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MASTER OF THE BASS

VICTOR WOOTEN PAGE TWO

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PAGE FOUR



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CYRILLE AIMÉE
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Cover Story • Victor Wooten

Master of the Bass

By D.M. Jones

How often does prodigal potential pay off? And, beyond those rare occasions when it does bloom and thrive, how often is the staggeringly talented artist able to share his or her gifts through teaching?

That's exactly what you get from jazz bass icon Victor Wooten. He has not only elevated the instrument to new levels, but he has also become a revered instructor who channels his own experience into his teaching methods. Add his unending joy of making music and commitment to sharing and you've got what can rightly be called the total package. You'll get an excellent opportunity to see a master of his instrument in action when he brings his brand new band to Fort Wayne on May 28.

Wooten is the kind of artist whose name evokes an elevation of the instrument. In fact, he's been referred to as "the Michael Jordan of bass guitar." The five-time Grammy Award winner has toured with the Flecktones, cut tracks with the best in the business and released several well-received solo albums. Now, fresh off of a round of rehearsals with his new combo, Wooten looks forward to hitting the road.

"A lot of my longtime friends are in this band," he says, pointing to four members in particular: Steve Bailey, Anthony Wellington and Dave Welsch. Wooten won't just be playing bass during the road stint; he'll show off his prowess on several other instruments as well. "All four of us will be switching instruments, even mid-song," he points out.

In addition, the band features two drummers, Derico Watson and J.D. Blair, plus vocalist Krystal Peterson.

Wooten is showcasing his pair of new albums. "One album [*Words and Tones*] features all female vocalists; the other [*Sword and Stone*] is all instrumental." According to Wooten, the albums showcase "lots of layered bass, cello, violins, keyboards, drums and percussion. There's also trumpet, trom-

bone and tuba." He adds that "there's actually very little guitar." He's excited about being able to move to and from bass on this project. "I really love cello," he says. "I play it quite a bit on the new records, and I'll be playing it on tour."

Born into a musical family (the youngest of five brothers, all of whom play and perform), Wooten found himself playing as soon as he could walk. His brothers needed a bass player to complete their family band, so they wasted no time in teaching young Victor the rudiments of the instrument. The fact that he started so young later helped inspire his approach to teaching.

"Because I started playing so young, because of how I learned, that's what made me the musician I am," he says. "Most people don't get to learn that freely, but I did." By six years of age, Wooten was already sharing large stages with some of the greats. "I had already played a lot, and I'd done most of that in a five-piece band with my brothers. By the time I hit high school, I already knew what I was going to do."

"Fearless" has been ascribed to Wooten's approach to his main instrument – and others. In 1981 Victor's brother recommended him as a bluegrass fiddle player for a regular gig at a nearby amusement park. Despite having never played the instrument, he borrowed a violin and gave himself a crash course. He got the job.

"I don't think the people who hired me ever knew I'd never played banjo before," he recalls.

Wooten also traveled overseas with his brothers in the early '80s, playing USO shows for troops. By the late '80s Wooten had gotten to know banjo virtuoso Bela Fleck. Along with Victor's brother Roy "Future Man" Wooten on drums and Howard Levy on piano, they formed the now-legendary Bela Fleck and the Flecktones, a band revered for its bold forays into genre-

VICTOR WOOTEN

Monday, May 28 • 8 p.m.

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$ 25 adv., \$ 30 d.o.s.

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Continued on page 15

This is no time to sit around. Well, go ahead. Sit around for a half-hour or so but sit around with a purpose.

That purpose? Finding wonderful things to do with the rest of your valuable time, after this half-hour or so is over. You accomplish that by reading this issue of northeast Indiana's one and only art and entertainment weekly cover to cover, perhaps with a highlighter in hand or your smart phone's calendar app open. You find that stuff to do and then, when the time comes, you get out of the house and do it. It's that simple.

You might consider catching one of greatest bass players in the entire world, Victor Wooten, at C2G Music Hall on Monday, May 28. He happens to be our cover story this week (see facing page aka page 2), an honor that ranks right up there with his five Grammys, if we do say so ourselves. Did we just mention the entire world?

Fittingly, we did, as two of the other major acts appearing in our little burgh in the coming days happen to come from there. Rocker Tom Rogers, who plays a One Lucky Guitar show on Wednesday, May 30, hails from Australia, and jazz sensation Cyrille Aimée, who performs at Sweetwater the following day, hails from France. Bottom line: if you want to soak up some culture, this would be the week to do it.

There's all this and the whatzup/Wooden Nickel Battle of the Bands 9 at Columbia Street West on Thursday. That's a whole lot to do, and we recommend you try to do all of it.

Whether you do all or just some of it, we ask only one thing. Remember to tell 'em who sent you. It'll help us pay our bills.

• features

VICTOR WOOTEN.....2	Master of the Bass
TIM ROGERS4	Rocker From Down Under
FRIDAY NITES LIVE.....5	The Pointe Rocks Out
CYRILLE AIMEE.....6	Django-Inspired Chanteuse
ALLAN & ASHCRAFT.....7	Riding the Fast Track

• columns & reviews

SPINS.....8	Spiritualized, Here We Go Magic
BACKTRACKS8	Def Leppard, On Through the Night (1980)
OUT & ABOUT.....12	Van Halen Blow Up, Cancel Fort Show
ROAD NOTEZ.....17	

DIRECTOR'S NOTES.....21	Althea's Well
FLIX.....22	The Dictator
SCREENTIME26	Yep, Battleship Sinks
ON BOOKS.....27	What Do You Want To Do Before You Die?

• calendars

KARAOKE & DJs9
LIVE MUSIC & COMEDY10
MUSIC/ON THE ROAD16
ROAD TRIPZ.....20
STAGE & DANCE21
MOVIE TIMES22
ART & ARTIFACTS.....24
THINGS TO DO24

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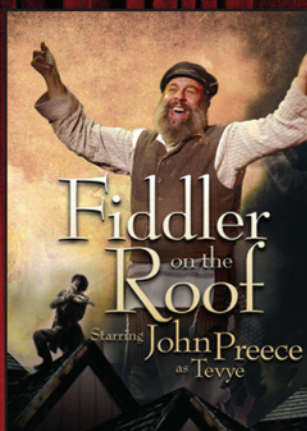
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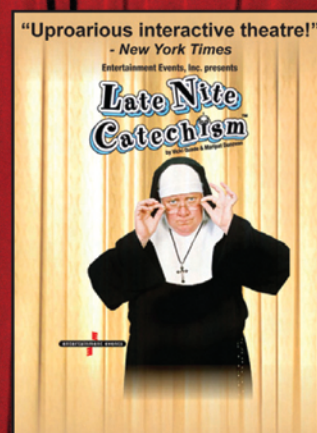
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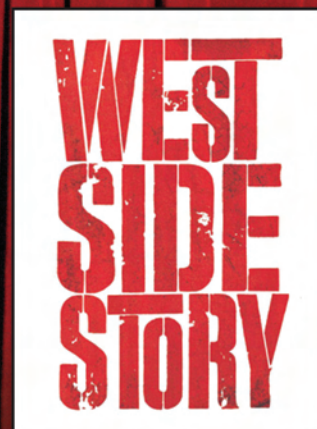
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Rocker From Down Under

By D.M. Jones

You can never be quite sure whether or not You Am I frontman and solo singer/songwriter Tim Rogers is pulling your leg.

More to the point, he's kind of always pulling your leg, but the difficulty comes in determining how hard he's pulling at any given time.

Whip smart, self-deprecatingly funny and crackling with energy, Rogers hearkens back to the old-school rock star — with a grin and a wink, for sure. He has the chops to back it all up, both in compelling songwriting and guitar playing. Rogers' combination of magnetic stage presence and lyrical introspection (plus an ever-evolving musical nuance) makes him the kind of performer you remember, whether he's fronting a sweaty festival set with You Am I or strumming an acoustic guitar by himself. You'll get the chance to experience Rogers' solo set in person May 30, when he appears in Fort Wayne. One Lucky Guitar head honcho Matt Kelley, who's responsible for bringing Rogers to town, cites the artist's "brilliant lyrics and songs and a cathartic, rock n' roll-can-save-your-life approach to performance." Incidentally, when Fort Wayne was mentioned in the conversation, Rogers piped up with a hearty, "Go, TinCaps!"

The Australian native formed You Am I in 1989, and the band continues to thrive. Though he has released several albums as a solo artist, Rogers remains firmly entrenched with his longtime band. He manages to balance both band and solo efforts, with no friction between projects.

"As a band, we spend too much time enjoying each others' company," he says, pointing out how You Am I are as much a family as musical venture. "We're all so busy away from the band, but when that trembling comes from underfoot, we send out the smoke signals and get working." So, how does he differentiate his writing approach for solo projects versus band projects?

"Writing for the band," he says, "I've got them in mind the whole time. That's the prescient difference." With a clutch of well-received discs and worldwide exposure, You Am I have become an Aussie mainstay. Their powerful live sets are never short on energy and fun — and, while they never veer into the legendarily drunken pileups the Replacements (one of Rogers' favorite bands)

were famed for, You Am I have been known to enjoy a few beverages.

But even a cursory listen to the band's catalog reveals an atmospheric, emotionally sophisticated approach to their tunes. Rogers' solo albums move even further into qui-

best tunes have come from mistakes, and wrong appropriations of chords," he says. "Working on melodies outside my comfort range." He adds that the most satisfying way of coming up with new ideas in a band context now is working with "rhythmically opaque contortions. Andy [Kent, bassist] and Russell [Hopkinson, drummer] love digging into stuff that's not straightforward. I gotta keep them interested."

The singer/guitarist's compelling style was last showcased in Fort Wayne back in 2006, and he made quite an impression here.

Says Kelley, "Tim was in Fort Wayne once before, along with Tex Perkins of Beasts of Bourbon. An acoustic version of the Trainhoppers opened. It was a killer show. Tim was splitting songs with Tex. I'm incredibly excited to hear him play his own material."

"Tim can sneer and rock and is just as cocksure as can be, but he can also write the most heart-on-the-sleeve, poignant vignette about life, love and the sad pursuit of art and happiness," he adds.

Rogers had planned on returning to Fort Wayne in 2009, but a work visa snafu forced him to cancel. He's genuinely excited to return. "Matt is a dear, dear friend. Getting together with him is long overdue. I paid through my nose to get the visa crap sorted this time," he says. "I've got such fond memories of Fort Wayne. I just need to see some TinCaps action and my trip is complete. To play outside the 'big' cities is where you get the best stories. It's

the same in Europe and down here [Australia]. Even though I only spent a day and a long, long night in Fort Wayne, I met some great folks, scored a dynamite cocktail jacket and laughed myself hoarse. Perfect."

Outside of You Am I and solo projects, Rogers has dipped his toe into film soundtracks and has written music for (and acted in) stage productions. Most recently, he both wrote the music for and appeared in a play called *The Story of Mary McLane Herself*. He acts as sort of a compere in the play.

What brought him to this project — and others? "I was drawn to it because the writer/actress and I were working together on a production of *Woyzeck*, and I became increasingly bewildered and bewitched by the dramaturgical process," he recalls. "To write beholden to a narrative gives me, and others, a welcome respite from myself. Oddly, perhaps, it offered a freedom," he adds. "I'm now writing for a production of Garcia Lorca's *Blood Wedding*. Once again, I'm blissfully bewildered."

TIM ROGERS

Wednesday, May 30 • 8 p.m.
Lotus Gallery
1301 Lafayette St., Fort Wayne
Tix: \$ 7 thru
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etude, though the simmering intensity that's readily apparent makes these discs anything but mellow. His first

solo effort, *What Rhymes With Cars And Girls*, was released in 1999. Far from an effort to distance himself from You Am I, the album was, according to Rogers, just a result of timing.

"I had some time alone, and I found myself writing some songs, and then I just thought, well, it looks like You Am I's not going to be recording for a while while we're waiting for albums to come out overseas, so I wanna make a record." The disc eventually won an ARIA (Australian Recording Industry Association) Music Award for Best Male Artist. Four more releases followed in the ensuing decade, plus *My Better Half* from an eclectic, acoustic-based pairing (called T'N'T) with longtime friend Tex Perkins.

When asked how much of his writing comes from instinct and trial and error versus painstaking craft, Rogers is candid. "The

Continued on page 6

whatzup
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The Pointe Rocks Out

By Ashley Motia

The southwest side of Fort Wayne is about to start rocking again.

The annual concert series Friday Nites Live kicks off at Jefferson Pointe Shopping Center on June 1. Each Friday evening (hence the name), a different musician/band takes the stage to perform approximately two hours of free, family-friendly music. The family-friendly event runs all summer long, capping off on September 7.

Friday Nites Live concerts have become a summertime staple for the northeast Indiana area. I asked Jefferson Pointe Marketing Manager Katrina Newman how this series got started.

"The original marketing director [Lesa Van Meter] at Jefferson Pointe began the series over 10 years ago. It was a great opportunity to bring the community together," Newman said, crediting annual sponsors like Lutheran Health Network for their support in making the concert series possible.

Newman sees Friday Nites Live as a win-win for all involved: the community gets to enjoy great music for free; the musicians get exposure and the thrill of performing live; and Jefferson Pointe merchants enjoy an economic boost.

"While Friday Nites Live is a free concert series, we believe it has an economic benefit to the southwest Fort Wayne and Jefferson Pointe merchants," she said.

Newman says that lessons learned from previous years help make the event better for coming seasons, which shows in ever-increasing audience attendance.

"We are always surprised to learn how far many people drive to enjoy the concerts," she said. "We've learned that it helps to have a variety of music: pop, rock, country, jazz, R&B, and more – something for everyone, really."

She has seen an increase in the number of bands asking to perform during Friday Nites Live as well. The concert series provides an excellent platform to reach potential new fans and build a following in the area.

Newman says that one favorite aspect of the series is the feedback from the concertgoers. "By giving customers a variety and asking them what they want to hear, the chance of greater attendance improves and the benefit of growing the series increases each year. We think that is what makes Friday Nites Live so successful."

And the audience has spoken!

Crowd favorites like Junk Yard Band, Ty Causey, Good Night Gracie, New Millennium Orchestra and the Blue River Big Band return to the stage this summer, along with some new faces.

"We are adding a few new bands to the mix this year," explained Newman. "We have gathered feedback from people asking for more of a folk type band, so this year we added James and the Drifters. We have also added Juke Joint Jive and My Lost Tribe for those who enjoy classic rock and alternative rock."

The full schedule includes Junk Yard Band, Renegade, Organized Confusion, Rosemary Gates, and My



Lost Tribe in June. July has Allan and Ashcraft, Sierra Shame, Blue River Big Band and Juke Joint Jive on tap. The August stage sees New Millennium Orchestra, Fawn Liebowitz, James and the Drifters, Urban Legend and Ty Causey. Good Night Gracie round out the season in September.

It's become a bit of a tradition for Friday Nites Live to come out swinging and end on a high note. As in years past, Junk Yard Band kick off the series and Good Night Gracie wrap it up.

Junk Yard Band built a name for themselves as top-notch performers in the tri-state area decades ago. Their song list includes classic rock, dance pop favorites and a hint of the 50s and 60s. Long-time area favorite Good Night Gracie's repertoire runs the gamut from contemporary pop hits to classic rock favorites.

"Junk Yard Band [have] been opening the series for some time now, as they provide the perfect sound to kick off a summer season of fun. Good Night Gracie [put] on a great show, and so they have historically finished the series," said Newman. "There are other bands that have become traditions, too, because people ask for them to return year after year, like The New Millennium Orchestra. We like the fact that the crowd has their favorites, and we love hearing from them."

Jefferson Pointe has also added a few other things to the Friday Nites Live mix, like grand openings and special promotions.

"We will have a couple of store grand openings during the series. For example, White House Black Market is scheduled to open in August, and we anticipate a great promotion with them during Friday Nites Live. Many merchants have special offers available during the series and the promotion can change each week," said Newman.

The big tamale of Friday Nites Live promotions is, of course, the French Lick Resort package giveaway. Each Friday night folks can enter to win the overnight stay package to the resort. VIP Friday Nites Live seats are also available, and Newman says to listen to Majic 95.1, Fun 101.7 or be a member of the Jefferson Pointe e-club to win those.

And concert attendees won't have to venture far for thirst-quenching drinks and tasty eats. "Each Friday, we have local Jefferson Pointe restaurants Smokey Bones, O'Charley's or Biaggi's participate by selling non-alcoholic drinks and wine or beer," she said. "Several visitors also elect to order dinner to-go at one of the many restaurants we have in the Jefferson Pointe area, spread a blanket, and enjoy a picnic during the concert."

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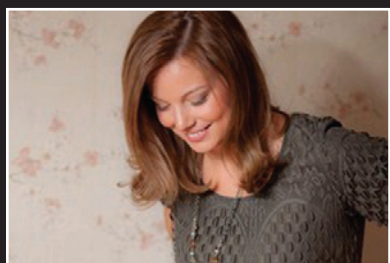
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Feature • Cyrille Aimée

Django-Inspired Chanteuse

By Mark Hunter

It's a rare event when a singer the caliber of Cyrille Aimée comes to town. It's rarer still when you consider who the New York City-based jazz phenom is bringing along as her backup band. That their performance is free of charge is unheard of.

Thanks to Sweetwater Sound and Lauten Audio, Aimée and her carefully assembled band – the guitarists Michael Valeanu, Guilherme Monteiro, Tom Larsen and Adrien Moignard along with bassist Sam Anning and drummer Raj Jayaweera – will give a special free performance Thursday May 31 at 7 p.m. at the Sweetwater performance space.

Aimée has been described by the New York Times as “One of those singers whom non-singing musicians call a ‘musician.’” She uses her nimble voice like an instrument, like few others since Ella Fitzgerald, like a Django Reinhardt solo. Aimée inhabits whatever song she is singing but in a way that is unobtrusive. She never outshines the songs, never barges in like an unwelcome guest.

“I listen to a lot of instrumental music,” she told me by phone from Los Angeles where she was touring with the outstanding jazz ensemble, Hot Club of Detroit. “I think that helps a lot. I love Bobby McFerrin and how free he is with his instrument. I listened to Django solos and Miles solos. It is a natural thing. It helps to practice a lot.”

Aimée was born in Fontainebleau, France, to a French father and a Dominican mother. Practically since birth she has been a world traveler, moving between France, the United States, the Dominican Republic and Africa. But it was in the French village of Samois-sur-Seine that she fell in love with music while camping with European gypsies who assemble each year for a jazz festival honoring one of their own, Django Reinhardt. At one of the campfires she met Reinhardt's grandsons and became a member of their musical family.

She began taking manouche jazz guitar lessons, but her instructor thought her voice was her true instrument and invited her to sing at the festival in 2000. That performance sealed it for Aimée.

With her family off living in Singapore, Aimée stayed in Paris to work with a number of vocal coaches. Eventually she auditioned

Purchase Jazz Conservatory. Accepted to both, she chose Purchase, just north of New York City, for financial reasons. It turned out the proximity to the New York jazz scene gave her more schooling than either could have. She graduated summa cum laude from Purchase in 2009, having spent her time between classes immersing herself in the famous jazz clubs in New York.

“The last trains left Grand Central at 1 a.m., so I would have to wait until 5:30 a.m. to catch the first train back to school for class,” she said.

During those late nights and early mornings Aimée met and got to perform in some of the top clubs and with some of the premier players. She also had her own band by then, Cyrille Aimée & the Surreal Band, and had gone to Switzerland to record a CD.

Once she left school Aimée rarely stopped moving. She flew to Brazil to play with the guitarist Diego Figueiredo, whom she'd met in Montreux. The pair subsequently recorded a CD called *Just the Two of Us*, to join him for a few concerts in Brazil.

In 2010 she was one of the three finalists at the worldwide renowned Thelonious Monk voice competition. The Washington Post wrote that she has a “...voice like fine whiskey – oaky and smooth, with a hint of smokiness...” Later the Times reviewer Ben Ratliff caught Aimée at the New York jazz club Smalls where she had recently recorded a live disc called *Cyrille Aimée + Friends Live at Smalls* featuring Roy Hargrove and Joel Frahm. Ratliff wrote she was “alert and thoroughly engaged in

the logic of moving harmony when she improvise ...”

In addition to regular appearances at Smalls, Aimée sings often at Birdland, Joe's Pub and Dizzy's Club.

Her inclusion in the Django-inspired Hot Club of Detroit is a natural fit, as is her choice of guitarists and rhythm section with whom she'll perform at Sweetwater.

“It's my new project,” she said. “I'm recording with them in June. I'm bringing a French gypsy guitar player – I love that sound – a Brazilian guitarist, a blues player and a jazz player who's French. I just wanted to have a taste of everything.”



CYRILLE AIMEE

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for an “American Idol”-type contest and soon found herself on the cover of magazines touting her as the next winner.

But before the show could move to its reality-style televised phase, Aimée realized she did not want to be a pop star and fled to Santo Domingo.

“I refused because I just had so much to learn,” she said. “I wanted to keep learning before putting myself in a contract and being stuck in it.”

While in Santo Domingo she met the local jazz musicians and started gigging with them six nights a week. She also applied to the Berklee College of Music and the SUNY

TIM ROGERS - From Page 4

Rogers has also displayed his acting chops in Aussie film and television spots. No slouch in the writing department, he has contributed pieces to *The Monthly*, an Australian publication. In a less formal display of his pen prowess, Rogers once dressed down an unfairly over-the-top critical assessment

of a You Am I festival set, wittily dressing down the critic's argument in hilarious detail – characteristic self-deprecating humor fully intact.

A firm believer in forward momentum in his music and all his other artistic pursuits, Rogers is loathe to sit still for long. What's

next?

“I gotta keep working to keep the wolves from the door, so more work. In fact, I'll be doing a lot of theater and film acting work this year, but I'm currently writing for the band too. It's exciting. Oh, and my new record will be out soon!”

Riding the Fast Track

By Kathleen Christian

"We're really fortunate to have a lot of friends here in Fort Wayne that are in the country music scene," says Hubie Ashcraft, one-half of the country outfit Allan and Ashcraft.

Of course he's right. With the exception of "American Idol," the process of musical artists "making it" is one that's shrouded in mystery. We don't often see the rough beginnings, the crappy record deals, the seedy bars or bowling alleys played in. What we see is a shiny product of our love and money. For many artists it's an arduous journey with no guarantee that anything will ever pay off. But for some, like Allan and Ashcraft, it's not such a long way to the top.

A little more than a year after first teaming up in January 2011, Allan and Ashcraft are quickly climbing their way up the scales of musical recognition. They have already signed a celebrity producer, and they book gigs in Nashville on a monthly basis. Their rocket launch to country music fame began with the trifecta of great musicianship, good timing and of course, knowing a guy.

Before there was Allan and Ashcraft, there was Shakin' Bake, the band that brought Allan Miller and Hubie Ashcraft together. While recording, Shakin' Bake had brought on a session guitar player, one Kenny Greenberg, a man who has produced and played with country music royalty. "He's worked with and produced a lot of records from some of our heroes – Brooks and Dunn, Edwin McCain, Faith Hill and lot of country stars," said Ashcraft.

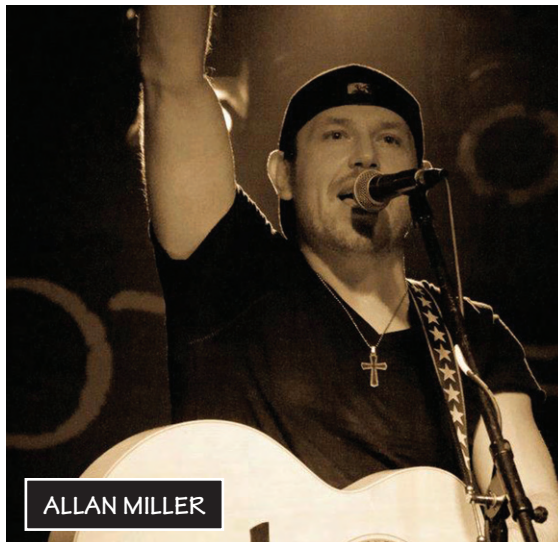
The duo hit it off with Greenberg right away. "He really understood where we wanted to go with our music," said Ashcraft, and when Shakin' Bake broke up, Allan and Ashcraft were able to launch a new musical venture in a direction that was more personal to each of them. Greenberg turned out to be a great ally in the world of music and a guide to navigate the straightest path to success. "Just to be able to work with him was a huge honor and a thrill. He helped open some door for us in Nashville to work with some really great musicians," said Ashcraft.

The success of Allan and Ashcraft was more than having friends in high places; it was timing as well. "Here in Fort Wayne, country music is more popular than it's ever been," Ashcraft told *whatzup*. "I think it's more accessible than it's ever been as well. Before it had certain parameters, but now I think a lot of those walls have been knocked down."

This is evident in the surge of new country music venues that have popped up recently and hyped country music events. This July, for example, Allan and Ashcraft will get the chance to share their musical abilities while paying homage to their heroes in a country version of the celebrated annual Down The Line concert at the Embassy Theater. The duo will be playing the music of Kenny Chesney.

It was those heroes that inspired the duo to make the music they love so much. "We want it to be music that touches people the way that our influences have touched us," Ashcraft said.

The duo's latest single, "Way Back When," is a song written from a personal place, reminiscing over the lost glory of high school days, but written so their fans can reminisce right along with them. "It's about stories and story songs, and I think that's what great



ALLAN MILLER



HUBIE ASHCRAFT

country music is. You know, people like Merle Haggard and Hank Williams can really paint a picture with words and make you feel the exact way that they felt in any given situation. Those are the things that draw me to country music."

It's that heart and love of country music that have been the biggest driving force in this dedicated group's rapid rise to fame. Their music mixes a strong country twang and elements of bluegrass along with traces of classic rock. There are pieces of many contemporary country stars like Brad Paisley and Toby Keith and hints of less traditional country musicians like The Zack Brown Band.

While their musical style is a reflection of Miller and Ashcraft, they travel with a full band – including drums, mandolin, bass, fiddle and extra guitars – to fill out their live sound.

Allan and Ashcraft will be heading back out to Nashville soon – to Honky Tonk Central or Tootsie's Orchid Lounge, two homes away from home for the band. Beyond that they're planning gigs as far away as Florida and Vegas, which isn't too surprising. With the fast track to success they have taken since last January, it may not be much longer till we all see their name in lights.

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TOP SELLERS @

WOODEN NICKEL (Week ending 5/20/12)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA <i>Driving Towards the Daylight</i> (CD & LP)
2	-	TEDESCHI TRUCKS BAND <i>Live: Everybody's Talkin'</i> (CD & LP)
3	-	JOHN MAYER <i>Born and Raised</i> (CD & LP)
4	1	ALABAMA SHAKES <i>Boys & Girls</i> (CD & LP)
5	-	SLASH <i>Apocalyptic Love</i> (CD & LP)
6	-	PAUL McCARTNEY <i>Ram - Special Edition</i> (CD & LP)
7	2	JACK WHITE <i>Blunderbuss</i> (CD & LP)
8	7	TENACIOUS D <i>Rize of the Fenix</i> (CD & LP)
9	-	GARBAGE <i>Not Your Kind of People</i> (CD & LP)
10	-	THE CULT <i>Choice of Weapon</i> (CD & LP)

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Spiritualized

Sweet Heart, Sweet Light

The reviews are in and the word is out. The new Spiritualized record, titled *Sweet Heart, Sweet Light*, is the Spaceman's best new long player since his signature work, 1997's pill-infected *Ladies and Gentleman We Are Floating In Space*. But wait, isn't every new Spiritualized album – save for maybe 2003's *Saving Grace* – the great new Spiritualized record? Jason “Spaceman” Pierce, originally known for his work in Spaceman 3, makes great records that are often huge productions. *Sweet Heart*, which took two years to record and a year to mix, is another great production, and probably the band's most worthy “great new album” in 10 years, if not since *Ladies* was released 15 years ago.

Here we have what appears almost instantly to be the most accessible batch of songs the Spaceman has ever written, many of which are fleshed out by big string arrangements, powerful riffs, choral arrangements and Pierce's sweet, slacker voice (think Liam Gallagher on downers). Along for the ride are plenty of mid-range hitters, including Pierce's daughter, Poppy Spaceman; Icelandic band Amiina; NOLA legend Dr. John; The Magic Numbers frontman Romeo Stodart; guitar stud Tony Foster; and, well, about 100 other contributors, many of whom either helped out with the mixing and recording process or sang in the Spiritualized Choir. A grand recording, surely, and one that I think could cement Pierce's legacy as one of the most ambitious (if still little known outside of the art rock world) album makers of his time. Simply put, the man knows how to go all the way without losing sight of the song, and new tracks like “Mary,” single “Hey Jane” and the epic “Headin' For the Top Now” are some of the best examples yet of this rare ability in his deep canon.

Over the years the Spaceman has had plenty of well-documented human drama, mostly health-related, around to drive his writing. Often Pierce has seemed miserable or confused, but here he seems – from what we can tell, that is – focused and even optimistic. Observational, too – the work of a man who is finally happy to be alive and, as illustrated on the song “Life Is a Problem,” finally ready to look forward. That said, the lyrics throughout serve the compositions, something I've found almost always to be the case for songwriters focused on successfully making grand statements (Jeff Tweedy aside). For Spaceman, it may start with some works, but once the lure of strings and studios and keys and computers come in, things get reworked and rewritten, all for the sake of the big sound.

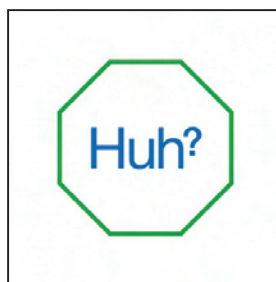
With a serious lack of great English rock bands since the demise of Oasis, Blur and Pulp, Spiritualized have become more and more important to a certain set of ears. And while I'm not quite ready to call *Sweet Heart* the band's second best record ever (2001's *Let It Come Down* just might go down as a minor classic), it's definitely an album that fills a void and revisits a very English, very ambitious and very classic sound that's been missing in modern rock for most of the last decade. With closer “So Long You Pretty Thing,” the record ends on an epic, very Oasis-y note, Spaceman singing over strings, horns, guitars and a chorus, ready for whatever is next and finally looking forward, this time with more than just a pocket full of pills and endless studio hours ahead. (Greg W. Locke)

Here We Go Magic

A Different Ship

Here We Go Magic's mastermind Luke Temple seems to have come to a comfortable spot on the band's new album. *A Different Ship*. It's a spot where things have slowed down a bit, and time flows smoothly from one song to the next. And those kraut rock tendencies he leaned on pretty heavily throughout Here We Go Magic's last long player, 2010's excellent *Pigeons*, are drastically reduced this time around. *A Different Ship* has more in common with Temple's solo album, *Don't Act Like You Don't Care*, and if you've heard that, you know that's a very good thing.

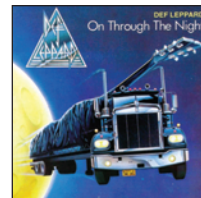
A Different Ship starts out with 50 seconds of clanging and noise, as if we're in the shipyards of San Francisco. Then strummed acoustic comes in, and Temple sings, “Well, it's hard sometimes, to be close.” Thus we are introduced to “Hard To Be Close,” a dreamy,



BACKTRACKS

Def Leppard

On Through the Night (1980)



The debut album from British rockers Def Leppard kicked off the 80s with a bang, as Steve Clark and Pete Willis' guitars came screaming across the pond to start a new invasion of heavy metal.

The strong vocals of Joe Elliott along with the Bonham-esque drumming of Rick Allen created what is now considered “hard rock.” At the time, they were considered metal in the same breath as Iron Maiden and Judas Priest.

The album opens with “Rock Brigade,” a high-octane jam that is still probably the best song they ever wrote. Great vocals, solos, arrangements – it's all there. “Hello America,” their greeting to the United States, follows, and the rest of side one keeps it going but was overlooked by rock n' roll radio.

Side two kicks off with “Wasted,” another fine piece of hard rock that goes on about partying, hence the witty title. But again, the guitar work is tight, organized and justly original at the advent of the hair-metal that was to follow during the decade. “Rocks Off” carries a deliberate bar band sound and continues the pace of the British sound reminiscent of UFO or Saxon. The record closes with “Overture,” a track that starts off mellow, then builds up slightly, a template for later hits, including “Hysteria” and “Love Bites.” It's a power ballad but still has enough energy to fit on an album that some consider to be one of the best debut albums ever.

Def Leppard have a dozen studio albums, each capturing a glimpse of what they once were, and have sold over 100 million records worldwide. They still manage to draw crowds. This album and the one that followed, *High 'n' Dry*, remain my favorites. (Dennis Donahue)

country-infused track that wouldn't seem out of place on Paul Simon's *One Trick Pony*. “Hard To Be Close” gives us a glimpse into the new sonic palette Here We Go Magic are working with. The cold, robotic perfection of *Pigeons* is replaced here with a feeling of warmth.

A good portion of credit for that can be given to this album's producer, Nigel Godrich. Godrich gives this record some much needed depth and density that previous HWGM albums lacked (though they made up for it with pulsating beats and claustrophobic, paranoid delivery that brought to mind bands like Devo, Talking Heads and NEU!). Godrich's production magic is a nice change, and when we step into “Make Up Your Mind,” we can hear a bit of that synth-heavy, '80s rhythm and robotic beats we loved so much on *Pigeons*, but with Godrich warming it up by his magic production fire.

The biggest change that can clearly be heard on *A Different Ship* is Temple's voice. The distant, often ambiguous vocal delivery on previous Here We Go Magic records is replaced with Temple's warm, Simon-esque voice. He really has a unique singing voice, and it's front and center on this record. “Along But Moving” is singer/songwriter fare that demands several listens with headphones covering your ears. “I Believe In Action” brings back a bit of the robotic funk, with an angular guitar part and Temple's ghostly falsetto floating over the action. Side one closes with the delicate “Over The Ocean,” with a Radiohead *In Rainbows* vibe, a beautiful way to close out this half of the album.

Side two opens up with “Made To Be Old,” a sneaky little song with noises coming in and out, left to right, all while Temple keeps us centered with his vocal delivery. “How Do I Know” takes a jangly guitar and a four-on-the-floor beat and turns them into one of the best summer songs of 2012. The record ends with the sublime title track. “She's on another ship / for Heaven / Got a ticket there from Lucifer himself,” Temple sings over a quiet ride cymbal and a flanged guitar. It's the definitive period at the end of Here We Go Magic's musical statement of 2012.

Some will be disappointed by the decidedly mellow trip this album takes us on. But those who close their eyes and just enjoy the ride may just find themselves getting swept away with *A Different Ship*. (John Hubner)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatup will review only full-length, professionally produced CDs.

Thursday, May 24

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Fusion, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
V.I.P Lounge — American Idol Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, May 25

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
North Star Bar — DJ Trend, 10 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear & karaoke, 10 p.m.
The Zone — House DJ, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, May 26

ANGOLA
Club Paradise — DJ Shaun Marcus, 9:30 p.m.
Piggy's Brew Pub — DJ LA, 9 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

COLUMBIA CITY, TRI-LAKES
Lakeview Restaurant — American Idol Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Army Navy Union Garrison — Swing Time Karaoke, 7 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Peanuts Food and Spirits — DJ Epitaph, 9 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

Sunday, May 27

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, May 28

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
V.I.P Lounge — American Idol Karaoke, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, May 29

ANGOLA
Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.

FORT WAYNE
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 8 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, May 30

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

COLUMBIA CITY
Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Columbia Street West — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, May 31

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Fusion, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terioake, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
V.I.P Lounge — American Idol Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, June 1

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.

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Herman's Hermits

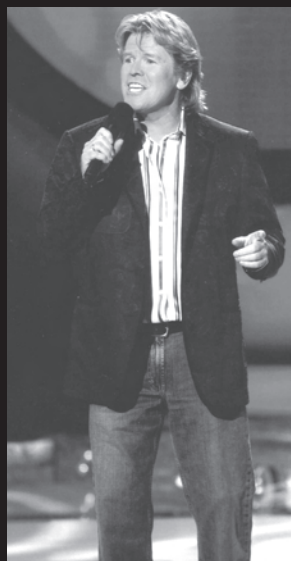
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Calendar • Live Music & Comedy

Thursday, May 24

3 SUM — Acoustic rock variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

4 ON THE FLOOR — Classic rock at Martin's Tavern, Garrett, 10:15 p.m., no cover, 357-3798

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

ANYTHING GOES — Variety at El Azteca Restaurant deck, Fort Wayne, 7-10 p.m., no cover, 482-2172

CHRIS WORTH AND COMPANY — Variety at Jilli's Pub, New Haven, 8:30-11:30 p.m., no cover, 749-8116

DALLAS FIKE — Piano variety at Adams Lake Pub, Wolcottville, 7:30 p.m., no cover, 854-3463

DAN SMYTH TRIO — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

ISLAND VIBE — Trop rock at Dicky's Wild Hare, patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

THE J TAYLORS — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

JASON PAUL — Acoustic at Skulli's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322

KENNY TAYLOR — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

MATHIS GREY — Folk at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

NICK KING — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

PICKIN' UP SPEED w/ZELLIE'S OPRY HOUSE BAND, NEW OUTLOOK AND ECHO VALLEY — Bluegrass at Noble County Fairgrounds, Kendallville, 7-10 p.m., no cover, 918-4790

ROBBIE V & HEIDI — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

RUSS RIVAS w/VILMOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TANYA MORGAN w/KONCEPT, PLAYDOUGH, BODEGA BROVAS AND NOTRYDO SINCERE — Hip-hop at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., \$5, all ages, 456-7005

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. NUKKLHED, F'ING PANTHERS, YELLOW DEAD BETTYS & DAYS OF THE FALCON — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, May 25

3 SUM — Acoustic rock variety at Vinnie's Bar, Decatur, 10 p.m., \$2, 728-2225

APRIL'S ALIBI — Rock alternative at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

B.C. FUZZ — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BLAMMO — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., cover, 665-7550

BONAFIDE — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

THE BRAT PACK — Rat-pack at Skulli's Boneyard, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 637-0198

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DON'T DRINK THE KOOL AID — Rock & blues at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595

FURIOUS GEORGE — Dance rock at the Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

GUNSLINGER — Country at the Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

GUNNAR AND THE GRISLEY BOYS — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

HEARTBEAT CITY — 80s at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

JASON & THE PUNKNECKS w/OLD & DIRTY — Bluegrass at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOSH MEYERS — Acoustic at The Bean Cafe & Teahouse, Fort Wayne, 8 p.m., no cover, 420-5000

L B AND CONWAY WEST — Blues & jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

LEFT LANE CRUISER — Punk blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

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<>EVERY SUNDAY<>
AMERICAN IDOL KARAOKE

<>EVERY TUESDAY<>
TECHNO TUESDAY

<>EVERY THURSDAY<>
TERIAOKE

<>MONDAY, MAY 28<>

CLAM JAM FEAT. QUINCY SANDERS

THE GIN MILL

<>WEDNESDAY, MAY 30<>

HODGE PODGE

<>FRIDAY, JUNE 1<>

SUM MORZ

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Nick King

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10PM-2AM
KARAOKE W/ JAKE
DJ TEDDY BEAR

SATURDAY, MAY 26
10PM-2AM • \$5 COVER
RECKON
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Jason Paul
FRIDAY, MAY 25 • 9PM
Brat Pack

SATURDAY, MAY 26 • 10PM
The Joneses
WEDNESDAY, MAY 30 • 8PM
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Fort Wayne, Indiana
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NIGHTLIFE

AUBURN

MAD ANTHONY TAP ROOM
Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY
Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40¢ wings Sunday-Monday; \$3 Jager bombs and Three Olives Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK
Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Tuesday, Dart Leagues; Wednesday, Corn Hole Tournament; Friday-Saturday, "On-Key" Karaoke starting at 9 p.m.; sports on 21 big screen TVs all week. **EATS:** Sandwiches, Fort Wayne's best tenderloin, pizzas, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Thurs., 11 a.m.-3 a.m. Fri., 1 p.m.-3 a.m. Sat. and 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AMERICAN LEGION POST 499
Charity Gaming • 1553 Goshen Rd., Fort Wayne • 260-484-8213
EXPECT: Cash poker, blackjack, 4-card poker and Pai-Gow, plus \$10 re-buy tournaments. Come play for real cash while supporting the American Legion. Expect a good time and great service. We'll help you learn any games you don't know how to play. **EATS:** Great menu of food including great pizza and sandwiches along with a full bar. **GETTING THERE:** Located in Gateway Plaza on Goshen Road, next to Break and Run. **HOURS:** Noon-midnight Monday, Wednesday & Thursday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex (cash only for gaming)

BABYLON
Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

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----- Calendar • Live Music & Comedy -----

MICHAEL KELSEY — Progressive acoustic rock at Glover Pavilion, Central Park, Warsaw, 7 p.m., no cover, 574-372-9554

NATE HOLLEY — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

OPEN MIC HOSTED BY LANCE STANLEY — At Mad Anthony Lake City Tap House, Warsaw, 9 p.m.-12 a.m., no cover, 574-268-2537

THE PERRYS — Southern Gospel at the Blue Gate Theater, Shipshewana, 7 p.m., \$29, 888-447-4725

RUSS RIVAS w/VILMOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SHUNNED w/KOHELETH and BORN UNDER BURDEN — Metal rock original at C2G Music Hall, Fort Wayne, 8 p.m., \$6, 426-6434

SIMPLE CRUSH — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

SUM MORZ — Rock variety at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

TODD HARROLD TRIO — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TWANG GANG — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

YELLOW DEAD BETTYS w/SCARLET FEVER and CALIFORNIA CUPCAKE COMPANY — Rock and burlesque at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$8, 490-6488

ZELLIE'S OPRY HOUSE BAND w/PICKIN' UP SPEED, APPALACHIAN GRASS, DETOUR and ECHO VALLEY — Bluegrass at Noble County Fairgrounds, Kendallville, 6:45-10:30 p.m., \$8, 918-4790

Saturday, May 26

APPALACHIAN GRASS, DETOUR, NO ONE YOU KNOW, SPINNEY BROS., SPECIAL CONSENSUS, HILLBENDERS and ECHO VALLEY — Bluegrass at Noble County Fairgrounds, Kendallville, 10:30 a.m.-10:30 p.m., \$15, 918-4790

BONAFIDE — Variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

BUY ALL MEANS — Mixed variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

DAN QUINN — Classical guitar at J.K. O'Donnell's, Fort Wayne, 1-4 p.m., no cover, 420-5563

DAN SMYTH TRIO — Rock variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

DAVE LATCHAW DUET — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

FREAK BROTHERS — Funk at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

FREDDY AND THE HOT RODS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

GUNSLINGER — Country at the Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

JOHN CURRAN and RENEGADE — Country rock at Buck Lake Ranch, Angola, 8-11 p.m., cover, 665-6699

THE JONESES — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

KENNY TAYLOR w/ PHIL'S FAMILY LIZARD, UNLIKELY ALIBI, THE TONE JUNKIES and DIVE KINGS — Beatle tribute at One Summit Square, Fort Wayne, 5-9 p.m., all ages, no cover

KILLNANCY — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

LITTLE LOGAN and THE INSTIGATORS — Rock blues at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

LOVE BOAT SUSHI — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MARSHALL LAW — Country, southern rock at The Inn, North Manchester, 10 p.m.-2 a.m., no cover, 478-0591

MARTIN BROTHERS BLUES BAND — Blues at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

OUTLAW COWBOYS — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

RECKON — Country at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 485-1038

RUSS RIVAS w/VILMOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SHOUT — Beatles tribute at Piggy's Brew Pub, Angola, 9:30 p.m., cover, 665-7550

SIMPLE CRUSH — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

SUM MORZ — Rock variety at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

TODD HARROLD BAND — R&B jazz at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

TONE JUNKIES — Rock variety at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

TRIPWIRE — Rock at Dupont Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 483-1311

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NIGHTLIFE

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Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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AlienStar artists performing between semifinals & finals

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 Fort Wayne, Indiana**

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**We're still looking for a few rock
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 email us at bwallace@alienstarrecords.com**



Calendar • Live Music & Comedy

WHAT SHE SAID — Rock variety at 4D's Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

VANESSA VERLEE — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

Sunday, May 27

AL & THE BLACK CATS w/THE ELIXIRS — Rock at Berlin Music Pub, Fort Wayne, 8 p.m., cover, 580-1120

CHRIS WORTH AND COMPANY — Variety at Circle B Campground, Angola, 7-11 p.m., no cover, 665-5353

COMMON GROUND w/NO ONE YOU KNOW, SPINNEY BROS., SPECIAL CONSENSUS, HILLBENDERS AND HENHOUSE PROWLERS — Bluegrass at Noble County Fairgrounds, Kendallville, 11:45 a.m.-10:15 p.m., \$12, 918-4790

FREDDY AND THE HOT RODS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

THE J TAYLORS — Variety at Atwood Lake Campground, Wolcottville, 8 p.m., no cover, 854-3079

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Latch String

EVERY THURSDAY
 \$1.50 DOMESTIC LONGNECKS • 50¢ JUMBO WINGS
DJ SPOT

FRIDAY, MAY 25 • 10-2
LEFT LANE CRUISER

KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
 \$2.50 IMPORTS • \$1.00 TACOS
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Monday, May 28

ANOTHER ROADSIDE ATTRACTION w/END TIMES SPASM BAND — Gypsy jazz at The Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881

CLAM JAM FEAT. QUINCY SANDERS — Jam at Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561

VICTOR WOOTEN — Variety at C2G Music Hall, Fort Wayne, 8 p.m., \$25 adv., \$30 d.o.s. thru brownpapertickets.com, 426-6434

WELDON AND FRIENDS — Classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Van Halen Blow Up, Cancel Fort Show

A couple weeks back I mentioned how stoked I was that the almighty Van Halen were returning to the Coliseum. Those of you who read it may have felt my pain when the news came that the upcoming July show was postponed, along with 30 some other dates. As I'm writing this week's column, the jury is still out on the reason for the postponement, but many claim it's due to them being burnt out from continuous touring. Sure, I could get a couple hundred extra dollars by refunding my tickets, but I'm holding onto them in hopes of their return. Stay tuned to see if a future date is announced. Let's hope so!

It may not be a night with the Van Halen brothers, but how does a fun-filled day in the sun with the family sound? How about a day where you can sprawl out on a blanket or lawn chair and take in live performances from the likes of Carmen V, Marnee, Black Cat Mambo, Alicia Pyle, Juke Joint Jive, Moderate Pain, Backwater, Eyes, Chris Worth & Company and Big Caddy Daddy? This all-star lineup will perform on Saturday, June 23 on the grounds of IPFW (on the banks of the St. Joseph River) for this year's installment of the IPFW RiverFest. The day will be filled with the best of rock, country, blues and more on two different stages and will also feature an array of other activities for everyone in the family to enjoy. There will be sand volleyball, art, food, a river walk/run, fireworks, plenty of activities for the kids and lots of river activities like pontoon, kayak and canoe rides. If you've ever wanted to enjoy one of our most prominent resources, our rivers, this is the opportune time to do so. The IPFW RiverFest's mission is to preserve, protect and promote Fort Wayne's rivers by raising awareness through education and fun. Hopefully, the event will stimulate interest in preserving our city's



Out and About

NICK BRAUN

rivers and supporting initiatives of the Fort Wayne Friends of the River. This event runs from 9 a.m. to midnight and is absolutely free.

Speaking of outdoor entertainment, Rock the Plaza will be returning to the lawn of the downtown Allen County Public Library for another entertaining season. Things get underway on Saturday, June 2 with performances from Afro-Disiacs and Pink Droyd. Another highlight of this year's RTP schedule will be on Saturday, July 21 when you'll be able to feast your eyes on the Three Rivers Festival fireworks display while enjoying tunes from Phil's Family Lizard, URB, Sunny Taylor and Moser Woods. Stay tuned to *whatzup* for the complete RTP 2012 rundown.

Last, if you were one of the lucky ones to check out the rock/jukebox musical *Rock of Ages* at Wabash's Honeywell Center last November, then I'm sure you're stoked that a movie of the Broadway hit has been made. I'm not one to critique movies, but the June 15 release of *Rock of Ages* — featuring Tom Cruise, Alec Baldwin, Russell Brand, Julianne Hough, etc. — sure looks like entertainment to me. No, you want find me at a midnight release sporting a mullet wig and spandex, but I'll be sure to scope it out. Plenty of fans of Def Leppard, Poison, Twisted Sister, Guns N' Roses, Foreigner, et al. will join me as well. Additionally, the Broadway version will be coming to the Embassy in May 2013 (see page 3).

niknii76@yahoo.com

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DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. EATS: Finger food, tacos every Tuesday. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. GETTING THERE: Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. HOURS: Open daily at 11 a.m. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. EATS: Free pizza. GETTING THERE: Behind Evans Toyota at Coliseum Blvd. and Lima Rd. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. EATS: Free pizza. GETTING THERE: Downtown on The Landing. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Tuesday, May 29

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

MIKE COLE — Acoustic at Jimmy's on James, Angola, 6 p.m., no cover, 833-9676

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

TANDEM ACOUSTIC DUO — Acoustic variety at the Dash-In, Fort Wayne, 8-10 p.m., cover, 423-3595

Wednesday, May 30

ADAM STRACK — Acoustic variety at Courtyard Marriott patio, Downtown, Fort Wayne, 5:30-8:30 p.m., no cover, 490-3629

ANGIE BAKER & JIM BAKER — Cocktail and dining music at Mimi's Retreat, Auburn, 6-8:30 p.m., no cover, 925-2008

CAB'N JOE — Acoustic at North Star Bar and Grill, Fort Wayne, 7-11 p.m., no cover, 471-3798

CHRIS WORTH — Variety Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

HODGE PODGE — Rock variety at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

HUBIE ASHCRAFT — Country rock at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465

JACK ROCKS — Rock oldies at Tri-Lakes Tavern, Columbia City, 8 p.m., no cover, 691-0015

JOE JUSTICE — Variety at Woodland Lounge, Fort Wayne, 7-10 p.m., no cover, 490-6836

MIKE CONLEY — Acoustic at Columbia Street West, Fort Wayne, 5:30-7:30 p.m., no cover, 422-5055

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

whatzup | WOODEN NICKEL

BATTLE OF THE BANDS 9

THURSDAY, MAY 24 • 9PM • COLUMBIA STREET WEST

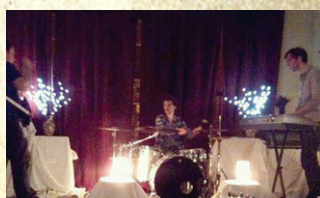


9:00 pm
NUKKIED



9:50 pm
**YELLOW
DEAD BETTYS**

10:40 pm
**F'ING
PANTHERS**
11:30 pm
**DAYS OF THE
FALCON**



Next Week ~ Thursday, May 31 - Preliminary Round #6

BIG MONEY & THE SPARE CHANGE, NOVEMBER THRENOLOGY, MILES HIGH & SLOW POKES

RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHATZUP.COM



NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

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Tuesday & Thursday Wing Night

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THURSDAY, MAY 24 • 8PM • ALL AGES • \$5

AMERICAN GRAFFITI TOUR

FEATURING


TANYA MORGAN, KONCEPT, PLAYDOUGH, BODEGA BROVAS & NOTRYDO SINCERE

FRIDAYS • 8 PM • ALL AGES TILL 10 • NO COVER

UNWIND

w/ADEJAI, JOSH ELIAS & NOFI

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 FT WAYNE • 260.456.7005



----- Calendar • Live Music & Comedy -----

TIM ROGERS — Country rock at Lotus Gallery/One Lucky Guitar, Fort Wayne, 8 p.m., \$20 thru brownpapertickets.com, 969-6672

Thursday, May 31

2 WHEELS GOOD — Acoustic variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

ADAM STRACK — Acoustic variety at the Wet Spot, Decatur, 8-11 p.m., no cover, 728-9031

CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & PAUL NEW STEWART AND COMPANY — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

CYRILLE AIMEE — Jazz pop at Sweetwater Sound, Fort Wayne, 7 p.m., reserved seats, no cover, 800-222-4700

DAN SMYTH — Acoustic jam at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

FORPLAY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

HUBIE ASHCRAFT — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

THE J TAYLORS — Variety at El Azteca Restaurant deck, Fort Wayne, 7-10 p.m., no cover, 482-2172

JASON PAUL — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

JON DURNELL — Acoustic variety at Rack & Helen's, New Haven, 8-10 p.m., no cover, 749-5396

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V AND HEIDI — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

SCOTT WASVICK — Acoustic at Dicky's Wild Hare, Patio, Fort Wayne, 8-10 p.m., no cover, 486-0590

SPIKE & THE BULLDOGS — Rock n' roll at Mentone Egg Festival, Mentone, 7:30-9 p.m., no cover, 800-800-6090

TIM PULNIK w/DAN TESSITORE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. MILES HIGH, NOVEMBER THRENODY, BIG MONEY AND SPARE CHANGE AND SLOW POKES — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, June 1

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ADAM STRACK — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

ADEJAI w/JOSH ELIAS AND NOFI — Ambient, downtempo electronic nu jazz on the patio at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

BIG CADDY DADDY — Classic rock at DeKalb Outdoor Theater, Auburn, 7:30 p.m., no cover, www.dekalboutdoortheater.org

CADILLAC RANCH — Classic rock & country at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

DAN SMYTH TRIO — Rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

FREAK BROTHERS — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 483-1311

FURIOUS GEORGE — Rock dance at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

HEARTBEAT CITY — 70s 80's at American Legion Post #241, Waynedale, 8:30 p.m.-12 a.m., no cover, 747-7851

JEFF AND SHERI EASTER — Gospel at the Blue Gate Theater, Shipshewana, 7 p.m., \$34, 888-447-4725

JIM DIDIER & FRIENDS — Variety at Most Precious Blood Church, Fort Wayne, 7-10 p.m., no cover, 424-5535

JIMMY HOLBROOK & JOHN REICHE — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B. SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JUNK YARD BAND — Oldies at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

KEVIN PIEKARSKI w/ JASON PAUL — Jazz acoustic at Skully's Boneyard, Fort Wayne, 8 p.m.-1:30 a.m., no cover, 637-0198

KROSSPOINT — Rock/classic rock at Pike's Pub, Fort Wayne, 8-11 p.m., no cover, 478-6200

LET THE TREES BURN — Metal at Berlin Music Pub, Fort Wayne, 8 p.m., cover, 580-1120

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VICTOR WOOTEN - From Page 2

bending sound. Wooten continues to work with the combo over 20 years later.

When he's not in the studio, Wooten makes as much time as possible for teaching. He even incorporates teaching opportunities into his touring schedule. Several of his bandmates are also instructors at Wooten's camps, so, as Wooten points out, "since we've been traveling together, we've been doing a lot of teaching." His approach to teaching reflects his own learning process; Wooten is a firm believer in reinforcing a natural process.

"It wasn't until I was asked to teach that I looked back and figured out how I learned," he remembers, drawing parallels to a child learning speech. "You get good at speaking as a child by speaking with people who speak better. Because of how you learn to speak, you eventually develop your own voice. It's the same with music." One of Wooten's methods pairs students with experienced musicians.

"Pair beginners with good players and they become good players themselves. Children learn quickly. In a sense," he says, "we're teaching them how to play the instrument before we teach them music. It's important for them to be able to read and write music, but they're learning to love the instrument first. My technique improved as we learned more songs," he adds. "As I got older and fusion hit the scene, my ear got better, and my learning methods got better." The payoff for Wooten is easy to see. "The biggest thing that inspires me now is teaching, sharing, and seeing

young players have those epiphanies on their instruments. I love that."

Wooten's interests extend far beyond playing, writing, and teaching music. He's an accomplished magician and acrobat as well.

"People say, 'I've always wanted to...' Well, I'm a guy who has always gone after my passions. I'm no different than anybody else in that I've always had passions. I might be different in how I've pursued them." One passion that Wooten has managed to artfully mesh with his music is nature. It has led to his wildly successful Vix Camps, which place music instruction in a nature-focused setting.

"I realized in the early '90s that the key to becoming natural at what you do is nature. Smooth. A flow. You don't have to teach a tree to grow. You don't have to teach a bird to fly. Even a short walk in the woods can make you notice that," he points out. "We put natural elements into all my camps."

He says his focus on shorter increments of practice, "with more of them," helps reawaken natural abilities and natural tendencies, things he wants students to retain. "My approach is not to take away anything. It's strictly to add."

With a fresh tour, a sizzling band, and plenty of camp activity coming up, Wooten is as busy (and excited) as ever. "Right now, I'm focused on finishing the records, getting the tour underway, and finishing a new book. Other than that, I'm just a husband and a dad."

whatzup PERFORMERS DIRECTORY

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My Lost Tribe..... 260-402-7590

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The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

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Mike Moses..... 260-804-7834

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ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

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Urban Legend..... 260-312-1657

ROCK & VARIETY

Almozt Alice..... 260-701-0484

KillNancy..... 260-740-6460 or 260-579-1516

Sum Morz..... 260-348-5342

What She Said..... 260-466-2752

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Angie Baker Trio..... 260-908-4806

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



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SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. **Lingerie Shows** Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters.
HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

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GUADALUPE

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AURORA RIVERA,

JIM STEELE

AKINLANA DADA

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10 Years w/Fair to Midland & Kyng (\$15 adv., \$18 d.o.s.)

1964 The Tribute (\$10-\$20)

1964 The Tribute (\$12-\$25)

Aerosmith w/Cheap Trick

Aerosmith w/Cheap Trick

Aerosmith w/Cheap Trick (\$29.50-\$149.50)

The Airborne Toxic Event w/Minus the Bear

Afrojack

Al Green w/Chicago Childrens Choir

Alan Doyle

Alice Cooper

The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford

Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic,

Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more

ALO

American Idol feat. DeAndre Brackensick, Hollie Cavanagh, Colton Dixon, Heejun Han, Skylar

Lane, Joshua Ledet, Phillip Phillips, Jessica Sanchez, Elise Testone and Erika Van Pelt (\$29-\$65)

American Idol

American Idol

Any Schumer

Anne Hills (\$15)

Annie Gallup and Hat Check Girl (\$15)

Annie Moses Band (\$29)

Anthony Jeselnik

April Wine feat. Myles Goodwyn w/Shooting Star (\$24-\$75)

Aretha Franklin (\$35-\$75)

Autumn Ashley w/Scott Troyer (\$10 adv., \$12 d.o.s.)

Autumn Burning

Average White Band

Aziz Ansari (sold out)

B-52s

B-52s

BBQ RibFest feat. Studebaker John & the Hawks w/The Andy T Band feat. Nick

Nixon and Backburner Bruns & the Reinforcements (\$4-\$8)

BBQ RibFest feat. Sean Chambers Band, Jimmy Hall Band, Michael Charles

Bryce Janey Band and Juice Joint Jive (\$4-\$8)

BBQ RibFest feat. Dana Fuchs w/The Bart Walker Band, Rusty Wright Band,

The Elect and Michael Charles (\$4-\$8)

Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker

Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker

Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker

Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)

Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker

Barry Manilow (\$9.99-\$109.99)

Barry Manilow

Barry Manilow

Battles

Battles

Beach Boys

Beach Boys (\$25-\$69.50)

Best Coast w/Those Darlins

Big Time Rush w/Cody Simpson and Rachel Crow

Big Time Rush w/Cody Simpson and Rachel Crow

Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)

Big Time Rush

Bill Engvall w/Billy Gardell and John Pinette

Bill Frisell (\$30)

Bill Kirchen (\$20)

Bill Mallonee (\$8 adv., \$10 d.o.s.)

Billy Bragg (\$35)

Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin

Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)

The Blues Brothers feat. Jim Belushi & Dan Aykroyd

The Bodeans

The Bodeans

The Bodeans (\$25)

The Bodeans

July 19

July 20

Aug. 18

June 19

June 22

July 5

July 14

May 27

June 15

May 30

June 13

July 19-22

May 25

July 6

July 7

Aug. 11

June 13

June 13

June 25

July 26-27

June 2

Sept. 1

June 22

June 2

June 29

June 9

June 15

May 25

June 2

June 14

June 15

June 16

July 6

July 8

July 9

Aug. 11

Aug. 12

June 14

July 12-14

Aug. 2

June 6

June 7

June 13

June 30

July 27

July 5

July 29

July 31

Aug. 1

June 17

July 3

Aug. 31

July 8

June 24

July 5-7

July 11

June 23

June 24

June 28

July 20

Piere's

Meadow Brook Music Festival Rochester Hills, MI

Honeywell Center Wabash

Quicken Loans Arena Cleveland

United Center Chicago

Palace of Auburn Hills Auburn Hills, MI

The Fillmore Detroit

The Fillmore Detroit

Ravinia Festival Highland Park, IL

Schubas Chicago

Fraze Pavilion Kettering, OH

Legend Valley Concert Venue Thornville, OH

Martys Chicago

Joe Louis Arena Detroit

Allstate Arena Rosemont, IL

Schottenstein Center Columbus, OH

Park West Chicago

The Ark Ann Arbor

The Ark Ann Arbor

Blue Gate Theatre Shipshewana

The Vic Theatre Chicago

Honeywell Center Wabash

Fox Theatre Detroit

C2G Music Hall Fort Wayne

Jill's Pub New Haven

Performing Arts Center At Foster Park Kokomo

Chicago Theatre Chicago

Jacobs Pavilion at Nautica Cleveland

MortonCity Casino Hotel Detroit

Headwaters Park Fort Wayne

Headwaters Park Fort Wayne

Headwaters Park Fort Wayne

Headwaters Park Fort Wayne

Toledo Zoo Amphitheatre Toledo

Fraze Pavilion Kettering, OH

Charter One Pavilion Chicago

DTE Energy Music Theatre Clarkston, MI

Lawn at White River State Park Indianapolis

Van Andel Arena Grand Rapids

Chicago Theatre Chicago

Blossom Music Center Cuyahoga Falls, OH

Bogart's Cincinnati

Saint Andrews Hall Detroit

Blossom Music Center Cuyahoga Falls, OH

DTE Energy Music Theatre Clarkston, MI

The Vic Theatre Chicago

Nationwide Arena Columbus, OH

Klipsch Music Center Noblesville

DTE Energy Music Theatre Clarkston, MI

Blossom Music Center Cuyahoga Falls, OH

Akoo Theatre Rosemont, IL

The Ark Ann Arbor

The Ark Ann Arbor

C2G Music Hall Fort Wayne

The Ark Ann Arbor

Hickory Hills Lakes Ft. Loramie, OH

Ravinia Festival Highland Park, IL

Bogart's Cincinnati

House of Blues Cleveland

The Ark Ann Arbor

Ravinia Festival Highland Park, IL

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Boston	Aug. 1	Celeste Center	Columbus, OH
Brad Paisley w/Miranda Lambert and Chris Young	June 9	Wrigley Field	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	June 15	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)	June 16	DTE Energy Music Theatre	Clarkston, MI
Brandi Carlile	July 5	House of Blues	Cleveland
Brandi Carlile	July 10	DTE Energy Music Theatre	Clarkston, MI
Brandon Heath (\$5-\$10)	July 10	Kosciusko County Fairgrounds	Warsaw
Bruce Hornsby & the Noisemakers	June 17	Park West	Chicago
Buddy Guy w/Jonny Lang (\$15-\$35)	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Buddy Guy w/Jonny Lang	June 30	LC Pavilion	Columbus, OH
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago
Casey James	June 2	Military Park	Indianapolis
Cheap Trick w/The Verve Pipe and Mid-Life Crisis (\$32.50-\$62.50)	June 24	Van Andel Arena	Grand Rapids
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne
Chicago w/The Doobie Brothers	July 28	Charter One Pavilion	Chicago
Chicago w/The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati
Chicago w/The Doobie Brothers (\$26-\$56)	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Childish Gambino	June 15	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland
Chris Young (\$15-\$25)	July 12	Kosciusko County Fairgrounds	Warsaw
Chuck Prophet (\$15)	June 29	The Ark	Ann Arbor
Cinderella	June 21	House of Blues	Cleveland
Collective Soul	June 23	House of Blues	Chicago
Collective Soul	June 24	St. Andrews Hall	Detroit
Collective Soul	June 26	House of Blues	Cleveland
Collective Soul	June 28	Bogart's	Cincinnati
Counting Crows w/Good Old War, Foreign Fields and Filligar	June 18	Cain Park	Cleveland
Counting Crows w/Good Old War, Foreign Fields and Filligar (\$25-\$42.50)	June 22	Meadow Brook Music Festival	Rochester Hills, MI
Counting Crows w/Good Old War, Foreign Fields and Filligar	June 23	LC Pavilion	Columbus, OH
Counting Crows w/Good Old War, Foreign Fields and Filligar	July 1	White River State Park	Indianapolis
Creed	May 31	Fillmore	Detroit
Crocodiles (\$12)	June 24	Magic Bag	Ferndale, MI
Crosby Stills and Nash	June 10	Jacobs Pavilion at Nautica	Cleveland
Crosby Stills and Nash	July 30	PNC Pavilion	Cincinnati
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL
Cyrille Aimee (free, pre-registration required)	May 31	Sweetwater Sound	Fort Wayne
The Dan Band	June 16	House of Blues	Chicago
Dandy Warhols	June 10	Metro	Chicago
Danielson (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Danilo Perez (\$25)	May 24	The Ark	Ann Arbor
Danzig w/Doyle	June 1	Egyptian Room	Indianapolis

Bon Jovi guitarist **Richie Sambora** is getting his new solo album together for a late summer/early fall release, with solo tour dates to follow. Sambora also said in a recent interview that there will also be a new Bon Jovi album released in the first half of 2013, with a likely blockbuster summer tour of the sheds to take place soon after the release.



Road Notez

CHRIS HUPE

Velvet Revolver have been searching a long time to find a replacement for oft-troubled former vocalist **Scott Weiland**. Many names have been bandied about, including **Alter Bridge's Myles Kennedy** and **Slipknot's Corey Taylor**. Now there are reports the band has finally found the perfect singer, **Scott Weiland**. After parting ways in 2008 and vowing never to reunite, Weiland and the former **Guns N' Roses** boys are expected to record a new album and tour this winter. Sounds like another **Van Halen** situation in the making.

Speaking of Van Halen, I should have heeded my own advice and gone to see the band early in the tour, as my prediction of infighting and bruised egos has come true, resulting in the band postponing all dates after June 26. As you know, Fort Wayne was supposed to see the rock legends visit July 31. Though money may eventually bring the band back to finish the tour (a lot has been left on the table), I expect this to be the last you'll ever hear of a **David Lee Roth**-fronted Van Halen, perhaps any form of Van Halen at all. You're probably better off going to see **Chickenfoot** anyway.

Lamb of God have announced a co-headlining tour with **Dethlok**, the animated band from the TV series "Metalocalypse." This string of shows will be the first time the members of Dethlok will appear on stage, formerly choosing to play behind a video screen showing their animated characters. The tour stops in Columbus, Ohio August 10, Grand Rapids August 14 and Chicago August 21. Gojira will open on all dates.

String Cheese Incident recently pulled a stunt over on Ticketmaster, a company they have been feuding with for years. When tickets went on sale for their Greek Theater show in Los Angeles, the band sent 50 fans, armed with a total of \$20,000 in cash, on a mission to buy eight tickets per person at \$49.95, plus service charges. The band then put the tickets on sale on their own website for \$49.95 each, but without those ridiculous service charges. "We're scalping our own tickets at no service charge," Mike Luba, one of the group's managers, said in a recent interview. The group is even eating the credit card processing fees for orders on their website. "It costs us money to sell the tickets," Keith Moseley, the band's bassist, said. "But we are going to eat that cost this summer in order to make a better deal for our fans and let them know how much we appreciate them." Clearly, String Cheese Incident is one of those rare bands that "get it."

christopherhupe@aol.com

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Danzig w/Doyle	May 26	The Filmore	Detroit
Danzig Legacy	June 1	Egyptian Room	Indianapolis
Darden Smith (\$14)	July 1	Schubas	Chicago
Dark Star Orchestra	July 7	Park West	Chicago
Dave Matthews Band w/Carolina Chocolate Drops	May 29	Riverbend Music Center	Cincinnati
Dave Matthews Band w/Dave Clark, Jr. (June 22) & Delta Spirit (June 23)	June 22-23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carlile (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
David Gray (\$25-\$65)	June 28	Meadow Brook Music Festival	Rochester Hills, MI
David Gray	June 30	House of Blues	Chicago
Dawes w/Sara Watkins	June 6	The Taft Theatre	Cincinnati
Dawes w/Sara Watkins	June 7	Vogue Theatre	Indianapolis
Death Cab for Cutie	July 3	Jacobs Pavilion at Nautica	Cleveland
Death Cab for Cutie (\$25-\$39.50)	July 4	Meadow Brook Music Festival	Rochester Hills, MI
Deer Tick w/Turbo Fruits & Scott Lucas and the Married Men (\$20)	June 10	Magic Bag	Ferdale, MI
Deer Tracks w/Noelua (\$10)	June 14	Schuba's	Chicago
Def Leppard w/Poison and Lita Ford	July 2	Riverbend Music Center	Cincinnati
Def Leppard w/Poison and Lita Ford	July 6	Quicken Loans Arena	Cleveland
Def Leppard w/Poison and Lita Ford (\$30-\$89.50)	July 7	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago
Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville
Demi Lovato & Hot Chelle Rae	July 3	White River State Park	Indianapolis
Dennis Lee (\$10)	June 20-23	Bearcreek Farms	Bryant, IN
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Diana Krall	July 17	Ravinia Festival	Highland Park, IL
Dokken	June 1	The Cubby Bear	Chicago
Dokken	Aug. 17	House of Blues	Cleveland
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferdale, MI
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 28	Blossom Music Center	Cuyahoga Falls, OH
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 30	DTE Energy Music Theatre	Clarkston, MI
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 1	Klipsch Music Centre	Noblesville
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 2	First Midwest Bank Amphitheatre	Chicago
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 6	Riverbend Music Center	Cincinnati
Dream Theater	June 19	LC Pavilion	Columbus, OH
Dream Theater	June 21	Jacobs Pavilion at Nautica	Cleveland
Dream Theater	June 22	The Fillmore	Detroit
Dream Theater	June 23	Chicago Theatre	Chicago
Dream Theater	June 25	Taft Theatre	Cincinnati
Earth, Wind & Fire (\$60.50-\$76)	June 8	Meadow Brook Music Festival	Rochester Hills, MI
Earth, Wind & Fire	June 9	Ravinia Festival	Highland Park, IL
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Edward Sharpe and the Magnetic Zeros	May 24	Riviera Theatre	Chicago
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
Eric Evasion w/DJ Ighonic and DJ EV	July 21	Jacobs Pavilion at Nautica	Cleveland
Eric Prydz w/Nero, Excision, Madeon, Arty & Showtek	July 19	Riverbend Music Center	Cincinnati
Eric Stuart Band w/Electric Attitude and the Sum Morz (\$23-\$38)	July 13	Embassy Theatre	Fort Wayne
Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)	June 8-9	Convention Center	Shipshewana
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 10	LC Outdoor Amphitheater	Columbus, OH
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 11	PNC Pavilion	Cincinnati
Eye Empire w/Autovator and Hip Kitty (\$5)	June 15	Piere's	Fort Wayne
Explosions in the Sky	June 26	Chicago Theatre	Chicago
Faster Pussycat	June 29	Alosa Villa	Columbus, OH
Fiona Apple	July 6	Cain Park	Cleveland
Fiona Apple	July 7	Filmore	Detroit
Fiona Apple	July 10	Chicago Theatre	Chicago
Fiona Apple	July 11	Murat Theatre	Indianapolis
Five Finger Death Punch w/Battlecross, God Forbid, Emmure, Pop Evil, Trivium and Kilswitch Engage (\$21-\$31)	July 21	Memorial Coliseum	Fort Wayne
Five Finger Death Punch w/Kilswitch Engage, Trivium, Pop Evil, Emmure, God Forbid & Battlecross (\$37.50-\$40.50)	Aug. 5	Jacobs Pavilion at Nautica	Cleveland
The Flatlanders (\$35)	June 16	The Ark	Ann Arbor
Flogging Molly	June 7	Egyptian Room	Indianapolis
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (sold out)	July 31	Fox Theatre	Detroit
Flux Pavilion w/Cookie Monsta and Brown & Gammon	June 14	Egyptian Room	Indianapolis
Foghat w/The Fabulous Thunderbirds and Canned Heat (\$10-\$35)	July 12	DTE Energy Music Center	Clarkston, MI
Foreigner w/The Devonshires (\$20-\$69)	May 26	Hoosier Park Outdoor Music Center	Anderson
Foxy Shazam w/Maniac, Cadaver Dogs & Wilson (\$5)	July 12	Piere's	Fort Wayne
Fruit Bats (\$15)	June 28	Schuba's	Chicago
Fruit Bats (\$15)	June 29	Schubas	Chicago
Fun	June 13	Egyptian Room	Indianapolis
Fun	June 14	House of Blues	Cleveland
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Future w/Pusha-T	June 12	Egyptian Room	Indianapolis
Future w/Pusha-T	June 13	Bogart's	Cincinnati
Gandalf Murphy & the Slambovian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Garbage	Aug. 7	Metro	Chicago
Gary Allan w/Rodney Atkins, Josh Thompson, Eric Pasley & Sunny Sweeney (\$15.50-\$50)	June 1	DTE Energy Music Theatre	Clarkston, MI
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 2	Fraze Pavilion	Kettering, OH
Gary Allan w/Rodney Atkins and Josh Thompson (\$20-\$69)	June 3	Hoosier Park Outdoor Music Center	Anderson
Gavin DeGraw w/Cobie Caillat	June 29	Ravinia Festival	Highland Park, IL
Gavin DeGraw w/Cobie Caillat (\$27-\$100)	Aug. 4	Honeywell Center	Wabash
George Jones (\$32.50)	Sept. 29	Embassy Theatre	Fort Wayne
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
Glen Campbell	June 10	Old National Centre	Indianapolis
Glen Campbell w/Ronnie Milsap	June 28	Ravinia Festival	Highland Park, IL
Glen Hansard	June 26	The Vic Theatre	Chicago
Gogol Bordello	May 26	The Filmore	Detroit

Good Lovelies (\$15)	July 14	The Ark	Ann Arbor
Graffiti6 (\$13 adv., \$15 d.o.s.)	May 29	Old National Center	Indianapolis
Grand Funk Railroad (free)	June 15	Glover Pavilion, Central Park	Warsaw
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz (\$20-\$65)	Aug. 1	Cain Park	Cleveland
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Greg Laswell w/Elizabeth Ziman (\$15)	June 10	Schubas	Chicago
Gregorio "Mandingo" Guadalupe w/Michael Patterson, Aurora Rivera, Jim Steele Akinlana Dada, Kent Fingerle and Jon Walker (\$10)	June 16	C2G Music Hall	Fort Wayne
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Gunnar & the Grizzly Boys	May 25	Rusty Spur Saloon	Fort Wayne
The Head and the Heart	July 31	House of Blues	Cleveland
Heart	July 6	Horseshoe Casino	Hammond
Heart	July 23	PNC Pavilion	Cincinnati
Heart	July 27	LC Pavilion	Columbus, OH
Hellyeah	June 25	House of Blues	Chicago
Herman's Hermits feat. Peter Noone (\$20 adv., \$20 d.o.s.)	June 9	Foellinger Theatre	Fort Wayne
The Hives	June 30	The Vic Theatre	Chicago
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Idina Menzel (\$35-\$97)	June 24	Cloves Memorial Hall	Indianapolis
Immortal Technique	June 23	Saint Andrews Hall	Detroit
Ingrid Michaelson	July 17	Old National Centre	Indianapolis
Iron & Wine w/Dr. John	June 10	Ravinia Festival	Highland Park, IL
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Noblesville
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
The Jacksons	June 19	PNC Pavilion, Riverbend	Cincinnati
The Jacksons	June 22	Star Plaza Theatre	Merrillville
The Jacksons (\$35-\$115)	June 23	The Fox Theatre	Detroit
The Jacksons	June 24	Fraze Pavilion	Kettering, OH
The Jacksons	June 26	Jacobs Pavilion at Nautica	Cleveland
Jake Shimabukuro w/A Far Cry	July 1	Ravinia Festival	Highland Park, IL
James Taylor	July 9	Jacobs Pavilion at Nautica	Cleveland
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
James Vincent McMorrow (\$15)	July 11	The Ark	Ann Arbor
Jason Waggoner (\$12.50)	June 3	The Ark	Ann Arbor
Javina Magness w/Ray Fuller and the Bluesrockers (free)	July 6	Glover Pavilion, Central Park	Warsaw
Jeff Ross	June 15-16	Park West	Chicago
Jerry Seinfeld	June 1	The Morris Performing Arts Center	South Bend
Jill Scott w/Kem and Doug E. Fresh	June 14	Charter One Pavilion	Chicago
Jill Scott (\$49.75-\$99.75)	June 17	Fox Theatre	Detroit
Jim Gaffigan (\$24.50-\$69.50)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jimmy Buffett & the Coral Reefer Band w/Lionel Richie (\$39-\$179)	July 28	Comerica Park	Detroit
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
Joe Pug (\$13 adv., \$15 d.o.s.)	May 25	The Blind Pig	Ann Arbor
John Oliver	June 15	The Vic theatre	Chicago
John Pinette (\$38-\$46)	June 14	Sound Board	Detroit
John Primer (\$15)	June 4	The Ark	Ann Arbor
Johnny Clegg (\$25)	July 10	The Ark	Ann Arbor
Johnny Mathis (\$65-\$85)	June 7	Sound Board	Detroit
Johnny Winter	July 19	Callahan's Music Hall	Auburn Hills, MI
Jon McLaughlin	June 7	Lincoln Hall	Chicago
Jon McLaughlin (\$17.50)	June 12	The Ark	Ann Arbor
Jonathan Coulton (\$26)	June 15	The Ark	Ann Arbor
Jonathan Coulton	June 16	Double Door	Chicago
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
k. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Keane	June 22	Vic Theatre	Chicago
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshewana
Kenny Brown (\$20)	June 1	The Ark	Ann Arbor
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kevin Hart (\$57.50)	June 7	Embassy Theatre	Fort Wayne
Kevin Hart	June 8	Morris Performing Arts Center	South Bend
Kevin Smith	June 14	Chicago Theatre	Chicago
Kiss w/Mötley Crüe	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kofi Baker's Cream Experience	May 31	Madison Theater	Cincinnati
Kofi Baker's Cream Experience	June 1	The Place	Indianapolis
Kofi Baker's Cream Experience	June 2	Arcadia Theatre	Chicago
Kool and the Gang w/The Commodores (\$20-\$69)	Aug. 11	Hoosier Park Outdoor Music Center	Anderson
Korn w/Sluggo and J Devil (\$45 adv., \$48 d.o.s.)	June 20	Piere's	Fort Wayne
Kyle Dunnigan w/Dwayne Gil, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lady Antebellum w/Darius Rucker and Thompson Square	June 1	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Laura Marling (\$22 adv., \$25 d.o.s.)	June 19	Athenaeum Theatre	Chicago

Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
Ledisi B.G.T.Y.	Aug. 1	Old National Centre	Indianapolis
Lionel Young (\$5 after 7 p.m.)	June 20	Skip's Party Place	Angola
Lisa Hannigan & Joe Henry	June 8	Park West	Chicago
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson, Eva Simmons and Natalia Kills (\$43-\$111)	May 26	Allstate Arena	Chicago
Los Enanitos Verdes	July 5	House of Blues	Chicago
Los Lobos	June 1	Park West	Chicago
Luciana Costa (\$15)	July 27	The Ark	Ann Arbor
Marcia Ball (\$30)	May 26	The Ark	Ann Arbor
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
Marina & the Diamonds w/MSMR	July 21	Park West	Chicago
Maze feat. Frankie Beverly w/Patti LaBelle, The O'Jays, Babyface & Tank (\$39.75-\$125.75)	July 13	DTE Energy Music Theatre	Clarkston, MI
Maze feat. Frankie Beverly	July 14	Charter One Pavilion	Chicago
me without You (\$15 adv., \$17 d.o.s.)	June 6	Old National Centre	Indianapolis
Michael Stanley & the Resonators	May 28	Jacobs Pavilion at Nautica	Cleveland
Michael W. Smith w/Jeremy Camp (\$15-\$39.50)	July 29	DTE Energy Music Theatre	Clarkston, MI
Mickey Hart Band	July 25	House of Blues	Chicago
Mike Birbiglia	June 12-16	Victory Gardens	Chicago
Mindless Behavior (\$45)	July 26	Fox Theatre	Detroit
Ministry	June 28-29	The Vic Theatre	Chicago
Miranda Lambert w/Chris Young, Jerrod Niemann & Pistol Annies (\$30.25-\$50)	June 8	Klipsch Music Center	Noblesville
Miranda Lambert w/Chris Young & Jerrod Niemann	June 14	Nationwide Arena	Columbus, OH
Miranda Lambert w/Chris Young & Jerrod Niemann	June 15	Riverbend Music Center	Cincinnati
Mitch Fatel (\$20)	June 1	Magic Bag	Ferdale, MI
Mitch Ryder and the Detroit Wheels	June 1	Morton City Casino Hotel	Detroit
Nada Surf	June 23	Deluxe at Old National Centre	Indianapolis
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 20	Bluffton Life Community Church	Bluffton
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 22	Columbia City High School	Columbia City
Neal McCoy (free)	July 20	Glover Pavilion, Central Park	Warsaw
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
New Edition	May 31	Bankers Life Fieldhouse	Indianapolis
New Edition	June 10	UIC Pavilion	Chicago
Nickelback w/Bush, Seether and My Darkest Days	May 30	Allstate Arena	Rosemont, IL
Nickelback w/Bush and My Darkest Days (\$36.50-\$89.50)	July 17	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Nicki Minaj	July 16	Chicago Theatre	Chicago
Nicki Minaj (\$39.75-\$69.75)	July 17	Fox Theatre	Detroit
Nicki Minaj	July 19	State Theatre at Playhouse Square	Cleveland
Norah Jones	June 20	Old National Centre	Indianapolis
Norman Brown w/Euge Groove, Peter White and Phil Perry	June 30	Old National Centre	Indianapolis
O.A.R. w/Rebellion	July 12	White River State Park	Indianapolis
O.A.R.	July 13	Bunbury Music Festival	Cincinnati
O.A.R. w/Rebellion	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebellion (\$25-\$36.50)	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebellion	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebellion	July 26	Jacobs Pavilion at Nautica	Cleveland
Old Crow Medicine Show	July 19	Egyptian Room	Indianapolis
One Direction (sold out)	June 1	Fox Theatre	Detroit
One Direction	June 2	Allstate Arena	Chicago
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
The Osmonds (\$25-\$55)	July 21	Bearcreek Farms	Bryant, IN
Owen Guest (\$15)	June 30	Schubas	Chicago
Papa Roach w/In This Moment and Art of Dying (\$27 adv., \$30 d.o.s.)	June 28	Piere's	Fort Wayne
Patton Oswalt	June 14	The Vic Theatre	Chicago
Paul Thorn (\$25)	June 22	The Ark	Ann Arbor
Phish (\$41.50-\$56.50)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Phantogram	June 10	Bogart's	Cincinnati
Pitbull	July 26	Charter One Pavilion	Chicago
Pitbull w/DJ Chino (\$25-\$49.50)	July 28	DTE Energy Music Theatre	Clarkston, MI
Pitbull w/Havana Brown	July 29	Jacobs Pavilion at Nautica	Cleveland
Planet of Bass feat. Excision	June 16	The Orbit Room	Grand Rapids
Porcelain Raft (\$10)	June 7	Schuba's	Chicago
Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Wayne Static, Riven Coolio, Afroman, Woe Is Me, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Caesar and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Radiohead w/Caribou	June 5	Riverbend Music Center	Cincinnati
Radiohead w/Caribou	June 6	Blossom Music Center	Cuyahoga Falls, OH
Radiohead w/Caribou	June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Radiohead w/Caribou (\$69.50)	June 11	Palace of Auburn Hills	Auburn Hills, MI
Ralph Jackson w/Adam Fitz, Al Scorch & the Country	June 23	Martys	Chicago
Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)	Sept. 15	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Little Big Town and Eli Young Band (\$29.75-\$79.50)	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
Ray Stevens w/Red Roots (\$19-\$75)	Sept. 21	The Convention Center	Shippewana
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Red Hot Chili Peppers (\$42.50-\$62.50)	June 1	Joe Louis Arena	Detroit
Red Hot Chili Peppers (\$38.50-\$58.50)	June 2	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	June 4	Schottenstein Center	Columbus, OH
Red Hot Chili Peppers	June 6	U.S. Bank Arena	Cincinnati



AN EMBASSY THEATRE
FUNDRAISING EVENT FEATURING

THE TWANG GANG
PERFORMING
KEITH URBAN

STACI STORK AND SCARLETT
PERFORMING
CARRIE UNDERWOOD

country
DOWNLINE

ALLAN AND ASHCRAFT
PERFORMING
KENNY CHESNEY

SUGAR SHOT
PERFORMING
MIRANDA LAMBERT

HUCKLEBERRY BLUE
PERFORMING
HANK WILLIAMS SR.

SATURDAY 7PM
JUNE 16, 2012

\$10 ADVANCE / \$12 WEEK OF SHOW
TICKETS AT ALL TICKETMASTER LOCATIONS

Calendar • On the Road

Redlight King w/Charm City Devils(\$9.89 adv., \$15 d.o.s.)	June 29	Piere's	Fort Wayne
Reel Big Fish w/Goldfinger	June 24	House of Blues	Cleveland
Reel Big Fish	July 7	Bogart's	Cincinnati
Reel Big Fish	July 10	House of Blues	Chicago
Rickie Lee Jones	June 9	The Ark	Ann Arbor
Ringo Starr and His All Starr Band feat. Richard Page, Todd Rundgren, Mark Rivera, Gregg Bissonette, Gregg Rolie and Steve Lukather	July 8	Horseshoe Casino	Hammond, IN
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Roger Clyne & the Peacemakers (\$18)	June 26	Magic Bag	Ferndale, MI
Roger Waters (\$58-\$202)	June 5	Joe Louis Arena	Detroit
Roger Waters (\$57.50-201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
The Romantics	June 20	House of Blues	Chicago
Ronnie Dunn	June 3	MotorCity Casino Hotel	Detroit
Rufus Wainwright	June 30	The Power Center	Ann Arbor
Rufus Wainwright	July 1	Fredeick Meijer Gardens	Grand Rapids
Rufus Wainwright w/Adam Cohen	Aug. 3	House of Blues	Cleveland
Rufus Wainwright w/Adam Cohen	Aug. 7	Buskirk-Chumley Theatre	Bloomington
Rufus Wainwright w/Adam Cohen	Aug. 8	Bank of America Theatre	Chicago
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
Russ Rivas w/Vilmos (\$8-\$9.50)	May 24-26	Snickerz Comedy Bar	Fort Wayne
Ryan Shaw	June 29	Martyrs	Chicago
The Sadies (\$14)	July 7	Schuba's	Chicago
Sanctus Real (\$15-\$32)	Sept. 8	Wagon Wheel Theatre	Warsaw
Santana	July 9	Ravinia Festival	Highland Park, IL
Santana (\$29.50-\$80)	July 15	DTE Energy Music Theatre	Clarkston, MI
Santigold	June 10	Egyptian Room	Indianapolis
Santigold	June 15	Bogart's	Cincinnati
Santigold	June 29	House of Blues	Cleveland
Sarah McLachlan	June 30	Ravinia Festival	Highland Park, IL
Sarah McLachlan w/Symphony Orchestra (\$25-\$49.50)	July 1	Meadow Brook Music Festival	Rochester Hills
Savage Grace w/Jagged Edge (\$15)	June 8	Magic Bag	Ferndale, MI
Saving Abel w/Redlight King and Fall From Grace	June 30	McGuff's	Dayton
Saving Abel w/Pop Evil, Thousand Foot Krutch, Hurt and Redlight King (\$15 adv., \$18 d.o.s.)	July 1	St. Patrick's County Park	South Bend
Saving Abel w/Redlight King and Fall From Grace	July 20	The Machine Shop	Flint, MI
Scissor Sisters	June 24	The Vic Theatre	Chicago
Scorpions	June 29	Charter One Pavilion	Chicago
Scott H. Biram and Lydia Loveless	June 7	The Hideout	Chicago
Scott H. Biram and Lydia Loveless (\$10)	June 8	Brass Rail	Fort Wayne
Scott H. Biram and Lydia Loveless	June 9	Pyramid Scheme	Grand Rapids
Scott H. Biram and Lydia Loveless	June 10	The Grog Shop	Cleveland
Scotty McCreery	June 17	House of Blues	Chicago
Scream the Prayer w/Demon Hunter	June 30	The Attic Club	Dayton
Seal w/Macy Gray(\$45-\$75)	July 21	Cain Park	Cleveland
Seal	July 22	Ravinia Festival	Highland Park, IL
Sean Chambers Band w/The Jimmy Hall Band and Michael Charles	June 15	BBQ Ribfest, Headwaters Park	Fort Wayne
The Shins	June 6	The Fillmore	Detroit
Sleigh Bells	July 9	House of Blues	Cleveland
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada, Asking Alexandria, Whitechapel and High on Fire	July 15	Klipsch Music Center	Noblesville
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria (\$28-\$94)	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 24	Riverbend Music Center	Cincinnati
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 25	Blossom Music Center	Cleveland
SRC (\$25)	June 29	Magic Bag	Ferndale, MI
Stacey Kent	June 7-8	Cabaret Theatre	Indianapolis
Staind w/Neon Trees, Eve 6 & Sleeper Agent	May 26	Klipsch Music Center	Noblesville
Staind	May 27	Jacobs Pavilion at Nautica	Cleveland
Starship feat. Mickey Thomas (\$20-\$25)	July 14	Foellinger Theatre	Fort Wayne
Stephen Kellogg and the Sixers (\$20)	June 14	The Ark	Ann Arbor
Stephen Merchant	June 14	Park West	Chicago
Stephanie Wrembel (\$21)	May 30	The Ark	Ann Arbor
Steve Dahl w/Kevin Matthews and Dag Juhlin	June 2	Park Center	Chicago
Steve Harvey (\$48-\$66)	June 9	The Fox Theatre	Detroit
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Martin and the Steep Canyon Rangers	June 24	Ravinia Festival	Highland Park, IL
Steve Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion at Nautica	Cleveland
Steve Miller Band	June 28	The Morris Performing Arts Center	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Stevie Nicks (\$45.50-\$125)	July 6	Fox Theatre	Detroit
Styx (\$20-\$69)	Aug. 4	Hoosier Park Outdoor Music Center	Anderson
Sublime w/Rome	July 12	Charter One Pavilion	Chicago
Sublime w/Rome	July 13	LC Pavilion	Columbus, OH
Sugarland	June 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Sugarland	Aug. 3	Riverbend Music Center	Cincinnati
Sugarland w/Lauren Alaina and Canaan Smith (\$29-\$63.50)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Suzanne Westenhoefler (\$26)	June 2	The Ark	Ann Arbor
System of a Down w/Deftones (\$25-\$65)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
System of a Down	Aug. 15	Allstate Arena	Chicago
Tanya Morgan w/Koncept, Playdough, Bodega Brovas & Notrydo Sincere (\$5)	May 24	CS3	Fort Wayne
Tech N9ne w/Machine Gun Kelly	June 2	House of Blues	Chicago
Tech N9ne w/Machine Gun Kelly, Krizz Kaliko, Prozak, Stevie Stone and Mayday	June 3	Old National Centre	Indianapolis
Tech N9ne	June 7	The Fillmore	Detroit
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati

Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	May 30	Old National Centre	Indianapolis
Tedeschi Trucks Band	July 18	Ravinia Festival	Highland Park, IL
Temptations w/Landau Eugene Murphy Jr. (\$10-\$35)	July 27	DTE Energy Music Theatre	Clarkston, MI
Tenacious D	July 6	The Fillmore	Detroit
Tenacious D w/Urge Overkill and the Sights	July 7	Aragon Ballroom	Chicago
Tesla w/The Protest (\$27 adv., \$30 d.o.s.)	June 30	Piere's	Fort Wayne
Theory of a Deadman (\$15-\$25)	July 11	Kosciusko County Fairgrounds	Warsaw
Third Day w/MercyMe (\$15-\$39.50)	June 3	DTE Energy Music Theatre	Clarkston, MI
Tim Pulnik w/Dan Tessitore (\$8-\$9.50)	May 31-June 2	Snickerz Comedy Bar	Fort Wayne
Tim Rogers (\$20)	May 30	Lotus Gallery/One Lucky Guitar	Fort Wayne
Tish Hinojosa (\$15)	June 17	The Ark	Ann Arbor
Toadies	Aug. 9	House of Blues	Chicago
Toby Keith w/Brantley Gilbert (\$23-\$89)	June 29	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Brantley Gilbert & Thomas Rhett	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Todd Rundgren	May 26	Jacobs Pavilion at Nautica	Cleveland
Todd Snider & the Burnouts w/Rosi Golan	June 27	20th Century Theatre	Cincinnati
Todd Snider & the Burnouts w/Rosi Golan (\$24)	June 28	Arts United Center	Fort Wayne
Todd Snider & the Burnouts w/Rosi Golan	June 29	The Kent Stage	Kent, OH
Todd Snider & the Burnouts	July 20	The Bluebird	Bloomington
Toadies and Helmet	Aug. 7	House of Blues	Cleveland
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Train	Aug. 4	Indiana State Fair	Indianapolis
Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Umphrey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
The Used	May 31	Bogart's	Cincinnati

Vans Warped Tour feat. Rise Against w/All Time Low, Taking Back Sunday, Anti-Flag, Yellowcard, The Used, Four Year Strong, New Found Glory, Pierce the Veil, Falling in Reverse and Breath Carolina (\$34 adv., \$42 d.o.s.)

Vans Warped Tour	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Verse Simmonds (\$15-\$30)	June 9	State Theatre	Kalamazoo
Victor Wooten (\$25 adv., \$30 d.o.s.)	May 28	C2G Music Hall	Fort Wayne
Victor Wooten	July 2	The Ark	Ann Arbor
Vince Gill (\$29-\$100)	June 30	Honeywell Center	Wabash
Vince Vaughn	June 17	Chicago Theatre	Chicago
Volbeat	June 19	The Fillmore	Detroit
Wallflowers	July 27	Schubas	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
Willie Nelson	June 12	Murat Theatre	Indianapolis
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wiz Khalifa and Mac Miller w/Kendrick Lamar, Schoolboy Q & Chevy Woods (\$25-\$49.50)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Wynonna & the Big Noise w/Steel Magnolia (\$20-\$69)	July 7	Hoosier Park Outdoor Music Center	Anderson
XFactor1	June 12	Berlin Music Club	Fort Wayne
Yelowolf	May 30	Saint Andrews Hall	Detroit
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Young The Giant	July 10	Egyptian Room	Indianapolis
Zac Brown Band w/Blackberry Smoke and Sonia Leigh	July 7	Klipsch Music Center	Noblesville, IN
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso	June 7	Bogart's	Cincinnati
Zoso	June 8	Saint Andrews Hall	Detroit
ZZ Top w/3 Doors Down, Gretchen Wilson & Leroy Powell & the Messengers (\$25-\$49.50)	June 27	DTE Energy Music Theatre	Clarkston, MI

Road Tripz

BackWater	June 23..... Covered Bridge Festival, Centerville, MI
June 9..... FireKeepers Casino, Battlecreek, MI	July 15..... Friends of the Arts, Ft. Recovery, OH
June 29..... Blackford County 4-H Fair, Hartford City	July 16..... Madison County Fair, Alexandria, IN
Black Cat Mambo	July 28... Hickory Acres Campground, Edgerton, OH
July 7..... The Melody Inn, Indianapolis	Aug. 4..... Stateline Festival, Union City, IN
July 28..... Rock the Hill, Hicksville	Sept. 8..... Covered Bridge Festival, Matthews, IN
Aug. 4..... Van Wert RibFest, Van Wert	Sept. 14..... Flat Rock Creek Festival, Paulding, OH
Cadillac Ranch	Oct. 6..... Kokomo Eagles #255, Kokomo
June 9..... Cleveland Street Rib Fest, Antwerp, OH	Start Me Up
Kill the Rabbit	June 9..... Unwind, Alger, MI
June 14-15..... Van Wert Fairgrounds, Van Wert	June 23..... Bayview Park Band Shell, Alpena, MI
June 16..... Rockford Days, Rockford, OH	Taylor Fredricks
Memories of the King feat. Brent A. Cooper	May 25..... Planet Rock, Battle Creek
June 30..... Van Wert Fair, Van Wert, OH	
Sept. 2..... Elite Banquet & Conf. Center, Kokomo	

Shunned	
June 23..... Cosmic Music Hall, Kokomo	
Spike and the Bulldogs	
June 10..... Callaway Park, Elwood, IN	

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Now Playing

ACADEMY SHOWCASE — Fort Wayne Ballet's final performance of the season involves over 300 students at Arts United Center, Fort Wayne 6 p.m. Thursday, May 24, \$2-\$5, 422-4226

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, call for times, thru Oct. 20, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

STATE FAIR — A Rodgers and Hammerstein classic musical at the Round Barn Theatre at Amish Acres, Nappanee, call for times, May 29-July 7, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

Asides

AUDITIONS

HONK (JULY 14) — Pit orchestra auditions for student musicians grades 9-12 at Wagon Wheel Theatre, Warsaw, 1-6 p.m. Monday, May 28 and by appointment, musicmaestrotom10@gmail.com to schedule appointment by May 17

THE TWELVE (Aug. 3-11) — Auditions for original musical by lyricist Joseph Gudel and musician David Frincke of Fort Wayne at Heartland Church, Vance Avenue, Fort Wayne, 10 a.m.-1 p.m. Saturday, June 9 and 2-4 p.m. Sunday, June 10, 483-1102 ext. 102

HARRY POTTER AND THE OBNOXIOUS VOICE: THE SSSPOOF! (Aug. 10-18) — Auditions for ages 7 thru adult for Jeannette Jaquish's adaptation for Ecstatic Theatrics production, at the day camp bleachers on the west side of Franke Park, Fort Wayne, 3-5 p.m. Sunday, June 10 and 7-8:30 p.m. Monday, June 11, 484-5946, www.ecstatic-theatrics.com

ADVENTURES OF HUCK FINN (Oct. 5-8) — Auditions for Fort Wayne Youththeatre production at Arts United Center, Fort Wayne, 4-6 p.m. Tuesday-Wednesday, Sept. 4-5, 422-6900, www.fortwayneyouththeatre.org

THE SNOW QUEEN (Dec. 14-16) — Auditions for Fort Wayne Youththeatre production at Arts United Center, Fort Wayne, 4-6 p.m. Tuesday-Wednesday, Nov. 6-7, 422-6900, www.fortwayneyouththeatre.org

INSTRUCTION/CAMPS

RISEING STAR SUMMER CAMP — Fort Wayne Youththeatre summer camp for children entering grades 3-12, 10 a.m.-3 p.m. Mondays-Fridays, June 18-29, culminating in a full production at First Presbyterian Theater, \$300, 422-6900, www.fortwayneyouththeatre.org

HUNTINGTON UNIVERSITY SUMMER THEATRE YOUTH CAMP — Summer camp for children entering grades kindergarten thru 12, 8:30 a.m.-12:30 p.m. Mondays-Fridays, June 25-July 14, culminating in productions of *Joseph and the Amazing Technicolor Dreamcoat*, \$185 (\$210 after June 6), 359-4257, www.huntington.edu/theatre

Planning Calendar

JUNE

ALIVE & DEAD IN INDIANA — Fort Wayne Civic Theatre presentation of a comedic (and mythological) look at famous Hoosiers, based on the stories of Fort Wayne native Michael Martone, at Arts United Center, Fort Wayne, 8 p.m. Friday, June 1; 2 p.m. Sunday, June 3; 7:30 p.m. Thursday, June 7; 8 p.m. Saturday, June 9; 2 p.m. Sunday, June 10, \$6-\$24, 424-5220, www.fwcivic.org

ALTHEA'S WELL — Fort Wayne Civic Theatre presentation of Ruth Tyndall Baker's Northeast Indiana Playwright Festival-winning drama about a God-fearing woman who struggles to hold her own against an abusive husband at Arts United Center, Fort Wayne, 8 p.m. Saturday, June 2 and Friday, June 8 and 2 p.m. Saturday, June 9, \$16-\$24, 424-5220, www.fwcivic.org

SPRING AT THE WILLOWBROOK INN — Stage reading of Douglas C. Evans and Jonathan Van Dyke's 3rd-place play in the Fort Wayne Civic Theatre's Northeast Annual Playwright Festival Arts at United Center, Fort Wayne, 12 noon Saturday, June 2, \$10, 424-5220, www.fwcivic.org

HANDS UNDER THE TABLE — Stage reading of Theron R. D. Steinke's 2nd-place play in the Fort Wayne Civic Theatre's Northeast Annual Playwright Festival Arts at United Center, Fort Wayne, 4 p.m. Saturday, June 2, \$10, 424-5220, www.fwcivic.org

PETER PAN — The story of Peter Pan based on the 1954 musical at Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, June 6; 7 p.m. Thursday, June 7; 8 p.m. Friday-Saturday, June 8-9; 2 p.m. Sunday, June 10; 7 p.m. Tuesday, June 12; 8 p.m. Wednesday, June 13; 2 and 8 p.m. Thursday, June 14; 8 p.m. Friday-Saturday, June 15-16, \$31, 574-267-8041, wagon-wheeltheatre.org

THE MARRIAGE GO ROUND — A comedy about what would have happened if Isadora Duncan and George Bernard Shaw had had a child together at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 8-9, 15-16 and 22-23, \$35, 424-5622

THE BOY WHO WANTED TO COUNT — Fort Wayne Dance Collective presents an original story-dance production about a boy who loves numbers at Arts United Center, Fort Wayne 7 p.m. Friday, June 15, \$10-\$12, 422-4226, www.fwdc.org/boy

LEGALLY BLONDE — An energetic, playful musical based on the 2001 movie at Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, June 20; 7 p.m. Thursday, June 21; 8 p.m. Friday-Saturday, June 22-23; 2 p.m. Sunday, June 24; 7 p.m. Tuesday, June 26; 8 p.m. Wednesday, June 27; 2 and 8 p.m. Thursday, June 28; 8 p.m. Friday-Saturday, June 29-30, \$31, 574-267-8041, wagonwheeltheatre.org

ROMEO AND HARRIET — A musical with a large cast and a happy ending at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. Friday-Saturday, June 22-23, \$5, 925-2838, www.dekalb-outdoortheater.org

JULY

CAROUSEL — A musical love story set in 1873 at Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, July 4; 7 p.m. Thursday, July 5; 8 p.m. Friday-Saturday, July 6-7; 2 p.m. Sunday, July 8; 7 p.m. Tuesday, July 10; 8 p.m. Wednesday, July 11; 2 and 8 p.m. Thursday, July 12; 8 p.m. Friday-Saturday, July 13-14, \$31, 574-267-8041, wagon-wheeltheatre.org

HANK WILLIAMS: LOST HIGHWAY — A classic country musical biography of the legendary singer at the Round Barn Theatre at Amish Acres, Nappanee, call for times, July 17-Aug. 26, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

CHICAGO — A musical set in prohibition-era Chicago which explores the treatment of celebrity criminals at Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, July 18; 7 p.m. Thursday, July 19; 8 p.m. Friday-Saturday, July 20-21; 2 p.m. Sunday, July 22; 7 p.m. Tuesday, July 24; 8 p.m. Wednesday, July 25; 2 and 8 p.m. Thursday, July 26; 8 p.m. Friday-Saturday, July 27-28, \$31, 574-267-8041, wagon-wheeltheatre.org

DREAMGIRLS — Fort Wayne Civic Theatre presents a musical about three young singers breaking into the changing music scene of the 1960s at Arts United Center, Fort Wayne, 8 p.m. Saturday, July 28; 2 p.m. Sunday, July 29; 8 p.m. Friday-Saturday, Aug. 3-4; 2 p.m. Sunday, Aug. 5; 8 p.m. Friday-Saturday, Aug. 10-11; and 2 p.m. Sunday, Aug. 12, \$18-\$26, 424-5220, www.fwcivic.org

5 Reasons to See *Althea's Well*

Does anyone really read these director's notes? There is nothing you should run from more quickly than a director given an open forum to expound on his or her views on the art of theatre. If, however, you are reading these words, I thank you. I will attempt to make it worth your while.

If you are considering attending the production, I will tell you why I believe you will have spent your money wisely, or why you should call the Civic Theatre box office, right now.

So, here goes. Inspired by last year's first place winner of the Northeast Indiana Playwright Festival, Denise Buhr, here are *The Top 5 Reasons to Attend Althea's Well at the Fort Wayne Civic Theatre*.

5. The Northeast Playwright Festival is very

cool. I applaud the staff and board of directors of the Civic Theatre for establishing the festival and keeping it alive. Prior to the inception of the festival, new dramatic works by area playwrights had little or no arena for production and audience. I think it

is incredibly exciting that in the past three years Fort Wayne has experienced wonderful stories of family, religion, lifelong friendships, troubled composers and triumphs over breast cancer. For a playwright, the opportunity of having one's work fully realized with a director, designers, actors and administrative staff is truly a gift.

4. Robert Shoquist and Jonathan Maag. Two very gifted artists joined the artistic staff of the Fort Wayne Civic Theatre this season, and Fort Wayne is better for it. In my preliminary meeting for the production considerations of *Althea's Well*, our conversa-



Director's Notes GREGORY STIEBER

tions went quickly beyond "It's Missouri, just out of the Depressions. The characters are poor..." Our true work began at "What is the play about?" The results of our discussions have lead to a thoughtful and innovative set design by Shoquist and dynamic lighting and sound effects from Maag. Guest costumer Marie Close has captured the spirit of *Althea's* engaging story through great wardrobe choices.

3. The Cast. Aside from the burgeoning and spot-on talent of 17-year old Nathan Brophy in the role of heart-sick Joe, all of our actors are repeat offenders of the playwright festival. All-around powerhouse Jeffery Moore directed the first winning play *Ladies in Cabin 10* by Nancy Carlson in the inaugural year. Moore carried home an Anthony for best actor for his work in *The Timekeepers* last year and returns to the festival stage as the fierce and calculating Vernon. Also with festival-based Anthony's on their shelves, Susan Domer and Regan Kreigh join the cast. Domer is absolutely masterful as the complicated Althea. Kreigh is equally brilliant as troubled Elaine. Fort Wayne Youththeatre Executive Director Leslie Hormann commands the stage as the flirtatious Rose. Fort Wayne favorite Brad Beauchamp brings both hu-

ALTHEA'S WELL
Saturday, June 2 & Friday, June 8 • 8 p.m.
Saturday, June 9 • 2 p.m.
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$16-\$24 thru box office,
260-424-5220

augural year. Moore carried home an Anthony for best actor for his work in *The Timekeepers* last year and returns to the festival stage as the fierce and calculating Vernon. Also with festival-based Anthony's on their shelves, Susan Domer and Regan Kreigh join the cast. Domer is absolutely masterful as the complicated Althea. Kreigh is equally brilliant as troubled Elaine. Fort Wayne Youththeatre Executive Director Leslie Hormann commands the stage as the flirtatious Rose. Fort Wayne favorite Brad Beauchamp brings both hu-

Continued on page 26

260.424.5220
fwcivic.org

ALIVE & DEAD IN INDIANA

*Adapted by Doug Long,
based on the short stories
of Michael Martone*

June 1 - 10, 2012

A mythological and very funny look at some influential and infamous Indiana natives including James Dean, Vice President Dan Quayle, the sultan of secret spices, Colonel Sanders, and the first student of sex, Alfred Kinsey.

Based on the stories of Fort Wayne native, Michael Martone.

Althea's Well

Winner of the 3rd Annual Northeast Indiana Playwright Festival

June 2 - 9, 2012

Show Sponsors

Season Sponsors

OPENING THIS WEEK

Best Exotic Marigold Hotel
(PG13)

Blue Like Jazz (PG13)

Chernobyl Diaries (PG13)

Men in Black 3 (PG13)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 4:10, 9:15

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:45
Fri.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:40

ACT OF VALOR (R) — Actual active-duty U.S. Navy SEALs star in this fictionalized account of an actual special forces operation.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 12:00, 2:25, 4:50, 7:15, 9:40

AMERICAN REUNION (R) — The raunchy teens of East Great Falls (Jason Biggs, Seann William Scott, Mena Suvari, et al.) return for their 10-year high school reunion and one more grab at the money tree.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 4:00, 6:55, 9:25

BATTLESHIP (PG13) — Peter Berg (*Hancock*, *Friday Night Lights*) turns the popular Hasbro game into a big-budget alien invasion movie starring Liam

Neeson, Rihanna and Taylor Kitsch (*John Carter*, not a good sign).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00

Fri.-Wed.: 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 1:50, 4:10, 4:50, 7:10, 7:50, 10:10, 10:40

Fri.-Wed.: 12:50, 1:40, 3:50, 4:40, 6:50, 7:40, 9:50, 10:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 3:10, 6:20, 9:10

Fri.-Sat.: 12:10, 3:10, 6:20, 9:10, 11:45

Sun.-Wed.: 12:10, 3:10, 6:20, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:25, 2:00, 2:45, 3:45, 5:00, 6:15, 7:15, 8:15, 9:30, 10:25

Fri.-Sat.: 12:40, 1:40, 2:40, 3:40, 4:40, 6:40, 7:40, 8:40, 9:40, 10:40

Sun.: 12:40, 1:40, 2:40, 3:40, 4:40, 6:40, 7:40, 8:40, 9:40

Mon.-Wed.: 12:30, 1:15, 3:50, 4:30, 7:00, 7:45, 8:30, 10:05

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 6:05

Fri.: 5:15, 6:05, 8:15, 9:00

Sat.-Wed.: 2:30, 3:00, 5:15, 6:05, 8:15, 9:00

THE BEST EXOTIC MARIGOLD HOTEL (PG13) — John Madden (*Shakespeare in Love*) directs an ensemble cast of aging Brits (Tom Wilkinson, Judi Dench, Bill Nighy, Maggie Smith) who play, um, aging Brits who retire to India.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, May 25
Fri.-Wed.: 1:15, 4:15, 7:15, 10:10

• **COLDWATER CROSSING, FORT WAYNE**
Starts Friday, May 25
Fri.-Wed.: 1:15, 4:10, 6:55, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, May 25

Fri.-Sun.: 11:05, 3:00, 7:20, 10:20

Mon.-Wed.: 12:30, 3:50, 6:50, 9:55

BLUE LIKE JAZZ (PG13) — An evangelical college student trades his Texas upbringing for a progressive college campus in Portland, Oregon and things happen. Adapted from the book by campus ministry leader Donald Miller.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, May 25

Fri.: 8:30

Sat.: 6:30

Sun.: 2:00

Wed.: 6:30

THE CABIN IN THE WOODS (R) — Drew Goddard (*Cloverfield*) co-wrote and directed this typical “five friends go to a remote cabin in the woods” thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 7:55, 10:15

• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 25
Fri.-Wed.: 12:40, 2:55, 5:05, 7:20, 10:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 7:25, 10:15

CHERNOBYL DIARIES (PG13) — A first-time director (Bradley Parker) teams with a bunch of unknown actors to make yet another cliché-riddled horror film involving a bunch of unsuspecting young vacationers.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, May 25

Fri.-Sat.: 12:30, 2:50, 5:10, 7:30, 9:50, 12:00

Sun.-Wed.: 12:30, 2:50, 5:10, 7:30, 9:50

• **COLDWATER CROSSING, FORT WAYNE**
Starts Friday, May 25

Fri.-Wed.: 1:45, 4:35, 7:20, 10:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, May 25

Fri.-Sat.: 11:55, 2:10, 4:35, 7:00, 11:05

Sun.: 11:55, 2:10, 4:35, 7:00, 9:50

Mon.-Wed.: 1:05, 4:25, 7:50, 10:20

• **NORTH POINTE 9, WARSAW**
Starts Friday, May 25

Fri.: 5:00, 7:00, 9:00

Sat.-Wed.: 2:30, 5:00, 7:00, 9:00

CHICO & RITA (Not rated) — Set in 1948 Cuba, this Oscar-nominated animated feature about a piano player and a singer who share big dreams features the music of Thelonious Monk, Charlie Parker, Cole Porter and other jazz greats.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Fri.: 6:30

Sat.: 8:30

Sun.: 4:00

Wed.: 8:30

CHIMPANZEE (G) — In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 12:55, 3:00, 6:30, 9:30

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 24
Thurs.: 11:05, 1:05, 3:05, 5:05

DARK SHADOWS (PG13) — Director Tim

Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971. Helena Bonham Carter co-stars.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:15, 2:00, 4:00, 4:45, 5:30, 6:45, 7:30, 8:15, 9:20, 10:05

Fri.-Wed.: 1:15, 2:00, 4:45, 5:30, 7:30, 8:15, 10:05

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 2:10, 3:50, 5:10, 6:40, 7:40, 9:20, 10:20

Fri.-Wed.: 1:25, 4:25, 7:05, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:45, 4:15, 6:50, 9:25

Fri.-Sat.: 11:15, 1:45, 4:15, 6:50, 9:25, 11:55

Sun.-Wed.: 11:15, 1:45, 4:15, 6:50, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 (IMAX), 12:20, 1:50, 3:30, 4:35, 6:20, 7:20, 9:10 (IMAX), 9:35

Fri.-Sat.: 11:20, 2:30, 5:35, 8:20, 11:10

Sun.: 11:20, 2:30, 5:35, 8:20

Mon.-Wed.: 12:45, 3:45, 7:30, 10:10

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 7:00

Fri.: 4:30, 6:55, 9:20

Sat.-Wed.: 2:00, 4:30, 6:55, 9:20

• **THURWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 7:00

Fri.: 4:15, 7:45

Sat.-Sun.: 12:45, 4:15, 7:30

Mon.: 12:45, 4:15, 7:00

Tues.-Wed.: 4:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, May 24
Thurs.: 7:15

THE DICTATOR (R) — Sacha Baron Cohen portrays a North African dictator who

Cohen's *The Dictator* Is The Best Wadiyan Film Yet

Strolling in to my screening of *The Dictator* 10 minutes past the stated start time for the screening (to avoid the advertising), I found myself in an empty theater. Admiral General Aladeen would have nodded his approval at having a private screening, though he would have gladly eliminated any extra audience members. While I enjoyed having the house to myself, I hope that isn't the norm. *The Dictator* is very funny, a relentless comic attack of the kind of tedious autocrats still holding too much power in too many countries.

Sacha Baron Cohen wrote the screenplay with the help of Alec Berg, David Mandel and Jeff Schaffer and stars as Admiral General Aladeen, the ruler of Wadiya, a country located where certain other North African nations really exist. *The Dictator* mocks leaders like Muammar Gaddafi and Saddam Hussein. The general's hair mocks styles favored by North Korean leaders, and Asian business despots are present as colleagues of the Admiral. *The Dictator* is dedicated “in loving memory of Kim Jong-il.”

For Cohen, this is the first of his movies where he doesn't inhabit a character like Bruno or Borat and go out into the real world to con the unsuspecting with his fake persona. This is a straight-up feature.

Early on we learn of the troubled early life of the Admiral's enemies. His mother died in childbirth. We see her being smothered with a pillow as her son emerges. The Admiral ascends to power when he is seven years old.

When we meet him as an adult leader, he's barely progressed to even a medium adolescent mentality. His hobbies are executing rivals and paying a lot for sex with stars. He has a wall of Polaroids of himself with various stars. We see Megan Fox taking the money, the photo and then getting out fast. The Admiral wouldn't mind a little cuddling, but she can't get away fast enough.

The Admiral's chief of staff is Tamir (Ben Kingsley, rolling his eyes often) who is plotting a coup to benefit himself and his partner in crime, a Chinese businessman (Bobby Lee). Like any good despot, the Admiral employs many doubles. A running stereotype in *The Dictator* is that they all look the same. Just slap a ton of hair on any guy and he could be a Middle Eastern thug.

Tamir isn't that much more effective than the Admiral. First he assassinates a double. Then, through a series of mishaps, the real Admiral gets dumped in New York City while another double takes over.

While trying to get back into power by scaling the walls of the United Nations during a protest of his country, his actions are misunderstood as a brave assault on the unfair regime by Zoey (Anna Faris). She runs the Free Earth Collective, an organization perfect for the vegan, green, politically correct, feminist crowd.

Zoey gives the Admiral, who has taken on the name Allison Burgers, a job at the business where he insults customers, staff and Zoey. His every move is sexist, racist, homophobic and bigoted. You have to be



Flix
CATHERINE LEE

ready for some very in-your-face, insulting behavior if you want to laugh at *The Dictator*. Personally, I thought most of it extremely amusing.

The movie has plenty of insults to go around. The Wadiyans love America, a country “run by blacks and owned by the Chinese.” Iran's Mahmoud Ahmadinejad is described as looking like “a snitch on ‘Miami Vice.’” (Personally, I've always thought he seems like Gilligan in a suit.) There is also some very crude sexual humor. Again, I was laughing.

Cohen and his co-writers cleverly sidestep a few pitfalls that would have brought immediate complaints. Early on, the Admiral shouts indignantly, “I am not an Arab!”

There is no mention of what religion the people of Wadiya practice. The Admiral worships his own cult of personality. He cheerfully hates those of the Jewish faith, but there is no direct insulting of Islam.

The Dictator employs some broad humor that reminded me of the Marx Brothers or of Richard Libertini, the mad dictator in the original *The In-Laws*, but it also stays satirical throughout. Regular readers know I don't worry too much about the long-term threat of societies that treat women poorly. The zingers that show the fear, loathing and

stupidity of sexist nonsense never let up in *The Dictator*.

Most of the sexist remarks are directed towards societies that treat women like chattel, but there are a few zingers aimed at indulged Western women. At one point the Admiral tells his Wadiyan refugee friend that “He's on a spiritual journey, like *Eat Pray Love*.”

And somehow the film occasionally feels like a weird cousin of *Sex and the City 2*.

Machiavelli came up during a dinner conversation recently. (College is out for the summer. The young are home showing off their fresh knowledge.) We had the debate about whether or not *The Prince* is straight or satirical. Back in the day, satire was subtle. Today, the world is so full of functioning satirical celebrities, satire isn't easy. You don't really need to parody real housewives or Kardashians. Cohen and his cohorts keep satire alive, so alive that the film isn't as easy or comfortable as regular Cohen fans might expect.

But *The Dictator* is funny, really funny. Did you hear that Admiral? I loved the movie! It is brilliant! Much better than your earlier films made in Wadiya. So, my family is fine, right? I am sure I will see them soon and unharmed.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

heroically risks his life to ensure that democracy never comes to the country he so lovingly oppressed.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:30, 2:30, 3:30, 5:15, 5:30, 7:00, 7:30, 9:00, 9:30
Fri.-Wed.: 1:30, 2:30, 3:30, 4:45, 5:30, 7:00, 7:30, 9:00, 9:30
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 2:00, 2:20, 4:15, 4:45, 5:05, 6:50, 7:00, 7:45, 9:00, 9:25, 10:15
Fri.-Wed.: 1:05, 2:15, 3:25, 4:20, 5:30, 6:40, 7:50, 9:10, 10:15
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:10, 1:15, 3:20, 5:25, 7:30, 9:40
Fri.-Sat.: 11:40, 2:10, 4:45, 7:15, 9:40, 11:55
Sun.-Wed.: 11:40, 2:10, 4:45, 7:15, 9:40
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 1:15, 2:55, 3:40, 5:15, 6:10, 7:40, 8:40, 10:10
Fri.-Sat.: 12:30, 1:50, 2:50, 4:10, 5:10, 7:35, 8:35, 9:55, 10:55
Sun.: 12:30, 1:50, 2:50, 4:10, 5:10, 7:35, 8:35, 9:55
Mon.-Wed.: 1:10, 4:00, 7:15, 7:55, 10:30
- **NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 7:15
Fri.: 5:15, 7:15, 9:15
Sat.-Wed.: 2:15, 5:15, 7:15, 9:15

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 1:00, 2:15, 3:05, 4:20, 5:15, 6:40, 7:45, 9:05, 10:05
Fri.-Wed.: 12:05, 1:00, 2:15, 3:05, 4:20, 5:15, 6:40, 7:45, 8:45, 9:45
- **THE FIVE-YEAR ENGAGEMENT (R)** — Jason Segel and Emily Blunt just can't seem to get the knot tied in this comedy directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and scripted by Stoller and Segel.
- **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 4:00, 9:30
- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 4:05, 10:05
- **COVENTRY 13, FORT WAYNE**
Starts Friday, May 25
Fri.-Wed.: 12:55, 4:05, 6:50, 9:30

FRIENDS WITH KIDS (R) — Jon Hamm, Maya Rudolph and Kristin Wiig star in this ensemble comedy about how the arrival of offspring changes a close-knit circle of friends.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 12:20, 2:40, 5:00, 7:20, 9:45

GHOST RIDER: SPIRIT OF VENGEANCE (PG13) — For reasons that elude us, Nicolas Cage returns to the role of Johnny Blaze, the fiery motorcycle-riding guy. In this classic, he teams up with a group of rebel monks to say a young boy from the devil.

- **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Monday, May 25-28 only
Fri.-Mon.: 11:20 (follows *Men in Black 3*)
- **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:30, 3:45, 5:00, 6:50, 8:30, 9:55
Fri.-Wed.: 12:45, 3:45, 6:50, 9:55

- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 1:05, 7:05
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:10, 3:25, 7:10, 10:20
Fri.-Sat.: 2:55, 9:50
Sun.: 2:55
Mon.-Wed.: 12:30, 6:45, 9:55
- **NORTH POINTE 9, WARSAW**
Ends Thursday, May 24
Thurs.: 6:15

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael Caine star.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:45, 7:00, 9:10

THE LUCKY ONE (PG13) — Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 5:00, 7:30, 10:00
Fri.-Wed.: 7:35, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 1:45, 4:25, 7:15, 9:45
- **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 24
Thurs.: 7:05, 9:30
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:45, 4:25, 6:55, 9:25
Fri.-Sun.: 12:15, 6:55
Mon.-Wed.: 3:45
- **NORTH POINTE 9, WARSAW**
Ends Thursday, May 24
Thurs.: 5:00, 7:00

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:30, 4:00, 4:30 (3D), 5:00, 5:30 (3D), 6:00, 7:15, 7:45 (3D), 8:15, 8:45 (3D), 9:15, 10:15
Fri.-Mon.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:15, 4:00, 4:30 (3D), 5:00, 5:30 (2D & 3D), 7:15, 7:45 (3D), 8:15, 8:45 (2D & 3D), 10:15
Tues.-Wed.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:15, 4:00, 4:30 (3D), 5:00, 5:30 (2D & 3D), 7:45 (3D), 8:15, 8:45 (2D & 3D), 10:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00 (3D), 1:30, 2:00, 2:30 (3D), 4:00 (3D), 5:00, 5:30 (3D), 7:00 (3D), 7:30, 8:00, 9:00 (3D), 10:00 (3D)
Fri.-Wed.: 1:10, 2:10 (3D), 4:05, 4:30, 5:10 (3D), 7:10, 8:10 (3D), 10:00, 10:20
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45
Fri.-Wed.: 12:15, 3:15, 6:15, 9:15
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00, 12:45 (3D), 1:00, 2:50 (IMAX 3D), 3:00 (3D), 3:15, 4:00 (3D), 4:15, 6:00 (IMAX 3D), 6:30, 6:45 (3D), 7:30, 7:45 (3D), 9:45, 10:00 (3D), 10:45
Fri.-Sun.: 11:10, 11:45 (3D), 12:10, 12:45 (3D), 3:05, 3:50 (3D), 4:05, 4:50 (3D), 6:50, 7:25 (3D), 7:50, 9:25, 10:25, 10:35 (3D)
Mon.-Wed.: 12:35, 12:50 (3D), 1:25, 1:35 (3D), 3:55, 4:05 (3D), 4:35, 4:50 (3D), 7:10, 8:05 (3D), 8:20, 9:35 (3D), 10:05
- **NORTH POINTE 9, WARSAW**
Thurs.: 6:15, 6:30 (3D)

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

- Fri.:** 5:15, 5:45 (3D), 8:30, 9:00 (3D)
Sat.-Wed.: 2:00, 2:30 (3D), 5:15, 5:45 (3D), 8:30, 9:00 (3D)
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 6:30
- **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:00, 9:30
Sat.-Sun.: 2:00, 7:00, 9:30
Mon.-Wed.: 7:00

MEN IN BLACK 3 (PG13) — Will Smith and Tommy Lee Jones (agents J and K, respectively) return to do a little time travelling and battle more aliens. Josh Brodin plays the young Agent K, and Barry Sonnenfeld returns as director.

- **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Monday, May 25-28 only
Fri.-Mon.: 9:20 (precedes *Ghost Rider 2*)
- **CARMIKE 20, FORT WAYNE**
Starts Friday, May 25
Fri.-Sat.: 1:00 (2D & 3D), 1:45 (2D & 3D), 3:45 (2D & 3D), 4:30 (2D & 3D), 6:45 (2D & 3D), 7:15 (2D & 3D), 9:30 (2D & 3D), 10:00 (2D & 3D), 12:00 (2D & 3D)
Sun.-Wed.: 1:00 (2D & 3D), 1:45 (2D & 3D), 3:45 (2D & 3D), 4:30 (2D & 3D), 6:45 (2D & 3D), 7:15 (2D & 3D), 9:30 (2D & 3D), 10:00 (2D & 3D)
- **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 12:00 midnight (3D)
Fri.-Wed.: 1:00, 1:30 (3D), 2:00, 2:30 (3D), 3:30, 4:00 (3D), 5:00 (3D), 6:30, 7:00 (3D), 7:30, 8:00 (3D), 9:00, 9:30 (3D), 10:30 (3D)
- **HUNTINGTON 7, HUNTINGTON**
Starts Friday, May 25
Fri.-Sat.: 11:05 (3D), 11:35, 1:35 (3D), 2:05, 4:10 (3D), 4:40, 6:40 (3D), 7:10, 9:05 (3D), 9:35, 11:30 (3D), 12:00
Sun.-Wed.: 11:05 (3D), 11:35, 1:35 (3D), 2:05, 4:10 (3D), 4:40, 6:40 (3D), 7:10, 9:05 (3D), 9:35
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight (2D, 3D & IMAX 3D)
Fri.-Sat.: 11:00, 11:15 (IMAX 3D), 11:30 (3D), 12:00, 1:45, 2:00 (IMAX 3D), 2:15 (3D), 2:45, 4:30, 4:45 (IMAX 3D), 5:00 (3D), 5:30, 7:15, 7:30 (IMAX 3D), 7:45 (3D), 8:15, 10:00, 10:15 (IMAX 3D), 10:30 (3D), 11:00
Sun.: 11:00, 11:15 (IMAX 3D), 11:30 (3D), 12:00, 1:45, 2:00 (IMAX 3D), 2:15 (3D), 2:45, 4:30, 4:45 (IMAX 3D), 5:00 (3D), 5:30, 7:15, 7:30 (IMAX 3D), 7:45 (3D), 8:15, 10:00, 10:15 (IMAX 3D), 10:30 (3D)
Mon.-Wed.: 12:35 (IMAX 3D), 12:50, 1:20 (3D), 1:30, 4:00 (IMAX 3D), 4:20 (3D), 4:35, 5:25, 7:05 (IMAX 3D), 7:20 (3D), 7:40, 8:25, 10:00 (IMAX 3D), 10:15 (3D), 10:30
- **NORTH POINTE 9, WARSAW**
Starts Friday, May 25

- Fri.:** 4:30, 7:00 (3D), 9:15 (3D)
Sat.-Wed.: 2:00, 4:30 (3D), 7:00 (3D), 9:15 (3D)
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, May 25
Fri.: 3:45, 6:30, 9:00
Sat.: 1:00, 3:30, 6:15, 8:45
Sun.: 1:00, 3:30, 6:15, 8:30
Mon.: 1:00, 3:30, 6:15
Tues.-Wed.: 4:00, 6:30
- **STRAND THEATRE, KENDALLVILLE**
Starts Friday, May 25
Fri.: 7:15, 9:15
Sat.-Sun.: 2:00, 7:15, 9:15
Mon.-Wed.: 7:15

MIRROR MIRROR (PG) — Of the two Snow White adaptations coming this year, this one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.

- **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 1:00, 7:00
- **COVENTRY 13, FORT WAYNE**
Starts Friday, May 25
Fri.-Wed.: 12:10, 2:30, 4:50, 7:10, 9:35

MY MAN GODFREY (Not Rated) — Fort Wayne native Carol Lombard stars in this 1936 classic about a hare-brained Manhattan family.

- **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs., May 24: 7:30

OCTOBER BABY (PG13) — A college freshman (Rachel Hendrix) learns she's the adopted survivor of an attempted abortion and sets out to discover her past.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:40, 5:05, 7:30, 9:55

PILLOW TALK (Not Rated) — Doris Day, Rock Hudson, Thelma Ritter and Tony Randall star in this 1959 romantic comedy.

- **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Tues., May 29: 7:30

THE PIRATES! BAND OF MISFITS (PG) — Animated family fare directed by Peter Lord (*Chicken Run*) and featuring the vocal talents of Hugh Grant, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Salma Hayek and many others.

- **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 2:45, 5:15
JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:10, 3:55
Fri.-Sun.: 11:25 a.m.
Mon.-Wed.: 1:10, 4:55

THE RAVEN (R) — Edgar Allen Poe's macabre stories are brought to life in this Gothic drama by James McTeigue (*V Is for Vendetta*). John Cusack stars as Poe.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:30, 5:00, 7:25, 9:50

SAFE (R) — Jason Statham plays a second-rate cage fighter on the mixed martial arts circuit who manages to get himself in a whole lotta trouble with the Russian Mafia.

- **COVENTRY 13, FORT WAYNE**
Starts Friday, May 25
Fri.-Wed.: 12:35, 2:45, 4:55, 7:05, 9:15

SAFE HOUSE (R) — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 12:55, 4:05, 6:50, 9:20

THINK LIKE A MAN (PG13) — Michael Early, Jerry Ferrara, Kevin Hart and

Taraji P. Henson star in this comedic adaptation of Steve Harvey's bestselling book.

- **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 1:30, 5:00, 7:40, 10:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 4:40, 10:30
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:35, 4:50, 7:55, 10:30
Fri.-Sun.: 11:40, 5:40
Mon.-Wed.: 12:55, 5:20

A THOUSAND WORDS (PG13) — Eddie Murphy stars in this laugh riot brought to you by director Brian Robbins, the same guy who gave us *Norbit*.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 12:15, 2:20, 4:30, 7:00, 9:10

THE THREE STOOGES (PG) — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrelly Brothers yuck fest that has Jane Lynch and Jennifer Hudson along for the ride.

- **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 1:45, 6:45
- **COVENTRY 13, FORT WAYNE**
Starts Friday, May 25
Fri.-Wed.: 12:15, 2:20, 4:30, 7:10, 9:20

THE VOW (PG13) — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 24
Thurs.: 12:25, 2:45, 5:05, 7:35, 9:55

WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG13) — Cameron Diaz and Jennifer Lopez star in this sitcom-like ensemble comedy about pregnancy and the angst that goes with it. Elizabeth Banks co-stars.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 7:45, 10:00
Fri.-Wed.: 12:30, 3:00, 5:30, 7:50, 10:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:20, 7:20, 9:50
Fri.-Wed.: 1:20, 4:15, 6:45, 9:20
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 1:00, 1:40, 4:20, 7:00, 9:50
Fri.-Wed.: 11:00, 1:40, 4:20, 7:00, 9:50
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 2:05, 4:10, 5:10, 6:50, 7:50, 9:40
Fri.-Sat.: 12:20, 4:15, 7:05, 8:05, 9:45, 10:45
Sun.: 12:20, 4:15, 7:05, 8:05, 9:45
Mon.-Wed.: 12:40, 4:30, 7:45, 8:45, 10:25
- **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 7:00
Fri.: 4:30, 7:00, 9:25
Sat.-Wed.: 2:00, 4:30, 7:00, 9:25

WRATH OF THE TITANS (PG13) — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.

- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 2:55, 5:10, 7:40, 10:00
Fri.-Wed.: 12:30, 2:50, 5:10, 7:35, 10:00

**Cinema Center**
for showtimes - 426.3456 or
www.cinemacenter.org
NOW SHOWING
Chico & Rita, Blue Like Jazz
Downtown: 437 E. Berry

Current Exhibits

AMERICAN FLATS: A GRAFFITI WASTELAND — Photographs by Catherine A. King at 3R Gallery, Fort Wayne, **Friday-Sunday thru June 17**, 493-0913, www.3rgallery.com

BUTTERFLIES OF ASIA — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru July 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

CHALLENGING THE FIGURE: WORKS BY LOREN OLSON — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

CHILDREN OF BURMA — Images from photojournalist Steve Linsenmayer's 2006 journey to Burma and Thailand at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru June 1**, 726-4809

DIANE ALLEN GROENERT — 35 images at the Fort Wayne International Airport, **daily thru June 30**, www.dagroenert.com

FORT WAYNE ARTIST GUILD — Art work at Langhinrichs Gallery, Fort Wayne, **Sunday-Thursday or by appointment thru May 27**, 744-1867

FORT WAYNE MUSEUM OF ART EXHIBIT COLLISION — Reflections on the Civil War, Christo & Jean-Claude: Natural Inventions and the FWMoA permanent collection at Clark Gallery, Honeywell Center, Wabash, **daily thru June 3**, 563-1102

FORT WAYNE'S PHOTOGRAPHER'S GUILD — At First Presbyterian Church Art Gallery, **Monday-Friday thru May 27**, 426-7421, www.firstpres-fw.org/the_arts/gallery

GROUP ART SHOW — Local artists at the Firefly Coffee House, Fort Wayne, **daily thru May 31**, 373-0505, www.fireflycoffeehousefw.com

INFINITE MIRROR: IMAGES OF AMERICAN IDENTITY — Works by 39 artists representing the blending of cultures in American society at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru July 15**, 422-6467, www.fwmoa.com

JANET & DAVID WEBB — Janet Webb mixed metal jewelry and David Webb paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru May 30**, 436-0927, www.theorchardgallery.com

JOEL FREMION, CARY SHAFER AND RICHARD TUCK — Fabric collages (Fremion), sculpture (Shaffer) and pottery (Tuck) exhibited at Crestwoods Gallery, Roanoke, **Tuesday-Saturday or by appointment thru June 8**, 672-2080, www.crestwoodsvillageshop.com

LIVING COLOR — Works by regional and national artists at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru June 20**, 426-6568, www.castlegallery.com

MAX ALTEKRUSE: ARTIST AND ILLUSTRATOR — Illustrations and oil paintings by Fort Wayne native at Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru June 3**, 422-6467, www.fwmoa.com

MORIARTY/VEGLER AT LOTUS — New works in metals and paint from Karen Moriarty and Robert Owen Vegler at the Lotus Gallery, Fort Wayne, **Friday-Saturday or by appointment thru May 28**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA — Juried exhibition featuring contemporary wood objects at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

RUDI KLIMPERT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

SKYDIVE VIDEOGRAPHY/PHOTOGRAPHY BY CHRIS GOLLER — Multimedia from professional sky dive photographer at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday, May 30-June 30** (artist reception 2-4 p.m. Sunday, June 17; lecture 7-8 p.m. Monday, June 18), 574-594-9950, www.lakelandartassociation.org

STEP GENTLY OUT — Close-up nature photography at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 8**, 422-6467, www.fwmoa.org

TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html

Artifacts

ART EVENTS

FORT-4-FITNESS SPRING CYCLING RECEPTION — Bike art from various local artists and refreshments at Lotus Gallery, Fort Wayne, **7-11 p.m. Saturday, May 26**, free, 969-6672

THE ART FAIR AT THE VILLAGE AT WINONA — A wide variety of media and styles will be on display with live music at The Village at Winona, **10 am-6 p.m. Saturday June 2 and 11 a.m.-4 p.m. Sunday, June 3**, free, 574-268-9888, www.villageatwinona.com

CHARLEY CREEK ARTS FESTIVAL — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, www.charleycreekartsfest.org

CALLS FOR ENTRIES

ARTWORKS, THE GALLERIA OF FINE ART — Accepting portfolio submission from fine artists and fine craft artisans interested in gallery representation at Covington Plaza gallery opening August 2012, due **May 30**, www.artworksFTW.com, ArtworksFTW@yahoo.com

MIDWEST WATER MEDIA — Online registration now available for water media exhibit open to artists from Indiana, Illinois, Michigan and Ohio for Aug. 24-Oct. 10 exhibit at Artlink, due **Friday, June 1**, \$20 & \$25, 424-7195, www.artlinkfw.com/wp-content/uploads/2012/04/Prospectus-watermedia.pdf

2012 CHALK WALK — Online registration now available for Fort Wayne Museum of Art event, July 14-15, \$5 & \$10 per square, www.fwmoa.org/chalkwalk/signup

VENTURES IN CREATIVITY — Prospectus and entry form (due **Saturday, June 16**) are available for annual Fort Wayne Artists Guild exhibition (July 14-Aug. 17) at University of Saint Francis) at Artlink, United Arts and Education and Fort Wayne Museum of Art and online at www.fortwaynearartistsguild.org

INSTRUCTION

ARTLINK CLASSES — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — A variety of classes offered during the summer (Tuesdays, clay sculpting; Wednesdays, wheel throwing; Thursdays, glazing) at the Pierceton Art Gallery & Ceramic Studio, Pierceton, 5740453-8932

WATERCOLOR WORKSHOP WITH TERRY ARMSTRONG — One-day class with Hoosier-born artist at Charley Creek Garden Education Building, Wabash, **9:30 a.m.-4 p.m. Thursday, June 28**, \$40 (includes lunch), 260-563-5043, beth@richardford.com

ART IN THE MORNING YOUTH ART PROGRAM — University of Saint Francis will hold classes for children grades 1-8 in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, **9-11:30 a.m. weekdays, July 2-20 (except July 4)**, \$125, 399-7700 ext. 8001

Coming Exhibits

JUNE

FIREWORKS INSIDE: THE WORKS OF JERROD TOBIAS — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday or by appointment, June 2-30 (opening reception 7-10 p.m. Saturday, June 2)**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

MANDY HALL — Mixed Media at Firefly Coffee House, Fort Wayne, **daily, June 1-30**, www.fireflycoffee-housefw.com

WHEELS EXHIBITION — Art work depicting vehicles with wheels at Artlink Auer Center for the Arts and Culture, Fort Wayne, **Tuesday-Sunday, June 1-July 11**, 424-7195, www.artlinkfw.com

FAME — Exhibition of the art of young children at First Presbyterian Church Art Gallery, **Monday-Friday, June 1-Aug. 30**, 426-7421, www.firstpres-fw.org/the_arts/gallery

THEMED ART COMPETITION — Technology themed art at Clark Gallery, Honeywell Center, Wabash, **daily, June 6-26 (reception June 27)**, 563-1102

INSIDE, OUTSIDE, UPSIDE, DOWN — Works by ceramicist Anna Talei Fisher at the Hugh N. Ronald Gallery, Portland, **Monday-Friday, June 7-15 (reception 7 p.m. Thursday, June 7)**, 726-4809

ONE BIG GOOD: A CELEBRATION OF FREEDOM — At Clark Gallery, Honeywell Center, Wabash, **daily, June 29-July 25 (reception July 24)**, 563-1102

JULY

HELLO GEORGEOUS — Exhibit at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, July 14-Nov. 11**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

VENTURES IN CREATIVITY 2012 — Fort Wayne Artist Guild's annual exhibit at Weatherhead Gallery, University of St. Francis, Fort Wayne, **Monday-Friday, July 14-Aug. 17 (reception 6-9 p.m. Saturday, July 14)**, 672-8390, www.fortwaynearartistsguild.com

THE VOICE IN THE FOREST — Multimedia works by Michael Roades at the Lotus Gallery, Fort Wayne, **Monday-Saturday, July 14-21 and Friday-Saturday or by appointment July 22-Aug. 18**, 420-9642, www.lotusfw.com

THE NEXT GENERATION — At Clark Gallery, Honeywell Center, Wabash, **daily, July 28-Aug. 26 (reception Aug. 8)**, 563-1102

AUGUST

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism at the Fort Wayne Museum of Art, **Tuesday-Sunday, Aug. 11-Oct. 28**, 422-6467, www.fwmoa.org

This Week

STAR VIEWING — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, **2 hours following sunset every Saturday thru October**, free, donations accepted, fortwayneastronomicalsociety.com

MEMORIAL DAY PARADE & CEREMONY — A parade honoring Allen County veterans (beginning at the corner of Parnell Ave. and State Blvd. and ending at the Allen County War Memorial Coliseum, Fort Wayne), followed by a ceremony outside the Coliseum's Memorial Hall, **11 a.m. Monday, May 28**, free, 747-2977

TREK THE TRAILS — Join local trail users for weekly bike rides along the Fort Wayne Trails: Rivergreenway: St. Marys **6 p.m. Tuesday, May 29**, free, 427-6228, www.fort-wayneparks.org

Authors, Readings,

Poetry

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. the first Thursday of every month** free, 755-5527

Lectures, Discussions,

Films

HISTORY OF THE SCIENTIFIC METHOD — Part of the Science Sunday series at Unitarian Universalist Church, Fort Wayne, **10 a.m. Sunday, May 27**, free, 744-1867

COURAGEOUS CONVERSATIONS ABOUT RACE: BOOK DISCUSSION PART 1 — Discussion of book by Glenn E. Singleton and Curtis Linton at downtown branch of Allen County Public Library Meeting Room B, Fort Wayne, **7-8:30 p.m. Thursday, May 31**, 420-0765

HALL'S RESTAURANTS: ALL AROUND TOWN SINCE 1946 — Don "Bud" Hall speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, June 3**, free, 426-2882, www.fwhistorycenter.com

CULTURES OF COLOR: SKIN COLOR AND COLORISM — Facilitated dialogue on how the dynamics, issues, and impact of colorism, shadeism, and skin color preferences across cultures at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, **1-2:30 p.m. Tuesday, June 12**, free, 420-0765

COURAGEOUS CONVERSATIONS ABOUT RACE: BOOK DISCUSSION PART 2 — Discussion of book by Glenn E. Singleton and Curtis Linton at downtown branch of Allen County Public Library Meeting Room B, Fort Wayne, **7-8:30 p.m. Thursday, June 21**, 420-0765

ADVANCING HOOSIER WOMEN IN BUSINESS — Seminar featuring keynote speech by Indiana Lt. Gov. Becky Skillman and other speakers at the Greater Fort Wayne Chamber of Commerce, Fort Wayne, **10 a.m.-2 p.m. Friday, June 22**, \$25 (includes luncheon), 424-1435, www.fwchamber.org/hoosierwomen

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **10 a.m. Mondays and Thursdays**, Barnes & Noble, Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **10 a.m. Wednesdays and Fridays**, Barnes & Noble, Glenbrook Square, Fort Wayne, 482-3720

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**, Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

KID'S ART EXPLORATION — Children grades K through grade 6 will work with various art materials and techniques at Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, June 6 & 20**, \$20, 424-7195

SWEETWATER ACADEMY OF MUSIC ROCK CAMP — Week-long program for experienced musicians ages 12-18 at Sweetwater Sound, **10 a.m.-4 p.m. weekdays June 4-8, July 9-13, July 23-27, July 30-Aug. 3 and Aug. 6-10**, \$350-\$400, 432-8176 ext. 1961, kelly_lentine@sweetwater.com

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present at Smith Field Airport, **9 a.m.-1 p.m. Saturdays, June 9, Aug. 11 and Sept. 8**, free, 693-6191, www.eaa2.org

TWEEN SCENE — 4th, 5th and 6th graders will explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. Monday, June 11 and the second Monday of every month**, free (registration required), 356-2900

SUMMER SCIENCE CAMPS — Science Central camps for children ages 3-13 run **June 11-Aug. 10**, costs vary, 424-2400 ext. 451, www.science-central.org

IPFW COMMUNITY ARTS ACADEMY — Summer camps in performing, visual and graphic arts for students pre-kindergarten thru grade 12 at IPFW, Fort Wayne, **June 11-Aug. 3**, 481-6059, www.ipfw.edu/vpa/caa

Kid's HORSE and CREATIVITY CAMP — Kids will share in creating a performance with horses, costumes, dance, singing and theater at Creeare Ranch, **Tuesdays, June 12-July 24**, \$100 for full day camp, \$20 per individual session (when available), 248-8433, www.creeareeranc.com

BISHOP LUERS SUMMER CAMPS — Bishop Luers High School hosts summer athletic and fine arts camps **June 18-Aug. 3**, 456-1261, www.bishop-luers.org

BEHIND THE SCREEN — Kids see how the Embassy's Grande Page organ makes a silent movie come alive and participate in creating mosaics, rubbings and more as they experience the Embassy up close at the Embassy Theatre, Fort Wayne, **9:30 a.m.-2 p.m. Wednesday-Thursday, June 27-28 and Tuesday, July 10**, \$5, 424-5665, www.fwembassytheatre.org/behind-the-screen.htm

SUMMER STEM CAMP — Students age 11-14 will participate in a range of science, technology, engineering and math activities at Ivy Tech Community College-Northwest, Fort Wayne, **8:30-3:30 June 18-22 and July 16-20**, \$149 for one week or \$298 for both weeks, IvyTech.edu/northeast/stem

Calls For Entries/Auditions

1ST ANNUAL FANDANA FILM FESTIVAL — Huntington University is seeking film submissions in the categories of narrative, documentary and animation as well as one category for high school students, deadline to submit films is **June 1**, \$25, www.fandanafestival.com/film

Dance

OPEN DANCES

BALLROOM DANCING — Ballroom dancing at American Style Ballroom, Fort Wayne, group lesson/open dancing, **8-10 p.m. Friday, May 25**, \$5, 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and peace led by Naomi Wilansky, Dan Liechty and Steve Vachon at Fort Wayne Dance Collective, **7-10 p.m. Saturday, June 9**, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

CONTRA DANCE — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, June 16** (beginner lessons at 7:30 p.m.), \$5-\$8, 244-1905, <http://web.me.com/contrafortwayne>

DANCE INSTRUCTION

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

ALL LEVELS YOGA — At Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, May June 6 & 20**, \$10, 424-7195

SUMMER SELF-DEFENSE — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **8:30-9:30 a.m. Saturdays, June 2-Aug. 25**, \$44-\$50, 427-6011, www.fortwayneparks.org

TAI CHI & QIGONG — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6-7 p.m. Tuesdays, June 12, July 10 and Aug. 14**, \$10-\$25, 427-6011, www.fortwayneparks.org

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne **SATURDAY, MAY 26** vs. Bowling Green Hot Rods, 7:05 p.m.

SUNDAY, MAY 27 vs. Bowling Green Hot Rods, 7:05 p.m.

MONDAY, MAY 28 vs. Bowling Green Hot Rods, 3:05 p.m.

TUESDAY, MAY 29 vs. Bowling Green Hot Rods, 7:05 p.m.

WEDNESDAY, MAY 30 vs. Great Lakes Loons, 7:05 p.m.

THURSDAY, MAY 31 vs. Great Lakes Loons, 7:05 p.m.

FRIDAY, JUNE 1 vs. Great Lakes Loons, 7:05 p.m.

SATURDAY, JUNE 9 vs. South Bend Silverhawks, 7:05 p.m.

SUNDAY, JUNE 10 vs. South Bend Silverhawks, 3:05 p.m.

MONDAY, JUNE 11 vs. South Bend Silverhawks, 7:05 p.m.

TUESDAY, JUNE 12 vs. Lansing Lugnuts, 7:05 p.m.

WEDNESDAY, JUNE 13 vs. Lansing Lugnuts, 7:05 p.m.

THURSDAY, JUNE 14 vs. Lansing Lugnuts, 7:05 p.m.

FRIDAY, JUNE 22 vs. Lake County **WRESTLING**

WWE RAW SUPERSHOW — John Cena, CM Punk, Chris Jericho, Randy Orton, Big Show, The Miz, R-Truth, Sheamus, Kofi Kingston, Dolph Ziggler, The Divas and many more in this live broadcast to the world at the Allen County War Memorial Coliseum, Fort Wayne, **8:15 p.m. Monday, June 25**, \$17-\$97, <http://www.memorialcoliseum.com/>

Sports & Recreation

SCIENCE CENTRAL ANNUAL GOLF OUTING — A fundraiser golf scramble for Science Central at Pine Valley Country Club, Fort Wayne, **1 p.m. Saturday, June 7**, \$125/golfer, \$500/team, 424-2400 ext. 423

KICKIN' IT FOR KIDS' SAKE CHARITY KICKBALL TOURNAMENT — A fundraiser for Big Brothers Big Sisters at Fort Wayne Sport Club, Fort Wayne, **9:30 a.m. Saturday, June 30**, \$150/ team, 750-0325, www.fortwayne-sportclub.com

Tours & Trips

SCRAPBOOKING RETREAT — A weekend scrapbooking retreat for beginners or advanced scrapbookers at Manchester College, North Manchester, **June 1-3**, \$140, 982-5246, www.meetatmanchester.com

ANN ARBOR, MI — Bus trip to the art fairs, **Wednesday, July 18**, \$42 (includes continental breakfast), 486-3217

June

FUNFEST — Live entertainment, family events, food, beer tent and raffles at Most Precious Blood Church fundraiser, Spring and Barthold streets, Fort Wayne, **5-10 p.m. Friday, June 1 and 11 a.m.-11 p.m. Saturday, June 2**, free, 422-5535

MIAMI INDIAN HERITAGE DAYS — Presentation of traditional Great Lakes weaponry at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, **1-4 p.m. Saturday, June 2**, \$5-\$10 (includes admission to Chief Richardville House), 426-2882, www.fwhistorycenter.com

FORT WAYNE GERMANFEST — Eating, drinking, German musicians and dancers at Headwaters Park, Fort Wayne, **Sunday-Saturday, June 3-9**, \$2-\$5, <http://www.germanfest.org/>

NEW HAVEN CANAL DAYS — Festival, parade, carnival and rides in New Haven, **Tuesday-Saturday, June 5-9**, www.newhavencanaldays.org/

CHRIST CHILD SOCIETY OF FORT WAYNE GARAGE SALE — Fundraiser for organization serving at-risk children at the Queen of Angels Activity Center, W. State St., Fort Wayne, **8 a.m.-3 p.m. Thursday and Friday, June 7-8**, christchildfw.org

ACRES BLUE JEAN GALA — Fundraiser for ACRES Land Trust at Joseph Decuis Farm, 6 miles north of Roanoke, **6:30-9 p.m. Thursday, June 7**, \$52 (VIP Preview Party tickets, \$152), 637-2272, www.acres-landtrust.org/BJG2012

BBQ RIBFEST — Blues, brew and BBQ at Headwaters Park, Fort Wayne, **Thursday-Sunday, June 14-17**, bbqribfest.com/

ROTORS 'N Ribs '12 — Displays from the helicopter and aviation communities, a car show, food and family activities at Goshen Municipal Airport, Goshen, **10 a.m.-3 p.m. Saturday, June 16**, free, 574-233-1040, www.indianahelicopters.com/features/rotors_and_ribs/index.php



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Yep, Battleship Sinks

Tops at the Box: This is getting boring. For the third consecutive weekend *Marvel's The Avengers* took the No. 1 spot at the box office, selling another \$55 million and upping the film's U.S. total to \$457 million in just 17 days. Damn, you people really, really like it when Scarlett Johansson wears leather, don't you? What's most impressive about *The Avengers*' continued box office dominance is that: (1) some seriously heavily-promoted competition has come out over the last two weeks; (2) the movie is going just as strong overseas; and (3) the movie is actually pretty great. Look for this flick to crack the list of Top 5 All-Time Highest Grossing Films.

More From the Box: Peter Berg's new big budget sci-fi action flick, *Battleship*, took the No. 2 spot at the box office last weekend, selling just over \$25 million over its first weekend. Sounds like a boatload of money and all, but the movie cost over a quarter of a billion dollars to produce and promote. So no, *Battleship* did not succeed. It sunk. That's right, I said it: *Battleship* Sunk. Boo-ya!

Taking the No. 3 spot at the box last weekend was writer/actor Sacha Baron Cohen and director/producer Larry Charles' third collaboration, *The Dictator*, selling just under \$25 million over its five-day release weekend. Hopefully, some word-of-mouth promotion helps this movie bring in some strong returns over its second weekend, as it's definitely one of the year's great comedies.

Rounding out the Top 5 were Tim Burton's *Dark Shadows* adaptation (\$12.7 million) and ensemble comedy *What to Expect When You're Expecting* (\$10.5 million) at No. 4 and No. 5, respectively. Also, amazingly, *The Hunger Games* is still making some decent scratch at the box after over two months. Pretty good flick, that one.

Opening this Weekend: This weekend, if only in L.A. and NYC, Wes Anderson's much anticipated new ensemble flick *Moonrise Kingdom* opens. Oh, I know, Wes is precious and twee and over-the-



ScreenTime
GREG W. LOCKE

top cutesy. We love him. He's not just a stellar and stylized writer and director, but he's one of the great art directors of all-time, anywhere. And one of the few producer/auteurs – today, tomorrow, ever – who does *things* exactly how he wants to, without a bit of compromise.

But enough about that little ol' movie, this weekend's two big releases are *Chernobyl Diaries* and *Men In Black III*. Look for *Men In Black III* to put up some huge numbers and finally knock *Marvel's The Avengers* out of that top spot. Looks like a fun flick.

ScreenRant: I was hoping to give a big update about the ongoing Cannes Film Festival, but so far this year's fest is lacking in the fireworks department. Supposedly Jacques Audiard, the man who made our second favorite film of the last five or so years, *Un Prophete*, has a hot new movie in competition at Cannes called *Rust & Bone* that's pretty damn good. We've heard it's a new classic. So there's that. Also, we hear that the above-mentioned *Moonrise Kingdom*, also in competition this year, is supposed to be the maker's best film since *The Royal Tenenbaums*.

Other than that, we've read here and there that John Hillcoat's new movie *Lawless* is a total blast – maybe not the kind of movie that wins at Cannes, but a good-time movie that's certainly a crowd-pleaser. Joining Hillcoat for the ride are some real studs, including writer Nick Cave and actors Shia LaBeour, Guy Pearce, Tom Hardy, Gary Oldman, Jessica Chastain, Noah Taylor and Mia Wasikowska. This year's *Drive*? Maybe that.

Other news from Cannes ... hmmm. *Rust & Bone* star Marion Cotillard has supposedly been tearing up the red carpets, babbling it up beyond belief. We believe it!

gregwlocke@gmail.com

ALTHEA'S WELL - From Page 21

mor and passion to the heroic Carl.

2. It's All New. You are witnessing this season's first-place winner Ruth Tyndall Baker's hard-hitting story of family deception, spousal abuse and the consequences in a script of exceptional voice, wit and bravery. Her dramatic language has not reached the ear of a single audience. It's all happening, now, on the Fort Wayne Civic Theatre stage, for the very first time.

1. You. So, yeah. The festival is a gem for Northeast Indiana. The set and lights are awesome. The cast is stellar. The story is very compelling. But none of the above mentioned means anything without an audience. We need you. We value you. We thank you.

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A Juvenile Bucket List

What Do You Want To Do Before You Die? by Jonnie Penn, Dave Lingwood, Duncan Penn and Ben Nemtin, Artisan, 2012

Before I begin this review, allow me to say that I know I'll sound like a raging cynic by the end of it. I want to get straight right away that I am not against making goals or having dreams; I think being motivated and proactive is a good way to live your life. I also think, however, that there is a way of focusing on dreams and goals that is naïve and unhelpful, if not downright counter-productive and harmful.

Sometimes, I think, being focused on frivolous or misguided dreams allows you to ignore the nitty-gritty, day-to-day process of getting through life – which, I believe, can be immensely fulfilling in itself if you do it right. So that's how I can be idealistic at the same time that I say that I don't fully appreciate the sentiment of a project like *What Do You Want to Do Before You Die?*

The premise of the project is extremely simple. Four young guys – they're barely into their 20s, and they gave themselves a collective name (The Buried Life) – decided that they'd make a list of 100 things they wanted to do before they died and then set about doing them. All of them. As a way to make the project less self-serving and more inspirational, they also vowed to help someone else achieve a life-goal for each item they checked off their own list. This book is a documentation of their progress on the list – more than three-quarters of the items checked off so far – augmented with goals contributed by others, along with artsy illustrations of those goals.

The items on the guys' list include simple things (donate blood), silly things (start a dance in a public place), shoot-for-the-moon big things (throw the first pitch at a major league baseball game) and altruistic things (pay for someone's groceries). At first, it might seem very impressive that the boys have managed to accomplish so many of the things on their list, but when you realize that most of the tasks don't exactly take a lot of time or effort (grow a mustache, scream at the top of your lungs, accept a dare, plant a tree, make a donation to charity, destroy a com-



On Books EVAN GILLESPIE

puter, catch something and eat it) their success seems less extraordinary.

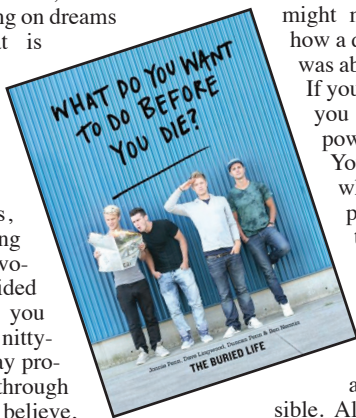
Many of the really difficult accomplishments (sing the national anthem to a packed stadium, play ball with the president, tell a joke on late-night television) might make you wonder how a quartet of nobodies was able to pull them off. If you can't figure it out, you underestimate the power of marketing. You'd be surprised at what you can accomplish if you undertake a project that would make for a cutesy feature news headline and then make as much noise about it as possible. All kinds of people

are willing to let you have your 30 seconds of fame in exchange for being able to take advantage of the minor spectacle. I only hope the guys convince Ellen Degeneres to dance with them and Will Ferrell to do a sketch with them before the press tour for this book is over, or they might never get a chance to check those items off the list.

Given the adolescent nature of many of the items on the list (ask out the girl of your dreams, spend a night in jail, kiss Rachel McAdams, smash a guitar onstage) I think the book should probably be titled *What Do You Want to Do Before You Turn 35?* because after that age – if the boys are lucky – most of these goals are not going to seem like the kind of thing that will make their lives feel complete. To be fair, many of the goals contributed to the book by others are more introspective and substantial, often painfully so; there's a lot of apologizing, confessing of love, repairing of relationships, expressing of gratitude and soothing of discomfort to be done, apparently.

Call me a cynic if you will, but there's really only one thing I want to do before I die, and I want to do it right before I die. I want to look back at my life and say, "You know, that wasn't so bad." That's all. One thing I'm certain I don't want to do before I die is to consult a list and feel, in my last moments, like I'm a failure because I never went to a rock concert dressed all in leather, threw a surprise party or went paragliding.

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