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PLAYING IT STRAIGHTFORWARD

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Playing It Straightforward

By Ryan Smith

Minus the time they spent broken up between 1996 and 2000, northern Californian rockers Tesla have been “Coming Atcha Live” for more than a quarter century. Formed in Sacramento, California in 1985 out of a previously existing band called City Kidd, the band rechristened itself Tesla after eccentric genius Nikola Tesla (best known for developing the modern alternating current, or AC) upon the suggestion of their management.

Much like the real life Tesla who was often overlooked in favor of contemporary inventor Thomas Edison, Tesla the band have been important and influential (albeit often overlooked) throughout their existence. The one Tesla song that everybody knows (if there is such a thing) is “Love-song,” a decidedly sincere and relatively unsentimental power ballad from 1989 which stood in contrast to the melodrama many of their peer pop metal bands were releasing at the time. “Lovesong” was a Top 10 hit, and the album that contained it, *The Great Radio Controversy*, also made it into the Top 20.

In fact, it was a relative lack of pretense that made Tesla stand in contrast to other bands that were active at the time, and may have led to their most defining cultural moment. While many metalheads were rebelling against mainstream heavy metal bands by going heavier and more intense (see thrash and death metal), Tesla rebelled against then-current trends by being more stripped down, more plain, more straightforward.

Or maybe they just refused to be anything other than themselves. As drummer Troy Luckketta synopsisized in a 2007 interview with Wisconsin Music, “Jumping into spandex wasn’t gonna happen!” As Tesla continued to mine their vein of straight-ahead pop metal with its feet planted in 70s hard rock, they may have found their ultimate expression with the release of the acoustic live album, *Five Man Acoustical Jam*, which went Platinum, spawned a hit single and became something of a minor phenomenon of the day.

The album helped kick-start the “Unplugged” trend of the early 90s, a concert and live album format that endures to this day. While many incorrectly believe that “Five Man” inspired MTV’s “Unplugged” series which ultimately carried the torch for the trend, that album was actually not released until 1990 and the MTV show debuted the previous year.

Still, the album’s popularity as well as a hit single for their cover of the Five Man



Electrical Band’s “Signs” that appeared on the album helped push the trend into high-gear. In subsequent years, artists as diverse as Nirvana, Tony Bennett and Jay-Z not only appeared on the show, but released successful unplugged albums. Perhaps the most well-known of these was Eric Clapton’s 1992 unplugged album, which spawned

none of the band members’ subsequent musical efforts made it past a local level) which soon became a bona fide reunification. Re-emerging as one of the more respected bands of their era and with their integrity intact, Tesla quickly released another live album, *Replugged Live*, which contained a double-album’s worth of material from their reunion tour. The band soon returned to the studio to record their fifth album, 2003’s *Into the Now*.

All continued to not be well with the band, however, as guitarist Skeoch had once again left the band by the time they released 2007’s collection of 70s covers *Reel to Reel*, and was replaced by guitarist David Rude. With the new lineup intact, Tesla released their sixth LP, *Forever More*, in 2008.

More recently, the band gained some attention through claims two of its members made during a well-publicized television interview in 2010. On an episode of VH1 Classic’s “That Metal Show,” guitarist Frank Hannon and Jeff Keith claimed that Guns N Roses had ripped off an early version of Tesla’s song “Better Off Without You,” with their song “Patience.”

“Let me tell you something: ‘Patience,’ we were label mates with Guns N Roses on Geffen,” Hannon said. “There’s a demo of a song that we wrote called ‘Better Off Without You.’ It is ‘Patience’ note for note.”

Shortly thereafter, however, Hannon stated that he was “just joking” when he said that Guns N Roses had stolen their song. “I do not seriously feel that we wrote ‘Patience’ in any way,” he stated on the band’s official discussion forum. “The song ‘Patience’ is a great song that [Guns N Roses] wrote themselves, and it is only the end part that has any similar part to the guitar chords we used. I apologize for any controversy or disrespect I may have projected in my joking around with [‘That Metal Show’ co-host] Eddie Trunk about this.”

TESLA

w/The Protest

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the hits “Tears in Heaven” as well as a revamped acoustic version of his early classic “Layla.”

As with many 80s bands, however, trouble lay in the wake of the alternative revolution of the early 90s. While they released what they consider to be their best album, *Psychotic Supper*, in 1991, they decided to call it quits in 1996, two years after the release of their final album with the original lineup intact, 1994’s *Bust a Nut*. Unlike many of the ridiculous glam metal bands of the 80s, Tesla’s unpretentious music didn’t sound idiotic when played next to the Seattle bands and their brethren that were breaking in the early 90s. But aside from the changing trends in music that sapped at their fan base, the band also let go of founding guitarist Tommy Skeoch in 1995 due to his addiction to tranquilizers and ultimately decided to call it a day.

Things changed, however, when the band decided to reunite in 2000 for a mini-reunion (possibly spurred by the fact that



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June's going out with a bang here in the Fort Wayne area. As if the month wasn't hot enough, Saturday, June 30 sees the city hosting two huge shows: Tesla at Piere's and Jake Shimabukuro at C2G Music Hall. Unfortunately, you can't really be at both, since they both start at 8 p.m., so read Ryan Smith's profile of Tesla on the opposite page and Deborah Kennedy's feature on the maestro of the ukulele on page 6, make your choice and get to one of these shows. We promise you won't regret it.

For family fun and sticky fingers (of the elephant ears and Rolling Stone varieties), you can pack up the kids and make the short drive up to Garrett on Tuesday and Wednesday for the town's annual festival, Heritage Days, complete with Fourth of July fireworks on Wednesday. Amber Recker has the scoop on page 5. And while we have you, read up on a couple of Fort Wayne artists – painter/musician Bryon Thompson (page 4) and singer-songwriter Jason Paul (page 7).

There's also the whatzup/Wooden Nickel Battle of the Bands, now in the Quarterfinal Rounds and definitely worth clearing your Thursday night schedule for. So get out of the house, have yourself some fun and tell everyone you meet and greet along the way that whatzup's what turned you on to what there is to do in northeast Indiana.

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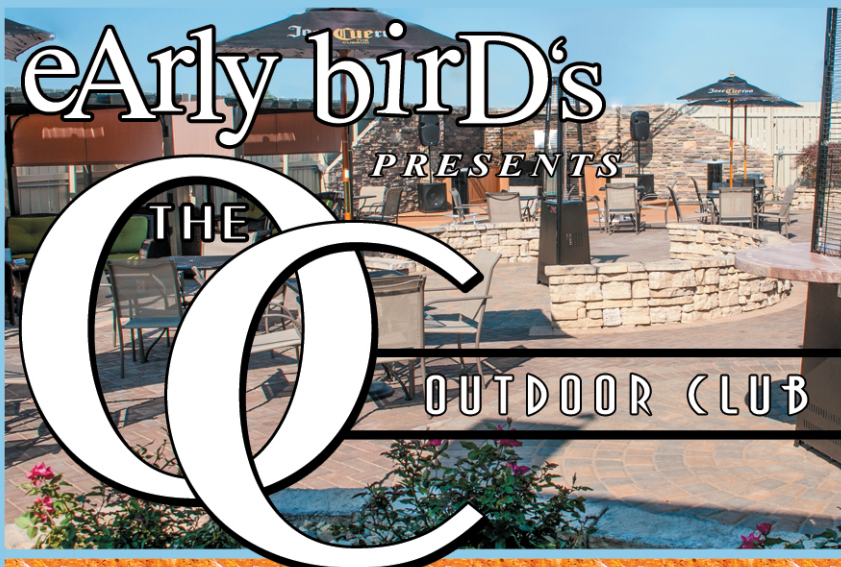
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Mapping His Own Course

By Susie Suraci

Every artist has experienced the following at some point: A well-meaning friend or relative shares with them the work of another artist whose brush or chisel is so probing that no detail has escaped them; every blade of grass is there, no stone left unturned. Unfortunately, for all that effort, the work lies there dead, smothered by details.

"Wow," the first artist is expected to say, "That is a real corker." But, privately, he or she is thinking, "You call that Art?"

This scenario is always awkward and a bit depressing for artists who do not strive to be equally representational. It, in fact, increases their feeling of isolation, their sense that no one understands them. Only a small sector of the general public will appreciate that dogged, faithful rendering is not the goal when it comes to art. Good artists are driven by a higher purpose. They are searching and exploring with their medium. Some may not be able to name what it is they are striving towards, but these artists are driven to create as surely and inexplicably as the swallows are drawn to Capistrano.

It takes a special courage to tread the uncharted waters of abstract art. Leo artist Bryon Thompson is a classic example of an artist bravely mapping out his own course, ignoring trends and listening to his own heart.

His images tend toward abstractions or very simple landscapes. They may feature as little as one lone tree. But in painting them he achieves a depth and luminosity that suggest a journey over time, a quest, a transcendence. We stand before his two-foot square panels, contemplate the beauty of subtle shifts in color and marvel at their soulfulness.

Thompson likes to work with acrylics on wood panels. The wood brings natural warmth and texture to the piece and can stand up to his process.

"I like to scrape and grind the surface," he says, noting that he will sometimes incorporate the sawdust back into the composition for additional texture.

At his fine art website www.bryonthompson.blogspot.com Thompson uses the term "relic" to describe the quality he is going for in his work:

"My approach in creating a 'modern relic' is a way of celebrating the process of aging, nature and our desire to add value to those aspects."

And that is exactly what his work suggests, each piece softly gleaming with a rich, warm patina. Each shows some of the history of their evolution through sheer veils of color. The artist spares us unnecessary details, conveying his message with broad layers of paint that tap surprising emotions.

Thompson pours himself into each painting partly as a release from the strictures of his day job as a technical illustrator. A 1991 graduate of IPFW, he spent a few brief years with advertising agencies before deciding to strike out on his own with Bryon Thompson Illustration in 1993. He is adept

at clean, precise technical illustrations, and his work has been honored in Print and HOW magazines and by the National Magazine Awards (ASME).

But fine art allows him to let his hair down, with no client deadlines and no one to please but himself.

Although he had dabbled with paint on and off over the years, Thompson began fine art painting in earnest a little over a year ago, about the time he was given the shattering diagnosis of a malignant brain tumor.

"Yeah, the diagno-



Bryon Thompson and (top to bottom): "Blue Grove," "Lucid Archway" and "Intricacy III"



sis became the proverbial wake-up call for me to take my fine art more seriously," he states.

"Although it took some time to mentally work my way out of that diagnostic and complex 'black hole,' once I sorted things out and got on track, ambition and inspiration kicked in again."

Remarkably, he was able to begin producing a large body of new work while still receiving chemotherapy.

"I took advantage of the upside of the treatment cycle," he explains. "Energy would come back in waves, and I would ride those waves as best I could and be as prolific as possible – without burning myself out of course. I've learned to make naps a regular, if not necessary, part of my day. And despite the whole experience, I've become a better thinker, a better observer and a better participant in life."

Also an accomplished guitarist, Thompson has five CDs of original instrumental guitar music available through CDBaby. Listening to his shimmering strings it is easy to feel you are listening to the audio version of his visual art.

"I like to work in layers, and both recording music and painting allow you to do that. The process of layering and overlapping provides a favorable way for me to express things. Another comparison might be that, to some extent, they both evoke a bit of an ethereal or lucid space. There certainly is no conflict between the two. I enjoy both."

You can give him a listen at www.bryonthompson.net/cd/ and expect plenty more art and music from Bryon Thompson down the road.

"There are always more ideas coming down the creative pike, and I'm hopeful for more productivity."

whatzup

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Lighting Up Garrett

By Amber Recker

On July 3, Heritage Days in Garrett, Indiana, will welcome a band that has been dubbed by some as the "best Rolling Stones cover band in the world." Start Me Up, formed in 2010 by Joey O, a long-time musician and guitarist from Auburn, will light up the stage on Tuesday evening right before the festival fireworks light up the sky later that night.

Made up of members from Indiana, Michigan, and Ohio, the band embraces the Rolling Stones of 1972 when they were at their prime. "Our goal is to capture some of that magic," explains Joey O. "In 1972, when Mick Taylor was with the band, they were hungry and they were ferocious, and are influenced by that."

Performing a variety of Rolling Stones hits and a few of the lesser-known tracks, Start Me Up may be the next best thing to seeing the Stones live in their prime. Each member of the band embodies a member of the original Stones, taking on the part with passion and skill. "Our singer, Scott, looks like Mick Jagger and acts like a total rock star, because he is," says Joey O.

Since the band's inception, they've played a number of large shows, including The Central American Harley Davidson Rally in Managua, Nicaragua.

"That was wild," says Joey O. "It was the gig of a lifetime. We headlined the event and played in front of over 15,000 people."

This will be the band's first appearance at Heritage Days and they are excited about the opportunity. "I am thrilled to play right here in my backyard," says Joey O.

Throughout the two-day event, activities for all ages abound.

Food and craft vendors set up during the morning on Tuesday, but things really get going with a Parade/Pet Parade at 6 p.m. The Start Me Up concert starts at 8 p.m. at East Side Park.



HERITAGE DAYS

Tuesday-Wednesday, July 3-4

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START ME UP

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East Side Park, Garrett

Free Admission

www.garrettheritedays.com

START ME UP

Wednesday's activities include lots of eating opportunities, including a pancake breakfast at 7 a.m., the 2nd Annual Amateur BBQ Cook Off which runs from 7 a.m. to 3 p.m., a Knights of Columbus Chicken BBQ (11:30 a.m.-2 p.m.) and a Chamber of Commerce-sponsored Baking

Contest (12:30-1:30 p.m.), followed by an auction of the goodies at 3 p.m.

For the more athletic, there's a Swim Meet (10 a.m.), a 5k Run/2 Mile Walk (10 a.m.), a Basketball Shoot Out (11 a.m.) and a Kiddie Tractor Pull at 1 p.m.

Among the more artistic events are a Chalk Walk (10 a.m.-3 p.m., with judging at 3 p.m.), performances by PK Dance Studio and Cathy Ann Dance Studio and a Talent Show.

There's also a Car Show/Cruise In at East Side Park and a Money Scramble sponsored by the Garrett Eagles. The event is capped off by a Fourth of July Fireworks show at 10 p.m.

For more information, visit www.garrettheritedays.com.

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Making the Most of His Ukulele

By Deborah Kennedy

A lot of kids growing up in Hawaii had a uke in their toy chest, but it's probably safe to say that only Jake Shimabukuro became obsessed with his.

From the age of four, the now 35-year-old award-winning musician was strumming and grinning, first to traditional Hawaiian tunes and later right along with the riffs of rock n' roll hit-makers like Eddie Van Halen and Jimi Hendrix.

Shimabukuro will be performing at C2G Music Hall Saturday, June 30 at 8 p.m. It's his fourth trip through Fort Wayne, and during a recent phone conversation he said he's looking forward to coming back.

"Everyone's so wonderful there," he said. "I always have a great show at C2G."

Anyone who's seen Shimabukuro perform live knows there's a moment in his show, probably a few minutes in, when eyes widen and breaths are drawn in amazement. Newcomers to the Shimabukuro fan club can't believe what they're hearing. Devotees are reminded all over again what it was that first stunned them into silence and solidified their loyal Shimabukuro fandom. If the music coming from the stage weren't so rich and powerful, you'd definitely hear a pin drop.

Some of the audience's collective incredulity is due to the fact that when Shimabukuro plays the ukulele it often doesn't sound like a uke at all. If you close your eyes, you might think you're hearing, at times, a cello, guitar, mandolin or even a koto, a 13-string Japanese instrument for which one of Shimabukuro's most beloved tunes is named. How Shimabukuro makes a four-string instrument sound like it has nine additional strings is really anyone's guess. As Pearl Jam's Eddie Vedder (who recently released his own set of uke tunes) put it, "Jake is taking the instrument to a place that I can't see anyone catching up with him."

Perhaps Shimabukuro's uke dominance is due to his determination to continue to learn and grow and develop new techniques, even while at the top of his game. He's been called both a prodigy and a virtuoso, so he

wouldn't be blamed for resting on his laurels, but he told me that when it comes to the sounds, colors and emotions he can wring from his four-string, he's really just reached the tip of the iceberg.

"I love discovering new things," he said. "I'm always trying to think of new ways to approach the instrument, of new ways to get different sounds and color out of the ukulele. It's a huge challenge, and sometimes I get lucky and come up with a great idea, and a lot of the time what I come up with fails. It's all in the trying. The important thing is to keep that desire, to keep pushing yourself, to always find the next pool of inspiration."

Shimabukuro began taking uke lessons when he was seven years old, and he kept up his musical education as a drummer in his high school marching band. As a young 20-something, Shimabukuro and his trio, Pure Heart, and their eponymous debut album swept Hawaii's equivalent of the Grammy Awards. Then, when the group's guitarist decided to call it quits, Shimabukuro and Lopaka Colon, Pure Heart's percussionist, formed a new band, Colon, with Jon Cruz, whose brothers made up the famed Ka'au Crater Boys. In 2001 Shimabukuro made the decision to become a solo artist. He began playing in coffee and surf shops around Hawaii, thrilled to have the chance to share his love of the uke with an audience.

"All I wanted was to spread a little bit of happiness through my instrument," he said.

Obviously well known by his fellow islanders, it wasn't until a Youtube video of his version of "While My Guitar Gently Weeps" went viral that many on the mainland got wind of a young Japanese-American from Hawaii making waves in the uke world. That video, as well as Margaritaville mayor Jimmy Buffett's asking him to join him and his Coral Reefer Band on a national tour, helped launch Shimabukuro's now de-



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cade-long career, a career in which he's collaborated with such stars as Bela Fleck, Les Paul, Vic Wooten, Bette Midler, John Hiatt, Cyndi Lauper, Dave Koz, Ziggy Marley and Yo-Yo Ma. He's also brought his uke to the late-night TV circuit, having made appearances on "The Late Show with Conan O'Brien," "Jimmy Kimmel Live!" and "Last Call with Carson Daly."

For the last several months, while recording his 10th studio release, Shimabukuro's been partnering with none other than Alan Parsons of Alan Parsons Project fame, who's producing the album.

"Working with Alan has been a dream come true," he said. "I can't believe how blessed I am to be able to have this chance. I've been in heaven recording this album."

Much of Shimabukuro's repertoire has been solo ukulele tunes, original instrumentals he's written and performed himself, but for the new album (as of yet untitled and set to drop in October) he's had the pleasure to work not only with Parsons, but a entire studio full of veteran session musicians and an orchestra. The album will include three covers – including Sting's "Fields of Gold" – and at least 10 originals.

Known for saying, "If everyone in the world played the ukulele, the world would be a better place," Shimabukuro is doing his part to change things for the better. He makes several visits a year to Hawaiian elementary schools, encouraging kids to live a drug-free life, and is the official spokesperson for the Music is Good Medicine program which promotes living a healthy lifestyle through music. He's also worked as a Goodwill ambassador for Hawaii.

His goal, he said, is to encourage children to pursue their passions, whatever they might be. "I'm certainly not going to tell a kid he should be a professional musician or even a professional ukulele player. Instead, I just want them to have something positive in their life, to put their heart into what they do, be it cooking or dancing or singing or medicine. Whatever makes them happy."

That's another thing anyone who's seen Shimabukuro live knows – his personality wins him almost as many fans as his playing does. He sprinkles his set with lively and engaging stories about the history behind his songs and entertains the audience with anecdotes about everything from his father's attitude toward gas prices and what it was like to witness the death of one of his friend's grandmothers.

In addition to the stories, Shimabukuro

Continued on page 7

Rock the Plaza

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Up, Down & Up Again

By Ryan Smith

His coworkers at the nursing home where he works as a maintenance manager may not even know that he's a musician, that he's appeared on MTV's "Spring Break," or that he used to spend the majority of the year touring the country with his former band, Noah's Reign. He's had his taste of fame. He's hit rock bottom. And he's still playing music.

Acoustic solo artist Jason Paul plays two to three shows a week in the Fort Wayne area as well as a couple of shows a month as a member of the band The Joneses. His solo acoustic shows feature him on an acoustic guitar playing mostly cover songs, although he does have a history of written and recorded music as both a solo artist and past member of several bands.

And unlike many acoustic solo musicians, Paul tries to maintain a high energy level and get attendees involved throughout his show.

"I don't just sit on a stool and it's not a quiet show," he says. "It's less drama and less shoulder-to-shoulder than when a band plays, and you can actually carry on a conversation. But it's an acoustic show where people are actually up dancing, and I try to keep everybody involved. There might be one request out of 15 that, if I don't know it, I might fake my way through it [laughs]. You know, everybody can get involved enough that if they want to get up and sing with me they can, and I try to keep everyone involved in that aspect."

Anyone who attends one of his shows (or puts in a request via his Facebook page) can receive a free copy of his solo album *First Impressions/Second Chances* which was recorded in two separate phases, from 1999-2003 and then from 2008-2010. A portion of the period in between was spent in rehabilitation from alcoholism, and part of it was in a self-imposed exile from the music world. The album consists of a total of 11 songs, 10 originals and one cover (a version of the Marshall Tucker Band's "Can't You See"). The song cycle overall follows the course of his life into the descent of alcoholism, a departure from the music industry and a subsequent recovery and return as a musician.

"After my tour and everything was over, I realized I had a major, major drinking problem," Paul says. "And so I completely dropped out of music, went to rehab and did the whole nine on that. And what I ended up doing was staying away from music altogether because I was afraid that I wasn't going to be able to do that without falling back into [alcoholism]."



While the album features not just him on an acoustic guitar, but accompanying instrumentation such as drums and electric guitar, his solo shows remain just that for the time being (he is currently attempting to put together a three-piece band, but that has yet to materialize). The album was also recorded in two different locales, the first part being recorded in and around his native Mississippi and the last part recorded here in Indiana. The song cycle mirrors his life throughout that time frame.

"The first part of it was kind of a downward spiral," he says. "Trying to figure out how as an adult ... what you saw yourself

being when you're a kid and you think 'Okay, by the time I'm 25 years old I'm gonna have a house and this and this and this.' And you finally get to that point and have had it and lost it and walked away from it. And from that point on, it's like I'm saying, it's too late to stop what I'm doing now. I've gotta give it all I got."

Even though the lyrics and the themes on the album reflect Paul's own life, they are not limited to his experiences. Part of that is by design; while he clearly writes from his own perspective, he intentionally leaves the song meaning somewhat open to enable his audience to bring their own lives into the experience.

"To some people [the lyrics are] about their relationship with their boyfriend, girlfriend, spouse, their relationship with their kid, or their relationship with spirituality. It's a toss-up of everything," he says. "So when I write a song, I try to make it where, even though it means one thing to me, I don't want to lock it down into where it has to be that for everybody. I want it to be as universal as possible. Because what is important to me is, well, I finally found what I was looking for, meaning sobriety. To somebody else, it could be their spirituality, or they found their long-lost sister. I try to keep it to where it can be as universal as possible."

Paul may currently be pushing a solo CD, but the setlists of his shows are almost entirely cover songs. Part of that has to do with his audiences often being unfamiliar with the album, but he does manage to fit the occasional original into his performances.

"Ninety-eight percent of my show is still covers," he says. "But now that I've been pushing these discs out and everything like that, I'm starting now to get some requests for my original stuff, or sometimes I'll just throw one in every now and then and hope I didn't tick anyone off that they didn't know what it was. But ... when you've got someone singing back your songs to you, that's about as good as it gets."

SHIMABUKURU - From Page 6

uses his own energy to spice up his shows, which he wants to be multi-dimensional.

"I don't want people to feel like they've just been listening to a ukulele for an hour and a half," he said. "I want them to think, with each song, that they're

hearing a different band, a different artist up there. It's difficult. I'm just one guy with a ukulele, but I try to introduce a variety of things - dynamics, tempo changes, energy, my own demeanor - so that there's a new environment for every song I play."

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TOP SELLERS @

WOODEN NICKEL (Week ending 6/24/12)

TW	LW	ARTIST/Album
1	1	RUSH <i>Clockwork Angels</i>
2	2	JOE BONAMASSA <i>Driving Towards the Daylight</i>
3	7	SMASHING PUMPKINS <i>Oceania</i>
4	3	LINKIN PARK <i>Living Things</i>
5	4	NEIL YOUNG & CRAZY HORSE <i>Americana</i>
6	-	OFFSPRING <i>Days Go By</i>
7	6	JOHN MAYER <i>Born and Raised</i>
8	-	MAROON 5 <i>Overexposed</i>
9	3	GOTYE <i>Making Mirrors</i>
10	-	R. KELLY <i>Write Me Back</i>

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The Illegitimate Sons

American Music

Lee Miles has been compared to a myriad of other singer-songwriters, both in these pages and elsewhere. Will Oldham, Neil Young, Townes Van Zandt, Tom Waits, Bob Dylan. The list goes on and on, but, despite the fact that it's a flattering one and Miles does share much in common with the above-mentioned masters, I have to object. Once in a great while, a voice (songwriting as well as singing) comes along that is unique. Never heard before. Miles is that voice, and his one-of-a-kind way of looking at the world, heard in previous releases like *Heathen Blux* and *Open Your Grievous Heart*, comes through loud and clear on the latest full-length from him and his Illegitimate Sons. *American Music*, the group's 10-track follow-up to 2011's devastating EP, *A Leaving*, just might have a title worthy of its brilliance and scope.

The album begins with the classic Americana toe-tapper "Bleed It Dry," a gem that is one part lament, one part celebration. It's the perfect song for hard times and displays not only the estimable skills of the Sons (Ben Porter, electric guitar, mandolin; Jon Ross, drums; Kyle Morris, pedal steel; Brett Gilpin, organ; and Andy Pauquette, bass) but also Miles' trademark wit. Take this line, for instance, which begins with self-pity but twists it into clever poetry: "Where's the way and the light? / My candle burns reasonably bright." Who else but Miles, whose struggles as both a musician and a man were captured last year in Greg Locke's film *Holler and the Moan*, could write such a self-deprecating call for mercy? Luckily for Miles and for his fans, mercy comes in the form of songs. Got hard times? Then bleed them dry. Squeeze them for every bit of juice, life, inspiration you can find.

"Where You'll Hide From My Blooded-Eye" is pure bluegrass magic that packs a punch, thanks in part to the guest work of Pat Borton on the upright bass. "Blooded-Eye" is Miles and the Illegitimate Sons having fun and passing it on. Not that the lyrics are cheerful. This is another tune that traffics in dark days and missed chances, but the upbeat arrangements and ironic lyrics work on the feet and the mind like the blues. Life is miserable; might as well dance.

Track three wades into social commentary, but, since this is Miles we're talking about, no typical whipping boys of the folk establishment get trod out and beaten. "Television Mama" is "boy meets TV, boy wants desperately to dump TV but can't quite do it" tune. The lilting melody could fool you into thinking this might be your basic unrequited love song, but then Miles hits you with lines like, "Don't hesitate to confide your radiation mind of the trials inherent in all your wasted time" and you get it. Ah, a dysfunctional love affair with the idiot box. Who hasn't been there?

"Burn You to the Ground" delivers another intriguing kiss-off, this time to medicine, to addiction, to allowing anything but your own heart and will to become your master. The words are esoteric and strange and beautiful and are buoyed along by the sweet strum of banjo and the croon of Miles' harmonica. "Gillian" gets a serious lift from Morris's pedal steel and Ross's skills with the sticks. It's Grateful Dead meets Tom Petty. To me, anyway. And, in case there's any confusion, this is "Gillian" with a hard "g." I suppose there's a chance Miles is referring to another Gillian out there, but the moment he sings, "When I come around I let Gillian fill my needs," I gotta think he's talking about our woman Welch, goddess with a hard "g."

"Wholesaler," which features the lovely vocal stylings of End Times Spasm Band's Lyndsy Rae Patterson, will break your heart if you have a heart to break. "I Want to Die Like Blaze Foley" will have you pining for a bloody past, the old West, Deadwood and the like. "Janene" will have you simultaneously applauding and cursing mean girls. The barn-burning "You'll Never Break This Cold Heart of Mine" will put that broken heart you got from "Wholesaler" back together again, and "I'll Go Where You Go," Miles' duet with folk queen Sunny Taylor, will finish you off. "I'll Go Where You Go" is one of the most beautiful love songs I've ever heard because it's honest. It takes on hard times, bread lines, the bad sides we all eventually show each other, ending on this incredibly truthful note: "I give to you the only thing I have to give. I'll go where you go."

American Music is the kind of album you wish bands made more often, or even made at all. By turns joyful, mournful, harsh



BACKTRACKS

Patti Smith Group

Easter (1978)

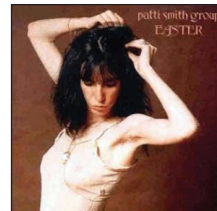
Patti Smith has been referred to as the "Godmother of Punk." Born in Chicago, her family moved to New Jersey when she was still a child. When she was just 21, she moved to New York City where she dated celebrated photographer Robert Mapplethorpe. After collaborating with musicians and poets in the early 70s, she formed her own band and blended rock, folk and spoken word into a career that is still relevant today.

This third release by the PSG made her accessible to folks outside the New York underground, due to the success of the single "Because the Night" (co-written by Bruce Springsteen).

The album starts with "Till Victory," a rock n' roll number with great guitars behind the raspy vocals and slick arrangements from super-producer Jimmy Iovine (who has worked with everyone from John Lennon to 50 Cent).

"Space Monkey" follows with a funky organ and has a Stones riff. In fact, her vocals are reminiscent of Jagger from the early 70s. "Ghost Dance" brings the tempo down with a drum-circle beat. The first side closes with a song whose name can't be printed in *whatzup* but nevertheless may be one of the best rock n' roll songs of the decade (and isn't meant to be derogatory in any sense). Side two is just as good, with notable tracks like the piano-driven "We Thee" and "25th Floor," which could have easily been done by MC5 or Television. The record closes with "Easter," a track that blends the 70s soul with Smith's religiosity. It's one of those songs that, in all honesty, altogether changed the way I listened to music.

Smith took a break from music in the 80s, but she powers on, releasing *Banga* on June 1. She will tour Europe before coming back to the States for Thanksgiving. (Dennis Donahue)



and sweet, it's an all-inclusive tour of the human heart. The Violent Femmes once asked, "Do you like American music?"

I like *American Music*. Baby. (Deborah Kennedy)

Behold the Kingdom

The Eyes of the Wicked Will Fail

Christian Rock. The two words together bring to mind the sweet, loving melodies of a nice, mellow contemporary artist, or the butt-rock images of Stryper from the 1980s. Hailing from the Sidney, Ohio, Behold The Kingdom accomplish the task of smashing both stereotypes of the aforementioned genre with *The Eyes of the Wicked Will Fail*. And these guys have never even seen a can of AquaNet.

The Eyes of the Wicked Will Fail is the first release from Behold The Kingdom whose members were born (again) in 2009. The executive producer is Fort Wayne's Shawn Browning (Wretched of Grave Robber). The album was engineered by the team of Nathan Hook and Adam Jordan, who also took on the mixing duties, and mastered by the amazing Tim Bushong at T. Bush Recordings.

The disc begins innocently enough with the spoken word of the Lord's Prayer and segues into the opening track titled *We Are Zion (Prayer of the Messiah)*. This is where things get brutal. From here on out, Behold The Kingdom become the religious incarnate of Lamb Of God with blistering double-bass, guitar and vocals. In my opinion, they are heavier than Lamb Of God. The CD doesn't really take on a mellow or melodic tone at all, though this is something I'm certain they are more than capable of and, I believe, would greatly benefit the band. I would love to hear more groove-oriented parts in their songs.

The Eyes of the Wicked Will Fail is a machine of madness from

Continued on page 9



start to finish. The band describes itself as Christian/gospel/metal/deathcore. You'll get no argument from me.

Behold The Kingdom are an extremely talented band and do have a message, but because of the vocal style it's almost impossible to understand what that message is. It would benefit them to include a lyrics insert in their next release. Overall, *The Eyes of the Wicked Will Fail* is a beast of a CD and not for the light-hearted metal tourist or Stryper fan. (Michael "Myke D" Deaton)

Japandroids

Celebration Rock

There is no better title for Japandroids new album than *Celebration Rock*. Within just a little over a half hour, Japandroids encapsulate all that it means to be young, drunk, stoned and free. There's a feeling of being at a turning point here as well. You've been as wasted as you can be, now what? Isn't there more to life than a nightlife that takes a little piece of you after every last call and sunset you see with bloodshot eyes and a queasy stomach?

Post Nothing was their throwing-caution-to-the-wind record. It was, for all intents and purposes, a swan song to a music career that was never to be. Lo and behold, the music-starved public connected to Brian King and David Prowse's call-to-arms put to tape. The career they thought they'd lost before they'd ever found it suddenly had just begun. Now, instead of writing to an audience of two, they are writing to an audience of many.

Celebration Rock is what we are given. It's jubilant, fist-pumping and anthemic. It's melancholy and longing. It's an ode to those days when you didn't know what was going to happen from one moment to the next. No regrets. Only lessons learned and memories made. This is *Celebration Rock*.

You will not have a better time this year being pummeled than you will with album opener "The Nights of Wine and Roses." With Mission of Burma-like angst and relevance, Built to Spill-like earnestness and The Replacement-like drunken glee, Japandroids deliver lines like "Long lit up tonight and still drinking / Don't we have anything to live for? / Well, of course we do / but until it comes true / we're still drinking" with the fervor and the insight of the true drunken night owls the Vancouver duo are, or were. You'll be hard pressed to find a heavier and louder statement about living for the moment than you'll find on this excellent opening track.

"Fire's Highway" comes right in with arms flailing, as King sings, "A northern soul in southern lands, will always find his way to southern hands." You can't help but think this "northern soul" is broadening his scope as a songwriter to more than just getting drunk and closing clubs. "Evil's Sway" is another barnstormer that pits good against evil, seemingly a theme throughout the record. Side A closes out with a rush of adrenaline as Japandroids burn through a cover of The Gun Club's "For the Love of Ivy."

Side B opens with the galloping "Adrenaline Nightshift," four-and-a-half minutes of ear-splitting guitar and drum-pummeling fills. With the highlights "Younger Us" and the excellent "The House That Heaven Built" leading up to the beautiful closer "Continuous Thunder," King and Prowse have taken us on a journey through the sweaty, fevered nights and the harsh, battered mornings of lost souls looking for meaning in an at times utterly meaningless world.

Japandroids have given us their mission statement. Written in blood, sweat and cheap booze by two lost souls that may not be as lost as they once were, it reads simply, "Celebration Rock." Get your hands on this album and celebrate. (John Hubner)

EL-P

Cancer 4 Cure

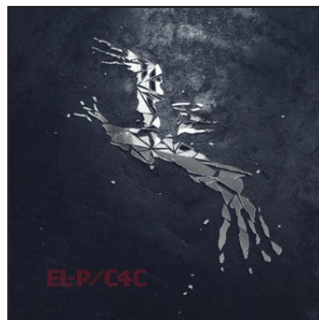
Like most listeners my age, much of the underground hip-hop that pulled me away from the mainstream was put to shelves by a since-defunct imprint called Rawkus Records. Initially known for a classic run of 12" singles, Rawkus eventually released Company Flow's debut LP, the storied *Funcrusher Plus*, during the summer of 1997. And while there were a number of great Rawkus releases that followed over the next five years (most notably Mos Def's *Black On Both Sides*), it was *Funcrusher* – and maybe Kool Keith and Automator's *Dr. Octagonecologist* album – that started sparked the alternative hip-hop movement that sputtered out during the naughts. To be even more specific, it was the work a man named Jaime "El-P" Meline, who arguably changed the sound, approach, mood and authenticity of underground hip-hop. While his writing was as complex as anything any hip-hop fan had heard to that point, it was El-P's dense, gritty, dark and industrial production that really made an impact. His sound – then, and maybe even still today – was the biggest, boldest and most interesting hip-hop fans had heard since RZA's first few productions shocked and awed.

Always busy, El-P recently produced a record for mainstream emcee Killer Mike before finally releasing his third proper solo record, the just-issued *Cancer 4 Cure*. One of the most anticipated hip-hop releases of recent years, *Cancer* comes to us by way of indie rock imprint Fat Possum Records, El-P's Def Jux Records having been recently put on hold. The result is nearly exactly what you'd expect: incredible production that feels cold and labored, cinematic and eerie. There's no sad reach for mainstream appeal, but there's also no further genre advancement. This is El-P being El-P, building thick, blue records that critique modern society, celebrate Brooklyn and introduce the larger world to lesser known talents like Danny Brown and Despot while also featuring surprise guests like forgotten Interpol frontman Paul Banks. (Other surprise artists along for the ride include Islands / Unicorns frontman Nicholas Thorburn, Yo La Tengo bassist James McNew, Chavez guitar hero Matt Sweeney and TV on the Radio guitarist Jaleel Bunton.)

While tracks like lead single "The Full Retard" and banger "Drongs Over BKLYN" feel like new classics, *Cancer* isn't the grand new artistic statement a lot of us Co-Flow devotees were expecting from El-P. It's a listenable, impressive record, but not a visionary one that adds to the saga of gritty street music. It's a disc you put on, marvel at the spaceman-like construction of, then file on the shelf.

Cancer 4 Cure, despite sounding perfectly accomplished and looking like it should be the hip-hop *OK Computer* on paper, is little more than a reminder that Brooklyn hip-hop auteur El-P is still kicking around, looking for something. I wouldn't be surprised if the guy soon finds a second career similar to the one Trent Reznor is currently enjoying in the universe of dark cinema. (Greg W. Locke)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.



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Thursday, June 28

ALLEN COUNTY
Beamer's Sports Grill — Karaoke w/Ambient Noise, 7 p.m.
ANGOLA
Club Paradise — DJ Shaun Marcus, 9 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, June 29

ALLEN COUNTY
Beamer's Sports Grill — Karaoke w/Ambient Noise, 9:30 p.m.
ANGOLA
Club Paradise — DJ Shaun Marcus, 9 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
North Star Bar — DJ Trend, 10 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.
The Zone — House DJ, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.
LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, June 30

ALLEN COUNTY
Beamer's Sports Grill — Karaoke w/Ambient Noise, 9:30 p.m.
ANGOLA
Club Paradise — DJ Shaun Marcus, 9 p.m.
Piggy's Brew Pub — DJ LA, 9 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
COLUMBIA CITY
Lake View Bar — American Idol Karaoke w/Matt, 10 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
American Legion Post 499 — American Idol Karaoke w/Doug P, 8 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Calendar • Karaoke & DJs

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — DJ, 10 p.m.
The Zone — House DJ, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.
POE
Hi Ho Again — Shooting Star Productions w/Nacho, 10 p.m.

Sunday, July 1

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, July 2

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Metal-oke, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, July 3

ALLEN COUNTY
Beamer's Sports Grill — Karaoke w/Ambient Noise, 7 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Belvedere Lounge — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, July 4

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.
COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.
FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Barbie Brown, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, July 5

ALLEN COUNTY
Beamer's Sports Grill — Karaoke w/Ambient Noise, 7 p.m.
ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.

SNICKERZ
THE COMEDY BAR

**THURSDAY, JUNE 28,
7:30PM • JUST \$8.00**
**FRI. & SAT., JUNE 29 & 30,
7:30 & 9:45 • \$9.50**

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RUSTY SPUR SALOON

LIVE MUSIC
Friday, June 29
RECKON
Saturday, June 30
BACKWATER
Wednesday, July 4
HUBIE ASHCRAFT (8-10PM)
& **DJ JESS (10-CLOSE)**
Tuesdays
AMERICAN IDOL KARAOKE

DRINK SPECIALS
Mondays
\$2 CORONAS, \$3 MARGARITAS
Tuesdays
\$5 PITCHERS, \$2 WELL DRINKS
Wednesdays
25¢ DOMESTIC LONGNECKS
Thursdays
\$2.50 LONGNECKS, CROWN & CAPTAIN
Fridays
\$1 DOMESTIC LONGNECKS
Saturdays
\$2 WELL DRINKS

WE'RE OPEN FOR LUNCH, TOO!

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NIGHTLIFE

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. EATS: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. HOURS: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. EATS: Comfort-style, high-quality food at a fair price. Homemade specials daily. GETTING THERE: 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. HOURS: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

Thursday, June 28

ALL THE WAY LIVE FEAT. TY CAUSEY AND DARRON "COOKIE" MOORE — R&B jazz at Old Settlers Days, downtown Columbia City, 8 p.m., no cover, all ages

FREDDY AND THE HOT RODS — 50s swing at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

HUBIE ASHCRAFT — Acoustic rock at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

ISLAND VIBE — Trop rock at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

THE J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JACK O & THE TENNESSEE TEARJERKERS, JAMES AND THE ULTRASOUNDS AND THE ORANGE OPERA — Garage rock at the Yellow Bird, Fort Wayne, 8-11 p.m., \$10 adv., \$12 d.o.s., all ages, 449-9261

JAMES & THE DRIFTERS w/SAM ADAMS & LEE MILES & THE ILLEGITIMATE SONS — Americana/rock at the Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

JASON PAUL — Variety at Skull's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 60s & 70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIVE TURKEY — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JOHN DURNELL — Acoustic variety at Rack and Helen's, New Haven, 8-10 p.m., no cover, 749-7864

MACK O'SHAUGHNESSY — Acoustic at Wrigley Field Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 485-1038

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN MIC HOSTED BY SCOTT FREDRICKS & MIKE MILLER — At 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

PAPA ROACH w/IN THIS MOMENT AND MINDSET EVOLUTION — Rock at Piere's, Fort Wayne, 8 p.m., \$27 adv., \$30 d.o.s., thru Ticketmaster or Piere's box office, 486-1979

ROBBIE V & HEIDI — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

SOUND & SHAPE — Rock n' roll at the Tiger Room, Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., no cover, 456-7005

whatzup! WOODEN NICKEL

BATTLE OF THE BANDS 9

THURSDAY, JUNE 28 • 9PM • COLUMBIA STREET WEST



10:40 pm
SLOW POKES
11:30 pm
NUKLEATED



9:00 pm
BLACK CAT MAMBO
9:50 pm
EXTERMINATE ALL RATIONAL THOUGHT



Next Week ~ Thursday, July 5 - Quarterfinals Round 3
Solaris, Valhalla, Soma & U.R.B.

RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM

Columbia STREET WEST **Sweetwater** **98.9 BEAR** **digitracks** **Advanced Media Integration**

Music Instruments & Pro Audio

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. EATS: \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. GETTING THERE: NW corner of Dupont & Lima. HOURS: Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. GETTING THERE: Downtown Fort Wayne, 1 block south of Powers Hamburgers. HOURS: 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Tuesday, Dart Leagues; Wednesday, Cornhole Tournament; Thursday, Dodge Ball; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. EATS: Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. GETTING THERE: Inside Pro Bowl West, Gateway Plaza on Goshen Rd. HOURS: 11 a.m.-11 p.m. Tuesday-Thursday; 11 a.m.-2 a.m. Friday; 1 p.m.-2 a.m. Saturday; and 1-11 p.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. GETTING THERE: Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. HOURS: 6 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full-Service; PMT: Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. EATS: Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. ACTIVITIES: Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.

260-691-3188 OR INFO.WHATZUP@GMAIL.COM
FOR ADVERTISING RATES & INFORMATION.

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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CAN HELP YOUR CLUB BUILD NEW BUSINESS.**

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INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TIM WALKOE w/CHAD THORNSBERRY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TODD SNIDER & THE BURNOUTS w/ROSI GOLAN — Americana, alt-country, folk-rock at Arts United Center, Fort Wayne, 6:30 p.m., \$24 thru tickets. artstix.org, 422-4226

TUXEDO JUNCTION — Swing at The Honeywell Center, Wabash, 5-7 p.m., no cover, 260-563-1102

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. BLACK CAT MAMBO, EXTERMINATE ALL RATIONAL THOUGHT, SLOW POKES AND NUKKLED — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, June 29

ADEJAI w/JOSH ELIAS AND NOFI — Jazz on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

AUTUMN BURNING — Rock metal at Jill's Pub, New Haven, 8 p.m., cover, 749-8116

THE BLACK DOOR w/ILLEGITIMATE SONS — Rock Americana at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

BONAFIDE — Variety at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUCKY COVINGTON w/SUGAR SHOT — Country at Wagon Wheel Hometown Bar & Grill, Warren, 8 p.m., \$10 adv, \$12 d.o.s., 375-9960

BUY ALL MEANS — Rock country at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CADILLAC RANCH — Classic rock & variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CAROL LOCKRIDGE — Blues & jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — Variety at AJ's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover

DAN SMYTH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

DON'T DRINK THE KOOL AID — Rock & blues at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595

DYLAN TAYLOR w/MEGAN KING — Folk rock pop at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., \$2, 456-7005

FLUX — R&B blues funk at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

FORT WAYNE PHILHARMONIC — Patriotic pops at DeKalb Outdoor, Auburn, 7:30 p.m., no cover, 481-0777

FREAK BROTHERS — Funk at Early Birds, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

FURIOUS GEORGE — Rock dance at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

GERI ATTRIX BAND — Classic rock at Old Settlers Days, downtown Columbia City, 8 p.m., no cover, all ages

GUNSLINGER — Country at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

HUBIE ASHCRAFT — rock at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

Some Old Favorites Return for 44th TRF

If you're like me, the summer tends to get a little busy. Weddings, birthdays, graduations, bar mitzvahs, festivals, concerts and so on tend to fill up the calendar. With so much going on it sometimes becomes a task to squeeze it all in. That's not a bad thing by any means. I would rather have a full agenda than be bored out of my freaking mind.

There is one week in particular I more or less keep open each summer: the week of the Three Rivers Festival. There's so much going on that week that I simply don't want to miss.

The 44th installment takes place this year July 13-21 and will provide the community with an array of fun family activities: Art in the Park, the bed race, Children's Fest, Crafters Market, Downtown Midway, the parade, fireworks, River Games and the waiter-waitress contest are just some of the highlights.

Many will flock downtown that week to feast on hot jumbo corn dogs, malt vinegar-soaked fries and warm, cinnamon-coated elephant ears. Just about anything that appetite of yours craves or allows will be waiting for you in Junk Food Alley. I, for one, hope the doughnut burger is on the menu once again this year. That sucker looks like an artery clogger, but it's mighty good!

There are others who anticipate the concert lineup each and every year to see what nights they will be heading to the Vera Bradley Festival Plaza to throw back a couple of cold ones while enjoying some good tunes. All concerts this year are open to all ages, with kids under 12 free with a paid adult admission. This year's music lineup appears to be diverse enough to satisfy everyone.

Things will get kicked off Friday with some classic rock from Zoso The Ultimate Led Zeppelin Tribute Experience. If there's ever been a commendable portrayal of Plant, Page, Bonham and Jones, it's this very act. Monkey Truck and Tito Discovery will be setting the mood that evening.

Saturday night will play host to Bruce in the USA: The World's No. 1 Tribute to Bruce Springsteen. The Boss has never performed here in the Fort, and this is probably the closest we'll get to the Jersey native. The theme that evening will be red, white and blue with a "salute to the troops," and anyone currently in the military or U.S. Veteran will get free admission. Allan



Out and About
NICK BRAUN

& Ashcraft and Sunny Taylor & Ben Porter will open the show.

STAR 88.3 will take over the stage on Sunday with inspiring Christian artists, including Kutless, Royal Tailor, Rapture Ruckus, Attaboy, The City Harmonic, After Sunday and Jason Castro from "American Idol."

Monday is an event that will be making its debut at TRF and one that I'm stoked for. The "Famous in the Fort" talent contest, hosted by Billy Elvis, will allow local contestants the opportunity to compete for a top prize of \$1,000. You've seen these types of contests on the tube; now come display your own talent and perhaps go home with the prize.

"Twos-day" will be the theme again on Tuesday, with \$2 food items in junk food alley, \$2 Bud and Bud Light, \$2 admission and music from Brother and Phil's Family Lizard.

On Wednesday you can witness our own Freak Brothers opening for Who's Bad — The Ultimate Michael Jackson Tribute Band. This entourage has been here before and the high demand has them coming back again.

Thursday features another "American Idol" alum, as third-place finalist on the ninth season Casey James will bring his talent along with national songwriter Greg Bates and local boot scooters Sugar Shot.

Friday will feature blues-rock guitarist Davy Knowles along with Juke Joint Jive. Knowles has performed at Headwaters before, and those who attended know firsthand what this cat brings to the table.

Finally, Saturday is fireworks night with The Devonshires on the big stage. These guys are the complete package with costume changes and a catalog that spans The Beatles, The Monkees, The Doors, Elton John, Led Zeppelin and many more. You can keep your hard-earned money in your wallet because it's a free show, the biggest free party of the festival.

niknit76@yahoo.com

Every Thursday
Live Music & Wine Tasting

Thursday, June 28
ISLAND VIBE

Thursday, July 12
SCOTT WASVICK

Every Tuesday • 7 p.m.
BIKE NIGHT

Every Wednesday • 7 p.m.
CORN HOLE TOURNAMENT

DICKY'S
Wild Hare

2910 Maplecrest
Fort Wayne
260.486.0590

LATCH STRING

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT
KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • 50¢ TACOS
DEUCE

FRIDAY, JUNE 29 • 10-2
SPECIAL SHOW
THE BLACK DOOR & THE ILLEGITIMATE SONS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

NIGHTLIFE

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE
Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. GETTING THERE: Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. HOURS: Open daily at 11 a.m. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

JAMES AND THE DRIFTERS — Folk rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

JIMMY HOLBROOK & JOHN REICHEL — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KEITH SCOTT — Blues at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

KOHELETH — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., cover, 580-1120

LEE MILES & THE ILLEGITIMATE SONS w/THE SUNNY TAYLOR BAND — Americana folk pop at C2G Music Hall, Fort Wayne, 8 p.m., \$5, 426-6434

MATT CAPPS — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

MY LOST TRIBE — Alternative rock variety at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

OPEN MIC NIGHT — At Firehouse Tea & Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RECKON — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

REDLIGHT KING w/CHARM CITY DEVILS & KRIMSHA — Rock at Piere's, Fort Wayne, 8 p.m., \$9.99 adv., \$13 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

RENEGADE — Country rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., \$5, ladies in free, 490-5060

SIERRA SHAME — Country rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

SOULFYRE — Rock metal at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

SPORTING DOGS OF KENT w/DEAD GIRL SORRY AND BILLY AND THE JETS — Rock at the Yellow Bird, Fort Wayne, 8-11 p.m., \$8, all ages, 449-9261

SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

SYNERGY w/BIG CADDY DADDY — Rock variety at Riverside Gardens Park, Leo, 7 p.m., no cover, 627-6321

TIM WALKOE w/CHAD THORNBERRY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TINY GIANTS — Classic rock blues at Paul's Pub, Kendallville, 9 p.m.-1 a.m., no cover, 347-9980

TODD HARROLD BAND — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TODD HARROLD BAND w/ELEPHANTS IN MUD AND DAVE & RAE — Variety at Chevvy's Pizza & Sports Bar, Fort Wayne, 4 p.m.-2 a.m., cover, 436-4748

TOP SHELF — Country at Lagro Good Old Days Festival, Lagro, 8 p.m., free

TY CAUSEY w/JASON PAUL — R&B/variety at Skully's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198

WABASS RECITAL FEAT. RANAAN MEYER, HAL ROBINSON AND ERIC LARSON — Double bass recital at the Ford Theatre, Wabash, 7:30 p.m., \$10, 563-5043

WHAT SHE SAID — Rock at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., no cover, 574-457-4324

Saturday, June 30

ALLAN & ASHCRAFT — Country rock at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., no cover, 574-457-4324

ATOM AGE VAMPIRE w/DEMERCIA — Metal at Berlin Music Pub, Fort Wayne, 10 p.m., cover, 580-1120

BACKWATER — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BIG CADDY DADDY w/JUKE JOINT JIVE AND POP'N'FRESH — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUSKERFEST FEAT. SHADE JONZE, JIM REAMS, AFRO-DISIACS AND END TIMES SPASM BAND — Variety on Wayne and Calhoun, downtown Fort Wayne, 4-11 p.m., no cover, 420-3266

BUY ALL MEANS — Rock country at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CADILLAC RANCH — Classic rock variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

CHRIS WORTH & COMPANY — Variety at Captain Ron's Corral, Fort Wayne, 6-8 p.m., no cover, 478-0591

CHRIS WORTH & COMPANY — Variety at Elks Lodge, Oxford Street, Fort Wayne, 9 p.m.-12 a.m., 744-0491

D. B. ENTERTAINMENT — At Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

DAVE P AND THE ALL STAR JAM — Rock blues fundraiser for Planned Parenthood at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., \$5, 484-5561

EARTHBOUND — Acoustic rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

Berlin

FRIDAY, JUNE 29 • 10PM
Metal Night w/Koheleth

SATURDAY, JUNE 30 • 10PM
Atom Age Vampire w/Demercia

MONDAYS • 10PM
Metal-oke

WEDNESDAYS • 10PM
Barbie Brown Karaoke

BERLIN MUSIC PUB
1201 WEST MAIN STREET
FT. WAYNE • 260-580-1120

THURSDAY, JUNE 28 • 9 PM • NO COVER

SOUND & SHAPE

FRIDAY, JUNE 29 • 9PM • \$2 • 21+

DYLAN TAYLOR w/MEGAN KING

SATURDAY, JUNE 30 • 9PM • NO COVER

THE ROYAL TINFOIL

THURSDAY, JULY 5 • 8 PM • \$15
FRIDAY, JULY 6 • 8 & 11 PM
\$15 (\$20 FOR BOTH SHOWS) • 21+

PRETTY THINGS PEEP SHOW

CALHOUN STREET SOUP, SALADS & SPIRITS
1915 CALHOUN ST., FT. WAYNE • 260.456.7005

DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. EATS: \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. GETTING THERE: North of Fort Wayne at Leo Crossing (Dupont & Clinton). HOURS: 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

EARLY BIRD'S
Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. EATS: Free pizza. GETTING THERE: Behind Evans Toyota at Coliseum Blvd. and Lima Rd. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING
Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. EATS: Free pizza. GETTING THERE: Downtown on The Landing. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

THE GIN MILL LOUNGE
Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 OR EMAIL INFO.WHATZUP@GMAIL.COM FOR AD RATES & INFORMATION.

NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.
 CALL 260-691-3188 OR EMAIL INFO.WHAZUP@
 GMAIL.COM FOR AD RATES & INFORMATION.**

LIVE ENTERTAINMENT

THURSDAY, JUNE 28 • 8PM

SATURDAY, JUNE 30 • 10PM

Jason Paul Minds Eye

FRIDAY, JUNE 29 • 8PM

WEDNESDAY, JULY 4 • 7PM

**Ty Causey & Hubie Ashcraft
 Jason Paul**

**415 E. Dupont Rd., Fort Wayne
 (260) 637-0198**



Calendar • Live Music & Comedy

FISTAFACE w/COFFIN WITCH AND CREEP — Metal at Traxside Bar & Grill, Garrett, 9 p.m., no cover, 357-4287

FREAK BROTHERS — Funk at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

FURIOUS GEORGE — Rock dance at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

GUNSLINGER — Country at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

HEARTBEAT CITY — 70s-80s at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

JACK ROCKS — Classic rock & oldies at Tri-Lakes Tavern, Columbia City, 8 p.m., no cover, 691-0015

JAKE SHIMABUKURO — Pop rock at C2G Music Hall, Fort Wayne, 8 p.m., \$25 adv., \$30 d.o.s. thru brownpaperickets.com, 426-6434

JOE JUSTICE w/CEDAR CREEK WORSHIP, HOOSIER GENTRY BARBER SHOP QUARTET, BETHANY RUSSELL AND RENEGADE — Variety at Leo-Cedarville Freedom Festival, Riverside Gardens Park, Leo, 2-10 p.m., no cover, 627-6321

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOEY AND THE IROC EXPERIENCE — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

KENNY TAYLOR — Americana at J.K. O'Donnell's Irish Ale House, Fort Wayne, 1-4 p.m., no cover, 420-5563

KILLNANCY — Rock variety at Club Paradise, Angola, 10 p.m., cover, 833-7082

KILL THE RABBIT — Rock at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

LEE MILES — Acoustic at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595

LITTLE GREEN MEN — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

MARTIN BROTHERS BLUES BAND — Blues rock originals at the Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

MINDS EYE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

DUPONT BAR & GRILL

SPORTS PUB & GRUB

LIVE ENTERTAINMENT

THURSDAY, JUNE 28

**PARKVIEW SCRUB NIGHT
 HUBIE ASHCRAFT @ 8PM**

\$5.99 DAILY LUNCH SPECIALS
 GRILLED TENDERLOIN, BEEF N NOODLES,
 PHILLY STEAK SANDWICHES

DINNER SPECIALS

PRIME RIBT-BONES/SIRLOIN, GREEK SALAD

WEDNESDAY NIGHTS

SHUT UP & SING KARAOKE
 (BROTHER'S MICHAEL CAMPBELL)

10336 LEO ROAD FORT WAYNE
260-483-1311

NERVEEIGHT FEAT. CHAD ELVINGTON AND AUGUSTUS BERRY — Acoustic at Anastasia's Cafe, patio, Fort Wayne, 12:30-2:30 p.m., no cover, 432-1133

ONE TON TRIO — Rock n' roll at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

PARADISE — Rock variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

PAUL AND NICK KUHLMORST — Acoustic rock variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RENEGADE — Country rock at Leo-Cedarville Park, Leo, 7:45-9:45 p.m., no cover

THE ROYAL TINFOIL — Alternative country blues on the patio at Calhoun Street Soup, Salads & Spirits "CS3," Fort Wayne, 9 p.m., no cover, 21 and over, 456-7005

SIMPLE CRUSH — Rock at Jellystone Campground, Piercetown, 8-10:30 p.m., no cover, 574-594-2124

SOCK MONKEYS — Pop rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

ALTERNATIVE ROCK

My Lost Tribe..... 260-402-7590

CLASSIC ROCK

The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COMEDY

Mike Moses..... 260-804-7834

COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

Renegade..... 260-402-1634

Stagecoach..... 260-450-4300

DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment..... 260-749-0063

HORN BAND

Tim Harrington Band..... 765-479-4005

ORIGINAL ROCK

Autovator..... 260-246-2962

Downstait..... 260-409-6715

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

Almost Alice..... 260-701-0484

KillNancy..... 260-740-6460 or 260-579-1516

Sum Morz..... 260-348-5342

What She Said..... 260-466-2752

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Angie Baker Trio..... 260-908-4806

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



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BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thursday, June 28th • 7:00 PM - 9:00 PM
DJ Karaoke - Ambient Noise
Friday, June 29th • 6:00 PM - 8:00 PM
Dan Smyth

Friday, June 29th • 9:30 PM - 1:30 AM
Saturday, June 30th • 9:30 PM - 1:30 AM

The Joel Young Band

12 HD TV's • Pool Table • Darts
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

◀LIVE ENTERTAINMENT▶

◀EVERY SUNDAY▶
AMERICAN IDOL KARAOKE

◀EVERY TUESDAY▶
TECHNO TUESDAY

◀EVERY THURSDAY▶
TERIAOKE

◀FRIDAY, JUNE 29▶
BEER TENT

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

◀SATURDAY, JUNE 30▶
PLANNED PARENTHOOD OF INDIANA BENEFIT
THE WAILHOUNDS
TONE JUNKIES
AFRO-DISIACS
THE BLACK DOOR
U.R.B. • ALL-STAR JAM & DJ TREND

◀MONDAY, JULY 2▶
CLAM JAM FEATURING G-MONEY

The Whole Music & Arts Scene in the Palm of Your Hand

Sign up for whatup2nite and access whatup's calendars from your smart phone or other device. Plus you can win free tickets and stuff.

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----- Calendar • Live Music & Comedy -----

SOIL — Acoustic at Wooden Nickel, North Anthony, Fort Wayne, 11:30 a.m., all ages, no cover, 484-3635

SOIL w/KRIADIAZ, KOHELETH, SHUNNED, BORN UNDER BURDEN AND DARK SHADES OF WHITE — Rock metal at Hammerhead's Music Hall, Fort Wayne, 7 p.m., \$15 adv., \$18 d.o.s., 446-8247

SOULFYRE — Rock metal at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

TESLA w/THE PROTEST — Rock at Piere's, Fort Wayne, 8 p.m., \$27 adv., \$30 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

TESTED ON ANIMALS — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

THANK YOU AND GOODNIGHT w/AFRO-DISIACS, BIG MONEY AND SPARE CHANGE, SOMA, SECOND SUN, SUM MORZ AND MINI KISS — Variety at Chevy's Pizza & Sports Bar, Fort Wayne, 12-6 p.m., cover, 436-4748

TIM WALKOE w/CHAD THORNSBERRY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TRIPWIRE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 637-0198

THE TWANG GANG — Country at Old Settlers Days, downtown Columbia City, 8 p.m., no cover, all ages

VINCE GILL — Country at The Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 260-563-1102

WAILHOUNDS w/THE TONE JUNKIES, AFRO-DISIACS, THE BLACK DOOR, U.R.B., AND DJ TREND — Rock variety fundraiser for Planned Parenthood at Gin Mill Lounge, beer tent, Fort Wayne, 4-10 p.m., \$5, 484-5561

WHAT SHE SAID — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

Sunday, July 1

FORT WAYNE PHILHARMONIC ORCHESTRA — Patriotic pops at Foellinger Theatre, Fort Wayne, 4 p.m., \$10, veterans free, 481-0777

MACHINAGE w/RAVAGE, ARGONAUT, FISTAFACE AND EXTERMINATE ALL RATIONAL THOUGHT — Metal at C2G Music Hall, Fort Wayne, 8 p.m., \$5 adv., \$7 d.o.s. thru brownpapertickets.com, 426-6434

SPINESHANK w/THE AGONIST — Alternative metal at Hammerhead's Music Hall, Fort Wayne, 6:30 p.m., \$12 adv., \$15 d.o.s., 446-8247

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

TODD HARROLD — R&B jazz at East State Village Farmers Market, Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, all ages, 421-1360

Monday, July 2

CLAM JAM FEAT. G-MONEY — Blues rock jam at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

Tuesday, July 3

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HEARTLAND SINGS — Big band at Main Street, Roanoke, 6 p.m., cover, 436-8080

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

THE REVERSE ORDER w/VANATTICA AND STAND MY GROUND — Metal rock at the Yellow Bird, Fort Wayne, 8-11 p.m., \$6 adv., \$8 d.o.s., 10 ages, 449-9261

START ME UP — Rolling Stones tribute at Heritage Days, Eastside Park, Garrett, 8 p.m., all ages, no cover, www.garretheritagedays.com

Wednesday, July 4

HUBIE ASHCRAFT — Acoustic rock at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

THE J TAYLORS — Country variety at Monroeville Community Park, Monroeville, 7:15-8:30 p.m., no cover

KEVIN PIEKARSKI JAZZ DUO — Jazz at Courtyard Marriott, patio, Fort Wayne, 5:30-8:30 p.m., no cover, 490-3629

ROBBIE V AND HEIDI DUO — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

NIGHTLIFE

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-1 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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1. Present your Dining Club card to receive one complimentary entree with the purchase of one other entree at regular price. Complimentary entree will be of equal or lesser value, not to exceed limitations set by the restaurant. Complimentary meal value may be applied as a credit towards any two higher priced entrees. Unless specifically stated, offer does not include beverage, appetizers, desserts, other a la carte menu items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
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~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~

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Please send ____ *whatzup* Dining Club cards at \$15.00 apiece. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at www.whatzup.com to sign up online.

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311 w/Slightly Stoopid and the Aggrolites	July 19	Piere's	Fort Wayne
311 w/Slightly Stoopid and the Aggrolites	Aug. 8	Lifestyles Com. Amphitheatre	Columbus, OH
311 w/Slightly Stoopid and the Aggrolites	Aug. 9	Riverbend Music Center	Cincinnati
311 w/Slightly Stoopid and the Aggrolites	Aug. 12	Jacobs Pavilion at Nautica	Cleveland
311 w/Slightly Stoopid and the Aggrolites	Aug. 14	White River State Park	Indianapolis
311 w/Slightly Stoopid and the Aggrolites (\$20-\$49.50)	Aug. 15	DTE Energy Music Theatre	Clarkston, MI
311 w/Slightly Stoopid and the Aggrolites	Aug. 17	Charter One Pavilion	Chicago
1964 The Tribute (\$10-\$20)	July 20	Meadow Brook Music Festival	Rochester Hills, MI
1964 The Tribute (\$12-\$25)	Aug. 18	Honeywell Center	Wabash
Adam Ant	Oct. 13	The Cubby Bear	Chicago
Adam Carolla & Dennis Prager (\$34.50-\$49.50)	Oct. 11	Playhouse Square	Cleveland
Aerosmith w/Cheap Trick (\$29.50-\$149.50)	July 5	Palace of Auburn Hills	Auburn Hills, MI
The Airborne Toxic Event w/Minus the Bear	July 14	The Fillmore	Detroit
The Afghan Whigs	Oct. 24	Saint Andrews Hall	Detroit
Aleksey Igudesman & Hyung-ki Joo (\$20)	Nov. 11	Niswonger Performing Arts Center	Van Wert
Alex Ortiz w/PJ McGuire (\$8-\$9.50)	July 19-21	Snickers Comedy Bar	Fort Wayne
Allen Stone w/Selah Sue & Tingssek (\$16)	Nov. 13	Magic Bag	Ferdale, MI
The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more	July 19-22	Legend Valley Concert Venue	Thornville, OH
Allstar Weekend	Aug. 6	House of Blues	Cleveland
America	Oct. 6	The Palladium	Carmel
American Idol feat. DeAndre Brackensick, Hollie Cavanagh, Colton Dixon, Heejun Han, Skylar Laine, Joshua Ledet, Phillip Phillips, Jessica Sanchez, Elise Testone and Erika Van Pelt (\$29-\$65)	July 6	Joe Louis Arena	Detroit
American Idol	July 7	Arlate Arena	Rosemont, IL
American Idol	Aug. 11	Schottenstein Center	Columbus, OH
American Idol	Sept. 10	U.S. Bank Arena	Cincinnati
Amy Grant w/The Red Roots (\$19-\$75)	Sept. 19	The Convention Center	Shippewana
Amy Grant	Oct. 5	The Palladium	Carmel
Amy Schumer (\$22)	Sept. 21	Magic Bag	Ferdale, MI
Anders Osborne (\$20)	Aug. 23	The Ark	Ann Arbor
Ani DiFranco	Sept. 25	The Vic Theatre	Chicago
Anjelah Johnson & Jo Koy	Oct. 6	The Fillmore	Detroit
April Macie w/Matt Wohlforth (\$8-\$9.50)	Aug. 23-25	Snickers Comedy Bar	Fort Wayne
April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)	Sept. 1	Honeywell Center	Wabash
Archers of Loaf	Aug. 24	Bottom Lounge	Chicago
The Aggrolites w/Black Cat Mambo (\$6, ages 12 and under free)	Aug. 10	Botanical Conservatory	Fort Wayne
Arlo Guthrie	Oct. 29-30	The Ark	Ann Arbor
Armor For Sheep	July 22	House of Blues	Chicago
Arlie Lange w/Dave Attell and Nick Di Paolo	Aug. 11	Horseshoe Casino	Hammond
Attaboy (free)	July 22	4-H Fair, Hiers Park	Huntington
Autumn Burning	June 29	Jilli's Pub	New Haven
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago
Avett Brothers	Sept. 30	White River State Park	Indianapolis
Avicii	Sept. 13	Compuware Arena	Plymouth
Awolnation	Sept. 18	Saint Andrews Hall	Detroit
Awolnation w/Imagine Dragon	Sept. 21	Egyptian Room	Indianapolis
B-52s	Aug. 26	The Palladium	Carmel
B.B. King	Nov. 20	The Palladium	Carmel
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 6	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 8	Fraze Pavilion	Kettering, OH
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 9	Charter One Pavilion	Chicago
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	Aug. 12	Lawn at White River State Park	Indianapolis
Barry Manilow	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Beach Boys (\$25-\$69.50)	June 30	DTE Energy Music Theatre	Clarkston, MI
Beach House	Oct. 11	Riviera Theatre	Chicago
Beat Connection w/White Arrows and Teen Daze (\$10 adv., \$12 d.o.s.)	July 12	Schubas	Chicago
BeauSoleil avec Michael Douchet (\$25)	Sept. 24	The Ark	Ann Arbor
Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor
Ben Harper	Sept. 27	Cadillac Palace	Chicago
Ben Howard	Sept. 26	The Vic Theatre	Chicago
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago
Bettye LaVette (\$27.50)	Nov. 7	The Ark	Ann Arbor
Big & Rich w/Cowboy Troy and Bradley Gaskin (\$20-\$69)	Sept. 2	Hoosier Park Outdoor Music Center	Anderson
Big Time Rush w/Cody Simpson and Rachel Crow	July 5	Nationwide Arena	Columbus, OH
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Noblesville
Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Detroit
Bill Frisell (\$30)	July 3	The Ark	Ann Arbor
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor
Bill Mallonee (\$8 adv., \$10 d.o.s.)	Aug. 23	C2G Music Hall	Fort Wayne
Bill Maher	Oct. 27	Fox Theatre	Detroit
Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)	July 5-7	Hickory Hills Lakes	Ft. Loramie, OH
Blind Pilot	Aug. 2	Old National Centre	Indianapolis
Blitzen Trapper	July 30	Old National Centre	Indianapolis
Blondie w/Devo	Sept. 25	The Palladium	Carmel
Blondie w/Devo	Sept. 26	The Chicago Theatre	Chicago
Blue Highway (\$25)	Aug. 26	The Ark	Ann Arbor
The Blues Brothers feat. Jim Belushi & Dan Aykroyd	July 11	Ravinia Festival	Highland Park, IL
Bob Dylan and His Band (\$51)	Aug. 24	Parkview Field	Fort Wayne
Bob Dylan and His Band	Aug. 25	White River State Park	Indianapolis
Bob Mould w/Jason Narducy & Jon Wurster	Sept. 13	Metro	Chicago
Bob Zany w/Jose Sarduy (\$8-\$9.50)	Aug. 2-4	Snickers Comedy Bar	Fort Wayne
The Bodeans (\$25)	June 28	The Ark	Ann Arbor
The Bodeans	July 20	Ravinia Festival	Highland Park, IL
Bombay Bicycle Club feat. Hey Rosetta! (on sale)	Aug. 4	Bottom Lounge	Chicago

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2012-2013 Season

Community Concert Series

- Sat. Oct. 6 Lennon Sisters
- Sat. Oct. 20 Rodney Mack Philadelphia Big Brass
- Sun. Nov. 11 Igudesman & Joo
- Fri. Feb. 22 American Spiritual Ensemble
- Sun. May 5 Thomas Pandolfi

Grand Series

- Sat. Sept. 15 Ronan Tynan & LSO
- Sun. Oct. 14 Nunset Boulevard
- Sat. Nov. 3 ImaginOcean
- Fri. Nov. 23 Oak Ridge Boys Christmas
- Thur. Dec. 13 Osmond Brothers Christmas
- Sat. Dec. 22 Shrek - The Musical
- Sat. Jan. 26 The Rippingtons
- Thur. Feb. 14 Christopher Cross
- Sat. Feb. 16 Cirque Ziva
- Sun. Mar. 10 Bowfire
- Sun. Mar. 24 Ernie Haase & Signature Sound
- Fri. Apr. 5 Vicki Lawrence & Mama
- Sat. Apr. 27 Gordon Goodwin's Big Phat Band
- Sat. May 11 The Music of Queen

Lecture Series

(also part of the Grand Series)

- Fri. Sept. 14 Ronan Tynan
- Thur. Oct. 4 Coach Bob Knight
- Thur. Dec. 20 Ceci Wiseloge-Legends of Christmas
- Thur. Mar. 14 Ceci Wiseloge-Remembering Rockwell
- Sun. Apr. 21 Joel Sartore

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Bonnie Raitt w/Mavis Staples (\$65-\$95)	Aug. 16	Sound Board	Detroit
Boston	Aug. 1	Celeste Center	Columbus, OH
Boston	Aug. 2	Horseshoe Casino	Hammond
Bowfire (\$18-\$37)	Mar. 10, 2013	Niswonger Performing Arts Center	Van Wert
Brad Paisley w/The Band Perry & Scotty McCreery	Oct. 5	Nationwide Arena	Columbus, OH
Brad Upton w/Alex Falcone (\$8-\$9.50)	July 26-28	Snickerz Comedy Bar	Fort Wayne
Brandi Carille (\$28-\$35)	July 5	House of Blues	Cleveland
Brandi Carille (\$43-\$45)	July 8	Meijer Gardens	Grand Rapids, MI
Brandon Heath (\$5-\$10)	July 10	Kosciusko County Fairgrounds	Warsaw
Bret Michaels (\$27.50-\$67.50)	July 5	Centennial Terrace	Sylvania, OH
Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash
Bruce in the USA w/Sunny Taylor & Ben Porter and Allan & Ashcraft (\$10)	July 14	3 Rivers Festival, Headwaters Park	Fort Wayne
Bruce Springsteen & the E Street Band	Sept. 7-8	Wrigley Field	Chicago
B.T. w/Tommy Thompson (\$8-\$9.50)	Aug. 30-Sept. 1	Snickerz Comedy Bar	Fort Wayne
Buddy Guy w/Jonny Lang (\$15-\$35)	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Buddy Guy w/Jonny Lang	June 30	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago
Bucky Covington w/Sugar Shot (\$10 adv., \$12 d.o.s.)	June 29	Wagon Wheel Hometown Bar & Grill	Warren
Bukwhat Zydeco (\$20)	July 26	The Ark	Ann Arbor
The Cab & Parachute	Aug. 11	Old National Centre	Indianapolis
Cake	Sept. 6	Aragon Ballroom	Chicago
Cake w/Metric	Sept. 7	White River State Park	Indianapolis
Candye Kane (\$15)	Aug. 11	The Ark	Ann Arbor
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago
Carbon Leaf (\$17.50)	Oct. 18-19	The Ark	Ann Arbor
Carl Hurley (\$20-\$30)	Sept. 13	Bearcreek Farms	Bryant, IN
Carrie Underwood (\$42.50-\$62.50)	Nov. 15	Van Andel Arena	Grand Rapids
Carrie Underwood	Nov. 24	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Hunter Hayes	Nov. 25	Palace of Auburn Hills	Auburn Hills, MI
Carrie Underwood	Dec. 11	Schottenstein Center	Columbus, OH
Carrie Underwood	Dec. 12	United Center	Chicago
Casey James w/Sugar Shot and Greg Bates (\$5)	July 19	3 Rivers Festival, Headwaters Park	Fort Wayne
Celtic Thunder	Oct. 21	Akoo Theatre	Rosemont, IL
Chaka Khan (\$55-\$67)	Nov. 29	Sound Board	Detroit
Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash
Charlie Hunter Duo (\$18)	Nov. 1	Magic Bag	Ferdale, MI
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne
Chicago w/The Doobie Brothers	July 28	Charter One Pavilion	Chicago
Chicago w/The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati
Chicago w/The Doobie Brothers (\$26-\$56)	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Chicago (\$34.50-\$72)	Aug. 7	Centennial Terrace	Sylvania, OH
Childish Gambino	Aug. 4	The Vic Theatre	Chicago
Chris Isaak (\$30-\$70)	Nov. 23	Fox Theatre	Detroit
Chris Isaak (\$19.50-\$59.50)	Nov. 25	Old National Centre	Indianapolis
Chris Young (\$15-\$25)	July 12	Kosciusko County Fairgrounds	Warsaw
Christine Lavin (\$20)	Oct. 21	The Ark	Ann Arbor
Christopher Cross (\$18-\$41)	Feb. 14, 2013	Niswonger Performing Arts Center	Van Wert
Chuck Prophet (\$15)	June 29	The Ark	Ann Arbor
Cinderella	July 26	LC Pavilion	Columbus, OH
Cinderella	July 27	Congress Theatre	Chicago
Cinderella w/Sebastian Bach, Lynch Mob and Enuff Z'Nuff (\$15-\$42.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Citizen Cope	Nov. 16	Egyptian Room	Indianapolis
Citizen Cope	Nov. 18	House of Blues	Chicago
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI
Coldplay	Aug. 7-8	United Center	Chicago
Collective Soul	June 28	Bogart's	Cincinnati
Counting Crows w/Good Old War, Foreign Fields and Fillgar	July 1	White River State Park	Indianapolis
Craig Campbell w/Gunslinger	July 6	Neon Armadillo	Fort Wayne
Craig Karges	Aug. 18	Cintas Center	Cincinnati
Creedence Clearwater Revisited (\$20-\$69)	Aug. 31	Hoosier Park Outdoor Music Center	Anderson
Crosby Stills and Nash	July 30	PNC Pavilion	Cincinnati
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL
Danielson (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Danny Browning and John Betz Jr. (\$8-\$9.50)	Aug. 9-11	Snickerz Comedy Bar	Fort Wayne
Darden Smith (\$14)	July 1	Schubas	Chicago
Dark Star Orchestra	July 7	Park West	Chicago
Dave Matthews Band w/Brandi Carille (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
David Nail	Sept. 8	House of Blues	Cleveland
Davy Knowles w/Juke Joint Jive (\$15)	July 20	3 Rivers Festival, Headwaters Park	Fort Wayne
David Gray (\$25-\$65)	June 28	Meadow Brook Music Festival	Rochester Hills, MI
David Gray	June 30	House of Blues	Chicago
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago
Death Cab for Cutie	July 3	Jacobs Pavilion at Nautica	Cleveland
Death Cab for Cutie (\$25-\$39.50)	July 4	Meadow Brook Music Festival	Rochester Hills, MI
Desciple w/77 Times (\$15)	July 12	Envision Life Center	Fort Wayne
Def Leppard w/Poison and Lita Ford	July 2	Riverbend Music Center	Cincinnati
Def Leppard w/Poison and Lita Ford	July 6	Quicken Loans Arena	Cleveland
Def Leppard w/Poison and Lita Ford (\$30-\$89.50)	July 7	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago
Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville
Demi Lovato & Hot Chelle Rae	July 3	White River State Park	Indianapolis
Dethklok and Lamb of God and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Dethklok and Lamb of God and Gojira	Aug. 14	Delta Plex	Grand Rapids
Dethklok and Lamb of God and Gojira	Aug. 21	Congress Ballroom	Chicago
Dethklok and Lamb of God and Gojira	Aug. 22	Compuware Arena	Detroit
Devin Townsend Project w/Katatonika, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago

It looks like **Morrissey** will indeed tour the U.S. this fall, putting to rest rumors that the former **The Smiths** frontman would skip crossing the pond this year in favor of re-cording new music. Dates announced so far include the LC Pavilion in Columbus, Ohio October 24 and The Chicago Theatre in Chicago October 27.



Road Notez

CHRIS HUPE

Immediately after his spring/summer tour fronting the hard rockers **Staind**, **Aaron Lewis** will put the finishing touches on his first full-length country album, called *The Road*. Lewis found audiences very receptive to the change in music genres when he released the single "Country Boy" last winter, and word has it the first single from *The Road*, "Endless Summer," is just as good. Look for a solo tour this fall and winter to help support the album, currently scheduled for an August 14 release.

When **Nonpoint** come to town July 27 to play on the million dollar stage inside Piere's, be sure to get there early to see the opening band **Call Me No One**. Why? The band is a side project of **Sevendust's Morgan Rose** and **Clint Lowery**. Though they just released their debut album, Call Me No One are garnering a lot of attention in rock circles for their catchy songs and electric live performances. In addition, Nonpoint will be showing off their new lineup to a Fort Wayne audience for the first time. Guitarist **Zach Broderick** and bassist **Ken MacMillan** left the band last year and were replaced by guitarists **Rasheed Thomas**, **Dave Lizzio** and bassist **Adam Woloszyn**. A three-for-two trade if you look at it in baseball terms. No compensatory draft picks entered into the equation, however.

The **Jesus and Mary Chain** enjoyed a small amount of indie success in the late 80s and early 90s, only to break up after drama between brothers **Jim** and **William Reid** proved too much for the band to withstand. Now reunited and finally working on new material, The Jesus and Mary Chain will hit the area pretty thoroughly to show off what they've accomplished so far at shows in Indianapolis, Detroit, Grand Rapids and Chicago in mid-September.

While you're planning that trip to Indianapolis, consider The Vogue this summer. They have a great lineup of shows scheduled, including **Clutch** and **Prong** July 13, **Beach House** July 17, new "it" band **Alabama Shakes** July 31, **The Toadies** and **Helmet** August 10 and **Toad the Wet Sprocket** September 7. For my money, I'd rather see a show in a small venue like The Vogue than have to fight the traffic at Klipsch/Verizon/Deer Creek Music Center. There aren't too many bands worth that kind of hassle.

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The Devonshires w/Urban Legend (free)	July 21	3 Rivers Festival, Headwaters Park	Fort Wayne
Diamond Rio w/Red Roots (\$19-\$85)	Sept. 22	The Convention Center	Shipshewana
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Diana Krall	July 17	Ravinia Festival	Highland Park, IL
Dinosaur Jr.	Sept. 27	Saint Andrews Hall	Detroit
Dinosaur Jr.	Oct. 20	The Orbit Room	Grand Rapids
Dirty Dozen Brass Band (\$20)	Sept. 7	Magic Bag	Ferdale, MI
Dispatch w/Good Old War	Oct. 2-3	Aragon Entertainment Center	Chicago
Dokken	Aug. 17	House of Blues	Cleveland
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Dr. John w/The Blind Boys of Alabama (\$39.50-\$49.50)	Oct. 23	DeVos Performance Hall	Grand Rapids
Dropkick Murphys	Sept. 18	The Fillmore	Detroit
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 24	White River State Park	Indianapolis
The Dunwells (\$15)	Aug. 2	The Ark	Ann Arbor
Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Dylan Taylor (\$2)	June 29	Tiger Room, CS3	Fort Wayne
Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Edward Sharpe & the Magnetic Zeros (\$22.50 adv., \$25 d.o.s.)	Sept. 23	Egyptian Room	Indianapolis
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
Eric Church w/Justin Moore and Kip Moore (\$37.50-\$47.50)	Oct. 4	Joe Louis Arena	Detroit
Eric Evasion w/DJ Iphonic and DJ EV	July 21	Jacobs Pavilion at Nautica	Cleveland
Eric Prydz w/Nero, Excision, Madeon, Arty & Showtek	July 19	Riverbend Music Center	Cincinnati
Eric Stuart Band w/Electric Attitude and the Sum Morz (\$23-\$38)	July 13	Embassy Theatre	Fort Wayne
Ernie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Bearcreek Farms	Bryant, IN
Ernie Haase and Signature Sound (\$18-\$37)	Mar. 24, 2013	Niswonger Performing Arts Center	Van Wert
Evanescence w/Chevelle, Halestorm and New Medicine	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Evans Blue	July 8	Frankies Inner City	Toledo
Evans Blue	July 11	The Blind Pig	Ann Arbor, MI
Evans Blue	July 12	Peabody's	Cleveland
Evans Blue	July 13	Alrosa Villa	Columbus, OH
Evans Blue	July 14	McGuffey's House of Rock	Dayton
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 10	LC Outdoor Amphitheater	Columbus, OH
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 11	PNC Pavilion	Cincinnati
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
Fandana feat. Chris Tomlin, Over the Rhine, Sidewalk Prophets, Superchick, Family Force 5, Sevenglory, Attaboy, Jetty Rae, Red Umbrella, Manic Drive, Lee Roessler Hyland, Da Messenger, The Lost Colors, Mike Lee, CoastalRise and Joe Paulson (\$29-\$48)	Aug. 10-11	Huntington University	Huntington
Faster Pussycat	June 29	Alrosa Villa	Columbus, OH
Father John Misty w/Night Moves (\$16)	July 14	Schubas	Chicago
Fiona Apple	July 6	Cain Park	Cleveland
Fiona Apple	July 7	Fillmore	Detroit
Fiona Apple	July 10	Chicago Theatre	Chicago
Fiona Apple	July 11	Murat Theatre	Indianapolis

<i>Five Finger Death Punch w/Battlecross, God Forbid, Emmure, Pop Evil, Trivium and Killswitch Engage (\$31)</i>	<i>July 21</i>	<i>Memorial Coliseum</i>	<i>Fort Wayne</i>
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Aug. 4	Meadow Brook Music Festival	Rochester Hills, MI
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross (\$37.50-\$40.50)	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (sold out)	July 31	Fox Theatre	Detroit
Foghat w/The Fabulous Thunderbirds and Canned Heat (\$10-\$35)	July 12	DTE Energy Music Center	Clarkston, MI
Foxy Shazam w/Cadaver Dogs, Stars In Stereo & Wilson (\$5)	July 12	Piere's	Fort Wayne
The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 12	The Ark	Ann Arbor
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fresh Beat Band	Oct. 12	Wharton Center	East Lansing
Fresh Beat Band	Oct. 13	Playhouse Square Theater	Cleveland
Fresh Beat Band	Oct. 14	DeVos Performance Hall	Grand Rapids
Fresh Beat Band	Oct. 17	Morris Performing Arts Center	South Bend
Fresh Beat Band	Oct. 21	Chicago Theater	Chicago
Fruit Bats (\$15)	June 28-29	Schuba's	Chicago
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Gary Clark Jr. (\$20)	Aug. 4	Schubas	Chicago
Gaelic Storm (\$20)	Aug. 2	Magic Bag	Ferdale, MI
Gaelic Storm	Sept. 6	Deluxe at Old National Centre	Indianapolis
Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Gandalf Murphy & the Slambobian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Garbage	Aug. 7	Metro	Chicago
Gavin DeGraw w/Colbie Caillat	June 29	Ravinia Festival	Highland Park, IL
Gavin DeGraw w/Colbie Caillat (\$27.50-\$52)	Aug. 1	Centennial Terrace	Sylvania, OH
Gavin DeGraw w/Colbie Caillat (\$27-\$100)	Aug. 4	Honeywell Center	Wabash
George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferdale, MI
Gipsy Kings	Aug. 23	The Palladium	Carmel
Gipsy Kings (\$20-\$65)	Aug. 24	Fox Theatre	Detroit
Gipsy Kings (\$65)	Aug. 25	Star Plaza Theatre	Merrillville
Gizaae w/Dan Dickerson (\$6, ages 12 and under free)	Aug. 24	Botanical Conservatory	Fort Wayne
Glen Campbell w/Ronnie Milsap	June 28	Ravinia Festival	Highland Park, IL
Glen Hansard w/Iron and Wine (\$35-\$40)	Sept. 15	Michigan Theatre	Ann Arbor
Glen Phillips & Grant Lee Phillips (\$20)	Oct. 28	Magic Bag	Ferdale, MI
Good Lovelies (\$15)	July 14	The Ark	Ann Arbor
Goyte w/Missy Higgins & Jonti	Aug. 24	Charter One Pavilion	Chicago
Goyte w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland
Goyte w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Goyte w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz (\$20-\$65)	Aug. 1	Cain Park	Cleveland
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Grizzly Bear	Sept. 30	Riviera Theatre	Chicago
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshewana
Ha Ha Tonka	July 21	Brass Rail	Fort Wayne
Hal Sparks (\$20)	Aug. 17	Magic Bag	Ferdale, MI
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
Heywood Banks (\$16.50)	July 12-14	Snickers Comedy Bar	Fort Wayne
The Head and the Heart	July 31	House of Blues	Cleveland
Heart	July 6	Horseshoe Casino	Hammond
Heart	July 23	PNC Pavilion	Cincinnati
Heart	July 27	LC Pavilion	Columbus, OH
The Henry Clay People and Futurebirds	July 10	Old National Centre	Indianapolis
Henry Rollins	Oct. 5	Egyptian Room	Indianapolis
Hillbilly Casino w/Fistcuffs and Last False Hope (\$7)	July 14	Brass Rail	Fort Wayne
The Hives	June 30	The Vic Theatre	Chicago
The Honeybees w/Scratch 'N' Sniff (\$6, ages 12 and under free)	Aug. 17	Botanical Conservatory	Fort Wayne
Hoobastank	July 14	Saint Andrews Hall	Detroit

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Calendar • On The Road

Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Ian Anderson	Nov. 2	Chicago Theatre	Chicago
Ian Anderson (\$25-\$99.50)	Nov. 3	Fox Theatre	Detroit
Ian Anderson	Nov. 4	Akron Civic Theatre	Akron, OH
Il Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
Il Volo	Aug. 18	Old National Centre	Indianapolis
Il Volo	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
Il Volo	Aug. 22	The Chicago Theatre	Chicago
Il Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
Ingrid Michaelson	July 17	Old National Centre	Indianapolis
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Noblesville
Jack O & the Tennessee Tearjerkers w/James & the Ultrasounds (\$10 adv., \$12 d.o.s.)	June 28	The Yellow Bird	Fort Wayne
Jack Straw	Aug. 11	Park West	Chicago
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
Jake Shimabukuro (\$25 adv., \$30 d.o.s.)	June 30	C2G Music Hall	Fort Wayne
Jake Shimabukuro w/A Far Cry	July 1	Ravinia Festival	Highland Park, IL
James Taylor	July 9	Jacobs Pavilion at Nautica	Cleveland
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
James Vincent McMorrow (\$15)	July 11	The Ark	Ann Arbor
Jane's Addiction w/Mute Math	Aug. 6	Jacobs Pavilion at Nautica	Cleveland
Jane's Addiction	Aug. 23	Old National Centre	Indianapolis
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Aldean w/Luke Bryan	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Jason Castro w/Kutless, Royal Tailor, Rapture Ruckus, Attaboy, After Sunday and City Harmonic (\$9 adv., \$15 d.o.s.)	July 15	3 Rivers Festival, Headwaters Park	Fort Wayne
Jason Miraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Miraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Miraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Miraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Miraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Jayna Magness w/Ray Fuller and the Bluesrockers (free)	July 6	Glover Pavilion, Central Park	Warsaw
Jeff Garlin (\$30)	Oct. 6	Magic Bag	Ferndale, MI
The Jesus and Mary Chain	Sept. 15	Saint Andrews Hall	Detroit
The Jesus and Mary Chain	Sept. 22	The Orbit Room	Grand Rapids
Jim Gaffigan (\$24.50-\$69.50)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Gaffigan	Nov. 3	Murat Theatre	Indianapolis
Jimmy Buffett & the Coral Reefer Band	June 30	First Midwest Bank Amphitheatre	Chicago
Jimmy Buffett & the Coral Reefer Band w/Lionel Richie (\$39-\$179)	July 28	Comerica Park	Detroit
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
JJ Grey & Mofro (\$25)	Aug. 12	The Ark	Ann Arbor
Joe Bonamassa (\$54-\$84)	Nov. 6	Star Plaza Theatre	Merrillville
Joe Bonamassa	Nov. 7	Embassy Theatre	Fort Wayne
Joe Cooker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cooker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
Joe Jackson and the Big Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Hiatt	Aug. 23	The Taft Theatre	Cincinnati
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
Johnny Clegg (\$25)	July 10	The Ark	Ann Arbor
Johnny Mathis	Sept. 9	The Palladium	Carmel
Johnny Winter	July 19	Callahan's Music Hall	Auburn Hills, MI
Johnny Winter	July 20	The Intersection	Grand Rapids
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	St. Mary's, OH
Josh Turner (\$27.50-\$41.50)	June 29	Centennial Terrace	Sylvania, OH
Josh Turner	Sept. 27	The Palladium	Carmel
Journey w/Pat Benatar & Loverboy	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar & Loverboy	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Pat Benatar & Loverboy	Nov. 7	Nationwide Arena	Columbus, OH
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
Justin Bieber w/Carly Rae Jepsen (\$39.50-\$89.50)	Nov. 21	Palace of Auburn Hills	Auburn Hills, MI
k. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Kathy Griffin (\$38.50-\$65)	Nov. 9	Fox Theatre	Detroit
Keith Sweat w/SWV, K-Ci & JoJo, Guy & Doug E. Fresh (\$32.50-\$57.50)	July 19	Van Andel Arena	Grand Rapids
Keith Sweat w/SWV, K-Ci & JoJo, Guy & Doug E. Fresh (\$48.50-\$78.50)	July 20	Fox Theatre	Detroit
Keller Williams	Oct. 13	Park West	Chicago
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shippewana
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kenny Loggins	Aug. 1	The Palladium	Carmel
Kenny Neal w/Todd Harold Band (\$6, ages 12 and under free)	July 27	Botanical Conservatory	Fort Wayne
Kevin Costner & Modern West (\$24)	July 15	Neon Armadillo	Fort Wayne
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	Sept. 22	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart	Oct. 19	Veterans Memorial Auditorium	Columbus, OH

Calendar • On the Road

Keyshia Cole	July 13	Horseshoe Casino	Hammond
<i>Killing It w/Saint Diablo, Shunned, Kokoeth and Rise to Fall (\$8)</i>	July 27	<i>Hammerhead's Music Hall</i>	Fort Wayne
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 9	Wolstein Center	Cleveland
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton	Oct. 10	United Center	Chicago
Kirk Franklin w/Marvin Sapp, Donnie McClurkin and Israel Houghton (\$25-\$99.50)	Oct. 12	Fox Theatre	Detroit
Kiss w/Mötley Crüe	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kool and the Gang w/The Commodores (\$20-\$69)	Aug. 11	Hoosier Park Outdoor Music Center	Anderson
Kyle Dunningan w/Dwayne Gill, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
Lagwagon w/Dead To Me, The Flatliners and Useless ID (\$20)	Oct. 5	Bottom Lounge	Chicago
Lalah Hathaway	June 29	House of Blues	Chicago
Lamb of God w/Dethklok and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Lamb of God w/Dethklok and Gojira	Aug. 14	Delta Plex	Grand Rapids
Lamb of God w/Dethklok and Gojira	Aug. 21	Congress Ballroom	Chicago
Lamb of God w/Dethklok and Gojira	Aug. 22	Compuware Arena	Detroit
LeAnn Rimes	July 27	The Palladium	Carmel
Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
Ledisi B.G.T.Y.	Aug. 1	Old National Centre	Indianapolis
The Lennon Sisters (\$30)	Oct. 6	Niswonger Performing Arts Center	Van Wert
Leo Kottke (\$35)	Nov. 29	The Ark	Ann Arbor
Leonard Cohen	Nov. 23	Akoo Theatre	Rosemont, IL
Leonard Cohen (\$49.50-\$253.50)	Nov. 26	Fox Theatre	Detroit
Lewis Black (\$35-\$75)	Nov. 16	Fox Theatre	Detroit
Linkin Park and Incubus w/Mutemath (\$30-\$85.50)	Aug. 21	Palace of Auburn Hills	Auburn Hills, MI
Linkin Park and Incubus	Aug. 22	Riverbend Music Center	Cincinnati
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park and Incubus w/Mutemath	Aug. 25	Klipsch Music Center	Noblesville
Little Feat	Sept. 6	Park West	Chicago
<i>Lonesome Wyatt</i>	July 26-27	<i>Brass Rail</i>	Fort Wayne
Los Enanitos Verdes	July 5	House of Blues	Chicago
<i>The Lost Bayou Ramblers w/Old and Dirty (\$6, ages 12 and under free)</i>	Aug 31	<i>Botanical Conservatory</i>	Fort Wayne
Lotus	Dec. 27-28	Riviera Theatre	Chicago
Luciana Costa (\$15)	July 27	The Ark	Ann Arbor
Lyle Lovett and His Acoustic Group	July 22	Old National Centre	Indianapolis
Lyle Lovett	July 25	Frederik Meijer Gardens	Grand Rapids
<i>Machinage w/Ravage, Argonaut, Fistaface and Exterminate All Rational Thought (\$5 adv., \$7 d.o.s.)</i>	July 1	<i>C2G Music Hall</i>	Fort Wayne
Madonna	Sept. 19-20	United Center	Chicago
Madonna (\$48-\$173)	Nov. 8	Joe Louis Arena	Detroit
Madonna	Nov. 10	Quicken Loans Arena	Cleveland
Maia Sharp (\$20)	Aug. 2	The Ark	Ann Arbor
Marc Maron (\$25)	Sept. 29	Magic Bag	Ferdale, MI
Marina & the Diamonds w/MSMR	July 21	Park West	Chicago
Mark O'Connor (\$35)	Aug. 25	The Ark	Ann Arbor
Marina McBride	Nov. 8	The Palladium	Carmel
Mary Black (\$40)	Nov. 13	The Ark	Ann Arbor
Mary Chapin Carpenter w/Arlo Guthrie	Aug. 19	Ravinia Festival	Highland Park, IL
Mary Wilson (\$23-\$25)	July 19	Sound Board	Detroit
Matsyahu and the Dirty Heads	Aug. 4	Orbit Room	Grand Rapids
Matsyahu and the Dirty Heads	Aug. 5	The Fillmore	Detroit
Matt Wertz	Oct. 6	Lincoln Hall	Chicago
Maze feat. Frankie Beverly w/Patti LaBelle, The O'Jays, Babyface & Tank (\$39.75-\$125.75)	July 13	DTE Energy Music Theatre	Clarkston, MI
Maze feat. Frankie Beverly	July 14	Charter One Pavilion	Chicago
Meat Loaf	Aug. 24	Horseshoe Casino	Hammond
The Mega 80s	Sept. 7	House of Blues	Cleveland
Metric	Sept. 8	The Fillmore	Detroit
Michael W. Smith w/Jeremy Camp (\$15-\$39.50)	July 29	DTE Energy Music Theatre	Clarkston, MI
Mickey Hart Band	July 25	House of Blues	Chicago
Mighty Mighty Bosstones	Aug. 10	The Metro	Chicago
Mike Birbiglia	Nov. 15	Michigan Theatre	Detroit
Mike Birbiglia	Nov. 16	Capitol Theatre	Columbus, OH
Mindless Behavior (\$45)	July 26	Fox Theatre	Detroit
<i>Mike Merryfield w/Carmen Morales (\$8-\$9.50)</i>	July 5-7	<i>Snickerz Comedy Bar</i>	Fort Wayne
MilkDrive (\$15)	Aug. 14	The Ark	Ann Arbor
Mindy Smith (\$20)	Aug. 1	The Ark	Ann Arbor
Ministry	June 28-29	The Vic Theatre	Chicago
Mo'Nique	July 15	House of Blues	Cleveland
Monica Mancini & Dave Koz	Aug. 8	The Palladium	Carmel
The Moody Blues	Dec. 4	Fox Theatre	Detroit
The Moody Blues	Dec. 6	Murat Theatre, Old National Centre	Indianapolis
The Moody Blues	Dec. 8	Horseshoe Casino	Hammond
Morrissey w/Kristeen Young	Oct. 24	LC Pavilion	Columbus, OH
Morrissey w/Kristeen Young	Oct. 27	Chicago Theatre	Chicago
Mucca Pazza	Aug. 18	Bottom Lounge	Chicago
Mustard's Retreat (\$15)	Aug. 24	The Ark	Ann Arbor
My Morning Jacket w/Band of Horses (\$26-\$47.50)	Aug. 14	Meadow Brook Music Festival	Rochester Hills
My Morning Jacket w/Band of Horses	Aug. 22	Jay Pritzker Pavilion, Millennium Park	Chicago
Natalie Cole	Oct. 18	The Palladium	Carmel
<i>Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)</i>	July 20	<i>Bluffton Life Community Church</i>	Bluffton
<i>Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)</i>	July 22	<i>Columbia City High School</i>	Columbia City
<i>Neal McCoy (free)</i>	July 20	<i>Glover Pavilion, Central Park</i>	Warsaw
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
Neil Young & Crazy Horse	Oct. 8	Wolstein Center at CSU	Cleveland

Neil Young & Crazy Horse	Oct. 11	United Center	Chicago
Nickelback w/Bush and My Darkest Days (\$36.50-\$89.50)	July 17	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Nicki Bluhm & the Gramblers	Oct. 12	Schubas	Chicago
Nicki Minaj	July 16	Chicago Theatre	Chicago
Nicki Minaj (\$39.75-\$69.75)	July 17	Fox Theatre	Detroit
Nicki Minaj	July 19	State Theatre at Playhouse Square	Cleveland
NOFX w/Teenage Bottlerocket	Sept. 18	Deluxe at Old National Centre	Indianapolis
<i>Nonpoint (\$12 adv., \$15 d.o.s.)</i>	July 27	<i>Piere's</i>	Fort Wayne
Norah Jones	Oct. 9	The Chicago Theatre	Chicago
Norman Brown w/Euge Groove, Peter White and Phil Perry	June 30	Old National Centre	Indianapolis
O.A.R. w/Rebelution	July 12	White River State Park	Indianapolis
O.A.R.	July 13	Bunbury Music Festival	Cincinnati
O.A.R. w/Rebelution	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebelution (\$25-\$36.50)	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebelution	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebelution	July 26	Jacobs Pavilion at Nautica	Cleveland
Oak Ridge Boys (\$22-\$57)	Nov. 23	Niswonger Performing Arts Center	Van Wert
Of Monsters and Men w/Yellow Ostrich (\$25)	Aug. 4	House of Blues	Chicago
The Offspring	July 17	House of Blues	Cleveland
The Offspring	July 23	Egyptian Room	Indianapolis
Old Crow Medicine Show	July 19	Egyptian Room	Indianapolis
The Osmonds (\$25-\$55)	July 21	Bearecreek Farms	Bryant, IN
The Osmond Brothers (\$20-\$40)	Dec. 13	Niswonger Performing Arts Center	Van Wert
Our Lady Peace	July 27	House of Blues	Cleveland
Our Lady Peace	Aug. 5	Bogart's	Cincinnati
Owen Guest (\$15)	June 30	Schubas	Chicago
<i>Papa Roach w/In This Moment and Mindset Evolution (\$27 adv., \$30 d.o.s.)</i>	June 28	<i>Piere's</i>	Fort Wayne
Passion Pit	Aug. 2	House of Blues	Chicago
Paula Cole (\$25)	Oct. 14	The Ark	Ann Arbor
Pauly Shore (\$25)	Nov. 16	Magic Bag	Ferdale, MI
Peabo Bryson w/Regina Belle (\$38-\$40)	Nov. 15	Sound Board	Detroit
The Persuasions (\$20)	Aug. 7	The Ark	Ann Arbor
Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI
Peter Gabriel	Sept. 27	United Center	Chicago
Peter Mulvey (\$15)	Oct. 26	The Ark	Ann Arbor
Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Pitbull	July 26	Charter One Pavilion	Chicago
Pitbull w/DJ Chino (\$12 adv., \$14 d.o.s.)	July 28	DTE Energy Music Theatre	Clarkston, MI
Pitbull w/Havana Brown	July 29	Jacobs Pavilion at Nautica	Cleveland
<i>Pretty Things Peepshow (\$15-\$20)</i>	July 5-6	<i>Tiger Room, CS3</i>	Fort Wayne
Purity Ring w/Born Gold (\$12 adv., \$14 d.o.s.)	July 13	Schubas	Chicago
<i>Radio Moscow w/The Dirty Streets</i>	July 8	<i>Brass Rail</i>	Fort Wayne
Ralphie May (\$17.50-\$24.50)	Aug. 15	Meadow Brook Music Festival	Rochester Hills
<i>Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)</i>	Sept. 15	<i>Piere's</i>	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Little Big Town and Eli Young Band (\$29.75-\$79.50)	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
<i>Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge</i>	Oct. 5	<i>Memorial Coliseum</i>	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge (\$25-\$64.75)	Oct. 6	Van Andel Arena	Grand Rapids
<i>Ray Stevens w/Red Roots (\$19-\$75)</i>	Sept. 21	<i>The Convention Center</i>	Shippensburg
<i>Raymond the Amish Comic w/Nick Hoff (\$8-\$9.50)</i>	Aug. 16-18	<i>Snickerz Comedy Bar</i>	Fort Wayne
Red Stick Ramblers (\$4-\$10)	July 12	Hudson Family Park Amphitheatre	Portland
<i>Redlight King w/Charm City Devils & Krimsha (\$9.89 adv., \$15 d.o.s.)</i>	June 29	<i>Piere's</i>	Fort Wayne
Reel Big Fish	July 7	Bogart's	Cincinnati
Reel Big Fish	July 10	House of Blues	Chicago
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
<i>Reverse Order w/Vanatica and Stand My Ground (\$6 adv., \$8 d.o.s.)</i>	July 3	<i>The Yellow Bird</i>	Fort Wayne
Rickey Smiley & George Wallace (\$25-\$110)	Sept. 29	The Fox Theatre	Detroit
Ringo Starr and His All Starr Band feat. Richard Page, Todd Rundgren, Mark Rivera, Gregg Bissonette, Gregg Rolie and Steve Lukather	July 8	Horseshoe Casino	Hammond
The Rippingtons (\$17-\$32)	Jan. 26	Niswonger Performing Arts Center	Van Wert
<i>Rocky Whatule w/Bubba Bradley (\$8-\$9.50)</i>	Sept. 6-8	<i>Snickerz Comedy Bar</i>	Fort Wayne
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Roger Hodgson	Nov. 13	The Palladium	Carmel
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
<i>Royal Tinfoil (free)</i>	June 30	<i>CS3</i>	Fort Wayne
Rufus Wainwright	June 30	The Power Center	Ann Arbor
Rufus Wainwright	July 1	Frederick Meijer Gardens	Grand Rapids
Rufus Wainwright w/Adam Cohen	Aug. 3	House of Blues	Cleveland
Rufus Wainwright w/Adam Cohen	Aug. 7	Buskirk-Chumley Theatre	Bloomington
Rufus Wainwright w/Adam Cohen	Aug. 8	Bank of America Theatre	Chicago
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Rusted Root (\$10 adv., \$12 d.o.s.)	June 29	Entertainment District	Kalamazoo, MI
Rusted Root (\$20.50 adv.)	July 20	Taft Theatre	Cincinnati
Rusted Root (\$5)	July 21	Rosco Village Burger Fest	Chicago
Rusted Root (\$20)	July 22	Saint Andrews Hall	Detroit
Ruthie Foster (\$20)	Sept. 4	The Ark	Ann Arbor

Calendar • On the Road

Ryan Bingham	Oct. 25	The Vic Theatre	Chicago
Ryan Shaw	June 29	Martyrs	Chicago
The Sadies (\$14)	July 7	Subbas's	Chicago
Saint Diablo	Sept. 28	Berlin Music Pub	Fort Wayne
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Santana	July 9	Ravinia Festival	Highland Park, IL
Santana (\$29.50-\$80)	July 15	DTE Energy Music Theatre	Clarkston, MI
Santigold	June 29	House of Blues	Cleveland
Sarah McLachlan	June 30	Ravinia Festival	Highland Park, IL
Sarah McLachlan w/Symphony Orchestra (\$25-\$49.50)	July 1	Meadow Brook Music Festival	Rochester Hills
Saving Abel w/Redlight King and Fall From Grace	June 30	McGuffey's	Dayton
Saving Abel w/Pop Evil, Thousand Foot Krutch, Hurt and Redlight King (\$15 adv., \$18 d.o.s.)	July 1	St. Patrick's County Park	South Bend
Saving Abel w/Redlight King and Fall From Grace	July 20	The Machine Shop	Flint, MI
Scorpions	June 29	Charter One Pavilion	Chicago
Scream the Prayer w/Demon Hunter	June 30	The Attic Club	Dayton
Scoythan (\$15)	Aug. 20	The Ark	Ann Arbor
Seal w/Macy Gray(\$45-\$75)	July 21	Cain Park	Cleveland
Seal	July 22	Ravinia Festival	Highland Park, IL
Sebadoh (\$20)	Aug. 16	Subbas	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Seether w/Sick Puppies & Kyng	Oct. 18	Egyptian Room	Indianapolis
Seether w/Sick Puppies & Eye Empire	Oct. 19	Orbit Room	Grand Rapids
Seether w/Sick Puppies	Oct. 20	The Fillmore	Detroit
Sevendust w/Black Oxygen, 3 Pill Morning & Downstait (\$20 adv., \$23 d.o.s.)	July 13	Piere's	Fort Wayne
Sheryl Crow	Sept. 6	The Palladium	Carmel
Shinedown w/Papa Roach, and Adelitas Way (\$29-\$56)	July 17	PNC Pavilion at Riverbend	Cincinnati
Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Duece, Fozy, Redlight King, Mindset Evolution, In This Moment, Thousand Food Krutch and Candlelight Red (\$\$19-\$79.50)	Sept. 8	Klipsch Music Center	Noblesville
Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Silverstein w/Daytrader and Lions Lions	Aug. 17	The Shelter	Detroit
Slaves on Dope w/Saint Diablo	Aug. 7	Rock House	Indianapolis
Slaves on Dope w/Saint Diablo	Aug. 8	Blackend Moon	Lansing
Slaves on Dope w/Saint Diablo	Aug. 12	Blondie's	Detroit
Sleigh Bells	July 9	House of Blues	Cleveland
Slipknot w/Slayer, Anthrax, Motorhead, As I Lay Dying, The Devil Wears Prada, Asking Alexandria & Whitechapel	July 15	Klipsch Music Center	Noblesville
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria (\$28-\$94)	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 24	Riverbend Music Center	Cincinnati
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 25	Blossom Music Center	Cleveland
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 11	The Vic Theatre	Chicago
Social Distortion w/Lindi Ortega and the Biters (\$25-\$55)	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Social Distortion w/Lindi Ortega and the Biters	Oct. 18	House of Blues	Cleveland
Soil (free)	June 30	Wooden Nickel, North Anthony	Fort Wayne
Soil w/Kriadiaz, Koheleth, Shunned, Born Under Burden and Dark Shades of White (\$15 adv., \$18 d.o.s.)	June 30	Hammerhead's Music Hall	Fort Wayne
Sonia Leigh	July 24	House of Blues	Chicago
Sonny Landreth (\$25)	Nov. 11	The Ark	Ann Arbor
Sound & Shape	June 29	South Park Tavern	Dayton
Spineshank w/The Agonist (\$12 adv., \$15 d.o.s.)	July 1	Hammerhead's Music Hall	Fort Wayne
SRC (\$25)	June 29	Magic Bag	Ferndale, MI
Starship feat. Mickey Thomas (\$20-\$25)	July 14	Foellinger Theatre	Fort Wayne
Static-X (\$18 adv., \$21 d.o.s.)	Aug. 24	Piere's	Fort Wayne
Steve Forbert (\$22.50)	Sept. 18	The Ark	Ann Arbor
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band	June 28	The Morris Performing Arts Center	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Steve Vai	Sept. 24	House of Blues	Cleveland
Steve Vai	Sept. 28	House of Blues	Chicago
Stevie Nicks (\$45.50-\$125)	July 6	Fox Theatre	Detroit
Stewart Francke (\$20)	Aug. 17	The Ark	Ann Arbor
Straight No Chaser	Dec. 7-8	Old National Centre	Indianapolis
Straight No Chaser	Dec. 9	Chicago Theatre	Chicago
Straight No Chaser (\$29.50-\$44.50)	Dec. 12	Fox Theatre	Detroit
Studebaker John and the Hawks (\$15)	Aug. 29	The Ark	Ann Arbor
Styx (\$20-\$69)	Aug. 4	Hoosier Park Outdoor Music Center	Anderson
Sublime w/Rome	July 12	Charter One Pavilion	Chicago
Sublime w/Rome	July 13	LC Pavilion	Columbus, OH
Sugarland	Aug. 3	Riverbend Music Center	Cincinnati
Sugarland w/Lauren Alaina and Canaan Smith (\$29-\$63.50)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Suicide Silence w/A Skylit Drive, Winds of Plague, The Word Alive and I See Stars	Aug. 14	Egyptian Room	Indianapolis
Swihback (\$10 adv., \$12 d.o.s.)	Aug. 16	CS3	Fort Wayne
System of a Down w/Deftones (\$25-\$65)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
System of a Down	Aug. 15	Allstate Arena	Chicago
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	July 18	Ravinia Festival	Highland Park, IL
The Temper Trap	July 31	Egyptian Room	Indianapolis
The Temper Trap	Aug. 4	Park West	Chicago
Temptations w/Landau Eugene Murphy Jr. (\$10-\$35)	July 27	DTE Energy Music Theatre	Clarkston, MI
Tenacious D	July 6	The Fillmore	Detroit
Tenacious D w/Urge Overkill and the Sights	July 7	Aragon Ballroom	Chicago
Tesla w/The Protest (\$27 adv., \$30 d.o.s.)	June 30	Piere's	Fort Wayne
Theory of a Deadman (\$15-\$25)	July 11	Kosciusko County Fairgrounds	Warsaw
Tim O'Brien (\$20)	Dec. 1	The Ark	Ann Arbor

Tim Walkoe w/Chad Thornsberry (\$8-\$9.50)

Timelines	Oct. 13	House of Blues	Chicago
Toadies	Aug. 9	House of Blues	Chicago
Toby Keith w/Brantley Gilbert (\$23-\$89)	June 29	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Brantley Gilbert & Thomas Rhett	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
TobyMac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Todd Carey w/Bushwalla	Aug. 22	Beachland Ballroom	Cleveland
Todd Carey w/Bushwalla	Aug. 23	The Intersection	Grand Rapids
Todd Carey w/Bushwalla	Aug. 25	Subbas Tavern	Chicago
Todd Hembrook and the Hemispheres w/Ryan Shaw	June 29	Martyrs	Chicago
Todd Snider & the Burnouts w/Rosi Golan (\$24)	June 28	Arts United Center	Fort Wayne
Todd Snider & the Burnouts w/Rosi Golan	June 29	The Kent Stage	Kent, OH
Todd Snider & the Burnouts	July 20	The Bluebird	Bloomington
Toadies and Helmet	Aug. 7	House of Blues	Cleveland
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Train	Aug. 4	Indiana State Fair	Indianapolis
Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Tune-Yards	Aug. 3	House of Blues	Chicago
Ultraviolet Hippopotamus (\$10)	July 11	Tiger Room, CS3	Fort Wayne
Umphrey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
Under The Streetlamp (\$39-\$49)	July 14	Star Plaza Theatre	Merrillville
Unknown Hinson w/Kenny Taylor Trio (\$6, ages 12 and under free)	Aug. 3	Botanical Conservatory	Fort Wayne
Unknown Mortal Orchestra w/Dirty Beaches and A Lull (\$12 adv., \$14 d.o.s.)	July 15	Subbas	Chicago
Vampire Weekend	July 12	House of Blues	Cleveland
Vampire Weekend	July 13	Egyptian Room	Indianapolis
Vampire Weekend	July 15	Pitchfork Music Festival	Chicago

Vans Warped Tour feat. Rise Against w/All Time Low, Taking Back Sunday, Anti-Flag, Yellowcard, The Used, Four Year Strong, New Found Glory, Pierce the Veil, Falling in Reverse and Breath Carolina (\$34 adv., \$42 d.o.s.)

Vans Warped Tour	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Victor Wooten	July 2	The Ark	Ann Arbor
Vince Gill (\$29-\$100)	June 30	Honeywell Center	Wabash
Wallflowers	July 27	Subbas	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
The War On Drugs w/Milo Green (\$20)	Aug. 3	Subbas	Chicago
Wayne "The Train" Hancock w/Dag & The Bulleit Boys & Sour Mash Kats	June 29	Brass Rail	Fort Wayne
Weezer	July 27	Horseshoe Casino	Hammond
Who's Bad w/the Freak Brothers (\$10)	July 18	3 Rivers Festival, Headwaters Park	Fort Wayne
William Elliott Whitmore	Oct. 7	Bottom Lounge	Chicago
Willie Heath Neal	June 30	Brass Rail	Fort Wayne
Wish You Were Here	Oct. 13	House of Blues	Cleveland
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wiz Khalifa and Mac Miller w/Kendrick Lamar, Schoolboy Q & Chevy Woods (\$25-\$49.50)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Wynonna & the Big Noise w/Steel Magnolia (\$20-\$69)	July 7	Hoosier Park Outdoor Music Center	Anderson
Yeastayer	Aug. 22	Vic Theatre	Chicago
Yelawolf w/Rittz, Trouble Andrew and DJ Vajra	Oct. 23	Deluxe at Old National Centre	Indianapolis
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Young The Giant	July 10	Egyptian Room	Indianapolis
Young Jeezy	July 15	Jacobs Pavilion at Nautica	Cleveland
Z-Trip	July 14	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke and Sonia Leigh	July 7	Klipsch Music Center	Noblesville, IN
Zappa Plays Zappa (\$35-\$50)	July 15	Star Plaza Theatre	Merrillville
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso w/Monkey Truck and Tito Discovery (\$10)	July 13	3 Rivers Festival, Headwaters Park	Fort Wayne
ZZ Top w/3 Doors Down, Gretchen Wilson & Leroy Powell & the Messengers (\$25-\$49.50)	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz

Allan & Ashcraft	
July 21	Cowboy Up, Mendon, MI
July 28	The Loft, Kokomo
Oct. 12-13.....	Cowboy Up, Mendon, MI
BackWater	
June 29.....	Blackford County 4-H Fair, Hartford City
July 21 ...	Happy Hollow Community, Kinderhook, MI
July 28	Balmoral Park Raceway, Crete IL
Black Cat Mambo	
July 7	The Melody Inn, Indianapolis
July 21	Rock the Hill, Hickory Hill, Hicksville
Aug. 4	Van Wert RibFest, Van Wert
Fort Wayne Philharmonic	
July 14 ..	Niswonger Performing Arts Center, Van Wert
Memories of the King feat. Brent A. Cooper	
June 30.....	Van Wert Fair, Van Wert, OH

Sept. 2 Elite Banquet & Conf. Center, Kokomo
Spike and the Bulldogs
 July 15Friends of the Arts, Ft. Recovery, OH
 July 16 Madison County Fair, Alexandria, IN
 July 28 ...Hickory Acres Campground, Edgerton, OH
 Aug. 4 Stateline Festival, Union City, IN
 Sept. 8 Covered Bridge Festival, Matthews, IN
 Sept. 14 Flat Rock Creek Festival, Paulding, OH
 Oct. 6..... Kokomo Eagles #255, Kokomo
 Aug. 10..National Blueberry Fest., South Haven, MI

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

All The Joss You Could Want

Joss Whedon: The Complete Companion,
edited by Mary Alice Money,
Titan Books, 2012

You're going to be hearing about Joss Whedon for awhile, now that he's responsible for one of the highest-grossing films of all time (*Marvel's The Avengers*). But the very existence of *Joss Whedon: The Complete Companion* proves that many people have had their eyes on this guy for quite some time. It's remarkable, really, the attention that Whedon has enjoyed, considering that the trajectory of his career has not put him in glamorous roles. Although he's an accomplished director, the roots of his success are in writing, and although he's been involved with some very successful films, his most well-known triumphs have been in the medium of television. I'd challenge you to come up with the name of another television writer who has the kind of following and critical stature that Whedon has. He's an unusual case, to say the least.

This collection of essays compiled by PopMatters, a popular culture website, is a massive agglomeration of information about all things Whedon drawn from the impressive volume of Whedon-related stuff that the site has published over the years. The book is divided into chapters, each devoted to a particular segment of Whedon's work. First come the TV series that Whedon has created/written/directed/produced ("Buffy the Vampire Slayer," "Angel," "Firefly," "Dollhouse"); next come the comic books that Whedon has written or been otherwise involved with (Fray, Astonishing X-Men, Buffy, Angel, Runaways) and some of the feature films that Whedon has written/directed/produced—*Buffy the Vampire Slayer*, *Alien Resurrection*, *Cabin in the Woods*, *Marvel's The Avengers*. There's also a chapter dedicated to the web-based mini-series that Whedon created, *Dr. Horrible's Sing-Along Blog*.

The book's essays approach Whedon's work from every conceivable angle. There are series synopses and analyses of individual episodes. There are interviews with actors and members of projects' creative teams. There are essays that address the technical and aesthetic aspects of some of the projects. But the bulk of the book is taken up by the real meat and potatoes of Whedon Studies: discussions of the psychosocial resonance of Whedon's creative output. Psychological, ethical and sociological topics—good and evil, heroism, free will, history—are big, and issues concerning gender roles, not surprisingly, given Whedon's fondness for centering his stories around strong female characters, are covered at length in numerous essays.

This intense focus on the work of one man—and a writer, of all things—probably says more about the state of popular culture than it does about the content of Whedon's creations. Without a doubt, Whedon's writing is sharp, funny and intelligent, and his directing talents are solid, but one gets the sense that his work gets the love that it does



On Books

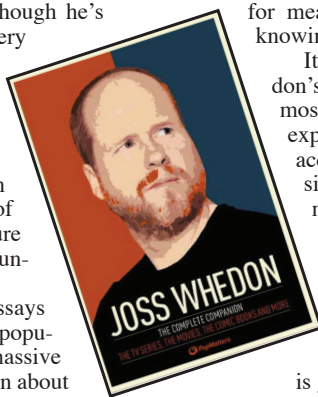
EVAN GILLESPIE

because it's better than most other stuff out there and not because of any particular magic that it wields. It seems that intelligent film and television viewers are so desperate for stories that say anything that they'll faint at the barest hint of sophistication. Whedon's work often makes reference to classic literature and current pop culture in the same breath, encouraging analysts to look for meaning in every allusion and knowing remark.

It's tempting to say that Whedon's stories explore themes that most other popular stories don't explore, but it's probably more accurate to say that his stories simply explore themes, while most other film and TV merely follows a formula. His writing is clever, and most other film and television writing isn't. The easiest way to say it is probably to say that Whedon's work is good, and that kind of quality is such a rarity that it seems miraculous.

Its content aside, *Joss Whedon: The Complete Companion* is an interesting project in form. A compilation of texts that were originally published online, the printed version of the book seems like quaint antiquity. It pretty clearly encapsulates the gulf between the old technology and the new; the writing is, in large part, at a B-plus quality level, and there is some shaky editing in its pages, evidence of online-grade standards that show up glaringly on the printed page. For me, there's comfort in the way that the book pulls these pieces away from the precarious temporality of the internet and tucks them safely into a weighty volume that I can hold in my hand, but I'm old. Does anyone else still want this kind of book, filled with words that were born and raised in the digital domain, torn unnecessarily from their digital homeland and stamped onto paper? Or is this just the fading of a transitional era, the equivalent of releasing an album on vinyl just because it's a cute thing to do?

evan.whatzup@gmail.com



ALLEY
SPORTS BAR

Saturday, June 30th

Tested on Animals formerly "Plow"

9pm to 1am • No Cover!

Ketel One \$350 \$400
Vodka Drinks Shots

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TRF CONCERT SERIES 2012

Vera Bradley Festival Plaza on the Sweetwater Stage
Headwaters Park, Fort Wayne ~ All Shows All Ages



ZOSO

Led Zeppelin Tribute
Friday, July 13 • \$10
Sponsored by Rock 104



BRUCE IN THE USA

Saturday, July 14
\$10 (Veterans Free)
Sponsored by INC



BROTHER

2 Time Performer of the Year
Tuesday, July 17 • \$2
Sponsored by Rock 104



WHO'S BAD

Michael Jackson Tribute
Wednesday, July 18 • \$10
Sponsored by 3 Rivers FCU & WMEE



CASEY JAMES

From 'American Idol'
Thursday, July 19 • \$5
Sponsored by KIOSFM



DAVY KNOWLES

Blues Guitar Phenom
Friday, July 20 • \$15
Sponsored by Rock 104

STAR 88.3 MUSIC STAGE AT THREE RIVERS

Sunday, July 15 • Gates Open 4:30 pm • \$9 adv/\$15 door/\$25 VIP
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11:00 PM



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OPENING THIS WEEK

The Amazing Spider-Man
(PG13)

Magic Mike (R)

Moonrise Kingdom (PG13)

People Like Us (PG13)

Ted (R)

Tyler Perry's Madea's Witness Protection (PG13)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:25, 4:50, 7:15, 9:40
Fri.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:55

ABRAHAM LINCOLN: VAMPIRE HUNTER (R) — As if a Civil War isn't enough to deal with, it seems the 16th president (Benjamin Walker) has to slay vampires to keep them from taking over. Where's Buffy when you need her?
• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:30 (3D), 11:45, 2:15 (3D), 2:30, 4:45 (3D), 5:00, 7:30 (3D), 7:45, 10:00 (3D), 10:15
Fri.-Wed.: 2:15 (3D), 2:30, 4:45 (3D), 5:00, 7:30 (3D), 7:45, 10:00 (3D), 10:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 1:00 (3D), 4:00, 7:00 (3D), 9:30
Fri.-Mon.: 1:25, 4:10 (3D), 6:35, 9:15 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:25 (3D), 11:55, 1:50 (3D), 2:20, 4:15 (3D), 4:45, 6:35 (3D), 7:10, 9:10 (3D), 9:35
Fri.-Sat.: 11:25 (3D), 11:55, 1:50 (3D), 2:20, 4:15 (3D), 4:45, 6:35 (3D), 7:10, 9:10

(3D), 9:35, 11:30 (3D), 11:55
Sun.-Mon.: 11:25 (3D), 11:55, 1:50 (3D), 2:20, 4:15 (3D), 4:45, 6:35 (3D), 7:10, 9:10 (3D), 9:35
Tues.-Wed.: 11:55, 2:20, 4:45, 7:10, 9:35
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 10:35 (3D), 11:05, 1:45 (3D), 2:20, 4:40 (3D), 5:10, 7:15 (3D), 7:45, 9:50 (3D)
Fri.-Mon.: 10:10 (3D), 11:05, 1:25 (3D), 1:55, 4:00 (3D), 4:35, 6:55 (3D), 7:25, 9:30 (3D), 10:20
• **NORTH POINTE 9, WARSAW**
Daily: 2:15, 4:45 (3D), 7:15 (3D), 9:30 (3D)

THE AMAZING SPIDER-MAN (PG13) — Advance reviews are pretty good for this action franchise re-boot with Andrew Garfield (*The Social Network*) replacing Tobey Maguire and Marc Webb (*500 Days of Summer*) directing. Rhys Ifans, Martin Sheen, Denis Leary, Emma Stone and Sally Field co-star.
• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Starts Tuesday, July 3
Tues.-Wed.: 9:35 (precedes *Men in Black 3*)
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Tuesday, July 3
Tues.-Wed.: 12:01 a.m. (2D & 3D), 1:00 (3D), 1:30 p.m., 4:00 (3D), 4:30, 7:00 (3D), 7:30, 10:00 (3D), 10:30
• **HUNTINGTON 7, HUNTINGTON**
Starts Tuesday, July 3
Tues.: 12:01 a.m. (2D & 3D), 12:15 p.m. (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45
Wed.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45
• **JEFFERSON POINT 18, FORT WAYNE**
Starts Tuesday, July 3; times for Tuesday, July 3 only
Tues.: 12:01 a.m. (2D, 3D & IMAX 3D)
• **NORTH POINTE 9, WARSAW**
Starts Tuesday, July 3

BATTLESHIP (PG13) — Peter Berg (*Hancock*, *Friday Night Lights*) turns the popular Hasbro game into a big-budget alien invasion movie starring Liam Neeson, Rihanna and Taylor Kitsch (*John Carter*, not a good sign).
• **CARMIKE 20, FORT WAYNE**
Starts Thursday, June 28
Thurs.: 12:30, 3:30, 6:30, 9:30
• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 29
Fri.-Wed.: 12:50, 3:50, 6:45, 9:40

THE BEST EXOTIC MARIGOLD HOTEL (PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.
• **CARMIKE 20, FORT WAYNE**
Starts Thursday, June 28
Thurs.: 3:30, 9:10
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, June 28
Thurs.: 10:55, 1:50

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age. No, her name's not Katniss.
• **AUBURN-GARRETT DRIVE-IN, AUBURN**

Ends Monday, July 2
Thurs.-Mon.: 9:35 (precedes *Marvel's The Avengers*)
• **CARMIKE, FORT WAYNE**
Thurs.: 11:00 (2D & 3D), 11:45, 1:30 (2D & 3D), 2:15, 4:00 (2D & 3D), 4:45, 6:30 (2D & 3D), 7:15, 9:00 (2D & 3D)
Fri.-Wed.: 1:30 (2D & 3D), 2:15, 4:00 (2D & 3D), 4:45, 6:30 (2D & 3D), 7:15, 9:00 (2D & 3D)
• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 1:10, 1:40, 2:40 (3D), 3:10, 4:10, 4:40, 5:10 (3D), 5:40, 7:10, 7:40 (3D), 8:10, 9:00, 10:10 (3D)
Fri.-Mon.: 1:00, 1:40 (3D), 3:40, 4:20 (3D), 6:40, 7:20 (3D), 9:20, 10:00 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15 (3D), 11:45, 1:40 (3D), 2:10, 4:05 (3D), 4:35, 6:30 (3D), 7:00, 9:00 (3D), 9:25
Fri.-Sat.: 11:15 (3D), 11:45, 1:40 (3D), 2:10, 4:05 (3D), 4:35, 6:30 (3D), 7:00, 9:00 (3D), 9:25, 11:15 (3D), 11:45
Sun.-Mon.: 11:15 (3D), 11:45, 1:40 (3D), 2:10, 4:05 (3D), 4:35, 6:30 (3D), 7:00, 9:00 (3D), 9:25
Tues.-Wed.: 11:45, 2:10, 4:35, 7:00, 9:25
• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 10:30 (3D), 10:45, 11:30 (3D), 1:30, 2:00 (3D), 2:30, 4:00, 4:30 (3D), 5:00, 6:30, 7:00 (3D), 7:30, 9:00, 9:30 (3D)
Fri.-Sun.: 9:45 (3D), 10:50 (3D), 11:15, 12:15, 1:20 (3D), 1:45, 2:45, 3:50 (3D), 4:15, 5:15, 6:50, 7:10 (3D), 7:50, 9:45, 10:10 (3D)
Mon.: 9:45 (3D), 10:50 (3D), 11:15, 12:15, 1:20 (3D), 1:45, 2:45, 3:50 (3D), 4:15, 5:15, 6:50, 7:10 (3D), 7:50, 10:10 (3D)
• **NORTH POINTE 9, WARSAW**
Fri.-Mon.: 2:00, 2:30 (3D), 4:15, 4:45 (3D), 6:45, 7:15 (3D), 9:00, 9:30 (3D)
Tues.-Wed.: 2:00, 4:15 (3D), 6:45 (3D), 9:00 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Thurs.: 1:45, 4:00, 6:30
Fri.: 1:30, 3:45, 6:15, 8:30
Sat.: 1:15, 3:30, 6:00, 8:15
Sun.: 1:15, 3:30, 6:00
Mon.: 1:45, 4:00, 6:30
Tues.: 2:00, 4:15, 6:30
Wed.: 1:15, 3:30, 6:00
• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

THE CABIN IN THE WOODS (R) — Drew Goddard (*Cloverfield*) co-wrote and directed this typical "five friends go to a remote cabin in the woods" thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, June 28
Thurs.: 12:40, 2:55, 5:05, 7:20, 10:05

CHERNOBYL DIARIES (PG13) — A first-time director (Bradley Parker) teams with a bunch of unknown actors to make yet another cliché-riddled horror film involving a bunch of unsuspecting young vacationers.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:10, 7:35, 10:00
Fri.-Wed.: 12:30, 2:55, 5:10, 7:40, 10:05

CHIMPANZEE (G) — In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 2:45, 4:40, 7:05, 9:05
Fri.-Wed.: 12:25, 2:20, 4:15, 7:05, 9:05

CORIOANUS (R) — Ralph Fiennes stars in and directs this adaptation of the Shakespeare tragedy based on the life of the legendary Roman leader. Gerald Butler, Vanessa Redgrave and Jessica Chastain co-star.

Seeking Leaves You Feeling Okay About the End of the World

My first reason for wanting to see *Seeking a Friend for the End of the World* was simple. I just wanted to know if it was possible to make a movie where the world was going to end because a huge asteroid was going to crash into Earth — and have that movie not be a disaster movie stuffed with special effects (there are too many to list) or overloaded with weird philosophy (*Melancholia*), but rather a story about people coping with their impending doom. The answer is a happy, resounding yes.

I also wondered if the world would really end. It does. Oddly, you don't really mind. One of the funny things about *Seeking* is that it paints a picture of just how shallow and ridiculous a lot of human activity is. I wonder if whatever life rises out of the ice age this asteroid will cause will mourn humans with the passion and curiosity we devote to the dinosaurs.

Seeking stars Steve Carell and Keira Knightley, and that was another factor pushing me to the multiplex. The farther away Steve Carell gets from "The Office," the better he gets. He's scary good as Michael Scott in that television hit, but the less I remember him as that sad, strange man, the more I enjoy his performances. Playing a guy named Dodge here, he doesn't mine unfamiliar territory. He's a nice, quiet guy leading an average existence. The pending end of the world wakes him up.

Keira Knightley is an actress I loved when I first saw her in *Bend It Like Beckham*, but I walked out of *Pride and Prejudice*. She was a disgrace as Elizabeth Bennett. Here

she's not pouting so much and is more natural than usual. She seems to be growing up a bit.

On the day that it is announced that efforts to destroy or deflect the asteroid have failed, Dodge's wife (Carell's real wife Nancy) bolts to be with her boyfriend — to the longing strains of "Wouldn't It Be Nice."

Dodge wanders around, going to work as an insurance salesman. Most folks aren't coming to work, which leaves lots of opportunity for advancement.

When you make a movie that asks "what you would do if you knew you only had 21 days left," there are bound to be some silly answers. Dodge goes to parties where friends are trading spouses and getting wasted. "Sarah and Dave brought heroin," a friend delightfully exclaims.

But Dodge just doesn't bend that way. He has an exchange with a neighbor, Penny (played by Knightley), as she is fighting with her boyfriend. Knightley brings her wispy charm to the role of this somewhat disillusioned, romantic free spirit.

Penny makes two mistakes. She tells Dodge how happy his "roommate" and her boyfriend seemed, only to learn later that that was no roommate; that was his wife. She also has a stash of mail that was misdelivered and contains a letter from Dodge's first love who lives just a few towns away.

Riots start. Phones go dead. Gas is scarce. Dodge and Penny go on the road, hoping to find Dodge's long lost love and get Penny a plane so she can get back to England to say good-bye to her family.



Flix
CATHERINE LEE

On the road, they have some very random adventures. *Seeking* wanders, but the diversions are pleasant, some touching, some just plain ridiculous. I'll mention just one. Penny takes them to the home of a guy she knows, a survivalist, played with great finesse by Derek Luke, who has turned his basement into a bunker. He has months of supplies, a few fellow colleagues and a fleet of smart cars.

Dodge and Penny grow closer and friendlier during their adventures, and the relationship progresses in a way that is very believable. *Seeking* makes it easy to enjoy the film and still think about what you would do with just a little time left.

One very smart and obvious choice is make sure you have a dog. Dogs live now. Dodge gets "stuck" with an abandoned dog, and as every dog lover knows, even better than people, dogs keep you in the moment. Worried about the future? Play with a dog!

Seeking will make you want to run home and be with those you love, if they aren't in the theater next to you.

What to do with little time left? I like singer songwriter Bruce Cockburn's answer, "If this were the last night of my life. What would I do that was different? Champagne with you."

Seeking is the directorial debut of Lorene

Scafaria. She has done some screenwriting. She adapted *Nick and Norah's Infinite Playlist* for the screen. She has a tremendous cast supporting her picture, but I'm sure her screenplay helped attract the talent.

I left the theater counting my blessings, keenly aware I need to be more appreciative and grateful of all the many good things in our world. I sure didn't need an additional reminder that time is precious, but I got home to find out that Nora Ephron had died.

Maybe you're not a fan of her chick flicks. I am.

I love her essays more than her movies. I love that many years ago on a chilly weekend at the beach in the fall in a rental house, I found a beat-up copy of *Heartburn*. I liked the book more than the movie that had been made from it (I love Meryl Streep, but she's no nice Jewish girl like Ephron). I also loved the recipe for Dijon salad dressing included in the book. I used it for dinner that weekend and have used it ever since.

Ephron's memoir of a lousy marriage is about one chapter in her amazing life, a big life, a real woman's life. Like Scafaria, she wrote before she directed. She made it possible for many women to have much bigger careers in Hollywood. She helped make getting a film like *Seeking* made much easier. She will be missed.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after prestime.
Call theatres first to verify schedules.

one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:30, 4:50, 7:10, 9:35
Fri.-Wed.: 12:10, 2:30, 4:50, 7:10, 9:30

MOONRISE KINGDOM (PG13) — Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) delivers more quirky fare in this comedy about a couple of star-crossed 12-year-olds (Kara Hayward and Jared Gilman). Bruce Willis, Bill Murray, Frances McDormand and Edward Norton star.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 29
Fri.-Wed.: 1:30, 4:00, 6:30, 9:00

• **CINEMA CENTER, FORT WAYNE**
Starts Friday, June 29
Fri.: 6:30, 8:30
Sat.: 2:00, 4:00, 6:30, 8:30
Sun.: 2:00, 4:00
Mon.-Wed.: 6:30, 8:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, June 29; times thru Monday, July 2 only
Fri.-Mon.: 1:35, 4:15, 6:45, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, June 29; times thru Monday, July 2 only
Fri.-Mon.: 10:00, 12:30, 3:10, 5:35, 8:05, 10:50

PEOPLE LIKE US (PG13) — Chris Pine and Elizabeth Banks star in this dramatic comedy about family, love and loss by first-time director Alex Kurtzman.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 29
Fri.-Wed.: 1:30, 4:15, 7:00, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, June 29; times thru Monday, July 2 only
Fri.-Sun.: 1:45, 4:25, 7:10, 9:50
Mon.: 1:45, 4:15, 6:45, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, June 29; times thru Monday, July 2 only
Fri.-Mon.: 11:20, 2:05, 5:10, 7:55, 10:45

• **NORTH POINT 9, WARSAW**
Starts Friday, June 29
Fri.-Wed.: 2:15, 5:00, 7:30, 9:40

THE PIRATES! BAND OF MISFITS (PG) — Animated family fare directed by Peter Lord (*Chicken Run*) and featuring the vocal talents of Hugh Grant, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Salma Hayek and many others.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, June 28
Thurs.: 12:05, 2:30, 5:00, 7:25, 9:50

PROMETHEUS (R) — The newest sci-fi/horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charize Theron, Noomi Rapace (*The Girls with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 1:00, 3:30 (3D), 4:00, 6:30 (3D), 7:00, 9:30 (3D), 10:00
Fri.-Wed.: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 1:30, 4:15, 6:55, 9:50 (3D), 10:25
Fri.-Mon.: 1:15, 4:05 (3D), 7:05, 9:55 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 10:25, 10:40 (IMAX 3D), 12:35 (3D), 1:20, 1:40 (IMAX 3D), 3:30 (3D), 4:15, 4:55 (IMAX 3D), 6:45 (3D), 7:20, 7:55 (IMAX 3D), 10:00 (3D), 10:15, 10:55 (IMAX 3D)
Fri.-Sun.: 10:20 (IMAX 3D), 1:30 (IMAX 3D), 4:25 (IMAX 3D), 7:20 (IMAX 3D), 10:15 (IMAX 3D), 10:25
Mon.: 10:20 (IMAX 3D), 1:30 (IMAX 3D), 4:25 (IMAX 3D), 7:20 (IMAX 3D), 10:25

• **NORTH POINT 9, WARSAW**
Ends Thursday, June 28
Thurs.: 3:00, 6:00, 8:45

ROCK OF AGES (PG13) — Everybody from Tom Cruise to Paul Giamatti makes an appearance in this film version of the Broadway play that's all about the 80s and hair. Adam Shankman (*Hairspray*) directs.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 9:30, 10:15
Fri.-Wed.: 12:30, 3:30, 6:30, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 1:15, 1:45, 4:20, 7:15, 7:45, 10:00
Fri.-Mon.: 4:40, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 28
Thurs.: 11:00, 1:45, 4:25, 7:05, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 12:00, 3:45, 4:45, 6:50, 7:50, 9:45, 10:45
Fri.-Mon.: 12:45, 3:45, 8:00, 10:55

• **NORTH POINT 9, WARSAW**
Ends Monday, July 2
Thurs.-Mon.: 2:30, 5:15, 8:15

SEEKING A FRIEND FOR THE END OF THE WORLD (R) — As an asteroid hurtles toward earth, a man (Steve Carell) sets off to find his high school sweetheart when his wife leaves him in panic.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:30, 2:00, 4:30, 7:00, 9:30
Fri.-Wed.: 3:00, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 2:30, 4:55, 7:35, 10:15
Fri.-Mon.: 4:45, 10:20

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 11:25, 1:55, 4:25, 7:05, 9:40
Fri.-Mon.: 10:35 a.m.

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charize Theron star in this loose adaptation of the Grimm fairy tale by first-time director Rupert Sanders.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:30, 5:30, 8:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 1:35, 4:30, 7:25, 10:35
Fri.-Mon.: 1:05, 6:55

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 11:10, 2:10, 5:05, 8:05, 11:00
Fri.-Mon.: 10:05, 1:15, 4:30, 7:40, 10:35

• **NORTH POINT 9, WARSAW**
Ends Thursday, June 28
Thurs.: 3:00, 6:05, 8:45

TED (R) — Seth MacFarlane, creator of "Family Guy," sees if his humor will work on the big screen in this irreverent comedy starring Mark Wahlberg, Mila Kunis and MacFarlane himself as a teddy bear who has come to life.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 29
Fri.-Wed.: 2:00, 2:30, 4:30, 5:00, 7:15, 7:45, 9:45, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, June 29; times thru Monday, July 2 only
Fri.-Sun.: 1:10, 1:50, 3:50, 4:30, 6:50, 7:30, 9:30, 10:10
Mon.: 1:10, 1:50, 3:50, 4:30, 6:50, 7:30, 9:10, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, June 29

Fri.-Sat.: 11:20, 1:55, 4:25, 7:05, 9:30, 11:50
Sun.-Wed.: 11:20, 1:55, 4:25, 7:05, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 12:00 midnight
Fri.-Sun.: 9:35, 10:25, 12:00, 1:00, 2:30, 3:30, 5:05, 6:05, 7:35, 8:35, 10:05, 11:05
Mon.: 9:35, 10:25, 12:00, 1:00, 2:30, 3:30, 5:05, 6:05, 7:35, 8:35, 10:05

• **NORTH POINT 9, WARSAW**
Starts Friday, June 29
Fri.-Wed.: 2:05, 4:15, 6:45, 9:00

THAT'S MY BOY (R) — Recent "SNL" departee Andy Samberg co-stars with fellow "SNL" alum Adam Sandler in this father-and-son comedy.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
Fri.-Wed.: 2:00, 4:45, 7:30, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 1:25, 3:55, 4:50, 6:45, 9:25, 10:30
Fri.-Mon.: 2:00, 7:25

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 28
Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 10:40, 1:25, 4:20, 5:20, 7:10, 8:10, 9:55, 11:05
Fri.-Mon.: 1:10, 4:10, 7:00, 9:55

• **NORTH POINT 9, WARSAW**
Ends Thursday, June 28
Thurs.: 3:00, 6:05, 9:00

THINK LIKE A MAN (PG13) — Michael Early, Jerry Ferrara, Kevin Hart and Taraji P. Henson star in this comedic adaptation of Steve Harvey's bestselling book.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 1:05, 4:10, 6:45, 9:20
Fri.-Wed.: 1:00, 4:00, 6:50, 9:25

THE THREE STOOGES (PG) — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrelly Brothers yuck fest.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:20, 4:30, 7:10, 9:15
Fri.-Wed.: 12:15, 2:20, 4:25, 6:40, 9:00

TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG13) — Eugene Levy and Denise Richards play a couple on the run whose involvement in a mob-backed Ponzi scheme lands them in Madea's house. In other words, more of the same from Tyler Perry.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 29
Fri.-Wed.: 12:30, 3:05, 5:40, 8:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, June 29; times thru Monday, July 2 only
Fri.-Mon.: 1:20, 4:00, 7:00, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, June 29; times thru Monday, July 2 only
Fri.-Mon.: 10:40, 11:40, 1:35, 2:35, 4:20, 5:20, 7:05, 8:15, 10:00, 11:00

WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG13) — Cameron Diaz and Jennifer Lopez star in this sitcom-like ensemble comedy about pregnancy and the angst that goes with it. Elizabeth Banks co-stars.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, June 28
Thurs.: 12:45, 6:30

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 29
Fri.-Wed.: 12:10, 2:35, 5:00, 7:25, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, June 28
Thurs.: 11:45, 2:35



• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, June 28
Thurs.: 6:15

DARK SHADOWS (PG13) — Director Tim Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971. Helena Bonham Carter co-stars.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 29
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:50

THE DICTATOR (R) — Sacha Baron Cohen portrays a North African dictator who heroically risks his life to ensure that democracy never comes to the country he so lovingly oppressed.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, June 28
Thurs.: 12:05, 2:15, 4:20, 6:40, 8:45

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 1:00, 3:05, 5:15, 7:45, 9:45
Fri.-Wed.: 12:35, 2:40, 4:40, 7:00, 9:10

THE FIVE-YEAR ENGAGEMENT (R) — Jason Segel and Emily Blunt just can't seem to get the knot tied in this comedy directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and scripted by Stoller and Segel.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:55, 4:05, 6:50, 9:30
Fri.-Wed.: 12:55, 4:05, 6:55, 9:35

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:45, 6:50, 9:55
Fri.-Wed.: 12:30, 7:15

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael Caine star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:35, 4:45, 7:00, 9:10
Fri.-Wed.: 12:40, 2:50, 5:15, 7:35, 9:45

THE KID WITH A BIKE (PG13) — A Golden Globe-nominated and Cannes Film Festival Grand Jury Prize-winning drama about a troubled 11-year-old who becomes the ward of a hairdresser. Written and directed by Belgian filmmaking brothers Jean-Pierre and Luc Dardenne (*L'Enfant*).

• **CINEMA CENTER, FORT WAYNE**
Ends Thursday, June 28
Thurs.: 8:30

THE LUCKY ONE (PG13) — Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:40, 5:05, 7:30, 9:55
Fri.-Wed.: 12:20, 2:45, 5:05, 7:30, 9:45

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer, who is not dead (you're thinking of Bernie Mac).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45 (2D & 3D), 3:15 (2D & 3D), 5:45 (2D & 3D), 8:15 (2D & 3D)
Fri.-Wed.: 12:45 (2D & 3D), 3:15 (2D & 3D), 5:45, 8:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 2:50, 5:20, 7:50, 10:20, 10:30 (3D)

Fri.-Mon.: 1:30, 3:45, 6:30, 9:10

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:10, 2:30, 4:40, 6:50, 9:05

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 11:00 (3D), 11:20, 1:35 (3D), 2:05, 3:55 (3D), 4:35, 6:55 (3D), 7:35, 9:20 (3D), 10:05
Fri.-Mon.: 9:30 (3D), 11:55, 2:20, 4:40, 7:15, 9:40 (3D)

• **NORTH POINT 9, WARSAW**
Thurs.-Mon.: 2:30, 5:00 (3D), 7:15 (3D), 9:15 (3D)
Tues.-Wed.: 2:30, 5:00, 7:15, 9:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Monday, July 2
Thurs.: 2:00, 4:15, 7:15
Fri.-Sun.: 2:00, 5:00, 7:15
Mon.: 2:00, 4:15, 7:15

• **STRAND THEATRE, KENDALLVILLE**
Ends Monday, July 2
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.: 7:15

MAGIC MIKE (R) — Channing Tatum's more or less real life story about his male stripper past is directed by Steven Soderbergh and stars a boatload of hunks, including Alex Pettyfer and Matthew McConaughey.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 29
Fri.-Wed.: 12:40, 1:20, 3:20, 4:10, 6:30, 7:00, 9:15, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, June 29; times thru Monday, July 2 only
Fri.-Mon.: 1:55, 4:35, 7:15, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, June 29
Fri.-Sat.: 11:30, 2:00, 4:30, 7:15, 9:45, 11:20
Sun.-Mon.: 11:30, 2:00, 4:30, 7:15, 9:45
Tues.-Wed.: 11:30, 2:00, 4:30, 7:15, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 12:00 midnight
Fri.-Mon.: 11:30, 2:15, 5:00, 7:45, 10:30

• **NORTH POINT 9, WARSAW**
Starts Friday, June 29
Fri.-Wed.: 2:00, 4:45, 7:15, 9:35

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Ends Monday, July 2
Thurs.: 11:25 (follows *Brave*)
Fri.-Mon.: 11:20 (follows *Brave*)

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 5:00, 8:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 1:05, 4:05, 7:05, 10:05
Fri.-Mon.: 3:55, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 12:55, 4:10, 7:25, 10:35
Fri.-Mon.: 9:40, 12:55, 4:05, 7:30, 10:40

• **NORTH POINT 9, WARSAW**
Daily: 2:00, 5:15, 8:15

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**
Starts Tuesday, July 3
Tues.-Wed.: 12:00 midnight (follows *The Amazing Spider-Man*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:30, 7:15, 10:00
Fri.-Wed.: 5:45, 8:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 1:20, 4:25, 6:50, 9:20
Fri.-Mon.: 2:05, 7:35

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Monday, July 2 only
Thurs.: 11:40, 2:15, 4:50, 7:40, 10:25 (3D)
Fri.-Mon.: 9:55 (a.m.)

MIRROR MIRROR (PG) — Of the two Snow White adaptations coming this year, this

Current Exhibits

AUDREY RILEY AND GEORGE MORRISON — Mixed media (Riley) and ceramics (Morrison) at Crestwoods Gallery, Roanoke, **Tuesday-Sunday or by appointment thru June 30**, 672-2080

BUTTERFLIES OF MALAYSIA — live exhibit of butterflies bred for the exhibit at the Follinger-Freimann Botanical Conservatory, **Tuesday-Sunday thru July 8**, \$3-\$5, children 2 and under free, 427-6440, www.fort-wayneparks.org

DIANE ALLEN GROENERT — 35 images at the Fort Wayne International Airport, **daily thru June 30**, www.dagroenert.com

DOUGLAS DAVID PAINTS TOWN AND COUNTRY — Works by renowned Indiana painter the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru Aug. 10**, 422-6467, www.fwmoa.com

EPHEMERAL COLOR — Oil paintings and handbags by Gretchen Katner and metal sculpture by Garden Deva at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday thru June 30**, 436-0927, www.theorchardgallery.com

F/8 PHOTO CLUB EXHIBITION — Photo art by University of Saint Francis students at Artlink Auer Center for the Arts and Culture's Betty Fishman Gallery, Fort Wayne, **Tuesday-Sunday thru July 11**, 424-7195, www.artlinkfw.com

F.A.M.E. — Exhibition of the art of young children at First Presbyterian Church Art Gallery, **Monday-Friday thru Aug. 30**, 426-7421, www.firstpres-fw.org/the_arts/gallery

FIREWORKS INSIDE: THE WORKS OF JERROD TOBIAS — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday or by appointment thru June 30**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

INFINITE MIRROR: IMAGES OF AMERICAN IDENTITY — Works by 39 artists representing the blending of cultures in American society at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru July 15**, 422-6467, www.fwmoa.com

INTERIOR LIGHT AND SPACE — Works by Ida Lorentzen the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 30-Aug. 5**, 422-6467, www.fwmoa.com

IPFW PHOTOGRAPHY AND DESIGN STUDENTS — Students from the Department of Visual Communication and Design will show a variety of photography at Old Crown Coffee Roasters, Fort Wayne, **daily, July 1-July 29**, 422-5282

KRISTY JAHN AND LEANNA CHRISTMAN — Featured artists at Northside Galleries, Fort Wayne, **Monday-Friday thru June 29**, 483-6624, www.northsidegalleries.com

MANDY HALL — Mixed Media at Firefly Coffee House, Fort Wayne, **daily thru June 30**, 373-0505, www.fireflycoffeeshousefw.com

MARS IN 3D — The German Space Center exhibit explores the past and future of the red planet at Science Central, Fort Wayne, **Tues.-Sun. thru Sept. 2**, 424-2400, www.sciencecentral.org

ONE BIG GOOD: A CELEBRATION OF FREEDOM — Mixed media, abolition-themed works by Dianna Williams, Jenny Flowers and Christi Ziebarth at Clark Gallery, Honeywell Center, Wabash, **daily, June 29-July 25 (reception July 24)**, 563-1102

OUR TOWN THROUGH AN ARTIST'S EYES — Fort Wayne cityscapes as photographed by Carolyn Fehsenfeld of Grand Rapids at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru July 14**, 426-6568, www.castlegallery.com

A PAINTERLY LANDSCAPE — Impressionistic oil paintings by Sarah Creason at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday, July 3-31**, 436-0927, www.theorchardgallery.com

THE QUIET LIGHT — Photography by Dayne Bonta at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 30-Aug. 5**, 422-6467, www.fwmoa.com

RUDI KLIMPFT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

SAM PARKER BFA EXHIBITION — The recent IPFW graduate will display his paintings at Old Crown Coffee Roasters, Fort Wayne, **daily thru July 1**, 422-5282

SKYDIVE VIDEOGRAPHY/PHOTOGRAPHY BY CHRIS GOLLER — Multimedia from professional sky dive photographer at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday thru June 30**, 574-594-9950, www.lakelandartassociation.org

WHEELS EXHIBITION — Art work depicting vehicles with wheels at Artlink Auer Center for the Arts and Culture, Fort Wayne, **Tuesday-Sunday thru July 11**, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

CHARLEY CREEK ARTS FESTIVAL — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, www.charleycreekartsfest.org

AMERICAN HERITAGE CRAFT SHOW — A juried arts and crafts show featuring country and holiday-themed items at Honeywell Center, Wabash, **9 a.m.-3 p.m. Saturday, Oct. 20**, 563-1102, www.honeywellcenter.org

CALLS FOR ENTRIES

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artist applications for one-day juried arts festival (Saturday, Sept. 8) on the courthouse square in downtown Columbia City available online at www.wcaaf.org, \$40 (\$10 additional for first-time vendors)

INSTRUCTION

ARTLINK CLASSES — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — A variety of classes offered during the summer (Tuesdays, clay sculpting; Wednesdays, wheel throwing; Thursdays, glazing) at the Pierceton Art Gallery & Ceramic Studio, Pierceton, 574-0453-8932

WATERCOLOR WORKSHOP WITH TERRY ARMSTRONG — One-day class with Hoosier-born artist at Charley Creek Garden Education Building, Wabash, **9:30 a.m.-4 p.m. Thursday, June 28**, \$40 (includes lunch), 260-563-5043, beth@richardford.com

ART IN THE MORNING YOUTH ART PROGRAM — University of Saint Francis will hold classes for children grades 1-8 in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, **9-11:30 a.m. weekdays, July 2-20 (except July 4)**, \$125, 399-7700 ext. 8001

Coming Exhibits

JULY

HELLO GEORGEIOUS — Exhibit at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, July 14-Nov. 11**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

VENTURES IN CREATIVITY 2012 — Fort Wayne Artist Guild's annual exhibit at Weatherhead Gallery, University of St. Francis, Fort Wayne, **Monday-Friday, July 14-Aug. 17 (reception 6-9 p.m. Saturday, July 14)**, 672-8390, www.fortwayneartistsguild.com

Not Feminist, But Fun



Curtain Call

JEN POIRY-PROUGH

LEGALLY BLONDE: THE MUSICAL

Thurs.-Sat., June 28-30 • 8 p.m.

Wagon Wheel Theatre

2517 E. Center St., Warsaw

Tix.: \$31, 574-267-8041

Based on the 2001 film starring Reese Witherspoon, Luke Wilson, and Jennifer Coolidge, *Legally Blonde: The Musical*, running through June 30 at the Wagon Wheel Theatre in Warsaw, is filled with snappy dialogue and belty Broadway pop numbers. To be honest, I'm not a fan of the score (or of that style of Broadway musical), but the energetic cast and brilliant dances by director/choreographer Scott Michaels, made me actually enjoy the musical numbers.

The plot involves Delta Nu chapter president Elle Woods (perfectly played by Mary Little), an A student in fashion merchandising who is dumped by her ambitious boyfriend because he doesn't feel that she is "serious" enough to be his wife. When he goes to Harvard, she blithely decides to go, too. ("What, like it's hard?")

Nobody at Harvard Law thinks she's serious either, but she feistily carries on. She befriends working class salon owner Paulette (the heartwarming and hilarious Kira Lace Hawkins) and helps her land the Disney-cartoon-hero "walking porn" UPS guy Kyle (Robert Montgomery, who steals his opening scene with a single raised eyebrow). At the prodding of her class teaching assistant Emmett (played with quiet warmth and genuine sweetness by Matthew Janisse), she cracks down on her studies. She earns an internship with their shark of a legal professor, Callahan (Mike Yocum, showing off a deliciously rich baritone voice) and they take on a murder case defending a fitness guru (the peppy and adorable Hillary Smith). Against all odds, Elle uses her integrity, legal skill, gaydar and knowledge of hair care to win the case, discovering her potential in the process.

The show isn't quite as feminist as it thinks it is. Elle isn't accepted to Harvard because of her academic standing but because she's beautiful. Emmett gets credit for a legal loophole that helps Paulette (Elle figures it out herself in the film; Emmett isn't even in that scene). Emmett is the one who pushes Elle to study and believe in her abilities. All Elle does to help him improve is to offer him better fashion choices.

Nevertheless, the show is sweet, and the beautiful young cast is vibrant and very, very funny. Elle's "Greek Chorus" (Leigh Ellen Jones, Annie Yokom, and Erika Henningson) is hilarious, and Noah Ricketts is sweet as the alleged lover of the murder defendant (who is either "gay or European"). Dan Smith has a nice moment early in the show as Grandmaster Chad, and Sarah Jackson is nicely gruff as Enid, Elle's polar fashion opposite. Stephen Anthony and Emily Trumble deliver excellence in snootiness as Warner, Elle's ex, and his new girlfriend Vivienne. The rest of the ensemble, Jennifer Dow, Hannah Bishop, Javier Ferreira, Carolyn Miller, Andy Robinson, Shay Dixon, Lee Slobotkin, and Derek Grose, each have their own moments to shine.

The Wagon Wheel packs a lot of performers on a very tiny stage (often with a lot of high-spirited dancing), but they make it work. At the beginning of the show a particularly magical costume change takes place that I wish I'd paid more attention to. And the production features not one but two adorable dogs that add to their scenes without actually stealing them. You will leave the theatre smiling – and eager to practice your Bend and Snap.

jen@greenroomonline.org

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Now Playing

FORT WAYNE BALLET, TOO — David Ingram and friends perform interpretive dance at the Fort Wayne Museum of Art, Fort Wayne, 7 p.m. **Thursday, June 28**, free, 484-9646, www.fortwayneballet.org

OUR MAN SHEL — Traveling Fort Wayne Youtheatre troupe performances of vignettes based upon Shel Silverstein characters at various Fort Wayne locations: Aboite Library, 6 p.m. **Thursday, June 28** at Waynedale Park; 12 p.m. **noon Saturday, July 7** at Barr Street Market; 11 a.m. and 2 p.m. **Tuesday, July 10** at Main Library; 6 p.m. **Wednesday, July 11** at Hamilton Park; 10:30 a.m. **Thursday, July 12** at Hessen Cassel Library; 10 a.m. **Tuesday, July 17** at Eckhart Park (in Auburn); 3 p.m. **Wednesday, July 18** at Waynedale Library and 6 p.m. **Wednesday, July 18** at Packard Park; 2:30 p.m. **Friday, July 20** at Georgetown Library; 12 p.m. **noon Thursday, July 26** at Allen County Fairgrounds Free Activity Stage, free, 422-6900, www.fortwayne-youtheatre.org

LEGALLY BLONDE — An energetic, playful musical based on the 2001 movie at Wagon Wheel Theatre, Warsaw, 2 and 8 p.m. **Thursday, June 28; 8 p.m. Friday-Saturday, June 29-30**, \$31, 574-267-8041, wagonwheeltheatre.org

CAROUSEL — A musical love story set in 1873 at Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 4; 7 p.m. Thursday, July 5; 8 p.m. Friday-Saturday, July 6-7; 2 p.m. Sunday, July 8; 7 p.m. Tuesday, July 10; 8 p.m. Wednesday, July 11; 2 and 8 p.m. Thursday, July 12; 8 p.m. Friday-Saturday, July 13-14**, \$31, 574-267-8041, wagonwheeltheatre.org

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, call for times, **thru Oct. 20**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

STATE FAIR — A Rodgers and Hammerstein classic musical at the Round Barn Theatre at Amish Acres, Nappanee, call for times **thru July 7**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

Asides

AUDITIONS

FORT WAYNE DANCE COLLECTIVE HALLOWEEN CONCERT (Oct. 20-22) — Auditions for annual Halloween concert at Fort Wayne Dance Collective Elliot Studio, Fort Wayne, 1-3 p.m. **Sunday, July 22**, <http://fwdc.org/halloween/auditions>

BUSYBODY (Sept. 28-Oct. 13) — Auditions for Jack Popplewell's comic murder mystery at Arena Dinner Theatre, Fort Wayne, 7 p.m. **Sunday-Monday, Aug. 5-6**, 424-5622, www.arenadinnertheatre.org/

Planning Calendar

JULY

PRETTY THINGS PEEPSHOW — Sideshow acts including sword-swallowing, juggling, burlesque and live music, Calhoun Street Soups, Salads, & Spirits, Fort Wayne, 8 p.m. **July 5-6, 11 p.m. July 6**, \$15-20, 456-7005, www.myspace.com/calhoun-soupsaladsspirits

HANK WILLIAMS: LOST HIGHWAY — A classic country musical biography of the legendary singer at the Round Barn Theatre at Amish Acres, Nappanee, call for times, **July 17-Aug. 26**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

CHICAGO — A musical set in prohibition-era Chicago which explores the treatment of celebrity criminals at Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 18; 7 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21; 2 p.m. Sunday, July 22; 7 p.m. Tuesday, July 24; 8 p.m. Wednesday, July 25; 2 and 8 p.m. Thursday, July 26; 8 p.m. Friday-Saturday, July 27-28**, \$31, 574-267-8041, wagonwheeltheatre.org

DREAMGIRLS — Fort Wayne Civic Theatre presents a musical about three young singers breaking into the changing music scene of the 1960s at Arts United Center, Fort Wayne, 8 p.m. **Saturday, July 28; 2 p.m. Sunday, July 29; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 8 p.m. Friday-Saturday, Aug. 10-11; and 2 p.m. Sunday, Aug. 12**, \$18-\$26, 424-5220, www.fwcivic.org

AUGUST

BLITHE SPIRIT — A ghost story starring Ann Whitney in the title role at Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, Aug. 1; 7 p.m. Thursday, Aug. 2; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 7 p.m. Tuesday, Aug. 7; 8 p.m. Wednesday, Aug. 8; 2 and 8 p.m. Thursday, Aug. 9; 8 p.m. Friday-Saturday, Aug. 10-11**, \$31, 574-267-8041, wagonwheeltheatre.org

PLAY IT AGAIN, SAM — Woody Allen's comedy about a bookish man obsessed with Humphrey Bogart at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Aug. 3-4, 10-11 and 17-18**, \$35, 424-5622

THE TWELVE — Original musical adaptation of the Gospels as told from the perspective of the apostles at Heartland Church, Vance Avenue, Fort Wayne, 7 p.m. **Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; and 7 p.m. Friday-Saturday, Aug. 10-11**, \$5-\$10 (5 and under free), 483-1770

I LOVE A PIANO-AN IRVING BERLIN REVIEW — At Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, Aug. 15; 7 p.m. Thursday, Aug. 16; 8 p.m. Friday-Saturday, Aug. 17-18; 2 p.m. Sunday, Aug. 19; 7 p.m. Tuesday, Aug. 21; 8 p.m. Wednesday, Aug. 22; 2 and 8 p.m. Thursday, Aug. 23; 8 p.m. Friday-Saturday, Aug. 24-25**, \$31, 574-267-8041, wagonwheeltheatre.org

THE HALF-STITCHED AMISH QUILTING CLUB — A story of a mismatched lot who join together for a quilting class, by award-winning, bestselling author Wanda E. Brunstetter at Blue Gate Theater, Shipshewana, call for times, **Aug. 24-Dec. 8**, \$29-\$44, <http://www.riegsecker.com/php/theater/>

SEPTEMBER

SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS — At the Round Barn Theatre at Amish Acres, Nappanee, call for times, **Sept. 4-Oct. 14**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

A FEW GOOD MEN — Fort Wayne Civic Theatre presents Aaron Sorkin's drama about a young Navy lawyer involved in a trial of a U.S. Marine at Arts United Center, Fort Wayne, 8 p.m. **Saturday, Sept. 8; 2 p.m. Sunday, Sept. 9; 8 p.m. Friday-Saturday, Sept. 14-15; and 2 p.m. Sunday, Sept. 16**, \$16-\$24, 424-5220, www.fwcivic.org

ANNIE — Musical about Depression-era orphan and her adopted family and dog at Honeywell Center, Wabash, 7:30 p.m. **Friday-Saturday, Sept. 28-29 and 2 p.m. Sunday, Sept. 30**, \$11-\$16 (on sale July 31), 563-1102, www.honeycenter.org

BUSYBODY — Jack Popplewell's comic murder mystery at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Sept. 28-29, Oct. 5-6 and Oct. 12-13**, \$35, 424-5622

THE MISER — Moliere's 17th-century comic masterpiece updated and set in 1920s Paris at Williams Theatre, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Sept. 28-29 and Thursday-Saturday, Oct. 4-6 and 2 p.m. Sunday, Oct. 7**, ticket prices TBA, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

OCTOBER

ANGELINA BALLERINA THE MUSICAL — PBS children's show comes to the stage in song and dance at Honeywell Center, Wabash, 2 p.m. and 7 p.m. **Saturday, Oct. 6**, \$9-\$14, 563-1102, www.honeycenter.org

NUNSET BOULEVARD — Cindy Williams of TV's *Laverne & Shirley* stars in this tale of the Little Sisters of Hoboken at Niswonger Performing Arts Center, Van Wert, 3 p.m. **Sunday, Oct. 14**, \$17-\$37, 419-238-6722

DRIVING MISS DAISY — A timeless American play at the Round Barn Theatre at Amish Acres, Nappanee, call for times, **Oct. 17-Nov. 4**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

SAVION GLOVER'S SOLE SANCTUARY — Award-winner tap dancer/choreographer performs at Honeywell Center, Wabash, 7:30 p.m. **Friday, Oct. 28**, \$25-\$45 (on sale July 31), 563-1102, www.honeycenter.org

A Harry Potter Spoof in the Park

Ecstatic Theatrics has added "in the Park" to its name for its next production of *Harry Potter and the Obnoxious Voice - The sssSPooF!* They are performing a free show at the camp bleachers on the west side of Franke Park August 10, 11, 17, 18, 24 and 25 at 7 p.m.

Due to an overwhelming audition turnout, writer/director Jeannette Jaquish created additional Hogwarts characters for the production. She says the rehearsals, also taking place outdoors at the bleachers, "are going fine, as long as everyone brings water."

IPFW Subscriptions and Arts Camps

IPFW is offering an early bird season subscription until July 31. The subscription includes four tickets for \$48 which can be used in any combination. Call the IPFW Larson Ticket Office at 481-6555 for more information or to purchase tickets.

The IPFW Community Arts Academy has theatre and dance camps starting during the last two weeks of July — which means that if you are ready to get your kids out of the house and get their creativity on, there is still time.

A Dance Sampler Camp will feature instruction on several dance types, including ballet, jazz and hip-hop. Each day of the camp will feature a different style. There will be a recital at the end of the last class. This class will be taught by professional dance instructor/performer Brennan Stillman. Classes are available for grades 2 to 8 and run from July 30 to August 3.

A variety of theatre camps taught by IPFW graduate Gloria Minnich are available for pre-kindergarten through grade 12.

Contact Melinda Haines at 481-6059 or



The Green Room JEN POIRY-PROUGH

hainesmd@ipfw.edu for information on registration costs and deadlines and for class dates.

Anthony Award Winners Announced

The Fort Wayne Civic Theatre has announced the recipients of the 2011-12 Anthony Awards, honoring outstanding performances both on stage and behind the scenes.

Performance awards went to Bridget Pearson and Kristopher Andorfer (Outstanding Dance Performance, *Chicago* and *Gypsy*), Shaniah Ramsey (Outstanding Juvenile Performance, *Gypsy*), Nan Durant and Scott D. Ramage (Outstanding Ensemble Performance in a Play, *The Farnsworth Invention*), Leslie Beauchamp and Chris Rasor (Outstanding Ensemble Performance in a Musical, *Chicago*), Regan Kreigh and Jeffery Moore (Outstanding Supporting Performance in a Play, *Althea's Well*), Jessica Butler and Justin Herber (Outstanding Supporting Performance in a Musical, *Gypsy* and *Chicago*, respectively), Susan Domer and Bob Ahlersmeyer (Outstanding Leading Performance in a Play, *Althea's Well* and *The Farnsworth Invention*, respectively), and Kia Miller and Mick Long (Outstanding Leading Performance in a Musical, *Hairspray*).

Jade Haag was presented the 2011-2012 Excellence in Volunteerism Award. Anthony Awards for Excellence in Technical Theatre went to James Velez and Heather Macon. David G. Ball received the The George H. Koegel Lifetime Achievement Award.

jen@greenroomonline.org



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CAROUSEL

JULY 4 - 14, 2012

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This Week

STAR VIEWING — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, **2 hours following sunset every clear Saturday thru October**, free, donations accepted, www.fortwayneastronomicalsociety.com

OLD SETTLERS DAYS — Midway with food, rides and entertainment, downtown Columbia City, **daily thru June 30**, www.facebook.com/pages/Old-Settlers-Days/211973512168901

FREEDOM 5K FUN RUN — At Riverside Gardens Park, Leo, **8 a.m. Saturday, June 30**, entry forms at www.leocedarville.com, 627-6321

INDIANA HIGHLAND GAMES — Events based on Scottish heritage with dog agility performances and sheep and duck herding demonstrations at Whitley County 4-H Fairgrounds, Columbia City, **9 a.m.-4:30 p.m. Saturday, June 30**, free, www.indianahighlandgames.com

KICKIN' IT FOR KIDS' SAKE CHARITY KICKBALL TOURNAMENT — A fundraiser for Big Brothers Big Sisters at Fort Wayne Sport Club, Fort Wayne, **9:30 a.m. Saturday, June 30**, \$150/team, 750-0325, www.fortwaynesportclub.com

FREEDOM FESTIVAL AND FIREWORKS — Music, food vendors, family activities, hot air balloon and fireworks at Riverside Gardens Park, Leo, **2-11 p.m. Saturday, June 30**, free, 627-6321

BUSKERFEST — A variety of local and national street performers — including jugglers, mimes, musicians, magicians, dancers and more — appearing on Wayne and Calhoun streets, downtown Fort Wayne, **4-11 p.m. Saturday, June 30**, free, 420-3266, www.downtownfortwayne.com

PLANNED PARENTHOOD BENEFIT — Live music, food, drinks, beer tent, games and silent auction at Gin Mill Lounge, Fort Wayne, **4 p.m.-2:59 a.m. June 30**, \$5, 484-5561

CHARLEY CREEK ARTS FEST — Music, art, film, wine tasting, workshops and more at various Wabash locations, times vary, **Tuesday-Sunday thru July 1**, prices vary, 563-6356, www.charleycreekartsfest.org

GARRETT HERITAGE DAYS — Festival events including 5K run, car show, baking contest entertainment and more, Eastside Park, Garrett, **6-10 p.m. July 3 and 7 a.m.-11 p.m. July 4**, <http://garrettheritage.com>

MANCHESTER UNIVERSITY 4TH OF JULY CELEBRATION — Fireworks, music and food vendors at Manchester University PERC, North Manchester, **8:30 p.m. Wednesday, July 4**, free, 982-5210

WING DING 34 — Exhibits, ceremonies, demos, seminars, entertainment and more at the Allen County War Memorial Coliseum, **12-3:30 p.m. Tuesday, July 3** (with a welcome party following in downtown Grabill from 6-10 p.m.), **8 a.m.-10 p.m. Wednesday, July 4**, **7 a.m.-9 p.m. Thursday, July 5**, **7 a.m.-5:30 p.m. Friday, July 6**, **7 a.m.-5 p.m. Saturday, July 7**, wing-ding.org/

Authors, Reading,

Poetry

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. first Thursday of every month**, free, 755-5527

Dave P. Boosts Planned Parenthood

This is the time of year when Fort Wayne moves seamlessly from one festival to another. There's always a party around the corner. Germanfest, Ribfest and Greek Fest are already over for another year, and Three Rivers Festival and a host of other large-scale events are still ahead as our summer unfolds. But I find it nice to know that while these grand events, which are planned nearly a year in advance, take place, there are still those among us who can throw together a bash for everyone to enjoy, motivated by nothing more than the desire to help others.

A shining example is the Planned Parenthood benefit taking place this weekend at the Gin Mill on East State Boulevard. Dave Pagan, well known to music fans in Fort Wayne for many years, decided to put together the fundraiser thanks in no small part to his girlfriend, who didn't want to see the local chapter of Planned Parenthood fall victim to current budget cuts and political wrangling as other regional chapters have.

"She says to this day that the best doctors she's ever had were the ones she saw at Planned Parenthood," says Pagan, "so this whole thing was really her idea."

The process has been remarkably low-key, with posts on Facebook gathering interest and helping Pagan to start to put pieces together for a great concert event and fundraiser. Additionally, other vendors have jumped on to help out, with a jewelry booth and poker table among the activities which will help raise needed cash for Planned Parenthood. Pagan's ties to Fort Wayne's musical community has also helped him form a lineup of bands which include U.R.B. and Tone Junkies. Raffles and silent auctions will also help the cause.



Fare Warning
Michele DeVinney

Pagan admits that the controversy swirling around Planned Parenthood not only provides the reason for the fundraiser but has made it difficult to bring businesses in, with some fearing any ties to the event at all. But many have contributed anonymously while still others have stepped up unconcerned about any fallout. Not surprisingly to those who know Pagan, he remains unruffled by the fuss and calls this "as good a cause as any" to support.

Other organizations around town have also helped promote the event, making it a grassroots effort. The AIDS Task Force of Northeast Indiana has been among those plugging the date on their social media, helping to generate interest. Of course, the obvious party in and around the Gin Mill on Saturday will also pull in fans of local music and those looking for a good time. It'll be hard to miss the fun when it kicks off around 4 p.m. Pagan hopes to show everyone a good time while helping a good cause. Visitors can expect to see music lasting into the late hours (the lineup is constantly evolving) and all the fun Pagan and friends can squeeze in as the evening unfolds.

So it is still possible to compete with the big festivals in Fort Wayne. You just have to know the people in town who can help make it a party. And Dave Pagan clearly knows those people. Be sure to swing by this Saturday afternoon and join in the fun.

michele.whatzup@gmail.com

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschoolers, day cares and other groups, **9:30-10 a.m. Wednesdays (except July 4) thru Aug. 8**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wonderdots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

RISEING STAR SUMMER CAMP — Fort Wayne Youtheatre summer camp for children entering grades 3-12, **10 a.m.-3 p.m. Mondays-Fridays thru June 29**, culminating in a full production at First Presbyterian Theater, \$300, 422-6900, www.fortwayneyoutheatre.org

BISHOP LUERS SUMMER CAMPS — Bishop Luers High School hosts summer athletic and fine arts camps **thru Aug. 3**, 456-1261, www.bishopluers.org

KID'S HORSE AND CREATIVITY CAMP — Kids will share in creating a performance with horses, costumes, dance, singing and theater at Creeare Ranch, **Tuesdays thru July 24**, \$100 for full day camp, \$20 per individual session (when available), 248-8433, www.creeare ranch.com

IPFW COMMUNITY ARTS ACADEMY — Summer camps in performing, visual and graphic arts for students pre-kindergarten thru grade 12 at IPFW, Fort Wayne **thru Aug. 3**, 481-6059, www.ipfw.edu/vpa/caa

SUMMER SCIENCE CAMPS — Science Central camps for children ages 3-13 run **thru Aug. 10**, costs vary, 424-2400 ext. 451, www.science-central.org

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment at Jefferson Pointe Food Court, Fort Wayne, **11 a.m.-12 noon Tuesdays thru Oct. 30**, 745-1545

BEHIND THE SCREEN SUMMER EXPLORATIONS — Silent movies with live accompaniment by Grand Page Pipe Organ and a guided theatre tour at the Embassy Theatre, Fort Wayne, **9:30 a.m.-2 p.m. Thursday, June 28 and Tuesday, July 17**, \$5 (reservations required), 424-6287

CHILDREN'S CHESS TOURNAMENT — All-day, "just for fun" tournament for children from preschool to grade 5 at Allen County Public Library, Main Branch, downtown Fort Wayne, **9 a.m.-3:30 p.m. Saturday, July 7**, free, 421-1220, www.acpl.lib.in.us

DANCE SAMPLER CAMP — Instruction for children in ballet, jazz, hip-hop by instructor Brennan Stillman with recital at the conclusion of week at Williams Theatre 113, IPFW, Fort Wayne, grades 6 thru 8, **9 a.m.-12 p.m. and grades 2 thru 5, 3-5:30 p.m. Mondays-Fridays, June 30-Aug. 3**, \$139-\$159, 481-6059, <http://new.ipfw.edu/caa/>

HUNTINGTON UNIVERSITY SUMMER THEATRE YOUTH CAMP — Summer camp for children entering grades kindergarten thru 12, **8:30 a.m.-12:30 p.m. Mondays-Fridays, June 25-July 14**, culminating in productions of *Joseph and the Amazing Technicolor Dreamcoat*, \$185 (\$210 after June 6), 359-4257, www.huntington.edu/theatre

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Week-long program for experienced musicians ages 12-18 at Sweetwater Sound, **10 a.m.-4 p.m. weekdays, July 9-13, July 23-27, July 30-Aug. 3 and Aug. 6-10**, \$350-\$400, 432-8176 ext. 1961, kelly_lentine@sweetwater.com

TWEEN SCENE — 4th, 5th and 6th graders will explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. Monday, July 9 and the second Monday of every month**, free (registration required), 356-2900

IVY TECH ADVENTURE AND IMAGINATION SUMMER STEM CAMP — Summer camps offering science, technology, engineering and math activities for middle school students at Ivy Tech Community College-Northeast, **8:30 a.m.-3:30 p.m. Monday-Friday, July 16-20**, \$149/week, www.IvyTech.edu/northeast/stem

Dance

OPEN DANCES

BEGINNER BALLROOM DANCE — Open dancing at American Style Ballroom, Maplecrest Rd., Fort Wayne, **8:30-9:30 p.m. Thursday June 28**, \$5, 267-9850

BEGINNER BALLROOM DANCE — Group lesson followed by open dancing at American Style Ballroom, North Clinton St., Fort Wayne, **8 p.m. Friday, June 29** (group lesson), **8:30-10 p.m. (open dancing)**, \$5, 480-7070

PROM DANCING — Open dancing at American Style Ballroom, North Clinton St., Fort Wayne, **7-9 p.m. Saturday, June 30**, \$6, 480-7070

DANCE — At Westside Gardens Reception Hall, Fort Wayne, **6-10 p.m. Sunday, July 1**, \$7, 609-8877

DANCE INSTRUCTION

CHRIS AND KELLY'S ADVANCED WORKSHOP — Ballroom dancing instruction at American Style Ballroom, North Clinton St., Fort Wayne, **9:30 a.m.-12:30 p.m. Saturday, June 30** (group lesson), \$20, 480-7070

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

DANCE DANCE EVOLUTION — Free 6-week, all-ages jazz, hip-hop and ballet dance instruction at Pulse Performing Arts Center, Fort Wayne, times vary by age group from 4:30 p.m. to 7 p.m. **Mondays thru Aug. 6**, free, 437-7384, www.pulseperformingartscenter.com

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

HONEYWELL CENTER SUMMER ARTS CAMPS — Six week-long summer camps focusing on music, theatre or the visual arts at Honeywell Center, Wabash, **9-11 a.m. thru Aug. 10**, \$40/week, 563-1102, www.honeywellcenter.org

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, 481-6059

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

SUMMER SELF-DEFENSE — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **8:30-9:30 a.m. Saturdays July 7-Aug. 25**, \$44-\$50, 427-6011, www.fort-wayneparks.org

COUNTRY AND BLUEGRASS GUITAR ENSEMBLE — All-age acoustical instruction on country and bluegrass playing and technique at Rinehart Music Center, IPFW, Fort Wayne, **7-9 p.m. Mondays, July 9-Aug. 13**, \$89, 481-6059, <http://new.ipfw.edu/caa/>

MUSIC TECH AUDIO RECORDING CAMP — Students will produce a professional recording session from performance and tracking to mix down at Rinehart Music Center, IPFW, Fort Wayne, **9 a.m.-5 p.m. July 9-13**, \$159, 481-6059, <http://new.ipfw.edu/caa/>

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne **WEDNESDAY, JULY 4** vs. Bowling Green Hot Rods, 7:05 p.m.

THURSDAY, JULY 5 vs. Bowling Green Hot Rods, 7:05 p.m.

FRIDAY, JULY 6 vs. Bowling Green Hot Rods, 7:05 p.m.

Sports & Recreation

TAPESTRY WALK THE TALK — 12-week walking program for women gearing up for September's Fort4Fitness event at Parkview North Family Park, Fort Wayne, **7:30 a.m. Tuesdays, July 12-Sept. 25**, or at Walb Student Union, IPFW, Fort Wayne, **6 p.m. Thursday, July 10-Sept. 27**, \$20 (register by June 29), 481-6647, ipfw.edu/tapestry

DEWY'S RUN — 100-mile group ride for motorcycles, Jeeps and classic cars to benefit injured and ill first responders in Whitley County, beginning at Cleveland Township

Fire Dept., South Whitley, **9:30 a.m. registration, 10:30 a.m. ride, Saturday, July 28**, \$20/vehicle, 723-4990, www.dewysrun.com

Tours & Trips

ANN ARBOR, MICHIGAN — Bus trip to the art fairs, **Wednesday, July 18**, \$42 (includes continental breakfast), 486-3217

July

MIAMI INDIAN HERITAGE DAYS — A bicentennial celebration of Miami Chief Little Turtle's death at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, **1-4 p.m. Saturday, July 7**, \$5-\$10 (includes admission to Chief Richardville House), 426-2882, www.fwhistorycenter.com

REVOLUTIONARY WAR: THE WESTERN FRONT 1775-1783 — Demonstrators re-enact American Revolution gardening, blacksmithing, military maneuvers and more at The Historic Old Fort, Fort Wayne, **10 a.m.-7 p.m. Saturday, July 7 and 10 a.m.-4 p.m. Sunday, July 8**, freewill donation, 437-2836, www.oldfortwayne.org

THREE RIVERS FESTIVAL — Tasty treats, amusement rides, fine arts and crafts, entertainment and a BedRace at Headwaters Park, Fort Wayne, **Friday-Saturday, July 13-21**, free, 426-5556, three-rivers-festival.org

EEA CHAPTER 2 PANCAKE BREAKFAST — A fundraiser for EAA Air Academy candidates, Smith Field Airport, Fort Wayne, **7-11 a.m. Saturday, July 14**, \$6, 490-8614, www.eaa2.org



BUCKY COVINGTON

Salamonie Summer Festival
ALL AGES WELCOME!

FRIDAY, June 29th TICKETS ARE \$10 IN ADVANCE / \$12 DAY OF SHOW - GATES OPEN AT 6PM
K105 PRESENTS BUCKY COVINGTON AND SPECIAL GUESTS **SUGAR SHOT**

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Saturday June 30th @ 7pm The Wagon Wheel presents its first ever Karaoke Competition
Registration begins at 6 Must be 18 to enter
Cash & Prizes awarded based upon the following categories:

- BEST OVERALL
- BEST DUET
- CROWD FAVORITE
- BEST OF THEME - It's Still a Grand Ole Flag

Limited Entries Available
Song choice is first come first serve




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More Pixar Pixie Dust

Tops at the Box: Disney and Pixar's latest big budget animated children's crossover flick, *Brave*, scored reasonably big beaux at the box office this past weekend, selling just under \$67 million over its first three days. Reviews thus far are mixed, with most of the big name critics giving the movie safe, three-star equivalent reviews. Peter Travers, one of my least trusted, though most-read writers gave the movie an 88/100, calling it a "rousing, gorgeously animated good time." Roger Ebert, who tends to be mostly accurate with his scores, gave the film three out of four stars, calling it a ... oh, who cares. We've seen the trailers, and, well, it looks like another piece of visual Pixar magic to us.

Also at the Box: *Madagascar 3: Europe's Most Wanted*, written by ScreenTime hero Noah Baumbach, took the No. 2 spot at the box office over the movie's third weekend, selling another \$20.2 million, upping the flick's 17-day take to a whopping \$157 million. Terrible reviews for the most part, though many have given Baumbach's paycheck writing the thumbs up. Alt-history horror-thriller *Abraham Lincoln: Vampire Hunter* took the No. 3 spot at the box, selling just under \$17 million over its first three days. Reviews? Terrible. *Terrible*. As they probably should be. Looks like an all-around miss to the ScreenTime staffers.

Rounding out the Top 5 last weekend were Ridley Scott's *Prometheus* at No. 4, selling another \$10 million, and Adam Shankman's *Rock of Ages* which sold \$8 million over its second weekend, upping the movie's 10-day total to just under \$29 million. *Prometheus* has now sold \$108 million in the U.S. over its first 17 days; add to that another \$152 million overseas, and Scott has another big hit on his hands. Good flick, too, if you've not yet seen it. Flawed, but great regardless.

New This Week: Four new big studio films will hit screens nationwide this weekend, including Steven Soderbergh's much-



ScreenTime
GREG W. LOCKE

talked-about male stripper flick, *Magic Mike*, starring Channing Tatum. Looks like a fun time to us and will surely have all of Soderbergh's usual snappy style and spunk. Will it do big dollars, though? Probably not. Maybe a \$40-\$60 million movie at best.

Next up is the proper directorial debut of Seth McFarlane ("The Family Guy" creator) in *Ted*, a raunchy man-child comedy starring Mark Wahlberg, Mila Kunis, Giovanni Ribisi and Joel McHale. Probably funny, dirty, forgettable stuff. Prolly.

Rounding out the week's new releases are Alex Kurtzman drama *People Like Us* – starring Mark Duplass, Chris Pine, Olivia Wilde, Elizabeth Banks, Jon Favreau and Michelle Pfeiffer – and Tyler Perry's latest masterpiece of mediocrity, Tyler Perry's *Madea's Witness Protection*. Very likely the worst movie of the year. Maybe the worst movie since *Kangaroo Jack*, or at least since Perry's last piece of dock.

More excitingly, two very promising new indies will start to screen in the U.S.: *Beasts of the Southern Wild* and Sarah Polley's *Take This Waltz*. Both look incredible to us. But hey, neither will play outside NYC and L.A. for weeks or even months, so just buck up and go watch Channing and the boys strip down in *Magic Mike*.

Home Video: Out this past Tuesday, June 26: *Mirror Mirror*, *The Artist*, *A Thousand Words*, *The Perfect Family*, *Wrath of the Titans*, *21 Jump Street* and season four of the excellent "Damages." New to home video this coming Tuesday, July 3: *The Hunter*, *God Bless America*, *Jesus Henry Christ* and *Mac & Devin Go to High School*. So, mostly, *21 Jump Street* and Patty Hewes.

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