

whatzup

what there is to do.

AUG. 16-22,
2012

STILL BAFFLING AND BEWILDERING

BOB DYLAN *STORY ON PAGE TWO*



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Cover Story • Bob Dylan

Still Baffling & Bewildering

By Mark Hunter

The main question surrounding the life and career of Bob Dylan is this: What is going on in that guy's head? As if the output of that varied and prolific life in art weren't enough, people continually seek some utterance from him, some hoary scroll sent down from the rarefied air of his black tour bus as it rolls down the highway, something, anything, to explain it all. Well, good luck with that.

If anything has been clear in Dylan's spotty answers to all the probing during his 50-year career, it's that if he actually does know the reasons he did this or wrote that, and if you're looking for someone to provide details, it ain't him, babe. Better to howl at the moon and wait for it to howl back.

Bob Dylan and his Band return to Fort Wayne Friday, August 24 when they will play Parkview Field. Howling at the moon is recommended. The show comes just weeks before the September 11 release of *Tempest*, Dylan's 35th studio release and his first since 2009, when both *Together Through Life* and *Christmas in the Heart* came out.

Dylan just wrapped up a European tour in July and is at the beginning of a North American sweep that will take the 71-year-old troubadour and his Never Ending Tour through mid-November. Interest in his music and life continues to build. In May he was awarded Presidential Medal of Freedom, the country's highest civilian honor. As reported by Rolling Stone, "President Obama said of Dylan, 'There is not a bigger giant in the history of American music,' adding that the 'unique gravel-y power' of his voice helped redefine 'not just what music sounded like, but the message it carried and how it made people feel.'"

The journalist Jonah Lehrer, in his book *Imagine: How Creativity Works* used Dylan's song "Like a Rolling Stone" to explain how under the right circumstances the brain can lead a person with writer's block into uncharted territory. Dylan, Lehrer explains, was drained and thought he had nothing left to say. Then, as if guided by an unseen hand, Dylan "grabbed a pencil and started to scribble."

"I found myself writing this song, this story, this long piece of vomit 20 pages long," Lehrer reports Dylan saying. "I'd never written anything like that before, and

it suddenly came to me that this is what I should do."

It's an interesting peek into Dylan's

er way. A folk song has over a thousand faces, and you must meet them all if you want to play this stuff. A folk song might vary in meaning and it might not appear the same from one moment to the next. It depends on who's playing and who's listening."

And, where interviews are concerned, it depends on who's asking the questions.

"My family was my light and I was going to protect that light at all costs," Dylan writes of his retreat from public life in Woodstock, New York, following the huge successes of the mid 60s and of the spotlight blasting its way into his personal life. "That was where my dedication was, first, last, and in between. What did I owe the rest of the world? Nothing. Not a damn thing. The press? I figured you lied to it."

Dylan set the pattern from the moment of his first interview with a biographer in *Chronicles*.

It was 1962 and John Hammond had just signed Dylan to Columbia Records. Hammond, who had recently signed Pete Seeger, called in a promotions guy named Billy James to work up a short bio of their newest find. Dylan writes, "I strolled into his office, sat down opposite his desk, and he tried to get me to cough up some facts, like I was supposed to give them to him straight and square." Poor Billy James didn't know what he was in for. Asked where he'd come from, Dylan told him Illinois via freight train. Asked where his parents were, Dylan said he didn't

know, said they were "long gone."

"I hated these kinds of questions," Dylan writes. "Felt I could ignore them. Billy seemed unsure of me and that was just fine. I didn't feel like answering his questions anyway, didn't feel the need to explain anything to anybody."

Dylan, of course, isn't from Illinois but was born in Duluth and grew up in Hibbing, Minnesota. And his parents were still right where he left them. But his refusal to 'give it to 'em straight' fit nicely with the general facts of the early 1960s folk revival. In January of 1961 Dylan appeared on the Greenwich Village folk scene, having caught a ride in a "4-door sedan — '57 Impala." Most of the rising folk stars didn't come from especially folksy backgrounds. Many, like Dave



BOB DYLAN

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creative process. Trouble is, Dylan didn't say it. Not to Lehrer, at least, or to anyone else for that matter. Lehrer, it turns out, fabricated the Dylan quotes to make his point. Who better to dissect creatively than Bob Dylan? Who worse to make up stuff about?

Dylan rarely discusses his songwriting process. But he does write about the importance of letting a song transform and grow. *Chronicles: Volume One*, his 2004 stab at an autobiography, is a rambling and recondite account, but it's fascinating all the same and, for the most part, it's all we've got. Two more volumes are planned, as are four more books in a six-book deal signed recently with Simon & Schuster.

Songs are like living things to Dylan. "Folk songs are evasive — the truth about life, and life is more or less a lie, but then again that's exactly the way we want it to be. We wouldn't be comfortable with it any oth-

Continued on page 9

It's a rare thing for a mid-size city like Fort Wayne to get a visit from a rock legend of Bob Dylan's stature, but that's exactly what we get this week. Thanks to a tour that never ends, the 71-year-old Dylan has the time and the inclination to fit stops like Fort Wayne on his itinerary. We couldn't be happier. Mark Hunter's cover story is on the facing page.

This issue of northeast Indiana's one and only arts and entertainment weekly has lots more going for it: Susie Suraci profiles artist Sam Minick, whose works can be seen this month at the Firefly Coffee House, on page 4; Hunter returns with a page 5 feature on reggae stalwarts Gizzae who are next up at the Botanical Roots Concert Series; Evan Gillespie profiles Athens, Georgia musician Bill Mallonee on 6; Ryan Smith delivers the latest on a re-formed Static-X on 7; and last, but definitely not least, Chris Hupe profiles Valhalla, fresh off their impressive Battle of the Bands showing, on page 8.

That's a whole lotta feature stories, but it's just the beginning. The area's best and most complete art and entertainment calendars follow, along with reviews and columns like ScreenTime and Road Notez.

We hope you enjoy this edition of whatzup, and we hope you use it to plan some fun things to do over the days and weeks ahead. Get out of the house and have some fun. Just be sure to tell 'em all whatzup sent you.

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Painting With a Graphics Touch

By Susie Suraci

Though several years it appeared alongside delightfully snappy graphics in the Fort Wayne afternoon daily, the name Sam Minick might be familiar to many area residents.

A Fort Wayne native who loves his small city, Minick started with the newspaper soon after his 1991 graduation from IPFW. But in 2008, at the urging of fellow illustrator Bryon Thompson, he left the paper to grow a freelance business and currently is a successful independent illustrator working primarily with publications such as *Outdoor Life*, *MotorTrend* and *Smithsonian Magazine*. (For examples of his illustrative style, visit www.samillustrations.com.)

At IPFW Minick studied in the fine art's program with a major in graphic design.

"My graduating class was the last one to have classes down on Berry Street," he says with pride, referring to when the college's art department was still centered at the legendary downtown Fort Wayne Art School.

Minick received the best of both worlds in that program: a rigorous schooling in the principles of design and also classes in the traditional studio arts. He cites faculty members George McCullough and Norman Bradley, both noted painters, as having been particularly enjoyable and influential instructors.

So it comes as no surprise that Minick has been steadily developing a body of fine art as a personal sideline to his daily output of graphics for hire.

In his current show at the Firefly Coffeehouse, *Old, New and Ultramarine Blue*, it is easy to see how so many years as a graphic artist have informed his painting style. Each composition is taut and executed with aplomb. But there is nothing slick about their polish. Using acrylics for the most part, Minick presses his professional skills into high gear to kick up some fun.

An amusing conversationalist, Minick employs the kind of wit you'd expect from a guy with an intelligent eye. According to his artist statement, "The only common themes between the pieces is the pure escapism in creating them and the frozen moments of bliss they illustrate. Sam often creates work that is a window into

promising comfort."

The result is a retrospective array of creative, humorous and/or thoughtful canvases, each perfect in their individual conception and treatment. And you will feel quite comfortable at the Firefly.



His works on canvas manage the difficult trick of being both painterly and linear at the same time. He builds his images with layer upon layer of thin color, often over a wash of ultramarine blue (hence the exhibit title). This technique yields a soft, velvety finish to which highlights are added using a deft flourish of thicker paint to further embellish the surface.

His signature use of line, however, is what makes his paintings sing. And, oh, what a line: sinuous and quivering with rhythm and ever-changing intensity. In the hands of many artists, the use of such a contrasty, heavy outline would bring the image to a frozen halt, like leaded glass. In Minick's hands, however, the undulating delineations seem to propel the image and suggest movement and energy.

Of course, in these works, the significant departure from his day job is in the selection and execution of the imagery itself.

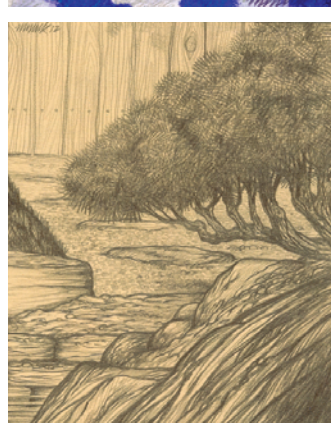
"For my own work I'm sketching out of my own head," he says. And he literally means sketching with pencil on paper, as opposed to his commercial illustrations which are done in the computer.

Having free rein flips the process for him. He is not shackled to a theme predetermined by someone else; he just lets loose and allows the piece to make a natural evolution and then evaluates the result for a title.

Exploration of this kind may lead into sci-fi fantasy (Minick is a big fan of the genre), magical landscapes or into pure experimentation with materials and paint.

In fact, the show at the Firefly contains some of the artist's recent ventures into heavy impasto, like the wonderful

Clockwise from top left: "Lovers Among Clouds"; "Facade 2"; "Spring Tonic"; and "Mug o' Pine"



textured surface of "Storm Giants."

"Those pieces were totally experimental. I tried an acrylic modeling paste that I will surely use again; I love it. So, in all truthfulness I was playing with the medium's potential on those paintings."

In *Old, New and Ultramarine Blue*, we clearly see Minick playing with his own unfettered potential. The exhibit stays up through the month of August. The Firefly is open daily until 8 p.m., and you can see Sam Minick's fine art any time at www.bluecanvas.com/minick.

whatzup

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----- Feature • Gizzae -----

Roots Goes Reggae

By Mark Hunter

Brian "Rocket" Rock didn't take long to acclimate to life in the United States. Shortly after moving here from Dominica, the experienced bass player and singer got a call from someone to play bass on a song. Rocket said sure. The session went fine.

"The song was already recorded, but they wanted a different bass line" Rocket recalled during a phone interview. "A while later I was watching television with some friends and I saw him. I said 'there's the guy.' Turned out it was Bruce Springsteen singing 'Born in the U.S.A.' I didn't know who he was."

Apparently the Boss knew who Rocket was.

The second time a famous rock group asked Rocket to add some bass to a song, he knew who it were. After all, everyone knows the Rolling Stones.

"I was standing there talking to Ron Wood," he said, still sounding amazed. "I did the bass on 'Too Much Blood.'"

People in Fort Wayne know who Rocket is. He's the frontman for the reggae band Gizzae and will once again lead that band on stage at the Botanical Roots Outdoor Concert Series on Friday August 24. Dan Dickerson opens.

"We played there a couple of time. We played the Botanical series a few years ago," he said. "It's always good to see everybody having a good time. We're bringing a big band with us. Two keyboard players, a trumpet, trombone and a saxophone player. She is very good."

Gizzae will be doing tunes from their new CD, *Hang in There*, as well as other originals and a few select covers. "We always do covers. People like to hear familiar songs."

Gizzae played Spikes and Noa Noa a few weeks ago, and Rocket said he's been getting messages from fans who were at that show asking for details about it. With a band this good, a following is inevitable. Based in Chicago, Grizzae have been all over the U.S. playing reggae festivals and all around Chicagoland. When we talked Rocket was getting ready to head to Mark Twain's hometown of Hannibal, then up the Mississippi to Rock Island for another reggae festival.

"We're going to turn Mark Twain on to some reggae," he said.

Gizzae formed out of the ashes of Dallol, an Ethiopia-influenced reggae band. Rocket was at the time playing with Moja Nya, a band that often shared

the bill with Dallol. After Dallol fizzled, members of the newly formed Gizzae asked Rocket to play drums and maybe sing. It didn't take long for Rocket's bass talents and singing voice to rise up. Today, Gizzae consists of Asrat Selassie on drums, percussion and vocals; Ralph Mote on keys and vocals; Clem Julian on guitar and vocals; Ruphael W. Mariam on drums, keys and vocals; and Evans Atta-Fynn, also on drums, keys and vocals.

Selassie and Mariam came to the states from Ethiopia and formed the core of Dallol. They also played with Ziggy Marley during Marley's Grammy-winning days. Ziggy Marley and the Melody Makers won Best Reggae in 1989 (*Conscious Party*) and 1990 (*One Bright Day*). Mariam moved to the US in 1979. Selassie soon followed after, leaving the popular band, The Sensations, to explore other music opportunities. Together, they started Dallol with several other mates from Ethiopia. Rita Marley noticed their progressive sound and conscious lyrics and signed them to a record deal. Soon

Dallol was on the road with Marley for several world tours from 1986-1990, opening for such acts as U2, Bruce Springsteen, Gun's N Roses, Phil Collins, Iggy Pop and Boy George.

Atta-Fynn hails from Ghana. After playing with his grandfather and father in bands in Ghana, in 1992 he joined the Western Diamonds, Ghana's best known hi-life band.

Evans moved to Chicago in 1997 with the Western Diamonds and has been a member of Dansika and Hydro reggae band.

Mote has been a regular on the Chicago music scene in a variety of capacities. He is a long time reggae veteran and has jammed with some of the biggest names in reggae. He also writes and produces for his company, Clear Vision Music, which produces ads for television and radio.

Julian, like Rock, is from Dominica. He started playing professionally at age 19 and toured the Caribbean for five years with the band Ignition. A trip to the States landed Julian the lead guitar spot with Bell Combo back in the late 70s and early 80s. From there he hooked up with the band Swinging Stars for a few years. Eventually he hooked up with Rocket and what was left of Dallol, and Gizzae were born.

Since then it's been non-stop positive vibes and a whole lot of fun. Anyone who has seen them can attest to that. With a fabulous horn section joining the Gizzae core, it's a show that should not be missed.

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Feature • Bill Mallonee

Athens' Last Man Standing

By Evan Gillespie

Bill Mallonee's musical career spans two distinct eras, worlds apart in spirit but both exciting times for independent musicians.

Through it all, Mallonee has continued to do what he does: write songs and perform them for the people who appreciate them. No matter what the music industry does around him, that much remains constant.

It all started in the 1980s in Athens, Georgia, where Mallonee found himself in the middle of a music scene that was about to hit the big time. The B52s and REM had already put the place on the musical map, and the little college town had become a modern rock mecca, a place where you could find soon-to-be-legendary bands like the dBs and Let's Active. More importantly, Athens and its scene were a symbol of the new force in rock music: college radio, an exciting medium that promised to clue the mainstream into what the cool kids were listening to and, ultimately, bring exciting new music to the masses. REM would ride that force to superstardom. For other musicians, it was simply a way to be a part of something intoxicating.

"We were a scene of highly intelligent, smart-aleck college kids with too much time on our hands and a desire to just tinker with used instruments we got from pawn shops," Mallonee writes. "It was about ignoring radio altogether, much less the corporate aspects of an 'industry.' You formed a band, and it was do it for fun, drink cheap beer, break all the rules."

So that's what Mallonee did, first as a drummer in a band called The Matching Fibers (which he describes as "punk-jangle lounge-lizardy stuff") and eventually as a guitarist, songwriter and founding member of the successful Vigilantes of Love. Formed in 1990, the band put together two albums on its own—*Jugular* (1990) and *Drivin' the Nails* (1991)—followed by 1992's *Killing Floor*, produced by Mark Heard and REM's Peter Buck. It was a heady time, and the feeling of sheer musical possibility that permeated college rock in those days shows up as Mallonee lists his influences at the time.

"I guess it was equal parts Joy Division, Woody Guthrie, Dylan, the Clash, REM, the Replacements and Violent Femmes," he recalls.

Over the next decade, VOL would go on, in various incarnations, to release nearly a dozen and a half more albums. They developed a following in the South, then nationally, then internationally. The band broke up in

2001, and Mallonee headed off on his own.

That was more than a decade ago, and times are very different now. REM are gone. So are the Replacements. And the B52s. And the Violent Femmes. College radio doesn't even really exist anymore.

Where does the musical product of Athens belong in 2012? Mallonee's answer



seems to be that he belongs just where he's always been: writing songs, recording them and delivering them to the people who want to hear them. He's continued to be as prolific as a solo artist as he was when he was the frontman for VOL; he's released eight solo albums, beginning with 2002's *Fetal Position*, and he has never stopped touring.

Through it all, he has stayed resolutely focused on his influences, although he's revised his list of muses somewhat. Indeed, it's not easy to find a figure in rock history that Mallonee doesn't credit with giving him inspiration. He still gives a nod to Joy Division, REM and the Clash, but Echo and the Bunnymen and XTC have joined the club, along with a whole host of post-punk, New Wave names. In his solo work Mallonee draws upon the example of the great folk-rock singer/songwriters, the greatest of which are, of course, Dylan and Neil Young.

"Being a son of the South, it's hard not to be surrounded by the beauty of things fractured and incongruous. That's the stuff of real songs, and that's what I learned on the road doing 180 shows a year from 1995 till about 2002," Mallonee says. "What came out was my own version of what I deeply loved in the work of those two."

And it's not just the songwriters of the era that have captured Mallonee's imagination.

"The work of folks like Flannery O'Connor, Thomas Merton, Kerouac, and a

fella named Frederick Buechner helped me make sense out of the road. We made 24 records over 16 years. It all played out, very unglamorously, on the asphalt and in the clubs. I gravitated to the old soul of folk and country artists because it seemed like what we were doing and how we were doing it lent a measure of authenticity to the art."

When he tries to pull it all together, all these diverse influences, Mallonee comes up with a common musical thread, one that would probably surprise most people: the British Invasion of the 1960s. He hears it in the music of the folk songwriters, and he hears it in the college rock of the 1980s.

"I think there were always huge connections between the Brits and their affinities for 60s West Coast psychedelia, the Byrds being an obvious example," he says.

So there's common ground between Dylan and REM via the Byrds,

and that commonality is still hanging around in the Americana that Mallonee is more closely affiliated with these days; it's easy, after all, to hear the Byrds in a

band like Wilco, too. It all makes sense, and it links a guy like Mallonee, who has been playing for more than two decades now, with the freshest of today's music.

Mallonee has also learned to take advantage of the DIY spirit of today's independent musicians. The internet has taken the place of college radio as the gateway to success for indie music, and Mallonee is taking creative advantage of it. He records EPs and releases them through Bandcamp as downloads only; he calls the project the Works (in) Progress Administration (WPA), and he's released over a dozen volumes of songs so far. His latest full album, *Amber Waves*, as well as its predecessor, *The Power & The Glory*, have also harnessed the power of the internet; both albums were available for pre-order, with proceeds helping with the production of the albums. It's a very modern way to do things, and it works.

At the heart of it, though, it's all about the songs.

"At the end of the day, it's about the story living under your own skin," Mallonee says. "In my work, I've just tried to chase that story down and put something of a frame around it for a spell."

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Static Takes the Reins

By Ryan Smith

Possibly the only band in history to have its logo a graphic representation of its lead singer's hairdo, Static-X have been churning out a grind of industrial-tinged thrash since 1994. Aside from the already-mentioned coiffure of frontman Wayne Static (born Wayne Richard Wells), they are perhaps known best for their 1999 hit "Push It," from their debut album *Wisconsin Death Trip*.

Static is, in fact, the sole remaining founding — or even long-term — member of the band. That isn't necessarily a bad thing for fans, since, aside from being its most recognizable member, Static has written the majority, if not all, of the band's music. In 2009, Static-X announced that it

would be going on hiatus so that Static could focus on his solo project, Pighammer. In 2011 he released a solo album called *Pighammer*, but earlier this year he announced his decision to reform Static-X, albeit with none of the original members, each of whom had moved on to other projects.

"Static X [have] never been a band where the four guys get into a room together and jam and write songs and all that kind of stuff," the frontman said in a 2010 interview with Uncensored Net Noise regarding Pighammer. "Here's the way Static-X has always worked: I write all the songs by myself — totally and completely by myself — I give demos to the other guys, and then they add their parts to it, and then we argue about stuff and compromise and it turns out being Static-X."

Even though the band formed in California in 1994, it has earlier origins in the Midwest. Static grew up in a small town in Michigan and moved to Chicago after graduating high school. It was there that he met drummer Ken Jay who had grown up in Illinois and worked at the same record store as Static (the two were actually introduced by Billy Corgan of Smashing Pumpkins fame). The two played together in a band called Deep Blue Dream in Chicago; after that band disbanded they joined a Chicago metal band called Stygian and recorded a demo under the band name Drill, but they ultimately decided to move to Los Angeles to search for more band members.

Once in California, the two joined up with bassist Tony Campos (the band's only founding born-Californian) and Osaka, Japan-born guitarist Koichi Fukuda. They were originally going to call their band the name of their debut album — *Wisconsin Death Trip* — but apparently decided that was too long and opted for the Static-X moniker. It was just as well that they did, as the band name along with Static's over-the-top image



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or Piere's box office, 260-486-1979

worked well to brand the band and burnish its name and image into the popular imagination.

On the origin of the band's name, Static recently explained to Revolver magazine online, "It's kind of funny; I'm a Star Trek geek, so I thought Static Warp Field was cool. I shortened it to Static, then added the X to have it sound experimental. It's what we were doing in the '90s when creating a new sound we call "evil disco."

The name, the image, and the music on their *Wisconsin* debut album made a stir upon its release in 1999, with the album going Gold. Two singles, "Push It" and "Bled For Days," also charted, with the former actually reaching No. 5 on the Hot Dance Music chart. Since then the band has released six additional albums, although none

have had the commercial or critical impact that their debut did. Still, the band has maintained a steady following with a dedicated fanbase, and their albums continue to sell respectably, with 2009's *Cult of Static* opening at No. 16 on the Billboard 200 chart and 2007's *Cannibal* debuting at No. 36.

While Static-X continue to play songs from as early as their first album live, Static recently told the website Noisecreep that he feels like a different person now than who he was when he wrote and recorded the earlier albums. "To listen to my first record, it doesn't sound like me," he said. "I feel like it was somebody else. I hear myself struggling to find who I was at that time and it is just totally different now."

And on that image, and his hair, Static commented to Revolver magazine recently that "It takes zero time [to get my hair like that]. It's only a weekly thing, and it ends up staying like that."

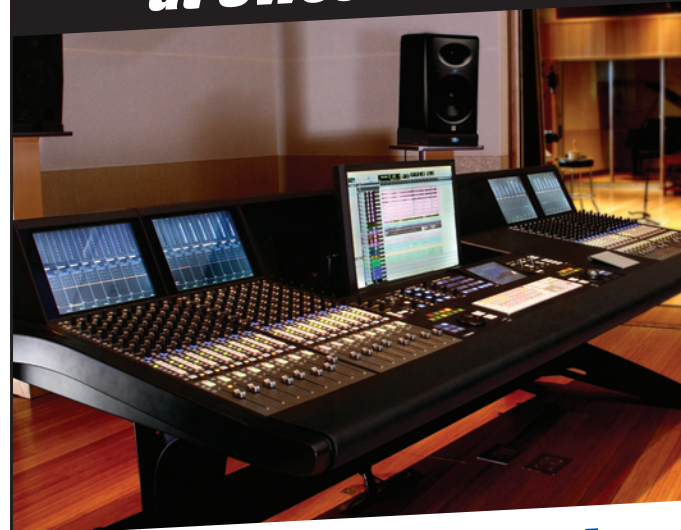
As for the other founding members, bassist Campos, who was in Static-X from 1994-2009, has moved on to working with Soulfly and Prong and has made it very clear via that he has no plans to rejoin Static-X.

"I keep getting asked about this Static-X/Prong tour coming up, so I want to clear up a few things. I have no interest in working with Wayne Static, now, or anytime in the foreseeable future, so I will not be part of this version of Static-X," Campos stated.

Still, in the past he's gone on record as being in support of Static's decision to reform the band without him. "I'm proud of my years with Static-X," he said, "and want to see the name of the band stay alive and well. I hope that all of our fans will continue to support both Wayne and [me] in our individual endeavors."

On the former bandmembers' working relationship, Static recently told Loudwire.com, "You know, we've never been that close. It was always more of a business relationship, that's how it has always been. We all kind of had our chemistry onstage and then had our own lives separate from the band."

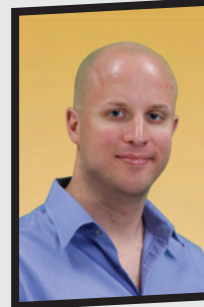
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Maximizing Opportunity

By Chris Hupe

Some might think placing second in a competition makes you just the first loser. Valhalla, the progressive metal band disagree. To the members of the progressive metal band who took second place in a 28-band, 15-week whatzup/Wooden Nickel Battle of the Bands, second place was just the next step in their growth as a band.

Formed just over a year ago, Valhalla – Patrick DiGangi on drums, Jeremy Harmeyer on bass, Paul Kendall on keyboards, vocalist Logan Detwiler and guitarist Justin Zych – had already been raising eyebrows with their self-released EP, *Deathless*, when the band decided to enter Battle of the Bands 9.

“We recorded a few songs, people checked it out and we got a good response,” said Zych in a recent interview. “And we want to record a full-length LP at some point (to capitalize on the momentum of the EP), so we were going to use the money we hoped to win in [the] battle to pay off our bills and get started on the new record.”

The members of Valhalla are familiar to fans of the local scene, with Zych and Detwiler mostly known for playing with former power metal band Zephaniah. Kendall is from Color By Numbers and Joey & The IROC Experience, and Harmeyer played with Invisible Guests and Days of the Falcon. DiGangi is the veteran musician of the band, however. He’s been in and around the local scene for over 18 years with punk band Skeeter, rockers The Ivory and, most recently, with The Sunny Taylor Band.

“We all come from very different backgrounds,” said DiGangi in a separate interview. “We didn’t really know where we wanted to go with this band when Paul and I got it started, but we knew we just wanted to play good music. We did know we wanted it to be some type of rock band, and eventually [with the addition of Zych and Detwiler] it turned into progressive metal, which has really pushed me [as a drummer] farther than anything I’ve done before, really expanding my playing way outside of what I thought were my abilities.”

“I wasn’t doing a lot at the time Valhalla got started, except looking for a keyboard player for Argonaut,” Zych recalled. (Zych is a member of Argonaut and Cougar Hunter, along with Valhalla.) “Paul

called and we got together. After a while, we realized we worked well together and we could shred hardcore. Eventually we got Logan in the picture, got a bass player (later replaced by Harmeyer) and worked some things out. We recorded a few songs, people checked it out and we got a good response.”

One of the keys to Valhalla’s quick success is the bands knack for relentlessly marketing themselves. There was a time when bands had to make their own flyers, whether by hand or computer, find some place to make copies cheaply (usually at somebody’s job

without the boss’s knowledge), buy a lot of tape and post news about their upcoming shows wherever they could, bulletin boards, venue windows, telephone poles and car windshields being some of the more popular destinations. In today’s world, it’s much easier to get the word out about your shows through social networking, though the response to those internet postings aren’t always positive, according to Zych.

“I use Facebook a lot for promotion. Being in 8,000 bands at the same time, there’s only so much you can do to promote yourself, so Facebook is a great way to tell people about what shows are coming up. Some people don’t like all the invitations

to events I send out, and I understand that, but that’s not going to stop me. I understand it, but I don’t care. You wouldn’t know we were playing if I didn’t do it. If nobody knows about the shows, then nobody will come to them and we won’t get any more bookings.”

Getting more promotion and creating networking connections were main factors in why the band chose to compete in Battle of the Bands this year as well. Zych had played in the contest for the past four years so he knew the advantages of getting to know other musicians and playing in front of people whom they might not otherwise have had a chance to reach.

“First of all, when you’re in Battle you get a lot of promotion in *whatzup*, for just \$40. That’s worth entering in and of itself. But you also get a chance to have a new fanbase check you out. That’s really the best reason to do Battle every year. The promotion you get and the chance to network with other bands [are beneficial].

“I’ve done this long enough to know it’s good for everyone. Some people don’t get that. If they don’t



Continued on page 9

BOB DYLAN - From Page 2

Van Ronk, Ramblin' Jack Elliot (born Elliot Charles Adnopoz) and Joan Baez, came from middle- or upper-middle class families. The modern template for many of the folk singers of the 50s and 60s was Woody Guthrie. Guthrie had led the hardscrabble life admired by so many of his followers, including Dylan who often visited Guthrie in the New Jersey hospital where he lay dying of Huntington's chorea.

Like Elliot before him, Dylan learned Guthrie's songs and to play and sing like him. Dylan also soaked up all the other folk tunes and art he could, taking drawing classes and listening to every record he could lay his hands on. His performances in places like Gerde's Folk City, the Gaslight and Cafe Wha? stood out from the other folkies. Dylan writes that he emphasized the song rather than himself, which must have been true because that's what grabbed the attention of Hammond.

"What really set me apart in these days was my repertoire. It was more formidable than the rest of the coffee-house players, my template being hardcore folk songs backed by incessantly loud strumming. I'd either drive people away or they'd come in closer to see what it was all about. There was no in-between. There were a lot of better singers and better musicians around these places but there wasn't anybody close in nature to what I was doing."

There still isn't. In 1998 Dylan's umpteenth "comeback" record, *Time Out of Mind*, won three Grammy Awards. His next two studio albums, *Modern Times* (2006) and *Together Through Life*, proved he could still venture into unexplored vistas. A collec-

tion of his drawings and paintings, *The Drawn Blank Series*, has won praise and brisk sales from fans and critics. And by all early reviews of *Tempest* Dylan the songwriter still has it. Writing for the London Telegraph, Neil McCormick says, "It is fantastic to be able to report that popular music's greatest troubadour is still as brilliant and bewildering as ever. Words spill out on his 35th album ... one liners, couplets, random observations, overheard expressions, inverted slogans and non sequiturs, verses and images often set up in baffling opposition to one another... I was blown away with the mad energy of the album ... Dylan is still striking out into strange new places rather than revisiting his past."

On *Tempest* Dylan is backed by his touring band – bassist Tony Garnier, drummer George G. Receli, steel guitarist Donnie Herron and guitarists Charlie Sexton and Stu Kimball – as well as David Hidalgo on guitar, violin and accordion. The title track is a 45-verse, 14-minute trip aboard the Titanic, complete with references to Leonardo DiCaprio. Dylan doesn't expect everyone to get it.

"People are going to say, 'Well, it's not very truthful,'" says Dylan in a recent issue of Rolling Stone, "but a songwriter doesn't care about what's truthful. What he cares about is what should've happened, what could've happened. That's its own kind of truth. It's like people who read Shakespeare plays, but they never see a Shakespeare play. I think they just use his name."

Fifty years and not much had changed. Dylan is still Dylan. And that's all that we can ask.

VALHALLA - From Page 8

win, they get mad and leave."

Zych explained that even bands that don't win anything benefit from the promotion that goes into the competition. "I wish I could promote every show like (a Battle of the Bands show)," he said.

Another reason Valhalla entered Battle of the Bands was, of course, for the prizes. "We would have liked the van, of course, but we wanted to record a full-length LP after the battle, said Zych. "That's what the money we were hoping to win was going to be used for. First, we have to pay off our debts from the EP, then what's left was going to go toward getting into a good studio and getting a good amount of time to record." For finishing second, Valhalla received \$1,000 cash, along with \$300 in advertising credits, studio time at Digitracks Recording Studio and CD production and packing from Advanced Media Integration.

The songs on *Deathless* were collaborative, explained DiGangi. "Most of the songs started with a riff Paul wrote, then Justin would find a melody to build off of that, we'd add a drum and bass line and then Logan would write the lyrics. A lot of the songs are

about things that have been going on in Logan's life, relationships songs, with the exception of [the title track] 'Deathless' which is a medieval fight song. Surprisingly, we are a progressive metal band who ended up writing songs about relationships." You don't hear that every day.

Currently still in the planning stage for that full-length debut, the band is progressively (pun intended) writing songs to complete the task. "We have one new song which we only played once in the contest because it's nine minutes long and we are in the middle of writing another song," said DiGangi. "I don't know if any of the songs on the EP will make it to the new record, but we may reuse some or re-record a couple of them, I don't know. There is no real time frame for getting it done right now. This is just a really exciting time for us, having just finished second in Battle of the Bands. We think that's great, given that we are a new band and given the style of music we play. We got to meet a lot of new people and saw our fan count on Facebook increase dramatically. I don't know if our music is for all ages, but all ages seem to like our music."

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3	-	PASSION PIT <i>Gossamer</i>
4	-	ZAC BROWN BAND <i>Uncaged</i>
5	-	INSANE CLOWN POSSE <i>Mighty Death Pop</i>
5	-	2 CHAINZ <i>Based on a T.R.U. Story</i>
7	2	HELLYEAH <i>Band of Brothers</i>
8	-	INCUBUS <i>HQ Live</i>
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Diiv Oshin

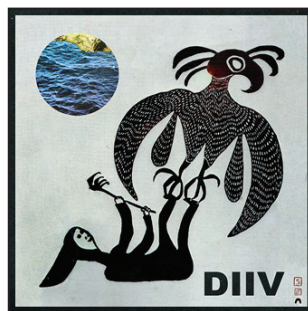
Diiv, like a few other purveyors of everything alternative 80s, are sipping from the cup that runneth over poured by great bands like the Cure, Echo and the Bunnymen, Modern English and Joy Division. If a band was signed to Sire or 4AD, then more than likely Diiv are echoing their sentiment.

But unlike a lot of bands that attempt to capture the spirit of the early days of 80s alternative and fail, Diiv not only capture it, but hone it and make it something they can call their very own. The brainchild of Beach Fossils guitarist Zachary Cole Smith, the band was at first a bedroom project but has now become much more than that. With clean, reverbed guitars, driving 16th note bass lines and danceable drum beats, this Brooklyn (of course) quartet run through 13 tracks in 40 minutes with nary a lagging moment. Smith's vocals have an ethereal quality to them. They float along in a haze of echo, indifference and ambiguity. Understanding lyrics isn't the point here; it's about opening up and letting the music take you somewhere.

Oshin opens with the two-minute instrumental "(Druun)," a great introduction to Diiv's head space. A reverb-drenched and very atmospheric track, "(Druun)" is the hole in the wall which allows you to take a peak at what's in store. "Past Lives" sounds a lot like one of Diiv's contemporaries, Real Estate. Both bands plow the same musical fields, albeit on different continents. Where Real Estate borrow heavily from *IRS*-era REM and the like, Diiv are backpacking it through Europe and having a hell of a time doing it.

"How Long Have You Known" is a great, pulsating track in the spirit of Joy Division. "Earthboy" has buried vocals, cleanly played guitars and drums that hover just above audible volume. You think the song is ending in a wash of guitar and muted distortion when the drums kick back in to help bring the track to its end. "(Druun pt. II)" returns to the instrumental fold, this time with more of a new wave drive with a hint of Tangerine Dream.

Yes, Oshin is very derivative of the past, in particular Joy Division, the Cure, Echo and the Bunnymen and to some extent Cocoteau Twins. But if you're going to bask in the past, why not make it the good stuff? If you're into Real Estate, Yuck or even Deerhunter, you'll want to take the dive ... and check out Diiv. (John Hubner)

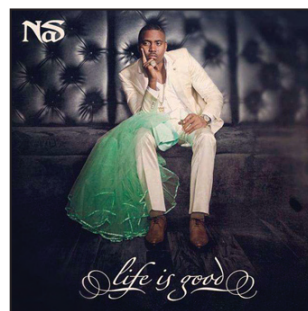


Nas Life Is Good

The 10th proper studio record in just under two decades from the man responsible for the greatest hip-hop LP ever made (1994's *Illmatic*), arrives on a tall wave of universal praise. "Nas is back," the lanky crowd of critics have shouted in tired unison, few likely worthy of critiquing a genre master with the ability, history and influence of one Nasir Bin Olu Dara Jones. Here's the thing: *Life Is Good* is absolutely a good record. Undeniably so. It's the best Nas record since 1996's *It Was Written*, the man's second disc. It's a return to form in that after 16 years of cloudy, misled mediocrity, the emcee has once again released an album with more than three worthwhile tracks on it. That said, *Life Is Good* isn't perfect.

For starters, three of the discs' best tracks — including last winter's hit single, "Nasty" — are only included on the pricey Special Edition of the album. (Poor form or foolishness?) Second, *Life Is Good* (speaking here of the Special Edition, as that's the only one worth owning), is, at 18 tracks, far too long for the modern attention span.

My other three big complaints are the same three things I've been griping about since Nas' third album, 1999's mediocre *I Am*: (1) Nas' beat selection is as inconsistent as they come, and while most of the beats on *Life* are damn good, there are six productions that can't even begin to hang with the rest of the disc; (2) Nas likes to build songs here and there around terrible R&B hooks, and he does here five times (simply put, Nas has ridiculously poor taste in R&B vocals); and (3) Nas can't help but try to put a few *industry hit*-type tracks on all his albums. Call 'em his "Jay-Z tracks." We get four of



Spins

BACKTRACKS

Syd Barrett

The Madcap Laughs (1970)

Syd Barrett got kicked out of Pink Floyd in 1968 for doing LSD every day, which led to his behavioral problems with the band and in his personal life.

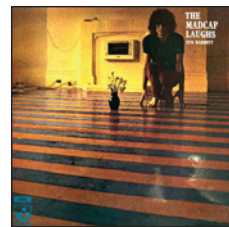
This first solo release by him is either brilliant or really appalling. I mean, if you like Floyd or any other psychedelic music from the late 60s, it has to be good, right? I don't hate this record, but I don't worship it either.

It opens with "Terrapin," a pretty cool, bluesy folk song with some hippie guitars and the familiar vocals of Barrett. It reminds me of early Beck. "No Good Trying" is musically a pretty generous song, but the lyrics are clearly coming from the part of his brain that is full of bong resin. The rest of side one goes on with four more tracks, each clocking in at around 2:30, including the romantic "Love You" and the trippy "Dark Globe," produced by David Gilmour and Roger Waters. Barrett's former bandmates produced a couple of the tracks on this record, and in some cases contributed with their guitars.

Side two opens with "Octopus," a song I feel is the best thing Barrett ever did. Trippy guitars and lyrics make this some serious acid-folk. "Golden Hair" brings it way down with the soft guitars and brooding lyrics, but the album goes a little Dylan-meets-Leonard Cohen in "Long Gone."

Madcap closes with "Late Night" which features a tricky electric guitar behind Barrett's straining vocals. It closes an album that I find exhausting to listen to, but really enjoy nonetheless.

Barrett released a couple more records and went into seclusion with his mother before passing away in 2006 at the age of 60. He left \$1.5 million in Pink Floyd royalties to his four siblings. (Dennis Donahue)



them here and, while they do all sound like possible radio hits, none of them fit in with the album's 11 or so best tracks, all of which fit the perfect boom-bap mold in spirit. They're corny and obvious and don't highlight the good in Nas' ability.

So, now that we've touched on the many issues and shortcomings of *Life Is Good*, I'd like to say some nice things about the disc. When Nas is in full-blown Queensborough emcee mode, he is, along with Q-Tip and maybe Andre 3000 (remember him?), the best hip-hop album maker we've yet seen. The heaviest factor of *Life's* success can be credited to the six new beats we get from the man who is, for my money, the best living hip-hop producer, No I.D. (see last year's *The Dreamer / The Believer* for further proof). The No I.D.-produced songs alone make *Life Is Good* not just the second best Nas record ever, but probably the best hip-hop record so far of 2012. They're that good, both because they all sound like classics and because they bring out the hardest working version of the emcee.

Nas' now-long running producer pal, Salaam Remi (the man often credited, along with Mark Ronson, for Amy Winehouse's success) offers up eight beats, most of which are reasonably strong, if not as organic and Nas-worthy as No I.D.'s tracks. The tragedy, I suppose, is that if we took the 11 best cuts from this 18-song collection, we'd have a hands-down hip-hop classic rather than a bloated-but-good disc that'll make you add wear to your skip button. We'd have one of the all-time great hip-hop discs. A record that shows one of the genre's biggest talents finally writing some songs with mature themes. Sure, Nas is still stuffing many of his songs with all the familiar old cliches (I'm rich; I'm good in bed; I'm the man in my neighborhood; I'll live forever because I'm special; I like to buy stuff because I can; etc.), but he's also writing about fatherhood and divorce along with some beautifully cinematic stories about New York City street life. Could Nas be the first hip-hop artist to release middle-aged records for mainstream audiences?

As hip-hop grows up incredibly slowly, so does Nas. And, along with the stellar production and born-again writing/vocal fire, the increasingly mature mind behind *Life Is Good* is what makes the record this real deal. Is Nas back? I wouldn't put it that way. He never lost the ability to make a good song or write the year's greatest verse when he felt the drive to do so. He's been doing these things all along, if only here and there. With nine or so new classics spread throughout, it's safe to say that, with *Life Is Good*, Nas has finally reclaimed his throne. (Greg W. Locke)

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----- Calendar • Live Music & Comedy -----

Thursday, Aug. 16

ALICIA PYLE QUARTET w/IVORY WEST AND RANDY KIMBALL BLUES TRIO — Variety at C2G Music Hall, Fort Wayne, 7 p.m., no cover, all ages, 426-6434

BIRDS OVER ARKANSAS — Acoustic indie pop on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 7-9 p.m., no cover, all ages, 456-7005

BLUEGRASS JAM HOSTED BY OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

DAN HEATH AND FRIENDS — Acoustic oldies and standards at Don Hall's Triangle Park & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

DAVE & RAE — Rock variety at Skully's Boneyard, Fort Wayne, 9 p.m., \$5, 637-0198

GOOD NIGHT GRACIE w/THE J TAYLORS — Rock variety at Monroeville Harvest Festival, Monroeville, 6:30-10 p.m., no cover, 623-6847

GREG HAVEL — Elvis impersonator fundraiser for Alzheimer's on the roof at Heritage Park, Fort Wayne, 10 a.m.-4 p.m., donations accepted, 484-9557

GUNSLINGER w/ADAM STRACK — Country rock at Shindigz National Soccer Festival, IPFW, 5-10:30 p.m., \$5-\$10, 705-3967

HUBIE ASHCRAFT — Acoustic rock at Wrigley Field Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 485-1038

JASON PAUL — Variety at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

MIKE ROGERS — Rock variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., cover, 637-0198

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

RAYMOND THE AMISH COMIC w/NICK HOFF — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$10.50, 486-0216

ROBBIE V & HEIDI DUO — Variety at Draft Horse Saloon, Orland, 8:30-11:30 p.m., no cover, 829-6465

SIDEWALK CHALK — Funk soul rap at the Yellow Bird, Fort Wayne, 8-11 p.m., \$6, all ages, 449-9261

SWITCHBACK — Eclectic blues rock jazz and Celtic at the Tiger Room, Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s., 456-7005

TODD HARROLD TRIO — R&B jazz at the Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

ZERO UNIT — Variety at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

Friday, Aug. 17

ADEJAI w/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

BACKWATER — Country rock at Hogg Hill Bike Bash, Hamilton, 7 p.m., no cover, 494-5364

BORROWED TIME BAND w/JOE JUSTICE — Classic rock variety at Freedom Festival Car Show, Leo, 5-11 p.m., no cover, 627-6321

THE BREAKFAST CLUB w/RANDY KIMBALL BLUES BAND — Classic rock blues at DeKalb Outdoor Theatre, Auburn, 6 p.m., donations, 927-8902

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198

CHRIS WORTH — Variety at Jill's Pub, New Haven, 9 p.m.-1 a.m., cover, 749-8116

COUGAR HUNTER — 80s glam rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

CRUNK WITCH w/AURA & HOPE ARTHUR — Rock pop at the Yellow Bird, Fort Wayne, 8-11 p.m., \$5, all ages, 449-9261

DAN MIHUC — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

DANCE FLOOR FREAKS — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-2 a.m., no cover, 625-1002

DAVID MOLINARI & CREOLIZATION — Zydeco at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

DEADDICK HAMMER AND THE TBA — Creeper punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

FRANKLY SCARLET — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

FUNK PARK RANGERS — Jam at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Tuesday, Dart Leagues; Wednesday, Cornhole Tournament; Thursday, Dodge Ball; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tuesday-Thursday; 11 a.m.-2 a.m. Friday; 1 p.m.-2 a.m. Saturday; and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
260-691-3188 OR INFO.WHAZUP@GMAIL.COM
FOR ADVERTISING RATES & INFORMATION.

THIRSTY THURSDAYS & FRIDAYS

DJ DANCE PARTY

THURSDAY NIGHTS \$2 WELLS
\$2 DRAFTS

NO COVER THURSDAYS
LADIES FREE THURSDAY & FRIDAY

WWW.FACEBOOK.COM/CSTREETWEST

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, AUGUST 17 • 5-8PM
ACOUSTIC MUSIC • PIZZA BUFFET
DAN MIHUC

SATURDAY, AUGUST 18 • 10PM
SUNNY TAYLOR BAND
W/FAIR FJOLA

Winners of whatzup/Wooden Nickel Battle of the Bands 9!

COLUMBIA STREET WEST

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Wed.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 OR EMAIL INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.

GRATEFUL GROOVE — Grateful Dead tribute at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

GUNSLINGER w/ADAM STRACK — Country rock at Shindigz National Soccer Festival, IPFW, 5-10:30 p.m., \$5-\$10, 705-3967

THE HONEYBEES w/SCRATCH 'N' SNIFF — Rockabilly at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, ages 12 and under free, 427-6440

THE J TAYLORS — Country variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

JAMES AND THE DRIFTERS — Folk rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

JIMMY HOLBROOK & JOHN REICHEL — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE FIVE — Rock at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

JOE JUSTICE — Variety at Freedom Festival, Leo, 5-7:30 p.m., no cover, 627-6321

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country classic rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

KEVIN PIEKARSKI JAZZ TRIO FEAT. DAVE LATHAW AND JOHN KAPLANIS w/JASON PAUL — Jazz variety at Skully's Boneyard, Fort Wayne, 7:30 p.m.-1:30 a.m., no cover, 637-0198

LEFT LANE CRUISER — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-8986

MARSHALL LAW — Country rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

MATT CAPPS — Acoustic at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

MIKE CONLEY — Acoustic at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

MINDS EYE — Rock variety at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

OPEN MIC NIGHT — At Firehouse Tea and Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

ORANGE OPERA w/THE FORBINGS AND GENE DONNELLY III — Rock pop at Friendly Fox, Fort Wayne, 6-10 p.m., \$5, all ages, 745-3369

PAUL NEW STEWART w/BRIAN FRUSHOUR & J.J. MCCOY — Dueling keyboards at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RAYMOND THE AMISH COMIC w/NICK HOFF — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

RENEGADE — Country rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

RICKY BRATTON BAND — R&B at Booker's, Coyote Creek, Fort Wayne, 9 p.m., no cover, 755-2639

ROBBIE V & HEIDI DUO — Variety at Mulligans, Angola, 7:30-11:30 p.m., no cover, 833-8899

SPIKE & THE BULLDOGS — Rock n' roll at Maumee Valley Antique Steam and Gas Association, New Haven, 7-9:30 p.m., no cover, 632-4314

TANDEM — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD HARROLD TRIO — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

TOM KENNERK w/TRINITY, GLEN FLINT, MASTER'S OWN AND CHRIS BALDWIN — Gospel at Monroeville Harvest Festival, Monroeville, 6-10 p.m., no cover, 623-6847

U.R.B. w/BLACK CAT MAMBO — Reggae ska at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Conn Returns to Fort With Recoil

It was 1 p.m. last Sunday when I gave Jef Conn a call to see what was new and exciting in his life. I thought an afternoon call would be as good a time of day as any, but he was actually just waking up for the day in pure rock star fashion. It was probably his gig the night before in Greenwood, Indiana that had him starting his day so late.

Conn's name should be familiar to anyone who's followed our local music scene the last 10 to 15 years, as he's fronted a number of different acts including Downbreed, Cuttheredwire, KillNancy, Ashes of October and Shunned. A couple of years ago, Conn's heart had him packing up and heading south to Indianapolis to live with a girlfriend with whom he eventually tied the knot. While there, and itching to get back onstage, an established rock cover act named Recoil contacted him to see if he had any interest of taking the helm. He quickly agreed to join the band and has been tearing it up ever since.

"Every Friday and Saturday night we're out playing somewhere in the surrounding area, and in all we're doing 130-plus shows a year," a stoked Conn said. The band appears to be doing well for itself; they've been hailed by fans and local press as "Indy's Premiere Party Band."

Conn is joined by Christopher Saunders (bass), Scott Huff (drums), Dino Codalata (guitar) and Darrell Mitchell (guitar), and together they perfect cover tunes from such artists as Godsmack, Rage Against the Machine, Alice in Chains, Foo Fighters and Disturbed. "It's pretty much radio rock stuff," said Conn. "We try to stay current. Probably the oldest song we play is 'Sweet Child o' Mine.' Someday soon we plan on taking a stab at some original material."

The band is sponsored by the Jagermeister which could result in future tours and festivals. "Jagermeister has been great to us and hooks us up with all kinds of Jager gear to toss out during our shows. We're kind of like the Jager girls, but were not girls," Conn laughed. As busy as Recoil's schedule is, Conn still finds time to perform in Indy with his acoustic side project Copy-



Out and About

NICK BRAUN

Katz during the week. If you're interested in catching up with Conn and soaking in the Recoil experience, save your gas money 'cause they'll be coming to town to perform as the house band at Piere's on Friday, August 31. Round up the troops that evening and be ready to rock out the only way Conn knows how. Good tunes on a good sound system — sounds like the place to be. Better yet, I'm certain Conn would love to catch up with ya.

You can be sure Fair Fjola have been adding to their fanbase after capturing the *whatzup*/Wooden Nickel Battle of the Bands title a couple weeks back. I for one consider myself a dedicated fan. If you haven't had the pleasure of scoping these cats out yet, then make your way to The Brass Rail on Saturday, August 25. That evening the sextet will cram themselves on the Rail stage to display why they're one of the scene's hottest acts.

Fjola will also be sharing the spotlight that night with the bands Chrash and The Daredevil Christopher Wright Band. Chrash are a rock trio out of Rock Island, Illinois and TDCWB are another trio that features brothers Jon and Jason Sunde. This swamp folk act, hailing from Eau Claire, Wisconsin, is currently out supporting the release *The Nature of Things*. Looks like a good mix.

Speaking of BOTB champs, 2009 winners A New Definition have decided to call it quits. Their final show will be on September 1 at McSobor's in Coldwater, Ohio. With all that talent hopefully will see some sort of life from the members down the road. Thanks for the memories!

niknit76@yahoo.com



FRIDAY, AUG. 17 • 9PM
Deaddick Hammer & The TBA

SATURDAY, AUG. 18 • 9PM
McGillacutty

TUESDAY, AUG. 21 • 9PM
Coffin Witch

WEDNESDAYS: Barbie Brown Karaoke
THURSDAYS: "Old & Dirty" Bluegrass Jam

BERLIN MUSIC PUB
1201 WEST MAIN STREET
FT. WAYNE • 260-580-1120

THURSDAY, AUG. 16 • 8PM • ALL AGES • \$10
SWITCHBACK
ON THE PATIO • 7-9PM • ALL AGES • NO COVER
BIRDS OVER ARKANSAS

FRIDAY, AUGUST 17
UNWIND ON THE PATIO
WED., AUG. 22 • 8PM • 18+ • NO COVER
THE MAKES & DARLING WASTE

CALHOUN STREET
SOUPS, SALADS • SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

THURSDAY, AUGUST 16
EVERY THURSDAY: LIVE MUSIC & FREE BEER, WINE & LIQUOR TASTING

THURSDAY, AUGUST 16
ZERO UNIT
THURSDAY, AUGUST 23
JOE JUSTICE
Every Tuesday • 7 p.m.
BIKE NIGHT
Every Wednesday • 7 p.m.
CORN HOLE TOURNAMENT

DICKY'S
Wild Hare
2910 Maplecrest
Fort Wayne
260.486.0590

NIGHTLIFE

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

Calendar • Live Music & Comedy

Saturday, Aug. 18

1964 THE TRIBUTE — Beatles tribute at The Honeywell Center, Wabash, 7:30 p.m., \$12-\$25, 260-563-1102

ALLAN & ASHCRAFT — Country rock at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

BIRCH BAND w/My LOST TRIBE, EDIBLE AND HIGH NOON — Variety at the Eagles #2653, Decatur, 5:30 p.m.-12 a.m., \$5, 724-3374

BROTHER w/AUGUSTA ROSE — Rock and country at Rusty Spur Saloon, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 755-3465

BUY ALL MEANS — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-2 a.m., no cover, 625-1002

DAN SMYTH BAND — Rock variety at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537

DICK BURD TRIO — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

FAIR FOULA — Indie pop Americana at Wooden Nickel Music, North Anthony, 7 p.m., no cover, 484-3635

GUNSLINGER w/ADAM STRACK — Country rock at Shindigz National Soccer Festival, IPFW, 5-10:30 p.m., \$5-\$10, 705-3967

HENRY LEE SUMMER w/ACTUAL SIZE — Rock at Brick House Grill, Huntington, 6 p.m.-12 a.m., \$5, 224-6696

JOE JUSTICE — Variety at Village at Winona Car Show, Warsaw, 10 a.m.-4 p.m., no cover, 574-268-9888

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country classic rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

JON DURNELL — Acoustic rock at Barr Street Market, Fort Wayne, 9 a.m.-1 p.m., no cover, 710-0199

THE HUMANS w/ELECTRIC PANDA — Rock at the Yellow Bird, Fort Wayne, 8-11 p.m., \$5, all ages, 449-9261

JOEY & THE IROC EXPERIENCE — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

KILLNANCY — Rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198

KUGLER BROTHERS — Rock at the Eagles #985, Kendallville, 9 p.m.-12 a.m., no cover, 343-9030

MARIA HILL w/SEVENTH CYCLE, SOMA AND DOWNSTAIR — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

MARSHALL LAW — Country rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

THE MCCOYS — Variety at Jellystone Campground, Pierceton, 8-10:30 p.m., no cover, 574-594-2124

MCGILLACUTTY — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

NICK AND PAUL KUHLMORST — Acoustic at Mad Anthony's Auburn Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

THE NOISE — Indie folk at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

PARADISE — Rock variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0133

PARTY BOAT BAND w/ATTICUS SORRELL — Rock variety at Monroeville Harvest Festival, Monroeville, 5-10 p.m., no cover, 623-6847

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RAYMOND THE AMISH COMIC w/NICK HOFF — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

RENEGADE — Country at Freedom Festival Car Show, Leo, 7:45-9:45 p.m., no cover, 627-6321

SUM MORZ — Rock variety at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

SUNNY TAYLOR BAND w/FAIR FJOLA — Rock pop indie folk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TRENT BOSTON w/TAYLOR FREDRICKS, COREY RHYMEZ, DIANA FIRE, ZYCH & HARMAYER AND TWISTED AVERSION — Acoustic, R&B dance at VIP Bar & Grill, Fort Wayne, 9 p.m., no cover, 432-9604

URBAN LEGEND — Rock soul at Taste of Roanoke, Downtown Roanoke, 5-8 p.m., no cover, all ages

THE WAILHOUNDS w/VELVET SOUL AND THE MIMI BURNS BAND — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

WALKIN' PAPERS — Rock n' roll at Paul's Pub, Kendallville, 9:30 a.m.-1:30 p.m., no cover, 242-1204

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE
Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S
Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING
Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.

Free All Ages Shows Every Saturday 6-10pm at the Downtown Fort Wayne ACPL

Rock the Plaza

SATURDAY, AUGUST 18
The Wailhounds
Velvet Soul
Mimi Burns Band

SATURDAY, AUGUST 25
Todd Harrold Band
Black Cat Mambo
Freak Brothers

ROCK 104
The Home of Rock & Roll

Sweetwater
Music Instruments & Pro Audio

whatzup

BEERS MALLERS BACKS & SALIN, LLP
ATTORNEYS AT LAW

816
Pint & Slice

ACPL

NIGHTLIFE

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.
 CALL 260-691-3188 OR EMAIL INFO.WHAZUP@GMAIL.COM
 FOR ADVERTISING RATES & INFORMATION.**

DUPONT BAR & GRILL
 SPORTS PUB & GRUB

LIVE ENTERTAINMENT

WEDNESDAY NIGHTS
SHUT UP & SING KARAOKE
 W/MICHAEL CAMPBELL
 \$1.50 BOTTLES & 40¢ WINGS

FRIDAY, AUG. 17 • 9:30PM
BROTHER

SATURDAY, AUG. 18 • 9:30PM
KILLNANCY

NIGHTLY SPECIALS
 THURSDAY • \$2.50 WELLS/\$4 BUSCH LIGHT PITCHERS
 FRIDAY • 2-TOPPING PIZZAS
 SATURDAY • \$2 WELL RUM & COCKTAILS/\$2 DOM. BOTTLES
 SUNDAY • 100-OZ. BEER TUBES/INFL. TICKET
 MONDAY • \$3 180Z BOTTLES
 TUESDAY • \$2.50 WELLS/\$2 BOTTLES

10336 LEO ROAD FORT WAYNE
260-483-1311

Latch String

EVERY THURSDAY
 \$1.50 DOMESTIC LONGNECKS • 50¢ JUMBO WINGS
DJ SPOT

FRIDAY, AUGUST 10 • 10-2
FRANKLY SCARLET

KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
 \$2.50 IMPORTS • \$1.00 TACOS
DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

WRIGLEY FIELD
 SINCE 1959
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

THURSDAY, AUG. 16 • 7-10PM
HUBIE ASHCRAFT

FRIDAY, AUG. 17 • 6PM
STARTER PARTY w/BILLY ELVIS
KARAOKE w/JAKE • 7-10PM
COUGAR HUNTER • 10PM

SATURDAY, AUG. 18 • 8AM-7PM
WOUNDED WARRIOR BENEFIT
 RAFFLES, SILENT AUCTION, MOTORCYCLE RUN &
 POKER RUN • PROCEEDS TO VA HOSPITALS

SUNDAY, AUG. 19
WWE SUMMER SLAM

----- Calendar • Live Music & Comedy -----

Sunday, Aug. 19

BLUE BIRD REVIVAL — Gospel country at Huntington Street Bar & Grill, Syracuse, 6 p.m., no cover, 574-457-3399

DUBTONE KRU — Reggae at the Brass Rail, Fort Wayne, 9 p.m., \$7, 267-5303

MEMORIES OF THE KING FEAT. BRENT A COOPER — Elvis tribute at North Highlands Church of Christ, Fort Wayne, 4-6 p.m., no cover, 424-5501

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Aug. 20

BRIAN FRUSHOUR — Variety at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

CLAM JAM w/BRYAN NELLEMS — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

DAN SMYTH — Acoustic rock at Deer Park Pub, Fort Wayne, 6-8:30 p.m., no cover, 432-8966

Tuesday, Aug. 21

ADAM STRACK — Acoustic variety at Duty's Buckets Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

BROWN BOTTLE FLU w/SPARKLE TEASER, THE ELKY SUMMERS & DJ MIKE HARRIS — Garage pop rock at the Brass Rail, Fort Wayne, 10 p.m., \$4, 267-5303

COFFIN WITCH — Death metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

TANDEM ACOUSTIC DUO — Acoustic variety at the Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Wednesday, Aug. 22

ADAM STRACK & MATT KEMPF — Acoustic variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

DOUG KETTLECAM — Acoustic at Booker's, Coyote Creek, Fort Wayne, 6-8:30 p.m., no cover, 755-2639

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

G-MONEY AND THE ALL STARS — Blues jam at Belvedere Lounge, Fort Wayne, 8 p.m., no cover, 459-2236

THE J TAYLORS — Country variety at Quaker Steak and Lube, Fort Wayne, 6-9 p.m., no cover, 484-4688

THE MAKES w/DARLING WASTE — Alternative rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., no cover, 18 and over, 456-7005

MATT CAPPS — Acoustic at Club Paradise, Angola, 7 p.m., no cover, 833-7082

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART & BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

TWO WHEELS GOOD — Variety at Skully's Boneyard, Fort Wayne, 7:30 p.m., no cover, 637-0198

Thursday, Aug. 23

ADAM STRACK — Rock variety at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

APRIL MACIE w/MATT WOHLFARTH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

BILL MALLONEE w/ THE OLIVE TREE — Americana folk rock country alternative at C2G Music Hall, Fort Wayne, 8 p.m., \$8 adv., \$10 d.o.s. thru brownpapertickets.com, 426-6434

BLUEGRASS JAM HOSTED BY OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

DAN SMYTH — Acoustic rock at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

HUBIE ASHCRAFT — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., cover, 637-0198

THE J TAYLORS — Country variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

NICK KING — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

LIVE ENTERTAINMENT

THURSDAY, AUG. 16 • 9PM • \$5 COVER **SATURDAY, AUG. 18 • 10PM**

Dave & Rae **Joel Young Band**

FRIDAY, AUG. 17 • 7:30PM **WEDNESDAY, AUG. 22 • 7:30PM**

Kevin Piekarski **Two Wheels Good**
& Jason Paul

415 E. Dupont Rd., Fort Wayne
(260) 637-0198

SKULLY'S BONEYARD

BEAMER'S
 SPORTS GRILL

After Work Acoustic Series
 Thursday, August 16 • 7:00 PM - 9:00 PM
Mike Mowry

Friday, August 17 • 9:30 PM - 1:30 AM
Dance Floor
Freaks

Saturday, August 18 • 9:30 PM - 1:30 AM
Buy All Means

12 HD TV's • Pool Table • Darts
Free Wi-Fi • 260-625-1002
 9 Short min. west of Coliseum Blvd.
 At US 30 & W. County Line Road



CROSSROADS MUSIC FESTIVAL

Supporting Shriner's Hospital for Children- Chicago & AmeriFace, A Non-Profit Support Organization

Saturday, Aug. 25 @ The Mizpah Shrine Horse Grounds

COLUMBIA CITY, Just north of Hwy. 30 on State Rd. 9 • Open at Noon

HOG ROAST

SERVING 5-9PM

\$5 Dinner Plate for Hog Roast & Fixin's

HOT DOGS Served All Day

LIVE MUSIC

7PM-MIDNIGHT

HEADY TIMES

BLUE BIRD REVIVAL

TITO DISCOVERY

BEER TENT

State Law Prohibits Carry-In Alcohol

CAR SHOW

ROUTE 30 CRUISERS!

Registration 11AM • \$10 includes 2 admission tickets. Awards @ 3PM

FREE CAMPING

ADMISSION \$5 (12& Under Free)

----- Calendar • Live Music & Comedy -----

ROBBIE V & HEIDI DUO — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

SCRATCH 'N' SNIFF — Rock variety at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

Friday, Aug. 24

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

ADEJAI W/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ALLAN & ASHCRAFT — Country rock at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

APRIL MACIE W/MATT WOHLFARTH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

BLACK CAT MAMBO — Ska fundraiser at Franke Park Pavilion #1, Fort Wayne, 6-10 p.m., \$7, 442-9616

BOB DYLAN — Folk rock at Parkview Field, Fort Wayne, 8 p.m., \$51 thru Parkview Field box office, 482-6400, Wooden Nickel, TinCaps.com or Parkviewfield.com

BONAFIDE — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

CONTINUUM — Modern Jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

COUGAR HUNTER — 80s glam rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

DAN SMYTH BAND — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 11 p.m.-1 a.m., no cover, 422-5896

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DIRTY LIXX — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198

ROBBIE V & HEIDI DUO — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

FREAK BROTHERS — Funk CD release party at Early Birds, Fort Wayne, 10 p.m., cover, ladies in free, 483-1979

THE GARY GERRARD GROUP — Rock n' roll at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

GIZZAE W/DAN DICKERSON — Reggae at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, ages 12 and under free, 427-6440

HEARTBEAT CITY — pop at Booker's, Coyote Creek, Fort Wayne, 8 p.m., no cover, 755-2639

JIMMY HOLBROOK & JOHN REICHEL — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

JOYCE MACNAMARA — Keyboards at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

KRIS HITCHCOCK AND SMALL TOWN SON — Country at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

THE LOADED NUNS — Punk rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY	
Mike Conley.....	260-750-9758
ALTERNATIVE ROCK	
My Lost Tribe.....	260-402-7590
CLASSIC ROCK	
The Remnants.....	260-466-1945
CLASSIC ROCK & COUNTRY	
The Joel Young Band.....	260-414-4983
CLASSICAL	
The Jaenicke Consort Inc.....	260-426-9096
COMEDY	
Mike Moses.....	260-804-7834
COUNTRY & COUNTRY ROCK	
Allan & Ashcraft.....	260-215-2137
BackWater.....	260-494-5364
Marshall Law.....	260-229-3360
Renegade.....	260-402-1634
Stagecoach.....	260-450-4300
DISC JOCKEYS/KARAOKE	
American Idol Karaoke.....	260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment.....	260-749-0063
HORN BAND	
Tim Harrington Band.....	765-479-4005
ORIGINAL ROCK	
Autovator.....	260-246-2962
Downstait.....	260-409-6715

ORIGINALS & COVERS	
Kill The Rabbit.....	260-223-2381 or 419-771-9127
PUNK BLUES	
Left Lane Cruiser.....	260-482-5213
ROCK & REGGAE	
Unlikely Alibi.....	260-615-2966
ROCK & ROLL	
Biff and The Cruisers.....	260-417-5495
ROCK & SOUL	
Urban Legend.....	260-312-1657
ROCK & VARIETY	
Almozt Alice.....	260-701-0484
A Score Before.....	260-740-2340
KillNancy.....	260-740-6460 or 260-579-1516
What She Said.....	260-466-2752
TRIBUTES	
Pink Droyd.....	260-414-8818
VARIETY	
Angie Baker Trio.....	260-908-4806
Big Money and the Spare Change.....	260-515-3868
Elephants in Mud.....	260-413-4581
The Freak Brothers.....	bassandgolf@gmail.com
Joe Justice.....	260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ).....	260-485-5600

Sponsored in part by:



NIGHTLIFE

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **EATS:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261
EXPECT: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **HOURS:** Vary according to show schedule **ALCOHOL:** Beer catered for most shows — must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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Saturday, August 18 • Crossroads

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AUGUSTA ROSE**

Wednesday, August 22

DJ JESS

Tuesdays

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KARAOKE**

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NATURAL GROCERY

Saturday, Aug. 18 • 10am: Cooking Demo

**Gluten-Free, Ready for School
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[Allergen Cooking with Echo]

Monday, Aug. 20 • 1pm: Cooking Demo

Trés Melon Soup
[Fresh Goods with Sheila]

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Check out our selection of good-for-your-heart organic and sulfite-free/no-sulfites-added red wines. Also, check out our new line of gluten-free beers.

Hours:

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260-424-8812
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Thursday, Aug. 16

ANGOLA

Club Paradise — Karaoke in Paradise w/John Dailey, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terioake, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — DJ Jesse, 10 p.m.

Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Aug. 17

ANGOLA

Piggy's Brew Pub — DJ Elite, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

Lucky Lady — Karaoke w/Shane, 9 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.

Rum Runners — DJ dance party, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Woodland Lounge — DJ Randy Alomar, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Jake, 7 p.m.

The Zone — House DJ, 9 p.m.

LAOTTO

Sit 'n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Aug. 18

ANGOLA

Piggy's Brew Pub — DJ LA, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar & Grill — DJ Trend, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing With Us Karaoke w/Steve, 9 p.m.

The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Sunday, Aug. 19

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.

Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.

Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, Aug. 20

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Tuesday, Aug. 21

FORT WAYNE

Belvedere Lounge — American Idol Karaoke w/Jesse, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.

Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Aug. 22

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.

Columbia Street West — American Idol Karaoke w/Jesse, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rusty Spur Saloon — DJ Jesse, 10 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, Aug. 23

ANGOLA

Club Paradise — Karaoke in Paradise w/John Dailey, 9 p.m.

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terioake, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — DJ Jesse, 10 p.m.

Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Aug. 24

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

Lucky Lady — Karaoke w/Shane, 9 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — Dance Party w/DJ Rich, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

311 w/Slightly Stoopid and the Aggrofrites	Aug. 17	Charter One Pavilion	Chicago
1964 The Tribute (\$12-\$25)	Aug. 18	Honeywell Center	Wabash
Aaron Barker w/Gary Chapman (\$5)	Nov. 8	Eagles Theatre	Wabash
Aaron Diehl Quartet (\$25)	Sept. 10	The Jazz Kitchen	Indianapolis
Alkaline Trio	Sept. 19	Saint Andrews Hall	Detroit
America	Oct. 6	The Palladium	Carmel
American Idol	Sept. 10	U.S. Bank Arena	Cincinnati
Amy Grant w/The Red Roots (\$19-\$75)	Sept. 19	The Convention Center	Shipshewana
Amy Grant	Oct. 5	The Palladium	Carmel
Amy Schumer (cancelled)	Sept. 21	Magic Bag	Ferdale, MI
Anders Osborne (\$20)	Aug. 23	The Ark	Ann Arbor
Andrew Bird (\$22.50-\$29.50)	Sept. 30	Old National Centre	Indianapolis
Angus Stone	Sept. 21	Park West	Chicago
Ani DiFranco	Sept. 25	the Vic Theatre	Chicago
Anjelah Johnson & Jo Koy	Oct. 6	The Fillmore	Detroit
Anthony Hamilton w/Estelle and Antoine Dunn (\$38.50-\$98.50)	Sept. 28	Fox Theatre	Detroit
Anthrax w/Testament and Death Angel	Sept. 27	The Vic Theatre	Chicago
April Macie w/Matt Wohlforth (\$8-\$9.50)	Aug. 23-25	Snickerz Comedy Bar	Fort Wayne
April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)	Sept. 1	Honeywell Center	Wabash
Archers of Loaf	Aug. 24	Bottom Lounge	Chicago
Arlo Guthrie	Aug. 19	Ravinia Pavilion	Highland Park
Arlo Guthrie	Oct. 29-30	The Ark	Ann Arbor
Arnez J (\$34-\$42)	Oct. 18	Sound Board	Detroit
August Burns Red	Sept. 6	Orbit Room	Grand Rapids
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago
Avett Brothers (\$47.35-\$52)	Sept. 30	White River State Park	Indianapolis
Avicii	Sept. 13	Compuware Arena	Plymouth
Awolnation	Sept. 18	Saint Andrews Hall	Detroit
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis
B-52s	Aug. 26	The Palladium	Carmel
Band of Horses	Oct. 10	Bogart's	Cincinnati
Barbra Streisand w/Chris Botti and Il Volo	Oct. 26	United Center	Chicago
Bashiri Asad & Xenobia Green, The Right Now and Derobert & the Half Truths (\$15)	Sept. 12	The Jazz Kitchen	Indianapolis
Beach House	Oct. 11	Riviera Theatre	Chicago
BeauSoleil avac Michael Doucet (\$25)	Sept. 24	The Ark	Ann Arbor
Bell X1 (\$16)	Oct. 3	The Ark	Ann Arbor
Bell X1 (\$15 adv., \$18 d.o.s.)	Oct. 4	Schubas	Chicago
Ben Folds Five w/Kate Miller Heidke	Sept. 30	The Chicago Theatre	Chicago
Ben Folds Five	Oct. 2	The Fillmore	Detroit
Ben Folds Five w/Kate Miller Heidke	Oct. 3	Old National Centre	Indianapolis
Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor
Ben Harper	Sept. 27	Cadillac Palace	Chicago
Ben Howard	Sept. 26	The Vic Theatre	Chicago
Big Business	Sept. 19	Bottom Lounge	Chicago
Big K.R.I.T.	Sept. 27	House of Blues	Cleveland
Big & Rich w/Cowboy Troy and Bradley Gaskin (\$20-\$69)	Sept. 2	Hoosier Park Outdoor Music Center	Anderson
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Grand Rapids
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor
Bill Mallonee (\$8 adv., \$10 d.o.s.)	Aug. 23	C2G Music Hall	Fort Wayne
Billy Joe Shaver (\$25)	Sept. 9	The Ark	Ann Arbor
Billy Currington and Phil Vassar w/Allan & Ashcraft (\$15-\$35)	Sept. 9	Kosciusko County Fairgrounds	Warsaw
Birds Over Arkansas (free)	Aug. 16	C53	Fort Wayne
The Blackwood Brothers w/The Mariners Quartet (\$28.95)	Sept. 18	The Round Barn Theatre	Nappanee
Blame Sally (\$12)	Aug. 25	Black Swamp Bistro	Van Wert
Bloc Party w/Ceremony	Sept. 20	Riviera Theatre	Chicago
Blondie w/Devo	Sept. 25	The Palladium	Carmel
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago
Blue Highway (\$25)	Aug. 26	The Ark	Ann Arbor
Blue October	Oct. 11	House of Blues	Cleveland
Blue October	Oct. 14	House of Blues	Chicago
Bob Dylan and His Band (\$51)	Aug. 24	Parkview Field	Fort Wayne
Bob Dylan and His Band (\$43-\$89.90)	Aug. 25	White River State Park	Indianapolis
Bob Dylan and His Band	Aug. 26	PNC Pavilion at Riverbend	Cincinnati
Bob Mould w/Jason Narducy & Jon Wurster	Sept. 13-14	Metro	Chicago
The Bodeans w/Levi Lowrey (\$20 adv.)	Aug. 23	Magic Bag	Ferdale, MI
Bonnie Raitt w/Mavis Staples (\$65-\$95)	Aug. 16	Sound Board	Detroit
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH
Brandi Carille w/Blitzen Trapper	Oct. 16	Old National Centre	Indianapolis
Brandi Carille w/Blitzen Trapper	Oct. 19	The Fillmore	Detroit
Brandi Carille w/Blitzen Trapper	Oct. 20	Chicago Theatre	Chicago
The Breakfast Club w/Randy Kimball Blues Band (donations)	Aug. 17	DeKalb Outdoor Theatre	Auburn
Brian Culbertson w/Gerald Albright and Brian Simpson (\$30)	Sept. 16	Opti Park	Indianapolis
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash
Brigitte DeMeyer & Seth Walker (\$15)	Aug. 18	Ignition Garage	Goshen
Bruce Springsteen & the E Street Band	Sept. 7-8	Wrigley Field	Chicago
B.T. w/Tommy Thompson (\$8-\$9.50)	Aug. 30-Sept. 1	Snickerz Comedy Bar	Fort Wayne
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago
Buddy Guy w/Jonny Lang	Oct. 14	The Orbit Room	Grand Rapids
Cake	Sept. 6	Aragon Ballroom	Chicago
Cake w/Metric (\$40)	Sept. 7	White River State Park	Indianapolis
Calexico w/Dodos	Oct. 15	Lincoln Hall	Chicago
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago
Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor
Carl Hurlay (\$20-\$30)	Sept. 13	Bearcreek Farms	Bryant, IN
Casey Abrams (free)	Sept. 29	DeKalb County Free Fall Fair	Auburn
Cat Power	Oct. 28	Riviera Theatre	Chicago
Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL
Chaka Khan (\$55-\$67)	Nov. 29	Sound Board	Detroit
Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash
Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferdale, MI

In Show & Concert!



BOB DYLAN

and his Band

FRIDAY, AUGUST 24

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The Chenille Sisters (\$25)	Oct. 12	The Ark	Ann Arbor	Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL
Cheryl Bentyne & Mark Winkler (\$35-\$55)	Sept. 12	The Cabaret, Columbia Club	Indianapolis	Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$43-\$96.05)	Aug. 24	White River State Park	Indianapolis
Chicago (\$45-\$125)	Nov. 16	Honeywell Center	Wabash	Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Chiodos w/ Am King	Sept. 15	Egyptian Room	Indianapolis	The Early November w/Cartel	Oct. 19	Bottom Lounge	Chicago
Chris Cavanaugh	Sept. 7	Rusty Spur Saloon	Fort Wayne	Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Chris Robinson Brotherhood	Sept. 6-7	Lincoln Hall	Chicago	Earthtones (\$10-\$20)	Oct. 2	The Ark	Ann Arbor
Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor	Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Chuck Mead (\$15)	Sept. 6	The Ark	Ann Arbor	Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
Cinderella w/Sebastian Bach, Lynch Mob and Enuff Z'Nuff (\$15-\$42.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI	Enter The Haggis w/Mimi Burns and The Last Troubadour (\$10)	Sept. 1	Hammerhead Music Hall	Fort Wayne
Circa Survive	Oct. 20	The Vic Theatre	Chicago	Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Circa Survive	Oct. 24	House of Blues	Cleveland	Eric Sardinias	Sept. 21	House of Blues	Chicago
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis	Ernie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Bearcreek Farms	Bryant, IN
Citizen Cope	Nov. 18	House of Blues	Chicago	Evanescence w/Chevelle, Halestorm and New Medicine	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Claire Lynch Band (\$9-\$20)	Nov. 3	Hall-Moser Theatre	Portland	The Expendables & Iratton	Sept. 28	Saint Andrews Hall	Detroit
Clannad	Oct. 20	Park West	Chicago	The Expendables & Iratton	Sept. 29	House of Blues	Chicago
Coffin Witch (\$5)	Aug. 21	Berlin Music Pub	Fort Wayne	The Expendables	Sept. 30	Bogart's	Cincinnati
Corey Cox	Oct. 20	Rusty Spur Saloon	Fort Wayne	Eye Empire	Oct. 18	Egyptian Room	Indianapolis
Craig Karges	Aug. 18	Cintas Center	Cincinnati	Fishbone	Sept. 13	Saint Andrews Hall	Detroit
Creedence Clearwater Revisited (\$20-\$69)	Aug. 31	Hoosier Park Outdoor Music Center	Anderson	Flobots	Oct. 28	Bottom Lounge	Chicago
Crunk Witch w/Aura and Hope Arthur (\$5)	Aug. 17	The Yellow Bird	Fort Wayne	Fran Cosmo w/Paradise (free)	Sept. 27	DeKalb County Free Fall Fair	Auburn
Daniel Johnston	Nov. 3	Bottom Lounge	Chicago	The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 12	The Ark	Ann Arbor
Dara Maclean w/For King & Country and Jason Castro (\$5-\$30)	Sept. 8	First Assembly of God	Fort Wayne	Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Datsik w/Delta Heavy, Bare Noize and AFK	Sept. 28	Egyptian Room	Indianapolis	Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Datsik & Terravita	Sept. 30	House of Blues	Cleveland	Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
David Byrne and St. Vincent	Sept. 18	Chicago Theatre	Chicago	Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
David Nail	Sept. 8	House of Blues	Cleveland	Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago	Fresh Beat Band	Oct. 17	Morris Performing Arts Center	South Bend
Deaddick Hammer and the TBA (\$5)	Aug. 17	Berlin Music Pub	Fort Wayne	Fresh Beat Band	Oct. 21	Chicago Theater	Chicago
Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville	Fun.	Nov. 15	Riviera Theatre	Chicago
Deerhoof w/Mirel Wagner (\$14)	Sept. 22	Schubas	Chicago	Furcase w/High Rankin, Schoolboy and Nerd Rage	Oct. 30	Old National Centre	Indianapolis
Delbert McClinton w/Little Feat and The Dirty Dozen Brass Band	Sept. 8	PNC Pavilion	Cincinnati	Gaelic Storm	Sept. 6	Deluxe at Old National Centre	Indianapolis
Delta Spirit	Nov. 16	Bogart's	Cincinnati	Gaelic Storm	Sept. 13	House of Blues	Cleveland
Delta Spirit	Nov. 19	House of Blues	Chicago	Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Design the Skyline (\$10 adv., \$12 d.o.s.)	Aug. 30	Broadripple	Fort Wayne	Gary Louris (\$26)	Sept. 22	The Ark	Ann Arbor
Dethklok and Lamb of God and Gojira	Aug. 21	Congress Ballroom	Chicago	Gaslight Anthem	Sept. 14	Saint Andrews Hall	Detroit
Dethklok and Lamb of God and Gojira	Aug. 22	Compuware Arena	Detroit	George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
Devin Townsend Project w/Katatonika, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago	GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipshewana	Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferdale, MI
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne	Gipsy Kings	Aug. 23	The Palladium	Carmel
Dick Siegel and the Brandos (\$18)	Nov. 3	The Ark	Ann Arbor	Gipsy Kings (\$20-\$65)	Aug. 24	Fox Theatre	Detroit
Diggy w/OMG Girlz, Jawan Harris, TK-N-Ca\$h & Torion (\$29.50-\$39.50)	Sept. 7	Fox Theatre	Detroit	Gipsy Kings (\$65)	Aug. 25	Star Plaza Theatre	Merrillville
Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit	Gizae w/Dan Dickerson (\$6, ages 12 and under free)	Aug. 24	Botanical Conservatory	Fort Wayne
Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids	Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Dirty Dozen Brass Band (\$20)	Sept. 7	Magic Bag	Ferdale, MI	Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
Dispatch w/Good Old War	Oct. 2-3	Aragon Ballroom	Chicago	The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit
The Dixie Melody Boys (\$28.95)	Aug. 30	The Round Barn Theatre	Nappanee	Gojira	Aug. 16	Bottom Lounge	Chicago
Dokken	Aug. 17	House of Blues	Cleveland	Goldhouse w/Farraday and Famous Like You	Aug. 19	House of Blues	Chicago
Donovan	Sept. 28	Park West	Chicago	Gossip	Oct. 3	Bottom Lounge	Chicago
Double Barrel Blasphemy (\$5)	Aug. 25	Berlin Music Pub	Fort Wayne	Goye w/Missy Higgins & Jonti	Aug. 24	Charter One Pavilion	Chicago
Down w/Warbeast and Haarp	Sept. 22	House of Blues	Chicago	Goye w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland
Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids	Goye w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Dropkick Murphys	Sept. 18	The Fillmore	Detroit	Goye w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Dubtonic Kru (\$7)	Aug. 19	The Brass Rail	Fort Wayne	Grizzly Bear	Sept. 30	Riviera Theatre	Chicago
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI	The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne

Botanical Roots

Concert Series

Rockabilly
August 17
The Honeybees
Scratch 'N Sniff

Reggae
August 24
Gizae
Dan Dickerson

Cajun
August 31
The Lost Bayou Ramblers
Old and Dirty

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DOWNTOWN
CONCERTS & CLUBS

PBS 39
WE'VE GOT • FORT WAYNE

Holiday Inn

Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshewana
GWAR	Sept. 13	Bogart's	Cincinnati
GWAR	Sept. 14	The Vogue	Indianapolis
GWAR	Sept. 15	Humboldt Park	Chicago
GWAR	Sept. 16	House of Blues	Cleveland
GWAR	Nov. 20	The Intersection	Grand Rapids
GWAR	Nov. 23	Harpo's	Detroit
Hal Sparks (\$20)	Aug. 17	Magic Bag	Ferndale, MI
Halestorm	Sept. 4	House of Blues	Cleveland
Hamilton Loomis (\$10)	Sept. 4	CS3	Fort Wayne
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
Henry Lee Summer w/Actual Size (\$5)	Aug. 18	Brick House Grill	Huntington
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
Henry Rollins	Oct. 6	LC Pavilion	Columbus, OH
The Heavy	Sept. 20	Double Door	Chicago
Here Come the Mummies(\$9.89 first 250, then \$15 adv., \$18 d.o.s.)	Oct. 19	Piere's	Fort Wayne
The Honeybees w/Scratch 'N' Sniff (\$6, ages 12 and under free)	Aug. 17	Botanical Conservatory	Fort Wayne
Huey Lewis and the News (\$29-\$100)	Oct. 20	Honeywell Center	Wabash
Hugh Laurie w/Copper Bottom Band	Aug. 21	Park West	Chicago
The Humans w/Electric Panda (\$5)	Aug. 18	The Yellow Bird	Fort Wayne
The Hush Sound	Oct. 26	House of Blues	Chicago
Ian Anderson	Nov. 2	Chicago Theatre	Chicago
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH
II Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
II Volo	Aug. 18	Old National Centre	Indianapolis
II Volo	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
II Volo	Aug. 22	The Chicago Theatre	Chicago
II Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
Impaler w/Lurking Corpses, Coffin Witch, Nak'ay and Atom Age Vampire (\$6)	Sept 30	CS3	Fort Wayne
Iris DeMent (\$30)	Nov. 17	The Ark	Ann Arbor
J Chris Newberg (\$15)	Sept. 6	Magic Bag	Ferndale, MI
Jackson Browne	Oct. 20	Music Hall Center	Detroit
Jackson Browne w/Sara Watkins (\$46-\$66)	Oct. 25	Morris Performing Arts Center	South Bend
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago
Jaimoe's Jasssz Band	Sept. 29	House of Blues	Chicago
Jane's Addiction	Aug. 23	Old National Centre	Indianapolis
Janice Ian and Karla Bonoff (\$12-\$27)	Apr. 13	Hall-Moser Theatre	Portland
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Aldean w/Luke Bryan (sold out)	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan (\$30.75-\$60.25)	Sept. 15	Klipsch Music Center	Noblesville
Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Jeff Garlin (\$30)	Oct. 6	Magic Bag	Ferndale, MI
The Jealous Sound	Sept. 25	The Bottom Lounge	Chicago
Jerry Seinfeld (\$49-\$79)	Oct. 6	Fox Theatre	Detroit
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Hiatt	Aug. 23	The Taft Theatre	Cincinnati
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
Johnny Mathis	Sept. 9	The Palladium	Carmel
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	Saint Marys, OH
Josh Turner	Sept. 27	The Palladium	Carmel
Joshua Radin w/A Fine Frenzy	Oct. 26	The Vic Theatre	Chicago
Journey w/Pat Benatar & Loverboy	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar & Loverboy	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Pat Benatar & Loverboy	Nov. 7	Nationwide Arena	Columbus, OH
Journey w/Pat Benatar & Neil Giraldo and Loverboy	Nov. 11	Memorial Coliseum	Fort Wayne
Jovanotti	Oct. 17	The Vic Theatre	Chicago
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	Sept. 22	Palace of Auburn Hills	Auburn Hills, MI
Kip Moore w/The Farm (free)	Sept. 26	DeKalb County Free Fall Fair	Auburn
Kiss w/Mötley Crüe & the Treatment	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe & the Treatment (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe & the Treatment	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe & the Treatment	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe & the Treatment	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kris Hitchcock	Sept. 21	Rusty Spur Saloon	Fort Wayne
Kyle Dunnigan w/Dwayne Gill, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
Lamb of God w/Dethklok and Gojira (cancelled)	Aug. 21	Congress Ballroom	Chicago
Lamb of God w/Dethklok and Gojira (cancelled)	Aug. 22	Compuware Arena	Detroit

I can't believe it took this long for someone to reference the end of the world in a tour. Finally, **All Time Low** is giving us "The Rock Show at the End of the World," with dates in Chicago, Detroit, Cincinnati and Cleveland in early October. There are no dates scheduled past December 21 for obvious reasons. **The Summer Set, The Downtown Fiction** and **Hit the Lights** will open the shows.



Road Notez

CHRIS HUPE

If you like your music a bit more classic, then news of **U.F.O.** dates in the U.S. should be more to your liking. Supporting their new album, *Seven Deadly*, the band will hit the stage in Chicago's House of Blues October 15. It's a great chance to see one of the most underrated bands in rock history. They put on a great live show, so it will be well worth the trip.

Devildriver have scheduled one last leg of touring before they go back and record a new album. A rumored Fort Wayne date apparently did not come to fruition. If you'd like to check out one of the more extreme rock acts out there, head to McGuffey's House of Rock in Dayton (a personal favorite) or Peabody's in Cleveland on October 10 and October 11, respectively.

Our very own **Downtait** are heading out on a short tour with **Eye Empire**, featuring members of **Sevendust**. The tour starts September 4 in Nashville and takes the band all the way out to Arizona, with more dates being announced soon, presumably to get them back home. Before they leave, check them out at a free show at 4D's on August 18. Word on the street says they may just break out a new song or two.

Davy Jones passed away before we could get to see him one last time at a schedule Fort Wayne date, so news of a **Monkees** tour is a bit bittersweet, but definitely more sweet than bitter. The surviving members will appear on stage together for the first time in 15 years this fall when they play shows in Chicago November 16 and Lakewood, Ohio, near Cleveland, November 17. Tickets are already on sale.

Wacka Flocka Flame are heading out on the "Triple F Tour" this fall, bringing **Wooh Da Kid** along for the ride. Check out the emerging rap superstar at The Intersection in Grand Rapids October 18, St. Andrews Hall in Detroit October 19 or the Congress Theater in Chicago October 21. Oh, the three "F's?" They are family, friends and fans, or course.

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The Latin Tinge feat. Chuchito Valdez & Pavel & Direct Contact (\$20)	Sept. 11	Indiana Landmark Center	Indianapolis
Leftover Salmon	Oct. 17	Newport Music Hall	Columbus, OH
The Lennon Sisters (\$30)	Oct. 6	Niswonger Performing Arts Center	Van Wert
Lindsey Lou and the Flatbellies (\$15)	Sept. 11	Ignition Garage	Goshen
Lindsey Stirling	Oct. 6	Bottom Lounge	Chicago
Linkin Park and Incubus w/Mutemath (\$30-\$85.50)	Aug. 21	Palace of Auburn Hills	Auburn Hills, MI
Linkin Park and Incubus	Aug. 22	Riverbend Music Center	Cincinnati
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park and Incubus w/Mutemath	Aug. 25	Klipsch Music Center	Noblesville
Little Feat	Sept. 6-7	Park West	Chicago
The Loaded Nuns (\$5)	Aug. 24	Berlin Music Pub	Fort Wayne
Local H	Sept. 18	Bottom Lounge	Chicago
Loretta Lynn (\$47-\$100)	Nov. 18	Lerner Theatre	Elkhart
The Lost Bayou Ramblers w/Old and Dirty (\$6, ages 12 and under free)	Aug. 31	Botanical Conservatory	Fort Wayne
Lynyrd Skynyrd	Sept. 14	Riverbend Music Center	Cincinnati
Lynyrd Skynyrd w/Los Lonely Boys (\$10-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Madonna	Sept. 19-20	United Center	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
The Makes w/Darling Waste (free)	Aug. 22	CS3	Fort Wayne
Marc Maron (\$25)	Sept. 29	Magic Bag	Ferndale, MI
Mark O'Connor (\$35)	Aug. 25	The Ark	Ann Arbor
Marky Ramone's Blitzkrieg	Oct. 6	Bottom Lounge	Chicago
Marsha Ambrosius (\$33-\$45)	Sept. 13	Sound Board	Detroit
Martin Sexton	Oct. 12	Old National Centre	Indianapolis
Martina McBride	Nov. 8	The Palladium	Carmel
Mary Chapin Carpenter w/Arlo Guthrie	Aug. 19	Ravinia Festival	Highland Park, IL
Mary J. Blige and D'Angelo w/Melanie Fiona	Sept. 13	United Center	Chicago
Mary J. Blige and D'Angelo w/Melanie Fiona (\$55.75-\$125.75)	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Mastersons (\$15)	Sept. 22	Ignition Garage	Goshen
Matt Vertz	Oct. 6	Lincoln Hall	Chicago
McGillacutty (\$5)	Aug. 18	Berlin Music Pub	Fort Wayne
Meat Loaf	Aug. 24	Horseshoe Casino	Hammond
Meek Mill	Aug. 17	House of Blues	Chicago
Meek Mill	Aug. 18	Saint Andrews Hall	Detroit
The Mega 80s	Sept. 7	House of Blues	Cleveland
Melody Gardot	Sept. 25	Park West	Chicago
Mercia (\$5)	Aug. 28	Berlin Music Pub	Fort Wayne
Mercy Me w/Adam Cappa (\$20-\$50)	Oct. 27	Blackhawk Ministries	Fort Wayne
Metric	Sept. 8	The Fillmore	Detroit
Michael Kiwanuka (\$15)	Sept. 23	Magic Bag	Ferndale, MI
Michael Kiwanuka w/Bahamas and Yuna	Sept. 25	Deluxe at Old National Centre	Indianapolis
Michael Kiwanuka w/Bahamas and Yuna	Sept. 26	Park West	Chicago
Mike Birbiglia	Nov. 15	Michigan Theatre	Detroit
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
Mike Watt and the Missingmen w/Lite (\$15 adv., \$18 d.o.s.)	Oct. 8	Schubas	Chicago
Mucca Pazza	Aug. 18	Bottom Lounge	Chicago
Mustard's Retreat (\$15)	Aug. 24	The Ark	Ann Arbor
My Morning Jacket w/Band of Horses	Aug. 22	Jay Pritzker Pavilion, Millennium Park	Chicago
Nanci Griffith (\$45-\$65)	Sept. 29	The Ark	Ann Arbor

Calendar • On the Road

Natalie Cole	Oct. 18	The Palladium	Carmel
Needtobreathe	Sept. 20	Taft Theatre	Cincinnati
Needtobreathe	Oct. 4	LC Pavilion	Columbus, OH
Needtobreathe	Oct. 6	State Theatre	Kalamazoo
Neil Halstead (\$20)	Oct. 10	The Ark	Ann Arbor
Neil Young & Crazy Horse	Oct. 8	Wolstein Center at CSU	Cleveland
Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
New Order	Oct. 21	Aragon Ballroom	Chicago
Nicki Bluhm & the Gramblers	Oct. 12	Schubas	Chicago
NOFX w/Teenage Bottlerocket	Sept. 18	Deluxe at Old National Centre	Indianapolis
Norah Jones	Oct. 9	The Chicago Theatre	Chicago
North Mississippi Allstars w/Missing Cats feat. Jojo Hermann and Sherman Ewing	Oct. 5	The Vic Theatre	Chicago
Nouvelle Vague	Oct. 20	Bottom Lounge	Chicago
Oak Ridge Boys (\$22-\$57)	Nov. 23	Niswonger Performing Arts Center	Van Wert
The Offspring	Aug. 31	The Fillmore	Detroit
Old 97's w/Dakim Nourallah and Rhett Miller	Oct. 19	The Vic Theatre	Chicago
The Osmond Brothers (\$20-\$40)	Dec. 13	Niswonger Performing Arts Center	Van Wert
Owl City	Oct. 6	The Vic Theatre	Chicago
Paloma Faith	Sept. 16	Martys	Chicago
Paper Diamond	Oct. 13	House of Blues	Chicago
Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI
Peter Gabriel	Sept. 27	United Center	Chicago
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Pop Evil w/Shiny Panny and the Critical Shoes (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn
Primus	Oct. 24	The Fillmore	Detroit
Primus	Oct. 27	Old National Centre	Indianapolis
Primus	Oct. 30	Taft Theatre	Cincinnati
Public Image Limited	Oct. 21	House of Blues	Chicago
Ramin Karimloo	Sept. 8	Park West	Chicago
Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Oct. 5	Memorial Coliseum	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena	Grand Rapids
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center	Shipsheana
Raymond the Amish Comic w/Nick Hoff (\$10.50)	Aug. 16-18	Snickers Comedy Bar	Fort Wayne
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
Regina Spektor	Oct. 13	The Fillmore	Detroit
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
Rickey Smiley & George Wallace (\$25-\$110)	Sept. 29	The Fox Theatre	Detroit
Rockapalooza feat. The Devil Wears Prada, Machine Gun Kelly, Attack Attack!, Twista, Inspectah Deck, Texas in July, Ionia, Boballex, Ghosts of August, iPhonic, Eric Evasion, Chuck Lew, Fallen Captive and more (\$30 adv., \$40 d.o.s., \$100 VIP)	Sept. 8	Cuyahoga County Fairgrounds	Cleveland

Rocky Whatule w/Bubba Bradley (\$8-\$9.50)	Sept. 6-8	Snickers Comedy Bar	Fort Wayne
Rob Zombie & Marilyn Manson	Oct. 11	Allstate Arena	Chicago
Rob Zombie & Marilyn Manson	Oct. 12	DTE Energy Music Theatre	Clarkston, MI
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre	Detroit
Ronan Tynan (\$22-\$52)	Sept. 15	Niswonger Performing Arts Center	Van Wert
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Rusted Root w/Lauren Mann & The Fairly Odd Folk & Why Store (\$22 adv., \$25 d.o.s.)	Oct. 12	Piere's	Fort Wayne
Ruthie Foster (\$20)	Sept. 4	The Ark	Ann Arbor
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
Safetysuit	Sept. 21	Bottom Lounge	Chicago
Saint Vitus	Sept. 30	Bottom Lounge	Chicago
Saint Diablo (\$5 adv., \$7 d.o.s.)	Sept. 28	Berlin Music Pub	Fort Wayne
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
The Script	Oct. 27	Aragon Ballroom	Chicago
Scythian (\$15)	Aug. 20	The Ark	Ann Arbor
Sebadoh (\$20)	Aug. 16	Schubas	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Seether	Aug. 31	House of Blues	Cleveland
Seether w/Sick Puppies & Young Guns	Sept. 15	House of Blues	Chicago
Seether w/Sick Puppies, 10 Years, Dropkick Murphys, Filter, Pop Evil, Falling in Reverse	Sept. 16	Montgomery County Fairgrounds	Dayton
Kyng, Young Guns and Dangerkids	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Kyng	Oct. 19	Orbit Room	Grand Rapids
Seether w/Sick Puppies & Eye Empire	Oct. 20	The Fillmore	Detroit
Seether w/Sick Puppies	Sept. 8	First Assembly of God	Fort Wayne
Selah (\$5-\$30)	Oct. 6	Double Door	Chicago
The Sheepdogs w/Black Box Revelation and Buffalo Killers	Oct. 11	The Ark	Ann Arbor
Shemekia Copeland (\$20)	Sept. 6	The Palladium	Carmel
Sheryl Crow	Sept. 9	Michigan State University	East Lansing
Sheryl Crow	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 8	Klipsch Music Center	Noblesville
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Duece, Fozzy, Redlight King, Mindset Evolution, In This Moment, Thousand Foot Krutch and Candlelight Red (\$\$19-\$79.50)	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Aug. 16	The Yellow Bird	Fort Wayne
Sidewalk Chalk (\$6)	Sept. 21	Aragon Ballroom	Chicago
Silversun Pickups w/School of Seven Bells and Atlas Genius	Aug. 17	The Shelter	Detroit
Silverstein w/Daytrader and Lions Lions	Dec. 14-15	House of Blues	Chicago
Sister Hazel	Sept. 22	Bottom Lounge	Chicago
The Slackers			



Slash w/Myles Kennedy and the Conspirators	Sept. 19	House of Blues	Cleveland
Slash w/Myles Kennedy and the Conspirators	Sept. 21	Bogart's	Cincinnati
Slash w/Myles Kennedy and the Conspirators	Sept. 22	The Fillmore	Detroit
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam (\$30 adv., \$35 d.o.s.)	Sept. 25	Egyptian Room	Indianapolis
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam	Sept. 28	Riviera Theatre	Chicago
Slide Hampton w/The Steve Allee Big Band (\$30)	Sept. 14	The Jazz Kitchen	Indianapolis
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 11-12	The Vic Theatre	Chicago
Social Distortion	Oct. 13	Bogart's	Cincinnati
Social Distortion w/Lindi Ortega and the Biters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 18	House of Blues	Cleveland
Souled Out Band (\$4-\$10)	Aug. 17	Hudson Family Park Amphitheatre	Portland
Stanley Clarke w/George Duke, Karl Denson & Tiny Universe & Robert Gasper Exp. (\$30)	Sept. 15	Opti Park	Indianapolis
Stars	Oct. 4	Deluxe at Old National Centre	Indianapolis
Static-X w/Davey Suicide & 9 Electric (\$18 adv., \$21 d.o.s.)	Aug. 24	Piere's	Fort Wayne
Static-X w/Prong and Davey Suicide	Aug. 23	House of Blues	Chicago
Stephen Marley	Sept. 22	The Vic Theatre	Chicago
Steve Forbert (\$22.50)	Sept. 18	The Ark	Ann Arbor
Steve Seskin (\$5)	Nov. 15	Eagles Theatre	Wabash
Steve Vai	Sept. 24	House of Blues	Cleveland
Steve Vai	Sept. 28	House of Blues	Chicago
Stewart Franke (\$20)	Aug. 17	The Ark	Ann Arbor
Stone Temple Pilots	Sept. 4	Riviera Theatre	Chicago
Straight No Chaser	Dec. 7-8	Old National Centre	Indianapolis
Straight No Chaser	Dec. 9	Chicago Theatre	Chicago
Straight No Chaser (\$29.50-\$44.50)	Dec. 12	Fox Theatre	Detroit
STS9 w/Future Rock	Sept. 1	House of Blues	Chicago
Styx (\$39-\$100)	Oct. 12	Honeywell Center	Wabash
Studebaker John and the Hawks (\$15)	Aug. 29	The Ark	Ann Arbor
Susan Werner & David Wilcox (\$10-\$22)	Oct. 13	Hall-Moser Theatre	Portland
Switchback (\$10 adv., \$12 d.o.s.)	Aug. 16	CS3	Fort Wayne
Switchfoot	Oct. 11	Saint Andrews Hall	Detroit
Switchfoot w/Paper Route	Oct. 12	Egyptian Room	Indianapolis
Taking Back Sunday	Oct. 4	House of Blues	Cleveland
Taking Back Sunday w/Bayside	Oct. 6	Riviera Theatre	Chicago
Taking Back Sunday	Oct. 7	The Fillmore	Detroit
Tea Leaf Green w/Anders Osborne	Aug. 24	Park West	Chicago
Theory of a Deadman	Oct. 29	House of Blues	Cleveland
Theory of a Deadman w/Adelitas Way and Charm City Devils (\$22 adv., \$25 d.o.s.)	Oct. 31	Piere's	Fort Wayne
Tim Hawkins (\$10-\$25)	Oct. 6	Blackhawk Ministries	Fort Wayne
Tim O'Brien (\$20)	Dec. 1	The Ark	Ann Arbor
Timelies	Oct. 2	Deluxe at Old National Centre	Indianapolis
Timelies	Oct. 6	Saint Andrews Hall	Detroit
Timelies	Oct. 13	House of Blues	Chicago
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Mac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Toby Mac	Dec. 6	Huntington Center	Toledo
Todd Agnew w/Jason Gray (\$20-\$40)	Nov. 2	Eagles Theatre	Wabash
Todd Carey w/Bushwalla	Aug. 22	Beachland Ballroom	Cleveland
Todd Carey w/Bushwalla	Aug. 23	The Intersection	Grand Rapids
Todd Carey w/Bushwalla	Aug. 25	Schubas Tavern	Chicago
Todd Snider (\$30)	Sept. 16-17	The Ark	Ann Arbor
Tom Chapin (\$22.50)	Nov. 9	The Ark	Ann Arbor
Tommy Emmanuel (\$29.75-\$39.75)	Sept. 7	State Theatre	Kalamazoo
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Tony Orlando (\$35)	Sept. 15	Bearcreek Farms	Bryant, IN
Tracey Morgan (\$43-\$53)	Dec. 27	Sound Board	Detroit
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Trinidad Tripoli Steelband (\$15)	Dec. 18	The Ark	Ann Arbor
Two Door Cinema Club w/Friends	Oct. 9	Riviera Theatre	Chicago
Typical Cats	Sept. 21	Bottom Lounge	Chicago
UFO	Nov. 15	House of Blues	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
Walter Trout (\$20 adv., \$25 d.o.s.)	Aug. 30	C2G Music Hall	Fort Wayne
The Wombats	Sept. 19	Park West	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
The Wheeler Brothers (\$15)	Dec. 6	The Ark	Ann Arbor
The Whigs	Nov. 16	Lincoln Hall	Chicago
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Chicago
Will Hoge w/Mark Scibilia (\$20)	Aug. 29	Ignition Garage	Goshen
William Elliott Whitmore	Oct. 7	Bottom Lounge	Chicago
Willie Nelson & Family	Sept. 20	Chicago Theatre	Chicago
Winterbloom (\$20)	Nov. 30	The Ark	Ann Arbor
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Wish You Were Here	Nov. 9	Bogart's	Cincinnati
Xavier Rudd	Nov. 4	House of Blues	Cleveland
Xavier Rudd	Nov. 7	House of Blues	Chicago
Yeastayer	Aug. 22	Vic Theatre	Chicago
Yellowcard w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yellowcard	Oct. 28	House of Blues	Cleveland
Yellowcard	Nov. 20	House of Blues	Cleveland
Yellowcard	Nov. 21	Saint Andrews Hall	Detroit
Yellowcard w/The Wonder Years	Nov. 23-24	House of Blues	Chicago
Yonder Mountain String Band	Oct. 19-20	House of Blues	Chicago
Young Jeezy w/T.I., Waka Flocka Flame, B.o.B., Cash Out and LoveRance (\$48-\$128)	Sept. 1	Joe Louis Arena	Detroit
Zac Brown Band (\$29.50-\$59.50)	Sept. 29	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Sept. 30	First Midwest Bank Amphitheatre	Chicago
Zac Brown Band (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids

Road Tripz

A New Definition

Sept. 1McSober's Saloon, Coldwater, OH

Allan & Ashcraft

Oct. 12-13.....Cowboy Up, Mendon, MI

Dec. 21-22.....Cowboy Up, Mendon, MI

BackWater

Aug. 18Jellystone Campground, Plymouth

Blue Bird Revival

Sept. 8...Indiana Quarter Horse Assoc., Norman, IN

Nov. 3Church of the Brethren, Staunton, VA

Nov. 4 Little Swarara Church of the Brethren, Bethel, PA

Nov. 5...Everett Church of the Brethren, Everett, PA

Juke Joint Live

Aug. 18J'Birds, St. Marys, OH

Aug. 24Shooters, Celina, OH

Aug. 25Greazy Pickle, Portland, IN

Kill The Rabbit

Aug. 18American Legion, Van Wert

Sept. 2...Oakwood Homecoming Fest, Oakwood, OH

Sept. 21Stinger's, Elwood, IN

Sept. 29Greazy Pickle, Portland

Oct. 19Birdy's, Indianapolis

Oct. 27American Legion, Van Wert

Nov. 21Shooterz, Celina

Dec. 15American Legion, Van Wert

Memories of the King feat. Brent A. Cooper

Sept. 2Elite Banquet & Conf. Center, Kokomo

Pink Droyd

Aug. 17..Kokomo Performing Arts Pavilion, Kokomo

Spike and the Bulldogs

Sept. 8Covered Bridge Festival, Matthews, IN

Sept. 14Flat Rock Creek Festival, Paulding, OH

Oct. 6Kokomo Eagles #255, Kokomo

What She Said

Aug. 24Rulli's Bella Luna, Middlebury, IN

Yellow Dead Bettys

Sept. 21Hog Daze, Marion

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City,*



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Current Exhibits

ARTS IN THE PARK — Artists from throughout the U.S. will exhibit a variety of styles, media, color and form **Monday-Friday thru Aug. 18** at Hugh N. Ronald Gallery, Arts Place, Portland, 866-539-9911, www.artsland.org

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism **Tuesday-Sunday thru Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

F.A.M.E. — Exhibition of the art of young children **Monday-Friday thru Aug. 30** at First Presbyterian Church Art Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org/the_artsgallery

FLORAL FEVER — Floral art of different mediums by local artists **Monday-Friday thru Aug. 31** at Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

GWEN GUTWEIN: BARNS OF INDIANA — The functional artistry of Hoosier barns on exhibit **Tuesday-Sunday thru Sept. 2** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.org

IPFW ART STUDENTS LEAGUE — Fine Arts and Visual Communication and Design students will show a variety of 2D work including prints, drawings and paintings **daily thru Sept. 2** at Old Crown Coffee Roasters, Fort Wayne, 422-5282

JOHN DEE SMITH'S BREAK-OUT-OF-JAIL SOAP GUN — The crafted gun a convicted murderer used to try to unsuccessfully escape the Allen County Jail in 1938 is on display **daily thru Oct. 31** at The History Center, Fort Wayne, \$3-\$5 (free to History Center members), 426-2882, www.fwhistorycenter.com

LISA RANSOM SMITH AND SUZANNE BELLOWES — Pastels and mixed media pieces (Smith) and silk jewelry (Bellowes) **Monday-Saturday thru Aug. 30** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

MARS IN 3D — The German Space Center exhibit explores the past and future of the red planet **Tuesday-Sunday thru Sept. 2** at Science Central, Fort Wayne, 424-2400, www.sciencecentral.org

THE NEXT GENERATION — High school and college students' art **daily thru Aug. 26** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org/

RUDI KLIMPERT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings **Monday-Friday thru Sept. 7** in the upper College Union on the North Manchester Campus, Manchester University, 982-5285

SAM MINICK — Exhibit of oil paintings **daily thru Aug. 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

SUGAR AND SPICE AND EVERYTHING

NICE — Art, jewelry and more by Christina Baloski, Greta Sirois and Amy Moser by appointment **daily thru Sept. 1** at Dragonfly Arts Studio, Fort Wayne, 414-1390, www.dragonflyartstudio.com

SUMMER SPECTACULAR — Seasonal artwork by nationally recognized artists **Tuesday-Saturday thru Sept. 15** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

SUSAN SURACI — Oil and acrylic paintings by local artist on display **daily thru Aug. 31** at Henry's Restaurant, Fort Wayne, 426-0531, susansuraci.com/

VENTURES IN CREATIVITY 2012 — Fort Wayne Artist Guild's annual exhibit **daily thru Aug. 17** at Weatherhead Gallery, University of St. Francis, Fort Wayne, 672-8390, www.fort-wayneartistsguild.com

THE VOICE IN THE FOREST — Multi-media works by Michael Rhodes by appointment **thru Aug. 18** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com

Artifacts

ART EVENTS

OUTDOOR ART FAIR — More than 25 regional artists display their work; food and wine available **10 a.m.-5 p.m. Saturday, Aug. 18** at Satek Winery, Fremont, free, 495-9463, www.satekwinery.com

TASTE OF THE GARDENS — Culinary arts and fine art surrounded by garden landscapes **11 a.m.-6 p.m. Saturday, Aug. 25** at Wellfield Botanic Gardens, Elkhart, 574-266-2006, www.wellfieldgardens.org/taste-of-the-gardens.html

ART PARTY 2012 — Live music, food and drink accent this display featuring works by local and regional artists **4-10 p.m. Saturday, Aug. 25** at Crestwoods Frame Shop and Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

FINE ART COLLECTORS SALON — Social gathering of artists and collectors in celebration of the arts **6-9 p.m. Thursday, Aug. 30** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

WHITLEY COUNTY AUTUMN ART FESTIVAL — Music, food, dancers, carriage rides and more accompany the works of over 30 juried artists **9 a.m.-5 p.m. Saturday Sept. 8** at Whitley County Courthouse, Columbia City, free, www.wcaaf.org/

WEST CENTRAL ARTS FEST — Local and regional artists offer their works in an atmosphere of live music, food and drink **12 p.m.-10:15 p.m. Saturday Sept. 8 and 12 p.m.-6 p.m. Sunday Sept. 9** at Union and Wayne streets, West Central Neighborhood, Fort Wayne, free, 385-9378, www.westcentralneighborhood.org/hg-tour

Coming Exhibits

AUGUST

DECATUR SCULPTURE WALK KICKOFF — Inaugural art event featuring original life-size sculptures by local artists **Thursday, Aug. 23 thru Friday, May 31, 2013** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

COUNTRY FAIR — Interactive art installation by West Lafayette multimedia art Zach Miller **Tuesday-Sunday, Aug. 25-Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

FORTWEAR: FASHION BY INDIANA DESIGNERS — Local producers show their fashion designs and accessories **Tuesday-Sunday, Aug. 25-Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

JERRY MCCOY AND CLAIRE WIEDMAN PHOTOGRAPHY — Local and regional works from area photographers **Tuesday-Sunday, Aug. 25-Oct. 10** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

WATERMEDIA 360° — Invitational exhibition of water media works on paper **Tuesday-Sunday, Aug. 25-Oct. 10 (reception 5-7 p.m. Saturday, Aug. 25)** at Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

JULIE WALL TOLES — Works on display **Friday-Saturday or by appointment, Aug. 25-Sept. 29** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

WABASH ART GUILD — Member artwork on display that utilizes a variety of mediums **daily, Aug. 29-Sept. 25** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

SEPTEMBER

PAULA CRILL AND VICKI FLORA — Clay and glass totem project **Monday-Saturday, Sept. 1-29** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchard-gallery.com

ABOLITION ART — Works from Christi Ziebarth, Jenny Flowers and Dianna Williams **Wednesday-Saturday, Sept. 2-28** (artist reception 2-4 p.m. **Saturday, Sept. 22**; lecture/presentation 7-8 p.m. **Monday, Sept. 24**) at Lakeland Art Association and Gallery, Piercetown, 574-594-9950, www.lakelandartassociation.org

JOETTA MAUE EXHIBIT — The New York fiber artist's works will be on display **Monday-Friday Sept. 6-Oct. 6** at Hugh N. Ronald Gallery, Arts Place, Portland, 726-4809, www.artsland.org

Now Playing

A CLOSER WALK WITH PATSY CLINE

— Best Schotz Dinner Theater Production tells the life story of the legendary country music singer and is intertwined with her music **7:30 p.m. Thursday, Aug. 16** at Old Train Depot, Piercetown, \$35, 574-594-2090; **7:30 p.m. Friday, Aug. 17**; **2 p.m. and 7:30 p.m. Saturday, Aug. 18** at Impact 2818 Epworth Forest Conference Center, North Webster, \$35, 574-834-2212

HANK WILLIAMS: LOST HIGHWAY — A classic country musical biography of the legendary singer (**call for times**) **Wednesday-Sunday thru Aug. 26**, at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

HARRY POTTER AND THE OBNOXIOUS VOICE — Ecstatic Theatrics presentation of a parody play spoofing the boy wizard and written by local playwright Jeannette Jaquish **7 p.m. Friday-Saturday, Aug. 17-18, 24-25** at west side of Franke Park, Fort Wayne, free, 484-5946, www.ecstatictheatrics.com

I LOVE A PIANO-AN IRVING BERLIN REVIEW — Salute to the American songwriter that includes a large song-catalog revue of his work **7 p.m. Thursday, Aug. 16**; **8 p.m. Friday-Saturday, Aug. 17-18**; **2 p.m. Sunday, Aug. 19**; **7 p.m. Tuesday, Aug. 21**; **8 p.m. Wednesday, Aug. 22**; **2 and 8 p.m. Thursday, Aug. 23**; **8 p.m. Friday-Saturday, Aug. 24-25** at Wagon Wheel Theatre, Warsaw, \$12-\$31, 574-267-8041, wagonwheeltheatre.org

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre (**call for times**) **thru Oct. 20** at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

Asides

AUDITIONS

ADVENTURES OF HUCK FINN (Oct. 5-8) — Auditions for Fort Wayne

Youtheatre production **4-6 p.m. Tuesday-Wednesday, Sept. 4-5** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouthetheatre.org

A CHRISTMAS SURVIVAL GUIDE (Nov. 23-Dec. 15) — Auditions for holiday musical revue **7 p.m. Sunday-Monday, Sept. 30-Oct. 1** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

THE SNOW QUEEN (Dec. 14-16) — Auditions for Fort Wayne Youtheatre production **4-6 p.m. Tuesday-Wednesday, Nov. 6-7** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouthetheatre.org

Planning Calendar

AUGUST

THE HALF-STITCHED AMISH QUILTING CLUB — Story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter (**call for times**) **Aug. 24-Dec. 8** at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.comphptheater

SEPTEMBER

SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS — National touring musical that follows the early days of the hit-making trio (**call for times**) **Sept. 4-Oct. 14** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

GOD OF CARNAGE — First Presbyterian Theater presents this R-rated examination that devolves into a dark comedy of bad manners where it's hard to tell the children from the adults **7:30 p.m. Thursday-Saturday, Sept. 6-8, Friday-Saturday, Sept. 14-15 and 2 p.m. Sunday, Sept. 16**; **10:30 p.m. Friday, Sept. 21 and 7:30 p.m. Saturday, Sept. 22** at First Presbyterian Theater, Fort Wayne, full-time students w/ID free, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

A FEW GOOD MEN — Fort Wayne Civic Theatre presents Aaron Sorkin's drama about a young Navy lawyer involved in a trial of a U.S. Marine **8 p.m. Saturday, Sept. 8**; **2 p.m. Sunday, Sept. 9**; **8 p.m. Friday-Saturday, Sept. 14-15**; and **2 p.m. Sunday, Sept. 16** at Arts United Center, Fort Wayne, \$16-\$24, 424-5220, www.fwcivic.org

A PECULIAR PEOPLE — The identification of Christians in 1 Peter 2:9 is examined in this All for One Productions presentation **8 p.m. Friday-Saturday, Sept. 21-22**; **2:30 p.m. Sunday, Sept. 23** at Allen County Public Library, Fort Wayne, \$8-\$12 adv., \$10-\$15 d.o.s., 622-4610, www.allforonefw.org

ANNIE — Wabash Area Community Theatre presentation of Tony-winning musical about Depression-era orphan **7:30 p.m. Friday-Saturday, Sept. 28-29 and 2 p.m. Sunday, Sept. 30** at Honeywell Center, Wabash, \$11-\$16, 563-1102, www.honeywellcenter.org

BUSYBODY — British playwright and songwriter Jack Poppelwell's comic murder mystery **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 28-29, Oct. 5-6 and Oct. 12-13** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

THE MISER — Moliere's 17th-century comic masterpiece updated and presented by IPFW Theatre department **8 p.m. Friday-Saturday, Sept. 28-29 and Thursday-Saturday, Oct. 4-6 and 2 p.m. Sunday, Oct. 7** at Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

OCTOBER

ANGELINA BALLERINA THE MUSICAL — PBS children's show comes to the stage in song and dance **2 p.m. and 7 p.m. Saturday, Oct. 6** at Honeywell Center, Wabash, \$9-\$14, 563-1102, www.honeywellcenter.org

SERVANT OF TWO MASTERS — First Presbyterian Theater presentation of a man thought to be dead showing up to claim his fiancée that sets off all kinds of silliness **7:30 p.m. Thursday-Saturday, Oct. 11-13 and Friday-Saturday, Oct. 19-20**; **2 p.m. Sunday, Oct. 21**; and **7:30 p.m. Friday-Saturday, Oct. 26-27** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

NUNSET BOULEVARD — Cindy Williams of TV's *Laverne & Shirley* stars in this tale of the Little Sisters of Hoboken **3 p.m. Sunday, Oct. 14** at Niswonger Performing Arts Center, Van Wert, \$17-\$37, 419-238-6722, www.npacvw.org

DRIVING MISS DAISY — National road tour of Broadway incarnation of the Oscar-winning film (**call for times**) **Oct. 17-Nov. 4** at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

ART CLASSES

Drawing the Human Head
August 18, 9 a.m.-12 p.m.
\$40 supplies included

Kids' Art Exploration
August 29, 6-7 p.m.
\$20 supplies included

Calligraphy: Intro to Italic Hand
Aug. 30, Sep. 6 & 13, 1-3 p.m.
\$40 bring your laptop

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This Week

ANTIQUE CAR FESTIVAL — Pre World War II automobiles, live music, food and more **10 a.m.-5 p.m. Saturday, Aug. 18** at East Canal Street, Winona Lake, free, www.villageatwinona.com

BREWFEEST — Beer taste-testing, full bar and live music **8 p.m. Saturday, Aug. 18** at Piere's, Fort Wayne, \$15, 486-1979, www.pieres.com

DAVE KUNKEL CRUISE-IN — Car and motorcycle show to raise funds for ALS research **3-10 p.m. Friday, Aug. 17** and **9 a.m.-4 p.m. Saturday, Aug. 18** at Honeywell Center, Wabash, \$15-\$25 to register vehicle, 574-268-9884, www.kunkelcruise-in.org

DRUMMING CIRCLE AND NEW MOON COUNCIL OF THE HORSE CELEBRATION — Opportunity to share rhythm in an equestrian environment **6:45 p.m. Friday, Aug. 17; 6:45 p.m. Friday, Dec. 13** at Creeare Ranch, Columbia City, \$10 donation, 229-0874, www.creeareranch.com

FREEDOM FESTIVAL — Live music, vintage car cruise-in, carnival rides, food vendors and more **5-11 p.m. Friday, Aug. 17** and **2 p.m.-10 p.m. Saturday, Aug. 18** at Riverside Park, Leo, 627-6321, www.leocedarville.com

KEKIONGA FESTIVAL — Food, music, storytelling and activities for children **Wednesday-Sunday, Aug. 22-26** on the banks of the St. Marys River, Decatur, free, www.decaturchamber.org/EventsKekionga%20Festival

LIONS, TIGERS & HOT RODS — Car, truck and motorcycle show to benefit animal refuge with facility tours, food and door prizes **9 a.m.-4 p.m. Saturday, Aug. 18** at Black Pines Animal Sanctuary, Albion, 636-7383, www.blackpine.org

NEW REPUBLIC SKATE GOLF OUTING — Fundraiser for indoor skate park in the New Republic Skate Community **12 p.m. Saturday, Aug. 18** at Whispering Creek Golf Club, Fort Wayne, \$55, www.theframeworkfw.com

OCTOMOM — Nadya Suleman, mother to octuplets and adult film performer meets fans **5-9 p.m. Friday, Aug. 17** at Cirilla's, 4625 Coldwater Road, Fort Wayne, 471-3438

PIZZAFEST — All-you-can-eat pizza, live music, moon walk and dunk tank for kids **6 p.m. Friday, Aug. 17** at Piere's, Fort Wayne, all ages, \$7 (\$5 kids under 12), 486-1979, www.pieres.com

RILEY'S HOSPITAL BENEFIT — Two-part event opening with kids carnival and silent auction. Concludes with live music and beer tent **12-4 p.m. then 5 p.m.-12 a.m. Saturday, Aug. 18** at Decatur Eagles #2653, \$5, 724-3374

TASTE OF ROANOKE — Old-fashioned block party with food from local businesses and live music **5-8 p.m. Saturday, Aug. 18** in downtown Roanoke, free, 672-1715, discover-roanoke.org

WINGFEST — Festival featuring wings, a wing eating contest, dunk tank and moon walk for kids **4 p.m. Sunday, Aug. 19** at Piere's, Fort Wayne, all ages, \$7 (\$5 kids under 12), 486-1979, www.pieres.com

WOUNDED WARRIOR BENEFIT RIDE — Raffles, silent auction, motorcycle run and poker run to benefit veterans **8 a.m.-7 p.m. Saturday, Aug. 18** at Wrigley Field Bar and Grill, Fort Wayne, \$10/bike, \$5/passenger, 485-1038, www.wrigleyfieldbarandgrill.com

Authors, Reading,

Poetry

THE NEVER PRAYER BOOK SIGNING — Author Aaron Michael Ritchey will be available to sign copies of his young adult book **3-5 p.m. Saturday, Aug. 18** at Firefly Coffee House, Fort Wayne, free, 373-0505, www.fireflycoffeehousefw.com

PURPLE REIGNED ON ME BOOK SIGNING — Poet Mikki White will sign copies of her newest work **1-3 p.m. Saturday, Aug. 18** at Barnes & Noble Booksellers, Glenbrook Square, Fort Wayne, free, 482-3720, store-locator.barnesandnoble.com/store/2313

Lectures, Discussions,

Films

SOCCER MATCH ANALYSIS COACHES CLINIC — Insight into how coaches of high level teams prepare for and analyze match performance **1-9 p.m. Friday, Aug. 17** at IPFW Kettler Hall #146, Fort Wayne, \$100, 705-3967, www.nationalsoccerfestival.com

BOTANICAL BROWN BAG: AT LEAST 12 CULINARY HERBS — Presentation by Louise Rennecker, the Herb Lady of Fort Wayne, of more than a dozen herbs and their uses **12-1 p.m. Thursday, Aug. 30** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440, www.botanicalconservatory.org

FINDING OUR VOICE, SHARING OUR SPIRIT WITHIN AND ACROSS CULTURES — A three part workshop **9:30-4 p.m. Saturday, Sept. 8, Sept. 29** and **Oct. 20** at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, free, 420-0765

ROLLER DERBY 101 — Flat-track roller derby history and a presentation of how it's played **6:30-7:30 p.m. Monday, Sept. 10, Sept. 17** and **Sept. 24** at the downtown Allen County Public Library, Meeting Room A, Fort Wayne, free, 312-8425

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 424-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, day-cares and other groups, **9:30-10 a.m. Wednesday, Sept. 5; 10 a.m., 10:30 a.m. & 11 a.m. Fridays thru Sept. 14** and **Oct. 5-26**; PAWS to read, **6:30 p.m. Thursdays Sept. 6-Oct. 25**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment **11 a.m.-12 noon Tuesdays thru Oct. 30** at Jefferson Pointe Food Court, Fort Wayne, 745-1545

Dance

OPEN DANCES

BALLROOM DANCING — Beginner open dance **8:30-9:30 p.m. Thursday, Aug. 16** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

BALLROOM DANCING — Group salsa/open dancing **8-10 p.m. Friday, Aug. 17** at American Style Ballroom, North Clinton St., Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Open dancing **7-9 p.m. Saturday, Aug. 18** at American Style Ballroom, North Clinton St., Fort Wayne, \$6, 480-7070

BALLROOM DANCING — Tea Dance **2-4 p.m. Sunday, Aug. 19** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

VIP SEMI-FORMAL DANCE — Live acoustic and R&B performances accompanying open semi-formal **9 p.m. Saturday, Aug. 18**, at VIP Bar & Grill, Fort Wayne, free, 432-9604

OPEN DANCE — Dancing **6-10 p.m. Sundays Aug. 26; Sept. 9 & 23** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace w/ leaders **TBA 7-10 p.m. Saturdays, Sept. 8 and Oct. 13** at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

LINE DANCING — Dance instruction **6-9 p.m. Thursdays** at Neon Armadillo, Fort Wayne, \$4, 490-5060

SALSA SUNDAYS — Group salsa lesson followed by open dance **4:30-6:30 p.m. and 7-9 p.m. Sundays** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

COOKING DEMOS — Gluten-free, ready-for-school breakfasts and lunches, **10 a.m., Saturday, Aug. 18**, très melon soup, **1 p.m., Monday, Aug. 20** at 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, www.3riversfood.coop

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

MAKING OUR SUMMER — Over 20 hands-on workshops in hand and digital tool access **thru Saturday Aug. 25** at TekVenture, Fort Wayne, fees vary, pre-registration required, 421-1374, www.tekventure.org/workshops

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1960, academy.sweetwater.com

SUMMER SELF-DEFENSE — **8:30-9:30 a.m. Saturdays thru Aug. 25** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$44-\$50, 427-6011, www.fortwayneparks.org

GLEE! INTENSIVE — 4-week class designed to help students practice radio hits and Broadway classics, learn basic harmonies and show choir-style dance routines **10:45-11:45 a.m. Saturdays, Sept. 8-29** at Fort Wayne Dance Collective, Fort Wayne, \$35, 424-6574, fwdc.org

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne **SATURDAY, Aug. 18** vs. Dayton Dragons, 7:05 p.m.

SUNDAY, Aug. 19 vs. Dayton Dragons, 3:05 p.m.

MONDAY, Aug. 20 vs. Dayton Dragons, 7:05 p.m.

TUESDAY, Aug. 21 vs. Dayton Dragons, 7:05 p.m.

WEDNESDAY, Aug. 29 vs. West Michigan Whitecaps, 7:05 p.m.

THURSDAY, Aug. 30 vs. West Michigan Whitecaps, 7:05 p.m.

FRIDAY, Aug. 31 vs. West Michigan Whitecaps, 7:05 p.m.

CURLING

SUMMERSPIEL 2012 — Third Annual event with more than 40 U.S. and Canadian teams competing at Lutheran Health SportsCenter, Fort Wayne **FRIDAY, Aug. 17**, 8:30 a.m.-5 p.m. **SATURDAY, Aug. 18**, 8:30 a.m.-5 p.m. **SUNDAY, Aug. 19**, 8:30 a.m.-5 p.m.

RACING

STOCK CAR — Races that may include late models, modifieds, street stocks, mini stocks and front-wheel drives at Baer Field Speedway, Fort Wayne **SATURDAY, Aug. 18**, Super Show & Dirt Karts, 7:30 p.m.

SOCCER

SHINDIGZ SOCCER FESTIVAL — Professional soccer team Chivas of Guadalajara competes against Indiana college teams at Hefner Soccer Complex, IPFW, Fort Wayne **THURSDAY, Aug. 16** vs. University of Notre Dame Irish, 7 p.m. **SATURDAY, Aug. 18** vs. Indiana University Hoosiers, 7 p.m.

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

TAPESTRY WALK THE TALK — 12-week walking program for women gearing up for September's Fort4Fitness event, **7:30 a.m. Tuesdays thru Sept. 25** at Parkview North Family Park, Fort Wayne or **6 p.m. Thursdays thru Sept. 27**, at Walb Student Union, IPFW, Fort Wayne, \$20, 481-6647, ipfw.edu/tapestry

RUN AND WINE — 5K and 10K runs, wine-sampling and winery visit, **8 a.m. Saturday, Aug. 25** at Satek Winery, Fremont, \$20-\$25, 668-1515, www.shapeupsteuben.org

NORTH HIGHLANDS CENTER FOR LEARNING GOLF SCRAMBLE — Benefit open to foursome with shotgun start **8:30 a.m. Saturday, Aug. 25** at Eel River Golf Course, Churubusco, \$60 with registration by Aug. 19, 312-1591, www.gpcfw.org

ZUMBA-THON TO BENEFIT AREA HUNGRY — Zumba record-setting event to benefit Community Harvest Food Bank of Northeast Indiana **5:30-7:30 p.m. Sunday, Aug. 26** at Roller Dome North, Fort Wayne, non-perishable food item & \$10 donation, 407-405-5449, www.hoosiersfeedingthehungry.org

August

ZOMBIE PROM — Event to support 23-year-old stroke patient's family with live music from Black Cat Mambo and silent auction **6-10 p.m. Friday, Aug. 24** at Franke Park Pavilion No. 1, Fort Wayne, \$7, 422-9616, www.olderfortwayne.org

FORT MIAMIES — Re-enactors bring to life the daily activities when the French possessed the fort **10 a.m.-7 p.m. Saturday, Aug. 25 & 10 a.m.-4 p.m. Sunday, Aug. 26** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836

CROSSROADS MUSIC FESTIVAL — Benefit to support Chicago Shriners Hospital for Children and AmeriFace, a non-profit support organization. Includes live music, food, hog roast and Route 30 Cruisers car show **12 p.m.-12 a.m. Saturday, Aug. 25** at Mizpah Shrine Horse Grounds, Columbia City, \$5, 723-5267, www.facebook.com/CrossroadsMusicFest

TASTE OF THE ARTS — More than 30 performances from local arts organizations and art, food and other activities **12-7 p.m. Saturday, Aug. 25** at Arts United Center, Fort Wayne, free, 424-0646, www.tasteoftheartsfortwayne.org

HOOSIERS FEEDING THE HUNGRY — Fundraiser that includes a bow shoot, barbecue and auction of guns and hunting equipment **7:30 a.m.-2 p.m. Sunday, Aug. 26** at Izaak Walton League of America, Huntertown, \$7-\$12, 541-0365, www.hoosiersfeedingthehungry.org

WILDCAT FESTIVAL CAR & TRUCK SHOW — Dash plaques, games, contests, judged show, awards, DJ, vendors, concessions, playground and swimming **8 a.m.-2 p.m. Sunday, Aug. 26** at Markle Fish & Game Club Park, Markle, \$10, 273-1447, krooz-incalendar.com

AUBURN FALL COLLECTOR CAR WEEKEND — Auction experience with car coral and swap meets **8 a.m.-9 p.m. Thursday-Saturday, Aug. 30-Sept. 1; 8 a.m.-7 p.m. Sunday, Sept. 2**, \$15-\$45, Auburn Auction Park, Auburn, www.carsatcarlisle.com/ce/events/auburn-fall/

OPENING THIS WEEK

The Expendables 2 (R)

Hit and Run (R)

ParaNorman (PG)

Sparkle (PG13)

Hysteria (R)

ABRAHAM LINCOLN: VAMPIRE HUNTER

(R) — As if a Civil War isn't enough to deal with, it seems the 16th president (Benjamin Walker) has to slay vampires to keep them from taking over. Where's Buffy when you need her?

• COVENTRY 13, FORT WAYNE

Thurs.: 12:05, 2:25, 4:50, 7:20, 9:55

Fri.-Wed.: 12:05, 2:25, 4:50, 7:10, 9:55

THE AMAZING SPIDER-MAN (PG13) —

Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.

• COLDWATER CROSSING 14, FORT WAYNE

Ends Thursday, Aug. 16

Thurs.: 3:45, 9:35

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 10:35 p.m.

Fri.-Sun.: 9:15 p.m.

Mon.-Wed.: 10:10 p.m.

THE BEST EXOTIC MARIGOLD HOTEL

(PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• COVENTRY 13, FORT WAYNE

Daily: 12:50, 3:50, 6:50, 9:30

THE BOURNE LEGACY (PG13) —

A new directory (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

• 13-24 DRIVE-IN, WABASH

Friday-Saturday, Aug. 17-18 only

Fri.-Sat.: 9:20 (precedes *Diary of a Wimpy Kid: Dog Days*)

• CARMIKE 20, FORT WAYNE

Daily: 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00

• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Aug. 21 only

Thurs.: 12:40, 1:10, 3:40, 4:10, 6:40, 7:10, 9:30, 10:00

Fri.-Tues.: 1:10, 1:40, 4:10, 4:40, 7:10, 7:40, 10:00, 10:30

• HUNTINGTON 7, HUNTINGTON

Daily: 12:30, 3:30, 6:35, 9:30

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 10:15, 11:15, 12:15, 1:30, 2:30, 3:45, 4:45, 5:45, 7:00, 8:00, 9:00, 10:15

Fri.-Sat.: 11:20, 12:45, 1:45, 2:30, 4:00, 5:00, 7:10, 8:10, 10:15, 11:15

Sun.: 11:20, 12:45, 1:45, 2:30, 4:00, 5:00, 7:10, 8:10, 10:15

Mon.-Tues.: 12:35, 1:15, 1:35, 3:40, 4:20, 4:40, 7:00, 8:00, 10:05

Wed.: 12:35, 1:35, 3:40, 4:40, 7:00, 8:00, 10:05

• NORTH POINT 9, WARSAW

Thurs: 6:15

Fri.: 5:15, 8:15

Sat.: 2:00, 5:15, 8:15

Sun.: 3:00, 6:15

Mon.-Wed.: 6:15

• NORTHWOOD CINEMA GRILL, FORT WAYNE

Thurs.: 3:00, 7:00

Fri.-Sat.: 1:15, 4:15, 7:15

Sun.: 1:15, 4:15, 7:00

Mon.-Wed.: 7:00

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• CARMIKE 20, FORT WAYNE

Ends Thursday, Aug. 16

Thurs.: 1:30, 4:00

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 2:35, 5:05, 7:50

Fri.-Sun.: 12:00, 2:45

Mon.-Wed.: 12:55, 3:55

THE CAMPAIGN (R) — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

• CARMIKE 20, FORT WAYNE

Daily: 1:00, 2:00, 3:15, 4:15, 5:30, 6:30, 7:45, 9:00, 10:00

• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Aug. 21 only

Thurs.: 1:00, 2:00, 3:10, 4:20, 5:20, 6:50, 7:50, 9:10, 10:20

Fri.-Tues.: 1:15, 2:00, 3:20, 4:20, 5:30, 7:00, 7:45, 9:20, 10:10

• HUNTINGTON 7, HUNTINGTON

Thurs.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40

Fri.-Sat.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40, 11:50

Sun.-Wed.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 11:00, 12:00, 1:15, 2:45, 3:30, 5:00, 6:00, 7:30, 8:30, 9:45, 10:45

Fri.-Sat.: 12:25, 1:25, 2:50, 3:50, 5:05, 6:15, 7:50, 8:50, 10:05, 11:05

Sun.: 12:25, 1:25, 2:50, 3:50, 5:05, 6:15, 7:50, 8:50, 10:05

Mon.-Wed.: 12:30, 1:25, 4:25, 5:25,

8:30, 9:05

• NORTH POINT 9, WARSAW

Thurs.: 5:15, 7:30

Fri.: 5:15, 7:30, 9:30

Sat.: 2:30, 5:15, 7:30, 9:30

Sun.: 2:30, 5:15, 7:30

Mon.-Wed.: 5:15, 7:30

THE DARK KNIGHT RISES (PG13) —

Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• CARMIKE 20, FORT WAYNE

Thurs.-Sat.: 12:30, 1:30, 2:00, 3:00, 4:00, 5:00, 5:30, 6:30, 7:30, 8:30, 9:00, 10:00

Sun.: 12:30, 1:30, 3:00, 4:00, 5:00, 6:30, 7:30, 8:30, 9:00, 10:00

Mon.: 12:30, 1:30, 2:00, 3:00, 4:00, 5:00, 5:30, 6:30, 7:30, 8:30, 9:00, 10:00

Tues.: 12:30, 1:30, 2:00, 3:00, 4:00, 5:00, 6:30, 7:30, 8:30, 10:00

Wed.: 12:30, 1:30, 2:00, 3:00, 4:00, 5:00, 5:30, 6:30, 7:30, 8:30, 9:00, 10:00

• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Aug. 21 only

Thurs.: 12:30, 4:00, 6:35, 7:30

Fri.-Tues.: 1:05, 4:30, 8:00

• HUNTINGTON 7, HUNTINGTON

Thurs.: 11:15, 2:40, 6:05, 9:25

Fri.-Wed.: 6:05, 9:25

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 11:05, 11:40 (IMAX), 12:05, 2:50, 3:25 (IMAX), 3:50, 6:25, 7:05 (IMAX), 7:25, 10:00, 10:40 (IMAX)

Fri.-Sat.: 11:30 (IMAX), 11:35, 3:05 (IMAX), 3:25, 6:45 (IMAX), 7:25, 10:20 (IMAX), 10:45

Sun.: 11:30 (IMAX), 11:35, 3:05 (IMAX), 3:25, 6:45 (IMAX), 7:25

Mon.-Wed.: 12:30 (IMAX), 1:00, 4:15 (IMAX), 4:45, 7:50 (IMAX), 8:15

• NORTH POINT 9, WARSAW

Thurs.: 6:15

Fri.: 5:15, 8:30

Sat.: 2:00, 5:15, 8:30

Sun.: 3:00, 6:15

Mon.-Wed.: 6:15

DIARY OF A WIMPY KID: DOG DAYS (PG)

— Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• 13-24 DRIVE-IN, WABASH

Friday-Saturday, Aug. 17-18 only

Fri.-Sat.: 11:35 (follows *The Bourne Legacy*)

• CARMIKE 20, FORT WAYNE

Thurs.: 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00

Fri.-Wed.: 1:30, 2:30, 4:00, 5:00, 7:30

• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Aug. 21 only

Thurs.: 1:25, 3:55, 6:35, 9:15

Fri.-Sun.: 1:25, 3:40

Mon.-Tues.: 1:25, 3:40, 6:20, 9:15

• HUNTINGTON 7, HUNTINGTON

Thurs.: 11:50, 2:05, 4:30, 6:50, 9:10

Fri.-Wed.: 11:10, 1:25, 3:45

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 11:25, 2:00, 4:30, 7:15, 9:50

Fri.-Sun.: 11:55, 2:20, 4:45, 7:15

Mon.-Tues.: 1:10, 4:50, 7:40

• NORTH POINT 9, WARSAW

Thurs.: 4:45, 6:50

Fri.: 4:45, 6:50, 9:00

Sat.: 2:00, 4:45, 6:50, 9:00

Sun.: 2:00, 4:45, 6:50

Mon.-Wed.: 4:45, 6:50

• NORTHWOOD CINEMA GRILL, FORT WAYNE

Ends Thursday, Aug. 16

Thurs.: 2:15, 4:15, 6:30

• STRAND THEATRE, KENDALLVILLE

Thurs.-Fri.: 7:15

Sat.-Sun.: 2:00, 7:15

Mon.-Wed.: 7:15

Ferrell's Political Comedy a Tonic for the Silly Season

Based on the television ads, I imagined *The Campaign* would be the *Dumb and Dumber* of politics, which, I'm sorry to say, fits my description of too many of the candidates and campaigns we endure in election after election.

I hoped seeing a bracing comedy about our political process would give me some immunity from what I know is coming: candidates saying things so dishonest and absurd they create flu-like symptoms. I think I'm still vulnerable to the headaches, fever and nausea the current campaign is already generating, but I did laugh. A lot.

The Campaign isn't just laughs. There are some stabs at satire, but nothing truly biting. The movie doesn't dare to suggest anything radical. There is a very happy ending, based on acts of courage and honesty and the transformation of the character of a candidate. It is so out there you can't imagine this happening in the real world. The American people are protected by politicians from greedy, selfish power players hiding behind patriotic rhetoric! In other words, *The Campaign* is a fantasy.

Early in the campaign, unopposed incumbent Cam Brady is out giving stump speeches. At every stop he gives a rousing endorsement of "America, Jesus and freedom!" He loves the reaction these words get, though he doesn't know or care why. I laughed as a shudder went up and down my spine.

These days I see ads from a local candidate that say almost as little. One ad says

he loves his family. One says he loves hard work. One says he believes our troops are heroes. Yes, and a circle is round!

I don't doubt he loves his family, but I'll bet his opponent does too. I'm sure working in Congress is hard, but the examples noted in the ad are of physical labor done long, long ago. Of course our troops are brave and courageous, but this is the guy who, some years ago, after touring an Iraqi market with armed American troops as his escort, claimed that the experience was just like shopping at a farmer's market in Indiana. I go to farmer's markets all the time without an armed escort, and I can't remember the last time market day was interrupted by an IED explosion or a suicide bomber, which was common in Iraq at the time.

Cam Brady, the chest-thumping self-satisfied incumbent, is well played by Will Ferrell. His eyes have that scary blank expression. His characterization has a hint of Ferrell's dead-on impression of George W. Bush mixed with a soupcon of his portrayal of Ricky Bobby from *Talladega Nights*. Cam's scheming wife Rose (a wonderful Katherine La Nasa) also harks back to the hot, blond and ambitious "better half" of *Talladega Nights*.

When Cam's sense of privilege starts to become an embarrassment to his financial backers, they go looking for another candidate. Dan Akroyd and John Lithgow are white and whiter as the Motch brothers, stand-ins for the Koch brothers.

The candidate they find is Marty Hug-



Flix

CATHERINE LEE

gins. He leads tours and promotes tourism in his hometown in North Carolina. He also happens to be the less than favorite son of a local Republican bigwig. Marty is sweet, simple and a bit strange. He lives a happy, God-fearing life with his wife, two sons and two French bulldogs. (The bulldogs are replaced with American dogs as soon as his candidacy is in full swing.) He reminds me of Marcus Bachmann.

The Campaign parodies more right-wing types than left wing types, but party is not really the target here. Though Ferrell is associated with W., Cam Brady is more John Edwards. The words Republican and Democrat are rarely mentioned. The only specific politician ridiculed is Bill Clinton, and his sins are turned into a virtue. Cam uses Clinton for cover. They are both "real men."

The corrupting confluence of money and politics is the main target of the film. The Motch brothers invest in the best political operative money can buy. Tim Wattlely, a very slick Dylan McDermott, will do anything for any candidate as long as the Motch brother checks keep coming.

The other group made fun of in the film is the pundit class, though I'm not sure they realized they were being made fun of when they signed on. But here are Chris Mat-

thews, Wolf Blitzer, Joe Scarborough and Mika Brzezinski commenting on the strange race in North Carolina, reporting with seriousness stories without substance, just as they do in real life. They shake their heads at the wacky antics (Brzezinski gives her trademark cross-eyed scowl) and the system marches on.

The scheme the Motch brothers are trying to accomplish through the politicians they buy involves Chinese sweatshops being built in the United States and "insourcing" workers from China. They are confident that buying a few well-positioned, well-paid politicians they can overcome immigration issues and do away with pesky regulations about safety standards and child labor laws. They are bipartisan offenders.

The Campaign is filled with gags, gross outs and betrayals. Accidental baby punching, blackmail, seduction, a crossbow shot to the leg. Tim Wattlely goads Marty into behaving in ways he never would have considered on his own. It is all very naughty, very funny and vaguely offensive.

The Campaign is directed by Jay Roach who has directed *Meet the Fockers*, *Austin Powers* and *Game Change*. The Campaign is more *Meet the Fockers* than *Game Change*, which simply means it is more fun than political. If you don't care about politics, you will still be able to laugh. If you do care about politics, *The Campaign* may not be an immunization to what is to come, but it is laugh therapy, at least a tonic or a palate cleanser.

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

- COVENTRY 13, FORT WAYNE
Daily: 12:15, 2:30, 7:15

THE EXPENDABLES 2 (R) — You want action? Stallone, Li, Lundgren, Statham, Willis, Norris, Hemsworth, Schwarzenegger, Couture and Van Damme have got your action. Nuff said.

- AUBURN-GARRETT DRIVE-IN, AUBURN
Friday-Sunday, Aug. 17-19 only
Fri.-Sun.: 8:55 (precedes *The Watch*)
- CARMIKE 20, FORT WAYNE
Starts Friday, Aug. 17
Fri.-Sat.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00, 11:00
Sun.-Wed.: 12:30, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 10:00
- COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Aug. 17; times thru Tuesday Aug. 21 only
Fri.-Sun.: 1:00, 1:30, 3:55, 4:25, 6:20, 6:50, 7:20, 9:15, 9:45, 10:15
Mon.-Tues.: 1:00, 1:30, 3:55, 4:25, 6:50, 7:20, 9:45, 10:15
- HUNTINGTON 7, HUNTINGTON
Starts Friday, Aug. 17
Fri.-Sat.: 11:55, 2:20, 4:50, 7:15, 9:45, 11:35
Sun.-Wed.: 11:55, 2:20, 4:50, 7:15, 9:45
- JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:00 midnight
Fri.-Sat.: 11:25, 1:00, 2:00, 3:40, 4:40, 5:40, 6:20, 7:20, 8:20, 9:00, 10:00, 11:00
Sun.: 11:25, 1:00, 2:00, 3:40, 4:40, 5:40, 6:20, 7:20, 8:20, 9:00, 10:00
Mon.-Tues.: 12:35, 1:35, 4:35, 5:35, 7:25, 7:55, 8:25, 10:00
Wed.: 12:35, 1:35, 4:35, 5:35, 7:25, 8:25, 10:00
- NORTH POINTE 9, WARSAW
Starts Friday, Aug. 17
Fri.: 5:00, 7:15, 9:30
Sat.: 2:00, 5:00, 7:15, 9:30
Sun.: 2:00, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

HIT AND RUN (R) — Bradley Cooper, Dax Shepard, Kristin Chenoweth and Kristen Bell star in this comedy about a young couple on a road trip that goes awry.

- JEFFERSON POINT 18, FORT WAYNE
Starts Wednesday, Aug. 22
Wed.: 12:50, 4:25, 7:20, 9:50
- NORTH POINTE 9, WARSAW
Starts Wednesday, Aug. 22
Wed.: 4:45, 7:00

HOPE SPRINGS (PG13) — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

- CARMIKE 20, FORT WAYNE
Daily: 1:30, 4:15, 7:00, 9:30
- COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 21 only
Thurs.: 1:20, 3:50, 6:45, 9:25
Fri.-Tues.: 1:45, 4:05, 6:35, 9:30
- HUNTINGTON 7, HUNTINGTON
Daily: 11:40, 2:00, 4:35, 6:55, 9:15
- JEFFERSON POINT 18, FORT WAYNE
Thurs.: 11:35, 2:10, 4:40, 7:20, 9:55
Fri.-Sun.: 11:00, 1:30, 4:05, 6:50, 9:20
Mon.-Wed.: 12:40, 4:10, 6:45, 9:15
- NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:10, 9:15
Sat.: 2:30, 5:00, 7:10, 9:15
Sun.: 2:30, 5:00, 7:10
Mon.-Wed.: 5:00, 7:10

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

- COVENTRY 13, FORT WAYNE
Daily: 12:40, 3:40, 6:40, 9:40

HYSTERIA! (R) — Hugh Dancy and Maggie

Gyllenhaal lead an all-star cast in this Victorian-era comedy about the invention of the world's first electro-mechanical vibrator.

- CINEMA CENTER, FORT WAYNE
Fri.-Sat.: 6:30, 8:30
Sun.: 2:00, 4:00
Mon.-Wed.: 6:30, 8:30

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

- AUBURN-GARRETT DRIVE-IN, AUBURN
Ends Thursday, Aug. 16
Thurs.: 9:10 (precedes *Total Recall*)
- CARMIKE 20, FORT WAYNE
Daily: 12:45, 3:10, 5:35, 8:00
- COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 21 only
Thurs.: 1:40, 4:40, 7:40, 9:55
Fri.-Tues.: 1:35, 3:50, 7:05
- HUNTINGTON 7, HUNTINGTON
Ends Thursday, Aug. 16
Thurs.: 11:25, 1:45, 4:00, 6:30
- JEFFERSON POINT 18, FORT WAYNE
Thurs.: 11:20 (3D), 1:50, 4:15, 6:40
Fri.-Sun.: 1:20, 3:55, 6:35
Mon.-Wed.: 1:00, 4:50, 7:40
- NORTH POINTE 9, WARSAW
Ends Tuesday, Aug. 21
Thurs.: 5:00, 6:45 (3D)
Fri.: 4:45, 6:45 (3D)
Sat.-Sun.: 2:30, 4:45 (3D)
Mon.-Tues.: 4:45

THE INTOUCHABLES (R) — This irreverent, uplifting French comedy about the unlikely pairing of a handicapped millionaire and his street smart caretaker has broken box office records across Europe.

- CINEMA CENTER, FORT WAYNE
Ends Thursday, Aug. 16
Thurs.: 6:15, 8:30

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Damell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer, who is not dead (you're thinking of Bernie Mac).

- COVENTRY 13, FORT WAYNE
Daily: 12:05, 1:00, 2:15, 3:05, 4:20, 5:10, 6:30, 7:40, 9:00, 10:00

MAGIC MIKE (R) — Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boatload of hunks, including Alex Pettyfer and Matthew McConaughey.

- CARMIKE 20, FORT WAYNE
Daily: 12:40, 3:20, 6:30, 9:15
- JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Aug. 16
Thurs.: 9:05 p.m.

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.

- COVENTRY 13, FORT WAYNE
Thurs.: 12:20, 2:40, 5:00, 7:30, 10:00
Fri.-Wed.: 12:20, 2:40, 5:00, 7:20, 10:00

MOONRISE KINGDOM (PG13) — Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara Hayward and Jared Gilman). Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star.

- COVENTRY 13, FORT WAYNE
Thurs.: 12:10, 2:20, 4:30, 7:10, 9:20
Fri.-Wed.: 12:10, 2:20, 4:30, 7:05, 9:20

NITRO CIRCUS: THE MOVIE 3D (PG13) — The MTV series starring Travis Pastrana, Jeremy Rawle and assorted wackos brings its outrageous stunts to

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Huntington Drive-In, 260-356-5445

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Strand Theatre, 260-347-3558

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Fri.-Wed.: 4:00, 9:30
- COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 21 only
Thurs.: 1:05, 3:15, 5:25, 7:35, 9:45
Fri.-Tues.: 9:40
- JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:30, 12:50, 3:10, 5:50, 8:10, 10:30
Fri.-Sat.: 5:15, 7:40, 10:35
Sun.: 5:15, 7:40, 10:25
Mon.-Wed.: 6:55, 9:45

THE ODD LIFE OF TIMOTHY GREEN (PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.

- CARMIKE 20, FORT WAYNE
Daily: 1:15, 4:00, 6:45, 9:30
- COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 21 only
Thurs.: 1:10, 4:00, 7:00, 9:40
Fri.-Tues.: 1:50, 4:15, 6:45, 9:35
- JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:50, 1:55, 4:35, 7:35, 10:10
Fri.-Sun.: 11:05, 1:40, 4:20, 7:00, 9:50
Mon.-Wed.: 12:50, 4:25, 7:20, 9:50
- HUNTINGTON 7, HUNTINGTON
Thurs.: 11:30, 1:55, 4:20, 6:45, 9:20
Fri.-Sat.: 11:30, 1:55, 4:20, 6:45, 9:20, 11:45
Sun.-Wed.: 11:30, 1:55, 4:20, 6:45, 9:20
- NORTH POINTE 9, WARSAW
Thurs.: 4:45, 7:05
Fri.: 4:45, 7:05, 9:15
Sat.: 2:15, 4:45, 7:05, 9:15
Sun.: 2:15, 4:45, 7:05
Mon.-Wed.: 4:45, 7:05

PARANORMAN (PG) — Stop-action animation from the LAIKA (*Coraline*) about a misunderstood boy who can talk to the dead. Not nearly as creepy as it sounds.

- CARMIKE 20, FORT WAYNE
Starts Friday, Aug. 17
Fri.-Wed.: 12:30, 1:30 (3D), 3:00, 4:00 (3D), 5:30, 6:30 (3D), 8:00, 9:00 (3D)
- COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Aug. 17; times thru Tuesday Aug. 21 only
Fri.-Tues.: 1:20, 3:45 (3D), 6:40, 9:25 (3D)
- EAGLES THEATRE, WABASH
Friday-Sunday, Aug. 17-19 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
- HUNTINGTON 7, HUNTINGTON
Starts Friday, Aug. 17
Fri.-Sat.: 12:15, 2:30, 4:45 (3D), 7:00, 9:10 (3D), 11:30
Sun.-Wed.: 12:15, 2:30, 4:45 (3D), 7:00, 9:10 (3D)
- JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Aug. 17
Fri.-Sun.: 11:45, 2:05, 4:25 (3D), 7:05,

9:25 (3D)

- Mon.-Wed.: 1:05, 4:30, 7:55, 10:05 (3D)
- NORTH POINTE 9, WARSAW
Starts Friday, Aug. 17
Fri.: 4:45, 6:50 (3D), 9:00 (3D)
Sat.: 2:30, 4:45 (3D), 6:50, 9:00 (3D)
Sun.: 2:30, 4:45 (3D), 6:50
Mon.-Wed.: 4:45, 6:50 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Friday, Aug. 17
Fri.-Sat.: 1:45, 4:00, 6:15, 8:15
Sun.: 1:45, 4:00, 6:15
Mon.-Wed.: 6:30
- STRAND THEATRE, KENDALLVILLE
Starts Friday, Aug. 17
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

PEOPLE LIKE US (PG13) — Chris Pine and Elizabeth Banks star in this dramatic comedy about family, love and loss by first-time director Alex Kurtzman.

- COVENTRY 13, FORT WAYNE
Daily: 12:00, 2:35, 5:05, 7:35, 10:05

PROMETHEUS (R) — The newest sci-fi/horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charlize Theron, Noomi Rapace (*The Girl with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.

- COVENTRY 13, FORT WAYNE
Ends Thursday, Aug. 16
Thurs.: 1:05, 3:45, 7:00, 9:50

SAVAGES (R) — Oliver Stone directed this story about a couple of SoCal pot growers (Taylor Kitsch and Aaron Johnson) who get tangled up with Mexican drug cartels and the DEA. Selma Hayek, Benicio Del Toro and John Travolta co-star.

- COVENTRY 13, FORT WAYNE
Daily: 12:35, 3:35, 6:45, 9:35

SEEKING A FRIEND FOR THE END OF THE WORLD (R) — As an asteroid hurtles toward earth, a man (Steve Carell) sets off to find his high school sweetheart when his wife leaves him in panic.

- COVENTRY 13, FORT WAYNE
Daily: 4:35, 9:15

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale.

- COVENTRY 13, FORT WAYNE
Daily: 12:55, 3:55, 6:55, 9:40

SPARKLE (PG13) — Whitney Houston's last movie features "AI" alum Jordin Sparks (playing Houston's daughter) who, against all the odds, is trying to become a singing star. Derek Luke and Mike Epps co-star.

- CARMIKE 20, FORT WAYNE
Starts Friday, Aug. 17
Fri.-Wed.: 1:30, 4:15, 7:00, 9:45
- COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Aug. 17; times thru Tuesday Aug. 21 only
Fri.-Tues.: 1:55, 4:35, 7:15, 9:55
- JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Aug. 17
Fri.-Sun.: 11:15, 2:10, 4:55, 7:45, 10:30
Mon.-Wed.: 12:45, 3:50, 7:20, 10:15

STEP UP REVOLUTION 3D (PG13) — If dancing's in your blood — you just can't get enough of writhing, nearly naked teenage bodies — this installment of the popular dance movie franchise is probably for you.

- CARMIKE 20, FORT WAYNE
Thurs.: 6:30 (3D), 9:00 (3D)
Fri.-Wed.: 1:00, 7:00
- JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Aug. 16
Thurs.: 11:55, 10:20

TED (R) — Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

- CARMIKE 20, FORT WAYNE
Ends Thursday, Aug. 16
Thurs.: 2:30, 5:00, 7:45, 10:15
- COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Aug. 16
Thurs.: 1:15, 7:05
- JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:55, 1:40, 4:50, 7:40, 10:25
Fri.-Sun.: 1:35, 4:10, 6:40, 9:10
Mon.-Wed.: 12:55, 4:45, 7:40, 10:10
- STRAND THEATRE, KENDALLVILLE
Ends Thursday, Aug. 16
Thurs.: 7:00

TOTAL RECALL (PG13) — Colin Farrell and Kate Beckinsale star in this, the second adaptation of the Philip K. Dick short story, "We Can Remember It for You Wholesale." Unlike the 1990 Arnold Schwarzenegger/Paul Verhoeven vehicle, this one has strong political overtones and no trip to Mars.

- AUBURN-GARRETT DRIVE-IN, AUBURN
Ends Thursday, Aug. 16
Thurs.: 10:45 (follows *Ice Age: Continental Drift*)
- CARMIKE 20, FORT WAYNE
Thurs.: 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
Fri.-Wed.: 7:00, 9:45
- COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 21 only
Thurs.: 1:50, 3:55, 4:30, 7:25, 10:10, 10:30
Fri.-Tues.: 2:05, 4:45, 7:30, 10:20
- JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:10, 11:10, 1:05, 2:05, 3:55, 4:55, 6:45, 7:45, 9:35
Fri.-Sat.: 12:40, 3:35, 7:55, 11:10
Sun.: 12:40, 3:35, 7:55
Mon.-Wed.: 12:50, 3:55, 6:55, 9:45
- NORTH POINTE 9, WARSAW
Ends Tuesday, Aug. 21
Thurs.: 5:00, 7:30
Fri.: 9:15
Sat.: 6:45, 9:15
Sun.-Tues.: 6:45

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG13) — Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house. In other words, more of the same from Tyler Perry.

- COVENTRY 13, FORT WAYNE
Thurs.: 12:45, 4:00, 7:05, 9:45
Fri.-Wed.: 12:45, 4:00, 7:00, 9:45

THE WATCH (R) — To help ease the boredom of suburban life, Ben Stiller, Jonah Hill, Vince Vaughn and Richard Ayode ("The IT Crowd") form a neighborhood watch, only to discover that aliens are invading. Seth Rogan wrote the script.

- AUBURN-GARRETT DRIVE-IN, AUBURN
Friday-Sunday, Aug. 17-19 only
Fri.-Sun.: 11:00 (follows *The Expendables 2*)
- CARMIKE 20, FORT WAYNE
Ends Thursday, Aug. 16
Thurs.: 1:30, 4:00, 7:00, 9:30
- COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Aug. 16
Thurs.: 1:35, 4:05
- COVENTRY 13, FORT WAYNE
Starts Friday, Aug. 17
Fri.-Wed.: 12:25, 2:45, 5:15, 7:30, 9:50
- HUNTINGTON 7, HUNTINGTON
Ends Thursday, Aug. 16
Thurs.: 9:05 p.m.
- JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:40, 1:35, 4:05, 6:50, 9:25
Fri.-Sun.: 9:40 p.m.
Mon.-Wed.: 10:10 p.m.
- NORTH POINTE 9, WARSAW
Ends Thursday, Aug. 16
Thurs.: 4:45, 6:50

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The Problem With Paris

Paris, I Love You But You're Bringing Me Down by
Rosecrans Baldwin, Farrar,
Straus and Giroux, 2012

Everybody loves Paris. On the consensus list of the most awesome cities of all time, Paris is in the top two. (New York is the other half of the top two.) People gaze wistfully into the distance when they recount the amazing time they had on their vacation to Paris, how much they'd love to live in Paris, how they hope to be able to visit Paris just once before they die. But does the reality of Paris justify its mythology? Rosecrans Baldwin isn't sure. He had been in love with Paris since he was a kid, and then he had a chance to live there for awhile; his ambivalent memoir of his time in the City of Light presents a disturbing contrast between the Paris of legend and the real city.

Baldwin's 2010 novel *You Lost Me There* got some critical praise, but before that happened he was a freelance writer in New York City, doing textual odd jobs such as writing "luxury humor" for a magazine targeted at wealthy travelers. Then he got offered a job with an advertising agency in Paris. The agency was looking for an English-speaker who was able to understand French and do copywriting in English, and out of the several million people in America with the right qualifications, Baldwin got the job because he knew a guy who worked at the agency. So, just like that, Baldwin and his wife were moving to Paris. He was giddy.

As it turns out, he should have had reservations. Learning to live in Paris was a tornado of culture shock, especially since Baldwin didn't speak French very well, and his wife spoke it even less well. The pair was forced to navigate confusing customs and bureaucracy without the benefit of adequate communication, and it wasn't easy. It was made much harder by the fact that Paris was impatient with them. Everyone they encountered expected that they should know what they didn't know, and there wasn't much of a helpful spirit on the streets of Paris. They felt very much on their own in a fast-moving, dynamic city.

Baldwin's time in the office wasn't any easier. He fumbled and made egregious social faux pas because he didn't understand the customs or the language. He didn't know who to kiss on the cheek, and when he tried to make jokes he



On Books
EVAN GILLESPIE

often ended up insulting someone important. Worse, no one seemed to be precisely sure what he should be doing. He was hired because he could write in English, but the company didn't seem to have a clear idea of how that skill should be put to the best use. He was valued because he was an English speaker, but at the same time he was seen as an outsider to be distrusted for that very reason.

Baldwin doesn't present any Parisians as particularly likeable, but his co-workers are especially unappealing. They're mostly fashion- and etiquette-obsessed snobs who seem to be much more concerned with food and smoking than they are with doing any actual substantive work. They sneer at Baldwin's French even though their own attempts to speak English are delivered with the vocabulary of a toddler and the attitude of a hormonal 14-year-old boy. They are surly, sexist, coarse and condescending. You know, just like Parisians are supposed to be.

The company itself also has a Parisian personality. When Baldwin impresses the right people by unsuccessfully pitching a dumb idea to a client, he's tapped for a bigger responsibility. He's called into a meeting with a difficult client to masquerade as a mid-level exec during a campaign pitch. Why is he asked to pretend to be someone important when he's really just a clumsy novice copywriter? Because the client is from Texas and Baldwin is American. Surely that's enough to win the job; Americans are stupid, and all they want is someone who can guffaw with them in their own crude language. Unfortunately, the ideas that Baldwin is asked to pitch, while French, are stupid, and the Texan shoots them down. The whole experience is another example, for Baldwin, of how simultaneously cynical and naïve Paris can be.

Even after he decides to leave, Baldwin continues to love Paris. His stubborn love for the city is, as I suspect it is for most people, based entirely on the daily opportunity to walk around and say to himself "I'm in Paris!" Even if the real city is not at all as lovable as its myth, it will always be Paris.

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Bourne Topples Batman

Tops at the Box: Harrison Ford, Alec Baldwin and Ben Affleck have all played Jack Ryan. Look at all those Batmen and Bonds. And remember that time Christian



ScreenTime

GREG W. LOCKE

Bale, Richard Gere, Heath Ledger, Ben Whishaw, Marcus Carl Franklin and Cate Blanchett all played Bob Dylan? And now we have, essentially, two Jason Bournes. In Tony Gilroy's new action flick, *The Bourne Legacy*, Jeremy Renner stars as Aaron Cross, the new 5'10"ish blond with a knack for survival and a whole lot of pop in his punch. Yet another man on the run from some dark government character (this time played by Ed Norton,) who wants to clear the Treadstone name of any fault. There's an inspiring, hot smart girl (Rachel Weisz) and probably a lot of backstory.

Sure, it's odd that the studio had the chutzpah to keep the Bourne brand even though the Bourne character wasn't involved. But even more odd, I thought, was the casting of the lead. Renner beat out a number of better-suited (and often bigger named) actors for the role of Aaron Cross, including Jake Gyllenhaal, Tobey Maguire, Garrett Hedlund, Michael Fassbender, Taylor Kitsch, Josh Hartnett, Michael Pitt and quite a few others. Me? I would've liked to see either Hartnett or Fassbender in the role. And, of course, a different title. *The Bourne Identity* took the No. 1 spot at last weekend's box office, selling \$40 million over its first three days, knocking the Batman out of the top spot.

Also at the Box: The latest Jay Roach comedy, *The Campaign*, starring Will Ferrell and Zach Galifianakis as two bumbling, competing politicians, took the No. 2 spot over its first weekend, selling just over \$27 million in three days. Critics are saying that the movie is dumb, but isn't that the case with most hit comedies?

The Dark Knight Rises finally began to fizzle this past weekend, selling only \$19.5 million at the box, putting the movie's 24-day domestic total at \$390 million and its foreign total at \$445 (both numbers, while impressive, are far below studio expectations). Look for the studio punks to announce either an offshoot or even a reboot – probably starring Joseph Gordon-Levitt – before the end of next year. Maybe even the end of this year.

Rounding out last weekend's Top 5 were newbie *Hope Springs*, starring Meryl Streep, Tommy Lee Jones and Steve Carell, which sold \$20 million at No. 4, and *Diary of a Wimpy Kid: Dog Days*, which sold \$8.2 million, at No. 5.

The previous weekend's big winner, *Total Recall*, saw its numbers drop off considerably, selling only \$8.1 million in the shadow of the Batman and the Bourne. Also, supposed movie of the year (so far) *Beasts of the Southern Wild* is finally making some decent scratch, taking the No. 14 spot at the box last weekend, upping the low budget film's pull thus far to over \$7 million in the U.S.

New This Week: Four new films for four very different types of viewers open this weekend, starting with a sure-thing stinker called *The Expendables 2* which stars Sylvester Stallone, Jason Statham, Jet Li, Jean-Claude Van Damme, Chuck Norris, Bruce Willis, Arnold Schwarzenegger, Dolph Lundgren and quite a few other very strong men who know how to act like very strong men. The week's most promising film, *Paranorman*, also opens, as do a music drama starring the late Whitney Houston called *Sparkle* and a Peter Hedges-directed fantasy film called *The Odd Life of Timothy Green*, starring Joel Edgerton and Jennifer Garner. *Expendables 2* is the only film projected to do decent bucks, and that's only if the Batman and the Bourne don't continue to dominate. Spike Lee's *Red Hook Summer*, which opened in four New York theaters last weekend, will open in a few more cities.

Home Video: New to home video two weeks ago, on August 7: *The Lorax*, *Marley*, *Blue Like Jazz*, *Bel Ami*, season 7 of "Ghost Hunters," season one of "Grimm," season three of "Parenthood" and something called *Warriors of the Rainbow*. Out last Tuesday, August 14: *The Raid: Redemption*, *Kill List*, *The Snowtown Murders*, *Hick*, season three of "Community," season six of "Dexter," season three of "Glee" and volume five of "Pawn Stars." New to home video this Saturday, August 18: *The Hunger Games*. And, finally, out this coming Tuesday, August 21: *The Dictator*, *Chimpanzee*, *A Separation*, *Bernie*, *Freelancers*, *One in the Chamber*, season one of "Revenge," season seven of "The Closer," season two of "Mike & Molly" and season nine of "NCIS." Of those, we recommend the following, in order: (1) *A Separation*, (2) *Bernie*, (3) season six of "Dexter," (4) *The Hunger Games* and (5) *The Raid: Redemption*.

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