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FORT WAYNE PRIDE 2012 *PAGE 5*



KENNY NEAL *PAGE 4*



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Three Rivers is winding down (you'll find what's left of the schedule on page 10 of this issue), but that doesn't mean summer is anywhere near over. Not by a long shot. You can expect upwards of 5,000 to 6,000 souls to turn out for next weekend's Pride Fest at Headwaters Park, and there's plenty of pretty entertaining stuff going on through the rest of July and well into August – not the least of which is the whatzup/Wooden Nickel Battle of the Bands 9, now entering the semifinal rounds and wrapping up with one of the biggest shows of the summer Thursday, August 2 at Columbia Street West. Things start to get pretty intense around this time of the competition, probably even more so this year since Sweetwater and SweetCars are gifting the winning band a 2009 Dodge Grand Caravan. Not too shabby, if we do say so ourselves. At any rate, get out to C-Street the next three Thursdays and root on one of the eight remaining bands. Trust us, they're gonna be great shows.

But we digress. Inside this issue you'll also find Mark Hunter's feature on bluesman Kenny Neal who kicks off the Botanical Roots Concert Series at the Botanical Conservatory on Friday, July 27 as well as Ryan Smith's piece on Nonpoint, the heavy metal outfit that will be rocking out Piere's the same night. We also profile Rob Warnell and Little Green Men, back on the local scene after a decade-long hiatus. Kathleen Christian's piece is on page 7.

That's a lot to read and even more to get out and do, so we recommend you get to it. Once you've figured out how best to keep yourself entertained over the next week or so, we encourage you to have some fun and tell everyone you meet that whatzup sent you.

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Blues Earned the Hard Way

By Mark Hunter

If you were to build a swamp blues po' boy, the Baton Rouge musician Kenny Neal would be the filling. As part of a large family of musicians, Neal was raised under the tutelage his father, the great singer and harmonica player Raful Neal, and Raful's friends. Neal grew up listening to and playing with the masters of the genre – Muddy Waters, Lightnin' Hopkins, Buddy Guy, Slim Harpo – and his life and the blues are inseparable. He is, at 54, sandwiched between the old masters and the young guns. But it's a position he wouldn't trade.

Kenny Neal and the Neal Family Band open the seventh year of the Botanical Roots Outdoor Concert Series Friday July 27. Neal's band includes his brothers Fredrick and Darnell and his nephew Tyree. The Todd Harrold Band opens.

Neal's last two CDs, 2008's *Let Life Flow* and 2010's *Hooked on Your Love*, were met with rave reviews from fans and critics alike. In 2011, Neal was inducted into the Louisiana Music Hall of Fame, and *Hooked On Your Love* – a record that dips into the many styles Neal has mastered, from swamp boogie to jazz, R&B and straight ahead blues – won the Jus' Blues Music Foundation Contemporary/Traditional Blues Song Of The Year and the Critic's Poll Living Blues Award for Best Contemporary Blues Album of the Year. In 2009 he was the Monterey Bay Blues (M.O.B.B.A.Y.) Artist of the Year, and *Let Life Flow* earned the Blues Music Award for Song of the Year, the Coast Blues Hall of Fame Awards for Blues CD of the Year, the Blueswax Album of the Year. The record also garnered four Grammy nominations.

Neal said the success of those two records were the direct result of a tragic and difficult period in his life. In 2005 he was diagnosed with hepatitis C and began a long treatment process that forced him to take time off. Around the same time three members of his family died. Neal said his illness and the deaths of his father, a brother and his sister forced him to reexamine his life. He dealt with the emotional turmoil through his music.

When we spoke, Neal was at his home in Baton Rouge where he lives when he's not at his home in the San Francisco Bay Area.

"With my first CD after liver treatments, *Let Life Flow*, I took a different approach to my writing and the message I wanted to get across," he said. "Before I got sick I had just buried three of my family members. My father and a younger brother died and my baby sister was murdered. Immediately after that I went through 58 weeks of liver treatments. That's when my writing changed. The CD took on a life of its own. I got a lot of things off my chest."

Neal said the response from fans was more personal than ever before. He knew he had found a deeper way to express himself

and connect with fans. The process continued with *Hooked on Your Love*.

"I learned I wasn't the only one going through all these trials and tribulations," he said. "People related to it. Something clicked. I thought I should be writing about something other than 'my baby gone and left me and I'm crying in my beer.'"

Neal was born in New Orleans in 1957 and raised in Baton Rouge, the first of 10 children. By the time he was three he was learning to play harmonica on a harp given to him, in an effort to squelch his crying, by Slim Harpo, a family friend and bandmate of Raful. From then on it was non-stop music. In school he learned the bass, trumpet, piano and guitar. At 13 he was playing in his father's band. At 17 he playing bass and touring with Buddy Guy.

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w/TODD HARROLD BAND

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1100 S. Calhoun St., Fort Wayne

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John Hiatt and Nick Lowe. In 2004 he began spending part of his time at his wife's hometown in the Bay Area where he began hosting his own local cable TV program, "Neal's Place." The show features Neal jamming and talking with the many international blues stars he has met and performed with, as well as local artists he has spotted at festivals and clubs.

When he is back in Baton Rouge and not working on music Neal attends to his collection of classic cars. "I'm here with my mom and family," he said. "It's still home. I like to kick with my old cars. I just love cars. That's the relaxing part. I've got a 1948 Buick I just had tore down and rebuilt. I have a '51 panel wagon on the West Coast that I customized like a limousine in the back. I have a '68 Ford pickup, a little Jeep and a '51 Dodge panel wagon I've had for about 30 years."

But for Neal, the real joy is music. Though he's not in the studio yet, he's taking notes and planning a new CD based on blues of the 40s he's calling *Strictly Blues*. It's a kind of tribute to the old masters and a guidepost for new players.

"I'm ahead of the young guys and on the trail of the old guys. I'm just amazed at how many of the older generation guys I played with and got to know personally as close friends. And now 99 percent are dead. I'm caught in the middle of both generations. When I do my shows I can go back and do Jimmy Reed and Howlin' Wolf and Lightnin' Hopkins. I knew those guys. I'm not just copying them. It's soothing and healing to me. I paid attention to that style and can learn from it and pass it on."

After a few years of extensive touring with Buddy Guy, Neal, following Guy's advice, struck out on his own to concentrate on guitar. He relocated to Toronto with his brothers Raful Jr., Noel, Larry and Ronnie and formed the Neal Brothers Band. While in Canada the Neal Brothers got to play with many of the R&B and blues greats he grew up learning from and listening to. B.B. King, Bonnie Raitt, Muddy Waters, Aaron Neville, John Lee Hooker and, of course, Buddy Guy all made their way to Toronto, and the Neal Brothers Band opened for them all. Neal later did a stint fronting Canada's Downchild Blues Band before returning to Baton Rouge to concentrate on his solo career.

Neal signed with Alligator Records in 1988 and began releasing music hailed by critics as "inventive" and "fresh." In 1991 Neal made the move to Broadway when he starred as the lead in the much-acclaimed musical, *Mule Bone*, a lost play written by the famed African-American poet Langston Hughes and folklorist Zora Neale Hurston in 1930. Featuring music written by Taj Mahal, Neal's performances garnered a prestigious Theater World Award for "The Most Outstanding New Talent On and Off Broadway," and he concurrently set two Hughes poems to music on the album *Walking With Fire*.

Neal later moved to Telarc's blues label and began covering work by Bob Dylan,

whatzup

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Pride in Numbers

By Steve Henn

According to Fort Wayne Pride director Nikki Fultz, when Pridefest started 15 years ago, "the total was about 100 people attending. Just a couple of vendors, that's about it. For the first few years it was pretty small."

Fultz, in her 12th year as director, and others on the Fort Wayne Pride committee have taken Pridefest from those modest beginnings to a gathering last year that boasted 5,000 attendees in Headwaters Park, where the festival will be held again this year, on Friday July 27 and Saturday July 28.

The signature event of the festival, the drag show, also far outstrips that first small gathering of the Fort Wayne gay community 15 years ago. Fultz estimates 3,000-3,500 people attended the drag show last year. This year's 10 p.m. to midnight performance on Saturday promises to be just as entertaining, with nearly a dozen performers.

Chad Pratt, drag show organizer, says "you can expect an upbeat party atmosphere with some high-energy dance numbers and performances that will definitely have you out of your seats. Headlining the show will be Mr. and Miss Pridefest 2012 along with former Mr. and Miss Pridefests from previous years."

Fultz says the gay community has made great strides in Fort Wayne, but despite advances both locally and nationally, it is still important to hold Pride Fest every year.

"It's important to raise awareness," she says. "It gives us visibility in our community. You see it in the media a lot more than you did a decade ago, [and] you see it out in public, but I don't think people realize how diverse we are."

"It's a good time for the gay community to come together, to meet once a year and celebrate what we've been through and how far we've come," she continued. "We still have a ways to go. Maybe down the road in 30 years it won't be necessary."

One trend Fultz is pleased with is the increase of straight allies attending Pridefest every year.

"When we first started, that wasn't the case," she says. She recalls a straight teenage girl who joined the Pride committee several years ago, helping organize various events before going off to college. Her parents, also straight, had taken her to Pridefest, and the young woman felt compelled to get involved.

The festival is open to all ages, but Fultz notes that "after eight o'clock, we don't guarantee family-friendly, so there might be swearing in songs, or it might not



FORT WAYNE PRIDE 2012
 Friday, July 27 • 7 p.m.-12 a.m.
 Saturday, July 28 • 11:30 a.m.-12 a.m.
 Headwaters Park, Fort Wayne
 Admission: Friday, \$3; Saturday, \$5;
 14 & under, free • www.fwpride.org

be as appropriate for kids. But we find eight o'clock, nine o'clock, people start taking their kids home anyway."

A free Kid Space is provided from noon to 5 p.m. on Saturday, and will include a moonwalk, games and prizes, crafts, face painting and possibly some contests.

Food will be available for purchase both days, and long-time Pridefest sponsor Pint & Slice will be handling the beer tent. From 2 to 6 p.m. Saturday Pridefest will hold a 24-team cornhole tournament.

Friday night entertainers include Sugar Shot, 7:15-9 p.m., and Yellow Dead Bettys featuring Scarlet Fever, 9:30-11:30 p.m. Saturday will include performances by a variety of eight group and solo performers from 12:30 to 10 p.m., including the hip-hop duo God-Des & She, a pair who have toured worldwide and are well known in the gay community. The festival will culminate Saturday night in the popular drag show from 10 p.m. to midnight.



GOD-DES & SHE

Pride 2012 Entertainment

Friday, July 27

Sugar Shot.....7:15-9:15 p.m.
 Yellow Dead Bettys/Scarlet Fever9:30-11:30 p.m.

Saturday, July 28

Mike & Gina12:30-1:15 p.m.
 Mathis Grey1:30-2:15 p.m.
 Fern and the Spoonbenders.....2:30-3:15 p.m.
 Dangerous Liaison.....3:30-4:30 p.m.
 Sum Morz5-6 p.m.
 What She Said.....6:30-7:30 p.m.
 God-Des & She8-9 p.m.
 DJ Chris Cruise9-10 p.m.
 Fort Wayne's Finest Drag Show10 p.m.-12 a.m.

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Feature • Nonpoint An Evolution in Metal

By Ryan Smith

Floridian alternative metal five-piece band Nonpoint have been mixing it up since 1997. That's the year that the band, originally a foursome, formed in Miami around the talents of vocalist Elias Soriano, drummer Robb Rivera, guitarist Andrew Goldman and bassist KB.

Nonpoint are known for mixing hard-hitting heavy rap-metal components with funk, hardcore and moody instrumental sections and for vocals that ranging from shouting and clean singing to rapping in both English and Spanish. In the intervening years their lineup has changed somewhat, with Soriano and Rivera the only remaining founding members. Now featuring a second guitarist, their sound has evolved slightly, with their material growing increasingly streamlined with each new release.

Now in their 15th year, the band has produced seven studio albums and has an eighth, self-titled LP on the way later this year. The album was recorded this February and March in Chicago and was produced and mixed by Johnny K, known for his work with Disturbed and Megadeth, among others. The band has stated via its website that it will be released later this summer, and on June 1 of this year, the band made a studio track from the album, entitled "I Said It," available as a free download through its website.

Despite the presence of several new faces in its lineup, including Dave Lizzio (guitar), Adam Woloszyn (bass) and Rasheed Thomas (guitar), all formerly of Chicago-based band Inn Cinema, the single harkens back to the band's earlier, rawer sound from songs like 2000's "What a Day" that initially caught the ears of heavy metal loyalists.

On the album and the new additions to the band, Soriano commented via a press statement, "We're proud to officially announce the new members of Nonpoint. Dave Lizzio, Rasheed Thomas and Adam Woloszyn have been chased by bands in the Chicago area for years, and somehow by a stroke of luck and timing we now have three of the freshest, most talented players on our team. These guys are great players and even better people."

The new lineup made its live debut on Sunday May 27 of this year at the Rock Monkey Ruckus at Rockford Speedway in Rockford, Illinois, according to Blabbermouth.net. And on July 10, the band released the first official single from the album, entitled "Left for You" via the iTunes music store. The new single, studio track and lineup have created more of an internet buzz surrounding the album than the band has experienced in recent years, with fans awaiting its release with a renewed amount of anticipation.

While the band was known in heavy metal circles almost from their formation, they did not really begin to break through in the mainstream until nearly a decade later, with the release of two singles from back-to-back albums from the mid 2000s.

The first was a cover of Phil Collins's "In the Air Tonight," from Nonpoint's 2004 LP *Recoil*. Heavier

but still faithful to the original song, the single was an obvious choice for radio rotation and ultimately reached No. 75 on the Billboard Pop 100. The second was a little tune called "Bullet with a Name" which came from their 2005 studio album *To the Pain*. Distinctive and heavy but catchier and with a more anthemic chorus than much of the band's catalog, the single caught on with rock radio and remains in frequent rotation to this day. Those two songs also made



NONPOINT
w/CALL ME NO ONE
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Tix: \$12 adv., \$15 d.o.s. thru
Ticketmaster or Piere's box
office, 260-486-1979

a dent in Hollywood, as "Bullet" was featured in the 2007 "Stone Cold" Steve Austin vehicle *The Condemned*, and the Phil Collins cover was the theme for the 2006 *Miami Vice* film starring Colin Farrell and Jamie Foxx. It is exactly that mainstream success, of course, that has turned away some of their dyed-in-the-wool heavy metal fans.

Prior to that, the band had initially built up an audience outside of its native southern Florida scene through touring with the likes of Linkin Park, Staind and Sevendust, as well as landing a spot on the 2001 Ozzfest tour.

In its early years, the band caught almost as much attention for their multiculturalism as for their music. Soriano and Rivera are both ethnically Puerto Rican but hail from the northeast, while the remaining two founding members were both white. Soriano is a native of New Jersey and Rivera was born in Manhattan; Rivera also lived in Puerto Rico for a time where he fronted a band called Nonpoint Factor, from which the band drew its name. Soriano also drew upon his bilingual English-Spanish skills as a vocalist; while the majority of the band's lyrics are English, Soriano does occasionally sing and rap in Spanish. Adding to the band's appeal was an edgy and raw sound and street-level perspective which contrasted with many mediocre and watered-down bands that were vying for a piece of the rap-metal pie in that time frame.

All of the above helped the band gain traction, as they were able to better stand out from the crowd, especially in the diversity-friendly late 90s. While the band's multicultural status continues to this day — with their ranks now including Puerto Rican, white, and African American members — that element now receives less attention in the culture-phobic, post-9/11 media marketplace.

Their current tour is in anticipation of the upcoming album's release, and the band will be introducing some of the new material along with its new members to their fans.



Feature • Little Green Men

Second Time Around

By Kathleen Christian

It was the 90s, and almost everyone was rocking out to grunge or looking for a glam revival to sweep all the flannel under the rug. Rob Warnell, however, was doing neither. Warnell, lead singer for Little Green Men, and his band were bringing the metal to Fort Wayne, a mission they still carry on, nearly 20 years later.

Warnell and I met for a highly caffeinated interview at Starbucks where he explained to me, in a torrent of excited stories, his early introduction to music and what followed. It began, as he put it “when records and eight-track tapes were still around” and he had the great fortune of meeting rock legend Gregg Allman in Warnell’s own home while Allman was spending a day with Warnell’s mother. Although he didn’t know who the founder of the Allman Brothers Band was at the time, he would go on to learn and pick up the mantle of music.

That was only the beginning of a long line of great musicians who would cross Warnell’s path.

Little Green Men have lived, as Warnell tells it, in two incarnations. The first incarnation began in the 90s and stretched a bit past 2000. Their early lineup, which included Jason Bair on drums and Eric Bair on guitar, had the great fortune of opening for some of the biggest names on classic radio today. “We did a lot of nationals at Piere’s. Any time there was an 80s hair band, we were the opener, it seemed, even though our music didn’t really mesh,” Warnell said. “I mean we opened for Dokken, Night Ranger, Quiet Riot, Molly Hatchet, .38 Special and Cinderella.”

Unlike the glam rock bands they seemed to perform with so often, Little Green Men began as an alternative rock group. Their first and only album to date, 7, is a solid album of hard rock that exudes energy and showcases the lyrical and musical talent of early Little Green Men.

The bright fire of little Green Men burned itself out after a few years of touring and playing and recording, and Warnell made the decision to retire while the rest of the group went their separate ways. “I was just tired. Every musician has a level of burnout. I was burned out. It hit me and I just needed to chill. So I cut my hair; I gave it to locks of love and quit playing music.”

Like any true musician, retirement was a place Warnell just couldn’t live in forever, so he dusted off his mic stand and thus was born the second incarnation of Little Green Men. “What brought me back out again was the change in music style. The powerful music on the radio, I wanted to do that. I’m glad that I did, I’m having a good time.”

This time around though, things would be different, at least in Warnell’s mind. “I’m not trying to ‘make

it’ make it. I want to rock Fort Wayne,” he said. And he’s got a pretty good plan for rocking the Fort that consists of the band playing their heavy, alternative style in clubs and dishing out the metal to a whole new brand of audience. “We’re playing a club scene, taking our style of music into places you normally don’t see, like Columbia Street West. They don’t normally have Killswitch Engage, Pantera and the heavier rock,” Warnell said, “but I believe if you do it right you can market it, and I’m here to prove it.”

Warnell’s also lending a helping hand to other bands, hoping to give local groups the chance to play new venues with him. “I’m thinking about taking a band from the area and taking them with us to some places that they normally might not play, places they wouldn’t normally get a booking, and let them melt faces.”

The current incarnation of Little Green Men came about with the help of a few old friends of Warnell’s and a few new faces. Jam sessions with Warnell and guitar player and vocalist Jason Thompson, a long-time friend, jump started the reformation of Little Green Men. Warnell added that “Jason Thompson is the hardest working musician that I know ... He works 80-hour weeks and still has time to learn guitar solos and songs and doesn’t complain ever. Ever. I’ve never met anyone like that in all my years.”

Bass player John Reuille was an obvious addition, having already had a long history with the band. On two separate occasions, two different bass players for Little Green Men found themselves in jail right before the start of a show, and both times Reuille came to the rescue, having learned much of the group’s material just from jamming with them.

Guitar player Tony Rudny and drummer Aaron “Babydude” Manfredonia round out the group. Manfredonia and Rudney also play for Beneath It All and add a splash of youth and originality that Warnell thought Little Green Men needed this time around.

So Warnell couldn’t stay retired. So the group is back together and largely new. So now what? Well, first they’re going to take their album 7 and make some changes, just small edits so it fits the sound of Little Green Men this time around. Then some new material, and a new album.

Warnell wants to see his group open up for national names again, but he’s not reaching for the stars anymore. “Erin and Tony would love to ‘make it,’ to experience life on the road, something that I’ve done in the past. It’s not quite as glamorous as they are going to find out, but they have to find out for themselves.”

Meanwhile Warnell just wants to rock his hometown. “I definitely want to punch people. I want to hurt people with music in a loving way. That’s important to me.”

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TOP SELLERS @

WOODEN NICKEL (Week ending 7/15/12)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Driving Towards the Daylight</i>
2	2	RUSH <i>Clockwork Angels</i>
3	-	HELLYEAH <i>Band of Brothers</i>
4	3	JOE WALSH <i>Analog Man</i>
5	-	NAS <i>Life Is Good</i>
6	-	SAVING ABEL <i>Bringing Down the Giant</i>
7	-	ZAC BROWN BAND <i>Uncaged</i>
8	4	FIONA APPLE <i>The Idler Wheel ...</i>
9	-	OLD CROW MEDICINE SHOW <i>Carry Me Back</i>
10	-	MATISYAHU <i>Spark Seeker</i>

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Rush

Clockwork Angels

Does the world really need a new Rush album?

We may never know the answer to that question, but regardless of the answer, *Clockwork Angels*, Rush's 19th (!) studio effort, is here to challenge us to think about exactly that – as well as a few other things, as usual, given their “thinking man's rock band” status. Unlike some of Rush's latter-day efforts, however, *Angels* is a return to Rush's more proggy/conceptual tendencies that first appeared on their 1976 album *2112*.

Guitarist Alex Lifeson, in particular, turns in a relatively muscular performance compared to the band's more recent work. While never lacking in technical prowess, Lifeson had embarked on a leaning and refining process beginning in the 80s. As a matter of fact, the band as a whole began something of a slow decline starting in the late 80s, exacerbated in the 90s by some tragedies that befell drummer and chief lyricist Neil Peart. The band made a remarkable comeback, however, with 2007's studio LP *Snakes and Arrows* and 2008's live version companion piece, and with *Angels* Rush appear to be trying to continue in that direction.

The storyline of the title track involves a young man in search of enlightenment and escape, one who's battered and bruised but not the least bit confused. To that end, the lyrics touch on some of Peart's pet themes of free will and finding one's place in the world, and along the way touch on themes both personal and universal. Instrumentally, as usual, Peart, Lifeson and bassist Geddy Lee are in fine form as well.

All things considered, *Clockwork Angels* is a solid and vital album, and it features the band hitting harder than it has in years, especially compared to some of their wishy-washy output from the 90s. While it may not rank with the band's peak output from the late 70s and early 80s, it shows that the band still knows how to plunk together a compelling song cycle, and longtime fans will no doubt be ecstatic. Whether the world really needs it may be a question that's up for debate, but what isn't up for debate is that the band can still throw down, musically at least. (Ryan Smith)



Dent May

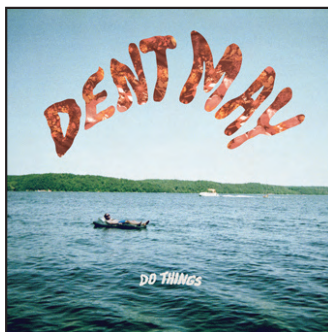
Do Things

Dent May lies in a musical landscape where Brian Wilson, Animal Collective and Grizzly Bear live and create. It's a place that is calming, longing and reminiscent of home, a home you only find in your dreams. It's a place where being alone doesn't necessarily mean lonely.

I knew very little about Dent May before listening to his newest album, *Do Things*. As album opener “Rent Money” began to play, I felt instantly at peace. A mixture of 80s synths, Casio beats and angelic harmonies not unlike Brian Wilson's beautiful ode to love, Pet Sounds' “You Still Believe In Me.” Pet Sounds' childlike wonder and good feelings play heavily on the sound of *Do Things*. Listen to “Tell Her” and try not to feel the ghost of “Don't Talk (Put Your Head on My Shoulder)” hovering above.

Besides Brian Wilson, the other influence on this excellent album is Animal Collective, particularly Noah Lennox (Panda Bear). This record definitely borrows from *Person Pitch*'s DNA – the mash-up of the past and present, 60s harmonies and minor key emotion grabbers intertwine with electronic beats and synth pads to create something familiar, yet completely unlike anything you've heard. The fact that May is on Paw Tracks records makes the AC similarity more understandable.

Not to say this is an album that's completely an ode to May's influences. He brings something completely new to the table. “Don't Wait Too Long” has a funky bass line that you wouldn't hear on any of his Paw Tracks cohorts' releases. There's more of an upbeat vibe – no dark feelings bubbling underneath the music. What you hear is



Spins

BACKTRACKS

The Tubes

The Completion Backward Principle (1981)

The Tubes had been around for over five years, mostly as an underground Bay Area band that would pack them in at the clubs on Market Street. Known up to that point for their cagey hit single “White Punks On Dope,” it was MTV that made the band recognizable.

This was their fifth release and was probably one of the best concept albums of the 80s. It contained their most popular hit single, “Talk To Ya Later,” but had a track listing that was true to the pop-80s vibe that was popular at the time.

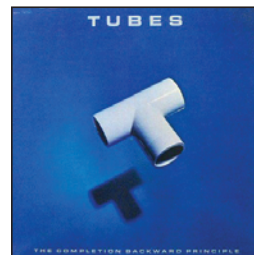
After opening with the synth “Talk,” Fee Waybill and his band follow with “Sushi Girl,” a track that was also treated to some FM and video exposure. “Amnesia” turns it down a notch and highlights the better than average guitars and keyboards – sort of a poor man's King Crimson. “Mr. Hate” copies Hall & Oates but is bleak lyrically. Side one closes with the eccentric “Attack Of The 50 Foot Woman.”

“Think About Me” kicks off side two with a frenzy. Again with the poppy synthesizers and love-struck lyrics, it's the Huey Lewis meets The Cars. The concept (the band as a corporation) winds down with “Power Tools” and “Let's Make Some Noise.”

The Completion Backward Principle sounds rather dated now but was a really good record in 1981.

The Tubes released about a dozen studio albums, several greatest hits collections and a number of videos from their extended 30-year run.

The album that followed *CBP*, 1983's *Outside Inside*, included the last big hit from the band in “She's A Beauty.” Most of the original members, including lead singer Waybill, still tour and will play a free show in Detroit (free show) with Sweet (“Fox On The Run”) on August 10. (Dennis Donahue)



what you get on *Do Things*. At times some tracks become too maudlin for their own good – like you're waiting for this guy to get mad or sad, or something other than just melancholy and reminiscent – but those feelings are few and far between.

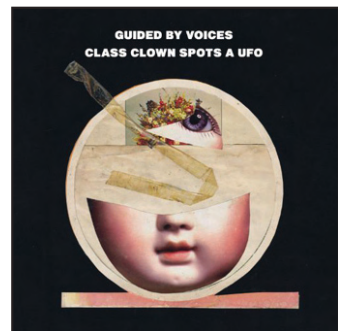
I hate to beat a dead horse named Brian Wilson, but I can't help but bring up the guy. He plays heavily on the sound, yes. But besides the sound, Dent May takes Wilson's spirit of wonder of life and love and makes an album filled with promise, hope and the longing for a better tomorrow. Album closer and title track “Do Things” sums up this record perfectly. With its drawing, almost mokey vocal delivery, 50s-inflected chord changes and laid-back pace, Dent May sings as birds chirp in the background, “Do things your own way.”

With a little help from his friends, Dent May indeed has. (John Hubner)

Guided by Voices

Class Clown Spots a UFO

It took a decade-plus of wading through various levels of denial to come to such a grand conclusion as the one I've finally arrived upon today pertaining to Robert Pollard and his Guided by Voices. Most days I still don't believe it, but today – headphones plugged, pen in hand and time to kill – I'm feeling it, and here it is: Robert Pollard is the Great Songwriter of His Time. Especially when he's writing and recording for Guided by Voices records. It's not that all of his songs are perfect, like, say, Leonard Cohen's pretty much always are. But the man writes, records and releases more material than anyone this side of R. Stevie Moore. And sometimes, here and there, the songs are just so good.



Continued on page 9

Already a few full-lengths into his 2012, Pollard is on a run. His first GBV release of this year, January's reunion record, *Let's Go Eat the Factory*, is still my favorite release of the year. And now, only five months later, we have a second proper GBV disc, the hilariously titled *Class Clown Spots a UFO*.

While *Factory*'s lo-fi, anything goes recording reminded quite a bit of early to mid 90s Guided by Voices releases like *Alien Lanes*, *UFO* is a tighter, more accessible batch, reminding a bit of the four GBV albums the band released before they originally called it quits. There are instant pop classics like "Keep It In Motion," Tobin Sprout's beautiful "They and Them" and, of course, the wonderfully re-recorded version of the classic title track. But, like *Factory* or any of the great GBV albums, *UFO* is a record (made again by the classic GBV lineup) that demands to be played front to back, as a somewhat messy collage of indie rock sub-styles, with most tracks clocking in somewhere near the 90-second mark. Ballads, hard rock, power pop, classic rock, college rock, jangle rock, you name it. Same as it ever was, and all done with Pollard and Sprout's usual scrap and flare.

Okay, so *UFO* is another good Pollard-related release. His third good, or even great, disc of 2012 so far. But Greatest Songwriter of His Time? Maybe Greatest Song-Maker of His Time? Better. Or maybe Coolest Song-Maker seems most appropriate, as there are most definitely better lyricists and composers kicking around. So here's the thing: with each of Pollard's releases you can count on getting at least one new classic track. Maybe more than one, but always the one Million Listen Moment. And, for listeners/fans like myself who have heard hundreds of new albums per year for almost two consecutive decades now, getting that one true classic track feels very rare.

Pollard has made it clear that he takes his GBV releases more seriously than he does any of the albums he puts out under his many, many other monikers. Knowing this, and still buzzing off the blissful *Factory*, I could hardly wait to get my hands on *UFO*. The broken classics. Each word sung as if it's part of the greatest hook anyone ever wrote. The diversity. The one-liners. The incredible song titles and always-interesting collage artwork by Pollard himself. It's all here, in top form, spread out over 21 unrelenting tracks of scrappy pop. A record recorded at a sound quality similar to the great *Earthquake Glue* but featuring shorter, weirder, more lively tracks. Another big, awesomely messy dish of lazy power-pop and Weird America spirit, courtesy of the Coolest Living Song-Maker, or something. (Greg W. Locke)

Garbage

Not Your Kind of People

There were plenty of shining stars in the 90s: Smashing Pumpkins, Beasties and NIN. There were also some real losers, like Live, Semisonic and Smashing Pumpkins. If you sifted through, there were a few bands that came out of the 90s music blur that had something more to offer.

For Garbage, it was Shirley Manson, the red-haired Scottish vixen who led the band, which consisted of Manson and three dorky, middle-aged uber producers, into the pantheon of radio dominance by being both fan favorites and critical darlings. They shot through the stratosphere with two great albums in a row. Filled with electronic beats, buzzsaw gui-



tars and Manson's sugar and poison vocals and looks like a Goth Raggedy Ann doll, they made music that could appeal to fans of both NIN and Pavement. The Cranberries and the Breeders. You may have locked horns over which was funnier, "The Kids In The Hall" or "The State," but everyone could bond in a sweaty, smoke-filled arena when "I'm Only Happy When It Rains" came pumping through the PA.

After 2005's disappointing *Bleed Like Me*, the boys (and girl) in Garbage took a long hiatus. They've returned in 2012 with *Not Your Kind of People*, bringing back the magic that made their self-titled debut and its follow-up, the alternative 90s masterpiece *Version 2.0*, so great.

Album opener "Automatic Systematic Habit" gives us that grandiose bombast that made us fall in love with this band back during the Clinton administration. Manson sings, "I wanna be your dirty little secret" over an electro beat and driving bass with synth lines that sound like they were pulled off of MGMT's *Oracular Spectacular*. "Big Bright World" has a New Order-ish vibe (a sound that was prominent even back in Manson and company's heyday), then siren-blazing guitars come in and bring the bombast that gave bands like Evanescence a platform to completely rip off. "Blood For Poppies" has a fuzzed out, dirty guitar riff and Rastafarian groove that brings M.I.As "Paper Planes" to mind. Manson does a great job of bringing a flow to the words that let them roll right off her tongue. With a great radio-ready chorus, this would have been a hit in 1996 for sure.

The record is full of great poppy and fuzzed out electronic-tinged tunes, like "Felt," which has all the elements that makes it a quintessential Garbage song: pop hook for miles, great vocal from Manson and just enough changes to keep every verse and chorus fresh in the ears. "Beloved Freak" closes things out on a rather melancholy and quite pretty note. Garbage always had a knack for making beautiful noise, and on this song they make noise that's quite beautiful.

If you were into Garbage back in their 90s glory, then you will be pleasantly surprised with this return-to-form album. Even if you weren't, give this record a listen and see what it means to age gracefully. (J.H.)

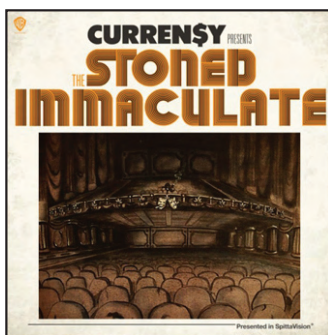
Curren\$y

Stoned Immaculate

Shante "Curren\$y" Franklin has maybe the best butter drawl ever put on tape over beats, his verses melting over soulful, often funky beats not at all unlike how Snoop's words did back when Dr. Dre

and The D.O.C. were still holding his hand. His background set in NOLA's famous Third Ward (home not only to all the big No Limit Records names from the late 90s, but also Louis Armstrong and Dr. John), Curren\$y has always had a lot of real life fodder and, thus, a lot to say, on his records. As his ear for production gets stronger and stronger, and his drawl more endearing, expectations for Franklin grow, so much so that his fans now stand almost no chance of being satisfied with *Stoned Immaculate*, Curren\$y's first major release through Warner Bros. and most ambitious record yet.

Three of his last four albums, all of which were released in the last two or so years, are already con-



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TRF44 SCHEDULE

THURSDAY, JULY 19

University of St. Francis School of Creative Arts: Ventures in Creativity – 9 a.m.-5 p.m., Rolland Art Center, free

Tour of Fort Wayne Parks – 9:30-11:30 a.m., and 12:30-2:30 p.m. from Fort Wayne Parks and Recreation Community Center, 233 W. Main St., \$2

DeBrand Chocolate Tours – 10 a.m.-6 p.m. DeBrand Headquarters, 10105 Auburn Park Dr., \$5

Three Rivers and Indiana Northern Railroad Exhibit – 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free

Festival Plaza Open – 11 a.m.-11 p.m., Headwaters Park East, admission varies

Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West

Junk Food Alley – 11 a.m.-11 p.m., Barr & Duck streets

Marketplace – 11 a.m.-11 p.m., Headwaters Park West

Brown Bag Tunes @ Noon w/The Jamie Simon Trio – 11:30 a.m.-1:30 p.m., Headwaters Park East, free

Art & Music: Michael Rhoades' *Voice in the Forest* – 12-5 p.m., Lotus Gallery, 1302 Lafayette St., Suite 205, free

Poker Extravaganza – 1 p.m., American Legion Post 499, 1553 Goshen Rd., \$10 participants, 1000 extra chips w/button, free to spectators

Catapult Chaos Competition – 1:04-3 p.m., Science Central, 1950 N. Clinton St., teams \$25, spectators free

Follow the Pipes – 6-8 p.m., Self-guided tours of St. Charles Catholic Church (6 p.m.), Holy Cross Lutheran Church (7 p.m.), Forest Park United Methodist Church (8 p.m.), free

Concert: Casey James w/Greg Bates and Sugar Shot – 6 p.m., Headwaters Park East, \$5, kids under 12 free w/adult admission, \$1 discount w/button

Concert: Knights on the Town w/Alley Kats – 8 p.m. Franke Park Foellinger Theater, 3411 Sherman Blvd., free

FRIDAY, JULY 20

University of St. Francis School of Creative Arts: Ventures in Creativity – 9 a.m.-5 p.m., Rolland Art Center, free

Children's Fest at IPFW – 10 a.m.-4 p.m., IPFW Campus, free

DeBrand Chocolate Tours – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

Three Rivers and Indiana Northern Railroad Exhibit – 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free

Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West

Festival Plaza Open – 11 a.m.-11 p.m., Headwaters Park East, admission varies

International Village – 11 a.m.-9 p.m., Headwaters Park West (inside Marketplace Pavilion), free

Junk Food Alley – 11 a.m.-11 p.m., Barr & Duck streets

Marketplace – 11 a.m.-11 p.m., Headwaters Park West

Brown Bag Tunes @ Noon w/The Beef Manhattans – 11:30 a.m.-1:30 p.m., Headwaters Park East, free

Antique Fishing Equipment Display – 12-5 p.m., Grand Wayne Convention Center, 120 W. Jefferson Blvd., display of Fort Wayne-made fishing equipment from the last century, free

Art & Music: Michael Rhoades' *Voice in the Forest* – 12-5 p.m., Lotus Gallery, 1302 Lafayette St., Suite 205, free

Planetarium Skies – 3:30 & 7 p.m., University of St. Francis Schouweiler

Planetarium, \$4 adults, \$3 children and seniors, \$14 family rate

Rumble in the Park Basketball Tourney – 4 p.m., Bob Arnold North Side Park, 2400 Parnell Ave., spectators free

Bike Night Motorcycle ride-in bike show – 4:30-9:30 p.m. Freimann Square, spectators free

Fort Wayne's Largest Garage Sale – 5-9 p.m., St. John Lutheran Church and School, 729 W. Washington Blvd., free

Concert: Davy Knowles w/Juke Joint Jive – 6 p.m., Headwaters Park East, \$15, kids under 12 free w/adult admission, \$1 discount w/button

SATURDAY, JULY 21

Volksmarch 10K Walk – 7 a.m.- 1 p.m., Foster Park, 3900 Old Mill Rd., free

Drive, Putt and Pitch: Golf Skills Competition for Ages 3-18 – 9 a.m., McMillen Park Golf Course, 3900 Hessen Cassel Rd., participants \$5, spectators free

Jack and Jill Golf Tournament – 8 a.m. shotgun, McMillen Park Golf Course, 3900 Hessen Cassel Rd., \$30

Fort Wayne's Largest Garage Sale – 9 a.m.-5 p.m., St. John Lutheran Church and School, 725 W. Washington Blvd., free

Street Vault – 9 a.m.-7 p.m., Fourth St. between Clinton & Spy Run, \$45 participants, spectators free

University of St. Francis School of Creative Arts: Ventures in Creativity – 9 a.m.-5 p.m., Rolland Art Center, free

Antique Fishing Equipment Display – 9:30 a.m.-1 p.m., Grand Wayne Convention Center, 120 W. Jefferson Blvd., display of Fort Wayne-made fishing equipment from the last century, free

Children's Fest at IPFW – 10 a.m.-4 p.m., IPFW Campus, free

DeBrand Chocolate Tours – 10 a.m.-6 p.m. DeBrand Headquarters, 10105 Auburn Park Dr., \$5

Concert: Shade Jones & friends w/Pop 'N' Fresh – 11 a.m.-1 p.m., Headwaters Park East, free

Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West

Festival Plaza Open – 11 a.m.-11 p.m., Headwaters Park East, admission varies

International Village – 11 a.m.-9 p.m., Headwaters Park West (inside Marketplace Pavilion), free

Junk Food Alley – 11 a.m.-11 p.m., Barr & Duck streets

Marketplace – 11 a.m.-11 p.m., Headwaters Park West

Art & Music: Michael Rhoades' *Voice in the Forest* – 12-3 p.m., Lotus Gallery, 1302 Lafayette St., Suite 205, free

RC Scale Model Ship Run and Display – 12-4 p.m., St. Francis University pond facing Spring Street, free

Three Rivers and Indiana Northern Railroad Exhibit – 12-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free

River Games – 1-5 p.m., Fort Wayne Depot at Wells Street Bridge, \$10 per paddle, \$20 canoe rental, \$10/team soaker and water balloon wars, spectators free

Planetarium Skies – 3:30 p.m., University of St. Francis Schouweiler Planetarium, \$4 adults, \$3 children and seniors, \$14 family rate

Rumble in the Park Basketball Tourney – 4 p.m., Bob Arnold Northside Park, 2400 Parnell Ave., spectators free

Concert: The Devonshires w/Urban Legend – 6 p.m., Headwaters Park East, free

Fireworks Finale – 10 p.m., downtown Fort Wayne, free

Thursday, July 19

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Rob, 10 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, July 20

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky and DJ DRE, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Woodland Lounge — DJ Randy Alomar, 9 p.m.
The Zone — House DJ, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, July 21

ANGOLA
Club Paradise — DJ Shaun Marcus, 9:30 p.m.
Piggy's Brew Pub — DJ Lucky and DJ LA, 9 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

COLUMBIA CITY
Lake View Bar — American Idol Karaoke, 10 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — Wild 96.3 DJ, 10 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.

Sunday, July 22

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, July 23

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Metal-oke, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Tuesday, July 24

FORT WAYNE
Belvedere Lounge — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, July 25

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.

COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, July 26

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, July 27

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky and DJ DRE, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

SNICKERZ
THE COMEDY BAR

**THURSDAY, JULY 19,
7:30PM • JUST \$8.00**
**FRI. & SAT., JULY 20 & 21,
7:30 & 9:45 • \$9.50**

ALEX ORTIZ
W/PJ MCGUIRE

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RUSTY SPUR SALOON

LIVE MUSIC
Friday, July 20
GUNSLINGER
Saturday, July 21 • No Cover
OUTLAW COWBOYS

Wednesday, July 25
ADAM STRACK (8-10PM)
& **DJ JESS (10-CLOSE)**

Tuesdays
AMERICAN IDOL KARAOKE

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Tuesdays
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Wednesdays
25¢ DOMESTIC LONGNECKS
Thursdays
\$2.50 LONGNECKS, CROWN & CAPTAIN
Fridays
\$1 DOMESTIC LONGNECKS
Saturdays
\$2 WELL DRINKS

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NIGHTLIFE

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Tuesday, Dart Leagues; Wednesday, Cornhole Tournament; Thursday, Dodge Ball; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tuesday-Thursday; 11 a.m.-2 a.m. Friday; 1 p.m.-2 a.m. Saturday; and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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Calendar • Live Music & Comedy

Thursday, July 19

10 YEARS w/FAIR TO MIDLAND & KYNG — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979
ADRIENNE FRAILEY — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30p.m., no cover, 373-0505
ALEX ORTIZ w/PJ MCGUIRE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
ALEXANDER KLEPACH & ROBERT NANCE — Pop and Broadway piano at Plymouth Congregational Church, Fort Wayne, 7 p.m., no cover, 423-9424
CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
CASEY JAMES w/SUGAR SHOT and GREG BATES — Country at Headwaters Park, Three Rivers Festival, Fort Wayne, 7 p.m., \$5, 426-5556
CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488
CLASSIC VOICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
DALLAS FIKE & DOUG KANNEL — Variety at Adams Lake Pub, Wolcottville, 7:30 p.m., no cover, 854-3463
DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266
HUBIE ASHCRAFT — Acoustic rock at Wrigley Field Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 485-1038
ISLAND VIBE — Trop rock at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
JAMIE SIMON TRIO — Jazz at Headwaters Park, Three Rivers Festival, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 426-5556

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Acoustic variety at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590
KEN DAVIS — Comedy at the Blue Gate Theater, Shipshewana, 7 p.m., \$39, 888-447-4725
KNIGHTS ON THE TOWN w/THE ALLEY KATS — Jazz big band at Foellinger Theatre, Fort Wayne, 8 p.m., no cover, 427-6715
LAURA JOY — Acoustic folk on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., no cover, 456-7005
MICHAEL KELSEY — Progressive rock at The Honeywell Center, Wabash, 5-7 p.m., no cover, 260-563-1102
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN MIC HOSTED BY SCOTT FREDRICKS — At 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
POP'N'FRESH — Blues funk at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266
ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 8:30-11:30 p.m., no cover, 829-6465
TODD HARROLD BAND — R&B jazz at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., 459-1352
WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. BENEATH IT ALL, EXTERMINATE ALL RATIONAL THOUGHT, VALHALLA and BIG MONEY and THE SPARE CHANGE — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, July 20

ACTUAL SIZE — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290
ADEJAI w/JOSH ELIAS and NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005
AFRO-DISACs — World funk at Early Birds, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979
ALEX ORTIZ w/PJ MCGUIRE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
THE BEEF MANHATTANS — Jazz at Headwaters Park, Three Rivers Festival, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 426-5556
BLUE RIVER BIG BAND — Big band jazz at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160
CHRIS DODDS and ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CHRIS WORTH & COMPANY — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676
CLUSTERFOLK DUO — Neo-folk at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693
COUGAR HUNTER — 80s glam rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038
DAVY KNOWLES w/JUKE JOINT JIVE — Blues funk at Headwaters Park, Three Rivers Festival, Fort Wayne, 7 p.m., \$15, 426-5556
Dec8de — 80s rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

Berlin

FRIDAY, JULY 20 • 9PM
Shunned

SATURDAY, JULY 21 • 9PM (FROM NASHVILLE)
Jason & The Punknecks

MONDAYS • 9PM
Metal-oke

WEDNESDAYS • 9PM
Barbie Brown Karaoke

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1201 WEST MAIN STREET
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AMERICAN IDOL KARAOKE

▷EVERY TUESDAY◁
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▷EVERY THURSDAY◁
TERIAOKE

▷SATURDAY, JULY 21◁
MEDIEVAL BROOKLYN

▷MONDAY, JULY 23◁
CLAM JAM FEATURING MATT CASHDOLLAR

▷SATURDAY, JULY 28◁
WALKIN' PAPERS

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NIGHTLIFE

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120

EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke on Mondays and Wednesdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. **EATS:** Pizzas and sandwiches. **GETTING THERE:** Corner of West Main and Cherry. **HOURS:** 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** Visa, MC, Disc, ATM available

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK
SATURDAY, JULY 21 • 10PM
FREAK BROTHERS
Columbia STREET WEST

Calendar • Live Music & Comedy

EDDIE GILBERT W/MAX JOHNSON — Variety at the Bean Cafe & Teahouse, Fort Wayne, 8-11 p.m., no cover, 420-5000

FURIOUS GEORGE — Rock dance at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

GOLDRUSH W/SRVVLT & THE ORANGE OPERA — Rock pop country at the Yellow Bird, Fort Wayne, 8-11 p.m., \$5 adv., \$7 d.o.s., all ages, 449-9261

GUNSLINGER — Country at Rusty Spur Saloon, Fort Wayne, 9 p.m.-2 a.m., \$5, 755-3465

HEARTBEAT CITY — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HIROMI ITO, OLGA YURKOVA, DEREK REEVES AND JANE HEALD — Strings at Plymouth Congregational Church, Fort Wayne, 7 p.m., no cover, 423-9424

JIMMY HOLBROOK & JOHN REICHEL — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE JUSTICE — Acoustic variety at Dave's Lake Shack, Fremont, 7-11 p.m., no cover, 833-2582

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

Your New Favorite Band Was Here

With it still fresh in my mind, I want to start this week's column by noting a recent show here in town. From time to time I've been known to give a review or two even, though it's usually a vague "good show," "great show" or "phenomenal show" rating. A few moments ago I got home from the Foxy Shazam show at Piere's, and I have to be honest I don't know where to begin. I also can't recall the last time I came home from a concert and had the will or even the right mindset to start writing about what I witnessed. But after soaking in the rock spectacle that I just did, I feel it's my duty to spread the word about this unique act in hopes of turning some of you onto something good and unique.

Based on their video for the song "I Like It," their over-the-top press photos and the rave reviews they've received, I had a feeling that Shazam were going to be somewhat different than the majority of acts that stroll through. They lived up to every bit of the hype. If you happened to take your eyes off the sextet for a moment, you might have missed lead singer Eric Sean Nally somersaulting across the stage, eating a cigarette, jumping on the guitarists shoulders, or his comical stories in between songs that beguiled everyone. There was also the keyboard player who crowd surfed along with his keyboard on top of the Piere's crowd and never missed a beat in the song. Now how many times do you see a keyboardist jump into the crowd?

When trying to classify the band's sound and stage demeanor, I think The Bear's Turner Watson said it best as he compared them to Queen meets The Darkness. That's perfect! Nally, who at times can have a Chuck Norris anger to him, indeed has a Freddie Mercury swagger as well. I also ran into bassist Matt Hopkins (Rains, Surface) as the crowd was filtering out after the show, and he made a lot of sense when he said that we just paid \$5 to see an amazing band and we'll pay \$25 to see next time. (He added that he would hate to be the band to go on after these guys).

Then there was Piere's Marketing/Entertainment Director Nathan Stephens who was snagging a T-shirt



Out and About

NICK BRAUN

at the merch table. He summed the show up with one simple word: "unbelievable." If he's saying that, you can guarantee there's a good chance we may see these cats stroll through town once again. Not sure when that will be, as the band has an upcoming tour with Slash and an array of other dates. I'm going to go ahead and tell you now that Foxy Shazam are your favorite new band, even though you may not know it yet. Look them up and you'll see what I'm talking about. I just feel bad you had to miss them here in town for a measly \$5.

Even though Foxy Shazam's latest release is titled *The Church of Rock and Roll*, I don't necessarily picture them as Sunday morning church-goers, but I guess you never know. One church you could see them attend would be our own Life Bridge Church (12719 Corbin Road). That's because on Sunday, August 5 the place will be rockin' once again for Cross N' Dagger 2012. For five years now, this event has been one of the premiere car and bike shows in Indiana. While admiring all the polished cars that would cost my life's savings, there will also be live music from Brother, Ballenger, Jondo Trio, and the Surrendering. Also on hand will be former Korn guitarist Brian "Head" Welch and Flyleaf vocalist Lacey Sturm who will be speaking about their troubled pasts and their switch to Christianity. Welch will also strap on his guitar and perform twice during the event. This free family event will also feature Christian illusionists David & Tee-sha Laflin, a stunt bike demo, inflatables, mini-cycle rides, video games, pony rides, face painting, balloon origami, hot air balloon rides and giveaways.

Check out their website for the schedule for the day at www.crossndagger.com.

niknit76@yahoo.com

Free All Ages Shows Every Saturday 6-10pm
at the Downtown Fort Wayne ACPL

ROCK 104
The House of Rock & Roll

Sweetwater
Music Instruments & Pro Audio

whatzup

BEERS MALLERS
BACKS & SALIN, LLP
ATTORNEYS AT LAW



Rock the Plaza

SATURDAY, JULY 21
**PFL, U.R.B.
Sunny Taylor
& Moser Woods**

SATURDAY, JULY 28
**Kill the Rabbit,
The Great Flood
Catastrophe &
The Vidal Brothers**

Calendar • Live Music & Comedy

JUKE JOINT JIVE — Classic funky rock at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

KEN DAVIS — Comedy at the Convention Center, Shipshewana, 7 p.m., \$39, 888-447-4725

KEVIN PIEKARSKI w/ERIC CLANCY AND KENT KLEE — Jazz at Churubusco Public Library, Churubusco, 7 p.m., no cover, 693-6466

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

NATHAN OSMOND w/CARL ACUFF JR. AND MOORE & MOORE — Country at Bluffton Life Community Church, Bluffton, 7 p.m., \$14, 417-4381

NEAL MCCOY — Country at Glover Pavilion, Central Park, Warsaw, 6:30 p.m., no cover, 574-372-9554

OPEN MIC NIGHT — At Firehouse Tea and Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

ROBBIE V AND HEIDI DUO — Variety at Mulligans, Angola, 7:30-10:30 p.m., no cover, 833-8899

SCRATCH 'N' SNIFF — Classic rock pop at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

SHUNNED — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

SIERRA SHAME — Rock country at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

SPIKE & THE BULLDOGS — Rock n' roll at DeKalb Outdoor Theater, Auburn, 7:30-9 p.m., no cover, info@dekalb-outdoortheater.org

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

TODD HARROLD BAND — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595

TONE JUNKIES — Rock variety at Freimann Square, Fort Wayne, 6:30-9:30 p.m., no cover, 749-9686

TWANG GANG — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TY CAUSEY w/JASON PAUL — R&B/variety at Skull's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198

UNTAMED & UNPLUGGED — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

Saturday, July 21

ACTUAL SIZE — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

whatzup! WOODEN NICKEL BATTLE OF THE BANDS 9

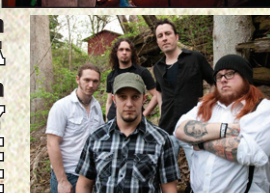


THURSDAY, JULY 19 • 9PM • COLUMBIA STREET WEST



9:00 pm
BENEATH IT ALL
9:50 pm
**EXTERMINATE
ALL RATIONAL
THOUGHT**

10:40 pm
VALHALLA
11:30 pm
**BIG MONEY
AND THE
SPARE CHANGE**



Next Week ~ Thursday, July 26 - Semifinals Round 2

Maria Hill, Slow Pokes, Fair Fjola & Soma

RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM



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50+ BANDS

CHRIS TOMLIN * OVER THE RHINE
FAMILY FORCE 5 * SIDEWALK PROPHETS
SUPERCHICK * JARED MAHONE
Sevenglory * Jetty Rae * Red Umbrella
Attaboy * Manic Drive * Lee Roessler
The Letter Black * Blessed By A Broken Heart
Rocky Loves Emily * Write This Down
Flame * Rapture Ruckus

FILM FESTIVAL * INFLATABLE GAMES
HOT AIR BALLOONS * FUN RUN * ETC

AUGUST 10 & 11 2012

www.FandanaFestival.com

NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thursday, July 19th • 7:00 PM - 9:00 PM

Cab'n Joe

Friday, July 20th • 9:30 PM - 1:30 AM

Twang Gang

Saturday, July 21st • 9:30 PM - 1:30 AM

Live Wire

12 HD TV's • Pool Table • Darts
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

WRIGLEY FIELD
SINCE 1969
BAR & GRILL

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THURSDAY, JULY 19

HUBIE ASHCRAFT (11:30pm)
DJ ROB (10pm)

FRIDAY, JULY 20

STARTER PARTY
w/BILLY ELVIS (6pm)
COUGAR HUNTER (10pm)

SATURDAY, JULY 21

WILD 96.3 MIX SHOW (10pm)
\$3 U CALL IT SHOTS

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 50¢ JUMBO WINGS

DJ SPOT

FRIDAY, JULY 20 • 10-2

HEARTBEAT CITY

KARAOKE EVERY MON., WED. & SAT.

AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS

DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Calendar • Live Music & Comedy

ALEX ORTIZ w/PJ MCGUIRE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

BIG CADDY DADDY — Rock at KDZ Kustoms Bike Bash, Auburn, 9:30 p.m., cover, 972-0533

COREY RHYMEZ, VERSATYLE, WALK ON DARKNESS AND TWISTED AVERSION — Rock metal hip-hop at VIP Bar & Grill, Fort Wayne, 9 p.m., no cover, 432-9604

DAN SMYTH BAND — Rock variety at Mad Anthony Taproom, Auburn, 8-11 p.m., no cover, 927-0500

DAVE & RAE — Rock variety at Skully's Boneyard, Fort Wayne, 10 p.m., \$5, 637-0198

THE DEVONSHIRES w/URBAN LEGEND — 70s rock tribute band at Headwaters Park, Three Rivers Festival, Fort Wayne, 7 p.m., no cover, 426-5556

DON'T DRINK THE KOOL AID — Blues soul rock at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

END GAME — Rock outdoors at Plymouth Congregational Church, Fort Wayne, 7 p.m., no cover, 423-9424

FIVE FINGER DEATH PUNCH w/BATTLECROSS, GOD FORBID, EMMURE, POP EVIL, TRIMMUM AND KILLSWITCH ENGAGE — Metal rock at Memorial Coliseum, Fort Wayne, 8 p.m., \$31 thru Ticketmaster or Coliseum box office, 483-1111

FREAK BROTHERS — Funk variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

GUNSLINGER — Country at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 347-9980

JASON AND THE PUNKNECKS — Bluegrass country punk at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

JASON PAUL — Rock pop at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

JOE JUSTICE — Acoustic variety at Mimi's Retreat, Auburn, 8-11 p.m., no cover, 925-2008

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEY O BAND — Classic rock at the Eagles, Kendallville, 8 p.m., no cover, 343-9030

JOHN FINKEN
JUKE JOINT JIVE — Classic funky rock at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

LIVE WIRE — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

LOVE BOAT SUSHI — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

MEDIEVAL BROOKLYN — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

MIDNIGHT SPECIAL — 70s-80s rock tribute band at Foellingier Theatre, Fort Wayne, 8 p.m., \$10, 427-6715

MOXIE — Rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., \$5, 574-372-3224

NORTHERN LIGHTS — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

OUTLAW COWBOYS — Country at Rusty Spur Saloon, Fort Wayne, 9 p.m.-2 a.m., \$5, 755-3465

PHIL'S FAMILY LIZARD w/U.R.B., SUNNY TAYLOR AND MOSER WOODS — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RENEGADE — Country rock at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

SHADE JONZE & POP'N'FRESH — Variety at Headwaters Park, Three Rivers Festival, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 426-5556

SITTIN' BULL — Rock blues at the Eagles, Kendallville, 9 p.m.-1 a.m., no cover, 343-9030

SUM MORZ — Rock variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TONE JUNKIES — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

XFACTOR1 w/KRIMSHA, SOULSIK, SOMA, MARIA HILL — Rock metal at 4D's Bar & Grill, Fort Wayne, 9 p.m.-2 a.m., no cover, 490-6488

Sunday, July 22

A NEW REVOLUTION w/BLACKWOOD, SELENIUM AND FLAT TIRE AMBULANCE — Metal at HammerHead Music Hall, Fort Wayne, 7 p.m., \$8, all ages, 446-8247

ATTABOY w/JARED MAHONE — Indie gospel folk at Hiers Park, Huntington, 7:45 p.m., no cover, all ages, 356-1107

DAN GROHNKE — Acoustic at East State Village Farmers Market, Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, all ages, 421-1360

NATHAN OSMOND w/CARL ACUFF JR. AND MOORE & MOORE — Country at Columbia City High School, Columbia City, 4 p.m., \$14, 417-4381

Every Thursday
Live Music & Wine Tasting
Thursday, July 19
JOE JUSTICE

Thursday, July 26
ISLAND VIBE
Every Tuesday • 7 p.m.
BIKE NIGHT
Every Wednesday • 7 p.m.
CORN HOLE TOURNAMENT



2910 Maplecrest
Fort Wayne
260.486.0590

THURS., JULY 19 • 8 PM • NO COVER

LAURA JOY
ON THE PATIO

FRI., JULY 20 • 8 PM • NO COVER
ALL AGES UNTIL 10 PM

**ADEJAI w/
JOSH ELIAS
& Nofi**

THURS., JULY 24 • 9 PM • 18+ • NO COVER

**KASEY ANDERSON
& THE HONKIES**
(CURRENTLY ON TOUR w/COUNTING CROWS)
w/SUNNY TAYLOR

WED., JULY 25 • 8 PM • 21+ • COVER

**TODD HARROLD BAND
TRUTH B TOLD (POET)
THICK AS THIEVES**
(FROM SAGINAW)

CALHOUN STREET SOUP, SALADS & SPIRITS
1915 CALHOUN ST., FT. WAYNE • 260.456.7005

DUPONT BAR & GRILL
SPORTS PUB & GRUB

LIVE ENTERTAINMENT

WEDNESDAY NIGHTS
SHUT UP & SING KARAOKE
W/MICHAEL CAMPBELL
\$1.50 BOTTLES & 40¢ WINGS

THURSDAY NIGHTS
PARKVIEW SCRUB NIGHT
\$2.50 WELLS

NIGHTLY SPECIALS
FRIDAY • \$1.50 BOTTLES/40¢ WINGS
SATURDAY • \$2 RUM & COCKS/\$2 BOTTLES
SUNDAY • \$2.50 BOTTLES/40¢ WINGS
MONDAY • \$3 18oz BOTTLES
TUESDAY • \$2.50 WELLS/\$2 BOTTLES

10336 LEO ROAD FORT WAYNE
260-483-1311

LIVE ENTERTAINMENT

THURSDAY, JULY 19 • 8PM
Jason Paul

FRIDAY, JULY 20 • 8PM
Ty Causey & Jason Paul

SATURDAY, JULY 21 • 10PM • \$5
Dave & Rae

WEDNESDAY, JULY 25 • 7:30PM
Two Wheels Good

415 E. Dupont Rd., Fort Wayne
(260) 637-0198



NIGHTLIFE

THE GIN MILL LOUNGE
Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

SPIKE & THE BULLDOGS — Rock n' roll at Steuben County 4-H Fair, Angola, 7:30-9:30 p.m., no cover, 668-1000 x1400

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, July 23

CLAM JAM FEAT. MATT CASHDOLLAR — Rock jam at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

DAN SMYTH — Acoustic rock at Deer Park Pub, Fort Wayne, 6-8:30 p.m., no cover, 432-8966

Tuesday, July 24

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

KASEY ANDERSON AND THE HONKIES w/ SUNNY TAYLOR — Rock at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., 18 and over, no cover, 456-7005

OPEN ACOUSTIC JAM — At Sweetwater Conference Hall, Fort Wayne, 5-7 p.m., no cover, 432-8176 ext. 1959

OPEN MIC NIGHT HOSTED BY GREATFUL DOUG — At the Bean Cafe & Teahouse, Fort Wayne, 7-11 p.m., no cover, 420-5000

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, July 25

2 WHEELS GOOD — Acoustic at Skully's Boneyard, Fort Wayne, 7:30-10 p.m., no cover, 637-0198

G-Money
Blues Guitarist



Fort Wayne, Indiana
(260) 385-1199
g.money.g.effects@gmail.com

ADAM STRACK — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465

BACKWATER — Country rock at Huntington County 4-H Fair, Huntington, 8 p.m., no cover, 494-2012

BIFF AND THE CRUISERS — Rock n' roll at Indian Trails Park, Fort Wayne, 7-9 p.m., no cover, all ages

CHRIS WORTH & COMPANY — Variety at Belvedere's, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-2236

DOUG KETTLECAM — Acoustic at Booker's at Coyote Creek, Fort Wayne, 6-8:30 p.m., no cover, 755-2639

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

GREG BENDER AND FRIENDS — Variety at North Star Bar and Grill, Fort Wayne, 7-11 p.m., no cover, 471-3798

KEVIN PIEKARSKI w/CHRIS RUTKOWSKI — Jazz at Courtyard Marriott, downtown Fort Wayne, 5:30-8:30 p.m., no cover, 490-3629

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART & BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

SONIC PULSE w/ARGONAUT, TESTIMONY AND LICH KING — Metal at HammerHead Music Hall, Fort Wayne, 7 p.m., cover, 446-8247

TERRANCE SIMIEN — Blues at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

TODD HARROLD BAND w/TRUTH B TOLD AND THICK AS THIEVES — R&B jazz at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., cover, 456-7005

Thursday, July 26

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

THE ANNIE MOSES BAND — Contemporary Christian at the Blue Gate Theater, Shipshewana, 7 p.m., \$29, 888-447-4725

THE BEL AIRES — Rockabilly at The Honeywell Center, Wabash, 5-7 p.m., no cover, 260-563-1102

BRAD UPTON w/ALEX FALCONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

THE GHOST WOLVES w/JOHN VELGHE — Garage rock thrash at the Yellow Bird, Fort Wayne, 8-11 p.m., \$6 adv., \$7 d.o.s., all ages, 449-9261

HOTEL CALIFORNIA — Eagles tribute band at Foellinger Theatre, Fort Wayne, 8 p.m., \$12, 427-6715

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

ISLAND VIBE — Trop rock at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

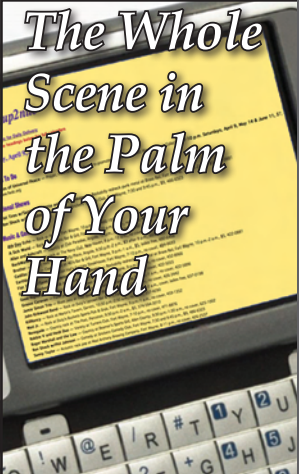
THE J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at One Summit Square, Fort Wayne, 11 a.m.-1 p.m., no cover, all ages, 420-3266

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Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
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Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
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Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
Expect: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **Eats:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **Hours:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

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Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
Expect: See the brightest comics in America every Thurs. thru Sat. night. **Eats:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **Hours:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
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Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
Expect: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **Eats:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **Hours:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

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Expect: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **Eats:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **Hours:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, ATM

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MAD ANTHONY LAKE CITY TAP HOUSE

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----- Calendar • Live Music & Comedy -----

Friday, July 27

- JOSH DAMIGO w/MATT RYD** — Acoustic rock at C2G Music Hall, Fort Wayne, 8 p.m., \$8 adv., \$10 d.o.s. thru brownpapertickets.com, 426-6434
- LIVING STONES** — Christian at Allen County 4-H Fair, Fort Wayne, 8 p.m., \$5, 449-4444
- MIKE MOWRY** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
- OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
- OPEN MIC HOSTED BY SCOTT FREDRICKS** — At 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
- ROBBIE V AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266
- TAPROOT w/SMILE EMPTY SOUL AND THEMATIC** — Rock at HammerHead Music Hall, Fort Wayne, 7 p.m., all ages, \$15 adv., \$18 d.o.s., 446-8247
- WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. MARIA HILL, SLOW POKES, FAIR FUOLA AND SOMA** — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055
- 4 ON THE FLOOR** — Rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
- 60 CENT ASSASSINS** — Metal punk thrash at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120
- ADEJAI w/JOSH ELIAS AND NOFI** — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005
- THE ANNIE MOSES BAND** — Contemporary Christian at the Blue Gate Theater Shipshewana, 7 p.m., \$29, 888-447-4725
- BIFF AND THE CRUISERS** — Rock n' roll at Allen County 4-H Fair, Fort Wayne, 7-10 p.m., \$5, 449-4444
- BONAFIDE** — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851
- BRAD UPTON w/ALEX FALCONE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
- BRENA** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
- BUY ALL MEANS** — Rock country at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922
- CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
- CHRIS WORTH & COMPANY** — Variety at AJ's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., donations, 434-1980
- FIKE BROTHERS BAND** — At DeKalb Outdoor Theater, Auburn, 7:30 p.m., no cover, www.dekalboutdoortheater.org
- FULL SPEED REVERSE** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985
- THE GHOST WOLVES w/JOHN VELGHE** — Indie rock at the Yellow Bird, Fort Wayne, 8-11 p.m., \$6, all ages, 449-9261
- GODD NIGHT GRACIE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352
- GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
- GUNSLINGER** — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-2 a.m., no cover, 625-1002
- JIMMY HOLBROOK & JOHN REICHLE** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

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TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

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Cool Down With Aguas Frescas

It's been an excruciatingly hot summer, which has made it difficult to find motivation to cook dinner. The last thing I want to do after a long day at work is stand in front of a hot oven, preparing dinner, so my husband and I have gotten creative. We've eaten a lot of salads. We've ordered take-out. We've gone out to eat. We've even resorted to having cereal and milk for dinner.

During our hunt for cool and refreshing meals, we discovered aguas frescas, which translated from Spanish means fresh waters. The drinks are popular in Mexico, Central American, the Caribbean and, increasingly, in the United States. There are many flavors of aguas frescas, but most are made with liquefied fruit. We sampled two recently, watermelon/grapefruit and cantaloupe/basil, and cannot say enough about how refreshing they are. Other popular aguas frescas flavors include chia limeade and tamarind and date.

The best part about these drinks? They are 100% natural; no sugar added! They are truly the perfect beverages for a hot summer day.

Watermelon Grapefruit

- 1 watermelon
- 1 grapefruit

Working in batches, puree an entire chopped watermelon in a blender until smooth. Pour into a bowl and let sit for 10 minutes. Spoon off foam. Set a fine-mesh sieve over a large pitcher. Strain puree into pitcher. Repeat this process to remove excess pulp. Makes about 8 cups of juice. Add 1 cup fresh grapefruit juice. Fill glasses with ice. Divide among glasses. Serves 8.

Cantaloupe Basil

- 3 1/2 lb. cantaloupes
- 2 lemons
- 3/4 cup loosely packed fresh basil leaves
- 2 cups cold water

Working in batches, puree 15 cups chopped cantaloupe (from about 3 1/2 lbs. melons) in a blender until smooth. Set a fine-mesh sieve over a large bowl.



Dining In

AMBER RECKER



Strain puree into bowl. Repeat process, straining into a large pitcher (makes about 5 cups of juice). Add 3/4 cup fresh lemon juice, 3/4 cup loosely packed fresh basil leaves, and 2 cups cold water to pitcher. Let steep at room temperature for 1-2 hours. Fill glasses with ice. Divide among glasses. Serves 8.

amber.recker@gmail.com

SPINS - From Page 9

considered minor modern classics, so Curren\$y decided to switch up his formula for his major debut. Each of those four records were short, recorded in a matter of days, light on the guests spots and, more or less, produced by one beat-maker. *Stoned* couldn't be more different. It's not that the record is long or even overly complex, but it's definitely a "big project" album — lots of guests, lots of producers and lots of verses and hooks and styles. Rather than taking two days to record like, say, last year's great *Weekend at Burnie's* did, *Stoned* was recorded over several months, Franklin even having to utilize the Powers-That-Be at Warners to make some of the needed connections. The result is a diverse, detailed album that, while still a solid display of Franklin's vocal ability, feels far less cohesive than *Burnie's* or the two *Pilot Talk* installments. Summer classics, those.

As is always the case with Curren\$y, repeat listens do reward. No, you likely won't love *Stoned* like you maybe did Franklin's other recent recordings, but there's much here to grab on to if you like low-key, soul-influenced hip-hop records with, again, butter vox. And, of course, with each Curren\$y disc you get at least that one new classic. In this case, that song is the Tone-P-produced "Chandelier," a hook-heavy track that sees Curren\$y really stepping up his storytelling game. Another big standout, and possible new hip-hop classic, is "Sunroof," produced by Curren\$y regular

Monsta Beat. Like most of the tracks Curren\$y selects, the otherwise good production features thin, tinny, slap drums. Unfortunate.

So no, *Stoned Immaculate* isn't the new hip-hop classic so many hoped it would be. What made past Curren\$y discs so great was the simplicity and cohesiveness of the records. Here we have 12 guest vocalists and 11 producers over 13 tracks. Gag. Franklin doesn't even open up his own album, leaving that duty to lesser emcee Wale who dominates the first track from the jump. Big mistake.

Hopefully, Franklin gets over the new power that accompanied his first real major label contract and refocuses himself. Personally, I'd like to see the guy do a short album with no guest vocalists and one producer. Might I suggest Organized Noize, Madlib or even No I.D. Something tells me the lukewarm reaction to this just-decent-enough disc will put a fire under Franklin's stoner posterior. Regardless, he remains one of the best mainstream emcees currently releasing records, and *Stoned Immaculate* has some good summertime stoner jams. (G.W.L.)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

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The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more	July 19-22	Legend Valley Concert Venue	Thornville, OH
Allstar Weekend	Aug. 6	House of Blues	Cleveland
Amanda Palmer & the Grand Theft Orchestra	Nov. 10	The Metro	Chicago
Amanda Palmer	Nov. 13	Saint Andrews Hall	Detroit
America	Oct. 6	The Palladium	Carmel
American Idol	Aug. 11	Schottenstein Center	Columbus, OH
American Idol	Sept. 10	U.S. Bank Arena	Cincinnati
Amy Grant w/The Red Roots (\$19-\$75)	Sept. 19	The Convention Center	Shipsheana
Amy Grant	Oct. 5	The Palladium	Carmel
Amy Schumer (\$22)	Sept. 21	Magic Bag	Ferndale, MI
Anders Osborne (\$20)	Aug. 23	The Ark	Ann Arbor
Andrew Bird (\$22.50-\$29.50)	Sept. 30	Old National Centre	Indianapolis
Ani DiFranco	Sept. 25	the Vic Theatre	Chicago
Anjelah Johnson & Jo Koy	Oct. 6	The Fillmore	Detroit
April Macie w/Matt Wohlfarth (\$8-\$9.50)	Aug. 23-25	Snickers Comedy Bar	Fort Wayne
April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)	Sept. 1	Honeywell Center	Wabash
Archers of Loaf	Aug. 24	Bottom Lounge	Chicago
The Aggrolites w/Black Cat Mambo (\$6, ages 12 and under free)	Aug. 10	Botanical Conservatory	Fort Wayne
Arlo Guthrie	Aug. 19	Ravinia Pavilion	Highland Park
Arlo Guthrie	Oct. 29-30	The Ark	Ann Arbor
Armor For Sheep	July 22	House of Blues	Chicago
Artie Lange w/Dave Attell and Nick Di Paolo	Aug. 11	Horseshoe Casino	Hammond
Atlas Genius (\$10 adv., \$12 d.o.s.)	Aug. 12	Deluxe at Old National Centre	Indianapolis
Attaboy (free)	July 22	4-H Fair, Hiers Park	Huntington
August Burns Red	Sept. 6	Orbit Room	Grand Rapids
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago
Avett Brothers (\$47.35-\$52)	Sept. 30	White River State Park	Indianapolis
Avicii	Sept. 13	Compuware Arena	Plymouth
Awolnation	Sept. 18	Saint Andrews Hall	Detroit
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis
B-52s	Aug. 26	The Palladium	Carmel
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$36-\$86.20)	Aug. 12	White River State Park	Indianapolis
Barry Manilow	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Beach House	Oct. 11	Riviera Theatre	Chicago
BeauSoleil avac Michael Douchet (\$25)	Sept. 24	The Ark	Ann Arbor
Bell X1 (\$16)	Oct. 3	The Ark	Ann Arbor
Bell X1 (\$15 adv., \$18 d.o.s.)	Oct. 4	Schubas	Chicago
Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor
Ben Harper	Sept. 27	Cadillac Palace	Chicago
Ben Howard	Sept. 26	The Vic Theatre	Chicago
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago
Bettye LaVette (\$27.50)	Nov. 7	The Ark	Ann Arbor
Big K.R.I.T.	Sept. 27	House of Blues	Cleveland
Big & Rich w/Cowboy Troy and Bradley Gaskin (\$20-\$69)	Sept. 2	Hoosier Park Outdoor Music Center	Anderson
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Noblesville
Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Grand Rapids
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor
Bill Mallonee (\$8 adv., \$10 d.o.s.)	Aug. 23	C2G Music Hall	Fort Wayne
Bill Maher (\$35-\$49)	Oct. 27	Fox Theatre	Detroit
Billy Joe Shaver (\$25)	Sept. 9	The Ark	Ann Arbor
Black Actress	July 28	Berlin Music Pub	Fort Wayne
Blind Pilot	Aug. 2	Old National Centre	Indianapolis
Blitzen Trapper	July 30	Old National Centre	Indianapolis
Bloc Party w/Ceremony	Sept. 20	Riviera Theatre	Chicago
Blondie w/Devo	Sept. 25	The Palladium	Carmel
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago
Blue Highway (\$25)	Aug. 26	The Ark	Ann Arbor
Bob Dylan and His Band (\$51)	Aug. 24	Parkview Field	Fort Wayne
Bob Dylan and His Band (\$43-\$89.90)	Aug. 25	White River State Park	Indianapolis
Bob Dylan and His Band	Aug. 26	PNC Pavilion at Riverbend	Cincinnati
Bob Mould w/Jason Narducy & Jon Wurster	Sept. 13-14	Metro	Chicago
Bob Zany w/Jose Sarduy (\$8-\$9.50)	Aug. 24	Snickers Comedy Bar	Fort Wayne
The Bodeans	July 20	Ravinia Festival	Highland Park, IL
The Bodeans w/Levi Lowrey (\$20 adv.)	Aug. 23	Magic Bag	Ferndale, MI
Bombay Bicycle Club feat. Hey Rosetta! (on sale)	Aug. 4	Bottom Lounge	Chicago
Bonnie Raitt w/Mavis Staples (\$65-\$95)	Aug. 16	Sound Board	Detroit

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Boston	Aug. 1	Celeste Center	Columbus, OH	Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville
Boston	Aug. 2	Horseshoe Casino	Hammond	Deerhoof w/Mirel Wagner (\$14)	Sept. 22	Schubas	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH	Delbert McClinton w/Little Feat and The Dirty Dozen Brass Band	Sept. 8	PNC Pavilion	Cincinnati
Brad Upton w/Alex Falcone (\$8-\$9.50)	July 26-28	Snickers Comedy Bar	Fort Wayne	Deliver Us From Evil w/Controller (\$5)	Aug. 3	The Yellow Bird	Fort Wayne
The Breakfast Club w/Randy Kimball Blues Band (donations)	Aug. 17	DeKalb Outdoor Theatre	Auburn	Design the Skyline (\$10 adv., \$12 d.o.s.)	Aug. 30	Broadripple	Fort Wayne
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash	Dethklok and Lamb of God and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Bruce Springsteen & the E Street Band	Sept. 7-8	Wigley Field	Chicago	Dethklok and Lamb of God and Gojira	Aug. 14	Delta Plex	Grand Rapids
B.T. w/Tommy Thompson (\$8-\$9.50)	Aug. 30-Sept. 1	Snickers Comedy Bar	Fort Wayne	Dethklok and Lamb of God and Gojira	Aug. 21	Congress Ballroom	Chicago
Buddy Guy w/Johnny Lang	Sept. 15	Chicago Theatre	Chicago	Dethklok and Lamb of God and Gojira	Aug. 22	Compuware Arena	Detroit
Buddy Guy w/Johnny Lang	Oct. 14	The Orbit Room	Grand Rapids	Devin Townsend Project w/Katatonika, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago
Buckcherry	Aug. 15	The Orbit Room	Grand Rapids	The Devonshires w/Urban Legend (free)	July 21	3 Rivers Festival, Headwaters Park	Fort Wayne
Bukwheat Zydeco (\$20)	July 26	The Ark	Ann Arbor	Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipshewana
The Cab & Parachute	Aug. 11	Old National Centre	Indianapolis	The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Cake	Sept. 6	Aragon Ballroom	Chicago	Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit
Cake w/Metric (\$40)	Sept. 7	White River State Park	Indianapolis	Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids
Candye Kane (\$15)	Aug. 11	The Ark	Ann Arbor	Dirty Dozen Brass Band (\$20)	Sept. 7	Magic Bag	Ferndale, MI
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland	Dispatch w/Good Old War	Oct. 2-3	Aragon Entertainment Center	Chicago
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit	Dokken	Aug. 17	House of Blues	Cleveland
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago	Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor	Down	Sept. 22	House of Blues	Chicago
Carl Hurley (\$20-\$30)	Sept. 13	Bearcreek Farms	Bryant, IN	Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids	Dropkick Murphys	Sept. 18	The Fillmore	Detroit
Casey James w/Sugar Shot and Greg Bates (\$5)	July 19	3 Rivers Festival, Headwaters Park	Fort Wayne	Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL	Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash	Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL
Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferndale, MI	Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$43-\$96.05)	Aug. 24	White River State Park	Indianapolis
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne	The Dunwells (\$15)	Aug. 2	The Ark	Ann Arbor
Chicago w/The Doobie Brothers	July 28	Charter One Pavilion	Chicago	Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Chicago w/The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati	Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Chicago w/The Doobie Brothers (\$26-\$56)	Aug. 1	DTE Energy Music Theatre	Clarkston, MI	Earthtones (\$10-\$20)	Oct. 2	The Ark	Ann Arbor
Chicago (\$34.50-\$72)	Aug. 7	Centennial Terrace	Sylvania, OH	Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Childish Gambino	Aug. 4	The Vic Theatre	Chicago	Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
Chiodos w/Am King	Sept. 15	Egyptian Room	Indianapolis	Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor	Eric Evasion w/DJ Iphonic and DJ EV	July 21	Jacobs Pavilion at Nautica	Cleveland
Cinderella	July 26	LC Pavilion	Columbus, OH	Eric Prydz w/Nero, Excision, Madsen, Arty & Showtek	July 19	Riverbend Music Center	Cincinnati
Cinderella	July 27	Congress Theatre	Chicago	Ernie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Bearcreek Farms	Bryant, IN
Cinderella w/Sebastian Bach, Lynch Mob and Enuff Z'Nuff (\$15-\$42.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI	Evanescence w/Chevelle, Halestorm and New Medicine	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Circa Survive	Oct. 20	The Vic Theatre	Chicago	Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Circa Survive	Oct. 24	House of Blues	Cleveland	Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis	Fandana feat. Chris Tomlin, Over the Rhine, Sidewalk Prophets, Superchick, Family	Aug. 10-11	Huntington University	Huntington
Citizen Cope	Nov. 18	House of Blues	Chicago	Force 5, Sevenglory, Attaboy, Jetty Rae, Red Umbrella, Manic Drive, Lee Roessler Hyland,	Aug. 10-11	Huntington University	Huntington
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI	Da Messenger, The Lost Colors, Mike Lee, CoastalRise and Joe Paulson (\$29-\$48)	Aug. 10	Piere's	Fort Wayne
Coldplay	Aug. 7-8	United Center	Chicago	Fear Factory (\$15 adv., \$18 d.o.s.)	July 21	Memorial Coliseum	Fort Wayne
Craig Karges	Aug. 18	Cintas Center	Cincinnati	Five Finger Death Punch w/Battlecross, God Forbid, Emmure, Pop Evil, Trivium	Aug. 1	PNC at Riverbend	Cincinnati
Credence Clearwater Revisited (\$20-\$69)	Aug. 31	Hoosier Park Outdoor Music Center	Anderson	and Killswitch Engage (\$31)	Aug. 4	Meadow Brook Music Festival	Rochester Hills, MI
Crosby Stills and Nash	July 30	PNC Pavilion	Cincinnati	Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo	Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	July 29	White River State Park	Indianapolis
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL	Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross (\$37.50-\$40.50)	July 30	Jacobs Pavilion at Nautica	Cleveland
Crunk Witch w/Aura and Hope Arthur	Aug. 17	The Yellow Bird	Fort Wayne	Florence & the Machine w/the Walkmen (\$43-\$62.50)	July 31	Fox Theatre	Detroit
Danny Browning and John Betz Jr. (\$8-\$9.50)	Aug. 9-11	Snickers Comedy Bar	Fort Wayne	Florence & the Machine (sold out)	Sept. 12	The Ark	Ann Arbor
Datsik & Terraviva	Sept. 30	House of Blues	Cleveland				
David Nail	Sept. 8	House of Blues	Cleveland				
Davy Knowles w/Juke Joint Jive (\$15)	July 20	3 Rivers Festival, Headwaters Park	Fort Wayne				
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago				
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago				

Botanical Roots Concert Series

- July 27** **Kenny Neal, Blues**
Todd Harrold Band
- August 3** **Unknown Hinson*, Rockabilly**
Kenny Taylor Trio
- August 10** **The Aggrolites, Reggae**
Black Cat Mambo
- August 17** **The Honeybees, Rockabilly**
Scratch 'N Sniff
- August 24** **Gizzae, Reggae**
Dan Dickerson
- August 31** **The Lost Bayou Ramblers, Cajun**
Old and Dirty

Friday Nights at Foellinger-Freimann Botanical Conservatory

Doors Open 7:30 • Opener 8:30
Admission \$6 (12 and under free)

Food/Beverage Available
Lawn Chairs Encouraged

*Not suitable for young audiences



Calendar • On the Road

Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Fresh Beat Band	Oct. 17	Morris Performing Arts Center	South Bend
Fresh Beat Band	Oct. 21	Chicago Theater	Chicago
Gary Clark Jr. (\$20)	Aug. 4	Schubas	Chicago
Gary Louis (\$26)	Sept. 22	The Ark	Ann Arbor
Gaelic Storm (\$20)	Aug. 2	Magic Bag	Ferdale, MI
Gaelic Storm	Sept. 6	Deluxe at Old National Centre	Indianapolis
Gaelic Storm	Sept. 13	House of Blues	Cleveland
Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Garbage	Aug. 7	Metro	Chicago
Gavin DeGraw w/Cobie Caillat (\$27.50-\$52)	Aug. 1	Centennial Terrace	Sylvania, OH
Gavin DeGraw w/Cobie Caillat (\$27-\$100)	Aug. 4	Honeywell Center	Wabash
George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Ghost Wolves w/John Velghe (\$6)	July 27	The Yellow Bird	Fort Wayne
Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferdale, MI
Gipsy Kings	Aug. 23	The Palladium	Carmel
Gipsy Kings (\$20-\$65)	Aug. 24	Fox Theatre	Detroit
Gipsy Kings (\$65)	Aug. 25	Star Plaza Theatre	Merrillville
Gizaae w/Dan Dickerson (\$6, ages 12 and under free)	Aug. 24	Botanical Conservatory	Fort Wayne
Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Glen Miller Orchestra (\$15-\$20)	July 19	Bearecreek Farms	Bryant, IN
Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit
Goldrush w/SRVVLSST and Orange Opera (\$5 adv., \$7 d.o.s.)	July 20	The Yellow Bird	Fort Wayne
Gotye w/Missy Higgins & Jonti	Aug. 24	Charter One Pavilion	Chicago
Gotye w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland
Gotye w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Gotye w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz (\$20-\$65)	Aug. 1	Cain Park	Cleveland
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Grizzly Bear	Sept. 30	Riviera Theatre	Chicago
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshewana
Ha Ha Tonka	July 21	Brass Rail	Fort Wayne
Hal Sparks (\$20)	Aug. 17	Magic Bag	Ferdale, MI
Halestorm	Sept. 4	House of Blues	Cleveland
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
The Head and the Heart	July 31	House of Blues	Cleveland
Heart	July 23	PNC Pavilion	Cincinnati
Heart	July 27	LC Pavilion	Columbus, OH
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
The Heavy	Sept. 20	Double Door	Chicago
The Honeybees w/Scratch 'N' Sniff (\$6, ages 12 and under free)	Aug. 17	Botanical Conservatory	Fort Wayne
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Hugh Laurie w/Copper Bottom Band	Aug. 21	Park West	Chicago
Ian Anderson	Nov. 2	Chicago Theatre	Chicago
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH
II Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
II Volo	Aug. 18	Old National Centre	Indianapolis
II Volo	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
II Volo	Aug. 22	The Chicago Theatre	Chicago
II Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
Iris DeMent (\$30)	Nov. 17	The Ark	Ann Arbor
Iron Maiden w/Alice Cooper w/Beasto Blanco	July 19	Klipsch Music Center	Noblesville
Jack Straw	Aug. 11	Park West	Chicago
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
Jackson Browne	Oct. 20	Music Hall Center	Detroit
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
Jan and Dean (\$20-\$30)	July 20	Bearecreek Farms	Bryant, IN
Jane's Addiction w/Franz Ferdinand	Aug. 4	The Aragon	Chicago
Jane's Addiction w/Mute Math	Aug. 6	Jacobs Pavilion at Nautica	Cleveland
Jane's Addiction	Aug. 23	Old National Centre	Indianapolis
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Aldean w/Luke Bryan	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan (\$30.75-\$60.25)	Sept. 15	Klipsch Music Center	Noblesville
Jason and the Punksnecks	July 21	Berlin Music Pub	Fort Wayne
Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Jeff Garlin (\$30)	Oct. 6	Magic Bag	Ferdale, MI
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Jim Gaffigan (\$24.50-\$69.50)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis
Jimmy Buffett & the Coral Reefer Band w/Lionel Richie (\$39-\$179)	July 28	Comerica Park	Detroit
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville

Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
JJ Grey & Mofo (\$25)	Aug. 12	The Ark	Ann Arbor
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Hiatt	Aug. 23	The Taft Theatre	Cincinnati
John McCutcheon (\$20)	Aug. 23	The Ark	Ann Arbor
Johnny Mathis	Sept. 9	The Palladium	Carmel
Johnny Winter	July 19	Callahan's Music Hall	Auburn Hills, MI
Johnny Winter	July 20	The Intersection	Grand Rapids
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and			
Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jon Spencer Blues Explosion	Oct. 21	Bottom Lounge	Chicago
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	Saint Marys, OH
Josh Damigo w/Matt Ryd (\$8 adv., \$10 d.o.s.)	July 26	C2G Music Hall	Fort Wayne
Josh Turner	Sept. 27	The Palladium	Carmel
Journey w/Pat Benatar & Loverboy	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar & Loverboy	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Pat Benatar & Loverboy	Nov. 7	Nationwide Arena	Columbus, OH
Journey w/Pat Benatar & Neil Giraldo and Loverboy	Nov. 11	Memorial Coliseum	Fort Wayne
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
Justin Townes Earle w/Mumford and Sons, Dawes & Jeff the Brotherhood	Nov. 1	Taft Theatre	Cincinnati
Justin Townes Earle w/Mumford and Sons, Dawes, Jeff the Brotherhood & Tift Merritt	Nov. 2	The Majestic	Detroit
k. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Keith Sweat w/SWW, K-Ci & JoJo, Guy & Doug E. Fresh (cancelled)	July 19	Van Andel Arena	Grand Rapids
Keith Sweat w/SWW, K-Ci & JoJo, Guy & Doug E. Fresh (cancelled)	July 20	Fox Theatre	Detroit
Keller Williams	Oct. 13	Park West	Chicago
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshewana
Kenny Loggins	Aug. 1	The Palladium	Carmel
Kenny Neal w/Todd Harold Band (\$6, ages 12 and under free)	July 27	Botanical Conservatory	Fort Wayne
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	Sept. 22	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart	Oct. 19	Veterans Memorial Auditorium	Columbus, OH
Killing It w/Saint Diablo, Shunned, Koheleth and Rise to Fall (\$8)	July 27	Hammerhead's Music Hall	Fort Wayne
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 9	Wolstein Center	Cleveland
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 10	United Center	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 12	Fox Theatre	Detroit
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit
Kiss w/Mötley Crüe	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kool and the Gang w/The Commodores (\$20-\$69)	Aug. 11	Hoosier Park Outdoor Music Center	Anderson
Kottonmouth Kings	Aug. 9	Bottom Lounge	Chicago
Kyle Dunnigan w/Dwayne Gil, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
Lagwagon w/Dead To Me, The Flatliners and Useless ID (\$20)	Oct. 5	Bottom Lounge	Chicago
Lamb of God w/Dethklok and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Lamb of God w/Dethklok and Gojira	Aug. 14	Delta Plex	Grand Rapids
Lamb of God w/Dethklok and Gojira	Aug. 21	Congress Ballroom	Chicago
Lamb of God w/Dethklok and Gojira	Aug. 22	Compuware Arena	Detroit
LeAnn Rimes	July 27	The Palladium	Carmel
Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
Ledisi B.G.T.Y.	Aug. 1	Old National Centre	Indianapolis
The Lennon Sisters (\$30)	Oct. 6	Niswonger Performing Arts Center	Van Wert
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit
Linkin Park and Incubus w/Mutemath (\$30-\$85.50)	Aug. 21	Palace of Auburn Hills	Auburn Hills, MI
Linkin Park and Incubus	Aug. 22	Riverbend Music Center	Cincinnati
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park and Incubus w/Mutemath	Aug. 25	Klipsch Music Center	Noblesville
Little Feat	Sept. 6	Park West	Chicago
Local H	Sept. 18	Bottom Lounge	Chicago
Lonesome Wyatt	July 26-27	Brass Rail	Fort Wayne
The Lost Bayou Ramblers w/Old and Dirty (\$6, ages 12 and under free)	Aug. 31	Botanical Conservatory	Fort Wayne
Luciana Costa (\$15)	July 27	The Ark	Ann Arbor
Lyle Lovett and His Acoustic Group	July 22	Old National Centre	Indianapolis
Lyle Lovett	July 25	Frederik Meijer Gardens	Grand Rapids
Madonna	Sept. 19-20	United Center	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
Maia Sharp (\$20)	Aug. 2	The Ark	Ann Arbor
Marc Maron (\$25)	Sept. 29	Magic Bag	Ferdale, MI
Marina & the Diamonds w/MSMR	July 21	Park West	Chicago
Mark O'Connor (\$35)	Aug. 25	The Ark	Ann Arbor
Martina McBride	Nov. 8	The Palladium	Carmel
Mary Chapin Carpenter w/Arlo Guthrie	Aug. 19	Ravinia Festival	Highland Park, IL
Mary Wilson (\$23-\$25)	July 19	Sound Board	Detroit
Matsyahu and the Dirty Heads	Aug. 4	Orbit Room	Grand Rapids
Matsyahu and the Dirty Heads	Aug. 5	The Fillmore	Detroit
Matt Wertz	Oct. 6	Lincoln Hall	Chicago

Meat Loaf	Aug. 24	Horseshoe Casino	Hammond
Meek Mill	Aug. 17	House of Blues	Chicago
Meek Mill	Aug. 18	Saint Andrews Hall	Detroit
The Mega 80s	Sept. 7	House of Blues	Cleveland
Metric	Sept. 8	The Fillmore	Detroit
Michael Kiwanuka (\$15)	Sept. 23	Magic Bag	Ferndale, MI
Michael Kiwanuka w/Bahamas and Yuna	Sept. 25	Deluxe at Old National Centre	Indianapolis
Michael Kiwanuka w/Bahamas and Yuna	Sept. 26	Park West	Chicago
Michael W. Smith w/Jeremy Camp (\$15-\$39.50)	July 29	DTE Energy Music Theatre	Clarkston, MI
Michale Graves (\$10)	Aug. 14	Berlin Music Pub	Fort Wayne
Mickey Hart Band	July 25	House of Blues	Chicago
Mighty Mighty Bosstones	Aug. 10	The Metro	Chicago
Mike Birbiglia	Nov. 15	Michigan Theatre	Detroit
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
Mike Watt and the Missingmen w/Lite (\$15 adv., \$18 d.o.s.)	Oct. 8	Schubas	Chicago
Mindless Behavior (\$45)	July 26	Fox Theatre	Detroit
MilkDrive (\$15)	Aug. 14	The Ark	Ann Arbor
Mindy Smith (\$20)	Aug. 1	The Ark	Ann Arbor
Misunderstood w/Bob's Dead Now What? (\$5)	Aug. 4	The Yellow Bird	Fort Wayne
Monica Mancini & Dave Koz	Aug. 8	The Palladium	Carmel
Morrissey w/Kristeen Young	Oct. 24	LC Pavilion	Columbus, OH
Morrissey w/Kristeen Young	Oct. 27	Chicago Theatre	Chicago
Motion City Soundtrack feat. Jukebox and Ghost and Now, Now (\$20 adv., \$22 d.o.s.)	Oct. 10	Deluxe at Old National Centre	Indianapolis
Motion City Soundtrack	Oct. 12	House of Blues	Chicago
Motion City Soundtrack	Nov. 14	Saint Andrews Hall	Detroit
Mucca Pazza	Aug. 18	Bottom Lounge	Chicago
Mustard's Retreat (\$15)	Aug. 24	The Ark	Ann Arbor
My Morning Jacket w/Band of Horses (\$26-\$47.50)	Aug. 14	Meadow Brook Music Festival	Rochester Hills
My Morning Jacket w/Band of Horses	Aug. 22	Jay Pritzker Pavilion, Millennium Park	Chicago
Natalie Cole	Oct. 18	The Palladium	Carmel
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 20	Bluffton Life Community Church	Bluffton
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 22	Columbia City High School	Columbia City
Neal McCoy (free)	July 20	Glover Pavilion, Central Park	Warsaw
Needtobreathe	Aug. 11	World Pulse Festival	South Bend
Needtobreathe	Sept. 20	Taft Theatre	Cincinnati
Needtobreathe	Oct. 4	LC Pavilion	Columbus, OH
Needtobreathe	Oct. 6	State Theatre	Kalamazoo
Neil Young & Crazy Horse	Oct. 8	Wolstein Center at CSU	Cleveland
Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Nicki Bluhm & the Gramblers	Oct. 12	Schubas	Chicago
Nicki Minaj	July 19	State Theatre at Playhouse Square	Cleveland
NOFX w/Teenage Bottlerocket	Sept. 18	Deluxe at Old National Centre	Indianapolis
Nonpoint (\$12 adv., \$15 d.o.s.)	July 27	Piere's	Fort Wayne
Norah Jones	Oct. 9	The Chicago Theatre	Chicago
O.A.R. w/Rebellion	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebellion (\$25-\$36.50)	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebellion	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebellion	July 26	Jacobs Pavilion at Nautica	Cleveland
Oak Ridge Boys (\$22-\$57)	Nov. 23	Niswonger Performing Arts Center	Van Wert
Of Monsters and Men w/Yellow Ostrich (\$25)	Aug. 4	House of Blues	Chicago
The Offspring	July 23	Egyptian Room	Indianapolis
The Offspring	Aug. 31	The Fillmore	Detroit
Old 97's w/Dakiam Nourallah and Rhett Miller	Oct. 19	The Vic Theatre	Chicago
Old Crow Medicine Show	July 19	Egyptian Room	Indianapolis
The Osmonds (\$25-\$55)	July 21	Bearcreek Farms	Bryant, IN
The Osmond Brothers (\$20-\$40)	Dec. 13	Niswonger Performing Arts Center	Van Wert
Our Lady Peace	July 27	House of Blues	Cleveland
Our Lady Peace	Aug. 5	Bogart's	Cincinnati
Owl City	Oct. 6	The Vic Theatre	Chicago
Passion Pit	Aug. 2	House of Blues	Chicago
Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
The Persuasions (\$20)	Aug. 7	The Ark	Ann Arbor
Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI
Peter Gabriel	Sept. 27	United Center	Chicago
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Pitbull	July 26	Charter One Pavilion	Chicago
Pitbull w/DJ Chino (\$25-\$49.50)	July 28	DTE Energy Music Theatre	Clarkston, MI
Pitbull w/Havana Brown	July 29	Jacobs Pavilion at Nautica	Cleveland
Psychostick w/Downtown Brown (\$10 adv., \$12 d.o.s.)	Aug. 10	The Yellow Bird	Fort Wayne
Ralphie May (\$17.50-\$24.50)	Aug. 15	Meadow Brook Music Festival	Rochester Hills
Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band (\$29.75-\$79.50)	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Oct. 5	Memorial Coliseum	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena	Grand Rapids
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center	Shipshewana
Raymond the Amish Comic w/Nick Hoff (\$8-\$9.50)	Aug. 16-18	Snickers Comedy Bar	Fort Wayne
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
Rickey Smiley & George Wallace (\$25-\$110)	Sept. 29	The Fox Theatre	Detroit
Rocky Whatule w/Bubba Bradley (\$8-\$9.50)	Sept. 6-8	Snickers Comedy Bar	Fort Wayne
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Roger Hodgson	Nov. 13	The Palladium	Carmel
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend

A tiny, blood-sucking parasite that feeds off fish in the coral reef of the Caribbean has been named after Bob Marley. A marine biologist discovered the parasite over a decade ago near the coast of the Virgin Islands but has just now decided to name it after the late reggae singer. While I am sure it is somewhat of an honor to have something of this magnitude named after you, I'm not sure a blood-sucking parasite would be anybody's first choice.



Road Notez

CHRIS HUPE

The new singer of *Drowning Pool* is, in fact, *not* "American Idol" alum **James Durbin**. It is a guy named **Jason Moreno** from unsigned Dallas band **The Suicide Hook**. Moreno performed with the band at their gig in South Bend on July 10 and reportedly was received very well by fans. Drowning Pool, with Moreno, have recently been in the studio recording their next album. Moreno is now the fourth singer to record with Drowning Pool. The new album should be out in October.

In sad news, **Chumbawamba** say on their website that 2012 will be the final year for the band. The one-hit wonder turned invisible band is finally going to hang it up. Okay, there are two obvious quips that can go with this piece of news. You can choose the one you like best. First choice, "Chumbawamba's still together?" Second choice, "I seem to have been misinformed. This is actually the happiest news I've heard all year." I like both.

The White Stripes have released recordings of their first-ever live shows from 1997. The recordings are available on vinyl through the Third Man Records website and are packaged with a handy tote bag to facilitate mobility. So does this mean The White Stripes might get back together soon? According to **Jack White** in a Rolling Stone interview, "there is no chance."

We're finally starting to get some fall tour announcements in. The biggest so far is the co-headlining tour kicking off at the end of September featuring the always entertaining **Marilyn Manson** and **Rob Zombie**. Dubbed the "Twins of Evil Tour," Manson and Zombie will undoubtedly assault the senses as they try to outdo each other at venues in Chicago and Detroit October 11 and October 12, respectively. **Korn's Jonathon Davis**, performing as his alter ego **J-Devil**, will open the shows with a DJ set.

The second annual Inked Magazine tour takes place this fall with Raleigh, North Carolina-based **Alesana** headlining. Support acts have yet to be named, but Inked editor Rocky Rakovic proclaims in the press release that the music will be "so loud you feel as if they are going to vibrate the tattoos off your skin." Get your tattoos removed in the most unorthodox way possible when the Inked tour visits Cleveland, Detroit, Cincinnati and Chicago October 14-17. My guess is there will be a few vendors on hand who will be glad to add a few tattoos as well.

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Ron White (\$46.75-\$56.75)	Oct. 13	Fox Theatre	Detroit
Rufus Wainwright w/Adam Cohen	Aug. 3	House of Blues	Cleveland
Rufus Wainwright w/Adam Cohen	Aug. 7	Buskirk-Chumley Theatre	Bloomington
Rufus Wainwright w/Adam Cohen	Aug. 8	Bank of America Theatre	Chicago
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Rusted Root (\$20.50 adv.)	July 20	Taft Theatre	Cincinnati
Rusted Root (\$5)	July 21	Rosco Village Burger Fest	Chicago
Rusted Root (\$20)	July 22	Saint Andrews Hall	Detroit
Ruthie Foster (\$20)	Sept. 4	The Ark	Ann Arbor
Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Saving Abel w/Redlight King and Fall From Grace	Aug. 4	The Machine Shop	Flint, MI
Saving Abel (free)	Aug. 20	Piere's	Fort Wayne
Scythian (\$15)	Aug. 20	The Ark	Ann Arbor
Seal w/Macy Gray (\$45-\$75)	July 21	Cain Park	Cleveland
Seal	July 22	Ravinia Festival	Highland Park, IL
Sebadoh (\$20)	Aug. 16	Schubas	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Seether	Aug. 31	House of Blues	Cleveland
Seether w/Sick Puppies & Kyng	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Eye Empire	Oct. 19	Orbit Room	Grand Rapids
Seether w/Sick Puppies	Oct. 20	The Fillmore	Detroit
Shemekia Copeland (\$20)	Oct. 11	The Ark	Ann Arbor
Sheryl Crow	Sept. 6	The Palladium	Carmel
Sheryl Crow	Sept. 9	Michigan State University	East Lansing
Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Duce, Fozzy, Redlight King, Mindset Evolution, In This Moment, Thousand Food Krutch and Candlelight Red (\$19-\$79.50)	Sept. 8	Klipsch Music Center	Noblesville
Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Silverstein w/Daytrader and Lions Lions	Aug. 17	The Shelter	Detroit
Simo w/Buffalo Killers	July 21	House of Blues	Chicago
The Slackers	Sept. 22	Bottom Lounge	Chicago
Slash w/Myles Kennedy and the Conspirators	Sept. 19	House of Blues	Cleveland
Slash w/Myles Kennedy and the Conspirators	Sept. 21	Bogart's	Cincinnati
Slash w/Myles Kennedy and the Conspirators	Sept. 22	The Fillmore	Detroit
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam (\$30 adv., \$35 d.o.s.)	Sept. 25	Egyptian Room	Indianapolis
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam	Sept. 28	Riviera Theatre	Chicago
Slaves on Dope w/Saint Diablo	Aug. 7	Rock House	Indianapolis

Slaves on Dope w/Saint Diablo	Aug. 8	Blackend Moon	Lansing
Slaves on Dope w/Saint Diablo	Aug. 12	Blondie's	Detroit
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria (\$28-\$94)	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 24	Riverbend Music Center	Cincinnati
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 25	Blossom Music Center	Cleveland
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 11	The Vic Theatre	Chicago
Social Distortion w/Lindi Ortega and the Bitters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 18	House of Blues	Cleveland
Soria Leigh	July 24	House of Blues	Chicago
Sonic Pulse w/Argonaut, Testimony and Lich King	July 25	HammerHead Music Hall	Fort Wayne
Sonic Pulse w/Diamond Plate, Smashed Potater and Lich King	July 27	Reggie's	Chicago
Sonic Pulse w/Lich King	July 29	Toledo	Cleveland
Sonny Landreth (\$25)	Nov. 11	The Ark	Ann Arbor
Souled Out Band (\$4-\$10)	Aug. 17	Hudson Family Park Amphitheatre	Portland
Stars	Oct. 4	Deluxe at Old National Centre	Indianapolis
Static-X (\$18 adv., \$21 d.o.s.)	Aug. 24	Piere's	Fort Wayne
Static-X w/Prong and Davey Suicide	Aug. 22	House of Blues	Chicago
Stephen Kellogg & the Sixers	Nov. 8	Park West	Chicago
Steve Forbert (\$22-\$50)	Sept. 18	The Ark	Ann Arbor
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Steve Vai	Sept. 24	House of Blues	Cleveland
Steve Vai	Sept. 28	House of Blues	Chicago
Steven Kellogg & the Sixers	Nov. 4	House of Blues	Cleveland
Stewart Francke (\$20)	Aug. 17	The Ark	Ann Arbor
Stone Temple Pilots	Sept. 4	Riviera Theatre	Chicago
Stuebaker John and the Hawks (\$15)	Aug. 29	The Ark	Ann Arbor
Styx	July 21	Elkhart Cauty Fair	Goshen
Styx (\$20-\$69)	Aug. 4	Hoosier Park Outdoor Music Center	Anderson
Sugarland	Aug. 3	Riverbend Music Center	Cincinnati
Sugarland w/Lauren Alaina and Canaan Smith (\$29-\$63.50)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Suicide Silence w/A Skylit Drive, Winds of Plague, The Word Alive and I See Stars	Aug. 14	Egyptian Room	Indianapolis
Switchback (\$10 adv., \$12 d.o.s.)	Aug. 16	CS3	Fort Wayne
System of a Down w/Deltones (\$25-\$65)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
System of a Down	Aug. 15	Allstate Arena	Chicago
Taproot w/Smile Empty Soul and Thematic (\$15 adv.-\$18 d.o.s.)	July 26	HammerHead Music Hall	Fort Wayne
Tea Leaf Green w/Anders Osborne	Aug. 24	Park West	Chicago
Ted Nugent	Aug. 14	House of Blues	Chicago
The Temper Trap	July 31	Egyptian Room	Indianapolis
The Temper Trap	Aug. 4	Park West	Chicago
Temptations w/Landau Eugene Murphy Jr. (\$10-\$35)	July 27	DTE Energy Music Theatre	Clarkston, MI
Timeflies	Oct. 13	House of Blues	Chicago
Toadies	Aug. 9	House of Blues	Chicago
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
Toby Mac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Todd Carey w/Bushwalla	Aug. 22	Beachland Ballroom	Cleveland
Todd Carey w/Bushwalla	Aug. 23	The Intersection	Grand Rapids
Todd Carey w/Bushwalla	Aug. 25	Schubas Tavern	Chicago
Todd Snider & the Burnouts	July 20	The Bluebird	Bloomington
Todd Snider (\$30)	Sept. 16-17	The Ark	Ann Arbor
Toadies and Helmet	Aug. 7	House of Blues	Cleveland
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Train	Aug. 4	Indiana State Fair	Indianapolis
Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Tuface (\$39.50 adv., \$45 d.o.s.)	Aug. 10	House of Blues	Chicago
Tune-Yards	Aug. 3	House of Blues	Chicago
Umphrey's McGee	Oct. 20	House of Blues	Cleveland
Unknown Hinson w/Kenny Taylor Trio (\$6, ages 12 and under free)	Aug. 3	Botanical Conservatory	Fort Wayne
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Wallflowers	July 27	Schubas	Chicago
Walter Trout	Aug. 30	C2G Music Hall	Fort Wayne
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
The War On Drugs w/Milo Green (\$20)	Aug. 3	Schubas	Chicago
Weezer	July 27	Horseshoe Casino	Hammond
Wilco w/Lee Ranaldo Band	Aug. 4	LC Pavilion	Columbus, OH
William Elliott Whitmore	Oct. 7	Bottom Lounge	Chicago
Willy Nelson & Family	Sept. 20	Chicago Theatre	Chicago
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wiz Khalifa and Mac Miller w/Kendrick Lamar, Schoolboy Q & Chevy Woods (\$25-\$49.50)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Xavier Rudd	Nov. 4	House of Blues	Cleveland
Xavier Rudd	Nov. 7	House of Blues	Chicago
XFactor1 w/Krimsha, Soulsik, Soma and Maria Hill (free)	July 21	4D's Bar & Grill	Fort Wayne
Yeastayer	Aug. 22	Vic Theatre	Chicago
Yellow w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yellow	Oct. 28	House of Blues	Cleveland
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Yo Mamma's Big Fat Booty Band	July 31	Bottom Lounge	Chicago
Zac Brown Band (\$29.50-\$59.50)	Sept. 29	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band (\$45-\$69.50)	Nov. 8	Van Andel Arena	Grand Rapids

Road Tripz

Allan & Ashcraft

July 21 Cowboy Up, Mendon, MI
 July 28 The Loft, Kokomo
 Oct. 12-13 Cowboy Up, Mendon, MI

BackWater

July 21 ... Happy Hollow Community, Kinderhook, MI
 July 28 Balmoral Park Raceway, Crete IL
 Aug. 10 FireKeepers Casino, Battlecreek
 Aug. 11 Backstage Bar, Elwood, IN
 Aug. 18 Jellystone Campground, Plymouth

Black Cat Mambo

July 21 Rock the Hill, Hickory Hill, Hicksville
 Aug. 4 Van Wert RibFest, Van Wert
Dan Dickerson's Hart Condition

July 20-22 All Good Music Fest, Thornville, OH
Elephants in Mud

July 19 Grog Shop, Cleveland
 July 20 Hanks Saloon, Brooklyn, NY
 July 21 Knitting Factory, Brooklyn, NY
 July 22 Shrine World Music Venue, New York, NY
 July 23 Wilberts, Cleveland, OH

Kill The Rabbit

July 20 ABATE of Indiana, Springville, IN
 July 20 Birdy's, Indianapolis
 July 21 Eagles, Paulding, OH
 Aug. 2 Harry's-Hide-Away, Lima, OH
 Aug. 18 American Legion, Van Wert
 Sept. 2 ... Oakwood Homecoming Fest, Oakwood, OH
 Sept. 21 Stinger's, Elwood, IN
 Sept. 29 Greazy Pickle, Portland
 Oct. 27 American Legion, Van Wert

Memories of the King feat. Brent A. Cooper

Sept. 2 Elite Banquet & Conf. Center, Kokomo
Spike and the Bulldogs

July 28 ... Hickory Acres Campground, Edgerton, OH
 Aug. 4 Stateline Festival, Union City, IN
 Sept. 8 Covered Bridge Festival, Matthews, IN
 Sept. 14 Flat Rock Creek Festival, Paulding, OH
 Oct. 6 Kokomo Eagles #255, Kokomo
Start Me Up

Aug. 10 .. National Blueberry Fest., South Haven, MI



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medpartners

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OPENING THIS WEEK

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ABRAHAM LINCOLN: VAMPIRE HUNTER

(R) — As if a Civil War isn't enough to deal with, it seems the 16th president (Benjamin Walker) has to slay vampires to keep them from taking over. Where's Buffy when you need her?

• AUBURN-GARRETT DRIVE-IN, AUBURN

Ends Thursday, July 19

Thurs.: 11:45 (follows *The Amazing Spider-Man*)

• COVENTRY 13, FORT WAYNE

Thurs.: 12:10, 2:30, 4:55, 7:30, 10:05

Fri.-Wed.: 12:05, 2:25, 4:50, 7:20, 9:55

THE AMAZING SPIDER-MAN (PG13) —

Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.

• AUBURN-GARRETT DRIVE-IN, AUBURN

Ends Thursday, July 19

Thurs.: 9:30 (precedes *Abraham Lincoln: Vampire Hunter*)

• CARMIKE 20, FORT WAYNE

Thurs.: 11:45 (3D), 12:15 (2D & 3D), 2:45 (2D & 3D), 3:15 (2D & 3D), 5:45 (2D & 3D), 6:15 (2D & 3D), 8:45 (2D & 3D), 9:15

Fri.-Sat.: 12:45 (2D & 3D), 1:15, 3:45 (2D & 3D), 4:15, 6:45 (2D & 3D), 7:15, 9:45 (2D & 3D), 10:15

Sun.: 12:45 (2D & 3D), 1:15, 3:45 (2D

& 3D), 4:15, 6:45 (2D & 3D), 9:45 (2D & 3D), 10:15

Mon.: 12:45 (2D & 3D), 1:15, 3:45 (2D & 3D), 4:15, 6:45 (2D & 3D), 7:15, 9:45 (2D & 3D), 10:15

Tues.: 12:45 (2D & 3D), 1:15, 3:45 (2D & 3D), 4:15, 6:45 (2D & 3D), 9:45 (2D & 3D), 10:15

Wed.: 12:45 (2D & 3D), 1:15, 3:45 (2D & 3D), 4:15, 6:45 (2D & 3D), 7:15, 9:45 (2D & 3D), 10:15

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:00 (3D), 1:30, 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 9:30, 10:00 (3D), 10:30

Fri.-Wed.: 10:10, 1:10, 4:10, 7:10, 10:15 (3D)

• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:15, 3:15 (3D), 6:15, 9:15 (3D)
Fri.-Wed.: 12:15, 3:10, 6:15, 9:20

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 9:30 (2D & IMAX 3D), 10:30, 11:00, 12:30 (IMAX 3D), 12:35, 1:35 (2D & 3D), 2:05, 3:30 (IMAX 3D), 3:40, 5:05, 6:00 (2D & 3D), 7:00 (2D & IMAX 3D), 8:15, 9:00 (2D & 3D)

Fri.-Wed.: 10:50 (3D), 11:20, 11:40 (3D), 12:20, 2:25 (3D), 2:55, 3:30 (3D), 3:55, 6:15 (3D), 6:45, 7:15 (3D), 7:40, 9:20 (3D), 9:55, 10:25 (3D), 10:55

• NORTH POINT 9, WARSAW
Thurs.: 2:00, 2:30 (3D), 5:15, 6:15 (3D), 8:45, 9:15 (3D)

Fri.-Wed.: 2:00, 2:30 (3D), 5:15, 6:15 (3D), 8:45, 9:00 (3D)

• NORTHWOOD CINEMA GRILL, FORT WAYNE
Ends Thursday, July 19

Thurs.: 2:00, 5:00

• STRAND THEATRE, KENDALLVILLE
Ends Thursday, July 19

Thurs.: 7:00

BATMAN BEGINS (PG13) —

Christian Bale, Katie Holmes, Liam Neeson, and Gary Oldman star in Christopher Nolan's first Batman film which focuses on the Caped Crusader's origins.

• CARMIKE 20, FORT WAYNE

Thursday, July 19 only

Thurs.: 6:00

• COLDWATER CROSSING 14, FORT WAYNE

Thursday, July 19 only

Thurs.: 6:30

• HUNTINGTON 7, HUNTINGTON

Thursday, July 19 only

Thurs.: 6:10

• JEFFERSON POINT 18, FORT WAYNE

Thursday, July 19 only

Thurs.: 6:00

• NORTH POINT 9, WARSAW

Thursday, July 19 only

Thurs.: 6:00

BATTLESHIP (PG13) —

Peter Berg (*Hancock*, *Friday Night Lights*) turns the popular Hasbro game into a big-budget alien invasion movie starring Liam Neeson, Rihanna and Taylor Kitsch (*John Carter*, not a good sign).

• COVENTRY 13, FORT WAYNE

Ends Thursday, July 19

Thurs.: 12:45, 3:45, 6:40, 9:35

BERNIE (PG13) —

Richard Linklater (*Dazed and Confused*) directs this darkly comic crime docudrama starring Jack Black, Matthew McConaughey and Shirley MaLaîne.

• CINEMA CENTER, FORT WAYNE

Starts Friday, July 20

Fri.-Sat.: 6:30, 8:30

Sun.: 2:00, 4:00

Mon.-Wed.: 6:30, 8:30

THE BEST EXOTIC MARIGOLD HOTEL

(PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:55, 4:05, 6:50, 9:30

Fri.-Wed.: 12:50, 3:50, 6:50, 9:30

• BRAVE (PG) — A fiery female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age. No, her name's not Katniss.

• CARMIKE 20, FORT WAYNE

Thurs.: 10:45, 12:30, 1:15, 3:00, 3:45, 6:15

Fri.-Wed.: 2:15, 4:45, 7:15

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:25, 3:50 (3D), 6:45, 9:25 (3D)

Fri.-Sun.: 11:30 (3D), 2:20, 4:50, 7:15, 9:55

Mon.-Wed.: 11:50 (3D), 2:20, 4:50, 7:15, 9:55

• HUNTINGTON 7, HUNTINGTON

Thurs.: 11:45, 2:10, 4:35, 7:00, 9:25

Fri.-Wed.: 11:40, 2:10, 4:35, 7:00

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 9:50, 12:20, 2:50, 7:15

Fri.-Wed.: 10:05, 12:55, 3:35, 6:40, 9:10

• NORTH POINT 9, WARSAW

Daily: 2:00, 4:15, 6:45, 9:00

DAMSELS IN DISTRESS (PG13) —

Whit Stillman (*Barcelona*, *Metropolitan*) directs this comedy about a trio of beautiful girls determined to revolutionize life at a grungy American college.

• COVENTRY 13, FORT WAYNE

Starts Friday, July 20

Fri.-Wed.: 12:30, 2:45, 5:00, 7:30, 10:05

THE DARK KNIGHT (PG13) —

Christopher Nolan's 2008 Batman film starring Christian Bale and featuring a knockout performance by the late Heath Ledger as The Joker.

• CARMIKE 20, FORT WAYNE

Thursday, July 19 only

Thurs.: 9:00

• COLDWATER CROSSING 14, FORT WAYNE

Thursday, July 19 only

Thurs.: 9:30

• HUNTINGTON 7, HUNTINGTON

Thursday, July 19 only

Thurs.: 9:00

• JEFFERSON POINT 18, FORT WAYNE

Thursday, July 19 only

Thurs.: 9:00

• NORTH POINT 9, WARSAW

Thursday, July 19 only

Thurs.: 8:45

• NORTHWOOD CINEMA GRILL

Thursday, July 19 only

Thurs.: 8:15

THE DARK KNIGHT RISES (PG13) —

Director Christopher Nolan (*Inception*, *Memento*) wraps up his Batman trilogy with this blockbuster starring Christian Bale (Bruce Wayne/Batman) and Anne Hathaway (Catwoman).

• 13-24 DRIVE-IN, WABASH

Friday-Saturday, July 20-21 only

Fri.-Sat.: 9:40 (precedes *Dark Shadows*)

• AUBURN-GARRETT DRIVE-IN, AUBURN

Starts Friday, July 20

Fri.-Wed.: 9:30 (precedes *Dark Shadows*)

• CARMIKE 20, FORT WAYNE

Thurs.: 12:00 midnight

Fri.-Sat.: 12:30, 1:30, 2:00, 3:00, 3:30,

Woody Allen's *To Rome With Love* Delivers the Goods

Woody Allen makes a movie a year, roughly, and that has been going on for about 40 years. He's made some stinkers. He famously claims he doesn't care if people come to his movies or not. He wouldn't change a line of dialogue to satisfy anyone but himself, so I feel timidly okay saying he has made some stinkers.

I'm happy to report that *To Rome with Love* is very far from a stinker. Please read the next line in your best Woody Allen voice. Hey, it's no *Midnight in Paris*, but, there is some really funny and smart stuff in there. I laughed good and plenty. I keep an account in my head of my top 10 favorite Woody Allen films, and I may have to bump something off my that list to make room for this new film. *To Rome With Love* is a pleasure.

Ugh. That's all I can muster to critics way too ready to dump all over Woody for this film, especially those who praised *Match Point*. Why does the adjective "darker" give critics permission to love or hate a Woody Allen movie?

Nobody kills Scarlett Johansson with a shotgun in *To Rome with Love*. Nothing terrible happens to anyone. A few hearts come close to breaking. We drop in on the lives of some Romans and some Americans

In *To Rome with Love* Woody is back in the Marx brothers tradition he loves so much. He hasn't appeared in his films for several years, but how could he cast anyone but himself in a role that brings a great singer into professional opera by such absurd means? It is a perfectly Groucho gag. I laughed and laughed. The joke is insulting to high culture snobs, perfectly glorious for fans of great

singing and wonderfully comedic to boot. Bravo! The whole film is an infectious mix of farce and slapstick, with occasional quite perceptive observations about life, love and fame.

Bravo as well to Fabio Armiliato, a spectacular tenor who is a real opera star, for taking on the role of the undertaker and future father-in-law to Woody's character, and thrilling us with his singing and his comedic flare.

Woody is playing Jerry, a retired classical music producer and former opera director who, as his wife says, was "ahead of his time." Jerry is married to Phyllis, the wonderful Judy Davis, appearing in her fifth Woody Allen film. I admit to being relieved to see Woody in a film where he's attached to an age-appropriate woman.

Jerry and Phyllis's daughter Hayley has fallen in love with a young very earnest human rights lawyer, Michelangelo, played by the alarmingly handsome Flavio Parenti. Jerry and Phyllis have come to Rome to meet Michelangelo and his family.

A great pleasure of *To Rome with Love* is to see Italian actors, whom we don't know, hold their own and better with the American actors. Alessandro Tiberi holds his own against another knockout performance by Penelope Cruz. He is a timid country boy, a nearly virginal newlywed. She is a hooker with a heart of gold, or at least a soft spot for a sweet rube.

Roberto Benigni is quite funny as a Roman businessman who is quite comfortable in his routine and is suddenly taken up by the media and becomes the toast of the town



Flix
CATHERINE LEE

for no apparent reason. Not much of a fan of *Life is Beautiful*, I like seeing Benigni in a delightful comic role.

It is only appropriate that Woody take on the idea of the crazed entertainment media in the city and country that invented paparazzi. Woody knows more than a little about running hot and cold on the fame front, and he lets it fly.

Fame, celebrity and the self-absorption of the wannabe famous is taken up elsewhere in *To Rome with Love*. The female half of the newlywed couple, Milly (Alessandra Mastronardi), gets lost in Rome and stumbles by a movie being filmed. She gets invited to watch the shoot and ends up the object of desire of the leading man, charmingly performed by Luca Salta who has an unlikely look for a leading man but all of the moxy.

And then there is Alec Baldwin. He plays a famous architect who befriends a young architect, Jack, played by Jesse Eisenberg. (It is nice to see Eisenberg playing someone who isn't a nasty jerk.) Jack lives with his graduate student girlfriend Sally (Greta Gerwig).

Sally has invited her friend Monica to visit for a few weeks. Monica, an aspiring actress is played by Ellen Page. Monica is a manipulative poseur and an insinuating temptress. As any Woody Allen fan knows,

Jack is in trouble.

In *Midnight in Paris* Woody used a street corner and a passing car as a time machine. In *To Rome with Love* he pays little attention to time and space realities. None of these stories take place in a timeline that makes any sense, and I didn't really care.

Baldwin appears whenever Woody wants Jack to get a warning about what he shouldn't be thinking or doing with Monica. He's not even really there most of the time. He's more like a voice in Jack's head, but we get the pleasure of watching Baldwin. Getting to listen to Baldwin talk about the dangers of a beautiful, neurotic, selfish, slightly crazed aspiring actress is tons of fun. I had the impression he could have written his observations himself, that he was talking about his ex-wife.

I also imagine that participating in a movie that makes fun of paparazzi was fun for Baldwin. He can punch as many of the photographers who hound him as he wants as far as I'm concerned, but I wonder if working in a film that mocks them gave him too much inspiration to do so.

The icing on this confection is the beauty of Rome, which is spectacularly photographed. And, as per the usual Woody Allen film, the musical selections add to the seduction.

"With age comes wisdom, right?" Jack says. "With age comes exhaustion," is the reply. Woody Allen shows this just ain't so. Yes, sometimes he's not in top form, but to paraphrase the joke he uses at the end of *Annie Hall*, I'll keep going back. I need the eggs.

4:00, 5:00, 5:30, 6:30, 7:00, 7:30, 8:30, 9:00, 10:00, 10:30, 11:00, 12:00
Sun.-Wed.: 12:30, 1:30, 2:00, 3:00, 3:30, 4:00, 5:00, 5:30, 6:30, 7:00, 7:30, 8:30, 9:00, 10:00, 10:30
COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:00 midnight
Fri.-Sun.: 10:00, 10:45, 11:10, 11:40, 12:10, 12:40, 1:40, 2:05, 2:25, 2:50, 3:05, 3:20, 3:50, 4:20, 5:20, 5:40, 6:05, 6:30, 6:45, 7:00, 7:30, 8:00, 9:00, 9:20, 9:45, 10:10, 10:25, 10:40, 11:10
Mon.: 11:10, 11:40, 12:10, 12:40, 1:40, 2:05, 2:25, 2:50, 3:05, 3:20, 3:50, 4:20, 5:20, 5:40, 6:05, 6:30, 6:45, 7:00, 7:30, 8:00, 9:00, 9:20, 9:45, 10:10, 10:25, 10:40
Tues.-Wed.: 11:10, 11:40, 12:10, 12:40, 1:40, 2:05, 2:25, 2:50, 3:05, 3:20, 3:50, 4:20, 5:20, 6:05, 6:30, 6:45, 7:00, 7:30, 8:00, 9:00, 9:45, 10:10, 10:25, 10:40
HUNTINGTON 7, HUNTINGTON
Thurs.: 12:00 midnight
Fri.-Sat.: 11:15, 11:30, 11:50, 2:40, 3:00, 3:20, 6:05, 6:20, 6:40, 9:15, 9:40, 10:00, 11:15
Sun.-Wed.: 11:15, 11:30, 11:50, 2:40, 3:00, 3:20, 6:05, 6:20, 6:40, 9:15, 9:40, 10:00, 10:30
JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:00 midnight (2D & IMAX)
Fri.-Sun.: 9:45, 10:30, 11:00, 11:30 (IMAX), 12:00, 12:45, 1:30, 2:15, 2:45, 3:15 (IMAX), 3:45, 4:30, 5:15, 6:00, 6:30, 7:00 (IMAX), 7:30, 8:15, 9:00, 9:45, 10:15, 10:45 (IMAX), 11:15
Mon.-Wed.: 9:45, 10:30, 11:00, 11:30 (IMAX), 12:00, 12:45, 1:30, 2:15, 2:45, 3:15 (IMAX), 3:45, 4:30, 5:15, 6:00, 6:30, 7:00 (IMAX), 7:30, 8:15, 9:00, 9:45, 10:15, 10:45 (IMAX)
NORTH POINTE 9, WARSAW
Thurs.: 12:00 midnight
Fri.-Sun.: 12:00, 1:00, 4:00, 5:00, 8:00, 9:00
Mon.-Wed.: 1:30, 4:00, 5:00, 8:00, 9:00
NORTHWOOD CINEMA GRILL
Thurs.: 12:00 midnight
Fri.-Sat.: 12:00, 3:30, 7:15
Sun.: 12:00, 3:30, 7:00
Mon.-Wed.: 3:00, 7:00
STRAND THEATRE, KENDALLVILLE
Starts Friday, July 20
Fri.: 7:00
Sat.-Sun.: 1:45, 7:00
Mon.-Wed.: 7:00

DARK SHADOWS (PG13) — Director Tim Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971.
• 13-24 DRIVE-IN, WABASH
Friday-Saturday, July 20-21 only
Fri.-Sat.: 12:30 a.m. (follows *The Dark Knight Rises*)
• AUBURN-GARRETT DRIVE-IN, AUBURN
Starts Friday, July 20
Fri.-Wed.: 12:15 (follows *The Dark Knight Rises*)
• COVENTRY 13, FORT WAYNE
Thurs.: 12:00, 2:25, 4:50, 7:25, 10:00
Fri.-Wed.: 12:00, 2:30, 4:55, 7:25, 9:55

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:35, 2:40, 4:45, 7:10, 9:10
Fri.-Wed.: 12:15, 2:15, 7:15
FOR GREATER GLORY (R) — Andy Garcia stars in this dramatization of Mexico's Cristero War which pit people of faith against the state.
• COVENTRY 13, FORT WAYNE
Starts Friday, July 20
Fri.-Wed.: 12:35, 3:35, 6:35, 9:35

HUGO (PG) — Martin Scorsese's adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa

Butterfield.
• FOELLINGER OUTDOOR THEATRE, FORT WAYNE
Wednesday, July 25 only
Wed.: 8:30

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:50, 3:50, 6:45, 9:40
Fri.-Wed.: 12:40, 3:40, 6:40, 9:40

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to pretty much the same *Ice Age* movie as the previous three.
• CARMIKE 20, FORT WAYNE
Thurs.: 10:15, 11:45, 12:35 (2D & 3D), 2:10, 3:00 (2D & 3D), 4:35, 5:30, 7:00, 8:00
Fri.-Wed.: 12:45, 1:35 (2D & 3D), 3:10, 4:00 (2D & 3D), 5:35, 6:30 (2D & 3D), 8:00, 9:00 (2D & 3D)
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:10, 1:40 (3D), 3:40, 4:10 (3D), 6:40, 7:10 (3D), 9:10, 9:40 (3D)
Fri.-Sun.: 10:30, 11:30 (3D), 1:30, 2:00 (3D), 4:00, 4:30 (3D), 6:40, 7:20 (3D), 9:10, 9:40 (3D)
Mon.-Wed.: 11:30 (3D), 1:30, 2:00 (3D), 4:00, 4:30 (3D), 6:40, 7:20 (3D), 9:10, 9:40 (3D)
• EAGLES THEATRE, WABASH
Friday-Sunday, July 20-22 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
HUNTINGTON 7, HUNTINGTON
Daily: 11:25, 1:45, 4:00 (3D), 6:30, 9:00 (3D)
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 9:30 (3D), 9:45, 10:30, 11:50 (3D), 12:05, 12:50, 2:10 (3D), 2:25, 3:10, 4:30 (3D), 4:45, 5:30, 6:50 (3D), 7:05, 8:50, 9:10 (3D)
Fri.-Wed.: 10:45, 11:15 (3D), 11:50, 1:20, 2:05 (3D), 2:30, 4:05, 4:45 (3D), 5:50, 6:50, 7:20 (3D), 7:50, 9:30, 10:00 (3D), 10:30
• NORTH POINTE 9, WARSAW
Daily: 2:00, 2:30 (3D), 4:15, 5:00 (3D), 6:45, 7:15 (3D), 9:00, 9:30 (3D)
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 1:45, 4:15, 6:30, 8:45
Fri.-Sat.: 1:00, 4:00, 6:15, 8:15
Sun.: 1:00, 4:00, 6:00, 8:00
Mon.-Wed.: 2:15, 4:15, 6:30
• STRAND THEATRE, KENDALLVILLE
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael Caine star.
• COVENTRY 13, FORT WAYNE
Ends Thursday, July 19
Thurs.: 12:05, 2:20, 4:35

KATY PERRY: PART OF ME (PG) — All the Katy Perry you can take for 97 minutes — in multiple dimensions.
• CARMIKE 20, FORT WAYNE
Ends Thursday, July 19
Thurs.: 10:30 (3D), 1:00, 3:30 (3D), 6:15 (3D), 8:45
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, July 19
Thurs.: 1:50, 4:05 (3D), 6:55 (3D), 9:35 (3D)
• COVENTRY 13, FORT WAYNE
Starts Friday, July 20
Fri.-Wed.: 12:10, 2:20, 4:30, 7:10, 9:20
HUNTINGTON 7, HUNTINGTON
Ends Thursday, July 19
Thurs.: 12:00, 2:15
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, July 19
Thurs.: 9:55 (3D), 10:00 (3D), 12:30 (3D), 2:55 (3D), 7:10 (3D)

SCREENS

ALLEN COUNTY
 Carmike 20, 260-482-8560
 Cinema Center Downtown, 260-426-3456
 Coldwater Crossing 14, 260-483-0017
 Coventry 13, 260-436-6312
 Northwood Cinema Grill, 260-492-4234
 Jefferson Pointe 18, 260-432-1732
GARRETT
 Auburn-Garrett Drive-In, 260-357-3474
 Silver Screen Cinema, 260-357-3345
HUNTINGTON
 Huntington 7, 260-359-TIME
 Huntington Drive-In, 260-356-5445
KENDALLVILLE
 Strand Theatre, 260-347-3558
WABASH
 13-24 Drive-In, 574-563-5745
 Eagles Theatre, 260-563-3272
WARSAW
 North Pointe 9, 574-267-1985

Times subject to change after presstime.
 Call theatres first to verify schedules.

THE LUCKY ONE (PG13) — Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.
• COVENTRY 13, FORT WAYNE
Ends Thursday, July 19
Thurs.: 7:05, 9:20

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer, who is not dead (you're thinking of Bernie Mac).
• CARMIKE 20, FORT WAYNE
Thurs.: 11:45, 2:15, 4:45, 7:15
Fri.-Wed.: 12:45, 3:15
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, July 19
Thurs.: 1:55, 4:35, 7:20, 9:45
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, July 19
Thurs.: 9:35, 12:00, 2:20, 6:55

MAGIC MIKE (R) — Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boatload of hunks, including Alex Pettyfer and Matthew McConaughey.
• CARMIKE 20, FORT WAYNE
Thurs.: 11:40, 12:20, 2:20, 3:10, 5:30, 6:00, 8:15, 8:45
Fri.-Sat.: 12:40, 3:20, 6:30, 9:15, 12:00
Sun.-Wed.: 12:40, 3:20, 6:30, 9:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:35, 4:10, 7:15, 9:50
Fri.-Wed.: 11:45, 2:15, 5:00, 7:40, 10:20
HUNTINGTON 7, HUNTINGTON
Thurs.: 10:10, 1:20, 4:20, 7:45, 10:30
Fri.-Sat.: 9:25, 11:50
Sun.-Wed.: 9:25
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 9:40, 12:20, 3:00, 6:05, 8:40
Fri.-Sun.: 10:20, 2:00, 4:55, 8:05, 11:05
Mon.: 10:20, 2:00, 4:55, 8:05, 10:50
Tues.-Wed.: 10:20, 2:00, 4:55, 8:05, 11:05
• NORTH POINTE 9, WARSAW
Thurs.: 2:00, 4:45, 7:15, 9:35
Fri.-Wed.: 2:00, 4:30, 6:45, 9:00

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 4:00, 7:15
Fri.-Wed.: 1:30, 5:00, 8:15

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:25, 2:45, 5:05, 7:35, 9:55
Fri.-Wed.: 12:20, 2:40, 5:05, 7:35, 10:00

MIRROR MIRROR (PG) — The tamer of the two Snow White adaptations this year stars Julia Roberts as the evil queen and Lily Collins as Snow.
• COVENTRY 13, FORT WAYNE
Ends Thursday, July 19
Thurs.: 12:15, 2:35, 5:00, 7:15, 10:00

MOONRISE KINGDOM (PG13) — Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara Hayward and Jared Gilman). Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star.
• CARMIKE 20, FORT WAYNE
Thurs.: 10:15, 12:30, 3:00, 5:30, 8:00
Fri.-Wed.: 1:30, 4:00, 6:30, 9:00
• CINEMA CENTER, FORT WAYNE
Ends Thursday, July 19
Thurs.: 6:30, 8:30
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, July 19
Thurs.: 12:10, 2:30, 7:15

PEOPLE LIKE US (PG13) — Chris Pine and Elizabeth Banks star in this dramatic comedy about family, love and loss by first-time director Alex Kurtzman.
• CARMIKE 20, FORT WAYNE
Thurs.: 6:00, 8:45
Fri.-Wed.: 7:00, 9:45

PROMETHEUS (R) — The newest sci-fi/horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charlize Theron, Noomi Rapace (*The Girl with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:40, 3:55, 6:55, 9:45
Fri.-Wed.: 1:05, 3:45, 7:00, 9:50

ROCK OF AGES (PG13) — Everybody from Tom Cruise to Paul Giamatti makes an appearance in this film version of the Broadway play that's all about the 80s and hair. Adam Shankman (*Hairspray*) directs.
• COVENTRY 13, FORT WAYNE
Starts Friday, July 20
Fri.-Wed.: 1:00, 4:00, 7:05, 9:45

SAFETY NOT GUARANTEED (R) — Mark Duplass stars in a dramatic comedy about a grocery store clerk who believes in time travel; from first-time director Colin Trevorrow.
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, July 19
Thurs.: 10:05, 12:25, 2:40, 4:55, 7:20

SAVAGES (R) — Oliver Stone directed this story about a couple of SoCal pot growers (Taylor Kitsch and Aaron Johnson) who get tangled up with Mexican drug cartels and the DEA. Selma Hayek, Benicio Del Toro and John Travolta co-star.
• CARMIKE 20, FORT WAYNE
Thurs.: 11:40, 2:30, 5:45, 8:45
Fri.-Wed.: 12:40, 3:30, 6:45, 9:45
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:05, 4:05, 7:05, 9:55
Fri.-Wed.: 12:00 noon
HUNTINGTON 7, HUNTINGTON
Ends Thursday, July 19
Thurs.: 12:30, 3:20, 6:20, 9:20
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:00, 2:00, 6:00, 8:55
Fri.-Wed.: 9:50, 1:00, 4:00, 7:45, 11:00
HUNTINGTON 7, HUNTINGTON
Wed.: 12:30, 3:20, 6:20, 9:20
• NORTH POINTE 9, WARSAW
Ends Thursday, July 19

Thurs.: 2:45, 5:45, 8:45

SEEKING A FRIEND FOR THE END OF THE WORLD (R) — As an asteroid hurtles toward earth, a man (Steve Carell) sets off to find his high school sweetheart when his wife leaves him in panic.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:20, 2:30, 4:40, 7:05, 9:15
Fri.-Wed.: 4:35, 9:15

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale.
• CARMIKE 20, FORT WAYNE
Wed.: 2:30, 5:30, 8:30
• COVENTRY 13, FORT WAYNE
Thurs.: 1:05, 4:10, 7:00, 9:40
Fri.-Wed.: 12:55, 3:55, 6:55, 9:40

TED (R) — Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.
• CARMIKE 20, FORT WAYNE
Thurs.: 11:00, 1:00, 1:30, 3:30, 4:00, 6:15, 6:45, 8:45, 9:15
Fri.-Wed.: 2:00, 2:30, 4:30, 5:00, 7:15, 7:45, 9:45, 10:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:05, 3:40, 6:35, 9:05
Fri.-Wed.: 11:55, 2:30, 5:05, 7:35, 10:05
HUNTINGTON 7, HUNTINGTON
Thurs.: 11:20, 1:55, 4:25, 7:05, 9:30
Fri.-Sat.: 11:20, 1:55, 4:25, 7:05, 9:30, 11:55
Sun.-Wed.: 11:20, 1:55, 4:25, 7:05, 9:30
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 9:40, 10:25, 12:10, 12:55, 2:40, 3:25, 6:00, 8:45
Fri.-Sun.: 10:00, 1:40, 4:10, 7:10, 8:45, 10:05, 11:10
Mon.: 10:00, 1:40, 4:10, 7:10, 8:45, 10:05
Tues.-Wed.: 10:00, 1:40, 4:10, 7:10, 8:45, 10:05, 11:10
• NORTH POINTE 9, WARSAW
Daily: 2:05, 4:15, 6:45, 9:00

THAT'S MY BOY (R) — Recent "SNL" depar-tee Andy Samberg co-stars with fellow "SNL" alum Adam Sandler in this father-and-son comedy.
• COVENTRY 13, FORT WAYNE
Thurs.: 1:00, 4:00, 7:20, 9:50
Fri.-Wed.: 12:45, 4:05, 6:45, 9:25

TO ROME WITH LOVE (R) — A Woody Allen comedy that's more of a "wish you were here" postcard than an actual movie. Allen, Roberto Benigni, Alec Baldwin, Penelope Cruz and Jesse Eisenberg star.
• CARMIKE 20, FORT WAYNE
Ends Thursday, July 19
Thurs.: 10:15, 12:45, 3:30, 6:30, 9:15

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG13) — Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house. In other words, more of the same from Tyler Perry.
• CARMIKE 20, FORT WAYNE
Thurs.: 11:30, 2:05, 4:40, 7:20
Fri.-Wed.: 12:30, 3:05, 5:40, 8:20
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 6:25, 8:55
Fri.-Wed.: 11:20 a.m.
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 9:50, 12:35, 3:15, 7:25
Fri.-Wed.: 10:10, 1:50, 5:30



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Current Exhibits

ARTLINK MEMBERS'S SHOW — Members exhibit one piece of their recent original artwork in a non-juried show **Friday-Sunday, July 20-Aug. 14** (reception 6-9 p.m. **Friday, July 20**) at Artlink, Fort Wayne, 424-7195, www.artlinkfw.com

ARTS IN THE PARK — Artists from throughout the U.S. will exhibit a variety of styles, media, color and form **Monday-Friday thru Aug. 18** at Hugh N. Ronald Gallery, Arts Place, Portland, 866-539-9911, www.artsland.org

DOUGLAS DAVID PAINTS TOWN AND COUNTRY — Works by renowned Indiana painter **Tuesday-Sunday thru Aug. 10** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

F.A.M.E. — Exhibition of the art of young children **Monday-Friday thru Aug. 30** at First Presbyterian Church Art Gallery, 426-7421, www.firstpres-fw.org/the_artgallery

FLORAL FEVER — Floral art by local artists of different mediums **Monday-Friday thru Aug. 31** at Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

GROUP ART SHOW — Show featuring local artists using a variety of media **daily thru Tuesday, July 31** at Firefly Coffee House, Fort Wayne, 373-0505, www.fireflycoffeehousefw.com

GWEN GUTWEIN: BARN OF INDIANA — The functional artistry of Hoosier barns is explored in this exhibit **Tuesday-Sunday thru Sept. 2** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

INTERIOR LIGHT AND SPACE — Paintings by Ida Lorentzen **Tuesday-Sunday thru Aug. 5** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

IPFW PHOTOGRAPHY AND DESIGN STUDENTS — Students from the Department of Visual Communication and Design will show a variety of photography **daily thru Sunday, July 29** at Old Crown Coffee Roasters, Fort Wayne, 422-5282

JUSTIN JOHNSON AND JAMES FREEMAN — Mixed media from Johnson, the University of St. Francis gallery director and ceramic works from Freeman, a nationally recognized Michigan artist are on display **Tuesday-Saturday thru Aug. 10** at Crestwoods Gallery, Roanoke, 672-2080, www.crestwoodsgallery.com

MARS IN 3D — The German Space Center exhibit explores the past and future of the red planet **Tuesday-Sunday thru Sept. 2** at Science Central, Fort Wayne, 424-2400, www.sciencecentral.org

ONE BIG GOOD: A CELEBRATION OF FREEDOM — Mixed media, abolition-themed works by Dianna Williams, Jenny Flowers and Christi Ziebarth **daily thru Wednesday, July 25** (reception 6 p.m. **Tuesday, July 24**) at Clark Gallery, Honeywell Center, Wabash, 563-1102

OUR TOWN THROUGH AN ARTIST'S EYES — Fort Wayne cityscapes as painted by Carolyn Fehsenfeld of Grand Rapids **Tuesday-Saturday thru July 31** at Castle Gallery, Fort Wayne, 426-6568, www.castlegallery.com

A PAINTERLY LANDSCAPE — Impressionistic oil paintings by Sarah Creason **Monday-Saturday thru July 31** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

THE QUIET LIGHT — Photography by Dayne Bonta **Tuesday-Sunday, thru Aug. 5** at the Fort Wayne Museum of Art, Fort Wayne, 422-6467, www.fwmoa.com

RUDI KLIMPERT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings **Monday-Friday thru Sept. 7** in the upper College Union on the North Manchester Campus, Manchester University, 982-5285

THREE RIVERS AND INDIANA NORTHERN MODEL RAILROADING EXHIBIT — Fully-operational freight yard run display **daily thru July 21** at The History Center, Fort Wayne, 426-2882, adults \$5, seniors and students \$3, members and under 5 free, 426-2882, www.fwhistorycenter.com

VENTURES IN CREATIVITY 2012 — Fort Wayne Artist Guild's annual exhibit **Monday-Friday thru Aug. 17** at Weatherhead Gallery, University of St. Francis, Fort Wayne, 672-8390, www.fortwayneartistsguild.com

THE VOICE IN THE FOREST — Multi-media works by Michael Rhodes **Monday-Saturday thru July 21 and Friday-Saturday or by appointment July 22-Aug. 18** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com

Artifacts

ART EVENTS

FWMOA SUMMER PARTY — Barbecue, live music, cash bar and three exhibits on display **6-9 p.m. Friday, July 27** at Fort Wayne Museum of Art, Fort Wayne, \$5, 422-6467, www.fwmoa.com

ARTLINK BENEFIT ESTATE SALE — Large selection of ceramics, paintings, posters and prints by area artists will be sold to benefit Artlink **12-7 p.m. Wednesday, Aug. 8** at Hall Community Art Center, Fort Wayne, 424-7195, www.artlinkfw.com

DECATUR SCULPTURE WALK KICKOFF — Inaugural art event featuring original life-size sculptures by local artists **Thursday, Aug. 23** at Second Street business district, Decatur, free, www.decatursculpturewalk.com

TASTE OF THE GARDENS — Culinary arts and fine art surrounded by garden landscapes **11 a.m.-6 p.m. Saturday, Aug. 25** at Wellfield Botanic Gardens, Elkhart, 574-266-2006, www.wellfieldgardens.org/taste-of-the-gardens.html

CALLS FOR ENTRIES

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artist applications for one-day juried arts festival (Saturday, Sept. 8) on the courthouse square in downtown Columbia City available online at www.wcaaf.org, \$40 (\$10 additional for first-time vendors)

Coming Exhibits

JULY

THE NEXT GENERATION — High school and college students' art **daily, July 28-Aug. 26** (reception **Wednesday, Aug. 8**) at Clark Gallery, Honeywell Center, Wabash, 563-1102

IPFW ART STUDENTS LEAGUE — Fine Arts and Visual Communication and Design students will show a variety of 2D work including prints, drawings and paintings **daily, July 29-Sept. 2** at Old Crown Coffee Roasters, Fort Wayne, 422-5282

AUGUST

LISA RANSOM SMITH AND SUZANNE BELLOWS — Pastels and mixed media pieces (Smith) and silk jewelry (Bellows) **Monday-Saturday, Aug. 2-30** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchardgallery.com

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism **Tuesday-Sunday, Aug. 11-Oct. 28** at the Fort Wayne Museum of Art, 422-6467, www.fwmoa.org

JULIE WALL TOLES — Works on display **Friday-Saturday or by appointment, Aug. 25-Sept. 29** at the Lotus Gallery, Fort Wayne, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

WABASH ART GUILD — Member artwork on display that utilizes a variety of mediums **daily, Aug. 29-Sept. 25** at Clark Gallery, Honeywell Center, Wabash, 563-1102

SEPTEMBER

PAULA CRILL AND VICKI FLORA — Clay and glass totem project **Monday-Saturday, Sept. 1-29** at The Orchard Gallery of Fine Art, Fort Wayne, 436-0927, www.theorchard-gallery.com

ABOLITION ART — Works from Christi Ziebarth, Jenny Flowers and Dianna Williams **Wednesday-Saturday, Sept. 2-28** (artist reception 2-4 p.m. **Saturday, Sept. 22**; lecture/presentation 7-8 p.m. **Monday, Sept. 24**) at Lakeland Art Association and Gallery, Pierceton, 574-594-9950, www.lakelandartassociation.org

ART CLASSES

Beginner's Drawing
July 29, 1-4 p.m.
\$35 call about supplies

Adult Date Night: Painting Class
July 28, 7-10 p.m.
\$45 supplies included

Kids' Art Exploration
August 1, 6-7 p.m.
\$20 supplies included

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Now Playing

CHICAGO — A musical set in prohibition-era Chicago which explores the treatment of celebrity criminals
7 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21; 2 p.m. Sunday, July 22; 7 p.m. Tuesday, July 24; 8 p.m. Wednesday, July 25; 2 and 8 p.m. Thursday, July 26; 8 p.m. Friday-Saturday, July 27-28 at Wagon Wheel Theatre, Warsaw, \$31, 574-267-8041, wagonwheeltheatre.org

DANCE GROUPS PERFORM — PULSE, Performing Arts Center Dance Studio; Starz Dance Academy and Steppin' Out Dance Studio light up the stage **6-10 p.m. Wednesday, July 25** at the Allen County Fairgrounds, Fort Wayne, \$5 (fair admission), 449-4444, www.allen-countyfairgroundsin.com

EL PHANTISMO — Tells the story of a small, uneventful town where a magical pirate story comes to life
7 p.m. Thursday-Saturday, July 19-21 and 2 p.m. Sunday, July 22 at Hall-Moser Theatre, Arts Place, Portland, \$8-\$10, 726-4809, www.jaycivic.org

HANK WILLIAMS: LOST HIGHWAY — A classic country musical biography of the legendary singer (call for times)
Wednesday-Sunday thru Aug. 26, at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

OUR MAN SHEL — Traveling Fort Wayne Youtheatre troupe performances of vignettes based upon Shel Silverstein characters
2:30 p.m. Friday, July 20 at Georgetown Library; **12 p.m. noon Thursday, July 26** at Allen County Fairgrounds Free Activity Stage, free, 422-6900, www.fortwayne-youtheatre.org

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre (call for times) **thru Oct. 20** at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

Asides

AUDITIONS

FORT WAYNE DANCE COLLECTIVE HALLOWEEN CONCERT (Oct. 20-22) — Auditions for annual Halloween concert **1-3 p.m. Sunday, July 22** at Fort Wayne Dance Collective Elliot Studio, Fort Wayne, fwdc.orghalloweenauditions

HOUSE OF BLUE LEAVES (Feb. 28-MARCH 16) — Casting only for the role of Artie Shaugnessy (male, 40-50 years old). Remaining auditions to follow in January 2013 by **appointment thru Aug. 1**, at First Presbyterian Theater, Fort Wayne, 426-7421, www.firstpresbyteriantheater.com

BUSYBODY (Sept. 28-Oct. 13) — Auditions for Jack Poppewell's comic murder mystery **7 p.m. Sunday-Monday, Aug. 5-6** at Arena Dinner Theatre, Fort Wayne, 424-5622, www.arenadinnertheatre.org

A PECULIAR PEOPLE (Sept. 21-23) — Auditions for play based on the identification of Christians in 1 Peter **2:9 7 p.m. Tuesday, Aug. 7** at First Missionary Church, Fort Wayne, 246-1989, www.allforonefw.org

AN O. HENRY CHRISTMAS (Nov. 2-4 & 9-11) — Auditions for Christmas play **7 p.m. Tuesday, Aug. 14** at First Missionary Church, Fort Wayne, 246-1989, www.allforonefw.org

Planning Calendar

JULY

DREAMGIRLS — Fort Wayne Civic Theatre presents a musical about three young singers breaking into the changing music scene of the 1960s **8 p.m. Saturday, July 28; 2 p.m. Sunday, July 29; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 8 p.m. Friday-Saturday, Aug. 10-11; and 2 p.m. Sunday, Aug. 12** at Arts United Center, Fort Wayne, \$18-\$26, 424-5220, www.fwcivic.org

AUGUST

BLITHE SPIRIT — A ghost story starring Ann Whitney in the title role **8 p.m. Wednesday, Aug. 1; 7 p.m. Thursday, Aug. 2; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 7 p.m. Tuesday, Aug. 7; 8 p.m. Wednesday, Aug. 8; 2 and 8 p.m. Thursday, Aug. 9; 8 p.m. Friday-Saturday, Aug. 10-11** at Wagon Wheel Theatre, Warsaw, \$31, 574-267-8041, wagonwheeltheatre.org

PLAY IT AGAIN, SAM — Woody Allen's comedy about a bookish man obsessed with Humphrey Bogart **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 3-4, 10-11 and 17-18** at Arena Dinner Theatre, Fort Wayne, \$35, 424-5622, www.arenadinnertheatre.org

THE TWELVE — Original musical adaptation of the Gospels as told from the perspective of the apostles **7 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; and 7 p.m. Friday-Saturday, Aug. 10-11** at Heartland Church, Vance Avenue, Fort Wayne, \$5-\$10 (5 and under free), 483-1770

HARRY POTTER AND THE OBNOXIOUS VOICE — Ecstatic Theatrics presents a parody play spoofing the boy wizard **7 p.m. Friday-Saturday, Aug. 10-11, 17-18, 24-25** at west side of Franke Park, Fort Wayne, free, 484-5946, www.ecstatictheatrics.com

I LOVE A PIANO-AN IRVING BERLIN REVIEW — Salute to the American songwriter that includes a large song-catalog revue of his work **8 p.m. Wednesday, Aug. 15; 7 p.m. Thursday, Aug. 16; 8 p.m. Friday-Saturday, Aug. 17-18; 2 p.m. Sunday, Aug. 19; 7 p.m. Tuesday, Aug. 21; 8 p.m. Wednesday, Aug. 22; 2 and 8 p.m. Thursday, Aug. 23; 8 p.m. Friday-Saturday, Aug. 24-25** at Wagon Wheel Theatre, Warsaw, \$31, 574-267-8041, wagonwheeltheatre.org

THE HALF-STITCHED AMISH QUILTING CLUB — A story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter (call for times) **Aug. 24-Dec. 8** at Blue Gate Theater, Shipshewana, \$29-\$44, www.riegsecker.comphphtheater

SEPTEMBER

SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS — (Call for times) **Sept. 4-Oct. 14**, at the Round Barn Theatre at Amish Acres, Nappanee, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

GOD OF CARNAGE — First Presbyterian Theater presents this examination that devolves into a dark comedy of bad manners where it's hard to tell the children from the adults **7:30 p.m. Thursday-Saturday, Sept. 6-8, Friday-Saturday, Sept. 14-15 and 2 p.m. Sunday, Sept. 16; 10:30 p.m. Friday, Sept. 21 and 7:30 p.m. Saturday, Sept. 22** at First Presbyterian Theater, Fort Wayne, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

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This Week

ALLEN COUNTY 4-H FAIR — Live music, livestock exhibition, student project demonstrations, food, rodeo and midway **Tuesday-Monday, July 24-30** at Allen County Fairgrounds, Fort Wayne, \$5, 449-4444, allen-countyfairgrounds.com

OLD FORT MUSTANGERS CLUB SHOW — Mustangs and Fords on display as well as exhibitions of scholastic programs **10:30 a.m. to 3:30 p.m. Saturday, July 21** at Ivy Tech Community College Northeast, Fort Wayne, \$2, 615-0417, www.oldfort-mustangers.com

THREE RIVERS FESTIVAL — Tasty treats, amusement rides, fine arts and crafts, entertainment and a Bed Race **Thursday-Saturday thru July 21** at Headwaters Park, Fort Wayne, free, 426-5556, threerivers-festival.org

Authors, Reading,

Poetry

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry **7 p.m. first Thursday of every month** at the Peace Frog Coffee House, Fort Wayne, free, 755-5527

Lectures, Discussions,

Films

HUNTINGTON UNIVERSITY DIGITAL MEDIA ARTS SHOWCASE — Students showcase short animations, live-action films and documentaries **1-4 p.m. Saturday, July 28** at J.K. O'Donnell's Irish Ale House, Fort Wayne, 420-5563

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschoolers, day-cares and other groups, **9:30-10 a.m. Wednesdays thru Aug. 8**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

ART IN THE MORNING YOUTH ART PROGRAM — University of Saint Francis will hold classes for children grades 1-8 **weekdays thru Friday, July 20** in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, \$125, 399-7700 ext. 8001

BISHOP LUERS SUMMER CAMPS — Summer athletic and fine arts camps **thru Friday, Aug. 3** at Bishop Luers High School, Fort Wayne, 456-1261, www.bishopluers.org

DANCE SAMPLER CAMP — Instruction for children in ballet, jazz, hip-hop by instructor Brennan Stillman with recital at the conclusion of week for grades 6 thru 8 from **9 a.m.-12 p.m.** and grades 2 thru 5 from **3-5:30 p.m. weekdays thru Friday, Aug. 3** at Williams Theatre 113, IPFW, Fort Wayne, \$139-\$159, 481-6059, new.ipfw.edu/caa

EEA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present, **9 a.m.-1 p.m. Saturdays, Aug. 11 and Sept. 8** at Smith Field Airport, Fort Wayne, free, 693-6191, www.eaa2.org

HONEYWELL CENTER SUMMER ARTS CAMPS — Six week-long summer camps focusing on music, theatre or the visual arts **9-11 a.m. weekdays thru Friday, Aug. 10** at Honeywell Center, Wabash, \$40/week, 563-1102, www.honeywellcenter.org

IPFW COMMUNITY ARTS ACADEMY — Summer camps in performing, visual and graphic arts for students pre-kindergarten thru grade 12 **weekdays thru Friday, Aug. 3** at IPFW, Fort Wayne, 481-6059, www.ipfw.edu/vpaca

IVY TECH ADVENTURE AND IMAGINATION SUMMER STEM CAMP — Summer camps offering science, technology, engineering and math activities for middle school students **8:30 a.m.-3:30 p.m. weekdays thru July 20** at Ivy Tech Community College-Northeast, \$149/week, www.IvyTech.edu/northeast

KIDS HORSE AND CREATIVITY CAMP — Kids will share in creating a performance with horses, costumes, dance, singing and theater **Tuesdays thru July 24** at Creeare Ranch, Columbia City, \$100 for full day camp, \$20 per individual session (when available), 248-8433, www.creeare ranch.com

SUMMER SCIENCE CAMPS — Science camps for children ages 3-13 run **thru Friday, Aug. 10** at Science Central, Fort Wayne, costs vary, 424-2400 ext. 451, www.science-central.org

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Week-long program for experienced musicians ages 12-18 **10 a.m.-4 p.m. weekdays July 23-27, July 30-Aug. 3 and Aug. 6-10** at Sweetwater Sound, Fort Wayne, \$350-\$400, 432-8176 ext. 1961, kelly_lentine@sweetwater.com

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment **11 a.m.-12 noon Tuesdays thru Oct. 30** at Jefferson Pointe Food Court, Fort Wayne, 745-1545

TWEEN SCENE — 4th, 5th and 6th graders will explore a different topic every month **4:15-5:15 p.m. second Monday of every month** at the Huntington City-Township Public Library, free (registration required), 356-2900

ZUBENELGENUBI'S MAGICAL SKY, THE AURORA & MORE — Experience the solar system in three different shows **3:30 & 7 p.m. Friday, July 20; and 3:30 p.m. Saturday, July 21** at the Edwin Clark Schouweiller Memorial Planetarium, University of St. Francis, Fort Wayne, \$3-\$14, 399-7700 ext. 8211, www.sfu.edu-planetarium

Dance

OPEN DANCES

BALLROOM SOCIAL DANCING — Open lesson/open dance **6-10 p.m. Fridays** at International Dance Arts Studio, Fort Wayne, \$5, 416-7733

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OPEN DANCE — Dancing 6-10 p.m. **Sundays, July 29; Aug. 12 & 26; Sept. 9 & 23** at Westside Gardens Reception Hall, Fort Wayne, \$7, 609-8877

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace w/ leaders TBA 7-10 p.m. **Saturday, Aug. 11 and Sept. 8** at Fort Wayne Dance Collective, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

DANCE DANCE EVOLUTION — All-ages jazz, hip-hop and ballet dance instruction 4:30 p.m. to 7 p.m. **Mondays thru Aug. 6** at Pulse Performing Arts Center, Fort Wayne, times vary by age group, free, 437-7384, www.pulseperformingartscenter.com

LINE DANCING — Dance instruction 6-9 p.m. **Thursdays** at Neon Armadillo, Fort Wayne, \$4, 490-5060

SALSA SUNDAYS — Group salsa lesson followed by open dance 4:30-6:30 p.m. and 7-9 p.m. **Sundays** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009

Instruction

ARTLINK CLASSES — Kids, beginners and adult art classes, ongoing, at Artlink Gallery, Auer Center for Arts and Culture, Fort Wayne, fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — Instruction in clay sculpting, wheel throwing and glazing **Tuesdays-Thursdays thru Aug. 9** at the Pierceton Art Gallery & Ceramic Studio, Pierceton, 574-0453-8932

COUNTRY AND BLUEGRASS GUITAR ENSEMBLE — All-age acoustical instruction on country and bluegrass playing and technique 7-9 p.m. **Mondays thru Aug. 13** at Rhinehart Music Center, IPFW, Fort Wayne, \$89, 481-6059, new.ipfw.edu/aca

DROP-IN YOGA & ZUMBA CLASSES IN THE GARDEN — Yoga and zumba instruction 5:30-7:30 p.m. **Wednesdays** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, 427-6440, www.botanicalconservatory.org

GOSHEN PAINTER'S GUILD CLASSES — Classes in watercolor, drawing and masking techniques **Tuesdays-Thursdays, thru Aug. 9** at Goshen Painter's Guild, Goshen, fees vary, 574-831-6828, www.goshenpaintersguild.org

INTRODUCTION TO LIVE SOUND — Essential components and cabling that make up a live sound system as well as miking techniques, EQing various sound sources and soundchecking will be covered 10 a.m. **Saturday, July 21** at Sweetwater, Fort Wayne, free, 432-8176, www.sweetwater.com/localevents

JULY COOKING DEMOS — Cooking demonstration of roasted potato salad with lemon pesto vinaigrette, 2 p.m. **Saturday, July 21** and green bean with feta cheese salad; 1 p.m. **Monday, July 23** at 3 Rivers Co-op Natural Food & Deli, Fort Wayne, 424-8812, www.3riversfood.coop

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons** at Sweetwater, Fort Wayne, \$100 per month, 432-8176 ext. 1960, academy.sweetwater.com

DIVIDING IRIS RHIZOMES — 12-1 p.m. **Thursday, July 26** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6011, www.fortwayneparks.org

EMPOWERHER SAFETY DAY — Hands-on defense training for women 15 years and older 9 a.m.-4:30 p.m. **Saturday, Aug. 11** at the Public Safety Academy, Fort Wayne, \$25 (includes breakfast & lunch), 422-1001, www.publicsafetyacademy.org

SUMMER SELF-DEFENSE — 8:30-9:30 a.m. **Saturdays thru Aug. 25** at Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$44-\$50, 427-6011, www.fortwayneparks.org

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne **Wednesday, July 25** vs. South Bend Silverhawks, 7:05 p.m.

THURSDAY, JULY 26 vs. South Bend Silverhawks, 7:05 p.m.

FRIDAY, JULY 27 vs. South Bend Silverhawks, 7:05 p.m.

SATURDAY, JULY 28 vs. Great Lakes Loons, 7:05 p.m.

SUNDAY, JULY 29 vs. Great Lakes Loons, 3:05 p.m.

MONDAY, JULY 30 vs. Great Lakes Loons, 7:05 p.m.

SATURDAY, AUG. 4 vs. Bowling Green Hot Rods, 7:05 p.m.

SUNDAY, AUG. 5 vs. Bowling Green Hot Rods, 3:05 p.m.

MONDAY, AUG. 6 vs. Bowling Green Hot Rods, 7:05 p.m.

TUESDAY, AUG. 7 vs. Bowling Green Hot Rods, 7:05 p.m.

WEDNESDAY, AUG. 8 vs. West Michigan Whitecaps, 7:05 p.m.

THURSDAY, AUG. 9 vs. West Michigan Whitecaps, 7:05 p.m.

FRIDAY, AUG. 10 vs. West Michigan Whitecaps, 7:05 p.m.

SOCCER

SHINDIGZ SOCCER FESTIVAL — Professional soccer team Chivas of Guadalajara competes against Indiana college teams at Hefner Soccer Complex, IPFW, Fort Wayne **Thursday, Aug. 16** vs. University of Notre Dame Irish, 7 p.m.

SATURDAY, AUG. 18 vs. Indiana University Hoosiers, 7 p.m.

Sports & Recreation

TAPESTRY WALK THE TALK — 12-week walking program for women gearing up for September's Fort4Fitness event, 7:30 a.m. **Tuesdays thru Sept. 25** at Parkview North Family Park, Fort Wayne or 6 p.m. **Thursdays thru Sept. 27**, at Walb Student Union, IPFW, Fort Wayne, \$20, 481-6647, ipfw.edu/tapestry

LEARN TO CURL — Instruction for "curling" involving two teams sliding stones across ice 1:30-4 p.m. **Sunday, July 22** at Lutheran Health Sports Center, Fort Wayne, free, 438-0689, fortwaynecurling.com

DEWY'S RUN — 100-mile group ride for motorcycles, Jeeps and classic cars to benefit injured and ill first responders in Whitley County, 9:30 a.m. **registration, 10:30 a.m. ride, Saturday, July 28** beginning at Cleveland Township Fire Dept.,

South Whitley, \$20/vehicle, 723-4990, www.dewysrun.com

REACHING OUT FOR TITUS — Third annual golf outing to benefit Titus Stults afflicted with VACTERL syndrome 12 p.m. **Saturday, Aug. 4** at Brookwood Golf Course, Fort Wayne, \$90 adv., \$100 after July 14, 414-1486

Tours & Trips

ROCK 104 PUT-IN-BAY EXCURSION — One-day bus-trip, jet jaunt to Put-in-Bay island, 8:30 a.m. **Thursday, Aug. 16**, \$48 (includes coffee & donuts on the bus), 969-5472, www.rock104radio.com

July

PRIDE FESTIVAL — Live entertainment, dancing, beer tent and GLBT workshops and march 7 p.m.-12 a.m. **Friday, July 27 and 11:30 a.m.-12 a.m. Saturday, July 28** at Headwaters Park East, Fort Wayne, 602-6860, www.fwpride.org

PILLARS IN THE PARK — Live entertainment, workshops, vending, open mic slots and education on Hip Hop Culture, peace, love and unity 3-10:30 p.m. **Saturday, July 28** at Friemann Square, Fort Wayne, free, 348-2219

August

BREW HAVEN — Unlimited sampling of beers from more than 30 breweries 2-6 p.m. **Saturday, Aug. 4** at Trion Tavern, New Haven, \$35 adv., \$45 door, 493-2265, brewhaven.trion-tavern.com

JOEY O'S GUITAR FESTIVAL — Live music and food for all ages 5 p.m. **Saturday, Aug. 4** at DeKalb Outdoor Theater, Auburn, free with canned food donation, www.joeyoband.com

FANDANA FESTIVAL — Huntington's music, art and film festival **Friday-Saturday, Aug. 10-11** at Huntington University, Huntington, \$10-\$48, www.fandanafestival.com



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31 TY CAUSEY

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Early Film Gems Uncovered by Criterion

In last week's ScreenTime column I teased the future, promising to write about Christopher Nolan's third and final Batman film, *The Dark Knight Rises*, out everywhere this weekend. I had planned to talk about the incredible cast; how I consider *The Dark Knight* to be one of the only recent films I'd call an all-time classic; and, naturally, the expectations, both creative and financial, for the film. Then I got to thinking, isn't every film writer on earth going to be writing about this movie? And did Nolan even really want to make this movie? Word was that he did not — that at some point someone came to him and said something like "generations of Nolans will be able to live off the profits of this single movie"; that he had to make the flick because it'd be career suicide if he didn't follow up one of the all-time most successful major film productions with a sequel. All that in mind, I decided not to write this week's column about *The Dark Knight Rises* (or even the new season of "Breaking Bad").

Sure, I'm still totally excited about the film. And sure, I could write some awesomely lustful



ScreenTime

GREG W. LOCKE

things about Bruce Wayne's new love interest, played by Marion Cotillard. Or maybe something fun about the movie's villain, played by Tom Hardy, who was remarkable in a Nicholas Winding Refn flick called *Bronson* a few years back. But, instead, I've chosen to once again babble on about the Criterion Collection, as they are currently having one of their amazing half-off sales at Barnes & Noble stores around the country.

While in the past I've written at length about my favorite Criterion releases, or specific Criterion releases that have changed my idea of cinema as art, this time around I plan to highlight something else the folks at the CC offices do oh so well, and that's their unique ability to offer after-the-fact attention to the early work of new-ish, youngish, fresh-ish movie mak-

ers. The little-known movie that came out before the movie that made waves. The flick that earned virtually no revenue in the theaters but impressed the right person — or persons — at a festival somewhere. The small, artsy beginnings that deserve to be seen, and without the Criterion branding, might have just been lost to time and apathy. So here they are, our 10 favorite Criterion releases that highlight the early, little-known work of today's masters:

10. *It's Impossible to Learn to Plow by Reading Books* (Richard Linklater, 1988): In order to secure the very modest funding for his artform-altering 1991 classic, *Slacker*, Linklater had to prove his abilities. He did so by making this film which is available as a bonus disc on Criterion's *Slacker* release. *Plow* has proven to be an inspiration to DIY filmmakers ever since that *Slacker* reissue, inspiring many of the still-recent mumblecore movement heroes. In it's way, it's a great first work.

9. *Hunger* (Steven McQueen): Before he

Continued on page 31

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Forever and Always

The Forever Marriage by Ann Bauer, The Overlook Press, 2012

Douglas Hofstadter's *I Am a Strange Loop* is a mathematical/philosophical exploration of the nature of consciousness. At its heart, though, Hofstadter embarks on his theoretical journey as a way to allow his unremittingly scientific mind to believe that his deceased wife's soul lives on after her death. It's the love/grief aspect of Hofstadter's book that connects it with *The Forever Marriage*, the new novel by Ann Bauer. Hofstadter hopes that his wife will always be with him, and he creates a complex scientific theory to help him understand how that might be possible; the protagonist of Bauer's novel expects her husband to leave her as soon as he dies, but she finds that the dissolution of a soul is not so simple.

Carmen Garrett has had a difficult life. She's been married to a man she doesn't love for 20 years, her oldest child has Down's Syndrome and she works at a job she doesn't particularly like. Worst of all, her husband has been fighting cancer for the past couple of years, and she has had to devote herself to taking care of him as his health deteriorates. The best thing that's happened to her is her long-term affair with a local librarian, and even that has not been without its difficulties.

When Carmen's husband, Jobe, finally dies, Carmen expects to feel immense relief. For 20 years, she has longed to be free of her loveless, sexless marriage, and Jobe's death will, she thinks, provide the escape she's been waiting for. But she doesn't feel relief, and she doesn't know why. Soon, though, she has something else to think about: she is diagnosed with breast cancer and is suddenly faced with the possibility that her long-awaited freedom might not last very long at all. The unfairness of the whole deal is devastating to Carmen.

The novel jumps back and forth between the present and the time, 20 years ago, when she and Jobe first met. Carmen was an aimless young girl, adrift after the death of her mother and her father's descent into an alcoholic haze; Jobe was a wealthy young genius, a promising mathematician with an impressively stable family. The Garretts took Carmen in, gave her a place to live and paid her college tuition.



On Books
EVAN GILLESPIE

Her part of the bargain, a price that she was not sure that she was willing to pay, was that she would stay with the awkward but sweet Jobe, that she would marry him despite the fact that she had no romantic feelings for him. Feeling indebted to the kindness and generosity of Jobe and his family, Carmen gives in, and her eventual imprisonment in her marriage is, she thinks, made permanent with the birth of her first child, the tragically flawed Luca.

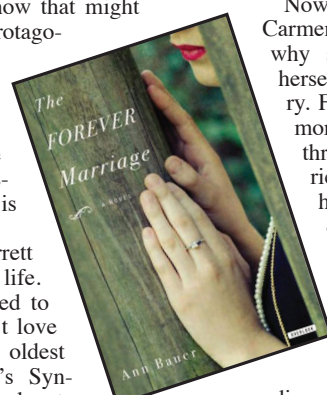
Now, with Jobe gone, Carmen cannot understand why she can't distance herself from his memory. Faced with her own mortality, she travels through her memories, trying to sort out her failures and bad decisions. She is at once self-pitying and self-loathing.

Bauer guides Carmen through a complicated process of self-discovery. She is not an easy character to like – she seems unable to love Jobe mostly because he is physically awkward, and later she finds it hard to accept Luca's physical limitations – but Bauer is able to help us understand Carmen, her insecurities, her guilt, her sad immaturity.

Carmen's biggest problem is that she doesn't understand what love is. She keeps people at a distance, sure that she's never able to really love anyone, and when someone loves her, she doesn't trust it. She can't understand why anyone would even like her, much less love her. The task that Bauer sets before Carmen is to finally get it, to comprehend at last what it means to love and be loved.

And that's where *The Forever Marriage* aligns itself very closely with *I Am a Strange Loop*. As Carmen begins to understand the nature of love, she learns something about permanence and the resonance of the connection between two people. Both Hofstadter and Bauer find evidence of the soul in math, but Bauer understands perhaps more than Hofstadter does that the echo of the soul is more human than it is scientific. The final answer to all of Carmen's questions is both easy to grasp and impossible to explain: some things simply last forever.

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made last year's amazing *Shame*, McQueen and actor Michael Fassbender made this movie about IRA hunger strike leader Bobby Sands. It's beautiful and gritty and a visionary first piece of long-form work. And, had the Criterion Collection not shown it their light, very few people outside of Cannes would've ever seen it.

8. *Permanent Vacation* (Jim Jarmusch, 1981): Jarmusch's first feature film will likely only be of interest to you if: (a) you really like Jim Jarmusch; and (b) you really like Manhattan. Available only as a bonus disc with Criterion's *Stranger than Paradise* release, *Vacation* helps us understand where the auteur's vision began while also showing us a version of New York City – where artists can live for cheap and the streets are dirty and seemingly forgotten – that will never exist again (and sadly wasn't captured much while it was around). The first serious work from one of today's best artists, available only from Criterion. Shot by Tom DiCillo and starring John Lurie.

7. *Solo Con Tu Pareja* (Alfonso Cuaron, 1991): Long before Cuaron made the best Harry Potter film and the best modern sci-fi film, 2006's *Children of Men*, he made a colorful, beautifully edited sex farce called *Solo Con Tu Pareja* in Mexico. Moderately successful in its homeland, the film did nothing in the U.S., only gaining fans as Cuaron's career took off and not seeing a proper U.S. release until the CC crew put the movie out. Turns out it's the first masterpiece from one of today's best filmmakers.

6. *Crumb* (Terry Twigoff, 1994): Sure, a lot of people know this flick, about underground comic Robert Crumb, and a lot of people love it. But when *Crumb* was released, it was a very small movie that very few people knew about. The movie came out on DVD and VHS and gained a cult following good enough to get Twigoff a career, but, still, the movie was absolutely a cult film that few knew about. By giving *Crumb* a rerelease, Criterion has helped the movie find a new audience in today's less-prudish youth. A masterwork of endurance and Weird America storytelling.

5. *Kicking and Screaming* (Noah Baumbach, 1995): Not the Will Ferrell film about soccer but the movie that jump-started the career of one of today's best American writer/directors (*Greenberg*, *The Squid and the Whale*). A college classic that was a cult favorite on VHS and then a forgotten film during the early DVD age. Finally, Criterion released the movie on DVD, and suddenly Baumbach was again getting his movies made.

4. *Shallow Grave* (Danny Boyle, 1994): Criterion's latest stroke of reissue genius, this incredibly well written, highly stylized crime/buddy dramedy from the guy who did *Slumdog Millionaire* and *Trainspotting* did decent business in the UK and hardly sold a ticket otherwise. DVD sales for the original version of the film have been next to nothing in the U.S. until the Criterion edition hit a month or so ago. Now the film is suddenly being called a "90s classic" by cinephiles. And rightfully so. A beautiful, complex, creative film whose reputation will only continue to swell.

3. *Metropolitan* (Whit Stillman, 1990): No Stillman, no Lena Dunham. And maybe no Wes Anderson or Noah Baumbach either. Certainly no HBO's "Girls." Despite starting a lot of careers, influencing a generation and getting an Oscar nomination, *Metropolitan* remained a cult film for years and years, selling less than \$3 million at the box office. Despite a brief Laserdisc release, the movie was VHS-only until the mid naughts. After Criterion put the movie out on DVD it's reputation grew and grew, and now more people have seen it than ever before.

2. *Bottle Rocket* (Wes Anderson, 1996): Sure, Anderson's first feature was well known before the Criterion folks prettied it up a couple of years ago. That said, *Bottle* was typically written up as the minor work that preceded *Rushmore* and *The Royal Tenenbaums* – this because the original VHS and DVD transfer of the movie looked ridiculously horrible. And because we knew little about the movie. When Criterion did their edition of the film, it quickly became one of the collection's biggest sellers, not just presenting the film to a new generation, but renewing interest in Anderson-as-modern-genius.

1. *George Washington* (David Gordon Green, 2000): Essentially a student film that didn't win any notable festival awards or Oscar nominations and only made \$42,000 at the box office, David Gordon Green's debut movie is one known by every worthwhile cinephile and film student in the country. It's a big, beautiful original on par with American classics like Terrence Malick's *Days of Heaven* in reputation. And, without the attention Criterion showed the movie immediately, there's a good chance that very few people would know about poor George and his friends. Criterion has done a whole lot of good things in the film community, and picking up on movies like *George Washington* is one of the best, as Green went on to run with the opportunity that came from the CC exposure, making some of the best movies of the last 10 years, including *All the Real Girls*, *Undertow*, *Pineapple Express* and *Snow Angels*.

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