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THE FORT GETS FUJOL-ED

BATTLE OF THE BANDS
CHAMPS FAIR FJOLA

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Fort Wayne Gets Fjola-ed

By Chris Hupe

Nobody really knows where "The 36 Rules for Bands" credo originated, but the list has been around for quite some time. Its part comedy and part truth, but mostly comedy, so they have to be taken with a grain of salt.

There's Rule No. 7 which says, "When you talk on stage, you are never funny. Probably true.

Rule No. 2 says, "Your manager's not helping you. Fire him/her." That's probably a good rule of thumb as well.

Then there is Rule No. 16 which says, "Never enter a 'battle of the bands' contest. If you do, you're already a loser."

The members of Fair Fjola may beg to differ.

With the largest prize package ever offered during the nine years of the *whatzup*/Wooden Nickel Battle of the Bands, the 2012 contest was destined to become the biggest and most competitive yet, though, not unlike previous years, it started slowly.

"There were a lot of bands in this year's Battle I hadn't heard of before," said 98.9 The Bear's Jerrod, host of the contest for the seventh straight year. "That's good for the scene though. This year there were a lot of younger bands, and I think there is a learning curve there. Once they experience what it's like to be a part of something like this, they quickly learn how to get better at it and the crowds grow."

One of the most exciting things about Battle of the Bands is seeing and hearing new bands and artists that you may not have had a chance to see before. While you may have been to a show where Autovator or Joey & The IROC Experience played, it's less likely that you have seen instrumental band Exterminate All Rational Thought, rapper Corey Rhymez or youngsters Taylor Fredericks. But that's the type of diversity Battle of the Bands provides.

"I think the competition factor of Battle of the Bands scares a lot of people away from the contest," says Justin Zych, a Battle of the Bands veteran and guitarist for finalist Valhalla. "But I look at it this way. The reason I have done this for five years is to help promote the bands I've been in and to network. For \$40, we get a lot of promotion in *whatzup*, we get to play in front of a lot of people who haven't heard of us before and we meet a lot of other musicians that we have a lot in common with. It's good for everyone."

This year's grand prize of a 2009 Dodge Caravan, donated by SweetCars, was a huge factor in why many of the bands decided to enter the competition.

"Being an up and coming band, we have no means of transporting equipment," said Zach Kerschner of finalist Slow Pokes. "That prevents us from going on tour. We need a



MORE ONLINE:

FAIR FJOLA'S APRIL 5, 2012 *whatzup* FEATURE

<http://www.whatzup.com/index.php?f=musicianfeatures&page=FairFjola_040512>

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WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS 9

<http://www.whatzup.com/BOTB9/Results_2012.html>

van, otherwise we really can't tour. This was the perfect opportunity." Dan Obergfell of finalist Big Money & the Spare Change concurs. "This year, clearly, the van was a big incentive. Our plans to get a summer tour together for 2012 never came together and the *whatzup* Battle of the Bands seemed like a good way to make the most of the summer. And with the fan base we'd been building throughout the year, we really believed that we had a chance to do well. Making it all the way to the finals made it worthwhile."

The buildup to finals night was slow, but steady. Once the big night arrived, though, all bets were off. The final four bands – Fair Fjola, Valhalla, Slow Pokes and Big Money and the Spare Change – pulled out all the stops to make it a night to remember.

With a record single night vote count of 207 and an equally high judge's score to match, Fair Fjola took home the title of Battle of the Bands 9 champion, along with the keys to that van. Jamming the small Columbia Street West stage with six members who routinely trade instruments between songs and show off their wealth of talent, this self-described "quirky indie band," put their quirkiness to good use, delighting the crowd with several songs off their album *No One Gets Any*. And it seemed most everyone in the crowd knew every word, attesting to the band's popularity and ability to pen a good song.

Kicking off the night, Big Money & the Spare Change undoubtedly put on their most energetic and inspired performance to date, to the delight of their fans. Big Money was an early pick to win the whole contest and didn't disappoint, ending their set with the ultra catchy "God Dammit Danny," the band's signature song and a staple in their live set throughout the contest.

Next, Valhalla hit the stage, in full *Braveheart* regalia, including face paint. The me-

lodie metal band knows how to entertain and put on one of the most visually and technically appealing sets in Battle of the Bands history, highlighted by the shred fest between Zych and keyboardist Paul Kendall.

Fair Fjola played third and Slow Pokes finished off the night with another inspired performance. "Train Hands," "Sweet Dreams," and "Another Culture" were the highlights of the set, along with the band's obvious appreciation for their fans, and vice-versa. One of the best sights of the night: Big Money and the Spare Change standing in the front row loudly supporting Slow Pokes during their set, a testament to the camaraderie that can build between bands during the contest.

"We didn't think we really had a chance to win," said Fair Fjola's Sebastian Coria after the show, clearly humbled by the experience. "In fact, we knew we weren't going to win because we needed the van so badly. We're going out on tour in a couple of weeks and really need a way to get around. This comes at a perfect time for us."

"We're a little different for Fort Wayne and this contest," he continued, "but that may have been just what gave us the edge for the win. We are eternally grateful for everyone who came out night after night and voted for us. We can't thank them enough for their support."

Though it seems a little cliché to say there were no losers in this year's contest, only winners, the fact of the matter is only one band got a van, so you have to say there really was only one winner, right?

Zych disagrees. Though he would've liked to have the van for his band as well, immediately after finding out Valhalla finished second in the competition he said, "I'm actually really happy finishing second. I'm not kidding. We probably made a hundred new fans tonight." And isn't that what it's all supposed to be about?

Fair Fjola. You're going to be hearing that name for awhile, so we might as well start with pronunciation: the "j" is like an short "i" (or, if you prefer, a long "e"). Folks in Warsaw have known how to pronounce it for awhile now, and a lot of 'em seem to know every word of every Fair Fjola song by heart. Seems Fair Fjola are bigger than Warsaw, so they had to come east to conquer Fort Wayne. Our guess is that Fair Fjola will soon enough prove to be too big for Fort Wayne.

That's the beauty of the whatzup/Wooden Nickel Battle of the Bands. It seems that each year, especially in recent years, a little-known band (or three or four of them) becomes a very well known band in the space of four months. Last year it was Elephants in Mud, who just recently represented Fort Wayne music in Cleveland and New York City. This year, all four finalists look to have big futures ahead of them. You'll be hearing a lot about (and hopefully from) finalists Big Money and the Spare Change, Slow Pokes and Valhalla in the near future. Bet on it.

With BOTB wrapped up, we have to thank the people who made it possible, particularly Bob Roets and Wooden Nickel Music who made sure things ran smoothly week after week. Also, a big thanks to judges Chris Hupe and Brandon McGinnis who hung in there through good bands and bad; WBYP's Jerrold who emceed each week and kept the crowds pumped; and soundman Richard Reprogle and everyone else at Columbia Street West.

Last but not least, we have to thank our sponsors, particularly Chuck Surack who made it possible for us to give a Dodge Grand Caravan van to the winner. Thanks to SweetCars, Sweetwater, WBYP 98.9 The Bear, Digitracks Recording Studio and Advanced Media Integration.

So now we look ahead, which is, after all, the point of this publication. What we're about is what there is to do, and you'll find plenty of just that within these pages. As is often the case, it's mostly music this week, but what an eclectic mix of music it is: horror punk (Michale Graves, page four); 80s pop (The Breakfast Club, page five); Irish folk and various permutations (Switchback, page 6); and chick rock (Honeybees, page 7). Chris Hupe, Deborah Kennedy, Ryan Smith and Mark Hunter do the writing honors, respectively.

There's more, of course, but you'll just have to start flipping pages to see for yourself. Everything there is to do is right here – that's what we do – so get out and enjoy and tell 'em all whatzup sent you.

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The Prodigal Misfit Returns

By Chris Hupe

If you're going to get into the music business and try to make a living, there is no better way than to become the frontman for one of the most legendary punk bands in history. So, that's what Michale Graves did.

The Misfits seemed dead after Glenn Danzig left the band in 1983. Millions of fans would never again have a chance to see one of the greatest punk bands in history play their songs in front of a live audience. But, after more than a decade of inactivity and a series of legal battles with Danzig to regain control of the band name, Jerry Only and his brother, Doyle Wolfgang Von Frankenstein, formed a new version of the band, recruiting Dr. Chud to play drums and holding an open audition for a new lead singer.

At just 19 years old, Graves was unfamiliar with the band, so he bought *Collection I* (a Misfits greatest hits collection), learned the songs and did well enough at the audition to gain the job. This new version of the band released two albums: *American Psycho*, their first studio album in almost 20 years, and *Famous Monsters*. The band toured incessantly to support those albums, putting on energetic shows and winning over old and new fans alike during the process, but Graves and Dr. Chud left the band in October 2000, much to the disbelief of fans.

"My departure came about because I was championing the causes of Dr. Chud and Doyle," Graves said in an online interview in 2004. "My problem with the situation was that I wasn't being given the respect that I felt that I deserved, or the ability to have the input on decisions involving art or direction. I was always told, just as all of us were, that if you don't like the way things are, you can go home and we will find somebody better."

"My answer was always, 'You can't.'"

The planets aligned when we all came together, and I was a major part of why the Misfits resurrected from where they were. It went from this underground thing, to this then-relevant, powerful musical force. I wrote the majority of those songs that are on those records. I wrote the songs that you most associate with those records.



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"After leaving The Misfits, Graves continued on in music, releasing an album, *Web of Dharma*, in 2002 with Dr. Chud under the band name of independent releases. In 2004 he took time out from his music career to enlist in the U.S. Marines, subsequently earning an honorable discharge after hurting his back.

Among the "slew of independent releases" was an album called *Illusions* which

included songs written with Damien Echols of the West Memphis Three while Echols was still in prison for the murders of three boys in Arkansas during the 1990s. The case was made famous by the HBO documentary *Paradise Lost: The Child Murders at Robin Hood Hill*.

"We [Echols and Graves] began corresponding through the mail, after I read the book he wrote called *Almost Home*," said Graves. "We really seemed to connect well. Through that writing back and forth, we then began to create songs. Damien wrote poetry, beautiful poetry, and I put music to his words. That became the *Illusions* album."

Graves toured on the album, calling the tour the Almost Home Campaign, and helped to raise awareness of the WM3's plight.

After the West Memphis Three were set free last year, Graves was able to meet with Echols in New York. "It was great to finally see him free," said Graves. "Seeing him out of prison was amazing. I felt that somehow I had been a small part of something monumental and great, yet at the same time sad and tragic. He was very appreciative of the things I had done to help, which made it all worth it."

Graves has dabbled in politics over the years as well, co-founding Conservative Punk, a website designed to counter the prominent leftist liberal views with which he disagreed. "It was something I believed in wholeheartedly at the time, but I'm not part of that now," said Graves. "Since my involvement in that, I've become independent. I wanted to get away from that. I think now I'd be more inclined to say I was part of the Ron Paul Revolution."

Now on The War of Information Tour, Graves comes to Fort Wayne with a full band for the first time in six years. The tour is helping the band get ready to record a new album right after the trek is over, hopefully in time for a winter release and a spring tour to support it.

"You'll find that a lot of my songs are

Continued on page 5

whatzup

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Bringing Back Spandex

By Deborah Kennedy

The 80s are in. There's simply no doubt about it. Even if you're too young to have lived through the era of leg warmers and Ronald Reagan, chances are very good you've grooved to an 80s tune, thanks to bands like The Breakfast Club, named, of course, for the ultimate Brat Pack movie starring Molly Ringwald, Judd Nelson and Anthony Michael Hall.

The Breakfast Club the band – Roger Diamond (lead vocals), Richie Sambuca (bass), Peaches McGee (drums), Sparky Mentopoulos (guitar) – will take the stage at the Auburn Outdoor Theatre Friday, August 17 as part of a benefit for Serenity House, where men recovering from addiction can receive the support they need to get back on their feet, reunite with families and begin a drug- and alcohol-free life.

Gates for the benefit concert will open at 5 p.m. Music, courtesy of both The Breakfast Club and show openers The Randy Kimball Blues Band, will begin promptly at 6 p.m. The benefit concert is Serenity House's fourth in four years. Previous performers include Leon Redbone and a Beatles tribute band. One thing distinguishing this year's concert from those in years past – besides, of course, the 80s flare – will be free admission.

According to Adam Dilbrey, house manager of Serenity House Two, the concert committee decided that the difficult economy called for a new approach. Instead of selling tickets for the show, they will have donation buckets at the front gates, as well as a silent auction.

"At times like these we know a lot of people's problem about coming out to the concert would be ticket prices," Dilbrey said. "We just want to get people here, and we figure we can get a lot of our costs back through the silent auction. Hopefully, we'll get lots and lots of people."

Lots and lots of people love the 80s, and lots and lots of people love The Breakfast Club. When I caught up with frontman Roger Diamond by phone recently, he was recovering from one of the almost 40 gigs he and the band have had in the last 30 days.

"We've been really busy this summer, double- and

sometimes triple-booked all through June and July," he said, still sleepy at noon. "It's been crazy."

Diamond (not his real name) said the "Me Decade" appeals to so many because it was a fun time when, judging by popular culture anyway, people didn't take themselves too seriously.

"Also because the music was so great, spandex looks really cool on people and the hair was big," he said.

The Breakfast Club's official story is that the foursome first met in 1984 in gym class. They promptly began playing hair metal to their hearts' content.

"We've been trying to bring back the 80s ever since the 80s," Diamond said.

Influenced largely by Van Halen and Duran Duran, The Breakfast Club play it all – "Jessie's Girl," "Your Love" by the Oldfield, "Oh Mickey," "Living on a Prayer," "Don't Stop Believin'."

"All the fun ones," said Diamond.

Diamond's own musical history is straight out of the 80s playbook. His

mother, he told me, worked for the very first Chuck E. Cheese restaurant.

"I saw Chuck E. Cheese up there singing, and I thought, 'That could be me,'" Diamond said. "Also I heard Van Halen and all the great 80s songs on the radio and just started singing along."

The 80s and the Breakfast Club might be all fun and games, but Serenity House's mission is, of course, serious business. The benefit concert will be good fun for a good cause. Serenity House, in effect, gives men a second lease on life and a safe place to come to when the temptations of the fast-paced world get to be too much.

"We give them a clean safe environment to recover in," said Dilbrey. "Sometimes they find it hard to stop if they have a lot of outside influences coming at them. My job is to groom them for the real world. Then, when they get out there, if they run into problems or are nervous or uncomfortable, they can come back at any time and hang out. It becomes a safe zone for many of them."

"In my four and a half years as manager, I've seen well over a hundred men come through here who are clean and sober today," Dilbrey continued. "Serenity House saves lives. Plain and simple."



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MICHALE GRAVES - From Page 44

still tinged with themes of horror, but the new stuff has kinda evolved away from that," said Graves of the new material. "Because of my past, I'll never be able to get away from that stuff completely, but we've been changing it up when we can. It's still a part of my music, but not so directly anymore."

Graves has played Fort Wayne a few times over the years, remembering it fondly. "We've always been

well received in Fort Wayne," he said. "The shows we've had there have always been very energetic, and we always have a great time. The thing is, once you get away from the coasts and get into your Indiana's and Ohio's, people get my music more. Fort Wayne, as I remember it, has always understood what I'm trying to do and respected it for what it is. We're looking forward to coming back."

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Feature • Switchback An Irish Blender

By Ryan Smith

The music of Chicago's Switchback is a warm and inviting blend of styles combined from an eclectic mix of musical influences, prominently featuring American and Irish folk traditions. The duo consists of Brian FitzGerald and Martin McCormack who formed the group back in 1993. The two originally began working together in 1986 as members of the band of one of the most revered figures in traditional Irish music in America, Terry "Cuz" Teahan, who passed away in 1989. By 1988, the two had joined up with another Chicago outfit, the Wailin' Banshees, but in 1993 opted to form Switchback. Since that time, the band has recorded and released no less than 13 albums, had one song featured in a Chevrolet commercial, engaged in an annual music tour of Ireland and opened for the likes of the Moody Blues.

Fans of mainstream rock acts like the Chieftains and Van Morrison, as well as those who enjoy traditional folk, country and Irish music will likely find something to enjoy in Switchback's repertoire.

McCormack was exposed to Irish music at an early age, coming from an Irish family in Chicago that emphasized the traditions of their ethnic heritage. FitzGerald, however, was thrust into the genre rather unexpectedly one night when Teahan's band played at FitzGerald's, a bar and music hall in Chicago that his family ran and he himself worked at.

"[The band] started talking to my dad, and they just introduced me to Cuz and Cuz says, 'Go on home and get your mandolin.' And that's how I got into Irish music," he says. "They kept me up onstage the entire time they were there. And then they dragged me into this recording project they were doing and then with the whole southside Irish community ... and I wasn't even really that keen on Irish music, to tell you the truth. I liked rock n' roll and I liked classical, but I really wasn't all that keen on the Irish thing at the time. But that was the first real, professional gig that I got."

Eventually, practice with the genre, hard work and a little luck paid off, as Switchback's music caught the ear of well-known country producer Lloyd Maines who eventually produced several of the band's albums. One, *The Fire that Burns*, from 2002, was chosen as one of Performing Musician Mag-

azine's top picks in 2003. It's also led to an annual musical tour of Ireland that includes local fans traveling along with the band as they play to audiences in that country. While one might assume that a foreign trip with band would only be for their most dedicated fans, according to FitzGerald, some have joined on the tour with only the slightest



SWITCHBACK

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introduction to Switchback.

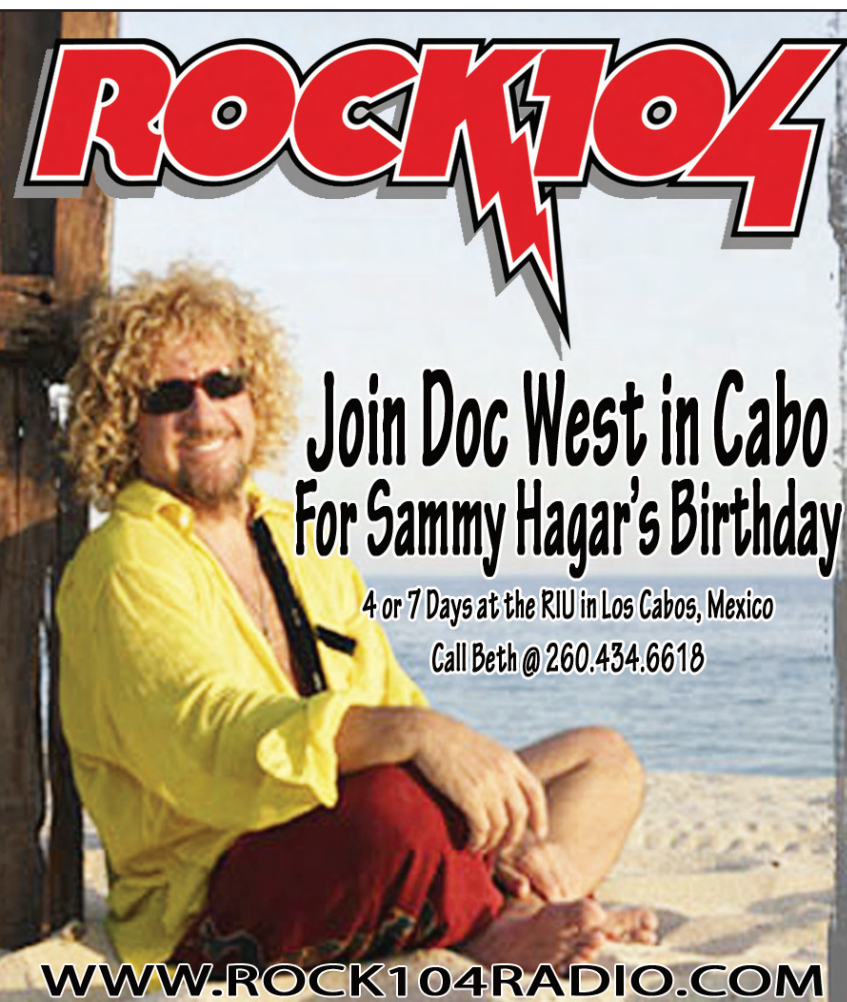
"Sometimes all it takes is for some people to

see us once and they're looking for something fun to do, and they just say, 'Well, we want to travel to Ireland with these guys.' And then we've got fans [that go along] who have been with us for 20 years, or 10 or 15 years, people who have been seeing us play," he says.

Their somewhat eclectic music is also a means of bridging cultures for the audiences in Ireland, who have the opportunity to hear Americans play traditional American music as well as a unique take on their own folk traditions.

"[The Irish audiences] want to hear Johnny Cash, you know. They like it all. They like a range of their stuff too. We play traditional Irish music, but we do it the way we do it. It's very ... it's different," FitzGerald says. "And in a lot of ways, it's kinda like high octane because we kinda build a little more speed into it and there's more like bluegrass renditions of things that they're used to hearing much slower. So it's kinda fun for them to hear their stuff done the way we do it."

Continued on page 9



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Hive Five Buzz the Fort

By Mark Hunter

Somewhere out there, buzzing happily above the flora, the Honeybees are preparing to swarm a venue near you. In this case, that venue is the verdant and highly appropriate Botanical Conservatory, where the Chicago-based quintet will spread the pollen of their favorite rockabilly, R&B and blues acts past and present, but mostly past.

The Honeybees – Barbara Clifford (vocals), Theresa Drda (drums), Megan Hassinger (vocals), Manny Guevara (guitar) and Michael Hogeorges (bass) – begin the second half of the Botanical Roots Outdoor Concert Series Friday August 17. Scratch 'n' Sniff will open.

A little time spent nosing around the official Honeybees website and you get the idea that this is one band that doesn't take itself too seriously. The puns and other bee-related wordplay hum right off the screen and into your knee-slap reflex. Fans of rockabilly should expect nothing less, really. Not that rockabilly doesn't require serious musicianship. Far from it. But to quote John Hartford (not a rockabilly player, but it applies nonetheless) "what should it be if it shouldn't be fun?" What indeed.

The Honeybees formed more than a decade ago when Clifford and Drda decided to promote the idea that the female voice, figuratively and literally, can and should command a larger spotlight in music. They set out to redefine female vocals by re-blazing the trails of such singers as Brenda Lee, Janis Martin and Wanda Jackson. Prior to forming officially, however, Clifford and Drda, along with Lisa Wertman Crowe and Bob Lara played a gig in Chicago called the Big C Jamboree in 1998. Clifford and Drda, both of whom had played in other bands for years, apparently liked the idea of the Honeybees and developed it into what it is today.

The current Honeybees lineup will certainly get your feet stomping in your own bee-dance style. Before you know it you'll be spinning and hopping in front of your left-footed friends in an effort to lead them to the goods.

Clifford had spent nearly a decade bouncing around Chicago with a band called the Bedbugs. She also got into the whole swing dancing craze of the late 90s and even taught swing classes with an Chicago dance studio called Hep Cat Swing. In 2007 she and Mars Attacks singer, Roland Riedberger, paid tribute to the style of the Johnny Cash & June Carter duet, with a CD called, fittingly, *The Johnny Cash & June Carter Tribute Show*.

Drda played drums with several bands pre-Bee including the Mummys, the Greaseballs and the Fireflies. The Greaseballs were primarily an instrumental surf band that rode the wave of rockabilly revival in Chicago in the late 90s. Guevara played in the Greaseballs as well. The Mummys had a local hit with "Shocked" on Pravda Records.



HONEYBEES
w/SCRATCH 'N' SNIFF
Friday, Aug. 17 • 8:30 p.m.
Foellinger-Freimann
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1100 S. Calhoun St., Fort Wayne
Tix: \$6 d.o.s., children under 12 free
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In 2002 Honeybees released their first EP called simply *The Honeybees*. Two years later their first full-length CD came out. Called *The Bee Sides*, it featured a wide range of original material such as rockers "Sugar and Spice," "Road Trippin'" and the jungle rhythm-tinged "Seeing Green." Also performed is the classic

"Just Because" and lesser known "Hip Shakin' Baby." Billy Horton of Fort Horton Studios recorded the CD in Chicago and co-produced and mixed it. In 2007, the Honeybees recorded *Hive Jive*, again with Horton on the knobs.

Keeping to the tight three-year program, the Honeybees combed out their third full-length and dubbed it *In the Key of Bee*.

During those years a number of people flew in and out of the band, Hassinger, the newest member, makes for a good vocal fit with Clifford. Also from Chicago, Hassinger has a background teaching piano and chorus and likes to ride her Harley.

Hogeorges, a lifelong Chicago cat, started playing bass in high school to meet girls in high school. Even though that didn't work, he's continued to play in all kinds of bands you wouldn't have heard of until the Honeybees came along. He's been a Bee since 2001. His influences include Duck Dunn, Tommy Cogbill, Jack Bruce, John Paul Jones and Willie Dixon.

Guevara was invited into the hive while he was pickin' guitar with the Greaseballs, the Git' Gone Boys and the Penthouse Playboys. A natural fit, Guevara adds to the overall twang and trill of the Honeybees.

The Honeybees have played a wide variety of venues and events in Chicago and in cities across the U.S. They have shared the stage with Rosie Flores, Los Straitjackets, Wanda Jackson, Junior Brown, Big Sandy, the Paladins, Deke Dickerson, Ray Condo and Sonny Burgess.

Festivals include Taste of Chicago, Shake The Shack (Seattle), Hollywood Showdown (L.A.), Viva Las Vegas, Rockin' 50's Fest (Green Bay, 2005 and 2007), Screamin' Fest (Spain, 2005 and 2007), Rockabilly Rebel Weekender (Indianapolis), Red Hot & Blue (Canada, 2005 and 2007), Rockabilly Bombardment No. 3 (Austria, 2006), and Tear It Up Fest 2010 (Croatia).

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3	5	TESTAMENT <i>Dark Roots of Earth</i>
4	4	RUSH <i>Clockwork Angels</i>
5	2	RICK ROSS <i>God Forgives, I Don't</i>
5	-	VARIOUS ARTISTS <i>We Walk the Line</i>
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Exterminate All Rational Thought

Lining the Streets

In a time when the bands we once thought were the new kings of progressive and concept metal are putting out records that sound more like Load than Master Of Puppets, Tres Hombres instead of Ace Of Spades(I'm looking at you, Baroness and Mastodon), a record like Exterminate All Rational Thought's *Lining the Streets* is a glorious surprise, indeed.



Okay, so me being a guy of middle age and growing up in the late 80s metal scene, I appreciate a certain kind of metal. I came up in a time when punk begat thrash, which begat speed. Speed metal was that type of metal that appreciated precision over annihilation. The tastemaker albums of that era were Anthrax's *Persistence of Time*, Megadeth's *Rust in Peace*, Slayer's *Seasons in the Abyss* and Metallica's *And Justice for All* (sorry, but The Black Album is borderline country rock in comparison the those other albums). Putting on Exterminate All Rational Thought's headbanging *Lining the Streets*, I was put in a speed metal wayback machine to my freshman year in high school and the first time I heard Chris Poland's *Return To Metalopolis*. If you're not familiar with this excellent instrumental metal album from the former Megadeth guitarist, and you call yourself a speed metal connoisseur, you should look it up. The musicianship and power behind the songs made the 15-year-old me practice my Japanese Strat that much more. That's what I hear on *Lining the Streets*. These cats can play.

A four-song suite, *Lining the Streets* consists of "The Formula," which is a short, quiet piece that takes us into "Part I," "Part II" and "Part III." This is an instrumental journey into a no man's land of quiet reflection, shattered hopes and a barrage of splintered metal riffs and syncopated breakneck rhythms that tell a story with nary a voice speaking. I imagine this being the soundtrack to some neo-futurist sci-fi film – something like *Metropolis*, only directed by David Lynch. Usually my biggest issue with current metal, or really metal of any era, are the vocals. E.A.R.T. have fixed that problem by not having a vocalist, leaving this musical journey completely up to the listener to decide what the story is.

Just because I got all nostalgic about 80s speed metal doesn't mean that's all these guys are pulling from. I'm hearing all kinds of influences on this excellent record. I can hear Red-era King Crimson in the precision rhythms. I can also hear more modern influences like Animals As Leaders and Mogwai. In the quieter passages I can even hear some Explosions in the Sky. There's some definite Mastodon-style bludgeoning going on as well. But besides all the influences, these guys make a metal all their own. They take the influences and put them in a metal gumbo that simmers over an open fire in the desolate outlands of a Midwest only dreamt of in this band's collective mind. This is heavy and heady stuff, man.

With wizard Jason Davis at the helm, E.A.R.T. recorded *Lining the Streets* at Off The Cuff Sound in Fort Wayne. This is where a band goes when they want some meat left on the bone when the song enters physical form. *Lining the Streets* is a bloody slab of beef waiting to be devoured. Dig in. (John Hubner)

Twin Shadow

Confess

I first heard about George "Twin Shadow" Lewis, Jr. sometime in 2010 when I was, for a reason I could never explain, flipping through a copy of Rolling Stone magazine. Writer Andy Greene wrote something that intrigued me, and soon enough I was watching the video for "Castles in the Snow" on YouTube and ordering the Chris Taylor (Grizzly Bear)-produced debut album, *Forget*. Essentially an 80s R&B/new wave hybrid record packed full of romance and cinematic nostalgia, *Forget*, gaudy record cover and all, felt very authentic in its cheesy, chilly way. And while I wasn't as excited about the record as everyone else of my awful ilk seemed to be by the end of that dreadful year, a few tracks on the disc left me looking forward to whatever Twin Shadow did next on record.



BACKTRACKS

Run DMC

Raising Hell (1986)



Yep, this was the one. This was the record that made rap music cool for white kids in the suburbs. It didn't hurt that Aerosmith (albeit a pretty washed-up version of them) appeared on one of the tracks ("Walk This Way"), but this was the album that help formulate the Beastie Boys audience, as *Licensed to Ill* was released just six months later.

This was the third record from Rev Run (Joe Simmons), DMC (Darryl McDaniels) and DJ Jam Master Jay (Jason Mizell).

It gets rockin' with "Peter Piper," then "It's Tricky." Both of these tracks are probably more hard rock than rap, but the sampling and beats kept them securely on urban radio. The video age of the 80s did in fact feature "It's Tricky" which oddly featured magicians Penn and Teller. The song has since been covered numerous times and has been featured in television and movies for the last 25 years.

"My Adidas" sounds more old school, and "Is It Live" sounds very much like the Beasties during the same period. "Hit It Run" is quite scratchy and, complete with some beat-boxin', is one of the better songs on the record. The title track also has a nice guitars and some hard percussion. It's aggressive, but not gangster. I always liked "Dumb Girl," but it's one of the weakest tracks on the release. The record closes with the anthem "Proud To Be Black."

The legacy of this group is the concept of their shows: no dancers or musicians; just two turntables and a couple of microphones. They released a few more albums and have influenced the entire genre of hip-hop.

Sadly, 10 years ago this Halloween, Jam-Master Jay was shot and killed at his recording studio in Queens, New York.

Fun Fact: Run-D.M.C. will regroup to play at Funfest in Austin, Texas in November. (Dennis Donahue)

Now, less than two years later, we have the big follow-up disc, titled *Confess* and released by the always ambitious crew at 4AD (who also picked up *Forget* and gave it a proper release). While the retro charm and naked honesty of the debut is still lingering throughout, the blueprint production and often-modest arrangements of *Forget* are no more, replaced by big, fancy accompaniments that feel just as engulfing as any Joy Division or Hall & Oates classic. These are tracks that could fit neatly into a Sofia Coppola film just as the protagonist finds affirmation in some ugly truth, wind blowing in their hair and the future plowing forward – romantic, passionate music that's too serious to be ironic, even if, on paper, the elements amount to nothing but irony. Too real to be overlooked. So honest and confessional that, if Lewis wasn't a hunky and handsome guy who rides motorcycles, you'd almost feel embarrassed for him as he croons something awful on "I Don't Care."

Lead single "Five Seconds" is a hit song – maybe an indie hit, maybe an actual crossover hit that you'll hear in films and TV commercials before the end of 2012. It'll be played through the summer as the hip kids who all suddenly look the same dance the nights away in Brooklyn and Portland. No longer will the critics talk about "chill-wave," but, rather, classic 80s producers like Jimmy Jam, Quincy Jones and Colin Thurston. The gals who loved *Rio* will love *Confess* and fawn over Lewis. So might their daughters. Tracks like "Beg for the Night" will probably have incredible videos and Twin Shadow will probably have his name in large print on next summer's festival posters. Target might even stick *Confess* on an endcap for a week or two. Ten bucks, baby. Blame it on *Drive*. Blame it on John Hughes and John Waters. Blame it on Generation Irony. *Confess*, be it a great collection of songs and emotions and production or not, will likely go down as one of the year's biggest artistic successes.

Me? I'm not buying that story. Why would today's youth generation, known for being aloof, insincere and impatient, respond as such to such emotional and honest music? To me, the record is a spotty but good listen that transports me to a different time – to the 80s, when people *were* emotional and sincere and patient. The record is a rare dose of high art novelty that just happens to be worth getting to

Continued on page 9

SWITCHBACK - From Page 6

In fact, it may be that mix of musical traditions, along with their skill at executing their song catalog, that results in the broad array of people who make up their fan base. Just as their music appeals to audiences in both Ireland and America, it's also inviting to fans of all ages as well.

"We have a really wide spectrum of ages. Some kids, really young, all the way up to retirement, because there's something in this music that ... feels just lovey," he says. "It's not like just people in their 20s or 30s [are listening to us]."

While Switchback have been productive and

achieved a considerable amount both in studio and on tour, they still have more they would like to accomplish.

"We'd love to perform on a talk show like Letterman," says FitzGerald. "It would be great for us to be on Prairie Home Companion. I would love to open for Willie Nelson. We did open for the Moody Blues when Willie Nelson was supposed to be there but switched to the Moody Blues after Willie Nelson was asked to go out on the road with the Grateful Dead on the first tour after Jerry Garcia died ... it would be great to just get more established."

SPINS - From Page 8

know, if only because the arrangements really are that impressive, a paradox of a record whose purposefully dated production style might end up being its doom once the retro branding turns silly. For now, *Confess* is a fun, interesting and ultimately successful summer record. (Greg W. Locke)

Fiona Apple

The Idler Wheel ...



For me, growing up, it was Mom, my two sisters and, often enough, a few of my sisters' friends. My cousins, mostly girls and my aunts, were around often. At most of the jobs I've had, my female co-workers have always liked me more than the bros do. And, by far, my music and book collections tend to be far more female-centric than those of my friends'. Needless to say, I like women. I think, as a gender, women tend to be stronger, saner, more honest and less destructive than men. That said, I've never found it easy to write about female artists. I tend to love Fiona Apple's work, but outside of simply saying "I like this song a lot" or "her vocals are as good as any around," I'm usually left mum. So yes, I think very highly of Ms. Apple. I consider her to be one of my favorite female singer/songwriters ever and easily one of the most consistent ballad writers and album makers of her generation. But still, I'm not sure how to talk about her songs. They're just so ... so feminine — in powerful, vulnerable, jazzy, poppy, angry, naked, beautiful ways. And I like that, because I learn from it.

When Apple's last studio record, *Extraordinary Machine*, was released, I was 25 years old and Fiona was nearly 28. It was her third record in nine years, and it was, rightfully so, one of the most celebrated discs released in 2005. Things have changed a lot since then — for me, for the world and, of course, for

music fans and the record industry. But, for Fiona, the only thing that's seemingly different is that she seems to be quite a bit skinnier. And maybe more focused in her art. *Machine* still stands loud as a modern classic, an album so good that few modern artists could dream of topping it. But that's just what Apple has done with her new record, *The Idler Wheel Is Wiser than the Driver of the Screw and Whipping Cords Will Serve You More than Ropes Will Ever Do*. The songs here are lean, mean, raw and focused, Apple's sense of adventure functioning at new levels of courage and bombast. It's a disc peppered with little details that are beautiful and endearing at every turn, a voice as memorable and purposeful as any on the planet, a set of 10 songs driven, at its core, by a combination of piano, vocals and words that never feel anything short of vibrant and vigorous.

What's odd about this record, when compared to her other three releases, is that I get the impression that Apple approached these songs — and the recording of these songs — in a more laid-back manner than ever before. A sign of maturity or just further steps towards absolute mastery of her art? Tough to say, but when "Valentine" plays, I feel as if I'm hearing the kind of classic that will be played and covered and coveted for generations. And there are seven or eight of those tracks here. Or maybe 1- of 'em'. The words womanly, powerful and true, the vocals soaring and the arrangements masterful and surprisingly strange. I have no fear in calling *Idler Wheel* one of the year's most impressive collections so far. And certainly the kind of disc that I believe in, even if I'm still digesting its endless turns and poetic confessions and pleas.

The Idler Wheel is a record that will have a legacy, one that will most certainly influence a generation of female writers, singers and thinkers. And maybe some of those bros, too. (G.W.L.)

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ADAM STRACK — Acoustic variety at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

BLACK SWAMP STRING BAND — Bluegrass at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

BLUEGRASS JAM HOSTED BY OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHADD MICHEALS AND THE BRAT PACK — Rat-pack at Foellinger Theatre, Fort Wayne, 8 p.m., no cover, 427-6715

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

DAN SMYTH — Acoustic at Baker Street, Fort Wayne, 6:30-8:30 p.m., no cover, 484-3300

DANNY BROWNING AND JOHN BETZ JR. — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HUBIE ASHCRAFT — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

ISLAND VIBE — Trop rock at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

THE J TAYLORS — Country variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

JAMES & THE DRIFTERS w/LEE MILES — Folk rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$3, ages 18 and over, 456-7005

JASON PAUL — Variety at Skullly's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

Octomom Calls on Fort Wayne

Does the name Nadya Suleman ring a bell to you? When I first heard it, it didn't strike a note with me either, but perhaps you know her by her other name: Octomom. Okay, now you know who she is.

Thanks to the media, our skulls have been imbedded with each move this woman makes. Everything regarding her children, her home, bankruptcy, welfare and every time she leaves the house, we've heard about it. The mother, who gave birth to octuplets back in 2009 after using in vitro fertilization, has been pretty busy ever since — not necessarily changing diapers and taking walks in the park, but trying to financially support the little rascals. You won't exactly find her waitressing at the local pizzeria, however. Besides appearing on Celebrate seasons 1 and 2, Dr. Drew's Lifechangers, NBC's Today Show, Dr. Phil, The View, Howard Stern Show and The Wendy Williams Show, to name just a few, she recently posed topless for the UK magazine Closer and recently released a self-pleasure video *Octomom: Home Alone*. She's also been trekking through the states making numerous appearances, doing endorsements for OctoLoan, stripping to promote her Wicked Pictures film and taking calls from fans on www.dialastar.com for \$20 a minute.

With that workload you would think them kids would be living the high life, but that may not be the case. Let's not forget, she had six kids prior to the octuplets, making a whopping total of 14 rugrats that need cared for.

I'm not sure it's going to help with feeding the tots, but making a stop in good ol' Fort Wayne is something she can now add to her resume. That's right, we here in the Fort will have the pleasure of seeing firsthand what a woman with 14 children looks like, talks like and even walks like, as Octomom will be making a stop at Cirilla's (4625 Coldwater Road) on Friday, Au-



Out and About

NICK BRAUN

gust 17 from 5-9 p.m. for a meet-and-greet session.

If you have a question you've been dying to ask her, want her autograph, want to pick up her new movie or just simply seeking some motherly advice, this is your chance to do so. Spread the word: Octomom is coming to town!

Between co-ed softball and chasing two rock tots around, my Thursdays have been pretty hectic this summer. Last week's final of the *whatzup*/Wooden Nickel Battle of the Bands 9 was the first time I had the opportunity to attend this year's competition. By the looks of all the bodies crammed in Columbia Street West, I wasn't the only one who chose to attend that evening. In all honesty, I haven't seen Columbia Street that packed in quite some time. It kind of reminded me of when the Whammys use to take place there a few years back when the biggest challenge was trying to walk around the place.

The uniqueness of the four finalists in this year's competition without a doubt made for a tight one to judge. Valhalla, Slow Pokes, Fair Fjola and Big Money and the Spare Change are four superb acts you definitely need to keep an eye out for. Three things I did get out of this years finals: people still have a passion for the local scene, Fair Fjola are now cruising from gig to gig and a shiny new van and the keytar is still alive thanks to Valhalla.

niknit76@yahoo.com

AUGUST BANDS

THURSDAY, AUG. 9 • 8-11PM

ADAM KUGLER

FRIDAY, AUG. 10 • 9:30PM

BUY ALL MEANS

SATURDAY, AUG. 11 • 9:30PM

MINDS EYE

THURSDAY, AUG. 16 • 8-11PM

MIKE ROGERS

FRIDAY, AUG. 17 • 9:30PM

BROTHER

COME CHECK OUT OUR DAILY LUNCH SPECIALS!



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NIGHTLY SPECIALS

THURSDAY

\$2.50 WELLS

\$4 BUSCH LIGHT PITCHERS

FRIDAY

40¢ WINGS/2-TOPPING PIZZAS

SATURDAY

\$2 WELL RUM & COKES

\$2 DOM. BOTTLES

SUNDAY

40¢ WINGS, 100-OZ. BEER TUBES

MONDAY

\$3 180Z BOTTLES

TUESDAY

\$2.50 WELLS/\$2 BOTTLES

OPEN 11AM-3AM DAILY • NFL TICKET

NIGHTLIFE

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke Wednesdays, bluegrass jam hosted by Old and Dirty on Thursdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

Calendar • Live Music & Comedy

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V & HEIDI DUO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

TODD HARROLD BAND — R&B jazz at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

Friday, Aug. 10

ADEJAI W/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

THE AGGROLITES w/BLACK CAT MAMBO — Reggae ska at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, ages 12 and under free, 427-6440

APRIL'S ALIBI — Rock dance at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

BIG CADDY DADDY — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

BRAT PACK — Standards at Skullly's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUY ALL MEANS — Rock & country at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198

CAPTAIN JAC — Jimmy Buffet tribute fundraiser at Cottage Event Center, Roanoke, 7:30 p.m., \$15, 414-2015

CHARLES WALKER BAND — R&B soul blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

CHOICE BAND — Classic rock at DeKalb Outdoor Theater, Auburn, 7:30 p.m., no cover, www.dekalboutdoortheater.org

CHRIS DODDS — Acoustic at Columbia Street West, Fort Wayne, 5-8 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

DAN SMYTH BAND — Rock variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

DANNY BROWNING AND JOHN BETZ JR. — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

EL CAMINO w/SLOW POKES, STOP.DROP. REWIND AND FATHOM BLUE — Rock blues at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$4, 456-7005

FANDANA FEAT. CHRIS TOMLIN, TODD AGNEW, SIDEWALK PROPHETS, SEVENGLORY, ATTABOY, MANIC DRIVE, DA MESSENGER, JETTY RAE AND MORE — Christian rock variety at Huntington University, Huntington, 5:30 p.m., \$29-\$48, 356-6000

FAWN LIEBOWITZ — Afro beat jam roots at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

FEAR FACTORY w/DIRGE WITHIN — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

FORT WAYNE CHILDRENS CHOIR — Choral at Foellinger Theatre, Fort Wayne, 7:30 p.m., no cover, 427-6715

FREAK BROTHERS — Funk at Club Paradise, Angola, 10 p.m., \$5, 833-7082

JIMMY HOLBROOK & JOHN REICHLER — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOE JUSTICE — Variety at Higher Grounds Coffee House, Fort Wayne 7-10 p.m., no cover, 485-0010

JOEL YOUNG BAND — Country classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-2 a.m., no cover, 625-1002

KENNY TAYLOR — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KEVIN PIEKARSKI JAZZ QUARTET FEAT. SCOTT ALLEN — Jazz at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

LONG REEF — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

MIKE CONLEY — Acoustic at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

MY LOST TRIBE — Rock at Early Birds, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

OPEN MIC NIGHT — At Firehouse Tea and Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

OVER EASY FEAT. J.D. SMITH — Oldies variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

POP'N'FRESH — Blues variety at the Wet Spot, Decatur, 10 p.m.-2 a.m., cover, 728-9031

PSYCHOSTICK w/DOWNTOWN BROWN — Metal at the Yellow Bird, Fort Wayne, 8-11 p.m., \$10 adv., \$12 d.o.s., all ages, 449-9261

RENEGADE — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

RHAPSODY IN WAX — Prohibition era jazz at St. Elizabeth Church Wine and Beer Tasting Party, Fort Wayne 7-11 p.m., \$25, 432-0268

THIRSTY THURSDAYS & FRIDAYS

DJ DANCE PARTY

THURSDAY NIGHTS \$2 WELLS \$2 DRAFTS

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**EVERY FRIDAY • 5-8PM
ACOUSTIC MUSIC • PIZZA BUFFET**

CHRIS DODDS

SATURDAY, AUGUST 11 • 10PM

GOOD NIGHT GRACIE



NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.
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**Free All Ages Shows Every Saturday 6-10pm
at the Downtown Fort Wayne ACPL**

SATURDAY, AUGUST 11

**Grateful Groove
Marnee
The Orange Opera**

SATURDAY, AUGUST 18

**The Wailhounds
Velvet Soul
Mimi Burns Band**



Calendar • Live Music & Comedy

RODNEY PARKER AND LIBERTY BEACH — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

ROYAL SON OF A GUNS — Outlaw country at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

SAVANNAH — Country variety at the Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

SIERRA SHAME — Country rock at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

SPIKE & THE BULLDOGS — Rock n' roll at North Manchester Fun Festival, North Manchester, 8-11 p.m., no cover, 982-7644

SUM MORZ — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD HARROLD TRIO — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

YELLOW DEAD BETTYS — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH AND COMPANY — Variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

DAN SMYTH BAND — Rock variety at Legends Sport Bar, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

DANNY BROWNING AND JOHN BETZ JR. — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

FANDANA FESTIVAL FEAT. OVER THE RHINE, FAMILY FORCE 5, RED UMBRELLA, LEE ROESSLER, LOST COLORS, BLESSED BY A BROKEN HEART, WRITE THIS DOWN, ROCKY LOVES EMILY AND MORE — Christian rock variety at Huntington University, Huntington, 12-11 p.m., \$29-\$48, 356-6000

FISTAFACE W/CREATURE OF EXILE, GOREMONGER AND MANGLED ATROCITY — Metal at Bernie's Sports Bar, Andrews, 7:30 p.m., no cover, 786-3384

GOOD NIGHT GRACIE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

GRATEFUL GROOVE W/MARNEE AND ORANGE OPERA — Variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

HIS VOICE THROUGH US — Gospel at Buck Lake Ranch, Angola, 7 p.m., cover, 665-6699

THE J TAYLORS — Country variety at Pie Eyed Petey's, Leesburg, 7-10 p.m., no cover, 574-453-9741

JASON PAUL — Variety at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

JER-DOG DANLEY — Comedy at Covington Bar & Grill, Fort Wayne, 8 p.m., \$7 adv., \$10 d.o.s., 432-6660

JIM BARRON — Comedy Illusions at Monroeville Church of the Nazarene, Monroeville, 8 p.m., no cover, 459-1745

JOE JUSTICE — Variety at Mimi's Retreat, Auburn, 7-10 p.m., no cover, 925-2008

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

JUKE JOINT JIVE — Classic funky rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

MINDS EYE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198

MODERATE PAIN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MUTTS W/HANGDOG HEARTS — Rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

NERVEEIGHT — Acoustic at Anastasia's Cafe, Fort Wayne, 12:30-2:30 p.m., no cover, 432-1133

NEVER BROKEN — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

PARADISE — Rock variety at Club Paradise, Angola, 10 p.m., \$5, 833-7082

PART II DUO — Acoustic at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

PHIL'S FAMILY LIZARD — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

THE RECENT — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

RECKON — Country at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0133

Saturday, Aug. 11

ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

BIG CADDY DADDY — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

BIG DADDY DUPREE — Blues at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

BIG MONEY AND THE SPARE CHANGE W/ DEAD RECORDS — Rock at the Yellow Bird, Fort Wayne, 8-11 p.m., \$5, all ages, 449-9261



**NEW REPUBLIC
SKATE**

August 18, 2012

Whispering Creek Golf Club

12pm check-in • 1pm shotgun start

\$55 per player entry fee includes:

**18 holes of scramble/goofy golf with cart
2 drink tickets, lunch by Rack & Helen's**

All Proceeds Benefit New Republic Skate

Help young men improve their lives!

**1st Annual
Fundraising
Golf Outing
& Auction**

Register Today

Player
1 _____
2 _____
3 _____
4 _____

Send entry and make payment to: THE FRAMEWORK, Attn: Phil Pelz, 3734 Pineview Drive, Fort Wayne, IN 46815

THURSDAY, Aug. 9 • 8PM • 18+ • \$3
JAMES & THE DRIFTERS
W/LEE MILES

FRIDAY, Aug. 10 • 9PM • 21+ • \$4
EL CAMINO
SLOW POKES
STOP. DROP. REWIND
FATHOM BLUE

SATURDAY, Aug. 11 • 9PM • 21+ • No Cover
2ND SATURDAY DJs

CALHOUN STREET
SOUPS, SALADS + SPIRITS

1915 CALHOUN ST
FT WAYNE • 260.456.7005

FRIDAY, Aug. 10 • 9PM
Royal Son
of a Guns

SATURDAY, Aug. 11 • 9PM
Never Broken

SUNDAY, Aug. 12 • 9PM • FREE
The Returners

WEDNESDAYS • BARBIE BROWN KARAOKE
THURSDAYS • "OLD & DIRTY" BLUEGRASS JAM

BERLIN MUSIC PUB
1201 WEST MAIN ST. • FT. WAYNE • 260-580-1120

MONDAY, Aug. 13 • 9PM • FREE
Damn Broads

TUESDAY, Aug. 14 • 7PM
Michale Graves
OF THE MISFITS



NIGHTLIFE

THE GIN MILL LOUNGE
Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runkinn. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Calendar • Live Music & Comedy

RENEGADE — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

SAVANNAH — Country variety at the Post, Pierceton, 9:30 p.m., \$3, 574-594-3010

SCRATCH 'N' SNIFF — Rock variety at Deer Park Pub, Fort Wayne, 3 p.m., no cover, 432-8966

SMALL TOWN BAND — Variety at North Manchester Fun Festival, North Manchester, 8-11 p.m., no cover, 982-7644

SPIKE & THE BULLDOGS — Rock n' roll at Foellinger Theatre, Fort Wayne, 8-10 p.m., \$5, 427-6000

STAGECOACH — Country classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TWO HEADED CHICKEN — Rock benefit at Wrigley Field Bar & Grill, Fort Wayne, 5-7 p.m., 485-1038

URBAN LEGEND — Rock and soul at St. Elizabeth Church, Fort Wayne 7-9 p.m., no cover, 432-0268

WHAT SHE SAID — Rock variety at Coppertop Tavern, Wolcottville, 8 p.m.-12 a.m., no cover, 854-3000

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Aug. 12

COMMUNITY BAND EXTRAVAGANZA — Standards at DeKalb Outdoor Theater, Auburn, 2:30 p.m., no cover, www.dekalboutdoortheater.org

JIM BARRON — Comedy Illusions at Helmer United Methodist Church, Helmer, 5 p.m., no cover, 459-1745

THE RETURNERS — Punk rock goth at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Aug. 13

BRIAN FRUSHOUR — Variety at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

CLAM JAM w/PHIL POTTS — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

DAMN BROADS — Punk rock at Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

Tuesday, Aug. 14

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

FORT WAYNE AREA COMMUNITY BAND — A walk through memory lane feat. *Those Were the Days* at Foellinger Theatre, Fort Wayne, 8 p.m., no cover, 427-6715

HUBIE ASHCRAFT — Acoustic variety at Duty's Buckets Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

MICHALE GRAVES — Horror punk at Berlin Music Pub, Fort Wayne, 7 p.m., \$10 adv., \$12 d.o.s., 580-1120

OPEN ACOUSTIC JAM — At Sweetwater Conference Hall, Fort Wayne, 5-7 p.m., no cover, 432-8176

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

JOE JUSTICE — Variety at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

JON DURNELL — Acoustic rock at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

JULIE HADAWAY — Country rock alternative at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART & BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

ROBBIE V & HEIDI DUO — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

Every Thursday: Live Music & Free Beer, Wine & Liquor Tasting

Thursday, August 9
ADAM STRACK

Thursday, August 16
ZERO UNIT

Every Tuesday • 7 p.m.
BIKE NIGHT

Every Wednesday • 7 p.m.
CORN HOLE TOURNAMENT

DICKY'S
Wild Home

2910 Maplecrest
Fort Wayne
260.486.0590

RUSTY SPUR SALOON

LIVE MUSIC
Friday, August 10
RODNEY PARKER & LIBERTY BEACH
Saturday, August 11
RENEGADE
Wednesday, August 15
HUBIE ASHCRAFT (8-10PM) & DJ JESS (10-CLOSE)
Tuesdays
AMERICAN IDOL KARAOKE

DRINK SPECIALS
Mondays
\$2 CORONAS, \$3 MARGARITAS
Tuesdays
\$5 PITCHERS, \$2 WELL DRINKS
Wednesdays
25¢ DOMESTIC LONGNECKS
Thursdays
\$2.50 LONGNECKS, CROWN & CAPTAIN
Fridays
\$1 DOMESTIC LONGNECKS
Saturdays
\$2 WELL DRINKS

WE'RE OPEN FOR LUNCH, TOO!

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

PEANUTS FOOD & SPIRITS
Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights — Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY
Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S
Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL INFO.WHAZUP@GMAIL.COM FOR ADVERTISING RATES & INFORMATION.

NIGHTLIFE

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **Hours:** 11 a.m.-3 a.m. Mon.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
Expect: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **Eats:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **Hours:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **Alcohol:** Full Service; **PMT.:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
Expect: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **Eats:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **Hours:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **Alcohol:** Full Service; **PMT.:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
Expect: See the brightest comics in America every Thurs. thru Sat. night. **Eats:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **Hours:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **Alcohol:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
Expect: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **Hours:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **Alcohol:** Full Service; **PMT.:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
Expect: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **Eats:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **Hours:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **Alcohol:** Full Service; **PMT.:** MC, Visa, Disc, Amex

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261
Expect: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **Hours:** Vary according to show schedule. **Alcohol:** Beer catered for most shows - must have proper ID for all alcohol sales; **PMT.:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
Expect: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **Eats:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **Hours:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **Alcohol:** Full Service; **PMT.:** MC, Visa, Disc, ATM

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.

**CALL 260-691-3188 OR EMAIL
 INFO.WHAZUP@GMAIL.COM FOR
 ADVERTISING RATES & INFORMATION**

LIVE ENTERTAINMENT

THURSDAY, AUG. 9 • 8PM

Jason Paul

FRIDAY, AUG. 10 • 9PM

Brat Pack



SAURDAY, AUG. 11 • 10PM

Chris Worth

& Company

WEDNESDAY, AUG. 15 • 7PM

Joe Justice

**415 E. Dupont Rd., Fort Wayne
 (260) 637-0198**

Calendar • Live Music & Comedy

Thursday, Aug. 16

ALICIA PYLE QUARTET w/IVORY WEST AND RANDY KIMBALL BLUES TRIO — Variety at C2G Music Hall, Fort Wayne, 7 p.m., no cover, all ages, 426-6434

BLUEGRASS JAM HOSTED BY OLD AND DIRTY — At Berlin Music Pub, Fort Wayne, 9 p.m., no cover, 580-1120

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

DAN HEATH AND FRIENDS — Acoustic oldies and standards at Don Hall's Triangle Park & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

DAVE & RAE — Rock variety at Skully's Boneyard, Fort Wayne, 9 p.m., \$5, 637-0198

GOOD NIGHT GRACIE w/THE J TAYLORS — Rock variety at Monroeville Harvest Festival, Monroeville, 6:30-10 p.m., no cover, 623-6847

GREG HAVEL — Elvis impersonator fundraiser for Alzheimer's on the roof at Heritage Park, Fort Wayne, 10 a.m.-4 p.m., donations accepted, 484-9557

GUNSLINGER w/ADAM STRACK — Country rock at Shindigz National Soccer Festival, IPFW, 5-10:30 p.m., \$5-\$10, 705-3967

JASON PAUL — Variety at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

MIKE ROGERS — Rock variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., cover, 637-0198

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

RAYMOND THE AMISH COMIC w/NICK HOFF — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$10.50, 486-0216

ROBBIE V & HEIDI DUO — Variety at Draft Horse Saloon, Orland, 8:30-11:30 p.m., no cover, 829-6465

WRIGLEY FIELD
 SINCE 1959
BAR & GRILL
6527 E. State Blvd. • 260.485.1038
 FRIDAY, AUGUST 10 • 6PM
STARTER PARTY w/BILLY ELVIS
KARAOKE w/JAKE
 SATURDAY, AUGUST 11
BENEFIT FOR
DJ TEDDY BEAR
 GOLF OUTING @ RIVERBEND • NOON
 BILLY ELVIS HOSTING @ WRIGLEY • 3PM
 SILENT AUCTION • RAFFLE GIVEAWAYS
 LIVE MUSIC w/TWO HEADED CHICKEN • 5-7 PM
 COMING UP SATURDAY, AUG. 18
WOUNDED WARRIOR BENEFIT
 ALL PROCEEDS TO VA HOSPITALS

SIDEWALK CHALK — Funk soul rap at the Yellow Bird, Fort Wayne, 8-11 p.m., \$6, all ages, 449-9261
SWITCHBACK — Eclectic blues rock jazz and Celtic at the Tiger Room, Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s., 456-7005
TODD HARROLD TRIO — R&B jazz at the Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031
ZERO UNIT — Variety at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

Friday, Aug. 17

ADEJAI w/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005
BACKWATER — Country rock at Hogg Hill Bike Bash, Hamilton, 7 p.m., no cover, 494-5364
BORROWED TIME BAND w/JOE JUSTICE — Classic rock variety at Freedom Festival Car Show, Leo, 5-11 p.m., no cover, 627-6321
THE BREAKFAST CLUB w/RANDY KIMBALL BLUES BAND — Classic rock blues at DeKalb Outdoor Theatre, Auburn, 6 p.m., donations, 927-8902

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

ALTERNATIVE ROCK

My Lost Tribe..... 260-402-7590

CLASSIC ROCK

The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COMEDY

Mike Moses..... 260-804-7834

COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

Renegade..... 260-402-1634

Stagecoach..... 260-450-4300

DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment..... 260-749-0063

HORN BAND

Tim Harrington Band..... 765-479-4005

ORIGINAL ROCK

Autovator..... 260-246-2962

Downstait..... 260-409-6715

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

Almozt Alice..... 260-701-0484

A Score Before..... 260-740-2340

KillNancy..... 260-740-6460 or 260-579-1516

What She Said..... 260-466-2752

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Angie Baker Trio..... 260-908-4806

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



Sponsored in part by:

Thursday, Aug. 9

ANGOLA

Club Paradise — Karaoke in Paradise w/John Dailey, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's— House DJ, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Aug. 10

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
Lucky Lady — Karaoke w/Shane, 9 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill— American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
Wrigley Field Bar & Grill — Billy Elvis, 6 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.
The Zone — House DJ, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Aug. 11

ANGOLA

Piggy's Brew Pub — DJ LA, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
American Legion Post 499 — American Idol Karaoke, 8 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Beamer's Sports Grill — Ambient Noise DJ Karaoke, 9:30 p.m.
Calhoun Street Soup, Salads & Spirits — 2nd Saturday DJs, 9 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar & Grill — DJ Trend, 10 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Billy Elvis, 3 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Sunday, Aug. 12

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, Aug. 13

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Tuesday, Aug. 14

FORT WAYNE

Belvedere Lounge — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Aug. 15

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, Aug. 16

ANGOLA

Club Paradise — Karaoke in Paradise w/John Dailey, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — Dance Party w/DJ Rich, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar & Grill — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's— House DJ, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Aug. 17

ANGOLA

Piggy's Brew Pub — DJ Elite, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
Lucky Lady — Karaoke w/Shane, 9 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.

NIGHTLIFE

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Friday, August 10 • 9:30 PM - 1:30 AM Joel Young Band
Saturday, August 11 • 9:30 PM - 1:30 AM DJ Karaoke Ambient Noise
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311 w/Slightly Stoopid and the Aggrolites	Aug. 9	Riverbend Music Center	Cincinnati
311 w/Slightly Stoopid and the Aggrolites	Aug. 12	Jacobs Pavilion at Nautica	Cleveland
311 w/Slightly Stoopid and the Aggrolites (\$40.50)	Aug. 14	White River State Park	Indianapolis
311 w/Slightly Stoopid and the Aggrolites (\$20-\$49.50)	Aug. 15	DTE Energy Music Theatre	Clarkston, MI
311 w/Slightly Stoopid and the Aggrolites	Aug. 17	Charter One Pavilion	Chicago
1964 The Tribute (\$12-\$25)	Aug. 18	Honeywell Center	Wabash
Aaron Diehl Quartet (\$25)	Sept. 10	The Jazz Kitchen	Indianapolis
Adam Ant	Oct. 13	The Cubby Bear	Chicago
Adam Carolla & Dennis Prager (\$34.50-\$49.50)	Oct. 11	Playhouse Square	Cleveland
The Afghan Whigs	Oct. 24	Saint Andrews Hall	Detroit
Aisha Tyler (\$20)	Oct. 19	Magic Bag	Ferdale, MI
Alesana	Oct. 14	House of Blues	Cleveland
Alesana	Oct. 16	Bogart's	Cincinnati
Alesana	Oct. 17	House of Blues	Chicago
Alfie Boe	Oct. 23	Park West	Chicago
Alkaline Trio	Sept. 19	Saint Andrews Hall	Detroit
All American Rejects w/Boys Like Girls (\$26.50 adv., \$30 d.o.s.)	Oct. 16	Egyptian Room	Indianapolis
All Time Low	Oct. 15	House of Blues	Cleveland
America	Oct. 6	The Palladium	Carmel
American Idol	Aug. 11	Schottenstein Center	Columbus, OH
American Idol	Sept. 10	U.S. Bank Arena	Cincinnati
Amy Grant w/The Red Roots (\$19-\$75)	Sept. 19	The Convention Center	Shippewana
Amy Grant	Oct. 5	The Palladium	Carmel
Amy Schumer (cancelled)	Sept. 21	Magic Bag	Ferdale, MI
Anders Osborne (\$20)	Aug. 23	The Ark	Ann Arbor
Andrew Bird (\$22.50-\$29.50)	Sept. 30	Old National Centre	Indianapolis
Angus Stone	Sept. 21	Park West	Chicago
Ani DiFranco	Sept. 25	the Vic Theatre	Chicago
Anjelah Johnson & Jo Kay	Oct. 6	The Fillmore	Detroit
Anthony Hamilton w/Estelle and Antoine Dunn (\$38.50-\$98.50)	Sept. 28	Fox Theatre	Detroit
Anthrax w/Testament and Death Angel	Sept. 27	The Vic Theatre	Chicago
April Macie w/Matt Wohlfarth (\$8-\$9.50)	Aug. 23-25	Snickerz Comedy Bar	Fort Wayne
April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)	Sept. 1	Honeywell Center	Wabash
Archers of Loaf	Aug. 24	Bottom Lounge	Chicago
The Aggrolites w/Black Cat Mambo (\$6, ages 12 and under free)	Aug. 10	Botanical Conservatory	Fort Wayne
Arló Guthrie	Aug. 19	Ravinia Pavilion	Highland Park
Arló Guthrie	Oct. 29-30	The Ark	Ann Arbor
Artie Lange w/Dave Attell and Nick Di Paolo	Aug. 11	Horseshoe Casino	Hammond
Atlas Genius (\$10 adv., \$12 d.o.s.)	Aug. 12	Deluxe at Old National Centre	Indianapolis
August Burns Red	Sept. 6	Orbit Room	Grand Rapids
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago
Avett Brothers (\$47.35-\$52)	Sept. 30	White River State Park	Indianapolis
Avicii	Sept. 13	Compuware Arena	Plymouth
Awolnation	Sept. 18	Saint Andrews Hall	Detroit
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis
B-52s	Aug. 26	The Palladium	Carmel
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$36-\$86.20)	Aug. 12	White River State Park	Indianapolis
Bashiri Asad & Xenobia Green, The Right Now and Derobert & the Half Truths (\$15)	Sept. 12	The Jazz Kitchen	Indianapolis
Beach House	Oct. 11	Riviera Theatre	Chicago
BeauSoleil avec Michael Douchet (\$25)	Sept. 24	The Ark	Ann Arbor
Bell X1 (\$16)	Oct. 3	The Ark	Ann Arbor
Bell X1 (\$15 adv., \$18 d.o.s.)	Oct. 4	Schubas	Chicago
Ben Folds Five	Oct. 2	The Fillmore	Detroit
Ben Folds Five w/Kate Miller Heidke	Oct. 3	Old National Centre	Indianapolis
Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor
Ben Harper	Sept. 27	Cadillac Palace	Chicago
Ben Howard	Sept. 26	The Vic Theatre	Chicago
Big Business	Sept. 19	Bottom Lounge	Chicago
Big K.R.I.T.	Sept. 27	House of Blues	Cleveland
Big & Rich w/Cowboy Troy and Bradley Gaskin (\$20-\$69)	Sept. 2	Hoosier Park Outdoor Music Center	Anderson
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Grand Rapids
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor
Bill Mallonee (\$8 adv., \$10 d.o.s.)	Aug. 23	C2G Music Hall	Fort Wayne
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit
Billy Joe Shaver (\$25)	Sept. 9	The Ark	Ann Arbor
The Blackwood Brothers w/The Mariners Quartet (\$28.95)	Sept. 18	The Round Barn Theatre	Nappanee
Blame Sally (\$12)	Aug. 25	Black Swamp Bistro	Van Wert
Bloc Party w/Ceremony	Sept. 20	Riviera Theatre	Chicago
Blondie w/Devo	Sept. 25	The Palladium	Carmel
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago
Blue Highway (\$25)	Aug. 26	The Ark	Ann Arbor
Blue October	Oct. 11	House of Blues	Cleveland
Bob Dylan and His Band (\$51)	Aug. 24	Parkview Field	Fort Wayne
Bob Dylan and His Band (\$43-\$89.90)	Aug. 25	White River State Park	Indianapolis
Bob Dylan and His Band	Aug. 26	PNC Pavilion at Riverbend	Cincinnati
Bob Mould w/Jason Narducy & Jon Wurster	Sept. 13-14	Metro	Chicago
The Bodeans w/Levi Lowrey (\$20 adv.)	Aug. 23	Magic Bag	Ferdale, MI
Bonnie Raitt w/Mavis Staples (\$65-\$95)	Aug. 16	Sound Board	Detroit
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH
Brandi Carille w/Blitzen Trapper	Oct. 16	Old National Centre	Indianapolis
Brandi Carille w/Blitzen Trapper	Oct. 19	The Fillmore	Detroit
Brandi Carille w/Blitzen Trapper	Oct. 20	Chicago Theatre	Chicago
The Breakfast Club w/Randy Kimball Blues Band (donations)	Aug. 17	DeKalb Outdoor Theatre	Auburn
Brian Culbertson w/Gerald Albright and Brian Simpson (\$30)	Sept. 16	Opti Park	Indianapolis
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash
Bruce Springsteen & the E Street Band	Sept. 7-8	Wrigley Field	Chicago
B.T. w/Tommy Thompson (\$8-\$9.50)	Aug. 30-Sept. 1	Snickerz Comedy Bar	Fort Wayne
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago
Buddy Guy w/Jonny Lang	Oct. 14	The Orbit Room	Grand Rapids

Lamb of God singer **Randy Blythe** was finally released on bail last week after being held in a Czech prison on suspicion of manslaughter, a charge resulting from a 2009 incident where Blythe allegedly hit a fan in the head with his microphone, causing the fan to later die. Blythe immediately boarded a plane to the U.S. and LOG are reportedly going to play **Slipknot's** Knotfest August 18 in Iowa before they head out on tour beginning in September. Blythe says he plans to return to the Czech Republic if the case ever goes to trial.



Road Notez

CHRIS HUPE

Sure it's blistering hot outside and we're still planning what to do with what is left of the summer, but **Trans-Siberian Orchestra** have been hard at work planning their annual Christmas tour. The tour itinerary was announced last week, and the Fort is not on it. It looks like we have become an every-other-year city for TSO, not counting this spring's Beethoven's Last Night tour. But fret not, there are plenty of chances to see one of the most visually and sonically pleasing bands touring today. TSO have lined up a Toledo show in November and stops in Chicago, Indianapolis, Dayton, Detroit and Grand Rapids in December. Do yourself a favor and go, especially if you have never seen them live.

And while we're on the subject of visual performances, **GWAR** have announced a few dates for their fall tour, including a September 14 stop at The Vogue in Indianapolis. Going to a GWAR show is not unlike going to a B-rated horror movie, except the music is louder and you have a very good chance of going home soaked in "blood." It's something that needs to be experienced at least once by any avid concert fan. GWAR will appear at Riot Fest in Chicago the next night and perform in Grand Rapids and Detroit in November.

The dates for that **Primus** 3-D tour have finally been announced. Promising the "first-ever travelling 3-D performance," this show should be something special. Primus in a normal concert setting is a pretty cool experience, so I'm sure they will pull out all the stops for this show. Catch the Primus show when they visit The Fillmore in Detroit October 24 and The Murat in Indianapolis October 27. Hmmmm ... seems like there might be a date available in the middle of those shows for a Fort Wayne appearance. It would be huge if it could happen.

Snoop Dogg says he has been born again and is now "**Bob Marley** reincarnated." After a trip to Jamaica, Snoop says he connected with Marley's spirit and is now ready to put rap behind him and make music his grandparents and kids can listen to. A new album, not unexpectedly called *Reincarnated*, is due out in September. Oh yeah, Snoop Dogg changed his name to Snoop Lion as well. Good luck with the new venture, Mr. Lion.

christopherhupe@aol.com

*** **In Show & Concert!** ***



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and his Band

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PRESENTED BY JAM & PACIFIC COAST CONCERTS

Buckcherry	Aug. 15	The Orbit Room	Grand Rapids
The Cab & Parachute	Aug. 11	Old National Centre	Indianapolis
Cake	Sept. 6	Aragon Ballroom	Chicago
Cake w/Metric (\$40)	Sept. 7	White River State Park	Indianapolis
Calexico w/Dodos	Oct. 15	Lincoln Hall	Chicago
Carlyle Kane (\$15)	Aug. 11	The Ark	Ann Arbor
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago
Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor
Carl Hurler (\$20-\$30)	Sept. 13	Bearcreek Farms	Bryant, IN
Casey Abrams (free)	Sept. 29	DeKalb County Free Fall Fair	Auburn
Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL
Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash
The Chenille Sisters (\$25)	Oct. 12	The Ark	Ann Arbor
Cheryl Bentyne & Mark Winkler (\$35-\$55)	Sept. 12	The Cabaret, Columbia Club	Indianapolis
Chicago (\$45-\$125)	Nov. 16	Honeywell Center	Wabash
Chris Robinson Brotherhood	Sept. 6-7	Lincoln Hall	Chicago
Cinderella w/Sebastian Bach, Lynch Mob and Enuff Z'Nuff (\$15-\$42.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Coffin Witch (\$5)	Aug. 21	Berlin Music Pub	Fort Wayne
Craig Karges	Aug. 18	Cintas Center	Cincinnati
Credence Clearwater Revisited (\$20-\$69)	Aug. 31	Hoosier Park Outdoor Music Center	Anderson
Crunk Witch w/Aura and Hope Arthur (\$5)	Aug. 17	The Yellow Bird	Fort Wayne
Damn Broads (free)	Aug. 13	Berlin Music Pub	Fort Wayne
Danny Browning and John Betz Jr. (\$8-\$9.50)	Aug. 9-11	Snickers Comedy Bar	Fort Wayne
Dara Maclean w/For King & Country and Jason Castro (\$5-\$30)	Sept. 8	First Assembly of God	Fort Wayne
David Byrne and St. Vincent	Sept. 18	Chicago Theatre	Chicago
David Nail	Sept. 8	House of Blues	Cleveland
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago
Deaddick Hammer and the TBA (\$5)	Aug. 17	Berlin Music Pub	Fort Wayne
Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville
Deerhoof w/Mirel Wagner (\$14)	Sept. 22	Schubas	Chicago
Delbert McClinton w/Little Feat and The Dirty Dozen Brass Band	Sept. 8	PNC Pavilion	Cincinnati
Design the Skyline (\$10 adv., \$12 d.o.s.)	Aug. 30	Broadripple	Fort Wayne
Dethklok and Lamb of God and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Dethklok and Lamb of God and Gojira	Aug. 14	Delta Plex	Grand Rapids
Dethklok and Lamb of God and Gojira	Aug. 21	Congress Ballroom	Chicago
Dethklok and Lamb of God and Gojira	Aug. 22	Compuware Arena	Detroit
Devin Townsend Project w/Katatonika, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago
Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipshewana
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Diggy w/OMG Gritz, Jawan Harris, TK-N-Ca\$h & Torion (\$29.50-\$39.50)	Sept. 7	Fox Theatre	Detroit
Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit
Dirty Dozen Brass Band (\$20)	Sept. 7	Magic Bag	Ferdale, MI
The Dixie Melody Boys (\$28.95)	Aug. 30	The Round Barn Theatre	Nappanee
Dokken	Aug. 17	House of Blues	Cleveland
Double Barrel Blasphemy (\$5)	Aug. 25	Berlin Music Pub	Fort Wayne
Down w/Warbeast and Haarp	Sept. 22	House of Blues	Chicago
Dropkick Murphys	Sept. 18	The Fillmore	Detroit
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$43-\$96.05)	Aug. 24	White River State Park	Indianapolis
Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis

Earthtones (\$10-\$20)	Oct. 2	The Ark	Ann Arbor
Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Eric Sardinias	Sept. 21	House of Blues	Chicago
Ernie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Bearcreek Farms	Bryant, IN
Evanescence w/Chevelle, Halestorm and New Medicine	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Fandana Festival Chris Tomlin, Over the Rhine, Sidewalk Prophets, Todd Agnew, Family Force 5, Sevenglory, Attaboy, Jetty Rae, Red Umbrella, Manic Drive, Lee Roessler Hyland, Da Messenger, The Lost Colors, Mike Lee, CoastalRise and Joe Paulson (\$29-\$48)			
Fear Factory w/Dirge Within (\$15 adv., \$18 d.o.s.)	Aug. 10-11	Huntington University	Huntington
Fishbone	Aug. 10	Piere's	Fort Wayne
Flobots	Sept. 13	Saint Andrews Hall	Detroit
Fran Cosmo w/Paradise (free)	Oct. 28	Bottom Lounge	Chicago
The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 27	DeKalb County Free Fall Fair	Auburn
Fresh Beat Band	Sept. 12	The Ark	Ann Arbor
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Fresh Beat Band	Oct. 17	Morris Performing Arts Center	South Bend
Fresh Beat Band	Oct. 21	Chicago Theater	Chicago
Gary Louris (\$26)	Sept. 22	The Ark	Ann Arbor
Gaelic Storm	Sept. 6	Deluxe at Old National Centre	Indianapolis
Gaelic Storm	Sept. 13	House of Blues	Cleveland
Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferdale, MI
Gipsy Kings	Aug. 23	The Palladium	Carmel
Gipsy Kings (\$20-\$65)	Aug. 24	Fox Theatre	Detroit
Gipsy Kings (\$65)	Aug. 25	Star Plaza Theatre	Merrillville
Gizae w/Dan Dickerson (\$6, ages 12 and under free)	Aug. 24	Botanical Conservatory	Fort Wayne
Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit
Gojira	Aug. 16	Bottom Lounge	Chicago
Goldhouse w/Farraday and Famous Like You	Aug. 19	House of Blues	Chicago
Goyte w/Missy Higgins & Jonti	Aug. 24	Charter One Pavilion	Chicago
Goyte w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland
Goyte w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Goyte w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshewana
GWAR	Sept. 13	Bogart's	Cincinnati
GWAR	Sept. 14	The Vogue	Indianapolis
GWAR	Sept. 15	Humboldt Park	Chicago
GWAR	Sept. 16	House of Blues	Cleveland
Hal Sparks (\$20)	Aug. 17	Magic Bag	Ferdale, MI
Halestorm	Sept. 4	House of Blues	Cleveland
Hamilton Loomis (\$10)	Sept. 4	CS3	Fort Wayne
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
Henry Rollins	Oct. 6	LC Pavilion	Columbus, OH

Botanical Roots

Concert Series

August 10 The Aggrolites, Reggae
Black Cat Mambo

August 17 The Honeybees, Rockabilly
Scratch 'N Sniff

August 24 Gizae, Reggae
Dan Dickerson

August 31 The Lost Bayou Ramblers, Cajun
Old and Dirty

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The Heavy	Sept. 20	Double Door	Chicago
Here Come the Mummies (\$9.89 first 250, then \$15 adv., \$18 d.o.s.)	Oct. 19	Piere's	Fort Wayne
The Honeybees w/Scratch 'N' Sniff (\$6, ages 12 and under free)	Aug. 17	Botanical Conservatory	Fort Wayne
Hugh Laurie w/Copper Bottom Band	Aug. 21	Park West	Chicago
The Humans w/Electric Panda (\$5)	Aug. 18	The Yellow Bird	Fort Wayne
II Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
II Volo	Aug. 18	Old National Centre	Indianapolis
II Volo	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
II Volo	Aug. 22	The Chicago Theatre	Chicago
II Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
Iris DeMent (\$30)	Nov. 17	The Ark	Ann Arbor
J Chris Newberg (\$15)	Sept. 6	Magic Bag	Ferdale, MI
Jack Straw	Aug. 11	Park West	Chicago
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
Jackson Browne	Oct. 20	Music Hall Center	Detroit
Jackson Browne w/Sara Watkins (\$46-\$66)	Oct. 25	Morris Performing Arts Center	South Bend
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago
Jaimoe's Jasssz Band	Sept. 29	House of Blues	Chicago
Jane's Addiction	Aug. 23	Old National Centre	Indianapolis
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Aldean w/Luke Bryan (sold out)	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan (\$30.75-\$60.25)	Sept. 15	Klipsch Music Center	Noblesville
Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
The Jealous Sound	Sept. 25	The Bottom Lounge	Chicago
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
JJ Grey & Mofro (\$25)	Aug. 12	The Ark	Ann Arbor
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Hiatt	Aug. 23	The Taft Theatre	Cincinnati
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
Johnny Mathis	Sept. 9	The Palladium	Carmel
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH

Road Tripz

Allan & Ashcraft

Oct. 12-13.....Cowboy Up, Mendon, MI
 Dec. 21-22.....Cowboy Up, Mendon, MI

BackWater

Aug. 10.....FireKeepers Casino, Battlecreek
 Aug. 11.....Backstage Bar, Elwood, IN
 Aug. 18.....Jellystone Campground, Plymouth

Blue Bird Revival

Sept. 8...Indiana Quarter Horse Assoc., Norman, IN
 Nov. 3.....Church of the Brethren, Staunton, VA
 Nov. 4 Little Swarara Church of the Brethren, Bethel, PA
 Nov. 5..Everett Church of the Brethren, Everett, PA

Juke Joint Jive

Aug. 18.....J'Birds, St. Marys, OH
 Aug. 24.....Shooters, Celina, OH
 Aug. 25.....Greazy Pickle, Portland, IN

Kill The Rabbit

Aug. 18.....American Legion, Van Wert
 Sept. 2...Oakwood Homecoming Fest, Oakwood, OH
 Sept. 21.....Stinger's, Elwood, IN
 Sept. 29.....Greazy Pickle, Portland
 Oct. 19.....Birdy's, Indianapolis
 Oct. 27.....American Legion, Van Wert
 Nov. 21.....Shooterz, Celina
 Nov. 24.....Shooterz, Celina
 Dec. 15.....American Legion, Van Wert

Memories of the King feat. Brent A. Cooper
 Sept. 2.....Elite Banquet & Conf. Center, Kokomo

Pink Droyd

Aug. 17..Kokomo Performing Arts Pavilion, Kokomo
Spike and the Bulldogs

Sept. 8.....Covered Bridge Festival, Matthews, IN
 Sept. 14.....Flat Rock Creek Festival, Paulding, OH
 Oct. 6.....Kokomo Eagles #255, Kokomo

Start Me Up

Aug. 10..National Blueberry Fest., South Haven, MI
What She Said

Aug. 24.....Rulli's Bella Luna, Middlebury, IN

Yellow Dead Bettys

Sept. 21.....Hog Daze, Marion

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Calendar • On the Road

Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI	Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre	Detroit
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago	Ronan Tynan (\$22-\$52)	Sept. 15	Niswonger Performing Arts Center	Van Wert
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	Saint Marys, OH	Royal Son of a Guns (\$5)	Aug. 10	Berlin Music Pub	Fort Wayne
Josh Turner	Sept. 27	The Palladium	Carmel	Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Journey w/Pat Benatar & Loverboy	Sept. 21	Riverbend Music Center	Cincinnati	Rush (\$49.50-\$126)	Sept. 15	United Center	Chicago
Journey w/Pat Benatar & Loverboy	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH	Rush	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Journey w/Pat Benatar & Neil Giraldo and Loverboy	Nov. 11	Memorial Coliseum	Fort Wayne	Rush	Sept. 20	Nationwide Arena	Columbus, OH
John J. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit	Rusted Root w/Lauren Mann & The Fairly Odd Folk & Why Store (\$22 adv., \$25 d.o.s.)	Oct. 12	Piere's	Fort Wayne
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI	Ruthie Foster (\$20)	Sept. 4	The Ark	Ann Arbor
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati	Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL	Safetysuit	Sept. 21	Bottom Lounge	Chicago
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville	Saint Vitus	Sept. 30	Bottom Lounge	Chicago
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis	Saint Diablo (\$5 adv., \$7 d.o.s.)	Sept. 28	Berlin Music Pub	Fort Wayne
Kevin Hart	Sept. 22	Palace of Auburn Hills	Auburn Hills, MI	Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Kip Moore w/The Farm (free)	Sept. 26	DeKalb County Free Fall Fair	Auburn	The Script	Oct. 27	Aragon	Chicago
Kiss w/Mötley Crüe & the Treatment	Aug. 31	Riverbend Music Center	Cincinnati	Scythian (\$15)	Aug. 20	The Ark	Ann Arbor
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville	Sebadoh (\$20)	Aug. 16	Schubas	Chicago
Kiss w/Mötley Crüe & the Treatment (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston	The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Kiss w/Mötley Crüe & the Treatment	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park	Seether	Aug. 31	House of Blues	Cleveland
Kiss w/Mötley Crüe & the Treatment	Sept. 11	Allegan County Fair	Allegan, MI	Seether w/Sick Puppies & Young Guns	Sept. 15	House of Blues	Chicago
Kiss w/Mötley Crüe & the Treatment	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH	Seether w/Sick Puppies, 10 Years, Dropkick Murphys, Filter, Pop Evil, Falling in Reverse			
Kool and the Gang w/The Commodores (\$20-\$69)	Aug. 11	Hoosier Park Outdoor Music Center	Anderson	Kyng, Young Guns and Dangerkids	Sept. 16	Montgomery County Fairgrounds	Dayton
Kottonmouth Kings	Aug. 9	Bottom Lounge	Chicago	Seether w/Sick Puppies & Kyng	Oct. 18	Egyptian Room	Indianapolis
Kyle Dunningan w/Dwayne Gill, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills	Seether w/Sick Puppies & Eye Empire	Oct. 19	Orbit Room	Grand Rapids
Lamb of God w/Dethklok and Gojira (cancelled)	Aug. 10	LC Pavilion	Columbus, OH	Selah (\$5-\$30)	Sept. 8	First Assembly of God	Fort Wayne
Lamb of God w/Dethklok and Gojira (cancelled)	Aug. 14	Delta Plex	Grand Rapids	The Sheepdogs w/Black Box Revelation and Buffalo Killers	Oct. 6	Double Door	Chicago
Lamb of God w/Dethklok and Gojira (cancelled)	Aug. 21	Congress Ballroom	Chicago	Shemekia Copeland (\$20)	Oct. 11	The Ark	Ann Arbor
Lamb of God w/Dethklok and Gojira (cancelled)	Aug. 22	Compuware Arena	Detroit	Sheryl Crow	Sept. 6	The Palladium	Carmel
The Latin Tinge feat. Chuchito Valdez & Pavel & Direct Contact (\$20)	Sept. 11	Indiana Landmark Center	Indianapolis	Sheryl Crow	Sept. 9	Michigan State University	East Lansing
Linkin Park and Incubus w/Mutemath (\$30-\$85.50)	Aug. 21	Palace of Auburn Hills	Auburn Hills, MI	Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Linkin Park and Incubus	Aug. 22	Riverbend Music Center	Cincinnati	Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Ducee, Fozzy,			
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL	Redlight King, Mindset Evolution, In This Moment, Thousand Food Krutch and			
Linkin Park and Incubus w/Mutemath	Aug. 25	Klipsch Music Center	Noblesville	Candlelight Red (\$\$19-\$79.50)	Sept. 8	Klipsch Music Center	Noblesville
Little Feat	Sept. 6-7	Park West	Chicago	Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
The Loaded Nuns (\$5)	Aug. 24	Berlin Music Pub	Fort Wayne	Sidewalk Chalk (\$6)	Aug. 16	The Yellow Bird	Fort Wayne
Local H	Sept. 18	Bottom Lounge	Chicago	Silversun Pickups w/School of Seven Bells and Atlas Genius	Sept. 21	Aragon	Chicago
The Lost Bayou Ramblers w/Old and Dirty (\$6, ages 12 and under free)	Aug. 31	Botanical Conservatory	Fort Wayne	Silverstein w/Daytrader and Lions Lions	Aug. 17	The Shelter	Detroit
Lynyrd Skynyrd	Sept. 14	Riverbend Music Center	Cincinnati	The Slackers	Sept. 22	Bottom Lounge	Chicago
Lynyrd Skynyrd w/Los Lonely Boys (\$10-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI	Slash w/Myles Kennedy and the Conspirators	Sept. 19	House of Blues	Cleveland
Madonna	Sept. 19-20	United Center	Chicago	Slash w/Myles Kennedy and the Conspirators	Sept. 21	Bogart's	Cincinnati
Mark O'Connor (\$35)	Aug. 25	The Ark	Ann Arbor	Slash w/Myles Kennedy and the Conspirators	Sept. 22	The Fillmore	Detroit
Marsha Ambrosius (\$33-\$45)	Sept. 13	Sound Board	Detroit	Slash w/Myles Kennedy and the Conspirators & Foxy Shazam (\$30 adv., \$35 d.o.s.)	Sept. 25	Egyptian Room	Indianapolis
Mary Chapin Carpenter w/Arlo Guthrie	Aug. 19	Ravinia Festival	Highland Park, IL	Slash w/Myles Kennedy and the Conspirators & Foxy Shazam	Sept. 28	Riviera Theatre	Chicago
Mary J. Blige and D'Angelo w/Melanie Fiona	Sept. 13	United Center	Chicago	Slaves on Dope w/Saint Diablo	Aug. 12	Blondie's	Detroit
Mary J. Blige and D'Angelo w/Melanie Fiona (\$55.75-\$125.75)	Sept. 14	DTE Energy Music Theatre	Clarkston, MI	Slide Hampton w/The Steve Allee Big Band (\$30)	Sept. 14	The Jazz Kitchen	Indianapolis
McGillacutty (\$5)	Aug. 18	Berlin Music Pub	Fort Wayne	Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Meat Loaf	Aug. 24	Horseshoe Casino	Hammond	Souled Out Band (\$4-\$10)	Aug. 17	Hudson Family Park Amphitheatre	Portland
Meek Mill	Aug. 17	House of Blues	Chicago	Stanley Clarke w/George Duke, Karl Denson & Tiny Universe & Robert Glasper Exp. (\$30)	Sept. 15	Opti Park	Indianapolis
Meek Mill	Aug. 18	Saint Andrews Hall	Detroit	Static-X w/Prong, Davey Suicide & 9 Electric (\$18 adv., \$21 d.o.s.)	Aug. 24	Piere's	Fort Wayne
Mercia (\$5)	Aug. 28	Berlin Music Pub	Fort Wayne	Static-X w/Prong and Davey Suicide	Aug. 23	House of Blues	Chicago
Metric	Sept. 8	The Fillmore	Detroit	Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Michael Kiwanuka (\$15)	Sept. 23	Magic Bag	Ferdale, MI	Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago
Michael Kiwanuka w/Bahamas and Yuna	Sept. 25	Deluxe at Old National Centre	Indianapolis	Steve Forbert (\$22.50)	Sept. 18	The Ark	Ann Arbor
Michael Kiwanuka w/Bahamas and Yuna	Sept. 26	Park West	Chicago	Steve Vai	Sept. 24	House of Blues	Cleveland
Michale Graves (\$10 adv., \$12 d.o.s.)	Aug. 14	Berlin Music Pub	Fort Wayne	Steve Vai	Sept. 28	House of Blues	Chicago
Mighty Mighty Bosstones	Aug. 10	The Metro	Chicago	Stewart Francke (\$20)	Aug. 17	The Ark	Ann Arbor
MilkDrive (\$15)	Aug. 14	The Ark	Ann Arbor	Stone Temple Pilots	Sept. 4	Riviera Theatre	Chicago
Mucca Pazza	Aug. 18	Bottom Lounge	Chicago	Styx (\$39-\$100)	Oct. 12	Honeywell Center	Wabash
Mustard's Retreat (\$15)	Aug. 24	The Ark	Ann Arbor	Studebaker John and the Hawks (\$15)	Aug. 29	The Ark	Ann Arbor
Mutts w/Hangdog Hearts	Aug. 11	Brass Rail	Fort Wayne	Suicide Silence w/A Skyli Drive, Winds of Plague, The Word Alive and I See Stars	Aug. 14	Egyptian Room	Indianapolis
My Morning Jacket w/Band of Horses (\$26-\$47.50)	Aug. 14	Meadow Brook Music Festival	Rochester Hills	Switchback (\$10 adv., \$12 d.o.s.)	Aug. 16	CS3	Fort Wayne
My Morning Jacket w/Band of Horses	Aug. 22	Jay Pritzker Pavilion, Millennium Park	Chicago	System of a Down w/Dettones (\$25-\$65)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Nanci Griffith (\$45-\$65)	Sept. 29	The Ark	Ann Arbor	System of a Down	Aug. 15	Allstate Arena	Chicago
Needtobreathe	Aug. 11	World Pulse Festival	South Bend	The Taillight Years w/Smile Sweetheart	Aug. 12	Bottom Lounge	Chicago
Needtobreathe	Sept. 20	Taft Theatre	Cincinnati	Tea Leaf Green w/Anders Osborne	Aug. 24	Park West	Chicago
Never Broken (\$5)	Aug. 11	Berlin Music Pub	Fort Wayne	Ted Nugent	Aug. 14	House of Blues	Chicago
NOFX w/Teenage Bottlerocket	Sept. 18	Deluxe at Old National Centre	Indianapolis	Toadies	Aug. 9	House of Blues	Chicago
The Offspring	Aug. 31	The Fillmore	Detroit	Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
Paloma Faith	Sept. 16	Martys	Chicago	Toby Mac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor	Todd Carey w/Bushwalla	Aug. 22	Beachland Ballroom	Cleveland
Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI	Todd Carey w/Bushwalla	Aug. 23	The Intersection	Grand Rapids
Peter Gabriel	Sept. 27	United Center	Chicago	Todd Carey w/Bushwalla	Aug. 25	Schubas Tavern	Chicago
Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor	Todd Snider (\$30)	Sept. 16-17	The Ark	Ann Arbor
Pop Evil w/Shiny Panny and the Critical Shoes (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn	Tommy Emmanuel (\$29.75-\$39.75)	Sept. 7	State Theatre	Kalamazoo
Psychostick w/Downtown Brown (\$10 adv., \$12 d.o.s.)	Aug. 10	The Yellow Bird	Fort Wayne	Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Ralphie May (\$17.50-\$24.50)	Aug. 15	Meadow Brook Music Festival	Rochester Hills	Tony Orlando (\$35)	Sept. 15	Bearecreek Farms	Bryant, IN
Ramin Karimloo	Sept. 8	Park West	Chicago	Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne	Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville	Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center	Shipshewana	Tuface (\$39.50 adv., \$45 d.o.s.)	Aug. 10	House of Blues	Chicago
Raymond the Amish Comic w/Nick Hoff (\$10.50)	Aug. 16-18	Snickers Comedy Bar	Fort Wayne	Walter Trout (\$20 adv., \$25 d.o.s.)	Aug. 30	C2G Music Hall	Fort Wayne
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor	The Wombats	Sept. 19	Park West	Chicago
The Returners (free)	Aug. 12	Berlin Music Pub	Fort Wayne	The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis	The Who	Nov. 29	Allstate Arena	Chicago
Rockapalooza feat. The Devil Wears Prada, Machine Gun Kelly, Attack Attack!, Twista,				Willie Nelson & Family	Sept. 20	Chicago Theatre	Chicago
Inspectah Deck, Texas in July, Ionia, Bobaflex, Ghosts of August, iPhonic, Eric Evasion,				Yeasayer	Aug. 22	Vic Theatre	Chicago
Chuck Lew, Fallen Captive and more (\$30 adv., \$40 d.o.s., \$100 VIP)	Sept. 8	Cuyahoga County Fairgrounds	Cleveland	Young Jeezy w/T.I., Waka Flocka Flame, B.o.B., Cash Out and LoveRance (\$48-\$128)	Sept. 1	Joe Louis Arena	Detroit
Rocky Whetule w/Bubba Bradley (\$8-\$9.50)	Sept. 6-8	Snickers Comedy Bar	Fort Wayne	Zac Brown Band (\$29.50-\$59.50)	Sept. 29	Blossom Music Center	Cuyahoga Falls, OH
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend	Zac Brown Band	Sept. 30	First Midwest Bank Amphitheatre	Chicago

Now Playing

BLITHE SPIRIT — Ghost story starring Ann Whitney (*Home Alone*, *The Fugitive*) in the title role **2 and 8 p.m. Thursday, Aug. 9; 8 p.m. Friday-Saturday, Aug. 10-11** at Wagon Wheel Theatre, Warsaw, \$31, 574-267-8041, wagon-wheeltheatre.org

A CLOSER WALK WITH PATSY CLINE — Best Schotz Dinner Theater Production that tells the life story of the legendary country music singer and is intertwined with her music **7:30 p.m. Wednesday-Thursday, Aug. 15-16** at Old Train Depot, Pierceton, \$35, 574-594-2090; **7:30 p.m. Friday, Aug. 17 and 2 p.m. and 7:30 p.m. Saturday, Aug. 18** at Impact 2818 Epworth Forest Conference Center, North Webster, \$35, 574-834-2212

DREAMGIRLS — Fort Wayne Civic Theatre presents Tony-winning musical about three young singers breaking into the changing music scene of the 1960s **8 p.m. Friday-Saturday, Aug. 10-11; and 2 p.m. Sunday, Aug. 12** at Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

FORBIDDEN BROADWAY — Gaslight Playhouse dinner-theatre production of Gerard Alessandrini's cabaret-style comedy musical that lampoons Broadway's greatest moments **6:30 p.m. Thursday-Saturday, Aug. 9-11** at American Legion Post #86, Kendallville, \$22, 242-1543, www.gaslightplayhouse75.com

HANK WILLIAMS: LOST HIGHWAY — A classic country musical biography of the legendary singer (call for times) **Wednesday-Sunday thru Aug. 26**, at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com **PLAIN AND FANCY** — A musical comedy at the Round Barn Theatre (call for times) **thru Oct. 20** at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

HARRY POTTER AND THE OBNOXIOUS VOICE — Ecstatic Theatrics presentation of a parody play spoofing the boy wizard and written by local playwright Jeannette Jaquish **7 p.m. Friday-Saturday, Aug. 10-11, 17-18, 24-25** at west side of Franke Park, Fort Wayne, free, 484-5946, www.ecstatictheatrics.com

I LOVE A PIANO-AN IRVING BERLIN REVIEW — Salute to the American songwriter that includes a large song-catalog revue of his work **8 p.m. Wednesday, Aug. 15; 7 p.m. Thursday, Aug. 16; 8 p.m. Friday-Saturday, Aug. 17-18; 2 p.m. Sunday, Aug. 19; 7 p.m. Tuesday, Aug. 21; 8 p.m. Wednesday, Aug. 22; 2 and 8 p.m. Thursday, Aug. 23; 8 p.m. Friday-Saturday, Aug. 24-25** at Wagon Wheel Theatre, Warsaw, \$12-\$31, 574-267-8041, wagonwheeltheatre.org

PLAY IT AGAIN, SAM — Woody Allen's comedy about a bookish man obsessed with Humphrey Bogart **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 10-11 and 17-18** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

THE TWELVE — Original Rock Opera presentation of the Gospels as told from the perspective of the apostles **7:30 p.m. Friday-Saturday, Aug. 10-11** at Heartland Church, Vance Avenue, Fort Wayne, \$5-\$10 (5 and under free), 483-1770

Asides

AUDITIONS

SCARLET FEVER FORT WAYNE BURLESQUE — Auditions for all talents including dancers, vocalists, jugglers and musicians **4 p.m. Sunday, Aug. 12** at VIP Bar and Grill, Fort Wayne, 409-7390, www.fortwayneburlesque.com

AN O. HENRY CHRISTMAS (Nov. 2-4 & 9-11) — Auditions for Christmas play **7 p.m. Tuesday, Aug. 14** at First Missionary Church, Fort Wayne, 246-1989, www.allforonefw.org

ADVENTURES OF HUCK FINN (Oct. 5-8) — Auditions for Fort Wayne Youththeatre production **4-6 p.m. Tuesday-Wednesday, Sept. 4-5** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

ANANSI THE SPIDER: HERO OF WEST AFRICA (April 19-22, 2013) — Auditions for Fort Wayne Youththeatre production **4-6 p.m. Tuesday-Wednesday, March 5-6, 2013** at Arts United Center, Fort Wayne, 422-6900, www.fortwayneyouththeatre.org

PLAZA SUITE (April 26-May 11, 2013) — Auditions for Neil Simon comedy **7 p.m. Sunday-Monday, March 10-11, 2013** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

Planning Calendar

AUGUST

THE HALF-STITCHED AMISH QUILTING CLUB — Story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter (call for times) **Aug. 24-Dec. 8** at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.com/phptheater



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"Steppin' To The Bad Side"

"(And I Am Telling You) I'm Not Going"

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Arts United Center

A Spirited Wagon Wheel Show

The Wagon Wheel Theatre's only non-musical production of the season, Noel Coward's "improbable farce," *Blithe Spirit*, presents a satirically dismal interpretation of marriage among the privileged. Author Charles Condomine (David Schlumpf) is a haughty boor, emotionally dominated by his beautiful wife Ruth (Jennifer Dow). As research for a character he's writing, he invites an eccentric medium, Madame Arcati (Ann Whitney), to perform a séance. She unwittingly conjures an "ectoplasmic manifestation" in the form of his first wife Elvira (Kira Lace Hawkins) who died seven years prior. As she takes up residence in the house, Ruth blames Charles for subconsciously summoning Elvira, who is more passionate and vibrant than Ruth, even dead.

Although Charles claims to be over Elvira, the "astral bigamist" can't help but enjoy having her back. But rather than become Ruth's sister-wife, the "morally untidy" Elvira hatches a scheme to keep Charles for herself, as secrets of her past are revealed. The scheme backfires and Charles' domestic problems get way out of hand.

Written in 1941 wartime England, the play is a classic, thanks to Coward's wittily rapid-fire dialogue, although it has been criticized as being misogynistic. The Wagon Wheel leads play their parts perfectly, from their British dialects to their comic pacing to their physical comedy and grace. A particularly hilarious scene involves Charles hurling insults at the invis-



Curtain Call
JEN POIRY-PROUGH

ible Elvira while Ruth believes he is speaking to her. In addition to the verbal banter is the visual humor inherent in any ghost-centric comedy. Elvira makes herself known to Ruth by mischievously making objects appear to float in mid air. Madame Arcati and Ruth try to speak with the invisible Elvira and never quite look in the right place or focus on her when they are.

Schlumpf manages to make the smug Charles likable as he reveals his vulnerabilities. As Elvira, Hawkins is radiantly ethereal, but with a slightly maniacal gleam in her eye. She gracefully flits about the stage, never quite standing still as she

wrecks havoc on her husband's second marriage. Jennifer Dow's Ruth is elegant and sophisticated but gradually loses her cool self-assurance as she realizes the dangers her rival could impose.

Ann Whitney lights up the stage as the dotty old medium. She sings nursery rhymes with her unseen "control" (a seven-year-old girl who died in the late 1880s) and gesticulates floridly as she contacts the

Continued on page 22

BLITHE SPIRIT

Thursday, Aug. 9 • 2 & 8 p.m.
Friday-Saturday, Aug. 10-11
8 p.m.

Wagon Wheel Theatre
2515 E. Center St., Warsaw
Tix.: \$31, 574-267-8041

WAGON WHEEL THEATRE.ORG
574.267.8041 • toll-free 866.823.2618
2515 E. Center St., Warsaw, In 46580

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PIANO
An Irving Berlin Review
August 15-25, 2012



Current Exhibits

ARTLINK MEMBERS' SHOW — Members exhibit one piece of their recent original artwork in a non-juried show **Tuesday-Sunday thru Aug. 14** at Artlink, Fort Wayne, 424-7195, www.artlinkfw.com

ARTS IN THE PARK — Artists from throughout the U.S. will exhibit a variety of styles, media, color and form **Monday-Friday thru Aug. 18** at Hugh N. Ronald Gallery, Arts Place, Portland, 866-539-9911, www.artsland.org

DOUGLAS DAVID PAINTS TOWN AND COUNTRY — Works by renowned Indiana painter **Tuesday-Sunday thru Aug. 10** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

F.A.M.E. — Exhibition of the art of young children **Monday-Friday thru Aug. 30** at First Presbyterian Church Art Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org/the_artgallery

FLORAL FEVER — Floral art of different mediums by local artists **Monday-Friday thru Aug. 31** at Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

GWEN GUTWEIN: BARNS OF INDIANA — The functional artistry of Hoosier barns on exhibit **Tuesday-Sunday thru Sept. 2** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

IPFW ART STUDENTS LEAGUE — Fine Arts and Visual Communication and Design students will show a variety of 2D work including prints, drawings and paintings **daily thru Sept. 2** at Old Crown Coffee Roasters, Fort Wayne, 422-5282

JUSTIN JOHNSON AND JAMES FREEMAN — Mixed media from Johnson, the University of St. Francis gallery director and ceramic works from Freeman, a nationally recognized Michigan artist are on display **Tuesday-Saturday thru Aug. 10** at Crestwoods Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

LISA RANSOM SMITH AND SUZANNE BELLWS — Pastels and mixed media pieces (Smith) and silk jewelry (Bellows) **Monday-Saturday, Aug. 2-30** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

MARS IN 3D — The German Space Center exhibit explores the past and future of the red planet **Tuesday-Sunday thru Sept. 2** at Science Central, Fort Wayne, 424-2400, www.sciencecentral.org

THE NEXT GENERATION — High school and college students' art **daily thru Aug. 26** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org/

RUDI KLIMPET, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings **Monday-Friday thru Sept. 7** in the upper College Union on the North Manchester Campus, Manchester University, 982-5285

SAM MINNICK — Exhibit of oil paintings **daily thru Aug. 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

SUGAR AND SPICE AND EVERYTHING NICE — Art, jewelry and more by Christina Baloski, Greta Sirois and Amy Moser by appointment **daily thru Sept. 1** at Dragonfly Arts Studio, Fort Wayne, 414-1390, www.dragonflyartstudio.com

SUSAN SURACI — Oil and acrylic paintings by local artist on display **daily thru Aug. 31** at Henry's Restaurant, Fort Wayne, 426-0531, susansuraci.com/

SUMMER SPECTACULAR — Seasonal artwork by nationally recognized artists **Tuesday-Saturday thru Sept. 15** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

VENTURES IN CREATIVITY 2012 — Fort Wayne Artist Guild's annual exhibit **daily thru Aug. 17** at Weatherhead Gallery, University of St. Francis, Fort Wayne, 672-8390, www.fort-wayneartistsguild.com

THE VOICE IN THE FOREST — Multi-media works by Michael Rhodes by appointment **thru Aug. 18** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com

Artifacts

ART EVENTS

OUTDOOR ART FAIR — More than 25 regional artists display their work; food and wine available **10 a.m.-5 p.m. Saturday, Aug. 18** at Satek Winery, Fremont, free, 495-9463, www.satekwinery.com

DECATUR SCULPTURE WALK KICKOFF — Inaugural art event featuring original life-size sculptures by local artists **Thursday, Aug. 23** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

TASTE OF THE GARDENS — Culinary arts and fine art surrounded by garden landscapes **11 a.m.-6 p.m. Saturday, Aug. 25** at Wellfield Botanic Gardens, Elkhart, 574-266-2006, www.wellfieldgardens.org/taste-of-the-gardens.html

FINE ART COLLECTORS SALON — Social gathering of artists and collectors in celebration of the arts **6-9 p.m. Thursday, Aug. 30** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

Coming Exhibits

AUGUST

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism **Tuesday-Sunday, Aug. 11-Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

JULIE WALL TOLES — Works on display **Friday-Saturday or by appointment, Aug. 25-Sept. 29** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

WABASH ART GUILD — Member artwork on display that utilizes a variety of mediums **daily, Aug. 29-Sept. 25** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

This Week

FANDANA FESTIVAL — Huntington's music, art and film festival **Friday-Saturday, Aug. 10-11** at Huntington University, Huntington, \$10-\$48, 356-6000, www.fandanafestival.com

CARNIVAL FOR A CURE — Alzheimer's benefit and anniversary celebration with food, carnival, silent auction and rummage sale **10:30 a.m.-4 p.m. Friday, Aug. 10** at Autumn Ridge Rehabilitation Centre, Wabash, free, 563-8402, www.asc-seniorcare.com

ST. ELIZABETH CHURCH ANNUAL WINE TASTING — Wine and Beer Tasting Party with live music **7-11 p.m. Friday, Aug. 10** at St. Elizabeth Ann Seton Parish, Fort Wayne, \$25, 432-0268, www.seasfw.org

SETONFEST — Family-oriented fun with live music, bake sale, games, rides, cornhole tournament, teen activities and beer tent for adults **3-10 p.m. Saturday, Aug. 11** at St. Elizabeth Ann Seton Parish, Fort Wayne, free, 432-0268, www.seasfw.org

FUNFEST BY THE RIVER — Live music, festival food, a diaper derby, carnival rides and more **Thursday-Saturday, Aug. 9-11** in downtown North Manchester, free, 982-7644, www.northmanchesterchamber.com

MIDDLEBURY SUMMER FESTIVAL — Parade, live music, festival food, crafters, children's activities and more **Friday-Saturday, Aug. 10-11** at Memorial and East parks, Middlebury, free, 574-825-5980, www.middleburyfestivals.com

PICCADILLY CIRCUS — Acrobats, circus animals, clowns, motorcycle stunts and more **4:30 p.m. and 7:30 p.m. Thursday-Friday, Aug. 9-10; 1:30 p.m., 4:30 p.m.; 7:30 p.m. Saturday, Aug. 11; 1 p.m., 3:30 p.m. and 6 p.m. Sunday, Aug. 12** at Allen County War Memorial Coliseum, Fort Wayne, \$8.75-\$38, 877-373-0477, www.thefuncircus.com

MDA FUNDRAISER — Bake sale, sidewalk sale and raffle to benefit Muscular Dystrophy Association **8 a.m.-5 p.m. Saturday, Aug. 11** at Mad Anthony Title Company, Lancia Office Centre, Fort Wayne, freewill donation, 449-9169

WINE & BEER FESTIVAL — Wine makers and craft brewers of Indiana offer a taste of their creations **2-6 p.m. Saturday, Aug. 11** at Headwaters Park, Fort Wayne, \$15-\$30, 484-2543, www.jani.org

WOMEN'S NIGHT OF SHOES — Local celebrities model fashions in this annual Women's Bureau fundraiser **5:30-8:30 p.m. Wednesday, Aug. 15** at Landmark Reception Hall, Fort Wayne, \$40, 424-7977, www.womensbureau.com

Authors, Reading, Poetry

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry **7 p.m. first Thursday of every month** at the Peace Frog Coffee House, Fort Wayne, free, 755-5527

PURPLE REIGNED ON ME BOOK SIGNING — Poet Mikki White will sign copies of her newest work **1-3 p.m. Saturday, Aug. 18** at Barnes & Noble Booksellers, Glenbrook Square, Fort Wayne, free, 482-3720, store-locator.barnesandnoble.com/store/2313

THE NEVER PRAYER BOOK SIGNING — Author Aaron Michael Ritchey will be available to sign copies of his young adult book **3-5 p.m. Saturday, Aug. 18** at Firefly Coffee House, Fort Wayne, free, 373-0505, www.fireflycoffeehousefw.com

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, day-cares and other groups, **9:30-10 a.m. Wednesday, Sept. 5; 10 a.m., 10:30 a.m. & 11 a.m. Fridays thru Sept. 14 and Oct. 5-26; PAWS** to read, **6:30 p.m. Thursdays Sept. 6-Oct. 25**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wonderlots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WYNEDALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Week-long program for experienced musicians ages 12-18 **10 a.m.-4 p.m. thru Friday, Aug. 10** at Sweetwater Sound, Fort Wayne, \$350-\$400, 432-8176 ext. 1961, kelly_lentine@sweetwater.com

BACK TO SCHOOL WITH POWER — Demonstration and exploration for upcoming school year of available library technology **2-4 p.m. & 6-7 p.m. Thursday, Aug. 9** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

BLITHE SPIRIT - From Page 21

spirit world. She travels everywhere by bicycle, wearing steampunk leather goggles. Madame Arcati is a lovably bohemian, life-affirming soul in a shiny turban.

The supporting cast is also fantastic, particularly Annie Yokom as the Condomine's barely competent new maid with her own secret. Stephen Anthony and Hillary Smith play the Condomine's friends, Dr. George and Violet Bradman. Violet is a sweet, slightly over-excitable young thing, and her husband constantly tries to control her into behaving with proper British decorum.

Although written in 1941, directors Ben Dicke

and Andy Robinson (also providing the season's most entertaining curtain speech) have set this production in 1961. The time change allows for a different variety of beautiful costumes, designed by Stephen R. Hollenbeck. The play climaxes with a chaotic series of clever special effects as befitting a Wagon Wheel production.

As Madame Arcati proudly declares, "'Amateur' is a word I cannot tolerate." Thanks to the always outstanding professional cast and crew of the Wagon Wheel Theatre, this thoroughly entertaining production is anything but.

jen@greenroomonline.org

ART CLASSES

Kids' Art Exploration
August 15, 6-7 p.m.
\$20 supplies included

Photoshop Image Stitching
August 11, 1-3 p.m.
\$30 bring your laptop


Drawing the Human Head
August 18, 9 a.m.-12 p.m.
\$40 supplies included

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424-7195 artlinkfw.com

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- Belly
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TRAVELING INSECT ZOO — Displays of giant hissing cockroaches and enormous tropical butterflies, also education on local insects **4-7 p.m. Thursday, Aug. 9** at Schnelker Park, New Haven, free, 749-2212

HONEYWELL CENTER SUMMER ARTS CAMPS — Six week-long summer camps focusing on music, theatre or the visual arts **9-11 a.m. thru Friday, Aug. 10** at Honeywell Center, Wabash, \$40/week, 563-1102, www.honeywellcenter.org

6TH GRADE LOCK-IN — After-hours introduction of services offered by Young Adults department **6-10 p.m. Friday, Aug. 10** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

SUMMER SCIENCE CAMPS — Science camps for children ages 3-13 run **thru Friday, Aug. 10** at Science Central, Fort Wayne, costs vary, 424-2400 ext. 451, www.science-central.org

EEA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present, **9 a.m.-1 p.m. Saturdays, Aug. 11 and Sept. 8** at Smith Field Airport, Fort Wayne, free, 693-6191, www.eaa2.org

SINK OR FLOAT — Hands-on activity to discover what objects will stay afloat **2 p.m. Monday, Aug. 13** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

LETTER PLAY DAY — Stories and activity stations featuring letters of the alphabet **9 a.m.-8 p.m. Wednesdays, Aug. 15, Sept. 12 & Oct. 17** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment **11 a.m.-12 noon Tuesdays thru Oct. 30** at Jefferson Pointe Food Court, Fort Wayne, 745-1545

Dance

OPEN DANCES

BEGINNER BALLROOM DANCE — Open dancing at American Style Ballroom, Maplecrest Rd., Fort Wayne, **8:30-9:30 p.m. Thurs., Aug. 9**, 267-9850

BALLROOM DANCING — A Night of the Classics: Open dancing **7-9 p.m. Saturday, Aug. 11** at American Style Ballroom, Clinton St., Fort Wayne, \$6, 480-7070

BALLROOM DANCING — Group tango/open dancing **8-10 p.m. Friday, Aug. 10** at American Style Ballroom, Clinton St., Fort Wayne, \$5, 480-7070

OPEN DANCE — Dancing **6-10 p.m. Sundays Aug. 12 & 26; Sept. 9 & 23** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace w/ leaders **TBA 7-10 p.m. Saturdays, Aug. 11, Sept. 8 and Oct. 13** at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

VIP SEMI-FORMAL DANCE — Live acoustic and R&B performances accompany open semi-formal **9 p.m. Saturday, Aug. 18**, at VIP Bar & Grill, Fort Wayne, free, 432-9604

DANCE INSTRUCTION

LINE DANCING — Dance instruction **6-9 p.m. Thursdays** at Neon Armadillo, Fort Wayne, \$4, 490-5060

SALSA SUNDAYS — Group salsa lesson followed by open dance **4:30-6:30 p.m. and 7-9 p.m. Sundays** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1960, academy.sweetwater.com

BALLET — Drop-in ballet at American Style Ballroom, Clinton St., Fort Wayne, **7:45 p.m. Thursday, Aug. 9**, \$12, 480-7070

COUNTRY AND BLUEGRASS GUITAR ENSEMBLE — All-age acoustical instruction on country and bluegrass playing and technique **7-9 p.m. Mondays thru Aug. 13** at Rhinehart Music Center, IPFW, Fort Wayne, \$89, 481-6059, new.ipfw.edu/caa

GOSHEN PAINTER'S GUILD CLASSES — Classes in watercolor, drawing and masking techniques **thru Thursday, Aug. 9** at Goshen Painter's Guild, Goshen, fees vary, 574-831-6828, www.goshenpaintersguild.org

OIL PAINTING WORKSHOP — Instruction in drawing and oil painting with artist Marilyn Kruger of Akron **8:30 a.m. to 4 p.m. Thursday, Aug. 9** at Wabash Christian Church, Wabash, \$25, 563-7690

OH, CHEESE — Instruction in the art and ease of soft cheese making **6:30-7:30 p.m. Thursday, Aug. 9** (registration deadline Thursday, Aug. 2) at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

EMPOWERHER SAFETY DAY — Hands-on defense training for women 15 years and older **9 a.m.-4:30 p.m. Saturday, Aug. 11** at the Public Safety Academy, Fort Wayne, \$25 (includes breakfast & lunch), 422-1001, www.publicsafetyacademy.org

MAKING OUR SUMMER — Over 20 hands-on workshops in hand and digital tool access **thru Saturday Aug. 25** at TekVenture, Fort Wayne, fees vary, pre-registration required, 421-1374, www.tekventure.org/workshops

SUMMER SELF-DEFENSE — **8:30-9:30 a.m. Saturdays thru Aug. 25** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$44-\$50, 427-6011, www.fortwayneparks.org

TAI CHI & QIGONG — **6-7 p.m. Tuesday Aug. 14** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10-\$25, 427-6011, www.fortwayneparks.org

COOKING DEMOS — Southwestern zucchini boats, **2 p.m., Saturday, Aug. 11**, gluten-free-ready for school breakfasts and lunches, **10 a.m., Saturday, Aug. 18**, très melon soup, **1 p.m., Monday, Aug. 20** at 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, www.3riversfood.coop

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne **THURSDAY, Aug. 9** vs. West Michigan Whitecaps, 7:05 p.m.

FRIDAY, Aug. 10 vs. West Michigan Whitecaps, 7:05 p.m.

SATURDAY, Aug. 18 vs. Dayton Dragons, 7:05 p.m.

SUNDAY, Aug. 19 vs. Dayton Dragons, 3:05 p.m.

MONDAY, Aug. 20 vs. Dayton Dragons, 7:05 p.m.

TUESDAY, Aug. 21 vs. Dayton Dragons, 7:05 p.m.

CURLING

SUMMER SPIEL 2012 — Third Annual event with more than 40 U.S. and Canadian teams competing at Lutheran Health SportsCenter, Fort Wayne

FRIDAY, Aug. 17, 8:30 a.m.-5 p.m.

SATURDAY, Aug. 18, 8:30 a.m.-5 p.m.

SUNDAY, Aug. 19, 8:30 a.m.-5 p.m.

RACING

STOCK CAR — Races that may include late models, modifieds, street stocks, mini stocks and front-wheel drives at Baer Field Speedway, Fort Wayne

SATURDAY, Aug. 11, Super Show & Dirt Karts, 7:30 p.m.

SATURDAY, Aug. 18, Super Show & Dirt Karts, 7:30 p.m.

SOCCER

SHINDIGZ SOCCER FESTIVAL — Professional soccer team Chivas of Guadalajara competes against Indiana college teams at Hefner Soccer Complex, IPFW, Fort Wayne

THURSDAY, Aug. 16 vs. University of Notre Dame Irish, 7 p.m.

SATURDAY, Aug. 18 vs. Indiana University Hoosiers, 7 p.m.

Sports & Recreation

EXTREME DODGEBALL — 4-man teams compete **9 p.m. Thursdays** at Pro Bowl West, Fort Wayne, free, 483-4421, www.probowlwest.com

SETON MIRACLE MILES 5K RUN/WALK — Benefit event to aid St. Mary's Soup Kitchen and Franciscan Center **8 a.m. Saturday, Aug. 11** at St. Elizabeth Ann Seton Parish, Fort Wayne, \$15-\$10 & one canned good item, 616-0687, www.seasfw.org

FORESTER/FCA 5K — Race offered in conjunction with the Huntington University Fandana Music Festival **8 a.m. Saturday, Aug. 11** at Merrilatt Physical Education and Recreation Complex, Huntington University, Huntington, \$20 adv., \$25 after Saturday, Aug. 4, 359-4082, www.fandanafestival.com

NEW REPUBLIC SKATE GOLF OUTING — Fundraiser for indoor skate park in the New Republic Skate Community **12 p.m. Saturday, Aug. 18** at Whispering Creek Golf Club, Fort Wayne, \$55, www.theframeworkfw.com

August

DAVE KUNKEL CRUISE-IN — Car and motorcycle show to raise funds for ALS research **3-10 p.m. Friday, Aug. 17 and 9 a.m.-4 p.m. Saturday, Aug. 18** at Honeywell Center, Wabash, \$15-\$25 to register vehicle, 574-268-9884, www.kunkelcruise-in.org

FREEDOM FESTIVAL — Live music, vintage car cruise-in, carnival rides, food vendors and more **5-11 p.m. Friday, Aug. 17 and 2 p.m.-10 p.m. Saturday, Aug. 18** at Riverside Park, Leo, 627-6321, www.leoce-darville.com

OCTOMOM — Nadya Suleman, mother to octuplets and adult film performer meets fans **5-9 p.m. Friday, Aug. 17** at Cirilla's, 4625 Coldwater Road, Fort Wayne, 471-3438

LIONS, TIGERS & HOT RODS — Car, truck and motorcycle show to benefit animal refuge with facility tours, food and door prizes **9 a.m.-4 p.m. Saturday, Aug. 18** at Black Pines Animal Sanctuary, Albion, 636-7383, www.blackpine.org

PIZZAFEST — Day One of Piere's Back-to-School Festival and benefit for the Allen County SPCA with all-you-can-eat pizza, live music, moon walk and dunk tank for kids **6 p.m. Friday, Aug. 17** at Piere's, Fort Wayne, all ages, \$7 (\$5 kids under 12), 486-1979, www.pieres.com

DRUMMING CIRCLE AND NEW MOON COUNCIL OF THE HORSE CELEBRATION — Opportunity to share rhythm in an equestrian environment **6:45 p.m. Friday, Aug. 17; 6:45 p.m. Friday, Dec. 13** at Creeare Ranch, Columbia City, \$10 donation, 229-0874, www.creeare ranch.com

ANTIQUE CAR FESTIVAL — Pre World War II automobiles, live music, food and more **10 a.m.-5 p.m. Saturday, Aug. 18** at East Canal Street, Winona Lake, free, www.villageatwinona.com

RILEY'S HOSPITAL BENEFIT — Two-part event opening with kids carnival and silent auction. Concludes with live music and beer tent **12-4 p.m. then 5 p.m.-12 a.m. Saturday, Aug. 18** at Decatur Eagles #2653, \$5, 724-3374

BREWFEEST — Piere's Back-to-School Festival and benefit for the Allen County SPCA with beer taste-testing, full bar and live music **8 p.m. Saturday, Aug. 18** at Piere's, Fort Wayne, \$15, 486-1979, www.pieres.com

WINGFEEST — Final day of Piere's Back-to-School Festival featuring wings, a wing eating contest, dunk tank and moon walk **4 p.m. Sunday, Aug. 19** at Piere's, Fort Wayne, all ages, \$7 (\$5 kids under 12), 486-1979, www.pieres.com

KEKIONGA FESTIVAL — Food, music, storytelling and activities for children **Wednesday-Sunday, Aug. 22-26** on the banks of the St. Marys River, Decatur, free, www.decaturchamber.org/EventsKekionga%20Festival

ZOMBIE PROM — Event to support 23-year-old stroke patient's family with live music from Black Cat Mambo and silent auction **6-10 p.m. Friday, Aug. 24** at Franke Park Pavilion No. 1, Fort Wayne, \$7, 422-9616, www.oldfortwayne.org

CROSSROADS MUSIC FESTIVAL — Benefit to support Chicago Shriners Hospital for Children and AmeriFace, a non-profit support organization. Includes live music, food, hog roast and Route 30 Cruisers car show **12 p.m.-12 a.m. Saturday, Aug. 25** at Mizpah Shrine Horse Grounds, Columbia City, \$5, 723-5267, www.facebook.com/CrossroadsMusicFest

FORT MIAMIES — Re-enactors bring to life the daily activities when the French possessed the fort **10 a.m.-7 p.m. Saturday, Aug. 25 & 10 a.m.-4 p.m. Sunday, Aug. 26** at The Historic Old Fort, Fort Wayne, freewill donation, 437-2836

TASTE OF THE ARTS — More than 30 performances from local arts organizations and art, food and other activities **12-7 p.m. Saturday, Aug. 25** at Arts United Center, Fort Wayne, free, 424-0646, www.tasteoftheartsfortwayne.org



A Peculiar People
by Rick Najera
September 21-23, 2012



An O. Henry Christmas
by Howard Burman
November 2-4 & 9-11, 2012



The Beams Are Creaking
by Douglas Anderson
May 3-5 & 10-12, 2013



A Little Princess
adapted by Lauren Nichols
February 22-24 & March 1-3, 2013



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OPENING THIS WEEK

The Bourne Legacy (PG13)

The Campaign (R)

The Intouchables (R)

The Odd Life of Timothy Green (R)

ABRAHAM LINCOLN: VAMPIRE HUNTER

(R) — As if a Civil War isn't enough to deal with, it seems the 16th president (Benjamin Walker) has to slay vampires to keep them from taking over. Where's Buffy when you need her?

• COVENTRY 13, FORT WAYNE

Daily: 12:05, 2:25, 4:50, 7:20, 9:55

THE AMAZING SPIDER-MAN (PG13)

Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.

• CARMIKE 20, FORT WAYNE

Thurs.: 1:15, 4:15, 7:15, 10:15

Fri.-Wed.: 4:00, 10:00

• COLDWATER CROSSING 14, FORT WAYNE

Friday-Tuesday, Aug. 10-14 only

Fri.-Tues.: 3:45, 9:35

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 10:00 (3D), 1:05 (3D), 4:35, 7:50 (3D)

Fri.-Sat.: 8:05, 11:10

Sun.-Tues.: 8:05, 10:35

Wed.: 10:35

BERNIE (PG13)

— Richard Linklater (*Dazed and Confused*) directs this darkly comic crime docudrama starring Jack Black, Matthew McConaughey and Shirley

MaLaïne.

• CINEMA CENTER, FORT WAYNE

Ends Thursday, Aug. 9

Thurs.: 6:30

THE BEST EXOTIC MARIGOLD HOTEL

(PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• COVENTRY 13, FORT WAYNE

Daily: 12:50, 3:50, 6:50, 9:30

THE BOURNE LEGACY (PG13)

— A new directory (*Bourne* screenwriter Tony Gilroy) and a new lead (Jeremy Renner aka *The Avengers'* Hawkeye) try to pump more bucks from what may be a played out franchise. Edward Norton, Rachel Weisz, Joan Allen, Albert Finney and Stacy Keach co-star.

• 13-24 DRIVE-IN, WABASH

Friday-Saturday, Aug. 10-11 only

Fri.-Sat.: 9:30 (precedes *Moonrise Kingdom*)

• CARMIKE 20, FORT WAYNE

Starts Friday, Aug. 10

Fri.-Sat.: 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00

Sun.-Wed.: 12:45, 1:45, 4:00, 5:00, 7:00, 8:00, 10:00

• COLDWATER CROSSING 14, FORT WAYNE

Starts Friday, Aug. 10; times thru Tuesday, Aug. 14 only

Fri.-Sun.: 12:40, 1:10, 3:40, 4:10, 6:40, 7:10, 9:30, 10:00, 10:30

Mon.-Tues.: 12:40, 1:10, 3:40, 4:10, 6:40, 7:10, 9:30, 10:00

• HUNTINGTON 7, HUNTINGTON

Starts Friday, Aug. 10

Fri.-Sat.: 12:30, 3:30, 6:35, 9:30, 11:25

Sun.-Wed.: 12:30, 3:30, 6:35, 9:30

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:00 midnight

Fri.-Sat.: 10:15, 11:15, 12:15, 1:30, 2:30, 3:45, 4:45, 5:45, 7:00, 8:00, 9:00, 10:15, 11:15

Sun.-Wed.: 10:15, 11:15, 12:15, 1:30, 2:30, 3:45, 4:45, 5:45, 7:00, 8:00, 9:00, 10:15

• NORTH POINT 9, WARSAW

Starts Friday, Aug. 10

Fri.-Sat.: 2:00, 5:15, 8:15

Sun.: 3:00, 6:15

Mon.-Wed.: 6:15

• NORTHWOOD CINEMA GRILL, FORT WAYNE

Starts Friday, Aug. 10

Fri.-Sat.: 1:00, 4:00, 7:15

Sun.: 1:00, 4:00, 7:00

Mon.-Wed.: 3:00, 7:00

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age.

• CARMIKE 20, FORT WAYNE

Thurs.: 11:45, 2:15, 4:45, 7:15

Fri.-Wed.: 1:30, 4:00

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 10:55, 1:25, 4:25, 7:05

Fri.-Wed.: 2:35, 5:05, 7:50

THE CAMPAIGN (R) — Will Farrell and Zack Galifianakis supposedly based this political comedy on the Republican presidential debates. Jay Roach (*Meet the Parents*) directs.

• CARMIKE 20, FORT WAYNE

Starts Friday, Aug. 10

Fri.-Sat.: 1:00, 2:00, 3:15, 4:15, 5:30, 6:30, 7:45, 9:00, 10:00, 11:10

Sun.-Wed.: 1:00, 2:00, 3:15, 4:15, 5:30, 6:30, 7:45, 9:00, 10:00

• COLDWATER CROSSING 14, FORT WAYNE

Starts Friday, Aug. 10; times thru Tuesday, Aug. 14 only

Fri.-Tues.: 1:00, 2:00, 3:10, 4:20, 5:20, 6:50, 7:50, 9:10, 10:20

• HUNTINGTON 7, HUNTINGTON

Starts Friday, Aug. 10

Fri.-Sat.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40, 11:50

Sun.-Wed.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:00 midnight

Fri.-Wed.: 11:00, 12:00, 1:15, 2:45, 3:30, 5:00, 6:00, 7:30, 8:30, 9:45, 10:45

• NORTH POINT 9, WARSAW

Starts Friday, Aug. 10

Fri.-Sun.: 2:30, 5:15, 7:30, 9:30

Mon.-Wed.: 5:15, 7:30

THE DARK KNIGHT RISES (PG13)

Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• AUBURN-GARRETT DRIVE-IN, AUBURN

Ends Thursday, Aug. 9

Thurs.: 11:15 (follows *Total Recall*)

• CARMIKE 20, FORT WAYNE

Thurs.: 10:30, 11:30, 12:00, 12:30, 1:30, 2:00, 3:00, 3:30, 4:00, 5:00, 5:30, 6:30, 7:00, 7:30, 8:30, 9:00, 10:00, 10:30

Fri.-Wed.: 12:30, 1:30, 2:00, 3:00, 4:00, 5:00, 5:30, 6:30, 7:30, 8:30, 9:00, 10:00

• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Aug. 14 only

Thurs.: 12:30, 1:00, 2:00, 4:00, 5:00, 5:30, 7:30, 9:00, 10:00

Fri.-Tues.: 12:30, 1:30, 4:00, 5:00, 7:30, 9:20

• HUNTINGTON 7, HUNTINGTON

Thurs.: 11:15, 11:30, 2:40, 3:00, 6:05, 6:20, 9:25, 9:40

Fri.-Wed.: 11:15, 2:40, 6:05, 9:25

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 10:00, 11:30, 11:45 (IMAX), 12:30, 1:30, 3:00, 3:15 (IMAX), 4:00, 5:00, 6:45, 7:00 (IMAX), 7:45, 8:45, 9:45, 10:30, 10:45 (IMAX)

Fri.-Sat.: 11:05, 11:40 (IMAX), 12:05, 2:50, 3:35 (IMAX), 3:50, 6:25, 7:05 (IMAX), 7:25, 10:00, 10:40 (IMAX), 11:00

Sun.-Wed.: 11:05, 11:40 (IMAX), 12:05, 2:50, 3:35 (IMAX), 3:50, 6:25, 7:05 (IMAX), 7:25, 10:00, 10:40 (IMAX)

• NORTH POINT 9, WARSAW

Thurs.: 2:00, 4:00, 5:15, 8:00, 8:30

Fri.-Sat.: 2:00, 5:15, 8:30

Sun.: 3:00, 6:15

Mon.-Wed.: 6:15

• NORTHWOOD CINEMA GRILL

Ends Thursday, Aug. 9

Thurs.: 3:00, 7:00

• STRAND THEATRE, KENDALLVILLE

Ends Thursday, Aug. 9

Thurs.: 7:00

DIARY OF A WIMPY KID: DOG DAYS (PG)

— Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.

• CARMIKE 20, FORT WAYNE

Daily: 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00

• COLDWATER CROSSING 14, FORT WAYNE

Times thru Tuesday, Aug. 14 only

Thurs.: 12:50, 2:25, 3:00, 4:40, 5:20, 7:00, 7:50, 9:30

Fri.-Tues.: 1:25, 3:55, 6:35, 9:15

• EAGLES THEATRE, WABASH

Friday-Sunday, Aug. 10-12 only

Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

• HUNTINGTON 7, HUNTINGTON

Daily: 11:50, 2:05, 4:30, 6:50, 9:10

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 10:15, 11:15, 1:15, 2:15, 3:45, 4:45, 6:30, 7:30, 9:00, 10:00

Fri.-Tues.: 10:20, 11:25, 12:40, 2:00, 3:15, 4:30, 5:40, 7:15, 9:50

Wed.: 11:25, 2:00, 4:30, 7:15, 9:50

• NORTH POINT 9, WARSAW

A Genial Family Film Is As Good As It Gets Right Now

Every four years, in honor and in fear of the Summer Olympics, Hollywood stops competing. Instead of going up against athletes from all over the world and the “based on a true story” narratives the athletes generate, the profitable end of the entertainment business releases films that wouldn't make it through to the final heat if they were competing against the top rated films of most seasons.

This week, if you wanted to see a new release, you had two choices.

You could go see *Total Recall*, a remake of a sci-fi film based on a Philip K. Dick story that was typical action fantasy fodder when Ahhhnold and Sharon Stone starred in it 20 years ago. The current version stars better actors but leaves out Mars — just as we are landing a camera loaded rover on the red planet. Not an appealing choice.

The other option was *Diary of a Wimpy Kid: Dog Days*, also not much of a lure to get out to the theaters. Both sound like barely semi-finalists for your \$7 investment and non-starters for any higher ticket price.

Film critics and other entertainment commentators also prefer to vacation at this time of year, so the studios can hopefully and reasonably expect a review by some second- or third-string writer no reader knows or respects. The alternative is that the regular entertainment reporter just wants to file a column and head out to vacation, so he or she lazies out with commentating rather than

reviewing.

For instance, a columnist might decide to spin some sugar, or salt, about a movie coming out soon that is the next installment of a popular franchise starring a replacement actor. She or he might wax on about what an odd choice it is to try to add to the franchise.

Dear readers, I almost entered that zone. But *Diary of a Wimpy Kid* did have the words “dog days” in it, and it suggested a genial experience, so I headed off to the theater. I've not read any of Jeff Kinney's super-popular books nor seen the earlier films, but that proves no obstacle to being engaged in the story at hand.

Greg (Zachary Gordon), the self-appointed wimpy kid, is looking forward to a summer vacation of playing video games all day, every day, with the occasional diversion of chasing after his crush, the very sweet and pretty Holly (Peyton List.)

Greg knows that the main thing getting in the way of a great summer is parental meddling, especially from his dad who thinks boys should be outdoors and doing things more ambitious than sitting in front of a screen playing games.

Mom (Rachel Harris) is also gently scolding Greg's dad. She thinks he should be spending more time with Greg and not be the distant dad his father was.

Greg's buddy Rowley (the hilariously pudgy faced Robert Capron) invites him to



Flix

CATHERINE LEE

the country club one day. The lovely Holly is a tennis instructor for kids at the club. Greg figures out he can come to the club every day, if he just plays it cool — and lies to his parents. He tells them he has been given a job at the club. They are as pleased as they can be.

One lie breeds more lies and various misadventures which inevitably ensnare Greg into plenty of gentle trouble. *Diary of a Wimpy Kid: Dog Days* is an equal opportunity offender. In so many movies for kids, adults are treated as morons. Mom is trying to get boys to read *Little Women*. Dad thinks anything outdoors is good, even if outdoors is a hideously crowded public pool.

In this movie, the kids aren't particularly bright either. Of course, the teen-age brother is a selfish doofus and baby brother is a brat. Greg and his buddy apparently don't know how to use a phone book. Holly's older sister is a nightmare of mean.

For middle school students, these kids also seem blissfully still innocent. They aren't greedy or materialistic. They just want to have fun. They will annoy more sophisticated youth in the audience.

The movie plays like a genial television

show, something like a few episodes of “The Wonder Years” strung together. Gordon even looks a little like Fred Savage.

The kids have the typical adolescent problems and struggles, but it is hard to really worry about them. They all live in homes with two parents. However goofy or misguided the parents are, they are there for their kids. It may be a drag to lose your swimsuit in the pool, but if you get caught lying and spending a few hundred dollars on smoothies, and your dad is there to take care of it for you, how bad is life? Not very.

The very simple lessons of *Diary of a Wimpy Kid: Dog Days* are about treating each other with understanding. Steve Zahn is Greg's dad. He's an excellent physical comedian, but when called upon to be a serious dad he's also wonderful.

The father/son bonding is perfectly imperfect. Together, father and son get a dog that Mom will no doubt end up taking care of. When father and son work together to hide the crimes of the dog, the movie hits just the right note.

Adults and kids can watch *Diary of a Wimpy Kid: Dog Days* together. Nothing offensive happens. Some of the situations are squirm-inducing, but only because they are silly.

If you're up for taking your kids, you're probably a pretty good parent. *Diary of a Wimpy Kid: Dog Days* may help your kids appreciate you.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after prestime.
Call theatres first to verify schedules.

NITRO CIRCUS: THE MOVIE 3D (PG13)

— The MTV series starring Travis Pastrana, Jeremy Rawle and assorted wackos brings its outrageous stunts to the big screen — in 3D.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 10:30, 12:30, 3:00, 5:30, 7:45, 10:00
Fri.-Wed.: 12:30, 3:00, 5:30, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 14 only
Thurs.: 1:00, 3:10, 5:20, 7:30, 9:40
Fri.-Tues.: 1:05, 3:15, 5:25, 7:35, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:05, 12:20, 2:40, 5:10, 7:55, 10:10
Fri.-Wed.: 10:30, 12:50, 3:10, 5:50, 8:10, 10:30

THE ODD LIFE OF TIMOTHY GREEN

(PG) — Peter Hedges (*Dan in Real Life*, *Pieces of April*) directs this fantasy comedy about a happily married couple (Jennifer Garner and Joel Edgerton) raising a rather unusual child (CJ Adams). Diane Wiest and Ron Livingston co-star.

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Wednesday, Aug. 15
Wed.: 10:20, 1:55, 4:35, 7:35, 10:10

• **NORTH POINT 9, FORT WAYNE**
Starts Wednesday, Aug. 15
Wed.: 4:45, 7:05

PEOPLE LIKE US (PG13)

— Chris Pine and Elizabeth Banks star in this dramatic comedy about family, love and loss by first-time director Alex Kurtzman.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:35, 5:05, 7:35, 10:05

PROMETHEUS (R)

— The newest sci-fi/horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charlize Theron, Noomi Rapace (*The Girl with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:05, 3:45, 7:00, 9:50

ROCK OF AGES (PG13)

— Everybody from Tom Cruise to Paul Giamatti makes an appearance in this film version of the Broadway play that's all about the 80s and hair. Adam Shankman (*Hairspray*) directs.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 9
Thurs.: 12:45, 4:00, 7:05, 9:45

SAVAGES (R)

— Oliver Stone directed this story about a couple of SoCal pot growers (Taylor Kitsch and Aaron Johnson)

who get tangled up with Mexican drug cartels and the DEA. Selma Hayek, Benicio Del Toro and John Travolta co-star.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 10
Fri.-Wed.: 12:35, 3:35, 6:45, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Aug. 9
Thurs.: 9:35 p.m.

SEEKING A FRIEND FOR THE END OF THE WORLD (R)

— As an asteroid hurtles toward earth, a man (Steve Carell) sets off to find his high school sweetheart when his wife leaves him in panic.

• **COVENTRY 13, FORT WAYNE**
Daily: 4:35, 9:15

SNOW WHITE AND THE HUNTSMAN

(PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:55, 6:55, 9:40

STEP UP REVOLUTION 3D (PG13)

— If dancing's in your blood — you just can't get enough of writhing, nearly naked teenage bodies — this installment of the popular dance movie franchise is probably for you.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 10:15 (3D), 1:00, 3:30, 6:30 (3D), 9:00 (3D)
Fri.-Wed.: 6:30 (3D), 9:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Aug. 9
Thurs.: 1:50, 4:20 (3D), 6:50, 9:40 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Aug. 9
Thurs.: 12:00, 2:20 (3D), 4:40, 7:00 (3D), 9:20 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:15, 2:50 (3D), 5:20, 8:00, 10:35 (3D)
Fri.-Wed.: 11:55, 10:20

• **NORTH POINT 9, WARSAW**
Ends Tuesday, Aug. 14
Thurs.-Sat.: 2:00 (3D), 4:15 (3D), 6:45 (3D), 9:00 (3D)
Sun.: 2:00 (3D), 4:15 (3D), 6:45 (3D)
Mon.-Tues.: 5:00 (3D), 7:15 (3D)

TED (R)

— Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:45, 2:30, 5:00, 7:45, 10:15
Fri.-Wed.: 2:30, 5:00, 7:45, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 14 only
Thurs.: 1:20, 3:55, 7:15, 9:55
Fri.-Tues.: 1:15, 7:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 11:35, 2:55, 5:25, 8:10, 10:40
Fri.-Wed.: 10:55, 1:40, 4:50, 7:40, 10:25

• **NORTH POINT 9, WARSAW**
Ends Thursday, Aug. 9
Thurs.: 4:15, 9:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Aug. 10
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

TOTAL RECALL (PG13) — Colin Farrell and Kate Beckinsale star in this, the second adaptation of the Philip K. Dick short story, "We Can Remember It for You Wholesale." Unlike the 1990 Arnold Schwarzenegger/Paul Verhoeven vehicle, this one has strong political overtones and no trip to Mars.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**

Thurs.: 9:15 (precedes *The Dark Knight Rises*)

• **FRI.-WED.:** 10:45 (follows *Ice Age: Continental Drift*)

• **CARMIKE 20, FORT WAYNE**

Daily: 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Tuesday, Aug. 14 only
Thurs.: 12:40, 1:40, 3:50, 4:50, 6:40, 7:40, 9:20, 10:20

Fri.-Tues.: 12:35, 1:50, 3:20, 4:30, 6:30, 7:25, 9:40, 10:10

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:00, 1:40, 4:20, 7:05, 9:45
Fri.-Wed.: 11:05, 1:40, 4:20, 7:05, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 10:10, 12:00, 1:10, 2:45, 4:15, 6:15, 7:15, 9:15, 10:15

Fri.-Sat.: 10:10, 11:10, 1:05, 2:05, 3:55, 4:55, 6:45, 7:45, 9:35, 10:35

Sun.-Wed.: 10:10, 11:10, 1:05, 2:05, 3:55, 4:55, 6:45, 7:45, 9:35

• **NORTH POINT 9, WARSAW**

Thurs.-Sat.: 2:00, 4:30, 7:00, 9:30
Sun.: 2:00, 4:30, 7:00

Mon.-Wed.: 5:00, 7:30

TYLER PERRY'S MADEA'S WITNESS

PROTECTION (PG13) — Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house. In other words, more of the same from Tyler Perry.

• **COVENTRY 13, FORT WAYNE**

Starts Friday, Aug. 10
Fri.-Wed.: 12:45, 4:00, 7:05, 9:45

THE WATCH (R)

— To help ease the boredom of suburban life, Ben Stiller, Jonah Hill, Vince Vaughn and Richard Ayoad ("The IT Crowd") form a neighborhood watch, only to discover that aliens are invading. Seth Rogan wrote the script.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 11:00, 12:30, 1:30, 3:00, 4:00, 5:30, 7:00, 8:00, 9:30

Fri.-Wed.: 1:30, 4:00, 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Tuesday, Aug. 14 only
Thurs.: 1:15, 3:45, 6:45, 9:25, 10:10

Fri.-Tues.: 1:35, 4:05, 6:55, 9:50

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 12:10, 2:30, 4:50, 7:10, 9:35
Fri.-Sat.: 9:05, 11:30

Sun.-Wed.: 9:05 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 10:20, 11:20, 1:00, 2:00, 3:55, 4:55, 6:40, 7:40, 9:25, 10:25

Fri.-Wed.: 10:40, 1:35, 4:05, 6:50, 9:25

• **NORTH POINT 9, WARSAW**

Thurs.-Sat.: 2:30, 4:45, 6:50, 9:05
Sun.: 2:30, 4:45, 6:50

Mon.-Wed.: 4:45, 6:50

YOUR SISTER'S SISTER (R)

— Written and directed by Lynn Shelton (*Humpday*), this dramatic comedy stars Emily Blunt, Mark Duplass and Rosemarie DeWitt.

• **CINEMA CENTER, FORT WAYNE**

Ends Thursday, Aug. 9
Thurs.: 8:30

ZOOKEEPER (PG)

— Kevin James stars as the kindhearted caretaker of the Franklin Park Zoo in this family comedy involving talking animals.

• **FOELLINGER OUTDOOR THEATRE, FORT WAYNE**
Wednesday, Aug. 15 only
Wed.: 8:30



Thurs.: 2:15, 4:45, 7:00, 9:15
Fri.-Sat.: 2:15, 4:45, 6:50, 9:00
Sun.: 2:15, 4:45, 6:50
Mon.-Wed.: 4:45, 6:50

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 2:15, 4:15, 6:30
Fri.-Sat.: 1:30, 3:45, 6:15, 8:15
Sun.: 1:30, 3:45, 6:15
Mon.-Wed.: 2:15, 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:15
Fri.: 7:15, 9:00
Sat.: 2:00, 7:15, 9:00
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:30, 7:15

FOR GREATER GLORY (R)

— Andy Garcia stars in this dramatization of Mexico's Cristero War which pit people of faith against the state.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 9
Thurs.: 12:35, 3:35, 6:35, 9:35

HOPE SPRINGS (PG13)

— Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:00, 10:20
Fri.-Wed.: 1:30, 4:15, 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 14 only
Thurs.: 1:40, 4:00, 6:40, 9:20
Fri.-Tues.: 1:20, 3:50, 6:45, 9:25

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Aug. 10
Fri.-Sat.: 11:40, 2:00, 4:35, 6:55, 9:15, 11:35
Sun.-Wed.: 11:40, 2:00, 4:35, 6:55, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 11:00, 1:55, 4:30, 7:10, 9:40
Fri.-Wed.: 11:35, 2:10, 4:40, 7:20, 9:55

• **NORTH POINT 9, WARSAW**
Thurs.-Sat.: 2:15, 4:35, 7:00, 9:10
Sun.: 2:15, 4:35, 7:00
Mon.-Wed.: 5:00, 7:00

THE HUNGER GAMES (PG13)

— The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:40, 6:40, 9:40

ICE AGE: CONTINENTAL DRIFT (PG)

— Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Starts Friday, Aug. 10
Fri.-Wed.: 9:10 (precedes *Total Recall*)

• **CARMIKE 20, FORT WAYNE**
Daily: 12:45, 3:10, 5:35, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 12 only
Thurs.: 1:30 (3D), 4:15, 6:35, 9:15
Fri.-Sun.: 1:40, 4:40, 7:40
Mon.-Tues.: 1:40, 4:40, 7:40, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:25, 1:45, 4:00, 6:30, 9:00
Fri.-Wed.: 11:25, 1:45, 4:00, 6:30

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:45 (3D), 11:50, 1:50 (3D), 2:20, 4:20 (3D), 4:50, 6:50 (3D), 7:20
Fri.-Wed.: 11:20 (3D), 1:50, 4:15, 6:40

• **NORTH POINT 9, WARSAW**
Thurs.-Sat.: 2:30, 5:00 (3D), 6:45, 9:15 (3D)
Sun.: 2:30, 5:00 (3D), 6:45
Mon.-Wed.: 5:00, 6:45 (3D)

THE INTOUCHABLES (R)

— This irreverent, uplifting French comedy about the unlikely pairing of a handicapped millionaire and his street smart caretaker has broken box office records across Europe.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, Aug. 10
Fri.-Sat.: 6:15, 8:30
Sun.: 2:00, 4:15
Mon.-Wed.: 6:15, 8:30

KATY PERRY: PART OF ME (PG)

— All the Katy Perry you can take for 97 minutes — in multiple dimensions.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 9
Thurs.: 12:10, 2:20, 4:30, 7:10, 9:20

MADAGASCAR 3: EUROPE'S MOST

WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer, who is not dead (you're thinking of Bernie Mac).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 1:00, 2:15, 3:05, 4:20, 5:10, 6:30, 7:40, 9:00, 10:00

MAGIC MIKE (R)

— Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boatload of hunks, including Alex Pettyfer and Matthew McConaughey.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:40, 3:20, 6:30, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Aug. 9
Thurs.: 3:00

• **JEFFERSON POINT 18, FORT WAYNE**
Fri.-Wed.: 9:05 p.m.

• **NORTH POINT 9, WARSAW**
Ends Thursday, Aug. 9
Thurs.: 2:00, 6:45

MARVEL'S THE AVENGERS (PG13)

— Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 5:00, 8:15
Fri.-Wed.: 1:00, 7:00

MEN IN BLACK 3 (PG13)

— Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:00, 7:30, 10:00

MOONRISE KINGDOM (PG13)

— Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara Hayward and Jared Gilman). Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star.

• **13-24 DRIVE-IN, WABASH**
Friday-Saturday, Aug. 10-11 only
Fri.-Sat.: 11:45 (follows *The Bourne Legacy*)

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 10
Fri.-Wed.: 12:10, 2:20, 4:30, 7:10, 9:20

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Becoming a Hunter

Call of the Mild by Lily Raff McCaulou, Grand Central Publishing, 2012

Not long ago I saw a reality TV show about a group of people who had to endure weeks foraging for food and finding shelter in the Alaskan wilderness. None of the group had extensive wilderness experience, and they weren't prepared to kill, gut and cook their own dinners. Near the end of the experience, one of the members of the group, a school bus driver from New Jersey, was so thrilled by her hunting success that she began to collect and display the heads of the animals she killed, a motley gathering of ducks, partridges, squirrels and other small rodents.

At a glance, her actions seem grotesque, but in context they make sense. The group was often on the brink of starvation, and this woman's successful hunts meant survival; her gleeful presentation of the remains of her prey didn't come off as ghoulish gloating, but rather as humble gratitude for what the environment had allowed her to take from it.

Lily Raff McCaulou's experiences as detailed in *Call of the Mild* are never quite as harrowing as those of the Alaskan survivalists, but she does come close to capturing that same spirit of gratitude as she explains her gradual transformation from a city girl into a hunter.

Working in the film industry in New York City, McCaulou decides she'd rather have a career in journalism. She's sure that she stands little chance of making it as a journalist in NYC, so she scans the rest of the country for small ponds in which she can be a reasonably sized fish. She settles on a job with a newspaper in Bend, Oregon, and before she knows what's happening she's living in the West and is practically forced to become an outdoorswoman.

She could have been like the countless other immigrants to Bend, latte-sipping hipsters who ski and hike because it's a cool thing to do. But that doesn't seem right to McCaulou. She yearns to be more authentic, and she wants to feel like a legitimate part of her new home, not just a permanent tourist.

She starts dating an Oregon native, and he teaches her to fish. She learns to appreciate her surround-



On Books
EVAN GILLESPIE

ings and to love the outdoors, and soon she wants to experience the wilderness in a way that even her boyfriend (and eventual husband) doesn't get. She wants to learn to hunt.

And learn to hunt she does. She starts off by tracking small birds with a shotgun, but her newfound love of hunting pushes her toward bigger game. She goes after a rabbit, and eventually she sets her sights on deer and elk. It seems inevitable that her coming of age as a hunter requires her to move through a succession of larger prey species.

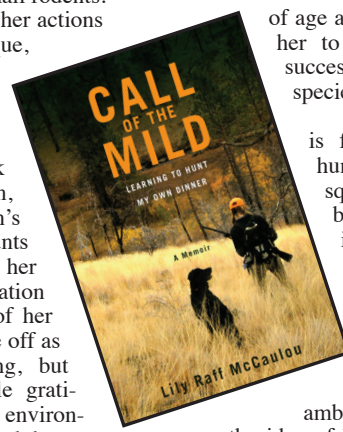
McCaulou is far from a blithe hunter, though. She's squeamish at first, but she gets over it quickly. She's afraid of guns at first, but she learns to respect them. What's not so easy to shake is her ambivalence toward

the idea of killing things. She struggles with guilt and regret, and she never does find the ability to feel joy when she kills something. That doesn't, however, mean that she thinks she's wrong to hunt; she simply recognizes that the morality of hunting is a very complicated thing, and her struggle with it – especially during a particularly tragic period in her own life – makes for compelling reading.

McCaulou is an advocate for hunters, but she's not unconditional about it. She makes the case for hunting as a natural and sensible way toward environmentalism and conservation, but she is impatient with those hunters who use their hunting as an excuse to behave in environmentally irresponsible ways. And she doesn't want to be associated with hunters who love their guns more than they love their prey, or those who somehow take a simple pleasure in killing. It's more complicated than that, she argues, and hunters who love to kill are not her kind of hunters.

In the end, McCaulou doesn't come up with any easy answers. Her take on the morality of hunting isn't pat; it's contradictory and sometimes troubling. But it's real, rational and compassionate, and the sport of hunting has an excellent friend in this former city girl.

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Batman Still Owns Box

Tops at the Box: Christopher Nolan's *The Dark Knight Rises*, once again triumphed at the U.S. box office, taking the No. 1 spot amidst some stiff competition from Lee Wiseman's highly stylized *Total Recall* remake. *Rises* took in another \$36.4 million, upping the film's 17-day total to \$355 million in the U.S. and a solid \$733 million worldwide. Another success for the endlessly ambitious auteur, who will soon enough be averaging over \$200 million per movie in the U.S. If for some reason you've not seen the man's work outside of his wildly popular *Dark Knight* trilogy, we highly recommend checking out 2006's *The Prestige*, 2001's *Memento* and 2010's *Inception*, in that order. His other two features, 1999's *Following* and 2002's *Insomnia*, aren't too shabby either. Nolan is a good movie-maker: eight outta eight in our book. The real topic of conversation is what he'll do next, how he'll use his industry power. We hope he'll stray from the franchise/superhero pressures Hollywood is almost certainly already beating him down with and do something more personal and original. Maybe even something that's somewhat modest as far as production value goes.

Also at the Box: The above mentioned new Wiseman action spectacle, *Total Recall*, did decent buck over its first three days, taking the No. 2 spot at the U.S. box office with \$26 million in sales. Not Bruce Wayne dollars, but a respectable opening with the Knight still looming heavy. *Diary of a Wimpy Kid: Dog Days* took the No. 3 spot at the box office, selling \$14.7 million over its first three days. Not bad for a small budget children's flick.

Rounding out last weekend's Top 5 were *Ice Age: Continental Drift* (\$8.4 million) and *The Watch* (\$6.3 million). So far, *The Watch*, a modest comedy that for some reason cost over \$70 million to produce and promote, has only sold \$25 million in tickets. Reviews have been mixed. Regardless, we think the movie will make its money back in the end.

Also interesting: *Ted* is still selling tickets after six weeks, recently topping the \$200 million mark; Steven Soderbergh's *Magic Mike*, a movie with a \$7 million shooting budget and incredibly quick production schedule, continues to sell tickets after almost two months, recently topping the \$111 million mark.

New this Week: Universal Studio's *The Bourne Legacy*, starring Jeremy Renner as the lead action stud, opens this weekend.



ScreenTime GREG W. LOCKE

The film is directed by Tony Gilroy, who wrote the three previous *Bourne* scripts and directed the mediocre *Duplicity* and the overrated *Michael Clayton*. The story is that Matt Damon, whom the franchise had been previously based around, didn't like the *Legacy* script and thus turned down the offer to reprise his role. Gilroy and the studio, having permission to continue the *Bourne* series with or without Damon, supposedly did a quick rewrite that introduced another *Bourne*-like superhero named Aaron Cross. Sounds like a greedy, shallow, shameless studio mistake to us. But, who knows, maybe the movie is good as a stand-alone action flick. We do hope so.

A lazy and obvious comedy called *The Campaign*, starring Will Ferrell and Zach Galifianakis and directed by Jay Roach (*Meet the Fockers*, the *Austin Powers* trilogy) will open wide and will lots of tickets this weekend. Maybe it's not lazy and obvious - we don't know, we've not seen it - but it sure looks lazy and obvious. *Hope Springs*, a late-age sex comedy starring Meryl Streep, Tommy Lee Jones and Steve Carell opened this past Wednesday. Looks sorta dumb to us, but the director David Frankel, also directed the decent-enough *The Devil Wears Prada*, so who knows? Last and probably least, a sports comedy called *Nitro Circus: The Movie 3D* will open in 800 theaters around the country. Probably not too different from the *Jackass* movies in that the formula is a mix of courage, stupidity, predictable characters and guys with high quality video cameras.

ScreenRant: While there's no rant, per se, this week, we do want to shine a little light on a few smaller indie flicks that will begin to test in big markets this weekend. First up is Spike Lee's much anticipated (by me, that is) *Red Hook Summer*. The latest addition to the filmmaker's long-running *Chronicles of Brooklyn* series, *Red Hook Summer* was self-financed and shot using some of Lee's NYU students and friends. The look of the movie is a little lousy, but we've heard that, otherwise, it's a very interesting and thought-provoking flick. July Delpy's *2 Days in New York*, co-starring Chris Rock, will finally open after months of media attention. We've heard good things, and liked Delpy's last film, *2 Days in Paris*, quite a bit. Solid options to look forward to, both.

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