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KEEPING THE JIVE ALIVE

BIG BAD VOODOO DADDY PAGE FOUR



RACHAEL DAVIS
PAGE FIVE



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PAGE SEVEN



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Here it is, your free northeast Indiana entertainment weekly. By our count – and we could be off by one or two either way – this makes the 900th free northeast Indiana entertainment weekly we've published since August 1996. Yep, we said 900. And we said free. We defy you to find a better deal for the money. Anywhere.

This issue being something of a milestone for us, we'd like to thank a few people — starting with the big 'uns that have been with us almost from the very beginning (Piere's, Sweetwater, the Fort Wayne Philharmonic) to the clubs that have been with us week in and week out for the better part of 16 years (Peanuts, Snickerz, Checkerz) to everybody in between. These are the people who make a free entertainment weekly possible, so it'd be great if you would show 'em some love and give 'em some of your business next time you're out and about. There's also the contributing writers, most all of whom work for cheap or for free and many of whom have been with us since the very beginning. So Catherine Lee, Michele DeVinney, Mark Hunter, Nick Braun, Evan Gillespie and all the rest of you who are working toward (or just starting) your first decade with us – thanks.

Then, of course, there's you, the folks who pick this thing up every week or, in some cases, every few weeks. Without you, there'd be nothing to do in Fort Wayne. Nothing at all.

So read on, make your plans and get out and have a little fun. By now you know the drill: tell everyone you meet along the way that whatzup sent you.

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Keeping the Jive Alive

By D.M. Jones

No doubt about it, the guys in Big Bad Voodoo Daddy, one of the preeminent "contemporary swing" bands out there, love what they do. After thousands of shows, countless festival appearances all over the world, radio hits, film appearances and elbow rubbing with the likes of Leno and O'Brien, these always-dapper kings of swing exhibit an enthusiasm that shows no signs of flagging — nearly two decades into their career.

On May 5 Big Bad Voodoo Daddy bring their unique brand of accomplished, high-energy swing to Fort Wayne's Embassy Theatre. With a new album nearly finished, the boys are happy to hit the road, as always.

"We tallied it up the other night," says the band's trumpeter Glen Marhevka, referring to the current total of shows the Big Bad Voodoo Daddy have played since frontman and songwriter Scotty Morris first formed the combo in 1993. "It was something like 2,400 or so." If you do the math, this basically means Big Bad Voodoo Daddy have been road dogs since the get go. "It's a cool thing to think that we've been consistently on the road for this long," points out Marhevka, who joined the band in '95. "It's still really fun."

From the start, Big Bad Voodoo Daddy have used their collective energy and impressive chops to slay crowds everywhere they've played. A residency in '93 at the Brown Derby nightclub in Los Angeles proved an early highlight, and the band soon grew into a formidable seven-piece combo. They've since expanded again, adding two more players on the road.

"When I joined," recalls Marhevka, "we had three guys in the rhythm section and three horns. Then we evolved and added on. It was something we needed to do; it was key to our sound."

Key to their current popularity was an appearance in the film *Swingers* which helped catapult swing (and, by extension, Big Bad Voodoo Daddy themselves) into the national spotlight. Following the release of the film, the trumpeter remembers, "in '98 or so, swing hit the entire country." Big Bad Voodoo Daddy capitalized with hits like "You & Me and the Bottle Makes Three (Tonight)" and "Go Daddy-O," as they and other bands flourished. You may remember the Cherry Poppin' Daddies and the Squirrel Nut Zippers, bands that made a big, albeit brief splash on MTV. But new swing's bright flame burned out quickly. It was a phenomenon that came and went, a fact that wasn't lost on BBVD — but didn't faze them, ei-

ther.

"There's not really any 'scene' per se anymore, as far as I can see," says Marhevka. Noting the aforementioned other bands, he says, "There were years when those

ing a large group means everybody brings everybody else's energy up."

Another picker-upper for the band has been the playing opportunities they've had. Big Bad Voodoo Daddy's resume reads like

a musician's wish list: appearances on "The Tonight Show," "Late Night with Conan O'Brien" and "Live with Regis & Kelly" have exposed them to millions, while guest spots with symphony and pops orchestras around the nation have bumped up their profile. Then there were shows in front of three American presidents, a stint as the house band on the "Last Call with Carson Daly," oh, and a gig during halftime at a little sporting event called the Super Bowl. Marhevka points to a particular highlight: selling out the Hollywood Bowl in his hometown. "We've

played the Hollywood Bowl, played the festivals around the world, played the Super Bowl," he says before letting it sink in. "You know, I don't really think about it much, but when I'm mentioning all of this, it's pretty amazing!"

One would be remiss not to point out the natty threads BBVD wear onstage — a prerequisite for any self-respecting swing band. "We've been collecting cool vintage clothes for years," says Marhevka. "In fact, we hit the thrift shops in every city we can. I've built up a huge arsenal!"

Of course, one huge element of the band's success doesn't involve flashy suits at all. Big Bad Voodoo Daddy's studio output has given them plenty of material to knock the socks off of swing freaks and football fans alike. BBVD have sold albums in the millions, and their songs have appeared in over 60 films and TV shows. After releasing several albums of their own material in the 90s and 00s, BBVD tackled a labor of love in 2009, recording an album of jazz great Cab Calloway's songs entitled *How Big Can You Get: The Music of Cab Calloway*. Marhevka can't overstate Calloway's impact on him.

"I saw him live," he remembers. "I was in the 7th grade and my parents took me." Having already taken up the trumpet, Marhevka marveled at the legend's talent and stage presence. "He made it look so cool — this crazy guy, dancing across the stage, playing trumpet with a great band. He was definitely an inspiration to me." And, later to the entirety of BBVD.

"Doing that album of his songs definitely bumped up our game musically," he says. "Doing someone else's material kind of opens up your ears and makes you better



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bands didn't even play at all." So, what has kept Big Bad Voodoo Daddy not only alive but thriving all this time? "We just kept doing our thing. We built up a fanbase to the point where we can play in every town, in different countries," Marhevka says. "There are fans in each city who like to come out, who like to dance."

"I've talked to people after shows who've said, 'I never listen to swing or jazz,' but they really enjoy our show, and they come out the next time we come to town." He's also observed that festival crowds, even when not necessarily there to see BBVD, tend to feed off of the energy and musicianship the band brings to the stage.

How does such a well-populated combo manage to not only hit the road but pretty much stay there? Marhevka acknowledges that it requires quite a bit of effort, but the rewards far outweigh the difficulties.

"Sure, it's definitely a challenge to keep such a big group going," he says. "It's nine guys plus a four-man crew, and there are lots of logistics: hotels, airfare, and so on. But this is a really, really fun group of guys. There's a lot of camaraderie. Plus, it's just a really powerful live experience; it's really exciting to see. I wouldn't have it any other way."

"When we first started, we stayed in the crappiest places, paying our dues," he recalls. "But I wouldn't trade anything for it." He also attests that such safety in numbers keeps the band thriving onstage even when a player is sick or having an off night. "Hav-

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whatzup

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Loving the Balancing Act

By D.M. Jones

Ask Michigan-based (and soon-to-be Nashville-based) singer/songwriter Rachael Davis about her upcoming return to Fort Wayne and she perks right up.

"I can't wait to get back to Fort Wayne," she says, her enthusiasm easily apparent over the phone. "I really love playing there. I call the folks there 'Fort Wayne-iacs,'" she laughs.

Renowned for both her gorgeous vocals and her expressive and lyrical songwriting, Davis also exudes a genuine generosity of spirit. And, if her joie de vivre seems especially apparent right now, it's due in no small part to the fact that she's finding her creative feet again. A few years back, following the release and extensive promotion of her fantastic folk- and jazz-inflected *Antebellum Queen* album, Davis came off of extensive tours and, along with husband Dominic John Davis, welcomed a son into the world.

Though she has continued to perform in the interim, Davis has devoted most of her time to her burgeoning family. Now 4-1/2 years old, Virgil is preparing for school, and Dominic is hopping back and forth from Nashville where he's getting ready to hit the road as Jack White's bassist. Davis has found that the quiet time has allowed her creativity to blossom again.

"In the last couple of months I've been writing for my next album," she reports. "I've had lots of creative space lately, playing guitar and piano when I want to."

The artistic resurgence comes as a bit of a relief to Davis who regards it as a transition back into creating music, though not necessarily a seamless one. Becoming a parent has influenced her approach to songwriting, as well as her perspective. "You kind of relearn how to produce music all over again," she explains. "You have to find a good balance, but there is room for doing it."

Now that she's finding more time to make music, she finds that no one process works best. "There isn't any consistent approach that I use. I don't really have a 'process'; it changes all the time. Sometimes, I'll just kind of pluck a song out of the air. Mostly, though, there are a whole lot of bits and pieces of songs in process. I've been doing lots of writing and observing and just plain listening."

The listening part is very important to Davis' approach. "When I'm working on new songs, I listen to a lot of music," she says, pointing out that reading helps inspire her as well. "It's easier to come up with words if I have a lot of words in my brain, just as it's easier to come up with music if I'm listening to lots of it."

So, do the early sketches of new songs have any overriding theme so far?

"Well, I'm mostly listening to old-time rock n' roll right now, definitely a lot of Chuck Berry. I've also been listening to a lot of Carter Family records. I'm trying to stay within a context: simplicity."

Davis also points to a habit she's developed over the course of her solo career for marking the start of a project. "Whenever I start writing for a project, I'll get a new blank book." Not just any old notebook, however. Davis's tastes tend toward the vintage and offbeat. "The one I found this time out is an old book with the original pages taken out and blank ones put in. On the cover it says, 'Streamline Your Figure,'" she chuckles.

Is there a particular time of day when she's apt to crack open her Streamline Your Figure book and set to work? "Definitely later at night, when it's quieter," she says. "Or, when I'm in motion ... in a car or something like that. Sometimes I'll wake up in the middle of the night and come up with lines and melodies — that borderline state when the channels are open."

For Davis, the musical channels first opened when she was very young. She learned to sing harmony at age 5, learned to play piano at nine (and had already begun to write her first songs) and finally took up guitar in her early teens. Soon she began to perform with her parents in the family band Lake Effect which still performs today.

When she was 21, Davis prepared to leave the comfortable confines of Michigan and make her way into the world. "I'd made my first record, *Minor League Deities*, and a family friend helped me get my music out there. He sent it to a radio station in Boston and they played it quite a lot," she remembers. That's how she met indie-folk luminary Mary Lou Lord who just happened to be listening to the station at the time. "One of my songs came on while she was driving to a show." It made a strong enough impression on Lord that she wrote a fan letter to Davis. "She said she loved my music and wanted me to come out to the Newport Folk Festival and play with her." Davis jumped at the chance. "We played there, we busked and I ended up staying for a few days." A month or so later Davis moved to Beantown. "When I moved to Boston, Mary Lou really took me under her wing. She put me in front of a lot of people and helped me get

Continued on page 18



RACHAEL DAVIS

w/STEPPIN' IN IT

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Rediscovering the Formula

By Ryan Smith

It's been a long road for Staind. The northeast combo which finally broke through to the mainstream years after an eventually fortuitous run-in with Fred Durst (the Limp Bizkit frontman reportedly thought they were Satan worshipers based upon their album art but subsequently helped foster their career after hearing them play) in 2001 with their third album *Break the Cycle*.

Staind are slightly unusual for a metal band in that they are known for their chart-topping singles, penned largely by introspective vocalist Aaron Lewis. Lewis started the band back in 1993 after meeting guitarist Mike Mushok at a holiday party. Hailing from a small town in Massachusetts, Lewis and Mushok filled out the rest of the lineup and began playing gigs around the northeast in the early to mid 90s.

While their first big break may have been their mid-90s meeting with Durst, their commercial breakthrough came after *Break the Cycle*. To that point, Staind had released two albums, the indie label *Tormented* in 1996 and the major label *Dysfunction* on Elektra in 1999.

It was the release of the single "It's Been Awhile" from *Cycle*, though, that truly broke Staind into the mainstream. Less caustic and a little more catchy than your average metal tune (even for nu-metal), the single was massively popular and has since gone on to become a rock radio staple. Subsequent singles from the album also did well, most notably "Outside" which has since joined "It's Been Awhile" in its status as a perennial radio favorite.

Staind's success with radio singles continued with their follow-up LP, *14 Shades of Grey* (2003). The singles "Price to Play" and "So Far Away" were both chart-toppers, and the remainder of the album found Lewis exploring his own emotions and apparently twisted self-situation, all of which fans continued to devour. *Chapter V*, released in 2005, also fared relatively well, with the single "Right Here" peaking at No. 1 on the mainstream rock chart.

On 2008's *Illusion of Progress*, however, Staind began to show signs of wear and tear as an entity. Commercially, the album



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performed well, but the songs it contained had less of an impact and ultimately left less of an impression on the public than did those of past recordings. Even the title indicated some level of frustration within the band.

With the lukewarm reception of *Progress*, three years' lapsed time between it and the release of their self-titled album, the departure of longtime drummer Jon Wysocki, and the release of Lewis's solo country (not a misprint) debut in 2011, many began to question the future of the band. The apparent instability may have led the band to adopt a back-to-basics approach in recording *Staind*, released last September.

"I think what we tried to do on this record is kind of come back to what Staind of '99 was," says guitarist Mushok. "I mean, that was really the idea behind it, to kind of get a little more aggressive and really the reason why we started the band was kind of play more aggressive music. We kind of went on

this journey, and I think the last record you lose the progress; really kind of took us as far away from that and we could have gotten almost. And, look ... I love some of the songs on the last record, but I think after kind of completing that, we said, 'Let's kind of come back to why we started the band,' and that's really what the idea was behind the album."

While Lewis is still solidly within the Staind lineup, his solo EP, *Town Line*, not only led to questions about his status with the band (Is he going solo full-time? Are Staind kaput?), but also led many to question his own authenticity as an artist. As the frontman for a metal band and a Massachusetts native (albeit a small town one who is known for his enthusiasm for hunting), listeners and critics alike wondered if he had any business releasing a country album, despite the presence of country stars such as George Jones and Charlie Daniels on the recording. The single "Country Boy," however, still made an impact on rock radio (something country-tinged music rarely does), and for his part, Lewis has mostly justified his choice

of genres by stating he was a fan of country music growing up and a tour with Kid Rock had rekindled his interest.

Still, legitimate or not, his divergence from the formula Staind has ridden to success may have added to the band's overall desire to get back to doing what they do best with their new album. The lead single, "Eyes Wide Open" may not be as memorable as "It's Been Awhile" or "Outside," but it features Staind's trademark crunch and catchy yet searing lyrics.

"We really wanted to kind of go back to where we started as far as a band, and I think with that was kind of why we ultimately decided on having it self-titled," says Mushok. "There was talk about it being called *Seven* because this is the seventh record and that's what seven demons on the cover kind of represents. And so that's kind of how we incorporated it. But [the title] was really just about the fact that we kind of got back to playing with the music."

BIG BAD VOODOO DADDY - From Page 4

at doing your own stuff. It's helped with our approach to the new songs, definitely."

As for the "new stuff," Marhevka says the band is in the final stages of the new album's production. "It's just about done. We're finishing up the mixing and the art-

work." He's excited about the approach BBVD took on the new album. "About half of the album has an entire big band. It sounds really big and beefy; it lets us expand our lines more."

He adds that the band is once again itch-

ing to do what they've been doing for years. "The last couple of months, we've been full-on working on the album. Now we're getting out and playing these songs on the road. We all love playing this music and getting onstage."



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Country's True Outlaw

By Ryan Smith

The name and the image may be familiar, but the sound and the story may be less so.

In 1996 Nashville label Curb Records thought they had hit upon a rock-solid commercial property when they released *Three Hanks: Men With Broken Hearts*. The recording paired the songs and voice of Hank Williams with the accompanying vocals of Hank Williams Jr. and Williams' grandson, Shelton Hank Williams III. While the elder two Williams had been in the public consciousness for decades, this was the youngest Hank's mainstream debut. In addition to possessing genuine musical chops, his marketability was only enhanced by his nearly uncanny resemblance to his grandfather, both physically and vocally.

While that initial record may have introduced the world at large to the little-known Hank3, what the general public was not aware of is that the young Hank had cut his teeth playing drums in punk and hardcore bands around the Southeast before financial woes motivated him to capitalize on his lineage with the Curb contract. His debut solo record, *Risin' Outlaw* (1999), featured a set of relatively straightforward country tunes, but by that point Hank had already been touring with not just his country-based Damn Band, but with a hard rock/punk outfit called Assjack. In fact, shortly after the release of *Outlaw*, Hank3 could be seen on the punk-based Vans Warped Tour in 2001.

Perhaps truer to the outlaw country heritage of the 60s and 70s than continuing to play straightforward honky-tonk ever could have been, however, the irascible Hank3 evolved his own approach and his music bucked Music City conventions and provoked no shortage of quarrels with his record label. As Williams said in 2006, "Everybody calls themselves outlaws and all that stuff, but that's what's missing in country music. Everything [in country music] is so clean and pretty and perfect, and you need a couple of people in there that aren't perfect and that don't sound the best. That's the way some of the best guys were, man."

Williams' frustrations with his record label continued to escalate, as he recorded an entire album's worth of material, the *This Ain't Country LP*, and the record label continued to pressure him into sticking to a traditional country mold. He continued to tour with his multiple bands, often turning in two or three sets of different styles of material in one evening, and still found time to collaborate with other musicians as well. Perhaps fittingly, he's played in two bands with "cowboy from hell," Phil Anselmo (Pantera, Down): the now-defunct Superjoint Ritual and the ongoing collaboration Arson Anthem.

The year 2010 saw the release not only of Hank3's



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Ticketmaster or Piere's box office,

260-486-1979

Rebel Within, but also his own release from the Curb contract (really, though, the writing was on the wall when Williams started selling "F*** Curb" T-shirts on his website). Since then, he's released no less than four LPs on his own Hank3 Records label, all of which

were written and recorded simultaneously.

Ghost to a Ghost and *Guttertown* were a double dose of Hank3's brand of country music, *Attention Deficient Domination* was an album of sludgy metal and *3 Bar Ranch Cattle Callin'* was, well, it's a metal album with vocals by real-life auctioneers. On recruiting the auctioneers to appear on that album, Williams says "I tried to get 'em to see my vision and to let 'em know, 'I swear to God I'm not makin' fun of y'all. I was raised on a farm, I been around livestock as a kid ... I paid 'em all a certain fee up front and got 'em to sign off. I told them I can guarantee them some exposure, and my big hook is that this is a new way to inspire young auctioneers."

"Since I did all four records at once, there was a lot to organize and a lot to deal with in general," Williams said. "I do it all on my end as far as the layouts and the art ... and then sent it to 'em ... That was huge for me, man, to approach it like that. I wanted to come out of the gate full-on."

In addition to launching his own label (which is distributed by the thrash-based Megaforce) and releasing a plethora of new material, Williams has changed up his touring outfit(s) in support of the albums as well. Instead of touring with his old Damn Band and

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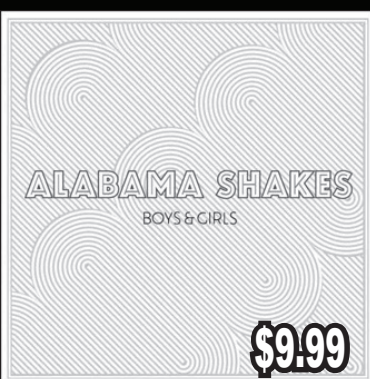
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Wooden Nickel CD of the Week



ALABAMA SHAKES Boys & Girls

We can't stop listening to this record, reviewed (glowingly) in these pages last week by John Hubner. Brittney Howard's got a voice that'll grab you by the innards and not let go till you're all wrung out. Think Janis. Think Tina. Think Aretha. This girl's got those kind of chops. And her bandmates are no slouches either. A little bit Otis Redding, a little bit Stones or Black Keys, the Alabama Shakes are the real deal. Get *Boys & Girls* for just \$9.99 at any Wooden Nickel Music Store. Trust us on this one. It's a steal.

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TOP SELLERS @

WOODEN NICKEL (Week ending 4/29/12)

TW	LW	ARTIST/Album
1	-	JACK WHITE <i>Blunderbuss</i> (CD & LP)
2	8	HANK WILLIAMS 3 <i>Long Gone Daddy</i> (CD & LP)
3	-	MARILYN MANSON <i>Born Villain</i>
4	1	HALESTORM <i>Strange Case of ...</i>
5	-	THE WANTED <i>Wanted</i>
6	-	NORAH JONES <i>Little Broken Hearts</i>
7	-	WARREN HAYNES BAND <i>Live at the Moody Theater</i>
8	-	RUFUS WAINWRIGHT <i>Out of the Game</i>
9	-	CARRIE UNDERWOOD <i>Blown Away</i>
10	-	GEORGE HARRISON <i>Early Takes, Vol. 1</i>

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Grave Robber

You're All Gonna Die

If, like me, you're one of those psycho horror buffs, you're going to like what you're about to read. It's a tale of the macabre, the twisted and the horrific. In other words, it's a review of *You're All Gonna Die!* by local horror punk masters Grave Robber.



This band of the bizarre was hatched back in 2005 from a place that is too horrid, too disturbing to describe within the pages of *whatzup*. Members include Wretched, Lamentor, Carcass, Plague and Grim, and together they have recorded the most terrifying and talented assault on our senses ever unleashed upon Fort Wayne. Contributing musicians who were undoubtedly threatened to perform on the CD, or else, include Mark Turney, Tim Bushong and a gut-wrenching scream by Melody Browning.

You're All Gonna Die! was produced by Tim Bushong and Shawn Browning at T. Bush Recording in Syracuse. The mastering is some of Bushong's best work to date, and I would put it up against any other effort found on store shelves today – including video stores that sell horror movies.

The CD is an 11-track bevy of blood, bile and beauty. One really cool thing about *You're All Gonna Die!* is that every song was inspired by and titled after a classic horror flick, and almost every song would fit beautifully on the soundtrack of the movie it represents.

The first track, "Flatliners," a very Gothic little melody on the keys, sets the mood for the rest of the CD. It immediately kicks into the heavy, very raw punk-influenced title track.

One noteworthy track is "Incredible Shrinking Woman" which has an introduction (or maybe more of a disclaimer) obviously inspired by King Diamond, but it's certainly all Wretched. This is then followed by a pulse-racing blitz of audible madness as the song kicks in.

Other titles on *You're All Gonna Die!* include "Invisible Man," "Nightbreed" and "Curse of the Werewolf." Like their namesakes, every song on the CD is killer. But this latest effort by Grave Robber is much more than just raw-punk-power. It's also filled with killer hooks, haunting melodies and superior musicianship. I can't wait for the next opportunity to catch these creatures perform live.

I'm currently subjecting myself to *You're All Gonna Die!* for the third time today, and I gotta say, I'm kind of starting to feel a bit itchy. Or maybe it's just the full moon. (Michael "Myke D" Deaton)

Grimes

Visions

Grimes doesn't make albums for music fans as much as she makes music for people who value their status as alleged forward-thinking taste makers. Music blogs? They love the girl and her computer-generated albums. Her shtick. Record store employees and AV Club writers? Yeah, probably them too. The promise of a record like *Visions* is that it's something new, something progressive and, eventually, influential. If you're listening to Grimes, you're listening to a slice of the impatient future, and this makes you smarter than your pal who keeps bumping that new Guided by Voices record on repeat. You're ahead of the curve. In your mind, in five to 10 years most poppy indie music will sound more like *Visions* than GbV, and you're the special one who knew it all along.

Is Grimes the new Bjork? Eh, possibly – and at best. But here's the thing about Bjork: no one buys her records anymore, be they the new discs or the old classics. She stands more as a symbol of past progressions than she does a listenable musician who wrote songs that affected listeners.

To be clear, I should say that I don't think *Visions* is a necessarily a bad record. Grimes has a lot of good production and arrangement ideas and has found a way to make rave culture songs that you can actually listen to when you're not doped up in a warehouse with 14,000 sweaty strangers. My question is simple: what do you think you'll listen to more in your downtime: blip-y down tempo rave music or that last Arcade Fire album? At what point do we value the limits of technology/production more than we do the limits of songwriting? With more computer-made music being released today



BACKTRACKS

The Cars

Candy-O (1979)

During the summer of 1979 "new wave" music was all over FM radio. Bands like The Police, Talking Heads and Blondie had singles that would eventually snuff out disco. The Cars were already riding the crest from their debut album, and this release would prove that it wasn't a fluke.

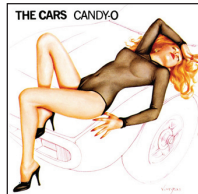
"Let's Go" starts the record off with the familiar guitars of Eliot Easton and the understated vocals from bassist Ben Orr. One of their most familiar songs, the nostalgia still oozes from this track every time I hear it. "It's All I Can Do" also features Orr on vocals and is wholesome, passionate pop music carried by the laid-back synthesizers of Greg Hawkes.

Ric Ocasek grabs the mic (as he was normally the lead vocalist for the band) for "Double Life" in which the band carries harmonies in front of a heavy drumbeat from David Robinson and fuzzy guitars. The song blends into the trippy "Shoo Be Doo" before flooring it in "Candy-O." It's really an eight-minute song with three titles.

Side two starts off with the innocuous "Nightspots," a song that could have been from the mid 80s, as it was all keyboards and drumming. "Lust For Kicks" is one the Cars best songs that never got any radio play. I could never figure that one out; it's one of the best Cars songs ever produced. The album finishes with "Got A Lot On My Head" and "Dangerous Type," a couple of tracks that did in fact get respect from radio stations in the late 70s.

The Cars broke up in 1988 but reformed and released a terrific record, *Move Like This*, in May of 2011.

Fun Fact: The cover art for *Candy-O* was done by renowned "pin-up girl" artist Alberto Vargas when he was 80. (Dennis Donahue)



than every before, it's sadly hard to estimate at the moment. There's an outside chance that music like what we hear on *Visions* is the future. That cold, steely, loopy, detached, soulless songs like "Eight" will appeal more to the future listener than, say, Bob Dylan. Or even Suffjan Stevens, who finds interesting ways to merge the old with the new.

While it might anger some readers, I have to question the understanding of genuine music appreciation of the people who hold a record like *Visions* so high – not because I don't "get it," but because I find nothing here that connects to my soul or feels authentically drawn from modern life. *Visions* is a fun first-listen-only sort of record that is too steely and too shtick-y for me to believe in as anything other than production art. (Greg W. Locke)

White Rabbit

Milk Famous

This one might have been called *The Ghost of Spoon Lingers*. At times while listening to White Rabbit's new long player, *Milk Famous*, I found myself wondering if that trepidation I was feeling regarding this record was about style over substance, or the fact that this record sounds so similar to big brother Spoon. But after a beer or two and my third listen I said to myself "Lighten up, it's just rock n' roll. Don't be such a killjoy." So I grabbed another beer, dropped the needle and listened some more.

The Spoon references are there a-plenty on album opener "Heavy Metal." With it's groove-inflected bass line, pensive guitar swirls and backwards piano coming in and out of the mix like vapor, singer and keyboardist Stephen Patterson sets the mood with this nugget of dark, indie funk. "I'm Not Me" is a great pop song turned inside out and twisted every which way. The big drum sound White Rabbits made their name with is here in full force. "Hold It To The Fire" is what I imagine pop music will sound like in the future – nuanced and floating in this space of tension and beauty. This is pop music Jon Brion would create after wearing a rag soaked in ether. Patterson has a lilting voice. He sounds damaged. This is one of the true highlights

Continued on page 9



on a record filled with great retro pop moments. "Everyone Can't Be Confused" starts with the line "Are you slowly spacing out?" At times on this record I do feel like I'm spacing out. Listen to "Temporary" and tell me it doesn't remind you of *Reach the Beach*-era Fixx.

Side B suffers from the aforementioned "style over substance" a bit. Tracks like "It's Frightening" and "Danny Come Inside" seem to be fillers ornamented by a master producer. — songs that were almost there, so producer Mike McCarthy slapped some glaze on 'em and put 'em in the oven for an extra five minutes. "Back For More" has a sound reminiscent of White Rabbits first album, *Fort Nightly* — a tropicalia vibe mixed with Costello's "Watching The Detectives." "The Day You Won The War" sounds like something off of Spoon's *Kill The Moonlight*, something like "Don't Let it Get You Down" on speed.

It's impossible not to bring up the Spoon similarities. They're there front and center. But I don't think it was intentional on the part of White Rabbits. Producer McCarthy is the man behind such Spoon classics at *Girls Can Tell*, *Kill The Moonlight*, *Gimme Fiction* and *Ga Ga Ga Ga Ga*. He's a master record producer and has a distinctive style who puts his signature sound on everything he does, so White Rabbits don't necessarily sound like Spoon as much as a Mike McCarthy-produced band.

Besides, so what if White Rabbits pull a few tricks out of the Spoon magic bag? As long as they put their own spin on something great, I only see that as a plus.

White Rabbits continue to better themselves with each release. Never abandoning their original sound, only honing it and whittling it down to the essentials: groove, melody and tension. *Milk Famous* has plenty of all three, and then some. (John Hubner)

Action Bronson

Blue Chips

Imagine that you know a guy with the ability to write highly stylized back alley verses that are always peppered with oddball characters and philosophical street-wise storytelling. Let's say this guy also has impeccable taste in production and knows some of the best unknown beat makers of his day. To top it off, this character has a great voice and knows how to deliver bars that sound like quotable classics. Sounds great, right? Well let's say that this guy you know, let's just call him Action, sounds almost exactly like one of your favorite emcees — say, Ghostface Killah. Exactly



like Ghostface. Should this friend of yours, Action, shush it up and move it on? Should he offer the beats and rhymes to Ghostface? Should he record an album with someone who sounds like MF Doom? Or should he just change his style?

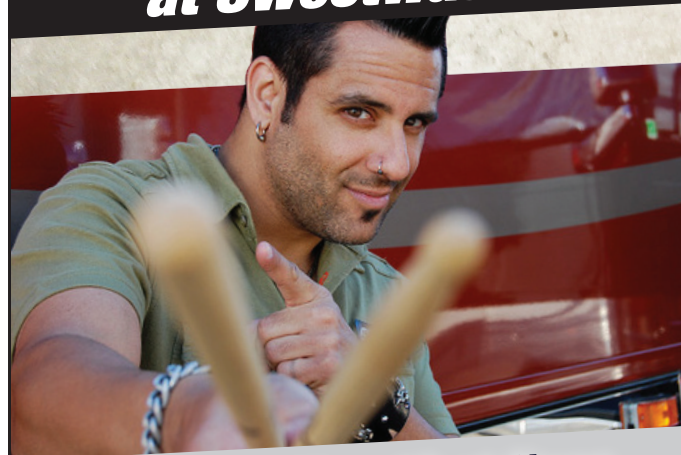
On his second major release in two years, a mixtape titled *Blue Chips*, we get our answer. Action Bronson, a Flushing-based emcee who already had a career as a highly regarded New York City gourmet chef, needs to continue making albums and not worry about the endless Ghostface comparisons — this because *Blue Chips*, a record I consider to be an album, not a mixtape, is better than anything Ghostface has done in years. From top to bottom it might even be a better listen than anything Ghostface has ever done. Sure, he steals from Tony Starks' unique delivery style, but didn't Biggie Steal from BDK, and didn't Kobe steal from Michael? Sure, Bronson's steal feels almost like a Xerox at times, but with *Blue Chips* he improves on the *Supreme Clientele* formula. In fact, he all but perfects it by offering more substantial writing and better beat selection. Many of Ghost's verses are just words that fit together as, at best abstract puzzles with no narrative or poetic value in sight. Bronson, on the other hand, seems to be giving every single verse, every word, his all. And he probably has the best ear for beats of anyone currently making hip-hop records.

Called a mixtape simply because it's a bit scrappy and has been made available as a free download, *Blue Chips* is a solid 16-track, 15-song street record produced by a young beatmaker named Party Supplies. Party, like Bronson, just sounds like the New York City of '93-'94 that so many of us longtime hip-hop fans romanticize. His beats are dusty and jazzy, howling with the sweet static hiss of the SP-1200 that's been mostly forgotten since computers have become the undeniable production standard.

The real hero, despite Party's star-making work here, remains Action Bronson. With an emotive voice and vocal flow that should, and likely does, intimidate most of today's big-name emcees, Action delivers funny, clear stories made perfect for the hip-hop nostalgic. He has a song called "Hookers at the Point" that uses the classic HBO series as fodder, even sampling dialogue from the show. Score! One minute he raps "drugs up in the night stand" at the end of a breath, reminding us of Ghost, before going back to his well — fancy food talk and weirdo fry cook humor. By working hard on his writing, perfecting his verses and hunting down the best young producers of the day, Action Bronson has now released two modern hip-hop classics. A better rap record might not be released in 2012 than *Blue Chips*. (G.W.L.)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

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Calendar • Live Music & Comedy

Thursday, May 3

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH AND COMPANY — Motown at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322

DIRTY STANK FUNK — Funk at Starbucks, Coliseum, Fort Wayne, 6-8 p.m., no cover, 483-5198

DON REESE w/MICHAEL McDANIEL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HUNTINGTON UNIVERSITY SYMPHONIC BAND — Themes from Star Wars at Zurcher Auditorium, Merillat Centre, Huntington, 7:30 p.m., no cover, 359-4262

JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JON DURNELL — Acoustic variety at Rack & Helen's, New Haven, 8-10 p.m., no cover, 749-5396

JIVE TURKEY — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

PAUL NEW STEWART AND BRIAN FRUSHOUR w/J.J. MCCOY — Dueling keyboards at Club Paradise, Angola, 8 p.m., no cover, 833-7082

THUNDERHAWK w/MARK HUTCHINS — Indie rock at Jill's Pub, New Haven, 8:30 p.m., \$2, 749-8116

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. U.R.B, P'SS ON FEET, VALHALLA AND BLIND DEVOTION — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, May 4

ACTUAL SIZE — Rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1a.m., no cover, 489-0286

APRIL'S ALIBI — Rock dance at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ARRAH & THE FERNS w/ELEPHANTS IN MUD, THE MUTTS AND JON KELLER'S DARK SHIVERS — Pop hardcore jungle at the Brass Rail, Fort Wayne, 9:30 p.m., cover, 422-0881

BROTHER — Classic rock variety at Covington Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 432-6660

CADILLAC RANCH — Classic rock & country at North Star Bar and Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at El Azteca Restaurant, Fort Wayne, 7-11 p.m., \$5, 482-2172

DAVE LATCHAW w/JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 7 p.m.-1:30 a.m., no cover, 637-0198

DON REESE w/MICHAEL McDANIEL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

ECLIPSE — Acoustic classic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

HEADY TIMES — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

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Calendar • Live Music & Comedy

SUM MORZ — Rock variety at Dupont Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

TODD HARROLD TRIO — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595

VALHALLA — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, May 5

BACKWATER — Country rock at Paul's Pub, Kendallville, 9:30p.m., no cover, 347-9980

BIG BAD VOODOO DADDY w/FORT WAYNE PHILHARMONIC — Swing at The Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 481-0777

BROTHER w/THE EL CAMINO, BUY ALL MEANS, THE MARK MAXWELL SAX EXPERIENCE, THE MITCH GALLAGHER BAND, BERGLE & BERGLE, BRIAN LEMERT and ADAM STRACK DUO and THE TIM HARRINGTON BAND — Variety, Relay for Life fundraiser at Sweetwater Sound Performance Theater, Fort Wayne, 9 a.m.-6 p.m., \$5, 432-8176 ext. 1129

BROTHER — Classic rock variety at Covington Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 432-6660

CLUSTERFOLK — Rock folk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 8:30-11:30 p.m., no cover, 833-2266

DON REESE w/MICHAEL McDANIEL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

E-40 w/CALI SWAG DISTRICT, T-MILLS, CERTIFYED w/BETTER FORT and DREAD HEAD WAYNE — Hip-hop on Columbia Street Landing, downtown, Fort Wayne, 7-11:15 p.m., \$10, 21 and older.

ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

EDIBLE — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

FLAMINGO NOSEBLEED w/THE SQUINTZ, 400Z SPITE & MISUNDERSTOOD — Punk at Berlin Music Pub, Fort Wayne, 9 p.m., 580-1120

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR EMAIL
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

whatzup! WOODEN NICKEL

BATTLE OF THE BANDS 9

THURSDAY, MAY 3 • 9PM • COLUMBIA STREET WEST



10:40 pm

VALHALLA

11:30 pm

BLIND DEVOTION



9:00 pm

U.R.B.

9:50 pm

P* ON FEET**



Next Week ~ Thursday, May 10 - PRELIMINARY ROUND 3

TAYLOR FREDRICKS • E.A.R.L. • AUTOVATOR • JOEY & THE IROC EXPERIENCE

RESULTS, RULES, PRIZES, SCHEDULE AND MORE AT WWW.WHAZUP.COM





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COMIC BOOK CONVENTION**
FEATURING TOP TALENT FROM
MARVEL AND DC COMICS!
MAY 12: 10:00 AM - 6:00 PM
GRAND WAYNE CENTER - FORT WAYNE, INDIANA

NIGHTLIFE

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. EATS: Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. EATS: Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. EATS: Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. EATS: Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

<LIVE ENTERTAINMENT>

<EVERY SUNDAY>
AMERICAN IDOL KARAOKE
<EVERY TUESDAY>
TECHNO TUESDAY
<EVERY THURSDAY>
TERRIOKE

<FRIDAY, MAY 4>
PARADISE
<SATURDAY, MAY 5>
EDIBLE

THE GIN MILL

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260-484-5561 • WWW.GINMILLLOUNGE.COM

<MONDAY, MAY 7>
CLAM JAM w/C-NOTE

<WEDNESDAY, MAY 9>
90S NIGHT

<NATIONAL ACT>

<THURSDAY, MAY 10 • \$3 COVER>

MODERN SUPERSTAR
W/THE SUESS

Calendar • Live Music & Comedy

FRANKLY SCARLET — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

GOOD NIGHT GRACIE w/SCARLET FEVER — Rock, burlesque fundraiser for AIDS Task Force at Headwaters Park, Fort Wayne, 7 p.m., \$5, 744-1144

GUNSLINGER — Country at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

HIP KITTY — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

JANELLE TAYLOR AND SHADE JONZE — Variety at Pie Eyed Petey's, Leesburg, 7-10 p.m., no cover, 574-453-9741

JESSIE BROWN — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

JOE JUSTICE — Variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342

JOEL YOUNG BAND — Country rock at North Star Bar and Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

JUKE JOINT JIVE — Classic funky rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thurs May 3rd • 7:00 PM - 9:00 PM
Adam Strack
Friday May 4th • 6:00 PM - 8:00 PM
Jon Durnell

Friday, May 4th • 9:30 PM - 1:30 AM
April's Alibi

Saturday, May 5th • 9:30 PM - 1:30 AM
Frankly Scarlet

12 HD TV's • Pool Table • Darts
Free WI-FI • 260-625-1002
9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

LOST VEGAS — Rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 728-2225

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m., \$5 after 8 p.m., 665-3922

MAGPIE — Rock at the Eagles, Kendallville, 8 p.m.-12 a.m., no cover, 343-9030

MARK MAXWELL SAX EXPERIENCE — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

MARSHALL LAW — Country, southern rock at Captain Ron's Corral, Fort Wayne, 10 p.m.-2 a.m., \$5, 478-0591

The Migraines To Reunite for One Show

A name frequently tossed around the local scene in the 90s was The Migraines. Not only were these punkers turning heads locally, but the act grew quite a fanbase across the country, performing at such venues and events as New York's CBGB's, Sloppypalooza Festival, the Cornerstone Festival and the Memorial Coliseum, amongst many others. They have released a handful of full-lengths, been featured on various compilation discs and had their music played worldwide on independent and mainstream radio.

Yeah, that's what I thought, could you imagine hearing their tunes "Mall Hair," "I Wanna Kill Elvis" and "Daddy Wears Mommy's Things" on the radio? Now that, friends, would be the bombdiggity. But like every "Behind the Music" story, there comes a time when a band needs some time off.

"We were touring four to five months out of the year, not making much money, and could never seem to get over that hump" frontman Shawn Browning (aka Eddie Migraine) recalls. "It was time for a break."

During that downtime, in the latter part of the 90s, some members ventured onto other projects and others left town. "The band was inactive for a long time, and everyone pretty much moved on and wasn't really holding onto anything with the band, so getting back together was never a necessity," says Browning.

However, the band did reemerge a few years later with a revamped line-up and a Christian rock focus rather than the raw punk they were originally known for. After a brief run that chapter was closed as well.

But with the notoriety the band has gained since its formation, fans have wondered if there would ever be a reunion of the original line-up. Guess what? Years later, we finally have an answer, as The Migraines have announced a reunion show to celebrate their 20-year anniversary.

Some of the guys were discussing getting together to do a Ramones tribute in the midst of what would have been Joey Ramone's 61st birthday (May 19). Those talks eventually led to reunion discus-



Out and About

NICK BRAUN

sions, says Browning. "A cookout probably would've been easier," says Browning, "but I'm excited to get the buddy's back together to have some fun and visit memory lane." But before you get excited about the regrouping of the band, I've been informed this isn't a stunt to gain publicity for more dates; it's simply a one-time thing. If you don't come to the show, then chances are you may never see them together again.

Taking part in the reunion will be Browning, guitarist Jimmy Migraine, bassist Gee Gee Migraine and two drummers, JJ Migraine and Dougie Migraine, who will be rotating duties that evening. The reunion gig will take place at the Brass Rail on Saturday, May 19 along with some other must-sees: Tri State Killing Spree and Riverbottom Nightmare Band. If you loved The Migraines back in the day or never had the chance to check them out, then we'll see you at the Rail.

You may have noticed that country star Jason Aldean is coming to the Coliseum on Saturday, May 12 on the "My Kinda Party Tour." If you got your tickets, you're lucky because the show is sold out. Tickets or not, you have a unique opportunity earlier that day to check out Aldean's drummer Rich Redmond at Sweetwater. At noon Redmond will conduct a drum clinic he calls Rich Redmond's C.R.A.S.H. Course for Success in Sweetwater's Performance Theater. This first-call session drummer has toured and recorded with such acts as Bryan Adams, Lit, Jewel, Hank Williams III and a slew of others on top of numerous television appearances. You can scope out his drumming techniques, learn some secrets and perhaps ask him some questions at this free clinic.

nikni76@yahoo.com

JILLI'S PUB

Thursday, May 3 • 8:30pm
THUNDERHAWK w/MARK HUTCHINS

Friday, May 18 • 10pm
KILL THE RABBIT

Friday, June 29 • 8pm
AUTUMN BURNING

919 MIDDLE ST., NEW HAVEN
 260-749-8116

TOBACCO STOP

Tobacco Stop
 6214 Lima Rd.
 260-416-0636
 Mon-Sat: 9-8 Sun: 10-6

Tobacco Stop #2
 338 East Dupont
 (across from Casa Grille)
 260-489-4471
 Mon-Sat: 9-7

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 \$35.50 OR LESS**

NIGHTLIFE

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runkinn. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

MEAN STREAK — Classic rock at the Hitching Post, Fort Wayne, 10 p.m.-1 a.m., no cover, 424-9140

THE OAK RIDGE BOYS — Country at Wagon Wheel Theatre, Warsaw, 6 p.m. and 8:30 p.m., \$43-\$59, 574-267-8041

PARTY BOAT BAND — Rock variety at Club Paradise, Angola, 8 p.m., \$5, 833-7082

PAUL NEW STEWART AND BRIAN FRUSHOUR w/J.J. McCoy — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

RENEGADE — Country rock at The Inn, North Manchester, 9 p.m.-2 a.m., no cover, 982-4005

SAWYER BROWN w/THE BROWNS — Country pop at the Convention Center, Shipshewana, 6 p.m., \$19-\$70, 888-447-4725

SOL FEST FEAT. HOPE ARTHUR, KEVIN HAMBRICK, MICHAEL OSTERMEYER, MARNEE SHAFFER, WILL CERTAIN, LITTLE LOGAN & THE INSTIGATORS, JILL MOZENA, THE DISTRACTIONS, STRING THEORY AND THE MARTIN BROTHERS **BLUES BAND** — Variety at Fox Island, Fort Wayne, 12-7pm., \$5, 449-3186

SOULFYRE — Rock at Checkerz Bar & Grill Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

SUGAR SHOT — Country rock at Turners, Fort Wayne, 9 p.m., no cover, 471-8876

SYNERGY — Rock at Traxside Bar & Grill, Garrett, 10 p.m., no cover, 357-4287

TANDEM ACOUSTIC DUO — Acoustic variety at Hacienda Restaurant, Warsaw, 11 p.m.-2 a.m., no cover, 574-269-4711

TESTED ON ANIMALS — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., cover, 665-7550

THE THREE FORBINGS — Rock variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

TODD HARROLD BAND — R&B jazz at American Legion Post #148, Fort Wayne, 6-9 p.m., no cover, 423-4751

WHATTIE GREEN & HUGH CLEAL — Electronica at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

Sunday, May 6

THE BACH COLLEGIUM — Baroque at St. Peter's Catholic Church, Fort Wayne, 7 p.m., \$15 adult, \$5 students, 485-2143

THE DISTRACTIONS w/JAMES VALON ELLSWORTH, HONEY BADGER, LITTLE LOGAN AND THE INSTIGATORS, AKINLANA DADA, KIWI FINGERLE AND MICHAEL PATTERSON — May Fest at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 3 p.m., \$5, 456-7005

FORT WAYNE PHILHARMONIC — Mozart's *Serenade in E Flat Major for Winds K. 375* and Brahms' *String Sextet in G Major*, at Fort Wayne Museum of Art, 2:30 p.m., \$16, 481-0777

RACHAEL DAVIS w/STEPPIN' IN IT — Folk pop at C2G Music Hall, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s. thru brownpapertickets.com, 426-6434

SOL FEST FEAT. ANTHONY GAFF, HARP CONDITION, TED YODER, RICKY KEMERY, PILARS OF SOCIETY, CAROL LOCKRIDGE, GRATEFUL GROOVE, JIM ELSWORTH AND THE END TIMES SPASM BAND — Variety at Fox Island, Fort Wayne, 12-7pm, \$5, 449-3186

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

TY CAUSEY AND DARRON "COOKIE" MOORE — Smooth jazz at Neon Armadillo, Fort Wayne, 6-9 p.m., \$5 adv., \$7 d.o.s., 255-4701

Monday, May 7

BRYAN BELLER — Rock at Sweetwater Sound, Fort Wayne, 7 p.m., no cover, register online, 432-8176

CLAM JAM FEAT. C-NOTE — Jam at Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561

HOPE AND FELIX — Piano at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC NIGHT — At C2G Music Hall, Fort Wayne, 7:30 p.m., all ages, no cover 426-6464

Tuesday, May 8

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

DON'T DRINK THE KOOL AID — Funk at Mad Anthony Brewing Company, Fort Wayne, 7-11 p.m., no cover, 426-2537

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

STAINED w/GODSMACK, HALESTORM AND BROOK ROYAL — Metal at Memorial Coliseum, Fort Wayne, 6:30 p.m., \$29.75-\$42-50 thru Ticketmaster or Coliseum box office, 483-1111

5PM WEDNESDAYS
AFTER WORK PARTY
MIKE CONLEY
 ~ NO COVER ~

THIRSTY THURSDAYS
\$1 BUD & BUD LIGHT
WHATZUP/WOODEN NICKEL
BATTLE OF THE BANDS 9
 ~ \$5 COVER ~

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EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK

SATURDAY, MAY 5 • 10PM
DJ RICHARD REP

COLUMBIA STREET WEST

PIERRE'S
Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON
Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
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NIGHTLIFE

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Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters.
HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
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FRIDAY, MAY 4

STARTER PARTY ~ 6PM

FEAT. WRIGLEY IDOL
W/BILLY ELVIS & JAKE
F.W. DERBY GIRLS
HEADY TIMES ~ 10PM

SATURDAY, MAY 5 • CELEBRATE CINCO DE MAYO

PPV BOXING ~ 9PM

MAYWEATHER V. COTTO

----- Calendar • Live Music & Comedy -----

Wednesday, May 9

90s NIGHT — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
ADAM STRACK — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465
DON'T DRINK THE KOOL AID — Rock blues at North Star Bar and Grill, Fort Wayne, 7-11 p.m., no cover, 471-3798
JON DURNELL — Acoustic variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002
TY CAUSEY — R&B at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
WILD MOCCASINS W/SATURDAY LOOKS GOOD TO ME — Rock at the Firehouse, North Manchester, 7:30 p.m., no cover, thefirehouse.net

Thursday, May 10

CAB N' JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

COMEDIAN MASTER MAJOR W/UNCLE O.G MUFASA — Comedy at Neon Armadillo, Fort Wayne, 7-9 p.m., \$7 adv., \$8 d.o.s., 490-5060
GLEN CAMPBELL — Country at the Honeywell Center, Wabash, 7 p.m., \$29-\$75, 563-1102
HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
THE J TAYLORS — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628
JASON PAUL — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322
MODERN SUPERSTAR W/THE SUESS — Rock at Gin Mill Lounge, Fort Wayne, 8:30 p.m.-2 a.m., \$3, 484-5561
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
TIM CAVANAUGH W/ZAN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$10.50, 486-0216
TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

WHATZUP/WOODEN NICKEL BATTLE OF THE BANDS FEAT. TAYLOR FREDRICKS BAND, AUTOVATOR, JOEY & THE IROC EXPERIENCE, EXTERMINATE ALL RATIONAL THOUGHT — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

Friday, May 11

CADILLAC RANCH — Classic rock & country at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CHRIS WORTH AND COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840
CLASS ACT W/JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 7 p.m.-1:30 a.m., no cover, 637-0198
CLASSIC VOICE — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
COMEDIAN MASTER MAJOR W/UNCLE O.G MUFASA — Comedy at Neon Armadillo, Fort Wayne, 7-9 p.m., \$7 adv., \$8 d.o.s., 490-5060

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ROCK & ROLL
Biff and The Cruisers..... 260-417-5495
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Urban Legend..... 260-312-1657
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KillNancy..... 260-740-6460 or 260-579-1516
Sum Morz..... 260-348-5342
What She Said..... 260-466-2752
TRIBUTES
Pink Droyd..... 260-414-8818
VARIETY
Angie Baker Trio..... 260-908-4806
Elephants in Mud..... 260-413-4581
The Freak Brothers..... bassandgolf@gmail.com
Joe Justice..... 260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



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10 Years w/Fair to Midland & Kyng (\$15 adv., \$18 d.o.s.)	July 19	Piere's	Fort Wayne
12th Planet & Craze	May 4	House of Blues	Cleveland
12th Planet	May 5	Deluxe at Old National Centre	Indianapolis
Aaron Williams and the Hoodoo (\$20 adv., \$25 d.o.s.)	May 18	Philmore on Broadway	Fort Wayne
Adrenaline Mob w/Kill Devil Hill	May 13	House of Blues	Chicago
Aerosmith w/Cheap Trick	June 19	Quicken Loans Arena	Cleveland
Aerosmith w/Cheap Trick	June 22	United Center	Chicago
Aerosmith w/Cheap Trick	July 5	Palace of Auburn Hills	Auburn Hills, MI
The Airborne Toxic Event w/Minus the Bear	July 14	The Fillmore	Detroit
Afrojack	May 27	The Fillmore	Detroit
AI Green w/Chicago Childrens Choir	June 15	Ravinia Festival	Highland Park, IL
Alan Doyle	May 30	Schubas	Chicago
Alice Cooper	June 13	Fraze Pavilion	Kettering, OH
The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more	July 19-22	Legend Valley Concert Venue	Thornville, OH
ALO	May 25	Martys	Chicago
Amy Ray (Indigo Girls)	May 11	Radio Radio	Indianapolis
Amy Schumer	June 13	Park West	Chicago
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Anne Hills (\$15)	June 13	The Ark	Ann Arbor
Annie Gallup and Hat Check Girl (\$15)	June 25	The Ark	Ann Arbor
Annie Moses Band (\$29)	July 26-27	Blue Gate Theatre	Shipshewana
Anthony Jeselnik	June 2	The Vic Theatre	Chicago
Apocalypour	May 9-10	House of Blues	Chicago
Apocalypour w/Charlene Kaye and the Brilliant Eyes	May 11	Egyptian Room	Indianapolis
Arrah & the Ferns w/The Mutts, Elephants in Mud and Jon Keller's Dark Shivers	May 4	Brass Rail	Fort Wayne
A\$AP Rocky w/L.E.P. Bogus Boys	May 3	House of Blues	Chicago
The Association (\$20-\$30)	May 19	Bearcreek Farms	Bryant
Autumn Burning	June 29	Jilli's Pub	New Haven
Average White Band	June 9	Performing Arts Center At Foster Park	Kokomo
Avett Brothers	May 12	Jacobs Pavilion at Nautica	Cleveland
Aziz Ansari	May 12	Old National Centre	Indianapolis
Aziz Ansari (sold out)	June 15	Chicago Theatre	Chicago
B-52s	May 25	Jacobs Pavilion	Cleveland
B-52s	June 2	MotorCity Casino Hotel	Detroit
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
B. B. King w/Thornetta Davis (\$32.50-\$65)	May 23	Fox Theatre	Detroit
BBQ RibFest feat. Sean Chambers Band, Jimmy Hall Band, Michael Charles	June 15	Headwaters Park	Fort Wayne
BBQ RibFest feat. Dana Fuchs, Bart Walker Band, Rusty Wright Band,			
The Elect & Michael Charles	June 16	Headwaters Park	Fort Wayne
B. B. King w/Thornetta Davis (\$32.50-\$65)	May 23	Fox Theatre	Detroit
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 6	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 8	Fraze Pavilion	Kettering, OH
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 9	Charter One Pavilion	Chicago
Barry Manilow (\$9.99-\$109.99)	June 14	Van Andel Arena	Grand Rapids
Barry Manilow	July 12-14	Chicago Theatre	Chicago
Battles	June 6	Bogart's	Cincinnati
Battles	June 7	Saint Andrews Hall	Detroit
Beach Boys	May 21-22	Chicago Theatre	Chicago
Beach Boys	June 13	Blossom Music Center	Cuyahoga Falls, OH
Beach Boys (\$25-\$69.50)	June 30	DTE Energy Music Theatre	Clarkston, MI
The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)	May 12	C2G Music Hall	Fort Wayne
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25-\$65)	May 5	Embassy Theatre	Fort Wayne
Big Time Rush w/Cody Simpson and Rachel Crow	July 5	Nationwide Arena	Columbus, OH
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Cincinnati
Bill Engvall w/Billy Gardell and John Pinette	June 17	Akoo Theatre	Rosemont, IL
Bill Frisell (\$30)	July 3	The Ark	Ann Arbor
Billy Bragg (\$35)	June 24	The Ark	Ann Arbor
Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)	July 5-7	Hickory Hills Lakes	Ft. Loramie, OH
The Blues Brothers feat. Jim Belushi & Dan Aykroyd	July 11	Ravinia Festival	Highland Park, IL
Bob Schneider w/Laura Warshawer	May 4	Double Door	Chicago
The Bodeans	June 23	Bogart's	Cincinnati
The Bodeans	June 24	House of Blues	Cleveland
The Bodeans (\$25)	June 28	The Ark	Ann Arbor
The Bodeans	July 20	Ravinia Festival	Highland Park, IL
Bonnie Raitt (\$73.50, \$57.50, \$47.50)	May 16	Clowes Memorial Hall	Indianapolis
Bonnie Raitt w/Marc Cohn	May 19-20	Chicago Theatre	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	May 19	Klipsch Music Center	Noblesville
Brad Paisley w/The Band Perry	May 20	Riverbend Music Center	Cincinnati
Brad Paisley w/Miranda Lambert and Chris Young	June 9	Wrigley Field	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	June 15	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)	June 16	DTE Energy Music Theatre	Clarkston, MI
Brandi Carille	July 5	House of Blues	Cleveland
Brandi Carille	July 10	DTE Energy Music Theatre	Clarkston, MI
Bryan Beller (free)	May 7	Sweetwater Sound	Fort Wayne
Bruce Hornsby & the Noisemakers	June 17	Park West	Chicago
Buddy Guy w/Jonny Lang	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Buddy Guy w/Jonny Lang	June 30	LC Pavilion	Columbus, OH
Cactus (\$25)	May 5	Magic Bag	Ferdale, MI
Candlebox	May 16	House of Blues	Cleveland
Candlebox w/Royal Bliss & Acidic (\$15 adv., \$18 d.o.s.)	May 18	Piere's	Fort Wayne
Candlebox	May 19	Emerald Theatre	Detroit
Candlebox	May 23	Bogart's	Cincinnati
The Carolina Chocolate Drops	May 5	Lincoln Hall	Chicago
Carlos Mencia (\$40-\$53)	May 20	Sound Board	Detroit
Casey James	June 2	Military Park	Indianapolis

Armed with just a guitar and piano, **Jack-son Browne** will tour the U.S. this summer, starting in July. Reportedly, Browne will not have a predetermined setlist, but rather play whatever songs he feels like playing on any given night. A good bet is you'll hear the hits, but he will bring back one of the things I used to love about concerts (before you could look setlists up on the internet every night): a bit of mystery. Browne will visit the Murat Theatre in Indianapolis August 14, bringing **Nickel Creek** founding member **Sara Watkins** along with him to open the shows. This is a show you won't want to miss.



Road Notez

CHRIS HUPE

Legendary Christian rockers **Stryper** are going on tour with a handful of dates this summer. One of the few bands of that era that can boast "all original members," Stryper have been at it for over 25 years and continue to be a must-see live act. Their 1986 album, *To Hell with the Devil*, is even listed as one of the Top 100 Christian albums of all time by CCM. Catch the band at their only gig in the region when the visit Bolingsbrook, Illinois just south of Chicago, May 10.

Rufus Wainwright will hit the superhighways this summer to promote his new album, *Out of the Game*. The dates begin with shows in Ann Arbor and Grand Rapids June 30 and July 1 before he heads out west and returns to the area with shows August 7 in Bloomington and August 8 in Chicago.

System of a Down and **Deftones** will co-headline shows this summer starting in August. While SOAD just returned from a self-imposed hiatus last year and are not recording new music, Deftones are supporting their latest album, *Diamond Eyes*, and looking toward a late 2012 release for a yet unnamed seventh studio album. Check them out August 14 in Detroit and August 15 in Chicago.

Symphonic metallers **Nightwish** will make the trip to North America for a much anticipated tour this fall. Supporting their ridiculously good new album *Imaginaerum*, Nightwish will visit Columbus, Ohio; Detroit; and Chicago September 21, September 23 and September 24, respectively. **Kamelot** will open the shows.

Journey have scheduled a couple month's worth of summer dates, bringing along **Pat Benatar** and **Loverboy** along for the ride. The tour package will visit Banker's Life Fieldhouse as part of the Indiana State Fair August 8 and the sheds in Cincinnati and Cleveland in late September. In other Journey news, a documentary called *Don't Stop Believin': Everyman's Journey*, depicting singer **Arnel Pineda**'s rise from performing in his native Philippines to becoming the lead singer of Journey, is showing at film festivals beginning this month. There apparently is no truth to the rumor that James Gandolfini makes a guest appearance as Tony Soprano during a surprise ending that leaves the audience permanently divided.

christopherhupe@aol.com

Chicago w/ The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati
Chickenfoot	May 12	Chicago Theatre	Chicago
Chickenfoot	May 14	The Fillmore	Detroit
Childish Gambino	June 15	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland
Chris Botti	May 13	Rosemont Theatre	Rosemont, IL
Chris Trapper (18 adv., \$20 d.o.s.)	May 18	Schubas	Chicago
Chuck Prophet (\$15)	June 29	The Ark	Ann Arbor
Cinderella	June 21	House of Blues	Cleveland
Clutch	May 12	Saint Andrews Hall	Detroit
Colin Hay	May 17	20th Century Theatre	Cincinnati
Colin Hay (\$28)	May 19-20	The Ark	Ann Arbor
Collective Soul	June 23	House of Blues	Chicago
Collective Soul	June 24	St. Andrews Hall	Detroit
Collective Soul	June 26	House of Blues	Cleveland
Collective Soul	June 28	Bogart's	Cincinnati
The Cranberries	May 16	Riviera Theatre	Chicago
Creed	May 31	Fillmore	Detroit
Crocodiles (\$12)	June 24	Magic Bag	Ferdale, MI
Crosby Stills and Nash	June 10	Jacobs Pavilion at Nautica	Cleveland
Damien Jurado w/IBM (\$14)	May 16	Schubas	Chicago
The Dan Band	June 16	House of Blues	Chicago
Dan Bern (\$20)	May 11	Schubas	Chicago
Dana Fuchs w/The Bart Walker Band, Rusty Wright Band, The Elect and Michael Charles	June 16	BBQ Ribfest, Headwaters Park	Fort Wayne
Dandy Warhols	June 10	Metro	Chicago
Danielson (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Danilo Perez (\$25)	May 24	The Ark	Ann Arbor
Danzig w/Doyle	June 1	Egyptian Room	Indianapolis
Danzig w/Doyle	May 26	The Fillmore	Detroit
Danzig Legacy	June 1	Egyptian Room	Indianapolis
Darden Smith (\$14)	July 1	Schubas	Chicago
Dark Star Orchestra	July 7	Park West	Chicago
Daughtry	May 10	Egyptian Room	Indianapolis
Dave Matthews Band w/Carolina Chocolate Drops	May 29	Riverbend Music Center	Cincinnati
Dave Matthews Band w/Dave Clark, Jr. (June 22) & Delta Spirit (June 23)	June 22-23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carille (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
David Gray	June 28	Meadow Brook Music Festival	Rochester Hills, MI
David Gray	June 30	House of Blues	Chicago
David Lindley (\$20)	May 9	The Ark	Ann Arbor
David Olney w/Sergia Webb (\$15)	May 7	The Ark	Ann Arbor
Dawes w/Sara Watkins	June 6	The Taft Theatre	Cincinnati
Dawes w/Sara Watkins	June 7	Vogue Theatre	Indianapolis
Death Cab for Cutie	July 3	Jacobs Pavilion at Nautica	Cleveland

Calendar • On the Road

Deer Tick w/Turbo Fruits & Scott Lucas and the Married Men (\$20)	June 10	Magic Bag	Ferdale, MI
Deer Tracks w/Nouela (\$10)	June 14	Schuba's	Chicago
Def Leppard w/Poison and Lita Ford	July 2	Riverbend Music Center	Cincinnati
Def Leppard w/Poison and Lita Ford	July 6	Quicken Loans Arena	Cleveland
Def Leppard w/Poison and Lita Ford	July 7	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago
Demi Lovato & Hot Chelle Rae	July 3	White River State Park	Indianapolis
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferdale, MI
Don Reese w/Michael McDaniel (\$8-\$9.50)	May 3-5	Snickerz Comedy Bar	Fort Wayne
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 28	Blossom Music Center	Cuyahoga Falls, OH
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 30	DTE Energy Music Theatre	Clarkston, MI
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 1	Klipsch Music Centre	Indianapolis
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 2	First Midwest Bank Amphitheatre	Chicago
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 6	Riverbend Music Center	Cincinnati
Dream Theater	June 19	LC Pavilion	Columbus, OH
Dream Theater	June 21	Jacobs Pavilion at Nautica	Cleveland
Dream Theater	June 22	The Fillmore	Detroit
Dream Theater	June 23	Chicago Theatre	Chicago
Dream Theater	June 25	Taft Theatre	Cincinnati
E-40 w/T-Mills, Cali Swag District, Dread Head Wayne, Certifihyyed & Better Fort (\$10)	May 5	Columbia Street Landing	Fort Wayne
Earth, Wind & Fire	June 8	Meadow Brook Music Festival	Rochester Hills, MI
Earth, Wind & Fire	June 9	Ravinia Festival	Highland Park, IL
Edward Sharpe and the Magnetic Zeros	May 22	Egyptian Room	Indianapolis
Edward Sharpe and the Magnetic Zeros	May 24	Riviera Theatre	Chicago
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
Eef Barzelay w/Chris Otepa (\$15)	May 23	Lotus Gallery/One Lucky Guitar	Fort Wayne
Eric Church w/Brantley Gilbert and Blackberry Smoke	May 11	Sears Center	Chicago
Eric Evasion w/DJ Ighonic and DJ EV	July 21	Jacobs Pavilion at Nautica	Cleveland
Eric Prydz w/Nero, Excision, Madeon, Arty & Showtek	July 19	Riverbend Music Center	Cincinnati
Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)	June 8-9	Convention Center	Shipshewana
Erykah Badu and Eddie Griffin w/Kym Whitley	May 11	Old National Centre	Indianapolis
Escape the Fate and Attack Attack!	May 17	Park West	Chicago
Eva Simmons and Natalia Kills (\$35-\$65)	May 23	Palace of Auburn Hills	Auburn Hills, MI
Eve 6	May 22	Saint Andrews Hall	Detroit
Eye Empire (\$5)	June 15	Piere's	Fort Wayne
Face to Face	May 5	The Shelter	Detroit
Face to Face	May 6	Bogart's	Cincinnati
Fantabuloso	May 18	Allstate Arena	Rosemont, IL
Faster Pussycat	June 29	Alrosa Villa	Columbus, OH
Father John Misty w/Har Mar Superstar (\$14)	May 12	Schubas	Chicago
Fiona Apple	July 6	Cain Park	Cleveland
Fiona Apple	July 7	Filmore	Detroit
Fiona Apple	July 10	Chicago Theatre	Chicago
Fiona Apple	July 11	Murat Theatre	Indianapolis
Five Finger Death Punch w/Battlecross, God Forbid, Emmure, Pop Evil, Trivium and KILLSwitch Engage (\$21-\$31)	July 21	Memorial Coliseum	Fort Wayne
The Flatlanders (\$35)	June 16	The Ark	Ann Arbor
Flogging Molly	June 7	Egyptian Room	Indianapolis
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Flux Pavilion	May 15	House of Blues	Cleveland
Flux Pavilion	May 19	Bogart's	Cincinnati
Flux Pavilion w/Cookie Monsta and Brown & Gammon	June 14	Egyptian Room	Indianapolis
Foreigner w/The Devonshires (\$20-\$69)	May 26	Hoosier Park Outdoor Music Center	Anderson
Fruit Bats (\$15)	June 28	Schuba's	Chicago
Fruit Bats (\$15)	June 29	Schubas	Chicago
Fun	June 13	Egyptian Room	Indianapolis
Fun	June 14	House of Blues	Cleveland
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Gandalf Murphy & the Slambovian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Garrison Keillor (\$40-\$55)	May 9	Clowes Memorial Hall	Indianapolis
Gary Allan w/Rodney Atkins, Josh Thompson, Eric Pasley & Sunny Sweeney (\$15.50-\$50)	June 1	DTE Energy Music Theatre	Clarkston, MI
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 2	Fraze Pavilion	Kettering, OH
Gary Allan w/Rodney Atkins and Josh Thompson (\$20-\$69)	June 3	Hoosier Park Outdoor Music Center	Anderson
Gavin DeGraw w/Colbie Caillat	June 29	Ravinia Festival	Highland Park, IL
Gene Deer (\$15)	May 12	Key Palace Theatre	Redkey
George Thorogood and the Destroyers w/Ty Stone (\$35-\$47)	July 29	Sound Board	Detroit
Glen Campbell (\$29-\$75)	May 10	Honeywell Center	Wabash
Glen Campbell	June 10	Old National Centre	Indianapolis
Glen Campbell w/Ronnie Milsap	June 28	Ravinia Festival	Highland Park, IL
Glen Hansard	June 26	The Vic Theatre	Chicago
Gogol Bordello	May 26	The Filmore	Detroit
Good Lovelies (\$15)	July 14	The Ark	Ann Arbor
Graffiti6 (\$13 adv., \$15 d.o.s.)	May 29	Old National Center	Indianapolis
Grandmothers of Invention (\$20)	May 9	Magic Bag	Ferdale, MI
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Greg Laswell w/Elizabeth Ziman (\$15)	June 10	Schubas	Chicago
The Grouplove w/Replar	May 12	The Metro	Chicago
Hank 3 feat. in HellBilly, # Bar Ranch and Attention Deficit Domination (\$12 adv., \$15 d.o.s.)	May 11	Piere's	Fort Wayne
Hed P.E. w/Mushroomhead	May 6	Al Rosa Villa	Columbus, OH
Herman's Hermits feat. Peter Noone (\$20 adv., \$20 d.o.s.)	June 9	Foellinger Theatre	Fort Wayne
The Hives	June 30	The Vic Theatre	Chicago
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Huey Lewis and the News (\$30-\$40)	May 18	Foellinger Theatre	Fort Wayne
Idina Menzel (\$35-\$97)	June 24	Clowes Memorial Hall	Indianapolis
Ingrid Michaelson	July 17	Old National Centre	Indianapolis
Iron & Wine w/Dr. John	June 10	Ravinia Festival	Highland Park, IL
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI

Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Indianapolis
JJ Grey & Mofo	May 17	House of Blues	Cleveland
The Jacksons	June 19	PNC Pavilion, Riverbend	Cincinnati
The Jacksons	June 22	Star Plaza Theatre	Merrillville
The Jacksons (\$35-\$115)	June 23	The Fox Theatre	Detroit
The Jacksons	June 24	Fraze Pavilion	Kettering, OH
The Jacksons	June 26	Jacobs Pavilion at Nautica	Cleveland
Jake Shimabukuro w/A Far Cry	July 1	Ravinia Festival	Highland Park, IL
James Suhler (\$15)	May 5	Key Palace Theatre	Redkey
James Taylor	July 9	Jacobs Pavilion	Cleveland
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
Jason Aldean w/Luke Bryan	May 11	i wireless Center	Chicago
Jason Aldean w/Luke Bryan (Sold out)	May 12	Memorial Coliseum	Fort Wayne
Jason Waggoner (\$12.50)	June 3	The Ark	Ann Arbor
Jeff Ross	June 15-16	Park West	Chicago
Jeffrey Osborne (\$39-\$41)	May 10	Sound Board	Detroit
Jeremy Camp and Francesca Battistelli (\$5-\$40)	May 5	Blackhawk Ministries	Fort Wayne
Jill Scott w/Kem and Doug E. Fresh	June 14	Charter One Pavilion	Chicago
Jill Scott (\$49.75-\$99.75)	June 17	Fox Theatre	Detroit
Jim Gaffigan (\$39.75-\$49.75)	May 12	State Theatre	Cleveland
Jim Gaffigan (\$39-\$49)	May 12	State Theatre at PlayhouseSquare	Cleveland
Jim Gaffigan	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
Joe Bonamassa	May 5	Old National Centre	Indianapolis
Joe Pug (\$13 adv., \$15 d.o.s.)	May 25	The Blind Pig	Ann Arbor
John Oliver	June 15	The Vic theatre	Chicago
John Pinette (\$38-\$46)	June 14	Sound Board	Detroit
John Primer (\$15)	June 4	The Ark	Ann Arbor
Johnny Lang	May 13	House of Blues	Cleveland
Johnny Mathis (\$65-\$85)	June 7	Sound Board	Detroit
Jon McLaughlin	June 7	Lincoln Hall	Chicago
Jon McLaughlin (\$17.50)	June 12	The Ark	Ann Arbor
Jonathan Coulton (\$26)	June 15	The Ark	Ann Arbor
Jonathan Coulton	June 16	Double Door	Chicago
Jonathan Edwards (\$25)	May 17	The Ark	Ann Arbor
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
Justin Townes w/Earle Tristen	May 10	Park West	Chicago
k. d. Lang and the Siss Boom Bang	May 12	Harris Theater for Music & Dance	Chicago
Kathy Mattea	May 4-5	Schuster Performing Arts Center	Dayton
Keane	June 22	Vic Theatre	Chicago
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshewana
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kevin Hart (On Sale 10 a.m. May 4)	June 7	Embassy Theatre	Fort Wayne
Kevin Smith	June 14	Chicago Theatre	Chicago
Kix Brooks	May 6	House of Blues	Cleveland
Kenny White w/Jess Klien (\$15)	May 16	The Ark	Ann Arbor
Kid Rock w/Detroit Symphony (\$100-\$350)	May 12	Fox Theatre	Detroit
Lacuna Coil & Trivium (\$17 adv., \$20 d.o.s.)	May 19	Piere's	Fort Wayne
Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lady Antebellum w/Darius Rucker and Thompson Square	June 1	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Laura Marling (\$22 adv., \$25 d.o.s.)	June 19	Athenaeum Theatre	Chicago
Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson,			
Eva Simmons and Natalia Kills (\$35-\$65)	May 22	Nationwide Arena	Columbus, OH
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson,			
Eva Simmons and Natalia Kills (\$55-\$65)	May 23	Palace Of Auburn Hills	Auburn Hills, MI
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson,			
Eva Simmons and Natalia Kills (\$43-\$111)	May 26	Allstate Arena	Chicago
Los Enanitos Verdes	July 5	House of Blues	Chicago
M83	May 4	The Riviera Theatre	Chicago
M83	May 5	The Majestic Theatre	Detroit
M. Ward w/Lee Rinaldo Band	May 22	The Vic Theatre	Chicago
Madeleine Peyroux (\$45)	May 10	The Ark	Ann Arbor
Marcia Ball (\$30)	May 26	The Ark	Ann Arbor
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
Marina & the Diamonds w/MMSMR	July 21	Park West	Chicago
The Masquerade	May 12	House of Blues	Chicago
Mayer Hawthorne & the County w/The Stepkids	May 17	Park West	Chicago
Mayer Hawthorne & the County w/The Stepkids	May 23	Deluxe at Old National Center	Indianapolis
Megadeth w/Lacuna Coil	May 15	Murat Theatre, Old National Center	Indianapolis
MercyMe w/Third Day (\$15-\$39.50)	June 3	DTE Energy Music Theatre	Clarkston, MI
Meshuggah	May 15	House of Blues	Chicago
Meshuggah	May 16	St. Andrews Hall	Detroit
mewithoutYou (\$15 adv., \$17 d.o.s.)	June 6	Old National Centre	Indianapolis
Michael Stanley & the Resonators	May 28	Jacobs Pavilion	Cleveland
Michael W. Smith w/Jeremy Camp	July 29	DTE Energy Music Theatre	Clarkston, MI
Michelle Shocked (\$25)	May 21	The Ark	Ann Arbor
Mike Birbiglia	June 12-16	Victory Gardens	Chicago
Ministry	June 28-29	The Vic Theatre	Chicago
Mint Condition	May 11	House of Blues	Cleveland
Miranda Lambert w/Chris Young, Jerrod Niemann & Pistol Annies (\$30.25-\$50)	June 8	Klipsch Music Center	Noblesville
Miranda Lambert w/Chris Young & Jerrod Neimann	June 14	Nationwide Arena	Columbus, OH
Miranda Lambert w/Chris Young & Jerrod Neimann	June 15	Riverbend Music Center	Cincinnati
Miss May I w/Whitechapel, Within the Ruins, The Plot in You	May 12	Newport Music Hall	Columbus, OH
Mitch Fatel (\$20)	June 1	Magic Bag	Ferdale, MI
Mitch Ryder and the Detroit Wheels	June 1	MotorCity Casino Hotel	Detroit
Modern Superstar w/The Suess (\$3)	May 10	The Gin Mill	Fort Wayne

Nada Surf	June 23	Deluxe at Old National Centre	Indianapolis
Natasha Leggero (\$20)	May 11	Magic Bag	Ferdale, MI
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 20	Bluffton Life Community Church	Bluffton
Nathan Osmond w/Carl Acuff Jr. and Moore & Moore (\$14)	July 22	Columbia City High School	Columbia City
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
New Edition	May 31	Bankers Life Fieldhouse	Indianapolis
New Edition	June 10	UIC Pavilion	Chicago
Nickelback w/Bush, Seether and My Darkest Days	May 30	Allstate Arena	Rosemont, IL
Nickelback w/Bush and My Darkest Days	July 17	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Norah Jones	June 20	Old National Centre	Indianapolis
O.A.R. w/Rebelution	July 12	White River State Park	Indianapolis
O.A.R.	July 13	Bunbury Music Festival	Cincinnati
O.A.R. w/Rebelution	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebelution	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebelution	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebelution	July 26	Jacobs Pavilion	Cleveland
Oak Ridge Boys (\$43-\$59)	May 5	Wagon Wheel Theatre	Warsaw
Old 97s	May 3	Vogue Theatre	Indianapolis
Old 97s	May 5	Cubby Bear	Chicago
One Direction (\$29.50-\$59.50)	June 1	Fox Theatre	Detroit
One Direction	June 2	Allstate Arena	Chicago
One Direction	June 18	Nationwide Arena	Columbus, OH
One Direction	July 12	Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13	First Midwest Bank Amphitheatre	Chicago
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
The Osmonds (\$25-\$55)	July 21	Beauregard Farms	Bryant, IN
Owen Guest (\$15)	June 30	Schubas	Chicago
Pat Travers Band (\$20)	May 4	Magic Bag	Ferdale, MI
Patton Oswalt	June 14	The Vic Theatre	Chicago
Patty Larkin & Lucy Kaplansky (\$20)	May 11	The Ark	Ann Arbor
Paul Thorn (\$25)	June 22	The Ark	Ann Arbor
Peter Bradley Adams w/Sara Swenson (\$10 adv., \$12 d.o.s.)	May 6	Schuba's	Chicago
Phish (\$41.50-\$56.50)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Phantogram	June 10	Bogart's	Cincinnati
Planet of Bass feat. Excoision	June 16	The Orbit Room	Grand Rapids
Plants and Animals w/Hundred Waters (\$12)	May 11	Schuba's	Chicago
Polyphonic Spree w/Sweet Lee Morrow	May 16	Park West	Chicago
Polyphonic Spree	May 17	Saint Andrews Hall	Detroit
Porcelain Raft (\$10)	June 7	Schuba's	Chicago
Saddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Wayne Static, Riven Coello, Afroman, Woe Is Me, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Caesar and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Rachael Davis w/Steppin In It (\$12 adv., \$15 d.o.s.)	May 6	C2G Music Hall	Fort Wayne
Radiohead w/Caribou	June 5	Riverbend Music Center	Cincinnati
Radiohead w/Caribou	June 6	Blossom Music Center	Cuyahoga Falls, OH
Radiohead w/Caribou	June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Radiohead w/Caribou (\$69.50)	June 11	Palace of Auburn Hills	Auburn Hills, MI
Rammstein (\$39.50-\$2.50)	May 3	Quicken Loans Arena	Cleveland
Rammstein	May 4	Allstate Arena	Rosemont, IL
Rammstein (\$45-\$88)	May 6	Palace of Auburn Hills	Auburn Hills, MI
Randy Houser w/Rick Monroe and Weston Burt (\$15 adv., \$18 d.o.s.)	June 14	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Little Big Town and Eli Young Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Red Hot Chili Peppers (\$42.50-\$62.50)	June 1	Joe Louis Arena	Detroit
Red Hot Chili Peppers (\$38.50-\$58.50)	June 2	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	June 4	Schottenstein Center	Columbus, OH
Red Hot Chili Peppers	June 6	U.S. Bank Arena	Cincinnati
Redlight King (\$9.89 adv., \$15 d.o.s.)	June 29	Piere's	Fort Wayne
Reel Big Fish w/Goldfinger	June 24	House of Blues	Cleveland
Reggie Watts	May 16	The Vic Theatre	Chicago
Rickie Lee Jones	June 9	The Ark	Ann Arbor
Ricky Skaggs w/The Browns (\$19-\$70)	May 4	Convention Center	Shippshewana
Rise Against w/A Day to Remember and Title Fight	May 4	White River State Park	Indianapolis
Rise Against w/A Day to Remember	May 5	PNC Pavilion	Cincinnati
Rocky Votolato w/Jeff Piani (\$15 adv., \$17 d.o.s.)	May 17	Schuba's	Chicago
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Roger Clyne & the Peacemakers (\$18)	June 26	Magic Bag	Ferdale, MI
Roger Waters (\$58-\$202)	June 5	Joe Louis Arena	Detroit
Roger Waters (\$57.50-\$201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
Ronnie Dunn	June 3	MortonCity Casino Hotel	Detroit
Roy Zimmerman (\$18)	May 4	Schubas	Chicago
Russ Rivas w/Vilmos (\$8-\$9.50)	May 24-26	Snickerz Comedy Bar	Fort Wayne
St. Vincent (\$18.50 adv., \$20 d.o.s.)	May 10	Old National Centre	Indianapolis
St. Vincent	May 11	The Vic Theatre	Chicago
The Sadies (\$14)	July 7	Schuba's	Chicago
Santana	July 9	Ravinia Festival	Highland Park, IL



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Santigold	July 10	DTE Energy Music Theatre	Clarkston, MI
Santigold	June 10	Egyptian Room	Indianapolis
Santigold	June 15	Bogart's	Cincinnati
Sarah Jarosz (\$15)	June 29	House of Blues	Cleveland
Sarah Jarosz (\$20)	May 12	The Ark	Ann Arbor
Sarah McLachlan	May 13	Schubas	Chicago
Sarah McLachlan	June 30	Ravinia Festival	Highland Park, IL
Sarah McLachlan	July 1	Meadow Brook Music Festival	Rochester Hills
Savage Grace w/Jagged Edge (\$15)	June 8	Magic Bag	Ferdale, MI
Sawyer Brown w/The Browns (\$19-\$70)	May 5	Convention Center	Shipshewana
Scissor Sisters	June 24	The Vic Theatre	Chicago
Scorpions	June 29	Charter One Pavilion	Chicago
Scott H. Biram and Lydia Loveless	June 7	The Hideout	Chicago
Scott H. Biram and Lydia Loveless	June 8	Brass Rail	Fort Wayne
Scott H. Biram and Lydia Loveless	June 9	Pyramid Scheme	Grand Rapids
Scott H. Biram and Lydia Loveless	June 10	The Grog Shop	Cleveland
Scotty McCreery	June 17	House of Blues	Chicago
Scream the Prayer w/Demon Hunter	June 30	The Attic Club	Dayton
Seal w/Macy Gray(\$45-\$75)	July 21	Cain Park	Cleveland
Seal	July 22	Ravinia Festival	Highland Park, IL
Sean Chambers Band w/The Jimmy Hall Band and Michael Charles	June 15	BBQ Ribfest, Headwaters Park	Fort Wayne
Shinedown	May 16	House of Blues	Chicago
The Shins	June 6	The Fillmore	Detroit
Sinead O'Connor	May 13	The Vic Theatre	Chicago
Slash feat. Myles Kennedy & the Conspirators	May 17	Orbit Room	Grand Rapids
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada, Asking Alexandria, Whitechapel and High on Fire	July 15	Klipsch Music Center	Noblesville
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 24	Riverbend Music Center	Cincinnati
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 25	Blossom Music Center	Cleveland
Sonny Landreth (\$25)	May 18	Magic Bag	Ferdale, MI
Spiritualized	May 3	The Metro	Chicago
Stacy Mitchhart (\$20)	June 29	Magic Bag	Ferdale, MI
Stacey Kent	June 7-8	Cabaret Theatre	Indianapolis
Staind w/Godsmack, Halestorm and Brook Royal (\$29.75-\$42.75)	May 19	Key Palace Theatre	Redkey
Staind w/Godsmack and Halestorm	May 8	Memorial Coliseum	Fort Wayne
Staind w/Neon Trees & Eve 6	May 9	Kellogg Arena	Battle Creek
Staind	May 26	Klipsch Music Center	Indianapolis
Starship feat. Mickey Thomas (\$20-\$25)	May 27	Jacobs Pavilion	Cleveland
Stephen Kellogg and the Sixers (\$20)	July 14	Foellinger Theatre	Fort Wayne
Steppin' In It (\$15)	June 14	The Ark	Ann Arbor
Stephen Merchant	May 8	Park West	Chicago
Stephanie Wrembel (\$21)	May 30	The Ark	Ann Arbor
Steve Dahl w/Kevin Matthews and Dag Juhlin	June 2	Park Center	Chicago
Steve Harvey (\$48-\$66)	June 9	The Fox Theatre	Detroit
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Martin and the Steep Canyon Rangers	June 24	Ravinia Festival	Highland Park, IL
Steve Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion	Cleveland
Steve Miller Band	June 28	The Morris PAC	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Steve Winwood	May 15	Chicago Theatre	Chicago
Steve Winwood	May 16	The Fillmore	Detroit
Stevie Nicks (\$45.50-\$125)	July 6	Fox Theatre	Detroit
Straight Line Stitch	May 12	McGuff's	Dayton
Straight Line Stitch	May 18	Inner Circle	Cincinnati
Straight Line Stitch	May 21	Wrigley Field Bar & Grill	Fort Wayne
Straight Line Stitch	May 22	Visions	Indianapolis
Sublime w/Rome	July 12	Charter One Pavilion	Chicago
Sublime w/Rome	July 13	LC Pavilion	Columbus, OH
Sugarland	June 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Suzanne Westenhoefer (\$26)	June 2	The Ark	Ann Arbor
Swamp Cabbage w/North River Agents	May 21	Brass Rail	Fort Wayne
Tech N9ne w/Machine Gun Kelly	June 2	House of Blues	Chicago

Tech N9ne w/Machine Gun Kelly, Krizz Kaliko, Prozak, Stevie Stone and Mayday	June 3	Old National Centre	Indianapolis
Tech N9ne	June 7	The Fillmore	Detroit
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	May 30	Old National Centre	Indianapolis
Tedeschi Trucks Band	July 18	Ravinia Festival	Highland Park, IL
Tenacious D	July 6	The Fillmore	Detroit
Tenacious D w/Urge Overkill and the Sights	July 7	Aragon Ballroom	Chicago
Tesla (\$27 adv, \$30 d.o.s.)	June 30	Piere's	Fort Wayne
Theory of a Deadman	May 4	House of Blues	Chicago
Tim Cavanaugh w/Zan (\$10.50)	May 10-12	Snickerz Comedy Bar	Fort Wayne
Tim Pulnik w/Dan Tessitore (\$8-\$9.50)	May 31-June 2	Snickerz Comedy Bar	Fort Wayne
Tim Rogers (\$20)	May 30	Lotus Gallery/One Lucky Guitar	Fort Wayne
Tish Hinojosa (\$15)	June 17	The Ark	Ann Arbor
Toby Keith w/Brantley Gilbert	June 29	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Brantley Gilbert & Thomas Rhett	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Todd Rundgren	May 26	Jacobs Pavilion	Cleveland
Trace Adkins (\$39.75-\$103)	May 11	Morris Performing Arts Center	South Bend
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Trippin Billies	May 5	House of Blues	Cleveland
Truth and Salvage Company	May 4	Deluxe at Old National Centre	Indianapolis
Truth and Salvage Company	May 19	Schubas	Chicago
Ultraviolet Hippopotamus (\$5)	May 12	Wrigley Field Bar & Grill	Fort Wayne
Umphrey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
Under the Streetlamp	May 12	Park West	Chicago
Under the Streetlamp	May 13	Egyptian Room	Indianapolis
The Used	May 31	Bogart's	Cincinnati
Van Halen (\$29.50-\$149.50)	July 19	Joe Louis Arena	Detroit
Van Halen	July 24	Huntington Center	Toledo
Van Halen (\$29-\$125)	July 26	Van Andel Arena	Grand Rapids
Van Halen	July 28	Quicken Loans Arena	Cleveland
Van Halen w/Ky-Mani Marley (\$39.50-\$99.50)	July 31	Memorial Coliseum	Fort Wayne
Vans Warped Tour	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Verse Simmonds (\$15-\$30)	June 9	State Theatre	Kalamazoo
Victor Wooten (\$25 adv, \$30 d.o.s.)	May 28	C2G Music Hall	Fort Wayne
Victor Wooten	July 2	The Ark	Ann Arbor
Vince Morris w/Steve Gillespie (\$8-\$9.50)	May 17-19	Snickerz Comedy Bar	Fort Wayne
Vince Vaughn	June 17	Chicago Theatre	Chicago
Volbeat (\$25 adv.)	May 16	Club Fever	South Bend
Volbeat	June 19	The Fillmore	Detroit
Weird Al Yankovic	May 4	Star Plaza Theatre	Merrillville
Weird Al Yankovic (\$19-\$49)	May 5	Fox Theatre	Detroit
Weird Al Yankovic	May 6	Old National Center	Indianapolis
Weird Al Yankovic (\$27.50-\$65)	May 8	Akron Civic Theatre	Cleveland
The Whispers w/The Stylistics, Emotions, Chi-Lites, Blue Notes and Delfonics (\$59-\$89)	May 13	Fox Theatre	Detroit
Willie Nelson	June 12	Murat Theatre	Indianapolis
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
Wynonna & the Big Noise w/Steel Magnolia (\$20-\$69)	July 7	Hoosier Park Outdoor Music Center	Anderson
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Yelowolf	May 30	Saint Andrews Hall	Detroit
Young The Giant	July 10	Egyptian Room	Indianapolis
Zac Brown Band w/Blackberry Smoke and Sonia Leigh	July 7	Klipsch Music Center	Noblesville, IN
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso	June 7	Bogart's	Cincinnati
Zoso	June 8	Saint Andrews Hall	Detroit
ZZ Top and 3 Doors Down	June 27	DTE Energy Music Theatre	Clarkston, MI

ROAD TRIPZ

11:58	
May 19.....	Halftime Sports Bar, Elkhart
	BackWater
June 29.....	Blackford County 4-H Fair, Hartford City
	Black Cat Mambo
July 7	The Melody Inn, Indianapolis
July 28	Rock the Hill, Hicksville
Aug. 4	Van Wert RibFest, Van Wert
	Cadillac Ranch
June 9.....	Cleveland Street Rib Fest, Antwerp, OH
	Kill the Rabbit
May 19.....	American Legion, Van Wert
June 14-15	Van Wert Fairgrounds, Van Wert
June 16.....	Rockford Days, Rockford, OH
	Marshall Law
May 12.....	Amvets Post 1991, Defiance, OH
	Memories of the King feat. Brent A. Cooper
June 30.....	Van Wert Fair, Van Wert, OH
Sept. 2.....	Elite Banquet & Conf. Center, Kokomo
	Shunned
June 23.....	Cosmic Music Hall, Kokomo

Spike and the Bulldogs

May 19.....	Buckeye Festival, Hicksville, OH
June 10.....	Callaway Park, Elwood, IN
June 23.....	Covered Bridge Festival, Centerville, MI
July 15.....	Friends of the Arts, Ft. Recovery, OH
July 16.....	Madison County Fair, Alexandria, IN
July 28...	Hickory Acres Campground, Edgerton, OH
Aug. 4	Stateline Festival, Union City, IN
Sept. 8	Covered Bridge Festival, Matthews, IN
Sept. 14	Flat Rock Creek Festival, Paulding, OH
Oct. 6.....	Kokomo Eagles #255, Kokomo
	Start Me Up
June 9.....	Unwind, Alger, MI
June 23.....	Bayview Park Band Shell, Alpena, MI
	Taylor Fredricks
May 25.....	Planet Rock, Battle Creek
	Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

RACHAEL DAVIS - From Page 5

a lot of contacts.” Davis remembers playing both the legendary Bottom Line and CBGB clubs in New York, both now defunct. She fondly recalls the experience she had out east and appreciates Lord’s support. “I still talk to her now and then,” she says.

Davis rubbed elbows with some of folk music’s elite artists, and began to establish her own stellar credentials in the process. Soon she found herself performing on stages across the country and across the pond. She recorded three more well-received albums (culminating in the aforementioned *Antebellum Queen*) and recorded one disc with Michigan-based Steppin’ In It, of which her now-husband is a member. When Davis comes to Fort Wayne on May 6, she’ll share the bill with Dominic’s band. Given her husband’s high-profile role with the former White Stripes frontman, a couple of changes

are in order. “This year is the last year for Steppin’ In It,” she says, because the family will be moving to Nashville to take up his new gig. “I’m very excited about moving there,” she says. “I’m looking forward to making musical connections with people, for creative reasons ... with no pressure.”

Once Davis finishes her project, she’ll be eager to share it. She’s excited about the more direct “Kickstarter-style” avenues for financing and releasing projects. “The internet’s making the industry more accommodating to independent artists,” she says. “So many people are doing it themselves now.” Davis acknowledges that this approach suits her very well. “I never shoot for the stars, really. I just want to put out a record for people who will like it and enjoy it.” She adds, “I don’t do it because I have to. I do it because I like to.”

Thursday, May 3**ALLEN COUNTY**

Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA

Club Paradise — DJ Shaun Marcus, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Fusion, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terrioke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, May 4**ANGOLA**

Club Paradise — DJ Shaun Marcus, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — DJ Dance Party, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9:30 p.m.

Quaker Steak and Lube — American Idol Karaoke, 9 p.m.

Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.

Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.

Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Wrigley Field Bar & Grill — Wrigley Idol Karaoke w/Jake, 6 p.m.

The Zone — House DJ, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, May 5**ANGOLA**

Club Paradise — DJ Shaun Marcus, 9:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

COLUMBIA CITY, TRI-LAKES

Lakeview Restaurant — American Idol Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Agaves Mexican Restaurant — American Idol Karaoke, 5 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — DJ Richard Rep, 10 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

El Azteca Restaurant — DJ Ric Ramos, 8 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

The Landing — DJs Wicked, Special K and Shady, 7 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Peanuts Food and Spirits — DJ Epitaph, 9 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

POE

Hi Ho Again — Shooting Star Productions w/Nacho, 10 p.m.

Sunday, May 6**ANGOLA**

Club Paradise — Karaoke in Paradise w/DJ Shaun Marcus, 7 p.m.

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.

Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, May 7**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, May 8**ANGOLA**

Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.

Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.

O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 8 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, May 9**ALLEN COUNTY**

Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

COLUMBIA CITY

Portside Pizza — Ambient Noise Karaoke w/Rooster, 8 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

Thursday, May 10**ALLEN COUNTY**

Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA

Club Paradise — Karaoke in Paradise, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Fusion, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terrioke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

Piere's — House DJ, 9 p.m.

V.I.P Lounge — American Idol Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

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OPENING THIS WEEK

Damsels in Distress (PG13)

Marvel's The Avengers (PG13)

Salmon Fishing in the Yamen (PG13)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:00, 6:45, 9:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Fri.-Sun.: 12:35, 3:00
Mon.-Wed.: 2:25, 5:30, 9:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 4:25, 7:25, 10:15
Fri.-Sun.: 9:55 p.m.
Mon.-Wed.: 10:15 p.m.

ACT OF VALOR (R) — Actual active-duty U.S. Navy SEALs star in this fictionalized account of an actual special forces operation.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:50, 7:20, 9:45

ALVIN & THE CHIPMUNKS:

CHIPWRECKED (G) — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:45, 5:00, 7:05, 9:20

AMERICAN REUNION (R) — The raunchy teens of East Great Falls (Jason Biggs, Seann William Scott, Mena Suvari, et. al.) return for their 10-year high school reunion and one more grab at the money tree.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:30, 7:10, 9:40
Fri.-Wed.: 7:15, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 3
Thurs.: 2:20, 7:45
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 3
Thurs.: 11:10, 9:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:20, 7:00, 10:15
Fri.-Sat.: 4:45, 7:35, 10:35
Sun.: 4:45, 7:35, 10:25
Mon.-Wed.: 4:35, 7:30, 10:20
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:45, 8:45
Sat.: 2:45, 5:45, 8:45
Sun.: 2:45, 5:45
Mon.-Wed.: 6:15

BIG MIRACLE (PG) — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 6:45

THE CABIN IN THE WOODS (R) — Drew Goddard (*Cloverfield*) co-wrote and directed this typical "five friends go to a remote cabin in the woods" thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:15, 4:30, 7:15, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 3
Thurs.: 2:05, 4:35, 7:20, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 3
Thurs.: 1:55, 4:15, 6:45
• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:20, 4:10, 7:15, 9:50
Fri.-Sat.: 12:55, 3:25, 6:35, 8:55, 11:25
Sun.: 12:55, 3:25, 6:35, 8:55
Mon.-Wed.: 12:55, 4:30, 7:30, 10:20
• **NORTH POINTE 9, WARSAW**
Ends Thursday, May 3
Thurs.: 5:15, 7:15

CHIMPANZEE (G) — In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 3:15, 5:25, 7:40, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 3:30, 5:30, 7:35, 9:55
Fri.-Sun.: 1:10, 3:10, 5:15, 7:05
Mon.: 2:10, 5:15, 7:05, 9:25
Tues.-Wed.: 2:10, 5:05, 7:05, 9:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:25, 3:55, 7:20, 10:00
Fri.-Sat.: 11:50, 2:10, 4:15, 6:25, 8:30, 10:40
Sun.: 11:50, 2:10, 4:15, 6:25, 8:30
Mon.-Wed.: 12:55, 3:40, 7:35, 10:00

CHRONICLE (PG13) — A superhero/sci-fi flick that stars nobody you've ever heard of but has gotten surprisingly good reviews.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 3
Thurs.: 12:15, 2:15, 4:30, 7:00, 9:05

DAMSELS IN DISTRESS (PG13) — Whit Stillman (*Barcelona, Metropolitan*) directs this comedy about a trio of beautiful girls determined to revolutionize life at a grungy American college.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, May 4
Fri.: 6:30

Sat.: 2:00, 8:30
Sun.: 4:00
Mon.-Tues.: 8:30
Wed.: 6:30

THE DESCENDANTS (R) — Alexander Payne (*Sideways, About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose unfaithful wife dies in a boating accident.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 3
Thurs.: 12:40, 3:55, 6:55, 9:35

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:45, 5:00, 7:15
Fri.-Wed.: 12:30, 2:45, 5:00

THE FIVE-YEAR ENGAGEMENT (R) — Jason Segel and Emily Blunt just can't seem to get the knot tied in this comedy directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and scripted by Stoller and Segel.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:50, 7:40, 10:25
Fri.-Sun.: 12:50, 3:40, 6:40, 9:30
Mon.-Wed.: 1:55, 4:50, 7:35, 10:15
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:40, 4:20, 7:05, 9:50
Fri.-Wed.: 11:00, 1:40, 4:20, 7:00, 9:50
• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:35, 3:45, 6:50, 9:45
Fri.-Sat.: 12:10, 4:55, 8:05, 11:05
Sun.: 12:10, 4:55, 8:05
Mon.-Wed.: 1:05, 4:15, 7:25, 10:30
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:15, 6:45
Fri.: 5:15, 8:15
Sat.: 2:30, 5:15, 8:15
Sun.: 2:30, 5:15
Mon.-Wed.: 6:15

HEALED BY GRACE (PG) — Natalie Weese (who co-wrote the script with her husband, director David Weese) stars as a dancer who bonds with a beautiful horse named Grace after an accident.

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 3:50, 7:05, 9:55
Fri.-Sun.: 12:45, 3:35, 6:30, 9:40
Mon.-Wed.: 12:50, 3:40, 7:10, 10:00

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00, 1:30, 3:45, 4:30, 5:00, 6:50, 7:45, 8:30, 9:55
Fri.-Wed.: 12:30, 1:30, 3:45, 5:00, 6:50, 8:30, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:45, 8:00
Fri.-Sun.: 12:45, 3:45, 6:45, 9:45
Mon.-Wed.: 1:35, 4:40, 7:50
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:30, 3:30, 6:30, 9:30
Fri.-Wed.: 1:15, 4:10, 7:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 3:55, 6:30 (IMAX), 7:10, 9:40 (IMAX)
Fri.-Sat.: 12:40, 4:05, 7:20, 10:50
Sun.: 12:40, 4:05, 7:20, 10:35

The Long and Winding Road to 'Happily Ever After'

There are folks out there who say, "Marriage has been the same for 2,000 years," which is a joke, but not a very funny joke. (Two quick examples. For hundreds of years, marriage was between two men, either the fathers of the couple or a groom and the father of the bride, since women were essentially property and had little say in the matter. My second example is that the great grandfather of the presumptive Republican presidential nominee had 12 wives.)

For anyone clinging to a dewy view of marriage, the humor in *The Five-Year Engagement* is probably too odd for comfort. For those who view marriage with greater skepticism, there are plenty of laughs. For all, there is a lot of genuine niceness and the strains and stresses of relationships that feel very believable.

Jason Segel and Emily Blunt are Tom and Violet, a couple of (not still) kids who are in love. Tom is an up-and-coming chef. Emily is a student of psychology. Even getting engaged, they stumble. Violet can tell something is up with Tom because Tom is so nervous he's stumbling and sweating on the way to popping the question.

Since the title of the film is *The Five-Year Engagement*, there is little doubt that the course of true love will be strewn with complications but will prevail. The bumps in the road come in all shapes and sizes and include several funerals, a couple of almost weddings between the lovebirds and a wedding not between the lovebirds.

The Five-Year Engagement is written by

Segel and his frequent writing partner Nicholas Stoller, who also directs. The script was written for Segel and Blunt, and the pair has an easy chemistry. The characters are affectionate and kind to each other. Their desire to support each other is one of the things that gets in the way.

Violet is offered an opportunity to do her post doc work at the University of Michigan. The work will take two years, but Tom agrees to leave his promising career for her promising career. Have I mentioned that they are living in San Francisco? I'm an enthusiastic Midwesterner, but I shivered at thought of giving up the Bay Area for Ann Arbor.

The transition is a very funny contrast. Of course, there is snow, but that's just the tip of the iceberg. Next there is lack of opportunity. Tom is laughed out of his chef aspirations at many a joint. He does land a job at Zingerman's, a real tasty landmark of Ann Arbor, but making great deli sandwiches, even the favorite sandwiches in the land, seems less than thrilling.

Next comes mingling with Violet's colleagues who vividly live up to various academic stereotypes. At the top of the heap is Violet's advisor, a charming but obviously predatory Rhys Ifans. There's also a collection of nerdy and self-aggrandizing fellow fellows. They are funny enough, but as a devoted fan of the show "Community," they don't come close to the comic antics of NBC's Thursday night line-up. Mindy Kaling, an actress who has never broken out of annoying characters, plays one of these col-



Flix
CATHERINE LEE

leagues. She's playing a slight variation of her "Office" character, so she's a reminder we've seen this kind of crew before. Chris Pratt of "Parks and Recreation" also plays a slight variation of his character on that show, but he has a much lighter and more comedic opportunity here than on television.

Tom struggles with being the supportive spouse and falls into some odd patterns and friends. He learns to hunt deer. He grows some delightfully ridiculous facial hair. He becomes good friends with Bill, a stay-at-home dad with a knitting problem (played with alarming sincerity by Chris Parnell).

The other wedding is between Violet's sister, Suzie (Alison Brie), and Tom's best friend, Alex, so when Violet and Tom break up, they still hear about each other.

Violet gets the opportunity to continue in Michigan. She and Tom call it quits. He moves back to California. They each take up with someone new. The separation takes, at least for awhile, but Tom and Violet never quite break their connection. There is a lot of Van Morrison in *The Five-Year Engagement*, and his deeply romantic music is a reminder that these two crazy (not still) kids will work it out.

Back in San Francisco, Tom has started his own taco truck. In Michigan, as he was

slowly losing his identity, you did want to give Tom a smack occasionally and tell him to snap out of it. Tom's parents do this. They want to know why he doesn't dump his much younger girl friend and try to get Violet back.

The Five-Year Engagement does pose a fairly traditional view of relationships underneath the conventions of romantic comedy. The partner who gives too much and sacrifices too much is the man, not the woman, but the negative effects pile up to almost ruin the future.

When women aren't property and have their own desires, ambitions and the right to pursue happiness the way only property-owning white men did in the past, how do couples find balance? How do they pursue happiness together? *The Five-Year Engagement* suggests that men shouldn't give up their manhood. And it suggests that women need to keep their eyes wide open in the workplace.

The obstacle course that is Tom and Violet's engagement does give you some confidence that they are ready for marriage. That maybe the real triumph of *The Five-Year Engagement*. It is funny and enjoyable, but the happy ending is tempered with the knowledge that to achieve happily ever after involves a lot of for better or worse.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Mon.-Wed.: 12:40, 3:50, 7:05, 10:20
• NORTH POINTE 9, WARSAW
Thurs.: 6:15
Fri.: 5:15, 8:15
Sat.: 2:00, 5:15, 8:15
Sun.: 2:00, 5:15
Mon.-Wed.: 6:15

IN DARKNESS (R) — Directed by Agnieszka Holland (*Europa, Europa*), this is the true story of Leopold Socha, a sewer worker and petty thief who hides a group of Jews in Nazi-occupied Lvov, Poland.
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Ends Thursday, May 3
Thurs.: 6:00

JEFF, WHO LIVES AT HOME (R) — Jay and Mark Duplass (*Cyrus*) wrote and directed this Jason Segel (*Forgetting Sarah Marshall*) comedy co-starring Ed Helms and Susan Sarandon.
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Ends Thursday, May 3
Thurs.: 8:30
• CINEMA CENTER @ INDIANA TECH, FORT WAYNE
Starts Friday, May 4
Fri.-Sat.: 6:30, 8:30
Sun.: 2:00, 4:00
Mon.: 6:30, 8:15

JOHN CARTER (PG13) — The long-anticipated, hugely expensive Disney blockbuster, based on the Edgar Rice Burroughs character, is directed by Andrew Stanton (*Toy Story 2*), stars Taylor Kitsch (*X-Men Origins - Wolverine*) and is one of the biggest flops in cinematic history.
• AUBURN-GARRETT DRIVE-IN, GARRETT
Friday-Sunday, May 4-6 only
Fri.-Sun.: 11:25 (follows *Marvel's The Avengers*)
• COVENTRY 13, FORT WAYNE
Daily: 1:00, 3:45, 6:40, 9:25

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael "I'll Do Anything Any Time" Caine star.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:20, 2:30, 4:40, 7:30, 10:00
Fri.-Wed.: 12:20, 2:30, 4:40, 7:30, 10:05

LOCKOUT (PG13) — Guy Pearce (*L.A. Confidential*) is an ex-government agent who must save the President's daughter (Maggie Grace) from rioting convicts at an outer space maximum security prison or else he's in deep doo doo.
• CARMIKE 20, FORT WAYNE
Ends Thursday, May 3
Thurs.: 1:30, 4:00, 6:30, 9:00
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, May 3
Thurs.: 5:05, 10:20
• COVENTRY 13, FORT WAYNE
Starts Friday, May 4
Fri.-Wed.: 12:05, 2:15, 4:30, 7:25, 9:35

THE LUCKY ONE (PG13) — Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.
• CARMIKE 20, FORT WAYNE
Daily: 2:00, 5:00, 7:30, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:55, 4:25, 7:15, 9:45
Fri.-Sun.: 1:10, 3:55, 6:40, 9:20
Mon.-Wed.: 2:05, 4:55, 7:15, 9:45
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:15, 2:35, 4:55, 7:15, 9:35
Fri.-Sat.: 12:05, 2:35, 4:55, 7:15, 9:35, 11:55
Sun.-Wed.: 12:05, 2:35, 4:55, 7:15, 9:35

• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:30, 1:15, 3:45, 4:40, 7:40, 9:40
Fri.-Sat.: 12:25, 3:10, 5:50, 8:20, 10:55
Sun.: 12:25, 3:10, 5:50, 8:20
Mon.-Wed.: 12:50, 3:40, 7:10, 9:50
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00
Sat.: 2:30, 5:00, 7:00, 9:00
Sun.: 2:30, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 7:00
Fri.-Sat.: 7:45
Sun.: 7:15
Mon.-Wed.: 7:00

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.
• AUBURN-GARRETT DRIVE-IN, GARRETT
Friday-Sunday, May 4-6 only
Fri.-Sun.: 9:00 (precedes *John Carter*)
• CARMIKE 20, FORT WAYNE
Thurs.: 12:00 midnight (2D & 3D)
Fri.-Sat.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:30 (3D), 4:00, 4:30 (3D), 5:00, 5:30 (3D), 6:00 (3D), 7:15, 7:45 (3D), 8:15, 8:45 (3D), 9:15 (3D), 10:15, 11:00 (3D), 11:20
Sun.-Wed.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:30 (3D), 4:00, 4:30 (3D), 5:00, 5:30 (3D), 6:00 (3D), 7:15, 7:45 (3D), 8:15, 8:45 (3D), 9:15 (3D), 10:15 (3D), 11:20
Mon.-Wed.: 1:30 (3D), 2:00 (3D), 2:30, 4:00 (3D), 4:30, 5:00 (3D), 6:30, 7:00 (3D), 7:30 (3D), 8:00 (3D), 9:00, 9:25, 9:50, 10:10 (3D), 10:40
Mon.-Wed.: 1:30 (3D), 2:00 (3D), 2:30, 4:00 (3D), 4:30, 5:00 (3D), 6:30, 7:00 (3D), 7:30 (3D), 8:00 (3D), 9:50 10:10 (3D)
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:00 midnight
Fri.-Sat.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45, 11:15
Sun.-Wed.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:00 midnight (2D, 3D & IMAX)
Fri.-Sat.: 11:15 (3D), 12:00, 12:15 (3D), 12:30 (IMAX), 1:00, 2:45 (3D), 3:30, 3:45 (3D), 4:00 (IMAX), 4:30, 6:15 (3D), 7:00, 7:15 (3D), 7:30 (IMAX), 8:00, 9:45 (3D), 10:30, 10:45 (3D), 11:00 (IMAX), 11:15
Sun.: 11:15 (3D), 12:00, 12:15 (3D), 12:30 (IMAX), 1:00, 2:45 (3D), 3:30, 3:45 (3D), 4:00 (IMAX), 4:30, 6:15 (3D), 7:00, 7:15 (3D), 7:30 (IMAX), 8:00, 9:45 (3D), 10:30, 10:40 (IMAX)
Mon.-Wed.: 12:35 (IMAX), 12:45 (3D), 1:00, 1:30 (3D), 2:00, 3:45 (IMAX), 3:55 (3D), 4:10, 4:40 (3D), 5:30, 7:00 (IMAX), 7:15 (3D), 8:00 (3D), 8:15, 9:10, 10:10 (IMAX), 10:25 (3D)
• NORTH POINTE 9, WARSAW
Starts Friday, May 4
Fri.: 5:15, 5:45 (3D), 8:30, 9:00 (3D)
Sat.: 2:00, 2:30 (3D), 5:15, 5:45 (3D), 8:30, 9:00 (3D)
Sun.: 2:00, 2:30 (3D), 5:15, 5:45 (3D)
Mon.-Wed.: 6:15, 6:30 (3D)
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Friday, May 4
Fri.: 3:15, 6:30, 9:30
Sat.: 12:00, 3:15, 6:30, 9:30
Sun.: 12:00, 3:15, 6:30
Mon.-Wed.: 6:30
• STRAND THEATRE, KENDALLVILLE
Starts Friday, May 4
Fri.: 7:00, 9:30
Sat.: 2:00, 7:00, 9:30

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

MIRROR MIRROR (PG) — Of the two Snow White adaptations coming this year, this one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.
• CARMIKE 20, FORT WAYNE
Daily: 2:00, 5:00, 7:30, 10:00

OCTOBER BABY (PG13) — A college freshman (Rachel Hendrix) learns she's the adopted survivor of an attempted abortion and sets out to discover her past.
• COVENTRY 13, FORT WAYNE
Starts Friday, May 4
Fri.-Wed.: 12:30, 2:40, 5:10, 7:40, 10:00

THE PIRATES! BAND OF MISFITS (PG) — Animated family fare directed by Peter Lord (*Chicken Run*) and featuring the vocal talents of Hugh Grant, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Salma Hayek and many others.
• CARMIKE 20, FORT WAYNE
Daily: 1:30, 2:00 (3D), 4:00, 4:30 (3D), 6:30, 7:40 (3D), 9:00, 10:00 (3D)
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:00 (3D), 2:30, 4:30 (3D), 5:00, 6:40 (3D), 7:30, 9:10 (3D), 9:40
Fri.-Sun.: 12:40, 1:40 (3D), 2:50, 3:50 (3D), 5:10, 6:20 (3D), 7:20, 9:05 (3D), 9:35
Mon.-Wed.: 1:40 (3D), 2:20, 3:50 (3D), 5:10, 6:20 (3D), 7:20, 9:05 (3D), 9:35
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:20, 2:30, 4:40 (3D), 6:55, 9:05 (3D)
Fri.-Wed.: 12:20, 2:30, 4:40 (3D), 6:55, 9:05

• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:40 (3D), 12:55, 3:40 (3D), 4:30, 7:05 (3D), 7:35, 9:55 (3D)
Fri.-Sun.: 11:30 (3D), 12:20, 2:05 (3D), 3:00, 4:25 (3D), 5:25, 6:50 (3D), 7:45, 10:15
Mon.-Wed.: 12:40, 1:05 (3D), 3:50, 4:20 (3D), 7:05, 7:45 (3D), 9:55
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:00 (3D)
Fri.: 5:00, 7:00 (3D), 9:00 (3D)
Sat.: 2:00, 5:00 (3D), 7:00 (3D), 9:00 (3D)
Sun.: 2:00, 5:00 (3D), 7:00 (3D)
Mon.-Wed.: 5:00, 7:00 (3D)

THE RAVEN (R) — Edgar Allen Poe's macabre stories are brought to life in this Gothic drama by James McTeigue (*V for Vendetta*). John Cusack stars as Poe.
• CARMIKE 20, FORT WAYNE
Daily: 1:50, 5:00, 7:30, 9:55
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:10, 5:10, 7:50, 10:15
Fri.-Wed.: 1:50, 4:35, 6:55, 9:55
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:50, 3:55, 7:05, 10:00

Fri.-Sat.: 11:35, 2:20, 5:45, 8:45, 11:30
Sun.: 11:35, 2:20, 5:45, 8:45
Mon.-Wed.: 1:05, 4:20, 7:25, 10:15

SAFE (R) — Jason Statham plays a second-rate cage fighter on the mixed martial arts circuit who manages to get himself in a whole lotta trouble with the Russian Mafia.
• CARMIKE 20, FORT WAYNE
Daily: 2:15, 4:45, 7:40, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:50, 4:40, 7:00, 9:30
Fri.-Wed.: 1:45, 4:25, 6:50, 9:40
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:25, 2:45, 5:00, 7:20, 9:40
Fri.-Wed.: 11:05, 10:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:20, 4:20, 7:00, 10:10
Fri.-Sat.: 11:55, 3:50, 6:20, 8:50, 11:20
Sun.: 11:55, 3:50, 6:20, 8:50
Mon.-Wed.: 1:05, 4:15, 7:25, 10:30
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00
Sat.: 2:15, 5:00, 7:00, 9:00
Sun.: 2:15, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

SAFE HOUSE (R) — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.
• COVENTRY 13, FORT WAYNE
Daily: 12:50, 4:10, 7:00, 9:40

SALMON FISHING IN THE YEMEN (PG13) — Ewan McGregor, Emily Blunt and Kristin Scott Thomas star in Lasse Hallstrom's adaptation of the comedic novel by Paul Torday.
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Starts Friday, May 4
Fri.: 8:30
Sat.: 4:00, 6:30
Sun.: 2:00
Mon.-Tues.: 6:30
Wed.: 8:30

SHERLOCK HOLMES: GAME OF SHADOWS (PG13) — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second Sherlock Holmes movie.
• COVENTRY 13, FORT WAYNE
Daily: 3:30, 9:10

THINK LIKE A MAN (PG13) — Michael Early, Jerry Ferrara, Kevin Hart and Taraji P. Henson star in this comedic adaptation of Steve Harvey's bestselling book.
• CARMIKE 20, FORT WAYNE
Daily: 1:30, 4:00, 6:55, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:30, 4:20, 7:10, 10:00
Fri.-Sun.: 1:20, 4:20, 7:10, 10:00
Mon.-Wed.: 1:30, 4:20, 7:10, 10:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:35, 3:40, 6:45, 9:45
Fri.-Sun.: 11:40, 4:10, 7:05, 10:05
Mon.-Wed.: 12:40, 3:50, 7:05, 10:05

THIS MEANS WAR (PG13) — Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy) do battle for the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).
• COVENTRY 13, FORT WAYNE
Daily: 12:05, 2:20, 4:35, 7:35, 9:55

A THOUSAND WORDS (PG13) — Eddie Murphy stars in this laugh riot brought to you by director Brian Robbins, the same guy who gave us *Norbit*.
• COVENTRY 13, FORT WAYNE
Daily: 12:25, 2:35, 4:45, 7:10, 9:15

THE THREE STOOGES (PG) — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in

the Farrelly Brothers yuck fest that has Jane Lynch and Jennifer Hudson along for the ride.

• CARMIKE 20, FORT WAYNE
Daily: 1:45, 4:10, 6:45, 9:15
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, May 3
Thurs.: 2:15, 4:55, 7:25, 9:40
• HUNTINGTON 7, HUNTINGTON
Daily: 12:10, 2:20, 4:35, 6:50, 9:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:50, 3:50, 7:30, 9:50
Fri.-Sun.: 11:20, 2:30, 5:00, 7:25
Mon.-Wed.: 1:10, 4:25, 7:40
• NORTH POINTE 9, WARSAW
Thurs.: 5:15, 7:15
Fri.: 5:15, 7:15, 9:15
Sat.: 3:00, 5:15, 7:15, 9:15
Sun.: 3:00, 5:15, 7:15
Mon.-Wed.: 5:15, 7:15
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 6:30
Fri.: 5:00
Sat.-Sun.: 1:00, 5:00
Mon.-Wed.: 5:00

TITANIC 3D (PG13) — This sucker didn't make enough money the first time around, so James Cameron had to bring it back in 3D. Still, Jack and Rose can't manage to share a piece of wood.

• CARMIKE 20, FORT WAYNE
Ends Thursday, May 3
Thurs.: 12:30, 4:30, 8:30
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, May 3
Thurs.: 1:20, 5:25
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:30 (IMAX), 12:45, 4:45, 8:55
Fri.-Sun.: 12:35
Mon.-Wed.: 12:30
• NORTH POINTE 9, WARSAW
Ends Thursday, May 3
Thurs.: 5:45

THE VOW (PG13) — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:30, 4:50, 7:25, 9:50

WE BOUGHT A ZOO (PG) — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.
• COVENTRY 13, FORT WAYNE
Daily: 12:55, 4:05, 6:50, 9:30

THE WOMAN IN BLACK (PG13) — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:30, 2:40, 4:55, 7:15, 9:25
Fri.-Wed.: 12:40, 2:50, 5:05, 7:15, 9:25

WRATH OF THE TITANS (PG13) — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.
• CARMIKE 20, FORT WAYNE
Ends Thursday, May 3
Thurs.: 9:30
• JEFFERSON POINTE 18, FORT WAYNE
Fri.-Wed.: 10:20 p.m.



Cinema Center
for showtimes - 426.3456 or
www.cinemacenter.org

NOW SHOWING

Salmon Fishing in the Yemen, Damsels in Distress
Jeff, Who Lives at Home

2 Locations: Downtown: 437 E. Berry
Indiana Tech: 1600 E. Washington Blvd.

Current Exhibits

32ND ANNUAL NATIONAL PRINT EXHIBITION — National juried show of the latest in printmaking in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23**, 424-7195, www.artlinkfw.com

36TH ANNUAL SOCA STUDENT EXHIBITION — Artwork by students studying in the School of Creative Arts at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru May 4**, 399-7700 ext. 8001

AMERICAN FLATLANDS: A GRAFFITI WASTELAND — Photographs by Catherine A. King at 3R Gallery, Fort Wayne, **Friday-Sunday thru May 13**, 493-0913, www.3rgallery.com

BUTTERFLIES OF ASIA — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru July 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

CHALLENGING THE FIGURE: WORKS BY LOREN OLSON — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

CHILDREN OF BURMA — Images from photojournalist Steve Linsenmayer's 2006 journey to Burma and Thailand at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru June 1**, 726-4809

DIANE ALLEN GROENERT — 35 images at the Fort Wayne International Airport, **daily thru June 30**, www.dagroenert.com

EXPRESSIONS OF SPRING — Artwork representing spring's beauty, by nationally acclaimed artists at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru May 5**, 426-6568, www.castlegallery.com

EGYPT 11/25/11: REFLECTIONS ON THE FUTURE — Digital art by Elizabeth Balzer at 3R Gallery, Fort Wayne, **Friday-Sunday thru May 13**, 493-0913, www.3rgallery.com

FORT WAYNE ARTIST GUILD — Art work at Langhinrichs Gallery, Fort Wayne, **Sunday-Thursday** or by appointment **thru May 27**, 744-1867

FORT WAYNE COLLECTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6**, 422-6467, www.fwmoa.org

FORT WAYNE MUSEUM OF ART EXHIBIT COLLISION — Reflections on the Civil War, Christo & Jean-Claude: Natural Inventions and the FWMoA permanent collection at Clark Gallery, Honeywell Center, Wabash, **daily, May 4-June 3 (reception May 7)**, 563-1102

FORT WAYNE'S PHOTOGRAPHER'S GUILD — At First Presbyterian Church Art Gallery, **Monday-Friday thru May 27** (artist reception 5-7 p.m. Friday, May 4), 426-7421, www.firstpres-fw.org/the_arts/gallery

GROUP ART SHOW — Local artists at the Firefly Coffee House, Fort Wayne, **daily thru May 31**, 373-0505, www.fireflycoffeehousefw.com

GWEN GUTWEIN AND ELIZABETH WAMSLEY — Paintings and pottery at Crestwoods Gallery, Roanoke, **Tuesday-Saturday thru May 15**, 672-2080

HIGH SCHOOL SCHOLARSHIP COMPETITION — Art at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday thru May 6**, <http://www.lakelandartassociation.org/>

JANET & DAVID WEBB — Janet Webb mixed metal jewelry and David Webb paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru May 30**, 436-0927, www.theorchardgallery.com

MORIARTY/VEGLER AT LOTUS — New works in metals and paint from Karen Moriarty and Robert Owen Vegeler at the Lotus Gallery, Fort Wayne, **Friday-Saturday** or by appointment, **May 5-28 (reception 6-9 p.m., May 5)**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

NATHAN TAVES — Abstract Artwork in the Betty G. Fishman Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23**, 424-7195, www.artlinkfw.com

OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

RE-PURPOSED EXHIBITION — See 7 artist featured in the Feature Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23**, 424-7195, www.artlinkfw.com

RUDI KLIMPERT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

SOCA MASTER'S PROGRAM EXHIBITION — Highlights from students currently pursuing a MA in Art from the University of Saint Francis at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru May 4**, 399-7700

THREE DIFFERENT VIEWS — Photographic interpretation of all subjects by Randy Jackson, oil on canvas pieces of portraits, landscapes and still life by Dan Gagen and digitally created kaleidoscopic masterpieces by John Kennell at Northside Galleries, Fort Wayne, **Monday-Friday thru May 10**, 483-6624, www.northside-galleries.com

TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html

VISUAL ARTS MAJORS EXHIBIT — Works created by talented Huntington University graduating visual arts majors at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru May 3**, 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

WWII AIRCRAFT NOSE ART: 20TH AIR FORCE, GUAM — Color photographs by Dr. Eugene M. Gillum at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6**, 422-6467, www.fwmoa.org

Artifacts

ART EVENTS

SPRING BONSAI DISPLAY — Explore a forest of miniature trees at the Foellinger-Friemann Botanical Conservatory, Fort Wayne, **10 a.m.-4 p.m. Saturday, May 12**, 427-6442, www.botanicalconservatory.org

THE ART FAIR AT THE VILLAGE AT WINONA — A wide variety of media and styles will be on display with live music at The Village at Winona, **10 a.m.-6 p.m. Saturday June 2 and 11 a.m.-4 p.m. Sunday, June 3**, free, 574-268-9888, www.villageatwinona.com

CHARLEY CREEK ARTS FESTIVAL — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, www.charleycreekartsfest.org

CALLS FOR ENTRIES

2012 CHALK WALK — Online registration now available for Fort Wayne Museum of Art event, July 14-15, \$5 & \$10 per square, www.fwmoa.org/chalkwalk/signup

VENTURES IN CREATIVITY — Prospectus and entry form (due **Saturday, June 16**) are available for annual Fort Wayne Artists Guild exhibition (July 14-Aug. 27 at University of Saint Francis) at Artlink, United Arts and Education and Fort Wayne Museum of Art and online at www.fortwayneartistsguild.org

INSTRUCTION

ARTLINK CLASSES — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, www.artlinkfw.com

SPOON NECKLACE WITH MATCHING EARRINGS — Bring a spoon and learn to create a unique necklace as well as begin other metalwork techniques, ages 15-adult, at Honeywell Center Gym, Wabash, **6-8 p.m. Thursday, May 3**, \$45, 563-1102

ART IN THE MORNING YOUTH ART PROGRAM — University of Saint Francis will hold classes for children grades 1-8 in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, **9-11:30 a.m. weekdays, July 2-20 (except July 4)**, \$125, 399-7700 ext. 8001

Coming Exhibits

JUNE

JERROD TOBIAS — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday** or by appointment, **June 2-30**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

MANDY HALL — Mixed Media at Firefly Coffee House, Fort Wayne, **daily June 1-30**, www.fireflycoffee-housefw.com

WHEELS EXHIBITION — Art work depicting vehicles with wheels at Artlink Auer Center for the Arts and Culture, Fort Wayne, **Tuesday-Sunday, June 1-July 11**, 424-7195, www.artlinkfw.com

FAME — Exhibition of the art of young children at First Presbyterian Church Art Gallery, **Monday-Friday, June 1-Aug. 30**, 426-7421, www.firstpres-fw.org/the_arts/gallery

THEMED ART COMPETITION — Technology themed art at Clark Gallery, Honeywell Center, Wabash, **daily, June 6-June 26 (reception June 27)**, 563-1102

ONE BIG GOOD: A CELEBRATION OF FREEDOM — At Clark Gallery, Honeywell Center, Wabash, **daily, June 29-July 25 (reception July 24)**, 563-1102

JULY

HELLO GEORGEIOUS — Exhibit at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, July 14-Nov. 11**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

MICHAEL RHODES — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday** or by appointment, **July 14-Aug. 18**, 420-9642, www.lotusfw.com/Upcoming_Events.html

THE NEXT GENERATION — At Clark Gallery, Honeywell Center, Wabash, **daily, July 28-Aug. 26 (reception Aug. 8)**, 563-1102

AUGUST

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism at the Fort Wayne Museum of Art, **Tuesday-Sunday, Aug. 11-Oct. 28**, 422-6467, www.fwmoa.org



The Green Room

JEN POIRY

Fort Wayne Theatre Community Loses an Icon

The local theatre community lost a tremendous talent on April 18 when John Hermes, former IPFW music director, actor and director, passed away at his home in Fort Wayne. Hermes moved to San Francisco in the late 1990s after an illustrious career in Fort Wayne theatre, returning to his hometown in 2006 after his father passed away. His friends and theatre colleagues remember his friendship, his brilliant music and theatrical talents and his dark sense of humor.

"I knew [John] for 20 years," says Natalie Jones. "He was more to me than a best friend or even a brother. We were a part of each other's souls. We spent time together almost every day."

Hermes could empathize with artists struggling with insecurities and frustrations. Melissa Perkins remembers spending three days "holed up in his apartment because of a love affair gone south. We didn't know one another well, certainly not well enough to hang out for 72 hours straight, but we were bonded in some powerful way after that."

Shaley Furr met Hermes during *The Diary of Anne Frank* at the University of Saint Francis. "He never realized that I was having the toughest semester of my life," she says, "but every day at practice he made me laugh and remember what it was like to have fun."

Jade Sondra Haag says, "John was very generous and helped me a lot through a rough patch in my life."

"There are very few people you meet in this life that you can be 100 percent comfortable around," says Bill Horner. "I knew, no matter what inane thing I said or did, John would accept it and move on."

As a young IPFW theatre student, Jeffrey Kreischer made it his goal to earn John's friendship. "Once I got through that insanely thick skin of his," he says, "I honestly had the confidence to do anything. He was my idol and my mentor."

Part of what made Hermes such an inspiration were his amazingly diverse talents, which included songwriting, teaching, directing and acting. Michael Young shared the stage with Hermes in *Biloxi Blues*. "He surprised me with his powerful and poignant performance as Arnold Epstein," he says. "He challenged me as an actor and made us all a little better for his work."

"John made everyone around him better," says Dan Ambrose, "He was an undeniable influence on so many."

Gavino Olvera remembers the unique way John had of teaching, supporting, and molding performers. While helping him and Brian Porter learn a tricky line from "No More" in *Into the Woods*, Hermes said, "Guys, it's like the melody of Figaro: 'FIGARO, FIGARO, FIGARO,' but different."

"It made no sense," says Olvera, "but somehow it worked."

Jon Michell recalls Hermes' patience and generosity during a production of *A Funny Thing Happened on the Way to the Forum*. "I'll never forget him vamping for what seemed like an eternity while I waited for what I thought was a downbeat to start my song," he says. "John [made] me look good when I was clueless."

Jennifer Rapp Netting joined the cast of *Pippin* late into rehearsals. "I had a lot of catching up to do," she says. "John never let me fall. When I didn't think I could do it, he pushed me even more."

Jane Frazier says, "He was so incredibly talented and taught me so much about music. He worked with me, trusted me, and made my singing better. He understood acting, which made him a better musical director."

His friends remember his dark sense of humor. Jeanette Walsh collaborated with John on "perverted" parodies of the songs they worked on together. "We had so much fun doing that, and John was brilliant with words," she says.

Mark Dunn tells a mostly unprintable story about a bachelor party at a gentleman's club that ended strangely. "I sat staring at him in complete shock," finishes Dunn. "John, hair disheveled and red-faced, calmly picked up his glasses, put them back on, looked over at me, and in that special way of his said, 'Thaaaaanks.'"

John Hermes packed several lifetimes of artistry and influence into the short time he was with us. "His production of *Assassins* was one of the finest pieces of theatre I have ever seen," says Christopher Murphy. "It stays with me and I think of it fairly often. In such ways, John Hermes will always be with us."

"I'm still so painfully saddened by this," says Katie Hessling Herdrich, "but I am comforted to know that John and Larry [Life] are together and showing the angels how singing is really done."

jen@greenroomonline.org

Hope Amidst Tragedy

I have to be careful when I say I'm producing a play set in Scotland. A "Scottish play" could conjure up bagpipes in the mist and mythical towns, or witches, ghosts and bloody daggers. *The Women of Lockerbie*, all for One's season finale and an area premiere, does have mist and blood, or at least the mention of it. And though not a musical, it

does contain music — very special music, provided by Fort Wayne's own Mimi Burns Band. This play who is not a tragedy per se, but it is written with the same structure as a Greek tragedy, and it is a response to an historic tragic event. However, no one dies in the course of the play, and I would argue that the ending is hopeful for all the characters as well as uplifting for the audience.

So what in the world is this play about? Those over 45 probably remember Pan Am 103 which was destroyed in flight by a Libyan bomb. En route from London to New York, it went down in flames on December 22, 1988, killing all 259 people on board and 11 people on the ground in the tiny town of Lockerbie, Scotland. What you probably don't know is that the whole town of Lockerbie assisted with the retrieval of debris from the plane and established the Laundry Project to wash and fold all 11,000-plus articles of clothing so that they could be returned to the victims' families.

These two historic facts form the core of a fictional and highly theatrical response to the Lockerbie bombing. In Deborah Brevoort's award-winning play, an American couple, Bill and Madeline Livingston, arrive in Lockerbie for the seventh annual memorial service. They lost their only son in



Director's Notes LAUREN NICHOLS

THE WOMEN OF LOCKERBIE
Friday-Saturday, May 4-5 &
11-12 • 8 p.m.
Sunday, May 6 & 13 • 2 p.m.
ACPL Auditorium
900 Library Plaza • Fort Wayne
Tix.: \$8-\$22, 260-622-4610

the plane crash, and Madeline has not stopped crying for seven years. The Livingstons meet four women who are part of the proposed laundry project. For the purposes of her play, Brevoort has created a government agent, George Jones, who is on the brink of closing the official investigation and who has orders to burn the clothing and all other detritus from the plane. The women are petitioning him to reconsider.

The action takes place between midnight and sunrise on a hillside just outside Lockerbie. Through rich, poetic dialogue we learn the back stories of most of the characters, along with their views on the meaning of such epic tragedy and how they've dealt with it. Ultimately, through tears and laughter (and there are some very funny moments), we experience the catharsis of grief and witness several different ways of handling loss — both healthy and unhealthy. The strength of community and a proactive response to tragedy will give the audience quite a bit to think about and talk over as they leave the theater. After each performance over the first weekend there will be talk-back sessions with some of the cast and a grief counselor. We hope to have a counselor available at each performance to talk with interested audience members.

HANK3 - From Page 7

Assjack, his show now features Hellbilly, 3 Bar Ranch and Attention Deficient Domination.

"That's gonna be a little different for the live fans who have been used to seein' Assjack for the last 10 years," he says. "Assjack was almost fast hardcore, and ADD is slow, Melvins, sleep-oriented doom rock, so it's gonna be a lot different to see and feel compared to what most people are used to seein' me do live. I been a fan of it for years. It's just somethin' else I needed to do."

Now a veteran of the national music scene, a bona fide coun-

trified rock rebel, as well as the holder of a respected musical family lineage, Williams nonetheless remains somewhat humble in his attitude towards recording and touring.

"The way I approach records nowadays is it could be my very last one. So that's the big inspiration for it, and just gettin' by each day and tryin' to make it through another tour — that's the deal. I'm not tryin' to get no big payoff or anything ... I'm a bar band, that's what I am, so I'll be beatin' down the road as long as we can, doin' the show and sayin' hello, man."

Now Playing

FOR HIM: A CONCERT OF PRAISE & ADORATION — The River Dance Company production with a combination of dance, multi-media, music and lighting at Central Church, Fort Wayne at 7 p.m. Friday, May 4 and 6 p.m., Sunday, May 6, free, 632-5768.

IT'S A JUNGLE OUT THERE — Presented by Concordia Lutheran High School students in the school's auditorium, 7:30 p.m. Friday, May 4 and 2 p.m. Sunday, May 6, \$4-\$5, 483-1102

NUNSENSE JAMBOREE — Sister Mary Amnesia goes country in this comedy at Bearcreek Farms, Bryant, 2 p.m. and 7:30 p.m. Thursday-Saturday, May 3-5 and 10-12, \$20 (show and meal), 997-6822.

SEX PLEASE WE'RE SIXTY — A farce about sex and the young at heart at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, May 4-5, \$35, 424-5622

WHO'S AFRAID OF VIRGINIA WOOLF? — George and Martha's dysfunctional marriage is at the heart of this drama from Edward Albee, Rated R, at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Thursday-Saturday, May 3-5 and Friday-Saturday, May 11-12 and 18-19 and 2 p.m. Sunday, May 20, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

WOMEN OF LOCKERBIE — A powerful drama inspired by a true story about the women of Lockerbie at Allen County Public Library, Fort Wayne, 8 p.m. Friday-Saturday, May 4-5; 2:30 p.m. Sunday, May 6; 8 p.m. Friday-Saturday, May 11-12; and 2:30 p.m. Sunday, May 13, \$8-\$12, 622-4610, allforonefw.org

Calendar • Stage & Dance

Asides

AUDITIONS

DREAMGIRLS (JULY 28-AUG. 12) — Auditions for Civic Theatre production (four women, six men and ensemble; African-American cast with a few Caucasian roles) at Arts United Center, Fort Wayne, 6-10 p.m. Sunday, May 13 (advance sign-up required), 422-8641 ext. 226 or ewadewitz@fwcivic.org, www.fwcivic.org

EL PHANTISMO (JULY 19-21) — Auditions for fast-paced comedy written by former Jay County High School drama teacher Tony Howell at Arts Place, Portland, 6:30 p.m. Monday-Wednesday, May 21-23, JayCountyCivic@gmail.com

INSTRUCTION/CAMPS

RIISING STAR SUMMER CAMP — Fort Wayne Youththeatre summer camp for children entering grades 3-12, 10 a.m.-3 p.m. Mondays-Fridays, June 18-29, culminating in a full production at First Presbyterian Theater, \$300, 422-6900, www.fortwayneyouththeatre.org

Planning Calendar

MAY

MUCH ADO ABOUT NOTHING — Shakespeare's comedy presented by Manchester College on the grassy mall in the center of campus (or in Wampler Auditorium in event of rain), Manchester College, North Manchester, 6 p.m. Friday-Saturday, May 11-12 and 3 p.m. Sunday, May 13, free, manchester.edu

THE TALES OF BEATRIX POTTER — The Fort Wayne Ballet family series brings the book to life with ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, 10 and 11:30 a.m. Saturday, May 12, \$10, 422-4226, www.fortwayneballet.org/beatrix_potter.htm

IN THE HEIGHTS — A Tony Award-winning classic musical at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m. Monday, May 14, \$16-\$46, www.npacvw.org/events.php 419-238-6722

PLAIN AND FANCY — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, call for times, May 14-Oct. 20, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

MAMMA MIA! — The musical comedy about a young woman on the eve of her wedding trying to discover which of her mother's past lovers is actually her father, a Broadway series production at the Embassy Theatre, Fort Wayne, 2 p.m. Sunday, May 20, \$30.50-\$65, 424-5665, www.fwembassytheatre.org/events_broadway.htm

STATE FAIR — A Rodgers and Hammerstein classic musical at the Round Barn Theatre at Amish Acres, Nappanee, call for times, May 29-July 7, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

JUNE

ALIVE & DEAD IN INDIANA — A mythological and comedic look at the many people who have called Indiana home. Based on the stories of Fort Wayne native Michael Martone. Presented by Civic Theatre at Arts United Center, Fort Wayne, 8 p.m. Friday, June 1; 2 p.m. Sunday, June 3; 7:30 p.m. Thursday, June 7; 8 p.m. Saturday, June 9; 2 p.m. Sunday, June 10, \$24 adults, \$20 seniors, \$16 students (early bird discounts available thru Tuesday, May 31), 424-5220, www.fwcivic.org

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by Deborah Brevoort

May 4-6 & 11-13, 2012

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first
presbyterian
theater.com

Who's Afraid of Virginia Woolf?

by Edward Albee

Rated R for language

directed by
John O'Connell
starring
Kate Black
as Martha
Thom Hofrichter
as George
Chad Kennerk
as Nick
Jessica Sisson
as Honey

May 3-20

This Week

SETTLERS, INC. HERB & PERENNIAL SALE/ SWINNEY HOMESTEAD OPEN HOUSE — Annual open house and plant sale at Historic Swinney Homestead, Fort Wayne, **10 a.m.-4 p.m. Friday, May 4 and 8 a.m.-12 noon Saturday, May 5**, free, 637-8622

SHEPSHEWANA MAYFEST — Community festival in the heart of Amish country featuring sports, games, live entertainment, **8:30 a.m.-8 p.m. Friday, May 4 and 8 a.m.-9 p.m. Saturday, May 5**, free, www.shipshewana.com/page.php?page_id=390

SOLFEST — Live entertainment and environmental groups educating you and the kids at Fox Island, Fort Wayne, **12 noon-7 p.m. Saturday-Sunday, May 5-6**, \$5, www.save-maumee.org/

FORT WAYNE RECORD & CD SHOW — Vinyl and music-related items at Franke Park, Fort Wayne, **11 a.m.-5 p.m. Sunday, May 6**, free, 482-2525.

STAR VIEWING — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, **2 hours following sunset every Saturday thru October**, free, donations accepted, fortwayneastronomicalsociety.com

Authors, Readings, Poetry

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. the first Thursday of every month** free, 755-5527

JESUS SEMINAR STUDY GROUP — Discussion of *Profiles of Jesus* at the Unitarian Universalist Meeting House, Fort Wayne, **7:30 p.m. Thursday, May 10**, 744-1867

Lectures, Discussions, Films

BURMA DISCUSSION — Jack Ronald, publisher of The Commercial Review and recently returned from Burma where he spent a month as a Fulbright Senior Specialist, will speak on the current political state and future of Burma in conjunction with the *Children of Burma* exhibit at Hugh N. Ronald Gallery, Portland, **7 p.m. Thursday, May 3**, free, 726-4809

BEYOND THE GARDEN GATE: THE IMPACT OF WOMEN ON CITY BEAUTIFICATION — Dana Wichern speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, May 6**, free, 426-2882, www.fwhistorycenter.com

AMERICA HEALING: RACIAL EQUITY IN ACTION — Overview of the W. K. Kellogg Foundations 2nd Annual America Healing Conference at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, **5:30-7 p.m. Tuesday, May 8**, free, 420-0765

CULTURE OF A CITY FOR F.U.N. BREAKFAST — A presentation on what makes up the culture of a city with a focus on Fort Wayne, with breakfast, at Link's Wonderland, Fort Wayne, **8-9:30 a.m. Friday, May 11**, \$4.50-\$7.50, 420-0765

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Huntington City-Township Public Library, main branch, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

KID'S ART EXPLORATION — Children grades K through grade 6 will work with various art materials and techniques at Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, May 9 & 23, June 6 & 20**, \$20, 424-7195

Calls For Entries/ Auditions

1ST ANNUAL FANDANA FILM FESTIVAL —Huntington University is seeking film submissions in the categories of narrative, documentary and animation as well as one category for high school students, deadline to submit films is **June 1**, \$25, www.fandanafestival.com/film

Dance

OPEN DANCES

BALLROOM DANCING — Ballroom dancing at American Style Ballroom, Fort Wayne, group lesson/open dancing, **8-10 p.m. Friday, vMay 4**, \$5; open dance **7-9 p.m. Saturday, May 5**, \$6; "Tea Dance"open dancing, **2-4 p.m. Sunday, May 6**, \$5; 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world with Mich Peaceful Sisters and Steve Vachon at Fort Wayne Dance Collective, **7-10 p.m. Saturday, May 12**, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

CONTRA DANCE — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, May 19 and June 16** (beginner lessons at 7:30 p.m.), \$5-\$8, 244-1905, http://web.me.com/contrafortwayne

DANCE INSTRUCTION

BEGINNER WORKSHOP — American Style Ballroom workshop, **10 am.-12 noon Saturday, May 5**, \$15, 480-7070

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

POPPIN WORKSHOP — Workshop by FlexAbyladeez of the Mighty Zulu Kingz, **4-5 p.m. Saturday, May 19** at Fellowship Missionary Church, Fort Wayne, \$5, 487-1949, www.tomahawkzulus.tk

BREAKDANCE WORKSHOP — Workshop by B-Boy Squirt of the Mighty Zulu Kingz, **5-6 p.m. Saturday, May 19** at Fellowship Missionary Church, Fort Wayne, \$5, 487-1949, www.tomahawkzulus.tk

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

FREEDOM FROM SMOKING CLASSES — A seven week course conducted by Natalie McLaughlin, RN in Room 264, IPFW Athletics Center, Fort Wayne, **5:30-7 p.m. Wednesdays thru May 16**, free, 481-6808

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

DREAM IT UP — A four-week, two-hour course focusing on discovering and recovering your creative self, gathering insights and energy from horses at Creeare Ranch, Columbia City, **6:30-9 p.m. Tuesdays, thru May 15**, \$100, 248-8433, www.creeareranch.com

ALL LEVELS YOGA — At Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, May 9 & 23, June 6 & 20**, \$10, 424-7195

TRAINING TO BECOME A VOLUNTEER NATURALIST — Potential volunteer naturalists will learn about local plants, animals, and history in preparation for leading nature hikes and staffing the Moser Park Nature Center this summer at Moser Park Nature Center, New Haven, **1-5 p.m. Saturday-Sunday, May 12-13, and May 19-20**, 749-2212

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne

WEDNESDAY, May 9 vs. South Bend Silverhawks, 11:05 a.m.

THURSDAY, May 10 vs. South Bend Silverhawks, 7:05 p.m.

FRIDAY, May 11 vs. South Bend Silverhawks, 7:05 p.m.

SATURDAY, May 12 vs. West Michigan Whitecaps, 5:05 p.m.

SUNDAY, May 13 vs. West Michigan Whitecaps, 3:05 p.m.

MONDAY, May 14 vs. West Michigan Whitecaps, 7:05 p.m.

TUESDAY, May 15 vs. West Michigan Whitecaps, 11:05 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home games at the Memorial Coliseum, Fort Wayne

SATURDAY, May 12 Bomb Squad & S.W.A.T. vs. Killamazoo Derby Darlins, 6 p.m.

Sports & Recreation

VIVE LE ROUGE — The AIDS Task Force annual AIDS walk followed by live performances at Headwaters Park, Fort Wayne, **5 p.m. Saturday, May 5**, \$5, 744-1144

TREK THE TRAILS — Join local trail users for weekly bike rides along the Fort Wayne Trails: Aboite Trail **6 p.m. Tuesday, May 8**; Towpath Trail **6 p.m. Tuesday May 15**; Rivergreenway: St. Joseph **6 p.m. Tuesday, May 22**; Rivergreenway: St. Marys **6 p.m. Tuesday, May 29**, free, 427-6228, www.fort-wayneparks.org

MENTAL HEALTH AWARENESS WALK — Spread the word about mental illness in a fund-raising walk with bounce houses, raffles, door prizes and music at Headwaters Park, Fort Wayne, **9 a.m. registration, 10 a.m. walk Saturday, May 12**, donations, 447-8990

RUN WITH THE KNIGHTS — A 5K run/walk with the Bishop Luers Knights at Foster Park, Fort Wayne, **9 a.m. Saturday, May 12**, \$20, 456-1261 ext. 3039

Tours & Trips

GRAND TOUR OF ITALY — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17**, \$3909, 399-7700, ext. 8001

LONDON AND PARIS — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21**, \$5100, www.ipfw.edu/dcs/trips

SCRAPBOOKING RETREAT — A weekend scrapbooking retreat for beginners or advanced scrapbookers at Manchester College, North Manchester, **June 1-3**, \$140, 982-5246, www.meetatmanchester.com

ANN ARBOR, MI — Bus trip to the art fairs, **Wednesday, July 18**, \$42 (includes continental breakfast), 486-3217

Networking

FORT WAYNE FLAX AND FLEECERS SPINNING GUILD — Monthly meetings, guests welcome, **7 p.m. May 8** (the second Tuesday of every month) at Swinney Homestead, Fort Wayne, 637-8622

FORT WAYNE CIGAR CLUB — Make new friends, drink great beer and smoke cigars, **8 p.m. May 26** (the last Saturday of every month) at Trion Tavern, New Haven, free, 547-2685

NEWCOMERS CLUB OF FORT WAYNE CASUAL COFFEE SOCIAL — Women who have moved to Fort Wayne or outlying communities within the past 18 months are invited to learn about the area from **9-11 a.m. the first Wednesday of each month** at Sweetwater Sound, Fort Wayne, free, 255-3553, www.fwnewcomers.com

May

SUMMIT CITY COMIC CON — Comic book convention featuring comic creators Gabriel Hardman, Robert Atkins, Mike Norton, Tom Scioli, Katie Cook and Hilary Barta at the Grand Wayne Center, Fort Wayne, **10 a.m.-6 p.m. Saturday, May 12**, \$10 (children 12 and under free with paid adult), www.SummitCityComicCon.com

THE VOICES OF UNITY FASHION EXTRAVAGANZA — Fundraiser for Defending the Gold campaign at The Summit (former Taylor campus), Fort Wayne, **4 p.m. Saturday, May 12**, \$20, 481-6719, http://fashionextravaganza-auto.eventbrite.com

SPLENDOR IN THE GLASS WINE TASTING — PBS39's wine tasting event at Foellinger-Freimann Botanical Conservatory, **6:30-9 p.m. Friday, May 18**, \$50, 484-8839, www.wfwa.org/WineTasting.html

UNITARIAN UNIVERSALIST GARDEN PARTY — Day-long event featuring lecture on "Where the Wild Things Are" by Jo Ellen Meyers Sharp, workshops, coffee bar and luncheon at UU Meeting House, Fort Wayne, **Saturday, May 19**, \$30-\$32, 432-4249, www.uufortwayne.org

JOURNEY TO THE CENTER OF THE CYPHER — Breakdance and Poppin Battles with proceeds to the World Relief Fund for the Congo, **6 p.m.-10 p.m. Saturday, May 19** at Fellowship Missionary Church, Fort Wayne, \$5 (12 and under free), 487-1949, www.tamahawkzulus.tk

GUN & KNIFE SHOW — At the Fort Wayne War Memorial Coliseum, **9 a.m.-5 p.m. Saturday, May 19 and 10 a.m.-3 p.m. Sunday, May 20**, \$2-\$6, 482-9502

Banding Together for a Cure

Feature • Relay for Life

By Deborah Kennedy

Saturday night's alright for fighting. For fighting cancer, that is.

On Saturday, May 5 from 9 a.m. to 6 p.m., Sweetwater will host its third annual Relay for Life benefit at the company's headquarters on U.S. 30 West. The benefit will feature a bake sale and silent auction, as well as performances by seven of the area's favorite bands. All proceeds, including the \$5 admission fee for the concert portion of the benefit, will go toward supporting Sweetwater's Relay for Life team and the American Cancer Society.

Slated to perform at Sweetwater's Performance Theatre for the benefit are the Brian Lemert & Adam Strack, Bergle & Bergle, the Mitch Gallagher Band, The El Camino, Tim Harrington Band, Brother, Buy All Means and The Mark Maxwell Sax Experience.

According to Melanie Gearhart, the captain of Sweetwater's Relay for Life team and the ceremonies chair for Relay for Life of West Allen County, the benefit promises to be an enjoyable event for all involved.

"It's going to be a lot of fun," she said. "Even if you're not into the music, the silent auction will be well worth it, and the bake sale, too."

Like many of Sweetwater's Relay for Life team members, Gearhart's life has been touched by cancer. Her brother was diagnosed with chronic myeloid leukemia 16 years ago and might have died if he hadn't had access to an experimental drug called Gleevec. Currently two Sweetwater sales engineers are fighting cancer and a number of members of the company's administrative staff are survivors.

"You just can't talk to somebody without hearing a story about



and college and public tracks to show their support for the American Cancer Society with 24 hours of continuous walking or running. The relay itself is about a myriad of things, including the promotion of healthy life choices and a chance to honor both cancer survivors and victims. All relays include the fight-back ceremony – the moment when team members make a commitment to fighting cancer in a specific way (i.e. talking to others about sun exposure, adopting a healthy lifestyle, taking cancer patients to and from their doctor appointments) – an opening ceremony and the luminaria ceremony.

The opening ceremony of the relay will honor survivors, who are all invited to walk the first lap, and the luminaria is the one somber moment of what is usually a very joyful event. It is when those who have lost their lives to cancer are remembered.

"I'm very excited about both the relay and our benefit," said Gearhart. "I think they'll both be very uplifting events for people."

At last year's benefit, Team Sweetwater raised \$6,000. The goal this year is to raise at least \$10,000. Helping them reach that goal will be food sales – new to this year's benefit – and the silent auction, which Gearhart said is full of desirable items, including a framed print of Parkview Field, signed memorabilia from down-home musician Kid Rock and season tickets to the Komets. Sweetwater owner Chuck Surack has even donated the use of the Sweetwater TinCaps suite for an evening.

"We think this will be our best benefit yet, and it is our hope that as a community we can all come together to take strides against this deadly disease," Gearhart said.

someone they know being affected by it," Gearhart said.

That's why Gearhart and her team – currently 45 strong and

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counting – are devoting time and energy not only to this benefit but the actual relay event which will take place June 9-10 on Sirva's test track.

Relay for Life, which began in 1985 as one doctor's crusade against cancer, has grown to become a nationwide phenomenon. Every year since the relay first began, groups of people have gathered together on high school

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Man Tops Box Again



ScreenTime
GREG W. LOCKE

Tops at the Box: For the second consecutive weekend *Think Like a Man*, an ensemble rom-com directed by Tim Story (*Barbershop*), took the No. 1 spot at the box office, selling another \$18 million, upping the film's 10-day total to just under \$61 million. Despite having no overseas interest, the movie has already made quite a profit and is on pace to earn more than 10 times its shooting budget when you include home video dollars. Ten times~ What do we learn from *Think Like a Man*? Well, nothing new. But we're reminded that if you put a ton of very good looking men and a ton of very good looking women – be they black or white – on a screen, people will probably check it out if it's at least kinda well written and at least kinda well publicized. Word is that this film, like Story's own *Barbershop*, is a fun, uplifting and tickling flick that just about anyone who doesn't take themselves too seriously can enjoy. We're not exactly running to the theater, but it is nice to see a movie with an almost entirely black cast (and isn't Tyler Perry's low-brow factory churn) do so well.

More From the Box: Sony's *The Pirates! Band of Misfits* took the No. 2 spot at the box office last weekend, selling \$11.4 million over its first three days in the U.S. and \$63 million abroad. Not the huge dollars director/producer Peter Lord planned on, but not an absolute failure either.

Director Scott Hicks' new Nicholas Sparks-penned sapfest, *The Lucky One*, took the No. 3 spot, selling another \$11.3 million, upping the movie's 10-day total to just under \$40 million. Here's how the Sparks adaptations break down, dollar-wise: *The Notebook*, \$81 million; *Dear John*, \$80 million; *The Last Song*, \$63 million; *Message in a Bottle*, \$53 million; *Nights in Rodanthe*, \$42 million; *A Walk to Remember*, \$41 million. Look for *The Lucky One* to end up somewhere near the top of that dreadful collection of movies.

The Hunger Games took the No. 4 spot, selling \$11.2 million last weekend, upping the film's domestic sales to \$372 million (\$601 million when you factor in international markets). That's some big bux! Rounding out the Top 5 last weekend was newbie rom-com *The Five-Year Engagement*, underperforming with right around \$11.1 million over its first three days. Two other just-released movies, *Safe* and *The Raven*, also brought in ho-hum numbers over their first weekend, selling just under \$8 million apiece. Four new, greedy, competing movies in the same week: never a good idea, es-

pecially when *The Hunger Games* is still running game.

Opening This Weekend: The weekend will see only one major release, Buena Vista's huge ensemble flick *Marvel's The Avengers*, starring Robert Downey, Jr., Chris Hemsworth, Chris Evans, Jeremy Renner, Mark Ruffalo, Samuel L. Jackson, Cobie Smulders and Scarlett Johansson and directed by Joss Whedon. Looks big and crazy and glitzy and, well, maybe kind of cheesy. Maybe way cheesy, but hopefully in a fun, summer blockbuster sort of way that reminds of Jon Favreau's two great *Ironman* flicks. Look for this one to dominate the U.S. box office for a week or two. Also receiving limited release this weekend is John Madden's *The Best Exotic Marigold Hotel*, starring Bill Nighy, Maggie Smith, Dev Patel, Judi Dench and ScreenTime favorite Tom Wilkinson. This one also looks super duper cheesy, but in a totally different way.

ScreenRant: What's your favorite movie ever? Your faaaaaaavorite movie that you've ever seen? The one that you go to on your worst day. The one you want to show your kids once they are old enough. The flick that you first listed when setting up your very important Facebook account? What is it? *Kangaroo Jack*? Or is your favorite home viewing artifact not a film at all, but maybe a TV series? For years I've called movies like *Taxi Driver*, *Pierrot le fou*, *Pulp Fiction*, *Do the Right Thing* and *Three Colors: Blue* my all-time go-to must-have favorites. Then, recently, I re-watched HBO's "The Wire" series, front to back, for the fourth time. And while I obviously love my movies dearly, "The Wire" is 60 hours of pure goodness. My own personal go-to piece of plastic shelf magic. E-mail me at gregwlocke@gmail.com with your must-have favorite.

Home Video: Once again, there aren't a whole lot of new home video releases this coming Tuesday, May 8, but there are definitely a couple/few worth checking out. Here's the week's releases in order of perceived quality: season two of "The Big C," season eight of "Chuck," *Tim and Eric's Billion Dollar Movie*, *Playback*, *Front Line*, *Underworld: Awakening*, *The Vow* and something called *Humans vs. Zombies*. Some great releases over the next few weeks, so stay tuned.

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A Study in Narcissism

After Annie by Michael Tucker, Overlook, 2012

After Annie is a novel about grief and moving on after the death of a loved one, which should be a guarantee of success for the book. Love and grief are universals, something we all feel at one time or another, and it doesn't take much to build a story around them that resonates with readers, taps into their empathy and makes the story moving in a way that requires very little skill on the part of the author.

Somehow, however, author Michael Tucker manages to make After Annie about as far from universal as it could possibly be. Even though I wanted to be, I wasn't moved in the slightest at any time while I was reading the novel.

The book's title refers to Annie, an actress who, at the open of the novel, is about to die from cancer. She and her husband, Herbie, have been married for many years and had many acting jobs together, including a stint on a very popular television series. The characters are clearly modeled on Tucker and his real-life wife, Jill Eikenberry, whose principal claims to fame are their roles on the 80s TV series "L.A. Law." Herbie and Annie have had a long relationship, and the way Herbie faces life after the end of that relationship, as you might guess from the title, is the stuff of the novel.

We're asked to invest emotionally in the love of Annie the same way that Herbie did, but given the unconventional nature of the relationship, that's a lot to ask of us. Annie was, we are to accept, something of a mythical creature, alternately a muse and a dominatrix who beguiled every man and woman who ever crossed her path. It's not clear why that was so, other than that she was beautiful, talented and uninhibited; we're given the essence of her appeal in shorthand.

Herbie and Annie had one of those quietly companionable marriages. They both had had extramarital affairs, but after they confessed their infidelities to each other, they decided that from that point on they'd only take joint lovers, young women that they could both dominate at the same time. That worked well for them, and they lived happily that way until Annie died, pretty much ignoring their daughter, who grew up to be an aimless socialite who serially dates extremely rich and powerful



On Books EVAN GILLESPIE

men.

Just before Annie's death, Herbie picks up Olive, a stunningly beautiful young singer/actress, in a bar. He takes her to Annie, who anoints Olive as Herbie's new pet and then quietly passes away so that Herbie can get on with playing Svengali for his pretty new protégé.

Herbie passes into a depression (I suppose you could call it that) after Annie dies. He deals with it like the typical retired one-percenter, running off to Myrtle Beach to spend an indeterminate amount of time golfing, being surly to all the annoying tourists and service workers and looking for an edible crab cake.

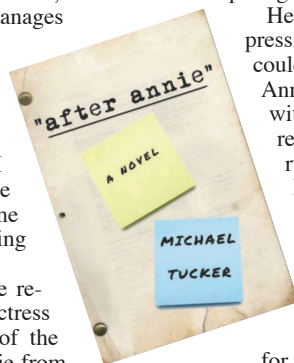
He doesn't have much luck until he meets a lesbian golf pro and her sister, who makes crab cakes without peppers in them.

Meanwhile, Olive is doing a good job getting her acting career off the ground, thanks to Herbie's connections and advice. She's not very confident in her abilities, though, and she's desperate for more advice from Herbie (who, as far as we can tell, hasn't worked much since his career peaked more than 20 years ago).

The novel is supposed to be a heart-warming ode to a love that endures, but it's impossible to work up any real feeling for characters who are so ridiculously narcissistic and shallow. Rather than being about the depth of Herbie's love for Annie, the story is truly about how he'll live his life after her; he seems impatient, in fact, when he isn't over her immediately after the funeral. If he misses anything, he seems to miss having a co-conspirator, a colleague with whom he can share his disdain for everyone else, an equal who understands how superior he is to his various subordinates and pets.

Even worse than that, the novel sets up some disturbing gender roles, with Herbie as the man ruled by his block-headed need to dominate, and Annie as the omnipotent femme fatale who holds everyone in the thrall of her seductive power. It's an off-putting recipe, and it doesn't make for satisfying reading.

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