



WHATZUP & WOODEN
BATTLE OF NICKEL PRESENT
THE BANDS 9

THURSDAYS AT
COLUMBIA STREET
WEST @ 9PM

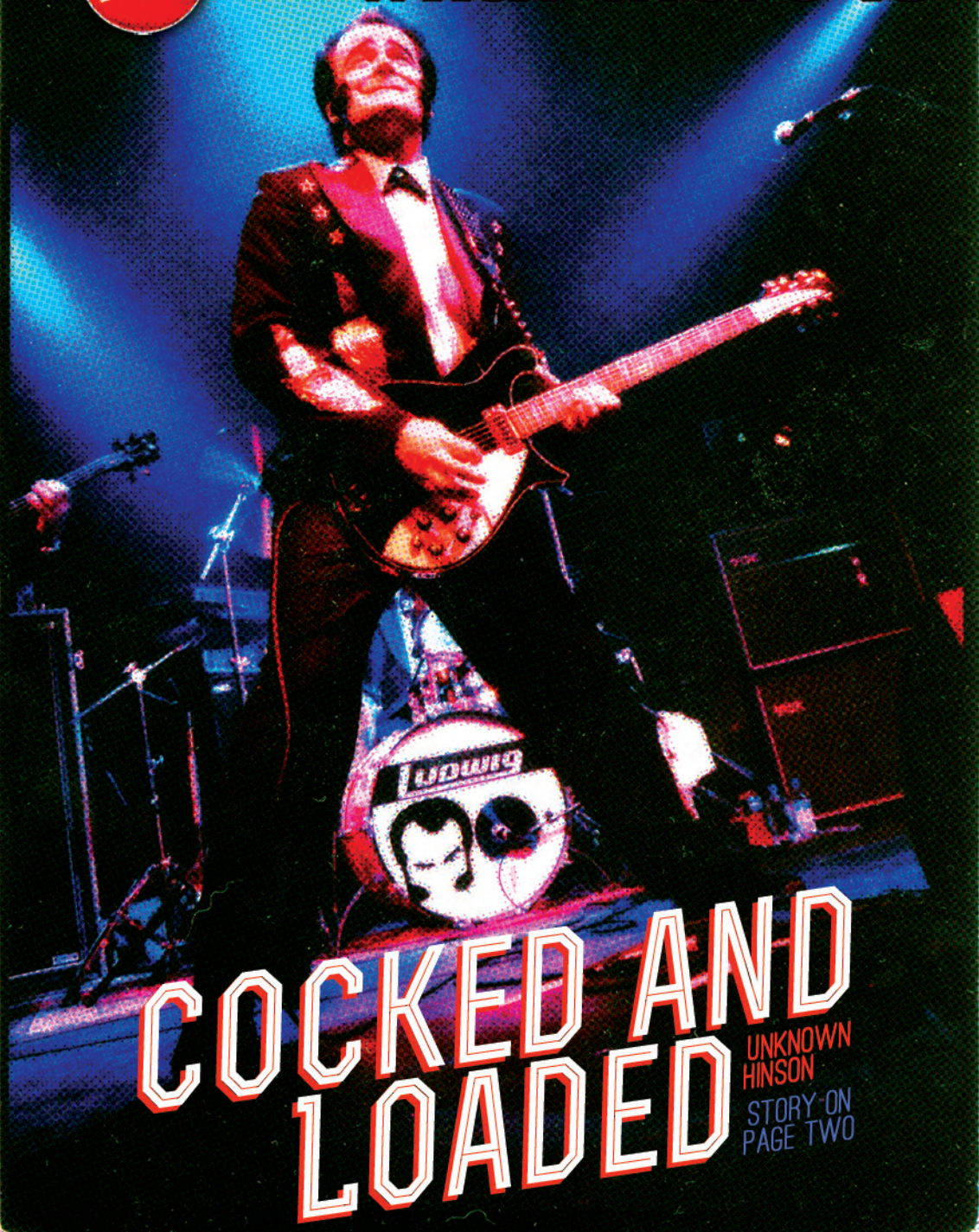
QUARTERFINALS #2 JULY 26 MARIA HILL,
SLOW POKES, FAIR FJOLA & SOMA
FINALS AUGUST 2 VALHALLA, BIG
MONEY & THE SPARE CHANGE
& TWO BANDS TBD

JULY 26-
AUG. 1, 2012

whatzup

what there is to do.

FREE

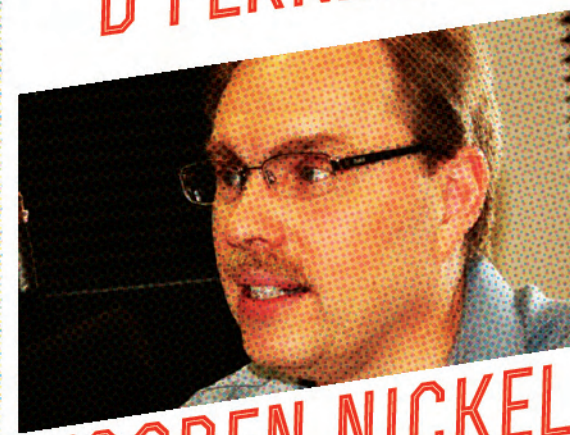


COCKED AND LOADED

UNKNOWN
HINSON
STORY ON
PAGE TWO



D FERREN PAGE FOUR



WOODEN NICKEL
MUSIC PAGE SEVEN

ALSO INSIDE
BREW HAVEN 2012 ROAD NOTEZ
ALL FOR ONE PRODUCTIONS SCREENTIME
MUSIC, MOVIE & BOOK REVIEWS
ART & ENTERTAINMENT CALENDARS
OUT & ABOUT MOVIE TIMES & MORE

MORE ONLINE WHATZUP.COM
FACEBOOK.COM/WHATZUPFORTWAYNE

FANANA

MUSIC FILM ART

at
HUNTINGTON
UNIVERSITY

50+ BANDS

CHRIS TOMLIN * OVER THE RHINE
FAMILY FORCE 5 * SIDEWALK PROPHETS
SUPERCHICK * JARED MAHONE
Sevenglory * Jetty Rae * Red Umbrella
Attaboy * Manic Drive * Lee Roessler
The Letter Black * Blessed By A Broken Heart
Rocky Loves Emily * Write This Down
Flame * Rapture Ruckus

FILM FESTIVAL * INFLATABLE GAMES
HOT AIR BALLOONS * FUN RUN * ETC

AUGUST 10 & 11 2012

www.FandanaFestival.com

Cocked and Loaded

By Mark Hunter

Unknown Hinson is one smart fellow, or as he would say "feller." It takes a multifaceted, nimble-brained individual to endure the life he has and come out smiling, even if that smile is missing a few front teeth. From his early life as a calcium-deprived, bastard son of a drunk mother and her vanishing, reckless Romeo, Unknown Hinson has suffered the slings and arrows of unfortunate fortunes, mixed references and jumbled influences. Despite humble beginnings and armed only with a set of wicked eyebrows, a well-stocked portable bar and a vast array of electric "gitar," Unknown Hinson has gunned his way across the country and into the hearts of country Western music fans.

Unknown Hinson appears at the Botanical Roots Outdoor Concert Series Friday August 3.

It might be easy to assume Unknown Hinson is little more than a handgun-toting hilljack from North Carolina. It would be easy to assume that because that's what he is. Just ask him. I did, sort of, doing a phone interview from his office in North Carolina. Actually I asked him if he learned to play guitar in prison. He did not.

"I learned my first gitar chord when I was five," he said, his accent thick with moonshine inflections. "My momma taught it to me and said, more or less, if you want to do this you'll figure the rest out."

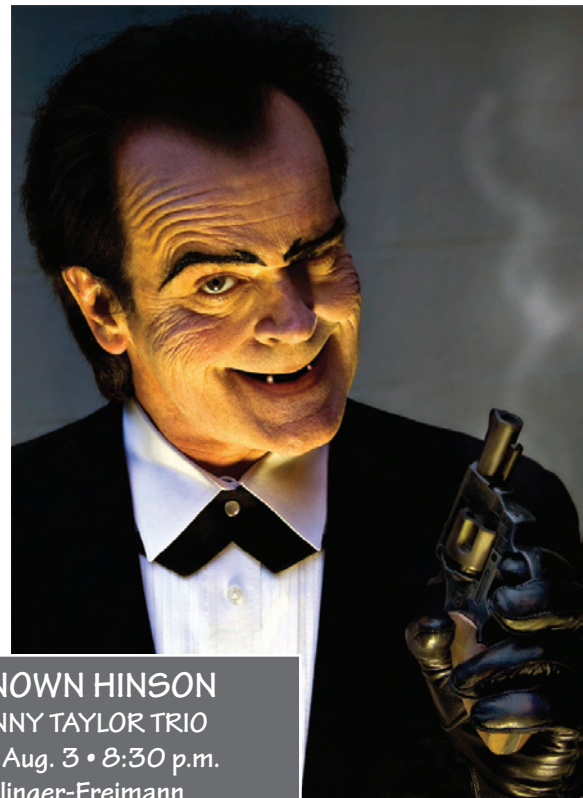
Unknown had a complicated relationship with his mother, Miss Hinson. "My momma, as much as I loved her, she was a drinker. She spent all her money on party 'likker' instead of milk. That's why I lost my front teeth. Her drinking is what made me. I never even knowed my daddy's name. She met this feller and one thing led to another, they got the sexuals. She didn't even remember it. Nine months later when I come along the doctor wanted to fill out the birth certificate. She said she wanted to name me after my daddy but she didn't know his name. So they put 'Mother: Miss Hinson, Father: Unknown. That's okay but it's real hard to get a check cashed from 'Unknown.'"

Miss Hinson disappeared when Unknown was 10. So young Unknown did what seemed best.

"When I was 10 I joined a carnival. The feller that owned the carnival sort of raised me as his own. I'd watch the people in the carnival, and some of them had gitars and I'd watch them play. When I was of age this feller put in a sideshow. I was a sideshow geek. You can't really do that anymore. But I used to sing with the other carnival people, and he heard me and thought I sounded pretty good. So he let me sing for crowds and they liked it. Then a feller from a record got hold of me and everything looked pretty rosy for me."

That was in 1963. Unknown was 21, and his future was so bright he had to grow mutton chops. The deal looked good then things went horribly awry. It seems some of the other carnival fellers didn't like the attention Unknown was getting.

"I had some good money and fellers who was jealous of me – the owner of the carnival was killed – and



UNKNOWN HINSON

w/KENNY TAYLOR TRIO

Friday, Aug. 3 • 8:30 p.m.

Foellinger-Freimann

Botanical Conservatory

1100 S. Calhoun St., Fort Wayne

Tix: \$6 d.o.s., children under 12 free
with adult, 260-427-6440

these fellers framed me. That put a stop to my career for a while."

Unknown spent 30 years in the Illinois State Penitentiary for the wrong

he never done. But he didn't let the time go to waste.

"In prison it did give me time to practice and hone my gitar playin' and singing. I spent a lot of time in solitary. The thing about the writer is the writer got to have solitude. I had 30 years of solitude."

Then one day a woman whose grandfather was in the carnival got to looking at some microfiche in a library and she recognized my face and saw what happened to me. She saw what really happened and told the authorities.

"That womerns got me freed," Unknown said. "I had to make up for lost time. I put a band together and started singing out in public about the life of Unknown Hinson."

Unknown also created and starred in his own cable access television show for several years in North Carolina. The Charlotte area public-access program featured comedy sketches and concert footage. A previous show, with co-star Don Swan, was called "The Wild Wild South." After Swan's death in 1995, "The Unknown Hinson Show" began its run. "The Unknown Hinson Show" won Creative Loafing's best-of poll for Best Public-Access Television Show four years in a row.

An aspect of being a writer, Unknown said, is writing about what you know. That's what he does. And what he knows can get pretty scary. His songs are well-written and he's a very good gitar player, but the subjects may not be fit for very small children. Titles such as "I Ain't Afraid of Your Husband" and "I Don't

Continued on page 5

We wrap up our 16th year of bringing you what there is to do each week with an issue that's got a little of everything – everything from one of the more unique performers to ever grace (if that's the word) a Fort Wayne stage, to a musician who was missing in action for most of this publication's existence, to a business that was helping out the local scene when we were just a twinkle in some dude's eye..

We're talking Unknown Hinson, whom Mark Hunter had the pleasure of speaking with (page 2) and who plays the Botanical Roots Concert Series next weekend. And we're talking one D Ferren, whom John Hubner profiles (page 4) prior to his CD release show at CS3. And we're talking Wooden Nickel, now celebrating it's 30th year and whose proprietor, Bob Roets, is featured on page 7. Add to that a big brew fest in downtown New Haven (page 5) and the upcoming season of all for One productions, also celebrating an anniversary, it's 20th, and you've got, well, you've got yourself a real mishmash. We suggest you get to reading; we promise, it'll be fascinating.

If you missed last Thursday's semifinal round of whatzup/Wooden Nickel Battle of the Bands 9, you missed one of the hugest shows ever at Columbia Street. You've got another chance this Thursday (semifinal round 2) and next (the finals). One Fort Wayne band is winning themselves a van next Thursday, so the stakes are a bit, um, high. Be there. It'll be fun. We promise.

• features

UNKNOWN HINSON.....2	FLIX.....20
Cocked and Loaded	<i>The Dark Knight Rises</i>
D FERREN.....4	CURTAIN CALL.....22
'Making It' in the Midwest	<i>Chicago</i>
BREW HAVEN.....5	DIRECTOR'S NOTES.....23
Brewing It Bigger	<i>Dreamgirls</i>
ALL FOR ONE PRODUCTIONS.....6	ON BOOKS.....26
Other Worlds, Other Times	<i>The Red House</i>
WOODEN NICKEL.....7	SCREENTIME.....27
A 30-Year Fixture	<i>An American Tragedy</i>

• columns & reviews

SPINS.....8	LIVE MUSIC & COMEDY.....9
Left Lane Cruiser & James Legg, Humble Wolf	MUSIC/ON THE ROAD.....16
BACKTRACKS.....8	ROAD TRIPZ.....19
Béla Fleck, <i>Double Time</i> (1984)	MOVIE TIMES.....20
OUT & ABOUT.....10	KARAOKE & DJs.....22
TRF Headed in the Right Direction	STAGE & DANCE.....23
PICKS.....14	ART & ARTIFACTS.....24
Josh Damigo & Matt Ryd, <i>The Ghost Wolves</i> , Hotel California, Black Actress	THINGS TO DO.....24
ROAD NOTEZ.....16	

• calendars

LIVE MUSIC & COMEDY.....9
MUSIC/ON THE ROAD.....16
ROAD TRIPZ.....19
MOVIE TIMES.....20
KARAOKE & DJs.....22
STAGE & DANCE.....23
ART & ARTIFACTS.....24
THINGS TO DO.....24

Cover design by Greg Locke
Unknown Hinson cover photo by Robert Dean

ALLEY
SPORTS BAR

BE A STAR!
Karaoke
Every Friday & Saturday

9pm to 1am • No Cover!

Ketel One \$350 \$400
Vodka Drinks Shots

Extreme DodgeBall
Every Thurs. Night - Sign Up Now
probowlwest.com

digitracks

8 HOURS
\$350

260.433.6606
digitracksrecording.com

eArly birD's
PRESENTS
THE
OUTDOOR CLUB

Under The Summer Stars Concert Series

**This Fri,
JULY 27**

UNLIKELY ALIBI

**Friday,
AUG 3**

ELEPHANTS IN MUD

**Friday,
AUG 10**

MY LOST TRIBE

**Friday,
AUG 24**

FREAK BROTHERS

**Friday,
AUG 31**

DAVE & RAE

Located off of Coliseum Blvd, behind Evans Toyota
Open every Friday & Saturday • Ladies always in Free

260.483.1979

www.earlybirdsnightlife.com



Excellence in Fine Art and Custom Picture Framing



**NORTHSIDE
GALLERIES**

charley@northsidegalleries.com • 260-483-6624
335 E. State Blvd. • Ft. Wayne, IN 46805
www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

'Making It' in the Midwest

By John Hubner

It can be rough being a singer/songwriter in the Midwest. You've got the chops, the songs, the desire to share what's up in your head and down in your heart. Yet, you don't have Brooklyn. Or the East Village. Or the Vic or Metro. You don't have taste makers and deal makers coming out to the club and hearing you spit your heart and soul out into a beer-stained mic.

What you have in the Midwest is a McDonalds every three blocks and a church every half mile. You've got highways and two-lanes, Malibus and buggys. It's tough being a bloke with songs to sing but no one to sing 'em to. Or is it?

Despite these geographical stumbling blocks, this great city has seen some amazing boys and girls step out of the shadows of mediocrity and give Williamsburg, Portland, Nashville and San Francisco a run for their money. Folks like Sunny Taylor, Lee Miles, LLC, Kevin Hambrick, Mark Hutchins and Thunderhawk, just to name a few, have proven that the Midwest can produce some pretty amazing original artists without the help of east coast hipsters or Pitchfork reviewing your record.

A mere hour south of the Fort is a little spot on the map called Summitville. Within its city limits grew up a lad by the name of D Ferren. Who, you ask? Oh, well let's fill you in.

With the release of his newest album, *For Glare and Gun*, Ferren has earned a place amongst the best of what Fort Wayne has to offer the music world. A mix of Jayhawks country pop confections and a melting pot of 60s and 70s classic rock, it's a bona fide gem of an album. And on Friday, August 3 at 9 p.m., D Ferren and his backing band, the Sad Bastards are throwing a CD Release bash at Calhoun Street Soups, Salads and Spirits. You've still got a couple weeks to get a babysitter lined up or ask for the night off. In the meantime, let's talk D Ferren.

"I grew up about an hour south of here, in a town called Summitville, Indiana. The neighboring town is Fairmount." Yep, the same Fairmount where a certain rebel without a cause grew up.

"My grandpa had a used car lot in Fairmount and most of my friends lived there, so that's where I used to hang out. When I graduated high school I moved to Fort Wayne to attend the University of Saint Francis for commercial art."

With all the small town living, when does a guy like D Ferren get the itch to start a band?

"After graduating there in 1990, I got married and started a band called Hipnoses. In 1990 there were very few stages in Fort Wayne that a band could even play. Columbia Street West was considered the "alternative" club, and they somewhat encouraged playing originals. In the basement they had a small club called The Underground on Sunday nights only. It was an open mic thing that

would allow young bands to play as well. We became pretty popular there, so Columbia Street West let us have a Wednesday night upstairs. Then weekend nights. Eventually we became one of the three house bands. We played about 50/50 covers verses originals. The other bands were told to only play

to take a detour. After finishing his first solo effort, he decided to say adios to the music scene and go back to school. He quit his job and moved to Muncie, where he nabbed a fine arts degree before moving to Phoenix to pursue painting for galleries. Along the way he established gallery connections in



D FERREN & THE SAD BASTARDS
w/JETHRO EASYFIELDS & COOTIE CRABTREE

Friday, Aug. 3 • 9 p.m.

Calhoun Street Soup, Salads & Spirits

1913 S. Calhoun St., Fort Wayne

Cover: \$5, 456-7005

originals in the last set only. We were never instructed to do this. This, of course, gave us confidence." With Hipnoses, Ferren says he learned the art of writing songs. Not long after, Hipnoses broke up and Ferren went on to co-found the band Sockmonkey. The band was short-lived, but together long enough to record the long player *Unusual as Usual* at Temple Recording Studio. It was also at this time that Ferren and his wife split.

It was also at this time that D Ferren met someone that would play a huge role in his musical future.

"Sometime in 2000, I was at the Dash-In and ran into an old friend of mine who was dating Jason Davis at the time. He told me he had this old recording equipment, and I had been writing a ton of songs since the divorce. We recorded *Saint of Life and the Morning After Cavalier* on eight tracks of 1/4-inch tape in a tiny room of a house on the southeast side of town. It was just Jason and I, playing all the instruments."

Davis – the man behind Off The Cuff Sound recording studio, as well as the band Streetlamps For Spotlights and his own recently released solo album, the excellent *Flatline Movements* – became Ferren's silent partner in what would begin his jump into the role of solo artist. But before Ferren could truly make the jump, he decided

Portland and Chicago as well. With hands covered in paint, the guitarist sat in the corner collecting dust.

But in 2006, Ferren found his way back to Indiana and left the art world to bake in the Phoenix sun.

"I was painting as a full-time job in Phoenix, and sales were steady, but the lifestyle was catching up to me. I needed stability." So Ferren got a job at Envelope Service Inc. making, well, envelopes. After a year of re-connecting with old friends and getting his life in order, he met his current wife Jaimie. After nearly 10 years of not keeping in contact with Jason Davis, Ferren got a hold of his old friend and told him he had a handful of songs and wanted to record. That began what would become *For Glare and Gun*.

"When I finally reconnected with Jason, I had about 30 songs that I felt really comfortable with. I knew I wasn't going to record some of them and that I would want to write some new stuff as well. This was right about the time that Jaimie and I started dating, and I was extremely happy."

So how does it work in the studio with D and Jason? "Jason and I have a really productive working relationship. We basically respect and trust each other's ear. Some of the songs I could completely hear already, like "Ballad," "Phoenix," "Miles," "Boomtown" and the last three tracks. So half were already fleshed out. We just tried to produce them the way I heard them. The remaining

Continued on page 6

3 Rivers Co-op Natural Grocery & Deli.....	6
20 Past 4 and More.....	27
Allen Co. Public Library/Rock the Plaza.....	12
Alley Sports Bar.....	3
Artlink.....	25
Beamer's Sports Grill.....	9
Berlin Music Pub.....	12
Botanical Roots Concert Series.....	16
C2G Live.....	25
Calhoun Street Soups, Salads & Spirits.....	15
CLASSIFIEDS.....	27
Columbia Street West.....	13
Dicky's Wild Hare.....	11
Digitracks Recording Studio.....	3, 6
Diller's TV.....	27
Dupont Bar & Grill.....	15
Early Bird's.....	3
Fort Wayne Cinema Center.....	21
Fort Wayne Civic Theatre/Dreamgirls.....	23
Fort Wayne Dance Collective.....	25
Fort Wayne Musicians Association.....	25
Fort Wayne Parks & Recreation Dept.....	10
G-Money.....	10
Gin Mill Lounge.....	9
Huntington University/Fandana.....	2
Jam Productions/Jackson Browne.....	17
Joey O's Guitar Festival.....	15
Latch String Bar & Grill.....	11
Locl.Net.....	26
NIGHTLIFE.....	10-16
Northside Galleries.....	3
Peanuts Food & Spirits.....	12
PERFORMER'S DIRECTORY.....	13
Piere's Entertainment Center.....	28
Pigment & Pixels.....	27
Rusty Spur Saloon.....	9
Skully's Boneyard.....	15
Snickerz Comedy Bar.....	9
Sweetwater Sound.....	5, 7, 9
Tobacco Stop.....	27
Trion Tavern/Brew Haven 2012.....	25
Wagon Wheel Theatre/Blithe Spirit.....	23
WBYR 98.9 The Bear.....	25
whatzup/Wooden Nickel Battle of the Bands 9.....	11
WEB SIGHTS.....	26
Wooden Nickel Music Stores.....	8
Wrigley Field Bar & Grill.....	11
WXKE.....	15

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725

Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: http://www.whatzup.com

Facebook: http://www.facebook.com/whatzupFortWayne

Editor and Publisher..... Doug Driscoll
Office Manager..... Bonnie Woolums
Advertising Sales..... Melissa Butler
The New Guy With No Title..... Gregory C. Jones
The Other New Guy With No Title..... Josiah South

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

Brewing It Bigger

By Steve Henn

With craft beers from over 45 breweries, Fort Wayne's M.A.S.H. homebrew club and a curious party game called Hammer Schlagen set to descend on downtown New Haven on Saturday, August 4, the Trion Tavern will be hosting an even bigger and better Brew Haven beer festival than last year's inaugural event. With a lot of planning and organizing help from M.A.S.H. member and Brew Haven planning committee chairman Adam Lepper and others, Trion owner Greg Jacquay hopes to see last year's 800-strong beerfest build to this year's capacity of 2,000 possible attendees.

While last year's more modest event was spread over a couple of blocks of Main Street near the tavern, this year's Brew Haven will include that same area plus a large parking lot

between Main, Summit and Ann streets – about three times more space. Patrons will queue up to enter through an alley behind the tavern and spread out. The layout includes an area for both M.A.S.H. and regional homebrew clubs who will share a tent with Indiana craft breweries, a draft trailer with 20 taps from Five Star Distributing and trailers and tables from regional and national breweries. Brewers pouring at the event who may be familiar to craft beer aficionados include Michigan's Founders and Bell's, Munster, Indiana's famed Three Floyd's brewery, Sun King from Indianapolis, New Belgium (brewers of the popular Fat Tire amber), Samuel Adams and many more brewers and beers.

Lepper notes that last year M.A.S.H. alone brought 50 different beers. The home-brew tent proved popular at the first Brew Haven, as patrons were interested in the often unusual but tasty experiments of M.A.S.H. Other regional home-brewer clubs may be bringing beers as well.

Craft breweries are expected to bring many beers to sample. Lepper says the day will include "timed pours" of limited-release beers available at only certain times of the day until they run out. One limited-release beer he expects to be at the festival is Founders Frangelic Mountain Brown, an American brown ale



BREW HAVEN 2012

Saturday, Aug. 4 • 2-6 p.m.

Trion Tavern

503 Broadway St., New Haven

Tix: \$35 adv., \$45 day of event, \$60 VIP

www.triontavern.com, 493-2265

brewed with hazelnut coffee.

This year's event will include a home-brew competition that requires only two 12 oz. bottles of home-brewed beer and \$4 to enter. Entries will be accepted at the tavern through July 28, and judging will be done by certified judges the week of the festival. At the festival, a Best of Show will be announced, as will winners in a variety of categories and styles of beer.

Another new feature of this year's festival is Hammer Schlagen, a German Oktoberfest game. The object of the game is to hammer a nail into a log with the beveled side of a maul which is similar to a small sledge hammer. Winners presumably drink to their own expertise and hand-eye coordination.

A \$35 ticket bought in advance online (www.triontavern.com) or paid for in cash at the tavern gets a Brew Haven patron unlimited beer samples, a tasting glass, a meal of either a pulled pork sandwich or a bratwurst and slaw, chips and water. The same can be had for \$45 on the day of the festival.

While they are going fast, \$60 VIP tickets allow patrons access to samples an hour early, a commemorative T-shirt and a lanyard for their tasting glass. As one might expect, the event is over-21 only. Festival organizers do offer a \$5 designated driver ticket that includes the meal and unlimited soft drinks for anyone over 21 coming to Brew Haven to D.D. for others. The event is smoke-free in all areas except for a designated smoking area.

As for influences, Unknown places Faron Young at the top of the list. Young's hits, in the 1950s and 60s, included "If You Ain't Lovin' (You Ain't Livin')" and "Live Fast, Love Hard, Die Young" which marked him as a honky-tonk singer in sound and personal style; and his chart-topping singles "Hello Walls" and "It's Four in the Morning" showed his versatility as a vocalist. Known as the Hillbilly Heartthrob, Young committed suicide in 1996.

Unknown's website unknownhinson.com is a visual trip. It's filled with kitschy images of Unknown wielding either his handgun or guitar, "party likker" and "womerns." His newest release (Unknown writes and produces his stuff) is called *Reloaded*. In the world of Unknown Hinson, that title could mean just about anything.

UNKNOWN HINSON - From Page 2

"Take Dope" and "Peace, Love and Hard Liquor" put this oeuvre decidedly in the adult swim of things.

Speaking of "Adult Swim," Unknown spreads his talent around to the Cartoon Network show "Squidbillies" where he voices the Early Cuyler character. The sixth season of "Squidbillies" is underway.

Unknown's talents have earned a shrimp boat full of fans, from Hank III to Billy Bob Thornton to Lynyrd Skynyrd's Ed King. King at one point joined Unknown on stage in Texas. King launched into his signature song, "Sweet Home Alabama" and disturbed Unknown's delicate sensibilities. Unknown, who thinks "rawk" is music for idiots, brandished his ever-present handgun and chased King off the stage.

"I do have to play some rawk just to show that any idiot can do it," Unknown said.

**Our Factory-
Authorized
Service Department
Can Repair All Your
Music Gear!**



Guitars We can do anything from setups to repairs, on-site!

Live Sound and PAs We'll get your rig back up and running fast!

Keyboards We repair most makes and models of keyboards and controllers!

Recording Equipment and Mics Keep your recording rig in great shape with factory-authorized repairs!

Sweetwater®

Music Instruments & Pro Audio

Call (260) 432-8176
or visit Sweetwater.com

Other Worlds, Other Times

By Kathleen Christian

Even as I hold the smoking sparkler in my hand, I can see the end of summer fast approaching, and with it comes the beginning of the new cultural season for theaters, orchestras and artists – and Doctor Who.

Having spent the 2011-12 season reviewing the theatrical productions of the all for One productions, I'm eagerly awaiting their 2112-13 season offerings. Executive director Lauren Nichols assures me this season will not disappoint. "This is a theatrical trip around the world and through time. We've got four different shows that take place in four countries in four different time periods" Nichols said

The season begins in September, with the little-known play *A Peculiar People* by Rick Najera. Indeed all for One's relationship with the play is peculiar in itself. "Our friend Michael Wilhelm found that play for us. He saw it when it was premiered in Pasadena, California over 20 years ago" Nichols said. But it was only a few years ago they found the lost playbill and were able to look up the show. Nichols still couldn't find a copy of the manuscript, even online, and had to contact the playwright directly, only to find that Najera is a well known name in the Latino acting and writing community.

Nichols had the privilege of discussing the production of the show at length with Najera. "The play was so badly received at the time, he just didn't have a niche for it and he put it in a drawer. It was disappointing to him, so for him to hear from us that we thought it actually had a lot of merit, he was quite tickled."

A Peculiar People is the story of two men imprisoned together in ancient Rome. One prisoner is a reverent follower of God while

the other is an indifferent victim of mistaken identity asked to deny a faith he doesn't claim to begin with. Nichols describes the play as both suspenseful and humorous.

Next up is *An O. Henry Christmas*, a refreshing alternative to usual rehashing of

all time favorite children's book, and it's just a tremendous story about character and overcoming adversity, and I love it, but all the versions I read were short and kind of missed the point."

Nichols is no stranger to a worthy challenge like script writing, and she generally likes to keep her actors on their toes as well. "I like period

pieces, I like helping the actors to explore the cultural conventions and ways of movement and speech that are typical of another era. We can get really lazy when we do contemporary stuff," she said.

Challenges abound for actor and director in their final piece of the season, *The Beams Are Breaking*. Set in Nazi Germany during Hitler's rise to power,

this is the extraordinary, real-life story of Dietrich Bonhoeffer, a hero in his time. "It's going to be a challenging play to design and stage. It's also one that's fun for the actors because, other than Bonhoeffer, it's a lot of doubling of roles. I think actors look forward to that challenge of creating multiple characters," Nichols said.

Although given the opportunity to align himself with the Third Reich and live in peace, Bonhoeffer chose the road of greater resistance and became a symbol of courage. "I'm fascinated by Dietrich Bonhoeffer and that whole time period," Nichols said.

All for One's season offers something for everyone, from childhood classics to scorching dramas. It's fitting that this epic season is also all for One's 20th anniversary; for what better way to celebrate two decades of extraordinary theater than a trip into other worlds, times and places?



traditional Christmas plays that grace stages during the holiday season. Set in 1893, the story begins when a group of poor and homeless vagrants are drawn together by a compelling storyteller attempting to trade entertainment for food. Using his audience as players in the stories, he brings to life some of O. Henry's most beloved tales with humor and poignancy.

The spring holds yet another beloved story for AFO's audience: *A Little Princess*. Most of us know and love the story of brave little Sarah, daughter of a wealthy soldier who has raised her in India where he is stationed. She is sent away to England for her education but becomes a servant to her former peers when her father dies penniless.

This play, however, is an original adaptation by Nichols. "It's not terribly different from the original story, which is the whole point," Nichols said. "This is probably my

five we would simply allow the songs to dictate to us or grow before our ears. I kinda think of these as children ... you can only teach them so much, control their actions so much. But sooner or later they start thinking for themselves, making their own decisions, doing what they want. Just nudge them in the right direction and let them loose on the world."

Besides Ferren and Davis, *For Glare and Gun* has a who's who of Fort Wayne musicians playing on it. With musicians like Bob Craven, Andrea Harvey, Felix Moxter, Scott Kern and Jethro Easyfields, plus a whole horn section comprised of friends of Davis, this album is brimming with incredible local talent. "The musicians on this album were just rock stars to me. I really love them for doing this. Honestly, I had a short list of people I knew, had jammed with on stage but had not known very well, and some I'd just seen live. I ended up getting every single one of them which really surprised me."

Since Ferren released the album earlier in the year, he's gotten nothing but great reviews, but up to this point no official release show. That is about to change with the August 3 show which also has Easyfields and Cootie Crabtree on the bill. "I really wanted to bring in some artists who haven't played Fort Wayne at all or haven't played in a long time ... all three artists have new releases out for purchase."

Even though he's gearing up for a CD release show for his current album, I had to ask if he's got something already cooking for a new long player. "I am writing for the next album now. I have a lot of material accumulated, but for the next one I want to write very current stuff and go in the studio with them. Since my writing has changed a little, I am really enjoying the process. Some days I write an entire song at work without an instrument – just hear it in my head. 'The Ballad of Gram Parsons' was written on the lawn mower." Maybe we could get some tracks written shoveling snow, or raking leaves next time around.

So there you have it. You don't have to be from a huge metropolitan area to get your music heard (or to be a causeless rebel, either). You just have to have the drive, the talent and the heart to give the world all you got. D Ferren, 9 to 5-er, husband and father of three, living in Harlan has proven that.

Mark your calendar for August 3 and head out to CS3 to hear these amazing songs live.

8 HOURS \$350

Call for an Appointment TODAY!

260.433.6606

digitracks

Digitracks Recording Studio :: digitracksrecording.com

MESA ENGINEERING

2-BUS

api

3 RIVERS CO-OP

NATURAL GROCERY

Iced Mocha Anyone?

Chill out with your favorite espresso drink.

Samuel Smith Ales

Organic Handcrafted Cherry Ale now in stock • \$5.99

Also in Strawberry & Raspberry

Wine & Beer: What's Bubbly?

Check out our selection of good-for-your-heart organic and sulfite-free/no-sulfites-added red wines. Also, check out our new line of gluten-free beers.

Hours:

Mon.-Sat. 8am-9pm

Sun. 10am-8pm

1612 Sherman

Fort Wayne, IN 46808

260-424-8812

www.3riversfood.coop

A 30-Year Fixture

By Chris Hupe

1982. The Falklands War began and subsequently ended two months later. The Weather Channel first aired on cable TV. The Commodore 64 was introduced to the public. The World's Fair came to Knoxville, Tennessee. Ozzy Osbourne bit the head off a bat in Des Moines, Iowa. SNL's John Belushi died, and Australia's Men at Work had one of the biggest singles in our country. The eight track was thought to be the future of portable music.

A lot has changed since then. The World's Fair is insignificant, SNL hasn't been funny in over a decade, Osbourne is now sober and today's biggest Australian musical import is a country music singer named Keith Urban. Even the eight-track tape gave way to the cassette tape and, eventually, various digital forms of music. It seems like almost everything has changed over the past 30 years. But there remains one constant: Wooden Nickel's prominent spot in the Fort Wayne music community.

Wooden Nickel's roots trace back to Madison, Wisconsin where a young Bob Roets was hired to work at Slatewood Records while attending college in that city. Slatewood Records was a chain of music stores operating in Madison, Fort Wayne and Lafayette, Indiana. After graduating from Madison Area Technical College with degrees in business management and marketing, Roets was asked to manage the Slatewood Records on North Clinton Street in Fort Wayne. Roets eagerly accepted. Unfortunately, Slatewood Records closed shortly thereafter when its owner decided he wanted to get into the emerging video rental business and dumped his music stores.

Roets, however, saw the potential in the Fort Wayne location and six weeks later, July 28, 1982, to be exact, took over the location on Clinton Street, opening the first Wooden Nickel Records and Tapes.

"We had a lot of competitors in town at the time," said Roets in a recent interview, "so it was tough." Among them were Musicland's at both Glenbrook and Southtown Mall, Smokey's Records on Wells Street, Disc Records, Apple Records, Ruby's Red Hot Records, Rena's Rent-A-Record and Karma Records.

But Wooden Nickel, the brash, young Turk on the block, ended up outlasting them all by using shrewd business tactics and keeping a constant eye on the future. "I didn't take a paycheck for the first 18 months we were open," Roets said of the experience. "We (Roets and his wife Cindy) wanted to build up the stock" to offer the best selection possible to their customers, so every bit of profit was reinvested into the store. "Consequently, we've never had any debt in the business, which is a large part of the reason we have been able to weather a lot of the storms that have come our way and have continued to survive for as long as we have."

Not only was Wooden Nickel able to survive in the early 80s, but it was successful enough that it provided the opportunity for growth. Roets hired Tim Hogan in 1984 and opened a second location on Crescent Avenue (now located on North Anthony Street). "We called it the Budget and Collector's Store" to differentiate it from the first location, Roets explained, and began to offer a different selection to customers who

were always seeking those 'hard to find' titles. Hogan still manages the North Anthony location.

"After that," Roets said, "we decided to open a store in Bloomington, another store in Southgate Plaza, a store in Time Corners in 1987, a Georgetown location in 1990 and a Dupont Road store in 1995. Unfortunately, downloading started to affect stores" after Napster was born and the business no longer warranted having so many stores. "We had to close some of the less profitable locations" as the music retailing business has changed dramatically recently, "but we have managed to stay stable with three stores – Time Corners, North Anthony and Clinton Street – for the last five years. We plan to keep those locations for several years to come."

A large part of Wooden Nickel's success can be attributed to Roets' support of the local music scene. Roets has been a judge at the *whatzup* Battle of the Bands for years, even recently becoming a co-sponsor of the contest. He also routinely hosts bands in his store. As any Wooden Nickel shopper can tell you, it is not uncommon to see two, three or even four bands playing inside Wooden Nickel on any given weekend afternoon or evening. Though it may not have originally been a part of the business model, it has evolved into a very important part of Wooden Nickel's identity. Last year Wooden Nickel had over 50 in-store performances by local, regional and national bands.

Many local artists continue to play at Wooden Nickel on a regular basis, not necessarily for the added exposure, but simply out of loyalty to Roets. When asked why she keeps coming back to play, Sunny Taylor, the all-time leader in Whammy Awards, says she continues to come back because "Bob keeps asking me. I love the idea of supporting a local record store and supporting the local music scene."

IPFW professor and local musician John Minton agrees. "We've done a lot of in-stores, and Bob is always very supportive. Playing at Wooden Nickel, especially on Record Store Day, puts us in front of a different kind of crowd, a nice cross section of our own fans and fans of the other bands" who may not have heard of Minton's band, The Possum Trot Orchestra, before.

Roets also does his part to help keep some local musicians employed as well. He's had many local musicians working in his stores over the years, accommodating their schedules so they can play gigs while adding the knowledge of music and customer service only a musician can provide.

Not only has Wooden Nickel served the Fort Wayne community and surrounding areas for thirty years, but even those who may have never heard of Wooden Nickel or Roets may still be benefiting from their existence, if they happen to be in the WXKE listening area. "It's due to the early days of Wooden Nickel that I'm here today," said Doc West, program director at Rock 104 and a Fort Wayne radio fixture for many years. "Some people related to Slatewood Records, the store that occupied the same location Wooden Nickel Records does today, convinced this station to try rock music. They initially played it only

Continued on page 22

Learn to play!

at Fort Wayne's Premier Music Academy

The Sweetwater Academy of Music



Guitar



Piano



Drums

First lesson FREE with purchase of one month of lessons Call today!



- **Finest Local Instructors**
Years of performing and teaching experience
- **Personalized Lesson Plans**
Instruction tailored to your skill level
- **Gain Performance Experience**
Recitals in state-of-the-art Performance Theatre

Sweetwater®

Music Instruments & Pro Audio

Call (260) 432-8176
or visit Sweetwater.com

Wooden Nickel CD of the Week



HELLYEAH Band of Brothers

Heavier and more metal-oriented than its predecessors, Hellyeah's newest fuses the influences of four bands for a more metal approach. The CD has already spawned three hits, beginning with an April single release. But rather than have a piecemeal collection of singles, forfeit \$11.99 at Wooden Nickel and, yeah, have the whole *Band of Brothers*. No, make that Hellyeah!

TOP SELLERS @

WOODEN NICKEL (Week ending 7/22/12)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Driving Towards the Daylight</i>
2	3	HELLYEAH <i>Band of Brothers</i>
3	-	SLIPKNOT <i>Antennas to Hell</i>
4	2	RUSH <i>Clockwork Angels</i>
5	7	ZAC BROWN BAND <i>Uncaged</i>
6	9	OLD CROW MEDICINE SHOW <i>Carry Me Back</i>
7	-	GASLIGHT ANTHEM <i>Handwritten</i>
8	4	JOE WALSH <i>Analog Man</i>
9	7	NAS <i>Life Is Good</i>
10	-	PASSION PIT <i>Gossamer</i>

**W-N T-SHIRTS
NOW AVAILABLE
JUST \$9.99
(9 COLORS TO CHOOSE FROM)**

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelmusicfortwayne.com

Left Lane Cruiser & James Leg

Painkillers

Painkillers is a whiskey-soaked, bloodied-lip, kick in the pants of an album. It's a trip just south of Yazoo City to the crossroads for a midnight jam session with Scratch himself. It's a sweaty, dizzying, grind in a Tennessee juke joint. In other words, leave the glass and just take the whole damn bottle.

It seems Left Lane Cruiser's Joe Evans and Brenn Beck enjoyed working with Black Diamond Heavies Reverend James Leg so much on 2011's *Junkyard Speed Ball* that they decided to do an entire collaborative covers album with him. The result is *Painkillers*, a 10-song collection that includes covers of tracks from blues legends Junior Kimbrough, Hound Dog Taylor, John Lee Hooker, Howlin' Wolf and Mr. Crossroads himself, Robert Johnson. And besides the bluesmen covered on this great album, LLC and James Leg also take a shot at classic rock: the Stones, Jimi Hendrix, Led Zeppelin and even Bob Seger are represented.

The album? Well, if you're a fan of either LLC or Black Diamond Heavies, you won't be disappointed. They both stay true to form and Joe, Brenn and James play great together. Dirtied up slide guitar noise, big, booming drums, blues harp and some great keyboard work by Leg take this record from just some dudes getting together in the garage, getting drunk on cheap whiskey and jamming on some of their favorite tunes to something much more.

They open the record with Kimbrough's "Sad Days Lonely Nights," and I'm sure Junior's smiling, wherever he may be. Their take on Seger's "Come To Poppa" goes from Seger's cheeky come-on to a much younger lady to something that borders on sinister. If you're unfamiliar with Leg, imagine Tom Waits, David "Buster Poindexter" Johansen, and Louis Armstrong blended together with rot gut whiskey and rusty nails and served over dirty ice. It's like the bogeyman trying to entice a coed to come home with him.

Hendrix's "If 6 Was 9" no longer has its psychedelic overtones. They're now replaced with a straight-up blues dirge, sung as if Tom Waits was underwater. It must be heard to be believed. One of the highlights is the cover of Taj Mahal's "Chevrolet." Most are aware of the Foghat cover from their much-overplayed eight-track classic *Stone Blue*. Here LLC's Evans takes the lead vocal, and with a funky drum beat from Beck these guys shake the stale right off this old, musty track. John Lee Hooker's "Red Rooster" gets the treatment too. They keep Hooker's spirit fully intact while adding their own special blues seasoning to the recipe, giving it one heck of a kick. The album closes with a great cover of the Rolling Stones' "Sway," from 1971's *Sticky Fingers*. With shared vocals between James Leg and Frederick "Joe" Evans IV, it makes for a great end to a funky, bluesy, sweaty ride.

Painkillers is a great tribute to the artists covered on it. It's also yet another great collaboration from two of today's most talented purveyors of beat-up, noisy, skronky blues. Take one with a glass of whiskey any time you can. (John Hubner)

Humble Wolf

Paper Thin

Humble Wolf is the music project of singer/songwriter Jayson Angove. Along with a couple of musician cohorts, Angove entered a couple of plush studios, one in California (Fat Cat Recording) and one right here in Fort Wayne (Ditracks Studios) and recorded Humble Wolf's debut, *Paper Thin*.

The result is a well-produced group of songs that run the gamut from intimate acoustic fare, synth pop and even Audioslave-like riff rock. The album starts out with the bouncy and upbeat title track. A head-bopping beat, catchy vocal line and a chorus that kicks in with a great guitar melody, you have the feeling this album might just be a great synth pop ride. Then "There's A Monster Inside You" starts



Spins

BACKTRACKS

Bela Fleck

Double Time (1984)

Progressive bluegrass – that's what Béla Fleck has mastered in his extensive career. There is really no other way to describe the sound created by a man who was hooked on the banjo when he first heard Earl Scruggs shredding it in the early 70s.

On *Double Time*, his fourth solo effort, he teams up with some of the best in the industry, creating an album of soulful Americana music – one of the best you'll ever hear, even if you don't value the sound of a banjo.

With tracks that finish in just under three minutes, *Double Time* features strings and perceptive arrangements that sound like they were ripped from the mid-1800s, but it works.

"Spunk" opens it up with violins and toe-tapping banjo, before turning it down with the mandolin-infused "Black Forest." "Double Play" has Fleck picking away, high on the neck, and "Lowdown" takes you back to a front porch, sippin' moonshine in the Deep South.

"Light Speed" is another subtle track that highlights Fleck's talent, while "Ladies And Gentleman" features a beautiful cello accompaniment. "Ready To Go" is pure hoedown, and the record closes with one of the better tracks in "The Fast Lane."

This music isn't for everyone and is surely not recognized in the mainstream, but Béla Fleck is one of the best bluegrass players in the world and has been able to sustain a long career. He's been recognized by his peers with over a dozen Grammy Awards, he has recorded with Chick Corea, he's played at Bonnaroo, and he's performed his *Concerto for Banjo* with the Nashville Symphony Orchestra.

As a solo artist, he has recorded 12 records, and with the Flecktones, another 14. His latest is 2011's *Rocket Science*. You really have to hear Fleck's music to appreciate it. Other than Earl Scruggs, you won't hear anything better. (Dennis Donahue)



up. A pugged-up rock riff and big drums come in, with Angove singing, "I think you're %\$&*! again." I can appreciate not wanting to be pegged as just one style of music or another, and a little genre-hopping can make a record that much more interesting, but this song just doesn't seem like it belongs on here. The riff, the lyrics and the expletive-filled chorus just seems out of place.

Immediately following "Monster," "Make It Through the Night" comes in, bringing a gently plucked acoustic, keyboard vibe that almost has a lullaby feel. "Chasing Airplanes," which follows, sounds like 90s-era Collective Soul. "Life Is A River (of Constant Change)" is another genre hopper, though with much better results. A breezy, almost country rocker, this nice track has a Bright Eyes sound to it. "The World Is An Empire" continues the Bright Eyes vibe with a sweet little acoustic strum and Angove's accompanying vocal. "No Envy" brings the rock back, with a stomp/handclap beat and distorted vocal; then an Audioslave-ready guitar riff comes in and Angove sings "I do not envy you, so whatcha gonna do about it." This song, alongside tracks like "Paper Thin," "Chasing Airplanes" and the almost doo-wop swing of "Back Down To Earth" just doesn't add up. "Monster" and "No Envy" might better have been saved for the riff rock side project.

The album goes out with a bang, though. Closer "Someone Like You" is a real gem. "And I'm so tired I think I'm sick/Tied down to my own sinking ship," Angove sings over handclaps, synth strings and a acoustic guitar. This excellent track should be Angove's jumping off point for the next Humble Wolf record.

There are some great songs on *Paper Thin* – some great songs on a good album. But Humble Wolf and Jayson Angove have the potential to make a great album with great songs on it. That I can definitely hear. Get ahold of this album, and I'm sure you'll hear it as well. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but what-zup will review only full-length, professionally produced CDs.

SNICKERZ
THE COMEDY BAR

**THURSDAY, JULY 26,
7:30PM • JUST \$8.00**
**FRI. & SAT., JULY 27 & 28,
7:30 & 9:45 • \$9.50**

BRAD UPTON
w/ALEX FALCONE

AS SEEN ON A&E'S 'AN EVENING AT THE IMPROV' AND
'COMEDY ON THE ROAD,' MTV'S 'HALF HOUR COMEDY
HOUR' & SHOWTIME'S 'COMEDY CLUB NETWORK'

FOR MORE INFORMATION
CALL 486-0216 OR VISIT
WWW.SNICKERZCOMEDYCLUB.BIZ

◀LIVE ENTERTAINMENT▶

◀EVERY SUNDAY▶
**AMERICAN IDOL
KARAOKE**

◀EVERY TUESDAY▶
TECHNO TUESDAY

◀EVERY THURSDAY▶
TERIAOKE

◀FRIDAY, JULY 27▶
RECKON

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

◀SATURDAY, JULY 28▶
WALKIN' PAPERS

◀MONDAY, JULY 30▶
**CLAM JAM FEATURING
DUANE ALEXANDER**

◀FRIDAY, AUGUST 3▶
JFX

TUESDAY & THURSDAY • 6-9PM
\$1 FOOD MENU

Check Out Our
HUGE
Retail Store!

- Guitars
- Live Sound
- Recording Equipment
- Keyboards
- Drums & Percussion
- Microphones & More!

Calendar • Live Music & Comedy

Thursday, July 26

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

THE ANNIE MOSES BAND — Contemporary Christian at the Blue Gate Theater, Shipshewana, 7 p.m., \$29, 888-447-4725

THE BEL AIRS — Rockabilly at The Honeywell Center, Wabash, 5-7 p.m., no cover, 260-563-1102

BRAD UPTON w/ALEX FALCONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

THE GHOST WOLVES w/JOHN VELGHE — Garage rock thrash at the Yellow Bird, Fort Wayne, 8-11 p.m., \$6 adv., \$7 d.o.s., all ages, 449-9261

HOTEL CALIFORNIA — Eagles tribute band at Foellinger Theatre, Fort Wayne, 8 p.m., \$12, 427-6715

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

ISLAND VIBE — Trop rock at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

THE J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at One Summit Square, Fort Wayne, 11 a.m.-1 p.m., no cover, all ages, 420-3266

JOSH DAMIGO w/MATT RYD — Acoustic rock at C2G Music Hall, Fort Wayne, 8 p.m., \$8 adv., \$10 d.o.s. thru brownpapertickets.com, 426-6434

LIVING STONES — Christian at Allen County 4-H Fair, Fort Wayne, 8 p.m., \$5, 449-4444

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN MIC HOSTED BY SCOTT FREDRICKS — At 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

TAPROOT w/SMILE EMPTY SOUL AND THEMATIC — Rock at HammerHead Music Hall, Fort Wayne, 7 p.m., all ages, \$15 adv., \$18 d.o.s., 446-8247

THICK AND THIN — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. MARIA HILL, SLOW POKES, FAIR FJOLA AND SOMA — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, July 27

4 ON THE FLOOR — Rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

60 CENT ASSASSINS — Metal punk thrash at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

ADEJAI w/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

THE ANNIE MOSES BAND — Contemporary Christian at the Blue Gate Theater Shipshewana, 7 p.m., \$29, 888-447-4725

BIFF AND THE CRUISERS — Rock n' roll at Allen County 4-H Fair, Fort Wayne, 7-10 p.m., \$5, 449-4444

BONAFIDE — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

BRAD UPTON w/ALEX FALCONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

BRENA — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

BUY ALL MEANS — Rock country at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH & COMPANY — Variety at AJ's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., donations, 434-1980

DOUBLE KIK — Classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198

FIKE BROTHERS BAND — At DeKalb Outdoor Theater, Auburn, 7:30 p.m., no cover, www.dekalboutdoortheater.org

FULL SPEED REVERSE — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

THE GHOST WOLVES w/JOHN VELGHE — Indie rock at the Yellow Bird, Fort Wayne, 8-11 p.m., \$6, all ages, 449-9261

GLORY DAZE — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

GODD NIGHT GRACIE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thursday, July 26th • 7:00 PM - 9:00 PM
Mike Mowry

Friday, July 27th • 9:30 PM - 1:30 AM
Gunslinger

Saturday, July 28th • 9:30 PM - 1:30 AM
Dirty Lyxx

12 HD TV's • Pool Table • Darts
Free Wi-Fi • 260-625-1002
9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

RUSTY SPUR SALOON

LIVE MUSIC
Friday, July 27
TBD
Saturday, July 28 • No Cover
TWANG GANG
Wednesday, August 1
HUBIE ASHCRAFT (8-10PM)
& **DJ JESS (10-CLOSE)**
Tuesdays
AMERICAN IDOL KARAOKE

DRINK SPECIALS
Mondays
\$2 CORONAS, \$3 MARGARITAS
Tuesdays
\$5 PITCHERS, \$2 WELL DRINKS
Wednesdays
25¢ DOMESTIC LONGNECKS
Thursdays
\$2.50 LONGNECKS, CROWN & CAPTAIN
Fridays
\$1 DOMESTIC LONGNECKS
Saturdays
\$2 WELL DRINKS

WE'RE OPEN FOR LUNCH, TOO!

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465



Come See The Piano Store at Sweetwater!

- Expert Advice!
- Region's Exclusive Yamaha Piano and Clavinova Dealer!
- Personalized Financing Available!



PLUS, See the Region's Largest APPLE PRODUCT DISPLAY



Value Added Reseller



Sweetwater®

Music Instruments & Pro Audio

Store Hours
Mon.-Thurs. 9-9 • Friday 9-8 • Saturday 9-7
Call (260) 432-8176 or visit Sweetwater.com.

NIGHTLIFE

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Tuesday, Dart Leagues; Wednesday, Cornhole Tournament; Thursday, Dodge Ball; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tuesday-Thursday; 11 a.m.-2 a.m. Friday; 1 p.m.-2 a.m. Saturday; and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. 260-691-3188 OR INFO.WHAZUP@GMAIL.COM FOR ADVERTISING RATES & INFORMATION.

Cherish the Ladies

**Friday, August 3
8:00 pm**

**Foellinger Theatre
3411 Sherman Blvd.**

Tickets \$12



**fortwayneparks.org
(260) 427-6000**



G-Money

Blues Guitarist



**Fort Wayne, Indiana
(260) 385-1199**

g.money.g.effects@gmail.com

Calendar • Live Music & Comedy

GUNSLINGER — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-2 a.m., no cover, 625-1002

HUBIE ASHCRAFT — Acoustic at Columbia Street West, Fort Wayne, 4-7 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Brevin's Downtown Eatery, Churubusco, 8 p.m., no cover, 693-9340

JIMMY HOLBROOK & JOHN REICHLER — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic funky rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

JUNK YARD BAND — Classic rock n' roll at Georgetown Square Shopping Center, Fort Wayne, 6:30-8:30 p.m., no cover, 749-0461

KENNY NEAL w/TODD HARROLD BAND — Blues R&B jazz at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, ages 12 and under free, 427-6440

KEVIN PIEKARSKI JAZZ TRIO w/JASON PAUL — Jazz variety at Skully's Boneyard, Fort Wayne, 7:30 p.m.-1:30 a.m., no cover, 637-0198

KILLING IT w/SAINT DIABLO, SHUNNED, KOHELETH AND RISE TO FALL — Metal at HammerHead Music Hall, Fort Wayne, 7 p.m., \$8, 446-8247

LITTLE GREEN MEN — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

LUKE & ANNETTE OFFERLE — Pop blues at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0515

MAMA CRANK — Rock variety at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

NONPOINT w/CALL ME NO ONE & EYE EMPIRE — Rock at Piere's, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

ONE LINER — Classic rock pop at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

OPEN MIC NIGHT — At Firehouse Tea and Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

PAUL NEW STEWART w/BRIAN FRUSHOUR — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RECKON — Country rock at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

SHADE AND SHANNON — Pop country oldies at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

TRF Headed in the Right Direction

That the 44th Three Rivers Festival is now behind us clearly illustrates how quickly the summer has been flying by. Although the heat may have kept some away, there was still a mammoth crowd downtown throughout the week. Traditional events like the parade, the waiter-waitress competition, Bike Nite, the bed race, and the fireworks finale were well attended, as were relatively new events like RiverGames and the Famous in the Fort talent competition.

One of the many highlights at this year's event was the "Salute to the Troops" which paid homage to those veterans and those currently serving in the military. What better way to do so than a red, white and blue decked out plaza and the Springsteen tribute act Bruce in the USA? I got to take in the majority of the musical acts that played the Sweetwater Stage during the festival and even munched down a couple of ketchup- and mustard-covered corn dogs. Sure, Junk Food Alley has almost every type of food item you can think of, but it's always a crispy corn dog that my hearty appetite desires. With Jack Hammer at the helm, the fest continues to head in the right direction. Already looking forward to what next year brings.

If you had the pleasure of attending TRF's "Twof-er Night," you got to fill your tank with \$2 beer and food items as well as a couple of our scene's premier acts, Brother and Phil's Family Lizard. I spoke with a few people at the show that night who had never seen PFL and were quite impressed. Hopefully they took my recommendation and scoped them out few days later, on fireworks night, as PFL performed under the big red shell at Rock the Plaza. If you've had the plea-



Out and About

NICK BRAUN

sure of checking out the Lizard, or if you're already a follower, then make sure to keep Saturday, August 4 open. That evening PFL will perform at North Star Bar & Grill for Tammy's 3rd Annual USO Poker Run. You can participate even if your wife made you get rid of your bike, as cars are also welcome for the run. Registration begins at 11 a.m. for the event which will also feature a 50/50 drawing, raffles and live music from PFL and Buy All Means. That's just one of the upcoming PFL dates on their loaded summer calendar. Check them out; you won't be disappointed.

Another annual event taking place that evening is the Joey O's Guitar Festival. The DeKalb Outdoor Theater in Auburn will be the place to bring the family for a free event sure to delight all music fans. Starting at 5 p.m. the stage will come alive with Charlie Rhoden, Supercharged and Bryon Kaufman, followed by headliners Start Me Up — The Ultimate Rolling Stones Tribute. There will also be food and tons of giveaways, including a new guitar. If you plan on attending, canned food donations are encouraged. The food will be donated to RSVP Food Pantry. Come show support, tell Joey thanks and sit back and watch him jam out to all the Stones faves with Start Me Up.

niknit76@yahoo.com

Every Thursday: Live Music & Free Beer, Wine & Liquor Tasting

Thursday, July 26
ISLAND VIBE
Thursday, August 2
U.R.B.
Every Tuesday • 7 p.m.
BIKE NIGHT
Every Wednesday • 7 p.m.
CORN HOLE TOURNAMENT



WRIGLEY FIELD
SINCE 1989
BAR & GRILL
6527 E. State Blvd. • 260.485.1038

THURSDAY, JULY 26
DJ ROB (10PM)

FRIDAY, JULY 27
STARTER PARTY
W/BILLY ELVIS (6PM)
DJ SCOTT & KARAOKE W/JAKE (10PM)

SATURDAY, JULY 28
WILD 96.3 MIX SHOW (10PM)
\$3 U CALL IT SHOTS

SUNDAY, JULY 29
KARAOKE W/JAKE

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 50¢ JUMBO WINGS
DJ SPOT

FRIDAY, JULY 27 • 10-2
GRATEFUL GROOVE

KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

NIGHTLIFE

BERLIN MUSIC PUB
Music • 1201 W. Main St., Fort Wayne • 260-580-1120
EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke on Mondays and Wednesdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

----- Calendar • Live Music & Comedy -----

SOUL TAXI — Funk at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

SPIKE & THE BULLDOGS — Rock n' roll at Sycamore Village, Fort Wayne, 6:30-8:30 p.m., no cover, 625-4025

SUGAR SHOT W/YELLOW DEAD BETTYS AND SCARLET FEVER — Country rock burlesque at Pridefest, Headwaters Park, Fort Wayne, 7:15-11:30 p.m., \$3, www.fwpride.org, 705-0577

TANDEM — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TERINA WAKEFIELD — Patsy Cline tribute at Annie Oakley Perfumery, Ligonier, 6-7:30 p.m., no cover, 894-7219

UNLIKELY ALIBI — Ska at Early Birds, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

ZION LION — Reggae at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

Saturday, July 28

BIG CADDY DADDY — Rock at Draft Horse Saloon Tent Party, Orland, 9:30 p.m., \$3, 829-6465

BLACK ACTRESS — Punk rock at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

BLUE BIRD REVIVAL W/TRAVIS GOW & HUBIE ASHCRAFT — Gospel country at Allen County Fair, 5 p.m., no cover, 449-4444

BONAFIDE — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

BORROWED TIME BAND — Classic/modern rock variety at Skully's Boneyard, Fort Wayne, 9 p.m.-1 a.m., no cover, 637-0198

BRAD UPTON W/ALEX FALCONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

BUY ALL MEANS — Rock country at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CADILLAC RANCH — Classic rock variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

CHRIS WORTH AND COMPANY — Variety at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., no cover, 574-457-4324

CLAYTON ANDERSON — Country at Neon Amadillo, Fort Wayne, 7 p.m.-2 a.m., \$5, 490-5060

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL
INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.

whatzup **WOODEN NICKEL**

BATTLE OF THE BANDS 9

THURSDAY, JULY 26 • 9PM • COLUMBIA STREET WEST

9:00 pm
MARIA HILL

9:50 pm
SLOW POKES

10:40 pm
FAIR FJOLA

11:30 pm
SOMA

Next Week ~ August 2 - Finals!!!

feat. the Last 4 Bands Still Standing

RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM

Columbia STREET WEST
Sweetwater Music Instruments & Pro Audio
98.9 BEAR
digitracks Advanced Media Integration

NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.
 CALL 260-691-3188 OR EMAIL
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**



VOTED FORT WAYNE'S BEST WINGS!!

Tuesday, Thursday & Now Saturday Wing Night

Bone-In 40¢

Boneless 45¢

Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822



FRIDAY, JULY 27 • 9PM (REINION SHOW)
60 Cent Assassins

SATURDAY, JULY 28 • 9PM (FROM CHICAGO)
Black Actress

MONDAYS • 9PM
Metal-oke

WEDNESDAYS • 9PM
Barbie Brown Karaoke

BERLIN MUSIC PUB
1201 WEST MAIN STREET
FT. WAYNE • 260-580-1120

Calendar • Live Music & Comedy

- CLUSTERFOLK TRIO** — Neo-folk at Pretty Lake Conservation Club, Wolcottville, 6-7 p.m., donations, 351-4100
- CODA** — Rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066
- DAN SMYTH** — Acoustic at Barr Street Market, Fort Wayne, 9 a.m.-1 p.m., no cover, 424-4358
- DAN SMYTH** — Acoustic at Mimi's Retreat, Auburn, 9 p.m.-12 a.m., no cover, 925-2008
- DIRTY LIXX** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
- EARTHBOUND** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693
- HILLBILLIES FROM OUTER SPACE** — Classic rock variety at the Eagles, Kendallville, 9 p.m.-1 a.m., no cover, 343-9030
- ISLAND 49** — Trop rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224
- ISLAND PARTY** — Trop rock at Jellystone Campground, Pierceton, 8-10:30 p.m., no cover, 574-594-2124
- THE J TAYLORS w/SHADE JONZE** — Variety at Pie Eyed Pete's, Leesburg, 7-10 p.m., no cover, 574-453-9741
- JIM BARRON** — Comedy magic at Vermont Settlement Festival, Orland, 12 p.m., no cover, 459-1745
- JOE JUSTICE** — Variety at Coody Browns, Wolcottville, 7-11 p.m., no cover, 854-2425
- JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
- JOSH COPP BAND** — Country grass and gospel at Allen County 4-H Fair, Fort Wayne, 8 p.m., \$5, 449-4444
- JUKE JOINT JIVE** — Classic funky rock at Legends Sport Bar, Huntington, 10 p.m.-2 a.m., no cover, 359-0610
- KILL THE RABBIT** — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038
- KILL THE RABBIT w/THE GREAT FLOOD CATASTROPHE and THE VIDAL BROTHERS** — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200
- LITTLE GREEN MEN** — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290
- MARSHALL LAW** — Country rock at the Legion, Butler, 7 p.m., no cover, 868-2260
- MIKE AND GINA w/MATHIS GREY, FERN AND THE SPOONBENDERS, DANGEROUS LIAISON, SUM MORZ, WHAT SHE SAID, GOD-DES & SHE AND DJ CHRIS CRUISE** — Rock hip-hop at Pridefest, Headwaters Park, Fort Wayne, 12:30-10 p.m., \$5, www.fwpride.org
- NATE HOLLEY** — Funk pop at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352
- NERVEEIGHT FEAT. CHAD ELVINGTON & AUGUSTUS BERRY** — Acoustic at Anastasia's Cafe patio, Fort Wayne, 12:30-2:30 p.m., no cover, 432-1133
- PARADISE** — Rock variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
- PATRICK DALEY** — Classical pop at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0515
- PAUL NEW STEWART w/BRIAN FRUSHOUR** — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
- THE RECENT** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
- REVEREND BOOGIEMAN** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
- RICKY BRATTON BAND** — Oldies at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
- SMOKE AND MIRRORS w/DYLAN CALDWELL, KEROSCE, DOMINEER, SELENIUM, PLETHURA AND THE SHROUDED** — Metal rock variety at Jam Crib Music Center, Fort Wayne, 5 p.m., \$5, 422-1654
- TODD HARROLD BAND** — R&B jazz at Lafayette Place Gazebo, Fort Wayne, 7-10 p.m., no cover, all ages, 456-1608
- THE TWANG GANG** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
- WALKIN' PAPERS** — Rock n' roll at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561
- WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, July 29

- BLUE BIRD REVIVAL** — Gospel country at Blue River Church of the Brethren, Columbia City, 7 p.m., no cover, 691-2605
- CONNECTION BAND w/JONDO TRIO AND LIVE 4:1** — Contemporary Christian at Covenant United Methodist Church, Fort Wayne, 2-6 p.m., no cover, 489-1888
- JIM BARRON** — Comedy illusions at Clear Creek Community Church, Huntington, 5 p.m., no cover, 459-1745
- SPIKE & THE BULLDOGS** — Rock n' roll at Kehoe Park, Bluffton, 7-9 p.m., no cover
- THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
- TINY GIANTS** — Classic rock blues originals at Paul's Pub, Kendallville, 9 p.m.-1 a.m., no cover, 347-9980
- TODD HARROLD** — R&B jazz at East State Village Farmers Market, Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, all ages, 421-1360

**Free All Ages Shows Every Saturday 6-10pm
 at the Downtown Fort Wayne ACPL**



SATURDAY, JULY 28
**Kill the Rabbit,
 The Great Flood Catastrophe
 & The Vidal Brothers**

SATURDAY, AUGUST 4
**Little Logan & The Instigators,
 Frankly Scarlet,
 Plaxton & the Void
 Krimsha**



Sweetwater
 Music Instruments & Pro Audio

whatzup

**BEERS MALLERS
 BACKS & SALIN, LLP
 ATTORNEYS AT LAW**




THIRSTY THURSDAYS

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS 9

\$8 MILLER LITE PITCHERS

FRIDAYS • 10PM • LADIES IN FREE!

DJ DANCE PARTY

\$3 KAMIKAZES • \$3 WELL DRINKS

WWW.FACEBOOK.COM/CSTREETWEST

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE

260-422-5055 • WWW.COLUMBIASTREETWEST.COM

EVERY FRIDAY • 4-7PM
ACOUSTIC MUSIC • PIZZA BUFFET

HUBIE ASHCRAFT

SATURDAY, JULY 28 • 10PM

PARADISE



NIGHTLIFE

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561

EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runkinn. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM

CAN HELP YOUR CLUB BUILD NEW BUSINESS.

CALL 260-691-3188 OR EMAIL INFO.WHATZUP@GMAIL.

COM FOR ADVERTISING RATES & INFORMATION.

Calendar • Live Music & Comedy

Monday, July 30

CLAM JAM FEAT. DUANE ALEXANDER — Rock jam at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561
SCRATCH 'N' SNIFF — Classic rock pop at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, July 31

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Aug. 1

ADAM STRACK — Acoustic variety at Courtyard Marriott patio, Downtown, Fort Wayne, 5:30-8:30 p.m., no cover, 490-3629
BUTCH ROSS — Rock n' roll dulcimer at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

HUBIE ASHCRAFT — Country at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., \$5., 755-3465

JULIE HADAWAY — Country rock alternative at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART & BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

Thursday, Aug. 2

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

BEEF MANHATTANS — Jazz at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

BOB ZANY W/JOSE SARDUY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$10.50, 486-0216

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

IGNITE THE BOREALIS — Modern rock on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., no cover, all ages, 456-7005

THE INDIANAPOLIS JAZZ ORCHESTRA — Jazz feat. the works of Cole Porter and Hoagy Carmichael at The Honeywell Center, Wabash, 7 p.m., \$5-\$10, 260-563-1102

JASON AND THE PUNKNECKS — Americana country punk at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

MAT CAPPS — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN MIC HOSTED BY SCOTT FREDRICKS — At 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

ALTERNATIVE ROCK

My Lost Tribe..... 260-402-7590

CLASSIC ROCK

The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COMEDY

Mike Moses..... 260-804-7834

COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

Renegade..... 260-402-1634

Stagecoach..... 260-450-4300

DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment..... 260-749-0063

HORN BAND

Tim Harrington Band..... 765-479-4005

ORIGINAL ROCK

Autovator..... 260-246-2962

Downstait..... 260-409-6715

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

Almost Alice..... 260-701-0484

A Score Before..... 260-740-2340

KillNancy..... 260-740-6460 or 260-579-1516

What She Said..... 260-466-2752

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Angie Baker Trio..... 260-908-4806

Big Money and the Spare Change..... 260-515-3868

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



Sponsored in part by:

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **Hours:** 11 a.m.-3 a.m. Mon.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
Expect: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **Eats:** Full kitchen available daily till close. **Getting There:** Coliseum Blvd. next to Hooters. **Hours:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **Alcohol:** Full Service; **Pmt.:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
Expect: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **Eats:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **Getting There:** Behind Casa's on Dupont. **Hours:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **Alcohol:** Full Service; **Pmt.:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
Expect: See the brightest comics in America every Thurs. thru Sat. night. **Eats:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **Getting There:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **Hours:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **Alcohol:** Full Service; **Pmt.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
Expect: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **Getting There:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **Hours:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **Alcohol:** Full Service; **Pmt.:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
Expect: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **Eats:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **Getting There:** At State & Maplecrest, across from Georgetown Square. **Hours:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **Alcohol:** Full Service; **Pmt.:** MC, Visa, Disc, Amex

THE YELLOW BIRD

Music • 1130 E. State Blvd., Fort Wayne • 260-449-9261
Expect: All-ages music venue. One of the best sound systems in the region. Music is our No.1 priority. **Getting There:** Corner of State and Crescent, located in the old bank building. **Hours:** Vary according to show schedule **Alcohol:** Beer catered for most shows - must have proper ID for all alcohol sales; **Pmt.:** Visa, MC, ATM inside

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
Expect: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **Eats:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **Getting There:** State Rd. 1 to north end of St. Joe. **Hours:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **Alcohol:** Full Service; **Pmt.:** MC, Visa, Disc, ATM

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.

**CALL 260-691-3188 OR EMAIL
 INFO.WHAZUP@GMAIL.COM FOR
 ADVERTISING RATES & INFORMATION**

SHADE AND SHANNON — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
TODD HARROLD TRIO — R&B jazz at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
U.R.B. — Reggae at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590
WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. VALHALLA, BIG MONEY AND THE SPARE CHANGE AND TBA — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, Aug. 3

ADEJAI W/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005
BOURBON BACKROADS — Classic rock & country at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224
BOB ZANY W/JOSE SARDUY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

CAROL LOCKRIDGE — Blues at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
CHERISH THE LADIES — Celtic Irish traditional at Foellinger Theatre, Fort Wayne, 8 p.m., \$12, 427-6715
CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CHRIS WORTH & COMPANY — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0133

whatzup PICKS

JOSH DAMIGO & MATT RYD

Thursday, July 26 • 8 p.m.
C2G Music Hall
313 W. Baker St., Fort Wayne
Tix: \$8 adv., \$10 d.o.s., 426-6434
www.c2gmusichall.com



JOSH DAMIGO



MATT RYD

Josh Damigo starts off his blog bio by saying, "I know what you're thinking ... not another lovesick troubadour with a guitar and delusions that he's actually doing anything original."

The bio goes on to say, "Josh Damigo knows he's not that. More importantly, he knows you're not a fool."

The thing is, Damigo may be his own best-kept secret because he doesn't realize how talented he is. His vocals are more refreshing than a summer rain after a long drought and his lyrics certainly give you plenty to think about.

If hearing Damigo isn't enough to fill an evening, add in Matt Ryd and planning your evening is a no-brainer. Ryd, by his own admission is "very very in touch with [his] feelings." And that's no lie. You'll feel his lyrics and not just hear them.

Do yourself a favor and pick this pair for your Thursday evening if good, heartfelt music is what you crave.

THE GHOST WOLVES

w/JOHN VEIGHE
Thursday, July 26 • 8 p.m.
The Yellow Bird
1130 E. State Blvd., Fort Wayne
Tix: \$6 adv., \$7 d.o.s., 449-9261

Look up the definition of "rabid guitar" in Wikipedia and you'll discover that such a term doesn't exist. Shows you how much Wikipedia knows.

What *whatzup* knows is The Ghost Wolves personify rabid guitar. The guitar-work bites your spirit and spreads quickly throughout till you're worked into a frenzy. And after a frustrating week at work, The Ghost Wolves may be the perfect way to work yourself up for a wild weekend.

In *Ya Neck* is the band's debut CD and though it may not be in your iPod yet, a night at their Yellow Bird appearance will put it there.

The trio shows influences of Muddy Waters, Led Zeppelin, Dead Weather and the late Hasil Adkins but put their own signature sound on their finished

product. There's nothing fake or forced coming from this trio, either. It's pure passion. But, just to note, there are ordinances that prevent Doodles the ghost wolf from appearing on stage. He'll be in the tour bus while his bandmates crank your weekend into high gear on stage.

HOTEL CALIFORNIA

Thursday, July 26 • 8 p.m.
Foellinger Theatre
3411 Sherman Blvd., Fort Wayne
Tix: \$12, 427-6715



HOTEL CALIFORNIA

Founded with the intent of filling the void left by the demise of The Eagles in 1982, Hotel California faithfully and accurately reproduce the sound of the Eagles studio recordings while recreating a classic sound which undeniably transcends the boundaries of rock.

Knowing no group could really replace The Eagles, Hotel California promise to deliver a modern, action-packed performance that brings this timeless music into the new millennium.

The band's presentation is highly acclaimed and has become one of the most sought after acts in the world, with name recognition and true marquis value paralleling today's modern recording artists.

Anyone who wasn't lucky enough to see The Eagles perform is advised to take in this foursome who soar equally as high at their inspiration.

BLACK ACTRESS

Saturday, July 28 • 9 p.m.
Berlin Music Pub
1201 W. Main St., Fort Wayne
Cover: \$5, 580-1120

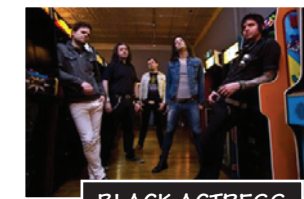
You know a punk rock band delivers a great performance when your pulse races and your blood pressure rises to the point you're sweating.

That being said, Black Actress don't just speed up the ticker, they'll send it into overdrive.

This is high-octane entertainment. There is no question of that. There's nothing sappy or calming coming from Black Actress. This is vulgar language, and sweat-inducing music that gives you a wicked, wanton feel.

But just because it's raw doesn't mean it lacks professional polish. The vocals are clear and sound like their being sung, not spit into the crowd.

There's a lot of head-banging music out there you could use as a noise background to drown out those annoying people in your life, but if you want entertainment, pick Black Actress.



BLACK ACTRESS

COCKED KICK MOTORCYCLE AWESOME — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

D FERREN & THE SAD BASTARDS w/COOTIE CRABTREE AND JETHRO EASYFIELDS — Americana alt. country CD release at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$5, 456-7005

DAVE LATCHAW w/JASON PAUL — Jazz variety at Skullly's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198

DAVE LILES BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

ELEPHANTS IN MUD — Variety at Early Birds, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

FOREPLAY — Rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 637-0198

FREAK BROTHERS — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., \$5, 485-1038

JFX — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

JIMMY HOLBROOK & JOHN REICHL — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MARSHALL LAW — Country rock at American Legion Post 241, Fort Wayne, 8:30 p.m., no cover, 747-7851

NEW MILLENNIUM ORCHESTRA — Jazz at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

OPEN MIC NIGHT — At Firehouse Tea and Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

PAUL NEW STEWART & BRIAN FRUSHOUR — Dueling keyboards at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

RENEGADE — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

RISKY BISCUIT — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

SPIKE & THE BULLDOGS — Rock n' roll at The Honeywell Center, Wabash, 8:30-11:30 p.m., \$5, 260-563-1102

SUM MORZ — Rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

TANDEM — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TWANG GANG — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

UNKNOWN HINSON w/KENNY TAYLOR TRIO — Rockabilly at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, ages 12 and under free, 427-6440

WC AND THE FIELD — Country at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

YELLOW DEAD BETTYS — Rock original at Onion Days Festival, Wolf Lake, 8 p.m., no cover, 635-8249

Saturday, Aug. 4

BACKWATER — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

DUPONT BAR & GRILL
SPORTS PUB & GRUB

LIVE ENTERTAINMENT

WEDNESDAY NIGHTS
SHUT UP & SING KARAOKE
w/MICHAEL CAMPBELL
\$1.50 BOTTLES & 40¢ WINGS
FRIDAY, JULY 27 • 9:30PM
DOUBLE KIK

NIGHTLY SPECIALS
FRIDAY • \$1.50 BOTTLES/40¢ WINGS
SATURDAY • \$2 RUM & COKE/\$2 BOTTLES
SUNDAY • \$2.50 BOTTLES/40¢ WINGS
MONDAY • \$3 18oz BOTTLES
TUESDAY • \$2.50 WELLS/\$2 BOTTLES
10336 LEO ROAD FORT WAYNE
260-483-1311

THURSDAY, AUGUST 2 • 8PM
ON THE PATIO
ALL AGES • NO COVER

IGNITE THE BOREALIS

FRIDAY, AUGUST 3 • 9PM
D FERREN
& THE SAD BASTARDS
w/COOTIE CRABTREE
& JETHRO EASYFIELDS

CALHOUN STREET
SOUPS, SALADS & SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

NIGHTLIFE

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; PMT: MC, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 FOR RATES & INFORMATION.

LIVE ENTERTAINMENT

THURSDAY, JULY 26 • 8PM
Jason Paul

SATURDAY, JULY 28 • 9PM
Borrowed Time

FRIDAY, JULY 27 • 8:30PM
Kevin Piekarski & Jason Paul

WEDNESDAY, AUG 1 • 8PM
Chris Worth

415 E. Dupont Rd., Fort Wayne
(260) 637-0198

SKULLY'S BONEYARD

Joey O's Guitar Festival

Saturday
August 4, 2012
Dekalb Outdoor Theater
Auburn, IN

5:00 PM
Free all ages

Start Me Up
The ultimate Rolling Stones tribute,
and special guests

Food by Timmy's

Canned food donations encouraged! All food donations will go to the RSVP Food Pantry

ROCK104

Campbell & Fetter Bank
Garrett State Bank
Garrett State Bank
Terry's Body Shop
The RV Center
SEVEN ENTERTAINMENT
CHIROPRACTIC

ROCK104
The Home of Rock & Roll

Put-In-Bay, Ohio

One of the most unique places you will ever visit.
\$48 includes round trip ride to the island on the Jet Express.
Call Katie @ 260.969.5472 for reservations.
For more information, visit www.rock104radio.com

311 w/Slightly Stoopid and the Aggrolites	Aug. 8	Lifestyles Com. Amphitheatre	Columbus, OH
311 w/Slightly Stoopid and the Aggrolites	Aug. 9	Riverbend Music Center	Cincinnati
311 w/Slightly Stoopid and the Aggrolites	Aug. 12	Jacobs Pavilion at Nautica	Cleveland
311 w/Slightly Stoopid and the Aggrolites (\$40.50)	Aug. 14	White River State Park	Indianapolis
311 w/Slightly Stoopid and the Aggrolites (\$20-\$49.50)	Aug. 15	DTE Energy Music Theatre	Clarkston, MI
311 w/Slightly Stoopid and the Aggrolites	Aug. 17	Charter One Pavilion	Chicago
1964 The Tribute (\$12-\$25)	Aug. 18	Honeywell Center	Wabash
Adam Ant	Oct. 13	The Cubby Bear	Chicago
Adam Carolla & Dennis Prager (\$34.50-\$49.50)	Oct. 11	Playhouse Square	Cleveland
The Afghan Whigs	Oct. 24	Saint Andrews Hall	Detroit
Alesana	Oct. 14	House of Blues	Cleveland
Alesana	Oct. 16	Bogart's	Cincinnati
Alesana	Oct. 17	House of Blues	Chicago
Alfie Boe	Oct. 23	Park West	Chicago
Alkaline Trio	Sept. 19	Saint Andrews Hall	Detroit
Allstar Weekend	Aug. 6	House of Blues	Cleveland
America	Oct. 6	The Palladium	Carmel
American Idol	Aug. 11	Schottenstein Center	Columbus, OH
American Idol	Sept. 10	U.S. Bank Arena	Cincinnati
Amy Grant w/The Red Roots (\$19-\$75)	Sept. 19	The Convention Center	Shipshewana
Amy Grant	Oct. 5	The Palladium	Carmel
Amy Schumer (\$22)	Sept. 21	Magic Bag	Ferdale, MI
Anders Osborne (\$20)	Aug. 23	The Ark	Ann Arbor
Andrew Bird (\$22.50-\$29.50)	Sept. 30	Old National Centre	Indianapolis
Ani DiFranco	Sept. 25	the Vic Theatre	Chicago
Anjelah Johnson & Jo Kay	Oct. 6	The Fillmore	Detroit
April Macie w/Matt Wohlfarth (\$8-\$9.50)	Aug. 23-25	Snickers Comedy Bar	Fort Wayne
April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)	Sept. 1	Honeywell Center	Wabash
Archers of Loaf	Aug. 24	Bottom Lounge	Chicago
The Aggrolites w/Black Cat Mambo (\$6, ages 12 and under free)	Aug. 10	Botanical Conservatory	Fort Wayne
Arise the Titan	Aug. 25	Berlin Music Pub	Fort Wayne
Arlo Guthrie	Aug. 19	Ravina Pavilion	Highland Park
Arlo Guthrie	Oct. 29-30	The Ark	Ann Arbor
Arie Lange w/Dave Attell and Nick Di Paolo	Aug. 11	Horseshoe Casino	Hammond
Atlas Genius (\$10 adv., \$12 d.o.s.)	Aug. 12	Deluxe at Old National Centre	Indianapolis
August Burns Red	Sept. 6	Orbit Room	Grand Rapids
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago
Avett Brothers (\$47.35-\$52)	Sept. 30	White River State Park	Indianapolis
Avicii	Sept. 13	Compuware Arena	Plymouth
Awolnation	Sept. 18	Saint Andrews Hall	Detroit
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis
B-52s	Aug. 26	The Palladium	Carmel
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$36-\$86.20)	Aug. 12	White River State Park	Indianapolis
Barry Manilow	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Beach House	Oct. 11	Riviera Theatre	Chicago
BeauSoleil avec Michael Doucet (\$25)	Sept. 24	The Ark	Ann Arbor
Bell X1 (\$16)	Oct. 3	The Ark	Ann Arbor
Bell X1 (\$15 adv., \$18 d.o.s.)	Oct. 4	Schubas	Chicago
Ben Folds Five	Oct. 2	The Fillmore	Detroit
Ben Folds Five w/Kate Miller Heidke	Oct. 3	Old National Centre	Indianapolis
Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor
Ben Harper	Sept. 27	Cadillac Palace	Chicago
Ben Howard	Sept. 26	The Vic Theatre	Chicago
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago

The biggest news coming out of the concert community this week is that **Fleetwood Mac** are planning to reunite next year for a tour that will undoubtedly keep promoters smiling through 2013. **Stevie Nicks**, during an appearance on a CBS show said "It's the plan. Because that is what we do." Nicks is currently on tour with **Rod Stewart**.



Road Notez

CHRIS HUPE

Fans of harder music should be excited about the announcement of a **Broken Hope** reunion on the upcoming Carnival of Death tour. The Chicago-based death metal band features former **Soil** guitarist **Shaun Glass**, and their debut album, *Swamped in Gore*, is considered a classic. **Obituary** will headline the Carnival of Death tour, with **Decrepit Birth**, **Jungle Rot** and **Encrust** filling the opening slots. Catch them in Cleveland and Chicago September 16 and 17, respectively. Just don't ride the ferris wheel. I'm told it's not safe.

And in more reunion news, or non-news, depending upon how you see it, **Sebastian Bach** the often diva-ish former lead singer of **Skid Row**, issued a letter to his former bandmates asking them to put aside their differences and join him in a reunion for the benefit of the fans. Normally this is where I would insert some remark about how it's never for the fans and it's always about the money, but I don't think this is the case this time. While I am sure the band would be paid well for an original member reunion, I actually believe Bach when he says he simply wants to give the people one last chance to see the band again. In the letter Bach describes how **Kiss** have made a long career by mostly doing what their fans asked. He also calls his former bandmates out for doing the complete opposite.

"Nowhere in the world can you buy a DVD of our original band," says Bach in his statement. "Nowhere in the world can you buy a Skid Row box set with unreleased goodies like every other band in the world. No 'Deluxe Editions' for our fans. Nowhere can you go [to] buy a copy of the '18 & Life' video or 'Roadkill' or 'Oh Say Can You Scream,' all Platinum releases that do not exist anymore. That's because we, collectively, as a band, put the fans very last on what is important to us. Individually, I'm sure we all love our fans who put us where we are today. But collectively, Skid Row [have] treated Skid Row fans worse than any other band I can think of in history. The name is completely destroyed." Sounds to me like a rare moment of clarity from an otherwise publicly maligned musician. Would it be the most important reunion tour ever? No, but it would be pretty cool.

christopherhupe@aol.com

Big Business	Sept. 19	Bottom Lounge	Chicago
Big K.R.I.T.	Sept. 27	House of Blues	Cleveland
Big & Rich w/Cowboy Troy and Bradley Gaskin (\$20-\$69)	Sept. 2	Hoosier Park Outdoor Music Center	Anderson
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Noblesville
Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Grand Rapids
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor
Bill Mallonee (\$8 adv., \$10 d.o.s.)	Aug. 23	C2G Music Hall	Fort Wayne
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit
Billy Joe Shaver (\$25)	Sept. 9	The Ark	Ann Arbor
Black Actress	July 28	Berlin Music Pub	Fort Wayne
The Blackwood Brothers w/The Mariners Quartet (\$28.95)	Sept. 18	The Round Barn Theatre	Nappanee
Blind Pilot	Aug. 2	Old National Centre	Indianapolis
Blitzen Trapper	July 30	Old National Centre	Indianapolis
Bloc Party w/Ceremony	Sept. 20	Riviera Theatre	Chicago

Botanical Roots Concert Series

- July 27** **Kenny Neal, Blues**
Todd Harrold Band
- August 3** **Unknown Hinson*, Rockabilly**
Kenny Taylor Trio
- August 10** **The Aggrolites, Reggae**
Black Cat Mambo
- August 17** **The Honeybees, Rockabilly**
Scratch 'N Sniff
- August 24** **Gizzae, Reggae**
Dan Dickerson
- August 31** **The Lost Bayou Ramblers, Cajun**
Old and Dirty

Friday Nights at Foellinger-Freimann Botanical Conservatory

Doors Open 7:30 • Opener 8:30
Admission \$6 (12 and under free)

Food/Beverage Available
Lawn Chairs Encouraged

*Not suitable for young audiences



Calendar • On the Road

Blondie w/Devo	Sept. 25	The Palladium	Carmel
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago
Blue Highway (\$25)	Aug. 26	The Ark	Ann Arbor
Bob Dylan and His Band (\$51)	Aug. 24	Parkview Field	Fort Wayne
Bob Dylan and His Band (\$43-\$89.90)	Aug. 25	White River State Park	Indianapolis
Bob Dylan and His Band	Aug. 26	PNC Pavilion at Riverbend	Cincinnati
Bob Mould w/Jason Narducy & Jon Wurster	Sept. 13-14	Metro	Chicago
Bob Zany w/Jose Sarduy (\$10.50)	Aug. 2-4	Snickerz Comedy Bar	Fort Wayne
The Bodeans w/Levi Lowrey (\$20 adv.)	Aug. 23	Magic Bag	Ferdale, MI
Bombay Bicycle Club feat. Hey Rosetta! (on sale)	Aug. 4	Bottom Lounge	Chicago
Bonnie Raitt w/Mavis Staples (\$65-\$95)	Aug. 16	Sound Board	Detroit
Boston	Aug. 1	Celeste Center	Columbus, OH
Boston	Aug. 2	Horseshoe Casino	Hammond
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH
Brad Upton w/Alex Falcone (\$8-\$9.50)	July 26-28	Snickerz Comedy Bar	Fort Wayne
The Breakfast Club w/Randy Kimball Blues Band (donations)	Aug. 17	DeKalb Outdoor Theatre	Auburn
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash
Bruce Springsteen & the E Street Band	Sept. 7-8	Wrigley Field	Chicago
B.T. w/Tommy Thompson (\$8-\$9.50)	Aug. 30-Sept. 1	Snickerz Comedy Bar	Fort Wayne
Buck Trent (\$15-\$20)	Aug. 2	Bearcreek Farms	Bryant, IN
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago
Buckcherry	Aug. 15	The Orbit Room	Grand Rapids
Bukwheat Zydeco (\$20)	July 26	The Ark	Ann Arbor
The Cab & Parachute	Aug. 11	Old National Centre	Indianapolis
Cake	Sept. 6	Aragon Ballroom	Chicago
Cake w/Metric (\$40)	Sept. 7	White River State Park	Indianapolis
Calexico w/Dodos	Oct. 15	Lincoln Hall	Chicago
Candye Kane (\$15)	Aug. 11	The Ark	Ann Arbor
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago
Carl Hurley (\$20-\$30)	Sept. 13	Bearcreek Farms	Bryant, IN
Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL
Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne
Chicago w/The Doobie Brothers	July 28	Charter One Pavilion	Chicago
Chicago w/The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati
Chicago w/The Doobie Brothers (\$26-\$56)	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Chicago (\$34.50-\$72)	Aug. 7	Centennial Terrace	Sylvania, OH
Childish Gambino	Aug. 4	The Vic Theatre	Chicago
Chiodos w/Am King	Sept. 15	Egyptian Room	Indianapolis
Chris Robinson Brotherhood	Sept. 6-7	Lincoln Hall	Chicago
Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor
Cinderella	July 26	LC Pavilion	Columbus, OH
Cinderella	July 27	Congress Theatre	Chicago
Cinderella w/Sebastian Bach, Lynch Mob and Enuff Z'Nuff (\$15-\$42.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Circa Survive	Oct. 20	The Vic Theatre	Chicago
Circa Survive	Oct. 24	House of Blues	Cleveland
Clannad	Oct. 20	Park West	Chicago
Cokedick Motorcycle Awsome	Aug. 2	Berlin Music Pub	Fort Wayne
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI
Coldplay	Aug. 7-8	United Center	Chicago
Craig Karges	Aug. 18	Cintas Center	Cincinnati
Creedence Clearwater Revisited (\$20-\$69)	Aug. 31	Hoosier Park Outdoor Music Center	Anderson
Crosby Stills and Nash	July 30	PNC Pavilion	Cincinnati
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL
Crunk Witch w/Aura and Hope Arthur	Aug. 17	The Yellow Bird	Fort Wayne
Damn Broads	Aug. 13	Berlin Music Pub	Fort Wayne
Danny Browning and John Betz Jr. (\$8-\$9.50)	Aug. 9-11	Snickerz Comedy Bar	Fort Wayne
Datsik & Terraviva	Sept. 30	House of Blues	Cleveland
David Byrne and St. Vincent	Sept. 18	Chicago Theatre	Chicago
David Nail	Sept. 8	House of Blues	Cleveland
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago
Deaddick Hammer and the TBA	Aug. 17	Berlin Music Pub	Fort Wayne
Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville
Deerhoof w/Mirel Wagner (\$14)	Sept. 22	Schubas	Chicago
Delbert McClinton w/Little Feat and The Dirty Dozen Brass Band	Sept. 8	PNC Pavilion	Cincinnati
Deliver Us From Evil w/Controller (cancelled)	Aug. 3	The Yellow Bird	Fort Wayne
Design the Skyline (\$10 adv., \$12 d.o.s.)	Aug. 30	Broadripple	Fort Wayne
Dethklok and Lamb of God and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Dethklok and Lamb of God and Gojira	Aug. 14	Delta Plex	Grand Rapids
Dethklok and Lamb of God and Gojira	Aug. 21	Congress Ballroom	Chicago
Dethklok and Lamb of God and Gojira	Aug. 22	Compuware Arena	Detroit
Devin Townsend Project w/Katatoria, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago
Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipshewana
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit
Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids
Dirty Dozen Brass Band (\$20)	Sept. 7	Magic Bag	Ferdale, MI
Dispatch w/Good Old War	Oct. 2-3	Aragon Entertainment Center	Chicago
The Dixie Melody Boys (\$28.95)	Aug. 30	The Round Barn Theatre	Nappanee
Dokken	Aug. 17	House of Blues	Cleveland
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Down	Sept. 22	House of Blues	Chicago
Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids
Dropkick Murphys	Sept. 18	The Fillmore	Detroit
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL

Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$43-\$96.05)	Aug. 24	White River State Park	Indianapolis
The Dunwells (\$15)	Aug. 2	The Ark	Ann Arbor
Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Earthtones (\$10-\$20)	Oct. 2	The Ark	Ann Arbor
Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Ernie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Bearcreek Farms	Bryant, IN
Evanescence w/Chevelle, Halestorm and New Medicine	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
Fandana feat. Chris Tomlin, Over the Rhine, Sidewalk Prophets, Superchick, Family Force 5, Sevenglory, Attaboy, Jetty Rae, Red Umbrella, Manic Drive, Lee Roessler Hyland, Da Messenger, The Lost Colors, Mike Lee, CoastalRise and Joe Paulson (\$29-\$48)			
Fear Factory w/Dirge Within (\$15 adv., \$18 d.o.s.)	Aug. 10-11	Huntington University	Huntington
Fishbone	Aug. 10	Piere's	Fort Wayne
Five Finger Death Punch w/Killschwitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Sept. 13	Saint Andrews Hall	Detroit
Five Finger Death Punch w/Killschwitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Aug. 1	PNC at Riverbend	Cincinnati
Five Finger Death Punch w/Killschwitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Aug. 4	Meadow Brook Music Festival	Rochester Hills, MI
Five Finger Death Punch w/Killschwitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross (\$37.50-\$40.50)	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine w/the Walkmen (\$43-\$62.50)	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (sold out)	July 31	Fox Theatre	Detroit
The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 12	The Ark	Ann Arbor
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Gary Clark Jr. (\$20)	Aug. 31	Fraze Pavilion	Kettering, OH
Gary Louris (\$26)	Aug. 4	Schubas	Chicago
Gaelic Storm (\$20)	Sept. 22	The Ark	Ann Arbor
Gaelic Storm	Aug. 2	Magic Bag	Ferdale, MI
Gaelic Storm	Sept. 6	Deluxe at Old National Centre	Indianapolis
Gabriel Iglesias	Sept. 13	House of Blues	Cleveland
Garbage	Sept. 20	State Theatre at Playhouse Square	Cleveland
Gavin DeGraw w/Cobie Caillat (\$27.50-\$52)	Aug. 7	Metro	Chicago
Gavin DeGraw w/Cobie Caillat (\$27-\$100)	Aug. 1	Centennial Terrace	Sylvania, OH
George Jones (\$32.50)	Aug. 4	Honeywell Center	Wabash
George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Ghost Wolves w/John Velghe (\$6)	July 27	The Yellow Bird	Fort Wayne
Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferdale, MI

JACKSON BROWNE

with special guest **SARA WATKINS**

THURSDAY, OCTOBER 25
MORRIS PERFORMING ARTS CENTER
ON SALE THIS SATURDAY AT 10AM

Tickets available at the Morris Box Office
and at Supersounds Catalog Center in Goshen · Hammes Book Store Eddy Street
Charge-By-Phone: 574-235-9190 or 800-537-6415
or online at www.MorrisCenter.org

a jam production.

For special benefit seating, please visit www.guacfund.org www.jacksonbrowne.com

Pacific Coast Concerts

Calendar • On the Road

Gipsy Kings	Aug. 23	The Palladium	Carmel
Gipsy Kings (\$20-\$65)	Aug. 24	Fox Theatre	Detroit
Gipsy Kings (\$65)	Aug. 25	Star Plaza Theatre	Merrillville
Gizaae w/Dan Dickerson (\$6, ages 12 and under free)	Aug. 24	Botanical Conservatory	Fort Wayne
Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
Goldhouse w/Faraday and Famous Like You	Aug. 19	House of Blues	Chicago
Gotey w/Missy Higgins & Jonti	Aug. 24	Charter One Pavilion	Chicago
Gotey w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland
Gotey w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Gotey w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Grass Roots w/The Buckingham, The Turtles, Gary Puckett & Micky Dolenz (\$20-\$65)	Aug. 1	Cain Park	Cleveland
Grass Roots w/The Buckingham, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Grizzly Bear	Sept. 30	Riviera Theatre	Chicago
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshewana
SGWAR	Sept. 13	Bogart's	Cincinnati
Hal Sparks (\$20)	Aug. 17	Magic Bag	Ferdale, MI
Halestorm	Sept. 4	House of Blues	Cleveland
Hamilton Loomis (\$10)	Sept. 4	CS3	Fort Wayne
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
The Head and the Heart	July 31	House of Blues	Cleveland
Heart	July 27	LC Pavilion	Columbus, OH
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
The Heavy	Sept. 20	Double Door	Chicago
Here Come the Mummies(\$9.89 first 250, then \$15 adv., \$18 d.o.s.)	Oct. 19	Piere's	Fort Wayne
The Honeybees w/Scratch 'N' Sniff (\$6, ages 12 and under free)	Aug. 17	Botanical Conservatory	Fort Wayne
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Hugh Laurie w/Copper Bottom Band	Aug. 21	Park West	Chicago
Il Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
Il Volo	Aug. 18	Old National Centre	Indianapolis
Il Volo	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
Il Volo	Aug. 22	The Chicago Theatre	Chicago
Il Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
J Chris Newberg (\$15)	Sept. 6	Magic Bag	Ferdale, MI
Jack Straw	Aug. 11	Park West	Chicago
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
Jackson Browne	Oct. 20	Music Hall Center	Detroit
Jackson Browne w/Sara Watkins	Oct. 26	Chicago Theatre	Chicago
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
Jane's Addiction w/Franz Ferdinand	Aug. 4	The Aragon	Chicago
Jane's Addiction w/Mute Math	Aug. 6	Jacobs Pavilion at Nautica	Cleveland
Jane's Addiction	Aug. 23	Old National Centre	Indianapolis
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Aldean w/Luke Bryan (sold out)	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan (\$30.75-\$60.25)	Sept. 15	Klipsch Music Center	Noblesville
Jason D. Williams (15-\$20)	Aug. 4	Bearcreek Farms	Bryant, IN
Jason and the Punks	Aug. 2	Berlin Music Pub	Fort Wayne
Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Jeff Garlin (\$30)	Oct. 6	Magic Bag	Ferdale, MI
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Jimmy Buffett & the Coral Reefer Band w/Lionel Richie (\$39-\$179)	July 28	Comerica Park	Detroit
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
JJ Grey & Mo'Nro (\$25)	Aug. 12	The Ark	Ann Arbor
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Hiatt	Aug. 23	The Taft Theatre	Cincinnati
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
Johnny Mathis	Sept. 9	The Palladium	Carmel
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	Saint Marys, OH
Josh Damigo w/Matt Ryd (\$8 adv., \$10 d.o.s.)	July 26	C2G Music Hall	Fort Wayne
Josh Turner	Sept. 27	The Palladium	Carmel
Journey w/Pat Benatar & Loverboy	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar & Loverboy	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Pat Benatar & Neil Giraldo and Loverboy	Nov. 11	Memorial Coliseum	Fort Wayne
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
K. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Kathleen Edwards	Oct. 6	Park West	Chicago
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
Kenny Loggins	Aug. 1	The Palladium	Carmel

Kenny Neal w/Todd Harrold Band (\$6, ages 12 and under free)

July 27

Botanical Conservatory

Fort Wayne

Kevin Hart (\$39.50-\$69.50)

Sept. 21

Bankers Life Fieldhouse

Indianapolis

Kevin Hart

Sept. 22

Palace of Auburn Hills

Auburn Hills, MI

Killing It w/Saint Diablo, Shunned, Koheleth and Rise to Fall (\$8)

July 27

Hammerhead's Music Hall

Fort Wayne

Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton

Oct. 9

Wolstein Center

Cleveland

Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton

Oct. 10

United Center

Chicago

Kiss w/Mötley Crüe & the Treatment

Aug. 31

Riverbend Music Centre

Cincinnati

Kiss w/Mötley Crüe & the Treatment (\$16-\$157)

Sept. 1

Klipsch Music Center

Noblesville

Kiss w/Mötley Crüe & the Treatment (\$36-\$90.50)

Sept. 5

DTE Energy Music Theatre

Clarkston

Kiss w/Mötley Crüe & the Treatment

Sept. 7

First Midwest Bank Amphitheatre

Tinley Park

Kiss w/Mötley Crüe & the Treatment

Sept. 11

Allegan County Fair

Allegan, MI

Kiss w/Mötley Crüe & the Treatment

Sept. 12

Blossom Music Center

Cuyahoga Falls, OH

Kool and the Gang w/The Commodores (\$20-\$69)

Aug. 11

Hoosier Park Outdoor Music Center

Anderson

Kottonmouth Kings

Aug. 9

Bottom Lounge

Chicago

Kyle Dunnigan w/Dwayne Gill, Steve Bills & Jason Cooper (\$12.50-\$19.50)

Aug. 26

Meadow Brook Music Festival

Rochester Hills

Lagwagon w/Dead To Me, The Flatliners and Useless ID (\$20)

Oct. 5

Bottom Lounge

Chicago

Lamb of God w/Dethklok and Gojira

Aug. 10

LC Pavilion

Columbus, OH

Lamb of God w/Dethklok and Gojira

Aug. 14

Delta Plex

Grand Rapids

Lamb of God w/Dethklok and Gojira

Aug. 21

Congress Ballroom

Chicago

Lamb of God w/Dethklok and Gojira

Aug. 22

Compuware Arena

Detroit

LeAnn Rimes

July 27

The Palladium

Carmel

Ledisi B.G.T.Y.

July 26

House of Blues

Cleveland

Ledisi B.G.T.Y.

Aug. 1

Old National Centre

Indianapolis

The Lennon Sisters (\$30)

Oct. 6

Niswonger Performing Arts Center

Van Wert

Linkin Park and Incubus w/Mutemath (\$30-\$85.50)

Aug. 21

Palace of Auburn Hills

Auburn Hills, MI

Linkin Park and Incubus

Aug. 22

Riverbend Music Center

Cincinnati

Linkin Park and Incubus

Aug. 24

First Midwest Bank Amphitheatre

Tinley Park, IL

Linkin Park and Incubus w/Mutemath

Aug. 25

Klipsch Music Center

Noblesville

Little Feat

Sept. 6

Park West

Chicago

The Loaded Nuns**Aug. 24****Berlin Music Pub****Fort Wayne**

Local H

Sept. 18

Bottom Lounge

Chicago

Lonesome Wyatt**July 26-27****Brass Rail****Fort Wayne****The Lost Bayou Ramblers w/Old and Dirty (\$6, ages 12 and under free)****Aug. 31****Botanical Conservatory****Fort Wayne**

Luciana Costa (\$15)

July 27

The Ark

Ann Arbor

Madonna

Sept. 19-20

United Center

Chicago

Maia Sharp (\$20)

Aug. 2

The Ark

Ann Arbor

Marc Maron (\$25)

Sept. 29

Magic Bag

Ferdale, MI

Mark O'Connor (\$35)

Aug. 25

The Ark

Ann Arbor

Mary Chapin Carpenter w/Arló Guthrie

Aug. 19

Ravinia Festival

Highland Park, IL

Matisyahu and the Dirty Heads

Aug. 4

Orbit Room

Grand Rapids

Matisyahu and the Dirty Heads

Aug. 5

The Fillmore

Detroit

Matt Wertz

Oct. 6

Lincoln Hall

Chicago

McGillacutty**Aug. 18****Berlin Music Pub****Fort Wayne**

Meat Loaf

Aug. 24

Horseshoe Casino

Hammond

Meek Mill

Aug. 17

House of Blues

Chicago

Meek Mill

Aug. 18

Saint Andrews Hall

Detroit

The Mega 80s

Sept. 7

House of Blues

Cleveland

Mercia**Aug. 28****Berlin Music Pub****Fort Wayne**

Metric

Sept. 8

The Fillmore

Detroit

Michael Kiwanuka (\$15)

Sept. 23

Magic Bag

Ferdale, MI

Michael Kiwanuka w/Bahamas and Yuna

Sept. 25

Deluxe at Old National Centre

Indianapolis

Michael Kiwanuka w/Bahamas and Yuna

Sept. 26

Park West

Chicago

Michael W. Smith w/Jeremy Camp (\$15-\$39.50)

July 29

DTE Energy Music Theatre

Clarkston, MI

Michale Graves (\$10)**Aug. 14****Berlin Music Pub****Fort Wayne**

Mighty Mighty Bosstones

Aug. 10

The Metro

Chicago

Mike Watt and the Missingmen w/Lite (\$15 adv., \$18 d.o.s.)

Oct. 8

Schubas

Chicago

Mindless Behavior (\$45)

July 26

Fox Theatre

Calendar • On the Road

Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
The Persuasions (\$20)	Aug. 7	The Ark	Ann Arbor
Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI
Peter Gabriel	Sept. 27	United Center	Chicago
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Pitbull	July 26	Charter One Pavilion	Chicago
Pitbull w/DJ Chino (\$25-\$49.50)	July 28	DTE Energy Music Theatre	Clarkston, MI
Pitbull w/Havana Brown	July 29	Jacobs Pavilion at Nautica	Cleveland
Psychostick w/Downtown Brown (\$10 adv., \$12 d.o.s.)	Aug. 10	The Yellow Bird	Fort Wayne
Ralphie May (\$17.50-\$24.50)	Aug. 15	Meadow Brook Music Festival	Rochester Hills
Ramin Karimloo	Sept. 8	Park West	Chicago
Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Oct. 5	Memorial Coliseum	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena	Grand Rapids
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center	Shipshewana
Raymond the Amish Comic w/Nick Hoff (\$8-\$9.50)	Aug. 16-18	Snickerz Comedy Bar	Fort Wayne
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
The Returners	Aug. 12	Berlin Music Pub	Fort Wayne
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
Rickey Smiley & George Wallace (\$25-\$110)	Sept. 29	The Fox Theatre	Detroit
Rising Over Emy w/Fly Phoenix	July 29	House of Blues	Chicago
River City Extension w/Kevin Prohal	Aug. 3	House of Blues	Chicago
Rockapalooza feat. The Devil Wears Prada, Machine Gun Kelly, Attack Attack!, Twista, Inspectah Deck, Texas in July, Ionia, Bobaflex, Ghosts of August, iPhonic, Eric Evasion, Chuck Lew, Fallen Captive and more (\$30 adv., \$40 d.o.s., \$100 VIP)	Sept. 8	Cuyahoga County Fairgrounds	Cleveland
Rocky Whaltule w/Bubba Bradley (\$8-\$9.50)	Sept. 6-8	Snickerz Comedy Bar	Fort Wayne
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre	Detroit
Ronan Tynan (\$22-\$52)	Sept. 15	Niswonger Performing Arts Center	Van Wert
Royal Son of a Guns	Aug. 10	Berlin Music Pub	Fort Wayne
Rufus Wainwright w/Adam Cohen and Krystle Warren	Aug. 3	House of Blues	Cleveland
Rufus Wainwright w/Adam Cohen	Aug. 7	Buskirk-Chumley Theatre	Bloomington
Rufus Wainwright w/Adam Cohen	Aug. 8	The Vic Theatre	Chicago
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Rusted Root w/Lauren Mann & The Fairly Odd Folk (\$22 adv., \$25 d.o.s.)	Oct. 12	Piere's	Fort Wayne
Ruthie Foster (\$20)	Sept. 4	The Ark	Ann Arbor
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
Saint Diablo (\$7)	July 27	HammerHead Music Hall	Fort Wayne
Saint Diablo (\$5 adv., \$7 d.o.s.)	Sept. 28	Berlin Music Pub	Fort Wayne
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Saving Abel w/Soma & Alter Ego (free)	Aug. 4	Piere's	Fort Wayne
Scythian (\$15)	Aug. 20	The Ark	Ann Arbor
Sebadoh (\$20)	Aug. 16	Schubas	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Seether	Aug. 31	House of Blues	Cleveland
Seether w/Sick Puppies & Young Guns	Sept. 15	House of Blues	Chicago
Seether w/Sick Puppies, 10 Years, Dropkick Murphys, Filter, Pop Evil, Falling in Reverse	Sept. 16	Montgomery County Fairgrounds	Dayton
Kyng, Young Guns and Dangerkids	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Kyng	Oct. 19	Orbit Room	Grand Rapids
Seether w/Sick Puppies & Eye Empire	Oct. 20	The Fillmore	Detroit
Seether w/Sick Puppies	Oct. 6	Double Door	Chicago
The Sheepdogs w/Black Box Revelation and Buffalo Killers	Oct. 11	The Ark	Ann Arbor
Shemekia Copeland (\$20)	Sept. 6	The Palladium	Carmel
Sheryl Crow	Sept. 9	Michigan State University	East Lansing
Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Duceo, Fozzy, Redlight King, Mindset Evolution, In This Moment, Thousand Foot Krutch and Candlelight Red (\$\$19-\$79.50)	Sept. 8	Klipsch Music Center	Noblesville
Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Silverstein w/Daytrader and Lions Lions	Aug. 17	The Shelter	Detroit
Sin Theorem	Aug. 4	Berlin Music Pub	Fort Wayne
The Slackers	Sept. 22	Bottom Lounge	Chicago
Slash w/Myles Kennedy and the Conspirators	Sept. 19	House of Blues	Cleveland
Slash w/Myles Kennedy and the Conspirators	Sept. 21	Bogart's	Cincinnati
Slash w/Myles Kennedy and the Conspirators	Sept. 22	The Fillmore	Detroit
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam (\$30 adv., \$35 d.o.s.)	Sept. 25	Egyptian Room	Indianapolis
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam	Sept. 28	Riviera Theatre	Chicago
Slaves on Dope w/Saint Diablo	Aug. 7	Rock House	Indianapolis
Slaves on Dope w/Saint Diablo	Aug. 8	Blackend Moon	Lansing
Slaves on Dope w/Saint Diablo	Aug. 12	Blondie's	Detroit
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 11	The Vic Theatre	Chicago
Social Distortion w/Lindi Ortega and the Bitters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 18	House of Blues	Cleveland
Sonic Pulse w/Diamond Plate, Smashed Potater and Lich King	July 27	Reggie's	Chicago
Sonic Pulse w/Lich King	July 29	Toledo	Cleveland
Souled Out Band (\$4-\$10)	Aug. 17	Hudson Family Park Amphitheatre	Portland
Stars	Oct. 4	Deluxe at Old National Centre	Indianapolis
Static-X w/Prong, Davey Suicide & 9 Electric (\$18 adv., \$21 d.o.s.)	Aug. 24	Piere's	Fort Wayne
Static-X w/Prong and Davey Suicide	Aug. 22	House of Blues	Chicago
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Vai	Sept. 24	House of Blues	Cleveland

Steve Vai	Sept. 28	House of Blues	Chicago
Stewart Francke (\$20)	Aug. 17	The Ark	Ann Arbor
Stone Temple Pilots	Sept. 4	Riviera Theatre	Chicago
Studebaker John and the Hawks (\$15)	Aug. 29	The Ark	Ann Arbor
Styx (\$20-\$69)	Aug. 4	Hoosier Park Outdoor Music Center	Anderson
Sugarland	Aug. 3	Riverbend Music Center	Cincinnati
Sugarland w/Lauren Alaina and Canaan Smith (\$29-\$63.50)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Suicide Silence w/A Skylit Drive, Winds of Plague, The Word Alive and I See Stars	Aug. 14	Egyptian Room	Indianapolis
Switchback (\$10 adv., \$12 d.o.s.)	Aug. 16	CS3	Fort Wayne
System of a Down w/Deftones (\$25-\$65)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
System of a Down	Aug. 15	Allstate Arena	Chicago
The Taillight Years w/Smile Sweetheart	Aug. 12	Bottom Lounge	Chicago
Taproot w/Smile Empty Soul and Thematic (\$15 adv.-\$18 d.o.s.)	July 26	HammerHead Music Hall	Fort Wayne
Tea Leaf Green w/Anders Osborne	Aug. 24	Park West	Chicago
Ted Nugent	Aug. 14	House of Blues	Chicago
The Temper Trap	July 31	Egyptian Room	Indianapolis
The Temper Trap	Aug. 4	Park West	Chicago
Temptations w/Landau Eugene Murphy Jr. (\$10-\$35)	July 27	DTE Energy Music Theatre	Clarkston, MI
Timelies	Oct. 13	House of Blues	Chicago
Toadies	Aug. 9	House of Blues	Chicago
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Mac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Todd Carey w/Bushwalla	Aug. 22	Beachland Ballroom	Cleveland
Todd Carey w/Bushwalla	Aug. 23	The Intersection	Grand Rapids
Todd Carey w/Bushwalla	Aug. 25	Schubas Tavern	Chicago
Todd Snider (\$30)	Sept. 16-17	The Ark	Ann Arbor
Toadies and Helmet	Aug. 7	House of Blues	Cleveland
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Train	Aug. 4	Indiana State Fair	Indianapolis
Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Tuface (\$39.50 adv., \$45 d.o.s.)	Aug. 10	House of Blues	Chicago
Tune-Yards	Aug. 3	House of Blues	Chicago
Typical Cats	Sept. 21	Bottom Lounge	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$30 d.o.s.)	Oct. 25	State Theatre	Kalamazoo
Unknown Hinson w/Kenny Taylor Trio (\$6, ages 12 and under free)	Aug. 3	Botanical Conservatory	Fort Wayne
The Van Dells (\$15-\$20)	Aug. 3	Bearcreek Farms	Bryant, IN
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Waldflovers	July 27	Schubas	Chicago
Walter Trout	Aug. 30	C2G Music Hall	Fort Wayne
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
The War On Drugs w/Milo Green (\$20)	Aug. 3	Schubas	Chicago
Weezer	July 27	Horseshoe Casino	Hammond
Wilco w/Lee Ranaldo Band	Aug. 4	LC Pavilion	Columbus, OH
William Elliott Whitmore	Oct. 7	Bottom Lounge	Chicago
Willy Nelson & Family	Sept. 20	Chicago Theatre	Chicago
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wiz Khalifa and Mac Miller w/Kendrick Lamar, Schoolboy Q & Chevy Woods (\$25-\$49.50)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Yeasayer	Aug. 22	Vic Theatre	Chicago
Yelawolf w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yelawolf	Oct. 28	House of Blues	Cleveland
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Yo Mama's Big Fat Booty Band	July 31	Bottom Lounge	Chicago
Zac Brown Band (\$29.50-\$59.50)	Sept. 29	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Sept. 30	First Midwest Bank Amphitheatre	Chicago

Road Tripz

Allan & Ashcraft

July 28 The Loft, Kokomo
Oct. 12-13..... Cowboy Up, Mendon, MI
Dec. 21-22..... Cowboy Up, Mendon, MI

BackWater

July 28Balmoral Park Raceway, Crete IL
Aug. 10 FireKeepers Casino, Battlecreek
Aug. 11 Backstage Bar, Elwood, IN
Aug. 18 Jellystone Campground, Plymouth

Black Cat Mambo

Aug. 4.....Van Wert RibFest, Van Wert

Blue Bird Revival

Sept. 8 ... Indiana Quarter Horse Assoc., Norman, IN
Nov. 3Church of the Brethren, Staunton,VA
Nov. 4 .Little Swarara Church of the Brethren, Bethel, PA
Nov. 5 ... Everett Church of the Brethren, Everett, PA

Kill The Rabbit

Aug. 2 Harry's-Hide-Away, Lima, OH
Aug. 18 American Legion, Van Wert
Sept. 2 Oakwood Homecoming Fest, Oakwood, OH
Sept. 21 Stinger's, Elwood, IN
Sept. 29 Greazy Pickle, Portland

Oct. 27 American Legion, Van Wert
Nov. 21 Shooterz, Celina
Dec. 15 American Legion, Van Wert

Memories of the King feat. Brent A. Cooper

Sept. 2 Elite Banquet & Conf. Center, Kokomo

The Northerners

Aug. 2-4 Northern Gospel Singing Conv., Marion

Spike and the Bulldogs

July 28 ...Hickory Acres Campground, Edgerton, OH
Aug. 4 Stateline Festival, Union City, IN
Sept. 8 Covered Bridge Festival, Matthews, IN
Sept. 14 Flat Rock Creek Festival, Paulding, OH
Oct. 6 Kokomo Eagles #255, Kokomo

Start Me Up

Aug. 10 ..National Blueberry Fest., South Haven, MI

What She Said

Aug. 24 Rulli's Bella Luna, Middlebury, IN
Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

OPENING THIS WEEK

Headhunters (R)

Step Up Revolution (PG13)

The Watch (R)

ABRAHAM LINCOLN: VAMPIRE

HUNTER (R) — As if a Civil War isn't enough to deal with, it seems the 16th president (Benjamin Walker) has to slay vampires to keep them from taking over. Where's Buffy when you need her?

• **COVENTRY 13, FORT WAYNE**

Dailt: 12:05, 2:25, 4:50, 7:20, 9:55

THE AMAZING SPIDER-MAN (PG13)

— Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:45 (2D & 3D), 1:15, 3:45 (2D & 3D), 4:15, 6:45 (2D & 3D), 7:15, 9:45 (2D & 3D), 10:15

Fri.-Wed.: 12:45, 1:15, 4:15, 6:45, 7:15, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 10:10, 1:10, 4:10, 7:10, 10:15 (3D)

Fri.-Wed.: 12:50, 3:50, 6:50, 9:50

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, July 26

Thurs.: 12:15, 3:10, 6:15, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 10:50 (3D), 11:20, 11:40 (3D), 12:20, 2:25 (3D), 2:55, 3:30 (3D), 3:55, 6:15 (3D), 6:45, 7:15 (3D), 7:40, 9:20 (3D), 9:55, 10:25 (3D), 10:55

Fri.-Wed.: 10:05 (3D), 12:50, 1:25 (3D), 3:55, 4:40 (3D), 7:05, 7:55 (3D), 10:25, 11:00 (3D)

• **NORTH POINT 9, WARSAW**

Thurs.: 2:00, 2:30 (3D), 5:15, 6:15 (3D), 8:45, 9:00 (3D)

Fri.-Wed.: 2:00, 5:15, 8:45

BERNIE (PG13) — Richard Linklater

(*Dazed and Confused*) directs this darkly comic crime docu-drama starring Jack Black, Matthew McConaughey and Shirley MaLaîne.

• **CINEMA CENTER, FORT WAYNE**

Thurs.: 6:30, 8:30

Fri.-Sat.: 6:30

Sun.: 2:00

Mon.-Tues.: 6:30

Wed.: 8:30

THE BEST EXOTIC MARIGOLD

HOTEL (PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• **COVENTRY 13, FORT WAYNE**

Dailt: 12:50, 3:50, 6:50, 9:30

BRAVE (PG) — A feisty female (Kelly

Macdonald) takes up archery, defies custom and has to undo a beastly

injustice to her land in this Pixar feature that depicts a teen's coming-of-age. No, her name's not Katniss.

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, July 26

Thurs.: 2:15, 4:45, 7:15

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 11:50 (3D), 2:20, 4:50, 7:15, 9:55

Fri.-Wed.: 1:20, 3:55, 6:45, 9:15

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, July 26

Thurs.: 11:40, 2:10, 4:35, 7:00

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 10:05, 12:55, 3:35, 6:40, 9:10

Fri.-Wed.: 10:20, 1:05, 3:40, 7:10, 9:40

• **NORTH POINT 9, WARSAW**

Ends Thursday, July 26

Thurs.: 2:00, 4:15, 6:45, 9:00

DAMSELS IN DISTRESS (PG13)

— Whit Stillman (*Barcelona, Metropolitan*) directs this comedy about a trio of beautiful girls determined to revolutionize life at a grungy American college.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, July 26

Thurs.: 12:30, 2:45, 5:00, 7:30, 10:05

THE DARK KNIGHT RISES (PG13)

(Director Christopher Nolan (*Inception, Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• **13-24 DRIVE-IN, WABASH**

Friday-Saturday, July 27-28 only

Fri.-Sat.: 11:15 (follows *Ice Age: Continental Drift*)

• **AUBURN-GARRETT DRIVE-IN, AUBURN**

Thurs.: 9:30 (precedes *Dark Shadows*)

Fri.-Wed.: 9:25 (precedes *Ted*)

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 1:30, 2:00, 3:00, 3:30, 4:00, 5:00, 5:30, 6:30, 7:00, 7:30, 8:30, 9:00, 10:00, 10:30

Fri.-Sat.: 12:30, 1:30, 2:00, 3:00, 3:30, 4:00, 5:00, 5:30, 6:30, 7:00, 7:30, 8:30, 9:00, 10:00, 10:30

Sun.-Wed.: 12:30, 1:30, 2:00, 3:00, 3:30, 4:00, 5:00, 5:30, 6:30, 7:00, 7:30, 8:30, 9:00, 10:00, 10:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 11:10, 11:40, 12:10, 12:40, 1:40, 2:05, 2:25, 2:50, 3:05, 3:20, 3:50, 4:20, 5:20, 6:05, 6:30, 6:45, 7:00, 7:30, 8:00, 9:00, 9:45, 10:10, 10:25, 10:40

Fri.-Sun.: 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10:00, 10:30

Mon.-Wed.: 12:30, 1:00, 1:30, 2:00, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10:00, 10:30

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:15, 11:30, 11:50, 2:40, 3:00, 3:20, 6:05, 6:20, 6:40, 9:15, 9:40, 10:00

Fri.-Sat.: 11:15, 11:30, 11:50, 2:40, 3:00, 3:15, 6:05, 6:20, 6:35, 9:25, 9:40, 9:55, 11:15

Sun.-Wed.: 11:15, 11:30, 11:50,

2:40, 3:00, 3:15, 6:05, 6:20, 6:35, 9:25, 9:40, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 9:45, 10:30, 11:00, 11:30 (IMAX), 12:00, 12:45, 1:30, 2:15, 2:45, 3:15 (IMAX), 3:45, 4:30, 5:15, 6:00, 6:30, 7:00 (IMAX), 7:30, 8:15, 9:00, 9:45, 10:15, 10:45 (IMAX)

Fri.-Wed.: 10:00, 10:30, 11:00, 11:30 (IMAX), 12:15, 1:00, 1:45, 2:15, 2:45, 3:15 (IMAX), 4:00, 4:45, 5:30, 6:00, 6:30, 7:00 (IMAX), 7:45, 8:30, 9:15, 9:45, 10:15, 10:45 (IMAX)

• **NORTH POINT 9, WARSAW**

Thurs.: 1:30, 4:00, 5:00, 8:00, 9:00

Fri.-Wed.: 1:30, 4:00, 5:00, 8:00, 8:30

• **NORTHWOOD CINEMA GRILL**

Thurs.: 3:00, 7:00

Fri.-Sat.: 12:00, 3:30, 7:15

Sun.: 12:00, 3:30, 7:00

Mon.-Wed.: 3:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**

Thurs.-Fri.: 7:00

Sat.-Sun.: 1:45, 7:00

Mon.-Wed.: 7:00

DARK SHADOWS (PG13) — Director

Tim Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**

Ends Thursday, July 26

Thurs.: 12:15 (follows *The Dark Knight Rises*)

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:00, 2:30, 4:55, 7:25, 9:55

Aurora Movie Shootings Make TDKR Hard to Watch

My plan was to see *Bernie* for this week's column. But my plan was derailed when a young, smart, privileged, white man with enough bank to buy in person or order online every piece of destruction he needed — a guy who thought his troubles made him more important than anyone — put into motion a plan he had been fomenting for months. That crazy, cold, pathetic creep is somewhere between depressed and psychotic, but I have little interest in any "why" we might hear about later. There is no rational "why."

The only immediate response I could muster to such insanity was going to see *The Dark Knight Rises*. I don't pretend I went to a movie to make some sort of dent in the ludicrous damage of the past few days. I went because my initial reaction was to shun *The Dark Knight Rises* because who needs to spend any time — let alone the way too long running time of this flick — being reminded about the event that will be forever associated with this film?

I will say, seeing the movie at a Saturday matinee, there was a palpable sense in the audience that this wasn't an average afternoon at the movies. When the exit door next to the screen opened during my screening, I was relieved to see a mom and a pig-tailed girl entering the theater.

I thought I could go see any movie and support the art and entertainment I love so much. A movie theater is where people go to be safely away from daily duties and turmoil. But then I remembered that I didn't see the last Batman movie because I couldn't

stand the idea of seeing the brilliant Heath Ledger in a role that led to a kind of emotional exhaustion that I believe contributed to his death.

If you haven't seen that movie (or the first film) you won't be disadvantaged. The new film gives you plenty of background.

Traditionally, those who play the role of Superman, have the curse. But the travails of George Reeves and Christopher Reeve seem smaller now that Heath Ledger is accidentally dead, another dozen are murdered, another four dozen are injured. The ripples of this ugly violence begin with hundreds of family and friends of the victims and extend to all of us.

Plenty of people will shun this film, and that was my early response, but, even over night, I became more angry, then disgusted. No one should be afraid of going to the movies. I really like Warner Bros. and don't want them to suffer. And I really want filmmakers to make the movies they want to make and find distribution for them.

The movie is hard to watch. I wish I could have seen it before ... ah, what's the use in lamenting? When I could forget the ugliness of the attack, I was a little bored by what was on screen. But I know my reaction is inseparable from the attack.

I did have time to think of Rush Limbaugh veering off in his rant. In his world, the villain was some sort of riff on Mitt Romney, since he has the same name as Romney's company. But the villain, named Bane, was created in the early 90s in the comic. Lim-



Flix

CATHERINE LEE

baugh can't be troubled to let facts get in the way of his world view. He can't be troubled to see the movie.

If he did see the movie, he might notice that the politics of the film are French revolution-flavored. Director Christopher Nolan wrote the screenplay with his brother and acknowledges that Dickens' *A Tale of Two Cities* is the inspiration for the tone of the conflict. The film's almost ending includes the novel's famous closing quote.

So Limbaugh is right in that there is a political bend to the movie, but motives and messages are mixed. No character is purely good or bad. Few situations are what they seem. Hanging over the film is the memory of Harvey Dent, who is remembered as a hero (though he became a crazed bad guy) while the Batman has disappeared and is remembered as a crazed vigilante (which he wasn't).

Bruce Wayne wobbles around his estate, walking with a cane and grousing and holding philanthropic events. Christian Bale gives a wonderful performance, easily shifting between Bruce and Batman and making the characters distinctive halves of his troubled orphan self.

Gary Oldman is back and wonderful as Commissioner Gordon, but the role feels

stale after seeing Oldman in *Tinker, Tailor, Soldier, Spy*. (If you haven't seen Oldman's Oscar nominated performance in that movie, rent it now. Michael Caine is back and wonderful as Albert the butler, as is Morgan Freeman as Lucius Fox, the gadget man.

New to the scene is Joseph Gordon-Levitt, as John Blake, a smarter than the average cop. I think Nolan is done with the franchise, but Gordon-Levitt is one of two reasons to hope for more.

The other hope for the future is Anne Hathaway as Selina Kyle, a jewel thief who has both a mercenary streak and a touch of the romantic and justice seeking. The other woman in the film is Marion Cotillard as Miranda Tate, a philanthropist with an attitude.

Tom Hardy plays Bane. Not only does he have a very ugly mouth mask, he also has an electronically altered voice that is really irritating and not very menacing.

Bane and his army manage to lock up the police and create chaos in Gotham by turning the poor on the rich. And don't forget the nuclear weapon! I have blow up New York fatigue, so as great as the action sequences are, I am ho-hum about those.

The scenes that are more intimate and personal are more enjoyable, and there are many of them. Too much of *The Dark Knight Rises* is about the problems and woes of boys — though there are twists on girls' abilities to be as bad as any boy in the movie. After last week's attack, I am sick and tired of the disappointments of boys.

Fri.-Wed.: 12:05, 2:30, 4:55, 7:25, 9:55

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:15, 7:15

FOR GREATER GLORY (R) — Andy Garcia stars in this dramatization of Mexico's Cristero War which pit people of faith against the state.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 3:35, 6:35, 9:35

HEADHUNTERS (R) — A Norwegian thriller from director Morten Tyldum and starring Aksel Hennie as a charming scoundrel who risks all to steal a valuable painting.

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, July 27
Fri.-Sat.: 8:30
Sun.: 4:00
Mon.-Tues.: 8:30
Wed.: 6:30

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:40, 6:40, 9:40

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.

• **13-24 DRIVE-IN, WABASH**
Friday-Saturday, July 27-28 only
Fri.-Sat.: 9:40 (precedes *The Dark Knight Rises*)
• **CARMIKE 20, FORT WAYNE**
Daily: 12:45, 1:35 (2D & 3D), 3:10, 4:00 (2D & 3D), 5:35, 6:30 (2D & 3D), 8:00, 9:00 (2D & 3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 11:30 (3D), 1:30, 2:00 (3D), 4:00, 4:30 (3D), 6:40, 7:20 (3D), 9:10, 9:40 (3D)
Fri.-Sun.: 12:05 (3D), 2:20 (3D), 4:35, 6:55, 9:25
Mon.-Wed.: 2:10 (3D), 4:35, 6:55, 9:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:25, 1:45, 4:00 (3D), 6:30, 9:00 (3D)
Fri.-Wed.: 11:25, 1:45, 4:00, 6:30, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:45, 11:15 (3D), 11:50, 1:20, 2:05 (3D), 2:30, 4:05, 4:45 (3D), 5:05, 6:50, 7:20 (3D), 7:50, 9:30, 10:00 (3D), 10:30
Fri.-Wed.: 10:40, 11:20 (3D), 2:00, 2:30 (3D), 4:30, 5:00 (3D), 6:55, 7:35 (3D), 9:20

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 2:30 (3D), 4:15, 5:00 (3D), 6:45, 7:15 (3D), 9:00, 9:30 (3D)

Fri.-Wed.: 2:00, 2:30 (3D), 4:15, 5:00 (3D), 6:45, 7:00 (3D), 9:00, 9:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT**

WAYNE
Thurs.: 2:15, 4:15, 6:30
Fri.: 1:00, 4:00, 6:15, 8:15

Sat.: 4:00, 6:15, 8:15
Sun.: 1:00, 4:00, 6:15
Mon.-Wed.: 2:15, 4:15, 6:30
• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

KATY PERRY: PART OF ME (PG) — All the Katy Perry you can take for 97 minutes — in multiple dimensions.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:20, 4:30, 7:10, 9:20

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer, who is not dead (you're thinking of Bernie Mac).

• **CARMIKE 20, FORT WAYNE**
Daily: 12:45, 3:15

MAGIC MIKE (R) — Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boatload of hunks, including Alex Pettyfer and Matthew McConaughey.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:40, 3:20, 6:30, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 11:45, 2:15, 5:00, 7:40, 10:20

Fri.-Tues.: 1:15, 4:10, 7:10, 9:45
Wed.: 1:15, 3:55, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, July 26
Thurs.: 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:20, 2:00, 4:55, 8:05, 11:05
Fri.-Wed.: 10:45, 1:35, 4:25, 7:40, 10:30

• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 4:30, 6:45, 9:00

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 5:00, 8:15

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:40, 5:05, 7:35, 10:00
Fri.-Wed.: 12:20, 2:40, 5:00, 7:30, 10:00

MOONRISE KINGDOM (PG13) — Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 574-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Hayward and Jared Gilman).
Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:00, 6:30, 9:00

THE MUPPETS (PG) — An evil capitalist wants to drill for oil under the Muppet Theater. Bad capitalist, bad.
• **FUELLINGER OUTDOOR THEATRE, FORT WAYNE**
Wednesday, August 1 only
Wed.: 8:30

PEOPLE LIKE US (PG13) — Chris Pine and Elizabeth Banks star in this dramatic comedy about family, love and loss by first-time director Alex Kurtzman.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 26
Thurs.: 7:00, 9:45

• **COVENTRY 13, FORT WAYNE**
Starts Friday, July 27
Fri.-Wed.: 12:00, 2:35, 5:05, 7:35, 10:05
• **EAGLES THEATRE, WABASH**
Friday-Sunday, July 27-29 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

PROMETHEUS (R) — The newest sci-fi/horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charlize Theron, Noomi Rapace (*The Girl with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.
• **COVENTRY 13, FORT WAYNE**
Daily: 1:05, 3:45, 7:00, 9:50

ROCK OF AGES (PG13) — Everybody from Tom Cruise to Paul Giamatti makes an appearance in this film version of the Broadway play that's all about the 80s and hair. Adam Shankman (*Hairspray*) directs.
• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:00, 7:05, 9:45

SAVAGES (R) — Oliver Stone directed this story about a couple of SoCal pot growers (Taylor Kitsch and Aaron Johnson) who get tangled up with Mexican drug cartels and the DEA. Selma Hayek, Benicio Del Toro and John Travolta co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 3:30, 6:45, 9:45

Fri.-Wed.: 6:45, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 26
Thurs.: 12:00 noon
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 9:50, 1:00, 4:00, 7:45, 11:00
Fri.-Wed.: 10:15, 1:50, 5:05, 8:05, 11:05
• **HUNTINGTON 7, HUNTINGTON**
Wed.: 12:30, 3:20, 6:20, 9:20

SEEKING A FRIEND FOR THE END OF THE WORLD (R) — As an asteroid hurtles toward earth, a man (Steve Carell) sets off to find his high school sweetheart when his wife leaves him in panic.

• **COVENTRY 13, FORT WAYNE**
Daily: 4:35, 9:15

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 3:55, 6:55, 9:40

STEP UP REVOLUTION 3D (PG13) — If dancing's in your blood — you just can't get enough of writhing, nearly naked teenage bodies — this installment of the popular dance movie franchise is probably for you.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, July 27
Fri.-Wed.: 1:00, 3:30, 6:30 (3D), 9:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, July 27
Fri.-Sun.: 11:40 (3D), 2:30 (3D), 5:20, 7:50 (3D), 10:20
Mon.-Wed.: 2:00 (3D), 5:20, 7:50 (3D), 10:20

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, July 27
Fri.-Sat.: 12:00, 2:20 (3D), 4:40, 7:00 (3D), 9:20 (3D), 11:40
Sun.-Wed.: 12:00, 2:20 (3D), 4:40, 7:00 (3D), 9:20 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, July 27
Fri.-Wed.: 11:45, 2:20 (3D), 4:50, 7:20 (3D), 9:50
• **NORTH POINTE 9, WARSAW**
Starts Friday, July 27
Fri.-Wed.: 2:00 (3D), 4:15 (3D), 6:45 (3D), 9:00 (3D)

TED (R) — Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Starts Friday, July 27
Fri.-Wed.: 12:10 (follows *The Dark Knight Rises*)
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 2:30, 4:30, 5:00, 7:15, 7:45, 9:45, 10:15
Fri.-Wed.: 2:30, 4:00, 5:00, 7:45, 9:45, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 11:55, 2:30, 5:05, 7:35, 10:05
Fri.-Wed.: 1:25, 4:15, 7:15, 9:55
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:55, 4:25, 7:05, 9:30
Fri.-Sat.: 11:20, 1:55, 4:25, 7:05, 9:30, 11:50

Sun.-Wed.: 11:20, 1:55, 4:25, 7:05, 9:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:00, 1:40, 4:10, 7:10, 8:45, 10:05, 11:10
Fri.-Wed.: 10:50, 1:30, 4:05, 6:45, 9:25, 10:20
• **NORTH POINTE 9, WARSAW**
Daily: 2:05, 4:15, 6:45, 9:00

THAT'S MY BOY (R) — Recent "SNL" departee Andy Samberg co-stars with fellow "SNL" alum Adam Sandler in this father-and-son comedy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 4:05, 6:45, 9:25

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG13) — Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house. In other words, more of the same from Tyler Perry.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:05, 5:40, 8:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 26
Thurs.: 11:20 a.m.
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:10, 1:50, 5:30
Fri.-Wed.: 10:10, 12:55, 3:45, 6:40, 9:30

THE WATCH (R) — To help ease the boredom of suburban life, Ben Stiller, Jonah Hill, Vince Vaughn and Richard Ayoade ("The IT Crowd") form a neighborhood watch, only to discover that aliens are invading. Seth Rogan wrote the script.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, July 27
Fri.-Sat.: 12:30, 1:30, 3:00, 4:00, 5:30, 7:00, 8:00, 9:30, 11:00
Sun.: 12:30, 3:00, 4:00, 5:30, 7:00, 8:00, 9:30
Mon.: 12:30, 1:30, 3:00, 4:00, 5:30, 7:00, 8:00, 9:30
Tues.: 12:30, 1:30, 3:00, 4:00, 5:30, 8:00, 9:30
Wed.: 12:30, 1:30, 3:00, 4:00, 5:30, 7:00, 8:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, July 27
Fri.-Sun.: 11:50, 1:10, 2:40, 3:40, 5:10, 6:40, 7:40, 9:20, 10:10
Mon.-Wed.: 1:10, 2:40, 3:40, 5:10, 6:40, 7:40, 9:20, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, July 27
Fri.-Sat.: 12:10, 2:30, 4:50, 7:10, 9:35, 11:55
Sun.-Wed.: 12:10, 2:30, 4:50, 7:10, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Wed.: 11:10, 12:10, 1:40, 2:40, 4:15, 5:15, 7:25, 8:25, 9:55, 10:55
• **NORTH POINTE 9, WARSAW**
Starts Friday, July 27
Fri.-Wed.: 2:30, 4:45, 7:00, 9:15



Thursday, July 26**ANGOLA**

Club Paradise — DJ Shaun Marcus, 9 p.m.
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
 Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — Terioake, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 O'Sullivan's Pub — Tronic, 10 p.m.
 Piere's — House DJ, 9 p.m.
 Rusty Spur Saloon — DJ Jesse, 10 p.m.
 V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
 Wrigley Field Bar & Grill — DJ Rob, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, July 27**ANGOLA**

Club Paradise — DJ Shaun Marcus, 9 p.m.
 Piggy's Brew Pub — DJ Lucky and DJ DRE, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — DJ Dance Party, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.
 Flashback — House DJ, 9 p.m.
 Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.
 Piere's — House DJ, 9 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
 Quaker Steak & Lube — American Idol Karaoke w/Jay, 9:30 p.m.
 Rum Runners — DJ dance party, 8:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 Woodland Lounge — DJ Randy Alomar, 9 p.m.
 Wrigley Field Bar & Grill — DJ Scott, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.
 The Zone — House DJ, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, July 28**ANGOLA**

Club Paradise — DJ Shaun Marcus, 9 p.m.
 Piggy's Brew Pub — DJ Lucky and DJ LA, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

COLUMBIA CITY

Lake View Bar — American Idol Karaoke, 10 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
 Army Navy Club — Swing Time Karaoke, 7 p.m.
 Babylon — Plush, 10 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Duty's Buckets Sports Pub — DJ, 9 p.m.
 Flashback — House DJ, 9 p.m.
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 North Star Bar — DJ Trend, 10 p.m.
 Piere's — House DJ, 9 p.m.
 Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
 Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
 Wrigley Field Bar & Grill — Wild 96.3 DJ, 10 p.m.
 The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Sunday, July 29**FORT WAYNE**

After Dark — Dance videos & karaoke, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
 Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, July 30**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.
 Berlin Music Pub — Metal-oke, 10 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Swing Time Karaoke, 7 p.m.
 V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Tuesday, July 31**FORT WAYNE**

Belvedere Lounge — American Idol Karaoke w/Jesse, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
 O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
 Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Aug. 1**ANGOLA**

Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.
 Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
 Columbia Street West — American Idol Karaoke w/Jesse, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
 Rusty Spur Saloon — DJ Jesse, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, Aug. 2**ANGOLA**

Piggy's Brew Pub — DJ Lucky, 9 p.m.
 Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — Terioake, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 O'Sullivan's Pub — Tronic, 10 p.m.
 Piere's — House DJ, 9 p.m.
 Rusty Spur Saloon — DJ Jesse, 10 p.m.
 V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
 Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, Aug. 3**ANGOLA**

Piggy's Brew Pub — DJ Lucky and DJ DRE, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

Lots of Sass, No Class



Curtain Call

JEN POIRY-PROUGH

CHICAGO

Thursday, July 26 • 2 & 8 p.m.

Friday-Saturday, July 27-28

8 p.m.

Wagon Wheel Theatre

2515 E. Center St., Warsaw

Tix.: \$31, 574-267-8041

Back in the 1920s Americans liked their reality stars a little more hard core. Take Beulah Annan and Belva Gaertner, for example. These two murderesses of 1924 became media darlings thanks to sensationalized news stories by the likes of Chicago Tribune reporter Maurine Dallas Watkins. Later, Watkins fictionalized these women as Roxie Hart and Velma Kelly in her 1926 play *Chicago*. The play was adapted by Kander and Ebb into a musical of the same name in 1975. The musical was revived in 1996 and adapted into an Oscar-winning film in 2002.

Told in the style of a vaudeville show, Kander and Ebb's *Chicago* follows the rise and fall of man-killers Roxie (Erika Henningsen) and Velma (Hillary Smith). Both are acquitted, thanks to their bribe-taking prison matron (Sarah Jackson) and their sleazy lawyer Billy Flynn (David Schlumpf).

The murder trials in *Chicago* are the reality show of the 1920s — nasty people doing awful things and manipulating truth to tell a story the public eats up. The audience doesn't care if the stars are redeemed or condemned, as long as the entertainment is compelling. Velma orchestrates her own planned performance on the witness stand, down to tearfully asking for a glass of water at just the right time. Roxie steals this idea after Flynn admonishes her to "give 'em the ol' 'razzle dazzle'" on the stand so they won't see that she's "got no talents."

The Wagon Wheel Theatre production shows off the glitz and glamour of the period, with numerous fringe-laden flapper dresses (designed by Stephen R. Hollenbeck) and bobbed wigs. The set (designed by Roy Hine) is surrounded by black steel prison bars with theatre marquis lights above the entrances. The creative in-the-round staging by director Scott Michaels features a one-man jury (Matthew Janisse and a series of scarves, hats, and props) and a three-ring circus crammed into one very small ring. The singing and dancing, as always, are outstand-

ing. Almost every song in *Chicago* is a show stopper, and the opening night audience went wild over and over, sometimes in the middle of numbers.

Henningsen shines as Roxie Hart. She captures Roxie's jealousy, manipulation and unmitigated ego while still remaining likable. Smith's Velma transforms believably from self-assurance to desperation to bitter resignation as her spotlight is stolen by her rival (who in turn is overshadowed by the next big "star"). Escaping the death penalty is less important to these women than fame and fortune. Jackson sings the show's most innuendo-laden song, "When You're Good to Mama," with Mae West sultriness. Explaining the "system called reciprocity," whereby favors can be bought for cash, the song calls to mind another reality "star," former Illinois governor Rod Blagojevich. Mama and Velma sing the wonderfully ironic song "Class," lamenting the fact that nobody has it anymore.

As Roxie's simple but sincere husband Amos, Dan Smith brings heart (no pun intended) to the production. His "Mr. Cellophane" is beautifully sung, and his last line in the show elicits sympathetic "awwws." Newspaper writer Mary Sunshine (Lee Slobotkin, singing with warbly, melodramatic soprano) re-casts the show's villainesses as heroines in the public eye while proving Flynn's point that "Things are not always what they appear to be."

Remember that, the next time you watch a mob wife yank another girl's weave. Nobody's got no class.

jen@greenroomonline.org

WOODEN NICKEL - From Page 7

after 7 p.m., but there was a dramatic and immediate response to the format change, so it became our format. It is because of that response that Rock 104 and I are still here. We owe everything to that store. The Wooden Nickel North Clinton location is an important part of this community. When Bob took over the Slatewood store and turned it into Wooden Nickel, he kept the passion and enthusiasm for music that was already there and managed to expand upon it. There was something magical in that location from the beginning."

Now Playing

BLITHE SPIRIT — Ghost story starring Ann Whitney (*Home Alone, The Fugitive*) in the title role 8 p.m. **Wednesday, Aug. 1; 7 p.m. Thursday, Aug. 2; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 7 p.m. Tuesday, Aug. 7; 8 p.m. Wednesday, Aug. 8; 2 and 8 p.m. Thursday, Aug. 9; 8 p.m. Friday-Saturday, Aug. 10-11** at Wagon Wheel Theatre, Warsaw, \$31, 574-267-8041, wagonwheeltheatre.org

CHICAGO — A musical set in prohibition-era Chicago which explores the treatment of celebrity criminals 2 and 8 p.m. **Thursday, July 26; 8 p.m. Friday-Saturday, July 27-28** at Wagon Wheel Theatre, Warsaw, \$31, 574-267-8041, wagonwheeltheatre.org

DREAMGIRLS — Fort Wayne Civic Theatre presents Tony-winning musical about three young singers breaking into the changing music scene of the 1960s 8 p.m. **Saturday, July 28; 2 p.m. Sunday, July 29; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 8 p.m. Friday-Saturday, Aug. 10-11; and 2 p.m. Sunday, Aug. 12** at Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

HANK WILLIAMS: LOST HIGHWAY — A classic country musical biography of the legendary singer (call for times) **Wednesday-Sunday thru Aug. 26**, at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

OUR MAN SHEL — Traveling Fort Wayne Youtheatre troupe performances of vignettes based upon Shel Silverstein characters 12 p.m. **Thursday, July 26** at Allen County Fairgrounds Free Activity Stage, free, 422-6900, www.fortwayne-youtheatre.org

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre (call for times) **thru Oct. 20** at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

SOUTH PACIFIC — LaGrange Civic Theatre production of Rodgers and Hammerstein musical exploring racial prejudice during WWII 7 p.m. **Thursday-Saturday, July 26-28; 2 p.m. Sunday, July 29** at Bouton Auditorium, The Howe School, Howe, \$5-\$8, free for active duty military and veterans, 367-1257

Asides

AUDITIONS

HOUSE OF BLUE LEAVES (FEB. 28-MARCH 16) — Casting only for the role of Artie Shaugnessy (male, 40-50 years old). Remaining auditions to follow in January 2013 by **appointment thru Aug. 1**, at First Presbyterian Theater, Fort Wayne, 426-7421, www.firstpresbyteriantheater.com

BUSYBODY (SEPT. 28-OCT. 13) — Auditions for Jack Popplewell's comic murder mystery 7 p.m. **Sunday-Monday, Aug. 5-6** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

A PECULIAR PEOPLE (SEPT. 21-23) — Auditions for play based on the identification of Christians in 1 Peter 2:9 7 p.m. **Tuesday, Aug. 7** at First Missionary Church, Fort Wayne, 246-1989, www.allforonefww.org

AN O. HENRY CHRISTMAS (NOV. 2-4 & 9-11) — Auditions for Christmas play 7 p.m. **Tuesday, Aug. 14** at First Missionary Church, Fort Wayne, 246-1989, www.allforonefww.org

Planning Calendar

AUGUST

PLAY IT AGAIN, SAM — Woody Allen's comedy about a bookish man obsessed with Humphrey Bogart 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Aug. 3-4, 10-11 and 17-18** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

THE TWELVE — Original Rock Opera presentation of the Gospels as told from the perspective of the apostles 7:30 p.m. **Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; and 7:30 p.m. Friday-Saturday, Aug. 10-11** at Heartland Church, Vance Avenue, Fort Wayne, \$5-\$10 (5 and under free), 483-1770

HARRY POTTER AND THE OBNOXIOUS VOICE — Ecstatic Theatrics presentation of a parody play spoofing the boy wizard and written by local playwright Jeannette Jaquish 7 p.m. **Friday-Saturday, Aug. 10-11, 17-18, 24-25** at west side of Franke Park, Fort Wayne, free, 484-5946, www.ecstatictheatrics.com

A CLOSER WALK WITH PATSY CLINE — Best Schotz Dinner Theater Production that tells the life story of the legendary country music singer and is intertwined with her music 7:30 p.m. **Wednesday-Thursday, Aug. 15-16** at Old Train Depot, Piercetown, \$35, 574-594-2090; 7:30 p.m. **Friday, Aug. 17 and 2 p.m. and 7:30 p.m. Saturday, Aug. 18** at Impact 2818 Epworth Forest Conference Center, North Webster, \$35, 574-834-2212

WAGON WHEEL THEATRE.ORG
574.267.8041 • toll-free 866.823.2618
2515 E. Center St., Warsaw, IN 46580

Blithe Spirit

August 1-11, 2012

Selling Soul Without Selling Out

December 20, 1981, *Dreamgirls* hit the Broadway stage with what critics described as a "seismic emotional jolt" to the audience.

The glamour, fame, corruption and heartbreak of show business are tightly interwoven in this backstage drama. We get a chance to have a first-hand view of the consequences that come with fame in a medium fraught with betrayal and discrimination.

Loosely based on Diana Ross and the Supremes, this narrative speaks of three naïve girls taking their first tentative steps into the music industry. We follow them as they navigate the world of show business seeking success and fame while experiencing the seamier side of the industry.

There is very little spoken dialogue; this show's style relies heavily on recitative (song). This distinctive form, along with sets that seem to melt from one to another adds to *Dreamgirls* unique appeal.

A bit of history has been injected in several ways. One is the inclusion of the good luck tree trunk of the Apollo. As tradition goes, Talent Night contestants rubbed the stump for good luck.

Our production's acts are all wonderful, so there will be no need for the Apollo Sandman to sweep the rejected contestants off the stage.

There is a nod to the societal history lesson of upward mobility in America, and attention is given to



Director's Notes DIANE B. SHAW

the struggle of the African-American artists to remain true to their style of music while successfully crossing over into mainstream music.

For me, *Dreamgirls* is a story about the "selling of soul." The desire to achieve crossover appeal without "selling out" is a major artistic struggle that remains relevant today. When presented with the opportunity for greater fame, how much of your self (or soul) are you willing to sacrifice?

The show has an exciting score by Henry Krieger and dynamic book and lyrics by Tom Eyen. This spectacular piece of theatre won six Tonys and is the basis for the 2006 film featuring a star-studded cast, including Beyoncé Knowles and Jennifer Hudson.

I am thrilled to direct *Dreamgirls* for the Fort Wayne Civic Theater. This experience has been challenging and rewarding. Our show represents a collaboration of talented, dedicated actors who joyously came together to form this awesome ensemble. Thank you to the Civic's Phillip Colglazier for the opportunity of a lifetime.

DREAMGIRLS
Friday, July 28, Friday-Saturday, Aug. 3-4 & Aug. 10-11 • 8 p.m.
Sunday, July 29, Aug. 5 & Aug. 12 • 2 p.m.
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$18-\$26 thru box office,
260-424-5220

Civic theatre

DREAMGIRLS

July 28 - August 12, 2012

Book & Lyrics by Tom Eyen Music by Henry Krieger

See it live! The Tony Award winning musical that the hit movie was based on!

Guest Director: Dianne Shaw

"One Night Only" "Family" "You Are My Dream"
"Steppin' To The Bad Side"
"(And I Am Telling You) I'm Not Going"

260.424.5220 fwcivic.org

Show Sponsor: 96.3

Season Sponsors: ARTS UNITED, Lincoln Financial Group, INDIANAS NEWSCENTER, NATIONAL ENDOWMENT FOR THE ARTS, Arts United Center

Current Exhibits

ARTS IN THE PARK — Artists from throughout the U.S. will exhibit a variety of styles, media, color and form **Monday-Friday thru Aug. 18** at Hugh N. Ronald Gallery, Arts Place, Portland, 866-539-9911, www.artsland.org

DOUGLAS DAVID PAINTS TOWN AND COUNTRY — Works by renowned Indiana painter **Tuesday-Sunday thru Aug. 10** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

F.A.M.E. — Exhibition of the art of young children **Monday-Friday thru Aug. 30** at First Presbyterian Church Art Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org/the_artsgallery

FLORAL FEVER — Floral art of different mediums by local artists **Monday-Friday thru Aug. 31** at Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

GROUP ART SHOW — Show featuring local artists using a variety of media **daily thru Tuesday, July 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

GWEN GUTWEIN: BARNS OF INDIANA — The functional artistry of Hoosier barns on exhibit **Tuesday-Sunday thru Sept. 2** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

INTERIOR LIGHT AND SPACE — Paintings by Ida Lorentzen **Tuesday-Sunday thru Aug. 5** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

IPFW ART STUDENTS LEAGUE — Fine Arts and Visual Communication and Design students will show a variety of 2D work including prints, drawings and paintings **daily, July 29-Sept. 2** at Old Crown Coffee Roasters, Fort Wayne, 422-5282

ARTLINK MEMBERS' SHOW — Members exhibit one piece of their recent original artwork in a non-juried show **Tuesday-Sunday thru Aug. 14** at Artlink, Fort Wayne, 424-7195, www.artlinkfw.com

IPFW PHOTOGRAPHY AND DESIGN STUDENTS — Students from the Department of Visual Communication and Design will show a variety of photography **daily thru Sunday, July 29** at Old Crown Coffee Roasters, Fort Wayne, 422-5282

JUSTIN JOHNSON AND JAMES FREEMAN — Mixed media from Johnson, the University of St. Francis gallery director and ceramic works from Freeman, a nationally recognized Michigan artist are on display **Tuesday-Saturday thru Aug. 10** at Crestwoods Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

MARS IN 3D — The German Space Center exhibit explores the past and future of the red planet **Tuesday-Sunday thru Sept. 2** at Science Central, Fort Wayne, 424-2400, www.sciencecentral.org

THE NEXT GENERATION — High school and college students' art **daily, July 28-Aug. 26 (reception Wednesday, Aug. 8)** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org/

OUR TOWN THROUGH AN ARTIST'S EYES — Fort Wayne cityscapes as painted by Carolyn Fehsenfeld of Grand Rapids **Tuesday-Saturday thru July 31** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

A PAINTERLY LANDSCAPE — Impressionistic oil paintings by Sarah Creason **Monday-Saturday thru July 31** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

THE QUIET LIGHT — Photography by Dayne Bonta **Tuesday-Sunday thru Aug. 5** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

RUDI KLIMPET, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings **Monday-Friday thru Sept. 7** in the upper College Union on the North Manchester Campus, Manchester University, 982-5285

SUGAR AND SPICE AND EVERYTHING NICE — Art, jewelry and more by Christina Baloski, Greta Sirois and Amy Moser by appointment **Sunday, July 29 thru Saturday, Sept. 1 (opening 2-5 p.m. Sunday, July 29)** at Dragonfly Arts Studio, Fort Wayne, 414-1390, www.dragonflyartstudio.com

SUMMER SPECTACULAR — Seasonal artwork by nationally recognized artists **Tuesday-Saturday thru Aug. 31** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

VENTURES IN CREATIVITY 2012 — Fort Wayne Artist Guild's annual exhibit **daily thru Aug. 17** at Weatherhead Gallery, University of St. Francis, Fort Wayne, 672-8390, www.fortwayneartistsguild.com

THE VOICE IN THE FOREST — Multi-media works by Michael Rhodes by **appointment thru Aug. 18** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com

Artifacts

ART EVENTS

FWMoA SUMMER PARTY — Barbecue, live music, cash bar and three exhibits on display **6-9 p.m. Friday, July 27** at Fort Wayne Museum of Art, Fort Wayne, \$5, 422-6467, www.fwmoa.com

ARTLINK BENEFIT ESTATE SALE — Large selection of ceramics, paintings, posters and prints by area artists will be sold to benefit Artlink **12-7 p.m. Wednesday, Aug. 8** at Hall Community Art Center, Fort Wayne, 424-7195, www.artlinkfw.com

OUTDOOR ART FAIR — More than 25 regional artists display their work; food and wine available **10 a.m.- 5 p.m. Saturday, Aug. 18** at Satek Winery, Fremont, free, 495-9463, www.satekwinery.com

CALLS FOR ENTRIES

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artist applications for one-day juried arts festival (Saturday, Sept. 8) on the courthouse square in downtown Columbia City available online at www.wcaaf.org, \$40 (\$10 additional for first-time vendors)

Coming Exhibits

AUGUST

LISA RANSOM SMITH AND SUZANNE BELLOWES — Pastels and mixed media pieces (Smith) and silk jewelry (Bellowes) **Monday-Saturday, Aug. 2-30** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism **Tuesday-Sunday, Aug. 11-Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

JULIE WALL TOLES — Works on display **Friday-Saturday or by appointment, Aug. 25-Sept. 29** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

WABASH ART GUILD — Member artwork on display that utilizes a variety of mediums **daily, Aug. 29-Sept. 25** at Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywell-center.org

This Week

ALLEN COUNTY 4-H FAIR — Live music, livestock exhibition, student project demonstrations, food, rodeo, Sweetcakes Entertainment and midway **daily thru Monday, July 30** at Allen County Fairgrounds, Fort Wayne, \$5, 449-4444, allencounty-fairgroundsin.com/fair

CAR SHOW & BANDS ON THE LOT — Cars on display, live music and food for purchase **2-6 p.m. Sunday, July 29** at Coventry United Methodist Church, Fort Wayne, free, 489-1888, covenantumc.net

VERMONT SETTLEMENT FESTIVAL — Live music, comedian and magician Jim Barron performs, mud volleyball, food and more **Saturday-Sunday, July 28-29** at Orland Town Park, Orland, free, 829-6411, www.lakes101.org/vermont-settlement-festival

MIAMI INDIAN HERITAGE DAYS — Native American beadwork **1-4 p.m. Saturday, Aug. 1** at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, \$5-\$10 (includes admission to Chief Richardville House), 426-2882, www.fwhistorycenter.com

MISS WEST CENTRAL OHIO SCHOLARSHIP PAGEANT — Co-hosted by 2012 Miss Ohio, Elissa McCracken and 2009 Miss America, Katie Stam, this pageant crowns two women who advance to the Miss Ohio pageant **7:30 p.m. Friday, July 27** at Niswonger Performing Arts Center, Van Wert, 202, 419-238-6722, www.npacvw.org

PRIDE FESTIVAL — Live entertainment, dancing, beer tent and GLBT workshops and march **7 p.m.-12 a.m. Friday, July 27 and 11:30 a.m.-12 a.m. Saturday, July 28** at Headwaters Park East, Fort Wayne, 602-6860, www.fwpride.org

PILLARS IN THE PARK — Live entertainment, workshops, vending, open mic slots and education on Hip Hop Culture, peace, love and unity **3-10:30 p.m. Saturday, July 28** at Friemann Square, Fort Wayne, free, 348-2219

Authors, Reading, Poetry

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry **7 p.m. first Thursday of every month** at the Peace Frog Coffee House, Fort Wayne, free, 755-5527

Lectures, Discussions, Films

HUNTINGTON UNIVERSITY DIGITAL MEDIA ARTS SHOWCASE — Students showcase short animations, live-action films and documentaries **1-4 p.m. Saturday, July 28** at J.K. O'Donnell's Irish Ale House, Fort Wayne, 420-5563

BLACKSNAKE'S PATH — Author William Wells speaks about his novel about William Wells **2 p.m. Sunday, Aug. 5** at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, free, 426-2882, www.fwhistorycenter.com

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, day-cares and other groups, **9:30-10 a.m. Wednesdays thru Aug. 8 & Sept. 5, 10 a.m. 10:30 a.m. & 11 a.m. Fridays, Aug. 3-Sept. 14 and Oct. 5-26**; PAWS to read, **6:30 p.m. Thursdays Sept. 6-Oct. 25**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEADELLE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Dance

OPEN DANCES

BALLROOM DANCING — Open dancing **8:30-9:30 p.m. Thursday, July 26** at American Style Ballroom, Maplecrest Rd., Fort Wayne, \$5, 267-9850

BALLROOM DANCING — Group swing/open dancing **8-10 p.m. Friday, July 27** at American Style Ballroom, Clinton St., Fort Wayne, \$5, 480-7070

BALLROOM DANCING — Open dancing **7-9 p.m. Saturday, July 28** at American Style Ballroom, Clinton St., Fort Wayne, \$6, 480-7070

BALLROOM SOCIAL DANCING — Open lesson/open dance **6-10 p.m. Fridays** at International Dance Arts Studio, Fort Wayne, \$5, 416-7733

SPECIAL OLYMPICS COMPETITION AND SOCIAL DANCE — Fifth-annual ballroom dance competition culminating in an open dance for competitors and the general public with competition at **10 a.m. and social dance at 6-9 p.m. Saturday, July 28** at Grand Wayne Center, Fort Wayne, \$10-\$15, 440-7004, www.fwdance-sport.org

OPEN DANCE — Dancing **6-10 p.m. Sundays, July 29; Aug. 12 & 26; Sept. 9 & 23** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCE INSTRUCTION

BEGINNER BALLROOM DANCING — Ballroom dancing workshop **10 a.m.-12 noon Saturday, July 28** at American Style Ballroom, Maplecrest Road, Fort Wayne, \$15, 267-9850

DANCE DANCE EVOLUTION — All-ages jazz, hip-hop and ballet dance instruction **4:30 p.m. to 7 p.m. Mondays thru Aug. 6** at Pulse Performing Arts Center, Fort Wayne, times vary by age group, free, 437-7384, www.pulseperformingartscenter.com

LINE DANCING — Dance instruction **6-9 p.m. Thursdays** at Neon Armadillo, Fort Wayne, \$4, 490-5060

SALSA SUNDAYS — Group salsa lesson followed by open dance **4:30-6:30 p.m. and 7-9 p.m. Sundays** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — Instruction in clay sculpting, wheel throwing and glazing **Tuesdays-Thursdays thru Aug. 9** at the Pierceton Art Gallery & Ceramic Studio, Pierceton, 574-0453-8932

COUNTRY AND BLUEGRASS GUITAR ENSEMBLE — All-age acoustical instruction on country and bluegrass playing and technique **7-9 p.m. Mondays thru Aug. 13** at Rhinehart Music Center, IPFW, Fort Wayne, \$89, 481-6059, new.ipfw.edu/caa

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction **5:30-7:30 p.m. Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

GOSHEN PAINTER'S GUILD CLASSES — Classes in watercolor, drawing and masking techniques **Tuesdays-Thursdays, thru Aug. 9** at Goshen Painter's Guild, Goshen, fees vary, 574-831-6828, www.goshenpaintersguild.org

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1960, academy.sweetwater.com

DIVIDING IRIS RHIZOMES — **12-1 p.m. Thursday, July 26** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6011, www.fortwayneparks.org

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, July 26 vs. South Bend Silverhawks, 7:05 p.m.

FRIDAY, July 27 vs. South Bend Silverhawks, 7:05 p.m.

SATURDAY, July 28 vs. Great Lakes Loons, 7:05 p.m.

SUNDAY, July 29 vs. Great Lakes Loons, 3:05 p.m.

MONDAY, July 30 vs. Great Lakes Loons, 7:05 p.m.

SATURDAY, Aug. 4 vs. Bowling Green Hot Rods, 7:05 p.m.

SUNDAY, Aug. 5 vs. Bowling Green Hot Rods, 3:05 p.m.

MONDAY, AUG. 6 vs. Bowling Green Hot Rods, 7:05 p.m.
TUESDAY, AUG. 7 vs. Bowling Green Hot Rods, 7:05 p.m.
WEDNESDAY, AUG. 8 vs. West Michigan Whitecaps, 7:05 p.m.
THURSDAY, AUG. 9 vs. West Michigan Whitecaps, 7:05 p.m.
FRIDAY, AUG. 10 vs. West Michigan Whitecaps, 7:05 p.m.

Sports & Recreation

DEWY'S RUN — 100-mile group ride for motorcycles, Jeeps and classic cars to benefit injured and ill first responders in Whitley County, **9:30 a.m. registration, 10:30 a.m. ride, Saturday, July 28** beginning at Cleveland Township Fire Dept., South Whitley, \$20/vehicle, 723-4990, www.dewysrun.com

NEW HAVEN 10K — Race to benefit New Haven High School, parks department and IN MOTION, **7:30 a.m. Saturday, Aug. 4** at Jury Park, New Haven, \$15-\$25, 414-1486, www.newhavenin.org

REACHING OUT FOR TITUS — Third annual golf outing to benefit Titus Stults afflicted with VACTERL syndrome **12 p.m. Saturday, Aug. 4** at Brookwood Golf Course, Fort Wayne, \$100, 385-2863

TAPESTRY WALK THE TALK — 12-week walking program for women gearing up for September's Fort4Fitness event, **7:30 a.m. Tuesdays thru Sept. 25** at Parkview North Family Park, Fort Wayne or **6 p.m. Thursdays thru Sept. 27**, at Walb Student Union, IPFW, Fort Wayne, \$20, 481-6647, ipfw.edu/tapestry

Tours & Trips

Rock 104 PUT-IN-BAY EXCURSION — One-day bus-trip, jet jaunt to Put-in-Bay island, **8:30 a.m. Thursday, Aug. 16**, \$48 (includes coffee &

donuts on the bus), 969-5472, www.rock104radio.com

August

PIERCETON DAYS FESTIVAL — Town fair with live music and car show Friday night and parade on Saturday **Friday-Saturday, Aug. 3-4** in downtown Pierceton, free, 574-594-5913, www.koscvb.org/

BREW HAVEN — Unlimited sampling of beers from more than 30 breweries **2-6 p.m. Saturday, Aug. 4** at Trion Tavern, New Haven, \$35 adv., \$45 door, 493-2265, brewhaven.trion-tavern.com

CORN AND SAUSAGE ROAST w/SUMMER SIZZLE BIKE TOUR — Annual Kiwanis event to raise money and includes Summer Sizzle bike ride ending at the Corn and Sausage Roast **11 a.m.-7 p.m. Saturday, Aug. 4** at North Webster Community Center, North Webster, \$7 adv., \$8 d.o., 574-834-3700, www.lakelandareakiwanis.org/

ART CLASSES

Beginner's Drawing
 July 29, 1-4 p.m.
 \$35 call about supplies

Adult Date Night: Painting Class
 July 28, 7-10 p.m.
 \$45 supplies included

Kids' Art Exploration
 August 1, 6-7 p.m.
 \$20 supplies included

Contact Artlink for details.
 424-7195 artlinkfw.com

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne
 Musicians Association
 Call Bruce Graham
 for more
 information
 260-420-4446



Tapped out?
 Go beyond the same old dance classes with the
 Fort Wayne Dance Collective

- Modern
- Yoga
- Ballet
- Belly
- Creative Mvt.
- And More!

(260) 424-6574 • www.fwdc.org

LOCAL LICKS EVERY MONDAY NIGHT 11:00 PM



Hosted By Jerrdog

Got a local band?
 Hear yourself on the radio by submitting
 your best stuff. Complete details at
www.989thebear.com



C2GLIVE

On NBC33 Immediately Following SNL

THIS WEEKEND • JULY 28

Tommy Castro

NEXT WEEKEND • AUGUST 4

Dash Rip Rock & Shakin' Bake

323 W. Baker St., Fort Wayne | Sweetwater
www.c2gmusicall.com | whatzup

NORTHEAST INDIANA'S PREMIERE CRAFT BEER FESTIVAL



SATURDAY, AUGUST 4, 2012 • 2PM-6PM

HOSTED BY: THE TRION TAVERN IN NEW HAVEN
TRIONTAVERN.COM

ART & MUSEUMS

ARTLINK
WWW.ARTLINKFW.COM
NORTHSIDE GALLERIES
WWW.NORTHSIDEGALLERIES.COM

CINEMA

FORT WAYNE CINEMA CENTER
WWW.CINEMACENTER.ORG

DANCE

FORT WAYNE BALLET
WWW.FORTWAYNEBALLET.ORG
FORT WAYNE DANCE COLLECTIVE
WWW.FWDC.ORG

DINING & NIGHTLIFE

3 RIVERS CO-OP
WWW.3RIVERSFOOD.COOP
AFTER DARK
WWW.MYSPACE.COM/AFTERDARKFW
THE ALLEY SPORTS BAR
WWW.PROBOWLWEST.COM
BEAMER'S SPORTS GRILL
WWW.MYBEAMERS.COM
CALHOUN STREET SOUPS, SALADS & SPIRITS
WWW.MYSPACE.COM/CALHOUNSTREETSOUPSALADSPIRITS
CHAMPIONS SPORTS BAR
WWW.CHAMPIONSFORTWAYNE.COM
CHECKERZ BAR & GRILL
WWW.CHECKERZBAR.COM
COLUMBIA STREET WEST
WWW.COLUMBIASTREETWEST.COM
DEER PARK IRISH PUB
WWW.DEERPARKPUB.COM
DON HALL'S FACTORY
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=30
DON HALL'S TRIANGLE PARK
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=38
FIREFLY COFFEE HOUSE
WWW.FIREFLYCOFFEEHOUSEFW.COM
THE GIN MILL
WWW.GINMILLLOUNGE.COM
LATCH STRING BAR & GRILL
WWW.MYSPACE.COM/LATCHSTRING
LUCKY LADY
WWW.WWWW.ALUCKYLADY.NET
MAD ANTHONY BREWING CO.
WWW.MADBREW.COM
PIERE'S ENTERTAINMENT CENTER
WWW.ITSTHEPARTY.COM
RUSTY SPUR SALOON
WWW.RUSTYSPURBAR.COM
SHOWGIRL III
WWW.SHOWGIRL3.NET
SNICKERZ COMEDY BAR
WWW.SNICKERZCOMEDYCLUB.BIZ
WRIGLEY FIELD BAR & GRILL
WWW.WRIGLEYFIELDBARANDGRILL.COM

DEER PARK IRISH PUB
WWW.DEERPARKPUB.COM

DON HALL'S FACTORY
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=30

DON HALL'S TRIANGLE PARK
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=38

FIREFLY COFFEE HOUSE
WWW.FIREFLYCOFFEEHOUSEFW.COM

THE GIN MILL
WWW.GINMILLLOUNGE.COM

LATCH STRING BAR & GRILL
WWW.MYSPACE.COM/LATCHSTRING

LUCKY LADY
WWW.WWWW.ALUCKYLADY.NET

MAD ANTHONY BREWING CO.
WWW.MADBREW.COM

PIERE'S ENTERTAINMENT CENTER
WWW.ITSTHEPARTY.COM

RUSTY SPUR SALOON
WWW.RUSTYSPURBAR.COM

SHOWGIRL III
WWW.SHOWGIRL3.NET

SNICKERZ COMEDY BAR
WWW.SNICKERZCOMEDYCLUB.BIZ

WRIGLEY FIELD BAR & GRILL
WWW.WRIGLEYFIELDBARANDGRILL.COM

EVENTS

BREW HAVEN
HTTP://BREWHAVEN.TRIONTAVERN.COM

FANDANA FESTIVAL
WWW.FANDANAFESTIVAL.COM

FORT WAYNE PRIDE FEST
WWW.FWPRIDE.ORG/ABOUT.HTML

KARAOKE/DISC JOCKEYS

AMERICAN IDOL KARAOKE
WWW.FACEBOOK.COM/AMERICANIDOLKARAOKE

SWING TIME KARAOKE ENTERTAINMENT
WWW.SWINGTIMEKARAOKE.COM

MEDIA

FORT WAYNE MUSIC
WWW.FORTWAYNEMUSIC.COM

LOCL.NET
WWW.LOCL.NET

WBYR 98.9 THE BEAR
WWW.989THEBEAR.COM

WHATZUP
WWW.WHATZUP.COM

WXKE ROCK 104
WWW.ROCK104RADIO.COM

MUSIC SERVICES & SUPPLIES

DIGITRACKS
WWW.DIGITRACKSRECORDING.COM

FORT WAYNE MUSICIANS ASSOCIATION
HTTP://FWMA.US

SWEETWATER SOUND
WWW.SWEETWATER.COM

WOODEN NICKEL MUSIC STORE
WWW.WOODENNICKELMUSICFORTWAYNE.COM

PERFORMERS

ALLAN & ASHCRAFT
WWW.ALLANANDASHCRAFT.COM

ALMOZT ALICE
WWW.MYSPACE.COM/SLIPKITYBAND

AUTOVATOR
WWW.AUTOVATOR.COM

BACKWATER
WWW.BACKWATERBAND.NET

BIFF & THE CRUISERS
WWW.BIFFANDTHECRUISERSBAND.COM

MIKE CONLEY
WWW.MIKECONLEY.NET

DOWNSTAIT
WWW.MYSPACE.COM/DOWNSTAIT

ELEPHANTS IN MUD
WWW.ELEPHANTSINMUD.BANDCAMP.COM

THE FREAK BROTHERS
WWW.FREAKBROTHERSONLINE.COM

TIM HARRINGTON BAND
WWW.MYSPACE.COM/TIMHARRINGTONBAND

THE JAENICKE CONSORT INC.
WWW.JCONSORT.COM

JOE JUSTICE
WWW.JOEJUSTICE.LIVE.COM

JUNK YARD BAND
WWW.THEJUNKYARDBAND.NET

KILLNANCY
WWW.KILLNANCY.COM

KILL THE RABBIT
WWW.KTRROCKS.COM

LEFT LANE CRUISER
WWW.MYSPACE.COM/LEFTLANECRUISER

MARSHALL LAW
WWW.ROGERMARSHALLBAND.COM

MIKE MOSES
HTTP://MIKEMOSESPRESENTS.COM

MY LOST TRIBE
WWW.MYLOSTTRIBE.NET

PINK DROYD
HTTP://PINKDROYD.COM

REMNANTS
WWW.REMNANTS.BAND.COM

RENEGADE
WWW.FTW-RENEGADE.COM

PAUL NEW STEWART
WWW.REVERBNATION.COM/PAULNEWSTEWART

UNLIKELY ALIBI
WWW.MYSPACE.COM/UNLIKELYALIBI

URBAN LEGEND
WWW.1URBANLEGEND.COM

WHAT SHE SAID
WWW.MYSPACE.COM/WHATSHESAIDBAND

ORGANIZATIONS

DOWNTOWN IMPROVEMENT DISTRICT
WWW.DOWNTOWNFORTWAYNE.COM

THE FRAMEWORK
HTTP://THEFRAMEWORKFORTWAYNE.WORDPRESS.COM

RETAIL

3 RIVERS CO-OP NATURAL GROCERY & DELI
WWW.3RIVERSFOOD.COOP

SPORTS & RECREATION

CREEARE RANCH
WWW.CREEARERANCH.COM

THEATER & DANCE

ALL FOR ONE PRODUCTIONS
WWW.ALLFORONEFW.ORG

FIRST PRESBYTERIAN THEATER
WWW.FIRSTPRESBYTERIANTHEATER.COM

FORT WAYNE CIVIC THEATRE
WWW.FWCIVIC.ORG

FORT WAYNE YOUTHEATRE
WWW.FORTWAYNEYOUTHEATRE.ORG/

IPFW DEPT. OF THEATRE
WWW.IPFW.EDU/THEATRE

JAM THEATRICALS
WWW.FWEMBASSYTHEATRE.ORG/EVENTS_BROADWAY.HTM

VENUES

ALLEN CO. PUBLIC LIBRARY
WWW.ACPL.LIB.IN.US

ANDERSON PARAMOUNT THEATRE
WWW.ANDERSONPARAMOUNT.ORG

C2G MUSIC HALL
WWW.C2GMUSICHALL.COM

EMBASSY THEATRE
WWW.FWEMBASSYTHEATRE.ORG

FORT WAYNE PARKS & REC. DEPT.
WWW.FORTWAYNEPARKS.ORG

FORT WAYNE PHILHARMONIC
WWW.FWPHEL.ORG

HONEYWELL CENTER
WWW.HONEYWELLCENTER.ORG

NISWONGER PERFORMING ARTS CTR.
WWW.NPACVW.ORG

PHILMORE ON BROADWAY
WWW.PHILMOREONBROADWAY.COM

WAGON WHEEL THEATRE
WWW.WAGONWHEELTHEATRE.ORG

WEB SIGHTS listings are a valued-added service provided at no additional cost to contracted *whatzup* advertisers.

Facebook pages may be linked on *whatzup*'s site, but are not published in the print edition of *whatzup*.

For information on this and other *whatzup* advertising programs, call 260-691-3188 or e-mail info. whatzup@gmail.com.

A House Full of Whine

The Red House by Mark Haddon, Doubleday, 2012

Some family dramas are more dramatic than others, and some family dramas are just a whole lot of whining. Mark Haddon's *The Red House*, unfortunately, is more the latter than the former, with a house full of characters whose problems don't amount to all that much on any grand scale. The novel allows us to crawl inside the characters' heads and examine their minor problems from every conceivable angle. It's as much fun as it sounds like it would be, and the experience of watching the characters annoy one another is an ordeal with very little payoff in the end.

The novel's family is built around Angela and Richard, estranged siblings who come back together after the death of their mother. Richard, a successful doctor, has invited Angela and her family to spend a week at his vacation home in the English countryside, and, with some hesitation, Angela has accepted the invitation. The two have never been close, and they've barely spoken to one another for most of their adult lives. Angela is not eager to spend a holiday with Richard and his new wife and stepdaughter, but she sees the trip as a chance to recapture her memories of her childhood, memories that she feels slipping away as she grows older.

Angela's family is a morose bunch. Dominic, her husband, is an underemployed book shop clerk who's hiding the fact that he's embarked on an affair with another woman. Alex, Angela's oldest, is an athletic teen who's hiding the fact that he's sensitive and emotional on the inside, and he's troubled by his adolescent urges. Daisy, the middle child, is a recently inspired Christian who is outwardly pious but who harbors some secrets of her own. Benjy, the youngest, is a fragile boy, always teetering on the edge of an emotional crisis, and he's endlessly immersed in a violent fantasy world influenced by the media. Angela herself is overweight and depressed.

Richard's family isn't much more cheerful. Louisa is a trophy wife whom everyone hates because she's beautiful, and her daughter, Melissa, is a bitter (but beautiful) teen who is hateful to everyone around her. They're very different from Angela's family, but



On Books
EVAN GILLESPIE

they're no more happy.

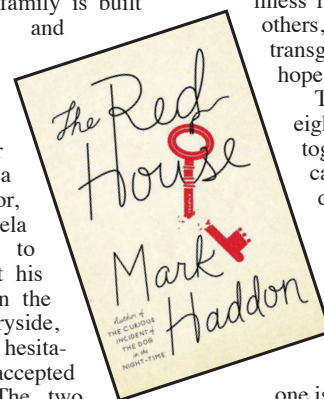
In fact, no one in the novel is anywhere close to happy internally, and when the two families intersect, the unhappiness grows. Angela's family is jealous of Richard's wealth, and Richard's family, especially Melissa, is uncomfortable interacting with the poor relations. Alex lusts after Melissa and hates himself for doing so, while Melissa joylessly uses her sexuality to manipulate Alex. Everyone is mean to Daisy, whose open homosexuality is threatening to the others, who all have secret transgressions that they hope to keep secret.

The week that these eight people spend together is domestically unpleasant but dramatically uneventful. Some of their secrets are revealed, but none of them explodes in a particularly interesting way. In the end, everyone is, on balance, just as unhappy as they were before the holiday – no more, no less.

The aimlessness of the story is not helped by Haddon's style. The story is told through brief snippets that hop around from one point of view to another, tapping into each character's internal monologue in turn. Despite the fact that we're able to peer into the thoughts of each character, it's no easy task to connect the disparate thoughts into a coherent narrative; sometimes it's not easy even to tell who's thinking. The technique keeps each character contained in his or her own head, an approach that undermines the concept of a story about the interaction between individuals.

One gets the sense that Haddon's idea is to write an understated family story, but that he's trying far too hard to make the book into something unique. The disjointed style is marred by distracting touches such as using italics to represent dialogue, a stylistic gimmick that was in fashion 10 years ago but which, thankfully, has fallen out of favor; each little trick like this puts distance between the characters and the reader, a distance that echoes the distance between characters, and which makes this a family that is not easy to spend time with.

evan.whatzup@gmail.com



- FREE Spam and Virus Filtering
- Take calls while you're online using DIAL-UP!
- Serving over 25,000 communities nationwide
- FREE Support from technicians in Indiana, not India
- High Speed DSL
- MAC and Linux Friendly
- Locally Owned and Operated
- Web Page Design and Hosting

CALL TOLL-FREE 1-877-456-2563 www.locl.net

An American Tragedy

As far as news items that relate to things that happen on screens go, a whole lot has gone down since we last spoke. And while I don't typically write about anything that's genuinely serious in the world, this week it feels as if it would be impossible not to hit the keyboard in a certain direction. Of course I'm typing about James Holmes, a Ph.D. candidate in the field of neuroscience at the University of Colorado who shot up a midnight screening of Christopher Nolan's *The Dark Knight Rises* last Thursday, killing 12 moviegoers and injuring another 58. Good job, Kid Science; way to live up to those crazy eyes. Also, way to make Americans look increasingly insane and heartless to the rest of the world. Psychotic or not, evil maybe, I hope you're prepared for a deeply penetrative time in prison. For the rest of your life. If you're lucky. Oh, and if you've not already thought of this, you've deeply damaged 13 families for generations to come, including your own. And so on.

People are now quite obviously asking why this new awful American thing happened at this particular movie. I say it's because the kid knew it was going to be easy and successful, and it might start a national conversation about the nature of violence in the U.S. Best bet. Worst bet, the boy (who dyed his hair Joker Orange and mentioned The Joker while being arrested) was a weak-minded buffoon who simply wanted, at any cost, to attach his name to what will likely go down as one of the most seen, celebrated and discussed modern films. Oddly enough, Nolan's *Dark Knight* trilogy is about a man driven – at his own great, personal loss – to protect those who can't protect themselves. A man, Bruce Wayne, who uses his own great advantages to help society any way he can – by doing things that the police can't do. Nolan's *Dark Knight* films are rare amongst other dark, violence-filled movies in that they manage to comment on society with a very clear, hopeful voice.

Here is a statement Nolan gave about the shooting:

"I believe movies are one of the great American art forms and the shared experience of watching a story unfold on screen is an important and joyful pastime. The movie theatre is my home, and the idea that someone would violate that innocent and hopeful place in such an unbearably savage way is devastating to me. Nothing any of us can say could ever adequately express our feelings for the innocent victims of this appalling



ScreenTime
GREG W. LOCKE

crime, but our thoughts are with them and their families."

Nolan, and essentially the rest of the film industry, wisely decided not to publish this week's box office numbers. A small, ridiculous gesture, but a gesture nonetheless.

What bothers me most, personally, is that when I woke up on Friday morning and read of the shooting, I wasn't a bit shocked. I've seen the final act of a great film called *Inglourious Basterds*. This is America, where nearly every parent will eventually buy their child a video game designed to numb the emotional and psychological weight of murder. "The best country in the world," where everyone knows at least one person who is currently walking around, holding a gun or driving a tank, in another country for reasons that very few understand and support. Where extra city tax dollars don't go to impoverished areas but, instead, new stadiums and sidewalks in the "right" parts of town. Where there are no Batmans, just a few guys who are far richer than Bruce Wayne and a whole lot of probably pretty decent people who spend a whole lot of time buying cheaply-made things they don't need while also worrying about someday being poor. And, of course, a kid here and there who took his movies and video games a little too seriously.

In lighter movie news, the studio behind Paul Thomas Anderson's long-awaited sixth feature film, *The Master*, finally released a poster and a proper trailer for the film. To say that this trailer is, well, one of the best I've ever seen is just about right. I guessed in a late 2011 ScreenTime column that the best movie of 2012 would be one of the following: Wes Anderson's *Moonrise Kingdom*, Terrence Malick's *To the Wonder* (if it actually comes out on time), *The Dark Knight Rises*, Ramin Bahrani's *At Any Price*, Steven Spielberg's *Lincoln*, Quentin Tarantino's *Django Unchained*, Ridley Scott's *Prometheus* or Anderson's *The Master*. Chances are it'll be something not mentioned, like *Beasts of the Southern Wild*. But, judging by this new *The Master* trailer alone, I have a feeling that Anderson's new film just might go down in the history books as this year's best picture, even if such an accolade is only a footnote to 2012's biggest film-related story, The Batman Massacre.

gregwlocke@gmail.com

FOR SALE

\$125 QUEEN PILLOWTOP
Mattress and box. New in plastic. Can deliver. 260-493-0805.

6-8/2

HOT SUMMER SALE

New bathing suits, beachwear, summer clothing & tiki T-shirts for men at Packrats Vintage Boutique, 1625 N. Wells St. Consignments & layaway available, accepting credit cards. 260-220-6099.

x12 8/9

FLEA MARKET

BIG BARN BARGAINS

Weekly Mini Flea Market every Friday 9 a.m.-5 p.m. & Saturday 8 a.m.-3 p.m. Come shop or sell your items. Rental space available. 1280 S. Raber Rd., Columbia City, IN. Only 20 minutes from Fort Wayne. Big Barn Bargains on Facebook. bethrawles6@yahoo.com. 260-610-1943

TFN

HELP WANTED

BARTENDERS, SERVERS, DOOR

Snickers Comedy Bar now hiring friendly bartenders, servers and door people. Call Michael 260-486-6323

TFN

Diller's TV
31 Years of Service
260-493-1572
www.DillersTV.com

KID STUFF

BIRTHDAY PARTIES WITH HORSES
Brush, dress up ponies, creativity, drum, dance, paint & pony cart rides. Brochures available. call 260-248-8433 or 260-229-0874. Creeare Ranch LLC, 5401 E. Lincolnway, Columbia City. creeareranch.com

x12 7/28

MUSIC LESSONS

DRUM LESSONS!

Todd Harrold, eight-time Whammy winner, currently accepting beginner to advanced drum students, 260-478-5611 or toddharrold3@gmail.com.

x12 5/17

SERVICES

BRING GOD INTO YOUR LIFE

It's easy, just click on *Make God an Everyday Reality*. www.eckankar.org

1-7-26

CUSTOM DRUM SERVICES

By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. customdrumservices@gmail.com or call 260-489-7970.

X12-3-17

Pigment & Pixels
tattoo design
916 West Coliseum Blvd.
260-969-9170
tattoofortwayne.com

TOBACCO STOP
CONVENIENCE
WITHOUT THE HIGH PRICE.
Two Fort Wayne Locations.
6214 Lima Rd. • 416-0636
338 E. DuPont • 489-4471
SURGEON GENERAL'S WARNING:
Cigarette smoke contains Carbon Monoxide

Find your treasure or find your pleasure at
20 PAST 4 & MORE
Present valid college student or military ID to receive 10% discount
3506 N. Clinton Fort Wayne, IN 46805 260.482.5959
2014 Broadway Fort Wayne, IN 46802 260.422.4518

FREE COLOR ON CLASSIFIED DISPLAY ADS
CALL 260.691.3188

WHO YOU ARE ~ In case we need to contact you.

Name: _____
Mailing Address: _____
City: _____ State: _____ Zip Code: _____
Day Phone: _____ Night Phone: _____

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

Word Rates

Insertions Must Be Consecutive

(Skip dates start over at new rate)

Do not include headline in word count

1-5 Insertions 70¢

6-11 Insertions 60¢

12-25 Insertions 55¢

26-51 Insertions 50¢

52 Insertions 45¢

Number of Words: _____

x Number of Weeks: _____

= Total Word Count: _____

x Rate Per Word: _____

Amount Due: \$ _____

Less Discount: (\$ _____)

Amt. Enclosed: \$ _____

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

**Enclose payment and send to: whatsup
2305 E. Esterline Rd.
Columbia City, IN 46725**

Piere's® CHANGING THE FACE OF ENTERTAINMENT.

IN THE MARKETPLACE OF CANTERBURY ■ 5629 ST. JOE RD. FORT WAYNE, IN

nonpoint

WITH SPECIAL GUESTS:
CALL ME NO ONE **EYE EMPIRE**

**THIS FRIDAY
JULY 27**

98.9 BEAR
DOORS: 7PM
SHOWTIME: 8PM

FREE SHOW! ■ FREE SHOW! ■ FREE SHOW!

Saving Private Ryan

WITH SPECIAL GUESTS: **SOMA** AND **ALTER EGO**

NEXT SATURDAY, AUG. 4

98.9 BEAR BIRTHDAY BASH '12

FEAR FACTORY

DOORS: 7P • SHOWTIME 8P

FRIDAY, AUGUST 10

98.9 BEAR METAL

static-X

NOISE REVOLUTION TOUR 2012
WITH SPECIAL GUESTS

DAVEY SUICIDE **PRONG** **SE ELECTRIC**

DOORS: 7P • SHOWTIME: 8P

FRIDAY, AUGUST 24

98.9 BEAR

FRIDAY, AUGUST 17
ALL-U-CAN-EAT

PROCEEDS TO BENEFIT THE ALLEN CO. SPCA
ADULTS: \$7
KIDS: \$5

PIZZAFEST

6PM UNTIL 10PM IN PIERE'S PARKING LOT
ALL AGES WELCOME

SATURDAY, AUGUST 18
TRY 50 DIFFERENT BEERS AS WELL AS ENJOYING YOUR FAVORITES

BREWFEEST

2012

FROM 8PM - MIDNIGHT • MUST BE 21

\$500 CASH TO THE OVERALL WINNER!

WING FEST 6TH ANNUAL

\$7 ADULTS
\$5 UNDER 12

WHICH RESTAURANT WILL BE CROWNED #1 IN INDIANA?

ALL AGES WELCOME TO ATTEND

FOUR CATEGORIES:
MILD, HOT, DANGEROUS & FLAVORED WINGS

A PORTION OF THE PROCEEDS TO BENEFIT THE ALLEN CO. SPCA

DUNK TANK • MOON WALK • WING EATING CONTEST

THE COMPETITION BEGINS AT 4PM IN PIERE'S PARKING LOT!

SUNDAY, AUGUST 19TH