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THE EMBASSY COWBOYS UP

DOWN THE COUNTRY LINE PAGE 4

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ALSO
INSIDE

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ART + ENTERTAINMENT CALENDARS

SCREENTIME

WILDWOOD PARK HOME + GARDEN TOUR (PAGE 6)

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There's nothing quite like festival season in the Fort. You might at this very moment be munching on some ribs and groovin' to some blues tunes at Headwaters Park and thinking to yourself, "This is pretty great." Well guess what? That's just a taste of what's in store in the days and weeks ahead.

For starters, there's Down the Country Line, a new twist on an Embassy Theatre favorite and, as it happens, our cover story this week. Down the Line has been a tremendously popular event at the Embassy, and we'd bet spurs to boots that putting a country spin on the locals-playing-nationals concept will be a big hit as well. Ashley Motia's story is on page 4.

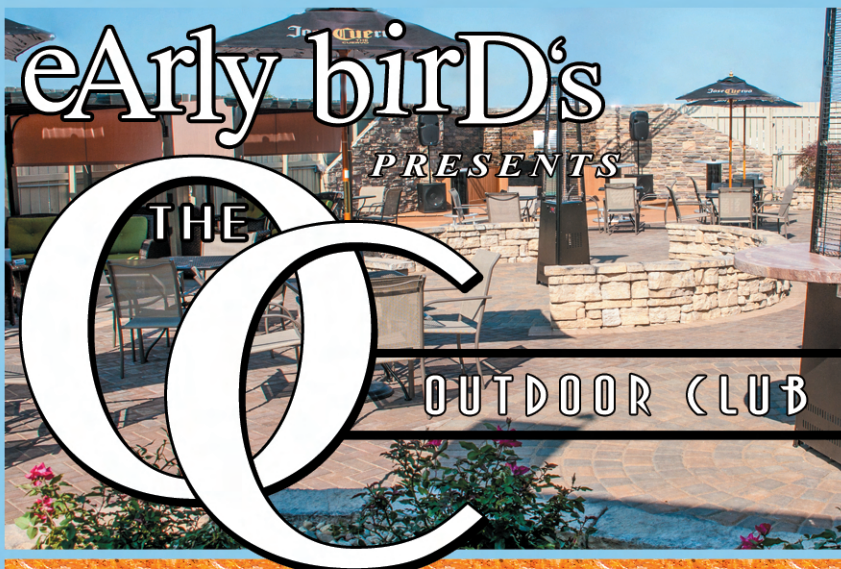
Then there's what's sure to be one of Piere's biggest shows of 2012: Korn. Ryan Smith talked to the band, and his story follows on page 5. And then there's the "Sittin' at a Bar" band, Rehab, who play the Rusty Spur in a week. Evan Gillespie's story is on 6.

And like the festival season, that's just a taste of what's inside this week's whatzup. We've also got features on the Wildwood Park Home & Garden Tour, local blues man G-Money and collage artist Michael Harford.

So get out of the house and have yourself some summer fun in the Fort. All we ask is that you tell one and all it was whatzup who sent you.

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The Embassy Cowboys Up

By Ashley Motia

It's no secret that northeast Indiana has a deeply rooted love for country music. When discussing spin-off versions of the famous music concert series Down the Line, Embassy Theatre marketing director Dana Poffenberger says that a country format was an instinctive choice.

"We've discussed several spin-off options for Down the Line over the years, and country was the final answer for several reasons," she said. "There is a large and very talented pool of local musicians that play country music, several of which have been featured in past Down the Line shows. Also, there is a deep connection and similar roots between country music and classic rock, making the country genre a natural spin-off for the original show format."

"And, of course, we want to create shows that our audience wants to see. Northeast Indiana loves country music, and we want them to enjoy it at the Embassy Theatre."

Thus Down the Country Line was born.

Poffenberger shared with me that Down the Country Line will be a repeat Embassy summer concert offering, with the hope that it grows each year as Down the Line has. It follows the same established format of regional artists covering national talent acts, which Poffenberger says "leads to the best part of a concert — that everyone knows the words to all the songs already."

She says that the Embassy made talent selections for the all-ages country show based on local popularity while also representing both male- and female-led bands.

"We've always watched the local music scene and targeted the biggest acts each year for Down the Line, so when we turned our sights to the country genre, it was a tough choice, with only five band and cover slots open. We looked at the hottest and most beloved artists in the genre to create the lineup," she said. "When we approached the bands, we brought the original vision, and the bands all agreed wholeheartedly."

The first installment of Down the Coun-



DOWN THE COUNTRY LINE
featuring THE TWANG GANG,
STACI STORK AND SCARLETT,
ALLAN & ASHCRAFT,
SUGAR SHOT & HUCKLEBERRY BLUE
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Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$10 adv., \$12 d.o.s. thru box
office, 260-424-5665

**HUCKLEBERRY
BLUE**

try Line comes out swinging on Saturday, June 16.

A pre-show beer tasting will be held in the Embassy's Indiana Hotel Lobby for ticket holders 21 and over. Tickets for the beer tasting will be handed out from the U.S. 93.3 tour bus on Jefferson Boulevard starting at 5 p.m. on the day of the show. Poffenberger says that the pit area will be open for dancing — "or boot-scooting, whichever patrons prefer."

This year's line-up features several local musicians covering a mix of newer artists like Carrie Underwood and Miranda Lambert in addition to the long-time heavy hitters of Keith Urban, Kenny Chesney and Hank Williams Sr.

If you're counting, that's the hits of five country music stars performed by five of northeast Indiana's top bands on the beautiful and historic Embassy stage for one heck

of a bargain. Here's the run-down.

The Twang Gang will be performing the music of Australian country music heartthrob Keith Urban. No strangers to the big stage, The Twang Gang have opened for several Nashville marquee acts such as Kellie Pickler, Jerrod Neimann and Brantley Gilbert.

As a self-described "mixture of country, rock and pop" band, Staci Stork and Scarlett find a natural fit covering Carrie Underwood. When the Embassy was soliciting bands to perform, other local artists recommended Staci Stork and Scarlett, saying they cover Underwood like no other band in the area.

"I am so flattered that we were asked to be part of Down the Country Line," Stork said. "We keep our own style and still do every single song at a level where I think Carrie Underwood herself would be impressed. We're doing some of her classic hits while throwing in some new ones, like her song 'Good Girl.'"

The duo Allan & Ashcraft will lend their talents to pay tribute to their idol Kenny Chesney. It seems only fitting that one of the area's hottest country acts is covering one of country music's biggest stars. Besides, what summertime concert series would be complete without Chesney's fun-in-the-sun jams?

After performing as part of the Down the Line 6, Sugar Shot return to the Embassy stage to cover Miranda Lambert. Jen Fisher, lead singer of Sugar Shot, said that Lambert was a perfect match for her band, not just musically but also for what she represents.

"We love Miranda's music," Fisher said. "She is an amazing, strong woman, and it was really important for us to perform someone who has a strength about them. We wanted to cover someone who spoke to what the heart of our project is about: very strong women who can kick just as much ass as the men can!"

Fisher says that because Lambert makes such great music that creating a setlist was easy. "Mama's Broken Heart" is one of the songs included. "This is a new song for us. It has quickly become one of my favorites in the setlist. Both singers in Sugar Shot get

Continued on page 17

whatzup

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Nu Metal for a New Generation

By Ryan Smith

Some people had written them off, some considered them no longer relevant, and others had never even heard of them. But nearly 20 years after the groundbreaking release of their self-titled debut album in 1994, nu-metal kings Korn turned heads once more with last year's *Path of Totality*, an unexpected album that featured a striking concoction of its signature sound combined with some show-stopping electronic dubstep collaborations.

The term "unexpected," however, is relative in the case of Korn. While the band has stayed true to its basic sound of bass-heavy, hip-hop-inflected rhythms, moody atmospherics, heavy metal grinding guitars and vocalist Jonathan Davis's spooky sing-raps, throughout the course of their career they have also maintained a commitment to experimentation and seeking out new collaborators, resulting in a catalog of consistent yet varied albums.

After having largely created the oft-maligned nu-metal movement in the mid-1990s (or perhaps they were simply on the forefront of the trend yet being massively influential upon it, depending on who you ask) the band continued to churn out solid albums at least through 2005's *See You on the Other Side*, tallying up to a total of seven good to excellent albums over the span of 11 years. After the departure of longtime guitarist Brian "Head" Welch in 2005 due to his newfound Christian beliefs, however, the band issued a pair of relatively lukewarm releases in 2007 (studio album *Untitled*) and an "MTV Unplugged" live release) and left some wondering if they were simply getting a little long in the tooth.

At the same time, others wondered if Welch's departure had irrevocably crippled their creative strength. In 2010, however, the band released *Korn III: Remember Who You Are*, an album whose title and sound suggested both a return to the band's roots as well as the induction of a new phase of its career. Stripped back to basics and sharper than their immediate prior releases, which at times seemed to struggle for direction, *III* seemingly reinvigorated and refocused the band.

If 2010 found Korn rediscovering themselves, 2011 found them experimenting and expanding their sound once more with the release of *The Path of Totality*, the dubstep-

inflected album featuring collaborations with dubstep posterboy Skrillex along with Datsik, Feed Me, Excision, 12th Planet and others. The music found on the album is a bit of a jolt, even for longtime Korn fans, and has received polar responses from fans and some critics. At the same time, according to Luzier, the album has also opened up Korn's fan base to new audiences who were primarily into dubstep.

"I'm getting emails from people who didn't even know who Korn was, and they just bought the album because Skrillex was on it," he says. "So we're seeing a new generation of Korn fans. People [at concerts] are singing the words to 'Narcissistic Cannibal' as much as they are 'Freak on a Leash.' It's crazy. And then you get some of the diehards saying 'I didn't want to like it,' but then they end up seeing it live and they love it."

The dubstep on *Totality* may have seemed like a left turn for the band, especially in light of the album's back-to-basics approach, but it also made sense in terms of the band's and, in particular, vocalist Davis' longtime interest in electronic

music. And while the band is likely to continue incorporating various elements from hip-hop to electronica, at this point it's unclear whether their foray into dubstep will continue or whether it was one-album phenomenon.

"You never know. We're definitely still into it. Whether the next record is gonna be like that, I don't know," says Luzier. "We're definitely thinking about playing up the rock thing on the next record, but we haven't picked a producer yet, so that's going to have a lot to do with how the record will sound. If we have Skrillex or someone like that produce it, obviously it's going to lean in that direction. If we have Brendan O'Brien or someone like that [produce it], it's gonna go back [in a rock direction]. So you never know; we just do whatever we're feeling."

The band gained even more attention, at least from longtime fans, on May 5 of this year when Welch rejoined Korn on stage at the Carolina Rebellion music festival in Rockingham, North Carolina.

The guitarist, who had virtually no extant relationship with any of the members, was there playing with the band Red. According to Luzier, Korn members had planned to watch his set from the side of the stage, when Welch and Korn members met up and started a conversation.

"And the next thing you know we just ended up watching some bands together, me and Jon [athan Davis] and Head were watching Staind, and we ended up watching a little bit of Chevelle, and it was just kinda cool," says Luzier. "We were just hanging, and the guitar tech got another amp and guitar ready just in case, and we ended up asking him to play 'Blind' with us. He said, 'Yeah,' and it was just a great moment in this band, just having him come back."

As with the dubstep factor, it's unclear whether the band reuniting with Welch on stage will be a one-time-only event or whether it will lead to further collaborations in the future.

"It wasn't really planned, you know. The ice was broken, and who knows what the future brings, but it was definitely good," says Luzier. "It's great to be in a band that's so hungry and alive and just write music constantly. We all have families now, and all the party days are now gone, [so] it's all about the fans and the music. It's a beautiful thing"



KORN

w/Sluggo & J Devil

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THE MOMPER HOME

-----Feature • Wildwood Park-----

Open Doors

By Gregory C. Jones

A select group of homeowners in Fort Wayne's Wildwood Park neighborhood will open their doors and gardens Saturday, June 16 from noon to 5 p.m. as part of ARCH's Home and Garden Tour.

ARCH, Fort Wayne's organization for historic home preservation, annually sponsors the tour as part of its community education program and chose the Wildwood community for a variety of reasons.

ARCH Program Specialist Lori Graf said the many styles of homes in the neighborhood and the layout of the roads made the choice of touring Wildwood an obvious one.

"All the roads wind with the natural landscape, so there is no grid," Graf said. "It's very winding. Roads are planned to flow with nature. If there was a tree in the way, they didn't move the tree; they moved the road."

Visitors can expect to see Tudor-style homes as well as contemporary, colonials, ranches, mid-century modern and Usonian-modern while touring the dozen homes and gardens.

The homes (or former homes) of many prominent business people are part of the tour – including the Seyfert home; a home owned by Patricia Miller, co-founder of Vera Bradley; and the home of Charles and Jackie Momper.

"The Momper's house is on the tour (and it's for sale)," Graf said. "It actually has 23 closets."

The Wildwood Park Neighborhood has been nominated as a Historic District on the National Register of Historic Places. The

register seeks to recognize homes and areas that preserve the original integrity of the buildings.

"We look at the state of the house; does it have the original structure evident; if the exterior has not been altered," Graf said. "Wildwood has a ton of original

WILDWOOD PARK HOME & GARDEN TOUR
Saturday, June 16 • 12-5 p.m.
Freeman Street & North Washington
Road entrance, Fort Wayne
Tix.: \$10 adv., \$12 day of tour,

stuff."

Graf notes in the case of the Seyfert home that as his family grew, so did the snack-maker's home, but the original structure is still evident.

Construction in the district began about 1925 and slowed during the Depression, but, said Graf, Lee and Helen Ninde, who started Wildwood Builders and designed and built the neighborhood, believed only the finest homes should be erected. Restrictions were placed only on quality, not on size.

The tour will also feature a farmers market, face painting for kids, a balloon artist and food vendors. "The neighborhood wanted a little festival along with the tour," Graf said.

Tickets can be purchased by calling 260-426-5117, online at www.archfw.org and by accessing the Arts United ticket office. There is a \$1 surcharge for using the Arts United box office. Tickets are \$10 in advance and \$12 the day of the tour.

The tour begins at the Freeman Street and North Washington Road entrance where a map will be provided.

Making Musical Stew

By Evan Gillespie

You'll be forgiven if you don't know the name of Rehab's most successful single, even if you know all the lyrics, even if you've sung along with it at the top of your lungs at closing time at your favorite watering hole. The song's title has been caught up in the band's business tussle with record labels, and it doesn't have much to do with the spirit of the song, anyway.

Rehab first got rolling in Warner Robins, Georgia where Danny Alexander and Denny Campbell, both substance abusers, met while in – you guessed it – rehab. The pair hooked up with Jason Brooks, chose some Georgia-gangsta nicknames ("Boone" for Alexander, "Steakknife" for Campbell and "Brooks Buford" for Brooks) and formed a band that would mash together the kinds of music that the trio loved: Southern rock, country and hip-hop.

Rehab, the band, released their first, self-produced album, *To Whom It May Consume*, in 1999. The album was a 25-track monster and included song titles like "Inertia Explained," "Edge of Implosion," "Life is Not a Blessing" and "Suicidal Expectance"; whatever this stuff was, it wasn't going to get played on country radio, in Georgia or anywhere else. Still, it was fresh enough – and independently successful enough – to draw the attention of major record labels, and Epic Records offered the group a deal. Steakknife would, unfortunately, have other commitments that would prevent him from continuing with the band, but Boone and Buford took the deal. Rehab's big label debut, *Southern Comfort*, was released in 2000.

Rehab continued to be unclassifiable, and the tracks on *Southern Comfort* didn't make things any clearer; guest artists on the album included CeLo Green and Atlanta-based cabaret singer Mandy Lauderdale. Despite Boone and Buford's Southern roots, they were still avoiding being pigeon-holed as a Southern rock band, and comparisons to 311, Outkast and Sublime were more likely to come up than were any references to Lynyrd Skynyrd. If it weren't for one track on *Southern Comfort*, a little story-song called "Sittin' at a Bar," Rehab might have remained a rock-rap band.

"Sittin' at a Bar" isn't exactly a feel-good, honky-tonk tune. It's about a guy who violates his parole by getting drunk, goes home and gets in a fight with his lady, steals her daddy's car, wrecks it, flees and then waits, resigned, for his inevitable return to incarceration. The song is saturated with grim pessimism, but it also has down-home cred, with lots of references to trailer parks and Chevrolets. Best of all, it's about getting drunk and not caring, making it the ideal song to

shout along with at last call. A cult hit was born.

"Fans knew the words at every show," says Boone. "It was becoming like Billy Joel's 'Piano Man' or something. People were using it to close bars."

And it wasn't hip-hop bars that were turning on the lights after playing "Sittin' at a Bar." It was country bars, and the crowds at Rehab shows were starting to look like country crowds.

The next couple of years were a whirlwind. Rehab got invited along on the Warped Tour and then, as big labels will do when a band doesn't sell millions of records, Epic lost interest. When the band's Epic deal evaporated, Arshid Entertainment released the 22-track *Cuz We Can* online in 2002, and soon afterwards



REHAB
w/Little Green Men & Brother
Thursday, June 21 • 8:30 p.m.
Rusty Spur Saloon
10350 Leo Rd., Fort Wayne
Tix.: \$10 General, \$25 VIP
260-755-3465

Boone and Buford split. Boone carried Rehab forward on his own, reverting to his given name, Danny Alexander, but keeping the band name the same.

In 2005, there was another self-produced release, *Graffiti the World*, featuring a Rehab reboot

that included Demun Jones on vocals, Mike Hartnett and Foz on guitars, Hano Leathers on bass and Chris Hood on drums. Hartnett, in particular, kept Rehab's rock/pop/hip hop pedigree intact, bringing with him experience collaborating with the likes of Fergie, Outkast and Pink. A couple of years later, Steakknife returned as well, and this new version of Rehab had a solid, experienced lineup.

Alexander and his band kept working hard, but it was the long-lived appeal of "Sittin' at a Bar" that made things interesting. Everyone wanted a piece of the song, fans and record labels alike. In 2008, Epic, which hadn't had any interest in Rehab since 2003, decided to re-order the tracks on *Southern Comfort* and re-release the album under a different name. The album's new title? *Sittin' at a Bar*. In an attempt to regain control of his band's most popular product, Alexander re-recorded the song and included it as a bonus track on a re-release of *Graffiti the World*. He also gave the song a new title: "Bartender Song."

"I had always wanted to re-record it anyway," says Alexander. "Even when I went back to slinging hot wings, people would come up to me and say 'you ever hear this song? They'd play 'Bartender Song,'

Continued on page 17

Carrying the Torch in the Fort

By Chris Hupe

When you speak about the blues in Fort Wayne, the name G-Money inevitably comes up. A fixture in the Fort music scene for more years than he cares to divulge, Gary Brabson, aka G-Money, continues to carry the torch for the blues in Fort Wayne, never giving up on his personal crusade to bring the music he loves so much to the people who love him.

To hear Brabson tell it, his start in music came innocently enough, but had a lasting effect.

"When I was younger, my family would have what we called 'company' over to the house. Basically, family and friends would come over to talk, play records, let the kids run in and out of the house and have a good time. One time, when I was six or seven, my mom called me in the house to do my James Brown imitation for her and her friends. I did a song called 'Money Won't Change You.' When I was done, the kids picked me up on their shoulders and everyone was applauding. That's what did it for me. I liked that. I still do. I like that adulation."

Brabson began playing the guitar around the age of 14 after hearing Ernie Isley play on The Isley Brothers hit "Who's That Lady." "He's by far the greatest influence on me," Brabson says. "Then there's Jimi Hendrix who actually played in The Isley Brothers band for a time. His 'Red House' is a signature number. Of course there's the three Kings – BB, Albert and Freddie – and you can't forget Muddy Waters. Later on Stevie Ray Vaughan, whom I got a chance to meet in 1987 before his show at the Coliseum, came along" and reminded us of how great blues can really be.

Acquiring the moniker G-Money from fellow musician Mike Patterson, Brabson played shows in the area for quite some time as a member of the Fabulous Rhythm Kids, a band that also featured Dave Zych on guitar, Mark Stein on bass and Scott Byler on drums. That particular group fell apart a few years ago, so Brabson now plays as G-Money and The Fabulous Rhythm. Though the group bears his name, Brabson is quick to point out his bandmates are an extremely talented bunch of musicians themselves. Currently playing with longtime drummer and friend Terry Smith (aka Uncle Curly), bassist Lee Lewis and guitarist Terry Lunn, G-Money and The Fabulous Rhythm can whip out any number of blues, soul, R&B or dance favorites at the drop of a hat. Moreover, as anyone who has seen the band can attest, they play those songs as well as, and sometimes better than, the original artists.

Brabson continues to host the All Star Blues Jam, now at The Office Tavern every Tuesday night, after moving around town from the now defunct The Hot Spot, to Mid City/Bill's



City Grill, to The Latch String, to its current home. The jam allows musicians from all over to play and hone their craft with one of the best blues guitarists, and some of the best blues musicians in the area. Anyone who gets a bug to come and play can do so, but it takes a lot of talent to keep up with these guys.

"The band I play with now," says Brabson, "is the original Jimmy G's All Stars, from back in the days of The Hot Spot," so there's a lot of years of experience under their belts.

G-Money and The Fabulous Rhythm will, once again, play at the annual BBQ Ribfest at Headwaters Park on Father's Day, June 17. Asked why he plays the festival virtually every year, Brabson says he enjoys it for a number of reasons.

"First, they (BBQ Ribfest organizers Mark and Cindy

Chappuis) really want to promote the blues. Secondly, I get treated really well there. The backstage area is awesome and they have a great stage and great sound there. And lastly, the Ribfest has live music every night," bringing many great musicians into the area every year. "Some of my personal favorites," Brabson continues, "have been Ronnie Baker Brooks, The Kinsey Report and Larry Garner. These guys play all over the world. To say I was ever on the same stage as any of those musicians is an honor in itself. Mark and Cindy Chappuis have done a great job keeping this thing going by promoting blues from the heart. Blues, brews and barbecues are a great combination."

Despite the annual BBQ Ribfest and the occasional national artist popping in at other venues, Brabson sees the future of music in the Fort, especially his beloved blues, as bleak.

"First of all, we have to get kids playing guitars, not Guitar Hero," he says. "Then we need to get club owners to hire live bands and promote them, instead of hiring PWC [people with computers] and hoping people will come in for cheap drinks. Then we need to get someone in that one percent group to put up some money and help the BBQ Ribfest turn into something that can rival the Chicago Blues Fest. There's no reason we couldn't do it with the right sponsorships."

But that won't happen if people don't get out of their houses and lend their support to local and national bands who are out there playing most every night. Brabson, a straight shooter if there ever was one, sums it up like this: "To the people who tell me 'Hey, I really miss The Hot Spot or Mid City Grill,' all I have to say is, 'Hey, if you would have gone out to support those places in the first place, they'd still be there. But times have changed. Most bands don't have a following any more, with the exception of a few local bands like Cougar Hunter," so bar owners don't book them. "They'd rather have the PWC. When I'm talking to bar owners and promoters and I'm asked if I have following, I never say I do. I'm sure there's some people who come to see me, but that's not what it's all about. I'm an entertainer. I entertain. Get the people there and we'll show 'em a good time. We have a high-energy show with a fun, positive vibe. Do I have a following? I don't know. Will the people that come to our shows be entertained? Definitely."

G-MONEY & THE FABULOUS RHYTHM

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By Susie Suraci

As you read this sentence, very likely somewhere in the world a small, hand-crafted postcard is starting to make its way to the small town of North Manchester, Indiana. They have come from as far away as Australia, Serbia and Berkeley, California. One hundred and forty-two are already here, invited by artist Michael Harford and posted on his blog, *The World is a Town*.

Michael Harford is a practitioner of the art form of collage. A lover of vintage books and printed media, he seeks out old volumes and magazines that otherwise would be destined for the trash bin. He then proceeds to rescue some of the vintage images and phrases archived within – little freeze frames of the past century.

"I just flip through and start pulling out things that grab me," he's says, claiming that he doesn't have a reason for his choices, at least not that he's aware of.

He does reveal, however, that when growing up in San Francisco in the 1960s he began "manifesting pictures in my mind" while listening to radio programs or reading stories. If the child is the father of the man, Harford's gravitation to collage as a mature adult makes beautiful sense.

A thoughtful individual, sensitive to changes in culture and politics, Harford seems to be piecing together clippings from the past in an ongoing effort to puzzle out the present, how we as a society arrived at the state we're in.

"As a collage artist, my work addresses my interest in philosophical and political issues through poetic use of postmodern images and concepts," he writes in his artistic statement. Yet he is careful to leave interpretation up to the viewer, to the point of deliberately leaving his works untitled.

The practice of collage is probably as old as paste, but it has enjoyed periodic heydays. In the 20th century, modernists like Picasso and Braque embraced plastering bits of newspaper and street posters into their paintings. Pop artists had a field day in the 50s and 60s, pouncing upon modern culture's overabundance of printed matter and stuff in general. Robert Rauschenberg took collage to new, three-dimensional heights in his "Combines" which could feature such startling elements as a full-sized stuffed goat.

Of late, Photoshop has wooed digital artists with its endless possibilities and ease of use to the point where graphic mash-ups are everywhere – magazines, cinema and, of course, the internet.

The digital age seems a curious time to pick up scissors and a glue stick, but therein lies the charm. A recent resurgence and appreciation of handmade items has arrived in backlash against the slick and deceptive digital world.

Harford, when creating his works, tends to keep to a small 5 x 7-inch format. He uses

archival backing board and clear gesso as the adhesive/sealant. However, if he runs across a striking hardbound book cover, he will often collage right on its reverse, creating a two-sided work of art.

Although he eschews computers for his creative process, Harford is no digital slouch. An avid blogger, he uses the internet not only to showcase his own work, but to network. Remarkably, in a very short time he has built a worldwide community of artists with his mail art event *The World is a Town* at www.theworldisatown.blogspot.com.

The theme of *The World is a Town* is taken from phrases found on an ancient wax palimpsest, the Novgorod Codex, that was unearthed in Russia in 2000. A palimpsest is a booklet, this one with wax-coated pages that could be smoothed out and reused. This particular palimpsest apparently



belonged at one point in the 11th century to a disgruntled scribe who vented against the prevailing church on its pages.

"The world is a town in which people worthy of praise are excluded from the church" is just one in a litany of beefs.

In the call for entries, which is still open, artists are invited to create a 5x7-inch work on the theme of exclusion and mail it to Harford in North Manchester. As the pieces arrive, Harford posts them on the blog, and sends the artist one of his own postcards in return. Harford stresses that in the tradition of mail art it is important that there is no exchange of money. The valued goal is simply sharing.

"It keeps everything on an even level," he explains, "No one better, no one worse."

When he closes the call for entries, Harford plans to compile all entries into a downloadable PDF file. What he would really like to do, he says, is find an appropriate venue



for them to be seen on exhibit.

The project has led to many important connections with artists and publishers and gallery owners, all seeking to work with him in some capacity. A 20-page booklet of his collages has been published by Tonerworks and is available at <http://www.reedaltemus.org>.

Perhaps the most avant garde deployment of his collages has been their exhibit on an LED highway billboard in Duluth, Minnesota as part of The Billboard Art Project, a movement that puts those big commercial screens to higher purpose in towns across America. Harford's collages will again appear in lights later this year.

"I will have 10 collages shown on The Billboard Art Project in Quincy, Illinois September 14-16, 2012. Instead of ads, only art is shown in rotation during this time. They can be seen from the street and the highway."

Not long afterwards, he will participate in an exhibit at Bodelwyddan Castle in North Wales.

These are exciting times for Harford, who started out as a young art student at the San Francisco Academy of Art but put his artistic aspirations on hold for much of his life as he met the demands of fatherhood and head of household. After this long wait, it is sweet to see that the world is a town that embraces his artwork.



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Silversun Pickups

Neck of the Woods

Silversun Pickups have always had a grandiose sound. They lift from one of the most grandiose bands of the 90s, the Smashing Pumpkins. Over the course of six years and three long-players, Silversun Pickups have taken the big guitars, booming drums and androgynous vocals and refined them down into a laser direct punch that, while not particularly original, feeds a certain craving in Generation X that can't be satisfied by the mopier indie 90s revivalists (I'm looking at you, Yuck).

The formula is pretty simple: take big guitars, extremely loud drums and an "is it a boy or a girl" vocal delivery; add vague lyrics and cryptic song titles; production-wise, give it a murky sheen, not too pretty, but not too dark – ambiguous, music that makes a crowd at First Avenue move somewhere between dance and sway, preferably with eyes closed and head cocked in a downward motion. This is how a Silversun Pickups show should go.

On Silversun's newest album, *Neck of the Woods*, there's plenty to sway to. Album opener "Skin Graph" starts out with gentle noise and fuzz, then quickly opens up with drums and quiet guitar. Singer Brian Aubert brings in his usual (but more reserved than normal) vocal delivery. Pretty soon guitars grow into a menacing growl and Silversun Pickups deliver on the promise of a rocking new album.

It's an album full of great moments. "Make Believe" starts out like Sunny Day Real Estate with manic drums and guitar intertwining before Aubert's nasally whine breaks in and reminds us who we're listening to. "Bloody Mary (Nerve Endings)" has a dreamy Cocteau Twins sound to it. Actually, a lot of Silversun Pickups sounds like some variation of *Heaven or Las Vegas*. A great first single, "Bloody Mary," has all the ingredients we've come to expect and appreciate about Silversun Pickups: those guitars, the drums and that voice.

"Here We Are (Chancer)" has a cool stuttering drum beat and a dreamy melody that will surely win it a spot on many a lovelorn's mixtapes. "Mean Spirits" quickly pulls you out of the lull and slaps you around a bit with a barrage of drums and driving bass. This is the type of song Silversun Pickups excel at – very reminiscent of Carnavas track "Well Thought Out Twinkles," a great driving rocker. "Out of Breath" closes the album with Depeche Mode panache. Thanks to producer Jacknife Lee, Aubert's whines and squeals have been lassoed in and his voice given an urgency missing on previous albums. "Out of Breath" benefits from this urgency.

From *Carnavas* to *Swoon* to *Neck of the Woods*, Silversun Pickups have always delivered. They have kept the epic beauty of 90s shoegaze bands like My Bloody Valentine, Lush and Ride alive and well, with Smashing Pumpkins-like, epic, wall-of-guitar noise and vocal angst bringing their sound into a modern musical space. If you loved 'em before, those butterflies will continue to flutter. No bullets required. (John Hubner)

Best Coast

The Only Place

Weed, boys, breakups, hangouts, dreaming, staying up all night, cats and California. These are the things Bethany Cosentino, the singer/songwriter/guitarist behind Best Coast, sings about on her records. She plays guitar and arranges songs like Liz Phair did when Liz Phair was the coolest woman alive, and, these days at least, Cosentino sings an awful lot like Neko Case, if with less twang and howl. And when Cosentino joins up with her single Best Coast cohort, multi-instrumentalist Bobb Bruno, they make very hip music videos, play very hip shows, say very hip things, wear very ironic T-shirts and, in general, personify the fake-glasses-wearing portion of today's youth generation (you know: aloof, stoned, insincere, jaded, contrarian and, well, largely happy).

For their much anticipated second record, titled *The Only Place* (a nod to Cali, natch), Best Coast have tapped indie super producer Jon Brion (Fiona Apple, Aimee Mann, Of Montreal, etc.) to help out with all things studio-related. And while Brion's history would imply that the sound we heard on 2010's incredibly listenable *Crazy for*



Rolling Stones

Beggars Banquet (1968)

I love the Stones and own pretty much everything they did through 1981.

When I was three years old, they released *Banquet* which included two of the best rock songs from this era: "Sympathy For The Devil" and "Street Fighting Man." But the record perfectly captured the bluesy side of the band in its other eight tracks.

There are some Southern hints in "No Expectations," in which Brian Jones masters the steel guitar, and the blues-country ballad "Dear Doctor," about a man left at the altar.

The best song on the album is clearly "Jig-Saw Puzzle." With Nicky Hopkins on the piano and Keith Richards on the slide, it was clearly a blues-based country song (and one of only a handful of songs that The Stones never performed live).

Side two is no slouch, with "Street Fighting Man" and the brilliant "Stray Cat Blues." When the Stones wrote songs that were a little bawdy, they went all the way. And these tracks have Jones and Richards both tearing up the amps with rhythm and lead guitars. It's the full-on guitars that really made this band stand out, as they could riff on the blues, folk, country or even psychedelic during the late 60s.

The release closes with two remarkable songs in "Factory Girl" and "Salt of The Earth." Check out *Rock And Roll Circus* on DVD, as it was filmed after this release (and also features Jethro Tull, The Who, Taj Mahal and John Lennon).

I still think this and the next three Stones records (through *Exile on Main St.*) are some of the best rock albums that were ever produced.

Fun Fact: Brian Jones left the band after this album and ended up in the 27 Club less than a year later. (Dennis Donahue)



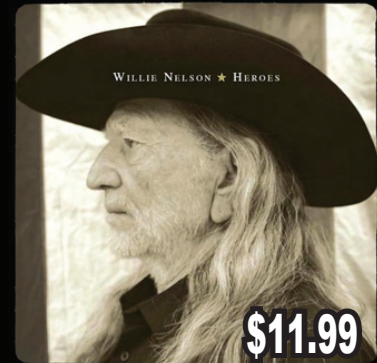
You would be here blown up into something more elaborate, that's not the case. Sure, there are some strings on tracks like "My Life," and all the vocals and guitars are now perfectly recorded. But, if anything, the sound of *The Only Place* is maybe even more lean than that of *Crazy*. The slight garage growl appeal is mostly gone, but the surf pop moods still hold strong, as does the low-key indie rockiness.

My first reaction after hearing *The Only Place* was "Dang, that was obvious. Not in a bad way, but not really in a fun way, either. I thought I was going to be getting smashed on the porch and playing this record over and over again all summer, but it's not that kind of record. It's more of a drink-tea-and-doodle sort of record." So no, I was not immediately blown away. The record's mellow immediacy didn't turn me off, nor did the slight sonic shift or added twang and maturity. The disc just felt too easy – too obvious and digestible. Over a few weeks I came to know the songs better, most of which I like quite a bit in a "Neko Case Doing Demos" sort of way. Opener "The Only Place," for example, is a damn good pop song about how great the Best Coasters think California is. An anthem, even. "Better Girl," too, feels like a small college radio hit, reminding me very much of some of my favorite female singer/songwriters from the mid 90s.

Mostly, *The Only Place* reminds me of a time back in the early naughts, when Julian Casablancas and The Strokes were trying to follow up their classic debut. Jules and his Strokes had worked their whole lives on that great first collection of songs and were almost instantly expected to follow it up with another flawless batch. The result was, like *The Only Place*, some quickly written, arranged and recorded tunes that, while good, couldn't touch the debut. And while some might beg that Brion helped Best Coast avoid this classic hurried misstep with his guidance and song-craft expertise, Cosentino is now right where The Strokes were when they released *Room on Fire* in 2003. She's got a classic debut under her belt and now a sophomore record that is a pleasant, if unremarkable, continuation of the spark.

Will the album's many charms continue to rise to the surface in a *Pinkerton* sort of way? Will *The Only Place* have a legacy of its own come this time next summer? Probably not. But dang, I can't call this collection of girly tuneage a wash either. *The Only Place* is a mellow, minor listen that fans of *Crazy For You* will almost certainly find enjoyable, if only in time – a lazy summer record for the girls and boys of the jaded skin art gen, stoner sleepers for the secretly straight. (Greg W. Locke)

Wooden Nickel CD of the Week



WILLIE NELSON Heroes

For Willie Nelson alone to headline this CD is a bit unfair to his son, Lukas, who not only shares a good portion of the vocals (nine of 14 tracks) but also the songwriting credits. Still, maybe it was Nelson's intention to tell us his son is one of his "Heroes" (the others apparently being musicians like Tom Waits, Snoop Dogg and Chris Martin who, among others, have influenced Nelson's newest offering). It's a satisfying effort, nonetheless, and it's available for a mere \$11.99 at any of Fort Wayne's three Wooden Nickel Music Stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 6/3/12)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Driving Towards the Daylight</i>
2	2	TEDESCHI TRUCKS BAND <i>Live: Everybody's Talkin'</i>
3	3	JOHN MAYER <i>Born and Raised</i>
4	4	JACK WHITE <i>Blunderbuss</i>
5	5	TENACIOUS D <i>Rize of the Fenix</i>
6	6	ALABAMA SHAKES <i>Boys & Girls</i>
7	-	NEIL YOUNG & CRAZY HORSE <i>Americana</i>
8	8	THE CULT <i>Choice of Weapon</i>
9	9	THE WALKMEN <i>Heaven</i>
10	10	SIGUR ROS <i>Valtari</i>

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Thursday, June 14

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terioake, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — DJ Jesse, 10 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, June 15

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — DJ Dance Party, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke, 9 p.m.

Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Wrigley Field Bar & Grill — DJ Scott, 8 p.m.

The Zone — House DJ, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

JR's Pub — American Idol Karaoke, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, June 16

ANGOLA

Club Paradise — DJ Shaun Marcus, 9:30 p.m.

Piggy's Brew Pub — DJ LA, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

COLUMBIA CITY

Lake View Bar — American Idol Karaoke, 10 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar — DJ Trend, 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar & Grill — DJ Scott, 8 p.m.

Calendar • Karaoke & DJs

The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

Sunday, June 17

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.

Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, June 18

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, June 19

ANGOLA

Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 8 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, June 20

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rusty Spur Saloon — DJ Jesse, 10 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, June 21

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rock Star Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terioake, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

Rusty Spur Saloon — DJ Jesse, 10 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, June 22

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

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THURS., JUNE 14 • 9PM • \$4

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NIGHTLIFE

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. EATS: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. HOURS: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. EATS: Comfort-style, high-quality food at a fair price. Homemade specials daily. GETTING THERE: 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. HOURS: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. EATS: \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. GETTING THERE: NW corner of Dupont & Lima. HOURS: Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. GETTING THERE: Downtown Fort Wayne, 1 block south of Powers Hamburgers. HOURS: 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Tuesday, Dart Leagues; Wednesday, Corn Hole Tournament; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. EATS: Sandwiches, Fort Wayne's best tenderloin, pizzas, soups and salads. GETTING THERE: Inside Pro Bowl West, Gateway Plaza on Goshen Rd. HOURS: 11 a.m.-11 p.m. Tues.-Thurs., 11 a.m.-3 a.m. Fri., 1 p.m.-3 a.m. Sat. and 1-11 p.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. GETTING THERE: Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. HOURS: 6 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. EATS: Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. ACTIVITIES: Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.
260-691-3188 OR INFO.WHAZUP@GMAIL.COM
FOR ADVERTISING RATES & INFORMATION.**

Calendar • Live Music & Comedy

Thursday, June 14

ADAM STRACK — Acoustic variety at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590
BBQ RibFest FEAT. BACKBURNER BRUNS AND THE REINFORCEMENTS — Blues at Headwaters Park, Fort Wayne, 12-1:30 p.m., no cover, http://bbqribfest.com, 260-602-1831
BBQ RibFest FEAT. STUDEBAKER JOHN & THE HAWKS w/THE ANDY T BAND FEAT. NICK NIXON AND BRAD KELSEY AND TRIPLE TORNADO — Blues at Headwaters Park, Fort Wayne, 7-11 p.m., \$4-\$8 after 5:30 p.m., http://bbqribfest.com, 260-602-1831
CHRIS WORTH & PAUL NEW STEWART — Rat Pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
DAVID WOLFE — Acoustic at Wrigley Field Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 485-1038
EARTHBOUND — Variety at El Azteca Restaurant deck, Fort Wayne, 7-10 p.m., no cover, 482-2172
THE EL CAMINO w/HOUSE OF BREAD AND TIMBER!!! — Rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., \$4, 456-7005
HUBIE ASHCRAFT — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
HUNTER SMITH BAND — Country rock at The Honeywell Center, Wabash, 5-7 p.m., no cover, 260-563-1102
THE J TAYLORS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342
JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Georgetown Farmers Market, Fort Wayne 4-7 p.m., no cover, 749-0461
MATHIS GREY — Folk rock soul at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266
MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
ROBBIE V & HEIDI — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266
SCRATCH N' SNIFF — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352
SID DAVIS & MIKE JONES — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488
WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. TAYLOR FREDRICKS, MILES HIGH, U.R.B. & DAYS OF THE FALCON — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, June 15

2 WHEELS GOOD — Acoustic at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
ADAM STRACK — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352
ADEJAI w/JOSH ELIAS AND NOFI — Ambient, downtempo electronic nu jazz on the patio at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ALLAN & ASHCRAFT — Country rock at Glendarin Bar & Grill, Angola, 7-10 p.m., no cover, 624-3550
ALLEY KATS — Rockabilly, oldies at American Legion Post 241, Fort Wayne, 8:15-11:30 p.m., no cover, 747-7851
BBQ RibFest FEAT. THE SEAN CHAMBERS BAND w/MICHAEL CHARLES, BRYCE JANEY BAND AND THE JIMMY HALL BAND — Blues at Headwaters Park, Fort Wayne, 4 p.m.-12 a.m., \$4-\$8 after 5:30 p.m., http://bbqribfest.com, 260-602-1831
BBQ RibFest FEAT. JUKE JOINT JIVE — Classic funky rock at Headwaters Park, Fort Wayne, 11:45 a.m.-1:15 p.m., no cover, http://bbqribfest.com, 260-602-1831
BEL AIRS — Rockabilly at Foellinger Theatre, Fort Wayne, 8 p.m., \$5, 427-6715
BIG CADDY DADDY — Classic rock variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290
BRAT PACK — Standards at Skully's Boneyard, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 637-0198
BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311
BUY ALL MEANS — Rock country variety at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CHRIS WORTH & Co. — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311
DALE VAUGHN BAND — Country at Club Paradise, Angola, 10 p.m.-2 a.m., \$3, 833-7082
DANCE FLOOR FREAKS — Rock at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thursday, June 14th • 7:00 PM - 9:00 PM
Mike Mowry
Friday, June 15th • 6:00 PM - 8:00 PM
Shade Jonze
Friday, June 15th • 9:30 PM - 1:30 AM

Gunslinger
Saturday, June 16th • 9:30 PM - 1:30 AM

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NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
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LIVE ENTERTAINMENT

THURSDAY, JUNE 14 • 8PM

Jason Paul

FRIDAY, JUNE 15 • 9

Brat Pack



SATURDAY, JUNE 16 • 10PM

Good Night Gracie

WEDNESDAY, JUNE 20 • 8PM

Chris Worth

**415 E. Dupont Rd., Fort Wayne
(260) 637-0198**

Calendar • Live Music & Comedy

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DOUGLAS JAMES BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

EDIBLE — Rock variety at the Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

ELEPHANTS IN MUD — Variety at Early Birds, Fort Wayne, 9 p.m., cover, ladies in free, 483-1979

EYE EMPIRE w/AUTOVATOR AND HIP KITTY — Rock at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979

FREAK BROTHERS — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, 482-1618

GRAND FUNK RAILROAD — Classic rock at Glover Pavilion, Central Park, Warsaw, 6:30 p.m., no cover, 574-372-9554

GUNSLINGER — Country at Beamer's Sports Grill, Allen County, 10 p.m.-2 a.m., no cover, 625-1002

GUTSHOT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

HIP KITTY — Rock at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979

JIMMY HOLBROOK & JOHN REICHL — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOE'S GARAGE — 80s & 90s at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

JOSH MEYERS — Acoustic at Cahoots Coffee Cafe, Angola, 7 p.m., no cover, 624-2399

MARSHALL LAW — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

MICHAEL KELSEY — Soul funk blues at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., \$8, 456-7005

NATE HOLLEY — Variety at Peanuts Food & Spirits, Fort Wayne, 10 p.m., no cover, 486-2822

OLD CROWN BRASS BAND — Band concert at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, info@dekalboutdoortheater.org

OPEN MIC NIGHT — At Firehouse Tea & Coffee Cafe, Fort Wayne, 7-11 p.m., no cover, 444-4071

ORGANIZED CONFUSION — Rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

RENEGADE — Country at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 432-6660

ROBBIE V & HEIDI — Variety at Mulligans, Angola, 7:30-10:30 p.m., no cover, 833-8899

SCRATCH N' SNIFF — Rock variety at Eagles Post 3512, Fort Wayne, 7:30-10:30 p.m., no cover, 387-7254

SHADE JONZE — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

SID DAVIS & MIKE JONES — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SUM MORZ — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TANDEM — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

THREE WHISKER BETTY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

TODD HAROLD TRIO — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595

Latch String

EVERY THURSDAY

\$1.50 DOMESTIC LONGNECKS • 50¢ JUMBO WINGS

DJ SPOT

FRIDAY, JUNE 15 • 10-2

SUM MORZ

KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS

DEUCE

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Saturday, June 16

4 ON THE FLOOR — Classic rock at Legends Sports Bar, Huntington, 10 p.m., no cover, 359-0610

ALLAN & ASHCRAFT — Country rock at Columbia Street West, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 422-5055

AUTOVATOR — Rock at VIP Bar & Grill, Fort Wayne, 9 p.m., \$2, 432-9604

BACKWATER — Country rock at Wacky Jack's Angola, 9:30 p.m., no cover, 665-9071

BBQ RIBFEST FEAT. DANA FUCHS w/ THE RUSTY WRIGHT BAND, THE BART WALKER BAND, THE ELECT AND MICHAEL CHARLES — Blues at Headwaters Park, Fort Wayne, 2-11:45 p.m., \$4-\$8 after 5:30 p.m., http://bbqribfest.com, 260-602-1831

BIG CADDY DADDY — Classic rock variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

BLACK CAT MAMBO — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BONAFIDE — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

BROTHER & RENEGADE — Rock & country "Crossroads Show" at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 7 p.m., no cover 422-5055

CHRIS WORTH & Co. — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

CLUSTERFOLK — Folk rock at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-372-3224

THIRSTY THURSDAYS • \$5 COVER

WHATZUP/WOODEN NICKEL

BATTLE OF THE BANDS 9

\$8 MILLER LITE PITCHERS

5:30 PM WEDNESDAYS

AFTER WORK PARTY

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EVERY FRIDAY • 5-7PM

ACOUSTIC MUSIC • PIZZA BUFFET

CHRIS DODDS & ADAM STRACK

SATURDAY, JUNE 16 • 10PM

ALLAN & ASHCRAFT



COUGAR HUNTER — 80s glam rock at Covington Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 432-6660

DARROW CHEMICAL COMPANY w/DEAD N' WASTED — Alternative at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 580-1120

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DOWN THE COUNTRY LINE FEAT. THE TWANG GANG, STACI STORK AND SCARLETT, ALLAN AND ASHCRAFT, SUGAR SHOT AND HUCKLEBERRY BLUE — Country fundraiser at The Embassy Theatre, Fort Wayne, 7 pm, \$10 adv. \$12 d.o.s. thru Ticketmaster or Embassy box office, 424-6287

ECLIPSE — Acoustic rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

EDIBLE — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

ELEMENTS — Variety at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

GOOD NIGHT GRACIE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.- 2 a.m., no cover, 637-0198

GUTSHOT — Progressive punk rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

HIP KITTY — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

IRIE REGGAE FEAT. GREGORIO "MANDINGO" GUADALUPE w/MICHAEL PATTERSON, AURORA RIVERA, JIM STEELE, AKINLANA DADA, KENT FINGERLE AND JON WALKER — Reggae at C2G Music Hall, Fort Wayne, 8 p.m., \$10, thru brownpapertickets.com, 426-6434

JFX — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

JOE JUSTICE — Variety at Mimi's Retreat, Auburn, 9 p.m.-12 a.m., no cover, 925-2008

JOHN MICHAEL MONTGOMERY w/ GUNSLINGER — Country at Neon Armadillo, Fort Wayne, 6:30 p.m.-2 a.m., \$16, 490-5060

JOSH FAURTE — Acoustic at Anastasia's Cafe, Fort Wayne, 12:30-2:30 p.m., no cover, 432-1133

KRIMSHA — Rock alternative at 4D's Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

LITTLE GREEN MEN — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

LITTLE LOGAN AND THE INSTIGATORS — Rock & blues at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

LOST VEGAS — Rock at Bootleggers Saloon & Galley, Fort Wayne, 10 p.m., no cover, 387-6307

MAIN STREET CRISIS — Rock at Eagles 985, Kendallville, 9 p.m.-12 a.m., no cover, 343-9030

MARSHALL LAW — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

MEGAN KING w/SUNNY TAYLOR — Acoustic at Wooden Nickel, North Anthony, Fort Wayne, 1 p.m., all ages, no cover, 484-3635

NATHANIEL TANN — Indie alternative folk at Firefly Coffee House, Fort Wayne, 6:30-7:30 p.m., no cover, 373-0505

NORTH RIVER AGENTS w/SMALL TOWN AND HEARTBEAT CITY — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

PARADISE — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

RP WIGS w/I, WOMBAT AND SOLARIS AND DJ DEADRISK — Rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 10 p.m., cover, 456-7005

SID DAVIS & MIKE JONES — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SPIKE & THE BULLDOGS — Rock n' roll at Angola Park, Angola, 7-9:30 p.m., no cover, 665-1588

TITO DISCOVERY — Variety at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

THREE WHISKER BETTY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

VENOM — Rap at Library Theatre, Allen County Public Library, downtown, Fort Wayne, 3-5 p.m., all ages, no cover, 421-1200

WALKIN' PAPERS — Rock n' roll at F.O.E. Aerie 1906, Columbia City, 7-10 p.m., \$5, 244-7320

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

Sunday, June 17

BBQ RIBFEST FEAT. TODD HARROLD BAND w/THE OLD CROWN BRASS BAND AND G-MONEY AND THE FABULOUS RHYTHM, OUT OF FAVOR BOYS — Blues at Headwaters Park, Fort Wayne, 12-10 p.m., no cover, http://bbqribfest.com, 260-602-1831

MIKE RODGERS — Acoustic soul at the Market, Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, 421-1360

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service and a martini bar. And check out The O.C., an outdoor club where you can party under the stars with the area's best live bands and DJs. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561

EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 OR EMAIL INFO.WHATZUP@GMAIL.COM FOR AD RATES & INFORMATION.



whatzup! WOODEN NICKEL

BATTLE OF THE BANDS 9

THURSDAY, JUNE 14 • 9PM • COLUMBIA STREET WEST



9:00 pm
TAYLOR FREDRICKS

10:05 pm
U.R.B.

11:10 pm
DAYS OF THE FALCON




Next Week ~ Thursday, June 21 - Quarterfinals Round 1
Maria Hill, Big Money & The Spare Change, The F'ing Panthers, Autovator

RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM







NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **EATS:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **ALCOHOL:** Full Service **Pmt.:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 OR EMAIL INFO.WHAZUP@GMAIL.COM FOR AD RATES & INFORMATION.

RUSTY SPUR SALOON



THURSDAY, JUNE 21

REHAB

DOORS OPEN 5PM
\$10 GEN. • \$25 VIP

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

• LIVE MUSIC •

Friday, June 15
DOUGLAS JAMES BAND
 Saturday, June 16 • Crossroads Show
BROTHER/RENEGADE

Wednesday, June 20
HUBIE ASHCRAFT (8-10PM)
 & **DJ JESS (10-CLOSE)**

• DRINK SPECIALS •

Wednesdays.....25¢ DOMESTIC LONGNECKS
 Thursdays.....\$2.50 WE-CALL-ITS
 Fridays.....\$1 WELLS, \$1 ALL PINTS & \$1 DOMESTIC LONGNECKS
 Saturdays.....\$2 WELLS

Calendar • Live Music & Comedy

Monday, June 18

CLAM JAM FEAT. TIM MANGIS — Open jam at Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561
MATHIS GREY — Folk rock at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505
MATT CAPPS — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
MICHAEL GURT — Classical pianist at Rhinehart Recital Hall, IPFW, 7:30 p.m., \$5-\$15, free for IPFW students and ages 10 and under, 481-6555

Tuesday, June 19

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
MIKE COLE — Acoustic at Jimmy's on James, Angola, 6 p.m., no cover, 833-9676
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966
SPIKE & THE BULLDOGS — Rock n' roll at Old Settlers Days, downtown Columbia City, 8:30-9:30 p.m., no cover

Wednesday, June 20

AFRO-DISIACS — Funk world at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

DUPONT BAR & GRILL

SPORTS PUB & GRUB

LIVE ENTERTAINMENT

WEDNESDAY NIGHTS
SHUT UP & SING KARAOKE
 (BROTHER'S MICHAEL CAMPBELL)
 \$2.25 BUD/BUD LIGHT • \$1.50 COORS/MILLER LITE

THURSDAY NIGHTS
PARKVIEW SCRUB NIGHT
 \$2.50 WELLS & UV BOMBS

FRIDAY, JUNE 15
BROTHER

SATURDAY, JUNE 23
MEDIEVAL BROOKLYN

10336 LEO ROAD FORT WAYNE
 260-483-1311

CHRIS WORTH — R&B/variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
HUBIE ASHCRAFT — Country at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465
JASON PAUL — Acoustic at North Star Bar and Grill, Fort Wayne, 7-11 p.m., no cover, 471-3798
JASON SIMON — Classical pianist at Rhinehart Recital Hall, IPFW, 7:30 p.m., \$4-\$7, free for IPFW students and ages 10 and under, 481-6555
JULIE HADAWAY — Country rock alter-native at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342
KEVIN PIEKARSKI JAZZ TRIO FEAT. DAVE LATCHAW AND RICK BROWN — Jazz at Courtyard Marriot, downtown Fort Wayne, 5:30-8:30 p.m., no cover, 490-3629

Sunset Rises Again As Hammerhead's

The Sunset Hall (6809 Hanna Street, Fort Wayne) is a place I've attended many times over the years, scoping out local talent shedding sweat on a mon-strous stage.

Heck, I can vividly remember going there a time or two when I was a young tadpole and watching movies in the cinema. If memory serves me right, *Pee Wee's Big Adventure* was one of the flicks I saw there. Pee Wee Herman's reputation eventually took a hit, but the Sunset's has stood the test of time, housing all-ages shows of local and national caliber and other special events.

If you've driven by this gem on Hanna Street recently, you may have noticed a fresh exterior coat of paint. That's because the venue is now under new ownership and now known as Hammerhead's Music Hall.

The new owners have big plans to turn the facility into a premier concert and venue hall. The building appears to be set up the same way it previously was, with a bar on one side of the venue and an all-ages concert venue/event center on the other. That aspect may be the same, but that's about it. Everything else has received a full makeover.

Check Hammerhead's Music Hall out on Facebook and you'll see photos of the results of the hard work being put into this place. If you've ever stepped foot in the facility, you'll be amazed at the transformation.

You'll be able to enjoy the restaurant/bar side, which is being called Feeding Frenzy, every day during the week and Hammerhead's during concerts and special events. The establishment will be opening its doors Saturday, June 30, and to mark this special evening they will be bringing rock act Soil back to



Out and About

NICK BRAUN

the Fort. Many will be going to that show to see the return of vocalist Ryan McCombs to the lineup after his brief stint with Drowning Pool as well as the addition of former Staind drummer Jon Wysocki. Also on the bill will be Kriadiaz, Koheleth, Shunned, Born Under Burden and Dark Shades of White. Tickets for this show are \$15 in advance and \$18 day of show. Also on Hammerhead's calendar, Grammy-nominated alternative metal act Spineshank will be performing on Sunday, July 1 with The Agonist. I'm pumped! Another venue in town to enjoy live music, and by the looks of it the ownership is doing it right. Stay tuned to *whatzup* for future dates.

Nic Roulette will be returning to town with his act Hillbilly Casino on Saturday, July 14 to perform at the Brass Rail. Once the energetic frontman of our own The Blue Moon Boys, Roulette has been calling Nashville his home for a number of years and stirring that area up with this compelling act. Sharing the Rail stage will be The Fisticuffs and Last False Hope.

The guys from HC will also be making another stop in the Hoosier state on Thursday, June 21 for the 13th annual Road Rocket Rumble (July 21-23) at the Clarion Waterfront Hotel, Indianapolis. These three days of rockabilly excitement will be well worth the road trip. A car show, burlesque show, vendors and an array of live music - sounds like fun.

nikni76@yahoo.com

WRIGLEY FIELD
SINCE 1989
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

THURSDAY, JUNE 14 - 7-10PM
DAVID WOLFE (ACOUSTIC)

FRIDAY, JUNE 15 ~ 6-8PM
STARTER PARTY w/BILLY ELVIS
DJ SCOTT ~ 8PM

FREAK BROTHERS ~ 10PM

SATURDAY, JUNE 16 ~ 10PM
DJ SCOTT ~ 8PM
LITTLE GREEN MEN ~ 10PM

SUNDAY, JUNE 17
WWW No Way Out ~ 8PM
KARAOKE ~ 10PM



Here's your chance to own a RARE historic
5-Bedroom home on Kensington Blvd!

Listed at \$134,900.

Call Adam at 415-5206 for your private showing.

Not for rent or contract sale.

Calendar • Live Music & Comedy

KORN w/SLUGGO & J DEVIL — Rock at Piere's, Fort Wayne, 8 p.m., \$45 adv., \$48 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

LIONEL YOUNG — Blues at Skip's Party Place, Angola, 8 p.m., \$5 after 7 p.m., 665-3922

MARK TURNEY — Variety novelty at J.K. O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

MIKE CONLEY — Acoustic at Columbia Street West, Fort Wayne, 5:30-7:30 p.m., no cover, 422-5055

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

ROBBIE V & HEIDI — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

ELLE THE REMNANT — Indie folk at One Summit Square, Fort Wayne, 11:30 a.m.-1 p.m., no cover, all ages, 420-3266

HARNESS FAMILY BAND — Bluegrass at The Honeywell Center, Wabash, 5-7 p.m., no cover, 260-563-1102

HUBIE ASHCRAFT — Rock at Wrigley Field Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 485-1038

ISLAND VIBE — Trop rock variety at El Azteca Restaurant deck, Fort Wayne, 7-10 p.m., no cover, 482-2172

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE LUKAS w/BRIAN E. KILEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

NICK KING — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

REHAB w/LITTLE GREEN MEN AND BROTHER — Southern rock at Rusty Spur Saloon, Fort Wayne, 8:30 p.m.-2 a.m., \$10 general admission, \$25 V.I.P., 755-3465

ROBBIE V & HEIDI — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD HARROLD TRIO — R&B jazz at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-1352

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. MARIA HILL, BIG MONEY AND THE SPARE CHANGE, F#ING PANTHERS AND AUTOVATOR — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, June 22

ACTUAL SIZE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

ADEJAI w/JOSH ELIAS AND NOFI — Ambient, downtempo electronic nu jazz on the patio at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

Thursday, June 21

ADAM STRACK — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

AFRO-DISIACS — World funk at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

CHRIS WORTH — Variety at Jill's Pub, New Haven, 8:30-11:30 p.m., 749-8166

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley.....260-750-9758

ALTERNATIVE ROCK

My Lost Tribe.....260-402-7590

CLASSIC ROCK

The Remnants.....260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COMEDY

Mike Moses.....260-804-7834

COUNTRY & COUNTRY ROCK

Allan & Ashcraft.....260-215-2137

BackWater.....260-494-5364

Marshall Law.....260-229-3360

Renegade.....260-402-1634

Stagecoach.....260-450-4300

DISC JOCKEYS/KARAOKE

American Idol Karaoke.....260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment.....260-749-0063

HORN BAND

Tim Harrington Band.....765-479-4005

ORIGINAL ROCK

Autovator.....260-246-2962

Downstait.....260-409-6715

ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser.....260-482-5213

ROCK & REGGAE

Unlikely Alibi.....260-615-2966

ROCK & ROLL

Biff and The Cruisers.....260-417-5495

ROCK & SOUL

Urban Legend.....260-312-1657

ROCK & VARIETY

Almost Alice.....260-701-0484

KillNancy.....260-740-6460 or 260-579-1516

Sum Morz.....260-348-5342

What She Said.....260-466-2752

TRIBUTES

Pink Droyd.....260-414-8818

VARIETY

Angie Baker Trio.....260-908-4806

Elephants in Mud.....260-413-4581

The Freak Brothers.....bassandgolf@gmail.com

Joe Justice.....260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ).....260-485-5600



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NIGHTLIFE

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. **Lingerie Shows** Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc



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BAND



THE JIMMY HALL
BAND



THE BART
WALKER BAND



THE OUT OF
FAVOR BOYS

BLACKBURN
& GREEN

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JUNE 14-17



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All ages welcome, children under 18 must be accompanied by an adult

THURSDAY, JUNE 14

SATURDAY, JUNE 16

Noon-1:30pm...Backburner Bruns and the Reinforcements	2-3:45pm.....Michael Charles Special Encore!
5:00-6:45pm.....Brad Kelsey and Triple Tornado	4-5:45pm.....The Elect
7-8:45pm.....The Andy T Band featuring Nick Nixon	6-7:45pm.....The Rusty Wright Band
9-11pm.....Studebaker John & the Hawks	8-9:45pm.....The Bart Walker Band
	10-11:45pm.....Dana Fuchs

FRIDAY, JUNE 15

SUNDAY, JUNE 17

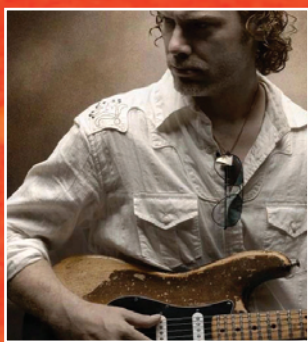
11:45 am-1:15 pm.....Juke Joint Jive	Noon-2pm.....The Todd Harrold Band
4-5:45 pm.....Michael Charles	2:15-3:15pm.....The Old Crown Brass Band
6-7:45pm.....Bryce Janey Band	3:30-5:15pm.....G-Money and The Fabulous Rhythm
8-10pm.....The Jimmy Hall Band	5:30-7pm.....The Out of Favor Boys
10-12am.....The Sean Chambers Band	7:15-10pm...Cool Jazz Ribfest Kickin' Back Wind Down Party!



STUDEBAKER JOHN
& THE HAWKS



DANA FUCHS



BRYCE JANEY
BAND



NATIONAL
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COUNTRY LINE - From Page 4

to sing on it, and we'll definitely be adding the song to our regular performance list after Down the Country Line."

Rounding out the lineup and performing the classic country stylings of Hank Williams Sr. are Huckleberry Blue. Take note: this will be fans' last opportunity to see Huckleberry Blue perform.

"The story of Huckleberry Blue will be the highlight of the event. The band performed at Down the Line 4 and by all accounts stole the show," explained Poffenberger. "After several years together, the band members made the decision to disband to focus on their busy lives at the end of spring. When we pitched this show, they all decided to stay together and make the Embassy stage their last performance together."

Stork, who has played with Huckleberry Blue before, remembers being awestruck by the band. "They are the true classic local country music band," she said. "I remember the first I played with them, I thought to myself, 'This is crazy! I can't believe I am sharing the stage with Huckleberry Blue!'" She credits Huckleberry Blue among others as inspiring her to pursue her own country music dreams.

Calling the Embassy's Down the Line series "a real testament to how strong the local music scene is," Fisher said that Sugar

Shot is honored to be playing with a powerhouse lineup. "We're playing with such amazing musicians, some of the best that Fort Wayne has to offer, on a stage that is so full of history. It's a once-in-a-lifetime opportunity. To perform on that stage for the second time is an honor, and we feel truly blessed."

Ultimately, says Poffenberger, that's what Down the Country Line and other Embassy events are about: people and the connections they make.

"At every show and on every tour, we hear a story about a personal connection with the Embassy Theatre. Sometimes it's a grandfather who installed the marble floor or the memory of performing with a dance group at the Festival of Trees," she said. "That's what the band members are getting from their performance: the memory of standing on the Embassy stage, staring out into the crowd and playing their hearts out."

"That's also why thousands of patrons come to Down the Line concerts each year. What better way to spend a Saturday evening than at the Embassy, listening (and singing along to) songs you know, being played by artists that are really happy to be sharing their music? There is nothing better than leaving a concert with the tingle and rush you get at a live show. And we're proud to offer that feeling."

REHAB - From Page 6

and I'd nod and say, 'Yeah, I believe I know that one.' I guess it's a unique situation when an artist has to cover his or her own song to finally make it a hit."

The re-released song was a bigger hit than ever, and smelling the possibility of more sales, the big labels came sniffing around Rehab once again. Sony, the parent company of Epic, expressed some interest in re-signing the band, but it was Universal Republic that managed to sign Rehab to a new deal. Between 2008 and 2010, the label released four Rehab albums: the new version of *Graffiti the World*; a collection of live tracks and previously unreleased material called *Live and Acoustic*; a very country album called *Welcome Home*; and a 13-track promo album called *Fixtape*.

The Universal Republic deal ran its course eventually, too, and the 2012 album *Gullible's Travels* was released on the independent label Average Joe's Entertainment. The album features a return to Rehab's gritty

roots; the single "King of Tweakers" is illustrated by a music video in which Alexander appears as a man whose problems with controlled substances look to be anything but rehabilitated.

That gritty territory is a good place for Alexander and Rehab to be, in the place where the lines between rock and country and hip-hop are extremely fuzzy. The music illuminates the darkest country back roads, the kind of stuff that makes country rap like Toby Keith's "I Wanna Talk About Me" sound like a preschool sing-along. Rehab are on tour this summer with Lenny Cooper, the LACS, JB and the Moonshine Band and Colt Ford, whose "Dirt Road Anthem" was turned into a mainstream country rap hit by Jason Aldean. The Declaration of Independence Tour is a quirky, eclectic mix of styles that promises plenty of surprises. One thing that's certain, however, is which song the crowd is going to be singing along with just before the lights come up.

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GUADALUPE

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AURORA RIVERA,

JIM STEELE

AKINLANA DADA

KENT 'KIWI' FINGERLE

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311 w/Slightly Stoopid and the Aggrolites (\$20-\$49.50)
311 w/Slightly Stoopid and the Aggrolites
1964 The Tribute (\$10-\$20)
1964 The Tribute (\$12-\$25)
Aerosmith w/Cheap Trick
Aerosmith w/Cheap Trick
Aerosmith w/Cheap Trick (\$29.50-\$149.50)
The Airborne Toxic Event w/Minus the Bear
Al Green w/Chicago Childrens Choir

The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more
Allstar Weekend
American Dog w/Dan Lawson, Paradise City, Silver Bullet and Kill the Rabbit
American Idol feat. DeAndre Brackensick, Hollie Cavanagh, Colton Dixon, Heejun Han, Skylar Lane, Joshua Ledet, Phillip Phillips, Jessica Sanchez, Elise Testone and Erika Van Pelt (\$29-\$65)

American Idol
American Idol
American Idol
Amy Grant w/The Red Roots (\$19-\$75)
Amy Schumer (\$22)
Ani DiFranco
Annie Gallup and Hat Check Girl (\$15)
Annie Moses Band (\$29)
April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)
Aretha Franklin (\$35-\$75)
Amor For Sheep
Autumn Burning
Avett Brothers
Avett Brothers
Avicii
Awolnation
Awolnation w/Imagine Dragon
Aziz Ansari (sold out)
B-52s

BBQ RibFest feat. Studebaker John & the Hawks w/The Andy T Band feat. Nick Nixon and Backburner Bruns & the Reinforcements (\$4-\$8)
BBQ RibFest feat. Sean Chambers Band, Jimmy Hall Band, Michael Charles Bryce Janey Band and Juice Joint Jive (\$4-\$8)
BBQ RibFest feat. Dana Fuchs w/The Bart Walker Band, Rusty Wright Band, The Elect and Michael Charles (\$4-\$8)

Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker
Barry Manilow (\$9.99-\$109.99)
Barry Manilow
Barry Manilow
Beach Boys (\$25-\$69.50)
BeauSoleil avec Michael Douchet (\$25)
Ben Harper
Ben Harper
Ben Howard
Best Coast w/Those Darlins
Big Time Rush w/Cody Simpson and Rachel Crow
Big Time Rush w/Cody Simpson and Rachel Crow
Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)
Big Time Rush
Bill Engvall w/Billy Gardell and John Pinette
Bill Frisell (\$30)
Bill Kirchen (\$20)
Bill Mallonee (\$8 adv., \$10 d.o.s.)
Billy Bragg (\$35)
Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)
Blind Pilot
Blitzen Trapper
Blue Highway (\$25)
The Blues Brothers feat. Jim Belushi & Dan Aykroyd
The Bodeans
The Bodeans
The Bodeans (\$25)
The Bodeans
Bonnie Raitt w/Mavis Staples (\$65-\$95)
Boston
Brad Paisley w/The Band Perry & Scotty McCreery
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)
Brandi Carille (\$28-\$35)
Brandi Carille (\$43-\$45)
Brandon Heath (\$5-\$10)
Bret Michaels (\$27.50-\$67.50)
Brian Regan (\$15-\$50)
Bruce Hornsby & the Noisemakers
Bruce in the USA w/Sunny Taylor & Ben Porter and Allan & Ashcraft (\$10)

July 19
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Sept. 21
June 15
Aug. 26

Legend Valley Concert Venue
House of Blues
Van Wert County Fair Grounds
Joe Louis Arena
Allstate Arena
Schottenstein Center
U.S. Bank Arena
The Convention Center
Magic Bag
the Vic Theatre
The Ark
Blue Gate Theatre
Honeywell Center
Fox Theatre
House of Blues
Jill's Pub
Charter One Pavilion
White River State Park
Compware Arena
Saint Andrews Hall
Egyptian Room
Chicago Theatre
The Palladium

Thornville, OH
Cleveland
Van Wert
Detroit
Rosemont, IL
Columbus, OH
Cincinnati
Shipshehanna
Farmdale, MI
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Shipshehanna
Wabash
Detroit
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New Haven
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Indianapolis
Plymouth
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Carmel

Headwaters Park
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Frazee Pavilion
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Blossom Music Center
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The Ark
Michigan Theatre
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DTE Energy Music Theatre
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The Ark
C2G Music Hall
The Ark

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Hickory Hills Lakes
Old National Centre
Old National Centre
The Ark
Ravinia Festival
Bogart's
House of Blues
The Ark
Celeste Center
Blossom Music Center
DTE Energy Music Theatre
House of Blues
Meijer Gardens
Kosciusko County Fairgrounds
Centennial Terrace
Honeywell Center
Park West
3 Rivers Festival, Headwaters Park

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Indianapolis
Ann Arbor
Highland Park, IL
Cincinnati
Cleveland
Ann Arbor
Columbus, OH
Cuyahoga Falls, OH
Clarkston, MI
Cleveland
Grand Rapids, MI
Sylvania, OH
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Headwaters Park
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98.9 THE BEAR

Bruce Springsteen & the E Street Band	Sept. 7-8	Wrigley Field	Chicago
Buddy Guy w/Jonny Lang (\$15-\$35)	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Buddy Guy w/Jonny Lang	June 30	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago
Bukwheat Zydeco (\$20)	July 26	The Ark	Ann Arbor
The Bunny Bear	June 22	Peabody's	Cleveland
The Bynars	June 18	Tree Bar	Columbus, OH
The Bynars	June 19	Bear's Place	Bloomington
The Bynars	June 21	The Happy Dog	Cleveland
The Cab & Parachute	Aug. 11	Old National Centre	Indianapolis
Cake w/Metric	Sept. 7	White River State Park	Indianapolis
Candye Kane (\$15)	Aug. 11	The Ark	Ann Arbor
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago
Casey James w/Sugar Shot and Greg Bates (\$5)	July 19	3 Rivers Festival, Headwaters Park	Fort Wayne
Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash
Cheap Trick w/The Verve Pipe and Mid-Life Crisis (\$32.50-\$62.50)	June 24	Van Andel Arena	Grand Rapids
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne
Chicago w/The Doobie Brothers	July 28	Charter One Pavilion	Chicago
Chicago w/The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati
Chicago w/The Doobie Brothers (\$26-\$56)	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Chicago (\$34.50-\$72)	Aug. 7	Centennial Terrace	Sylvania, OH
Childish Gambino	June 15	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland
Chonda Pierce (\$20-\$30)	June 16	Bearcreek Farms	Bryant, IN
Chris Young (\$15-\$25)	July 12	Kosciusko County Fairgrounds	Warsaw
Chuck Prophet (\$15)	June 29	The Ark	Ann Arbor
Cinderella	June 21	House of Blues	Cleveland
Cinderella	July 26	LC Pavilion	Columbus, OH
Cinderella	July 27	Congress Theatre	Chicago
Cinderella w/Sebastian Bach, Lynch Mob and Enuff Z'Nuff (\$15-\$42.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI
Coldplay	Aug. 7-8	United Center	Chicago
Collective Soul	June 23	House of Blues	Chicago
Collective Soul	June 24	St. Andrews Hall	Detroit
Collective Soul	June 26	House of Blues	Cleveland
Collective Soul	June 28	Bogart's	Cincinnati
Counting Crows (\$39.50-\$71.50)	June 16	Centennial Terrace	Sylvania, OH
Counting Crows w/Good Old War, Foreign Fields and Filligar	June 18	Cain Park	Cleveland
Counting Crows w/Good Old War, Foreign Fields and Filligar (\$25-\$42.50)	June 22	Meadow Brook Music Festival	Rochester Hills, MI
Counting Crows w/Good Old War, Foreign Fields and Filligar	June 23	LC Pavilion	Columbus, OH
Counting Crows w/Good Old War, Foreign Fields and Filligar	July 1	White River State Park	Indianapolis
Craig Karges	Aug. 18	Cintas Center	Cincinnati
Cristabel & The Jons	June 14	Brass Rail	Fort Wayne
Crocodiles (\$12)	June 24	Magic Bag	Ferdale, MI
Crosby Stills and Nash	July 30	PNC Pavilion	Cincinnati
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL
The Dan Band	June 16	House of Blues	Chicago
Danielson (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Darden Smith (\$14)	July 1	Schubas	Chicago
Dark Star Orchestra	July 7	Park West	Chicago
Dave Matthews Band w/Dave Clark, Jr.	June 22	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Delta Spirit	June 23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carille (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
Davy Knowles w/Juke Joint Jive (\$15)	July 20	3 Rivers Festival, Headwaters Park	Fort Wayne
David Gray (\$25-\$65)	June 28	Meadow Brook Music Festival	Rochester Hills, MI
David Gray	June 30	House of Blues	Chicago
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago
Death Cab for Cutie	July 3	Jacobs Pavilion at Nautica	Cleveland
Death Cab for Cutie (\$25-\$39.50)	July 4	Meadow Brook Music Festival	Rochester Hills, MI
Deer Tracks w/Novela (\$10)	June 14	Schubas	Chicago
Def Leppard w/Poison and Lita Ford	July 2	Riverbend Music Center	Cincinnati
Def Leppard w/Poison and Lita Ford	July 6	Quicken Loans Arena	Cleveland
Def Leppard w/Poison and Lita Ford (\$30-\$89.50)	July 7	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago
Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville
Demi Lovato & Hot Chelle Rae	July 3	White River State Park	Indianapolis
Dennis Lee (\$10)	June 20-23	Bearcreek Farms	Bryant, IN
Detiklok and Lamb of God and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Detiklok and Lamb of God and Gojira	Aug. 14	Delta Plex	Grand Rapids
Detiklok and Lamb of God and Gojira	Aug. 21	Congress Ballroom	Chicago
Detiklok and Lamb of God and Gojira	Aug. 22	Compuware Arena	Detroit
Devin Townsend Project w/Katatonika, Stolen Babies and Paradise Lost	Sept. 17	Bottom Lounge	Chicago
The Devonshires w/Urban Legend (free)	July 21	3 Rivers Festival, Headwaters Park	Fort Wayne
Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipsheana
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Diana Krall	July 17	Ravinia Festival	Highland Park, IL
Dokken	Aug. 17	House of Blues	Cleveland
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferdale, MI
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Dream Theater	June 19	LC Pavilion	Columbus, OH
Dream Theater	June 21	Jacobs Pavilion at Nautica	Cleveland
Dream Theater	June 22	The Fillmore	Detroit
Dream Theater	June 23	Chicago Theatre	Chicago
Dream Theater	June 25	Taft Theatre	Cincinnati
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL

Calendar • Or The Road

Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 24	White River State Park	Indianapolis
The Dunwells (\$15)	Aug. 2	The Ark	Ann Arbor
Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Ed Sheeran	Sept. 25	Riviera Theatre	Chicago
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
Eric Evasion w/DJ Ighonic and DJ EV	July 21	Jacobs Pavilion at Nautica	Cleveland
Eric Prydz w/Nero, Excision, Madeon, Arty & Showtek	July 19	Riverbend Music Center	Cincinnati
Eric Stuart Band w/Electric Attitude and the Sum Morz (\$23-\$38)	July 13	Embassy Theatre	Fort Wayne
Ernie Haase and Signature Sound (\$25-\$45)	Sept. 21-22	Beauregard Farms	Bryant, IN
Evanesence w/Chevelle, Halestorm and New Medicine	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Evans Blue	July 8	Frankies Inner City	Toledo
Evans Blue	July 11	The Blind Pig	Ann Arbor, MI
Evans Blue	July 12	Peabody's	Cleveland
Evans Blue	July 13	Alosa Villa	Columbus, OH
Evans Blue	July 14	McGuff's House of Rock	Dayton
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 10	LC Outdoor Amphitheater	Columbus, OH
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 11	PNC Pavilion	Cincinnati
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
Eye Empire w/Autovator and Hip Kitty (\$5)	June 15	Piere's	Fort Wayne
Explosions in the Sky	June 26	Chicago Theatre	Chicago
Fandana feat. Chris Tomlin, Over the Rhine, Sidewalk Prophets, Superchick, Family Force 5, Sevenglory, Attaboy, Jetty Rae, Red Umbrella, Manic Drive, Lee Roessler Hyland, Da Messenger, The Lost Colors, Mike Lee, CoastalRise and Joe Paulson (\$29-\$48)			
Faster Pussycat	Aug. 10-11	Huntington University	Huntington
Fiona Apple	June 29	Alosa Villa	Columbus, OH
Fiona Apple	July 6	Cain Park	Cleveland
Fiona Apple	July 7	Filmore	Detroit
Fiona Apple	July 10	Chicago Theatre	Chicago
Fiona Apple	July 11	Murat Theatre	Indianapolis
Five Finger Death Punch w/Battlecross, God Forbid, Emmure, Pop Evil, Trivium and Killswitch Engage (\$21-\$31)	July 21	Memorial Coliseum	Fort Wayne
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Aug. 4	Meadow Brook Music Festival	Rochester Hills, MI
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross (\$37.50-\$40.50)	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
The Flatlanders (\$35)	June 16	The Ark	Ann Arbor
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (sold out)	July 31	Fox Theatre	Detroit
Flux Pavilion w/Cookie Monsta and Brown & Gammon	June 14	Egyptian Room	Indianapolis
Foghat w/The Fabulous Thunderbirds and Canned Heat (\$10-\$35)	July 12	DTE Energy Music Center	Clarkston, MI
Foxy Shazam w/Maniac, Stars In Stereo & Wilson (\$5)	July 12	Piere's	Fort Wayne
The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 12	The Ark	Ann Arbor
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fruit Bats (\$15)	June 28	Schuba's	Chicago
Fruit Bats (\$15)	June 29	Schubas	Chicago
Fun	June 14	House of Blues	Cleveland
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Gaelic Storm (\$20)	Aug. 2	Magic Bag	Ferndale, MI
Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Gandalf Murphy & the Slambovian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Garbage	Aug. 7	Metro	Chicago
Gavin DeGraw w/Cobie Caillat	June 29	Ravinia Festival	Highland Park, IL
Gavin DeGraw w/Cobie Caillat (\$27.50-\$52)	Aug. 1	Centennial Terrace	Sylvania, OH
Gavin DeGraw w/Cobie Caillat (\$27-\$100)	Aug. 4	Honeywell Center	Wabash
George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Gilbert Gottfried (\$25)	Sept. 15	Magic Bag	Ferndale, MI
Gipsy Kings	Aug. 23	The Palladium	Carmel
Gipsy Kings (\$20-\$65)	Aug. 24	Fox Theatre	Detroit
Gipsy Kings (\$65)	Aug. 25	Star Plaza Theatre	Merrillville
Glen Campbell w/Ronnie Milsap	June 28	Ravinia Festival	Highland Park, IL
Glen Hansard	June 26	The Vic Theatre	Chicago
Good Lovelies (\$15)	July 14	The Ark	Ann Arbor
Gotye w/Missy Higgins & Jonti	Aug. 24	Charter One Pavilion	Chicago
Gotye w/Chairlift & Zammuto	Sept. 16	Jacobs Pavilion at Nautica	Cleveland
Gotye w/Chairlift & Zammuto	Sept. 17	The LC Pavilion	Columbus, OH
Gotye w/Chairlift & Zammuto (\$35-\$45)	Sept. 18	Fox Theatre	Detroit
Grand Funk Railroad (free)	June 15	Glover Pavilion, Central Park	Warsaw
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz (\$20-\$65)	Aug. 1	Cain Park	Cleveland
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Gregorio "Mandingo" Guadalupe w/Michael Patterson, Aurora Rivera, Jim Steele Akinlana Dada, Kent Fingerle and Jon Walker (\$10)			
Grizzly Bear	June 16	C2G Music Hall	Fort Wayne
	Sept. 30	Riviera Theatre	Chicago
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guy Penron (\$19-\$55)	Sept. 20	The Convention Center	Shipshewana
Ha Ha Tonka	July 21	Brass Rail	Fort Wayne
Hal Sparks (\$20)	Aug. 17	Magic Bag	Ferndale, MI
Hatebreed w/Whitechapel	Sept. 19	House of Blues	Chicago
Heywood Banks (\$16.50)	July 12-14	Snickers Comedy Bar	Fort Wayne
The Head and the Heart	July 31	House of Blues	Cleveland
Heart	July 6	Horseshoe Casino	Hammond
Heart	July 23	PNC Pavilion	Cincinnati
Heart	July 27	LC Pavilion	Columbus, OH

Chris Squire, co-founder of **Yes** and **Steve Hackett** of **Genesis** have gotten together to record an album under what may be the best band name ever, **Squackett**. The album, *A Life in One Day*, will be released June 5, and although Yes are touring this summer, Squackett will try to squeeze in some dates before the end of the year.



Road Notez

CHRIS HUPE

Slipknot have gotten in on "Build Your Own Festival" business by creating Knotfest, taking place August 17 in Pacific Junction, Iowa (near their hometown of Des Moines) and August 18 in Somerset, Wisconsin. Slipknot will headline a day that also includes **Deftones**, **Lamb of God**, **Cannibal Corpse**, **Gojira**, **Dethlok**, **Prong**, **The Urge** and **Serj Tankian** from **System of a Down**. Slipknot also have a greatest hits album coming out July 17 called *Antennas to Hell*.

Social Distortion will pack their bags this fall for a short tour of the U.S., including stops at Chicago's Vic Theatre October 11, the Royal Oak Theatre near Detroit October 16 and the House of Blues in Cleveland October 18. **Lindi Ortega** and **The Biters** will open all dates.

Vampire Weekend have added dates in Cleveland July 12 and Indianapolis July 13 as they meander toward their way up to Chicago for their appearance at the Pitchfork Music Festival July 15. These will be the band's first U.S. shows in nearly two years.

Neil Young and Crazy Horse will hit the road this fall in support of their first album in nine years, *American*. Cleveland State University is on the docket for October 8 while Chicago's United Center will host the band October 11. Get your tickets now. They will sell out fast.

The Hoosier Park Racing Casino summer concert series has already begun with shows by **Foreigner** and **Gary Allan**, but there's still time to get tickets for **Wynonna Judd** and **The Big Noise with Steel Magnolia** on July 7, **Styx** August 14 and **Kool and the Gang** with **The Commodores** August 11. Hoosier Park is, of course, located just a few miles to the south of The Fort in Anderson.

Centennial Terrace in Sylvania, Ohio, near Toledo, is another one of those summer concert destinations that attract some of the bigger acts on tour. And, I might add, it's a great place to see a show. This year's schedule includes **Counting Crows** June 16, **Josh Turner** June 29, **Bret Michaels** July 5, **Gavin DeGraw** and **Colbie Caillat** August 1 and **Chicago** August 7.

Rally in the Corn is a Bike Rally at the Van Wert Fairgrounds this weekend, June 14-17. Though it's short notice, it would be worth the drive to see **American Dog** on Saturday the 16th. Also appearing throughout the weekend are **Guns N Roses** tribute band **Paradise City**, **AC/DC** tribute band **Back in Black**, **Bob Seger** tribute band **Silver Bullet** and local heroes **Kill the Rabbit**.

christopherhupe@aol.com

Hellyeah	June 25	House of Blues	Chicago
The Henry Clay People and Futurebirds	July 10	Old National Centre	Indianapolis
Hillbilly Casino	June 21	Road Rocket Rumble, Clarion	Indianapolis
Hillbilly Casino w/Fistcuffs and Last False Hope (\$7)	July 14	Brass Rail	Fort Wayne
The Hives	June 30	The Vic Theatre	Chicago
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Idina Menzel (\$35-\$97)	June 24	Clowes Memorial Hall	Indianapolis
Il Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
Il Volo	Aug. 18	Old National Centre	Indianapolis
Il Volo	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
Il Volo	Aug. 22	The Chicago Theatre	Chicago
Il Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
Immortal Technique	June 23	Saint Andrews Hall	Detroit
Ingrid Michaelson	July 17	Old National Centre	Indianapolis
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Noblesville
Jack Straw	Aug. 11	Park West	Chicago
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
The Jacksons	June 19	PNC Pavilion, Riverbend	Cincinnati
The Jacksons	June 22	Star Plaza Theatre	Merrillville
The Jacksons (\$35-\$115)	June 23	The Fox Theatre	Detroit
The Jacksons	June 24	Fraze Pavilion	Kettering, OH
The Jacksons (cancelled)	June 26	Jacobs Pavilion at Nautica	Cleveland
Jake Shimabukuro (\$25 adv., \$30 d.o.s.)	June 30	C2G Music Hall	Fort Wayne
Jake Shimabukuro w/A Far Cry	July 1	Ravinia Festival	Highland Park, IL
James House & Danny Flowers	June 22	Don Hall's Guesthouse	Fort Wayne
James Taylor	July 9	Jacobs Pavilion at Nautica	Cleveland
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
James Vincent McMorrow (\$15)	July 11	The Ark	Ann Arbor
Jane's Addiction w/Mute Math	Aug. 6	Jacobs Pavilion at Nautica	Cleveland
Jane's Addiction	Aug. 23	Old National Centre	Indianapolis
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Aldean w/Luke Bryan	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Jason Castro w/Kutlass, Royal Tailro, Rapture Ruckus, Attaboy and The City Harmonic (\$9 adv., \$15 d.o.s.)			
	July 15	3 Rivers Festival, Headwaters Park	Fort Wayne

Calendar • On the Road

Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Javina Magness w/Ray Fuller and the Bluesrockers (free)	July 6	Glover Pavilion, Central Park	Warsaw
Jeff Ross	June 15-16	Park West	Chicago
Jill Scott w/Kem and Doug E. Fresh	June 14	Charter One Pavilion	Chicago
Jill Scott (\$49.75-\$99.75)	June 17	Fox Theatre	Detroit
Jim Gaffigan (\$24.50-\$69.50)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jimmy Buffett & the Coral Reefer Band w/Lionel Richie (\$39-\$179)	July 28	Comerica Park	Detroit
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
JJ Grey & Mo'Nro (\$25)	Aug. 12	The Ark	Ann Arbor
Joe Bonamassa	Nov. 7	Embassy Theatre	Fort Wayne
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Hiatt	Aug. 23	The Taft Theatre	Cincinnati
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
John Michael Montgomery w/Gunslinger (\$16)	June 16	Neon Armadillo	Fort Wayne
John Oliver	June 15	The Vic theatre	Chicago
John Pinette (\$38-\$46)	June 14	Sound Board	Detroit
Johnny Clegg (\$25)	July 10	The Ark	Ann Arbor
Johnny Mathis	Sept. 9	The Palladium	Carmel
Johnny Winter	July 19	Calahan's Music Hall	Auburn Hills, MI
Johnny Winter	July 20	The Intersection	Grand Rapids
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jonathan Coulton (\$26)	June 15	The Ark	Ann Arbor
Jonathan Coulton	June 16	Double Door	Chicago
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	St. Mary's, OH
Josh Turner (\$27.50-\$41.50)	June 29	Centennial Terrace	Sylvania, OH
Josh Turner	Sept. 27	The Palladium	Carmel
Journey w/Pat Benatar & Loverboy	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar & Loverboy	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
K. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Keane	June 22	Vic Theatre	Chicago
Keith Sweat w/SWV, K-Ci & JoJo, Guy & Doug E. Fresh (\$32.50-\$57.50)	July 19	Van Andel Arena	Grand Rapids
Keith Sweat w/SWV, K-Ci & JoJo, Guy & Doug E. Fresh (\$48.50-\$78.50)	July 20	Fox Theatre	Detroit
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshewana
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kenny Loggins	Aug. 1	The Palladium	Carmel
Kevin Costner & Modern West (\$24)	July 15	Neon Armadillo	Fort Wayne
Kevin Hart (\$39.50-\$69.50)	Sept. 21	Bankers Life Fieldhouse	Indianapolis
Kevin Smith	June 14	Chicago Theatre	Chicago
Kiss w/Mötley Crüe	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kool and the Gang w/The Commodores (\$20-\$69)	Aug. 11	Hoosier Park Outdoor Music Center	Anderson
Korn w/Sluggo and J Devil (\$45 adv., \$48 d.o.s.)	June 20	Piere's	Fort Wayne
Kyle Dunningan w/Dwayne Gill, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Lalah Hathaway	June 29	House of Blues	Chicago
Lamb of God w/Dethklok and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Lamb of God w/Dethklok and Gojira	Aug. 14	Delta Plex	Grand Rapids
Lamb of God w/Dethklok and Gojira	Aug. 21	Congress Ballroom	Chicago
Lamb of God w/Dethklok and Gojira	Aug. 22	Compuware Arena	Detroit
Laura Marling (\$22 adv., \$25 d.o.s.)	June 19	Athenaeum Theatre	Chicago
LeAnn Rimes	July 27	The Palladium	Carmel
Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
Ledisi B.G.T.Y.	Aug. 1	Old National Centre	Indianapolis
Linkin Park and Incubus w/Mutemath (\$30-\$85.50)	Aug. 21	Palace of Auburn Hills	Auburn Hills, MI
Linkin Park and Incubus	Aug. 22	Riverbend Music Center	Cincinnati
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park and Incubus w/Mutemath	Aug. 25	Klipsch Music Center	Noblesville
Lionel Young (\$5 after 7 p.m.)	June 20	Skip's Party Place	Angola
Lisa Marie Presley	June 21	Old National Centre	Indianapolis
Little Feat	Sept. 6	Park West	Chicago
Lonesome Wyatt	July 26-27	Brass Rail	Fort Wayne
Los Enanitos Verdes	July 5	House of Blues	Chicago
Luciana Costa (\$15)	July 27	The Ark	Ann Arbor
Lyle Lovett and His Acoustic Group	July 22	Old National Centre	Indianapolis
Lyle Lovett	July 25	Frederik Meijer Gardens	Grand Rapids
Machinage w/Ravage, Argonaut, Fistaface and Exterminate All Rational Thought (\$5 adv., \$7 d.o.s.)	July 1	C2G Music Hall	Fort Wayne
Madonna	Sept. 19-20	United Center	Chicago
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
Marina & the Diamonds w/MsMR	July 21	Park West	Chicago
Mark O'Connor (\$35)	Aug. 25	The Ark	Ann Arbor
Mary Chapin Carpenter w/Arlo Guthrie	Aug. 19	Ravinia Festival	Highland Park, IL

Mary Wilson (\$23-\$25)	July 19	Sound Board	Detroit
Matisyahu and the Dirty Heads	Aug. 4	Orbit Room	Grand Rapids
Matisyahu and the Dirty Heads	Aug. 5	The Filmore	Detroit
Maze feat. Frankie Beverly w/Patti LaBelle, The O'Jays, Babyface & Tank (\$39.75-\$125.75)	July 13	DTE Energy Music Theatre	Clarkston, MI
Maze feat. Frankie Beverly	July 14	Charter One Pavilion	Chicago
The Mega 80s	Sept. 7	House of Blues	Cleveland
Metric	Sept. 8	The Filmore	Detroit
Michael Gurt (\$0-\$15)	June 18	Rhinehart Recital Hall, IPFW	Fort Wayne
Michael W. Smith w/Jeremy Camp (\$15-\$39.50)	July 29	DTE Energy Music Theatre	Clarkston, MI
Mickey Hart Band	July 25	House of Blues	Chicago
Mighty Mighty Bosstones	Aug. 10	The Metro	Chicago
Mike Birbiglia	June 14-16	Victory Gardens	Chicago
Mindless Behavior (\$45)	July 26	Fox Theatre	Detroit
Mike Lukas w/Brian E. Kiley (\$8-\$9.50)	June 21-23	Snickers Comedy Bar	Fort Wayne
Mike Merryfield w/Carmen Morales (\$8-\$9.50)	July 5-7	Snickers Comedy Bar	Fort Wayne
Mindy Smith (\$20)	Aug. 1	The Ark	Ann Arbor
Ministry	June 28-29	The Vic Theatre	Chicago
Miranda Lambert w/Chris Young & Jerrod Neimann	June 14	Nationwide Arena	Columbus, OH
Miranda Lambert w/Chris Young & Jerrod Neimann	June 15	Riverbend Music Center	Cincinnati
Moe	July 15	House of Blues	Cleveland
Monica Mancini & Dave Koz	Aug. 8	The Palladium	Carmel
Mustard's Retreat (\$15)	Aug. 24	The Ark	Ann Arbor
My Morning Jacket w/Band of Horses (\$26-\$47.50)	Aug. 14	Meadow Brook Music Festival	Rochester Hills
My Morning Jacket w/Band of Horses	Aug. 22	Jay Pritzker Pavilion, Millennium Park	Chicago
Nada Surf	June 23	Deluxe at Old National Centre	Indianapolis
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 20	Bluffton Life Community Church	Bluffton
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 22	Columbia City High School	Columbia City
Neal McCoy (free)	July 20	Glover Pavilion, Central Park	Warsaw
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
Nickelback w/Bush and My Darkest Days (\$36.50-\$89.50)	July 17	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Nicki Minaj	July 16	Chicago Theatre	Chicago
Nicki Minaj (\$39.75-\$69.75)	July 17	Fox Theatre	Detroit
Nicki Minaj	July 19	State Theatre at Playhouse Square	Cleveland
Nonpoint (\$12 adv., \$15 d.o.s.)	July 27	Piere's	Fort Wayne
Norah Jones	June 20	Old National Centre	Indianapolis
Norman Brown w/Euge Groove, Peter White and Phil Perry	June 30	Old National Centre	Indianapolis
O.A.R. w/Rebelution	July 12	White River State Park	Indianapolis
O.A.R.	July 13	Bunbury Music Festival	Cincinnati
O.A.R. w/Rebelution	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebelution (\$25-\$36.50)	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebelution	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebelution	July 26	Jacobs Pavilion at Nautica	Cleveland
Old Crow Medicine Show	July 19	Egyptian Room	Indianapolis
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
The Osmonds (\$25-\$55)	July 21	Bearcreek Farms	Bryant, IN
Our Lady Peace	July 27	House of Blues	Cleveland
Owen Guest (\$15)	June 30	Schubas	Chicago
Papa Roach w/In This Moment and Art of Dying (\$27 adv., \$30 d.o.s.)	June 28	Piere's	Fort Wayne
Pat Dailey (\$12 adv., \$15 d.o.s.)	June 22	Club Paradise	Angola
Patton Oswalt	June 14	The Vic Theatre	Chicago
Paul Thorn (\$25)	June 22	The Ark	Ann Arbor
The Persuasions (\$20)	Aug. 7	The Ark	Ann Arbor
Peter Gabriel	Sept. 26	Palace of Auburn Hills	Auburn Hills, MI
Peter Gabriel	Sept. 27	United Center	Chicago
Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Phish (\$41.50-\$66.50)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Pitbull	July 26	Charter One Pavilion	Chicago
Pitbull w/DJ Chino (\$25-\$49.50)	July 28	DTE Energy Music Theatre	Clarkston, MI
Pitbull w/Havana Brown	July 29	Jacobs Pavilion at Nautica	Cleveland
Planet of Bass feat. Excoision	June 16	The Orbit Room	Grand Rapids
Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Rotation, Coolio, Afroman, I See Stars, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Hollow Drive and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Radio Moscow	July 8	Brass Rail	Fort Wayne
Ralph Jackson w/Adam Fitz, Al Scorch & the Country	June 23	Martyrs	Chicago
Ralphie May (\$17.50-\$24.50)	Aug. 15	Meadow Brook Music Festival	Rochester Hills
Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Little Big Town and Eli Young Band (\$29.75-\$79.50)	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Oct. 5	Memorial Coliseum	Fort Wayne
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center	Shipshewana
Red Stick Ramblers (\$4-\$10)	July 12	Hudson Family Park Amphitheatre	Portland
Redlight King w/Charm City Devils(\$9.89 adv., \$15 d.o.s.)	June 29	Piere's	Fort Wayne
Reel Big Fish w/Goldfinger	June 24	House of Blues	Cleveland
Reel Big Fish	July 7	Bogart's	Cincinnati
Reel Big Fish	July 10	House of Blues	Chicago
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
Rehab w/Little Green Men and Brother (\$10, \$25)	June 21	Rusty Spur	Fort Wayne
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
Ringo Starr and His All Starr Band feat. Richard Page, Todd Rundgren, Mark Rivera,			

Calendar • On the Road

Gregg Bissonette, Gregg Rolie and Steve Lukather	July 8	Horseshoe Casino	Hammond, IN
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Roger Clyne & the Peacemakers (\$18)	June 26	Magic Bag	Ferdale, MI
The Romantics	June 20	House of Blues	Chicago
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
Rufus Wainwright	June 30	The Power Center	Ann Arbor
Rufus Wainwright	July 1	Fredeick Meijer Gardens	Grand Rapids
Rufus Wainwright w/Adam Cohen	Aug. 3	House of Blues	Cleveland
Rufus Wainwright w/Adam Cohen	Aug. 7	Buskirk-Chumley Theatre	Bloomington
Rufus Wainwright w/Adam Cohen	Aug. 8	Bank of America Theatre	Chicago
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rusted Root (\$10 adv., \$12 d.o.s.)	June 29	Entertainment District	Kalamazoo, MI
Rusted Root (\$20.50 adv.)	July 20	Taft Theatre	Cincinnati
Rusted Root (\$5)	July 21	Rosco Village Burger Fest	Chicago
Rusted Root (\$20)	July 22	Saint Andrews Hall	Detroit
Ruthie Foster (\$20)	Sept. 4	The Ark	Ann Arbor
Ryan Shaw	June 29	Martyrs	Chicago
The Sadies (\$14)	July 7	Schuba's	Chicago
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Santana	July 9	Ravinia Festival	Highland Park, IL
Santana (\$29.50-\$80)	July 15	DTE Energy Music Theatre	Clarkston, MI
Santigold	June 15	Bogart's	Cincinnati
Santigold	June 29	House of Blues	Cleveland
Sarah McLachlan	June 30	Ravinia Festival	Highland Park, IL
Sarah McLachlan w/Symphony Orchestra (\$25-\$49.50)	July 1	Meadow Brook Music Festival	Rochester Hills
Saving Abel w/Redlight King and Fall From Grace	June 30	McGuffey's	Dayton
Saving Abel w/Pop Evil, Thousand Foot Krutch, Hurt and Redlight King (\$15 adv., \$18 d.o.s.)	July 1	St. Patrick's County Park	South Bend
Saving Abel w/Redlight King and Fall From Grace	July 20	The Machine Shop	Flint, MI
Scissor Sisters	June 24	The Vic Theatre	Chicago
Scorpions	June 29	Charter One Pavilion	Chicago
Scotty McCreery	June 17	House of Blues	Chicago
Scream the Prayer w/Demon Hunter	June 30	The Attic Club	Dayton
Scythian (\$15)	Aug. 20	The Ark	Ann Arbor
Seal w/Macy Gray(\$45-\$75)	July 21	Cain Park	Cleveland
Seal	July 22	Ravinia Festival	Highland Park, IL
Sebadoh (\$20)	Aug. 16	Schubas	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Sevendust w/Black Oxygen, 3 Pill Morning & Downstait (\$20 adv., \$23 d.o.s.)	July 13	Piere's	Fort Wayne
Sheryl Crow	Sept. 6	The Palladium	Carmel
Shinedown w/Papa Roach	July 17	PNC Pavilion at Riverbend	Cincinnati
Shinedown w/Staind, Godsmack, Papa Roach, Adelitas Way, P.O.D., Duece, Fozy, Redlight King, Mindset Evolution, In This Moment, Thousand Foot Krutch and Candlelight Red (\$\$19-\$79.50)	Sept. 8	Klipsch Music Center	Noblesville
Shinedown w/Papa Roach, Adelitas Way & P.O.D.	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Sid Davis & Mike Jones (\$8-\$9.50)	June 14-16	Snickerz Comedy Bar	Fort Wayne
Silverstein w/Daytrader and Lions Lions	Aug. 17	The Shelter	Detroit
Sleigh Bells	July 9	House of Blues	Cleveland
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada, Asking Alexandria, Whitechapel and High on Fire	July 15	Klipsch Music Center	Noblesville
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria (\$28-\$94)	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 24	Riverbend Music Center	Cincinnati
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 25	Blossom Music Center	Cleveland
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Soil w/Kriadiaz, Koheleth, Shunned, Born Under Burden and Dark Shades of White (\$15 adv., \$18 d.o.s.)	June 30	Hammerhead's Music Hall	Fort Wayne
Sound & Shape	June 27	Wibert's	Cleveland
Sound & Shape	June 29	South Park Tavern	Dayton
Spineshank w/The Agonist (\$12 adv., \$15 d.o.s.)	July 1	Hammerhead's Music Hall	Fort Wayne
SRC (\$25)	June 29	Magic Bag	Ferdale, MI
Starship feat. Mickey Thomas (\$20-\$25)	July 14	Foellinger Theatre	Fort Wayne
Stephen Kellogg and the Sixers (\$20)	June 14	The Ark	Ann Arbor
Stephen Merchant	June 14	Park West	Chicago
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Martin and the Steep Canyon Rangers	June 24	Ravinia Festival	Highland Park, IL
Steve Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
(Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion at Nautica	Cleveland
Steve Miller Band	June 28	The Morris Performing Arts Center	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Stevie Nicks (\$45.50-\$125)	July 6	Fox Theatre	Detroit
Studebaker John and the Hawks (\$15)	Aug. 29	The Ark	Ann Arbor
Styx (\$20-\$69)	Aug. 4	Hoosier Park Outdoor Music Center	Anderson
Sublime w/Rome	July 12	Charter One Pavilion	Chicago
Sublime w/Rome	July 13	LC Pavilion	Columbus, OH
Sugarland	June 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Sugarland	Aug. 3	Riverbend Music Center	Cincinnati
Sugarland w/Lauren Alaina and Canaan Smith (\$29-\$63.50)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Suicide Silence w/A Skylit Drive, Winds of Plague, The Word Alive and I See Stars	Aug. 14	Egyptian Room	Indianapolis
System of a Down w/Deftones (\$25-\$65)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
System of a Down	Aug. 15	Allstate Arena	Chicago
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	July 18	Ravinia Festival	Highland Park, IL
The Temper Trap	July 31	Egyptian Room	Indianapolis
Temptations w/Landau Eugene Murphy Jr. (\$10-\$35)	July 27	DTE Energy Music Theatre	Clarkston, MI

Tenacious D	July 6	The Filmore	Detroit
Tenacious D w/Urge Overkill and the Sights	July 7	Aragon Ballroom	Chicago
Tesla w/The Protest (\$27 adv., \$30 d.o.s.)	June 30	Piere's	Fort Wayne
Theory of a Deadman (\$15-\$25)	July 11	Kosciusko County Fairgrounds	Warsaw
Thomas Rett (\$1.05)	June 23	Neon Armadillo	Fort Wayne
Tim Walkoe (\$8-\$9.50)	June 28-30	Snickerz Comedy Bar	Fort Wayne
Tish Hingosa (\$15)	June 17	The Ark	Ann Arbor
Toadies	Aug. 9	House of Blues	Chicago
Toby Keith w/Brantley Gilbert (\$23-\$89)	June 29	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Brantley Gilbert & Thomas Rhett	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
TobyMac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Todd Snider & the Burnouts w/Rosi Golan	June 27	20th Century Theatre	Cincinnati
Todd Snider & the Burnouts w/Rosi Golan (\$24)	June 28	Arts United Center	Fort Wayne
Todd Snider & the Burnouts w/Rosi Golan	June 29	The Kent Stage	Kent, OH
Todd Snider & the Burnouts	July 20	The Bluebird	Bloomington
Toadies and Helmet	Aug. 7	House of Blues	Cleveland
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Train	Aug. 4	Indiana State Fair	Indianapolis
Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Umphrey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
Under the Streetlamp	June 24	PNC Pavilion	Cincinnati
Under the Streetlamp (\$39-\$49)	July 14	Star Plaza Theatre	Merrillville
Vampire Weekend	July 12	House of Blues	Cleveland
Vampire Weekend	July 13	Egyptian Room	Indianapolis
Vampire Weekend	July 15	Pitchfork Music Festival	Chicago

Vans Warped Tour feat. Rise Against w/All Time Low, Taking Back Sunday, Anti-Flag, Yellowcard, The Used, Four Year Strong, New Found Glory, Pierce the Veil, Falling in Reverse and Breath Carolina (\$34 adv., \$42 d.o.s.)

Vans Warped Tour	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Victor Wooten	July 2	The Ark	Ann Arbor
Vince Gill (\$29-\$100)	June 30	Honeywell Center	Wabash
Vince Vaughn	June 17	Chicago Theatre	Chicago
Volbeat	June 19	The Fillmore	Detroit
Wallflowers	July 27	Schubas	Chicago
Wayne "The Train" Hancock w/Dag & The Bulleit Boys & Sour Mash Kats	June 29	Brass Rail	Fort Wayne
The Weeknd	June 20	Saint Andrews Hall	Detroit
Who's Bad w/the Freak Brothers (\$10)	July 18	3 Rivers Festival, Headwaters Park	Fort Wayne
The Why Store	June 22	Early Birds	Fort Wayne
Willie Heath Neal	June 30	Brass Rail	Fort Wayne
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wiz Khalifa and Mac Miller w/Kendrick Lamar, Schoolboy Q & Chevy Woods (\$25-\$49.50)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Wynonna & the Big Noise w/Steel Magnolia (\$20-\$69)	July 7	Hoosier Park Outdoor Music Center	Anderson
Yeasayer	Aug. 22	Vic Theatre	Chicago
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Young The Giant	July 10	Egyptian Room	Indianapolis
Young Jeezy	July 15	Jacobs Pavilion at Nautica	Cleveland
Z-Trip	July 14	House of Blues	Chicago
Zac Brown Band w/Blackberry Smoke and Sonia Leigh	July 7	Klipsch Music Center	Noblesville, IN
Zappa Plays Zappa (\$35-\$50)	July 15	Star Plaza Theatre	Merrillville
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso w/Monkey Truck and Tito Discovery (\$10)	July 13	3 Rivers Festival, Headwaters Park	Fort Wayne
ZZ Top w/3 Doors Down, Gretchen Wilson & Leroy Powell & the Messengers (\$25-\$49.50)	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz

June 30.....	Van Wert Fair, Van Wert, OH
Sept. 2.....	Elite Banquet & Conf. Center, Kokomo
	Shunned
June 23.....	Cosmic Music Hall, Kokomo
	Spike and the Bulldogs
June 23.....	Covered Bridge Festival, Centerville, MI
July 15.....	Friends of the Arts, Ft. Recovery, OH
July 16.....	Madison County Fair, Alexandria, IN
July 28...Hickory Acres Campground, Edgerton, OH	
Aug. 4.....	Stateline Festival, Union City, IN
Sept. 8.....	Covered Bridge Festival, Matthews, IN
Sept. 14.....	Flat Rock Creek Festival, Paulding, OH
Oct. 6.....	Kokomo Eagles #255, Kokomo
	Start Me Up
June 23.....	Bayview Park Band Shell, Alpena, MI

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

OPENING THIS WEEK

Coriolanus (R)
Rock of Ages (PG13)
That's My Boy (R)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.
• COVENTRY 13, FORT WAYNE
Daily: 12:00, 2:25, 4:50, 7:15, 9:40

BATTLESHIP (PG13) — Peter Berg (*Hancock*, *Friday Night Lights*) turns the popular Hasbro game into a big-budget alien invasion movie starring Liam Neeson, Rihanna and Taylor Kitsch (*John Carter*, not a good sign).
• AUBURN-GARRETT DRIVE-IN, GARRETT
Ends Thursday, June 14
Fri.-Wed.: 11:10 (follows *Madagascar 3*)
• CARMIKE 20, FORT WAYNE
Daily: 12:30, 3:30, 6:30, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, June 14
Thurs.: 12:55, 6:25
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, June 14
Thurs.: 10:35 a.m., 10:55 p.m.
• NORTH POINTE 9, WARSAW
Ends Thursday, June 14
Thurs.: 2:30, 5:15, 8:15

THE BEST EXOTIC MARIGOLD HOTEL (PG13) — John Madden

(*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:15, 4:15, 7:15, 10:10
Fri.-Wed.: 12:25, 3:30, 6:45
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, June 14
Thurs.: 12:45, 3:25, 6:45, 9:35
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 10:20, 1:20, 4:25, 7:20
Fri.-Wed.: 12:25, 3:30, 6:45

THE CABIN IN THE WOODS (R) — Drew Goddard (*Cloverfield*) co-wrote and directed this typical "five friends go to a remote cabin in the woods" thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.
• COVENTRY 13, FORT WAYNE
Daily: 12:40, 2:55, 5:05, 7:20, 10:05

CHERNOBYL DIARIES (PG13) — A first-time director (Bradley Parker) teams with a bunch of unknown actors to make yet another cliché-riddled horror film involving a bunch of unsuspecting young vacationers.
• CARMIKE 20, FORT WAYNE
Ends Thursday, June 14
Thurs.: 5:10, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, June 14
Thurs.: 3:50, 9:15
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, June 14
Thurs.: 10:35 p.m.

CHIMPANZEE (G) — In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.
• COVENTRY 13, FORT WAYNE
Daily: 12:35, 2:45, 4:40, 7:05, 9:05

CORIANUS (R) — Ralph Fiennes stars in and directs this adaptation of the Shakespeare tragedy based on the life of the legendary Roman leader. Gerald Butler, Vanessa Redgrave and Jessica Chastain co-star.
• CINEMA CENTER, FORT WAYNE
Starts Friday, June 15
Fri.: 6:30
Sat.: 4:00, 6:30
Sun.: 4:00
Mon.: 6:15
Wed.: 8:30

DARK SHADOWS (PG13) — Director Tim Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971. Helena Bonham Carter co-stars.
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, June 14
Thurs.: 12:30, 3:25
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, June 14
Thurs.: 10:30 p.m.

THE DICTATOR (R) — Sacha Baron Cohen portrays a North African dictator who heroically risks his life to ensure that democracy never

comes to the country he so lovingly oppressed.
• CARMIKE 20, FORT WAYNE
Thurs.: 2:50, 7:30
Fri.-Wed.: 9:00
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, June 14
Thurs.: 10:15 p.m.
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:05 p.m.
Fri.-Wed.: 10:30 p.m.

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.
• COVENTRY 13, FORT WAYNE
Daily: 12:05, 1:00, 2:15, 3:05, 4:20, 5:15, 6:40, 7:45, 8:45, 9:45

FARGO (R) — Joel and Ethan Coen's 1996 classic starring Frances McDormand (who won a Best Actress Oscar for the role), William H. Macy and the state of Minnesota.
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Tues., June 19: 7:30

THE FIVE-YEAR ENGAGEMENT (R) — Jason Segel and Emily Blunt just can't seem to get the knot tied in this comedy directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and scripted by Stoller and Segel.
• COVENTRY 13, FORT WAYNE

Daily: 12:55, 4:05, 6:50, 9:30

FOR GREATER GLORY (R) — Andy Garcia stars in this dramatization of Mexico's Cristero War which pits people of faith against the state.
• COLDWATER CROSSING 14, FORT WAYNE
Fri.-Sun.: 12:35, 3:45, 6:55, 10:05
Mon.: 12:35, 10:05
Tues.: 12:35, 3:45, 6:55, 10:05
Wed.: 12:35, 10:05
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:55, 3:10, 6:40, 9:50
Fri.-Wed.: 9:55 p.m.

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.
• CARMIKE 20, FORT WAYNE
Daily: 12:45, 3:45, 6:50, 9:55
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 11:45, 3:25, 7:10
Fri.-Wed.: 11:05 a.m.

JACKIE BROWN (R) — Quentin Tarantino wrote and directed this gritty drama (based on an Elmore Leonard crime story) featuring blaxploitation star Pam Grier in the title role.
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Thurs., June 14: 7:30

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs*:

Wim Wenders' Film Captures the Genius of Pina Bausch

A few minutes into *Pina*, Wim Wenders' gorgeous and loving documentary about the amazing Pina Bausch, I was muttering under my breath, "Step back. Step back. Step back." Stepping back is not what either Wenders or Bausch does, but *Pina* begins with a piece I saw her company perform. As gorgeous as the dance is seen up close through Wenders' camera, the spectacle from the audience is dazzling.

But *Pina* rarely lets the audience get much distance on its subject. Wenders has said he was never interested in dance until he saw dances choreographed by Bausch and performed by her company, Tanztheater Wuppertal Pina Bausch. He also says he learned more about relationships between men and women in 40 minutes of dance than he learned in years of going to the movies.

I can't say I disagree. Her dances are spectacular pieces of communication. She isn't the least bit preachy. She is powerful, strong and courageous. Her work overflows with ideas. To call her a feminist seems extremely inadequate, though she is. It is just a weak description in the face of her work.

Bausch has inspired many artists. Pedro Almodovar used one of her most acclaimed pieces, "Café Muller," as a centerpiece in his film *Talk to Her*. You see chunks of this dance in *Pina*. Dancers bump into each other in a café setting, as other dancers try to keep them from crashing into tables and chairs.

Wenders had wanted to do a film about her work for many years but couldn't imagine how to capture the experience on film. Advances in 3D technology convinced him

that he could do justice to her work, and he convinced her to participate in the film. I saw *Pina* in plain old 2D, and it is impressive without that extra technology.

Just a few days before they were to begin shooting, Pina Bausch died unexpectedly. She was 68 and had been diagnosed with cancer less than a month earlier. Wenders wanted to abandon the project, but the dancers pleaded for the project to go forward. They were afraid her legacy would be lost.

There is an aura of sadness and melancholy that hangs over the film, but it isn't unwelcome, oddly. The dancers and the filmmaker are still stinging at their loss. They don't have distance on the experience, but the freshness of the wound provides about the only sense of distance in the film. They are somewhat cautious and still feeling their way around how to speak of her. The sting of what they are feeling keeps *Pina* focused on the dance.

Her dancers aren't pretty, but they are beautiful. They come in all shapes, sizes, colors and ages. Sometimes you see their ugly feet. Sometimes you see their bony frames. Most of the women have long hair that flops all over. No pink makeup, no toe shoes. Her work is the glorious authentic opposite of pretty girls in tutus all dolled up to look the same as each other.

The dancers tell us stories of working with her. They don't talk.

Wenders points the camera at them. We look at them, and their words and stories come to us in voice-over. The stories come in about a dozen languages. You get the



Flix
CATHERINE LEE

feeling the dancers came from all over the world, just to dance with her.

Many of her dancers were with the company for a very long time. One recalls looking at Pina sitting behind a table during a rehearsal and thinking, "I have been dancing for her for more than 20 years. She has seen me dance more than my mother." The dancers do seem to have the devotion of family.

We see Pina Bausch only in a few archival clips and still photographs. *Pina* doesn't stop to give us biographical detail. It doesn't try to put her work in context. It doesn't pause to let critics or dance experts chime in. Watch the dance! That is the message of *Pina*.

Pina is about the artist and her art, but the process is still mostly a mystery. Dancers tell little snippets of instruction they were given. "Surprise me!" "Frighten me!" She asks dancers to create movements that represent the emotions and effects she wants to create. She tells a dancer she "must pull herself up by her own hair." A few minutes later, there is the dancer pulling herself up by her own hair. You don't think Bausch meant it literally, but the movement the dancer has created conveys the meaning eloquently.

The dance that opens *Pina* is her interpretation of "The Rite of Spring." A friend of mine had raved that the dancers danced

on dirt! That seemed awfully gimmicky and pretentious, but I was intrigued and completely won over in seconds. I've never really seen anything like it. In *Pina* you see the dancers slowly get dirty as they dance and stomp on the dirt. Their tremendous exertion combines with getting a little dirty, a lovely metaphor for the rites of spring.

Pina and her company are famous for bringing elements of nature indoors. The dance "Vollmond" ("Full Moon") incorporates a huge boulder and a waterfall on stage. The dancers get soaked. It looks like fun. The company also went outside to dance. Shots of them dancing on the elevated train in the company's hometown of Wuppertal add an additional element of movement.

Wenders was born and raised near Wuppertal and knows the city well, which is useful because the company was sort of homeless at the time of the shooting. The sympathies between filmmaker and subject insure as little disconnect as possible.

One of my favorite expressions is: "Talking about music is like dancing about architecture." Usually, it describes the perfect disconnect between art forms. If anyone could dance about architecture, it was Pina Bausch. Wenders is the ideal filmmaker to make a film true to dance. Dance is a live but ephemeral enterprise. Thanks to Wenders, part of Pina Bausch's genius is captured for all time.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne.

The Revenge of Kitty Galore.

Dwayne "The Rock" Johnson, Josh Hutcherson and Michael Caine star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:45, 7:00, 9:10

THE LUCKY ONE (PG13) — Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:05, 7:30, 9:55

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer, who is not dead (you're thinking of Bernie Mac).

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Thurs.: 9:30 (precedes *Battleship*)
Fri.-Wed.: 9:35 (precedes *Snow White* and the Huntsman)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45 (2D & 3D), 1:30 (2D & 3D), 3:15 (2D & 3D), 4:00 (2D & 3D), 5:45 (2D & 3D), 6:30 (2D & 3D), 8:15 (2D & 3D), 9:00 (2D & 3D)
Fri.-Wed.: 12:45 (2D & 3D), 1:30 (2D & 3D), 3:15 (2D & 3D), 4:00 (2D & 3D), 5:45 (2D & 3D), 6:30 (2D & 3D), 8:15 (2D & 3D), 9:00 (3D)

• **COLDWATER CROSSING, FORT WAYNE**
Fri.-Wed.: 1:00 (3D), 1:30, 2:00, 3:10 (3D), 4:00, 4:30, 5:30 (3D), 6:40, 7:10, 7:45 (3D), 9:10, 9:40 (3D), 10:10 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:45 (3D), 12:10, 2:05 (3D), 2:30, 4:15 (3D), 4:40, 6:50, 9:00
Fri.-Sat.: 11:45 (3D), 12:10, 2:05 (3D), 2:30, 4:15 (3D), 4:40, 6:50, 9:05, 11:15

Sun.-Wed.: 11:45 (3D), 12:10, 2:05 (3D), 2:30, 4:15 (3D), 4:40, 6:50, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:15, 10:30 (3D), 11:00, 11:30 (3D), 12:45, 1:00 (3D), 1:30, 2:00 (3D), 3:15, 3:30 (3D), 4:00, 4:30 (3D), 6:15, 6:30 (3D), 7:00, 7:30 (3D), 8:45, 9:00 (3D), 9:30, 10:00 (3D)

Fri.-Sun.: 10:40 (3D), 11:10, 11:40 (3D), 12:10, 1:50, 2:35 (3D), 2:50, 3:35 (3D), 4:40, 5:10 (3D), 5:40, 6:10 (3D), 7:05, 7:35 (3D), 8:05, 8:35 (3D), 9:30, 10:05 (3D), 11:10 (3D)

Mon.-Wed.: 10:40 (3D), 11:10, 11:40 (3D), 12:10, 1:50, 2:35 (3D), 2:50, 3:35 (3D), 4:40, 5:10 (3D), 5:40, 6:10 (3D), 7:05, 7:35 (3D), 8:05, 8:35 (3D), 9:30, 10:05 (3D)

• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 2:30 (3D) 4:30, 5:00 (3D) 7:00, 7:15 (3D), 9:15, 9:30 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 2:00, 4:15, 6:30
Fri.: 1:30, 3:45, 6:15, 8:15
Sat.-Sun.: 1:15, 3:30, 6:00, 8:00
Mon.-Wed.: 2:00, 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in

Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 1:30, 2:15, 3:40, 5:00, 5:30, 6:50 (3D), 8:15, 8:45, 10:00
Fri.-Wed.: 1:30, 5:00, 8:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:35, 3:35, 7:05, 10:05
Fri.-Wed.: 12:45, 3:55, 7:05, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 14
Thurs.: 12:15, 3:15, 6:15, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:05 (3D), 12:50, 3:40 (3D), 4:20, 6:55 (3D), 7:40, 10:10 (3D), 10:50
Fri.-Wed.: 12:30, 12:55 (3D), 3:45, 4:15 (3D), 6:55, 7:25 (3D), 10:10, 10:35 (3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 5:15, 8:30
Fri.-Wed.: 2:00, 5:15, 8:15

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00 (3D), 1:45, 3:45, 4:30, 6:45 (3D), 7:15, 9:30, 10:00
Fri.-Wed.: 1:45, 4:30, 7:15, 10:00

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 3:55, 9:55
Fri.-Wed.: 1:15, 4:15, 7:25, 9:45

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:10, 1:35, 4:10, 6:40, 9:05
Fri.-Sat.: 11:10, 1:30, 4:05, 6:40, 9:30, 12:00
Sun.: 11:10, 1:30, 4:05, 9:30
Mon.-Wed.: 11:10, 1:30, 4:05, 6:40, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:25, 11:50 (3D), 2:10, 2:40 (3D), 4:50, 5:15 (3D), 7:25, 7:50 (3D), 10:05, 10:25 (3D)
Fri.-Wed.: 10:30, 12:50 (3D), 1:20, 3:40 (3D), 4:05, 6:30 (3D), 7:15, 9:05 (3D), 10:20

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 4:30 (3D), 7:00 (3D), 9:15 (3D)
Fri.-Wed.: 2:00, 4:15 (3D), 6:45 (3D), 9:00 (3D)

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, June 14
Thurs.: 7:15

MIRROR MIRROR (PG) — Of the two Snow White adaptations coming this year, this one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:50, 7:10, 9:35

PINA (Not Rated) — A tribute by Wim Wenders (*Buena Vista Social Club*, *Paris, Texas*) to the late Pina Bausch, the late creative force behind the legendary Tanztheater Wuppertal dance theatre.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Sat.: 2:00, 8:45
Sun.: 2:00
Mon.: 8:30
Wed.: 6:30

THE PIRATES! BAND OF MISFITS (PG)

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

— Animated family fare directed by Peter Lord (*Chicken Run*) and featuring the vocal talents of Hugh Grant, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Salma Hayek and many others.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:30, 5:00, 7:25, 9:50

PROMETHEUS (R) — The newest sci-fi/horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charlize Theron, Noomi Rapace (*The Girls with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 1:00, 1:30 (3D), 3:30 (3D), 4:00, 4:45 (3D), 6:30 (3D), 7:00, 7:45 (3D), 9:30, (3D), 10:00 10:45 (3D)

Fri.-Wed.: 12:30 (3D), 1:00, 1:45 (3D), 3:30 (3D), 4:00, 4:45 (3D), 6:30 (3D), 7:00, 7:45 (3D), 9:30 (3D), 10:00

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 12:50 (3D), 1:20, 1:50, 3:40 (3D), 4:10, 4:40, 6:30 (3D), 7:00, 7:30, 9:20 (3D), 9:50, 10:20 (3D)
Fri.-Wed.: 12:50 (3D), 1:20, 1:50, 3:40 (3D), 4:10, 4:40, 6:30 (3D), 7:00, 7:30, 9:20 (3D), 9:50, 10:20 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:40, 4:20, 6:30 (3D), 7:00, 9:10 (3D), 9:40

Fri.-Sat.: 11:00, 1:40, 4:20, 6:30 (3D), 7:00, 9:10 (3D), 9:40, 11:50 (3D)
Sun.-Wed.: 11:00, 1:40, 4:20, 6:30 (3D), 7:00, 9:10 (3D), 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:15 (IMAX 3D), 10:30 (3D), 10:45, 1:15 (IMAX 3D), 1:30 (3D), 1:45, 4:15 (IMAX 3D), 4:45, 5:00 (3D), 7:15 (IMAX 3D), 7:45, 8:00 (3D), 10:15 (IMAX 3D), 10:45, 11:00 (3D)

Fri.-Sun.: 10:35, 10:45 (IMAX 3D), 11:15 (3D), 1:25, 1:45 (IMAX 3D), 2:15 (3D), 4:20, 4:45 (IMAX 3D), 5:15 (3D), 7:20, 7:45 (IMAX 3D), 8:10 (3D), 10:15, 10:45 (IMAX 3D), 11:05 (3D)

Mon.-Wed.: 10:35, 10:45 (IMAX 3D), 11:15 (3D), 1:25, 1:45 (IMAX 3D), 2:15 (3D), 4:20, 4:45 (IMAX 3D), 5:15 (3D), 7:20, 7:45 (IMAX 3D), 8:10 (3D), 10:15, 10:45 (IMAX 3D), 11:00 (3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 3:00, 6:05 (3D), 9:00 (3D)
Fri.-Wed.: 3:00, 6:00 (3D), 8:45 (3D)

ROCK OF AGES (PG13) — Everybody from Tom Cruise to Paul Giamatti makes an appearance in this film version of the Broadway play that's all about the 80s and hair. Adam Shankman (*Hairspray*) directs .
• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 15
Fri.-Wed.: 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 9:30, 10:15
• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Wed.: 12:40, 1:40, 3:35, 4:20, 6:45, 7:40, 9:35, 10:25
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, June 15
Fri.-Sat.: 12:30, 3:20, 6:15, 9:00, 11:40
Sun.-Wed.: 12:30, 3:20, 6:15, 9:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Sun.: 10:30, 11:30, 1:30, 2:30, 4:25, 5:25, 7:30, 8:30, 10:25, 11:25
Mon.-Wed.: 10:30, 11:30, 1:30, 2:30, 4:25, 5:25, 7:30, 8:30, 10:25
• **NORTH POINTE 9, WARSAW**
Starts Friday, June 15
Fri.-Wed.: 2:00, 4:45, 7:15, 9:35

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale by first-time director Rupert Sanders.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Starts Friday, June 15
Fri.-Wed.: 11:20 (follows *Madagascar 3: Europe's Most Wanted*)

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:20, 7:20, 10:00
Fri.-Wed.: 12:55, 4:05, 7:15, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 12:00, 1:45, 3:00, 4:30, 6:25, 7:15, 9:30, 9:55
Fri.-Wed.: 11:05, 1:45, 4:30, 7:15, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:35, 12:35, 2:35, 3:35, 5:35, 6:35, 8:55, 9:55
Fri.-Wed.: 10:55, 1:55, 4:55, 7:55, 10:50

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:30, 3:00, 5:15, 6:05, 8:15, 9:00
Fri.-Wed.: 2:30, 3:00, 5:15, 6:05, 8:15, 8:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:00, 7:00
Fri.: 1:15, 4:15, 7:30
Sat.: 1:00, 4:15, 7:15
Sun.: 1:00, 4:15, 7:00
Mon.-Wed.: 4:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, June 15
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THAT'S MY BOY (R) — Recent "SNL" departee Andy Samberg co-stars with fellow "SNL" alum Adam Sandler in this father-and-son comedy.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 15
Fri.-Sat.: 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
Sun.: 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
Mon.: 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
Tues.: 1:30, 2:00, 4:15, 4:45, 7:30,

9:45, 10:15
Wed.: 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Wed.: 12:30, 1:10, 3:20, 3:50, 6:50, 7:20, 9:30, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, June 15
Fri.-Sat.: 11:00, 1:35, 4:10, 6:45, 9:20, 11:55
Sun.-Wed.: 11:00, 1:35, 4:10, 6:45, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, June 15
Fri.-Wed.: 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00
• **NORTH POINTE 9, WARSAW**
Starts Friday, June 15
Fri.-Wed.: 3:00, 6:05, 9:00

THINK LIKE A MAN (PG13) — Michael Early, Jerry Ferrara, Kevin Hart and Taraji P. Henson star in this comedic adaptation of Steve Harvey's best-selling book.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:05, 4:10, 6:45, 9:20

THE THREE STOOGES (PG) — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrelly Brothers yuck fest.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:20, 4:30, 7:10, 9:15

WAR OF THE WORLDS (PG13) — Steven Spielberg's 2005 alien invasion adventure starring Tom Cruise and Dakota Fanning plays in conjunction with a sci-fi art exhibition by Fort Wayne artist and musician Jim Martin.

• **CINEMA CENTER, FORT WAYNE**
Fri., June 15: 9:00

WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG13) — Cameron Diaz and Jennifer Lopez star in this sitcom-like ensemble comedy about pregnancy and the angst that goes with it. Elizabeth Banks co-stars.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:05, 5:35, 8:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, June 14
Thurs.: 1:05, 4:05, 7:15, 9:45

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 7
Thurs.: 11:10, 1:50, 4:25, 7:05, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:25, 1:05, 4:05, 7:55, 10:40
Fri.-Mon.: 2:55, 5:35, 8:15, 11:15
Tues.-Wed.: 2:55, 5:35, 8:15, 10:55
• **NORTH POINTE 9, WARSAW**
Ends Thursday, June 14
Thurs.: 2:00, 4:15, 6:45, 9:00

WRATH OF THE TITANS (PG13) — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:50, 5:10, 7:35, 10:00



Making Light of MMA

Tapped Out by Matthew Polly, Gotham Books, 2011

Most young readers probably don't remember George Plimpton, but he is largely responsible for creating an entire subgenre of memoir/sports journalism. Educated at the most prestigious prep schools and Harvard University, Plimpton was the stereotypical Northeastern Elite. His pompous, affected accent and stiff manner were a caricature of the uptight snob, and his early career as a Serious Literary Journalist did little to contradict that image. He became famous in the 1960s and 70s, however, for a series of assignments he undertook in which he infiltrated professional sports teams, played (in a limited role) in an exhibition game or scrimmage and then wrote about the experience from the perspective of an amateur. In the process he created a new journalistic form: the self-deprecating sports memoir, an Everyman fantasy in which an ordinary guy lives, for a short time and in an inept capacity, the dream of being an elite athlete.

That's what Matthew Polly does in *Tapped Out*, an account of his attempt to join the world of mixed martial arts, a once-outlawed sport that has enjoyed a tremendous surge in popularity in recent years. Polly is a martial arts enthusiast who has had some experience competing in (and writing about) other forms of the sport, but when he's in his 30s, he feels as if he's let himself go. Eager to regain some legitimate claim to physical masculinity (and hoping to secure a new paying writing gig) he pitches an idea to his editor: he'll write a book about mixed martial arts. Fine, his editor says, but only if he participates actively in the research, meaning that he'll be required to train and fight, not just sit back and watch. Polly is concerned about the prospect; he's out of shape and older than many MMA fighters. Getting into the ring with them could result in some serious pain. But it could also result in an entertaining book. So he agrees to undertake the project.

He sets out to find the best places to train and the best coaches under which to study, with an ultimate goal of getting into the ring (or the octagon, in the case of real, big-time MMA) for a serious fight. MMA is a complex sport with many different components, each with its own philosophy and experts; in order to be a complete fighter an athlete must train in sev-



On Books EVAN GILLESPIE

eral different disciplines. Polly has his work cut out for him.

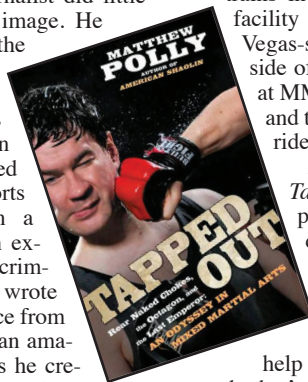
He goes all over the world to search out the best people to train him. He goes to physically modest but professionally impressive gyms in New York. He visits the gritty roots of the sport in Thailand. He trains in a flashy California facility that epitomizes the Vegas-style glitzy-trashy side of the sport. He looks at MMA from every angle and takes us along for the ride.

As an MMA primer, *Tapped Out* works pretty well. Polly doesn't assume any knowledge of the sport on the part of his readers, and he works hard to help the novice understand what's going on. He works through the history of the sport and its technical aspects without seeming like he's expending too much effort. He's a decent and amiable teacher.

Polly's authorial voice doesn't work as well. He doesn't seem quite able to figure out who he wants to be. Does he want to be the former kickboxer who will be able to take care of himself in the ring if he can only get himself back into shape? Or is he a doughy, over-the-hill guy who is entirely out of his league and in for a serious beating? The former would preserve some of Polly's pride and show respect for the sport, but the latter would make for a funnier book. Much of the time, it feels as if Polly is playing the buffoon to pump up the book's entertainment value.

That's the problem with these amateur sports memoirs. They spend too much time trying to explain how impressive the real athletes are by contrasting them with the silly, incompetent authors. It can be funny, but it is in my mind a disservice to the athletes who seriously devote themselves to the sport. I would much rather read a sports memoir written by a real athlete than a humor piece written by a dabbler. Polly explicitly turns up his nose at the memoirs written by professional MMA fighters, and he may be right that those books are not generally masterpieces. But professional MMA boasts a number of fighters who are intelligent, thoughtful, personable and well-spoken. I'd like to read one of their stories, please.

evan.whatzup@gmail.com



Current Exhibits

AMERICAN FLATS: A GRAFFITI WASTELAND — Photographs by Catherine A. King at 3R Gallery, Fort Wayne, **Friday-Sunday thru June 17**, 493-0913, www.3rgallery.com

AUDREY RILEY AND GEORGE MORRISON — Mixed media (Riley) and ceramics (Morrison) at Crestwoods Gallery, Roanoke, **Tuesday-Sunday or by appointment thru June 30** (opening reception **4-8 p.m. Saturday, June 16**), 672-2080

CHALLENGING THE FIGURE: WORKS BY LOREN OLSON — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

DIANE ALLEN GROENERT — 35 images at the Fort Wayne International Airport, **daily thru June 30**, www.wdagoenert.com

DOUGLAS DAVID PAINTS TOWN AND COUNTRY — Works by renowned Indiana painter the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru Aug. 10**, 422-6467, www.fwmoa.com

EPHEMERAL COLOR — Oil paintings and handbags by Gretchen Katner and metal sculpture by Garden Deva at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday thru June 30**, 436-0927, www.theorchardgallery.com

F/8 PHOTO CLUB EXHIBITION — Photo art by University of Saint Francis students at Artlink Auer Center for the Arts and Culture's Betty Fishman Gallery, Fort Wayne, **Tuesday-Sunday thru July 11**, 424-7195, www.artlinkfw.com

F.A.M.E. — Exhibition of the art of young children at First Presbyterian Church Art Gallery, **Monday-Friday thru Aug. 30**, 426-7421, www.firstpres-fw.org/the_arts/gallery

FIREWORKS INSIDE: THE WORKS OF JERROD TOBIAS — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday or by appointment thru June 30**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

INFINITE MIRROR: IMAGES OF AMERICAN IDENTITY — Works by 39 artists representing the blending of cultures in American society at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru July 15**, 422-6467, www.fwmoa.com

KRISTY JAHN AND LEANNA CHRISTMAN — Featured artists at Northside Galleries, Fort Wayne, **Monday-Friday thru June 29**, 483-6624, www.northsidegalleries.com

LIVING COLOR — Works by regional and national artists at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru June 20**, 426-6568, www.castlegallery.com

MANDY HALL — Mixed Media at Firefly Coffee House, Fort Wayne, **daily thru June 30**, 373-0505, www.fireflycoffeehousefw.com

INSIDE, OUTSIDE, UPSIDE, DOWN — Works by ceramicist Anna Talei Fisher at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru June 15**, 726-4809

OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA — Juried exhibition featuring contemporary wood objects at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

RUDI KLIMPERT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

SKYDIVE VIDEOGRAPHY/PHOTOGRAPHY BY CHRIS GOLLER — Multimedia from professional sky dive photographer at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday thru June 30** (artist reception 2-4 p.m. Sunday, June 17; lecture 7-8 p.m. Monday, June 18), 574-594-9950, www.lakelandartassociation.org

THEMED ART COMPETITION — Technology themed art at Clark Gallery, Honeywell Center, Wabash, **daily thru June 26** (reception June 27), 563-1102

WHEELS EXHIBITION — Art work depicting vehicles with wheels at Artlink Auer Center for the Arts and Culture, Fort Wayne, **Tuesday-Sunday thru July 11**, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

CHARLEY CREEK ARTS FESTIVAL — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, www.charleycreekartsfest.org

AMERICAN HERITAGE CRAFT SHOW — A juried arts and crafts show featuring country and holiday-themed items at Honeywell Center, Wabash, **9 a.m.-3 p.m. Saturday, Oct. 20**, 563-1102, www.honeywellcenter.org

CALLS FOR ENTRIES

2012 CHALK WALK — Online registration now available for Fort Wayne Museum of Art event, July 14-15, \$5 & \$10 per square, www.fwmoa.org/chalkwalk/signup

VENTURES IN CREATIVITY — Prospectus and entry form (due **Saturday, June 16**) are available for annual Fort Wayne Artists Guild exhibition (July 14-Aug. 17) at University of Saint Francis) at Artlink, United Arts and Education and Fort Wayne Museum of Art and online at www.fortwaynearartistsguild.org

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artist applications for one-day juried arts festival (Saturday, Sept. 8) on the courthouse square in downtown Columbia City available online at www.wcaaf.org, \$40 (\$10 additional for first-time vendors)

INSTRUCTION

ARTLINK CLASSES — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — A variety of classes offered during the summer (Tuesdays, clay sculpting; Wednesdays, wheel throwing; Thursdays, glazing) at the Pierceton Art Gallery & Ceramic Studio, Pierceton, 5740453-8932

WATERCOLOR WORKSHOP WITH TERRY ARMSTRONG — One-day class with Hoosier-born artist at Charley Creek Garden Education Building, Wabash, **9:30 a.m.-4 p.m. Thursday, June 28**, \$40 (includes lunch), 260-563-5043, beth@richardford.com

ART IN THE MORNING YOUTH ART PROGRAM — University of Saint Francis will hold classes for children grades 1-8 in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, **9-11:30 a.m. weekdays, July 2-20** (except **July 4**), \$125, 399-7700 ext. 8001

Coming Exhibits

JUNE

ONE BIG GOOD: A CELEBRATION OF FREEDOM — Mixed media, abolition-themed works by Dianna Williams, Jenny Flowers and Christi Ziebarth at Clark Gallery, Honeywell Center, Wabash, **daily, June 29-July 25** (reception **July 24**), 563-1102

Sci-Fi Art Exhibit — Science fiction-themed artworks in a variety of mediums by Jim Martin to coincide with showings of Stephen Spielberg's *War of the Worlds* at the Fort Wayne Cinema Center, **daily, June 15-19** (reception **8-9 p.m. Friday, June 15**), 426-3456, www.cinemacenter.org

INTERIOR LIGHT AND SPACE — Works by Ida Lorentzen the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 30-Aug. 5**, 422-6467, www.fwmoa.com

THE QUIET LIGHT — Photography by Dayne Bonta at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 30-Aug. 5**, 422-6467, www.fwmoa.com

JULY

A PAINTERLY LANDSCAPE — Impressionistic oil paintings by Sarah Creason at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday, July 3-31**, 436-0927, www.theorchardgallery.com

HELLO GEORGEOUS — Exhibit at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, July 14-Nov. 11**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

VENTURES IN CREATIVITY 2012 — Exhibit at the Wayne Artist Guild's annual exhibit at Weatherhead Gallery, University of St. Francis, Fort Wayne, **Monday-Friday, July 14-Aug. 17** (reception **6-9 p.m. Saturday, July 14**), 672-8390, www.fortwaynearartistsguild.com

THE VOICE IN THE FOREST — Multimedia works by Michael Roades at the Lotus Gallery, Fort Wayne, **Monday-Saturday, July 14-21** and **Friday-Saturday or by appointment July 22-Aug. 18**, 420-9642, www.lotusfw.com

THE NEXT GENERATION — High school and college students' art at Clark Gallery, Honeywell Center, Wabash, **daily, July 28-Aug. 26** (reception **Aug. 8**), 563-1102

AUGUST

LISA RANSOM SMITH AND SUZANNE BELLONS — Pastels and mixed media pieces (Smith) and silk jewelry (Bellons) at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday, Aug. 2-30**, 436-0927, www.theorchardgallery.com

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism at the Fort Wayne Museum of Art, **Tuesday-Sunday, Aug. 11-Oct. 28**, 422-6467, www.fwmoa.org

JULIE WALL TOLES — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday or by appointment, Aug. 25-Sept. 29** 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

WABASH ART GUILD — At Clark Gallery, Honeywell Center, Wabash, **daily, Aug. 29-Sept. 25**, 563-1102

SEPTEMBER

PAULA CRILL AND VICKI FLORA — Clay and glass totem project at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday, Sept. 1-29**, 436-0927, www.theorchard-gallery.com

Now Playing

THE BOY WHO WANTED TO COUNT — Fort Wayne Dance Collective presents an original story-dance production about a boy who loves numbers at Arts United Center, Fort Wayne 7 p.m. Friday, June 15, \$10-\$12, 422-4226, www.fwdc.org/boy

OUR MAN SHEL — Traveling Fort Wayne Youththeatre troupe performances of vignettes based upon Shel Silverstein characters at various Fort Wayne locations: Aboite Library, 2 p.m. Friday, June 15; at Aboite Library, 10:30 a.m. Saturday, June 16 at Dupont Library; 6:30 p.m. Tuesday, June 19 at Tecumseh Library; 6 p.m. Wednesday, June 20 at Lakeside Park; 6 p.m. Wednesday, June 27 at Lafayette Park; 6 p.m. Thursday, June 28 at Waynedale Park; 12 p.m. noon Saturday, July 7 at Barr Street Market; 11 a.m. and 2 p.m. Tuesday, July 10 at Main Library; 6 p.m. Wednesday, July 11 at Hamilton Park; 10:30 a.m. Thursday, July 12 at Hessen Cassel Library; 10 a.m. Tuesday, July 17 at Eckhart Park (in Auburn); 3 p.m. Wednesday, July 18 at Waynedale Library and 6 p.m. Wednesday, July 18 at Packard Park; 2:30 p.m. Friday, July 20 at Georgetown Library; 12 p.m. noon Thursday, July 26 at Allen County Fairgrounds Free Activity Stage, free, 422-6900, www.fortwayneyouththeatre.org

LEGALLY BLONDE — An energetic, playful musical based on the 2001 movie at Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, June 20; 7 p.m. Thursday, June 21; 8 p.m. Friday-Saturday, June 22-23; 2 p.m. Sunday, June 24; 7 p.m. Tuesday, June 26; 8 p.m. Wednesday, June 27; 2 and 8 p.m. Thursday, June 28; 8 p.m. Friday-Saturday, June 29-30, \$31, 574-267-8041, wagonwheeltheatre.org

THE MARRIAGE GO ROUND — A comedy about what would have happened if Isadora Duncan and George Bernard Shaw had had a child together at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 15-16 and 22-23, \$35, 424-5622

PETER PAN, THE MUSICAL — The story of Peter Pan based on the 1954 musical at Wagon Wheel Theatre, Warsaw, 2 and 8 p.m. Thursday, June 14; 8 p.m. Friday-Saturday, June 15-16, \$31, 574-267-8041, wagonwheeltheatre.org

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, call for times, thru Oct. 20, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

STATE FAIR — A Rodgers and Hammerstein classic musical at the Round Barn Theatre at Amish Acres, Nappanee, call for times thru July 7, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

Asides

INSTRUCTION/CAMPS

RISEING STAR SUMMER CAMP — Fort Wayne Youththeatre summer camp for children entering grades 3-12, 10 a.m.-3 p.m. Mondays-Fridays, June 18-29, culminating in a full production at First Presbyterian Theater, \$300, 422-6900, www.fortwayneyouththeatre.org

HUNTINGTON UNIVERSITY SUMMER THEATRE YOUTH CAMP — Summer camp for children entering grades kindergarten thru 12, 8:30 a.m.-12:30 p.m. Mondays-Fridays, June 25-July 14, culminating in productions of *Joseph and the Amazing Technicolor Dreamcoat*, \$185 (\$210 after June 6), 359-4257, www.huntington.edu/theatre.

Planning Calendar

JUNE

ROMEO AND HARRIET — A musical with a large cast and a happy ending at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. Friday-Saturday, June 22-23, \$5, 925-2838, www.dekalb-outdoortheater.org

FORT WAYNE BALLET TOO — David Ingram and friends perform interpretive dance at the Fort Wayne Museum of Art, Fort Wayne, 7 p.m. Thursday, June 28, free, 484-9646, www.fortwayneballet.org

JULY

CAROUSEL — A musical love story set in 1873 at Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, July 4; 7 p.m. Thursday, July 5; 8 p.m. Friday-Saturday, July 6-7; 2 p.m. Sunday, July 8; 7 p.m. Tuesday, July 10; 8 p.m. Wednesday, July 11; 2 and 8 p.m. Thursday, July 12; 8 p.m. Friday-Saturday, July 13-14, \$31, 574-267-8041, wagonwheeltheatre.org

HANK WILLIAMS: LOST HIGHWAY — A classic country musical biography of the legendary singer at the Round Barn Theatre at Amish Acres, Nappanee, call for times, July 17-Aug. 26, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

CHICAGO — A musical set in prohibition-era Chicago which explores the treatment of celebrity criminals at Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, July 18; 7 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21; 2 p.m. Sunday, July 22; 7 p.m. Tuesday, July 24; 8 p.m. Wednesday, July 25; 2 and 8 p.m. Thursday, July 26; 8 p.m. Friday-Saturday, July 27-28, \$31, 574-267-8041, wagonwheeltheatre.org

DREAMGIRLS — Fort Wayne Civic Theatre presents a musical about three young singers breaking into the changing music scene of the 1960s at Arts United Center, Fort Wayne, 8 p.m. Saturday, July 28; 2 p.m. Sunday, July 29; 8 p.m. Friday-Saturday, Aug. 10-11; and 2 p.m. Sunday, Aug. 12, \$18-\$26, 424-5220, www.fwcivic.org

AUGUST

BLITHE SPIRIT — A ghost story starring Ann Whitney in the title role at Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, Aug. 1; 7 p.m. Thursday, Aug. 2; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 7 p.m. Tuesday, Aug. 7; 8 p.m. Wednesday, Aug. 8; 2 and 8 p.m. Thursday, Aug. 9; 8 p.m. Friday-Saturday, Aug. 10-11, \$31, 574-267-8041, wagonwheeltheatre.org

A High-Flying Opener

One of the most memorable and magical moments of a production of *Peter Pan* is the moment Peter flies in through the Darling family's nursery window. When Peter flies directly above your head, you become a part of the magic.

If you sit in the right sections at the Wagon Wheel Theatre, you too get to experience that particular thrill during their season-opening production of *Peter Pan*, now running through June 16.

Although I didn't sit in one of the sections directly below the fly track, the moment still produced goose bumps.

In case you need a synopsis of the show, the mysterious flying boy Peter Pan uses his charm to woo/manipulate Wendy Darling away from her London home. He takes her to Neverland, where he and the Lost Boys live, to be their "mother." She brings her brothers along, and they fight Indians (led by Princess Tiger Lily) and Pirates (led by Captain Hook). Eventually the Darlings grow homesick and decide to return to London but are kidnapped by the pirates. Peter Pan rescues them, and they return to London where Mr. and Mrs. Darling adopt them — all except Peter, who refuses to grow up.

Ever since the very first stage production of *Peter Pan* in 1904, the title role is traditionally played by a woman. This musical production (written in 1954 and starring the likes of Mary Martin, Sandy Duncan and Cathy Rigby) strays wonderfully from tradition. Director/choreographer Scott Michaels cast Lee Slobotkin, an exuberant young redhead with a beautiful tenor voice and athletic dancing (and flying) ability. Vocals and

Continued on page 31



Curtain Call
JEN POIRY-PROUGH

PETER PAN, THE MUSICAL
Thurs.-Sat., June 14-16 • 8 p.m.
Wagon Wheel Theatre
2517 E. Center St., Warsaw
Tix.: \$31, 574-267-8041



WAGON WHEEL THEATRE.ORG

574.267.8041 • toll-free 866.823.2618
2517 E. Center St., Warsaw, IN 46580

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This Week

BBQ RIBFEST — Blues, brew and BBQ at Headwaters Park, Fort Wayne, **Thursday-Sunday, June 14-17**, bbqribfest.com/

ROTORS 'N RIBS '12 — Displays from the helicopter and aviation communities, a car show, food and family activities at Goshen Municipal Airport, Goshen, **10 a.m.-3 p.m. Saturday, June 16**, free, 574-233-1040, www.indianahelicopters.com/features/rotors_and_ribs/index.php

ICE CREAM SOCIAL — A fundraiser featuring live entertainment and family activities for Kate's Kart (which provides free books to hospitalized children) at Grace Point Church, Mayhew Road, Fort Wayne, **11 a.m.-3 p.m. Saturday, June 16**, free (donations accepted), 413-4089

WILDWOOD PARK HISTORIC HOME AND GARDEN TOUR — A tour of nearly a dozen historic houses and gardens, Fort Wayne, **12 noon-5 p.m. Saturday, June 16**, \$10-\$12, 422-4226, www.archfw.org/

STAR VIEWING — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, **2 hours following sunset every clear Saturday thru October**, free, donations accepted, fortwayneastronomicalsociety.com

Authors, Readings, Poetry

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. the first Thursday of every month** free, 755-5527

Lectures, Discussions, Films

COURAGEOUS CONVERSATIONS ABOUT RACE: BOOK DISCUSSION PART 2 — Discussion of book by Glenn E. Singleton and Curtis Linton at downtown branch of Allen County Public Library Meeting Room B, Fort Wayne, **7-8:30 p.m. Thursday, June 21**, 420-0765

ADVANCING HOOSIER WOMEN IN BUSINESS — Seminar featuring keynote speech by Indiana Lt. Gov. Becky Skillman and other speakers at the Greater Fort Wayne Chamber of Commerce, Fort Wayne, **10 a.m.-2 p.m. Friday, June 22**, \$25 (includes luncheon), 424-1435, www.fwchamber.org/hoosierwomen

ASTRONOMY AND UNIVERSAL EXPANSION — Part of the Science Sunday series at Unitarian Universalist Church, Fort Wayne, **10 a.m. Sunday, June 24**, free, 744-1867

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **10 a.m. Wednesdays and Fridays**, Barnes & Noble, Glenbrook Square, Fort Wayne, 482-3720

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

Musical Tributes Center Stage at TRF

Having already shared with my dear readers a few of the highlights for this year's Three Rivers Festival, it's time to look ahead to some of the other reasons to look forward to this year's classic. Fort Wayne loves its Three Rivers Festival, and one of the best things about the recent efforts has been the return of some great events from years ago. Chiefly, the International Village. Back in the day, International Village was a fun little way to explore foods and customs of other countries in a new way. Now of course we expose ourselves to more and more ethnic foods and enjoy festivals which celebrate many heritages as represented in our city. Now International Village is an homage to a city that is amazingly diverse and helps further expand our collective palate, which has become far more adventurous in recent years.

Held July 20-21, the final two days of Festival, International Village opens at 11 a.m. each day and hosts a sampling of what this city has to offer. African, Asian, Latin American — all are among the flavors to be savored while music, dance and interactive opportunities allow for visitors to learn a bit while having fun.

Super Seniors Day has long been a popular event, and I always loved the mental image I held of sweet oldsters spending time together playing euchre and bingo while lunching in the good old summertime. It is with that quaint image in mind that I must now report the sobering truth that, given TRF's definition of "senior" as someone 50 and older, I am now one of those old-timers. D'oh! Okay, I'll accept that definition, but I still won't play euchre. At least there's a nod to my generation's obsession with electronics through the addition of Wii bowling. Seniors Day is Wednesday, July 18 at Imagine School on Wells Street. Activities begin at 9 a.m. and wrap up by 3 p.m. which should put me home just about in time for my nap.

And of course, there's music, and boomers should be pretty happy with some of the options in



Fare Warning
Michele DeVinney

store here, too. The festival kicks off Friday night, July 13, with ZOSO: The Ultimate Led Zeppelin Tribute. With John Bonham dead and John Paul Jones more or less ignored by Robert Plant and Jimmy Page, ZOSO fill a void left since the dissolution of Led Zeppelin, providing several generations too young to have seen the original in concert a chance to imagine for a couple hours what that experience might have been like. And to enjoy some of the best music ever written along the way.

The following evening — Saturday, July 14 — is Salute to Troops night, and the idea behind this is particularly admirable. All military personnel, past or present, can attend for free (with valid I.D.) Bruce in the USA: The World's #1 Tribute to Bruce Springsteen and the E Street Band. As a rabid fan of the Boss, I must admit that I'd be hard-pressed to accept anyone else taking the stage and singing those songs. But I also fear that many who aren't willing to drive hundreds of miles to see the real Bruce (and, alas, that's what we must do to see the genuine article) will have no other way to enjoy this music live, as it was meant to be enjoyed. So have at it!

And finally, back by popular demand, is Who's Bad: The Ultimate Michael Jackson Tribute on Wednesday, July 18. All you youngsters who loved MJ, and the old folks not too worn out from bingo earlier in the day can head to Headwaters Park to enjoy the music of multiple generations. If you missed it last year, head on downtown to see what you missed.

That and much more is in store for TRF 2012 so keep posted to *whatzup* for all the juicy details.

michele.whatzup@gmail.com

DOWNTOWN BRANCH — Act It Out story time and puppet show, **2 p.m. Monday, June 25**; Butterfly Storytime and Butterfly Release, **6:30 p.m. Monday, June 25**; Storytime for preschools, day cares and other groups, **9:30-10 a.m. Wednesdays (except July 4) thru Aug. 8**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment at Jefferson Pointe Food Court, Fort Wayne, **11 a.m.-12 noon Tuesdays thru Oct. 30**, 745-1545

KID'S ART EXPLORATION — Children grades K through grade 6 will work with various art materials and techniques at Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, June 20**, \$20, 424-7195

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present at Smith Field Airport, **9 a.m.-1 p.m. Saturdays, Aug. 11 and Sept. 8**, free, 693-6191, www.eaa2.org

TWEEN SCENE — 4th, 5th and 6th graders will explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. Monday, July 9 and the second Monday of every month**, free (registration required), 356-2900

SUMMER SCIENCE CAMPS — Science Central camps for children ages 3-13 run **thru Aug. 10**, costs vary, 424-2400 ext. 451, www.science-central.org

IPFW COMMUNITY ARTS ACADEMY — Summer camps in performing, visual and graphic arts for students pre-kindergarten thru grade 12 at IPFW, Fort Wayne, **thru Aug. 3**, 481-6059, www.ipfw.edu/vpa/caa

IVY TECH ADVENTURE AND IMAGINATION SUMMER STEM CAMP — Summer camps offering science, technology, engineering and math activities for middle school students at Ivy Tech Community College-Northeast, **8:30 a.m.-3:30 p.m. Monday-Friday, June 18-22 and July 16-20**, \$149/week, IvyTech.edu/northeast/stem

BEHIND THE SCREEN SUMMER EXPLORATIONS — Silent movies with live accompaniment by Grand Page Pipe Organ and a guided theatre tour at the Embassy Theatre, Fort Wayne, **9:30 a.m.-2 p.m. Wednesday-Thursday, June 27-28 and Tuesday, July 17**, \$5 (reservations required), 424-6287

KID'S HORSE AND CREATIVITY CAMP — Kids will share in creating a performance with horses, costumes, dance, singing and theater at Creeare Ranch, **Tuesdays thru July 24**, \$100 for full day camp, \$20 per individual session (when available), 248-8433, www.creearenc.com

BISHOP LUERS SUMMER CAMPS — Bishop Luers High School hosts summer athletic and fine arts camps **June 18-Aug. 3**, 456-1261, www.bishop-luers.org

BEHIND THE SCREEN — Kids see how the Embassy's Grande Page organ makes a silent movie come alive and participate in creating mosaics, rubbings and more as they experience the Embassy up close at the Embassy Theatre, Fort Wayne, **9:30 a.m.-2 p.m. Wednesday-Thursday, June 27-28 and Tuesday, July 10**, \$5, 424-5665, www.fwembassytheatre.org/behind-the-screen.htm

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Week-long program for experienced musicians ages 12-18 at Sweetwater Sound, **10 a.m.-4 p.m. weekdays, July 9-13, July 23-27, July 30-Aug. 3 and Aug. 6-10**, \$350-\$400, 432-8176 ext. 1961, kelly_lentine@sweetwater.com

Dance

OPEN DANCES

BALLROOM DANCING — Group lesson/open dancing at American Style Ballroom, N. Clinton St., Fort Wayne, **8-10 p.m. Friday, June 15**, \$5, 480-7070

BALLROOM DANCING — Ballroom dancing at American Style Ballroom, N. Clinton St., Fort Wayne, **7-9 p.m. Saturday, June 16**, \$6, 480-7070

CONTRA DANCE — Dance to live, old-time string band music by Cosmic Otters at the North Campus Building, University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, June 16** (beginner lessons at 7:30 p.m.), \$5-\$8, 244-1905, www.contrafortwayne.org

TEA DANCE — Ballroom dancing at American Style Ballroom, Maplecrest Rd., Fort Wayne, **2-4 p.m. Sunday, June 17**, \$5, 267-9850

DANCE — At Westside Gardens Reception Hall, Fort Wayne, **6-10 p.m. Sunday, June 17 and July 1**, \$7, 609-8877

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace w/ leaders TBA at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Aug. 11 and Sept. 8**, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

TONY'S ADVANCED WORKSHOP — Ballroom dancing workshop at American Style Ballroom, Maplecrest Road, Fort Wayne, **9:30 a.m.-12:30 Saturday, June 16**, \$20, 267-9850

DANCE DANCE EVOLUTION — Free 6-week, all-ages jazz, hip-hop and ballet dance instruction at Pulse Performing Arts Center, Fort Wayne, times vary by age group from 4:30 p.m. to 7 p.m. **Mondays, June 25-Aug. 6**, free, 437-7384, www.pulseperformingartscenter.com

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, 4:30-6:30 p.m. and 7-9 p.m. **Sundays** \$5, 624-7009

Instruction

LEARN TO CURL — Classroom and on-the-ice instruction of shuffleboard-like sport at Lutheran Health Sports Center, Fort Wayne, 1:30-4 p.m. **Sunday, June 17**, free, 438-0689, www.fortwaynecurling.com

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, 5:30-6:30 p.m. **Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, 6:30-7:30 p.m. **Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

HONEYWELL CENTER SUMMER ARTS CAMPS — Six week-long summer camps focusing on music, theatre or the visual arts at Honeywell Center, Wabash, 9-11 a.m. thru Aug. 10, \$40/week, 563-1102, www.honeywellcenter.org

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, 481-6059

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

ALL LEVELS YOGA — At Arlink, Auer Center for Arts and Culture, Fort Wayne, 6-7 p.m. **Wednesdays June 20**, \$10, 424-7195

SUMMER SELF-DEFENSE — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-9:30 a.m. **Saturdays thru Aug. 25**, \$44-\$50, 427-6011, www.fortwayneparks.org

HAND TOOL HOW 2 WORKSHOP — Basic hand tool use, measuring and fastening at TekVenture Maker Station at Allen County Public Library, Main Branch, Fort Wayne, 9 a.m. and 1 p.m. (females only at 1 p.m.) **Saturday, June 9**, \$15, 421-1374, www.tekventure.org/workshops

TAI CHI & QIGONG — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, 6-7 p.m. **Tuesdays, June 12, July 10 and Aug. 14**, \$10-\$25, 427-6011, www.fortwayneparks.org

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, JUNE 14 vs. Lansing Lugnuts, 7:05 p.m.

FRIDAY, JUNE 22 vs. Lake County Captains, 7:05 p.m.

SATURDAY, JUNE 23 vs. Lake County Captains, 7:05 p.m.

SUNDAY, JUNE 24 vs. Lake County Captains, 3:05 p.m.

MONDAY, JUNE 25 vs. Lansing Lugnuts, 7:05 p.m.

TUESDAY, JUNE 26 vs. Lansing Lugnuts, 7:05 p.m.

WEDNESDAY, JUNE 27 vs. Lansing Lugnuts, 12:05 p.m.

WEDNESDAY, JULY 4 vs. Bowling Green Hot Rods, 7:05 p.m.

THURSDAY, JULY 5 vs. Bowling Green Hot Rods, 7:05 p.m.

FRIDAY, JULY 6 vs. Bowling Green Hot Rods, 7:05 p.m.

WRESTLING

WWE RAW SUPERSHOW — John Cena, CM Punk, Chris Jericho, Randy Orton, Big Show, The Miz, R-Truth, Sheamus, Kofi Kingston, Dolph Ziggler, The Divas and many more in this live broadcast to the world at the Allen County War Memorial Coliseum, Fort Wayne, 8:15 p.m. **Monday, June 25**, \$17-\$97, <http://www.memorialcoliseum.com/>

Sports & Recreation

RUN, JANE, RUN — Women's Bureau-sponsored golf scramble at Orchard Ridge Country Club, Fort Wayne; 5k walk/run starting at Public Safety Academy, Fort Wayne; and volleyball tournament at River City Complex, Fort Wayne; **Friday-Saturday, June 15-16**, costs vary, 424-7977 ext. 108, www.womensbureau.com

FREEDOM 5K FUN RUN — At Riverside Gardens Park, Leo, 8 a.m. **Saturday, June 30**, entry forms at www.leocedarville.com, 627-6321

KICKIN' IT FOR KIDS' SAKE CHARITY KICKBALL TOURNAMENT — A fundraiser for Big Brothers Big Sisters at Fort Wayne Sport Club, Fort Wayne, 9:30 a.m. **Saturday, June 30**, \$150/team, 750-0325, www.fortwaynesportclub.com

Dewy's Run — 100-mile group ride for motorcycles, Jeeps and classic cars to benefit injured and ill

first responders in Whitley County, beginning at Cleveland Township Fire Dept., South Whitley, 9:30 a.m. **registration, 10:30 a.m. ride, Saturday, July 28**, \$20/vehicle, 723-4990, www.dewysrun.com

TAPESTRY WALK THE TALK — 12-week walking program for women gearing up for September's Fort4Fitness event at Parkview North Family Park, Fort Wayne, 7:30 a.m. **Tuesdays, July 12-Sept. 25**, or at Walb Student Union, IPFW, Fort Wayne, 6 p.m. **Thursday, July 10-Sept. 27**, \$20 (register by June 29), 481-6647, ipfw.edu/tapestry

Tours & Trips

ANN ARBOR, MICHIGAN — Bus trip to the art fairs, **Wednesday, July 18**, \$42 (includes continental breakfast), 486-3217

June

GREEK FEST — Live music, dance troupe performances, Greek food, an Olympic 5K run and more at Headwaters Park, Fort Wayne, 11 a.m.-11 p.m. **Thursday-Saturday, June 21-23 and 11 a.m.-6 p.m. Sunday, June 24**, \$3 after 4 p.m. Thurs.-Sat., Sunday free, www.fortwaynegreekfestival.org

APPLESEED QUILTERS SHOW — More than 300 quilts to be exhibited with vendors and workshops at the Fort Wayne War Memorial Coliseum, 9 a.m.-6 p.m. **Thursday-Friday, June 21-22 and 9 a.m.-4 p.m. Saturday, June 23**, \$5, www.appleseedquiltersguild.com

GEARFEST 2012 — Live entertainment, trade show, seminars and workshops at Sweetwater Sound, U.S. 30 W., 9 a.m.-6 p.m. **Friday, June 22 and 9 a.m.-5 p.m. Saturday, June 23**, free, 800-222-4700, www.sweetwater.com/feature/gearfest2012/register.php

IPFW RIVERFEST 2012 — A festival celebrating our rivers with music, art, family, food and fun along the St. Joseph River on the IPFW campus, 9 a.m.-12 midnight **Saturday, June 23**, free, ipfwriverfest.org/

WINES IN THE PINES — An after-hours wine tasting/open house at Black Pine Animal Sanctuary, Albion, 7-9 p.m. **Saturday, June 23** (early bird guided tours at 5:30 p.m.), \$25-\$30, 636-7383, www.blackpine.org

OLD SETTLERS DAYS — Midway with food, rides and entertainment, downtown Columbia City, **Tuesday-Saturday, June 26-30**, <http://www.facebook.com/pages/Old-Settlers-Days/211973512168901>

CHARLEY CREEK ARTS FEST — Music, art, film, wine tasting, workshops and more at various Wabash locations, times vary, **Tuesday-Sunday, June 26-July 1**, prices vary, 563-6356, www.charleycreekartsfest.org

FREEDOM FESTIVAL AND FIREWORKS — Music, food vendors, family activities, hot air balloon and fireworks at Riverside Gardens Park, Leo, 2-11 p.m. **Saturday, June 30**, free, 627-6321

BUSKERFEST — A variety of local and national street performers — including jugglers, mimes, musicians, magicians, dancers and more — appearing on Wayne and Calhoun streets, downtown Fort Wayne, 4-11 p.m. **Saturday, June 30**, free, 420-3266, www.downtownfortwayne.com

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A Wes Day Afternoon



ScreenTime
GREG W. LOCKE

I've seen *Do the Right Thing* and *Die Hard With a Vengeance* about 100 times apiece. They're two of the great New York City movies and two of the great summer-set films. And so, yes, I'd heard about the heat in New York City. But I'd also followed the forecasts in NYC and never found it to be too different than the weather in Fort Wayne. A degree or two here, up or down. Pretty much the same.

Then, last week, while lost in Manhattan, I felt the burn. According to my iPod Touch it was supposedly only 79 out, but it felt like, oh, 95. People everywhere, hustling. Cars, buses, trucks and trains zooming around every square inch of street. The stairs of the subway stations. *The stale, cramped, busy air of the subway stations*. And, mostly, the cement. The pavement. The concrete, bricks and marble. Manhattan is, essentially, a 10-mile long kiln, making the sun burn far more intensely than it ever does in Fort Wayne.

And so my girlfriend and I were on fire. Melting and lost. Just when we were about to give up and duck into a McDonalds for some A/C, water and familiarity (we'd just moved to NYC from Fort Wayne, and were – and still are – a bit shell-shocked), we saw a marquee that displayed the times for Wes Anderson's latest film, the poorly titled *Moonrise Kingdom*. It was playing in just four theaters *in the world* at the time and it was at the top of my Must-See list for 2012. And *boom*, all of the sudden there it was, just waiting for us. Air conditioning, a world class theater with comfortable seats, a retreat from the hustle and, of course, the movie I'd been dreaming about for two years. Life's kinda cool sometimes.

I saw Anderson's second film, *Rushmore*, at the Coventry 13 theater when I was in high school. Three times. I bought a DVD player when *Rushmore* was finally released by the Criterion Collection, and I literally wore out my VHS copy of *Bottle Rocket*. Then, while living in downtown Seattle, my girlfriend and I travelled to West Seattle because I'd heard that a store there was selling the long-demanded Criterion edition of *Bottle Rocket* before its release date (they were, and I bought it, and it was beautiful).

I took off work and skipped school the day *The Royal Tenenbaums* was released, proceeding to watch the film four times that day

in the theater – absolutely in love. Then, months and months later, I took the day off and watched four more times when the DVD was released. And I've seen, and loved, everything the man has done multiple times ever since.

How do I feel about *Moonrise*? Did it cool me down or heat me up? Well, I liked it. The third act seemed very European Art House, but the movie was definitely enjoyable. Here's the thing about Anderson's films: you gotta see 'em multiple times. Not twice. Four times. Maybe three. The movies are so saturated with details, both in the writing and style, that no one, not even know-it-all snob punks, can truly digest a movie like *Moonrise Kingdom* in one sitting. The jokes get funnier and the visuals get prettier. The story gets deeper.

So no, I don't really have a strong opinion about *Moonrise Kingdom* just yet. I can tell you that it's a fun movie, and I can tell you that it's very beautiful to look at, kind of

sepia tone-y and grainy, with Anderson's usual oversaturated color design. Anderson's collaboration with cinematographer Robert Yeoman just keeps getting better with each film, and *Moonrise*, shot on 16 mm film stock, is the duo's best work yet.

Many of Anderson's hallmarks (the warm ensemble moment, the over-the-top art direction, the over-head detail shots, the quick zoom, the British Invasion moment, etc.) are here, but this is a different movie for Wes. The writing and storytelling is a bit fractured, like *The Life Aquatic*, but more balls-y. The movie ends, and you may be a bit confused, but everything you needed was on the screen – it just wasn't as clean and clear as it usually is in American cinemas. Kids in the 60s, running around, having fun, getting in trouble and slowly learning about life and family. And adults, acting like kids, running around, having fun, getting in trouble and slowly learning about life and family. Beautiful colors and sounds and sets. Too much to remember.

Now, off to the BAM for a screening of Ridley Scott's *Pro-metheus*.

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physicality aside, Slobotkin truly is youth, joy, and freedom. He also adds a nice touch of innocent sex appeal. He's Neverland's hottest (and most oblivious) bachelor, and Wendy, Tinkerbell and Tiger Lily are all vying for his attentions. His lack of a British accent may be noticeable, but it makes him stand out from the rest of the characters as being not-of-their-world.

Leigh Ellen Jones plays Wendy Darling's girlishness, but you can see the woman she is about to become. Her tenderness to her "boys" is very sweet, and the sly way she tries to get a little physical affection from a boy who cannot be touched by anyone is very funny.

As for the other Darlings, what could be more adorable than a little boy in footie pajamas and clutching a fluffy teddy bear? Some of the greatest joy from the production was watching Derek Stiffler as youngest brother Michael just being a little boy onstage with a bunch of action going on all around him. His own real-life brother Chase Stiffler plays middle brother John. Both boys are obviously having the time of their lives, flying and fighting pirates. I was just slightly worried that little Derek would hit the ceiling, he flew so high.

Nana the dog is played in *Lion King* puppet style by Matthew Janisse (who doubles as a pirate). His facial expressions reflect what the big fluffy dog is feeling in a way that a full dog costume could not.

About a half an hour after the story leaves the nursery, one youngster in the opening night audience queried aloud, "Where'd the doggie go?"

As for Neverland, the Pirates (particularly Dan Smith as Captain Hook's go-to fall guy Smee) are hilariously bumbling, Tiger Lily (Hillary Smith) and her gang of dancers (wearing percussive fringed costumes designed by Stephen R. Hollenbeck) add sex appeal, and the Lost Boys (played by three females and two males) all have funny, distinct personalities. Hook's deep, rich singing voice is gorgeous and Andy Robinson plays him as more comical than menacing. Lauren Roesner's Mrs. Darling and Annie Yokom's Old Wendy (ever-so-much older than 20) are simply lovely.

Set designer David Lepor nicely crams just enough scenery onto the small space to tell the story and set pieces serve as beds, rocks and walls to the pirate ship by flipping panels.

Jump on the wind's back, follow the golden arrows, and fly your family to Warsaw for this magical musical production.

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