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2012

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MAMA MUSIC'S TAKEN OVER

Dana Fuchs &
BBQ RibFest

PAGE FOUR



Jimmy **PAGE**
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Irie Reggae **PAGE**
2012 **SIX**



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Fort Wayne's festival season is hitting its stride. First GermanFest. Now RibFest. Before you know it, Three Rivers Festival will be upon us. There's no getting around it: from now until the end of summer Headwaters Park and all of Fort Wayne will be hoppin' and boppin'.

This week's whatzup is all about BBQ RibFest, now in its 15th year. Since whatzup and RibFest more or less grew up together, we're big fans of this event. Well, there's the age thing, and those tasty ribs, and the stellar acts that Mark and Cindy Chappuis come up with year after year. This year, Mark Hunter profiles two must-see's: Dana Fuchs on page 4 and Jimmy Hall on page 5. Don't miss either of these sets.

Of course, there's plenty to see and do after you've had your fill of ribs. If you're in the mood for reggae, C2G Music Hall and a local supergroup going by the name of Yehuda XCIX have it going on. See page 6 for Deb Kennedy's story. And Piere's is hosting a supergroup of its own; Ryan Smith profiles Eye Empire on page 6.

There's also a little thing going on called whatzup/Wooden Nickel Battle of the Bands 9 which is gearing up for the quarterfinals round. Check that out on page 13 and on our website and then get to C Street to support local music. There, and everywhere else, please tell 'em whatzup sent you.

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Mama Music's Taken Over

By Mark Hunter

Dana Fuchs is used to taking risks. At 19 she left her home in Florida for New York City with a dream of making it as a singer. After more than a decade of odd jobs and hardship, her dream came true in a bigger way than she imagined. In 2003 she landed the role of Janis Joplin in the off-Broadway hit *Love, Janis*. Four years later she starred as Sadie in the film *Across the Universe*. During the ventures into acting she continued fronting her own band and wowing audiences with her nimble, powerful singing.

Fuchs took a big risk in moving to New York with nothing. But for no risk and next to nothing, area music fans can just visit Fort Wayne and see the talented Dana Fuchs Band in action. The Dana Fuchs Band takes the stage at 10 p.m. Saturday June 16 at the 15th Annual BBQ Ribfest.

The Dana Fuchs Band is just one of many in a strong lineup of bands at this year's Ribfest, according to organizer Mark Chappuis.

"Dana is about as cool as you can get for a blues rocker," Chappuis said. "And her lead guitar player, Jon Diamond, is phenomenal."

Along with The Dana Fuchs Band, Ribfest features Jimmy Hall (see next page), Bryce Janey, Sean Chambers and numerous local favorites, including the Todd Harold Band, The Old Crown Brass Band and the fabulous G-Money and the Fabulous Rhythm.

And of course there are the ribs.

"We're shooting to do 25-30 tons of ribs this year," Chappuis said. "It's a carnivorous orgy."

Joining local rib favorites Shigs in Pit and Timmy's BBQ will be Desperado's, Jack on the Bone, Cowboys BBQ and Rib Company, Big Boned BBQ, Texas Pit BBQ and Carolina Rib King.

"We've got a new rib guy, the Carolina Rib King, who uses a vinegar-based barbecue sauce that many northerners aren't exposed to that much. It's a unique barbecue." This year's event starts on Thursday June 14 at 11:30 am and ends on Father's Day Sunday June 17th at 9:00 pm.

While delicious ribs and cold brews will satisfy hunger and thirst requirements, smoking hot blues and rock will take care of everything else. And The Dana Fuchs Band will no doubt serve up the biggest portion of those necessities.

A native of Florida, Fuchs joined the gospel choir of a small, black Baptist church near her home in Wildwood. She was only 12 years old. Her older brothers and sister were playing in garage rock bands at the time, but Fuchs found inspiration elsewhere.

"The best advice I ever got was from a



BBQ RIBFEST

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Headwaters Park, Fort Wayne

Admission: \$5 after 5:30 p.m.

Friday-Saturday, free Sunday
(17 & under free, must be
accompanied by an adult)

www.bbqribfest.com

matronly African American woman who told me to just let 'Mama Music' take over," Fuchs says in her bio. "I felt inspired, liber-

ated and scared!"

By age 16 she was fronting her own band doing classic rock covers at the local Holiday Inn. But Wildwood, Florida, proved to be too small a venue for the ambitious and talented Fuchs, so three years later she packed it up and headed north to New York. She arrived in the Big Apple with no money, no place to stay and no one to help. She wound up down and out in Manhattan's Lower East Side, but after the wake-up call of her older sister's suicide she pulled herself together, determined to reconnect with her passion for music. She began hitting the local blues jams with a vengeance, and it was at one of these sessions that she met Jon Diamond, an established New York City guitarist who toured with Joan Osborne and Debbie Davies.

"When I met Jon he was playing with a blues band," Fuchs told an interviewer. "I had never really seen a blues show live. I heard a guitar solo when I was outside, so I went in and couldn't believe the music I was seeing and hearing. It turned out to be sort of a jam night, and they invited me to sing. I tried to sing 'Stormy Monday,' and I butchered it so badly."

Diamond told her she had a good voice but didn't know how to use it to sing the blues. Having cut her teeth on Led Zepelin, The Rolling Stones and The Beatles, Diamond told her to reach back farther to the people who inspired them. So Fuchs immersed herself in Etta James and the old blues masters.

"There's so much sadness in that kind of music," she said. "I've had a pretty tumultu-

ous life. I mean, who hasn't? But I was really just drawn to that. Everybody has a story that can be a blues song. So I would just belt out a song and realized it was like years of therapy."

Diamond and Fuchs formed The Dana Fuchs Band shortly thereafter and within a year were performing with the likes of John Popper and Taj Mahal. After a couple of years working the blues circuit, she felt it was time for a change and decided to tell her own story through her own music. She and Diamond began writing intensively and putting together a solid body of original rock songs.

"I didn't grow up on Tobacco Road, so my personal 'blues' had a different story and I needed to tell it," she said in her bio. "I also needed to explore and express my rock and roll side more."

With original tunes in hand, she and Diamond spent a year working them out live to increasingly receptive audiences in smaller venues around the city. Soon they were back on stage with folks like Little Feat, Marianne Faithfull and Etta James.

Then came *Love, Janis*. Producers for the show heard about her singing and asked her to audition. She got the role. "I had eight days to learn 20 Joplin tunes and 52 pages of dialogue," she said. "It was one of the most exciting challenges of my life."

Her success off-Broadway brought new fans to her band and led to her role as Sadie in *Across the Universe*.

The Dana Fuchs Band have released several acclaimed albums, including their studio debut *Lonely for a Lifetime* and 2011's *Love to Beg*, as well as a live disc and DVD, *Live in NYC*.

"Live performance is the way I get to truly spill my soul and connect with an audience," she said. "I love being in the studio but in live performance every second is a new creation."

whatzup

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A Hard Act to Follow

By Mark Hunter

A list of the best Southern rock singers would be incomplete without Jimmy Hall. In fact, some of the other vocalists on such a list would place Hall at the top. Hall made his name as lead singer for the genre-defining band Wet Willie in the late 1960s and early 70s, but his reputation spread far beyond the tendrils of the form and eventually helped earn him a Grammy nomination. Gregg Allman called Hall "the hardest man to follow on stage that I ever worked with."

Hall brings his band to the 15th Annual BBQ Ribfest stage Friday June, 15 at 8 p.m. Mark Chappuis, who helps organize the BBQ Ribfest, is excited to have Hall and his band play this year. Chappuis said it's likely that Hall has flown under the radar of many rock fans.

"He flew under my radar," Chappuis said. "Then I went down to Riverfest in southern Indiana, and this band came on after Buddy Guy, and it was Jimmy Hall. He just blew the crowd away. He's a really great singer and harmonica and sax player. He got my vote for best act of the weekend. We're really lucky to have him."

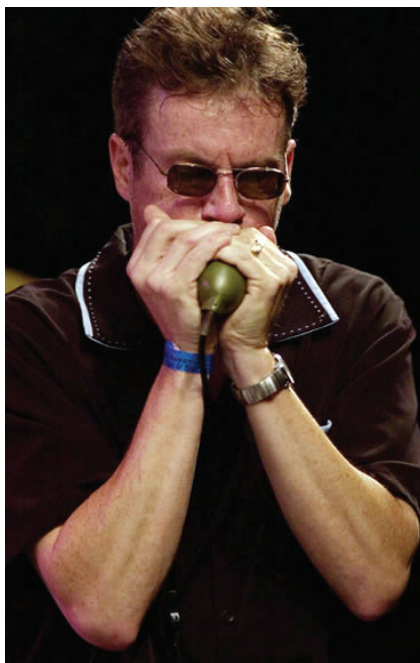
Most people who were alive in the 70s and listening to rock radio are familiar with the Wet Willie hit "Keep on Smiling." The song, co-written by Hall, made Hall and Wet Willie famous, but was not the band's, nor Hall's, only major accomplishment. Wet Willie helped define the Southern rock sound with twin guitars, much like The Allman Brothers Band, and solid, soulful vocals. Wet Willie still play today, in various incarnations, and "Keep on Smiling" had a recent resurgence when Gwyneth Paltrow sang it in the 2011 movie *Country Strong*.

"Hall is a well-respected singer in the Southern rock genre," Chappuis said.

It seems that other Southern rock singers agree. John Bell, lead singer of Widespread Panic, said, "If you are asking who I think is the best Southern rock singer, hands down, Jimmy Hall, no question." And Booker T. & the M.G.s. guitarist Steve Cropper called Hall "the best white R&B singer alive."

Hall was born in Birmingham, Alabama and raised in Mobile, where early influences included gospel. Like other gospel-inspired musicians growing up in the 50s and 60s, Hall's ears and tastes were drawn to blues and rock, and by 1969 he and his brother, Jack, along with Rick Hirsch, John Anthony and Lewis Ross formed a band called Fox. Fox played a blend of various styles, influenced by a wide range of artists such as Taj Mahal, Electric Flag, Johnny Winter, Muddy Waters and The Allman Brothers, while developing its own sound, a sound that eventually emerged following the band's relocation to Macon, Georgia in 1970.

It was no coincidence that Macon was the home of Capricorn Records premier band, The Allman Brothers. Hall told Sweet-homemusic.com that he and the others were big fans of the Allmans and figured moving to Macon was a good idea. Following an audition with Capricorn and a name change to



Wet Willie, the band signed with the label in 1970.

Wet Willie recorded numerous albums throughout the 70s and toured with all the big acts of the day. But by the 80s the band had split and Hall ventured out on his own. In 1980 Hall recorded the hit single "I'm Happy That Love Has Found You," then went on to work with Dickey Betts, Butch Trucks (Allman Brothers Band), and Chuck Leavell (Allman Brothers Band, Rolling Stones) in BHLT.

In 1981 Hall moved to Nashville and began working with top country acts such as Hank Williams Jr. Hall continues to work with Williams and later this summer will make a sweep of state fairs in the corn belt.

But the success Hall had with his own band and with other collaborators paled in comparison to his work with guitarist Jeff Beck. Hall did the vocal work on Beck's 1985 album *Flash* and was rewarded with a Grammy nomination for Best Male Rock Vocalist.

Hall remained active throughout the 90s and aughts, working with guitarists Lloyd Jones and Tommy Castro, backed by Double Trouble, on a project called *Triple Trouble*, and has compiled a CD called *The Mighty Jeremiahs* featuring Greg Martin from the Kentucky Headhunters. Other recent projects include *Build Your Own Fire*, a tribute to singer/songwriter Eddie Hinton which features legendary Muscle Shoals musicians and guest vocalist Delbert McClinton.

Another all star grouping found Hall recording with Bo Bice ("American" Idol 2005), and Henry Paul (The Outlaws, Black-Hawk) on a CD called *Brothers of the Southland*.

"He's very entertaining," Chappuis said. "He has an arsenal of awesome talents and knows how to read a crowd. So whatever the mood is, Jimmy Hall will match it and everyone will 'Keep on Smiling.'"

Fort Wayne Germanfest

JUNE 7-10, 2012

THURSDAY JUNE 7, 2012

Germanfest Organ Concert at Cathedral of Immaculate Conception,
1122 S Clinton St., 12:15PM

Legs 'n Lederhosen Kontest at Festival Pavilion Stage,
Headwaters Park, 7:30PM

FRIDAY JUNE 8, 2012

Germanfest Organ Concert at Plymouth Congregational Church,
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Maßkrug Rennen (Stein Line Relay Race) at Festival Pavilion,
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Volksmarch (10K walk) at Festival Plaza, Headwaters Park, 8:00AM

6th Annual FW Visionwalk (5K walk) at Headwaters Park, 10:00AM

12th Annual German Bake Off! at Festival Plaza,
Headwaters Park, 10:00AM

Coed 4's Volleyball Tournament, Fairplay Volleyball
at River City, 10:00AM-7:30PM

Familienfest (Family Fest) at Festival Plaza,
Headwaters Park, 11:00AM

National Wiener Dog Finals at Headwaters Park,
Lower Level, 2:00PM

Trauben Tromp (Grape Stomp) at Headwaters Park,
Lower Level, 6:00PM

Polka Like a Star! at Festival Pavilion Dance Floor,
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'Get Up, Stand Up'

By Deborah Kennedy

On Saturday, June 16, a new Fort Wayne supergroup will be painting C2G Music Hall green, red, black and yellow. For a few hours that night the venue will sport a Rastafarian makeover courtesy of the seven members of Yehuda XCIX who will be treating the audience to an evening-long reggae retrospective.

Think you know reggae? Think again. Yehuda XCIX (the name pays tribute both to the Hebrew word for "god" and the 99 percent popularized by the Occupy Movement) will, of course, be covering a healthy number of Bob Marley and the Wailers tunes, but their diverse and eclectic setlist also includes several ska and rock steady numbers. That's because this event — dubbed Irie Reggae 2012: A celebration of the musical, social and spiritual history of reggae music — is designed to be educational as well as entertaining.

Irie Reggae 2012 is the brainchild of Fort Wayne ophthalmologist, philanthropist and accomplished bassist Jon Walker who wanted to raise funds for C2G Music Hall while simultaneously celebrating one of the most storied musical genres of the Western Hemisphere. Walker often uses his musical talents and skills as an ophthalmologist to support local causes and aid the less fortunate, and when he took his idea for a night of Reggae 101 to friend and fellow bassist Michael Patterson, Patterson was immediately on-

board. The two friends have collaborated on a number of projects over the years, and Patterson quickly began recruiting other artists to join the project.

"Jon is really the heart and soul of this whole thing," said Patterson, who has lent his bass chops to local acts like Fawn Liebowitz, the Jamie Simon Trio and the Lupkin Blues Band. "He lives to use music and the arts to benefit the community in a number of

ways, and his projects always have the added bonus of not just being about aesthetics. They produce concrete results, and I'm honored to work with him."

Joining Walker and Patterson onstage as Yehuda XCIX will be Jim Steele, Aurora Rivera, Kent "Kiwi" Fingerle, Gregorio "Mandingo" Guadalupe and Akinlana Dada. Together, the members of Yehuda XCIX are basically a walking, talking, singing encyclopedia of African, Caribbean, jazz, blues and rock rhythms. A number of prestigious guest artists will likewise make special appearances, including Abass Camara of Chicago's famed Roots Rock Society, who will do a Susu version of

"No Woman No Cry" and Skinnyman, whose R&B- and hip-hop-flavored reggae will, Patterson predicts, get the crowd on its feet for a for-reals dance party.

"What we've done is try to consciously select songs we think are great, but at the same time pick

Continued on page 7



IRIE REGGAE 2012

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A Band Whose Time Has Come

By Ryan Smith

Nearly five years in the making, metallic hard rock band Eye Empire are set to explode with the pending release of their debut double-album, *Impact*, on June 19. The band is the brainchild of bassist Corey Lowery, formerly of Stuck Mojo, Stereomud, and Dark New Day. Lowery initiated the band as a collaboration with guitarist B. C. Kochmit (Submersed) in 2007. It took the duo around two years to find the right voice for the band, with vocalist Donald "D.C." Carpenter (also of Submersed) joining in 2009.

Seeds for the collaboration had been planted well before Lowery and Kochmit began to work together in 2007. "Back in 2003 Lowery was looking to put something together after Stereomud. I guess he talked to some of the Sevendust guys (my old band Switched toured with Sevendust, and we really hit it off) and my name and Chad's name came up," Kochmit said in a 2011 interview. "So Chad called me and asked if I'd go down to Atlanta with Corey to jam ... Switched wasn't doing much at that point, so I said hell yeah. We actually got Corey to come back up to Cleveland and join Switched for a little bit too."

Even though the band has yet to release its debut, they have been attaining exposure and word of mouth through live performances, including opening for bands such as Volbeat, Mushroomhead, Sevendust and Five Finger Death Punch. And while the band's members may still have fans from their previous bands, they are finding that they don't necessarily have an immediate fan base and are having to build one up from scratch.

"I think more than anything, our experience on stage helps with the response we get each night," comments Carpenter. "There is a plus to having some built in fans at the beginning but for the most part, this is all very new for everyone, and we are having a blast building it!"

While the band's name and graphic identity suggest strong political connotations, their lyrics and ultimately their persona conflate the personal with the political. Ultimately, the intention behind the band's identity may be more akin to making the political personal and vice versa. As Carpenter

comments, "[The songs] 'Idiot' and 'Victim' [are] both highly political, along with 'Revolution,' and the rest could be interpreted as the by-product of political plight. The name [Eye Empire] was never meant to be political, more empowering. We wanted our fan base to have a distinct identity ... The Em-

described as metallic hard rock with pummeling guitar sections balanced out with often melodic vocals and moments of either dissonance or harmonics. As Carpenter states succinctly, "Our heart and soul is rock and roll. Our music is about being dynamic and impactful."

As anyone who has attended an Eye Empire performance can attest, the band has adopted a motto or mantra for themselves and their fans in the form of "Love, Respect, and Support." It's a phrase that crops up during their live act and in interviews frequently. According to Carpenter, it's a means of keeping themselves strong and in motion as they attempt to build upward momentum. "You know, it takes a lot to get out here and give it that extra bit. I couldn't put my family and myself through this for nothing; I wanna make a difference," he says. "Being the voice every night, I have to find ways to connect with absolute strangers and hopefully empower them through our performance. For me those three words sum it all up. If we can start there, we'll be on our way."

While the band had already been in the works for two years before Carpenter joined up, the vocalist says the transition into the existing outfit didn't pose any particular difficulties for him. "It was nice to come into a situation that had a strong vision from the music side of things," he says. "I was given free rein to put my stamp on things from the get-go, and it came together pretty quick. [It was a] match made in heaven for me"

Between the dissolution of Carpenter's former band Submersed in 2008 and joining Eye Empire, the vocalist spent time working day jobs in the Tampa area, including a stint working for the Tampa Bay Lightning. While the day jobs supported himself and his family, he says he found himself working in an environment that didn't exactly suit him, and when he re-entered the music world it was with a changed attitude.

"I call it the humbling period," says Carpenter. "I had to trade youth-fueled arrogance for humbled wisdom and it has no doubt changed my approach and attitude. At this point for me, it's about being grateful for the gift of music and doing everything I can to make a difference in this life."



EYE EMPIRE
w/Autovator & Hip Kitty
Friday, June 15 • 8 p.m.
Piere's Entertainment Center
5629 St. Joe Rd., Fort Wayne
Tix: \$5 thru Ticketmaster or Piere's
box office, 260-486-1979

pire!"

If the goal is to build an empire, their debut album, *Impact*, may just be a solid first step. The band opted to debut with a double album, clocking in at nearly an hour and a half in length and containing alternate versions of five of the studio tracks in the form of three acoustic and two live tracks. Double albums are already relatively rare in the digital age, and for a band to come out of the gates with a double LP speaks to either their ambition, confidence or hubris, or maybe some combination of the three.

The sound of Eye Empire is perhaps best

C2G

MUSIC HALL



Sat., June 16 • 8:00pm • \$10

IRIE REGGAE 2012

GREGORIO 'MANDINGO' GUADALUPE
W/MICHAEL PATTERSON,
AURORA RIVERA, JIM STEELE,
AKINLANA DADA, JON WALKER
& KENT 'KIWI' FINGERLE



Saturday, June 30 • 8:00pm

JAKE SHIMABUKURO

TICKET PRICES TBA

Sunday, July 1 • 6:00pm

MACHINAGE

w/RAVAGE, ARGONAUT, FISTAFACE &
EXTERMINATE ALL RATIONAL THOUGHT
\$5 Adv., \$7 D.O.S.

Thursday, Aug. 23 • 8:00pm

BILL MALLONEE

\$8 Adv., \$10 D.O.S.

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information & more

323 W. Baker St. • Fort Wayne
c2gmusichall.com

IRIE REGGAE 2012 - From Page 6

ones that we think will give the crowd a broad cross-section of what reggae is all about," Patterson said. "It's really an incredibly varied genre. Some of it's protest, some of it's praise, some of it's party."

Which makes reggae a perfect fit for C2G Music Hall, Patterson said. Over its years as a music venue, C2G has played host to everyone from ukulele prodigy Jake Shimabukuro to folk hero Richie Havens.

According to Patterson, Walker and his

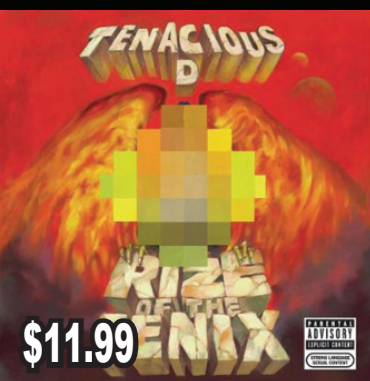
fellow Yehuda XCIX members want to remind area music fans what a gem they have in C2G Music Hall, and do so with a party that brings the fun and the funk as well as facts and a big dose of historical perspective.

"We want people to have a blast. That's one of our main goals, but we're also hoping to give people who might not be familiar with reggae a fun lesson on its substantive history and its philosophies and traditions."

That means praise songs like "This Train" will rub elbows with the Rastafarian anthem "Legalize It" and dance tunes "Funky Kingston," "Here Comes the Hot-stepper" and "The Tide is High."

Reggae's history is as colorful as the Rastafarian flag, as long as the longest dreadlocks, as rich as the one percent. You get the idea. Now get your ticket to see Irie Reggae 2012. Get up. Stand up. Stand up for your rights. Jah!

Wooden Nickel CD of the Week



\$11.99

TENACIOUS D Rize of the Fenix

What do you do when your movie bombs? You go back to your roots. That's what Jack Black and Kyle Gass (aka Tenacious D) did after *The Pick of Destiny* failed to win any Oscars or draw much of an audience. Nearly six years later, the fruits of their labor have hit record stores. The appropriately named *Rize of the Fenix* features 13 gems and a guy named Dave Grohl helping out on drums. Plus, the cover's got artwork we can't show you here. Pick up *Rize* at any Wooden Nickel Music Store for just \$11.99.

TOP SELLERS @

WOODEN NICKEL (Week ending 6/3/12)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Driving Towards the Daylight</i>
2	2	TEDESCHI TRUCKS BAND <i>Live: Everybody's Talkin'</i>
3	3	JOHN MAYER <i>Born and Raised</i>
4	4	JACK WHITE <i>Blunderbuss</i>
5	5	TENACIOUS D <i>Rize of the Fenix</i>
6	6	ALABAMA SHAKES <i>Boys & Girls</i>
7	-	NEIL YOUNG & CRAZY HORSE <i>Americana</i>
8	8	THE CULT <i>Choice of Weapon</i>
9	9	THE WALKMEN <i>Heaven</i>
10	10	SIGUR ROS <i>Valtari</i>

Sat., June 16 • 1 p.m. All-ages • Free
LIVE AT OUR NORTH ANTHONY STORE:

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w/SUNNY TAYLOR**

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The Great Flood Catastrophe

Amorose

The Great Flood Catastrophe lie in that musical landscape where one foot is firmly planted in pop hooks and sugary sways and the other foot is engaged in musical exploration and guitar atmospherics.

How a group of pals from the farmlands of northeast Indiana create such a rich and sonically dense kind of rock music is beyond me. That's just one of many things you can ponder while listening to The Great Flood Catastrophe's excellent new long player *Amorose*.

The title (*Amorose* is Italian for "female lover") is very fitting. At times sensual and intimate, at times fun and spontaneous, but always mysterious, this record runs the gamut of musical styles. But what every song has in common with each other is the ability to contain an entire universe within three or four minutes. They hail from a time where music didn't have to be "indie" or "progressive" or "pop"; it just had to be, well, good.

Album opener "Emoter" starts out like Incubus in their heyday, but with a much poppier, radio-friendly vibe in the vocal department. It's progressive, but catchy as anything you'll hear. Then "Circle" comes in, and all bets are off. It's a slowed down, head-bobbing beat with swirls of guitar and keys and a croon from singer Sam Brown that will make any girl swoon and stare longingly into space. "Rain Chaser" keeps the vibe going. There's a big, anthemic vibe in the chorus that makes one think of Sigur Rós, if one could understand what Jónsi was saying, purring, transcending, etc.

Actually, to bring up every great pop-meets-rock hook moment on *Amorose* would be to mention pretty much every track, but I'd be remiss not to bring up the song "Fallen Love," a tasty piece of pop rock and dance floor, booty-shakin' music that in any other universe would be a No. 1 hit and would make The Great Flood Catastrophe contemporaries to bands like the aforementioned Incubus – as well as Death Cab For Cutie, Deftones, Coldplay and pretty much any other rock band that has ever given a fan the urge to sing along at the top of their lungs or add one of their songs to a significant other's mixtape.

Amorose was engineered, mixed and mastered at T Bush Recording by its namesake Tim Bushong who takes these great songs and turns them into massive chunks of molten rock. Guitars churn, and the bass and drums thump their way through your bones. And the vocals retain a front-and-center, face-to-face quality without over-taking what's happening musically. In the hands of lesser bands and engineers, these songs could very easily have become de-cafeinated and gone into One Republic territory. But The Great Flood Catastrophe are masters of the progressive pop rock hybrid. They make music that musician types can keep coming back and finding something new to enjoy, while also having the ability to write a pop hook that can keep pop radio fans wanting to tune in and call in requests.

The Great Flood Catastrophe have made an album of brains, brawn and enough pop hooks to keep you coming back for more. *Amorose* has got it all. (John Hubner)

OFF!

OFF!

Within 16 tracks in about just as many minutes, the hardcore punk supergroup OFF! spit out enough angst, serrated guitar blasts and breakneck drumming to last you a lifetime. But you'll want more.

The band was put together by former Black Flag and Circle Jerks frontman Keith Morris. Anyone who listened to hardcore punk in the 80s should recognize Morris as one of the pioneers of West Coast punk rock. An Hermosa Beach, California native, Morris put Black Flag together with guitarist Greg Ginn, and the two proceeded to create the true California punk sound. Drugs and butting heads got Morris a ticket out and Hank Rollins in, but Morris bounced back and formed one of the most respected and revered hardcore punk bands of the 80s: Circle



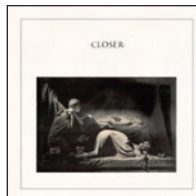
THE GREAT FLOOD CATASTROPHE | amorose



BACKTRACKS

Joy Division

Closer (1980)



In the spring of 1980 Ian Curtis, Peter Hook, Steve Morris and Bernie Sumner started recording one of the first post-punk Goth albums I ever bought. Rounding out my top 20 greatest albums of all time, this release fused sluggish tempos and chilling lyrics. With an atmosphere of synthesizers and keyboards layered over creepy guitars, Joy Division were emo before it was recognized as a genre.

The record opens with "Atrocity Exhibition," a track with a haunting bass in front of Gothic guitars and the desperate, yet crisp vocals of Ian Curtis. "Isolation" follows with three minutes of poppy synthesizers before going into the brooding guitar-driven "Passover." Side one of the release closes with "A Means To An End." Reminiscent of early Echo & The Bunnymen, it may be the "lightest" track on what is a dark album.

"Heart And Soul" kicks off side two with a snappy drum arrangement, then drones on for almost six minutes. It's extremely tiresome as it winds through the dark hallows of Curtis' vocal range. "The Eternal" also carries a heavy beat. It features a little piano that drags the listener along before the lyrics explain the passing of time, or youth or life; with Curtis, you never knew.

I can't explain why this album is one of my favorites. It won't pick you up. It's art rock, with a mixture of the blues and Goth. It's terribly depressing but has an originality that keeps me coming back to it.

Curtis committed suicide the night before they left for a North American tour to promote this release. He had been battling depression and bouts with epilepsy for several years. He was just 23 years old. Joy Division were reformed as the synthesized pop group New Order and have performed on and off with a variety of members since 1981. (Dennis Donahue)

Jerks. Morris made records with Circle Jerks throughout the 80s and 90s till they went on hiatus. In 2010, Morris formed OFF! with guys from bands like Burning Brides, Rocket From the Crypt and Red Kross. After putting out four EPs filled with youthful vitriol and a mix of hardcore punk and heavy metal thunder, OFF! have released their debut long player – if you consider a 16-minute album a long player. Hey, it's punk, so bugger off!

"Wiped Out" comes in like a hammer through a windshield to start things up. This is what hardcore is supposed to sound like. If you grew up thinking Green Day and Rancid were punk rock, you are sorely mistaken. Somewhere between the Sex Pistols' *Never Mind The Bollocks* and Black Flag's *Nervous Breakdown* EP, "Wiped Out" clocks in at whiplash speed of 1:13. OFF! get in and get out. No need to stay with a song anymore than you have to.

"I Got News For You" pogos into your ears and leaves you numb in a whopping 0:41. You can almost see Morris eating the microphone as he screams lines like "You think you're the king of the scene / that you created / I got news for you / and you expect us / to worship at your feet / I got news for you." Morris delivers lines like he's reading his own Declaration of Independence: there's no questioning his intention. "King Kong Brigade" comes in at an epic 1:36 and definitely pulls from the classic Black Flag punk-meets-metal sound they were famous for. These guys were listening to 70s metal – Scorpions, Ted Nugent and Black Sabbath. They took the mainstream and turned it into the underground. OFF! keep that Southern California hardcore tradition alive and well. And they do it better than pups 30 years younger. Morris and company are well into their 50s now. Some might even be AARP members. But you'd never know that by what's coming out of the speakers.

If you grew up in the 80s listening to Black Flag, Circle Jerks and Dead Kennedys, then do yourself a favor and pick up OFF!. If you worshipped at the altar of Minor Threat, Suicidal Tendencies and the Sex Pistols, then pick up OFF!. If you've seen *The Decline of Western Civilization* more than 10 times, then get your hands on OFF!. If you want to be pummeled continuously for 16 minutes straight, well, you know what to do. (J.H.)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but what-zup will review only full-length, professionally produced CDs.

Thursday, June 7

ANGOLA

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terioake, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's— House DJ, 9 p.m.

Rusty Spur Saloon — DJ Jesse, 10 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, June 8

ANGOLA

Club Paradise — DJ Shaun Marcus, 9 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — DJ Dance Party, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

North Star Bar — DJ Trend, 10 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill— American Idol Karaoke w/Josh, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke, 9 p.m.

Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Wrigley Field Bar & Grill — DJ & Karaoke w/Jake, 10 p.m.

The Zone — House DJ, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, June 9

ANGOLA

Club Paradise — DJ Shaun Marcus, 9 p.m.

Piggy's Brew Pub — DJ LA, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

COLUMBIA CITY

Lake View Bar — American Idol Karaoke, 10 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Calhoun Street Soup Salads & Spirits — DJ, 9 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

Sunday, June 10

ANGOLA

Club Paradise — Sunday Funday Karaoke, 7 p.m.

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.

Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, June 11

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, June 12

ANGOLA

Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, June 13

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rusty Spur Saloon — DJ Jesse, 10 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, June 14

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terioake, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's— House DJ, 9 p.m.

Rusty Spur Saloon — DJ Jesse, 10 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, June 15

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

NIGHTLIFE

AUBURN

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: Tuesday, Dart Leagues; Wednesday, Corn Hole Tournament; Friday-Saturday, “On-Key” Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne’s best tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Thurs., 11 a.m.-3 a.m. Fri., 1 p.m.-3 a.m. Sat. and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin’ Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER’S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. 260-691-3188 OR INFO.WHATZUP@GMAIL.COM FOR ADVERTISING RATES & INFORMATION.

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.**

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RUSTY SPUR SALOON



THURSDAY, JUNE 21

REHAB

DOORS OPEN 5PM
\$10 GEN. • \$25 VIP

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

• LIVE MUSIC •

Friday, June 8

AUGUSTA ROSE

Saturday, June 9

DAVE LILES

Wednesday, June 13

ADAM STRACK (8-10PM)

& DJ JESS (10-CLOSE)

• DRINK SPECIALS •

Wednesdays.....25¢ DOMESTIC LONGNECKS

Thursdays.....\$2.50 WE-CALL-ITS

Fridays.....\$1 WELLS, \$1 ALL PINTS &

\$1 DOMESTIC LONGNECKS

Saturdays.....\$2 WELLS

Calendar • Live Music & Comedy

Thursday, June 7

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & Co. — Motown at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Classic rock at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

DAVE & RAE — Pop rock variety at Skull's Boneyard, Fort Wayne, 9 p.m.-12 a.m., \$5, 637-0198

DIE FREUDMÄCHER — German at Headwaters Park, Fort Wayne, 11:30 a.m., \$2, Fort Wayne, www.germanfest.org

HANK HALLER ENSEMBLE — German at Headwaters Park, Fort Wayne, 3:45 p.m., \$2, www.germanfest.org

ISLAND VIBE — Trop rock variety at El Azteca Restaurant deck, Fort Wayne, 7-10 p.m., no cover, 482-2172

THE J TAYLORS — Variety at Solomon Farm, Fort Wayne, 5-6 p.m., fundraiser for Habitat for Humanity

THE J TAYLORS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

JASON PAUL — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

JAY FOX BAND — German at Headwaters Park, Fort Wayne, 8 p.m., \$5, www.germanfest.org

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

JON DURNELL — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

KEVIN HART — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. & 10 p.m., \$57.50 thru Ticketmaster or Embassy box office, 424-5665

MICHAEL DULAC — German organ concert at Cathedral of Immaculate Conception, Fort Wayne, 12:15 p.m., no cover, www.germanfest.org

MIKE ROGERS — Acoustic at Wrigley Field Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 485-1038

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

PART II DUO — Acoustic rock at the Wet Spot, Decatur, 8-11 p.m., no cover, 728-9031

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

RENEGADE — Country rock at Schnelker Park, New Haven, 7:30-9:30 p.m., no cover

ROBBIE V & HEIDI — Variety at American Legion, Leo, 7:30-10:30 p.m., no cover, 627-2628

RON JOSOL w/MICHAEL HARRISON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

THE STAGGERERS w/THE TOSSPINS — Folk punk at Jill's Pub, New Haven, 9 p.m., \$2, 749-8116

UNDERCOVER CASTAWAYS w/FAR FROM ALIVE AND YET TO BE MUTE — Punk rock at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. COREY RHYMEZ, SOMA, BENEATH IT ALL AND PLAXTON & THE VOID — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

THURSDAY, JUNE 7, 7:30PM • JUST \$8.00
FRI. & SAT., JUNE 8 & 9, 7:30 & 9:45 • \$9.50

RON JOSOL
w/MICHAEL HARRISON

CANADA'S MOST RECOGNIZED ASIAN COMEDIAN
HAS APPEARED ON THE DISCOVERY CHANNEL,
THE COMEDY NETWORK AND MTV CANADA

FOR MORE INFORMATION
CALL 486-0216 OR VISIT
WWW.SNICKERZCOMEDYCLUB.BIZ

Friday, June 8

A SCORE BEFORE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

ADEJAI w/JOSH ELIAS AND NOFI — Ambient, downtempo electronic nu jazz on the patio at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ADAM STRACK — Acoustic variety at Glendarin Hills Golf Club, Angola, 6-10 p.m., no cover, 624-3550

ALPINE EXPRESS — German at Headwaters Park, Fort Wayne, 9 p.m., \$5, www.germanfest.org

AUGUSTA ROSE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BACKWATER — Country rock at Chain-O-Lakes Festival, Albion, 8 p.m., no cover, all ages, 636-2654

BIG MONEY AND THE SPARE CHANGE w/ HEAVENS GATEWAY DRUGS AND THE EL CAMINO — Rock at The Yellow Bird, Fort Wayne, 8 p.m., \$5, 449-9261

BIG CADDY DADDY — Classic rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

BLACK CAT MAMBO — Ska reggae at A&O Sweetshop, Fort Wayne, 10 p.m., no cover, 467-1679

CADILLAC RANCH — Classic rock & country at American Legion Post 241, Waynedale, 8:30 p.m., no cover, 747-7851

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Skull's Boneyard, Fort Wayne, 8 p.m.-12 a.m., no cover, 637-0198

DAN SMYTH TRIO — Rock variety at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

◀LIVE ENTERTAINMENT▶

◀EVERY SUNDAY▶
AMERICAN IDOL KARAOKE

◀EVERY TUESDAY▶
TECHNO TUESDAY

◀EVERY THURSDAY▶
TERIAOKE

◀FRIDAY, JUNE 8▶
UNLIKELY ALIBI

◀SATURDAY, JUNE 9▶
SKETCH BOMB

THE GIN MILL

◀MONDAY, JUNE 11▶

PHIL POTTS

◀WEDNESDAY, JUNE 13▶

SCOTT FREDRICKS

◀MARTINIS & MUNCHIES▶

TUESDAY & THURSDAY • 6-9PM

\$1 FOOD MENU

3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

DUPONT BAR & GRILL
SPORTS PUB & GRUB

LIVE ENTERTAINMENT

EVERY WEDNESDAY

SHUT UP & SING

with **BROTHER'S**

MICHAEL CAMPBELL

40¢ WINGS • \$1.50 COORS/MILLER LITE

EVERY THURSDAY

PARKVIEW NIGHT

FRIDAY, JUNE 15

BROTHER

SATURDAY, JUNE 23

MEDIEVAL BROOKLYN

10336 LEO ROAD FORT WAYNE

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WRIGLEY FIELD
SINCE 1989
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

THURSDAY, JUNE 7 - 7-10PM
ACOUSTIC SHOW
MIKE ROGERS

FRIDAY, JUNE 8 ~ 6-8PM
STARTER PARTY
W/BILLY ELVIS
KARAOKE W/JOE & DJ

SATURDAY, JUNE 9 - 10PM
TWANG GANG

LIVE ENTERTAINMENT

THURSDAY, JUNE 7 • 9PM • \$5
Dave & Rae

FRIDAY, JUNE 8 • 8PM
Chris Worth

415 E. Dupont Rd., Fort Wayne
(260) 637-0198

SATURDAY, JUNE 9 • 10PM
Heartbeat City
WEDNESDAY, JUNE 13 • 7:30PM
Jon Durnell

SKULLY'S BONEYARD

NIGHTLIFE

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE
Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

DIE FREUDEMACHER — German at Headwaters Park, Fort Wayne, 11:30 a.m., \$2, www.germanfest.org

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ERNIE HAASE AND SIGNATURE SOUND w/THE COLLINGSWORTH FAMILY — Gospel at the Convention Center, Shipshewana, 6 p.m., \$19-\$75, 888-447-4725

FRED ZIWICH AND THE INTERNATIONAL SOUND MACHINE — German at Headwaters Park, Fort Wayne, 4:30 p.m., \$2 before 5 p.m., \$5 after 5 p.m., www.germanfest.org

GREGG BENDER — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

GROOVE CARAVAN — Funk jazz blues at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

THE J TAYLORS — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JIMMY HOLBROOK & JOHN REICHEL — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE JUSTICE — Variety at Dave's Lake Shack, Fremont, 7-11 p.m., no cover, 833-2582

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KENNEDY'S KITCHEN — Irish Celtic at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

LAURA JOY — Folk at The Friendly Fox, Fort Wayne, 6:30 p.m., no cover, all ages, 745-3369

MAESTRO ROBERT NANCE — German organ concert at Plymouth Congregational Church, Fort Wayne, 12:15 p.m., no cover, www.germanfest.org

MAMA CRANK — Rock at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

NATE HOLLEY — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

OPEN MIC HOSTED BY LANCE STANLEY — At Mad Anthony Lake City Tap House, Warsaw, 9 p.m.-12 a.m., no cover, 574-268-2537

PHIL POTTS BAND — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RECKON — Country rock at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

RENEGADE — Country rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

ROBBIE V & HEIDI — Variety at Canal Days, downtown New Haven, 5-7 p.m., no cover

RON JOSOL w/MICHAEL HARRISON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SCOTT H. BIRAM w/LYDIA LOVELESS — Country at The Brass Rail, Fort Wayne, 8 p.m., \$10, 422-0881

SUMMIT CITY CHORUS — Choral concert at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, info@dekalb-outdoortheater.org

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TONE JUNKIES — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

UNLIKELY ALIBI — Reggae rock ska at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

U.R.B. — Reggae funk at Peanuts Food & Spirits, Fort Wayne, 10 p.m., no cover, 486-2822

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY
Mike Conley.....260-750-9758

ALTERNATIVE ROCK
My Lost Tribe.....260-402-7590

CLASSIC ROCK
The Remnants.....260-466-1945

CLASSIC ROCK & COUNTRY
The Joel Young Band.....260-414-4983

CLASSICAL
The Jaenicke Consort Inc.260-426-9096

COMEDY
Mike Moses.....260-804-7834

COUNTRY & COUNTRY ROCK
Allan & Ashcraft.....260-215-2137
BackWater.....260-494-5364
Marshall Law.....260-229-3360
Renegade.....260-402-1634
Stagecoach.....260-450-4300

DISC JOCKEYS/KARAOKE
American Idol Karaoke.....260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment.....260-749-0063

HORN BAND
Tim Harrington Band.....765-479-4005

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Autovator.....260-246-2962
Downstait.....260-409-6715

ORIGINALS & COVERS
Kill The Rabbit.....260-223-2381 or 419-771-9127

PUNK BLUES
Left Lane Cruiser.....260-482-5213

ROCK & REGGAE
Unlikely Alibi.....260-615-2966

ROCK & ROLL
Biff and The Cruisers.....260-417-5495

ROCK & SOUL
Urban Legend.....260-312-1657

ROCK & VARIETY
Almost Alice.....260-701-0484
KillNancy.....260-740-6460 or 260-579-1516
Sum Morz.....260-348-5342
What She Said.....260-466-2752

TRIBUTES
Pink Droyd.....260-414-8818

VARIETY
Angie Baker Trio.....260-908-4806
Elephants in Mud.....260-413-4581
The Freak Brothers.....bassandgolf@gmail.com
Joe Justice.....260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ).....260-485-5600



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DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S
Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING
Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE
Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

NIGHTLIFE

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465

Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 OR EMAIL INFO.WHAZUP@GMAIL.COM FOR AD RATES & INFORMATION.

THIRSTY THURSDAYS • \$5 COVER

WHATZUP/WOODEN NICKEL
BATTLE OF THE BANDS 9
\$8 MILLER LITE PITCHERS

5:30 PM WEDNESDAYS

AFTER WORK PARTY
MIKE CONLEY
~ NO COVER ~

FRIDAYS • 10PM • LADIES IN FREE!

DJ DANCE PARTY
\$3 KAMIKAZES • \$3 WELL DRINKS

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EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET

CHRIS DODDS & ADAM STRACK

SATURDAY, JUNE 9 • 10PM

TESTED ON ANIMALS



Calendar • Live Music & Comedy

Saturday, June 9

ALPINE EXPRESS — German at Headwaters Park, Fort Wayne, 4:30 p.m., \$2 before 5 p.m., \$5 after 5 p.m., www.germanfest.org

BLACK CAT MAMBO — Ska reggae at 4D's Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

THE BACK DOOR w/IVORY WEST, BUY ALL MEANS AND WALKIN' PAPERS — Variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

BIG CADDY DADDY — Classic rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH AND COMPANY — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

DALLAS FIKE w/MICKEY JO SLONE — Variety at Mimi's Retreat, Auburn, 8 p.m., no cover, 925-2008

DAN SMYTH — Classic rock at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

DAVE LILES — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

DIE FREUEDEMACHER — German at Headwaters Park, Fort Wayne, 9 p.m., \$5, www.germanfest.org

DON'T DRINK THE KOOL AIDD — Rock & blues at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

EARTHBOUND — Acoustic rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

ERNIE HAASE AND SIGNATURE SOUND w/THE COLLINGSWORTH FAMILY — Gospel at the Convention Center, Shipshewana, 6 p.m., \$19-\$75, 888-447-4725

FRED ZIWICH AND THE INTERNATIONAL SOUND MACHINE — German at Headwaters Park, Fort Wayne, 11:30 a.m., \$2., www.germanfest.org

GERI ATTRIX — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HEARTBEAT CITY — 70s/80s at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

HERMAN'S HERMITS FEAT. PETER NOONE — Pop at Foellinger Theatre, Fort Wayne, 8 p.m., \$20-\$25, 427-6715

JACK ROCKS — Classic rock & oldies at Tri-Lakes Tavern, Columbia City, 8 p.m., no cover, 691-0015

JOE JUSTICE — Variety at Busy Brush Gallery & Cafe, Auburn, 5-8 p.m., no cover, 927-2233

Sweetwater Brings It June 22-23

When it comes to music gear, Sweetwater has always been the top of the game, and musicians are well aware of what you can get at their monstrous facility. I guess you could say music gear and Sweetwater is like a GPS in a Lexus: they go hand in hand.

I've attempted on numerous occasions to learn guitar and bass, but I could never get it down, so I don't purchase a whole lot when I'm at Sweetwater. I do like scoping out their new products and attending their free clinics, however. It's the only place I know in town where you can see musicians perform, get tips and even ask them a question or two. I browse their calendar quite often to see what guitar virtuoso, drummer, producer, etc. they have coming, and I attend their events whenever I can. After all, they're up close and free.

Sweetwater has a couple of days chock full of clinics that will without a doubt please all music lovers. On Friday and Saturday, June 22-23 head on out to Sweetwater's Gear Fest 2012 and check out legendary British musician and producer Thomas Dolby; Nevermore guitarist Jeff Loomis, Grammy-winning jazz bassist Marcus Miller; master guitar builder Paul Reed Smith; country singer, songwriter, and slide player Lee Roy Parnell; guitarist Dave Weiner of Steve Vai's band; internationally acclaimed recording engineer and producer George Massenburg; and many many more. That's a pretty impressive list.

Hearing what Thomas Dolby, in particular, has to say could be very interesting. After all this is the same fellow that gave us the 80s hits like "She Blinded Me in Science" and "Hyperactive."

If its music gear you're into, then this will be the



Out and About
NICK BRAUN

place to be that weekend. Throughout the two-day extravaganza there will be an array of activities, including checking out gear and chatting directly with top manufacturers, \$69,000 in gear giveaways, a musicians flea market, clinics, workshops and more. So bring your friends or bandmates and soak in all things music. GearFest will run 9 a.m.-6 p.m. Friday and 9 a.m.-5 p.m. Saturday.

In other news, The Kegel's have regrouped and are in the midst of adding some gigs to their summer schedule. Scotty Hayes, John Reuille, Steve Brady and Jeff Skiver are back on the scene after a brief break and are ready to win over crowds with their well-done covers. Even though the guys took time off from the band, they did remain busy performing in other areas. The Kegel's recently performed up at Martins in Garrett and are working on some future dates. Keep checking the *whatzup* concert listings.

Little Green Men will be sharing the stage with alternative hip-hoppers Rehab on Thursday, June 21 at the Rusty Spur. Come out and see for yourself why this Atlanta, Georgia-based act has had the pleasure to tour with Kid Rock, Uncle Kracker, Linkin Park, Kottonmouth Kings and others. My guess is they must be pretty good.

nikni76@yahoo.com

Rock the Plaza

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SATURDAY, JUNE 16
**North River Agents
Small Town
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The House of Rock & Roll

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whatzup

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ATTORNEYS AT LAW



Calendar • Live Music & Comedy-----

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LEFT LANE CRUISER — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

LITTLE ORPHAN ANDY — Classic rock at Jellystone Campground, Pierceton, 8-10:30 p.m., no cover, 574-594-2124

MARSHALL LAW — Country rock at V.I.P. Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 432-9604

MODERATE PAIN — Variety 80s at Pine Valley Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-9464

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RANDY KIMBALL BLUES BAND — Blues at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

ROBBIE V & HEIDI — Variety at REMC, Lagrange, 10 a.m.-1 p.m., no cover, 463-7165

RON JOSOL w/MICHAEL HARRISON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SAVANNAH — Country rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

SKETCH BOMB — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

SPIKE & THE BULLDOGS — Rock n' roll at Canal Days, downtown New Haven, 7-9:30 p.m., no cover

STAGECOACH — Country rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

TAYLOR ZANK — Variety at Piggy's Brew Pub, Angola, 9:30 p.m., cover, 665-7550

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

TIM, SHARON AND PAUL — Acoustic classic rock at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

TODD HARROLD TRIO — R&B jazz at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

TWANG GANG — Country rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., \$5, 485-1038

TY CAUSEY — Funk R&B at North Star Bar and Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

WHAT SHE SAID — Rock at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

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NIGHTLIFE

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

whatzup | **WOODEN NICKEL**
BATTLE OF THE BANDS 9
THURSDAY, JUNE 7 • 9PM • COLUMBIA STREET WEST



10:40 pm
BENEATH IT ALL
11:30 pm
PLAXTON & THE VOID



9:00 pm
COREY RHYMERZ
9:50 pm
SOMA



Next Week ~ Thursday, June 14 - Wildcard Round
U.R.B., Taylor Fredricks & Two Bands TBA
RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM



Jefferson Pointe



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2012 CONCERT SERIES SCHEDULE

- JUNE**
- 15 ORGANIZED CONFUSION
 - 22 ROSEMARY GATES
 - 29 MY LOST TRIBE
- JULY**
- 06 ALLAN AND ASHCRAFT
 - 13 SIERRA SHAME
 - 20 BLUE RIVER BIG BAND
 - 27 JUKE JOINT JIVE
- AUGUST**
- 03 NEW MILLENNIUM ORCHESTRA
 - 10 FAWN LIEBOWITZ
 - 17 JAMES AND THE DRIFTERS
 - 24 URBAN LEGEND
 - 31 TY CAUSEY
- SEPTEMBER**
- 07 GOODNIGHT GRACIE

**6:30-8:30PM
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Thursday, June 14th • 7:00 PM - 9:00 PM
Mike Mowry
Friday, June 15th • 6:00 PM - 8:00 PM
Shade Jonze
Friday, June 15th • 9:30 PM - 1:30 AM

Gunslinger

Saturday, June 16th • 9:30 PM - 1:30 AM

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Calendar • Live Music & Comedy

STAGECOACH — Country rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

TAYLOR ZANK — Variety at Piggy's Brew Pub, Angola, 9:30 p.m., cover, 665-7550

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

TIM, SHARON AND PAUL — Acoustic classic rock at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

TODD HARROLD TRIO — R&B jazz at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

TWANG GANG — Country rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., \$5, 485-1038

TY CAUSEY — Funk R&B at North Star Bar and Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

WHAT SHE SAID — Rock at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

YELLOW DEAD BETTYS — Rock original at Fat Boyz, Ligonier, 10 p.m., no cover, 894-4640

MUSHROOMHEAD w/TENAFLY VIPER, KOHELETH, SHUNNED AND BORN UNDER BURDEN — Metal punk at C2G Music Hall, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru brownpapertickets.com, 426-6434

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

TOURCERATOPS — Comedy at VIP Bar & Grill, Fort Wayne, 8 p.m., cover, 432-9604

Sunday, June 10

AUBURN COMMUNITY BAND — Band concert at DeKalb Outdoor Theatre, Auburn, 2 p.m., no cover, info@dekalboutdoortheater.org

KEVIN HAMBRICK AND MICHAEL OSTERMEYER — Pop at East State Village Farmers Market, Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, 312-0661

MIDNIGHT SAINTS — Punk at Berlin Music Pub, Fort Wayne, 8 p.m., cover, 580-1120

CLAM JAM FEAT. PHIL POTTS — Open jam at Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561

THE J TAYLORS — Variety at Quaker Steak and Lube, Fort Wayne, 5:30-8:30 p.m., no cover, 484-4688

JON DURNELL — Acoustic variety at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Monday, June 11

CLAM JAM FEAT. PHIL POTTS — Open jam at Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561

THE J TAYLORS — Variety at Quaker Steak and Lube, Fort Wayne, 5:30-8:30 p.m., no cover, 484-4688

JON DURNELL — Acoustic variety at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, June 12

ADAM STRACK & HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

ALLEY KATS — Rockabilly, oldies at Amvets Post #33, Fort Wayne, 6-9 p.m., no cover, 478-4114

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

FORT WAYNE AREA COMMUNITY BAND — All American concert at Foellinger Theatre, Fort Wayne, 8 p.m., no cover, 427-6715

MIKE COLE — Acoustic at Jimmy's on James, Angola, 6 p.m., no cover, 833-9676

OPEN ACOUSTIC JAM — At Sweetwater Conference Hall, Fort Wayne, 5-7 p.m., no cover, 432-8176 ext. 1959

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

XFACTOR1 — Rock at Berlin Music Pub, Fort Wayne, 8 p.m., cover, 580-1120

Wednesday, June 13

ADAM STRACK — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JON DURNELL — Acoustic at Skully's Boneyard, Fort Wayne, 7:30-10:30 p.m., no cover, 637-0198

JOYCE MCNAMARA — Piano at the Venice Restaurant, Fort Wayne, 5-8 p.m., no cover, 482-1618

MIKE CONLEY — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

SCOTT FREDRICKS — Acoustic at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

W.R. SANDERS — Jazz soul R&B at North Star Bar and Grill, Fort Wayne, 7-11 p.m., no cover, 471-3798

Thursday, June 14

ADAM STRACK — Acoustic variety at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

BBQ RibFest FEAT. BACKBURNER BRUNS AND THE REINFORCEMENTS — Blues at Headwaters Park, Fort Wayne, 12-1:30 p.m., no cover, http://bbqribfest.com, 260-602-1831

BBQ RibFest FEAT. STUDEBAKER JOHN & THE HAWKS w/THE ANDY T BAND — FEAT. NICK NIXON AND BRAD KELSEY AND TRIPLE TORNADO — Blues at Headwaters Park, Fort Wayne, 7-11 p.m., \$4-\$8 after 5:30 p.m., http://bbqribfest.com, 260-602-1831

CHRIS WORTH & PAUL NEW STEWART — Rat Pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

EARTHBOUND — Variety at El Azteca Restaurant deck, Fort Wayne, 7-10 p.m., no cover, 482-2172

THE EL CAMINO w/HOUSE OF BREAD AND TIMBER!!! — Rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., \$4, 456-7005

HUBIE ASHCRAFT — Acoustic variety at Checker30 Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

THE J TAYLORS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JOE JUSTICE — Variety at Georgetown Farmers Market, Fort Wayne 4-7 p.m., no cover, 749-0461

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V & HEIDI — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

SCRATCH N' SNIFF — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

SID DAVIS & MIKE JONES — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216



NATURAL GROCERY & DELI

Friday, June 8, 1pm: Cooking Demo

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Saturday, June 9, 10am: Cooking Demo

Summer Squash

[Cooking w/Echo]

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UNWIND

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SAT., JUNE 9 • 9PM • No COVER

2ND SATURDAY DJs

THURS., JUNE 14 • 9PM • \$4

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THURSDAY, JUNE 14

Noon-1:30pm...Backburner Bruns and the Reinforcements
5:00-6:45pm.....Brad Kelsey and Triple Tornado
7-8:45pm.....The Andy T Band featuring Nick Nixon
9-11pm.....Studebaker John & the Hawks

SATURDAY, JUNE 16

2-3:45pm.....Michael Charles Special Encore!
4-5:45pm.....The Elect
6-7:45pm.....The Rusty Wright Band
8-9:45pm.....The Bart Walker Band
10-11:45pm.....Dana Fuchs

FRIDAY, JUNE 15

11:45 am-1:15 pm.....Juke Joint Jive
4-5:45 pm.....Michael Charles
6-7:45pm.....Bryce Janey Band
8-10pm.....The Jimmy Hall Band
10-12am.....The Sean Chambers Band

SUNDAY, JUNE 17

Noon-2pm.....The Todd Harrold Band
2:15-3:15pm.....The Old Crown Brass Band
3:30-5:15pm.....G-Money and The Fabulous Rhythm
5:30-7pm.....The Out of Favor Boys
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Monday, June 11

Debra's Mexican lunch and dinner, Bud Light and door prizes. Margaritas \$3, Budweiser \$2

Tuesday, June 12

Family picnic with barbecue chicken, baked beans, potato salad, watermelon, brownies. Hot dogs and tater tots for the kids. Sweetcakes the Clown with face painting & balloon art, 5:30 - 7:30PM

Wednesday, June 13

Pizza buffet & 2 sodas - \$7.50. Free hors d'oeuvres in the bar. Miller Beers \$2. Miller Night and door prizes. Miller Girls from 5:00 - 6:30PM. Play Corn Hole. Music by Joyce MacNamara, 5:00 - 8:00PM

Thursday, June 14

Barbecue Ribs, au gratin potatoes, broccoli slaw, watermelon, and brownies. Music from 5:30 - 8:30PM. Play Minute-To-Win-It in the bar.

Friday, June 15

German Night - Beef Rouladen, Weinerschnitzel, Brats & Sauerkraut. Sing-Along with George Berger. 6:00 - 9:00PM



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An Autochthonal Tour of Italy

I imagine Michael Loos sitting at a table in a trattoria in Milan, Italy, musing on his fledgling project, 20 Mondì. "Over the years of living in Italy, discovering the immense varieties of Italian wines, I yearned to share the experiences with my friends outside of Italy. Basically, I wanted to let them in on the 'other world'; the non Merlot/Chardonnay/Cabernet world."

Loos grew up in Dayton, Ohio "watching 'Gilligan's Island' while eating warmed-up SpaghettiO's." An alum of Butler High School, he graduated from the University of Cincinnati's world-renowned graphic design program in 1985. He worked in New York City as a graphic designer until 1989 when he lit out for Florence, Italy. In 1997 he moved to Milan and opened his own design business, Loos Image Communications. His passion, however, is the country of Italy and its wines.

20 Mondì, which translates as "Twenty Worlds," is Loos' attempt to explore and document the winemakers – and, by extension, the people and the culture – of each of Italy's 20 wine growing regions. Loos pointed out that few outsiders realize that much of Italy lies in central Europe, bordering and sharing languages with Slovenia, Austria, Switzerland and France. It also extends southward to within 43 miles of Africa.

The driving force behind the project? Autochthonal grapes.

What the heck's an "autochthonal" grape? Pronounced "aw-TAWK-tow-nal," it's the proper term for a grape indigenous to a specific region. There are over 600 autochthonal varieties of winemaking grapes in Italy. Some of them are fairly well known – Sangiovese, Nebbiolo, Prosecco, Nero d'Avola – but most of us have never had a glass of Forgiarin or Pompanuto. "The small producers [of these grapes] are being squeezed out by more mainstream, primarily profit-driven producers," explained Loos. Many of these producers are introducing better-known grapes like merlot and chardonnay to more easily market wines internationally. "Each territory," Loos said, "is a treasure island unto itself, full of unique landscapes and family trees, folks and folk tales, and oral and oenological traditions and customs."

Loos wants to bring attention to these grapes and, by extension, the people who carry on local traditions in winemaking, special regional foods and local arts and crafts. Historically, people from a certain region tailor local wine to go alongside "hometown" cuisine. Loos fears the loss of these distinct regional Italian identities, so he wanted to showcase them. His plan? Get a camper, gather up some close friends (including his sister and brother-in-law) and take a 10,000-mile road trip around Italy, exploring these winemaking worlds. "I start with suggestions from people I know in each region; then connections usually progress by word of mouth ... I ask about their wines and the stories begin. People talk when they have a glass of wine. Or two."

Loos is currently raising funds for 20 Mondì across Italy and the globe. "The Barolo-colored camper is waiting on the sales lot for us to plop down the cash," said Loos. He's optimistic about raising the capital to make the trip a reality. "The great thing is that we've discovered that there is a real interest out there to support our project; we just need to harness it. In the meantime, we've started creating some content for our first "world," Lombardia [the region surrounding Milan], just using the car."

As Loos and his companions travel around the Italian countryside, they hope to create a comprehensive video and photographic record of their trip, the wines, and local recipes. They are creating a series of online guides set up as downloadable apps for visitors to these various regions, as well as some large-format photo books, documenting the highlights. I'm certain-



The Naked Vine
MIKE ROSENBERG

ly planning to follow along on his trek. To do my little part for the world of autochthonal winemaking, here are a few I've recently tracked down. Unfortunately, I didn't have the time to put together autochthonal recipes to go alongside these wines, but I did the best I could:

Leone de Castris 2008 Maiana Salice Salentino: From Puglia, which is the "heel of the Italian boot." This wine is made from a 90/10 blend of Negroamaro and Malvasia Nera grapes. When I poured it, the dark, dark purple gave me the expectation of a monstrous wine. Not so. It's medium-bodied, bordering on lean. Imagine coffee-flavored cherries, with a mouthfeel a lot like coffee, and you'll get the idea. The wine's tannins are subtle, as is the "chalky" characteristic that many Italian wines possess. The finish is an interesting mix of tartness and soft tannins. I thought this was quite pleasant. Tried it first with a couple of cheeses – "drunken goat" cheese was a particularly interesting pairing. About \$13.

Tenuta Delle Terre Nere 2010 Etna Bianco and Tenuta Delle Terre Nere 2010 Etna Rosso: Both these \$15 wines are from Sicily, the island being perpetually punted by the Italian boot. These wines hail from vineyards on the slopes of Mount Etna. The Bianco (white) is a blend of Carricante, Inzolia, Grecanico and Cataratto. The nose is full of tangerines and flowers. The flavor starts with a biting acidity that mellows into an orange-ish citrus. Body-wise, imagine a pinot grigio muscling up to a chardonnay. The finish is tart and lemon-rindy. On its own, just okay. Sicily's cuisine includes a lot of shellfish, so I made a meal of shrimp and beans seasoned with garlic, sage, and pancetta. The food dialed the wine's acidity way back, but the flavor had enough oomph to stand up to the big flavors in the food.

The Rosso (red) was described to me as "very Burgundian," which I can see, since it's lighter-bodied and fruit-forward. I hit lots of cherry and mineral flavors right off the bat. Made from 100 percent Nerello, it's certainly a friendly, delicate red. For dinner, though, I'd made an earthy pasta: rotini in a sauce of caramelized onion, pancetta, cremini mushrooms and Parmesan. The pairing was outstanding. **A z i e n d a Agricola San Giovanni 2010 Il Lugana:** This white, which you'll probably find at a little closer to \$20, is made from 100 percent Trebbiano. Two folks at one of my favorite wine stores independently described this wine as "killer." I'd agree. This fairly complex, medium bodied entry is a dinner party pleaser waiting to happen – both flavor-wise and because of its short, stumpy, cool-looking bottle. It starts with a deliciously fragrant nose of apple cider and lemon meringue. The body is smooth with more apple and a twist of tartness to give it a little grip. The finish is lasting and slightly sweet. I thought this was a particularly nice white on its own, and it held up exceptionally well with a fresh green salad with a vinaigrette, a combination which would ordinarily be a wine killer. The salad was a side for some grilled chicken breasts stuffed with asparagus, tomatoes and fontina cheese which, not surprisingly, worked extremely well. I'd put this wine next to almost anything up to roasted red meat. Imagine an Italian dry Riesling if you need a comparison, but, as Loos points out, it's best to think of these wines in context.

Information about Loos' project can be found at www.20mondi.com.

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311 w/Slightly Stoopid and the Aggrolites	Aug. 8	Lifestyles Com. Amphitheatre	Columbus, OH
311 w/Slightly Stoopid and the Aggrolites	Aug. 9	Riverbend Music Center	Cincinnati
311 w/Slightly Stoopid and the Aggrolites	Aug. 12	Jacobs Pavilion at Nautica	Cleveland
311 w/Slightly Stoopid and the Aggrolites	Aug. 14	White River State Park	Indianapolis
311 w/Slightly Stoopid and the Aggrolites (\$20-\$49.50)	Aug. 15	DTE Energy Music Theatre	Clarkston, MI
311 w/Slightly Stoopid and the Aggrolites	Aug. 17	Charter One Pavilion	Chicago
1964 The Tribute (\$10-\$20)	July 20	Meadow Brook Music Festival	Rochester Hills, MI
1964 The Tribute (\$12-\$25)	Aug. 18	Honeywell Center	Wabash
Aerosmith w/Cheap Trick	June 19	Quicken Loans Arena	Cleveland
Aerosmith w/Cheap Trick	June 22	United Center	Chicago
Aerosmith w/Cheap Trick (\$29.50-\$149.50)	July 5	Palace of Auburn Hills	Auburn Hills, MI
The Airborne Toxic Event w/Minus the Bear	July 14	The Fillmore	Detroit
AI Green w/Chicago Childrens Choir	June 15	Ravinia Festival	Highland Park, IL
Alice Cooper	June 13	Fraze Pavilion	Kettering, OH
The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more	July 19-22	Legend Valley Concert Venue	Thornville, OH
American Idol feat. DeAndre Brackensick, Hollie Cavanagh, Colton Dixon, Heejun Han, Skylar Laine, Joshua Ledet, Phillip Phillips, Jessica Sanchez, Elise Testone and Erika Van Pelt (\$29-\$65)	July 6	Joe Louis Arena	Detroit
American Idol	July 7	Allstate Arena	Rosemont, IL
American Idol	Aug. 11	Schottenstein Center	Columbus, OH
Amy Schumer	June 13	Park West	Chicago
Anne Hills (\$15)	June 13	The Ark	Ann Arbor
Annie Gallup and Hat Check Girl (\$15)	June 25	The Ark	Ann Arbor
Annie Moses Band (\$29)	July 26-27	Blue Gate Theatre	Shipshewana
April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)	Sept. 1	Honeywell Center	Wabash
Aretha Franklin (\$35-\$75)	June 22	Fox Theatre	Detroit
Armor For Sheep	July 22	House of Blues	Chicago
Autumn Burning	June 29	Jilli's Pub	New Haven
Average White Band	June 9	Performing Arts Center At Foster Park	Kokomo
Aziz Ansari (sold out)	June 15	Chicago Theatre	Chicago
BBQ RibFest feat. Studebaker John & the Hawks w/The Andy T Band feat. Nick Nixon and Backburner Bruns & the Reinforcements (\$4-\$8)	June 14	Headwaters Park	Fort Wayne
BBQ RibFest feat. Sean Chambers Band, Jimmy Hall Band, Michael Charles Bryce, Janey Band and Juke Joint Jive (\$4-\$8)	June 15	Headwaters Park	Fort Wayne
BBQ RibFest feat. Dana Fuchs w/The Bart Walker Band, Rusty Wright Band, The Elect and Michael Charles (\$4-\$8)	June 16	Headwaters Park	Fort Wayne
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 6	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 8	Fraze Pavilion	Kettering, OH
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 9	Charter One Pavilion	Chicago
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	Aug. 12	Lawn at White River State Park	Indianapolis
Barry Manilow (\$9.99-\$109.99)	June 14	Van Andel Arena	Grand Rapids

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Calendar • On The Road

Barry Manilow	July 12-14	Chicago Theatre	Chicago
Barry Manilow	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Battles	June 7	Saint Andrews Hall	Detroit
Beach Boys	June 13	Blossom Music Center	Cuyahoga Falls, OH
Beach Boys (\$25-\$69.50)	June 30	DTE Energy Music Theatre	Clarkston, MI
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago
Big Time Rush w/Cody Simpson and Rachel Crow	July 5	Nationwide Arena	Columbus, OH
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Noblesville
Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$69.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Bill Engvall w/Billy Gardell and John Pinette	June 17	Akoo Theatre	Rosemont, IL
Bill Frisell (\$30)	July 3	The Ark	Ann Arbor
Bill Mallonee (\$8 adv., \$10 d.o.s.)	Aug. 23	C2G Music Hall	Fort Wayne
Billy Bragg (\$35)	June 24	The Ark	Ann Arbor
Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)	July 5-7	Hickory Hills Lakes	Ft. Loramie, OH
Blind Pilot	Aug. 2	Old National Centre	Indianapolis
Blitzen Trapper	July 30	Old National Centre	Indianapolis
The Blues Brothers feat. Jim Belushi & Dan Aykroyd	July 11	Ravinia Festival	Highland Park, IL
The Bodeans	June 23	Bogart's	Cincinnati
The Bodeans	June 24	House of Blues	Cleveland
The Bodeans (\$25)	June 28	The Ark	Ann Arbor
The Bodeans	July 20	Ravinia Festival	Highland Park, IL
Bonnie Raitt w/Mavis Staples (\$65-\$95)	Aug. 16	Sound Board	Detroit
Boston	Aug. 1	Celeste Center	Columbus, OH
Brad Paisley w/Miranda Lambert and Chris Young	June 9	Wrigley Field	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	June 15	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)	June 16	DTE Energy Music Theatre	Clarkston, MI
Brandi Carille (\$28-\$35)	July 5	House of Blues	Cleveland
Brandi Carille (\$43-\$45)	July 8	Meijer Gardens	Grand Rapids, MI
Brandon Heath (\$5-\$10)	July 10	Kosciusko County Fairgrounds	Warsaw
Bruce Hornsby & the Noisemakers	June 17	Park West	Chicago
Buddy Guy w/Jonny Lang (\$15-\$35)	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Buddy Guy w/Jonny Lang	June 30	LC Pavilion	Columbus, OH
Bukwheat Zydeco (\$20)	July 26	The Ark	Ann Arbor
The Bunny The Bear	June 22	Peabody's	Cleveland
The Bynars	June 18	Tree Bar	Columbus, OH
The Bynars	June 19	Bear's Place	Bloomington
The Bynars	June 21	The Happy Dog	Cleveland
Candye Kane (\$15)	Aug. 11	The Ark	Ann Arbor
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit
Cheap Trick w/The Verve Pipe and Mid-Life Crisis (\$32.50-\$62.50)	June 24	Van Andel Arena	Grand Rapids
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne
Chicago w/The Doobie Brothers	July 28	Charter One Pavilion	Chicago
Chicago w/The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati
Chicago w/The Doobie Brothers (\$26-\$56)	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Childish Gambino	June 15	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland
Chonda Pierce (\$20-\$30)	June 16	Bearcreek Farms	Bryant, IN
Chris Young (\$15-\$25)	July 12	Kosciusko County Fairgrounds	Warsaw
Chuck Prophet (\$15)	June 29	The Ark	Ann Arbor
Cinderella	June 21	House of Blues	Cleveland
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI
Coldplay	Aug. 7-8	United Center	Chicago
Collective Soul	June 23	House of Blues	Chicago
Collective Soul	June 24	St. Andrews Hall	Detroit
Collective Soul	June 26	House of Blues	Cleveland
Collective Soul	June 28	Bogart's	Cincinnati
Counting Crows w/Good Old War, Foreign Fields and Filligar	June 18	Cain Park	Cleveland
Counting Crows w/Good Old War, Foreign Fields and Filligar (\$25-\$42.50)	June 22	Meadow Brook Music Festival	Rochester Hills, MI
Counting Crows w/Good Old War, Foreign Fields and Filligar	June 23	LC Pavilion	Columbus, OH
Counting Crows w/Good Old War, Foreign Fields and Filligar	July 1	White River State Park	Indianapolis
Craig Karges	Aug. 18	Cintas Center	Cincinnati
Cristabel & The Jons	June 14	Brass Rail	Fort Wayne
Crocodiles (\$12)	June 24	Magic Bag	Ferdale, MI
Crosby Stills and Nash	June 10	Jacobs Pavilion at Nautica	Cleveland
Crosby Stills and Nash	July 30	PNC Pavilion	Cincinnati
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL
The Dan Band	June 16	House of Blues	Chicago
Dandy Warhols	June 10	Metro	Chicago
Danielson (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Darden Smith (\$14)	July 1	Schubas	Chicago
Dark Star Orchestra	July 7	Park West	Chicago
Dave Matthews Band w/Dave Clark, Jr. (June 22)	June 22	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Delta Spirit (June 23)	June 23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carille (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
David Gray (\$25-\$65)	June 28	Meadow Brook Music Festival	Rochester Hills, MI
David Gray	June 30	House of Blues	Chicago
Dawes w/Sara Watkins	June 7	Vogue Theatre	Indianapolis
Death Cab for Cutie	July 3	Jacobs Pavilion at Nautica	Cleveland
Death Cab for Cutie (\$25-\$39.50)	July 4	Meadow Brook Music Festival	Rochester Hills, MI
Deer Tick w/Turbo Fruits & Scott Lucas and the Married Men (\$20)	June 10	Magic Bag	Ferdale, MI
Deer Tracks w/Novela (\$10)	June 14	Schubas	Chicago
Def Leppard w/Poison and Lita Ford	July 2	Riverbend Music Center	Cincinnati
Def Leppard w/Poison and Lita Ford	July 6	Quicken Loans Arena	Cleveland
Def Leppard w/Poison and Lita Ford (\$30-\$89.50)	July 7	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago
Demi Lovato & Hot Chelle Rae	July 3	White River State Park	Indianapolis

Calendar • On The Road

Dennis Lee (\$10)	June 20-23	Bearcreek Farms	Bryant, IN
Dethklok and Lamb of God and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Dethklok and Lamb of God and Gojira	Aug. 14	Delta Plex	Grand Rapids
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Diana Krall	July 17	Ravinia Festival	Highland Park, IL
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferdale, MI
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Dream Theater	June 19	LC Pavilion	Columbus, OH
Dream Theater	June 21	Jacobs Pavilion at Nautica	Cleveland
Dream Theater	June 22	The Fillmore	Detroit
Dream Theater	June 23	Chicago Theatre	Chicago
Dream Theater	June 25	Taft Theatre	Cincinnati
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
The Dunwells (\$15)	Aug. 2	The Ark	Ann Arbor
Earth, Wind & Fire (\$60.50-\$76)	June 8	Meadow Brook Music Festival	Rochester Hills, MI
Earth, Wind & Fire	June 9	Ravinia Festival	Highland Park, IL
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
Eric Evasion w/DJ Iphonic and DJ EV	July 21	Jacobs Pavilion at Nautica	Cleveland
Eric Prydz w/Nero, Exsion, Madeon, Arty & Showtek	July 19	Riverbend Music Center	Cincinnati
Eric Stuart Band w/Electric Attitude and the Sum Morz (\$23-\$38)	July 13	Embassy Theatre	Fort Wayne
Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)	June 8-9	Convention Center	Shipshewana
Evans Blue	July 8	Frankies Inner City	Toledo
Evans Blue	July 11	The Blind Pig	Ann Arbor, MI
Evans Blue	July 12	Peabody's	Cleveland
Evans Blue	July 13	Alosa Villa	Columbus, OH
Evans Blue	July 14	McGuff's House of Rock	Dayton
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 10	LC Outdoor Amphitheater	Columbus, OH
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 11	PNC Pavilion	Cincinnati
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
Eye Empire w/Autovator and Hip Kitty (\$5)	June 15	Piere's	Fort Wayne
Explosions in the Sky	June 26	Chicago Theatre	Chicago
Faster Pussycat	June 29	Alosa Villa	Columbus, OH
Fiona Apple	July 6	Cain Park	Cleveland
Fiona Apple	July 7	Fillmore	Detroit
Fiona Apple	July 10	Chicago Theatre	Chicago
Fiona Apple	July 11	Murat Theatre	Indianapolis
Five Finger Death Punch w/Battlecross, God Forbid, Emmure, Pop Evil, Trivium and Killswitch Engage (\$21-\$31)	July 21	Memorial Coliseum	Fort Wayne
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross	Aug. 4	Meadow Brook Music Festival	Rochester Hills, MI
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross (\$37.50-\$40.50)	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
The Flatlanders (\$35)	June 16	The Ark	Ann Arbor
Flogging Molly	June 7	Egyptian Room	Indianapolis
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (sold out)	July 31	Fox Theatre	Detroit
Flux Pavilion w/Cookie Monsta and Brown & Gammon	June 14	Egyptian Room	Indianapolis
Foghat w/The Fabulous Thunderbirds and Canned Heat (\$10-\$35)	July 12	DTE Energy Music Center	Clarkston, MI
Foxy Shazam w/Maniac, Cadaver Dogs & Wilson (\$5)	July 12	Piere's	Fort Wayne
Fruit Bats (\$15)	June 28	Schuba's	Chicago
Fruit Bats (\$15)	June 29	Schubas	Chicago
Fun	June 13	Egyptian Room	Indianapolis
Fun	June 14	House of Blues	Cleveland
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Future w/Pusha-T	June 12	Egyptian Room	Indianapolis
Future w/Pusha-T	June 13	Bogart's	Cincinnati
Gaelic Storm (\$20)	Aug. 2	Magic Bag	Ferdale, MI
Gandalf Murphy & the Slambovian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Garbage	Aug. 7	Metro	Chicago
Gavin DeGraw w/Colbie Caillat	June 29	Ravinia Festival	Highland Park, IL
Gavin DeGraw w/Colbie Caillat (\$27-\$100)	Aug. 4	Honeywell Center	Wabash
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
Glen Campbell w/Victoria Ghost	June 10	Old National Centre	Indianapolis
Glen Campbell w/Ronnie Milsap	June 28	Ravinia Festival	Highland Park, IL
Glen Hansard	June 26	The Vic Theatre	Chicago
Good Lovelies (\$15)	July 14	The Ark	Ann Arbor
Grand Funk Railroad (free)	June 15	Glover Pavilion, Central Park	Warsaw
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz (\$20-\$65)	Aug. 1	Cain Park	Cleveland
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Greg Laswell w/Elizabeth Ziman (\$15)	June 10	Schubas	Chicago
Gregorio "Mandingo" Guadalupe w/Michael Patterson, Aurora Rivera, Jim Steele Akinlana Dada, Kent Fingerle and Jon Walker (\$10)	June 16	C2G Music Hall	Fort Wayne
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Ha Ha Tonka	July 21	Brass Rail	Fort Wayne
Heywood Banks (\$16.50)	July 12-14	Snickers Comedy Bar	Fort Wayne
The Head and the Heart	July 31	House of Blues	Cleveland
Heart	July 6	Horseshoe Casino	Hammond
Heart	July 23	PNC Pavilion	Cincinnati
Heart	July 27	LC Pavilion	Columbus, OH
Hellyeah	June 25	House of Blues	Chicago
The Henry Clay People and Futurebirds	July 10	Old National Centre	Indianapolis
Herman's Hermits feat. Peter Noone (\$20 adv., \$20 d.o.s.)	June 9	Foellinger Theatre	Fort Wayne
The Hives	June 30	The Vic Theatre	Chicago
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne

Soil will be stopping by Wooden Nickel on North Anthony for a very rare acoustic performance and autograph signing June 30. The event will start at 11:30 a.m. and will last for about two hours as the band has other commitments scheduled for the day, including a show that night at the grand opening of Hammerheads, formerly known as Sunset Hall. If you haven't heard, local icon **Ryan McCombs** is back in the band, and they are sounding better than ever, as heard on their new release *Re-Live-ing the Scars in London*, a live CD/DVD featuring the band playing the entire *Scars* album. Copies of the CD/DVD will be available that day.



Road Notez CHRIS HUPE


While we are on the subject of Hammerhead's, they will also be hosting **The Agonist** and **Spineshank** on July 1 in a second all ages event. The Agonist is a Canadian metal band with an amazing female vocalist named **Alissa White-Gluz**. She will blow you away with her range. Be sure to come early to see the reformed **Spineshank** as well. Once nominated for a Grammy for their album *The Height of Callousness*, Spineshank will be promoting a new album, *Anger Denial Acceptance*, which is getting rave reviews on metal websites.

McCombs' former band, **Drowning Pool**, may have found a new singer in former "American Idol" contestant **James Durbin**. Tickets for an event billed Drowning Pool + James Durbin are being sold on Ticket Rumba for a July 10 performance at Club Fever, so some legitimacy can definitely be given to the rumor. It would definitely be a different direction for both Drowning Pool and Durbin.

The Shockwave Festival Tour aims to give fans a lower cost option for the summer concert season. The tour features a diverse metal lineup of headliners **Fear Factory**, thrash legends **Voivod**, **Cattle Decapitation**, **Misery Index**, **Havok**, **Dirge Within** and **Revocation**. Only a few dates have been announced thus far, but one stop will be at the Alrosa Villa in Columbus, Ohio on July 27. Be sure to take along plenty of Icy Hot.


Queensrÿche's days as a band may be numbered. Reports have surfaced that singer **Geoff Tate** punched guitarist **Michael Wilton** and pulled a knife on drummer **Scott Rockenfield** before a performance in Brazil after Tate overheard the rest of the band allegedly plotting to kick the singer out of the band. Tate added fuel to rumors of band unrest when he walked off the stage during the last song at the M3 Festival and then, just two weeks ago, told the Rocklahoma audience they "suck." Tate has been doing solo dates this summer in anticipation of releasing his second solo album, while the rest of the band, including Tate's son-in-law **Parker Lundgren**, have formed a new band called **Rising West**, recruiting **Crimson Glory** vocalist **Todd La Torre**.

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Idina Menzel (\$35-\$97)	June 24	Clowes Memorial Hall	Indianapolis
Il Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
Il Volo	Aug. 18	Old National Centre	Indianapolis
Immortal Technique	June 23	Saint Andrews Hall	Detroit
Ingrid Michaelson	July 17	Old National Centre	Indianapolis
Iron & Wine w/Dr. John	June 10	Ravinia Festival	Highland Park, IL
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Noblesville
Jack Straw	Aug. 11	Park West	Chicago
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
The Jacksons	June 19	PNC Pavilion, Riverbend	Cincinnati
The Jacksons	June 22	Star Plaza Theatre	Merrillville
The Jacksons (\$35-\$115)	June 23	The Fox Theatre	Detroit
The Jacksons	June 24	Fraze Pavilion	Kettering, OH
The Jacksons (cancelled)	June 26	Jacobs Pavilion at Nautica	Cleveland
Jake Shimabukuro	June 30	C2G Music Hall	Fort Wayne
Jake Shimabukuro w/A Far Cry	July 1	Ravinia Festival	Highland Park, IL
James House & Danny Flowers	June 22	Don Hall's Guesthouse	Fort Wayne
James Taylor	July 9	Jacobs Pavilion at Nautica	Cleveland
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
James Vincent McMorrow (\$15)	July 11	The Ark	Ann Arbor
Jane's Addiction w/Mute Math	Aug. 6	Jacobs Pavilion at Nautica	Cleveland
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Javina Magness w/Ray Fuller and the Bluesrockers (free)	July 6	Glover Pavilion, Central Park	Warsaw
Jeff Ross	June 15-16	Park West	Chicago
Jill Scott w/Kem and Doug E. Fresh	June 14	Charter One Pavilion	Chicago
Jill Scott (\$49.75-\$99.75)	June 17	Fox Theatre	Detroit
Jim Gaffigan (\$24.50-\$69.50)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jimmy Buffett & the Coral Reefer Band w/Lionel Richie (\$39-\$179)	July 28	Comerica Park	Detroit
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
John Michael Montgomery (\$16)	June 16	Neon Armadillo	Fort Wayne
John Oliver	June 15	The Vic theatre	Chicago
John Pinette (\$38-\$46)	June 14	Sound Board	Detroit
Johnny Clegg (\$25)	July 10	The Ark	Ann Arbor
Johnny Mathis (\$65-\$85)	June 7	Sound Board	Detroit
Johnny Winter	July 19	Calahan's Music Hall	Auburn Hills, MI
Jon McLaughlin	June 7	Lincoln Hall	Chicago
Jon McLaughlin (\$17.50)	June 12	The Ark	Ann Arbor
Jonathan Coulton (\$26)	June 15	The Ark	Ann Arbor
Jonathan Coulton	June 16	Double Door	Chicago
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	St. Mary's, OH
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
K. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Keane	June 22	Vic Theatre	Chicago
Keith Sweat w/SWW, K-Ci & JoJo, Guy & Doug E. Fresh (\$32.50-\$57.50)	July 19	Van Andel Arena	Grand Rapids
Keith Sweat w/SWW, K-Ci & JoJo, Guy & Doug E. Fresh (\$48.50-\$78.50)	July 20	Fox Theatre	Detroit
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshehanna
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kenny Loggins	Aug. 1	The Palladium	Carmel
Kevin Costner & Modern West (\$24)	July 15	Neon Armadillo	Fort Wayne
Kevin Hart (\$57.50)	June 7	Embassy Theatre	Fort Wayne
Kevin Hart	June 8	Morris Performing Arts Center	South Bend
Kevin Smith	June 14	Chicago Theatre	Chicago
Korn w/Sluggo and J Devil (\$45 adv., \$48 d.o.s.)	June 20	Piere's	Fort Wayne
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Lalah Hathaway	June 29	House of Blues	Chicago
Laura Marling (\$22 adv., \$25 d.o.s.)	June 19	Athenaeum Theatre	Chicago
LeAnn Rimes	July 27	The Palladium	Carmel
Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
Ledisi B.G.T.Y.	Aug. 1	Old National Centre	Indianapolis
Lionel Young (\$5 after 7 p.m.)	June 20	Skip's Party Place	Angola
Lisa Hannigan & Joe Henry	June 8	Park West	Chicago
Lisa Marie Presley	June 21	Old National Centre	Indianapolis
Lonesome Wyatt	July 26-27	Brass Rail	Fort Wayne
Los Enanitos Verdes	July 5	House of Blues	Chicago
Luciana Costa (\$15)	July 27	The Ark	Ann Arbor
Lyle Lovett and His Acoustic Group	July 22	Old National Centre	Indianapolis
Lyle Lovett	July 25	Frederik Meijer Gardens	Grand Rapids
Machinage w/Ravage, Argonaut, Fistaface and Exterminate All Rational Thought (\$5 adv., \$7 d.o.s.)	July 1	C2G Music Hall	Fort Wayne
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
Marina & the Diamonds w/MSMR	July 21	Park West	Chicago
Matsyahu and the Dirty Heads	Aug. 4	Orbit Room	Grand Rapids
Matsyahu and the Dirty Heads	Aug. 5	The Filmore	Detroit
Maze feat. Frankie Beverly w/Patti LaBelle, The O'Jays, Babyface & Tank (\$39.75-\$125.75)	July 13	DTE Energy Music Theatre	Clarkston, MI
Maze feat. Frankie Beverly	July 14	Charter One Pavilion	Chicago
(Michael W. Smith w/Jeremy Camp (\$15-\$39.50))	July 29	DTE Energy Music Theatre	Clarkston, MI
Mickey Hart Band	July 25	House of Blues	Chicago
Mike Birbiglia	June 12-16	Victory Gardens	Chicago
Mindless Behavior (\$45)	July 26	Fox Theatre	Detroit

Mike Lukas w/Brian E. Kiley (\$8-\$9.50)	June 21-23	Snickers Comedy Bar	Fort Wayne
Mike Merryfield w/Carmen Morales (\$8-\$9.50)	July 5-7	Snickers Comedy Bar	Fort Wayne
Mindy Smith (\$20)	Aug. 1	The Ark	Ann Arbor
Ministry	June 28-29	The Vic Theatre	Chicago
Miranda Lambert w/Chris Young, Jerrod Niemann & Pistol Annies (\$30.25-\$50)	June 8	Klipsch Music Center	Noblesville
Miranda Lambert w/Chris Young & Jerrod Neimann	June 14	Nationwide Arena	Columbus, OH
Miranda Lambert w/Chris Young & Jerrod Neimann	June 15	Riverbend Music Center	Cincinnati
Moe	July 15	House of Blues	Cleveland
Mushroomhead w/Tenafly Viper, Koheleth, Shunned and Born Under Burden (\$15 adv., \$18 d.o.s.)	June 10	C2G Music Hall	Fort Wayne
My Morning Jacket w/Band of Horses (\$26-\$47.50)	Aug. 14	Meadow Brook Music Festival	Rochester Hills
Nada Surf	June 23	Deluxe at Old National Centre	Indianapolis
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 20	Bluffton Life Community Church	Bluffton
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 22	Columbia City High School	Columbia City
Neal McCoy (free)	July 20	Glover Pavilion, Central Park	Warsaw
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
New Edition	June 10	UIC Pavilion	Chicago
Nickelback w/Bush and My Darkest Days (\$36.50-\$89.50)	July 17	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Nicki Minaj	July 16	Chicago Theatre	Chicago
Nicki Minaj (\$39.75-\$69.75)	July 17	Fox Theatre	Detroit
Nicki Minaj	July 19	State Theatre at Playhouse Square	Cleveland
Nonpoint (\$12 adv., \$15 d.o.s.)	July 27	Piere's	Fort Wayne
Norah Jones	June 20	Old National Centre	Indianapolis
Norman Brown w/Euge Groove, Peter White and Phil Perry	June 30	Old National Centre	Indianapolis
O.A.R. w/Rebelution	July 12	White River State Park	Indianapolis
O.A.R.	July 13	Bunbury Music Festival	Cincinnati
O.A.R. w/Rebelution	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebelution (\$25-\$36.50)	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebelution	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebelution	July 26	Jacobs Pavilion at Nautica	Cleveland
Old Crow Medicine Show	July 19	Egyptian Room	Indianapolis
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
The Osmonds (\$25-\$55)	July 21	Bearcreek Farms	Bryant, IN
Owen Guest (\$15)	June 30	Shubas	Chicago
Papa Roach w/In This Moment and Art of Dying (\$27 adv., \$30 d.o.s.)	June 28	Piere's	Fort Wayne
Pat Dailey (\$12 adv., \$15 d.o.s.)	June 22	Club Paradise	Angola
Patton Oswalt	June 14	The Vic Theatre	Chicago
Paul Thorn (\$25)	June 22	The Ark	Ann Arbor
Phish (\$41.50-\$56.50)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Phantogram	June 10	Bogart's	Cincinnati
Pitbull	July 26	Charter One Pavilion	Chicago
Pitbull w/DJ Chino (\$25-\$49.50)	July 28	DTE Energy Music Theatre	Clarkston, MI
Pitbull w/Havana Brown	July 29	Jacobs Pavilion at Nautica	Cleveland
Planet of Bass feat. Excision	June 16	The Orbit Room	Grand Rapids
Porcelain Raft (\$10)	June 7	Shubas	Chicago
Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Rotation, Coolio, Afroman, I See Stars, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Hollow Drive and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Radiohead w/Caribou	June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Radiohead w/Caribou (\$69.50)	June 11	Palace of Auburn Hills	Auburn Hills, MI
Radio Moscow	July 8	Brass Rail	Fort Wayne
Ralph Jackson w/Adam Fitz, Al Scorch & the Country	June 23	Martyrs	Chicago
Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Little Big Town and Eli Young Band (\$29.75-\$79.50)	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Redlight King w/Charm City Devils(\$9.89 adv., \$15 d.o.s.)	June 29	Piere's	Fort Wayne
Reel Big Fish w/Goldfinger	June 24	House of Blues	Cleveland
Reel Big Fish	July 7	Bogart's	Cincinnati
Reel Big Fish	July 10	House of Blues	Chicago
Rehab (\$10, \$25)	June 21	Rusty Spur	Fort Wayne
Rickie Lee Jones	June 9	The Ark	Ann Arbor
Ringo Starr and His All Starr Band feat. Richard Page, Todd Rundgren, Mark Rivera, Gregg Bissonette, Gregg Rolie and Steve Lukather	July 8	Horseshoe Casino	Hammond, IN
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Roger Clyne & the Peacemakers (\$18)	June 26	Magic Bag	Ferdale, MI
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
The Romantics	June 20	House of Blues	Chicago
Ron Josol w/Michael Harrison (\$8-\$9.50)	June 7-9	Snickers Comedy Bar	Fort Wayne
Rufus Wainwright	June 30	The Power Center	Ann Arbor
Rufus Wainwright	July 1	Frederick Meijer Gardens	Grand Rapids
Rusted Root (\$10 adv., \$12 d.o.s.)	June 29	Entertainment District	Kalamazoo, MI
Rusted Root (\$20.50 adv.)	July 20	Taft Theatre	Cincinnati
Rusted Root (\$5)	July 21	Rosco Village Burger Fest	Chicago
Rusted Root (\$20)	July 22	Saint Andrews Hall	Detroit
Ryan Shaw	June 29	Martyrs	Chicago
The Sadies (\$14)	July 7	Shubas	Chicago
Santana	July 9	Ravinia Festival	Highland Park, IL
Santana (\$29.50-\$80)	July 15	DTE Energy Music Theatre	Clarkston, MI
Santigold	June 10	Egyptian Room	Indianapolis

Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Todd Snider & the Burnouts w/Rosi Golan	June 27	20th Century Theatre	Cincinnati
Todd Snider & the Burnouts w/Rosi Golan (\$24)	June 28	Arts United Center	Fort Wayne
Todd Snider & the Burnouts w/Rosi Golan	June 29	The Kent Stage	Kent, OH
Todd Snider & the Burnouts	July 20	The Bluebird	Bloomington
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Umphrey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
Vampire Weekend	July 12	House of Blues	Cleveland
Vampire Weekend	July 13	Egyptian Room	Indianapolis
Vans Warped Tour feat. Rise Against w/All Time Low, Taking Back Sunday, Anti-Flag, Yellowcard, The Used, Four Year Strong, New Found Glory, Pierce the Veil, Falling in Reverse and Breath Carolina (\$34 adv., \$42 d.o.s.)	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Verse Simmonds (\$15-\$30)	June 9	State Theatre	Kalamazoo
Victor Wooten	July 2	The Ark	Ann Arbor
Vince Gill (\$29-\$100)	June 30	Honeywell Center	Wabash
Vince Vaughn	June 17	Chicago Theatre	Chicago
Volbeat	June 19	The Fillmore	Detroit
Wallflowers	July 27	Schubas	Chicago
Wayne "The Train" Hancock w/Dag & The Bulleit Boys & Sour Mash Kats	June 29	Brass Rail	Fort Wayne
Willie Heath Neal	June 30	Brass Rail	Fort Wayne
Willie Nelson	June 12	Murat Theatre	Indianapolis
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wyonna & the Big Noise w/Steel Magnolia (\$20-\$69)	July 7	Hoosier Park Outdoor Music Center	Anderson
XFactor!	June 12	Berlin Music Club	Fort Wayne
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Young The Giant	July 10	Egyptian Room	Indianapolis
Young Jeezy	July 15	Jacobs Pavilion at Nautica	Cleveland
Zac Brown Band w/Blackberry Smoke and Sonia Leigh	July 7	Klipsch Music Center	Noblesville, IN
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso	June 7	Bogart's	Cincinnati
Zoso	June 8	Saint Andrews Hall	Detroit
ZZ Top w/3 Doors Down, Gretchen Wilson & Lerov Powell & the Messengers (\$25-\$49.50)	June 27	DTE Energy Music Theatre	Clarkston, MI

Sept. 2..... Elite Banquet & Conf. Center, Kokomo
Paul New Stewart & Brian Frushour
 June 8..... Moose Lodge, Rochester
 June 9..... Courthouse Square, Rochester
Shunned
 June 23..... Cosmic Music Hall, Kokomo
Spike and the Bulldogs
 June 10..... Callaway Park, Elwood, IN
 June 23..... Covered Bridge Festival, Centerville, MI
 July 15..... Friends of the Arts, Ft. Recovery, OH
 July 16..... Madison County Fair, Alexandria, IN
 July 28..... Hickory Acres Campground, Edgerton, OH
 Aug. 4..... Stateline Festival, Union City, IN
 Sept. 8..... Covered Bridge Festival, Matthews, IN
 Sept. 14..... Flat Rock Creek Festival, Paulding, OH
 Oct. 6..... Kokomo Eagles #255, Kokomo
Start Me Up
 June 9..... Unwind, Alger, MI
 June 23..... Bayview Park Band Shell, Alpena, MI
Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

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Current Exhibits

AMERICAN FLATS: A GRAFFITI WASTELAND — Photographs by Catherine A. King at 3R Gallery, Fort Wayne, **Friday-Sunday thru June 17, 493-0913**, www.3rgallery.com

AUDREY RILEY AND GEORGE MORRISON — Mixed media (Riley) and ceramics (Morrison) at Crestwoods Gallery, Roanoke, **Tuesday-Sunday or by appointment thru June 30** (opening reception 4-8 p.m. **Saturday, June 16**), 672-2080

BUTTERFLIES OF ASIA — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru July 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

CHALLENGING THE FIGURE: WORKS BY LOREN OLSON — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

DIANE ALLEN GROENERT — 35 images at the Fort Wayne International Airport, **daily thru June 30**, www.dagroenert.com

DOUGLAS DAVID PAINTS TOWN AND COUNTRY — Works by renowned Indiana painter the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 9-Aug. 10**, 422-6467, www.fwmoa.com

EPHEMERAL COLOR — Oil paintings and handbags by Gretchen Katner and metal sculpture by Garden Deva at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday thru June 30**, 436-0927, www.theorchardgallery.com

F/8 PHOTO CLUB EXHIBITION — Photo art by University of Saint Francis students at Artlink Auer Center for the Arts and Culture's Betty Fishman Gallery, Fort Wayne, **Tuesday-Sunday thru July 11**, 424-7195, www.artlinkfw.com

F.A.M.E. — Exhibition of the art of young children at First Presbyterian Church Art Gallery, **Monday-Friday thru Aug. 30**, 426-7421, www.firstpres-fw.org/the_arts/gallery

FIREWORKS INSIDE: THE WORKS OF JERROD TOBIAS — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday or by appointment thru June 30**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

INFINITE MIRROR: IMAGES OF AMERICAN IDENTITY — Works by 39 artists representing the blending of cultures in American society at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru July 15**, 422-6467, www.fwmoa.com

JOEL FREMION, CARY SHAFFER AND RICHARD TUCK — Fabric collages (Fremion), sculpture (Shaffer) and pottery (Tuck) exhibited at Crestwoods Gallery, Roanoke, **Tuesday-Saturday or by appointment thru June 8**, 672-2080, www.crestwoodsartvillageshop.com

LIVING COLOR — Works by regional and national artists at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru June 20**, 426-6568, www.castlegallery.com

MANDY HALL — Mixed Media at Firefly Coffee House, Fort Wayne, **daily thru thru June 30**, 373-0505, www.fireflycoffeehousefw.com

INSIDE, OUTSIDE, UPSIDE, DOWN — Works by ceramicist Anna Talei Fisher at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru June 15 (reception 7 p.m. Thursday, June 7)**, 726-4809

OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA — Juried exhibition featuring contemporary wood objects at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

RUDI KLIMPFT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

SKYDIVE VIDEOGRAPHY/PHOTOGRAPHY BY CHRIS GOLLER — Multimedia from professional sky dive photographer at Lakeland Art Association and Gallery, Piercetown, **Wednesday-Saturday thru June 30** (artist reception 2-4 p.m. **Sunday, June 17**; lecture 7-8 p.m. **Monday, June 18**), 574-594-9950, www.lakelandartassociation.org

STEP GENTLY OUT — Close-up nature photography at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 8**, 422-6467, www.fwmoa.org

SUBSISTENCE — Solo art exhibition by Sasha Aleksa Perisic at Continuum Gallery, Fort Wayne, **Monday-Saturday thru June 7**, 399-3843

THEMED ART COMPETITION — Technology themed art at Clark Gallery, Honeywell Center, Wabash, **daily thru June 26 (reception June 27)**, 563-1102

WHEELS EXHIBITION — Art work depicting vehicles with wheels at Artlink Auer Center for the Arts and Culture, Fort Wayne, **Tuesday-Sunday thru July 11**, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

SARAHMICS POTTERY OPEN STUDIO — Open house with demonstrations and refreshments at Sarah Thompson's pottery studio, Fort Wayne, **10 a.m.-7 p.m. Saturday, June 9**, free, 574-457-9136

CHARLEY CREEK ARTS FESTIVAL — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, www.charleycreekartsfest.org

CALLS FOR ENTRIES

2012 CHALK WALK — Online registration now available for Fort Wayne Museum of Art event, July 14-15, \$5 & \$10 per square, www.fwmoa.org/chalkwalk/signup

VENTURES IN CREATIVITY — Prospectus and entry form (due **Saturday, June 16**) are available for annual Fort Wayne Artists Guild exhibition (July 14-Aug. 17) at University of Saint Francis) at Artlink, United Arts and Education and Fort Wayne Museum of Art and online at www.fortwaynearartistsguild.org

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artist applications for one-day juried arts festival (**Saturday, Sept. 8**) on the courthouse square in downtown Columbia City available online at www.wcaaf.org, \$40 (\$10 additional for first-time vendors)

INSTRUCTION

ARTLINK CLASSES — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — A variety of classes offered during the summer (Tuesdays, clay sculpting; Wednesdays, wheel throwing; Thursdays, glazing) at the Piercetown Art Gallery & Ceramic Studio, Piercetown, 574-0453-8932

WATERCOLOR WORKSHOP WITH TERRY ARMSTRONG — One-day class with Hoosier-born artist at Charley Creek Garden Education Building, Wabash, **9:30 a.m.-4 p.m. Thursday, June 28**, \$40 (includes lunch), 260-563-5043, beth@richardford.com

Coming Exhibits

JUNE

ONE BIG GOOD: A CELEBRATION OF FREEDOM — At Clark Gallery, Honeywell Center, Wabash, **daily, June 29-July 25 (reception July 24)**, 563-1102

SCI-FI ART EXHIBIT — Science fiction-themed artworks in a variety of mediums by Jim Martin to coincide with showings of Stephen Spielberg's War of the Worlds at the Fort Wayne Cinema Center, **daily, June 15-19 (reception 8-9 p.m. Friday, June 15)**, 426-3456, www.cinemacenter.org

INTERIOR LIGHT AND SPACE — Works by Ida Lorentzen at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 30-Aug. 5**, 422-6467, www.fwmoa.com

THE QUIET LIGHT — Photography by Dayne Bonta at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 30-Aug. 5**, 422-6467, www.fwmoa.com

Uniquely Hoosier Tales



Curtain Call

JEN POIRY-PROUGH

ALIVE & DEAD IN INDIANA

Thursday, June 7 • 7:30 p.m.
Saturday, June 9 • 8 p.m.
Sunday, June 10 • 2 pm.
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$16-\$24 thru box office,
260-424-5220

I grew up in Fort Wayne but lived in the Chicago suburbs from 2003 to 2011. I loved being so close to the big city with all its arts and culture and fine dining choices. But the longer I was away from Fort Wayne, the more I missed it.

If you want to know why, go see *Alive and Dead in Indiana*, now running as part of the Fort Wayne Civic Theatre's 3rd Annual Playwright Festival. Written by former Hoosier

Doug Long, the play is based on the short stories of Fort Wayne native Michael Martone. Told in a series of vignettes, the stories run the gamut of emotions from tender nostalgia, to ironic humor, to heartfelt sadness.

Seven actors (three men and four women) tell unrelated stories about famous people and locations in Indiana. Told in monologues (some long, some short), the other actors act out the scenes in pantomime.

Although the stories feature

famous names and locales, Martone's stories blend fiction with fact. Long's adaptation captures the poetry of Martone's writing, and director Louise Jones and her cast capture the humor and love of what it is to be a Hoosier.

At the opening night talk-back, Martone himself complimented the actors for their work performing long monologues while so much "business" was going on by the other actors. Their job was made

Continued on page 31

Character Development



Curtain Call

JEN POIRY-PROUGH

ALTHEA'S WELL
Friday, June 8 • 8 p.m.
Saturday, June 9 • 2 pm.
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$16-\$24 thru box office,
260-424-5220

Third time was the charm for playwright Ruth Tyndall Baker. Having previously submitted two second-place winning plays, her third submission, *Althea's Well*, won the Civic Theatre's 3rd annual playwright festival contest. This has been a breakthrough year for Baker. She's been writing for 30 years, and in addition to this win, a professional theatre in Virginia has commissioned her to write a play about Burmese refugees.

Baker wrote *Althea's Well* 15 years ago. It was initially rejected for production because the main characters were too one-dimensional. Although that is typical of a morality play, under the guidance of director Gregory Stieber and an all-star cast of Fort Wayne A-listers, the nuances of the characters are evident and heartbreaking.

Reminiscent of plays by Tennessee Williams or William Inge, the play opens with Althea Wheeler (Susan Domer) tending to her fish and reveling in the beauty of the way the sunlight streams into her tiny Missouri home. She is a godly woman of optimism, hope and faith that brighter days are in store for her. A new water pipeline is being built, promising

the availability of indoor plumbing. Unfortunately, her abusive and manipulative husband Vernon (Jeff Moore) refuses to grant her this luxury, even though his secretive business dealings could easily pay for it. When drifter Carl (Brad Beauchamp) arrives asking for work and a place to sleep, the lonely Althea welcomes him with open arms despite Vernon's nearly violent protests. Carl's kindness and fellowship helps Althea come into herself and find a solution to her problems, albeit not a solution one might expect.

Speaking of expectations, mine were high for this production, given the caliber of the writer, director, and actors. I can honestly

Continued on page 31

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Now Playing

ALIVE & DEAD IN INDIANA — Fort Wayne Civic Theatre presentation of a comedic (and mythological) look at famous Hoosiers, based on the stories of Fort Wayne native Michael Martone, at Arts United Center, Fort Wayne, 7:30 p.m. Thursday, June 7; 8 p.m. Saturday, June 9; 2 p.m. Sunday, June 10, \$6-\$24, 424-5220, www.fwcivic.org

ALTHEA'S WELL — Fort Wayne Civic Theatre presentation of Ruth Tyndall Baker's Northeast Indiana Playwright Festival-winning drama about a God-fearing woman who struggles to hold her own against an abusive husband at Arts United Center, Fort Wayne, 8 p.m. Friday, June 8 and 2 p.m. Saturday, June 9, \$16-\$24, 424-5220, www.fwcivic.org

THE MARRIAGE GO ROUND — A comedy about what would have happened if Isadora Duncan and George Bernard Shaw had had a child together at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 8-9, 15-16 and 22-23, \$35, 424-5622

PETER PAN, THE MUSICAL — The story of Peter Pan based on the 1954 musical at Wagon Wheel Theatre, Warsaw, 7 p.m. Thursday, June 7; 8 p.m. Friday-Saturday, June 8-9; 2 p.m. Sunday, June 10; 7 p.m. Tuesday, June 12; 8 p.m. Wednesday, June 13; 2 and 8 p.m. Thursday, June 14; 8 p.m. Friday-Saturday, June 15-16, \$31, 574-267-8041, wagonwheeltheatre.org

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, call for times, thru Oct. 20, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

STATE FAIR — A Rodgers and Hammerstein classic musical at the Round Barn Theatre at Amish Acres, Nappanee, call for times thru July 7, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

Asides

AUDITIONS

THE TWELVE (Aug. 3-11) — Auditions for original musical by lyricist Joseph Gudel and musician David Frincke of Fort Wayne at Heartland Church, Vance Avenue, Fort Wayne, 10 a.m.-1 p.m. Saturday, June 9 and 2-4 p.m. Sunday, June 10, 483-1102 ext. 102

PLAY IT AGAIN, SAM (Aug. 3-19) — Open call auditions for Arena Dinner Theatre's production of Woody Allen comedy in Arena Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, June 10-11, 424-5622

HARRY POTTER AND THE OBNOXIOUS VOICE: THE SSPROOF! (Aug. 10-18) — Auditions for ages 7 thru adult for Jeannette Jaquish's adaptation for Ecstatic Theatrics production, at the day camp bleachers on the west side of Franke Park, Fort Wayne, 3-5 p.m. Sunday, June 10 and 7-8:30 p.m. Monday, June 11, 484-5946, www.ecstatic-theatrics.com

INSTRUCTION/CAMPS

RISEING STAR SUMMER CAMP — Fort Wayne Youththeatre summer camp for children entering grades 3-12, 10 a.m.-3 p.m. Mondays-Fridays, June 18-29, culminating in a full production at First Presbyterian Theater, \$300, 422-6900, www.fortwayneyouththeatre.org

HUNTINGTON UNIVERSITY SUMMER THEATRE YOUTH CAMP — Summer camp for children entering grades kindergarten thru 12, 8:30 a.m.-12:30 p.m. Mondays-Fridays, June 25-July 14, culminating in productions of *Joseph and the Amazing Technicolor Dreamcoat*, \$185 (\$210 after June 6), 359-4257, www.huntington.edu/theatre.

Planning Calendar

JUNE

THE BOY WHO WANTED TO COUNT — Fort Wayne Dance Collective presents an original story-dance production about a boy who loves numbers at Arts United Center, Fort Wayne 7 p.m. Friday, June 15, \$10-\$12, 422-4226, www.fwdc.org/boy

LEGALLY BLONDE — An energetic, playful musical based on the 2001 movie at Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, June 20; 7 p.m. Thursday, June 21; 8 p.m. Friday-Saturday, June 22-23; 2 p.m. Sunday, June 24; 7 p.m. Tuesday, June 26; 8 p.m. Wednesday, June 27; 2 and 8 p.m. Thursday, June 28; 8 p.m. Friday-Saturday, June 29-30, \$31, 574-267-8041, wagonwheeltheatre.org

ROMEO AND HARRIET — A musical with a large cast and a happy ending at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. Friday-Saturday, June 22-23, \$5, 925-2838, www.dekalb-outdoortheatre.org

FORT WAYNE BALLET TOO — David Ingram and friends perform interpretive dance at the Fort Wayne Museum of Art, Fort Wayne, 7 p.m. Thursday, June 28, free, 484-9646, www.fortwayneballet.org

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2517 E. Center St., Warsaw, IN 46580

zimmer presents

PETER PAN
THE MUSICAL
JUNE 6-16 2012

Every Boy Grows Up ... But One

Imagine a world like nothing you've ever seen, where every day is an adventure, where you never have to grow up or grow old. That's the world of Peter Pan — the clanging swords of furious rivals, the quivering plank of the Jolly Roger, the transcendent thrill of flying ... and the magical power of a hidden kiss.

A lasting tale of adventure, discovery and dreams, *Peter Pan* has thrilled audiences around the world since it premiered on a London stage 100 years ago.

J.M. Barrie's classic story of the boy who wouldn't grow up — and the girl whose family insists that she must — has landed at the Wagon Wheel Theatre.

Peter Pan and Wendy are a study in contrasts: courage and fear, fantasy and reality, happiness and sadness, strength and weakness, past and future — light and darkness.

Perhaps the strongest contrast is the conflict between the innocence of childhood and the responsibility of adulthood. Must we give up the joys of childhood — imagination, wonder and adventure at every turn — to embrace the day-to-day drudgery of being an adult with a list of rules, responsibilities and commitments? It is certainly a fate that Peter fears, and it seems to be Mr. Darling's reality. However, we see in Wendy and in her mother a



Director's Notes SCOTT MICHAELS

balance between responsibility and wonder and imagination that allows them to bridge, or perhaps at least understand, both worlds, even as they grow old. Because when all is said and done, there is tragedy for those who live their lives at either end of the spectrum. As joyful as Peter's life is, how fulfilling can it be without truly opening his heart to anyone?

So to our young people, as the responsibilities of your lives continue to grow, be sure you carry the joy of childhood and imagination with you. And for those of us who may have forgotten what it was like to escape into the Neverland of our imagination, may we rediscover the power that exists in believing in fairies once again.

I believe that is why the new non-for-profit Wagon Wheel Theatre is here, so that young and old can come together to share an experience in a place of magic, wonder and hope. Join us for the journey.

PETER PAN, THE MUSICAL
Thurs., June 7 & Tues., June 12 • 7 p.m.
Fri.-Sat., June 8-9 & 15-16
& Wed., June 13 • 8 p.m.
Sun., June 10 • 2 p.m.
Thurs., June 14 • 2 & 8 p.m.
Wagon Wheel Theatre,
2517 E. Center St., Warsaw
Tix.: \$31, 574-267-8041

260.424.5220
fwcivic.org



ALIVE & DEAD IN INDIANA
Adapted by Doug Long,
based on the short stories
of Michael Martone

June 1 - 10, 2012

A mythological and very funny look at some influential and infamous Indiana natives including James Dean, Vice President Dan Quayle, the sultan of secret spices, Colonel Sanders, and the first student of sex, Alfred Kinsey.

Based on the stories of Fort Wayne native, Michael Martone.

Althea struggles to hold her own against her abusive husband, overcoming emotional and financial burdens to claim her own happiness.

by Ruth Tyndall Baker

Althea's Well

Winner of the
3rd Annual
Northeast Indiana
Playwright Festival

June 2 - 9, 2012

Show Sponsors



Season Sponsors



OPENING THIS WEEK

Madagascar 3 (PG)
Pina (NR)
Prometheus (R)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:50, 7:15, 9:40

BATTLESHIP (PG13) — Peter Berg (*Hancock*, *Friday Night Lights*) turns the popular Hasbro game into a big-budget alien invasion movie starring Liam Neeson, Rihanna and Taylor Kitsch (*John Carter*, not a good sign).
• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Starts Friday, June 8
Fri.-Wed.: 11:10 (follows *Madagascar 3*)
• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:30, 6:30, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:55, 3:45, 6:45, 9:40
Fri.-Wed.: 12:55, 6:25
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 7
Thurs.: 9:20
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:55, 2:00, 5:00, 8:00, 11:00
Fri.-Wed.: 10:35, 4:35

• **NORTH POINT 9, WARSAW**
Daily: 2:30, 5:15, 8:15
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, June 7
Thurs.: 7:00

THE BEST EXOTIC MARIGOLD

HOTEL (PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:15, 7:15, 10:10
Fri.-Wed.: 12:45, 3:25, 6:45, 9:35
• **COLDWATER CROSSING, FORT WAYNE**
Daily: 1:05, 3:55, 6:50, 9:45
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:25, 1:20, 4:15, 7:10, 10:05
Fri.-Wed.: 10:20, 1:20, 4:25, 7:20

THE CABIN IN THE WOODS (R)

Drew Goddard (*Cloverfield*) co-wrote and directed this typical "five friends go to a remote cabin in the woods" thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 2:55, 5:05, 7:20, 10:05

CHERNOBYL DIARIES (PG13)

— A first-time director (Bradley Parker) teams with a bunch of unknown actors to make yet another cliché-riddled horror film involving a bunch of unsuspecting young vacationers.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:10, 7:30, 9:50
Fri.-Wed.: 5:10, 9:50
• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 1:35, 4:25, 7:15, 9:55
Fri.-Wed.: 3:50, 9:15
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 10:35, 2:05, 5:40, 8:05, 10:25
Fri.-Wed.: 10:35 p.m.
• **NORTH POINT 9, WARSAW**
Ends Thursday, June 7
Thurs.: 2:30, 5:00, 7:00, 9:00

CHIMPANZEE (G)

— In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:45, 4:40, 7:05, 9:05

DARK SHADOWS (PG13)

— Director Tim Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971. Helena Bonham Carter co-stars.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, June 7
Thurs.: 2:00, 5:30, 8:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:15, 7:05, 9:35
Fri.-Tues.: 1:25, 4:25, 7:25
Wed.: 12:30, 3:25
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 7

Thurs.: 11:15, 1:45, 4:15, 6:50
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 11:50, 2:40, 5:30, 8:20, 11:05
Fri.-Wed.: 10:30 p.m.
• **NORTH POINT 9, WARSAW**
Ends Thursday, June 7
Thurs.: 2:00, 4:30, 6:55

THE DEEP BLUE SEA (R)

— Terence Davies (*The House of Mirth*) directs this drama about the wife (Rachel Weisz) of a British judge caught up in a self-destructive love affair with an RAF pilot (Tom Hiddleston).
• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Fri.: 6:30
Sat.: 8:30
Sun.: 4:00
Mon.: 8:30
Wed.: 6:30

THE DICTATOR (R)

— Sacha Baron Cohen portrays a North African dictator who heroically risks his life to ensure that democracy never comes to the country he so lovingly oppressed.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 4:45, 7:00, 9:00
Fri.-Wed.: 2:50, 7:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:35, 7:25, 10:05
Fri.-Wed.: 10:15 p.m.
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 11:10, 2:10, 4:35, 7:25, 10:10

Fri.-Wed.: 11:05 p.m.
• **NORTH POINT 9, WARSAW**
Ends Thursday, June 7
Thurs.: 9:30

DR. SEUSS' THE LORAX (PG)

— Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 1:00, 2:15, 3:05, 4:20, 5:15, 6:40, 7:45, 8:45, 9:45

THE FIVE-YEAR ENGAGEMENT (R)

— Jason Segel and Emily Blunt just can't seem to get the knot tied in this comedy directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and scripted by Stoller and Segel.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 4:05, 6:50, 9:30

FOR GREATER GLORY (R)

— Andy Garcia stars in this dramatization of Mexico's Cristero War which pit people of faith against the state.
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 4:20, 7:30, 10:40
Fri.-Wed.: 11:55, 3:10, 6:40, 9:50

THE HUNGER GAMES (PG13)

— The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer

The Third Time's a Charm for Men in Black Franchise

Perhaps the biggest disappointment of *Men in Black III* is its title. Would it have taken too much energy to call it something more than a number? How about *Back in Black*? The title may be dull, but the movie is fun, funny and quite sweet. I went to see Josh Brolin, and he's fantastic, but he's not the only pleasure to be enjoyed in this engaging reboot of a clever franchise.

I am a big fan of the original film and like so many fans was disappointed by the sequel. I couldn't imagine how they could make another, but Barry Sonnenfeld, who has directed all three films, has made this a very worthy bookend to the two previous *Men in Black* films.

The screenplay by Etan Cohen provides the very clever conceit that gives the picture its zest. The secret government agency that regulates the aliens among us is back, as are Agents J and K, played again by Will Smith and Tommy Lee Jones.

But the twist is that to save Earth from an alien invasion in the present, J must travel back to July, 1969, find K and make sure he gets the job done.

Men in Black III begins on the moon. Our villain, Boris the Animal — or as he prefers, "just Boris" — is serving a life sentence in a prison built especially for him. Back in the day, K caused him to lose an arm and land in prison, and Boris wants revenge. Boris escapes, goes back in time, kills K and begins planning his invasion. Jermaine Clement ("Flight of the Conchords") plays Boris with gusto.

Rick Baker, the creator of past aliens

and makeup effects is back, and his creations are again as creepy and slimy as needed. Boris' teeth and eyes and the mini-creature that lives in his hand are perfectly gruesome.

In the present day, J is the only one who notices that something has changed. Something is very wrong. In the new present day, K has been dead since 1969. J is able to convince O, the head of the bureau, played by a very sleek Emma Thompson, that something is very wrong.

O barely misses a beat, telling J he must go back in time and fix things. *Men in Black III* is perfectly cheerful about how absurd the conventions of the world are. O is convinced that J is onto something because he has a craving for chocolate milk. That is a symptom of experiencing cracks in the time space continuum. And to travel back in time involves jumping off the Chrysler building while clinging to a small handheld device.

Back in 1969 there is plenty of comic opportunity. First and foremost, J finds the younger (but not really young) K, played by an amazing Josh Brolin. I don't want to ruin the experience of seeing him inhabit the idea of a younger Tommy Lee Jones. I don't want to overpraise the performance, because it is a very subtle, deadpan and utterly understated.

I've been a fan of Brolin's since he played Agent Tony Kent in *Flirting with Disaster*. He's played a lot of tough guys since, but there are elements of humor in this performance that reminded me of Agent Kent. He plays straight and sincere and lets the humor show through.



Flix

CATHERINE LEE

J keeps asking, "What happened to you?" and that is what we are asking in the audience is well. What is also great is that Brolin and Smith connect so well. They have a chemistry together that cop buddies need.

I was looking forward to seeing Smith again as a slick guy. He hasn't been in a movie for a few years, and he has been playing such do-gooders and less than fascinating freaks lately that I wanted a dose of his old style smooth charm. J is a fun part, but in this movie he's also older and wiser, and Smith's performance really steps up.

An element of the plot that the filmmakers don't beat to death is that it isn't so much fun being a black man in 1969. J gets picked up for driving while black. He throws off some sharp remarks here and there. He makes his points and moves along.

Men in Black III also has some fun with 1969. Bill Hader gives a brief but absolutely hilarious turn as Andy Warhol when the agents visit the Factory. There aren't too many jokes about who is an alien. Warhol is, and you see Lady Gaga up on a screen.

And the movie takes more than a little pleasure in baseball. I'm a long suffering Mets fan (though I was in NY for the 1986 season, and they were miraculous that year). And as a long suffering Cubs fan as well, the jokes about the 1969 season made me laugh

and cry at the same time.

In their travels J and K encounter a special being, Griffin, who is kind of an elf-like humanoid who can see every possible future and past and all its variety. Michael Stuhlbarg plays the gentle soul with just the right amount of whimsy. Griffin is vaguely exhausted and melancholy holding all this potential in his head.

Occasionally, he slips away to something he enjoys. I never thought *Men in Black III* would have a character that refers to his favorite moment in all of human history. I wouldn't have imagined that a comic alien franchise could pack so many thoughtful expressions about human experience in between chases, explosions and invasions. I certainly didn't think this conversation would take place in a ball park and be funny and touching at the same time.

Men in Black III ends with the launching of Apollo 11. What our heroes have to do is completely nonsensical, but even in the midst of a crazy plot that you just accept, this effective film manages to convey the tremendous optimism and excitement of that moment in human history.

Oh, and the whole movie takes place in under two hours. Except for little kids who might be scared by the monsters (the film is rated PG-13), take the whole family. *Men in Black III* is fine summer family fun.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Sun.-Wed.: 11:10, 1:35, 4:10, 6:40, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:30, 11:00 (IMAX 3D), 11:15 (3D), 11:30, 1:15, 1:35 (IMAX 3D), 1:50 (3D), 2:15, 3:55, 4:25 (IMAX 3D), 4:40 (3D), 4:55, 6:35, 7:00 (IMAX 3D), 7:15 (3D), 7:35, 9:30, 10:00 (3D), 10:30

Fri.-Wed.: 11:25, 11:50 (3D), 2:10, 2:40 (3D), 4:50, 5:15 (3D), 7:25, 7:50 (3D), 10:05, 10:25 (3D)

• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 4:30 (3D), 7:00 (3D), 9:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, June 7
Thurs.: 4:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

MIRROR MIRROR (PG) — Of the two Snow White adaptations coming this year, this one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:50, 7:10, 9:35

OCTOBER BABY (PG13) — A college freshman (Rachel Hendrix) learns she's the adopted survivor of an attempted abortion and sets out to discover her past.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, June 7
Thurs.: 12:20, 2:40, 5:05, 7:30, 9:55

PINA (Not Rated) — A tribute by Wim Wenders (*Buena Vista Social Club*, *Paris, Texas*) to the late Pina Bausch, the late creative force behind the legendary Tanztheater Wuppertal dance theatre.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, June 8
Fri.: 8:30
Sat.: 6:30
Sun.: 2:00
Mon.: 6:30
Wed.: 8:30

THE PIRATES! BAND OF MISFITS (PG) — Animated family fare directed by Peter Lord (*Chicken Run*) and featuring the vocal talents

of Hugh Grant, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Salma Hayek and many others.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, June 7
Thurs.: 12:30, 2:45, 5:15
• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 8
Fri.-Wed.: 12:05, 2:30, 5:00, 7:25, 9:50

PROMETHEUS (R) — The newest sci-fi horror hybrid from Ridley Scott (*Blade Runner*, the *Alien* franchise) stars Michael Fassbender, Guy Pierce, Charlize Theron, Noomi Rapace (*The Girls with the Dragon Tattoo*) and lots and lots of slithery monsters from deep space.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 8
Fri.-Sat.: 12:30 (3D), 1:00, 1:45 (3D), 3:30 (3D), 4:00, 4:45 (3D), 6:30 (3D), 7:00, 7:45 (3D), 9:30, (3D), 10:00 10:45 (3D), 11:30 (3D)
Sun.-Wed.: 12:30 (3D), 1:00, 1:30 (3D), 3:30 (3D), 4:00, 4:45 (3D), 6:30 (3D), 7:00, 7:45 (3D), 9:30, (3D), 10:00 10:45 (3D)

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 12:00 midnight (3D)
Fri.-Wed.: 12:50 (3D), 1:20, 1:50, 3:40 (3D), 4:10, 4:40 (3D), 6:30 (3D), 7:00, 7:30, 9:20 (3D), 9:50, 10:20 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, June 8
Fri.-Sat.: 11:00, 1:40, 4:20, 6:30 (3D), 7:00, 9:10 (3D), 9:40, 11:50 (3D)
Sun.-Wed.: 11:00, 1:40, 4:20, 6:30 (3D), 7:00, 9:10 (3D), 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight (2D, 3D & IMAX 3D)
Fri.-Wed.: 10:15 (IMAX 3D), 10:30 (3D), 10:45, 1:15 (IMAX 3D), 1:30 (3D), 1:45, 4:15 (IMAX 3D), 4:45, 5:00 (3D), 7:15 (IMAX 3D), 7:45, 8:00 (3D), 10:15 (IMAX 3D), 10:45, 11:00 (3D)

• **NORTH POINTE 9, WARSAW**
Starts Friday, June 8
Fri.-Wed.: 3:00, 6:05 (3D), 9:00 (3D)

THE RAVEN (R) — Edgar Allen Poe's macabre stories are brought to life in this Gothic drama by James McTeigue (*V Is for Vendetta*). John Cusack stars as Poe.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, June 7
Thurs.: 12:05, 2:30, 5:00, 7:25, 9:50

SILKWOOD (R) — Meryl Streep stars as whistle blower Karen Silwood in this 1983 bio-pic directed by Mike Nichols (*The Graduate*) and co-starring Kurt Russell and Cher.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Tues., June 12: 7:30

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale by first-time director Rupert Sanders.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30
• **COLDWATER CROSSING 14, FORT**

WAYNE

Thurs.: 1:10, 1:40, 3:50, 4:20, 5:30, 6:40, 7:10, 9:00, 9:30, 10:10

Fri.-Wed.: 12:30, 1:10, 3:30, 4:20, 6:50, 7:20, 9:30, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 12:00, 1:40, 3:00, 4:30, 6:25, 7:15, 9:30, 10:00
Fri.-Wed.: 11:05, 12:00, 1:45, 3:00, 4:30, 6:25, 7:15, 9:30, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45

Fri.-Wed.: 11:35, 12:35, 1:35, 2:35, 3:35, 5:35, 6:35, 7:35, 8:55, 9:55, 10:55

• **NORTH POINTE 9, WARSAW**
Daily: 2:30, 3:00, 5:15, 6:05, 8:15, 9:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 3:45, 6:30
Fri.: 1:15, 4:15, 7:30

Sat.-Sun.: 1:00, 4:15, 7:15
Mon.-Wed.: 4:00, 7:00

THINK LIKE A MAN (PG13) — Michael Early, Jerry Ferrara, Kevin Hart and Taraji P. Henson star in this comedic adaptation of Steve Harvey's bestselling book..

• **COVENTRY 13, FORT WAYNE**
Daily: 1:05, 4:10, 6:45, 9:20

THE THREE STOOGES (PG) — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrelly Brothers yuck fest.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:20, 4:30, 7:10, 9:15

WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG13) — Cameron Diaz and Jennifer Lopez star in this sitcom-like ensemble comedy about pregnancy and the angst that goes with it. Elizabeth Banks co-stars.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:05, 5:35, 8:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:05, 6:55, 9:25
Fri.-Wed.: 1:05, 4:05, 7:15, 9:45

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 7
Thurs.: 11:10, 1:50, 4:25, 7:05, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:20, 2:30, 5:10, 8:15
Fri.-Wed.: 10:25, 1:05, 4:05, 7:55, 10:40

• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 4:15, 6:45, 9:00

WRATH OF THE TITANS (PG13) — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:50, 5:10, 7:35, 10:00



Lawrence, Josh Hutcherson and Liam Hemsworth.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:45, 3:45, 6:50, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:05, 3:25, 7:40, 10:50
Fri.-Wed.: 11:45, 3:25, 7:10

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Josh Dwayne "The Rock" Johnson, Josh Hutcherson and Michael Caine star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:45, 7:00, 9:10

KLUTE (R) — Jane Fonda won her first Oscar for her portrayal of a bored and insecure high-class call girl being stalked by a killer in Alan J. Pakula's 1971 drama. Donald Sutherland co-stars.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs., June 7: 7:30

THE LUCKY ONE (PG13) — Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, June 7
Thurs.: 7:35, 10:00

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 8
Thurs.: 12:20, 2:40, 5:05, 7:30, 9:55

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) — Eric Darnell, who directed the first two films in the franchise, returns — along with Ben Stiller, David Schwimmer, Sacha Baron Cohen, Chris Rock, Jada Pinkett Smith, Frances McDormand, Jessica Chastain and Cedric the Entertainer, who is not dead (you're thinking of Bernie Mac).

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Starts Friday, June 8
Fri.-Wed.: 9:30 (precedes *BattleShip*)

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 8
Fri.-Wed.: 12:45 (2D & 3D), 1:30 (2D & 3D), 3:15 (2D & 3D), 4:00 (2D & 3D), 5:45 (2D & 3D), 6:30 (2D & 3D), 8:15 (2D & 3D), 9:00 (2D & 3D)

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 12:00 midnight (3D)
Fri.-Wed.: 1:00 (3D), 1:30, 2:00, 3:15 (3D), 4:00, 4:30 (3D), 5:30 (3D), 6:40, 7:10, 7:45 (3D), 9:10, 9:40 (3D), 10:10 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, June 8
Fri.-Sat.: 11:45 (3D), 12:10, 2:05 (3D), 2:30, 4:15 (3D), 4:40, 6:50, 9:00, 11:15
Sun.-Wed.: 11:45 (3D), 12:10, 2:05 (3D), 2:30, 4:15 (3D), 4:40, 6:50, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight (2D & 3D))
Fri.-Wed.: 10:15, 10:30 (3D), 11:00, 11:30 (3D), 12:45, 1:00 (3D), 1:30, 2:00 (3D), 3:15, 3:30 (3D), 4:00, 4:30 (3D), 6:15, 6:30 (3D), 7:00,

7:30 (3D), 8:45, 9:00 (3D), 9:30, 10:00 (3D)

• **NORTH POINTE 9, WARSAW**
Starts Friday, June 8
Fri.-Wed.: 2:00, 2:30 (3D) 4:30, 5:00 (3D) 7:00, 7:15 (3D), 9:15, 9:30 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, June 8
Fri.: 1:30, 3:45, 6:15, 8:30
Sat.: 1:15, 3:30, 6:00, 8:15
Sun.: 1:15, 3:30, 6:00, 8:00
Mon.-Wed.: 2:00, 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, June 8
Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:00 (3D), 1:30, 2:00 (3D), 2:15, 4:30 (2D & 3D), 5:00, 5:30 (3D), 7:45 (2D & 3D), 8:15, 8:45 (3D)

Fri.-Wed.: 12:30 (3D), 1:30, 2:15, 3:40, 5:00, 5:30, 6:50 (3D), 8:15, 8:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 1:30 (3D), 2:00, 4:00, 4:30 (3D), 7:00, 7:30 (3D), 10:00, 10:30 (3D)

Fri.-Wed.: 12:35, 3:35, 7:05, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:15, 3:15, 6:15, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:40, 11:40, 12:00 (3D), 12:50, 3:10, 3:40 (3D), 4:10, 6:20, 7:05 (3D), 7:20, 9:35, 10:20 (3D)
Fri.-Wed.: 12:05 (3D), 12:50, 3:40 (3D), 4:20, 6:55 (3D), 7:40, 10:10 (3D), 10:50

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 2:30 (3D), 5:15, 5:45 (3D), 8:30, 9:00 (3D)
Fri.-Wed.: 2:00, 5:15, 8:30

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00 (2D & 3D), 1:45 (2D & 3D), 3:45 (2D & 3D), 4:30 (2D & 3D), 6:45 (2D & 3D), 7:15 (2D & 3D), 9:30 (2D & 3D), 10:00 (2D & 3D)

Fri.-Wed.: 1:00 (3D), 1:45, 3:45, 4:30, 6:45 (3D), 7:15, 9:30, 10:00

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 12:50, 1:20, 1:50 (3D), 3:40, 4:10 (3D), 4:40 (3D), 6:30, 7:20, 7:50 (3D), 9:20, 9:50 (3D), 10:20 (3D)

Fri.-Wed.: 1:15, 3:55 (3D), 6:55, 9:55 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:35, 2:05, 4:40, 7:10, 9:35
Fri.-Sat.: 11:10, 1:35, 4:10, 6:40, 9:05, 11:30

This Week

ACRES BLUE JEAN GALA — Fundraiser for ACRES Land Trust at Joseph Decuis Farm, 6 miles north of Roanoke, **6:30-9 p.m. Thursday, June 7**, \$52 (VIP Preview Party tickets, \$152), 637-2272, www.acres-landtrust.org/BJG2012

CHRIST CHILD SOCIETY OF FORT WAYNE GARAGE SALE — Fundraiser for organization serving at-risk children at the Queen of Angels Activity Center, W. State St., Fort Wayne, **8 a.m.-3 p.m. Thursday and Friday, June 7-8**, christchildfw.org

FORT WAYNE GERMANFEST — Eating, drinking, German musicians and dancers at Headwaters Park, Fort Wayne **thru Sunday, June 10** \$2-\$5, <http://www.germanfest.org/>

NEW HAVEN CANAL DAYS — Festival, parade, carnival and rides in New Haven, **thru Saturday, June 9** www.newhavencanaldays.org/

STAR VIEWING — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, **2 hours following sunset every clear Saturday thru October**, free, donations accepted, fortwayneastronomicalsociety.com

Authors, Readings,

Poetry

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. the first Thursday of every month** free, 755-5527

Lectures, Discussions,

Films

CULTURES OF COLOR: SKIN COLOR AND COLORISM — Facilitated dialogue on how the dynamics, issues, and impact of colorism, shadeism, and skin color preferences across cultures at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, **1-2:30 p.m. Tuesday, June 12**, free, 420-0765

COURAGEOUS CONVERSATIONS ABOUT RACE: BOOK DISCUSSION PART 2 — Discussion of book by Glenn E. Singleton and Curtis Linton at downtown branch of Allen County Public Library Meeting Room B, Fort Wayne, **7-8:30 p.m. Thursday, June 21**, 420-0765

ADVANCING HOOSIER WOMEN IN BUSINESS — Seminar featuring keynote speech by Indiana Lt. Gov. Becky Skillman and other speakers at the Greater Fort Wayne Chamber of Commerce, Fort Wayne, **10 a.m.-2 p.m. Friday, June 22**, \$25 (includes luncheon), 424-1435, www.fwchamber.org/hoosierwomen

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 424-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **10 a.m. Wednesdays and Fridays**, Barnes & Noble, Glenbrook Square, Fort Wayne, 482-3720

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — LegoZ Club for ages 6-11, **2-4 p.m. Saturday, June 9**; Letterboxing in the Library, **2 p.m. Monday, June 11**; Act It Out story time and puppet show, **2 p.m. Monday, June 25**; Butterfly Storytime and Butterfly Release, **6:30 p.m. Monday, June 25**; Storytime for preschools, day cares and other groups, **9:30-10 a.m. Wednesdays (except July 4) thru Aug. 8**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wonderdats reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment at Jefferson Pointe Food Court, Fort Wayne, **11 a.m.-12 noon Tuesdays thru Oct. 30**, 745-1545

KID'S ART EXPLORATION — Children grades K through grade 6 will work with various art materials and techniques at Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, June 20**, \$20, 424-7195

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present at Smith Field Airport, **9 a.m.-1 p.m. Saturdays, June 9, Aug. 11 and Sept. 8**, free, 693-6191, www.eaa2.org

TWEEN SCENE — 4th, 5th and 6th graders will explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. Monday, June 11 and the second Monday of every month**, free (registration required), 356-2900

SUMMER SCIENCE CAMPS — Science Central camps for children ages 3-13 run **June 11-Aug. 10**, costs vary, 424-2400 ext. 451, www.science-central.org

IPFW COMMUNITY ARTS ACADEMY — Summer camps in performing, visual and graphic arts for students pre-kindergarten thru grade 12 at IPFW, Fort Wayne, **June 11-Aug. 3**, 481-6059, www.ipfw.edu/vpa/caa

SWEETCAKES ENTERTAINMENT — Face painting, body art and balloon art at The Venice Restaurant, Fort Wayne, **6-8 p.m. Tuesday, June 12**, 482-1618

KID'S HORSE AND CREATIVITY CAMP — Kids will share in creating a performance with horses, costumes, dance, singing and theater at Creare Ranch, **Tuesdays, June 12-July 24**, \$100 for full day camp, \$20 per individual session (when available), 248-8433, www.createranc.com

DANCING THE DAY AWAY — Preschool dance party for preschoolers and their parents at Allen County Public Library, Main Branch, Fort Wayne, **10 a.m. Wednesday, June 13**, free, 421-1220, www.acpl.lib.in.us

BISHOP LUERS SUMMER CAMPS — Bishop Luers High School hosts summer athletic and fine arts camps **June 18-Aug. 3**, 456-1261, www.bishop-luers.org

SUMMER STEM CAMP — Students age 11-14 will participate in a range of science, technology, engineering and math activities at Ivy Tech Community College-Northwest, Fort Wayne, **8:30-3:30 June 18-22 and July 16-20**, \$149 for one week or \$298 for both weeks, IvyTech.edu/northeast/stem

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Week-long program for experienced musicians ages 12-18 at Sweetwater Sound, **10 a.m.-4 p.m. weekdays, July 9-13, July 23-27, July 30-Aug. 3 and Aug. 6-10**, \$350-\$400, 432-8176 ext. 1961, kelly_lentine@sweetwater.com

Dance

OPEN DANCES

BALLROOM DANCING — Ballroom dancing at American Style Ballroom, Fort Wayne, group lesson/open dancing, **8-10 p.m. Friday, June 8**, \$5, 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace led by Naomi Wilansky, Dan Liechty and Steve Vachon at Fort Wayne Dance Collective, **7-10 p.m. Saturday, June 9**, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

CONTRA DANCE — Dance to live, old-time string band music by Cosmic Otters at the North Campus Building, University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, June 16** (beginner lessons at 7:30 p.m.), \$5-\$8, 244-1905, www.contrafortwayne.org

DANCE INSTRUCTION

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

BEGINNER BALLROOM DANCING — Ballroom dancing workshop at American Style Ballroom, Maplecrest Road, Fort Wayne, **10 a.m.-12 noon Saturday, June 8**, \$15, 267-9850

ADVANCED BALLROOM DANCING — Ballroom dancing workshop at American Style Ballroom, Clinton Street, Fort Wayne, **9:30 a.m.-12:30 p.m. Saturday, June 8**, \$20, 480-7070

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

ALL LEVELS YOGA — At Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, June 20**, \$10, 424-7195

SUMMER SELF-DEFENSE — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **8:30-9:30 a.m. Saturdays thru Aug. 25**, \$44-\$50, 427-6011, www.fortwayneparks.org

HAND TOOL HOW 2 WORKSHOP — Basic hand tool use, measuring and fastening at TekVenture Maker Station at Allen County Public Library, Main Branch, Fort Wayne, **9 a.m. and 1 p.m. (females only at 1 p.m.) Saturday, June 9**, \$15, 421-1374, www.tekventure.org/workshops

TAI CHI & QIGONG — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6-7 p.m. Tuesdays, June 12, July 10 and Aug. 14**, \$10-\$25, 427-6011, www.fortwayneparks.org

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne **Saturday, June 9** vs. South Bend Silverhawks, 7:05 p.m.

SUNDAY, June 10 vs. South Bend Silverhawks, 3:05 p.m.

MONDAY, June 11 vs. South Bend Silverhawks, 7:05 p.m.

TUESDAY, June 12 vs. Lansing Lugnuts, 7:05 p.m.

WEDNESDAY, June 13 vs. Lansing Lugnuts, 7:05 p.m.

THURSDAY, June 14 vs. Lansing Lugnuts, 7:05 p.m.

FRIDAY, June 22 vs. Lake County Captains, 7:05 p.m.

SATURDAY, June 23 vs. Lake County Captains, 7:05 p.m.

SUNDAY, June 24 vs. Lake County Captains, 3:05 p.m.

MONDAY, June 25 vs. Lansing Lugnuts, 7:05 p.m.

TUESDAY, June 26 vs. Lansing Lugnuts, 7:05 p.m.

WEDNESDAY, June 27 vs. Lansing Lugnuts, 12:05 p.m.

WEDNESDAY, July 4 vs. Bowling Green/

Sports & Recreation

SCIENCE CENTRAL ANNUAL GOLF OUTING — A fundraiser golf scramble for Science Central at Pine Valley Country Club, Fort Wayne, **1 p.m. Saturday, June 9**, \$125/golfer, \$500/team, 424-2400 ext. 423

RUN, JANE, RUN — Women's Bureau-sponsored golf scramble at Orchard Ridge Country Club, Fort Wayne; 5k walk/run starting at Public Safety Academy, Fort Wayne; and volleyball tournament at River City Complex, Fort Wayne; **Friday-Saturday, June 15-16**, costs vary, 424-7977 ext. 108, www.womensbureau.com

Tours & Trips

ANN ARBOR, MICHIGAN — Bus trip to the art fairs, **Wednesday, July 18**, \$42 (includes continental breakfast), 486-3217

June

BBQ RIBFEST — Blues, brew and BBQ at Headwaters Park, Fort Wayne, **Thursday-Sunday, June 14-17**, bbqribfest.com/

ROTORS 'N RIBS '12 — Displays from the helicopter and aviation communities, a car show, food and family activities at Goshen Municipal Airport, Goshen, **10 a.m.-3 p.m. Saturday, June 16**, free, 574-233-1040, www.indianahelicopters.com/features/rotors_and_ribs/index.php

ICE CREAM SOCIAL — A fundraiser featuring live entertainment and family activities for Kate's Kart (which provides free books to hospitalized children) at Grace Point Church, Mayhew Road, Fort Wayne, **11 a.m.-3 p.m. Saturday, June 16**, free (donations accepted), 413-4089

WILDWOOD PARK HISTORIC HOME AND GARDEN TOUR — A tour of nearly a dozen historic houses and gardens, Fort Wayne, **12 noon-5 p.m. Saturday, June 16**, \$10-\$12, 422-4226, www.archfw.org/

APPLESEED QUILTERS SHOW — More than 300 quilts to be exhibited with vendors and workshops at the Fort Wayne War Memorial Coliseum, **9 a.m.-6 p.m. Thursday-Friday, June 21-22 and 9 a.m.-4 p.m. Saturday, June 23**, \$5, www.appleseedquiltersguild.com

GEARFEST 2012 — Live entertainment, trade show, seminars and workshops at Sweetwater Sound, U.S. 30 W., **9 a.m.-6 p.m. Friday, June 22 and 9 a.m.-5 p.m. Saturday, June 23**, free, 800-222-4700, www.sweetwater.com/feature/gearfest2012/register.php

IPFW RIVERFEST 2012 — A festival celebrating our rivers with music, art, family, food and fun along the St. Joseph River on the IPFW campus, **9 a.m.-12 midnight Saturday, June 23**, free, ipfwriverfest.org/

WINES IN THE PINES — An after-hours wine tasting/open house at Black Pine Animal Sanctuary, Albion, **7-9 p.m. Saturday, June 23** (early bird guided tours at 5:30 p.m.), \$25-\$30, 636-7383, www.blackpine.org

OLD SETTLERS DAYS — Midway with food, rides and entertainment, downtown Columbia City, **Tuesday-Saturday, June 26-30**, <http://www.facebook.com/pages/Old-Settlers-Days/211973512168901>

CHARLEY CREEK ARTS FEST — Music, art, film, wine tasting, workshops and more at various Wabash locations, times vary, **Tuesday-Sunday, June 26-July 1**, prices vary, 563-6356, www.charleycreekartsfest.org



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Now Let's Talk About Me

Farther Away by Jonathan Franzen; Farrar, Straus and Giroux, 2012

If the essays in *Farther Away* can be trusted to be reflective of Jonathan Franzen's innermost feelings, the writer deeply dislikes two things: narcissism and sentimentality. He dislikes other things – fiction as entertainment, writers who use "then" as a conjunction, cell phones – but his dislike of narcissism and sentimentality is thematic, deeply rooted enough to support the book's various digressions and variations. The book is a collection of speeches, book reviews and essays long and short, and all of the pieces, in one way or another, eventually circle back to these two ideas.

Franzen's feelings about sentimentality are not complicated. He hates it. He aims his most pointed disdain for traditional emotion at its use as a component of fiction – he does not like writing that takes the easy way out in regard to emotional expression – but he clearly distrusts sentiment in its real-world manifestations, as well. When he reads an old correspondence between his parents, he defends his father's response to his mother's over-the-top sentimental expression of her love (his father simply ignores what his wife has expressed), and when Franzen scatters the ashes of his deceased friend (the writer David Foster Wallace) on a remote island, he admits to being unable to focus fully on the emotional weight of the event.

For the rest of us, the sentimental herd, Franzen has contempt. He rails against the people who say "I love you" to partners, parents and children when speaking publicly on cell phones, thinking that they're diminishing the power of the words by freely say-



On Books
EVAN GILLESPIE

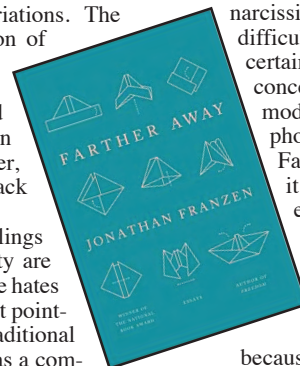
ing them. I'm not sure which of my reactions to this is stronger: anger that Franzen suggests that we're being insincere when we tell our loved ones, frequently, how we feel about them; or pity that Franzen doesn't understand how we feel about them.

Franzen's feelings about narcissism are slightly more difficult to sort out. He is, certainly, obsessed with the concept. He rants against modern technology – cell phones and, especially, Facebook – for the way it universally empowers and encourages the masses toward self-involvement. He is critical of David Foster Wallace's writing partially because of its pathological narcissism, but mostly because its isolationism and emotional vacuity, its reflective emptiness, is the perfect mirror in which narcissistic readers can see themselves.

In a larger literary sense, Franzen accuses the novel itself of being a form that is defined by narcissism.

And yet Franzen's own writing is about nothing but himself. He professes a love of literature, but he rejects the suggestion that he is influenced by other writers. He will grudgingly admit that his writer-heroes are peers, but his work is his own, untouched by the hand of anyone else. He's an avid bird watcher, and he claims a love of birds, but his writing about birds is almost entirely about his search for birds and very little about the birds themselves. In essence, the entirety of *Farther Away* is a lengthy, self-consciously literary Facebook page.

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ALIVE & DEAD - From Page 24

especially nerve-wracking by the fact that Martone and Long themselves were in the audience. Splitting up narrating duties among additional actors or a few more days of rehearsal time would have improved the flow, but all the performers are to be commended for their achievement.

The three men carry the bulk of the show, with Kevin Keats opening the play as Martone. He also plays Martone's father (in pantomime) in a funny scene about International Harvester (or "The Harvester," as it was known by many who worked at the Fort Wayne plant prior to its closing in 1983). Zachary Moody plays Dan Quayle in two scenes and contorts his face to look quite a bit like a young James Dean in the final one.

James Del Priore stands out in the two most emotionally impactful scenes. In the close of Act 1, he plays Colonel Sanders with surprising depth in a fictionalized scene. In the opening of Act 2, he portrays Alfred Kinsey who founded the Institute for Sex Research at Indiana University. The Kinsey scene was beautifully written and acted. The very last line of the scene would have carried far more emotional weight, however, if an audience member's cell phone had not rung. Twice. Del Priore had the experience to allow enough time to pass before delivering the final line of the scene, so it still had punch.

I would have liked to have seen more from Virginia Relp (who narrates a lovely scene as James Dean's high school acting teacher) and Kristin Jones (who is featured in one scene as a young drifter who meets Colonel Sanders on his rounds to sell chicken in Indiana and Michigan). Kristi Lewark has a few small roles within several scenes, and gets several laughs with her non-verbal physical humor. Deborah Dambra gets to show off her singing voice in a short scene about an Indiana hair salon run by nuns.

The simple set design features a backdrop compiling several iconic Fort Wayne buildings into one street lined with vintage cards. Photos are projected onto a screen to illustrate scenes and evoke memories of a bygone era in Indiana's history.

Actually, the entire show evokes memories. My dad worked at Harvester and for years he leased Scouts, made right there at the Fort Wayne plant. My family ate at the Hobby House Restaurant. Even the detailed description of a pane of glass in an old school building elicited a laugh of recognition from the audience.

Although I'm not sure how well the show would play outside of Indiana (Long said during the talk-back that its only other audience has been in Chicago and they thought Fort Wayne "is the strangest place in the world"), it makes you realize how special, important and truly interesting our city and our region is.

jen@greenroomonline.org

ALTHEA'S WELL - From Page 24

say they were exceeded. Domer's Althea is a sweet-natured "good wife" of the 1930s, tolerating verbal and emotional abuse from her husband. But she has secrets, as well as a wicked little sense of humor, giggling with delight when you least expect her to. She stands up to her husband when she has to, but she knows how to pick (and win) her battles.

Moore's Vernon is her antithesis. Foul-mouthed, loud and with secrets of his own, Vernon also has a hidden softer side I would have liked to have seen more of. In a lesser actor's hands, Vernon's humanity might have been missed. One of the play's most powerful moments involves Vernon's armor being stripped away – just for a moment – and Moore's voice and posture actually make you feel for him. Just for a moment.

The supporting cast, led by Brad Beauchamp as Carl the drifter, is equally brilliant. Charming, sexy and charismatic, Carl is also tender and generous. The ladies he encounters (with the exception of Althea) can't help but fall for him.

Those ladies are Rose (Leslie Hormann), the town tramp, and Elaine (Regan Kreigh), a victim of a cruel con. Hormann plays her role with a sassy swagger that belies her hidden insecurities. Kreigh is fragile and frightened but shows strength when pushed to the breaking point. Like the Wheelers, both women have secrets.

Nathan Brophy is Althea and Vernon's young son, Joe, who longs to lose his innocence and, by the end of the play, does. He may have the least acting experience of the cast, but this Youtheatre alum holds his own with the powerhouses sharing the stage with him.

The set, designed by Robert Shoquist, is reminiscent of a scaled down version of the Tony-winning set for *August: Osage County*. The lighting effects by Jonathan Maag are striking. Light pours into the slatted windows and casts bar-like shadows on the actors, reflecting the prisons to which they all feel confined. When different characters use Althea's well, the action goes to an ethereal slow motion, with lighting and sound heightening the effects the water has on the person using it – quenching whatever thirsts each might have.

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4-6/14

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