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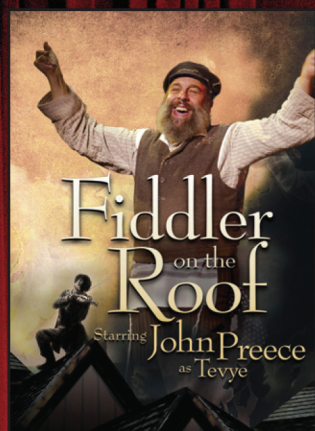
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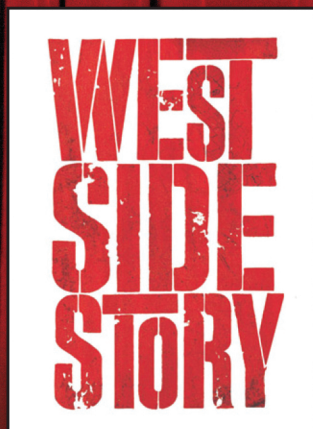
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-----Cover Story • Fort Wayne GermanFest-----
Trinksprüche

By Deborah Kennedy

For nine days in June, GermanFest changes everything, from the smell of downtown Fort Wayne to what constitutes acceptable public attire – shorts and long white socks are no longer verboten. The first of the summer festivals even changes our vocabulary. For a while, “brats” aren’t dolls or spoiled kids. They’re delicious sausages grilled to perfection and served up with a smile.

Now in its 31st year, Fort Wayne GermanFest takes over Headwaters Park, and various other locations around the city, June 2-10. The festival starts off with a Saturday performance of Johannes Brahms’ *Ein Deutsches Requiem* sung in German by the Heartland Chamber Choral and Festival Chorus at IPFW’s Auer Performance Hall. On Sunday, Fort Wayne’s Mannerchor/Damenchor gets into the act with a concert of German favorites, followed by “Heimatabend” or German Homeland Night, where attendees can feast on the aforementioned brats, as well as German-style hot vegetables and beverages.

The action really heats up on Wednesday, June 6 when the downtown tent opens at Headwaters Park with a ceremony and the traditional, city-wide chicken dance.

Anyone who’s attended the festival in the past knows that GermanFest is equal parts education and fun. If you want to acquaint yourself with Fort Wayne’s storied German heritage, there are a number of events to satisfy the most voracious mind. There’s “Sprechen Sie Deutsch?” on Monday at the Fort Wayne Parks and Recreation Center, where Marianne Klaffke will instruct participants on basics of the German tongue, and on Tuesday at 2 p.m. at the History Center Jim Sack will give a talk entitled “George Kessler and the City of Fort Wayne, Indiana” in which he will discuss the landscape designer and Gera native’s impact on Fort Wayne’s parks.

At Hofbrau Abend on Tuesday night at the Fort Wayne Sports Club facts and fun come together in the form of Hofbrau beer and live entertainment. Musical events obviously abound. Throughout the festival, music fans can take in almost daily German organ performances, as well as other special concerts. And, of course, there will be polkas in the festival pavilion at Headwaters Park for the light-of-feet.

If history and music aren’t your stein of beer, then you might want to focus more on the German-themed competitions like the Magkrugstemmen Kontest, which takes place at 6:30 p.m. Monday at Club Soda where muscle men and women try to hold up a full stein of brew for the longest time without spilling. For the under-21 crowd, there’s the Ferkel Wurst Stuffing, or the Baby Pig Sausage Stuffing contest on Wednesday, June 6 at the festival pavilion. Don’t let the name fool you. No baby pigs will be harmed in the contest. Rather, kids will vie for top honors in the stuffing of pink plush pigs into a plastic casing.

There are still other opportunities to showcase your talents and skills, including the Legsn-Lederhosen contest, the grape stomp, the Stein Line Relay and the German dessert bakeoff.

Arguably, the contest in which the most barking, ahem, bragging rights, are at stake is the National Weinerdog Finals. This year’s contest will take place on Saturday in Headwaters Park where man’s best, short-legged, long-bodied friends get to be Kenyans for a day.

GermanFest has clearly become a tradition for many Fort Wayne families, and for countless folk in and around northeastern Indiana. Friends love to meet up under the big white tent for a beer and brat, a taste of German potato salad and some weinerschnitzel. Come for the kuchen, stay for the polkas. In other words, “trinksprüche.” For all the good times you’ve given us and for all the good times to come, here’s to you, GermanFest.



**FORT WAYNE
GERMANFEST**
Saturday, June 2-
Sunday, June 10
Headwaters Park & various
Fort Wayne locations
(see page 20
for complete schedule)
Bier Tent admission: \$ 2
2-5 p.m., \$ 5 after 5 p.m.
www.germanfest.org

This is one of those weeks when there's so much stuff to do crammed into the pages of whatzup that there's very little space here for us to talk about it. We're okay with that, and you probably are too.

Of course, the big ticket this week is GermanFest which kicks off the summer festival season at Headwaters Park and, thanks to the sassy little fräulein we always feature on our cover, makes this particular issue fly off the racks each year. Read Debbie Kennedy's feature story on page 2. A good time will be had by all, we're sure.

We've also got features this week on Rock the Plaza and Pink Droyd, the Pink Floyd tribute band that, as it happens, are opening the Rock the Plaza series with a performance of the 1977 album Animals. Amber Recker and John Hubner are the writers.

As you can see below, there's a whole lot more. We just don't have the space to get out to this week's whatzup Wooden Nickel Battle of the Bands and help the local musicians of your choice win a van courtesy of SweetCars and Sweetwater.

Get out. Have fun. Tell everyone that whatzup sent you.

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Putting the Rock in Downtown

By Amber Recker

Bringing local talent to Allen County Public Library's downtown outdoor stage, Rock the Plaza kicks off its sixth season on June 2 with Afro-Disiacs and Pink Droyd. Kyle Haller, founder of the rock series, had no idea it would become a quintessential summer event when he approached the library with the idea.

"I just wanted to play on that stage," Haller says. "When I saw it being built, all I could think about was how I was going to convince the library to let me. I started bugging them and eventually they called me and wanted to talk."

The rest, as they say, is history. The meeting between Haller and the library resulted in a rock n' roll music series to take place on the plaza stage. The first season, Rock the Plaza put on seven shows. "Over 200 people came out to the first show, and we were blown away," explains Haller.

Because the first season was so successful, the library offered to host the event for a second season, and it's been going strong ever since. "By the third year, bands were coming out of the woodwork to play – for free, I might add," says Haller. "Now I don't even have to go looking for bands to play. I have the entire season booked months in advance."

A longtime musician, Haller has played in numerous bands since high school, so it was only fitting that Phil's Family Lizard – a band formed in 1997 and consisting of Haller, Matt McCoy, Chilly Adams, JJ Fabin and Jamie Simon – was the first band to grace the plaza's stage. Haller's dream of playing the stage came true and more. Along with Phil's, dozens of local bands come back year after year to play the plaza, including favorites Sunny Taylor, U.R.B., Todd Harold Band and Pop 'N' Fresh, just to name a few.

"This is one of the few places where my entire family can see me play because it's open to all ages, and that's a beautiful thing," says Dave Pagan of U.R.B. "Plus, the crowds are great – tons of people, kids dancing, chicks with hula hoops. It's a great time."

Sunny Taylor feels the same. "Rock the Plaza is one of the best outdoor showcases of local talent," she says. "The crowd is so enthusiastic, and it's one of very few places open to all ages"

What can we expect this year? As in years past, the event is free and open to the



KYLE HALLER

public. 816 Pint & Slice will be on hand serving up tasty slices and frosty brews. Dunkin' Donuts is also open, offering a variety of sandwiches, donuts and beverages. All shows begin at 6pm, rain or shine.

"On opening night, Pink Droyd will play Pink Floyd's album *Animals* in its entirety, and that will be pretty special," says Haller. "July 21 is a special night, too, as it's the last night of the Three Rivers Fest, and bands will play with the fireworks as a backdrop. This is usually the biggest night of the season for us, drawing over 1,000 people." This year, Phil's Family Lizard, URB, Sunny Taylor, and Moser Woods will grace the stage that evening.

"The night of the Three Rivers Festival fireworks will be a big night for Rock the Plaza, drawing a huge crowd," says Taylor. "I'll pretend it's because they came to see us!"

Rock the Plaza Lineup

June 2: Afro-Disiacs, Pink Droyd

June 9: The Black Door, Ivory West, Buy All Means, Walkin' Papers

June 16: North River Agents, Small Town, Heartbeat City

June 23: Taylor Fredricks, Yellow Dead Betsys, Argonaut, Cougar Hunter

June 20: Big Caddy Daddy, Juke Joint Jive, Pop 'N' Fresh

July 7: Sum Morz, Hope Arthur, The Elky Summers, Pillars of Society

July 14: SuperHunk, KT3, Tito Discovery, Unlikely Alibi

July 21: Phil's Family Lizard, U.R.B., Sunny Taylor, Moser Woods

July 28: Kill The Rabbit, The Great Flood Catastrophe, The Vidal Brothers

August 4: Little Logan & The Insta-gators, Frankly Scarlet, Plaxton & the Void, Krimsha

August 11: Grateful Groove, Marnée, The Orange Opera

August 18: The Wailhounds, Velvet Soul, Mimi Burns Band

August 25: Todd Harold Band, Black Cat Mambo, Freak Brothers

ACPL's Main Downtown Branch is located at 900 Library Plaza between Ewing and Webster streets on the west and east and Webster Street and Washington Blvd. on the north and south.

Of course, Haller can't take all of the credit. The library staff, Rock 104 and *whatzup* have been instrumental in making Rock the Plaza the success that it is. "It makes me feel like we've done something worthwhile," says Haller. "Seeing all those people on the plaza, enjoying downtown, is really special."

So, bring a blanket or a chair, and the entire family, too. Exclaims Haller, "This is our town. Let's rock it!"

whatzup

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Feature • Pink Droyd

As Pink As It Gets

By John Hubner

Just the mere mention of albums like *The Dark Side of the Moon*, *The Wall*, *Wish You Were Here*, *Meddle* and *Animals* brings up frenzied discussions of which one was the best. Much like fans of The Beatles and The Rolling Stones, Pink Floyd fans have their favorite eras and are steadfast in their adoration of these eras. One thing is for sure: whether you're more of a fan of the Syd Barret era (*Saucer Full of Secrets*, *Piper At The Gates of Dawn*); the mid-career, post-Barrett, mind meltdown era (*Meddle*, *Dark Side of the Moon*, *Wish You Were Here*, *The Wall*); or even the post-Roger Waters era (*Delicate Sound of Thunder*, *The Division Bell*); one thing is for sure: Pink Floyd fans are die-hard and will defend the seminal rock band till the bitter end.

There are those old enough to catch these influential psychedelic rock icons live. Some may have been lucky enough to catch all three eras of their rock solid career. Some, maybe just one era. But for a lot of new fans, the chance to catch Pink Floyd live is limited to an old VHS copy of *Live At Pompeii* or *Delicate Sound of Thunder Live*. But thanks to Pink Floyd tribute band Pink Droyd, those unlucky souls who never got to see and hear Pink Floyd live can experience the next best thing.

I got a chance to talk to lead vocalist and guitarist Kevin Quandt about the band that formed more or less accidentally just after New Year's Eve in 2007.

"I pulled together a short-term Pink Floyd tribute project called Earthbound Misfits," explains Quandt. "It was a ragtag group of Fort Wayne musicians, including myself on guitar and lead vox, George Mallers on lead guitar and backing vox, Dave Baker on keys, Ian Titus on bass, Ron Baker on drums and Emily Akins on backing vox.

"We only planned to have one show at Piere's with a couple other Fort Wayne bands," he continues. "It was a ton of fun, so we decided we needed to host another, but because of time constraints we needed a lineup change. I heard there was a keyboardist at Sweetwater, Daniel Fisher, that was in a Pink Floyd tribute band back in Boston, Pink Voyd, and I just had to ask him to audition. Needless to say, he blew us all away. We did a second show, again at Piere's, titled as Pink Rush (Pink Floyd/Rush tribute night) and shared the stage with the local Rush tribute act Grace Under Pressure. Again, it was a great show, but this lineup had to change to accommodate personal schedules."

Quandt and Fisher joined forces to put together a lineup for a more permanent Pink Floyd tribute band.

One of the no-brainer choices Mike Lennon, whose band, The Lennon Brothers, had been known for their Pink Floyd tribute shows during the 90s. Though there have been many lineup changes over the years, including several backing vocalists from all over the country – including Indianapolis, South Dakota, Ohio and Fort Wayne (the talented Grace Bender) – Pink Droyd's core lineup remains Quandt, Fisher and Lennon, along with bassist Craig Hamish and drummer Nick Talevski.

With the recent remastering of seminal Pink Floyd albums, I wondered if Pink Droyd took that into account and tried to work that into their shows, possibly building on that momentum.

"Definitely," says Quandt. "While Pink Floyd [have] re-released their entire catalog, they put special focus on *Dark Side of the Moon*, *Wish You Were Here* and *The Wall* with the 'immersion' box sets. We thought it was a great time to feature those albums in a series. With Roger Waters bringing *The Wall* to Indianapolis on June 2, we thought it would be nice to 'team up' with Roger and let him close out our album concert series." That album concert series finishes up June 2 with a performance of *Animals* at the the Rock The Plaza show held at the Downtown Public Library.

Playing the songs to a T is one thing – a very important thing, actually – but aside from the music, another very important aspect to a Pink Floyd show is the visuals – the lasers, the lights and the big screens. It's not a gimmick like it was with a lot of bands in the 60s and 70s. The visuals were just as much a part of the experience as the music. Do Pink Droyd deliver on the visual end?

"Performing with this band is unlike anything else I've done. The production is a big effort, but it truly is a blast. It's not uncommon for us to pull into a venue to hear someone say 'Wow, that's a lot of gear.' Our team is very professional and efficient. We've got this down to a science, though there are always gremlins in the system."

What sort of things are seen at a Pink Droyd show?

"We've been through many different production setups, props, etc. and will continue to experiment and deliver new ones. We have used *The Wall* backdrop for many shows, the *Pulse* lighting arch, certainly the lasers and circular video screen (our version of Mr. Screen), the fully functional 'light jacket' from *Delicate Sound of Thunder*, Pink Droyd bucks, etc."

What about a giant pig? "Pig, huh? We just haven't had the right show to bring that out. Stay tuned." Can't wait.

**PINK DROYD & AFRO-DISIACS
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By Michele DeVinney

It has been just a year since Peter Noone took the Foellinger stage with his band of almost 50 years, Herman's Hermits, and it's true that his performance that night and in previous Fort Wayne stops have earned him the right to return as often as his schedule allows. But this time, his visit is unexpected, one that had not originally been planned as part of the Foellinger's Summer Concert Series. Originally set to appear on June 9 was Monkees' heartthrob Davy Jones, a rare solo appearance in the Summit City for the British dreamboat from the legendary TV series and recording act of the 60s. Those plans ended, however, when Jones died unexpectedly in February, not long after his summer appearance had been announced.

For Noone, stepping in to fill the void was a natural response. Noone and Jones were longtime friends and colleagues. Not only did the pair travel through similar career paths over the years, both finding fame and teen idol status in the feverish era of the British Invasion, but they grew up in the same area of Britain. For Noone, taking that June 9 date, along with numerous others on the Jones itinerary, was an obvious thing to do.

"People often put us in the same package anyway," says Noone. "People see us as both British and from the same era, and he and I would often do shows together. So over the years I would step in for him if something came up, and he would do the same for me. I just didn't expect this — I thought he was fit."

Noone was reflecting on Jones' death just the day after the world learned that Robin Gibb has also passed away. The double loss struck Noone hard for a variety of reasons.

"We were all from Manchester, and I've known them both for years. In fact, my parents actually double dated with the Gibbs, only my mother was dating their father and my father was dating their mother. So they were coupled differently before ending up changing. So that was interesting. But it does feel like we're losing all our Mancunians."

Coming from a large Catholic family, Noone has siblings 10-20 years younger than he, and he's finding the loss of people close to him changing the way his people look at him.

"It's one of those things that makes you feel more mortal, you know? I find myself the oldest person in my family now, and you just never expect that to be the case. Now everyone looks to me for information, and I

don't really have it."

The connections between Noone and Jones are eternal, and they are underscored in a number of ways. Beyond the obvious musical and cultural parallels, even film buffs will find them back-to-back on June 28 when, as part of their salute to teen idols, Turner Classic Movies run the Herman's Her-

mit film *Mrs. Brown You've Got a Lovely Daughter* followed by the Monkees' classic *Head*. Noone was unaware of the scheduling but found it apropos.



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mit film *Mrs. Brown You've Got a Lovely Daughter* followed by the

Monkees' classic *Head*. Noone was unaware of the scheduling but found it apropos.

"Isn't that funny? Well, Davy and I were both doing things like that, and we continued to work together on a lot of things. We both appeared on a British series called 'Coronation Street' at the same time, so people thought of me as an actor. But you can't really call it acting when a 12-year-old boy plays a 12-year-old boy; it's really just memorizing lines. But Davy was really an actor and was on the stage while I was busy riding around in a van with my band. I was pushed into acting really because I never wanted to be anything but a musician or maybe a doctor."

Noone's plan to study medicine was supplemented by his parents' wish that he learn music as the older generations in his family had. Told he didn't have to play professionally, they wanted him to play well and

encouraged him to study the craft of music. By the time he was 15 he was already lead singer and chief attraction for the girls in Herman's Hermits. Even as the band found fame on the stage, opportunities to act came along, but over the years Noone found he was mostly required to play himself — or at least a fairly close facsimile.

"Davy and I both appeared on the series 'My Two Dads,' if you remember that show. He was a musician, and I played his manager. Usually those were the kinds of roles we played, though I got to play the role of a murdering manager on 'Quantum Leap,' so that was a fun twist at least. Davy and I also appeared not long ago on 'Phineas and Ferb' on the Disney channel. So we were asked to do things like that all the time."

One unexpected opportunity to act in a role more removed from his own nature came about 12 years ago when a recurring role was offered to him on the then long-running daytime drama, "As the World Turns." Though he enjoyed the chance to take on a new challenge, it ultimately didn't work out.

"It was fun to be asked to play another character other than myself, but I was surprised when I found how much work that was. It really appears to be much easier than it is. It was lots of fun, and I think they had some great ideas for how to make the character really interesting and very much a part of a larger story, but I wanted to continue to work with Herman's Hermits. I found myself deciding whether I wanted to make lots of money for doing something that was lots of fun — which Hermans'

Hermits is — or make little money doing something that was a lot of work."

With the scheduling issues involved and the lack of any hiatus for a show that ran with no rerun season, Noone opted to focus on music again. And in the last decade, Herman's Hermits have found renewed interest in their music has brought more people to their shows. Noone learned quickly that fostering that revival was made easier when the internet came along. Now he finds himself happy to encourage fans to find his music and share it with others, a certain way to keep Herman's Hermits in the limelight.

"I found out that the internet was a great way not so much for me to communicate with my fans, but for them to communicate with each other. Fan clubs have been a great way for people to keep up with us, and now we have people who travel all over to see us play. People find our music on Amazon and iTunes, and thanks to that, Herman's Hermits just had its highest royalty year since 1966. We want people to hear our music, and we'd be happy if they could buy all our songs for a quarter. It's meant to be enjoyed."



Saturday, June 2 • 8:00pm

AUTUMN ASHLEY
w/SCOTT TROYER
\$10 Adv., \$12 D.O.S.

Monday, June 4 • 7:30pm

OPEN MIC NIGHT
Free ≥ All Ages

Sunday, June 10 • 8:00pm

MUSHROOMHEAD
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SHUNNED & BORN UNDER BURDEN
\$15 Adv., \$18 D.O.S.

Sat., June 16 • 8:00pm • \$10

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Songs of the Seasons

By Evan Gillespie

When it came time for Auburn native Autumn Ashley to record her new album, she had no doubt where she needed to go: she needed to go home. Now living in Connecticut, she made the trip back to Indiana to record at The Recording House, Lynn Graber's studio in Grabill. Once the recording of *So Long, Hello* was done, she knew she had done the right thing coming back to Indiana.

"The recording process was incredibly smooth, though it was done in a very short time," she says. "I flew out to The Recording House and recorded the entire album in a week. This can only be done with extreme preparation, and with amazing engineers, musicians and friends working alongside of you every step of the way. I've found those people at The Recording House, and it is so important to me in my recording process that I'll fly 700 miles across the country just to record there."

Not that Ashley is a stranger to traveling for her music. Early in her career, she got a gig that any young Christian musician would be thrilled with, touring with Acquire The Fire, a series of high-profile concert events produced each year by Texas-based Teen Mania Ministries. For two years, Ashley worked as part of the Acquire The Fire band, getting up on stage in front of a total of nearly a quarter million enthusiastic young music fans and playing alongside big-time acts like Newsboys and TobyMac. It's an experience she's grateful for, but it was nothing like a summer vacation.

"I feel that I was given a rare opportunity as an artist to travel around the United States and play in arenas filled with thousands of people," she says. "It sounds like the glamorous dream that all aspiring artists have. Yes, it is quite an incredible experience, but in reality it is hard work, and there is a heavy responsibility to 'live up to' your name in lights."

Even if the work was challenging, Ashley was able to walk away from it feeling that she'd found the most satisfying aspects of being in the spotlight.

"What was most meaningful to me while on tour was how much influence I carried with me on and off of the stage," she says. "I was given the power to make a positive difference in the lives of thousands of young people and that means more to me than any amount of glitz and glamor."



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Still, after spending some time in the hectic world of the touring musician, Ashley was ready to settle down at home and focus on her own music. She tucked herself away, and she began to write songs, in the process working through a particularly challenging time in her life.

"We all have different ways through which we perceive life and process through it," she says. "I have been blessed with the gift of songwriting. Writing songs is like breathing to me. There have been many times where I have put my guitar in the closet and vowed to keep it there, but my experiences in life and my need to sort through them find me running to the closet to write a song. At the time that I had written this album I was going through extreme change in life. I was moving out of one season of life and into a new one. It was also a very lonely time, as I left my family to move to where my fiancé at the time was living. That only scratches the surface of the trials I faced in that season of life. Needless to say I wrote an entire album of songs as a result of it. Now I can look back on that time and see

how I was carried through it, and I have these songs to tell my story so that others can be encouraged in their tough seasons."

The songs that she came up with range from buoyant pop to moody folk rock, all of it colored by the diverse collection of influences that Ashley

lists when asked which musicians mean the most to her – a list that includes Over the Rhine, Frou Frou, Steely Dan and Alison Krauss. When the songs were ready, Ashley was ready to record them, and she knew where she wanted to go to do that.

"I never favor long-distance relationships, but social media has made the work a little easier," she says of the links that she maintains with northeast Indiana. "I stay connected as best as I can through blogging, newsletters and Facebook updates. When I do come back to the Fort Wayne area, I try to fit a few shows in and reconnect with as many people as I can both on and off the stage."

The time she spent working on the album at The Recording House went smoothly, and it helped her to understand the songs even better.

"There is a different experience that comes with each album that I record," she recalls. "Through this

Continued on page 11

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A New Season, Changed Status

By Jennifer Poiry-Prough

A small renaissance is taking place at Warsaw, Indiana's legendary Wagon Wheel Theatre, spurred on by its recent transition from a for-profit professional theatre to a non-profit professional theatre. It is a time of innovation and community involvement perhaps unlike any other in the institution's illustrious 56-year history.

No longer affiliated with the former Ramada Inn, now a Wyndham Garden Hotel, the Wagon Wheel has maintained a good relationship with the facility. The hotel advertises Wagon Wheel productions on its electronic marquee, and the theatre draws out-of-town visitors, who often stay overnight at the hotel.

Artistic Director Scott Michaels says the change to not-for-profit from for-profit was the best way to secure longevity in today's economy. "We weren't struggling" he says, "but we were barely breaking even, and we had to look at how the theatre would survive after [owner Bruce Shaffner] eventually retires. We want it to be around a hundred years from now for the community to enjoy."

Director of Operations Will Dawson explains that the theatre's nonprofit status allows it to obtain grants and 501(c)3 tax-deductible donations. "For the long-term health of the theatre," he says, "it made a lot of sense."

Both Dawson and Michaels agree that the change to nonprofit status has brought a few challenges but no real disadvantages. "In the past, if we needed money, we could always just take out loans," says Michaels, "but now we're fully supported by the community and by corporate donations."

In fact, the Warsaw community has provided a lot of support in just a few short months. Michaels says that The Directors Club, a group of around 200 individuals who support the theatre financially and help choose the season line-ups, supports the nonprofit status 100 percent.

However, Dawson says, this change will not affect the high quality the theatre's audiences have come to expect. "The Wagon Wheel will still be a professional theatre," he says. "In fact, the majority of professional theatres across the country are not-for-profit. We're known for our tremendous production value, so [the quality of the productions] won't change. With Scott here full-time, it can only become better."

Even residing in a small community such as Warsaw, the Wagon Wheel's reputation draws enormous talent from auditions in Chicago and New York as well as prestigious performing arts schools. "We are the only professional summer stock theatre, not just in Northeast Indiana, but in a wide area," says Dawson. "The talent level is sky high. Most, if not all of these actors, plan on making a career in the business. We have dozens of actors currently in Broadway productions or on national tours."

Longtime patrons should be aware that the theatre isn't planning on changing its formula for success in terms of types of productions offered throughout the season. The 2012 summer season has the familiar mix of kid-friendly entertainment, grownups-only shows, old and new favorites, a non-musical comedy and a musical revue.

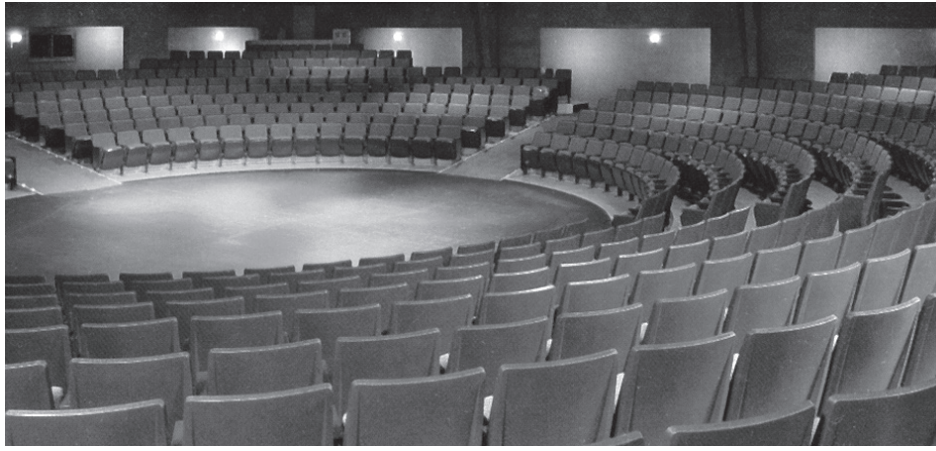
Opening the season is the family favorite musical *Peter Pan*, running June 6-16.

"This was an easy choice as a kids-of-all-ages type of show," says Dawson. "So many kid-friendly musicals are geared toward girls — *Beauty and the Beast*, *Annie* — but like last year's season opener, *Disney's Tarzan*, this is a musical that appeals to boys as well. So that brings in a whole new audience."

Although the role of the boy who won't grow up is traditionally played by a woman, the Wagon Wheel's *Peter Pan* will be played by a guy. "He's great," says Dawson. "Plus he can hit all the high notes."

Dawson is especially excited to produce this show in the round. "The actors are flying through the aisles almost as if they're flying over the audience's heads," he says. "The audience always feels a part of the show at the Wagon Wheel, but this will be special."

Based on the 2001 Reese Witherspoon movie, *Legally*



Blonde (June 20-30) features one of the largest casts of the season. In the story, effervescent sorority girl Elle goes to Harvard Law School to win back her ex and learns the lesson that staying true to yourself never goes out of style. The original Broadway production in 2007 featured Wagon Wheel alum and former Miss America Kate Shindle as Elle's nemesis Vivienne.

Next up is Rodgers & Hammerstein's 1945 musical, *Carousel* (July 4-14), with guest director and Wagon Wheel alum Tony Humrichouser who recently directed *Edie Falco* in a New York City cabaret show. Although it's not as bright and cheery as many Rodgers & Hammerstein musicals, such as *Oklahoma!* or *State Fair*, it was the composers' favorite of their collaborations. "It's a story about domestic abuse, a topic no other musicals were tackling [in the 1940s]," Dawson explains. "That's probably why they loved it so much. It pushed the limits for its time."

Nevertheless, Dawson says, it may be a bit too dark for younger audiences.

Another musical for the grownups is Kander & Ebb's *Chicago* (July 18-28). Dawson says he is most excited about this production. "I'm really anxious to see the reaction to the dance numbers," he says. "With the audience practically onstage, it'll get pretty in-your-face."

However, due to adult themes and suggestive language, Dawson says this show should be considered R-rated.

A bit more tame is *Blithe Spirit* (August 1-11), a comedy based on the 1945 film about an author whose dead ex-wife is conjured by an eccentric medium and then haunts him and his new wife. Angela Lansbury starred in the 2009 Broadway adaptation, and Wagon Wheel audiences will be happy to learn that Ann Whitney will be leading the cast in this production. The sister of "M*A*S*H"'s Maclean Stevenson, Whitney has been featured in films, such as *Home Alone* (as the drugstore clerk) and Sandra Bullock's *While You Were Sleeping*.

"She's a big name around here," says Dawson, "and it's been a long time since we've had her back here."

The season wraps up with the Irving Berlin musical revue *I Love a Piano* (August 15-25). "Berlin wrote hundreds of hit songs over the decades, such as 'Puttin' on the Ritz,' 'There's No Business Like Show Business' and 'God Bless

America,'" says Dawson. "Jerome Kern said [of Berlin], 'He has no place in American music. He *is* American music.'"

Although the high caliber of talent and spectacle will remain the same, there are some exciting changes in store for the theater. Rather than just a summer season with a holiday show in December, the Wagon Wheel will now be open year-round. It will also include a "Wagon Wheel Junior" program for area kids to participate in shows. Two productions have already taken place, and one more is planned for October.

"We wanted to give back to the community," Dawson explains. "Statistics show that kids who are involved in arts education have higher GPAs and standardized test scores, and they gain confidence in many other areas."

In just a few months, says Michaels, "the Junior programs have had huge support in terms of sponsorships and attendance."

Over the past seven years, the Wagon Wheel has held summer camps for kids through grade 12 in which a trained staff of theatre professionals teach the kids a show over the course of a week or two, and then they perform for an audience. "We have always had a waiting list of 20 or 30 kids," says Dawson, "but with the new program we can get more kids involved. More kids means more

parents and volunteers and more people in the building who may have otherwise never come. It also exposes a new audience to theatre. It's win-win for us."

In addition, the theatre "will become a facility for the arts," says Michaels. This will include dance and acting classes, voice and piano lessons, exhibits by area artists and even the hiring of local chamber musicians and symphonies to play for some productions and dance performances. Fund-raisers are underway to grow this project.

Furthermore, although just in the exploration stages now, Dawson and Michaels hope to eventually produce a show featuring all local amateur talent. "We believe there are many in our community who would love the opportunity to perform on this stage like the professionals," says Dawson, "and we feel the support would be strong."

However, Michaels wants to give the community some time to get used to the initial changes in the theatre's identity first. "We're nationally known as one of the best professional regional theaters," he says. "We don't want to confuse the patrons just yet. We don't want them wondering, 'Wait, are they a community theatre now? Or still a professional theatre?'"

Because most amateur actors have 9 to 5 jobs, community theatre productions usually takes six to eight weeks to rehearse. That, coupled with the Wagon Wheel's increasingly busy schedule with year-round productions, special events and classes, Michaels says it would be hard to find the time to rehearse a community production at night.

However, they are considering selecting a "junior" version of a popular show and inviting adults to audition. These shorter pieces could be performed for younger audiences and would require less rehearsal time than a full-scale production. But as the Wagon Wheel continues to grow, with community support, Michaels hopes they will be able to hire additional staff to make community theatre productions possible in the foreseeable future.

"There's been a great response to the Junior shows and great community pride," says Michaels. "People come up to me in the store all the time and tell me how excited they are about all the things we've got going on. This is such a great community and I am so thankful for their continued support of the arts."

A Writers' Celebration

By Ashley Motia

The ultimate storyteller festival is about to kick off in Fort Wayne. Now in its third year, the Civic Theatre's Annual Playwright Festival brings together some of the area's (and beyond) best storytellers for a weekend of entertainment, learning and creativity.

And this year's lineup is a unique must-see.

The dramatics begin on Friday, June 1 with an evening performance of *Alive and Dead in Indiana*. Saturday ushers in workshops, discussions and performances of all three of the Playwright Festival's winning plays: *Althea's Well* by Ruth Tyndall Baker, *Hands Under the Table* by Theron R.D. Steinke, and *Spring at the Willowbrook Inn* by Douglas C. Evans and Jonathan Van Dyke. On Sunday participants will enjoy a panel discussion with writers Michael Martone and Doug Long, followed by an encore performance of *Alive and Dead in Indiana*.

"This festival is not just for the playwrights and their friends and family. It's really an event that the community can celebrate," said first-place winner Tyndall Baker. "It's awesome to be around all of the creativity. The person who doesn't know as much about theatre has just as much importance at these kinds of events because we need to test our material on a wide range of audience members. It's quite an amazing thing."

In addition to the unique opportunity of helping shape the Playwright Festival winning plays, attendees will also be treated to another novelty: the first Indiana staging of *Alive and Dead in Indiana*.

Originally penned by Fort Wayne native Martone, *Alive and Dead in Indiana* is a collection of short stories that was adapted for the stage by Long.

"Doug initially adapted a story from my book [by the same name] – the James Dean story," recalled Martone. "Since all the stories in that book are dramatic monologues, they lend themselves well to stage adaptations. Doug went on to add several other stories of mine to make a series of vignettes. I think of myself as providing the ore for him to make the aluminum can. He has the vision and ability for the stage; we just share the text."

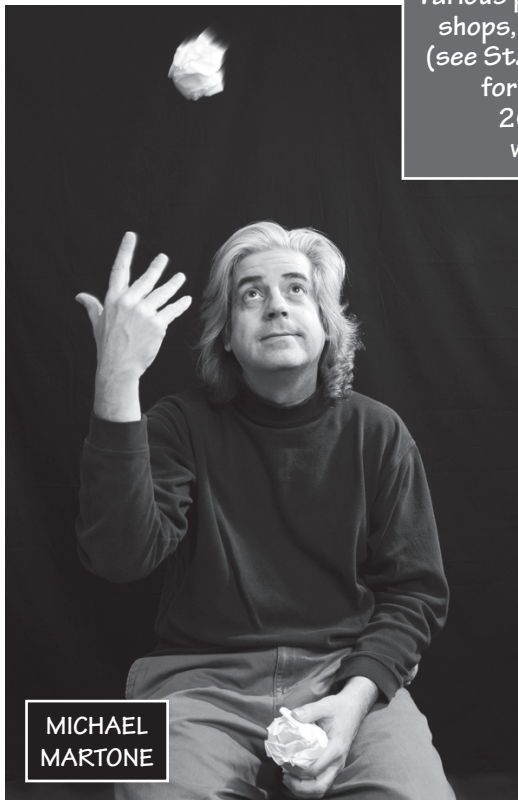
Martone likened the play adaptation to an "associative vignette variety show" akin to "Saturday Night Live."

"It has several different episodes going on," he told me. "Unlike 'Saturday Night Live,' it's connected through Indiana themes and Fort Wayne. It's a collage, a group of sketches that are funny, I hope, but also poignant and thought-producing. They're almost like Greek plays in that they have episodes and choruses

and lend themselves to Greek mythology."

Martone, whose mother taught Greek mythology as part of her high school English curriculum, developed a love for mythology at a young age. He reminisced of sitting in on his mother's classes, being entranced by the stories. His affection for the tales only deepened once he realized that the book his mother used was written by Edith Hamilton, also a Fort Wayne native. Martone put two and two together and realized how close to home – quite literally – the "great

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MICHAEL
MARTONE

popularizer of mythology" was, recalling how he used to play in Hamilton Park and walk on streets named Edith and Alice (Alice was Edith's sister).

These were the beginning inklings of Martone's interest in a local variety of mythology. While at Johns Hopkins University, he said these inklings solidified into a revelation.

"Sitting around at the bar after hours, I'd tell my friends and classmates stories about Fort Wayne. The stories were as wondrous and wonderful as Greek mythology to them because they had never been to Indiana," Martone told me.

"Appreciating those stories and making the connection – and then discovering I could tell the truth about Indiana, and people would find it strange and wondrous and bizarre," he said, "it worked for me."

Once Martone discovered that others were as interested in a local variety of mythology as he was, he went to work.

With several different books and collections under his belt, *Alive and Dead in Indiana* was his second work, written in 1984. It is a collection of stories about many famous Hoosier faces such as James Dean, former Vice President Dan Quayle, Colonel Sanders and Alfred Kinsey. Martone described it as a series of stories that we tell ourselves, the ones that people keep coming back to that are almost legendary.

One of the stories appearing in the in Martone's collaboration with playwright Long is of James Dean and his drama teacher Adeline Nall. Martone says he was more interested in Nall's story than Dean's.

"The story is narrated by Mrs. Nall in the book and play," he said. "She was always available for all of the people who wanted to talk about Jimmy and tell

Continued on page 24

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TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Driving Towards the Daylight</i>
2	2	TEDESCHI TRUCKS BAND <i>Live: Everybody's Talkin'</i>
3	3	JOHN MAYER <i>Born and Raised</i>
4	7	JACK WHITE <i>Blunderbuss</i>
5	8	TENACIOUS D <i>Rize of the Fenix</i>
6	4	ALABAMA SHAKES <i>Boys & Girls</i>
7	-	EDWARD SHARPE & THE MAGNETIC ZEROS <i>Here</i>
8	10	THE CULT <i>Choice of Weapon</i>
9	-	THE WALKMEN <i>Heaven</i>
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Skeleton Key

Gravity Is the Enemy

Skeleton Key have had a long, unusually colorful, not exactly prolific history. Their first full-length album, *Fantastic Spikes Through Balloon*, was nominated for a Grammy in 1997. Two more albums over the next five years did well, but eventually all the members but bassist/songwriter Erik Sanko either left the band or died of dysentery. Sanko then joined a commune of yeti and only returned to civilization in 2011 when he learned that he could use Kickstarter to raise the funds for *Gravity Is The Enemy*, the first Skeleton Key album in a decade.

Just in time for the apocalypse, the album sounds like the end of the world. The world may have changed while Sanko was serving as head yeti groomer; the sound of Skeleton Key has not. While in most bands this would be seen as a stagnating refusal to grow, in this case the sound of the band is so distinctive that any major change would betray their roots.

Described by infantile critics as "junk rock," it can be confirmed that the band does indeed have a regular drum kit drummer and an additional fellow who bangs away on a "junk kit" which consists of trash cans, propane tanks, boxes of 8-inch pie pans, tubs of discarded Atari 2600 *E.T.* cartridges or whatever else strikes their fancy. Surprisingly it's not as messily noisy as one might think, but instead lends a nice, loose variety to the rhythm section.

As the bassist is the lead songwriter, the songs themselves are heavily anchored in melodic bass lines. The title track is typical of their style, opening with richly textured bass that stays prominent throughout, leading to a playful tumble of a verse punctuated by crashes and distorted guitars that add hard-hitting harmonic accents to the organized chaos. Add to this Sanko's idiosyncratically crusty vocals and you have a sound that few bands could match. While the entire album is packed with some of the best music I've heard in a long time, far and away the best, catchiest song is "The Mowing Devil." Prominently comprised of a piano playing a plunky low-end riff and a male chorus singing a kind of sea-chanty, this song could easily be a lost Tom Waits classic or a new genre in modern classical music.

Skeleton Key are not for everyone, as their style lists heavily to the adventurous side. They have toured with Primus, Sleepytime Gorilla Museum, They Might Be Giants, Morphine and The Jesus Lizard, and, oddly, their sound successfully contains bits of each of these. Besides, how many albums besides *Gravity Is The Enemy* can be said to have been written in the Himalayas with yeti? (Jason Hoffman)

Norah Jones

Little Broken Hearts

Back in 2001 I assisted a then-friend of mine in a mission that I've since realized could be classified as stalking – he a hip-hop producer and me a music dweeb with a few connections. When said friend gained intel about an unknown, but super good-looking young woman who had been signed to Blue Note Records (a label whose catalog hip-hop producers often sample from), we figured out the details of her then low-key life and, through my connections at work, scored a ticket to a very small show said woman was playing in New York. The woman in question, a young pianist/singer named Norah Jones who was supposedly the illegitimate daughter of Ravi Shankar, would be a huge star in only months. Within a year of my friend's mission to court Jones (he planned to not only date Jones, but also work with her) she would be the hottest young artist on the planet, her debut, *Come Away with Me*, selling over 20 million copies and winning every award under the sun.

Though the song that made Jones, "Don't Know Why," still plays often in the bright alleys of grocery stores worldwide, Jones isn't the household name she once was. She's made a handful of records since that major 2002 hit but hasn't done particularly well with critics or fans, losing steam with each release since. It's not that Jones isn't talented (she has an undeniably incredible voice) but rather that she's



BACKTRACKS

The Crickets

The Chirping Crickets (1957)

Charles Hardin "Buddy" Holley, who lived a mere 22 years, added much to rock n' roll in that short time. Raised in West Texas, Holley (who changed the spelling to Holly after Decca Records misspelled it on his contract) learned to play the guitar, piano and violin at an early age. The boy could sing as well, and he took the vocals for his group, the Crickets.

As a 19-year-old, he saw Elvis in Lubbock and knew exactly what he wanted to do with his life. He even opened for The King in 1955. The Crickets hit the road to promote the singles off of this first record, even playing at the Apollo Theater and other black-owned venues.

The big hits off of this debut album were the notable "Oh, Boy!," "Not Fade Away," "That'll Be The Day" and a couple of Roy Orbison classics, "You've Got Love" and "An Empty Cup." Some of the artists he influenced actually saw him during his peak in the mid-50s, among them Keith Richards, George Harrison and Bob Dylan.

Holly was on an airplane that crashed in an Iowa cornfield after performing with Dion, Ritchie Valens and J.P. "The Big Bopper" Richardson. Richardson and Valens were also killed in the plane crash, immortalized in the 1971 Don McLean song "American Pie." Waylon Jennings, who played in Holly's band, gave Buddy his seat on the plane that fateful night, as he chose to ride in the bus that carried a lot of the Winter Dance Party artists from town to town.

The last venue Holly played, the Surf Ballroom in Clear Lake, Iowa, was added to the National Register of Historic Places last September. (Dennis Donahue)



never been able to find her true fan base. The "Don't Know Why" fans weren't the type to follow artists through the fire but, rather, the type to buy the two or three records each year that featured the two or three songs they heard the most on the radio. And so Jones, a reasonably hip young artist (despite what her early fame may suggest), has slowly been working her way away from the adult contemporary genre and into, she hopes, the hearts of today's younger, hipper listener. Along the way she's collaborated with Outkast, Q-Tip, Foo Fighters, Talib Kweli and even Belle & Sebastian and Ryan Adams, the latter of which she's worked with extensively, most notably on last year's excellent *Ashes & Fire*.

Somewhere along the way, Jones got a call from producer Brian "Danger Mouse" Burton, asking her to work on last year's little-known Spaghetti Western themed art record, *Rome*. Jones worked as the featured vocalist on Burton's passion project, along the way establishing a working relationship with the producer that eventually led to talks of a larger, more collaborative project. Almost immediately the two artists ended up writing and producing *Little Broken Hearts* together towards the end of 2011. And so now we have the by-far-coolest 12 songs in the Jones canon. Rather than relying on Jones' usual voice-and-piano setup, Burton and Jones here start anew, offering up a soulful pop record that easily fits in with most of the indie releases of the day. More Fesit than Etta. More dark than sad. Burton here works as mood master, helping to turn Jones' big vocal ability into a cinematic wash of pop and soul that is convincingly cool – hypnotic and sexy, even, rather than stuffy and smooth.

Featuring Burton's usual thick, studio-dusty sound, *Little Broken Hearts* plays through with a surprising amount of diversity and consistency. I hear three hit singles and another five or six new naptime classics. "Happy Pills," the record's lead single, feels like Jones' best bet at a bit hit since that one song, while "Miriam" begs us to believe that Jones was paying a whole lot of attention when in the studio with Adams for his *Ashes* record.

Track one, "Good Morning," is another favorite, feeling almost like an opening plea by Jones to be taken seriously by serious listeners. "Say Goodbye" is another standout, having all the qualities of a great second single. Easily Jones best work yet, *Little Broken Hearts* is a good holdover record until Fiona Apple's long-awaited – and surely classic – fourth album comes out this summer. But it's more, too. *Broken Little Hearts* is proof that Norah Jones is able to write for more critical, more passionate listeners, and she's able to do so with an almost remarkable consistency. (Greg Locke)

AUTUMN ASHLEY - From Page 7

recording experience I could see how much my music had evolved. I feel like I have identified my style and was able to focus in on that during the production process."

With the album completed, Ashley needed to decide what she wanted to do next. Would she go back on the road, playing out incessantly to promote the new music? Or would she stay home and let other priorities fill her time?

The answer lies somewhere between the two options.

"I do have a day job that I absolutely love," she says. "My husband and I are diversely involved in the real estate business and are working hard at establishing and growing this business. I'm also exploring different aspects of the music industry and trying my hand at new songwriting challenges such as writing music for movies, commercials and advertisements. As a result, I have chosen to take a less prominent roll in touring for a season. However, this summer I will be back full force in the music scene, playing out live and sharing my story through my album. I have been extremely blessed to be married to a musician who appreciates and loves music as much as I do and who supports me in my music career. This also really helps when the time comes to buy a new piece of equipment or an instrument!"

The shows she plays during the summer will include the June 2 date at C2G Music Hall. Proceeds from the show will be donated to CASA, an organization that provides advocates for abused and neglected children as they make their way through the legal

system. It's an important cause that Ashley is eager to help.

"CASA has come to hold a very dear place in my heart," she says. "The more I learn about this group of people and how much they do, the more I am amazed. Oftentimes the children are moved from foster home to foster home and can fall through the cracks in the midst of so much transition. CASA advocates are with these children every step of the way making sure their needs are met and that their voice is heard.

"I think back to the adult influences I have had in my life and could not imagine growing up without that," she continues. "These children need a voice, and they need someone who will stand with them, listen to them and love them in a time where their foundation and security in life is shaken."

Ashley's musical life now is quite different from the life she had while touring with Acquire The Fire, but even if playing her own music and choosing her own path doesn't have all the perks of a big-budget tour, it at least offers some of the same substantial rewards.

"The main difference between touring with a major event and touring on my own is the booking and the promotion," she says. "That was taken care of for me by Acquire The Fire. Booking and promoting on my own can be more of a challenge as I work to build my brand. The food and the lodging were also much better touring with Acquire The Fire! What doesn't change is the excitement and the anticipation of meeting new people and making great connections as I share my story and my music."

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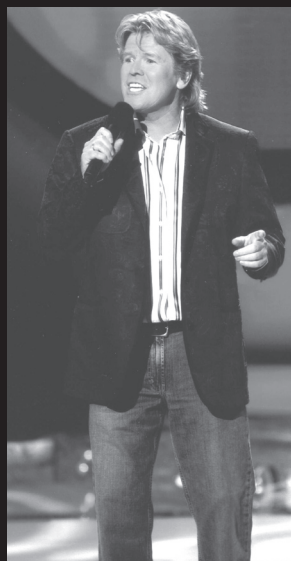
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8:00 p.m.

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"I'm Henry VIII, I Am"

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Thursday, May 31

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
V.I.P Lounge — American Idol Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, June 1

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.
NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, June 2

ANGOLA
Club Paradise — DJ Shaun Marcus, 9:30 p.m.
Piggy's Brew Pub — DJ LA, 9 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
The Zone — House DJ, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

Calendar • Karaoke & DJs

Sunday, June 3

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, June 4

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
V.I.P Lounge — American Idol Karaoke, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, June 5

ANGOLA
Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.
FORT WAYNE
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 8 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, June 6

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.
COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.
FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Columbia Street West — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, June 7

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Karaoke w/Scott Fredricks, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
V.I.P Lounge — American Idol Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, June 8

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

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AUBURN

MAD ANTHONY TAP ROOM
Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. EATS: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. HOURS: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc

CHURUBUSCO

LUCKY LADY
Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. EATS: Comfort-style, high-quality food at a fair price. Homemade specials daily. GETTING THERE: 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. HOURS: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. EATS: \$1 tacos Monday, \$2 off any meal Tuesday, 25¢ wings Wednesday, \$1 sliders & 40¢ boneless wings Thursday, Buy 1 Get 1 Meal free Friday, 5-8 p.m. GETTING THERE: NW corner of Dupont & Lima. HOURS: Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

AFTER DARK
Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. GETTING THERE: Downtown Fort Wayne, 1 block south of Powers Hamburgers. HOURS: 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: Cash only, ATM available

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Tuesday, Dart Leagues; Wednesday, Corn Hole Tournament; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. EATS: Sandwiches, Fort Wayne's best tenderloin, pizzas, soups and salads. GETTING THERE: Inside Pro Bowl West, Gateway Plaza on Goshen Rd. HOURS: 11 a.m.-11 p.m. Tues.-Thurs., 11 a.m.-3 a.m. Fri., 1 p.m.-3 a.m. Sat. and 1-11 p.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

AMERICAN LEGION POST 499
Charity Gaming • 1553 Goshen Rd., Fort Wayne • 260-484-8213
EXPECT: Cash poker, blackjack, 4-card poker and Pai-Gow, plus \$10 re-buy tournaments. Come play for real cash while supporting the American Legion. Expect a good time and great service. We'll help you learn any games you don't know how to play. EATS: Great menu of food including great pizza and sandwiches along with a full bar. GETTING THERE: Located in Gateway Plaza on Goshen Road, next to Break and Run. HOURS: Noon-midnight Monday, Wednesday & Thursday. ALCOHOL: Full Service; PMT: MC, Visa, Amex (cash only for gaming)

BABYLON
Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. GETTING THERE: Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. HOURS: 6 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full-Service; PMT: Cash only, ATM available

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----- Calendar • Live Music & Comedy -----

Thursday, May 31

2 WHEELS GOOD — Acoustic variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

ADAM STRACK — Acoustic variety at the Wet Spot, Decatur, 8-11 p.m., no cover, 728-9031

CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & PAUL NEW STEWART AND COMPANY — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

CYRILLE AIMEE — Jazz pop at Sweetwater Sound, Fort Wayne, 7 p.m., reserved seats, no cover, 800-222-4700

DAN SMYTH — Acoustic jam at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

FORPLAY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

HUBIE ASHCRAFT — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

THE J TAYLORS — Variety at El Azteca Restaurant deck, Fort Wayne, 7-10 p.m., no cover, 482-2172

JASON PAUL — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Acoustic variety at Rack & Helen's, New Haven, 8-10 p.m., no cover, 749-5396

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V AND HEIDI — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

SCOTT WASVICK — Acoustic at Dicky's Wild Hare, Patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

SPIKE & THE BULLDOGS — Rock n' roll at Mentone Egg Festival, Mentone, 7:30-9 p.m., no cover, 800-800-6090

TIM PULNIK w/DAN TESSITORE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. BIG MONEY AND SPARE CHANGE, NOVEMBER THRENODY, MILES HIGH AND SLOW POKES — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

whatzup | WOODEN NICKEL

BATTLE OF THE BANDS

THURSDAY, MAY 31 • 9PM • COLUMBIA STREET WEST



**10:40 pm
MILES HIGH
11:30 pm
SLOW POKES**



**9:00 pm
BIG MONEY &
THE SPARE CHANGE
9:50 pm
NOVEMBER
THRENODY**



Next Week ~ Thursday, June 7 - Preliminary Round #7
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NIGHTLIFE

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, Killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.**

CALL 260-691-3188 OR EMAIL

INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.

LIVE ENTERTAINMENT

THURSDAY, MAY 31 • 8PM

Hubie Ashcraft

FRIDAY, JUNE 1 • 8PM

**Kevin Piekarski/
 Jason Paul**

**415 E. Dupont Rd., Fort Wayne
 (260) 637-0198**

SATURDAY, JUNE 2 • 10PM

Jason Paul

WEDNESDAY, JUNE 6 • 8PM

Ty Causey



Calendar • Live Music & Comedy

Friday, June 1

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

ADEJAI W/JOSH ELIAS AND NOFI — Ambient, downtempo electronic nu jazz on the patio at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

BIG CADDY DADDY — Classic rock at DeKalb Outdoor Theater, Auburn, 7:30 p.m., no cover, www.dekalboutdoortheater.org

CADILLAC RANCH — Classic rock & country at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH & Co. — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DAN SMYTH TRIO — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

EL SUPREMO — Rock at Peanuts Food & Spirits, Fort Wayne, 10 p.m., no cover, 486-2822

FREAK BROTHERS — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

FURIOUS GEORGE — Rock dance at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

HEARTBEAT CITY — 70s 80's at American Legion Post #241, Waynedale, 8:30 p.m.-12 a.m., no cover, 747-7851

HONEY BADGER — Acoustic at Deer Park Pub, Fort Wayne, 5 p.m., no cover, 432-8966

JEFF AND SHERI EASTER — Gospel at the Blue Gate Theater, Shipshewana, 7 p.m., \$34, 888-447-4725

JIM DIDIER & FRIENDS — Variety at Most Precious Blood Church, Fort Wayne, 7-10 p.m., no cover, 424-5535

JIMMY HOLBROOK & JOHN REICHEL — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN DURNELL — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

JOHNNY B. SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JUKE JOINT JIVE — Classic funky rock at the Tilted Kilt patio, Fort Wayne, 8:30 p.m., no cover, 459-3985

JUNK YARD BAND — Oldies at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

KEVIN PIEKARSKI W/ JASON PAUL — Jazz acoustic at Skully's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198

KROSSPOINT — Rock/classic rock at Pike's Pub, Fort Wayne, 8-11 p.m., no cover, 478-6200

LET THE TREES BURN — Metal at Berlin Music Pub, Fort Wayne, 8 p.m., cover, 580-1120

MARK MAXWELL SAXPERIENCE — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DUPONT BAR & GRILL

SPORTS PUB & GRUB

LIVE ENTERTAINMENT

FRIDAY, JUNE 1

FREAK BROTHERS

SATURDAY, JUNE 2

BUY ALL MEANS

UPCOMING EVENTS

FRIDAY, JUNE 15

BROTHER

SATURDAY, JUNE 23

MEDIEVAL BROOKLYN

10336 LEO ROAD FORT WAYNE
 260-483-1311

MARSHALL LAW — Country, southern rock at Captain Ron's Corral, Fort Wayne, 10 p.m.-2 a.m., \$5, 478-0591

MATHIS GIRD — CD release party at Early Birds, Fort Wayne, 8 p.m., \$3, 483-1979

RACHEL TIMBERLAKE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

REAL FRIENDS W/IN SILENT RUIN, KOKIRI AND CULTURAL EXAMINATION — Punk pop at The Third Place, Huntertown, 6 p.m., \$10, 637-3798

ROBBIE V & HEIDI — Variety at Corner Pocket Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

SAVANNAH — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SOUL FUNKSHUN — Motown soul funk at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

THE STAGGERERS — Folk punk at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

STEVE LUPKIN AND MICHAEL PATTERSON — Blues & jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

STORY — Classic rock at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

SUM MORZ — Rock variety at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

TANDEM — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

TIM PULNIK W/DAN TESSITORE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

YELLOW DEAD BETTYS — Rock original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**Free All Ages Shows Every Saturday 6-10pm
 at the Downtown Fort Wayne ACPL**



SATURDAY, JUNE 2

**Afro-Disiacs
 Pink Droyd**

SATURDAY, JUNE 9

**The Back Door
 Ivory West
 Buy All Means
 Walkin' Papers**



Latch String

RUSTY SPUR SALOON



THURSDAY, JUNE 21

REHAB

DOORS OPEN 5PM
\$10 GEN. • \$25 VIP

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

• LIVE MUSIC •

Friday, June 1
RACHEL TIMBERLAKE
Saturday, June 2
RODNEY PARKER & LIBERTY BEACH
Wednesday, June 6
ADAM STRACK (8-10PM)
& **DJ JESS (10-10:05E)**

• DRINK SPECIALS •

Wednesdays.....25¢ DOMESTIC LONGNECKS
Thursdays.....\$2.50 WE-CALL-ITS
Fridays.....\$1 WELLS, \$1 DOMESTIC LONGNECKS
\$1 JAGER BOMBS & \$1 ALL PINTS
Saturdays.....\$2 WELLS

NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, three pool tables, 14 TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8:30 p.m. and live music Fridays and Saturdays. **EATS:** \$5.99 daily lunch specials; 40¢ wings all day on Wednesdays and Sundays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
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INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

Saturday, June 2

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

4 ON THE FLOOR — Classic rock at Portside Pizza, Tri Lakes, Columbia City, 9 p.m., no cover, 609-5601

ADAM STRACK — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

AFRO-DISIACS w/PINK DROYD — World and Pink Floyd tribute at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

AUTUMN ASHLEY w/SCOTT TROYER — Pop at C2G Music Hall, Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s. thru brownpapertickets.com, 426-6434

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

BIG CADDY DADDY — Classic rock at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

BUY ALL MEANS — Rock country at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

COUGAR HUNTER — 80s glam rock at Columbia Street Pub, Fort Wayne, 10 p.m., \$5, 422-5055

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

ERIC CLANCY TRIO — Jazz at Fort Wayne Unitarian Universalist Meeting House, 7:30 p.m., cover, 744-1867

GOOD NIGHT GRACIE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

THE GRAVEYARD WHORES w/B MOVIE MONSTERS — Punk rock at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 580-1120

HEARTLAND FESTIVAL CHORUS & ORCHESTRA FEAT. RYAN DERUYKE AND DENISE RITTER — German concert at Auer Performance Hall, IPFW, Fort Wayne, 8 p.m., \$20, 436-8080

JASON PAUL — Acoustic rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

JEFF AND SHERI EASTER — Gospel at the Blue Gate Theater, Shipshewana, 7 p.m., \$34, 888-447-4725

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KILLNANCY — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

MARSHALL LAW — Country, southern rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

NORTHERN LIGHTS — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

ONE TON TRIO — Rock n' roll at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

ORANGE OPERA w/THE WALL CLOCKS — Pop rock at The Yellow Bird, Fort Wayne, 8 p.m., \$5, 449-9261

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

PLANET SEARCH — Pop rock country and gospel talent competition and concert at Foellinger Theatre, Fort Wayne, 8 a.m.-2 p.m. competition, 6-11 p.m. concert, \$5 adv., \$7.50 at door, 427-6715

PRECIOUS BLOOD HOUSE BAND (FKA LOOSE CHANGE) — Variety at Most Precious Blood Church, Fort Wayne, 8-11 p.m., no cover, 424-5535

RODNEY PARKER & LIBERTY BEACH — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

SITTIN' BULL — Country at Eagles 985, Kendallville, 9 p.m.-12 a.m., no cover, 343-9030

SNAKES OF CHRIST w/PTAHIL — Danzig tribute at The Brass Rail, Fort Wayne, 9 p.m., \$3, 422-0881

SPIKE & THE BULLDOGS — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., 488-2920

SUM MORZ — Rock variety at 4D's Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

TANDEM ACOUSTIC DUO — Acoustic at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TIM PULNIK w/DAN TESSITORE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TODD HARROLD BAND — R&B jazz at Spike's Beach Grill, Warsaw, 8:30 p.m.-12 a.m., no cover, 574-551-3327

TRONIC — Electronica at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

VELVET SOUL — Rock soul at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

WALKIN' PAPERS — Rock n' roll at Paul's Pub, Kendallville, 9 p.m.-1 a.m., no cover, 343-0233

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

Sunday, June 3

ELEGANZA BAROQUE ENSEMBLE — German baroque at Trinity Episcopal Church, Fort Wayne, 4 p.m., no cover, www.germanfest.org

GERMANFEST OPENING CONCERT & MEIMATABEND — German folk at Park Edelweiss, Fort Wayne, 4 p.m., free (dinner \$10), 459-2225, www.germanfest.org

THIRSTY THURSDAYS • \$5 COVER
WHATZUP/WOODEN NICKEL
BATTLE OF THE BANDS 9
\$8 MILLER LITE PITCHERS

5:30 PM WEDNESDAYS
AFTER WORK PARTY
MIKE CONLEY
~ NO COVER ~

EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK

SATURDAY, JUNE 2 • 10PM
COUGAR HUNTER



FRIDAYS • 10PM • LADIES IN FREE!
DJ DANCE PARTY
\$3 KAMIKAZES • \$3 WELL DRINKS
WWW.FACEBOOK.COM/CSTREETWEST

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 OR EMAIL INFO.WHAZUP@GMAIL.COM FOR AD RATES & INFORMATION.

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, June 4

CLAM JAM FEAT. JUSTIN ZYCH — Open jam at Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561
DAN SMYTH — Classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
GERMANFEST ORGAN & PIANO RECITAL — German at First Wayne Street United Methodist Church, Fort Wayne, 7 p.m., no cover, www.germanfest.org
OPEN JAM HOSTED BY SUNNY TAYLOR — At C2G Music Hall, Fort Wayne, 7:30 p.m., canned good cover, 426-6434
TOM REMENSCHNEIDER — German organ concert at Queen of Angels Catholic Church, Fort Wayne, 12:15 p.m., no cover, www.germanfest.org

Tuesday, June 5

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
MIKE COLE — Acoustic at Jimmy's on James, Angola, 6 p.m., no cover, 833-9676
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966
TIMOTHY DENTON — German organ masterpieces at First Presbyterian Church, Fort Wayne, 12:15 p.m., no cover, www.germanfest.org

Wednesday, June 6

ADAM STRACK — Acoustic variety at Courtyard Marriott patio, Downtown, Fort Wayne, 5:30-8:30 p.m., no cover, 490-3629
BED WRECKERS — Rock variety at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561
DIE FREUEMACHER — German at Headwaters Park, Fort Wayne, 8 p.m., \$5, www.germanfest.org
GEOFFREY NORTH — German organ concert at First Wayne Street United Methodist Church, Fort Wayne, 12:15 p.m., no cover, www.germanfest.org
HANK HALLER ENSEMBLE — German at Headwaters Park, Fort Wayne, 3:45 p.m., \$2, www.germanfest.org
JAY FOX BAND — German at Headwaters Park, Fort Wayne, 11 a.m., \$2, www.germanfest.org
KENNY TAYLOR — Americana at J.K. O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563
MIKE CONLEY — Acoustic at Columbia Street West, Fort Wayne, 5:30-7:30 p.m., no cover, 422-5055
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002
PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488
ROBBIE V & HEIDI — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582
TY CAUSEY — R&B at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

Thursday, June 7

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
CHRIS WORTH & Co. — Motown at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
DAN SMYTH — Classic rock at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266
DAVE & RAE — Pop rock variety at Skully's Boneyard, Fort Wayne, 9 p.m.-12 a.m., \$5, 637-0198
DIE FREUEMACHER — German at Headwaters Park, Fort Wayne, 11:30 a.m., \$2, Fort Wayne, www.germanfest.org
HANK HALLER ENSEMBLE — German at Headwaters Park, Fort Wayne, 3:45 p.m., \$2, www.germanfest.org
ISLAND VIBE — Trop rock variety at El Azteca Restaurant deck, Fort Wayne, 7-10 p.m., no cover, 482-2172
JASON PAUL — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352
JAY FOX BAND — German at Headwaters Park, Fort Wayne, 8 p.m., \$5, www.germanfest.org
JON DURNELL — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
KEVIN HART — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. & 10 p.m., \$57.50 thru Ticketmaster or Embassy box office, 424-5665
MICHAEL DULAC — German organ concert at Cathedral of Immaculate Conception, Fort Wayne, 12:15 p.m., no cover, www.germanfest.org
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

If He Plays the Fort, They Will Come

The other day a buddy informed me that actor Kevin Costner was coming to town, and even though I'm fond of his flicks I really didn't think much about it. I figured he was strolling through to be a guest speaker at a luncheon or perhaps playing a round of golf in a celebrity outing of some sort. Nope. Not even close. Costner is actually bringing his country-rock band, Modern West to perform at the Neon Armadillo. I'm not sure how many of you knew he could carry a tune, but I for one was unaware.

Modern West, formed back in 2007, have four albums under their belts, one of which was released this month. They've found themselves on the Billboard Top Country Album charts and have toured such places as Turkey, Rome and across the states. This \$24 ticketed show will take place on Sunday, July 15 at 8 p.m. and will surely be the talk of the town. You've enjoyed his movies; now come witness the musical side of Costner.

While on the subject of the Neon Armadillo, they have a couple other shows in the works that are worthy of a nod from that cowboy hat of yours. On Saturday, June 16 you can check out country star John Michael Montgomery, and the following Saturday (June 23) you can catch up-and-comer Thomas Rhett for a low dough show.

I'm sure many of you have seen a new product or idea come out and thought to yourself, "Why didn't I think of that?" Had I come up with the Thigh Master or Facebook, I could be raking in the dough, but for some reason I always seem to be a tad too late on them.

I recently came across something I actually



Out and About
NICK BRAUN

thought about years ago and wondered why no one was doing it, or if it was even possible. It's an idea that fans attending the Tesla show on Saturday, June 30 at Piere's will be able to take advantage of. For the first time, Tesla will be giving fans the chance to take home a limited-edition CD of the show they just attended. How many times have you been blown away with a jaw-dropping performance by your favorite artist and wished it could've been captured on a CD? I know I've felt that way many times. Tesla have teamed up with DiscLive Network, the global leader in producing instant content, for this cool opportunity. You can go to www.disclivenetwork.com to pre-order a disc for the Fort Wayne show, or any other and you can opt to get the disc at the show or shipped to you. Basically you don't necessarily have to attend the show, as fans can order any performance they desire.

Even though you can snag a CD at the show, it would probably be best to pre-order, since there will only be 500 discs sold for each show. Plus, pre-ordered discs also come with another CD featuring bonus material. When I browsed their website it looks like they will run \$25, but it's a memory that will last forever. Whether it's on a CD or a download, this could be the beginning of something very cool for music fans.

nikni76@yahoo.com

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NIGHTLIFE

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Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **EATS:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **ALCOHOL:** Full Service **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily features Mon.-Fri.; Variety music Wed.; Acoustic Thurs.; Jazz Fri.; Rock n' roll Sat. Lounge boasts an upscale rock n' roll theme with comfortable seating, including booths and separated lounge areas; 15 TVs; covered smoking patio. **EATS:** Full menu including steaks, seafood, burgers, deli sandwiches, our famous homemade pizza & grilled wings. **GETTING THERE:** Behind Casa's on Dupont. **HOURS:** 11 a.m.-12 a.m. Mon.-Tues.; 11 a.m.-3 a.m. Wed.-Fri.; 3 p.m.-3 a.m. Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

Friday, June 8

PART II DUO — Acoustic rock at the Wet Spot, Decatur, 8-11 p.m., no cover, 728-9031

RENEGADE — Country rock at Schnelker Park, New Haven, 7:30-9:30 p.m., no cover

ROBBIE V & HEIDI — Variety at American Legion, Leo, 7:30-10:30 p.m., no cover, 627-2628

RON JOSOL w/MICHAEL HARRISON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

THE STAGGERERS w/THE TOSSPINTS — Folk punk at Jill's Pub, New Haven, 9 p.m., \$2, 749-8116

UNDERCOVER CASTAWAYS w/FAR FROM ALIVE AND YET TO BE MUTE — Punk rock at Berlin Music Pub, Fort Wayne, 9 p.m., cover, 580-1120

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. COREY RHYMEZ, SOMA, BENEATH IT ALL AND PLAXTON & THE VOID — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

A SCORE BEFORE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

ADEJAI w/JOSH ELIAS AND NOFI — Ambient, downtempo electronic nu jazz on the patio at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ADAM STRACK — Acoustic variety at Glendarin Hills Golf Club, Angola, 6-10 p.m., no cover, 624-3550

ALPINE EXPRESS — German at Headwaters Park, Fort Wayne, 9 p.m., \$5, www.germanfest.org

AUGUSTA ROSE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BACKWATER — Country rock at Chain-O-Lakes Festival, Albion, 8 p.m., no cover, all ages, 636-2654

BIG MONEY AND THE SPARE CHANGE w/ HEAVENS GATEWAY DRUGS AND THE EL CAMINO — Rock at The Yellow Bird, Fort Wayne, 8 p.m., \$5, 449-9261

BIG CADDY DADDY — Classic rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

CADILLAC RANCH — Classic rock & country at American Legion Post 241, Waynedale, 8:30 p.m., no cover, 747-7851

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8 p.m.-12 a.m., no cover, 637-0198

DAN SMYTH TRIO — Rock variety at Corner Pocket, Fort Wayne, 9 pm.-1 a.m., no cover, 492-7665

DIE FREUDEMACHER — German at Headwaters Park, Fort Wayne, 11:30 a.m., \$2, www.germanfest.org

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ERNIE HAASE AND SIGNATURE SOUND w/THE COLLINGSWORTH FAMILY — Gospel at the Convention Center, Shipshewana, 6 p.m., \$19-\$75, 888-447-4725

FRED ZIWICH AND THE INTERNATIONAL SOUND MACHINE — German at Headwaters Park, Fort Wayne, 4:30 p.m., \$2 before 5 p.m., \$5 after 5 p.m., www.germanfest.org

GREGG BENDER — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

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Unlikely Alibi.....	260-615-2966
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Biff and The Cruisers.....	260-417-5495
ROCK & SOUL	
Urban Legend.....	260-312-1657
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KillNancy.....	260-740-6460 or 260-579-1516
Sum Morz.....	260-348-5342
What She Said.....	260-466-2752
TRIBUTES	
Pink Droyd.....	260-414-8818
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Angie Baker Trio.....	260-908-4806
Elephants in Mud.....	260-413-4581
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Paul New Stewart (Chris & Paul, Brian & JJ).....	260-485-5600



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Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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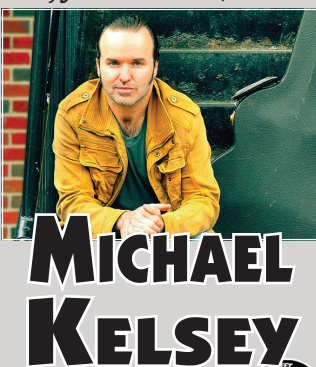
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FRIDAY, JUNE 1 ~ 6-8PM

STARTER PARTY

w/BILLY ELVIS

DJ TEDDY BEAR - 8PM

KARAOKE w/JAKE - 10PM

SATURDAY, JUNE 2 - 10PM-2AM

AFRO-DISIACS

Calendar • Live Music & Comedy

THE J TAYLORS — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JIMMY HOLBROOK & JOHN REICHLER — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KENNEDY'S KITCHEN — Irish Celtic at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

LAURA JOY — Folk at The Friendly Fox, Fort Wayne, 6:30 p.m., no cover, all ages, 745-3369

MAESTRO ROBERT NANCE — German organ concert at Plymouth Congregational Church, Fort Wayne, 12:15 p.m., no cover, www.germanfest.org

MAMA CRANK — Rock at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

NATE HOLLEY — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

OPEN MIC HOSTED BY LANCE STANLEY — At Mad Anthony Lake City Tap House, Warsaw, 9 p.m.-12 a.m., no cover, 574-268-2537

PHIL POTTS BAND — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RECKON — Country rock at Checkerz Bar & Grill, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 489-0286

RENEGADE — Country rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

ROBBIE V & HEIDI — Variety at Canal Days, downtown New Haven, 5-7 p.m., no cover

RON JOSOL w/MICHAEL HARRISON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SCOTT H. BIRAM w/LYDIA LOVELESS — Country at The Brass Rail, Fort Wayne, 8 p.m., \$10, 422-0881

SUMMIT CITY CHORUS — Choral concert at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, info@dekalb-outdoortheater.org

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TONE JUNKIES — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

UNLIKELY ALIBI — Reggae rock ska at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

U.R.B. — Reggae funk at Peanut Food & Spirits, Fort Wayne, 10 p.m., no cover, 486-2822

Saturday, June 9

ALPINE EXPRESS — German at Headwaters Park, Fort Wayne, 4:30 p.m., \$2 before 5 p.m., \$5 after 5 p.m., www.germanfest.org

THE BACK DOOR w/IVORY WEST, BUY ALL MEANS AND WALKIN' PAPERS — Variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-10 p.m., all ages, no cover, 421-1200

BIG CADDY DADDY — Classic rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH AND COMPANY — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

DAN SMYTH — Classic rock at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

DAVE LILES — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

DIE FREUDEMACHER — German at Headwaters Park, Fort Wayne, 9 p.m., \$5, www.germanfest.org

DON'T DRINK THE KOOL AID — Rock & blues at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ERNIE HAASE AND SIGNATURE SOUND w/THE COLLINGSWORTH FAMILY — Gospel at the Convention Center, Shipshewana, 6 p.m., \$19-\$75, 888-447-4725

FRED ZIWICH AND THE INTERNATIONAL SOUND MACHINE — German at Headwaters Park, Fort Wayne, 11:30 a.m., \$2., www.germanfest.org

GERI ATTRIX — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HEARTBEAT CITY — 70s/80s at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

HERMAN'S HERMITS FEAT. PETER NOONE — Pop at Foellinger Theatre, Fort Wayne, 8 p.m., \$20-\$25, 427-6715

JACK ROCKS — Rock oldies at Tri-Lakes Tavern, Columbia City, 8 p.m., no cover, 691-0015

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LEFT LANE CRUISER — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

LITTLE ORPHAN ANDY — Classic rock at Jellystone Campground, Piercetown, 8-10:30 p.m., no cover, 574-594-2124

MODERATE PAIN — Variety 80s at Pine Valley Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-9464

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311 w/Slightly Stoopid and the Aggrolites	Aug. 8	Lifestyles Com. Amphitheatre	Columbus, OH
311 w/Slightly Stoopid and the Aggrolites	Aug. 9	Riverbend Music Center	Cincinnati
311 w/Slightly Stoopid and the Aggrolites	Aug. 12	Jacobs Pavilion at Nautica	Cleveland
311 w/Slightly Stoopid and the Aggrolites	Aug. 14	White River State Park	Indianapolis
311 w/Slightly Stoopid and the Aggrolites (\$20-\$49.50)	Aug. 15	DTE Energy Music Theatre	Clarkston, MI
311 w/Slightly Stoopid and the Aggrolites	Aug. 17	Charter One Pavilion	Chicago
1964 The Tribute (\$10-\$20)	July 20	Meadow Brook Music Festival	Rochester Hills, MI
1964 The Tribute (\$12-\$25)	Aug. 18	Honeywell Center	Wabash
Aerosmith w/Cheap Trick	June 19	Quicken Loans Arena	Cleveland
Aerosmith w/Cheap Trick	June 22	United Center	Chicago
Aerosmith w/Cheap Trick (\$29.50-\$149.50)	July 5	Palace of Auburn Hills	Auburn Hills, MI
The Airborne Toxic Event w/Minus the Bear	July 14	The Fillmore	Detroit
AI Green w/Chicago Childrens Choir	June 15	Ravinia Festival	Highland Park, IL
Alice Cooper	June 13	Fraze Pavilion	Kettering, OH

The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford

Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic,

Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more

July 19-22	Legend Valley Concert Venue	Thornville, OH
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American Idol feat. DeAndre Brackensick, Hollie Cavanagh, Colton Dixon, Heejun Han, Skylar

Laine, Joshua Ledet, Phillip Phillips, Jessica Sanchez, Elise Testone and Erika Van Pelt (\$29-\$65)

July 6	Joe Louis Arena	Detroit
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July 7	Allstate Arena	Rosemont, IL
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Aug. 11	Schottenstein Center	Columbus, OH
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Sept. 10	U.S. Bank Arena	Cincinnati
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Sept. 19	The Convention Center	Shipshewana
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June 13	Park West	Chicago
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Sept. 21	Magic Bag	Ferndale, MI
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June 13	The Ark	Ann Arbor
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Sept. 25	the Vic Theatre	Chicago
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June 25	The Ark	Ann Arbor
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July 26-27	Blue Gate Theatre	Shipshewana
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June 2	The Vic Theatre	Chicago
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Sept. 1	Honeywell Center	Wabash
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June 22	Fox Theatre	Detroit
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June 2	C2G Music Hall	Fort Wayne
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June 29	Jilli's Pub	New Haven
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June 9	Performing Arts Center At Foster Park	Kokomo
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Sept. 28	Charter One Pavilion	Chicago
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Sept. 30	White River State Park	Indianapolis
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Sept. 13	Compuware Arena	Plymouth
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June 15	Chicago Theatre	Chicago
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June 2	MotorCity Casino Hotel	Detroit
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June 14	Headwaters Park	Fort Wayne
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June 15	Headwaters Park	Fort Wayne
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June 16	Headwaters Park	Fort Wayne
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July 6	Toledo Zoo Amphitheatre	Toledo
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July 8	Fraze Pavilion	Kettering, OH
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July 9	Charter One Pavilion	Chicago
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Aug. 11	DTE Energy Music Theatre	Clarkston, MI
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Aug. 12	Lawn at White River State Park	Indianapolis
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June 14	Van Andel Arena	Grand Rapids
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July 12-14	Chicago Theatre	Chicago
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Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
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June 6	Bogart's	Cincinnati
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June 7	Saint Andrews Hall	Detroit
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June 13	Blossom Music Center	Cuyahoga Falls, OH
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June 30	DTE Energy Music Theatre	Clarkston, MI
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Sept. 26	Michigan Theatre	Ann Arbor
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Sept. 27	Cadillac Palace	Chicago
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Sept. 26	The Vic Theatre	Chicago
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July 27	The Vic Theatre	Chicago
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July 5	Nationwide Arena	Columbus, OH
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July 29	Klipsch Music Center	Noblesville
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July 31	DTE Energy Music Theatre	Clarkston, MI
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Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
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Sept. 9	Van Andel Arena	Detroit
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Sept. 11	i wireless Center	Chicago
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June 17	Akoo Theatre	Rosemont, IL
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July 3	The Ark	Ann Arbor
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Aug. 31	The Ark	Ann Arbor
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Aug. 23	C2G Music Hall	Fort Wayne
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June 24	The Ark	Ann Arbor
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July 5-7	Hickory Hills Lakes	Ft. Lorame, OH
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Aug. 2	Old National Centre	Indianapolis
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July 11	Ravinia Festival	Highland Park, IL
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June 23	Bogart's	Cincinnati
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June 24	House of Blues	Cleveland
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June 28	The Ark	Ann Arbor
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July 20	Ravinia Festival	Highland Park, IL
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Aug. 1	Celeste Center	Columbus, OH
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June 9	Wrigley Field	Chicago
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June 15	Blossom Music Center	Cuyahoga Falls, OH
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June 16	DTE Energy Music Theatre	Clarkston, MI
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Oct. 5	Nationwide Arena	Columbus, OH
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July 5	House of Blues	Cleveland
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July 8	Meijer Gardens	Grand Rapids, MI
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July 10	Kosciusko County Fairgrounds	Warsaw
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Brandi Carille (\$28-\$35)		
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Brandi Carille (\$43-\$45)		
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Brandon Heath (\$5-\$10)		
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Fort Wayne Germanfest

JUNE 2-10, 2012

SATURDAY JUNE 2, 2012

Ein Deutsches Requiem, The Heartland Chamber Chorale and The Heartland Festival Chorus at Auer Performance Hall, IPFW Rhinehart Music Center, 2101 E Coliseum Blvd, 8:00PM

SUNDAY JUNE 3, 2012

Deutsche Messe (German Mass) at St Peter's Catholic Church, 518 E DeWald St., 11:00AM
Männerchor/Damenchor Konzert at Park Edelweiss, 3355 Elmhurst Dr., 4:30PM
Eleganza Baroque Germanfest Concert at Trinity Episcopal Church, 611 W Berry St., 5:00PM
Heimatabend (German Homeland Night) at Park Edelweiss, 3355 Elmhurst Dr., 5:30PM

MONDAY JUNE 4, 2012

Germanfest Organ Concert at Queen of Angels Catholic Church, 1500 W State Blvd., 12:15PM
Köstritzerabend at Club Soda, 235 E Superior St., 5:00PM
Maßkrugstemmen Kontest at Club Soda, 235 E Superior St., 6:30PM
Sprechen Sie Deutsch? at FW Parks & Recreation Community Ctr., 233 W Main St., 7:00PM
Piano & Organ Recital at First Wayne Street UM Church, 300 E Wayne St., 7:00PM

TUESDAY JUNE 5, 2012

Brown Bag Lunch at Barr Street Marketplace, 302 E Berry St., 11:30AM
Germanfest Organ Concert at First Presbyterian Church, 300 W Wayne St., 12:15PM
German Historical Presentation: Lecture by Jim Sack at FW History Center, 233 W Main St., 2:00PM
Hofbrau Abend at Fort Wayne Sports Club, 3102 Ardmore Ave., 6:00PM

WEDNESDAY JUNE 6, 2012

Official Opening Ceremony at Festival Pavilion Stage, Headwaters Park, 11:00AM
City-wide Chicken Dance at Festival Pavilion Stage, Headwaters Park, 11:30AM
Germanfest Organ Concert at First Wayne Street UM Church, 300 E Wayne St., 12:15PM
Ferkel Wurst Stuffin at Festival Pavilion Stage, Headwaters Park, 1:00PM, 5:00PM & 9:00PM



JAYFOX BAND



HANK HALLER ENSEMBLE



DIE FREUDEMACHER

THURSDAY JUNE 7, 2012

Germanfest Organ Concert at Cathedral of Immaculate Conception, 1122 S Clinton St., 12:15PM
Legs 'n Lederhosen Kontest at Festival Pavilion Stage, Headwaters Park, 7:30PM

FRIDAY JUNE 8, 2012

Germanfest Organ Concert at Plymouth Congregational Church, 501 W Berry St., 12:15PM
Maßkrug Rennen (Stein Line Relay Race) at Festival Pavilion, Headwaters Park, 4:00 & 8:30PM

SATURDAY JUNE 9, 2012

Volksmarch (10K walk) at Festival Plaza, Headwaters Park, 8:00AM
6th Annual FW Visionwalk (5K walk) at Headwaters Park, 10:00AM
12th Annual German Bake Off! at Festival Plaza, Headwaters Park, 10:00AM
Coed 4's Volleyball Tournament, Fairplay Volleyball at River City, 10:00AM-7:30PM
Familienfest (Family Fest) at Festival Plaza, Headwaters Park, 11:00AM
National Wiener Dog Finals at Headwaters Park, Lower Level, 2:00PM
Trauben Tromp (Grape Stomp) at Headwaters Park, Lower Level, 6:00PM
Polka Like a Star! at Festival Pavilion Dance Floor, Headwaters Park, 7:00PM

SUNDAY JUNE 10, 2012

Gottesdienst at Emmanuel Lutheran Church, 700 W Jefferson Blvd., 12:45PM

ESSEN, TRINKEN UND GEMÜTLICHKEIT!

"Eating, Drinking and a Wonderful Time"

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Calendar • On The Road

Brian Regan (\$15-\$50)	Oct. 27	Honeywell Center	Wabash
Bruce Hornsby & the Noisemakers	June 17	Park West	Chicago
Bruce Springsteen & the E Street Band	Sept. 7-8	Wrigley Field	Chicago
Buddy Guy w/Jonny Lang (\$15-\$35)	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Buddy Guy w/Jonny Lang	June 30	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago
The Bunny The Bear	June 22	Peabody's	Cleveland
The Bynars	June 18	Tree Bar	Columbus, OH
The Bynars	June 19	Bear's Place	Bloomington
The Bynars	June 21	The Happy Dog	Cleveland
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago
Casey James	June 2	Military Park	Indianapolis
Charlie Daniels Band (\$22-\$100)	Oct. 5	Honeywell Center	Wabash
Cheap Trick w/The Verve Pipe and Mid-Life Crisis (\$32.50-\$62.50)	June 24	Van Andel Arena	Grand Rapids
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne
Chicago w/The Doobie Brothers	July 28	Charter One Pavilion	Chicago
Chicago w/The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati
Chicago w/The Doobie Brothers (\$26-\$56)	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Childish Gambino	June 15	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland
Chris Young (\$15-\$25)	July 12	Kosciusko County Fairgrounds	Warsaw
Chuck Prophet (\$15)	June 29	The Ark	Ann Arbor
Cinderella	June 21	House of Blues	Cleveland
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI
Coldplay	Aug. 7-8	United Center	Chicago
Collective Soul	June 23	House of Blues	Chicago
Collective Soul	June 24	St. Andrews Hall	Detroit
Collective Soul	June 26	House of Blues	Cleveland
Collective Soul	June 28	Bogart's	Cincinnati
Counting Crows w/Good Old War, Foreign Fields and Filligar	June 18	Cain Park	Cleveland
Counting Crows w/Good Old War, Foreign Fields and Filligar (\$25-\$42.50)	June 22	Meadow Brook Music Festival	Rochester Hills, MI
Counting Crows w/Good Old War, Foreign Fields and Filligar	June 23	LC Pavilion	Columbus, OH
Counting Crows w/Good Old War, Foreign Fields and Filligar	July 1	White River State Park	Indianapolis
Craig Karges	Aug. 18	Cintas Center	Cincinnati
Creed	May 31	Fillmore	Detroit
Cristabel & The Jons	June 14	Brass Rail	Fort Wayne
Crocodiles (\$12)	June 24	Magic Bag	Ferdale, MI
Crosby Stills and Nash	June 10	Jacobs Pavilion at Nautica	Cleveland
Crosby Stills and Nash	July 30	PNC Pavilion	Cincinnati
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL
Cyrlle Aimee (free, pre-registration required)	May 31	Sweetwater Sound	Fort Wayne
The Dan Band	June 16	House of Blues	Chicago
Dandy Warhols	June 10	Metro	Chicago
Danielson (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Danzig w/Doyle	June 1	Egyptian Room	Indianapolis
Danzig Legacy	June 1	Egyptian Room	Indianapolis
Darden Smith (\$14)	July 1	Schubas	Chicago
Dark Star Orchestra	July 7	Park West	Chicago
Dave Matthews Band w/Dave Clark, Jr. (June 22)	June 22	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Delta Spirit (June 23)	June 23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carlile (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
David Gray (\$25-\$65)	June 28	Meadow Brook Music Festival	Rochester Hills, MI
David Gray	June 30	House of Blues	Chicago
Dawes w/Sara Watkins	June 6	The Taft Theatre	Cincinnati
Dawes w/Sara Watkins	June 7	Vogue Theatre	Indianapolis
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago
Death Cab for Cutie	July 3	Jacobs Pavilion at Nautica	Cleveland
Death Cab for Cutie (\$25-\$39.50)	July 4	Meadow Brook Music Festival	Rochester Hills, MI
Deer Tick w/Turbo Fruits & Scott Lucas and the Married Men (\$20)	June 10	Magic Bag	Ferdale, MI
Deer Tracks w/Noella (\$10)	June 14	Schubas	Chicago
Def Leppard w/Poison and Lita Ford	July 2	Riverbend Music Center	Cincinnati
Def Leppard w/Poison and Lita Ford	July 6	Quicken Loans Arena	Cleveland
Def Leppard w/Poison and Lita Ford (\$30-\$89.50)	July 7	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago
Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville
Demi Lovato & Hot Chelle Rae	July 3	White River State Park	Indianapolis
Dennis Lee (\$10)	June 20-23	Bearcreek Farms	Bryant, IN
Detiklok and Lamb of God and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Detiklok and Lamb of God and Gojira	Aug. 14	Delta Plex	Grand Rapids
Detiklok and Lamb of God and Gojira	Aug. 21	Congress Ballroom	Chicago
Detiklok and Lamb of God and Gojira	Aug. 22	Compuware Arena	Detroit
Diamond Rio w/Red Roots (\$19-\$65)	Sept. 22	The Convention Center	Shipshewana
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Diana Krall	July 17	Ravinia Festival	Highland Park, IL
Dokken	June 1	The Cubby Bear	Chicago
Dokken	Aug. 17	House of Blues	Cleveland
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferdale, MI
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 1	Klipsch Music Centre	Noblesville
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 2	First Midwest Bank Amphitheatre	Chicago
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 6	Riverbend Music Center	Cincinnati
Dream Theater	June 19	LC Pavilion	Columbus, OH
Dream Theater	June 21	Jacobs Pavilion at Nautica	Cleveland
Dream Theater	June 22	The Fillmore	Detroit
Dream Theater	June 23	Chicago Theatre	Chicago
Dream Theater	June 25	Taft Theatre	Cincinnati
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland

Calendar • Or The Road

Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 24	White River State Park	Indianapolis
The Dunwells (\$15)	Aug. 2	The Ark	Ann Arbor
Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire (\$60.50-\$76)	June 8	Meadow Brook Music Festival	Rochester Hills, MI
Earth, Wind & Fire	June 9	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
Eric Evasion w/DJ Iphonic and DJ EV	July 21	Jacobs Pavilion at Nautica	Cleveland
Eric Prydz w/Nero, Excision, Madeon, Arty & Showtek	July 19	Riverbend Music Center	Cincinnati
Eric Stuart Band w/Electric Attitude and the Sum Morz (\$23-\$38)	July 13	Embassy Theatre	Fort Wayne
Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)	June 8-9	Convention Center	Shipshevana
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 10	LC Outdoor Amphitheater	Columbus, OH
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 11	PNC Pavilion	Cincinnati
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
Eye Empire w/Autovator and Hip Kitty (\$5)	June 15	Piere's	Fort Wayne
Explosions in the Sky	June 26	Chicago Theatre	Chicago
Faster Pussycat	June 29	Aloosa Villa	Columbus, OH
Fiona Apple	July 6	Cain Park	Cleveland
Fiona Apple	July 7	Flimore	Detroit
Fiona Apple	July 10	Chicago Theatre	Chicago
Fiona Apple	July 11	Murat Theatre	Indianapolis
Five Finger Death Punch w/Battlecross, God Forbid, Emmure, Pop Evil, Trivium and Killswitch Engage (\$21-\$31)	July 21	Memorial Coliseum	Fort Wayne
Five Finger Death Punch w/Killswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross (\$37.50-\$40.50)	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
The Flatlanders (\$35)	June 16	The Ark	Ann Arbor
Flogging Molly	June 7	Egyptian Room	Indianapolis
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (sold out)	July 31	Fox Theatre	Detroit
Flux Pavilion w/Cookie Monsta and Brown & Gammon	June 14	Egyptian Room	Indianapolis
Foghat w/The Fabulous Thunderbirds and Canned Heat (\$10-\$35)	July 12	DTE Energy Music Center	Clarkston, MI
Foxy Shazam w/Maniac, Cadaver Dogs & Wilson (\$5)	July 12	Piere's	Fort Wayne
The Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 12	The Ark	Ann Arbor
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fruit Bats (\$15)	June 28	Schuba's	Chicago
Fruit Bats (\$15)	June 29	Schubas	Chicago
Fun	June 13	Egyptian Room	Indianapolis
Fun	June 14	House of Blues	Cleveland
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Future w/Pusha-T	June 12	Egyptian Room	Indianapolis
Future w/Pusha-T	June 13	Bogart's	Cincinnati
Gabriel Iglesias	Sept. 20	State Theatre at Playhouse Square	Cleveland
Gandalf Murphy & the Slambobian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Garbage	Aug. 7	Metro	Chicago
Gary Allan w/Rodney Atkins, Josh Thompson, Eric Pasley & Sunny Sweeney (\$15.50-\$50)	June 1	DTE Energy Music Theatre	Clarkston, MI
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 2	Fraze Pavilion	Kettering, OH
Gary Allan w/Rodney Atkins and Josh Thompson (\$20-\$69)	June 3	Hoosier Park Outdoor Music Center	Anderson
Gavin DeGraw w/Colbie Caillat	June 29	Ravinia Festival	Highland Park, IL
Gavin DeGraw w/Colbie Caillat (\$27-\$100)	Aug. 4	Honeywell Center	Wabash
George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Glen Campbell	June 10	Old National Centre	Indianapolis
Glen Campbell w/Ronnie Milsap	June 28	Ravinia Festival	Highland Park, IL
Glen Hansard	June 26	The Vic Theatre	Chicago
Good Lovellies (\$15)	July 14	The Ark	Ann Arbor
Grand Funk Railroad (free)	June 15	Glover Pavilion, Central Park	Warsaw
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz (\$20-\$65)	Aug. 1	Cain Park	Cleveland
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Greg Laswell w/Elizabeth Ziman (\$15)	June 10	Schubas	Chicago
Gregorio "Mandingo" Guadalupe w/Michael Patterson, Aurora Rivera, Jim Steele	June 16	C2G Music Hall	Fort Wayne
Akinlana Dada, Kent Fingerle and Jon Walker (\$10)	Sept. 8	Foellinger Theatre	Fort Wayne
The Guess Who (\$25-\$30)	Sept. 20	The Convention Center	Shipshevana
Guy Penron (\$19-\$55)	July 21	Brass Rail	Fort Wayne
Ha Ha Tonka	Aug. 17	Magic Bag	Ferdale, MI
Hal Sparks (\$20)	July 12-14	Snickerz Comedy Bar	Fort Wayne
Heywood Banks (\$16.50)	July 31	House of Blues	Cleveland
The Head and the Heart	July 6	Horseshoe Casino	Hammond
Heart	July 23	PNC Pavilion	Cincinnati
Heart	July 27	LC Pavilion	Columbus, OH
Heart	June 25	House of Blues	Chicago
Hellyeah	July 10	Old National Centre	Indianapolis
The Henry Clay People and Futurebirds	June 9	Foellinger Theatre	Fort Wayne
Herman's Hermits feat. Peter Noone (\$20 adv., \$20 d.o.s.)	June 30	The Vic Theatre	Chicago
The Hives	July 26	Foellinger Theatre	Fort Wayne
Hotel California (\$12)	June 24	Clowes Memorial Hall	Indianapolis
Idina Menzel (\$35-\$97)	Aug. 17	PN Pavilion, Riverbend	Cincinnati
Il Volo	Aug. 18	Old National Centre	Indianapolis
Il Volo	Aug. 21	Jacobs Pavilion at Nautica	Cleveland
Il Volo	Aug. 22	The Chicago Theatre	Chicago
Il Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills

The hottest tour of the winter is likely to come from the teen pop genre, as **Justin Bieber** has announced more dates on his Believe Tour. The Biebs will hit the road at the end of September and visit Chicago on a two-night stay October 23-24 before heading to The Palace of Auburn Hills, near Detroit, November 21. Up-and-coming singer **Carly Rae Jepsen** will open the shows. No need to seek immunization prior to the shows; it is being widely reported that Bieber Fever has been contained.



Road Notez

CHRIS HUPE

Peter Gabriel is reissuing his classic album *So* as a CD, a special edition three-CD set and a super deluxe box set. Coinciding with the release, Gabriel has announced he will hit the road to play the album in its entirety, accompanied by members of the original *So* touring band. Gabriel and crew will visit the Palace of Auburn Hills September 24 and the United Center in Chicago September 26. **John Cusack** and his over-the-head boombox will not be opening the shows, and Lloyd Dobler references may be grounds for expulsion from the arenas.

Evanescence and **Chevelle** are heading out on the road together this summer, bringing **New Medicine** along for the ride. The trio will visit Columbus, Ohio August 1, Grand Rapids August 23, Detroit August 24 and Chicago August 26. There's still a chance for a Fort Wayne date, but it is highly unlikely at this time.

The Downtown Revival Music Festival takes place in Dayton, Ohio September 8-9. The newly reunited **Guided by Voices** have been added to a lineup that includes **Guster**, **Griffin House**, **Mat Kearney**, **Rusted Root**, **Ivan Neville's Dumpstaphunk**, **Stephen Kellogg** and the **Sixers** and **Tony Lucca**. **John Legend** and **Train** will headline. All tickets are two-day tickets and can be obtained at www.downtownrevival.com. Hmmmmm. A city wants to get people downtown, so it puts on a two-day festival with a healthy mix of established and up-and-coming music acts. If I remember right, getting people to downtown Fort Wayne is a priority here as well. Are there any city officials or promoters in this area looking at this as a possibility?

If you read this paper with any regularity, you probably don't watch "American Idol." It's not the cool thing to do. Luckily, I have never professed myself to be cool, so I can comment on it freely and in good conscience. Word that "American Idol" is no longer the highest-rated television show comes as no surprise to anyone who has watched it the last two years. While many may blame the glut of copycat shows pulling away its once-loyal audience, it is quite obvious the poor choice of judges following Simon Cowell's exit is the real answer. Cowell gave audiences someone to hate because he dared to speak the truth. Was he harsh? Yes. But most of the time he was absolutely correct. Now with **Steven Tyler** and **Jennifer Lopez** refusing to say a negative word about anyone, the show has had to rely on the previously congenial **Randy Jackson** to lend some sense of reality to the reality show. To hear Tyler and Lopez speak, every contestant should have Platinum-selling albums within the next year. While I predict this year's winner, **Phillip Phillips**, is talented enough to be a huge adult contemporary star some day, runner-up **Jessica Sanchez** and the rest of this years finalists will likely go the way of **Crystal Bowersox** and never be heard from again. Want to fix "American Idol"? Get rid of Tyler and Lopez and bring in some judges who have the guts to tell it like it is. Otherwise, stick a fork in the once mighty reality show. It's done. Good riddance.

christopherhupe@aol.com

Immortal Technique	June 23	Saint Andrews Hall	Detroit
Ingrid Michaelson	July 17	Old National Centre	Indianapolis
Iron & Wine w/Dr. John	June 10	Ravinia Festival	Highland Park, IL
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Noblesville
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
The Jacksons	June 19	PNC Pavilion, Riverbend	Cincinnati
The Jacksons	June 22	Star Plaza Theatre	Merrillville
The Jacksons (\$35-\$115)	June 23	The Fox Theatre	Detroit
The Jacksons	June 24	Fraze Pavilion	Kettering, OH
The Jacksons	June 26	Jacobs Pavilion at Nautica	Cleveland
Jake Shimabukuro w/A Far Cry	July 1	Ravinia Festival	Highland Park, IL
James House & Danny Flowers	June 23	Don Hall's Guesthouse	Fort Wayne
James Taylor	July 9	Jacobs Pavilion at Nautica	Cleveland
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
James Vincent McMorrow (\$15)	July 11	The Ark	Ann Arbor
Jane's Addiction w/Mute Math	Aug. 6	Jacobs Pavilion at Nautica	Cleveland
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Aldean w/Luke Bryan	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Jason Wagoner (\$12.50)	June 3	The Ark	Ann Arbor
Javina Magness w/Ray Fuller and the Bluesrockers (free)	July 6	Glover Pavilion, Central Park	Warsaw
Jeff Ross	June 15-16	Park West	Chicago
Jerry Seinfeld	June 1	The Morris Performing Arts Center	South Bend
Jill Scott w/Kem and Doug E. Fresh	June 14	Charter One Pavilion	Chicago

Calendar • On the Road

Jill Scott (\$49.75-\$99.75)	June 17	Fox Theatre	Detroit
Jim Gaffigan (\$24.50-\$69.50)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jimmy Buffett & the Coral Reefer Band w/Lionel Richie (\$39-\$179)	July 28	Comerica Park	Detroit
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
Joe Jackson and the Bigger Band	Sept. 28	The Vic Theatre	Chicago
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John McCutcheon (\$20)	Sept. 23	The Ark	Ann Arbor
John Michael Montgomery (\$16)	June 16	Neon Armadillo	Fort Wayne
John Oliver	June 15	The Vic theatre	Chicago
John Pinette (\$38-\$46)	June 14	Sound Board	Detroit
John Primer (\$15)	June 4	The Ark	Ann Arbor
Johnny Clegg (\$25)	July 10	The Ark	Ann Arbor
Johnny Mathis (\$65-\$85)	June 7	Sound Board	Detroit
Johnny Winter	July 19	Callahan's Music Hall	Auburn Hills, MI
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jon McLaughlin	June 7	Lincoln Hall	Chicago
Jon McLaughlin (\$17.50)	June 12	The Ark	Ann Arbor
Jonathan Coulton (\$26)	June 15	The Ark	Ann Arbor
Jonathan Coulton	June 16	Double Door	Chicago
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	St. Mary's, OH
Journey	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar & Loverboy	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
Justin Bieber	Oct. 23-24	Allstate Arena	Rosemont, IL
k. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Keano	June 22	Vic Theatre	Chicago
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshewana
Kenny Brown (\$20)	June 1	The Ark	Ann Arbor
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kevin Costner & Modern West (\$24)	July 15	Neon Armadillo	Fort Wayne
Kevin Hart (\$57.50)	June 7	Embassy Theatre	Fort Wayne
Kevin Hart	June 8	Morris Performing Arts Center	South Bend
Kevin Smith	June 14	Chicago Theatre	Chicago
Kiss w/Mötley Crüe	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe & the Treatment (\$16-\$157)	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kofi Baker's Cream Experience	May 31	Madison Theater	Cincinnati
Kofi Baker's Cream Experience	June 1	The Place	Indianapolis
Kofi Baker's Cream Experience	June 2	Arcada Theatre	Chicago
Kool and the Gang w/The Commodores (\$20-\$69)	Aug. 11	Hoosier Park Outdoor Music Center	Anderson
Korn w/Sluggo and J Devil (\$45 adv., \$48 d.o.s.)	June 20	Piere's	Fort Wayne
Kyle Dunnigan w/Dwayne Gil, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lady Antebellum w/Darius Rucker and Thompson Square	June 1	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Lalah Hathaway	June 29	House of Blues	Chicago
Laura Marling (\$22 adv., \$25 d.o.s.)	June 19	Athenaeum Theatre	Chicago
Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
Ledisi B.G.T.Y.	Aug. 1	Old National Centre	Indianapolis
The Lennon Sisters	Oct. 6	Niswonger Performing Arts Center	Van Wert
Linkin Park and Incubus w/Mutemath (\$30-\$85.50)	Aug. 21	Palace of Auburn Hills	Auburn Hills, MI
Linkin Park and Incubus	Aug. 22	Riverbend Music Center	Cincinnati
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park and Incubus w/Mutemath	Aug. 25	Klipsch Music Center	Noblesville
Lionel Young (\$5 after 7 p.m.)	June 20	Skip's Party Place	Angola
Lisa Hannigan & Joe Henry	June 8	Park West	Chicago
Lonesome Wyatt	July 26-27	Brass Rail	Fort Wayne
Los Enanitos Verdes	July 5	House of Blues	Chicago
Los Lobos	June 1	Park West	Chicago
Luciana Costa (\$15)	July 27	The Ark	Ann Arbor
Machinage w/Ravage, Argonaut, Fistaface and Exterminate All Rational Thought (\$5 adv., \$7 d.o.s.)	July 1	C2G Music Hall	Fort Wayne
Madonna	Sept. 19-20	United Center	Chicago
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
Marina & the Diamonds w/MsMR	July 21	Park West	Chicago
Mary Chapin Carpenter w/Arlo Guthrie	Aug. 19	Ravinia Festival	Highland Park, IL
Matsyahu and the Dirty Heads	Aug. 4	Orbit Room	Grand Rapids
Matsyahu and the Dirty Heads	Aug. 5	The Filmore	Detroit
Maze feat. Frankie Beverly w/Patti LaBelle, The O'Jays, Babyface & Tank (\$39.75-\$125.75)	July 13	DTE Energy Music Theatre	Clarkston, MI
Maze feat. Frankie Beverly	July 14	Charter One Pavilion	Chicago
The Mega 80s	Sept. 7	House of Blues	Cleveland
Metric	Sept. 8	The Filmore	Detroit
mewithoutYou (\$15 adv., \$17 d.o.s.)	June 6	Old National Centre	Indianapolis
Michael W. Smith w/Jeremy Camp (\$15-\$39.50)	July 29	DTE Energy Music Theatre	Clarkston, MI
Mickey Hart Band	July 25	House of Blues	Chicago
Mike Birbiglia	June 12-16	Victory Gardens	Chicago

June 26	Fox Theatre	Detroit
June 21-23	Snickerz Comedy Bar	Fort Wayne
July 5-7	Snickerz Comedy Bar	Fort Wayne
Aug. 1	The Ark	Ann Arbor
June 28-29	The Vic Theatre	Chicago
June 8	Klipsch Music Center	Noblesville
June 14	Nationwide Arena	Columbus, OH
June 15	Riverbend Music Center	Cincinnati
June 1	Magic Bag	Ferdale, MI
June 1	MortonCity Casino Hotel	Detroit
June 10	C2G Music Hall	Fort Wayne
Aug. 24	The Ark	Ann Arbor
Aug. 14	Meadow Brook Music Festival	Rochester Hills
Aug. 22	Jay Pritzker Pavilion, Millennium Park	Chicago
June 23	Deluxe at Old National Centre	Indianapolis
July 20	Bluffton Life Community Church	Bluffton
July 22	Columbia City High School	Columbia City
July 20	Glover Pavilion, Central Park	Warsaw
July 1	Quicken Loans Arena	Cleveland
July 3	DTE Energy Music Theatre	Clarkston, MI
July 6	United Center	Chicago
May 31	Bankers Life Fieldhouse	Indianapolis
June 10	UIC Pavilion	Chicago
July 17	DTE Energy Music Theatre	Clarkston, MI
July 18	Blossom Music Center	Cuyahoga Falls, OH
July 20	Riverbend Music Center	Cincinnati
July 21	Klipsch Music Center	Noblesville
July 16	Chicago Theatre	Chicago
July 17	Fox Theatre	Detroit
July 19	State Theatre at Playhouse Square	Cleveland
June 20	Old National Centre	Indianapolis
June 30	Old National Centre	Indianapolis
July 12	White River State Park	Indianapolis
July 13	Bunbury Music Festival	Cincinnati
July 20	Charter One Pavilion	Chicago
July 21	Meadow Brook Music Festival	Rochester Hills
July 25	LC Pavilion	Columbus, OH
July 26	Jacobs Pavilion at Nautica	Cleveland
July 19	Egyptian Room	Indianapolis
June 1	Fox Theatre	Detroit
June 2	Allstate Arena	Chicago
June 23	The Ark	Ann Arbor
July 21	Bearcreek Farms	Bryant, IN
June 30	Schubas	Chicago
June 28	Piere's	Fort Wayne
June 14	The Vic Theatre	Chicago
June 22	The Ark	Ann Arbor
Aug. 7	The Ark	Ann Arbor
Oct. 26	The Ark	Ann Arbor
Sept. 30	The Ark	Ann Arbor
June 22	Riverbend Music Center	Cincinnati
June 24	Blossom Music Center	Cuyahoga Falls, OH
June 28-29	Klipsch Music Center	Noblesville
June 10	Bogart's	Cincinnati
July 26	Charter One Pavilion	Chicago
July 28	DTE Energy Music Theatre	Clarkston, MI
July 29	Jacobs Pavilion at Nautica	Cleveland
June 16	The Orbit Room	Grand Rapids
June 7	Schuba's	Chicago
June 23	Jackson County Fairgrounds	Jackson, MI
June 5	Riverbend Music Center	Cincinnati
June 1	Rusty Spur	Fort Wayne
June 6	Blossom Music Center	Cuyahoga Falls, OH
June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
June 11	Palace of Auburn Hills	Auburn Hills, MI
July 8	Brass Rail	Fort Wayne
June 23	Martys	Chicago
Aug. 15	Meadow Brook Music Festival	Rochester Hills
Sept. 15	Piere's	Fort Wayne
June 29	Blossom Music Center	Cuyahoga Falls, OH
July 20	DTE Energy Music Theatre	Clarkston, MI
July 22	Riverbend Music Center	Cincinnati
July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Aug. 31	Klipsch Music Center	Noblesville
Sept. 21	The Convention Center	Shipshewana
June 1	The Third Place	Huntertown
June 1	Joe Louis Arena	Detroit
June 2	Quicken Loans Arena	Cleveland
June 4	Schottenstein Center	Columbus, OH
June 6	U.S. Bank Arena	Cincinnati
June 29	Piere's	Fort Wayne
June 24	House of Blues	Cleveland
July 7	Bogart's	Cincinnati
July 10	House of Blues	Chicago
Sept. 19	The Ark	Ann Arbor
June 21	Rusty Spur	Fort Wayne
Sept. 15	Old National Centre	Indianapolis

Calendar • On the Road

Rickie Lee Jones	June 9	The Ark	Ann Arbor
Ringo Starr and His All Starr Band feat. Richard Page, Todd Rundgren, Mark Rivera, Gregg Bissonette, Gregg Rolie and Steve Lukather	July 8	Horseshoe Casino	Hammond, IN
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Roger Clyne & the Peacemakers (\$18)	June 26	Magic Bag	Ferndale, MI
Roger Waters (\$58-\$202)	June 5	Joe Louis Arena	Detroit
Roger Waters (\$57.50-201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
The Romantics	June 20	House of Blues	Chicago
Ron Josol w/Michael Harrison (\$8-\$9.50)	June 7-9	Snickerz Comedy Bar	Fort Wayne
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
Ronnie Dunn	June 3	MotorCity Casino Hotel	Detroit
Rufus Wainwright	June 30	The Power Center	Ann Arbor
Rufus Wainwright	July 1	Fredeick Meijer Gardens	Grand Rapids
Rufus Wainwright w/Adam Cohen	Aug. 3	House of Blues	Cleveland
Rufus Wainwright w/Adam Cohen	Aug. 7	Buskirk-Chumley Theatre	Bloomington
Rufus Wainwright w/Adam Cohen	Aug. 8	Bank of America Theatre	Chicago
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Rush	Oct. 28	Quicken Loans Arena	Cleveland
Ryan Shaw	June 29	Martyrs	Chicago
The Sadies (\$14)	July 7	Schuba's	Chicago
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Santana	July 9	Ravinia Festival	Highland Park, IL
Santana (\$29.50-\$80)	July 15	DTE Energy Music Theatre	Clarkston, MI
Santigold	June 10	Egyptian Room	Indianapolis
Santigold	June 15	Bogart's	Cincinnati
Santigold	June 29	House of Blues	Cleveland
Sarah McLachlan	June 30	Ravinia Festival	Highland Park, IL
Sarah McLachlan w/Symphony Orchestra (\$25-\$49.50)	July 1	Meadow Brook Music Festival	Rochester Hills
Savage Grace w/Jagged Edge (\$15)	June 8	Magic Bag	Ferndale, MI
Saving Abel w/Redlight King and Fall From Grace	June 30	McGuff's	Dayton
Saving Abel w/Pop Evil, Thousand Foot Krutch, Hurt and Redlight King (\$15 adv., \$18 d.o.s.)	July 1	St. Patrick's County Park	South Bend
Saving Abel w/Redlight King and Fall From Grace	July 20	The Machine Shop	Flint, MI
Scissor Sisters	June 24	The Vic Theatre	Chicago
Scorpions	June 29	Charter One Pavilion	Chicago
Scott H. Biram and Lydia Loveless	June 7	The Hideout	Chicago
Scott H. Biram and Lydia Loveless (\$10)	June 8	Brass Rail	Fort Wayne
Scott H. Biram and Lydia Loveless	June 9	Pyramid Scheme	Grand Rapids
Scott H. Biram and Lydia Loveless	June 10	The Grog Shop	Cleveland
Scotty McCreery	June 17	House of Blues	Chicago
Scream the Prayer w/Demon Hunter	June 30	The Attic Club	Dayton
Scoythan (\$15)	Aug. 20	The Ark	Ann Arbor
Seal w/Macy Gray(\$45-\$75)	July 21	Cain Park	Cleveland
Seal	July 22	Ravinia Festival	Highland Park, IL
Sebadah (\$20)	Aug. 16	Schubas	Chicago
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
Sevendust w/Black Oxygen and 3 Pill Morning (\$20 adv., \$23 d.o.s.)	July 13	Piere's	Fort Wayne
The Shins	June 6	The Fillmore	Detroit
Sid Davis & Mike Jones (\$8-\$9.50)	June 14-16	Snickerz Comedy Bar	Fort Wayne
Sleigh Bells	July 9	House of Blues	Cleveland
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada, Asking Alexandria, Whitechapel and High on Fire	July 15	Klipsch Music Center	Noblesville
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria (\$28-\$94)	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 24	Riverbend Music Center	Cincinnati
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 25	Blossom Music Center	Cleveland
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
SRC (\$25)	June 29	Magic Bag	Ferndale, MI
Stacey Kent	June 7-8	Cabaret Theatre	Indianapolis
Starship feat. Mickey Thomas (\$20-\$25)	July 14	Foellinger Theatre	Fort Wayne
Stephen Kellogg and the Sixers (\$20)	June 14	The Ark	Ann Arbor
Stephen Merchant	June 14	Park West	Chicago
Steve Dahl w/Kevin Matthews and Dag Juhlin	June 2	Park Center	Chicago
Steve Harvey (\$48-\$66)	June 9	The Fox Theatre	Detroit
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Martin and the Steep Canyon Rangers	June 24	Ravinia Festival	Highland Park, IL
Steve Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion at Nautica	Cleveland
Steve Miller Band	June 28	The Morris Performing Arts Center	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Stevie Nicks (\$45.50-\$125)	July 6	Fox Theatre	Detroit
Styx (\$20-\$69)	Aug. 4	Hoosier Park Outdoor Music Center	Anderson
Sublime w/Rome	July 12	Charter One Pavilion	Chicago
Sublime w/Rome	July 13	LC Pavilion	Columbus, OH
Sugarland	June 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Sugarland	Aug. 3	Riverbend Music Center	Cincinnati
Sugarland w/Lauren Alaina and Canaan Smith (\$29-\$63.50)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Suicide Silence w/A Skylit Drive, Winds of Plague, The Word Alive and I See Stars	Aug. 14	Egyptian Room	Indianapolis
Suzanne Westenhoefter (\$26)	June 2	The Ark	Ann Arbor
System of a Down w/Deltones (\$25-\$65)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
System of a Down	Aug. 15	Allstate Arena	Chicago
Tech N9ne w/Machine Gun Kelly	June 2	House of Blues	Chicago
Tech N9ne w/Machine Gun Kelly, Krizz Kaliko, Prozak, Stevie Stone and Mayday	June 3	Old National Centre	Indianapolis
Tech N9ne	June 7	The Fillmore	Detroit
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati

Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	July 18	Ravinia Festival	Highland Park, IL
Temptations w/Landau Eugene Murphy Jr. (\$10-\$35)	July 27	DTE Energy Music Theatre	Clarkston, MI
Tenacious D	July 6	The Fillmore	Detroit
Tenacious D w/Urge Overkill and the Sights	July 7	Aragon Ballroom	Chicago
Tesla w/The Protest (\$27 adv., \$30 d.o.s.)	June 30	Piere's	Fort Wayne
Theory of a Deadman (\$15-\$25)	July 11	Kosciusko County Fairgrounds	Warsaw
Thomas Rett (\$1.05)	June 23	Neon Armadillo	Fort Wayne
Third Day w/MercyMe (\$15-\$39.50)	June 3	DTE Energy Music Theatre	Clarkston, MI
Tim Pulnik w/Dan Tessitore (\$8-\$9.50)	May 31-June 2	Snickerz Comedy Bar	Fort Wayne
Tim Walkoe (\$8-\$9.50)	June 28-30	Snickerz Comedy Bar	Fort Wayne
Tish Hinojosa (\$15)	June 17	The Ark	Ann Arbor
Toadies	Aug. 9	House of Blues	Chicago
Toby Keith w/Brantley Gilbert (\$23-\$89)	June 29	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Brantley Gilbert & Thomas Rhett	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
TobyMac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Todd Snider & the Burnouts w/Rosi Golan	June 27	20th Century Theatre	Cincinnati
Todd Snider & the Burnouts w/Rosi Golan (\$24)	June 28	Arts United Center	Fort Wayne
Todd Snider & the Burnouts w/Rosi Golan	June 29	The Kent Stage	Kent, OH
Todd Snider & the Burnouts	July 20	The Bluebird	Bloomington
Toadies and Helmet	Aug. 7	House of Blues	Cleveland
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Train	Aug. 4	Indiana State Fair	Indianapolis
Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Umphrey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
The Used	May 31	Bogart's	Cincinnati

Vans Warped Tour feat. Rise Against w/All Time Low, Taking Back Sunday, Anti-Flag, Yellowcard, The Used, Four Year Strong, New Found Glory, Pierce the Veil, Falling in Reverse and Breath Carolina (\$34 adv., \$42 d.o.s.)	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Verse Simmonds (\$15-\$30)	June 9	State Theatre	Kalamazoo
Victor Wooten	July 2	The Ark	Ann Arbor
Vince Gill (\$29-\$100)	June 30	Honeywell Center	Wabash
Vince Vaughn	June 17	Chicago Theatre	Chicago
Volbeat	June 19	The Fillmore	Detroit
Wallflowers	July 27	Schubas	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
Wayne "The Train" Hancock w/Dag & The Bulleit Boys & Sour Mash Kats	June 29	Brass Rail	Fort Wayne
Willie Heath Neal	June 30	Brass Rail	Fort Wayne
Willie Nelson	June 12	Murat Theatre	Indianapolis
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wiz Khalifa and Mac Miller w/Kendrick Lamar, Schoolboy Q & Chevy Woods (\$25-\$49.50)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Wynonna & the Big Noise w/Steel Magnolia (\$20-\$69)	July 7	Hoosier Park Outdoor Music Center	Anderson
XFactor1	June 12	Berlin Music Club	Fort Wayne
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Young The Giant	July 10	Egyptian Room	Indianapolis
Zac Brown Band w/Blackberry Smoke and Sonia Leigh	July 7	Klipsch Music Center	Noblesville, IN
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso	June 7	Bogart's	Cincinnati
Zoso	June 8	Saint Andrews Hall	Detroit
ZZ Top w/3 Doors Down, Gretchen Wilson & Leroy Powell & the Messengers (\$25-\$49.50)	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz

BackWater	Spike and the Bulldogs
June 9..... FireKeepers Casino, Battlecreek, MI	June 10..... Callaway Park, Elwood, IN
June 29..... Blackford County 4-H Fair, Hartford City	June 23..... Covered Bridge Festival, Centerville, MI
Black Cat Mambo	July 15Friends of the Arts, Ft. Recovery, OH
July 7The Melody Inn, Indianapolis	July 16Madison County Fair, Alexandria, IN
July 28Rock the Hill, Hicksville	July 28...Hickory Acres Campground, Edgerton, OH
Aug. 4Van Wert RibFest, Van Wert	Aug. 4 Stateline Festival, Union City, IN
Cadillac Ranch	Sept. 8 Covered Bridge Festival, Matthews, IN
June 9..... Cleveland Street Rib Fest, Antwerp, OH	Sept. 14Flat Rock Creek Festival, Paulding, OH
Kill the Rabbit	Oct. 6..... Kokomo Eagles #255, Kokomo
June 14-15Van Wert Fairgrounds, Van Wert	Start Me Up
June 16.....Rockford Days, Rockford, OH	June 9.....Unwind, Alger, MI
Juke Joint Jive	June 23..... Bayview Park Band Shell, Alpena, MI
June 16..... Bayview Pub, Celina, OH	
Memories of the King feat. Brent A. Cooper	
June 30.....Van Wert Fair, Van Wert, OH	
Sept. 2..... Elite Banquet & Conf. Center, Kokomo	
Shunned	
June 23..... Cosmic Music Hall, Kokomo	

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Current Exhibits

AMERICAN FLATS: A GRAFFITI WASTELAND — Photographs by Catherine A. King at 3R Gallery, Fort Wayne, **Friday-Sunday thru June 17**, 493-0913, www.3rgallery.com

BUTTERFLIES OF ASIA — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru July 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

CHALLENGING THE FIGURE: WORKS BY LOREN OLSON — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

CHILDREN OF BURMA — Images from photojournalist Steve Linsenmayer's 2006 journey to Burma and Thailand at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru June 1**, 726-4809

DIANE ALLEN GROENERT — 35 images at the Fort Wayne International Airport, **daily thru June 30**, www.dagroenert.com

EPHEMERAL COLOR — Oil paintings and handbags by Gretchen Katner and metal sculpture by Garden Deva at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday, June 1-30**, 436-0927, www.theorchardgallery.com

F.A.M.E. — Exhibition of the art of young children at First Presbyterian Church Art Gallery, **Monday-Friday, June 1-Aug. 30**, 426-7421, www.firstpres-fw.org/the_arts/gallery

FIREWORKS INSIDE: THE WORKS OF JERROD TOBIAS — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday or by appointment, June 2-30 (opening reception 7-10 p.m. Saturday, June 2)**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

FORT WAYNE MUSEUM OF ART EXHIBIT COLLISION — Reflections on the Civil War, Christo & Jean-Claude: Natural Inventions and the FWMoA permanent collection at Clark Gallery, Honeywell Center, Wabash, **daily thru June 3**, 563-1102

GROUP ART SHOW — Local artists at the Firefly Coffee House, Fort Wayne, **daily thru May 31**, 373-0505, www.fireflycoffeehousefw.com

INFINITE MIRROR: IMAGES OF AMERICAN IDENTITY — Works by 39 artists representing the blending of cultures in American society at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru July 15**, 422-6467, www.fwmoa.com

JOEL FREMION, CARY SHAFER AND RICHARD TUCK — Fabric collages (Fremion), sculpture (Shaffer) and pottery (Tuck) exhibited at Crestwoods Gallery, Roanoke, **Tuesday-Saturday or by appointment thru June 8**, 672-2080, www.crestwoodsvillageshop.com

LIVING COLOR — Works by regional and national artists at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru June 20**, 426-6568, www.castlegallery.com

MAX ALTEKRUSE: ARTIST AND ILLUSTRATOR — Illustrations and oil paintings by Fort Wayne native at Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru June 3**, 422-6467, www.fwmoa.com

OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA — Juried exhibition featuring contemporary wood objects at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

RUDI KLIMPERT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

SKYDIVE VIDEOGRAPHY/PHOTOGRAPHY BY CHRIS GOLLER — Multimedia from professional sky dive photographer at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday thru June 30** (artist reception 2-4 p.m. Sunday, June 17; lecture 7-8 p.m. Monday, June 18), 574-594-9950, www.lakelandartassociation.org

STEP GENTLY OUT — Close-up nature photography at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 8**, 422-6467, www.fwmoa.org

SUBSISTENCE — Solo art exhibition by Sasha Aleksa Perisic at Continuum Gallery, Fort Wayne, **Monday-Saturday thru June 7 (reception 7-9 p.m. Friday, June 1)**, 399-3843

THEMED ART COMPETITION — Technology themed art at Clark Gallery, Honeywell Center, Wabash, **daily, June 6-26 (reception June 27)**, 563-1102

WHEELS EXHIBITION — Art work depicting vehicles with wheels at Artlink Auer Center for the Arts and Culture, Fort Wayne, **Tuesday-Sunday, June 1-July 11** (opening reception 6-9 p.m. Friday, June 1), 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

THE ART FAIR AT THE VILLAGE AT WINONA — A wide variety of media and styles will be on display with live music at The Village at Winona, **10 a.m.-6 p.m. Saturday June 2 and 11 a.m.-4 p.m. Sunday, June 3**, free, 574-268-9888, www.villageatwinona.com

HOME STUDIO VISIT w/JAN MCMURTRY-ARNOLD — Artlink-sponsored home studio tour with light refreshments, **1-4 p.m. Sunday, June 3**, \$5-\$10 from Artlink Gallery (must be purchased by Thursday, May 31), 424-7195, www.artlinkfw.com

CHALK ART — Kids of all ages and their families are invited to create stories in chalk on the Library Plaza sidewalks, Allen County Public Library, Main Branch, **2 p.m. Monday, June 4**, free, 421-1220

SARAHMICS POTTERY OPEN STUDIO — Open house with demonstrations and refreshments at Sarah Thompson's pottery studio, Fort Wayne, **10 a.m.-7 p.m. Saturday, June 9**, free, 574-457-9136

CHARLEY CREEK ARTS FESTIVAL — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, www.charleycreekartsfest.org

CALLS FOR ENTRIES

MIDWEST WATER MEDIA — Online registration now available for water media exhibit open to artists from Indiana, Illinois, Michigan and Ohio for Aug. 24-Oct. 10 exhibit at Artlink, due **Friday, June 1**, \$20 & \$25, 424-7195, www.artlinkfw.com/wp-content/uploads/2012/04/Prospectus-watermedia.pdf

2012 CHALK WALK — Online registration now available for Fort Wayne Museum of Art event, July 14-15, \$5 & \$10 per square, www.fwmoa.org/chalkwalk/signup

VENTURES IN CREATIVITY — Prospectus and entry form (due **Saturday, June 16**) are available for annual Fort Wayne Artists Guild exhibition (July 14-Aug. 17) at University of Saint Francis) at Artlink, United Arts and Education and Fort Wayne Museum of Art and online at www.fortwaynearartistsguild.org

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artist applications for one-day juried arts festival (Saturday, Sept. 8) on the courthouse square in downtown Columbia City available online at www.wcaaf.org, \$40 (\$10 additional for first-time vendors)

INSTRUCTION

ARTLINK CLASSES — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — A variety of classes offered during the summer (Tuesdays, clay sculpting; Wednesdays, wheel throwing; Thursdays, glazing) at the Pierceton Art Gallery & Ceramic Studio, Pierceton, 5740453-8932

WATERCOLOR WORKSHOP WITH TERRY ARMSTRONG — One-day class with Hoosier-born artist at Charley Creek Garden Education Building, Wabash, **9:30 a.m.-4 p.m. Thursday, June 28**, \$40 (includes lunch), 260-563-5043, beth@richardford.com

ART IN THE MORNING YOUTH ART PROGRAM — University of Saint Francis will hold classes for children grades 1-8 in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, **9-11:30 a.m. weekdays, July 2-20 (except July 4)**, \$125, 399-7700 ext. 8001

Coming Exhibits

JUNE

MANDY HALL — Mixed Media at Firefly Coffee House, Fort Wayne, **daily, June 1-30**, www.fireflycoffeeinside.com, **OUTSIDE, UPSIDE, DOWN** — Works by ceramicist Anna Talei Fisher at the Hugh N. Ronald Gallery, Portland, **Monday-Friday, June 7-15 (reception 7 p.m. Thursday, June 7)**, 726-4809

ONE BIG GOOD: A CELEBRATION OF FREEDOM — At Clark Gallery, Honeywell Center, Wabash, **daily, June 29-July 25 (reception July 24)**, 563-1102

WAR OF THE WORLDS — Science fiction-themed artworks in a variety of mediums by Jim Martin to coincide with showings of Stephen Spielberg's War of the Worlds at the Fort Wayne Cinema Center, **daily, June 14-19 (reception 8-9 p.m. Thursday, June 14)**, 426-3456, www.cinemacenter.org

JULY

HELLO GEORGEOUS — Exhibit at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, July 14-Nov. 11**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

VENTURES IN CREATIVITY 2012 — Fort Wayne Artist Guild's annual exhibit at Weatherhead Gallery, University of St. Francis, Fort Wayne, **Monday-Friday, July 14-Aug. 17 (reception 6-9 p.m. Saturday, July 14)**, 672-8390, www.fortwaynearartistsguild.com

THE VOICE IN THE FOREST — Multimedia works by Michael Roades at the Lotus Gallery, Fort Wayne, **Monday-Saturday, July 14-21 and Friday-Saturday or by appointment July 22-Aug. 18**, 420-9642, www.lotusfw.com

THE NEXT GENERATION — At Clark Gallery, Honeywell Center, Wabash, **daily, July 28-Aug. 26 (reception Aug. 8)**, 563-1102

AUGUST

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism at the Fort Wayne Museum of Art, **Tuesday-Sunday, Aug. 11-Oct. 28**, 422-6467, www.fwmoa.org

To Be Alive in Indiana



Director's Notes

LOUISE CONLEY JONES

ALIVE & DEAD IN INDIANA
Friday, June 1 & Saturday, June 9
8 p.m.

Thursday, June 7 • 7:30 p.m.
Sunday, June 3 & 10 • 2 p.m.

Arts United Center

303 E. Main St. • Fort Wayne

Tix.: \$ 16-\$ 24 thru box office,
260-424-5220

My first journey into the script of *Alive and Dead in Indiana* sent me down nostalgia lane. I wasn't born in Fort Wayne, but I was four when we moved here (my Dad bought a grocery store on Fairfield), so the script filled me with all sorts of memories: the smell of Murphy's donuts, the Christmas Santa on the W&D's building, the red and white checkered tables at Hobby House Restaurant.

I was in my first years of teaching in East Allen Schools when "the" Harvester left Fort Wayne; many of my uncles worked at "the" GE. My parents and my two sisters and I would pile in the Buick and drive up to "the" lake (our destination was Crooked Lake). The nostalgia is part of the charm of *Alive and Dead in Indiana*, and we hope that your first glimpse into Martone's Indiana will give you some of those warm memories of childhood.

It's probably the English professor in me, but it is my hope that the nostalgia you might feel is just the first layer of your interaction with *Alive and Dead in Indiana*, because there is so much more: ambition, loss, loyalty and, above

all, the sense that we, whether in Indiana or elsewhere, are part of the strands of what it means to be "alive."

Fairmount, as Mrs. Nall says, may be "the" small town, but it is also representative of all of those small towns, in Indiana or somewhere else, where dreams come and go, people find happiness and suffer loss. To wax philosophical, which my kids tell me I do a lot, to be *Alive and Dead in Indiana* is to be a sojourner on this planet we call life.

We hope you enjoy your journey!

Producer's Note: *Alive and Dead in Indiana* is written by Doug Long and based on the short stories of Fort Wayne native Michael Martone.

MARTONE - From Page 9

stories about him. The interesting thing was that in doing so, I actually got into trouble with the lawyers of the publishing company for invading privacy to tell that story.

"Because it was a work of fiction, I did put words into a living person's mouth that weren't true," Martone went on to explain. "They said that calling it fiction didn't matter. So I met Mrs. Nall in a bar in Marion, Indiana and read her the story I had written. She granted me permission to publish the story on a cocktail napkin. I still have that napkin."

"*Alive and Dead in Indiana* is about fame and celebrity and our brushes with it — our involvement with celebrity," he said. "I think it's very Indiana, very Midwestern, that we're plain ordinary folks that have these bursts of the extraordinary."

He gave the example of famous fashion designer Bill Blass who grew up on the south side of Fort Wayne. According to Martone, Blass "left town as soon as he could and never wanted to be associated with it again." When he was 17, Blass moved to Manhattan where he began making a name for himself. Martone chuckled, "He went to New York and sort of outdid New Yorkers. Those type of stories interest me."

Alive and Dead in Indiana deals with a paradox that Martone says all Midwesterners feel.

"We believe that this is real America, the Heartland, but at the same time we operate under the assumption that we're in the middle of nowhere. We feel very important and very forgotten and lost at the same time," he said. "That's what the play is about, those two sensations: being famous and being forgotten."

Unlike Blass, Martone feels a deep connection with Fort Wayne that keeps him coming back. He reminisced with me about downtown's glory days, the Hobby House restaurant and writing poetry in Freimann Square for a quarter. His love for this city and its lore oozes from his writing, and those who attend the performance of *Alive and Dead in Indiana* will be both entranced and entertained by it.

Now Playing

ALIVE & DEAD IN INDIANA — Fort Wayne Civic Theatre presentation of a comedic (and mythological) look at famous Hoosiers, based on the stories of Fort Wayne native Michael Martone, at Arts United Center, Fort Wayne, **8 p.m. Friday, June 1; 2 p.m. Sunday, June 3; 7:30 p.m. Thursday, June 7; 8 p.m. Saturday, June 9; 2 p.m. Sunday, June 10**, \$6-\$24, 424-5220, www.fwcivic.org

ALTHEA'S WELL — Fort Wayne Civic Theatre presentation of Ruth Tyndall Baker's Northeast Indiana Playwright Festival-winning drama about a God-fearing woman who struggles to hold her own against an abusive husband at Arts United Center, Fort Wayne, **8 p.m. Saturday, June 2 and Friday, June 8 and 2 p.m. Saturday, June 9**, \$16-\$24, 424-5220, www.fwcivic.org

HANDS UNDER THE TABLE — Stage reading of Theron R. D. Steinke's 2nd-place play in the Fort Wayne Civic Theatre's Northeast Annual Playwright Festival Arts at United Center, Fort Wayne, **4 p.m. Saturday, June 2**, \$10, 424-5220, www.fwcivic.org

PETER PAN — The story of Peter Pan based on the 1954 musical at Wagon Wheel Theatre, Warsaw, **8 p.m. Wednesday, June 6; 7 p.m. Thursday, June 7; 8 p.m. Friday-Saturday, June 8-9; 2 p.m. Sunday, June 10; 7 p.m. Tuesday, June 12; 8 p.m. Wednesday, June 13; 2 and 8 p.m. Thursday, June 14; 8 p.m. Friday-Saturday, June 15-16**, \$31, 574-267-8041, wagon-wheeltheatre.org

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, **call for times, thru Oct. 20**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

SPRING AT THE WILLOWBROOK INN — Stage reading of Douglas C. Evans and Jonathan Van Dyke's 3rd-place play in the Fort Wayne Civic Theatre's Northeast Annual Playwright Festival Arts at United Center, Fort Wayne, **12 noon Saturday, June 2**, \$10, 424-5220, www.fwcivic.org

Asides

AUDITIONS

THE TWELVE (Aug. 3-11) — Auditions for original musical by lyricist Joseph Gudel and musician David Frincke of Fort Wayne at Heartland Church, Vance Avenue, Fort Wayne, **10 a.m.-1 p.m. Saturday, June 9 and 2-4 p.m. Sunday, June 10**, 483-1102 ext. 102

PLAY IT AGAIN, SAM (Aug. 3-19) — Open call auditions for Arena Dinner Theatre's production of Woody Allen comedy in Arena Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, June 10-11**, 424-5622

HARRY POTTER and THE OBNOXIOUS VOICE: THE ssPPOOF! (Aug. 10-18) — Auditions for ages 7 thru adult for Jeannette Jaquish's adaptation for Ecstatic Theatrics production, at the day camp bleachers on the west side of Franke Park, Fort Wayne, **3-5 p.m. Sunday, June 10 and 7-8:30 p.m. Monday, June 11**, 484-5946, www.ecstatic-theatrics.com

INSTRUCTION/CAMPS

RISEING STAR SUMMER CAMP — Fort Wayne Youththeatre summer camp for children entering grades 3-12, **10 a.m.-3 p.m. Mondays-Fridays, June 18-29**, culminating in a full production at First Presbyterian Theater, \$300, 422-6900, www.fortwayneyouththeatre.org

HUNTINGTON UNIVERSITY SUMMER THEATRE YOUTH CAMP — Summer camp for children entering grades kindergarten thru 12, **8:30 a.m.-12:30 p.m. Mondays-Fridays, June 25-July 14**, culminating in productions of *Joseph and the Amazing Technicolor Dreamcoat*, \$185 (\$210 after June 6), 359-4257, www.huntington.edu/theatre

Planning Calendar

JUNE

THE MARRIAGE GO ROUND — A comedy about what would have happened if Isadora Duncan and George Bernard Shaw had had a child together at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 8-9, 15-16 and 22-23**, \$35, 424-5622

THE BOY WHO WANTED TO COUNT — Fort Wayne Dance Collective presents an original story-dance production about a boy who loves numbers at Arts United Center, Fort Wayne **7 p.m. Friday, June 15**, \$10-\$12, 422-4226, www.fwdc.org/boy

WAGON WHEEL THEATRE.ORG

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2517 E. Center Street, Warsaw, In 46580

zimmer presents

PETER PAN JUNE 6-16 2012
THE MUSICAL



Public Invited To Sing Beethoven

If you have ever dreamed of singing with a large, professional symphony orchestra, now is your chance. The Fort Wayne Philharmonic is offering experienced local singers the rare opportunity to perform a concert with them this July.

The SummerFest Chorus is open to all voice types (men's voices are particularly needed) to perform Beethoven's 9th Symphony (the famous "Ode to Joy"). No auditions will be held, but singers must commit to learning their music on their own and attending an all-day choral workshop (Saturday, July 7, 10 a.m.-5 p.m. at IPFW), dress rehearsal (Thursday, July 12, at 7 p.m. at IPFW) and two performances (Friday, July 13, at 7 p.m. at Foellinger Theatre, and Saturday, July 14, at 7 p.m. at Niswonger Performing Arts Center in Van Wert, Ohio).

Sheet music, a pronunciation guide and online resources will be e-mailed to participants. Singers can sign up at www.fwphil.org or by e-mailing summerfestchorus@gmail.com. The deadline to apply is June 15.

IPFW Achieves Accreditation

IPFW Department of Theatre received acceptance from National Association of Schools of Theatre (NAST) in March 2012. NAST, founded in 1965, is an organization of schools, conservatories, colleges and universities. It has approximately 170 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials.

Fort Wayne Actors on Both Coasts

Homestead High School graduate Megan Meyer has graduated from the musical theatre program at the American Musical Dramatic Academy in New York. She completed a two-year intensive integrated program under a talent-based scholarship. Fresh on the heels of graduation, she has been cast in *Broad-*



The Green Room
JEN POIRY-PROUGH

way's *Rising Stars*, an annual concert featuring the top graduating students at the major musical theatre programs. Some of the schools included are Carnegie Mellon, Julliard, University of Michigan and NYU.

"The school nominates 10 to 20 students of their graduating class to audition for the show," says Meyer, "and up to 10 are picked from each school. Every person cast gets a solo along with group numbers."

The concert will be Monday, July 23, at The Town Hall in Times Square and will play to about 1,500 people. "The show is for the public, along with casting directors, agents and managers," says Meyer. "It was built to start careers for the fresh talent just graduating."

Former Fort Wayne actor and director Tad Atkinson continues to diversify his Hollywood career. He is developing several programs for an Internet radio network called The Prodigy Media Network. He helped edit the novelization of *The Zipper*, a film he produced that tells the true story about a spy asked by the intelligence services to secretly print U.S. currency to finance covert operations all over the world. He also has two upcoming films, *Turnaround Jake*, starring Michael Madsen, and *Darling Nikki*, starring James Duval, and he will consult on a sci-fi film directed by Donald F. Glut who wrote the novelization of *The Empire Strikes Back*.

Atkinson is keeping rooted on the stage, as he begins rehearsals for *Something of Silver*, a new musical version of *The Merchant of Venice*. The musical is directed by Tony-nominated Tony Tanner who also wrote the songs. Samples of the music can be heard at www.tonytanner.com.

jen@greenroomonline.org

260.424.5220
fwcivic.org

Civic theatre

ALIVE & DEAD IN INDIANA

Adapted by Doug Long,
based on the short stories
of Michael Martone

June 1 - 10, 2012

A mythological and very funny look at some influential and infamous Indiana natives including James Dean, Vice President Dan Quayle, the sultan of secret spices, Colonel Sanders, and the first student of sex, Alfred Kinsey.

Based on the stories of Fort Wayne native, Michael Martone.

Althea struggles to hold her own against her abusive husband, overcoming emotional and financial burdens to claim her own happiness.

by Ruth Tyndall Baker

Althea's Well

Winner of the 3rd Annual Northeast Indiana Playwright Festival

June 2 - 9, 2012

Show Sponsors



Season Sponsors



OPENING THIS WEEK

The Deep Blue Sea (R)

For Greater Glory (R)

Snow White and the Huntsman
(PG13)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:50, 7:15, 9:40

AMERICAN REUNION (R) — The raunchy teens of East Great Falls (Jason Biggs, Seann William Scott, Mena Suvari, et. al.) return for their 10-year high school reunion and one more grab at the money tree.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 31
Thurs.: 12:50, 4:00, 6:55, 9:25

BATTLESHIP (PG13) — Peter Berg (*Hancock*, *Friday Night Lights*) turns the popular Hasbro game into a big-budget alien invasion movie starring Liam Neeson, Rihanna and Taylor Kitsch (*John Carter*, not a good sign).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:50, 1:40, 3:50, 4:40, 6:50, 7:40, 9:50, 10:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 3:10, 6:20, 9:10
Fri.-Wed.: 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:15, 3:50, 4:30, 7:00, 7:45, 8:30, 10:05
Fri.-Wed.: 10:55, 2:00, 5:00, 8:00, 11:00

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:30, 3:00, 5:15, 6:05, 8:15, 9:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, June 1
Fri.: 7:00

Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE BEST EXOTIC MARIGOLD

HOTEL (PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:15, 7:15, 10:10

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 1:15, 4:10, 6:55, 9:45
Fri.-Wed.: 1:05, 3:55, 6:50, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 3:50, 6:50, 9:55
Fri.-Wed.: 10:25, 1:20, 4:15, 7:10, 10:05

BLUE LIKE JAZZ (PG13) — An evangelical college student trades his Texas upbringing for a progressive college campus in Portland, Oregon and things happen. Adapted from the book by campus ministry leader Donald Miller.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs.: 8:30
Fri.: 6:30
Sat.: 8:30
Sun.: 4:00
Mon.: 8:30
Wed.: 6:30

THE CABIN IN THE WOODS (R) — Drew Goddard (*Cloverfield*) co-

Showtimes for Carmike 20 in Fort Wayne were not available at press time.

Go to www.whatzup.com for updated listings.

wrote and directed this typical “five friends go to a remote cabin in the woods” thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 2:55, 5:05, 7:20, 10:05

CHERNOBYL DIARIES (PG13) — A first-time director (Bradley Parker) teams with a bunch of unknown actors to make yet another cliché-riddled horror film involving a bunch of unsuspecting young vacationers.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:10, 7:30, 9:50

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 1:45, 4:35, 7:20, 10:05
Fri.-Wed.: 1:35, 4:25, 7:15, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:25, 7:50, 10:20
Fri.-Wed.: 10:35, 2:05, 5:40, 8:05, 10:25

• **NORTH POINTE 9, WARSAW**
Daily: 2:30, 5:00, 7:00, 9:00

CHICO & RITA (Not rated) — Set in 1948 Cuba, this Oscar-nominated animated feature about a piano player and a singer who share big dreams features the music of Thelonious Monk, Charlie Parker,

Cole Porter and other jazz greats.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Ends Thursday, May 31
Thurs.: 6:30

CHIMPANZEE (G) — In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 1
Fri.-Wed.: 12:35, 2:45, 4:40, 7:05, 9:05

DARK SHADOWS (PG13) — Director Tim Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971. Helena Bonham Carter co-stars.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, June 1-3 only
Fri.-Sun.: 11:15 (follows *Men in Black 3*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 2:00, 4:45, 5:30, 7:30, 8:15, 10:05

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:25, 7:05, 9:40
Fri.-Wed.: 1:25, 4:15, 7:05, 9:35

Best Exotic Marigold Hotel for the Elderly and Beautiful

“For the elderly and beautiful” is how the Best Exotic Marigold Hotel in Jaipur advertises to retiring British seniors. The movie *The Best Exotic Marigold Hotel* could almost use the same line as its advertising campaign.

The hotel is charming but very run-down, hardly how it is advertised. The movie is charming and is a tonic for the elderly (and not so elderly) and beautiful. The movie isn’t run-down like the hotel. It feels a little patched together at the joints, like the elbows of a favorite sweater that any of the film’s characters might wear. Like a nice old sweater, you feel content and cozy wrapped in its comfort and familiarity.

The characters are played by some of the most familiar and popular British actors. The Brits are all approaching retirement with fewer resources than they had hoped. We catch glimpses of their lives in Britain as they come to terms with their circumstances and decide to try India instead.

Judi Dench plays Evelyn Greenslade, a recently widowed woman who let her late husband make most of their decisions. Unfortunately, that means she has very little money and very little experience. Still, she insists on trying India rather than becoming dependent on her children. She begins a blog to keep in touch with them, and her blog entries are used to narrate the film.

Maggie Smith plays Muriel Donnelly, a woman who hates all things foreign, and in the mode of many Maggie Smith roles, expresses her dislikes inappropriately and unashamedly. But she needs hip replacement surgery, and she can get that much more cheaply and much more quickly in India.

Douglas and Jean Ainslie, played by Bill Nighy and Penelope Wilton, have invested unwisely in their daughter’s internet start-up and can only afford a retirement hovel at home and so make the journey to what they expect will be a more gracious accommodation. The hotel disappoints, but these two have been bickering for so long, the idea of gracious accommodation is something this couple doesn’t offer each other.

Madge Hardcastle (Celia Imrie) and Norman Cousins (Ronald Pickup) are older singles actively seeking companionship. She is looking for her next Mr. Right, hoping for a husband and a romance. He is looking for Miss Right Now and has an unrealistic idea of what his age range is or should be.

Graham Dashwood, played by Tom Wilkinson, has financial resources, but his emotional and physical resources are sinking. He attends a colleague’s retirement party and soon after just walks away from his career in the law. He spent his youth in Jaipur and is returning to find a long lost love. Graham has suffered for years, fearing he ruined the life of his young lover.

Sonny Kapoor, the flattering and apologetic young owner of the hotel, hasn’t mentioned the lack of phones or doors or the generally dilapidated condition of the hotel his father used to own. He sees what it can be, not what it is.

Sonny is a dreamer with a good heart. He wants to honor his father’s memory by making the hotel a success. His mother wants him to move home and marry the woman of her dreams for him. He wants to marry his girlfriend Sunaina. Dev Patel (*Slumdog Millionaire*) plays Sonny. He’s the comic relief



Flix
CATHERINE LEE

in the movie, but his scurrying around and bumbling good intentions are as distracting as endearing, especially since Sunaina (Tena Desae) and all the other Indian characters don’t veer nearly so close to caricature.

The Best Exotic Marigold Hotel is directed by John Madden (*Shakespeare in Love*) and written by Ol Parker based on the novel *These Foolish Things* by Deborah Moggach. The screenplay moves smoothly for the most part, from character to character, subplot to subplot, but there are a few awkward and hasty shifts.

Madden’s direction lets wonderful actors work their magic. I’m a fan of each of the Brits, and I enjoyed watching them flex their talent as I remembered charming past performances of each of them. (I hope someone gives Penelope Wilton a role as less of a sourpuss soon. She’s not nice here, nor is she on “Downton Abbey” as Mrs. Crowley.)

When things threaten to turn too gloomy or serious, Madden’s camera can wander the streets of Jaipur which teem with color and variety. The vivid humanity of India is a character in the film. Jaipur is so alive, it is a believable catalyst for change among the weary, reserved British newcomers.

Often I whine about the predictability and superficiality of certain kinds of movies, even when I know they are made specifically for a demographic I am no where near. Of course, the characters in *The Best Exotic*

Marigold Hotel have different concerns than teenage troubles or fleeing monsters or fighting aliens or killer viruses. They are older and are reckoning with more subtle doubts and regrets.

But *The Best Exotic Marigold Hotel*, in its own mini-genre, is about as predictable and unsurprising as any *Transformers* installment. When I try to see *The Best Exotic Marigold Hotel* from the perspective of a *Transformers* fan, I can only imagine what an eye-rolling bore it would seem.

There is nothing in *The Best Exotic Marigold Hotel* that offers more than a mild surprise. The characters have the kind of experiences that one familiar with movies for the more mature crowd expect. You see the changes coming before the characters do. The film wants you to feel good at the end, and I did. The lesson all learn is that you can recreate yourself. You can change your life, and change is good. It isn’t easy, but it is worth it.

Heading off to a less stiff-necked country helps. *Enchanted April* is still at the top of my list of this kind of film, but *The Best Exotic Marigold Hotel* is a worthy entry. It is striking a chord with audiences and is selling tickets fast enough that Hollywood may remember that there is an audience for films about human experience. You won’t see the characters on a fast-food franchise soft drink cup, but people will come to the theaters to see them.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, May 31
Thurs.: 7:00

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time traveling and battle more aliens. Josh Brolin plays the young Agent K, and Barry Sonnenfeld returns as director.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, June 1-3 only
Fri.-Sun.: 9:30 (precedes *Dark Shadows*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00 (2D & 3D), 1:45 (2D & 3D), 3:45 (2D & 3D), 4:30 (2D & 3D), 6:45 (2D & 3D), 7:15 (2D & 3D), 9:30 (2D & 3D), 10:00 (2D & 3D)

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 11:05 (3D), 11:35, 1:35 (3D), 2:05, 4:10 (3D), 4:40, 6:40 (3D), 7:10, 9:05 (3D), 9:35
Fri.-Wed.: 12:50, 1:20, 1:50 (3D), 3:40, 4:10 (3D), 4:40 (3D), 6:30, 7:20, 7:50 (3D), 9:20, 9:50 (3D), 10:20 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35 (IMAX 3D), 12:50, 1:20 (3D), 1:30, 4:00 (IMAX 3D), 4:20 (3D), 4:35, 5:25, 7:05 (IMAX 3D), 7:20 (3D), 7:40, 8:25, 10:00 (IMAX 3D), 10:15 (3D), 10:30
Fri.-Wed.: 10:30, 11:00 (IMAX 3D), 11:15 (3D), 11:30, 1:15, 1:35 (IMAX 3D), 1:50 (3D), 2:15, 3:55, 4:25 (IMAX 3D), 4:40 (3D), 4:55, 6:35, 7:00 (IMAX 3D), 7:15 (3D), 7:35, 9:30, 9:55 (IMAX 3D), 10:00 (3D), 10:30

• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 4:30 (3D), 7:00 (3D), 9:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:00, 6:30
Fri.: 3:45, 6:30, 8:45
Sat.: 1:15, 3:45, 6:30, 8:45
Sun.: 1:15, 3:45, 6:30
Mon.-Wed.: 4:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

MIRROR MIRROR (PG) — Of the two Snow White adaptations coming this year, this one, starring Julia

Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:50, 7:10, 9:35

OCTOBER BABY (PG13) — A college freshman (Rachel Hendrix) learns she's the adopted survivor of an attempted abortion and sets out to discover her past.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:05, 7:30, 9:55

THE PIRATES! BAND OF MISFITS (PG) — Animated family fare directed by Peter Lord (*Chicken Run*) and featuring the vocal talents of Hugh Grant, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Salma Hayek and many others.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:45, 5:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 31
Thurs.: 1:10, 4:55

THE RAVEN (R) — Edgar Allen Poe's macabre stories are brought to life in this Gothic drama by James McTeigue (*V Is for Vendetta*). John Cusack stars as Poe.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:30, 5:00, 7:25, 9:50

SAFE (R) — Jason Statham plays a second-rate cage fighter on the mixed martial arts circuit who manages to get himself in a whole lotta trouble with the Russian Mafia.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 31
Thurs.: 12:35, 2:45, 4:55, 7:05, 9:15

SNOW WHITE AND THE HUNTSMAN (PG13) — Kristen Stewart, Chris Hemsworth and Charlize Theron star in this loose adaptation of the Grimm fairy tale by first-time director Rupert Sanders.

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Wed.: 1:10, 1:40, 3:50, 4:20, 5:30, 6:40, 7:10, 9:00, 9:30, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, June 1
Fri.-Sat.: 11:00, 12:00, 1:40, 3:00, 4:30, 6:25, 7:15, 9:30, 10:00, 11:55

Sun.-Wed.: 11:00, 12:00, 1:40, 3:00, 4:30, 6:25, 7:15, 9:30, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Wed.: 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45

• **NORTH POINTE 9, WARSAW**
Starts Friday, June 1
Fri.-Wed.: 2:30, 3:00, 5:15, 6:05, 8:15, 9:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, June 1
Fri.: 4:15, 7:45
Sat.: 1:00, 4:15, 7:45
Sun.: 1:00, 4:15, 7:00

Mon.-Wed.: 3:45, 6:30

SOME LIKE IT HOT (Not Rated) — Tony Curtis and Jack Lemmon team up with Marilyn Monroe in Billy Wilder's 1959 cross-dressing comedy about a couple of guys on the run after inadvertently witnessing the St. Valentine's Day Massacre.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Tues., June 5: 7:30

THINK LIKE A MAN (PG13) — Michael Early, Jerry Ferrara, Kevin Hart and Taraji P. Henson star in this comedic adaptation of Steve Harvey's bestselling book..

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 1
Fri.-Wed.: 1:05, 4:10, 6:45, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 31
Thurs.: 12:55, 5:20

THE THREE STOOGES (PG) — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrelly Brothers yuck fest that has Jane Lynch and Jennifer Hudson along for the ride.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:20, 4:30, 7:10, 9:20
Fri.-Wed.: 12:15, 2:20, 4:30, 7:10, 9:15

WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG13) — Cameron Diaz and Jennifer Lopez star in this sitcom-like ensemble comedy about pregnancy and the angst that goes with it. Elizabeth Banks co-stars.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 7:50, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:15, 6:45, 9:20
Fri.-Wed.: 1:15, 4:05, 6:55, 9:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:10, 1:50, 4:25, 7:05, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:30, 7:45, 8:45, 10:25

Fri.-Wed.: 11:20, 2:30, 5:10, 8:15, 10:55

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 4:30, 7:00, 9:25
Fri.-Wed.: 2:00, 4:15, 6:45, 9:00

WRATH OF THE TITANS (PG13) — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:50, 5:10, 7:35, 10:00



Cinema Center
for showtimes 260-426-3456 or
www.cinemacenter.org

NOW SHOWING

The Deep Blue Sea, Blue Like Jazz

Downtown: 437 E. Berry

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:45, 4:15, 6:50, 9:25
Fri.-Wed.: 11:15, 1:45, 4:15, 6:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 3:45, 7:30, 10:10
Fri.-Wed.: 11:50, 2:40, 5:30, 8:20, 11:05

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 4:30, 6:55, 9:20
Fri.-Wed.: 2:00, 4:30, 6:55

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, May 31
Thurs.: 4:00, 7:00

THE DEEP BLUE SEA (R) — Terence Davies (*The House of Mirth*) directs this drama about the wife (Rachel Weisz) of a British judge caught up in a self-destructive love affair with an RAF pilot (Tom Hiddleston).

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, June 1
Fri.: 8:30
Sat.: 6:30
Sun.: 2:00
Mon.: 6:30
Wed.: 8:30

THE DICTATOR (R) — Sacha Baron Cohen portrays a North African dictator who heroically risks his life to ensure that democracy never comes to the country he so lovingly oppressed.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 2:30, 3:30, 4:45, 5:30, 7:00, 7:30, 9:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 2:15, 3:25, 4:20, 5:30, 6:40, 7:50, 9:10, 10:15
Fri.-Wed.: 1:45, 4:35, 7:25, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 31
Thurs.: 11:40, 2:10, 4:45, 7:15, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 4:00, 7:15, 7:55, 10:30
Fri.-Wed.: 11:10, 2:10, 4:35, 7:25, 10:10

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:15, 5:15, 7:15, 9:15
Fri.-Wed.: 9:30

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 1:00, 2:15, 3:05, 4:20, 5:15, 6:40, 7:45, 8:45, 9:45

THE FIVE-YEAR ENGAGEMENT (R) — Jason Segel and Emily Blunt just can't seem to get the knot tied in this comedy directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and scripted by Stoller and Segel.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 1
Fri.-Wed.: 12:55, 4:05, 6:05, 9:30

FOR GREATER GLORY (R) — Andy

Garcia stars in this dramatization of Mexico's Cristero War which pit people of faith against the state.

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, June 1
Fri.-Wed.: 12:40, 4:20, 7:30, 10:40

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:45, 6:50, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 6:45, 9:55
Fri.-Wed.: 11:05, 3:25, 7:40, 10:50

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael Caine star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:45, 7:00, 9:10

THE LUCKY ONE (PG13) — Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 7:35, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 31
Thurs.: 3:45

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:15, 4:00, 4:30 (3D), 5:00, 5:30 (2D & 3D), 7:45 (3D), 8:15, 8:45 (2D & 3D), 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 2:10 (3D), 4:05, 4:30, 5:10 (3D), 7:10, 8:10 (3D), 10:00, 10:20
Fri.-Wed.: 1:00, 1:30 (3D), 2:00, 4:00, 4:30 (3D), 7:00, 7:30 (3D), 10:00, 10:30 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:15, 3:15, 6:15, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 12:50 (3D), 1:25, 1:35 (3D), 3:55, 4:05 (3D), 4:35, 4:50 (3D), 7:10, 8:05 (3D), 8:20, 9:35 (3D), 10:05
Fri.-Wed.: 10:40, 11:40, 12:00 (3D), 12:50, 3:10, 3:40 (3D), 4:10, 6:20, 7:05 (3D), 7:20, 9:35, 10:20 (3D), 10:35

• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 2:30 (3D), 5:15, 5:45 (3D), 8:30, 9:00 (3D)

This Week

STAR VIEWING — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, 2 hours following sunset every clear Saturday thru October, free, donations accepted, fortwayneastronomicalsociety.com

FUNFEST — Live entertainment, family events, food, beer tent and raffles at Most Precious Blood Church fundraiser, Spring and Barthold streets, Fort Wayne, 5-10 p.m. Friday, June 1 and 11 a.m.-11 p.m. Saturday, June 2, free, 422-5535

MIAMI INDIAN HERITAGE DAYS — Presentation of traditional Great Lakes weaponry at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, 1-4 p.m. Saturday, June 2, \$5-\$10 (includes admission to Chief Richardville House), 426-2882, www.fwhistorycenter.com

FORT WAYNE GERMANFEST — Eating, drinking, German musicians and dancers at Headwaters Park, Fort Wayne, Sunday-Saturday, June 3-9, \$2-\$5, <http://www.germanfest.org/>

NEW HAVEN CANAL DAYS — Festival, parade, carnival and rides in New Haven, Tuesday-Saturday, June 5-9, www.newhavencanaldays.org/

Authors, Readings, Poetry

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, 7 p.m. the first Thursday of every month free, 755-5527

Lectures, Discussions, Films

COURAGEOUS CONVERSATIONS ABOUT RACE: BOOK DISCUSSION PART 1 — Discussion of book by Glenn E. Singleton and Curtis Linton at downtown branch of Allen County Public Library Meeting Room B, Fort Wayne, 7-8:30 p.m. Thursday, May 31, 420-0765

HALL'S RESTAURANTS: ALL AROUND TOWN SINCE 1946 — Don "Bud" Hall speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, 2 p.m. Sunday, June 3, free, 426-2882, www.fwhistorycenter.com

CULTURES OF COLOR: SKIN COLOR AND COLORISM — Facilitated dialogue on how the dynamics, issues, and impact of colorism, shadeism, and skin color preferences across cultures at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, 1-2:30 p.m. Tuesday, June 12, free, 420-0765

COURAGEOUS CONVERSATIONS ABOUT RACE: BOOK DISCUSSION PART 2 — Discussion of book by Glenn E. Singleton and Curtis Linton at downtown branch of Allen County Public Library Meeting Room B, Fort Wayne, 7-8:30 p.m. Thursday, June 21, 420-0765

ADVANCING HOOSIER WOMEN IN BUSINESS — Seminar featuring keynote speech by Indiana Lt. Gov. Becky Skillman and other speakers at the Greater Fort Wayne Chamber of Commerce, Fort Wayne, 10 a.m.-2 p.m. Friday, June 22, \$25 (includes luncheon), 424-1435, www.fwchamber.org/hoosierwomen

ASTRONOMY AND UNIVERSAL EXPANSION — Part of the Science Sunday series at Unitarian Universalist Church, Fort Wayne, 10 a.m. Sunday, June 24, free, 744-1867

Area Theatres Already Looking Ahead

With the 2011-12 seasons winding down at Fort Wayne's busy theatres, new seasons have been announced, and there are an astounding and impressive number of plays and musicals in the works for next year. With some new gems and beloved classics in the mix, there truly is something for everyone at the great theatre venues in the year ahead.

The Fort Wayne Youththeatre season opens with *Huck Finn* (October 5-8), a follow-up to last fall's *Tom Sawyer*. The holiday show will be *Snow Queen* (December 14-16) which will also feature the Community Carolers, and the February musical, *Oliver!* (February 8-17), will be performed in collaboration with IPFW's Department of Theatre and its chair, John O'Connell. The season will close with the spring production of *The Tales of Anansi the Spider* (April 19-22), an opportunity to bring the classic West African folktale to Fort Wayne and provide more collaborative efforts, this time with the Voices of Unity Choir. For more information about upcoming classes, performances and Youththeatre Summer Camp opportunities, check out their website at www.fortwayneyouththeatre.org or give them a call at 422-6900.

Of course, IPFW will also stage its own season of theatre, with three great productions in addition to their collaboration with Fort Wayne Youththeatre. Starting with Moliere's *The Miser* (September 28-October 7), Williams Theatre will host a pair of literary giants in the lineup, closing the season with Virginia Woolf's *Orlando* (April 12-21). In between, *The Women of Lockerbie* (November 9-18) tackles the emotional turmoil following the tragic plane crash and shares the pain of the women who want to turn the tragedy into an act of love and compassion. More details can be found at www.ipfw.edu/theatre

First Presbyterian Theatre has an eclectic six-



Fare Warning Michele DeVinney

pack planned for 2012-13. Starting with the comedy *God of Carnage* (September 6-22), the season features two more plays — *The Servant of Two Masters* (October 11-27) and *It's a Wonderful Life* (November 29-December 16) before the end of the year. *The Lion in Winter* opens the new year (January 3-19) with *House of Blue Leaves* (February 28-March 16) and Shakespeare's *Antony and Cleopatra* (April 25-May 11) rounding out the season. Call 422-6329 for more information.

Fort Wayne Civic Theatre gets a head start on the season with its summer musical, *Dreamgirls* (July 28-August 12), then soon after delivers the Aaron Sorkin hit *A Few Good Men* (September 8-16). Jean Shepard's holiday classic *A Christmas Story* (November 3-18) brings the coveted leg lamp back to Fort Wayne well ahead of the holiday rush, while *The Drowsy Chaperone* (March 2-17) and *Rodgers & Hammerstein's Cinderella* should satisfy all the musical theatre fans in Fort Wayne. Closing out their season is *Lombard* (May 31-June 9), a sure-fire fan favorite which looks at Fort Wayne native Carole Lombard's reflections on the eve of her death. For info check out www.fwcivic.org

Check back to Fare Warning in the weeks ahead to see what's in store at Arena Dinner Theatre, University of Saint Francis and the summer community theatre production set for Three Rivers Festival, not to mention the great selections of all for One productions.

michele.whatzup@gmail.com

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts 10 a.m. Mondays and Thursdays, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime 10 a.m. Wednesdays and Fridays, Barnes & Noble, Glenbrook Square, Fort Wayne, 482-3720

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DOWNTOWN BRANCH — LegoZ Club for ages 6-11, 2-4 p.m. Saturday, June 9; Letterboxing in the Library, 2 p.m. Monday, June 11; Act It Out story time and puppet show, 2 p.m. Monday, June 25; Butterfly Storytime and Butterfly Release, 6:30 p.m. Monday, June 25; Storytime for preschools, day cares and other groups, 9:30-10 a.m. Wednesdays (except July 4) thru Aug. 8, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays & 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime, 10:30 a.m. Wednesdays, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. Tuesdays, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

PONTIAC BRANCH — Teen cafe, 4 p.m. Tuesdays, PAWS to Read 5 p.m. Thursdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens, 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read, 4:30 p.m. first and third Wednesdays, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

Kid Stuff

TODDLER TUESDAYS — Interactive activities by Sweetcakes Entertainment at Jefferson Pointe Food Court, Fort Wayne, 11 a.m.-12 noon Tuesdays thru Oct. 30, 745-1545

KID'S ART EXPLORATION — Children grades K through grade 6 will work with various art materials and techniques at Arlink, Auer Center for Arts and Culture, Fort Wayne, 6-7 p.m. Wednesdays, June 6 & 20, \$20, 424-7195

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Week-long program for experienced musicians ages 12-18 at Sweetwater Sound, 10 a.m.-4 p.m. weekdays June 4-8, July 9-13, July 23-27, July 30-Aug. 3 and Aug. 6-10, \$350-\$400, 432-8176 ext. 1961, kelly_lentine@sweetwater.com

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present at Smith Field Airport, 9 a.m.-1 p.m. Saturdays, June 9, Aug. 11 and Sept. 8, free, 693-6191, www.eaa2.org

TWEEN SCENE — 4th, 5th and 6th graders will explore a different topic every month at the Huntington City-Township Public Library, 4:15-5:15 p.m. Monday, June 11 and the second Monday of every month, free (registration required), 356-2900

SUMMER SCIENCE CAMPS — Science Central camps for children ages 3-13 run June 11-Aug. 10, costs vary, 424-2400 ext. 451, www.science-central.org

IPFW COMMUNITY ARTS ACADEMY — Summer camps in performing, visual and graphic arts for students pre-kindergarten thru grade 12 at IPFW, Fort Wayne, June 11-Aug. 3, 481-6059, www.ipfw.edu/vpa/caa

SWEETCAKES ENTERTAINMENT — Face painting, body art and balloon art at The Venice Restaurant, Fort Wayne, 6-8 p.m. Tuesday, June 12, 482-1618

KID'S HORSE AND CREATIVITY CAMP — Kids will share in creating a performance with horses, costumes, dance, singing and theater at Creeare Ranch, Tuesdays, June 12-July 24, \$100 for full day camp, \$20 per individual session (when available), 248-8433, www.creeareanc.com

DANCING THE DAY AWAY — Preschool dance party for preschoolers and their parents at Allen County Public Library, Main Branch, Fort Wayne, 10 a.m. Wednesday, June 13, free, 421-1220, www.acpl.lib.in.us

BISHOP LUERS SUMMER CAMPS — Bishop Luers High School hosts summer athletic and fine arts camps June 18-Aug. 3, 456-1261, www.bishop-luers.org

BEHIND THE SCREEN — Kids see how the Embassy's Grande Page organ makes a silent movie come alive and participate in creating mosaics, rubbings and more as they experience the Embassy up close at the Embassy Theatre, Fort Wayne, 9:30 a.m.-2 p.m. Wednesday-Thursday, June 27-28 and Tuesday, July 10, \$5, 424-5665, www.fwembassytheatre.org/behind-the-screen.htm

SUMMER STEM CAMP — Students age 11-14 will participate in a range of science, technology, engineering and math activities at Ivy Tech Community College-Northwest, Fort Wayne, 8:30-3:30 June 18-22 and July 16-20, \$149 for one week or \$298 for both weeks, IvyTech.edu/northeast/stem

CHILDREN'S CHESS TOURNAMENT — All-day, "just for fun" tournament for children from preschool to grade 5 at Allen County Public Library, Main Branch, downtown Fort Wayne, 9 a.m.-3:30 p.m. Saturday, July 7, free, 421-1220, www.acpl.lib.in.us

Calls For Entries/ Auditions

1ST ANNUAL FANDANA FILM FESTIVAL — Huntington University is seeking film submissions in the categories of narrative, documentary and animation as well as one category for high school students, deadline to submit films is June 1, \$25, www.fandanafestival.com/film

Dance

OPEN DANCES

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace led by Naomi Wilansky, Dan Liechty and Steve Vachon at Fort Wayne Dance Collective, 7-10 p.m. Saturday, June 9, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

CONTRA DANCE — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, 8-11 p.m. Saturday, June 16 (beginner lessons at 7:30 p.m.), \$5-\$8, 244-1905, <http://web.me.com/contrafortwayne>

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace w/ leaders TBA at Fort Wayne Dance Collective, 7-10 p.m. Saturday, Aug. 11 and Sept. 8, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, 6-9 p.m. **Thursdays**, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, 6-8 p.m. **Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, 4:30-6:30 p.m. and 7-9 p.m. **Sundays** \$5, 624-7009

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, 5:30-6:30 p.m. **Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, 6:30-7:30 p.m. **Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

ALL LEVELS YOGA — At Arlink, Auer Center for Arts and Culture, Fort Wayne, 6-7 p.m. **Wednesdays**, June 6 & 20, \$10, 424-7195

SUMMER SELF-DEFENSE — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-9:30 a.m. **Saturdays**, June 2-Aug. 25, \$44-\$50, 427-6011, www.fortwayneparks.org

TAI CHI & QIGONG — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, 6-7 p.m. **Tuesdays**, June 12, July 10 and Aug. 14, \$10-\$25, 427-6011, www.fortwayneparks.org

DIVIDING AND CARING FOR DAYLILIES — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, 6:30-7:30 p.m. **Thursday**, July 12, \$5-\$7, 427-6011, www.fortwayneparks.org

DIVIDING IRIS RHIZOMES — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, 12-1 p.m. **Thursday**, July 26, \$3-\$5, 427-6011, www.fortwayneparks.org

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne

FRIDAY, June 1 vs. Great Lakes Loons, 7:05 p.m.

SATURDAY, June 9 vs. South Bend Silverhawks, 7:05 p.m.

SUNDAY, June 10 vs. South Bend Silverhawks, 3:05 p.m.

MONDAY, June 11 vs. South Bend Silverhawks, 7:05 p.m.

TUESDAY, June 12 vs. Lansing Lugnuts, 7:05 p.m.

WEDNESDAY, June 13 vs. Lansing Lugnuts, 7:05 p.m.

THURSDAY, June 14 vs. Lansing Lugnuts, 7:05 p.m.

FRIDAY, June 22 vs. Lake County Captains, 7:05 p.m.

SATURDAY, June 23 vs. Lake County Captains, 7:05 p.m.

SUNDAY, June 24 vs. Lake County Captains, 3:05 p.m.

MONDAY, June 25 vs. Lansing Lugnuts, 7:05 p.m.

TUESDAY, June 26 vs. Lansing Lugnuts, 7:05 p.m.

WEDNESDAY, June 27 vs. Lansing Lugnuts, 12:05 p.m.

WEDNESDAY, July 4 vs. Bowling Green Hot Rods, 7:05 p.m.

THURSDAY, July 5 vs. Bowling Green Hot Rods, 7:05 p.m.

FRIDAY, July 6 vs. Bowling Green Hot Rods, 7:05 p.m.

WEDNESDAY, July 11 vs. Beloit Snappers, 7:05 p.m.

THURSDAY, July 12 vs. Beloit Snappers, 7:05 p.m.

FRIDAY, July 13 vs. Beloit Snappers, 7:05 p.m.

SATURDAY, July 14 vs. Wisconsin Timber Rattlers, 7:05 p.m.

SUNDAY, July 15 vs. Wisconsin Timber Rattlers, 3:05 p.m.

MONDAY, July 16 vs. Wisconsin Timber Rattlers, 7:05 p.m.

WEDNESDAY, July 25 vs. South Bend Silverhawks, 7:05 p.m.

THURSDAY, July 26 vs. South Bend Silverhawks, 7:05 p.m.

FRIDAY, July 27 vs. South Bend Silverhawks, 7:05 p.m.

SATURDAY, July 28 vs. Great Lakes Loons, 7:05 p.m.

SUNDAY, July 29 vs. Great Lakes Loons, 3:05 p.m.

MONDAY, July 30 vs. Great Lakes Loons, 7:05 p.m.

WRESTLING

WWE RAW SUPERSHOW — John Cena, CM Punk, Chris Jericho, Randy Orton, Big Show, The Miz, R-Truth, Sheamus, Kofi Kingston, Dolph Ziggler, The Divas and many more in this live broadcast to the world at the Allen County War Memorial Coliseum, Fort Wayne, 8:15 p.m. **Monday**, June 25, \$17-\$97, http://www.memorialcoliseum.com/

Sports & Recreation

SCIENCE CENTRAL ANNUAL GOLF OUTING — A fundraiser golf scramble for Science Central at Pine Valley Country Club, Fort Wayne, 1 p.m. **Saturday**, June 7, \$125/golfer, \$500/team, 424-2400 ext. 423

KICKIN' IT FOR KIDS' SAKE CHARITY KICKBALL TOURNAMENT — A fundraiser for Big Brothers Big Sisters at Fort Wayne Sport Club, Fort Wayne, 9:30 a.m. **Saturday**, June 30, \$150/team, 750-0325, www.fortwaynesportclub.com

Tours & Trips

SCRAPBOOKING RETREAT — A weekend scrapbooking retreat for beginners or advanced scrapbookers at Manchester College, North Manchester, June 1-3, \$140, 982-5246, www.meetatmanchester.com

ANN ARBOR, MI — Bus trip to the art fairs, **Wednesday**, July 18, \$42 (includes continental breakfast), 486-3217

June

CHRIST CHILD SOCIETY OF FORT WAYNE GARAGE SALE — Fundraiser for organization serving at-risk children at the Queen of Angels Activity Center, W. State St., Fort Wayne, 8 a.m.-3 p.m. **Thursday and Friday**, June 7-8, christchildfw.org

ACRES BLUE JEAN GALA — Fundraiser for ACRES Land Trust at Joseph Decuis Farm, 6 miles north of Roanoke, 6:30-9 p.m. **Thursday**, June 7, \$52 (VIP Preview Party tickets, \$152), 637-2272, www.acreslandtrust.org/BJG2012

BBQ RIBFEST — Blues, brew and BBQ at Headwaters Park, Fort Wayne, **Thursday-Sunday**, June 14-17, bbqribfest.com/

ROTORS 'N RIBS '12 — Displays from the helicopter and aviation communities, a car show, food and family activities at Goshen Municipal Airport, Goshen, 10 a.m.-3 p.m. **Saturday**, June 16, free, 574-233-1040, www.indianahelicopters.com/features/rotors_and_ribs/index.php

ICE CREAM SOCIAL — A fundraiser featuring live entertainment and family activities for Kate's Kart (which provides free books to hospitalized children) at Grace Point Church, Mayhew Road, Fort Wayne, 11 a.m.-3 p.m. **Saturday**, June 16, free (donations accepted), 413-4089

WILDWOOD PARK HISTORIC HOME AND GARDEN TOUR — A tour of nearly a dozen historic houses and gardens, Fort Wayne, 12 noon-5 p.m. **Saturday**, June 16, \$10-\$12, 422-4226, www.archfw.org/

APPLESEED QUILTERS SHOW — More than 300 quilts to be exhibited with vendors and workshops at the Fort Wayne War Memorial Coliseum, 9 a.m.-6 p.m. **Thursday-Friday**, June 21-22 and 9 a.m.-4 p.m. **Saturday**, June 23, \$5, www.appleseedquiltersguild.com

GEARFEST 2012 — Live entertainment, trade show, seminars and workshops at Sweetwater Sound, U.S. 30 W., 9 a.m.-6 p.m. **Friday**, June 22 and 9 a.m.-5 p.m. **Saturday**, June 23, free, 800-222-4700, www.sweetwater.com/feature/gearfest2012/register.php

IPFW RIVERFEST 2012 — A festival celebrating our rivers with music, art, family, food and fun along the St. Joseph River on the IPFW campus, 9 a.m.-12 midnight **Saturday**, June 23, free, ipfwriverfest.org/

WINES IN THE PINES — An after-hours wine tasting/open house at Black Pine Animal Sanctuary, Albion, 7-9 p.m. **Saturday**, June 23 (early bird guided tours at 5:30 p.m.), \$25-\$30, 636-7383, www.blackpine.org

OLD SETTLERS DAYS — Midway with food, rides and entertainment, downtown Columbia City, **Tuesday-Saturday**, June 26-30, http://www.facebook.com/pages/Old-Settlers-Days/211973512168901

CHARLEY CREEK ARTS FEST — Music, art, film, wine tasting, workshops and more at various Wabash locations, times vary, **Tuesday-Sunday**, June 26-July 1, prices vary, 563-6356, www.charleycreekartsfest.org

July

WING DING 34 — Exhibits, ceremonies, demos, seminars, entertainment and more at the Allen County War Memorial Coliseum, 12-3:30 p.m. **Tuesday**, July 3 (with a welcome party following in downtown Grabbill from 6-10 p.m.), 8 a.m.-10 p.m. **Wednesday**, July 4, 7 a.m.-9 p.m. **Thursday**, July 5, 7 a.m.-5:30 p.m. **Friday**, July 6, 7 a.m.-5 p.m. **Saturday**, July 7, wing-ding.org/

MIAMI INDIAN HERITAGE DAYS — A bicentennial celebration of Miami Chief Little Turtle's death at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, 1-4 p.m. **Saturday**, July 7, \$5-\$10 (includes admission to Chief Richardville House), 426-2882, www.fwhistorycenter.com

THREE RIVERS FESTIVAL — Tasty treats, amusement rides, fine arts and crafts, entertainment and a BedRace at Headwaters Park, Fort Wayne, **Friday-Saturday**, July 13-21, free, 426-5556, threerivers-festival.org

EEA CHAPTER 2 PANCAKE BREAKFAST — A fundraiser for EAA Air Academy candidates, Smith Field Airport, Fort Wayne, 7-11 a.m. **Saturday**, July 14, \$6, 490-8614, www.eaa2.org

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BackWater CountryRock www.backwaterband.net Booking: Adam Kell 260-434-5564 backwaterband@hotmail.com	Gene Fugate, lead and harmony vocals, lead guitar; Tom Johnson, keyboards, guitar, vocals; Gary Kline, steel guitar; Rob Schwartz, harmony vocals, bass; Adam Kell, drums, vocals
Biff & The Cruisers Rock & Roll www.biffandthecruisers.com Booking: Jim Borden 260-417-5495 biffandthecruisers@gmail.com	Rob Pierce, lead guitar, vocals; Dan Enel, bass, vocals; Jim Johnson, keyboards, guitar, vocals; Gary Kline, steel guitar; Rob Schwartz, harmony vocals, bass; Adam Kell, drums, vocals
Bonafide Rock & Variety www.bonafideband.net Booking: Rob Van Ryn or Heidi Enel 260-760-8556, 260-704-1559 robvanrynb@gmail.com	Rob Van Ryn, lead guitar, vocals; Heidi Enel, bass guitar, fiddle, vocals; Vanessa Givens, drums, vocals
Mike Conley Acoustic Variety www.mikeconley.net Booking: Mike Conley 260-755-9758 mikeconley@earthlink.net	Mike performs as a solo act, as a duo with Chris Dotts or with his "Real Peace" Casey band. The Beef Marquette Casey band. The Beef Marquette Casey band. The Beef Marquette Casey band.

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MIB 3's Huge Weekend

Tops at the Box: Barry Sonnenfeld's third *Men In Black* film, *MIB 3*, had a massive opening weekend, selling \$55 million in the U.S. and \$132 million abroad over its first three days. Reviews thus far have been mixed, but we're pretty sure it's a fun, funny, well-made film. Sonnenfeld is a big-budget stud and the first two films in the series, especially the first, were glorious popcorn goodness. We've heard that if *MIB 1* was *Ghostbusters* meets *Armageddon*, then *MIB 3* is *Ghostbusters* meets *Back to the Future*. Or maybe we made that up after watching the trailer. But f'real, guys, this Sonnenfeld guy makes the good stuff. You can bet that the thrills in *MIB 3* might be obvious and Will Smith is going to be playing Will Smith, but, still, there's a whole lot here to like. Dig the list of names involved: Josh Brolin, Tommy Lee Jones, über babe Alice Eve, Emma Thompson, Jemaine Clement, Steven Spielberg, Danny Elfman, Sonnenfeld, Smith and Don Zim-merman. Expect *MIB 3* to continue making the good bucks for a few more weeks.

Also at the Box: *Marvel's The Avengers* finally dropped to the No. 2 spot, selling \$37 million last weekend, upping the movie's 24-day total to \$513 million in the U.S. and \$1.3 billion worldwide. It's now the No. 4 all-time grossing movie in the world. Grabbing the No. 3 spot was Peter Berg's under-performing *Battleship*, which sold just under \$11 million over its second weekend, upping the movie's 10-day total to \$44 million. Rounding out the Top 5 were *The Dictator* and *Chernobyl Diaries*, selling \$9.6 million and \$8 million apiece, respectively. Also of note: Tim Burton's *Dark Shadows* continued to bring in the steady scratch, selling \$7.5 million in the U.S. over the weekend, upping the movie's U.S. gross to \$63 million. Sounds like a flop, considering the movie's \$150 million budget, right? Well, when you consider the upcoming Blu-ray sales, the rental dollars, the Netflix revenue and



ScreenTime
GREG W. LOCKE

the \$106 million the movie has already made abroad, it's pretty safe to say that Tim Burton has yet another solid hit on his hands.

New This Week: The only major release this week is Rupert Sanders' *Snow White and the Huntsman* epic. Epic? Oh who knows. Looks like a huge, overly dramatic and seriously obvious production to us. But maybe we're wrong. Maybe actors Kristen Stewart and Chris Hemsworth really bring it. Whether good or bad, the movie should make some decent bucks this weekend. Maybe. Depends on how strong *MIB 3* and *The Avengers* continue to do.

Also out this weekend in a much more limited capacity are *For Greater Glory*, *Piranha 3DD*, musical *Battlefield America* and a very good-looking animated feature called *A Cat in Paris*.

ScreenRant: A movie we've been anticipating heavily for two years now, Wes Anderson's ensemble period piece comedy, *Moonrise Kingdom*, tested in four theaters in New York City and Los Angeles last weekend, bringing in just over half a million over the movie's first three days. That's good enough for a No. 22 spot on the Top All-Time Theater Average list. Here's hoping Anderson's new movie opens wide this or next weekend.

Sadly, though, *Moonrise* didn't win at last week's Cannes Film Festival. It was Michael Haneke's *Amour* that ended up taking the Palme d'Or, while Matteo Garrone's *Reality* won the Grand Prix and Ken Loach's *The Angels' Share* won the Jury Prize. We at the ScreenTime Tower love all three filmmakers and eagerly await the far-off U.S. releases of the films. Especially the Garrone movie.

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Giving Horror Its Due

Shock Value by Jason Zinoman,
The Penguin Press, 2011

History happens fast. As Ferris Bueller famously noted, sort of, if you don't pay attention, you can find yourself unaware that a whole lot of history has happened while you weren't looking. That's the case with *Shock Value*, critic Jason Zinoman's history of horror films that positions the advent of "New Horror" in the 1970s as a landmark moment in the genre at the end of the 20th century. That much is true, certainly, but a lot has happened since then, and the genre has shifted as much – if not more – since the establishment of New Horror, as it did when the New Horror filmmakers took over from the old guard, a fact that is given surprisingly little weight in this treatment of the subject.

Zinoman follows the development of New Horror through the work of a handful of directors, writers and producers whose films defined the seismic change in the genre at the end of the 1960s and the beginning of the 1970s. There's *Rosemary's Baby*, a collaboration between schlocky producer William Castle and artsy director Roman Polanski (which Zinoman places as a bridge between the old generation and the new). There's George Romero's *Night of the Living Dead*, the shoestring production that founded the zombie sub genre. There's director John Carpenter and writer Dan O'Bannon, whose *Halloween* and *Alien* redefined the psychopath and monster-from-space genres, respectively. And there's Wes Craven's *The Last House on the Left* and Tobe Hooper's *The Texas Chainsaw Massacre*, two films whose echoes are heard in many horror films of the early 21st century.

Zinoman explains how these young, do-it-yourself filmmakers rose out of the film schools of the 60s and 70s, determined to make their mark via a genre that had seen little commercial success or mainstream respect in quite awhile. Their ideas were new enough, visceral enough and entertaining enough that they were able to wrest the horror genre away from the tradition of Gothic castles and cobwebs, campy Vincent Price vehicles and the stodgy academic stylings of Alfred Hitchcock (whose *Psycho*, despite being widely held as a classic of modern horror, gets little love from either the New Horror filmmakers or Zinoman).

Without doubt, the New Hor-



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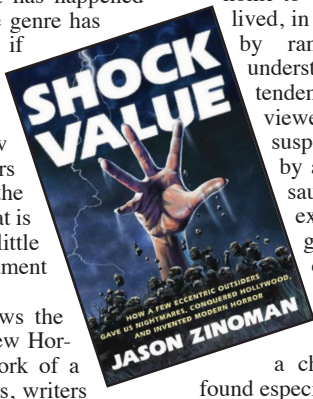
EVAN GILLESPIE

ror revolution brought about changes that would set the tone for the genre for the next 30 years or so. The introduction of the motiveless psychopath as a villain took the context of horror out of the dusty European castle and the realm of mythical monsters and brought it home to viewers, where they lived, in a world punctuated by random, difficult-to-understand violence. The tendency to try to chill the viewer with atmospheric suspense was replaced by a willingness to assault the viewer with explicit violence and gore. And a sense of old-world propriety was superseded by an anything-goes mentality, a change that viewers found especially frightening.

In the end, though, Zinoman backpedals in his assertion that the New Horror was the signature revolution in the genre in the late 20th century. He notes that among the filmmakers he profiles in the book, only Wes Craven has been able to thrive in the industry. Romero lost control of the zombie phenomenon, O'Bannon failed as a director, Hooper wasn't able to make anything else as powerful as *Texas Chainsaw Massacre*, and Carpenter never made another movie that approached the legendary stature of *Halloween* (although it could be argued that *The Thing* was a much better, scarier film). Only Craven continued to be successful because, as Zinoman argues, he was able to ride the wave of self-referential horror that he started with *A Nightmare on Elm Street*.

What then is the legacy of the New Horror? Zinoman doesn't seem to be sure. He devotes little attention to the horror films that came later, and his summation of the aftermath of the New Horror is mostly crammed into a quick epilogue. He doesn't do much to address the direct influence of the New Horror films, and his attempt to connect the horror films of the 70s with the "torture porn" trend that was popularized by the *Saw* and *Hostel* franchises – the most obvious beneficiaries of the New Horror revolution – feels rushed. Ultimately, the conclusion seems to be that there was nothing much to the New Horror films, and there's nothing much to the horror films that came after them.

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