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THURSDAY, JUNE 21 AT COLUMBIA STREET WEST
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JUNE 21-27,
2012

whatzup

what there is to do.

FREE



GEAR HEADS' BIG WEEKEND



GEARFEST 2012 @ SWEETWATER PAGES 4 + 5

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BUSKERFEST
PAGE 6



GREEK FEST
PAGE 6 + 7



PAPA ROACH
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ADAM STRACK
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Sweetwater Gear Fest'12

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Friday, June 22 and Saturday, June 23

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Thomas Dolby

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Jeff Loomis

Best known for his stellar 7-string lead work with the progressive metal band Nevermore, Jeff Loomis is also an accomplished songwriter, multi-instrumentalist, and guitar magazine columnist.



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• Brandon Heath • and Others!**

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To learn more or to pre-register, go to Sweetwater.com/gearfest.

We just don't make 'em any more jam-packed than this issue of whatzup, the one and only free-distribution art and entertainment publication covering northeast Indiana. Between Gear Fest and Buskerfest and fest this and fest that, well, we at World Headquarters are barely able to keep up. Shoot, we were knee-deep in ribs all Fathers Day weekend, as, by the looks of things, was most of the rest of Fort Wayne. And by the time we get through Greek Fest this coming weekend, we're gonna look like the Pillsbury Baklava Boy.

Just a glance at the contents below should be enough to tell you that you'll need to read this issue just as fast as you can. There's so little time and so much to do that we hate to even distract you from what's really important: planning your weekend.

So scan this puppy quick, and highlight those things you absolutely cannot miss, and get yourself out of the house and out on the town. Tell all the people you meet and greet that whatzup sent you, and we'll be mightily appreciative.

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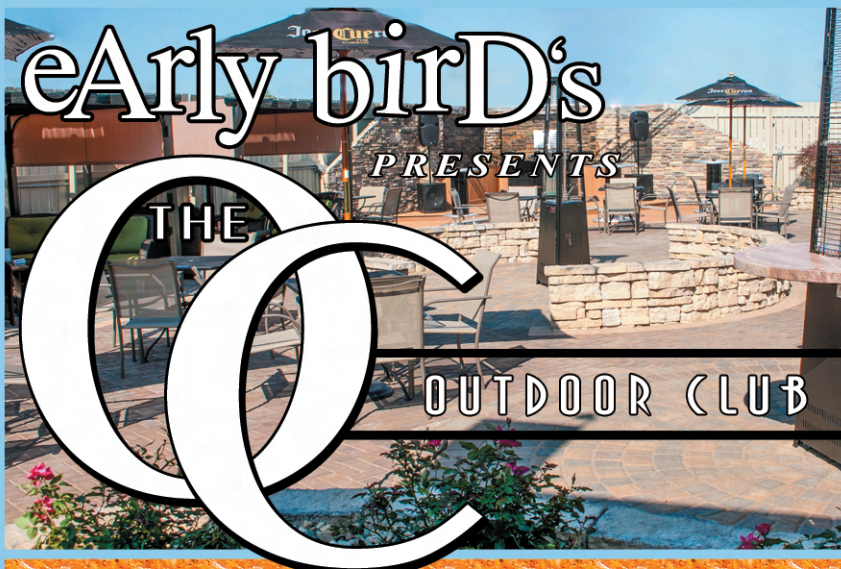
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Gear Heads' Big Weekend



By Deborah Kennedy

There's an old saying common among lovers of pickers and grinners: Never get between a musician and his (or her) gear.

Okay, so it's not really an old saying, but it's a good rule of thumb anyway. Musicians love their gear as much as, if not more than, professional athletes and luxury car enthusiasts, and that's why Sweetwater's Gear Fest has proven so popular since the event was first launched in 2002.

Gear Fest '12 takes over the Sweetwater campus Friday-Saturday, June 22-23, treating the public to a stunningly diverse docket of workshops, performances, giveaways, promotions, sales and special events. You don't even have to bring your wallet – unless, of course, you're in the market for gear. Workshops and performances are free, as are guitar restringing, ear-plug fittings and on-site room acoustic analysis. (More on these later.)

Gear Fest gets going at 9 a.m. on Friday when gear heads can begin touring some of the tents erected for the weekend, including the Musicians Flea Market – where equipment can be bought, sold and traded – and the drum tent, where Metallica fans might want to wend their way past Lars Ulrich's drum kit, on display to give tub thumpers something to dream about.

Speaking of dreams, this year's Gear Fest will include a boutique guitar corner featuring high-end instruments and an exhibitor's tent in which musicians will find the latest and greatest in equipment from such manufacturers as Avid, Boss, Gibson, Gretsch, Fender, Lauten Audio, Sony, Yamaha and Zildjian.

At 9:30 a.m. on Friday the workshops begin, starting with a session from Thomas Dolby on his career, gear and use of music technology. That's right. You weren't just blinded with science. The 80s-era pop legend will be on-hand to share his wisdom with anyone interested in learning about Dolby's career as a performer, producer and composer.

Dolby won't be the only famous face

among the Gear Fest workshop crowd. Other luminaries include Fab Dupont, mixer and masterer to stars like Shakira and Jennifer Lopez, and guitar gods Jeff Loomis on the seven-string and Marcus Miller on bass. The workshops, taking place in four halls in the Sweetwater complex, will cover everything from how to mic an acoustic guitar, to how to write an inspiring song, to "Roadie Rules: The Right Way to Stage an Event," and everything in between. Several workshops will be brand-based. Musicians can learn the secrets to using equipment from Fender, Gibson, Vox, Martin, Avid, Roland, Moog and Digitech, just to name a few. Others take on the ins and outs of a home studio and how best to use today's digital technology.

In addition to the workshops, Gear Fest attendees can enjoy live performances and demonstrations from some of the best of the biz, including the above-mentioned Loomis and Miller, as well as guitarist Neil Zaza, drummer J.R. Robinson, slide guitarist Lee Roy Parnell, author and electronic musician Craig Anderton and Dove Award winner Brandon Heath.

If that's not enough to tempt you or the gear head in your life, perhaps the free giveaways will do the trick. Sweetwater will be handing out \$69,000 in gear over the course of the weekend. You have to register in person to win, but what a small price to pay for the chance at taking home some swag from Gear Fest exhibitors Avid, Gibson, Line 6, PreSonus, Native Instruments, Universal Audio, Egnater, MOTU, Steinberg, QSC and Great River.

If it sounds like a lot to enjoy on an empty stomach, don't worry. There will be food and beverages available for purchase.

Now back to the free stuff. Say you have an old Lucille that could use a little maintenance. Sweetwater's staff is on hand to restring her, completely free of charge. You can also visit Sweetwater's Gear Fest website (www.sweetwater.com/feature/gear-fest2012) and fill out a personalized room analysis form which Auralex Acoustics representatives will use to help you understand your particular space's acoustical makeup.

GEAR FEST 2012

Friday, June 22 • 9 a.m.-6 p.m.

Saturday, June 23 • 9 a.m.-5 p.m.

Sweetwater Sound

5501 U.S. 30 West, Fort Wayne

Free Admission, 800-222-4700

PERFORMANCE HALL

FRIDAY, JUNE 22

9:30-10:30 Thomas Dolby
11-12:30 Fab Dupont (Tracking the Band)
1-1:45 Marcus Miller (Bass Workshop)
2:15-3 George Massenburg (GML)
3:30-4:30 Paul Reed Smith/Dave Weiner (PRS)
5-6 Craig Anderton (Analog/Digital Synergy)

SATURDAY JUNE 23

9:30-10:30 Mark Gander (Building a Perfect PA)
11-12:30 Fab Dupont (Mixing the Band)
1-2 Mike Wells/Fab Dupont (Mastering the Band)
2:30-3:30 Lee Roy Parnell (Gibson)
4-5 John Good/J.R. Robinson (Drum Workshop)

CONFERENCE HALL

FRIDAY, JUNE 22

9:30-11 Brandon Heath (Inspiring Songwriting)
11:30-1 Mitch Gallagher (Tones of the Pros)
1:30-3 p.m. Kent Morris (Live Mixing)
3:30-4:30 Gavin Haverstick (Using Acoustic Tools)
5-6 Jeff Loomis (Schechter Guitars)

SATURDAY, JUNE 23

9:30-10:30 Paul Pigat (Gretsch Guitars)
11-12:30 James House/Danny Flowers (Songwriting)
1-2 Kent Morris (Roadie Rules)
2:30-3:30 Craig Anderton (EM Live!)
4-5 Gavin Haverstick (Advanced Acoustics)

MUSIC ACADEMY

FRIDAY, JUNE 22

9:45-10:15 Reason Features, Tips & Tricks
10:30-11 Cakewalk Features, Tips & Tricks
11:15-11:45 Wireless Features, Tips & Tricks
12-12:30 Audio Restoration Basics
12:45-1:15 Studio One 2 Features, Tips & Tricks
1:30-2 Pro Tools Features, Tips & Tricks
2:15-2:45 Ableton Features, Tips & Tricks
3-3:30 How to Mic an Acoustic Guitar
3:45-4:15 Steinberg Features, Tips & Tricks
4:30-5 Digital Performer Features, Tips & Tricks

SATURDAY, JUNE 23

9:45-10:15 Steinberg Features, Tips & Tricks
10:30-11 Digital Performer Features, Tips & Tricks
11:15-11:45 Wireless Features, Tips & Tricks
12-12:30 Audio Restoration Basics
12:45-1:15 Reason Features, Tips & Tricks
1:30-2 Ableton Features, Tips & Tricks
2:15-2:45 Cakewalk Features, Tips & Tricks
3-3:30 How to Mic an Acoustic Guitar
3:45-4:15 Studio One 2 Features, Tips & Tricks
4:30-5 Pro Tools Features, Tips & Tricks

Finally, Westone audiologists will be fitting people with personalized ear molds that can then be sent off to the company whose experts will create custom earphones or earplugs for you. All of these services will set

Continued on page 5

whatzup

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Marcus Miller: Everybody You Ever Hear Of's Go-To Bassist

Marcus Miller is kind of a big deal. If he's not exactly a household name, that's only because crazy talent doesn't always translate to the living room. Trust us, though. Miller's the real thing, and he'll be showcasing his techniques as a bass player on Friday, June 22 at 1 p.m. in the Sweetwater Performance Theatre as part of Gear Fest 2012.

A list of the artists Miller has worked with during his roughly 30-year career reads like a who's who of jazz, blues, new wave, R&B, rock, pop, hip-hop and soul. Miles Davis, George Benson, Z.Z. Hill, Billy Idol, Aretha Franklin, Luther Vandross, Roberta Flack, Mariah Carey, Eric Clapton, Donald Fagen, Snoop Dogg, Jay-Z. That's just the tip of the iceberg.

And such a list can be misleading. While Miller is one of the most sought-after session musicians around, having worked on more than 500 projects since he started playing in the 1970s, he's also a recording artist in his own right. He just put out



his eighth studio release, *Renaissance*, on which he shines not only as a bass player, but as a keyboardist, clarinetist and composer.

The 53-year-old renaissance man started playing professionally in clubs around New York City when he was 15. While most kids his age were working their way through trigonometry and the hierarchy of high school, he was writing songs and playing bass for jazz flutist Bobbi Humphrey

and keyboardist Lonnie Liston Smith.

Later, he would work on alto sax god David Sanborn's critically acclaimed releases *Hideaway* and *Voyeur*, as well as Miles Davis' *Tutu*, for which he served as producer, writer and player. Many say he did some of his best work with the late Luther Vandross, for whom he played bass on the 1991 Grammy Award-winning hit "Power of Love/Love Power."

Miller's songs have been featured in a number of films, including Spike Lee's *School Daze*, the Eddie Murphy smash *Boomerang* and the animated children's classic *The Trumpet and the Swan*.

And while Miller is obviously a music biz expert who could hold court on any number of topics, his Gear Fest workshop, sponsored by Fender, will focus on tricks of the bass trade.

This is your chance to learn from the man who's worked with everyone from Frank Sinatra to LL Cool J. It doesn't get any cooler than that. (Deborah Kennedy)

Jeff Loomis: Master of the 7-String Gets His Own Guitar

If you want to know how to raise hell, just ask Jeff Loomis.

And, if you want to ask Jeff Loomis anything, Gear Fest 2012 is your chance. Loomis, the former guitarist for 90s alternative metal gods Nevermore, will be giving metal and gear heads a glimpse into his world Friday, June 22 at 5 p.m. in Sweetwater's Conference Hall, where he'll be introducing fans to his unique guitar techniques, using, of course, the Jeff Loomis Signature Schecter guitar.

During Nevermore's heyday, Loomis stuck loyally to the Schecter Hellraiser guitar because it was, for his money anyway, one of the best seven-strings out there. Eventually, Schecter's president and vice-president sat up and took notice that the famous shredder was using their product and asked Loomis if the company might create a new guitar just for him.

"I about dropped the phone when they asked me that," Loomis told me in a recent phone interview. "I never thought anything that cool would happen to me."

The Jeff Loomis guitar is based on the Hellraiser but includes a few modifications, including one volume knob instead of two, an ash body, a maple fret board and very large frets which, according to Loomis, make it easier to get a great vibrato sound from the instrument. The Jeff Loomis guitar is, like the Hellraiser, a seven-string, which Loomis took up because he can reach the lower registers so loved by metal fans.

"A seven-string is very cool for that particular sound," he said. "I can get a lot of cool, three octave and four octave arpeggios with that extra string. It's one of those things helps me with my technique."

Loomis, a Wisconsin native, was only 16 when he got his first big break: an audition with Megadeth. He didn't get the gig, but he did hear some encouraging words from Megadeth frontman Dave Mustaine who told him to keep practicing. Loomis did, and soon he got a call from the Seattle-based grunge band Sanctuary asking if he'd be their guitarist. The band broke up shortly after that, but Loomis and two of his Sanctuary mates – Warrel Dane and Jim Sheppard – went on to form Nevermore, one of the most beloved metal acts of the 90s and early aughts.

Nevermore, whose albums *Politics of Ecstasy*, *Dreaming Neon Black* and *This Godless Endeavor* are metal must-haves, went into hiatus last year, citing artistic differences.

"We all had opinions, and we weren't afraid to state them," Loomis said. "You never think when a band starts off that it will end with arguments over money and greed, but things happen. We'd been together 15



years and things had gotten a little crazy. A lot of people were angry, but it was time to end it."

When one door closes another opens. Loomis took advantage of his newfound freedom to write and put out *Plains of Oblivion*, his first solo, all-instrumental album, in May. And while Loomis enjoyed his time in a band, he's also relishing being his own boss.

"It was a really relaxed atmosphere. I recorded most of the album in my home studio, so I didn't have to worry about time. I got to make all the decisions. I'm not a dictator by any means, but that was a cool thing."

Those who attend Loomis's Gear Fest workshop can look forward to hearing a few Nevermore tunes, and some off *Plains of Oblivion*. They'll also be party to some of Loomis' secrets to shredding like a rock star.

"When I was with the band I never had time to interact with the crowd," Loomis said. "I love doing clinics where I get a chance to talk to people one-on-one, to answer questions and talk about the music business. I'm really enjoying it." (Deborah Kennedy)

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GEAR FEST 2012 - From Page 4

you back roughly what Johnny Cash paid for his "psychobilly Cadillac" in the song "One Piece at a Time." In other words, they won't cost you a dime.

Another highlight of the weekend will be the new iPad Connection. This new feature of Gear Fest will give techie geeks a chance to shine. Sweetwater's iPad lovers will demonstrate for the public the many

ways in which musicians can take advantage of Steve Jobs' tablet-sized legacy. Rumor has it, the iPad can be used at almost every step of the music recording process, including keyboard and synthesizer performance, drums and percussion and mixing. But don't take our word for it. See for yourself what the future of music just might look and sound like.

There's an old saying from the 1980s about the future that goes a little something like this: "The future's so bright, I gotta wear shades." And there's another that begins, "I have seen the future and it is ____ (fill in the blank)." If the future of music looks anything like Gear Fest 2012, keep your sunglasses near. Chances are very good you're going to need them.

Expect the Unexpected

By Ashley Moti

Downtown Fort Wayne is about to experience the ultimate live street performer revival. On June 30, Buskerfest returns to the streets of Wayne and Calhoun to amaze, inspire, and mesmerize.

The Downtown Improvement District started Buskerfest in 2009. It quickly grew in popularity with buskers and event attendees alike. Buskerfest took a hiatus in 2011, and according to DID event coordinator Tara Conway, the void was noticed.

"Last year the DID combined with Taste of the Arts and had Busker Square, a smaller version of Buskerfest. The people of Fort Wayne loved it but really missed the full-out Buskerfest, so we brought it back," said Conway. "I think people enjoy it for a number of reasons: it's fun, it's family-friendly and it's spontaneous and random. You never know what you'll see."

The lineup for Buskerfest's return will capture the wonder of the whole crowd with music, magic and dancing. And sword swallowing. Yes, you read that right.

The program contains 14 acts on two stages, with three lead performances: Dan Meyer, an Indiana native who has mastered the dangerous art of sword swallowing; Project Dynamite, a self-described "'Saturday Night Live' meets Cirque du Soleil without the tights" duo; and Pyrotechniq, an 11-member fire performance troupe regarded as the Midwest's premiere fire dancers.

I asked Conway how these national acts are selected. She replied that the inspiration comes from the busker community in addition to local influences. "We research other busker festivals like Indy Fringe, we listen to what the crowd liked at past festivals, and we look to our community."

And while the big three for the 2012 show are from as far away as Boston, Conway said it's equally important to secure local talent and nurture the northeast Indiana busker scene.

"Local talent is hugely important. While we have both international and national acts performing at Buskerfest, our local acts are what make the Fort Wayne Buskerfest unique," she said.

"We're excited to listen to the End Times Spasm Band and the Afro Disiacs, see Jim Reams' magic act, and watch a performance by Fort Wayne Taiko drums, plus many, many local roaming buskers. We will have lots of talented performers both on the stage and off."

Buskers – or street performers who entertain for sport or tips – seem to be gaining momentum in popularity, not only in northeast Indiana but across the country. Liz Campanella, manager and performer with

the Chicago fire dance group Pyrotechniq, said that the growth in popularity has to do with the audience's desire to experience something new – and something perhaps even a little bit dangerous.

"We feel that the audience is interested in being intrigued and entertained with new forms of performance they haven't been able to experience before," Campanella said. "Our performances are very visceral, very primal. There's an element of danger



PYROTECHNIQ

BUSKERFEST
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inherent in what we do. Our audiences feel that and are attracted to it like a moth

to a flame." No pun intended, of course.

Sword Swallower Dan Meyer chalks the resurgence of busker-like acts up to computer generated special effects in movies coupled with television programs like "America's Got Talent" and "Stan Lee's Superhumans." While the on-screen entertainment industry has created a buzz around performance acts like his, the 22-time world champion sword swallower and holder of five Guinness world records said Buskerfest provides a unique opportunity to see the impossible magic in person.

"The real appeal is for audiences who have become desensitized to movie special effects that now crave to see real feats performed live in rare busker-style performances like the Fort Wayne Buskerfest," said Meyer, adding that the curiosity factor alone usually draws people in.

"Most audiences believe that the ancient art of sword swallowing is just a magician's trick or illusion. I enjoy challenging that idea and persuading my audience to see that sword swallowing is actually real, extremely dangerous and very, very rare," Meyer said.

Continued on page 7



Feature • Greek Fest

No Passport Required

By Ashley Motia

Fort Wayne is known for its annual summer of festivals, and one of the biggest highlights of the season is Greek Fest. A celebration of Greek culture, this festival provides the chance to experience the food, traditions, and dance of Greece without digging out your passport.

Now in its 32nd year, Greek Fest chairman Sal Rios says the festival is a well-oiled machine that remains relatively unchanged each year.

"We've added an extra day to this year's festival, but other than that it hasn't changed," he said. "A lot of it is carried over from year to year to year, making sure that all the pieces of the festival that people know and love are there."

Festival organizer Holy Trinity Greek Orthodox Church must be doing something right. As Rios said, an additional day was added to the schedule to accommodate the increasing number of attendees and Greek experiences. The festival was also recently voted Northeast Indiana's Number One Family Festival.

"Each and every year, our festival has grown," said Father Paul C. Bebis of the Holy Trinity Greek Orthodox Church. "We not only express our gratitude for [the community] support over the years, but I would also like to express my heartfelt appreciation for all of the parishioners of our church for their incredible effort year in and year out."

Greek Fest is Holy Trinity's biggest annual fundraiser, and each church member takes it very seriously with diligent planning and organization. As the festival grows, so do the committees required to make the

event such a success. There are over 25 committees for the 32nd go-around.

"We start planning this community-driven event in January – forming committees and putting things in motion for the end result," said Rios. "It takes a lot of people and a lot of effort. It's immense. And it's such an honor for Holy Trinity to host such a fine festival."

Beginning on Thursday, June 21 at Headwaters Park, the much anticipated Greek Fest brings a slice of Greece to downtown Fort Wayne.

GREEK FEST
Thursday-Saturday, June 21-23
11 a.m.-11 p.m.
Sunday, June 24 • 11 a.m.-6 p.m.
Headwaters Park
S. Clinton Street, Fort Wayne
Tix: \$3 after 4 p.m. Thurs.-Sat.,
Sunday free
www.fortwaynegreekfestival.org

Festival-goers can enjoy a traditional homemade assortment of more than 27 food and pastries, including crowd favorites like Greek salads and fries, spanakopitas, souvlaki, gyros, and loukoumades (see the sidebar on the next page for more). Coffee will be available at the

"Kafenio" (coffee bar), and Greek wine and beer will also be served to those over 21 at the "Taverna" (beer and wine bar). For the younger crowd, Greek Fest has a "Kids Korner" complete with amusement rides and other activities.

Ohio's Greek band Lazaros return to provide live music each day of the festival. Rios says that Lazaros have become a reputable Greek Fest staple, with their popularity now spilling over to into Holy Trinity's annual Greek Ball as well. Lazaros perform music that spans the generations from traditional Greek Bouzouki sounds to the more modern style of present day.

And there will be plenty of what Rios says is another crowd favorite: dancing.

"Dancing plays a major role in Greek

Continued on page 17

Festival Promises Area Food Lovers a Taste of Greece

For foodies in Fort Wayne, Greek Fest is a Mecca. Taking place June 21-24 at Headwaters Park, the event will feature Greek cuisine that's sure to make your mouth water. From the well-known Gyro to lesser-known dishes like Tiropita and Loukaniko, there's something for everyone.



According to Nikos Nakos, a Greek Fest volunteer, a new feature this year is a lamb spit, a traditional Greek way of preparing an entire lamb. When I visited Greece five years ago, scoring a fresh slice of lamb from the spit was hands-down my favorite food experience.

If you've never tried Greek food, make Greek Fest a priority on your weekend-to-do list. The dishes are rich and full of history. Contemporary Greek cooking uses olive oil, vegetables, herbs, grain and bread, wine, fish, poultry, rabbit and pork. And though you won't see rabbit at Greek Fest, you can enjoy lamb, pork and chicken. Also important in Greek cuisine are olives and cheeses. Tiropita, mentioned above, is a feta cheese-filled filo crust and one of my all-time favorite Greek dishes. It's rich and savory, literally melting in your mouth with full flavor.

Dolmades, another Greek staple, consist of seasoned ground beef and rice wrapped in handpicked tender grape leaves, topped with lemon and parsley sauce. At once tangy and comforting, this dish presents a complex combination of Greek seasonings and textures. For non-meat eating attendees, Greek Fest offers Spanakopita, a spinach- and feta-filled filo crust, as well as Greek fries, which are golden fried and sprinkled with Greek oregano. It's a simple food, yet so delicious when accompanied by one of the many dishes offered at the event.

And let's not forget about dessert. Greek desserts are typically characterized by the dominant use of nuts and honey. Perhaps the most popular, baklava, consists of layer upon layer of filo crust, chopped walnuts, butter and honeyed syrup. Kataifi, another popular dessert, contains filo, butter, chopped walnuts, cinnamon, cloves and honey syrup.

In addition to the items mentioned, the festival menu will include roasted leg of lamb with rice pilaf, chicken souvlaki, pastichio, mousaka, Greek salad and Greek pizza. Hot dogs will be available for the kids. There will also be a smattering of Greek spirits to enjoy, including beer and wine.

So, plan a date night, get out to Headwaters Park, and enjoy the Greek Fest cuisine. (Amber Recker)

Feature • Papa Roach Rocking Faces Right Off

By Kathleen Christian

Papa Roach hit it big about the time I hit high school, and they were everywhere — the theme song makers for my generation of adolescents. Their hard-rocking party anthems set the radio waves aflame inside my car and propelled the usual teenage angst into overdrive in a way only they could.

When I was offered the chance to write their story I jumped at it without hesitation. My youthful idols? What an opportunity. They were, in my estimation, the first good band I listened to out of my Backstreet Boys phase, and I knew all the details already.

Yeah, I knew the stuff everyone knew. Jacoby Shaddix — founder, lead vocalist and main songwriter — came up with this band when he was in high school back in '93 on a football field. What most people don't know is that Shaddix played clarinet, drums and bass before he settled on singing or that he worked as a janitor right up until '99, a year before Papa Roach released their debut major-label album that went Triple Platinum.

I idolized Shaddix for staying married to his high school sweetheart through all his fame. The fact that he has struggled with serious marital problems, drugs, alcohol and self-mutilation only added to his mystery and allure. Not to mention the fact that he has "born to rock" tattooed across his chest like only a true rock star would. But if time tells us anything, it's that musicians will always be bad role models. Shaddix was no exception to a long tradition of bad behavior foisted upon him by the likes of Jim Morrison and even The Beatles.

Young minds will romanticize what they don't understand though, and to my young self Papa Roach were about as deep and original as rock bands get. Their 2000 album *Infest* gave us "Last Resort" which sings in an angry staccato voice, "Cut my life into pieces, this is my last resort." To the casual listener, this song takes an angry-with-my-parents cue from early Green Day. Under scrutiny though, the lyrics are a scorching, painful cry for help that might have been inspired by Shaddix's cutting phase.

The theme of self-mutilation showed up again on their fourth album, *Getting Away With Murder*, on the track "Scars" on which Shaddix belts out, "Tear my heart open, sew



PAPA ROACH

w/In This Moment & Art of Dying
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Piere's Entertainment Center
5629 St. Joe Rd., Fort Wayne

Tix: \$ 27 adv., \$ 30 d.o.s. thru Ticketmaster
or Piere's box office, 260-486-1979

myself shut." But by the 2006 release of *The Paramour Session*, Papa Roach's rage had been largely sated. While they still sang songs of personal loss and tragedy, tracks started turning more to themes for a party.

Even songs about living it up must have been personal for this super-successful band though. Their first three albums — *Infest*, *LoveHateTragedy* and *Getting Away With Murder* — went Triple Platinum, Gold and Platinum, respectively. That success was in no small part due to the band's musical ability. Dave Buckner's talent on drums was what prompted Shaddix to hand over the drumsticks back in '93 when they began, although Buckner was replaced in 2008 by Tony Palermo. Jerry Horton has been on the lead guitar shredding since the beginning, with no plans to retire, and Tobin Esperance joined in '97 on bass.

Talent and experience are no immunization for mediocrity though, as so many Guns

N Roses fans can testify. Listening to Papa Roach's later albums, it sounds like a whole lot of "We're still here, we're still rocking faces off, and we're not leaving till we've rocked yours too."

To be fair, they might not have changed so much over the years as my taste in music has, but their nu

metal-esq beginnings have slowly given way to more crowd-pleasing pop. Despite the musical passage of time "Last Resort" still charges through my veins and causes me hard-rocking convulsions when it comes on in the car.

For me, early Papa Roach will always be cloaked in a veil of nostalgia, an untouchable collection of rock excellence that I'll enjoy for the rest of my days. This is how rock legends are made. No matter where musical careers veer off the road, they're generally remembered for their best, not their worst.

When Papa Roach come to Piere's, I'll be there. I'll get down to their classics. I'll even get down to their new stuff, because it's Papa Roach and they're legends (legends that taught me something about feelings when I was too young to understand the kind of pain they were really singing about). And I'll be there because I hear they'll be rocking faces right off that night.

BUSKERFEST - From Page 6

"I eat fire, swallow swords and do the impossible to inspire others to do the impossible in their own lives."

A repeat Buskerfest act, Campanella said that Pyrotechniq has similar motivations to perform, adding, "The calling to be a performer is usually clear and loud." The group thrives off the reactions of the audience and seeing the captivated wonder on their faces.

"We are constantly reconnecting to the core reasons of why we love to perform: our

love of fire, our passion to grow in our art form and our desire to transform the lives of others by opening their minds to new experiences," she said. "We especially love performing for children. They are some of the best audience members."

Calling it a "festival of the unexpected," the DID said that past Buskerfest events have drawn thousands of people with a wide variety of street theatre for all-ages. In addition to the staged acts, random buskers like mimes, face painters, and stilt walkers will

also roam the square to entertain crowds.

Buskerfest, already a feast for the ears and eyes, will also have food on site for literal feasting. Grub will be provided by several favorite downtown vendors such as The Courtyard by Marriott Downtown/Champions, Shigs in Pit, Bravas Dogs, JK O'Donnell's, Toscani, Double Dragon, Dash-In and Pint & Slice. Those of legal drinking age can enjoy beer and wine provided by The Courtyard by Marriott Downtown/Champions.

Mining Music's Cathartic Powers

By Ryan Smith

If you've been listening to rock radio or paying attention to music videos over the last year, chances are you're already familiar with some of Redlight King's music. The band first started to attract major attention last year when their single "Old Man," a reworking of the Neil Young classic that included a sample of the original song, started making waves. Penned by Redlight King main man Mark Kasprzyk (aka "Kaz") as something of a tribute to his own father, the inclusion of parts of the now 40-year-old original seemed at the time unlikely, as Young rarely allowed other recording artists to sample his work. A second hard-nosed single, "Bullet in my Hand," followed in its wake, and the recent inclusion of the song "Comeback" on the soundtrack to *Marvel's The Avengers* has only heightened the band's exposure.

"Old Man" was all about integrity for me," Kaz says. "It was respectful and tasteful enough to have Neil Young give it his blessing. That was all the success I could have hoped for. The fact that it was so well received was awesome."

While the band itself hails from L.A., Kaz grew up in the small steel town of Hamilton, Ontario. He moved to Los Angeles to start a new band after a two-year bout with an unspecified drug addiction, hoping to gain back the respect of his friends and colleagues as well as restarting his music career. Even though many American audiences are only now becoming aware of his music, he has actually been a successful musician in Canada for many years now. As a solo artist and later as a frontman for the band Kazzer, Kaz gained attention in that country in the early 90s, going so far as winning a Juno Award (Canada's version of the Grammys) in 1994. Adding to Kaz's varied resume is an early career as a judo fighter (he medaled in the Pan Am and Commonwealth games before falling short of making the Canadian Olympic team). He also spent two years as host of Speed TV's "Sports Car Revolution," but he maintains that his primary role is that of a musician.



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"I've always been a songwriter and musician," he says. "I scored a part-time gig on a show on the Speed Channel for two years in between records. It was a refreshing pause from the music business, but ultimately I never left my calling. I've had several bands which have lead to the evolution of Redlight King."

The music and the mood on the band's 2011 album *Something for Pain* are often plaintive, reflective and purposefully redemptive, haunted as they are by the shadow of Kaz's own history of substance abuse. The album mixes rock with hip-hop samples, beats and rhythms in a modern-day take on their version of the blues. The lyrics on the album are, by Kaz's own admission, highly personal and reflect his own experiences.

"There's no real daylight between the lyrics and who I

am on this record," he says. "'City Life' is about the North End in Hamilton, Ontario where I lived before I moved out to Los Angeles. I was born there and grew up in and around that city. It's about the people in it. My neighbor did get shot, and I have friends in biker gangs. I also had a crowbar by the front door I called the '3 a.m. meet and greet.' It's a tough town, but it's got heart."

The combination of rock and hip-hop might initially call to mind alternative bands, its sound is closer to some late 90s singer-songwriters' works such as Shawn Mullins' "Lullabye" or Everlast's "Whitey Ford Sings the Blues." The resulting vibe has led to the band's sharing the stage with bands more in the vein of hard rock/heavy metal than alternative music, and that seems to be the audience that is embracing the band.

"We're definitely not heavy like some of the metal bands we have shared the stage with, but we're by no means subdued either," Kaz says. "We're a four-piece rock band, and we're loud. The reception from the metal/heavy rock crowd has been overwhelmingly positive."

And while a song like "Comeback" may seem like an odd subject for a band's first release, on *Something for the Pain* Kaz is christening himself as something of a weathered veteran, someone who's fighting back after a prolonged struggle with addiction.

"It's horrible being a drug addict, to lose all perspective and not know what's happening and how you're affecting the people around you," he says. "After ending up in the hospital and jail a few times, I realized it was time to climb back into the land of the living. I'm lucky I was able to make a conscious effort to seek recovery."

While stories of a hard city life and struggles with addiction may not seem to make for readily digestible fare for some audiences, Redlight King's music is nonetheless clearly striking some sort of a chord with many fans. It could be that their music, much like many genres from blues to country, embodies life's more difficult elements in order to enable a cathartic release from its audiences.

"People come up to me a lot and reference the lyrics on this record. I'm honored," Kaz says. "A lot of people share their stories about recovery or how they have lost loved ones and the record touches them. The ones that really get me are the military wives and husbands that find a connection with the music. We are so grateful for their service."

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Happy To Be Home

By Ryan Smith

Solo acoustic guitarist and singer Adam Strack has become a fixture of the local music scene in recent years. A native of Fort Wayne, the musician has managed to parlay an acoustic covers format that began as a temporary job on the shores of southern Florida into a long-term career here. Even before he began playing his own solo acoustic gigs, however, Strack became a familiar face to local music fans through his stint in Still Groove with Hubie Ashcraft, now of Allan & Ashcraft fame. While that band is still officially together, Strack left prior to his marriage after spending about three years in the outfit and now concentrates on playing his solo acoustic act that he's been honing since 2008.

While Strack has written and contributed to original songs in the past, he sticks mostly to cover songs at his solo gigs. "I haven't written originals in a very long time. Most of the originals ... I wrote when I was younger, in my late teens, early 20s," he says. "Most of what I do is just, like, covers at my shows ... anywhere from Jack Johnson to Bob Marley to Otis Redding to James Taylor, the Jack Brown band, I try to get a little bit of everything in there."

Even though he comes from Fort Wayne and cut his teeth musically playing in the local scene, Strack gained the experience he needed to break through in a solo career by playing several months of gigs in southern Florida and Taos, New Mexico. He arrived in Florida initially in early 2008, along with his wife who was based there temporarily for work. Rather than pick up a general employment position for his time there, he decided to give the music scene there a whirl by playing cover songs at tourist-oriented outlets.

"I went down to Florida, took my gear, and I started just going to audition. I would go set up my stuff and just say, 'Hey, let me play just an hour of music during some downtime on, say, a Monday or something.' And I'd set up my stuff, and I'd play for them, and I got hired almost 95 percent of the time from just playing acoustic music that I'd played forever," he says. "And that really boosted my confidence because nobody knew me there. I felt like if they were hiring me it was because they liked what I did and not just because they were friends. So that was really good for my confidence as far as feeling like I had something musically for people to enjoy."

Like many solo musicians, Strack often attempts to develop a rapport with his audience at his gigs in order to make the session go smoothly. Depending on the situation, however, Strack says interacting with the audience may or may not be fitting.

"If [the audience is] engaging me with eye contact

and sitting there and watching me play, I'll probably be much more inclined to talk to them," he says. "If I see them in conversation and I'm just kind of providing ambient music while they talk, then I don't necessarily need to talk to them."

Strack's interaction with his audience sometimes takes the form of the actual music he's playing. He rarely works from a setlist prepared prior to the show. More often he plays songs he thinks a particular audience will enjoy, devoting a sizeable portion of his sets to audience requests.

"Mostly I just go up there and try to read the crowd and try to figure out what they might enjoy, or sometimes I just play what I feel like playing," Strack says. "I play spontaneously. I used to write out setlists, and I do like it better when I have a setlist. That way, if nobody's really asking for songs and I'm not really doing a set direction, I don't sit up there and have a lot

of dead time. But I haven't written out a setlist in a long time."

Strack does approach his song choices in terms of what kind of message or mood he wants to get across. On Strack's Myspace page he describes himself as a Christian, and while he doesn't play religious music per se, his desire to play more positive and uplifting music for his audiences does affect his song choices.

"I'm not up there preaching at all. If anything [my beliefs] have to do with the songs I try to play and some of the songs I don't want to play," he says. "I'd say before, when I was not a devoted person of Christ, I didn't really care about lyrics. I used to listen to stuff like Alice in Chains or [Staind's] Aaron Lewis, and I just tend to not listen to that stuff anymore ... not because they're bad musically, but just because more times than not it's dark music. It's down, depressing, let's-wallow-in-our-misery kind of music, and I just don't dig that."

While his jaunts in Florida and New Mexico several years ago may have boosted his confidence as a solo act, Strack says he feels the local music scene is filled with more talent than many places that have more outlets for musicians to play.

"I feel like Fort Wayne is a blue collar town. People around here who don't have a ton of money to blow. In a touristy area it's just a lot easier for people to spend their money," he says, "and so you have to be really good." In a town like Fort Wayne, he says, "you have to have a following or you're just not going to get hired a lot."

His time in Taos, New Mexico was particularly different from his experiences in Fort Wayne. That desert community, known for its arts scene, had slightly different music tastes than what he was accustomed



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Continued on page 10

Wooden Nickel CD of the Week



BONNIE RAITT *Slipstream*

It's been seven years since fans have been treated to the rich sounds of Bonnie Raitt, and her return to the new release rack is ample proof she's been missed. She's expanded her range but can still wring from a song all the emotion it has to offer. Raitt covers two Bob Dylan tunes and two Joe Henry songs, all four of which were recorded in Henry's studio at the decade's start. The CD ranges from warm to energetic to deeply rhythmic, and for a paltry \$11.99 it's available to own at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL (Week ending 6/17/12)

TW	LW	ARTIST/Album
1	-	RUSH <i>Clockwork Angels</i>
2	1	JOE BONAMASSA <i>Driving Towards the Daylight</i>
3	-	GOTYE <i>Making Mirrors</i> (CD & LP)
4	7	NEIL YOUNG & CRAZY HORSE <i>Americana</i>
5	-	FIONA APPLE <i>The Idler Wheel ...</i> (CD & LP)
6	3	JOHN MAYER <i>Born and Raised</i> (CD & LP)
7	-	SMASHING PUMPKINS <i>Oceana</i> (CD & LP)
8	5	TENACIOUS D <i>Rize of the Fenix</i>
9	-	KENNY CHESNEY <i>Welcome to the Fishbowl</i>
10	2	TEDESCHI TRUCKS BAND <i>Live: Everybody's Talkin'</i>

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Megan King

Lion Heart

Megan King has a voice that at one minute can be dark and sultry and the next light and airy. She comes from a musical space occupied by such female music luminaries as Sarah McLachlan, Joan Osborne and a less bitter Alanis Morissette. Yet despite those comparisons, King brings something truly original to the table on her new album, *Lion Heart*. She brings an honesty and urgency to these 10 King-penned songs. This is the album for after the storm, when the sun is beginning to shine through the clouds.

"A Place Where We Belong" starts *Lion Heart* out with a Southern gospel-tinged feel and Megan's sultry voice singing over strummed acoustic and light piano touches. The song teeters between gospel, country, folk and adult alternative. It's a balancing act that King does well throughout this great track.

Lyrically, King seems to be coming from a place of hurt and longing. She takes the sadness and hurt and turns it into a message of hope. "Listen" has the airiness and flow of McLachlan's 90s heyday. Something that would've fit just right on *Fumbling Towards Ecstasy*. "Come Down," a beautiful piano ballad about lost love, is a great example of King's ability to bring you into her songs with her voice. While some singers can sing and tell a story, King brings you into her world and tells you where she's coming from.

Lion Heart has many connotations: perseverance in the face of adversity; pulling yourself up by your bootstraps; reaching down inside of yourself to find the inner strength you never had when life dumps as much as you can possibly take on your shoulders. On *Lion Heart*, King sounds like she's had a rough time of it, that she's to a point where she started asking herself, "Is it worth going on?" After listening to *Lion Heart*, I believe Megan King has undoubtedly found an answer to that question, and it's most certainly yes. Within these 10 songs, King has made it her mission to take the pain that life has left at her feet and turn it into something positive. To borrow a line from her excellent "It's Easy To Run," "It's so easy to run when you forget what you were fighting for." On *Lion Heart*, Megan King has indeed remembered what's worth fighting for. With these 10 songs she shares her pain and hurt, longing and hope and, ultimately, redemption.

Megan King has stepped out of the darkness of self doubt and into the light of a new day, and *Lion Heart* is her journey into the light. (John Hubner)



Valhalla

Deathless

Valhalla guitarist Justin Zych is a member of mega-popular cover band Cougar Hunter, King Diamond tribute band Invisible Guests and probably a few more bands we don't even know about yet. He's also a former member of the now-defunct power metal band Zephaniah.

Fans of Zephaniah will find some familiarity in *Deathless'* instantly gratifying, Medieval-inspired cover art as well as Zephaniah vocalist Logan Detwiler's handling of the singing duties and several songs worth pumping your fist to. But Valhalla differ from Zephaniah in that they write songs that lean a little more toward the melodic metal genre rather than power metal.

The overall tone of *Deathless* is very polished, mixing classical elements with stunning guitar and a lot of keyboards. The EP starts off with the upbeat and positive "Live On," introducing us to the world of Valhalla while Zych rips off an amazing guitar solo about halfway through. But it's the second song, "Self Imposed Hell," that gives listeners the true feel of the band by introducing Paul Kendall's keyboards which set the band's sound apart from the usual metal fare. After another great Zych solo, Kendall responds with a solo of his own, prompting Zych to offer some final instrumentation before getting back into the meat of the song.

"Vortex" offers up a crunchy bass riff from Jeremy Harmeyer before plunging into another catchy Zych riff and an equally catchy



BACKTRACKS

Midnight Oil

Diesel And Dust (1987)

I don't think that Midnight Oil were trying to change the world; I think they were trying to make it better. And based on the lyrics of their sixth album, their native Australia really needed some help.

This was the album that made them familiar to the world, particularly the United States. Their anthem "Beds Are Burning" speaks directly to Aboriginal human rights, a theme they stood by throughout their illustrious career. "Put That Weapon Down" is anti-war in every sense of the word. It's not angry; it's just a plea for peace.

"Dreamworld" is a snappier song that picks up the pace with soothing backing vocals from drummer Rob Hirst. Frontman Peter Garrett carries his own angry vibe, and the crisp guitars and crafty synthesizers make this a delicious blend of 80s rock and folk. One of my favorite tracks on the release is "The Dead Heart." If you could imagine an Australian REM back in the mid-80s, this is exactly what it would sound like.

"Bullroarer" is another one of those heavy guitar and harmonies songs that sounds both familiar and very Eurocentric. It works on the album, setting up for "Sell My Soul," a poppy, bright number hidden in a record that lays it down with an almost hippy pop vibe yet still manages a slight anti-American sentiment.

The record closes with "Sometimes," the search to discover yourself without the pressures or responsibility of religion or government.

Diesel And Dust is a really good pop record, a really good 80s record and a great concept album.

Fun Fact: Lead Singer Peter Garrett has been a member of the Australian House of Representatives since 2004 and was recently appointed the Minister of Environment Protection, Heritage and the Arts. He's one of the good guys. (Dennis Donahue)



chorus. Zych and Kendall trade shreds again with some truly inspired soloing, and Detwiler holds his own with some of his best singing to date.

"Rain" is the strongest song on the album. Kendall's keyboards emulate the song's namesake while Zych's guitar is subtle yet strong. This may be the slowest song on the album and the only ballad, but is as powerful as any of the other four songs, combining a sing-along chorus with passionate vocals and lyrics.

Finally, the title track rounds out the EP, with Zych and Kendall once again battling it out to see who is king of the shred, making this a song to listen to again and again, if only to appreciate the talent it takes to play notes this fast and accurately.

With *Deathless*, Valhalla have produced a great rock album with a melodic, inspired and catchy approach. The album features some great guitar and keyboards along with above-average songwriting. Though it's only five songs long, *Deathless* is a no-risk purchase for any fan of rock and metal. With any luck, a full album will be available soon as well. (Chris Hupe)

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ADAM STRACK - From Page 9

to, and could sometimes present a bit of a challenge in terms of what songs were well-received by audiences there.

"That was a really different experience because that was a real artsy-fartsy community, which was just something I had never been around," Strack says. "That would be where you want to play all your offbeat stuff ... they want to hear some John Prine or some D-side Bob Dylan stuff, some stuff that is just way out there that not a lot of people would know."

Fans who are interested in learning more about Adam Strack or want to keep up to date on where and when he's playing can check his Facebook music page, where they can also connect with him, make comments and send messages.

Thursday, June 21

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

Friday, June 22

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke w/Doug P, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/TJ, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
North Star Bar — DJ Trend, 10 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke w/Jay, 9:30 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.
LEO
JR's Pub — American Idol Karaoke w/Doug P, 9 p.m.
NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
Canal Tap Haus — Flashback Karaoke, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, June 23

ANGOLA
Club Paradise — DJ Shaun Marcus, 9:30 p.m.
Piggy's Brew Pub — DJ LA, 9 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
AVILLA
Avilla Fest — American Idol Karaoke w/Jay, 1 p.m.
Hay's Tap — American Idol Karaoke w/Jay, 9 p.m.
COLUMBIA CITY
Lake View Bar — American Idol Karaoke w/Matt, 10 p.m.
FORT WAYNE
Army Navy Club — Swing Time Karaoke, 7 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Curly's Village Inn — American Idol Karaoke w/Doug P, 9 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
The Zone — House DJ, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
NEW HAVEN
Canal Tap Haus — Flashback Karaoke, 9 p.m.

Sunday, June 24

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Quaker Steak & Lube — American Idol Karaoke w/Doug P, 5 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, June 25

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, June 26

ANGOLA
Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.
FORT WAYNE
Belvedere Lounge — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Rusty Spur Saloon — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, June 27

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.
COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.
FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
Chevy's Pizza & Sports Bar — American Idol Karaoke w/TJ, 10 p.m.
Columbia Street West — American Idol Karaoke w/Jesse, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, June 28

ALLEN COUNTY
Beamer's Sports Grill — DJ Karaoke w/Ambient Noise, 7 p.m.
ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rock Star Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
Rusty Spur Saloon — DJ Jesse, 10 p.m.
V.I.P Lounge — American Idol Karaoke w/TJ, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/Eric, 9:30 p.m.

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BAR & GRILL

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THURSDAY, JUNE 21 - 7-10PM

HUBIE ASHCRAFT
(ACOUSTIC)

FRIDAY, JUNE 22

STARTER PARTY
w/BILLY ELVIS
KARAOKE
w/JAKE

SATURDAY, JUNE 23

DJ

Every Thursday

Live Music & Wine Tasting

June 21

AFRO-DISIACS

June 28

ISLAND VIBE

Every Tuesday • 7 p.m.

BIKE NIGHT

Every Wednesday • 7 p.m.

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Northeast Indiana
Public Radio



BritBeat
Saturday, June 30
8:00 p.m.

Tickets \$12
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fortwayneparks.org • 260-427-6000



NIGHTLIFE

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Tuesday, Dart Leagues; Wednesday, Cornhole Tournament; Thursday, Dodge Ball; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best breaded tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tuesday-Thursday; 11 a.m.-2 a.m. Friday; 1 p.m.-2 a.m. Saturday; and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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RUSTY SPUR SALOON



THURSDAY, JUNE 21

REHAB

DOORS OPEN 5PM
\$10 GEN. • \$25 VIP

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• LIVE MUSIC •

Friday, June 22
ALLAN & ASHCRAFT

Saturday, June 23
FINDING FOSTER

Wednesday, June 27
ADAM STRACK (8-10PM)
& **DJ JESS (10-CLOSE)**

• DRINK SPECIALS •

Wednesdays 25¢ DOMESTIC LONGNECKS

Thursdays \$2.50 WE-CALL-ITS

Fridays \$1 WELLS, \$1 ALL PINTS & \$1 DOMESTIC LONGNECKS

Saturdays \$2 WELLS

Calendar • Live Music & Comedy

Thursday, June 21

ADAM STRACK — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

AFRO-DISACS — World funk at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

CLASSIC VOICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

ELLE THE REMNANT — Indie folk at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

HARNESS FAMILY BAND — Bluegrass at The Honeywell Center, Wabash, 5-7 p.m., no cover, 260-563-1102

HUBIE ASHCRAFT — Rock at Wrigley Field Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 485-1038

ISLAND VIBE — Trop rock variety at El Azteca Restaurant deck, Fort Wayne, 7-10 p.m., no cover, 482-2172

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIM BARRON — Comedy magic at Eckart Public Library, Auburn, 10:15 a.m., no cover, 459-1745

JIM BARRON — Comedy magic at Garrett Public Library, Garrett, 1 p.m., no cover, 459-1745

MIKE GREEN W/BRIAN E. KILEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

NICK KING — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

REHAB W/LITTLE GREEN MEN AND BROTHER — Southern rock at Rusty Spur Saloon, Fort Wayne, 8:30 p.m.-2 a.m., \$10 general admission, \$25 V.I.P., 755-3465

ROBBIE V & HEIDI — Variety at Draft Horse Saloon, Orlando, 7:30-10:30 p.m., no cover, 829-6465

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD HARROLD TRIO — R&B jazz at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

WHAT SHE SAID — Rock dance at Young Leaders of Indiana Block Party, Calhoun St., Fort Wayne, 7-8:30 p.m., no cover

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. MARIA HILL, BIG MONEY AND THE SPARE CHANGE, F#ING PANTHERS AND AUTOVATOR — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, June 22

ACTUAL SIZE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

ADEJAI W/JOSH ELIAS AND NOFI — Ambient, downtempo electronic nujazz on the patio at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ALLAN & ASHCRAFT — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BACKWATER — Country rock at ABWA Brat Tent, Heritage Days, Huntington, 8:30 p.m., no cover, 356-5300

BARB WIRE DOLLS — Rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120



THURSDAY, JUNE 21,
7:30PM • JUST \$8.00
FRI. & SAT., JUNE 22 & 23,
7:30 & 9:45 • \$9.50



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W/BRIAN E. KILEY
FINALIST ON NBC'S 'SO YOU THINK YOU'RE FUNNY.' HAS PERFORMED ON JERRY LEWIS' MDA TELETHON AND COMCAST COMEDY ROADTRIP.

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BUY ALL MEANS — Rock country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CATBOX — Progressive at BrewHa Coffee House, Columbia City, 7 p.m., no cover, 248-4111

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH & Co. — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

CLASS ACT W/JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 7 p.m.-1:30 a.m., no cover, 637-0198

DAVID — Acoustic at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595

THE DEAD RECORDS — Alternative indie rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FIDDLE & GUITAR — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

GARY GERARD GROUP — Rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

HAZEL CARTER & STEVE WICK — Jazz variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

ISLAND VIBE W/FORT WAYNE PHILHARMONIC'S BRASS QUINTET — Trop rock and brass at Georgetown Square Shopping Center, Fort Wayne, 6:30-8:30 p.m., no cover, 749-0461

JAMES HOUSE & DANNY FLOWERS W/JEFF McDONALD AND MARK THACKER — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-2524

JIMMY HOLBROOK & JOHN REICHE — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

THIRSTY THURSDAYS • \$5 COVER

WHATZUP/WOODEN NICKEL

BATTLE OF THE BANDS 9

\$8 MILLER LITE PITCHERS

5:30 PM WEDNESDAYS

AFTER WORK PARTY

MIKE CONLEY

~ NO COVER ~

FRIDAYS • 10PM • LADIES IN FREE!

DJ DANCE PARTY

\$3 KAMIKAZES • \$3 WELL DRINKS

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ACOUSTIC MUSIC • PIZZA BUFFET

CHRIS DODDS &

ADAM STRACK

SATURDAY, JUNE 23 • 10PM

KONTRA

BAND



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SPORTS GRILL

After Work Acoustic Series
Thursday, June 21st • 7:00 PM - 9:00 PM
Nick Lang

Friday, June 22nd • 9:30 PM - 1:30 AM
Buy All Means

Saturday, June 23rd • 9:30 PM - 1:30 AM
Mama Crank

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LIVE ENTERTAINMENT

THURSDAY, JUNE 21 • 8PM
Jason Paul
FRIDAY, JUNE 22 • 7
Class Act & Jason Paul

SATURDAY, JUNE 23 • 10PM
The Joneses
WEDNESDAY, JUNE 27 • 7:30PM
Two Wheels Good

415 E. Dupont Rd., Fort Wayne
(260) 637-0198



NIGHTLIFE

C2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

----- Calendar • Live Music & Comedy -----

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JUKE JOINT JIVE — Classic funky rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

JUNK YARD BAND — Oldies at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

KENNY TAYLOR ROCKABILLY TRIO FEAT. PAUL NEW STEWART AND PATRICK BORTON W/DELILAH DEWYLDE AND THE LOST BOYS AND ELS ANGELS — Rockabilly at the Brass Rail, Fort Wayne, 10 p.m., \$8, 267-5303

MARSHALL LAW — Country rock at the American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

MARTIN BROTHERS BLUES BAND — Blues at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

MICHAEL COCHREN — Pop at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

MIKE GREEN w/BRIAN E. KILEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MY LOST TRIBE — Variety at Peanuts Food & Spirits, Fort Wayne, 10 p.m., no cover, 486-2822

OPEN MIC NIGHT — At Firehouse Tea & Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

OPEN MIC HOSTED BY LANCE STANLEY — At Mad Anthony Lake City Tap House, Warsaw, 9 p.m.-12 a.m., no cover, 574-268-2537

PART II DUO — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

PAT DAILEY — Comedy at Club Paradise, Angola, 9:30 p.m., \$12 adv., \$15 d.o.s., 833-7082

RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

RENEGADE — Country rock at Jill's Pub, New Haven, 9:30 p.m.-1:30 a.m., cover, 749-8116

RICKY BRATTON BAND — Oldies R&B at Booker's at Coyote Creek, Fort Wayne, 8 p.m.-12 a.m., no cover, 755-2639

ROBBIE V & HEIDI — Variety at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

whatzup! WOODEN NICKEL

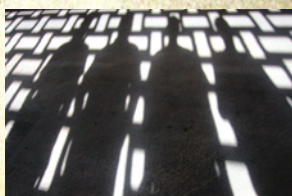
BATTLE OF THE BANDS 9

THURSDAY, JUNE 21 • 9PM • COLUMBIA STREET WEST



9:00 pm
MARIA HILL
9:50 pm
BIG MONEY & THE SPARE CHANGE

10:40 pm
THE F'ING PANTHERS
11:30 pm
AUTOVATOR



Next Week ~ Thursday, June 28 - Quarterfinals Round 2

Black Cat Mambo, Exterminate All Rational Thought, Slow Pokes & Nukklhed

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CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CROONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. EATS: Finger food, tacos every Tuesday. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL
INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561

EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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ROSEMARY GATES — Rock alternative at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160
SCRATCH N' SNIFF — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352
STORY — Classic rock at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676
JUKE JOINT JIVE — Classic funky rock at the Tilted Kilt patio, Fort Wayne, 8:30 p.m., no cover, 459-3985
TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
TY CAUSEY — R&B at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
THE WHY STORE — Rock at Early Birds, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

Saturday, June 23

ALLAN & ASHCRAFT — Country rock at Turtle Days, Churubusco, 9 p.m.-1 a.m., no cover
BONAFIDE — Variety at Fatboyz Bar & Grill, Lioniger, 9 p.m.-1 a.m., no cover, 894-4640
CADILLAC RANCH — Classic rock country at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233
CHRIS WORTH & COMPANY — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
COUNTERPOINT — Rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224
DAN SMYTH — Classic rock at Mimi's Retreat, Auburn, 9 p.m.-12 a.m., no cover, 925-2008
DIVAPALOOZA — Female tribute vocalists at Foellingier Theatre, Fort Wayne, 8 p.m., \$10, 427-6715
JOEL YOUNG BAND — Country rock at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
JOSH FAURETTE — Acoustic at Anastasia's Cafe, Fort Wayne, 12:30-2:30 p.m., no cover, 432-1133

FINDING FOSTER — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
FREDDY AND THE HOT RODS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
FURIOUS GEORGE — Rock dance at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
THE J TAYLORS — Variety at Pie Eyed Petey's, Syracuse, 7-10 p.m., no cover, 574-457-3912
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JON DURNELL — Acoustic variety at the Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088
THE JONESES — Rock at Skullly's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198
JUKE JOINT JIVE — Classic funky rock at River Fest, Fort Wayne, 5-6 p.m., no cover, 481-0124
JUKE JOINT JIVE — Classic funky rock at the Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
KEVIN PIFER — Folk pop at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505
KEVIN PIEKARSKI JAZZ TRIO w/THE ERIC CLANCY JAZZ TRIO FEAT. ALAN PARR AND THE JIM STEELE JAZZ TRIO — Jazz at Covington Art Fair, Fort Wayne, 10 a.m.-5 p.m., no cover, all ages
KONTRABAND — Funk hip-hop rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055
LEFT LANE CRUISER — Punk blues at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
LOVE BOAT SUSHI — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
MAMA CRANK — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
MARSHALL LAW — Country rock at Peabody Public Library, Columbia City, 6-8 p.m., no cover, 244-5541
MEDIAVAL BROOKLYN — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

MIKE GREEN w/BRIAN E. KILEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
NATE HOLLEY — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352
PAUL NEW STEWART AND BRIAN FRUSHOUR w/CHRIS AND PAUL — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
PHIL POTTS TRIO — Rock variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500
PROBABLE CAUSE — Rock variety at Jellystone Campground, Pierceton, 8-10:30 p.m., no cover, 574-594-2124
RIVERFEST FEAT. CARMEN V. MARNEE, BLACK CAT MAMBO, ALICIA PYLE, JUKE JOINT JIVE, MODERATE PAIN, BACKWATER, EYES, CHRIS WORTH AND COMPANY AND BIG CADDY DADDY — Variety at Riverfest, IPFW, Fort Wayne, 1-11 p.m., all ages, no cover, 494-5364
RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
SCOTTY BUTTERS — Acoustic at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465
THE SEUSS w/SCOTT FREDRICKS, BLACK CAT MAMBO, AFRO DISIACS AND SUM MORZ — Rock variety poker-run at Gin Mill Lounge, Fort Wayne, 4 p.m.-2 a.m., cover, 484-5561
TAYLOR FREDRICKS w/YELLOW DEAD BETTYS, ARGONAUT AND COUGAR HUNTER — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200
TESTED ON ANIMALS — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., cover, 665-7550
THOMAS RHETT w/GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 6:30 p.m.-2a.m., \$1.05, 490-5060
THE TIKONGAS w/TITO DISCOVERY — Surf guitar and variety at the Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

A New All-Ages Venue Arises on State

Last week I filled you in on a new all-ages club opening on the south side of town later this month. Now there's another one that recently opened its doors on the east side.

If you've traveled through the East State Village lately, you may have noticed some activity at the old National City Bank branch at the corner of State and Crescent. At first glance it still looks very much like a bank, but enter through its tinted glass doors and you'll see a completely transformed interior. Gone are the teller booths, desks, and the free checking posters, replaced by a walloping stage, towering speakers, and lights — the whole shebang.

The Yellow Bird is the name of this 260-capacity venue, the hardwork of local native Mike Royal. "It's something I've been wanting to do for quite some time," says Royal. "When I was in bands and playing different venues, I always had my views of how things could be done or should be." He is now putting those views into action.

Yellow Bird will host all genres of music but will book cover bands only rarely (the punk rock supergroup band Me First and the Gimmie Gimmie's being exceptions). The club will host music-oriented community events in addition to concerts. Snacks and drinks will be available for purchase, and occasionally alcohol will be catered in.

Here are a few of the dates on Yellow Bird's calendar: June 27, Flamingo Nosebleed, Publicity Stunt,



Out and About NICK BRAUN

The Scarred and Pinkerton Thugs; June 28, Jack O & The Tennessee Tearjerkers (from Memphis); July 14, Miles Nielsen (son of Cheap Trick's Rick Nielsen) and The El Camino; and August 10, Psychostick and Downtown Brown. That's just a few of the shows I cherry picked from their calendar on www.yellow-birdfw.com.

Whoever said there's nothing to do in the Fort?

Winning the *whatzup* Battle of the Bands competition a couple of years back wasn't enough for Kill the Rabbit, as they now have their sights on another title. On Friday, July 20 the rabbiters will be loading up their gear and heading south on I-69 to perform in Indianapolis' Battle of Birdy's. The battle of the bands competition will span 13 weeks, with the finals held in November. At stake is a grand prize of \$5,000. If you're up for a road trip, I'm sure the band would appreciate your presence. KTR have also been slaving away on the follow-up to their smashing debut, *Pieces*. They hope to have the new record out this year.

nikni76@yahoo.com

THURSDAY, JUNE 28 • 9PM



SOUND & SHAPE
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CALHOUN STREET
SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FORT WAYNE • 260.456.7005

DUPONT BAR & GRILL
SPORTS PUB & GRUB

LIVE ENTERTAINMENT
WEDNESDAY NIGHTS
SHUT UP & SING KARAOKE
(BROTHER'S MICHAEL CAMPBELL)
\$2.25 BUD/BUD LIGHT • \$1.50 COORS/MILLER LITE
THURSDAY NIGHTS
PARKVIEW SCRUB NIGHT
\$2.50 WELLS & UV BOMBS
HUBIE ASHCRAFT PERFORMS JUNE 28
NOW CARRYING
SKINNY GIRL
VODKAS & WINE
10336 LEO ROAD FORT WAYNE
260-483-1311

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 50¢ JUMBO WINGS
DJ SPOT
FRIDAY, JUNE 22 • 10-2
JOEL YOUNG BAND
KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
DEUCE
3221 N. CLINTON • FORT WAYNE • 260-483-5526

NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751
TY CAUSEY — R&B at Weissner Park, Fort Wayne, 7-8 p.m., no cover, 427-6780
WALKIN' PAPERS — Rock n' roll at Eagles 985, Kendallville, 9 p.m.-1 a.m., no cover, 343-9030
WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

Sunday, June 24

RICK BROWN JAZZ QUINTET FEAT. SCOTT ALLEN — Jazz at Covington Art Fair, Fort Wayne, 12:30-2:30 p.m., no cover, all ages
THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
U.R.B. — Reggae at East State Village Farmers Market, Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, all ages, 421-1360

Monday, June 25

CLAM JAM FEAT. QUINCY SANDERS — Open jam at Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561
SCRATCH N' SNIFF — Classic rock pop at Deer Park Pub, Fort Wayne, 6-8 p.m., no cover, 432-8966
T-BIRD AND THE BREAKS W/K. SAMBROSO — Hip-hop at the Yellow Bird, Fort Wayne, 8-11 p.m., cover, all ages, 449-9261

Tuesday, June 26

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

AIR FORCE NATIONAL GUARD BAND OF THE GREAT LAKES — Military patriotic at Foellinger Theatre, Fort Wayne, 8 p.m., no cover, 427-6715
DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
MIKE COLE — Acoustic at Jimmy's on James, Angola, 6 p.m., no cover, 833-9676
OPEN ACOUSTIC JAM — At Sweetwater Conference Hall, Fort Wayne, 5-7 p.m., no cover, 432-8176 ext. 1959
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966
SPIKE AND THE BULLDOGS — Rock n' roll at Old Settlers Days, downtown Columbia City, 8 p.m., no cover, all ages
TANDEM ACOUSTIC DUO — Acoustic variety at the Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Wednesday, June 27

2 WHEELS GOOD — Acoustic at Skully's Boneyard, Fort Wayne, 7:30-10:30 p.m., no cover, 637-0198
ADAM STRACK — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465
BURNT AMONG ASHES, THE DAY IS OURS, FOREVERMORE, IN SILENT RUIN, FOR THE FOLLOWER, KOKIRI, MCGILLICUTTY, THE SHROUDED, ABOVE ALL NATIONS AND THROUGH SCARLET EYES — Rock variety at Sunset Hall, Fort Wayne, 2 p.m.-12 a.m., \$5, 797-5302
BACKWATER — Country rock at Old Settlers Days, downtown Columbia City, 8 p.m., no cover, all ages
THE BED WRECKERS — Rock variety at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

DON'T DRINK THE KOOLAI — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561
FIDDLE N' GUITAR FEAT. KEN STOCKER & DAVID WOLFE — Acoustic pop rock country at North Star Bar and Grill, Fort Wayne, 7-11 p.m., no cover, 471-3798
FLAMINGO NOSEBLEED W/PUBLICITY STUNT, THE SCARRED AND PINKERTON THUGS — Punk rock at the Yellow Bird, Fort Wayne, 8-11 p.m., cover, all ages, 449-9261
FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
HUBIE ASHCRAFT — Country at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864
MIKE CONLEY — Acoustic at Columbia Street West, Fort Wayne, 5:30-7:30 p.m., no cover, 422-5055
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002
PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling Keyboard boys at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

Thursday, June 28

ALL THE WAY LIVE FEAT. TY CAUSEY AND DARRON "COOKIE" MOORE — R&B jazz at Old Settlers Days, downtown Columbia City, 8 p.m., no cover, all ages
FREDDY AND THE HOT RODS — 50s swing at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266
ISLAND VIBE — Trop rock at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590
THE J TAYLORS — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172



Free All Ages Shows Every Saturday 6-10pm at the Downtown Fort Wayne ACPL

SATURDAY, JUNE 23
Taylor Fredricks
Yellow Dead Bettys
Argonaut
Cougar Hunter

SATURDAY, JUNE 30
Big Caddy Daddy
Juke Joint Jive
Pop 'N' Fresh

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SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters.
HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont.
HOURS: 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room.
HOURS: 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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<FRIDAY, JUNE 22> BEER TENT

**<SATURDAY, JUNE 23>
 KOSA POKER RUN (4PM-2AM)
 THE SUESS
 SCOTT FREDRICKS
 BLACK CAT MAMBO
 SUM MORZ &
 AFRO-DISIACS**
**<WEDNESDAY, JUNE 27>
 DON'T DRINK THE KOOL-AID**

Calendar • Live Music & Comedy

JACK O & THE TENNESSEE TEARJERKERS, JAMES AND THE ULTRASOUNDS AND THE ORANGE OPERA — Garage rock at the Yellow Bird, Fort Wayne, 8-11 p.m., cover, all ages, 449-9261
JAMES & THE DRIFTERS w/SAM ADAMS & LEE MILES & THE ILLEGITIMATE SONS — Americana/rock at the Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303
JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
JIVE TURKEY — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JON DURNELL — Acoustic variety at Rack and Helen's, New Haven, 8-10 p.m., no cover, 749-7864
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
PAPA ROACH w/IN THIS MOMENT AND MINDSET EVOLUTION — Rock at Piere's, Fort Wayne, 8 p.m., \$27 adv., \$30 d.o.s. thru Ticketmaster or Piere's box office, 486-1979
ROBBIE V & HEIDI — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266
SOUND & SHAPE — Rock n' roll at the Tiger Room, Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., no cover, 456-7005

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488
TIM WALKOE w/CHAD THORNSBERRY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
TODD SNIDER & THE BURNOUTS w/ROSI GOLAN — Americana, alt-country, folk-rock at Arts United Center, Fort Wayne, 6:30 p.m., \$24 thru tickets. artstix.org, 422-4226
TUXEDO JUNCTION — Swing at The Honeywell Center, Wabash, 5-7 p.m., no cover, 260-563-1102
WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. BLACK CAT MAMBO, EXTERMINATE ALL RATIONAL THOUGHT, SLOW POKES AND NUKKLED — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, June 29

ADEJAI w/JOSH ELIAS AND NOFI — Ambient, downtempo electronic nujazz on the patio at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005
AUTUMN BURNING — Rock metal at Jill's Pub, New Haven, 8 p.m., cover, 749-8116

Kenny Taylor presents:
GUITAR FESTIVUS
two days of rock!

FRIDAY JUNE 22ND **SATURDAY JUNE 23RD**
KENNY TAYLOR **THE RETURN OF THE TIKINGAS!**
ROCKABALLY FRID **TITO DISCOVERY**
DELLAH DEWYLDE
AND THE LAST BOY
ELS ANGELS **live at 10PM**
\$8 BRASS RAIL **\$6**
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ALTERNATIVE ROCK

My Lost Tribe..... 260-402-7590

CLASSIC ROCK

The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COMEDY

Mike Moses..... 260-804-7834

COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

Renegade..... 260-402-1634

Stagecoach..... 260-450-4300

DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment..... 260-749-0063

HORN BAND

Tim Harrington Band..... 765-479-4005

ORIGINAL ROCK

Autovator..... 260-246-2962

Downstait..... 260-409-6715

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

Almozt Alice..... 260-701-0484

KillNancy..... 260-740-6460 or 260-579-1516

Sum Morz..... 260-348-5342

What She Said..... 260-466-2752

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Angie Baker Trio..... 260-908-4806

Elephants in Mud..... 260-413-4581

The Freak Brothers bassandgolf@gmail.com

Joe Justice..... 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



Sponsored in part by:

Couscous and Feta Stuffed Peppers

Every summer, my husband and I plant a small garden in our backyard. We like to consider ourselves urban gardeners and each year, we try new things. Last year, we tried green peppers for the first time. Though we didn't end up with as many as we'd hoped, we were successful in growing eight peppers of varying sizes, and we used them to make Couscous and Feta Stuffed Peppers. This recipe is quick and easy; a great week night meal, and of course, you don't have to grow the peppers yourself. Any green pepper from the store will do. However, homegrown vegetables just taste better. Perhaps it's all the love that goes into tending them.

Ingredients:

- Vegetable-oil cooking spray
- 1 ¼ cups fat-free chicken or vegetable broth
- 2/3 cup couscous
- 4 large bell peppers, mixed colors
- 2 tsp olive oil
- ½ cup chopped onion
- ½ tsp fennel seeds
- ½ tsp dried oregano
- ½ tsp salt
- 1 cup cherry tomatoes, cut in half
- 15 oz. canned chickpeas, drained and rinsed
- 4 oz. crumbled feta cheese (about 1 cup)

Preparation:

Preheat oven to 350°F. Coat a small baking dish with cooking spray. Bring the broth to a boil in a saucepan, add the couscous, cover the pan and remove it from the heat. Meanwhile, bring a large pot of water to a boil. Cut the stems and top half inch off the bell peppers and scoop out the seeds and membranes. Boil trimmed peppers for 5 minutes, and then drain them



Dining In
AMBER RECKER



upside down. Heat oil in a nonstick skillet. Add onion, fennel seeds, oregano, and salt. Cook, stirring frequently, for 5 minutes or until vegetables are softened. Remove from heat and stir in the tomatoes and chickpeas. Using a fork, scrape the couscous into the skillet and toss with the vegetables. Stir in the crumbled feta. Place peppers upright in the baking dish and fill them with couscous. Bake 15 minutes. Serve immediately. *Before we baked them, we topped ours with homemade tomato sauce, which we made from homegrown tomatoes.

amber.recker@gmail.com

GREEK FEST - From Page 6



culture. Most Greek dancing is done in the round, and it's really fun to participate in it," said Rios.

The Holy Trinity Triada Dancers will perform several performances each day of five Greek dances: Kala Paidia, Doxa, Asteria*, Meraklides and Omega. There is also a Learn to Greek Dance Workshop slated for Saturday, June 23 at 3 p.m. for those who want to kick up their heels.

The Plaka West Boutique, a Greek-style marketplace, will offer a wide variety of artwork, Greek icons, souvenirs, clothing and jewelry, so visitors can take a piece of Greece home with them.

And, as in years past, the festival is rounded out by the Olympic 5K Run/Walk and raffle. The run/walk starts on Sunday at 11:30 a.m., with registration beginning at 10 a.m. at Headwaters Park. The raffle grand prize is an enticing \$1,000 and costs \$1 per entry.

But this festival isn't all about fun and games. It's no secret that Greeks love to make with the merry, but there's a quiet, peaceful faith to the culture, as well.

In 2010, Holy Trinity added something new to Greek Fest: the Divine Liturgy of St. John Chrysostomos, a Greek Orthodox Sunday service. This tradition continues on Sunday, June 24 at 9 a.m. in Headwaters Park before the festival begins, and the service gives attendees a glimpse into Holy Trinity Greek Orthodox Church's faith and heritage.

"[This] festival allows us to open our hearts to you, allows us to open our arms to you as we share our culture with you; for this event brings all the aromas, sounds, tastes and traditions of Greece to your doorstep," writes Father Bebis in the Greek Fest informational booklet.

Rios says that's what keeps the festival going, both for the church and for festival-goers. "It's really about the Greek food, traditions, dancing and culture," he said. "The Greek culture embraces life and all it has to offer through sharing a meal with friends and family and enjoying life to its fullest by dancing the night away."



SOMETHING FOR EVERYONE

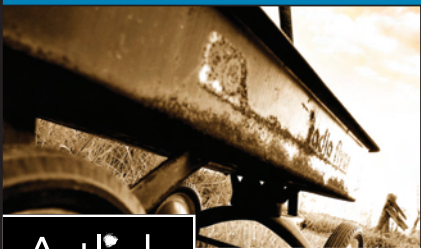
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311 w/Slightly Stoopid and the Aggrolites
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1964 The Tribute (\$10-\$20)
1964 The Tribute (\$12-\$25)
Aerosmith w/Cheap Trick
Aerosmith w/Cheap Trick (\$29.50-\$149.50)
The Airborne Toxic Event w/Minus the Bear
Alex Ortiz w/PJ McGuire (\$8-\$9.50)

The Alman Brothers Band w/Phil Lesh, Flaming Lips, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more
A1star Weekend

American Idol feat. DeAndre Brackensick, Hollie Cavanagh, Colton Dixon, Heejun Han, Skylar Laine, Joshua Ledet, Phillip Phillips, Jessica Sanchez, Elise Testone and Erika Van Pelt (\$29-\$65)

American Idol

Amy Grant w/The Red Roots (\$19-\$75)

Annie Gallup and Hat Check Girl (\$15)

Annie Moses Band (\$29)

April Macie w/Matt Wohlforth (\$8-\$9.50)

April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)

Archers of Loaf

Aretha Franklin (\$35-\$75)

Armor For Sheep

Artie Lange w/Dave Attell and Nick Di Paolo

Autumn Burning

Avett Brothers

Avett Brothers

Avicii

Avolnation

B-2s

Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker

Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker

Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)

Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker

Barry Manilow

Beach Boys (\$25-\$69.50)

BeauSoleil avac Michael Doucet (\$25)

Ben Harper

Ben Harper

Ben Howard

Best Coast w/Those Darlins

Big Time Rush w/Cody Simpson and Rachel Crow

Big Time Rush w/Cody Simpson and Rachel Crow

Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)

Big Time Rush

Big Time Rush (\$29.50-\$55)

Bill Frisell (\$30)

Bill Kirchen (\$20)

Bill Mallonee (\$8 adv., \$10 d.o.s.)

Billy Bragg (\$35)

Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)

Blind Pilot

Blitzen Trapper

Blondie w/Devo

Blondie w/Devo

Blue Highway (\$25)

The Blues Brothers feat. Jim Belushi & Dan Aykroyd

Bob Dylan and His Band (\$51)

Bob Dylan and His Band

July 19

Aug. 8

Aug. 9

Aug. 12

Aug. 14

Aug. 15

Aug. 17

July 20

Aug. 18

June 22

July 5

July 14

July 19-21

Piere's

Lifestyles Com. Amphitheatre

Riverbend Music Center

Jacobs Pavilion at Nautica

White River State Park

DTE Energy Music Theatre

Charter One Pavilion

Meadow Brook Music Festival

Honeywell Center

United Center

Palace of Auburn Hills

The Fillmore

Snickers Comedy Bar

Fort Wayne

Columbus, OH

Cincinnati

Cleveland

Indianapolis

Clarkston, MI

Chicago

Rochester Hills, MI

Wabash

Chicago

Auburn Hills, MI

Detroit

Fort Wayne

Legend Valley Concert Venue

House of Blues

Thornville, OH

Cleveland

Joe Louis Arena

A1state Arena

Schottenstein Center

The Convention Center

The Ark

Blue Gate Theatre

Snickers Comedy Bar

Honeywell Center

Bottom Lounge

Fox Theatre

House of Blues

Horseshoe Casino

Jilli's Pub

Charter One Pavilion

White River State Park

Compuware Arena

Saint Andrews Hall

The Palladium

Toledo Zoo Amphitheatre

Fraze Pavilion

Charter One Pavilion

DTE Energy Music Theatre

Lawn at White River State Park

Blossom Music Center

DTE Energy Music Theatre

The Ark

Michigan Theatre

Cadillac Palace

The Vic Theatre

The Vic Theatre

Nationwide Arena

Klipsch Music Center

DTE Energy Music Theatre

Blossom Music Center

Van Andel Arena

The Ark

The Ark

C2G Music Hall

The Ark

Hickory Hills Lakes

Old National Centre

Old National Centre

The Palladium

The Chicago Theatre

The Ark

Ravinia Festival

Parkview Field

White River State Park

Indianapolis

4:00-4:30

Shade Jonze

4:30-5:00

Jim Reams Comedy Magic

5:00-5:35

Project Dynamite

5:30-6:00

Afro-Disiacs

6:00-6:30

Raq the Rivers Belly Dancers

6:30-7:00

Fort Wayne Taiko Drums

7:00-7:30

Peru Circus

7:30-8:00

End Times Spasm Band

8:00-8:30

Project Dynamite

8:30-9:00

Raq the Rivers Belly Dancers

9:00-9:30

Sword Swallower Dan Meyer

9:30-10:00

River City Breakers

10:00-10:30

Pyrotechniq Fire Dancers

10:30-11:00

End Times Spasm Band



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JUNE 23

10 a.m.-11 p.m.



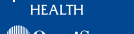
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11:00 PM



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Calendar • On The Road

Bob Zany w/Jose Sarduy (\$8-\$9.50)

The Bodeans

The Bodeans

The Bodeans (\$25)

The Bodeans

Bombay Bicycle Club feat. Hey Rosetta! (on sale)

Bonnie Raitt w/Mavis Staples (\$65-\$95)

Boston

Boston

Brad Upton w/Alex Falcone (\$8-\$9.50)

Brandi Carlile (\$28-\$35)

Brandi Carlile (\$43-\$45)

Brandon Heath (\$5-\$10)

Bret Michaels (\$27.50-\$67.50)

Brian Regan (\$15-\$50)

Bruce in the USA w/Sunny Taylor & Ben Porter and Allan & Ashcraft (\$10)

Bruce Springsteen & the E Street Band

B.T. w/Tommy Thompson (\$8-\$9.50)

Buddy Guy w/Jonny Lang (\$15-\$35)

Buddy Guy w/Jonny Lang

Buddy Guy w/Jonny Lang

Bukwheat Zydeco (\$20)

The Bunny The Bear

The Bynars

The Cab & Parachute

Cake

Cake w/Metric

Candye Kane (\$15)

Cannibal Corpse w/Between the Buried and Me

Cannibal Corpse w/Between the Buried and Me and Periphery

Cannibal Corpse w/Between the Buried and Me

Carl Hurley (\$20-\$30)

Casey James w/Sugar Shot and Greg Bates (\$5)

Charlie Daniels Band (\$22-\$100)

Cheap Trick w/The Verve Pipe and Mid-Life Crisis (\$32.50-\$62.50)

Cherish the Ladies (\$12)

Chicago w/The Doobie Brothers

Chicago w/The Doobie Brothers

Chicago w/The Doobie Brothers (\$26-\$56)

Chicago (\$34.50-\$72)

Childish Gambino

Chris Young (\$15-\$25)

Chuck Prophet (\$15)

Cinderella

Cinderella

Cinderella

Cinderella w/Sebastian Bach, Lynch Mob and Enuff Z'Nuff (\$15-\$42.50)

Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)

Coldplay

Collective Soul

Collective Soul

Collective Soul

Collective Soul

Counting Crows w/Good Old War, Foreign Fields and Filligar (\$25-\$42.50)

Counting Crows w/Good Old War, Foreign Fields and Filligar

Counting Crows w/Good Old War, Foreign Fields and Filligar

Craig Karges

Crocodiles (\$12)

Crosby Stills and Nash

Crosby Stills and Nash

Crosby Stills and Nash

Danielson (\$12 adv., \$14 d.o.s.)

Danny Browning and John Betz Jr. (\$8-\$9.50)

Darden Smith (\$14)

Dark Star Orchestra

Dave Matthews Band w/Dave Clark, Jr.

Dave Matthews Band w/Delta Spirit

Dave Matthews Band w/Brandi Carlile (\$40.50-\$75)

Davy Knowles w/Juke Joint Jive (\$15)

David Gray (\$25-\$65)

David Gray

Death Cab for Cutie

Death Cab for Cutie (\$25-\$39.50)

Desciple w/77 Times (\$15)

Def Leppard w/Poison and Lita Ford

Def Leppard w/Poison and Lita Ford

Def Leppard w/Poison and Lita Ford (\$30-\$89.50)

Def Leppard w/Poison and Lita Ford

Def Leppard w/Poison and Lita Ford

Demi Lovato & Hot Chelle Rae

Dennis Lee (\$10)

Dethklok and Lamb of God and Gojira

Dethklok and Lamb of God and Gojira

Dethklok and Lamb of God and Gojira

Dethklok and Lamb of God and Gojira

The Devonshires w/Urban Legend (free)

Diamond Rio w/Red Roots (\$19-\$65)

The Diamonds (\$15)

Diana Krall

Dokken

Aug. 2-4

June 23

June 24

June 28

July 20

Aug. 4

Aug. 16

Aug. 1

Aug. 2

July 26-28

July 5

July 8

July 10

July 5

Oct. 27

July 14

Sept. 7-8

Aug. 30-Sept. 1

June 29

June 30

Sept. 15

July 26

June 22

June 21

Aug. 11

Sept. 6

Sept. 7

Aug. 11

Aug. 14

Aug. 15

Aug. 16

Sept. 13

July 19

Oct. 5

June 24

Aug. 3

July 28

July 29

Aug. 1

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Aug. 4

July 12

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June 23

July 1

Aug. 18

June 24

July 30

July 31

Aug. 3

July 6

Aug. 9-11

July 1

July 7

June 22

June 23

July 10

July 20

June 28

June 30

July 3

July 4

July 12

July 2

July 6

July 7

July 19

Aug. 24

July 3

June 21-23

Aug. 10

Aug. 14

Aug. 21

Aug. 22

July 21

Sept. 22

Sept. 22

July 17

Aug. 17

Snickers Comedy Bar

Bogart's

House of Blues

The Ark

Ravinia Festival

Bottom Lounge

Sound Board

Celeste Center

Horseshoe Casino

Snickers Comedy Bar

House of Blues

Meijer Gardens

Kosciusko County Fairgrounds

Centennial Terrace

Honeywell Center

3 Rivers Festival, Headwaters Park

Wigley Field

Snickers Comedy Bar

Meadow Brook Music Festival

LC Pavilion

Chicago Theatre

The Ark

Peabody's

The Happy Dog

Old National Centre

Aragon Ballroom

White River State Park

The Ark

House of Blues

Saint Andrews Hall

House of Blues

Bearcreek Farms

3 Rivers Festival, Headwaters Park

Honeywell Center

Van Andel Arena

Foellinger Theatre

Charter One Pavilion

Riverbend Music Center

DTE Energy Music Theatre

Centennial Terrace

The Vic Theatre

Kosciusko County Fairgrounds

The Ark

House of Blues

LC Pavilion

Congress Theatre

DTE Energy Music Theatre

Palace of Auburn Hills

United Center

House of Blues

St. Andrews Hall

House of Blues

Bogart's

Meadow Brook Music Festival

LC Pavilion

White River State Park

Cintas Center

Magic Bag

PNC Pavilion

Toledo Zoo Amphitheater

Ravinia Festival

Schubas

Snickers Comedy Bar

Calendar • On The Road

Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferndale, MI
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Dream Theater	June 21	Jacobs Pavilion at Nautica	Cleveland
Dream Theater	June 22	The Fillmore	Detroit
Dream Theater	June 23	Chicago Theatre	Chicago
Dream Theater	June 25	Taft Theatre	Cincinnati
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 24	White River State Park	Indianapolis
The Dunwells (\$15)	Aug. 2	The Ark	Ann Arbor
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
Eric Evasion w/DJ Iphonic and DJ EV	July 21	Jacobs Pavilion at Nautica	Cleveland
Eric Prydz w/Nero, Excision, Madsen, Arty & Showtek	July 19	Riverbend Music Center	Cincinnati
Eric Stuart Band w/Electric Attitude and the Sum Morz (\$23-\$38)	July 13	Embassy Theatre	Fort Wayne
Evanesence w/Chevelle, Halestorm and New Medicine	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Evans Blue	July 8	Frankies Inner City	Toledo
Evans Blue	July 11	The Blind Pig	Ann Arbor, MI
Evans Blue	July 12	Peabody's	Cleveland
Evans Blue	July 13	Aloosa Villa	Columbus, OH
Evans Blue	July 14	McGuiffy's House of Rock	Dayton
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 10	LC Outdoor Amphitheater	Columbus, OH
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 11	PNC Pavilion	Cincinnati
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
Explosions in the Sky	June 26	Chicago Theatre	Chicago
Fandana feat. Chris Tomlin, Over the Rhine, Sidewalk Prophets, Superchick, Family Force 5, Sevenglory, Attaboy, Jetty Rae, Red Umbrella, Manic Drive, Lee Roessler Hyland, Da Messenger, The Lost Colors, Mike Lee, CoastalRise and Joe Paulson (\$29-\$48)	Aug. 10-11	Huntington University	Huntington
Faster Pussycat	June 29	Aloosa Villa	Columbus, OH
Fiona Apple	July 6	Cain Park	Cleveland
Fiona Apple	July 7	Filmore	Detroit
Fiona Apple	July 10	Chicago Theatre	Chicago
Fiona Apple	July 11	Murat Theatre	Indianapolis
Five Finger Death Punch w/Battlecross, God Forbid, Emmure, Pop Evil, Trivium and Killswitch Engage (\$21-\$31)	July 21	Memorial Coliseum	Fort Wayne
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Aug. 4	Meadow Brook Music Festival	Rochester Hills, MI
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross (\$37.50-\$40.50)	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (sold out)	July 31	Fox Theatre	Detroit
Foghat w/The Fabulous Thunderbirds and Canned Heat (\$10-\$35)	July 12	DTE Energy Music Center	Clarkston, MI
Foxy Shazam w/Cadaver Dogs, Stars In Stereo & Wilson (\$5)	July 12	Piere's	Fort Wayne
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fruit Bats (\$15)	June 28-29	Schuba's	Chicago
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Gary Clark Jr. (\$20)	Aug. 4	Schubas	Chicago
Gaelic Storm (\$20)	Aug. 2	Magic Bag	Ferndale, MI
Gandalf Murphy & the Slambovian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Garbage	Aug. 7	Metro	Chicago
Gavin DeGraw w/Colbie Caillat	June 29	Ravinia Festival	Highland Park, IL
Gavin DeGraw w/Colbie Caillat (\$27.50-\$52)	Aug. 1	Centennial Terrace	Sylvania, OH
Gavin DeGraw w/Colbie Caillat (\$27-\$100)	Aug. 4	Honeywell Center	Wabash
George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Gipsy Kings	Aug. 23	The Palladium	Carmel
Gipsy Kings (\$20-\$65)	Aug. 24	Fox Theatre	Detroit
Gipsy Kings (\$65)	Aug. 25	Star Plaza Theatre	Merrillville
Glen Campbell w/Ronnie Milsap	June 28	Ravinia Festival	Highland Park, IL
Glen Hansard	June 26	The Vic Theatre	Chicago
Good Lovelies (\$15)	July 14	The Ark	Ann Arbor
Gotye w/Missy Higgins & Jonti	Aug. 24	Charter One Pavilion	Chicago
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz (\$20-\$65)	Aug. 1	Cain Park	Cleveland
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shippewana
Ha Ha Tonka	July 21	Brass Rail	Fort Wayne
Hal Sparks (\$20)	Aug. 17	Magic Bag	Ferndale, MI
Heywood Banks (\$16.50)	July 12-14	Snickerz Comedy Bar	Fort Wayne
The Head and the Heart	July 31	House of Blues	Cleveland
Heart	July 6	Horseshoe Casino	Hammond
Heart	July 23	PNC Pavilion	Cincinnati
Heart	July 27	LC Pavilion	Columbus, OH
Hellyeah	June 25	House of Blues	Chicago
The Henry Clay People and Futurebirds	July 10	Old National Centre	Indianapolis
Hillbilly Casino	June 21	Road Rocket Rumble, Clarion	Indianapolis
Hillbilly Casino w/Fistcuffs and Last False Hope (\$7)	July 14	Brass Rail	Fort Wayne
The Hives	June 30	The Vic Theatre	Chicago
Hoobastank	July 14	Saint Andrews Hall	Detroit
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Idina Menzel (\$35-\$97)	June 24	Cloves Memorial Hall	Indianapolis
Il Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
Il Volo	Aug. 18	Old National Centre	Indianapolis
Il Volo	Aug. 21	Jacobs Pavilion at Nautica	Cleveland

Break out the funny hats and acid-washed jeans, **Blondie** and **Devo** have announced a co-headlining tour for the fall. The “Whip it to Shreds Tour” promises both bands will play their hits while mixing in a few new numbers for good measure. Devo’s Mark Mothersbaugh says his band is “looking forward to performing alongside Blondie and swapping costumes backstage.” The tour is relatively short, so costume swapping will have to commence right away in order to get through all the combinations available. The bands, costume swapping and all, will stop September 25 at the Center for the Performing Arts in Carmel and September 26 at The Chicago Theatre in, you guessed it, Chicago.



Road Notez

CHRIS HUPE

Actor **Hugh Laurie** of hit television show “House” put out an album last year called *Let Them Talk*. Now that “House” is finished, Laurie has time to support the album. He will do just that with a number of tour dates scheduled for late summer. Laurie will be joined on stage by the **Copper Bottom Band** when they visit Chicago August 21, Carmel on August 22 and Columbus, Ohio August 26.

Although the band has already finished the songs for their third album, likely to be released later this year, **Edward Sharpe & The Magnetic Zeros** will tour this fall after a short trip to Europe, supporting their sophomore album, *Here*, just released earlier this year. Included on the itinerary is a September 22 show at the Egyptian Room in Indianapolis. **Clap Your Hands Say Yeah** will open.

Forty-five years ago **The Moody Blues** released *Days of Future Passed*, the band’s first concept album and second album overall. To commemorate the anniversary, the band, naturally, will go on tour and play several, if not all, of the songs on the album. Core members **Graeme Edge**, **John Lodge** and **Justin Hayward** will bring a few new guys with them to the Fox Theatre in Detroit December 4, The Murat in Indianapolis December 6 and the Horseshoe Casino in Hammond December 8.

Incidentally, The Venue at the Horseshoe Casino has quite a lineup in store for the summer and fall. **Ringo Starr & His All-Starr Band** visit the venue just east of Chicago on July 8, followed by **Weezer** on July 27, a reformed **Boston** on August 2 and **Meat Loaf** on August 24. It’s not a bad trip from the Fort to Hammond, and who knows, you might just win enough in the casino to pay for the show and gas money.

The Pitchfork Music Festival offers up all that is good in indie music July 13-15 in Chicago’s Union Park. There are too many bands to mention, but some artists of note who are confirmed to appear include **Godspeed You! Black Emperor**, **Dirty Projectors**, **Beach House**, **Vampire Weekend**, **Sleigh Bells** and, of course, **Feist**. I mean, what credibility can your indie music fest have without Feist? Tickets are now on sale for single days (\$45), or you can purchase a \$110 pass to stay the entire weekend.

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Il Volo	Aug. 22	The Chicago Theatre	Chicago
Il Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
Immortal Technique	June 23	Saint Andrews Hall	Detroit
Ingrid Michaelson	July 17	Old National Centre	Indianapolis
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Noblesville
Jack Straw	Aug. 11	Park West	Chicago
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
The Jacksons	June 22	Star Plaza Theatre	Merrillville
The Jacksons (\$35-\$115)	June 23	The Fox Theatre	Detroit
The Jacksons	June 24	Fraze Pavilion	Kettering, OH
The Jacksons (cancelled)	June 26	Jacobs Pavilion at Nautica	Cleveland
Jake Shimabukuro (\$25 adv., \$30 d.o.s.)	June 30	C2G Music Hall	Fort Wayne
Jake Shimabukuro w/A Far Cry	July 1	Ravinia Festival	Highland Park, IL
James House & Danny Flowers	June 22	Don Hall's Guesthouse	Fort Wayne
James Taylor	July 9	Jacobs Pavilion at Nautica	Cleveland
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
James Vincent McMorrow (\$15)	July 11	The Ark	Ann Arbor
Jane's Addiction w/Mute Math	Aug. 6	Jacobs Pavilion at Nautica	Cleveland
Jane's Addiction	Aug. 23	Old National Centre	Indianapolis
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Castro w/Kutlass, Royal Tailor, Rapture Ruckus, Attaboy and The City Harmonic (\$9 adv., \$15 d.o.s.)	July 15	3 Rivers Festival, Headwaters Park	Fort Wayne
Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Javina Magness w/Ray Fuller and the Bluesrockers (free)	July 6	Glover Pavilion, Central Park	Warsaw
Jim Gaffigan (\$24.50-\$69.50)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jimmy Buffett & the Coral Reefer Band w/Lionel Richie (\$39-\$179)	July 28	Comerica Park	Detroit
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
JJ Grey & Mofo (\$25)	Aug. 12	The Ark	Ann Arbor
Joe Bonamassa	Nov. 7	Embassy Theatre	Fort Wayne
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
John Hiatt	Aug. 23	The Taft Theatre	Cincinnati
Johnny Clegg (\$25)	July 10	The Ark	Ann Arbor
Johnny Winter	July 19	Callahan's Music Hall	Auburn Hills, MI

Calendar • On the Road

Johnny Winter	July 20	The Intersection	Grand Rapids
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	St. Mary's, OH
Josh Turner (\$27.50-\$41.50)	June 29	Centennial Terrace	Sylvania, OH
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
K. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Keane	June 22	Vic Theatre	Chicago
Keith Sweat w/SWW, K-Ci & JoJo, Guy & Doug E. Fresh (\$32.50-\$57.50)	July 19	Van Andel Arena	Grand Rapids
Keith Sweat w/SWW, K-Ci & JoJo, Guy & Doug E. Fresh (\$48.50-\$78.50)	July 20	Fox Theatre	Detroit
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshewana
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kenny Loggins	Aug. 1	The Palladium	Carmel
Kevin Costner & Modern West (\$24)	July 15	Neon Armadillo	Fort Wayne
Keyshia Cole	July 13	Horseshoe Casino	Hammond
Kiss w/Mötley Crüe	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kool and the Gang w/The Commodores (\$20-\$69)	Aug. 11	Hoosier Park Outdoor Music Center	Anderson
Kyle Dunningan w/Dwayne Gill, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Lalah Hathaway	June 29	House of Blues	Chicago
Lamb of God w/Dethklok and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Lamb of God w/Dethklok and Gojira	Aug. 14	Delta Plex	Grand Rapids
Lamb of God w/Dethklok and Gojira	Aug. 21	Congress Ballroom	Chicago
Lamb of God w/Dethklok and Gojira	Aug. 22	Compuware Arena	Detroit
LeAnn Rimes	July 27	The Palladium	Carmel
Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
Ledisi B.G.T.Y.	Aug. 1	Old National Centre	Indianapolis
Linkin Park and Incubus w/Mutemath (\$30-\$85.50)	Aug. 21	Palace of Auburn Hills	Auburn Hills, MI
Linkin Park and Incubus	Aug. 22	Riverbend Music Center	Cincinnati
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park and Incubus w/Mutemath	Aug. 25	Klipsch Music Center	Noblesville
Lisa Marie Presley	June 21	Old National Centre	Indianapolis
Lonesome Wyatt	July 26-27	Brass Rail	Fort Wayne
Los Enanitos Verdes	July 5	House of Blues	Chicago
Luciana Costa (\$15)	July 27	The Ark	Ann Arbor
Lyle Lovett and His Acoustic Group	July 22	Old National Centre	Indianapolis
Lyle Lovett	July 25	Frederik Meijer Gardens	Grand Rapids
Machinage w/Ravage, Argonaut, Fistaface and Exterminate All Rational Thought (\$5 adv., \$7 d.o.s.)	July 1	C2G Music Hall	Fort Wayne
Maia Sharp (\$20)	Aug. 2	The Ark	Ann Arbor
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
Marina & the Diamonds w/MSMR	July 21	Park West	Chicago
Mark O'Connor (\$35)	Aug. 25	The Ark	Ann Arbor
Mary Chapin Carpenter w/Arlo Guthrie	Aug. 19	Ravinia Festival	Highland Park, IL
Mary Wilson (\$23-\$25)	July 19	Sound Board	Detroit
Matsyahu and the Dirty Heads	Aug. 4	Orbit Room	Grand Rapids
Matsyahu and the Dirty Heads	Aug. 5	The Fillmore	Detroit
Maze feat. Frankie Beverly w/Patti LaBelle, The O'Jays, Babyface & Tank (\$39.75-\$125.75)	July 13	DTE Energy Music Theatre	Clarkston, MI
Maze feat. Frankie Beverly	July 14	Charter One Pavilion	Chicago
Meat Loaf	Aug. 24	Horseshoe Casino	Hammond
Michael W. Smith w/Jeremy Camp (\$15-\$39.50)	July 29	DTE Energy Music Theatre	Clarkston, MI
Mickey Hart Band	July 25	House of Blues	Chicago
Mighty Mighty Bosstones	Aug. 10	The Metro	Chicago
Mindless Behavior (\$45)	July 26	Fox Theatre	Detroit
Mike Green w/Brian E. Kiley (\$8-\$9.50)	June 21-23	Snickerz Comedy Bar	Fort Wayne
Mike Merryfield w/Carmen Morales (\$8-\$9.50)	July 5-7	Snickerz Comedy Bar	Fort Wayne
MilkDrive (\$15)	Aug. 14	The Ark	Ann Arbor
Mindy Smith (\$20)	Aug. 1	The Ark	Ann Arbor
Ministry	June 28-29	The Vic Theatre	Chicago
Mo'Nique	July 15	House of Blues	Cleveland
Monica Mancini & Dave Koz	Aug. 8	The Palladium	Carmel
Mucca Pazza	Aug. 18	Bottom Lounge	Chicago
Mustard's Retreat (\$15)	Aug. 24	The Ark	Ann Arbor
My Morning Jacket w/Band of Horses (\$26-\$47.50)	Aug. 14	Meadow Brook Music Festival	Rochester Hills
My Morning Jacket w/Band of Horses	Aug. 22	Jay Pritzker Pavilion, Millennium Park	Chicago
Nada Surf	June 23	Deluxe at Old National Centre	Indianapolis
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 20	Bluffton Life Community Church	Bluffton
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 22	Columbia City High School	Columbia City
Neal McCoy (free)	July 20	Glover Pavilion, Central Park	Warsaw
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
Nickelback w/Bush and My Darkest Days (\$36.50-\$89.50)	July 17	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Nicki Minaj	July 16	Chicago Theatre	Chicago
Nicki Minaj (\$39.75-\$69.75)	July 17	Fox Theatre	Detroit
Nicki Minaj	July 19	State Theatre at Playhouse Square	Cleveland
Nonpoint (\$12 adv., \$15 d.o.s.)	July 27	Piere's	Fort Wayne
Norman Brown w/Euge Groove, Peter White and Phil Perry	June 30	Old National Centre	Indianapolis

O.A.R. w/Rebellion	July 12	White River State Park	Indianapolis
O.A.R.	July 13	Bunbury Music Festival	Cincinnati
O.A.R. w/Rebellion	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebellion (\$25-\$36.50)	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebellion	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebellion	July 26	Jacobs Pavilion at Nautica	Cleveland
Of Monsters and Men w/Yellow Ostrich (\$25)	Aug. 4	House of Blues	Chicago
The Offspring	July 17	House of Blues	Cleveland
The Offspring	July 23	Egyptian Room	Indianapolis
Old Crow Medicine Show	July 19	Egyptian Room	Indianapolis
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
The Osmonds (\$25-\$55)	July 21	Bearecreek Farms	Bryant, IN
Our Lady Peace	July 27	House of Blues	Cleveland
Our Lady Peace	Aug. 5	Bogart's	Cincinnati
Owen Guest (\$15)	June 30	Schubas	Chicago
Papa Roach w/In This Moment and Mindset Evolution (\$27 adv., \$30 d.o.s.)	June 28	Piere's	Fort Wayne
Passion Pit	Aug. 2	House of Blues	Chicago
Pat Dailey (\$12 adv., \$15 d.o.s.)	June 22	Club Paradise	Angola
Paul Thorn (\$25)	June 22	The Ark	Ann Arbor
The Persuasions (\$20)	Aug. 7	The Ark	Ann Arbor
Phish (\$41.50-\$56.50)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Pitbull	July 26	Charter One Pavilion	Chicago
Pitbull w/DJ Chino (\$25-\$49.50)	July 28	DTE Energy Music Theatre	Clarkston, MI
Pitbull w/Havana Brown	July 29	Jacobs Pavilion at Nautica	Cleveland
Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Rotation, Coolio, Afroman, I See Stars, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Hollow Drive and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Radio Moscow	July 8	Brass Rail	Fort Wayne
Ralph Jackson w/Adam Fitz, Al Scorch & the Country	June 23	Martyrs	Chicago
Ralphie May (\$17.50-\$24.50)	Aug. 15	Meadow Brook Music Festival	Rochester Hills
Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Little Big Town and Eli Young Band (\$29.75-\$79.50)	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Oct. 5	Memorial Coliseum	Fort Wayne
Raymond the Amish Comic w/Nick Hoff (\$8-\$9.50)	Aug. 16-18	Snickerz Comedy Bar	Fort Wayne
Red Stick Ramblers (\$4-\$10)	July 12	Hudson Family Park Amphitheatre	Portland
Redlight King w/Charm City Devils(\$9.89 adv., \$15 d.o.s.)	June 29	Piere's	Fort Wayne
Reel Big Fish w/Goldfinger	June 24	House of Blues	Cleveland
Reel Big Fish	July 7	Bogart's	Cincinnati
Reel Big Fish	July 10	House of Blues	Chicago
Rehab w/Little Green Men and Brother (\$10, \$25)	June 21	Rusty Spur	Fort Wayne
Ringo Starr and His All Starr Band feat. Richard Page, Todd Rundgren, Mark Rivera, Gregg Bissonette, Gregg Rolie and Steve Lukather	July 8	Horseshoe Casino	Hammond
The Rippingtons (\$17-\$32)	Jan. 26	Niswonger Performing Arts Center	Van Wert
Rocky Whatule w/Bubba Bradley (\$8-\$9.50)	Sept. 6-8	Snickerz Comedy Bar	Fort Wayne
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Roger Clyne & the Peacemakers (\$18)	June 26	Magic Bag	Ferdale, MI
Rufus Wainwright	June 30	The Power Center	Ann Arbor
Rufus Wainwright	July 1	Frederick Meijer Gardens	Grand Rapids
Rufus Wainwright w/Adam Cohen	Aug. 3	House of Blues	Cleveland
Rufus Wainwright w/Adam Cohen	Aug. 7	Buskirk-Chumley Theatre	Bloomington
Rufus Wainwright w/Adam Cohen	Aug. 8	Bank of America Theatre	Chicago
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rusted Root (\$10 adv., \$12 d.o.s.)	June 29	Entertainment District	Kalamazoo, MI
Rusted Root (\$20.50 adv.)	July 20	Taft Theatre	Cincinnati
Rusted Root (\$5)	July 21	Rosco Village Burger Fest	Chicago
Rusted Root (\$20)	July 22	Saint Andrews Hall	Detroit
Ryan Shaw	June 29	Martyrs	Chicago
The Sadies (\$14)	July 7	Schuba's	Chicago
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Santana	July 9	Ravinia Festival	Highland Park, IL
Santana (\$29.50-\$80)	July 15	DTE Energy Music Theatre	Clarkston, MI
Santigold	June 29	House of Blues	Cleveland
Sarah McLachlan	June 30	Ravinia Festival	Highland Park, IL
Sarah McLachlan w/Symphony Orchestra (\$25-\$49.50)	July 1	Meadow Brook Music Festival	Rochester Hills
Saving Abel w/Redlight King and Fall From Grace	June 30	McGuffey's	Dayton
Saving Abel w/Pop Evil, Thousand Foot Krutch, Hurt and Redlight King (\$15 adv., \$18 d.o.s.)	July 1	St. Patrick's County Park	South Bend
Saving Abel w/Redlight King and Fall From Grace	July 20	The Machine Shop	Flint, MI
Scissor Sisters	June 24	The Vic Theatre	Chicago
Scorpions	June 29	Charter One Pavilion	Chicago
Scream the Prayer w/Demon Hunter	June 30	The Attic Club	Dayton
Scythian (\$15)	Aug. 20	The Ark	Ann Arbor
Seal w/Macy Gray(\$45-\$75)	July 21	Cain Park	Cleveland
Seal	July 22	Ravinia Festival	Highland Park, IL
Sebadiah (\$20)	Aug. 16	Schubas	Chicago
Sevendust w/Black Oxygen, 3 Pill Morning & Downstait (\$20 adv., \$23 d.o.s.)	July 13	Piere's	Fort Wayne
Shinedown w/Papa Roach, and Adelitas Way (\$29-\$56)	July 17	PNC Pavilion at Riverbend	Cincinnati
Shinedown w/Staind, Godsmack, Papa Roach and Adelitas Way (\$19-\$49.50)	Sept. 7	DTE Energy Music Theatre	Clarkston, MI
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Duece, Fozzy, Redlight King, Mindset Evolution, In This Moment, Thousand Foot Krutch and Candlelight Red (\$\$19-\$79.50)	Sept. 8	Klipsch Music Center	Noblesville

Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Silverstein w/Daytrader and Lions Lions	Aug. 17	The Shelter	Detroit
Sleigh Bells	July 9	House of Blues	Cleveland
Slipknot w/Slayer, Anthrax, Motorhead, As I Lay Dying, The Devil Wears Prada, Asking Alexandria & Whitechapel	July 15	Klipsch Music Center	Noblesville
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria (\$28-\$94)	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 24	Riverbend Music Center	Cincinnati
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 25	Blossom Music Center	Cleveland
Soil (free)	June 30	Wooden Nickel, North Anthony	Fort Wayne
Soil w/Kriadiaz, Koheleth, Shunned, Born Under Burden and Dark Shades of White (\$15 adv., \$18 d.o.s.)	June 30	Hammerhead's Music Hall	Fort Wayne
Sonia Leigh	July 24	House of Blues	Chicago
Sound & Shape	June 27	Wilbert's	Cleveland
Sound & Shape	June 29	South Park Tavern	Dayton
Spineshank w/The Agonist (\$12 adv., \$15 d.o.s.)	July 1	Hammerhead's Music Hall	Fort Wayne
SRC (\$25)	June 29	Magic Bag	Ferdale, MI
Starship feat. Mickey Thomas (\$20-\$25)	July 14	Foellinger Theatre	Fort Wayne
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Martin and the Steep Canyon Rangers	June 24	Ravinia Festival	Highland Park, IL
Steve Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion at Nautica	Cleveland
Steve Miller Band	June 28	The Morris Performing Arts Center	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Stevie Nicks (\$45.50-\$125)	July 6	Fox Theatre	Detroit
Stewart Francke (\$20)	Aug. 17	The Ark	Ann Arbor
Studebaker John and the Hawks (\$15)	Aug. 29	The Ark	Ann Arbor
Styx (\$20-\$69)	Aug. 4	Hoosier Park Outdoor Music Center	Anderson
Sublime w/Rome	July 12	Charter One Pavilion	Chicago
Sublime w/Rome	July 13	LC Pavilion	Columbus, OH
Sugarland	June 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Sugarland	Aug. 3	Riverbend Music Center	Cincinnati
Sugarland w/Lauren Alaina and Canaan Smith (\$29-\$63.50)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Suicide Silence w/A Skylit Drive, Winds of Plague, The Word Alive and I See Stars	Aug. 14	Egyptian Room	Indianapolis
System of a Down w/Deftones (\$25-\$65)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
System of a Down	Aug. 15	Allstate Arena	Chicago
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	July 18	Ravinia Festival	Highland Park, IL
The Temper Trap	July 31	Egyptian Room	Indianapolis
The Temper Trap	Aug. 4	Park West	Chicago
Temptations w/Landau Eugene Murphy Jr. (\$10-\$35)	July 27	DTE Energy Music Theatre	Clarkston, MI
Tenacious D	July 6	The Filmore	Detroit
Tenacious D w/Urge Overkill and the Sights	July 7	Aragon Ballroom	Chicago
Tesla w/The Protest (\$27 adv., \$30 d.o.s.)	June 30	Piere's	Fort Wayne
Theory of a Deadman (\$15-\$25)	July 11	Kosciusko County Fairgrounds	Warsaw
Thomas Rett w/Gunslinger (\$1.05)	June 23	Neon Armadillo	Fort Wayne
Tim Walkoe w/Chad Thomsberry (\$8-\$9.50)	June 28-30	Snickers Comedy Bar	Fort Wayne
Toadies	Aug. 9	House of Blues	Chicago
Toby Keith w/Brantley Gilbert (\$23-\$89)	June 29	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Brantley Gilbert & Thomas Rhett	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
TobyMac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Todd Carey w/Bushwalla	Aug. 22	Beachland Ballroom	Cleveland
Todd Carey w/Bushwalla	Aug. 23	The Intersection	Grand Rapids
Todd Carey w/Bushwalla	Aug. 25	Schubas Tavern	Chicago
Todd Hembrook and the Hemispheres w/Ryan Shaw	June 29	Martyrs	Chicago
Todd Snider & the Burnouts w/Rosi Golan	June 27	20th Century Theatre	Cincinnati
Todd Snider & the Burnouts w/Rosi Golan (\$24)	June 28	Arts United Center	Fort Wayne
Todd Snider & the Burnouts w/Rosi Golan	June 29	The Kent Stage	Kent, OH
Todd Snider & the Burnouts	July 20	The Bluebird	Bloomington
Toadies and Helmet	Aug. 7	House of Blues	Cleveland
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Train	Aug. 4	Indiana State Fair	Indianapolis

Road Tripz

Allan & Ashcraft

July 21..... Cowboy Up, Mendon, MI
 July 28..... The Loft, Kokomo

BackWater

June 29..... Blackford County 4-H Fair, Hartford City
 July 21... Happy Hollow Community, Kinderhook, MI
 July 28..... Balmoral Park Raceway, Crete IL

Black Cat Mambo

July 7..... The Melody Inn, Indianapolis
 July 21..... Rock the Hill, Hickory Hill, Hicksville
 Aug. 4..... Van Wert RibFest, Van Wert

The J Taylors

June 22..... Wilshire Days Festival, Wilshire, OH
Memories of the King feat. Brent A. Cooper
 June 30..... Van Wert Fair, Van Wert, OH

Shunned

June 23..... Cosmic Music Hall, Kokomo

Spike and the Bulldogs

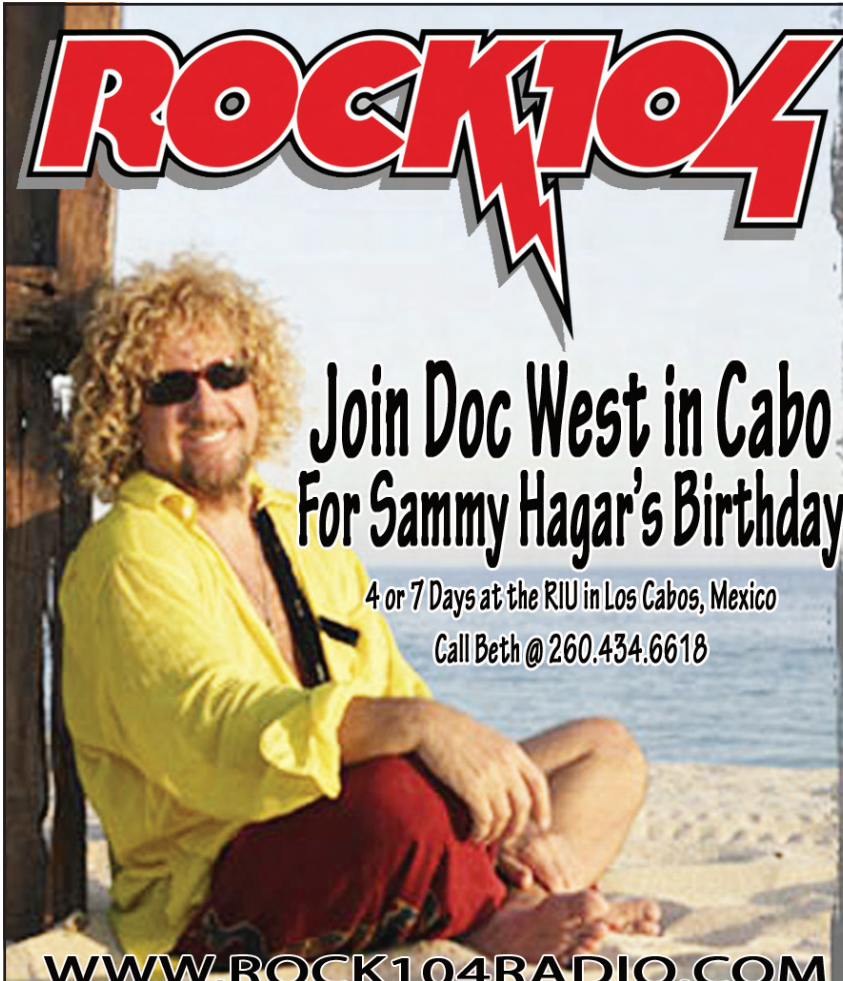
June 23..... Covered Bridge Festival, Centerville, MI
 July 15..... Friends of the Arts, Ft. Recovery, OH
 July 16..... Madison County Fair, Alexandria, IN
 July 28... Hickory Acres Campground, Edgerton, OH
 Aug. 4..... Stateline Festival, Union City, IN
 Sept. 8..... Covered Bridge Festival, Matthews, IN
 Sept. 14..... Flat Rock Creek Festival, Paulding, OH

Start Me Up

June 23..... Bayview Park Band Shell, Alpena, MI
 Aug. 10.. National Blueberry Fest., South Haven, MI

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Tune-Yards	Aug. 3	House of Blues	Chicago
Umphrey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
Under the Streetlamp	June 24	PNC Pavilion	Cincinnati
Under The Streetlamp (\$39-\$49)	July 14	Star Plaza Theatre	Memilville
Vampire Weekend	July 12	House of Blues	Cleveland
Vampire Weekend	July 13	Egyptian Room	Indianapolis
Vampire Weekend	July 15	Pitchfork Music Festival	Chicago
Vans Warped Tour feat. Rise Against w/All Time Low, Taking Back Sunday, Anti-Flag, Yellowcard, The Used, Four Year Strong, New Found Glory, Pierce the Veil, Falling in Reverse and Breath Carolina (\$34 adv., \$42 d.o.s.)	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Victor Wooten	July 2	The Ark	Ann Arbor
Vince Gill (\$29-\$100)	June 30	Honeywell Center	Wabash
Wallflowers	July 27	Schubas	Chicago
The War On Drugs w/Milo Green (\$20)	Aug. 3	Schubas	Chicago
Wayne "The Train" Hancock w/Dag & The Bulleit Boys & Sour Mash Kats	June 29	Brass Rail	Fort Wayne
Weezer	July 27	Horseshoe Casino	Hammond
Who's Bad w/the Freak Brothers (\$10)	July 18	3 Rivers Festival, Headwaters Park	Fort Wayne
The Why Store	June 22	Early Birds	Fort Wayne
Willie Heath Neal	June 30	Brass Rail	Fort Wayne
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wiz Khalifa and Mac Miller w/Kendrick Lamar, Schoolboy Q & Chevy Woods (\$25-\$49.50)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Wynonna & the Big Noise w/Steel Magnolia (\$20-\$69)	July 7	Hoosier Park Outdoor Music Center	Anderson
Yeastayer	Aug. 22	Vic Theatre	Chicago
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Young The Giant	July 10	Egyptian Room	Indianapolis
Young Jeezy	July 15	Jacobs Pavilion at Nautica	Cleveland
Z-Trip	July 14	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke and Sonia Leigh	July 7	Klipsch Music Center	Noblesville, IN
Zappa Plays Zappa (\$35-\$50)	July 15	Star Plaza Theatre	Memilville
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso w/Monkey Truck and Tito Discovery (\$10)	July 13	3 Rivers Festival, Headwaters Park	Fort Wayne
ZZ Top w/3 Doors Down, Gretchen Wilson & Leroy Powell & the Messengers (\$25-\$49.50)	June 27	DTE Energy Music Theatre	Clarkston, MI



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OPENING THIS WEEK

Abraham Lincoln: Vampire Hunter (R)

Brave (PG)

Seeking a Friend for the End of the World (R)

The Kid with a Bike (PG13)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:00, 2:25, 4:50, 7:15, 9:40

ABRAHAM LINCOLN: VAMPIRE

HUNTER (R) — As if a Civil War isn't enough to deal with, it seems the 16th president (Benjamin Walker) has to slay vampires to keep them from taking over. Where's Buffy when you need her?

• **CARMIKE 20, FORT WAYNE**

Starts Friday, June 22

Fri.-Wed.: 11:30 (3D), 11:45, 2:15

(3D), 2:30, 4:45 (3D), 5:00, 7:30

(3D), 7:45, 10:00 (3D), 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:00 midnight (3D)

Fri.-Wed.: 1:00 (3D), 4:00, 7:00

(3D), 9:30

• **HUNTINGTON 7, HUNTINGTON**

Starts Friday, June 22

Fri.-Sat.: 11:25 (3D), 11:55, 1:50

(3D), 2:20, 4:15 (3D), 4:45, 6:35

(3D), 7:10, 9:10 (3D), 9:35, 11:30

(3D), 11:55

Sun.-Wed.: 11:25 (3D), 11:55, 1:50

(3D), 2:20, 4:15 (3D), 4:45, 6:35

(3D), 7:10, 9:10 (3D), 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, June 22

Fri.-Wed.: 10:35 (3D), 11:05, 1:45

(3D), 2:20, 4:40 (3D), 5:10, 7:15

(3D), 7:45, 9:50 (3D), 10:20

• **NORTH POINTE 9, WARSAW**

Starts Friday, June 22

Fri.-Wed.: 2:15, 4:45 (3D), 7:15

(3D), 9:30 (3D)

BATTLESHIP (PG13) — Peter Berg

(*Hancock, Friday Night Lights*) turns the popular Hasbro game into a big-budget alien invasion movie starring Liam Neeson, Rihanna and Taylor Kitsch (*John Carter*, not a good sign).

• **CARMIKE 20, FORT WAYNE**

Daily: 12:30, 3:30, 6:30, 9:30

THE BEST EXOTIC MARIGOLD

HOTEL (PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:25, 3:30, 6:45

Fri.-Wed.: 3:30, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:25, 3:30, 6:45

Fri.-Wed.: 10:55, 1:50

BRAVE (PG) — A feisty female (Kelly Macdonald) takes up archery, defies custom and has to undo a beastly injustice to her land in this Pixar feature that depicts a teen's coming-of-age. No, her name's not Katniss.

• **AUBURN-GARRETT DRIVE-IN, AUBURN**

Starts Friday, June 22

Fri.-Wed.: 9:35 (precedes *Marvel's The Avengers*)

• **CARMIKE, FORT WAYNE**

Starts Friday, June 22

Fri.-Wed.: 11:00 (2D & 3D), 11:45,

1:30 (2D & 3D), 2:15, 4:00 (2D & 3D),

4:45, 6:30 (2D & 3D), 7:15,

9:00 (2D & 3D)

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:00 midnight (3D)

Fri.-Sun.: 12:10 (3D), 12:40, 1:10,

1:40, 2:40 (3D), 3:10, 4:10, 4:40,

5:10 (3D), 5:40, 7:10, 7:40 (3D),

8:10, 9:00, 10:10 (3D)

Mon.-Wed.: 1:10, 1:40, 2:40 (3D), 3:10, 4:10, 4:40, 5:10 (3D), 5:40, 7:10, 7:40 (3D), 8:10, 9:00, 10:10 (3D)

• **HUNTINGTON 7, HUNTINGTON**

Starts Friday, June 22

Fri.-Sat.: 11:15 (3D), 11:45, 1:40

(3D), 2:10, 4:05 (3D), 4:35, 6:30

(3D), 7:00, 9:00 (3D), 9:25, 11:15

(3D), 11:45

Sun.-Wed.: 11:15 (3D), 11:45, 1:40

(3D), 2:10, 4:05 (3D), 4:35, 6:30

(3D), 7:00, 9:00 (3D), 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:00 midnight (2D & 3D)

Fri.-Wed.: 10:30 (3D), 10:45, 11:30

(3D), 1:30, 2:00 (3D), 2:30, 4:00,

4:30 (3D), 5:00, 6:30, 7:00 (3D),

7:30, 9:00, 9:30 (3D), 10:30 (3D)

• **NORTH POINTE 9, WARSAW**

Starts Friday, June 22

Fri.-Wed.: 2:00, 2:30 (3D), 4:15,

4:45 (3D), 6:45, 7:15 (3D), 9:00,

9:30 (3D)

• **NORTHWOOD CINEMA GRILL, FORT**

WAYNE

Starts Friday, June 22

Fri.: 1:15, 3:45, 6:15, 8:45

Sat.: 1:00, 3:30, 6:00, 8:30

Sun.: 1:00, 3:30, 6:00, 8:15

Mon.-Wed.: 1:45, 4:00, 6:30

• **STRAND THEATRE, KENDALLVILLE**

Starts Friday, June 22

Fri.: 7:15

Sat.-Sun.: 2:00, 7:15

Mon.-Wed.: 7:15

THE CABIN IN THE WOODS (R) —

Drew Goddard (*Cloverfield*) co-wrote and directed this typical "five friends go to a remote cabin in the woods" thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:40, 2:55, 5:05, 7:20, 10:05

CHERNOBYL DIARIES (PG13) — A

first-time director (Bradley Parker) teams with a bunch of unknown

actors to make yet another cliché-riddled horror film involving a bunch of unsuspecting young vacationers.

• **COVENTRY 13, FORT WAYNE**

Starts Friday, June 22

Fri.-Wed.: 12:30, 2:50, 5:10, 7:35,

10:00

CHIMPANZEE (G) — In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:35, 2:45, 4:40, 7:05, 9:05

CORIOLANUS (R) — Ralph Fiennes

stars in and directs this adaptation of the Shakespeare tragedy based on the life of the legendary Roman leader. Gerald Butler, Vanessa Redgrave and Jessica Chastain co-star.

• **CINEMA CENTER, FORT WAYNE**

Thurs.: 8:30

Fri.: 6:15

Sat.: 8:30

Sun.: 4:00

Mon.-Tues.: 8:15

Wed.: 6:15

THE DICTATOR (R) — Sacha Baron

Cohen portrays a North African dictator who heroically risks his life to ensure that democracy never comes to the country he so lovingly oppressed.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, June 21

Thurs.: 9:00

• **COVENTRY 13, FORT WAYNE**

Starts Friday, June 22

Fri.-Wed.: 12:05, 2:15, 4:20, 6:40,

8:45

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, June 21

Thurs.: 10:30 p.m.

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco

Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:05, 1:00, 2:15, 3:05,

4:20, 5:15, 6:40, 7:45, 8:45, 9:45

Fri.-Wed.: 1:00, 3:05, 5:15, 7:45,

9:45

THE FIVE-YEAR ENGAGEMENT (R) —

Jason Segel and Emily Blunt just can't seem to get the knot tied in this comedy directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and scripted by Stoller and Segel.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:55, 4:05, 6:50, 9:30

FOR GREATER GLORY (R) — Andy

Garcia stars in this dramatization of Mexico's Cristero War which pit people of faith against the state.

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, June 21

Thurs.: 12:35, 3:45, 10:05

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, June 21

Thurs.: 9:55 p.m.

THE HUNGER GAMES (PG13) — The

next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **CARMIKE 20, FORT WAYNE**

Daily: 12:45, 3:45, 6:50, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, June 21

Thurs.: 11:05 a.m.

JOURNEY 2: THE MYSTERIOUS

ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh

Fine Family Fare, But *Madagascar 3* Is a Bit of a Mess

If *Madagascar 3: Europe's Most Wanted* is the best film in the series, as many reviewers are claiming, I don't think I've been missing much. This is the first of the franchise that I've seen. It is a riot of color and noise and it moves along very quickly, but it is also a cacophonous mess.

Madagascar 3: Europe's Most Wanted is directed by franchise regulars Eric Darnell and Tom McGrath. They have added a third director, Conrad Vernon, for this installment. Darnell wrote the screenplay with Noah Baumbach, who's previous foray into animation, *Fantastic Mr. Fox*, is more successful. The screenplay here is fairly manic and wacky.

The voice-over gang is back. Ben Stiller is Alex the Lion. Jada Pinkett Smith is Gloria the Hippo. Chris Rock is Marty the Zebra. David Schwimmer is Melman the Giraffe.

They are feeling a bit homesick, so led by Alex, they decide they should return to New York. Getting there isn't so easy, and the trip takes them across Europe.

They are being pursued by the wonderfully villainous Capt. Chantal Dubois, an

animal control agent in Monte Carlo voiced menacingly by Frances McDormand. She wants Alex in the worst way: stuffed.

Is Monte Carlo on the way to New York, you might ask? Well, their buddies, the penguins, are there cleaning up a casino. They have the plane. Why a bunch of critters who can snorkel across the Mediterranean even need a plane is a better question.

I guess I've mentioned that the plot is pretty wacky. Not that an animated film for kids needs a plot that makes sense. It doesn't. But there is a feeling of whiplash for adults.

Madagascar 3: Europe's Most Wanted is just so random you really don't need to pay attention. Get up. Go to the bathroom or stop by the concession stand. Come back. Something else will be happening on screen, and whatever you have missed won't make a bit of difference.

To avoid the villain our friends join the circus where they can blend in. This isn't just any circus. The circus players are adorable, of course, but they are struggling. But, if they can get a few breaks they may be heading for the United States for a tour. Few plot



Flix

CATHERINE LEE

twists are more fun than the "hey kids, let's put on a show" or, in this case, a circus.

There is fun when these furry friends get to working together. The circus crew includes a flirty and sassy jaguar named Gia, voiced by Jessica Chastain. Stefano, a sea lion who wants everyone to be happy, is voiced by Martin Short. Brian Cranston is a wonderfully snarling grump of a Siberian tiger named Vitaly.

The circus shows are a great opportunity for visual stunts, but whether the gang is putting on a show or cavorting through the Vatican (scored to Andrea Bocelli) or bopping around London, the action never stops.

There are all kinds of shenanigans going on in *Madagascar 3: Europe's Most Wanted*. Romance tends toward the inter-species variety. Sacha Baron Cohen's Julien the Lemur falls for a bear on a bicycle.

The stereotypes and accents are very loud and big. Chris Rock's singing style is funny, but taken all together, the clichés pile on too much. Animation allows for a much broader range. If some of what's on screen was seen in a live action film, somebody would be offended.

The visuals are lush and hugely colorful, dipping into neons here and there. I didn't see the film in 3D, which was a mercy. You can see where all the snouts and debris would be flying towards you.

Madagascar 3: Europe's Most Wanted is a perfectly kid-friendly film. No doubt fans of the franchise will be pleased. Parents will be largely bored, except for enjoying that kids are safe and entertained. If you don't have kids begging to see *Madagascar 3: Europe's Most Wanted*, wait for a bargain theater or viewing at home.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Hutcherson and Michael Caine star.
• COVENTRY 13, FORT WAYNE
Daily: 12:25, 2:35, 4:45, 7:00, 9:10

THE KID WITH A BIKE (PG13) — A Golden Globe-nominated and Cannes Film Festival Grand Jury Prize-winning drama about a troubled 11-year-old who becomes the ward of a hairdresser. Written and directed by Belgian filmmaking brothers Jean-Pierre and Luc Dardenne (*L'Enfant*).
• CINEMA CENTER, FORT WAYNE
Starts Friday, June 22
Fri.: 8:30
Sat.: 6:30
Sun.: 2:00
Mon.-Tues.: 6:30
Wed.: 8:30

KUNG FU PANDA 2 (PG) — In a real nail-biter, an evil peacock threatens the land of the Dragon Warrior putting Po (Jack Black), the Kung Fu Panda back in action. Free.
• FOELLINGER THEATRE, FORT WAYNE
Wed., June 27: 8:30

THE LUCKY ONE (PG13) — Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.
• COVENTRY 13, FORT WAYNE
Daily: 12:20, 2:40, 5:05, 7:30, 9:55

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jade Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer, who is not dead (you're thinking of Bernie Mac).
• AUBURN-GARRETT DRIVE-IN, GARRETT
Ends Thursday, June 21
Thurs.: 9:35 (precedes *Snow White and the Huntsman*)
• CARMIKE 20, FORT WAYNE
Thurs.: 12:45 (2D & 3D), 1:30 (2D & 3D), 3:15 (2D & 3D), 4:00 (2D & 3D), 5:45 (2D & 3D), 6:30 (2D & 3D), 8:15 (2D & 3D), 9:00 (3D)
Fri.-Wed.: 12:45 (2D & 3D), 3:15 (2D & 3D), 5:45 (2D & 3D), 8:15 (2D & 3D)
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:00 (3D), 1:30, 2:00, 3:10 (3D), 4:00, 4:30, 5:30 (3D), 6:40, 7:10, 7:45 (3D), 9:10, 9:40 (3D), 10:10 (3D)
Fri.-Sun.: 12:20, 2:50, 5:20, 7:50, 10:20, 10:30 (3D)
Mon.-Wed.: 2:50, 5:20, 7:50, 10:20, 10:30 (3D)
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:45 (3D), 12:10, 2:05 (3D), 2:30, 4:15 (3D), 4:40, 6:50, 9:05
Fri.-Wed.: 12:10, 2:30, 4:40, 6:50, 9:05
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:40 (3D), 11:10, 11:40 (3D), 12:10, 1:50, 2:35 (3D), 2:50, 3:35 (3D), 4:40, 5:10 (3D), 5:40, 6:10 (3D), 7:05, 7:35 (3D), 8:05, 8:35 (3D), 9:30, 10:05 (3D)
Fri.-Wed.: 11:00 (3D), 11:20, 1:35

(3D), 2:05, 3:55 (3D), 4:35, 6:55 (3D), 7:35, 9:20 (3D), 10:05
• NORTH POINTE 9, WARSAW
Thurs.: 2:00, 2:30 (3D) 4:30, 5:00 (3D) 7:00, 7:15 (3D), 9:15, 9:30 (3D)
Fri.-Wed.: 2:30, 5:00 (3D), 7:15 (3D), 9:15 (3D)
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 2:00, 4:15, 6:30
Fri.: 2:00, 5:00, 7:30
Sat.-Sun.: 2:00, 5:00, 7:15
Mon.-Wed.: 2:00, 4:15, 7:15
• STRAND THEATRE, KENDALLVILLE
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.
• AUBURN-GARRETT DRIVE-IN, AUBURN
Starts Friday, June 22
Fri.-Wed.: 11:25 (follows *Brave*)
• CARMIKE 20, FORT WAYNE
Daily: 1:30, 5:00, 8:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:45, 3:55, 7:05, 10:15
Fri.-Wed.: 1:05, 4:05, 7:05, 10:05
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:30, 12:55 (3D), 3:45, 4:15 (3D), 6:55, 7:25 (3D), 10:10, 10:35 (3D)
Fri.-Wed.: 12:55, 4:10, 7:25, 10:35
• NORTH POINTE 9, WARSAW
Daily: 2:00, 5:15, 8:15

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.
• CARMIKE 20, FORT WAYNE
Daily: 1:45, 4:30, 7:15, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:15 (3D), 4:15, 7:25, 9:45
Fri.-Sun.: 1:20, 4:25, 6:50, 9:20
Mon.: 1:20, 4:25, 9:45
Tues.: 1:20, 4:25, 6:50, 9:20
Wed.: 1:00, 3:30, 10:05
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, June 21
Thurs.: 11:10, 1:30, 4:05, 6:40, 9:30
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:30, 12:50 (3D), 1:20, 3:40 (3D), 4:05, 6:30 (3D), 7:15, 9:05 (3D), 10:20
Fri.-Wed.: 11:40, 2:15, 4:50, 7:40, 10:25 (3D)
• NORTH POINTE 9, WARSAW
Ends Thursday, June 21
Thurs.: 2:00, 4:15 (3D), 6:45 (3D), 9:00 (3D)

MIRROR MIRROR (PG) — Of the two Snow White adaptations coming this year, this one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:30, 4:50, 7:10, 9:35

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

PINA (Not Rated) — A tribute by Wim Wenders (*Buena Vista Social Club*, *Paris, Texas*) to the late Pina Bausch, the late creative force behind the legendary Tanztheater Wuppertal dance theatre.
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Ends Thursday, June 21
Thurs.: 6:30

THE PIRATES! BAND OF MISFITS (PG) — Animated family fare directed by Peter Lord (*Chicken Run*) and featuring the vocal talents of Hugh Grant, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Salma Hayek and many others.
• COVENTRY 13, FORT WAYNE
Daily: 12:05, 2:30, 5:00, 7:25, 9:50

PROMETHEUS (R) — The newest sci-fi/horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charlize Theron, Noomi Rapace (*The Girl with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30 (3D), 1:00, 1:45 (3D), 3:30 (3D), 4:00, 4:45 (3D), 6:30 (3D), 7:00, 7:45 (3D), 9:30 (3D), 10:00
Fri.-Wed.: 12:30 (3D), 1:00, 3:30 (3D), 4:00, 6:30 (3D), 7:00, 9:30 (3D), 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:50 (3D), 1:20, 1:50, 3:40 (3D), 4:10, 4:40, 6:30 (3D), 7:00, 7:30, 9:20 (3D), 9:50, 10:20 (3D)
Fri.-Wed.: 1:30, 4:15, 6:55, 9:50 (3D), 10:25
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, June 21
Thurs.: 11:00, 1:40, 4:20, 6:30 (3D), 7:00, 9:10 (3D), 9:40
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:35, 10:45 (IMAX 3D), 11:15 (3D), 1:25, 1:45 (IMAX 3D), 2:15 (3D), 4:20, 4:45 (IMAX 3D), 5:15 (3D), 7:20, 7:45 (IMAX 3D), 8:10 (3D), 10:15, 10:45 (IMAX 3D), 11:00 (3D)
Fri.-Wed.: 10:25, 10:40 (IMAX 3D), 12:35 (3D), 1:20, 1:40 (IMAX 3D), 3:30 (3D), 4:15, 4:55 (IMAX 3D), 6:45 (3D), 7:20, 7:55 (IMAX 3D), 10:00 (3D), 10:15, 10:55 (IMAX 3D)
• NORTH POINTE 9, WARSAW
Thurs.: 3:00, 6:00 (3D), 8:45 (3D)

Fri.-Wed.:

ROCK OF AGES (PG13) — Everybody from Tom Cruise to Paul Giamatti makes an appearance in this film version of the Broadway play that's all about the 80s and hair. Adam Shankman (*Hairspray*) directs .
• CARMIKE 20, FORT WAYNE
Daily: 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 9:30, 10:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:40, 1:40, 3:35, 4:20, 6:45, 7:40, 9:35, 10:25
Fri.-Wed.: 1:15, 1:45, 4:20, 7:15, 7:45, 10:00
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:30, 3:20, 6:15, 9:00
Fri.-Sat.: 11:00, 1:45, 4:25, 7:05, 9:45, 11:20
Sun.-Wed.: 11:00, 1:45, 4:25, 7:05, 9:45
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:30, 11:30, 1:30, 2:30, 4:25, 5:25, 7:30, 8:30, 10:25
Fri.-Wed.: 12:00, 3:45, 4:45, 6:50, 7:50, 9:45, 10:45
• NORTH POINTE 9, WARSAW
Thurs.: 2:00, 4:45, 7:15, 9:35
Fri.-Wed.: 2:30, 5:15, 8:15

SEEKING A FRIEND FOR THE END OF THE WORLD (R) — As an asteroid hurtles toward earth, a man (Steve Carell) sets off to find his high school sweetheart when his wife leaves him in panic.
• CARMIKE 20, FORT WAYNE
Starts Friday, June 22
Fri.-Wed.: 11:30, 2:00, 4:30, 7:00, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:00 midnight
Fri.-Sun.: 12:00, 2:30, 4:55, 7:35, 10:15
Mon.-Wed.: 2:30, 4:55, 7:35, 10:15
• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, June 22
Fri.-Wed.: 11:25, 1:55, 4:25, 7:05, 9:40

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale by first-time director Rupert Sanders.
• AUBURN-GARRETT DRIVE-IN, GARRETT
Ends Thursday, June 21
Thurs.: 11:20 (follows *Madagascar 3: Europe's Most Wanted*)
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30
Fri.-Wed.: 2:30, 5:30, 8:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:55, 4:05, 7:15, 9:55
Fri.-Wed.: 1:35, 4:30, 7:25, 10:35
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, June 21
Thurs.: 11:05, 1:45, 4:30, 7:15, 9:55
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 10:55, 1:55, 4:55, 7:55, 10:50
Fri.-Wed.: 11:10, 2:10, 5:05, 8:05, 11:00
• NORTH POINTE 9, WARSAW
Thurs.: 2:30, 3:00, 5:15, 6:05, 8:15, 8:45
Fri.-Wed.: 3:00, 6:05, 8:45
• NORTHWOOD CINEMA GRILL, FORT

WAYNE
Ends Thursday, June 21
Thurs.: 4:00, 7:00
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, June 21
Thurs.: 7:00

THAT'S MY BOY (R) — Recent "SNL" departee Andy Samberg co-stars with fellow "SNL" alum Adam Sandler in this father-and-son comedy.
• CARMIKE 20, FORT WAYNE
Daily: 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:30, 1:10, 3:20, 3:50, 6:50, 7:20, 9:30, 10:00
Fri.-Wed.: 1:25, 3:55, 4:50, 6:45, 9:25, 10:30
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20, 11:50
Fri.-Sat.: 11:00, 1:35, 4:10, 6:45, 9:20, 11:50
Sun.-Wed.: 11:00, 1:35, 4:10, 6:45, 9:20
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00
Fri.-Wed.: 10:40, 1:25, 4:20, 5:20, 7:10, 8:10, 9:55, 11:05
• NORTH POINTE 9, WARSAW
Daily: 3:00, 6:05, 9:00

THINK LIKE A MAN (PG13) — Michael Early, Jerry Ferrara, Kevin Hart and Taraji P. Henson star in this comedic adaptation of Steve Harvey's bestselling book.
• COVENTRY 13, FORT WAYNE
Daily: 1:05, 4:10, 6:45, 9:20

THE THREE STOOGES (PG) — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrelly Brothers yuck fest.
• COVENTRY 13, FORT WAYNE
Daily: 12:15, 2:20, 4:30, 7:10, 9:15

WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG13) — Cameron Diaz and Jennifer Lopez star in this sitcom-like ensemble comedy about pregnancy and the angst that goes with it. Elizabeth Banks co-stars.
• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 3:05, 5:35, 8:20
Fri.-Wed.: 12:45, 6:30
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 2:55, 5:35, 8:15, 11:15
Fri.-Wed.: 11:45, 2:35

WRATH OF THE TITANS (PG13) — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.
• COVENTRY 13, FORT WAYNE
Ends Thursday, June 21
Thurs.: 12:30, 2:50, 5:10, 7:35, 10:00



Cinema Center
for showtimes call 260-3456 or
www.cinamcenter.org

NOW SHOWING
Coriolanus, The Kid with a Bike
Downtown: 437 E. Berry

Re-making the American Dream

Most Talkative by Andy Cohen, Henry Holt & Company, 2012

It's not uncommon to wonder why reality TV stars have a right to be famous. It's common to the point of cliché, in fact, but it's a reasonable question. Snooki and Kim Kardashian haven't done anything but manage to get a camera pointed at them, and their celebrity is a self-fulfilling thing; their fame depends on their being famous. Cultural commentators don't often wonder more broadly, though, and ask if anyone deserves that kind of celebrity or if successful people — in show business or elsewhere — always are successful in proportion to their talents. Andy Cohen, TV host and reality TV producer, gives us the opportunity to consider just such a question with his memoir, a book that helps us to understand what it takes to be the guy who makes people into undeserving celebrities.

Cohen's memoir is the story of how a boy from St. Louis came to be the head of development for the Bravo cable network, the home of reality hits like "Queer Eye for the Straight Guy," "Top Chef," "Project Runway" and the "Real Housewives" franchise. Cohen's tale truly is a straightforward version of the American dream, and it should be an inspiration to wannabe TV producers everywhere.

Cohen begins the story with an episode about an interview he did with soap opera star Susan Lucci. Cohen was a journalism student at Boston University at the time, and Lucci was the reigning queen of daytime TV. Cohen needed to interview a celebrity for a class assignment, and he managed to talk Lucci into participating. The story is instrumental in our understanding of Cohen. First of all, it illustrates his ambition and determination. Second, it demonstrates his taste in popular culture. In those days Lucci was famous for never in her long career having won an Emmy Award; one could argue that was because, in a field awash with minimally talented actresses, she was less talented than many, but the popular take on the situation was that Lucci was unfairly cursed when it came to taking home an award. And Cohen idolized her. He was a soap opera junkie, and the diva of "All My Children" was his favorite. That says a lot about him.



On Books

EVAN GILLESPIE

A fair portion of the early part of the book concerns Cohen's coming to terms with his homosexuality. This part of the memoir is actually the most interesting, as it explains how a gay kid survives in the Midwest and how he struggles with coming out once he makes his way to a more tolerant environment. Cohen has a resilient sense of humor about what was undoubtedly a very painful time in his life, and he is to be commended for that.

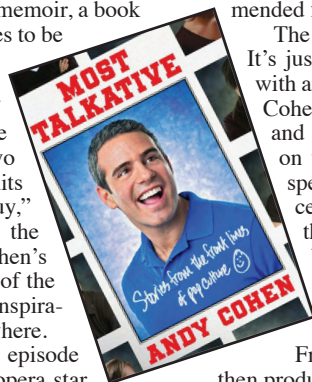
The story of his career is less compelling. It's just a climb up the TV ladder, beginning with an internship at a morning show on CBS.

Cohen had wanted to be a serious journalist and was disappointed when he got the gig on the lightweight end of the CBS News spectrum — but, frankly, pop culture and celebrity journalism were clearly his thing from the beginning. He may have been right at home working with Tammy Faye Bakker and Joey Buttafuoco, but it's hard to imagine that he would have done as well with heads of state.

From the internship, it was assisting and then producing at CBS, then moving to cable and eventually running the show at Bravo. The network, with its slate of frothy reality shows, was a perfect fit for Cohen's aesthetic. He oversaw the channel's current hits, and he helped to develop "The Real Housewives," a reality-TV-based attempt to capitalize on the success of ABC's "Desperate Housewives."

So Cohen helped a whole stable of relatively talent-free women grab their 15 minutes of fame, but what about Cohen himself? How did he get where he is? It's difficult to look at his biography as written here and pinpoint exactly what makes him qualified to choose who gets to be famous. The key to his success seems to be an urge to be successful and the persistence to keep waving his arms until someone notices. That, I suppose, is the new American dream, and maybe it's what we all should be shooting for.

evan.whatzup@gmail.com



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Now Playing

OUR MAN SHEL — Traveling Fort Wayne Youth theatre troupe performances of vignettes based upon Shel Silverstein characters at various Fort Wayne locations: Aboite Library, 6 p.m. **Wednesday, June 27** at Lafayette Park; 6 p.m. **Thursday, June 28** at Waynedale Park; 12 p.m. **noon Saturday, July 7** at Barr Street Market; 11 a.m. and 2 p.m. **Tuesday, July 10** at Main Library; 6 p.m. **Wednesday, July 11** at Hamilton Park; 10:30 a.m. **Thursday, July 12** at Hessen Cassel Library; 10 a.m. **Tuesday, July 17** at Eckhart Park (in Auburn); 3 p.m. **Wednesday, July 18** at Waynedale Library and 6 p.m. **Wednesday, July 18** at Packard Park; 2:30 p.m. **Friday, July 20** at Georgetown Library; 12 p.m. **noon Thursday, July 26** at Allen County Fairgrounds Free Activity Stage, free, 422-6900, www.fortwayneyouththeatre.org

LEGALLY BLONDE — An energetic, playful musical based on the 2001 movie at Wagon Wheel Theatre, Warsaw, 7 p.m. **Thursday, June 21**; 8 p.m. **Friday-Saturday, June 22-23**; 2 p.m. **Sunday, June 24**; 7 p.m. **Tuesday, June 26**; 8 p.m. **Wednesday, June 27**; 2 and 8 p.m. **Thursday, June 28**; 8 p.m. **Friday-Saturday, June 29-30**, \$31, 574-267-8041, wagonwheeltheatre.org

THE MARRIAGE GO ROUND — A comedy about what would have happened if Isadora Duncan and George Bernard Shaw had had a child together at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, Friday-Saturday, June 22-23**, \$35, 424-5622

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, call for times, **thru Oct. 20**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

ROMEO AND HARRIET — A musical with a large cast and a happy ending at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. **Friday-Saturday, June 22-23**, \$5, 925-2838, www.dekalb-outdoortheatre.org

STATE FAIR — A Rodgers and Hammerstein classic musical at the Round Barn Theatre at Amish Acres, Nappanee, call for times **thru July 7**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

Asides

AUDITIONS

FORT WAYNE DANCE COLLECTIVE HALLOWEEN CONCERT (OCT. 20-22) — Auditions for annual Halloween concert at Fort Wayne Dance Collective Elliot Studio, Fort Wayne, 1-3 p.m. **Sunday, July 22**, http://fwdc.org/halloween/auditions

INSTRUCTION/CAMPS

RISEING STAR SUMMER CAMP — Fort Wayne Youth theatre summer camp for children entering grades 3-12, 10 a.m.-3 p.m. **Mondays-Fridays thru June 29**, culminating in a full production at First Presbyterian Theater, \$300, 422-6900, www.fortwayneyouththeatre.org

HUNTINGTON UNIVERSITY SUMMER THEATRE YOUTH CAMP — Summer camp for children entering grades kindergarten thru 12, 8:30 a.m.-12:30 p.m. **Mondays-Fridays, June 25-July 14**, culminating in productions of *Joseph and the Amazing Technicolor Dreamcoat*, \$185 (\$210 after June 6), 359-4257, www.huntington.edu/theatre.

Planning Calendar

JUNE

FORT WAYNE BALLET TOO — David Ingram and friends perform interpretive dance at the Fort Wayne Museum of Art, Fort Wayne, 7 p.m. **Thursday, June 28**, free, 484-9646, www.fortwayneballet.org

JULY

CAROUSEL — A musical love story set in 1873 at Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 4**; 7 p.m. **Thursday, July 5**; 8 p.m. **Friday-Saturday, July 6-7**; 2 p.m. **Sunday, July 8**; 7 p.m. **Tuesday, July 10**; 8 p.m. **Wednesday, July 11**; 2 and 8 p.m. **Thursday, July 12**; 8 p.m. **Friday-Saturday, July 13-14**, \$31, 574-267-8041, wagonwheeltheatre.org

HANK WILLIAMS: LOST HIGHWAY — A classic country musical biography of the legendary singer at the Round Barn Theatre at Amish Acres, Nappanee, call for times, **July 17-Aug. 26**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

CHICAGO — A musical set in prohibition-era Chicago which explores the treatment of celebrity criminals at Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 18**; 7 p.m. **Thursday, July 19**; 8 p.m. **Friday-Saturday, July 20-21**; 2 p.m. **Sunday, July 22**; 7 p.m. **Tuesday, July 24**; 8 p.m. **Wednesday, July 25**; 2 and 8 p.m. **Thursday, July 26**; 8 p.m. **Friday-Saturday, July 27-28**, \$31, 574-267-8041, wagonwheeltheatre.org

DREAMGIRLS — Fort Wayne Civic Theatre presents a musical about three young singers breaking into the changing music scene of the 1960s at Arts United Center, Fort Wayne, 8 p.m. **Saturday, July 28**; 2 p.m. **Sunday, July 29**; 8 p.m. **Friday-Saturday, Aug. 3-4**; 2 p.m. **Sunday, Aug. 5**; 8 p.m. **Friday-Saturday, Aug. 10-11**; and 2 p.m. **Sunday, Aug. 12**, \$18-\$26, 424-5220, www.fwcivic.org

AUGUST

BLITHE SPIRIT — A ghost story starring Ann Whitney in the title role at Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, Aug. 1**; 7 p.m. **Thursday, Aug. 2**; 8 p.m. **Friday-Saturday, Aug. 3-4**; 2 p.m. **Sunday, Aug. 5**; 7 p.m. **Tuesday, Aug. 7**; 8 p.m. **Wednesday, Aug. 8**; 2 and 8 p.m. **Thursday, Aug. 9**; 8 p.m. **Friday-Saturday, Aug. 10-11**, \$31, 574-267-8041, wagonwheeltheatre.org

PLAY IT AGAIN, SAM — Woody Allen's comedy about a bookish man obsessed with Humphrey Bogart at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Aug. 3-4, 10-11 and 17-18**, \$35, 424-5622

THE TWELVE — Original musical adaptation of the Gospels as told from the perspective of the apostles at Heartland Church, Vance Avenue, Fort Wayne, 7 p.m. **Friday-Saturday, Aug. 3-4**; 2 p.m. **Sunday, Aug. 5**; and 7 p.m. **Friday-Saturday, Aug. 10-11**, \$5-\$10 (5 and under free), 483-1770

I LOVE A PIANO-AN IRVING BERLIN REVIEW — At Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, Aug. 15**; 7 p.m. **Thursday, Aug. 16**; 8 p.m. **Friday-Saturday, Aug. 17-18**; 2 p.m. **Sunday, Aug. 19**; 7 p.m. **Tuesday, Aug. 21**; 8 p.m. **Wednesday, Aug. 22**; 2 and 8 p.m. **Thursday, Aug. 23**; 8 p.m. **Friday-Saturday, Aug. 24-25**, \$31, 574-267-8041, wagonwheeltheatre.org

A Kind of Homecoming

Although I've already directed five previous Fort Wayne Ballet, Too performances, this year's will mark the first one I've done since officially joining the faculty and staff of Fort Wayne Ballet. I came to FWB years ago to dance, joining my teacher and mentor Karen Gibbons-Brown when she moved here from Tennessee in 1998. Having lived in Fort Wayne as a teenager and later studying at Butler University in Indianapolis, I felt a constant connection to Fort Wayne Ballet and continued to visit, perform and choreograph even as my career took me to North Carolina Dance Theatre for the last several years. I'm happy that Fort Wayne and Fort Wayne Ballet are no longer "my home away from home." It's now just home.

Although I'm now officially a Fort Wayne resident, I bring with me many of my friends from dance companies throughout the country, talented dancers who have performed nationally and internationally and generously help me pull together Fort Wayne Ballet, Too every June. It's a labor of love, one which allows me to bring in all of the elements that have always drawn me to the art of dance, music and movement.

Mary Ellen Beaudreau, who currently teaches in New York City, and Leigh Anne Albrecht, originally from Ohio, will join us for the first time this year. Already familiar to those who have attended previous incarnations of Fort Wayne Ballet, Too will be Kristopher Wojtera and Ben Needham-Wood. Artist Jon Pritchard also returns. For those familiar with the performance of *Petrouchka* at last year's Fort Wayne Ballet, Too, Pritchard was responsible for providing the incredible piece which served as the Moor at the heart of the battle with *Petrouchka*. His artistry perfectly complements the dance itself, bringing a new and exciting dimension to the performance.



Director's Notes DAVID INGRAM

FORT WAYNE BALLET, TOO
Thursday, June 28 • 7 p.m.
Fort Wayne Museum of Art
311 E. Main St. • Fort Wayne
Free Admission
260-484-9646

Of course, my friends and colleagues at Fort Wayne Ballet will also be part of this collaboration, which has long been the best part of staging Fort Wayne Ballet, Too. Audiences often see only one side of these dancers, thinking of them in our more formal and elaborately staged productions at the Arts United Center. But I know, having grown up among these people, that they have so much to offer artistically and professionally, bringing so many different dynamics to their performances. To dance at Fort Wayne Ballet is to understand and feel so many different dance styles, and I love being able to tap into those talents when I work with them on projects like this.

Part of what makes it special is that we all share a common vision, and they are all so supportive of what I try to accomplish when we are creating Fort Wayne Ballet, Too. People often ask me what I think when I'm planning and choreographing these performances, and I think at the heart is what has long fascinated me about people, about our society, about how we view our world and art. As the dancers travel through the museum, they will convey life's absurdity, with a controlled sense of comedy and the exaggerated characteristics of people. Fort Wayne Ballet, Too grows up along with me, bringing in more elements of what I see and experience in my work and travels. And it makes me especially happy that in the years to come, Fort Wayne will be at the heart of my work and its people will be part of my process.

Current Exhibits

AUDREY RILEY AND GEORGE MORRISON — Mixed media (Riley) and ceramics (Morrison) at Crestwoods Gallery, Roanoke, **Tuesday-Sunday or by appointment thru June 30**, 672-2080

BUTTERFLIES OF MALAYSIA — live exhibit of butterflies bred for the exhibit at the Follinger-Freimann Botanical Conservatory, **Tuesday-Sunday thru July 8**, \$3-\$5, children 2 and under free, 427-6440, www.fort-wayneparks.org

DIANE ALLEN GROENERT — 35 images at the Fort Wayne International Airport, **daily thru June 30**, www.dagroenert.com

DOUGLAS DAVID PAINTS TOWN AND COUNTRY — Works by renowned Indiana painter the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru Aug. 10**, 422-6467, www.fwmoa.com

EPHEMERAL COLOR — Oil paintings and handbags by Gretchen Katner and metal sculpture by Garden Deva at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday thru June 30**, 436-0927, www.theorchardgallery.com

F/8 PHOTO CLUB EXHIBITION — Photo art by University of Saint Francis students at Artlink Auer Center for the Arts and Culture's Betty Fishman Gallery, Fort Wayne, **Tuesday-Sunday thru July 11**, 424-7195, www.artlinkfw.com

F.A.M.E. — Exhibition of the art of young children at First Presbyterian Church Art Gallery, **Monday-Friday thru Aug. 30**, 426-7421, www.firstpres-fw.org/the_arts/gallery

FIREWORKS INSIDE: THE WORKS OF JERROD TOBIAS — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday or by appointment thru June 30**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

INFINITE MIRROR: IMAGES OF AMERICAN IDENTITY — Works by 39 artists representing the blending of cultures in American society at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru July 15**, 422-6467, www.fwmoa.com

KRISTY JAHN AND LEANNA CHRISTMAN — Featured artists at Northside Galleries, Fort Wayne, **Monday-Friday thru June 29**, 483-6624, www.northsidegalleries.com

MANDY HALL — Mixed Media at Firefly Coffee House, Fort Wayne, **daily thru June 30**, 373-0505, www.fireflycoffeehousefw.com

MARS IN 3D — The German Space Center exhibit explores the past and future of the red planet at Science Central, Fort Wayne, **Tues.-Sun. thru Sept. 2**, 424-2400, www.sciencecentral.org

OUR TOWN THROUGH AN ARTIST'S EYES — Fort Wayne cityscapes as photographed by Carolyn Fehsenfeld of Grand Rapids at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru July 14**, 426-6568, www.castlegallery.com

RUDI KLIMPFT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

SAM PARKER BFA EXHIBITION — The recent IPFW graduate will display his paintings at Old Crown Coffee Roasters, Fort Wayne, **daily thru July 1**, 422-5282

SKYDIVE VIDEOGRAPHY/PHOTOGRAPHY BY CHRIS GOLLER — Multimedia from professional sky dive photographer at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday thru June 30**, 574-594-9950, www.lakelandartassociation.org

THEMED ART COMPETITION — Technology themed art at Clark Gallery, Honeywell Center, Wabash, **daily thru June 26 (reception June 27)**, 563-1102

WHEELS EXHIBITION — Art work depicting vehicles with wheels at Artlink Auer Center for the Arts and Culture, Fort Wayne, **Tuesday-Sunday thru July 11**, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

COVINGTON ART FAIR — Northeast Indiana's largest art fair with a variety of media and style highlighted by live jazz performances at Covington Plaza, Fort Wayne, **10 a.m.-5 p.m. Saturday, June 23 and 11 a.m.-4 p.m. Sunday, June 24**, www.facebook.com/CovingtonArtFair

CHARLEY CREEK ARTS FESTIVAL — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, www.charleycreekartsfest.org

AMERICAN HERITAGE CRAFT SHOW — A juried arts and crafts show featuring country and holiday-themed items at Honeywell Center, Wabash, **9 a.m.-3 p.m. Saturday, Oct. 20**, 563-1102, www.honeywellcenter.org

CALLS FOR ENTRIES

2012 CHALK WALK — Online registration now available for Fort Wayne Museum of Art event, July 14-15, \$5 & \$10 per square, www.fwmoa.org/chalkwalk/signup

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artist applications for one-day juried arts festival (Saturday, Sept. 8) on the courthouse square in downtown Columbia City available online at www.wcaaf.org, \$40 (\$10 additional for first-time vendors)

INSTRUCTION

ARTLINK CLASSES — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — A variety of classes offered during the summer (Tuesdays, clay sculpting; Wednesdays, wheel throwing; Thursdays, glazing) at the Pierceton Art Gallery & Ceramic Studio, Pierceton, 5740453-8932

WATERCOLOR WORKSHOP WITH TERRY ARMSTRONG — One-day class with Hoosier-born artist at Charley Creek Garden Education Building, Wabash, **9:30 a.m.-4 p.m. Thursday, June 28**, \$40 (includes lunch), 260-563-5043, beth@richardford.com

ART IN THE MORNING YOUTH ART PROGRAM — University of Saint Francis will hold classes for children grades 1-8 in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, **9-11:30 a.m. weekdays, July 2-20 (except July 4)**, \$125, 399-7700 ext. 8001

Coming Exhibits

JUNE

ONE BIG GOOD: A CELEBRATION OF FREEDOM — Mixed media, abolition-themed works by Dianna Williams, Jenny Flowers and Christi Ziebarth at Clark Gallery, Honeywell Center, Wabash, **daily, June 29-July 25 (reception July 24)**, 563-1102

INTERIOR LIGHT AND SPACE — Works by Ida Lorentzen the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 30-Aug. 5**, 422-6467, www.fwmoa.com

THE QUIET LIGHT — Photography by Dayne Bonta at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 30-Aug. 5**, 422-6467, www.fwmoa.com

JULY

IPFW PHOTOGRAPHY AND DESIGN STUDENTS — Students from the Department of Visual Communication and Design will show a variety of photography at Old Crown Coffee Roasters, Fort Wayne, **daily, July 1-July 29**, 422-5282

A PAINTERLY LANDSCAPE — Impressionist oil paintings by Sarah Creason at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday, July 3-31**, 436-0927, www.theorchardgallery.com

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JUNE 24 11:00AM - 6:00PM

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SUNDAY FREE
THUR. - SAT. 4:00PM TO 10:00 PM - \$3.00

DANCE TROUPE PERFORMANCES NIGHTLY

OLYMPIC 5K RUN
SUNDAY 11:30AM
WWW.RUNRACE.NET

SPECIAL EVENTS:
Family celebration of the Liturgy of St. John Chrysostomos on the festival grounds
Sunday, June 24, 2012 at 9:00 am.
Festival activities resume immediately following the conclusion of the service
FOR FULL SCHEDULE CHECK WWW.HOLYTRINITY.IN.GOARCH.ORG

Grand Prize \$1,000.00 Cash
TICKETS \$1.00 EACH
2nd prize - \$500.00 cash • 3rd prize - \$250.00 cash
Need not be present to win! • Drawing at 5:00 pm on June 24th

VISA MASTERCARD ATM ON SITE

This Week

GREEK FEST — Live music, dance troupe performances, Greek food, an Olympic 5K run and more at Headwaters Park, Fort Wayne, **11 a.m.-11 p.m. Thursday-Saturday, June 21-23 and 11 a.m.-6 p.m. Sunday, June 24**, \$3 after 4 p.m. Thurs.-Sat., Sunday free, www.fortwaynegreekfestival.org

APPLESEED QUILTERS SHOW — More than 300 quilts to be exhibited with vendors and workshops at the Fort Wayne War Memorial Coliseum, **9 a.m.-6 p.m. Thursday-Friday, June 21-22 and 9 a.m.-4 p.m. Saturday, June 23**, \$5, www.appleseedquiltersguild.com

GEARFEST 2012 — Live entertainment, trade show, seminars and workshops at Sweetwater Sound, U.S. 30 W., **9 a.m.-6 p.m. Friday, June 22 and 9 a.m.-5 p.m. Saturday, June 23**, free, 800-222-4700, www.sweetwater.com/feature/gearfest2012/register.php

IPFW RIVERFEST 2012 — A festival celebrating our rivers with music, art, family, food and fun along the St. Joseph River on the IPFW campus, **10 a.m.-11 p.m. Saturday, June 23**, free, ipfwrivervest.org/

EIGHTH ANNUAL COMMUNITY JUNETEENTH CELEBRATION — Live music, food and merchandise vendors, youth activities, free hot dogs and popcorn at Weisser Park, Fort Wayne, **2-8 p.m. Saturday, June 23**, free, 427-6780

23RD ANNUAL AIDS BENEFIT — Live auction, appetizers, vocalists and impersonators will be on hand during annual fundraiser to benefit the AIDS Task Force of Northeast Indiana, at After Dark Nightclub, Fort Wayne, **6 p.m. Saturday, June 23**, \$5, 456-6235, www.aidsfortwayne.org/

WINES IN THE PINES — An after-hours wine tasting/open house at Black Pine Animal Sanctuary, Albion, **7-9 p.m. Saturday, June 23** (early bird guided tours at 5:30 p.m.), \$25-\$30, 636-7383, www.blackpine.org

STAR VIEWING — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, **2 hours following sunset every clear Saturday thru October**, free, donations accepted, fortwayneastronomicalsociety.com

OLD SETTLERS DAYS — Midway with food, rides and entertainment, downtown Columbia City, **Tuesday-Saturday, June 26-30**, <http://www.facebook.com/pages/Old-Settlers-Days/211973512168901>

CHARLEY CREEK ARTS FEST — Music, art, film, wine tasting, workshops and more at various Wabash locations, times vary, **Tuesday-Sunday, June 26-July 1**, prices vary, 563-6356, www.charleycreekartsfest.org

Authors, Readings,

Poetry

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. the first Thursday of every month** free, 755-5527

Lectures, Discussions,

Films

COURAGEOUS CONVERSATIONS ABOUT RACE: BOOK DISCUSSION PART 2 — Discussion of book by Glenn E. Singleton and Curtis Linton at downtown branch of Allen County Public Library Meeting Room B, Fort Wayne, **7-8:30 p.m. Thursday, June 21**, 420-0765

ADVANCING HOOSIER WOMEN IN BUSINESS — Seminar featuring keynote speech by Indiana Lt. Gov. Becky Skillman and other speakers at the Greater Fort Wayne Chamber of Commerce, Fort Wayne, **10 a.m.-2 p.m. Friday, June 22**, \$25 (includes luncheon), 424-1435, www.fwchamber.org/hoosierwomen

ASTRONOMY AND UNIVERSAL EXPANSION — Part of the Science Sunday series at Unitarian Universalist Church, Fort Wayne, **10 a.m. Sunday, June 24**, free, 744-1867

GEOLOGY AND THE SCIENCE OF EARTH — Part of the Science Sunday series at Unitarian Universalist Church, Fort Wayne, **10 a.m. Sunday, July 15**, free, 744-1867

BIOLOGY AND THE LATTER OF LIVE DNA — Part of the Science Sunday series at Unitarian Universalist Church, Fort Wayne, **10 a.m. Sunday, Aug. 5**, free, 744-1867

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 424-3343

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Act It Out story time and puppet show, **2 p.m. Monday, June 25**; Butterfly Storytime and Butterfly Release, **6:30 p.m. Monday, June 25**; Storytime for preschools, day cares and other groups, **9:30-10 a.m. Wednesdays (except July 4) thru Aug. 8**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

STORY TIMES, ACTIVITIES AND CRAFTS AT HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY:

HUNTINGTON MAIN BRANCH — CLIFFORD THE BIG RED DOG visits HCTPL — Norman Bridwell's oversized pooch leads Big Red Dog story times and themed events **2 p.m. Thursday June 21**, free, www.huntingtonpub.lib.in.us

MARKLE BRANCH — CLIFFORD THE BIG RED DOG visits HCTPL — Norman Bridwell's oversized pooch leads Big Red Dog story times and themed events **2 p.m. Friday-June 22**, free, www.huntingtonpub.lib.in.us

Kid Stuff

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment at Jefferson Pointe Food Court, Fort Wayne, **11 a.m.-12 noon Tuesdays thru Oct. 30**, 745-1545

IVY TECH ADVENTURE AND IMAGINATION SUMMER STEM CAMP — Summer camps offering science, technology, engineering and math activities for middle school students at Ivy Tech Community College-Northeast, **8:30 a.m.-3:30 p.m. thru Friday, June 22 and Monday-Friday, July 16-20**, \$149/week, www.IvyTech.edu/northeast/stem

BEHIND THE SCREEN SUMMER EXPLORATIONS — Silent movies with live accompaniment by Grand Page Pipe Organ and a guided theatre tour at the Embassy Theatre, Fort Wayne, **9:30 a.m.-2 p.m. Wednesday-Thursday, June 27-28 and Tuesday, July 17**, \$5 (reservations required), 424-6287

KID'S HORSE AND CREATIVITY CAMP — Kids will share in creating a performance with horses, costumes, dance, singing and theater at Creear Ranch, **Tuesdays thru July 24**, \$100 for full day camp, \$20 per individual session (when available), 248-8433, www.creeareranc.com

BISHOP LUERS SUMMER CAMPS — Bishop Luers High School hosts summer athletic and fine arts camps **thru Aug. 3**, 456-1261, www.bishopluers.org

IPFW COMMUNITY ARTS ACADEMY — Summer camps in performing, visual and graphic arts for students pre-kindergarten thru grade 12 at IPFW, Fort Wayne **thru Aug. 3**, 481-6059, www.ipfw.edu/vpa/caa

SUMMER SCIENCE CAMPS — Science Central camps for children ages 3-13 run **thru Aug. 10**, costs vary, 424-2400 ext. 451, www.science-central.org

CHILDREN'S CHESS TOURNAMENT — All-day, "just for fun" tournament for children from preschool to grade 5 at Allen County Public Library, Main Branch, downtown Fort Wayne, **9 a.m.-3:30 p.m. Saturday, July 7**, free, 421-1220, www.acpl.lib.in.us

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Week-long program for experienced musicians ages 12-18 at Sweetwater Sound, **10 a.m.-4 p.m. weekdays, July 9-13, July 23-27, July 30-Aug. 3 and Aug. 6-10**, \$350-\$400, 432-8176 ext. 1961, kelly_lentine@sweetwater.com

TWEEN SCENE — 4th, 5th and 6th graders will explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. Monday, July 9 and the second Monday of every month**, free (registration required), 356-2900

Dance

OPEN DANCES

BEGINNER BALLROOM DANCE — Open dancing at American Style Ballroom, Maplecrest Rd., Fort Wayne, **8:30-9:30 p.m. Thursday, June 21**, 267-9850

BALLROOM DANCING — Swing lesson/open dancing at American Style Ballroom, Clinton St., Fort Wayne, **8-10 p.m. Friday, June 22**, \$5, 480-7070

DANCE — At Westside Gardens Reception Hall, Fort Wayne, **6-10 p.m. Sunday, July 1**, \$7, 609-887

DANCE INSTRUCTION

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

BEGINNER BALLROOM DANCING — Ballroom dancing workshop at American Style Ballroom, Maplecrest Road, Fort Wayne, **10 a.m.-12 noon Saturday, June 23**, \$15, 267-9850

DANCE EVOLUTION — Free 6-week, all-ages jazz, hip-hop and ballet dance instruction at Pulse Performing Arts Center, Fort Wayne, times vary by age group from 4:30 p.m. to 7 p.m. **Mondays, June 25-Aug. 6**, free, 437-7384, www.pulseperformingartscenter.com

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

HONEYWELL CENTER SUMMER ARTS CAMPS — Six week-long summer camps focusing on music, theatre or the visual arts at Honeywell Center, Wabash, **9-11 a.m. thru Aug. 10**, \$40/week, 563-1102, www.honeywellcenter.org

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, 481-6059

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SUMMER SELF-DEFENSE — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **8:30-9:30 a.m. Saturdays July 7-Aug. 25**, \$44-\$50, 427-6011, www.fortwayneparks.org

TAI CHI & QIGONG — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6-7 p.m. Tuesdays, July 10 and Aug. 14**, \$10-\$25, 427-6011, www.fortwayneparks.org

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne
Friday, June 22 vs. Lake County Captains, 7:05 p.m.

Saturday, June 23 vs. Lake County Captains, 7:05 p.m.

Sunday, June 24 vs. Lake County Captains, 3:05 p.m.

Monday, June 25 vs. Lansing Lugnuts, 7:05 p.m.

Tuesday, June 26 vs. Lansing Lugnuts, 7:05 p.m.

Wednesday, June 27 vs. Lansing Lugnuts, 12:05 p.m.

Wednesday, July 4 vs. Bowling Green Hot Rods, 7:05 p.m.

Thursday, July 5 vs. Bowling Green Hot Rods, 7:05 p.m.

Friday, July 6 vs. Bowling Green Hot Rods, 7:05 p.m.

Wednesday, July 11 vs. Beloit Snappers, 7:05 p.m.

Thursday, July 12 vs. Beloit Snappers, 7:05 p.m.

Friday, July 13 vs. Beloit Snappers, 7:05 p.m.

Saturday, July 14 vs. Wisconsin Timber Rattlers, 7:05 p.m.

Sunday, July 15 vs. Wisconsin Timber Rattlers, 3:05 p.m.

Monday, July 16 vs. Wisconsin Timber Rattlers, 7:05 p.m.

WRESTLING

WWE RAW SUPERSHOW — John Cena, CM Punk, Chris Jericho, Randy Orton, Big Show, The Miz, R-Truth, Sheamus, Kofi Kingston, Dolph Ziggler, The Divas and many more in this live broadcast to the world at the Allen County War Memorial Coliseum, Fort Wayne, **8:15 p.m. Monday, June 25**, \$17-\$97, <http://www.memorialcoliseum.com/>

Sports & Recreation

FREEDOM 5K FUN RUN — At Riverside Gardens Park, Leo, **8 a.m. Saturday, June 30**, entry forms at www.leocedarville.com, 627-6321

KICKIN' IT FOR KIDS' SAKE CHARITY KICKBALL TOURNAMENT — A fundraiser for Big Brothers Big Sisters at Fort Wayne Sport Club, Fort Wayne, **9:30 a.m. Saturday, June 30**, \$150/team, 750-0325, www.fortwayne-sportclub.com

DEWY'S RUN — 100-mile group ride for motorcycles, Jeeps and classic cars to benefit injured and ill first responders in Whitley County, beginning at Cleveland Township Fire Dept., South Whitley, **9:30 a.m. registration, 10:30 a.m. ride, Saturday, July 28**, \$20/vehicle, 723-4990, www.dewysrun.com

Tours & Trips

ANN ARBOR, MICHIGAN — Bus trip to the art fairs, **Wednesday, July 18**, \$42 (includes continental breakfast), 486-3217

Networking

FORT WAYNE CIGAR CLUB — Make new friends, drink great beer and smoke cigars, **8 p.m. Saturday, June 30** (the last Saturday of every month) at Trion Tavern, New Haven, free, 547-2685

NEWCOMERS CLUB OF FORT WAYNE CASUAL COFFEE SOCIAL — Women who have moved to Fort Wayne or outlying communities within the past 18 months are invited to learn about the area from **9-11 a.m.** (the first Wednesday of each month) at Sweetwater Sound, Fort Wayne, free, 255-3553, www.fwnewcomers.com

FORT WAYNE FLAX AND FLEECERS SPINNING GUILD — Monthly meetings, guests welcome, **7 p.m. July 10** (the second Tuesday of every month) at Swinney Homestead, Fort Wayne, 637-8622

June

FREEDOM FESTIVAL AND FIREWORKS — Music, food vendors, family activities, hot air balloon and fireworks at Riverside Gardens Park, Leo, **2-11 p.m. Saturday, June 30**, free, 627-6321

BUSKERFEST — A variety of local and national street performers — including jugglers, mimes, musicians, magicians, dancers and more — appearing on Wayne and Calhoun streets, downtown Fort Wayne, **4-11 p.m. Saturday, June 30**, free, 420-3266, www.downtownfortwayne.com

July

MANCHESTER UNIVERSITY 4TH OF JULY CELEBRATION — Fireworks, music and food vendors at Manchester University PERC, North Manchester, **8:30 p.m. Wednesday, July 4**, free, 982-5210

WING DING 34 — Exhibits, ceremonies, demos, seminars, entertainment and more at the Allen County War Memorial Coliseum, **12-3:30 p.m. Tuesday, July 3** (with a welcome party following in downtown Grabill from 6-10 p.m.), **8 a.m.-10 p.m. Wednesday, July 4**, **7 a.m.-9 p.m. Thursday, July 5**, **7 a.m.-5:30 p.m. Friday, July 6**, **7 a.m.-5 p.m. Saturday, July 7**, wing-ding.org/

MIAMI INDIAN HERITAGE DAYS — A bicentennial celebration of Miami Chief Little Turtle's death at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, **1-4 p.m. Saturday, July 7**, \$5-\$10 (includes admission to Chief Richardville House), 426-2882, www.fwhistorycenter.com

REVOLUTIONARY WAR: THE WESTERN FRONT 1775-1783 — Demonstrators re-enact American Revolution gardening, blacksmithing, military maneuvers and more at The Historic Old Fort, Fort Wayne, **10 a.m.-7 p.m. Saturday, July 7** and **10 a.m.-4 p.m. Sunday, July 8**, freewill donation, 437-2836, www.oldfortwayne.org

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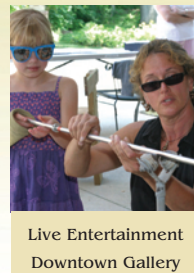


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Greg's Ridley Scott List



ScreenTime
GREG W. LOCKE

With the recent release of Ridley Scott's *Alien* prequel, the sci-fi ensemble *Prometheus*, the man behind some of the greatest movies of the last 50 years seems to be back on the right track. After a string of less than decent directorial efforts (mostly 2010's *Robin Hood* and 2008's *Body of Lies*), Scott now has a critical and commercial hit with *Prometheus* and already has two should-be hits in the works with 2013's *The Counselor* and an "untitled *Blade Runner* project" in 2014. After a quick look back over the auteur's long, busy career, I'm tempted to suggest that he's been every bit as artistically – and commercially – significant as Steven Spielberg. In addition to the many successful films he has directed, there are another 30 or so modern classics that Scott either produced or had a hand in. And, along the way, the guy has been hugely diverse and influential, most notably with films like *Alien*, *Blade Runner* and even *Thelma & Louise*. And so, of course, we have a Ridley Scott-themed list for you. Here they are, our Top 10 Favorite Films Directed by Ridley Scott.

10. *Legend* (1985): I've not seen this movie in a really long time, but it's a cult movie with a well-deserved legacy. And it stars Tom Cruise in one of his classic, name-making roles. I recall the production being strange and beautiful and every bit as imaginative as any other movie of its era, and I remember the movie being a blast. A fantasy classic.

9. *Thelma & Louise* (1991): Maybe some of the production choices in this movie haven't aged as well as most of Scott's movies have, but the story, cinematography and direction are just as solid today as ever. A brave, beautiful, empowering flick that nearly won Scott the Best Director Oscar.

8. *Black Hawk Down* (2001): Fun, action-packed and full of impeccable action sequences. Compared to Scott's other great films, *Black Hawk Down* almost feels like a small movie, it's 144 focused, fluid minutes passing by as effortlessly as any of the great war-time action movies. A surprisingly beautiful action romp dressed up as a wartime thriller.

7. *A Good Year* (2006): Poorly reviewed and little seen, this romantic comedy starring Russell Crowe and the incomparable Marion Cotillard plays though like a beautiful, easily digestible vacation film. Both Scott and Crowe have said that they love the movie, and stand by it 100 percent. Me too. As far as sweet, poetic, visually beautiful rom-coms go, *A Good Year* is as good as they come. The writing isn't *that* great, but everything else is just about perfect.

6. *Prometheus* (2012): I'm still not sure what I think of the story or pacing, but the style in this flick is as good as any I've seen. I'm not typically a fan of 3D production, but the design in this movie is something to absolutely marvel at, as are the cinematography and scope. A big, bold, flawed sci-fi epic that I won't have a full opinion about until I see it a few more times. There's *that* much going on.

5. *American Gangster* (2007): A big, sprawling gangster movie with a huge cast, big story and tons of style. *Gangster* did well enough at the box office and with the critics but didn't get the Oscar love it deserved and seems to be mostly forgotten only a few years later. One of the great gangster movies of all time, we say. Beautifully stylized and directed.

4. *Matchstick Men* (2003): This little offbeat comedy is twisty and weird and cool. Maybe even Scott's coolest non-sci-fi flick to date. Nic Cage gives a signature performance, and Scott stuffs as many style points as he can in a subtle, almost poetic way. Masterful in the same small, understated way Paul Thomas Anderson's *Punch-Drunk Love* is.

3. *Gladiator* (2000): After a long, largely unsuccessful run in the 90s, Scott returned with this big, sprawling historical epic. A huge production with a huge cast, unthinkable staging and set design, and fluid construction and editing. Winner of many, many awards, including the Best Picture Oscar.

2. *Blade Runner* (1982): The best futuristic sci-fi movie ever? Maybe. The best production design ever? Very probable. Influential? Hugely. Thirty years after it's release, the look and ambition of *Blade Runner* still amazes me in the same way Tim Burton's *Batman*, Terry Gilliam's *Brazil* and Stanley Kubrick's *2001: A Space Odyssey* do. One of the finest examples of film making. Ever.

1. *Alien* (1979): For my money, *Alien* remains one of the best sci-fi films ever made, maybe one of the best films ever made. The set design and general style of the film are still beautiful and timeless today. And the big, ensemble cast. And the building tension. And the music. And the coloring and cinematography. And everything else. Not many movies are as perfectly crafted as this one is. A masterpiece from one of our era's greatest movie makers. A perfect film. gregwlocke@gmail.com

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