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**AUG. 23-29, 2012**



## 4TH TIME AROUND **BIGGER, BETTER**

TASTE OF THE ARTS

PAGE FOUR



LOST BAYOU RAMBLERS  
PAGE FIVE



WALTER TROUT  
PAGE SEVEN



FIRST PRESBYTERIAN THEATER  
PAGE EIGHT



BIG MONEY + THE SPARE CHANGE  
PAGE NINE

**ALSO INSIDE** APRIL WINE ART & ENTERTAINMENT CALENDARS DINING IN FARE WARNING ROAD NOTEZ  
MUSIC, THEATER, MOVIE & BOOK REVIEWS SCREENTIME OUT & ABOUT MOVIE TIMES & MORE

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Yeah, we don't know where the summer went either. We remember a time when you had all of the month of August and part of September to enjoy before the kids went back to school. (Yes, we're that old.)

Still, there's plenty of summertime fun left to be had, even if the school calendar says otherwise. Start with our cover story, the 2012 Taste of the Arts, a veritable cornucopia of music, dance and other entertainments enveloping part of downtown Fort Wayne this Saturday. Ashley Motia has all the details on page 4.

We feature three visiting musical acts this week: Bayou City Ramblers (page 5), April Wine (page 6) and Walter Trout (page 7). That's a gumbo of music styles if there ever was one. Speaking of which, BOTB finalists Big Money and the Spare Change are profiled on page 9. And just to break things up, on page 8 Jen Poiry-Prough previews a thought-provoking 2012-13 season at First Presbyterian Theater.

That's a lot of stuff, and that's before you get to the calendars, reviews and columns that are better than anything anybody else has got anywhere. There. We said it. So enjoy, and be sure to tell everyone you see who sent you.

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# 4th Time Around: Bigger, Better

By Ashley Motia

A mélange of mixed media will cover downtown's canvas on Saturday, August 25. Taste of the Arts returns for its fourth year, celebrating local art, dance, food and music with a sampler-style festival.

And if you thought last year's event was a big deal, hold on to your hat.

This year's lineup features 68 performances, 30-plus food vendors, nearly 30 artists in the arts marketplace and more than 20 hands-on activities groups. Tena Woenker, Taste of the Arts coordinator, said that more stages, new bands and additional food vendors have positioned the 2012 festival to be the biggest version yet.

"There will be more stages this year, growing the event from seven performance stages to nine," Woenker told *whatzup*. "And seven of those nine were booked almost entirely by two committee volunteers who provided a fresh perspective on things. It amazes me how much effort they put into coordinating all of these musical acts. They brought in some really new and diverse groups."

That diversity is a unique quality to the festival. Taste of the Arts features everything from folk to blues and jazz to rock. How often are so many different types and styles of performers available in one location for free? It's an excellent opportunity to try something new.

And that's exactly one of the reasons why the festival exists.

"With the original model for Taste of the Arts, we were thinking if we had all these groups in a centralized location and someone came to see, say, the Fort Wayne Ballet perform but ended up staying for a belly dancing performance, they might find something new that they are interested in. It's a way to share audiences and help everyone involved grow," said Woenker.



## TASTE OF THE ARTS

Saturday, Aug. 25 • 12 noon-7 p.m.

(Dessert, 6-10 p.m.)

Arts United

303 E. Main St., Fort Wayne

Admission: Free

[www.tasteofheartsfortwayne.org](http://www.tasteofheartsfortwayne.org)

She added that the principle members of Arts United, many of which are regional favorites, will also be present.

"The Fort Wayne Ballet, Dance Collective, The Philharmonic, The Civic Theatre – they all have to be in the mix. They are part of the reason we do the festival: to showcase these organizations. The fun thing is to see how they are stepping up and doing new things each year."

This includes a stage dedicated to electronic music in the Museum of Art sculpture garden, new theatrical offerings with scenes from popular plays and a performance by the award-winning Voices of Unity choir. Additionally, Artlink will host an opening reception in conjunction with Taste of the Arts to celebrate their new location within the Arts

United campus.

If you're seeking a piece of art to take home with you, you'll definitely want to check out the art marketplace. There are more artists than ever before setting up shop with original paintings, photos, pottery, jewelry, metal works, handbags and other creative pieces. Woenker said that this is the first year artists from outside the northeast Indiana region will participate, shaking up the usual mix of talent.

"It's hard to focus on what's new because even if we have the same performers and artists each year, they are always going to be doing something new," said Woenker. "Everyone always wants to know what the big, new thing is, but the festival itself is the new thing. It's constantly changing. You'll never see the same thing twice."

And the food selection at Taste of the Arts is no exception.

New food vendors include Downtown Deli, Honey on the Table and Higher Grounds at STAR. Returning food vendors will be serving up samplings of old favorites

Continued on page 5

## 2012 Taste of the Arts Entertainment Schedule

### FWMoA Atrium

12:30	Will Certain
1:30	String Theory
2:30	Fred Rothert
3:30	Ted Yoder
4:30	Ivory West
5:30	Ricky Kemery

### Auer Center Courtyard

12:30	Bender & Warner
1:30	NerveEight
2:30	Distractions
3:30	Fernando Tarango
4:30	Fernando Tarango
5:30	Jesse West

### Auer Center Foyer

12:00	Fort Wayne Philharmonic
1:00	The Brat Pack
2:00	Duane Eby
3:00	Dani House

4:00	Cathy Serrano & Michael Patterson
5:00	NEI P.O.E.T.S.
6:00	The Final Hurrahs

### FWMoA Sculpture Garden

12:00	Nofi
1:00	Jeff Green
2:00	John Shaffer
3:00	Adejai
4:00	Josh Elias
5:00	Joey Fanatic
6:00	DJ Double J

### Arts United Center Square

12:30	Fort Wayne Dance Collective
1:30	Carol Lockridge Band
2:30	Fort Wayne Children's Choir
3:30	Fort Wayne Ballet Youth Co.
4:30	Voices of Unity Choir
5:30	Old Crown Brass Band

### Arts United Center House

12:00	USF School of Creative Arts
1:00	Fort Wayne Ballet
2:00	Fort Wayne Civic Theatre
3:00	Amanaceres de Mexico
4:00	Mon Community Dance Group
5:00	Towns of Harmony
6:00	Mikautadze Dance Theatre

### Busker Square Stage (Freimann Square)

12:00	Chase Huglin
12:45	Fort Wayne Youtheatre
1:15	Lou Sederstrom
2:00	Dick Stoner
3:15	dAnce Kontemporary
3:30	Raq the Rivers
4:30	Sleep Brigade
5:30	Jenbe Ensemble
6:30	Calvary

### FWMoA Piazza

12:00	Pillars of Society
1:00	Fort Wayne Philharmonic
2:00	Fort Wayne Youtheatre
3:00	Hope Arthur
4:00	Exterminate All Rational Thought
5:00	Raq the Rivers
6:00	SheeKriStyle Dance

### Dessert Stage (corner of Berry & Barr)

12:00	Selenium & Chase Huglin
1:20	Tune Fancy
2:40	77 Times & Chase Huglin
4:00	State Line City
6:00	Sunny Taylor, Augustus Berry & Chad Elvington
7:00	Distractions
8:00	The Elky Summers
9:00	Left Lane Cruiser

## whatzup

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# Punk-Flavored Cajun

By Mark Hunter

Cajun music is bound to its roots perhaps more than any other style of music currently being played in the United States.

When the Acadian people were booted out of northeast Canada by the British in the mid-1700s following the end of the French and Indian War, they formed tightly knit communities in southern Louisiana where their culture continues to thrive.

The Lost Bayou Ramblers epitomize Cajun culture, even if their music tends to swerve under the weight of modern influences.

Friday August 31, the last night of the 2012

Botanical Roots Outdoor Concert Series, could not feature a more fitting band for its finale than the Lost Bayou Ramblers. The band Old and Dirty opens.

Led by the adventurous Louis Michot on fiddle and vocals, the Lost Bayou Ramblers have been firing up crowds all across the U.S., Canada and Europe since he and his brother Andre (accordion, lap steel guitar) formed the band in 1999. They have released five records to date, including their most recent, *Mammoth Waltz*, which came out earlier this year. Their music is included in the movie *Beasts of the Southern Wild*, winner of the Sundance grand jury prize in January.

*Mammoth Waltz* finds the Ramblers stepping firmly into a more rock, punk feel while keeping the core of the music – the Cajun French language and the key instrumentation – intact. And just for fun they invited Dr. John, the singer Nora Arnezeder, Violent Femmes' Gordon Gano on fiddle ("Blister in the Bayou," anyone?) and actress Scarlett Johansson, singing in Cajun French, along for the ride.



## LOST BAYOU RAMBLERS

w/OLD AND DIRTY

Friday, Aug. 31 • 8:30 p.m.

Foellinger-Freimann

Botanical Conservatory

1100 S. Calhoun St., Fort Wayne

Tix: \$6 d.o.s., children under 12 free with adult, 260-427-6440

A recent New York Times article about the house Louis Michot built for his wife and family in Arnaudville, Louisiana, has this to say about the *Mammoth Waltz*: "On these raucous tracks the Lost Bayou Ramblers sound

Cajun in the same way the Pogues once sounded Celtic. Which is to say, they do and they don't. 'Everyone calls us Cajun punk,' Mr. Michot said. 'I don't know what that means.'"

Whatever it means, the roots of the music run deep. The Lost Bayou Ramblers grew out of the Michot brothers' apprenticeship with their father's band, Les Frères Michot. Their father and his brothers had a standing gig for more than a decade at a restaurant called Prejean's in Carencro, Louisiana. When they were old enough, the younger Michot brothers would fill in on triangle and other percussion as their dad and uncles worked through their repertoire of more than 500 traditional songs.

The Times story reports that the Michot family has been traced back 17 generations. The Michot brothers have relatives who were some of the 7,000 French Catholics evicted by the British from Nova Scotia in 1755. Cajun culture is a vast melting pot that

Continued on page 9

## TASTE OF THE ARTS - From Page 4

In addition to new culinary creations. The festival also bumped up the beer vendor count from two to three. Baker Street, J.K. O'Donnell's, and Mad Anthony Brewing Company are slated to have several craft beers on draft to fit any taste palate.

The full, mouth-watering list of participating restaurants is available on the Taste of the Arts website. Food and beverage tickets are \$1 each, with most menu items at the one to four tickets price point.

As in years past, there will be a trolley shuttling attendees around downtown to the various attractions. The History Center is open for free admission during the festival, and the Cinema Center will be giving free screenings.

And don't forget to save room for Dessert!

Taste of the Arts has its own official after-party called Dessert. This year, Northeast Indiana Public Radio (WBOI 89.1 FM) steps up to the podium with host Julia Meek as conductor.

"WBOI and the Meet the Music crew were able to line up some truly great headliner acts. I definitely like that the Taste carries over a little longer," said Woenker with an excited smile. "I hope to see Dessert grow through the partnership with the radio station. It will be really fun to see Julia on stage asking the questions. I think that will give an interesting twist to the evening segment. That will make for a neat experience for everyone involved."

Meek hosts WBOI's Meet the Music, a segment featuring musical talent from around the region in a format that allows listeners to not only become familiar with the music (often something they are hearing for the first time) but also the musicians behind it. This theme will carry over into this year's Dessert, which will be recorded and edited for a special edition of Meet the Music to air on WBOI at a later date.

For more information on Taste of the Arts go to [www.tasteoftheartsfortwayne.org](http://www.tasteoftheartsfortwayne.org).

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**TasteOfTheArtsFortWayne.org**

Feature • April Wine

# Well Aged, Slightly Fortified

By Mark Hunter

If you find yourself thirsting for some vintage rock n' roll, a healthy glass of April Wine should do the trick. April Wine, the venerable quartet from Canada, have been a staple of classic rock stations since before there were classic rock stations, if you know what I mean. With a cellar full of albums containing hits such as "Sign of the Gypsy Queen," "Just Between You and Me," "Roller" and "I Like to Rock" and a busy tour schedule to boot, April Wine have remained one of Canada's most durable, and loudest, exports.

April Wine play the Honeywell Center in Wabash Saturday September 1.

Brian Greenway may disagree with the "loudest" moniker. Greenway, who joined April Wine in part to give the band a harder sound, said that during his many years of playing guitar he's learned that being loud really doesn't matter all that much.

"Back then they were a little softer," he told me in a phone interview, "they wanted to get a little louder, and my sound coincided with that, got them a little harder. But my style has changed incrementally over the years — things I admired and I don't admire anymore. You learn that loud is not necessarily the thing. It's more important to have a clean sound. Tone for guitar player is everything."

Greenway, was driving a forklift and working in an office when he got a call from founding member Myles Goodwyn asking him to join the band for their 1977 tour. Greenway had been in the bands The Primitive, The Cheeque, All The Young Dudes and Mashmakhan, which also included former and longtime April Wine drummer Jerry Mercer.

"I was between gigs at the time and just wanting to get back playing," he said. "I knew all the guys in the band, having played in Mashmakhan, and Montreal is a small town."

About the time Greenway made April Wine a three-guitar band, the Rolling Stones were planning a sneak attack on a club called the El Macambo in Toronto where they planned to record *Love You Live*. April Wine were billed as the headliners with a band called the Cockroaches opening. The Cockroaches, of course, were the rolling Stones. The ruse didn't last very long, however. It's

tough for a band like the Rolling Stones to sneak into town and set up a gig, no matter what they call themselves. Still, April Wine had a great time and got some well-earned exposure. Greenway recalled meeting Mick and Keith backstage.

"They said 'hi' and moved on," he said with a laugh. "'Meeting' isn't the word I would use."



**APRIL WINE**  
w/SHOOTING STAR &  
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Halifax, Nova Scotia in 1969 is where brothers David and Ritchie Henman joined forces with cousin Jim Henman and Goodwyn and formed April Wine. They chose the name because they thought the two words sounded good together. Whether it was April or some type of wine was involved is unclear. In any event, the band quickly outgrew Halifax and relocated to Montreal.

Once in Montreal the band wasted little time before releasing their eponymous first record. The single "Fast Train" written by Goodwyn. The song got a lot of airplay in Canada and led to their second album, which was made with a new drummer, Jim Clench, Jim Henman having bailed.

For the second album, *On Record*, producer Ralph Murphy came on board and helped April Wine score a hit with "You Could Have Been a Lady," a song originally recorded in England by Hot Chocolate. The song rose to No.1 in Canada and allowed them to crack Billboard's Top 30 in the U.S. where it remained for 11 weeks. *On Record* also included another notable tune: a cover of Elton John's "Bad Side Of The Moon."

But once again, changes were afoot. The remaining Henman's left in 1973 and Clench and Goodwyn picked Mercer and Moffet (Gary Moffet) as replacements. Lineup changes continued through the next few albums, but April Wine's popularity kept rising. Following the show with the Stones, other bands such as Styx, Journey and fellow Canadians Rush chose April Wine to open

their shows in the U.S. A large part of April Wine's success was due to their single "Roller" from *First Glance*, their seventh studio album. "Roller" struck a chord with fans of a Flint, Michigan radio station who requested the song over and over. With Greenway in the lineup, songs with a hard guitar attack like "Roller" had were possible.

From there it was the big time for April

Wine. *Harder ... Faster* came out in the summer of 1979, and the band had never played so well, hard and fast. The album included the songs "I Like to Rock," which American radio em-

braced, and "Say Hello," which went to the top of the charts in Canada. The songs helped keep *Harder ... Faster* on the Billboard Top 200 for 40 weeks.

The next record would make April Wine the drink of choice for innumerable couples and their special first dance after tying the knot. *The Nature of the Beast* included the love ballad "Just Between You and Me," and the rocker "Sign of the Gypsy Queen."

"That song ('Just Between You and Me') seemed to touch a whole generation," Greenway said. "A lot of people got married to that song. It struck a lot of different chords in a lot of different ways."

April Wine went on hiatus in the early 80s when Goodwyn moved to the Bahamas to take an 18-month break. They reunited for a while and released another record or two, but the sparkle had gone. Through the rest of the 80s and into the early 90s Goodwyn and Greenway worked on projects of their own. Then in 1992 the lineup of Goodwyn, Greenway, Mercer and Clench reunited for a sold-out show in Canada. A North American tour followed, as did a new records. In 2006 they released *Roughly Speaking*, a short but solid CD of new tunes.

The 2012 vintage of April Wine includes Greenway and Goodwyn, plus bassist Richard Lanthier and new drummer Roy "Nip" Nichols, who joined in March. Greenway knows the drill and realizes the halcyon days of April Wine and records that rose the charts are long gone. But he's having fun.

"Things are going very good," he said. "We're doing about 60 shows a year, mostly in Canada. But it's winding down. Our shows still attract three generations of fans. The younger ones know the words because of the older ones. The audience is always very receptive."



# A Whole Lotta Notes

By Evan Gillespie

Walter Trout is not entirely happy with the way the world is running these days, and on his latest album, *Blues for the Modern Daze*, he's decided to try to do something about it.

"I'm reluctant to be called a political songwriter or a protest singer," he says, "but things have gotten so far out of hand that it would be irresponsible to ignore them."

The things that have gotten out of hand, in Trout's view, include political and economic corruption, climate change, modern reliance on technology and religious zealotry – and the songs on the album reflect his concerns about the path we've pointed ourselves down.

"These are simply the way I feel about things like our society's failure to take care of people and the way the teachings of Jesus are twisted to defend bigotry and ignorance," he says. "The cruelty in the world today is incomprehensible to me."

At the heart of it is estrangement, Trout thinks, the way we isolate ourselves even when we're surrounded by our fellow citizens. On the new album, "Lonely" concisely places the blame on our consumerism, our love of technology and our egocentrism: "I'm waitin' for my coffee / I'm standin' in the crowd / They're all talkin' on their telephones / and they're talkin' way too loud / It made me lonely."

It's not a cheerful world-view, but it's one that's particularly well addressed by a musician who has decided, at once, to finally speak up about his worries and to return to the musical tradition that has always been at the root of his music: the blues.

Country blues, to be specific. The kind of blues that came from the dusty back roads of the South and was perhaps more closely related to traditional spirituals than it was to urban blues.

"My main inspiration for this album was the country bluesman Blind Willie Johnson," Trout says. "His music is so beautiful, primal, direct and deeply spiritual that I wanted to feel it at my back when we were cutting these songs."

Trout brings the soul of that old music onto this new album by encouraging the ghost of bluesmen like Johnson to watch over him, but also by exploring technical experiments such as non-standard tunings.

"I've never done that to such an extent before," he says, "but it was another way for me to marry the contemporary subjects and modern electric guitar sounds in these songs with tradition. It was important for me to make an album that was contemporary and traditional at the same time."

Marrying the traditional with the contemporary



## WALTER TROUT

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was important for Trout, and the combination of styles helps him to make a point about the way he plays. He has been criticized in the past by blues traditionalists who think he plays too many notes to be considered a true bluesman. Trout, though, doesn't think that playing a lot of notes makes him a rock guitarist

rather than a blues guitarist; there are plenty of great bluesmen who pile a ton of notes into their playing, he says, and besides, it doesn't matter what notes you play as much as it matters why you're playing them.

"If you can play 10,000 notes, and if you mean every one of them," he says in an interview with *Modern Guitars* magazine, "and every one of them comes from your heart, and it's honest. Who is anybody to say that that's not valid? Call me a music purist. I just want it to be real. I want it to have heart. If it has heart then it's fine with me. Just as long as it has heart and soul, and the person means it. Get off of the categories

and the labels."

Born in New Jersey in 1951, Trout moved to Los Angeles in 1973 where he worked as a guitarist backing up well-known blues and R&B acts, including John Lee Hooker, Big Mama Thornton, Percy Mayfield and Joe Tex. In 1981 he joined the current incarnation of Canned Heat, and that gig drew the attention of English bluesman John Mayall who brought Trout on board as a guitarist in his band, the Bluesbreakers. Trout played alongside Coco Montoya in Canned Heat from 1984 until 1989 when he left to front his own band.

The Walter Trout Band released its debut album, *Life in the Jungle*, in Europe in 1990, and the band quickly gained a following on the continent. European touring and seven more albums followed. In 1998, a renamed band – Walter Trout and the Free Radicals – returned to Trout's homeland with *Walter Trout*, the guitarist's first American release. Two more name changes – first, Walter Trout and the Radicals, then simply Walter Trout – and 11 more albums, culminating in 2010's *Common Ground*, rounded out nearly four decades of serious dues-paying.

It was a long road, and it had its bumps, including struggles with substance abuse, an ordeal chronicled in songs like "Recovery" on *Blues for the Modern Daze*. It's just one more indication that this new album showcases a mature, serious musician who is able to look back on what he's seen in an attempt to mine some wisdom from his experience – and, perhaps, to use some of that wisdom to make the world a little better place. That's a lot to ask of a blues album, but Trout is confident that he has something significant to say with this record.

"It sums up the thoughts and attitudes of somebody who is getting a little older and is feeling a little like he's a part of another era, with different values and a different perspective on life than often seem to be prevalent today," he says. "And I stand behind those values – like compassion, authenticity and honesty – as strongly as I stand behind my music."



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# A Thought-Provoking Season

By Jen Poiry-Prough

If there's one thing Thom Hofrichter loves, it's language.

When the managing artistic director at First Presbyterian Theater selects a season, he not only looks for plays that help "teach us how to live our lives," he looks for ones that use beautiful combinations of words to do so.

"Movies and TV are visual," he says. "Theatre is about words."

The 2012-13 season features a lineup of well-written plays that both entertain and hold up the proverbial mirror to the audience, letting them see how they behave and perhaps how they should behave.

The opening play of the season, the dark comedy *God of Carnage* (September 6-22), is billed as a "comedy of bad manners." Two couples meet to attempt a civilized discussion of an incident of playground violence, but their true natures come out as they grow more and more childish themselves. The play was recently adapted by Roman Polanski for a film, *Carnage*, starring Jodie Foster, Kate Winslet, Christopher Waltz and John C. Reilly.

"People will laugh a lot and hopefully think," says Hofrichter. "Where do children learn their behavior? People are always complaining that kids aren't as respectful today as they used to be. Kids learn by watching. We model behavior for our children."

The production features two husband-and-wife duos, Equity actors Jay and Melissa Duffer and Hofrichter and his wife Nancy Kartholl.

First Presbyterian does a contemporary piece (written within the past five years) each season, which generally means there will be strong language. *God of Carnage* is no exception.

Next up is a farce, *The Servant of Two Masters* (October 11-27). Adapted by former Fort Wayne actor Jack Cantey, the 18th century Italian play tells the story of a servant who schemes to earn twice as much money by serving two masters at once. Mistaken identities, plot twists and Marx Brothers-esque slapstick ensues. "Although it has a Biblical theme [no man can serve two masters]," says Hofrichter, "this is pretty much just a fun and entertaining show."

Just in time for the holidays, FPT brings back the classic *It's a Wonderful Life* (November 29-December 16).

"The reason we do a Christmas show is to get people into the holiday spirit," says Hofrichter. "We're a church, and even though this isn't a religious show, it does tell the story of someone who willingly sacri-

fices what he wants for the good of others. To me, that's the Christ story. Although it's joyful, it's really the story of being born as a sacrifice. I think that's a message our society, and our children, need to hear."

From the opposite end of the spectrum comes James Goldman's comedy *The Lion in Winter* (January 3-19, 2013), guest di-

(February 28-March 16, 2013), guest directed by IPFW's Craig Humphrey. *House of Blue Leaves* was recently revived on Broadway and starred Ben Stiller and Edie Falco.

"I don't want to give too much away about this one," Hofrichter says. "It's funny, but it's also strange, dark and sad. It's a dream farce, but on a realistic set." Also written in

1966, the story revolves around Artie, a zookeeper who dreams of being a professional songwriter.

"In the end the possibility of his dream seems within reach," says Hofrichter. "That's really all I want to say about that, without giving anything away."

Ending the season is *Antony and Cleopatra* (April 25-May 11, 2013), "because, doggone it, Shakespeare's words are fun to say," says Hofrichter. "Not only are the speeches gorgeous and profound, Shakespeare just understood the human condition."

The play is about an all-consuming May/December love that destroys several lives. "In this case," he says, "it's an older woman who has a spell over Marc Antony." As written, the show runs about four hours, but because today's audiences don't have that kind of attention span or leisure time, Hofrichter will be cutting it down to around 2 hours.

Even with a shorter running time, Hofrichter acknowledges that it can be difficult to attract younger audiences who are used to receiving a lot of information in a short amount of time.

"Theatre is a discipline and an art form that requires the audience to pay attention for at least 90 minutes. That's becoming more difficult in this faster moving Internet life."

One way to help keep younger playgoers engaged on the stories is to make the theatre more visually dynamic. First Pres is halfway to its \$200,000 goal of replacing their 23-year old lighting system. The new state-of-the-art system will allow unprecedented visual effects in the intimate theater setting.

However, he refuses to "dumb down" the season offerings.

"Changing the art form to make it more marketable damages the art form," he says.

First Presbyterian offers free tickets to full-time students with the intention that this will open the door to younger people who may not have given theatre a chance otherwise. Further, the community has continued to support FPT's mission to strike the balance between frivolous comedy and thought-provoking drama, both of which entertain us, inspire us and teach us how to be the best kind of people we can be.



Nancy Kartholl and Thom Hofrichter in *God of Carnage*.

## 2012-13 FPT Season

### *God of Carnage*

Sept. 6-8, 14-16 & 21-22

### *The Servant of Two Masters*

Oct. 11-13, 19-21 & 26-27

### *It's a Wonderful Life*

Nov. 29-30, Dec. 1-2, 7-9 & 14-16

### *The Lion in Winter*

Jan. 3-5, 11-13 & 18-19

### *House of Blue Leaves*

Feb. 28, March 1-2, 8-10 & 15-16

### *Antony and Cleopatra*

April 25-27, May 3-5 & 10-11

rected by Ranae Butler. The 1966 play was made into a movie starring Katharine Hepburn and Peter O'Toole as King Henry II and his conniving wife Eleanor (played at FPT by real-life husband and wife acting forces of nature Bob Haluska and Kate Black). "If *God of Carnage* is a comedy of bad manners," laughs Hofrichter, "then *The Lion in Winter* is a comedy of royally bad manners."

Set in 1100s, the plot tells of a scheming and politicking family looking for power and willing to do whatever they can to get what they want. "I wish this could have been scheduled for before the election, rather than after," he says, "but it's always a timely story."

Perhaps the most enigmatic play of the season is John Guare's *House of Blue Leaves*



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# Compounding Interest

By Chris Hupe

An early favorite in this year's *whatzup/Wooden Nickel Battle of the Bands* was a band that had only been together for a short time when they made it to the contest's semifinals in 2011. By becoming one of four bands to reach the finals this time around, Big Money & the Spare Change solidified their place as one of the local music scene's premiere bands.

Big Money & the Spare Change began with a couple of roommates, "Dolla" Dan Obergfell and Brian "Big Money" Spears, deciding they wanted to play some music together. The guitarist and bassist "jammed with different drummers and friends for that time but never really put together a band," said Obergfell in a recent interview. As Spears drifted away from the project for a time, Obergfell kept his eyes open and finally saw drummer Cale Gerst performing with an acoustic project called Maumee. Obergfell was convinced Gerst was the missing piece to the puzzle and got in touch with him through a mutual friend. The two hit it off.

Obergfell and Gerst jammed together and wrote a few songs in a short amount of time before asking Spears to rejoin them in the new project.

"We began to mash together sounds from classic and current rock to funk and grunge, infusing it with our own sense of musical lawlessness," said Obergfell. The result of that unusual concoction was several high-quality, catchy songs. The new band was formed, and they had their first show in April 2011.

Big Money's unusual mix of influences can be perplexing to fans who like to lump bands into a certain music genre; they are difficult to categorize.

"Our fans have trouble pinpointing the influences behind our music," said Obergfell. "That makes it hard to find a pre-existing fan base, but it is beneficial to us, considering the need to stand out in a crowd where original music is ubiquitous but not always unique."

At times resembling a mature version of Nirvana, Big Money and the Spare change have found the audience they were after, as evidenced by their two impressive Battle of the Bands showings. To start a band, enter a contest and finish in the top eight in just less



than five months is an accomplishment, but to enter the same contest and better your previous performance by playing on the finals night demonstrates more people are starting to "get it."

"The preliminary round of last year's battle of the bands was one of our first shows," said Obergfell. "We managed to make it to the semifinals but hadn't quite built the fan base to make it further."

The band made friends with several of the other contestants and played dozens of shows over the next year, building on that fan base and growing together musically at the same time.

"In 2011 we signed up because we were looking to meet people in the local scene, find new ways to get

gigs and build relationships with other bands through the fierce competition," said Obergfell. "The Battle of the Bands really helped us start that process and gave us the chance to professionally record our first song, 'This is My (Strawberry) Jam.'" (The song is available on the *Battle Songz 3* compilation CD).

"This year, clearly, the van was a big incentive for entering," Obergfell continued. "Our plans to get a summer tour together for 2012 never came together and the Battle of the Bands seemed like a good way to make the most of the summer. And with the fan base we'd been building throughout the year, we really believed that we had a chance to do well. Making it all the way to the finals definitely made it worthwhile."

"Anyone in a local band knows that it's tough out there trying to get somewhere with your music. Battle of the Bands is a good excuse to just ask everyone you know in the world to come out and check your music out, which is one of the reasons why it's so fun. Every week you have a diverse crowd of people that aren't a part of any scene or social group. They're just there to support their friend's band and have a good time. It's a reason to get everybody together."

Big Money & the Spare Change released their first EP, *God Dammit, Danny!*, online earlier this year. It is currently available for a free download on bandcamp.com. To continue their momentum, the band is writing new songs and discussing plans for their first full-length album, tentatively scheduled for release in late 2012 or early 2013, and a tour sometime in 2013.

## LOST BAYOU RAMBLERS - From Page 5

includes black and white Creole, French-Indian Metis and French-speaking Italians and Germans. "The first Michot to arrive in Louisiana came from Haiti in 1802 or 1803. And he actually came by way of Cuba, having fled the Haitian revolution," the Times reports.

It seems no matter where you grow up in the world, escaping the influence of popular culture is impossible. The Michot brothers and their bandmates - Pauly Deathwish on drums and vocals and Cavan Carruth on guitar and vocals - are no exception. As Louis Michot explained to NoDepression.com: "Cajun music really came from a direct personal connection through the

family; it was just a fact of life. Meanwhile, we were listening to Michael Jackson and Led Zeppelin. We didn't start really listening to Cajun music until later in life. We freely accept those influences and don't discount it from being authentic Cajun. What we call traditional now wasn't called traditional then and had it's own outside influences as well. Cajun music is our blood so that's what we play, but we love all music, we don't discriminate."

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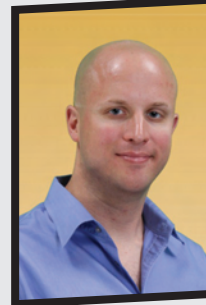
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2	2	TESTAMENT <i>Dark Roots of Earth</i>
3	-	JOE WALSH <i>Analog Man</i>
4	4	ZAC BROWN BAND <i>Uncaged</i>
5	-	TREY SONZ <i>Chapter V</i>
5	-	NAS <i>Life Is Good</i>
7	-	YEASAYER <i>Fragrant World</i>
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## Testament

### Dark Roots of Earth



Testament are somehow becoming the Stanley Kubrick of heavy metal. It's been four years since 2008's return disc *The Formation of Damnation* which arrived nearly a decade after their previous full-blown studio effort, 1999's excellent *The Gathering*, yet the band has somehow managed to avoid kicking out an all-out clunker throughout their entire career. Granted, the hiatus from the 2000s had more to do with a lack of industry support and frontman Chuck Billy's bout with cancer than it did with honing a recording to perfection (as Kubrick did with his painstaking approach to filmmaking), but there's no denying that the band has delivered another solid album with *Dark Roots of Earth*.

The title is fitting, as the band and its members seem to be rediscovering, or possibly reclaiming, their roots. Sonically, it's more of a return to the classic speed metal sound found on their recordings from the 80s than it is an expansion on the ultra-heavy death metal-influenced leanings from their late-90s and 2000s output. Instrumentally, rhythm guitarist Eric Peterson and lead guitarist Alex Skolnick seem to have re-hit the same chemistry that was found on those early recordings but fell by the wayside after Skolnick left the band in 1992 (he returned to the band prior to recording *Formation*).

The lyrics as well find Billy and the band restating who they are, as a perennial earth-centric band ("Dark Roots of Earth") and Billy's Native American heritage ("Native Blood").

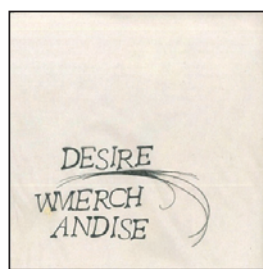
The album isn't without the occasional weak moment, however. "Cold Embrace," in particular, finds the band trying to hit the same note as prior power balladesque triumphs such as "Return to Serenity" (from 1992's *The Ritual*), only this time around it comes across as off-key.

For the most part, however, the band finds itself thrashing away like it's 1989 all over again, without necessarily sounding hackney, tired, or contrived. Standout tracks like "True American Hate" and "Throne of Thorns" especially find Testament firing on all cylinders and proving that they can still deliver the goods with aplomb.

*Dark Roots of Earth* may have been worth the wait (as Testament records traditionally have been), but with any luck the band will see fit to produce another substantial offering of original recordings before the decade hits its mid-point. (Ryan Smith)

## Merchandise

### Children of Desire



Merchandise's new album, *Children of Desire*, sneaks up on you and takes you by surprise. A completely unexpected masterstroke from out of thin air, it's a catchy, tense, emotional and original album, an artistic statement of the highest order. Merchandise are a punk band out of Tampa, Florida, but don't let the "punk" label fool you. This is an alternative 80s-inspired record to its very core. *Children of Desire* is grounded in the verb-drenched dance beats of the Smiths and drama-fueled pop tracks of Talk Talk.

Album opener "Thin Air," a sweet, barely two-minute song, sets the tone for the record. Quiet, with singer Carson Cox's baritone voice coming in with a Peter Murphy lean and a mellow synth line, "Thin Air" ends with a minor key descent into "Time," which takes the Smiths' jumpy pop melodrama and runs with it. This is a dance song with a darkness lurking underneath. Cox sings, "When I was a boy, I'd have nightmares in the day" over a catchy guitar line and a jumpy bass line. This is like a rave for the end of the world.

"Become What You Are" starts out simply enough, with Cox singing in a sometimes falsetto, then backing down to his baritone range over a steady drum and distorted guitar. Then the song slips into a menacing growl and becomes an aural storm of noise and fractured synth stabs for over 10 minutes.

"In Nightmare Room" brings the Cure's *Pornography* to mind with its "falling in a bottomless well" reverb, fractured guitar and a Gothic doom brought with the tribal drum beat. "Satellite" features room-miked, upright piano playing with background noise. A beautiful piano track, it has the feel of a guy sitting in a lonely room playing to the ghosts that haunt him everyday. The album comes to a close with the organ-fueled "Roser Park," an 11-minute song with

# BACKTRACKS

## T. Rex

### The Slider (1972)



T. Rex's early stuff was pretty organic. It was, after all, the late 60s, so folk rock paid the bills – if you were lucky enough to get played on the radio, that is. But because a year earlier Marc Bolan and the boys released "Get It On" (aka "Bang A Gong") they just continued their glam-rock course with this, their seventh album.

"Metal Guru" kicks *The Slider* with rowdy background harmonies and an almost 50s vibe with some guitar mini-solos thrown in. "Mystic Lady" turns it down before going into the fantastic "Rock On." It sounds like David Bowie meets the New York Dolls because it was supposed to.

The title track grinds away, in the same vein as "Bang A Gong" but at a slower tempo. Side one closes with the nasty "Buick Mackane," one of the best tracks on the record. They truly sounded like a funkier version of Led Zeppelin.

"Telegram Sam" and "Rabbit Fighter" start off side two the same way as side one: hard rock and bluesy rock. Great guitars throughout, but I really dig the lead in "Rabbit Fighter." Another super-blues-ballad trails in "Ballrooms Of Mars." This was Bolan trying to channel John Lennon, and it works pretty well.

The record winds down with the almost pre-punk "Chariot Choogler" which features the vocal ranges that have been copied most recently by a band called The Darkness (whom I shamefully admit to liking).

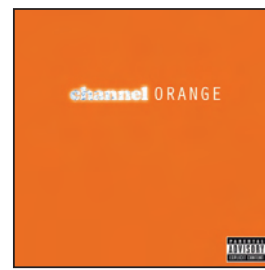
T. Rex plowed their way through the 70s with a unique sound and unique personalities. Everyone has covered their sound, including bands like Bauhaus, Billy Idol and Def Leppard. Bolan died in a car accident as a passenger (as he never learned how to drive) when he was just 29. Bassist Steve Curry died four years later the same way. (Dennis Donahue)

Kraut rock precision and an undercurrent of noise lying underneath the simple dance beat. It's a great way to end things.

In short, *Children of Desire* is a hell of an album. These Tampa punks, post-punks and 80s alternative provocateurs have made one of this year's best albums. (John Hubner)

## Frank Ocean

### Channel Orange



When I first heard that singer/songwriter/Odd Future member Frank Ocean had come out as a gay man, I was moved. Ocean posted a public letter online that poetically confessed his love for another man. My first thought was, sadly, "Wow, finally, a popular black man in the entertainment industry has the guts to come out." I'm sure it's happened before, but I can't think of an instance (though I suspect there will be plenty more looking forward). My next thought: "Wait, doesn't Ocean's major label debut, *Channel Orange*, come out in a week or two? And isn't he currently in the middle of a media blitz? Hmm. Seemed sketchy. Possibly even dirty and rotten.

But then I heard Ocean's lengthy, conceptual, cinematic record, and it all came together. The play of events reminded me of an episode of "Dawson's Creek" where Dawson's then-closeted friend, Jack McPhee, was forced to read a poem he'd written in front of his English class. The poem was about a man he dreamed about, and, of course, he cried while reading it. And, of course, he was forced to come out about his sexuality in a time when very few were doing so. Maybe Ocean or his publicist saw an opportunity to get a whole lot of free press, or maybe they didn't. Maybe the singer just wanted to put his songs into the proper context before everyone heard lyrics like "Running on my mind boy ... I'm remembering you ... This is love, I know it's true" and stopped focusing on the music.

And so we have a man openly singing about loving other men on record. It's happened before and it'll happen again. And you don't have to be a man who loves other men to enjoy these mostly well-

Continued on page 17



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### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**  
**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**  
**EXPECT:** Tuesday, Dart Leagues; Wednesday, Cornhole Tournament; Thursday, Dodge Ball; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tuesday-Thursday; 11 a.m.-2 a.m. Friday; 1 p.m.-2 a.m. Saturday; and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**  
**EXPECT:** Two unique bars in one historic building. DJ Tabatha on Fridays and Plush DJs on Saturdays. DJ TAB and karaoke in the Bears Den Fridays. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.**  
**260-691-3188 OR INFO.WHATZUP@GMAIL.COM**  
**FOR ADVERTISING RATES & INFORMATION.**

## Calendar • Live Music & Comedy

### Thursday, Aug. 23

**ADAM STRACK** — Rock variety at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352  
**APRIL MACIE W/MATT WOHLFARTH** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$12.50, 486-0216  
**BILL MALLONEE W/ THE OLIVE TREE** — Americana folk rock country alternative at C2G Music Hall, Fort Wayne, 8 p.m., \$8 adv., \$10 d.o.s. thru brownpapertickets.com, 426-6434  
**BLUEGRASS JAM HOSTED BY OLD AND DIRTY** — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120  
**CHRIS WORTH & PAUL NEW STEWART** — Rat-pack at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488  
**DAN SMYTH** — Acoustic rock at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266  
**HUBIE ASHCRAFT** — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311  
**THE J TAYLORS** — Country variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342  
**JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198  
**JEFF McDONALD** — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590  
**NICK KING** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**POP'N'FRESH** — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827  
**ROBBIE V & HEIDI DUO** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**SCRATCH 'N' SNIFF** — Rock variety at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266  
**ZACH & HARFUNKEL** — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

### Friday, Aug. 24

**4TH DAY ECHO** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979  
**ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055  
**ADEJAI W/JOSH ELIAS AND NOFI** — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005  
**ALLAN & ASHCRAFT** — Country rock at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286  
**APRIL MACIE W/MATT WOHLFARTH** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$12.50, 486-0216  
**BLACK CAT MAMBO** — Ska fundraiser at Franke Park Pavilion #1, Fort Wayne, 6-10 p.m., \$7, 442-9616  
**BOB DYLAN** — Folk rock at Parkview Field, Fort Wayne, 8 p.m., \$51 thru Parkview Field box office, 482-6400, Wooden Nickel, TinCaps.com or Parkviewfield.com  
**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465  
**BROTHER** — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840  
**CONTINUUM** — Modern Jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595  
**COUGAR HUNTER** — 80s glam rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985  
**DAN SMYTH BAND** — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 11 p.m.-1 a.m., no cover, 422-5896  
**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**DIRTY LIXX** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 483-1311  
**ROBBIE V & HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465  
**FREAK BROTHERS** — Funk CD release party at Early Bird's, Fort Wayne, 10 p.m., cover, ladies in free, 483-1979  
**THE GARY GERRARD GROUP** — Rock n' roll at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224  
**GIZZAE W/DAN DICKERSON** — Reggae at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, ages 12 and under free, 427-6440  
**GUNTER & COMPANY** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465  
**HEARTBEAT CITY** — pop at Booker's, Coyote Creek, Fort Wayne, 8 p.m., no cover, 755-2639  
**JASON PAUL W/TY CAUSEY** — R&B and variety at Skully's Boneyard, Fort Wayne, 8 p.m.-2 a.m., no cover, 637-0198  
**JIMMY HOLBROOK & JOHN REICHEL** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**BEAMER'S**  
SPORTS GRILL  
After Work Acoustic Series  
Thursday, August 23 • 7:00 PM - 9:00 PM  
Nick King  
Friday, August 24 • 9:30 PM - 1:30 AM  
**Time Line**  
Saturday, August 25 • 9:30 PM - 1:30 AM  
**DJ Karaoke**  
**Ambient Noise**  
12 HD TV's • Pool Table • Darts  
Free WI-FI • 260-625-1002  
9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

◀LIVE ENTERTAINMENT▶  
◀EVERY SUNDAY▶  
**AMERICAN IDOL KARAOKE**  
◀EVERY TUESDAY▶  
**TECHNO TUESDAY**  
◀EVERY THURSDAY▶  
**TERIAOKE**  
◀FRIDAY, AUGUST 24▶  
**SOULFYRE**  
THE GIN MILL  
3005 EAST STATE STREET • FORT WAYNE  
260-484-5561 • WWW.GINMILLLOUNGE.COM  
◀SATURDAY, AUGUST 25▶  
**BLACK CAT MAMBO**  
◀MONDAY, AUGUST 27▶  
**CLAM JAM FEATURING DAVE P**  
◀WEDNESDAY, AUGUST 29▶  
**HODGE PODGE**  
TUESDAY & THURSDAY • 6-9PM  
**\$1 FOOD MENU**



**BERLIN MUSIC PUB**

**Music • 1201 W. Main St., Fort Wayne • 260-580-1120**

**EXPECT:** The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

**C2G MUSIC HALL**

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CHAMPIONS SPORTS BAR**

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**CLUB V**

**Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Wed.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**COLUMBIA STREET WEST**

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CROONERS**

**Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
CALL 260-691-3188 OR EMAIL  
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**JOYCE MACNAMARA** — Keyboards at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**KRIS HITCHCOCK and SMALL TOWN SON** — Country at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

**THE LOADED NUNS** — Punk rock at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

**LURKING CORPSES w/DARK PSYCHOSIS, THE BEYOND and HAY PERRO** — Punk metal at the Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

**MIKE CONLEY** — Acoustic at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**OPEN MIC NIGHT** — At Firehouse Tea and Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

**ROGERS RITUAL** — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

**SCRATCH 'N' SNIFF** — Classic rock variety at the Eagles #3512, Fort Wayne, 7:30-10:30 p.m., no cover, 436-3512

**SIERRA SHAME** — Classic rock and country at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**SOULFYRE** — Rock metal at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

**SPIKE & THE BULLDOGS** — Rock n' roll at Berne Days, Berne, 7:30-10 p.m., no cover, 589-8526

**STATIC-X w/DAVEY SUICIDE and 9 ELECTRIC** — Rock at Piere's, Fort Wayne, 8 p.m., \$18 adv., \$21 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**SUGAR SHOT w/MEMBERS OF SNIDER HIGH SCHOOL MARCHING BAND** — Country at Georgetown Square Shopping Center, Fort Wayne, 6:30-8:30 p.m., no cover, 749-0461

**SUM MORZ** — Rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**TIME LINE** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**TODD HERENDEEN** — Elvis tribute at DeKalb Outdoor Theater, Auburn, 7:30 p.m., cover, www.dekalboutdoortheater.org

**URBAN LEGEND** — Rock soul at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

**YELLOW DEAD BETTYS** — Rock original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

**Saturday, Aug. 25**

**4TH DAY ECHO** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**ALLAN & ASHCRAFT** — Country rock at Mid America Windmill Museum, Kendallville, 8 p.m., 347-2334

**APRIL MACIE w/MATT WOHLFARTH** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$12.50, 486-0216

**ARISE THE TITAN w/DOUBLE BARREL BLASPHEMY** — Doom metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

**AUTOVATOR** — Rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$3, 456-7005

**BENDER & WARNER w/NERVEEIGHT, THE DISTRACTIONS, FERNANDO TARANGO and JESSE WEST** — Variety at Taste of the Arts, Auer Center Courtyard, Fort Wayne, 12:30-6:30 p.m., no cover, 424-0646

**BLACK CAT MAMBO** — Ska reggae at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

**BOOM SWANG** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 483-1311

**BROTHER** — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

**CADILLAC RANCH** — Classic rock variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**CAROL LOCKRIDGE BAND w/FORT WAYNE CHILDRENS CHOIR, VOICES OF UNITY CHOIR and OLD CROWN BRASS BAND** — Variety at Taste of the Arts, Arts United Center Square, Fort Wayne, 1:30-6:30 p.m., no cover, 424-0646

**DAN SMYTH** — Acoustic rock at Mimi's Retreat, Auburn, 9 p.m.-12 a.m., no cover, 925-2008

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**EARTHBOUND** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**O&D: A Bluegrass Version of Rancid**

Drinking whiskey can lead to a number of different issues: cirrhosis of the liver, high blood pressure, DUIs, anxiety attacks, lost jobs, trips to Alcoholics Anonymous and destroyed relationships. Well, that wasn't exactly the case for our own Pet Dio (Riverbottom Nitemare Band, The Sacred Broncos, Tri State Killing Spree) who actually came up with a good idea while throwing back some whiskey one night for his birthday at O'Sullivan's. On that occasion, Dio tossed around the idea with some buds about putting together a bluegrass project.

One might think it was the whiskey talking, but it appears that wasn't the case. After a few failed attempts and more brainstorming, the end result is Old and Dirty.

"Bluegrass by the way of golden era country with an inevitable punk influence," is how Dio describes the band's sound. "A bluegrass version of Rancid."

The band — consisting of Dio (guitar/vocals), Jana Johnson (bass), Tim O'Pukerty (mandolin), Hope Elizabeth (fiddle) and Dan McBride (banjo) — has been pretty busy ever since the ball got rolling. With a few worthy shows already under their belt, they've been playing host to Dirty Thursdays at Berlin and are soon set to release their debut EP, *Flat Raccoon Blues*, on Amish Mafia Music. The upcoming release features three well-done tunes entitled "Ain't it Funny," "River Queen" and "Baddest of the Bad."

If the music doesn't capture you wait until you feast your eyes on the packaging/artwork done nicely by Anderson Design. It resembles an old rustic looking photo album you might find up in your great-grandma's attic. You'll be able to enjoy the EP tunes at any of their live performances, a mix of covers and originals that are sure to be enjoyed by everyone.

"One thing that sets this apart from other projects of ours, minus the unplugging, is being 'family friend-



**Out and About**

**NICK BRAUN**

ly' and were digging that," adds Dio. Old and Dirty has a show coming up on Friday, August 31 which provides a perfect opportunity to take a gander and perhaps snap a copy of the EP. They'll be opening for the Lost Bayou Ramblers at the Botanical Roots Concerts Series

The news isn't so bright for Dio's other baby, Riverbottom Nitemare Band. After eight years, a few tours, four recordings, 10 bass players, two lead singers, two lead guitar players, two PRN Awards, one trip to jail and a whole lot of craziness, the band is calling it quits. However, they are going out in style with a release slated to come out before year's end. Thanks for the memories. Hopefully we'll see the crew do a show or two in the future.

\*\*\*

The 4th Annual Brandanza will take place Saturday, September 8 at Portside Pizza (5310 N. Old 102, north of Columbia City at Tri-Lakes). This event is in memory of Brandon Wade Minier who lost his life back in a 2009 motorcycle accident and left behind a wife and two children. This year's event will feature a hog roast, poker run, raffles, silent auction, fun for the kids and an all-star group of musical acts: Ivory West, Old and Dirty, The El Camino, Slow Pokes and Left Lane Cruiser. If you, like me, have interest in going, tickets include entrance to the event and food and beverages (excluding alcohol) and are \$10 per person, \$20 family and kids under 13 free. Money raised goes to the Minier Children Education Fund.

niknit76@yahoo.com





**Berlin**

FRIDAY, AUG. 24 • 9PM • FREE SHOW!  
**The Loaded Nuns**  
 SATURDAY, AUG. 25 • 9PM  
**Arise the Titan**  
 TUESDAY, AUG. 28 • 9PM  
**Mercia**  
 WEDNESDAYS: Barbie Brown Karaoke  
 THURSDAYS: "Old & Dirty" Bluegrass Jam

**BERLIN MUSIC PUB**  
 1201 WEST MAIN STREET  
 FT. WAYNE • 260-580-1120

**LIVE ENTERTAINMENT**

THURSDAY, AUG. 23 • 8PM  
**Jason Paul Moderate Pain**  
 FRIDAY, AUG. 24 • 8PM  
**Ty Causey & Jason Paul**  
 WEDNESDAY, AUG. 29 • 8PM  
**Matt Capps**

415 E. Dupont Rd., Fort Wayne  
 (260) 637-0198



**NIGHTLIFE**

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
 EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. EATS: Finger food, tacos every Tuesday. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa, Disc

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
 EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

----- Calendar • Live Music & Comedy -----

ERIC WELLS & MARK KELLER — Folk blues at Anastasia's Cafe, Fort Wayne, 12:30-2 p.m., no cover, 432-1133

FORE PLAY — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

FORT WAYNE PHILHARMONIC w/ THE BRAT PACK, DUANE EBY, DANI HOUSE, CATHY SERRANO AND MICHAEL PATTERSON, THE FINAL HURRAHS AND THE GOOD ONES CLOTHING CO. BAND — Variety at Auer Center Foyer, Fort Wayne, 12-7 p.m., no cover, 424-0646

GUNSLINGER — Country at Wacky Jacks, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

HARP CONDITION — Electroacoustic at Taste of the Arts, Main Street, Fort Wayne, 12-6 p.m., no cover, 424-0646

HEAVEN'S GATEWAY DRUGS — Rock at Crestwoods Frame Shop & Gallery, Roanoke, 8-10 p.m., no cover, 672-2080

HILLBILLIES FROM OUTERSPACE — Variety at the Eagles #985, Kendallville, 9 p.m.-12 a.m., no cover, 343-9030

JACK ROCKS — Rock n' roll at Tri-Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015

JOE FIVE — Rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., cover, 728-2225

KONTRABAND MUZIK — Rock hip-hop funk at Columbia Street West, Fort Wayne, 10:30 p.m., \$5, 422-5055

LEFT LANE CRUISER w/TONE JUNKIES AND AFRO-DISIACS — Variety at C2G Music Hall, Fort Wayne, 7 p.m., \$5, all ages, 426-6434

LOVE BOAT SUSHI — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MEMORIES OF THE KING FEAT. BRENT COOPER — Elvis tribute at Foellinger Theatre, Fort Wayne, 8 p.m., \$5, 427-6715

MODERATE PAIN — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

NOFI w/JEFF GREEN, JOHN SHAFFER, ADEJAI, JOSH ELIAS, JOEY FANATIC AND DJ DOUBLE J — Electronica at Taste of the Arts, Fort Wayne Museum of Art Sculpture Garden, Fort Wayne, 12-7 p.m., no cover, 424-0646

PILLARS OF SOCIETY w/FORT WAYNE PHILHARMONIC, HOPE ARTHUR & EXTERMINATE ALL RATIONAL THOUGHT — Variety at Taste of the Arts, Fort Wayne Museum of Art Plaza, Fort Wayne, 12-5 p.m., no cover, 424-0646

POSSUM TROT ORCHESTRA — Folk Americana at Mad Anthony's Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

PRAGMATIC w/KRAMUS, NO 1 ZERO & BREAKDOWN KINGS — Rock Album release party at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979

RANDY KIMBALL BLUES TRIO — Blues at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

ROBBIE V & HEIDI DUO — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

ROGERS RITUAL — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

SCRATCH 'N' SNIFF — Rock variety at Peabody Public Library, Columbia City, 5:45-7:45 p.m., no cover, 244-5541

SELENIUM w/CHASE HUGLIN, TUNE FANCY, 77 TIMES, STATE LINE CITY, SUNNY TAYLOR w/AUGUSTUS BERRY & CHAD ELVINGTON, THE DISTRACTIONS, THE ELKY SUMMERS AND LEFT LANE CRUISER — Rock variety at Taste of the Arts, Berry and Barr Streets, Fort Wayne, 6-10 p.m., no cover, 424-0646

SIERRA SHAME — Country rock at Club Paradise, Angola, 10 p.m., \$5, 833-7082

SPIKE & THE BULLDOGS — Rock n' roll at Angola Park, Angola, 7-9:30 p.m., no cover, 665-1588

SUM MORZ — Rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

TITO DISCOVERY w/BIRD BIRD REVIVAL & HEADY TIMES — Rock blues gospel country at Crossroads Music Festival, Mizpah Shrine Horse Grounds, Columbia City, 7 p.m., \$5, ages 12 and under free, 244-7645

THE TODD HARROLD BAND w/BLACK CAT MAMBO AND THE FREAK BROTHERS — Variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

TODD HARROLD BAND — R&B jazz at Duty's Buckets Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

TODD HERENDEEN — Country rock Elvis at Buck Lake Ranch, Angola, 8-11 p.m., cover, 665-6699

TOWNS OF HARMONY — Acapella choir at Arts United Center House, Fort Wayne, 5 p.m., no cover, 424-0646

TWANG GANG — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

W.C. AND THE FIELD — Southern rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

WHAT SHE SAID — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**DON HALL'S FACTORY PRIME RIB**  
*Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693*  
 EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

**DON HALL'S TRIANGLE PARK BAR & GRILLE**  
*Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343*  
 EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). GETTING THERE: Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. HOURS: Open daily at 11 a.m. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex

**DUPONT BAR & GRILL**  
*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*  
 EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. EATS: \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. GETTING THERE: North of Fort Wayne at Leo Crossing (Dupont & Clinton). HOURS: 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

**EARLY BIRD'S**  
*Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979*  
 EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. EATS: Free pizza. GETTING THERE: Behind Evans Toyota at Coliseum Blvd. and Lima Rd. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**FIREFLY COFFEE HOUSE**  
*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*  
 EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

**FLASHBACK ON THE LANDING**  
*Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292*  
 EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. EATS: Free pizza. GETTING THERE: Downtown on The Landing. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.**  
**CALL 260-691-3188 OR EMAIL**  
**INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

**Free All Ages Shows Every Saturday 6-10pm at the Downtown Fort Wayne ACPL**

**Rock the Plaza**

SATURDAY, AUGUST 25  
**Todd Harrold Band, Black Cat Mambo, & Freak Brothers**

**ROCK 104**  
 The Home of Rock & Roll

**Sweetwater**  
 Music Instruments & Pro Audio

**whatzup**

BEERS MALLERS  
 BACKS & SALIN, LLP  
 ATTORNEYS AT LAW

**816**  
 Pints & Slices

**ACPL**



## NIGHTLIFE

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**  
**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runkion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### OFFICE TAVERN

**Pub/Tavern • 3306 Brooklyn Ave., Fort Wayne • 260-478-5827**  
**EXPECT:** New, fresh look. Not sticky floors. Friendly, prompt service. Pool table and video games. **EATS:** Handmade, 1/2-lb. burgers and great original chicken wings every day. **GETTING THERE:** Between Bluffton and Taylor on Brooklyn. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### PEANUTS FOOD & SPIRITS

**Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822**  
**EXPECT:** No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### THE PHILMORE ON BROADWAY

**Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000**  
**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM**

**CAN HELP YOUR CLUB BUILD NEW BUSINESS.**

**CALL 260-691-3188 OR EMAIL [INFO.WHATZUP@GMAIL.COM](mailto:INFO.WHATZUP@GMAIL.COM)**

**FOR ADVERTISING RATES & INFORMATION.**

## RUSTY SPUR SALOON

### LIVE MUSIC

Friday, August 24

### GUNTER & CO.

Saturday, August 25

### TWANG GANG

Wednesday, August 29

ADAM STRACK (8-10PM)

& DJ JESS (10-CLOSE)

Tuesdays

AMERICAN IDOL KARAOKE

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

### DRINK SPECIALS

Mondays

\$2 CORONAS, \$3 MARGARITAS

Tuesdays

\$5 PITCHERS, \$2 WELL DRINKS

Wednesdays

25¢ DOMESTIC LONGNECKS

Thursdays

\$2.50 LONGNECKS, CROWN & CAPTAIN

Fridays

\$1 DOMESTIC LONGNECKS

Saturdays

\$2 WELL DRINKS

WE'RE  
OPEN  
FOR  
LUNCH,  
TOO!

## Calendar • Live Music & Comedy

**WILL CERTAIN w/STRING THEORY, FRED ROTHER, TED YODER, IVORY WEST AND RICKY KEMERY** — Variety at Fort Wayne Museum of Art Atrium, Fort Wayne, 12:30-6:30 p.m., no cover, 424-0646

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

### Sunday, Aug. 26

**THE DEADSTRING BROTHERS** — Alt-country rock at the Brass Rail, Fort Wayne, 10 p.m., \$7, 267-5303

**THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

### Monday, Aug. 27

**BRIAN FRUSHOUR** — Variety at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

**CLAM JAM w/DAVE P** — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

**SCRATCH 'N' SNIFF** — Classic rock pop at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, Aug. 28

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**FORT WAYNE SONGWRITERS SHOWCASE** — Original at the Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**HUBIE ASHCRAFT** — Acoustic variety at Duty's Buckets Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**MERCIA** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

**OPEN ACOUSTIC JAM** — At Sweetwater Conference Hall, Fort Wayne, 5-7 p.m., no cover, 432-8176

**OPEN BLUES JAM HOSTED BY LEE LEWIS AND G-MONEY** — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**WONDERLAND** — Acoustic at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

### Wednesday, Aug. 29

**ADAM STRACK** — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5, 755-3465

**ANGIE BAKER & JIM BAKER** — Variety at Mimi's Retreat, Auburn, 5-7:30 p.m., no cover, 925-2008

**DOUG KETTLECAM** — Acoustic at Booker's, Coyote Creek, Fort Wayne, 6-8:30 p.m., no cover, 755-2639

**CHRIS WORTH** — Variety at Jimmy's on James, Angola, 8 p.m.-12 a.m., no cover, 833-9676

**G-MONEY AND THE ALL STARS** — Blues jam at Belvedere Lounge, Fort Wayne, 8 p.m., no cover, 459-2236

**HODGE PODGE** — Rock variety at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

**THE J TAYLORS** — Country variety at Quaker Steak and Lube, Fort Wayne, 6-9 p.m., no cover, 484-4688

**JOE JUSTICE** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

**JULIE HADAWAY** — Country rock alternative at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**MATT CAPPS** — Variety at Skull's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

**LIVE ENTERTAINMENT**

**WEDNESDAY NIGHTS**  
**SHUT UP & SING KARAOKE**  
w/MICHAEL CAMPBELL  
\$1.50 BOTTLES & 50¢ WINGS

**THURSDAY, AUG. 23 • 8-11PM**  
**HUBIE ASHCRAFT**  
FRIDAY, AUG. 24 • 9:30PM-2AM  
**DIRTY LIXX**  
SATURDAY, AUG. 25 • 8:30PM-2AM  
**BOOM SWANG**

**NIGHTLY SPECIALS**  
THURSDAY • \$2.50 WELLS/\$4 BUSCH LIGHT PITCHERS  
FRIDAY • \$1.50 LONGNECK BUD/BUD LIGHT  
SATURDAY • \$2.50 UV BOMBS  
SUNDAY • \$2.50 DOMESTIC LONGNECKS  
MONDAY • \$2.50 WELLS VODKA/\$3 CAPTAIN MORGAN  
TUESDAY • \$5 KILLIAN PITCHERS

10336 LEO ROAD FORT WAYNE  
**260-483-1311**

### THIRSTY THURSDAYS & FRIDAYS

## DJ DANCE PARTY

**THURSDAY  
NIGHTS**

**\$2 WELLS  
\$2 DRAFTS**

**NO COVER THURSDAYS**

**LADIES FREE THURSDAY & FRIDAY**

**WWW.FACEBOOK.COM/CSTREETWEST**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

**FRIDAY, AUGUST 24 • 5-8PM**  
**ACOUSTIC MUSIC • PIZZA BUFFET**

## ADAM STRACK

**SATURDAY, AUGUST 25 • 10PM**

## KONTRABAND MUZIK





Fri., Aug. 24 • 8PM • ALL AGES • No Cover

**ADEJAI w/NOFI & JOSH ELIAS**

SAT., AUG. 25 • 9PM • 21+ • \$3

**AUTOVATOR**

TUES., SEPT. 4 • 9PM • 21+ • \$10

**HAMILTON LOOMIS**

CALHOUN STREET  
SOUPS, SALADS + SPIRITS

1915 CALHOUN ST  
FT WAYNE • 260.456.7005

~Mondays • 7-11pm~

**Swing Time Karaoke**

16oz Ribeye Special ~ \$15.95

~Wednesdays • 9pm-2am~

**Karaoke w/Stu Black**

\$5 Draft Pitchers ~ \$2 Wells

~Fridays • 9pm-1am~

**Swing Time Karaoke**

**Office Tavern**

3306 Brooklyn Ave., Ft. Wayne • 260.478.5827

**WRIGLEY FIELD**  
SINCE 1959  
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

**HAPPY 12TH ANNIVERSARY**

**DANNY, BETH & CARL**

COME CELEBRATE WITH THEM

FRIDAY, AUG. 24  
& SATURDAY, AUG. 25

**BROTHER**

10PM BOTH NIGHTS

**NIGHTLIFE**

**PIERE'S**

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly.

**EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69

**HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**RUSTY SPUR SALOON**

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465

**Expect:** Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **Hours:** 11 a.m.-3 a.m. Mon.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

**SHOWGIRL III**

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. **Lingerie Shows** Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters.

**HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

**SKULLY'S BONEYARD**

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

**EXPECT:** Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont.

**HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**SNICKERZ COMEDY BAR**

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**STATE GRILL**

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room.

**HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

**WRIGLEY FIELD BAR & GRILL**

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

**EXPECT:** 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**THE YELLOW BIRD**

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261

**EXPECT:** All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows - must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

**ST. JOE**

**OASIS BAR**

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

## Calendar • Live Music & Comedy

**JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**JEFF McDONALD** — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 490-4322

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**POP'N'FRESH** — Blues variety at the Office Tavern, Fort Wayne, 9 p.m.-1 a.m., no cover, 478-5827

**ROBBIE V & HEIDI DUO** — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

**SUMMIT CITY CHORUS** — Barber shop at Foellinger Theatre, Fort Wayne, 8 p.m., no cover, 427-6715

**WALTER TROUT** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s. thru brownpapertickets.com, 426-6434

**WONDERLAND** — Acoustic at Beamer's Sports Grill, Allen County, 10 p.m.-2 a.m., no cover, 625-1002

### Friday, Aug. 31

**A SCORE BEFORE** — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**ADEJAI w/JOSH ELIAS AND NOFI** — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

**ALLAN & ASHCRAFT** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**ANGIE ATKINSON & KELLY FRAGALE** — Alt pop country at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

**ATKINSON FAMILY BAND w/LONESOME MEADOW, DYER SWITCH, DIAMOND HILL STATION AND MISSY WERNER** — Bluegrass at Noble County Fairgrounds, Kendallville, 6:45-10:30 p.m., \$8, 918-4790

**B.T. w/TOMMY THOMPSON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**BIG CADDY DADDY** — Variety at ACD Festival, Auburn, 9 p.m.-1 a.m., no cover, 925.3600

**BRAD KELSEY BAND** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**CHRIS WORTH AND COMPANY** — Variety at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., no cover, 574-457-4324

**DAVE & RAE** — Rock at Early Bird's, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

**FREAK BROTHERS** — Funk at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

**HEARTBEAT CITY** — Pop variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**HUBIE ASHCRAFT** — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

**THE J TAYLORS** — Country variety at Atwood Lake Campground, Wolcottville, 8:30-10 p.m., no cover, 854-3079

**JASON PAUL** — Rock variety at Skully's Boneyard, Fort Wayne, 8 p.m., no cover, 637-0198

**JIMMY HOLBROOK & JOHN REICHLER** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

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<b>ROCK &amp; VARIETY</b>		
Almozt Alice.....	260-701-0484	
A Score Before.....	260-740-2340	
KillNancy.....	260-740-6460 or 260-579-1516	
What She Said.....	260-466-2752	
<b>TRIBUTES</b>		
Pink Droyd.....	260-414-8818	
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Angie Baker Trio.....	260-908-4806	
Big Money and the Spare Change.....	260-515-3868	
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Paul New Stewart (Chris & Paul, Brian & JJ).....	260-485-5600	



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**JOHN NESS BAND** — Rock n' roll at the Marshmallow Festival, Kenny Park, Ligonier, 7-9:30 p.m., no cover, 894-1846

**JUKE JOINT JIVE** — Classic funky rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

**JUNK YARD BAND** — Rock n' roll at Courthouse Square, Auburn, 6 p.m., no cover, 925-3600

**LB AND CONWAY WEST** — Blues and jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**THE LOST BAYOU RAMBLERS W/OLD AND DIRTY** — Cajun at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, ages 12 and under free, 427-6440

**MEDIEVAL BROOKLYN** — Metal at Hammerhead Music Hall, Fort Wayne, 8 p.m., \$10, 498-2260

**MIKE CONLEY** — Acoustic at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**OPEN MIC NIGHT** — At Firehouse Tea and Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

**PAUL NEW STEWART W/BRIAN FRUSHOUR** — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**RECOIL** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**THE REMNANTS** — Classic rock at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**RENEGADE** — Country rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

**STEPHANIE HOLMES** — Comedy at 816 Pint & Slice, Fort Wayne, 7:30 p.m. & 9:30 p.m., \$8 thru brownpapertickets.com, 423-6600

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**TODD HARROLD TRIO** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**TY CAUSEY** — R&B at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

**WALKIN' PAPERS** — Rock n' roll at the Eagles #3512, Fort Wayne, 8 p.m.-12 a.m., cover, 436-3512

## Saturday, Sept. 1

**APRIL WINE FEAT. MYLES GOODWYN W/ SHOOTING STAR & MICHAEL KELSEY** — Rock at The Honeywell Center, Wabash, 7:30 p.m., \$24-\$54, 260-563-1102

**BACKWATER** — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

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# Indian For Dummies

My husband and I love Indian food, but it's not easy to make, so we usually head to one of the few Indian restaurants in town to get our fix. However, every once in awhile, we find the motivation to make it at home and turn to "Passionate Meals" by Ismail Merchant. It's described as a cookbook for fearless cooks and adventurous eaters. Don't worry; this recipe isn't as difficult as it appears, so you don't have to be fearless to attempt it. Everything goes into a slow cooker, allowing the flavors to simmer together until the beef is seasoned to perfection.

As far as Indian dishes go, this is a good one to start with if you've never tried it. All of the ingredients, with the exception of garam masala, are found in a variety of common dishes. Garam masala is a combination of seasonings, including coriander, cumin, cinnamon, pepper, cardamom, cloves and ginger and is a mainstay in Indian food. It's all about the seasoning and this dish is packed.

## Labdhara Gosht

- 2 small onions, peeled and finely chopped
- 2-inch piece of fresh ginger, peeled and finely chopped
- 2 medium-sized tomatoes, peeled and finely chopped
- 1 cup finely chopped cilantro
- 2 fresh, hot green chilies, cut into fine rings (do not remove seeds)
- ½ teaspoon ground turmeric
- 4 teaspoons garam masala
- 2 teaspoons ground cumin
- ½ cup plain yogurt
- 2 tablespoons tomato paste
- 2 lbs. stewing beef, cut into 1-inch cubes

## SPINS - From Page 10

written songs, most of which are, in fact, about love. You just have to have good taste in music. On that note, let's talk about the music of *Channel Orange*.

Most know the story by now: Ocean was forced to leave his hometown of New Orleans after Hurricane Katrina, ending up in Los Angeles. He quickly started spreading his music around town and, at age 19, sold his first song. He quickly went on to write songs for people like Justin Bieber, Beyonce and John Legend. Next he recorded a name-making mixture called *Nostalgia, Ultra*. Then he joined the Odd Future collective. Then he performed on that lousy Jay-Z and Kanye West collaborative record, *Watch the Throne*. A record deal with Island Def Jam followed, and, soon enough, Ocean's proper debut record was one of the most anticipated discs of 2012.

And yes, *Orange* does live up to the hype. In this era of mixtapes and short attention spans, *Channel Orange* is a nice fit, featuring 17 tracks, a whole lot of different styles, plenty of A-list guests (John Mayer, Andre 3000, Earl Sweatshirt, Tyler the Creator and Pharrell Williams) and quite a few different lyrical themes (mostly tales of unrequited love and thoughts on social class). Some of the songs remind very much of R.



## Dining In

AMBER RECKER

- 1 ½ teaspoons vegetable oil
- 6 large cloves garlic, peeled and finely chopped
- 1 teaspoon whole cumin seeds
- Freshly ground black pepper
- 1 tablespoon grated lemon peel
- ½ teaspoon ground cinnamon
- ¾ cup water

Put first 10 ingredients in a bowl and mix well. Heat oil in a medium skillet. When oil is hot, put in garlic and cumin seeds, and stir until garlic begins to brown. Place meat in skillet and brown on both sides. Remove meat and place in a slow cooker. Pour mixture over meat and mix well. Pour in remaining seasoning from skillet. Add ¾ cup water. Set on low and cook 4-6 hours until meat is tender. Stir in lemon peel, salt, pepper and cinnamon.

Serve over Basmati rice and garnish with chives.

## Cucumber Raita

- 1 ¾ cup plain greek yogurt
- 1 medium cucumber, peeled and finely chopped
- ½ teaspoon salt
- ¾ teaspoon ground cumin
- 2 tablespoons chopped cilantro
- 1 teaspoon chopped mint
- ½ teaspoon grated lemon peel

Mix all ingredients in a medium bowl. Cover and chill before serving.  
amber.recker@gmail.com



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A\$ap Rocky w/Danny Brown and Schoolboy Q	Oct. 4	Bogart's	Cincinnati
A\$ap Rocky w/Danny Brown and Schoolboy Q (\$23.50 adv., \$26 d.o.s.)	Oct. 9	Egyptian Room	Indianapolis
<b>Aaron Barker w/Gary Chapman (\$5)</b>	<b>Nov. 8</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Aaron Diehl Quartet (\$25)	Sept. 10	The Jazz Kitchen	Indianapolis
Adam Ant	Oct. 13	The Cubby Bear	Chicago
Adam Carolla & Dennis Prager (\$34.50-\$49.50)	Oct. 11	Playhouse Square	Cleveland
The Afghan Whigs	Oct. 24	Saint Andrews Hall	Detroit
Aimee Mann	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Aimee Mann	Nov. 14-15	Park West	Chicago
Aisha Tyler (\$20)	Oct. 19	Magic Bag	Ferndale, MI
Alanis Morissette w/Souleyle	Oct. 13	Riviera Theatre	Chicago
Aleksey Igudesman & Hyung-ki Joo (\$20)	Nov. 11	Niswonger Performing Arts Center	Van Wert
Alesana	Oct. 14	House of Blues	Cleveland
Alesana	Oct. 16	Bogart's	Cincinnati
Alesana	Oct. 17	House of Blues	Chicago
Alfie Boe	Oct. 23	Park West	Chicago
Alkaline Trio	Sept. 19	Saint Andrews Hall	Detroit
All American Rejects w/Boys Like Girls (\$26.50 adv., \$30 d.o.s.)	Oct. 16	Egyptian Room	Indianapolis
All Time Low	Oct. 15	House of Blues	Cleveland
All Time Low	Oct. 14	Bogart's	Cincinnati
All Time Low	Oct. 16	House of Blues	Chicago
All Time Low	Oct. 17	Saint Andrews Hall	Detroit
Allen Stone w/Selah Sue & Tingsek (\$16)	Nov. 13	Magic Bag	Ferndale, MI
Amanda Palmer & the Grand Theft Orchestra	Nov. 10	The Metro	Chicago
Amanda Palmer	Nov. 13	Saint Andrews Hall	Detroit
America	Oct. 6	The Palladium	Carmel
American Idol	Sept. 10	U.S. Bank Arena	Cincinnati
<b>Amy Grant w/The Red Roots (\$19-\$75)</b>	<b>Sept. 19</b>	<b>The Convention Center</b>	<b>Shipshewana</b>
Amy Grant	Oct. 5	The Palladium	Carmel
Amy Schumer (cancelled)	Sept. 21	Magic Bag	Ferndale, MI
Anders Osborne (\$20)	Aug. 23	The Ark	Ann Arbor
Andrew Bird (\$22.50-\$29.50)	Sept. 30	Old National Centre	Indianapolis
Angus Stone	Sept. 21	Park West	Chicago
Ani DiFranco	Sept. 25	the Vic Theatre	Chicago
Anjelah Johnson & Jo Koy	Oct. 6	The Fillmore	Detroit
Anthony Hamilton w/Estelle and Antoine Dunn (\$38.50-\$98.50)	Sept. 28	Fox Theatre	Detroit
Anthrax w/Testament and Death Angel	Sept. 27	The Vic Theatre	Chicago
<b>April Macie w/Matt Wohlfarth (\$12.50)</b>	<b>Aug. 23-25</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
<b>April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)</b>	<b>Sept. 1</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Archers of Loaf	Aug. 24	Bottom Lounge	Chicago
Arlo Guthrie	Oct. 29-30	The Ark	Ann Arbor
Amez J (\$34-\$42)	Oct. 18	Sound Board	Detroit
August Burns Red	Sept. 6	Orbit Room	Grand Rapids

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Avett Brothers (\$47.35-\$52)	Sept. 30	White River State Park	Indianapolis	Buddy Guy w/Jonny Lang	Oct. 14	The Orbit Room	Grand Rapids
Avicii	Sept. 13	Compuware Arena	Plymouth	Cake	Sept. 6	Aragon Ballroom	Chicago
Awolnation	Sept. 18	Saint Andrews Hall	Detroit	Cake w/Metric (\$40)	Sept. 7	White River State Park	Indianapolis
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis	Calexico w/Dodos	Oct. 15	Lincoln Hall	Chicago
B-52s	Aug. 26	The Palladium	Carmel	Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor
<b>The Ball Brothers (\$28.95)</b>	<b>Nov. 9</b>	<b>The Round Barn Theatre</b>	<b>Nappanee</b>	Carl Hurley (\$20-\$30)	Sept. 13	Bearecreek Farms	Bryant, IN
Band of Horses	Oct. 10	Bogart's	Cincinnati	Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids
Barbra Streisand w/Chris Botti and Il Volo	Oct. 26	United Center	Chicago	<b>Casey Abrams (free)</b>	<b>Sept. 29</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Bashiri Asad & Xenobia Green, The Right Now and Derobert & the Half Truths (\$15)	Sept. 12	The Jazz Kitchen	Indianapolis	Cat Power	Oct. 28	Riviera Theatre	Chicago
Bassnectar	Nov. 7-8	The Fillmore	Detroit	Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL
Beach House	Oct. 11	Riviera Theatre	Chicago	<b>Charlie Daniels Band (\$22-\$100)</b>	<b>Oct. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
BeauSoleil avac Michael Douchet (\$25)	Sept. 24	The Ark	Ann Arbor	Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferdale, MI
Bell X1 (\$16)	Oct. 3	The Ark	Ann Arbor	The Chenille Sisters (\$25)	Oct. 12	The Ark	Ann Arbor
Bell X1 (\$15 adv., \$18 d.o.s.)	Oct. 4	Schubas	Chicago	Cheryl Bentleyne & Mark Winkler (\$35-\$55)	Sept. 12	The Cabaret, Columbia Club	Indianapolis
Ben Folds Five w/Kate Miller Heidke	Sept. 30	The Chicago Theatre	Chicago	<b>Chicago (\$45-\$125)</b>	<b>Nov. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ben Folds Five	Oct. 2	The Fillmore	Detroit	Chiodos w/Am King	Sept. 15	Egyptian Room	Indianapolis
Ben Folds Five w/Kate Miller Heidke	Oct. 3	Old National Centre	Indianapolis	<b>Chonda Pierce (\$5-\$20)</b>	<b>Dec. 8</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor	<b>Chris Cavanaugh</b>	<b>Sept. 7</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Ben Harper	Sept. 27	Cadillac Palace	Chicago	Chris Robinson Brotherhood	Sept. 6-7	Lincoln Hall	Chicago
Ben Howard	Sept. 26	The Vic Theatre	Chicago	Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor
Bettye LaVette (\$27.50)	Nov. 7	The Ark	Ann Arbor	Chuck Mead (\$15)	Sept. 6	The Ark	Ann Arbor
Big Business	Sept. 19	Bottom Lounge	Chicago	Circa Survive	Oct. 20	The Vic Theatre	Chicago
Big K.R.I.T.	Sept. 27	House of Blues	Cleveland	Circa Survive	Oct. 24	House of Blues	Cleveland
Big & Rich w/Cowboy Troy and Bradley Gaskin (\$20-\$69)	Sept. 2	Hoosier Park Outdoor Music Center	Anderson	Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Grand Rapids	Citizen Cope	Nov. 18	House of Blues	Chicago
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor	Clannad	Oct. 20	Park West	Chicago
<b>Bill Mallonee (\$8 adv., \$10 d.o.s.)</b>	<b>Aug. 23</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>	Clutch	Nov. 4	Saint Andrews Hall	Detroit
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit	<b>Coheed and Cambria w/The Deer Hunter &amp; 3 (\$18 adv., \$21 d.o.s.)</b>	<b>Oct. 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Billy Joe Shaver (\$25)	Sept. 9	The Ark	Ann Arbor	<b>Colt Ford w/Gunslinger (\$16)</b>	<b>Sept. 16</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
<b>Billy Currington and Phil Vassar w/Allan &amp; Ashcraft (\$15-\$35)</b>	<b>Sept. 9</b>	<b>Kosciusko County Fairgrounds</b>	<b>Warsaw</b>	<b>Corey Cox</b>	<b>Oct. 20</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
The Birthday Massacre	Nov. 1	Bottom Lounge	Chicago	<b>Craig Morgan and Phil Vassar (\$20-\$75)</b>	<b>Dec. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>The Blackwood Brothers w/The Mariners Quartet (\$28.95)</b>	<b>Sept. 18</b>	<b>The Round Barn Theatre</b>	<b>Nappanee</b>	Creedence Clearwater Revisited (\$20-\$69)	Aug. 31	Hoosier Park Outdoor Music Center	Anderson
Blame Sally (\$12)	Aug. 25	Black Swamp Bistro	Van Wert	D.L. Hughley	Oct. 5	Old National Centre	Indianapolis
Bloc Party w/Ceremony	Sept. 20	Riviera Theatre	Chicago	<b>Dara Maclean w/For King &amp; Country and Jason Castro (\$5-\$30)</b>	<b>Sept. 8</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Blondie w/Devo	Sept. 25	The Palladium	Carmel	<b>Dark Psychosis w/Hay Perro, Lurking Corpses &amp; the Beyond (\$5)</b>	<b>Aug. 24</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago	Datsik w/Delta Heavy, Bare Noize and AFK	Sept. 28	Egyptian Room	Indianapolis
Blue Highway (\$25)	Aug. 26	The Ark	Ann Arbor	Datsik & Terraviva	Sept. 30	House of Blues	Cleveland
Blue October	Oct. 11	House of Blues	Cleveland	David Byrne and St. Vincent	Sept. 18	Chicago Theatre	Chicago
Blue October	Oct. 14	House of Blues	Chicago	David Nail	Sept. 8	House of Blues	Cleveland
<b>Bob Dylan and His Band (\$51)</b>	<b>Aug. 24</b>	<b>Parkview Field</b>	<b>Fort Wayne</b>	<b>The Deadstring Brothers (\$7)</b>	<b>Aug. 26</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Bob Dylan and His Band (\$43-\$89.90)	Aug. 25	White River State Park	Indianapolis	Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville
Bob Dylan and His Band	Aug. 26	PNC Pavilion at Riverbend	Cincinnati	Deerhoof w/Mirel Wagner (\$14)	Sept. 22	Schubas	Chicago
Bob Mould w/Jason Narducy & Jon Wurster (sold out)	Sept. 13-14	Metro	Chicago	Delbert McClinton w/Little Feat and The Dirty Dozen Brass Band	Sept. 8	PNC Pavilion	Cincinnati
The Bodeans w/Levi Lowrey (\$20 adv.)	Aug. 23	Magic Bag	Ferdale, MI	Delta Spirit	Nov. 16	Bogart's	Cincinnati
Bowfire (\$18-\$37)	Mar. 10, 2013	Niswonger Performing Arts Center	Van Wert	Delta Spirit	Nov. 19	House of Blues	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH	<b>Design the Skyline (\$10 adv., \$12 d.o.s.)</b>	<b>Aug. 30</b>	<b>Broadripple</b>	<b>Fort Wayne</b>
Brandi Carille w/Blitzen Trapper	Oct. 16	Old National Centre	Indianapolis	Devin Townsend Project w/Katatonika, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago
Brandi Carille w/Blitzen Trapper	Oct. 19	The Fillmore	Detroit	<b>Diamond Rio w/Red Roots (\$19-\$65)</b>	<b>Sept. 22</b>	<b>The Convention Center</b>	<b>Shipshewana</b>
Brandi Carille w/Blitzen Trapper	Oct. 20	Chicago Theatre	Chicago	<b>The Diamonds (\$15)</b>	<b>Sept. 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Brian Culbertson w/Gerald Albright and Brian Simpson (\$30)	Sept. 16	Opti Park	Indianapolis	Diggy w/OMG Girtz, Jawan Harris, TK-N-Cash & Torion (\$29.50-\$39.50)	Sept. 7	Fox Theatre	Detroit
<b>Brian Regan (\$15-\$50)</b>	<b>Oct. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>	Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit
Bruce Springsteen & the E Street Band (sold out)	Sept. 7-8	Wrigley Field	Chicago	Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids
<b>B.T. w/Tommy Thompson (\$8-\$9.50)</b>	<b>Aug. 30-Sept. 1</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>	Dirty Dozen Brass Band (\$20)	Sept. 7	Magic Bag	Ferdale, MI

# Botanical Roots Concert Series

Friday Nights at Foellinger-Freimann Botanical Conservatory

Doors Open 7:30 • Opener 8:30

Admission \$6 (12 and under free)

Food/Beverage Available Lawn Chairs Encouraged

**Reggae**  
August 24

**Gizzae**  
Dan Dickerson

**Cajun**  
August 31

**The Lost Bayou Ramblers**  
Old and Dirty





Dispatch w/Good Old War	Oct. 2-3	Riviera Theatre	Chicago
<b>The Dixie Melody Boys (\$28.95)</b>	<b>Aug. 30</b>	<b>The Round Barn Theatre</b>	<b>Nappanee</b>
Donovan	Sept. 28	Park West	Chicago
<b>Double Barrel Blasphemy (\$5)</b>	<b>Aug. 25</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Down w/Warbeast and Haarp	Sept. 22	House of Blues	Chicago
Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids
Dropkick Murphys	Sept. 18	The Fillmore	Detroit
Dropkick Murphys	Oct. 29	Orbit Room	Grand Rapids
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$43-\$96.05)	Aug. 24	White River State Park	Indianapolis
Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
The Early November w/Cartel	Oct. 19	Bottom Lounge	Chicago
Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Earthtones (\$10-\$20)	Oct. 2	The Ark	Ann Arbor
Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
<b>Enter The Haggis w/Mimi Burns and The Last Troubadour (\$10)</b>	<b>Sept. 1</b>	<b>Hammerhead Music Hall</b>	<b>Fort Wayne</b>
Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Eric Sardinas	Sept. 21	House of Blues	Chicago
Ernie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Beauregard Farms	Bryant, IN
Evanescence w/Chevelle, Halestorm and New Medicine	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
The Expendables & Iration	Sept. 28	Saint Andrews Hall	Detroit
The Expendables & Iration	Sept. 29	House of Blues	Chicago
The Expendables	Sept. 30	Bogart's	Cincinnati
Eye Empire	Oct. 18	Egyptian Room	Indianapolis
Features	Oct. 8	Bottom Lounge	Chicago
Fishbone	Sept. 13	Saint Andrews Hall	Detroit
Flobots	Oct. 28	Bottom Lounge	Chicago
<b>Fran Cosmo w/Paradise (free)</b>	<b>Sept. 27</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 12	The Ark	Ann Arbor
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Fresh Beat Band	Oct. 17	Morris Performing Arts Center	South Bend
Fresh Beat Band	Oct. 21	Chicago Theater	Chicago
Fun.	Nov. 15	Riviera Theatre	Chicago
Furttcase w/High Rankin, Schoolboy and Nerd Rage	Oct. 30	Old National Centre	Indianapolis
Gaelic Storm	Sept. 6	Deluxe at Old National Centre	Indianapolis
Gaelic Storm	Sept. 13	House of Blues	Cleveland
Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Gary Louris (\$26)	Sept. 22	The Ark	Ann Arbor
Gaslight Anthem	Sept. 14	Saint Andrews Hall	Detroit
<b>George Clinton &amp; Parliament Funkadelic (\$35 adv., \$39 d.o.s.)</b>	<b>Oct. 13</b>	<b>Club Fever</b>	<b>South Bend</b>
<b>George Jones (\$32.50)</b>	<b>Sept. 29</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
George Lopez	Sept. 22	The Chicago Theatre	Chicago
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferdale, MI
Gipsy Kings	Aug. 23	The Palladium	Carmel
Gipsy Kings (\$20-\$65)	Aug. 24	Fox Theatre	Detroit
Gipsy Kings (\$65)	Aug. 25	Star Plaza Theatre	Merrillville
<b>Gizaae w/Dan Dickerson (\$6, ages 12 and under free)</b>	<b>Aug. 24</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit
Gossip	Oct. 3	Bottom Lounge	Chicago
Gotye w/Missy Higgins & Jonti	Aug. 24	Charter One Pavilion	Chicago
Gotye w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland
Gotye w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Gotye w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Gov't Mule (\$19.50-\$35)	Nov. 1	Murat Theatre, Old National Centre	Indianapolis
Graham Colton (\$15)	Nov. 4	The Ark	Ann Arbor
Grizzly Bear	Sept. 30	Riviera Theatre	Chicago
Grouplove w/Papa	Nov. 8	Riviera Theatre	Chicago
<b>The Guess Who (\$25-\$30)</b>	<b>Sept. 8</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Guy Penron (\$19-\$55)</b>	<b>Sept. 20</b>	<b>The Convention Center</b>	<b>Shipshehanna</b>
GWAR	Sept. 13	Bogart's	Cincinnati
GWAR	Sept. 14	The Vogue	Indianapolis
GWAR	Sept. 15	Humboldt Park	Chicago
GWAR	Sept. 16	House of Blues	Cleveland
Gym Class Heroes	Oct. 18	Bottom Lounge	Chicago
Halestorm	Sept. 4	House of Blues	Cleveland
<b>Hamilton Loomis (\$10)</b>	<b>Sept. 4</b>	<b>CS3</b>	<b>Fort Wayne</b>
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
Henry Rollins	Oct. 6	LC Pavilion	Columbus, OH
The Heavy	Sept. 20	Double Door	Chicago
<b>Here Come the Mummies(\$9.89 first 250, then \$15 adv., \$18 d.o.s.)</b>	<b>Oct. 19</b>	<b>Pier's</b>	<b>Fort Wayne</b>
<b>Huey Lewis and the News (\$29-\$100)</b>	<b>Oct. 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Hush Sound	Oct. 26	House of Blues	Chicago
Il Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
<b>Impaler w/Lurking Corpses, Coffin Witch, Nak'ay and Atom Age Vampire (\$6)</b>	<b>Sept. 30</b>	<b>CS3</b>	<b>Fort Wayne</b>
ris DeMent (\$30)	Nov. 17	The Ark	Ann Arbor
J Chris Newberg (\$15)	Sept. 6	Magic Bag	Ferdale, MI
Jackson Browne	Oct. 20	Music Hall Center	Detroit
<b>Jackson Browne w/Sara Watkins (\$46-\$66)</b>	<b>Oct. 25</b>	<b>Morris Performing Arts Center</b>	<b>South Bend</b>
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago
Jaimoe's Jasssz Band	Sept. 29	House of Blues	Chicago
Jane's Addiction	Aug. 23	Old National Centre	Indianapolis
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13	Hall-Moser Theatre	Portland

There have been several questions about whether **George Jones'** illness this year will keep the country music icon from making his September 29 Fort Wayne date. Well, Jones will indeed make his scheduled show at the Embassy Theatre, but it definitely will be his last appearance ever in the Fort, as he plans to retire from touring in 2013. Tickets are still available to see the man often referred to as "the greatest living country singer," but word is they are going fast.



## Road Notez

### CHRIS HUPE

Speaking of country music, **Taylor Swift** has announced her album, *Red*, will be released October 22, just in time for the holiday shopping season. Having sold about a gazillion albums already, Swift is sure to put smiles on the faces of owners of the few record stores that are still standing, as well as a few people over at iTunes, Amazon and other digital retailers. Her new single is already out, setting records for sales and getting heavy airplay.

**Clutch**, one of the greatest live rock bands going today, have added a few dates to their short fall tour, including Halloween night at the famous Machine Shop in Flint, Michigan and a November 4 visit to St. Andrew's Hall in Detroit. **Lionize** and **Monstro** will open the dates. After this tour, Clutch will go into the studio to produce their first album of new material since 2009. The as-yet untitled new album should be available in early 2013.

Paul Ryan is the first vice presidential candidate younger than I am. That is depressing. But it does seem Mr. Ryan is quite hip in his music choices, citing **Rage Against the Machine** as one of his favorites. He may want to rethink that after reading Rage guitarist **Tom Morrello's** editorial in Rolling Stone which calls Ryan "the embodiment of the machine that our music has been raging against for two decades." Morrello has always been forthright in his opinions, political or otherwise, and they are usually well thought out, but it raises up the question: why do actors and artists think we care about their opinions? Do they really think they are that important, more important than the average Joe on the street? They aren't; they just have the platform to be heard, which can be a dangerous thing.

On the other side of the political spectrum is **Megadeth's Dave Mustaine**. Usually leaning to the right in his opinions (yes, metal guys can be conservative), Mustaine may have gone a little too far when he recently accused Barack Obama of staging the Denver movie theater and Wisconsin Sikh temple shootings for political gain. At a concert in Singapore, Mustaine told the audience, "Back in my country, my president is trying to pass a gun ban. So he's staging all of these murders, like the Fast and Furious thing down at the border and Aurora, Colorado, all the people that were killed there. And now the beautiful people at the Sikh temple." Well thought out? No. Do we care about his opinion? Just like Morrello, we don't. And we still have three months of political talk to go before the election. Awesome.

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Jason Aldean w/Luke Bryan (sold out)	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan (\$30.75-\$60.25)	Sept. 15	Klipsch Music Center	Noblesville
Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Jeff Garlin (\$30)	Oct. 6	Magic Bag	Ferdale, MI
The Jealous Sound	Sept. 25	The Bottom Lounge	Chicago
Jerry Seinfeld (\$49-\$79)	Oct. 6	Fox Theatre	Detroit
Jessie Brown	Sept. 15	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
<b>Joe Bonamassa (\$49-\$89)</b>	<b>Nov. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Hiatt	Aug. 23	The Taft Theatre	Cincinnati
John Legend (\$35-\$59.50)	Nov. 4	Fox Theatre	Detroit
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
Johnny Mathis	Sept. 9	The Palladium	Carmel
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Josh Turner	Sept. 27	The Palladium	Carmel
Joshua Radin w/A Fine Frenzy	Oct. 26	The Vic Theatre	Chicago
Joss Stone (\$27.50-\$49.50)	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI
Joss Stone	Oct. 7	The Vic Theatre	Chicago
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar, Loverboy & Neil Giraldo	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
<b>Journey w/Pat Benatar &amp; Neil Giraldo and Loverboy</b>	<b>Nov. 11</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Jovanotti	Oct. 17	The Vic Theatre	Chicago
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
<b>Justin Phillip Lamoureux w/Zach Sherman (free)</b>	<b>Sept. 7</b>	<b>Mad Anthony's Lake City Tap House</b>	<b>Warsaw</b>
Jovanotti	Oct. 18	Saint Andrews Hall	Detroit
Kathleen Edwards	Oct. 6	Park West	Chicago
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Keller Williams	Oct. 13	Park West	Chicago
Keller Williams	Oct. 18	20th Century Theatre	Cincinnati
Keller Williams	Oct. 19	Blind Pig	Ann Arbor
Keller Williams	Oct. 26	The Intersection	Grand Rapids
Keller Williams	Oct. 27	Beachland Ballroom & Tavern	Cleveland



# Calendar • On the Road

Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
<b>Kenny Rogers (\$38-\$100)</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Kevin Gordon (\$15)	Oct. 11	Ignition Garage	Goshen
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	Sept. 22	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart	Oct. 19	Veterans Memorial Auditorium	Columbus, OH
<b>Kip Moore w/The Farm (free)</b>	<b>Sept. 26</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 9	Wolstein Center	Cleveland
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 10	United Center	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit
Kiss w/Mötley Crüe & the Treatment	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe & the Treatment (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe & the Treatment	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe & the Treatment	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe & the Treatment	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
<b>KontraBand Muzic (\$5)</b>	<b>Aug. 25</b>	<b>Columbia Street West</b>	<b>Fort Wayne</b>
Kyle Dunnigan w/Dwayne Gill, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
Lagwagon w/Dead To Me, The Flatliners and Useless ID (\$20)	Oct. 5	Bottom Lounge	Chicago
The Latin Tinge feat. Chuchito Valdez & Pavel & Direct Contact (\$20)	Sept. 11	Indiana Landmark Center	Indianapolis
Lefter Salmon	Oct. 17	Newport Music Hall	Columbus, OH
<b>The Lennon Sisters (\$30)</b>	<b>Oct. 6</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Lindsey Lou and the Flatbelles (\$15)	Sept. 11	Ignition Garage	Goshen
Lindsey Stirling	Oct. 6	Bottom Lounge	Chicago
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park and Incubus w/Mulemath	Aug. 25	Klipsch Music Center	Noblesville
Lisa Lampanelli	Oct. 5	The Chicago Theatre	Chicago
Little Feat	Sept. 6-7	Park West	Chicago
<b>The Loaded Nuns (free)</b>	<b>Aug. 24</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
Local H	Sept. 18	Bottom Lounge	Chicago
<b>Loretta Lynn (\$47-\$100)</b>	<b>Nov. 18</b>	<b>Lerner Theatre</b>	<b>Elkhart</b>
<b>The Lost Bayou Ramblers w/Old and Dirty (\$6, ages 12 and under free)</b>	<b>Aug. 31</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Lucky Boys Confusion	Oct. 26-27	House of Blues	Chicago
The Lumineers	Sept. 20	Riviera Theatre	Chicago
Lynyrd Skynyrd	Sept. 14	Riverbend Music Center	Cincinnati
Lynyrd Skynyrd w/Los Lonely Boys (\$10-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Madonna	Sept. 19-20	United Center	Chicago
<b>Mannheim Steamroller (\$28-\$68)</b>	<b>Nov. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Marc Maron (\$25)	Sept. 29	Magic Bag	Ferndale, MI
Mark O'Connor (\$35)	Aug. 25	The Ark	Ann Arbor
Marky Ramone's Blitzkrieg	Oct. 6	Bottom Lounge	Chicago
Marsha Ambrosius (\$33-\$45)	Sept. 13	Sound Board	Detroit
Martin Sexton	Oct. 12	Old National Centre	Indianapolis
Martina McBride	Nov. 8	The Palladium	Carmel
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Mary J. Blige and D'Angelo w/Melanie Fiona	Sept. 13	United Center	Chicago
Mary J. Blige and D'Angelo w/Melanie Fiona (\$55.75-\$125.75)	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Mason Jennings (\$30)	Oct. 27	The Ark	Ann Arbor
Mastersons (\$15)	Sept. 22	Ignition Garage	Goshen
Matt & Kim	Nov. 13	House of Blues	Cleveland
Matt Wertz	Oct. 6	Lincoln Hall	Chicago
Meat Loaf	Aug. 24	Horseshoe Casino	Hammond
The Mega 80s	Sept. 7	House of Blues	Cleveland
Melissa Etheridge	Nov. 9	The Palladium	Carmel
Melissa Etheridge	Nov. 10	The Chicago Theatre	Chicago
Melody Gardot	Sept. 25	Park West	Chicago
<b>Mercia (\$5)</b>	<b>Aug. 28</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
<b>Mercy Me w/Adam Cappa (\$20-\$50)</b>	<b>Oct. 27</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Metric	Sept. 8	The Fillmore	Detroit
<b>Michael Bolton (\$27-\$100)</b>	<b>Dec. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Michael Kiwanuka (\$15)	Sept. 23	Magic Bag	Ferndale, MI
Michael Kiwanuka w/Bahamas and Yuna	Sept. 25	Deluxe at Old National Centre	Indianapolis
Michael Kiwanuka w/Bahamas and Yuna	Sept. 26	Park West	Chicago
Michael Schenker Group	Oct. 30	House of Blues	Chicago
Mike Birbiglia	Nov. 15	Michigan Theatre	Detroit
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
<b>Mike Super (\$19-\$50)</b>	<b>Dec. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mike Watt and the Missingmen w/Lite (\$15 adv., \$18 d.o.s.)	Oct. 8	Schubas	Chicago
Morrissey w/Kristeen Young	Oct. 24	LC Pavilion	Columbus, OH
Morrissey w/Kristeen Young	Oct. 27	Chicago Theatre	Chicago
Motion City Soundtrack feat. Jukebox and Ghost and Now, Now (\$20 adv., \$22 d.o.s.)	Oct. 10	Deluxe at Old National Centre	Indianapolis
Motion City Soundtrack	Oct. 12	House of Blues	Chicago
Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
Mountain Goats w/Matthew E. White	Oct. 27	The Vic Theatre	Chicago
Mustard's Retreat (\$15)	Aug. 24	The Ark	Ann Arbor
MxPx feat. Unwritten Law	Nov. 8	Bottom Lounge	Chicago
Nanci Griffith (\$45-\$65)	Sept. 29	The Ark	Ann Arbor
Natalie Cole	Oct. 18	The Palladium	Carmel
Needtobreathe	Sept. 20	Taft Theatre	Cincinnati
Needtobreathe	Oct. 4	LC Pavilion	Columbus, OH
Needtobreathe	Oct. 6	State Theatre	Kalamazoo
Neil Halstead (\$20)	Oct. 10	The Ark	Ann Arbor
Neil Young & Crazy Horse	Oct. 8	Wolstein Center at CSU	Cleveland
Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
New Order	Oct. 21	Aragon Ballroom	Chicago
<b>NewSong w/Francesca Battistelli, Building 429 and Jonny Diaz (\$17-\$50)</b>	<b>Dec. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Nicki Blumh & the Gramblers	Oct. 12	Schubas	Chicago
NOFX w/Teenage Bottlerocket	Sept. 18	Deluxe at Old National Centre	Indianapolis
Norah Jones	Oct. 9	The Chicago Theatre	Chicago

North Mississippi Allstars w/Missing Cats feat. Jojo Hermann and Sherman Ewing	Oct. 5	The Vic Theatre	Chicago
Nouvelle Vague	Oct. 20	Bottom Lounge	Chicago
<b>Oak Ridge Boys (\$22-\$57)</b>	<b>Nov. 23</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Of!	Oct. 27	Bottom Lounge	Chicago
The Offspring	Aug. 31	The Fillmore	Detroit
Old 97's w/Dakiam Nourallah and Rhett Miller	Oct. 19	The Vic Theatre	Chicago
<b>The Osmond Brothers (\$20-\$40)</b>	<b>Dec. 13</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Owl City	Oct. 6	The Vic Theatre	Chicago
Paloma Faith	Sept. 16	Martys	Chicago
Paper Diamond	Oct. 13	House of Blues	Chicago
Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
Paula Poundstone (\$24.50-\$35)	Feb. 8	State Theatre	Kalamazoo
Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferndale, MI
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI
Peter Gabriel	Sept. 27	United Center	Chicago
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Pierce the Veil	Nov. 7	House of Blues	Cleveland
Pierce the Veil	Nov. 9	House of Blues	Chicago
<b>Pop Evil w/Shiny Panny and the Critical Shoes (free)</b>	<b>Sept. 28</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Primus	Oct. 24	The Fillmore	Detroit
Primus	Oct. 27	Old National Centre	Indianapolis
Primus	Oct. 30	Taft Theatre	Cincinnati
Public Image Limited	Oct. 21	House of Blues	Chicago
Ramin Karimloo (sold out)	Sept. 8	Park West	Chicago
<b>Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)</b>	<b>Sept. 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
<b>Rascal Flatts w/Little Big Town and Eli Young Band &amp; Edens Edge</b>	<b>Oct. 5</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena	Grand Rapids
<b>Ray Stevens w/Red Roots (\$19-\$75)</b>	<b>Sept. 21</b>	<b>The Convention Center</b>	<b>Shipshewana</b>
<b>REO Speedwagon (\$47-\$100)</b>	<b>Sept. 28</b>	<b>Lerner Theatre</b>	<b>Elkhart</b>
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
Regina Spektor	Oct. 13	The Fillmore	Detroit
Regina Spektor w/Only Son	Oct. 17	The Chicago Theatre	Chicago
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
Rickey Smiley & George Wallace (\$25-\$110)	Sept. 29	The Fox Theatre	Detroit
Rockapalooza feat. The Devil Wears Prada, Machine Gun Kelly, Attack Attack!, Twista, Inspectah Deck, Texas in July, Ionia, Bobaflex, Ghosts of August, iPhonic, Eric Evasion, Chuck Lew, Fallen Captive and more (\$30 adv., \$40 d.o.s., \$100 VIP)	Sept. 8	Cuyahoga County Fairgrounds	Cleveland
<b>Rocky Whatlure w/Bubba Bradley (\$8-\$9.50)</b>	<b>Sept. 6-8</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Rob Zombie & Marilyn Manson	Oct. 11	Allstate Arena	Chicago
Rob Zombie & Marilyn Manson	Oct. 12	DTE Energy Music Theatre	Clarkston, MI
Roger Hodgson	Nov. 13	The Palladium	Carmel
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre	Detroit
Ronan Tynan (\$22-\$52)	Sept. 15	Niswonger Performing Arts Center	Van Wert
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rush	Oct. 28	Quicken Loans Arena	Cleveland
<b>Rusted Root w/Lauren Mann &amp; The Fairly Odd Folk &amp; Why Store (\$22 adv., \$25 d.o.s.)</b>	<b>Oct. 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Ruthie Foster (\$20)	Sept. 4	The Ark	Ann Arbor
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
Safetysuit	Sept. 21	Bottom Lounge	Chicago
Saint Vitus	Sept. 30	Bottom Lounge	Chicago
<b>Saint Diablo (\$5 adv., \$7 d.o.s.)</b>	<b>Sept. 28</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
<b>Sanctus Real (\$15-\$32)</b>	<b>Sept. 8</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
The Script	Oct. 27	Aragon Ballroom	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Seether	Aug. 31	House of Blues	Cleveland
Seether w/Sick Puppies & Young Guns	Sept. 15	House of Blues	Chicago
Seether w/Sick Puppies, 10 Years, Dropkick Murphys, Filter, Pop Evil, Falling in Reverse	Sept. 16	Montgomery County Fairgrounds	Dayton
Kyng, Young Guns and Dangelkids	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Kyng	Oct. 19	Orbit Room	Grand Rapids
Seether w/Sick Puppies & Eye Empire	Oct. 20	The Fillmore	Detroit
Seether w/Sick Puppies	<b>Sept. 8</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
<b>Selah (\$5-\$30)</b>	<b>Nov. 5</b>	<b>The Ark</b>	<b>Ann Arbor</b>
Shawn Mullins (\$20)	Oct. 6	Double Door	Chicago
The Sheepdogs w/Black Box Revelation and Buffalo Killers	Oct. 11	The Ark	Ann Arbor
Shemekia Copeland (\$20)	Sept. 6	The Palladium	Carmel
Sheryl Crow	Sept. 9	Michigan State University	East Lansing
Sheryl Crow	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 8	Klipsch Music Center	Noblesville
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Duceo, Fozy, Redlight King, Mindset Evolution, In This Moment, Thousand Food Krutch and Candlelight Red (\$\$19-\$79.50)	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 21	Aragon Ballroom	Chicago
Silversun Pickups w/School of Seven Bells and Atlas Genius	Sept. 22	Bottom Lounge	Chicago
The Slackers	Sept. 19	House of Blues	Cleveland
Slash w/Myles Kennedy and the Conspirators	Sept. 21	Bogart's	Cincinnati
Slash w/Myles Kennedy and the Conspirators	Sept. 22	The Fillmore	Detroit
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam (\$30 adv., \$35 d.o.s.)	Sept. 25	Egyptian Room	Indianapolis
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam	Sept. 28	Riviera Theatre	Chicago
Slide Hampton w/The Steve Allee Big Band (\$30)	Sept. 14	The Jazz Kitchen	Indianapolis
<b>Small Town Son</b>	<b>Sept. 21</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 11-12	The Vic Theatre	Chicago



Social Distortion	Oct. 13	Bogart's	Cincinnati
Social Distortion w/Lindi Ortega and the Biters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 18	House of Blues	Cleveland
Sonny Landreth (\$25)	Nov. 11	The Ark	Ann Arbor
Stanley Clarke w/George Duke, Karl Denson & Tiny Universe & Robert Glasper Exp. (\$30)	Sept. 15	Opti Park	Indianapolis
Stars	Oct. 4	Deluxe at Old National Centre	Indianapolis
<b>Static-X w/Davey Suicide &amp; 9 Electric (\$18 adv., \$21 d.o.s.)</b>	<b>Aug. 24</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Static-X w/Prong and Davey Suicide	Aug. 23	House of Blues	Chicago
<b>Stephanie Holmes (\$8)</b>	<b>Aug. 31</b>	<b>816 Pint &amp; Slice</b>	<b>Fort Wayne</b>
Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago
Stephen Marley	Sept. 22	The Vic Theatre	Chicago
Steve Forbert (\$22.50)	Sept. 18	The Ark	Ann Arbor
<b>Steve Seskin (\$5)</b>	<b>Nov. 15</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Steve Vai	Sept. 24	House of Blues	Cleveland
Steve Vai	Sept. 28	House of Blues	Chicago
Stone Temple Pilots	Sept. 4	Riviera Theatre	Chicago
STS9 w/Future Rock	Sept. 1	House of Blues	Chicago
<b>Styx (\$39-\$100)</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Studebaker John and the Hawks (\$15)	Aug. 29	The Ark	Ann Arbor
Super Diamond	Jan. 18-19, 2013	House of Blues	Chicago
Susan Werner & David Wilcox (\$10-\$22)	Oct. 13	Hall-Moser Theatre	Portland
Switchfoot	Oct. 11	Saint Andrews Hall	Detroit
Switchfoot w/Paper Route	Oct. 12	Egyptian Room	Indianapolis
Taking Back Sunday	Oct. 4	House of Blues	Cleveland
Taking Back Sunday w/Bayside	Oct. 6	Riviera Theatre	Chicago
Taking Back Sunday	Oct. 7	The Fillmore	Detroit
Tea Leaf Green w/Anders Osborne	Aug. 24	Park West	Chicago
Theory of a Deadman	Oct. 29	House of Blues	Cleveland
<b>Theory of a Deadman w/Adelitas Way and Charm City Devils (\$22 adv., \$25 d.o.s.)</b>	<b>Oct. 31</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Thompson Square (\$22 adv., \$25 d.o.s.)</b>	<b>Oct. 20</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Tim Hawkins (\$10-\$25)</b>	<b>Oct. 6</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Timelies	Oct. 2	Deluxe at Old National Centre	Indianapolis
Timelies	Oct. 6	Saint Andrews Hall	Detroit
Timelies	Oct. 13	House of Blues	Chicago
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Mac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
<b>Todd Agnew w/Jason Gray (\$20-\$40)</b>	<b>Nov. 2</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Todd Carey w/Bushwalla	Aug. 23	The Intersection	Grand Rapids
Todd Carey w/Bushwalla	Aug. 25	Schubas Tavern	Chicago
Todd Snider (\$30)	Sept. 16-17	The Ark	Ann Arbor
Tommy Emmanuel (\$29.75-\$39.75)	Sept. 7	State Theatre	Kalamazoo
Tony Orlando (\$35)	Sept. 15	Bearcreek Farms	Bryant, IN
Tremonti	Sept. 23	House of Blues	Chicago
Two Door Cinema Club w/Friends	Oct. 9	Riviera Theatre	Chicago
Typical Cats	Sept. 21	Bottom Lounge	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
Vanessa Fraction & Ashima Franklin (\$23)	Sept. 15	City Theatre	Detroit
<b>Walter Trout (\$20 adv., \$25 d.o.s.)</b>	<b>Aug. 30</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
The Wombats	Sept. 19	Park West	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
<b>The Why Store</b>	<b>Sept. 7</b>	<b>Early Bird's</b>	<b>Fort Wayne</b>
Will Hoge w/Mark Scibilia (\$20)	Aug. 29	Ignition Garage	Goshen
William Elliott Whitmore	Oct. 7	Bottom Lounge	Chicago
Willie Nelson & Family	Sept. 20	Chicago Theatre	Chicago
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Yelawolf w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yelawolf	Oct. 28	House of Blues	Cleveland
Yo Gotti	Oct. 6	Orbit Room	Grand Rapids
Yonder Mountain String Band	Oct. 19-20	House of Blues	Chicago
Young Jeezy w/T.I., Waka Flocka Flame, B.o.B., Cash Out and LoveRance (\$48-\$128)	Sept. 1	Joe Louis Arena	Detroit
Zac Brown Band (\$29.50-\$59.50)	Sept. 29	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Sept. 30	First Midwest Bank Amphitheatre	Chicago
ZZ Top	Sept. 14	Riverbend Music Center	Cincinnati
ZZ Top (\$37.50-\$97.50)	Oct. 3	Akron Civic Theatre	Akron

## Road Tripz

### A New Definition

Sept. 1 ..... McSober's Saloon, Coldwater, OH

### Allan & Ashcraft

Oct. 12-13 ..... Cowboy Up, Mendon, MI  
Dec. 21-22 ..... Cowboy Up, Mendon, MI

### Backwater

Sept. 14 ..... Frankton Heritage Days, Frankton, IN  
Sept. 21 ..... Firekeepers Casino, Battlecreek

### Blue Bird Revival

Sept. 8 ... Indiana Quarter Horse Assoc., Norman, IN  
Nov. 3 ..... Church of the Brethren, Staunton, VA  
Nov. 4 ..... Little Swarara Church of the Brethren, Bethel, PA  
Nov. 5 ..... Everett Church of the Brethren, Everett, PA

### Juke Joint Jive

Aug. 24 ..... Shooters, Celina, OH  
Aug. 25 ..... Greazy Pickle, Portland, IN

### Kill The Rabbit

Sept. 2 .... Oakwood Homecoming Fest, Oakwood, OH  
Sept. 21 ..... Stinger's, Elwood, IN  
Sept. 29 ..... Greazy Pickle, Portland

Oct. 19 ..... Birdy's, Indianapolis  
Oct. 27 ..... American Legion, Van Wert  
Nov. 21 ..... Shooterz, Celina  
Dec. 15 ..... American Legion, Van Wert

### Memories of the King feat. Brent A. Cooper

Sept. 2 ..... Elite Banquet & Conf. Center, Kokomo

### Spike and the Bulldogs

Sept. 8 ..... Covered Bridge Festival, Matthews, IN  
Sept. 14 ..... Flat Rock Creek Festival, Paulding, OH  
Sept. 28 ..... Ducktail Run Car Show, Gas City  
Oct. 6 ..... Kokomo Eagles #255, Kokomo

### What She Said

Aug. 24 ..... Rulli's Bella Luna, Middlebury, IN

### Yellow Dead Bettys

Sept. 21 ..... Hog Daze, Marion  
**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail [info.whatzap@gmail.com](mailto:info.whatzap@gmail.com) or mail to whatzap, 2305 E. Esterline Rd., Columbia City, IN 46725.

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## OPENING THIS WEEK

**2016: Obama's America (PG)**

**The Apparition (R)**

**A Cat in Paris (PG)**

**Lawless (R)**

**The Oogieloves in Big Balloon**

**Adventure (G)**

**Premium Rush (R)**

**Ruby Sparks (R)**

**Take This Waltz (NC17)**

**2016: OBAMA (PG)** — Conservative author/pundit documents just what will happen if Barack Obama wins a second term. Republicans will see it and agree with it. Democrats won't. No one's mind will be changed.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, Aug. 24; times thru Tuesday, Aug. 28 only**

Fri.-Tues.: 1:00, 3:15, 5:30, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Aug. 24; times thru Tuesday, Aug. 28 only**

Fri.-Tues.: 1:50, 4:40, 7:15, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**

**Starts Friday, Aug. 24**

Fri.: 12:55, 4:25, 7:05, 9:25

**Sat.-Sun.: 11:15, 1:45, 4:10, 7:05, 9:25**

**Mon.-Wed.: 12:55, 4:25, 7:30, 10:05**

**ABRAHAM LINCOLN: VAMPIRE HUNTER (R)** — As if a Civil War isn't enough to deal with, it seems the 16th president (Benjamin Walker) has to slay vampires to keep them from taking over. Where's Buffy when you need her?

• **COVENTRY 13, FORT WAYNE**

**Ends Thursday, Aug. 23**

Thurs.: 12:05, 2:25, 4:50, 7:10, 9:55

**THE AMAZING SPIDER-MAN (PG13)** — Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social*

*Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.

• **COVENTRY 13, FORT WAYNE**

**Starts Friday, Aug. 24**

Fri.-Wed.: 12:30, 3:25, 6:30, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**

**Ends Thursday, Aug. 23**

Thurs.: 10:10 p.m.

**THE APPARITION (PG13)** — Formulaic horror from first-time director Todd Lincoln (no relation to Mary) starring no one we've ever heard of (Ashley Greene was in the *Twilight* series, but we haven't been able to bring ourselves to seeing that one yet).

• **CARMIKE 20, FORT WAYNE**

**Starts Friday, Aug. 24; times thru Tuesday, Aug. 28 only**

Fri.-Tues.: 12:40, 3:00, 5:30, 7:45, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Aug. 24; times thru Tuesday, Aug. 28 only**

Fri.-Tues.: 2:00, 4:20, 7:30, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**

**Starts Friday, Aug. 24**

Fri.: 12:55, 4:25, 7:25, 9:50

**Sat.-Sun.: 12:30, 2:45, 4:55, 7:25, 9:50**

**Mon.-Wed.: 12:55, 4:25, 7:30, 10:05**

**THE BEST EXOTIC MARIGOLD HOTEL (PG13)** — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• **COVENTRY 13, FORT WAYNE**

**Daily: 12:50, 3:50, 6:50, 9:30**

**THE BOURNE LEGACY (PG13)** — A new director (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

• **CARMIKE 20, FORT WAYNE**

**Times thru Tuesday, Aug. 28 only**

Thurs.-Tues.: 12:45, 1:45, 4:00, 5:00, 7:00,

8:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Aug. 28 only**

Thurs.: 1:10, 1:40, 4:10, 4:40, 7:10, 7:40,

10:00, 10:30

Fri.-Tues.: 1:00, 3:55, 6:50, 9:45

• **HUNTINGTON 7, HUNTINGTON**

**Ends Thursday, Aug. 23**

Thurs.: 12:30, 3:30, 6:35, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:35, 1:35, 3:40, 4:40, 7:00, 8:00,

10:05

Fri.: 12:40, 3:50, 6:55, 10:05, 10:50

Sat.: 12:20, 3:30, 6:40, 9:55, 10:40

Sun.: 12:20, 3:30, 6:40, 9:55, 10:35

Mon.-Tues.: 12:40, 3:50, 7:00, 9:40

Wed.: 12:40, 3:50, 7:00

• **NORTH POINT 9, WARSAW**

Thurs.: 6:15

Fri.: 5:15, 8:15

Sat.: 2:00, 5:15, 8:15

Sun.: 3:00, 6:15

Mon.-Wed.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Thurs.: 7:00

Fri.: 4:15, 7:15

Sat.: 1:15, 4:15, 7:15

Sun.: 1:15, 4:15, 7:00

Mon.-Wed.: 7:00

• **STRAND THEATRE, KENDALLVILLE**

**Starts Friday, Aug. 24**

Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

**BRAVE (PG)** — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• **JEFFERSON POINT 18, FORT WAYNE**

**Ends Thursday, Aug. 23**

Thurs.: 12:55, 3:55

**THE CAMPAIGN (R)** — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

• **CARMIKE 20, FORT WAYNE**

**Times thru Tuesday, Aug. 28 only**

Thurs.-Tues.: 1:00, 2:00, 3:15, 4:15, 5:30,

6:30, 7:45, 9:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Aug. 28 only**

Thurs.: 1:15, 2:00, 3:20, 4:20, 5:30, 7:00, 7:45,

9:20, 10:10

Fri.-Tues.: 1:55, 4:25, 7:25, 9:50

• **HUNTINGTON 7, HUNTINGTON**

**Times thru Tuesday, Aug. 28 only**

Thurs.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40

Fri.-Sat.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40,

11:50

Sun.-Tues.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:30, 1:25, 4:25, 5:25, 8:30, 9:05

Fri.: 12:45, 3:55, 6:15, 7:00, 8:30, 9:15, 10:55

Sat.: 1:40, 4:00, 6:15, 7:00, 8:30, 9:15, 10:55

Sun.: 1:40, 4:00, 6:15, 7:00, 8:30, 9:15

Mon.-Wed.: 12:45, 4:20, 7:10, 8:10, 9:50

• **NORTH POINT 9, WARSAW**

Thurs.: 5:15, 7:30

Fri.: 5:15, 7:30, 9:30

Sat.: 2:30, 5:15, 7:30, 9:30

Sun.: 2:30, 5:15, 7:30

Mon.-Wed.: 5:15, 7:30

**A CAT IN PARIS (PG)** — An English version of the French film nominated for the 2011 Best Animated Feature Oscar.

• **CINEMA CENTER, FORT WAYNE**

**Starts Friday, Aug. 24**

Fri.: 5:30

Sat.: 1:30, 3:00, 4:30

Sun.: 12:30

Wed.: 6:00

**THE DARK KNIGHT RISES (PG13)** — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• **CARMIKE 20, FORT WAYNE**

**Times thru Tuesday, Aug. 28 only**

Thurs.: 12:30, 1:30, 2:00, 3:00, 4:00, 5:00,

5:30, 6:30, 7:30, 8:30, 9:00, 10:00

Fri.-Sat.: 2:00, 3:00, 5:30, 6:30, 9:00, 10:00

Sun.: 3:00, 5:30, 6:30, 9:00, 10:00

Mon.: 2:00, 3:00, 5:30, 6:30, 9:00, 10:00

Tues.: 2:00, 3:00, 6:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

**Times thru Tuesday, Aug. 28 only**

Thurs.-Tues.: 1:05, 4:30, 8:00

• **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.: 12:30 (IMAX), 1:00, 4:15 (IMAX), 4:45, 7:50 (IMAX), 8:15**

**Fri.: 12:30 (IMAX), 1:00, 4:15 (IMAX), 4:45, 7:50 (IMAX), 9:10**

**Sat.: 11:30 (IMAX), 11:40, 3:05 (IMAX), 3:45, 6:45 (IMAX), 7:15, 10:20 (IMAX), 10:50**

**Sun.: 11:30 (IMAX), 11:40, 3:05 (IMAX), 3:45, 6:45 (IMAX), 7:15, 10:20**

**Mon.-Wed.: 12:30 (IMAX), 1:00, 4:15 (IMAX), 4:45, 7:50 (IMAX), 8:20**

• **NORTH POINT 9, WARSAW**

**Ends Tuesday, Aug. 28**

**Thurs.: 6:15**

**Fri.: 5:15, 8:30**

**Sat.: 2:00, 5:15, 8:30**

**Sun.: 3:00, 6:15**

**Mon.-Tues.: 6:15**

**DIARY OF A WIMPY KID: DOG DAYS (PG)** — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• **CARMIKE 20, FORT WAYNE**

**Times thru Tuesday, Aug. 28 only**

Thurs.: 2:30, 5:00, 7:30

Fri.-Tues.: 2:30, 5:00, 7:30

• **COLDWATER CROSSING 14, FORT WAYNE**

**Ends Thursday, Aug. 23**

Thurs.: 1:25, 3:40

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 1:10, 4:50, 7:40

Fri.: 1:00, 4:45, 8:15

Sat.-Sun.: 12:55, 3:20, 5:45, 8:15

Mon.-Tues.: 1:00, 4:45, 7:15

Wed.: 1:10

• **NORTH POINT 9, WARSAW**

**Ends Thursday, Aug. 23**

Thurs.: 4:45, 6:50

• **STRAND THEATRE, KENDALLVILLE**

**Ends Thursday, Aug. 23**

Thurs.: 7:15

**DR. SEUSS' THE LORAX (PG)** — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

# Streep, Jones Shine in Otherwise Hard to Watch *Hope Springs*

*Hope Springs* is the most violent film I will see this year. The violence is all psychological and emotional, so the movie won't make any critics list of "top 10 scariest" or "top 10 action packed." There are lighter and almost funny moments in *Hope Springs*, but most of the "humor" won't be funny to anyone who hasn't been in a long, long relationship.

This is not a movie for kids or teenagers, unless you want to scare them away from marriage. I can't believe the film is rated PG-13. Apparently, you can talk about sex very explicitly and simulate sex without nudity, and the good old MPAA will give you a pass. I'm not the MPAA, but this is an R-rated experience. Just cause I'm not a kid doesn't mean I don't want to be warned!

A large part of *Hope Springs* takes place in a therapist's office, and the movie delves into some very specific and private issues. Each half of the couple walks out of a session at least once, and sitting in the theater, I squirmed plenty. Couples coming out of my screening had a wide-eyed, frightened look—like they had seen multiple grisly chainsaw murders. Girlfriend groups of a certain age were laughing often during the film.

What keeps you from fleeing the theater in horror are the performances by Meryl Streep and Tommy Lee Jones as the couple undergoing therapy and Steve Carell as the therapist. *Hope Springs* barely gets outside of these three characters. Jean Smart makes a good impression as an understanding friend.

Playing a bartender, Elizabeth Shue gets the best part outside the couple and therapist triangle. She's another kind of therapist, as all bartenders are.

Mostly, the film is a fairly claustrophobic affair. Kay and Arnold are celebrating their 31st wedding anniversary when we meet them. They live in Omaha. They have what looks to be a stable, comfortable life. Arnold is an accountant. Kay works at Coldwater Creek. The kids are grown and out of the house, but now so far away that they can't come over for a nice roast and bring presents for the anniversary dinner.

But Kay and Arnold don't communicate. They barely speak to each other. People can communicate without speaking, but neither speaking nor communicating are happening. Kay cooks and keeps a nice house. Arnold ignores this. He falls asleep watching the golf channel after dinner and barely raises his eyes from the paper at breakfast.

Kay is fed up with this behavior and enrolls them in a week long intensive counseling retreat in Hope Springs, Maine. Arnold says he won't come. As an accountant, he has learned to make the price of things an excuse to avoid things. Kay has anticipated this complaint and paid for it with her own money. She says she is going whether he does or not.

That ultimatum gets Arnold on the plane, but he's hardly open to the idea of therapy. Luckily for him, Dr. Feld has seen it all. Steve Carell's job as Dr. Feld is to sit



## Flix

CATHERINE LEE

and listen and betray nothing. It is odd to see an actor so adept at using his face to convey subtle shifts of emotion simply turn that off and be a stone. His soothing voice, expressionless face seem immune to the insults Arnold hurls at him over and over.

Eventually, this helps give Kay the courage to tell Arnold what a bully he is. And he is a bully. And an unpleasant character. Early in the film, and even halfway through, you just want to smack him. You wonder why Kay is even bothering.

I'm not going in to the content of the therapy sessions too deeply. They are way too real and believable. The lack of communication, affection and sex are the problems. Dr. Feld takes them and us through the history of their relationship. Awkward and painful situations are discussed, along with some happier and more fulfilling times. Fantasies are discussed. Therapeutic methods are employed. Only one scene seems completely off the mark—stuck in because this is a movie.

I often lament that Hollywood doesn't produce enough films for audiences other than teenagers or movies that deal with the lives people really live. Such is not the case here.

Watching Meryl Streep play a less than glamorous character isn't a surprise. She's great here, as she usually is. Tommy Lee Jones has never played someone like this. He really is so awful at the beginning I couldn't take my eyes off of him. He's a wrinkly old coot, as grumpy as he could possibly be.

The camera doesn't give either Kay or Arnold much space. It is up in their business, and we see every worry and disappointment. *Hope Springs* is directed by David Frankel, who directed Streep in *The Devil Wears Prada*. He has no gorgeous clothes or hot chicks to linger on here. The direction seems as stunned by what is happening on screen as we are in the audience. Occasionally, we get a glimpse of something scenic in Maine, but that is it for visual relief.

*Hope Springs* is certainly a cautionary tale, and it is just a movie. Few couples, I hope, fall so deeply into this particular chasm. The film gives you a good idea of how not to let things go so far. It is eerily like a how-to, self-help book on film, its very own kind of therapy. If you are part of a happy, loving couple, you'll have the Jerry Springer effect reaction. You will be so grateful you don't behave like that.

"I see couples who never should have gotten married," Dr. Feld tells them. "You are not one of those couples." Eventually, and in a pleasantly not on schedule way, Arnold and Kay learn to appreciate each other again. Even better, they learn how to enjoy each other again.



• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Aug. 23*  
Thurs.: 12:15, 2:30, 7:15

**THE EXPENDABLES 2 (R)** — You want action? Stallone, Li, Lundgren, Statham, Willis, Norris, Hemsworth, Schwarzenegger, Couture and Van Damme have got your action. Nuff said.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**  
*Friday-Sunday, Aug. 24-26 only*  
Fri.-Sun.: 8:50 (precedes *Prometheus*)

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00  
Fri.-Sat.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00, 11:00  
Sun.-Tues.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 1:00, 1:30, 3:55, 4:25, 6:50, 7:20, 9:45, 10:15  
Fri.-Tues.: 1:10, 1:40, 4:05, 4:35, 6:30, 7:00, 9:00, 9:30

• **HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 11:55, 2:20, 4:50, 7:15, 9:45  
Fri.-Sat.: 11:55, 2:20, 4:50, 7:15, 9:45, 11:35  
Sun.-Tues.: 11:55, 2:20, 4:50, 7:15, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:35, 1:35, 4:35, 5:35, 7:25, 8:25, 10:00  
Fri.: 2:40, 1:40, 3:50, 4:50, 7:20, 8:20, 10:00, 11:00  
Sat.: 11:25, 12:25, 2:00, 3:00, 4:40, 5:40, 7:20, 10:00, 11:00  
Sun.: 11:25, 12:25, 2:00, 3:00, 4:40, 5:40, 7:20, 8:20, 10:00  
Mon.-Tues.: 12:40, 1:40, 3:50, 4:50, 7:00, 8:00, 9:45  
Wed.: 12:40, 3:50, 4:50, 7:00, 8:00, 9:45

• **NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 7:15  
Fri.: 5:00, 7:15, 9:30  
Sat.: 2:00, 5:00, 7:15, 9:30  
Sun.: 2:00, 5:00, 7:15  
Mon.-Wed.: 5:00, 7:15

**HIT AND RUN (R)** — Bradley Cooper, Dax Shepard, Kristin Chenoweth and Kristen Bell star in this comedy about a young couple on a road trip that goes awry.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.-Tues.: 2:00, 4:30, 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 1:25, 3:45, 6:45, 9:20  
Fri.-Tues.: 1:20, 4:55, 7:20, 10:05

• **HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 11:45, 2:10, 4:40, 7:05, 9:35  
Fri.-Sat.: 11:45, 2:10, 4:40, 7:05, 9:35, 11:55  
Sun.-Tues.: 11:45, 2:10, 4:40, 7:05, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:50, 4:25, 7:20, 9:50  
Fri.: 12:50, 4:05, 7:55, 10:35  
Sat.: 11:10, 1:55, 4:45, 7:55, 10:35  
Sun.: 11:10, 1:55, 4:45, 7:55, 10:25  
Mon.-Wed.: 12:50, 3:55, 7:05, 9:45

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 7:00  
Fri.: 4:45, 7:00, 9:15  
Sat.: 2:15, 4:45, 7:00, 9:15  
Sun.: 2:15, 4:45, 7:00  
Mon.-Wed.: 4:45, 7:0

**HOPE SPRINGS (PG13)** — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.-Tues.: 1:30, 4:15, 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 1:45, 4:05, 6:35, 9:30  
Fri.-Tues.: 1:45, 4:15, 6:55, 9:20

• **HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.-Tues.: 11:40, 2:00, 4:35, 6:55, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:40, 4:10, 6:45, 9:15  
Fri.: 1:05, 4:10, 7:35, 10:15  
Sat.-Sun.: 12:05, 2:35, 5:05, 7:35, 10:15  
Mon.-Wed.: 1:05, 4:10, 7:20, 9:55

• **NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 7:10  
Fri.: 5:00, 7:10, 9:15  
Sat.: 2:30, 5:00, 7:10, 9:15  
Sun.: 2:30, 5:00, 7:10  
Mon.-Wed.: 5:00, 7:10

**THE HUNGER GAMES (PG13)** — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:40, 3:40, 6:40, 9:40

**HYSTERIA! (R)** — Hugh Dancy and Maggie Gyllenhaal lead an all-star cast in this Victorian-era comedy about the invention of the world's first electro-mechanical vibrator.

• **CINEMA CENTER, FORT WAYNE**  
Thurs.: 6:30, 8:30  
Fri.: 7:00  
Sat.: 8:30  
Sun.: 2:00  
Mon.-Tues.: 6:30

**ICE AGE: CONTINENTAL DRIFT (PG)** — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.-Tues.: 12:45, 3:10, 5:35, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 1:35, 3:50, 7:05, 9:40  
Fri.-Tues.: 1:35, 3:50  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 23*  
Thurs.: 1:00, 4:50, 7:40

**LAWLESS (R)** — Tom Hardy and Shia LaBeouf star in this Prohibition-era drama based on the true story of the bootlegging Bondurant Brothers.

• **JEFFERSON POINT 18, FORT WAYNE**  
*Starts Wednesday, Aug. 29*  
Wed.: 12:55, 4:25, 7:30, 10:15

• **NORTH POINT 9, WARSAW**  
*Starts Wednesday, Aug. 29*  
Wed.: 4:45, 7:10

**MADAGASCAR 3: EUROPE'S MOST WANTED (PG)** — Eric Damell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:05, 1:00, 2:15, 3:05, 4:20, 5:10, 6:30, 7:40, 9:00, 10:00  
Fri.-Wed.: 12:00, 1:00, 2:15, 3:05, 4:20, 5:10, 6:35, 7:40, 9:00, 10:00

**MAGIC MIKE (R)** — Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boatload of hunks.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.-Tues.: 12:40, 3:20, 6:30, 9:15

• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Aug. 24*  
Fri.-Wed.: 12:10, 2:35, 5:00, 7:30, 9:55

**MEN IN BLACK 3 (PG13)** — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:20, 2:40, 5:00, 7:20, 10:00  
Fri.-Wed.: 12:05, 2:25, 4:45, 7:10, 9:50

**MOONRISE KINGDOM (PG13)** — Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara Hayward and Jared Gilman). Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:10, 2:20, 4:30, 7:05, 9:20  
Fri.-Wed.: 12:25, 2:55, 5:05, 7:15, 9:25

**NITRO CIRCUS: THE MOVIE 3D (PG13)** — The MTV series starring Travis Pastrana, Jeremy Rawle and assorted wackos brings its outrageous stunts to the big screen — in 3D.

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Aug. 23*  
Thurs.: 4:00, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 23*  
Thurs.: 6:55, 9:45

**THE ODD LIFE OF TIMOTHY GREEN (PG)** — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily

**SCREENS**

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center Downtown, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 260-347-3558

**WABASH**  
13-24 Drive-In, 260-563-5745  
Eagles Theatre, 260-563-3272

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.-Tues.: 1:15, 4:00, 6:45, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 1:50, 4:15, 6:45, 9:35  
Fri.-Tues.: 1:25, 4:10, 6:40, 9:10

• **HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 11:30, 1:55, 4:20, 6:45, 9:20  
Fri.-Sat.: 11:30, 1:55, 4:20, 6:45, 9:20, 11:45  
Sun.-Tues.: 11:30, 1:55, 4:20, 6:45, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:50, 4:25, 7:20, 9:50  
Fri.: 12:45, 3:55, 6:30, 9:05  
Sat.-Sun.: 1:05, 3:50, 6:30, 9:05  
Mon.-Wed.: 12:45, 4:20, 7:10, 9:50

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 7:05  
Fri.: 4:45, 7:05, 9:15  
Sat.: 2:15, 4:45, 7:05, 9:15  
Sun.: 2:15, 4:45, 7:05  
Mon.-Wed.: 4:45, 7:05

**THE OOGIELOVES IN BIG BALLOON ADVENTURE (G)** — Toni Braxton, Cloris Leachman and Christopher Lloyd voice this family musical featuring what appear to be stuffed dolls.

• **JEFFERSON POINT 18, FORT WAYNE**  
*Starts Wednesday, Aug. 29*  
Wed.: 12:45, 4:20, 7:25

**PARANORMAN (PG)** — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.-Tues.: 12:30, 1:30 (3D), 3:00, 4:00 (3D), 5:30, 6:30 (3D), 8:00, 9:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 1:20, 3:45 (3D), 6:40, 9:25 (3D)  
Fri.-Tues.: 1:30, 3:45 (3D), 7:05, 9:35 (3D)

• **EAGLES THEATRE, WABASH**  
*Friday-Sunday, Aug. 24-26 only*  
Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00

• **HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 12:15, 2:30, 4:45 (3D), 7:00, 9:10 (3D)  
Fri.-Sat.: 12:15, 2:30, 4:45 (3D), 7:00, 9:10 (3D), 11:30  
Sun.-Tues.: 12:15, 2:30, 4:45 (3D), 7:00, 9:10 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:05, 4:30, 7:55, 10:20 (3D)  
Fri.: 12:45 (3D), 1:00, 4:20 (3D), 4:40  
Sat.-Sun.: 11:00, 1:30, 1:50 (3D), 3:55, 4:30 (3D), 6:25, 9:00  
Mon.-Wed.: 12:45 (3D), 1:00, 4:20 (3D), 4:40, 7:15, 10:00

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 6:50 (3D)  
Fri.: 4:45, 6:50 (3D), 9:00 (3D)  
Sat.: 2:30, 4:45 (3D), 6:50, 9:00 (3D)  
Sun.: 2:30, 4:45 (3D), 6:50  
Mon.-Wed.: 4:45, 6:50 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:30  
Fri.: 4:00, 6:15, 8:15

Sat.: 1:45, 4:00, 6:15, 8:15  
Sun.: 1:45, 4:00, 6:15  
Mon.-Wed.: 6:30

• **STRAND THEATRE, KENDALLVILLE**  
Thurs.-Fri.: 7:15  
Sat.-Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

**PEOPLE LIKE US (PG13)** — Chris Pine and Elizabeth Banks star in this dramatic comedy about family, love and loss by Alex Kurtzman.

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Aug. 23*  
Thurs.: 12:00, 2:35, 5:05, 7:35, 10:05

**PREMIUM RUSH (PG13)** — Joseph Gordon-Levitt stars as an NYC bike messenger who gets handed a package he really shouldn't have. Directed by screenwriter-turned-director David Koepp (*Ghost Town*).

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, Aug. 24; times thru Tuesday, Aug. 28*  
Fri.-Tues.: 2:15, 4:30, 7:00, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Aug. 24; times thru Tuesday, Aug. 28 only*  
Fri.-Tues.: 2:10, 4:45, 7:10, 9:55

• **HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Aug. 24; times thru Tuesday, Aug. 28 only*  
Fri.Sat.: 12:30, 2:45, 5:00, 7:10, 9:30, 11:40  
Sun.-Tues.: 12:30, 2:45, 5:00, 7:10, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Aug. 24*  
Fri.: 12:55, 4:25, 7:10, 9:30  
Sat.-Sun.: 11:05, 1:25, 4:35, 7:10, 9:30  
Mon.-Tues.: 12:55, 4:25, 7:30, 10:05  
Wed.: 12:50, 4:25, 7:30, 10:05

• **NORTH POINT 9, WARSAW**  
*Starts Friday, Aug. 24*  
Fri.: 5:15, 7:15, 9:15  
Sat.: 2:45, 5:15, 7:15, 9:15  
Sun.: 2:45, 5:15, 7:15  
Mon.-Wed.: 5:15, 7:15

**PROMETHEUS (R)** — The newest sci-fi/horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charlize Theron, Noomi Rapace (*The Girl with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**  
*Friday-Sunday, Aug. 24-26 only*  
Fri.-Sun.: 10:30 (follows *The Expendables 2*)

**RUBY SPARKS (R)** — Paul Dano stars as a novelist who creates a fictional female character and then wills her into existence. Zoe Kazan plays said character.

• **JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Aug. 24*  
Fri.: 12:40, 3:50, 7:40, 10:45  
Sat.: 11:35, 2:10, 4:50, 7:40, 10:45  
Sun.: 11:35, 2:10, 4:50, 7:40, 10:10  
Mon.-Wed.: 12:40, 3:50, 7:00, 9:45

**SAVAGES (R)** — Oliver Stone directed this story about a couple of SoCal pot growers (Taylor Kitsch and Aaron Johnson) who get tangled up with Mexican drug cartels and the DEA. Selma Hayek, Benicio Del Toro and John Travolta co-star.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:35, 3:35, 6:45, 9:35

**SEEKING A FRIEND FOR THE END OF THE WORLD (R)** — As an asteroid hurtles toward earth, a man (Steve Carell) sets off to find his high school sweetheart when his wife leaves him in panic.

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Aug. 23*  
Thurs.: 4:35, 9:15

**SNOW WHITE AND THE HUNTSMAN (PG13)** — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:55, 3:55, 6:55, 9:40

**SPARKLE (PG13)** — Whitney Houston's last movie features "Al" alum Jordin Sparks (playing Houston's daughter) who, against all the odds, is trying to become a singing star. Derek Luke and Mike Epps co-star.

• **CARMIKE 20, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.-Tues.: 1:30, 4:15, 7:00, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 1:55, 4:35, 7:15, 9:55  
Fri.-Tues.: 1:15, 4:00, 6:45, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:45, 3:50, 7:20, 10:15  
Fri.: 12:35, 4:00, 7:45, 10:30  
Sat.-Sun.: 11:20, 2:05, 5:00, 7:45, 10:30  
Mon.-Wed.: 12:35, 3:50, 7:00, 9:45

**SPY KIDS: ALL THE TIME IN THE WORLD (PG)** — This is the famous 4D (Aroma-Scope) installment of Robert Rodriguez' family adventure franchise. It's at an outdoor theater, so we're not sure how that's going to work, but, hey, it's a free showing.

• **FOELLINGER OUTDOOR THEATRE, FORT WAYNE**  
*Friday, Aug. 24 only*  
Fri.: 8:30

**STEP UP REVOLUTION 3D (PG13)** — If dancing's in your blood — you just can't get enough of writhing, nearly naked teenage bodies — this installment of the popular dance movie franchise is probably for you.

• **13-24 DRIVE-IN, WABASH**  
*Friday-Saturday, Aug. 24-25 only*  
Fri.-Sat.: 11:10 (follows *Total Recall*)

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Aug. 23*  
Thurs.: 1:00, 7:00

• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Aug. 24*  
Fri.-Wed.: 12:20, 2:45, 5:10, 7:25, 10:05

**TAKE THIS WALTZ (NC17)** — Michelle Williams and Seth Rogan star in this drama by screenwriter/director Sarah Polley (*Away from Her*) about a happily married woman who falls for an artist who lives across the street.

• **CINEMA CENTER, FORT WAYNE**  
*Starts Friday, Aug. 24*  
Fri.: 9:00  
Sat.: 6:15  
Sun.: 4:00  
Mon.-Tues.: 8:30  
Wed.: 7:30

**TED (R)** — Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:55, 4:45, 7:40, 10:10  
Fri.: 1:00, 4:40  
Sat.: 1:00, 3:40, 6:10, 8:45, 11:15  
Sun.: 1:00, 3:40, 6:10, 8:45  
Mon.-Tues.: 1:00, 4:40, 7:15, 10:00  
Wed.: 10:00 p.m.

**TOTAL RECALL (PG13)** — Colin Farrell and Kate Beckinsale star in this, the second adaptation of the Philip K. Dick short story, "We Can Remember It for You Wholesale." Unlike the 1990 Arnold Schwarzenegger/Paul Verhoeven vehicle, this one has strong political overtones and no trip to Mars.

• **13-24 DRIVE-IN, WABASH**  
*Friday-Saturday, Aug. 24-25 only*  
Fri.-Sat.: 9:10 (precedes *Step Up Revolution*)

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Aug. 28 only*  
Thurs.: 6:20, 9:15  
Fri.-Tues.: 6:35, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 23*  
Thurs.: 12:50, 3:55, 6:55, 9:45

**TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG13)** — Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:45, 4:00, 7:00, 9:45

**THE WATCH (R)** — To help ease the boredom of suburban life, Ben Stiller, Jonah Hill, Vince Vaughn and Richard Ayode ("The IT Crowd") form a neighborhood watch, only to discover that aliens are invading. Seth Rogan wrote the script.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:25, 2:45, 5:15, 7:30, 9:50  
Fri.-Wed.: 12:15, 2:30, 4:50, 7:05, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Aug. 23*  
Thurs.: 10:10 p.m.



**Cinema Center**  
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[www.cinemacenter.org](http://www.cinemacenter.org)

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**Downtown: 437 E. Berry**



# The Guess Who



**Saturday, September 8, 8 pm**  
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## Thursday, Aug. 23

**ANGOLA**  
Club Paradise — Karaoke in Paradise w/John Dailey, 9 p.m.  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — Terioake, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, Aug. 24

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.  
Lucky Lady — Karaoke w/Shane, 9 p.m.  
**COLUMBIA CITY**  
Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Tabatha, 10:30 p.m.  
Babylon, Bears Den — DJ TAB & karaoke w/Steve Jones, 10:30 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.  
Rum Runners — DJ dance party, 8:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Woodland Lounge — DJ Randy Alomar, 9 p.m.  
Wrigley Field Bar & Grill — DJ Scott, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.  
**LEO**  
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Aug. 25

**ANGOLA**  
Piggy's Brew Pub — DJ LA, 9 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
The Army Navy Club — Swing Time Karaoke, 7 p.m.  
Babylon — Plush, 10 p.m.  
Beamer's Sports Grill — Ambient Noise DJ Karaoke, 9:30 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Early Bird's — House DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Hammerheads — Shotgun Prod. Karaoke, 10 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar & Grill — DJ Trend, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — Wild 96.3 DJ, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

## Calendar • Kings & Queens

**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Flashback Karaoke, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, Aug. 26

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.  
Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

## Monday, Aug. 27

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

## Tuesday, Aug. 28

**AUBURN**  
Mimi's Retreat — Shotgun Prod. Karaoke, 9 p.m.  
**FORT WAYNE**  
Belvedere Lounge — American Idol Karaoke w/Jesse, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.  
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, Aug. 29

**COLUMBIA CITY**  
Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.  
**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke w/Jesse, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rusty Spur Saloon — DJ Jesse, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

## Thursday, Aug. 30

**ANGOLA**  
Club Paradise — Karaoke in Paradise w/John Dailey, 9 p.m.  
Skip's Party Place — Rock Star Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — Terioake, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

## Friday, Aug. 31

**ANGOLA**  
Piggy's Brew Pub — DJ Polo, 9 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.  
Lucky Lady — Karaoke w/Shane, 9 p.m.  
**COLUMBIA CITY**



# All the Right Notes

When Jerome Kern said, "Irving Berlin has no place in American music. He is American music," he wasn't kidding. *I Love a Piano*, a musical revue by Michael Berkeley and Ray Roderick, now running at the Wagon Wheel Theatre, features 64 of Berlin's songs. Only a few of these songs were unfamiliar to my husband — and he's not the musical theatre aficionado that I am. But even the songs we weren't familiar with sounded fresh and contemporary.

The through line of the show centers on a 1910-built piano. Similar to the titular instrument in the film *The Red Violin*, this steadfast little wooden upright moves along through American history going from owner to owner.

Although they aren't necessarily presented in the decades in which they were written, the songs do fit together well in a series of vignettes, some hilarious, others heartbreaking. Backed by a slide show featuring vintage photos, the production captures the fast-changing styles and moods experienced by Americans from 1910 through the late 1950s.

The first vignette illustrates the early practice of selling sheet music in stores by having pretty people sing to customers — kind of an interactive 1910 version of iTunes. The costume change from the long dresses and updos of the 1910s to the short fringed flapper dresses and bobbed wigs of the '20s really bring home the changes in American attitudes that occurred within 10 short years. World War II, dance marathons and the Great Depression are also represented by Berlin's songs, which reflected the American psyche during the first part of the 20th century.

But this show isn't a history lesson (not that there's anything wrong with that).

The six performers are paired up throughout the show, and the chemistry between the performers is tangible. Kira Lace Hawkins and David Schlumpf have a genuine sensuousness in all their scenes. Jennifer Dow and Stephen Anthony bring sophistication and wit to their pairings. Dan Smith and Hillary Smith are the adorable "juvenile leads" but they have moments of tenderness as well.

Act 1 features the least-known songs but still has dozens of familiar tunes. Anyone who's seen a Fred Astaire movie will



## Curtain Call

**JEN POIRY-PROUGH**

**I LOVE A PIANO**  
Thursday, Aug. 23 • 2 & 8 p.m.  
Friday-Saturday, July 24-25  
8 p.m.  
Wagon Wheel Theatre  
2517 E. Center St., Warsaw  
Tix.: \$31, 574-267-8041

recognize most of the numbers in scene 5, set in a movie theatre. The act ends with a World War II-era Stage Door Canteen show. Hillary Smith's "What'll I Do?" broke the audience's heart and Hawkins' "God Bless America" brought them to their feet (literally). It was a unique moment of theatre magic.

Act 2 opens with the end of the war, and includes several funny numbers, but Hawkins' rendition of "Supper Time" brings back the tragedy of war.

Schlumpf, Anthony and Dow display perfect comic timing during the song "Lazy," as they play kazoos while taking a break from moving the ever-present piano.

Some of the most familiar songs might be from the "Summer Stock Theater" section which features songs from *Annie Get Your Gun*. The premise of the scene is that three actresses of various ages are auditioning for the lead, and their competitiveness while singing "Anything You Can Do" is absolutely hilarious. This scene culminates with two counterpoint songs ("You're Just In Love" and "Old Fashioned Wedding") being sung individually and then together. Four singers singing four different things, beautifully.

When the cast sings together, their voices blend beautifully in tight harmonies. The production features the most simple, no-frills set this season, leaving more room for the dancing, choreographed by Scott Michaels, who also directed. The dance numbers are energetic and give the illusion of a much larger chorus. The seemingly endless array of costumes, designed by Stephen R. Hollenbeck, are stunning.

I've never been a particular fan of the musical revue genre, but *I Love a Piano* completely won me over. Its stories of everyday Americans are beautifully told and well-acted, resulting in an emotionally satisfying way to end the Wagon Wheel season.

jen@greenroomonline.org

## Now Playing

**THE HALF-STITCHED AMISH QUILTING CLUB** — Story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter (call for times) Aug. 24-Dec. 8 at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.comphphtheater

**HANK WILLIAMS: LOST HIGHWAY** — A classic country musical biography of the legendary singer (call for times) Wednesday-Sunday thru Aug. 26, at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

**HARRY POTTER AND THE OBNOXIOUS VOICE** — Ecstatic Theatrics presentation of a parody play spoofing the boy wizard and written by local playwright Jeannette Jaquish 7 p.m. Friday-Saturday, Aug. 24-25 at west side of Franke Park, Fort Wayne, free, 484-5946, www.ecstatictheatrics.com

**I LOVE A PIANO-AN IRVING BERLIN REVIEW** — Salute to the American songwriter that includes a large song-catalog revue of his work 8 p.m. Thursday, Aug. 23; 8 p.m. Friday-Saturday, Aug. 24-25 at Wagon Wheel Theatre, Warsaw, \$12-\$31, 574-267-8041, wagon-wheeltheatre.org

**PLAIN AND FANCY** — A musical comedy at the Round Barn Theatre (call for times) thru Oct. 20 at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

## Asides

### AUDITIONS

**ADVENTURES OF HUCK FINN (Oct. 5-8)** — Auditions for Fort Wayne Youththeatre production 4-6 p.m. Tuesday-Wednesday, Sept. 4-5 at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

**A CHRISTMAS SURVIVAL GUIDE (Nov. 23-Dec. 15)** — Auditions for holiday musical revue 7 p.m. Sunday-Monday, Sept. 30-Oct. 1 at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

**THE SNOW QUEEN (Dec. 14-16)** — Auditions for Fort Wayne Youththeatre production 4-6 p.m. Tuesday-Wednesday, Nov. 6-7 at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

## Planning Calendar

### SEPTEMBER

**SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS** — National touring musical that follows the early days of the hit-making trio (call for times) Sept. 4-Oct. 14 at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

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## Calendar • Stage & Dance

**GOD OF CARNAGE** — First Presbyterian Theater presents this R-rated examination that devolves into a dark comedy of bad manners where it's hard to tell the children from the adults 7:30 p.m. Thursday-Saturday, Sept. 6-8, Friday-Saturday, Sept. 14-15 and 2 p.m. Sunday, Sept. 16; 10:30 p.m. Friday, Sept. 21 and 7:30 p.m. Saturday, Sept. 22 at First Presbyterian Theater, Fort Wayne, full-time students w/ID free, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

**A FEW GOOD MEN** — Fort Wayne Civic Theatre presents Aaron Sorkin's drama about a young Navy lawyer involved in a trial of a U.S. Marine 8 p.m. Saturday, Sept. 8; 2 p.m. Sunday, Sept. 9; 8 p.m. Friday-Saturday, Sept. 14-15; and 2 p.m. Sunday, Sept. 16 at Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

**CARMINA BURANA** — Collaborative production from the Fort Wayne Ballet, Heartland Sings and the Fort Wayne Children's Choir that offers 24 medieval poems set to Carl Orff's musical composition 8 p.m. Friday, Sept. 21 and 2:30 p.m. Sunday, Sept. 23 at Arts United Center, Fort Wayne, \$27-\$23 adv., \$32-\$27 d.o.s., 422-4226, www.artsunited.org

**A PECULIAR PEOPLE** — The identification of Christians in 1 Peter 2:9 is examined in this All for One Productions presentation 8 p.m. Friday-Saturday, Sept. 21-22; 2:30 p.m. Sunday, Sept. 23 at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

**ANNIE** — Wabash Area Community Theater presentation of Tony-winning musical about Depression-era orphan 7:30 p.m. Friday-Saturday, Sept. 28-29 and 2 p.m. Sunday, Sept. 30 at Honeywell Center, Wabash, \$11-\$16, 563-1102, www.honeywellcenter.org

**BUSYBODY** — British playwright and songwriter Jack Popplewell's comic murder mystery 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 28-29, Oct. 5-6 and Oct. 12-13 at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

**THE MISER** — Moliere's 17th-century comic masterpiece updated and presented by IPFW Theatre department 8 p.m. Friday-Saturday, Sept. 28-29 and Thursday-Saturday, Oct. 4-6 and 2 p.m. Sunday, Oct. 7 at Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

### OCTOBER

**THE FIREBIRD** — Ivan and the Firebird join forces to thwart the king's magic in this Fort Wayne Ballet Youth Company Family Series production 10 a.m. & 11:30 a.m. Saturday, Oct. 6 at Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226, www.fortwayneballet.org

**ANGELINA BALLERINA THE MUSICAL** — PBS children's show comes to the stage in song and dance 2 p.m. and 7 p.m. Saturday, Oct. 6 at Honeywell Center, Wabash, \$9-\$14, 563-1102, www.honeywellcenter.org

**SERVANT OF TWO MASTERS** — First Presbyterian Theater presentation of a man thought to be dead showing up to claim his fiancée that sets off all kinds of silliness 7:30 p.m. Thursday-Saturday, Oct. 11-13 and Friday-Saturday, Oct. 19-20; 2 p.m. Sunday, Oct. 21; and 7:30 p.m. Friday-Saturday, Oct. 26-27 at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

**NUNSET BOULEVARD** — Cindy Williams of TV's *Laverne & Shirley* stars in this tale of the Little Sisters of Hoboken 3 p.m. Sunday, Oct. 14 at Niswonger Performing Arts Center, Van Wert, \$17-\$37, 419-238-6722, www.npacvw.org

**DRIVING MISS DAISY** — National road tour of Broadway incarnation of the Oscar-winning film (call for times) Oct. 17-Nov. 4 at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

**DISNEY'S PHINEAS AND FERB LIVE** — Phineas, Ferb and the Tri-State gang escape from the TV to go onstage 4 p.m. and 7 p.m. Friday, Oct. 26 at Allen County War Memorial Coliseum, \$15.50-\$47.50, 482-9502, disney-go.com/disneylive/phineas-and-ferb-on-tour

**SAVION GLOVER'S SOLE SANCTUARY** — Award-winner tap dancer/choreographer performs 7:30 p.m. Friday, Oct. 26 at Honeywell Center, Wabash, \$25-\$45, 563-1102, www.honeywellcenter.org

### NOVEMBER

**AN O. HENRY CHRISTMAS** — All for One Productions presents a rags-to-riches Christmas story in the tradition of author O. Henry 8 p.m. Friday-Saturday, Nov. 2-3; 2:30 p.m. Sunday, Nov. 4; 8 p.m. Friday-Saturday, Nov. 9-10; 2:30 p.m. Sunday, Nov. 11 at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

**IMAGINOCEAN** — Black-light puppet show that presents an undersea adventure 1 p.m. Saturday, Nov. 3 at Niswonger Performing Arts Center, Van Wert, \$12-\$22, 419-238-6722, www.npacvw.org

## 11TH ANNUAL WHITLEY COUNTY AUTUMN ARTS FESTIVAL

SATURDAY, SEPT. 8, 2012 • 9-5  
WHITLEY COUNTY COURTHOUSE LAWN  
Over 30 Juried Professional Artists,  
Live Music, Dance, Silent Auction,  
Children's Art Tent, Carriage Rides,  
Student Art Show in City Hall

Music by Shannon Persinger,  
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## Current Exhibits

**CONTEMPORARY REALISM BIENNIAL** — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism **Tuesday-Sunday thru Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

**COUNTRY FAIR** — Interactive art installation by West Lafayette multimedia art Zach Miller **Tuesday-Sunday, Aug. 25-Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

**DECATUR SCULPTURE WALK KICKOFF** — Inaugural art event featuring original life-size sculptures by local artists **Thursday, Aug. 23 thru Friday, May 31, 2013** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

**F.A.M.E.** — Exhibition of the art of young children **Monday-Friday thru Aug. 30** at First Presbyterian Church Art Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org/the\_artgallery

**FLORAL FEVER** — Floral art of different mediums by local artists **Monday-Friday thru Aug. 31** at Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

**FORTWEAR: FASHION BY INDIANA** — Local producers show their fashion designs and accessories **Tuesday-Sunday, Aug. 25-Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

**GWEN GUTWINE: BARNES OF INDIANA** — The functional artistry of Hoosier barns on exhibit **Tuesday-Sunday thru Sept. 2** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

**IPFW ART STUDENTS LEAGUE** — Fine Arts and Visual Communication and Design students will show a variety of 2D work including prints, drawings and paintings **daily thru Sept. 2** at Old Crown Coffee Roasters, Fort Wayne, 422-5282

**JERRY MCCOY AND CLAIRE WIEDMAN PHOTOGRAPHY** — Local and regional works from area photographers **Tuesday-Sunday, Aug. 25-Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

**JOHN DEE SMITH'S BREAK-OUT-OF-JAIL SOAP GUN** — The crafted gun of a convicted murderer used to try to unsuccessfully escape the Allen County Jail in 1938 is on display **daily thru Oct. 31** at The History Center, Fort Wayne, \$3-\$5 (free to History Center members), 426-2882, www.fwhistorycenter.com

**JULIE WALL TOLES** — Works on display **Friday-Saturday or by appointment, Aug. 25-Sept. 29** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming\_Events.html

**LISA RANSOM SMITH AND SUZANNE BELLINGS** — Pastels and mixed media pieces (Smith) and silk jewelry (Bellows) **Monday-Saturday thru Aug. 30** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

**MARS IN 3D** — The German Space Center exhibit explores the past and future of the red planet **Tuesday-Sunday thru Sept. 2** at Science Central, Fort Wayne, 424-2400, www.sciencecentral.org

**THE NEXT GENERATION** — High school and college students' art **daily thru Aug. 26** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org/

**RUDI KLIMPert, A JOURNEY OF COLOR AND LIGHT** — Signature oil paintings **Monday-Friday thru Sept. 7** in the upper College Union on the North Manchester Campus, Manchester University, 982-5285

**SAM MINICK** — Exhibit of acrylic paintings **daily thru Aug. 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

**SUGAR AND SPICE AND EVERYTHING NICE** — Art, jewelry and more by Christina Baloski, Greta Sirois and Amy Moser by appointment **daily thru Sept. 1** at Dragonfly Arts Studio, Fort Wayne, 414-1390, www.dragonflyartstudio.com

**SUMMER SPECTACULAR** — Seasonal artwork by nationally recognized artists **Tuesday-Saturday thru Sept. 15** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

**SUSAN SURACI** — Oil and acrylic paintings by local artist on display **daily thru Aug. 31** at Henry's Restaurant, Fort Wayne, 426-0531, susansuraci.com/

**SYSTEMIC ABSTRACTION: JOHN COLLINS MCCORMICK, KAMILAH CAMPBELL AND CARLY SCHMITT** — Wunderkammer Company's Dan Swartz guest curates this collaborative project that explores the tangible connections between artist and the abstract image. **Tuesday-Sunday thru Oct. 14** at Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

**WABASH ART GUILD** — Member artwork on display that utilizes a variety of mediums **daily, Aug. 29-Sept. 25** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

**WATERMEDIA 360°** — Invitational exhibition of water media works on paper **Tuesday-Sunday, Aug. 25-Oct. 10 (reception 5-7 p.m. Saturday, Aug. 25)** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

## Artifacts

### ART EVENTS

**ART PARTY 2012** — Live music, food and drink accent this display featuring works by local and regional artists **4-10 p.m. Sunday, Aug. 26** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

**TASTE OF THE GARDENS** — Culinary arts and fine art surrounded by garden landscapes **11 a.m.-6 p.m. Saturday, Aug. 25** at Wellfield Botanic Gardens, Elkhart, 574-266-2006, www.wellfieldgardens.org/taste-of-the-gardens.html

**FINE ART COLLECTORS SALON** — Social gathering of artists and collectors in celebration of the arts **6-9 p.m. Thursday, Aug. 30** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

**WHITLEY COUNTY AUTUMN ART FESTIVAL** — Music, food, dancers, carriage rides and more accompany the works of over 30 juried artists **9 a.m.-5 p.m. Saturday Sept. 8** at Whitley County Courthouse, Columbia City, free, www.wcaaf.org/

**WEST CENTRAL ARTSFEST** — Local and regional artists offer their works in an atmosphere of live music, food and drink **12 p.m.-10:15 p.m. Saturday Sept. 8 and 12 p.m.-6 p.m. Sunday Sept. 9** at Union and Wayne streets, West Central Neighborhood, Fort Wayne, free, 385-9378, www.westcentralneighborhood.org/hg-tour

**TROLLEY TOUR 2012** — Art gallery tours accented by an evening of hors d'oeuvres and a cash bar, **5:30-10 p.m. Friday, Sept. 21**, various locations, Fort Wayne, \$25, non-members, \$20 FWMOA members & students w/valid college ID, 422-6467, www.fwmoa.org

**SEASONAL ART PARTY** — Fall celebration of art with exhibits, food and live music, **6-9 p.m. Friday, Oct. 12**, at Fort Wayne Museum of Art, \$10, \$5 FWMOA members, 422-6467, www.fwmoa.org

**AMERICAN HERITAGE CRAFT SHOW** — A juried arts and crafts show featuring country and holiday-themed items **9 a.m.-2 p.m. Saturday, Oct. 20** at Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

**DAY OF THE DEAD CELEBRATION** — Mexican dance, song, poetry and costumed folkloric characters come to life **4-8 p.m. Saturday Oct. 27** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

### CALLS FOR ENTRIES

**WHITLEY COUNTY AUTUMN ART FESTIVAL** — Artist applications for one-day juried arts festival (Saturday, Sept. 8) on the courthouse square in downtown Columbia City available **thru Aug. 28** online at www.wcaaf.org, \$40 (\$10 additional for first-time vendors)

## Coming Exhibits

### SEPTEMBER

**PAULA CRILL AND VICKI FLORA** — Clay and glass totem project **Monday-Saturday, Sept. 1-29** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchard-gallery.com

**ABOLITION ART** — Works from Christi Ziebarth, Jenny Flowers and Dianna Williams **Wednesday-Saturday, Sept. 2-28** (artist reception 2-4 p.m. Saturday, Sept. 22; lecture/presentation 7-8 p.m. Monday, Sept. 24) at Lakeland Art Association and Gallery, Pierceton, 574-594-9950, www.lakelandartassociation.org

**JOETTA MAUE EXHIBIT** — The New York fiber artist's works will be on display **Monday-Friday Sept. 6-Oct. 6** at Hugh N. Ronald Gallery, Arts Place, Portland, 726-4809, www.artsland.org

**FASHIONABLE ART: APPAREL FROM THE 1920s AND 1930s** — Exhibition spotlighting Art Deco gowns and accessories **daily, Sept. 8-Oct. 12 (reception 6-9 p.m. Saturday, Sept. 8)** in the Weatherhead Gallery of the Mimi and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-770 ext. 8001, www.sf.edu/sfartevents/galleries

**PHOTOGRAPHY SHOW** — Exhibit of photographer-submitted black & white, color, and altered images **daily, Sept. 28-Oct. 28 (reception 6 p.m. Sunday, Oct. 28)** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

### OCTOBER

**LOCAL CHILDREN'S SHOW** — Works by young area artists **Wednesday-Saturday, Oct. 1-30** (reception and workshop 7-8 p.m. Monday, Oct. 22) at Lakeland Art Association and Gallery, Pierceton, 574-594-9950, www.lakelandartassociation.org

**SUE DAVIS AND KRISTY JO BEBER** — Acrylic and mixed media paintings (Davis) and stoneware pottery (Bever) **Monday-Saturday, Oct. 2-31** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

**JEFF CRANE** — Photography exhibition **Friday-Saturday or by appointment, Oct. 6-Nov. 10** at the Lotus Gallery, Fort Wayne, 420-9642, lotusfw.com/lotusfw.com/Upcoming\_Events.html

**TYPOGRAPHY & BOOK ART** — Displaying the process of arranging type along with books made into art **Tuesday-Sunday, Oct. 19-Nov. 28** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

## This Week

**CROSSROADS MUSIC FESTIVAL** — Benefit to support Chicago Shriners Hospital for Children and AmeriFace, a non-profit support organization. Includes live music, food, hog roast and Route 30 Cruisers car show **12 p.m.-12 a.m. Saturday, Aug. 25** at Mizpah Shrine Horse Grounds, Columbia City, \$5, 723-5267, www.facebook.com/CrossroadsMusicFest

**FORT MIAMIES** — Re-enactors bring to life the daily activities when the French possessed the fort **10 a.m.-7 p.m. Saturday, Aug. 25 & 10 a.m.-4 p.m. Sunday, Aug. 26** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836, www.oldfortwayne.org

**HOOSIERS FEEDING THE HUNGRY** — Fundraiser that includes a bow shoot, barbecue and auction of guns and hunting equipment **7:30 a.m.-2 p.m. Sunday, Aug. 26** at Izaak Walton League of America, Huntertown, \$7-\$12, 541-0365, www.hoosiersfeedingthehungry.org

**TASTE OF THE ARTS** — More than 30 performances from local arts organizations and art, food and other activities **12-7 p.m. Saturday, Aug. 25** at Arts United Center, Fort Wayne, free, 424-0646, www.tasteoftheartsfortwayne.org

**WILDCAT FESTIVAL CAR & TRUCK SHOW** — Dash plaques, games, contests, judged show, awards, DJ, vendors, concessions, playground and swimming **8 a.m.-2 p.m. Sunday, Aug. 26** at Markle Fish & Game Club Park, Markle, \$10, 273-1447, krooz-incalendar.com

**ZOMBIE PROM** — Event to support 23-year-old stroke patient's family with live music from Black Cat Mambo and silent auction **6-10 p.m. Friday, Aug. 24** at Franke Park Pavilion No. 1, Fort Wayne, \$7, 422-9616, www.oldfortwayne.org

## Lectures, Discussions, Films

**BOTANICAL BROWN BAG: AT LEAST 12 CULINARY HERBS** — Presentation by Louise Rennecker, the Herb Lady of Fort Wayne, of more than a dozen herbs and their uses **12-1 p.m. Thursday, Aug. 30** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

**FIRST THURSDAY GALLERY TALK** — Contemporary Realism Biennial: Exploring a range of ideas, approaches, styles and subject matter **12:15 p.m. Thursday Sept. 6**; Bruno Surdo's *Re-Emergence of Venus*: Deconstructing the elements of the work including allegory, intertwined figures, symbols, historical references and more **12:15 p.m. Thursday, Oct. 4** at Fort Wayne Museum of Art, free, 422-6467, www.fwmoa.org

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, day-cares and other groups, **9:30-10 a.m. Wednesday, Sept. 5**; **10 a.m. 10:30 a.m. & 11 a.m. Fridays thru Sept. 14** and **Oct. 5-26**; PAWS to read, **6:30 p.m. Thursdays Sept. 6-Oct. 25**, 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Beginner open dance **8:30-9:30 p.m. Thursday, Aug. 23** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

**BALLROOM DANCING** — Group swing/open dancing **8-10 p.m. Friday, Aug. 24** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

**BALLROOM DANCING** — "Night of the Classics"/open dancing **7-9 p.m. Saturday, Aug. 25** at American Style Ballroom, North Clinton St., Fort Wayne, \$6, 480-7070

**OPEN DANCE** — Dancing **6-10 p.m. Sundays Aug. 26; Sept. 9 & 23** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and peace **7-10 p.m. Saturdays, Sept. 8, Oct. 13 and Nov. 10** at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup



**DANCE INSTRUCTION**

**BALLET** — Instruction with Daisy  
7:45 p.m. **Thursday, Aug. 23** at  
American Style Ballroom, North  
Clinton St., Fort Wayne, \$12, 480-  
7070

**LINE DANCING** — Dance instruction 6-9  
p.m. **Thursdays** at Neon Armadillo,  
Fort Wayne, \$4, 490-5060

**SALSA SUNDAYS** — Group salsa lesson  
followed by open dance 4:30-6:30  
p.m. and 7-9 p.m. **Sundays** at K.  
Monique's Studio of Dance, Fort  
Wayne, \$5, 624-7009

**Instruction**

**ARTLINK CLASSES** — Kids, beginners  
and adult art classes, ongoing, at  
Artlink Gallery, Auer Center for Arts  
and Culture, Fort Wayne, fees vary,  
424-7195, www.artlinkfw.com

**DROP-IN YOGA & ZUMBA CLASSES IN THE  
GARDEN** — Yoga and zumba instruc-  
tion 5:30-7:30 p.m. **Wednesdays**  
at Foellinger-Freimann Botanical  
Conservatory, Fort Wayne, \$5-\$7,  
427-6440, www.botanicalconserva-  
tory.org

**MAKING OUR SUMMER** — Over 20 hands-  
on workshops in hand and digital  
tool access **thru Saturday Aug.  
25** at TekVenture, Fort Wayne,  
fees vary, pre-registration required,  
421-1374, www.tekventure.orgwork-  
shops

**RECORDING INTRODUCTION CLASS** — Five-  
session class covering the basics of  
recording taught by Mark Hornsby,  
Sweetwater Productions direc-  
tor of music production and artist  
relations, 7 p.m. **Thursdays Aug.  
23-Oct. 11** or 10 a.m. **Saturdays  
Aug. 25-Oct. 13** at Sweetwater,  
Fort Wayne, free, 432-8176 ext.  
1961, academy.sweetwater.com

**SUMMER SELF-DEFENSE** — 8:30-  
9:30 a.m. **Saturday Aug. 25** at  
Foellinger-Freimann Botanical  
Conservatory, Fort Wayne, \$44-\$50,  
427-6011, www.fortwayneparks.org

**SWEETWATER ACADEMY OF MUSIC** —  
Private lessons for a variety of  
instruments in rock, jazz, country  
and classical are available from  
a variety of professional instruc-  
tors, **ongoing weekly lessons** at  
Sweetwater, Fort Wayne, \$100 per  
month, 432-8176 ext. 1961, acad-  
emy.sweetwater.com

**DRUMMING CLASS** — Practice visualiza-  
tion to accomplish intentions and  
clarify issues 6:45 p.m. **Fridays,  
Sept. 7; Oct. 19; and Nov. 16** at  
Creare Ranch, Columbia City, \$10  
donation, 229-0874, www.creare-  
ranch.com

# A Retro Future at Science Central

It is with great fondness that I recall an outing to a movie over 30 years ago. It was at the campus of IPFW where I first experienced what I thought was the weirdest but perhaps coolest film phenomenon ever — a 3D spectacle called *Creature from the Black Lagoon*. When I first heard it was being shown, I begged my grandparents to go with me. I inherited my love of old movies from them, and I was sure they'd relish the opportunity to see a film from the old days (basically defined as any film born before I was). Surprisingly, my grandfather was less than enthused (Grandma was always game for anything), and his reason for grumbling (which really was his preferred demeanor anyway) was the whole 3D business. He hated the glasses, he thought it was silly, he didn't see the point. But, naturally, we all went, and I thought wearing those silly glasses — with one blue lens and one red lens — was terribly entertaining. Or at least looking at a theatre full of people wearing them was. I had to admit (though not aloud to Grandpa) that they were a bit annoying to have on for nearly two hours.

But that night, for that brief time, it seemed like I was reliving some quirky bygone gimmick, never to be revisited again. Little did I know. Now I hardly know what to do on the rare occasions when I'm not wearing those Roy Orbison shades all through a film. I feel practically naked! But 3D is obviously here to stay, and it pops up in places you might not have imagined.

Often those are the places where it really pays off, even more so than in some of the recent cinematic instances. For example, check out the 3D wonder at Science Central now through September 2. In 2004 Europe launched its first mission to another planet with the Mars Express, a probe from the German Aerospace Center. Science Central is now ex-



**Fare Warning**  
**Michele DeVinney**

hibiting photos taken from the probe, and the photos provide some of the clearest images yet from Mars, our neighbors to the ... well, next planet over. (And further from the sun, which means cooler, which means we should probably be seriously considering further exploration of life on Mars if next summer is anything like this one.) And making these photos still more spectacular is the use of 3D to further define an already high-resolution image. And get this: they're those awesome red/blue glasses of *Black Lagoon* fame, so it's a little bit retro, a little bit futuristic.

One added perk for Fort Wayne, a city which cherishes its German heritage: the exhibit is bilin-  
gual, with both English and German signage provid-  
ing info about the planet, its moons and efforts to  
explore its regions.

If you enjoy exhibits like this one and hope Sci-  
ence Central has more things like this planned, it  
may interest you to know that the museum is current-  
ly raising funds to add a remarkable new exhibit to  
the collection. Science on a Sphere would provide a  
large, three-dimensional view of the Earth and what  
it looks like as it turns on its axis. Invented by the  
National Oceanic and Atmospheric Administration,  
the sphere provides a real-time look at not only the  
Earth but other nearby members of this thing we call  
the solar system.

If you want more info about the Science on a  
Sphere project or about Mars 3D, check out Science  
Central's website at [www.sciencecentral.org](http://www.sciencecentral.org).

[michele.whatzap@gmail.com](mailto:michele.whatzap@gmail.com)

**Tours & Trips**

**ROCK WITH DOC IN CABO** — Two seven-  
or one eight-night trips to Los  
Cabos to celebrate Sammy Hagar's  
birthday with Rock 104s Doc  
West at the Riu Sante Fe resort,  
**Saturday Oct. 6 thru Saturday,  
Oct. 13, Saturday Oct. 6 thru  
Sunday, Oct. 14, or Sunday, Oct.  
7-Sunday, Oct. 14**, costs vary, 434-  
6618, [www.travlead.com](http://www.travlead.com)

**August**

**AUBURN-CORD DUESENBERG FESTIVAL**  
— Annual automotive celebration  
that includes car auctions, cruise-  
ins, craft shows, flea markets, live  
music and more **Thursday-Sunday,  
Aug. 30-Sept. 2** at Auburn-Cord  
Duesenberg Museum and through-  
out Auburn, various costs, 925-  
3600, [acdfeestival.org/festival](http://acdfeestival.org/festival)

**AUBURN FALL COLLECTOR CAR WEEKEND**  
— Auction experience with car cor-  
ral and swap meets **8 a.m.-9 p.m.  
Thursday-Saturday, Aug. 30-Sept.  
1; 8 a.m.-7 p.m. Sunday, Sept.  
2**, \$15-\$45, Auburn Auction Park,  
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**MIAMI INDIAN HERITAGE DAYS** — "Miami  
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# A Visit to the Dark Side

*Dirt* by David Vann, Harper, 2012

This year the Pulitzer Board refused to give a prize for fiction because it felt that none of the three books named as finalists by the prize jury was good enough to merit the award. The jury had already had a tough time coming up with three finalists, being forced to reject some well-written stories, for example, because they were deemed not dark enough to qualify as serious fiction.

I expect that the board will not have the same dilemma next year, thanks in part to David Vann and his new novel, *Dirt*, a book that is self-consciously stacked with all the stuff of Serious Literature: insanity, violence, dysfunctional sex and broken families. It even has a gritty title. Even if no other competitors surface during the rest of 2012, there is at least one book that's the real deal.

*Dirt* is set in California's Central Valley in the 1980s. Galen is a 22-year-old man who lives with his mother in the ancestral family home, a small house surrounded by a walnut orchard. His grandmother is suffering from mild dementia and has been committed to a nursing home. His aunt, Helen, along with her 17-year-old daughter, Jennifer, visit Galen and his mother often, but they avoid visiting the nursing home to see the family's matriarch.

The family's history and present situation are rich with tension. Galen's grandfather was an abusive alcoholic who has been dead for quite some time. Galen and his mother are living at the old house, their lives financed by the family's squirreled-away money. Helen and Jennifer would very much like to get their hands on the money. Galen's mother would like to keep the money away from them. Galen



**On Books**  
**EVAN GILLESPIE**

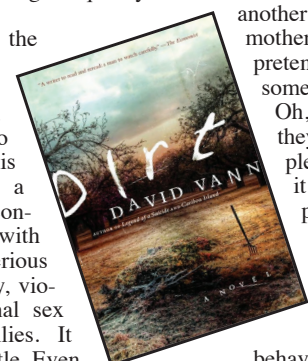
doesn't even know who his father was. Galen lusts after Jennifer; he hates himself for it, and she gleefully takes advantage of it. The unhappy little family is consumed by hatred, and they all make no secret of how much they loathe one another (except for Galen's mother, who struggles to pretend that they are, in some small way, normal). Oh, and by the way, they're all crazy. Completely bonkers. I think it's safe to use these politically incorrect terms, because they're the kind of faux crazy that is created especially for literature; their

behavior bears very little resemblance to actual mental illness. Helen and Galen's mother shriek and wrestle with each other as they fight over money. Jennifer is viciously predatory, stalking Galen and manipulating him with sadistic sexual antics. And Galen is the craziest of them all; he claims to follow an amalgamation of different mystical philosophies and wishes he could escape his earthly body, but he mostly just runs around naked, saying and doing the craziest things he can think of.

Vann throws all these characters together in an isolated cabin to see what will happen. It's a blatantly Chekhovian move, and if it's contrived, it at least has plenty of noble literary precedents. What will happen when you put six crazy people who hate each other together in a confined space? Could it possibly end up in horror and violence? I guess we'll have to read to the end to find out.

There are metaphors here:

*Continued on page 31*



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# Expendables at the Top

**Tops at the Box:** The Simon West-directed sequel to *The Expendables*, titled *The Expendables 2*, took the No. 1 spot at the box office last weekend, selling just under \$29 million in the U.S. The point of these films, both written by Sylvester Stallone, who also stars, is to gather all the biggest names in action and shoot as many big action scenes as possible. Explosions, guns, fights, cheesy catchphrases that maybe aren't supposed to be funny but are. Grit, fire, blood, all that. Not a whole lot of imagination or chops, but plenty of satisfaction, for the testosterone crowd. Look for this so-called brawny blast to fizzle quickly and do well on home video. And yes, you can pretty much count on a third film as long as all these muscular geezers stay alive and doped.

**Also at the Box:** *The Bourne Legacy* once again sold reasonably well, if not Damon Bourne well, taking the No. 2 spot at the box office, selling another \$17 million last weekend. The film has thus far sold just under \$70 million in the U.S.; add to that another \$30-ish million overseas and you have a successful pseudo-spin-off film. That said, do any of us really like this Damon-less Bourne stuff nearly as much as we liked the first three Bourne films? Meh.

Taking the No. 3 spot at last week's box office was animated newcomer *ParaNorman*, which sold just over \$14 million over its first three days. Bummer. We thought this movie would do much better. We think it looks great. We think you're all idiots for instead going to *Diary of a Wimpy Kid* for that second time.

Rounding out the Top 5 at last weekend's box office were political comedy *The Campaign*, selling \$13.4 million at No. 4, and newcomer *Sparkle*, selling \$12 million and taking the No. 5 spot. *The Dark Knight Rises* continued to bring in the bucks, selling \$11 million over its fifth weekend, good enough for the No. 6 spot. The movie has now made over \$400 million in the U.S. and is quickly approaching the billion dollar mark



## ScreenTime GREG W. LOCKE

in worldwide sales. If *The Batman* does hit the billion buck mark, *The Dark Knight Rises* will be only the 12th movie in cinema history to do so (though the seventh in the last three years).

**New This Week:** Three movies open wide this coming weekend, starting with David Koepp's *Premium Rush*, starring ScreenTime fave Joseph Gordon-Levitt as a New York City bike messenger with a valuable package and Michael Shannon as a creepy dude who wants said valuable package. Sounds kind of like Roger Michell's underrated *Changing Lanes* to me – or maybe a porno. Looks like a very fun NYC flick.

Next up is the Dax Shepard-directed *Hit & Run*, starring Shepard, Kristen Bell, old babe Kristin Chenoweth and Bradley Cooper in dreads. Looks über mediocre to me, but the buzz has thus far been strong. I'll see it because I like Dax, but I won't expect a whole lot.

**Home Video:** Lots of new home releases this coming Tuesday, August 28, including *Think Like a Man*, *Battleship*, *The Lucky One*, *Monsieur Lazhar*, *Headhunters*, *Darling Companion*, *Life Happens*, *The Moth Diaries*, *Apartment 14*, seasons two of both *Boardwalk Empire* and *The Walking Dead*, season one of the great *Homeland*, seasons five of both *In Plain Sight* and *Jersey Shore*, season four of *Sons of Anarchy*, season nine of *Two and a Half Men* and season one of *Once Upon a Time*.

Of the many titles on that lengthy list, we highly recommend *Homeland* and *The Moth Diaries*, directed by the great Mary Harron (*I Killed Andy Warhol*, *American Psycho*, *The Notorious Bettie Page*) who tends to make about one film per decade. We've not seen *The Moth*, but Harron is yet to make a bad movie.

gregwlocke@gmail.com

## ON BOOKS - From Page 30

mothers, children, sex, escaping the body, dirt, returning to earth, family, history, origins, walnuts, etc. It's elemental and Freudian, dank and grimy, animal and mineral. It's also unabashedly graphic in its violence and its sex. It will turn your stomach, and it will make you hide your eyes as you turn the pages. There will be no complaining on the part of prize juries this time

that there were no stories dark and dismal enough to be declared the winner.

Don't hold me to this; I'm not predicting that *Dirt* will win the Pulitzer next year. I'm only saying that if the board declares that the fiction of 2012 was too happy to be good, I'm going to be seriously disappointed in its judgment.

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