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FREE

SEPT. 13-19,
2012

A PLAY FINDS ITS AUDIENCE

PAGE 4

ALL FOR ONE'S A PECULIAR PEOPLE



FORT WAYNE BALLET'S CARMINA BURANA PAGE 5



RONAN TYNAN PAGE 6



DIRTY LIXX PAGE 7

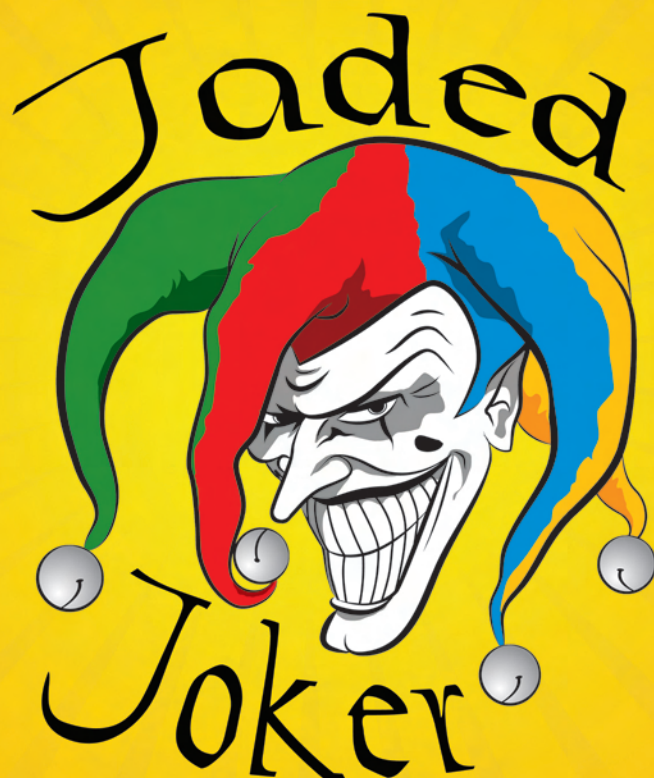
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We owe this week's whatzup to Kathleen Christian who penned not one, but three of the feature stories in this week's issue, including the cover story on all for One's production of *A Peculiar People*. This is one interesting story involving a play that languished for years in a drawer after a disappointing debut in California. It was unearthed by all for One's Lauren Nichols who thinks the right audience for this play about early Christianity is right here in Fort Wayne. It's a fascinating story. For more, see page 4.

Christian also writes about the Fort Wayne Ballet's collaborative production of *Carmina Burana* (page 5) and *Dirty Lixx*, a local cover band with deep roots (page 7). Sandwiched in there somewhere (page 6) is Ashley Motia's preview of the Niswonger Performing Arts Center's fifth year anniversary celebration, featuring tenor Ronan Tynan (familiar to baseball fans, particularly New York Yankee fans, everywhere).

Our CD reviews this week feature local musicians Kevin Hambrick and *TIMBER!!!*, both out with stellar releases, and Susan Burns and Kevin Smith review a couple of plays you should not miss.

That's a lot to see and do, so get out and have some fun and tell 'em that whatzup sent you!

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A Peculiar People cover photo by Stacey Kuster (left to right: Jeff Salisbury and Eric Black)

Fort Wayne Ballet photos by Rob Borel (principal dancers David Ingram and Lucia Rogers)

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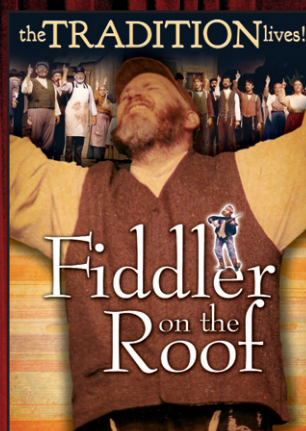
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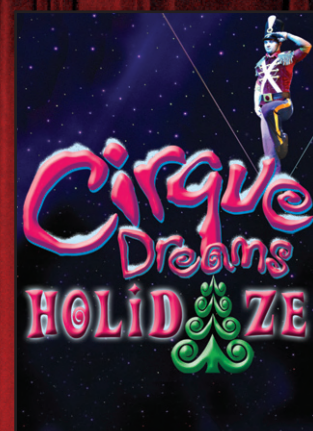
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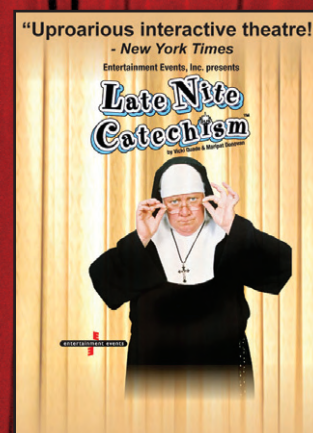
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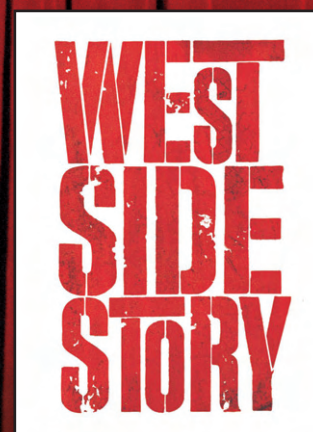
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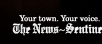
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A Play Finds Its Audience

By Kathleen Christian

What makes a play more than just a play? It could be the director, cast, costuming, background, storyline, effect on the audience or all of these. With the opening of the 2012-13 season, all for One productions chose a play that would have an effect on the world beyond the theater doors for much longer than its one-week engagement.

It began with playwright Rick Najera and his play *A Peculiar People*, a comedic, dramatic look at Christianity and its origins. Najera is a respected actor and comedic writer whose long list of writing credits include *Mad TV* and *In Living Color*, not to mention Broadway plays and movies he has written and starred in. Though all that fanfare seems a long way from our little corner of the Midwest, Najera's show has brought his prestige here.

When an AFO member saw *A*

Peculiar People performed in Pasadena, California more than 20 years ago, he knew right away it would be a great fit for the organization. But once the playbill for the

show was lost, so was all hope of finding the play again. Meanwhile, the script was sitting on Najera's shelf, untouched after a less than stellar reception at its debut.

"It was released in a purely secular environment and people didn't know what to do with it; they kind of shrugged their shoulders and thought it was odd," said director Lauren Nichols. "So he [Najera] put in a drawer."

When the lost playbill surfaced recently, Nichols headed a search for the manuscript. Unable to find it, she contacted Najera in



A PECULIAR PEOPLE

all for One productions

Friday-Saturday, Sept. 21-22 • 8 p.m.

Sunday, Sept. 23 • 2:30 p.m.

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hopes he could help.

"When we contacted him I think he looked at it as a prompting from God, and I would be tempted to agree

with him," Nichols said.

After two decades of his play collecting dust and going generally unappreciated, Najera finally had the chance to pair it with the right audience.

Given AFO's mission to impact culture through God and the arts, their audience is likely to be one that will appreciate Najera's work of humorous historical fiction, though the play has merits that transcend religion.

A Peculiar People takes place in a prison cell in ancient Rome where two former

slaves are being held under religious pretenses. Mariam, a woman of God, has been locked away and expects that she will become a martyr for the cause. She is joined in her cell by runaway slave, Justinian, who might very well receive the same fate, though he doesn't share her beliefs, or any religion at all.

"The Romans were opposed to Christianity partly because they felt that it undermined the authority of the state and the state-sponsored religion," Nichols said.

Bridget Bogdon and Eric Black, both theatre regulars, play the misunderstood prisoners at the heart of the play. Jeff Salisbury plays the role of the Centurion, though he takes on equally large roles back stage, also acting as choreographer for battle scenes and lighting designer.

"Most of us tend to wear multiple hats in this company," Nichols said. "Whenever I find someone who is willing to take on more, I'm grateful."

Through the course of the play, the characters discuss early misunderstandings about Christianity which were abundant at the time.

"They called Christians atheists because they didn't have anything tangible they worshipped. They didn't have idols. They didn't have anything they could point to. The whole invisible thing was a little weird, and the rest of the world didn't get it" Nichols said.

Despite its serious subject matter, the impactful, 90-minute play is laden with equal parts laughter and intense drama.

"Usually it's obvious if it's a comedy with a poignant moment here and there or it's a serious play with some humor. But it's pretty much 50-50," Nichols said. Teetering between drama and laughter, she says the show, especially the second act, keeps the audience wondering and guessing what might possibly happen next.

This exciting, second-chance opening

Continued on page 25

whatzup

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Mounting a Spectacle

By Kathleen Christian

An orchestra in the pit. A hundred voices singing from the stage. Somewhere in between, beautiful, expressive dances bring to life ideas long forgotten. It's a fantastical envisioning of arts collaboration, and it's going to be here in Fort Wayne this month.

The Fort Wayne Ballet, the Heartland Festival Chorus and Orchestra and the Fort Wayne Children's Choir are staging a rare performance of the classic cantata *Carmina Burana*. Though the well-known cantata is performed regularly by orchestras or choirs, it is rare to see a collaboration like this.

"They tell me the ballet has not done the piece in over 30 years," said Karen Gibbons-Brown, artistic and executive director of the Fort Wayne Ballet.

Certainly, choreographing and coordinating a show of such magnitude has been a challenge for her, but it's one she welcomes. Gibbons-Brown, who is in her 15th season with The Fort Wayne Ballet, strives to challenge her dancers so they – and the arts community – can experience growth.

"At the end of every season, what I'm always most excited about is how the dancers have grown, how the students have progressed and how, hopefully, we have moved the audience and our community," she said.

Her philosophy, like many things in her life, was shaped by her experiences as a ballet dancer and teacher. Gibbons-Brown began ballet when she was very young, but by the age of 12, she was told that she had been trained so poorly for so long that she would never be a dancer. Despite discouragement from all around, she decided to start again at the beginning, in a class of six-year-olds.

"I worked very hard, became very committed, but I also

realized that it was one of the greatest challenges that you could have: working with your own body. Your body is your instrument," she said. In four years' time she was offered the opportunity to dance in New York and, eventually, all around the United States.

Though Gibbons-Brown has retired from dancing to teach, she still carries the deeply entrenched beliefs that come from her dancing experience.

"I don't want anybody to have that same experience I did. I want to make sure that our young people have a strong base, whatever they choose to do," she said. With that in mind, she has chosen the performances for the 2012-13 season to be both challenging and exciting, for dancers and audiences alike.

Of course, it wouldn't be Christmas without *The Nutcracker*, and The Fort Wayne Ballet has made this show a community effort as much as it is a community tradition. It includes young dancers, walk-on roles for non-dancers and even some lost puppies, literally. Last year's performance featured dogs for adoption from a local shelter.

"I just love *The Nutcracker* for the sheer joy of music and movement. We work with the Fort Wayne Philharmonic every year, and it's just a great community tradition," Gibbons-Brown said.

The ballet's spring offering will be *Cinderella*, which Gibbons-Brown describes as a "sheer fairy tale.

It's just a beautiful ballet. It's visual, it's humorous, it's elegant, it's romantic, and I love the score." And closing out the season is *Fort Wayne Ballet Too*, the show in which the ballet will perform its most edgy, experimental interpretive dancing. "That is, I'm sure,



CARMINA BURANA

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what *Carmina Burana* was in 1959," Gibbons-Brown said.

Indeed, in 1959 when *Carmina Burana* was first choreographed, it was considered a very cutting-edge dance.

Despite this fact, its performances are rare to find at all, let alone combined with live musicians.

"I think the challenge of this production is also its strength," said Gibbons-Brown. "The challenge is, because it's live music with live voices, sometimes the tempo is not what you have rehearsed with because we rehearse with a tape." She admits that even the challenge of performing with live music isn't the greatest they face.

"The biggest challenge for *Carmina* is the sheer magnitude. There are musicians in the pit, there are 100 voices on stage, plus dancers. Logistically, just having that many bodies on stage is a challenge."

To add to the complexity of mounting a production with three separate groups on one stage, the ballet will pull this all together in the space of four weeks. But all of the work will undoubtedly be well worth the effort once audiences get to experience the grandiose spectacle of a rare and beautiful ballet charged with the energy of more than 100 performers interpreting the poetry of 13th century monks.

"I love the process of what I do," said Gibbons-Brown, who can't choose a favorite or a highlight.

"At the end of the season, the highlight is the next step that we've made, the progress that we all, as a community and as a dance community, have made," she said.



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Niswonger Opens Its Fifth

By Ashley Motia

The Niswonger Performing Arts Center of Northwest Ohio (NPAC) in Van Wert turned five earlier this year. More than 25,000 people gather each season in its halls to experience professional acts, high school performances, dance competitions, guest speakers and more. Great names have graced their stages ranging from Amy Grant, Sandy Patti and Kenny G to Tony Orlando, Marie Osmond and the Charlie Daniels Band, in addition to several Broadway shows.

To celebrate five successful years of bringing legendary and new artists to the northwest Ohio area, NPAC is holding its Gala V Celebration weekend September 14-15. This weekend also marks the kick-off of their 2012-2013 season.

It begins with a special dinner at the Willow Bend Country Club on Friday, September 14. Special guests include the featured speaker for the evening, motivational speaker, paraplegic Gold Medalist athlete and Irish Tenor Ronan Tynan, along with those instrumental in creating and building the Niswonger Performing Arts Center. After dinner, Tynan will share intimate insights into his life as a physician, singer and speaker.

"I've always believed that I could do anything if I wanted it badly enough," Tynan told the Irish Echo Online in an interview last year. "I don't set limits for myself. I always find a way to do what I want to do. I might have to go about it a different way, but I get there eventually."

A modern-day Renaissance man, Tynan is most well known for his role in the trio The Irish Tenors. He may also be recognized by New York Yankees, Boston Red Sox, and Buffalo Sabres fans as the man behind "God Bless America" at sporting events. His unique singing voice and warm personality are known the world over.

The New York Times praised that the Irishman is "very easy to listen to, effortlessly singing top notes. He has tremendous command of his repertoire." Even Luciano Pavarotti gives him props, remarking that Tynan has "a pure voice."

That pure tenor voice will take the music hall stage on Saturday, September 15 for the NPAC Gala V concert. Audience members will receive a full aural experience, as the Lima Symphony Orchestra (under the direction of Maestro Crafton Beck) accompanies him. This is a must-see for any fan of classical singing.

If you can't make Tynan's performance,

the Niswonger Performing Arts Center has plenty lined up for the rest of its 2012-2013 season to enchant and excite you.

October ushers in the (in)famous coach Bob Knight to the stage (October 4) to discuss life, mentors and students over his many years of coaching. Then, on October 14, Laverne & Shirley star Cindy Williams performs with The Little Sisters of Hoboken in Dan Goggin's wacky *Nunset Boulevard*. The comedy features "all new songs, audience

The Osmonds.

If Christmas music isn't your speed, NPAC hosts Legend Lore presenter Ceci Wiseloge's presentation on the legends of Christmas December 20. Wiseloge dishes on everything from mistletoe, Yule, to Santa himself. And if you're a real bah-humbucker, *Shrek – The Musical* is sure to get you to crack a smile. This show comes direct from Broadway on December 22 with two performances. All ages are welcome.

The Niswonger Performing Arts Center starts the new year off right with the contemporary jazz tones of Grammy-nominated Russ Freeman and The Rippingtons in late January. Love is in the air on Valentine's Day with a performance from adult contemporary crooner Christopher Cross who built a name on hits like "Sailing" and "Ride Like the Wind." February also brings Cirque Ziva featuring the Golden Dragon Acrobats to enchant your eyes and boggle your mind with dance.

Bowfire – top virtuoso violin and fiddler players from around the continent – deliver a "total string experience" on March 10. Also in March, Ceci Wiseloge returns for her lecture exploring the life and works of one of America's most beloved illustrators Norman Rockwell. Gospel singers Ernie Haase and Signature Sound are welcomed to the area toward the end of the month.

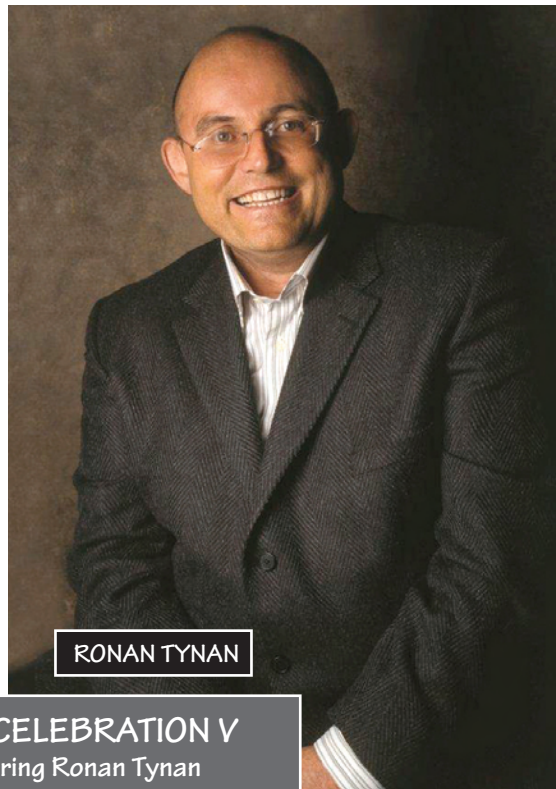
On April 5, 2013, Emmy Award winning comedienne Vicki Lawrence takes the stage for an evening of laughs. Lawrence will share personal stories and anecdotes for the first half of the performance; her famous "Mama" character will perform for the second half.

NPAC brings one of National Geographic's top presenters and photographers to the area in April. Joel Sartore blends humor, conservation messages and award-winning photography for his presentation on April 21. To finish out the month, Gordon Goodwin's Big Phat Band will have you moving in your seats to their high energy, orchestral jazz sound.

The Niswonger Performing Arts Center 2012-2013 wraps up with a tribute to classic rock legends Queen on May 11. The stars from London's wildly popular musical *We Will Rock You* join a full orchestra to perform all of Queen's hits (and then some).

Peppered amongst these performances is NPAC's Community Concert Series. These five shows include The Lennon Sisters (October 6); the Rodney Mack Philadelphia Big Brass (October 20); Igudesman & Joo: A Little Nightmare Music (November 11); American Spiritual Ensemble (February 22, 2013); and American pianist Thomas Pandolfi (May 5, 2013).

Tickets for these shows are bundled as a series and are currently on sale for \$60 for all five shows.



RONAN TYNAN

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show" as John Tartaglia's *ImaginOcean* creates a magical undersea adventure to northwestern Ohio. Three best friends set out on a remarkable journey of discovery that is bubbling with original music and fun. The United States Army Field Band and Soldiers' Chorus will perform a free Veterans Honor Concert on November 8. This annual performance is a patriotic salute to those who serve as well as a harmonious mixture of all genres of music from the musical ambassadors of the Army straight from Washington DC.

The holiday season is perhaps NPAC's busiest time of the year. The day after Thanksgiving delivers the Oak Ridge Boys' annual Christmas show which includes the Oaks' greatest hits as well as tried and true crowd holiday-time favorites. In December, Jay, Jimmy and Merrill Osmond belt out their seasoned harmonies in Christmas with

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Feature • Dirty Lixx

Playing What They Love

By Kathleen Christian

"I want to get back up on the stage again before I get too old" said Krystal Childs, bass player and vocalist for the local band Dirty Lixx.

It's not as though Childs has been far from the stage though. She's spent most of her life on a bus or blaring through a speaker. Drummer Tim Ortner and bass, guitar and keyboard player Richard Davidson can both relate, being rock veterans themselves. Though the three have all taken different paths to the stage they share now, none could resist the lure of a crowded bar, dancing and singing along to the music.

Devotion to music is about the only thing Davidson and Childs agree on though, each seeing different sides to just about every story, even their own. Davidson argues that Dirty Lixx originated as a revamped hair metal band, while Childs insists it was supposed to be a reunion of one of her old bands, Forced Entry. Either way, the intended lineup for Dirty Lixx fell through before they could get on their feet, leaving Childs looking for new members.

That's when Arthur Mock showed up on their doorstep.

"We had had this rule that no one under a certain age is allowed – I won't say the age – and Arthur was maybe, what were you 12 or 13?" asked Davidson. "I think he was 20" Childs said. Despite his age, Mock blew everyone away with his talent and technical skill. His choice of music didn't hurt either. "He started playing 70s riffs, Jimmy Page, Jimmy Hendrix, all this kind of stuff. I thought then that I liked where it was headed," Davidson said.

Though the name Dirty Lixx lends itself to thoughts of 70s hair metal and Mötley Crüe covers, the band plays a wider variety of music.

"We have a solid theme in what we're playing. It's music that really, truly rocks," Davidson said. Music like Aerosmith, Led Zeppelin, Guns N' Roses, Cheap Trick, Bon Jovi and The Beatles. Mock makes most of the decisions on what the band will play, and he never takes the easy route.

"We play out of the love for that kind of music," he said. "It's not what we think is the easiest, it's not what we think will sell the most, it's just what we really have a passion for."

Though Davidson is now a seminal member of the classic rock group Childs put together, it's not the place he would have imagined himself.

"I was in an all-original band called Careless Abandon. We thought we were going to make it. We

were in the 90s, playing music that sounded like the 70s, all during the grunge revolution" said Davidson "I used to think I would never play a cover in my life, and now that's all I do is play covers." But he doesn't feel like the switch to covers was a sell-out move. It wasn't even an intentional move, just a happy accident.

"I was just going to run sound for this band and do some guest vocals, but when Arthur came aboard it started turning into a fest of great songs that I really love," Davidson said. (Childs still holds that he plays with the band full-time now because she made him.)

Childs' lineup was still missing a drummer though, and the position seemed to be the hardest to fill. "We had more drummers than Spinal Tap. Some of them died, some of them we actually killed," Davidson joked. Tim Ortner finally filled the perilous role of Dirty Lixx drummer. He was drummer number four and six, but in the end Ortner had the talent, the personality and the indescribable something that made him a permanent fixture.

Childs' talent for wrangling a good lineup can be attributed to her extensive experience in the music business.

"I started a long time ago in Fort Wayne in the early 80s. That's back when we had the big trucks and the big equipment," Childs said. Like Davidson, Childs planned to make it big and even spent years on the road touring. But sickness in the family brought her back to Fort Wayne and reality.

Dirty Lixx was Childs' chance to say that she wasn't out of the game just yet. She's taken on every role she needed to in order to keep the group going. She's a bass player and a vocalist who "peels the paint off the walls when she sings," according to Davidson. She even takes it upon herself to act as the band's sound engineer.

"We want to sound professional, not like we're a garage band. There's no excuse for that, so I do all our mixing" Childs said.

Despite her experience, Childs still has to work for every ounce of respect she can get in this business, citing being a female as the main reason. But challenges haven't slowed her – or the rest of Dirty Lixx – down. Despite differences and hurdles, they're still playing the music they love, and they'll just go on that way till they can't anymore.

Said Davidson, "We're trying to play music that we can be proud of, we put a lot of time into our rehearsal and presentation because we do care ... and we are so passionate about our sound."

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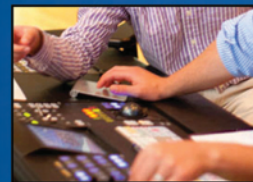
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Wooden Nickel CD of the Week



BRIAN SETZER

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Brian Setzer has arguably been the country's foremost purveyor of rockabilly since the Stray Cat released their self-titled debut just as Ronald Reagan was taking office. Since going his own way in the early 90s, Setzer has put out lots of studio albums, but this 19-song live collection recorded during a four-continent tour is a must-have. Pick it up for just \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 9/9/12)

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3	-	DAVE MATTHEWS BAND <i>Away From the World</i>
4	1	JOE BONAMASSA <i>Driving Towards the Daylight</i>
5	-	Z.Z. TOP <i>Futura</i>
6	-	LITTLE BIG TOWN <i>Tornado</i>
7	-	THE XX <i>Coexist</i>
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Kevin Hambrick

Turtle Wagon

Character is defined by how one deals with the Big Stuff: life-altering tragedies, joys and tribulations. Fort Wayne musical spigot and erstwhile Orange Opera head dude Kevin Hambrick has dealt with all three in the time since the Opera's *Year of the Beard* release. Let's just cut to the chase: he's put out a solo disc in the new *Turtle Wagon* that proves Hambrick has weathered both family loss and new fatherhood with his musical gifts fully intact. In fact, this album brims with energy, inventiveness and fearlessness. From the lo-fi feedback squall that kicks off the opening track to the spare, bittersweet final notes of the closing number, Hambrick takes us on a fun, ecstatic, scary, sad and ultimately satisfying ride.

Will you turn the volume up as soon as "A Lot Like U" begins to hit its "Instant Karma"-like stride? You bet you will. Hambrick's prolific output has never suffered from lack of originality or quality, but his not so secret weapon is his ability to point to classic musical touchstones — without simply aping them. This opening track is proof positive that the man is a musical encyclopedia, and he's not afraid to drop a wink here and there. The song is cocksure, buoyant and carried along by its wordless refrain. It's followed by the tight, new wave-flavored "Blanket of Assassins," with lyrics that seem to have been inspired (at least in part) by instructions on a medical prescription: "You may apply ice to the injection site for 10-minute intervals, if you so desire," sings Hambrick, sunnily. It's funny, confusing, a bit disturbing, certainly surreal.

Turtle Wagon is packed with other highlights that range from the simmering "When I Die" (a gospel/blues that's also somehow pure Hambrick — it sounds simultaneously contemporary and like a lost early 70s nugget) to the driving "New Year's Eve" which includes guest drumming duties from Orange Opera's Kevin Hockaday. Then there's the majestic "Aaron's Song" which in another era would have gotten the full orchestra backing treatment. "Don't Say You're Happy" ships you straight back to mid-60s Britpop, while the relatively spare "Ocean" is perfectly content in its calm mid-tempo (and accordion-bolstered) shuffle. "You could hear a song / and you could sing along / if you want to," Hambrick croons.

The more stentorian "The Best That U Have" pumps along on fuzz guitar and a tough, minimal rhythm section. Like most of *Turtle Wagon*, this tune ropes you in immediately, while not exactly sounding quite like anything you've heard from Hambrick before. Its unceremonious ending is followed by the sublime, spare closer, "True." As Hambrick intones, "Too many years of second guessing what I had to say," you feel that he's talking not only to another, or to himself, but you directly. It's a haunting tune based mostly around Hambrick's unaffected vocal, a lone electric guitar and a ghostly e-bow. "This song depends on you / depends on me," he sings, and you feel every bit of the emotion he's investing in the song as it hits your eardrums. That's one quiet victory among several on this collection of diverse pop tunes, delivered by an artist who deserves the opportunity to relish the good things in life — and deserves to capture a larger audience.

Catch the official release show on September 15 at the Brass Rail. (D.M. Jones)

TIMBER!!!

Numbers

Numbers, the new long player by Fort Wayne's post punk heroes TIMBER!!! is an explosion of guitar squalls, powerhouse vocals and a one-two punch rhythm section that will leave you breathless and wanting more long after the album's half hour noise assault has finished pummeling your ear drums.

TIMBER!!! have been hitting the practice space and stages in the area for a couple years now. Last year they gave us an appetizer in the form of the EP *Twenty-Five Thirty-Five*, a great collection of tunes that showed what they were capable of. It left us, the listeners, wanting more. Ask and ye shall receive. After some practices, studio



BACKTRACKS

Genesis

Nursery Cryme (1971)

This was the first Genesis album to feature drummer Phil Collins and guitarist Steve Hackett. Though it's not their best release, it does contain a couple of pretty good prog-rock classics.



Scattered hard rock and some acoustic numbers prove that Genesis could write, arrange and play an album for the masses. With talents like Peter Gabriel, Tony Banks and Mike Rutherford as founding members, the addition of Hackett and Collins made them one of the most powerful bands of the time.

The record opens with the ten-minute "The Musical Box," a rock opera of sorts that delights the ears with the heartfelt vocals (and flute) of Gabriel and Collins tapping the kit. Then, almost half way through it, you are treated to some great guitars as it jams away before settling back down.

"For Absent Friends" (with Collins on vocals) fills the space before the third and final track of side one in "The Return Of The Giant Hogweed." Hackett takes off in this one, as does Banks who kills it on the organ with Keith Emerson-like skills.

"Seven Stones" opens side two and, though mellow, still has a huge organ presence. It almost sounds like a religious piece or some of the trippier Pink Floyd from the late 60s. "Harold The Barrel" is the pop song from the release, and the folksy vibe is carried in "Harlequin." The record comes crashing down (or rises above, depending on your mood) with the eight-minute "The Fountains of Salmacis." Like most of Genesis, this one is over my head, but is still one of the best songs they ever did.

Genesis have recorded 15 albums since 1969 but didn't really sell a lot of them until 1980's *Duke* which featured "Misunderstanding" and "Turn It On Again." (Dennis Donahue)

time and the occasional band barbecue, we now have *Numbers* as the main course.

"Waste Away" starts the album out with a post punk roar. Jagged guitars, driving bass and a steady rhythm make for a solid foundation that lets Kendra Johnson introduce us to her lioness roar. This girl can wail with the best of 'em. She has the art school smarts of Kim Gordon, the lower east side grit and glamour of Debbie Harry and the unhinged Goth goddess twinkle of Siouxsie Sioux, all waiting to pounce our ears at any moment. That's not to say this is a one-woman show. With Ben Larson manning the pedal board and pulling squalls, squeals and razor-sharp riffage from his guitar like a possessed Tom Verlaine on a caffeine binge, Jason Williams laying a bass foundation that would put most four-string twangers to shame and Jason Davis beating his drums into submission, this is a "band" in the classic sense. Everyone pulls his or her weight. Everyone has a purpose. But enough about the awesomeness of TIMBER!!! What about those songs?

"Kaleidoscope" is a chunk of post punk euphoria. Never letting up it's Mission of Burma angst, Johnson sings over a sweeping guitar and Williams constantly moving bass line. This is what we've been missing since 1982's *Vs.* "Rocket" comes down a bit, only to build up into a frothy, pensive release. "Flush" continues the ear assault with Johnson displaying some massive chutzpah. She can chew a mic with the best of 'em. "Frisco Disco" is a fun little, dare I say, almost pop song. There's a very playful, Blondie-like "Rapture" vibe to this song. It's a very cool song that should be playing on college radio as I type this. "Lackluster" ends the album on a hazy note. My Bloody Valentine fronted by Hope Sandoval — that's the best way to describe this quite beautiful closing track. You'll want to hear it again and again.

Numbers is yet another stellar local release. TIMBER!!! have done everything right with this album. They've got the songs, the musicianship and just the right amount of complexity to keep you coming back for more. Be sure to check them out live at their LP release show on September 28 at CS3. Show starts at 10 p.m. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Thursday, Sept. 13**ANGOLA**

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — Live DJ, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Sept. 14**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

Lucky Lady — Karaoke w/Shane, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

Wrigley Field Bar & Grill — Live DJ, 8 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Sept. 15**AUBURN**

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Belvedere Lounge — DJ Special K, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Hammerheads — Shotgun Prod. Karaoke, 10 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Wrigley Field Bar & Grill — Wild 96.3 DJ, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Sept. 16**FORT WAYNE**

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.

Wrigley Field Bar & Grill — Karaoke, 11 p.m.

Monday, Sept. 17**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, Sept. 18**AUBURN**

Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Brian, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.

Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Sept. 19**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Club V — House DJ, 9 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rusty Spur Saloon — DJ Jesse, 10 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Josh, 10 p.m.

Thursday, Sept. 20**ANGOLA**

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Sept. 21**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

DW Bar & Grill — Karaoke w/DJ Chuck, 10 p.m.

Lucky Lady — Karaoke w/Shane, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Tabatha, 10:30 p.m.

Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Early Bird's — House DJ, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

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FORT WAYNE

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Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Wednesday, Dart Leagues; Thursday, Dodge Ball; Friday, "On-Key" Karaoke starting at 9 p.m.; Saturday, live bands 9 p.m.-1 a.m.; Sunday-Tuesday, 45¢ wings; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Monday-Wednesday; 11 a.m.-midnight Thursday; 11 a.m.-3 a.m. Friday; 1 p.m.-3 a.m. Saturday; and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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AFRO-DISIACS — World at courtyard at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages

BETTY AND THE BOY — Indie folk at Calhoun Street Soup, Salads & Spirits "CS3," on the patio, Fort Wayne, 8 p.m., no cover, 456-7005

BLUEGRASS JAM Hosted by OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at Belvedere Lounge party tent, Fort Wayne, 9 p.m., \$5, 459-2236

DAVE LATCHAW — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

DAN SMYTH — Acoustic at Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 490-4322

HUBIE ASHCRAFT — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

THE J TAYLORS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Variety at Skullly's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JOE JUSTICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

Zych Hits the Road with Indy Band

Anyone familiar with our local music scene should know the name Justin Zych. If you haven't seen Zych stocking vinyl at Wooden Nickel or out supporting other local musicians, then chances are you have caught him shredding guitar with the slew of acts he's in. Those bands, which pretty much take up any free time he may have, are metal stalwarts Argonaut, this year's Battle of the Bands finalists Valhalla and the spandex- and Aqua Net-sporting 80s cover sensation Cougar Hunter. Recently, Zych branched out and did some road dates with the Cleveland thrash metal act Vindicator. Zych describes the tour as "Great! Had an amazing time on the road and lots of awesome metal!"

As if he doesn't already have a hefty resume, he is set to tour once again with his other baby, VadimVon. This metal act is originally based out of South Carolina, with two members hailing from Indianapolis, one of which is former Fort Wayne native/drummer Eric Biesiada. Not sure what the secret is to maintaining a long distance relationship like that, but it appears to be all good according to Zych.

"I have gone to Indy a few times to practice, and we'll rehearse right before we tour." Practice indeed, as VadimVon will embark on a tour with metal giants Morbid Angel, Swedish black metal band Dark Funeral, and cult faves Grave. The tour kicks off on September 21 in Atlanta and wraps up October 1 in Toronto. Unfortunately, there's no local date; the closest will be Sunday, September 23 at Screamin Willie's in Columbus, Ohio. Catch Zych here while you can because this axeman's talent may have him out on the road more often. With which one of his slew of bands? Good question.

The psychobilly act Sour Mash Kats recently released four-song EP titled *Spin Cycle*. This stupefying piece of work features tunes such as "Dragstrip Diablo," "Crazy Baby" and "Deadman's Shoes." With titles like that, it's enough to stir my interest for sure. In honor of the release, the Kats will be holding a CD



Out and About

NICK BRAUN

release show at Wooden Nickel (North Anthony) on Saturday, October 20 at 4 p.m. As usual, it will be an all-ages affair and will provide you the opportunity to scope out the tunes before you fork over your hard-earned money for the disc. Another opportunity to get your grubby hands on it will be at O'Sullivan's on Saturday, October 20 at 4 p.m. They'll be performing that evening alongside The B Movie Monsters and The Empires.

Although the band gained much of its success in the 70s and 80s, Boston are still a staple in American rock. Tunes like "More Than a Feeling," "Piece of Mind" and "Amanda" have led to over 31 million albums sold in the States. Over the years the band has gone through numerous member changes, with lead/rhythm guitarist Tommy Sholtz being the only current original. One of the members going through the band's revolving door was Fran Cosmo, one of the vocalists/guitarists from 1993-2006. During that time, Cosmo was apart of a cluster of successful tours as well as contributions to *Walk On* and *Corporate America*. He's currently touring with his band Cosmo, which includes his son, Anton Cosmo, also a former member of Boston (1997-2006). If you're a Boston fanatic, then you must make your way to the 81st annual DeKalb County Free Fall Fair on Thursday, September 27 when Cosmo will be performing the hits that have made Boston who they are today. This free classic rock show will begin at 7 p.m. with Paradise kicking things off. They're just another solid act coming to this year's fair which also includes national country recording artist Kip Moore, rockers Pop Evil, and 10th season of American Idol contestant Casey Abrams.

niknit76@yahoo.com

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FRIDAY, SEPT. 14 • 6PM
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w/BILLY ELVIS
LIVE DJ • 8PM-CLOSE**

SATURDAY, SEPT. 15 • 10PM
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\$3 U-CALL-IT SHOTS**

SUNDAY, SEPT. 16 • 8-11PM
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KARAOKE • 11PM-CLOSE**

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LIVE MUSIC
Friday, September 14
GUNSLINGER
Saturday, Sept. 15
JESSIE BROWN
Wednesday, September 19
**HUBIE ASHCRAFT (8-10PM)
& DJ JESS (10-CLOSE)**
Tuesdays
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NIGHTLIFE

BERLIN MUSIC PUB
Music • 1201 W. Main St., Fort Wayne • 260-580-1120
EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Wed.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GROONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- **Calendar • Live Music & Comedy** -----

KEN EVANS w/RON FERGUSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

ONE TON TRIO — Rock variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

VILIFI — Rock alternative at the Tiger Room, Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$7, 456-7005

ADAM STRACK — Acoustic variety at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

BC FUZZ — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BETTY AND THE BOY — Indie folk at the Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

BONAFIDE — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 833-7082

CHRIS WORTH — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

CLASSIC VOICE — Swing and old favorites at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

DISTRACTIONS w/ONELINER, THE DEAD RECORDS AND CLOSE ONLY COUNTS — Punk at the Yellow Bird, Fort Wayne, 8 p.m., \$5, 449-9261

FREAK BROTHERS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

I, WOMBAT w/DEVIL TO PAY AND DOUBLE BARREL BLASPHEMY — Progressive punk rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

FLAT TIRE AMBULANCE w/TONE JUNKIES AND CREEP — Musical Warfare at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

G-MONEY — Blues at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

GUNSLINGER — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

HEAVEN'S GATEWAY DRUGS — Indie rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., cover, 456-7005

THE J TAYLORS — Variety at Coody Brown's, Wolcottville, 8-11 p.m., no cover, 854-2425

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JUKE JOINT JIVE — Classic funky rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

KEN EVANS w/RON FERGUSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

MATT CAPPS — Acoustic at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

MOXIE — Classic rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

MY LOST TRIBE — Rock variety alternative at Covington Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 432-6660

PHIL POTTS TRIO — Blues variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

TEASER — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TESTED ON ANIMALS — Rock at Piggy's Brew Pub, Angola, 9 p.m., \$3, 665-7550

TODD HARROLD BAND — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TWANG GANG — Country at Fatboyz, Ligonier, 9:30 p.m.-1:30 a.m., no cover, 893-4640

YELLOW DEAD BETTYS — Rock at Belvedere Lounge party tent, Fort Wayne, 9 p.m., \$5, 459-2236

Saturday, Sept. 15

ALEX VANS w/JESSICA RAE — Indie rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., no cover, 456-7005

BETTY AND THE BOY w/HOPE ARTHUR — Indie folk at the Dash-In, Fort Wayne, 9 p.m., \$3, 423-3595

BIG DICK AND THE PENETRATORS — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BIG MONEY AND THE SPARE CHANGE w/KNOLLWOOD BOYS — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

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SATURDAY, SEPTEMBER 15 • 10PM

WHAT SHE SAID

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NIGHTLIFE

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Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

CODA — Rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066

COFFIN WITCH w/DEMERCIA & THE BURNED EARTH — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 9 p.m., no cover, 422-5896

DAVE LATCHAW DUO — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DON'T DRINK THE KOOL-AID — Blues rock at the Downtown Eatery & Spirits, Warsaw, 9 p.m.-1 a.m., no cover, 574-267-6000

EARTHBOUND — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

EXTERMINATE ALL RATIONAL THOUGHT w/ BY THE BULL and AUTOVATOR — Rock at The Yellow Bird, Fort Wayne, 8 p.m., \$6, all ages, 449-9261

GREG BATES — Country at Neon Armadillo, Fort Wayne, 9 p.m., \$5, 490-5060

GUNSLINGER — Country at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

HEARTBEAT CITY — 70s-80s at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

HUBIE ASHCRAFT — Variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

THE J TAYLORS — Variety at Draft Horse Saloon, Orland, 9 p.m.-12 a.m., no cover, 833-7082

THE JADE JOKER w/CHRIS WORTH — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

THE JEDI MIND TRIP — Rock at Piggy's Brew Pub, Angola, 9 p.m., cover, 665-7550

JESSIE BROWN — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

JIM BARRON — Comedy illusion at Johnny Appleseed Festival, Fort Wayne, 10:30 a.m. & 4 p.m., no cover, all ages, www.jimbarron-shows.com

JOE JUSTICE — Variety at Coody Brown's, Wolcottville, 8-11 p.m., no cover, 854-2425

JUKE JOINT JIVE — Classic funky rock at the Inn, North Manchester, 10 p.m.-2 a.m., no cover, 982-4005

KEN EVANS w/RON FERGUSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

KEVIN HAMBRICK w/THE ORANGE OPERA and SLOW POKES — Rock n' roll CD release at the Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

LOST VEGAS — Rock at Club 250, Timber Ridge Golf Course, Bluffton, 8 p.m., \$6, 824-2728

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

POP'N'FRESH — Classic rock blues variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

RANDY HOUSER w/LATHAN MOORE and ALLAN & ASHCRAFT — Country at Piere's, Fort Wayne, 7 p.m., \$15 adv. BOGO, \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

SINDERBLOCK — Classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

SPIKE & THE BULLDOGS — Rock n' roll at Nappanee Apple Festival, Nappanee, 8-9:30 p.m., no cover, 574-773-7812

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Cab N' Joe
Friday, Sept 14th • 7:00 PM - 9:00 PM
Mike Mowrey

Friday, Sept 14th • 9:30 PM - 1:30 AM

Teaser

Saturday, Sept 15th • 9:30 PM - 1:30 AM

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FROM OREGON

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HEAVEN'S GATEWAY DRUGS

SAT., SEPT. 15 • 9PM • 21+ • FREE

ALEX VANS, JESSICA RAE & LEE MILES

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SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005



FRIDAY, SEPT. 14 • 9PM
I, Wombat
SATURDAY, SEPT. 15 • 9PM
Big Money and the Spare Change
WEDNESDAYS: Barble Brown Karaoke
THURSDAYS: "Old & Dirty" Bluegrass Jam
BERLIN MUSIC PUB
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Tuesday, Thursday
& Now Saturday Wing Night
Bone-In 40¢
Boneless 45¢
Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822

NIGHTLIFE

THE GIN MILL LOUNGE
Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

----- Calendar • Live Music & Comedy -----

JON DURNELL — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OLD CROWN BRASS BAND — Traditional brass selections at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., donations, 710-2908 or 432-1524

Tuesday, Sept. 18

ADAM STRACK — Acoustic variety at Duty's Buckets Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

THE BLACKWOOD BROTHERS w/THE MARINERS QUARTET — Gospel at the Round Barn Theatre, Nappanee, 2 & 8 p.m., \$28.95, 800-800-4942

KENNY TAYLOR — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

TANDEM ACOUSTIC DUO — Acoustic variety at the Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Wednesday, Sept. 19

AMY GRANT w/THE RED ROOTS — Contemporary Christian at the Convention Center, Shipshewana, 6 p.m., \$19-\$75, 888-447-4725

DOUG KETTLECAM — Acoustic at Booker's at Coyote Creek, Fort Wayne, 6 p.m., no cover, 755-2639

~Saturday, Sept. 15~
Hubie Ashcraft
~Wednesdays • 9pm-2am~
Karaoke w/Stu Black
Looking for Bands!!
Call the bar or look us up on Facebook
Office Tavern
3306 Brooklyn Ave., Ft. Wayne-260.478.5827

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

GENE DONNELLY III — Acoustic rock at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

HUBIE ASHCRAFT — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5, 755-3465

JON DURNELL — Acoustic variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9-11 p.m., no cover, 483-4421

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

TWO WHEELS GOOD — Variety at Skully's Boneyard, Fort Wayne, 7:30 p.m., no cover, 637-0198

Thursday, Sept. 20

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BLUEGRASS JAM HOSTED BY OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

DAN HEATH AND FRIENDS — Acoustic oldies at Don Hall's Triangle Park & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

ERIC CLANCY — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

GUY PENROD w/THE RED ROOTS — Country Gospel at the Convention Center, Shipshewana, 6 p.m., \$19-\$55, 888-447-4725

HUBIE ASHCRAFT — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 739-1795

JANELLE TAYLOR AND SHADE JONZE — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JOE JUSTICE — Variety at courtyard at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages

JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 490-4322

KUGLER BROTHERS TRIO — Rock variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

THUNDERHAWK w/ANCIENT WARFARE AND OH MY ME — Rock at The Yellow Bird, Fort Wayne, 7 p.m., \$5, all ages, 449-9261

TODD HARROLD TRIO — R&B jazz at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

ZYCH & HARFUNKLE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

Friday, Sept. 21

AFRO-DISIACS — World funk at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

BIG CADDY DADDY — Classic rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

THE BLACK ORDER w/LITTLE GREEN MEN, DEAD RINGER AND PLETHURA — Rock metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

BONAFIDE — Variety at Angola Fall Fest, Angola, 8 p.m.-12 a.m., no cover, 665-7487



• 1st Place \$700 •
• 2nd Place \$300 •
• 3rd Place \$200 •

Open to Anyone from Anywhere!

Preliminary Qualifications
Sunday, Sept. 16 • 6 p.m.
Life Church Auditorium, 428 Oak St., Bluffton
Finals on Main Stage, Saturday, Sept. 22 @ 7 p.m.
Sponsored by Bluffton Street Fair Association.
For more info, 260-824-4351 or office@blufftonstreetfair.com

Must be 17.
 Must qualify in Sept. 18 preliminaries.
 Anonymous judges to determine Winner.

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

OFFICE TAVERN

Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights — Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

NIGHTLIFE

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261
EXPECT: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows – must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

NATURAL GROCERY

Saturday, Sept. 15, 10am: Cooking Demo

**Soba Noodles
with Green Beans**
[Co-top Deals Flier Recipe w/Kimberly]

Monday, Sept. 24, 1pm: Cooking Demo

**Brined Pork Chops
with Gingered Apples**
[Fresh Goods w/Sheila]

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KARAOKE EVERY MON., THURS. & SAT.

AMBITIOUS BLONDES

EVERY TUESDAY

\$2.50 IMPORTS • \$1.00 TACOS

**ROCKABILLY
w/KENNY TAYLOR**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Calendar • Live Music & Comedy

CHRIS WORTH AND COMPANY — Variety at Eagles Lodge, Bluffton Rd., Fort Wayne, 8-11 p.m., no cover, 478-2481

CONTINUUM — Modern Jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

COUGAR HUNTER — 80s glam rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

DAN SMYTH TRIO — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DONNIE BAKER w/TARA THOMPSON — Comedy and Country at Piggy's Brew Pub, Angola, 8 p.m., cover, 665-7550

GERI ATTRIX — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HEARTLAND FESTIVAL CHORUS AND ORCHESTRA AND THE FORT WAYNE CHILDRENS CHOIR — Classical *Carmina Burana* at Arts United Center, Fort Wayne, 8 p.m., \$23-\$27 adv., \$27-\$32 d.o.s., 424-5220

HOPE ARTHUR — Acoustic at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

HUBIE ASHCRAFT — Variety at Brevin's Downtown Restaurant, Churubusco, 8-11 p.m., no cover, 693-9340

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LEFT LANE CRUISER — Punk blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

LITTLE GREEN MEN — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

MEDIEVAL BROOKLYN — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

MINDS EYE — Rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

MY LOST TRIBE — Rock variety alternative at YOLO, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 348-4085

PAUL NEW STEWART w/BRIAN FRUSHOUR & J.J. MCCOY — Dueling keyboards at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

PHIL SMITH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RAY STEVENS w/THE RED ROOTS — Comedy at the Convention Center, Shipshewana, 3:30 p.m. and 7:30 p.m., \$19-\$75, 888-447-4725

SICKFROWN w/REAUL AND SOUTH OF SORROW — Musical Warfare at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

SIERRA SHAME — Country rock at Duty's Buckets Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

SMALL TOWN SON — Country at Rusty Spur Saloon, Fort Wayne, 8 p.m., cover, 755-3465

SPIKE & THE BULLDOGS — Rock n' roll at Bluffton Street Fair, downtown, Bluffton, 7-9:30 p.m., no cover, 824-4351

STEVE LUPKIN AND MICHAEL PATTERSON — Blues jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SUGAR SHOT — Country rock at Fort Wayne Museum of Art, Trolley Tour, 10 p.m., \$25-\$30, 422-6467

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TY CAUSEY w/JASON PAUL — R&B variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

TYLER FARR — Country at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

WHAT SHE SAID — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

Saturday, Sept. 22

ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

BIG CADDY DADDY — Variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

BONAFIDE — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

BORROWED TIME BAND — Classic & modern rock variety at St. Joe Fall Festival, Fort Wayne, 8 p.m.-12 a.m., no cover, 639-3748

CODA — Rock at Fatboyz, Ligonier, 10 p.m., no cover, 894-4640

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10:30 p.m., \$5, 422-5055

DEMERCIA w/SNAKEHEALER, DOMINEER AND AFTER THE MASSACRE — Metal at the Eagles, Albion, 8 p.m., \$5, all ages

DIAMOND RIO w/THE RED ROOTS — Country at the Convention Center, Shipshewana, 6 p.m., \$19-\$65, 888-447-4725

THE DIAMONDS — 50s pop at Foellinger Theatre, Fort Wayne, 8 p.m., \$15, 427-6715

EARTHBOUND — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

8 HOURS \$350



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----- Calendar • Live Music & Comedy -----

FORT WAYNE PHILHARMONIC w/FABIO BIDINI — "Bursting with Life," Masterworks Program with conductor Andrew Constantine performing Jonathan Leshnoff's, *Starburst*, Rachmaninoff's *Concerto No. 3 in D minor for Piano and Orchestra*, op. 30 and Dvorak's *Symphony No. 8 in G major*, op. 88 at Embassy Theatre, Fort Wayne, 6 p.m., \$15-\$60, 481-0777, www.fwphil.org
FREAK BROTHERS — Funk at Wooden Nickel Music, North Anthony, Fort Wayne, 4 p.m., no cover, all ages, 484-3635
FURIOUS GEORGE — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
GUNSLINGER — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
HONEY BADGER — Rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966
HUBIE ASHCRAFT — Acoustic rock at the Green Frog, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088
JANELLE TAYLOR AND SHADE JONZE — Variety at Pie Eyed Petey's, Leesburg, 7-10 p.m., no cover, 574-453-9741
JOEL YOUNG BAND — Classic rock country at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

JUKE JOINT JIVE w/PHIL'S FAMILY LIZARD — Funky classic rock at Resurrection Church, Fort Wayne, 7-9 p.m., donations, 637-5900
KILL THE RABBIT w/DAVE LILES BAND & ACOUSTIC RUSH — Rock country benefit for Honor Flight at American Legion Post 160, Roanoke, 3-9:30 p.m., \$8, ages 10 and under free, 672-2298
LEFT LANE CRUISER — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
THE LEGENDARY CLAMPETS w/CADILLAC LESTER AND DRUNKEN THERAPY — Heavy Americana at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120
MAC POWELL — Country at Neon Armadillo, Fort Wayne, 9 p.m., \$10, 490-5060
MEMORIES OF THE KING FEAT. BRENT COOPER — Elvis tribute at Walk to End Alzheimers at Headwaters Park, Fort Wayne, 10:15 a.m. and 12:30 p.m., no cover, 420-5547
THE OUTLAW COWBOYS — Country at Susie's Sandbar, Warsaw, 9:30 p.m., no cover, 574-269-5355
PAUL NEW STEWART & BRIAN FRUSHOUR — Variety at Booker's at Coyote Creek, Fort Wayne, 8 p.m., no cover, 755-2639

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
SPIKE & THE BULLDOGS — Rock n' roll at Morsches Park, Columbia City, 7-8:30 p.m., no cover, 248-5180
SYNERGY — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488
TEASER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
TESTED ON ANIMALS — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979
TIME TRAVELERS — Rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224
WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Sunday, Sept. 23

HEARTLAND FESTIVAL CHORUS AND ORCHESTRA AND THE FORT WAYNE CHILDRENS CHOIR — Classical *Carmina Burana* at Arts United Center, Fort Wayne, 2:30 p.m., \$23-\$27 adv., \$27-\$32 d.o.s., 424-5220
HUBIE ASHCRAFT — Variety at the Office Tavern, Fort Wayne, 7-10 p.m., no cover, 478-5827

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY
 Mike Conley..... 260-750-9758
ALTERNATIVE ROCK
 My Lost Tribe..... 260-402-7590
CLASSIC ROCK
 The Remnants..... 260-466-1945
CLASSIC ROCK & COUNTRY
 The Joel Young Band..... 260-414-4983
CLASSICAL
 The Jaenicke Consort Inc. 260-426-9096
COMEDY
 Mike Moses..... 260-804-7834
COUNTRY & COUNTRY ROCK
 Allan & Ashcraft..... 260-215-2137
 BackWater..... 260-494-5364
 Marshall Law..... 260-229-3360
 The Outlaw Cowboys..... 260-224-4307
 Renegade..... 260-402-1634
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HORN BAND
 Tim Harrington Band..... 765-479-4005
ORIGINAL ROCK
 Downstait..... 260-409-6715

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 Kill The Rabbit..... 260-223-2381 or 419-771-9127
PUNK BLUES
 Left Lane Cruiser..... 260-482-5213
ROCK & REGGAE
 Unlikely Alibi..... 260-615-2966
ROCK & ROLL
 Biff and The Cruisers..... 260-417-5495
ROCK & SOUL
 Urban Legend..... 260-312-1657
ROCK & VARIETY
 A Score Before..... 260-740-2340
 KillNancy..... 260-740-6460 or 260-579-1516
 What She Said..... 260-466-2752
TRIBUTES
 Pink Droyd..... 260-414-8818
VARIETY
 Big Money and the Spare Change..... 260-515-3868
 Elephants in Mud..... 260-413-4581
 The Freak Brothers..... bassandgolf@gmail.com
 Joe Justice..... 260-486-7238
 A Score Before..... 260-740-2340
 Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



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2Live Crew (\$10)	Sept. 28	Piggy's Brew Pub	Angola	Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash
A\$ap Rocky w/Danny Brown and Schoolboy Q	Oct. 3	The Fillmore	Detroit	Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferdale, MI
A\$ap Rocky w/Danny Brown and Schoolboy Q	Oct. 4	Bogart's	Cincinnati	The Chenille Sisters (\$25)	Oct. 12	The Ark	Ann Arbor
A\$ap Rocky w/Danny Brown and Schoolboy Q (\$23.50 adv., \$26 d.o.s.)	Oct. 9	Egyptian Room	Indianapolis	Chicago (\$45-\$125)	Nov. 16	Honeywell Center	Wabash
Aaron Barker w/Gary Chapman (\$5)	Nov. 8	Eagles Theatre	Wabash	Chiodos w/I Am King	Sept. 15	Egyptian Room	Indianapolis
Adam Ant	Oct. 13	The Cubby Bear	Chicago	Chris Cavanaugh	Nov. 3	Neon Armadillo	Fort Wayne
Adam Carolla & Dennis Prager (\$34.50-\$49.50)	Oct. 11	Playhouse Square	Cleveland	Chris Smither (\$15 adv., \$20 d.o.s.)	Sept. 20	Buskirk-Chumley Theater	Bloomington
The Afghan Whigs	Oct. 24	Saint Andrews Hall	Detroit	Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor
Aisha Tyler (\$20)	Oct. 19	Magic Bag	Ferdale, MI	Circa Survive	Oct. 20	The Vic Theatre	Chicago
Alanis Morissette w/Souleye	Oct. 13	Riviera Theatre	Chicago	Circa Survive	Oct. 24	House of Blues	Cleveland
Alesana	Oct. 14	House of Blues	Cleveland	Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Alesana	Oct. 16	Bogart's	Cincinnati	Citizen Cope	Nov. 18	House of Blues	Chicago
Alesana	Oct. 17	House of Blues	Chicago	Claire Lynch Band (\$9-\$20)	Nov. 3	Hall-Moser Theatre	Portland
Alfie Boe	Oct. 23	Park West	Chicago	Clannad	Oct. 20	Park West	Chicago
Alkaline Trio	Sept. 19	Saint Andrews Hall	Detroit	Clutch	Nov. 4	Saint Andrews Hall	Detroit
All American Rejects w/Boys Like Girls (\$26.50 adv., \$30 d.o.s.)	Oct. 16	Egyptian Room	Indianapolis	Coheed and Cambria	Oct. 17	Bogart's	Cincinnati
All Time Low	Oct. 15	House of Blues	Cleveland	Coheed and Cambria w/The Deer Hunter & 3 (\$18 adv., \$21 d.o.s.)	Oct. 18	Piere's	Fort Wayne
All Time Low	Oct. 14	Bogart's	Cincinnati	Colt Ford w/Gunslinger (\$16)	Sept. 16	Neon Armadillo	Fort Wayne
All Time Low	Oct. 16	House of Blues	Chicago	Conspirator and Abakus	Nov. 3	House of Blues	Chicago
All Time Low	Oct. 17	Saint Andrews Hall	Detroit	Corey Cox	Oct. 20	Rusty Spur Saloon	Fort Wayne
America	Oct. 6	The Palladium	Carmel	D.L. Hughley	Oct. 5	Old National Centre	Indianapolis
Amy Grant w/The Red Roots (\$19-\$75)	Sept. 19	The Convention Center	Shipshewana	Daniel Johnston	Nov. 3	Bottom Lounge	Chicago
Amy Grant	Oct. 5	The Palladium	Carmel	Dailey & Vincent	Oct. 12	The Palladium	Carmel
Amy Schumer (cancelled)	Sept. 21	Magic Bag	Ferdale, MI	Datsik w/Delta Heavy, Bare Noize and AFK	Sept. 28	Egyptian Room	Indianapolis
Andrew Bird (\$22.50-\$29.50)	Sept. 30	Old National Centre	Indianapolis	Datsik & Terraviva	Sept. 30	House of Blues	Cleveland
Andrew Jackson Jihad	Nov. 5	Bottom Lounge	Chicago	David Byrne and St. Vincent	Sept. 18	Chicago Theatre	Chicago
Angus Stone	Sept. 21	Park West	Chicago	Deals Gone Bad (\$8)	Sept. 29	The Brass Rail	Fort Wayne
Ani DiFranco	Sept. 25	the Vic Theatre	Chicago	Deerhoof w/Mirel Wagner (\$14)	Sept. 22	Shubas	Chicago
Anjelah Johnson & Jo Koy	Oct. 6	The Fillmore	Detroit	Deftones w/Scars on Broadway	Oct. 23	Aragon Ballroom	Chicago
Anthony Hamilton w/Estelle and Antoine Dunn (\$38.50-\$98.50)	Sept. 28	Fox Theatre	Detroit	Del the Funky Homosapien	Oct. 24	CS3	Fort Wayne
Anthrax w/Testament and Death Angel	Sept. 27	The Vic Theatre	Chicago	Dethklok w/The Black Dahlia Murder	Nov. 9	LC Pavilion	Columbus, OH
Arlo Guthrie	Oct. 29-30	The Ark	Ann Arbor	Devin Townsend Project w/Katatoria, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago	Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipshewana
Avett Brothers (\$47.35-\$52)	Sept. 30	White River State Park	Indianapolis	The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Avicii	Sept. 13	Compuware Arena	Plymouth	Dick Siegel and the Brandos (\$18)	Nov. 3	The Ark	Ann Arbor
Awolnation	Sept. 18	Saint Andrews Hall	Detroit	Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis	Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids
Bahamas	Sept. 26	Park West	Chicago	Dispatch w/Good Old War	Oct. 2-3	Riviera Theatre	Chicago
The Ball Brothers (\$28.95)	Nov. 9	The Round Barn Theatre	Nappanee	Divine Fits	Oct. 26	Deluxe at Old National Centre	Indianapolis
Band of Horses	Oct. 10	Bogart's	Cincinnati	Donovan	Sept. 28	Park West	Chicago
Barbra Streisand w/Chris Botti and Il Volo	Oct. 26	United Center	Chicago	Donavon Frankenreiter	Oct. 26	Double Door	Chicago
Bassnectar	Nov. 7-8	The Fillmore	Detroit	Donavon Frankenreiter (\$20)	Oct. 27	Magic Bag	Ferdale, MI
Beach House	Oct. 11	Riviera Theatre	Chicago	Down w/Warbeast and Haarp	Sept. 22	House of Blues	Chicago
Beats Antique	Oct. 31	Park West	Chicago	Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids
BeauSoleil avac Michael Douchet (\$25)	Sept. 24	The Ark	Ann Arbor	Drive By Truckers	Oct. 23	Saint Andrews Hall	Detroit
Bell X1 (\$16)	Oct. 3	The Ark	Ann Arbor	Dropkick Murphys	Sept. 18	The Fillmore	Detroit
Bell X1 (\$15 adv., \$18 d.o.s.)	Oct. 4	Shubas	Chicago	Dropkick Murphys	Oct. 29	Orbit Room	Grand Rapids
Ben Folds Five w/Kate Miller Heidke	Sept. 30	The Chicago Theatre	Chicago	The Early November w/Cartel	Oct. 19	Bottom Lounge	Chicago
Ben Folds Five	Oct. 2	The Fillmore	Detroit	Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Ben Folds Five w/Kate Miller Heidke	Oct. 3	Old National Centre	Indianapolis	Earthtones (\$10-\$20)	Oct. 2	The Ark	Ann Arbor
Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor	Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Ben Harper	Sept. 27	Cadillac Palace	Chicago	Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
Ben Howard	Sept. 26	The Vic Theatre	Chicago	Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Betty and the Boy (free)	Sept. 13	CS3	Fort Wayne	Eric Sardinas	Sept. 21	House of Blues	Chicago
Betty and the Boy (\$5)	Sept. 14	The Brass Rail	Fort Wayne	Emie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Bearcreek Farms	Bryant, IN
Betty and the Boy (\$3)	Sept. 15	The Dash-In	Fort Wayne	Esperanza Spalding	Oct. 6	Old National Centre	Indianapolis
Big Business	Sept. 19	Bottom Lounge	Chicago	Ethel w/Todd Rundgren (\$35 adv.)	Oct. 26	Clowes Memorial Hall	Indianapolis
Big Gigantic (\$17 adv., \$20 d.o.s.)	Nov. 3	State Theatre	Kalamazoo	The Expendables & Iration	Sept. 28	Saint Andrews Hall	Detroit
Big K.R.I.T.	Sept. 27	House of Blues	Cleveland	The Expendables & Iration	Sept. 29	House of Blues	Chicago
Bill Gentry	Oct. 20	Neon Armadillo	Fort Wayne	The Expendables	Sept. 30	Bogart's	Cincinnati
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit	Eye Empire	Oct. 18	Egyptian Room	Indianapolis
The Birthday Massacre	Nov. 1	Bottom Lounge	Chicago	Falling In Reverse w/Enter Shikari	Oct. 22	House of Blues	Chicago
The Blackwood Brothers w/The Mariners Quartet (\$28.95)	Sept. 18	The Round Barn Theatre	Nappanee	Falling In Reverse w/Enter Shikari, I See Stars and Lettlive	Oct. 27	Egyptian Room	Indianapolis
Bloc Party w/Ceremony	Sept. 20	Riviera Theatre	Chicago	Features	Oct. 8	Bottom Lounge	Chicago
Blondie w/Devo	Sept. 25	The Palladium	Carmel	Fishbone	Sept. 13	Saint Andrews Hall	Detroit
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago	Flobots	Oct. 28	Bottom Lounge	Chicago
Blue October	Oct. 11	House of Blues	Cleveland	Fran Cosmo w/Paradise (free)	Sept. 27	DeKalb County Free Fall Fair	Auburn
Blue October	Oct. 14	House of Blues	Chicago	Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
Bob Dylan and his Band w/Mark Knopfler (\$50-\$89.50)	Nov. 12	Van Andel Arena	Grand Rapids	Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
Bob Mould w/Jason Narducy & Jon Wurster (sold out)	Sept. 13-14	Metro	Chicago	Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Bobby Keys and the Suffering Bastards (\$25)	Oct. 18	Magic Bag	Ferdale, MI	Fresh Beat Band	Oct. 17	The Morris Performing Arts Center	South Bend
Boys Like Girls w/All-American Rejects and Parachute	Oct. 18	Riviera Theatre	Chicago	Fresh Beat Band	Oct. 21	Chicago Theater	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH	Funtcase w/High Rankin, Schoolboy and Nerd Rage	Oct. 30	Old National Centre	Indianapolis
Brandi Carille w/Blitzen Trapper	Oct. 16	Old National Centre	Indianapolis	Further Seems Forever	Oct. 24	Bottom Lounge	Chicago
Brandi Carille w/Blitzen Trapper	Oct. 19	The Fillmore	Detroit	G. Love	Sept. 15	Cultivate Music Festival	Chicago
Brandi Carille w/Blitzen Trapper	Oct. 20	Chicago Theatre	Chicago	Gabriel Rutledge w/Carmen Vellone (\$8-\$9.50)	Oct. 11-13	Snickerz Comedy Bar	Fort Wayne
Brian Culbertson w/Gerald Albright and Brian Simpson (\$30)	Sept. 16	Opti Park	Indianapolis	Gaelic Storm	Sept. 13	House of Blues	Cleveland
Brian Regan (\$37.50)	Oct. 26	Old National Centre	Indianapolis	Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash	Gary Louris (\$26)	Sept. 22	The Ark	Ann Arbor
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago	Gaslight Anthem	Sept. 14	Saint Andrews Hall	Detroit
Buddy Guy w/Jonny Lang (\$40-\$60)	Oct. 13	Star Plaza Theatre	Merrillville	George Clinton & Parliament Funkadelic (\$35 adv., \$39 d.o.s.)	Oct. 13	Club Fever	South Bend
Buddy Guy w/Jonny Lang	Oct. 14	The Orbit Room	Grand Rapids	George Jones w/Allan & Ashcraft (\$32.50-\$75.50)	Sept. 29	Embassy Theatre	Fort Wayne
Calexico w/Dodos	Oct. 15	Lincoln Hall	Chicago	George Lopez	Sept. 22	The Chicago Theatre	Chicago
Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor	George Lopez (\$44.50-\$54.50)	Oct. 20	Fox Theatre	Detroit
Carl Hurley (\$20-\$30)	Sept. 13	Bearcreek Farms	Bryant, IN	Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferdale, MI
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids	The Giving Tree Band	Oct. 4	House of Blues	Chicago
Casey Abrams (free)	Sept. 29	DeKalb County Free Fall Fair	Auburn	Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Cat Power	Oct. 27	Royal Oak Music Theatre	Royal Oak, MI	Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
Cat Power	Oct. 28	Riviera Theatre	Chicago	The Go-Go's (\$30-\$50)	Oct. 6	Star Plaza Theatre	Merrillville
Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL	The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit

Calendar • On The Road -----

Gossip	Oct. 3	Bottom Lounge	Chicago
Goyte w/Chairlift & Zammuto	Sept. 16	Lakewood Civic Auditorium	Cleveland
Goyte w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Goyte w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Gov't Mule	Oct. 31	Riviera Theatre	Chicago
Gov't Mule (\$19.50-\$35)	Nov. 1	Murat Theatre, Old National Centre	Indianapolis
Greg Bates (\$5)	Sept. 15	Neon Armadillo	Fort Wayne
Grizzly Bear	Sept. 30	Riviera Theatre	Chicago
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshewana
GWAR	Sept. 13	Bogart's	Cincinnati
GWAR	Sept. 14	The Vogue Theatre	Indianapolis
GWAR	Sept. 15	Humboldt Park	Chicago
GWAR	Sept. 16	House of Blues	Cleveland
Gym Class Heroes	Oct. 18	Bottom Lounge	Chicago
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
Henry Rollins	Oct. 6	LC Pavilion	Columbus, OH
The Heavy	Sept. 20	Double Door	Chicago
Hellbinki w/Old & Dirty (\$5)	Sept. 27	Berlin Music Pub	Fort Wayne
Here Come the Mummies(\$15 adv., \$18 d.o.s.)	Oct. 19	Piere's	Fort Wayne
Huey Lewis and the News (\$29-\$100)	Oct. 20	Honeywell Center	Wabash
The Hush Sound	Oct. 26	House of Blues	Chicago
Ian Anderson	Nov. 2	Chicago Theatre	Chicago
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH
Ill Nino	Sept. 24	Castle Theater	Bloomington
Impaler w/Lurking Corpses, Coffin Witch, Nak'ay and Atom Age Vampire (\$6)	Sept. 30	CS3	Fort Wayne
Ingrid Michaelson w/Sugar & the Hi-Lows	Oct. 9	Park West	Chicago
The Independents w/B Movie Monsters (\$8-\$10)	Oct. 28	Berlin Music Pub	Fort Wayne
Iris DelMent (\$30)	Nov. 17	The Ark	Ann Arbor
Jackson Browne	Oct. 20	Music Hall Center	Detroit
Jackson Browne w/Sara Watkins (\$46-\$66)	Oct. 25	The Morris Performing Arts Center	South Bend
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago
Jaimoe's Jasssz Band	Sept. 29	House of Blues	Chicago
James McMurtry w/the Gourds	Nov. 9	Park West	Chicago
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan (\$30.75-\$60.25)	Sept. 15	Klipsch Music Center	Noblesville
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
JD McPherson w/Lucius	Oct. 12	Metro	Chicago
Jeff Garlin (\$30)	Oct. 6	Magic Bag	Ferdale, MI
The Jealous Sound	Sept. 25	The Bottom Lounge	Chicago
Jerry Seinfeld (\$49-\$79)	Oct. 6	Fox Theatre	Detroit
Jessie Brown	Sept. 15	Rusty Spur Saloon	Fort Wayne
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Legend (\$35-\$59.50)	Nov. 4	Fox Theatre	Detroit
John Legend w/Lianne La Havas	Nov. 7	Chicago Theatre	Chicago
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Josh Turner	Sept. 27	The Palladium	Carmel
Joshua Radin w/A Fine Frenzy	Oct. 26	The Vic Theatre	Chicago
Joss Stone (\$27.50-\$49.50)	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI
Joss Stone	Oct. 7	The Vic Theatre	Chicago
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Nov. 7	Nationwide Arena	Columbus, OH
Journey w/Pat Benatar & Neil Giraldo and Loverboy (\$29.50-\$99.50)	Nov. 11	Memorial Coliseum	Fort Wayne
Jovanotti	Oct. 17	The Vic Theatre	Chicago
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
Justin Townes Earle w/Mumford and Sons, Dawes & Jeff the Brotherhood	Nov. 1	Taft Theatre	Cincinnati
Justin Townes Earle w/Mumford and Sons, Dawes, Jeff the Brotherhood & Tift Merritt	Nov. 2	The Majestic	Detroit
Jovanotti	Oct. 18	Saint Andrews Hall	Detroit
Kathleen Edwards	Oct. 6	Park West	Chicago
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Keller Williams	Oct. 13	Park West	Chicago
Keller Williams	Oct. 18	20th Century Theatre	Cincinnati
Keller Williams	Oct. 19	Blind Pig	Ann Arbor
Keller Williams	Oct. 26	The Intersection	Grand Rapids
Keller Williams	Oct. 27	Beachland Ballroom & Tavern	Cleveland
Ken Evans w/Ron Ferguson (\$8-\$9.50)	Sept. 13-15	Snickerz Comedy Bar	Fort Wayne
Kevin Gordon (\$15)	Oct. 11	Ignition Garage	Goshen
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	Sept. 22	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart	Oct. 19	Veterans Memorial Auditorium	Columbus, OH
Kip Moore w/The Farm (free)	Sept. 26	DeKalb County Free Fall Fair	Auburn
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 9	Wolstein Center	Cleveland
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 10	United Center	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit
Kopecky Family Band	Oct. 19	Do317 Lounge	Indianapolis
Kopecky Family Band	Oct. 20	Rumba Cafe	Columbus, OH
Lagwagon w/Dead To Me, The Flatliners and Useless ID (\$20)	Oct. 5	Bottom Lounge	Chicago
Lamb of God w/In Flames, Sylosis & Hatebreed	Nov. 8	Egyptian Room	Indianapolis
Leftover Salmon	Oct. 17	Newport Music Hall	Columbus, OH
The Legendary Clampetts w/Cadillac Lester and Drunken Therapy (\$5)	Sept. 22	Berlin Music Pub	Fort Wayne

It's been a rough year for **Puddle of Mudd** singer **Wes Scantlin**. He is getting divorced, and he pleaded guilty to cocaine charges in July. Now Scantlin has another arrest on his record after he got into an argument with a flight attendant over his excessive drinking on a flight. Scantlin was jailed and faces charges that may land him behind bars for a time. It could be a while before we see the Mudders back in Fort Wayne.



Road Notez

CHRIS HUPE

Fort faves **Halestorm** will headline a "Jagermeister Presents" tour starting in November. Still promoting their newest album, *The Strange Case of ...*, Halestorm will visit Club Fever in South Bend December 7 and the Royal Oak Music Theatre near Detroit December 8. **In This Moment** and **Eve to Adam** will open the shows.

Rare appearances by **Prince** have been scheduled for September 24 and 25 at Chicago's United Center. The shows will have no problem selling out, even with a short window. Prince is supporting Rebuild the Dream described as a "mobilization of hundreds of thousands of everyday people ... to build strong vibrant communities and to fix our economy from the ground up." Not sure what that means, but I'm sure the shows will be awesome.

Rapper Wiz Khalifa will head out on the 2050 Tour, supporting, well, a single, I guess. Khalifa's new album, *O.N.F.I.C.*, hasn't been released and has no date scheduled as of press time, but he does have a Platinum single in "Work Hard, Play Hard." Khalifa brings **Juicy J**, **Chevy Woods**, **Lola Monroe**, **Tuki Carter** and **Berner** along with him when he visits Chicago October 23 and Cleveland October 24.

Lady Gaga has given her fans something to look forward to in 2013. Gaga, sans meat dress, will hit the stage in Chicago's United Center February 13 before she takes I-94 to the Detroit area to visit the Palace of Auburn Hills. Gaga's new album, *ARTPOP*, is said to be a multimedia experience that will include apps for iPads, iPhones, Androids and computers that will allow chats, films for every songs, updates, extra music and Gaga-inspired games. What games would she inspire? Musical backgammon? Dancing chess? It's really hard to say but I guess we'll find out when *ARTPOP* is released sometime early next year, likely selling billions of copies.

fun. will continue to milk their single "We Are Young" when they take off on the Reverb Campus Consciousness Tour at the end of October. The tours initiative is to raise awareness for same-sex marriage and connect with campus LGBTQ organizations. And did I mention it will give fun a chance to milk their single "We Are Young"? I think I did. Check out fun November 14 in Grand Rapids or November 15 in Chicago.

christopherhupe@aol.com

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Sat. Oct. 20 • 7:30 pm

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Calendar • On the Road

The Lennon Sisters (\$30)	Oct. 6	Niswonger Performing Arts Center	Van Wert
Lewis Black (\$29.75-\$52.75)	Nov. 15	The Morris Performing Arts Center	South Bend
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit
Lindsey Stirling	Oct. 6	Bottom Lounge	Chicago
Lisa Lampanelli	Oct. 5	The Chicago Theatre	Chicago
Local H	Sept. 18	Bottom Lounge	Chicago
Loretta Lynn (\$47-\$100)	Nov. 18	Lerner Theatre	Elkhart
Lucky Boys Confusion	Oct. 26-27	House of Blues	Chicago
Lucy Wainwright Roche & Lindsay Fuller (\$15)	Nov. 8	The Ark	Ann Arbor
The Lumineers	Sept. 20	Riviera Theatre	Chicago
Lynyrd Skynyrd & ZZTop	Sept. 14	Riverbend Music Center	Cincinnati
Lynyrd Skynyrd w/Los Lonely Boys (\$10-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
M. Ward	Oct. 25	Park West	Chicago
Mac Powell & the Backsliders (\$16)	Sept. 21	Old National Centre	Indianapolis
Mac Powell (\$10)	Sept. 22	Neon Armadillo	Fort Wayne
Madonna	Sept. 19-20	United Center	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
Marc Maron (\$25)	Sept. 29	Magic Bag	Ferdale, MI
Marky Ramone's Blitzkrieg	Oct. 6	Bottom Lounge	Chicago
Martin Sexton	Oct. 12	Old National Centre	Indianapolis
Martina McBride	Nov. 8	The Palladium	Carmel
Mary J. Blige and D'Angelo w/Melanie Fiona	Sept. 13	United Center	Chicago
Mary J. Blige and D'Angelo w/Melanie Fiona (\$55.75-\$125.75)	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Mason Jennings (\$30)	Oct. 27	The Ark	Ann Arbor
Mastersons (\$15)	Sept. 22	Ignition Garage	Goshen
Matt Wertz	Oct. 6	Lincoln Hall	Chicago
Max Dolceli and Travis Howze (\$8-\$9.50)	Sept. 27-29	Snickerz Comedy Bar	Fort Wayne
Meat Loaf (\$39.50-\$75)	Oct. 24	State Theatre	Cleveland
Melissa Etheridge	Nov. 9	The Palladium	Carmel
Melissa Etheridge	Nov. 10	The Chicago Theatre	Chicago
Melody Gardot	Sept. 25	Park West	Chicago
Mercy Me w/Adam Cappa (\$20-\$50)	Oct. 27	Blackhawk Ministries	Fort Wayne
Michael Kiwanuka (\$15)	Sept. 23	Magic Bag	Ferdale, MI
Michael Kiwanuka w/Bahamas and Yuna	Sept. 25	Deluxe at Old National Centre	Indianapolis
Michael Kiwanuka w/Bahamas and Yuna	Sept. 26	Park West	Chicago
Michael Schenker Group	Oct. 30	House of Blues	Chicago
MIKA	Oct. 18	The Vic Theatre	Chicago
Mike Watt and the Missingmen w/Lite (\$15 adv., \$18 d.o.s.)	Oct. 8	Schubas	Chicago
Misfits	Nov. 5	House of Blues	Chicago
moe.	Oct. 20	Saint Andrews Hall	Detroit
moe.	Oct. 21	Newport Music Hall	Columbus, OH
moe.	Oct. 26	Taft Theatre	Cincinnati
The Monkees (\$63-\$78)	Nov. 16	Chicago Theatre	Chicago
The Monkees (sold out)	Nov. 17	Lakewood Civic Auditorium	Lakewood, OH
Morrissey w/Kristeen Young	Oct. 24	LC Pavilion	Columbus, OH
Morrissey w/Kristeen Young	Oct. 27	Chicago Theatre	Chicago
Motion City Soundtrack feat. Jukebox and Ghost and Now, Now (\$20 adv., \$22 d.o.s.)	Oct. 10	Deluxe at Old National Centre	Indianapolis
Motion City Soundtrack	Oct. 12	House of Blues	Chicago
Mountain Goats w/Matthew E. White	Oct. 27	The Vic Theatre	Chicago
MxPx feat. Unwritten Law	Nov. 8	Bottom Lounge	Chicago
Nanci Griffith (\$45-\$65)	Sept. 29	The Ark	Ann Arbor
Natalie Cole	Oct. 18	The Palladium	Carmel
Needtobreathe	Sept. 20	Taft Theatre	Cincinnati
Needtobreathe	Oct. 4	LC Pavilion	Columbus, OH
Needtobreathe	Oct. 6	State Theatre	Kalamazoo
Neil Halstead (\$20)	Oct. 10	The Ark	Ann Arbor
Neil Halstead	Oct. 12	Schuba's	Chicago
Neil Young & Crazy Horse	Oct. 8	Wolstein Center at CSU	Cleveland
Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
New Order	Oct. 21	Aragon Ballroom	Chicago
Nicki Bluhm & the Gramblers	Oct. 12	Schubas	Chicago
NOFX w/Teenage Bottlerocket	Sept. 18	Deluxe at Old National Centre	Indianapolis
Norah Jones	Oct. 9	The Chicago Theatre	Chicago
North Mississippi Allstars w/Missing Cats feat. Jojo Hermann and Sherman Ewing	Oct. 5	The Vic Theatre	Chicago
Nouvelle Vague	Oct. 20	Bottom Lounge	Chicago
Off	Oct. 27	Bottom Lounge	Chicago
Old 97's w/Dakiam Nourallah and Rhett Miller	Oct. 19	The Vic Theatre	Chicago
Old Crow Medicine Show	Oct. 24	Riviera Theatre	Chicago
Owl City	Oct. 6	The Vic Theatre	Chicago
Paloma Faith	Sept. 16	Martyrs	Chicago
Paper Diamond	Oct. 13	House of Blues	Chicago
Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferdale, MI
Pat Godwin w/Katrina Brown (\$8-\$9.50)	Oct. 25-27	Snickerz Comedy Bar	Fort Wayne
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI
Peter Gabriel	Sept. 27	United Center	Chicago
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
Peter Mulvey w/Cheryl Wheeler (\$15 adv., \$20 d.o.s.)	Oct. 27	C2G Music Hall	Fort Wayne
Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Pop Evil w/Shiny Penny and the Critical Shoes (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn
Primus	Oct. 24	The Fillmore	Detroit
Primus	Oct. 27	Old National Centre	Indianapolis
Primus	Oct. 30	Taft Theatre	Cincinnati
Prince (\$49.50-\$149.50)	Sept. 24-25	United Center	Chicago
Psychedelic Furs w/The Lemonheads feat. Juliana Hatfield	Oct. 13	The Vic Theatre	Chicago
Public Image Limited	Oct. 21	House of Blues	Chicago
R. Kelly w/Tamia	Oct. 25	Arie Crown Theater	Chicago
R. Kelly	Nov. 17	Fox Theatre	Detroit

Randy Houser w/Lathan Moore and Allan & Ashcraft (\$15 adv. BOGO, \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Oct. 5	Memorial Coliseum	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena	Grand Rapids
Ray LaMontagne	Nov. 30	Chicago Theatre	Chicago
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center	Shippshewana
REO Speedwagon (\$47-\$100)	Sept. 28	Lerner Theatre	Elkhart
Red Wanting Blue	Nov. 9	House of Blues	Cleveland
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
Regina Spektor	Oct. 13	The Fillmore	Detroit
Regina Spektor w/Only Son	Oct. 17	The Chicago Theatre	Chicago
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
Rickey Smiley & George Wallace (\$25-\$110)	Sept. 29	The Fox Theatre	Detroit
Rob Zombie & Marilyn Manson	Oct. 11	Allstate Arena	Chicago
Rob Zombie & Marilyn Manson	Oct. 12	DTE Energy Music Theatre	Clarkston, MI
Robert Glasper	Sept. 27	House of Blues	Chicago
Roky Erickson w/The Hounds of Baskerville (\$22 adv.)		Magic Bag	Ferdale, MI
Ron Feingold (\$8-\$9.50)	Oct. 18-20	Snickerz Comedy Bar	Fort Wayne
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre	Detroit
Ronan Tynan (\$22-\$52)	Sept. 15	Niswonger Performing Arts Center	Van Wert
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Rusted Root w/Lauren Mann & The Fairly Odd Folk & Why Store (\$22 adv., \$25 d.o.s.)	Oct. 12	Piere's	Fort Wayne
Rusty Z (\$8-\$9.50)	Oct. 4-6	Snickerz Comedy Bar	Fort Wayne
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
The Ryan Montbleau Band w/Erin McKeown (\$16)	Nov. 2	The Ark	Ann Arbor
Safetysuit	Sept. 21	Bottom Lounge	Chicago
Saint Vitus	Sept. 30	Bottom Lounge	Chicago
Saint Diablo w/Elisium, Domineer and Krotha (\$5)	Sept. 28	Berlin Music Pub	Fort Wayne
Savior Glover	Oct. 20	The Palladium	Carmel
Savoy Brown (\$20)	Sept. 29	4D's Bar & Grill	Fort Wayne
The Scissors w/Adora	Sept. 28	Bottom Lounge	Chicago
The Script	Oct. 27	Aragon Ballroom	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Seether w/Sick Puppies & Young Guns	Sept. 15	House of Blues	Chicago
Seether w/Sick Puppies, 10 Years, Dropkick Murphys, Filter, Pop Evil, Falling in Reverse			
Kyng, Young Guns and Dangerkids (cancelled)	Sept. 16	Montgomery County Fairgrounds	Dayton
Seether w/Sick Puppies & Young Bloods	Sept. 16	Bogart's	Cincinnati
Seether w/Sick Puppies & Kyng	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Eye Empire	Oct. 19	Orbit Room	Grand Rapids
Seether w/Sick Puppies	Oct. 20	The Fillmore	Detroit
Shawn Mullins (\$20)	Nov. 5	The Ark	Ann Arbor
The Sheepdogs w/Black Box Revelation and Buffalo Killers	Oct. 6	Double Door	Chicago
Shemekia Copeland (\$20)	Oct. 11	The Ark	Ann Arbor
Silversun Pickups w/School of Seven Bells and Atlas Genius	Sept. 21	Aragon Ballroom	Chicago
Silversun Pickups w/Cloud Nothings and Atlas Genius (\$26.50 adv., \$30 d.o.s.)	Oct. 24	Egyptian Room	Indianapolis
The Slackers	Sept. 22	Bottom Lounge	Chicago
Slash w/Myles Kennedy and the Conspirators	Sept. 19	House of Blues	Cleveland
Slash w/Myles Kennedy and the Conspirators	Sept. 21	Bogart's	Cincinnati
Slash w/Myles Kennedy and the Conspirators	Sept. 22	The Fillmore	Detroit
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam (\$30 adv., \$35 d.o.s.)	Sept. 25	Egyptian Room	Indianapolis
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam	Sept. 28	Riviera Theatre	Chicago
Slide Hampton w/The Steve Allee Big Band (\$30)	Sept. 14	The Jazz Kitchen	Indianapolis
Small Town Son	Sept. 21	Rusty Spur Saloon	Fort Wayne
Smashing Pumpkins	Oct. 19	Allstate Arena	Chicago
Smashing Pumpkins (\$25-\$39.50)	Oct. 23	The Palace	Auburn Hills, MI
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 11-12	The Vic Theatre	Chicago
Social Distortion	Oct. 13	Bogart's	Cincinnati
Social Distortion w/Lindi Ortega and the Biters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 18	House of Blues	Cleveland
Stanley Clarke w/George Duke, Karl Denson & Tiny Universe & Robert Glasper Exp. (\$30)	Sept. 15	Opti Park	Indianapolis
Stars	Oct. 4	Deluxe at Old National Centre	Indianapolis
Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago
Stephen Marley	Sept. 22	The Vic Theatre	Chicago
Steve Forbert (\$22.50)	Sept. 18	The Ark	Ann Arbor
Steve Vai	Sept. 24	House of Blues	Cleveland
Steve Vai	Sept. 28	House of Blues	Chicago
Stolen Babies	Sept. 26	I-Rock Nightclub	Detroit
Stolen Babies	Sept. 27	Peabody's Downunder	Cleveland
Styx (\$39-\$100)	Oct. 12	Honeywell Center	Wabash
Susan Werner & David Wilcox (\$10-\$22)	Oct. 13	Hall-Moser Theatre	Portland
Switchfoot	Oct. 11	Saint Andrews Hall	Detroit
Switchfoot w/Paper Route	Oct. 12	Egyptian Room	Indianapolis
Taking Back Sunday	Oct. 4	House of Blues	Cleveland
Taking Back Sunday w/Bayside	Oct. 6	Riviera Theatre	Chicago
Taking Back Sunday	Oct. 7	The Fillmore	Detroit
Taproot w/Nonpoint	Oct. 5	Al Rosa	Columbus, OH
Theory of a Deadman	Oct. 29	House of Blues	Cleveland
Theory of a Deadman w/Adelitas Way and Charm City Devils (\$22 adv., \$25 d.o.s.)	Oct. 31	Piere's	Fort Wayne
Thompson Square (\$22 adv., \$25 d.o.s.)	Oct. 20	Piere's	Fort Wayne
Three Days Grace	Oct. 14	Saint Andrews Hall	Detroit
Tim Hawkins (\$10-\$25)	Oct. 6	Blackhawk Ministries	Fort Wayne
Timfies	Oct. 2	Deluxe at Old National Centre	Indianapolis
Timfies	Oct. 6	Saint Andrews Hall	Detroit
Timfies	Oct. 13	House of Blues	Chicago

Calendar • On The Road

Toby Mac w/Jamie Grace, The City Harmonic, Shonlock, Mike Guzzardo and the Quest	Sept. 16	Darke County Fairgrounds	Greenville, OH
Todd Snider (\$30)	Sept. 16-17	The Ark	Ann Arbor
Tony Orlando (\$35)	Sept. 15	Bearcreek Farms	Bryant, IN
Trampled Underfoot	Nov. 9	House of Blues	Chicago
Tremonti	Sept. 23	House of Blues	Chicago
Trey Anastasio	Oct. 18	The Fillmore	Detroit
Trey Anastasio	Oct. 19	Chicago Theatre	Chicago
Two Door Cinema Club w/Friends	Oct. 9	Riviera Theatre	Chicago
Tyler Farr (\$5)	Sept. 21	Neon Armadillo	Fort Wayne
Typical Cats	Sept. 21	Bottom Lounge	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
Vanessa Fraction & Ashima Franklin (\$23)	Sept. 15	City Theatre	Detroit
VIII FI (\$7)	Sept. 13	CS3	Fort Wayne
Vince Gill (\$45-\$60)	Oct. 19	Clowes Memorial Hall	Indianapolis
The Wombats	Sept. 19	Park West	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
Willie Nelson & Family	Sept. 20	Chicago Theatre	Chicago
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Wish You Were Here	Nov. 9	Bogart's	Cincinnati
Yelowolf w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yelowolf	Oct. 28	House of Blues	Cleveland
Yonder Mountain String Band	Oct. 19-20	House of Blues	Chicago
Zac Brown Band (\$29.50-\$59.50)	Sept. 29	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Sept. 30	First Midwest Bank Amphitheatre	Chicago
Zac Brown Band w/Blackberry Smoke and Levi Lowrey (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids
ZZ Top and Lynyrd Skynyrd	Sept. 14	Riverbend Music Center	Cincinnati
ZZ Top	Oct. 2	Chicago Theatre	Chicago
ZZ Top (\$37.50-\$97.50)	Oct. 3	Akron Civic Theatre	Akron

Road Tripz

Allan & Ashcraft

Oct. 12-13..... Cowboy Up, Mendon, MI
Dec. 21-22..... Cowboy Up, Mendon, MI

Backwater

Sept. 14..... Frankton Heritage Days, Frankton, IN
Sept. 21..... Firekeepers Casino, Battlecreek
Sept. 23..... Blackford County 4-H Fair, Hartford City

Blue Bird Revival

Nov. 3..... Church of the Brethren, Staunton, VA
Nov. 4..... Little Swarara Church of the Brethren, Bethel, PA
Nov. 5..... Everett Church of the Brethren, Everett, PA

Downstait

Sept. 13..... Outland Ballroom, Springfield, MO
Sept. 14..... Fubar, St. Louis, MO
Sept. 15..... Soggy Bottom Too, Wichita, KS
Sept. 18..... The Hidden Castle, Norman, OK
Sept. 20..... Juanita's, Little Rock, AK
Sept. 21..... Aftershock, Merriam, KS
Sept. 22..... Tremors, St. Joseph, MO
Sept. 25..... The Black Sheep, Colorado Springs, CO
Sept. 27..... M's Lips Lounge, El Paso, TX
Sept. 30..... Martini Ranch, Scottsville, AZ
Oct. 1..... Industry Theatre, Lancaster, CA
Oct. 2..... Wisky A Go Go, West Hollywood, CA

Gunslinger

Oct. 27..... The Loft, Kokomo

Jim Barron

Sept. 9..... Akron Church of God, Akron, IN

Kill The Rabbit

Sept. 29..... Greazy Pickle, Portland
Oct. 12..... Shooterz, Celina
Oct. 19..... Birdy's, Indianapolis
Oct. 27..... American Legion, Van Wert
Nov. 21..... Shooterz, Celina

Dec. 6..... The Loop, LaPorte
Dec. 8..... Shooterz, Celina
Dec. 15..... American Legion, Van Wert

Outlaw Cowboys

Sept. 15..... The Loft, Kokomo
Oct. 5..... American Legion, Bristol
Oct. 6..... 211 Club, Celina, OH
Nov. 3..... Eagles #1291, Celina, OH
Dec. 1..... The Loft, Kokomo
Dec. 8..... 211 Club, Celina, OH

Spike and the Bulldogs

Sept. 14..... Flat Rock Creek Festival, Paulding, OH
Sept. 28..... Ducktail Run Car Show, Gas City
Sept. 29..... Eagles Lodge #33, Logansport
Oct. 6..... Kokomo Eagles #255, Kokomo

Teaser

Sept. 29..... Katmandu, Jonesboro, IN

Thunderhawk

Sept. 27..... Be Here Now, Muncie
Sept. 28..... The Melody Inn, Indianapolis
Sept. 29..... Muncie Music Fest, Muncie
Oct. 13..... Exile on Main Street, Lillington, NC
Oct. 14..... The Cave, Chapel Hill, NC
Oct. 15..... Slim's Downtown, Raleigh, NC
Oct. 17..... Longbranch Saloon, Knoxville, TN
Oct. 18..... The Green Lantern, Lexington, KY
Oct. 19..... Lemmons, St. Louis, MO

Yellow Dead Bettys

Sept. 21..... Hog Daze, Marion
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

FREE SHOWS



SEPT. 24-29, 2012
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America's Family Reunion
WWW.DEKALBCOUNTYFAIR.ORG

HOT 107.9

SATURDAY,
SEPT. 29, 8PM

CASEY ABRAMS

WEDNESDAY,
SEPT. 26,
7PM

KIP MOORE

w/THE FARM

KIOSK

ROCK 104
The Heart of Rock & Roll

THURSDAY,
SEPT. 27, 8PM

FRAN COSMO

FORMER LEAD SINGER OF BOSTON
w/PARADISE

FRIDAY, SEPT. 28, 8:30PM

POP EVIL

w/SHINY PENNY
AND THE
CRITICAL SHOES

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OPENING THIS WEEK

Finding Nemo 3D (G)

Killer Joe (NC17)

Last Ounce of Courage (PG)

Resident Evil: Retribution (R)

Robot and Frank (PG13)

2016: OBAMA (PG) — Conservative author/pundit Dinesh D'Souza documents just what will happen if Barack Obama wins a second term. Republicans will see it and agree with it. Democrats won't. No one's mind will be changed.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 3:15, 5:30, 7:45, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 3:25, 5:35, 7:45, 10:10
Fri.-Wed.: 1:10, 3:20, 5:30, 7:45, 9:55
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:55, 3:00, 5:05, 7:10, 9:30
Fri.-Wed.: 2:20, 4:30, 6:50
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 3:55, 7:45, 10:05
Fri.: 1:20, 4:15, 6:30, 9:20
Sat.-Sun.: 11:20, 1:35, 4:05, 6:35, 9:20
Mon.-Wed.: 1:20, 4:15, 7:20, 10:05

THE AMAZING SPIDER-MAN (PG13) — Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:25, 6:30, 9:25

THE APPARITION (PG13) — Formulaic horror from first-time director Todd Lincoln (no relation to Mary) starring no one we've ever heard of (Ashley Greene was in the *Twilight* series, but we haven't been able to bring ourselves to seeing that one yet).

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, Sept. 13

Thurs.: 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, Sept. 13

Thurs.: 10:00 p.m.

BEASTS OF THE SOUTHERN WILD (PG13) — The critically praised directorial debut of Benh Zeitlin stars newcomer Quvenzhané Wallis as a young girl who must simultaneously cope with her father's illness and a fierce storm.

• **CINEMA CENTER, FORT WAYNE**

Thurs.: 6:30, 8:30

Fri.-Sat.: 6:30

Sun.: 2:00

Mon.-Wed.: 6:30

THE BEST EXOTIC MARIGOLD HOTEL (PG13)

— John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, Sept. 13

Thurs.: 12:35, 6:45

THE BOURNE LEGACY (PG13) — A new director (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00

Fri.-Sat.: 1:45, 5:00, 8:00, 11:00

Sun.-Wed.: 1:45, 5:00, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, Sept. 13

Thurs.: 1:25, 4:15, 7:15, 10:05

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:55, 4:05, 7:30

Fri.: 12:55, 4:05, 7:05, 10:15

Sat.-Sun.: 12:25, 3:45, 7:05, 10:15

Mon.-Tues.: 12:55, 4:05, 7:30

Wed.: 12:55, 4:05

• **NORTH POINTE 9, WARSAW**

Ends Thursday, Sept. 13

Thurs.: 6:30

BRANDED (R) — Ed Stoppard, Jeffrey Tambor and Leelee Sobleski star in this dystopian drama (the corporations have taken over). It was originally titled *The Mad Cow*, if that tells you anything.

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, Sept. 13

Thurs.: 1:10, 4:20, 7:00, 9:55

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, Sept. 13

Thurs.: 1:00, 4:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, Sept. 13

Thurs.: 1:45, 4:25

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, Sept. 13

Thurs.: 12:40

THE CAMPAIGN (R) — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 3:15, 5:30, 6:45, 7:45, 9:00, 10:00

Fri.-Wed. 1:00, 3:15, 5:30, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:10, 3:20, 5:30, 7:35, 10:20

Fri.-Wed.: 1:05, 3:10, 7:25

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, Sept. 13

Thurs.: 7:20, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:30, 4:35, 7:25, 10:00

Fri.: 1:10, 4:20, 6:30, 8:40, 10:55

Sat.: 12:50, 4:00, 6:30, 8:40, 10:55

Sun.: 12:50, 4:00, 6:30, 8:40

Mon.-Wed.: 1:10, 4:25, 6:55, 10:05

• **NORTH POINTE 9, WARSAW**

Ends Thursday, Sept. 13

Thurs.: 5:15, 7:30

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Starts Friday, Sept. 14

Fri.: 4:30, 7:15

Sat.: 2:00, 4:30, 7:15

Sun.: 2:00, 4:30, 6:45

Mon.-Wed.: 6:45

THE COLD LIGHT OF DAY (PG13) — Mabrouk El Mechri directs this formulaic spy thriller starring Henry Cavill (*Tristan and Isolde*), Bruce Willis and Sigourney Weaver.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:45, 4:00, 6:30, 9:10

Fri.-Sat.: 1:45, 4:00, 6:30, 9:10, 11:15

Sun.-Wed.: 1:45, 4:00, 6:30, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 2:00, 4:30, 7:30, 10:00

Fri.-Wed.: 9:50 p.m.

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:15, 3:50, 7:35, 10:15

Fri.: 4:30, 10:10

Sat.-Sun.: 3:40, 10:10

Mon.-Tues.: 4:30, 10:10

Wed.: 10:10 p.m.

• **NORTH POINTE 9, WARSAW**

Thurs.: 5:15, 7:15

Fri.-Sat.: 5:15, 9:15

Sun.-Wed.: 5:15

THE DARK KNIGHT RISES (PG13) — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• **CARMIKE 20, FORT WAYNE**

Daily: 3:00, 6:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, Sept. 13

Thurs.: 1:35, 5:05, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:30, 4:15, 7:50

Fri.: 12:30, 4:15, 7:50, 9:40

Sat.-Sun.: 11:25, 3:25, 6:55, 9:40

Mon.-Wed.: 12:30, 4:15, 7:50

DIARY OF A WIMPY KID: DOG DAYS (PG) — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 2:00, 4:15, 6:30

Fri.-Wed.: 2:00, 4:15, 6:45, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, Sept. 13

Thurs.: 1:00, 3:35

THE EXPENDABLES 2 (R) — You want action? Stallone, Li, Lundgren, Statham, Willis, Norris, Hemsworth, Schwarzenegger, Couture and Van Damme have got your action. Nuff said.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00

Fri.-Sat.: 12:30, 3:15, 5:45, 8:15, 11:00

Sun.-Wed.: 12:30, 3:15, 5:45, 8:15

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 2:05, 4:40, 7:25, 9:45

Fri.-Wed.: 1:55, 4:35, 7:15, 10:15

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:55, 2:20, 4:50, 7:15, 9:45

Fri.-Sat.: 11:55, 9:00, 11:30

Sun.-Wed.: 11:55, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:20, 4:25, 7:40, 10:20

Fri.: 1:10, 4:20, 7:45, 10:20

Sat.-Sun.: 11:40, 2:35, 5:10, 7:45, 10:20

Mon.-Wed.: 1:10, 4:20, 7:10, 9:45

• **NORTH POINTE 9, WARSAW**

Thurs.: 5:00, 7:15

Fri.: 7:15

Sat.-Sun.: 2:00, 7:15

Mon.-Wed.: 7:15

• **STRAND THEATRE, KENDALLVILLE**

Ends Thursday, Sept. 13

Thurs.: 7:00

FINDING NEMO 3D (G) — Pixar goes fishing for more box office bucks off this Oscar-winning, 2003 animated story of a lost clown fish (Ellen DeGeneres).

• **CARMIKE 20, FORT WAYNE**

Starts Friday, Sept. 14

Fri.-Wed.: 1:15, 4:00, 6:45, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Sept. 14

Fri.-Wed.: 1:00, 1:30 (2D), 2:00, 3:30, 4:00

(2D), 4:30, 6:30, 7:00 (2D), 7:30, 9:10

• **HUNTINGTON 7, HUNTINGTON**

Starts Friday, Sept. 14

Fri.-Sat.: 11:20, 1:45, 4:10, 6:30, 8:50, 11:10

Sun.-Wed.: 11:20, 1:45, 4:10, 6:30, 8:50

Bourne Loses a Little Bit of Soul in *Legacy* Installment

I hoped I could welcome the new Bourne into the world with the same affection I have for his older brother. The new Bourne may grow up strong and healthy some day, but he isn't quite as big and bouncy so far. And don't expect him to give you a smile or even the occasional glimmer of humor found here and there in the earlier trilogy. *The Bourne Legacy* is a sturdy start should they decide to continue the franchise.

I am a bit surprised that *The Bourne Legacy* even exists. When Matt Damon was promoting *The Bourne Ultimatum* he made the joke so often that the next one should be called *The Bourne Redundancy* that, even though they were planning another film, I wasn't surprised when I heard that the project just didn't work out.

The Bourne Identity, the first of the series is far and away the best of the bunch in my mind. The movie wasn't just a great action movie directed by the wonderful Doug Liman. Jason Bourne was a fresh new take on an action hero, a guy trying to do the good thing, even as he kept finding out he had done mostly bad things.

Except for the all the annoying shaky cam, *The Bourne Supremacy* is also a good film. *The Bourne Ultimatum* barely had a plot, but it was useful in giving us fans some hope that Jason might actually finally get a life.

Tony Gilroy, who has written the screenplays for all the Bourne movies, wanted to continue. Gilroy wrote the script for this

installment with his brother Dan. When Damon dropped out of the project, they wisely chose not just another actor, but another plot line altogether. Tony Gilroy also directs *The Bourne Legacy*. He hasn't directed any previous Bourne films, but he did write and direct the wonderful *Michael Clayton*.

Of course a government that can have one super secret special force can have more than one. So don't worry if you don't know about Treadstone or Blackbriar because now we have Outcome. And if the name doesn't sound as sexy, neither is the program. Yes, the agents have been given super training and have acquired massive skills, but part of Outcome is that the agents are being given drugs to enhance them.

The Bourne Legacy begins very well, with some spectacular scenes of agent Aaron Cross on an exercise in Alaska. He's alone, climbing and swimming and fighting off wolves. Occasionally he pops a blue pill or a green pill, and you can see that he has a mix of dependence and ambivalence towards papa's little helpers.

Jeremy Renner is the actor who has been given the intimidating task of filling the shoes of Aaron Cross, our Bourne substitute. These early scenes serve him well. His physical presence fits the wilderness, and his more taciturn demeanor fits the character. He lands in a small cabin occupied by a fellow member of Outcome. His colleague is impressed that he crossed the mountain in two days less than the record.



Flix

CATHERINE LEE

Grumpily and somewhat grudgingly, they begin to chat and bond. What they don't know is that their program is about to be cancelled with extreme prejudice. By simple dumb luck, Cross is out of the shack when a drone blows the cabin to bits. He is able to convince the technology that he is dead too, and he begins his journey to figure out what is happening to him.

Meanwhile, back in the command center the machinations continue. Stacy Keach and Scott Glenn speak their own speak, a kind of covert operations shorthand that is hardly straightforward. But it also seems that the important strings, in terms of what may happen to Cross, are being pulled by Col. Dyer. Dyer is played with tortured intensity by Edward Norton. He is the character willing to understand just what must be done and do it. He can almost sell the idea that "what we do is morally indefensible and absolutely necessary."

Since Cross has an idea that (and a history sometimes discussed and sometimes shown in flashback), you shouldn't be too trusting. He knows that to preserve himself he has to get to the truth of what they are doing to him. This leads him to find and question Dr. Marta Shearing (Rachel Weisz), a

doctor who has monitored his condition in the past. She knows him only by his number.

After a rather predictable argument (or discussion) about how scientists shouldn't just engage in research but should have some sense of responsibility for what they are doing, Dr. Shearing agrees to help him get out of drug trouble. Dr. Shearing is shocked, shocked to discover that her civilian bosses have been tampering with her work!

Soon the pair is globe-trotting to make things right. This involves fights and flight and always staying one step ahead of those huge forces in pursuit of them. There are great chases and narrow escapes. All of this is right out of the Bourne playbook. Cross and his lady sidekick are gutsy and nimble enough to slip sideways through or past the military industrial complex.

As appealing as all the actors are and as entertaining as the chase is, there is a hollowness at the core. Where Jason Bourne was fighting to find his identity and understand how he had been brainwashed into becoming a killing machine, the terrain for Cross is made of much thinner stuff.

As in the previous Bourne movies, themes like big government authority — even in the name of security and defense — breeds other evils like corruption, greed and inhumane and incompetent behavior. But at the center of this Bourne story is a guy worried about his meds, not about his soul. The entertainment is effective just not compelling.

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 14
Fri.: 10:45, 12:40 (2D), 1:25, 3:55, 4:10, 7:00, 8:00, 9:35
Sat.-Sun.: 10:45, 12:15 (2D), 1:50, 2:50, 4:25, 5:25, 7:00, 8:00, 9:35
Mon.-Wed.: 12:40 (2D), 1:25, 3:55, 4:10, 6:50, 7:35, 9:40

• **NORTH POINT 9, WARSAW**
Starts Friday, Sept. 14
Fri.: 4:35 (2D), 5:00, 6:30 (2D), 7:10, 8:45 (2D), 9:15
Sat.: 2:00 (2D), 2:30, 4:15 (2D), 5:00, 6:30 (2D), 7:10, 8:45 (2D), 9:15
Sun.: 2:00 (2D), 2:30, 4:15 (2D), 5:00, 6:30 (2D), 7:10
Mon.-Wed.: 4:35 (2D), 5:00, 6:30 (2D), 7:10

HIT AND RUN (R) — Bradley Cooper, Dax Shepard, Kristin Chenoweth and Kristen Bell star in this comedy about a young couple on a road trip that goes awry.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, Sept. 14-15 only
Fri.-Sat.: 8:15 (precedes *Lawless*)

• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:30, 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:10, 4:45, 7:50, 10:25
Fri.-Wed.: 10:00 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 10:00 p.m.

HOPE SPRINGS (PG13) — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:15, 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 3:45, 6:40, 9:10
Fri.-Wed.: 1:45, 4:25, 7:05, 10:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:35, 7:25
Fri.: 12:35, 4:20, 7:10
Sat.-Sun.: 11:40, 2:10, 4:40, 7:10, 10:25
Mon.-Wed.: 12:35, 4:20, 6:55, 9:50

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:10
Fri.: 5:00, 7:10, 9:15
Sat.: 2:30, 5:00, 7:10, 9:15
Sun.: 2:30, 5:00, 7:10
Mon.-Wed.: 5:00, 7:10

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 7:00

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 12:40, 3:40, 6:40, 9:40

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 1:00, 4:00

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Sept. 14
Fri.-Wed.: 12:25, 2:55, 5:05, 7:15, 9:25

KILLER JOE (NC17) — Matthew McConaughey stars as Killer Joe Cooper, a contract killer/police detective, in this 2011 Southern Gothic dark comedy directed by William Friedkin (*The Exorcist*) and also starring Emile Hirsch (*Milk, Into the Wild*).

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Sept. 14
Fri.-Sat.: 8:30
Sun.: 4:00
Mon.-Wed.: 8:30

LAST OUNCE OF COURAGE (PG) — A drama about a grieving father who is inspired by his grandson to stand up for his beliefs. Marshall Teague, Jennifer O'Neill and Fred Williamson star.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 14
Fri.-Sat.: 1:30, 4:00, 6:45, 9:15, 11:30
Sun.-Wed.: 1:30, 4:00, 6:45, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 14
Fri.-Wed.: 1:35, 4:15, 6:55, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 14
Fri.: 1:15, 4:00, 6:45, 9:15
Sat.-Sun.: 11:30, 2:00, 4:30, 6:45, 9:15
Mon.-Wed.: 1:15, 4:00, 7:05, 9:45

LAWLESS (R) — Tom Hardy and Shia LaBeouf star in this Prohibition-era drama based on the true story of the bootlegging Bondurant Brothers.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, Sept. 14-15 only
Fri.-Sat.: 10:00 (follows *Hit and Run*)

• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:45, 7:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:20, 7:10, 9:50
Fri.-Wed.: 1:15, 3:55, 6:50, 9:35

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:30, 4:05, 6:40, 9:15
Fri.-Sat.: 11:00, 1:30, 4:00, 6:35, 9:20, 11:50
Sun.-Wed.: 11:00, 1:30, 4:00, 6:35, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 3:45, 7:20, 10:15
Fri.: 12:55, 3:40, 8:05, 10:45
Sat.-Sun.: 12:40, 4:35, 8:05, 10:45
Mon.-Wed.: 12:55, 3:40, 6:45, 9:30

• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:10
Fri.: 5:15, 8:15
Sat.: 2:15, 5:15, 8:15
Sun.: 3:00, 6:15
Mon.-Wed.: 6:15

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 1:00, 2:15, 3:05, 4:20, 5:10, 6:35, 7:40, 9:00, 10:00
Fri.-Wed.: 12:00, 1:00, 2:15, 3:05, 4:20, 5:10, 6:35, 7:40, 9:00, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Saturday-Sunday, Sept. 8-9 only
Sat.-Sun.: 9:00 a.m., 10:00 a.m.

MAGIC MIKE (R) — Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boatload of hunks.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:35, 5:00, 7:30, 9:55
Fri.-Wed.: 5:00, 10:05

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Sept. 13
Thurs.: 7:00

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 6:30, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 6:55, 9:55

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Sept. 14
Fri.-Wed.: 12:05, 1:05, 3:00, 4:00, 6:30, 7:50, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 3:35, 6:55, 10:10

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 6:30

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:25, 4:45, 7:10, 9:50

MOONRISE KINGDOM (PG13) — Wes Anderson (*Rushmore, The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara Hayward and Jared Gilman). Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 12:25, 2:55, 5:05, 7:15, 9:25

THE ODD LIFE OF TIMOTHY GREEN (PG) —

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Point 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Peter Hedges (*Dan in Real Life, Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:15, 4:00, 6:45, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:35, 7:05, 9:25
Fri.-Wed.: 1:25, 4:05, 6:45, 9:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 1:55, 4:20, 6:45, 9:20
Fri.-Wed.: 11:30, 1:55, 4:20

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 4:30, 7:05, 9:50
Fri.: 1:00, 3:40, 7:50, 10:30
Sat.-Sun.: 12:05, 2:40, 5:15, 7:50, 10:30
Mon.-Wed.: 1:00, 3:40, 6:45, 9:55

• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:05
Fri.: 4:45, 7:05, 9:15
Sat.: 2:15, 4:45, 7:05, 9:15
Sun.: 2:15, 4:45, 7:05
Mon.-Wed.: 4:45, 7:05

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Sept. 14
Fri.: 4:15, 6:30
Sat.: 1:45, 4:00, 6:30
Sun.: 1:45, 4:00, 6:15
Mon.-Wed.: 6:30

PARANORMAN (PG) — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 1:30 (3D), 3:00, 4:00 (3D), 5:30, 6:30 (3D), 8:00, 9:00 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 13
Thurs.: 12:15, 2:30, 4:45

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 4:25, 7:40
Fri.: 12:35, 4:25, 6:50, 9:30
Sat.-Sun.: 11:15, 1:45, 4:15, 6:50, 9:30
Mon.-Wed.: 12:35, 4:25, 7:20, 9:45

• **NORTH POINT 9, WARSAW**
Ends Thursday, Sept. 13
Thurs.: 4:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 4:30

THE POSSESSION (PG13) — There have been a couple of horror films called *Possession*, but not one called *The Possession*, a problem remedied by director Ole Bornedal (*The Substitute*). Kyra Sedgwick stars.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:15, 6:45, 9:20
Fri.-Sat.: 1:45, 4:15, 6:45, 9:20, 11:30
Sun.-Wed.: 1:45, 4:15, 6:45, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:10, 7:20, 9:40
Fri.-Wed.: 1:40, 4:10, 7:20, 9:30

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 2:25, 4:40, 7:00, 9:25
Fri.-Sat.: 12:10, 2:25, 4:40, 7:00, 9:25, 11:35
Sun.-Wed.: 12:10, 2:25, 4:40, 7:00, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 3:50, 7:55, 10:15
Fri.: 12:45, 3:50, 7:25, 9:50
Sat.-Sun.: 11:35, 2:05, 4:55, 7:25, 9:50
Mon.-Wed.: 12:45, 3:50, 7:25, 10:00

• **NORTH POINT 9, WARSAW**
Thurs.: 5:15, 7:30
Fri.: 4:45, 6:45, 9:00
Sat.: 2:45, 4:45, 6:45, 9:00
Sun.: 2:45, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45

PREMIUM RUSH (PG13) — Joseph Gordon-Levitt stars as an NYC bike messenger who gets handed a package he really shouldn't have. Directed by screenwriter-turned-director David Koepp (*Ghost Town*).

• **CARMIKE 20, FORT WAYNE**
Daily: 2:15, 4:30, 7:00, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:15, 5:25, 7:40, 10:15
Fri.-Wed.: 5:15, 9:45

• **EAGLES THEATRE, WABASH**
Friday-Sunday, Sept. 14-16 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 3:35, 7:30, 10:10
Fri.-Sun.: 10:40 p.m.
Mon.-Wed.: 10:10 p.m.

RAIDERS OF THE LOST ARK IMAX (PG) — Indiana Jones gets some well-deserved IMAX treatment. Imagine that huge boulder rolling towards you, but bigger. Much bigger.

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 7
Fri.: 12:45, 3:45, 7:45, 10:30
Sat.-Sun.: 11:30, 2:15, 5:00, 7:45, 10:30
Mon.-Wed.: 12:45, 3:45, 7:20, 10:15

RESIDENT EVIL: RETRIBUTION (R) — Milla Jovovich is the human race's last and only hope — again — in this fifth *Resident Evil* movie, the fourth one written and directed by Paul W.S. Anderson.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 14
Fri.-Sat.: 12:30 (3D), 1:30, 3:00 (3D), 4:00, 5:30 (3D), 6:30, 8:00 (3D), 9:00, 11:00 (3D), 11:30
Sun.-Wed.: 12:30 (3D), 1:30, 3:00 (3D), 4:00, 5:30 (3D), 6:30, 8:00 (3D), 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 14
Fri.-Wed.: 1:20 (3D), 1:50, 3:50 (3D), 4:20, 7:10 (3D), 7:40, 9:40 (3D), 10:10

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Sept. 14
Fri.-Sat.: 11:40, (3D) 12:20, 2:00 (3D), 2:35, 4:25, (3D), 4:55, 6:40 (3D), 7:10, 9:10 (3D), 9:35, 11:35 (3D), 12:00
Sun.-Wed.: 11:40, (3D) 12:20, 2:00 (3D), 2:35, 4:25, (3D), 4:55, 6:40 (3D), 7:10, 9:10 (3D), 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 14
Fri.: 12:45 (IMAX 3D), 1:20, 3:50 (IMAX 3D), 4:10 (3D), 7:30 (IMAX 3D), 8:15, 10:00 (IMAX 3D), 11:00 (3D)
Sat.: 12:00 (IMAX 3D), 12:45, 2:30 (IMAX 3D), 3:15 (3D), 5:00 (IMAX 3D), 5:45 (3D), 7:30 (IMAX 3D), 8:15, 10:00 (IMAX 3D), 11:00 (3D)
Sun.: 12:00 (IMAX 3D), 12:45, 2:30 (IMAX 3D), 3:15 (3D), 5:00 (IMAX 3D), 5:45 (3D), 7:30 (IMAX 3D), 8:15, 10:00 (IMAX 3D), 10:45 (3D)
Mon.-Wed.: 12:45 (IMAX 3D), 1:20, 3:50 (MAX 3D), 4:10 (3D), 7:10, 7:25 (IMAX 3D), 9:50 (3D), 10:00 (IMAX 3D)

• **NORTH POINT 9, WARSAW**
Starts Friday, Sept. 14
Fri.: 5:15 (3D), 8:15 (3D)
Sat.: 2:00 (3D), 4:20 (3D), 6:45 (3D), 9:00 (3D)
Sun.: 2:00 (3D), 4:20 (3D), 6:45 (3D)
Mon.-Wed.: 6:45

ROBOT AND FRANK (PG13) — Frank Langella plays a retired cat burglar who must come to terms with an odd companion — a robot. James Marsden, Susan Sarandon, Liv Tyler and Peter Sarsgaard co-star.

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 14
Fri.: 12:40, 3:55, 7:15, 9:45
Sat.-Sun.: 11:45, 2:15, 4:45, 7:15, 9:45
Mon.-Wed.: 12:40, 3:55, 7:05, 9:40

SAVAGES (R) — Oliver Stone directed this story about a couple of SoCal pot growers (Taylor Kitsch and Aaron Johnson) who get tangled up with Mexican drug cartels and the DEA.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 3:35, 9:35

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation

of the Grimm fairy tale.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:55, 3:55, 6:55, 9:40

SPARKLE (PG13) — Whitney Houston's last movie features "Al" alum Jordin Sparks (playing Houston's daughter) who, against all the odds, is trying to become a singing star. Derek Luke and Mike Epps co-star.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:20, 7:25, 10:20
Fri.-Sun.: 12:30, 7:20
Mon.-Tues.: 12:30, 6:55

STEP UP REVOLUTION 3D (PG13) — If dancing's in your blood — you just can't get enough of writhing, nearly naked teenage bodies — this installment of the popular dance movie franchise is probably for you.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:45, 5:10, 7:25, 10:05
Fri.-Wed.: 12:20, 2:45, 7:45

TED (R) — Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Sept. 14
Fri.-Wed.: 12:10, 2:35, 5:10, 7:35, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 13
Thurs.: 7:35, 10:10

TOTAL RECALL (PG13) — Colin Farrell and Kate Beckinsale star in this, the second adaptation of the Philip K. Dick short story, "We Can Remember It for You Wholesale." Unlike the 1990 Arnold Schwarzenegger/Paul Verhoeven vehicle, this one has strong political overtones and no trip to Mars.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:50, 6:50, 9:30

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG13) — Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 4:00, 7:00, 9:45
Fri.-Wed.: 12:45, 3:40, 7:00, 9:45

THE WATCH (R) — To help ease the boredom of suburban life, Ben Stiller, Jonah Hill, Vince Vaughn and Richard Ayodea ("The IT Crowd") form a neighborhood watch, only to discover that aliens are invading. Seth Rogan wrote the script.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:30, 4:50, 7:05, 9:20

THE WORDS (PG13) — Bradley Cooper stars as a writer who takes credit for a hugely successful novel that he didn't write and, as a result, gets himself in deep doo-doo. Dennis Quaid, Jeremy Irons and Olivia Wilde co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:15, 6:45, 9:00
Fri.-Sat.: 1:30, 4:15, 6:45, 9:00, 11:20
Sun.-Wed.: 1:30, 4:15, 6:45, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:00, 7:00, 9:30
Fri.-Wed.: 2:05, 4:40, 7:35, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:50, 2:10, 4:30, 6:50, 9:10
Fri.-Sat.: 6:45, 9:05, 11:25
Sun.-Wed.: 6:45, 9:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:30, 7:05, 9:55
Fri.: 1:00, 3:40, 7:35, 10:05
Sat.-Sun.: 11:50, 2:25, 5:05, 7:35, 10:05
Mon.-Wed.: 1:00, 3:40, 6:45, 9:55

• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 4:45, 7:00, 9:15
Sat.: 2:15, 4:45, 7:00, 9:15
Sun.: 2:15, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00



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NOW SHOWING

Beasts of the Southern Wild, Killer Joe

Downtown: 437 E. Berry

Civic Cast Deftly Handles Sorkin

Fort Wayne Civic Theatre calls us to duty as an audience for *A Few Good Men*, the second Aaron Sorkin work Civic has brought us this year. The Civic audience gets to savor not just the mother of all Sorkinisms – “The truth?! You can’t handle the truth!” – but snappy dialogue, tension, lies, deceit, honor and more. From the opening scene, the story of a Marine’s death is less a mystery than a cold war between a reluctant, newly minted JAG lawyer and crusty warriors twisting a code of honor for personal gain. Guest director Ranae Butler’s cast does the play justice, bringing the story to life with depth and care.

It’s a story that is familiar to many, thanks to the popular 1992 film starring Tom Cruise, Jack Nicholson and Demi Moore. *A Few Good Men* started as playwright Sorkin’s Broadway breakthrough back in 1989, and the movie adaptation stuck close to the play. Sorkin has gone on to become one of the best-known writers at work today. (For fun sometime, look up the YouTube viral video titled “Sorkinisms: A Super-Cut” which edits together clips from *The American President*,

The West Wing, *The Social Network*, Studio 60 on the Sunset Strip, Sports Night, and others of his shows. It’s astonishing how many of the lines have become things you and I say – “And you know it.”)

Bob Ahlsmeyer, who last spring brought David Sarnoff to life in *The Farnsworth Invention*, returns as the boyish, impossible to not like LTJG Daniel Kaffee. He’s smart, flippant, going along to get along until the facts add up and his will to win kicks in. To adapt another Sorkinism, if you haven’t seen Ahlsmeyer play Kaffee, you haven’t seen Sorkin as it’s *meant* to

A FEW GOOD MEN
Fri.-Sat., Sept. 14-15 • 8 p.m.
Sun., Sept. 16 • 2 p.m.
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$16-\$24 thru box office
260-424-5220



Curtain Call SUSAN BURNS

be played.

Ahlsmeyer’s Kaffee has two foils to play off of. One, Miranda Wheeler as LCDR Joanne Galloway, gives the character more “nerdy girl” than Demi Moore could manage, and it works. The story is based largely on a story Sorkin’s sister told him of an early case she worked as a new Navy lawyer, and Wheeler brings that little sister sensibility to her Jo Galloway, a naive idealist activated by the injustice she finds in the barracks at Guantanamo. There is little time for flirty chemistry in this production, and that’s okay, Ma’am.

Kaffee’s other foil is the commander of the outpost at Gitmo, Lt. Col. Nathan Jessup. Ken Low has drawn that tough assignment. He gives us a fresh recipe for the character – a dash or two of Nicholson, but much more of John Wayne. Did the Duke ever play a villain? If he had, I imagine he would remind me of Ken Low, who highlights the physical presence in his portrayal of a Marine Infantry commander.

Ennis Brown Jr. plays the prosecutor, Lt. Jack Ross, not as a gung-ho marine lawyer but as The Other Guy, not fully established in his character’s military bearing plus legal skills. I found his hair, as well as the long style sported by Ahlsmeyer to be really dis-

Continued on page 27

Conflict Resolution, Or the Lack of It

The God of Carnage, now playing at First Presbyterian Theater, is indeed a “comedy of manners – without the manners,” as the program suggests. Manners are, in fact, among many things hurled onto the stage and trampled in this play written by Yasmina Reza and translated from French to English by Christopher Hampton. A movie version of the play, with a title shortened to *Carnage*, which was released last year, starred Jodie Foster, Kate Winslet, John C. Reilly and Christoph Waltz.

The two couples in *The God of Carnage*, Veronica and Michael Novak and Annette and Alan Raleigh, have met to discuss an incident on a playground between their sons, during which Henry Novak was injured by Benjamin Raleigh, who was “armed” with a stick. The contention between the couples is apparent a minute into the play when Veronica, a writer, is challenged by Alan, a lawyer, to change “armed” to “furnished” in a report of the altercation, presumably for an insurance claim. This straw-splitting continues throughout the 90 or so minutes of the play, as the behaviors of the four adults grow increasingly childish and brutal.

Last season FPT staged *Who’s Afraid of Virginia Woolf?* This play shares much with that one. Alliances are formed and broken just as quickly. At the end of



Curtain Call KEVIN SMITH

both plays, audience members can’t be sure what will happen to any of the characters the next day. Marriages show themselves to be in jeopardy as the targets of assaults change repeatedly. And both plays have hysterically funny moments to break at least some of the tensions they cause. One thing that gives this play an advantage over *Who’s Afraid of Virginia Woolf?* is that it’s fresh – not that anyone could ever tire of watching the enduring war between Albee’s George and Martha.

Some of the play’s many laughs come from the almost unbelievably childish behaviors the parents exhibit as they navigate a plan to handle the conflict between their sons. Props are very well used and figure into the plot strongly. Varied items in the tasteful apartment of the Novaks (including a blow dryer, art books, a vase of tulips and phones) are used to great effect as the four actors repeatedly fail at remaining civil. Carnage does become the result, as elements, both repulsive

Continued on page 27

Current Exhibits

ABOLITION ART — Works from Christi Ziebarth, Jenny Flowers and Dianna Williams **Wednesday-Saturday thru Sept. 28** (artist reception 2-4 p.m. **Saturday, Sept. 22**; lecture/presentation 7-8 p.m. **Monday, Sept. 24**) at Lakeland Art Association and Gallery, Piercetown, 574-594-9950, www.lakelandartassociation.org

ALMOST SOMETHING — A temporary installation by Sarah Blyth-Stephens **daily thru Oct. 27** at Jeffrey R. Krull Gallery, Allen County Public Library Downtown Branch, Fort Wayne, 421-1220, www.acpl.lib.in.us

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America’s current trends in realism **Tuesday-Sunday thru Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

COUNTRY FAIR — Interactive art installation by West Lafayette multimedia art Zach Miller **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

CRESTWOODS 2012 ART PARTY — Emerging artists working in paintings, drawings, mixed media and sculpture **Tuesday-Saturday thru Oct. 13** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

DECATUR SCULPTURE WALK KICKOFF — Inaugural art event featuring original life-size sculptures by local artists **daily thru May 31, 2013** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

DIANE GROENERT — Exhibit of acrylic paintings **daily thru Sept. 30** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffee-housefw.com

DISEASE DETECTIVES — Interactive exhibit that examines the emerging and re-emerging diseases that plague mankind **Wednesday-Sunday thru Jan. 6, 2013** at Science Central, Fort Wayne, \$8, 424-2400 ext. 441, www.sciencecentral.org

FASHIONABLE ART: APPAREL FROM THE 1920s AND 1930s — Exhibition spotlighting Art Deco gowns and accessories **daily thru Oct. 12** in the Weatherhead Gallery of the Mimi and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusfarteventsgalleries

FORTWEAR: FASHION BY INDIANA DESIGNERS — Local producers show their fashion designs and accessories **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

JERRY MCCOY AND CLAIRE WIEDMAN PHOTOGRAPHY — Local and regional works from area photographers **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

JOETTA MAUE EXHIBIT — The New York fiber artist’s works will be on display **Monday-Friday thru Oct. 6** at Hugh N. Ronald Gallery, Arts Place, Portland, 726-4809, www.artsland.org

JOHN DEE SMITH’S BREAK-OUT-OF-JAIL SOAP GUN — The crafted gun a convicted murderer used to try to unsuccessfully escape the Allen County Jail in 1938 is on display **daily thru Oct. 31** at The History Center, Fort Wayne, \$3-\$5 (free to History Center members), 426-2882, www.fwhistorycenter.com

JOHN SOUDER ACD FESTIVAL POSTER RETROSPECTIVE — Nationally renowned artist display of more than 30 posters created for the Auburn Cord Duesenberg Festival **daily thru Oct. 12** in the Artist Spotlight Gallery of the Mimi and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusfarteventsgalleries

JULIE WALL TOLES — Works on display **Friday-Saturday or by appointment thru Sept. 29** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

KURT LAWSON PHOTOGRAPHY EXHIBIT — Santa Monica-based photographer displays his landscape imagery **Monday-Saturday thru Oct. 7** in the First Presbyterian Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

MAGGIE EVANS: OBSERVING FROM THE OUTSIDE — Charcoal on paper imagery that uses an improvisatory approach to explore the character of bars from the artist’s perspective as a musician **daily thru Sept. 23** in the IPFW Visual Arts Gallery, Fort Wayne, 481-6705, www.ipfw.edu/fine-arts

NICOLE CROY: TECHNOLOGY & THE PHOTOGRAPH — Photography created with various applications of technology **Monday-Friday or by appointment thru Sept. 21** in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

PAULA CRILL AND VICKI FLORA — Clay and glass totem project **Monday-Saturday thru Sept. 29** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchard-gallery.com

SUMMER SPECTACULAR — Seasonal artwork by nationally recognized artists **Tuesday-Saturday thru Sept. 15** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

SYSTEMIC ABSTRACTION: JOHN COLLINS MCCORMICK, KAMILAH CAMPBELL AND CARLY SCHMITT — Wunderkammer Company’s Dan Swartz guest curates this collaborative project that explores the tangible connections between artist and the abstract image. **Tuesday-Sunday thru Oct. 14** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

WABASH ART GUILD — Member artwork on display that utilizes a variety of mediums **daily thru Sept. 25** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

WATERMEDIA 360° — Invitational exhibition of water media works on paper **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

TROLLEY TOUR 2012 — Art gallery tours within the Fort Wayne area preceded and followed by tour parties with hors d’oeuvres and a cash bar. Pre-Party 5-6 p.m., Tour 6-10 p.m., After Party 10 p.m.-12 a.m. **Friday, Sept. 21**, at Fort Wayne Museum of Art, Fort Wayne, \$30, non-members, \$25 FWMOA members & students w/valid college ID, 422-6467, www.fwmoa.org

BUST A MOVE — Local artists offer casts of the female form in a sale to benefit Cancer Services of Northeast Indiana. Includes food, cocktails, entertainment and auctions **6-10 p.m. Friday, Oct. 5** at the Fort Wayne Museum of Art, \$15, 422-6467, bustamove5.eventbrite.com

SEASONAL ART PARTY — Fall celebration of art with exhibits, food and live music, **6-9 p.m. Friday, Oct. 12**, at Fort Wayne Museum of Art, \$10, \$5 FWMOA members, 422-6467, www.fwmoa.org

RENAISSANCE IN ROANOKE ART FESTIVAL — Invitational and juried shows featuring artists with original artwork in a variety of disciplines, as well as children's activities, live music and food vendors. **10 a.m.-5 p.m. Saturday, Oct. 13** in downtown Roanoke, 672-2837, www.renaissanceinroanoke.org/

AMERICAN HERITAGE CRAFT SHOW — A juried arts and crafts show featuring country and holiday-themed items **9 a.m.-2 p.m. Saturday, Oct. 20** at Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

CALL FOR ENTRIES

PLEIN AIR ART COMPETITION — A plein air painting event and competition, painting **11 a.m.-12 p.m. Friday, Oct. 12** and **8-9 a.m. Saturday, Oct. 13**, set up for judging **1 p.m. Saturday, Oct. 13** at Crestwoods Frame Shop and Gallery, Roanoke, \$10, 672-2837, www.renaissanceinroanoke.org

Coming Exhibits

SEPTEMBER

MIDWEST DRAWING INVITATIONAL — Contemporary drawings by national artists working in a variety of styles **daily, Sept. 22-Nov. 21 (reception 6-9 p.m. Saturday, Sept. 22)** in the Lupke Gallery of the Mimi and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edu/sfarteventsgalleries

PHOTOGRAPHY SHOW — Exhibit of photographer-submitted black & white, color, and altered images **daily, Sept. 28-Oct. 28 (reception 6 p.m. Sunday, Oct. 28)** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

OCTOBER

LOCAL CHILDREN'S SHOW — Works by young area artists **Wednesday-Saturday, Oct. 1-30** (reception and workshop **7-8 p.m. Monday, Oct. 22**) at Lakeland Art Association and Gallery, Pierceton, 574-594-9950, www.lakelandartassociation.org

JEFF STRAYER — Art that explores the question of whether abstract art has limitations **daily Oct. 1-Nov. 13 (reception 6-8 p.m. Thursday, Oct. 11)** in the IPFW Visual Arts Gallery, Fort Wayne, 481-6705, www.ipfw.edu/vpa

SCULPTURE: CHAOS TO CLARITY — The art of Michael Burman **Monday-Friday or by appointment Oct. 1-Nov. 3 (reception 7-9 p.m. Friday, Oct. 5)** in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

SUE DAVIS AND KRISTY JO BEBER — Acrylic and mixed media paintings (Davis) and stoneware pottery (Beber) **Monday-Saturday, Oct. 2-31** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

JEFF CRANE — Photography exhibition **Friday-Saturday or by appointment, Oct. 6-Nov. 10** at the Lotus Gallery, Fort Wayne, 420-9642, lotusfw.com/lotusfw.com/Upcoming_Events.html

Calendar • Stage & Dance

Now Playing

A FEW GOOD MEN — Fort Wayne Civic Theatre presents Aaron Sorkin's drama about a young Navy lawyer involved in a trial of a U.S. Marine **8 p.m. Friday-Saturday, Sept. 14-15; and 2 p.m. Sunday, Sept. 16** at Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

GOD OF CARNAGE — First Presbyterian Theater presents this R-rated examination that devolves into a dark comedy of bad manners where it's hard to tell the children from the adults **7:30 p.m. Friday-Saturday, Sept. 14-15; 2 p.m. Sunday, Sept. 16; 10:30 p.m. Friday, Sept. 21; and 7:30 p.m. Saturday, Sept. 22** at First Presbyterian Theater, Fort Wayne, full-time students w/ID free, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

THE HALF-STITCHED AMISH QUILTING CLUB — Story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter (call for times) **thru Dec. 8** at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.comphptheater

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre (call for times) **thru Oct. 20** at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS — National touring musical that follows the early days of the hit-making trio (call for times) **thru Oct. 14** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

TO CATCH A CLUE — Audience-participation mystery-comedy dinner theater at Cottage Event Center, Roanoke, **6 p.m., Friday, Sept. 14**, \$30, 414-2015, www.bownorth.com

Asides

AUDITIONS

A CHRISTMAS STORY (Nov. 3-18) — Auditions for Civic Theatre Production **5 p.m. Sunday Sept. 16** at Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

STREET FAIR IDOL (Sept. 22) — Preliminary Qualifications for Bluffton Street Fair competition **6 p.m. Sunday Sept. 16** at Life Church Auditorium, Bluffton, 824-4351, www.blufftonstreetfair.com

THE WOMEN OF LOCKERBIE (Nov. 9-18) — Auditions for IPFW Production **1:30 p.m. Sunday Sept. 16** at Williams Theatre, IPFW, Fort Wayne, 481-6551, new.ipfw.edu/theatre

MIRACLE ON 34TH STREET (Dec. 7-9) — Auditions for classic Christmas story **7 p.m. Monday-Tuesday, Sept. 24-25** at Huber Opera House, Hicksville, Ohio; 419-487-3030

A CHRISTMAS SURVIVAL GUIDE (Nov. 23-Dec. 15) — Auditions for holiday musical revue **7 p.m. Sunday-Monday, Sept. 30-Oct. 1** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

IT'S A WONDERFUL LIFE (Nov. 29-Dec. 16) — Auditions for First Presbyterian Theater production **1 p.m. Saturday, Oct. 6** at First Presbyterian Church, Fort Wayne, 422-6329, www.firstpresbyteriantheater.com

Planning Calendar

SEPTEMBER

CARMINA BURANA — Collaborative production from the Fort Wayne Ballet, Heartland Sings and the Fort Wayne Children's Choir that offers 24 medieval poems set to Carl Orff's musical composition **8 p.m. Friday, Sept. 21 and 2:30 p.m. Sunday, Sept. 23** at Arts United Center, Fort Wayne, \$27-\$23 adv., \$32-\$27 d.o.s., 422-4226, www.fortwayneballet.org

A PECULIAR PEOPLE — The identification of Christians in 1 Peter 2:9 is examined in this All for One Productions presentation **8 p.m. Friday-Saturday, Sept. 21-22; 2:30 p.m. Sunday, Sept. 23** at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

ANNIE — Wabash Area Community Theater presentation of Tony-winning musical about Depression-era orphan **7:30 p.m. Friday-Saturday, Sept. 28-29 and 2 p.m. Sunday, Sept. 30** at Honeywell Center, Wabash, \$11-\$16, 563-1102, www.honeywellcenter.org

BUSYBODY — British playwright and songwriter Jack Popplewell's comic murder mystery **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 28-29, Oct. 5-6 and Oct. 12-13** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

THE MISER — Moliere's 17th-century comic masterpiece updated and presented by IPFW Theatre department **8 p.m. Friday-Saturday, Sept. 28-29 and Thursday-Saturday, Oct. 4-6 and 2 p.m. Sunday, Oct. 7** at Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

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A Peculiar People
by Rick Najera
September 21-23, 2012



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In a Roman jail cell, 85 AD sit two miserable prisoners: Marius, a passionate believer who expects to be thrown to the lions, and Justin, a slave turned soldier and the victim of mistaken identity.

Rated PG for subject matter.

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A Few Good Men
by Aaron Sorkin

September 8-16, 2012


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A comedy of manners without the manners
Sept. 6-22
GOD OF CARNAGE
By Yasmina Reza
Translated By Christopher Hampton
directed by David Schuler
starring
Jay Duffer
Thom Hofrichter
Melissa Duffer
Nancy Kartholl

Rated R for language

This Week

BLUFFTON STREET FAIR — Midway with food, rides and entertainment **Tuesday-Saturday, Sept. 18-22** downtown Bluffton, 824-4351, www.blufftonstreetfair.com

CANOE CLEAN-UP — Free canoe rental with ID, cleanse the St. Mary's riverbanks of garbage, meet **11 a.m.-4 p.m. Saturday, Sept. 15** at Fort Wayne Outfitters/Bike Depot, Fort Wayne, free, donations accepted but not expected, 417-2500, www.savemaumee.org

CLASSIC CAR SHOW — Vintage vehicles, food and beer, entertainment and more **10 a.m.-3 p.m. Saturday, Sept. 15** at Belvedere Lounge, Fort Wayne, \$5, 459-2236

FREE MOVIE NIGHT — Showing of "Facing the Giants" with soft drinks and snacks provided **7:30 p.m. Friday, Sept. 14** at North Highlands Church of Christ, Fort Wayne, free, 424-5501

JOHNNY APPLESEED FESTIVAL — Period festival with an array of food, crafts, antiques and music **Saturday-Sunday, Sept. 15-16** at Johnny Appleseed Park, Fort Wayne, free, www.johnnyappleseedfest.com

NAPPANEE APPLE FESTIVAL — Entertainment, food vendors, carnival rides, road run, apple peeling, pie eating and more **Thursday-Sunday thru Sept. 16** in downtown Nappanee, free, 574-773-7812, www.nappaneeapplefestival.org

Haunts & Halloween

DAY OF DECAY — Costume contest, camping and bonfire **6 p.m. Saturday, Oct. 13** at The Izaak Walton Lounge, Huntertown, \$10, 727-248-5691, www.oldfortwayne.org

GHOST TOURS — A tour of some the Summit City's more spirited haunts **6:30-10 p.m. Saturday, Oct. 20** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836, www.oldfortwayne.org

PIERE'S HALLOWEEN BASH — Live music and cash-prize costume contest totaling \$4000 at annual Halloween celebration **8 p.m. Saturday, Oct. 27** at Pier's Entertainment Center, Fort Wayne, \$7 w/costume, \$10 w/out costume, 486-1979, www.itsTHEparty.com

Authors, Reading, Poetry

THE TRANSIENT CHANGELING — Author Tom Shoup will sign his new novel that tells the story of how a miracle comes from tragedy **9 a.m.-12 p.m. Saturday, Sept. 15** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

Lectures, Discussions, Films

EMERGENCE OF VATICAN II: PREPARATION — University of Saint Francis Department of Philosophy and Theology Professor Dr. Earl Kumer provides insights into the reason for the Vatican Council II's formation and organization **3 p.m. Sunday, Sept. 16** in North Campus Auditorium, USF, Fort Wayne, free, 399-7700

AN EVENING WITH HARVEY COCKS — Local thespian tells of his life on Broadway and work in the theater. Cocktail buffet included as part of this Fort Wayne Youtheatre fundraising event **7 p.m. Saturday, Sept. 15** at Arena Dinner Theatre, Fort Wayne, \$87, 422-6900, www.artsunited.org

AN EVENING WITH RONAN TYNAN — The motivational speaker, paraplegic Gold Medal athlete and Irish Tenor speaks as part of the NPAC Gala V Celebration **5 p.m. Friday, Sept. 14** at Niswonger Performing Arts Center, Van Wert, \$10-\$50, 419-238-6722

EXECUTIVE POWER IN THE U.S.

CONSTITUTION: LAW, DISCRETION AND CHARACTER — Author, editor and associate professor Johnathan O'Neill discusses the document in recognition of Constitution Day **3:30 p.m. Monday Sept. 17** at North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700 ext. 8125

HOMELESSNESS HITS HOME: WHAT'S

REALLY HAPPENING IN OUR STREETS — Diversity Dialogue that includes Dick Sievers, chaplain from the Allen County Jail, and Naomi Nicastro of Veteran's Affairs Medical Center discussing the prominence of homelessness in Fort Wayne **12-1:30 p.m. Wednesday, Sept. 19** at YWCA Northeast Indiana, Fort Wayne, free, 424-4908

JENNIFER PHARR DAVIS, APPALACHIAN TRAIL RECORD HOLDER — The author discusses her life on the trail and her record-setting hike **2 p.m. Sunday, Sept. 16** at Tom and Jane Dustin Nature Preserve, Huntertown, and **3-4:30 p.m. Monday Sept. 17** at Ivy Tech Coliseum Campus Auditorium, Fort Wayne, free, ivytech.edu/northeast/ inspire

PASSPORT TO MANHOOD BREAKFAST w/IAN ROLLAND — The NiSource chairman will offer the keynote address for the inaugural event aimed at instilling values and a moral compass in the lives of young men **7:30-8:45 a.m. Wednesday, Sept. 19** at Fairfield Club, Fort Wayne, \$50 donation requested, 744-0998, bgcfw.org

ROLLER DERBY 101 — Flat-track roller derby history and a presentation of how it's played **6:30-7:30 p.m. Monday, Sept. 17 and Sept. 24** at the downtown Allen County Public Library, Meeting Room A, Fort Wayne, free, 312-8425

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

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ABOITE BRANCH — Born to Read Storytime **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — PAWS to read, **6:30 p.m. Thursdays thru Oct. 25**; Storytime for preschools, day-cares and other groups **10 a.m. 10:30 a.m. & 11 a.m. Fridays thru Sept. 14 and Oct. 5-26**; 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5 **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2 **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime **10:30 a.m. Fridays**, 421-1370

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2012 FAIR HIGHLIGHTS

TUESDAY, SEPTEMBER 18
7:00pm • Grand Opening Parade - Midway
6:30, 8:00 & 9:30pm • Street Fair Band - various locations

WEDNESDAY, SEPTEMBER 19
12:30-5:00pm • Antique & Classic Car Show - S. Main St.
6:00pm • Antique & Classic Car Parade - Midway
6:00, 7:30 & 9:00pm • Street Fair Band - various locations
6:30pm • Casey Biberstine Memorial Show - 4-H Park
6:30 p.m. • High School Band Parade - Midway

THURSDAY, SEPTEMBER 20
5:30pm • Wheels of Yesteryear - Midway
6:00pm • Industrial Parade - Midway
6:30pm • Good Time Charlie Show - 4-H Park
7:00-10:00pm • Dance Exhibition/Open Dancing - Courthouse Plaza
7:30pm • High School Choral Contest - W. Washington Stage
7:30pm • Street Fair Band - Market & Marion streets

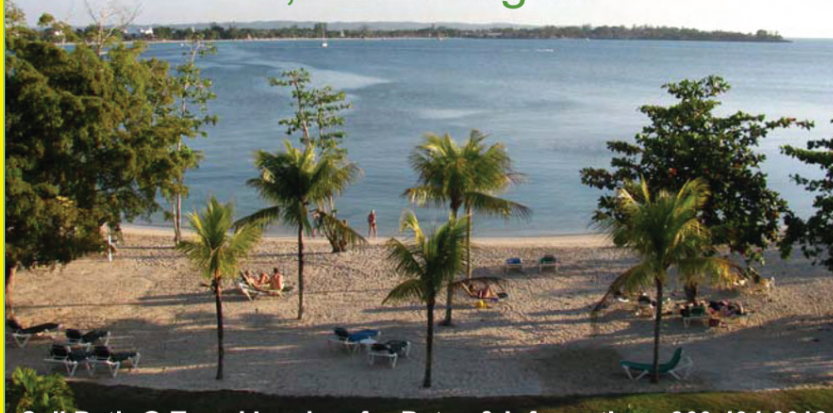
FRIDAY, SEPTEMBER 21
2:00 & 3:30pm • Street Fair Dixieland Band - Market & Johnson
6:00, 7:30 & 9:00pm • Street Fair Band - various locations
7:00 & 8:30pm • Spike & The Bulldogs - W. Washington Stage

SATURDAY, SEPTEMBER 22
9:30am • Heavyweight Horse Pulling (Ponies to follow) - 4-H Park
12:00pm • Dachshund Wiener Dog Race - W. Washington St.
1:30pm • Appliance One Diaper Derby - Stage Parking Lot
2:00 & 3:30pm • Street Fair Dixieland Band - various locations
6:00, 8:00 & 9:00pm • Street Fair Band - various locations
7:00 p.m. • Street Fair Idol - W. Washington Stage


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MAIN BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades 1-3 **4:15 p.m. Wednesdays, Sept. 19-Nov. 7**, registration required, 356-2900
MARKLE BRANCH — Storytime for children ages 2 to 7 **4:45 p.m. Thursdays**, registration required, 758-3332
MARKLE BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades 1-4 **4:45 p.m. Tuesdays, Sept. 18-Nov. 6**, registration required, 758-3332

Kid Stuff

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LEGO CLUB — Build with LEGO's in this program designed to meet Indiana's Academic Standards **2-4 p.m. Saturdays, Sept. 15 and Oct. 13** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us
SATURDAY MORNING ART CLASS — Open to students in grades 1-8 who will be introduced to a variety of processes, artists and cultures **9-11 a.m. Saturdays, Sept. 15-Dec. 1** at University of Saint Francis School of Creative Arts, Fort Wayne, \$75, registration advised/enrollment limited, 399-7700 ext. 8001, www.sf.edu/sf/art/community
TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment **11 a.m.-12 noon Tuesdays thru Oct. 30** at Jefferson Pointe Food Court, Fort Wayne, 745-1545

Dance

OPEN DANCES

BALLROOM DANCING — Beginner open dance **8:30-9:30 p.m. Thursday, Sept. 13** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850
BALLROOM DANCING — Group class/open dancing **8-10 p.m. Friday, Sept. 14** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070
BALLROOM DANCING — Open dancing **7-9 p.m. Saturday, Sept. 15** at American Style Ballroom, North Clinton St., Fort Wayne, \$6, 480-7070
BALLROOM DANCING — Group class/ Tea Dance **2-4 p.m. Sunday, Sept. 16** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

CONTRA DANCE — Lessons and open dance with live music **7:30-11 p.m. Saturday, Sept. 15** at North Campus Building, University of Saint Francis, Fort Wayne, \$5-8, USF students & employees free w/ ID, 224-1905, www.contrafortwayne.org
OPEN DANCE — Dancing **6-10 p.m. Sunday, Sept. 23** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877
DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace **7-10 p.m. Saturdays, Oct. 13 and Nov. 10** at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

ADVANCED BALLROOM DANCING — Ballroom dancing workshop **9:30 a.m.-12:30 p.m. Saturday, Sept. 15** at American Style Ballroom, North Clinton St., Fort Wayne, \$20, 480-7070
LINE DANCING — Dance instruction **6-9 p.m. Thursdays** at Neon Armadillo, Fort Wayne, \$4, 490-5060

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com
BATIK WITHOUT THE MESS — Three-day workshop featuring Cincinnati artist Sandy Maudlin instruction in batik-look watercolor process **Thursday-Saturday thru Sept. 15** at Goshen Painter's Guild, Goshen, \$225 (registration required), 574-831-6828, www.goshenpaintersguild.org
DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org
LEARN LIVE SOUND — Six-week sound operator courses held on two separate days; classes can be purchased individually, **6:30 p.m. Thursdays thru Oct. 18; 10 a.m. Saturdays Sept. 15-Oct. 20** at Sweetwater, Fort Wayne, \$35/class, \$150/course, 800-222-4700 ext. 1961, academy.sweetwater.com
RECORDING INTRODUCTION CLASS — Five-session class covering the basics of recording taught by Mark Hornsby, Sweetwater Productions director of music production and artist relations, **7 p.m. Thursdays thru Oct. 11 or 10 a.m. Saturdays thru Oct. 13** at Sweetwater, Fort Wayne, free, 432-8176 ext. 1961, academy.sweetwater.com
SEPTEMBER COOKING DEMOS — Soba Noodles with Green Beans, **10 a.m. Saturday, Sept. 15**; and Brined Pork Chops with Gingered Apples, **1 p.m. Monday, Sept. 24** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com
SUGAR SCRUB-A-DUBS — Instruction on how to use natural products to make sugar and salt scrubs **6:30-7:30 p.m. Thursday, Sept. 13 and 10-11 a.m. Saturday, Sept. 15** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$15/public, \$13/volunteer or member, (register by Sept. 6), 427-6011, www.botanicalconservatory.org

Spectator Sports

RACING

STOCK CAR — Races that may include late models, modifieds, street stocks, mini stocks and front-wheel drives at Baer Field Speedway, Fort Wayne
SATURDAY, Sept. 15, Super Show & Dirt Karts, 7:30 p.m.
SATURDAY, Sept. 22, NAPA Twin 50s Sunoco Season Championships, 7:30 p.m.

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com
NE INDIANA WALK — Walkers can choose a one or three-mile course to walk and raise funds for the American Heart Association **8:30-11 a.m. Saturday, Sept. 15** at Walb Student Union, IPFW, Fort Wayne, free to walk, 494-6530, www.heart.org/HEARTORG/Affiliate/Northeast-Indiana-Heart-Walk_UCM_441467_Event.jsp
NEARLY NAKED MILE — Participants can "streak" through IPFW's main campus and take part in the after party and dinner to benefit the Fort Wayne Rescue Mission **6-8 p.m. Wednesday, Sept. 19** at Alumni Plaza, IPFW, Fort Wayne, free or gently used clothing donation, 461-6807, ipfw.edu/nnmile
TAPESTRY WALK THE TALK — 12-week walking program for women gearing up for September's Fort4Fitness event, **7:30 a.m. Tuesdays thru Sept. 25** at Parkview North Family Park, Fort Wayne or **6 p.m. Thursdays thru Sept. 27**, at Walb Student Union, IPFW, Fort Wayne, \$20, 481-6647, ipfw.edu/tapestry
WARSAW HEART WALK — Opportunity to improve health and raise funds for the American Heart Association **8:30-11 a.m. Saturday, Sept. 15** at Winona Lake Park, Winona Lake, free to walk, 704-0900

September

LAKETONIAN DAYS FESTIVAL — Amusements, concessions, food, parade, and horseshoe pitch contest **Friday-Sunday, Sept. 21-23** in downtown Laketon, free, www.wabashcountycvb.com/festivals/festivals.html

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A PECULIAR PEOPLE - From Page 4

isn't just Najera's opportunity to find the right market for his play and get it published, it's AFO's chance to be part of the whole process.

"I'd be thrilled if we could be the catalyst for this getting published and more people being able to produce it," Nichols said.

Through its humor and drama, the play aims, not

just to tell a story, but to educate, inform and enlighten. And through Najera and Nichols' collaboration and attention to detail, and a particularly talented cast, *A Peculiar People* can make its way to publication and will be able to enlighten audiences far and away for years to come. Which makes this play a little more than simply a play.

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WWW.ARTLINKFW.COM
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Better Days Are Ahead



ScreenTime
GREG W. LOCKE

Tops at the Box: The movie year, thus far, has been sort of, well, disappointing. Sure, there was the tragic *Dark Knight* shooting, and *The Avengers* set some records and now a Sam Raimi-produced horror flick called *Possession* has taken the most recent No. 1 spot at an off-week box office, selling just under \$10 million over its second weekend. Prometheus was half great, Tim Burton made a movie with Johnny Depp and megahit *The Hunger Games* will probably hold up better than expected. Wes Anderson finally had a sorta-hit in the great *Moonrise Kingdom*, and Bella Swan kissed a mediocre director in public just as R-Patts was about to do a publicity tour in support of the best film of his career, David Cronenberg's *Cosmopolis*. And now P.T. Anderson's *The Master* is getting the buzz it probably deserves, and there's a new baseball movie coming out. Oh yeah, let's not forget the movie about Dirk Diggler and the racy teddy bear. Mostly, we're excited about what's ahead. See the below ScreenRant section for a list of "coming soon" titles we're hoping change this so-far forgettable year into one for the ages.

Also at the Box: John Hillcoat's latest work, ensemble film *Lawless*, has been selling better than expected, taking the No. 2 spot at last weekend's box office with another \$6 million in ticket sales. So far the festival hit has sold over \$23 million in the U.S., making the period piece film Hillcoat's biggest hit to date by far. We're stoked to see this movie which was written by Nick Cave and features one of the year's best casts in Tom Hardy, Gary Oldman, Guy Pearce, Jessica Chastain, Mia Wasikowska and Shia LaBeouf. Newbie drama *The Words* took the No. 3 spot over its first weekend, selling \$5 million in the U.S. and already earning back the bulk of the film's micro-budget. Rounding out the Top 5 last weekend were *The Expendables 2* (No. 4 with \$4.75 million) and *The Bourne Legacy* (No. 5 with \$4 million). Also of note: *The Dark Knight Rises*, now in its eighth week of release, is still selling tickets around the world, recently passing the billion dollar mark – only the 13th film to do so, ever. Also, *Beasts of the Southern Wild*, one of the year's best-reviewed films, is also still selling tickets, recently passing the \$10 million mark in the U.S. Good job, little guy.

New This Week: If last week's thin release schedule didn't clue you in, this week's two majors should. First up, we have *Finding Nemo 3D*, which is exactly what it

sounds like – another 3D reissue of a film with a built-in audience. Boo. The other biggie, *Resident Evil: Retribution*, will open in 2,850 theaters in the U.S. So no, this early football season/late summer part of the year is not a good time to release a movie. School is starting up, the weather is about to change and people are watching ridiculous amounts of television, so don't expect a whole lot of quality film releases for five or six weeks. And, really, don't expect the heavy hitters to start rolling in until you're ready to dig out your winter coat. Wait, did we mention that *The Master* will open in four theaters this week? Probably NYC and LA, but we're having trouble finding the full details. If so, you can bet that next week's column will be all about P.T. and his new opus.

ScreenRant: Above we said that this year, so far, at the movies, has been a little bit of a let-down for the cinephile set. But here's the thing: there are more than 40 very promising movies coming out before the end of the year. Many of them won't see wide releases or even play close to everywhere, but that hardly matters these days. The final months of cinema in 2012 is looking to be a season for the ages. Here are the ones we're looking forward to most, all of which are worth looking up if you're not instantly familiar with the title or the filmmaker. Dig in: *The Master* (P.T. Anderson), *Django Unchained* (Quentin Tarantino), *Rust & Bone* (Jacques Audiard), *Lincoln* (Steven Spielberg), *Promised Land* (Gus Van Sant), *Killing Them Softly* (Andrew Dominik), *Looper* (Rian Johnson), *The Silver Linings Playbook* (David O. Russell), *Cloud Atlas* (Tom Tykwer), *Frankenweenie* (Tim Burton), *The Paperboy* (Lee Daniels), *The Sessions* (Ben Lewin), *Zero Dark Thirty* (Kathryn Bigelow), *The Hobbit* (Peter Jackson), *Flight* (Robert Zemeckis), *Not Fade Away* (David Chase), *Seven Psychopaths* (Martin McDonagh), *This Must Be the Place* (Paolo Sorrentino), *Argo* (Ben Affleck), *Skyfall* (Sam Mendes), *End of Watch* (David Ayer), *A Late Quartet* (Yaron Zilberman), *Wuthering Heights* (Andrea Arnold), *The Man with the Iron Fists* (RZA), *About Cherry* (Stephen Elliott), *Amour* (Michael Haneke), *The Impossible* (Juan Antonio Bayona), *Anna Karenina* (Joe

Continued on page 27

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GOOD MEN - From Page 22

tracting. Even in the mid-1980s, military lawyers wore regulation haircuts. Between the long hair and the baggy uniforms, it detracted from the crisp dialogue and forceful speeches more than a few times. Rick Geist is listed as military consultant for the show, and I'd be surprised if he hadn't also suggested shorter hair styles and temporary alterations on the uniforms, which are credited to GI Joe Army Surplus.

In the supporting roles, Terrance Cassell as Lance Corporal Harold Dawson and Adam King as PFC Loudon Downey were very good as the accused. Prentis Moore as LTJG Sam Weinberg, Kaffee's sidekick, gave the role just the right amount of levity, just as James DelPriore as Capt. Matthew Markinson was just weak enough in his Gitmo scenes. Nol Beckley as Capt. Isaac Whitaker, the D.C. Navy lawyer's boss, got the early scenes launched with just the right mix of gruff and good humor. Cortney White roars as super-religious Lt. Jonathan James Kendrick.

With the casting of David Sorg as the court-martial judge, Capt. Julius Alexander Randolph, Butler gained just the right guy for magisterial pronouncements dusted with dry humor. Andrew Gingrich's part as Cmdr. Stone, the Gitmo doctor, is small, but solid, and Cody Strack as Cpl. Jeffrey Howard was also brief but good. Joel Grillo brings a dancer's grace to his portrayal as the dead Marine, PFC William Santiago. Finally, Joe Smith has one of those great parts descriptions: "Marines, sailors, MPs, lawyers, et al." His et al is as good as an et al ever gets!

Robert Shoquists's set uses chain-link fencing to good effect, accented well by Jonathan Maag's lights and sound design. The crew for the show included stage manager and light crew Nan Durant and her assistant Aaron Ahmrdt; scenic artist David Ball and build crew Evan Hart; props master Greg Stieber and props crew Bill Wunderlin; co-costume designers Louise Heckaman and Schellie Engelhart; and assistance by Lori Ann Reynolds, fall intern Paige Matteson and Evan Hart.

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CARNAGE - From Page 22

and admirable, of each character show themselves.

The actors playing the two couples are real-life couples and all work together quite well. FPT Managing Artistic Director Thom Hofrichter and his wife Nancy Kartholl play Michael and Veronica Novak. The most sincere attempts at conflict resolution come from bleeding heart Veronica. At the beginning of the play, it seems as if she and Michael, a wholesale housewares company owner who turns out to be less evolved than he first appears, are in agreement about how to handle the situation. However, as the discussion about it continues and other aspects of their lives are brought into play, it becomes clear that this is not the case. Their thoughts on the family hamster show this perhaps better than anything else does. Both Hofrichter and Kartholl give excellent performances, as we have come to expect of them.

As Alan and Annette Raleigh, Jay and Melissa Duffer bring much to their roles as well. The role of Alan, in many ways, may be the most difficult of the four, but Mr. Duffer manages it well. Alan is insufferable as he paces around the stage taking countless cell phone calls about a case he is working. We in the audience are as glad as the other three characters are when Annette finds a way to make the calls stop. The sole bit of awkwardness I saw in this production is that each call shows Alan talking but there seems to be too little happening on the other end of the calls. Annette, a "wealth manager," becomes ill at a couple of points in the play, and Ms. Duffer handles the effects of the illness with more ease than I'd have expected. And the ways in which she does are pretty funny.

After watching the play, I found myself wondering how various couples I know would handle a meeting like the one between these two couples. I could see many I know switching loyalties to their spouses for loyalties to their sex, as the Novaks and Raleighs do. It offers a realistic presentation of ideas at conflict management that may seem simple on the surface but are far more complex when examined as the four characters pick the situation to bits. It raises many questions about parenting and conflict management, not just between children, but also between people of deeply differing opinions about how issues should best be handled. Making us ask ourselves difficult questions is one of the many signs of good work on the part of playwright, director and actors.

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SCREENTIME - From Page 26

Wright), *Life of Pi* (Ang Lee), *Quartet* (Dustin Hoffman), *This Is 40* (Judd Apatow), *Hyde Park on Hudson* (Roger Michell), *Les Misérables* (Tom Hooper) and *Taken 2* (Olivier Megaton).

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