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THE GUESS WHO PAGE FIVE



HAMILTON LOOMIS PAGE SIX



SLOW POKES PAGE SEVEN

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Like about 4,500 other folks, we went downtown to see Bob Dylan at Parkview Field last Friday night. It was, in our humble opinion, a great show (the Memorial Coliseum show circa 1994 is still tops in our book), but what struck us was how crazy downtown Fort Wayne was after the show. Reggae music was blasting from the Botanical Conservatory, and people and cars were everywhere. Downtown Fort Wayne is happening, people, and we just hope we are contributing in some small way.

Toward that end, take a gander at whatzup this week by checking out the feature stories in this issue of Fort Wayne's only arts and entertainment weekly. We start with our cover story on University of Saint Francis' Presidential Gala showcasing Donald Orban's amazing, not to mention stunning, collection of Jazz Era dresses, a Fort Wayne treasure if there ever was one. Less old, but equally golden are The Guess Who, the 60s/70s hit makers who are coming to Foellinger Theatre September 8. We follow that with a young blues guitar phenom, Hamilton Loomis, who is returning to CS3 on Tuesday, September 4. Last but not least come a band that has slowly but surely made an indelible mark on the Fort Wayne music scene – Slow Pokes. We liked 'em so much we've booked them for next year's Whammys already.

So read on, and plan a night or two out as summer turns to fall. There's plenty to see and do, so get out and enjoy. Just tell everyone whatzup sent you.

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Cover design by Greg Locke

Hamilton Loomis photo on cover by Al

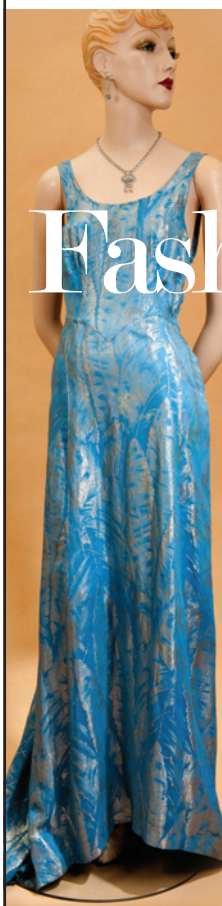
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Hamilton Loomis photo on page 6 by

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-----Cover Story • Fashionable Art----- Saint Francis Dresses Up

By Ashley Motia

The University of Saint Francis will be putting on the Ritz at their annual Presidential Gala this year. *Fashionable Art: Apparel from the 1920s and 1930s* is the featured art exhibition, opening to the public on Saturday, September 8 in the Weatherhead Gallery. This collection features several one-of-a-kind, genuine dresses from the 1920s and 1930s, pieces that have never been publicly displayed before now.

And it all started with a mannequin.

Donald Orban, historic preservation planner with the City of Fort Wayne, is the man behind the impressive collection. Growing up, Orban studied art, architecture

and history, which kindled his love of the 20s and 30s. When he secured his first apartment, he hit the flea market/antique scene in the hopes of finding interesting décor.

"I'd see stacks of vintage clothes. There always seemed to be more ladies' clothing than men's. I think the men generally wore their stuff till it fell apart," Orban reminisced. "But I had no use for the ladies' clothes until a friend gave me a mannequin. I had to dress her in something, and since I liked the 1920s, I started looking for clothing from that era. That started the snowball rolling downhill."

Orban has been collecting vintage clothing for the past 15-20 years, he estimated. His collection spans more than 130 dresses, only a fraction of which will be on display

during the University of Saint Francis Presidential Gala.

"Don's collection is incredible. I wish we had room to display all of his gowns. This is just the tip of the iceberg of what he has," said Elizabeth Kuebler-Wolf, assistant professor and program director of Art History at USF.

Both Orban and Kuebler-Wolf agree that there is something for everyone at the Presidential Gala.

"If you are not familiar with the fashion/art of the time period, this is an opportunity to see great examples of the real thing and see what continues to influence current de-

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A Half-Century of Song

By Mark Hunter

Garry Peterson has spent half a century providing the backbeat for the Canadian rock band The Guess Who. From his perch behind the drums Peterson has witnessed a stream of changes in the band, the music industry, audiences and the business in general. Given everything that's happened, a less enthusiastic person might have chuckled it all and retired. But at 67, Peterson couldn't be happier or more upbeat about things.

The Guess Who play Foellinger Theater Saturday September 8.

Peterson's claim as the longest-serving member of The Guess Who holds no water for two reasons. One, he never claimed to be the longest-serving member of The Guess Who, and, two, bassist Jim Kale is the longest-serving member of The Guess Who. Or at least the longest-serving member of the band that became The Guess Who.

The Silvertones came into being in 1958, and by 1962 The Silvertones had become Allan & The Silvertones. Chad Allan, whose real name was Allan Kowbel, was the vocalist and songwriter. It was Allan & The Silvertones that featured the first pairing of what has to be one of the longest-lived rhythm sections in rock 'n' roll. Allan & The Silvertones also featured the guitarist Randy Bachman.

When I talked with Peterson, he rattled through the name changes like he's done it for 50 years, which, more or less, he has.

Peterson seemed to have long ago done away with the formal question-and-answer format upon which most interviews turn. Instead, he launched into what was on his mind right off the bat.

"We started off as Allan & The Silvertones," he said, "but Al thought sounding English would be helpful because it was at the time of the British Invasion. We thought Chad Allan & The Reflections would give us a more English-sounding name. But then we found out there was another band called the Reflections, and we didn't want to deal with lawsuits and things, so we changed it to Chad Allan & The Expressions."

Chad Allan & The Reflections released their debut single, "Tribute To Buddy Holly," on Canadian-American Records in 1962. After the release of the single the band signed with the Canadian label Quality Records and released a couple more singles that failed to find traction. But the U.S. group called The Reflections had recently released the song "Just Like Romeo & Juliet," and Chad Allan & The Reflections went back to the band-name dart board.

The dart was thrown, and soon Chad Allan & The Expressions had their first No. 1 single with a cover of the song "Shakin' All Over," which had been a hit for the British group Johnny Kidd & The Pirates. By this time Burton Cummings had joined as a second vocalist and keyboard player. Quality Records was getting ready to release "Shakin' All Over" in the United States when someone at the label got a bright idea.

"The label thought deejays in America wouldn't play Canadian hit songs in the states," Peterson said,

"so they put 'Guess Who?' on the cover and shipped it out. Pretty soon it was 'Shakin' All Over' by The Guess Who?"

Peterson and the boys were less than pleased. "We hated the name because of The Who," he said. "People said we were just copying them."

But the joke, if there is one, ended up being on The Who, in a way. Or maybe on The Guess Who. "It's a funny side story," Peterson said. "The Who came over here, and people kept saying to them play your hit, 'Shakin' All Over.' I think they got so tired of it they recorded it on their 'Live at Leeds' album. Even today the odd person will come up and say you guys



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never played your best one, 'Squeezebob.' People still confuse the two groups. I'm the drummer from The Guess Who, not The Who."

The Guess Who ended up achieving something The Who never did, namely having double-sided singles both going to No.1. Only five artists ever managed it: Elvis, The Beatles, The Rolling Stones, Creedence Clearwater Revival and The Guess Who.

The list of records The Guess Who released in the late 1960s and early 70s (after Allan had left the band) reads like a who's who of hits: "These Eyes," "Laughing," "No Time," "Undone," "American Woman," "No Sugar Tonight/New Mother Nature," "Hand Me Down World," "Bus Rider," "Clap for the Wolfman," "Rain Dance" and "Star Baby," to name most of them.

By the mid 70s the distinctive voice of Cummings was gone, and so was the brilliant guitar work of Bachman, who left in 1970, but the band carried on. Cummings and Bachman came back a few times for reunion shows and tours in the 80s and 90s and into the 2000s, but since 2008 the lineup has been Peterson and Kale along with Derek Sharp on lead vocals and guitar, Laurie MacKenzie on guitar and Leonard Shaw on keyboards, flute and sax.

For Peterson, as well as the fans, it doesn't seem to matter who is playing the songs as long as the songs get played. "Songs are even bigger than the band," he said. "What is it? It's the music that the groups created — not only the person that sang the song or wrote the song, but the song the group put on the record that's indelibly etched in their (fans') memories. That's why a band like ours is able to play for 50 years after the fact."

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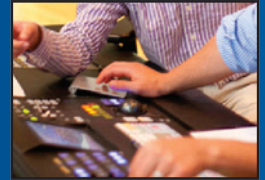
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Funked Up Blues

By Deborah Kennedy

There's been a lot of talk in the blues world about the possible death of the genre. What happens when all the legends bow out and join the big blues choir in the sky?

Never fear. The blues are in very good hands. Young and passionate performers such as Galveston, Texas native Hamilton Loomis are working hard to fill the big shoes vacated by the likes of Bo Diddley, David "Honeyboy" Edwards and Freddie King. And who knows? Maybe a Loomis-style shot in the arm is exactly what the blues needs.

Loomis, who will be taking the CS3 stage Tuesday, September 4 at 9 p.m., actually got his start in the blues thanks to Diddley, who had this to say about the 30-something guitarist: "You got to put some seasonin' in what you're doin', and this boy's got the whole salt shaker."

Some of that seasoning is courtesy of Loomis' parents, whose large and eclectic record collection and family doo-wop group inspired Loomis to become a multi-instrumentalist at the tender age of 14. When most of us were trying to master the skateboard or geometry, Loomis was teaching himself to play the drums, bass, harmonica, piano and guitar and touring regularly as part of the doo-wop act. And he wasn't shy about his talents. Two years later he went backstage at a Bo Diddley concert to talk to his hero and ended the night playing alongside him.

That fateful meeting inspired a friendship that would last the rest of Diddley's life. It also helped solidify Loomis' determination to make a life for himself as a bluesman. Diddley gave him perhaps the best advice an aspiring blues guitarist can receive: "innovate, don't imitate."

"He was a great mentor and example of his own creed, because nobody sounded like Bo Diddley," Loomis told Belgium's RootsTime magazine.

In addition to the boost he got from Diddley, Loomis also learned much at the knees of local Houston bluesmen like Joe "Guitar" Hughes, Gatemouth Brown and Johnny Copeland, who helped Loomis, then only 18, land a gig playing the Delta Blues Festival. Then, in the mid and late 90s he put out a series of self-produced albums, including *Hamilton*, for which he played every instrument and got some Grammy buzz, *Just Gimme One Night* and *All Fired Up*.

In 2003 he signed with Blind Pig Records who put out *Kickin' It*, an album that, according to Blueswax, demonstrates the fact that, as a 20-something, Loomis grasped the deep-down power of the blues as well as its potential for versatility. The Milwaukee Journal went so far as to compare Loomis'



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vocal and guitar stylings to Robert Cray and Buddy Guy, predicting that he would soon experience a simi-

lar crossover appeal.

Loomis followed up *Kickin' It* with *Ain't Just Temporary*, which features his duet with Diddley, "You Got to Wait," not only a barn-burner, but also the last recorded song of Diddley's career.

Loomis' latest release, *Live in London*, packs quite a punch, at least so says Full-MoonBlues.com: "Hamilton's got da funk of the Queen of the Gulf Coast New Orleans, the sweat of good ol' boy Texas boogie, the soul of up the river Memphis, and the smooth sophistication of big city New York. There's something to live shows that drive, and Loomis's got that along with plenty of funk, soul, blues and groove."

And this good ol' Texas boy rarely leaves for tour without his vacuum cleaner, and not because he's particularly concerned about cleanliness. Loomis has devised a unique harmonica holder that he says gives him the exact sound he wants, hands-free. A nozzle rather than a rack frees Loomis to switch quickly between instruments, and because he was searching for the distorted Chicago sound created when players cup the microphone, he settled on this solution. It might look a little odd, but it's the music that matters.

Loomis' mix of blues, funk, soul, rock and groove might strike some purists as slightly odd, but Loomis is fine with that. His loyalty is to the blues, but he's also here to put his own spin on the genre, to create new art that no one's heard before.

"I grew up with the blues, and even though my music is not traditional, I appreciate blues and respect it, and you can gather from my music that I'm influenced by it. I give it a modern twist, so that people who normally would not listen to blues might do so now," he said.

Taking Their Sweet Time

By Chris Hupe

A lot of people thought Slow Pokes couldn't make the transition from cult band to local favorite. Even the band members themselves had their doubts. As it turns out, they're music is pretty good. And people like 'em.

The beginnings of Slow Pokes are not uncommon. The members were friends first; they jammed together and played in bands together before finally deciding to get serious, creating some great music in the process.

"Charlie (Simmonds), Pierce (Bucher) and I have been in bands together for years," said singer/guitarist Zach Kerschner in a recent interview. "We've played together for a long time. This band we're in now was originally named Tangle Factory, which is one of those band names that is so bad you know you will never leave Fort Wayne with it."

"Like six or seven years ago, we wrote a few songs and recorded them with Kevin Hambrick [of The Orange Opera, Blueberry Hurricane and about a thousand other bands]," Kerschner said. "Kevin and Pierce use to work next to each other at Sweetwater and became the best of friends, so we asked him to help us out."

Though the band had the material, they only had a couple days to record and were able to complete just one song with a vocal track, so they had very little to show for their efforts. A few gigs followed, but the results weren't exactly what the band was hoping for.

"As soon as we started playing shows, we realized we weren't getting as good of a response as we wanted. It was pretty rough," said Kerschner.

Given the poor response, the band felt a little re-evaluation was necessary.

"We agreed to go to the basement to work it out," he continued, "and we decided we didn't want to come out until we were ready. We basically took a three-year hiatus to find the right sound. People thought we quit playing, but we didn't. We were playing the whole time in the basement." The trio learned as many covers as they could and just kept playing until they liked what they heard.

About two years ago, the final piece of the puzzle was added to the mix when Kerschner got in touch with high school friend Ryan Lee and asked him to come over to jam. The band quickly realized that "adding Ryan to the equation made us a whole new band with a whole new outlook. He really was the missing piece we were looking for."

After the addition of Lee, Slow Pokes immediately inserted themselves back into the Fort Wayne scene, opening for national acts and playing local shows, mostly at The Brass Rail, although you might have seen them at a CS3 show or two as well.

"We don't mind being labeled a 'Brass Rail band,'" said Kerschner. "The Brass Rail has treated us well. We've gotten to play with a lot of national bands there. It's one of the few places where you can always



hear original music, and they are also one of the only places in town that can have a show on a weekday and get a crowd out for it."

The crowds Slow Pokes have played for have been very appreciative and loyal, but Kerschner says the band wanted to make even more people aware of the type of infectious blues/indie rock they play.

With that in mind, they entered this year's *whatzup!* Wooden Nickel Battle of the Bands and played several incredible shows, eventually finishing in the top four. To get the word out about the shows, the band used Facebook quite a bit, but they also took it to a more personal level by taking the time to call friends and family to ask them to come out to the shows and lend their support.

"We are so lucky to have so many good friends to help us out. When I would talk to them, I would tell them that even if they couldn't stay for the show because of work or family or whatever, all they had to do was come in

and give up their five dollars, vote, give me a hug and get on their way." It worked out well, as the band had the highest total vote count in the semi-final round, helping to secure a spot in the finals.

Though stepping outside their comfort zone and expanding their fan base were two of the main motivations for entering the contest, the third reason likely was the grand prize van donated by SweetCars. "Being an up-and-coming band, we have no means of transportation, so we can't go on tour," said Kerschner. "The van [would have provided] us an opportunity to tour. Even though we didn't get it, I think we will feel like we accomplished a lot more when we finally do go on tour. We will know we worked for everything we have and didn't get anything handed to us."

Though understandably disappointed about not winning the van, Slow Pokes are sure they didn't lose anything by playing in the contest. In fact, it's likely they gained hundreds of new fans in the process.

"We were all pleasantly surprised" by the crowds at Columbia Street West, said Kerschner. "We were apprehensive going in because we didn't think the type of people who go to C-Street would be into us, but playing there [in the Battle of the Bands] has been the best promotion we have ever had. The response was really astounding."

Van or no van, the future looks bright for Slow Pokes.

"It took us so long to get to where we are, but we are finally at a point where we don't have to work hard to book shows anymore. We are actually turning down shows. We finally have some money in a band fund, and we are hoping this (contest) will give us a kick start to get something going. Our primary goal now is to get a CD done, promote it and get on the road to get the word out."

Given the band's passion, drive, determination, and knack for writing great songs, there's no doubt we'll be hearing from Slow Pokes for a long time to come.

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3	2	TESTAMENT <i>Dark Roots of Earth</i>
4	3	JOE WALSH <i>Analog Man</i>
5	-	2 CHAINZ <i>Based on a T.R.U. Story</i>
5	10	LYNYRD SKYNYRD <i>Last of a Dyin' Breed</i>
7	-	ALANIS MORISSETTE <i>Havoc and Bright Lights</i>
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Hellyeah Band of Brothers

The rare supergroup that actually delivered on some of its hype, Hellyeah stomped onto the scene five years ago with an eponymous LP filled with a strong set of belligerent rockers with a couple of solid and earnest ballads thrown in for good measure. The band, comprised of current and former members of Mudvayne, Nothingface and Pantera/Damageplan, continued on and delivered a second LP, *Stampede*, to diminishing returns in 2010. Not quite a sophomore slump, the album had a few solid songs but the smart/dumb cleverness from their debut ("Alcoholin' Ass," "Goddamn") was absent, and gave way to an excess of filler like the throwaway ode to strippers, "Pole Rider."

On their third LP, *Band of Brothers*, however, Hellyeah appear to be back in it to win it, refreshed, refocused and with another set of scorchers that rival those on their debut. This time, however, the band, or at least lead vocalist and lyricist Chad Grey (Mudvayne), seems to be in more of an embattled mind set, raging against those who are apparently in opposition to them/him ("War in Me," "Rage/Burn"). Their weapon in this battle seems to be their solidarity ("Band of Brothers") combined with a healthy dose of individualistic independence ("Call It Like I See It," "I'm Free"). The good times of previous songs like "Hellyeah" and "Hell of a Time" make another appearance here in "Drink Drank Drunk," although here again, even the good times display a more violent underbelly, as the song closes with the repeated refrain of "There's only two reasons, that we showed up here / To party and kick some ass, and we're almost outta beer."

Gone too are the earnest sentiment of prior ballads like "Star" and "Better Man," replaced by the desolate and forlorn "Between You and Nowhere" and the copulatory ode "Why Does It Always." Altogether, the set of songs found on *Band of Brothers* end up delivering a more eviscerating listen than found on previous Hellyeah efforts. Their signature sound of pulsing and rolling guitars combined with a tight and pummeling rhythm section is still intact, and fans will instantly recognize their style of play. What's different this time around is that the band's music is stripped of nearly all emotion other than raw anger and rage. The lyrics are almost beside the point, as the band rages against the demons which seem to haunt them, although the set of songs here are strong as well.

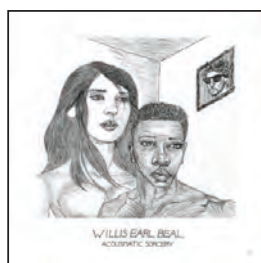
Either an expression of Hellyeah's embattled mind set, a bid to win over the hardcore metal fans for good, or a little of both, *Band of Brothers* makes for a compelling listen that isn't necessarily for the feint of heart. (Ryan Smith)

Willis Earl Beal Acousmatic Sorcery

Chicago-based singer / songwriter Willis Earl Beal said in a recent interview with GQ writer Jayson Greene that he "doesn't really know how to do anything. I don't know how to play guitar. I don't know how to do anything at all. I look at things as tools."

If you're new to the charms of Beal, his story is one that any struggling artist, especially self-taught ones, will find inspiring. At times sick, homeless, jobless and, we can only assume, lost, Beal spent years doing low-key outsider art in Chicago and Albuquerque – drawings, writings, songs. Hundreds of songs. Eventually *Found Magazine* came across a self-illustrated flyer Beal had made in order to help him secure a girlfriend and, well, the rest is history. The mag released a limited edition box set of Beal's various artworks, including music – and then, something like clockwork, indie giant XL Recordings came knocking. Not much later we have *Acousmatic Sorcery*, a brilliant, 11-song debut record that I'd call not only the year's most interesting and promising debut, but also the most beautiful outsider album I've heard in a very long time.

I believe the most important trait an artist can have is self-confidence. Whether that's an all-around confidence or one that exists alone in the basement doesn't always matter. Beal has this trait, basement and beyond. He's unpolished and imperfect, sure, but he knows that he has a notably great imagination and, maybe most importantly, he has good taste in the many diverse arts he has ingested over the



BACKTRACKS

The Lemon Pipers Green Tambourine (1968)



These guys met at Miami University in Oxford, Ohio, but the band featured members from England and New Zealand and carried a sound that was heavily influenced by the San Francisco music scene.

The opener, "Rice Is Nice," has a piano and string arrangement and is pure bubblegum, sort of a carryover from the mid-sixties. "Shoeshine Boy" has a violin-based psychedelic vibe, but in a Monkees-meets-The Beatles kind of way. "Ask Me If I Care" has a Byrds vibe, complete with the harmonies, 30-second guitar changes and, of course, a tambourine. "Green Tambourine," which closes side one, is still one of my favorite songs. I usually murder it when I do karaoke (like everything else), but it's only two and a half minutes long. It's been covered by Lawrence Welk, Status Quo and Tripping Daisy.

Side two wanders around in the realm of psych-pop with a blend of folk in a couple of two-minute tracks. Again, it's not original for the time, but it's a pleasant Sunday afternoon record. Additional strings (harp included) are all over this side.

"Fifty Year Void," the hardest song on the release, busts out a pretty good rhythm guitar as well as some funky organ work. It resembles more of the New York City sound from 1968. The closing song is the nine-minute jam "Through With You," which has a sort of "Eight Miles High" thing going on, but it closes out a pretty decent album.

The band released just one more record, *Jungle Marmalade*, and then disappeared from the music scene forever after being dropped by their record label, which thought that they were too psychedelic for the clubs and bars of Ohio.

Fun Fact: Guitarist Bill Bartlett was later in Ram Jam, the group that did "Black Betty" in 1977. (Dennis Donahue)

years. His influences (Dylan, Waits, Jandek) and inspirations (Bukowski, Jarmusch, beautiful women) are everywhere – in his songs, writing and art – filtered through his soulful slant. Some would compare Beal to *Hi, How Are You?*-era Daniel Johnston, if only because both men made great, unlikely songs without using any conventional methods. Beal didn't spend years developing his craft or writing the perfect songs or laboring over perfection in the studio. He simply willed his ideas into songs. As a result, we have an 11-track record that plays through like a stylistically diverse spilling of a man full of fire, an artist who can't help but create under his own odd, interesting, brilliant terms. (Note: Physical copies of the record also include a large book full of creative writings and drawings.)

I could tell you about early Sebadoh albums and what they mean to me many other 30-something lovers of song. I could make a case for Jandek being the smartest man in music or even sell the argument that Pavement's mega-lo-fi *Westing* (*By Musket and Sextant*) is the band's best record. And I could explain to you why Willis Earl Beal is maybe one of the great American artists. I can do these things because I know how to write about the arts and I do so with a passion. But, in this case, I just can't go there. I can't do a song-by-song breakdown, explaining the influences and carefully articulating my feelings on Beal's brilliant minimalist accompaniments or oddly poetic writing. His brilliant, powerful vocals. I can't go there. I can't polish up the presentation, call it the spirit of *Acousmatic Sorcery*, an album that almost feels like an accident. Like a collection of tracks that never should have been, yet will never be forgotten by the best of ears.

The question for me, the new fan, is simple: What will Willis Earl Beal do next? Will he learn to play guitar, get a band and spend weeks in a studio? And, if he does, will the wholly unique character throughout *Acousmatic Sorcery* still feel so special? So romantic? Or will Beal return to the well and give us more of the same? Something tells me this genuinely unique and brilliant young artist will figure something out, that he'll keep things interesting and real. I'll be the guy outside the record store at 10 a.m. on the morning that second album is released, fingers crossed. (Greg W. Locke)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

signers,” Orban said. “Those who have more of a fashion background will recognize the basic designs but most likely see things they have never been able to see in person. Those with more experience will also be able to recognize the exceptional skills of those who actually made the dresses. I do my own restoration work, and when you are able to see how these pieces are put together, you realize that some of these seamstresses were masters of construction.”

“People are going to love it and be amazed, not only by the different types of gowns but also by how beautiful they are. Some are very sculptural, and some are like paintings with their beadwork. They are just fantastic,” Kuebler-Wolf added. “Don’t be a curator’s dream with this lifelong collection of what’s beautiful and historically important.”

The *Fashionable Art: Apparel from the 1920s and 1930s* exhibition is only a slice of that history, Orban pointed out.

The 20s and 30s were a whirlwind of social change for women. A prosperous economy, women’s liberation movement and technological advances combined for a different sense of luxury and style. The shape and materials used in designing these gowns represents these transitions. More diversity and creativity was incorporated as fashion moved away from the Edwardian era and into the age of the flapper. And, of course, these years were marked by major cultural influences like World War I, the Great Depression, the discovery of King Tut’s tomb, the Jazz Age and the Machine Age, all of which were reflected in the clothing styles in some incarnation or another.

This was a period of experimentation in fashion design. Different silhouettes, fabrics and seaming techniques afforded a boost in creative vision. Beads and feathers were frequently used to accent pieces, sometimes in laboriously great detail.

“You don’t see detail like this today unless it’s on a couture gown,” Kuebler-Wolf explained. “We have a gown with an entire hem made of feathers. In the 30s, women worked thousands of hours sitting around beading those dresses in factories. They went on strike because they weren’t getting paid a fair wage for all of those hours. The amount of woman-hours that goes into one of these dresses is enormous.”

One such incredibly detailed gown happens to be one of Orban’s favorites. “It’s a 1920s dress of sheer white crepe decorated with an Asian inspired design of flowering cherry branches done in white, silver, clear and black glass beads,” he said. “The stylized design has an abstract simplicity that is wonderful.”

Juxtaposed to the opulent gowns are ones favoring cleaner lines and a bit of alluring feminine simplicity. We’ve come to know this style as Old Hollywood Glamour. Think scenes from an F. Scott Fitzgerald book playing out to a jazz band in Fort Wayne’s Embassy Theatre.

“The 30s seem so much more plain without the beading, but it’s more about the shape of the gown with the bias cut,” said Kuebler-Wolf. “That bias



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cut really allows the fabric to drape the body and move when dancing. These gowns are really meant to be dresses that move with the body, and that’s my one regret: that we can’t show them in movement. Their construction is what makes them so beautiful.”

To complete the feel of the 20s and 30s, the University of Saint Francis Presi-

dential Gala will feature music from the time period and display fashion accessories in the Goldfish Gallery. The Spotlight Gallery will have poster designs on display from John Souder, the local artist famed for designing the Auburn Cord Duesenberg Festival posters for decades. His posters depict the sleek lines, glistening chrome and glossy paint of the classic cars built by the Auburn Automobile Co., a style that mimics the women’s fashion design at that time.

Gallery attendees can follow a timeline of events corresponding to the gowns on display to give the exhibition historical perspective. USF has added an interactive component with QR codes for smartphones linking to a Tumblr blog site (fashionableartexhibit.tumblr.com) with more information, pictures, videos and posters from the era.

Calling Orban’s gowns “a jewel of a collection” right here in Fort Wayne, Kuebler-Wolf sees the *Fashionable Art: Apparel from the 1920s and 1930s* exhibition as a way to appreciate our culture visually.

“The fashion of the 20s and 30s tells us a lot about the time, aside from being beautifully stunning pieces. As an art historian, I see art as a way to peer into the past” she said. “It’s a way to see and appreciate larger cultural and socio-economic issues. This museum-quality collection of gowns really does give us a bigger window into things that were happening in the 20s and 30s. What goes into fashion evolution? Come to the show to find out.”

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CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Tuesday, Dart Leagues; Wednesday, Cornhole Tournament; Thursday, Dodge Ball; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tuesday-Thursday; 11 a.m.-2 a.m. Friday; 1 p.m.-2 a.m. Saturday; and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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Thursday, Aug. 30

ADAM STRACK — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

AMANDA — Acoustic at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

ATKINSON FAMILY BAND w/DIAMOND HILL STATION AND DYER SWITCH — Bluegrass at Noble County Fairgrounds, Kendallville, 7-10 p.m., no cover, 918-4790

B.T. w/TOMMY THOMPSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

BILLY DALE — Piano at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

BLUEGRASS JAM HOSTED BY OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

DESIGN THE SKYLINE — Rock at Broadripple, Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s., all ages, 415-6814

DIXIE MELODY BOYS — Gospel at the Round Barn Theatre, Nappanee, 2 & 8 p.m., \$28.95, 800-800-4942

GREG BENDER — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

ISLAND VIBE — Trop rock at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

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Freak Brothers Drop a Disc, Finally

I want to start this week's column by talking about my brother-in-law from Decatur who always has a special request when he comes up for a night on the town. Without even knowing if they're playing that night or not, he's determined to see The Freak Brothers. Heck, Kiss could be playing down at Rock the Plaza and he'd still be more interested in where the Bros are playing. I'm not quite sure when or where he first saw them, but he sure fell in love that day.

You can't argue with the guy, as the band has been one of our premiere party acts for several years now, and they have the Whammy's to prove it. Anyway, I'm not sure how many of you know your brother-in-law's birthday, and I'll be the first to admit that I haven't a clue. But Anthony, be assured I'll be tracking down your birthdate because I do have the ideal present for you. The Freak Brothers just released their first disc, *Vol. 1*, and the round shiny piece of plastic has your name written all over it.

I was sort of surprised when I found out this was their debut release, as one would've thought that cats who been funkunizing the area for as many years as the Freak Brothers have would already have something out. But after hearing the 10 tracks, trust me, it's well worth the wait my friend. Tunes like "Get on Out," "Take It High," and "Star God" genuinely capture the solidarity of the band. You can pick up your copy of *Vol. 1* at any of their performances as well as at all three Wooden Nickel Music stores. As a matter of fact, they will be performing an all-ages show at the North Anthony Wooden Nickel at 4 p.m. on Saturday, September 22. Bring the kids out that day, show them around a real record store, and get down with The Freak Brothers. Chances are you'll see me out there buying a birthday gift.



**Out and About
NICK BRAUN**

After the Wooden Nickel performance, slide on over to the Roanoke American Legion Post 160 (1122 N. Main St.) for a pretty dandy benefit. The 3rd Annual Roanoke Honor Flight Benefit will take place that day (September 22) from 4-9:30 p.m. to help raise money to send WWII veterans to Washington D.C. to see their memorial. This outdoor event will feature food, beverages, family entertainment and live music from Kill the Rabbit, the Dave Liles Band (country rock), and Acoustic Rush (classic rock). Tickets will be \$8 at the gate with kids 10 and under free.

Last, I want to give you the latest and greatest info regarding a Hoosier rocker. Henry Lee Summer is a name that we here in the Summit City were accustomed to a few years back, as he would stroll through town to perform from time to time. But the last time most of us heard his name was more than likely from one of his run-ins with the law. (That last mug shot of him resembled a zombie cast member off *The Walking Dead*.) The Brazil, Indiana native, known for the hits "I Wish I Had a Girl" and "Hey Baby," has apparently been on good behavior and is out performing a number of gigs. It doesn't look like there's anything booked close, but he will be in downtown Tipton on September 8 for the Tipton County Pork Festival. That night he'll be performing a free show with Jim Ryser. If you're a fan, be on the lookout. I'm sure he'll be around soon.

nikni76@yahoo.com

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EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

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Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Wed.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.

CALL 260-691-3188 OR EMAIL

INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.

Calendar • Live Music & Comedy

OPEN BLUES JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V & HEIDI DUO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

SUMMIT CITY CHORUS — Barber shop at Foellinger Theatre, Fort Wayne, 8 p.m., no cover, 427-6715

THICK AND THIN — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

WALTER TROUT — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s. thru brownpapertickets.com, 426-6434

WONDERLAND — Acoustic at Beamer's Sports Grill, Allen County, 10 p.m.-2 a.m., no cover, 625-1002

Friday, Aug. 31

A SCORE BEFORE — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ADEJAI W/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ALLAN & ASHCRAFT — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

ANGIE ATKINSON & KELLY FRAGALE — Alt pop country at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

ATKINSON FAMILY BAND W/LONESOME MEADOW, DYER SWITCH, DIAMOND HILL STATION AND MISSY WERNER — Bluegrass at Noble County Fairgrounds, Kendallville, 6:45-10:30 p.m., \$8, 918-4790

B.T. w/TOMMY THOMPSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

BIG CADDY DADDY — Variety at ACD Festival, Auburn, 9 p.m.-1 a.m., no cover, 925-3600

BRAD KELSEY BAND — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS WORTH AND COMPANY — Variety at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., no cover, 574-457-4324

DAVE & RAE — Rock at Early Bird's, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

FREAK BROTHERS — Funk at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

GUNSLINGER — Country at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

HEARTBEAT CITY — 70s-80s at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

THE J TAYLORS — Country variety at Atwood Lake Campground, Wolcottville, 8:30-10 p.m., no cover, 854-3079

JASON PAUL — Rock variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JIMMY HOLBROOK & JOHN REICHEL — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN NESS BAND — Rock n' roll at the Marshmallow Festival, Kenny Park, Ligonier, 7-9:30 p.m., no cover, 894-1846

JUKE JOINT JIVE — Classic funky rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

JUNK YARD BAND — Rock n' roll at Courthouse Square, Auburn, 6 p.m., no cover, 925-3600

LB AND CONWAY WEST — Blues and jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

THE LOST BAYOU RAMBLERS W/OLD AND DIRTY — Cajun at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, ages 12 and under free, 427-6440

THE LUSTKILLERS W/BLACK CAT REBELLION — Rock punk at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., 21 and over., cover, 456-7005

MARSHALL LAW — Rock and country variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

MEDIEVAL BROOKLYN — Metal at Hammerhead Music Hall, Fort Wayne, 8 p.m., \$10, 498-2260

MIKE CONLEY — Acoustic at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

NORTH RIVER AGENTS — Americana jam at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

OPEN MIC NIGHT — At Firehouse Tea and Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

PAUL NEW STEWART W/BRIAN FRUSHOUR — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RECOIL — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

THIRSTY THURSDAYS & FRIDAYS

DJ DANCE PARTY

THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS

NO COVER THURSDAYS
LADIES FREE THURSDAY & FRIDAY

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FRIDAY, AUGUST 31 & SATURDAY, SEPTEMBER 1 • 10PM

DJ RICH

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260-422-5055 • WWW.COLUMBIASTREETWEST.COM

NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
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**White Trash
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SATURDAY, SEPT. 1 • 9PM
Domineer
WEDNESDAYS: Barble Brown Karaoke
THURSDAYS: "Old & Dirty" Bluegrass Jam

BERLIN MUSIC PUB
1201 WEST MAIN STREET
FT. WAYNE • 260-580-1120

----- Calendar • Live Music & Comedy -----

- THE REMNANTS** — Classic rock at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851
- RENEGADE** — Country rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922
- STEPHANIE HOLMES** — Comedy at 816 Pint & Slice, Fort Wayne, 7:30 p.m. & 9:30 p.m., \$8 thru brownpapertickets.com, 423-6600
- TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488
- TODD HARROLD BAND** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
- TY CAUSEY** — R&B at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160
- WALKIN' PAPERS** — Rock n' roll at the Eagles #3512, Fort Wayne, 8 p.m.-12 a.m., cover, 436-3512
- WHITE TRASH BLUES REVIVAL w/PLIERS** — Rock blues punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120
- DAVE LILES** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
- THE DIMENSIONS** — Gospel at Buck Lake Ranch, Angola, 7 p.m., cover, 665-6699
- DOMINEER w/VIRES, LET THE TREES BURN AND 3130** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120
- ENTER THE HAGGIS w/MIMI BURNS AND THE LAST TROUBADOUR** — Celtic rock at Hammerhead Music Hall, Fort Wayne, 8 p.m., \$10, 498-2260
- ERISA REI w/DYANNE HARVEY, MARK HUTCHINS AND HOPE ARTHUR** — Acoustic at The Yellow Bird, Fort Wayne, 8 p.m., \$5, all ages, 449-9261
- FREDDY AND THE HOT RODS** — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
- GUNSLINGER** — Country at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010
- JASON PAUL** — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-1:30 a.m., no cover, 637-0198
- JOE JUSTICE** — Variety at ACD Festival, Auburn, 6-9 p.m., no cover, 927-9144
- LINDA LEE & THE NOBLE CREEK BAND** — Country rock at Jellystone Campground, Piercetown, 8-10:30 p.m., no cover, 574-594-2124
- MISSY WARNER w/SNYDER FAMILY, CUMBERLIN GAP CONNECTION, DRY BRANCH FIRE SQUAD, KENTUCKY BLUE, FREIGHT HOPPERS AND JERRY BUTLER AND THE BLU-JS** — Bluegrass at Noble County Fairgrounds, Kendallville, 11:15 a.m.-10:40 p.m., \$15, 918-4790
- MY LOST TRIBE** — Rock variety alternative at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
- PAUL NEW STEWART w/BRIAN FRUSHOUR** — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
- RECKON** — Country rock at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561
- RENEGADE** — Country rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922
- SPIKE & THE BULLDOGS** — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., 488-2920
- T.V. w/MONDO, CHANNING WASSON, OUTAMYN, KAUTIOUS AND S.K.** — Comedy and hip-hop at V.I.P. Bar & Grill, Fort Wayne, \$6 adv., \$8 d.o.s., 341-9553
- TODD HARROLD BAND** — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751
- TRIPWIRE** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
- TWANG GANG w/ZACH DUBIOUS BAND** — Country at the Marshmallow Festival, Ligonier, 5-11 p.m., no cover, 894-1846
- WHAT SHE SAID** — Rock variety at Shady Nook Inn, Big Long Lake, Hudson, 10 p.m., \$3, 351-2401

Saturday, Sept. 1

- APRIL WINE FEAT. MYLES GOODWYN w/SHOOTING STAR & MICHAEL KELSEY** — Rock at The Honeywell Center, Wabash, 7:30 p.m., \$24-\$54, 260-563-1102
- BACKWATER** — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060
- B.T. w/TOMMY THOMPSON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
- BONAFIDE** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082
- BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

RUSTY SPUR SALOON

LIVE MUSIC

Friday, August 31
ALLAN & ASHCRAFT
Saturday, September 1
DAVE LILES
Wednesday, September 5
HUBIE ASHCRAFT (8-10PM)
& DJ JESS (10-CLOSE)
Tuesdays
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\$2.50 LONGNECKS, CROWN & CAPTAIN
Fridays
\$1 DOMESTIC LONGNECKS
Saturdays
\$2 WELL DRINKS

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Sunday, Sept. 2

- BONAFIDE** — Variety at Club Paradise, Angola, 8 p.m.-12 a.m., no cover, 833-7082
- CHRIS WORTH & COMPANY** — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676
- ERNE EVANS & FLORIDA STATE BAND w/KENTUCKY BLUE, CUMBERLAND GAP CONNECTION, FREIGHT HOPPERS, JERRY BUTLER AND THE BLU-JS AND DRY BRANCH SQUAD** — Bluegrass at Noble County Fairgrounds, Kendallville, 12:30-10:15 p.m., \$12, 918-4790

BEAMER'S

SPORTS GRILL

After Work Acoustic Series
 Thursday, August 30th • 7:00 PM - 9:00 PM
Gregg Bender

Friday, August 31st • 9:30 PM - 1:30 AM
Brad Kelsey Band

Saturday, Sept 1st • 9:30 PM - 1:30 AM
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THURSDAY, AUG. 30
TEXAS HOLD 'EM • 7:30PM
DJ ROB • 9PM

FRIDAY, AUG. 31 • 6PM
STARTER PARTY w/BILLY ELVIS
DJ ROB • 8PM

SATURDAY, SEPT. 1
WILD 96 MIX SHOW • 10PM
\$3 U-CALL-IT SHOTS

SUNDAY, SEPT. 2
KARAOKE w/JAKE • 10PM

LIVE ENTERTAINMENT

THURSDAY, AUG. 30 • 8PM
Jason Paul Jason Paul

FRIDAY, AUG. 31 • 8PM
Jason Paul Adam Strack

WEDNESDAY, SEPT. 5 • 7:30PM

**415 East Dupont Rd.
Fort Wayne, Indiana
(260) 637-0198**



NIGHTLIFE

THE GIN MILL LOUNGE
Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tuesdays, Rockabilly w/Kenny Taylor & \$2.50 imports; Thursdays, \$1.50 longnecks; Sundays, \$3.50 Long Islands; Mondays, Thursdays & Saturdays, Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

----- Calendar • Live Music & Comedy -----

FREDDY AND THE HOT RODS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

HILLBILLIES FROM OUTER SPACE w/JOHN NESS BAND — Rock n' roll at the Marshmallow Festival, Ligonier, 5-10:30 p.m., no cover, 894-1846

WC & THE FIELD — Classic rock variety at Jellystone Campground, Piercetown, 8-10:30 p.m., no cover, 574-594-2124

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Sept. 3

BRIAN FRUSHOUR — Variety at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

CLAM JAM FEAT. JUSTIN ZYCH — Jam at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

Tuesday, Sept. 4

ADAM STRACK — Acoustic variety at Duty's Buckets Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

HAMILTON LOOMIS — Blues soul rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$10, 456-7005

KENNY TAYLOR — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN BLUES JAM HOSTED BY LEE LEWIS — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

~Tuesdays • 9pm~
**Open Blues Jam
w/Lee Lewis
\$1.50 Beer (Cans)**

~Thursdays • 8pm~
**Open Blues Jam
w/Pop 'N' Fresh
\$2 Imports (Bottles)**

Office Tavern
3306 Brooklyn Ave., Ft. Wayne • 260.478.5827

Wednesday, Sept. 5

ADAM STRACK — Variety at Skully's Boneyard, Fort Wayne, 7:30 p.m., no cover, 637-0198

HUBIE ASHCRAFT — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5, 755-3465

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART w/BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 490-6488

Thursday, Sept. 6

2 WHEELS GOOD — Variety at Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 490-4322

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

BILLY DALE — Piano at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

BLUEGRASS JAM HOSTED BY OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

MIMI BURNS BAND w/FORT WAYNE BOMBHELLS BURLESQUE TROUPE — Celtic and Broadway at Columbia Street West, Fort Wayne, 8 p.m., \$7, \$1 off with canned good item, 422-5055

OPEN BLUES JAM HOSTED BY POP'N'FRESH — Blues variety at the Office Tavern, Fort Wayne, 8 p.m., no cover, 478-5827

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

POP'N'FRESH — Blues at courtyard at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages

ROCKY WHATULE w/BUBBA BRADLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

SPIKE & THE BULLDOGS — Rock n' roll at the Covered Bridge Festival, Roann, 8-9:30 p.m., no cover, 765-833-2136

TODD HAROLD TRIO — R&B jazz at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

Friday, Sept. 7

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BRONZE NAZARETH w/BEDLAM BRETHREN, PEACEFUL ORDER OF WARRIORZ, VERBAL GODZ, 2RQ AND VAGAVONDS — Hip-hop at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$6, 456-7005

CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8 p.m.-12 a.m., no cover, 637-0198

FIDDLE & GUITAR — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

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MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. EATS: O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Rynnion. HOURS: 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

OFFICE TAVERN
Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827
EXPECT: New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. EATS: Handmade, 1/2-lb. burgers and great original chicken wings every day. GETTING THERE: Between Bluffton and Taylor on Brooklyn. HOURS: 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa

PEANUTS FOOD & SPIRITS
Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights — Top 40, rock, reggae, funk. Come see the NEW Peanuts! EATS: Tuesdays and Thursdays wing specials. Come try Baskets of Death. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

THE PHILMORE ON BROADWAY
Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. EATS: Varied appetizer menu. GETTING THERE: Broadway Ave., one mile south of downtown. HOURS: Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc

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NIGHTLIFE

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465

Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261

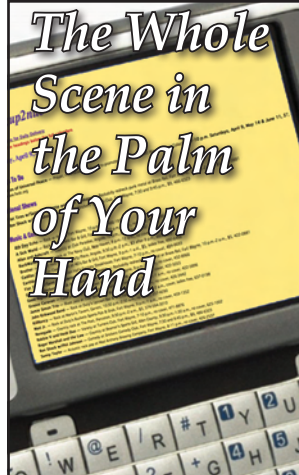
EXPECT: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows - must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM



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Calendar • Live Music & Comedy

GOOD NIGHT GRACIE — Rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

GUNSLINGER — Country at Duffy's Beer Tent, Ossian Days Festival, Ossian, 9 p.m.-1 a.m., no cover, 622-0283

HIPNOTIC — Classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

THE J TAYLORS — Country variety at Kingston Residence, Fort Wayne, 4-6:30 p.m., no cover, 747-1523

JFX — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

JIMMY HOLBROOK & JOHN REICHLER — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE JUSTICE — Variety at Dave's Lake Shack, Fremont, 7-11 p.m., no cover, 833-2582

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUSTIN PHILLIP LAMOUREUX w/ZACH SHERMAN — Americana indie folk at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537

KENNY TAYLOR TRIO — Rockabilly at Mad Anthony Brewing Company, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-2537

MAMA CRANK — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

MAUSOLEUM w/FISTAFACE, COFFIN WITCH AND SNAKEHEALER — Death metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

MARSHALL LAW — Country rock at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7851

MERIDIAN RED — Country classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

ROCKY WHATULE w/BUBBA BRADLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SPIKE & THE BULLDOGS — Rock n' roll at Roanoke Fall Festival, Roanoke, 8-10:30 p.m., no cover, 494-2651

SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TON TRIO — Blues rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

TWANG GANG — Country at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

THE WHY STORE — Rock at Early Bird's, Fort Wayne, 9 p.m., cover, 483-1979

YELLOW DEAD BETTYS — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

Saturday, Sept. 8

2 WHEELS GOOD — Acoustic at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

ALLIGATOR BLACKBIRD — Pop at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

ANTIQUE SCREAM w/60 CENT ASSASSINS — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BACKWATER — Country rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 494-5364

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BIG CADDY DADDY — Variety at the Eagles, Butler, 9 p.m.-1 a.m., cover, 868-2583

BROTHER w/OUTLAW COWBOYS — Country and rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

CARL RUST — Folk jazz rock at Firefly Coffee House, Fort Wayne, 11:30 a.m.-1 p.m., no cover, 373-0505

CHRIS WORTH — R&B funk variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

DAN SMYTH TRIO — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DOWNFALL w/DRIVEN, HALIBRID AND 50/ SIX FEET — Death metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

THE GUESS WHO — Classic rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$25-\$30, 427-6715

GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

HOUSE OF BREAD w/WEST CENTRAL JAZZ QUARTET, HEAVEN'S GATEWAY DRUGS AND END TIMES SPASM BAND — Variety at ArtsFest, Union and West Wayne, Fort Wayne, 2:30-10:15 p.m., no cover, 385-9378

JFX — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

LEE MILES w/JAMES & THE DRIFTERS — Rock at The Yellow Bird, Fort Wayne, 8 p.m., \$5, all ages, 449-9261

LEFT LANE CRUISER w/IVORY WEST, OLD AND DIRTY, THE DEAD RECORDS AND THE SLOW POKES — Variety fundraiser at Portside Pizza, Tri-Lakes, Columbia City, 3-11:55 p.m., \$10, \$20 for families, free for under age 13, 691-3333

MARNEE — Acoustic benefit at Sweetwater Theatre, Fort Wayne, 1-3 p.m., donations, all ages, 432-8176

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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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The Guess Who



Saturday, September 8, 8 pm

at the Foellinger Theatre, 3411 Sherman Blvd.

\$30 reserved seating / \$25 bleacher

American Woman These Eyes
No Sugar Tonight Clap for the Wolfman Laughing

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MARSHALL LAW — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIMI BURNS — CD release party at Hammerhead Music Hall, Fort Wayne, 8 p.m., cover, 498-2260

MINDS EYE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m., no cover, 637-0198

NORTHERN LIGHTS — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

PAUL STEVENS — Rock at Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

ROCKY WHATULE w/BUBBA BRADLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SANCTUS REAL — Christian rock at Wagon Wheel Theatre, Warsaw, 6 p.m. and 8:30 p.m., \$15-\$32, 574-267-8041

SELAH — Contemporary Christian at First Assembly of God, Fort Wayne, 7 p.m., \$5-\$30, 484-1029

SHADE JONZE w/GREGG BENDER, THE J TAYLORS, CLASSIC VOICE, STEVE SUVADA, DARLENE HACKETT & SHANNON PERSINGER & ERIC CLANCY — Variety at Whitley County Autumn Art Festival, downtown Columbia City, 9 a.m.-3:30 p.m.

SHAKIN' HAMMERS w/TOWPATH PLAYERS, AND LIZA & MARK — Folk at Stone's Trace Pioneer Festival, Ligonier, 10 a.m.-5 p.m., \$5, under age 13 free, www.stonetrace.com

SUM MORZ — Rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD BAND — R&B jazz at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

TWANG GANG — Country rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

WALKIN' PAPERS — Rock n' roll at the Gin Mill Lounge, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 484-5561

Sunday, Sept. 9

B MOVIE MONSTERS w/SUDDEN IMPULSE AND DEAD N' WASTED — Rock gothic punk at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

BILLY CURRINGTON AND PHIL VASSAR w/ALLAN & ASHCRAFT — Country rock benefit at Kosciusko County Fairgrounds, Warsaw, 6 p.m., \$15-35 on sale thru Ticketmaster, 574-269-1823

HAND HEWN w/ADRIENNE FRAILEY, TRAVIS GOW AND LIZA & MARK — Folk at Stone's Trace Pioneer Festival, Ligonier, 10:30 a.m.-2:55 p.m., \$5, under age 13 free, www.stonetrace.com

JORGE FERNANDEZ w/HOPE ARTHUR AND THE SUNNY TAYLOR BAND — Variety at ArtsFest, Union and West Way, Fort Wayne, 1:30-6 p.m., no cover, 385-9378

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Sept. 10

BRIAN FRUSHOUR — Variety at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

CLAM JAM FEAT. KEITH WILES — Jam at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

WALDRON AND FRIENDS — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Sept. 11

HUBIE ASHCRAFT — Acoustic variety at Duty's Buckets Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

KENNY TAYLOR — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MASH UP MAFIA FEAT TRAVIS BROWN, MAURICE TURNER AND JON ROSS — Variety open jam at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

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Urban Legend.....	260-312-1657
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KillNancy.....	260-740-6460 or 260-579-1516
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A\$ap Rocky w/Danny Brown and Schoolboy Q (\$23.50 adv., \$26 d.o.s.)	Oct. 9	Egyptian Room	Indianapolis
Aaron Barker w/Gary Chapman (\$5)	Nov. 8	Eagles Theatre	Wabash
Aaron Diehl Quartet (\$25)	Sept. 10	The Jazz Kitchen	Indianapolis
Adam Ant	Oct. 13	The Cubby Bear	Chicago
Adam Carolla & Dennis Prager (\$34.50-\$49.50)	Oct. 11	Playhouse Square	Cleveland
The Afghan Whigs	Oct. 24	Saint Andrews Hall	Detroit
Aisha Tyler (\$20)	Oct. 19	Magic Bag	Ferdale, MI
Alanis Morissette w/Souleye	Oct. 13	Riviera Theatre	Chicago
Alesana	Oct. 14	House of Blues	Cleveland
Alesana	Oct. 16	Bogart's	Cincinnati
Alesana	Oct. 17	House of Blues	Chicago
Alfie Boe	Oct. 23	Park West	Chicago
Alkaline Trio	Sept. 19	Saint Andrews Hall	Detroit
All American Rejects w/Boys Like Girls (\$26.50 adv., \$30 d.o.s.)	Oct. 16	Egyptian Room	Indianapolis
All Time Low	Oct. 15	House of Blues	Cleveland
All Time Low	Oct. 14	Bogart's	Cincinnati
All Time Low	Oct. 16	House of Blues	Chicago
All Time Low	Oct. 17	Saint Andrews Hall	Detroit
America	Oct. 6	The Palladium	Carmel
American Idol	Sept. 10	U.S. Bank Arena	Cincinnati
Amy Grant w/The Red Roots (\$19-\$75)	Sept. 19	The Convention Center	Shipsheana
Amy Grant	Oct. 5	The Palladium	Carmel
Amy Schumer (cancelled)	Sept. 21	Magic Bag	Ferdale, MI
Andrew Bird (\$22.50-\$29.50)	Sept. 30	Old National Centre	Indianapolis
Angus Stone	Sept. 21	Park West	Chicago
Ani DiFranco	Sept. 25	the Vic Theatre	Chicago
Anjelah Johnson & Jo Kay	Oct. 6	The Fillmore	Detroit
Anthony Hamilton w/Estelle and Antoine Dunn (\$38.50-\$98.50)	Sept. 28	Fox Theatre	Detroit
Anthrax w/Testament and Death Angel	Sept. 27	The Vic Theatre	Chicago
April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)	Sept. 1	Honeywell Center	Wabash
Arlo Guthrie	Oct. 29-30	The Ark	Ann Arbor
Arnez J (\$34-\$42)	Oct. 18	Sound Board	Detroit
August Burns Red	Sept. 6	Orbit Room	Grand Rapids
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago
Avett Brothers (\$47.35-\$52)	Sept. 30	White River State Park	Indianapolis
Avicii	Sept. 13	Compuware Arena	Plymouth
Awolnation	Sept. 18	Saint Andrews Hall	Detroit
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis
Bahamas	Sept. 26	Park West	Chicago
The Ball Brothers (\$28.95)	Nov. 9	The Round Barn Theatre	Nappanee
Band of Horses	Oct. 10	Bogart's	Cincinnati
Barbra Streisand w/Chris Botti and Il Volo	Oct. 26	United Center	Chicago
Bashiri Asad & Xenobia Green, The Right Now and Derobert & the Half Truths (\$15)	Sept. 12	The Jazz Kitchen	Indianapolis
Bassnectar	Nov. 7-8	The Fillmore	Detroit
Beach House	Oct. 11	Riviera Theatre	Chicago
BeauSoleil avac Michael Douchet (\$25)	Sept. 24	The Ark	Ann Arbor
Bell X1 (\$16)	Oct. 3	The Ark	Ann Arbor
Bell X1 (\$15 adv., \$18 d.o.s.)	Oct. 4	Schubas	Chicago
Ben Folds Five w/Kate Miller Heidke	Sept. 30	The Chicago Theatre	Chicago
Ben Folds Five	Oct. 2	The Fillmore	Detroit
Ben Folds Five w/Kate Miller Heidke	Oct. 3	Old National Centre	Indianapolis
Ben Gibbard w/Advance Base	Nov. 2	Athenaeum Theatre	Chicago

Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor
Ben Harper	Sept. 27	Cadillac Palace	Chicago
Ben Howard	Sept. 26	The Vic Theatre	Chicago
Bettye LaVette (\$27.50)	Nov. 7	The Ark	Ann Arbor
Big Business	Sept. 19	Bottom Lounge	Chicago
Big K.R.I.T.	Sept. 27	House of Blues	Cleveland
Big & Rich w/Cowboy Troy and Bradley Gaskin (\$20-\$69)	Sept. 2	Hoosier Park Outdoor Music Center	Anderson
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Grand Rapids
Bill Gentry	Oct. 20	Neon Armadillo	Fort Wayne
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit
Billy Joe Shaver (\$25)	Sept. 9	The Ark	Ann Arbor
Billy Currington and Phil Vassar w/Allan & Ashcraft (\$15-\$35)	Sept. 9	Kosciusko County Fairgrounds	Warsaw
The Birthday Massacre	Nov. 1	Bottom Lounge	Chicago
The Blackwood Brothers w/The Mariners Quartet (\$28.95)	Sept. 18	The Round Barn Theatre	Nappanee
Bloc Party w/Ceremony	Sept. 20	Riviera Theatre	Chicago
Blondie w/Devo	Sept. 25	The Palladium	Carmel
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago
Blue October	Oct. 11	House of Blues	Cleveland
Blue October	Oct. 14	House of Blues	Chicago
Bob Dylan and his Band w/Mark Knopfler (\$50-\$89.50)	Nov. 12	Van Andel Arena	Grand Rapids
Bob Mould w/Jason Narducy & Jon Wurster (sold out)	Sept. 13-14	Metro	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH
Brandi Carlile w/Blitzen Trapper	Oct. 16	Old National Centre	Indianapolis
Brandi Carlile w/Blitzen Trapper	Oct. 19	The Fillmore	Detroit
Brandi Carlile w/Blitzen Trapper	Oct. 20	Chicago Theatre	Chicago
Brian Culbertson w/Gerald Albright and Brian Simpson (\$30)	Sept. 16	Opti Park	Indianapolis
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash
Bronze Nazareth w/Bedlam Brethren, Peaceful Order of Warriorz, Verbal Godz	Sept. 7	CS3	Fort Wayne
2RQ and Vagabonds (\$6)	Sept. 7-8	Wigley Field	Chicago
Bruce Springsteen & the E Street Band (sold out)	Aug. 30-Sept. 1	Snickerz Comedy Bar	Fort Wayne
B.T. w/Tommy Thompson (\$8-\$9.50)	Sept. 15	Chicago Theatre	Chicago
Buddy Guy w/Jonny Lang	Oct. 13	Star Plaza Theatre	Merrillville
Buddy Guy w/Jonny Lang (\$40-\$60)	Oct. 14	The Orbit Room	Grand Rapids
Buddy Guy w/Jonny Lang	Sept. 6	Aragon Ballroom	Chicago
Cake	Sept. 7	White River State Park	Indianapolis
Cake w/Metric (\$40)	Oct. 15	Lincoln Hall	Chicago
Calixico w/Dodos	Oct. 18-19	The Ark	Ann Arbor
Carbon Leaf (\$17.50)	Sept. 13	Bearcreek Farms	Bryant, IN
Carl Hurley (\$20-\$30)	Nov. 15	Van Andel Arena	Grand Rapids
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Sept. 29	DeKalb County Free Fall Fair	Auburn
Casey Abrams (free)	Oct. 27	Royal Oak Music Theatre	Royal Oak, MI
Cat Power	Oct. 28	Riviera Theatre	Chicago
Cat Power	Oct. 21	Akoo Theatre	Rosemont, IL
Celtic Thunder	Oct. 5	Honeywell Center	Wabash
Charlie Daniels Band (\$22-\$100)	Nov. 1	Magic Bag	Ferdale, MI
Charlie Hunter Duo (\$18)	Sept. 2	City Winery	Ann Arbor
Charlie Mars	Oct. 12	The Ark	Ann Arbor
The Chenille Sisters (\$25)	Sept. 12	The Cabaret, Columbia Club	Indianapolis
Cheryl Bentyne & Mark Winkler (\$35-\$55)	Nov. 16	Honeywell Center	Wabash
Chicago (\$45-\$125)	Apr. 20, 3013	The Palladium	Carmel
Chick Corea & Gary Burton	Sept. 15	Egyptian Room	Indianapolis
Chiodos w/Am King	Nov. 3	Neon Armadillo	Fort Wayne
Chris Cavanaugh			

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Holiday Inn

Chris Robinson Brotherhood	Sept. 6-7	Lincoln Hall	Chicago
Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor
Chuck Mead (\$15)	Sept. 6	The Ark	Ann Arbor
Circa Survive	Oct. 20	The Vic Theatre	Chicago
Circa Survive	Oct. 24	House of Blues	Cleveland
Claire Lynch Band (\$9-\$20)	Nov. 3	Hall-Moser Theatre	Portland
Clannad	Oct. 20	Park West	Chicago
Clayton Anderson (\$5)	Nov. 17	Neon Armadillo	Fort Wayne
Clutch	Nov. 4	Saint Andrews Hall	Detroit
Coheed and Cambria	Oct. 17	Bogart's	Cincinnati
Coheed and Cambria w/The Deer Hunter & 3 (\$18 adv., \$21 d.o.s.)	Oct. 18	Piere's	Fort Wayne
Colt Ford w/Gunslinger (\$16)	Sept. 16	Neon Armadillo	Fort Wayne
Corey Cox	Oct. 20	Rusty Spur Saloon	Fort Wayne
Credence Clearwater Revisited (\$20-\$69)	Aug. 31	Hoosier Park Outdoor Music Center	Anderson
D.L. Hughley	Oct. 5	Old National Centre	Indianapolis
Daniel Johnston	Nov. 3	Bottom Lounge	Chicago
Daley & Vincent	Oct. 12	The Palladium	Carmel
Dara Maclean w/For King & Country and Jason Castro (\$5-\$30)	Sept. 8	First Assembly of God	Fort Wayne
Datsik w/Delta Heavy, Bare Noize and AFK	Sept. 28	Egyptian Room	Indianapolis
Datsik & Terravita	Sept. 30	House of Blues	Cleveland
David Byrne and St. Vincent	Sept. 18	Chicago Theatre	Chicago
David Nail	Sept. 8	House of Blues	Cleveland
Deerhoof w/Mirel Wagner (\$14)	Sept. 22	Shubas	Chicago
Delbert McClinton w/Little Feat and The Dirty Dozen Brass Band	Sept. 8	PNC Pavilion	Cincinnati
Design the Skyline (\$10 adv., \$12 d.o.s.)	Aug. 30	Broadripple	Fort Wayne
Devin Townsend Project w/Katalonia, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago
Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipshehanna
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Dick Siegel and the Brandos (\$18)	Nov. 3	The Ark	Ann Arbor
Diggy w/OMG Girtz, Jawan Harris, TK-N-Ca\$h & Torion (\$29.50-\$39.50)	Sept. 7	Fox Theatre	Detroit
Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit
Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids
Dirty Dozen Brass Band (\$20)	Sept. 7	Magic Bag	Ferdale, MI
Dispatch w/Good Old War	Oct. 2-3	Riviera Theatre	Chicago
The Dixie Melody Boys (\$28.95)	Aug. 30	The Round Barn Theatre	Nappanee
Donovan	Sept. 28	Park West	Chicago
Donavon Frankenreiter	Oct. 26	Double Door	Chicago
Down w/Warbeast and Haarp	Sept. 22	House of Blues	Chicago
Downfall w/Driven, Halibrid and 50/Six Feet (\$5)	Sept. 8	Berlin Music Pub	Fort Wayne
Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids
Drive By Truckers	Oct. 23	Saint Andrews Hall	Detroit
Dropkick Murphys	Sept. 18	The Fillmore	Detroit
Dropkick Murphys	Oct. 29	Orbit Room	Grand Rapids
The Early November w/Cartel	Oct. 19	Bottom Lounge	Chicago
Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Earthtones (\$10-\$20)	Oct. 2	The Ark	Ann Arbor
Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
Enter The Haggis w/Mimi Burns and The Last Troubadour (\$10)	Sept. 1	Hammerhead Music Hall	Fort Wayne
Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Eric Sardinas	Sept. 21	House of Blues	Chicago
Emie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Bearcreek Farms	Bryant, IN
Esperanza Spalding	Oct. 6	Old National Centre	Indianapolis
The Expendables & Iration	Sept. 28	Saint Andrews Hall	Detroit
The Expendables & Iration	Sept. 29	House of Blues	Chicago
The Expendables	Sept. 30	Bogart's	Cincinnati
Eye Empire	Oct. 18	Egyptian Room	Indianapolis
Falling In Reverse w/Enter Shikari, I See Stars and Lettlive	Oct. 27	Egyptian Room	Indianapolis
Features	Oct. 8	Bottom Lounge	Chicago
Fishbone	Sept. 13	Saint Andrews Hall	Detroit
Flobots	Oct. 28	Bottom Lounge	Chicago
Fran Cosmo w/Paradise (free)	Sept. 27	DeKalb County Free Fall Fair	Auburn
The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 12	The Ark	Ann Arbor
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Fresh Beat Band	Oct. 17	Morris Performing Arts Center	South Bend
Fresh Beat Band	Oct. 21	Chicago Theater	Chicago
Fun.	Nov. 15	Riviera Theatre	Chicago
Fun/case w/High Rankin, Schoolboy and Nerd Rage	Oct. 30	Old National Centre	Indianapolis
G. Love	Sept. 15	Cultivate Music Festival	Chicago
Gabriel Rutledge w/Carmen Vallone (\$8-\$9.50)	Oct. 11-13	Snickers Comedy Bar	Fort Wayne
Gaelic Storm	Sept. 6	Deluxe at Old National Centre	Indianapolis
Gaelic Storm	Sept. 13	House of Blues	Cleveland
Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Gary Louris (\$26)	Sept. 22	The Ark	Ann Arbor
Gaslight Anthem	Sept. 14	Saint Andrews Hall	Detroit
George Clinton & Parliament Funkadelic (\$35 adv., \$39 d.o.s.)	Oct. 13	Club Fever	South Bend
George Jones (\$32.50-\$75.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Lopez	Sept. 22	The Chicago Theatre	Chicago
Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferdale, MI
The Giving Tree Band	Oct. 4	House of Blues	Chicago
Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
The Go-Go's (\$30-\$50)	Oct. 6	Star Plaza Theatre	Merrillville
The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit
Gossip	Oct. 3	Bottom Lounge	Chicago
Goyte w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland

Goyte w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Goyte w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Gov't Mule (\$19.50-\$35)	Nov. 1	Murat Theatre, Old National Centre	Indianapolis
Graham Colton (\$15)	Nov. 4	The Ark	Ann Arbor
Greg Bates (\$5)	Sept. 15	Neon Armadillo	Fort Wayne
Grizzly Bear	Sept. 30	Riviera Theatre	Chicago
Grouplove w/Papa	Nov. 8	Riviera Theatre	Chicago
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshehanna
GWAR	Sept. 13	Bogart's	Cincinnati
GWAR	Sept. 14	The Vogue	Indianapolis
GWAR	Sept. 15	Humboldt Park	Chicago
GWAR	Sept. 16	House of Blues	Cleveland
Gym Class Heroes	Oct. 18	Bottom Lounge	Chicago
Halestorm	Sept. 4	House of Blues	Cleveland
Hamilton Loomis (\$10)	Sept. 4	CS3	Fort Wayne
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
Henry Rollins	Oct. 6	LC Pavilion	Columbus, OH
The Heavy	Sept. 20	Double Door	Chicago
Heliblinki w/Old & Dirty (\$5)	Sept. 27	Berlin Music Pub	Fort Wayne
Here Come the Mummies(\$9.89 first 250, then \$15 adv., \$18 d.o.s.)	Oct. 19	Piere's	Fort Wayne
Huey Lewis and the News (\$29-\$100)	Oct. 20	Honeywell Center	Wabash
The Hush Sound	Oct. 26	House of Blues	Chicago
Ian Anderson	Nov. 2	Chicago Theatre	Chicago
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH
Impaler w/Lurking Corpses, Coffin Witch, Nak'ay and Atom Age Vampire (\$6)	Sept. 30	CS3	Fort Wayne
J Chris Newberg (\$15)	Sept. 6	Magic Bag	Ferdale, MI
Jackson Browne	Oct. 20	Music Hall Center	Detroit
Jackson Browne w/Sara Watkins (\$46-\$66)	Oct. 25	Morris Performing Arts Center	South Bend
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago
Jaimoe's Jasssz Band	Sept. 29	House of Blues	Chicago
James McMurtry w/The Gourds	Nov. 9	Park West	Chicago
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13	Hall-Moser Theatre	Portland
Jason Aldean w/Luke Bryan (sold out)	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan (\$30.75-\$60.25)	Sept. 15	Klipsch Music Center	Noblesville
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Jeff Garlin (\$30)	Oct. 6	Magic Bag	Ferdale, MI
The Jealous Sound	Sept. 25	The Bottom Lounge	Chicago
Jerry Seinfeld (\$49-\$79)	Oct. 6	Fox Theatre	Detroit


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Jessie Brown	Sept. 15	Rusty Spur Saloon	Fort Wayne
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Legend (\$35-\$59.50)	Nov. 4	Fox Theatre	Detroit
John Legend w/Lianne La Havas	Nov. 7	Chicago Theatre	Chicago
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
Johnny Mathis (cancelled)	Sept. 9	The Palladium	Carmel
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Josh Turner	Sept. 27	The Palladium	Carmel
Joshua Radin w/A Fine Frenzy	Oct. 26	The Vic Theatre	Chicago
Joss Stone (\$27.50-\$49.50)	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI
Joss Stone	Oct. 7	The Vic Theatre	Chicago
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Nov. 7	Nationwide Arena	Columbus, OH
Journey w/Pat Benatar, Loverboy & Neil Giraldo (\$30-\$99.50)	Nov. 10	Van Andel Arena	Grand Rapids
Journey w/Pat Benatar & Neil Giraldo and Loverboy	Nov. 11	Memorial Coliseum	Fort Wayne
Jovanotti	Oct. 17	The Vic Theatre	Chicago
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
Justin Phillip Lamoureux w/Zach Sherman (free)	Sept. 7	Mad Anthony's Lake City Tap House	Warsaw
Justin Townes Earle w/Mumford and Sons, Dawes & Jeff the Brotherhood	Nov. 1	Taft Theatre	Cincinnati
Justin Townes Earle w/Mumford and Sons, Dawes, Jeff the Brotherhood & Tift Merritt	Nov. 2	The Majestic	Detroit
Jovanotti	Oct. 18	Saint Andrews Hall	Detroit
Kathleen Edwards	Oct. 6	Park West	Chicago
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Keller Williams	Oct. 13	Park West	Chicago
Keller Williams	Oct. 18	20th Century Theatre	Cincinnati
Keller Williams	Oct. 19	Blind Pig	Ann Arbor
Keller Williams	Oct. 26	The Intersection	Grand Rapids
Keller Williams	Oct. 27	Beachland Ballroom & Tavern	Cleveland
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
Ken Evans w/Ron Ferguson (\$8-\$9.50)	Sept. 13-15	Snickerz Comedy Bar	Fort Wayne
Kevin Gordon (\$15)	Oct. 11	Ignition Garage	Goshen
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	Sept. 22	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart	Oct. 19	Veterans Memorial Auditorium	Columbus, OH
Kip Moore w/The Farm (free)	Sept. 26	DeKalb County Free Fall Fair	Auburn
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 9	Wolstein Center	Cleveland
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 10	United Center	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit
Kiss w/Mötley Crüe & the Treatment	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe & the Treatment (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe & the Treatment	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe & the Treatment	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe & the Treatment	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Lagwagon w/Dead To Me, The Flatliners and Useless ID (\$20)	Oct. 5	Bottom Lounge	Chicago
The Latin Tinge feat. Chuchito Valdez & Pavel & Direct Contact (\$20)	Sept. 11	Indiana Landmark Center	Indianapolis
LeAnn Rimes	Sept. 9	The Palladium	Carmel
Leftover Salmon	Oct. 17	Newport Music Hall	Columbus, OH
The Legendary Clampetts w/Cadillac Lester and Drunken Therapy (\$5)	Sept. 22	Berlin Music Pub	Fort Wayne
Lindsey Lou and the Flatbelles (\$15)	Sept. 11	Ignition Garage	Goshen
Lindsey Stirling	Oct. 6	Bottom Lounge	Chicago
Lisa Lampanelli	Oct. 5	The Chicago Theatre	Chicago
Little Feat	Sept. 6-7	Park West	Chicago
Local H	Sept. 18	Bottom Lounge	Chicago
Loretta Lynn (\$47-\$100)	Nov. 18	Lerner Theatre	Elkhart
The Lost Bayou Ramblers w/Old and Dirty (\$6, ages 12 and under free)	Aug. 31	Botanical Conservatory	Fort Wayne
Lucky Boys Confusion	Oct. 26-27	House of Blues	Chicago
Lucy Wainwright Roche & Lindsay Fuller (\$15)	Nov. 8	The Ark	Ann Arbor
The Lumineers	Sept. 20	Riviera Theatre	Chicago
Lyndy Skynyrd	Sept. 14	Riverbend Music Center	Cincinnati
Lyndy Skynyrd w/Los Lonely Boys (\$10-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Mac Powell (\$10)	Sept. 22	Neon Armadillo	Fort Wayne
Madonna	Sept. 19-20	United Center	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
Marc Maron (\$25)	Sept. 29	Magic Bag	Ferndale, MI
Marky Ramone's Blitzkrieg	Oct. 6	Bottom Lounge	Chicago
Marsha Ambrosius (\$33-\$45)	Sept. 13	Sound Board	Detroit
Martin Sexton	Oct. 12	Old National Centre	Indianapolis
Martina McBride	Nov. 8	The Palladium	Carmel
Mary J. Blige and D'Angelo w/Melanie Fiona	Sept. 13	United Center	Chicago
Mary J. Blige and D'Angelo w/Melanie Fiona (\$55.75-\$125.75)	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Mason Jennings (\$30)	Oct. 27	The Ark	Ann Arbor
Mastersons (\$15)	Sept. 22	Ignition Garage	Goshen
Matt Vertz	Oct. 6	Lincoln Hall	Chicago
Mausoleum w/Fistaface, Coffin Witch and Snakehealer (\$5)	Sept. 7	Berlin Music Pub	Fort Wayne
Max Dolcelli and Travis Howze (\$8-\$9.50)	Sept. 27-29	Snickerz Comedy Bar	Fort Wayne
Max Schneider	Sept. 5	House of Blues	Chicago
The Mega 80s	Sept. 7	House of Blues	Cleveland
Melissa Etheridge	Nov. 9	The Palladium	Carmel

Break out the Molson. It's time to celebrate. By now you've probably heard about the engagement of **Avril Lavigne** and **Nick-elback's Chad Kroeger**. Did anybody see this coming? There's 10 years between their ages, which isn't bad, but Lavigne has always seemed to go for the "bad boy," not guys like the clean-imaged Kroeger. Sure they are both Canadians, and who knows what's in the water up there, but this pairing seems a little strange. The word is they met in February when Kroeger did some work with Lavigne in the studio and Kroeger gave her a 14 carat ring on August 8. Yes, 14 carats. Hey, at least they waited six months before taking the plunge. I'm sure it will work out just fine.



Road Notez

CHRIS HUPE

Apparently, breaking into **LL Cool J's** house was not such a good idea for one burglar recently. According to reports, LL's family was sleeping at 1 a.m. when an alarm sounded in his house. The rapper quickly caught the burglar and held him until police came. Miserably enough, the burglar somehow ended up with a broken nose, a broken jaw and some broken ribs. The burglar faces 30 years or so in prison and a short, but hopefully painful, hospital stay.

The A&E reality show **Gene Simmons Family Jewels** is finally getting cancelled. Some people watched for the comedy of the situation, but Simmons' self-centeredness and desire for making every dollar he possibly can off the **Kiss** name turned me off of anything he does a long time ago. Except for Kiss music, that is. And even that has been sketchy of late. The band just released a remastered version of their classic album *Destroyer*, complete with original cover, and it is well worth getting just for the liner notes alone. A new album called *Monster* will be coming this fall. I'd probably be a little more careful with that one, considering the crap they put on their last album, *Sonic Boom*. A tour will undoubtedly follow. Could a Fort Wayne date be in the works? It's been a while since they've played anywhere near us.

In what will likely be the signing of their death certificate, American Idol producers have reportedly signed **Nicki Minaj** as a judge for this year's shows to go along with the recent addition of **Mariah Carey**. The show reached out to a lot of superstars, including country star **Keith Urban**, but Minaj is the best they could come up with, which is a sad statement about the show, given **Steven Tyler** and **Jennifer Lopez'** awful performance as judges the last two seasons. As for Urban, he confirms he was asked about his interest in judging, but he says he is "busy making an album." The last original judge, **Randy Jackson**, looks to be taking on a lesser role on the show as well.

Smashing Pumpkins, trying to stay relevant, plan to head out on tour this fall to support their new album, *Oceana*. The Pumpkins are now essentially singer **Billy Corgan** and a bunch of hired guns, but there does still seem to be an audience for their (his) music. No dates have been released, but the tour will stop in Detroit and the bands hometown of Chicago, probably in October or November. More info is coming soon.

christopherhupe@aol.com

Melissa Etheridge	Nov. 10	The Chicago Theatre	Chicago
Melody Gardot	Sept. 25	Park West	Chicago
Mercy Me w/Adam Cappa (\$20-\$50)	Oct. 27	Blackhawk Ministries	Fort Wayne
Metric	Sept. 8	The Fillmore	Detroit
Michael Kiwanuka (\$15)	Sept. 23	Magic Bag	Ferndale, MI
Michael Kiwanuka w/Bahamas and Yuna	Sept. 25	Deluxe at Old National Centre	Indianapolis
Michael Kiwanuka w/Bahamas and Yuna	Sept. 26	Park West	Chicago
Michael Schenker Group	Oct. 30	House of Blues	Chicago
MIKA	Oct. 18	The Vic Theatre	Chicago
Mike Watt and the Missingmen w/Lite (\$15 adv., \$18 d.o.s.)	Oct. 8	Schubas	Chicago
Misfits	Nov. 5	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 17	House of Blues	Chicago
Miss May I w/The Ghost Inside, Like Moths to Flames, The Amity Affliction and Glass Cloud	Nov. 18	The Intersection	Grand Rapids
moe.	Aug. 31	Bell's Eccentric Cafe	Kalamazoo
moe.	Sept. 1	Rib America Festival	Indianapolis
moe.	Oct. 20	Saint Andrews Hall	Detroit
moe.	Oct. 21	Newport Music Hall	Columbus, OH
moe.	Oct. 26	Taft Theatre	Cincinnati
The Monkees (\$63-\$78)	Nov. 16	Chicago Theatre	Chicago
The Monkees (sold out)	Nov. 17	Lakewood Civic Auditorium	Lakewood, OH
Morrissey w/Kristen Young	Oct. 24	LC Pavilion	Columbus, OH
Morrissey w/Kristen Young	Oct. 27	Chicago Theatre	Chicago
Motion City Soundtrack feat. Jukebox and Ghost and Now, Now (\$20 adv., \$22 d.o.s.)	Oct. 10	Deluxe at Old National Centre	Indianapolis
Motion City Soundtrack	Oct. 12	House of Blues	Chicago
Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
Mountain Goats w/Matthew E. White	Oct. 27	The Vic Theatre	Chicago
MxPx feat. Unwritten Law	Nov. 8	Bottom Lounge	Chicago
Nanci Griffith (\$45-\$65)	Sept. 29	The Ark	Ann Arbor
Natalie Cole	Oct. 18	The Palladium	Carmel
Needtobreathe	Sept. 20	Taft Theatre	Cincinnati
Needtobreathe	Oct. 4	LC Pavilion	Columbus, OH
Needtobreathe	Oct. 6	State Theatre	Kalamazoo
Neil Halstead (\$20)	Oct. 10	The Ark	Ann Arbor
Neil Halstead	Oct. 12	Schuba's	Chicago
Neil Young & Crazy Horse	Oct. 8	Wolstein Center at CSU	Cleveland
Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
New Order	Oct. 21	Aragon Ballroom	Chicago
Nicki Bluhm & the Gramblers	Oct. 12	Schubas	Chicago
NOFX w/Teenage Bottlerocket	Sept. 18	Deluxe at Old National Centre	Indianapolis
Norah Jones	Oct. 9	The Chicago Theatre	Chicago
North Mississippi Allstars w/Missing Cats feat. Jojo Hermann and Sherman Ewing	Oct. 5	The Vic Theatre	Chicago

Calendar • On the Road

Nouvelle Vague	Oct. 20	Bottom Lounge	Chicago
Off!	Oct. 27	Bottom Lounge	Chicago
The Offspring	Aug. 31	The Fillmore	Detroit
Old 97's w/Dakim Nourallah and Rhett Miller	Oct. 19	The Vic Theatre	Chicago
Owl City	Oct. 6	The Vic Theatre	Chicago
Paloma Faith	Sept. 16	Martys	Chicago
Paper Diamond	Oct. 13	House of Blues	Chicago
Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
Pat Godwin w/Katrina Brown (\$8-\$9.50)	Oct. 25-27	Snickerz Comedy Bar	Fort Wayne
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI
Peter Gabriel	Sept. 27	United Center	Chicago
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
Peter Mulvey w/Cheryl Wheeler (\$15 adv., \$20 d.o.s.)	Oct. 27	C2G Music Hall	Fort Wayne
Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Pierce the Veil	Nov. 7	House of Blues	Cleveland
Pierce the Veil	Nov. 9	House of Blues	Chicago
Pop Evil w/Shiny Panny and the Critical Shoes (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn
Primus	Oct. 24	The Fillmore	Detroit
Primus	Oct. 27	Old National Centre	Indianapolis
Primus	Oct. 30	Taft Theatre	Cincinnati
Psychedelic Furs w/The Lemonheads feat. Juliana Hatfield	Oct. 13	The Vic Theatre	Chicago
Public Image Limited	Oct. 21	House of Blues	Chicago
Ramin Karimloo (sold out)	Sept. 8	Park West	Chicago
Randy Houser w/Lathan Moore and Allan & Ashcraft (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Oct. 5	Memorial Coliseum	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena	Grand Rapids
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center	Shipshewana
REO Speedwagon (\$47-\$100)	Sept. 28	Lerner Theatre	Elkhart
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
Regina Spektor	Oct. 13	The Fillmore	Detroit
Regina Spektor w/Only Son	Oct. 17	The Chicago Theatre	Chicago
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
Rickey Smiley & George Wallace (\$25-\$110)	Sept. 29	The Fox Theatre	Detroit
Chuck Lew, Fallen Captive and more (\$30 adv., \$40 d.o.s., \$100 VIP)	Sept. 8	Cuyahoga County Fairgrounds	Cleveland
Rocky Whatule w/Bubba Bradley (\$8-\$9.50)	Sept. 6-8	Snickerz Comedy Bar	Fort Wayne
Rob Zombie & Marilyn Manson	Oct. 11	Allstate Arena	Chicago
Rob Zombie & Marilyn Manson	Oct. 12	DTE Energy Music Theatre	Clarkston, MI
Robert Gasper	Sept. 27	House of Blues	Chicago
Ron Feingold (\$8-\$9.50)	Oct. 18-20	Snickerz Comedy Bar	Fort Wayne
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre	Detroit
Ronan Tynan (\$22-\$52)	Sept. 15	Niswonger Performing Arts Center	Van Wert
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Rusted Root w/Lauren Mann & The Fairly Odd Folk & Why Store (\$22 adv., \$25 d.o.s.)	Oct. 12	Piere's	Fort Wayne
Rusty Z (\$8-\$9.50)	Oct. 4-6	Snickerz Comedy Bar	Fort Wayne
Ruthie Foster (\$20)	Sept. 4	The Ark	Ann Arbor
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
The Ryan Montbleau Band w/Erin McKeown (\$16)	Nov. 2	The Ark	Ann Arbor
Safetysuit	Sept. 21	Bottom Lounge	Chicago
Saint Vitus	Sept. 30	Bottom Lounge	Chicago
Saint Diablo w/Elisium, Domineer and Krotha (\$5)	Sept. 28	Berlin Music Pub	Fort Wayne
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Savior Glover	Oct. 20	The Palladium	Carmel
The Script	Oct. 27	Aragon Ballroom	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Seether	Aug. 31	House of Blues	Cleveland
Seether w/Sick Puppies & Young Guns	Sept. 15	House of Blues	Chicago
Seether w/Sick Puppies, 10 Years, Dropkick Murphys, Filter, Pop Evil, Falling in Reverse	Sept. 16	Montgomery County Fairgrounds	Dayton
Kyng, Young Guns and Dangerkids	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Kyng	Oct. 19	Orbit Room	Grand Rapids
Seether w/Sick Puppies & Eye Empire	Oct. 20	The Fillmore	Detroit
Seether w/Sick Puppies	Sept. 8	First Assembly of God	Fort Wayne
Selah (\$5-\$30)	Nov. 5	The Ark	Ann Arbor
Shawn Mullins (\$20)	Oct. 6	Double Door	Chicago
The Sheepdogs w/Black Box Revelation and Buffalo Killers	Oct. 11	The Ark	Ann Arbor
Shemekia Copeland (\$20)	Sept. 6	The Palladium	Carmel
Sheryl Crow	Sept. 9	Michigan State University	East Lansing
Sheryl Crow	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 8	Klipsch Music Center	Noblesville
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Duce, Fozzy, Redlight King, Mindset Evolution, In This Moment, Thousand Food Krutch and Candlelight Red (\$119-\$79.50)	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 21	Aragon Ballroom	Chicago
Silversun Pickups w/School of Seven Bells and Atlas Genius	Sept. 22	Bottom Lounge	Chicago
The Slackers	Sept. 19	House of Blues	Cleveland
Slash w/Myles Kennedy and the Conspirators	Sept. 21	Bogart's	Cincinnati
Slash w/Myles Kennedy and the Conspirators	Sept. 22	The Fillmore	Detroit
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam (\$30 adv., \$35 d.o.s.)	Sept. 25	Egyptian Room	Indianapolis
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam	Sept. 28	Riviera Theatre	Chicago
Slide Hampton w/The Steve Allee Big Band (\$30)	Sept. 14	The Jazz Kitchen	Indianapolis
Small Town Son	Sept. 21	Rusty Spur Saloon	Fort Wayne

Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 11-12	The Vic Theatre	Chicago
Social Distortion	Oct. 13	Bogart's	Cincinnati
Social Distortion w/Lindi Ortega and the Biters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 18	House of Blues	Cleveland
Stanley Clarke w/George Duke, Karl Denson & Tiny Universe & Robert Gasper Exp. (\$30)	Sept. 15	Opti Park	Indianapolis
Stars	Oct. 4	Deluxe at Old National Centre	Indianapolis
Stephanie Holmes (\$8)	Aug. 31	816 Pint & Slice	Fort Wayne
Stephen Marley	Sept. 22	The Vic Theatre	Chicago
Steve Forbert (\$22.50)	Sept. 18	The Ark	Ann Arbor
Steve Vai	Sept. 24	House of Blues	Cleveland
Steve Vai	Sept. 28	House of Blues	Chicago
Stone Temple Pilots	Sept. 4	Riviera Theatre	Chicago
STS9 w/Future Rock	Sept. 1	House of Blues	Chicago
Styx (\$39-\$100)	Oct. 12	Honeywell Center	Wabas
Susan Werner & David Wilcox (\$10-\$22)	Oct. 13	Hall-Moser Theatre	Portland
Switchfoot	Oct. 11	Saint Andrews Hall	Detroit
Switchfoot w/Paper Route	Oct. 12	Egyptian Room	Indianapolis
Taking Back Sunday	Oct. 4	House of Blues	Cleveland
Taking Back Sunday w/Bayside	Oct. 6	Riviera Theatre	Chicago
Taking Back Sunday	Oct. 7	The Fillmore	Detroit
Theory of a Deadman	Oct. 29	House of Blues	Cleveland
Theory of a Deadman w/Adelitas Way and Charm City Devils (\$22 adv., \$25 d.o.s.)	Oct. 31	Piere's	Fort Wayne
Thompson Square (\$22 adv., \$25 d.o.s.)	Oct. 20	Piere's	Fort Wayne
Three Days Grace	Oct. 14	Saint Andrews Hall	Detroit
Tim Hawkins (\$10-\$25)	Oct. 6	Blackhawk Ministries	Fort Wayne
Timelies	Oct. 2	Deluxe at Old National Centre	Indianapolis
Timelies	Oct. 6	Saint Andrews Hall	Detroit
Timelies	Oct. 13	House of Blues	Chicago
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
Todd Snider (\$30)	Sept. 16-17	The Ark	Ann Arbor
Tommy Emmanuel (\$29.75-\$39.75)	Sept. 7	State Theatre	Kalamazoo
Tony Orlando (\$35)	Sept. 15	Bearcreek Farms	Bryant, IN
Tremonti	Sept. 23	House of Blues	Chicago
Trey Anastasio	Oct. 18	The Fillmore	Detroit
Trey Anastasio	Oct. 19	Chicago Theatre	Chicago
Two Door Cinema Club w/Friends	Oct. 9	Riviera Theatre	Chicago
Tyler Farr (\$5)	Sept. 21	Neon Armadillo	Fort Wayne
Typical Cats	Sept. 21	Bottom Lounge	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
V is For Villains w/Punch Cabbie	Sept. 8	House of Blues	Chicago
Vanessa Fraction & Ashima Franklin (\$23)	Sept. 15	City Theatre	Detroit
Walter Trout (\$20 adv., \$25 d.o.s.)	Aug. 30	C2G Music Hall	Fort Wayne
The Wombats	Sept. 19	Park West	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
The Whigs	Nov. 16	Lincoln Hall	Chicago
White Trash Blues Revival w/Pliers (\$5)	Aug. 31	Berlin Music Pub	Fort Wayne
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Chicago
The Why Store	Sept. 7	Early Bird's	Fort Wayne
William Elliott Whitmore	Oct. 7	Bottom Lounge	Chicago
Willie Nelson & Family	Sept. 20	Chicago Theatre	Chicago
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Yelowolf w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yelowolf	Oct. 28	House of Blues	Cleveland
Yo Gotti	Oct. 6	Orbit Room	Grand Rapids
Yonder Mountain String Band	Oct. 19-20	House of Blues	Chicago
Young Jeezy w/T.I., Waka Flocka Flame, B.o.B., Cash Out and LoveRance (\$48-\$128)	Sept. 1	Joe Louis Arena	Detroit
Zac Brown Band (\$29.50-\$59.50)	Sept. 29	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Sept. 30	First Midwest Bank Amphitheatre	Chicago
ZZ Top	Sept. 14	Riverbend Music Center	Cincinnati
ZZ Top	Oct. 2	Chicago Theatre	Chicago
ZZ Top (\$37.50-\$97.50)	Oct. 3	Akron Civic Theatre	Akro

Road Tripz

A New Definition		Sept. 22	Tremors, St. Joseph, MO
Sept. 1	McSober's Saloon, Coldwater, OH	Sept. 25	The Black Sheep, Colorado Springs, CO
Backwater		Sept. 27	M's Lips Lounge, El Paso, TX
Sept. 14	Frankton Heritage Days, Frankton, IN	Sept. 30	Martini Ranch, Scottsville, AZ
Sept. 21	Firekeepers Casino, Battlecreek	Kill The Rabbit	
Sept. 23	Blackford County 4-H Fair, Hartford City	Sept. 2	Oakwood Homecoming Fest, Oakwood, OH
Blue Bird Revival		Sept. 21	Stinger's, Elwood, IN
Sept. 8 ...	Indiana Quarter Horse Assoc., Norman, IN	Sept. 29	Greazy Pickle, Portland
Downstait		Memories of the King feat. Brent A. Cooper	
Sept. 4	The Rudledge, Nashville, TN	Sept. 2	Elite Banquet & Conf. Center, Kokomo
Sept. 5	Another Hole in the Wall, Steger, IL	Spike and the Bulldogs	
Sept. 6	Bar 3, Rockford, IL	Sept. 8	Covered Bridge Festival, Matthews, IN
Sept. 7	The Warehouse, Clarksville, TN	Sept. 14	Flat Rock Creek Festival, Paulding, OH
Sept. 8	Riverside Warehouse, Shreveport, LA	Sept. 28	Ducktail Run Car Show, Gas City
Sept. 9	Thunder Tavern, Pascagoula, MS	Yellow Dead Bettys	
Sept. 11	The House of Bricks, Des Moines, IA	Sept. 21	Hog Daze, Marion
Sept. 13	Outland Ballroom, Springfield, MO	Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	
Sept. 14	Fubar, St. Louis, MO		
Sept. 15	Soggy Bottom Too, Wichita, KS		
Sept. 18	The Hidden Castle, Norman, OK		
Sept. 20	Juanita's, Little Rock, AK		
Sept. 21	Aftershock, Merriam, KS		

OPENING THIS WEEK

Beasts of the Southern Wild
(PG13)

Celeste and Jesse Forever (R)
The Possession (PG13)

2016: OBAMA (PG) — Conservative author/pundit Dinesh D'Souza documents just what will happen if Barack Obama wins a second term. Republicans will see it and agree with it. Democrats won't. No one's mind will be changed.

• **CARMIKE 20, FORT WAYNE**

Daily: 1:00, 3:15, 5:30, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:50, 4:40, 7:15, 9:40

Fri.-Wed.: 1:50, 4:40, 7:20, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:55, 4:25, 7:30, 10:05

Fri.: 12:50, 3:50, 7:05, 9:25

Sat.-Mon.: 11:15, 1:40, 4:35, 7:05, 9:25

Tues.-Wed.: 12:50, 3:50, 7:20, 9:50

THE AMAZING SPIDER-MAN (PG13) —

Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:30, 3:25, 6:30, 9:25

THE APPARITION (PG13) — Formulaic horror from first-time director Todd Lincoln (no relation to Mary) starring no one we've ever heard of (Ashley Greene was in the *Twilight* series, but we haven't been able to bring ourselves to seeing that one yet).

• **CARMIKE 20, FORT WAYNE**

Daily: 12:40, 3:00, 5:30, 7:45, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 2:00, 4:20, 7:30, 10:00

Fri.-Wed.: 1:55, 4:30, 6:55, 10:10

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:55, 4:25, 7:30, 10:05

Fri.: 12:50, 3:50, 7:30, 9:45

Sat.-Mon.: 12:40, 2:50, 5:20, 7:30, 9:45

Tues.-Wed.: 12:50, 3:50, 7:20, 9:45

BEASTS OF THE SOUTHERN WILD (PG13)

— The critically praised directorial debut of Benh Zeitlin stars newcomer Quvenzhané Wallis as a young girl who must simultaneously cope with her father's illness and a fierce storm.

• **CINEMA CENTER, FORT WAYNE**

Starts Friday, Sept. 1

Fri.: 6:30, 8:30

Sat.: 2:00, 4:00, 6:30, 8:30

Sun.: 2:00, 4:00

Mon.-Wed.: 6:30, 8:30

THE BEST EXOTIC MARIGOLD HOTEL (PG13)

— John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:50, 3:50, 6:50, 9:30

Fri.-Wed.: 12:35, 7:20

THE BOURNE LEGACY (PG13) — A new

directory (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**

Friday-Sunday, Aug. 31-Sept. 2 only

Fri.-Sun.: 11:40 (follows *Paranorman* and *Diary of a Wimpy Kid: Dog Days*)

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00

Fri.-Sat.: 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00

Sun.-Wed.: 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00

8:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:00, 3:55, 6:50, 9:45

Fri.-Wed.: 1:10, 4:05, 7:05, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:40, 3:50, 7:00

Fri.: 12:35, 3:45, 7:40, 10:55

Sat.-Sun.: 12:30, 3:35, 7:40, 10:55

Mon.: 12:30, 3:35, 7:40, 9:40

Tues.-Wed.: 12:35, 3:45, 7:00, 10:05

• **NORTH POINT 9, WARSAW**

Thurs.: 6:15

Fri.: 9:00

Sat.-Sun.: 6:30, 9:00

Mon.-Wed.: 6:30

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Ends Thursday, Aug. 30

Thurs.: 7:00

• **STRAND THEATRE, KENDALLVILLE**

Starts Thursday, Aug. 30

Thurs.: 7:00

BRAVE (PG) — A fiesty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• **13-24 DRIVE-IN, WABASH**

Friday-Saturday, Aug. 31-Sept. 1 only

Fri.-Sat.: 9:10 (precedes *Marvel's The Avengers*)

• **CARMIKE 20, FORT WAYNE**

Starts Friday, Sept. 1

Fri.-Wed.: 1:00, 4:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Aug. 31

Fri.-Wed.: 1:25, 3:50

• **JEFFERSON POINT 18, FORT WAYNE**

Starts Friday, Sept. 1

Fri.: 1:10, 4:25

Sat.-Mon.: 12:25, 2:55

Tues.-Wed.: 1:10, 4:25

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Starts Friday, Sept. 1

Fri.: 5:00

Sat.-Sun.: 2:00, 5:00

Mon.: 2:00, 4:15

Tues.-Wed.: 4:15

THE CAMPAIGN (R) — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 2:00, 3:15, 4:15, 5:30, 6:30, 7:45, 9:00, 10:00

Fri.-Wed.: 1:00, 3:15, 5:30, 6:45, 7:45, 9:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:55, 4:25, 7:25, 9:50

Fri.-Wed.: 2:00, 4:45, 7:30, 10:15

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 7:20, 9:40

Fri.-Sat.: 7:20, 9:40, 11:55

Sun.-Wed.: 7:20, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:45, 4:20, 7:10, 8:10, 9:50

Fri.: 1:20, 4:25, 7:20, 9:40

Sat.-Sun.: 11:25, 1:55, 4:10, 7:20, 9:40

Mon.: 11:25, 1:55, 4:10, 7:20

Tues.-Wed.: 1:20, 4:25, 7:35, 9:55

• **NORTH POINT 9, WARSAW**

Thurs.: 5:15, 7:30

Fri.: 5:15, 7:30, 9:30

Sat.-Sun.: 2:30, 5:15, 7:30, 9:30

Mon.: 2:30, 5:15, 7:30

Tues.-Wed.: 5:15, 7:30

• **STRAND THEATRE, KENDALLVILLE**

Starts Friday, Aug. 31

Fri.-Sat.: 7:15, 9:00

Sun.: 2:00, 7:15, 9:00

Mon.: 2:00, 7:15

Tues.-Wed.: 7:15

A CAT IN PARIS (PG) — An English version of the French film nominated for the 2011 Best Animated Feature Oscar.

• **CINEMA CENTER, FORT WAYNE**

Ends Thursday, Aug. 30

Thurs.: 6:00

CELESTE AND JESSE FOREVER (R) —

Celeste (Rashida Jones, *The Social Network*) and Jess (Andy Samberg, *SNL*)

play a couple approaching middle age and

on the verge of collapse in this dramatic comedy scripted by Jones.

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Aug. 31

Fri.-Wed.: 1:45, 4:15, 6:45, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**

Starts Friday, Sept. 1

Fri.: 1:00, 4:45, 7:25, 9:50

Sat.-Mon.: 12:15, 2:35, 4:55, 7:25, 9:50

Tues.-Wed.: 1:00, 4:45, 7:05, 10:05

THE DARK KNIGHT RISES (PG13) — Director

Christopher Nolan (*Inception*, *Memento*)

wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• **CARMIKE 20, FORT WAYNE**

Thurs.-Mon.: 3:00, 5:15, 6:30, 8:45, 10:00

Tues.: 3:00, 5:15, 6:30, 10:00

Wed.: 3:00, 5:15, 6:30, 8:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:05, 4:30, 8:00

Fri.-Wed.: 9:20 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:30 (IMAX), 1:00, 4:15 (IMAX), 4:45, 7:50 (IMAX), 8:20

Fri.: 12:30 (IMAX), 1:00, 6:30, 6:50 (IMAX), 10:05, 10:25 (IMAX)

Sat.-Sun.: 11:10, 11:40 (IMAX), 2:45, 3:15 (IMAX), 6:30, 6:50 (IMAX), 10:05, 10:25 (IMAX)

Mon.: 11:10, 11:40 (IMAX), 2:45, 3:15 (IMAX), 6:30, 6:50 (IMAX), 10:05

Tues.-Wed.: 12:30 (IMAX), 1:00, 4:15 (IMAX), 4:45, 7:50 (IMAX), 8:20

DIARY OF A WIMPY KID: DOG DAYS (PG) —

Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**

Friday-Sunday, Aug. 31-Sept. 2 only

Fri.-Sun.: 10:10 (follows *Paranorman* and precedes *The Bourne Legacy*)

• **CARMIKE 20, FORT WAYNE**

Thurs.: 2:30, 5:00, 7:30

A Dream Come True Doesn't Necessarily Mean a Happy Ending

"Stranger things have happened, right?"

Calvin asks his brother Harry in the midst of what is a dream or a very powerful hallucination.

"Not really" is the answer he gets, and deserves. I was thinking "only in the movies." *Ruby Sparks* is just the kind fun and funny fantasy that makes going to the movies such a great escape from reality.

Calvin Weir-Field is a writer who wrote a wildly successful novel when he was just 19. It made him rich, famous and adored. He's written stories since, but for a decade all have eagerly anticipated his second novel.

Calvin has issues. His girlfriend left him just weeks after his father died. He's reclusive, seeing almost no one but his brother and the brother's family. He has a dog that he bought to help him meet people, but the dog is kind of afraid of people. Worst of all, he has writer's block, big time.

He discusses these issues with his psychiatrist (a gentle and kindly Elliot Gould) who asks him, as an exercise to write — just a page — of what it would be like if he and Scotty met someone Scotty liked and who liked Scotty.

Calvin has also been seeing glimpses of a girl in his dreams. After getting the assignment from his shrink, he wakes up from a dream that stars the girl and fulfills the assignment. He rushes to his typewriter full of inspiration.

He sits there for days, pouring out the story of Ruby. She is the girl of his dreams. But strange things start happening. Women's things are appearing in his apartment. His brother finds a bra in his couch. His sister-in-law finds panties in a drawer. Calvin doesn't know how they got there, but he says he found them and brought them home.

Then one day he wakes up and there in his apartment is Ruby. Of course, he thinks he is hallucinating. He calls his shrink who advises him to go out into the world and talk to real people. But Ruby is real. She is the exact character Calvin has written, and she is Calvin's girlfriend. Anything he writes about her comes true.

The only person Calvin tells is his brother Harry. "She's like Harvey," he says, "but she's not a six-foot white rabbit and other people can see her." Harry thinks Calvin should give Ruby bigger boobs.

That line startled me because it was such a funny, predictable, man reply and because *Ruby Sparks* was written by a woman — Zoe Kazan, the actress who plays Ruby. There is something delightfully symmetrical about an actress playing a part created by a writer when she is the real author of the character.

The screenplay is so clever and funny I can't imagine Kazan had any trouble attracting the formidable team that brings the story to life. *Ruby Sparks* is directed by Valerie Faris and Jonathan Dayton who directed *Little Miss Sunshine*. *Ruby Sparks*



Flix

CATHERINE LEE

isn't as bouncy as that film, but it does have a lightness and kindness towards its imperfect characters like the earlier film.

Paul Dano, who was in *Little Miss Sunshine*, plays Calvin. In *Sunshine* he was an angry young man. In *Ruby* he is a confused, melancholy fellow who wants to do the right thing. He wants to get on with his life, but he isn't sure how to do that.

He tells Harry that he doesn't want to change a thing about her, that he won't write another word. But what he finds is that though he created her, he doesn't control her. Harry is played by Chris Messina who gives a great performance as a guy who turns out to be smarter and more sensitive than the boob comment might suggest.

In the beginning, Ruby is perfect to Calvin, and you can tell she is madly in love with him. Without forcing, *Ruby Sparks* takes us along the trajectory of so many aspects of relationships. Aren't we all horribly smitten at the beginning? And then things start to change, and it is how we weather those changes that matters.

When things get more complicated between Calvin and Ruby, he can't resist sitting down at the typewriter and making a

few adjustments. He's not proud of this, but he can't really cope with the needs of another person. Ruby makes him happy and not alone, but he really hasn't learned how to get out in the world. He clings to Ruby which starts to drive her crazy.

There is still so much about his past that he can't accept he retreats when anything troublesome threatens. A particularly amusing example of this is the trip to Big Sur because Ruby doesn't understand why she hasn't met Calvin's mother.

Annette Bening plays Mom. While Calvin was growing up, she wore polo shirts and played golf. Now she lives the hippie life in a gorgeous but idiosyncratic home with her furniture-making lover, a smoldering hunk played by Antonio Banderas.

Ruby Sparks could get very dark but instead just gets a little scary. Controlling another person can get ugly, and it turns out to be exhausting as well. Ruby's existence challenges Calvin and shakes up his world. He is forced to confront the darker elements in his nature. He gets less sympathetic. You root for Ruby to be able to be her own true self, even though she's a manufacture. But Kazan keeps things from getting too dark. *Ruby Sparks* gives you plenty to think about in terms of identity, relationships, artists and their creations, but the story comes around to a satisfying and suggestive ending, a basically happy ending. What else would happen to a writer creating an ideal role for herself?

Fri.-Wed.: 2:00, 4:15, 6:30
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:10
Fri.: 1:20, 4:20
Sat.-Mon.: 11:50, 2:20
Tues.-Wed.: 1:20, 4:20

THE EXPENDABLES 2 (R) — You want action? Stallone, Li, Lundgren, Statham, Willis, Norris, Hemsworth, Schwarzenegger, Couture and Van Damme have got your action. Nuff said.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00
Fri.-Sat.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00, 11:00
Sun.-Wed.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:10, 4:25, 7:25, 10:00
Fri.-Wed.: 1:20, 4:10, 7:00, 9:30
• HUNTINGTON 7, HUNTINGTON
Daily: 11:55, 2:20, 4:50, 7:15, 9:45
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:40, 3:50, 4:50, 7:00, 8:00, 9:45
Fri.: 1:10, 4:25, 8:15, 10:50
Sat.-Sun.: 11:55, 2:40, 5:30, 8:15, 10:50
Mon.:11:55, 2:40, 5:30, 8:15
Tues.-Wed.: 1:10, 4:25, 7:25, 10:00
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:30
Sat.-Sun.: 2:00, 5:00, 7:15, 9:30
Mon.: 2:00, 5:00, 7:15
Tues.-Wed.: 5:00, 7:15
• STRAND THEATRE, KENDALLVILLE
Starts Friday, Aug. 31
Fri.-Sat.: 7:00, 9:00
Sun.: 2:00, 7:00, 9:00
Mon.: 2:00, 7:00
Tues.-Wed.: 7:00

HIT AND RUN (R) — Bradley Cooper, Dax Shepard, Kristin Chenoweth and Kristen Bell star in this comedy about a young couple on a road trip that goes awry.
• CARMIKE 20, FORT WAYNE
Daily: 2:00, 4:30, 7:00, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20, 4:55, 7:20, 10:05
Fri.-Wed.: 2:05, 4:35, 7:25, 10:05
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:45, 2:10, 4:40, 7:05, 9:35
Fri.-Sat.: 7:05, 9:35, 12:00
Sun.-Wed.: 7:05, 9:35
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:50, 3:55, 7:05, 9:45
Fri.: 8:05, 10:35
Sat.-Sun.: 5:25, 8:05, 10:35
Mon.: 5:25, 8:05
Tues.-Wed.: 7:30, 10:00
• NORTH POINTE 9, WARSAW
Thurs.: 4:45, 7:00
Fri.: 4:45, 7:00, 9:15
Sat.-Sun.: 2:15, 4:45, 7:00, 9:15
Mon.: 2:15, 4:45, 7:00
Tues.-Wed.: 4:45, 7:00

HOPE SPRINGS (PG13) — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).
• CARMIKE 20, FORT WAYNE
Daily: 1:30, 4:15, 7:00, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:45, 4:15, 6:55, 9:20
Fri.-Wed.: 1:35, 4:00, 6:40, 9:15
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:05, 4:10, 7:20, 9:55
Fri.: 1:15, 4:10, 6:35, 9:10
Sat.-Mon.: 11:00, 1:35, 4:05, 6:35, 9:10
Tues.-Wed.: 1:15, 4:20, 7:30, 10:10
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:10
Fri.: 5:00, 7:10, 9:15
Sat.-Sun.: 2:30, 5:00, 7:10, 9:15
Mon.: 2:30, 5:00, 7:10
Tues.-Wed.: 5:00, 7:10

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.
• COVENTRY 13, FORT WAYNE

Thurs.: 12:40, 3:40, 6:40, 9:40
Fri.-Wed.: 12:40, 3:40, 7:05, 10:10

HYSTERIA! (R) — Hugh Dancy and Maggie Gyllenhaal lead an all-star cast in this Victorian-era comedy about the invention of the world's first electro-mechanical vibrator.
• CINEMA CENTER, FORT WAYNE
Ends Thursday, Aug. 30
Thurs.: 7:30

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:45, 3:10, 5:30, 8:00
Fri.-Wed.: 1:00, 4:00

LAWLESS (R) — Tom Hardy and Shia LaBeouf star in this Prohibition-era drama based on the true story of the bootlegging Bondurant Brothers.
• CARMIKE 20, FORT WAYNE
Daily: 2:00, 4:45, 7:30, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:35, 5:00, 7:40, 10:15
Fri.-Wed.: 1:30, 4:20, 7:10, 9:50
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:00, 1:30, 4:05, 6:40, 9:15
Fri.-Sat.: 11:00, 1:30, 4:05, 6:40, 9:15, 11:50
Sun.-Wed.: 11:00, 1:30, 4:05, 6:40, 9:15
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:55, 4:25, 7:30, 10:15
Fri.: 12:55, 3:50, 7:45, 10:30
Sat.-Sun.: 11:20, 2:05, 5:00, 7:45, 10:30
Mon.: 11:20, 2:05, 5:00, 8:00
Tues.-Wed.: 12:55, 3:50, 7:20, 10:15
• NORTH POINTE 9, WARSAW
Thurs.: 4:45, 7:10
Fri.: 4:45, 7:10, 9:30
Sat.-Sun.: 2:15, 4:45, 7:10, 9:30
Mon.: 2:15, 4:45, 7:10
Tues.-Wed.: 4:45, 7:10

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer.
• COVENTRY 13, FORT WAYNE
Daily: 12:00, 1:00, 2:15, 3:05, 4:20, 5:10, 6:35, 7:40, 9:00, 10:00

MAGIC MIKE (R) — Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boatload of hunks.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:35, 5:00, 7:30, 9:55

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.
• 13-24 DRIVE-IN, WABASH
Friday-Saturday, Aug. 31-Sept. 1 only
Fri.-Sat.: 10:40 (follows *Brave*)
• CARMIKE 20, FORT WAYNE
Starts Friday, Sept. 1
Fri.-Wed.: 6:30, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Aug. 31
Fri.-Wed.: 6:20, 9:25
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, Sept. 1
Fri.: 12:45, 7:00, 10:15
Sat.-Mon.: 12:10, 3:30, 7:00, 10:15
Tues.-Wed.: 12:45, 4:10, 8:00
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Friday, Sept. 1
Fri.-Sun.: 7:15
Mon.-Wed.: 6:30

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.
• COVENTRY 13, FORT WAYNE
Daily: 12:05, 2:25, 4:45, 7:10, 9:50

MOONRISE KINGDOM (PG13) — Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara Hayward and Jared Gilman). Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star.
• COVENTRY 13, FORT WAYNE
Daily: 12:25, 2:55, 5:05, 7:15, 9:25

THE ODD LIFE OF TIMOTHY GREEN (PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.
• CARMIKE 20, FORT WAYNE
Daily: 1:15, 4:00, 6:45, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:25, 4:10, 6:40, 9:10
Fri.-Wed.: 1:15, 3:55, 6:30, 9:10
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:30, 1:55, 4:20, 6:45, 9:20
Fri.-Sat.: 11:30, 1:55, 4:20, 6:45, 9:20, 11:45
Sun.-Wed.: 11:30, 1:55, 4:20, 6:45, 9:20
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:45, 4:20, 7:10, 9:50
Fri.: 1:15, 3:45, 6:45, 9:35
Sat.-Mon.: 12:45, 3:25, 6:45, 9:35
Tues.-Wed.: 1:15, 4:20, 7:30, 10:10
• NORTH POINTE 9, WARSAW
Thurs.: 4:45, 7:05
Fri.: 4:45, 7:05, 9:15
Sat.-Sun.: 2:15, 4:45, 7:05, 9:15
Mon.: 2:15, 4:45, 7:05
Tues.-Wed.: 4:45, 7:05

THE OOGIELOVES IN BIG BALLOON ADVENTURE (G) — Toni Braxton, Cloris Leachman and Christopher Lloyd voice this family musical featuring what appear to be stuffed dolls.
• CARMIKE 20, FORT WAYNE
Daily: 1:15, 3:10
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:00, 3:10, 5:15
Fri.-Wed.: 1:05, 3:10, 5:15, 7:15
• HUNTINGTON 7, HUNTINGTON
Daily: 11:05, 1:05, 3:10, 5:15
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:45, 4:20, 7:25
Fri.: 1:25, 4:30
Sat.-Mon.: 12:50, 3:00, 5:15
Tues.-Wed.: 1:25, 4:30

PARANORMAN (PG) — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.
• AUBURN-GARRETT DRIVE-IN, GARRETT
Friday-Sunday, Aug. 31-Sept. 2 only
Fri.-Sun.: 8:40 (precedes *Diary of a*

Wimpy Kid: Dog Days and *The Bourne Legacy*)
• CARMIKE 20, FORT WAYNE
Daily: 12:30, 1:30 (3D), 3:00, 4:00 (3D), 5:30, 6:30 (3D), 8:00, 9:00 (3D)
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Aug. 30
Thurs.: 1:30, 3:45 (3D), 7:05, 9:35 (3D)
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:15, 2:30, 4:45 (3D), 7:00, 9:10 (3D)
Fri.-Wed.: 12:15, 2:30, 4:45
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:45 (3D), 1:00, 4:20 (3D), 4:40, 7:15, 10:00
Fri.: 1:20 (3D), 3:40, 6:25, 9:00
Sat.-Mon.: 11:00 (3D), 1:30, 3:55, 6:25, 9:00
Tues.-wed.: 1:25 (3D), 4:30, 7:40, 10:00
• NORTH POINTE 9, WARSAW
Thurs.: 4:45, 6:50 (3D)
Fri.: 4:30, 6:30 (3D)
Sat.-Mon.: 2:30, 4:30 (3D)
Tues.-Wed.: 4:30
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 6:30
Fri.: 4:00, 6:15, 8:15
Sat.-Sun.: 1:45, 4:00, 6:15, 8:15
Mon.: 1:45, 4:00, 6:15
Tues.-Wed.: 4:30, 6:45
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, Aug. 30
Thurs.: 7:15

THE POSSESSION (PG13) — There have been a couple of horror films called *Possession*, but not one called *The Possession*, a problem remedied by director Ole Bornedal (*The Substitute*). Kyra Sedgwick and Jeffrey Dean Morgan star.
• CARMIKE 20, FORT WAYNE
Starts Friday, Aug. 31
Fri.-Wed.: 1:45, 4:15, 6:45, 9:20
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Aug. 31
Fri.-Wed.: 1:00, 3:15, 5:30, 7:45, 10:00
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Aug. 31
Fri.-Sat.: 12:10, 2:25, 4:40, 7:00, 9:25, 11:35
Sun.-Wed.: 12:10, 2:25, 4:40, 7:00, 9:25
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, Sept. 1
Fri.: 1:30, 4:35, 7:35, 10:10
Sat.-Mon.: 11:35, 2:10, 4:50, 7:35, 10:10
Tues.-Wed.: 1:30, 4:35, 7:35, 10:00
• NORTH POINTE 9, WARSAW
Starts Friday, Aug. 31
Fri.: 5:15, 7:30, 9:30
Sat.-Sun.: 3:00, 5:15, 7:30, 9:30
Mon: 3:00, 5:15, 7:30
Tues.-Wed.: 5:15, 7:30

PREMIUM RUSH (PG13) — Joseph Gordon-Levitt stars as an NYC bike messenger who gets handed a package he really shouldn't have. Directed by screenwriter-turned-director David Koepp (*Ghost Town*).
• CARMIKE 20, FORT WAYNE
Daily: 2:15, 4:30, 7:00, 9:20
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:10, 4:45, 7:10, 9:55
Fri.-Wed.: 1:40, 4:25, 6:50, 9:45
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:30, 2:45, 5:00, 7:10, 9:30
Fri.-Sat.: 12:30, 2:45, 5:00, 7:10, 9:30, 11:40
Sun.-Wed.: 12:30, 2:45, 5:00, 7:10, 9:30
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:50, 4:25, 7:30, 10:05
Fri.: 12:35, 3:45, 7:10, 9:30
Sat.-Mon.: 11:05, 1:25, 4:40, 7:10, 9:30
Tues.-Wed.: 12:35, 3:45, 7:00, 10:05
• NORTH POINTE 9, WARSAW
Thurs.: 5:15, 7:15
Fri.: 5:15, 7:15, 9:15
Sat.-Sun.: 2:45, 5:15, 7:15, 9:15
Mon.: 2:45, 5:15, 7:15
Tues.-Wed.: 5:15, 7:15

RUBY SPARKS (R) — Paul Dano stars as a novelist who creates a fictional female character and then wills her into existence. Zoe Kazan plays said character.
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, Aug. 30
Thurs.: 12:40, 3:50, 7:00, 9:45

SAVAGES (R) — Oliver Stone directed this story about a couple of SoCal pot growers (Taylor Kitsch and Aaron Johnson) who get tangled up with Mexican drug cartels and the DEA. Selma Hayek, Benicio Del Toro and John Travolta co-star.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:35, 3:35, 6:45, 9:35
Fri.-Wed.: 3:35, 10:00

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale.
• COVENTRY 13, FORT WAYNE
Daily: 12:55, 3:55, 6:55, 9:40

SPARKLE (PG13) — Whitney Houston's last movie features "Al" alum Jordn Sparks (playing Houston's daughter) who, against all the odds, is trying to become a singing star. Derek Luke and Mike Epps co-star.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:30, 4:15, 7:00, 9:45
Fri.-Wed.: 9:00
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Aug. 30
Thurs.: 1:15, 4:00, 6:45, 9:25
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:35, 3:50, 7:00, 9:45
Fri.: 7:55, 10:40
Sat.-Sun.: 5:05, 7:55, 10:40
Mon.: 5:05, 7:55
Tues.-Wed.: 7:25, 10:10

STEP UP REVOLUTION 3D (PG13) — If dancing's in your blood — you just can't get enough of writhing, nearly naked teenage bodies — this installment of the popular dance movie franchise is probably for you.
• COVENTRY 13, FORT WAYNE
Daily: 12:20, 2:45, 5:10, 7:25, 10:05
• EAGLES THEATRE, WABASH
Friday-Sunday, Aug. 31-Sept. 2 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

TED (R) — Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 10:00 p.m.
Fri.-Sun.: 7:50, 10:20
Mon.: 8:10
Tues.-Wed.: 7:40, 10:10

TOTAL RECALL (PG13) — Colin Farrell and Kate Beckinsale star in this, the second adaptation of the Philip K. Dick short story, "We Can Remember It for You Wholesale." Unlike the 1990 Arnold Schwarzenegger/Paul Verhoeven vehicle, this one has strong political overtones and no trip to Mars.
• COVENTRY 13, FORT WAYNE
Starts Friday, Aug. 31
Fri.-Wed.: 12:50, 3:50, 6:50, 9:30

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG13) — Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house.
• COVENTRY 13, FORT WAYNE
Daily: 12:45, 4:00, 7:00, 9:45

THE WATCH (R) — To help ease the boredom of suburban life, Ben Stiller, Jonah Hill, Vince Vaughn and Richard Ayoadé ("The IT Crowd") form a neighborhood watch, only to discover that aliens are invading. Seth Rogan wrote the script.
• COVENTRY 13, FORT WAYNE
Daily: 12:15, 2:30, 4:50, 7:05, 9:20



Cinema Center
for showtimes call 260-3456 or
www.cinamacenter.org

NOW SHOWING
Beasts of the Southern Wild
Downtown: 437 E. Berry

Thursday, Aug. 30

ANGOLA
Club Paradise — Karaoke in Paradise w/John Dailey, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Rob, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Aug. 31

ANGOLA
Piggy's Brew Pub — DJ Polo, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
Lucky Lady — Karaoke w/Shane, 9 p.m.

COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
North Star Bar & Grill — DJ Trend, 10 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

HUDSON
Shady Nook Inn — Karaoke w/Jammen Jan & Cabana Boy, 10 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Sept. 1

ANGOLA
Piggy's Brew Pub — DJ LA, 9 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Beamer's Sports Grill — Ambient Noise DJ Karaoke, 9:30 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Early Bird's — House DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Wild 96.3 DJ, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Sept. 2

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, Sept. 3

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Tuesday, Sept. 4

AUBURN
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.

FORT WAYNE
Belvedere Lounge — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Sept. 5

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.
Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, Sept. 6

ANGOLA
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Sept. 7

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
Lucky Lady — Karaoke w/Shane, 9 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Tabatha, 10:30 p.m.



The Green Room

JEN POIRY-PROUGH

Potter in the Park

Ecstatic Theatrics in the Park has found that wind is a force to be reckoned with and hard metal bleachers necessitate an intermission every 30 minutes, but rain is a literal show-stopper.

Director Jeannette Jaquish has added a performance to make up for a rain cancellation of the experimental outdoor staging of *Harry Potter and the Obnoxious Voice ~ The sssPOOF!* The final performance will be held Saturday, September 8, at 3 p.m. at the west side day camp bleachers at Franke Park. Audiences are invited to bring lawn chairs.

Dance and Theater Classes for All Ages

The IPFW Community Arts Academy has openings for children's dance classes for ages 2-12 and theater classes for grades K-12.

Dance classes are held Saturdays from September 8 to November 17. Classes include Pre-Dance (ages 2-3), 9-9:30 a.m., \$69; Ballet I (ages 4-5), 9:30-10:15 a.m., \$99; Tap I (ages 4-6), 10:15-11 a.m., \$99; Ballet II (ages 6-8), 11-11:45 a.m., \$99; Tap II (ages 7-9), 11:45 a.m.-12:30 p.m., \$99; and Hip-Hop Fun (ages 7-12), 12:30-1 p.m., \$69.

Theater classes are held Saturdays from September 22 to November 17 and include Dramagination (Grades K-3), 9:45-10:45 a.m., \$96; Youth Drama (Grades 4-7), 10:45 a.m.-12:15 p.m., \$118; and Theatre Masters (Grades 8-12), 1:15-3:15 p.m., \$134.

Paid Opportunities for Actors/Non-Actors

Manchester College is seeking actors and non-actors to portray patients in scenarios for their health care professional students. A training session for "standardized patients" will be held Monday, September 10 in the late afternoon. The project itself will take place on Thursday, September 13 at the corner of Diebold Road and Dupont Road in Fort Wayne, next to Parkview North.

In addition to training, standardized patients must commit to both morning (8-10:50 a.m.) and afternoon (1-3:50 p.m.) sessions. Standardized patients can choose one of the following scenarios: rushed, angry, depressed or nervous/worried. The students will interact with these "patients," who will rate them on a variety of factors. The students are aware that the standardized patients are actors.

Pay starts at \$10 per hour, including training, but can be increased up to \$25 per hour over the course of several projects. Contact Melissa Boyle at 927-5596 or melissa.ranae.12@gmail.com for more information.

Auditions for *The Will Rogers Follies* at USF

The University of St. Francis School of Creative Arts seeks a cast of 30-plus strong actors, dancers and singers for *The Will Rogers Follies*, an upbeat musical that focuses on the life and career of famed humorist Will Rogers. Auditioners should prepare one verse of an up-tempo, Broadway-style song showing voice, range and personality. A short dance combination will be taught on site. Rogers' life story is told with the Ziegfeld Follies as a backdrop describing every episode in his life in the form of a splashy production number.

The show will be directed by Leslie Beauchamp and Todd Frymier, with choreography by Abby Ehinger and music direction by Ben Wedler and Greg Vey. Auditions are Sunday, September 9 at 6 p.m., with callbacks on Monday, September 10 at 7 p.m. Auditions will be held at USF North Campus, 2702 Spring St. in room NC137. Auditioners should use the North Entrance (back of building). Rehearsals are 7-10 p.m. Monday through Friday, September 16-November 8 as well as some Sundays. Performances are November 9-18.

Auditions for *Civic's A Christmas Story*

The Fort Wayne Civic Theatre will hold auditions for *A Christmas Story*, guest directed by Rosy Ridenour, on Sunday, September 16, from 5-9 p.m. in the West Rehearsal Hall of the Arts United Center. Call backs, if needed, will be Monday, September 17 from 7-10 p.m. Rehearsals will be at Plymouth Church Mondays through Fridays, 6:30-9:30 p.m. beginning October 1. Based on the classic 1982 Jean Shepherd film, the play follows 9-year-old Ralphie on his quest to get a genuine Red Ryder BB gun. Characters include two men, two women, five boys, and two girls playing 19 roles, including some recorded voices. The show runs November 3-18 on the Arts United Center stage. Call 422-8641 ext. 225) to sign up for an audition slot. Scripts may be signed out with a refundable \$10 deposit.

jen@greenroomonline.org

Now Playing

THE HALF-STITCHED AMISH QUILTING CLUB — Story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter (call for times) thru Dec. 8 at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.comphphtheater

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre (call for times) thru Oct. 20 at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS — National touring musical that follows the early days of the hit-making trio (call for times) Sept. 4-Oct. 14 at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

Asides

AUDITIONS

ADVENTURES OF HUCK FINN (Oct. 5-8) — Auditions for Fort Wayne Youththeatre production 4-6 p.m. Tuesday-Wednesday, Sept. 4-5 at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

WILL ROGERS FOLLIES (Nov. 9-18) — Auditions for University of St. Francis School of Creative Arts production 6 p.m. Sunday, Sept. 9 at University of St. Francis North Campus, Fort Wayne, 399-8064

A CHRISTMAS STORY (Nov. 3-18) — Auditions for Civic Theatre Production 5 p.m. Sunday Sept. 16 at Arts United Center, Fort Wayne, 422-8641, www.fwcivic.org

STREET FAIR IDOL (Sept. 22) — Preliminary Qualifications for Bluffton Street Fair competition 6 p.m. Sunday Sept. 16 at Life Church Auditorium, Bluffton, 824-4351, www.blufftonstreetfair.com

A CHRISTMAS SURVIVAL GUIDE (Nov. 23-Dec. 15) — Auditions for holiday musical revue 7 p.m. Sunday-Monday, Sept. 30-Oct. 1 at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

Planning Calendar

SEPTEMBER

GOD OF CARNAGE — First Presbyterian Theater presents this R-rated examination that devolves into a dark comedy of bad manners where it's hard to tell the children from the adults 7:30 p.m. Thursday-Saturday, Sept. 6-8, Friday-Saturday, Sept. 14-15 and 2 p.m. Sunday, Sept. 16; 10:30 p.m. Friday, Sept. 21 and 7:30 p.m. Saturday, Sept. 22 at First Presbyterian Theater, Fort Wayne, full-time students w/ID free, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

HARRY POTTER AND THE OBNOXIOUS VOICE — Ecstatic Theatrics presentation of a parody play spoofing the boy wizard and written by local playwright Jeannette Jaquish 3 p.m. Saturday, Sept. 8 at west side of Franke Park, Fort Wayne, free, 484-5946, www.ecstatictheatrics.com

A FEW GOOD MEN — Fort Wayne Civic Theatre presents Aaron Sorkin's drama about a young Navy lawyer involved in a trial of a U.S. Marine 8 p.m. Saturday, Sept. 8; 2 p.m. Sunday, Sept. 9; 8 p.m. Friday-Saturday, Sept. 14-15; and 2 p.m. Sunday, Sept. 16 at Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

TO CATCH A CLUE — Audience-participation mystery-comedy dinner theater at Cottage Event Center, Roanoke, 6 p.m., Friday, Sept. 14, \$30, 414-2015, www.bownorth.com

CARMINA BURANA — Collaborative production from the Fort Wayne Ballet, Heartland Sings and the Fort Wayne Children's Choir that offers 24 medieval poems set to Carl Orff's musical composition 8 p.m. Friday, Sept. 21 and 2:30 p.m. Sunday, Sept. 23 at Arts United Center, Fort Wayne, \$27-\$23 adv., \$32-\$27 d.o.s., 422-4226, www.fortwayneballet.org

A PECULIAR PEOPLE — The identification of Christians in 1 Peter 2:9 is examined in this All for One Productions presentation 8 p.m. Friday-Saturday, Sept. 21-22; 2:30 p.m. Sunday, Sept. 23 at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

ANNIE — Wabash Area Community Theater presentation of Tony-winning musical about Depression-era orphan 7:30 p.m. Friday-Saturday, Sept. 28-29 and 2 p.m. Sunday, Sept. 30 at Honeywell Center, Wabash, \$11-\$16, 563-1102, www.honeywellcenter.org

BUSYBODY — British playwright and songwriter Jack Popplewell's comic murder mystery 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 28-29, Oct. 5-6 and Oct. 12-13 at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

THE MISER — Moliere's 17th-century comic masterpiece updated and presented by IPFW Theatre department 8 p.m. Friday-Saturday, Sept. 28-29 and Thursday-Saturday, Oct. 4-6 and 2 p.m. Sunday, Oct. 7 at Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

260.424.5220

fwcivic.org



A Few Good Men

by Aaron Sorkin

September 8-16, 2012

Show Sponsor



The play that inspired the hit movie.

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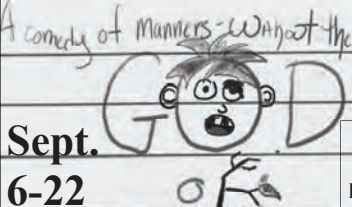
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A comedy of manners without the manners



Sept. 6-22

CARNAGE

By Yasmina Reza

Translated By Christopher Hampton

directed by David Schuler

starring

Jay Duffer Melissa Duffer

Thom Hofrichter Nancy Kartholl

Rated R for language

A Peculiar People

by Rick Najera

September 21-23, 2012





Performances at the Allen County Public Library Auditorium

CALL 622.4610 for tickets

In a Roman jail cell, 85 AD sit two miserable prisoners: Marium, a passionate believer who expects to be thrown to the lions, and Justin, a slave turned soldier and the victim of mistaken identity.

Rated PG for subject matter.

ADULT, SENIOR, STUDENT & GROUP TICKET DISCOUNTS UNTIL 9/20.

Visit all for One online at www.allforOnefw.org

Current Exhibits

ABOLITION ART — Works from Christi Ziebarth, Jenny Flowers and Dianna Williams **Wednesday-Saturday, Sept. 2-28** (artist reception **2-4 p.m. Saturday, Sept. 22**; lecture/presentation **7-8 p.m. Monday, Sept. 24**) at Lakeland Art Association and Gallery, Pierceton, 574-594-9950, www.lakelandartassociation.org

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism **Tuesday-Sunday thru Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

COUNTRY FAIR — Interactive art installation by West Lafayette multimedia art Zach Miller **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

DECATUR SCULPTURE WALK KICKOFF — Inaugural art event featuring original life-size sculptures by local artists **daily thru Friday, May 31, 2013** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

DIANE GROENERT — Exhibit of acrylic paintings **daily Sept. 1-30** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

F.A.M.E. — Exhibition of the art of young children **Monday-Friday thru Aug. 30** at First Presbyterian Church Art Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org/the_artgallery

FLORAL FEVER — Floral art of different mediums by local artists **Monday-Friday thru Aug. 31** at Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

FORTWEAR: FASHION BY INDIANA DESIGNERS — Local producers show their fashion designs and accessories **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

GWEN GUTWINE: BARNS OF INDIANA — The functional artistry of Hoosier barns on exhibit **Tuesday-Sunday thru Sept. 2** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

IPFW ART STUDENTS LEAGUE — Fine Arts and Visual Communication and Design students will show a variety of 2D work including prints, drawings and paintings **daily thru Sept. 2** at Old Crown Coffee Roasters, Fort Wayne, 422-5282

11TH ANNUAL WHITLEY COUNTY AUTUMN ARTS FESTIVAL

SATURDAY, SEPT. 8, 2012 • 9-5
WHITLEY COUNTY COURTHOUSE LAWN

Over 30 Juried Professional Artists,
Live Music, Dance, Silent Auction,
Children's Art Tent, Carriage Rides,
Student Art Show in City Hall

Music by Shannon Persinger,
Steve Suvada, Gregg Bender, J Taylors,
Shade Jonze, Darlene Hackett & More

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JERRY MCCOY AND CLAIRE WIEDMAN PHOTOGRAPHY — Local and regional works from area photographers **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

JOHN DEE SMITH'S BREAK-OUT-OF-JAIL SOAP GUN — The crafted gun a convicted murderer used to try to unsuccessfully escape the Allen County Jail in 1938 is on display **daily thru Oct. 31** at The History Center, Fort Wayne, \$3-\$5 (free to History Center members), 426-2882, www.fwhistorycenter.com

JULIE WALL TOLES — Works on display **Friday-Saturday or by appointment thru Sept. 29** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

LISA RANSOM SMITH AND SUZANNE BELLWS — Pastels and mixed media pieces (Smith) and silk jewelry (Bellows) **Monday-Saturday thru Aug. 30** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

MAGGIE EVANS: OBSERVING FROM THE OUTSIDE — Charcoal on paper imagery that uses an improvisatory approach to explore the character of bars from the artist's perspective as a musician **daily thru Sept. 23 (reception 6-8 p.m. Thursday, Sept. 6)** in the IPFW Visual Arts Gallery, Fort Wayne, 481-6705, www.ipfw.edu/fine-arts

MARS IN 3D — The German Space Center exhibit explores the past and future of the red planet **Tuesday-Sunday thru Sept. 2** at Science Central, Fort Wayne, 424-2400, www.sciencecentral.org

NICOLE CROY: TECHNOLOGY & THE PHOTOGRAPH — Photography created with various applications of technology **Monday-Friday or by appointment thru Sept. 21 (reception 7-9 p.m. Friday, Sept. 7)** in the Mount Memorial Art Gallery, Grace College, Winona Lake, 574-372-5100, www.grace.edu

PAULA GRILL AND VICKI FLORA — Clay and glass totem project **Monday-Saturday, Sept. 1-29** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchard-gallery.com

RUDI KLIMPET, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings **Monday-Friday thru Sept. 7** in the upper College Union on the North Manchester Campus, Manchester University, 982-5285

SAM MINICK — Exhibit of acrylic paintings **daily thru Aug. 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

SUGAR AND SPICE AND EVERYTHING NICE — Art, jewelry and more by Christina Baloski, Greta Sirois and Amy Moser by appointment **daily thru Sept. 1** at Dragonfly Arts Studio, Fort Wayne, 414-1390, www.dragonflyartstudio.com

ART CLASSES

Pastels! Explore the Medium
Sept 8 & 9, 1-4 p.m.
\$45 some supplies included

Kids' Art Exploration
Sept 12 & 26, 6-7 p.m.
\$20 supplies included

Intro to Marbling
Sept 22, 10 a.m. - 4 p.m.
\$70 supplies included

Contact Artlink for details.
424-7195 artlinkfw.com

SUMMER SPECTACULAR — Seasonal artwork by nationally recognized artists **Tuesday-Saturday thru Sept. 15** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

SUSAN SURACI — Oil and acrylic paintings by local artist on display **daily thru Aug. 31** at Henry's Restaurant, Fort Wayne, 426-0531, susanuraci.com/

SYSTEMIC ABSTRACTION: JOHN COLLINS MCCORMICK, KAMILAH CAMPBELL AND CARLY SCHMITT — Wunderkammer Company's Dan Swartz guest curates this collaborative project that explores the tangible connections between artist and the abstract image. **Tuesday-Sunday thru Oct. 14** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

WABASH ART GUILD — Member artwork on display that utilizes a variety of mediums **daily thru Sept. 25** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

WATERMEDIA 360° — Invitational exhibition of water media works on paper **Tuesday-Sunday thru Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

FINE ART COLLECTORS SALON — Social gathering of artists and collectors in celebration of the arts with cash bar and live music **6-9 p.m. Thursday, Aug. 30** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

WHITLEY COUNTY AUTUMN ART FESTIVAL — Music, food, dancers, carriage rides and more accompany the works of over 30 juried artists **9 a.m.-5 p.m. Saturday Sept. 8** at Whitley County Courthouse, Columbia City, free, www.wcaaf.org/

WEST CENTRAL ARTSFEST — Local and regional artists offer their works in an atmosphere of live music, food and drink **12 p.m.-10:15 p.m. Saturday Sept. 8 and 12 p.m.-6 p.m. Sunday Sept. 9** at Union and Wayne streets, West Central Neighborhood, Fort Wayne, free, 385-9378, www.westcentralneighborhood.org/hg-tour

Coming Exhibits

SEPTEMBER

JOETTA MAUE EXHIBIT — The New York fiber artist's works will be on display **Monday-Friday Sept. 6-Oct. 6** at Hugh N. Ronald Gallery, Arts Place, Portland, 726-4809, www.artsland.org

KURT LAWSON PHOTOGRAPHY EXHIBIT — Santa Monica-based photographer displays his landscape imagery **Monday-Saturday, Sept. 7-Oct. 7 (reception 5:30-7:15 p.m. Friday, Sept. 7)** in the First Presbyterian Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

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This Week

AUBURN-CORD DUESENBERG FESTIVAL — Annual automotive celebration that includes car auctions, cruises, craft shows, flea markets, live music and more **Thursday-Sunday, Aug. 30-Sept. 2** at Auburn-Cord Duesenberg Museum and throughout Auburn, various costs, 925-3600, adcfestival.org/festival

AUBURN FALL COLLECTOR CAR WEEKEND — Auction experience with car coral and swap meets **8 a.m.-9 p.m. Thursday-Saturday, Aug. 30-Sept. 1; 8 a.m.-7 p.m. Sunday, Sept. 2**, \$15-\$45, Auburn Auction Park, Auburn, www.carsatcarlisle.com/ce/events/auburn-fall/

FORT WAYNE AIR SHOW — Aerial displays and on-ground attractions **9 a.m.-5 p.m. Saturday-Sunday, Sept. 1-2** at Indiana Air National Guard Air Force Base, Fort Wayne, free, 478-3484, www.fwairshow.com

LIGONIER MARSHMALLOW FESTIVAL — Crafts, live entertainment, games, food and amusement rides **Friday, Aug. 31-Monday, Sept. 3** at Kenney Park and downtown Ligonier, free, 894-4159, www.the-marshmallowfestival.com

MIAMI INDIAN HERITAGE DAYS — "Miami Harvest," a presentation by Dani Tippman on edible and usable plants and materials **1-4 p.m. Saturday, Sept. 1** at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, \$5-\$10 (includes admission to Chief Richardville House), 426-2882, www.fwhistorycenter.com

Authors, Reading,

Poetry

FIRST FRIDAY READINGS — The monthly readings return with featured readers Mary Arnold Schwartz and Craig Nix **7:30 p.m. Friday, Sept. 7** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

Lectures, Discussions,

Films

BOTANICAL BROWN BAG: AT LEAST 12 CULINARY HERBS — Presentation by Louise Rennecker, the Herb Lady of Fort Wayne, of more than a dozen herbs and their uses **12-1 p.m. Thursday, Aug. 30** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

FIRST THURSDAY GALLERY TALK — Contemporary Realism Biennial: Exploring a range of ideas, approaches, styles and subject matter **12:15 p.m. Thursday Sept. 6**; Bruno Surdo's *Re-Emergence of Venus*: Deconstructing the elements of the work including allegory, intertwined figures, symbols, historical references and more **12:15 p.m. Thursday, Oct. 4** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

FINDING OUR VOICE, SHARING OUR SPIRIT WITHIN AND ACROSS CULTURES — A three part workshop **9:30-4 p.m. Saturday, Sept. 8, Sept. 29 and Oct. 20** at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, free, 420-0765

ROLLER DERBY 101 — Flat-track roller derby history and a presentation of how it's played **6:30-7:30 p.m. Monday, Sept. 10, Sept. 17 and Sept. 24** at the downtown Allen County Public Library, Meeting Room A, Fort Wayne, free, 312-8425

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
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DOWNTOWN BRANCH — Storytime for preschools, day-cares and other groups, **9:30-10 a.m. Wednesday, Sept. 5; 10 a.m. 10:30 a.m. & 11 a.m. Fridays thru Sept. 14 and Oct. 5-26**; PAWS to read, **6:30 p.m. Thursdays Sept. 6-Oct. 25**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

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PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350
TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

GRANDPARENTS DAY STORY, CRAFT & AUTHOR VISIT — Jeanne Miller and her son Justin will read their new book followed by a craft session where children ages 3 thru grade 2 can make grandparents day cards **11 a.m. Saturday Sept. 1** at Huntington City-Township Main Library, Huntington, 356-0824

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment **11 a.m.-12 noon Tuesdays thru Oct. 30** at Jefferson Pointe Food Court, Fort Wayne, 745-1545

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present, **9 a.m.-1 p.m. Saturday Sept. 8** at Smith Field Airport, Fort Wayne, free, 693-6191, www.eaa2.org

GLEE! INTENSIVE — 4-week class designed to help students practice radio hits and Broadway classics, learn basic harmonies and show choir-style dance routines **10:45-11:45 a.m. Saturdays, Sept. 8-29** at Fort Wayne Dance Collective, Fort Wayne, \$35, 424-6574, fwdc.org

SCIENCE FUN: "WEATHER" OR NOT — Experiments, demonstrations and activities that further an understanding of the weather, **11 a.m. and 1 p.m. Saturday, Sept. 8** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5/ adults, \$3/children 3-17, free to volunteers and members, 427-6011, www.botanicalconservatory.org

LETTER PLAY DAY — Stories and activity stations featuring letters of the alphabet **9 a.m.-8 p.m. Wednesdays, Sept. 12 & Oct. 17** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

Dance

OPEN DANCES

BEGINNER BALLROOM DANCE — Open dancing **8:30-9:30 p.m. Thursday, Aug. 30** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

BALLROOM DANCING — Group Cha Cha/open dancing **8-10 p.m. Friday, Aug. 31** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

OPEN DANCE — Dancing **6-10 p.m. Sundays Sept. 9 & 23** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace **7-10 p.m. Saturdays, Sept. 8, Oct. 13 and Nov. 10** at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

LINE DANCING — Dance instruction **6-9 p.m. Thursdays** at Neon Armadillo, Fort Wayne, \$4, 490-5060

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ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

LEARN TO CURL — Instruction for "curling" involving two teams sliding stones across ice **7-9:30 p.m. Wednesday, Sept. 5** at Lutheran Health Sports Center, Fort Wayne, free, 438-0689, fortwaynecurling.com

RECORDING INTRODUCTION CLASS — Five-session class covering the basics of recording taught by Mark Hornsby, Sweetwater Productions director of music production and artist relations, **7 p.m. Thursdays thru Oct. 11 or 10 a.m. Saturdays thru Oct. 13** at Sweetwater, Fort Wayne, free, 432-8176 ext. 1961, academy.sweetwater.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1961, academy.sweetwater.com

SEPTEMBER COOKING DEMOS — Cooking demonstration of Millet and Oat Date Squares, **1 p.m. Friday, Sept. 7**; Gluten-free Stir Fry, **2 p.m. Saturday, Sept. 8**; Soba Noodles with Green Beans, **10 a.m. Saturday, Sept. 15**; and Brined Pork Chops with Gingered Apples, **1 p.m. Monday, Sept. 24** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

DRUMMING CLASS — Practice visualization to accomplish intentions and clarify issues **6:45 p.m. Fridays, Sept. 7; Oct. 19; and Nov. 16** at Creeare Ranch, Columbia City, \$10 donation, 229-0874, www.creeare-ranch.com

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, AUG. 30 vs. West Michigan Whitecaps, 7:05 p.m.
FRIDAY, AUG. 31 vs. West Michigan Whitecaps, 7:05 p.m..

RACING

STOCK CAR — Races that may include late models, modifieds, street stocks, mini stocks and front-wheel drives at Baer Field Speedway, Fort Wayne
SATURDAY, SEPT. 1, Hoss Sprints & Super Show, 7:30 p.m.

SATURDAY, SEPT. 8, Super Show & Dirt Karts, 7:30 p.m.

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

TAPESTRY WALK THE TALK — 12-week walking program for women gearing up for September's Fort4Fitness event, **7:30 a.m. Tuesdays thru Sept. 25** at Parkview North Family Park, Fort Wayne or **6 p.m. Thursdays thru Sept. 27**, at Walb Student Union, IPFW, Fort Wayne, \$20, 481-6647, ipfw.edu/tapestry

YOLO EVENT CENTER GOLF OUTING — Four-person scramble to benefit MDA of Northeast Indiana, **10 a.m. Sunday Sept. 2**, at Cherry Hill Golf Club, Fort Wayne, \$75/person, 443-2533, www.yoloevents.com

BOWLING FOR WELLSPRING — Bowling fundraiser, **9:30 p.m. Friday, Sept. 7; 1 p.m. and 3:30 p.m. Sunday, Sept. 9** at Pro Bowl West, Fort Wayne, freewill donation, 422-6618, www.wellspringbowllathlon.com

NE INDIANA WALK — Walkers can choose a one or three-mile course to walk and raise funds for the American Heart Association **8:30-11 a.m. Saturday, Sept. 15** at Walb Student Union, IPFW, Fort Wayne, free to walk, 494-6530, www.heart.org/HEARTORG/Affiliate/Northeast-Indiana-Heart-Walk_UCM_441467_Event.jsp

Tours & Trips

ROCK WITH DOC IN JAMAICA — Four-, seven- or nine-night excursions with Rock 104s Doc West at the Riu Negril resort in Jamaica, **Thursday, Feb. 7-Saturday, Feb. 16, Saturday, Feb. 9 thru Wednesday Feb. 13, or Saturday Feb. 9 thru Saturday Feb. 16**, costs vary, 434-6618, www.travlead.com

Haunts

GHOST TOURS — A tour of some the Summit City's more spirited haunts **6:30-10 p.m. Saturday, Oct. 20** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836, www.oldfortwayne.org

September

GRABILL COUNTRY FAIR — Buggy rides, handmade crafts, food vendors, children's games and contests and entertainment **Thursday-Saturday, Sept. 6-8** in downtown Grabill, free, 627-5227, grabillcountryfair.com

CELEBRATE THE GOOD OLD DAYS — Model A car show, antiques and collectibles appraisal fair, live music, food and handbag sale to benefit Fort Wayne Trails-Waynedale Initiative **4-6:30 p.m. Friday, Sept. 7** at Kingston Residence, 7515 Winchester Road, Fort Wayne, free, 747-1523

AKC RESPONSIBLE DOG OWNERSHIP DAY — Northeastern Indiana Kennel Club-sponsored dog show, dog-breed exhibition and activities for canines and their owners **10 a.m.-3 p.m. Saturday, Sept. 8** at Shoaff Park, Fort Wayne, free w/pet food donation, 637-6770, www.neikc.org

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To Know or Not To Know

And God Said: Let There Be Evolution! by Steve Henn, NYQ Books, 2012

If someone asked me what the poems in Steve Henn's *And God Said: Let There Be Evolution!* are about, I'd have to say they're about not knowing. Well, first I'd try to avoid answering the question at all, because answering such a broad question in such a definitive way is counter to the spirit of Henn's poems. But if I were pressed, I'd say the poems were about not knowing. They're about not knowing the answers to big questions or small questions, and they're even more about being impatient with those who think they do know the answers to questions big or small.

Henn is in the perfect place to make his observations about the qualities of knowing. He teaches high school English in northern Indiana. He's surrounded by populations – teenagers and rural Hoosiers – who often take pride in not knowing things but who are also often pretty sure that they know more than you do. The poems in *And God Said* were written when Henn was re-examining his connection to Catholicism, so there's also the element of conflict between religious mystery and dogma. The intersection of all these circumstances is inhabited by absurdity, and Henn notices all of it.

Many of the book's poems, as the title suggests, focus on the contradictions in popular expressions of faith. As much as he wants to plumb the depths of spirituality, Henn is also awed by physics, so he's likely to pull string theory into his consideration of Heaven. In the title poem, he argues that evolution can be rationally fit into an understanding of God's plan, especially since no one understands God's plan, not even Pat Robertson. It's all a big mystery, and you can even say something like "The Voice of God Told Me Agnosticism Is the One True Faith," and no one can really prove you wrong.

Elsewhere, Henn points out the silliness of pious musings by irreverently bringing spiritual figures down to earth. In "What would Jesus really do?," he wonders whether, if Christ were here with us right now, would he be as ego-centric and superficial as the rest of us.

Conversely, in "Note to my



On Books
EVAN GILLESPIE

Atheist Friends (who will be coming over for a party)," he proclaims, "The fact that we don't know if God is not proof of His/Her/Its/Their inexistence, but I do know this," followed by a list of social trivia; in these things that he and his friends will do tonight, "I have everlasting faith." And that's all he knows for sure.

It's not all about religion, though. Sometimes it's about the things that some of us believe that are demonstrably wrong. In "Political Will," he pokes at people who hold strong opinions about things they don't understand, and in "Margaret Hires a Personal Thinker," he envisions the ultimate outcome of our journey toward proud ignorance.

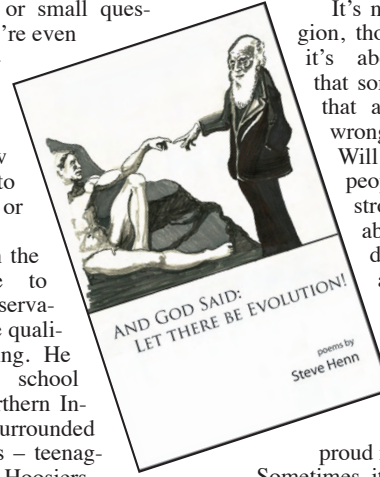
Sometimes it's just about ridiculousness. The poem "I can't wait until J.D. Salinger dies" is followed two pages later by "I Killed J.D. Salinger"; apparently Henn wrote the first poem less than a week before Salinger died, and the experience leaves Henn feeling "pretty good" about himself because "I didn't know I had that kind of pull in the universe."

But even if he holds a higher-than-expected position in the universe, he still has to endure grocery shopping, hair cuts at Great Clips and the infuriating customer service at Verizon, all of which are examined in other poems.

When your world view revolves around uncertainty, you're not going to be serving up many answers, and these are not the sort of poem that offers anything approaching an ultimate truth. Overall, Henn seems to be fine with the realization that there are some things we can know and many things that we can't. It seems, though, that he wishes that most of us would try harder to sort out which is which.

evan.whatzup@gmail.com

Steve Henn, is a school teacher and a freelance writer for whatzup. For more information or to order either of his two books, *And God Said: Let There Be Evolution!* or *Unacknowledged Legislations*, go to www.nyqbooks.org/author/stevehenn.



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All-Time Best & Worst

The Greatest Movie of All Time

If one considers the many eras, genres, styles, production levels and emotional agendas spread throughout the film industry, it is, I surmise, impossible to select a single film as the greatest of all time. Disrespectful, even, to the art form's greatest asset: its creative storytelling range. You could say that *Citizen Kane* is paramount because of its influence. You could call *The Dark Knight Rises* the most impressive due to its masterful – and previously unimaginable – production scope. Or how about, say, *The Wizard of Oz*, a time-tested piece of cinema art that has not only had a lasting influence on pop culture (as well as childhood development), but takes us to another world in a way that only cinema can. And that's just three of the endless Stateside films one could make a convincing argument for.

For a number of reasons, when asked to name my favorite movie during first dates and small talk, I've most often listed Martin Scorsese's 1976 classic, *Taxi Driver*. There's Robert De Niro's performance which resonates with most American men at some point in their lifetime. More so, it's the overall vision and multi-departmental mastery of the film that keeps me coming back. A perfect storm of skills and timing; the nuanced craft that is *Taxi Driver*. That tense, urban score. The timeless and gritty cinematography. The calm-but-dangerous poetry of the script. Is this a street story of salvation or a document of cultural fear and humanistic fracturing?

I believe I return to the story of Travis Bickle because, maybe more than any other on-screen story, it personifies and influences my own personal creative development. The visual bite and the poetry. New York City and the underdog. The never-ending confusion of right and wrong, all here, on screen – a resonating masterpiece of human storytelling and cinema art.

The Worst Movie of All Time

Of the myriad of faults a motion picture can have – poor writing, uninspired acting, inappropriate casting, tasteless production choices – the biggest shortcoming, I believe, is a leader whose vision has been compromised by artless foci. Most of the films made over the last 50 years, I like to think, employ a fair amount of passion behind their many moving parts – most of which, ideally, comes from the helmsman. Passion is key. This because, aside from skyscrapers, films are the most elaborate – in terms of both creative aim and necessary production assets – of



ScreenTime
GREG W. LOCKE

the modern art forms. You simply can't toss off a proper film.

History tells me that the reason for the stench in failed films, most often, is misplaced passion, a lack of heart at the top. The goal, for a proper art project, is to create something that expresses something, inspires someone, documents whatever. But film, in the U.S. at least, is big business. An industry, even, not unlike the automotive industry. And so, from time to time we have films that are driven not by passion, but by greed. Studios with strategies, statistics, loud mouths and agendas. CEOs and their calculator dreams. Movies written up on paper as budgets, targets and campaigns, not stories. Maybe the greatest modern example of a hopelessly studio-driven project is Joel Schumacher's 1997 action film, *Batman & Robin*.

At the time of the film's production, Batman was big business, one of the great American symbols of the time. Tim Burton's first two Batman films were hugely successful, both as artworks and investments. Then Burton left and, well, the studio took over. The story of *Batman & Robin* has since been spoofed, mocked and referenced endlessly as something of a career parable for filmmakers. Sure, Schumacher survived the royal mess that was his second Batman picture, but few pieces written about the director since have failed to jest about his failed Big League maneuvering.

So is *Batman & Robin* the worst film ever released? A lot of very talented people worked very hard on this disaster. Set designers, grips, PAs, editors and more, all at the top of their game, probably doing very good – if very misguided – work. The problem was not their efforts but, rather, the flawed agenda of the too-powerful Warner Bros. studio who handled the production. With sights set in the wrong direction, the men sitting at the desks talked and planned so much, and so artlessly, that the film never stood a creative chance. And so, for almost a decade, one of the great American characters was little more than a punchline. A symbol of simpleminded greed and creative corruption in an industry that exists only because of the passion of the creative minds that fuel it. For that reason, I find it easy to select *Batman & Robin* as the worst movie of all.

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