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JULY 12
2012
EDITION

whatzup

what there is to do.

FREE

THREE RIVERS FESTIVAL

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MUSIC, MOVIE & BOOK REVIEWS
ART & ENTERTAINMENT CALENDARS
SCREENTIME MOVIE TIMES & MORE



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TRF44 SCHEDULE

FRIDAY, JULY 13

DeBrand Chocolate Tours – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West

Festival Plaza Open – 11 a.m.-11 p.m., Headwaters Park East, admission varies

Junk Food Alley – 11 a.m.-11 p.m., Barr & Duck streets

Three Rivers and Indiana Northern Railroad Exhibit – 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free

Concert: Jim Gill – 2 p.m. & 7 p.m., Main Allen County Library Plaza, 900 Library Plaza, free

Fort Wayne's Largest Garage Sale – 5-9 p.m., St. John Lutheran Church and School, 729 W. Washington Blvd., free

Concert: ZOSO – The Ultimate Led Zeppelin Experience w/Monkey Truck and Tito Discovery – 6 p.m., Event Pavilion Headwaters Park East, \$10, kids under 12 free w/adult admission, \$1 discount w/button

House4aHouse, DJ Whatevashot, Michael Meyer and Fresh Ben – 6 p.m., Calhoun Street between Berry and Wayne streets, free (house music to raise money for Mad Anthony's Children's Hope House)

Planetarium Skies – 7 p.m., University of St. Francis Schouweiler Planetarium, \$4 adults, \$3 children and seniors, \$14 family rate, \$1 discount w/button

SATURDAY, JULY 14

Antiques in the Park – 8 a.m.-6 p.m., McCulloch Park, 1700 Broadway, free

Come2Go Ministries Garage Sale – 8 a.m.-4 p.m., Come2Go, 323 Baker St., free

First Wayne Street UMC Annual Rummage Sale – 8 a.m.-3 p.m., First Wayne Street United Methodist Church, 300 E. Wayne St., free

Hoosier Hisser's Cat Show – 8 a.m.-5 p.m., St. Francis University North Campus Gymnasium, 2702 Spring St., spectators \$5, family \$10, \$1 discount w/button

Runners on Parade 5K – 8 a.m., Headwaters Park West, \$18-\$25 pre-registration (required) for participants

Antique & Collectible Flea Market – 9 a.m.-5 p.m., Lawton Park, Clinton & 4th streets, free

Beach Volleyball Coed Fours Tournament – 9 a.m.-10 p.m., River City Complex, 1550 Griffin St., \$15 per player, free to spectators

Fort Wayne's Largest Garage Sale – 9 a.m.-5 p.m., St. John Lutheran Church and School, 725 W. Washington Blvd., free

Daylily Show & Sale – 10 a.m.-3 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun, free

DeBrand Chocolate Tours – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

Parade – 10 a.m.-12 p.m., Downtown

Art in the Park – 11 a.m.-6 p.m., Freimann Square, Clinton and Main streets, free

Art & Music: Michael Rhoades' Voice in the Forest – 11 a.m.-9 p.m., Lotus Gallery, 1302 Lafayette St., free

Crafters' Market – 11 a.m.-6 p.m., North of Freimann Square, free

Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West

Festival Plaza Open – 11 a.m.-11 p.m., Headwaters Park East, admission varies

Junk Food Alley – 11 a.m.-11 p.m., Barr & Duck streets

Family Fun Day at the Park – 11 a.m.-1 p.m., Allen County Courthouse Green, 715 S. Calhoun St., free

Chalk Walk – Noon-6 p.m., Fort Wayne Museum of Art, 311 E. Main St., free

Three Rivers and Indiana Northern Railroad Exhibit – 12-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free

Bloodmobile – 12:30-5 p.m., Barr Street @ Superior Street next to Junk Food Alley

Clean Comedy for Kids Helping Kids w/ Dave Rudolph and Hoopnotica – 12:30-1:30 p.m., Headwaters Park East, free

Cornhole Classic – 1-11 p.m., Headwaters Park West, \$50 per two person team, free to spectators

Diamond Dash – 1:30-5:30 p.m., Headwaters Park East, pre-registration at www.peterfranklin.com, free

Wii Bowling – 1:30 p.m., FW Parks and Rec. Community Center, 233 W. Main St., \$10 per team, free to spectators

Family Fun Fair – 2-7 p.m., Praise Park, 5396 St. Joe Center Rd., free

Planetarium Skies – 3:30 & 7 p.m., University of St. Francis Schouweiler Planetarium, \$4 adults, \$3 children and seniors, \$14 family rate, \$1 discount w/button

Concert: Bruce in the U.S.A. – Tribute to Bruce Springsteen & the E Street Band w/Sunny Taylor, Ben Porter and Allan & Ashcraft – 6 p.m., Headwaters Park East, \$10, veterans and kids under 12 free w/adult admission, \$1 discount w/button

University of St. Francis School of Creative Arts: Ventures in Creativity – 6-9 p.m., Rolland Art Center, free

SUNDAY, JULY 15

Three Rivers Velo Sport Club Festival Bicycle Tour – 7:30 a.m.-4 p.m., Starts at Hickory Center School, 3606 Baird Rd., \$12-\$20

Antiques in the Park – 8 a.m.-5 p.m., McCulloch Park, 1700 Broadway, free

Autocross Sport Car Club-SCCA Solo Event – 8 a.m.-6 p.m., Memorial Coliseum, 4000 Parnell Ave., \$50-\$60 to enter, free to spectators

Chalk Walk – 8 a.m.-6 p.m., Fort Wayne Museum of Art, 311 E. Main St., free

University of St. Francis School of Creative Arts: Ventures in Creativity – 9 a.m.-5 p.m., Rolland Art Center, free

Antique & Collectible Flea Market – 10 a.m.-4 p.m., Lawton Park, Clinton & 4th streets, free

Art in the Park – 11 a.m.-5 p.m., Freimann Square, Clinton & Main streets, free

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Cornhole Classic – 1-10 p.m., Headwaters Park West, \$50 per two person team, free to spectators

Egg Drop Extravaganza – 1-2:30 p.m., Science Central, 1950 N. Clinton St., free

Picture Your Pet – 3-8 p.m., Lakeside Park Pavilion #2, 1401 Lake Ave., \$15/photo to benefit animal safety education

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Dollars and Sense

By Ashley Motia

Northeast Indiana's biggest party of the year is set to light up downtown Fort Wayne on Friday the 13th. But don't let a little superstition keep you away.

The annual Three Rivers Festival has been entertaining the regional masses for decades and has become a tradition for many. More than 50,000 people a day come to experience Fort Wayne's summer sensory party, making it the second largest summer festival in Indiana. That kind of track record laughs in the face of such an infamously unlucky day.

Now in its 44th year, Executive Director Jack Hammer explains that the Three Rivers Festival is a well-oiled machine, one that has the smarts to keep evolving and improving to maintain a fresh appeal. The Three Rivers Festival team starts the process early and takes notes often.

And what it all boils down to is budget.

Three Rivers Festival is a non-profit entity that relies on revenue from the previous year's festival and sponsors. Hammer says soliciting sponsorships is one of the most challenging aspects of his job as executive director, especially in the recent economy. But when over 80 percent of your festival's events are free to the public, every dollar counts.

Hammer cites the concerts as a main focus for ensuring festival attendees get the most bang for their buck.

"A lot of considerations are made when choosing the music," he explains. "Because we don't have a lot of money, because we need to maximize our bands, we have to be careful. We have to hit it up the middle every time and try to please as many people as possible. I'm not here to broaden anyone's sense of music. We're here for a festival; we're here for entertainment. We have to maintain that positive turnout."

Hammer relies on his extensive background in music along with his keen business sense to make these decisions. And, he says, timing is everything. He looks for solid performers whose touring schedules align perfectly for a stop in Fort Wayne during the festival.

The bands that made the cut for this year's concert series present some familiar – and not so familiar – faces. The all-ages lineup includes ZOSO, the Ultimate Led Zeppelin Experience; Bruce in the USA: the World's #1 Tribute to Bruce Springsteen and the E Street Band; Who's Bad – The Ultimate Michael Jackson Tribute Band; country star Casey James; and blues singer/songwriter Davy Knowles.

But, of course, the Three Rivers Festival is more than the impressive bill that's rocking the Sweetwater Stage in Vera Bradley Festival Plaza – especially this year, with themes of patriotism and community pride running throughout.

"Very early last year, we decided that community landmarks and legends would make a great parade theme, one that enables people to think about designing their floats to feature things from around the region. Who knows, maybe we'll end up with a Harry Baals float," Hammer says with a laugh.



JACK HAMMER

"The board also wanted to do something different," he continues. "We thought, 'How about incorporating all of our returning servicemen and women into the festival?' It was something the board wanted to put out there to make sure we say thank you for everything our servicemen and women have done."

Over 130 organizations and groups are expected to participate in the two-mile parade beginning at 9:45 a.m. on Saturday, July 14. Lance Corporal Brandon Long will serve as parade grand marshal. Hammer says that Long, who lost both legs while serving in Afghanistan with the Marine Corps in 2010, will represent

all area military service men and women.

"Lance Cpl. Long will be the face of those veterans in our salute to all our returning vets," says Hammer, who goes on to mention that the Bruce in the USA show is also part of that salute. "That evening, we have a great show lined up with the Las Vegas tribute band Bruce in the USA. That night is free admission for anyone currently serving in the military and any veterans, with proof of service. This is one of those acts that made me say, 'Wow! I'm watching Bruce Springsteen.' The guy who does Bruce has been in movies playing him, and the rest of the band looks, well, just like the rest of the band. That night Headwaters Park will be decorated in all red, white and blue. We thought this event was a nice way after the parade to say thank you for all that they do for us."

The nine days of more than 100 official and affiliated Three Rivers Festival events include several other crowd favorites.

The beloved Bed Race will take place on Wednesday, July 18. Five-person teams will take their mark at 6 p.m., racing wildly decorated beds on wheels down Main Street. Several arts and crafts events are scheduled throughout the course of the festival, including Art in the Park on Saturday and Sunday, July 14-15. And after a successful return last year, International Village will again host 10 organizations representing cultures from around the globe on Friday and Saturday, July 20-21.

If you're seeking a break from the heat, Hammer says the 2nd annual River Games is the place to be. This event features canoe races, an obstacle course and water balloon launcher competition.

"In lieu of a raft race, one of the ways we thought we could incorporate the rivers was the River Games near the historic Wells Street Bridge," he says. "We start off with a canoe race – we have some for rent or you can bring your own – that runs from the bridge all the way up to the confluence and back. While that's going on we start the Water Wars, which is two pontoon rafts on the river 50 yards apart. Three-person teams launch water balloons with a slingshot. It's a lot of fun to watch."

The River Games events cost an entry fee, but spectating is free. "That part of the river bank down there is wonderful," praises Hammer. "It's all cleared off and shady. You can bring a blanket and just watch

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As we write this, the forecast for Three Rivers Week is in the low to mid-90s. While that's almost mild compared to what we've been experiencing lately, it's a pretty safe bet that TRF 44 will be the hottest anyone can remember. You can bet that space in the River Games' "will get wet" zone will be pretty hard to come by, so you're going to want to incorporate plenty of liquids and sunscreen into your Three Rivers planning.

Speaking of planning, you've grabbed a whatzup, so you have what you need to make the very most of this year's Festival. Start with Ashley Motia's overview of the festival on page 2, and proceed through our features on some of the top acts playing the festival tent during the week.

There's more going on than just the year's biggest festival, and you'll find everything worth doing right here in these pages. We highly recommend the whatzup/Wooden Nickel Battle of the Bands 9, now in the all-important semifinal rounds, on Thursday nights at C Street. The battle's getting intense; almost as intense as the heat.

Whatever you do and wherever you go in the week ahead, we ask but one thing: tell everybody you're having fun with that it was whatzup who sent you.

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BACKTRACKS.....	10 Years photos by Travis Stevens; Who's
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Ditching 'The Machine'

By Ryan Smith

"Shoot it, shoot it out, 'cause they want it, want it now."

Chances are, even if you don't know the name of the band 10 Years, you at least recognize some of their lyrics. That line is from the song "Shoot It Out," which appeared on the Knoxville, Tennessee quartet's 2010 album *Feeding the Wolves*, reached No. 11 on Billboard's rock chart and continues to be played on the radio two years after its release.

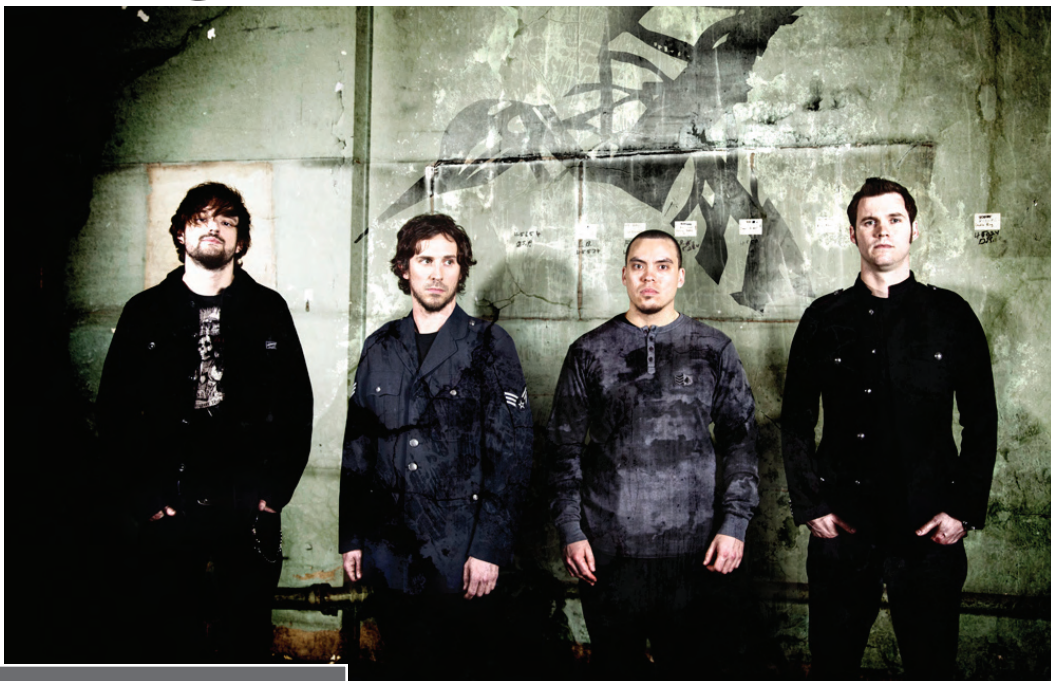
It's not the only song that 10 Years have released that radio listeners might be familiar with. You've probably heard their 2011 song "Fix Me" from the same album, 2008's "Beautiful" from the album *Division* and 2006's "Wasteland" from their major label debut *The Autumn Effect*, with the latter reaching No. 1 on Billboard's modern rock tracks. What casual fans may not be familiar with is how different the band sounds on the remainder of their records when compared to their singles.

"Our true fans who buy the albums, not just the singles, understand that our singles, for the most part, misrepresent the entire album," lead singer Jesse Hasek said via a recent press release.

It was exactly that disparity, along with pressures from their record label to produce radio-friendly hits, that led the band to form their own label and self-release their upcoming album, *Minus the Machine*, which is set to be released July 17 on their Palehorse Records imprint.

While not without some degree of anxiety-inducing risks, the move by the band has enabled them to regain control of their own career. It was "a very scary step to take," Hasek said. "It's like breaking up with a longtime girlfriend. You're used to the motions, but when it becomes stale and unhappy, you need to move on and get energy back into your life. There was no anger on either side. We just painlessly parted ways."

A quick listen to the resulting and forthcoming *Minus the Machine* reveals that the band has gone a bit deeper into their musicianship, song structure cycle and studio effects than they have in the past. The album



10 YEARS
w/FAIR TO MIDLAND & KYNG
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Piere's Entertainment Center
5629 St. Joe Rd., Fort Wayne
Tix: \$15 adv., \$18 d.o.s. thru
Ticketmaster or Piere's box
office, 260-486-1979

doesn't immediately yield the type of radio hit their prior label was pushing for — which is apparently what the band was shooting for.

"We wanted to create an album that has no boundaries," Hasek said. "When you feel like you're being told to go through motions and jump through hoops, it takes the heart out of it. It's better to do what comes naturally and then figure out the after-effect."

Still, it may come as a surprise to many that a band which is seemingly meeting with its share of success would opt to strike out on its own. At the very least, many would consider it risky, as the band could lose the momentum that it's been building up over the years. But according to the band, the price of creative freedom is worth it, and their loyal club fans will carry them through.

"First and foremost, when it's all said and done, we're proud of this album in its entirety. That speaks volumes to us because we're our own worst critics," Hasek said recently via the band's website. "We pick everything apart. An album is your child, it's your baby, and you know it better than anyone. To sit back and be 100 percent proud of what we've accomplished is so gratifying, and we think everything else will fall into place. We hope that everyone will enjoy what we've tried to do."

The band 10 Years formed, appropriately enough, a little over 10 years ago as a quintet in Knoxville, Tennessee. While an early version of the band was together as early as 1999, the band began to congeal in 2001 when vocalist Hasek joined. At that point the remainder of the band was com-

prised of drummer/guitarist Brian Vodinh, guitarists Matt Wantland and Ryan "Tater" Johnson and bassist Lewis Cosby. Wantland left the band in 2009, and the remainder of the band opted to continue as a foursome.

In 2004, the band released an independent album titled *Killing All That Holds You*, which introduced the world to 10 Years' brand of alt-metal, along with the original version of the song "Wasteland." That song ultimately caught the attention of the major label Universal, who ultimately signed them and in 2005 released *The Autumn Effect*, which included a revamped version of the song that was then released as a single.

"That song was created in 2001 or 2002," says Hasek of "The Autumn Effect." "We weren't seeking to write a smash single. We were just writing music."

The band quickly caught an increased amount of attention, leading to tours with the likes of Korn, Deftones and Linkin Park. The amount of exposure combined with lengthy national club tours has enabled the band to build up a fan base. It's that type of touring that the band is hoping to use to further their connection with their fans and with the new material, which may not always meet the pre-existing expectations of rock radio.

"After the last touring cycle, we realized where we should strive to be, and that's to be totally fine in the club environment," says Hasek. "We don't plan to chase after arena rock or amphitheaters. If things like that happen, then so be it, but we live and die by the loyalty of the club audiences. Our fans are loyal. They travel with us, and they want us to be loyal to ourselves. That's what keeps them coming back. What we tried to do on this album is really give them what they want and what they need because they've been so good to us through the ups and downs of our career."

whatzup

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Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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The Blues' Triple Threat

By Mark Hunter

The Isle of Man is not a very big place. Plopped down in the Irish Sea between Great Britain and Ireland, it is perhaps best known for motorcycle racing, as the birthplace of the Brothers Gibb (aka The Bee Gees) and for a breed of stub-tailed cat. Fletcher Christian, the lead mutineer on the H.M.S. Bounty, was from the Isle of Man. So was Lord Quirk, the linguist.

Then there's Davy Knowles. Knowles is the supremely talented guitarist whose band Back Door Slam took the blues world by storm with their first record, 2007's *Roll Away*. The record settled comfortably in the Top 5 on Billboards blues chart. Since then Knowles has toured the world and played with top bands. He recorded a second album of originals and is working on a third.

Davy Knowles returns to Fort Wayne to headline the Three Rivers Festival concert tent Friday July 20.

I talked with Knowles by phone recently from his home in Chicago, where he moved following a stint in Los Angeles. Knowles is currently taking a break from several years on the road to work on new songs ahead of an album he hopes to release at some point.

"I'm taking lots of time to knuckle down on writing and recording," he said. "I've not had the luxury to do that, being on the road. It's a huge learning curve to be back in the studio. I'm just working on songs. I want to be picky about them."

Roll Away, which had only one cover tune on it, came out when Knowles was just 20. The record showcased not only Knowles's great guitar playing and songwriting abilities, but his powerful vocals as well. The blues universe had a new star.

Knowles figured out what he wanted to do with his life at the age of 11 when he was riding around with his father listening to a cassette of Dire Straits. "Sultans of Swing" came on and Knowles was changed.

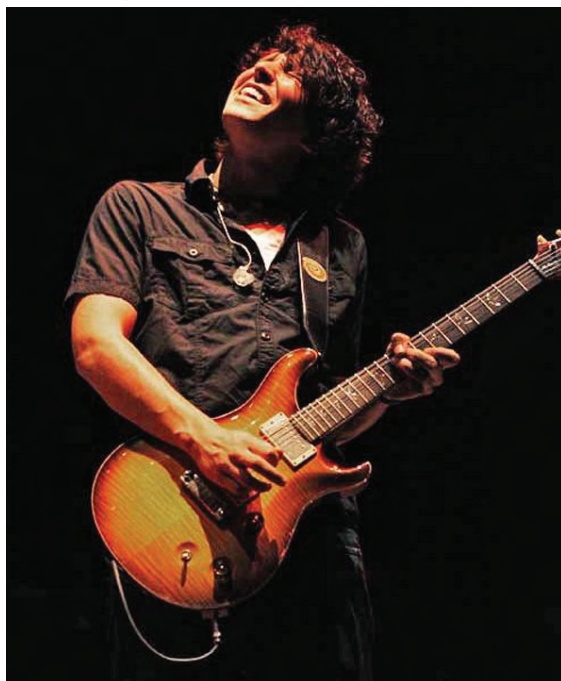
"I just fell in love with the music then and there," Knowles wrote in his bio. "That track changed my life, and I realized, 'I really want to be able to do that.'" He borrowed his dad's acoustic guitar and learned "Sultans of Swing" by ear. Then he dove into his dad's vinyl collection where he found himself knocked out by the likes of Peter Green of Fleetwood Mac, John Mayall's Bluesbreakers, Eric Clapton and Rory Gallagher, to name a few.

Knowles eventually started playing in bands, and when he finally settled on one, with schoolmates Ross Doyle on drums and Jamie Armstrong on bass, he called it Back Door Slam after the Robert Cray tune. The Isle of Man didn't offer a whole lot of places to play, but Knowles and Back Door Slam played them all. The more they played, of course, the better they got.

"We played around the pubs all the time," he said. "It was just playing the pubs and going for it, really. When we got here we just kept playing. You've got to keep your head down and play live as much as you can."

Armstrong left the band in 2006 to go to college and was replaced by Adam Jones. After *Roll Away* hit the shelves, Back Door Slam hit the road. In 2008 they played Coachella and South by Southwest and Lollapalooza and Bonnaroo, where they shot their first live DVD. Jones and Doyle quit the band in early 2009.

But Knowles kept right on going, changing the band name Davy Knowles and Back Door Slam and



hooking up with Peter Frampton, who asked to produce his second record. Frampton, in turn, hooked Knowles up with drummer Fritz Lewak, bassist Kevin McCormick and Tom Petty's keyboard player Benmont Tench. The resulting CD, *Coming Up for Air*, added to Knowles's reputation as a triple threat. It also got him gigs opening for blues legend Buddy Guy and jam band stalwarts Gov't Mule.

Still in his early 20s, it might have been easy for Knowles to develop a big head with all the success he's had. But all it took to deflate his ego was a night with Gov't Mule at the Orpheum Theater in Boston.

"I remember just before we started this tour with Gov't Mule, I was just going in there with a bit of a big head. That didn't last long. At the Orpheum in Boston Gov't Mule did two hours of their own stuff, then came on and played the entire *Dark Side of the Moon*."

In 2010 Knowles got a call from an unlikely corner of the music world. The Rhythm Devils – a band built around Grateful Dead drummers Mickey Hart and Bill Kreutzmann – asked Knowles to join them on tour as one of two guitarists. Knowles jumped at it.

"Playing the Rhythm Devils thing was the chance to go off on a completely different tangent and not be the frontman. You learn to sit back and do your job. I had to learn 60-odd songs and three of four versions of various songs. It's all about learning for me, growing and putting yourself in different situations, being more aware."

Learning is his focus these days. Recently engaged to a woman he met while living in Los Angeles, Knowles's move to Chicago, away from the craze of Southern California, has allowed him to spend time exploring the Windy City and his own goals as an artist.

"As a kid Chicago was always like the Holy Grail. As for my songwriting, it has changed completely. As I've gotten older I've become a little bit more aware of things, become more mature as an artist. I'm focusing more on the songs, writing a good song. That's a big thing for me. Being a guitar player its very easy to get

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Edelweiss Singers – 4-5:30 p.m., First Presbyterian Church, 300 W. Wayne St., free
Concert: Kutless, Jason Castro, Rapture Rukus, Royal Tailor, Attaboy, City Harmonic & After Sunday – 4:30 p.m., Headwaters Park East, \$9 adv., \$15 d.o.s., \$1 discount w/button
Cookout w/Imago Dei – 4:30 p.m., Community Center, 233 W. Main St., free

MONDAY, JULY 16
Blood Drive – 7:30 a.m.-2:30 p.m. Parkview Field, Lincoln Financial Event Center
University of St. Francis School of Creative Arts: Ventures in Creativity – 9 a.m.-5 p.m., Rolland Art Center, free
DeBrand Chocolates Tours – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
Three Rivers and Indiana Northern Railroad Exhibit – 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free
Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West
Festival Plaza Open – 11 a.m.-11 p.m., Headwaters Park East, admission varies
Junk Food Alley – 11 a.m.-11 p.m., Barr & Duck streets
Waiter/Waitress Competition – 11:30 a.m., Headwaters Park East, \$30 team fee, free to spectators
Art & Music: Michael Rhoades' Voice in the Forest – 12-5 p.m., Lotus Gallery, 1302 Lafayette St., free
Poker Extravaganza – 1 p.m. and 6:30 p.m., American Legion Post 499, 1553 Goshen Rd., \$10 participants, 1000 extra chips w/ button, free to spectators
IPFW Ice Cream Social featuring the Fort Wayne Area Community Band – 7-8:30 p.m., IPFW Science Building Mall, 75¢ per scoop, \$5 root beer floats
Picture Your Pet – 3-8 p.m., Lakeside Park Pavilion #2, 1401 Lake Ave., \$15/photo to benefit animal safety education
Deary Departed – 4:30-7:30 p.m., tour through Lindenwood Cemetery, 2324 W. Main St., free
Famous in the Fort Talent Contest – 6-9 p.m., Headwaters Park East, adults \$5, under 12 free w/adult, \$1 off w/button

TUESDAY, JULY 17
Follow the Pipes – 9-11 a.m., Self-guided tours of St. Vincent's Catholic Church (9 a.m.), Trinity Lutheran Church (10 a.m.), Salem United Church of Christ (11 a.m.), free
University of St. Francis School of Creative Arts: Ventures in Creativity – 9 a.m.-5 p.m., Rolland Art Center, free
Trinity Lutheran Church (1636 St. Mary's Ave), Salem United Church of Christ (2401 Lake Avenue), free
Behind the Screen, Embassy Theatre tour – 9-30 a.m., Embassy Theatre, 125 W. Jefferson, \$5
Tour of Fort Wayne Parks – 9:30-11:30 a.m., and 12:30-2:30 p.m. from Fort Wayne Parks and Recreation Community Center, 233 W. Main St., \$2
DeBrand Chocolate Tours – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
Family Fun Day – 10 a.m.-3 p.m., Botanical Conservatory, 1100 S. Calhoun St., adults \$5, children \$3, \$1 discount w/button
Three Rivers and Indiana Northern Railroad Exhibit – 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free
Downtown Midway – 11 a.m.-11 p.m.,

Headwaters Park East & West
Festival Plaza Open – 11 a.m.-11 p.m., Headwaters Park East, admission varies
Junk Food Alley – 11 a.m.-11 p.m., Barr & Duck streets
Two-Dollar Tuesday – 11 a.m.-11 p.m., Barr & Duck streets, \$2 portions at most vendors
Brown Bag Tunes @ Noon w/Fatima Washington – 11:30 a.m.-1:30 p.m., Headwaters Park East, free
Art & Music: Michael Rhoades' Voice in the Forest – 12-5 p.m., Lotus Gallery, 1302 Lafayette St., Suite 205, free
Luscious Legs Contest – 6 p.m., Headwaters Park East, \$2 (benefits Mad Mad Anthony's Children's Hope House)
Concert: Brother w/Phil's Family Lizard – 6 p.m., Headwaters Park East, \$2, kids under 12 free w/adult admission, \$1 discount w/button
Hot Air Balloon Rides – 7-9 p.m., west end Lawton Park, free
Northeastern Indiana Kennel Club AKC Pure Breed Dog Show – 7-9 p.m., Freimann Square, Clinton & Main streets, free

WEDNESDAY, JULY 18
Super Seniors Day – 9 a.m.-3 p.m., Imagine Master Academy, 2000 N. Wells St., bingo, euchre, crafts, Wii bowling, free lunch, music, free
CPR Training: "Don't Miss a Beat" – 9 a.m., 10 a.m. & 11 a.m., Community Center, 233 W. Main St., free
University of St. Francis School of Creative Arts: Ventures in Creativity – 9 a.m.-5 p.m., Rolland Art Center, free
DeBrand Chocolate Tours – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
Three Rivers and Indiana Northern Railroad Exhibit – 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free
Downtown Midway – 11 a.m.-11 p.m., Headwaters Park East & West
Festival Plaza Open – 11 a.m.-11 p.m., Headwaters Park East, admission varies
Junk Food Alley – 11 a.m.-11 p.m., Barr & Duck streets
Marketplace – 11 a.m.-11 p.m., Headwaters Park West
Brown Bag Tunes @ Noon w/The Mark Maxwell Experience – 11:30 a.m.-1:30 p.m., Headwaters Park East, free
Art & Music: Michael Rhoades' Voice in the Forest – 12-5 p.m., Lotus Gallery, 1302 Lafayette St., Suite 205, free
Ice Cream Social – 12-3 p.m., First Presbyterian Church, 300 W. Wayne St., free
Follow the Pipes – 1-3 p.m., Self-guided tours of Zion Lutheran Church (1 p.m.), St. Patrick's Catholic Church (2 p.m.) Embassy Theatre (3 p.m.), free
Poker Extravaganza – 1 p.m. and 6:30 p.m., American Legion Post 499, 1553 Goshen Rd., \$10 participants, 1000 extra chips w/button, free to spectators
Greyhounds in the Park – All Star Greyhounds – 4-8 p.m., Pavilion #2, Franke Park, 3411 Sherman Blvd., free
Science Central 95¢ Night – 5-9 p.m., Science Central, 1950 N. Clinton St., 95¢
Bed Race – 6 p.m., Main St. between Clinton and Lafayette streets, \$50 per team, free to spectators
Concert: Who's Bad: The Ultimate Michael Jackson Tribute Band w/The Freak Brothers – 6 p.m., Headwaters Park East, \$10, kids under 12 free w/adult admission, \$1 discount w/button
Film Festival – 7 p.m., Cinema Center, 437 East Berry St., Showcase of local amateur talent working with film and

Continued on page 8

The Gloved Wonders

By Deborah Kennedy

Imagine that your wildest dreams have come true. You've finally landed a spot on "Jeopardy." Not only that, but you're in the lead and it's final Jeopardy time. The category is "Tribute Bands." You've wagered enough to ensure your victory over the nice school teacher to your left and that annoying computer on the end. The tension's high. You're sweating bullets. Then Alex reads the answer: "The Ultimate Michael Jackson Tribute Band."

You scribble down your response, careful, of course, to keep it in the form of a question: Who's Bad?

Ding, ding, ding!

So what if the above is only a fantasy? Here's some consolation – Who's Bad: The Ultimate Michael Jackson Tribute Band will be back in Fort Wayne Wednesday, July 18 as part of the TRF concert series. And, really, wouldn't you rather hear 3.5 hours of the King of Pop's greatest hits than Alex Trebek's condescendingly perfect pronunciation of various foreign words?

Who's Bad, the brainchild of saxophonist, composer and arranger Vamsi Tadepalli, got their start in January 2004 at a small nightclub in Chapel Hill, North Carolina where the sometimes four-, sometimes eight-piece treated a gathering of friends and family to a host of hits from Jackson's career. The crowd was so mesmerized by the faithful renderings of everything from "ABC" to "You Rock My World" that Tadepalli decided to take the act on the road, and since that fateful night Who's Bad have played more than 700 shows around the world.

A number of tribute acts have sprung up in the wake of Jackson's tragic and untimely demise on June 25, 2009, but, unlike those fickle trend-followers, Who's Bad can boast that they were moonwalking and wearing one glove long before Jackson died. They've also been honing their talents and mastering their instruments for a number of years at some of the most prestigious schools in the country.

The band – Joseph "JoBel" Bell and Taalib York (lead vocals); Patrick Cross (electric guitar); Ray McCall (trumpet); Aaron McCoy Jr. and Vamsi Tadepalli (saxophone); Nyk Baglio (drums) and Daniel Rychlec and Jonathan Sirois (dancing) – even earned this praise from Jackson's close friend and manager Frank DiLeo after he caught a Nashville gig: "The show was



great! Michael would have been proud."

Bell and York share the challenging duties of portraying the King of Pop. York, influenced by Arab music on his father's side and African-American rhythms on his mother's, grew up mimicking Jackson in talent shows in his home of New York City. Bell, who has appeared onstage with such R&B luminaries as Baby Face and Toni Braxton, made waves as a youngster, performing at Disneyland and for the television talent show, "Star Search." When he joined Who's Bad, he spent time studying with two of Jackson's lead choreographers in order to make his Michael Jackson as convincing as the man himself.

That's the trick of the tribute band: to convince the audience that, for a few hours, they're having the distinct pleasure of seeing and hearing and experiencing the real thing. According to critic Adam Spencer, that's exactly what you get with Who's Bad: The Ultimate Michael Jackson Tribute Band.

"This is the closest anyone can get to seeing what Michael Jackson would have been like in concert today," he wrote in his review of a recent Raleigh show. "You can't beat it."

A writer from the Tonawanda News had this to say about Who's Bad's show in Tonawanda, New York: "The night was a metaphor for the universality of music and how it can cut across age, gender and race lines to bring people together in harmony of purpose, in this case to honor a music legend."

Fort Wayne area fans clearly agree. Who's Bad have played several local shows over the past couple years, including a benefit for the Three Rivers Festival at C2G Music Hall. They're back by popular demand for TRF 2012 and, as TRF Executive Director Jack Hammer says, "This MJ show is one of the best I've ever seen. It's a must-see!"

THREE RIVERS FESTIVAL - From Page 2

and relax. We're inviting kids to bring their squirt guns, and we'll have a roped off area designated as a 'will get wet' zone."

And with the recent lack of rain in the area prompting statewide burn bans, folks are wondering about one of the most anticipated events of the Three Rivers Festival: the fireworks finale show. Hammer assures me that yes, the show will go on. Indiana Michigan Power and Melrose Pyrotechnics are teaming up with the festival to launch one of the biggest fireworks displays in the region from 26 stories up.

"We take the tallest building in town – the height where most fireworks explode anyway – and we launch them off. People can see them from all corners

of the town, and I think that's terrific," Hammer says.

For Hammer, the fireworks display has become more than just a festival capstone. It's an inspiring symbol of history, endurance, and pride.

"The biggest deal for me is that it's 44 years later and this festival is still happening and people are still enjoying it. I was a pre-teen when the festival started. To think of everything I was involved in, to think that it's still going on ..." he trailed off in a nostalgic tone.

"The Three Rivers Festival is a celebration of who we have become since we got here – our heritage. The fireworks finale is a visual symbol of that celebration and pride in the Fort Wayne community."

Born To Play the Boss

By Chris Hupe

Most area music fans already know that the chances of seeing an artist as big as Bruce Springsteen & The E Street Band in our town is somewhere between slim and none. Musicians like Springsteen just don't come to smaller markets like ours, simply due to the fact that we don't have a venue big enough to hold all the people who would want to see them. So unless you want to shell out \$75 to the gas man, load up the car and drive two to three hours to a sports stadium like Soldier Field or Comerica Park, you're going to be out of luck. And no matter what, watching concerts on DVD, even with the best surround sound technology, just seems to fall short of the concert experience.

That's why it was great to see the Three Rivers Festival organizers book several tribute acts again this year, including Bruce in the USA, the best Bruce Springsteen tribute act touring the country today.

Born out of the world famous "Legends in Concert" Las Vegas show, Bruce in the USA have been playing and touring together for over nine years, booking everything from private parties to corporate events to the occasional summer festivals like the Three Rivers Festival. The band is fronted by singer Matt Ryan, who bears an uncanny resemblance to The Boss, and includes several other accomplished musicians who play the parts of the E Street Band, right down to the costumes and mannerisms of the original guys.

Although they don't put on the three- to four-hour marathon shows Springsteen fans expect, Ryan and company do put on a long show with a lot of variety.

"We play a two hours and 15 minutes to two and a half hours every night," Ryan said in a phone interview last week. "And we play a different set each night. There are over 500 songs to choose from, so, without taking out the backbone songs people want to hear, like 'Born to Run' and 'Born in the U.S.A.,' we can still keep the sets fresh, both for the fans and ourselves. We try to be very thoughtful when choosing the songs we play, and we know there are certain songs we have to play. The rest is up to us."

One might wonder how a guy from Toronto, Canada became the world's most famous Bruce Springsteen impersonator. Ryan says it was a path he resisted for years. "Ever since high school, when I was 16 or 17 years old, people would call me 'Boss,' and I didn't like it. But you can only ignore the path in front of you for so long. Eventually you have to explore it. So I did."

Ryan did try to make it in the music business on his own, as Matt Ryan, by setting up a recording studio in his native Toronto, getting occasional work writing jingles and doing a lot of session work, mostly as a drummer. "Then the recording industry slowed because of changes in technology," Ryan explains,



"and it 'kicked the [crap] out of me. I really got worried about what I was going to do. That's when I got a call, out of the blue, from a guy connected to 'Legends' in Las Vegas, offering me a contract. They wanted a Springsteen character for their show and had heard I was pretty good. This was pre-computer or pre-YouTube, so it was different than it is now. They hadn't seen, me and I didn't know much about them. I investigated it a bit, and three calls and three offers later I decided this really was the path I was destined to take."

"At first I was really nervous," Ryan remembered. "After getting to Vegas and seeing the cast of the show, I realized most of the people in the band were major people. Some of them were really accomplished musicians, and others were maybe there for a short time, taking a break from their regular bands who weren't touring or recording at the time. It was really intimidating, and I wasn't sure if this was gonna be for me."

The moment that changed was when I finally realized what was going on: this was an acting gig. These guys were musical guys, but they were also actors acting a part. That's when it became more of a natural thing for me. I relaxed a lot more and really began to embrace the character."

Ryan played Springsteen in the "Legends" show for four years, until the Bruce in the USA band broke away from the show and began playing gigs at the Aladdin Hotel and Casino during the winter of 2004. From there the band – which includes members who have toured with Queen, Aretha Franklin, Joe Cocker, Hall and Oates and Blue Oyster Cult, to name just a few – began touring the world, bringing the music of Springsteen to people who might not otherwise get to experience it.

After touring as the Springsteen act for so many years, it would seem likely Ryan and his band would get tired of playing Springsteen's staples every night, simply due to the sheer repetition of the task. Ryan assured us, though, that is not the case.

"That's the whole thing," he said. "I know there are bands out there that must want to shoot themselves in the head every time they feel they have to play certain songs, but we don't feel that way at all. You'd think that after 10,000 times of playing 'Born to Run' or 'Glory Days,' the songs wouldn't be as much fun for us. But I think that's what separates the men from the boys in songwriting. Bruce's songs are timeless, and we never get burned out on them. The way these songs were written, they just get deeper and deeper for us. We're always finding new things out about them that we hadn't realized before. It's the weirdest thing and the most beautiful thing about this music we play. I mean. I should never want to hear a Bruce song again, but that's what's special about this music. It seems to have a higher purpose and an undeniable positive energy."

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The Fort's New Booster

By Evan Gillespie



When Sweetwater Productions brought producer and recording engineer Mark Hornsby on board as the company's new director of music production and artist relations, the intention was to use Hornsby's experience and reputation both to bring high-caliber clients to Sweetwater's state-of-the-art recording facilities and to use the renowned producer/engineer's talents to help take an already vital local music scene to another level.

Hornsby, a Tennessee native, had already made his mark in his home state, where he had founded his own production company and worked as an engineer at Nashville's prestigious Seventeen Grand Recording, all while he was still in college. Later, during a professional foray into Florida, he and a group of colleagues purchased Ridenour Studios in Fort Lauderdale, one of the largest recording and rehearsal facilities in the state. Then it was back to Nashville, where he once again established his own entertainment company and settled back into perhaps the most active music community in the country.

Through it all, Hornsby has operated at the top level of the music industry, working with a long and dizzyingly diverse list of musicians, including Outkast, Neil Peart, Dolly Parton, the London Philharmonic Orchestra, Travis Tritt, King Crimson and Steven Curtis Chapman. And he has not worked solely as a producer and recording engineer; he has functioned as an A&R and marketing consultant for record labels, as a software developer for audio technology companies and as a contributing writer for Recording magazine.

So how does a producer with Hornsby's pedigree end up in Fort Wayne? Much of the credit goes to the vibrancy of the city's music community, both in terms of the professional presence of a company like Sweetwater and the talent of the local musicians.

"I had been coming up here since 1998, doing business with Sweetwater, but I never got involved musically here until I met Sunny Taylor," Hornsby says. "I think the world of her as a musician and songwriter, and I worked with her on her EP. Through Sunny, I met her friend Megan King, who had been coming down occasionally when we were doing sessions in Nashville, and I started to get clued in to the Fort Wayne music scene."

In his position at Sweetwater, Hornsby will help develop clientele for the company's recording facilities, and he will expand its educational offerings by conducting master classes on recording, engineering, mixing and mastering techniques, as well as on the use of software tools.

Hornsby was lured away from Nashville by the promise of working with one of the most admired companies in the music business. His experience as one of Sweetwater's clients had done nothing but give him confidence in the company's capabilities.

"I know that if I'm on a stage in California, and I realize that I need 'x,' 'y' or 'z,' I can get in touch with Sweetwater, and I'll have it by 10 a.m. the next day," he says.

But it's not just Sweetwater's reputation as an equipment supplier that impressed Hornsby. The com-

pany also boasts one of the best recording facilities in the country, and now that he's part of the Sweetwater team, Hornsby wants to spread the word.

"The Russ Berger-designed recording studios here are equally impressive. They rival any room in any major city in the world," he says. "I've been here for 10 days, and I'm already on the phone with people, working on getting them to come in and check out the facility. When artists, whether they're famous or they're independent musicians, come to a studio and come to a city, they want to know that they'll be comfortable there, that there are things to do. Part of my responsibility is to show them that Fort Wayne has something to offer. It may not be a recording Mecca now, but there's no reason that it couldn't be."

"At the end of the day I'm here because I believe in what Chuck Surack has built at Sweetwater, what they want to do, how they do it, their work ethic," he says.

Hornsby sees another kind of opportunity to use his experience in Fort Wayne as well. The city's local music scene has earned his respect, and he likes the idea of fitting into it and helping it grow.

"When the opportunity came to relocate here, I was comfortable that I was moving to a community of talented musicians," he says. "I'm here to build bridges, to build relationships, and I'm happy to chip in any way I can," he says.

A good example of how he's able to chip in surfaced on a recent weekend when Hornsby was going to attend a Jake Shimabukuro concert at C2G. After Friday night's storm knocked out C2G's power, some quick communication between Hornsby and his new colleagues saved the show by moving it to Sweetwater. A local venue was thus saved from losing money on a canceled show, and music fans were spared a disappointing evening. It's an ideal way for a music community to function, with the personal and professional relationships between the city's musicians creating a nurturing and synergistic environment.

"I think what I bring to the table is perspective," he says. "When you've worked in the business as long as I have, you see what works and what doesn't work. If there's anything I can do to help the talented musicians who are here, whether it's increasing awareness of what's here or helping the local talent to expand their talents more broadly, that's what I want to do."

Planetarium Skies - 3:30 & 7 p.m., University of St. Francis Schouweiler Planetarium, \$4 adults, \$3 children and seniors, \$14 family rate

Rumble in the Park Basketball Tourney - 4 p.m., Bob Arnold North Side Park, 2400 Parnell Ave., spectators free

Bike Night Motorcycle ride-in bike show - 4:30-9:30 p.m. Freimann Square, spectators free

Fort Wayne's Largest Garage Sale - 5-9 p.m., St. John Lutheran Church and School, 729 W. Washington Blvd., free

Concert: Davy Knowles w/Juke Joint Jive - 6 p.m., Headwaters Park East, \$15, kids under 12 free w/adult admission, \$1 discount w/button

SATURDAY, JULY 21

Volksmarch 10K Walk - 7 a.m.-1 p.m., Foster Park, 3900 Old Mill Rd., free

Drive, Putt and Pitch: Golf Skills Competition for Ages 3-18 - 9 a.m., McMillen Park Golf Course, 3900 Hessen Cassel Rd., participants \$5, spectators free

Jack and Jill Golf Tournament - 8 a.m. shotgun, McMillen Park Golf Course, 3900 Hessen Cassel Rd., \$30

Fort Wayne's Largest Garage Sale - 9 a.m.-5 p.m., St. John Lutheran Church and School, 725 W. Washington Blvd., free

Street Vault - 9 a.m.-7 p.m., Fourth St. between Clinton & Spy Run, \$45 participants, spectators free

University of St. Francis School of Creative Arts: Ventures in Creativity - 9 a.m.-5 p.m., Rolland Art Center, free

Antique Fishing Equipment Display - 9:30 a.m.-1 p.m., Grand Wayne Convention Center, 120 W. Jefferson Blvd., display of Fort Wayne-made fishing equipment from the last century, free

Children's Fest at IPFW - 10 a.m.-4 p.m., IPFW Campus, free

DeBrand Chocolate Tours - 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

Concert: Shade Jones & friends w/Pop 'N' Fresh - 11 a.m.-1 p.m., Headwaters Park East, free

Downtown Midway - 11 a.m.-11 p.m., Headwaters Park East & West

Festival Plaza Open - 11 a.m.-11 p.m., Headwaters Park East, admission varies

International Village - 11 a.m.-9 p.m., Headwaters Park West (inside Marketplace Pavilion), free

Junk Food Alley - 11 a.m.-11 p.m., Barr & Duck streets

Marketplace - 11 a.m.-11 p.m., Headwaters Park West

Art & Music: Michael Rhoades' Voice in the Forest - 12-3 p.m., Lotus Gallery, 1302 Lafayette St., Suite 205, free

RC Scale Model Ship Run and Display - 12-4 p.m., St. Francis University pond facing Spring Street, free

Three Rivers and Indiana Northern Railroad Exhibit - 12-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free

River Games - 1-5 p.m., Fort Wayne Depot at Wells Street Bridge, \$10 per paddle, \$20 canoe rental, \$10/team soaker and water balloon wars, spectators free

Planetarium Skies - 3:30 p.m., University of St. Francis Schouweiler Planetarium, \$4 adults, \$3 children and seniors, \$14 family rate

Rumble in the Park Basketball Tourney - 4 p.m., Bob Arnold Northside Park, 2400 Parnell Ave., spectators free

Concert: The Devonshires w/Urban Legend - 6 p.m., Headwaters Park East, free

Fireworks Finale - 10 p.m., downtown Fort Wayne, free

video, free

Movie: Happy Feet Two - 8:30 p.m., Foellinger Theatre, Franke Park, 3411 Sherman Blvd., free

THURSDAY, JULY 19

University of St. Francis School of Creative Arts: Ventures in Creativity - 9 a.m.-5 p.m., Rolland Art Center, free

Tour of Fort Wayne Parks - 9:30-11:30 a.m., and 12:30-2:30 p.m. from Fort Wayne Parks and Recreation Community Center, 233 W. Main St., \$2

DeBrand Chocolate Tours - 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

Three Rivers and Indiana Northern Railroad Exhibit - 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free

Festival Plaza Open - 11 a.m.-11 p.m., Headwaters Park East, admission varies

Downtown Midway - 11 a.m.-11 p.m., Headwaters Park East & West

Junk Food Alley - 11 a.m.-11 p.m., Barr & Duck streets

Marketplace - 11 a.m.-11 p.m., Headwaters Park West

Brown Bag Tunes @ Noon w/The Jamie Simon Trio - 11:30 a.m.-1:30 p.m., Headwaters Park East, free

Art & Music: Michael Rhoades' Voice in the Forest - 12-5 p.m., Lotus Gallery, 1302 Lafayette St., Suite 205, free

Poker Extravaganza - 1 p.m., American Legion Post 499, 1553 Goshen Rd., \$10 participants, 1000 extra chips w/button, free to spectators

Catapult Chaos Competition - 1:04-3 p.m., Science Central, 1950 N. Clinton St., teams \$25, spectators free

Follow the Pipes - 6-8 p.m., Self-guided tours of St. Charles Catholic Church (6 p.m.), Holy Cross Lutheran Church (7 p.m.), Forest Park United Methodist Church (8 p.m.), free

Concert: Casey James w/Greg Bates and Sugar Shot - 6 p.m., Headwaters Park East, \$5, kids under 12 free w/adult admission, \$1 discount w/button

Concert: Knights on the Town w/Alley Kats - 8 p.m., Franke Park Foellinger Theater, 3411 Sherman Blvd., free

FRIDAY, JULY 20

University of St. Francis School of Creative Arts: Ventures in Creativity - 9 a.m.-5 p.m., Rolland Art Center, free

Children's Fest at IPFW - 10 a.m.-4 p.m., IPFW Campus, free

DeBrand Chocolate Tours - 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

Three Rivers and Indiana Northern Railroad Exhibit - 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, members & under 5 free

Downtown Midway - 11 a.m.-11 p.m., Headwaters Park East & West

Festival Plaza Open - 11 a.m.-11 p.m., Headwaters Park East, admission varies

International Village - 11 a.m.-9 p.m., Headwaters Park West (inside Marketplace Pavilion), free

Junk Food Alley - 11 a.m.-11 p.m., Barr & Duck streets

Marketplace - 11 a.m.-11 p.m., Headwaters Park West

Brown Bag Tunes @ Noon w/The Beef Manhattans - 11:30 a.m.-1:30 p.m., Headwaters Park East, free

Antique Fishing Equipment Display - 12-5 p.m., Grand Wayne Convention Center, 120 W. Jefferson Blvd., display of Fort Wayne-made fishing equipment from the last century, free

Art & Music: Michael Rhoades' Voice in the Forest - 12-5 p.m., Lotus Gallery, 1302 Lafayette St., Suite 205, free



Keeping It Vintage

By Ryan Smith

Stagecoach play an amalgam of 60s and 70s rock covers with a little bit of country thrown in for good measure. Originally formed in Bluffton in the early 80s by Dick Sark and Carl Pace, the band initially disbanded in 2002. They were reformed about a year ago, however, by guitarist Gordy Beemer, formerly of Midwest Union, upon the request of a friend.

Over the years the band has seen many lineup changes; the current lineup consists of Beemer along with keyboardist Carl Aldrich, bass player Denny Harris and drummer Mark Turner. All of the members are in their 60s except for Turner ("the young punk" of the band, as Beemer calls him) who is in his 50s. While writing and recording original, or pre-existing, material may be on the horizon, they currently play strictly cover songs.

A year ago, Beemer had barely picked up his guitar for the previous decade, and he had no inkling that he would soon be forming the band. The call came unexpectedly, he reports, over a conversation with a friend who is also a local bar owner.

"She asked if I still played, and I said 'I haven't played in about 10 years,' and she said 'Too bad, I've got a job I can't book,'" Beemer says. "I said 'How much time do I have?' [laughs] She said 'Six weeks.' I said, 'Book it, I'll play it.' That's how the band started."

The lineup he put together for their first gig back together at the Hamilton House in Hamilton did not remain intact, however, as the band members were not expecting to be as in-demand as they turned out to be. As a result, Beemer was forced to seek out musicians interested in playing more steadily. Since that time, Stagecoach's lineup has solidified and the band has played a steady string of dates.

In spite of his own 10 years of inactivity before he put Stagecoach back together, Beemer reports that the band members didn't have much of a problem getting together enough material to put on a show.

"Once we started practicing, it came together pretty quickly, really," he says. "We had a four-hour show before we knew it."

The fact that the band was able to get together, develop a rapport and establish an extensive setlist in a short period of time is a testament to the band members' collective longevity in the music business. Each member of the band has a long history in the music industry.

Harris formed two local bands of renown back in the 60s: the Serfmen and the Olivers. In that time-frame he was able to put some songs on wax, and over the years has built up tenure with a number of bands, including White Tiger, the Roger Marshall

Band, the Mountain Dew Boys and Troy Shondell's band. (Shondell, a Fort Wayne native, had a hit single, "This Time (We're Really Breaking Up)" in the early 1960s.)

Beemer started out playing cover songs in the Indianapolis area in the 60s. He moved to Fort Wayne in 1979 to join the Silver Dollar band and toured with Shondell in the 1980s. Local fans may also remember him from his former band, Midwest Union, a house band at several establishments regionally for years and also won a battle of the bands contest.

Drummer Turner (the young one) comes from a slightly different musical background. A native of Florida, his father owned a music store, and he started playing drums at the age of 11. Over the years he has played drums, keyboards, bass and has sung in numerous outfits. He moved to Michigan in 1970 and for years traveled back and forth to Nashville. As a result, his specialty lies in Top 40 country music. Turner also played with keyboardist Aldrich in the local band Dealer's Choice.

Aldrich himself has had his share of renown, at one point registering on the Billboard charts with the song "Becker Street" by the Olivers. During his tenure with that band he was able to tour with the Rolling Stones, as they were asked to be the Stones' warm-up band.

As for what style of music the band might write or record, Beemer states that they will be sticking with the same style they've been playing for decades. The setlist varies, but can include songs from such artists as Bob Seger, George Strait, Jerry Lee Lewis and Tom Petty, with an emphasis on danceable country and rock songs.

"It's kind of a 60s and 70s rock style; I guess you could call it that. Carl has some songs that he wrote back then that he wants to get down, and I do too," Beemer says. "Just to have it done ... that and there's a couple of new ones I'm working on too. But recording, that'd be great. We want to get a good demo together. Right now is what we're working on."

For the time being, however, Stagecoach are keeping more than busy playing their extended show of cover songs. And on that note, Beemer stays humble. "We're just a bar band as far as that goes. Right now we do have some originals we're going to be working on later," he says. "But right now we're just a plain old cover band."

And as for their musical range, they may have expanded their repertoire somewhat to accommodate the audience's taste for country music, but the band intends to maintain the musical style they are firmly rooted in.

"We just go back to 60s and 70s rock. That's what we started with," Beemer says.



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2	3	RUSH <i>Clockwork Angels</i>
3	7	JOE WALSH <i>Analog Man</i>
4	-	ZAC BROWN BAND <i>Uncaged</i>
5	5	FIONA APPLE <i>The Idler Wheel ...</i>
6	-	KENNY CHESNEY <i>Welcome to the Fishbowl</i>
7	-	HANK WILLIAMS JR. <i>Old School, New Rules</i>
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King Tuff *King Tuff*

Kyle Thomas is maybe the most talented young rock god that even your dweebiest indie snob pal didn't know about before last month. He's the frontman for Witch, J. Mascis' stoner metal side project; he's the front man of Sub Pop's criminally underrated indie poppers *Happy Birthday* (we recommend checking out their incredible eponymous 2010 debut if you haven't already); he was in cult hero folk band Feathers (released on Devendra Banhart's Gnomonson imprint); and now he's releasing kinda-sorta solo albums under the name King Tuff, via Sub Pop Records no less. Imagine Jay Reatard, if he were less angst-ridden and used his real voice a little more. Or even Stephen Malkmus, if he were less guarded and abstract. Thomas is a weirdo who comes off as equally spirited and sweet, a rock singer/songwriter who actually appears to be happy and fun.

While I was never a huge Reatard believer, I always appreciated the man's unapologetic enthusiasm for rock n' roll music – the swaggering, sometimes pounding, surprisingly creative, totally howling stuff. Stones, Iggy, Germs, Wire, Wipers, that kind of stuff. Kyle "King Tuff" Thomas has that same spirit, though in a way that resembles, at least on this record, the Brother Davies more than it does the Brother Asheton. "Loser's Wall," the lead single from *King Tuff*, simultaneously reminds me of three of the things I love most: *Crooked Rain*, *Crooked Rain*, The Rolling Stones and pivotal scenes from Wes Anderson movies that feature Brit Pop singles. It's one of the best indie tracks of the year, and one that will age better than most of the competition.

"Loser's Wall" aside, I can't quite call *King Tuff* a great record. Nope, Thomas hasn't made one of those just yet (though the *Happy Birthday* disc did come close). Like Reatard or Bob Pollard, or even a younger Ryan Adams, Thomas works hard and fast, playing a lot of shows and recording a lot of ideas. *King Tuff* feels like a wide ranging record made by a man who feels shame in slowing down, even if it's his intention. He moves from song to song, era to era, quickly and imperfectly, a fan as much as he is a contributor. Here and there he hits it just right, and the other times he comes pretty damn close. And so we have a good, not great, album that only further builds on the excitement *Happy Birthday* established for Thomas' ability.

There's no telling what he'll do next, but something tells me that it could be great. For now, we have great little mini-classics like "Stupid Superstar," "Hit and Run," "Loser's Wall" and "Alone and Stoned." Can't hardly wait for more. (Greg W. Locke)

It Hugs Back *Laughing Party*

Way back in 2009 It Hugs Back appeared with an album of quiet, atmospheric pop called *Inside Your Guitar*. Within 40 or so minutes the band showed an affinity for clean to mildly fuzzy guitar tones, radio frequency static and ultra quiet vocals. It's as if every song was inspired by "Radio Cure" and "War on War" off of *Yankee Hotel Foxtrot* – not a bad thing, except it didn't really show the full potential of what this U.K. quartet could truly do. *Inside Your Guitar* was an IOU to folks who got onboard with their Yo La Tengo- and Wilco-loving ways, with just the right amount of My Bloody Valentine dissonance thrown in for good measure.

They've returned three years later and given us *Laughing Party*. Consider the IOU paid in full. The record starts out with the 15 minute barn burner "The Big E." It's one massive riff meditation that pulsates through your brain for a good four or five minutes before Matthew Simms' whispered vocals come in and leave before you realize it. It's as if touring for a year as Wire's guitarist inspired Simms to turn up his amp and stomp a stomp box or two. It's a massive opening statement.

After the buzz, static and "bee swarm noise" of "The Big E," the pop-meets-noise airiness of "No One Should Know" is a nice change. Rolling drums, bright guitars and clean/distorted vocals come in like a mash-up of Echo and the Bunnymen and Jesus and Mary Chain.



BACKTRACKS

Plasmatics

Beyond the Valley of 1984 (1981)

In 1980, Wendy O. Williams and her band released their punk-metal debut in *New Hope For The Wretched*. It wasn't accepted very well by the critics, yet 30 years later this and the rest of their collection have been given an almost cult-like status.

Though production values were higher on this second release, it still had the raw energy of a 1970s era hooligan punk band from the United Kingdom.

Beyond the Valley of 1984 opens with the haunting "Incantation," more of a chant than a song, with the band in front of heavy, funeral organ pipes. "Masterplan" kicks it up a notch and sounds like any other hair band from the 80s, except for Williams' bitter vocals. "Headbanger" is more pop metal and could have been done by the Ramones. There are traces of punk in almost every one of their tracks; just imagine an extremely angry Joan Jett on the vocals.

Also, explicit lyrics are found throughout the album. If you wanted to make your parents cringe in 1981, you could just turn this thing up.

"Fast Food Service" has the simple chords and snappy drumming reminiscent of early Dead Milkmen, after which a live track, "Hitman," sort of appears out of nowhere. Not feeling dirty enough? Crank up "Sex Junkie" for a romantic ride into the dark soul of Williams. Then there's "Plasma Jam," also live, and about seven and a half minutes too long.

The album closes with "Pig Is a Pig," a sort of white trash/punk/anti-establishment song that tears you a new one before it's over. It rips on journalists, assassins and police officers.

The Plasmatics released a couple more records, and Williams went solo in 1984. In 1998 a despondent Wendy O. Williams shot herself in the head, taking her own life at age 48. (Dennis Donahue)

"Massachusetts" sounds like *A Ghost Is Born*-era Wilco as covered by Yo La Tengo. "Half American" is a beautiful pop confection much like *Inside Your Guitar*'s "Work Day" with a little more guitar left – a great mixtape surprise. "Grown Old" sounds like YLT's "You Can Have It All," replete with "bop, bop, bop" background vocals. If It Hugs Back have an American musical counterpart, I'd definitely say they certainly follow in Yo La Tengo's footsteps. "Happy" has a good times vibe, a chugging rhythm and a sassy, bluesy guitar that you can't help but bob your head to. "Times Square" takes us on a nine-minute journey through nuanced, meditative rock. It's the closest It Hugs Back has ever come to a jam.

At times *Laughing Party* feels overloaded and massive. Without "The Big E" and "Times Square," this would've been a 35-minute album full of great pop songs, a continuation of *Inside Your Guitar*'s whispered, fuzzy pop collection. But without those two aforementioned tracks, *Laughing Party* would've been more of the same. Instead, It Hugs Back have given us an overloaded, self indulgent, and noisy rock album. The best kind of rock album. (John Hubner)

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DAVY KNOWLES - From Page 5

carried away with guitar. But it's all about the song."

Knowles is not sure when the new songs will be ready to record, or even if the ones he's writing now will end up on a record at all. But for the time being that's okay. He's got a new road band for the few dates he's playing this year. Brothers Gary and Greg Grainger are the current Back Door Slam, and Knowles said he's looking forward to playing out with them.

"Gary, the bass player, played with John Scofield, and Greg actually played drums for Whitney Houston."

Fort Wayne is just one of three places Knowles has scheduled to play in the near future. I asked him why and how we got so lucky. "Fort Wayne is such a fantastic place to play," he said. "When the offer came through, we jumped at it. It's a great place to play."

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CHRIS YOUNG — Country at Kosciusko County Fairgrounds, Warsaw, 8 p.m., \$15-\$25, 574-269-1823

DAN SMYTH — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322

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GURUNAM SINGH — Acoustic chant folk rock at Pranayoga, downtown Fort Wayne, 8 p.m., \$20-\$25, 450-2705

HEYWOOD BANKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$16.50, 486-0216

HUBIE ASHCRAFT — Acoustic rock at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

ISLAND VIBE — Troprock at The Honeywell Center, Wabash, 5-7 p.m., no cover, 260-563-1102

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JASON PAUL — Acoustic variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Acoustic variety at Georgetown Farmers Market, Fort Wayne, 4-7 p.m., no cover, 749-0461

JOE JUSTICE — Acoustic variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

JON DURNELL — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN MIC HOSTED BY SCOTT FREDRICKS & MIKE MILLER — At 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

SCOTT WASVICK — Acoustic at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

SUGAR SHOT — Country rock at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

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**THURS., JULY 12, 7:30PM
FRI. & SAT., JULY 13 & 14,
7:30 & 9:45 • \$16.50**

FROM THE BOB & TOM SHOW

HEYWOOD BANKS

"TOAST," "BIG BUTTER JESUS," "YOU CAN BE MEAN TO ME," "YOU AIN'T GETTIN' DIDDLY SQUAT" & MORE

**FOR MORE INFORMATION
CALL 486-0216 OR VISIT
WWW.SNICKERZCOMEDYCLUB.BIZ**

ALLIGATOR BLACKBIRD — Reggae folk pop at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

BRAT PACK — Standards at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

BROTHER BELIEVE ME — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

BUY ALL MEANS — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., 489-0840

CLASSIC VOICE — Swing at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

CONTINUUM — Funk jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

DAN SMYTH BAND — Rock variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

EL SUPREMO — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ERIC STUART BAND W/ELECTRIC ATTITUDE AND THE SUM MORZ — Rock and Roll Medicine Show benefit for Lutheran Children's Hospital at Embassy Theatre, Fort Wayne, 7:30 p.m., \$23-\$38 thru Ticketmaster or Embassy box office, 424.5665

FORT WAYNE PHILHARMONIC ORCHESTRA — Beethoven Symphony No. 9 at Foellinger Theatre, Fort Wayne, 7 p.m., cover, 481-0777

RUSTY SPUR SALOON

LIVE MUSIC

Friday, July 13

ALLAN & ASHCRAFT Saturday, July 14 • No Cover GUNTER & CO.

Wednesday, July 18

HUBIE ASHCRAFT (8-10PM)

& DJ JESS (10-CLOSE)

Tuesdays

AMERICAN IDOL KARAOKE

DRINK SPECIALS

Mondays

\$2 CORONAS, \$3 MARGARITAS

Tuesdays

\$5 PITCHERS, \$2 WELL DRINKS

Wednesdays

25¢ DOMESTIC LONGNECKS

Thursdays

\$2.50 LONGNECKS, CROWN & CAPTAIN

Fridays

\$1 DOMESTIC LONGNECKS

Saturdays

\$2 WELL DRINKS

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FOR
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10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

ON BROADWAY ENTERTAINMENT

PHILMORE

ON BROADWAY ENTERTAINMENT

Saturday, July 14 • 7pm

A TASTE OF BRAZIL

**A Night of Brazilian Food,
Drinks, Music and Dance.
Music by Chicago Samba.**

**Tickets Available Online
www.philmoreonbroadway.com
2441 Broadway • Fort Wayne 260.745.1000**



Berlin

FRIDAY, JULY 13 • 9PM
Glowstick Girl

SATURDAY, JULY 14 • 9PM
Venomous Walrus

MONDAYS • 9PM
Metal-oke

WEDNESDAYS • 9PM
Barbie Brown Karaoke

BERLIN MUSIC PUB
1201 WEST MAIN STREET
FT. WAYNE • 260-580-1120

LIVE ENTERTAINMENT

THURSDAY, JULY 12 • 8PM
Jason Paul

FRIDAY, JULY 13 • 9PM
Brat Pack

SATURDAY, JULY 14 • 10PM
John Kirkwood Band

WEDNESDAY, JULY 18 • 8PM
Chris Worth

415 E. Dupont Rd., Fort Wayne
(260) 637-0198



NIGHTLIFE

BERLIN MUSIC PUB

Music • 1201 W. Main St., Fort Wayne • 260-580-1120
EXPECT: The region's premier underground/D.I.Y. music venue featuring genres such as metal, punk, Americana, indie pop, etc. Karaoke on Mondays and Wednesdays, live music on Fridays and Saturdays, \$1 drink specials on Thursdays and Sundays. Free WIFI. EATS: Pizzas and sandwiches. GETTING THERE: Corner of West Main and Cherry. HOURS: 3 p.m.-3 a.m. Monday-Saturday, noon-3 a.m. Sunday. ALCOHOL: Full Service; PMT: Visa, MC, Disc, ATM available

G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.

CALL 260-691-3188 OR EMAIL
INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.

Calendar • Live Music & Comedy

GLOWSTICK GIRL — Glam rockabilly punk at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

HEYWOOD BANKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$16.50, 486-0216

JARED SCHNIDER w/CHASE & FISH — Variety at the Bean Cafe & Teahouse, Fort Wayne, 8-11 p.m., no cover, 420-5000

JIMMY HOLBROOK & JOHN REICHLER — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE JUSTICE — Acoustic variety at Lake of the Woods Tavern, Angola, 8-10 p.m., no cover, 351-2967

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

LITTLE BIG BAND — Big band era at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, info@dekalb-outdoortheater.org

MARK MAXWELL SAX EXPERIENCE — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m., no cover, 426-3442

MATHIS GREY — Folk rock CD release party at Early Birds, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

MODERATE PAIN — Rock n' roll variety at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

MY LOST TRIBE — Rock alternative at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

SEVENDUST w/BLACK OXYGEN, 3 PILL MORNING & DOWNSTAIR — Rock at Piere's, Fort Wayne, 8 p.m., \$20 adv., \$23 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

SIERRA SHAME — Country rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

SPIKE & THE BULLDOGS — Rock n' roll at Fremont Music Festival, Fremont, 7-10 p.m., no cover, 495-9010

TANDEM — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

TY CAUSEY — R&B funk at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798



whatzup! WOODEN NICKEL

BATTLE OF THE BANDS 9

THURSDAY, JULY 12 • 9PM • COLUMBIA STREET WEST



9:00 pm
TAYLOR FREDRICKS



9:50 pm
BENEATH IT ALL



10:40 pm
FAIR FJOLA



11:30 pm
P* ON FEET**



Next Week ~ Thursday, July 19 - Semifinals Round 1



Big Money & The Spare Change, Exterminate



All Rational Thought, Valhalla & TBA

RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM

Sweetwater Music Instruments & Pro Audio

98.3 BEAR

digitracks Advanced Media Integration

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.
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**Free All Ages Shows Every Saturday 6-10pm
 at the Downtown Fort Wayne ACPL**

SATURDAY, JULY 14
**SuperHunk
 KT3**
**Tito Discovery
 Unlikely Alibi**

SATURDAY, JULY 21
PFL, U.R.B.
**Sunny Taylor
 Moser Woods**



----- Calendar • Live Music & Comedy -----

WADE BAKER TRIO — Jazz at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

YELLOW DEAD BETTYS — Rock original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

ZOSO w/MONKEY TRUCK AND TITO DISCOVERY — Led Zeppelin tribute at Headwaters Park, Three Rivers Festival, Fort Wayne, 7 p.m., \$10, 426-5556

Saturday, July 14

11:58 — Rock at the Wet Spot, Decatur, 10 p.m., no cover, 728-9031

ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

AGAINST THE GRAIN w/RIVERBOTTOM NIGHTMARE BAND — Punk rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BACKWATER — Country rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-5060

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

BROTHER BELIEVE ME — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

80s Extravanza at the Coliseum?

I have to admit, I was probably the last person in Fort Wayne to get a refund on my Van Halen tickets. I'm sure those of you who purchased those steep-priced tickets got reimbursed as soon as the July 31 date was postponed, knowing the David Lee Roth fronted lineup coming to town was too good to be true.

The almighty VH have always been one of my faves, and I always try and catch them whenever they're nearby. Heck, I even went and saw them twice with Gary Cherone fronting the band, something many many folks wouldn't admit to nor attend. Perhaps my loyalty enhanced my hopes that they would announce a rescheduled date here in town, but that wasn't the case as the show was officially canceled recently.

Now I find myself wondering what to do with my \$200? Maybe a new pair of shoes, that Porky's box set I've been wanting, or even that much-needed screen door that I should have replaced four years ago. Come to think of it, while I was at the Coliseum sadly handing over my VH tickets, if Journey tickets were on sale I would have purchased a couple.

If you haven't heard yet, Journey, Pat Benatar and Loverboy will be at the Coliseum on Sunday, November 11 for a night of sing-alongs and a trip down memory lane. Those are three solid acts that dominated the 80s, and you surely can't argue that their music has stood the test of time. Come to think of it, Journey's "Don't Stop Believin'" may be more popular today than it was when it came out on 1981's *Escape*. I can't tell you how many local acts cover that tune today or how many occasions I've seen inebriated men and women attempting to karaoke it. As of press time there hasn't been any ticket info for the show, but stay tuned to *whatzup*. The show certainly sounds fun, and I think I have now sold myself and found a place to spend that \$200. Let's just hope I can buy more than two tickets with it.

This year's Fort Wayne Pride event at Headwaters Park appears to have a pretty stellar group of musical acts aboard. On Friday, July 27, you can catch Sugar



Out and About
NICK BRAUN

Shot kicking things off at 7:15 p.m., followed by Yellow Dead Bettys and Scarlet Fever. On Saturday, July 28, things will begin with Mike & Gina at 12:30 p.m., followed by Mathis Grey, Fern and the Spoonbenders, Dangerous Liaison, Sum Morz, What She Said, God-Des & She and DJ Chris Cruise. Besides the entertainment there will be a vendor market, beer, concessions, workshops, tournaments, KidSpace and much more. This event has been a big part of the community for a number of years now and just seems to be getting bigger and better. Plus, it won't be long before the downtown festivals wind down, so attend while you can.

With the approach of the 44th annual Three Rivers Festival, I'm glad to see Rock 104 is incorporating their Young Guns competition in this year's fest. If you plan on attending the Davy Knowles show at TRF on Friday, July 20, then you'll have the opportunity to scope out one of our own blossoming guitar shredders joining Knowles on stage that night. It's exciting to see just what sort of talent is actually out there — jamming in front of a bedroom mirror and dying to play for someone. Who exactly is the talented individual that will have this unique opportunity that evening? That is yet to be determined. The 17-and-younger contestants have a deadline of July 13 to register for the competition that will be held the next day at Sweetwater. There they'll perform a solo with a backing track and hope to win over the judges. The winner will receive a new PRS SE 245 guitar, tickets to the Knowles show, a personal meet-and-greet and the experience of playing on stage with Knowles in front of the thousands of people. That, my friend, is just one more reason to attend Friday night's show.

nikni76@yahoo.com

Latch String

DUPONT BARR & GRILL

LIVE ENTERTAINMENT
WEDNESDAY NIGHTS
SHUT UP & SING KARAOKE
W/MICHAEL CAMPBELL
\$1.50 BOTTLES & 40¢ WINGS
THURSDAY NIGHTS
PARKVIEW SCRUB NIGHT
\$2.50 WELLS
NIGHTLY SPECIALS
FRIDAY • \$1.50 BOTTLES/40¢ WINGS
SATURDAY • \$2 RUM & COKE/\$2 BOTTLES
SUNDAY • \$2.50 BOTTLES/40¢ WINGS
MONDAY • \$3 18oz BOTTLES
TUESDAY • \$2.50 WELLS/\$2 BOTTLES
10336 LEO ROAD FORT WAYNE
260-483-1311

FRIDAY, JULY 13 • 8PM
ALL AGES UNTIL 10PM
ADEJAI
w/ JOSH ELIAS
& NOFI
SATURDAY, JULY 14 • 9PM • \$3
2ND
SATURDAY
w/MAGNETIC, SYNAPSE & FRESH BEN
CALHOUN STREET
SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

NIGHTLIFE

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
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COM FOR ADVERTISING RATES & INFORMATION.

Calendar • Live Music & Comedy

BRUCE IN THE USA w/SUNNY TAYLOR AND BEN PORTER AND ALLAN & ASHCRAFT — Bruce Springsteen tribute at Headwaters Park, Three Rivers Festival, Fort Wayne, 7 p.m., \$10, 426-5556
CHRIS WORTH & PAUL NEW STEWART — Variety at Club Paradise, Angola, 8:30-11:30 p.m., no cover, 833-7082
ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693
FREDDIE AND THE HOT RODS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
GIZZAE — Reggae at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224
GUNSLINGER — Country at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355
GUNTER & COMPANY — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
HEMLOCK w/EXOTIC ANIMAL PETTING ZOO, KOHELETH AND SHUNNED — Metal at HammerHead Music Hall, Fort Wayne, 7 p.m., \$8, all ages, 446-8247
HEYWOOD BANKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$16.50, 486-0216
HILLBILLY CASINO w/THE FISTICUFFS AND LAST FALSE HOPE — Rockabilly at the Brass Rail, Fort Wayne, 10 p.m., \$7, 267-5303
THE J TAYLORS — Variety at Pie Eyed Petey's, Syracuse, 7-10 p.m., no cover, 574-457-3912
JACK ROCKS — Rock oldies at Tri-Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015
JOE JUSTICE — Acoustic variety at Fremont Music Festival, Fremont, 2:30-3:30 p.m., no cover, 495-1686
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411


JOHN KIRKWOOD — Rock variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198
JUKE JOINT JIVE — Classic funky rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082
MARK MAXWELL SAX EXPERIENCE — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m., no cover, 426-3442
MARSHALL LAW — Country rock at the Eagles, Kendallville, 9 p.m.-1 a.m., no cover, 343-9030
MEDIEVAL BROOKLYN — Metal rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
THE MCCOYS — Variety at Jellystone Campground, Piercetown, 8-10:30 p.m., no cover, 574-594-2124
MILES NIELSEN AND THE EL CAMINO — Rock at the Yellow Bird, Fort Wayne, 8-11 p.m., \$5, all ages, 449-9261
NATE HOLLEY — Funk pop at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352
NAVY BAND GREAT LAKES — Patriotic at DeKalb Outdoor Theater, Auburn, 7:30 p.m., no cover, www.dekalboutdoortheater.org
NERVEEIGHT FEAT. AUGUSTUS BERRY AND CHAD ELVINGTON — Acoustic at Anastasia's Cafe, Fort Wayne, 12:30-2:30 p.m., no cover, 432-1133
ORGANIZED CONFUSION — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
RENEGADE — Country rock in Woodburn Park, Woodburn, 6:30-9 p.m., no cover, 632-4217
ROBBIE V & HEIDI DUO — Variety in Woodburn Park, Woodburn, 12-2 p.m., no cover, 632-4217
ROBBIE V & HEIDI DUO — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640
SPIKE & THE BULLDOGS — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., 488-2920

STARSHIP FEAT. MICKEY THOMAS — 80s rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$20-\$25, 427-6715
SUPERHUNK w/KT3, TITO DISCOVERY AND UNLIKELY ALIBI — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200
SUPER VILLAIN — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561
TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
TODD HARROLD BAND — R&B jazz at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
VENOMOUS WALRUS — Death metal at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120
WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, July 15

ALEXANDER KLEPACH & ROBERT NANCE — Pop and Broadway piano at Plymouth Congregational Church, Fort Wayne, 2 p.m., no cover, 423-9424
DAN DICKERSON — Harp at East State Village Farmers Market, Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, all ages, 421-1360
JASON CASTRO w/KUTLASS, ROYAL TAILOR, RAPTURE, RUCKUS, ATTABOY, THE CITY HARMONIC & AFTER SUNDAY — Christian rock at Headwaters Park, Three Rivers Festival, Fort Wayne, 4:40 p.m., \$9 adv., \$15 d.o.s., 425-5745
KEVIN COSTNER & MODERN WEST — Country at Neon Armadillo, Fort Wayne, 8 p.m., \$24, 490-5060

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NIGHTLIFE

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **ALCOHOL:** Full Service **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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----- Calendar • Live Music & Comedy -----

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, July 16

CLAM JAM FEAT. WILL BROWN — Rock jam at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

FAMOUS IN THE FORT — Talent competition at Headwaters Park, Three Rivers Festival, Fort Wayne, 6 p.m., \$5, 426-5556

THE PEASANTS REVOLT — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

PHILLIP BLAINE — Piano at Plymouth Congregational Church, Fort Wayne, 7 p.m., no cover, 423-9424

Tuesday, July 17

BACKWATER — Country rock at Whitley County 4-H Fair, Columbia City, 8 p.m., no cover, 494-5364

BROTHER W/PHIL'S FAMILY LIZARD — Rock at Headwaters Park, Three Rivers Festival, Fort Wayne, 7 p.m., \$2, 426-5556

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

FATIMA WASHINGTON — R&B at Headwaters Park, Three Rivers Festival, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 426-5556

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

JANET MCKAY GALBRAITH, CAMPBELL MACDONALD & ROBERT NANCE — Classical, jazz at Plymouth Congregational Church, Fort Wayne, 7 p.m., no cover, 423-9424

OPEN MIC NIGHT HOSTED BY GREATFUL DOUG — At the Bean Cafe & Teahouse, Fort Wayne, 7-11 p.m., no cover, 420-5000

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, July 18

CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

CLUSTERFOLK — Neo-folk at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

DOUG KETTLECAM — Acoustic at Booker's at Coyote Creek, Fort Wayne, 6-8:30 p.m., no cover, 755-2639

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ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

Almost Alice..... 260-701-0484

KillNancy..... 260-740-6460 or 260-579-1516

Sum Morz..... 260-348-5342

What She Said..... 260-466-2752

TRIBUTES

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Angie Baker Trio..... 260-908-4806

Elephants in Mud..... 260-413-4581

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Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



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Calendar • Live Music & Comedy

Thursday, July 19

10 YEARS w/FAIR TO MIDLAND & KYNG — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

ADRIENNE FRAILEY — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30p.m., no cover, 373-0505

ALEX ORTIZ w/PJ McGUIRE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

ALEXANDER KLEPACH & ROBERT NANCE — Pop and Broadway piano at Plymouth Congregational Church, Fort Wayne, 7 p.m., no cover, 423-9424

CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CASEY JAMES w/SUGAR SHOT AND GREG BATES — Country at Headwaters Park, Three Rivers Festival, Fort Wayne, 7 p.m., \$5, 426-5556

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

ISLAND VIBE — Trop rock at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JAMIE SIMON TRIO — Jazz at Headwaters Park, Three Rivers Festival, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 426-5556

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 50s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Acoustic variety at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

KEN DAVIS — Comedy at the Blue Gate Theater, Shipshewana, 7 p.m., \$39, 888-447-4725

KNIGHTS ON THE TOWN w/THE ALLEY KATS — Jazz big band at Foellinger Theatre, Fort Wayne, 8 p.m., no cover, 427-6715

MICHAEL KELSEY — Progressive rock at The Honeywell Center, Wabash, 5-7 p.m., no cover, 260-563-1102

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN MIC HOSTED BY SCOTT FREDRICKS — At 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

POP'N'FRESH — Blues funk at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 8:30-11:30 p.m., no cover, 829-6465

TODD HARROLD BAND — R&B jazz at Duty's Buckets Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., 459-1352

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. BIG MONEY AND THE SPARE CHANGE, EXTERMINATE ALL RATIONAL THOUGHT, VALHALLA AND TBA — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, July 20

ACTUAL SIZE — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

ADEJAI w/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

AFRO-DISACs — World funk at Early Birds, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

ALEX ORTIZ w/PJ McGUIRE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

THE BEEF MANHATTANS — Jazz at Headwaters Park, Three Rivers Festival, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 426-5556

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311 w/Slightly Stoopid and the Aggrofrites	July 19	Piere's	Fort Wayne
311 w/Slightly Stoopid and the Aggrofrites	Aug. 8	Lifestyles Com. Amphitheatre	Columbus, OH
311 w/Slightly Stoopid and the Aggrofrites	Aug. 9	Riverbend Music Center	Cincinnati
311 w/Slightly Stoopid and the Aggrofrites	Aug. 12	Jacobs Pavilion at Nautica	Cleveland
311 w/Slightly Stoopid and the Aggrofrites (\$40.50)	Aug. 14	White River State Park	Indianapolis
311 w/Slightly Stoopid and the Aggrofrites (\$20-\$49.50)	Aug. 15	DTE Energy Music Theatre	Clarkston, MI
311 w/Slightly Stoopid and the Aggrofrites	Aug. 17	Charter One Pavilion	Chicago
1964 The Tribute (\$10-\$20)	July 20	Meadow Brook Music Festival	Rochester Hills, MI
1964 The Tribute (\$12-\$25)	Aug. 18	Honeywell Center	Wabash
Adam Ant	Oct. 13	The Cubby Bear	Chicago
Adam Carolla & Dennis Prager (\$34.50-\$49.50)	Oct. 11	Playhouse Square	Cleveland
The Airborne Toxic Event w/Minus the Bear	July 14	The Fillmore	Detroit
Aleksey Igudesman & Hyung-ki Joo (\$20)	Nov. 11	Niswonger Performing Arts Center	Van Wert
Alesana	Oct. 14	House of Blues	Cleveland
Alex Ortiz w/PJ McGuire (\$8-\$9.50)	July 19-21	Snickerz Comedy Bar	Fort Wayne
Allen Stone w/Selah Sue & Tingsek (\$16)	Nov. 13	Magic Bag	Ferndale, MI
The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more	July 19-22	Legend Valley Concert Venue	Thornville, OH
Allstar Weekend	Aug. 6	House of Blues	Cleveland
America	Oct. 6	The Palladium	Carmel
American Idol	Aug. 11	Schottenstein Center	Columbus, OH
American Idol	Sept. 10	U.S. Bank Arena	Cincinnati
Amy Grant w/The Red Roots (\$19-\$75)	Sept. 19	The Convention Center	Shipshehanna
Amy Grant	Oct. 5	The Palladium	Carmel
Amy Schumer (\$22)	Sept. 21	Magic Bag	Ferndale, MI
Anders Osborne (\$20)	Aug. 23	The Ark	Ann Arbor
Andrew Bird (\$22.50-\$29.50)	Sept. 30	Old National Centre	Indianapolis
Ani DiFranco	Sept. 25	the Vic Theatre	Chicago
Anjelah Johnson & Jo Koy	Oct. 6	The Fillmore	Detroit
April Macie w/Matt Wohlfarth (\$8-\$9.50)	Aug. 23-25	Snickerz Comedy Bar	Fort Wayne
April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)	Sept. 1	Honeywell Center	Wabash
Archers of Loaf	Aug. 24	Bottom Lounge	Chicago
The Aggrofrites w/Black Cat Mambo (\$6, ages 12 and under free)	Aug. 10	Botanical Conservatory	Fort Wayne
Armor For Sheep	July 22	House of Blues	Chicago
Artie Lange w/Dave Attell and Nick Di Paolo	Aug. 11	Horseshoe Casino	Hammond
Altas Genius	Aug. 12	Deluxe at Old National Centre	Indianapolis
Atlas Genius (\$10 adv., \$12 d.o.s.)	Aug. 12	Deluxe at Old National Centre	Indianapolis
Attaboy (free)	July 22	4-H Fair, Hiers Park	Huntington
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago
Avett Brothers (\$47.35-\$52)	Sept. 30	White River State Park	Indianapolis
Avicii	Sept. 13	Compuware Arena	Plymouth
Awolnation	Sept. 18	Saint Andrews Hall	Detroit
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis
B-52s	Aug. 26	The Palladium	Carmel
B.B. King	Nov. 20	The Palladium	Carmel
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$36-\$86.20)	Aug. 12	White River State Park	Indianapolis
Barry Manilow	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Beach House	Oct. 11	Riviera Theatre	Chicago
Beat Connection w/White Arrows and Teen Daze (\$10 adv., \$12 d.o.s.)	July 12	Schubas	Chicago
BeauSoleil avac Michael Douchet (\$25)	Sept. 24	The Ark	Ann Arbor
Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor
Ben Harper	Sept. 27	Cadillac Palace	Chicago
Ben Howard	Sept. 26	The Vic Theatre	Chicago
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago
Bettye LaVette (\$27.50)	Nov. 7	The Ark	Ann Arbor
Big K.R.I.T.	Sept. 27	House of Blues	Cleveland
Big & Rich w/Cowboy Troy and Bradley Gaskin (\$20-\$69)	Sept. 2	Hoosier Park Outdoor Music Center	Anderson
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Noblesville
Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Grand Rapids
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor
Bill Mallonee (\$8 adv., \$10 d.o.s.)	Aug. 23	C2G Music Hall	Fort Wayne
Billy Joe Shaver (\$25)	Sept. 9	The Ark	Ann Arbor
Black Actress	July 28	Berlin Music Pub	Fort Wayne
Blind Pilot	Aug. 2	Old National Centre	Indianapolis
Blitzen Trapper	July 30	Old National Centre	Indianapolis
Bloc Party w/Ceremony	Sept. 20	Riviera Theatre	Chicago
Blondie w/Devo	Sept. 25	The Palladium	Carmel
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago
Blue Highway (\$25)	Aug. 26	The Ark	Ann Arbor
Bob Dylan and His Band (\$51)	Aug. 24	Parkview Field	Fort Wayne
Bob Dylan and His Band (\$43-\$89.90)	Aug. 25	White River State Park	Indianapolis
Bob Dylan and His Band	Aug. 26	PNC Pavilion at Riverbend	Cincinnati
Bob Mould w/Jason Narducy & Jon Wurster	Sept. 13	Metro	Chicago
Bob Zany w/Jose Sarduy (\$8-\$9.50)	Aug. 24	Snickerz Comedy Bar	Fort Wayne
The Bodeans	July 20	Ravinia Festival	Highland Park, IL
The Bodeans w/Levi Lowrey (\$20 adv.)	Aug. 23	Magic Bag	Ferndale, MI
Bombay Bicycle Club feat. Hey Rosetta! (on sale)	Aug. 4	Bottom Lounge	Chicago
Bonnie Raitt w/Mavis Staples (\$65-\$95)	Aug. 16	Sound Board	Detroit
Boston	Aug. 1	Celeste Center	Columbus, OH
Boston	Aug. 2	Horseshoe Casino	Hammond
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH
Brad Upton w/Alex Falcone (\$8-\$9.50)	July 26-28	Snickerz Comedy Bar	Fort Wayne
Bruce in the USA w/Sunny Taylor & Ben Porter and Allan & Ashcraft (\$10)	July 14	3 Rivers Festival, Headwaters Park	Fort Wayne
Bruce Springsteen & the E Street Band	Sept. 7-8	Wrigley Field	Chicago
B.T. w/Tommy Thompson (\$8-\$9.50)	Aug. 30-Sept. 1	Snickerz Comedy Bar	Fort Wayne
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago

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Buddy Guy w/Jonny Lang	Oct. 14	The Orbit Room	Grand Rapids	Dokken	Aug. 17	House of Blues	Cleveland
Buckcherry	Aug. 15	The Orbit Room	Grand Rapids	Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Bukwheat Zydeco (\$20)	July 26	The Ark	Ann Arbor	Dropkick Murphys	Sept. 18	The Fillmore	Detroit
The Cab & Parachute	Aug. 11	Old National Centre	Indianapolis	Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Cake	Sept. 6	Aragon Ballroom	Chicago	Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Cake w/Metric (\$40)	Sept. 7	White River State Park	Indianapolis	Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL
Candye Kane (\$15)	Aug. 11	The Ark	Ann Arbor	Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$43-\$96.05)	Aug. 24	White River State Park	Indianapolis
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland	The Dunwells (\$15)	Aug. 2	The Ark	Ann Arbor
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit	Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago	Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor	Earthtones (\$10-\$20)	Oct. 2	The Ark	Ann Arbor
Carl Hurley (\$20-\$30)	Sept. 13	Bearcreek Farms	Bryant, IN	Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Carrie Underwood w/Hunter Hayes (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids	Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
Carrie Underwood w/Hunter Hayes	Nov. 24	Bankers Life Fieldhouse	Indianapolis	Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
Carrie Underwood w/Hunter Hayes	Nov. 25	Palace of Auburn Hills	Auburn Hills, MI	Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Casey James w/Sugar Shot and Greg Bates (\$5)	July 19	3 Rivers Festival, Headwaters Park	Fort Wayne	Eric Evasion w/DJ Iphonic and DJ EV	July 21	Jacobs Pavilion at Nautica	Cleveland
Chaka Khan (\$55-\$67)	Nov. 29	Sound Board	Detroit	Eric Prydz w/Nero, Excision, Madeon, Arty & Showtek	July 19	Riverbend Music Center	Cincinnati
Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash	Eric Stuart Band w/Electric Attitude and the Sum Morz (\$23-\$38)	July 13	Embassy Theatre	Fort Wayne
Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferndale, MI	Ernie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Bearcreek Farms	Bryant, IN
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne	Evanescence w/Chevelle, Halestorm and New Medicine	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Chicago w/The Doobie Brothers	July 28	Charter One Pavilion	Chicago	Evans Blue	July 12	Peabody's	Cleveland
Chicago w/The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati	Evans Blue	July 13	Alosa Villa	Columbus, OH
Chicago w/The Doobie Brothers (\$26-\$56)	Aug. 1	DTE Energy Music Theatre	Clarkston, MI	Evans Blue	July 14	McGuffey's House of Rock	Dayton
Chicago (\$34.50-\$72)	Aug. 7	Centennial Terrace	Sylvania, OH	Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Childish Gambino	Aug. 4	The Vic Theatre	Chicago	Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
Chris Young (\$15-\$25)	July 12	Kosciusko County Fairgrounds	Warsaw	Fandana feat. Chris Tomlin, Over the Rhine, Sidewalk Prophets, Superchick, Family Force 5, Sevenglory, Attaboy, Jetty Rae, Red Umbrella, Manic Drive, Lee Roessler Hyland, Da Messenger, The Lost Colors, Mike Lee, CoastalRise and Joe Paulson (\$29-\$48)	Aug. 10-11	Huntington University	Huntington
Cinderella	July 26	LC Pavilion	Columbus, OH	Fear Factory (\$15 adv., \$18 d.o.s.)	Aug. 10	Piere's	Fort Wayne
Cinderella	Aug. 27	Congress Theatre	Chicago	Father John Misty w/Night Moves (\$16)	July 14	Schubas	Chicago
Cinderella w/Sebastian Bach, Lynch Mob and Enuff Z'Nuff (\$15-\$42.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI	Five Finger Death Punch w/Battlecross, God Forbid, Emmure, Pop Evil, Trivium and Killswitch Engage (\$31)	July 21	Memorial Coliseum	Fort Wayne
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 7-8	United Center	Chicago	Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Aug. 1	PNC at Riverbend	Cincinnati
Coldplay	Aug. 18	Cintas Center	Cincinnati	Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Aug. 4	Meadow Brook Music Festival	Rochester Hills, MI
Craig Karges	Aug. 31	Hoosier Park Outdoor Music Center	Anderson	Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross (\$37.50-\$40.50)	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Creedence Clearwater Revisited (\$20-\$69)	July 30	PNC Pavilion	Cincinnati	Florence & the Machine w/the Walkmen (\$43-\$62.50)	July 29	White River State Park	Indianapolis
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo	Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL	Florence & the Machine (sold out)	July 31	Fox Theatre	Detroit
Danny Browning and John Betz Jr. (\$8-\$9.50)	Aug. 9-11	Snickerz Comedy Bar	Fort Wayne	Foghat w/The Fabulous Thunderbirds and Canned Heat (\$10-\$35)	July 12	DTE Energy Music Center	Clarkston, MI
David Nail	Sept. 8	House of Blues	Cleveland	Foxy Shazam w/Cadaver Dogs, Stars In Stereo & Wilson (\$5)	July 12	Piere's	Fort Wayne
Davy Knowles w/Juke Joint Jive (\$15)	July 20	3 Rivers Festival, Headwaters Park	Fort Wayne	The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 12	The Ark	Ann Arbor
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago	Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Desciple w/77 Times (\$15)	July 12	Envision Life Center	Fort Wayne	Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago	Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville	Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
Dethklok and Lamb of God and Gojira	Aug. 10	LC Pavilion	Columbus, OH	Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Dethklok and Lamb of God and Gojira	Aug. 14	Delta Plex	Grand Rapids	Fresh Beat Band	Oct. 17	Morris Performing Arts Center	South Bend
Dethklok and Lamb of God and Gojira	Aug. 21	Congress Ballroom	Chicago	Furthur (\$29.50-\$65)	July 17	Charter One Pavilion	Chicago
Dethklok and Lamb of God and Gojira	Aug. 22	Compuware Arena	Detroit	Gary Clark Jr. (\$20)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Devin Townsend Project w/Katatonika, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago	Gaelic Storm (\$20)	Aug. 4	Schubas	Chicago
The Devonshires w/Urban Legend (free)	July 21	3 Rivers Festival, Headwaters Park	Fort Wayne	Gaelic Storm	Aug. 2	Magic Bag	Ferndale, MI
Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipshewana		Sept. 6	Deluxe at Old National Centre	Indianapolis
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne				
Diana Krall	July 17	Ravinia Festival	Highland Park, IL				
Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit				
Dirty Dozen Brass Band (\$20)	Sept. 7	Magic Bag	Ferndale, MI				
Dispatch w/Good Old War	Oct. 2-3	Aragon Entertainment Center	Chicago				

Botanical Roots Concert Series

- July 27** Kenny Neal, Blues
Todd Harrold Band
- August 3** Unknown Hinson*, Rockabilly
Kenny Taylor Trio
- August 10** The Aggrolites, Reggae
Black Cat Mambo
- August 17** The Honeybees, Rockabilly
Scratch 'N Sniff
- August 24** Gizzae, Reggae
Dan Dickerson
- August 31** The Lost Bayou Ramblers, Cajun
Old and Dirty

Friday Nights at Foellinger-Freimann
Botanical Conservatory

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Admission \$6 (12 and under free)

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Lawn Chairs Encouraged

*Not suitable for young audiences



Gaelic Storm	Sept. 13	House of Blues	Cleveland
Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Garbage	Aug. 7	Metro	Chicago
Gavin DeGraw w/Cobie Caillat (\$27.50-\$52)	Aug. 1	Centennial Terrace	Sylvania, OH
Gavin DeGraw w/Cobie Caillat (\$27-\$100)	Aug. 4	Honeywell Center	Wabash
George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Ghost Wolves w/John Velghe (\$6 adv., \$7 d.o.s.)	July 26	The Yellow Bird	Fort Wayne
Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferdale, MI
Gipsy Kings	Aug. 23	The Palladium	Carmel
Gipsy Kings (\$20-\$65)	Aug. 24	Fox Theatre	Detroit
Gipsy Kings (\$65)	Aug. 25	Star Plaza Theatre	Merrillville
Gizze w/Dan Dickerson (\$6, ages 12 and under free)	Aug. 24	Botanical Conservatory	Fort Wayne
Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Glen Miller Orchestra (\$15-\$20)	July 19	Beauregard Farms	Bryant, IN
The Go-Go's (\$43-\$53)	Oct. 14	Sound Board	Detroit
Goldrush w/SRVVLT and Orange Opera (\$5 adv., \$7 d.o.s.)	July 20	The Yellow Bird	Fort Wayne
Good Lovelies (\$15)	July 14	The Ark	Ann Arbor
Gotye w/Missy Higgins & Jonti	Aug. 24	Charter One Pavilion	Chicago
Gotye w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland
Gotye w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Gotye w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz (\$20-\$65)	Aug. 1	Cain Park	Cleveland
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Grizzly Bear	Sept. 30	Riviera Theatre	Chicago
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshewana
Ha Ha Tonka	July 21	Brass Rail	Fort Wayne
Hal Sparks (\$20)	Aug. 17	Magic Bag	Ferdale, MI
Halestorm	Sept. 4	House of Blues	Cleveland
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
Heywood Banks (\$16.50)	July 12-14	Snickerz Comedy Bar	Fort Wayne
The Head and the Heart	July 31	House of Blues	Cleveland
Heart	July 23	PNC Pavilion	Cincinnati
Heart	July 27	LC Pavilion	Columbus, OH
Hemlock w/Exotic Animal Petting Zoo, Koholeth and Shunned (\$8)	July 14	HammerHead Music Hall	Fort Wayne
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
Hillbilly Casino w/Fistcuffs and Last False Hope (\$7)	July 14	Brass Rail	Fort Wayne
The Honeybees w/Scratch 'N' Sniff (\$6, ages 12 and under free)	Aug. 17	Botanical Conservatory	Fort Wayne
Hoobastank	July 14	Saint Andrews Hall	Detroit
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Hugh Laurie w/Copper Bottom Band	Aug. 21	Park West	Chicago
Il Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
Il Volo	Aug. 18	Old National Centre	Indianapolis
Il Volo	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
Il Volo	Aug. 22	The Chicago Theatre	Chicago
Il Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
Ingrid Michaelson	July 17	Old National Centre	Indianapolis
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Noblesville
Jack Straw	Aug. 11	Park West	Chicago
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
Jan and Dean (\$20-\$30)	July 20	Beauregard Farms	Bryant, IN
Jane's Addiction w/Mute Math	Aug. 6	Jacobs Pavilion at Nautica	Cleveland
Jane's Addiction	Aug. 23	Old National Centre	Indianapolis
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Aldean w/Luke Bryan	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$75.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan (\$30.75-\$60.25)	Sept. 15	Klipsch Music Center	Noblesville
Jason and the Punksnecks	July 21	Berlin Music Pub	Fort Wayne
Jason Castro w/Kutless, Royal Tailor, Rapture Ruckus, Attaboy, After Sunday and City Harmonic (\$9 adv., \$15 d.o.s.)	July 15	3 Rivers Festival, Headwaters Park	Fort Wayne
Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Jeff Garlin (\$30)	Oct. 6	Magic Bag	Ferdale, MI
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Jim Gaffigan (\$24.50-\$69.50)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett & the Coral Reefer Band w/Lionel Richie (\$39-\$179)	July 28	Comerica Park	Detroit
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
JJ Grey & Mo'Nro (\$25)	Aug. 12	The Ark	Ann Arbor
Joe Bonamassa (\$49-\$89)	Nov. 7	Embassy Theatre	Fort Wayne
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Hiatt	Aug. 23	The Taft Theatre	Cincinnati
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
Johnny Mathis	Sept. 9	The Palladium	Carmel
Johnny Winter	July 19	Callahan's Music Hall	Auburn Hills, MI

Starship

featuring Mickey Thomas



Saturday, July 14
8:00 pm Tickets \$25/\$20

Hotel California



Thursday, July 26
8:00 pm Tickets \$12

Midnight Special



Saturday, July 21
8:00 pm Tickets \$10

Knights on the Town
 Thursday, July 19, 8 pm ★ FREE



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NEXT WEEKEND • JULY 22

Todd Harrold Band & Ambrosia

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Calendar • Or The Road

Johnny Winter	July 20	The Intersection	Grand Rapids
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	St. Mary's, OH
Josh Turner	Sept. 27	The Palladium	Carmel
Journey w/Pat Benatar & Loverboy	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar & Loverboy	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Pat Benatar & Neil Giraldo and Loverboy	Nov. 11	Memorial Coliseum	Fort Wayne
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
k. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Keith Sweat w/SWV, K-Ci & JoJo, Guy & Doug E. Fresh (\$32.50-\$57.50)	July 19	Van Andel Arena	Grand Rapids
Keith Sweat w/SWV, K-Ci & JoJo, Guy & Doug E. Fresh (\$48.50-\$78.50)	July 20	Fox Theatre	Detroit
Keller Williams	Oct. 13	Park West	Chicago
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshewana
Kenny Loggins	Aug. 1	The Palladium	Carmel
Kenny Neal w/Todd Harold Band (\$6, ages 12 and under free)	July 27	Botanical Conservatory	Fort Wayne
Kevin Costner & Modern West (\$24)	July 15	Neon Armadillo	Fort Wayne
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	Sept. 22	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart	Oct. 19	Veterans Memorial Auditorium	Columbus, OH
Keyshia Cole	July 13	Horseshoe Casino	Hammond
Killing It w/Saint Diablo, Shunned, Koheleth and Rise to Fall (\$8)	July 27	Hammerhead's Music Hall	Fort Wayne
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 9	Wolstein Center	Cleveland
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 10	United Center	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit
Kiss w/Mötley Crüe	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kool and the Gang w/The Commodores (\$20-\$69)	Aug. 11	Hoosier Park Outdoor Music Center	Anderson
Kottonmouth Kings	Aug. 9	Bottom Lounge	Chicago
Kyle Dunnigan w/Dwayne Gill, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
Lagwagon w/Dead To Me, The Flatliners and Useless ID (\$20)	Oct. 5	Bottom Lounge	Chicago
Lamb of God w/Dethklok and Gjira	Aug. 10	LC Pavilion	Columbus, OH
Lamb of God w/Dethklok and Gjira	Aug. 14	Delta Plex	Grand Rapids
Lamb of God w/Dethklok and Gjira	Aug. 21	Congress Ballroom	Chicago
Lamb of God w/Dethklok and Gjira	Aug. 22	Compuware Arena	Detroit
LeAnn Rimes	July 27	The Palladium	Carmel
Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
Ledisi B.G.T.Y.	Aug. 1	Old National Centre	Indianapolis
The Lennon Sisters (\$30)	Oct. 6	Niswonger Performing Arts Center	Van Wert
Linkin Park and Incubus w/Mutemath (\$30-\$85.50)	Aug. 21	Palace of Auburn Hills	Auburn Hills, MI
Linkin Park and Incubus	Aug. 22	Riverbend Music Center	Cincinnati
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park and Incubus w/Mutemath	Aug. 25	Klipsch Music Center	Noblesville
Little Feat	Sept. 6	Park West	Chicago
Lonesome Wyatt	July 26-27	Brass Rail	Fort Wayne
The Lost Bayou Ramblers w/Old and Dirty (\$6, ages 12 and under free)	Aug. 31	Botanical Conservatory	Fort Wayne
Luciana Costa (\$15)	July 27	The Ark	Ann Arbor
Lydia Loveless (\$6 adv., \$8 d.o.s.)	July 18	Birdy's	Indianapolis
Lyle Lovett and His Acoustic Group	July 22	Old National Centre	Indianapolis
Lyle Lovett	July 25	Frederik Meijer Gardens	Grand Rapids
Madonna	Sept. 19-20	United Center	Chicago
Maia Sharp (\$20)	Aug. 2	The Ark	Ann Arbor
Marc Maron (\$25)	Sept. 29	Magic Bag	Ferdale, MI
Marina & the Diamonds w/MSMR	July 21	Park West	Chicago
Mark O'Connor (\$35)	Aug. 25	The Ark	Ann Arbor
Mary Chapin Carpenter w/Arlo Guthrie	Aug. 19	Ravinia Festival	Highland Park, IL
Mary Wilson (\$23-\$25)	July 19	Sound Board	Detroit
Matisyahu and the Dirty Heads	Aug. 4	Orbit Room	Grand Rapids
Matisyahu and the Dirty Heads	Aug. 5	The Fillmore	Detroit
Matt Wertz	Oct. 6	Lincoln Hall	Chicago
Maze feat. Frankie Beverly w/Patti LaBelle, The O'Jays, Babyface & Tank (\$39.75-\$125.75)	July 13	DTE Energy Music Theatre	Clarkston, MI
Maze feat. Frankie Beverly	July 14	Charter One Pavilion	Chicago
Meat Loaf	Aug. 24	Horseshoe Casino	Hammond
Meek Mill	Aug. 17	House of Blues	Chicago
Meek Mill	Aug. 18	Saint Andrews Hall	Detroit
The Mega 80s	Sept. 7	House of Blues	Cleveland
Metric	Sept. 8	The Fillmore	Detroit
Michael W. Smith w/Jeremy Camp (\$15-\$39.50)	July 29	DTE Energy Music Theatre	Clarkston, MI
Michale Graves (\$10)	Aug. 14	Berlin Music Pub	Fort Wayne
Mickey Hart Band	July 25	House of Blues	Chicago
Mighty Mighty Bosstones	Aug. 10	The Metro	Chicago
Miles Nielsen and the El Camino (\$5)	July 14	The Yellow Bird	Fort Wayne
Mindless Behavior (\$45)	July 26	Fox Theatre	Detroit
MilkDrive (\$15)	Aug. 14	The Ark	Ann Arbor
Mindy Smith (\$20)	Aug. 1	The Ark	Ann Arbor
moe.	July 15	House of Blues	Cleveland
Monica Mancini & Dave Koz	Aug. 8	The Palladium	Carmel
Motion City Soundtrack feat. Jukebox and Ghost and Now, Now (\$20 adv., \$22 d.o.s.)	Oct. 10	Deluxe at Old National Centre	Indianapolis
Mucca Pazza	Aug. 18	Bottom Lounge	Chicago
Mustard's Retreat (\$15)	Aug. 24	The Ark	Ann Arbor
My Morning Jacket w/Band of Horses (\$26-\$47.50)	Aug. 14	Meadow Brook Music Festival	Rochester Hills

Guitarist **Alex Chadwick** played all 100 of the Greatest Rock Riffs of All Time recently. The guitarist arranged the riffs chronologically and played them all in one take. The feat can be viewed on YouTube. The stunt has reignited the conversation about what really are the best rock riffs of all time. Yes, one of the first riffs anyone learns to play on guitar is the ultra-recognizable chords of **Deep Purple's** "Smoke on the Water," but does that make it the number one riff of all time? Maybe. I'd argue the opening riff of **Black Sabbath's** "Iron Man" is more iconic and just as easy to play. "Iron Man" is just number six on the list. I'd even argue the riff from **Jethro Tull's** "Aqualung" is just as recognizable as "Smoke on the Water" while the first sixteen measures of **Van Halen's** "Ain't Talkin' 'Bout Love" is as good as it gets for guitar players. And how about the opening bells from **AC/DC's** "Hell's Bell's?" Do they count? They are perhaps more recognizable than all of the above. Food for thought anyway.



Road Notez

CHRIS HUPE

Comedian **Louis C.K.** recently made waves in the concert business by offering up tickets to his upcoming concert on his own website, rather than going through a third party like Ticketmaster or Live Nation. The result was a huge success as C.K. sold over \$4.5 million worth of seats in less than two days. The venture puts pressure on ticketing giants like Ticketmaster who routinely charge exorbitant "convenience" charges to its customers, in some cases adding as much as 10 percent to the cost of attending a show. In response, StubHub has begun lobbying lawmakers to make what Louis C.K. did illegal. Why would it be illegal to sell tickets to your own shows and cut your fans a break? With any luck, more artists will figure out how to follow C.K.'s lead and cut their fans a break.

Henry Rollins will visit every single state capitol on his upcoming fall Spoken Word tour. Starting with the non-contiguous states of Hawaii and Alaska, Rollins will then head to Washington and make his way east, eventually finding his way to the Egyptian Room in Indianapolis October 5. I've been a long-time fan of Rollins' speaking shows and highly recommend attending this year, as he will undoubtedly be super politically motivated and extremely ticked off about several things, making for a bunch of good stories and helping to make those three hours seem like some of the quickest three hours you've ever spent in a room with a few thousand strangers.

So I got the official word in my email inbox the other day. The Van Halen concert at the Memorial Coliseum has moved from "postponed" to "cancelled," prompting Ticketmaster to issue me a refund. What's interesting is the band will reportedly tour Japan in November, then come back to the United States for a 2013 run of dates and a rumored Super Bowl halftime appearance. So what's the deal? Why was our show cancelled? Apparently it wasn't the band dynamics everyone thought. Was it poor ticket sales? One can only guess. Or was it just that the guys, with the exception of Wolfgang Van Halen, are just too old to tour for long periods of time. In a year that **The Beach Boys** can put aside their differences and celebrate 50 years of making music, the age excuse seems a bit weak. Oh well, guess I'll wait for the inevitable DVD release or the tour so far, probably right around Christmas time I'd guess, if I were a bettin' man.

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My Morning Jacket w/Band of Horses	Aug. 22	Jay Pritzker Pavilion, Millennium Park	Chicago
Natalie Cole	Oct. 18	The Palladium	Carmel
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 20	Bluffton Life Community Church	Bluffton
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 22	Columbia City High School	Columbia City
Neal McCoy (free)	July 20	Glover Pavilion, Central Park	Warsaw
Neil Young & Crazy Horse	Oct. 8	Wolstein Center at CSU	Cleveland
Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
Nickelback w/Bush and My Darkest Days (\$36.50-\$89.50)	July 17	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Nicki Bluhm & the Gramblers	Oct. 12	Schubas	Chicago
Nicki Minaj	July 16	Chicago Theatre	Chicago
Nicki Minaj (\$39.75-\$69.75)	July 17	Fox Theatre	Detroit
Nicki Minaj	July 19	State Theatre at Playhouse Square	Cleveland
NOFX w/Teenage Bottlerocket	Sept. 18	Deluxe at Old National Centre	Indianapolis
Nonpoint (\$12 adv., \$15 d.o.s.)	July 27	Piere's	Fort Wayne
Norah Jones	Oct. 9	The Chicago Theatre	Chicago
O.A.R. w/Rebellion (\$40.50)	July 12	White River State Park	Indianapolis
O.A.R.	July 13	Bunbury Music Festival	Cincinnati
O.A.R. w/Rebellion	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebellion (\$25-\$36.50)	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebellion	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebellion	July 26	Jacobs Pavilion at Nautica	Cleveland
Of Monsters and Men w/Yellow Ostrich (\$25)	Aug. 4	House of Blues	Chicago
The Offspring	July 17	House of Blues	Cleveland
The Offspring	July 23	Egyptian Room	Indianapolis
The Offspring	Aug. 31	The Fillmore	Detroit
Old 97s w/Dakim Nourallah and Rhett Miller	Oct. 19	The Vic Theatre	Chicago
Old Crow Medicine Show	July 19	Egyptian Room	Indianapolis
The Osmonds (\$25-\$55)	July 21	Bearecreek Farms	Bryant, IN
Our Lady Peace	July 27	House of Blues	Cleveland
Our Lady Peace	Aug. 5	Bogart's	Cincinnati
Passion Pit	Aug. 2	House of Blues	Chicago
Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
The Persuasions (\$20)	Aug. 7	The Ark	Ann Arbor
Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI
Peter Gabriel	Sept. 27	United Center	Chicago

Calendar • On the Road

Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Pitbull	July 26	Charter One Pavilion	Chicago
Pitbull w/DJ Chino (\$25-\$49.50)	July 28	DTE Energy Music Theatre	Clarkston, MI
Pitbull w/Havana Brown	July 29	Jacobs Pavilion at Nautica	Cleveland
Purity Ring w/Born Gold (\$12 adv, \$14 d.o.s.)	July 13	Schubas	Chicago
Psychostick w/Downtown Brown (\$10 adv, \$12 d.o.s.)	Aug. 10	The Yellow Bird	Fort Wayne
Ralphie May (\$17.50-\$24.50)	Aug. 15	Meadow Brook Music Festival	Rochester Hills
Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band (\$29.75-\$79.50)	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Oct. 5	Memorial Coliseum	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena	Grand Rapids
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center	Shipshewana
Raymond the Amish Comic w/Nick Hoff (\$8-\$9.50)	Aug. 16-18	Snickerz Comedy Bar	Fort Wayne
Red Stick Ramblers (\$4-\$10)	July 12	Hudson Family Park Amphitheatre	Portland
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
Rickey Smiley & George Wallace (\$25-\$110)	Sept. 29	The Fox Theatre	Detroit
Rocky Whatule w/Bubba Bradley (\$8-\$9.50)	Sept. 6-8	Snickerz Comedy Bar	Fort Wayne
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
Rufus Wainwright w/Adam Cohen	Aug. 3	House of Blues	Cleveland
Rufus Wainwright w/Adam Cohen	Aug. 7	Buskirk-Chumley Theatre	Bloomington
Rufus Wainwright w/Adam Cohen	Aug. 8	Bank of America Theatre	Chicago
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rusted Root (\$20.50 adv.)	July 20	Taft Theatre	Cincinnati
Rusted Root (\$5)	July 21	Rosco Village Burger Fest	Chicago
Rusted Root (\$20)	July 22	Saint Andrews Hall	Detroit
Ruthie Foster (\$20)	Sept. 4	The Ark	Ann Arbor
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Santana (\$29.50-\$80)	July 15	DTE Energy Music Theatre	Clarkston, MI
Saving Abel w/Redlight King and Fall From Grace	July 20	The Machine Shop	Flint, MI
Scythian (\$15)	Aug. 20	The Ark	Ann Arbor
Seal w/Macy Gray(\$45-\$75)	July 21	Cain Park	Cleveland
Seal	July 22	Ravinia Festival	Highland Park, IL
Sebadiah (\$20)	Aug. 16	Schubas	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Seether w/Sick Puppies & Kyng	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Eye Empire	Oct. 19	Orbit Room	Grand Rapids
Sevendust w/Black Oxygen, 3 Pill Morning & Downstair (\$20 adv., \$23 d.o.s.)	July 13	Piere's	Fort Wayne
Shemekia Copeland (\$20)	Oct. 11	The Ark	Ann Arbor
Sheryl Crow	Sept. 6	The Palladium	Carmel
Shinedown w/Papa Roach, and Adelitas Way (\$29-\$56)	July 17	PNC Pavilion at Riverbend	Cincinnati
Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Ducee, Fozzy, Redlight King, Mindset Evolution, In This Moment, Thousand Food Krutch and Candlelight Red (\$\$19-\$79.50)	Sept. 8	Klipsch Music Center	Noblesville
Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Silverstein w/Daytrader and Lions Lions	Aug. 17	The Shelter	Detroit
Slash w/Myles Kennedy and the Conspirators	Sept. 19	House of Blues	Cleveland
Slash w/Myles Kennedy and the Conspirators	Sept. 21	Bogart's	Cincinnati
Slash w/Myles Kennedy and the Conspirators	Sept. 22	The Fillmore	Detroit
Slash w/Myles Kennedy and the Conspirators & Foxy Shazam (\$30 adv., \$35 d.o.s.)	Sept. 25	Egyptian Room	Indianapolis
Slash w/Myles Kennedy and the Conspirators	Sept. 28	Riviera Theatre	Chicago
Slaves on Dope w/Saint Diablo	Aug. 7	Rock House	Indianapolsi
Slaves on Dope w/Saint Diablo	Aug. 8	Blackend Moon	Lansing
Slaves on Dope w/Saint Diablo	Aug. 12	Blondie's	Detroit
Slipknot w/Slayer, Anthrax, Motorhead, As I Lay Dying, The Devil Wears Prada, Asking Alexandria & Whitechapel	July 15	Klipsch Music Center	Noblesville
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria (\$28-\$94)	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 24	Riverbend Music Center	Cincinnati
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 25	Blossom Music Center	Cleveland
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 11	The Vic Theatre	Chicago
Social Distortion w/Lindi Ortega and the Bitters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Bitters	Oct. 18	House of Blues	Cleveland
Sonia Leigh	July 24	House of Blues	Chicago
Sonic Pulse w/Argonaut, Testimony and Lich King	July 25	HammerHead Music Hall	Fort Wayne
Sonic Pulse w/Diamond Plate, Smashed Potater and Lich King	July 27	Reggie's	Chicago
Sonic Pulse w/Lich King	July 29	Toledo	Cleveland
Souled Out Band (\$4-\$10)	Aug. 17	Hudson Family Park Amphitheatre	Portland
Starship feat. Mickey Thomas (\$20-\$25)	July 14	Foellinger Theatre	Fort Wayne
Static-X (\$18 adv., \$21 d.o.s.)	Aug. 24	Piere's	Fort Wayne
Static-X w/Prong and Davey Suicide	Aug. 22	House of Blues	Chicago
Steve Forbert (\$22.50)	Sept. 18	The Ark	Ann Arbor
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Steve Vai	Sept. 24	House of Blues	Cleveland
Steve Vai	Sept. 28	House of Blues	Chicago
Stewart Francke (\$20)	Aug. 17	The Ark	Ann Arbor
Stone Temple Pilots	Sept. 4	Riviera Theatre	Chicago
Studebaker John and the Hawks (\$15)	Aug. 29	The Ark	Ann Arbor
Styx (\$20-\$69)	Aug. 4	Hoosier Park Outdoor Music Center	Anderson

Sublime w/Rome	July 12	Charter One Pavilion	Chicago
Sublime w/Rome	July 13	LC Pavilion	Columbus, OH
Sugarland	Aug. 3	Riverbend Music Center	Cincinnati
Sugarland w/Lauren Alaina and Canaan Smith (\$29-\$63.50)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Suicide Silence w/A Skylit Drive, Winds of Plague, The Word Alive and I See Stars	Aug. 14	Egyptian Room	Indianapolis
Switchback (\$10 adv., \$12 d.o.s.)	Aug. 16	CS3	Fort Wayne
System of a Down w/Deftones (\$25-\$65)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
System of a Down	Aug. 15	Allstate Arena	Chicago
Taproot w/Smile Empty Soul and Thematic	July 26	HammerHead Music Hall	Fort Wayne
Ted Nugent	Aug. 14	House of Blues	Chicago
Tedeschi Trucks Band	July 18	Ravinia Festival	Highland Park, IL
The Temper Trap	July 31	Egyptian Room	Indianapolis
The Temper Trap	Aug. 4	Park West	Chicago
Temptations w/Landau Eugene Murphy Jr. (\$10-\$35)	July 27	DTE Energy Music Theatre	Clarkston, MI
Timelies	Oct. 13	House of Blues	Chicago
Toadies	Aug. 9	House of Blues	Chicago
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
TobyMac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Todd Carey w/Bushwalla	Aug. 22	Beachland Ballroom	Cleveland
Todd Carey w/Bushwalla	Aug. 23	The Intersection	Grand Rapids
Todd Carey w/Bushwalla	Aug. 25	Schubas Tavern	Chicago
Todd Snider & the Burnouts	July 20	The Bluebird	Bloomington
Todd Snider (\$30)	Sept. 16-17	The Ark	Ann Arbor
Toadies and Helmet	Aug. 7	House of Blues	Cleveland
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Train	Aug. 4	Indiana State Fair	Indianapolis
Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Tuface (\$39.50 adv., \$45 d.o.s.)	Aug. 10	House of Blues	Chicago
Tune-Yards	Aug. 3	House of Blues	Chicago
Under The Streetlamp (\$39-\$49)	July 14	Star Plaza Theatre	Merrillville
Unknown Hinson w/Kenny Taylor Trio (\$6, ages 12 and under free)	Aug. 3	Botanical Conservatory	Fort Wayne
Unknown Mortal Orchestra w/Dirty Beaches and A Lull (\$12 adv., \$14 d.o.s.)	July 15	Schubas	Chicago
Vampire Weekend	July 12	House of Blues	Cleveland
Vampire Weekend	July 13	Egyptian Room	Indianapolis
Vampire Weekend	July 15	Pitchfork Music Festival	Chicago
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Wallflowers	July 27	Schubas	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
The War On Drugs w/Milo Green (\$20)	Aug. 3	Schubas	Chicago
Weezer	July 27	Horseshoe Casino	Hammond
Who's Bad w/the Freak Brothers (\$10)	July 18	3 Rivers Festival, Headwaters Park	Fort Wayne
Wilco w/Lee Ranaldo Band	Aug. 4	LC Pavilion	Columbus, OH
William Elliott Whitmore	Oct. 7	Bottom Lounge	Chicago
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wiz Khalifa and Mac Miller w/Kendrick Lamar, Schoolboy Q & Chevy Woods (\$25-\$49.50)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
XFactor1 (Free)	July 21	4D's Bar & Grill	Fort Wayne
Yeasayer	Aug. 22	Vic Theatre	Chicago
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Young Jeezy	July 15	Jacobs Pavilion at Nautica	Cleveland
Z-Trip	July 14	House of Blues	Chicago
Zac Brown Band (\$29.50-\$59.50)	Sept. 29	Blossom Music Center	Cuyahoga Falls, OH
Zappa Plays Zappa (\$35-\$50)	July 15	Star Plaza Theatre	Merrillville
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso w/Monkey Truck and Tito Discovery (\$10)	July 13	3 Rivers Festival, Headwaters Park	Fort Wayne

Road Tripz

Allan & Ashcraft

July 21 Cowboy Up, Mendon, MI
July 28 The Loft, Kokomo
Oct. 12-13..... Cowboy Up, Mendon, MI
Dec. 21-22..... Cowboy Up, Mendon, MI

BackWater

July 21 ... Happy Hollow Community, Kinderhook, MI
July 28Balmoral Park Raceway, Crete IL

Black Cat Mambo

July 21 Rock the Hill, Hickory Hill, Hicksville
Aug. 4 Van Wert RibFest, Van Wert

Dan Dickerson's Harp Condition

July 20-22 All Good Music Fest, Thornville, OH
Fort Wayne Philharmonic

July 14 .. Niswonger Performing Arts Center, Van Wert
Kill The Rabbit

July 14 Greazy Pickle, Portland
July 20 ABATE of Indiana, Springville, IN
July 20 Birdy's, Indianapolis
July 21 Eagles, Paulding, OH
Aug. 18 American Legion, Van Wert

Sept. 21 Stinger's, Elwood, IN
Sept. 29 Greazy Pickle, Portland
Oct. 27 American Legion, Van Wert
Nov. 21 Shooterz, Celina
Dec. 15 American Legion, Van Wert

Memories of the King feat. Brent A. Cooper

Sept. 2 Elite Banquet & Conf. Center, Kokomo
Spike and the Bulldogs

July 15Friends of the Arts, Ft. Recovery, OH
July 16 Madison County Fair, Alexandria, IN
July 28 ...Hickory Acres Campground, Edgerton, OH
Aug. 4 Stateline Festival, Union City, IN
Sept. 8 Covered Bridge Festival, Matthews, IN
Sept. 14 Flat Rock Creek Festival, Paulding, OH
Oct. 6..... Kokomo Eagles #255, Kokomo
Aug. 10 .. National Blueberry Fest., South Haven, MI

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

OPENING THIS WEEK

Ice Age: Continental Drift (PG)
Safety Not Guaranteed (R)
Shut Up and Play the Hits (PG13)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 12:00, 2:25, 4:50, 7:15, 9:45

ABRAHAM LINCOLN: VAMPIRE HUNTER (R) — As if a Civil War isn't enough to deal with, it seems the 16th president (Benjamin Walker) has to slay vampires to keep them from taking over. Where's Buffy when you need her?

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Starts Friday, July 13
Fri.-Wed.: 11:45 (follows *The Amazing Spider-Man*)

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 10:30, 4:00, 10:00

• **COVENTRY 13, FORT WAYNE**
Starts Friday, July 13
Fri.-Wed.: 12:10, 2:30, 4:55, 7:30, 10:05

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 10:35, 4:50, 11:00

• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 12
Thurs.: 7:15, 9:30

THE AMAZING SPIDER-MAN (PG13) — Advance reviews are pretty good for this action franchise re-boot with Andrew

Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.

• **13-24 DRIVE-IN, WABASH**
Friday-Saturday, July 13-14 only
Fri.-Sat.: 9:45 (precedes *Rock of Ages*)

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Thurs.: 9:35 (precedes *Men in Black 3*)
Fri.-Wed.: 9:30 (precedes *Abraham Lincoln: Vampire Hunter*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 10:20 (3D), 12:45 (2D & 3D), 1:15 (2D & 3D), 3:45 (2D & 3D), 4:15 (2D & 3D), 6:45 (2D & 3D), 7:15 (2D & 3D), 9:45 (2D & 3D), 10:15 (2D & 3D)

Fri.-Wed.: 12:45 (2D & 3D), 1:15 (2D & 3D), 3:45 (2D & 3D), 4:15 (2D & 3D), 6:45 (2D & 3D), 7:15 (2D & 3D), 9:45 (2D & 3D), 10:15 (2D & 3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, July 17 only
Thurs.: 1:00 (3D), 1:30, 3:30, 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 8:00 (3D), 9:30, 10:00 (3D), 10:30

Fri.-Sun.: 12:10, 12:45 (3D), 1:30, 3:30, 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 9:30, 10:00 (3D), 10:30

Mon.-Tues.: 1:00 (3D), 1:30, 3:30, 4:00 (3D), 4:30, 6:30, 7:00 (3D), 7:30, 9:30, 10:00 (3D), 10:30

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45

Fri.-Sat.: 12:15, 3:15 (3D), 6:15, 9:15 (3D), 11:45

Sun.-Wed.: 12:15, 3:15 (3D), 6:15, 9:15 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 9:30, 9:45 (3D), 10:00 (IMAX 3D), 10:30 (3D), 11:45, 12:45, 1:00 (3D), 1:15 (IMAX 3D), 1:45, 3:00, 4:00,

4:15 (3D), 4:30 (IMAX 3D), 5:00 (3D), 6:15, 7:15, 7:30 (3D), 7:45 (IMAX 3D), 8:15, 9:30, 10:30, 11:00 (IMAX 3D)

Fri.-Sat.: 9:35 (IMAX 3D), 9:55 (3D), 10:25, 12:05 (3D), 12:35, 12:45 (IMAX 3D), 1:35, 2:40, 3:10 (3D), 3:40, 4:10 (IMAX 3D), 4:40, 6:10, 6:40 (3D), 7:10, 7:40 (IMAX 3D), 8:10, 9:15, 9:45 (3D), 10:15, 11:00 (IMAX 3D), 11:15

Sun.-Wed.: 9:35 (IMAX 3D), 9:55 (3D), 10:25, 12:05 (3D), 12:35, 12:45 (IMAX 3D), 1:35, 2:40, 3:10 (3D), 3:40, 4:10 (IMAX 3D), 4:40, 6:10, 6:40 (3D), 7:10, 7:40 (IMAX 3D), 8:10, 9:15, 9:45 (3D), 10:15, 11:00 (IMAX 3D)

• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 2:30 (3D), 5:15, 6:15 (3D), 8:45, 9:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:15

Fri.: 1:00, 4:00, 7:30

Sat.: 12:30, 4:00, 7:15

Sun.: 12:30, 4:00, 7:00

Mon.-Wed.: 1:15, 4:00, 7:15

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

BATTLESHIP (PG13) — Peter Berg (*Hancock*, *Friday Night Lights*) turns the popular Hasbro game into a big-budget alien invasion movie starring Liam Neeson, Rihanna and Taylor Kitsch (*John Carter*, not a good sign).

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 3:45, 6:40, 9:35

THE BEST EXOTIC MARIGOLD HOTEL (PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um,

aging Brits who retire to India.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 4:05, 6:50, 9:30

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age. No, her name's not Katniss.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 11:00 (2D & 3D), 1:30 (2D & 3D), 2:15, 4:00 (2D & 3D), 4:45, 6:30, 7:15, 9:00

Fri.-Wed.: 1:30, 2:15, 4:00, 4:45, 7:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, July 17 only
Thurs.: 1:10 (3D), 2:10, 4:10 (3D), 5:10, 7:50, 10:10

Fri.-Tues.: 1:25, 3:50 (3D), 6:45, 9:25 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:45, 2:10, 4:35, 7:00, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 9:40, 10:50 (3D), 12:15, 3:55, 7:10, 9:40

Fri.-Wed.: 10:05, 12:55, 4:05, 6:50, 9:20

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 4:15, 6:45, 9:00 (3D)

Fri.-Wed.: 2:00, 4:15, 6:45, 9:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 1:45, 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, July 12
Thurs.: 7:15

CHIMPANZEE (G) — In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, July 12

Thurs.: 12:20, 4:40

DARK SHADOWS (PG13) — Director Tim Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:50

Fri.-Wed.: 12:00, 2:25, 4:50, 7:25, 10:00

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:40, 4:45, 7:10, 9:10

HAPPY FEET TWO (PG) — More dancing penguins, courtesy of director George Miller with voices by Elijah Wood, Robin Williams and more. Free showing.

• **FOELLINGER OUTDOOR THEATRE, FORT WAYNE**
Wednesday, July 18 only
Wed.: 8:30

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:50, 6:45, 9:40

ICE AGE: CONTINENTAL DRIFT (PG) — Ray Romano, Queen Latifah, Denis Leary and John Leguizamo voicing the main characters in what amounts to

A Resilient Spider-Man Keeps Returning to Theatres

When you like a story, you don't mind hearing it told over and over again. Each telling may be slightly different, but that only makes it more fun. (My dad used to tell us a version of the three little pigs. The pigs owned restaurants, and because he knew pizza was my favorite food, the pigs wound up happily selling pizza from the brick restaurant.) I'm surprised that so many critics and industry analysts seem somewhat surprised that a new Spider-Man got made so quickly on the heels of a successful series of Spider-Man films. *The Amazing Spider-Man* may not be amazing, but it is highly entertaining. The story of a lonely soul given exceptional powers will always have the power to charm. The new film proves it. It is at least a resilient Spider-Man.

My favorite part of any super power story is the beginning. How does the person about to be transformed by super powers end up in the predicament? The other thrilling episode, if done well, in any story of super powers is the newly minted super being reveling in the new abilities. This usually includes a scene or two embarrassing the bullies who tormented the pre-power kid. *The Amazing Spider-Man* delivers on all these counts. I rarely care about sequels; just make the first story over and over.

Before we get to the story changes, let's compare the casting differences. Andrew Garfield (*The Social Network*), a Brit, takes on the great responsibility of being Peter Parker. He's skinnier and nerdier looking than Tobey Maguire, and those qualities suit

this telling of the story.

Emma Stone takes on the role of the girl. This time she's named Gwen Stacey. She has much less baggage than poor Kirsten Dunst as MJ. She's not a neglected kid. She's not a whiner. She's smart and privileged. Most gratifyingly, she's not subjected to a degrading wet T-shirt scene or a sloppy upside down kiss only a teenager could think is sexy.

On the aunty and uncle front, *The Amazing Spider-Man* has Martin Sheen and Sally Field, actors well known for familial roles. Because *The Amazing Spider-Man* spends more time on just how Peter came to be in his predicament, family gets more screen time, and these two stars do their parts well.

Call it backstory or call it character development, *The Amazing Spider-Man* spends nearly an hour of its two hour plus (but not sloppy) running time getting Peter to the stage where he is bitten.

Perhaps taking a page from Harry Potter, we are given a healthy telling of the disappearance of Peter's parents. Peter's father, the wonderful Campbell Scott, is a scientist who may discovered something best left undiscovered. One night Peter's parents pack up and go, ahead of some nefarious force. They leave Peter with his uncle and aunt.

Peter's discovery of a dusty briefcase his father has hidden away is the catalyst for Peter asking questions and beginning his own search for more information about his parents. These differences in the story are welcome to viewers like me. I want to get to know the people before I see some great



Flix
CATHERINE LEE

swinging.

Gone from *The Amazing Spider-Man* is the journalism angle. Much as I love newspapers, that element of the story isn't missed. Instead, Peter takes pictures for himself and is big into science. Scientific curiosity is a fine substitute for investigative journalism.

Peter discovers that his father's former research partner, Dr. Curt Connors (Rhys Ifans) is employed at the Oscorp genetic research facility, conveniently located in Manhattan. Someday a Spider-Man movie may be set in China or some other skyscraper-rich city, but part of what I love about Spider-Man is that the city structure is one of Spider-Man's assets. That's pushed even further in this telling when Spidey saves cars by dangling them over the Williamsburg bridge. Later, all the construction cranes and their operators join forces to help Spider-Man save the city.

Peter lies his way into the first day tour for Oscorp interns. Not only does the tour include a presentation by Dr. Connor, a senior research scientist, but it is led by a high school intern! Yes, Peter's girl, Gwen is leading the tour. I've had real jobs where I've given less company info than this high school intern. Kids, this is not a realistic working environment. But *Spider-Man* is a

summer movie, so no one is looking for anything too real.

Oh, just one more thing: Gwen is the daughter of the chief of police, played with suitable Irish grumpiness by Denis Leary. Peter manages to insult him at a family dinner, challenging the idea that Spider-Man is a criminal.

Peter shares part of his father's research with Dr. Connor who is missing part of his right arm. Some sort of freak research accident is the cause of the missing limb. Armed (bad, I know) with the new formula, Dr. Connor, under pressure from his bosses and desperate to regrow his arm, the good doctor goes bad. He injects himself with the "formula" and starts turning into a lizard for episodes of mayhem. He schemes to release a gas that will turn people into lizards, which will make them a nobler species. Peter figures out what is happening and realizes he is the only one who can stop him. When Dr. Connor figures out Peter is Spider-Man, the chase is really on. This includes a nice battle at Peter's high school, and who doesn't enjoy a good trashing of a high school set piece?

The Amazing Spider-Man doesn't reinvent anything, but it hews closely and well to the superhero form. Again, I skipped the 3D, and it wasn't missed, though I hear it is superb. Whether or not you need to escape the heat, *The Amazing Spider-Man* is a fun excuse to dip into the cool darkness of a theater. Stay for the tantalizing tease about a sequel, which comes after a minute or two of credits.

pretty much the same *Ice Age* movie as the previous three.

- **CARMIKE 20, FORT WAYNE**
Starts Friday, July 13
Fri.-Wed.: 12:45, 1:35 (2D & 3D), 3:10, 4:00 (2D & 3D), 5:35, 6:30 (2D & 3D), 8:00, 9:00 (2D & 3D)
- **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, July 13; times thru Tuesday, July 17 only
Fri.-Sun.: 12:30, 1:00, 1:40 (3D), 3:00, 3:40, 4:10 (3D), 6:40, 7:10 (3D), 7:40, 9:10, 9:40 (3D)
Mon.-Tues.: 1:10, 1:40 (3D), 3:00, 3:40, 4:10 (3D), 6:40, 7:10 (3D), 7:40, 9:10, 9:40 (3D)
- **EAGLES THEATRE, WABASH**
Friday-Sunday, July 13-15 only
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
- **HUNTINGTON 7, HUNTINGTON**
Starts Friday, July 13
Fri.-Sat.: 11:25, 1:45, 4:00 (3D), 6:30, 9:00 (3D), 11:15
Sun.-Wed.: 11:25, 1:45, 4:00 (3D), 6:30, 9:00 (3D)
- **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:00 midnight (2D & 3D)
Fri.-Wed.: 9:30, 11:00, 11:15 (3D), 12:00, 1:30, 2:00 (3D), 2:30, 4:00, 4:30 (3D), 5:00, 6:00, 7:00 (3D), 7:30, 9:00, 9:30 (3D)
- **NORTH POINT 9, WARSAW**
Starts Friday, July 13
Fri.-Wed.: 2:00, 2:30 (3D), 4:15, 5:00 (3D), 6:45, 7:15 (3D), 9:00, 9:30 (3D)
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, July 13
Fri.: 1:30, 3:45, 6:15, 8:30
Sat.: 1:15, 3:30, 6:00, 8:15
Sun.: 1:15, 3:30, 6:00, 8:00
Mon.-Wed.: 1:45, 4:15, 6:30
- **STRAND THEATRE, KENDALLVILLE**
Starts Friday, July 13
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

JOURNEY 2: THE MYSTERIOUS ISLAND

- (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael Caine star.
- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 2:55, 5:15, 7:30, 10:00
Fri.-Wed.: 12:05, 2:20, 4:35

KATY PERRY: PART OF ME (PG)

- All the Katy Perry you can take for 97 minutes — in multiple dimensions.
- **CARMIKE 20, FORT WAYNE**
Thurs.: 11:15, 2:00, 4:30 (3D), 7:15 (3D), 9:45
Fri.-Wed.: 2:00, 4:30 (3D), 7:15 (3D), 9:45
 - **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, July 17 only
Thurs.: 2:15, 5:20, 7:35, 10:15
Fri.-Tues.: 1:50, 4:05 (3D), 6:55 (3D), 9:35 (3D)
 - **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00, 2:15, 4:40 (3D), 6:55, 9:10 (3D)
Fri.-Sat.: 12:00, 2:15, 4:40, 6:55, 9:10, 11:35
Sun.-Wed.: 12:00, 2:15, 4:40, 6:55, 9:10
 - **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 9:35 (3D), 11:05, 12:05 (3D), 1:35, 2:35 (3D), 4:05 (3D), 5:05 (3D), 6:35 (3D), 7:35 (3D), 9:05 (3D)
Fri.: 9:40 (3D), 10:40 (3D), 1:05 (3D), 3:30 (3D), 7:05 (3D), 9:40 (3D)
Sat.: 9:40 (3D), 10:40 (3D), 7:05 (3D), 9:40 (3D)
Sun.-Wed.: 9:40 (3D), 10:40 (3D), 1:05 (3D), 3:30 (3D), 7:05 (3D), 9:40 (3D)
 - **NORTH POINT 9, WARSAW**
Thurs.: 2:30, 4:45 (3D), 7:15 (3D), 9:30 (3D)
Fri.-Wed.: 2:00, 9:00 (3D)

THE LUCKY ONE (PG13)

- Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.
- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:10, 7:35, 10:05
Fri.-Wed.: 7:05, 9:20

MADAGASCAR 3: EUROPE'S MOST WANTED (PG)

- Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer, who is not dead (you're thinking of Bernie Mac).
- **CARMIKE 20, FORT WAYNE**
Daily: 12:45, 3:15, 5:45, 8:15
 - **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, July 17 only
Thurs.: 2:00, 4:40, 6:55
Fri.-Sun.: 12:00, 2:10, 4:35, 7:20
Mon.-Tues.: 1:55, 4:35, 7:20
 - **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:05, 12:35, 3:50, 6:50
Fri.-Wed.: 10:00, 12:40, 3:45, 6:45
 - **NORTH POINT 9, WARSAW**
Thurs.: 2:00, 5:00
Fri.-Wed.: 4:00, 6:15

MAGIC MIKE (R)

- Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boatload of hunks, including Alex Pettyfer and Matthew McConaughey.
- **CARMIKE 20, FORT WAYNE**
Thurs.: 10:40, 12:40, 1:20, 3:20, 4:10, 6:30, 7:00, 9:15, 9:45
Fri.-Wed.: 12:40, 1:20, 3:20, 4:10, 6:30, 7:00, 9:15, 9:45
 - **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, July 17 only
Thurs.: 1:35, 4:25, 7:15, 9:55
Fri.-Tues.: 1:35, 3:55, 7:15, 9:50
 - **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 2:00, 4:30, 7:15, 9:50
Fri.-Wed.: 10:10, 1:20, 4:20, 7:45, 10:30
 - **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 11:30, 2:15, 5:10, 7:50, 10:40
Fri.-Wed.: 10:10, 1:20, 4:20, 7:45, 10:30
 - **NORTH POINT 9, WARSAW**
Daily: 2:00, 4:45, 7:15, 9:35

MARVEL'S THE AVENGERS (PG13)

- Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.
- **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 5:00, 8:15
 - **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 1:00, 6:50
 - **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 7:55
Fri.-Wed.: 10:55, 9:10
 - **NORTH POINT 9, WARSAW**
Ends Thursday, July 12
Thurs.: 2:30

MEN IN BLACK 3 (PG13)

- Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.
- **AUBURN-GARRETT DRIVE-IN, AUBURN**
Ends Thursday, July 12
Thurs.: 11:55 (follows *The Amazing Spider-Man*)
 - **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:45, 5:05, 7:25, 9:55
Fri.-Wed.: 12:25, 2:45, 5:05, 7:35, 9:55

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Point 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 260-347-3558
WABASH
13-24 Drive-In, 574-563-5745
Eagles Theatre, 260-563-3272
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

MIRROR MIRROR (PG)

- The tamer of the two Snow White adaptations this year stars Julia Roberts as the evil queen and Lily Collins as Snow.
- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:35, 5:00, 7:20, 9:45
Fri.-Wed.: 12:15, 2:35, 5:00, 7:15, 10:00

MOONRISE KINGDOM (PG13)

- Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara Hayward and Jared Gilman). Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star..
- **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:00, 6:30, 9:00
 - **CINEMA CENTER, FORT WAYNE**
Thurs.-Fri.: 6:30, 8:30
Sat.: 2:00, 4:00, 6:30, 8:30
Sun.: 2:00, 4:00
Mon.-Tues.: 6:30, 8:30
Wed.: 5:00
 - **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, July 17 only
Thurs.: 2:05, 4:50, 7:05, 9:35
Fri.-Tues.: 1:05, 3:45, 6:35, 9:15
 - **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:20, 12:40, 4:25, 7:05, 9:55
Fri.-Wed.: 12:10, 2:35, 5:05, 7:55, 10:35

PEOPLE LIKE US (PG13)

- Chris Pine and Elizabeth Banks star in this dramatic comedy about family, love and loss by first-time director Alex Kurtzman.
- **CARMIKE 20, FORT WAYNE**
Thurs.: 10:45, 1:30, 4:15, 7:00, 9:45
Fri.-Wed.: 7:00, 9:45
 - **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, July 17 only
Thurs.: 9:15 p.m.
Fri.-Tues.: 9:45
 - **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 10:40, 9:35
 - **NORTH POINT 9, WARSAW**
Ends Thursday, July 12
Thurs.: 5:45, 8:45

PROMETHEUS (R)

- The newest sci-fi/horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charlize Theron, Noomi Rapace (*The Girls with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.
- **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 1:00, 7:00
 - **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 12

- Thurs.:** 3:55, 9:50
- **COVENTRY 13, FORT WAYNE**
Starts Friday, July 13
Fri.-Wed.: 12:40, 3:55, 6:55, 9:45
- **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:20, 7:20, 10:20
Fri.-Wed.: 10:00 p.m.

ROCK OF AGES (PG13)

- Everybody from Tom Cruise to Paul Giamatti makes an appearance in this film version of the Broadway play that's all about the 80s and hair. Adam Shankman (*Hairspray*) directs .
- **13-24 DRIVE-IN, WABASH**
Friday-Saturday, July 13-14 only
Fri.-Sat.: 12:15 a.m. (follows *The Amazing Spider-Man*)
 - **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 6:30, 9:30

SAFETY NOT GUARANTEED (R)

- Mark Duplass stars in a dramatic comedy about a grocery store clerk who believes in time travel; from first-time director Colin Trevorrow.
- **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, July 13
Fri.-Wed.: 10:15, 12:30, 2:55, 5:20, 7:50, 10:20

SAVAGES (R)

- Oliver Stone directed this story about a couple of SoCal pot growers (Taylor Kitsch and Aaron Johnson) who get tangled up with Mexican drug cartels and the DEA. Selma Hayek, Benicio Del Toro and John Travolta co-star.
- **CARMIKE 20, FORT WAYNE**
Daily: 12:40, 3:30, 6:45, 9:45
 - **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, July 17 only
Thurs.: 1:15, 4:15, 7:10, 10:05
Fri.-Tues.: 1:15, 4:15, 7:05, 10:05
 - **HUNTINGTON 7, HUNTINGTON**
Daily: 12:30, 3:20, 6:20, 9:20
 - **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:15, 1:30, 4:45, 8:00, 11:00
Fri.-Sat.: 9:45, 1:50, 4:55, 8:00, 11:05
Sun.-Wed.: 9:45, 1:50, 4:55, 8:00, 11:00
 - **HUNTINGTON 7, HUNTINGTON**
Daily: 12:30, 3:20, 6:20, 9:20
 - **NORTH POINT 9, WARSAW**
Thurs.: 2:15, 6:30, 9:30
Fri.-Wed.: 2:45, 5:45, 8:45

SEEKING A FRIEND FOR THE END OF THE WORLD (R)

- As an asteroid hurtles toward earth, a man (Steve Carell) sets off to find his high school sweetheart when his wife leaves him in panic.
- **COVENTRY 13, FORT WAYNE**
Starts Friday, July 13
Fri.-Wed.: 12:20, 2:30, 4:40, 7:05, 9:15

SHUT UP AND PLAY THE HITS (PG13)

- LCD's 2011 farewell concert at Madison Square Garden, with commentary by frontman James Murphy and writer Chuck Klosterman.
- **JEFFERSON POINT 18, FORT WAYNE**
Wednesday, July 18 only
Wed.: 7:30

SNOW WHITE AND THE HUNTSMAN

- (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale.
- **CARMIKE 20, FORT WAYNE**
Daily: 2:30, 5:30, 8:30
 - **COVENTRY 13, FORT WAYNE**
Starts Friday, July 13
Fri.-Wed.: 1:05, 4:10, 7:00, 9:40

TED (R)

- Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a

- teddy bear who has come to life.
- **CARMIKE 20, FORT WAYNE**
Thurs.: 11:45, 2:00, 2:30, 4:30, 5:00, 7:15, 7:45, 9:45, 10:15
Fri.-Wed.: 2:00, 2:30, 4:30, 5:00, 7:15, 7:45, 9:45, 10:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, July 17 only
Thurs.: 1:20, 2:30, 4:20, 5:00, 6:40, 7:40, 9:20, 10:20
Fri.-Tues.: 1:20, 4:20, 5:20, 6:50, 9:20, 10:10
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:55, 4:25, 7:05, 9:30
Fri.-Sat.: 11:20, 1:55, 4:25, 7:05, 9:30, 11:50
Sun.-Wed.: 11:20, 1:55, 4:25, 7:05, 9:30
- **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 9:50, 12:55, 1:55, 3:40, 4:40, 6:25, 7:25, 9:15, 10:15
Fri.-Wed.: 9:50, 12:20, 2:05, 3:05, 4:50, 5:50, 7:20, 8:20, 9:50, 10:50
- **NORTH POINT 9, WARSAW**
Daily: 2:05, 4:15, 6:45, 9:00

THAT'S MY BOY (R)

- Recent "SNL" departee Andy Samberg co-stars with fellow "SNL" alum Adam Sandler in this father-and-son comedy.
- **COVENTRY 13, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 9:30
Fri.-Wed.: 1:00, 4:00, 7:20, 9:50

THE THREE STOOGES (PG)

- Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrelly Brothers yuck fest.
- **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 12:10, 2:20, 4:35, 7:05, 9:15

TO ROME WITH LOVE (R)

- A Woody Allen comedy that's more of a "wish you were here" postcard than an actual movie. Allen, Roberto Benigni, Alec Baldwin, Penelope Cruz and Jesse Eisenberg star.
- **CARMIKE 20, FORT WAYNE**
Thurs.: 10:50, 1:45, 4:30, 7:30, 10:15
Fri.-Wed.: 1:45, 4:30, 7:30, 10:15
 - **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 10:10, 1:05, 4:10, 7:00, 9:50

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG13)

- Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house. In other words, more of the same from Tyler Perry.
- **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:05, 5:40, 8:20
 - **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, July 17 only
Thurs.: 1:25, 4:05, 6:45, 9:25
Fri.-Tues.: 1:45, 4:25, 7:25, 9:55
 - **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 2:25, 5:15, 8:10, 10:55
Fri.-Wed.: 10:30, 1:25, 4:25, 7:15, 10:10

WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG13)

- Cameron Diaz and Jennifer Lopez star in this sitcom-like ensemble comedy about pregnancy and the angst that goes with it. Elizabeth Banks co-stars.
- **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 12
Thurs.: 2:15, 6:55, 9:20

**Cinema Center**
for showtimes 260.426.3456 or
www.cinemacenter.org

NOW SHOWING
Moonrise Kingdom
Downtown: 437 E. Berry

Thursday, July 12

ANGOLA

Club Paradise — DJ Shaun Marcus, 9 p.m.
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
 Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — Terioake, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 O'Sullivan's Pub — Tronic, 10 p.m.
 Piere's — House DJ, 9 p.m.
 Rusty Spur Saloon — DJ Jesse, 10 p.m.
 V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
 Wrigley Field Bar & Grill — DJ Rob, 10 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, July 13

ANGOLA

Club Paradise — DJ Shaun Marcus, 9 p.m.
 Piggy's Brew Pub — DJ Lucky and DJ DRE, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.
 ACPL — DJ Whatevashot, Michael Meyer & Fresh Ben, 6 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — DJ Dance Party, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.
 Flashback — House DJ, 9 p.m.
 Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.
 Piere's — House DJ, 9 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
 Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
 Rum Runners — DJ dance party, 8:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 Wrigley Field Bar & Grill — DJ Scott, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.
 The Zone — House DJ, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, July 14

ALLEN COUNTY

Beamer's Sports Grill — Karaoke w/Ambient Noise, 9:30 p.m.

ANGOLA

Piggy's Brew Pub — DJ Lucky and DJ LA, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

COLUMBIA CITY

Lake View Bar — American Idol Karaoke, 10 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 American Legion Post 499 — American Idol Karaoke, 8 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
 Babylon — Plush, 10 p.m.
 "CS3" — DJs Magnetic, Synapse & Fresh Ben, 9 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Duty's Buckets Sports Pub — DJ, 9 p.m.
 Flashback — House DJ, 9 p.m.
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 North Star Bar — DJ Trend, 10 p.m.
 Piere's — House DJ, 9 p.m.
 Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
 Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
 Wrigley Field Bar & Grill — Wild 96.3 DJ, 10 p.m.
 The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

NEW HAVEN

Canal Tap Haus — Flashback Karaoke, 9 p.m.

Sunday, July 15

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
 Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, July 16

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 Berlin Music Pub — Metal-oke, 10 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Swing Time Karaoke, 7 p.m.
 V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Tuesday, July 17

FORT WAYNE

Belvedere Lounge — American Idol Karaoke w/Jesse, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
 O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
 Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.
GARRETT
 CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
 Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, July 18

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.
 Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.
 Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
 Columbia Street West — American Idol Karaoke w/Jesse, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
 Rusty Spur Saloon — DJ Jesse, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
 Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, July 19

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
 Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — Terioake, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 O'Sullivan's Pub — Tronic, 10 p.m.
 Piere's — House DJ, 9 p.m.
 Rusty Spur Saloon — DJ Jesse, 10 p.m.
 V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
 Wrigley Field Bar & Grill — DJ Rob, 8 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

A Classic Well Done



Curtain Call

JEN POIRY-PROUGH

CAROUSEL

Thursday, July 12 • 2 & 8 p.m.

Friday-Saturday, July 13-14
 8 p.m.

Wagon Wheel Theatre

2517 E. Center St., Warsaw

Tix.: \$31, 574-267-8041

I won't lie. Rodgers and Hammerstein's *Carousel* is my favorite musical. That said, it is admittedly easy to find it offensive and dated as a love story. The central characters are an abusive husband and his devoted wife. But Rodgers and Hammerstein's collaborations tend to be deeper than they may appear. Aside from its hauntingly melancholy music, at its heart *Carousel* is about tragically flawed characters who find redemption by ending a circle of anger, isolation and abuse.

Carnival barker Billy Bigelow and Julie Jordan find themselves together after they both impetuously quit their jobs. Neither will admit to loving the other, although they clearly do. In the song "If I Loved You," they admit that rather than sharing their feelings in words, they instead go "round in circles."

Nevertheless, they soon marry. Then Julie tells her best friend Carrie that Billy, unemployed and full of self-hatred, has hit her. Julie ignores her friend's advice to leave him. She tells Billy she is going to have a baby and in order to support his family, he agrees to a robbery scheme hatched by his friend Jigger Craig. It ends in Billy's death, but he is allowed one day on Earth to try to affect a change in the life of his daughter. He finds the now 15-year-old as sullen and antisocial as he was. He clumsily tries to show her affection, but when she resists, he strikes her — the circle of violence continues.

Billy ultimately finds redemption by conveying to his daughter that by reaching out to others she can find happiness and peace.

The Wagon Wheel Theatre production of *Carousel* features top-notch singing and dancing, heartfelt acting, gorgeous costumes and innovative staging and set design. In the opening prologue, "Carousel Waltz," it's closing time at Bascombe's Mill, where the girls shed their drab uniforms to leave their back-breaking jobs for the fun and freedom of the carnival. The sailors finish their labors and join them, culminating in a breathtaking "carousel" effect that stirred the opening night audience to applause.

To some audiences, the play seems to excuse Billy's violence because he's a tortured soul ... the play doesn't telegraph it's point of view on whether Julie is right or wrong to stay with him."

Matthew Janisse plays Billy

with a desperate impetuousness

that results in physically barreling

past any obstacle in his path, in-

cluding his pregnant wife. He plays

Billy as a sort of caged animal out

of control. His show stopping num-

ber "Soliloquy" is

magnificent.

As Julie,

Annie Yokom's

soprano voice is

achingly beauti-

ful. Julie says she

quit her job to

be with Billy be-

cause he was kind

to her at the car-

ousel. Yokom's

portrayal suggests

Julie hasn't seen a

lot of kindness in

her life.

Julie's best

friend Carrie is

played by the effervescent Erika

Henningsen. She is a sheer joy.

Carrie's straight-laced fiancé/hus-

band Enoch Snow is played with

sweet earnestness by Dan Smith.

Kira Lace Hawkins plays Julie's

Aunt Nettie and gloriously sings

the show's signature song, "You'll

Never Walk Alone." Grace Robin-

son is ethereal as Billy and Julie's

daughter Louise. Her Act 2 ballet,

choreographed by Lesa Dencklau,

is a highlight of the production.

Carousel isn't produced very

often, possibly due to its contro-

versial handling of the domestic

violence issue. To some audiences,

the play seems to excuse Billy's

violence because he's a tortured

soul. The play doesn't telegraph its

point of view on whether Julie is

right or wrong to stay with him.

Needless to say, the show is

dark and not really child-suitable,

in spite of some really cute kids in

the chorus. If you do bring your

kids, I would strongly urge you to

talk to them about domestic abuse

and what is and is not acceptable

in a relationship. Rodgers and

Hammerstein's masterwork does

not spell it out in black and white

but in shades of gray.

jen@greenroomonline.org

Now Playing

CAROUSEL — A musical love story set in 1873 at Wagon Wheel Theatre, Warsaw, 2 and 8 p.m. **Thursday, July 12; 8 p.m. Friday-Saturday, July 13-14**, \$31, 574-267-8041, wagonwheeltheatre.org

CHICAGO — A musical set in prohibition-era Chicago which explores the treatment of celebrity criminals at Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 18; 7 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21; 2 p.m. Sunday, July 22; 7 p.m. Tuesday, July 24; 8 p.m. Wednesday, July 25; 2 and 8 p.m. Thursday, July 26; 8 p.m. Friday-Saturday, July 27-28**, \$31, 574-267-8041, wagonwheeltheatre.org

HANK WILLIAMS: LOST HIGHWAY — A classic country musical biography of the legendary singer at the Round Barn Theatre at Amish Acres, Nappanee, call for times, **July 17-Aug. 26**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

LEGALLY BLONDE — An energetic, playful musical based on the 2001 movie at IPFW Williams Theatre, Fort Wayne, 7:30 p.m. **Thursday-Saturday July 12-14; 2 p.m. Saturday-Sunday, July 14-15**, \$8-\$10, 481-6555, www.new.ipfw.edu/theatre

LITTLE WOMEN — Louisa May Alcott's classic 1869 semi-autobiographical novel gets the musical treatment at Plymouth Congregational Church, Fort Wayne, 7 p.m. **Friday-Saturday July 13-14 and Wednesday July 18**, freewill donation, 423-9424, www.plymouthfw.org/

OUR MAN SHEL — Traveling Fort Wayne Youththeatre troupe performances of vignettes based upon Shel Silverstein characters at various Fort Wayne locations: Aboite Library, 10:30 a.m. **Thursday, July 12** at Hessen Cassel Library; 10 a.m. **Tuesday, July 17** at Eckhart Park (in Auburn); 3 p.m. **Wednesday, July 18** at Waynedale Library and 6 p.m. **Wednesday, July 18** at Packard Park; 2:30 p.m. **Friday, July 20** at Georgetown Library; 12 p.m. **noon Thursday, July 26** at Allen County Fairgrounds Free Activity Stage, free, 422-6900, www.fortwayneyouththeatre.org

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, call for times, **thru Oct. 20**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

TO CATCH A CLUE — Audience-participation mystery-comedy dinner theater at Classic Catering at Eagles Nest Event Center, Columbia City, 6 p.m., **July 17-Aug. 26**, \$50, 410-9077, www.bowernorth.com

Asides

AUDITIONS

FORT WAYNE DANCE COLLECTIVE HALLOWEEN CONCERT (Oct. 20-22) — Auditions for annual Halloween concert at Fort Wayne Dance Collective Elliot Studio, Fort Wayne, 1-3 p.m. **Sunday, July 22**, <http://fwdc.org/halloween/auditions>

HOUSE OF BLUE LEAVES (Feb. 28-March 16) — Casting only for the role of Artie Shaughnessy (male, 40-50 years old). Remaining auditions to follow in January 2013 at First Presbyterian Theater, Fort Wayne, by appointment **thru Aug. 1**, 426-7421, www.firstpresbyteriantheater.com/

BUSYBODY (Sept. 28-Oct. 13) — Auditions for Jack Popplewell's comic murder mystery at Arena Dinner Theatre, Fort Wayne, 7 p.m. **Sunday-Monday, Aug. 5-6**, 424-5622, www.arenadinnertheatre.org/

A PECULIAR PEOPLE (Sept. 21-23) — Auditions for play based on the identification of Christians in 1 Peter 2:9 at First Missionary Church, Fort Wayne, 7 p.m. **Tuesday, Aug. 7**, 246-1989, www.allforonefw.org

AN O. HENRY CHRISTMAS (Nov. 2-4 & 9-11) — Auditions for Christmas play at First Missionary Church, Fort Wayne, 7 p.m. **Tuesday, Aug. 14**, 246-1989, www.allforonefw.org

Planning Calendar

JULY

DREAMGIRLS — Fort Wayne Civic Theatre presents a musical about three young singers breaking into the changing music scene of the 1960s at Arts United Center, Fort Wayne, 8 p.m. **Saturday, July 28; 2 p.m. Sunday, July 29; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 8 p.m. Friday-Saturday, Aug. 10-11; and 2 p.m. Sunday, Aug. 12**, \$18-\$26, 424-5220, www.fwcivic.org

Fort Wayne Summer Music Theatre presents



Thursday, July 12	7:30 PM
Friday, July 13	7:30 PM
Saturday, July 14	2:00 PM
Saturday, July 14	7:30 PM
Sunday, July 15	2:00 PM

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IPFW Campus
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online at ipfw.edu/box-office

Adults: \$10.00 Students: \$8.00

(through Middle School)

Book by Heather Hach
Music and Lyrics by
Laurence O'Keefe
and Nell Benjamin
Based on the movie
Legally Blonde

Official
Three Rivers
Festival
Event
\$2.00
discount for
Three Rivers
Festival Button

Kids Take on Elle Woods & Co.

Fort Wayne Summer Music Theatre was established in 1998, and I have had the joy of directing and producing musicals featuring area students every summer since our first show in 1999.

You may have seen the movie *Legally Blonde* starring Reese Witherspoon as Elle Woods, a California sorority girl who follows her ex-boyfriend to Harvard Law School in her spirited attempt to win him back. With book by Heather Hach and music and lyrics by Laurence O'Keefe and Nell Benjamin, *Legally Blonde: The Musical* very closely follows the action of the movie with the addition of energetic musical and dance numbers.

I chose *Legally Blonde: The Musical* for this year's production because I saw the original cast production twice on Broadway and thoroughly enjoyed it. I knew instinctively that with the high energy of the choreography and the score as well as the popularity of the movie, it would make a great summer show.

From our leading lady, Elle, played by Carroll High School Senior Katie Reynolds, through all the members of the ensemble, these young kids have worked hard in rehearsals since late May and are bringing to the stage a high-quality production that I am proud to direct. This show has so many elements from blondes, Greek life, law school, dogs, hair care and even a salute to *Riverdance*. These kids do it all! I'm so pleased to be working with them on this show.

It is also exciting that this summer we moved into our new home at IPFW Williams Theatre. I'd like to thank John O'Connell and the entire IPFW community for their instant willingness to take us in and make us feel welcome. Working with IPFW on this project



Director's Notes
KIRBY VOLZ

LEGALLY BLONDE: THE MUSICAL

Thurs.-Fri., July 12-13 • 7:30 p.m.

Sat., July 14 • 2 & 7:30 p.m.

Sun., July 15 • 2 p.m.

IPFW Williams Theatre

2101 E. Coliseum Blvd., Fort Wayne

Tix.: \$8-\$10 thru box office,

260-481-6555

has been a dream for me as the director/producer of the show, as well as a great opportunity for the students to work in one of Fort Wayne's premiere theatre facilities.

My goal with this program is to offer a summer intensive program for students who have a high interest in theatre and to provide them with more of a challenge as actors, singers, dancers, musicians and technicians than they would find in their own school programs. We also try to give every student who auditions an opportunity to participate and have over 55 kids involved in *Legally Blonde*.

Fort Wayne Summer Music Theatre is entirely self-funded through donations and ticket sales. I hope you'll enjoy our production of *Legally Blonde: The Musical* as much as we have loved putting it together.



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RETIREMENT PLANNING



Current Exhibits

DOUGLAS DAVID PAINTS TOWN AND COUNTRY — Works by renowned Indiana painter at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru Aug. 10**, 422-6467, www.fwmoa.com

F.A.M.E. — Exhibition of the art of young children at First Presbyterian Church Art Gallery, **Monday-Friday thru Aug. 30**, 426-7421, www.firstpres-fw.org/the_arts/gallery

GROUP ART SHOW — Show featuring local artists using a variety of media at Firefly Coffee House, Fort Wayne, **daily thru July 31**, 373-0505, www.fireflycoffeehousefw.com

GWEN GUTWEIN: BARNS OF INDIANA — The functional artistry of Hoosier barns is explored in this exhibit at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru Sept. 2**, 422-6467, www.fwmoa.com

INFINITE MIRROR: IMAGES OF AMERICAN IDENTITY — Works by 39 artists representing the blending of cultures in American society at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru July 15**, 422-6467, www.fwmoa.com

INTERIOR LIGHT AND SPACE — Works by Ida Lorentzen at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru Aug. 5**, 422-6467, www.fwmoa.com

IPFW PHOTOGRAPHY AND DESIGN STUDENTS — Students from the Department of Visual Communication and Design will show a variety of photography at Old Crown Coffee Roasters, Fort Wayne, **daily thru July 29**, 422-5282

JUSTIN JOHNSON AND JAMES FREEMAN — Mixed media from Johnson, the University of St. Francis gallery director and ceramic works from Freeman, a nationally recognized Michigan artist are on display at Crestwoods Gallery, Roanoke, **Tuesday-Saturday thru Aug. 21**, 672-2080, www.crestwoodsgallery.com

MARS IN 3D — The German Space Center exhibit explores the past and future of the red planet at Science Central, Fort Wayne, **Tuesday-Sunday thru Sept. 2**, 424-2400, www.sciencecentral.org

ONE BIG GOOD: A CELEBRATION OF FREEDOM — Mixed media, abolition-themed works by Dianna Williams, Jenny Flowers and Christi Ziebarth at Clark Gallery, Honeywell Center, Wabash, **daily thru July 25 (reception July 24)**, 563-1102

OUR TOWN THROUGH AN ARTIST'S EYES — Fort Wayne cityscapes as painted by Carolyn Fehsenfeld of Grand Rapids at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru July 14**, 426-6568, www.castlegallery.com

A PAINTERLY LANDSCAPE — Impressionistic oil paintings by Sarah Creason at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday thru July 31**, 436-0927, www.theorchardgallery.com

THE QUIET LIGHT — Photography by Dayne Bonta at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, thru Aug. 5**, 422-6467, www.fwmoa.com

RUDI KLIMPert, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester University, **Monday-Friday thru Sept. 7**, 982-5285

VENTURES IN CREATIVITY 2012 — Fort Wayne Artist Guild's annual exhibit at Weatherhead Gallery, University of St. Francis, Fort Wayne, **Monday-Friday, July 14-Aug. 17** (reception 6-9 p.m. **Saturday, July 14**), 672-8390, www.fortwayneartistsguild.com

THE VOICE IN THE FOREST — Multi-media works by Michael Rhodes at the Lotus Gallery, Fort Wayne, **Monday-Saturday, July 14-21 and Friday-Saturday or by appointment July 22-Aug. 18**, 420-9642, www.lotusfw.com

Artifacts

ART EVENTS

INFINITE MIRROR: IMAGES OF AMERICAN IDENTITY — Blake Bradford shares his inspiration for producing this show and how he made his vision for a multicultural exhibit a reality at Fort Wayne Museum of Art, Fort Wayne, **Thursday, July 12**, \$5 non-members, 422-6467, www.fwmoa.com

THREE RIVERS AND INDIANA NORTHERN MODEL RAILROADING EXHIBIT — HO scale, fully-operational freight yard run display at The History Center, Fort Wayne, **daily July 13-21**, 426-2882, adults \$5, seniors and students \$3, members and under 5 free, www.fwhistorycenter.com/

FWMoA SUMMER PARTY — Barbecue, live music, cash bar and three exhibits on display at Fort Wayne Museum of Art, Fort Wayne, **6-9 p.m. Friday, July 27**, \$5, 422-6467, www.fwmoa.com

ARTLINK BENEFIT ESTATE SALE — Large selection of ceramics, paintings, posters and prints by area artists will be sold to benefit Artlink at Hall Community Art Center, Fort Wayne, **12-7 p.m., Wednesday, Aug. 8**, 424-7195, www.artlinkfw.com

DECATUR SCULPTURE WALK KICKOFF — Inaugural art event featuring original life-size sculptures by local arts at Second Street business district, Decatur, **Thursday, Aug. 23**, free, www.decatursculpturewalk.com

AMERICAN HERITAGE CRAFT SHOW — A juried arts and crafts show featuring country and holiday-themed items at Honeywell Center, Wabash, **Saturday, Oct. 20**, 563-1102, www.honeywellcenter.org

CALLS FOR ENTRIES

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artist applications for one-day juried arts festival (Saturday, Sept. 8) on the courthouse square in downtown Columbia City available online at www.wcaaf.org, \$40 (\$10 additional for first-time vendors)

FLORAL FEVER — Open call for submissions of floral art by local artists of different mediums for exhibition (July 19-Aug. 31) at Northside Galleries, Fort Wayne, 483-6624, www.northsidegalleries.com

Coming Exhibits

JULY

ARTS IN THE PARK — Artists from throughout the U.S. will exhibit a variety of styles, media, color and form at Hugh N. Ronald Gallery, Arts Place, Portland, **Monday-Friday, July 19-Aug. 18**, 866-539-9911, www.artsland.org

FLORAL FEVER — Floral art by local artists of different mediums at Northside Galleries, Fort Wayne, **Monday-Friday, July 19-Aug. 31**, 483-6624, www.northsidegalleries.com/

ARTLINK MEMBERS'S SHOW — Members exhibit one piece of their recent original artwork in a non-juried show at Artlink, Fort Wayne, **Tuesday-Sunday, July 20-Aug. 14**, 424-7195, www.artlinkfw.com

THE NEXT GENERATION — High school and college students' art at Clark Gallery, Honeywell Center, Wabash, **daily, July 28-Aug. 26 (reception Aug. 8)**, 563-1102

IPFW ART STUDENTS LEAGUE — Fine Arts and Visual Communication and Design students will show a variety of 2D work including prints, drawings and paintings at Old Crown Coffee Roasters, Fort Wayne, **daily, July 29-Sept. 2**, 422-5282

AUGUST

LISA RANSOM SMITH AND SUZANNE BELLOWES — Pastels and mixed media pieces (Smith) and silk jewelry (Bellows) at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday, Aug. 2-30**, 436-0927, www.theorchardgallery.com

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism at the Fort Wayne Museum of Art, **Tuesday-Sunday, Aug. 11-Oct. 28**, 422-6467, www.fwmoa.org

JULIE WALL TOLES — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday or by appointment, Aug. 25-Sept. 29** 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

WABASH ART GUILD — At Clark Gallery, Honeywell Center, Wabash, **daily, Aug. 29-Sept. 25**, 563-1102

This Week

THREE RIVERS FESTIVAL — Tasty treats, amusement rides, fine arts and crafts, entertainment and a Bed Race at Headwaters Park, Fort Wayne, **Friday, July 13-Saturday, July 21**, free, 426-5556, threeiversfestival.org

EEA CHAPTER 2 PANCAKE BREAKFAST — A fundraiser for EAA Air Academy candidates, Smith Field Airport, Fort Wayne, **7-11 a.m. Saturday, July 14**, \$6, 490-8614, www.eaa2.org

WOODBURN DAY IN THE PARK — Family-oriented events, entertainment and activities at Woodburn Park, Woodburn, **9 a.m.-10:30 p.m. Saturday, July 14**, free, 632-5328, www.cityofwoodburn.org

CAMP ALLEN MUSTER — Re-enactors bring to life the daily activities of the Civil War era at The Historic Old Fort, Fort Wayne, **10 a.m.-7 p.m. Saturday, July 14 & 10 a.m.-4 p.m. Sunday, July 15**, freewill donation, 437-2836, www.oldfortwayne.org

A TASTE OF BRAZIL — Brazilian food, drinks, music and dancing featuring Cynthia Presser at The Philmore on Broadway, Fort Wayne, **7 p.m. Saturday, July 14**, \$37.50, 745-1000, www.philmoreonbroadway.com

Authors, Reading, Poetry

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. first Thursday of every month**, free, 755-5527

Lectures, Discussions, Films

FWMoA DISTINGUISHED LECTURE — Blake Bradford will share his inspiration in producing the Infinite Mirror: Images of American Identity exhibit at the Fort Wayne Museum of Art, Fort Wayne, **6:30 p.m. Thursday July 12**, free FWMoA members, \$5 non-members, 422-6467, www.fwmoa.com

GEOLOGY AND THE SCIENCE OF EARTH — Part of the Science Sunday series at Unitarian Universalist Church, Fort Wayne, **10 a.m. Sunday, July 15**, free, 744-1867

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, day-cares and other groups, **9:30-10 a.m. Wednesdays thru Aug. 8**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

ART IN THE MORNING YOUTH ART PROGRAM — University of Saint Francis will hold classes for children grades 1-8 in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, **weekdays thru July 20**, \$125, 399-7700 ext. 8001

BEHIND THE SCREEN SUMMER EXPLORATIONS — Silent movies with live accompaniment by Grand Page Pipe Organ and a guided theatre tour at the Embassy Theatre, Fort Wayne, **9:30 a.m.-2 p.m. Tuesday, July 17**, \$5 (reservations required), 424-6287

BISHOP LUERS SUMMER CAMPS — Bishop Luers High School hosts summer athletic and fine arts camps **thru Aug. 3**, 456-1261, www.bishopluers.org

DANCE SAMPLER CAMP — Instruction for children in ballet, jazz, hip-hop by instructor Brennan Stillman with recital at the conclusion of week at Williams Theatre 113, IPFW, Fort Wayne, grades 6 thru 8, **9 a.m.-12 p.m. and grades 2 thru 5, 3-5:30 p.m. weekdays thru Aug. 3**, \$139-\$159, 481-6059, <http://new.ipfw.edu/caa/>

HONEYWELL CENTER SUMMER ARTS CAMPS — Six week-long summer camps focusing on music, theatre or the visual arts at Honeywell Center, Wabash, **9-11 a.m. weekdays thru Aug. 10**, \$40/week, 563-1102, www.honeywellcenter.org

HUNTINGTON UNIVERSITY SUMMER THEATRE YOUTH CAMP — Summer camp for children entering grades kindergarten thru 12, **8:30 a.m.-12:30 p.m. weekdays thru July 14**, culminating in productions of *Joseph and the Amazing Technicolor Dreamcoat*, \$185 (\$210 after June 6), 359-4257, www.huntington.edu/theatre

IPFW COMMUNITY ARTS ACADEMY — Summer camps in performing, visual and graphic arts for students pre-kindergarten thru grade 12 at IPFW, Fort Wayne, **weekdays thru Aug. 3**, 481-6059, www.ipfw.edu/vpa/caa

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ART CLASSES

Recycled Objects Art
July 14, 1-3 p.m.
\$30 supplies included

Kids' Art Exploration
July 18, 6-7 p.m.
\$20 supplies included

Beginner's Drawing
July 29, 1-4 p.m.
\$35 call about supplies

Contact Artlink for details.
424-7195 artlinkfw.com

IVY TECH ADVENTURE AND IMAGINATION SUMMER STEM CAMP — Summer camps offering science, technology, engineering and math activities for middle school students at Ivy Tech Community College-Northeast, **8:30 a.m.-3:30 p.m. Monday-Friday, July 16-20**, \$149/week, www.ivytech.edu/northeast/STEM

KIDS ART EXPLORATION — Various art techniques will be explored at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday July 18 and Wednesday August 1**, \$20 per class or \$36 for two, (registration required), 424-7195

KIDS HORSE AND CREATIVITY CAMP — Kids will share in creating a performance with horses, costumes, dance, singing and theater at Creeare Ranch, **Tuesdays thru July 24**, \$100 for full day camp, \$20 per individual session (when available), 248-8433, www.creeareranch.com

RECYCLED OBJECTS ART — 6th graders through adults will create sculptures from everyday objects and recycled materials at Artlink, Auer Center for Arts and Culture, Fort Wayne, **1-3 p.m. Saturday July 14**, \$25 Artlink members, \$30 non-members (registration required), 424-7195, www.artlinkfw.com

SUMMER SCIENCE CAMPS — Science Central camps for children ages 3-13 run **thru Aug. 10**, costs vary, 424-2400 ext. 451, www.sciencecentral.org

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Week-long program for experienced musicians ages 12-18 at Sweetwater Sound, **10 a.m.-4 p.m. weekdays thru July 13, July 23-27, July 30-Aug. 3 and Aug. 6-10**, \$350-\$400, 432-8176 ext. 1961, kelly_lentine@sweetwater.com

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment at Jefferson Pointe Food Court, Fort Wayne, **11 a.m.-12 noon Tuesdays thru Oct. 30**, 745-1545

ZUBENELGENUBI'S MAGICAL SKY, THE AURORA & MORE — Experience the solar system in three different shows at the Edwin Clark Schouweiler Memorial Planetarium, University of St. Francis, Fort Wayne, **7 p.m. Friday-Sunday July 13-15 & Friday-Sunday July 20-22**, \$3-\$14, 399-7700 ext. 8211, www.sfu.edu/planetarium

Dance

OPEN DANCES

BALLROOM DANCING — Open lesson/open dance at American Style Ballroom, Clinton St., Fort Wayne, **8-10 p.m. Friday, July 13**, \$5, 480-7070

BALLROOM SOCIAL DANCING — Open lesson/open dance at International Dance Arts Studio, Fort Wayne, **6-10 p.m. Fridays, \$5**, 416-7733

BEGINNER BALLROOM DANCE — Open dancing at American Style Ballroom, Maplecrest Rd., Fort Wayne, **8:30-9:30 p.m. Thursday, July 12**, 267-9850

OPEN DANCE — Dancing at Westside Gardens Reception Hall, Fort Wayne, **6-10 p.m. Sundays, July 15 & 29; Aug. 12 & 26; Sept. 9 & 23**, \$7, 609-8877

TEA DANCE — Open dancing at American Style Ballroom, Maplecrest Rd., Fort Wayne, **2-4 p.m. Sunday, July 15**, \$5, 267-9850

DANCE INSTRUCTION

BEGINNER BALLROOM DANCING — Ballroom dancing workshop at American Style Ballroom, Maplecrest Road, Fort Wayne, **10 a.m.-12 noon Saturday, July 14**, \$15, 267-9850

DANCE DANCE EVOLUTION — Free 6-week, all-ages jazz, hip-hop and ballet dance instruction at Pulse Performing Arts Center, Fort Wayne, times vary by age group from 4:30 p.m. to 7 p.m. **Mondays thru Aug. 6**, free, 437-7384, www.pulseperformingartscenter.com

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays, \$4**, 490-5060

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays \$5**, 624-7009

Instruction

ARTLINK CLASSES — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — Classes in clay sculpting, wheel throwing and glazing at the Piercetown Art Gallery & Ceramic Studio, Piercetown, **Tuesdays-Thursdays, July 17-Aug. 9** 574-0453-8932

COUNTRY AND BLUEGRASS GUITAR ENSEMBLE — All-age acoustical instruction on country and bluegrass playing and technique at Rhinehart Music Center, IPFW, Fort Wayne, **7-9 p.m. Mondays, thru Aug. 13**, \$89, 481-6059, <http://new.ipfw.edu/caa/>

DIVIDING AND CARING FOR DAYLILIES — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Thursday, July 12**, \$5-\$7, 427-6011, www.fortwayneparks.org

GOSHEN PAINTER'S GUILD CLASSES — Classes in watercolor, drawing and masking techniques at Goshen Painter's Guild, Goshen, **Tuesdays-Thursdays, July 17-Aug. 9**, fees vary, 574-831-6828, www.goshen-paintersguild.org

INTRODUCTION TO LIVE SOUND — Essential components and cabling that make up a live sound system as well as mixing techniques, EQing various sound sources and soundchecking will be covered at Sweetwater, Fort Wayne, **6 p.m. Thursday, July 12 and 10 a.m. July 21**, free, 432-8176, www.sweetwater.com/local/events

JULY COOKING DEMOS — protein bar for hiking or outdoor days at 3 Rivers Co-op Natural Grocery and Deli, Fort Wayne, **10 a.m., Saturday, July 14**, roasted potato salad with lemon pesto vinaigrette, **2 p.m., Saturday, July 21**, green bean with feta cheese salad, **1 p.m., Monday, July 23**, 424-8812, www.3riversfood.coop

MAKING OUR SUMMER — Over 50 hands-on workshops in hand and digital tool access, at TekVenture, Fort Wayne, **thru Saturday August 25**, fees vary, pre-registration required, 421-1374, www.tekventure.org/workshops

MUSIC TECH AUDIO RECORDING CAMP — Students will produce a professional recording session from performance and tracking to mix down at Rhinehart Music Center, IPFW, Fort Wayne, **9 a.m.-5 p.m. thru July 13**, \$159, 481-6059, <http://new.ipfw.edu/caa/>

PRANA FLOW YOGA MASTER CLASS — Taught by Nianna Bray, classes emphasize fluid and energetic vinyasa at Pranayoga School of Yoga and Health, Pearl St., Fort Wayne, **6:30-8:30 p.m. Friday July 13 and 9:30 a.m.-12 p.m. Saturday July 14**, \$45, 450-2705, www.pranayogaschool.com

SUMMER SELF-DEFENSE — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **8:30-9:30 a.m. Saturdays thru Aug. 25**, \$44-\$50, 427-6011, www.fortwayneparks.org

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne **THURSDAY, JULY 12** vs. Beloit Snappers, 7:05 p.m.
FRIDAY, JULY 13 vs. Beloit Snappers, 7:05 p.m.

SATURDAY, JULY 14 vs. Wisconsin Timber Rattlers, 7:05 p.m.

SUNDAY, JULY 15 vs. Wisconsin Timber Rattlers, 3:05 p.m.

MONDAY, JULY 16 vs. Wisconsin Timber Rattlers, 7:05 p.m.

WEDNESDAY, JULY 25 vs. South Bend Silverhawks, 7:05 p.m.

THURSDAY, JULY 26 vs. South Bend Silverhawks, 7:05 p.m.

FRIDAY, JULY 27 vs. South Bend Silverhawks, 7:05 p.m.

SATURDAY, JULY 28 vs. Great Lakes Loons, 7:05 p.m.

SUNDAY, JULY 29 vs. Great Lakes Loons, 3:05 p.m.

MONDAY, JULY 30 vs. Great Lakes Loons, 7:05 p.m.

Sports & Recreation

TAPESTRY WALK THE TALK — 12-week walking program for women gearing up for September's Fort4Fitness event at Parkview North Family Park, Fort Wayne, **7:30 a.m. Tuesdays thru Sept. 25**, or at Walb Student Union, IPFW, Fort Wayne, **6 p.m. Thursdays thru Sept. 27**, \$20 (register by June 29), 481-6647, ipfw.edu/tapestry

FORT WAYNE SPORTS CAR CLUB OF AMERICA GREAT LAKES DIVISIONAL SOLO EVENT — Also called "autocross," solo is a non-speed driving competition held in large parking lots. Fort Wayne area points event No. 5 at Allen County War Memorial Coliseum, Fort Wayne, **9:30 a.m.-4 p.m. Sunday, July 15**, free, \$40 SCCA members, \$50 non-members (register by July 13), 482-3052, www.fwscca.com/

LEARN TO CURL — Instruction for "curling" that involves two teams sliding stones across ice to a circular target at Lutheran Health Sports Center, Fort Wayne, **1:30-4 p.m. Sunday, July 22**, free, 438-0689, <http://fortwaynecurling.com>

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July

PRIDE FESTIVAL — Live entertainment, dancing, beer tent and GLBT workshops and march at Headwaters Park East, Fort Wayne, **7 p.m.-12 a.m. Friday, July 27 and 11:30 a.m.-12 a.m. Saturday, July 28**, 602-6860, www.fwpride.org

PILLARS IN THE PARK — Live entertainment, workshops, vending, open mic slots and education on Hip Hop Culture, peace, love and unity at Friemann Square, Fort Wayne, **3-10:30 p.m. Saturday, July 28**, free, 348-2219

August

MIAMI INDIAN HERITAGE DAYS — Native American beadwork at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, **1-4 p.m. Saturday, Aug. 1**, \$5-\$10 (includes admission to Chief Richardville House), 426-2882, www.fwhistorycenter.com

BREW HAVEN — Unlimited sampling of beers from more than 30 breweries at Trion Tavern, New Haven, **2-6 p.m. Saturday, Aug. 4**, \$35 adv., \$45 door, 493-2265, <http://brewhaven.triontavern.com/>

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Wolfman As Superhero

The Wolf Gift by Anne Rice, Alfred A. Knopf, 2012

I'm going to give Anne Rice plenty of slack as I consider her werewolf novel, *The Wolf Gift*. It's too easy to draw a connection between the vampire-werewolf world of *Twilight* and Rice's decision to add a story about a lycanthrope to her oeuvre, which already includes some famous vampire novels. Rice, however, deserves credit (and not, I'd argue, blame) for resurrecting the vampire as the stuff of popular fiction with her 1976 novel *Interview with the Vampire*; she has the right to explore other monster-related mythology without prejudice or accusations of being derivative. *The Wolf Gift* should stand on its own, without knee-jerk comparisons to the work of Stephenie Meyer. Unfortunately, Rice's new novel has some wobbly legs.

The novel is set in San Francisco and on the coast of northern California. The story opens with a young newspaper reporter, Reuben Golding, interviewing a woman, Marchent Nideck, who is trying to sell the family mansion. As the pair stroll the mansion's grounds, Marchent tells Reuben stories of her family, most notably her uncle Felix, an archaeologist and adventurer who had lived in the house until he mysteriously disappeared some years earlier. As the gray afternoon wears on, Reuben finds himself falling in love with both the house and Marchent.

The pleasantness of the situation is interrupted that night, however, after Reuben has fallen asleep in the house (and after he and Marchent have moved well beyond a professional relationship). I won't explain exactly what happens, but there's blood and death and an attack by a mysterious beast. Reuben is left near death, and after his recovery he finds he is a significantly changed man.

Reuben, of course, has been transformed into a werewolf. He undergoes a nightly transformation into a beast with long teeth and claws, boundless strength and energy, an irresistible urge to run and jump, and a nasty, violent temper. And he likes it.

To this point, the story's set-up is conventional. Rice sets the stage for the existence of a werewolf in the usual manner, and her opportunity for a personal twist on the tale comes when she decides what



On Books

EVAN GILLESPIE

to do with the werewolf once she has him. Her answer: she turns him into a comic book superhero. Reuben the werewolf has superhuman senses; he can smell evil, and he can hear the cries of people being threatened by evil. He also has a vicious hunger for justice. So he sets off on nightly forays into the city, rescuing crime victims and savagely murdering their attackers.

When, in his human role as a reporter, he is forced to write about the werewolf attacks, he insists on giving his beastly alter ego a superhero name: the Man Wolf.

The first quarter of the novel, when the territory is the most familiar, is the most compelling part of the story. The Nideck house, with its rough stone walls and foggy, wooded grounds, is a wonder-

ful set piece, straight out of a Daphne du Maurier novel or a 1930s Sherlock Holmes movie. Inside are quiet servants, vast dining rooms and dimly-lit libraries filled with old statues, mysterious photographs and ancient Sumerian tablets scribbled with indecipherable writing. Marchent's wistful account of Uncle Felix, an adventurer in the classical style, refers to an old-fashioned style of storytelling, and even Reuben's overwrought emotional reaction to the situation evokes a delicious, spooky nostalgia.

But once the Man Wolf hits the scene, Rice lets all of that go. In fact, she goes to laborious extremes to tell us that this is not your traditional werewolf. She explicitly explains that the Man Wolf is nothing like the "teddy bear" wolfman from the classic Lon Chaney Jr. film; he is, instead, a big, hairy guy with teeth and claws, not very wolf-like, who is sometimes mistaken for an ape or Bigfoot when he is spotted in the city. He also doesn't try to learn more about his condition by consulting gypsy fortune tellers like Chaney did; he does internet research, and he makes extensive use of his iPhone (Apple should be very pleased with the product placement in this novel). Most significantly, he doesn't view his lycanthropy as a curse, as traditional werewolves

Continued on page 31

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Not That Amazing

Tops at the Box: As expected, the Marc Webb-directed, Andrew Garfield-led Spider-Man reboot, *The Amazing Spider-Man*, took the top spot at last weekend's busy box office, selling a very stellar \$65 million in tickets. A holiday release, the film opened last Tuesday and over its first six days sold \$140 million in the U.S. and \$201 million abroad.

The film stars Garfield as a ship, tough, tall, skinny, boring Spidey; horse-voiced Emma Stone as Spidey's love interest, Gwen Stacy; Rhys Ifans as The Lizard, Spidey's armless nemesis; Denis Leary as Captain Stacy, Gwen's cliched cop of a dad and Spidey's eventual abettor; and Martin Sheen and Sally Field as Uncle Ben and Aunt May. Not exactly the Maguire/Dunst/Dafoe/Franco/Simmons talent pool director Sam Raimi had for last decade's Spidey trilogy.

We saw *The Amazing* on a steaming hot Fourth of July, and while there were some good things on the screen, we found the flick to be anything but amazing. Mostly, it's cheesy and one-note. Regardless, look for this sure-thing studio creation to keep making the big dollars for a few weeks, then make even more come Blu-ray time. To say that this reboot fad is ridiculously, horribly, artlessly bad for the film industry is an understatement. Our verdict: "Boo" to all involved.

More From the Box: Thanks to some solid word of mouth, Seth MacFarlane's feature directorial debut, buddy comedy *Ted*, continued to surprise, selling another \$33 million over the weekend and upping the film's 10-day total to \$120 million, good enough for last weekend's No. 2 spot at the box. This means, of course, that MacFarlane now has a film career — probably a big one — ahead of him. Taking the No. 3 spot at last weekend's box office was Pixar's latest masterpiece, *Brave*, selling just over \$20 million over its third weekend, upping the film's 17-day total to \$174 million in the U.S. and \$211 million worldwide. Like the Spidey flick, you can expect *Brave* to make huge dollars come Blu-ray release time. Another monster success for John Lasseter,



ScreenTime GREG W. LOCKE

Ed Catmull and the brainy Pixar kids. Despite a whole lot of hype last week, Oliver Stone's ensemble drama, *Savages*, only sold \$16 million last weekend, taking the No. 4 spot, edging out Steven Soderbergh's *Magic Mike* which sold another \$15.6 million. *Savages*, which stars hotties Blake Lively, Tim Riggins, Kick-Ass and Salma Hayek, is supposedly great fun and style. "Oliver Stone's comeback film," they're even saying. They? Who's they? The critics. The jerks. The geezers and snobs who get paid to sit around and watch movies and write about them.

New this Weekend: If I worked at a major studio that released major films, I probably wouldn't want to put anything out right now. The crappy Spidey flick is still going to dominate this coming weekend. On top of that, there are at least five or six other films screening everywhere that are already anxious to pick up the scraps. Further, Christopher Nolan's much anticipated third Batman flick, *The Dark Knight Rises* (sounds like a studio title to us), comes out next week. Why compete with Spidey and Bruce Wayne? (Spandex sandwich!) And so no, there aren't really any new movies this week aside from a children's flick called *Ice Age: Continental Drift*. Look for *Ice Age: Continental Drift* to take some of those *Brave* dollars and make a lot of small people momentarily happy. Also out this week: Meh, nothing really. There's a Charles S. Dutton comedy called *The Obama Effect* that will play in 25 theaters, and *Alps*, the new movie from *Dogtooth* director Giorgos Lanthimos, will play in one theater in New York City and one theater in Los Angeles. Can't wait to see that one. Other than *Ice Age* and those two small releases, well, nothin' doin' for a couple of weeks. Tune in next week if you want to read a whole lot of hyperbolic words written about Christopher Nolan.

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ON BOOKS - From Page 30

do; as the book's title suggests, he sees it as a gift.

Fans of Rice's other novels might like the way that the story eventually explores big philosophical, theological and ethical questions as Reuben/Man Wolf tries to figure out who he is in a Big Picture sense. For those of us who were intrigued by the retro-Gothic introduction to the story, however, the often silly, self-consciously modern path that the novel takes is a disappointment.

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