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BREWING UP A BEER FEST

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People like beer, and if you're one of those people, the folks at Mad Anthony Brewing Co. have the better part of a week lined up that you're really going to enjoy. Oktoberfest is officially September 8, but festivities kick off on Wednesday the fifth because, well, why have a one-day beer festival when you can have a four-day beer festival? Steve Henn, our resident beer expert, has the cover story on page 4.

You're also going to find features on Sanctus Real, the Wabash Valley Music Association, Randy Houser, the Fort Wayne Philharmonic and House of Bread – and that's just within the first eight pages of this, Fort Wayne's one and only arts and entertainment weekly.

In addition to all that, there's our usual bevy of columns, previews and reviews, along with the biggest and best art and entertainment calendars you're going to find anywhere. Thirty-two pages of good stuff, and we bring it to you absolutely free.

When you see them – and we know you will – thank an advertiser for us. Better yet, tell 'em you saw 'em in whatzup.

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Brewing Up a Beer Fest

By Steve Henn

Fort Wayne's original Oktoberfest is back again on Saturday, September 8 from 2 p.m. to 6 p.m. in Headwaters Park. The event, brought to the city by Mad Anthony Brewing Company, features 25 brewers, all of them from Indiana. Hoosier state-based brewers at the festival will include Rock Bottom, Shoreline, Sun King and Upland, to name a few.

Blaine Stuckey, Mad Anthony co-owner, notes that "there's a lot of opportunity for the novice or experienced beer enthusiast to ask brewers how they craft their beer." A \$25 ticket gets a festival goer unlimited tasting, a tasting glass and a limited edition Oktoberfest T-shirt. The main event will feature Shigs in Pit barbecue as well as several other purveyors of food, live entertainment at the park by The Bent Spoon Boys and an appearance by Fort Wayne's own Old Crown Coffee Roasters. There are several other events leading up to the beer festival itself that are all part of the fun.

Twenty dollars can get one in to an Indiana craft beers and hors d'oeuvres event at Old Crown Coffee Roasters on Wednesday, September 5. That event will feature People's Brewery's Mr. Brown ale, New Albanian's Elector and Mad Anthony's Java Porter and Oktoberfest beers, each paired with a different food item.

Thursday night's Indiana craft beer dinner at Don Hall's Guesthouse in Fort Wayne runs at \$45 a ticket and will include beers from Mad Anthony's, Lafayette Brewing Company, Figure 8 Brewing and Broadripple Brewpub.

Auburn's Bridgewater Golf Club will hold a golf scramble and barbecue dinner on Friday Sept 7. That night the Kenny Taylor Trio takes the stage at the Mad Anthony's brewpub.

The day of Oktoberfest a bike ride will take any festival goers on a pub crawl in downtown Fort Wayne from noon to 2 p.m., ending at Headwaters Park. The bike ride will start at The Gas House on East Superior Street and make stops at J K O'Donnell's, Columbia Street West and 816 Pint and Slice before heading to the festival. Stuckey notes that Mad Anthony's wants everyone to have fun but also to stay safe. A pint per stop is not a requirement — patrons could share a pint, have a half pint or have a glass of water

OKTOBERFEST

Saturday, Sept. 8 • 2-6 p.m.

Headwaters Park West
Downtown Fort Wayne

Tix: \$ 25 thru www.madbrew.com

at any given stop, as long as they are having a safe and fun time.

After the festival, Paul Stevens band will be playing Saturday night at Mad Anthony's.

Stuckey also says "you've got a great opportunity for someone to win a pair of tickets to the American Beer Festival" at Oktoberfest. The tickets will be given to two winners, will include air flight and hotel accommodations at the festival, and the giveaway is sponsored by Rock 104.

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Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

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Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

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Feature • Sanctus Real

No Time To Slow Down

By Evan Gillespie

Sanctus Real might not be the biggest thing to come out of Toledo, but they might be the biggest thing to come out of Toledo Christian School. That's where Matt Hammit met Chris Rohman in 1996, and that's where one of the hardest-working Christian bands in the business was born. It happened when the pair were in the 10th grade, in ninth-period science class, to be even more precise.

"I'm thinking of starting a band," Hammit recalls whispering to Rohman, according to a Toledo Blade interview. "I play drums a little bit."

Hammit soon decided to play guitar instead, though, and so did Rohman. The pair jammed together in Hammit's basement, and they were eventually joined by Mark Graalman, who played drums for real, and Matt Kollar on bass. By the end of 1996, they were confident enough in the way they sounded to put together their first show, a free concert for 50 of their friends.

"My dad owns a photography studio that's in a warehouse, and we did our first concert out of the back of the warehouse," Rohman recalled in an interview with CCM Magazine. "We practiced and practiced, maybe had six songs and played for a handful of our friends from school."

From there, the band's story follows the typical plotline for a 90s band bio: they put those six songs on a demo tape, then followed it up with a five-song EP, playing together as much as they could manage in the meantime. After the EP came a full-length album recorded in a garage, 1999's *Message for the Masses*, and then came plans for a professionally recorded album financed by some less than enjoyable part-time jobs.

"We did telemarketing for a few months, and it had to be the most dreadful job ever," says Hammit. "You have to call people at the most inconvenient times. We got death threats over the phone. One guy said he was going to come through the phone and strangle me."

The result was 2000's *Nothing to Lose*, a project the band recorded with Grammy- and Dove-nominated producer Skidd Mills. The album achieved a high enough profile to draw the attention of several labels and cause more than one contract offer to be placed at the band's feet. They chose to sign with Sparrow Records. Faced with writing and recording their first label-supported recorded, the band had to decide if it

wanted to be a Christian band or not.

"Ultimately, we knew we could relate to kids in the church," says Hammit. "We are passionate about our faith, and we knew we could encourage Christian kids to keep their faith growing and, likewise, reach kids who never before heard the message. From our personal experience, we felt this was the place we were supposed to be."

The band's first Sparrow record, *Say it Loud*, was released at the end of 2002, and after the album

went public the band, which included Steve Goodrum on bass after Kollar left in 1999, went on the road. They'd already spent the summer on the Festival Con Dios tour with Toby Mac, Audio Adrenaline and Out of Eden, and 2003 saw them on the See Spot Rock Tour with Relient K, the O.C. Supertones,

Pillar and John Reuben. Things were heating up.

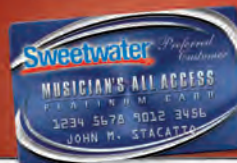
Sanctus Real began to edge into the spotlight the next year when a single they recorded for a fundraising album, a cover of U2's "Beautiful Day," reached the top of R&R magazine's Christian Rock chart and pulled in a Dove Award nomination for song of the year. The band's next album, *Fight the Tide*, was even more successful, delivering two more R&R number ones and winning a Dove for Modern Rock Album of the Year in 2005.

The next couple of years were equally eventful. *The Face of Love*, released in 2006, spawned two more chart-topping singles and two more Dove nominations. There were also lineup changes, with Goodrum being replaced by Dan Gartley in 2005 and Pete Provost coming on board as a third guitarist in 2007.

The band's fourth album, *We Need Each Other*, kept the momentum going, producing another hit single and more accolades, this time a Grammy nomination for Best Rock Gospel Album. Touring was a priority in 2008, too, including a stint as an opener for Third Day and a 30-city headlining tour. As if that wasn't enough, Sanctus Real found time to play a benefit concert in Toledo in support of a project being undertaken by the reality TV show *Extreme Makeover: Home Edition*. The event raised \$50,000 for a needy family, and it emphasized the point being made in the title of the band's current album.

"The beautiful thing about being a part of the *Extreme Makeover: Home Edition* benefit concert was that we saw our community, our town, our home

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Honeywell's Gift Brightens Up Wabash

By Jen Poiry-Prough

When you think “thermostats,” you probably don’t think “Broadway musicals.” But the two have more in common than you probably ever realized.

The world’s leading manufacturer of thermostats, Honeywell International, had its humble beginnings in none other than Wabash, Indiana. Founded in 1906 by electronics industrialist Mark C. Honeywell, the company has become a multinational Fortune 500 company employing over 100,000 men and women.

But Mr. Honeywell had more than business on his mind. A student of the arts, Mr. Honeywell dabbled in photography, filmmaking and violin, among other things. In 1941 he established the Honeywell Foundation to oversee the building of the Honeywell Center in his Wabash hometown. The 45,000 square foot facility was expanded by an additional 75,000 square feet in 1994, including the addition of the Ford Theatre.

The Wabash Valley Music Association (WVMA) was established in 1956 by Honeywell’s first wife Eugenia, and brings an eclectic mix of entertainment to the Honeywell Center every year.

“We choose a variety of performances to expose audiences to different genres,” says WVMA chairman Doug Lehman. “A typical season includes Broadway musicals, dance, classical and choral performances.”

This season is no exception.

“Mr. Honeywell built the center “to provide a place for cultural, recreational and artistic opportunities for the entire community,” says Lehman. In that spirit, WVMA kicks off its 2012-13 season with the Wabash Area Community Theater production of *Annie* (September 28, 2012).

“The Honeywell Center works closely with the community theatre to offer their members a professional theater, stage and crew to assist them with producing a quality show,” Lehman says. “The Honeywell Center is proud to support our local talent, and WVMA audiences thoroughly enjoy these annual performances.”

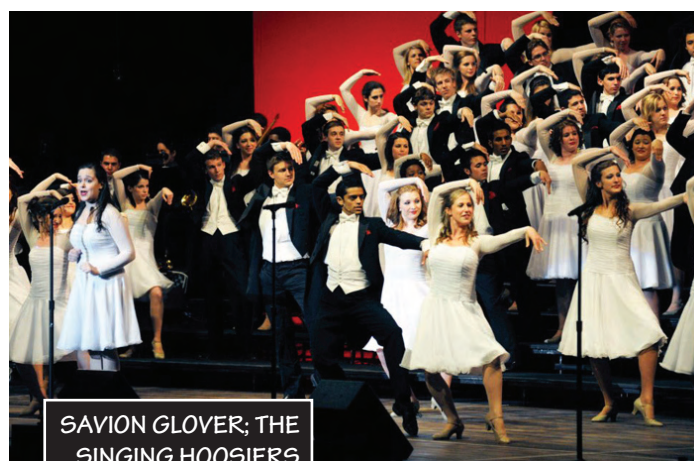
Following that is *Savion Glover’s SoLe*

Sanctuary (October 26, 2012). Tap legend Gregory Hines once said that Glover was “possibly the best tap dancer that ever lived.” The former child prodigy has choreographed *The Tap Dance Kid*, *Bring in da’ Noise*, *Bring in da’ Funk* and the film *Happy Feet*.

“Glover and Marshall Davis Jr. will pay tribute to Sammy Davis Jr., Gregory Hines, and others,” says Lehman. “It will be an energetic and entertaining performance featuring amazing talent.”

The winter season will bring two national tours of hit Broadway musicals. Just before the holidays audiences can take in a live production of *Shrek: The Musical* (December 21, 2012). The stage show, based on the movie, premiered on Broadway in 2008 and starred Brian d’Arcy James (TV’s *Smash*) as Shrek and Sutton Foster (TV’s *Bunheads*) as Fiona.

“*Shrek* has wide appeal for families with young children, teens, and young adults,” says Lehman. “The story has humor, a great storyline and colorful sets and costumes. The musical also includes new songs that weren’t



in the film.”

After the holidays WVMA brings *Disney’s Beauty and the Beast* (January 17, 2013) to its stage.

“This is a beautiful Broadway musical version of the classic Disney tale,” says Lehman. “Like *Shrek*, *Beauty and the Beast* appeals to everyone. It features amazing sets, beautiful costumes, and a classic score.”

Fans of *Glee* will appreciate the talents of the Singing Hoosiers (February 16, 2013). The 115-member group from the I.U. Jacobs School of Music performs well-known American popular music, jazz and Broad-

way favorites.

“The Singing Hoosiers offer a modern take on classic choral performances,” says Lehman. “The songs are catchy songs and the choreography is impressive.”

In the spring, WVMA returns to Broadway with the tour of *Catch Me If You Can* (April 29, 2013). Based on a true story (also made into a hit film starring Tom Hanks and Leonardo DiCaprio), the musical tells of a talented young con artist and his many adventures.

“The award-winning show tells an interesting story in a fun and humorous setting,” says Lehman.

The WVMA’s summer show is a performance by the Indianapolis Symphony Orchestra (June 2, 2013). The ISO will perform popular pieces by George Gershwin and Leonard Bernstein, accompanied by Time for Three, a trio of young musicians.

“The ISO presents classical music in an elegant but entertaining fashion,” says Lehman. “Time for Three refer to themselves as a ‘classically trained garage band,’ and they add a young, hip element to the classical performance.”

In fact, admits Lehman, “WVMA selected all this season’s shows with a younger audience in mind.”

Young audiences and old alike will appreciate the Ford Theatre’s space which boasts “comfortable seating, extra leg room and amazing sound and lighting,” says Lehman. “There are 1,500 seats which is big enough to attract touring Broadway shows, yet small enough to ensure everyone has a fantastic unobstructed view.”

Other features of the Honeywell Center include a restaurant, free parking and an absence of ticketing fees. The Center also features monthly art exhibits and an extensive Educational Outreach Program.

“The program provides interactive classroom residencies with professional performers and artists at no charge to the schools,” says Lehman.

The seven-show series cost \$75-\$165 for adults (\$37.50-\$82.50 for students through high school) and can be ordered by calling 563-1102.

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Start of Something Big

By Evan Gillespie

Sometimes it's not easy to tell the difference between having good luck and benefiting from good planning and hard work. Consider the case of a songwriter who has one of his early efforts turned into a hit single by a major recording artist and whose first single as a solo performer gets the attention of one of the most powerful people in TV. Is it luck, or is it a hard-working guy putting his talent in front of the right people at the right time? In Randy Houser's case, it's probably a lot more of the latter.

"I don't know how it happened, but everything in my life has started lining up," Houser says. "I must have done somebody right in the past."

Whether Houser built up his karma account balance in the distant past, or whether he's just seeing the payoff from his current professional dedication, there's no doubt that things are lining up for him. He's got a new wife, a new son, a new record deal and a new record that's nearly finished; it seems that he's at the beginning of something big.

A native of Lake, Mississippi (population 408, according to the 2000 census), Houser grew up with an understanding of what it meant to be a professional musician. His dad played locally, and Houser himself had formed his first band before he was even in high school. While attending classes at East Central Community College, he founded another band, this one called 10 Lb. Biscuit (Houser's way with words made itself apparent early on).

But, as often happens, Houser decided that rural Mississippi was not the best place to get a professional music career rolling, and in 2002 he made the move to Nashville where he hoped to make a living writing songs.

Turns out that he made precisely the right move at precisely the right time. One night at a honky tonk, he and friends Jamey Johnson and Dallas Davidson were watching the crowd on the dance floor. One particularly shapely woman (or, more accurately, one particularly shapely part of one particular woman) caught the trio's eye, and before he knew it, Houser had come up with the title of a new song. He, Johnson and Davidson co-wrote "Honky Tonk Badonkadonk" within an hour.

It wouldn't have been a big deal, probably, if Trace Adkins hadn't recorded the song and put it on his *Songs About Me* album in 2005. But he did, and the song hit No. 2 on Billboard's Hot Country Songs chart; more significantly, it was a crossover hit, making it onto the Billboard Hot 100 and Pop 100 charts.

As a songwriter, Houser had arrived.

He continued with his songwriting efforts – his posterior-themed oeuvre grew broader when he wrote "Back That Thing Up" for Justin Moore – but he also started to focus on performing. He played around Nashville, and he signed a contract with MCA, a deal

that ultimately didn't produce a record. He kept at it, though, and he eventually got another record deal, this time with Universal South in 2008. That deal did produce a record, Houser's debut, titled *Anything Goes*.

Before the record was even released, the title track was getting played on satellite radio, and that's where David Letterman heard it. Once again, Houser was the beneficiary of what looked like luck, but which was actually the result of several years of trying to be heard. Letterman loved the song, and he

invited Houser to come on his *Late Show* to perform it. The exposure was great for Houser, and it helped to get "Anything Goes" onto the charts.

The record's second single, "Boots On," was an even bigger hit, making it to No. 2 on the Hot Country Songs chart. Just like that, Houser proved that Adkins wasn't

the only one who could put a Randy Houser song into the Top 10. The industry took notice, and Houser was nominated for New Artist of the Year and Music Video of the Year at the 2009 CMA Awards.

After releasing another record with Universal – one that didn't produce any Top 10 singles – and touring relentlessly for two years, Houser began to realize that this music career thing wasn't going to be as easy as it looked at first. He was tired.

"It seemed like professionally things weren't as great as they could be, and that was part of it," says Houser. "But the biggest thing was not having a home base. I needed an anchor."

In 2011, he took steps to get things in order, to give himself a base. He got married, and in the spring of this year his son, West, was born. Houser also left Universal South and signed with a smaller label, Stoney Creek Records. Now he had a family to give him a base, and he had a professional base that seemed to suit him better, too.

"Everybody there feels like part of my family," he says of Stoney Creek. "You walk in the door and everybody seems really happy with their job; there's

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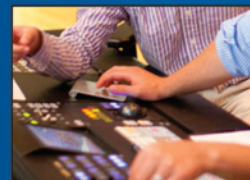
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Season of Change

By Michele DeVinney

As steady, constant and reliable as the Fort Wayne Philharmonic has been for all these years, the organization which brings you everything from the classics to contemporary pop with a twist is constantly renewing itself and evolving to meet a changing audience and cultural landscape. In less than a decade, a new executive director (J.L. Nave), music director (Andrew Constantine) and assistant conductor (Sameer Patel) have all arrived at the Phil and have re-energized an already vital orchestra. But the changes will not be stopping there, as Nave has learned in his almost seven years that things are never entirely settled at the Fort Wayne Philharmonic.

“Right now we’re searching for a new concertmaster as well as a new choral director,” he says. “Our concertmaster, Hiromi Ito, decided to retire, and our choral director, Robert Nance, has chosen to focus more on his other endeavors, chiefly his work at Heartland Chamber Chorale. These are both important leadership positions, obviously, so we’ll take our time to make sure we make the right choice.”

Philharmonic audiences will be happy to know that they’ll be part of the process, just as they were when Constantine was hired a few years ago. Once the applicants have been narrowed to a special few, each will get an opportunity to work with the talented orchestra and chorus, a chance for fans to see each in action. The process clearly worked with the hiring of music director, as Constantine has already made his mark on not only the orchestra but the Fort Wayne community.

“It is nice when everyone has essentially the same vision, from the board to the staff to the artists,” says Nave. “Andrew is not just good on the podium, but he’s more than willing to talk with groups in the area and donors. He’s there to help support the Philharmonic in any way he can, and it isn’t unusual to see him out in the lobby at the Embassy greeting the audience and talking to them about the performance.”

It becomes clear very quickly in talking to Constantine – or even to see him on the Philharmonics well-produced television ads – that he remains very approachable and charismatic, someone who doesn’t try to elude the public.

“Andrew doesn’t like being called ‘Maestro,’” says Nave. “He’s very skilled and talented, but he is also a very real person and enjoys talking about interests outside of the orchestra. He’s a big fan of soccer – or football, as he would say – and will talk about a variety of things besides music.”

Constantine’s friendly demeanor has made the collaborative effort easy for all concerned, and while his first season in Fort Wayne was pretty much set in stone by the time he settled in, he has now had enough time to make a firm fingerprint on the per-



FABIO BIDINI, JANICE ETEME

formances, bringing both eagerly anticipated works along with some surprises which he delights in sharing with the audience. Last year’s performance with footage from the Hubble telescope, which featured narration from Science Central’s Martin Fisher, is just one example of the outside-the-box thinking which has breathed new life into the Philharmonic.

The options this season are diverse as always and can be found in the beautifully assembled 2012-13 schedule, available at Philharmonic offices and at upcoming performances. Opening night – Saturday, September 22 at the Embassy Theatre – features guest pianist Fabio Bidini and works by Rachmaninoff and Dvorak, but the exciting twist herein is the work by Jonathan Leshnoff, “Starburst,” which portends something even more exciting down the road.

“We’ve commissioned a piece by Leshnoff for the 2013-14 season, a world debut which is being written specifically for the Philharmonic,” says Nave. “So we’ve decided to introduce the composer to our audiences this year with a piece which will allow them to become familiar with him before his new work premieres next season.”

Another Masterworks highlight comes in the season’s second performance, on October 27, when the Phil pays tribute to visiting dignitaries from Fort Wayne’s Japanese and German Sister Cities who will be in attendance and will have the opportunity to hear music from their native countries featured in an evening which will include compositions of Toru Takemitsu along with Strauss, Floyd and Beethoven. The performance will also feature soprano Janice Chandler Eteme.

January 12 will feature not only the talents of the full orchestra but also the burgeoning talents of the Philharmonic Youth Symphony, a remarkable performance opportunity for the young musicians which Nave says demonstrates Constantine’s passion for education and his strong belief in the abilities of the Youth Symphony. The May 18 finale will cap off a total Masterworks season of 10 performances and will do so with a bang, featuring Bach’s *Suite No. 3 in D major* and Mahler’s *Symphony No. 6 in A minor*.

Fans of the Chamber Series will note a

Continued on page 9



Feature • House of Bread

Serious Art on a Lark

By John Hubner

It can be easy to look around your hometown and think you’re living in a vacuum, where culture, arts and common sense can’t find it’s way in. A different opinion from the norm may and can be frowned upon.

Where do I fit in? Where are the films I want to see? Where are the bands that I want to hear? These are sentiments that I’m sure are echoed throughout your hometown. I know they’re echoed in mine. Sometimes you have to just look a little harder, or just look a little further, but if you stand still and concentrate you just might hear an answer.

An answer to the question “Where are the bands I want to hear?” is sometimes, “Right in front of you, pal.”

Fort Wayne is not lacking in extremely talented, original music. I’ve heard so many great original bands over the last year alone. Years prior have been the same. Some stick around for the long haul and become those crusty blokes playing every weekend to adoring fans, putting out music despite the fact that they know in their hearts this is as good as it gets. No national tours. No contract signing. They do it for the love of music.

Other bands are gone before we have a chance to get to know them. Some do their thing and then move on to other projects.

One such band is Fort Wayne’s House of Bread. This is a band that started out in 2005 as nothing more than a living room chill session for All Nite Skate’s Omar Afzaal. House of Bread have since become a full-on band, four dudes laying it down like a well-oiled machine. I got a chance to talk to Omar about the band, music and their excellent forthcoming record, *Hypnic Jerk*, that is soon to blow minds in the Fort.

“I wanted a creative outlet that didn’t require me to take what I was doing so seriously. I had no quality control over my output at the time and ended up recording 30 songs in 30 days,” recalled Afzaal.

This bountiful burst of creative energy became House of Bread’s first full-length album, *House That Bread Built*, a record Afzaal now describes as “super sloppy and incredibly embarrassing to listen to.”

“However,” he added, “I do think I recorded some accidental gems that have aged pretty well. I essentially used a digital

8-track recorder, and the only effects I used to produce it was whatever was on my guitar pedal board.” If that’s not DIY, what is?

What Afzaal had established was a creative outlet for himself, something he could keep to himself, hide from the outside world and his other band, All Nite Skate. If he wanted to record a song in the morning with a cup of coffee and the cat staring at him from across the living room, he could. How did this one-man session become the full-on dream pop, indie rock juggernaut that it is now?

“Eventually, Bob (Haddad, Afzaal’s bandmate in both All Nite Skate and Castles) convinced me to let him join the project. This immediately forced me to take the project more seriously. I didn’t want to waste his time, and I wanted to get the most of the creative connection that we have when we write and play music together.”

With Haddad on board, the duo finished House of Bread’s first collaborative album, 2010’s *Superhuman Tomb*, and with that stellar album under their belt, they decided they needed to get right back to work.

“We immediately started working on *Hypnic Jerk* together,” said Afzaal. “This is the first HOB album that we have collaborated on from beginning to end. We knew that our live shows were lacking without a live drummer and bass player, so we convinced Phil Arbogast and Zach Smith to join the band. Suddenly, House of Bread was a ‘real’ band.”

Arbogast was the drummer in both All Nite Skate and Castles. Smith has played in a who’s who of the area’s premier original bands, including Definitely Gary, Happy Birthday (a Ween tribute band), Wooden Satellites, Orange Opera, unofficially in Supperchunk, Good Time Fun Club and Casa Del Pan. I think I even caught Smith practicing with my band once before he vanished in a cloud of dry ice smoke. The dude is an established player, let’s leave it at that.

With a full band in place, House of Bread are ready to start hitting stages across town and sharing *Hypnic Jerk*’s original blend of dream pop.

“I think dream pop might be the best way to categorize our sound,” say Afzaal. “As much as I hate genre names, this is the

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SANCTUS REAL - From Page 5

brought together like never before,” Hammit said of the concert. “There’s power when people are unified, and there’s a righteousness that’s unbridled when that force is molded to serve, love and sacrifice for the ‘greater good.’

Since the release of *Pieces of a Real Heart* in 2010 (and another Grammy nomination), the band has been touring, and they’re serious about it. Nothing slows them down, not even a scary fire that destroyed their tour bus in Pennsylvania earlier this year.

“As soon as I rushed off the bus, in the dead of night, the engine wasn’t on and all you could hear was

this whooshing of fire,” Rohman said. “It was a big, big fire.”

The fire destroyed the bus and some of the band’s personal items, but their equipment was spared. More importantly, everyone on the bus – including Hammit’s and Graalman’s children – escaped unharmed.

“We’re very thankful for God’s protection because it could have been much worse,” said the bus driver, whose quick action probably averted further disaster.

If nothing else, there’s a clear message here: Sanctus Real have some important things to do, and it’s not time to stop yet.

HOUSER - From Page 7

no strife in the air. That’s really important for me to have right now. It’s comforting.”

So now he’s finishing up his first Stoney Creek record, an album that is being produced by Derek George. The songs on the album include some collaborations – Houser co-wrote “Along for the Ride” with Zac Brown on Brown’s tour bus at five in the morning when the two were playing a festival together – but there’s also a lot of Houser’s personal history on

PHILHARMONIC - From Page 8

change in the schedule this year, with performances moving from Sunday afternoons to Fridays, with an 11 a.m. performance called the “Coffee Concert” and a 7 p.m. encore dubbed “After Hours.” A special highlight of the Chamber season will be a Thursday night edition on December 13 which will feature The Sacred Music of Christmas. Of course, that performance provides an excellent counterpoint to the Fort Wayne Philharmonic Pops kickoff Holiday Pops which opens on December 7.

“It’s unusual for us to not feature a Pops concert until Holiday Pops in December,” says Nave, “but the way the dates played out at the Embassy and with our own schedule, it just worked out that way which means our Pops series is back-loaded into the spring this year. But we have a really exciting season to look forward to. Besides the Holiday Pops, we have a really talented conductor, Jeff Tyzik, visiting in January for ‘Swingin’ with Sinatra and Dorsey,’ and in February, the month of the Oscars, we’ll feature some of

the album. “Route 3 Box 250D” is especially autobiographical.

“That one’s kind of hard to listen to,” Houser says. “It hits almost too close to home.”

It may be hard to listen to, but it seems like exactly where Houser needs to be: home, both literally and figuratively. And if his early career is an indication, Houser seems to have an extraordinary knack for being where he needs to be when he needs to be there.

the most popular and well-known music from films. In March we’ll have ‘Forbidden Broadway,’ with music from generations of Broadway musicals, and we’ll wrap up the Pops season with the music of the Rolling Stones in May. So we really will have something for everyone.”

The Phil’s Family Series kicks off with a “Spooktacular” on the Sunday before Halloween and includes additional performances in January and April. The latter two will feature special collaborations with other Fort Wayne arts organizations: January’s “Home on the Range” featuring episodes of “Rodeo” with Fort Wayne Ballet and April’s collaboration with Fort Wayne Youtheatre on “Witches, Wizards & Fairytales.” In March the Philharmonic will also share the Arts United Center with Fort Wayne Ballet on the spring production of the classic *Cinderella*.

For more information about the upcoming season and for tickets visit the Philharmonic website at www.fwphil.org.

HOUSE OF BREAD - From Page 8

quickest way to give people some sort of idea of what we sound like.” I was able to get a super secret listening session with the new album. I won’t say much about the album, other than this is truly one of the best local releases to come out of the scene.

With an album this special, Afzaal and Haddad wanted this record to sound as good as it possibly could, so they decided to put it out on vinyl. Since few people have a vinyl press in their basement, they decided on doing a Kickstarter campaign to help pay for the pressing.

“Once we finished *Hypnic Jerk* we knew we couldn’t sell it short by only having a CD release. We were really proud of the songs that ended up on the album and wanted to do them justice by doing a full-fledged vinyl release. However, money is definitely a serious issue when it comes to this format. We wanted our Kickstarter campaign to really be treated as a ‘pre-order campaign’ with a ton of added benefits. The cover requests quickly spiraled out of control because of it. However, we’d do it again.”

Cover requests, you say? Why yes. One of the perks once you hit a certain “pre-order” donation level was that you got to request a song for the guys to cover. All of the song requests will be compiled onto a covers album called *Keeper of the Earth*.

I asked Afzaal if the covers album is fun or torture? “It’s a little of both. There have been some selections that will go unnamed that we have dreaded doing. However, it has really helped all four of us get to know each other musically. I really cannot believe we are consistently pumping out a cover a week. I think the cover of Rob Zombie’s ‘Dragula’ was the most surprising cover we did. I still don’t know how we pulled that one off. But yeah, overall the covers album has been a total blast.”

House Of Bread – some guys who work day jobs, have girlfriends and wives and domesticated pets and enjoy a good maki roll every now and then – have pulled a musical miracle out of thin air. Sleight of hand, or ear, if you will.

What started out as one guy trying to not be so serious and record for the sake of fun – no expectations, no pre-conceived delusions of grandeur, just record some songs and enjoy it like he did before all that ‘serious artist’ stuff – has turned into something so much more. If anything, Afzaal and House Of Bread have proven that you don’t have to be a serious “artist” in order to make serious art. You can laugh, goof off and record an entire album of covers and still create something epic and beautiful as well. *Hypnic Jerk* is a testament to that.



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TOP SELLERS @

WOODEN NICKEL (Week ending 9/2/12)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Driving Towards the Daylight</i>
2	3	TESTAMENT <i>Dark Roots of Earth</i>
3	-	TREY SONGZ <i>Chapter V</i>
4	-	BRIAN SETZER <i>Rockabilly Riot! Live ...</i>
5	8	INSANE CLOWN POSSE <i>Mighty Death Pop</i>
6	-	MATCHBOX 20 <i>North</i>
7	6	LYNYRD SKYNYRD <i>Last of a Dyin' Breed</i>
8	5	2 CHAINZ <i>Based on a T.R.U. Story</i>
9	-	ANIMAL COLLECTIVE <i>Centipede HZ</i>
10	-	MELISSA ETHERIDGE <i>4th Street Feeling</i>

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Opossum Electric Hawaii

Opossum are a musical wonder. They're treading similar musical waters that bands like Unknown Mortal Orchestra, Ariel Pink and Tame Impala are treading, but in more of a pop-centric way. At first listen the album has the aged, crackling sound that Dave Fridmann likes to pile on top of his friends' albums. But unlike those bands, Opossum are in this to do nothing more than to play some great pop tunes. After about a minute of listening to album opener "Girl" you open yourself up completely to Opossum's infectious and syrupy sweet psych-pop.

It must be said that the similarity in sound to Unknown Mortal Orchestra isn't completely happenstance. In fact, there's a darn good reason: Opossum main man Kody Nielsen was in Unknown Mortal Orchestra. He's also the little brother of UMO's psych-rock mastermind Ruben Nielsen. There's obviously something in the water down there in New Zealand, or at least the neighborhood where the Nielsen brothers grew up. But the love of tattered psych rock is the only real similarity between the two bands. Kody takes Opossum in a much more accessible direction than UMO. You would not find a great track like *Electric Hawaii*'s "Blue Meanies" on an Unknown Mortal Orchestra album. "Blue Meanies" is pure pop fun. If "Pumped Up Kicks" can be a hit, then so can "Blue Meanies."

"Getaway Tonight" is another pop confection that should be blasting on every college radio station in the states. Nielsen has a way with pop hooks and using just the right amount of aural rust on the mix to make you think you're hearing some long lost pop nugget. Opossum have much more in common with Kevin Parker and Tame Impala than with his former band and big brother's main gig. Like Kevin Parker, Cody Nielsen has as much love for a great sugary pop hook as he does for a psychedelic acid freakout.

Not that there aren't plenty of those moments. On the second half of *Electric Hawaii* we're treated to plenty of LSD-laced aural trips. "Why Why" has a striking similarity to George Harrison's "Wah Wah" during the chorus, with just the right amount of reverb to make you think you're listening to the album being played inside a grain silo. "Cola Elixir" sounds like The Black Angels scoring *Surf Nazis Must Die*. "Electric Hawaii" is a trippy instrumental that leads into "Outer Space," a slowed-down jam that would've sounded just fine on the Zombies' *Odyssey and Oracle*. "Inhaler Song" ends this great album on a somber note. Like a funeral dirge played through a vacuum, this is Opossum at their Tame Impala-best.

This is a half hour of freaked-out, acid bubblegum pop bliss that you won't mind flashbacks from. (John Hubner)

Sigur Ros Valtari

When I think back to the fall and winter months of 2002, one of the more memorable times of my life, I automatically hear Sigur Rós' () record. In those days we were still living in the confused wake of 9/11, and many of us, myself included, felt like we were waiting for something to start. Or maybe end. I had decided to put off my final semester of college (for the rest of my life) in favor of artistic struggle, failure and ridiculous honesty. All those young man things. That record, (), was the needed emotional score for 2002's particularly chilly winter, the one in which I hit the reset button. I'd sprawl out in my car, not wanting to go into the house, freezing while all those epic untitled tracks played through slowly, making me feel as if I were living in some coming-of-age movie where the protagonist was constantly finding new meaning in the mundane – the Art Bechstein of my town, wandering lost and lonely but ready for whatever. Listening to Jónsi's made-up Hopelandic language as if it meant anything at all, just waiting around in a beautifully cloudy state I've never found again.

Ever since, I've romanticized the music of these Icelandic post-rock soundscapeers, hoping that each new release would somehow trigger another romantic, hopeful time in my life. I've sat through all the lame ducks, listening closely, hoping for something half as good as () or *Ágætis byrjun* with no such luck. Sure, *Takk* was decent (if forgettable) and *With a Buzz in Our Ears We Play Endlessly* had those two great tracks – but nothing since has moved me so deeply,



BACKTRACKS

Nine Inch Nails

Pretty Hate Machine (1989)

Nine Inch Nails have always been called "industrial" music. It would be unwarranted to say that they invented the genre, but NIN did take it up a notch with this, their debut album. They blended a darker sound with funkier beats to reach both the Goth and dance crowd, and it appears to have worked.

Opening with "Head Like a Hole," the record explodes into a mixture of drumming, synthesized beats and the frosty vocals of Trent Reznor. It's techno, metal, punk and a little poppy all at the same time.

"Terrible Life" continues the angst and is a little heavier, while "Down In It" sounds a lot like the club version of New Order. "Sanctified" sounds like it could be a great song with a heavy bass lead-in, but just never quite develops. "Kinda I Want To" continues the sampling and trippy synthesizer along with the creepy vocals from Reznor, but this one isn't as angry.

"Sin" sounds like early 80s new wave and is basically industrial house music with a techno twist. It really captures their sound before they went a little darker in the mid-90s. "The Only Time" is probably funkiest track, with an abstract bass that crawls around in the background for about five minutes. I love the keyboards too, and it's probably my favorite song on the record.

The release closes with "Ringfinger," another "angry at my girlfriend" track (which does get a little old), but it still has some pretty crunchy guitars.

I sort of worship Reznor for his talent as a producer, engineer and musician. The man has enormous talent and has been a major contributor to music over the last 25 years.

Fun Fact: PHM became one of the first independently released Platinum (1 million units sold) records. (Dennis Donahue)



like the band's second and third records did a decade ago. And so I gave up, shifting my hope towards old Mogwai records, Lotus Plaza discs, Thelonicus Monk, leftover Brian Eno and, you know, the Bon Iver guy. Decent stuff, but none so special as ().

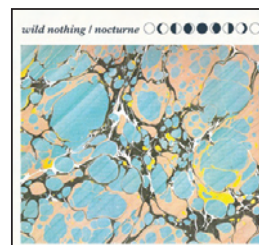
But then, finally, some new Sigur Rós videos started popping up on the internet – ridiculously beautiful videos by great directors like Ramin Bahrani that featured amazing music I'd never heard. And now, finally, we have *Valtari*, an truly incredible eight-song record that is every bit as cinematic and moving and intimate as (), if in a more controlled, streamlined way. Eight new gorgeous, deeply detailed compositions made perfect for those alone moments that make you start reflecting on whatever your big pedestrian picture may be – the swells, the sways, the strings and the cold, icy soul.

So yes, I've been living through my own movie moods again, this time to the mostly calm, more detailed than ever sounds of the again-great Sigur Rós. I play the record as background music when I sleep, or when I read, or when I write, or when I'm on the train. I play it daily, and with fall and winter around the corner I suspect that I'll only spin the record more and more through the frosty months. Floating through a new, different dream, a different person, forever stalled and confused but backed by one of life's greatest rewards: perfect sound. *Valtari* is so good, so satisfying, that I'm right back to where I was months ago in that I'm already in dire need of a great new record from the band. My dramatic soul begging for the score. (Greg W. Locke)

Wild Nothing

Nocturne

The noise du jour for the last year or so has been a mix of 4AD gothiness and early 80s alternative – a hazy, reverb-drenched nostalgia trip topped with synth patches, Fender Jazzmasters and gender neutral vocals, production values that are a tip of the hat to Martin Hannett and a wink and a nod to Robert Smith and the Cure's *Pornography*. Over the last two years there have been a



Continued on page 19

Thursday, Sept. 6

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Rob, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Sept. 7

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
Lucky Lady — Karaoke w/Shane, 9 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Sept. 8

ANGOLA
Piggy's Brew Pub — DJ LA, 9 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Wild 96.3 DJ, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Sept. 9

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.

Monday, Sept. 10

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — DJ Trend, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.

Tuesday, Sept. 11

AUBURN
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

FORT WAYNE
4D's Bar & Grill — Karaoke w/Brian, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Sept. 12

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, Sept. 13

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Sept. 14

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
Lucky Lady — Karaoke w/Shane, 9 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30

The Guess Who

**Saturday
September 8
8:00 p.m.**

**Tickets
\$30 reserved
\$25 bleacher**

**The Diamonds**

**Saturday
Sept 22
8:00 p.m.**

**All Tickets \$15
reserved seating
available**



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AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Tuesday, Dart Leagues; Wednesday, Cornhole Tournament; Thursday, Dodge Ball; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tuesday-Thursday; 11 a.m.-2 a.m. Friday; 1 p.m.-2 a.m. Saturday; and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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**CLAM JAM FEATURING
KEITH WILES**

**<>WEDNESDAY, SEPTEMBER 12<>
DON'T DRINK
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TUESDAY & THURSDAY • 6-9PM

\$1 FOOD MENU

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Calendar • Live Music & Comedy

Thursday, Sept. 6

2 WHEELS GOOD — Variety at Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 490-4322
ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
BILLY DALE — Piano at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311
BLUEGRASS JAM HOSTED BY OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120
CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488
DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

GALE BEERY — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
HUBIE ASHCRAFT — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198
JASON PAUL — Acoustic variety at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m., no cover, 459-1352
JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463
JON DURNELL — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
MESSENGERS QUARTET — Gospel at the Covered Bridge Festival, Roann, 6:30-8:30 p.m., no cover, 765-833-2136

MIMI BURNS BAND W/FORT WAYNE BOMBSHELLS BURLESQUE TROUPE — Celtic and Broadway at Columbia Street West, Fort Wayne, 8 p.m., \$7, \$1 off with canned good item, 422-5055
OPEN STAGE JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
POP'N'FRESH — Blues at courtyard at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages
ROCKY WHATULE W/BUBBA BRADLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

Lots of Manly Stuff on the Docket

I'm glad it's officially football time once again. As the weather starts to change over the next few months, our weekends will be stacked with high school, college and NFL pigskin action. Many folks will paint their faces, pack up tailgate goodies and make the trek to watch their beloved team. Some will belly up to a plate of wings and a cold one at their favorite sports bar while others will hang in their man cave in football pajama bottoms and shout obscenities at the 50-inch flat screen. Whatever your game day ritual is, enjoy and be safe! Football is back! Isn't it exciting?

One place you can soak in some football action is in the Game Day Lounge at the 7th Annual Men's Expo on Saturday, September 8 (12-5 p.m.). Held downtown at Headwaters Park, this event focuses strictly on things that represent the men we are. It's a perfect day to break away from the wife and kids, hang with your bro's and give your manhood an extra boost. The expo will feature food, beverages, vendors, sports on the big screens and such manly activities as an archery competition, car demolition, Men's Motor Mile, Madden competition and thousands of dollars in giveaways, including a trip to Sturgis, Colts tickets, and free Penn Station for a year. The best thing about the Expo is its absolutely free. Just be sure to pick up something for the wife on your way home.

With football in full swing, be sure to get out to cheer on our own St. Francis Cougars this season. The team's already off to a good start and still has a few home games for you to scope out. I've been to USF to watch football, but I never thought I would go there to watch pro wrestling. Nevertheless, on Sunday, September 30 the north campus gym will be trans-



**Out and About
NICK BRAUN**

formed into a wrestling hall, as the Wrestling Federation of Superstars (WFS) will be out in full force. Bell time will be at 7 p.m. that evening which will feature Andy Chene, Halloween, Bad Blood, William STUD, Pitbull, Jason Automatic, White Boy, Iron-Monkey and other great superstars. Tickets are \$10 in advance and \$12 at the door. USF students get a discount.

There's an opportunity to catch some outdoor music at the inaugural CycleFest USA Motorcycle Show & Expo held at the Coliseum. On September 22 and 23 the Coliseum parking lot will be filled with two-wheel excitement for the whole family to enjoy. From internationally acclaimed custom bike builders to a ride-in bike show, swap meet and vendors, this inaugural event will be the place to be. As for the tunes, Saturday will get started at 11:30 a.m. with Jaded Joker, which features John Forbing and Chris Worth, followed by the Twang Gang, Renegade and Confederate Railroad. Sunday will feature Jaded Joker John Forbing and Chris Worth at 10:30 a.m. followed by Renegade. The admission is \$12 (good for both days), children 7-12 are \$5, and under 6 are free. CycleFest will run 10 a.m.-9 p.m. on Saturday and 10 a.m.-4 p.m. on Sunday. Bikes, bands and a BBQ — sounds like a good time.

niknit76@yahoo.com

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Adam Strack
Friday, Sept 7th • 7:00 PM - 9:00 PM
Fiddle & Guitar

Friday, Sept 7th • 9:30 PM - 1:30 AM
Meridian Red

Saturday, Sept 8th • 9:30 PM - 1:30 AM
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BILLY DALE
FRIDAY, SEPT. 7 • 9:30PM
HYPNOTIC
SATURDAY, SEPT. 8 • 9:30PM
SUM MORZ

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SPORTS PUB & GRUB

SUNDAY, SEPT. 9
NFL TICKET
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160 SQ. FT. MEGATRON
COORS LIGHT GIRLS • 7:30-9:30PM
COLTS VS. BEARS • 1PM
PACKERS VS. 49ERS • 4:15PM
STEELERS VS. BRONCOS • 8:20

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\$13 100oz BEER TUBES
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NIGHTLIFE

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Wed.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

SPIKE & THE BULLDOGS — Rock n' roll at the Covered Bridge Festival, Roann, 8-10 p.m., no cover, 765-833-2136
TODD HARROLD TRIO — R&B jazz at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

Friday, Sept. 7

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
BLIND DEVOTION w/THE BLACK ORDER AND ARSON RADIO — Musical Warfare at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
BRONZE NAZARETH w/BEDLAM BRETHREN, PEACEFUL ORDER OF WARRIORZ, VERBAL GODZ, 2RQ AND VAGABONDS — Hip-hop at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$6, 456-7005
BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CHRIS CAVANAUGH — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8 p.m.-12 a.m., no cover, 637-0198
COUGAR HUNTER — 80s glam rock at Covington Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 432-6660
FIDDLE & GUITAR — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002
GOD'S COUNTRY — Gospel at the Covered Bridge Festival, Roann, 6:30-9 p.m., no cover, 765-833-2136
GOOD NIGHT GRACIE — Rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160
GUNSLINGER — Country at 's Sports Bar, Beer Tent, Ossian Days Festival, Ossian, 9 p.m.-1 a.m., no cover, 622-0283

HYPNOTIC — Classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311
HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055
THE J TAYLORS — Country variety at Kingston Residence, Fort Wayne, 4-6:30 p.m., no cover, 747-1523
JFX — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922
JASON PAUL — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
JOE JUSTICE — Variety at Dave's Lake Shack, Fremont, 7-11 p.m., no cover, 833-2582
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 424-3411
JOEL YOUNG BAND — Country variety at Duty's Buckets Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352
JUKE JOINT JIVE — Classic funky rock at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 833-7082
JUSTIN PHILLIP LAMOREUX w/ZACH SHERMAN — Americana indie folk at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537
KENNY TAYLOR TRIO — Rockabilly at Mad Anthony Brewing Company, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-2537
MAMA CRANK — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
MAUSOLEUM w/FISTAFACE, COFFIN WITCH AND SNAKEHEALER — Death metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120
MARSHALL LAW — Country rock at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7851

MERIDIAN RED — Country classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
ROCKY WHATULE w/BUBBA BRADLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
SPIKE & THE BULLDOGS — Rock n' roll at Roanoke Fall Festival, Roanoke, 8-10:30 p.m., no cover, 494-2651
SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
TON TRIO — Blues rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966
TWANG GANG — Country at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526
THE WHY STORE — Rock at Early Bird's, Fort Wayne, 9 p.m., cover, 483-1979
YELLOW DEAD BETTYS — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

Saturday, Sept. 8

2 WHEELS GOOD — Acoustic at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
ALLIGATOR BLACKBIRD — Pop at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224
ANTIQUE SCREAM w/60 CENT ASSASSINS — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
BACKWATER — Country rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 494-5364

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ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

THURSDAY, SEPT 6 • 8PM
MIMI BURNS BAND & THE BEST OF BROADS

FRIDAY, SEPTEMBER 7 • 5-8PM
ACOUSTIC MUSIC • PIZZA BUFFET
HUBIE ASHCRAFT

SATURDAY, SEPTEMBER 8 • 10PM
TESTED ON ANIMALS



NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.
 CALL 260-691-3188 OR EMAIL
 INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.**

LIVE ENTERTAINMENT

THURSDAY, SEPT. 6 • 8PM

SATURDAY, SEPT. 8 • 10PM

Hubie Ashcraft Minds Eye

FRIDAY, SEPT. 7 • 8PM

WEDNESDAY, SEPT. 12 • 7PM

Chris Worth Joe Justice

**415 East Dupont Rd.
 Fort Wayne, Indiana
 (260) 637-0198**



Calendar • Live Music & Comedy

BIG CADDY DADDY — Variety at the Eagles, Butler, 9 p.m.-1 a.m., cover, 868-2583

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CARL RUST — Folk jazz rock at Firefly Coffee House, Fort Wayne, 11:30 a.m.-1 p.m., no cover, 373-0505

CHRIS WORTH — R&B funk variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

CLIFF WEBB TRIO — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DAN SMYTH TRIO — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DOWNFALL w/DRIVEN, HALIBRID AND SIX FEET — Death metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

GOOD NIGHT GRACIE — Rock at Duty's Buckets Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

THE GUESS WHO — Classic rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$25-\$30, 427-6715

GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

HOUSE OF BREAD w/WEST CENTRAL JAZZ QUARTET, HEAVEN'S GATEWAY DRUGS AND END TIMES SPASM BAND — Variety at ArtsFest, Union and West Wayne, Fort Wayne, 2:30-10:15 p.m., no cover, 385-9378

THE J TAYLORS w/THE HUNTER SMITH BAND — Variety at the Covered Bridge Festival, Roann, 7-11 p.m., no cover, 765-833-2136

JFX — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

KENNY TAYLOR ROCKABILLY TRIO — Rockabilly at Roanoke Fall Festival, Roanoke, 8 p.m., no cover, 494-2651

LEE MILES w/JAMES & THE DRIFTERS — Rock at The Yellow Bird, Fort Wayne, 8 p.m., \$5, all ages, 449-9261

LEFT LANE CRUISER w/IVORY WEST, OLD AND DIRTY, THE DEAD RECORDS AND THE SLOW POKES — Variety fundraiser at Portside Piazza, Tri-Lakes, Columbia City, 3-11:55 p.m., \$10, \$20 for families, free for under age 13, 691-3333

LOST VEGAS — Rock at Duty's Sports Bar, Ossian 9 p.m., \$3, 622-0283

MARNEE — Acoustic benefit at Sweetwater Theatre, Fort Wayne, 1-3 p.m., donations, all ages, 432-8176

MARSHALL LAW — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIMI BURNS — CD release party at Hammerhead Music Hall, Fort Wayne, 8 p.m., cover, 498-2260

MINDS EYE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

MODERATE PAIN — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

OUTLAW COWBOYS — Country and rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

PAUL STEVENS — Rock at Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

ROCKY WHATULE w/BUBBA BRADLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SANCTUS REAL — Christian rock at Wagon Wheel Theatre, Warsaw, 6 p.m. and 8:30 p.m., \$15-\$32, 574-267-8041

SELAH — Contemporary Christian at First Assembly of God, Fort Wayne, 7 p.m., \$5-\$30, 484-1029

6527 E. State Blvd. • 260.485.1038

THURSDAY, SEPT. 6
DJ ROB • 10PM

FRIDAY, SEPT. 7 • 6PM
**STARTER PARTY
 w/BILLY ELVIS
 DJ ROB • 8PM**

SATURDAY, SEPT. 8 • 10PM
**WILD 96 MIX SHOW
 \$3 U-CALL-IT SHOTS**

SUNDAY, SEPT. 9
NFL TICKET

SHADE JONZE w/GREGG BENDER, THE J TAYLORS, CLASSIC VOICE, STEVE SUVADA, DARLENE HACKETT & SHANNON PERSINGER & ERIC CLANCY — Variety at Whitley County Autumn Art Festival, downtown Columbia City, 9 a.m.-3:30 p.m.

SHAKIN' HAMMERS w/TOWPATH PLAYERS, AND LIZA & MARK — Folk at Stone's Trace Pioneer Festival, Ligonier, 10 a.m.-5 p.m., \$5, under age 13 free, www.stonestrace.com

SUM MORZ — Rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD BAND — R&B jazz at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

TWANG GANG — Country rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

WABASH COMMUNITY BAND — Band concert at the Covered Bridge Festival, Roann, 11 a.m.-12 p.m., no cover, 765-833-2136

WALKIN' PAPERS — Rock n' roll at the Gin Mill Lounge, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 484-5561

Sunday, Sept. 9

B MOVIE MONSTERS w/SUDDEN IMPULSE AND DEAD N' WASTED — Rock gothic punk at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

BILLY CURRINGTON AND PHIL VASSAR w/ALLAN & ASHCRAFT — Country rock benefit at Kosciusko County Fairgrounds, Warsaw, 6 p.m., \$15-35 on sale thru Ticketmaster, 574-269-1823

You're out and about and you want to know whatzup?

If you have a smart phone or a PDA, there's no easier-to-use or more complete source for what there is to do than whatzup2nite. It's always in your email inbox, and it gives you the best of what's happening each and every day, plus full access to the most extensive art and entertainment calendars available anywhere.

And unlike other internet sources of information, whatzup2nite and all of whatzup's calendars are ideal for viewing on small screens.

Oh yeah, did we mention the weekly free ticket giveaways? There are those too.

sign up today at whatzup.com

RUSTY SPUR SALOON

LIVE MUSIC

Friday, September 7

CHRIS CAVANAUGH

Saturday, Sept. 8

OUTLAW COWBOYS

Wednesday, September 12

ADAM STRACK (8-10PM)

& DJ JESS (10-CLOSE)

Tuesdays

AMERICAN IDOL KARAOKE

DRINK SPECIALS

Mondays

\$2 CORONAS, \$3 MARGARITAS

Tuesdays

\$5 PITCHERS, \$2 WELL DRINKS

Wednesdays

25¢ DOMESTIC LONGNECKS

Thursdays

\$2.50 LONGNECKS, CROWN & CAPTAIN

Fridays

\$1 DOMESTIC LONGNECKS

Saturdays

\$2 WELL DRINKS

WE'RE OPEN FOR LUNCH, TOO!

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

FRI., SEPT. 7 • 9PM • 21+ • \$6
HIP-HOP
FOR THE PEOPLE
 BRONZE NAZARETH, BEDLAM BRETHREN
 PEACEFUL ORDER OF WARRIORZ
 VERBAL GODZ, 2RQ & VAGABONDS
WED., SEPT. 12 • 9PM • 21+ • \$10
THE MEMORIALS
MISSION BELLS
ELECTRIC PANDA
 EXTERMINATE ALL RATIONAL THOUGHT

CALHOUN STREET
SOUPS, SALADS + SPIRITS
 1915 CALHOUN ST
 FT WAYNE • 260.456.7005

FRIDAY, SEPT. 7 • 9PM (RAZORBACK RECORDS)
Mausoleum
 w/FISTAFACE, COFFIN WITCH
 & SNAKEHEALER

SATURDAY, SEPT. 8 • 9PM (FROM INDY)
Downfall
 w/DRIVEN, HALIBRID
 & 50/SIX FEET

SUNDAY, SEPT. 9 • 9PM
B Movie Monsters
 w/SUDDEN IMPULSE & DEAD N' WASTED

MONDAY, SEPT. 10 • LADIES NIGHT
DJ Trend

TUESDAY, SEPT. 11 • OPEN JAM
Mash Up Mafia
 TRAVIS BROWN, MAURICE TURNER & JON ROSS

WEDNESDAYS • BARBIE BROWN KARAOKE
THURSDAYS • "OLD & DIRTY" BLUEGRASS JAM

BERLIN MUSIC PUB
 1201 WEST MAIN ST. • FT. WAYNE • 260-580-1120

NIGHTLIFE

THE GIN MILL LOUNGE
Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
 EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
 EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

----- Calendar • Live Music & Comedy -----

HAND HEWN w/ADRIENNE FRAILEY, TRAVIS GOW AND LIZA & MARK — Folk at Stone's Trace Pioneer Festival, Ligonier, 10:30 a.m.-2:55 p.m., \$5, under age 13 free, www.stonetrace.com

JIM BARRON — Comedy and illusions at Kehoe Park, Bluffton, 4:30 p.m., no cover, www.jimbarronshows.com

JORGE FERNANDEZ w/HOPE ARTHUR AND THE SUNNY TAYLOR BAND — Variety at ArtsFest, Union and West Wayne, Fort Wayne, 1:30-6 p.m., no cover, 385-9378

KENDALL PHILLIPS — Country at the Covered Bridge Festival, Roann, 1 p.m., no cover, 765-833-2136

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN ACOUSTIC JAM — At Sweetwater Conference Hall, Fort Wayne, 5-7 p.m., no cover, 432-8176

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Sept. 12

ADAM STRACK — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5, 755-3465

DON'T DRINK THE KOOL AIDD — Blues rock soul at the Gin Mill Lounge, Fort Wayne, 8 p.m.-12 a.m., no cover, 484-5561

DOUG KETTLECAM — Acoustic at Booker's at Coyote Creek, Fort Wayne, 6 p.m., no cover, 755-2639

JOE JUSTICE — Variety at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

THE MEMORIALS w/MISSION BELLS, ELECTRIC PANDA AND EXTERMINATE ALL RATIONAL THOUGHT — Alternative heavy rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$10, 456-7005

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

DAVE LATCHAW — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

DAN SMYTH — Acoustic at Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 490-4322

HUBIE ASHCRAFT — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JOE JUSTICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

KEN EVANS w/RON FERGUSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

ONE TON TRIO — Rock variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

OPEN STAGE JAM HOSTED BY POP N' FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

Thursday, Sept. 13

AFRO-DISACIS — World at courtyard at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages

BLUEGRASS JAM HOSTED BY OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

Friday, Sept. 14

BC FUZZ — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BONAFIDE — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 833-7082

CHRIS WORTH — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

Monday, Sept. 10

BRIAN FRUSHOUR — Variety at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

CLAM JAM FEAT. KEITH WILES — Jam at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

WALDRON AND FRIENDS — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Sept. 11

HUBIE ASHCRAFT — Acoustic variety at Duty's Buckets Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

KENNY TAYLOR — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
 EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
 EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
 EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. EATS: O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Runion. HOURS: 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

OFFICE TAVERN
Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
 EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. EATS: Handmade, 1/2-lb. burgers and great original chicken wings every day. GETTING THERE: Between Bluffton and Taylor on Brooklyn. HOURS: 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa

PEANUTS FOOD & SPIRITS
Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
 EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights — Top 40, rock, reggae, funk. Come see the NEW Peanuts! EATS: Tuesdays and Thursdays wing specials. Come try Baskets of Death. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

PIERE'S
Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
 EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

RUSTY SPUR SALOON
Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
 EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. Eats: Full kitchen with new menu; food you have to taste to believe. GETTING THERE: Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. HOURS: 11 a.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service PMT.: MC, Visa, Disc, Amex

Looking for Bands!!
 Call or look us up
 on Facebook

~Thursdays • 8pm~

Open Blues Jam
w/Pop 'N' Fresh

\$2 Bottle Imports

Office Tavern
 3306 Brooklyn Ave., Ft. Wayne • 260.478.5827

LIVE MUSIC • NO COVER!

THURSDAY, SEPT 6 • 7:30-9:30PM
JON DURNELL

FRIDAY-SATURDAY, SEPT 7-8 • 10PM-2AM
BROTHER

THURSDAY, SEPT 13 • 7:30-9:30PM
HUBIE ASHCRAFT

FRIDAY, SEPT 14 • 9PM-1AM
CHRIS WORTH

SATURDAY, SEPT 15 • 10PM-2AM
KILL THE RABBIT

THURSDAY, SEPT 20 • 7:30-9:30PM
ADAM STRACK

DAILY LUNCH AND DINNER SPECIALS
FAMOUS WING WEDNESDAYS
 EXTENDED HOURS 4PM-12AM

1/2 PRICE PIZZA TUESDAYS
 2 TOPPINGS, THIN CRUST OR HAND-TOSSSED, DINE-IN ONLY, 4PM-CLOSE

MEXICAN THUNDER THURSDAYS
 BURRITOS, NACHOS, TACOS, TACO SALAD & QUESADILLAS

~ September Drink Specials ~
 FRIDAYS & SATURDAYS

\$11 Coors Light/Miller Lite Buckets
 \$4 Skyy Flavored Drinks
 \$3.50 Barton Long Islands/Amaretto Sour Drinks
 \$4 Roaring Lion Burnetts Cherry Bombs

Checkerz
 Bar & Grill
 9400 LIMA ROAD (HWY 31)
 FORT WAYNE • 260-489-0286

NIGHTLIFE

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters.
HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont.
HOURS: 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room.
HOURS: 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261
EXPECT: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows – must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc



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----- Calendar • Live Music & Comedy -----

CLASSIC VOICE — Swing and old favorites at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

FREAK BROTHERS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

HEARTBEAT CITY — 70s-80s at American Legion Post 241, Waynedale, 8:30 p.m.-12 a.m., no cover, 747-7851

I,WOMBAT w/DEVIL TO PAY AND DOUBLE BARREL BLASPHEMY — Progressive punk rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

FLAT TIRE AMBULANCE w/TONE JUNKIES AND CREEP — Musical Warfare at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

GUNSLINGER — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JUKE JOINT JIVE — Classic funky rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

KEN EVANS w/RON FERGUSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

MATT CAPPS — Acoustic at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

MOXIE — Classic rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

MY LOST TRIBE — Rock variety alternative at Covington Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 432-6660

PHIL POTTS TRIO — Blues variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

TEASER — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TESTED ON ANIMALS — Rock at Piggy's Brew Pub, Angola, 9 p.m., \$3, 665-7550

TODD HARROLD BAND — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TWANG GANG — Country at Fatboyz, Ligonier, 9:30 p.m.-1:30 a.m., no cover, 893-4640

Saturday, Sept. 15

BIG DICK AND THE PENETRATORS — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BIG MONEY AND THE SPARE CHANGE w/ KNOLLWOOD BOYS — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

CINDER BLOCK — Classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

CODA — Rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066

COFFIN WITCH w/DEMERCIA & THE BURNED EARTH — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 9 p.m., no cover, 422-5896

DAVE LATCHAW DUO — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

EARTHBOUND — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

EXTERMINATE ALL RATIONAL THOUGHT w/ BY THE BULL AND AUTOVATOR — Rock at The Yellow Bird, Fort Wayne, 8 p.m., \$6, all ages, 449-9261

GREG BATES — Country at Neon Armadillo, Fort Wayne, 9 p.m., \$5, 490-5060

GUNSLINGER — Country at Susie's Sandbar, Warsaw, 9:30 p.m., no cover, 574-269-5355

HEARTBEAT CITY — 70s-80s at Skully's Boneyard, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 637-0198

THE JADED JOKER w/CHRIS WORTH — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

JESSIE BROWN — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

JOE JUSTICE — Variety at Coody Brown's, Wolcottville, 8-11 p.m., no cover, 854-2425

JOEL YOUNG BAND — Country variety at the Gin Mill Lounge, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 484-5561

JUKE JOINT JIVE — Classic funky rock at the Inn, North Manchester, 10 p.m.-2 a.m., no cover, 982-4005

KEN EVANS w/RON FERGUSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

LOST VEGAS — Rock at Club 250, Timber Ridge Golf Course, Bluffton, 8 p.m., \$6, 824-2728



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LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

POP N' FRESH — Classic rock blues variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

RANDY HOUSER w/LATHAN MOORE AND ALLAN & ASHCRAFT — Country at Piere's, Fort Wayne, 7 p.m., \$15 adv. BOGO, \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

SPIKE & THE BULLDOGS — Rock n' roll at Nappanee Apple Festival, Nappanee, 8-9:30 p.m., no cover, 574-773-7812

SPY RUN STRING BAND — Old time string at North Campus Building, University of Saint Francis, Fort Wayne, 8-11 p.m., \$5-\$8, Saint Francis students and employees and children under 12 free, 244-1905

SUNNY TAYLOR — Rock pop folk at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TWANG GANG — Country at The Inn, North Manchester, 9:30 p.m., no cover, 982-4005

WALKIN' PAPERS — Rock n' roll at the F.O.E. Aerie 985, Kendallville, 9 p.m.-1 a.m., no cover, 343-9030

WHAT SHE SAID — Rock variety at Columbia Street West, Fort Wayne, 10:30 p.m., \$5, 422-5055

YELLOW DEAD BETTYS — Rock original at Fat Boyz, Ligonier, 10 p.m., no cover, 894-4640

Sunday, Sept. 16

BLUE BIRD REVIVAL — Gospel country at Nappanee Apple Festival, 1 p.m., Nappanee, no cover, 574-773-7812

COLT FORD w/GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 7:30 p.m., \$16 adv., 490-5060

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Sept. 17

BRIAN FRUSHOUR — Variety at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

CLAM JAM FEAT. CRAIG STEPHAN — Jam at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

JON DURNELL — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Sept. 18

ADAM STRACK — Acoustic variety at Duty's Buckets Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

THE BLACKWOOD BROTHERS w/THE MARINERS QUARTET — Gospel at the Round Barn Theatre, Nappanee, 2 & 8 p.m., \$28.95, 800-800-4942

KENNY TAYLOR — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Sept. 19

AMY GRANT w/THE RED ROOTS — Contemporary Christian at the Convention Center, Shipshewana, 6 p.m., \$19-\$75, 888-447-4725

DOUG KETTLECAM — Acoustic at Booker's at Coyote Creek, Fort Wayne, 6 p.m., no cover, 755-2639

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

GENE DONNELLY III — Acoustic rock at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

HUBIE ASHCRAFT — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5, 755-3465

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

TWO WHEELS GOOD — Variety at Skully's Boneyard, Fort Wayne, 7:30 p.m., no cover, 637-0198

Thursday, Sept. 20

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BLUEGRASS JAM HOSTED BY OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

ERIC CLANCY — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

GUY PENROD w/THE RED ROOTS — Country Gospel at the Convention Center, Shipshewana, 6 p.m., \$19-\$55, 888-447-4725

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JOE JUSTICE — Variety at courtyard at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages

JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 490-4322

KUGLER BROTHERS TRIO — Rock variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

OPEN STAGE JAM HOSTED BY POP N' FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

THUNDERHAWK w/ANCIENT WARFARE AND OH MY ME — Rock at The Yellow Bird, Fort Wayne, 7 p.m., \$5, all ages, 449-9261

TODD HARROLD TRIO — R&B jazz at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

ZYCH & HARFUNKLE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

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2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
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"I never thought this would happen to me. I am an administrator at a small Midwestern college, and I was on my way to a conference in Asheville, North Carolina ..."

No, you're not reading the start of my letter to Penthouse Forum. There are no scantily-clad medical students with heaving bosoms whose car overheated, stranded on the side of I-75. There were no offers for me to "accompany them on their Grand Rounds" once I got them into the college van and escorted them to safety.

The trip to and from was uneventful. When I returned home, however, there was a mysterious package waiting for me. I was expecting one set of wine samples (the ones from Pepperwood Grove, which I've posted about already), but a second set of samples showed up unannounced.

I've long ago learned not to look a gift horse in the (bottle) mouth.

These wine samples turned out to be from the Biltmore Estate's Winery. For those of you unfamiliar, the Biltmore Estate is an enormous chateau-style house built in the late 1800s by George Washington Vanderbilt II and still owned by the Vanderbilt family. The Biltmore Estate Winery was a dairy farm until the early 1970s. It is currently the most-visited winery in the U.S., with over a million visitors annually.

So, why is this of note? The Biltmore Estate and its associated winery are in ... Asheville, North Carolina. I could have saved them some shipping charges, although I don't think the Vanderbilts are hurting for cash these days.

Anyway, the Biltmore winery itself grows about 250 tons of grapes a year. On site they grow Chardonnay, Riesling, Viognier, Cabernet Franc, Cabernet Sauvignon and Merlot. They sell about 140,000 cases of wine per year. One ton of grapes yields about 60 cases of wine.

Since the estate's grapes can only provide a little over 10 percent of that yield, grapes get sourced from other growing regions, largely in northern California.

In the mysterious Biltmore box was one each of the red and white from the Biltmore's "Century Collection." These wines, which retail for \$13-16, were first bottled in 1999 as tasting-room-only offerings. The Biltmore's winemaker, Bernard DeLille, said that he was trying to create a wine that would allow a wine drinker to "re-live their Biltmore experience at home by simply opening a bottle and pouring a glass. As the wines grew in popularity, they expanded production and began making them available through retail outlets.

Biltmore (NV) Century Red Wine: This red,



The Naked Vine
MIKE ROSENBERG

sourced from three locations in California, is a blend of Sangiovese, Merlot and Zinfandel. The Sweet Partner in Crime swirled this and exclaimed, "Vanilla!" For sure. The first whiff is powerful vanilla, followed by a bunch of dark fruit. Blackberries and cherries, predominantly. This is a wine that really improves with decanting, as straight from the bottle the finish is clipped and the flavors don't last long. With some air the flavors brighten a bit. It's a "firm" wine, but the finish stayed quick, even after decanting. The fruit flavors are quite nice while they're there, and the tannins are mellow.

We had this alongside a grilled flank steak, some sautéed mushrooms and a salad. The vinaigrette wasn't the best match, but the crystallized ginger we'd thrown in the salad was wonderful with it. The steak and mushrooms were tasty enough matches. A decent enough bottle for an everyday quaffer.

Biltmore (NV) Century White Wine: Ninety-eight percent of the juice in this wine comes from Mendocino and Monterey. Two percent is actually from North Carolina. It's a blend of some very aromatic grapes – Gewürztraminer, Muscat Canelli, Riesling, and Symphony (which is a cross between Muscat and White Grenache). The nose is peppery and peachy. I thought it smelled very much like a Gewürztraminer from the Pacific Northwest. The major flavors are ripe pineapple with some cloves and cinnamon underneath. It turned out lighter than I expected. I thought it would be a bit more palate-coating, considering the residual sugar level. The finish is peppery with a good deal of sweetness, as the residual sugar finally shows up. Again, a very solid wine – flavors like a Gewürz, but milder and not quite as heavy. If you were trying to introduce the notion that "not all sweet wine is bad" to a friend, this wouldn't be a bad start. Conversely, if you wanted to start moving an "I only like sweet wine" person towards the light, this would also be a good starting point. Food-wise, we had this alongside a Thai-style chicken, shrimp and rice soup since gewürztraminer goes so well with those flavors. This one was no exception.

This was my first time with Biltmore wines. I can only hope I have the same good fortune after my upcoming trip to Oregon (aforementioned medical students optional).

thenakedvine@yahoo.com

SPINS - From Page 10

steady stream of these youngsters raiding their mom and dad's record collection and finding that Mom and Dad were a hell of a lot cooler than they thought.

Wild Nothing were actually in the forefront of this alternative 80s nostalgia trip. In 2010 they released the excellent *Gemini*, followed by the equally retro-licious *Golden Haze* EP later that year. Wild Nothing's main guy, Jack Tatum, took some time to come up with the followup LP, and it shows. *Nocturne* is more concise, clear-eyed and focused than any of the previous releases. He seems to have found the perfect balance between his influences and his own voice.

"Shadow" opens the album with an airiness of a long forgotten summer dream. It brings to mind a car ride to town, sitting in the backseat of your parents' car with the radio playing something that nearly lulls you to sleep. These are 80s dreams re-invented in the age of iPads and social networks. "Nocturne" reminds me of what Ariel Pink could do if he upgraded his record-

ing technique a bit and stopped having the nightmares. "Through The Glass" has a big sound with reverbed drums and vocals and a tight acoustic guitar. "Only Heather" has a Real Estate vibe and a "beating the steering wheel" drive to it. This is a song you crank driving on the toll road cruising into Chicago for the night. "Rheya" closes the album as the dream pop cherry on the melancholy sundae called *Nocturne*.

I admit it. I'm a sucker for 80s alternative. I love it. It's mix of melancholy moods – reminiscences about a day long gone and people you were once close to but are now merely ghosts of your present – but it puts me in a happy place. This music is human nature done up with a dance beat, clean guitar lines, synth melodies and a voice lost in the analog wilderness. Merchandise, Diiv, Real Estate, Frankie Rose and Craft Spells are doing it right. Wild Nothing was at the forefront of this musical renaissance, and continues to stay there with *Nocturne*. (John Hubner)

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(Breakfast Only Sat. & Sun.)

A\$ap Rocky w/Danny Brown and Schoolboy Q	Oct. 3	The Fillmore	Detroit
A\$ap Rocky w/Danny Brown and Schoolboy Q	Oct. 4	Bogart's	Cincinnati
A\$ap Rocky w/Danny Brown and Schoolboy Q (\$23.50 adv., \$26 d.o.s.)	Oct. 9	Egyptian Room	Indianapolis
Aaron Barker w/Gary Chapman (\$5)	Nov. 8	Eagles Theatre	Wabash
Aaron Diehl Quartet (\$25)	Sept. 10	The Jazz Kitchen	Indianapolis
Adam Ant	Oct. 13	The Cubby Bear	Chicago
Adam Carolla & Dennis Prager (\$34.50-\$49.50)	Oct. 11	Playhouse Square	Cleveland
The Afghan Whigs	Oct. 24	Saint Andrews Hall	Detroit
Aimee Mann	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Aimee Mann	Nov. 14-15	Park West	Chicago
Aisha Tyler (\$20)	Oct. 19	Magic Bag	Ferdale, MI
Alanis Morissette w/Souleye	Oct. 13	Riviera Theatre	Chicago
Aleksey Igudesman & Hyung-ki Joo (\$20)	Nov. 11	Niswonger Performing Arts Center	Van Wert
Alesana	Oct. 14	House of Blues	Cleveland
Alesana	Oct. 16	Bogart's	Cincinnati
Alesana	Oct. 17	House of Blues	Chicago
Alfie Boe	Oct. 23	Park West	Chicago
Alkaline Trio	Sept. 19	Saint Andrews Hall	Detroit
All American Rejects w/Boys Like Girls (\$26.50 adv., \$30 d.o.s.)	Oct. 16	Egyptian Room	Indianapolis
All Time Low	Oct. 15	House of Blues	Cleveland
All Time Low	Oct. 14	Bogart's	Cincinnati
All Time Low	Oct. 16	House of Blues	Chicago
All Time Low	Oct. 17	Saint Andrews Hall	Detroit
Allen Stone w/Selah Sue & Tingsek (\$16)	Nov. 13	Magic Bag	Ferdale, MI
Amanda Palmer & the Grand Theft Orchestra	Nov. 10	The Metro	Chicago
Amanda Palmer	Nov. 13	Saint Andrews Hall	Detroit
America	Oct. 6	The Palladium	Carmel
American Idol	Sept. 10	U.S. Bank Arena	Cincinnati
Amy Grant w/The Red Roots (\$19-\$75)	Sept. 19	The Convention Center	Shipshewana
Amy Grant	Oct. 5	The Palladium	Carmel
Amy Schumer (cancelled)	Sept. 21	Magic Bag	Ferdale, MI
Andrew Bird (\$22.50-\$29.50)	Sept. 30	Old National Centre	Indianapolis
Andrew Jackson Jihad	Nov. 5	Bottom Lounge	Chicago
Angus Stone	Sept. 21	Park West	Chicago
Ani DiFranco	Sept. 25	the Vic Theatre	Chicago
Anjeljah Johnson & Jo Koy	Oct. 6	The Fillmore	Detroit
Anthony Hamilton w/Estelle and Antoine Dunn (\$38.50-\$98.50)	Sept. 28	Fox Theatre	Detroit
Anthrax w/Testament and Death Angel	Sept. 27	The Vic Theatre	Chicago
Ari Guthrie	Oct. 29-30	The Ark	Ann Arbor
August Burns Red	Sept. 6	Orbit Room	Grand Rapids
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago
Avett Brothers (\$47.35-\$52)	Sept. 30	White River State Park	Indianapolis
Avicii	Sept. 13	Compuware Arena	Plymouth
Awolnation	Sept. 18	Saint Andrews Hall	Detroit
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis
Bahamas	Sept. 26	Park West	Chicago
The Ball Brothers (\$28.95)	Nov. 9	The Round Barn Theatre	Nappanee
Band of Horses	Oct. 10	Bogart's	Cincinnati
Barbra Streisand w/Chris Botti and Il Volo	Oct. 26	United Center	Chicago
Dashiqi Asad & Xenobia Green, The Right Now and Derobert & the Half Truths (\$15)	Sept. 12	The Jazz Kitchen	Indianapolis
Bassnectar	Nov. 7-8	The Fillmore	Detroit
Beach House	Oct. 11	Riviera Theatre	Chicago
BeauSoleil avec Michael Douchet (\$25)	Sept. 24	The Ark	Ann Arbor
Bell X1 (\$16)	Oct. 3	The Ark	Ann Arbor
Bell X1 (\$15 adv., \$18 d.o.s.)	Oct. 4	Schubas	Chicago
Ben Folds Five w/Kate Miller Heidke	Sept. 30	The Chicago Theatre	Chicago
Ben Folds Five	Oct. 2	The Fillmore	Detroit
Ben Folds Five w/Kate Miller Heidke	Oct. 3	Old National Centre	Indianapolis
Ben Gibbard w/Advance Base	Nov. 2	Athenaeum Theatre	Chicago
Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor
Ben Harper	Sept. 27	Cadillac Palace	Chicago
Ben Howard	Sept. 26	The Vic Theatre	Chicago
Bettye LaVette (\$27.50)	Nov. 7	The Ark	Ann Arbor
Big Business	Sept. 19	Bottom Lounge	Chicago
Big Gigantic (\$17 adv., \$20 d.o.s.)	Nov. 3	State Theatre	Kalamazoo
Big K.R.I.T.	Sept. 27	House of Blues	Cleveland
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Grand Rapids
Bill Gentry	Oct. 20	Neon Armadillo	Fort Wayne
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit
Billy Joe Shaver (\$25)	Sept. 9	The Ark	Ann Arbor
Blilly Currington and Phil Vassar w/Allan & Ashcraft (\$15-\$35)	Sept. 9	Kosciusko County Fairgrounds	Warsaw
The Birthday Massacre	Nov. 1	Bottom Lounge	Chicago
The Blackwood Brothers w/The Mariners Quartet (\$28.95)	Sept. 18	The Round Barn Theatre	Nappanee
Bloc Party w/Ceremony	Sept. 20	Riviera Theatre	Chicago
Blondie w/Devo	Sept. 25	The Palladium	Carmel
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago
Blue October	Oct. 11	House of Blues	Cleveland
Blue October	Oct. 14	House of Blues	Chicago
Bob Dylan and his Band w/Mark Knopfler (\$50-\$89.50)	Nov. 12	Van Andel Arena	Grand Rapids
Bob Mould w/Jason Narducy & Jon Wurster (sold out)	Sept. 13-14	Metro	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH
Brandi Carille w/Blitzen Trapper	Oct. 16	Old National Centre	Indianapolis
Brandi Carille w/Blitzen Trapper	Oct. 19	The Fillmore	Detroit
Brandi Carille w/Blitzen Trapper	Oct. 20	Chicago Theatre	Chicago
Brian Culbertson w/Gerald Albright and Brian Simpson (\$30)	Sept. 16	Opti Park	Indianapolis
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash
Bronze Nazareth w/Bedlam Brethren, Peaceful Order of Warriorz, Verbal Zozz			
2RQ and Vagabonds (\$6)	Sept. 7	CS3	Fort Wayne
Bruce Springsteen & the E Street Band (sold out)	Sept. 7-8	Wrigley Field	Chicago
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago

The **Smashing Pumpkins** tour alluded to last week now has dates. Though there aren't a lot of shows in the area, the one you'll want to go to is their "hometown concert" at the Rosemont Horizon near Chicago October 19. If you can't make the Chicago date, the other area show is October 23 at The Palace of Auburn Hills near Detroit. The tour is only a month long, but if all goes well I'm sure you will see additional dates in 2013.



Road Notez

CHRIS HUPE

The **Deftones** will head out on tour this fall to preview songs off their new album, *Koi No Yokan*, out November 13. Though there were rumors the band may come to The Fort for what would have been an amazing show, that is apparently not happening any time soon. You can catch The Deftones, though, when they visit Chicago October 23 and Detroit the following night.

Alanis Morissette is apparently not fond of the Midwest, as she has only booked one show in the area as she heads out to support her new album, *Havoc and Bright Lights*. If you're interested, Morissette parks her bus outside The Riviera Theatre in Chicago October 13. I've seen her a few times, and she always puts on a good show.

For the video of her new song "We Are Never Ever Getting Back Together," **Taylor Swift** did not spend days getting everything right; she shot the video with one camera and the video was done in one take, complete with three costume changes. The song, which can be defined as a country song only if you redefine what country sounds like, is another huge hit for the mega-star. Oh yeah, the video is pretty cool, too, considering the way it was shot, although I could do without the people dressed in the bear costumes partying like it's 1999.

In these days of four dollar gas, it nice to see some great shows playing close to home. The Honeywell Center just announced **Huey Lewis & the News** for October 20. This band sold out The Foellinger Theater this summer, and I would expect the same at this show. Tickets go on sale September 12. Get 'em before they're gone. While you're doing that, you might pick up a ticket or two for **Styx** on October 12 or **Chicago** November 16.

And we'll end with a little info for 80s metal guys like myself. **Don Dokken**, in an interview with a magazine in Norway, says **Dokken's** new album, *Broken Bones*, may be the band's last, as he is fed up with everything about the band. Dokken has started a new project with legendary guitarist **Michael Schenker** and seems ready to move on. To be honest, it's probably about time. *Broken Bones* will be released September 25.

christopherhupe@aol.com

Buddy Guy w/Jonny Lang (\$40-\$60)	Oct. 13	Star Plaza Theatre	Merrillville
Buddy Guy w/Jonny Lang	Oct. 14	The Orbit Room	Grand Rapids
Cake	Sept. 6	Aragon Ballroom	Chicago
Cake w/Metric (\$40)	Sept. 7	White River State Park	Indianapolis
Calexico w/Dodos	Oct. 15	Lincoln Hall	Chicago
Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor
Carl Hurler (\$20-\$30)	Sept. 13	Bearcreek Farms	Bryant, IN
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids
Carrie Underwood w/Hunter Hayes	Nov. 24	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Hunter Hayes	Nov. 25	Palace of Auburn Hills	Auburn Hills, MI
Casey Abrams (free)	Sept. 29	DeKalb County Free Fall Fair	Auburn
Cat Power	Oct. 27	Royal Oak Music Theatre	Royal Oak, MI
Cat Power	Oct. 28	Riviera Theatre	Chicago
Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL
Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash
Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferdale, MI
The Chenille Sisters (\$25)	Oct. 12	The Ark	Ann Arbor
Cheryl Bentyne & Mark Winkler (\$35-\$55)	Sept. 12	The Cabaret, Columbia Club	Indianapolis
Chicago (\$45-\$125)	Nov. 16	Honeywell Center	Wabash
Chiodos w/I Am King	Sept. 15	Egyptian Room	Indianapolis
Chris Cavanaugh (\$5)	Sept. 7	Rusty Spur Saloon	Fort Wayne
Chris Cavanaugh	Nov. 3	Neon Armadillo	Fort Wayne
Chris Isaak	Nov. 16	House of Blues	Cleveland
Chris Knight (\$15)	Nov. 18	The Ark	Ann Arbor
Chris Robinson Brotherhood	Sept. 6-7	Lincoln Hall	Chicago
Chris Smith (\$15 adv., \$20 d.o.s.)	Sept. 20	Buskirk-Chumley Theater	Bloomington
Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor
Chuck Mead (\$15)	Sept. 6	The Ark	Ann Arbor
Circa Survive	Oct. 20	The Vic Theatre	Chicago
Circa Survive	Oct. 24	House of Blues	Cleveland
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Citizen Cope	Nov. 18	House of Blues	Chicago
Claire Lynch Band (\$9-\$20)	Nov. 3	Hall-Moser Theatre	Portland
Clannad	Oct. 20	Park West	Chicago
Clayton Anderson (\$5)	Nov. 17	Neon Armadillo	Fort Wayne
Clutch	Nov. 4	Saint Andrews Hall	Detroit
Coheed and Cambria	Oct. 17	Bogart's	Cincinnati
Coheed and Cambria w/The Deer Hunter & 3 (\$18 adv., \$21 d.o.s.)	Oct. 18	Piere's	Fort Wayne
Colt Ford w/Gunslinger (\$16)	Sept. 16	Neon Armadillo	Fort Wayne
Conspirator and Abakus	Nov. 3	House of Blues	Chicago
Corey Cox	Oct. 20	Rusty Spur Saloon	Fort Wayne
D.L. Hughley	Oct. 5	Old National Centre	Indianapolis
Daniel Johnston	Nov. 3	Bottom Lounge	Chicago
Dailey & Vincent	Oct. 12	The Palladium	Carmel
Dara Maclean w/For King & Country and Jason Castro (\$5-\$30)	Sept. 8	First Assembly of God	Fort Wayne
Datsik w/Delta Heavy, Bare Noize and AFK	Sept. 28	Egyptian Room	Indianapolis
Datsik & Terraviva	Sept. 30	House of Blues	Cleveland

David Allen Coe	Sept. 8	Bottom Lounge	Chicago
David Byrne and St. Vincent	Sept. 18	Chicago Theatre	Chicago
David Nail	Sept. 8	House of Blues	Cleveland
Deerhoof w/Mirel Wagner (\$14)	Sept. 22	Schubas	Chicago
Delbert McClinton w/Little Feat and The Dirty Dozen Brass Band	Sept. 8	PNC Pavilion	Cincinnati
Delta Spirit	Nov. 16	Bogart's	Cincinnati
Delta Spirit	Nov. 19	House of Blues	Chicago
Devin Townsend Project w/Katonia, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago
Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipshewana
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Dick Siegel and the Brandos (\$18)	Nov. 3	The Ark	Ann Arbor
Diggy w/OMG Gritz, Jawan Harris, TK-N-Cash & Torion (\$29.50-\$39.50)	Sept. 7	Fox Theatre	Detroit
Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit
Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids
Dirty Dozen Brass Band (\$20)	Sept. 7	Magic Bag	Ferdale, MI
Dispatch w/Good Old War	Oct. 2-3	Riviera Theatre	Chicago
Donovan	Sept. 28	Park West	Chicago
Donavon Frankenreiter	Oct. 26	Double Door	Chicago
Down w/Warbeast and Haarp	Sept. 22	House of Blues	Chicago
Downfall w/Driven, Halibrid and 50/Six Feet (\$5)	Sept. 8	Berlin Music Pub	Fort Wayne
Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids
Drive By Truckers	Oct. 23	Saint Andrews Hall	Detroit
Dropkick Murphys	Sept. 18	The Fillmore	Detroit
Dropkick Murphys	Oct. 29	Orbit Room	Grand Rapids
The Early November w/Cartel	Oct. 19	Bottom Lounge	Chicago
Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Earthtones (\$10-\$20)	Oct. 2	The Ark	Ann Arbor
Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Eric Sardinas	Sept. 21	House of Blues	Chicago
Ernie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Bearcreek Farms	Bryant, IN
Esperanza Spalding	Oct. 6	Old National Centre	Indianapolis
The Expendables & Iration	Sept. 28	Saint Andrews Hall	Detroit
The Expendables & Iration	Sept. 29	House of Blues	Chicago
The Expendables	Sept. 30	Bogart's	Cincinnati
Eye Empire	Oct. 18	Egyptian Room	Indianapolis
Falling In Reverse w/Enter Shikari	Oct. 22	House of Blues	Chicago
Falling In Reverse w/Enter Shikari, I See Stars and Letlive	Oct. 27	Egyptian Room	Indianapolis
Features	Oct. 8	Bottom Lounge	Chicago
Fishbone	Sept. 13	Saint Andrews Hall	Detroit
Flobots	Oct. 28	Bottom Lounge	Chicago
Fran Cosmo w/Paradise (free)	Sept. 27	DeKalb County Free Fall Fair	Auburn
The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 12	The Ark	Ann Arbor
Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Fresh Beat Band	Oct. 17	Morris Performing Arts Center	South Bend
Fresh Beat Band	Oct. 21	Chicago Theater	Chicago
Fun.	Nov. 15	Riviera Theatre	Chicago
Funtcase w/High Rankin, Schoolboy and Nerd Rage	Oct. 30	Old National Centre	Indianapolis
Further Seems Forever	Oct. 24	Bottom Lounge	Chicago
G. Love	Sept. 15	Cultivate Music Festival	Chicago
Gabriel Rutledge w/Carmen Vellone (\$8-\$9.50)	Oct. 11-13	Snickerz Comedy Bar	Fort Wayne
Gaelic Storm	Sept. 6	Deluxe at Old National Centre	Indianapolis
Gaelic Storm	Sept. 13	House of Blues	Cleveland
Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Gary Louis (\$26)	Sept. 22	The Ark	Ann Arbor
Gaslight Anthem	Sept. 14	Saint Andrews Hall	Detroit
George Clinton & Parliament Funkadelic (\$35 adv., \$39 d.o.s.)	Oct. 13	Club Fever	South Bend
George Jones (\$32.50-\$75.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Lopez	Sept. 22	The Chicago Theatre	Chicago
Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferdale, MI
The Giving Tree Band	Oct. 4	House of Blues	Chicago
Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
The Go-Go's (\$30-\$50)	Oct. 6	Star Plaza Theatre	Merrillville
The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit
Gossip	Oct. 3	Bottom Lounge	Chicago
Gotey w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland
Gotey w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Gotey w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Gov't Mule (\$19.50-\$35)	Nov. 1	Murat Theatre, Old National Centre	Indianapolis
Graham Colton (\$15)	Nov. 4	The Ark	Ann Arbor
Greg Bates (\$5)	Sept. 15	Neon Armadillo	Fort Wayne
Grizzly Bear	Sept. 30	Riviera Theatre	Chicago
Grouplove w/Papa	Nov. 8	Riviera Theatre	Chicago
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshewana
GWAR	Sept. 13	Bogart's	Cincinnati
GWAR	Sept. 14	The Vogue	Indianapolis
GWAR	Sept. 15	Humboldt Park	Chicago
GWAR	Sept. 16	House of Blues	Cleveland
Gym Class Heroes	Oct. 18	Bottom Lounge	Chicago
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
Henry Rollins	Oct. 6	LC Pavilion	Columbus, OH
The Heavy	Sept. 20	Double Door	Chicago
Hellbinki w/Old & Dirty (\$5)	Sept. 27	Berlin Music Pub	Fort Wayne
Here Come the Mummies (\$15 adv., \$18 d.o.s.)	Oct. 19	Piere's	Fort Wayne

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2012 FAIR HIGHLIGHTS

TUESDAY, SEPTEMBER 18

7:00pm • **Grand Opening Parade** - Midway
6:30, 8:00 & 9:30pm • **Street Fair Band** - various locations

WEDNESDAY, SEPTEMBER 19

12:30-5:00pm • **Antique & Classic Car Show** - S. Main St.
6:00pm • **Antique & Classic Car Parade** - Midway
6:00, 7:30 & 9:00pm • **Street Fair Band** - various locations
6:30pm • **Casey Biberstine Memorial Show** - 4-H Park
6:30 p.m. • **High School Band Parade** - Midway

POOR JACK AMUSEMENTS

THURSDAY, SEPTEMBER 20

5:30pm • **Wheels of Yesteryear** - Midway
6:00pm • **Industrial Parade** - Midway
6:30pm • **Good Time Charlie Show** - 4-H Park
7:00-10:00pm • **Dance Exhibition/Open Dancing** - Courthouse Plaza
7:30pm • **High School Choral Contest** - W. Washington Stage
7:30pm • **Street Fair Band** - Market & Marion streets

FRIDAY, SEPTEMBER 21

2:00 & 3:30pm • **Street Fair Dixieland Band** - Market & Johnson
6:00, 7:30 & 9:00pm • **Street Fair Band** - various locations
7:00 & 8:30pm • **Spike & The Bulldogs** - W. Washington Stage

SATURDAY, SEPTEMBER 22

9:30am • **Heavyweight Horse Pulling (Ponies to follow)** - 4-H Park
12:00pm • **Dachshund Wiener Dog Race** - W. Washington St.
1:30pm • **Appliance One Diaper Derby** - Stage Parking Lot
2:00 & 3:30pm • **Street Fair Dixieland Band** - various locations
6:00, 8:00 & 9:00pm • **Street Fair Band** - various locations
7:00 p.m. • **Street Fair Idol** - W. Washington Stage

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Calendar • On the Road

Huey Lewis and the News (\$29-\$100)	Oct. 20	Honeywell Center	Wabash	The Lumineers	Sept. 20	Riviera Theatre	Chicago
The Hush Sound	Oct. 26	House of Blues	Chicago	Lynyrd Skynyrd	Sept. 14	Riverbend Music Center	Cincinnati
Ian Anderson	Nov. 2	Chicago Theatre	Chicago	Lynyrd Skynyrd w/Los Lonely Boys (\$10-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit	Mac Powell & the Backsliders (\$16)	Sept. 21	Old National Centre	Indianapolis
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH	Mac Powell (\$10)	Sept. 22	Neon Armadillo	Fort Wayne
Ill Nino	Sept. 24	Castle Theater	Bloomington	Madonna	Sept. 19-20	United Center	Chicago
Impaler w/Lurking Corpses, Coffin Witch, Nak'ay and Atom Age Vampire (\$6)	Sept. 30	CS3	Fort Wayne	Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
The Independents w/B Movie Monsters (\$8-\$10)	Oct. 28	Berlin Music Pub	Fort Wayne	Madonna	Nov. 10	Quicken Loans Arena	Cleveland
Iris DeMent (\$30)	Nov. 17	The Ark	Ann Arbor	Marc Maron (\$25)	Sept. 29	Magic Bag	Ferdale, MI
J Chris Newberg (\$15)	Sept. 6	Magic Bag	Ferdale, MI	Marky Ramone's Blitzkrieg	Oct. 6	Bottom Lounge	Chicago
Jackson Browne	Oct. 20	Music Hall Center	Detroit	Martin Sexton	Oct. 12	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins (\$46-\$66)	Oct. 25	Morris Performing Arts Center	South Bend	Martina McBride	Nov. 8	The Palladium	Carmel
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago	Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Jainoe's Jasssz Band	Sept. 29	House of Blues	Chicago	Mary J. Blige and D'Angelo w/Melanie Fiona	Sept. 13	United Center	Chicago
James McMurtry w/the Gourds	Nov. 9	Park West	Chicago	Mary J. Blige and D'Angelo w/Melanie Fiona (\$55.75-\$125.75)	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan (sold out)	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH	Mary Mary (\$32-\$38)	Nov. 10	Star Plaza Theatre	Merrillville
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI	Mason Jennings (\$30)	Oct. 27	The Ark	Ann Arbor
Jason Aldean w/Luke Bryan (\$30.75-\$60.25)	Sept. 15	Klipsch Music Center	Noblesville	Mastersons (\$15)	Sept. 22	Ignition Garage	Goshen
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville	Matt Vertz	Oct. 6	Lincoln Hall	Chicago
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago	Mausoleum w/Fistaface, Coffin Witch and Snakehealer (\$5)	Sept. 7	Berlin Music Pub	Fort Wayne
Jeff Garlin (\$30)	Oct. 6	Magic Bag	Ferdale, MI	Max Dolcelli and Travis Howze (\$8-\$9.50)	Sept. 27-29	Snickerz Comedy Bar	Fort Wayne
The Jealous Sound	Sept. 25	The Bottom Lounge	Chicago	The Mega 80s	Sept. 7	House of Blues	Cleveland
Jerry Seinfeld (\$49-\$79)	Oct. 6	Fox Theatre	Detroit	Melissa Etheridge	Nov. 9	The Palladium	Carmel
Jessie Brown	Sept. 15	Rusty Spur Saloon	Fort Wayne	Melissa Etheridge	Nov. 10	The Chicago Theatre	Chicago
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit	Melody Gardot	Sept. 25	Park West	Chicago
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids	The Memorials w/Mission Bells, Electric Panda and Exterminate All Rational Thought (\$10)	Sept. 12	CS3	Fort Wayne
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis	Mercy Me w/Adam Cappa (\$20-\$50)	Oct. 27	Blackhawk Ministries	Fort Wayne
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville	Metric	Sept. 8	The Fillmore	Detroit
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne	Michael Kiwanuka (\$15)	Sept. 23	Magic Bag	Ferdale, MI
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago	Michael Kiwanuka w/Bahamas and Yuna	Sept. 25	Deluxe at Old National Centre	Indianapolis
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor	Michael Kiwanuka w/Bahamas and Yuna	Sept. 26	Park West	Chicago
John Legend (\$35-\$59.50)	Nov. 4	Fox Theatre	Detroit	Michael Schenker Group	Oct. 30	House of Blues	Chicago
John Legend w/Lianne La Havas	Nov. 7	Chicago Theatre	Chicago	MIKA	Oct. 18	The Vic Theatre	Chicago
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor	Mike Watt and the Missingmen w/Lite (\$15 adv., \$18 d.o.s.)	Oct. 8	Schubas	Chicago
Johnny Mathis (cancelled)	Sept. 9	The Palladium	Carmel	Misfits	Nov. 5	House of Blues	Chicago
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago	moe.	Oct. 20	Saint Andrews Hall	Detroit
Josh Turner	Sept. 27	The Palladium	Carmel	moe.	Oct. 21	Newport Music Hall	Columbus, OH
Josh Turner (\$40)	Nov. 17	Star Plaza Theatre	Merrillville	moe.	Oct. 26	Taft Theatre	Cincinnati
Joshua Radin w/A Fine Frenzy	Oct. 26	The Vic Theatre	Chicago	The Monkees (\$63-\$78)	Nov. 16	Chicago Theatre	Chicago
Joss Stone (\$27.50-\$49.50)	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI	The Monkees (sold out)	Nov. 17	Lakewood Civic Auditorium	Lakewood, OH
Joss Stone	Oct. 7	The Vic Theatre	Chicago	Morrissey w/Kristeen Young	Oct. 24	LC Pavilion	Columbus, OH
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Sept. 21	Riverbend Music Center	Cincinnati	Morrissey w/Kristeen Young	Oct. 27	Chicago Theatre	Chicago
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH	Motion City Soundtrack feat. Jukebox and Ghost and Now, Now (\$20 adv., \$22 d.o.s.)	Oct. 10	Deluxe at Old National Centre	Indianapolis
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Nov. 7	Nationwide Arena	Columbus, OH	Motion City Soundtrack	Oct. 12	House of Blues	Chicago
Journey w/Pat Benatar, Loverboy & Neil Giraldo (\$30-\$99.50)	Nov. 10	Van Andel Arena	Grand Rapids	Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
Journey w/Pat Benatar & Neil Giraldo and Loverboy (\$29.50-\$99.50)	Nov. 11	Memorial Coliseum	Fort Wayne	Mountain Goats w/Matthew E. White	Oct. 27	The Vic Theatre	Chicago
Jovanotti	Oct. 17	The Vic Theatre	Chicago	MxPx feat. Unwritten Law	Nov. 8	Bottom Lounge	Chicago
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL	Nanci Griffith (\$45-\$65)	Sept. 29	The Ark	Ann Arbor
Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI	Natalie Cole	Oct. 18	The Palladium	Carmel
Justin Phillip Lamoureux w/Zach Sherman (free)	Sept. 7	Mad Anthony's Lake City Tap House	Warsaw	Needtobreathe	Sept. 20	Taft Theatre	Cincinnati
Justin Townes Earle w/Mumford and Sons, Dawes & Jeff the Brotherhood	Nov. 1	Taft Theatre	Cincinnati	Needtobreathe	Oct. 4	LC Pavilion	Columbus, OH
Justin Townes Earle w/Mumford and Sons, Dawes, Jeff the Brotherhood & Tift Merritt	Nov. 2	The Majestic	Detroit	Needtobreathe	Oct. 6	State Theatre	Kalamazoo
Jovanotti	Oct. 18	Saint Andrews Hall	Detroit	Neil Halstead (\$20)	Oct. 10	The Ark	Ann Arbor
Kathleen Edwards	Oct. 6	Park West	Chicago	Neil Halstead	Oct. 12	Schuba's	Chicago
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit	Neil Young & Crazy Horse	Oct. 8	Wolstein Center at CSU	Cleveland
Keller Williams	Oct. 13	Park West	Chicago	Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
Keller Williams	Oct. 18	20th Century Theatre	Cincinnati	New Order	Oct. 21	Aragon Ballroom	Chicago
Keller Williams	Oct. 19	Blind Pig	Ann Arbor	Nicki Bluhm & the Gramblers	Oct. 12	Schubas	Chicago
Keller Williams	Oct. 26	The Intersection	Grand Rapids	NOFX w/Teenage Bottlerocket	Sept. 18	Deluxe at Old National Centre	Indianapolis
Keller Williams	Oct. 27	Beachland Ballroom & Tavern	Cleveland	Norah Jones	Oct. 9	The Chicago Theatre	Chicago
Ken Evans w/Ron Ferguson (\$8-\$9.50)	Sept. 13-15	Snickerz Comedy Bar	Fort Wayne	North Mississippi Allstars w/Missing Cats feat. Jojo Hermann and Sherman Ewing	Oct. 5	The Vic Theatre	Chicago
Kevin Gordon (\$15)	Oct. 11	Ignition Garage	Goshen	Nouvelle Vague	Oct. 20	Bottom Lounge	Chicago
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis	Oak Ridge Boys (\$22-\$57)	Nov. 23	Niswonger Performing Arts Center	Van Wert
Kevin Hart	Sept. 22	Palace of Auburn Hills	Auburn Hills, MI	Oak Ridge Boys (\$39)	Nov. 25	Star Plaza Theatre	Merrillville
Kevin Hart	Oct. 19	Veterans Memorial Auditorium	Columbus, OH	Off!	Oct. 27	Bottom Lounge	Chicago
Kip Moore w/The Farm (free)	Sept. 26	DeKalb County Free Fall Fair	Auburn	Old 97's w/Dakiam Nourallah and Rhett Miller	Oct. 19	The Vic Theatre	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 9	Wolstein Center	Cleveland	Owl City	Oct. 6	The Vic Theatre	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 10	United Center	Chicago	Paloma Faith	Sept. 16	Martys	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit	Paper Diamond	Oct. 13	House of Blues	Chicago
Kiss w/Mötley Crüe & the Treatment	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park	Passafire	Nov. 17	Bottom Lounge	Chicago
Kiss w/Mötley Crüe & the Treatment	Sept. 11	Allegan County Fair	Allegan, MI	Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
Kiss w/Mötley Crüe & the Treatment	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH	Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferdale, MI
Lagwagon w/Dread To Me, The Flatliners and Useless ID (\$20)	Oct. 5	Bottom Lounge	Chicago	Pat Godwin w/Katrina Brown (\$8-\$9.50)	Oct. 25-27	Snickerz Comedy Bar	Fort Wayne
The Latin Tinge feat. Chuchito Valdez & Pavel & Direct Contact (\$20)	Sept. 11	Indiana Landmark Center	Indianapolis	Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
LeAnn Rimes	Sept. 9	The Palladium	Carmel	Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI
Leftover Salmon	Oct. 17	Newport Music Hall	Columbus, OH	Peter Gabriel	Sept. 27	United Center	Chicago
The Legendary Clampetts w/Cadillac Lester and Drunken Therapy (\$5)	Sept. 22	Berlin Music Pub	Fort Wayne	Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
The Lennon Sisters (\$30)	Oct. 6	Niswonger Performing Arts Center	Van Wert	Peter Mulvey w/Cheryl Wheeler (\$15 adv., \$20 d.o.s.)	Oct. 27	C2G Music Hall	Fort Wayne
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL	Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Leonard Cohen (\$49.50-\$253.50)	Nov. 26	Fox Theatre	Detroit	Pierce the Veil	Nov. 7	House of Blues	Cleveland
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit	Pierce the Veil	Nov. 9	House of Blues	Chicago
Lights	Nov. 11	House of Blues	Chicago	Pop Evil w/Shiny Panny and the Critical Shoes (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn
Lindsey Lou and the Flatbellies (\$15)	Sept. 11	Ignition Garage	Goshen	Primus	Oct. 24	The Fillmore	Detroit
Lindsey Stirling	Oct. 6	Bottom Lounge	Chicago	Primus	Oct. 27	Old National Centre	Indianapolis
Lisa Lampanelli	Oct. 5	The Chicago Theatre	Chicago	Primus	Oct. 30	Taft Theatre	Cincinnati
Little Feat	Sept. 6-7	Park West	Chicago	Psychedelic Furs w/The Lemonheads feat. Juliana Hatfield	Oct. 13	The Vic Theatre	Chicago
Local H	Sept. 18	Bottom Lounge	Chicago	Public Image Limited	Oct. 21	House of Blues	Chicago
Loretta Lynn (\$47-\$100)	Nov. 18	Lerner Theatre	Elkhart	Ramin Karimloo (sold out)	Sept. 8	Park West	Chicago
Lucky Boys Confusion	Oct. 26-27	House of Blues	Chicago	Randy Houser w/Lathan Moore and Allan & Ashcraft (\$15 adv. BOGO, \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Lucy Wainwright Roche & Lindsay Fuller (\$15)	Nov. 8	The Ark	Ann Arbor	Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Oct. 5	Memorial Coliseum	Fort Wayne

Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena	Grand Rapids
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center	Shipshewana
REO Speedwagon (\$47-\$100)	Sept. 28	Lerner Theatre	Elkhart
Red Wanting Blue	Nov. 9	House of Blues	Cleveland
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
Regina Spektor	Oct. 13	The Fillmore	Detroit
Regina Spektor w/Only Son	Oct. 17	The Chicago Theatre	Chicago
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
Rickey Smiley & George Wallace (\$25-\$110)	Sept. 29	The Fox Theatre	Detroit
Rockapalooza feat. The Devil Wears Prada, Machine Gun Kelly, Attack Attack!, Twista, Inspectah Deck, Texas in July, Ionia, Bobaflex, Ghosts of August, iPhonic, Eric Evasion, Chuck Lew, Fallen Captive and more (\$30 adv., \$40 d.o.s., \$100 VIP)	Sept. 8	Cuyahoga County Fairgrounds	Cleveland
Rocky Whatule w/Bubba Bradley (\$8-\$9.50)	Sept. 6-8	Snickerz Comedy Bar	Fort Wayne
Rob Zombie & Marilyn Manson	Oct. 11	Allstate Arena	Chicago
Rob Zombie & Marilyn Manson	Oct. 12	DTE Energy Music Theatre	Clarkston, MI
Robert Glasper	Sept. 27	House of Blues	Chicago
Roger Hodgson	Nov. 13	The Palladium	Carmel
Ron Feingold (\$8-\$9.50)	Oct. 18-20	Snickerz Comedy Bar	Fort Wayne
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre	Detroit
Ronan Tynan (\$22-\$52)	Sept. 15	Niswonger Performing Arts Center	Van Wert
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Rusted Root w/Lauren Mann & The Fairly Odd Folk & Why Store (\$22 adv, \$25 d.o.s.)	Oct. 12	Piere's	Fort Wayne
Rusty Z (\$8-\$9.50)	Oct. 4-6	Snickerz Comedy Bar	Fort Wayne
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
The Ryan Montbleau Band w/Erin McKeown (\$16)	Nov. 2	The Ark	Ann Arbor
Safetysuit	Sept. 21	Bottom Lounge	Chicago
Saint Vitus	Sept. 30	Bottom Lounge	Chicago
Saint Diablo w/Elisium, Domineer and Krotha (\$5)	Sept. 28	Berlin Music Pub	Fort Wayne
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Savion Glover	Oct. 20	The Palladium	Carmel
Savoy Brown (\$20)	Sept. 29	4D's Bar & Grill	Fort Wayne
The Scissors w/Adora	Sept. 28	Bottom Lounge	Chicago
The Script	Oct. 27	Aragon Ballroom	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Seether w/Sick Puppies & Young Guns	Sept. 15	House of Blues	Chicago
Seether w/Sick Puppies, 10 Years, Dropkick Murphys, Filter, Pop Evil, Falling in Reverse	Sept. 16	Montgomery County Fairgrounds	Dayton
Kyng, Young Guns and Dangerkids (cancelled)	Sept. 16	Bogart's	Cincinnati
Seether w/Sick Puppies & Young Bloods	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Kyng	Oct. 19	Orbit Room	Grand Rapids
Seether w/Sick Puppies & Eye Empire	Oct. 20	The Fillmore	Detroit
Seether w/Sick Puppies	Sept. 8	First Assembly of God	Fort Wayne
Selah (\$5-\$30)	Nov. 5	The Ark	Ann Arbor
Shawn Mullins (\$20)	Oct. 6	Double Door	Chicago
The Sheepdogs w/Black Box Revelation and Buffalo Killers	Oct. 11	The Ark	Ann Arbor
Shemekia Copeland (\$20)	Sept. 6	The Palladium	Carmel
Sheryl Crow	Sept. 9	Michigan State University	East Lansing
Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Duce, Fozy, Redlight King, Mindset Evolution, In This Moment, Thousand Food Krutch and Candlelight Red (\$519-\$79.50)	Sept. 8	Klipsch Music Center	Noblesville
Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Silversun Pickups w/School of Seven Bells and Atlas Genius	Sept. 21	Aragon Ballroom	Chicago
Silversun Pickups w/Cloud Nothings and Atlas Genius (\$26.50 adv., \$30 d.o.s.)	Oct. 24	Egyptian Room	Indianapolis
The Slackers	Sept. 22	Bottom Lounge	Chicago
Slash w/Myles Kennedy and the Conspirators	Sept. 19	House of Blues	Cleveland
Slash w/Myles Kennedy and the Conspirators	Sept. 21	Bogart's	Cincinnati
Slash w/Myles Kennedy and the Conspirators	Sept. 22	The Fillmore	Detroit
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam (\$30 adv., \$35 d.o.s.)	Sept. 25	Egyptian Room	Indianapolis
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam	Sept. 28	Riviera Theatre	Chicago
Slide Hampton w/The Steve Allee Big Band (\$30)	Sept. 14	The Jazz Kitchen	Indianapolis
Small Town Son	Sept. 21	Rusty Spur Saloon	Fort Wayne
Smashing Pumpkins	Oct. 19	Allstate Arena	Chicago
Smashing Pumpkins (\$25-\$39.50)	Oct. 23	The Palace	Auburn Hills, MI
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 11-12	The Vic Theatre	Chicago
Social Distortion	Oct. 13	Bogart's	Cincinnati
Social Distortion w/Lindi Ortega and the Bitters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 18	House of Blues	Cleveland
Sonny Landreth (\$25)	Nov. 11	The Ark	Ann Arbor
Stanley Clarke w/George Duke, Karl Denson & Tiny Universe & Robert Glasper Exp. (\$30)	Sept. 15	Opti Park	Indianapolis
Stars	Oct. 4	Deluxe at Old National Centre	Indianapolis
Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago
Stephen Marley	Sept. 22	The Vic Theatre	Chicago
Steve Forbert (\$22.50)	Sept. 18	The Ark	Ann Arbor
Steve Seskin (\$5)	Nov. 15	Eagles Theatre	Wabash
Steve Vai	Sept. 24	House of Blues	Cleveland
Steve Vai	Sept. 28	House of Blues	Chicago
Stolen Babies	Sept. 26	I-Rock Nightclub	Detroit
Stolen Babies	Sept. 27	Peabody's Downunder	Cleveland
Styx (\$39-\$100)	Oct. 12	Honeywell Center	Wabash
Susan Werner & David Wilcox (\$10-\$22)	Oct. 13	Hall-Moser Theatre	Portland
Switchfoot	Oct. 11	Saint Andrews Hall	Detroit
Switchfoot w/Paper Route	Oct. 12	Egyptian Room	Indianapolis

Taking Back Sunday	Oct. 4	House of Blues	Cleveland
Taking Back Sunday w/Bayside	Oct. 6	Riviera Theatre	Chicago
Taking Back Sunday	Oct. 7	The Fillmore	Detroit
Theory of a Deadman	Oct. 29	House of Blues	Cleveland
Theory of a Deadman w/Adelitas Way and Charm City Devils (\$22 adv., \$25 d.o.s.)	Oct. 31	Piere's	Fort Wayne
Thompson Square (\$22 adv., \$25 d.o.s.)	Oct. 20	Piere's	Fort Wayne
Three Days Grace	Oct. 14	Saint Andrews Hall	Detroit
Tim Hawkins (\$10-\$25)	Oct. 6	Blackhawk Ministries	Fort Wayne
Timeflies	Oct. 2	Deluxe at Old National Centre	Indianapolis
Timeflies	Oct. 6	Saint Andrews Hall	Detroit
Timeflies	Oct. 13	House of Blues	Chicago
Todd Agnew w/Jason Gray (\$20-\$40)	Nov. 2	Eagles Theatre	Wabash
Todd Snider (\$30)	Sept. 16-17	The Ark	Ann Arbor
Tom Chapin (\$22.50)	Nov. 9	The Ark	Ann Arbor
Tommy Emmanuel (\$29.75-\$39.75)	Sept. 7	State Theatre	Kalamazoo
Tony Orlando (\$35)	Sept. 15	Bearcreek Farms	Bryant, IL
Trampled Underfoot	Nov. 9	House of Blues	Chicago
Tremonti	Sept. 23	House of Blues	Chicago
Trey Anastasio	Oct. 18	The Fillmore	Detroit
Trey Anastasio	Oct. 19	Chicago Theatre	Chicago
Two Door Cinema Club w/Friends	Oct. 9	Riviera Theatre	Chicago
Tyler Farr (\$5)	Sept. 21	Neon Armadillo	Fort Wayne
Typical Cats	Sept. 21	Bottom Lounge	Chicago
UFO	Nov. 15	House of Blues	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
V is For Villains w/Punch Cabbie	Sept. 8	House of Blues	Chicago
Vanessa Fracton & Ashima Franklin (\$23)	Sept. 15	City Theatre	Detroit
Vince Gill (\$45-\$60)	Oct. 19	Clowes Memorial Hall	Indianapolis
The Wombats	Sept. 19	Park West	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
The Whigs	Nov. 16	Lincoln Hall	Chicago
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Chicago
The Why Store	Sept. 7	Early Bird's	Fort Wayne
William Elliott Whitmore	Oct. 7	Bottom Lounge	Chicago
Willie Nelson & Family	Sept. 20	Chicago Theatre	Chicago
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Wish You Were Here	Nov. 9	Bogart's	Cincinnati
Yelowolf w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yelowolf	Oct. 28	House of Blues	Cleveland
Yo Gotti	Oct. 6	Orbit Room	Grand Rapids
Yonder Mountain String Band	Oct. 19-20	House of Blues	Chicago
Zac Brown Band (\$29.50-\$59.50)	Sept. 29	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Sept. 30	First Midwest Bank Amphitheatre	Chicago
Zac Brown Band w/Blackberry Smoke and Levi Lowrey (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids
ZZ Top	Sept. 14	Riverbend Music Center	Cincinnati
ZZ Top	Oct. 2	Chicago Theatre	Chicago
ZZ Top (\$37.50-\$97.50)	Oct. 3	Akron Civic Theatre	Akron

Road Tripz

Allan & Ashcraft	
Oct. 12-13.....	Cowboy Up, Mendon, MI
Dec. 21-22.....	Cowboy Up, Mendon, MI

Backwater	
Sept. 14.....	Frankton Heritage Days, Frankton, IN
Sept. 21.....	Firekeepers Casino, Battlecreek
Sept. 23.....	Blackford County 4-H Fair, Hartford City

Blue Bird Revival	
Sept. 8...	Indiana Quarter Horse Assoc., Norman, IN
Nov. 3.....	Church of the Brethren, Staunton, VA
Nov. 4.....	Little Swarara Church of the Brethren, Bethel, PA
Nov. 5...	Everett Church of the Brethren, Everett, PA

Downstait	
Sept. 6.....	Bar 3, Rockford, IL
Sept. 7.....	The Warehouse, Clarksville, TN
Sept. 8.....	Riverside Warehouse, Shreveport, LA
Sept. 9.....	Thunder Tavern, Pascagoula, MS
Sept. 11.....	The House of Bricks, Des Moines, IA
Sept. 13.....	Outland Ballroom, Springfield, MO
Sept. 14.....	.....Fubar, St. Louis, MO
Sept. 15.....	.....Soggy Bottom Too, Wichita, KS
Sept. 18.....	.....The Hidden Castle, Norman, OK
Sept. 20.....	.....Juanita's, Little Rock, AR
Sept. 21.....	.....Aftershock, Merriam, KS
Sept. 22.....	.....Tremors, St. Joseph, MO
Sept. 25....	The Black Sheep, Colorado Springs, CO
Sept. 27.....	.....M's Lips Lounge, El Paso, TX
Sept. 30.....	.....Martini Ranch, Scottsville, AZ
Oct. 1.....	.....Industry Theatre, Lancaster, CA
Oct. 2.....	.....Wisky A Go Go, West Hollywood, CA

Gunslinger	
Oct. 27.....	.....The Loft, Kokomo
Jim Barron	
Sept. 9.....	Akron Church of God, Akron, IN
Kill The Rabbit	
Sept. 29.....	Greazy Pickle, Portland

Oct. 12.....	Shooterz, Celina
Oct. 19.....	Birdy's, Indianapolis
Oct. 27.....	American Legion, Van Wert
Nov. 21.....	Shooterz, Celina
Dec. 8.....	Shooterz, Celina
Dec. 15.....	American Legion, Van Wert

Outlaw Cowboys	
Sept. 15.....	The Loft, Kokomo
Oct. 5.....	American Legion, Bristol
Oct. 6.....	211 Club, Celina, OH
Nov. 3.....	Eagles #1291, Celina, OH
Dec. 1.....	The Loft, Kokomo
Dec. 8.....	211 Club, Celina, OH

Spike and the Bulldogs	
Sept. 8.....	Covered Bridge Festival, Matthews, IN
Sept. 14.....	Flat Rock Creek Festival, Paulding, OH
Sept. 28.....	Ducktail Run Car Show, Gas City
Oct. 6.....	Kokomo Eagles #255, Kokomo

Thunderhawk	
Sept. 27.....	Be Here Now, Muncie
Sept. 28.....	The Melody Inn, Indianapolis
Sept. 29.....	Muncie Music Fest, Muncie
Oct. 13.....	Exile on Main Street, Lexington, NC
Oct. 14.....	The Cave, Chapel Hill, NC
Oct. 15.....	Slim's Downtown, Raleigh, NC
Oct. 17.....	Longbranch Saloon, Knoxville, TN
Oct. 18.....	The Green Lantern, Lexington, KY
Oct. 19.....	Lemmons, St. Louis, MO

Yellow Dead Bettys	
Sept. 21.....	Hog Daze, Marion
Fort Wayne Area Performers:	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>

OPENING THIS WEEK

Branded (R)

The Cold Light of Day (PG13)

The Words (PG13)

2016: OBAMA (PG) — Conservative author/pundit Dinesh D'Souza documents just what will happen if Barack Obama wins a second term. Republicans will see it and agree with it. Democrats won't. No one's mind will be changed.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 3:15, 5:30, 7:45, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:40, 7:20, 9:40
Fri.-Wed.: 1:15, 3:25, 5:35, 7:45, 10:10
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Sept. 7
Fri.-Sat.: 12:55, 3:00, 5:05, 7:10, 9:30, 11:40
Sun.-Wed.: 12:55, 3:00, 5:05, 7:10, 9:30
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 3:50, 7:20, 9:50
Fri.: 1:05, 3:55, 7:05, 9:25
Sat.-Sun.: 11:30, 1:55, 4:35, 7:05, 9:25
Mon.-Wed.: 1:05, 3:55, 7:45, 10:05

THE AMAZING SPIDER-MAN (PG13) — Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:25, 6:30, 9:25

THE APPARITION (PG13) — Formulaic horror from first-time director Todd Lincoln (no relation to Mary) starring no one we've ever heard of (Ashley Greene was in the *Twilight* series, but we haven't been able

to bring ourselves to seeing that one yet).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 3:00, 5:30, 7:45, 9:50
Fri.-Wed.: 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 6
Thurs.: 1:55, 4:30, 6:55, 10:10
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 3:50, 7:20, 9:45
Fri.-Sun.: 9:15 p.m.
Mon.-Wed.: 10:00 p.m.

BEASTS OF THE SOUTHERN WILD (PG13)

— The critically praised directorial debut of Benh Zeitlin stars newcomer Quvenzhané Wallis as a young girl who must simultaneously cope with her father's illness and a fierce storm.

• **CINEMA CENTER, FORT WAYNE**
Thurs.-Fri.: 6:30, 8:30
Sat.: 2:00, 4:00, 6:30, 8:30
Sun.: 2:00, 4:00
Mon.-Wed.: 6:30, 8:30

THE BEST EXOTIC MARIGOLD HOTEL (PG13)

— John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 7:20
Fri.-Wed.: 12:35, 6:45

THE BOURNE LEGACY (PG13)

— A new director (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00
Fri.-Sat.: 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00

Sun.-Wed.: 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:05, 7:05, 9:55
Fri.-Wed.: 1:25, 4:15, 7:15, 10:05
• **EAGLES THEATRE, WABASH**
Friday-Sunday, Sept. 7-9 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 3:45, 7:00, 10:05
Fri.: 12:55, 4:05, 7:40, 10:45
Sat.: 12:35, 3:40, 7:40, 10:45
Sun.: 12:35, 3:40, 7:40
Mon.-Wed.: 12:55, 4:05, 7:30
• **NORTH POINT 9, WARSAW**
Thurs.: 6:30
Fri.: 9:00
Sat.: 6:30, 9:00
Sun.-Wed.: 6:30

BRANDED (R) — Ed Stoppard, Jeffrey Tambor and Leelee Sobieski star in this dystopian drama (the corporations have taken over). It was originally titled *The Mad Cow*, if that tells you anything.

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 7
Fri.: 1:10, 4:20, 8:05, 10:50
Sat.: 12:05, 2:40, 5:15, 8:05, 10:50
Sun.: 12:05, 2:40, 5:15, 8:05
Mon.-Wed.: 1:10, 4:20, 7:00, 9:55

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 3:50
Fri.-Wed.: 1:45, 4:25
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:25
Fri.: 12:40
Sat.-Sun.: 12:20

Mon.-Wed.: 12:40
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Sept. 6
Thurs.: 4:15

THE CAMPAIGN (R) — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, Sept. 7-8 only
Fri.-Sat.: 10:15 (follows *Lawless*)
• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 3:15, 5:30, 6:45, 7:45, 9:00, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:45, 7:30, 10:15
Fri.-Wed.: 1:10, 3:20, 5:30, 7:35, 10:20
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 7:20, 9:40
Fri.-Sat.: 7:20, 9:40, 11:55
Sun.-Wed.: 7:20, 9:40
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:25, 7:35, 9:55
Fri.: 1:30, 4:35, 6:55, 10:20
Sat.-Sun.: 11:45, 2:05, 4:20, 6:55, 10:20
Mon.-Wed.: 1:30, 4:35, 7:25, 10:00
• **NORTH POINT 9, WARSAW**
Thurs.: 5:15, 7:30
Fri.: 5:15, 7:30, 9:30
Sat.: 2:30, 5:15, 7:30, 9:30
Sun.: 2:30, 5:15, 7:30
Mon.-Wed.: 5:15, 7:30
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Sept. 6
Thurs.: 7:15

CELESTE AND JESSE FOREVER (R) — Celeste (Rashida Jones, *The Social Network*) and Jess (Andy Samberg, *SNL*) play a couple approaching middle age and on the verge of collapse in this dramatic comedy scripted by Jones.
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 6
Thurs.: 1:45, 4:15, 6:45, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 6
Thurs.: 1:00, 4:45, 7:05, 10:05

THE COLD LIGHT OF DAY (PG13)

Mabrouk El Mechri directs this formulaic spy thriller starring Henry Cavill (*Tristan and Isolde*), Bruce Willis and Sigourney Weaver.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 7
Fri.-Sat.: 1:45, 4:00, 6:30, 9:10, 11:15
Sun.-Wed.: 1:45, 4:00, 6:30, 9:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 7
Fri.-Wed.: 2:00, 4:30, 7:30, 10:00
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 7
Fri.: 1:15, 3:50, 7:35, 10:10
Sat.-Sun.: 11:35, 2:10, 4:50, 7:35, 10:10
Mon.-Wed.: 1:15, 3:50, 7:35, 10:15
• **NORTH POINT 9, WARSAW**
Starts Friday, Sept. 7
Fri.: 5:15, 7:15, 9:15
Sat.: 2:45, 5:15, 7:15, 9:15
Sun.: 2:45, 5:15, 7:15
Mon.-Wed.: 5:15, 7:15

THE DARK KNIGHT RISES (PG13)

Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 3:00, 5:15, 6:30, 8:45, 10:00
Fri.-Wed.: 3:00, 6:30, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 9:20 p.m.
Fri.-Wed.: 1:35, 5:05, 9:00
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30 (IMAX), 1:00, 4:15 (IMAX), 4:45, 7:50 (IMAX), 8:20
Fri.: 12:30, 4:15, 7:55, 9:20
Sat.-Sun.: 12:00, 3:55, 7:30, 9:20
Mon.-Wed.: 12:30, 4:15, 7:50

Dax Shepard and Pals Have Some Fun with *Hit and Run*

When I heard that *Smokey and the Bandit* was Dax Shepard's inspiration for *Hit and Run*, it didn't inspire confidence. I wasn't a fan of Burt Reynolds until *Boogie Nights*, or of Sally Field until *Norma Rae*. But I did see *Smokey and the Bandit* back in the day, because I was and ever will be a huge fan of "The Great One," Jackie Gleason. When I realized that Tom Arnold had inherited Gleason's role in a skewed way, as an accident-prone, insecure federal marshal, I had to laugh. I did a lot of laughing during *Hit and Run*, one of the funniest mash ups of genre films I've ever seen.

Hit and Run is a raunchy, politically incorrect (or at least politically ambiguous) romance/on the run/shoot 'em up/car chase romp. No dogs were harmed in the making of this film. Some very cool vehicles were damaged. Some less than cool vehicles were abused, some repeatedly. There are some very candid and explicit conversations about relationships and sex, handled with a big sense of humor. There is nudity, but all of it is older folks and rounder folks. (Think *Side-ways*, only worse.)

I mention first the things that might offend — if you're sensibilities are slightly proper — because all of the crazy stuff is still handled with a goofy sweetness. (Plenty of grumpy critics, mostly old guys, have panned the film.) For all the folks who love all the elements I've mentioned so far, let me now mention what might turn you off.

The gorgeous girl who provokes all

the mayhem is a sweet thing who happens to have numerous degrees in non-violent conflict resolution. Her political correctness and her need to work through every conflict, no matter how small could drive you crazy. Luckily, there is so much good chemistry between all on screen the overall tone of *Hit and Run* is buoyant, fast, fun and very sweet at its core.

This really is an example of "hey kids, let's put on a show." The film is the product of a group of friends getting together. Shepard and David Palmer co-wrote and co-directed the film. They are friends who have worked together before, and they are having a good time here.

Shepard stars in the film as Charlie Bronson, a guy living in a small town somewhere in California. He's leading a low key life because he is in the witness protection program. He's watched over ever so ineffectively by Randy (Arnold.)

He's very much in love with his girlfriend Annie, the lovely Kristen Bell who is Shepard's fiancé off screen. Their off-screen affection for each other translates well to the screen. Annie thinks Charlie witnessed a bank robbery gone very wrong and that he's in witness protection for having testified against the bad guys. As the film rolls along, the real truth about his past comes out.

When Annie is forced by her slightly demented boss (a very funny Kristen Chenoweth) to go to Los Angeles for a job interview that will secure her dream job, there



Flix
CATHERINE LEE

is trouble in paradise. Annie says she won't go because Charlie can't go back to Los Angeles, the scene of the crime. But Charlie's love for Annie triumphs. He decides to drive her to Los Angeles and quit the program.

The problems begin when Annie's ex-boyfriend Gil (Michael Rosenbaum), who is still crazy about her and convinced Charlie is some sort of truly criminal type, interferes. Gil gets his brother the cop to do a little improper research on Charlie.

For the drive to Los Angeles, Charlie has decided to drive his 1967 Lincoln. He wasn't supposed to take anything when he went into the program, but he couldn't leave behind a car he spent so much time and money restoring and enhancing. The car is really Shepard's, and he does his own driving. His passion for cars and driving shows in the screenplay.

From his brother's search of the license plate of this gorgeous machine, Gil learns Charlie's real name. He looks up Charlie's past and befriends one of the guys Charlie testified against. Big mistake, but Gil isn't the sharpest tool in the drawer.

Within miles of leaving their sweet, happy home Annie and Charlie are being followed by Gil, Randy and a gang of bank

robbers. Later, Gil's brother and his partner join in the chase. The bank robbing gang includes Alex Demitri, played by an almost unrecognizable Bradley Cooper. Alex has weird blond dreadlocks that hang over his face, and he wears yellow reflective glasses that seem like a disguise.

Alex is a hot head and a sensitive guy, and he has revenge on his mind. He is joined by Allen (Ryan Hanson) and Neve (Joy Bryant) who plays Shepard's wife on the TV show *Parenthood*. They want revenge, and they want Charlie's share of the money from the robberies they committed. Oops. That's a little bit of a spoiler.

I don't want to spoil the sidetracks *Hit and Run* makes. Some you see coming. Others you don't. The ones you do see coming are there because the filmmakers want you to anticipate. This is a spoiler example. *Hit and Run* is not the kind of film that shows you a room full of naked people only once, but you can see the joke coming.

The asides are a mixed bag, but watch for Beau Bridges and Sean Hayes in wonderful cameo roles. What is consistently entertaining are the conversations on the road between Annie and Charlie. It takes all of her conflict resolution skills to work through the strange circumstances presented to her. Conflict-resolution chick meets bank robbing ethic. It is a ripe comedic situation.

Annie's reality is shattered by what she learns on the road, but she also gets charged up by the adrenaline rush. And so do we.

DIARY OF A WIMPY KID: DOG DAYS (PG) — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

- CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:15, 6:30
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:20
Fri.: 1:00, 3:35
Sat.-Sun.: 12:15, 2:45, 5:10
Mon.-Wed.: 1:00, 3:35

THE EXPENDABLES 2 (R) — You want action? Stallone, Li, Lundgren, Statham, Willis, Norris, Hemsworth, Schwarzenegger, Couture and Van Damme have got your action. Nuff said.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00
Fri.-Sat.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00, 11:00
Sun.-Wed.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:10, 7:00, 9:30
Fri.-Wed.: 2:05, 4:40, 7:25, 9:45
- HUNTINGTON 7, HUNTINGTON**
Daily: 11:55, 2:20, 4:50, 7:15, 9:45
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:25, 7:25, 10:00
Fri.: 1:20, 4:25, 8:00, 10:40
Sat.: 11:55, 2:30, 5:05, 8:00, 10:40
Sun.: 11:55, 2:30, 5:05, 8:00, 10:35
Mon.-Wed.: 1:20, 4:25, 7:40, 10:20
- NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.: 2:00, 5:00, 7:15, 9:30
Sun.: 2:00, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15
- STRAND THEATRE, KENDALLVILLE**
Thurs.-Sat.: 7:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

HIT AND RUN (R) — Bradley Cooper, Dax Shepard, Kristin Chenoweth and Kristen Bell star in this comedy about a young couple on a road trip that goes awry.

- CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:30, 7:00, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:05, 4:35, 7:25, 10:05
Fri.-Wed.: 2:10, 4:45, 7:50, 10:25
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 6
Thurs.: 7:05, 9:35
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 7:30, 10:00
Fri.-Wed.: 10:00 p.m.
- NORTH POINT 9, WARSAW**
Ends Thursday, Sept. 6
Thurs.: 4:45, 7:00

HOPE SPRINGS (PG13) — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

- CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:15, 7:00, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:00, 6:40, 9:15
Fri.-Wed.: 1:20, 3:45, 6:40, 9:10
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:20, 7:30, 10:10
Fri.: 1:10, 4:35, 7:15
Sat.-Sun.: 12:30, 3:50, 7:15
Mon.-Wed.: 1:10, 4:35, 7:25
- NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:10
Fri.: 5:00, 7:10, 9:15
Sat.: 2:30, 5:00, 7:10, 9:15
Sun.: 2:30, 5:00, 7:10
Mon.-Wed.: 5:00, 7:10
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Sept. 7
Fri.: 4:15, 7:30
Sat.: 1:30, 4:00, 7:30
Sun.: 1:30, 3:45, 7:00
Mon.-Wed.: 7:00

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson

and Liam Hemsworth.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 3:40, 7:05, 10:10
Fri.-Wed.: 12:40, 3:40, 6:40, 9:40

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

- CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00

LAWLESS (R) — Tom Hardy and Shia LaBeouf star in this Prohibition-era drama based on the true story of the bootlegging Bondurant Brothers.

- AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, Sept. 7-8 only
Fri.-Sat.: 8:25 (precedes *The Campaign*)
- CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:45, 7:30, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:20, 7:10, 9:50
Fri.-Wed.: 1:40, 4:20, 7:10, 9:50
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:30, 4:05, 6:40, 9:15
Fri.-Sat.: 11:00, 1:30, 4:05, 6:40, 9:15, 11:50
Sun.-Wed.: 11:00, 1:30, 4:05, 6:40, 9:15
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 3:50, 7:20, 10:15
Fri.: 12:45, 3:45, 8:15, 11:05
Sat.: 12:10, 2:50, 5:30, 8:15, 10:55
Sun.: 12:10, 2:50, 5:30, 8:15
Mon.-Wed.: 12:45, 3:45, 7:20, 10:15
- NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:10
Fri.: 4:45, 7:10, 9:30
Sat.: 2:15, 4:45, 7:10, 9:30
Sun.: 2:15, 4:45, 7:10
Mon.-Wed.: 4:45, 7:10

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer.

- COVENTRY 13, FORT WAYNE**
Daily: 12:00, 1:00, 2:15, 3:05, 4:20, 5:10, 6:35, 7:40, 9:00, 10:00
- HUNTINGTON 7, HUNTINGTON**
Saturday-Sunday, Sept. 8-9 only
Sat.-Sun.: 9:00 a.m., 10:00 a.m.

MAGIC MIKE (R) — Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boatload of hunks.

- COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:35, 5:00, 7:30, 9:55
- STRAND THEATRE, KENDALLVILLE**
Starts Friday, Sept. 7
Fri.-Sat.: 7:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

- CARMIKE 20, FORT WAYNE**
Daily: 6:30, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 6:20, 9:25
Fri.-Wed.: 6:55, 9:55
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:45, 4:10, 8:00
Fri.: 3:35, 7:00, 10:15
Sat.-Sat.: 3:30, 7:00, 10:15
Mon.-Wed.: 3:35, 6:55, 10:10
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.-Sat.: 7:00
Sun.-Wed.: 6:30

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Point 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Barry Sonnenfeld returns as director.

- COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:25, 4:45, 7:10, 9:50

MOONRISE KINGDOM (PG13) — Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara Hayward and Jared Gilman). Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star.

- COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:55, 5:05, 7:15, 9:25

THE ODD LIFE OF TIMOTHY GREEN (PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.

- CARMIKE 20, FORT WAYNE**
Daily: 1:15, 4:00, 6:45, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 3:55, 6:30, 9:10
Fri.-Wed.: 1:55, 4:35, 7:05, 9:25
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 1:55, 4:20, 6:45, 9:20
Fri.-Sat.: 11:30, 1:55, 4:20, 6:45, 9:20, 11:45
Sun.-Wed.: 11:30, 1:55, 4:20, 6:45, 9:20
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:20, 7:30, 10:10
Fri.: 1:25, 4:10, 6:45, 9:30
Sat.-Sun.: 12:45, 3:25, 6:45, 9:30
Mon.-Wed.: 1:25, 4:30, 7:05, 9:50
- NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:05
Fri.: 4:45, 7:05, 9:15
Sat.: 2:15, 4:45, 7:05, 9:15
Sun.: 2:15, 4:45, 7:05
Mon.-Wed.: 4:45, 7:05

THE OOGIELOVES IN BIG BALLOON ADVENTURE (G) — Toni Braxton, Cloris Leachman and Christopher Lloyd voice this family musical featuring what appear to be stuffed dolls.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 6
Thurs.: 1:15, 3:10
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 6
Thurs.: 1:05, 3:10, 5:15, 7:15
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 6
Thurs.: 11:05, 1:05, 3:10, 5:15
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 6
Thurs.: 1:25, 4:30

PARANORMAN (PG) — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.

- CARMIKE 20, FORT WAYNE**
Daily: 12:30, 1:30 (3D), 3:00, 4:00 (3D), 5:30, 6:30 (3D), 8:00, 9:00 (3D)
- HUNTINGTON 7, HUNTINGTON**
Daily: 12:15, 2:30, 4:45

- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25 (3D), 4:30, 7:40, 10:00
Fri.: 12:30, 4:15, 6:40
Sat.-Sun.: 11:25, 1:50, 4:10, 6:40
Mon.-Wed.: 12:30, 4:25, 7:40
- NORTH POINT 9, WARSAW**
Thurs.: 4:30
Fri.: 4:45, 6:30 (3D)
Sat.-Sun.: 2:30, 4:30 (3D)
Mon.-Wed.: 4:45
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:30, 6:45
Fri.: 5:00
Sat.: 2:00, 5:00
Sun.: 2:00, 4:15
Mon.-Wed.: 4:30

THE POSSESSION (PG13) — There have been a couple of horror films called *Possession*, but not one called *The Possession*, a problem remedied by director Ole Bornedal (*The Substitute*). Kyra Sedgwick stars.

- CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:15, 6:45, 9:20
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:15, 5:30, 7:45, 10:00
Fri.-Wed.: 1:50, 4:10, 7:20, 9:40
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 2:25, 4:40, 7:00, 9:25
Fri.-Sat.: 12:10, 2:25, 4:40, 7:00, 9:25, 11:35
Sun.-Wed.: 12:10, 2:25, 4:40, 7:00, 9:25
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:30, 4:35, 7:35, 10:00
Fri.: 1:15, 3:50, 7:20, 9:45
Sat.-Sun.: 11:50, 2:20, 4:45, 7:20, 9:45
Mon.-Wed.: 1:15, 3:50, 7:55, 10:15
- NORTH POINT 9, WARSAW**
Thurs.: 5:15, 7:30
Fri.: 5:15, 7:30, 9:30
Sat.: 3:00, 5:15, 7:30, 9:30
Sun.: 3:00, 5:15, 7:30
Mon.-Wed.: 5:15, 7:30

PREMIUM RUSH (PG13) — Joseph Gordon-Levitt stars as an NYC bike messenger who gets handed a package he really shouldn't have. Directed by screenwriter-turned-director David Koepp (*Ghost Town*).

- CARMIKE 20, FORT WAYNE**
Daily: 2:15, 4:30, 7:00, 9:20
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:25, 6:50, 9:45
Fri.-Wed.: 1:00, 3:15, 5:25, 7:40, 10:15
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 6
Thurs.: 12:30, 2:45, 5:00, 7:10, 9:30
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 3:45, 7:00, 10:05
Fri.: 12:55, 3:35, 7:10, 9:55
Sat.-Sun.: 12:00, 2:25, 4:40, 7:10, 9:55
Mon.-Wed.: 12:55, 3:35, 7:30, 10:10
- NORTH POINT 9, WARSAW**
Ends Thursday, Sept. 6
Thurs.: 5:15, 7:15

RAIDERS OF THE LOST ARK IMAX (PG) — Indiana Jones gets some well-deserved IMAX treatment. Imagine that huge boulder rolling towards you, but bigger. Much bigger.

- JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 7
Fri.: 12:45, 3:45, 7:45, 10:30
Sat.-Sun.: 11:30, 2:15, 5:00, 7:45, 10:30
Mon.-Wed.: 12:45, 3:45, 7:20, 10:15

SAVAGES (R) — Oliver Stone directed this story about a couple of SoCal pot growers (Taylor Kitsch and Aaron Johnson) who get tangled up with Mexican drug cartels and the DEA.

- COVENTRY 13, FORT WAYNE**
Thurs.: 3:35, 10:00
Fri.-Wed.: 3:35, 9:35

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale.

- COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:55, 6:55, 9:40

SPARKLE (PG13) — Whitney Houston's last movie features "Al" alum Jordan Sparks (playing Houston's daughter) who, against all the odds, is trying to become a singing star. Derek Luke and Mike

Epps co-star.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 6
Thurs.: 1:30, 4:15, 7:00, 9:45
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 7:25, 10:10
Fri.: 1:10, 4:20, 8:10
Sat.-Sun.: 1:40, 5:20, 8:10
Mon.-Wed.: 1:10, 4:20, 7:25, 10:20

STEP UP REVOLUTION 3D (PG13) — If dancing's in your blood — you just can't get enough of writhing, nearly naked teenage bodies — this installment of the popular dance movie franchise is probably for you.

- COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:45, 5:10, 7:25, 10:05

TED (R) — Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 7:40, 10:10
Fri.-Sat.: 7:50, 11:00
Sun.: 7:50
Mon.-Wed.: 7:35, 10:10

TOTAL RECALL (PG13) — Colin Farrell and Kate Beckinsale star in this, the second adaptation of the Philip K. Dick short story, "We Can Remember It for You Wholesale." Unlike the 1990 Arnold Schwarzenegger/Paul Verhoeven vehicle, this one has strong political overtones and no trip to Mars.

- COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:50, 6:50, 9:30

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG13) — Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house.

- COVENTRY 13, FORT WAYNE**
Daily: 12:45, 4:00, 7:00, 9:45

THE WATCH (R) — To help ease the boredom of suburban life, Ben Stiller, Jonah Hill, Vince Vaughn and Richard Ayodea ("The IT Crowd") form a neighborhood watch, only to discover that aliens are invading. Seth Rogan wrote the script.

- COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:30, 4:50, 7:05, 9:20

THE WORDS (PG13) — Bradley Cooper stars as a writer who takes credit for a hugely successful novel that he didn't write and, as a result, gets himself in deep doo-doo. Dennis Quaid, Jeremy Irons and Olivia Wilde co-star.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 7
Fri.-Sat.: 1:30, 4:15, 6:45, 9:00, 11:30
Sun.-Wed.: 1:30, 4:15, 6:45, 9:00
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 7
Fri.-Wed.: 1:30, 4:00, 7:00, 9:30
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Sept. 7
Fri.-Sat.: 11:50, 2:10, 4:30, 6:50, 9:10, 11:30
Sun.-Wed.: 11:50, 2:10, 4:30, 6:50, 9:10
- JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Sept. 7
Fri.: 1:20, 4:30, 7:25, 9:50
Sat.-Sun.: 11:40, 2:25, 4:55, 7:25, 9:50
Mon.-Wed.: 1:20, 4:30, 7:05, 9:55
- NORTH POINT 9, WARSAW**
Starts Friday, Sept. 7
Fri.: 4:45, 7:00, 9:15
Sat.: 2:15, 4:45, 7:00, 9:15
Sun.: 2:15, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00



Cinema Center
for showtimes 260-426-3456 or
www.cinemacenter.org

NOW SHOWING
Beasts of the Southern Wild
Downtown: 437 E. Berry

This Week

AKC RESPONSIBLE DOG OWNERSHIP

DAY — Northeastern Indiana Kennel Club-sponsored dog show, dog-breed exhibition and activities for canines and their owners **10 a.m.-3 p.m. Saturday, Sept. 8** at Shoaff Park, Fort Wayne, free w/pet food donation, 637-6770, www.neikc.org

BE A TOURIST IN YOUR OWN HOMETOWN — Tour 12 of Fort Wayne's museums and attractions **12-5 p.m. Sunday, Sept. 9** at various locations, Fort Wayne, free passport available after Aug. 26 at Scott's, Kroger and Tower Bank locations, 424-3700, www.visitfortwayne.com

BERNE HERITAGE FESTIVAL — Artisans, demonstrations, pioneer and gospel music, cider pressing, children's games, food and more **9 a.m.-5 p.m. Saturday, Sept. 8** at Swiss Heritage Village and Museum, Berne, \$1-\$3, <http://www.swissheritage.org>

CAT WALK: IN THE WILD — Fashion, make-up artistry competition/show to raise funds for Allen County SPCA, VIP dinner and exclusive seating **5:30 p.m.**; general admission **6 p.m. Sunday, Sept. 9** at Grand Wayne Convention Center, Fort Wayne, \$40-\$80, 744.0454 ext. 201, www.allencountyspcacatwalk.org

CELEBRATE THE GOOD OLD DAYS — Model A car show, antiques and collectibles appraisal fair, live music, food and handbag sale to benefit Fort Wayne Trails-Waynedale Initiative **4-6:30 p.m. Friday, Sept. 7** at Kingston Residence, 7515 Winchester Road, Fort Wayne, free, 747-1523

GRABILL COUNTRY FAIR — Buggy rides, handmade crafts, food vendors, children's games and contests and entertainment **Thursday-Saturday, Sept. 6-8** in downtown Grabill, free, 627-5227, grabillcountryfair.com

MEN'S EXPO — Exhibits and activities for guys of all ages **12-5 p.m. Saturday, Sept. 8** at Headwaters Park, Fort Wayne, free, www.mensexpoftortwayne.com

NORTH WEBSTER CEMETERY WALK — Walking tour of the grounds where stationed enactors portray individuals interred there. Refreshments and entertainment included **1-3 p.m. Sunday, Sept. 9** at North Webster Community Public Library, North Webster, free, 574-834-7122, www.nweb.lib.in.us

OKTOBEERFEST — Craft brew tasting of over 100 Indiana beers **2-6 p.m. Saturday, Sept. 8** at Headwaters Park, Fort Wayne, \$25, 426-2537, www.madbrew.com/ok

ROANN COVERED BRIDGE FESTIVAL — Antique tractor pull, parade, pedal tractor pull, mud volleyball, live entertainment, concessions, arts and crafts and more **Thursday-Sunday, Sept. 6-9** in downtown Roann, free, www.roanncoveredbridgefestival.com

ROANOKE FALL FESTIVAL — Amusement rides, parades, food, live entertainment, demolition derby, children's games and more **Thursday-Sunday, Sept. 6-9** in downtown Roanoke, free, <http://www.discover-roanoke.org/events/roanoke-fall-festival.php>

SIEGE OF FORT WAYNE 1812 — A celebration of the 200th anniversary of the War of 1812 **10 a.m.-7 p.m. Saturday, Sept. 8** and **10 a.m.-4 p.m. Sunday, Sept. 9** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836, www.oldfortwayne.org

STONE'S TRACE PIONEER FESTIVAL — Live entertainment, food, crafts and historical reenactment of early American life **10 a.m.-5 p.m. Saturday, Sept. 8** and **10 a.m.-4 p.m. Sunday, Sept. 9** at Stone's Trace, Ligonier, \$5, www.stonestrace.com

SWINNEY HOMESTEAD OPEN HOUSE — Walk-through tour as part of the West Central Historic Homes Tour **11 a.m.-5 p.m. Saturday-Sunday, Sept. 8-9** at Swinney Homestead, Fort Wayne, free, 486-8903, www.settlersinc.org

WEST CENTRAL HISTORIC HOME AND GARDEN TOUR AND ARTFEST — Annual garden tour and artfest will include a new Plein Air attraction **11 a.m.-5 p.m. Saturday-Sunday, Sept. 8-9** in West Central Neighborhood, Fort Wayne, \$13 adv., \$15 d.o., 385-9378, www.westcentralneighborhood.org

Authors, Reading, Poetry

FIRST FRIDAY READINGS — The monthly readings return with featured readers Mary Arnold Schwartz and Craig Nix **7:30 p.m. Friday, Sept. 7** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

THE TRANSIENT CHANGELING — Author Tom Shoup will sign his new novel that tells the story of how a miracle comes from tragedy **9 a.m.-12 p.m. Saturday, Sept. 15** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

Lectures, Discussions,

Films

FASHIONABLE ART: APPAREL FROM THE 1920s AND 30s — As part of the University of Saint Francis Closer Look Lecture series collector Don Orban and USF Assistant Professor Dr. Elizabeth Kuebler-Wolf discuss the fashions of the era **7:30 p.m. Wednesday, Sept. 12** at the North Campus Auditorium, USF, Fort Wayne, free, www.sf.edu

FINDING OUR VOICE, SHARING OUR SPIRIT WITHIN AND ACROSS CULTURES — A three part workshop **9:30-4 p.m. Saturday, Sept. 8, Sept. 29 and Oct. 20** at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, free, 420-0765

FIRST THURSDAY GALLERY TALK — Contemporary Realism Biennial: Exploring a range of ideas, approaches, styles and subject matter **12:15 p.m. Thursday Sept. 6**; Bruno Surdo's *Re-Emergence of Venus*: Deconstructing the elements of the work including allegory, intertwined figures, symbols, historical references and more **12:15 p.m. Thursday, Oct. 4** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

POSTVENTION: WORKING WITH FAMILIES AND FRIENDS AFTER A DEATH BY SUICIDE — Frank Campbell, suicide loss expert covers sensitivity protocols **9 a.m.-4:30 p.m. Tuesday, Sept. 11** at Walb Student Union Ballroom, IPFW, Fort Wayne, \$30 includes lunch, ipfw.edu/Frank-Campbell

MIA FARROW, ACTOR/ACTIVIST — "With Knowledge Comes Responsibility: The Darfur Crisis": Farrow will discuss the genocide occurring in Darfur, Chad, and the Central African Republic as part of the Omnibus Lecture series that focuses on presenting diverse ideas through respected speakers to northeast Indiana **7:30 p.m. Wednesday, Sept. 12** at Auer Performance Hall, IPFW, Fort Wayne, free, tickets required, 481-6495, ipfw.edu.box-office

ROLLER DERBY 101 — Flat-track roller derby history and a presentation of how it's played **6:30-7:30 p.m. Monday, Sept. 10, Sept. 17 and Sept. 24** at the downtown Allen County Public Library, Meeting Room A, Fort Wayne, free, 312-8425

AN EVENING WITH RONAN TYNAN — The motivational speaker, paraplegic Gold Medal athlete and Irish Tenor speaks as part of the NPAC Gala V Celebration **5 p.m. Friday, Sept. 14** at Niswonger Performing Arts Center, Van Wert, \$10-\$50, 419-238-6722

AN EVENING WITH HARVEY COCKS — Local thespian tells of his life on Broadway and work in the theater. Cocktail buffet included as part of this Fort Wayne Theatre fundraising event **7 p.m. Saturday, Sept. 15** at Arena Dinner Theatre, Fort Wayne, \$87, 422-6900, www.artsunited.org

JENNIFER PHARR DAVIS, APPALACHIAN TRAIL RECORD HOLDER — The author discusses her life on the trail and her record-setting hike **2 p.m. Sunday, Sept. 16** at Tom and Jane Dustin Nature Preserve, Huntertown, and **3-4:30 p.m. Monday Sept. 17** at Ivy Tech Coliseum Campus Auditorium, Fort Wayne, free, ivytech.edu/northeast/inspire

EXECUTIVE POWER IN THE U.S. CONSTITUTION: LAW, DISCRETION AND CHARACTER — Author, editor and associate professor Johnathan O'Neill discusses the document in recognition of Constitution Day **3:30 p.m. Monday Sept. 17** at North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700 ext. 8125

I AM A HORSE — Seminar blending art, horsemanship and nature to gain insight into the loves of a person's life **1-7 p.m. Saturday, Sept. 22** at Creeare Ranch, Columbia City, \$50, RSVP requested, 229-0874, www.creeareranch.com

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — PAWS to Read, **6:30 p.m. Thursdays thru Oct. 25**; Storytime for preschools, day-cares and other groups **10 a.m., 10:30 a.m. & 11 a.m. Fridays thru Sept. 14 and Oct. 5-26**; 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5 **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2 **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime **10:30 a.m. Fridays**, 421-1370

STORYTIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY: MAIN BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades 1-3 **4:15 p.m. Wednesdays, Sept. 19-Nov. 7**, registration required, 356-2900

MARKLE BRANCH — Discover Crew program: Fractured Fairy Tales for students in grades 1-4 **4:45 p.m. Tuesdays, Sept. 18-Nov. 6**, registration required, 758-3332

Kid Stuff

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present, **9 a.m.-1 p.m. Saturday Sept. 8** at Smith Field Airport, Fort Wayne, free, 693-6191, www.eaa2.org

GLEE! INTENSIVE — 4-week class designed to help students practice radio hits and Broadway classics, learn basic harmonies and show choir-style dance routines **10:45-11:45 a.m. Saturdays, Sept. 8-29** at Fort Wayne Dance Collective, Fort Wayne, \$35, 424-6574, fwdc.org

VAN GOGH SKYLINE PROJECT — As part of Artlink's "Kids Art Exploration" students create a Van Gogh-style "Starry Night" over downtown Fort Wayne **6-7 p.m. Wednesday, Sept. 12** at Artlink, Auer Center for the Arts and Culture, Fort Wayne, \$20, 424-7195, www.artlinkfw.com

LETTER PLAY DAY — Stories and activity stations featuring letters of the alphabet **9 a.m.-8 p.m. Wednesdays, Sept. 12 & Oct. 17** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

SCIENCE FUN: "WEATHER" OR NOT — Experiments, demonstrations and activities that further an understanding of the weather, **11 a.m. and 1 p.m.. Saturday, Sept. 8** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5/ adults, \$3/children 3-17, free to volunteers and members, 427-6011, www.botanicalconservatory.org

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment **11 a.m.-12 noon Tuesdays thru Oct. 30** at Jefferson Pointe Food Court, Fort Wayne, 745-1545

SATURDAY MORNING ART CLASS — Open to students in grades 1-8 who will be introduced to a variety of processes, artists and cultures **9-11 a.m. Saturdays, Sept. 15-Dec. 1** at University of Saint Francis School of Creative Arts, Fort Wayne, \$75, registration advised/enrollment limited, 399-7700 ext. 8001, www.sf.edu/sf/art/community

LEGO CLUB — Build with LEGO's in this program designed to meet Indiana's Academic Standards **2-4 p.m. Saturdays, Sept. 15 and Oct. 13** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

Dance

OPEN DANCES

BALLROOM DANCING — Group Merengue/open dancing **8-10 p.m. Friday, Sept. 7** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

BALLROOM DANCING — "Tailgate Party"/ Open Dancing **7-9 p.m. Saturday, Sept. 8** at American Style Ballroom, Maplecrest Road, Fort Wayne, \$6, 267-9850

BEGINNER BALLROOM DANCE — Open dancing **8:30-9:30 p.m. Thursday, Sept. 6** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

CONTRA DANCE — Lessons and open dance with live music **7:30-11 p.m. Saturday, Sept. 15** at North Campus Building, University of Saint Francis, Fort Wayne, \$5-8, USF students & employees free w/ ID, 224-1905, www.contrafortwayne.org

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace **7-10 p.m. Saturdays, Sept. 8, Oct. 13 and Nov. 10** at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

OPEN DANCE — Dancing **6-10 p.m. Sundays Sept. 9 & 23** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCE INSTRUCTION

BEGINNER BALLROOM DANCING — Ballroom dancing workshop **10 a.m.-12 noon Saturday, Sept. 8** at American Style Ballroom, Maplecrest Road, Fort Wayne, \$15, 267-9850

LINE DANCING — Dance instruction **6-9 p.m. Thursdays** at Neon Armadillo, Fort Wayne, \$4, 490-5060

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

DRUMMING CLASS — Practice visualization to accomplish intentions and clarify issues **6:45 p.m. Fridays, Sept. 7; Oct. 19; and Nov. 16** at Creeare Ranch, Columbia City, \$10 donation, 229-0874, www.creeare-ranch.com

RECORDING INTRODUCTION CLASS — Five-session class covering the basics of recording taught by Mark Hornsby, Sweetwater Productions director of music production and artist relations, **7 p.m. Thursdays thru Oct. 11 or 10 a.m. Saturdays thru Oct. 13** at Sweetwater, Fort Wayne, free, 432-8176 ext. 1961, academy.sweetwater.com

SEPTEMBER COOKING DEMOS — Cooking demonstration of Millet and Oat Date Squares, **1 p.m. Friday, Sept. 7**; Gluten-free Stir Fry, **2 p.m. Saturday, Sept. 8**; Soba Noodles with Green Beans, **10 a.m. Saturday, Sept. 15**; and Brined Pork Chops with Gingered Apples, **1 p.m. Monday, Sept. 24** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

TAI CHI IN THE GARDEN I & II — Relaxing with the ancient art of Tai Chi. Intermediate, **5:30-6:30 p.m.**; Beginners, **6:30-7:30 p.m. Tuesdays, Sept. 11-Oct. 30** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$59/public, \$49/volunteer or member, 427-6440, www.botanicalconservatory.org

HULA HOOP IT UP — Hooping as a form of exercise, **6:30-7:30 p.m. Thursdays, Sept. 13-Nov. 1** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40/public, \$34/volunteer or member, (register by Sept. 6), 427-6011, www.botanicalconservatory.org

BATIK WITHOUT THE MESS — Three-day workshop featuring Cincinnati artist Sandy Maudlin instruction in batik-look watercolor process **Thursday-Saturday, Sept. 13-15** at Goshen Painter's Guild, Goshen, \$225 (registration required), 574-831-6828, www.goshenpaintersguild.org

LEARN LIVE SOUND — Six-week sound operator courses held on two separate days; classes can be purchased individually, **6:30 p.m. Thursdays Sept. 13-Oct. 18**; **10 a.m. Saturdays Sept. 15-Oct. 20** at Sweetwater, Fort Wayne, \$35/class, \$150/course, 800-222-4700 ext. 1961, academy.sweetwater.com

SUGAR SCRUB-A-DUBS — Instruction on how to use natural products to make sugar and salt scrubs **6:30-7:30 p.m. Thursday, Sept. 13 and 10-11 a.m. Saturday, Sept. 15** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$15/public, \$13/volunteer or member, (register by Sept. 6), 427-6011, www.botanicalconservatory.org

Spectator Sports

RACING

STOCK CAR — Races that may include late models, modifieds, street stocks, mini stocks and front-wheel drives at Baer Field Speedway, Fort Wayne

SATURDAY, SEPT. 8, Super Show & Dirt Karts, 7:30 p.m.

SATURDAY, SEPT. 15, Super Show & Dirt Karts, 7:30 p.m.

SATURDAY, SEPT. 22, NAPA Twin 50s Sunoco Season Championships, 7:30 p.m.

Sports & Recreation

BOWLING FOR WELLSRING — Bowling fundraiser, **9:30 p.m. Friday, Sept. 7**; **1 p.m. and 3:30 p.m. Sunday, Sept. 9** at Pro Bowl West, Fort Wayne, freewill donation, 422-6618, www.wellspringbowlathon.com

EXTREME DODGEBALL — 4-man teams compete **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

GREAT STEPS TO CURE

NEUROFIBROMATOSIS — Benefit walk to support NF research, **9 a.m. Saturday, Sept. 8** at Eel River Elementary, Fort Wayne, free, www.nfmidwest.org/GS_fort_wayne.html

TAPESTRY WALK THE TALK — 12-week walking program for women gearing up for September's Fort4Fitness event, **7:30 a.m. Tuesdays thru Sept. 25** at Parkview North Family Park, Fort Wayne or **6 p.m. Thursdays thru Sept. 27**, at Walb Student Union, IPFW, Fort Wayne, \$20, 481-6647, ipfw.edu/tapestry

NE INDIANA WALK — Walkers can choose a one or three-mile course to walk and raise funds for the American Heart Association **8:30-11 a.m. Saturday, Sept. 15** at Walb Student Union, IPFW, Fort Wayne, free to walk, 494-6530, www.heart.org/HEARTORG/Affiliate/Northeast-Indiana-Heart-Walk_UCM_441467_Event.jsp

WARSAW HEART WALK — Opportunity to improve health and raise funds for the American Heart Association **8:30-11 a.m. Saturday, Sept. 15** at Winona Lake Park, Winona Lake, free to walk, 704-0900

Tours & Trips

FRANKENMUTH, MICH. ONE-DAY BUS TRIP — Fundraising bus trip with continental breakfast and light evening snack provided. Departing from Wells Fargo Insurance, 1721 Magnavox Way, Fort Wayne, **7 a.m.-10 p.m. Saturday Oct. 6**, \$50, reservations by **Monday, Oct. 1**, 489-0009

September

NAPPANEE APPLE FESTIVAL — Entertainment, food vendors, carnival rides, road run, apple peeling, pie eating and more **Thursday-Sunday, Sept. 13-16** in downtown Nappanee, free, 574-773-7812, www.nappaneeapplefestival.org

JOHNNY APPEELED FESTIVAL — Period festival with an array of food, crafts, antiques and music **Saturday-Sunday, Sept. 15-16** at Johnny Appeeased Park, Fort Wayne, free, www.johnnyappeeasedfest.com

CANOE CLEAN-UP — Free canoe rental with ID, cleanse the St. Mary's riverbanks of garbage, meet **11 a.m.-4 p.m. Saturday, Sept. 15** at Fort Wayne Outfitters/Bike Depot, Fort Wayne, free, donations accepted but not expected, 417-2500, www.savemaumee.org

BLUFFTON STREET FAIR — Midway with food, rides and entertainment **Tuesday-Saturday, Sept. 18-22** downtown Bluffton, 824-4351, www.blufftonstreetfair.com

LAKETONIAN DAYS FESTIVAL — Amusements, concessions, food, parade, and horseshoe pitch contest **Friday-Sunday, Sept. 21-23** in downtown Laketon, free, www.wabashcountycvb.com/festivals/festivals.html

MIDDLEBURY FALL FESTIVAL — Entertainment, classic car cruise-in, homemade foods, local artisans and crafters **10 a.m.-9 p.m. Friday Sept. 21**; **9 a.m.-5 p.m. Saturday, Sept. 22** at Memorial and East parks, Middlebury, free, 574-825-4300, www.middleburyfestivals.com

CIVIL WAR DAYS ANGOLA — Battle and historical speech re-enactments, actor portrayals of Abe Lincoln and Ben Franklin, period dance and more **9 a.m.-10 p.m. Saturday, Sept. 22** and **9 a.m.-3 p.m. Sunday, Sept. 23**, at Commons Park, Angola, free, www.angolacivilwardays.com

A Vacation Right Here at Home

It continues to amaze me how often we take our own hometown for granted. I have an example I think pretty well sums up the problem. For more than eight years I lived in Rochester, New York, a city I still consider "home" because I have family and friends who remain there. One of the big attractions in Rochester is the Lilac Festival, an event timed to correspond to the peak of lilac season in the gardens of Highland Park. One day many years ago, I got into a conversation with an older coworker whose husband had recently passed away, and when she learned I was from Rochester, she immediately began telling me of her fond memories of trips there to see the lilacs in May. She clearly loved the experience and envied me having grown up in the city which they so enjoyed visiting after many hours of driving.

I agreed that the lilacs were a splendid thing, too embarrassed to admit that in my years in Rochester — and even in my visits home from college (which were often in May) and with my family years later — I had never once been to the Lilac Festival. All these years later I still have never visited, and at this point I'm pretty sure I never will. In fact, I've never seen those lilacs, period — festival or no!

This is a cautionary tale to those of you who may spend many days intending to visit attractions here in Fort Wayne but never get around to it — or only do it when family visits from out of town. While we often plan vacations to other cities to see their sights, it's easy to overlook just how much is going on right here in our backyard.

Be a Tourist in Your Own Hometown is designed for exactly those reasons. On Sunday, September 9 from noon to 5 p.m., a simple passport (available online on the Visit Fort Wayne website or at area Scott's, Kroger and Tower Bank locations) gains you free entry into 12 local museums, places you may keep promising to take the kids but just never got around to.

Among the gems you may have overlooked is the African/African-American Museum which provides enlightening tours with docents who really know their stuff. A city like Fort Wayne, which really loves



Fare Warning Michele DeVinney

its history, should embrace this great house-turned-museum on East Douglas. Artlink is also included and this year sports a new facility which gives the gallery far more space and educational options than before (more on Artlink's new digs in the next Fare Warning).

The Embassy Theatre, the Fort Wayne Museum of Art and the History Center are generally familiar to most in the city, but when was the last time you visited one of them? Here's your chance to check them out for free, and the Embassy is allowing self-guided tours to those who want to explore a bit.

Parkview Field is well known for its TinCaps games, but on an off day it's fun to check out the park more closely — and enjoy some concessions while you're at it. The Allen County Courthouse and Historic Fort Wayne provide further examples of the city's love of history and architecture, as is the Lincoln Tower which continues to shine even as Lincoln's presence has diminished over the years. Science Central is a great place for family fun and hands-on learning, providing one of our hometown's truly unique tourist attractions. And the Botanical Conservatory has become a great place for everything from meetings to weddings to musical performances, but don't wait for a special occasion to go. The staff there has some very creative ways to make their collection of foliage and plant-life fun and very special.

Last but not least, check out the Visit Fort Wayne location at the corner of Washington and Harrison. Not only can you find out more about Be a Tourist in Your Own Hometown and lots of upcoming events in Fort Wayne, but it sports one of the area's best gift shops. And what day of tourism is complete without a souvenir of the day's activities?

michele.whatzup@gmail.com



CARMINA BURANA

Sep. 21, 8 PM *and* Sep. 23, 2:30 PM

ARTS UNITED CENTER MAIN STAGE

Limited premium seating available.

BOX OFFICE: 260.422.4226

NOTE: This performance is rated PG.

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Current Exhibits

ABOLITION ART — Works from Christi Ziebarth, Jenny Flowers and Dianna Williams **Wednesday-Saturday thru Sept. 28** (artist reception 2-4 p.m. **Saturday, Sept. 22**; lecture/presentation 7-8 p.m. **Monday, Sept. 24**) at Lakeland Art Association and Gallery, Pierceton, 574-594-9950, www.lakelandartassociation.org

ALMOST SOMETHING — A temporary installation by Sarah Blyth-Stephens **daily Sept. 7-Oct. 27** at Jeffrey R. Krull Gallery, Allen County Public Library Downtown Branch, Fort Wayne, 421-1220, www.acpl.lib.in.us

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism **Tuesday-Sunday thru Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

COUNTRY FAIR — Interactive art installation by West Lafayette multimedia art Zach Miller **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

CRESTWOODS 2012 ART PARTY — Emerging artists working in paintings, drawings, mixed media and sculpture **Tuesday-Saturday thru Oct. 13** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

DECATUR SCULPTURE WALK KICKOFF — Inaugural art event featuring original life-size sculptures by local artists **daily thru May 31, 2013** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

DIANE GROENERT — Exhibit of acrylic paintings **daily thru Sept. 30** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffee-housefw.com

FASHIONABLE ART: APPAREL FROM THE 1920s and 1930s — Exhibition spotlighting Art Deco gowns and accessories **daily, Sept. 8-Oct. 12** (reception 6-9 p.m. **Saturday, Sept. 8**) in the Weatherhead Gallery of the Mimi and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusarteventsgalleries

FORTWEAR: FASHION BY INDIANA DESIGNERS — Local producers show their fashion designs and accessories **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

11TH ANNUAL WHITLEY COUNTY AUTUMN ARTS FESTIVAL

SATURDAY, SEPT. 8, 2012 • 9-5
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JERRY MCCOY AND CLAIRE WIEDMAN PHOTOGRAPHY — Local and regional works from area photographers **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

JOETTA MAUE EXHIBIT — The New York fiber artist's works will be on display **Monday-Friday thru Oct. 6** at Hugh N. Ronald Gallery, Arts Place, Portland, 726-4809, www.artsland.org

JOHN DEE SMITH'S BREAK-OUT-OF-JAIL SOAP GUN — The crafted gun a convicted murderer used to try to unsuccessfully escape the Allen County Jail in 1938 is on display **daily thru Oct. 31** at The History Center, Fort Wayne, \$3-\$5 (free to History Center members), 426-2882, www.fwhistorycenter.com

JOHN SOUDER ACD FESTIVAL POSTER RETROSPECTIVE — Nationally renowned artist display of more than 30 posters created for the Auburn Cord Duesenberg Festival **daily, Sept. 8-Oct. 12** in the Artist Spotlight Gallery of the Mimi and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusarteventsgalleries

JULIE WALL TOLES — Works on display **Friday-Saturday or by appointment thru Sept. 29** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

KURT LAWSON PHOTOGRAPHY EXHIBIT — Santa Monica-based photographer displays his landscape imagery **Monday-Saturday, Sept. 7-Oct. 7** (reception 5:30-7:15 p.m. **Friday, Sept. 7**) in the First Presbyterian Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

MAGGIE EVANS: OBSERVING FROM THE OUTSIDE — Charcoal on paper imagery that uses an improvisatory approach to explore the character of bars from the artist's perspective as a musician **daily thru Sept. 23** (reception 6-8 p.m. **Thursday, Sept. 6**) in the IPFW Visual Arts Gallery, Fort Wayne, 481-6705, www.ipfw.edu/fine-arts

NICOLE CROY: TECHNOLOGY & THE PHOTOGRAPH — Photography created with various applications of technology **Monday-Friday or by appointment thru Sept. 21** (reception 7-9 p.m. **Friday, Sept. 7**) in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

PAULA GRILL AND VICKI FLORA — Clay and glass totem project **Monday-Saturday thru Sept. 29** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchard-gallery.com

RUDI KLIMPERT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings **Monday-Friday thru Sept. 7** in the upper College Union on the North Manchester Campus, Manchester University, 982-5285

ART CLASSES

Pastels! Explore the Medium
Sept 8 & 9, 1-4 p.m.
\$45 some supplies included

Kids' Art Exploration
Sept 12 & 26, 6-7 p.m.
\$20 supplies included

Intro to Marbling
Sept 22, 10 a.m - 4 p.m.
\$70 supplies included

Contact Artlink for details.
424-7195 artlinkfw.com

SUMMER SPECTACULAR — Seasonal artwork by nationally recognized artists **Tuesday-Saturday thru Sept. 15** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

SYSTEMIC ABSTRACTION: JOHN COLLINS MCCORMICK, KAMILAH CAMPBELL AND CARLY SCHMITT — Wunderkammer Company's Dan Swartz guest curates this collaborative project that explores the tangible connections between artist and the abstract image. **Tuesday-Sunday thru Oct. 14** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

WABASH ART GUILD — Member artwork on display that utilizes a variety of mediums **daily thru Sept. 25** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

WATERMEDIA 360° — Invitational exhibition of water media works on paper **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

WHITLEY COUNTY AUTUMN ART FESTIVAL — Music, food, dancers, carriage rides and more accompany the works of over 30 juried artists **9 a.m.-5 p.m. Saturday Sept. 8** at Whitley County Courthouse, Columbia City, free, www.wcaaf.org

WEST CENTRAL ARTSFEST — Local and regional artists offer their works in an atmosphere of live music, food and drink **12 p.m.-10 p.m. Saturday Sept. 8 and 12 p.m.-6 p.m. Sunday Sept. 9** at Union and Wayne streets, West Central Neighborhood, Fort Wayne, free, 385-9378, www.westcentralneighborhood.org/hg-tour

TROLLEY TOUR 2012 — Art gallery tours accented by an evening of hors d'oeuvres and a cash bar, **5:30-10 p.m. Friday, Sept. 21**, various locations, Fort Wayne, \$30, non-members, \$25 FWMOA members & students w/valid college ID, 422-6467, www.fwmoa.org

Coming Exhibits

SEPTEMBER

MIDWEST DRAWING INVITATIONAL — Contemporary drawings by national artists working in a variety of styles **daily, Sept. 22-Nov. 21** (reception 6-9 p.m. **Saturday, Sept. 22**) in the Lupke Gallery of the Mimi and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-7700 ext. 8001, www.sf.edusarteventsgalleries

PHOTOGRAPHY SHOW — Exhibit of photographer-submitted black & white, color, and altered images **daily, Sept. 28-Oct. 28** (reception 6 p.m. **Sunday, Oct. 28**) at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

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Bad Behavior on Stage

"Boys will be boys, but adults are usually worse — much worse."

Contemporary life — marriage and parenthood — isn't easy, as Yasmina Reza suggests in her award-winning, dark comedy of manners *God of Carnage*. The play received Britain's Olivier Award for Best New Comedy in 2009 and captured three Tony Awards, including Best Play, Best Director and Outstanding Actress in a Play.

In an interview with the London Times, Reza, best known for her 1998 smash hit *Art*, states that she set out to write a play about the fragility of marriage, the vagaries of committed relationships and the stress and burdens of parenthood. The *God of Carnage* plot centers around two couples, Veronica and Michael and Alan and Annette,

Director's Notes

DAVID SCHULER

GOD OF CARNAGE

Thursday, Sept. 6 • 7:30 p.m.

Friday-Saturday, Sept. 7-8 & 14-15 • 7:30 p.m.

Sunday, Sept. 16 • 2 p.m.

Friday, Sept. 21 • 10:30 p.m.

Saturday, Sept. 22 • 7:30 p.m.

First Presbyterian Theater

300 W. Wayne St. • Fort Wayne

Tix.: \$10-\$24, 260-422-6329

who meet to discuss a fight that broke out between their two boys, Henry and Benjamin, in a public park in Brooklyn. Benjamin hits Henry with a stick and knocked out two of his teeth.

What appears to be a rather

Continued on page 29

Lines Best Heard Live

Why would anyone want to go to the theatre and plop down their hard-earned money to see the play *A Few Good Men* when they could rent the movie from Blockbuster for a dollar? Or catch it on late night television for free?

The answer is simple: live performance.

The movies can never compete with live theatre when it comes to the thrill of watching actors at work. Experiencing the thrill of the moment in the same space, in real time, with the characters is what makes theatre an art form that will never die. All of the special effects that money can buy will not replace a fellow human being living truthfully in the imaginary circumstances.

Audiences will have the opportunity to hear one of the most famous lines of all time — "You can't handle the truth!" — live on stage. They will also be able to see the reactions of the other actors in the scene while it is being delivered. In a live performance audience members are in control of who they watch in that courtroom scene, and each member of the audience has the opportunity to judge for himself what the truth is, and how to handle it.

Director's Notes

RANAE BUTLER

A FEW GOOD MEN

Saturday, Sept. 8 • 8 p.m.

Friday-Saturday, Sept. 14-15
2 p.m.

Sunday, Sept. 9 & 16 • 2 p.m.

Arts United Center

303 E. Main St. • Fort Wayne

Tix.: \$16-\$24 thru box office
260-424-5220

A Few Good Men deals with issues of national defense, responsibility to self and others, truth, honor, courage and morality. All of the characters in the play are charged with the task of defending others. How each character goes about his or her charge, and how comfortable we are with their choices is at the heart of this production.

Our cast is a diverse group of local actors. Five are teachers, three have served in the Armed Forces, three have never appeared in a play before, six are making their Civic debut and two are stand-up comedians. These Fort Wayne community theatre actors are the reason you should see this show.

Now Playing

A FEW GOOD MEN — Fort Wayne Civic Theatre presents Aaron Sorkin's drama about a young Navy lawyer involved in a trial of a U.S. Marine **8 p.m. Saturday, Sept. 8; 2 p.m. Sunday, Sept. 9; 8 p.m. Friday-Saturday, Sept. 14-15; and 2 p.m. Sunday, Sept. 16** at Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

GOD OF CARNAGE — First Presbyterian Theater presents this R-rated examination that devolves into a dark comedy of bad manners where it's hard to tell the children from the adults **7:30 p.m. Thursday-Saturday, Sept. 6-8 and Friday-Saturday, Sept. 14-15; 2 p.m. Sunday, Sept. 16; 10:30 p.m. Friday, Sept. 21; and 7:30 p.m. Saturday, Sept. 22** at First Presbyterian Theater, Fort Wayne, full-time students w/ID free, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

THE HALF-STITCHED AMISH QUILTING CLUB — Story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter **(call for times) thru Dec. 8** at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.comphptheater

HARRY POTTER AND THE OBNOXIOUS VOICE — Ecstatic Theatrics presentation of a parody play spoofing the boy wizard and written by local playwright Jeannette Jaquish **3 p.m. Saturday, Sept. 8** at west side of Franke Park, Fort Wayne, free, 484-5946, www.ecstatictheatrics.com

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre **(call for times) thru Oct. 20** at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS — National touring musical that follows the early days of the hit-making trio **(call for times) thru Oct. 14** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

Asides

AUDITIONS

THE NUTCRACKER (Nov. 30-Dec. 9) — Auditions for Fort Wayne Ballet annual production **12-5 p.m. Sunday, Sept. 9** at Fort Wayne Ballet, Fort Wayne, 484-9646, www.fortwayneballet.org

WILL ROGERS FOLLIES (Nov. 9-18) — Auditions for University of St. Francis School of Creative Arts production **6 p.m. Sunday, Sept. 9** at University of St. Francis North Campus, Fort Wayne, 399-8064

A CHRISTMAS STORY (Nov. 3-18) — Auditions for Civic Theatre Production **5 p.m. Sunday Sept. 16** at Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

STREET FAIR IDOL (Sept. 22) — Preliminary Qualifications for Bluffton Street Fair competition **6 p.m. Sunday Sept. 16** at Life Church Auditorium, Bluffton, 824-4351, www.blufftonstreetfair.com

A CHRISTMAS SURVIVAL GUIDE (Nov. 23-Dec. 15) — Auditions for holiday musical revue **7 p.m. Sunday-Monday, Sept. 30-Oct. 1** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

IT'S A WONDERFUL LIFE (Nov. 29-Dec. 16) — Auditions for First Presbyterian Theater production **1 p.m. Saturday, Oct. 6** at First Presbyterian Church, Fort Wayne, 422-6329, www.firstpresbyteriantheater.com

Planning Calendar

SEPTEMBER

TO CATCH A CLUE — Audience-participation mystery-comedy dinner theater at Cottage Event Center, Roanoke, **6 p.m., Friday, Sept. 14**, \$30, 414-2015, www.bowernorth.com

CARMINA BURANA — Collaborative production from the Fort Wayne Ballet, Heartland Sings and the Fort Wayne Children's Choir that offers 24 medieval poems set to Carl Orff's musical composition **8 p.m. Friday, Sept. 21 and 2:30 p.m. Sunday, Sept. 23** at Arts United Center, Fort Wayne, \$27-\$23 adv., \$32-\$27 d.o.s., 422-4226, www.fortwayneballet.org

A PECULIAR PEOPLE — The identification of Christians in 1 Peter 2:9 is examined in this All for One Productions presentation **8 p.m. Friday-Saturday, Sept. 21-22; 2:30 p.m. Sunday, Sept. 23** at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

ANNIE — Wabash Area Community Theater presentation of Tony-winning musical about Depression-era orphan **7:30 p.m. Friday-Saturday, Sept. 28-29 and 2 p.m. Sunday, Sept. 30** at Honeywell Center, Wabash, \$11-\$16, 563-1102, www.honeywellcenter.org

BUSYBODY — British playwright and songwriter Jack Pottlewell's comic murder mystery **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 28-29, Oct. 5-6 and Oct. 12-13** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

THE MISER — Moliere's 17th-century comic masterpiece updated and presented by IPFW Theatre department **8 p.m. Friday-Saturday, Sept. 28-29 and Thursday-Saturday, Oct. 4-6 and 2 p.m. Sunday, Oct. 7** at Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

OCTOBER

THE FIREBIRD — Ivan and the Firebird join forces to thwart the king's magic in this Fort Wayne Ballet Youth Company Family Series production **10 a.m. & 11:30 a.m. Saturday, Oct. 6** at Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, www.fortwayneballet.org

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CARNAGE - From Page 28

straightforward meeting between these concerned parents turns out to be anything but. As the afternoon progresses, tension between the couples increases, allegiances switch between the two men, the two women and opposite spouses until the veneer of civility is completely stripped away. As the couples' discussions disintegrate into irrational arguments over marriage, child rearing and human nature's basic self-centeredness, their behavior becomes increasingly more childish. Based upon their parent's behavior, is it any surprise that the two boys got into a fight?

God of Carnage features two real-life couples: FPT Artistic Director Thom Hofrichter and Nancy Kartholl as Michael and Veronica Novak; and Huntington University Theater Department Chair Jay Duffer and his wife Melissa as Alan and Annette Raleigh. The Duffers appear courtesy of Actors Equity.

I would be amazed if Fort Wayne audiences don't flock to see this play. It has been the play *du jour* in this country for a few years now, and for good reason. It's a terrific opportunity to see a cleverly written, extraordinarily funny, relevant script performed by four wonderfully talented, highly skilled actors.

God of Carnage is rated R because of its strong language. It plays at First Presbyterian Theater September 6-22.

The play previews on Thursday, September 6 at 7:30 p.m. (all seats \$10) and runs Fridays and Saturdays thru September 22 at 7:30 p.m.; There is a special 10:30 p.m. performance on Friday, September 21 and one Sunday matinee, September 16 at 2 p.m.

Advanced purchase tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students. If you buy them at the door, they are \$24, \$22 and \$10. Box office hours are Wednesdays, Thursdays and Fridays from noon to 5 p.m. and one hour prior to every performance. Tickets can also be purchased at www.firstpresbyteriantheater.com.

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A
Few
Good
Men
by Aaron Sorkin

September 8-16, 2012

Show Sponsor



The play that
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A Peculiar People
by Rick Najera
September 21-23, 2012



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In a Roman jail cell, 85 AD sit two miserable prisoners: Marium, a passionate believer who expects to be thrown to the lions, and Justin, a slave turned soldier and the victim of mistaken identity.

Rated PG for subject matter.

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Coming to a Bad End



ScreenTime
GREG W. LOCKE

When a television show is done well, that is, when it develops an interesting story arc that lasts at least a handful of seasons, I tend to form a relationship with that show. Not just the characters, but the locations and writers and style of the show. And the message, be there one. Most recently I fell hard for HBO's *The Newsroom*, a series that I think will be better remembered for how passionately it articulated its complex message – that we can't trust the media – than its soapy tendencies, *Juno*-fast banter and slanted ideals. The first show I loved as much as the movies was *The Sopranos* and my favorite show of all time – surprise, surprise – is David Simon's *The Wire*, a series I've now watched six times in three years. While I don't think I'll ever connect to *The Newsroom* as much as I did *The Wire* or *The Sopranos*, there are four current shows that I love very much: *Mad Men*, *Louie*, *Treme* and, of course, *AMC's Breaking Bad*, the show one of my heroes, Chuck Klosterman, called the “best show of the last 10 years, edging out *Mad Men*, *The Sopranos* and *The Wire*.” Of those four, I think *Breaking Bad* has recently secured it's place as the most realized of its time.

From the beginning, my relationship with *Breaking Bad* has been a conflicted one. It's clearly a creative show with strong writing and an often beautiful visual style. The production has guts and passion, and, most importantly, each season has been more entertaining, and artsy, than the last. That said, I don't understand what the show is about. Our hero, Walter White, is a high school chemistry teacher who gets cancer and thus suddenly needs to make a whole lot of money. To make the money, he starts cooking and selling the best meth on the market. Later in the series Walter appears to be both healthy and wealthy. He's gotten away with it. His cancer is in remission, he has a somewhat happy family life and he's financially secure. But Walter keeps on making a drug that ruins lives, kills people, even, when he no longer needs to. Along the way, as a direct result of Walter's work in the meth game, many people die. Too many to count. In the series' most recent episode, for example, Walter pays to have nine men killed in prison. In the prior week's episode Walter shoots one of his partners in cold blood, and in an episode before that one of Walter's associates kills a little boy for no good reason.

Is this a show with a hero? Or is it a show about a good man who is overtaken by greed and, in a way, a sense of purpose? (Walter is quite

proud of the fact that he cooks the best known meth around.) Or is it just a series about how a man turns into a mass murdering drug kingpin – the failed War On Drugs and how people do, and always will, find a way to get high?

The setup for the series has been lost along the way. In season one we're made to root for a good man who has to do a really bad thing in order to give his family the life he feels they deserve. We're absolutely convinced that he's doing the only thing he can to protect his wife, son and new daughter. But then he gets better. He no longer has a reason to be involved with such a destructive business, but he keeps at it. He works harder than ever and becomes more destructive than ever. During the montage where nine men are killed in prisons at Walter's command, the Frank Sinatra recording “Pick Yourself Up” plays, reminding very much of both *The Godfather* and *The Sopranos*. An homage? Or is series creator Vince Gilligan finally telling us that, yes, this is a show about the making of a drug lord. A show about the reasons crime happens. A modern day mafia figure unlike any we've seen before. A man who had to go against the grain to fully realize his potential.

Soon after the “Pick Yourself Up” assassination sequence fades the episode ends, and we're informed that the show is taking a break. In the final seconds of the episode we see a tease that hints at the inevitable climax we've been waiting for all along. We learn that the second half of the 16-episode final season of *Breaking Bad* will conclude next June. The assassination scene, and the news of the break, finally defines *Breaking Bad* once and for all. This is a dark, ugly, scary show with an anti-hero who can never redeem himself. Walter White, a deeply written, flawed character who has been, at times, heroic, cannot possibly justify his post-season two actions. We see his mountain of money rising beyond the pile of bodies. We see his wife at home, dying inside, knowing what her husband does. We see Walter's brother-in-law, a DEA agent, fighting to track down the hot new meth on the streets. We learn that, no matter what happens in the final eight episodes of *Breaking Bad*, everyone around Walter White will be different for

Continued on page 31

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Unlikely Conversations

You & Me by Padgett Powell, Ecco, 2012

The primary reason that Samuel Beckett's *Waiting for Godot* has become one of the most important plays of the 20th century is that it is a blank screen onto which interpreters can cast their interpretations. It is specifically a play about nothing – Beckett himself said so – but because it is nothing in itself, it's available as a container that interpreters can use to hold anything they want it to hold. It's been seen as a metaphor for the Cold War, a Freudian exploration, a Christian parable. Beckett insisted it was just what it was: a dialogue between two guys waiting for a third guy who never shows up.

Padgett Powell benefits from the ambiguity of *Waiting for Godot*; this interpretation of the play's anti-plot, a "novel" called *You & Me*, is what it is: a dialogue between two guys. In this case, though, they aren't even really waiting for anyone, a hint that this novel about nothing is really more nothing than even the play about nothing that inspired it.

The framework of the novel is as simple as it could be. Two men sit on a porch somewhere in the South, and they talk. They talk about nothing and everything, their conversation touching on mundane topics but most often veering off on absurd tangents. They bounce non sequiturs off each other like tennis balls, volleying them back and forth until they eventually land squarely in the net, at which point one of the pair serves up a new nonsensical lob.

Waiting for Godot is a gem of modern absurdism, and it's the intoxicating spirit of absurdity that Powell hopes to invoke here. And invoke absurdity he does, although the result is far less than intoxicating. It is, in fact, numbing and exasperating. It is so far divorced from realism as to be almost impossible to endure.

The book's jacket claims that Powell is a writer with "a pitch-perfect ear for the way Americans



On Books EVAN GILLESPIE

talk," a claim that is in itself the height of absurdity. If Powell has an ear for natural American speech, he's without the chops or the will (one or the other, or both) to play it back to us in a way that we can recognize. Consider this exchange between the two characters in *You & Me*:

"Do you ever feel you've left your heart in San Francisco?"

"Yes, all the time."

"Not there of course but –"

"Of course not there, but yes, this is what we have done, left it somewhere."

"Or did we perhaps not really have a heart, and come to know it?"

"This is perfectly tenable."

"Do you think hand-wringing now will effect a recovery?"

"No."

Pitch-perfect ear. For the way Americans talk. I think not. The novel is this and only this. No, it is less than this. It is this, too:

"Do you see this hazard of steel appearing –"

"What is a hazard of steel?"

"I don't know. But it appears to recede into infinity ..."

And then, the next chapter:

"Have you had further occasion to view the hazard of steel?"

"No. It has been replaced by a vision of flowers."

"Giant flowers issuing from the giant pistol action?"

"No. A field of gladiolas. Tended by a blind man."

Powell is able to put together some clever turns of phrase and some evocative imagery, but they are bobbing in a sea of nothingness. If you have the patience to tread water as you wait for them to float by, by all means give this novel a try. Otherwise, I have no doubt that you have much better things to do with your time, and you should do them.

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SCREENTIME - From Page 30

ever. He got a taste of the dream and became a monster. Needless to say, Walter White is a complicated character.

Me? I can't wait to see what happens. It'll be ugly and sad and, if nothing else, *Breaking Bad* will likely go down as both a cautionary tale and a sign of the times, one of the most unlikely and, sadly, believable American mafia stories ever told. The greatest show of its time? Probably. Better than *The Wire* and *The Sopranos*, as *Klosterman* claimed? Absolutely not, but certainly the best byproduct of those shows to date.

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