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# Whatzup

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## MAMMA MIA!

THAT'S A WHOLE LOTTA ABBA STORY ON PAGE FOUR

**STRAIGHT LINE STITCH**  
PAGE FIVE

**TIM BUSHONG**  
PAGE SIX

**TY CAUSEY**  
PAGE SEVEN





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**I**t looks like clear sailing (aka warm, summer-like weather) ahead for the next few months, and that, of course, means that there will be so much to see, do and hear out and about that you'll need something to help you keep track of it all.

What's that? Oh, of course, you already have everything you need in your hot little hands (or for you youngsters, on some kind of screen). You have whatzup, and that's everything you need. That, and a couple of bucks, which you still happen to have in your pocket because whatzup doesn't cost you a thing.

This week, as you could see on our cover, we feature the Broadway at the Embassy production of Mamma Mia! which, in turn, features every Abba song you ever heard in your life. Good, schmaltzy fun is never a bad thing. If you prefer the harder stuff, check out Straight Line Stitch, a Tennessee rock four-some playing Wrigley Field Bar & Grill on Monday.

Additionally, we feature two of the area's most accomplished music professionals – former Channelsurfer and now recording studio maven Tim Bushong and R&B artist extraordinaire Ty Causey. You'll also find a review of Causey's newest release, False Faces, in our Spins section. While there, check out John Hubner's review of Jason Davis' Flatline Movements. From the sound of it, this is yet another local artist you'll be wanting to check out.

So get reading. Then get out of the house and have some fun. You know the drill: tell 'em whatzup sent you.'

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## whatzup

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# That's a Whole Lotta Abba

By Michele DeVinney

Whenever the hit musical *Mamma Mia!* hits the stage, audiences are immediately enveloped in some of the most recognizable pop music in history. While critics and some music fans have been dismissive of the vast hit catalog of Abba, the Swedish sensation of the 1970s and early 80s, no one can dispute the catchiness of the tunes or the unbridled fun of the lyrics.

While listening to the songs during the group's heyday, one might not have imagined that these songs – so different in content and seemingly unconnected in theme – might one day manage to coexist within one narrative, a staged musical full of all the light, happy fun so harmlessly invoked by Abba's winning melodies and harmonies.

Abba's success was worldwide, and while they certainly saw their share of hits and fans in the United States, it was throughout the rest of globe that they really scored unspeakable and astonishing popularity. Consisting of two once-married couples (Agnetha Fältskog and Björn Ulvaeus, Benny Andersson and Anni-Frid Lyngstad), the Swedes were welcomed with open arms everywhere they visited, and one of the places which embraced them so warmly was Australia, where they shot much of the film *Abba: The Movie* (released to coincide with the aptly titled LP, *Abba: The Album*). Among those enraptured by the group was a young girl named Kaye Tuckerman, a six-year-old who could never have imagined then that she'd be performing those very songs as part of the touring cast of *Mamma Mia!*

"Oh yes, they were huge in Australia, and 'Mamma Mia' was one of their first No. 1 hits," says Tuckerman, who will play the lead role of Donna Sheridan when *Mamma Mia!* comes to Fort Wayne on May 20. "I was six years old when they toured Australia, and I just loved them, but I wasn't able to go to the show. My dad was a teacher, and even though he didn't know anyone in the music industry, he managed to get ahold of things for me. Abba albums, an Abba hairbrush, Abba posters, Abba stickers – they would all manage to appear. I was so in love with Benny Andersson – I don't know what I would do if I ever met him. It would be almost creepy actually."

Indulging her love of Abba wasn't all Tuckerman's father did. He also unwittingly introduced her to her future career.

"My dad was really against me doing all of this," Tuckerman says of her performing career, "but it's really all his fault. When I was about 10, he told me and my brother that he was taking us to a theatre show called *Annie*. We were both sporty kids and had no idea what this *Annie* was and had no

to type, and it worked out well that I did, since I never had to work at a coffeehouse or anything. While my friends were working for \$7 an hour, I was making \$25 an hour as an executive PA."

As it happens Tuckerman has also developed another career in design, recently working in Africa to design a television program. She has also worked on films, documentaries and ad campaigns and thinks seeing different sides of the entertainment business has been an asset to her.

"I think everyone should do it because it's really good to see both sides of the fence."

Tuckerman was well-traveled as a child and continues to see the world through her career. This tour of *Mamma Mia!* began in August 2010 and won't come to an end until the end of August this year. The tour has allowed her to see more of the United States than she has in the past, and she can now boast of seeing more of it than most native-born Americans.

"When I first came here I had my heart set on New York, but when I got this job with *Mamma Mia!* I was able to see parts of the United States that I never imagined. By the end of the tour I will have been to all but four states, which has been really cool."

Built within those constant changes is the remarkable stability of playing one character for two years and doing so in a show that changes only slightly from performance to performance. But the travel provides the variables that keep the show fresh.

"We're in different venues all

the time, and state to state the audiences change and react differently to the show. Plus our director has given us the freedom to play with our lines slightly and to approach it a different way. She met with us recently so we could refresh ourselves and go over the choreography, and she gave us new ways to do things so that it would still be new and different no matter how many times we've done it. And with a new city everyday, things are never exactly the same. I will often wake up and not know where I am so I'll have to find out, 'Okay, I'm in Cincinnati. I don't know what that means, but I know I'm in Cincinnati.'"

Tuckerman remains as devoted to the music of Abba today, all these years after she was first in love with Benny Andersson. She maintains that the joyful music and light-hearted fun of *Mamma Mia!* is what keeps audiences coming back time and time again.

"There is so much uncertainty in the world, so many things causing people to struggle, and a show like *Mamma Mia!* can still bring a smile to people's faces. And that's a nice gift to give to the world."

Kaye Tuckerman  
Photo by Joan Marcus



## MAMMA MIA!

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intention of going. As the day came closer, my brother and I kept saying to each other 'I'm not going, are you going? I'm going to say I'm sick,

are you going to say you're sick? No way I'm going, if you're not going.' But in the end we both went, and my brother thought it was a waste of time and said he'd never do it again. But I wanted to be Annie!"

Her father also introduced her to a student of his who introduced young Kaye to the world of community theatre. From that point her fate was mostly sealed, and her father, to his great chagrin, was destined to be the parent of an actress.

"My father wanted me to consider better options, like being a teacher or a business administrator. I actually planned to be a hairdresser, but I had eczema and there were no organic hair products yet, so a dermatologist told me that I couldn't do that. And that was when I decided I could go into theatre. I did promise my father that I would learn



# In It for the Long Haul

By Ryan Smith

Proof that sometimes a band just needs the right membership to reach its potential (see Pantera), Knoxville, Tennessee-based Straight Line Stitch have been raging since the early 2000s but didn't really start to gain steam until Clarksville, Tennessee native Alexis Brown became the band's vocalist in 2003. Once Brown joined the mix, it still took three years for the band to gain enough momentum to release its debut record, *To Be Godlike*. Since then, the band has slowly built up its fanbase through steady touring and continues on despite lineup shifts and record label changes.

"Patrick Haynes (drums) and I are the founding members of the band," guitarist Seth Thacker said in an interview with Blistering.com. "Patrick and I like to think that the band didn't officially start until 2003, which is when we got Lex to join the band."

While the group's early vocalists steadfastly maintained an adherence to extreme metal vocal stylings, the band now plays a style of music generally known as metalcore that balances out pummeling metallic guitar sections that feature extreme vocals with more melodic sections that include "clean" vocals (see Killswitch Engage). While it would be tempting to compare SLS with the band In This Moment, another metalcore group that features a female vocalist, their sound is actually more similar to All That Remains with its alternating vicious metallic attacks and soaring choruses.

That musical style began to congeal due to Brown's joining the band. "At the time we were having issues with our [former] singer because we wanted to have singing in our music, not just screaming all the time," Thacker said in the same interview. "It turns out Lex was having trouble in her band as well because she wanted to tour and branch out farther from her hometown area. Patrick knew her the best, so he called her up and asked her if she would be interested in singing for us. She was all about it. She packed her stuff and made the move to Knoxville. Immediately there was an impact from her singing with us ... we were able to write more melodic music with her and still keep the heaviness."

As is often the case with rock bands with female frontwomen, SLS sometimes receive as much publicity for their vocalist's looks as they do for their music, with Brown even making an appearance in *Revolver* magazine's "Hottest Chicks in Hard Rock" issue. Her vocal skills can command attention on their own, however, with her powerful howls playing out in

sharp contrast with relatively soulfully sung sections (soul being a bit of an anomaly in metal circles).

"I have been singing all my life. I always wanted to be a singer, since I was a kid. I knew I was going to be. I didn't exactly picture myself doing metal," Brown told TheFirst3Songs.com. "When I was younger, I was in an R&B girl group. I thought I was going to sing R&B. It was my brother who introduced me to hard rock like Pantera, Korn, and Ozzy. I fell in love with the genre and realized this is what I wanted to do."

Aside from the instrumental and vocal talents that make SLS stand apart from the crowd, the band also has an unusual name that garners its share of attention. As for where exactly the name Straight Line Stitch comes from or what its significance is, that is apparently a mystery even to its own members.

"They already had the name when I joined the band. I think I even asked, 'Hey, where did you

guys get the name?'" Brown said in an interview with Pure Grain Audio. "Their old singer ... I think his mom did some kind of tailoring or something, and it's like, a straight line stitch, or something like that, something weird. We get that question asked all the time, and everyone's just basically like, 'We don't know, I don't know. [laughs]'"

As a lyricist, Brown does her best to keep it real for the group's audience. "I definitely write about things that I think people can relate to, and I write about the things I see," she said in the Pure Grain Audio interview. "I write about the world ... I hate to sound egotistical, but I try to write about stuff that I've been through ... things that I see and just everyday life. That's how I write."

Even though SLS self-released their first album, *To Be Godlike*, along with a video for the song "Remission" in 2006, the record resulted in little in the way of popular attention for the band. It did, however, ultimately lead to the national distribution of *When Skies Wash Ashore* which Koch Records released in 2008.

By that point the band had adopted a road warrior mentality and continued to make progress through higher-profile appearances on the Vans Warped Tour, and the Rockstar Energy Drink Mayhem Festival and alongside genre heavyweights such as Slayer. In 2011, the band found themselves labelmates to the likes of Hatebreed and Black Label Society when One Records released *The Fight of Our Lives*, the title of which is less of a mystery than the band's name.

Continued on page 26



## STRAIGHT LINE STITCH

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# Making Music and Musicians

By John Hubner

Hidden amongst the cornfields and lakes of northeast Indiana sits a modest home. Inside this secluded home is T. Bush Recording and its owner/proprietor/sound engineer Tim Bushong. He's got a fresh pot of coffee brewing and some time to chat.

"Syracuse, Indiana. In fact, I grew up about a four minute walk from where we're sitting now," says Bushong after I asked him where he grew up. How does a guy from a small town like Syracuse get to where he's at now? How do you fall into music so deeply and dedicate the better part of your life either writing, performing or recording others?

"Well, my family's very musical," he explains. "Both of my parents were musicians. My dad was a very accomplished trumpet player. He used to have a singing group that would go out on Sundays and weekends and play. We had a lot of music in the house. All kinds of music. A lot of big band, which I still enjoy."

Growing up in such a musical environment it's nearly inevitable that one of two things will happen. You will either fall into music as well, or you will despise it and become a talk radio listener. Bushong is the former.

Trombone and bass were his gateway into the world of music.

"The summer before my sixth grade year I started taking trombone lessons. About the same time, my folks were playing with some country gospel group up in Elkhart County. The guy had a bass guitar and amp for sale, \$70 or something. My dad got it, and we both started playing bass that summer. My dad noticed I took off on it pretty quickly. If I was gonna be in a cover band now, I'd rather play bass than guitar."

Fortunately, he didn't follow that dream of being a bass player in a cover band. "I picked the guitar up right after my eighth grade year. Put a band together pretty much right away, and I was the lead singer by default because we couldn't find anyone that could or would sing."

Bushong played in bands all through school, performing at school dances, basement gigs, garage gigs. These were the stepping stones to the big time. Or semi-big times.

"There's some self-inflicted hiccups in there, but basically yeah," Bushong replies when asked if he hit the club circuit right after high school. "I was doing rock n' roll and working in a factory in the day. I got married in '83. My wife has always been very supportive."

Heidi Bushong is the patron saint of rock n' roll wives. It's safe to say there would be no T. Bush Recording without her.

The semi-big time was a band called Rox Sedan. "We got a little taste of success, but it was this time period, mid-80s, that I really knew deep in my heart that I had to either cut bait with Jesus Christ or go fishing. To quote C.S. Lewis, I was the most miserable person for about six months. I finally repented and gave my life to Christ in May of '87."

This was a turning point for Bushong. "I kinda put music down at that point for a

war had an epiphany. "During one rehearsal Lance [Hill] said it would be cool if we would just play music that was fun, that you'd want to dance to. And I was thinking, you know, you're right." After playing the last official Lovewar show in Brazil in front of 50,000 people, The Channelsurfers were born. With the addition first of rapper/singer Jason Brown, then Aaron Scantlen, The Channelsurfers created a hybrid of rock,

funk, soul, hip-hop and vaudeville all rolled into a giant ball of riff rock fun. With two albums in two years, The Channelsurfers blazed new ground in the world of Christian rock. They left behind many a fanboy and girl. But as your parents eventually tell you, sometime you gotta settle down.

In 1999, with a nine-year-old son Aaron and two little sisters right behind him, Bushong decided to retire from the road.

"We planned a farewell gig which we played on October 16, 1999 at Sunset Hall," Bushong said. "We played our last gig, and I kinda wanted to put my shingle out and have a little studio, so that's really where I started officially."

Thirteen years later Bushong is still doing what he loves. "I'm still doing it, thank God. I've gotten better as an engineer. I believe partially what has been helpful is having been a musician and knowing the stress and kinda knowing what you want out of an engineer. That's just the golden rule for my business. I want to treat a client like I wanna be treated."

Jettingham, Surface, Sunny Taylor, London Calling, Emery, The Migraines, Haste The Day, Still Remains and Bride are just a few of the clients who have put music to tape (figuratively speaking) at Bushong's T.Bush Recording studio. "A lot of heavy bands would come here because I could get that heavy band to sound the way they wanted to sound. Some guys are a little heavy-handed with their production and engineering. I'm more like, you know, this guy's got this weird, ratty guitar sound, so I want to try and adapt to that. That'll make him more comfortable and sound more like what they're used to."

A couple more names to add to that list of artists that have recorded at T. Bush Recording are The Great Flood Catastrophe and Hannah Bushong, the former being the musical project of drummer Aaron Bushong, and Hannah being Tim's daughter. Both have followed in their dad's musical footsteps.

"I just talked to some friends of mine. They've been married for 10 years and have one kid. They don't know if they'll have more since they're musicians. I told them to do what I did. Grow musicians."

Aaron plays in his band and helps out at the studio recording for clients. Hannah is a great jazz singer, recently releasing a full-length Christmas album and showcasing her fabulous pipes on WBOI's "Meet The Music" show. Who accompanied her on acoustic guitar? Dad, of course.



while, you know, because it was such a big focus of everything. Just needed to clear my head and really get into God's word and get wisdom."

Once Bushong had made that transition from flightless to righteous, he was ready to get back to what he loved so much: music.

"It was a couple of years later I started writing songs again. One of my old friends from South Bend graciously allowed me to use his Fostex 4-track recorder, so I would just drive up to South Bend, use a little drum machine and a Rockman and just write songs all the time. Then it was the fall of '88 that I put together Lovewar."

At the time, just Bushong on vocals and guitar, a friend on bass and a drum machine, Lovewar "put together a six-song demo tape and sent it out to some underground Christian magazines. That in turn got some interest from an old friend who asked if he could send it to some people. He sent it to the Elephant brothers out in L.A. Flew out there and met them. We ended up signing with them."

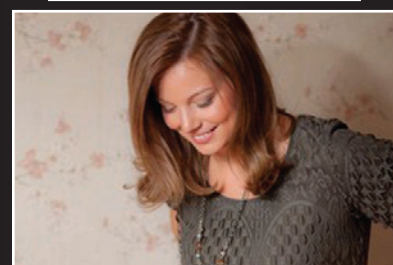
Once signed, Bushong, along with a full-time drummer and bass player recorded *Soak Your Brain*. A concoction of chunky, tight guitar, low end boom and big drums, it was a huge success in the Christian rock and metal world. They played everywhere they could. By now, Tim and Heidi had little ones at home to take care of, so Heidi kept things together at home so Tim could share his message through rock n' roll. Eventually, the gypsy lifestyle got the best of Bushong's bandmates and they jumped ship, so he replaced them with the brothers Hill, a couple of young Turks whose titanic rhythm section accented Bushong funk-heavy guitar.

In 1996, however, Bushong and Love-

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# A Man on a Mission

By Deborah Kennedy

Anyone who's seen Ty Causey work a room with his trademark tenor and sexy, Marvin Gaye-inspired style would never believe that this successful, independent musician started out singing into a friend's ear.

Causey, whose seventh full-length album, *False Faces* (reviewed on page 8 of this issue), just dropped this month, was painfully shy as a boy and, while devout, often asked to stay home from church to avoid singing in the choir. It didn't work, and neither did his efforts at anonymity. The friend whose ear he sang into (because he was too timid even to face forward) told the musical director of Fort Wayne's True Love Baptist Church that he had to hear Causey sing. That man, Marshall White (now director of the Voices of Unity Choir) was the first of many to discover Causey's boundless talents. Soon, the once shy kid was soloing regularly in front of revival crowds all over the United States.

"I knew I wanted to be a singer," Causey told me in a recent phone interview. "I wasn't sure I wanted to stay with gospel, though. As much as I love it, I loved jazz and R&B more."

Fast forward a few years and Causey was singing in a four-part harmony group called the Collaboration when Najee, an acclaimed R&B sax star, and singers Freddie Jackson and Melissa Morgan swung through town as part of their Tasty Love tour. This would prove to be the second time Causey stunned someone with his voice. Najee's manager sought out Causey in the Embassy crowd that night and asked if he and the rest of the Collaboration would sing for him in his hotel room.

"He asked us to audition, right there on the spot, a cappella," Causey said. "He really liked what he heard and asked me if I'd send him a solo demo. Great news, right? Except I had no demo. No solo work at all."

The phrase "independent musician" is thrown around a great deal these days as a way to describe everything from one-man bands to artists signed to modest labels, but Causey just might be the most independent musician you'll ever meet. The fact that he had no demo tape to give Najee's manager did not discourage him. A writer of poetry since his teens, he took a George Duke instrumental song from his shelf, wrote words to it and recorded himself singing along. Then, because he knew it took at least two songs to make a demo, he performed his own version of "Me and Mrs. Jones," with a karaoke machine as backup.

The result thrilled Najee who asked Causey to fly out to Oakland, California and work with him on his own demo and later, the album *Morning Tenderness*. By then good friends, Najee and Causey met up for a week, this time in Studio City, to record several songs for the CD. Najee gave Causey some music to work with and asked him to "come up with the rest of the magic."

"That was a lot of pressure right there," Causey said. "I couldn't think of anything for two straight days, and I only had three days left. I read my Bible for inspiration. I did a lot of pacing. Finally, one night I fell into a deep sleep and woke up the next morning, and it just came to me. The song was there, and I recorded it into this little cassette I always carried with me. Later I knocked on Najee's door and told



him I had it. He loved it. He said, 'Let's record it right now.'"

That song turned out to be "Just for You," and Causey's magic earned him a spot on Najee's world tour where fan reaction helped solidify for him his choice to devote his life to music.

"Lots of people came up to me during that tour and said, 'How can we buy your CD? Where can we get it?' I didn't have a CD of my own, but I decided then and there never to tour again without something to show for myself. That's why I'm so prolific. That's why I'm on album number seven now."

After the tour with Najee, Causey came home to Fort Wayne, determined to record his own album. The only problem was he couldn't play any instruments, and his musician friends were all tied up with other projects.

Enter Emma, Causey's mother and, arguably, his biggest fan.

"My mom decided to take me to Sweetwater and buy me a keyboard," Causey said. "I didn't know anything about keyboards, but I knew I needed one that would do it all, and I tried to talk my mom out of it for a while. I didn't want to waste her money, but she said, 'You're smart. I believe in you. You can figure it out.' At first it just sat in the basement because I was

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Continued on page 31



# Wooden Nickel CD of the Week



**\$11.99**

## JACK WHITE Blunderbuss

This debut album from the former White Stripes frontman and member of The Raconteurs and The Dead Weather is going to be on a lot of "best of" lists come the end of the year, including ours. This album not only captures the essence of WS classics such as *Elephant* and *White Blood Cells*, it takes fans to some rather surprising places, including some incredible playing from a number of guests. The piano on "Hypocritical Kiss," for instance, is flat-out stellar. Get it today for just \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 5/6/12)

TW	LW	ARTIST/Album
1	8	<b>ALABAMA SHAKES</b> <i>Boys &amp; Girls</i> (CD & LP)
2	1	<b>JACK WHITE</b> <i>Blunderbuss</i> (CD & LP)
3	5	<b>BONNIE RAITT</b> <i>Slipstream</i>
4	2	<b>HANK WILLIAMS III</b> <i>Long Gone Daddy</i> (CD & LP)
5	-	<b>GODSMACK</b> <i>Live &amp; Inspired</i>
6	-	<b>SANTANA</b> <i>Shape Shifter</i>
7	-	<b>TENACIOUS D</b> <i>Rize of the Fenix</i>
8	6	<b>HALESTORM</b> <i>Strange Case of ...</i>
9	-	<b>BEACH HOUSE</b> <i>Bloom</i> (CD & LP)
10	-	<b>DR. JOHN</b> <i>Locked Down</i>

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## Ty Causey

### False Faces

The first track on *False Faces*, Fort Wayne R&B master and certified dreamboat Ty Causey's seventh full-length album, says it all: "Must Be Magic."

Magic indeed. There's just something about Causey's brand of smooth soul that works on your brain and heart and feet like magic. It's that voice. And those beats. And those hooks. And that voice.

Huh? What was I saying? Where was I?

It's hypnotizing too. Somehow Causey knows, after years in the biz – first as a backup singer and later as his own boss – just what to do to make you melt, fall in love, dance the night away. "Must Be Magic" starts *False Faces* off on just the right note with Causey's sensuous croon and Zedric Teague's sexy sax. Speaking of sexy, here's a small sampling of the lyrics, ladies: "You don't have to be a superstar to be the woman that I need in my life. You don't have to own a limousine to take me for a joy ride." Not since Prince's "Kiss" have I felt so good about my present state of poverty. And, to carry the pop references too far, Ty Causey, you can drive my car.

Next up is the trippy and mesmerizing "Too Much Baggage" which features U-Nam on guitars. This is "R-E-S-P-E-C-T" for the fellas. Have a woman who spends all your money? Who harangues you night and day with emotional outbursts and attitude? Whose hot body is hot but whose heart is cold? This song just might be your anthem and, after enough listens anyway, your ticket to freedom. Print out the lyrics and send them to your personal bridezilla. It should do the trick.

If "Too Much Baggage" is about tainted love, "Tap into This Chemistry" is its antidote. With Mark Maxwell on sax, Causey sings his way through this swoon-worthy wishlist: "I don't want to be the one who lets you down again. / I don't want to be the one who loves you now and then. / I don't want to be the one who breaks your heart in two. / I only want to be the man who makes you brand new." Uh, twist my arm.

I should confess something right now. I am not a romantic. In fact, you might say I'm knocking on the door to cynical. Bitter, party of one, that's me. But to listen to *False Faces* is to have one's faith in true love and romance restored. Track four and my personal favorite, "I'll Wait for You," has me reconsidering the idea that chivalry is dead, that the days of knights in shining armor are far behind us. If a man is willing to wait out one woman's destructive relationship with Mr. Wrong just so he can have the chance to show her what she's worth, well okay. I guess love really does conquer all.

There isn't a single dud in this album's 12 tracks. "You'll Never Be Lonely" is pure smooth jazz gold. It begs you to grab your honey and rock her steady. The title track brings the funk with the help of Tracy Naylor on guitar. "Love Call" slows it down and dares you to keep your clothes on. "A Reason Why" soars on wings of sexy. And "Creepin' (Showdown)" takes a woman to task for sleeping with her man's best friend. To paraphrase the incomparable Causey, it's gonna be a showdown as soon as he gets the lowdown. The album ends with three tunes – "Hot Tonight," "The Limit of Love" (with Lenora Jaye on vocals) and "Bold and Beautiful" that crank up the heat courtesy of Causey's cool beats and lush arrangements.



# BACKTRACKS

## Huey Lewis & The News

### Picture This (1982)



The second album from Huey Lewis was the one that gave us the Top 10 hit in "Do You Believe In Love?," but if you take that song off the record, it's still is a very solid release for the Bay Area musicians who grabbed 50s beats and blended them with pop, soul, jazz, rhythm and blues and rock n' roll. It may not be for everyone, but nobody has done it better.

"Change Of Heart" opens the record with tight guitars and dependable drumming. The harmonies and arrangements are consistent with what the band has continued over the past 30 years. "Tell Me A Little Lie" is a soft, bluesy ballad with peppy keyboards and Lewis' cool vocals.

The News' cover of Phil Lynott's (Thin Lizzy) "Giving It All Up For Love" is almost better than the original.

"Hope You Love Me Like You Say You Do" was also a modest hit, and features the stout horns and the almost doo-wop backing vocals.

"Workin' For A Livin'" is probably the biggest hit they had to that point (with "Do You Believe In Love").

"Is It Me" takes the record down a notch and almost has an Elvis Costello sound. It's one of the jazzier songs on the record but might have been better at the end of side one. Nice sax solo in this one too.

If you like Huey Lewis, you already own this record, and probably *Sports*, which was released right after this one.

The boys will be in town on Friday, kicking off their tour at the Foellinger Theater. Of course, I'm going.

Fun Fact: Lewis played harmonica on Lynott's first couple of solo albums. (Dennis Donahue)

Loyal fans have cause to celebrate in *False Faces*, and new ones have a great reason to spend their hard-earned money. This album is Causey at the top of his game. Many thought it couldn't get any better than 2010's *Down II Earth* or 2009's *True Love in Motion*, but here is proof that Ty Causey just can't take a false step. Go ahead, cynics and lovers alike. Pop in *False Faces*, let the magic wash over you and get down to it. Dance. (Deborah Kennedy)

## Jason Davis

### Flatline Movements



Occasionally you come across an album that gives you hope for the future of music. Just when you've had your fill of the next great Brooklyn band, or you could go without hearing another electronic folk duo for the next 100 years, along comes an album like Jason Davis' excellent new long player, *Flatline Movements*. There is no trend being

Continued on page 9

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followed. There is no "latest craze" happening. Davis has made an album of fuzzed-out beauty and shattered, dirtied pop eloquence. This is an album for true album lovers. This is an album for the music-starved.

"Slow Down" starts out with truncated piano plunks, buzzing bee swarm noise and drum cracks before a Lennon-esque piano line rolls in, and Davis sings, "When I get time to think about it I must have been too small I must have been too tall to fit square down in the hole", in a voice that's part Jon Brion and part Rhett Miller. Within the first 30 seconds of this excellent song you realize you're hearing an artist who loves the process. He puts great care into every note, every snare hit, every guitar buzz and every little vocal melody. This is not cookie-cutter songwriting.

"Alive" has a "J.Mascis fronting Crazy Horse" feel to it. Just under two minutes, it's neither too short nor too long. "Rarely Wrong" sounds like a *Terror Twilight* outtake, except with a better rhythm section. And "Formative Years" has a Yo La Tengo, upbeat charm to it. A great horn section and head bobbing rhythm makes you want to crank it and sing along.

It's unfair, really, to compare these songs to other artists. Davis does a great job of taking influences and, instead of copying or emulating those influences, turning them into something completely new. In 10 years people will talk of the "Jason Davis sound."

About that sound: Davis' music lies in that sonic landscape where beautiful pop melodies are beaten and scarred with buzzing noise and numbing experimentation. He's not just a master songwriter and musician, but he's also an incredible engineer. Albums like Red Red Meat's *Bunny Gets Paid* and Wilco's *Yankee Hotel Foxtrot* are good examples of the sonic footprint left by Davis on *Flatline Movements*.

There are no missteps on this album. This isn't just a shining moment in the local music scene; this is a shining moment in *any* music scene. Davis has the innate ability to write and create songs that feel at any moment they could fall apart at the seams, as if they're a tapestry connected by thin and frayed lines – bits and pieces strung together in a last ditch effort before all hope is lost. Just as you think the tape will snap off the reel, a note is hit and it all comes together. A drunken fluidity keeps it all going. We may not know where we're going from one song to the next, but Davis knows exactly what he's doing and where he's taking us from start to finish.

*Flatline Movements* is a ramshackle, hazy pop masterpiece. (John Hubner)

## OSI

### Fire Make Thunder

The debut album by OSI sent me to the moon. The second one jump-started my car. The third release stalled out – which is why I refused to get my hopes up for *Fire Make Thunder*, the band's fourth musical collection. Lowering my expectations has allowed me to increase my enjoyment. How's that for a ringing endorsement?

Actually *Fire Make Thunder* is pretty darn good. While not as bursting with ideas as the first album, the boys in OSI have settled into a nice, comfortable groove and are exploring their territory. These "boys" are merely Jim Matheos (formerly of Fates Warning), Kevin Moore (formerly of Dream Theater) and Gavin Harrison (non-formerly of Porcupine Tree). Despite its progressive lineage, the band sidesteps the usual pitfalls of the genre. Sure, Matheos provides some angular rhythms, but these are offset by Moore's organic sounding synth tones. And therein lies their sound – gruff, dark, almost industrial metal guitar tempered with natural tones and Moore's laid-back, melancholy



vocals.

Unlike their last album, *Fire Make Thunder* has a nice mix of aggressive and softer songs. "Big Chief II" and "Enemy Prayer" are both filled with the kind of furious guitar riffs and judicious, yet impressive drumming that make young men dream of starting a band. Contrasting is the laconic "Indian Curse," with its acoustic guitar and woodwinds, and "For Nothing," which could be an extra track off Moore's excellent *Graveyard Mountain Home*. As on their previous albums, few of the tracks are straightforward in design or tone. Massive walls of guitar give way to quiet passages of dripping, echoing keyboard sounds without warning (except now, I suppose, you've been warned). Those who like their vocals screamed and dislike Moore's soft delivery should take heart that most of songs are instrumental in nature with only brief passages of vocals. For example, less than two minutes out of seven in the first track contains vocals. Of special local interest is "Cold Call" which is built around a radio broadcast by our own Bob Chase, identifying WOWO and "the Fort Wayne area" as they experience what turns out to be a false alarm from the Emergency Network.

*Fire Make Thunder* took a few listens but it's growing on me. It's a much better album, both in terms of dynamics and songwriting, than the previous album and is probably on par with the second. There are some nice skull-crushing heavy bits and some lighter-than-air gossamer bits, and somehow OSI manage to pull it all together to form just the kind of genre-defying music that is sure to alienate most everyone. (Jason Hoffman)

## Gotye

### Making Mirrors

First name Wouter, last name De Backer. But call him Wally, or Gotye – as in Go-tee-yay. Just now hitting the pinnacle of the Target and Best Buy endcaps, the Australia-based Gotye has been selling reasonably well around the world for years now, making diverse discs that remind very much of the tantric spirit of Sting and the new age-y, overproduced weirdness of Peter Gabriel. In his native land, the man is the man, his 2006 record, *Like Drawing Blood*, long considered to be one of the best pop records the country has ever produced. And now, in the U.S. (and around most of the rest of the civilized world) Gotye is selling big numbers, thanks mostly to his "Somebody That I Used to Know" single.

But American ears are just now really catching on. Last year *Making Mirrors* was a phenomenon in Australia and elsewhere, going Platinum on the day it was released in Poland. When I first saw the "Somebody" video, totally by chance on YouTube one lonely spring night, I was left cold. The track was weird and icy and awkward, and the people in the video kinda put the creeps up my spine. It felt like art made for retail ears, and I don't like art made for retail ears. But then I heard the song – and saw the awkward video – a few more times here and there around the hood and started to like it. Mostly, I liked the cutesy and super detailed, but also minimalist-spirited, feel of the accompaniment. The big, blaring, super-serious, dramatic vocals still put me off at first, but the song got stuck in my head. So much so that I found myself dashing through the Target aisles one night (there to buy some bread and coffee but instead trying to grab the last copy of *Making Mirrors* before the joint closed shop for the day). It had been years – maybe a decade or more – since I'd bought a compact disc at a big box store from



Continued on page 18

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## Calendar • Live Music & Comedy

### Thursday, May 17

**ADAM STRACK** — Acoustic jam at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**AMANDA** — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**CAROL LOCKRIDGE** — R&B at Fort Wayne Museum of Art, 6-9 p.m., \$5, 422-6467

**CHRIS WORTH AND COMPANY** — Variety at Jilli's Pub, New Haven, 8:30-11:30 p.m., no cover, 749-8116

**DAN HEATH w/BRENNAN DOUD, BRAD KUHN'S AND JERRY NOBLE** — Acoustic oldies and standards at Don Hall's Triangle Park & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

**DAN SMYTH** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322

**EDIBLE** — Rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**JASON PAUL** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

**JON DURNELL** — Acoustic variety at Rack & Helen's, New Haven, 8-10 p.m., no cover, 749-5396

**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**REDBUSH** — Rock at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 580-1120

**ROBBIE V AND HEIDI** — Variety at Draft Horse Saloon, Orland, 8:30-11:30 p.m., no cover, 829-6465

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**VINCE MORRIS w/STEVE GILLESPIE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. MY LOST TRIBE, SOLARIS, DOWNPOUR AND FAIR FJOLA** — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

### Friday, May 18

**AARON WILLIAMS AND THE HOODOO** — Blues at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20 adv., \$25 d.o.s., 745-1000

**BACKWATER** — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

**BLACK CAT MAMBO** — Reggae rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CADILLAC RANCH** — Classic rock & country at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**CANDLEBOX w/ROYAL BLISS AND ACIDIC** — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**CATBOX** — Progressive at BrewHa Coffee House, Columbia City, 7 p.m., no cover, 248-4111

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH AND COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840



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**CLIFF WEBB DUET** — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**DAN SMYTH TRIO** — Rock variety at Mulligan's Restaurant & Pub, Angola, 7:30-11:30 p.m., no cover, 833-8899

**DAVE LATCHAW w/JASON PAUL** — Acoustic at Skully's Boneyard, Fort Wayne, 7 p.m.-1:30 a.m., no cover, 637-0198

**DON'T DRINK THE KOOL AID** — Rock & blues at the Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**DOWN STROKE** — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**FREAK BROTHERS** — Funk at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**GEORGE BERGER** — German sing-a-long at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**GUNSLINGER** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**HUEY LEWIS AND THE NEWS** — Pop rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$30, 427-6715

**THE J TAYLORS** — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**JOE FIVE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country, rock at Captain Ron's Corral, Fort Wayne, 10 p.m.-2 a.m., \$5, 478-0591

**JARON CLARK** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**KAYLA MYERS** — Acoustic indie pop at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

### LIVE MUSIC • NO COVER!

THURSDAY, MAY 17 • 7:30-9:30PM

### ADAM STRACK

FRIDAY-SATURDAY, MAY 18-19 • 10PM-2AM

### BROTHER

THURSDAY, MAY 24 • 7:30-9:30PM

### ROB & HEIDI

**CHECKERZ BAR & GRILL  
WISHES YOU A SAFE &  
HAPPY MEMORIAL DAY  
HOLIDAY WEEKEND!!**

### DAILY LUNCH AND DINNER SPECIALS FAMOUS WING WEDNESDAYS EXTENDED HOURS 4PM-12AM

### 1/2 PRICE PIZZA TUESDAYS

2 TOPPINGS, THIN CRUST OR HAND-TOSSED, DINE-IN ONLY 4PM-CLOSE

### MEXICAN THUNDER THURSDAYS

BURRITOS, NACHOS, TACOS, TACO SALAD & QUESADILLAS

### ~ May Drink Specials ~

FRIDAYS & SATURDAYS

**\$2<sup>50</sup> MGD 64 & Select 55**  
**\$3 Boston Amaretto Sour**  
**\$3 Boston Long Island**



**Checkerz**  
**Bar & Grill**

9400 LIMA ROAD (HWY 31)  
 FORT WAYNE • 260-489-0286

### ON BROADWAY ENTERTAINMENT

## PHILMORE

### ON BROADWAY ENTERTAINMENT

Friday, May 18 • 9pm

## AARON WILLIAMS & THE HOODOO

Doors Open 7pm

**Cajun-Flavored Dinner  
& Drinks Menu Available  
for Purchase by Club Soda**

Tickets Available Online  
 www.philmoreonbroadway.com  
 2441 Broadway • Fort Wayne • 260.745.1000



**BEAMER'S**  
SPORTS GRILL

**After Work Acoustic Series**  
Thursday, May 17th • 7:00 PM - 9:00 PM  
**Mike Mowry**  
Friday, May 18th • 6:00 PM - 8:00 PM  
**Jaron Clark**  
Friday, May 18th • 9:30 PM - 1:30 AM

**Teaser**  
Saturday, May 19th • 9:30 PM - 1:30 AM

**Cougar Hunter**

12 HD TV's • Pool Table • Darts  
Free WI-FI • 260-625-1002  
9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

◀LIVE ENTERTAINMENT▶

◀EVERY SUNDAY▶  
**AMERICAN IDOL KARAOKE**

◀EVERY TUESDAY▶  
**TECHNO TUESDAY**

◀EVERY THURSDAY▶  
**TERIAOKE**

◀FRIDAY, MAY 18▶  
**WALKIN' PAPERS**

◀SATURDAY, MAY 19▶  
**TESTED ON ANIMALS**

**THE GIN MILL**

◀WEDNESDAY, MAY 23▶  
**AFRO-DISIACS**

◀MONDAY, MAY 21▶  
**CLAM JAM**  
w/DAN MIHUC

◀MARTINIS & MUNCHIES▶

TUESDAY & THURSDAY • 6-9PM  
**\$1 FOOD MENU**

3005 EAST STATE STREET • FORT WAYNE  
260-484-5561 • WWW.GINMILLLOUNGE.COM

**NIGHTLIFE**

**BEAMER'S SPORTS GRILL**  
*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*  
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. EATS: Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. ACTIVITIES: Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

**G2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

**CLUB V**  
*Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**GROONERS**  
*Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.**  
**CALL 260-691-3188 OR EMAIL**  
**INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

----- Calendar • Live Music & Comedy -----

**KILL THE RABBIT** — Rock at Jill's Pub, New Haven, 9 p.m., \$2, 749-8116

**ORGANIZED CONFUSION** — Rock variety at Booker's at Coyote Creek, Fort Wayne, 8-11 p.m., no cover, 755-2639

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**ROBBIE V & HEIDI DUO** — Variety at North Star Bar and Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

**Soul'd Out Quartet** — Gospel at the Blue Gate Theater, Shipshewana, 7 p.m., \$19, 888-447-4725

**SUM OF 3** — Rock at Mad Anthony Lake City Tap House, Warsaw, 9 p.m., no cover, 574-268-2537

**TEASER** — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**UNDERCOVER CASTAWAY** — Rock at Berlin Music Pub, Fort Wayne, 8 p.m., \$5, 580-1120

**VINCE MORRIS w/STEVE GILLESPIE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**WALKIN' PAPERS** — Rock n' roll at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**WHAT SHE SAID** — Variety at Skip's Party Place, Angola, 9:30 p.m., \$5 after 8 p.m., 665-3922

**YELLOW DEAD BETTYS** — Rock original at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

**Saturday, May 19**

**AUGUSTUS BERRY & PAULINE BRENNER** — Acoustic at Lawton Park, Fort Wayne, 11 a.m.-1 p.m., \$10 registration for walk, 969-4455

**BACKWATER** — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

**BIG CADDY DADDY** — Rock at CycleFest 2012, Auburn, 9:30 p.m., no cover, 925-9980

**BORROWED TIME BAND** — Classic/modern rock variety at 4D's Bar and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BROTHER w/DASH RIP ROCK AND JOEL YOUNG BAND** — Classic rock and country at 469 Sports and Spirits, New Haven, 9 a.m.-6 p.m., fundraiser, 749-7864

**CHRIS WORTH AND COMPANY** — Variety at the Elks Lodge, Fort Wayne, 9 p.m.-12 a.m., no cover, 744-0491

**CHRISTA DENAE** — R&B alternative at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

**COUGAR HUNTER** — 80's glam rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**DOWN STROKE** — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**EARTHBOUND** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**EDIBLE** — Rock variety at Vinnie's Bar, Decatur, 10 p.m., \$3, 728-2225

**ELLE/THE REMNANT** — Folk at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**HILLBILLIES FROM OUTER SPACE** — Variety at the Eagles, Kendallville, 9 p.m.-12 a.m., no cover, 343-9030

**THE J TAYLORS** — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**JACK ROCKS** — Rock oldies at Tri-Lakes Tavern, Columbia City, 8 p.m., no cover, 691-0015

**JOE JUSTICE** — Variety at Mimi's Retreat, Auburn, 9 p.m.-12 a.m., no cover, 925-2008

**JOEL YOUNG BAND** — Country rock at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

**THE JONESES** — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**LEFT LANE CRUISER** — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**LACUNA COIL & TRIVIAM w/THREAT LEVEL** — Rock at Piere's, Fort Wayne, 8 p.m., \$17 adv., \$20 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**MARK HUTCHINS** — Pop rock variety at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**MEGAN KING** — Acoustic at Fat & Skinny Tire Festival, Winona Lake, 4 p.m., no cover

**THE MIGRAINES w/TRI STATE KILLING SPREE AND RIVERBOTTOM NITEMARE BAND** — Punk rock metal at The Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**MIND PULP w/DELETED BY GOD AND SHUNNED** — Metal at Berlin Music Pub, Fort Wayne, 12 p.m., \$6, 423-6424

**MINDS EYE** — Rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

**PARADISE** — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**ROBBIE V AND HEIDI** — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

**THIRSTY THURSDAYS • \$5 COVER**

**WHATZUP/WOODEN NICKEL**

**BATTLE OF THE BANDS 9**

**\$8 MILLER LITE PITCHERS**

**FRIDAYS • 10PM • LADIES IN FREE!**

**DJ DANCE PARTY**

**\$3 KAMIKAZES • \$3 WELL DRINKS**

**WWW.FACEBOOK.COM/CSTREETWEST**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

**EVERY FRIDAY • 5-7PM**  
**ACOUSTIC MUSIC • PIZZA BUFFET**  
**CHRIS DODDS & ADAM STRACK**

**SATURDAY, MAY 19 • 10PM**  
**UNLIKELY ALIBI**

**Columbia Street West**



## NIGHTLIFE

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snugg and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
 CALL 260-691-3188 FOR RATES & INFORMATION.**

## Planet Search 2012 Semifinals

**Saturday, June 2 • 8am-11pm**

**Semifinals at 8am • Finals at 6pm**

**AlienStar artists performing between semifinals & finals**

**Foellinger Theatre  
 Fort Wayne, Indiana**

**Tickets \$5 in advance, \$7.50 at door**

**Advance tickets at [www.alienstarrecords.com](http://www.alienstarrecords.com)**

**We're still looking for a few rock  
 and country bands. If interested,  
 email us at [bwallace@alienstarrecords.com](mailto:bwallace@alienstarrecords.com)**



## Calendar • Live Music & Comedy

**SUM MORZ** — Rock variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

**SUGAR SHOT** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**TESTED ON ANIMALS** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**TIM HARRINGTON BAND** — Classic rock w/horns at North Star Bar and Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

**TODD HARROLD BAND** — R&B jazz at American Legion Post #148, Fort Wayne, 6-9 p.m., no cover, 423-4751

**TOP SHELF** — Country at Captain Ron's Corral, Fort Wayne, 10 p.m., \$5, 478-0591

**TRIPWIRE** — Rock at Turners, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-8876

**UNLIKELY ALIBI** — Reggae at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**USO LIBERTY BELLS** — Patriotic at Wagon Wheel Theatre, Warsaw, 8 p.m., \$30, 574-267-8041

**VINCE MORRIS w/STEVE GILLESPIE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**WHAT SHE SAID** — Variety at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3922

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

### Sunday, May 20

**ATHENA JOHNSON AND DARRON "COOKIE" MOORE** — Smooth jazz R&B at Neon Armadillo, Fort Wayne, 6-9 p.m. \$5 adv., \$7 d.o.s., 255-4701

**WRIGLEY FIELD**  
SINCE 1959  
**BAR & GRILL**

**6527 E. State Blvd. • 260.485.1038**

THURSDAY, MAY 17 • 7-10PM  
**HUBIE ASHCRAFT**

FRIDAY, MAY 18 • 10PM  
**YELLOW DEAD BETTYS**

SATURDAY, MAY 19  
**DJ RANDY ALOMAR**

SUNDAY, MAY 20 • 8PM  
**WWE OVER THE LIMIT**

MONDAY, MAY 21 • 9PM  
**STRAIGHT LINE STITCH**  
**w/BENEATH IT ALL**

**FORT WAYNE PHILHARMONIC YOUTH SYMPHONY AND CONCERT ORCHESTRA** — Classical at Foellinger Theatre, Fort Wayne, 3 p.m., no cover, 427-6715

**HACKISH w/FLESHTOMB AND PTAHL** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 580-1120

**JOHN SHIPE, SUNNY TAYLOR, RAMON VOLZ, THE PURSE SNATCHERS AND FRED ROTHERT** — At Fort Wayne Pit Bull Coalition's "Coming Out" event, Freimann Park, Fort Wayne, 12-6 p.m., free, 704-8706 [www.fwpbc.org](http://www.fwpbc.org)

**MEGAN KING** — Acoustic at Acres Land Trust forest concert, Asherwood Trails, Wabash, 2 p.m.

### Monday, May 21

**CLAM JAM FEAT. DAN MIHUC** — Jam at Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561

**SCRATCH N' SNIFF** — Pop classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

# Bikes, Warm Weather Usher in the Fun

Motorcycles and warm weather are a sure sign that plenty of bike rallies and benefits are just around the corner.

Annual ones and some new bike events are already filling up this summer's calendar. One event that you'll want to circle with a red marker will take place June 14-17 over in Van Wert, Ohio. The first annual Rally in the Corn will invade the Van Wert County Fairgrounds and will feature an array of activities for all motorcycle enthusiasts. Here's a list: live music, food vendors and exhibitors, custom bike show, bike wash, tattoo competition, biker parade, women's corn oil wrestling, burnouts, live auction, poker run, camping and much more. There's even a \$10,000 giveaway. Plus, if all that's not enough, Henry "The Pitbull" Rife will attempt two world record jumps, something you don't get to see at most rallies. The musical lineup for the event is a good one: Kill the Rabbit, Silver Bullet (Bob Seger tribute), Back in Black (AC/DC tribute), RB Stone, Dan Lawson, American Dog and Paradise City (Guns N' Roses tribute).

Thursday through Saturday Rally in the Corn is for ages 21 and up. On Sunday, Fathers Day, the event is open for the entire family. Tickets are \$30 in advance and \$35 for all four days, \$20 in advance and \$25 day of for a one-day pass. Sunday only is \$5. Go to [www.rallyinthecorn.com](http://www.rallyinthecorn.com) for more info.

It's not quite a bike rally, but Georgetown Square will be rocking this summer with free live music on the fourth Friday of each month from June through August. This outdoor concert series will take place



## Out and About

**NICK BRAUN**

those evenings from 6:30 to 8:30 p.m. in front of Lopshire Flowers. Things get underway with a tropical theme on Friday, June 22, when Island Vibe will perform and Bandido's will provide refreshments. July 27 will be old time rock n' roll with the Junk Yard Band and food by Subway. August 24 will be country with Sugar Shot and a barbecue. There will also be other entertainment throughout the evenings by the Fort Wayne Ballet, Fort Wayne Philharmonic and musicians from Snider High School. These concerts will take place rain or shine; events will be moved indoors to Georgetown Bowl in the event of inclement weather. Grab your favorite chair and blanket, and we'll see at Georgetown.

Beatles fans are going to want to make their way down to One Summit Square on Saturday, May 26 for Beatlefest. Sure, we have Beatles tributes stroll through town from time to time, but this evening will feature some local faves serving up the goods. From 5-9 p.m. Kenny Taylor, Phil's Family Lizard, Unlikely Alibi, the Tone Junkies and the Dive Kings will be performing Beatles tunes for the entire family. This is going to be a good one!

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



# Latch String

# LIVE ENTERTAINMENT

## NIGHTLIFE

EVERY THURSDAY

\$1.50 DOMESTIC LONGNECKS • 50¢ JUMBO WINGS

**DJ SPOT**

FRIDAY, MAY 18 • 10-2

**JOE FIVE**

KARAOKE EVERY MON., WED. & SAT.

**AMBITIOUS BLONDES**

EVERY TUESDAY

\$2.50 IMPORTS • \$1.00 TACOS

**DEUCE**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

THURSDAY, MAY 17 • 8PM

**Jason Paul**

FRIDAY, MAY 18 • 7PM

**Dave Latchaw  
& Jason Paul**

SATURDAY, MAY 19 • 10PM

**The Joneses**

WEDNESDAY, MAY 23 • 7PM

**Joe Justice**

415 E. Dupont Rd., Fort Wayne  
(260) 637-0198



## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## PEANUTS FOOD & SPIRITS

**Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822**

**EXPECT:** No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

## THE PHILMORE ON BROADWAY

**Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000**

**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

## PIERE'S

**Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## RUSTY SPUR SALOON

**Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465**

**Expect:** Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB BUILD NEW BUSINESS.**

**CALL 260-691-3188 OR  
EMAIL INFO.WHAZUP@GMAIL.COM  
FOR ADVERTISING RATES & INFORMATION.**

## Calendar • Live Music & Comedy

**STRAIGHT LINE STITCH w/BENEATH IT ALL**  
— Rock at Wrigley Field Bar & Grill, Fort Wayne, 9 p.m., \$5, 485-1038  
**SWAMP CABBAGE w/NORTH RIVER AGENTS**  
— Americana at The Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

### Tuesday, May 22

**B. B. KING** — Blues at Embassy Theatre, Fort Wayne, 7:30 p.m., \$32.75-\$75.25 thru Ticketmaster or Embassy box office, 424-5665  
**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**HUBIE ASHCRAFT** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**OPEN ACOUSTIC JAM** — At Sweetwater Conference Hall, Fort Wayne, 5-7 p.m., no cover, 432-8176 ext. 1959  
**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

### Wednesday, May 23

**ADAM STRACK** — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465  
**AFRO-DISIACS** — World funk at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561  
**EEF BARZELAY w/CHRIS OTEPKA** — Blues rock at Lotus Gallery/One Lucky Guitar, Fort Wayne, 8 p.m., \$15 thru brownpapertickets.com, 969-6672  
**GREGG BENDER** — Acoustic at North Star Bar and Grill, Fort Wayne, 7-11 p.m., no cover, 471-3798

**JOE JUSTICE** — Acoustic variety at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

**NIGELFELONY FEAT. ZACHARY FLEITZ** — Solo improve at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

### Thursday, May 24

**3 SUM** — Acoustic rock variety at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

**whatzup! WOODEN NICKEL**

**BATTLE OF THE BANDS**

**THURSDAY, MAY 17 • 9PM • COLUMBIA STREET WEST**



**9:00 pm  
MY LOST TRIBE**

**9:50 pm  
SOLARIS**

**10:40 pm  
DOWNPOUR**  
**11:30 pm  
FAIR FJOLA**



**Next Week ~ Thursday, May 24 - Preliminary Round #5**

**NUKLEHEAD • YELLOW DEAD BETTYS • PING PANTHERS • DAYS OF THE FALCON**

RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT [WWW.WHAZUP.COM](http://WWW.WHAZUP.COM)





## NIGHTLIFE

### SHOWGIRL III

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**  
**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**  
**EXPECT:** 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

**Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### NEW HAVEN

#### JILLI'S PUB

**Pub/Tavern • 919 Middle St., New Haven • 260-749-8116**  
**EXPECT:** Live music every Thursday, Friday and Saturday night; great atmosphere; shuffleboard, darts, foosball, pool; patio; WIFI; smoking allowed. **EATS:** Full menu and daily specials. **GETTING THERE:** Downtown New Haven. **HOURS:** Open 2 p.m. Mon.-Sat., 5 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM

### ST. JOE

#### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 FOR RATES & INFORMATION.**



# VOTED FORT WAYNE'S BEST WINGS!!

## Tuesday & Thursday Wing Night

# Bone-In 35¢ Boneless 39¢

Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822

## Calendar • Live Music & Comedy

**ADAM STRACK** — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**CHRIS WORTH AND COMPANY** — Variety at Jill's Pub, New Haven, 8:30-11:30 p.m., no cover, 749-8116

**DALLAS FIKE** — Piano variety at Adams Lake Pub, Wolcottville, 7:30 p.m., no cover, 854-3463

**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**ISLAND VIBE** — Trop rock at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

**THE J TAYLORS** — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

**JASON PAUL** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**JOE JUSTICE** — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322

**KENNY TAYLOR** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**NICK KING** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**PICKIN' UP SPEED w/ZELLIE'S OPRY HOUSE BAND, NEW OUTLOOK AND ECHO VALLEY** — Bluegrass at Noble County Fairgrounds, Kendallville, 7-10 p.m., no cover, 918-4790

**ROBBIE V & HEIDI** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**RUSS RIVAS w/VILMOS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**TANYA MORGAN w/KONCEPT, PLAYDOUGH, BODEGA BROVAS AND NOTRYDO SINCERE** — Hip-hop at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., \$5, all ages, 456-7005

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**WHATZUP! WOODEN NICKEL BATTLE OF THE BANDS FEAT. NUKKLHED, F'ING PANTHERS, YELLOW DEAD BETTYS & DAYS OF THE FALCON** — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

SATURDAY, MAY 19 • 9PM • 21+ • \$5  
V.I.C. PRESENTS

## CHRISTA DENAE

THURSDAY, MAY 24 • 8PM  
ALL AGES • \$5 COVER

## AMERICAN GRAFFITI TOUR

FEATURING  
**TANYA MORGAN,  
KONCEPT, PLAYDOUGH,  
BODEGA BROVAS  
& NOTRYDO SINCERE**

**CALHOUN STREET  
SOUPS, SALADS + SPIRITS**  
1915 CALHOUN ST  
FT WAYNE • 260.456.7005

## Friday, May 25

**3 SUM** — Acoustic rock variety at Vinnie's Bar, Decatur, 10 p.m., \$2, 728-2225

**APRIL'S ALIBI** — Rock alternative at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**B.C. FUZZ** — Funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**BLAMMO** — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., cover, 665-7550

**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**THE BRAT PACK** — Rat-pack at Skully's Boneyard, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 637-0198

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m., \$5 after 8 p.m., 665-3922

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH AND COMPANY** — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

## whatzup PERFORMERS DIRECTORY

#### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

#### ALTERNATIVE ROCK

My Lost Tribe..... 260-402-7590

#### CLASSIC ROCK

The Remnants..... 260-466-1945

#### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

#### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

#### COMEDY

Mike Moses..... 260-804-7834

#### COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

Renegade..... 260-402-1634

Stagecoach..... 260-450-4300

#### DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment..... 260-749-0063

#### HORN BAND

Tim Harrington Band..... 765-479-4005

#### ORIGINAL ROCK

Autovator..... 260-246-2962

Downstait..... 260-409-6715

#### ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

#### PUNK BLUES

Left Lane Cruiser..... 260-482-5213

#### ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

#### ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

#### ROCK & SOUL

Urban Legend..... 260-312-1657

#### ROCK & VARIETY

Almozt Alice..... 260-701-0484

KillNancy..... 260-740-6460 or 260-579-1516

Sum Morz..... 260-348-5342

What She Said..... 260-466-2752

#### TRIBUTES

Pink Droyd..... 260-414-8818

#### VARIETY

Angie Baker Trio..... 260-908-4806

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



Sponsored in part by:



**Thursday, May 17****ALLEN COUNTY**

Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**

4D's Bar &amp; Grill — DJ Fusion, 10 p.m.

Arena Bar &amp; Grill — American Idol Karaoke w/Jay, 8 p.m.

Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terioake, 9 p.m.

Latch String Bar &amp; Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

**NEW HAVEN**

Rack &amp; Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

**Friday, May 18****ANGOLA**

Club Paradise — DJ Shaun, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar &amp; Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

**COLUMBIA CITY**

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

**FORT WAYNE**

4D's Bar &amp; Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.

Chevvy's — American Idol Karaoke, 10 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — DJ Dance Party, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.

Hook &amp; Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar &amp; Grill — American Idol Karaoke w/Josh, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke, 9 p.m.

Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.

Stadium Bar &amp; Grill — Karaoke and DJ w/Rooster, 9 p.m.

Tower Bar &amp; Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

The Zone — House DJ, 9 p.m.

**LAOTTO**

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

**LEO**

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

**NEW HAVEN**

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

**WOLCOTTVILLE**

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

**Saturday, May 19****ANGOLA**

Club Paradise — DJ Shaun Marcus, 10 p.m.

Piggy's Brew Pub — DJ Lucky &amp; LA, 9 p.m.

**AUBURN**

Meteor Bar &amp; Grill — Classic City Karaoke, 9 p.m.

**COLUMBIA CITY, TRI-LAKES**

Lakeview Restaurant — American Idol Karaoke, 9 p.m.

**FORT WAYNE**

A.J.'s Bar &amp; Grill — Karaoke w/Wendy KQ, 8 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

American Legion Post 499 — American Idol Karaoke, 8 p.m.

Arena Bar &amp; Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar &amp; Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar &amp; Grill — Ambitious Blondes Ent., 10 p.m.

Peanuts Food and Spirits — DJ Epitaph, 9 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Productions w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Stadium Bar &amp; Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar &amp; Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar &amp; Grill — DJ Randy Alomar, 10 p.m.

The Zone — House DJ, 9 p.m.

**HAMILTON**

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

**POE**

Hi Ho Again — Shooting Star Productions w/Nacho, 10 p.m.

**Sunday, May 20****ANGOLA**

Club Paradise — Karaoke in Paradise, 7 p.m.

**FORT WAYNE**

After Dark — Dance videos &amp; karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.

Wrigley Field Bar &amp; Grill — Karaoke w/Jake, 10 p.m.

**Monday, May 21****FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar &amp; Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

Wrigley Field Bar &amp; Grill — Karaoke w/Carma, 10 p.m.

**Tuesday, May 22****ANGOLA**

Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.

**FORT WAYNE**

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.

Wrigley Field Bar &amp; Grill — Karaoke, 10 p.m.

Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 8 p.m.

**GARRETT**

CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**

Rack &amp; Helen's — American Idol Karaoke w/TJ, 9 p.m.

**Wednesday, May 23****ALLEN COUNTY**

Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

**COLUMBIA CITY**

Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar &amp; Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.

Chevvy's Pizza &amp; Sports Bar — American Idol Karaoke, 10 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar &amp; Grill — Shut Up &amp; Sing w/Mike Campbell, 8 p.m.

Latch String Bar &amp; Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Wrigley Field Bar &amp; Grill — Karaoke, 10 p.m.

**GARRETT**

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

**Thursday, May 24****ALLEN COUNTY**

Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**

4D's Bar &amp; Grill — DJ Fusion, 10 p.m.

Arena Bar &amp; Grill — American Idol Karaoke w/Jay, 8 p.m.

Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terioake, 9 p.m.

Latch String Bar &amp; Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

**NEW HAVEN**

Rack &amp; Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

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# Football, Wine Mix Just Fine

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Three Fat Guys Cabernet Sauvignon.

The aforementioned large individuals are Daryn Colledge, Tony Moll, and Jason Spitz, all current NFL players. The three were drafted in 2006 by the Green Bay Packers out of Boise State, Nevada and Louisville, respectively. A combination of talent and injuries landed all three in the starting lineup for 10 games as rookies. The seeds of a lifelong friendship were sown. And over a conversation at Carnivore, a Milwaukee steakhouse, so was a different project ...

"We'd had a few drinks, a huge dinner and we were all talking about being fat. Somewhere along the line the idea came out, and the name followed. The details after that are a bit cloudy," Colledge recalled.

I had the chance to chat with Colledge for a few minutes as he took a break from his daughter Camryn tugging on his beard.

"Wine kind of snuck up on me. We did it initially just for ourselves and to be able to give some away as gifts. But people we knew who really knew wine said, 'This is really good. You should try to sell it! It kind of went from there,'" said Colledge.

One of Colledge's teammates in Green Bay was Charles Woodson, future Hall-of-Fame cornerback – himself a winemaker. At a party sometime after the aforementioned carnivorous feast, they cornered Woodson and his winemaker Rick Ruiz. Some negotiations ensued and Three Fat Guys emerged.

To Colledge's credit he didn't rise to the bait when I asked him who made better wines: offensive or defensive guys. He chuckled and said, politically, "You know that we're each going to argue for their own side. Charles Woodson's legacy and talent speaks for itself, and he's been making the stuff a little longer than we have. He makes really good juice, and I like to think that we're right there."

Three Fat Guys released its first vintage in 2007. That was after the triumvirate's second season in the league. I noted that they all must have been 24 or 25 years old. I was impressed. At 24 I thought Rolling Rock was high-end stuff. I asked Colledge how he got into wine so early. "It has a lot to do with the culture of the business that I'm in. In the off-season you end up doing a lot of charity auctions and the like, and wine gets served. That's what really got me into it. Then throw in Tony. He grew up in Sonoma, so he was around it as a kid. So when we're over at his place, you know that's what you're getting."

Colledge gave the nod to Moll for "best palate" honors. "Tony and Jason probably argue over the flavors more. I have to give the nod to Tony, though. He's just been around it so long. He leads wine tastings in the off-season when he goes home and such."

Three Fat Guys was good enough to send along a couple of samples. The bottles themselves are heavy enough to register as deadly weapons. These bottles have the deepest punt I've ever run across, perhaps as a tip of the cap to their special teams brethren. (WineSpeak: the "punt" is the dent on the bottom of the bottle.)

We got to taste the 2007 and 2008 side by side. Both are currently in limited release, and the targeted retail is around \$30.

The 2007 is, not to put too fine a point on it, a vanilla bomb. The nose hits with a big whiff of vanilla and cassis. It's medium-bodied for a California cabernet. The Sweet Partner in Crime described the



## The Naked Vine

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powerful flavor as "strawberries and blueberries slathered in vanilla." It does calm down a bit with some air. The finish is moderately strong with vanilla and some grippy tannins. If you're a cab drinker that likes a big ol' fruit-forward bottle, the '07 will be right up your alley. Myself, I think a couple of years might serve this well.

The 2008 was a different story. Nose is still full of vanilla and dark fruit, but it's more balanced with some fresh cut wood and earthy scents. The flavor was much more balanced. Vanilla, blackberry and oak all mingle very pleasantly. The finish of even tannin, vanilla and fruit was much longer than the '07. This one pushed the right buttons for me.

Since many California cabs are fairly consistent from vintage to vintage, I asked Colledge how much tweaking they'd done with the mix. "We do a fair bit of sampling during the process to try to find what works best. We're split on the vintages; Jason really likes the '07 and Tony and I prefer the '08. We offer up our ideas and our preferences, but the real genius lies with our winemakers, Rick and Gustavo (Gonzales). They're amazing. Rick and Gustavo both say that the '09 is going to knock it out of the park. We're excited, to say the least."

I asked Colledge about his suggestions for food pairings. "Well, you know I'm an offensive lineman, so I'm pretty much a traditionalist. Steak and potatoes are my thing, and I love it with them."

I'd already broken into these wines before I spoke with him. I'd made this pretty tasty Asian beef and basil stew over some rice noodles a few nights before. The suggested pairing was a cabernet, so we used that as an excuse for our side-by-side. Both wines went well with this particularly yummy dish, but the '08 was a particularly luscious pairing. The flavors ricocheted perfectly.

The three have all moved on from Green Bay. Colledge is now with the Arizona Cardinals, Moll is with the San Diego Chargers and Spitz is with the Jacksonville Jaguars. The wine helps their bond strong.

"I like to think it's one piece of what holds us together," said Colledge. "We really forged a great friendship in Green Bay. We've all gotten older and gotten married. We've all got kids or kids on the way. But we always make sure that we take at least one trip together to California each year to celebrate the new vintage."

Since "wine tasting" and "testosterone" generally don't occupy the same sentence, I asked Colledge how his teammates reacted to his hobby. Are they into it? Colledge laughed: "You might not think it, but football players all want to be wine drinkers. They want to be able to do the business thing and seem sophisticated. But as for my teammates, they'll tell me that they're into it, but I know most of them just want free wine. So we drop a couple of free bottles on them, then make them go through the distributor and jack up the price once we've reeled them in."

A tried-and-true business model, to be sure. If the 2009 vintage makes the same sort of leap that the 2008 did, they're certainly on to something. They also are in the planning stages for a "skinny" chardonnay with their wives as consultants. For more information, you can check out [www.threefatguyswine.com](http://www.threefatguyswine.com) and/or follow on Twitter at [@3FatGuysWine](https://twitter.com/3FatGuysWine) [thenakedvine@yahoo.com](mailto:thenakedvine@yahoo.com)



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an artist whom I'd never researched. I was curious. And, I suppose, bored.

Since "Somebody" felt so strange and sexy, I decided to crack open a bottle of wine, slip into my robe and headphones and couch it up, just me and SexyBoyGotye. I recall being almost instantly surprised at the variety of composition I heard over the first few tracks. Sure, the guy has a serious Sting thing going on, but he looks more like a Sebadoh sideman than a sex addict singer, and so the association didn't feel so rape-y. After an awkward and overwhelming first spin I played the disc again. Bottle number two. This time around I found some songs that I really enjoyed, starting with a track called "Easy Way Out" that sounds more like a Gorillaz banger than anything Sting ever took to bed. And, of course, "Somebody That I Used to Know" was good, even if ol' Wouter was stealing from m'man Elliott Smith.

As I've become increasingly familiar with the record's 12 tracks, I've developed a strange admiration for Gotye. No, I wouldn't say that I actually *like* most of the songs on *Making Mirrors*, but I do respect them. Just about any one of the 12 could be played on the radio and stand a chance at having that same weirdo, overly-emo appeal with which "Somebody" has struck the nation. Every cut has its own thing going on, and each song is worth examining, especially if you like weirdo pop music from the last 30ish years. "I Feel Better" is a Fauxtown gem that I promise you Cee-Lo is playing in his Hummer at this very moment – a future U.S. radio hit, possibly, and one of my favorite tracks on the record. "State of the Act" is an oddball dub track that wouldn't sound out of place on an album released by a band opening for Animal Collective or The Dirty Projectors.

What I'm saying is this: Gotye is the real deal. I don't really like most of what he does, but I respect it and, as I've become more and more familiar with each song, I've come to kinda like *Making Mirrors* as a whole. The man has big ideas, and he knows how to pull them off as a songwriter, multi-instrumentalist, singer and producer. I got love for that kind of complete artistry. Also, with Coldplay and U2 not

doing anything too interesting these days, there's definitely a huge market for a sexy white guy who likes to croon the stadium to sleep for the upper class. Don't be surprised if Gotye ends up being one of the biggest selling artists in the U.S. over the next few years, for better or worse (Greg W. Locke)

## Dr. John *Locked Down*

Had it not been for HBO police procedural drama "The Wire," I'd like never have really gotten to know Dr. John beyond hits like "Right Place Wrong Time." It was that show's creator, writer/producer/showrunner/genius David Simon who, through his latest show (the HBO music drama "Treme") pushed me to deeper investigate the music culture of New Orleans. "Treme," in a very honest, authentic way, celebrates and documents pre- and post-Katrina NOLA, using musicians, both fictional and real, to fill out its cast. Malcolm "Dr. John" Rebennack, Jr., one of the city's most successful and celebrated songwriters, has turned up on the show four times now as himself, almost always framed by Simon as a living legend, a character that almost reminds me of Spike Lee's Da Mayer from *Do the Right Thing*. Now, with a new wave of energy and eyes, Dr. John he has a new studio album out, titled *Locked Down*, that he recorded with Black Keys' frontman Dan Auerbach. Youthful energy continued.

The result is a sweaty, swampy, funky and soulful set of 10 new studio songs that at once feel classic and modern. Auerbach, who has suddenly become "The New Jack White" (and so *Locked* is his *Van Lear Rose*, I suppose), seemingly learned much about production while working with Danger Mouse on 2008's *Attack & Release*, and he hasn't been the

same since. That record, as well as 2010's *Brothers*, last year's great *El Camino* and now *Locked Down*, features a production style that I don't quite have the language to describe. It's hot and modern sounding, not at all unlike the sound Mark Ronson gave Amy Winehouse's *Back to Black*. It's old and new, familiar and fresh, perfect for introducing Dr. John to a new generation of listeners. And while those Black Keys platters are surely great collections of IPB (that's Indie Power Blues, baby), I can't help but think that the labors of Auerbach's time spent producing those discs with the Mouse is most fully realized – and successful – here, on this collaborative record.

Dr. John's voice is as gritty, funky and soulful as ever it was, and the songs are lean, clean and hugely accessible. The record, recorded in Nashville with a young crew of players (including, of course, Auerbach), is tight and groove-based while the lyrics are as spiritual, poetic, mystical and primal as you *Night Tripper* fans could ever hope for. The sound, and songs in general, just feel fat and funky, driven by John's voice and keys and words, his personality and one-of-a-kind moodiness. A soul record that's at times creepy and always weird. Happy but serious. Hopeful and real. Just like NOLA. Just like all the great Dr. John records from the late 60s and early 70s. Records like *Dr. John's Gumbo*, *In the Right Place* and, of course, *Gris-Gris* that I hope this new generation of listeners will investigate. And, even if the kids don't come around, all lifer fans of the Doc should be more than happy with this very solid, very memorable set of new tracks from The Night Tripper. There's not a bad one in the bunch and, amazingly, John and Auerbach never repeat themselves while digging through past sounds and ideas. Chalk *Locked Down* up as one of the great old-meets-new collaborations of all time. A new classic, even, I'd say (G.W.L.)

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311 w/Slightly Stoopid and the Aggrolites	Aug. 17	Charter One Pavilion	Chicago
1964 The Tribute (\$10-\$20)	July 20	Meadow Brook Music Festival	Rochester Hills, MI
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Aerosmith w/Cheap Trick (\$29.50-\$149.50)	July 5	Palace of Auburn Hills	Auburn Hills, MI
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The Association (\$20-\$30)	May 19	Bearcreek Farms	Bryant
<b>Autumn Ashley w/Scott Troyer (\$10 adv., \$12 d.o.s.)</b>	<b>June 2</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Autumn Burning</b>	<b>June 29</b>	<b>Jilli's Pub</b>	<b>New Haven</b>
Average White Band	June 9	Performing Arts Center At Foster Park	Kokomo
Avett Brothers	Sept. 28	Charter One Pavilion	Chicago
Avett Brothers	Sept. 30	White River State Park	Indianapolis
Aziz Ansari (sold out)	June 15	Chicago Theatre	Chicago
B-52s	May 25	Jacobs Pavilion	Cleveland
B-52s	June 2	MotorCity Casino Hotel	Detroit
<b>B. B. King (\$32.75-\$75.25)</b>	<b>May 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
B. B. King w/Thornetta Davis (\$32.50-\$65)	May 23	Fox Theatre	Detroit
<b>BBQ RibFest feat. Studebaker John &amp; the Hawks w/The Andy T Band feat. Nick Nixon and Backburner Bruns &amp; the Reinforcements (\$4-\$8)</b>	<b>June 14</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>BBQ RibFest feat. Sean Chambers Band, Jimmy Hall Band, Michael Charles Bryce, Janey Band and Juke Joint Jive (\$4-\$8)</b>	<b>June 15</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>BBQ RibFest feat. Dana Fuchs w/The Bart Walker Band, Rusty Wright Band, The Elect and Michael Charles (\$4-\$8)</b>	<b>June 16</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
B. B. King w/Thornetta Davis (\$32.50-\$65)	May 23	Fox Theatre	Detroit
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 6	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 8	Fraze Pavilion	Kettering, OH
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 9	Charter One Pavilion	Chicago
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker (\$25-\$75)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	Aug. 12	Lawn at White River State Park	Indianapolis
Barry Manilow (\$9.99-\$109.99)	June 14	Van Andel Arena	Grand Rapids
Barry Manilow	July 12-14	Chicago Theatre	Chicago
Barry Manilow	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Battles	June 6	Bogart's	Cincinnati
Battles	June 7	Saint Andrews Hall	Detroit
Beach Boys	May 21-22	Chicago Theatre	Chicago
Beach Boys	June 13	Blossom Music Center	Cuyahoga Falls, OH
Beach Boys (\$25-\$69.50)	June 30	DTE Energy Music Theatre	Clarkston, MI
Ben Harper	Sept. 26	Michigan Theatre	Ann Arbor
Ben Harper	Sept. 27	Cadillac Palace	Chicago
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago
Big Time Rush w/Cody Simpson and Rachel Crow	July 5	Nationwide Arena	Columbus, OH
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Noblesville
Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush (\$29.50-\$55)	Sept. 9	Van Andel Arena	Detroit
Big Time Rush	Sept. 11	i wireless Center	Chicago
Bill Engvall w/Billy Gardell and John Pinette	June 17	Akoo Theatre	Rosemont, IL
Bill Frisell (\$30)	July 3	The Ark	Ann Arbor
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor
<b>Bill Mallonee (\$8 adv., \$10 d.o.s.)</b>	<b>July 8</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Billy Bragg (\$35)	June 24	The Ark	Ann Arbor
Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)	July 5-7	Hickory Hills Lakes	Ft. Loramie, OH
Blind Pilot	Aug. 2	Old National Centre	Indianapolis
The Blues Brothers feat. Jim Belushi & Dan Aykroyd	July 11	Ravinia Festival	Highland Park, IL
The Bodeans	June 23	Bogart's	Cincinnati
The Bodeans	June 24	House of Blues	Cleveland
The Bodeans (\$25)	June 28	The Ark	Ann Arbor
The Bodeans	July 20	Ravinia Festival	Highland Park, IL
Bonnie Raitt w/Marc Cohn	May 19-20	Chicago Theatre	Chicago
Boston	Aug. 1	Celeste Center	Columbus, OH
Brad Paisley w/The Band Perry & Scotty McCreery	May 19	Klipsch Music Center	Noblesville
Brad Paisley w/The Band Perry	May 20	Riverbend Music Center	Cincinnati

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Brad Paisley w/Miranda Lambert and Chris Young	June 9	Wrigley Field	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	June 15	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)	June 16	DTE Energy Music Theatre	Clarkston, MI
Brandi Carlile	July 5	House of Blues	Cleveland
Brandi Carlile	July 10	DTE Energy Music Theatre	Clarkston, MI
Bruce Hornsby & the Noisemakers	June 17	Park West	Chicago
Bruce Springsteen & the E Street Band	Sept. 7-8	Wrigley Field	Chicago
Buddy Guy w/Jonny Lang (\$15-\$35)	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Buddy Guy w/Jonny Lang	June 30	LC Pavilion	Columbus, OH
Buddy Guy w/Jonny Lang	Sept. 15	Chicago Theatre	Chicago
<b>Candlebox w/Royal Bliss &amp; Acidic (\$15 adv., \$18 d.o.s.)</b>	<b>May 18</b>	<b>Pier's</b>	<b>Fort Wayne</b>
Candlebox	May 19	Emerald Theatre	Detroit
Candlebox	May 23	Bogart's	Cincinnati
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland
Cannibal Corpse w/Between the Buried and Me and Periphery	Aug. 15	Saint Andrews Hall	Detroit
Cannibal Corpse w/Between the Buried and Me	Aug. 16	House of Blues	Chicago
Carlos Mencia (\$40-\$53)	May 20	Sound Board	Detroit
Casey James	June 2	Military Park	Indianapolis
Cheap Trick w/The Verve Pipe and Mid-Life Crisis (\$32.50-\$62.50)	June 24	Van Andel Arena	Grand Rapids
<b>Cherish the Ladies (\$12)</b>	<b>Aug. 3</b>	<b>Feeling Theatre</b>	<b>Fort Wayne</b>
Chicago w/ The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati
Chicago w/ The Doobie Brothers (\$26-\$56)	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Childish Gambino	June 15	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland
Chris Trapper (18 adv., \$20 d.o.s.)	May 18	Schubas	Chicago
Chuck Prophet (\$15)	June 29	The Ark	Ann Arbor
Cinderella	June 21	House of Blues	Cleveland
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI
Coldplay	Aug. 7-8	United Center	Chicago
Colin Hay	May 17	20th Century Theatre	Cincinnati
Colin Hay (sold out)	May 19-20	The Ark	Ann Arbor
Collective Soul	June 23	House of Blues	Chicago
Collective Soul	June 24	St. Andrews Hall	Detroit
Collective Soul	June 26	House of Blues	Cleveland
Collective Soul	June 28	Bogart's	Cincinnati
Counting Crows w/Good Old War, Foreign Fields and Filligar	June 18	Cain Park	Cleveland
Counting Crows w/Good Old War, Foreign Fields and Filligar (\$25-\$42.50)	June 22	Meadow Brook Music Festival	Rochester Hills, MI
Counting Crows w/Good Old War, Foreign Fields and Filligar	June 23	LC Pavilion	Columbus, OH
Counting Crows w/Good Old War, Foreign Fields and Filligar	July 1	White River State Park	Indianapolis
Craig Karges	Aug. 18	Cintas Center	Cincinnati
Creed	May 31	Fillmore	Detroit
Crocodiles (\$12)	June 24	Magic Bag	Ferdale, MI
Crosby Stills and Nash	June 10	Jacobs Pavilion at Nautica	Cleveland
Crosby Stills and Nash	July 30	PNC Pavilion	Cincinnati
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL
<b>Cyrie Aimee (free, pre-registration required)</b>	<b>May 31</b>	<b>Sweetwater Sound</b>	<b>Fort Wayne</b>
The Dan Band	June 16	House of Blues	Chicago
Dandy Warhols	June 10	Metro	Chicago
Danielson (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Danilo Perez (\$25)	May 24	The Ark	Ann Arbor
Danzig w/Doyle	June 1	Egyptian Room	Indianapolis
Danzig w/Doyle	May 26	The Fillmore	Detroit
Danzig Legacy	June 1	Egyptian Room	Indianapolis
Darden Smith (\$14)	July 1	Schubas	Chicago
Dark Star Orchestra	July 7	Park West	Chicago
Dave Matthews Band w/Carolina Chocolate Drops	May 29	Riverbend Music Center	Cincinnati
Dave Matthews Band w/Dave Clark, Jr. (June 22) & Delta Spirit (June 23)	June 22-23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carlile (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
David Gray (\$25-\$65)	June 28	Meadow Brook Music Festival	Rochester Hills, MI
David Gray	June 30	House of Blues	Chicago
Dawes w/Sara Watkins	June 6	The Taft Theatre	Cincinnati
Dawes w/Sara Watkins	June 7	Vogue Theatre	Indianapolis
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago
Death Cab for Cutie	July 3	Jacobs Pavilion at Nautica	Cleveland
Death Cab for Cutie (\$25-\$39.50)	July 4	Meadow Brook Music Festival	Rochester Hills, MI
Deer Tick w/Turbo Fruits & Scott Lucas and the Married Men (\$20)	June 10	Magic Bag	Ferdale, MI
Deer Tracks w/Nouela (\$10)	June 14	Schubas	Chicago
Def Leppard w/Poison and Lita Ford	July 2	Riverbend Music Center	Cincinnati
Def Leppard w/Poison and Lita Ford	July 6	Quicken Loans Arena	Cleveland
Def Leppard w/Poison and Lita Ford (\$30-\$89.50)	July 7	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Poison and Lita Ford	July 19	Arlate Arena	Chicago
Def Leppard w/Poison and Lita Ford	Aug. 24	Klipsch Music Centre	Noblesville
Demi Lovato & Hot Chelle Rae	July 3	White River State Park	Indianapolis
Detiklok and Lamb of God and Gojira	Aug. 10	LC Pavilion	Columbus, OH
Detiklok and Lamb of God and Gojira	Aug. 14	Delta Plex	Grand Rapids
Detiklok and Lamb of God and Gojira	Aug. 21	Congress Ballroom	Chicago
Detiklok and Lamb of God and Gojira	Aug. 22	Compuware Arena	Detroit
<b>The Diamonds (\$15)</b>	<b>Sept. 22</b>	<b>Feeling Theatre</b>	<b>Fort Wayne</b>
Diana Krall	July 17	Ravinia Festival	Highland Park, IL
Dokken	Aug. 17	House of Blues	Cleveland
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferdale, MI
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 28	Blossom Music Center	Cuyahoga Falls, OH
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 30	DTE Energy Music Theatre	Clarkston, MI
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 1	Klipsch Music Centre	Noblesville
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 2	First Midwest Bank Amphitheatre	Chicago
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 6	Riverbend Music Center	Cincinnati
Dream Theater	June 19	LC Pavilion	Columbus, OH
Dream Theater	June 21	Jacobs Pavilion at Nautica	Cleveland



Dream Theater	June 22	The Fillmore	Detroit
Dream Theater	June 23	Chicago Theatre	Chicago
Dream Theater	June 25	Taft Theatre	Cincinnati
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs) (\$25-\$49.50)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 24	White River State Park	Indianapolis
The Dunwells (\$15)	Aug. 2	The Ark	Ann Arbor
Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire (\$60.50-\$76)	June 8	Meadow Brook Music Festival	Rochester Hills, MI
Earth, Wind & Fire	June 9	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire	Sept. 26	Old National Centre	Indianapolis
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Edward Sharpe and the Magnetic Zeros	May 22	Egyptian Room	Indianapolis
Edward Sharpe and the Magnetic Zeros	May 24	Riviera Theatre	Chicago
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
<b>Eef Barzelay w/Chris Otepa (\$15)</b>	<b>May 23</b>	<b>Lotus Gallery/One Lucky Guitar</b>	<b>Fort Wayne</b>
Eric Evasion w/DJ Iphonic and DJ EV	July 21	Jacobs Pavilion at Nautica	Cleveland
Eric Prydz w/Nero, Excision, Madeon, Arty & Showtek	July 19	Riverbend Music Center	Cincinnati
<b>Eric Stuart Band w/Electric Attitude and the Sum Morz (\$23-\$28)</b>	<b>July 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)</b>	<b>June 8-9</b>	<b>Convention Center</b>	<b>Shippewana</b>
Escape the Fate and Attack Attack!	May 17	Park West	Chicago
Eva Simmons and Natalia Kills (\$35-\$65)	May 23	Palace of Auburn Hills	Auburn Hills, MI
Eve 6	May 22	Saint Andrews Hall	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 10	LC Outdoor Amphitheater	Columbus, OH
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground	July 11	PNC Pavilion	Cincinnati
Everclear w/Sugar Ray, Gin Blossoms, Summerland, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
<b>Eye Empire w/Autovator and Hip Kitty (\$5)</b>	<b>June 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Explosions in the Sky	June 26	Chicago Theatre	Chicago
Fantabuloso	May 18	Allstate Arena	Rosemont, IL
Faster Pussycat	June 29	Aloha Villa	Columbus, OH
Fiona Apple	July 6	Cain Park	Cleveland
Fiona Apple	July 7	Fillmore	Detroit
Fiona Apple	July 10	Chicago Theatre	Chicago
Fiona Apple	July 11	Murat Theatre	Indianapolis
<b>Five Finger Death Punch w/Battlecross, God Forbid, Emmure, Pop Evil, Trivium and Killswitch Engage (\$21-\$31)</b>	<b>July 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
The Flatlanders (\$35)	July 16	The Ark	Ann Arbor
Flogging Molly	June 7	Egyptian Room	Indianapolis
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (sold out)	July 31	Fox Theatre	Detroit
Flux Pavilion	May 19	Bogart's	Cincinnati
Flux Pavilion w/Cookie Monsta and Brown & Gammon	June 14	Egyptian Room	Indianapolis
Foghat w/The Fabulous Thunderbirds and Canned Heat (\$10-\$35)	July 12	DTE Energy Music Center	Clarkston, MI
Foreigner w/The Devonshires (\$20-\$69)	May 26	Hoosier Park Outdoor Music Center	Anderson
<b>Foxy Shazam (\$5)</b>	<b>July 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fruit Bats (\$15)	June 28	Schuba's	Chicago
Fruit Bats (\$15)	June 29	Schubas	Chicago
Fun	June 13	Egyptian Room	Indianapolis
Fun	June 14	House of Blues	Cleveland
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Future w/Pusha-T	June 12	Egyptian Room	Indianapolis
Gandalf Murphy & the Slambovian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Gary Allan w/Rodney Atkins, Josh Thompson, Eric Pasley & Sunny Sweeney (\$15.50-\$50)	June 1	DTE Energy Music Theatre	Clarkston, MI
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 2	Fraze Pavilion	Kettering, OH
Gary Allan w/Rodney Atkins and Josh Thompson (\$20-\$69)	June 3	Hoosier Park Outdoor Music Center	Anderson
Gavin DeGraw w/Colbie Caillat	June 29	Ravinia Festival	Highland Park, IL
<b>Gavin DeGraw w/Colbie Caillat (\$27-\$100)</b>	<b>Aug. 4</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>George Jones (\$32.50)</b>	<b>Sept. 29</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
George Thorogood w/Tom Hambridge	Aug. 12	House of Blues	Chicago
GetBack (Cast of Beatlemania) (\$15-\$24.50)	Aug. 25	Meadow Brook Music Festival	Rochester Hills
Glen Campbell	June 10	Old National Centre	Indianapolis
Glen Campbell w/Ronnie Milsap	June 28	Ravinia Festival	Highland Park, IL
Glen Hansard	June 26	The Vic Theatre	Chicago
Gogol Bordello	May 26	The Fillmore	Detroit
Good Lovelles (\$15)	July 14	The Ark	Ann Arbor
Graffiti6 (\$13 adv., \$15 d.o.s.)	May 29	Old National Center	Indianapolis
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz (\$20-\$65)	Aug. 1	Cain Park	Cleveland
Grass Roots w/The Buckinghams, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Greg Laswell w/Elizabeth Ziman (\$15)	June 10	Schubas	Chicago
<b>Gregorio "Mandingo" Guadalupe w/Michael Patterson, Aurora Rivera, Jim Steele Akinlana Dada, Kent Fingerle and Jon Walker (\$10)</b>	<b>June 16</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>The Guess Who (\$25-\$30)</b>	<b>Sept. 8</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Hal Sparks (\$20)	Aug. 17	Magic Bag	Ferndale, MI
The Head and the Heart	July 31	House of Blues	Cleveland
Heart	July 6	Horseshoe Casino	Hammond
Heart	July 23	PNC Pavilion	Cincinnati
Heart	July 27	LC Pavilion	Columbus, OH
Hellyeah	June 25	House of Blues	Chicago
<b>Herman's Hermits feat. Peter Noone (\$20 adv., \$20 d.o.s.)</b>	<b>June 9</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Hives	June 30	The Vic Theatre	Chicago
<b>Hotel California (\$12)</b>	<b>July 26</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Huey Lewis and the News (\$30-\$40)</b>	<b>May 18</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>

It's been a while since we have heard from **The Wallflowers**, but **Jakob Dylan** and company have a new album coming out sometime later this summer and are going on a short tour to get the word out. The as-yet-unnamed album will be the band's first since 2005, so fans are understandably champing at the bit. Check them out when they play an intimate gig at Schuba's in Chicago July 27, and expect more dates to be announced soon.



## Road Notez

### CHRIS HUPE

Current "it" band **Florence & The Machine** will take advantage of a lot of good 2012 press and tour America this summer as well. The upcoming tour will be the English band's third trip to America this year and will visit The Lawn at White River State Park in Indianapolis July 29 before heading to Detroit and Cleveland the following two nights.

In addition to the Florence & The Machine show, The Lawn at White River has again lined up a great summer of shows in Indianapolis. One of the great small outside venues The Lawn hosts **Counting Crows** July 1, **Umphrey's McGee** July 7, **O.A.R.** July 12, The Last Summer on Earth Tour featuring **Barenaked Ladies**, **Cracker** and **Blues Traveler** August 12, 311 August 14 and the **Avett Brothers** September 30. If you've never been to this venue, get out to one of these shows or any of the upcoming yet-to-be-announced shows and treat yourself to a great night of music in a great place to watch a concert.

Staying south of the Fort, the lineup for entertainment at the Indiana State Fair is rounding out nicely. All shows will take place at Banker's Life Fieldhouse this year due to the tragedy and subsequent legal fallout from last year's **Sugarland** stage collapse. **Barry Manilow** will kick the shows off August 3, **Train** and **Mat Kearney** will be in town the next night, **Journey**, **Pat Benatar** and **Loverboy** visit August 8 and **Blake Shelton** brings his raucous show to town August 17. Expect at least one more rock show and a show aimed at the teens to be announced in the coming weeks.

**Brad Paisley** has added three newcomers to the bill of his Virtual, Reality Tour. **Jana Kramer**, most recently an actor on "One Tree Hill," **Love and Theft** and **Kristen Kelly** will join Paisley, "American Idol" alum **Scotty McCreery** and **The Band Perry** when they visit the Klipsch Center in Indianapolis May 19.

**Limp Bizkit**, long irrelevant in music, are now becoming a parody of themselves. After releasing the ridiculously titled and universally panned *Gold Cobra* last year, **Fred Durst** and company have revealed the name of their newest album will be *Stampede of the Disco Elephants*. Now that the band is on Cash Money Records, they plan to return, if only slightly, to their hip-hop roots and release an album with more of an urban feel. With Lil' Wayne's input, they'll probably find some way to make it work, unfortunately..

christopherhupe@aol.com

Idina Menzel (\$35-\$97)	June 24	Clowes Memorial Hall	Indianapolis
Il Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
Il Volo	Aug. 18	Old National Centre	Indianapolis
Il Volo	Aug. 21	Jacobs Pavilion, Nautica	Cleveland
Il Volo	Aug. 22	The Chicago Theatre	Chicago
Il Volo (\$25-\$79.50)	Aug. 24	Meadow Brook Music Festival	Rochester Hills
Immortal Technique	June 23	Saint Andrews Hall	Detroit
Incubus w/Shinedown, Five Finger Death Punch, Slash, Chevelle, Theory of a Deadman, Halestorm, Adellitas Way, Cypress Hill, P.O.D., Cavo, Bobaflex, In This Moment, Kyng, Rival Sons, Otherwise, New Medicine, Falling in Reverse & Emphatic (\$59.50)	May 19	Crew Stadium	Columbus, OH
Ingrid Michaelson	July 17	Old National Centre	Indianapolis
Iron & Wine w/Dr. John	June 10	Ravinia Festival	Highland Park, IL
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Noblesville
JJ Grey & Mofo	May 17	House of Blues	Cleveland
Jackson Browne	Aug. 11	PNC Pavilion	Cincinnati
Jackson Browne w/Sara Watkins (29.50-\$69.50)	Aug. 14	Old National Centre	Indianapolis
Jackson Browne w/Sara Watkins	Aug. 15	Cain Park	Cleveland
The Jacksons	June 19	PNC Pavilion, Riverbend	Cincinnati
The Jacksons	June 22	Star Plaza Theatre	Merrillville
The Jacksons (\$35-\$115)	June 23	The Fox Theatre	Detroit
The Jacksons	June 24	Fraze Pavilion	Kettering, OH
The Jacksons	June 26	Jacobs Pavilion at Nautica	Cleveland
Jake Shimabukuro w/A Far Cry	July 1	Ravinia Festival	Highland Park, IL
James Taylor	July 9	Jacobs Pavilion	Cleveland
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
James Vincent McMorrow (\$15)	July 11	The Ark	Ann Arbor
Jane's Addiction w/Mute Math	Aug. 6	Jacobs Pavilion at Nautica	Cleveland
Jason Aldean w/Luke Bryan	Aug. 16	Riverbend Music Center	Cincinnati
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jason Aldean w/Luke Bryan	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Luke Bryan (\$33-\$57.75)	Sept. 13	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Jason Mraz	Aug. 28	Riverbend Music Center	Cincinnati
Jason Mraz w/Christina Perri (\$23-\$59.50)	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Christina Perri	Sept. 5	Blossom Music Center	Cuyahoga Falls, OH
Jason Mraz w/Christina Perri	Sept. 14	Klipsch Music Center	Noblesville
Jason Mraz	Sept. 15	First Midwest Bank Amphitheatre	Chicago
Jason Waggoner (\$12.50)	June 3	The Ark	Ann Arbor
Jeff Ross	June 15-16	Park West	Chicago
Jerry Seinfeld	June 1	The Morris Performing Arts Center	South Bend
Jill Scott w/Kem and Doug E. Fresh	June 14	Charter One Pavilion	Chicago
Jill Scott (\$49.75-\$99.75)	June 17	Fox Theatre	Detroit



## Calendar • On the Road

Jim Gaffigan (\$24.50-\$69.50)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jimmy Buffett w/Lionel Richie	July 28	Comerica Park	Detroit
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
Joe Cocker w/Huey Lewis and the News (\$20-\$75)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Joe Cocker w/Huey Lewis and the News	Aug. 10	Ravinia Festival	Highland Park, IL
Joe Pug (\$13 adv., \$15 d.o.s.)	May 25	The Blind Pig	Ann Arbor
John Gorka w/Michael Johnson (\$20)	Sept. 21	The Ark	Ann Arbor
John Oliver	June 15	The Vic theatre	Chicago
John Pinette (\$38-\$46)	June 14	Sound Board	Detroit
John Primer (\$15)	June 4	The Ark	Ann Arbor
Johnny Clegg (\$25)	July 10	The Ark	Ann Arbor
Johnny Mathis (\$65-\$85)	June 7	Sound Board	Detroit
Johnny Winter	July 19	Callahan's Music Hall	Auburn Hills, MI
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds	Aug. 29	Fraze Pavilion	Kettering, OH
Johnny Winter Band w/Edgar Winter Band, Rick Derringer, Leslie West and Kim Simmonds (\$10-\$36.50)	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Jon McLaughlin	June 7	Lincoln Hall	Chicago
Jon McLaughlin (\$17.50)	June 12	The Ark	Ann Arbor
Jonathan Coulton (\$26)	June 15	The Ark	Ann Arbor
Jonathan Coulton	June 16	Double Door	Chicago
Jonathan Edwards (\$25)	May 17	The Ark	Ann Arbor
Jonny Diaz w/Dara Maclean, Hannah Beck, Never Sleep & Awaken Band (\$10)	Aug. 18	United Methodist Church	St. Mary's, OH
Journey	Sept. 21	Riverbend Music Center	Cincinnati
Journey w/Pat Benatar & Loverboy	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
K. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Keane	June 22	Vic Theatre	Chicago
Kelly Clarkson & The Fray w/Carolina Liar (\$27.50-\$45)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Kelly Clarkson & The Fray w/Carolina Liar	Aug. 14	Riverbend Music Center	Cincinnati
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
Kelly Clarkson & The Fray w/Carolina Liar	Sept. 2	Klipsch Music Center	Noblesville
<b>Ken Davis (\$39)</b>	<b>July 19-20</b>	<b>Blue Gate Theatre</b>	<b>Shipshewana</b>
Kenny Brown (\$20)	June 1	The Ark	Ann Arbor
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
<b>Kevin Hart (\$57.50)</b>	<b>June 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Kevin Hart	June 8	Morris Performing Arts Center	South Bend
Kevin Smith	June 14	Chicago Theatre	Chicago
Kiss w/Mötley Crüe	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe	Sept. 1	Klipsch Music Center	Noblesville
Kiss w/Mötley Crüe (\$36-\$90.50)	Sept. 5	DTE Energy Music Theatre	Clarkston
Kiss w/Mötley Crüe	Sept. 7	First Midwest Bank Amphitheatre	Tinley Park
Kiss w/Mötley Crüe	Sept. 11	Allegan County Fair	Allegan, MI
Kiss w/Mötley Crüe	Sept. 12	Blossom Music Center	Cuyahoga Falls, OH
Kofi Baker's Cream Experience	May 31	Madison Theater	Cincinnati
Kofi Baker's Cream Experience	June 1	The Place	Indianapolis
Kofi Baker's Cream Experience	June 2	Arcada Theatre	Chicago
Kool and the Gang w/The Commodores (\$20-\$69)	Aug. 11	Hoosier Park Outdoor Music Center	Anderson
<b>Korn w/Sluggo and J Devil (\$45 adv., \$48 d.o.s.)</b>	<b>June 20</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Kyle Dunningan w/Dwayne Gill, Steve Bills & Jason Cooper (\$12.50-\$19.50)	Aug. 26	Meadow Brook Music Festival	Rochester Hills
<b>Lacuna Coil &amp; Trivium w/Threat Level (\$17 adv., \$20 d.o.s.)</b>	<b>May 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lady Antebellum w/Darius Rucker and Thompson Square	June 1	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Laura Marling (\$22 adv., \$25 d.o.s.)	June 19	Athenaeum Theatre	Chicago
Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
Ledisi B.G.T.Y.	Aug. 1	Old National Centre	Indianapolis
Linkin Park and Incubus	Aug. 22	Riverbend Music Center	Cincinnati
Linkin Park and Incubus	Aug. 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Linkin Park and Incubus w/Mutemath	Aug. 25	Klipsch Music Center	Noblesville
Lisa Hannigan & Joe Henry	June 8	Park West	Chicago
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson, Eva Simmons and Natalia Kills (\$35-\$65)	May 22	Nationwide Arena	Columbus, OH
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson, Eva Simmons and Natalia Kills (\$55-\$65)	May 23	Palace Of Auburn Hills	Auburn Hills, MI
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson, Eva Simmons and Natalia Kills (\$43-\$111)	May 26	Allstate Arena	Chicago
Los Enanitos Verdes	July 5	House of Blues	Chicago
Los Lobos	June 1	Park West	Chicago
Luciana Costa (\$15)	July 27	The Ark	Ann Arbor
M. Ward w/Lee Ranaldo Band	May 22	The Vic Theatre	Chicago
Madonna	Sept. 19-20	United Center	Chicago
Marcia Ball (\$30)	May 26	The Ark	Ann Arbor
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
Marina & the Diamonds w/MSMR	July 21	Park West	Chicago
Mary Chapin Carpenter w/Arlo Guthrie	Aug. 19	Ravinia Festival	Highland Park, IL
Mayer Hawthorne & the County w/The Stepkids	May 17	Park West	Chicago
Mayer Hawthorne & the County w/The Stepkids	May 23	Deluxe at Old National Centre	Indianapolis
Maze feat. Frankie Beverly w/Patti LaBelle, The O'Jays, Babyface & Tank (\$39.75-\$125.75)	July 13	DTE Energy Music Theatre	Clarkston, MI
Maze feat. Frankie Beverly	July 14	Charter One Pavilion	Chicago
The Mega 80s	Sept. 7	House of Blues	Cleveland
meow!out!You (\$15 adv., \$17 d.o.s.)	June 6	Old National Centre	Indianapolis
Michael Stanley & the Resonators	May 28	Jacobs Pavilion	Cleveland
Michael W. Smith w/Jeremy Camp (\$15-\$39.50)	July 29	DTE Energy Music Theatre	Clarkston, MI
Michelle Shocked (\$25)	May 21	The Ark	Ann Arbor
Mickey Hart Band	July 25	House of Blues	Chicago
Mike Birbiglia	June 12-16	Victory Gardens	Chicago
Mindy Smith (\$20)	Aug. 1	The Ark	Ann Arbor

Ministry	June 28-29	The Vic Theatre	Chicago
Miranda Lambert w/Chris Young, Jerrod Niemann & Pistol Annies (\$30.25-\$50)	June 8	Klipsch Music Center	Noblesville
Miranda Lambert w/Chris Young & Jerrod Neimann	June 14	Nationwide Arena	Columbus, OH
Miranda Lambert w/Chris Young & Jerrod Neimann	June 15	Riverbend Music Center	Cincinnati
Mitch Fatel (\$20)	June 1	Magic Bag	Ferndale, MI
Mitch Ryder and the Detroit Wheels	June 1	MorfoCity Casino Hotel	Detroit
Mustard's Retreat (\$15)	Aug. 24	The Ark	Ann Arbor
My Morning Jacket w/Band of Horses (\$26-\$47.50)	Aug. 14	Meadow Brook Music Festival	Rochester Hills
My Morning Jacket w/Band of Horses	Aug. 22	Jay Pritzker Pavilion, Millennium Park	Chicago
Nada Surf	June 23	Deluxe at Old National Centre	Indianapolis
<b>Nathan Osmond w/Carl Acuff Jr. and Moore &amp; Moore (\$14)</b>	<b>July 20</b>	<b>Bluffton Life Community Church</b>	<b>Bluffton</b>
<b>Nathan Osmond w/Carl Acuff Jr. and Moore &amp; Moore (\$14)</b>	<b>July 22</b>	<b>Columbia City High School</b>	<b>Columbia City</b>
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
New Edition	May 31	Bankers Life Fieldhouse	Indianapolis
New Edition	June 10	UIC Pavilion	Chicago
Nickelback w/Bush, Seether and My Darkest Days	May 30	Allstate Arena	Rosemont, IL
Nickelback w/Bush and My Darkest Days (\$36.50-\$89.50)	July 17	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Nicki Minaj	July 16	Chicago Theatre	Chicago
Nicki Minaj (\$39.75-\$69.75)	July 17	Fox Theatre	Detroit
Nicki Minaj	July 19	State Theatre at Playhouse Square	Cleveland
Norah Jones	June 20	Old National Centre	Indianapolis
Norman Brown w/Euge Groove, Peter White and Phil Perry	June 30	Old National Centre	Indianapolis
O.A.R. w/Rebellion	July 12	White River State Park	Indianapolis
O.A.R.	July 13	Bunbury Music Festival	Cincinnati
O.A.R. w/Rebellion	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebellion (\$25-\$36.50)	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebellion	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebellion	July 26	Jacobs Pavilion	Cleveland
Old Crow Medicine Show	July 19	Egyptian Room	Indianapolis
One Direction (sold out)	June 1	Fox Theatre	Detroit
One Direction	June 2	Allstate Arena	Chicago
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
The Osmonds (\$25-\$55)	July 21	Bearcreek Farms	Bryant, IN
Owen Guest (\$15)	June 30	Schubas	Chicago
<b>Papa Roach w/In This Moment and Art of Dying (\$29 adv., \$32 d.o.s.)</b>	<b>June 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Patton Oswalt	June 14	The Vic Theatre	Chicago
Paul Thorn (\$25)	June 22	The Ark	Ann Arbor
The Persuasions (\$20)	Aug. 7	The Ark	Ann Arbor
Peter Yarrow (\$35)	Sept. 30	The Ark	Ann Arbor
Phish (\$41.50-\$66.50)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Phantogram	June 10	Bogart's	Cincinnati
Pitbull	July 26	Charter One Pavilion	Chicago
Pitbull w/DJ Chino (\$25-\$49.50)	July 28	DTE Energy Music Theatre	Clarkston, MI
Pitbull w/Havana Brown	July 29	Jacobs Pavilion	Cleveland
Planet of Bass feat. Excoision	June 16	The Orbit Room	Grand Rapids
Polyphonic Spree	May 17	Saint Andrews Hall	Detroit
Porcelain Raft (\$10)	June 7	Schuba's	Chicago
Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Wayne Static, Riven Coolio, Afroman, Woe Is Me, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Caesar and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Radiohead w/Caribou	June 5	Riverbend Music Center	Cincinnati
Radiohead w/Caribou	June 6	Blossom Music Center	Cuyahoga Falls, OH
Radiohead w/Caribou	June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Radiohead w/Caribou (\$69.50)	June 11	Palace of Auburn Hills	Auburn Hills, MI
<b>Randy Houser w/Lathan Moore (\$15 adv., \$18 d.o.s.)</b>	<b>Sept. 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Little Big Town and Eli Young Band (\$29.75-\$79.50)	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	Aug. 31	Klipsch Music Center	Noblesville
<b>Ray Stevens w/Red Roots (\$19-\$75)</b>	<b>Sept. 21</b>	<b>The Convention Center</b>	<b>Shipshewana</b>
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Red Hot Chili Peppers (\$42.50-\$62.50)	June 1	Joe Louis Arena	Detroit
Red Hot Chili Peppers (\$38.50-\$58.50)	June 2	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	June 4	Schottenstein Center	Columbus, OH
Red Hot Chili Peppers	June 6	U.S. Bank Arena	Cincinnati
<b>Redlight King w/Charm City Devils(\$9.89 adv., \$15 d.o.s.)</b>	<b>June 29</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Reel Big Fish w/Goldfinger	June 24	House of Blues	Cleveland
Refugees (\$15)	Sept. 19	The Ark	Ann Arbor
Reverend Horton Heat (\$15-\$20)	Sept. 15	Old National Centre	Indianapolis
Rickie Lee Jones	June 9	The Ark	Ann Arbor
Rob Zombie w/Marilyn Manson, Megadeth, Mastodon, Volbeat, The Darkness, Escape the Fate, Black Stone Cherry, Anthrax, Lacuna Coil, 12 Stones, James Durbin, Soil, Down, Attack Attack, Trivium, Redlight King, Aranda, Eve to Adam & Ghosts of August (\$59.50)	May 20	Crew Stadium	Columbus, OH
Rocky Votolato w/Jeff Panki (\$15 adv., \$17 d.o.s.)	May 17	Schuba's	Chicago
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Roger Clyne & the Peacemakers (\$18)	June 26	Magic Bag	Ferndale, MI
Roger Waters (\$58-\$202)	June 5	Joe Louis Arena	Detroit
Roger Waters (\$57.50-201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis



# Calendar • On the Road

The Romantics	June 20	House of Blues	Chicago
Ron White	Sept. 16	The Morris Performing Arts Center	South Bend
Ronnie Dunn	June 3	MotorCity Casino Hotel	Detroit
Rufus Wainwright	June 30	The Power Center	Ann Arbor
Rufus Wainwright	July 1	Fredeick Meijer Gardens	Grand Rapids
Rufus Wainwright w/Adam Cohen	Aug. 3	House of Blues	Cleveland
Rufus Wainwright w/Adam Cohen	Aug. 7	Buskirk-Chumley Theatre	Bloomington
Rufus Wainwright w/Adam Cohen	Aug. 8	Bank of America Theatre	Chicago
Rush	Sept. 13	Bankers Life Fieldhouse	Indianapolis
Rush	Sept. 15	United Center	Chicago
Rush (\$49.50-\$126)	Sept. 18	Palace of Auburn Hills	Auburn Hills, MI
Rush	Sept. 20	Nationwide Arena	Columbus, OH
<b>Russ Rivas w/Vilmos (\$8-\$9.50)</b>	<b>May 24-26</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Ryan Shaw	June 29	Martyrs	Chicago
The Sadies (\$14)	July 7	Schuba's	Chicago
<b>Sanctus Real (\$15-\$32)</b>	<b>Sept. 8</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Santana	July 9	Ravinia Festival	Highland Park, IL
Santana (\$29.50-\$80)	July 15	DTE Energy Music Theatre	Clarkston, MI
Santigold	June 10	Egyptian Room	Indianapolis
Santigold	June 15	Bogart's	Cincinnati
Santigold	June 29	House of Blues	Cleveland
Sarah McLachlan	June 30	Ravinia Festival	Highland Park, IL
Sarah McLachlan w/Symphony Orchestra (\$25-\$49.50)	July 1	Meadow Brook Music Festival	Rochester Hills
Savage Grace w/Jagged Edge (\$15)	June 8	Magic Bag	Ferdale, MI
Saving Abel w/Pop Evil, Thousand Foot Krutch, Hurt and Redlight King (\$15 adv., \$18 d.o.s.)	July 1	St. Patrick's County Park	South Bend
Scissor Sisters	June 24	The Vic Theatre	Chicago
Scorpions	June 29	Charter One Pavilion	Chicago
Scott H. Biram and Lydia Loveless	June 7	The Hideout	Chicago
<b>Scott H. Biram and Lydia Loveless (\$10)</b>	<b>June 8</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Scott H. Biram and Lydia Loveless	June 9	Pyramid Scheme	Grand Rapids
Scott H. Biram and Lydia Loveless	June 10	The Grog Shop	Cleveland
Scotty McCreery	June 17	House of Blues	Chicago
Scream the Prayer w/Demon Hunter	June 30	The Attic Club	Dayton
Scythian (\$15)	Aug. 20	The Ark	Ann Arbor
Seal w/Macy Gray(\$45-\$75)	July 21	Cain Park	Cleveland
Seal	July 22	Ravinia Festival	Highland Park, IL
<b>Sean Chambers Band w/The Jimmy Hall Band and Michael Charles</b>	<b>June 15</b>	<b>BBQ Ribfest, Headwaters Park</b>	<b>Fort Wayne</b>
The Second City (\$20-\$25)	Sept. 14-15	The Ark	Ann Arbor
The Shins	June 6	The Fillmore	Detroit
Slash feat. Myles Kennedy & the Conspirators	May 17	Orbit Room	Grand Rapids
Sleigh Bells	July 9	House of Blues	Cleveland
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada, Asking Alexandria, Whitechapel and High on Fire	July 15	Klipsch Music Center	Noblesville
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria (\$28-\$94)	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 24	Riverbend Music Center	Cincinnati
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 25	Blossom Music Center	Cleveland
Smokey Robinson w/Detroit Symphony Orchestra	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Sonny Landreth (\$25)	May 18	Magic Bag	Ferdale, MI
SRC (\$25)	June 29	Magic Bag	Ferdale, MI
Stacey Kent	June 7-8	Cabaret Theatre	Indianapolis
Stacy Mitchhart (\$20)	May 19	Key Palace Theatre	Redkey
Staind w/Neon Trees, Eve 6 & Sleeper Agent	May 26	Klipsch Music Center	Noblesville
Staind	May 27	Jacobs Pavilion	Cleveland
<b>Starship feat. Mickey Thomas (\$20-\$25)</b>	<b>July 14</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Stephen Kellogg and the Sixers (\$20)	June 14	The Ark	Ann Arbor
Stephen Merchant	June 14	Park West	Chicago
Stephanie Wrembel (\$21)	May 30	The Ark	Ann Arbor
Steve Dahl w/Kevin Matthews and Dag Juhlin	June 2	Park Center	Chicago
Steve Harvey (\$48-\$66)	June 9	The Fox Theatre	Detroit
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Martin and the Steep Canyon Rangers	June 24	Ravinia Festival	Highland Park, IL
Steve Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion	Cleveland
Steve Miller Band	June 28	The Morris Performing Arts Center	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Stevie Nicks (\$45.50-\$125)	July 6	Fox Theatre	Detroit
Straight Line Stitch	May 18	Inner Circle	Cincinnati
<b>Straight Line Stitch (\$5)</b>	<b>May 21</b>	<b>Wrigley Field Bar &amp; Grill</b>	<b>Fort Wayne</b>
Straight Line Stitch	May 22	Visions	Indianapolis
Styx (\$20-\$69)	Aug. 4	Hoosier Park Outdoor Music Center	Anderson
Sublime w/Rome	July 12	Charter One Pavilion	Chicago
Sublime w/Rome	July 13	LC Pavilion	Columbus, OH
Sugarland	June 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Sugarland	Aug. 3	Riverbend Music Center	Cincinnati
Sugarland w/Lauren Alaina and Canaan Smith (\$29-\$63.50)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Suzanne Westenhoefer (\$26)	June 2	The Ark	Ann Arbor
<b>Swamp Cabbage w/North River Agents</b>	<b>May 21</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
System of a Down w/Deltones (\$25-\$65)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
System of a Down	Aug. 15	Allstate Arena	Chicago
<b>Tanya Morgan w/Koncept, Playdough, Bodega Brovas &amp; Notrydo Sincere (\$5)</b>	<b>May 24</b>	<b>CS3</b>	<b>Fort Wayne</b>
Tech N9ne w/Machine Gun Kelly	June 2	House of Blues	Chicago
Tech N9ne w/Machine Gun Kelly, Krizz Kaliko, Prozak, Stevie Stone and Mayday	June 3	Old National Centre	Indianapolis
Tech N9ne	June 7	The Fillmore	Detroit
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	May 30	Old National Centre	Indianapolis
Tedeschi Trucks Band	July 18	Ravinia Festival	Highland Park, IL
Temptations w/Landau Eugene Murphy Jr. (\$10-\$35)	July 27	DTE Energy Music Theatre	Clarkston, MI

Tenacious D	July 6	The Fillmore	Detroit
Tenacious D w/Urge Overkill and the Sights	July 7	Aragon Ballroom	Chicago
<b>Tesla w/The Protest (\$27 adv., \$30 d.o.s.)</b>	<b>June 30</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Third Day w/MercyMe (\$15-\$39.50)	June 3	DTE Energy Music Theatre	Clarkston, MI
<b>Tim Pulnik w/Dan Tessitore (\$8-\$9.50)</b>	<b>May 31-June 2</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
<b>Tim Rogers (\$20)</b>	<b>May 30</b>	<b>Lotus Gallery/One Lucky Guitar</b>	<b>Fort Wayne</b>
Tish Hingosa (\$15)	June 17	The Ark	Ann Arbor
Toby Keith w/Brantley Gilbert (\$23-\$89)	June 29	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Brantley Gilbert & Thomas Rhett	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Toby Keith	Sept. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
TobyMac w/Steven Curtis Chapman (\$15-\$39.50)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Todd Rundgren	May 26	Jacobs Pavilion	Cleveland
Toadies and Helmet	Aug. 7	House of Blues	Cleveland
Tony Bennett	Aug. 18	Ravinia Festival	Highland Park, IL
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Train	Aug. 4	Indiana State Fair	Indianapolis
Train w/Mat Kearney and Andy Grammer (\$25-\$59.50)	Aug. 7	Meadow Brook Music Festival	Rochester Hills, MI
Train	Aug. 8	PNC Pavilion	Cincinnati
Train	Aug. 11-12	Ravinia Festival	Highland Park, IL
Train	Aug. 14	Toledo Zoo Amphitheater	Toledo
Train	Aug. 16	Jacobs Pavilion at Nautica	Cleveland
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Truth and Salvage Company	May 19	Schubas	Chicago
Umphrey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
The Used	May 31	Bogart's	Cincinnati
<b>USO Liberty Bells (\$30)</b>	<b>May 19</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Van Halen (\$29.50-\$149.50)	July 19	Joe Louis Arena	Detroit
Van Halen	July 24	Huntington Center	Toledo
Van Halen (\$29-\$125)	July 26	Van Andel Arena	Grand Rapids
Van Halen	July 28	Quicken Loans Arena	Cleveland
<b>Van Halen w/Ky-Mani Marley (\$39.50-\$99.50)</b>	<b>July 31</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Van Halen	Aug. 2	Schottenstein Center	Columbus, OH

Vans Warped Tour feat. Rise Against w/All Time Low, Taking Back Sunday, Anti-Flag, Yellowcard, The Used, Four Year Strong, New Found Glory, Pierce the Veil, Falling in Reverse and Breath Carolina (\$34 adv., \$42 d.o.s.)	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Verse Simmonds (\$15-\$30)	June 9	State Theatre	Kalamazoo
<b>Victor Wooten (\$25 adv., \$30 d.o.s.)</b>	<b>May 28</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Victor Wooten	July 2	The Ark	Ann Arbor
<b>Vince Gill (\$29-\$100)</b>	<b>June 30</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Vince Morris w/Steve Gillespie (\$8-\$9.50)</b>	<b>May 17-19</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Vince Vaughn	June 17	Chicago Theatre	Chicago
Volbeat	June 19	The Fillmore	Detroit
Wallflowers	July 27	Schubas	Chicago
Wanda Sykes	Sept. 29	Chicago Theatre	Chicago
Willie Nelson	June 12	Murat Theatre	Indianapolis
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wiz Khalifa and Mac Miller w/Kendrick Lamar, Schoolboy Q & Chevy Woods (\$25-\$49.50)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Wynonna & the Big Noise w/Steel Magnolia (\$20-\$69)	July 7	Hoosier Park Outdoor Music Center	Anderson
Yelowolf	May 30	Saint Andrews Hall	Detroit
Yes w/Procol Harum (\$10-\$75)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Yes	Aug. 7	Akoo Theatre	Rosemont, IL
Young The Giant	July 10	Egyptian Room	Indianapolis
Zac Brown Band w/Blackberry Smoke and Sonia Leigh	July 7	Klipsch Music Center	Noblesville, IN
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso	June 7	Bogart's	Cincinnati
Zoso	June 8	Saint Andrews Hall	Detroit
ZZ Top w/3 Doors Down, Gretchen Wilson & Leroy Powell & the Messengers (\$25-\$49.50)	June 27	DTE Energy Music Theatre	Clarkston, MI

## Road Tripz

May 19.....	Buckeye Festival, Hicksville, OH
June 10.....	Callaway Park, Elwood, IN
June 23.....	Covered Bridge Festival, Centerville, OH
July 15.....	Friends of the Arts, Ft. Recovery, OH
July 16.....	Madison County Fair, Alexandria, IN
July 28....	Hickory Acres Campground, Edgerton, OH
Aug. 4.....	Stateline Festival, Union City, IN
Sept. 8.....	Covered Bridge Festival, Matthews, IN
Sept. 14.....	Flat Rock Creek Festival, Paulding, OH
Oct. 6.....	Kokomo Eagles #255, Kokomo
	<b>Start Me Up</b>
June 9.....	Unwind, Alger, MI
June 23.....	Bayview Park Band Shell, Alpena, MI
	<b>Taylor Fredricks</b>
May 25.....	Planet Rock, Battle Creek

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*



## OPENING THIS WEEK

**Battleship** (PG13)

**Chico & Rita** (NR)

**What to Expect When You're Expecting** (PG13)

**21 JUMP STREET (R)** — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.

• **CARMIKE 20, FORT WAYNE**  
Daily: 4:10, 9:15  
• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, May 18**  
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

**ACT OF VALOR (R)** — Actual active-duty U.S. Navy SEALs star in this fictionalized account of an actual special forces operation.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:25, 4:50, 7:20, 9:45  
Fri.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:40

**ALVIN & THE CHIPMUNKS: CHIPWRECKED (G)** — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, May 17**  
Thurs.: 12:35, 2:45, 5:00, 7:05, 9:20

**AMERICAN REUNION (R)** — The raunchy teens of East Great Falls (Jason Biggs, Seann William Scott, Mena Suvari, et. al.) return for their 10-year high school reunion and one more grab at the money tree.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 17**

Thurs.: 7:15, 9:40  
• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, May 18**  
Fri.-Wed.: 12:50, 4:00, 6:55, 9:25  
• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, May 17**  
Thurs.: 11:15, 2:20, 5:10, 7:55

**THE ARTIST (PG13)** — The Golden Globe-winning and Oscar-nominated, dialogue-free, black-and-white film centers of a superstar of the silent movies (Jean Dujardin) at the advent of talkies and an up-and-coming young actress (Berenice Bejo).

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 17**  
Thurs.: 7:40, 10:00  
• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, May 17**  
Thurs.: 11:55, 9:40  
• **NORTH POINT 9, WARSAW**  
**Ends Thursday, May 17**  
Thurs.: 4:30

**BATTLESHIP (PG13)** — Peter Berg (*Hancock*, *Friday Night Lights*) turns the popular Hasbro game into a big-budget alien invasion movie starring Liam Neeson, Rihanna and Taylor Kitsch (*John Carter*, not a good sign).

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, May 18**  
Fri.-Wed.: 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:00 midnight  
Fri.-Wed.: 1:10, 1:50, 4:10, 4:50, 7:10, 7:50, 10:10, 10:40  
• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, May 18**  
Fri.-Sat.: 12:10, 3:10, 6:20, 9:10, 12:00  
Sun.-Wed.: 12:10, 3:10, 6:20, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:00 midnight  
Fri.-Sun.: 11:00, 11:30, 12:30, 2:00, 2:45, 3:45, 5:00, 6:15, 7:15, 8:15, 9:30, 10:30, 11:15  
Mon.-Wed.: 12:25, 2:00, 2:45, 3:45, 5:00, 6:15, 7:15, 8:15, 9:30, 10:25  
• **NORTH POINT 9, WARSAW**  
**Starts Friday, May 18**  
Fri.: 5:15, 6:05, 8:15, 9:00  
Sat.: 2:30, 3:00, 5:15, 6:05, 8:15, 9:00  
Sun.: 2:30, 3:00, 5:15, 6:05  
Mon.-Wed.: 5:15, 6:05

**BIG MIRACLE (PG)** — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, May 17**  
Thurs.: 12:45, 6:45

**BULLY (PG13)** — An insightful, emotionally powerful documentary by Lee Hirsch about the effects bullying has on its young victims.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Fri.: 6:30  
Sat.: 9:00  
Sun.: 2:00  
Mon.: 8:15  
Wed.: 6:30

**THE CABIN IN THE WOODS (R)** — Drew Goddard (*Cloverfield*) co-wrote and directed this typical "five friends go to a remote cabin in the woods" thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 2:45, 5:10, 9:45  
Fri.-Wed.: 7:55, 10:15  
• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:05, 2:45, 5:35, 8:05, 10:30  
Fri.-Sun.: 3:55, 7:25, 10:15  
Mon.-Wed.: 7:25, 10:15

**CHICO & RITA (Not rated)** — Set in 1948 Cuba, this Oscar-nominated animated feature about a piano player and a singer who share big dreams features the music of Thelonious Monk, Charlie Parker, Cole Porter and other jazz greats.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Starts Friday, May 18**  
Fri.: 8:30  
Sat.: 7:00  
Sun.: 4:00  
Mon.: 6:30  
Wed.: 8:30

**CHIMPANZEE (G)** — In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 17**  
Thurs.: 1:00, 3:15, 5:25  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:35, 3:30, 5:30, 8:55  
Fri.-Sun.: 12:55  
Mon.-Wed.: 12:55, 3:00, 6:30, 9:30  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:05, 1:05, 3:05, 5:05, 7:05, 9:05  
Fri.-Wed.: 11:05, 1:05, 3:05, 5:05  
• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, May 17**  
Thurs.: 2:55, 5:00, 7:25

**DARK SHADOWS (PG13)** — Director Tim Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971. Helena Bonham

Carter co-stars.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 12:45, 1:15, 2:00, 4:00, 4:45, 5:30, 6:45, 7:30, 8:15, 9:20, 10:05  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:10, 4:10, 4:50, 6:55, 7:35, 9:25, 10:25  
Fri.-Wed.: 1:20, 2:10, 3:50, 5:10, 6:40, 7:40, 9:20, 10:20  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:15, 1:45, 4:15, 6:50, 9:25  
Fri.-Sat.: 11:15, 1:45, 4:15, 6:50, 9:25, 11:55  
Sun.-Wed.: 11:15, 1:45, 4:15, 6:50, 9:25  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 10:45 (IMAX), 10:55, 12:40, 1:40, 3:45, 4:35 (IMAX), 4:45, 6:30, 7:15 (IMAX), 7:30, 9:10, 10:10  
Fri.-Sun.: 10:45 (IMAX), 11:05, 12:20, 1:50, 3:30, 4:35, 6:20, 7:20, 9:35, 10:35, 11:15 (IMAX)  
Mon.-Wed.: 12:20, 12:30 (IMAX), 1:50, 3:30, 4:35, 6:20, 7:20, 9:35, 10:10 (IMAX)  
• **NORTH POINT 9, WARSAW**  
Thurs.: 4:30, 7:00  
Fri.: 4:30, 6:55, 9:20  
Sat.: 2:00, 4:30, 6:55, 9:20  
Sun.: 2:00, 4:30, 6:55  
Mon.-Wed.: 4:30, 6:55  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 7:15  
Fri.: 4:00, 7:30  
Sat.: 1:00, 4:00, 7:30  
Sun.: 1:00, 4:00, 7:15  
Mon.-Wed.: 7:00  
• **STRAND THEATRE, KENDALLVILLE**  
Thurs.-Fri.: 7:15  
Sat.-Sun.: 2:00, 7:15  
Mon.-Wed.: 7:15

**THE DICTATOR (R)** — Sacha Baron Cohen portrays a North African dictator who heroically risks his life to ensure that

# Though Difficult To Watch, *Bully* Must Be Seen

*Bully*, Lee Hirsch's compelling and terrifying documentary that profiles the awful experiences of several young teenagers being bullied by schoolmates, is a heart breaking experience. I had to keep shifting in my seat just to stay in it. The director and the distributor removed three of six F bombs to get the film a rating change from R to PG-13, but as I imagined and feared, the language is hardly the scariest thing about *Bully*.

Watching *Bully*, you want to leap out of your seat and smack some sense into many of the adults on screen. Even as the movie is showing you that smacking people isn't the answer, you can't help wanting to do it. There are many adults that need a "snap out of it" wake up slap, the kind Cher delivers in *Moonstruck*. The lack of awareness, sensitivity or curiosity on the part of the adults about what is happening to the kids is almost as disturbing as the bullying itself.

*Bully* profiles five kids. Their stories are different in the details but similar in outline. All the kids attend schools that appear to be in suburban to rural settings. Riding the bus is a danger zone for all the kids we see. All the kids get labeled weird, funny-looking, weak, stupid or gay, or a combination of these.

Alex is 14 and attending school in Sioux City, Iowa. He was born prematurely, and his mother was told he wouldn't survive 24 hours. He wears glasses. He's really skinny. He's thoughtful and quiet. He's an awkward teenage boy. You want to hug him and tell him to hang in there. Yes, he's kind of geeky, but you can tell he's going to grow to be a

fine-looking young man who will really prosper once he leaves adolescence behind.

He's picked on constantly on the bus and at school. At home he has three younger siblings. His next youngest sibling is a sister who picks on him. He says she is annoying, and she is. In some scenes, he is wearing a T-shirt that says "Will trade sister for video games," and you can hardly blame him. His parents love him, but they are overwhelmed and not very good at communicating.

At school the adults, especially one completely awful assistant principal, don't see what they don't want to see. This woman is so clueless that when she forces two boys to shake hands after she's heard they have been fighting on the playground, she berates the boy who has been the victim and sends the bully on to class. The young man who is bullied calls the situation perfectly. He knows the adult is a hypocrite who is picking on him too.

When the violence against Alex escalates and the filmmakers show the footage to his parents and school administration, this same woman is so dishonest, condescending and useless that Alex's mom says, "she politician-ed us." Alex is a success story in *Bully*. By the end of the film, with a small amount of intervention, he has at least a couple of almost friends. His insights about girls are hilarious. Still, I suspect that if the cameras hadn't been rolling, his situation would not have improved.

Two of the kids profiled in *Bully* have committed suicide because they simply couldn't take it anymore. Two boys named



**Flix**  
**CATHERINE LEE**

Ty and Tyler took their own lives at ages 17 and 12, leaving behind devastated families and friends. Tyler Long's parents have started an anti-bullying program. Their work provides the main source of hope in *Bully*. Their efforts are changing attitudes and behavior. Their programs focus on kids, which given what you see from adults in the film, seems a much quicker path to improvement.

Ty Smalley was a boy who loved to run around in the woods, go hunting with his dad and shoot squirrels with his best friend. Ty used one of his dad's guns to take his life. His parents are still paralyzed by grief. It is his best friend who tells us most about what a great friend and kid Ty was. This buddy also admits he had been a bully. His description of how he outgrew this behavior is lovely and wise.

Ja'Meya Jackson's mom tells that Ja'Meya always got good grades and won various trophies for sports. She was going to join the army as soon as she could to help out at home. When her mom first starts talking, you fear the worst. Ja'Meya got picked on so much on the bus and at school that one day she took her mother's gun on the bus.

Brandishing the gun on the bus gets Ja'Meya indicted for over 40 counts of kidnapping and endangerment, which could put her in jail for a long time. The sheriff

in Yazoo County, Georgia says nothing can justify her actions. He shows no interest in finding out what might have caused her to do what she did. No one was hurt, and with a strong family surrounding her, Ja'Meya gets through this crisis.

Kelby Johnson loved playing basketball in her Oklahoma middle school, but she had to give it up when being teased for being a lesbian just got too awful. Kelby is a resilient, optimistic and fun-loving young woman. She grew up in a church and a family that says homosexuality is a sin.

Coming out to her parents and school community brought very different results. Her family has undergone a transformation of love and understanding. Her father, a confirmed good ol' boy, is particularly moving and impressive. Her school environment includes harassment from students and teachers.

Hardly a typical theatrical experience, *Bully* is a film that should be seen by all, especially by teenagers and adults who work with kids. It doesn't preach; it just shows us a few situations so straightforwardly you suspect there are tens of thousands of kids enduring situations just as awful. *Bully* isn't easy to watch. Be prepared to weep, but be brave and see it. Or at least, send the kids. With a PG-13 rating they can see it on their own.

*Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.*



democracy never comes to the country he so lovingly oppressed.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:00, 2:45, 5:00, 7:45, 9:45  
Fri.-Mon.: 12:30, 1:30, 2:30, 3:30, 5:15, 5:30, 7:00, 7:30, 9:00, 9:30  
Tues.: 12:30, 1:30, 2:30, 3:30, 5:15, 5:30, 7:00, 9:00, 9:30  
Wed.: 12:30, 1:30, 2:30, 3:30, 5:15, 5:30, 7:00, 7:30, 9:00, 9:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:45, 2:20, 4:15, 4:55, 6:50, 7:25, 9:20, 10:00  
Fri.-Wed.: 1:15, 2:20, 4:15, 5:05, 6:50, 7:45, 9:25, 10:15  
• **HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, May 18*  
Fri.-Sat.: 11:10, 1:15, 3:20, 5:25, 7:30, 9:40, 11:45  
Sun.-Wed.: 11:10, 1:15, 3:20, 5:25, 7:30, 9:40  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:30, 12:30, 2:00, 3:00, 4:25, 5:25, 6:50, 7:50, 9:20, 10:20, 12 mid-night  
Fri.-Sun.: 10:55, 11:55, 1:15, 2:50, 3:40, 5:15, 6:10, 7:40, 8:40, 10:10, 11:10  
Mon.-Wed.: 12:35, 1:15, 2:55, 3:40, 5:15, 6:10, 7:40, 8:40, 10:10  
• **NORTH POINT 9, WARSAW**  
Thurs.: 5:15, 7:15  
Fri.: 5:15, 7:15, 9:15  
Sat.: 2:15, 5:15, 7:15, 9:15  
Sun.: 2:15, 5:15, 7:15  
Mon.-Wed.: 5:15, 7:15

## DOUBLE INDEMNITY (Not Rated) –

Raymond Chandler scripted and Billy Wilder directed this adaptation of James M. Cain's noir novel. Fred MacMurray and Barbara Stanwyck star.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Tues., May 22: 7:30

• **DR. SEUSS' THE LORAX (PG)** — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 1:00, 2:20, 3:45, 4:35, 6:40, 7:35, 9:05, 9:55  
Fri.-Wed.: 12:10, 1:00, 2:15, 3:05, 4:20, 5:15, 6:40, 7:45, 9:05, 10:05

• **THE FIVE-YEAR ENGAGEMENT (R)** — Jason Segel and Emily Blunt just can't seem to get the knot tied in this comedy directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and scripted by Stoller and Segel.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 4:00, 7:00, 9:50  
Fri.-Wed.: 4:00, 9:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:50, 4:35, 7:30, 10:10  
Fri.-Wed.: 4:05, 10:05  
• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, May 17*  
Thurs.: 12:30, 9:40  
• **NORTH POINT 9, WARSAW**  
*Ends Thursday, May 17*  
Thurs.: 6:45

• **FRIENDS WITH KIDS (R)** — Jon Hamm, Maya Rudolph and Kristin Wiig star in this ensemble comedy about how the arrival of offspring changes a close-knit circle of friends.  
• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, May 18*  
Fri.-Wed.: 12:20, 2:40, 5:00, 7:20, 9:45

• **HEALED BY GRACE (PG)** — Natalie Weese (who co-wrote the script with her husband, director David Weese) stars as a dancer who bonds with a beautiful horse named Grace after an accident.  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, May 17*  
Thurs.: 10:45, 1:30, 4:20, 7:05

• **THE HUNGER GAMES (PG13)** — The next

big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:30, 3:45, 5:00, 8:30, 9:55  
Fri.-Wed.: 12:30, 1:30, 3:45, 5:00, 6:50, 8:30, 9:55  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:35, 6:00, 9:00  
Fri.-Wed.: 1:05, 7:05  
• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, May 17*  
Thurs.: 3:30, 6:30  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:10, 3:05, 6:55, 10:25  
Fri.-Sun.: 12:05, 3:25, 7:10, 10:20  
Mon.-Wed.: 12:10, 3:25, 7:10, 10:20  
• **NORTH POINT 9, WARSAW**  
Thurs.: 6:15  
Fri.: 5:15, 8:15  
Sat.: 2:00, 5:15, 8:15  
Sun.: 2:00, 5:15  
Mon.-Wed.: 6:15

• **JEFF, WHO LIVES AT HOME (R)** — Jay and Mark Duplass (*Cyrus*) wrote and directed this Jason Segel (*Forgetting Sarah Marshall*) comedy co-starring Ed Helms and Susan Sarandon.  
• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, May 17*  
Thurs.: 12:40, 2:50, 5:05, 7:15, 9:25

• **JEZEBEL (Not Rated)** — Bette Davis won a Best Actress Oscar for her portrayal of an egocentric southern belle in this 1938 release that capitalized on the tremendous popularity of Margaret Mitchell's *Gone With the Wind*.  
• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Thurs., May 17: 7:30

• **JOURNEY 2: THE MYSTERIOUS ISLAND (PG)** — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael Caine star.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:20, 2:30, 4:40, 7:30, 10:05  
Fri.-Wed.: 12:25, 2:35, 4:45, 7:05, 9:15

• **LOCKOUT (PG13)** — Guy Pearce (*L.A. Confidential*) is an ex-government agent who must save the President's daughter (Maggie Grace) from rioting convicts at an outer space maximum security prison or else he's in deep doo doo.  
• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, May 17*  
Thurs.: 12:05, 2:15, 4:30, 7:25, 9:35

• **THE LUCKY ONE (PG13)** — Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 2:00, 5:00, 7:30, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:25, 4:20, 7:20, 9:50  
Fri.-Sun.: 1:45, 4:25, 7:15, 9:45  
Mon.: 1:45, 4:25  
Tues.: 1:45, 4:25, 7:15, 9:45  
Wed.: 1:45, 4:25  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:05, 2:35, 4:55, 7:15, 9:35  
Fri.-Wed.: 7:05, 9:30  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:35, 2:10, 4:40, 7:20, 9:50  
Fri.-Sun.: 11:10, 1:45, 4:25, 6:55, 9:25  
Mon.-Wed.: 1:45, 4:25, 6:55, 9:25  
• **NORTH POINT 9, WARSAW**  
Thurs.: 5:00, 7:00  
Fri.: 5:00, 7:00, 9:00  
Sat.: 2:30, 5:00, 7:00, 9:00  
Sun.: 2:30, 5:00, 7:00  
Mon.-Wed.: 5:00, 7:00

• **MARVEL'S THE AVENGERS (PG13)** — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster.

## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center Downtown, 260-426-3456  
Cinema Center at Indiana Tech, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732  
**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345  
**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445  
**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558  
**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.  
• **AUBURN-GARRETT DRIVE-IN, GARRETT**  
*Friday-Sunday, May 18-20 only*  
Fri.-Sun.: 10:45 (follows *The Pirates! Band of Misfits*)  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:30 (3D), 4:00, 4:30 (3D), 5:00, 5:30 (3D), 6:00 (3D), 7:15, 7:45 (3D), 8:15, 8:45 (3D), 9:15 (3D), 10:15  
Fri.-Wed.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:30, 4:00, 4:30 (3D), 5:00, 5:30 (3D), 6:00, 7:15, 7:45 (3D), 8:15, 8:45 (3D), 9:15, 10:15  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:00 (3D), 2:30, 4:00 (3D), 4:30 (3D), 5:00 (3D), 6:45, 7:15 (3D), 8:10 (3D), 9:45, 10:15 (3D), 10:40 (3D)  
Fri.-Sun.: 1:00 (3D), 1:30, 2:00, 2:30 (3D), 3:00, 4:00 (3D), 5:00, 5:30 (3D), 6:30, 7:00 (3D), 7:30, 8:00, 9:00 (3D), 9:30, 10:00 (3D)  
Mon.-Wed.: 1:00 (3D), 1:30, 2:00, 2:30 (3D), 4:00 (3D), 5:00, 5:30 (3D), 7:00 (3D), 7:30, 8:00, 9:00 (3D), 10:00 (3D)  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45  
Fri.-Sat.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45, 11:50  
Sun.-Wed.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:00 (3D), 11:45, 12:00 (3D), 12:45, 1:00 (3D), 1:25 (IMAX 3D), 2:30 (3D), 3:15, 3:30 (3D), 4:15, 4:30 (3D), 6:00 (3D), 6:45, 7:00 (3D), 7:45, 8:00 (3D), 9:30 (3D), 10:00 (IMAX 3D), 10:15, 10:30 (3D)  
Fri.-Sun.: 11:45 (3D), 12:00, 12:45 (3D), 1:00, 1:30 (3D IMAX), 3:00 (3D), 3:15, 4:00 (3D), 4:15, 4:45 (3D IMAX), 6:30, 6:45 (3D), 7:30, 7:45 (3D), 8:00 (3D IMAX), 9:45, 10:00 (3D), 10:45, 11:00 (3D)  
Mon.-Wed.: 12:00, 12:45 (3D), 1:00, 3:00 (3D), 3:15, 3:20 (3D IMAX), 4:00 (3D), 4:15, 6:30, 6:45 (3D), 7:00 (3D IMAX), 7:30, 7:45 (3D), 9:45, 10:00 (3D)  
• **NORTH POINT 9, WARSAW**  
Thurs.: 6:15, 6:30 (3D)  
Fri.: 5:15, 5:45 (3D), 8:30, 9:00 (3D)  
Sat.: 2:00, 2:30 (3D), 5:15, 5:45 (3D), 8:30, 9:00 (3D)  
Sun.: 2:00, 2:30 (3D), 5:15, 5:45 (3D)  
Mon.-Wed.: 6:15, 6:30 (3D)  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:30  
Fri.: 3:30, 6:30  
Sat.-Sun.: 12:15, 3:15, 6:30  
Mon.-Wed.: 6:30  
• **STRAND THEATRE, KENDALLVILLE**  
Thurs.-Fri.: 7:00  
Sat.-Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00

• **MIRROR MIRROR (PG)** — Of the two Snow White adaptations coming this year, this one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 2:00, 5:00, 7:30, 10:00  
Fri.-Wed.: 1:00, 7:00

• **OCTOBER BABY (PG13)** — A college freshman (Rachel Hendrix) learns she's the adopted survivor of an attempted abortion and sets out to discover her past.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:20, 2:40, 5:10, 7:40, 10:00  
Fri.-Wed.: 12:30, 2:50, 5:10, 7:30, 9:55

• **THE PIRATES! BAND OF MISFITS (PG)** — Animated family fare directed by Peter Lord (*Chicken Run*) and featuring the vocal talents of Hugh Grant, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Salma Hayek and many others.  
• **AUBURN-GARRETT DRIVE-IN, GARRETT**  
*Friday-Sunday, May 18-20 only*  
Fri.-Sun.: 9:15 (precedes *Marvel's The Avengers*)  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:30, 4:00, 6:30, 9:00  
Fri.-Wed.: 12:30, 2:45, 5:15  
• **COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, May 17*  
Thurs.: 1:40 (3D), 4:00 (3D), 6:15 (3D), 9:15 (3D)  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 10:50 (3D), 1:10, 3:35, 6:40  
Fri.-Sun.: 10:50, 1:10  
Mon.-Wed.: 1:10, 3:55  
• **NORTH POINT 9, WARSAW**  
*Ends Thursday, May 17*  
Thurs.: 5:00, 7:00 (3D)

• **THE RAVEN (R)** — Edgar Allen Poe's macabre stories are brought to life in this Gothic drama by James McTeigue (*V Is for Vendetta*). John Cusack stars as Poe.  
• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, May 17*  
Thurs.: 1:50, 5:00, 7:30, 9:55  
• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, May 18*  
Fri.-Wed.: 12:05, 2:30, 4:55, 7:25, 9:50  
• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, May 17*  
Thurs.: 11:25, 1:55, 4:25, 6:55, 9:30

• **SAFE (R)** — Jason Statham plays a second-rate cage fighter on the mixed martial arts circuit who manages to get himself in a whole lotta trouble with the Russian Mafia.  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, May 17*  
Thurs.: 10:05 p.m.

• **SAFE HOUSE (R)** — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:50, 4:10, 7:00, 9:40  
Fri.-Wed.: 12:55, 4:05, 6:50, 9:20

• **SHERLOCK HOLMES: GAME OF SHADOWS (PG13)** — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second Sherlock Holmes movie.  
• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, May 17*  
Thurs.: 3:30, 9:10

• **THINK LIKE A MAN (PG13)** — Michael Early, Jerry Ferrara, Kevin Hart and Taraji P. Henson star in this comedic adaptation of Steve Harvey's bestselling book..  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 2:15, 5:00, 7:40, 10:15  
Fri.-Wed.: 1:30, 5:00, 7:40, 10:15  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:55, 4:40, 7:40, 10:20

• **Fri.-Wed.:** 4:40, 10:30  
• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:25, 2:25, 5:20, 8:10, 10:35  
Fri.-Sun.: 1:35, 4:50, 7:55, 10:50  
Mon.-Wed.: 1:35, 4:50, 7:55, 10:30

• **A THOUSAND WORDS (PG13)** — Eddie Murphy stars in this laugh riot brought to you by director Brian Robbins, the same guy who gave us *Norbit*.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:25, 2:35, 4:45, 7:10, 9:15  
Fri.-Wed.: 12:15, 2:20, 4:30, 7:00, 9:10

• **THE THREE STOOGES (PG)** — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrelly Brothers yuck fest that has Jane Lynch and Jennifer Hudson along for the ride.  
• **CARMIKE 20, FORT WAYNE**  
Daily: 1:45, 6:45  
• **NORTH POINT 9, WARSAW**  
*Ends Thursday, May 17*  
Thurs.: 5:15, 7:15

• **THE VOW (PG13)** — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:10, 2:30, 4:50, 7:25, 9:50  
Fri.-Wed.: 12:25, 2:45, 5:05, 7:35, 9:55

• **WE BOUGHT A ZOO (PG)** — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.  
• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, May 17*  
Thurs.: 12:55, 4:05, 6:50, 9:30

• **WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG13)** — Cameron Diaz and Jennifer Lopez star in this sitcom-like ensemble comedy about pregnancy and the angst that goes with it. Elizabeth Banks co-stars.  
• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, May 18*  
Fri.-Wed.: 12:30, 3:00, 5:30, 7:45, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:00 midnight  
Fri.-Wed.: 1:40, 4:20, 7:20, 9:50  
• **HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, May 18*  
Fri.-Wed.: 1:00, 1:40, 4:20, 7:00, 9:50  
• **JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, May 18*  
Fri.-Sun.: 11:15, 1:05, 2:05, 4:10, 5:10, 6:50, 7:50, 9:40, 10:40  
Mon.-Wed.: 1:05, 2:05, 4:10, 5:10, 6:50, 7:50, 9:40  
• **Carmike 20, Fort Wayne**  
*Starts Friday, May 18*  
Fri.-Wed.: 12:30, 3:00, 5:30, 7:45, 10:00  
• **NORTH POINT 9, WARSAW**  
*Starts Friday, May 18*  
Fri.: 4:30, 7:00, 9:25  
Sat.: 2:00, 4:30, 7:00, 9:25  
Sun.: 2:00, 4:30, 7:00  
Mon.-Wed.: 4:30, 7:00

• **WRATH OF THE TITANS (PG13)** — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.  
• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, May 18*  
Fri.-Wed.: 12:40, 2:55, 5:10, 7:40, 10:00

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www.cinamacenter.org

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PERFORMING  
KENNY CHESNEY

SUGAR SHOT  
PERFORMING  
MIRANDA LAMBERT

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# Skip Book; See the Movie

*Road to The Avengers*, Marvel Comics,  
2011

If any of this year's blockbuster comic book movies requires a study guide, Marvel's *The Avengers* is probably the one. *The Amazing Spider-Man* is simply a reboot of the old webslinger story, and all but the youngest moviegoers should be able to remember the 2002 film of which this latest movie is a retread. *The Dark Knight Rises*, on the other hand, catches the Batman franchise midstream; it will probably be another two or three years before *Batman Begins*, the 2005 film that introduced the franchise's Christian Bale era, will need to be remade with a younger actor. *The Avengers*, however, is complicated.

Marvel has been drawing this one out for a long time. The unexpected super-success of 2008's *Iron Man* led to 2010's *Iron Man 2*, and the end of that film provided a segue into a film about the team of superheroes of which Iron Man is a founding member, The Avengers. Meanwhile, Marvel was going about creating a marketing master plan for the new movie by releasing films — hopefully blockbusters in their own right — about other members of the team. Thor had his debut first last year, and Captain America followed soon after; the Captain's origin film was so definitively tied to the upcoming team film that it was subtitled *The First Avenger*.

As you might imagine, given the complicated cinematic heritage of The Avengers, there might be some concern that potential viewers could be unprepared to enjoy *The Avengers* as much as they should and, most importantly, be reluctant to buy a ticket to the new movie. Enter *Road to Marvel's The Avengers*, a graphic novel that attempts to fill in holes and jog memories in advance of the new film's release.

First of all, the book is a refresher course. There is a graphical adaptation of the first Iron Man film, as well as a treatment of the first half of *Captain America: The First Avenger*. It's been four years since Tony Stark first became Iron Man, and our memories are short. Captain America popped up just last summer, but he didn't do nearly the box office that Iron Man did, so it stands to reason that he needs a little push, too.

In between these two recaps, there's some new material. A couple of storylines



## On Books

EVAN GILLESPIE

follow Iron Man and address events that occurred between his first and second films. These stories also help introduce us to Black Widow and Nick Fury, two characters who will get their first extensive cinematic treatment in *The Avengers*. By the time you work your way through these stories, you should have a good idea of where we've been and, hopefully, be willing to shell out some cash in order to see where we're going.

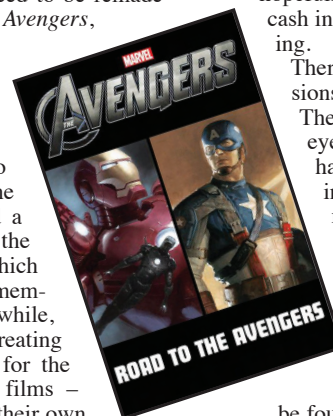
There are some interesting omissions from the book, though. There's no treatment of Hawkeye, a character who seems to have substantial screen time in *The Avengers*, and Thor is missing, as well; maybe if you can remember that Thor is a large guy who pounds things with a magical hammer, that's all you'll need to know. The Hulk, that massive green mountain of rage, is also nowhere to

be found, and one has to wonder if the failure of his 2008 solo film, which is the only unqualified box office flop among these Marvel films (and which was itself a retread of an even bigger 2003 flop), has led the publisher to believe that no one cares about the Hulk.

I'm not sure that a book like this is at all necessary. The Marvel Universe is not as ridiculously complex and confusing as, say, the Star Wars Universe — at least not yet — and the relatively simple plots of the prequel films have not left a whole lot of questions unanswered. I'm also confident that writer/director Joss Whedon (*"Buffy the Vampire Slayer"*) has given us a film that can stand securely on its own.

And it's not as if *Road to Marvel's The Avengers* is a gem of a graphic novel that needs to be experienced. The artwork is run-of-the-mill, with that lifeless sheen that has been too common since comic books have become far too digital in their feel. This book doesn't look all that good, and I think you'll do just fine if your road to The Avengers runs simply from your front door to the movie theatre without a stop at the bookstore beforehand.

evan.whatzup@gmail.com



## STRAIGHT LINE STITCH - From Page 5

"The album title is a statement," Brown told Muen Magazine. "It's not so much whining about what you have to do to make it and stuff like that. It's a statement about how we have gotten this far and we are not giving up. We are here to stay. We are in the fight, we are not giving up and, whatever it takes, we are ready for the fight. That is what the album is about."

It's been over a year since the album came out, and while SLS continue to tour

and function as a unit, they are apparently once again free agents in search of a label.

"I think as a band we are looking forward mostly to just getting back to basics, and at the very heart of that is hitting the road and letting everyone know that Straight Line Stitch [are] still going strong," Brown said. "There are some new faces in the mix, but the feeling and the essence of the band is still the same, which is to go out and give it all we've got."



## Current Exhibits

**32ND ANNUAL NATIONAL PRINT EXHIBITION** — National juried show of the latest in printmaking in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**AMERICAN FLATS: A GRAFFITI WASTELAND** — Photographs by Catherine A. King at 3R Gallery, Fort Wayne, **Friday-Sunday thru June 17**, 493-0913, [www.3rgallery.com](http://www.3rgallery.com)

**BUTTERFLIES OF ASIA** — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru July 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

**CHALLENGING THE FIGURE: WORKS BY LOREN OLSON** — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**CHILDREN OF BURMA** — Images from photojournalist Steve Linsenmayer's 2006 journey to Burma and Thailand at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru June 1**, 726-4809

**DIANE ALLEN GROENERT** — 35 images at the Fort Wayne International Airport, **daily thru June 30**, [www.dagroenert.com](http://www.dagroenert.com)

**FORT WAYNE ARTIST GUILD** — Art work at Langhinrichs Gallery, Fort Wayne, **Sunday-Thursday** or by appointment **thru May 27**, 744-1867

**FORT WAYNE MUSEUM OF ART EXHIBIT COLLISION** — Reflections on the Civil War, Christo & Jean-Claude: Natural Inventions and the FWMoA permanent collection at Clark Gallery, Honeywell Center, Wabash, **daily thru June 3**, 563-1102

**FORT WAYNE'S PHOTOGRAPHER'S GUILD** — At First Presbyterian Church Art Gallery, **Monday-Friday thru May 27**, 426-7421, [www.firstpres-fw.org/the\\_arts/gallery](http://www.firstpres-fw.org/the_arts/gallery)

**GROUP ART SHOW** — Local artists at the Firefly Coffee House, Fort Wayne, **daily thru May 31**, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**JANET & DAVID WEBB** — Janet Webb mixed metal jewelry and David Webb paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru May 30**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**JOEL FREMION, CARY SHAFER AND RICHARD TUCK** — Fabric collages (Fremion), sculpture (Shaffer) and pottery (Tuck) exhibited at Crestwoods Gallery, Roanoke, **Tuesday-Saturday, May 19-June 8** or by appointment (artists' reception 4-8 p.m. **Saturday, May 19**), 672-2080, [www.crestwoodsvillageshop.com](http://www.crestwoodsvillageshop.com)

**LIVING COLOR** — Works by regional and national artists at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru June 20**, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**MAX ALTEKRUSE: ARTIST AND ILLUSTRATOR** — Illustrations and oil paintings by Fort Wayne native at Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru June 3**, 422-6467, [www.fwmoa.com](http://www.fwmoa.com)

**MORIARTY/VEGLER AT LOTUS** — New works in metals and paint from Karen Moriarty and Robert Owen Vegler at the Lotus Gallery, Fort Wayne, **Friday-Saturday thru May 28** (or by appointment), 420-9642, [www.lotusfw.com/lotusfw.com/Upcoming\\_Events.html](http://www.lotusfw.com/lotusfw.com/Upcoming_Events.html)

**NATHAN TAVES** — Abstract Artwork in the Betty G. Fishman Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA** — Juried exhibition featuring contemporary wood objects at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**RE-PURPOSED EXHIBITION** — See 7 artist featured in the Feature Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**RUDI KLIMPERT, A JOURNEY OF COLOR AND LIGHT** — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

**TREASURE!** — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, [www.xsnrg.com/treasure/index2.html](http://www.xsnrg.com/treasure/index2.html)

**WWII AIRCRAFT NOSE ART: 20TH AIR FORCE, GUAM** — Color photographs by Dr. Eugene M. Gillum at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

## Artifacts

### ART EVENTS

**FORT WAYNE MUSEUM OF ART SPRING PARTY** — Art, music (from Carol Lockridge), food (from Catablu) and cash bar at Fort Wayne Museum of Art, Fort Wayne, **6-9 p.m. Thursday, May 17**, \$5, 427-6467, [www.fwmoa.org](http://www.fwmoa.org)

**FORT-4-FITNESS SPRING CYCLING RECEPTION** — Bike art from various local artists and refreshments at Lotus Gallery, Fort Wayne, **7-11 p.m. Saturday, May 26**, free, 969-6672

**THE ART FAIR AT THE VILLAGE AT WINONA** — A wide variety of media and styles will be on display with live music at The Village at Winona, **10 am.-6 p.m. Saturday June 2 and 11 a.m.-4 p.m. Sunday, June 3**, free, 574-268-9888, [www.villageatwinona.com](http://www.villageatwinona.com)

### CALLS FOR ENTRIES

**ARTWORKS, THE GALLERIA OF FINE ART** — Accepting portfolio submission from fine artists and fine craft artisans interested in gallery representation at Covington Plaza gallery opening August 2012, due **May 30**, [www.ArtworksFTW.com](http://www.ArtworksFTW.com), [ArtworksFTW@yahoo.com](http://ArtworksFTW@yahoo.com)

**MIDWEST WATER MEDIA** — Online registration now available for water media exhibit open to artists from Indiana, Illinois, Michigan and Ohio for Aug. 24-Oct. 10 exhibit at Artlink, due **Friday, June 1**, \$20 & \$25, 424-7195, [www.artlinkfw.com/wp-content/uploads/2012/04/Prospectus-watermedia.pdf](http://www.artlinkfw.com/wp-content/uploads/2012/04/Prospectus-watermedia.pdf)

**2012 CHALK WALK** — Online registration now available for Fort Wayne Museum of Art event, July 14-15, \$5 & \$10 per square, [www.fwmoa.org/chalkwalk/signup](http://www.fwmoa.org/chalkwalk/signup)

**VENTURES IN CREATIVITY** — Prospectus and entry form (due **Saturday, June 16**) are available for annual Fort Wayne Artists Guild exhibition (July 14-Aug. 17) at University of Saint Francis) at Artlink, United Arts and Education and Fort Wayne Museum of Art and online at [www.fortwaynearartistsguild.org](http://www.fortwaynearartistsguild.org)

### INSTRUCTION

**ARTLINK CLASSES** — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**WATERCOLOR WORKSHOP WITH TERRY ARMSTRONG** — One-day class with Hoosier-born artist at Charley Creek Garden Education Building, Wabash, **9:30 a.m.-4 p.m. Thursday, June 28**, \$40 (includes lunch), 260-563-5043, [beth@richardeford.com](mailto:beth@richardeford.com)

**ART IN THE MORNING YOUTH ART PROGRAM** — University of Saint Francis will hold classes for children grades 1-8 in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, **9-11:30 a.m. weekdays, July 2-20** (except July 4), \$125, 399-7700 ext. 8001

## Coming Exhibits

### JUNE

**JERROD TOBIAS** — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday, June 2-30** (or by appointment), 420-9642, [www.lotusfw.com/lotusfw.com/Upcoming\\_Events.html](http://www.lotusfw.com/lotusfw.com/Upcoming_Events.html)

**MANDY HALL** — Mixed Media at Firefly Coffee House, Fort Wayne, **daily, June 1-30**, [www.fireflycoffee-housefw.com](http://www.fireflycoffee-housefw.com)

**WHEELS EXHIBITION** — Art work depicting vehicles with wheels at Artlink Auer Center for the Arts and Culture, Fort Wayne, **Tuesday-Sunday, June 1-July 11**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Now Playing

**MAMMA MIA!** — The musical comedy about a young woman on the eve of her wedding trying to discover which of her mother's past lovers is actually her father, a Broadway series production at the Embassy Theatre, Fort Wayne, **2 p.m. Sunday, May 20**, \$30.50-\$65, 424-5665, [www.fwembassytheatre.org/events\\_broadway.htm](http://www.fwembassytheatre.org/events_broadway.htm)

**PLAIN AND FANCY** — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, **call for times, May 14-Oct. 20**, \$6.95-\$45.16, 800-800-4942, [www.amishacres.com](http://www.amishacres.com)

**WHO'S AFRAID OF VIRGINIA WOOLF?** — George and Martha's dysfunctional marriage is at the heart of this drama from Edward Albee, Rated R, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Friday-Saturday, May 18-19 and 2 p.m. Sunday, May 20**, \$15-\$24, 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

## Asides

### AUDITIONS

**HONK (JULY 14)** — Pit orchestra auditions for student musicians grades 9-12 at Wagon Wheel Theatre, Warsaw, **4-8 p.m. Sunday, May 20; 5:30-8:30 p.m. Monday, May 21; and 1-6 p.m. Monday, May 28**, [musicaestrotom10@gmail.com](mailto:musicaestrotom10@gmail.com) to schedule appointment by May 17

**EL PHANTISMO (JULY 19-21)** — Auditions for fast-paced comedy written by former Jay County High School drama teacher Tony Howell at Arts Place, Portland, **6:30 p.m. Monday-Wednesday, May 21-23**, [JayCountyCivic@gmail.com](mailto:JayCountyCivic@gmail.com)

**THE TWELVE (AUG. 3-11)** — Auditions for original musical by lyricist Joseph Gudel and musician David Frincke of Fort Wayne at Heartland Church, Vance Avenue, Fort Wayne, **10 a.m.-1 p.m. Saturday, June 9 and 2-4 p.m. Sunday, June 10**, 483-1102 ext. 102

### INSTRUCTION/CAMPS

**RIISING STAR SUMMER CAMP** — Fort Wayne Youththeatre summer camp for children entering grades 3-12, **10 a.m.-3 p.m. Mondays-Fridays, June 18-29**, culminating in a full production at First Presbyterian Theater, \$300, 422-6900, [www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

**HUNTINGTON UNIVERSITY SUMMER THEATRE YOUTH CAMP** — Summer camp for children entering grades kindergarten thru 12, **8:30 a.m.-12:30 p.m. Mondays-Fridays, June 25-July 14**, culminating in productions of *Joseph and the Amazing Technicolor Dreamcoat*, \$185 (\$210 after June 6), 359-4257, [www.huntington.edu/theatre](http://www.huntington.edu/theatre)

## Planning Calendar

### MAY

**STATE FAIR** — A Rodgers and Hammerstein classic musical at the Round Barn Theatre at Amish Acres, Nappanee, **call for times, May 29-July 7**, \$6.95-\$45.16, 800-800-4942, [www.amishacres.com](http://www.amishacres.com)

### JUNE

**ALIVE & DEAD IN INDIANA** — Fort Wayne Civic Theatre presentation of a comedic (and mythological) look at famous Hoosiers, based on the stories of Fort Wayne native Michael Martone, at Arts United Center, Fort Wayne, **8 p.m. Friday, June 1; 2 p.m. Sunday, June 3; 7:30 p.m. Thursday, June 7; 8 p.m. Saturday, June 9; 2 p.m. Sunday, June 10**, \$24 adults, \$20 seniors, \$16 students (early bird discounts available thru **Tuesday, May 31**), 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**ALTHEA'S WELL** — Fort Wayne Civic Theatre presentation of Ruth Tyndall Baker's Northeast Indiana Playwright Festival-winning play about a God-fearing woman who struggles to hold her own against an abusive husband at Arts United Center, Fort Wayne, **8 p.m. Saturday, June 2 and Friday, June 8 and 2 p.m. Saturday, June 9**, \$16-\$24, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**SPRING AT THE WILLOWBROOK INN** — Stage reading of Douglas C. Evans and Jonathan Van Dyke's 3rd-place play in the Fort Wayne Civic Theatre's Northeast Annual Playwright Festival Arts at United Center, Fort Wayne, **12 noon Saturday, June 2** \$10, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**HANDS UNDER THE TABLE** — Stage reading of Theron R.D. Steinke's 2nd-place play in the Fort Wayne Civic Theatre's Northeast Annual Playwright Festival Arts at United Center, Fort Wayne, **4 p.m. Saturday, June 2** \$10, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

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Who's Afraid of Virginia Woolf?  
by Edward Albee  
Rated R for language  
directed by John O'Connell  
starring Kate Black as Martha  
Thom Hofrichter as George  
Chad Kennerk as Nick  
Jessica Sisson as Honey

**May 3-20**



Submit *non-commercial* events for this calendar as late as Monday, the week of publication. Events must fit under the umbrella of arts, entertainment and recreation and must be open to and of interest to the general public. Once submitted, the event stays in our system until it has passed, so there is no need to re-submit items, although you may request changes at any time. Individual listings may or may not be published each week due to space consideration. Only advertised events will be included in whatzup2nite, *whatzup's* daily e-mail blast. Submit items by mail, fax or e-mail (see page 4 for contact information).

## This Week

**STAR VIEWING** — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, **2 hours following sunset every Saturday thru October**, free, donations accepted, [fortwayneastronomicalsociety.com](http://fortwayneastronomicalsociety.com)

**WARSAW HIGH SCHOOL SPRING FINE ARTS FESTIVAL** — A celebration of the visual and performing arts with entertainment and art exhibits at Warsaw Community High School Performing Arts Center, Warsaw, **6-9 p.m. Thursday, May 17**, free, 574-371-5099

**SPLENDOR IN THE GLASS WINE TASTING** — PBS39's wine tasting event at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-9 p.m. Friday, May 18**, \$50, 484-8839, [www.wfwa.org/WineTasting.html](http://www.wfwa.org/WineTasting.html)

**FWAHS HOME SCHOOL RESOURCE EXPO** — At Allen County War Memorial Coliseum, Fort Wayne, **9 a.m.-5 p.m. Saturday, May 19**, \$2-5, [www.memorialcoliseum.com](http://www.memorialcoliseum.com)

**UNITARIAN UNIVERSALIST GARDEN PARTY** — Day-long event featuring lecture on "Where the Wild Things Are" by Jo Ellen Meyers Sharp, workshops, coffee bar and luncheon at UU Meeting House, Fort Wayne, **Saturday, May 19**, \$30-\$32, 432-4249, [www.uufortwayne.org](http://www.uufortwayne.org)

**GUN & KNIFE SHOW** — At the Fort Wayne War Memorial Coliseum, **9 a.m.-5 p.m. Saturday, May 19** and **10 a.m.-3 p.m. Sunday, May 20**, \$2-\$6, 482-9502

**DARE TO DREAM YOUTH RANCH SPRING CARNIVAL** — Horse rides, hay rides and other family events at Dare to Dream Youth Ranch, Wallen Road, Fort Wayne, **10 a.m.-5 p.m. Saturday, May 19**, free, 494-5232, [www.daretodreamyouthranch.org](http://www.daretodreamyouthranch.org)

**FORT WAYNE SPORTS CLUB CAR WASH & BAR-B-Q** — A fundraiser for Midwest Soccer League and Women's Soccer League teams at Lucky Harley-Davidson, Illinois Road, Fort Wayne, **11 a.m.-3 p.m. Saturday, May 19**, 750-0325

**LEND ME YOUR EARS WALK & FAMILY FUN FAIR** — A 2-mile walk fundraiser with family events and entertainment at Lawton Park, Fort Wayne, **11 a.m.-1 p.m. Saturday, May 19**, \$10 (\$50/team), 969-4455

**COVENTRY MEADOWS SPRING CARNIVAL** — Games, rides, entertainment, food and other family events to benefit the Alzheimer's Association at Coventry Meadows, Jefferson Boulevard, Fort Wayne, **2-4 p.m. Saturday, May 19**, free, 432-4848, [www.daretodreamyouthranch.org](http://www.daretodreamyouthranch.org)

**JOURNEY TO THE CENTER OF THE CYPRH** — Breakdance and Poppin Battles with proceeds to the World Relief Fund for the Congo, **6 p.m.-10 p.m. Saturday, May 19** at Fellowship Missionary Church, Fort Wayne, \$5 (12 and under free), 487-1949, [www.tamahawkzulus.tk](http://www.tamahawkzulus.tk)

**PITS IN THE PARK** — A Pit Bull Parade and related canine events, including live entertainment, at Freimann Park, downtown Fort Wayne, **12-6 p.m. Sunday, May 20**, 704-8706, [www.fwpbc.org](http://www.fwpbc.org)

# Summer Reading for Fun & Prizes

If you're reading this, you're doing something which has supposedly become a lost art in this country: Reading. So simple, so accessible, but so often maligned. (I'm especially fond of the commercials where people complain they have no time to read but then snootily assert, "Audiobooks? That's something my grandmother does!") In truth, reading is only as outmoded as we allow it to be, and no matter how many computer games there may be, it is still entirely possible to entertain a child with the reading of a good book.

Although my kids are now all grown, I still remember very happily that the only mutual joy we found in summer vacation (they liked being out of school more than I liked when they were out of school) was the summer reading program at the Allen County Public Library. Given the ultimate carrot — prizes! — my kids were more than happy to log what they would have spent many of their indoor hours doing anyway. Reading was a happy pastime, one I enjoyed sharing with my boys and my daughter. Whether it was Dr. Seuss, Berenstain Bears, Goosebumps, Roald Dahl or any of a zillion books about dinosaurs, hours upon hours of summer could be chewed up with a stack of books and some quiet time on the couch.

Fortunately for those of you still navigating those waters, ACPL still comes to the rescue each and every summer. This year's program — "Dream Big READ" — provides more incentive for kids of all ages to enjoy more than a few good books come summer break.

Starting June 4 and running through July 27, the Children's Summer Reading Program is aimed at



**Fare Warning**  
**Michele DeVinney**

kids from birth to those entering fifth grade. On the program's first day, time sheets will be available at all library branches where time spent reading (or being read to) can be logged. Prizes this year include a splat ball, a backpack and a book. (Rewarding the act of reading with a new book is so diabolically clever it just might keep them reading beyond the summer!) There will be opportunities to share some original writing, too, with book reviews and short stories qualifying their authors with an entry to win a free Kindle Fire. Information can be found at the library website, [www.acpl.lib.in.us/kids/](http://www.acpl.lib.in.us/kids/)

A similar program for teens is also available, with a flash drive, a book and an entry for raffle to win a free iPod as the prizes. The Young Adult Summer Reading Program (EPIC) is a perfect chance to keep those young minds active all summer long, allowing them to explore areas beyond what they do in school the rest of the year. From grade five through the completion of high school, no one is exempt from the chance to read and win prizes through the long, hot summer months. More info about the teen program can be found at [www.acpl.lib.in.us/teens/](http://www.acpl.lib.in.us/teens/)

Reading of any kind qualifies, from book to magazine to audiobook or ebook. Even the latest *whatzup!* How can you possibly refuse an offer like that?

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

**CONGREGATION B'NAI JACOB USED BOOK SALE** — Fundraiser for Congregation B'Nai Jacob, Bittersweet Moors Drive, Fort Wayne, **1-4 p.m. Sunday, May 20**, free, 672-8459

**TREK THE TRAILS** — Join local trail users for weekly bike rides along the Fort Wayne Trails: Rivergreenway: St. Joseph **6 p.m. Tuesday, May 22**; Rivergreenway: St. Marys **6 p.m. Tuesday, May 29**, free, 427-6228, [www.fortwayneparks.org](http://www.fortwayneparks.org)

## Authors, Readings, Poetry

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. the first Thursday of every month** free, 755-5527

## Lectures, Discussions, Films

**HISTORY OF THE SCIENTIFIC METHOD** — Part of the Science Sunday series at Unitarian Universalist Church, Fort Wayne, **10 a.m. Sunday, May 27**, free, 744-1867

**COURAGEOUS CONVERSATIONS ABOUT RACE: BOOK DISCUSSION PART 1 OF 2** — A discussion of the strategies presented in the book by Glen E. Singleton at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, **7-8:30 p.m. Thursday, May 31**, free, 420-0765

**HALL'S RESTAURANTS: ALL AROUND TOWN SINCE 1946** — Don "Bud" Hall speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, June 3**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**CULTURES OF COLOR: SKIN COLOR AND COLORISM** — Facilitated dialogue on how the dynamics, issues, and impact of colorism, shadeism, and skin color preferences across cultures at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, **1-2:30 p.m. Tuesday, June 12**, free, 420-0765

**COURAGEOUS CONVERSATIONS ABOUT RACE: BOOK DISCUSSION PART 2 OF 2** — A discussion of the strategies presented in the book by Glen E. Singleton at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, **7-8:30 p.m. Thursday, June 21**, free, 420-0765

**ASTRONOMY AND UNIVERSAL EXPANSION** — Part of the Science Sunday series at Unitarian Universalist Church, Fort Wayne, **10 a.m. Sunday, June 24**, free, 744-1867

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Huntington City-Township Public Library, main branch, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**KID'S ART EXPLORATION** — Children grades K through grade 6 will work with various art materials and techniques at Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, May 23, June 6 & 20**, \$20, 424-7195

**SWEETWATER ACADEMY OF MUSIC ROCK CAMP** — Week-long program for experienced musicians ages 12-18 at Sweetwater Sound, **10 a.m.-4 p.m. weekdays June 4-8, July 9-13, July 23-27, July 30-Aug. 3 and Aug. 6-10**, \$350-\$400, 432-8176 ext. 1961, [kelly\\_lentine@sweetwater.com](mailto:kelly_lentine@sweetwater.com)

**EAA CHAPTER 2 YOUNG EAGLES RALLY** — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present at Smith Field Airport, **9 a.m.-1 p.m. Saturdays, June 9, Aug. 11 and Sept. 8**, free, 693-6191, [www.eaa2.org](http://www.eaa2.org)

**TWEEN SCENE** — 4th, 5th and 6th graders will learn explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. Monday, June 11 and the second Monday of every month**, free (registration required), 356-2900

**KID'S HORSE AND CREATIVITY CAMP** — Kids will share in creating a performance with horses, costumes, dance, singing and theater at Creeare Ranch, **Tuesdays, June 12-July 24**, \$100 for full day camp, \$20 per individual session (when available), 248-8433, [www.creeareranc.com](http://www.creeareranc.com)

**BISHOP LUERS SUMMER CAMPS** — Bishop Luers High School hosts summer athletic and fine arts camps **June 18-Aug. 3**, 456-1261, [www.bishop-luers.org](http://www.bishop-luers.org)

**BEHIND THE SCREEN** — Kids see how the Embassy's Grande Page organizes a silent movie come alive and participate in creating mosaics, rubbings and more as they experience the Embassy up close at the Embassy Theatre, Fort Wayne, **9:30 a.m.-2 p.m. Wednesday-Thursday, June 27-28 and Tuesday, July 10**, \$5, 424-5665, [www.fwembassytheatre.org/behind-the-screen.htm](http://www.fwembassytheatre.org/behind-the-screen.htm)

## Calls For Entries/Auditions

**1ST ANNUAL FANDANA FILM FESTIVAL** —Huntington University is seeking film submissions in the categories of narrative, documentary and animation as well as one category for high school students, deadline to submit films is **June 1**, \$25, [www.fandanafestival.com/film](http://www.fandanafestival.com/film)



## Dance

### OPEN DANCES

**BALLROOM DANCING** — Ballroom dancing at American Style Ballroom, Fort Wayne, group lesson/open dancing, **8-10 p.m. Friday, May 18**; "Tea Dance" open dancing **2-4 p.m. Sunday, May 20**, \$5, 480-7070

**CONTRA DANCE** — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, May 19** and **June 16** (beginner lessons at 7:30 p.m.), \$5-\$8, 244-1905, <http://web.me.com/contrafortwayne>

### DANCE OF UNIVERSAL PEACE

Participatory circle dancing of meditation, joy, community and creating a peaceful world with leaders Naomi Wilansky, Dan Liechty and Steve Vachon at Fort Wayne Dance Collective, **7-10 p.m. Saturday, June 9**, fragrance-free, \$7, 424-6574 or 602-9361, [www.fwdc.org/](http://www.fwdc.org/) dup

### DANCE INSTRUCTION

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**POPPIN' WORKSHOP** — Workshop by FlexAbyladeez of the Mighty Zulu Kingz, **4-5 p.m. Saturday, May 19** at Fellowship Missionary Church, Fort Wayne, \$5, 487-1949, [www.tomahawkzulus.tk](http://www.tomahawkzulus.tk)

**BREAKDANCE WORKSHOP** — Workshop by B-Boy Squirt of the Mighty Zulu Kingz, **5-6 p.m. Saturday, May 19** at Fellowship Missionary Church, Fort Wayne, \$5, 487-1949, [www.tomahawkzulus.tk](http://www.tomahawkzulus.tk)

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m.** and **7-9 p.m. Sundays** \$5, 624-7009

## Instruction

**DROP-IN YOGA IN THE GARDEN** — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**DROP-IN ZUMBA IN THE GARDEN** — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

**TRAINING TO BECOME A VOLUNTEER NATURALIST** — Potential volunteer naturalists will learn about local plants, animals, and history in preparation for leading nature hikes and staffing the Moser Park Nature Center this summer at Moser Park Nature Center, New Haven, **1-5 p.m. Saturday-Sunday, May 19-20**, 749-2212

**HPV INFORMATION SESSION** — Information for both parents and teens, along with free pizza and family photos, in Neff Hall Room 101, IPFW, Fort Wayne, **6:30-7:30 p.m. Tuesday, May 22**, free, 481-0403 or 481-0400

**ALL LEVELS YOGA** — At Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, May 23, June 6 & 20**, \$10, 424-7195

**SUMMER SELF-DEFENSE** — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **8:30-9:30 a.m. Saturdays, June 2-Aug. 25**, \$44-\$50, 427-6011, [www.fortwayneparks.org](http://www.fortwayneparks.org)

**TAI CHI & QIGONG** — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6-7 p.m. Tuesdays, June 12, July 10 and Aug. 14**, \$10-\$25, 427-6011, [www.fortwayneparks.org](http://www.fortwayneparks.org)

**DIVIDING AND CARING FOR DAYLILIES** — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Thursday, July 12**, \$5-\$7, 427-6011, [www.fortwayneparks.org](http://www.fortwayneparks.org)

**DIVIDING IRIS RHIZOMES** — At Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, July 26**, \$3-\$5, 427-6011, [www.fortwayneparks.org](http://www.fortwayneparks.org)

## Spectator Sports

### BASEBALL

**TIN CAPS** — Upcoming home games at Parkview Field, Fort Wayne  
**SATURDAY, May 19** vs. Bowling Green Hot Rods, 7:05 p.m.  
**SUNDAY, May 20** vs. Bowling Green Hot Rods, 3:05 p.m.  
**SATURDAY, May 21** vs. Bowling Green Hot Rods, 7:05 p.m.  
**SATURDAY, May 26** vs. Bowling Green Hot Rods, 7:05 p.m.

**SUNDAY, May 27** vs. Bowling Green Hot Rods, 7:05 p.m.

**MONDAY, May 28** vs. Bowling Green Hot Rods, 3:05 p.m.

**TUESDAY, May 29** vs. Bowling Green Hot Rods, 7:05 p.m.

**WEDNESDAY, May 30** vs. Great Lakes Loons, 7:05 p.m.

**THURSDAY, May 31** vs. Great Lakes Loons, 7:05 p.m.

**FRIDAY, June 1** vs. Great Lakes Loons, 7:05 p.m.

**SATURDAY, June 9** vs. South Bend Silverhawks, 7:05 p.m.

**SUNDAY, June 10** vs. South Bend Silverhawks, 3:05 p.m.

**MONDAY, June 11** vs. South Bend Silverhawks, 7:05 p.m.

**TUESDAY, June 12** vs. Lansing Lugnuts, 7:05 p.m.

**WEDNESDAY, June 13** vs. Lansing Lugnuts, 7:05 p.m.

**THURSDAY, June 14** vs. Lansing Lugnuts, 7:05 p.m.

**FRIDAY, June 22** vs. Lake County Captains, 7:05 p.m.

**SATURDAY, June 23** vs. Lake County Captains, 7:05 p.m.

**SUNDAY, June 24** vs. Lake County Captains, 3:05 p.m.

**MONDAY, June 25** vs. Lansing Lugnuts, 7:05 p.m.

**TUESDAY, June 26** vs. Lansing Lugnuts, 7:05 p.m.

**WEDNESDAY, June 27** vs. Lansing Lugnuts, 12:05 p.m.

### WRESTLING

**WWE RAW SUPERSHOW** — John Cena, CM Punk, Chris Jericho, Randy Orton, Big Show, The Miz, R-Truth, Sheamus, Kofi Kingston, Dolph Ziggler, The Divas and many more in this live broadcast to the world at the Allen County War Memorial Coliseum, Fort Wayne, **8:15 p.m. Monday, June 25**, \$17-\$97, <http://www.memorialcoliseum.com/>

## Sports & Recreation

### SCIENCE CENTRAL ANNUAL GOLF OUTING

— A fundraiser golf scramble for Science Central at Pine Valley Country Club, Fort Wayne, **1 p.m. Saturday, June 7**, \$125/golfer, \$500/team, 424-2400 ext. 423

**KICKIN' IT FOR KIDS' SAKE CHARITY KICKBALL TOURNAMENT** — A fundraiser for Big Brothers Big Sisters at Fort Wayne Sport Club, Fort Wayne, **9:30 a.m. Saturday, June 30**, \$150/team, 750-0325, [www.fortwaynesportclub.com](http://www.fortwaynesportclub.com)

## Tours & Trips

**SCRAPBOOKING RETREAT** — A weekend scrapbooking retreat for beginners or advanced scrapbookers at Manchester College, North Manchester, **June 1-3**, \$140, 982-5246, [www.meetatmanchester.com](http://www.meetatmanchester.com)

**ANN ARBOR, MI** — Bus trip to the art fairs, **Wednesday, July 18**, \$42 (includes continental breakfast), 486-3217

## Volunteers

**ALLEN COUNTY SPCA** — Looking for volunteers aged 18 or older in the areas of cat socialization, dog walkers, special event planning, outreach event workers, laundry, handyman duties, painting projects and administrative duties. Orientation spots available in early February, call 744-0454 ext. 201, [acspa.org](http://acspa.org)

**BLACK PINE ANIMAL PARK** — Volunteers needed to help build permanent habitats for the park's animal population, 636-7383

**H.O.P.E. FOR ANIMALS** — Volunteers needed to work with an organization whose mission is to eliminate euthanasia of healthy, adoptable pets through education, low-cost spay and neuter surgeries and support of rescue and adoption. To volunteer in Fort Wayne, call 420-7729

**VOLUNTEERS FOR RAPE CRISIS HOTLINE** — Fort Wayne Women's Bureau needs volunteers to work several shifts per month by carrying a pager and returning calls. Scheduling is flexible. Volunteers receive 20 hours of training prior. 424-7977

## Networking

**FORT WAYNE CIGAR CLUB** — Make new friends, drink great beer and smoke cigars, **8 p.m. May 26** (the last Saturday of every month) at Trion Tavern, New Haven, free, 547-2685

**NEWCOMERS CLUB OF FORT WAYNE CASUAL COFFEE SOCIAL** — Women who have moved to Fort Wayne or outlying communities within the past 18 months are invited to learn about the area from **9-11 a.m. June 6** (the first Wednesday of each month) at Sweetwater Sound, Fort Wayne, free, 255-3553, [www.fwnewcomers.com](http://www.fwnewcomers.com)

**FORT WAYNE FLAX AND FLEECERS SPINNING GUILD** — Monthly meetings, guests welcome, **7 p.m. June 12** (the second Tuesday of every month) at Swinney Homestead, Fort Wayne, 637-8622

## June

**MIAMI INDIAN HERITAGE DAYS** — Presentation of traditional Great Lakes weaponry at Miami Indian Heritage Days program, Chief Richardville House, Bluffton Road, Fort Wayne, **1-4 p.m. Saturday, June 2**, \$5-\$10 (includes admission to Chief Richardville House), 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**FORT WAYNE GERMANFEST** — Eating, drinking, German musicians and dancers at Headwaters Park, Fort Wayne, **Sunday-Saturday, June 3-9**, \$2-\$5, <http://www.germanfest.org/>

**NEW HAVEN CANAL DAYS** — Festival, parade, carnival and rides in New Haven, **Tuesday-Saturday, June 5-9**, [www.newhavencanaldays.org/](http://www.newhavencanaldays.org/)

**ACRES BLUE JEAN GALA** — Fundraiser for ACRES Land Trust at Joseph Decuis Farm, 6 miles north of Roanoke, **6:30-9 p.m. Thursday, June 7**, \$52 (VIP Preview Party tickets, \$152), 637-2272, [www.acreslandtrust.org/BJG2012](http://www.acreslandtrust.org/BJG2012)

**BBQ RIBFEST** — Blues, brew and BBQ at Headwaters Park, Fort Wayne, **Thursday-Sunday, June 14-17**, [bbqribfest.com/](http://bbqribfest.com/)

**ROTORS 'N RIBS '12** — Displays from the helicopter and aviation communities, a car show, food and family activities at Goshen Municipal Airport, Goshen, **10 a.m.-3 p.m. Saturday, June 16**, free, 574-233-1040, [www.indianahelicopters.com/features/rotors\\_and\\_ribs/index.php](http://www.indianahelicopters.com/features/rotors_and_ribs/index.php)

**ICE CREAM SOCIAL** — A fundraiser featuring live entertainment and family activities for Kate's Kart (which provides free books to hospitalized children) at Grace Point Church, Mayhew Road, Fort Wayne, **11 a.m.-3 p.m. Saturday, June 16**, free (donations accepted), 413-4089

**WILDWOOD PARK HISTORIC HOME AND GARDEN TOUR** — A tour of nearly a dozen historic houses and gardens, Fort Wayne, **12 noon-5 p.m. Saturday, June 16**, \$10-\$12, 426-5117

**APPLESEED QUILTERS SHOW** — More than 300 quilts to be exhibited with vendors and workshops at the Fort Wayne War Memorial Coliseum, **9 a.m.-6 p.m. Thursday-Friday, June 21-22** and **9 a.m.-4 p.m. Saturday, June 23**, \$5, [www.appleseedquiltersguild.com](http://www.appleseedquiltersguild.com)

**IPFW RIVERFEST 2012** — A festival celebrating our rivers with music, art, family, food and fun along the St. Joseph River on the IPFW campus, **9 a.m.-12 midnight Saturday, June 23**, free, [ipfwriverfest.org/](http://ipfwriverfest.org/)

**OLD SETTLERS DAYS** — Midway with food, rides and entertainment, downtown Columbia City, **Tuesday-Saturday, June 26-30**, <http://www.facebook.com/pages/Old-Settlers-Days/211973512168901>

**CHARLEY CREEK ARTS FEST** — Music, art, drama, workshops and more at various Wabash locations, times vary, **Tuesday-Sunday, June 26-July 1**, prices vary, 330-3094, [www.charley-creekartsfest.org](http://www.charley-creekartsfest.org)



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[Co+op Deals Flier Recipe w/Kimberly]

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# Avengers Still Battling



**ScreenTime**  
**GREG W. LOCKE**

**Tops at the Box:** Joss Whedon's Marvel's *The Avengers* once again took the top spot at the U.S. box office last weekend, selling another \$103 million and upping the film's 10-day total to \$373 million in the States and over a billion worldwide. This is what happens when star power meets star promotion during a weak cinema season – a studio-designed perfect storm of art and commerce. But yes, we agree, the movie is a good time. It's funny and energetic and well made. Sure, it's also very cheesy and obvious at times, but what big studio blockbuster not helmed by Christopher Nolan isn't?

Look for *The Avengers* to continue bringing in the big cheese for a few more weeks, then again when the flick hits the home video circuit. And don't be surprised if Buena Vista announces a sequel very soon.

**More From the Box:** Tim Burton and Johnny Depp's latest collaboration, a film based on the "Dark Shadows" soap opera from the 70s, took the No. 2 spot at the box, selling just under \$29 million over its first three days in the U.S. and another \$36 million abroad. Not a bad start, but considering the movie's huge shooting budget, not to mention the fact that Burton's last movie made over a billion dollars, the film might be on track to be seen as something of a minor flop. We saw it. We liked it. Johnny was Johnny and Burton is, as always, completely obsessed with art direction and whimsy. Eva Green and newcomer Bella Heathcote were both great, and consistently fun rock n' roll moments – and, of course, some Depp-driven laughs – kept the movie rolling right up until things started to fall apart during the third act. Same old same. Not a huge comeback for Burton and his fans, but a worthwhile addition to the man's spotty canon.

*Think Like a Man* took the No. 3 spot last weekend, selling \$6.3 million at the box, upping the movie's 24-day total to \$82 million. Rounding out the weekend's Top 5 were *The Hunger Games*, with \$4.4 million in sales, and *The Lucky One*, with another \$4 million in sales. The two movies have now sold \$387 million and \$54 million so far, respectively.

**Opening this Weekend:** Now that *The Avengers* has had a couple of weeks to make the mad box and break the mad records, a few should-be-big films will open, including Peter Berg's *Battleship*, starring John Carter, Liam Neeson, Rihanna and Brooklyn Decker. To us ScreenTimers, *Battleship* looks like the worst movie in ages. That said, we won't be a bit surprised if

it makes some decent bread.

Ensemble rom-com *What to Expect When You're Expecting*, starring Cameron Diaz, Jennifer Lopez, Elizabeth Banks, Brooklyn Decker, Anna Kendrick, Dennis Quaid, Chris Rock and another dozen or so people you might know, will open everywhere, as will Sacha Baron Cohen and Larry Charles' new collaboration, *The Dictator*.

Set for a Wednesday release, the heavily promoted *The Dictator* will already be out by the time you read these very special words. And chances are Cohen will have already completed a handful or more of publicity stunts. But will the movie be good? We think yes. Charles has become a very competent filmmaker, and Cohen, while probably overly reliant on shock value and sicko gags, is a totally funny dude. Should be rude and sick and nasty and hilarious.

As always, a handful of smaller indie flicks will begin testing in New York and Los Angeles, including a sweet looking little foreign movie called *Polisse* that has already made over \$20 million abroad and did really well at Cannes last year.

**ScreenRant:** It's that time of year again when cinephiles worldwide spend hours online, reading extensive press coverage of the annual Cannes Film Festival. Highlights from last year's fest: Ryan Gosling and *Drive* director acted super bromance during their photo shoots; people wildly cheered – and booed – eventual Palme d'Or winner *The Tree of Life*; Kirsten Dunst whispered "shut up" into Melancholia director Lars Von Trier's ear when he talked a bunch of weird Nazi nonsense during a press conference; and, last but not least, Von Trier was supposedly banned forever from Cannes for said comments. We doubt that this year's gossip will be nearly as juicy. Mostly, we're excited to read the critical responses to new works from some of the world's best filmmakers, including Jacques Audoard, David Cronenberg, Andrew Dominik, Michael Haneke, John Hillcoat, Lee Daniels, Wes Anderson, Ken Loach, Jeff Nichols, Alain Resnais, Hong Sang-soo and Walter Salles. A fine list of auteurs!

**Home Video:** Finally, at long last, *Perfect Sense* is out on home video. Well, as of this coming

Continued on page 31

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