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Pushing the Concept Forward

Feature • Fear Factory

By Chris Hupe

When you're saddled with the burden of having created a certain genre or sub-genre of music, the pressure to continue to outdo yourself can be too much for a band to overcome, leading to subpar performances or, worse yet, breaking up. Such is not the case for Fear Factory, the band that some 20 odd years ago released an album called *Soul of a New Machine* and turned the metal music world upside down.

Mixing industrial music with electronic music and machine gun double-bass drums to create an output of cold, calculated, somewhat synthetic sonic destruction, Fear Factory laid the groundwork for bands like Strapping Young Lad, Mnemic, Sybreed and more mainstream bands like Mudvayne and Five Finger Death Punch. But what really stood out at the time was vocalist Burton C. Bell's mixing of death metal vocals and clean vocals, a style that has become almost cliché in today's rock world but was once considered to be groundbreaking.

"*Soul of a New Machine* was actually a death metal album," said guitarist Dino Cazares in a phone interview last week. "What we did with the vocals was really revolutionary at the time. About half the people got it and about half didn't. We caught a lot of [crap] for the vocals from the narrow minded, but a lot of the fans were like 'holy [crap], we've never heard that before.' It started a whole new thing."

Cazares says that just because other bands have overused that vocal style, it hasn't given the Fear Factory any reason to alter their sound.

"Yeah, a lot of bands are using that style of vocal now, which kind of makes it less special. But Burton and I ask ourselves, 'What more can we do? We are who we are.' We started this. We just need to be ourselves and not worry about other bands that beat it into the ground."

Twenty years after the release of *Soul of a New Machine* comes *The Industrialist*, Fear Factory's eighth studio album and second concept album to date. *The Industrialist* revisits a recurring theme in the evolution of Fear Factory: man versus machine. But while 1998's *Obsolete*, the band's first concept album, introduced songs and concepts that approached this subject from a human point of view, *The Industrialist* takes a look at the conflict from the reverse perspective, through the eyes and minds of the machines.

"The story of *The Industrialist* takes place in a futuristic, dystopian type of society," said Cazares. "The *Industrialist* is an automaton that has become sentient and with this newfound knowledge has discovered the will to survive and the will to exist. In turn, it is teaching others of its kind who are also becoming sentient or have become sentient. Basically they are gathering together and

they are fighting man, not just the man on the street, but the establishment, like manufacturing, the government and the creators who are trying to take them apart.

"The thought is that when the *Industrialist* was assembled or created, it was top of the model, the prodigal machine. Of course, as technology moves forward, there's always a better model. Therefore, the creators are looking for the old models to disassemble and to take apart. To fight that, the *Industrialist* gathers the like-minded automatons to

til now, we've always had a drummer in the studio recording their parts for the albums, but after they are done we've always put the recorded drums through the computer and straightened them out, taking every snare hit, every cymbal hit and every note and lining it up on a grid to make them exact. So where's the live drummer?

"The drum machine was an element that actually expedited writing and just kind of simplified everything for us. The drums are still there, but we've changed the sound



FEAR FACTORY

w/ THE DIRGE WITHIN

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260-486-1979

fight against man as other humans become aware of their newfound knowledge."

Though the band has tried different formulas and styles throughout its career, *The Industrialist* finds the band returning to its industrial music roots, a move welcomed by long-time fans.

"Burton really pushed for the industrial elements to be more prominent on this album. When he presented it to me I said, 'Hell yeah, let's make it happen.' That's where Rhys (Fulber, former member of industrial pioneers Frontline Assembly) comes in. He does all the samples and keyboards that you hear on the album. That stuff has been a part of every record, but we brought it back to the forefront for *The Industrialist*."

Much has been made of Fear Factory's decision to utilize a drum machine on *The Industrialist* instead of using a real drummer, but Cazares says it is really much ado about nothing, even suggesting it is something people probably should have expected from a band so in tune with technology.

"We've always tried to be honest and explain the way we utilize technology in the recording process and manipulate the sound. Every band does that, whether you know it or not. Fear Factory [have] always embraced technology, obviously, and Burton and I have always been open about it. Up un-

a bit, like we always do, to make it sound more mechanical, a manufactured version of the drums that fits with the type of cold, bleak, apocalyptic, futuristic high tech music we make."

Cazares doesn't find irony in the fact that a band that sings about man versus machine has finally replaced a live person with a machine on their album.

"Just because we sing about it doesn't mean we're against it," said Cazares with a laugh. "If you think about it, technology has become such a part of our lives; most of us couldn't be without it. I mean, just think about the cell phone. Right now, I'm on my cell phone, walking my dog in sunny California and talking to you in Indiana. It's great. That technology has made our lives better, arguably. People have their whole lives on their cell phones now, literally in the palm of their hands. I think using some of that technology in the recording process is just a sign of the times."

Live, Fear Factory will look a lot different than the last time they played in Fort Wayne (during the first *Gigantour* in 2005).

"Well, I wasn't with the band then, so that will be different," said Cazares. "We've also added a couple new faces to the group since then. We've got Matt DeVries from Chimaira playing bass for us and Mike Heller from Malignancy playing drums. He's a super, highly technical, elite death metal drummer and is just sick. Combined, the two of them bring more energy to the stage than we've had in quite a while. I think the fans will like what they see. We can't wait to get back to Fort Wayne, Indiana and put on a helluva show."

With this issue we kick off our 17th year of bringing Fort Wayne and north-east Indiana what there is to do each and every week.

And we start our 17th year by giving away a 2009 Dodge Grand Caravan. That will be this Thursday night at Columbia Street West when one of four finalists – Big Money and the Spare Change, Valhalla, Fair Fjola and Slow Pokes – will emerge as the champs of the whatzup/Wooden Nickel Battle of the Bands 9. Last Thursday's semifinal round was absolutely crazy, and this Thursday's show should be even bigger. Trust us on this one: you really don't want to miss this event.

We also unveil some tweaks to our homepage at www.whatzup.com, making our calendars even more useful and accessible for our readers and advertisers. Check us out online, if you haven't already.

All that, of course, is just the tip of the what-we've-been-up-to iceberg. We also had this issue to put together, and it's a veritable compendium of everything there is to do in northeast Indiana in the days and weeks ahead – everything to reggae to rock, from guitar festivals to Christian music festivals, from theatre to what's playing at the movies. Check it all out and then get out and have a little fun, won't you? All we ask of you is that you tell everyone you meet along the way that whatzup sent you.

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Huntington Builds a Festival

By Ashley Motia

Several cities across the country have the luxury of enjoying their own film and music festivals each year. Now we can add Huntington, Indiana to that list.

Now in its second year, Fandana brings a unique entertainment experience to northeast Indiana. It was created for fans of music, film and art — fans vote on the bands they want to see perform, submit films for the film festival and compete for their own shot at performing on the big stage the following year.

The festival was even founded by a fan. Jeff Berggren, senior vice president of enrollment management and marketing at Huntington University, gave me some background on the project's roots.

"There are multi-day Christian music festivals in states all around us, but as of two years ago none existed in Indiana. Peter Khosla, the promoter who organizes Fandana, was involved in those kinds of festivals in Michigan and Illinois. He recognized an opportunity here in his home state for something similar," said Berggren. "The question was where?"

Huntington University had a well-established rapport with Khosla, making the college a top-of-mind choice to partner with on Fandana. Katie Martin, marketing and operations coordinator for the festival, said that the partnership has been a positive benefit to many.

"It's exciting for us to do something different, and in this case put together an event that appeals to people with a diverse taste in music and yet be family-friendly and consistent with the core values of Huntington University," she said.

Martin and her team eat, sleep and breathe Fandana. Their goal is to make it not only a success but one that builds upon itself each year. Describing the work behind the scenes as "intense," she says the intent is to make Fandana the Indiana music festival.

"People are literally working around the clock some days to make sure that schedules are done, artist's needs are being met, stages are set properly, sound is just right in a room, audience complaints are being avoided before voiced and dollars are being stewarded properly," she said. "It takes a lot of knowledge to make everything run so smoothly, a lot of volunteers and a lot of hours."

But this labor is not without its fruit. On Friday, August 10, the Fandana gates

will open to unleash a two-day music and film smorgasbord featuring more than 50 bands, many of them well-known Christian music favorites. Among the musicians slated to take the stage on Friday are Chris Tomlin, Sidewalk Prophets, Superchick, Sevenglory, Manic Drive, Hyland, (Huntington University's own) Attaboy and Da Messenger. Sat-

"The film component is going to be really cool and will only grow," said Berggren. "We combine a film festival with awards given to submissions from independent filmmakers, the showing of selected independent films ... and discussion and seminars by experts in the field. Several of the experts are faculty in our film department, which is another reason why this element makes sense for Huntington University. We have an excellent and growing film department, so we see the Fandana film component as a natural outgrowth of that area of strength."

Fandana 2011 attendees may remember a demonstration where Huntington University faculty and students showed how they record on a live-action set. Martin said that, based on positive feedback received, the decision was made to amp up content like that into a full film festival.

"There will be a number of full-length feature films and featured 'shorts' as well as the 2012 Fandana shorts collection consisting of various qualifying festival entries. We literally had films sent in from around the globe which has been very exciting. Submissions ran the gamut of documentaries, narratives, animation and high school entries," she said.

One of the two featured short films is *Mesmerize Me*, written and directed by Kate Hackett. Set in 1880s California, the film is described as "the story of a rivalry that turns into a budding relationship between a young woman who has been diagnosed with mental illness and the traveling hypnotist who is hired to cure her."

The second featured short film is the documentary *Vital Sign* which follows Christian crunk-rock band Family Force 5 through the personal and emotional journey of disaster and healing. When the band's bass player's health begins to fail on tour, the band is unsure of what to make of his symptoms. After a trip to the hospital, they find the cause to be kidney failure and his life hangs in the balance. *Vital Sign* will be shown both days of the festival, but one special screening will feature a Q&A session with Family Force 5 afterwards.

The Fandana Film Festival will also screen multiple feature-length films, including the 2012 Academy Award-nominated animation *A Cat in Paris* (an adventure about a cat named Dino who leads a double life) and the comedy *Not That Funny*, starring Tony

Continued on page 5



FANDANA

Friday, Aug. 10 • 11 a.m.-midnight
Saturday, Aug. 11 • 8 a.m.-midnight
Huntington University
2303 College Ave., Huntington
Tix: \$10-\$48, age 5 & under free,
www.fandanafestival.com

urday's performers include Over The Rhine, Family Force 5, Blessed By A Broken Heart, Write This Down, Rocky Loves Emily, Jetty Rae, Red Umbrella, The Lost Colors and Lee Roessler.

With such a crowd-pleasing, diverse lineup of international, national homegrown acts, I asked Martin to describe the band selection process for Fandana.

"We always are looking for high-quality musicians that aren't just in it to pay the bills but rather pursue music as a calling," she explained. "This year we are so excited for the artists coming in. Over The Rhine, Chris Tomlin, and Family Force 5 are all different musically and yet all high caliber artists. Basically, if we wouldn't want to listen to it, we aren't going to [ask] our attendees [to] listen to it either."

Martin was quick to add, "This doesn't mean Fandana is stuck with only one mold of music. It actually means the complete opposite: we love getting a taste of a little bit of everything!"

That little bit of everything includes a new film festival element that is developing a following of its own.

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whatzup

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A Man on a Mission

By Deborah Kennedy

It's clear from a quick glance at Christian music artist Chris Tomlin's Facebook page that Tomlin is much more to his fans than a singer-songwriter. His fans clearly love his music, but they also look to him for spiritual guidance and wisdom, which makes sense because — along with the hats he wears as singer, pianist and guitar player — Tomlin also wears the somewhat heavier crown of worship leader.

Tomlin, who will be headlining Huntington University's Fandana Festival with his evening performance on Friday, August 10, is also a Grammy Award winner and the proud owner of a slew of GMA Dove awards, including several for Male Vocalist of the Year and Artist of the Year.

In other words, he's kind of a big deal, and he'll soon be in our own backyard.

Tomlin was born in Grand Saline, Texas in 1972, and like any good aspiring musician growing up in the Longhorn state he learned how to play guitar listening to Willie Nelson recordings. As he grew older, however, his tastes ran less to country and western and more toward worship. He wrote his first praise song at the tender age of 14.

Later, he planned to study physical therapy in college but felt tugged in a different direction. Having worked for several years as a youth worship leader, he eventually accepted a post working with his friend and mentor, Louie Giglio, in the Passion Conferences circuit.

The Passion movement, whose purpose is to bring large numbers of young adults together for music, worship and a communal spiritual awakening, was a perfect fit for Tomlin. In an interview with the Christian website GrowthTrac, Tomlin said the act of worship is what brings people together in a meaningful relationship with their creator.

"It's why we were created by God. We were made to worship Him in our whole life — not just our songs, but our whole life. Louie Giglio ... tells me, and he's got a great definition of it, 'Worship can be simply, in one sentence, 'All of me for all of God,'" and I really like that because it's easy for me to get a hold of that."

While he often appears solo, Tomlin also has a regular band — Daniel Carson (electric guitar, backup vocals), Jesse Reeves (bass guitar, backup vocals),



Travis Nunn (drums) and Matt Gilder (piano, keys) — and it was with his band and friend Matt Carter that he started Austin Stone Community Church in Austin, Texas. Tomlin's charismatic and moving music helped build that church from the ground up. As his fame and fanbase grew, so did the congregation. It is now an incredibly popular worship center, particularly with young people. Recently, Tomlin made the tough decision to leave Austin for Atlanta where he and Giglio have paired up again to start the Passion City Church.

If worship is at the heart of Tomlin's career, music is the soul of it, and his life as a singer-songwriter really started to take off in 2001 with the release of his first nationally released album *The Noise We Make*. After that, it's basically been a new studio album every two years. Thanks to the popular singles off of *Not to Us*, *Arriving*, *See the Morning*, *Hello Love* and his most recent release, *And If Our God Is for Us*, Tomlin now owns five spots on the U.S.'s Top 25 Worship Songs chart. His songs "How Great is Our God," "Forever," "Holy is the Lord," "We Fall Down" and "Indescribable" have earned him not only the eternal love of fans, but, as mentioned above, an ark-load of awards and a place in Christian music history.

Giglio summed up Tomlin's appeal in this statement to the Christian Post:

"Chris has a tremendous ability to write songs that people can attach to really quickly. And that's important when you're writing songs for the church. And that doesn't mean that every song has to fall into a certain format. It's just that when you're gathering people to give them voice, you want to put a song out there that people can latch onto the first time they hear it. I've always been amazed to watch Chris leads songs, especially when he comes [out] with a new song ... Something in them, most of the time, says, 'I think I've been singing this song all my life.' And so that's a very special gift. And that's one of the reasons I think the songs have really caught on."

Tomlin thinks his secret to success is humility. While his star continues to rise, he works hard to keep his feet firmly planted on the ground.

"I just love that God uses me," he told the "700 Club," "but my role isn't to grab as much attention as I possibly can, but to really point people to God. I don't spend my time thinking how to make myself more popular, so maybe that's why there's a bit of a mystery there."

course will be throughout the campus and side streets of Huntington.

Berggren said the goal for Fandana is continued growth and eventually to be able to support larger features in the festival, acts like Owl City and The Fray. Film, art and family events are other areas in which they hope to expand, adding days to the schedule to accommodate for the additional activities.

So far, they are right on track.

FANDANA - From Page 4

Hale ("Arrested Development") as a rather serious man who must learn the art of humor if he ever hopes to catch the heart of the one he loves.

There will be other family-friendly activities like inflatable games, hot air balloon rides and street performers. On Saturday at 8 a.m., you can enjoy the Forester/FCA 5K Run on the Huntington University campus. Registration begins at 7 a.m. at the Merillat Physical Education and Recreation Complex. The

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Feature • Joey O's Guitar Festival

Guitarists on Display

By Gregory C. Jones

Joey Ortega has three good reasons why the Guitar Festival that bears his name is the place to be Saturday, August 4.

"Only three?" he questions.

Make that five: four novice, yet talented guitar students and one worldwide favorite Rolling Stones tribute band known as Start Me Up.

"I am trying to do something for the community," Ortega aka Joey O said. "I want you to come and have a good time."

Besides being a member of Start Me Up, Joey O also serves as a guitar instructor. More than half a decade ago, he struck upon the idea of having a showcase where his students could show off what they'd learned.

"I'm like a proud father, and a lot of these kids don't have a lot of outlets to play," he said. "This festival is their payoff, and without this opportunity they wouldn't have a chance to play in front of people. It's their chance to get a pat on the back."

Four students and their bands have opted to perform this year:

Michael Culler, Bryon Kaufman, the group Super-charged and Carlie Rhoden. Having four acts also signals a change for the five-year-old festival.

"I'm going to have fewer acts, but they will play longer," Joey O said. "I wanted to say, 'yes' to everybody, but last year they had to have such short sets. This is the first year they will be playing longer sets."

Festival-goers can expect a variety of guitar styles, but Joey O said he doesn't usually see hard rock students.

"There will be some good vocals, but the focus is on guitars," he said. "I see a lot of blues-based stuff, and I have guys that are really into classic rock."

That his students are into classic rock is something Joey O finds surprising.

"I get a kick out of these kids who don't have a driver's license and they're into AC/DC and stuff like that," he laughed.

The students playing range in age from 14 to 27, he said, but that's deceptive in terms of the ages Joey O teaches.

"Most of the people I teach are in their 40s or 50s, but I see this as a chance to get the kids out there," he said. "I have a guy in his 60s who would love to be up there, but most of the guys in his band are afraid of making fools of themselves. I have to encourage these kids while they are fearless."

Ortega said he lets the students decide

for themselves whether they will be up on stage.

"I make an open invitation, and it's always the first Saturday in August; so if they want to play, they better be starting about a year in advance," he said. "I tell them, 'If you want to do this you make the commitment and you make sure you're ready, but I don't want this to be a bad experience.'"

Joey O also cites the venue, The DeKalb Outdoor Theater in Auburn, as the perfect setting for a concert.

"It's the nicest arena for a festival. It sits on 22-acres and it is absolutely beautiful," he said. "When you live in a small town like Auburn, it's easier to get things done, and that's one of the pluses of having it here."



JOEY O'S GUITAR FESTIVAL
Saturday, Aug. 4 • 5 p.m.
DeKalb Outdoor Theater
Center & E. 15th streets, Auburn
Admission: Free
www.dekalboutdoortheater.org

Food will be available from Timmy's, an easy choice for Ortega to include in the festival.

"I only work with my friends.

If total strangers call me, I have to turn them down because I like to work with my friends. Timmy is a friend of mine, and his food is phenomenal," he said.

The festival is free and designed to be family friendly.

"I do an event where there is no beer for sale — I am trying to do something for the community. I want you to come and have a good time," he said.

Last year Ortega added one caveat to the free entrance — optional as it is, however — and now asks festival-goers to bring a canned food item to support RSVP Food Pantry.

In exchange, festival-goers can win "tons of free giveaways," including a free guitar and lessons, a pair of Graham Lear drumsticks, a Robben Ford pick, Joey O CDs, T-shirts and more, according to the Joey O Guitar Festival Facebook page.

"I want to encourage and thank people for supporting the event. The art of playing music is a dying breed. Are we going to be left with 50 Cent and Brittany Spears? I think we need to encourage people to come out and support the event," Joey O said.



Feature • Psychostick

Snark & Metal Mix

By Ryan Smith

"Beer is good. Let's go drink some beer."

Sager words have rarely been spoken, and those particular sage words come from the comedy metal band Psychostick, from their aptly-titled song "Beer." Also referred to as a "humor-core" band, the comedic metallers hailing from Tempe, Arizona joined the ranks of other funny/heavy bands such as Gwar and Spinal Tap in 2000 and have been spreading their peculiar brand of off-the-wall humor and hot guitar licks ever since.

Unlike similarly comedic heavy metal band Green Jello (with whom Psychostick have toured and acknowledged as "forefathers" of their scene) who boast about their lack of musical ability, the members of Psychostick have the good sense to spend some of their time developing their musical chops to support their zany lyrics and goofy stage appearance. Eric Clapton on the guitar they may not be, but they do make an earnest attempt to bring to their audience musical along with comedic chops.

"People who appreciate heavy bands and appreciate musicianship will definitely appreciate us, at least I think," vocalist Rob Kersey said in a 2009 interview. "We're no Meshuggah by any means, but we have a solid sound and know how to play our instruments. We've been doing this for nine years now, so I'm hoping it shows. Making the music good is that extra big step we take because a lot of comedic acts won't take that extra step. A lot of them just focus on the comedy. We focus on the comedy and the musicianship, equally."

How do the comedy and musicianship come into play? Imagine if the music of System of a Down were combined with a healthy dose of irreverent and alternately clever, dumb humor, and you'll get an idea of what the Psychostick experience is like.

For example, their first album was called *We Couldn't Think of a Title*. On the back cover of the album is a to-do list for the band which reads, "Record CD, Make Art, Eat Pizza, Beer!!, Think of album title." Each item is checked off except for the last, which is apparently where the title derives from. Based on the album title and its humorous cover origins, one might expect the album to

be little more than a throwaway dose of mischievous humor. That's not the case, however, as a listen to the album quickly reveals a wealth of musical style, stop-start dynamics, and surprisingly intricate song structures

to go along with the snarkiness.

While musically their feet are firmly planted in heavy metal, in terms of musical humor their sensibility might best be compared to 80s and 90s humor punks the Dead Milkmen. Both bands deal with topics ranging from the goofy to the socially incisive, rail against what they see as stupidity around them and incorporate an array of comic and sonic techniques to express their world view.

Psychostick originally formed in Arizona in 2000 around two high school friends who shared a similar sense of humor, Kersey (vocals) and Josh Key (lead guitar and vocals). That duo, along with drummer Alex Dontre, have been in the band since its founding, while the other slots within the

PSYCHOSTICK
w/DOWNTOWN BROWN
Friday, Aug. 10 • 8 p.m.
The Yellow Bird
1130 E. State Blvd., Fort Wayne
Tix.: \$10 adv., \$12 d.o.s.,
www.yellowbirdfw, 449-9261

Continued on page 15

Raw and Dirty Reggae

By Mark Hunter

If it's raw, authentic and dirty reggae you crave, look no further than The Aggrolites. For the last 10 years the Los Angeles-based quintet has been doing its part to remind the world of what the best of Jamaican music sounds like.

The Aggrolites make their first Fort Wayne appearance when they bring their take on roots reggae to the Botanical Roots Outdoor Concert Series Friday, August 10.

The band formed around 2002 as a onetime gig to back Jamaican ska legend Derrick Morgan. Forged out of a pair of L.A. reggae and ska bands, the Vessels and the Rhythm Doctors, the band made such an impression on Morgan that they were asked to head into the studio with him to record. The project didn't go off as planned, but the band stayed together anyway.

Like the band itself, the name they chose was an amalgam. "Aggro" is a slang term of the ska-loving skinhead subculture of Britain in the 1960s and 70s alluding to pent-up aggression, and "lites" is a tribute to the greatest ska band of all time, the Skatalites. According to founding member Jesse Wagner, the term "skinhead" referred to the British reggae fans of the 1960s who influenced by Jamaican culture and music and had yet to boil into the headlines.

"Skinhead reggae is basically what came about when reggae moved to England," Wagner told me while en route to Tampa, where The Aggrolites were set to open for 311. "It was the working class music at the time."

The Aggrolites' goal is to celebrate the music and the musicians who made ska reggae spread across the globe, and with roughly 160 shows a year and six crackling albums to date, including 2011's *Rugged Road*, they're working hard to achieve that goal. "Not all reggae is about Rasta, red, green and gold, Bob Marley and smoking marijuana," organist Roger Rivas, told the Humboldt County California North Coast Journal. The Aggrolites are out to prove it.

"We're on the road about 200 days a year," said Wagner, who plays lead guitar and sings, said. "Our record is a live compilation called *Unleashed Vol. 1*."

The dropping of names comes easily for The Aggrolites, who in the early days served as backing band for some of the founders and early champions of ska and rocksteady, folks such as Phyllis Dillon, Scotty, Joseph Hill of Culture, Prince Buster and Tim Armstrong. What makes the music of this period so vital is the energy and emotion harnessed by the people who made it.

The Aggrolites fly by the seat of their pants. When their initial outings with Derrick Morgan wrapped up and the band went into the studio in 2003 to record their debut, *Dirty Reggae*, they did it one day. Though subsequent records have taken more time to record, they have not lost the vigor of the debut.

Their songs are featured on the 2008 Vans Warped Tour Compilation and numerous Give 'Em The Boot



THE AGGROLITES
w/BLACK CAT MAMBO
Friday, Aug. 10 • 8:30 p.m.
Foellinger-Freimann
Botanical Conservatory
1100 S. Calhoun St., Fort Wayne
Tix: \$6 d.o.s., children under 12 free
with adult, 260-427-6440

compilations on Hellcat. In 2007, the band also collaborated with Rancid front-man Tim Armstrong on his solo *A Poet's Life* CD/DVD release.

The Aggrolites are well represented in film, television and video games. Their songs have been featured in NBC's *Friday Night Lights*, MTV's *The Hills*, Nick Jr.'s *Yo Gabba Gabba*, USA's *Dr. Steve-O*, MavTV's *Rad Girls*, the award-winning surf film *The Pursuit* and Australian video game *Cricket*. The Aggro-backed, Tim Armstrong and Skye Sweetnam duet, "Into Action," is featured in Dreamworks Pictures' *Hotel For Dogs*. Their renditions of The Specials' "Ghost Town" and Musical Youth's "Pass The Dutchie" will be heard in the upcoming teen surf comedy *Endless Bummer*, and "Free Time" will be in Walden Media's musical-romantic comedy *Band Slam*.

The Aggrolites have shared the stage with Social Distortion, Madness, Rancid, Flogging Molly, 311, Michael Franti & Spearhead, Dropkick Murphys, The Vandals, Against Me!, The Aquabats, Hepcat, The Skatalites, Prince Buster and Derrick Morgan. They have graced the stages at such notable events as Vans Warped Tour, SXSW, Bumbershoot, CMJ, Sundance Film Festival, L.A. Film Fest, Sunset Junction, De-tour Music Fest, KROQ's Weenie Roast, 94/9 Independence Jam and Ragga Muffins Fest. In 2009, they added Coachella and Lowlands to the growing festival list. In April of 2011 at Australia's Byron Bay Bluesfest they joined a lineup that included Bob Dylan, B.B. King, Toots and the Maytals, Jethro Tull, George Clinton and Parliament-Funkadelic and about a thousand other bands.

The time on the road has taken its toll on the band over the years. "There have been a lot of people in this band," Wagner said. Wagner and Rivas are the only two original members of the band. The current lineup includes Jeff Roffredo on bass, Ricky Chacon on rhythm guitar and Alex McKenzie on drums. Song-writing duties fall equally among the members, and they have yet to work out a suitable way to write on the road.

"We all get to together in a room and just jam it all out," Wagner said. "Certain people write certain songs. It just depends on how it all works. We always talk about writing on the road. We always want to, but can't really do it. When you spend that much time together, the only free time you have is when you're napping in the van."

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Wooden Nickel CD of the Week



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SLIPKNOT Antennas to Hell

With 19 career-spanning songs and a new mix of "My Plague," along with a couple of live cuts, this massive release captures the essence of one of metal's biggest bands as they pay tribute to former bassist and primary songwriter, Paul Gray (who passed away in 2010) and prepare for a new chapter. It's much, much more than a greatest hits package, and a steal of a deal at just \$11.99.

TOP SELLERS @

WOODEN NICKEL (Week ending 7/29/12)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Driving Towards the Daylight</i>
2	-	RICK ROSS <i>God Forgives, I Don't</i>
3	2	HELLYEAH <i>Band of Brothers</i>
4	4	RUSH <i>Clockwork Angels</i>
5	3	SLIPKNOT <i>Antennas to Hell</i>
5	-	TESTAMENT <i>Dark Roots of Earth</i>
7	-	JACKYL <i>Best in Show</i>
8	5	OLD CROW MEDICINE SHOW <i>Carry Me Back</i>
9	-	SUNNY TAYLOR <i>EP</i>
10	-	GLORIANA <i>A Thousand Miles Left Behind</i>

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Silver Jews

Early Times

So you've heard it all – The Beatles, the Beach Boys, the Bach and electric Miles. You know why Robert Johnson was evil and special, and you claim to fully understand the appeal of both Krautrock and trip-hop. Heavy metal, to you, is valid music just like everything else, and hip-hop is documentary urban poetry. You even appreciate the pop appeal of Lady Gaga and that one kid with the hair who walks into glass walls and looks like your first girlfriend. But can you like the Silver Jews? Not just the Silver Jews, but the earliest Silver Jews? You, of the finest, most advanced, refined and complex taste. Yeah, you. Can you listen to *Early Times*, the latest and final Silver Jews release, and understand why, to a certain set of listeners, it's one of 2012's most essential spins?

Twenty or 30 years after a painter's work becomes in-demand, their terrible sketches, self-obsessed journals and dingy childhood homes all become very interesting to the passionate scholars and their needy followers. While *Early Times* isn't a footnote to such degrees, I will begin by telling you that no, this 11-song collection isn't the masterpiece that Jews records like *American Water*, *The Natural Bridge* and *Bright Flight* absolutely are (if only to sad, sick, poetry-loving junkies around these United States). *Early Times* is a lo-fi collection of the earliest works from David Berman, the Jew, before he really knew how to sing or play guitar or record anything other than an answering machine message. What you get are the tracks from 1993's *The Arizona Record* EP and 1990's *Dime Map of the Reef 7"* (the later being the single disc that influenced Will Oldham to start making music). The songs are rough and ragged and weird. The lyrics are literate and memorable, when you can make them out, and the playing is purposefully (we can only assume) sloppy and loose. For reference, imagine the first 10 or so tracks from Pavement's *Westing* (By *Musket & Sextant*), but not sung – nor played – quite as well.

Wait, what's that you say? You have every single Kinks album ever but aren't quite familiar with these Silver Jews? Okay, check it: The Jews are David Berman, a now supposedly retired singer/songwriter whose lyrics and vocals, while incredibly brilliant, are essentially the definition of acquired taste. He's released books and has a masters in English. He's tall and handsome, and his dad is some kind of crook or bastard. After college The Jew lived in NYC with Pavement frontman Stephen Malkmus, and before that he and Malkmus had a band called Ectoslavia. When the Jews formed, Malkmus and Pavement drummer Bob Nastanovich were full-fledged members. Through the 90s and 2000s, Berman, using a number of different band configurations, released six highly acclaimed studio albums and was considered by many to be one of the great lyricists of his time. His 1998 record, *American Water*, is, for my money, one of the best albums ever made.

And so we have this new old collection for lonely completist dweebs like myself – tracks like "Canada" and "Secret Knowledge of Back Roads" that feel more like early Guided by Voices or The Fall cuts than they do country or indie rock classics, songs with weird, interesting lyrics and charming, but kind of ridiculous instrumentation and production. No, *Early Times* and Berman in general aren't for everyone, but if you liked the band's debut record, 1994's classic *Starlite Walker*, and you enjoy the ragged appeal of albums like *Slanted and Enchanted* and *Bee Thousand*, then you'll probably find much to enjoy in the songs on *Early Times*. Call 'em *Sketches for Drunken Sweethearts*, or maybe *Songs From a Broom*. You get those jokes, right Mister and Misses Know-It-All? Sure you do. (Greg W. Locke)



Punch Brothers

Who's Feeling Young Now

Sure enough, among scores of storied genres tapped by the hipster wand and made "nu" and suitable for the fixed-gear In Crowd, bluegrass has made the leap (or, depending upon your outlook, has not escaped unscathed). Banjos and fiddles fight for their place within rocking raves-ups, bluegrass elements are brazed onto indie-centric arrangements and, at worst, pretenders dress up in their 'grass finery and give rural-



BACKTRACKS

Love

De Capo (1967)

There were literally hundreds of bands from the 1960s that flew under the radar. Some of the really good ones got passed over by the mainstream, even if they were on a major label. An example of this would be Los Angeles-based Love.

De Capo, their second album, was recorded in late 1966 and included their 19-minute jam (all of side two), "Revelation."

Side one opens with "Stephanie Knows Who," a psychedelic jazz number about a woman with whom band members Bryan McLean and Arty Lee both had a relationship. It almost broke up the band.

"Orange Skies" is a sweet, flute-filled number that oozes late 60s folk. It was written by McLean while he was enlisted as a roadie for another great band from that era, The Byrds. "Seven & Seven Is" has a punk feel, sort of an MC5 jam, and did make it on the radio during the Summer of Love. "The Castle" takes it down a notch and comes at you with a folksy beat that includes soft guitars, jazzy drumming and the harpsichord. It's one of the better tracks on the release.

Side one closes with "She Comes In Colors," a track with light-hearted flute behind the strong arrangements from Lee. This track also appears on several of Love's greatest hits packages. If you've ever heard Madonna's "Beautiful Stranger," this song may have been her inspiration.

Arthur Lee is one of those guys that could do anything. As a musician, writer, singer and producer, he influenced a generation of bands that followed. He passed away from leukemia in 2006 in his hometown of Memphis.

Fun Fact: Jim Morrison called Love one of his favorite bands. (Dennis Donahue)



ity a whirl ... for an album or so.

That said, you're not going to find any of that foolishness in the Punch Brothers' music, especially over the course of their latest, *Who's Feeling Young Now?* Virtuosos to a man, the players in this troupe give the opposite impression: their accessible, breathtakingly facile approach to pop starts with bluegrass DNA first. Repeated listens to "No Concern of Yours," a roller-coaster of melancholy, clenched-teeth buildups, and double-time releases. Lyrically, leader (and world-class mandolin player) Chris Thile paints pictures that add weight to the music.

"The finest-looking apple can be rotten to the core," he sings as bass strings thump and fiddle player Gabe Witcher swoops and reinforces. "It's hard to hold your head up when it's in your hands." These may sound like by-the-numbers depressing tropes, but Thile's confident-yet-impassioned delivery — combined with the masterful musicianship surrounding the words — makes them work.

"No Concern," along with album opener "Movement and Location" (with its almost Edge-like instrumental attack) states a case for a style that's completely acoustic in execution, but one that leaves even jaded indie kids marveling at its sheer power and breadth. If you need further convincing, look no further than the Punch Brothers' all-instrumental take on Radiohead's knotty "Kid A." Being very familiar with the original, I was completely floored both by the fact the Punch Brothers bravely tackled this tune and by the way they completely nailed it. Thile's mandolin takes the place of the skittering drum machine. Noam Pikelný's banjo somehow captures the crystalline synth underpinnings. Witcher manages to translate the vocal part via his fiddle — spot on.

The most startling thing about this tour de force is that, in the context of *Who's Feeling Young Now?*, "Kid A" is only one standout among many. "This Girl" sounds like straight-up pop, with an underlying complexity that's easily digested. The title track gets its groove on, thanks in large part to Paul Kowert's bass prowess. By the time "Don't Get Married Without Me," with its McCartney-esque sense of melody and cheek, comes to a close, you'll be ready to dive right back in. *Who's Feeling Young Now?* is sophisticated music that never sounds complicated. It's heartening to think that, in a world full of banal songs assembled entirely within computers, this fully realized work is performed with acoustic instruments and real voices. Who's feeling young, indeed? (D.M. Jones)

Thursday, Aug. 2

ANGOLA
Club Paradise — Karaoke in Paradise w/John Dailey, 9 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Aug. 3

ANGOLA
Piggy's Brew Pub — DJ Lucky and DJ DRE, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
Wrigley Field Bar & Grill — DJ Scott, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.
The Zone — House DJ, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Aug. 4

ANGOLA
Piggy's Brew Pub — DJ Lucky and DJ LA, 9 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Wild 96.3 DJ, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

MONROEVILLE
Billy's Downtown Zulu — Flashback Karaoke, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.

Sunday, Aug. 5

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, Aug. 6

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Metal-oke, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Tuesday, Aug. 7

FORT WAYNE
Belvedere Lounge — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Aug. 8

ANGOLA
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, Aug. 9

ANGOLA
Club Paradise — Karaoke in Paradise w/John Dailey, 9 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Aug. 10

ANGOLA
Piggy's Brew Pub — DJ Lucky and DJ DRE, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.



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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Tuesday, Dart Leagues; Wednesday, Cornhole Tournament; Thursday, Dodge Ball; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tuesday-Thursday; 11 a.m.-2 a.m. Friday; 1 p.m.-2 a.m. Saturday; and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. 260-691-3188 OR INFO.WHAZUP@GMAIL.COM FOR ADVERTISING RATES & INFORMATION.

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<EVERY SUNDAY> AMERICAN IDOL KARAOKE

<EVERY TUESDAY> TECHNO TUESDAY

<EVERY THURSDAY> TERIAOKE

<FRIDAY, AUGUST 3> JFX

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

<SATURDAY, AUGUST 4> SCOTT FREDRICKS

<MONDAY, AUGUST 6> CLAM JAM FEATURING ANTHONY RUDNEY

TUESDAY & THURSDAY • 6-9PM

\$1 FOOD MENU

Calendar • Live Music & Comedy

Thursday, Aug. 2

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

AMANDA — Acoustic at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

BEEF MANHATTANS — Jazz at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

BOB ZANY w/JOSE SARDUY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$10.50, 486-0216

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

IGNITE THE BOREALIS — Modern rock on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., no cover, all ages, 456-7005

THE INDIANAPOLIS JAZZ ORCHESTRA — Jazz feat. the works of Cole Porter and Hoagy Carmichael at The Honeywell Center, Wabash, 7 p.m., \$5-\$10, 260-563-1102

THE J TAYLORS — Country variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

JASON AND THE PUNKNECKS — Bluegrass punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$2, 580-1120

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

MAT CAPPS — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN MIC HOSTED BY SCOTT FREDRICKS — At 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

ROBBIE V & HEIDI DUO — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

SHADE AND SHANNON — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

TODD HARROLD TRIO — R&B jazz at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

U.R.B. — Reggae at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. BIG MONEY AND THE SPARE CHANGE, VALHALLA, FAIR FJOLA AND SLOW POKES — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, Aug. 3

ACTUAL SIZE — Rock at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

ADEJAI w/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

BLACK CAT MAMBO — Reggae ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BOURBON BACKROADS — Classic rock & country at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

BOB ZANY w/JOSE SARDUY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

CAROL LOCKRIDGE — Blues at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

THURSDAY, AUG. 2, 7:30PM
FRI. & SAT., AUG. 3 & 4,
7:30 & 9:45 • \$10.50

BOB & TOM FAVORITE

BOB ZANY

w/JOSE SARDUY

HOST OF THE BOB & TOM SHOW'S
WEEKLY 'THE ZANY REPORT'

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CALL 486-0216 OR VISIT
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At Foellinger Theatre

3411 Sherman Blvd.

Aug 9	Chad Micheals and the Brat Pack
Aug 10	FW Children's Choir (7:30 pm)
Aug 11	Spike and the Bulldogs (\$5)
Aug 14	FW Area Community Band
Aug 25	Bent Cooper: Memories of the King (\$5)
Aug 30	Summit City Chorus

Unless otherwise noted, concerts are free and begin at 8:00 p.m. Open seating.

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Lincoln Financial Foundation
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BEAMER'S

SPORTS GRILL

After Work Acoustic Series
Thursday, August 2nd • 7:00 PM - 9:00 PM
Adam Strack

Friday, August 3rd • 9:30 PM - 1:30 AM
Renegade

Saturday, August 4th • 9:30 PM - 1:30 AM
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12 HD TV's • Pool Table • Darts
Free Wi-Fi • 260-625-1002
9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 50¢ JUMBO WINGS
DJ SPOT
FRIDAY, AUGUST 3 • 10-2
TWANG GANG
KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
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3221 N. CLINTON • FORT WAYNE • 260-483-5526

RUSTY SPUR SALOON

LIVE MUSIC
Friday, August 3
DAVE LILES BAND
Saturday, August 4
BACKWATER
Wednesday, August 8
ADAM STRACK (8-10PM)
& **DJ JESS (10-CLOSE)**
Tuesdays
AMERICAN IDOL KARAOKE
DRINK SPECIALS
Mondays
\$2 CORONAS, \$3 MARGARITAS
Tuesdays
\$5 PITCHERS, \$2 WELL DRINKS
Wednesdays
25¢ DOMESTIC LONGNECKS
Thursdays
\$2.50 LONGNECKS, CROWN & CAPTAIN
Fridays
\$1 DOMESTIC LONGNECKS
Saturdays
\$2 WELL DRINKS
WE'RE OPEN FOR LUNCH, TOO!
10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

NIGHTLIFE

BERLIN MUSIC PUB
Music • 1201 W. Main St., Fort Wayne • 260-580-1120
EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke on Mondays and Wednesdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. EATS: Pizzas and sandwiches. GETTING THERE: Corner of West Main and Cherry. HOURS: 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. ALCOHOL: Full Service; PMT: Visa, MC, Disc, ATM available

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

Calendar • Live Music & Comedy

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
MARSHALL LAW — Country rock at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7851
MICHAEL ALLMAN BAND — Southern rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290
MIKE CONLEY — Acoustic at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
NEW MILLENNIUM ORCHESTRA — Jazz at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160
OPEN MIC NIGHT — At Firehouse Tea and Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071
PAUL NEW STEWART w/BRIAN FRUSHOUR & J.J. MCCOY — Dueling keyboards at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985
RENEGADE — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
RISKY BISCUIT — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

ROBBIE V & HEIDI DUO — Variety at Corner Pocket Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665
SPIKE & THE BULLDOGS — Rock n' roll at The Honeywell Center, Wabash, 8:30-11:30 p.m., \$5, 260-563-1102
SUM MORZ — Rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922
TANDEM — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286
TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488
TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
TWANG GANG — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
UNKNOWN HINSON w/KENNY TAYLOR TRIO — Rockabilly at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, ages 12 and under free, 427-6440
WC AND THE FIELD — Country at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010
YELLOW DEAD BETTYS — Rock original at Onion Days Festival, Wolf Lake, 8 p.m., no cover, 635-8249

Saturday, Aug. 4
ADAM STRACK — Rock variety at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352
BACKWATER — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
BOB ZANY w/JOSE SARDUY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216
BONAFIED — Variety at Heritage Days, Huntertown, 7-11 p.m., no cover, all ages
BOURBON BACK ROADS — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-2 a.m., no cover, 625-1002
BROTHER — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
CHRIS WORTH w/PAUL NEW STEWART & LEE LEWIS — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
DALLAS FIKE & MICKEY JO SLOANE — Variety at Mimi's Retreat, Auburn, 8 p.m., no cover, 925-2008
GAVIN DEGRAW AND COLBIE CAILLAT — Rock pop soul at The Honeywell Center, Wabash, 7:30 p.m., \$27-\$100, 260-563-1102

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY	
Mike Conley.....	260-750-9758
ALTERNATIVE ROCK	
My Lost Tribe.....	260-402-7590
CLASSIC ROCK	
The Remnants.....	260-466-1945
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The Joel Young Band.....	260-414-4983
CLASSICAL	
The Jaenicke Consort Inc.	260-426-9096
COMEDY	
Mike Moses.....	260-804-7834
COUNTRY & COUNTRY ROCK	
Allan & Ashcraft.....	260-215-2137
BackWater.....	260-494-5364
Marshall Law.....	260-229-3360
Renegade.....	260-402-1634
Stagecoach.....	260-450-4300
DISC JOCKEYS/KARAOKE	
American Idol Karaoke.....	260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment.....	260-749-0063
HORN BAND	
Tim Harrington Band.....	765-479-4005
ORIGINAL ROCK	
Autovator.....	260-246-2962
Downstait.....	260-409-6715

ORIGINALS & COVERS	
Kill The Rabbit.....	260-223-2381 or 419-771-9127
PUNK BLUES	
Left Lane Cruiser.....	260-482-5213
ROCK & REGGAE	
Unlikely Alibi.....	260-615-2966
ROCK & ROLL	
Biff and The Cruisers.....	260-417-5495
ROCK & SOUL	
Urban Legend.....	260-312-1657
ROCK & VARIETY	
Almost Alice.....	260-701-0484
A Score Before.....	260-740-2340
KillNancy.....	260-740-6460 or 260-579-1516
What She Said.....	260-466-2752
TRIBUTES	
Pink Droyd.....	260-414-8818
VARIETY	
Angie Baker Trio.....	260-908-4806
Big Money and the Spare Change.....	260-515-3868
Elephants in Mud.....	260-413-4581
The Freak Brothers.....	bassandgolf@gmail.com
Joe Justice.....	260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ).....	260-485-5600



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COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CROONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

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INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.
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**Free All Ages Shows Every Saturday 6-10pm
 at the Downtown Fort Wayne ACPL**

SATURDAY, AUGUST 4

Little Logan & The Instigators
Frankly Scarlet
Plaxton & the Void
Krimsha

SATURDAY, AUGUST 11

Grateful Groove
Marnee
The Orange Opera



Calendar • Live Music & Comedy

GUNSLINGER — Country rock at DW Bar & Grill, Churubusco, 10 p.m.-2 a.m., no cover, 693-8172
HANNAH & MAGGIE — Acoustic folk on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., no cover, all ages, 456-7005
HUBIE ASHCRAFT — Americana at Barr Street Market, Fort Wayne, 9 a.m.-1 p.m., no cover, 710-0199
THE J TAYLORS — Country variety at Coody Brown's, Wolcottville, 8-11 p.m., no cover, 854-2425
JOE JUSTICE — Variety at Buck Lake Ranch, Angola, 8-11 p.m., no cover, 665-6699
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JACK ROCKS — Classic rock oldies at Tri-Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015
THE JONESES — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198
KILL THE RABBIT — Rock at Vinnie's, Decatur, 10 p.m., cover, 728-2225
LITTLE GREEN MEN — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
LITTLE LOGAN AND THE INSTAGATORS w/ FRANKLY SCARLET, PLAXTON AND THE VOID AND KRIMSHA — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

LOVE BOAT SUSHI — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
MICHAEL ALLMAN BAND — Southern rock at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m., cover, 574-267-5066
MISUNDERSTOOD w/SOUR MASH KATS & BOB'S DEAD NOW WHAT? — Punk at the Yellow Bird, Fort Wayne, 8-11 p.m., \$5, all ages, 449-9261
NORTHERN LIGHTS — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
POP'N'FRESH — Blues variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

A Floyd Extravaganza at 11 Eleven

The kickoff to this year's Rock the Plaza concert series back in May was the first time I had the pleasure of checking out Pink Droyd in quite some time. I'm not sure why it's taken so long, but, sadly, it has. At Rock the Plaza they performed the 1977 Pink Floyd release *Animals* in its entirety before an immense crowd that was sardine-packed onto the downtown library's lawn. It's hard to say if the crowd was due to it being the first night of RTP or due to the fact that Droyd are a top-notch act. I'm leaning towards the latter.

If you didn't make it to the show or couldn't scrounge up enough dough for the Roger Waters' The Wall Tour, then have I got the show for you. On Saturday, October 6 Pink Droyd are set to perform at the 11 Eleven Lyceum (6325 Illinois Road, Fort Wayne, on the same grounds as Lucky Harley Davidson) for a show like no other. This concert will feature a full laser show, lights, a video screen and Pink Floyd music as only Droyd can perform it. You remember the Floyd laser light shows that used to come to town, right? This event will be comparable, except there will be live music to go along with it. This all-ages show will take the audience on a trip through the Floyd catalog, hitting all the faves as well as some obscure tunes. Tickets for this unique evening are \$20 and \$30 (VIP) and can be purchased at Lucky Harley Davidson, Wooden Nickel, Bootleggers Salon, Wireless Zone, and Rock 104.

Hopefully, you snagged this week's issue a tad early for all the latest info on the local scene. That's because I want you to be aware that Martin's Tavern in Garrett has a superb show for you on Friday, August 3. That evening Michael Allman will hit the Martin's stage to perform some outstanding Southern rock-ish blues. You might not be familiar with his music, but I'm quite sure you're fond of the work from his leg-



Out and About
NICK BRAUN

endary Southern rock and blues father, Gregg Allman. You might have thought that the eldest son of such a legend would have a smooth ride in the music biz. That's not exactly the case. Throughout the 90s, he led the Michael Allman Band before trading it in for the serenity of domestic life. Later, he was then faced with testicular cancer, from which he eventually made a full recovery. It wasn't until 2008 that he started dabbling in music again, and in 2009 he released *Michael Allman's Hard Labor Creek*. He's currently out touring this spring and summer with a band which that features 21-year-old slide guitarist Angelo "SkyPup" Santelli. This will indeed be a night to check out. If you do make the trip and like what you see, Allman will also be performing the next night at Rex's Rendezvous in Warsaw.

There's some interesting music news coming from Elkhart, Indiana where Anthrax drummer Charlie Benante and his wife Sandra were booked and released at the Elkhart County Jail. The two were arrested on Friday, July 27 at the Hilton Garden Inn for domestic battery in front of a child. It's an unfortunate situation and has me wondering what they were even doing in Elkhart. Anthrax are currently on tour as part of the Mayhem Festival. Benante missed the first few weeks due to hand injury, leading to Shadows Fall drummer Jason Bittner sitting in. He also missed the Piere's show earlier this year to be with his ill mother. Hopefully, he gets things straightened out and back behind the skins soon.

nikni76@yahoo.com

WRIGLEY FIELD
SINCE 1959
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

FRIDAY, AUG. 3 • 10PM

FREAK BROTHERS

FRIDAYS • 6PM
STARTER PARTY
w/**BILLY ELVIS**
\$8 ALL YOU CAN EAT
WINGS & FISH (DINE-IN ONLY)

TUESDAYS & THURSDAYS
40¢ BONE-IN WINGS (DINE-IN ONLY)

WEDNESDAYS
40¢ BONELESS WINGS (DINE-IN ONLY)

Berlin

THURSDAY, AUG. 2 • 9PM
Jason & The Punknecks

FRIDAY, AUG. 3 • 9PM
Cokedick Motorcycle Awesome

SATURDAY, AUG. 4 • 9PM
Sin Theorem

MONDAYS • METAL-OKE
WEDNESDAYS • BARBIE BROWN KARAOKE

BERLIN MUSIC PUB
1201 WEST MAIN STREET
FT. WAYNE • 260-580-1120

THURSDAY, AUGUST 2 • 8PM
ON THE PATIO • ALL AGES • NO COVER

IGNITE THE BOREALIS

FRIDAY, AUGUST 3 • 9PM

D FERREN

& THE SAD BASTARDS
w/COOTIE CRABTREE
& JETHRO EASYFIELDS

SATURDAY, AUG. 4 • 8PM
ON THE PATIO • ALL AGES • NO COVER

HANNAH & MAGGIE

CALHOUN STREET
SOUPS, SALADS + SPIRITS

1915 CALHOUN ST
FT WAYNE • 260.456.7005

NIGHTLIFE

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

Calendar • Live Music & Comedy

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RENEGADE — Country rock at Onion Days, Wolf Lake, 8-11 p.m., no cover, all ages

SAVANNAH — Classic rock country at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198

SAVING ABEL w/SOMA & ALTER EGO — Rock at Piere's, Fort Wayne, 8 p.m., no cover, 486-1979

SCOTT FREDRICKS — Variety at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

SIN THEOREM — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

SPIKE AND THE BULLDOGS — Rock n' roll at Ashley-Hudson Festival, Ashley, 12-2:30 p.m., no cover, 587-3300

START ME UP w/MICHAEL CULLER & FRIENDS, BRYON KAUFMAN AND THE MARTIN BROTHERS, SUPERCHARGED AND CARLIE RHODEN — Rolling Stones tribute at DeKalb Outdoor Theatre, Auburn, 5 p.m., no cover, canned food donation, all ages, www.dekalboutdoortheater.org

SUM MORZ — Rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

TODD HARROLD BAND — R&B jazz at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

UNLIKELY ALIBI — Rock at Club Paradise, Angola, 10 p.m., \$3, 833-7082

WC AND THE FIELD — Country at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Aug. 5

BLUE BIRD REVIVAL — Gospel country at West Etna Community Church, Larwill, 7 p.m., no cover, 799-9964

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Aug. 6

BRIAN FRUSHOUR — Variety at Belvedere Lounge, Fort Wayne, 8-11 p.m., no cover, 459-2236

CLAM JAM w/ANTHONY RUDNEY — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

JON DURNELL — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

whatzup! WOODEN NICKEL

BATTLE OF THE BANDS 9

GRAND FINALS

THURSDAY, AUGUST 2 • 9PM • COLUMBIA STREET WEST



10:40 pm
FAIR FJOLA
11:30 pm
SLOW POKES



9:00 pm
BIG MONEY AND THE SPARE CHANGE
9:50 pm
VALTALLA



Columbia STREET WEST

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NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. EATS: O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Rynnion. HOURS: 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights — Top 40, rock, reggae, funk. Come see the NEW Peanuts! EATS: Tuesdays and Thursdays wing specials. Come try Baskets of Death. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. EATS: Varied appetizer menu. GETTING THERE: Broadway Ave., one mile south of downtown. HOURS: Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.

CALL 260-691-3188 OR EMAIL INFO.WHATZUP@GMAIL.COM FOR ADVERTISING RATES & INFORMATION.

NIGHTLIFE

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **Hours:** 11 a.m.-3 a.m. Mon.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
Expect: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **Eats:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **Hours:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **Alcohol:** Full Service; **PMT.:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
Expect: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **Eats:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **Hours:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **Alcohol:** Full Service; **PMT.:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
Expect: See the brightest comics in America every Thurs. thru Sat. night. **Eats:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **Hours:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **Alcohol:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
Expect: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **Hours:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **Alcohol:** Full Service; **PMT.:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
Expect: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **Eats:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **Hours:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **Alcohol:** Full Service; **PMT.:** MC, Visa, Disc, Amex

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261
Expect: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **GETTING THERE:** Corner of State and Crescent, located in the old bank building. **Hours:** Vary according to show schedule **Alcohol:** Beer catered for most shows - must have proper ID for all alcohol sales; **PMT:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
Expect: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **Eats:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **Hours:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc, ATM

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VOTED FORT WAYNE'S BEST WINGS!!

Tuesday, Thursday & Now Saturday Wing Night

Bone-In 40¢

Boneless 45¢

Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822

DUPONT BAR & GRILL

SPORTS PUB & GRUB

LIVE ENTERTAINMENT

**WEDNESDAY NIGHTS
 SHUT UP & SING KARAOKE
 W/MICHAEL CAMPBELL
 \$1.50 BOTTLES & 40¢ WINGS**

**FRIDAY, AUG. 3 • 9:30PM
 FOREPLAY**

**SATURDAY, AUG. 4 • 9:30PM
 SAVANNAH**

NIGHTLY SPECIALS
 THURSDAY • \$2.50 WELLS/\$4 BUSCH LIGHT PITCHERS
 FRIDAY • 40¢ WINGS/2-TOPPING PIZZAS
 SATURDAY • \$2 WELL RUM & COKE/\$2 DOML BOTTLES
 SUNDAY • 40¢ WINGS/100-OZ. BEER TUBES/NFL TICKET
 MONDAY • \$3 180Z BOTTLES
 TUESDAY • \$2.50 WELLS/\$2 BOTTLES

10336 LEO ROAD FORT WAYNE
 260-483-1311

----- Calendar • Live Music & Comedy -----

OPEN MIC NIGHT HOSTED BY SUNNY TAYLOR — At C2G Music Hall, Fort Wayne, 7:30 p.m., canned food donation, 426-6434

Tuesday, Aug. 7

APRIL'S ALIBI — Rock dance at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066
DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966
TANDEM ACOUSTIC DUO — Acoustic variety at the Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Wednesday, Aug. 8

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
G-MONEY AND THE ALL STARS — Blues jam at Belvedere Lounge, Fort Wayne, 8 p.m., no cover, 459-2236
THE J TAYLORS — Country variety at Quaker Steak and Lube, Fort Wayne, 6-9 p.m., no cover, 484-4688
JIM DOVE — Acoustic at Club Paradise, Angola, 7 p.m., no cover, 833-7082
JOHN DURNELL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002
PAUL NEW STEWART & BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

Thursday, Aug. 9

ADAM STRACK — Acoustic variety at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590
BLACK SWAMP STRING BAND — Bluegrass at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266
CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
CHADD MICHEALS AND THE BRAT PACK — Rat-pack at Foellinger Theatre, Fort Wayne, 8 p.m., no cover, 427-6715
CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488
DANNY BROWNING AND JOHN BETZ JR. — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
HUBIE ASHCRAFT — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
ISLAND VIBE — Trop rock at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
THE J TAYLORS — Country variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342
JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
JOE JUSTICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN MIC HOSTED BY SCOTT FREDRICKS — At 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
ROBBIE V & HEIDI DUO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

TODD HARROLD BAND — R&B jazz at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

Friday, Aug. 10

ADEJAI W/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005
THE AGGROLITES W/BLACK CAT MAMBO — Reggae ska at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, ages 12 and under free, 427-6440
APRIL'S ALIBI — Rock dance at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324
BIG CADDY DADDY — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922
BRAT PACK — Standards at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198
BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
BUY ALL MEANS — Rock & country at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198
CAPTAIN JAC — Jimmy Buffet tribute fundraiser at Cottage Event Center, Roanoke, 7:30 p.m., \$15, 414-2015
CHOICE BAND — Classic rock at DeKalb Outdoor Theater, Auburn, 7:30 p.m., no cover, www.dekalboutdoortheater.org
CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CHRIS WORTH & COMPANY — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

THIRSTY THURSDAYS

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS 9

\$8 MILLER LITE PITCHERS

FRIDAYS • 10PM • LADIES IN FREE!

DJ DANCE PARTY

\$3 KAMIKAZES • \$3 WELL DRINKS

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ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
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EVERY FRIDAY • 5-7PM
 ACOUSTIC MUSIC • PIZZA BUFFET

CHRIS DODDS & ADAM STRACK

SATURDAY, AUGUST 4 • 10PM

LITTLE GREEN MEN



Every Thursday: Live Music & Free Beer, Wine & Liquor Tasting

Thursday, August 2

U.R.B.

Thursday, August 9

ADAM STRACK

Every Tuesday • 7 p.m.

BIKE NIGHT

Every Wednesday • 7 p.m.

CORN HOLE TOURNAMENT



2910 Maplecrest
Fort Wayne
260.486.0590

LIVE ENTERTAINMENT

THURSDAY, AUG. 2 • 8PM

Hubie Ashcraft

FRIDAY, AUG. 3 • 7:30PM

**Dave Latchaw
& Jason Paul**

SATURDAY, AUG. 4 • 10PM

The Joneses

WEDNESDAY, AUG 8 • 7:30PM

Jon Durnell

415 E. Dupont Rd., Fort Wayne
(260) 637-0198



NIGHTLIFE

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 FOR RATES & INFORMATION.**

Calendar • Live Music & Comedy

DANNY BROWNING AND JOHN BETZ JR. — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

FANDANA FEAT. CHRIS TOMLIN, TODD AGNEW, SIDEWALK PROPHETS, SEVENGLORY, ATTABOY, MANIC DRIVE, DA MESSENGER, JETTY RAE AND MORE — Christian rock variety at Huntington University, Huntington, 5:30 p.m., \$29-\$48, 356-6000

FAWN LIEBOWITZ — Afro beat jam roots at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

FEAR FACTORY w/DIRGE WITHIN — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

FORT WAYNE CHILDRENS CHOIR — Choral at Foellinger Theatre, Fort Wayne, 7:30 p.m., no cover, 427-6715

FREAK BROTHERS — Funk at Club Paradise, Angola, 10 p.m., \$5, 833-7082

JIMMY HOLBROOK & JOHN REICHLER — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOE JUSTICE — Variety at Higher Grounds Coffee House, Fort Wayne 7-10 p.m., no cover, 485-0010

JOEL YOUNG BAND — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-2 a.m., no cover, 625-1002

KENNY TAYLOR — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KEVIN PIEKARSKI QUARTET — Jazz at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

LONG REEF — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

MIKE CONLEY — Acoustic at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

MY LOST TRIBE — Rock at Early Birds, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

OPEN MIC NIGHT — At Firehouse Tea and Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

OVER EASY FEAT. J.D. SMITH — Oldies variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

POP'N'FRESH — Blues variety at the Wet Spot, Decatur, 10 p.m.-2 a.m., cover, 728-9031

PSYCHOSTICK w/DOWNTOWN BROWN — Metal at theYellow Bird, Fort Wayne, 8-11 p.m., \$10 adv., \$12 d.o.s., all ages, 449-9261

RENEGADE — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

ROYAL SON OF A GUNS — Outlaw country at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

SIERRA SHAME — Country rock at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

SPIKE & THE BULLDOGS — Rock n' roll at North Manchester Fun Festival, North Manchester, 8-11 p.m., no cover, 982-7644

SUM MORZ — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD HARROLD TRIO — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

YELLOW DEAD BETTYS — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

Saturday, Aug. 11

ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

BIG CADDY DADDY — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

BIG DADDY DUPREE — Blues at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

BIG MONEY AND THE SPARE CHANGE w/ DEAD RECORDS — Rock at the Yellow Bird, Fort Wayne, 8-11 p.m., \$5, all ages, 449-9261

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH AND COMPANY — Variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

DANNY BROWNING AND JOHN BETZ JR. — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

FANDANA FEAT. OVER THE RHINE, FAMILY FORCE 5, RED UMBRELLA, LEE ROESSLER, LOST COLORS, BLESSED BY A BROKEN HEART, WRITE THIS DOWN, ROCKY LOVES EMILY AND MORE — Christian rock variety at Huntington University, Huntington, 12-11 p.m., \$29-\$48, 356-6000

GOOD NIGHT GRACIE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

GRATEFUL GROOVE w/MARNEE AND ORANGE OPERA — Variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

HIS VOICE THROUGH US — Gospel at Buck Lake Ranch, Angola, 7 p.m., cover, 665-6699

THE J TAYLORS — Country variety at Pie Eyed Petey's, Leesburg, 7-10 p.m., no cover, 574-453-9741

PSYCHOSTICK - From Page 6

band have shifted over the years. They are known for having a do-it-yourself attitude, with all of their records being self-produced as well as engineered and mixed by Key. Kersey handles their website, artwork and general marketing. Despite having had approaches by major labels, the band has maintained a relationship with an independent label, Rock Ridge, that functions mainly as a distributor.

"Rock Ridge is an amazing label for us because they really don't have to do anything," Kersey said. "They let us do all the work and they just make the money! It's mutually beneficial because we're control freaks. If you throw a producer our way, we'd just be like 'Oh god, get him out of here.' Especially with the type of comedy that we throw into the metal, we have to be at the helm."

Since the Psychostick's inception, they've released three full-length studio albums, three EPs (including the affectionate holiday EP *The Flesh Eating Rollerskate Holiday Joyride*), toured since 2006 and have seen their "Beer" song take on a life of its own, with consistent play on satellite and local radio nationwide. In fact, the song reached No. 1 on Sirius XM's Liquid Metal station in 2007, four years after its initial release.

The band may be a blast on stage and on record, but that doesn't necessarily translate to their personalities and lifestyles off-stage. As Kersey explained in a recent interview with LindenLink, "Oh, we're incredibly boring off of stage. *So boring.* Days off are mostly catching up on sleep, editing web stuff and playing video games. Alex does his homework."

Surprisingly enough, while their daft comedy is what the band is now known for, when the band originally formed, its founders didn't necessarily start the band with the intent of making comedy.

As Kersey told About.com, "When we first started we were just excited about being a band. We went and saw Machine Head, Pantera and Sevendust and immediately thought, 'We gotta start a band!' It was just that prospect alone. We didn't think much about humorous content or lyrics or anything like that. We just wanted to be heavy and have a good time. The comedy thing just happened naturally."

"By default, we're not angry or depressed or anything like that. We're just weird; I suppose that would be the best way to put it. We're weird and nerdy and like to watch movies like *Hot Shots* and *Naked Gun*."

Despite that initial lack of comedic intent, Psychostick clearly made the decision to take the route of humor.

They haven't looked back since.

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A Brief Cruise Down the Loire

The Loire (pronounced luh-WAHR) Valley wine region is a long, skinny stretch of land that lies along the river of the same name in France. Some of the first evidence of winemaking in France dates to the 1st century A.D. in the evidence of vines planted by the Romans in the Loire. The river meanders north-northwesterly from its head in the Alps in south-central France, near Ardèche, for a couple hundred miles before taking a hard left turn near Orleans, about 80 miles south of Paris. (This is about where the grape growing begins in earnest.) From there, the river heads almost due west, eventually emptying into the Bay of Biscay on France's west coast at Saint-Nazaire.

Much of the area surrounding the Loire in northern France is relatively cool – too cool, ordinarily, to ripen many wine grapes. Luckily, the river exerts influence on the climate, raising the average temperature within a few miles on either side of its banks by a couple of critical degrees. Within this “growing zone” lie some of the most densely planted vineyards in the country. Even so, an extra cool summer can prevent the grapes from ripening fully in some vintages. In those cases, some winemakers add extra sugar to the juice before fermenting. This occasionally necessary process, called “chaptalization,” is illegal in other parts of Gaul.

The Loire region boasts a broad spectrum of grapes. As with most French wines, the name you see on the label indicates the area in which the grapes are grown. The Upper Loire, which includes subregions such as Sancerre and Pouilly-Fumé, trades heavily in sauvignon blanc with a little pinot noir grown in certain areas. The Middle Loire wines (Vouvray, Chinon, Saumur and Touraine are the most common regions you'll see) are predominantly chenin blanc among the whites and cabernet franc among the reds. The Lower Loire (mostly around the town of Muscadet, near the mouth of the river) is best known for white wines made from the Melon de Bourgogne grape.

Loire wines – red, white, and rosé – are known for high acidity and relatively low alcohol content. This combination makes them excellent pairings with broad varieties of dishes and excellent “just for drinking” choices. I think I drink more wines from the Loire than any other French region – partly because of their flexibility, but also because there are some real steals because of the region's relative anonymity. (Woohoo More for me!) Here are a few offerings from the Loire that I've enjoyed recently:

Chateau de Fontaine-Audon 2010 Sancerre: Sancerre is the most prominent region in the Upper Loire, which is the wine growing region just south of Orleans. Most of the whites, as I mentioned before, are largely sauvignon blanc and are considered some of the finest examples of that grape in the world. Unlike many sauvignon blancs with heavy fruit or grass notes, Sancerre is known best for the mineral character of its wines. This particular bottle is a delicious example. The first sip starts with plenty of pineapple and lemon flavors and a little undertone of flint. The general body is crisp with just a hint of creamy at the end.

We paired this with both a goat cheese appetizer and a red snapper ceviche. With the cheese, the “metallic” piece of the mineral taste and the sour of the cheese negated each other, leaving a very nice rich flavor from the cheese, and a peachy flavor from the wine. Lovely. With the ceviche, the acidity of the wine merged with the lime juice in the ceviche. The fish tasted wonderful, as did the wine, which displayed a tasty flavor that reminded me of a melted lemon ice. Excellent. (\$18.)

Remy Pannic 2008 Vouvray: Vouvray is a small parcel of land in the Middle-Loire outside of the city of Tours, an area known for growing wonderful



The Naked Vine

MIKE ROSENBERG

chenin blanc – not the chenin blanc you've seen in jugs, mind you. The genuine article, like this bottle. The nose reminds me of Rosh Hashanah: apples and honey, a flavor that translates directly from nose to palate. Unlike many crisp, light Loire whites, this one offers quite a bit of richness. It tastes like there's a hint of residual sugar, but it's more of honey flavor than a sugary one. There's a little bit of acid underneath the richness, but the tartness is well-hidden. The finish has just a twist of crisp at the end. An exceptionally nice wine to just sip on while sitting on the porch one afternoon. It made a lovely food wine. Alongside fish tacos, it managed to stand up to Mexican-style spices without a problem. (\$15)

Domaine de Noiré 2010 Chinon: Chinon, in the Middle Loire, is known for reds, particularly Cabernet Franc. Most Chinon reds are 100% cab franc, rather than the blends you'll commonly find elsewhere in France. Cabernet Franc is the Chardonnay of red wine in that it can grow where many other grapes cannot. It reflects terroir strongly. Much like other Loire wines, cab francs from Chinon are light-bodied and highly acidic – rather than strong and tannic as you might find in a California Cabernet Franc.

If you've wondered how “pencil lead” in a tasting note translates to actual taste, this bottle is a solid illustration. There's a graphite smell on the nose which carries through to the palate, along with some light blackberry and cherry flavors. The body reminds me of a fat Beaujolais. The finish is tart, mineral and reasonably soft.

One of the classic pairings with Chinon is grilled salmon. I now understand why. The smokiness of the grilling brought out lovely smoke flavors in the wine, while the acidity made a great counter to the oiliness of the fish. Definitely worth a try just to try that pairing. About \$15. Let me know what you think.

Domaine du Haut Bourg 2009 Muscadet Cotes de Grandlieu: As I mentioned, Muscadet is the area near the mouth of the river where this wine is made. Muscadet is made from the Melon de Bourgogne grape. Melon de Bourgogne is so inextricably linked with this region that the grape is now commonly referred to as Muscadet.

On many bottles, you'll find the words “Sur Lie.” Sur Lie means “on the lees.” Lees are the dead yeast that settles to the bottom of a fermentation tank. Leaving a wine “on the lees” for a time gives a wine some creaminess and additional texture. (Many Muscadet, if not made a little “thicker,” would have an almost watery body.)

The du Haut Bourg starts off with a crisp blast of lemons and a flash of honey in the back of the mouth. Like most Muscadet, the wine has a very mineral, almost metallic character, but that flintiness bounces effortlessly off any kind of shellfish. For the sake of full disclosure, the flavor of Muscadet is so different from most other wines that we actually recoiled the first time we tried it. It's got so much mineral that we didn't know what hit us. Since then, the grape has grown on us, especially once we discovered how well it went with the aforementioned shellfish. I fooled around in the kitchen for a bit and created a delicious broth stew of bay scallops, calamari and shrimp with peas and lemon juice, topped with mint and goat cheese. (Seriously, this was one of the best meals I've whipped up in awhile.) It's a magnificent pairing, especially for \$10.

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311 w/Slightly Stoopid and the Aggrolites	Aug. 9	Riverbend Music Center	Cincinnati
311 w/Slightly Stoopid and the Aggrolites	Aug. 12	Jacobs Pavilion at Nautica	Cleveland
311 w/Slightly Stoopid and the Aggrolites (\$40.50)	Aug. 14	White River State Park	Indianapolis
311 w/Slightly Stoopid and the Aggrolites (\$20-\$49.50)	Aug. 15	DTE Energy Music Theatre	Clarkston, MI
311 w/Slightly Stoopid and the Aggrolites	Aug. 17	Charter One Pavilion	Chicago
1964 The Tribute (\$12-\$25)	Aug. 18	Honeywell Center	Wabash
A\$ap Rocky w/Danny Brown and Schoolboy Q	Oct. 3	The Fillmore	Detroit
A\$ap Rocky w/Danny Brown and Schoolboy Q	Oct. 4	Bogart's	Cincinnati
A\$ap Rocky w/Danny Brown and Schoolboy Q (\$23.50 adv., \$26 d.o.s.)	Oct. 9	Egyptian Room	Indianapolis
Adam Ant	Oct. 13	The Cubby Bear	Chicago
Adam Carolla & Dennis Prager (\$34.50-\$49.50)	Oct. 11	Playhouse Square	Cleveland
The Afghan Whigs	Oct. 24	Saint Andrews Hall	Detroit
Aleksey Igudesman & Hyung-ki Joo (\$20)	Nov. 11	Niswonger Performing Arts Center	Van Wert
Alesana	Oct. 14	House of Blues	Cleveland
Alesana	Oct. 16	Bogart's	Cincinnati
Alesana	Oct. 17	House of Blues	Chicago
Alfie Boe	Oct. 23	Park West	Chicago
Alkaline Trio	Sept. 19	Saint Andrews Hall	Detroit
All American Rejects w/Boys Like Girls (\$26.50 adv., \$30 d.o.s.)	Oct. 16	Egyptian Room	Indianapolis
Allen Stone w/Selah Sue & Tingsek (\$16)	Nov. 13	Magic Bag	Ferndale, MI
Allstar Weekend	Aug. 6	House of Blues	Cleveland
Amanda Palmer & the Grand Theft Orchestra	Nov. 10	The Metro	Chicago
Amanda Palmer	Nov. 13	Saint Andrews Hall	Detroit
America	Oct. 6	The Palladium	Carmel
American Idol	Aug. 11	Schottenstein Center	Columbus, OH
American Idol	Sept. 10	U.S. Bank Arena	Cincinnati
Amy Grant w/The Red Roots (\$19-\$75)	Sept. 19	The Convention Center	Shipshewana
Amy Grant	Oct. 5	The Palladium	Carmel
Amy Schumer (cancelled)	Sept. 21	Magic Bag	Ferndale, MI
Anders Osborne (\$20)	Aug. 23	The Ark	Ann Arbor
Andrew Bird (\$22.50-\$29.50)	Sept. 30	Old National Centre	Indianapolis
Angus Stone	Sept. 21	Park West	Chicago
Ani DiFranco	Sept. 25	the Vic Theatre	Chicago
Anjelah Johnson & Jo Koy	Oct. 6	The Fillmore	Detroit
Anthrax w/Testament and Death Angel	Sept. 27	The Vic Theatre	Chicago
April Macie w/Matt Wohlfarth (\$8-\$9.50)	Aug. 23-25	Snickers Comedy Bar	Fort Wayne
April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)	Sept. 1	Honeywell Center	Wabash
Archers of Loaf	Aug. 24	Bottom Lounge	Chicago
The Aggrolites w/Black Cat Mambo (\$6, ages 12 and under free)	Aug. 10	Botanical Conservatory	Fort Wayne
Arlo Guthrie	Aug. 19	Ravinia Pavilion	Highland Park
Arlo Guthrie	Oct. 29-30	The Ark	Ann Arbor
Artie Lange w/Dave Attell and Nick Di Paolo	Aug. 11	Horseshoe Casino	Hammond
Ari Hest (\$17.50)	Dec. 2	The Ark	Ann Arbor
Atlas Genius (\$10 adv., \$12 d.o.s.)	Aug. 12	Deluxe at Old National Centre	Indianapolis
August Burns Red	Sept. 6	Orbit Room	Grand Rapids
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago
Avett Brothers (\$47.35-\$52)	Sept. 30	White River State Park	Indianapolis
Avicii	Sept. 13	Compuware Arena	Plymouth
Awolnation	Sept. 18	Saint Andrews Hall	Detroit
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis
B-52s	Aug. 26	The Palladium	Carmel
B.B. King	Nov. 20	The Palladium	Carmel
The Ball Brothers (\$28.95)	Nov. 9	The Round Barn Theatre	Nappanee

Reports have surfaced that Pearl Jam's **Mike McCready** has found a singer to record vocals on an album worth of unfinished songs by **Mad Season**, the supergroup featuring McCready and fronted by **Alice in Chains** singer **Layne Staley**. Staley, of course, died in 2002 from a drug overdose. The singer is **Mark Lanegan**, former vocalist for the **Screaming Trees**. The choice makes sense, as Lanegan actually co-wrote two songs on Mad Season's only album, *Above*. McCready only recently revealed the existence of the new material and his desire to record it. There is currently no solid timetable for the release of the songs however.



Road Notez

CHRIS HUPE

Lamb of God have announced the cancellation of their tour with **Dethklok** and **Gojira**, scheduled to begin this week. Lamb of God's singer, **Randy Blythe**, is still being held in a prison in the Czech Republic on charges that include causing the death of a fan that jumped on stage during the band's appearance in Prague in 2010. If you'd like to help out the Randy Blythe legal fund, check out their Facebook page or the many "Free Randy Blythe" pages that have popped up all over the internet.

New Order have booked a U.S. tour for the first time since 2005. The English rock band reunited five years ago and is finally working on new material for a 2013 release. Catch a rare glimpse of New Order when they travel to the Aragon Ballroom in Chicago October 21, one of only seven stops on the tour.

Nada Surf are still somewhat "Popular," so they are planning a tour in support of their new album, *The Stars Are Indifferent to Astronomy*, released in January. Unfortunately, they too are only playing a small run of dates, but two of them are within driving distance of the Fort. Check them out at The Metro in Chicago December 8 or at The Basement in Columbus, Ohio the next day.

Supertramp co-founder **Roger Hodgson** is heading out on the road with a four-piece band to sing songs from his Supertramp days, along with some solo material. Unfortunately again for us, Hodgson will only be visiting the vicinity for one date, August 24 in Blue Ash, Ohio, near Cincinnati. It should be a good show, though, if you can fork out the dough to the gas man for the drive there.

If there was ever a band that would announce a tour featuring "the first-ever travelling 3D enhanced experience," it would likely be a band like **Primus**. Though details have yet to be revealed, the tour will feature two sets and provide a one-of-a-kind psychedelic experience. Dates for the tour are expected to be announced very shortly.

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Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$36-\$86.20)	Aug. 12	White River State Park	Indianapolis
Barry Manilow	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Bassnectar	Nov. 7-8	The Fillmore	Detroit
Beach House	Oct. 11	Riviera Theatre	Chicago
BeauSoleil avec Michael Doucet (\$25)	Sept. 24	The Ark	Ann Arbor
Bell X1 (\$16)	Oct. 3	The Ark	Ann Arbor
Bell X1 (\$15 adv., \$18 d.o.s.)	Oct. 4	Schubas	Chicago
Ben Folds Five	Oct. 2	The Fillmore	Detroit
Ben Folds Five w/Kate Miller Heidke	Oct. 3	Old National Centre	Indianapolis

Botanical Roots Concert Series

August 3 Unknown Hinson*, Rockabilly
Kenny Taylor Trio

August 10 The Aggrolites, Reggae
Black Cat Mambo

August 17 The Honeybees, Rockabilly
Scratch 'N Sniff

August 24 Gizzae, Reggae
Dan Dickerson

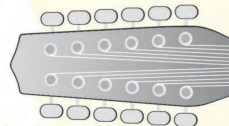
August 31 The Lost Bayou Ramblers, Cajun
Old and Dirty

Friday Nights at Foellinger-Freimann Botanical Conservatory

Doors Open 7:30 • Opener 8:30
Admission \$6 (12 and under free)

Food/Beverage Available
Lawn Chairs Encouraged

*Not suitable for young audiences



www.botanicalconservatory.org
260.427.6440



Calendar • On the Road

Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor
Ben Harper	Sept. 27	Cadillac Palace	Chicago
Ben Howard	Sept. 26	The Vic Theatre	Chicago
Bettye LaVette (\$27.50)	Nov. 7	The Ark	Ann Arbor
Big Business	Sept. 19	Bottom Lounge	Chicago
Big K.R.I.T.	Sept. 27	House of Blues	Cleveland
Big & Rich w/Cowboy Troy and Bradley Gaskin (\$20-\$69)	Sept. 2	Hoosier Park Outdoor Music Center	Anderson
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Grand Rapids
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor
Bill Mallonee (\$8 adv., \$10 d.o.s.)	Aug. 23	C2G Music Hall	Fort Wayne
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit
Billy Joe Shaver (\$25)	Sept. 9	The Ark	Ann Arbor
The Blackwood Brothers w/The Mariners Quartet (\$28.95)	Sept. 18	The Round Barn Theatre	Nappanee
Blind Pilot	Aug. 2	Old National Centre	Indianapolis
Bloc Party w/Ceremony	Sept. 20	Riviera Theatre	Chicago
Blondie w/Devo	Sept. 25	The Palladium	Carmel
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago
Blue Highway (\$25)	Aug. 26	The Ark	Ann Arbor
Blue October	Oct. 11	House of Blues	Cleveland
Bob Dylan and His Band (\$51)	Aug. 24	Parkview Field	Fort Wayne
Bob Dylan and His Band (\$43-\$89.90)	Aug. 25	White River State Park	Indianapolis
Bob Dylan and His Band	Aug. 26	PNC Pavilion at Riverbend	Cincinnati
Bob Mould w/Jason Narducy & Jon Wurster	Sept. 13-14	Metro	Chicago
Bob Zany w/Jose Sarduy (\$10.50)	Aug. 2-4	Snickerz Comedy Bar	Fort Wayne
The Bodeans w/Levi Lowrey (\$20 adv.)	Aug. 23	Magic Bag	Ferndale, MI
Bombay Bicycle Club feat. Hey Rosetta! (on sale)	Aug. 4	Bottom Lounge	Chicago
Bonnie Raitt w/Mavis Staples (\$65-\$95)	Aug. 16	Sound Board	Detroit
Boston	Aug. 2	Horseshoe Casino	Hammond
Bowfire (\$18-\$37)	Mar. 10, 2013	Niswonger Performing Arts Center	Van Wert
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH
The Breakfast Club w/Randy Kimball Blues Band (donations)	Aug. 17	DeKalb Outdoor Theatre	Auburn
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash
Bruce Springsteen & the E Street Band	Sept. 7-8	Wrigley Field	Chicago
B.T. w/Tommy Thompson (\$8-\$9.50)	Aug. 30-Sept. 1	Snickerz Comedy Bar	Fort Wayne
Buck Trent (\$15-\$20)	Aug. 2	Bearcreek Farms	Bryant, IN
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago
Buddy Guy w/Jonny Lang	Oct. 14	The Orbit Room	Grand Rapids
Buckcherry	Aug. 15	The Orbit Room	Grand Rapids
The Cab & Parachute	Aug. 11	Old National Centre	Indianapolis
Cake	Sept. 6	Aragon Ballroom	Chicago
Cake w/Metric (\$40)	Sept. 7	White River State Park	Indianapolis
Calexico w/Dodos	Oct. 15	Lincoln Hall	Chicago
Candye Kane (\$15)	Aug. 11	The Ark	Ann Arbor
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago
Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor
Carl Hurler (\$20-\$30)	Sept. 13	Bearcreek Farms	Bryant, IN
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids
Carrie Underwood w/Hunter Hayes	Nov. 24	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Hunter Hayes	Nov. 25	Palace of Auburn Hills	Auburn Hills, MI
Carrie Underwood w/Hunter Hayes	Dec. 11	Schottenstein Center	Columbus, OH
Carrie Underwood w/Hunter Hayes	Dec. 12	United Center	Chicago
Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL
Chaka Khan (\$55-\$67)	Nov. 29	Sound Board	Detroit
Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash
Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferndale, MI
The Cherille Sisters (\$25)	Oct. 12	The Ark	Ann Arbor
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne
Cherish the Ladies (\$30)	Dec. 5	The Ark	Ann Arbor
Chicago (\$34.50-\$72)	Aug. 7	Centennial Terrace	Sylvania, OH
Childish Gambino (sold out)	Aug. 4	The Vic Theatre	Chicago
Chiodos w/I Am King	Sept. 15	Egyptian Room	Indianapolis
Chris Isaak	Nov. 16	House of Blues	Cleveland
Chris Isaak (\$30-\$70)	Nov. 23	Fox Theatre	Detroit
Chris Isaak (\$19.50-\$59.50)	Nov. 25	Old National Centre	Indianapolis
Chris Robinson Brotherhood	Sept. 6-7	Lincoln Hall	Chicago
Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor
Christopher Cross (\$18-\$41)	Feb. 14, 2013	Niswonger Performing Arts Center	Van Wert
Cinderella w/Sebastian Bach, Lynch Mob and Enuff Z'Nuff (\$15-\$42.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Circa Survive	Oct. 20	The Vic Theatre	Chicago
Circa Survive	Oct. 24	House of Blues	Cleveland
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Citizen Cope	Nov. 18	House of Blues	Chicago
Clannad	Oct. 20	Park West	Chicago
Coffin Witch (\$5)	Aug. 21	Berlin Music Pub	Fort Wayne
Cokedick Motorcycle Awsome (\$5)	Aug. 2	Berlin Music Pub	Fort Wayne
Coldplay	Aug. 7-8	United Center	Chicago
Craig Karges	Aug. 18	Cintas Center	Cincinnati
Credence Clearwater Revisited (\$20-\$69)	Aug. 31	Hoosier Park Outdoor Music Center	Anderson
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL
Crunk Witch w/Aura and Hope Arthur	Aug. 17	The Yellow Bird	Fort Wayne
Damn Broads (free)	Aug. 13	Berlin Music Pub	Fort Wayne
Daniel Johnston	Nov. 3	Bottom Lounge	Chicago
Danny Browning and John Betz Jr. (\$8-\$9.50)	Aug. 9-11	Snickerz Comedy Bar	Fort Wayne
Datsik & Terraviva	Sept. 30	House of Blues	Cleveland
Dave Koz	Dec. 8	Chicago Theatre	Chicago
David Byrne and St. Vincent	Sept. 18	Chicago Theatre	Chicago
David Nail	Sept. 8	House of Blues	Cleveland
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago

Deaddick Hammer and the TBA (\$5)	Aug. 17	Berlin Music Pub	Fort Wayne
Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville
Deerhoof w/Mirel Wagner (\$14)	Sept. 22	Schubas	Chicago
Delbert McClinton w/Little Feat and The Dirty Dozen Brass Band	Sept. 8	PNC Pavilion	Cincinnati
Deliver Us From Evil w/Controller (cancelled)	Aug. 3	The Yellow Bird	Fort Wayne
Design the Skyline (\$10 adv., \$12 d.o.s.)	Aug. 30	Broadripple	Fort Wayne
Dethklok and Lamb of God and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Dethklok and Lamb of God and Gojira	Aug. 14	Delta Plex	Grand Rapids
Dethklok and Lamb of God and Gojira	Aug. 21	Congress Ballroom	Chicago
Dethklok and Lamb of God and Gojira	Aug. 22	Compuware Arena	Detroit
Devin Townsend Project w/Katatonina, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago
Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipshewana
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit
Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids
Dirty Dozen Brass Band (\$20)	Sept. 7	Magic Bag	Ferndale, MI
Dispatch w/Good Old War	Oct. 2-3	Aragon Entertainment Center	Chicago
The Dixie Melody Boys (\$28.95)	Aug. 30	The Round Barn Theatre	Nappanee
Dokken	Aug. 17	House of Blues	Cleveland
Double Barrel Blasphemy (\$5)	Aug. 25	Berlin Music Pub	Fort Wayne
Down	Sept. 22	House of Blues	Chicago
Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids
Dropkick Murphys	Sept. 18	The Fillmore	Detroit
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$43-\$96.05)	Aug. 24	White River State Park	Indianapolis
The Dunwells (\$15)	Aug. 2	The Ark	Ann Arbor
Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Earthtones (\$10-\$20)	Oct. 2	The Ark	Ann Arbor
Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Emie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Bearcreek Farms	Bryant, IN
Emie Haase and Signature Sound (\$18-\$37)	Mar. 24, 2013	Niswonger Performing Arts Center	Van Wert
Evanesence w/Chevelle, Halestorm and New Medicine	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
Fandana feat. Chris Tomlin, Over the Rhine, Sidewalk Prophets, Superchick, Family Force 5, Sevenglory, Attaboy, Jetty Rae, Red Umbrella, Manic Drive, Lee Roessler Hyland, Da Messenger, The Lost Colors, Mike Lee, CoastalRise and Joe Paulson (\$29-\$48)	Aug. 10-11	Huntington University	Huntington
Fear Factory w/Dirge Within (\$15 adv., \$18 d.o.s.)	Aug. 10	Piere's	Fort Wayne
Fishbone	Sept. 13	Saint Andrews Hall	Detroit
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Aug. 4	Meadow Brook Music Festival	Rochester Hills, MI
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross (\$37.50-\$40.50)	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 12	The Ark	Ann Arbor
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Fresh Beat Band	Oct. 17	Morris Performing Arts Center	South Bend
Fresh Beat Band	Oct. 21	Chicago Theater	Chicago
Gary Clark Jr. (\$20)	Aug. 4	Schubas	Chicago
Gary Louis (\$26)	Sept. 22	The Ark	Ann Arbor
Gaelic Storm (\$20)	Aug. 2	Magic Bag	Ferndale, MI
Gaelic Storm	Sept. 6	Deluxe at Old National Centre	Indianapolis
Gaelic Storm	Sept. 13	House of Blues	Cleveland
Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Garbage (sold out)	Aug. 7	Metro	Chicago
Gavin DeGraw w/Colbie Caillat (\$27-\$100)	Aug. 4	Honeywell Center	Wabash
George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
George Winston (\$45)	Dec. 16	The Ark	Ann Arbor
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferndale, MI
Gipsy Kings	Aug. 23	The Palladium	Carmel
Gipsy Kings (\$20-\$65)	Aug. 24	Fox Theatre	Detroit
Gipsy Kings (\$65)	Aug. 25	Star Plaza Theatre	Merrillville
Gizae w/Dan Dickerson (\$6, ages 12 and under free)	Aug. 24	Botanical Conservatory	Fort Wayne
Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferndale, MI
The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit
Goldhouse w/Farraday and Famous Like You	Aug. 19	House of Blues	Chicago
Goyte w/Missy Higgins & Joni	Aug. 24	Charter One Pavilion	Chicago
Goyte w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland
Goyte w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Goyte w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Grizzly Bear	Sept. 30	Riviera Theatre	Chicago
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshewana
GWAR	Sept. 13	Bogart's	Cincinnati
Hal Sparks (\$20)	Aug. 17	Magic Bag	Ferndale, MI
Halestorm	Sept. 4	House of Blues	Cleveland
Hamilton Loomis (\$10)	Sept. 4	CS3	Fort Wayne
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago

Calendar • On the Road

Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
The Heavy	Sept. 20	Double Door	Chicago
Here Come the Mummies (\$9.89 first 250, then \$15 adv., \$18 d.o.s.)	Oct. 19	Piere's	Fort Wayne
The Honeybees w/Scratch 'N' Sniff (\$6, ages 12 and under free)	Aug. 17	Botanical Conservatory	Fort Wayne
Hugh Laurie w/Copper Bottom Band	Aug. 21	Park West	Chicago
Ian Anderson	Nov. 2	Chicago Theatre	Chicago
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH
II Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
II Volo	Aug. 18	Old National Centre	Indianapolis
II Volo	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
II Volo	Aug. 22	The Chicago Theatre	Chicago
II Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
Iris DeMent (\$30)	Nov. 17	The Ark	Ann Arbor
Chris Newberg (\$15)	Sept. 6	Magic Bag	Ferdale, MI
Jack Straw	Aug. 11	Park West	Chicago
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
Jackson Browne	Oct. 20	Music Hall Center	Detroit
Jackson Browne w/Sara Watkins (\$46-\$66)	Oct. 25	Morris Performing Arts Center	South Bend
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago
Jane's Addiction w/Franz Ferdinand (sold out)	Aug. 4	The Aragon	Chicago
Jane's Addiction w/Mute Math	Aug. 6	Jacobs Pavilion at Nautica	Cleveland
Jane's Addiction	Aug. 23	Old National Centre	Indianapolis
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Aldean w/Luke Bryan (sold out)	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan (\$30.75-\$60.25)	Sept. 15	Klipsch Music Center	Noblesville
Jason D. Williams (15-\$20)	Aug. 4	Bearcreek Farms	Bryant, IN
Jason and the Punksnecks (\$2)	Aug. 2	Berlin Music Pub	Fort Wayne
Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Jeff Garlin (\$30)	Oct. 6	Magic Bag	Ferdale, MI
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
JJ Grey & Mofo (\$25)	Aug. 12	The Ark	Ann Arbor
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Berry (\$27-\$32)	Dec. 7	State Theatre	Kalamazoo
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Hiatt	Aug. 23	The Taft Theatre	Cincinnati
John John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
Johnny Mathis	Sept. 9	The Palladium	Carmel
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	Saint Marys, OH
Josh Turner	Sept. 27	The Palladium	Carmel
Journey w/Pat Benatar & Loverboy	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar & Loverboy	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Pat Benatar & Loverboy	Nov. 7	Nationwide Arena	Columbus, OH
Journey w/Pat Benatar & Neil Giraldo and Loverboy	Nov. 11	Memorial Coliseum	Fort Wayne
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI
Justin Townes Earle w/Mumford and Sons, Dawes & Jeff the Brotherhood	Nov. 1	Taft Theatre	Cincinnati
Justin Townes Earle w/Mumford and Sons, Dawes, Jeff the Brotherhood & Tiit Meritt	Nov. 2	The Majestic	Detroit
K. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Kathleen Edwards	Oct. 6	Park West	Chicago
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Keller Williams	Oct. 13	Park West	Chicago
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	Sept. 22	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart	Oct. 19	Veterans Memorial Auditorium	Columbus, OH
Kevin Hart	Dec. 7	Quicken Loans Arena	Cleveland
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 9	Wolstein Center	Cleveland
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 10	United Center	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit
Kiss w/Mötley Crüe & the Treatment	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe & the Treatment (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe & the Treatment	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe & the Treatment	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe & the Treatment	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
The Klezmatics (\$30)	Dec. 14	The Ark	Ann Arbor
Kool and the Gang w/The Commodores (\$20-\$69)	Aug. 11	Hoosier Park Outdoor Music Center	Anderson

Kottonmouth Kings	Aug. 9	Bottom Lounge	Chicago
Kyle Dunnigan w/Dwayne Gill, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
Lagwagon w/Dead To Me, The Flatliners and Useless ID (\$20)	Oct. 5	Bottom Lounge	Chicago
Lamb of God w/Dethklok and Gojira (cancelled)	Aug. 10	LC Pavilion	Columbus, OH
Lamb of God w/Dethklok and Gojira (cancelled)	Aug. 14	Delta Plex	Grand Rapids
Lamb of God w/Dethklok and Gojira (cancelled)	Aug. 21	Congress Ballroom	Chicago
Lamb of God w/Dethklok and Gojira (cancelled)	Aug. 22	Compuware Arena	Detroit
Leftover Salmon	Oct. 17	Newport Music Hall	Columbus, OH
Leftover Salmon	Dec. 27	The Vogue Theatre	Indianapolis
Leftover Salmon	Dec. 31	The Vic Theatre	Chicago
The Lennon Sisters (\$30)	Oct. 6	Niswonger Performing Arts Center	Van Wert
Leo Kottke (\$35)	Nov. 29	The Ark	Ann Arbor
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL
Leonard Cohen (\$49.50-\$253.50)	Nov. 26	Fox Theatre	Detroit
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit
Linkin Park and Incubus w/Mutemath (\$30-\$85.50)	Aug. 21	Palace of Auburn Hills	Auburn Hills, MI
Linkin Park and Incubus	Aug. 22	Riverbend Music Center	Cincinnati
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park and Incubus w/Mutemath	Aug. 25	Klipsch Music Center	Noblesville
Little Feat	Sept. 6	Park West	Chicago
The Loaded Nuns (\$5)	Aug. 24	Berlin Music Pub	Fort Wayne
Local H	Sept. 18	Bottom Lounge	Chicago
The Lost Bayou Ramblers w/Old and Dirty (\$6, ages 12 and under free)	Aug. 31	Botanical Conservatory	Fort Wayne
Lotus	Dec. 27-28	Riviera Theatre	Chicago
Lucky Boys Confusion	Oct. 26-27	House of Blues	Chicago
Lynyrd Skynyrd	Sept. 14	Riverbend Music Center	Cincinnati
Lynyrd Skynyrd (\$10-\$75)	Sept. 21	DTE Energy Music Theatre	Clarkston, MI
Macklemore & Ryan Lewis	Nov. 24	Saint Andrews Hall	Detroit
Macklemore & Ryan Lewis	Nov. 28	House of Blues	Chicago
Madonna	Sept. 19-20	United Center	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
Maia Sharp (\$20)	Aug. 2	The Ark	Ann Arbor
Marc Maron (\$25)	Sept. 29	Magic Bag	Ferdale, MI
Mark O'Connor (\$35)	Aug. 25	The Ark	Ann Arbor
Martina McBride	Nov. 8	The Palladium	Carmel
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Mary Chapin Carpenter w/Arlo Guthrie	Aug. 19	Ravinia Festival	Highland Park, IL
Mary J. Blige and D'Angelo w/Melanie Fiona (\$55.75-\$125.75)	Sept. 14	DTE Energy Music Theatre	Clarkston, MI
Matisyahu and the Dirty Heads	Aug. 4	Orbit Room	Grand Rapids
Matisyahu and the Dirty Heads	Aug. 5	The Fillmore	Detroit
Matt Wertz	Oct. 6	Lincoln Hall	Chicago
McGillacutty (\$5)	Aug. 18	Berlin Music Pub	Fort Wayne
Meat Loaf	Aug. 24	Horseshoe Casino	Hammond
Meek Mill	Aug. 17	House of Blues	Chicago
Meek Mill	Aug. 18	Saint Andrews Hall	Detroit
The Mega 80s	Sept. 7	House of Blues	Cleveland
Mercia (\$5)	Aug. 28	Berlin Music Pub	Fort Wayne
Metric	Sept. 8	The Fillmore	Detroit
Michael Kiwanuka (\$15)	Sept. 23	Magic Bag	Ferdale, MI
Michael Kiwanuka w/Bahamas and Yuna	Sept. 25	Deluxe at Old National Centre	Indianapolis
Michael Kiwanuka w/Bahamas and Yuna	Sept. 26	Park West	Chicago
Michale Graves (\$10 adv., \$12 d.o.s.)	Aug. 14	Berlin Music Pub	Fort Wayne
Mighty Mighty Bosstones	Aug. 10	The Metro	Chicago
Mike Birbiglia	Nov. 15	Michigan Theatre	Detroit
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
Mike Watt and the Missingmen w/Lite (\$15 adv., \$18 d.o.s.)	Oct. 8	Schubas	Chicago
MilkDrive (\$15)	Aug. 14	The Ark	Ann Arbor
Misunderstood w/Bob's Dead Now What? (\$5)	Aug. 4	The Yellow Bird	Fort Wayne
Monica Mancini & Dave Koz	Aug. 8	The Palladium	Carmel
The Moody Blues (\$48.50-\$78.50)	Dec. 4	Fox Theatre	Detroit
The Moody Blues	Dec. 6	Murat Theatre, Old National Centre	Indianapolis
The Moody Blues	Dec. 8	Horseshoe Casino	Hammond
Morrissey w/Kristeen Young	Oct. 24	LC Pavilion	Columbus, OH
Morrissey w/Kristeen Young	Oct. 27	Chicago Theatre	Chicago
Motion City Soundtrack feat. Jukebox and Ghost and Now, Now (\$20 adv., \$22 d.o.s.)	Oct. 10	Deluxe at Old National Centre	Indianapolis
Motion City Soundtrack	Oct. 12	House of Blues	Chicago
Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
Mucca Pazza	Aug. 18	Bottom Lounge	Chicago
Mustard's Retreat (\$15)	Aug. 24	The Ark	Ann Arbor
Mutts w/Hangdog Hearts	Aug. 11	Brass Rail	Fort Wayne
My Morning Jacket w/Band of Horses (\$26-\$47.50)	Aug. 14	Meadow Brook Music Festival	Rochester Hills
My Morning Jacket w/Band of Horses	Aug. 22	Jay Pritzker Pavilion, Millennium Park	Chicago
Nancy Griffith	Sept. 29	The Ark	Ann Arbor
Natalie Cole	Oct. 18	The Palladium	Carmel
Needtobreathe	Aug. 11	World Pulse Festival	South Bend
Needtobreathe	Sept. 20	Taft Theatre	Cincinnati
Needtobreathe	Oct. 4	LC Pavilion	Columbus, OH
Needtobreathe	Oct. 6	State Theatre	Kalamazoo
Neil Halstead (\$20)	Oct. 10	The Ark	Ann Arbor
Neil Young & Crazy Horse	Oct. 8	Wolstein Center at CSU	Cleveland
Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
Never Broken (\$5)	Aug. 11	Berlin Music Pub	Fort Wayne
New Order	Oct. 21	Aragon	Chicago
Nicki Bluhm & the Gramblers	Oct. 12	Schubas	Chicago
NOFX w/Teenage Bottlerocket	Sept. 18	Deluxe at Old National Centre	Indianapolis
Norah Jones	Oct. 9	The Chicago Theatre	Chicago
Nouvelle Vague	Oct. 20	Bottom Lounge	Chicago
Oak Ridge Boys (\$22-\$57)	Nov. 23	Niswonger Performing Arts Center	Van Wert
Of Monsters and Men w/Yellow Ostrich (\$25)	Aug. 4	House of Blues	Chicago

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On NBC33 Immediately Following SNL

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NEXT WEEKEND • AUGUST 11

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Looking for a Band?

The screenshot shows the 'whatzup Musician Finder' website. It features a grid of musician profiles, each with a photo, name, and contact details. The profiles include:

- Allan & Ashcraft**: Country Rock. Website: www.allanandashcraft.com. Booking: 260-754-3422. Email: huckes@allanandashcraft.com.
- American Idol Karaoke**: Disc Jockey/Karaoke. Website: www.americanidolkaraoke.com. Booking: 260-431-7928 or 260-341-4770. Email: americanidolkaraoke@yahoo.com.
- Autovator**: Original Rock. Website: www.autovator.com. Booking: 260-245-2962. Email: nshanley2@yahoo.com.
- BackWater**: Country/Rock. Website: www.backwaterband.net. Booking: Adam Kell. 260-494-5384. Email: backwaterband@gmail.com.
- Biff & The Cruisers**: Rock & Roll. Website: www.biffandthecruisers.com. Booking: Jim Borden. 260-417-5695. Email: biffandthecruisers@gmail.com.
- Bonafide**: Rock & Variety. Website: www.bonafideband.com. Booking: Rob Van Ryn or Heidi Ertel. 260-765-8556, 260-764-7569. Email: robvanrynbond@aol.com.
- Mike Conley**: Acoustic Variety. Website: www.mikeconley.com. Booking: Mike Conley. 260-750-9758. Email: mikeconley@aol.com.

Other profiles visible include Jay, Doug P., Jesse, Josh, Matt and T.J., Shane Hyatt, Gene Fugate, Rob Pierre, Rob Van Ryn, and Eddie Kraft.

FIND WHAT YOU'RE LOOKING FOR AT
www.whatzup.com/Musician_Finder/

Calendar • On The Road		
The Offspring	Aug. 31	The Fillmore Detroit
Old 97s w/Dakim Nourallah and Rhett Miller	Oct. 19	The Vic Theatre Chicago
The Osmond Brothers (\$20-\$40)	Dec. 13	Niswonger Performing Arts Center Van Wert
Our Lady Peace	Aug. 5	Bogart's Cincinnati
Owl City	Oct. 6	The Vic Theatre Chicago
Passion Pit	Aug. 2	House of Blues Chicago
Paula Cole (\$25)	Oct. 14	The Ark Ann Arbor
Pauly Shore (\$25)	Nov. 16	Magic Bag Ferndale, MI
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board Detroit
The Persuasions (\$20)	Aug. 7	The Ark Ann Arbor
Peter Gabriel	Sept. 26	Palace of Auburn Hills Auburn Hills, MI
Peter Gabriel	Sept. 27	United Center Chicago
Peter Mulvey (\$15)	Oct. 26	The Ark Ann Arbor
Peter Yarrow (\$35)	Sept. 30	The Ark Ann Arbor
Punch Brothers	Dec. 13	The Vic Theatre Chicago
Psychostick w/Downtown Brown (\$10 adv., \$12 d.o.s.)	Aug. 10	The Yellow Bird Fort Wayne
Ralphie May (\$17.50-\$24.50)	Aug. 15	Meadow Brook Music Festival Rochester Hills
Ramin Karimloo	Sept. 8	Park West Chicago
Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center Noblesville
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Oct. 5	Memorial Coliseum Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena Grand Rapids
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center Shipshewana
Raymond the Amish Comic w/Nick Hoff (\$8-\$9.50)	Aug. 16-18	Snickerz Comedy Bar Fort Wayne
Refugees (\$15)	Sept. 19	The Ark Ann Arbor
The Returners (free)	Aug. 12	Berlin Music Pub Fort Wayne
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre Indianapolis
Rickey Smiley & George Wallace (\$25-\$110)	Sept. 29	The Fox Theatre Detroit
The Rippingtons (\$17-\$32)	Jan. 26, 2013	Niswonger Performing Arts Center Van Wert
River City Extension w/Kevin Prohal	Aug. 3	House of Blues Chicago

Rockapalooza feat. The Devil Wears Prada, Machine Gun Kelly, Attack Attack!, Twista, Inspectah Deck, Texas in July, Ionia, Bobaflex, Ghosts of August, iPhonic, Eric Evasion, Chuck Lew, Fallen Captive and more (\$30 adv., \$40 d.o.s., \$100 VIP)	Sept. 8	Cuyahoga County Fairgrounds Cleveland
Rocky Whatule w/Bubba Bradley (\$8-\$9.50)	Sept. 6-8	Snickerz Comedy Bar Fort Wayne
Roger Hodgson	Nov. 13	The Palladium Carmel
Ron White	Sept. 16	The Morris Performing Arts Center South Bend
Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre Detroit
Ronan Tynan (\$22-\$52)	Sept. 15	Niswonger Performing Arts Center Van Wert
Royal Son of a Guns (\$5)	Aug. 10	Berlin Music Pub Fort Wayne
Rufus Wainwright w/Adam Cohen and Krystle Warren	Aug. 3	House of Blues Cleveland
Rufus Wainwright w/Adam Cohen	Aug. 7	Buskirk-Chumley Theatre Bloomington
Rufus Wainwright w/Adam Cohen	Aug. 8	The Vic Theatre Chicago
Rush	Sept. 13	Bankers Life Fieldhouse Indianapolis
Rush	Sept. 15	United Center Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena Columbus, OH
Rush	Oct. 28	Quicken Loans Arena Cleveland
Rusted Root w/Lauren Mann & The Fairly Odd Folk (\$22 adv., \$25 d.o.s.)	Oct. 12	Piere's Fort Wayne
Ruthie Foster (\$20)	Sept. 4	The Ark Ann Arbor
Ryan Bingham	Oct. 25	The Vic Theatre Chicago
SafetySuit	Sept. 21	Bottom Lounge Chicago
Saint Diablo (\$5 adv., \$7 d.o.s.)	Sept. 28	Berlin Music Pub Fort Wayne
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre Warsaw
Saving Abel w/Soma & Alter Ego (free)	Aug. 4	Piere's Fort Wayne
The Script	Oct. 27	Aragon Chicago
Scythian (\$15)	Aug. 20	The Ark Ann Arbor
Sebadoh (\$20)	Aug. 16	Schubas Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark Ann Arbor
Seether	Aug. 31	House of Blues Cleveland
Seether w/Sick Puppies & Young Guns	Sept. 15	House of Blues Chicago
Seether w/Sick Puppies, 10 Years, Dropkick Murphys, Filter, Pop Evil, Falling in Reverse	Sept. 16	Montgomery County Fairgrounds Dayton
Kyng, Young Guns and Dangerkids	Oct. 18	Egyptian Room Indianapolis
Seether w/Sick Puppies & Kyng	Oct. 19	Orbit Room Grand Rapids
Seether w/Sick Puppies & Eye Empire	Oct. 20	The Fillmore Detroit
Seether w/Sick Puppies	Oct. 6	Double Door Chicago
The Sheepdogs w/Black Box Revelation and Buffalo Killers	Oct. 11	The Ark Ann Arbor
Shemekia Copeland (\$20)		

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Sheryl Crow	Sept. 6	The Palladium	Carmel
Sheryl Crow	Sept. 9	Michigan State University	East Lansing
Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Duece, Fozzy, Redlight King, Mindset Evolution, In This Moment, Thousand Food Krutch and Candlelight Red (\$\$19-\$79.50)	Sept. 8	Klipsch Music Center	Noblesville
Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Silversun Pickups w/School of Seven Bells and Atlas Genius	Sept. 21	Aragon	Chicago
Silverstein w/Daytrader and Lions Lions	Aug. 17	The Shelter	Detroit
Sin Theorem (\$5)	Aug. 4	Berlin Music Pub	Fort Wayne
The Slackers	Sept. 22	Bottom Lounge	Chicago
Slash w/Myles Kennedy and the Conspirators	Sept. 19	House of Blues	Cleveland
Slash w/Myles Kennedy and the Conspirators	Sept. 21	Bogart's	Cincinnati
Slash w/Myles Kennedy and the Conspirators	Sept. 22	The Fillmore	Detroit
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam (\$30 adv., \$35 d.o.s.)	Sept. 25	Egyptian Room	Indianapolis
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam	Sept. 28	Riviera Theatre	Chicago
Slaves on Dope w/Saint Diablo	Aug. 7	Rock House	Indianapolis
Slaves on Dope w/Saint Diablo	Aug. 8	Blackend Moon	Lansing
Slaves on Dope w/Saint Diablo	Aug. 12	Blondie's	Detroit
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 11	The Vic Theatre	Chicago
Social Distortion w/Lindi Ortega and the Bitters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 18	House of Blues	Cleveland
Sonny Landreth (\$25)	Nov. 11	The Ark	Ann Arbor
Souled Out Band (\$4-\$10)	Aug. 17	Hudson Family Park Amphitheatre	Portland
Stars	Oct. 4	Deluxe at Old National Centre	Indianapolis
The Starting Line	Dec. 8	Saint Andrews Hall	Detroit
The Starting Line	Dec. 9	House of Blues	Chicago
Static-X w/Prong, Davey Suicide & 9 Electric (\$18 adv., \$21 d.o.s.)	Aug. 24	Piere's	Fort Wayne
Static-X w/Prong and Davey Suicide	Aug. 23	House of Blues	Chicago
Stephen Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago
Steve Forbert (\$22.50)	Sept. 18	The Ark	Ann Arbor
Steve Vai	Sept. 24	House of Blues	Cleveland
Steve Vai	Sept. 28	House of Blues	Chicago
Stewart Francke (\$20)	Aug. 17	The Ark	Ann Arbor
Stone Temple Pilots	Sept. 4	Riviera Theatre	Chicago
Straight No Chaser	Dec. 7-8	Old National Centre	Indianapolis
Straight No Chaser	Dec. 9	Chicago Theatre	Chicago
Straight No Chaser (\$29.50-\$44.50)	Dec. 12	Fox Theatre	Detroit
STS9 w/Future Rock	Sept. 1	House of Blues	Chicago
Studebaker John and the Hawks (\$15)	Aug. 29	The Ark	Ann Arbor
Styx (\$20-\$69)	Aug. 4	Hoosier Park Outdoor Music Center	Anderson
Sugarland	Aug. 3	Riverbend Music Center	Cincinnati
Sugarland w/Lauren Alaina and Canaan Smith (\$29-\$63.50)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Suicide Silence w/A Skylit Drive, Winds of Plague, The Word Alive and I See Stars	Aug. 14	Egyptian Room	Indianapolis
Switchback (\$10 adv., \$12 d.o.s.)	Aug. 16	CS3	Fort Wayne
System of a Down w/Deftones (\$25-\$65)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
System of a Down	Aug. 15	A1state Arena	Chicago
The Taillight Years w/Smile Sweetheart	Aug. 12	Bottom Lounge	Chicago
Tea Leaf Green w/Anders Osborne	Aug. 24	Park West	Chicago
Ted Nugent	Aug. 14	House of Blues	Chicago
The Temper Trap (sold out)	Aug. 4	Park West	Chicago
Tim O'Brien (\$20)	Dec. 1	The Ark	Ann Arbor
Timelies	Oct. 13	House of Blues	Chicago
Toadies and Helmet	Aug. 7	House of Blues	Cleveland
Toadies	Aug. 9	House of Blues	Chicago
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Mac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Toby Mac	Dec. 6	Huntington Center	Toledo
Todd Carey w/Bushwalla	Aug. 22	Beachland Ballroom	Cleveland
Todd Carey w/Bushwalla	Aug. 23	The Intersection	Grand Rapids
Todd Carey w/Bushwalla	Aug. 25	Schubas Tavern	Chicago

Todd Snider (\$30)	Sept. 16-17	The Ark	Ann Arbor
Tom Chapin (\$22.50)	Nov. 9	The Ark	Ann Arbor
Tommy Emmanuel (\$29.75-\$39.75)	Sept. 7	State Theatre	Kalamazoo
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Tracey Morgan (\$43-\$53)	Dec. 27	Sound Board	Detroit
Train	Aug. 4	Indiana State Fair	Indianapolis
Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Tuface (\$39.50 adv., \$45 d.o.s.)	Aug. 10	House of Blues	Chicago
Tune-Yards	Aug. 3	House of Blues	Chicago
Two Door Cinema Club w/Friends	Oct. 9	Riviera Theatre	Chicago
Typical Cats	Sept. 21	Bottom Lounge	Chicago
UFO	Nov. 15	House of Blues	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
Unknown Hinson w/Kenny Taylor Trio (\$6, ages 12 and under free)	Aug. 3	Botanical Conservatory	Fort Wayne
The Van Dells (\$15-\$20)	Aug. 3	Bearecreek Farms	Bryant, IN
Walter Trout (\$20 adv., \$25 d.o.s.)	Aug. 30	C2G Music Hall	Fort Wayne
The Wombats	Sept. 19	Park West	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
The War On Drugs w/Milo Green (\$20)	Aug. 3	Schubas	Chicago
The Whigs	Nov. 16	Lincoln Hall	Chicago
The Who (\$39.50-\$129.50)	Nov. 24	Joe Louis Arena	Detroit
The Who	Nov. 29	Allstate Arena	Chicago
The Who	Feb. 17, 2013	Schottenstein Center	Columbus, OH
Wilco w/Lee Ranaldo Band	Aug. 4	LC Pavilion	Columbus, OH
William Elliott Whitmore	Oct. 7	Bottom Lounge	Chicago
Willy Nelson & Family	Sept. 20	Chicago Theatre	Chicago
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Wiz Khalifa and Mac Miller w/Kendrick Lamar, Schoolboy Q & Chevy Woods (\$25-\$49.50)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Xavier Rudd	Nov. 4	House of Blues	Cleveland
Xavier Rudd	Nov. 7	House of Blues	Chicago
Yeastayer	Aug. 22	Vic Theatre	Chicago
Yelowolf w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yelowolf	Oct. 28	House of Blues	Cleveland
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Young Jeezy w/T.I., Waka Flocka Flame, B.o.B., Cash Out and LoveRance (\$48-\$128)	Sept. 1	Joe Louis Arena	Detroit
Zac Brown Band (\$29.50-\$59.50)	Sept. 29	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Sept. 30	First Midwest Bank Amphitheatre	Chicago
Zac Brown Band (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids

Road Tripz

Allan & Ashcraft

Oct. 12-13..... Cowboy Up, Mendon, MI
Dec. 21-22..... Cowboy Up, Mendon, MI

BackWater

Aug. 10..... FireKeepers Casino, Battlecreek
Aug. 11..... Backstage Bar, Elwood, IN
Aug. 18..... Jellystone Campground, Plymouth
Black Cat Mambo

Aug. 4..... Van Wert RibFest, Van Wert

Blue Bird Revival

Sept. 8... Indiana Quarter Horse Assoc., Norman, IN
Nov. 3..... Church of the Brethren, Staunton, VA
Nov. 4... Little Swarara Church of the Brethren, Bethel, PA
Nov. 5... Everett Church of the Brethren, Everett, PA

Kill The Rabbit

Aug. 2..... Harry's-Hide-Away, Lima, OH
Aug. 18..... American Legion, Van Wert
Sept. 2.... Oakwood Homecoming Fest, Oakwood, OH
Sept. 21..... Stinger's, Elwood, IN
Sept. 29..... Greazy Pickle, Portland
Oct. 27..... American Legion, Van Wert
Nov. 21..... Shooterz, Celina

Dec. 15..... American Legion, Van Wert
Memories of the King feat. Brent A. Cooper
Sept. 2..... Elite Banquet & Conf. Center, Kokomo

The Northerners

Aug. 2-4..... Northern Gospel Singing Conv., Marion
Pink Droyd
Aug. 17... Kokomo Performing Arts Pavilion, Kokomo

Spike and the Bulldogs

Aug. 4..... Stateline Festival, Union City, IN
Sept. 8..... Covered Bridge Festival, Matthews, IN
Sept. 14..... Flat Rock Creek Festival, Paulding, OH
Oct. 6..... Kokomo Eagles #255, Kokomo

Start Me Up

Aug. 10... National Blueberry Fest., South Haven, MI
What She Said
Aug. 24..... Rulli's Bella Luna, Middlebury, IN

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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OPENING THIS WEEK

Diary of a Wimpy Kid: Dog Days (PG)
Hope Springs (PG13)
Nitro Circus 3D (PG13)
Total Recall (PG13)
Your Sister's Sister (R)

ABRAHAM LINCOLN: VAMPIRE HUNTER (R) — As if a Civil War isn't enough to deal with, it seems the 16th president (Benjamin Walker) has to slay vampires to keep them from taking over. Where's Buffy when you need her?
• COVENTRY 13, FORT WAYNE
Daily: 12:05, 2:25, 4:50, 7:20, 9:55

THE AMAZING SPIDER-MAN (PG13) — Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:45, 1:15, 4:15, 6:45, 7:15, 10:15
Fri.-Wed.: 1:15, 4:15, 7:15, 10:15
• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 7 only
Thurs.: 12:50, 3:50, 6:50, 9:50
Fri.-Tues.: 1:05, 4:05, 7:05, 10:05
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:05 (3D), 12:50, 1:25 (3D), 3:55, 4:40 (3D), 7:05, 7:55 (3D), 10:25,

11:00 (3D)
Fri.-Wed.: 10:00 (3D), 1:05 (3D), 4:35, 7:50 (3D), 10:55
• NORTH POINTE 9, WARSAW
Ends Tuesday, Aug. 7
Thurs.: 2:00, 5:15, 8:45
Fri.-Tues.: 2:00, 5:15, 8:15

BERNIE (PG13) — Richard Linklater (*Dazed and Confused*) directs this darkly comic crime docudrama starring Jack Black, Matthew McConaughey and Shirley MaLaine.
• CINEMA CENTER, FORT WAYNE
Thurs.: 8:30
Fri.: 6:30
Sat.: 8:30
Sun.: 2:00
Mon.-Tues.: 8:30
Wed.: 6:30

THE BEST EXOTIC MARIGOLD HOTEL (PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.
• COVENTRY 13, FORT WAYNE
Daily: 12:50, 3:50, 6:50, 9:30

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age. No, her name's not Katniss.
• CARMIKE 20, FORT WAYNE
Daily: 2:15, 4:45, 7:15
• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 7 only
Thurs.: 1:20, 3:55, 6:45, 9:15

Fri.-Sun.: 1:10, 4:10
Mon.-Tues.: 1:10, 4:10, 7:10, 9:50
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:20, 1:05, 3:40, 7:10, 9:40
Fri.-Wed.: 10:55, 1:25, 4:25, 7:05

THE DARK KNIGHT RISES (PG13) — Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).
• 13-24 DRIVE-IN, WABASH
Friday-Saturday, Aug. 3-4 only
Fri.-Sat.: 12:00 (follows Tyler Perry's *Madea's Witness Protection Program*)
• AUBURN-GARRETT DRIVE-IN, AUBURN
Thurs.: 9:25 (precedes *Ted*)
Fri.-Wed.: 11:15 (follows *Total Recall*)
• CARMIKE 20, FORT WAYNE
Daily: 12:30, 1:30, 2:00, 3:00, 3:30, 4:00, 5:00, 5:30, 6:30, 7:00, 7:30, 8:30, 9:00, 10:00, 10:30
• COLDWATER CROSSING 14, FORT WAYNE
Times thru Tuesday, Aug. 7 only
Thurs.: 12:30, 1:00, 1:30, 2:00, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10:00, 10:30
Fri.-Sun.: 12:00, 12:30, 1:00, 2:00, 4:00, 5:00, 5:30, 6:30, 7:30, 9:00, 10:00
Mon.-Tues.: 12:30, 1:00, 2:00, 4:00, 5:00, 5:30, 6:30, 7:30, 9:00, 10:00
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:15, 11:30, 11:50, 2:40, 3:00, 3:15, 6:05, 6:20, 6:35, 9:25, 9:40, 9:55
Fri.-Wed.: 11:15, 11:30, 2:40, 3:00, 6:05, 6:20, 9:25, 9:40
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:00, 10:30, 11:00, 11:30 (IMAX), 12:15, 1:00, 1:45, 2:15, 2:45, 3:15 (IMAX), 4:00, 4:45, 5:30, 6:00,

6:30, 7:00 (IMAX), 7:45, 8:30, 9:15, 9:45, 10:15, 10:45 (IMAX)
Fri.-Wed.: 10:00, 11:30, 11:45 (IMAX), 12:30, 1:30, 3:00, 3:15 (IMAX), 4:00, 5:00, 6:45, 7:00 (IMAX), 7:45, 8:45, 9:45, 10:30, 10:45 (IMAX)
• NORTH POINTE 9, WARSAW
Thurs.: 1:30, 4:00, 5:00, 8:00, 8:30
Fri.-Wed.: 2:00, 4:00, 5:15, 8:00, 8:30
• NORTHWOOD CINEMA GRILL
Thurs.: 3:00, 7:00
Fri.-Sat.: 3:30, 7:15
Sun.: 3:30, 7:00
Mon.-Wed.: 3:00, 7:00
• STRAND THEATRE, KENDALLVILLE
Thurs.-Fri.: 7:00
Sat.-Sun.: 1:45, 7:00
Mon.-Wed.: 7:00

DARK SHADOWS (PG13) — Director Tim Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971.
• COVENTRY 13, FORT WAYNE
Ends Thursday, Aug. 2
Thurs.: 12:05, 2:30, 4:55, 7:25, 9:55

DIARY OF A WIMPY KID: DOG DAYS (PG) — Greg Heffley, hero of the popular kids book series, hopes to get through the summer by pretending he's got a job at a ritzy country club. Zachary Gordon stars as Greg.
• CARMIKE 20, FORT WAYNE
Starts Friday, Aug. 3
Fri.-Sat.: 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00
Sun.: 2:30, 4:00, 5:00, 6:30, 7:30, 9:00
Mon.: 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00

Tues.: 1:30, 2:30, 4:00, 5:00, 7:30, 9:00
Wed.: 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Aug. 3; times thru Tuesday, Aug. 7 only
Fri.-Sun.: 12:10, 12:50, 2:25, 3:00, 4:40, 5:20, 7:00, 7:50, 9:30
Mon.-Tues.: 12:50, 2:25, 3:00, 4:40, 5:20, 7:00, 7:50, 9:30
• EAGLES THEATRE, WABASH
Friday-Sunday, Aug. 3-5 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Aug. 3
Fri.-Sat.: 11:50, 2:05, 4:30, 6:50, 9:10, 11:25
Sun.-Wed.: 11:50, 2:05, 4:30, 6:50, 9:10
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:00 midnight
Fri.-Wed.: 10:15, 11:15, 1:15, 2:15, 3:45, 4:45, 6:30, 7:30, 9:00, 10:00
• NORTH POINTE 9, WARSAW
Starts Friday, Aug. 3
Fri.-Wed.: 2:15, 4:45, 7:00, 9:15
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Friday, Aug. 3
Fri.-Sat.: 1:30, 3:45, 6:15, 8:30
Sun.: 1:30, 3:45, 6:15, 8:15
Mon.-Wed.: 2:15, 4:15, 6:30
• STRAND THEATRE, KENDALLVILLE
Starts Friday, Aug. 3
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco

Magic Mike Turns the Tables on Movie Stereotypes

I've never been to a strip club. I'm not a prude, but I was traumatized when, in my first real post-college job, my boss surprised me on my birthday by sending me a "strip-o-gram." I was shocked, embarrassed and a little grossed out by having a guy grinding in front of me and removing everything down to a studded, black leather Speedo-like covering while club music pounded out of a boom box in front of all my co-workers. (Except for this incident, which my boss apologized for, he was the best boss ever.)

This event formed my opinion that strip clubs are degrading for all involved. However, if there is a club out there like Xquisite, the home of the male "revue" at the heart of *Magic Mike*, where the guys ooze heterosexual, light-hearted energy like these guys, please, someone contact *whatzup* and leave word about where it is.

But since everything has the aura of fantasy in *Magic Mike*, I'm pretty sure no such place exists. And if it does, it can't possibly have such a charismatic huckster front and center. Channing Tatum is the Mike who is magic, but Matthew McConaughey is Dallas, and he runs the show.

I have been a big fan of McConaughey since *Dazed and Confused*. I know too much of his dialogue in that film by heart. I still haven't seen *Bernie* which reunites McConaughey and Richard Linklater, the director of *Dazed and Confused*. But given the choice of seeing McConaughey as a lawyer or a club owning male dancer, well, the choice seemed obvious. After all, I've seen him play a lawyer before.

McConaughey is smart but sleazy as Dallas, a guy who could be a cousin of Wooderson, his *Dazed* character. He uses the signature line from *Dazed*, "all right, all right, all right" in *Magic Mike* a few times. He sets the right tone and gets most of the laughs.

And *Magic Mike* isn't some slapped-together excuse to gaze at very hot guys, though there are plenty of pecs and cheeks to go around. *Magic Mike* is a Stephen Soderbergh film, and it is Soderbergh having fun.

Magic Mike is based on Channing Tatum's experience as a stripper. When he was 18, he danced in clubs in Florida while crashing on his sister's couch. In *Magic Mike*, written by Tatum's producing partner Reid Carolin, Alex Pettyfer plays Adam, a young guy with few prospects, who is crashing on his sister's couch.

Tatum, as Mike, meets Adam on a construction job. Mike takes pity on Adam who doesn't know his way around the construction game at all. He runs into Adam after hours, takes pity on him again and gets him into the club where he dances. Mike knows Adam needs cash, so Adam is appointed the "prop guy," on hand to help out. When one of the dancers is unable to perform, Mike and Dallas push Adam out on stage, to the appropriate accompaniment, "Like a Virgin."

Adam is a scared schlub with no moves, but the other boys have the crowd of sorority girls and gangs of women having girls night out so hot and bothered that they don't care. Adam has a hot bod, and eventually he's just



Flix
CATHERINE LEE

wearing his underwear which is stuffed with cash when he gets off stage.

The scenes in the club are the most fun of the film. They are humorously staged, costumed and choreographed and shot as well as any Hollywood musical in years. I can't say the scenes are really sexy, at least they weren't to me, but they are very entertaining.

For me, genuinely erotic scenes in mainstream films are few and far between. Soderbergh knows how to do them. George Clooney and Jennifer Lopez share two of the sexiest scenes of all time in Soderbergh's film *Out of Sight*, but what he's going for here is *Show Biz* not *Show Sexy*.

Part of my problem is that I'm not yet a fan of Channing Tatum. I know he's got a great bod, but I don't think he's handsome (no neck, dopey ears, un-interesting eyes and features) and he seems not terribly bright. He's clearly very ambitious, and I'm sure he'll be a star. He fits his own story well, at least. He makes a good preening pretty boy frontman.

But there is more to *Magic Mike* than just the dancing. It is great to see a movie where the roles are reversed. Women ogling men, and men grasping with the consequences of doing something profitable but not respectable.

There have been dozens of movies about women who are down on their luck and use their attractiveness to get ahead. In the old days, by the end of the movie the "lady" in question had two potential fates. Either she would die for her sins or be rehabilitated, usually through marriage to a respectable fellow.

More recently, women can just wise up. And that's what happens slowly but surely to Mike. Dallas knows all along that he needs a plan B. He's working to get a bigger, better club in Miami. He dangles the prospect of part ownership to Mike.

Mike wants to be legit. He wants to make furniture. He wants to be an entrepreneur. He tries to get a bank loan. He tries to win over Adam's disapproving sister, Brooke (Cody Horn), a hot chick with little personality. Mike promises her he'll take care of Adam, but he starts running out of answers to her objections to how he lives. He gets a reality check on his desirability from sometime friend with benefits, Joanna (Olivia Munn).

These guys want the American Dream, but the only real opportunity they have to make any real bank is dancing. And these days, when a Cosmo guy can get elected to the Senate, selling sexiness is a start.

Magic Mike is a subtle look behind the curtain. It doesn't come down harshly on how selling yourself eats away at your soul. It just suggests that maybe there is a better way and to keep your eyes open. As Wooderson might say, "You just got to keep on livin' man. L-I-V-I-N'."

Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:15, 7:15
Fri.-Wed.: 12:15, 2:30, 7:15

FOR GREATER GLORY (R) — Andy Garcia stars in this dramatization of Mexico's Cristero War which pit people of faith against the state.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 3:35, 6:35, 9:35

HEADHUNTERS (R) — A Norwegian thriller from director Morten Tyldum and starring Aksel Hennie as a charming scoundrel who risks all to steal a valuable painting.

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, Aug. 2
Thurs.: 6:30

HOP (PG) — James Masden, Russell Brand (as the Easter Bunny), Elizabeth Perkins and Hank Azaria star in this mixture of live action and animated family film.

• **FOELLINGER OUTDOOR THEATRE, FORT WAYNE**
Wednesday, Aug. 8 only
Wed.: 8:30

HOPE SPRINGS (PG13) — Meryl Streep and Tommy Lee Jones star in this dramatic comedy about a devoted couple whose marriage has gone a bit stale, leading them to seek the help of a renowned couples specialist (Steve Carell).

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Wednesday, Aug. 8
Wed.: 11:00, 1:55, 4:30, 7:10, 9:40

• **NORTH POINTE 9, WARSAW**
Starts Wednesday, Aug. 8
Wed.: 2:15, 4:35, 7:00, 9:10

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:40, 6:40, 9:40

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:35 (2D & 3D), 3:10, 4:00 (2D & 3D), 5:35, 6:30 (2D & 3D), 8:00, 9:00 (2D & 3D)
Fri.-Wed.: 12:45, 1:30, 3:10, 4:00, 5:35, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 7 only
Thurs.: 2:10 (3D), 4:35, 6:55, 9:25
Fri.-Tues.: 1:30 (3D), 4:15, 6:35, 9:15

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:25, 1:45, 4:00, 6:30, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:40, 11:20 (3D), 2:00, 2:30 (3D), 4:30, 5:00 (3D), 6:55, 7:35 (3D), 9:20
Fri.-Wed.: 10:45 (3D), 11:50, 1:50 (3D), 2:20, 4:20 (3D), 4:50, 6:50 (3D), 7:20, 9:50

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 2:30 (3D), 4:15, 5:00 (3D), 6:45, 7:00 (3D), 9:00, 9:15 (3D)
Fri.-Wed.: 2:30, 5:00 (3D), 6:45, 9:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Aug. 2
Thurs.: 2:15, 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**

Ends Thursday, Aug. 2
Thurs.: 7:15

KATY PERRY: PART OF ME (PG) — All the Katy Perry you can take for 97 minutes — in multiple dimensions.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:20, 4:30, 7:10, 9:20

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer, who is not dead (you're thinking of Bernie Mac).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 2
Thurs.: 12:45, 3:15

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 3
Fri.-Wed.: 12:05, 1:00, 2:15, 3:05, 4:20, 5:10, 6:30, 7:40, 9:00, 10:00

MAGIC MIKE (R) — Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boat-load of hunks, including Alex Pettyfer and Matthew McConaughey.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:40, 3:20, 6:30, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 7 only
Thurs.: 1:15, 4:10, 7:10, 9:45
Fri.-Tues.: 3:40, 10:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Tuesday, Aug. 7
Thurs.: 10:45, 1:35, 4:25, 7:40, 10:30
Fri.-Tues.: 10:35, 1:40, 4:40, 7:35, 10:50

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 4:30, 6:45, 9:00
Fri.-Wed.: 2:00, 6:45

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 5:00, 8:15

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:00, 7:30, 10:00

MOONRISE KINGDOM (PG13) — Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara Hayward and Jared Gilman). Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:00, 6:30, 9:00
Fri.-Wed.: 6:30, 9:00

NITRO CIRCUS: THE MOVIE 3D (PG13) — The MTV series starring Travis Pastrana, Jeremy Rawle and assorted wackos brings its outrageous stunts to the big screen — in 3D.

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Wednesday, Aug. 8
Wed.: 10:05, 12:20, 2:40, 5:10, 7:55, 10:10

PEOPLE LIKE US (PG13) — Chris Pine

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 260-347-3558

WABASH
13-24 Drive-In, 260-563-5745
Eagles Theatre, 260-563-3272

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

and Elizabeth Banks star in this dramatic comedy about family, love and loss by first-time director Alex Kurtzman.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:35, 5:05, 7:35, 10:05
Sat.-Sun.: 2:00, 7:00

PROMETHEUS (R) — The newest sci-fi horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charlize Theron, Noomi Rapace (*The Girl with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:05, 3:45, 7:00, 9:50

ROCK OF AGES (PG13) — Everybody from Tom Cruise to Paul Giamatti makes an appearance in this film version of the Broadway play that's all about the 80s and hair. Adam Shankman (*Hairspray*) directs .

• **COVENTRY 13, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:05, 9:45
Fri.-Wed.: 12:45, 4:00, 7:05, 9:45

SAVAGES (R) — Oliver Stone directed this story about a couple of SoCal pot growers (Taylor Kitsch and Aaron Johnson) who get tangled up with Mexican drug cartels and the DEA. Selma Hayek, Benicio Del Toro and John Travolta co-star.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 2
Thurs.: 6:45, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:15, 1:50, 5:05, 8:05, 11:05
Fri.-Wed.: 9:35 p.m.

SEEKING A FRIEND FOR THE END OF THE WORLD (R) — As an asteroid hurtles toward earth, a man (Steve Carell) sets off to find his high school sweetheart when his wife leaves him in panic.

• **COVENTRY 13, FORT WAYNE**
Daily: 4:35, 9:15

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:55, 6:55, 9:40

STEP UP REVOLUTION 3D (PG13) — If dancing's in your blood — you just can't get enough of writhing, nearly naked teenage bodies — this installment of the popular dance movie franchise is

probably for you.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 3:30, 6:30 (3D), 9:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 7 only
Thurs.: 2:00 (3D), 5:20, 7:50 (3D), 10:20
Fri.-Tues.: 1:50, 4:20 (3D), 6:50, 9:40 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00, 2:20 (3D), 4:40, 7:00 (3D), 9:20 (3D)
Fri.-Sat.: 12:00, 2:20 (3D), 4:40, 7:00 (3D), 9:20 (3D), 11:40
Sun.-Wed.: 12:00, 2:20 (3D), 4:40, 7:00 (3D), 9:20 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:45, 2:20 (3D), 4:50, 7:20 (3D), 9:50
Fri.-Wed.: 12:15, 2:50 (3D), 5:20, 8:00, 10:35 (3D)

• **NORTH POINTE 9, WARSAW**
Daily: 2:00 (3D), 4:15 (3D), 6:45 (3D), 9:00 (3D)

TED (R) — Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Ends Thursday, Aug. 2
Thurs.: 12:10 (follows *The Dark Knight Rises*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 4:00, 5:00, 7:45, 9:45, 10:15
Fri.-Wed.: 2:30, 5:00, 7:45, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 7 only
Thurs.: 1:25, 4:15, 7:15, 9:55
Fri.-Wed.: 1:20, 3:55, 7:15, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Aug. 2
Thurs.: 11:20, 1:55, 4:25, 7:05, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:50, 1:30, 4:05, 6:45, 9:25, 10:20
Fri.-Sat.: 11:35, 2:55, 5:25, 8:10, 11:05
Sun.-Wed.: 11:35, 2:55, 5:25, 8:10, 10:40

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:05, 4:15, 6:45, 9:00
Fri.-Wed.: 4:15, 9:00

THAT'S MY BOY (R) — Recent "SNL" departee Andy Samberg co-stars with fellow "SNL" alum Adam Sandler in this father-and-son comedy.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 2
Thurs.: 12:45, 4:05, 6:45, 9:25

TOTAL RECALL (PG13) — Colin Farrell and Kate Beckinsale star in this, the second adaptation of the Philip K. Dick short story, "We Can Remember It for You Wholesale." Unlike the 1990 Arnold Schwarzenegger/Paul Verhoeven vehicle, this one has strong political overtones and no trip to Mars.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Starts Friday, Aug. 3
Fri.-Wed.: 9:15 (precedes *The Dark Knight Rises*)

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 3
Fri.-Wed.: 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Aug. 3; times thru Tuesday, Aug. 7 only
Fri.-Sun.: 12:40, 1:40, 3:50, 4:50, 6:40, 7:10, 7:40, 9:20, 9:50, 10:20
Mon.-Tues.: 12:40, 1:40, 3:50, 4:50, 6:40, 7:40, 9:20, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Aug. 3
Fri.-Sat.: 11:00, 1:40, 4:20, 7:05, 9:45, 11:15

Sun.-Wed.: 11:00, 1:40, 4:20, 7:05, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Sat.: 10:30, 12:00, 1:45, 2:45, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15, 11:15
Sun.-Tues.: 10:30, 12:00, 1:45, 2:45, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15
Wed.: 10:10, 12:00, 1:10, 2:45, 4:15, 6:15, 7:15, 9:15, 10:15

• **NORTH POINTE 9, WARSAW**
Starts Friday, Aug. 3
Fri.-Wed.: 2:00, 4:30, 7:00, 9:30

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG13) — Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house. In other words, more of the same from Tyler Perry.

• **13-24 DRIVE-IN, WABASH**
Friday-Saturday, Aug. 3-4 only
Fri.-Sat.: 9:35 (precedes *The Dark Knight Rises*)

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:05, 5:40, 8:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Tuesday, Aug. 7
Thurs.: 10:10, 12:55, 3:45, 6:40, 9:30
Fri.-Tues.: 1:15, 10:10

THE WATCH (R) — To help ease the boredom of suburban life, Ben Stiller, Jonah Hill, Vince Vaughn and Richard Ayodea ("The IT Crowd") form a neighborhood watch, only to discover that aliens are invading. Seth Rogan wrote the script.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 1:30, 3:00, 4:00, 5:30, 7:00, 8:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 7 only
Thurs.: 1:10, 2:40, 3:40, 5:10, 6:40, 7:40, 9:20, 10:10
Fri.-Wed.: 1:15, 3:45, 6:45, 9:25, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 2:30, 4:50, 7:10, 9:35
Fri.-Sat.: 12:10, 2:30, 4:50, 7:10, 9:35, 11:55
Sun.-Wed.: 12:10, 2:30, 4:50, 7:10, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:10, 12:10, 1:40, 2:40, 4:15, 5:15, 7:25, 8:25, 9:55, 10:55
Fri.-Sun.: 10:20, 11:20, 1:00, 2:00, 3:55, 4:55, 6:40, 7:40, 9:25, 10:25
Mon.: 10:20, 11:20, 1:00, 2:00, 3:55, 4:55, 6:40, 9:25
Tues.-Wed.: 10:20, 11:20, 1:00, 2:00, 3:55, 4:55, 6:40, 7:40, 9:25, 10:25

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:30, 4:45, 7:00, 9:15
Fri.-Wed.: 2:20, 4:45, 6:50, 9:05

YOUR SISTER'S SISTER (R) — Written and directed by Lynn Shelton (*Humpday*), this dramatic comedy stars Emily Blunt, Mark Duplass and Rosemarie DeWitt.

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Current Exhibits

ARTLINK MEMBERS' SHOW — Members exhibit one piece of their recent original artwork in a non-juried show **Tuesday-Sunday thru Aug. 14** at Artlink, Fort Wayne, 424-7195, www.artlinkfw.com

ARTS IN THE PARK — Artists from throughout the U.S. will exhibit a variety of styles, media, color and form **Monday-Friday thru Aug. 18** at Hugh N. Ronald Gallery, Arts Place, Portland, 866-539-9911, www.artsland.org

DOUGLAS DAVID PAINTS TOWN AND COUNTRY — Works by renowned Indiana painter **Tuesday-Sunday thru Aug. 10** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

F.A.M.E. — Exhibition of the art of young children **Monday-Friday thru Aug. 30** at First Presbyterian Church Art Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org/the_artsgallery

FLORAL FEVER — Floral art of different mediums by local artists **Monday-Friday thru Aug. 31** at Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

GWEN GUTWEIN: BARNS OF INDIANA — The functional artistry of Hoosier barns on exhibit **Tuesday-Sunday thru Sept. 2** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

INTERIOR LIGHT AND SPACE — Paintings by Ida Lorentzen **Tuesday-Sunday thru Aug. 5** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

IPFW ART STUDENTS LEAGUE — Fine Arts and Visual Communication and Design students will show a variety of 2D work including prints, drawings and paintings **daily thru Sept. 2** at Old Crown Coffee Roasters, Fort Wayne, 422-5282

JUSTIN JOHNSON AND JAMES FREEMAN — Mixed media from Johnson, the University of St. Francis gallery director and ceramic works from Freeman, a nationally recognized Michigan artist are on display **Tuesday-Saturday thru Aug. 10** at Crestwoods Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

LISA RANSOM SMITH AND SUZANNE BELLINGS — Pastels and mixed media pieces (Smith) and silk jewelry (Bellings) **Monday-Saturday, Aug. 2-30** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

MARS IN 3D — The German Space Center exhibit explores the past and future of the red planet **Tuesday-Sunday thru Sept. 2** at Science Central, Fort Wayne, 424-2400, www.sciencecentral.org

THE NEXT GENERATION — High school and college students' art **daily thru Aug. 26 (reception Wednesday, Aug. 8)** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

THE QUIET LIGHT — Photography by Dayne Bonta **Tuesday-Sunday thru Aug. 5** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

RUDI KLIMPFT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings **Monday-Friday thru Sept. 7** in the upper College Union on the North Manchester Campus, Manchester University, 982-5285

SUGAR AND SPICE AND EVERYTHING NICE — Art, jewelry and more by Christina Baloski, Greta Sirois and Amy Moser by appointment **daily thru Sept. 1** at Dragonfly Arts Studio, Fort Wayne, 414-1390, www.dragonflyartstudio.com

SUMMER SPECTACULAR — Seasonal artwork by nationally recognized artists **Tuesday-Saturday thru Aug. 31** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

VENTURES IN CREATIVITY 2012 — Fort Wayne Artist Guild's annual exhibit **daily thru Aug. 17** at Weatherhead Gallery, University of St. Francis, Fort Wayne, 672-8390, www.fortwayneartistsguild.com

THE VOICE IN THE FOREST — Multi-media works by Michael Rhodes **by appointment thru Aug. 18** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com

Artifacts

ART EVENTS

ARTLINK BENEFIT ESTATE SALE — Large selection of ceramics, paintings, posters and prints by area artists will be sold to benefit Artlink **12-7 p.m. Wednesday, Aug. 8** at Hall Community Art Center, Fort Wayne, 424-7195, www.artlinkfw.com

OUTDOOR ART FAIR — More than 25 regional artists display their work; food and wine available **10 a.m.- 5 p.m. Saturday, Aug. 18** at Satek Winery, Fremont, free, 495-9463, www.satekwinery.com

DECATUR SCULPTURE WALK KICKOFF — Inaugural art event featuring original life-size sculptures by local artists **Thursday, Aug. 23** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

TASTE OF THE GARDENS — Culinary arts and fine art surrounded by garden landscapes **11 a.m.-6 p.m. Saturday, Aug. 25** at Wellfield Botanic Gardens, Elkhart, 574-266-2006, www.wellfieldgardens.orgtaste-of-the-gardens.html

FINE ART COLLECTORS SALON — Social gathering of artists and collectors in celebration of the arts **6-9 p.m. Thursday, Aug. 30** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

AMERICAN HERITAGE CRAFT SHOW — A juried arts and crafts show featuring country and holiday-themed items **Saturday, Oct. 20** at Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

CALLS FOR ENTRIES

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artist applications for one-day juried arts festival (Saturday, Sept. 8) on the courthouse square in downtown Columbia City available online at www.wcaaf.org. \$40 (\$10 additional for first-time vendors)

Coming Exhibits

AUGUST

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism **Tuesday-Sunday, Aug. 11-Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

JULIE WALL TOLES — Works on display **Friday-Saturday or by appointment, Aug. 25-Sept. 29** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

WABASH ART GUILD — Member artwork on display that utilizes a variety of mediums **daily, Aug. 29-Sept. 25** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

SEPTEMBER

PAULA CRILL AND VICKI FLORA — Clay and glass totem project **Monday-Saturday, Sept. 1-29** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchard-gallery.com

ABOLITION ART — Works from Christi Ziebarth, Jenny Flowers and Dianna Williams **Wednesday-Saturday, Sept. 2-28** (artist reception **2-4 p.m. Saturday, Sept. 22**; lecture/presentation **7-8 p.m. Monday, Sept. 24**) at Lakeland Art Association and Gallery, Pierceton, 574-594-9950, www.lakelandartassociation.org

FASHIONABLE ART: APPAREL FROM THE 1920s AND 1930s — Exhibition spotlighting Art Deco gowns and accessories **daily, Sept. 8-Oct. 12 (reception 6-9 p.m. Saturday, Sept. 8)** in the Weatherhead Gallery of the Miami and Ian Rolland Center for Art and Visual Communication, University of Saint Francis, Fort Wayne, 399-770 ext. 8001, www.sf.edu/sfartevents/galleries

PHOTOGRAPHY SHOW — Exhibit of photographer-submitted black & white, color, and altered images **daily, Sept. 28-Oct. 28 (reception 6 p.m. Sunday, Oct. 28)** at Clark Gallery, Honeywell Center, Wabash, 563-1102

ART CLASSES

Drop Watercolor
August 4&5, 1-3:30 p.m.
\$50 supplies included

Photoshop Image Stitching
August 11, 1-3 p.m.
\$30 bring your laptop

Kids' Art Exploration
August 15, 6-7 p.m.
\$20 supplies included

Contact Artlink for details.
424-7195 artlinkfw.com



The Green Room

JEN POIRY-PROUGH

A Chance to Sing at NYC's Lincoln Center

Manhattan Concert Productions will present a concert version of *Ragtime* at Lincoln Center in New York City in February 2013. Singers will prepare the choruses ahead of time at home, then travel to New York for the final mass-chorus rehearsals, workshops and the concert. Festival dates are February 15-19, 2013. The package includes music, accommodations at a midtown Manhattan hotel, tickets to a Broadway show, rehearsals, workshops, sound check and performance at Lincoln Center and a post-concert cast party. The production will use a prominent Broadway director and leads, and participants will have the opportunity to audition for supporting roles.

For more information and package prices, contact Brian Clissold, Concert Development Associate for Manhattan Concert Productions, at bclissold@mcp.us or (269) 274-3883.

Arena Unveils 2011-12 Season Awards

The 2011-12 Arena Dinner Theatre Awards have been announced.

Best Featured Actors: Carl Quandt as Larry Prosciutto in *Murder Among Friends*; Mary Alberding as Miss Poppinghul in *Moonlight & Magnolias*.

Best Supporting Actors: Todd Frymier and Jim Nelson as The Clowns in *The 39 Steps*; Donna Frey as Charmaine Beauregard in *Sex Please, We're Sixty*.

Best Actors: Brian H. Wagner as David O. Selznick in *Moonlight & Magnolias*; Carol Howell-Wasson as Buttercup Stancliffe in *Sex Please, We're Sixty*.

Best Director: Brian H. Wagner for *Sex Please, We're Sixty*.

Best Set Design: Christopher J. Murphy for *Moonlight & Magnolias*.

Best Costume Design: Brian H. Wagner for *Sex Please, We're Sixty*.

Darrell Monroe Lifetime Achievement Award: Wayne Schaltenbrand. Director's Award recipients were The Geyer Family, Tom Scribner, Kevin Knuth, Dave Frey, Emilie Henry, Jim Wasson and Taylor Moriarty.

IPFW Grad Gets a New York Reading

IPFW graduate Jonathan Matthew Gilbert already made a name for himself when he directed the highly controversial *Corpus Christi* as part of his senior project. Now his new musical *Edith Stein*, for which he wrote the book and lyrics, got a reading in New York on June 28. Gilbert wrote the musical as his graduate thesis at NYU along with John Andrew Tarbet who wrote the music. The reading was music directed by Cherie Rosen and starred Broadway and Off-Broadway performers Darren Bluestone (*Avenue Q*), Julie Foldesi (*Newsies*), Matt Leisy (*The Fantasticks*), Jennifer Dorr White, Kristen Gehling, Kristy Glass, Jonathan Hack and Warren Kelley.

Gilbert became familiar with the play *Edith Stein* when IPFW produced it in 2000. He met visiting playwright Arthur Giron who became a writing mentor to him over the years. Giron wrote the book to his first opera, *Amazing Grace*, which was recently produced at the Goodspeed Opera. "He's coming [to the reading]," reported Gilbert prior to the event, "and bringing most of the people from Goodspeed Opera. The reading is developmental and to show the material to prospective producers, so we're hoping that someone seeing it may want to take it to a full production."

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Now Playing

BLITHE SPIRIT — Ghost story starring Ann Whitney (*Home Alone, The Fugitive*) in the title role 7 p.m. Thursday, Aug. 2; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 7 p.m. Tuesday, Aug. 7; 8 p.m. Wednesday, Aug. 8; 2 and 8 p.m. Thursday, Aug. 9; 8 p.m. Friday-Saturday, Aug. 10-11 at Wagon Wheel Theatre, Warsaw, \$31, 574-267-8041, wagonwheeltheatre.org

DREAMGIRLS — Fort Wayne Civic Theatre presents Tony-winning musical about three young singers breaking into the changing music scene of the 1960s 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 8 p.m. Friday-Saturday, Aug. 10-11; and 2 p.m. Sunday, Aug. 12 at Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

HANK WILLIAMS: LOST HIGHWAY — A classic country musical biography of the legendary singer (call for times) Wednesday-Sunday thru Aug. 26, at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com **PLAIN AND FANCY** — A musical comedy at the Round Barn Theatre (call for times) thru Oct. 20 at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

PLAY IT AGAIN, SAM — Woody Allen's comedy about a bookish man obsessed with Humphrey Bogart 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 3-4, 10-11 and 17-18 at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

THE TWELVE — Original Rock Opera presentation of the Gospels as told from the perspective of the apostles 7:30 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; and 7:30 p.m. Friday-Saturday, Aug. 10-11 at Heartland Church, Vance Avenue, Fort Wayne, \$5-\$10 (5 and under free), 483-1770

Asides

AUDITIONS

BUSYBODY (SEPT. 28-OCT. 13) — Auditions for Jack Poppewell's comic murder mystery 7 p.m. Sunday-Monday, Aug. 5-6 at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

MADAME ANTS DANCE TEAM (2012-2013 HOME GAMES) — Auditions for women over 18 to be part of Fort Wayne Mad Ants basketball dance team at home games 1:30 p.m. Sunday Aug. 5 at Concordia Theological Seminary gymnasium, Fort Wayne, \$15 pre-registration, \$20 d.o., www.fortwaynehoops.com

A PECULIAR PEOPLE (SEPT. 21-23) — Auditions for play based on the identification of Christians in 1 Peter 2:9 7 p.m. Tuesday, Aug. 7 at First Missionary Church, Fort Wayne, 246-1989, www.allforonefw.org

SCARLET FEVER FORT WAYNE BURLESQUE — Auditions for all talents including dancers, vocalists, jugglers and musicians 4 p.m. Sunday, Aug. 12 at VIP Bar and Grill, Fort Wayne, 409-7390, www.fortwayneburlesque.com

Planning Calendar

AUGUST

FORBIDDEN BROADWAY — Gaslight Playhouse dinner-theatre production of Gerard Alessandrini's cabaret-style comedy musical that lampoons Broadway's greatest moments 6:30 p.m. Thursday-Saturday, Aug. 9-11 at American Legion Post #86, Kendallville, \$22, 242-1543, www.gaslightplayhouse75.com

HARRY POTTER AND THE OBNOXIOUS VOICE — Ecstatic Theatrics presentation of a parody play spoofing the boy wizard and written by local playwright Jeannette Jaquish 7 p.m. Friday-Saturday, Aug. 10-11, 17-18, 24-25 at west side of Franke Park, Fort Wayne, free, 484-5946, www.ecstatictheatrics.com

Season Opens With a Triumph

Dreamgirls by the Fort Wayne Civic Theatre is a triumph. A *tri-umph*!

On opening night the musical performance was flawless, the acting was moving, and the audience loved it. The show even included that rarest of Fort Wayne theater moments — the true show stopper — when the amazing Cherelle McGee nailed the song that made two Jennifers (Holliday and Hudson) stars: “(And I Am Telling You) I’m Not Going.” One audience member summed it up when she put it to me this way: “I’d pay a hundred dollars just to see the ‘Steppin’ To The Bad Side’ number again!”

An engine of talent has been building steam within Fort Wayne’s black community for many years, powering the international successes of the Unity Choir and dance, mime and step competition teams. While many of the cast of 29 are making their Civic debuts in this show, they bring credits that include album releases, music videos,

singing groups and more. Civic has blessed its usually nearly all-white audiences with a welcome season opener, and the dedicated advocates who helped move the Tony Award-winning show onto this year’s schedule are to be thanked.

This Broadway version of *Dreamgirls*, with book and lyrics by Tom Eyn and music by Henry Krieger, is more about the character of Effie White, the full-figured lead singer role, than was the 2006 movie version. It tells the story of the transition of black soul music into Motown’s defining R&B and the girl groups who were part of that new sound. It’s also a story of how ambition takes a toll on romance, as the Dreamettes’ manager Curtis pushes to change the music business of the 1960s and 70s, using the trio of singers, their songwriter and an established soul king as his levers and payola as fuel.

It might be tempting to write about “stars” in this



Curtain Call SUSAN BURNS

production, but as guest director Dianne B. Shaw, wrote last week in her Director’s Notes, this production “represents a collaboration of talented, dedicated actors who joyously came together to form this awesome ensemble.” Shaw, who splits her time between Fort Wayne and a career in theater in Chicago, encouraged that teamwork because when a cast and crew bond, forming a type of chosen family, it shines from the stage and audiences feel the warmth. Good thing we’ve gotten used to temperatures in the 100s this summer!

Speaking of teamwork, music director Eunice Wade-witz is masterful in this show. Not only are the singers professional in quality, but the orchestra is excellent. This is a show full of complex harmonies and a broad range of song styles and rhythms, and, wonder of wonders for community theater, everyone was in tune and on time, with no missed entrances to songs, no one off key and a small-but-mighty pit orchestra free of random squeaks and squawks.

So who’s good? That’s easy: Everyone. Dwight Wilson, who doubles as assistant director, plays Curtis Taylor, Jr. as a man who is all about success. I particularly enjoyed his scenes in a red suit that reminded one of the devil as “Mr. Applegate” from *Damn Yankees*. Jason S. Gray is the gravel-voiced old-time music agent Marty. He’s the opposite of Curtis, continuously telling him that’s not how it’s done in the music business. Kontrell Taylor’s outstanding Jimmy Early does

Continued on page 29



July 28 - August 12, 2012

Book & Lyrics by Tom Eyn Music by Henry Krieger

See it live! The Tony Award winning musical that the hit movie was based on!

Guest Director: Dianne Shaw

“One Night Only” “Family” “You Are My Dream”

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“(And I Am Telling You) I’m Not Going”

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This Week

BREW HAVEN — Unlimited sampling of beers from more than 30 breweries **2-6 p.m. Saturday, Aug. 4** at Trion Tavern, New Haven, \$35 adv., \$45 door, 493-2265, brewhaven.trion-tavern.com

CORN AND SAUSAGE ROAST w/SUMMER SIZZLE BIKE TOUR — Annual Kiwanis event to raise money and includes Summer Sizzle bike ride ending at the Corn and Sausage Roast **11 a.m.-7 p.m. Saturday, Aug. 4** at North Webster Community Center, North Webster, \$7 adv., \$8 d.o., 574-834-3700, www.lakelandareakiwanis.org/

JOEY O'S GUITAR FESTIVAL — Live music and food for all ages **5 p.m. Saturday, Aug. 4** at DeKalb Outdoor Theater, Auburn, free with canned food donation, www.joeyoband.com

MIAMI INDIAN HERITAGE DAYS — "Native American Bead Work," a presentation by Katrina Mitten **1-4 p.m. Saturday, Aug. 4** at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, \$5-\$7 (includes admission to Chief Richardville House), 426-2882, www.fwhistorycenter.com

PICCADILLY CIRCUS — Acrobats, circus animals, clowns, motorcycle stunts and more **4:30 p.m. and 7:30 p.m. Wednesday-Friday, Aug. 8-10; 1:30 p.m., 4:30 p.m. and 7:30 p.m. Saturday, Aug. 11; and 1 p.m., 3:30 p.m. and 6 p.m. Sunday, Aug. 12** at Allen County War Memorial Coliseum, Fort Wayne, \$8.75-\$38, 877-373-0477, www.thefuncircus.com

PIERCETON DAYS FESTIVAL — Town fair with live music and car show Friday night and parade on Saturday **Friday-Saturday, Aug. 3-4** in downtown Pierceton, free, 574-594-5913, www.koscvb.org/

STANLEY CUP ON DISPLAY — Fans can have their picture taken with NHL Stanley Cup and the new CHL "Turner Cup" to benefit HOPE for Animals Clinic **5:30-7:30 p.m. Tuesday, Aug. 7** at HOPE for Animals Clinic, Fort Wayne, \$5, 420-7729, www.hope-for-animals.org

Authors, Reading, Poetry

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry **7 p.m. first Thursday of every month** at the Peace Frog Coffee House, Fort Wayne, free, 755-5527

BLACKSNAKE'S PATH — Author William Wells speaks about his novel about William Wells **2 p.m. Sunday, Aug. 5** at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, free, 426-2882, www.fwhistorycenter.com

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

Irony, Comedy and Bernard Slade!

A couple months ago, we took a little trip through the performance schedules of local theatres like the Civic, Youtheater and First Presbyterian. Now it's time to see what a few other places have planned for those who like their comedies and dramas live and in person.

This fall the University of Saint Francis offers a classic in *The Will Rogers Follies*, running November 9-18. Directed by local theatre vets Leslie Beauchamp and Todd Frymier, *Will Rogers Follies* was a big hit, both commercially and critically, when it opened on Broadway in 1990, and the ever-quotable Rogers will provide ample wit and humor, not to mention a few rope tricks along the way. The performances will take place in USF's new Performing Arts Center, formerly known as the Scottish Rite Auditorium. With a beautiful new venue like that, USF's upcoming theatrical performances should be a bigger draw for not only their faithful, but those looking for entertainment options in downtown Fort Wayne.

Also downtown will be performances by all for One productions, which take the stage at the Allen County Public Library. All family-friendly, all for One usually tackles thought-provoking and often iconic material which deviates from the typical theatrical fare in Fort Wayne. (Last season's *Emma*, based on the Jane Austen classic, is just one excellent example.) The all for One season kicks off September 21-23 with *A Peculiar People* by Rick Najera and moves to a holiday treasure, *An O. Henry Christmas*, which runs for two weekends, November 2-4 and 9-11. In 2013, all for One visits another classic novel with the staging of Frances Hodgson Burnett's *A Little Princess* before closing their season with Douglas Anderson's *The Beams Are Creaking* May 3-5 and 10-12. For more info, check out their blog at allforonefw.wordpress.com

At Arena Dinner Theatre, which still provides the



Fare Warning
Michele DeVinney

unique "dinner and a play" night on the town, comedy is King. In fact, each production of their 2012-13 season will provide laughs, even its mystery play. The season opens in August with Woody Allen's *Play It Again, Sam*. The comedy/mystery, *Busybody* keeps everyone guessing September 28-October 13. *The Christmas Survival Guide* runs November 23-December 15, and *Almost, Maine* (which explores the humorous, if mythical town of Almost, Maine) opens January 18 and goes through February 2. The Tony Award-winning farce *Boeing Boeing* takes the Arena stage March 8-23, and Neil Simon's *Plaza Suite* kicks off April 26 and runs through May 11.

And finally, let me say a few words about the play which rounds out the Arena season: *Romantic Comedy*. The play itself was successful on Broadway, opening in 1979 with Mia Farrow and Anthony Perkins in the lead roles. (I would ponder the image of those two actors, each great in so many things, playing a couple, but I think I would need a glass or two of wine first.) What really excites me about *Romantic Comedy*, however, is its playwright, Bernard Slade. True, he also wrote *Same Time, Next Year* which was a success on Broadway before providing him an Oscar nomination for adapting it to screen with Ellen Burstyn and the great, great Alan Alda. (I have a little thing for Alan, if you didn't know.) But Slade also gave the world ... wait for it ... "The Partridge Family." All hail Bernard Slade!

For more info about Arena Dinner Theatre's upcoming season, visit www.arenadinnertheatre.org.

michele.whatzup@gmail.com

DOWNTOWN BRANCH — Storytime for preschools, day-cares and other groups, **9:30-10 a.m. Wednesdays thru Aug. 8 & Sept. 5, 10 a.m., 10:30 a.m. & 11 a.m. Fridays, Aug. 3-Sept. 14 and Oct. 5-26; PAWS to read, 6:30 p.m. Thursdays Sept. 6-Oct. 25**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

ACTIVITIES FOR HOMESCHOOLERS — Variety of educational opportunities for home-schooled children. Dates and times vary at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

BISHOP LUERS SUMMER CAMPS — Summer athletic and fine arts camps **thru Friday, Aug. 3** at Bishop Luers High School, Fort Wayne, 456-1261, www.bishopluers.org

DANCE SAMPLER CAMP — Instruction for children in ballet, jazz, hip-hop by instructor Brennan Stillman with recital at the conclusion of week for grades 6 thru 8 from **9 a.m.-12 p.m. and grades 2 thru 5 from 3-5:30 p.m. weekdays thru Friday, Aug. 3** at Williams Theatre 113, IPFW, Fort Wayne, \$139-\$159, 481-6059, new.ipfw.edu/caa

IPFW COMMUNITY ARTS ACADEMY — Summer camps in performing, visual and graphic arts for students pre-kindergarten thru grade 12 **weekdays thru Friday, Aug. 3** at IPFW, Fort Wayne, 481-6059, www.ipfw.edu/vpcaa

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Week-long program for experienced musicians ages 12-18 **10 a.m.-4 p.m. weekdays thru Aug. 3 and Aug. 6-10** at Sweetwater Sound, Fort Wayne, \$350-\$400, 432-8176 ext. 1961, kelly_lentine@sweetwater.com

BACK TO SCHOOL WITH POWER — Demonstration and exploration for upcoming school year of available library technology **2-4 p.m. & 6-7 p.m. Thursday, Aug. 9** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

TRAVELING INSECT ZOO — Displays of giant hissing cockroaches and enormous tropical butterflies, also education on local insects **4-7 p.m. Thursday, Aug. 9** at Schnelker Park, New Haven, free, 749-2212

HONEYWELL CENTER SUMMER ARTS CAMPS — Six week-long summer camps focusing on music, theatre or the visual arts **9-11 a.m. weekdays thru Friday, Aug. 10** at Honeywell Center, Wabash, \$40/week, 563-1102, www.honeywellcenter.org

6TH GRADE LOCK-IN — After-hours introduction of services offered by Young Adults department **6-10 p.m. Friday, Aug. 10** at Allen County Public Library Downtown Branch, Fort Wayne, free, 421-1220, www.acpl.lib.in.us

SUMMER SCIENCE CAMPS — Science camps for children ages 3-13 **thru Friday, Aug. 10** at Science Central, Fort Wayne, costs vary, 424-2400 ext. 451, www.science-central.org

EEA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present, **9 a.m.-1 p.m. Saturdays, Aug. 11 and Sept. 8** at Smith Field Airport, Fort Wayne, free, 693-6191, www.eaa2.org

Dance

OPEN DANCES

BALLROOM SOCIAL DANCING — Open lesson/open dance **6-10 p.m. Fridays** at International Dance Arts Studio, Fort Wayne, \$5, 416-7733

BALLROOM DANCING — Beginner open dance **8:30-9:30 p.m. Thursday, Aug. 2** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

BALLROOM DANCING — Group samba/open dancing **8:30-10 p.m. Friday, Aug. 3** at American Style Ballroom, Clinton St., Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Tea Dance **2-4 p.m. Sunday, Aug. 5** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

OPEN DANCE — Dancing **6-10 p.m. Sundays Aug. 12 & 26; Sept. 9 & 23** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace w/ leaders TBA **7-10 p.m. Saturdays, Aug. 11, Sept. 8 and Oct. 13** at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

DANCE DANCE EVOLUTION — All-ages jazz, hip-hop and ballet dance instruction **4:30 p.m. to 7 p.m. Mondays thru Aug. 6** at Pulse Performing Arts Center, Fort Wayne, times vary by age group, free, 437-7384, www.pulseperformingartscenter.com

LINE DANCING — Dance instruction **6-9 p.m. Thursdays** at Neon Armadillo, Fort Wayne, \$4, 490-5060

SALSA SUNDAYS — Group salsa lesson followed by open dance **4:30-6:30 p.m. and 7-9 p.m. Sundays** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — Instruction in clay sculpting, wheel throwing and glazing **Tuesdays-Thursdays thru Aug. 9** at the Pierceton Art Gallery & Ceramic Studio, Pierceton, 574-0453-8932

COUNTRY AND BLUEGRASS GUITAR ENSEMBLE — All-age acoustical instruction on country and bluegrass playing and technique **7-9 p.m. Mondays thru Aug. 13** at Rhinehart Music Center, IPFW, Fort Wayne, \$89, 481-6059, new.ipfw.edu/educaa

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

GOSHEN PAINTER'S GUILD CLASSES — Classes in watercolor, drawing and masking techniques **Tuesdays-Thursdays, thru Aug. 9** at Goshen Painter's Guild, Goshen, fees vary, 574-831-6828, www.goshenpaintersguild.org

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1960, academy.sweetwater.com

COOKING DEMOS — All about the Bs: banana pudding **1 p.m., Friday, Aug. 3**; Southwestern zucchini boats, **2 p.m., Saturday, Aug. 11**, gluten-free-ready for school breakfasts and lunches, **10 a.m., Saturday, Aug. 18**, tré melon soup, **1 p.m., Monday, Aug. 20** at 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, 424-8812, www.3riversfood.coop

OIL PAINTING WORKSHOP — Instruction in drawing and oil painting with artist Marilyn Kruger of Akron **8:30 a.m. to 4 p.m. Thursday, Aug. 9** at Wabash Christian Church, Wabash, \$25, 563-7690

OH, CHEESE — Instruction in the art and ease of soft cheese making **6:30-7:30 p.m. Thursday, Aug. 9** (registration deadline Thursday, Aug. 2) at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

SUMMER SELF-DEFENSE — **8:30-9:30 a.m. Saturdays thru Aug. 25** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$44-\$50, 427-6011, www.fortwayneparks.org

SATURDAY, AUG. 4 vs. Bowling Green Hot Rods, 7:05 p.m.
SUNDAY, AUG. 5 vs. Bowling Green Hot Rods, 3:05 p.m.
MONDAY, AUG. 6 vs. Bowling Green Hot Rods, 7:05 p.m.
TUESDAY, AUG. 7 vs. Bowling Green Hot Rods, 7:05 p.m.
WEDNESDAY, AUG. 8 vs. West Michigan Whitecaps, 7:05 p.m.
THURSDAY, AUG. 9 vs. West Michigan Whitecaps, 7:05 p.m.
FRIDAY, AUG. 10 vs. West Michigan Whitecaps, 7:05 p.m.
SATURDAY, AUG. 18 vs. Dayton Dragons, 7:05 p.m.

RACING

STOCK CAR — Races that may include late models, modifieds, street stocks, mini stocks and front-wheel drives at Baer Field Speedway, Fort Wayne
SATURDAY, AUG. 4, Super Show, 7:30 p.m.
SATURDAY, AUG. 11, Super Show & Dirt Karts, 7:30 p.m.

Sports & Recreation

NEW HAVEN 10K — Race to benefit New Haven High School, parks department and IN MOTION, **7:30 a.m. Saturday, Aug. 4** at Jury Park, New Haven, \$15-\$25, 414-1486, www.newhavenin.org

REACHING OUT FOR TITUS — Third annual golf outing to benefit Titus Stults afflicted with VACTERL syndrome **12 p.m. Saturday, Aug. 4** at Brookwood Golf Course, Fort Wayne, \$100, 385-2863

FORESTER/FCA 5K — Race offered in conjunction with the Huntington University Fandana Music Festival **8 a.m. Saturday, Aug. 11** at Merrillat Physical Education and Recreation Complex, Huntington University, Huntington, \$20 adv., \$25 after Saturday, Aug. 4, 359-4082, www.fandanafestival.com

August

FUNFEST BY THE RIVER — Live music, festival food, a diaper derby, carnival rides and more **Thursday-Saturday, Aug. 9-11** in downtown North Manchester, free, 982-7644, www.northmanchesterchamber.com

CARNIVAL FOR A CURE — Alzheimer's benefit and anniversary celebration with food, carnival, silent auction and rummage sale **10:30 a.m.-4 p.m. Friday, Aug. 10** at Autumn Ridge Rehabilitation Centre, Wabash, free, 563-8402, www.asc-seniorcare.com

FANDANA FESTIVAL — Huntington's music, art and film festival **Friday-Saturday, Aug. 10-11** at Huntington University, Huntington, \$10-\$48, www.fandanafestival.com

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne

DREAMGIRLS - From Page 27

not just steal the show but throws a rope around the audience and drags us home with him. This Jimmy is a pure libidinous mix of James Brown, Little Richard, Jerry Lee Lewis and Tom Jones.

I've already mentioned the powerful, astonishing Cherelle McGee as Effie, but raving about her singing would miss the excellent acting she accomplishes. Effie and her two best friends — Deena played by Jache Sharnise and Lorrell played by Shaneequa Cook — all not only wow us musically right from the start at the Apollo talent show, but mature over the length of the show. Deena's nervousness at her first time singing lead, Effie's disarming fall from lead to loser and rise back to the top and Lorrell's change from star-struck schoolgirl, happy to be what Jimmy wants, to woman drawing a bright line — these three are not simply amazing singers but true actresses. Arrie Hill, last year's excellent Little Inez in *Hairspray*, holds her own in the lesser part of Michelle, the Dream who dares to replace Effie.

Drew Shade as C.C. White, Effie's optimistic songsmith brother, fills the role with a sweet, trusting lightness that makes his solo on the other signature song from the show, "Family," all the more lovely and sad. Shade's C.C. also provides strong harmonies in the quartet numbers such as "Steppin' To The Bad Side," with Curtis, Jimmy, and Marty. As a counterpoint to C.C.'s big writing number, "Cadillac Car," Billy Dawson's Dave (of Dave and the Sweethearts) drops in to offer up the milquetoast, Pat Boone-like cover of "Cadillac" that is as jarring as the story requires.

The ensemble is amazing, with many of them carrying two or three roles. They are Cedric Reeder McClure, Ennis Brown Jr., Jennifer Wenzel, Albert Brownlee, Amber Sattison, Ayana Brooks, Breann Scott, C. Lovey Marshall, Candace McGee, Cortney White, Deborah White, Deven Bridges, Dotty Miller, Jimmy Mitchell, Najah Ridley, Prentis D. Moore, Rodney Walker Jr., Sean Richard Spivey and Tamarah Brownlee

rah Brownlee

The show's pit orchestra is comprised of Holly Knott, keyboards; Eileen Ahlersmeyer, keyboard strings; Farrell Vernon and Ed Renz, reeds; Aaron Trammel, Akira Murotani, and Douglas Hoffert, trumpets; Phil Schurgen, guitar; Tim Beeler, bass; and Tom Beuchel, drums.

Choreographer Melissa Duffer did not ask as much of the performers as it looks like they might have been able to deliver. The Broadway version of the show set a high bar, as indicated by the fact that it was produced and choreographed by Michael Bennett of *A Chorus Line* fame. For example, stretching the dance numbers widely across the broad Arts United Center stage dilutes the impact of the small groups of singers, and the movements were neither true to the 60s and 70s nor to current dance trends. However, it is tough when there is only a week on stage to rehearse.

susanburns.whatzup@gmail.com



FRIDAY NITES LIVE

2012 CONCERT SERIES SCHEDULE

AUGUST

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 - 10 FAWN LIEBOWITZ
 - 17 JAMES AND THE DRIFTERS
 - 24 URBAN LEGEND
 - 31 TY CAUSEY
- ### SEPTEMBER
- 07 GOODNIGHT GRACIE

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Awesome Universals

The Book of (Even More) Awesome by Neil Pasricha, Berkley Books, 2012

When I first saw *The Book of (Even More) Awesome* on the shelf, I could only make out the first part of the author's name, and my first guess was that the book was written by Neil Patrick Harris and that it was some kind of attempt to cash in on the actor's popular gig on *How I Met Your Mother* and his character's catch-word, "awesome." But it's not.

Then, when I saw that it was one of those collections of pithy/humorous tidbits of wisdom – and a sequel at that – I was about to dismiss it as just so much crowd-pleasing literary filler. But then, for some reason, I picked it up, and I'm glad I did.

The premise behind *The Book of (Even More) Awesome* and its predecessor, *The Book of Awesome* (as well as the website that spawned both books), is simple. Pasricha has gathered together a huge collection of small pleasures, little things that can – or should – make us smile when we experience them. They're everyday occurrences or they're rare occurrences; what they have in common is that they're not the kind of things that most people would think of when they're counting their blessings, things like the perfect egg crack or when you drive from a rough road onto a smooth one. They're the kinds of things we usually don't take note of, but Pasricha thinks we'd be happier if we did.

It sounds like a syrupy-sweet, *Chicken Soup for the Soul* kind of deal, doesn't it? That's what I thought at first, too, but it's not really. First of all, Pasricha is effective in his assertion that he knows life can be hard and unpleasant at times. He acknowledges, in his introduction, that our lives are filled with stress, hardship, doubts, fears and tragedies that make it difficult to get through the day, much less smile through it.

The book's awesome things, he suggests, are not an antidote to the tragedy. They won't make the bad things go away. But wouldn't it be good for us if we noticed that hitting a perfectly round amount when we're putting gas in our car makes us happy, in a very small way, for just a few seconds? When it happens, we get a momentary vacation from the stress, and something – some tiny, insignificant something – is right with the



On Books

EVAN GILLESPIE

world. Being able to enjoy that moment, fully and consciously, is a little bit of a gift.

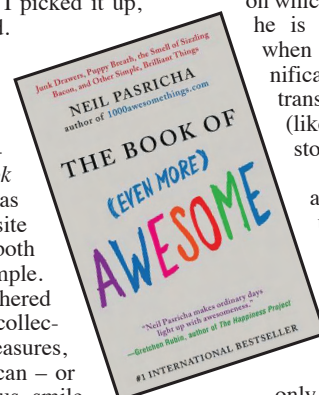
It also helps that Pasricha is funny. His explanation of each of these awesome things is a comedic riff on the ridiculousness of our daily lives, and the tidbits are as fun to read as they are (sometimes) revelatory. Like any good observational comic, he deftly dissects our quirks and habits (like when he identifies the correct procedure for finding the perfect patch of grass on which to sit in a park) and he is hilariously accurate when he explains the significance of surprisingly transcendent moments (like when the hiccup stops).

Some of Pasricha's awesome things are unapologetically superficial (finally getting that popcorn hull out from between your teeth) but others are superficial only in their fleetingness; they are small reminders of bigger good things in our lives: "When your friend makes sure you get into the house safe after dropping you off at the end of the night"; "An inbox of personal emails when you wake up in the morning"; "Getting a hug from someone you didn't know you were in a hug relationship with"; "Long, comfortable silences between really close friends."

It's the mixture that elevates *The Book of (Even More) Awesome*, the combination of the completely frivolous with the sincerely significant. Yes, most of the awesome things in the book are completely silly – that's the point, really – but many of them actually mean something. And in case we're worried that the whole thing is in danger of getting too sentimental, there's always the undertone of gravity, a knowledge that we need these little awesome things because, in large part, life really isn't very awesome.

Don't get me wrong, though. This isn't a heavy book. The best part of it is that it's fun and funny. I love that it tells me that other people enjoy looking at how much dirt came off something they just cleaned as much as I do, and the moment of realizing the universality of it is kind of awesome in itself.

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Dark Knight Prevails

Tops at the Box:

No surprise here. For the second consecutive weekend Christopher Nolan's *The Dark Knight Rises* took the No. 1 spot at the box office, selling another \$64 million, upping the film's 10-day total to \$289 million in the U.S. and \$537 million worldwide. You can expect those numbers to double, or more, over the next five weeks or so. I was lucky enough to see the film on the world's largest IMAX screen in Manhattan, and, well, I left feeling as if I'd maybe just seen the biggest on-screen production accomplishment ... ever. Sure, the Bane character is a letdown and the opening scene, despite a valiant effort, doesn't compare to the opening scene from *The Dark Knight*. And things get a little predictable in the third act, but for the most part the movie is a marvel: the largest scale film production of all time in many, many ways; some true screen magic; some solid new characters and toys. As great as Christian Bale has been as the title character, Anne Hathaway's Selina Kyle, Marion Cotillard's Miranda Tate and Joseph Gordon-Levitt's John Blake were the most exciting things about this big, huge, twisted, exhausting, brilliant film. Another colossal win, both financially and artistically, for Nolan. It'll be interesting to see what he does next.

Also at the Box: *Ice Age: Continental Drift* took the No. 2 spot at the box in its third week, upping the movie's domestic total to \$115 million. Not huge numbers for this kiddie franchise flick so far, but no worries for the studio punks: children's films sell well on DVD. *The Watch*, written by Seth Rogen and Even Goldberg (the team behind *Pineapple Express*, *Superbad* and *The Green Hornet*), took the No. 3 spot at the box in its first weekend, selling a disappointing \$13 million over its first three days. Starring Ben Stiller, Jonah Hill, Vince Vaughn and that guy who wrote and directed *Submarine*, *The Watch* will probably, eventually, make all of its big comedy bucks back. But with Bale, Bane and the Bat Babes still doing so well, it's hard for any teen- and adult-aimed film to do too well right now.

Rounding out the Top 5 were *Step Up Revolution* with \$11 million in sales and *Ted*, which pulled in another \$7.3 million. What is it with this *Ted* flick? I know zero people who've seen the movie yet it has magically grossed about \$200 million in the U.S. in just five weeks. *Huge* numbers for an R-rated comedy. Could the "Family Guy" army be doing something shady? Buying tickets? Buying numbers? Or are people really still seeing this movie several weeks after its release? Either way, director Seth Macfarlane now has a viable film career.

New this Week: With *The Dark Knight Rises* still rolling hard, the studios aren't releasing any heavy hitters right now. And so we only have two releases this week, Sony's *Total Recall* remake, starring Colin Farrell, Jessica Biel, Bryan Cranston and action babe Kate Beckinsale, and Fox's second *Diary of a Wimpy Kid* film, titled *Dog Days*. The production value of *Total Recall* looks interesting, and the set pieces are certainly all-out. But, really, neither film seems to be all that promising in quality or box office potential.

Three other marginally promising flicks – *360*, *Celeste and Jesse Forever* and *The Babymakers* – will all begin screening in NYC and LA. *The Babymakers* might end up being really awful, but it's directed by Jay Chandrasekhar (*Super Troopers*, *Club Dread*) and stars the charming Olivia Munn, which makes it a maybe-see. Still, not a whole lot doing as far as new releases go this week. Best to either rent something or re-watch *The Dark Knight Rises* while it's still on the big screen.

ScreenRant: How awful is television at the moment? Sure, "Louie" and "Breaking Bad" are back on cable and "Wilfred" is supposedly playing again. But I don't get those channels, and neither do most of the people I talk to. And so what? Are we supposed to get excited about "Big Brother"? I love sports but don't have any interest in the Olympics, so what's a guy supposed to do? Sit around and wait for the fall TV season to begin? Wait for the NFL season to start up? Netflix Streaming is worse than ever as far as selection goes and the studios aren't putting out too many DVDs right now, as its still technically the summer movie season.

And so I've been re-watching movies from my collection on an almost daily basis. Nothing wrong with watching *I Shot Andy Warhol* for the hundredth time, but I do, I must admit, miss the prime TV season. For now, I suppose we have the always entertaining "Masterchef." I guess

gregwlocke@gmail.com



ScreenTime

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