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MAY 2, 2012

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# 85

## AND STILL GOING STRONG

FORT WAYNE  
CIVIC THEATRE  
STORY ON PAGE TWO



KRISTY JO  
BEBER  
PAGE FOUR



MATTHEW  
RYAN  
PAGE FIVE



KOSCIUSKO CO.  
KETTLEHEADS  
PAGE SIX



THE WOMEN  
OF LOCKERBIE  
PAGE SEVEN

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By Ashley Motia

The Fort Wayne Civic Theatre will open the curtain on their 85th season this July. As one of the oldest community theatres in the nation, the folks at the Civic are seasoned pros when it comes to choosing the right mix of performances to keep audiences coming back.

Phillip Colglazier, who has been at the executive director's helm for the past 12 years, explained the delicate balance in creating this season's lineup.

"It's a little bit of everything for everyone so that it's not a season of a singular concept, era or style," he said. "Creatively, you're always going to see something different when you come to a Civic performance."

The 2012-13 season comes out swinging with some very well-known stories: *Dreamgirls* (July 28-August 12), *A Few Good Men* (September 8-16) and *A Christmas Story* (November 3-18) take audiences through the holidays. The Civic returns with *The Drowsy Chaperone* in the spring (March 2-17). *Rodgers and Hammerstein's Cinderella* (May 10-19), *Lombard* (May 31-June 9) and the 4th Annual Northeast Indiana Playwright Festival (June 1-9) finish out the season.

"We're very proud of *Dreamgirls* to kick everything off," Colglazier said. "It's a beautiful and powerful story. You'll go away singing all of the songs."

*Dreamgirls* is the story of a trio of young women trying to make it big in the 1960s music scene. The musical takes on some classic storylines of betrayal, triumph, and love, all to the soundtrack of rock n' roll, disco and Motown.

"The story enjoyed a revival in the early 2000s, followed by a popular movie. That really put it back into the vocabulary of the community, and I think it will be a real crowd-pleaser. It's going to be a special opportunity for us," said Colglazier.

This is the first performance of *Dreamgirls* by the Civic Theatre in its history. Colglazier says that was a major consideration he took when drafting the 2012-13 season lineup.

"We strive to do new work, things that we've never done before like *Dreamgirls*, *A Christmas Story* and *The Drowsy Chaperone*. All of these shows are new to the Civic," he said. "That's part of the mix, the delicate balance. We do pieces that people know balanced with lesser-known performances that challenge us artistically as actors, designers, and directors."

And Aaron Sorkin's *A Few Good Men* is sure to fit the bill of a challenge.

It is the dramatic telling of two men on trial for the death of a fellow Marine at Guantanamo Bay. Their young hot shot lawyer expects a plea bargain and cover-up, but

as the emotionally charged story unfolds, the Marine code of honor is put on trial. Perhaps *A Few Good Men*'s most famous incarnation is the 1992 film in which Col. Jesse (played by Jack Nicholson) exclaims, "You can't handle the truth!"

"Sorkin's work as a playwright is just incredible," praised Colglazier. "I think people who enjoyed the Civic's 2012 performance of *The Farnsworth Invention* will appreciate

performance of *The Drowsy Chaperone*, a musical about an agoraphobic Broadway fanatic who is transported into his favorite musical comedy performance that has come to life. A show-within-a-show, the story also follows a starlet in her quest to find and keep true love.

Colglazier calls *The Drowsy Chaperone* a "sleeper" performance, saying, "It will sneak up on you. It's a light-hearted, good-for-all-audiences piece that will make you laugh." A sentimental look at escapism, *The Drowsy Chaperone* won several awards, including a Tony Award for best book and score in 2006.

Another award-winning production takes the stage in May. *Rodgers and Hammerstein's Cinderella*'s original presentation on television in 1957 (starring Julie Andrews) won two Emmy Awards and has been taking home the gold ever since. It's the original rags-to-riches fairy tale of magic and love told in Broadway style while remaining true to the on-screen adaptations that people know and love.

"It has the classic Rodgers and Hammerstein music that everyone enjoys," said Colglazier. "It's such a positive tale. It's inspirational and lifts your spirits. It's a great way to introduce a younger generation to the art of theatre."

In the same vein as *A Christmas Story*, the Civic brings more local flavor to the stage with *Lombard*. Fort Wayne native Carole Lombard is the central character waiting on a flight home to Los Angeles. While she waits, she takes a trip down memory lane, reminiscing about old flames and her attempt to win the role of Scarlett O'Hara in *Gone With the Wind*.

"With her Fort Wayne connection, this play is unique to the season. It takes place in Indianapolis right before her death, and it's a very powerful piece. It's entertaining yet historic," Colglazier described.

The season wraps up with the 4th Annual Northeast Indiana Playwright Festival. The lineup for the festival has yet to be determined, as scripts are being solicited through September 1. Winners will be selected through a judging process and notified on January 30, 2013. The festival itself is slated for June 1-9, 2013.

"The Playwright Festival is producing some really nice work," Colglazier praised. "I look forward to the new work that will be submitted in September."

More information regarding how to submit an entry for the 4th Annual Northeast Indiana Playwright festival can be found on the Civic Theatre's website.

Those interested in season tickets for the Civic's 2012-13 season have until May 31 to take advantage of early bird discounts.

"Now is the best time for the price," advised Colglazier. More information on the Fort Wayne Civic Theatre's upcoming season and tickets can be found at the Civic's website ([www.fwcivic.org](http://www.fwcivic.org)) or by calling 260-424-5220.



seeing *A Few Good Men* as well."

Taking a break from powerful drama, the Civic moves on to the beloved comedy *A Christmas Story*. The tale of Ralphie and his Red Ryder BB Gun has become a holiday tradition for many and holds particular significance for Hoosiers, says Colglazier. *A Christmas Story* playwright Jean Shepherd was raised in Hammond, Indiana and drew inspiration for his work from his experiences growing up.

"It's truly a story about northern Indiana natives," Colglazier said. "People who grew up in that time and in the area can relate to this. It's every kid's perspective and how they perceived Christmas."

Of course, the usual television stations will be running the 1983 film version – some airing it as a movie marathon – but the real magic is the experience of seeing it on stage.

"That's what makes it unique. You get to see it happen before your eyes. There's something special about that magic and energy – being in that room and having those memories surface and reconnecting with them," said Colglazier with a nostalgic smile.

The Civic ushers in 2013 with their



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We're 16, and we feel old. The Fort Wayne Civic Theatre is 85! Eighty-five freaking years old. And, yes, they're still going strong. Ashley Motia dishes up this week's cover story on the Civic's very spry for 85 2012-13 season on the facing page.

And that's just the beginning. Susie Suraci profiles potter Kristy Jo Beber on 4; Deborah Kennedy talks up one of her favorite singer-songwriters, Matthew Ryan, on page 5; Steve Henn fills you in on a bunch of Warsaw guys who like good times and homebrewed beer on page 6; and Kathleen Christian previews all for One's production the emotionally taut The Women of Lockerbie on page 7.

This week kicks off the whatzup/Wooden Nickel Battle of the Bands 9 which will run Thursday nights most all spring and summer at Columbia Street West. If this year's contest is anything like last year's, you can pretty much count on finding your new favorite band here. Who will be this year's Elephants in Mud? No clue, but whoever it is will be driving their very own Dodge Grand Caravan, courtesy of Sweetwater Sound and SweetCars, come September.

Before we go, we'd like to pass along our respects to the family of Glenn "Moon" Mullins who passed away April 12, just shy of his 81st birthday. The popular Fort Wayne musician was most recently a mainstay at The Venice restaurant and was one of the first and most loyal musicians to get behind this publication. Rest in peace, Glenn.

That's it for this week. Get out and have some fun, won't you?

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# Fashioning Art from Clay

By Susie Suraci

Fort Wayne potter Kristy Jo Beber is one of those lucky people who realized early on what they love to do, are terrific at their craft, and have figured out how to make a living at it. The thing is, that's where luck ends and hard work begins.

And Beber keeps hard at it. A recent visit to her studio in Leo found her at work on the first stage of the lengthy process it takes to create her signature stoneware pieces.

Those of you who have had the pleasure of seeing her pottery at local art fairs or galleries might not realize the long, slow tango between potter's wheel and two different kilns that Beber must dance over several days to produce her finished product.

There is no getting around the fact that ceramics is an intensely physical craft. The clay itself is as heavy as liquid rock. It takes skill and muscle to push and pull a spinning hunk of it into an even shape. After being formed, the greenware must be allowed to dry to the point where it is firm enough to be trimmed and inscribed without ruining its shape. Then it must be set aside again to dry completely before undergoing a bisque firing. Incomplete drying can result in explosion of the piece at 1,800 degrees Fahrenheit.

After this first firing, the cooled bisque ware is ready for staining and glazing. This artistry requires an experienced eye because the milky liquid ceramic glazes look nothing like they will after firing; the potter must envision the result. Once every single piece has been hand-decorated inside and out, all is strategically loaded onto shelves that slide into an enormous gas kiln. Everything is fired over several hours at temperatures that will reach 2,300 degrees F to produce exceptionally strong stoneware.

It can take Beber up to eight weeks to ready enough pottery to fill her large kiln for that one final firing.

We can now begin to understand the price difference between a hand-crafted piece of fine art pottery and a mug from the dollar store.

At the time of our visit, Beber had just returned from the Indiana Artisan Marketplace down at the Indianapolis State Fairgrounds. There is more than just corn in Indiana, and to drive that message home Lt. Governor Becky Skillman launched a program in 2010 to recognize and promote the best of the best Indiana arts and crafts. Beber underwent the rigorous application procedure and last year earned the distinction of becoming one of the Indiana's official artisans. The program appears to be a success; this year's fair drew

thousands of visitors and sales were brisk.

"I probably did better at this one show than any other fair in the past year," she says.

It is easy to see why her work is so popular: beautiful shapes; rich colors; and fun, loose decorative motifs that bring satisfying textures and depth to the finished object. In fact, it is her method and style of



decoration that says right away, "Kristy Jo Beber!"

Incredibly, she does all the graphic abstract patterning free hand with special little squirt bottles of glaze. "Yeah, well I've always been a doodler," she laughs.

Not only is the quality of Beber's work remarkable, her peers also stand in awe of her entrepreneurial skills. The girl knows how to market. In addition to booking more than a dozen art fairs each year, she creates her own promotional literature and maintains a website ( [kristyjobeber.com](http://kristyjobeber.com) ) and a Facebook fan page.

Most of the art fairs she chooses are major juried shows with scores of artists competing for limited booth space. Participation means hauling not only all her pottery, but shelves, tables, display walls and canopy for

a weekend bivouac at the mercy of the weather and the whims of attendees.

Undaunted, the enterprising Beber says she loves the interaction with people at the fairs, and the candid feedback she gets from them while presiding over her own retail booth.

In between fairs, her pottery reliably occupies sales space at the Orchard Gallery and the Fort Wayne Museum of Art gift shop.

And somehow she finds time to teach pottery classes at IPFW, where she earned her BFA in pottery in 2004.

"Between art fairs, working in the studio, teaching pottery classes one to two nights a week at IPFW, and working three to four shifts a month at the Orchard Gallery, I often go a month or more without taking a day off," she states, while adding, "I'm not complaining, I love what I do."

You can visit Kristy Jo Beber in her studio this Saturday, April 28th during the Rural Studio Tour which takes place in the Leo/Spencerville area and features a variety of studio open houses. For details search for "rural studio tour" on Facebook.

## whatzup

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# A Songwriter Begins Anew

By Deborah Kennedy

Sometimes, all it takes to spark a rush of pure creativity is a change of scenery. For alt-country Fort Wayne favorite Matthew Ryan, a move in the fall of last year from Nashville to his home state of Pennsylvania made all the difference.

After the relocation he was able to sit down with just his 1950s-era Silvertone guitar and compose an entire album in record time (no pun intended). The as-of-yet untitled album, set for release sometime next autumn, follows in the large footsteps of 2011's *I Recall Standing as Though Nothing Could Fall*, the 40-year-old's most unabashedly political record to date.

Ryan said that his new songs, which he describes as classic American and inspired both by Neil Young's *Harvest Moon* and *The Freewheelin' Bob Dylan*, are more human than those on *I Recall Standing*.

"The last record was something I really felt like I needed to make, for better or worse," Ryan said in a recent phone interview. "We live in such a polarized America right now, and, predictably, some people loved the record and some people hated it. It was a strange experience, and in some ways *I Recall Standing as Though Nothing Could Fall* felt like the end of something, a bookmark or distinct end to a part of the story. This period of creativity that I've gone through for the new album, this feels like the beginning of something."

So, no mid-life crisis for Ryan, whose career as an indie singer-songwriter began with the release of 1997's *May Day*. Since then, he's put out 12 full-length albums, including 2000's *East Autumn Grin*, 2002's *Dissent from the Living Room* and *Hopeless to Hopeful* (that's right, two albums in one year), 2006's *Strays Don't Sleep* and 2009's *Dear Lover*. He's toured with the likes of Badly Drawn Boy, Steve Earle and Lucinda Williams and has had songs featured on a number of television shows, including "One Tree Hill," "Dawson's Creek" and "House."

Known for his hushed, raspy voice and blue collar lyricism, Ryan will take the stage at CS3's Tiger Room on Sunday, April 29 at 7 p.m. He'll be trying out his new songs on the audience, hoping to learn something about them through the crowd's reaction. If the recent past is any indication, chances are very good Fort Wayne will show Ryan some love.

"I really like coming to Fort Wayne," he said. "I don't know what it is. There's something about it. I always feel good after my Fort Wayne shows."

And fans always feel good too. It's a difficult phenomenon to explain – how sad songs like Ryan's "Your Museum" and "For Sky Blue Skies" (written for his brother after he'd been sentenced to 30 years in prison) can make you feel so happy, but maybe it comes down to the fact that his work is, at its heart, autumnal. What season gives rise to such bittersweet



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feelings as much as fall?

"Fall is one of the most romantic, yet simultaneously dreary, times of the year, and I think my songs operate in a similar fashion," Ryan said. "There's beauty and sadness all mixed up, and the new record seems particularly autumnal to me. There's a sense of change, of endings and new beginnings."

Ryan will record the new album with the help of David Ricketts, who produced *May Day*, and for the first time in 10 years he'll be eschewing digital technology in favor of two-inch tape. Returning to the analog style of recording makes sense for this album, Ryan said, because the songs demand it.

"It just wouldn't feel right to record them into a computer," he said. "I wanted these songs to have a more tactile birth."

Because the new material came so naturally, inspired as it was by Ryan's return to his Pennsylvanian, blue collar roots, he's less concerned about critics' and fans' reception of the work than he has been in the past.

"It makes you not worry so much about the results. You do things from a place where you're excited and you just feel lucky to be a part of it. If people like it or don't like it, it doesn't really matter because it feels automatic. You always want art to come from that pure place, and when it does, you can look back on other periods and realize when you were forcing it. This time, I was lucky."

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# For the Love of Beer

By Steve Henn

For those in the northwestern area of *whatzup's* reach, the Kosciusko County Kettleheads, a Warsaw-based homebrewing club, may be the most under-publicized, dues-free good time in the region. The club, started by 10-year homebrewing veteran Jason Rich, has grown exponentially in its two years of existence and always welcomes new people curious about the art of homebrewing. All that's required is a small tasting glass and a thirst for quality beer.

When Rich started the club, which meets at Mad Anthony's Lake City Taphouse in downtown Warsaw, only eight of the 34 new attendees had ever brewed. Rich, flanked by experienced brewers and friends Daren Deffenbaugh and Chris Tallman, gave a brief science lesson on brewing. 11 homebrews were sampled and 26 newbie homebrewers went home to ponder their first attempt. (The brewing lesson,

by the way, goes like this: Wort is boiled malt sugars and hops. Add yeast to cooled wort. The yeast poops out carbon dioxide and alcohol. That beer, flat because the CO2 is released through an airlock, is kegged or bottle-conditioned for carbonation. Voila. You've made beer.)

Several regular brewclub members cited the conviviality of the meetings as a reason to try it out, and a reason to return. Dustin Hollar offers, "I first started coming to the meetings for the feedback. I wanted to learn how to make better beer and meet other brewers to share thoughts and ideas with. Now I see the club as more of a gathering of great people who like beer, like to brew beer and like to talk beer."

Kelley McGuire says she is "drawn to the folks that are in it to try something new, have fun and just share what they have regardless of how good or bad it might taste." While Rich is proud that the club boasts five female members in a traditionally male-dominated hobby, McGuire says it would be great to get more women involved in the club.

Her husband, Michael McGuire, adds, "The club is like brewing, some batches (meetings) are better than others, but the more you stay with it the better things become."

The Kettleheads have their share of experimenters and eccentrics, too. Buckley Watson, a Warsaw brewer who sports a long goatee and tastes from a glass attached to a small toy-sized model of a VW bus, is known for brews that include vegetables for flavoring that he names colorfully, such as his "Spudweiser," a beer brewed with potato water, and "What's Up Doc Pumpnickel Porter," brewed using pumpnickel bread spices and carrots. Among other brewers, beer has been made using dried peanut but-



Kosciusko County  
Kettleheads co-founder  
Daren Deffenbaugh

Photo by Bob List

ter, fruit, honey and a variety of spices. In most cases, reviews are favorable.

The club strives to give back to the community. They don't take much seriously, but helping others is one thing they've put effort into.

"Building community support is important for maintaining a positive image for beer and brewing in general," says Deffenbaugh. "The adopt-a-family project Nate White did is a great example of how we can make a difference." In that project, members adopted a local family with Christmas needs, with most club members donating cash or gifts towards.

In July 2011 the club hosted a tasting at Winona Lake restaurant Cerulean. Members donated 200 gallons of their own homebrew to the event, and several took a class to get a liquor license to help pour. They ended up raising \$1,000 for local organization Combined Community Services. "I plan to triple that amount this year," says Rich.

Other extra activities the club offers include Big Brew Day, which is a national homebrewers club event in which clubs from around the country meet to brew together, and an occasional club trip to visit brewpubs and professional craft brewers in Indiana. The monthly meetings, however, are what keep people coming back.

"By 4:30, there is more joviality than learning, and I personally love to watch how quiet people are when the meeting starts versus how much togetherness everyone feels by the end of the meeting," says Rich. "I believe guests are made to feel welcome through the world's most wonderful social lubricant, beer."

The club meets at 3 p.m. one Sunday per month. Upcoming meeting dates include April 15, May 20 and the second Sunday of every month in 2012 thereafter.



# An Emotional Journey

By Kathleen Christian

All for One's 2011-2012 season has been filled with love stories and light-hearted fun but they've chosen to close out the season with far more gravity than levity. *The Women of Lockerbie* is the story of overcoming loss, and the deep scars left by heartbreak.

In 1988 terrorists bombed a Pan Am flight out of London, killing all of the passengers on board and nearly a dozen residents of Lockerbie, Scotland, where the plane crashed down, 270 lives taken all told. This event is the historical background from which this fictional tale is spun. *The Women of Lockerbie* begins seven years after the attack, with Madeline, whose son Adam was killed in the flight. Adam was one of several passengers seated so close to the blast that no identifiable traces of his body could be found. On the anniversary of the bombing, Madeline, whose grieving has not abated over the long seven years, rakes the Scottish countryside where the plane crashed for signs of her fallen son. Although her husband Bill has followed her there, she finds little comfort in him, as he has taken a different path of grieving for his lost son.

The women of the small town of Lockerbie, who have experienced their own losses from the attack, are fighting a battle with the American government for rights to the clothes of the flight's victims. In an act of cleansing and closure, the women seek to wash and return the clothing to the grieving families. It is this seventh anniversary that the women of Lockerbie choose to make a stand against the government official holding the clothing.

In one night, the hills of Lockerbie find Bill and Madeline meeting the women of the town, all playing out their grief.

Author Deborah Brevoort wrote this story in the style of a Greek tragedy, feeling as though it was the only way to capture the sheer scope and magnitude of sorrow without overwhelming the audience. The play is written with a rhythm that allows for both emotion and the relief of humor, moments in which both characters and audience can step back from the tragedy.

Lauren Nichols chose to take on the directorial challenges of this ancient style of play that seems so foreign on the modern stage. "I've had to really study Greek tragedy for an understanding of how it's structured, because this is not a traditional naturalistic style of play," she said.

The set for *The Women of Lockerbie* will be minimalist in the extreme – no furniture, no rooms, virtually no props, just the hillside where the characters stories meet. The Spartan set will match the emotiveness withheld in many of the characters' lines.

"A lot of the descriptions of things that have happened are given very factually, which is surprisingly powerful. We're finding that if the actors are doing all the work of emoting, the audience doesn't have to, and that's not the goal, the goal is to give the audience permission to experience these emotions," Nichols said.

Though movement is calculated and inflection purposeful, there is some levity to be found in this story. "You couldn't make it through an entire show



Actors Lorraine Knox, Todd Staszak and Tim Johnson

**THE WOMEN OF LOCKERBIE**  
Friday-Saturday, May 4-5 & 11-12  
8 p.m.  
Sunday, May 6 & 13 • 2 p.m.  
ACPL Auditorium  
900 Library Plaza • Fort Wayne  
Tix.: \$8-\$22, 260-622-4610

without a little humor," Nichols said. And in keeping with the dramatic Greek style, there are highly stylized movements that mimic, but don't quite dance along with ancient Scottish music.

With actors leaving emotional interpretation to the audience, it compels audience members to engage in the story in a way that most plays don't allow. The cast of *The Women of Lockerbie* – which includes Lorraine Knox, Tim Johnson, Teresa Bower and Todd Staszak – have all felt the emotional effects of such a heavily laden storyline. Nichols reveals that there have been many a backstage tear shed in regard to this tale of loss and healing love.

While the word tragedy now evokes story that is irrevocably saddening, the Greek tragedy's goal is catharsis, or a sense of purging, not to leave an audience crestfallen. Nichols believes the audience for this show as a whole will have a lot to connect with.

"Everyone has experienced loss in some way, and in this day and age this generation has witnessed more of what I would have to call epic tragedy than most generations before them. Very close to home, not just war, but attacks, epic natural disasters, just in this century, and what do you do with it?" asks Nichols.

To that end, a grief counselor will be present to answer questions at every performance. It's the completion of the cycle of catharsis to first allow audience members to experience tragedy, heal and then seek answers for themselves.

There is always hope, and it is that idea of hope – that there is life after loss – that is woven into the show.

"I think it's a beautiful depiction of several different ways of handling grief," said Nichols. "Very powerful, very emotional." *The Women of Lockerbie* promises to be an advanced theatrical feat of acting and direction, as well as a powerful emotional journey for audience and cast alike.

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# Wooden Nickel CD of the Week



## HANK WILLIAMS III Long Gone Daddy

Mostly consisting of outtakes from his first two solo albums, *Risin' Outlaw* in 1999 and *Lovesick, Broke & Driftin'* from 2002, *Long Gone Daddy* nicely sums up Hank III's career up to this point. With a nod to and a couple of covers from his legendary granddaddy, this disc also includes covers from Merle Haggard ("The Bottle Let Me Down"), Johnny Cash ("Wreck of the Old 97") and Waylon Jennings and Willie Nelson ("Good Hearted Woman"). That's a whole lot of legend for just \$11.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 4/22/12)

TW	LW	ARTIST/Album
1	1	HALESTORM <i>Strange Case of ...</i>
2	-	ALABAMA SHAKES <i>Boys &amp; Girls</i>
3	-	PHISH <i>Junta Deluxe (LP)</i>
4	2	THE SHINS <i>Port of Morrow (CD &amp; LP)</i>
5	-	GENESIS <i>Spot the Pigeon (LP)</i>
6	-	BLACK KEYS <i>El Camino (CD &amp; LP)</i>
7	-	SUNNY TAYLOR <i>Sunny Taylor EP</i>
8	3	HANK WILLIAMS III <i>Long Gone Daddy (CD &amp; LP)</i>
9	-	RAINBOW <i>Long Live Rock 'n' Roll (LP)</i>
10	7	BONNIE RAITT <i>Slipstream</i>

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## Alabama Shakes

### Boys & Girls

I'm listening to Alabama Shakes debut album, *Boys & Girls*, and I can only think one thing: Damn. If you have a voice like Brittney Howard's, there is only one thing the creator of the universe had in store for you, and that is sing, baby, sing.

"I Found You" is one of those songs that ends up on a million mix tapes. Its sweet, soulful and melancholy sound will make a thousand lovelorn souls sigh and lay their heads on the universe's shoulder. This isn't a bunch of Dartmouth dropouts putting on an Al Green record and suddenly thinking they're modern purveyors of white boy soul. No. Alabama Shakes are the real deal, and they've got the golden pipes to prove it.

"Hang Loose" will make even the whitest boys and girls want to shake what they got. "Rise To The Sun," with its Hammond organ, Rasta rhythm and chorus that explodes in your ears like Pop Rocks makes you want to stand up and shout at the top of your lungs, "I hurt! I need love, too!" A song like "You Ain't Alone" in the hands of any of these other modern day wanna-be soul queens would just sound, well, like karaoke night at the local sports bar. But in the hands of Howard and the fellas in Alabama Shakes it sounds like a lost track from Janis Joplin's *Pearl* sessions. This girl has got the chops. Tina Turner? Aretha Franklin? Mavis Staples? Janis Joplin? Yeah, she's right up there with the best of 'em.

Production-wise, *Boys & Girls* has got a nice grit to it. It's not all spit-shined and prettied up for the masses. This is not retail store box dinner soul music. Sorry, Adele, Duffy and whoever else bought *Dusty In Memphis* and decided to be a singer; you need to go to the back of the line. Alabama Shakes got it covered.

Try imagining any of the above-mentioned busting out a track like "Heartbreaker" with the same amount of heart and teary-eyed sincerity. There isn't a plug-in that can create that sort of truth in the voice. And the title track? Southern soul hasn't been put to tape like that since Muscle Shoals heyday. When Howard sings "Be mine, baby," by God, you're gonna seriously consider it.

Alabama Shakes brings the soul, the funk and the groove that will keep you coming back for years to come. The menu titled *Boys & Girls* is a Southern-fried concoction of flavors you've tasted in the past, but with some new spices added. Come hungry, and come back often. (John Hubner)

## Great Lake Swimmers

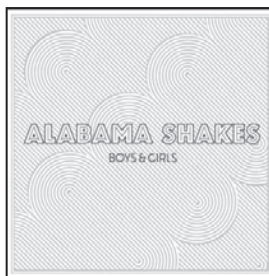
### New Wild Everywhere

Soulful. That's not an adjective that readily comes to the fore when you read articles and reviews about Canada's Great Lake Swimmers. But even a cursory listen to the opening cut on their latest, *New Wild Everywhere*, puts a - yes - soulful spin on the now-patented GLS brand of melodic, easygoing folk rock. By the second song, "New Wild Everywhere," the vibe shifts to stately. You could picture CSNY having a ball with this tune, but it's by no means a folksy throwback. And, you have to hand it to GLS: they have a gift for subtle, yet grand choruses.

The languid "The Knife" shimmers in its minimal splendor. "Hushing words from a silver tongue," sings Tony Dekker quietly, if inadvertently self-referentially. "The Knife" is adorned in the understated beauty that's made the Great Lake Swimmers such a critical fave, though the unhurried pace and slowly unfolding track's magic may be lost on some fixie-riding, PBR-swilling guys/gals with shorter attention spans. But, fear not! Hot on the heels of "The Knife" comes the relatively sprightly "Changes with the Wind," complete with banjo, lap steel, driving drums, fiddle and a satisfying kind of Eagles-meets-Iron and Wine vibe. It's sure to be a crowd pleaser.

"Ballad of a Fisherman's Wife" keeps the comfortable Americana (Canadacana?) vibe going, this time with a bittersweet rumination on keeping things together even during the toughest of times. "You want to see your anger, you want to see your sorrow," croons Dekker, but he adds: "We've got to bring the love / And we can't let go / And we can't give up."

You can almost smell the spray upon the wood during the stripped-down, nearly purely acoustic "On the Water." Songs like



# BACKTRACKS

## Jackie Wilson

### Higher and Higher (1967)

Originally, Jackie Wilson was the "Godfather of Soul," but the nickname "Mr. Excitement" was the one that stuck (Elvis Presley admirably called him "The Black Elvis").

Motown Records was just a decade old when yet another Detroit kid (who had signed with the established Brunswick Records) made a splash with his hit single "Higher And Higher."

This album features a dozen of the late 60s' greatest romantic soul/pop songs, rivalled only by the great Marvin Gaye, Otis Redding and The Impressions. Tracks like "You Can Count On Me" and "Those Heartaches" had the horns, string arrangements and female backing vocals that resonated with listeners yearning for soul music. This also came during a period when the rock n' roll industry was turning to protest/hippy/folk records.

"Soulville" blends the Detroit sound with the Memphis sound, as does "I'm The One To Do It" (which reminds me of the Temptations or The Four Tops). "I Need Your Loving" has a Smokey Robinson sound and is probably the best track that fit into the Motown sound that was slowly diminishing. And while it lasted for another five or six years, this was one of the last great records from Detroit. Brunswick would close their doors in 1982. The record finishes with the tormented "I Don't Need You Around."

Wilson's personal life was riddled with unimaginable tragedy. He was married twice, arrested, lost two of his children (both under 25 years old; Jackie Jr. was shot), was himself injured in a shooting and suffered a heart attack while performing on stage in 1975. He died in 1984. His oldest daughter Jacqueline was killed in a drug-related shooting near Detroit in 1988.

Fun Fact: Rita Coolidge would record the title track a decade later, reaching No. 2 on the Billboard Hot 100 chart. (Dennis Donahue)



this make it easy to wonder whether there's a genetic predisposition to gifted folk ballads up there in the great white north. More gentle than, say, Neil Young's "Captain Kennedy," "On the Water" has more of a kinship with Woody Guthrie's "I Ain't Got No Home."

*New Wild Everywhere* closes with the gentle, lilting "Les Champs De Progeniture," sung in French and replete with beautiful vocal harmonies. If you're not fluent or familiar with the language, it's no biggie. Just let the Great Lake Swimmers take the oars and row you across this beauty of a closer. (D.M. Jones)

## The Shins

### Port of Morrow

I first heard The Shins when I was just 21 years old. The song that first got me was called "Know Your Onion!" but the track that really dug in was called "The Past and Pending." I was working full-time at a record store and flirting with both alcoholism and insomnia (I was lonely, broke and depressed) when I made a mixer for a girl I liked named Michelle. It was the romantic season of fall, and I didn't know a single other person who owned, or even knew of, The Shins' debut record, *Oh, Inverted World*. Track one on The Shins' debut, a killer dose of dreamy melancholy called "Caring Is Creepy," was also track one on Michelle's mixer. After that came a bunch of Strokes and Stones and Stone Roses and Smiths and Stooges songs. A year later I found out that Michelle never listened to the mixer because her friend Janelle already "had dibbs" on me. Two years after that a movie called *Garden State* came out and everyone who'd ever worn a pair of Chuck Taylors suddenly knew the words to "New Slang," "Caring Is Creepy" and the rest of *Oh, Inverted World*.

By the time The Shins' third album, *Wincing the Night Away*, was released in 2007, I was 27 and Shins frontman James Mercer was something of a minor legend. Michelle had covered her body in tattoos, and Janelle had married, moved, divorced and moved again. That record scored great reviews but didn't seem to stick with anyone



Continued on page 19



## Thursday, Apr. 26

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Club Paradise — Karaoke in Paradise, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — Terrioke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.  
V.I.P. Lounge — American Idol Karaoke, 8 p.m.

**NEW HAVEN**  
East Haven Tavern — Flashback Karaoke, 9 p.m.  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Friday, Apr. 27

**ANGOLA**  
Club Paradise — Karaoke in Paradise & DJ Sockwater, 9 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — DJ Dance Party, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9 p.m.

**HAMILTON**  
Club Rio — Classic City Karaoke w/Juice, 9 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Apr. 28

**ANGOLA**  
Club Paradise — DJ Shaun Marcus, 9:30 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**COLUMBIA CITY**  
Lakeview Bar & Grill — American Idol Karaoke, 9 p.m.

**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Army Navy Union Garrison — Swing Time Karaoke, 7 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crazy Pinz — American Idol Karaoke, Contest, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Peanuts Food and Spirits — DJ Epitaph, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9 p.m.

**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
The Willows — Karaoke, 9 p.m.

**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

## Sunday, Apr. 29

**ANGOLA**  
Club Paradise — Karaoke in Paradise, 8:30 p.m.

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

## Monday, Apr. 30

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar — DJ Spin Live, 9 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
V.I.P. Lounge — American Idol Karaoke, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

## Tuesday, May 1

**ANGOLA**  
Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.

**FORT WAYNE**  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 8 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Wednesday, May 2

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Club Paradise — Karaoke in Paradise, 8:30 p.m.  
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.  
Crazy Pinz — Swing Time Karaoke, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

**HUNTERTOWN**  
The Willows — Karaoke, 7 p.m.

**NEW HAVEN**  
Jilli's Pub — Terrioke Prod., 8 p.m.

## Thursday, May 3

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Club Paradise — Karaoke in Paradise, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — Terrioke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.

**NEW HAVEN**  
East Haven Tavern — Flashback Karaoke, 9 p.m.

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#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**

**EXPECT:** Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40¢ wings Sunday-Monday; \$3 Jager bombs and Three Olives Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

**EXPECT:** 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
260-691-3188 OR INFO.WHATZUP@GMAIL.COM  
FOR ADVERTISING RATES & INFORMATION.**

## RUSTY SPUR SALOON

### LIVE MUSIC

Friday, April 27

### BACKWATER

Saturday, April 28 • CrossRoads

### BROTHER/ ALLAN & ASHCRAFT

Wednesday, May 2  
HUBIE ASHCRAFT (8-10PM)  
& DJ JESS (10-CLOSE)

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

### DRINK SPECIALS

Wednesdays

25¢ DOMESTIC LONGNECKS

Thursdays

\$2.50 WE-CALL-ITS

Fridays

\$1 WELLS

Saturdays

\$2 WELLS

## Calendar • Live Music & Comedy

### Thursday, Apr. 26

**APRIL MACIE** w/JEREMY GREENBERG — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$12.50, 486-0216

**CHRIS WORTH** — Variety at Jill's Pub, New Haven, 8:30-11:30 p.m., cover, 749-8116

**DAN SMYTH** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**HUBIE ASHCRAFT** — Acoustic rock at Donna's Tap, Decatur, 9 p.m.-12 a.m., no cover, 728-9031

**THE J TAYLORS** — Rock country variety at American Legion Post #409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**JASON PAUL** — Variety at Skull's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**JEFF McDONALD** — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

**JOE JUSTICE** — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322

**MIKE CONLEY** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 8-10 p.m., no cover 490-4322

**NICK KING** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**TY CAUSEY & W.R. SANDERS** — R&B variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**WHATZUP BATTLE OF THE BANDS** FEAT. **MARIA HILL, AZRAEL'S REVENGE, BLACK CAT MAMBO AND STATE LINE CITY** — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

### Friday, Apr. 27

**A SCORE BEFORE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**A SICK WORLD** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**ACTUAL SIZE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

**THE ALLEY KATS** — Oldies & rockabilly at American Legion Post 241, Bluffton Rd., Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**APRIL MACIE** w/JEREMY GREENBERG — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$12.50, 486-0216

**BACKWATER** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**B.C. FUZZ** — Funk pop at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442


**CADILLAC RANCH** — Classic rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055


**CHRIS WORTH** — Variety at Skull's Boneyard, Fort Wayne, 8 p.m.-1 a.m., cover, 637-0198

**DAVID PENDLETON** — Comedy at Blue Gate Theater, Shipshewana, 7 p.m., \$24-\$39, 888-447-4725

**FIDDLE N' GUITAR** — Classic rock at Curly's Village Inn, Fort Wayne, 9 p.m., no cover, 747-9964



**THURSDAY, APRIL 26, 7:30PM  
FRI. & SAT., APRIL 27 & 28,  
7:30 & 9:45 • \$12.50**

**APRIL MACIE** 

W/JEREMY GREENBERG

SHOWTIME'S 'BAD GIRL OF COMEDY,' A BOB & TOM ALL-STAR, HAS APPEARED ON 'LAST COMIC STANDING' AND 'THE HOWARD STERN SHOW.'

**FOR MORE INFORMATION  
CALL 486-0216 OR VISIT  
WWW.SNICKERZCOMEDYCLUB.BIZ**

**FORT WAYNE PHILHARMONIC** — The Mozart Revealed program, featuring some of the composer's best known works and the story of his life, at Arts United Center, Fort Wayne, 7 p.m., \$18, 481-0777

**GREGG BENDER** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**HEARTBEAT CITY** — 70s-80s at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

**THE J TAYLORS** — Rock country variety at JR's Pub, Leo, 9:30 p.m.-12:30 a.m., no cover, 627-2500

**JOANNE SHAW TAYLOR** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15 adv., \$20 d.o.s. thru brownpapertickets.com, 426-6434

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JUKE JOINT JIVE** — Classic funky rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

**LEFT LANE CRUISER** — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**MIKE BIRBIGLIA** — Comedy at the Honeywell Center, Wabash, 7:30 p.m., \$15-\$50, 563-1102

**MY LOST TRIBE** — Mixed variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**PEARLS MAHONE & THE ONE-EYED JACKS** w/DAG and the BULLEIT BOYS — Country rockabilly at Jill's Pub, New Haven, 9 p.m., \$3, 749-8116

**PINK DROID** — Pink Floyd tribute at 4D's Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., 484-4688

### 5PM WEDNESDAYS

**AFTER WORK PARTY  
MIKE CONLEY**

~ NO COVER ~

### THIRSTY THURSDAYS

**\$1 BUD & BUD LIGHT  
DJ/KARAOKE**

~ NO COVER ~

FRIDAYS • 10PM • LADIES IN FREE!

**DJ DANCE PARTY  
\$2 KAMIKAZES • \$3 WELL DRINKS**

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ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE  
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EVERY FRIDAY • 5-7PM  
ACOUSTIC MUSIC • PIZZA BUFFET

**CHRIS DODDS &  
ADAM STRACK**

SATURDAY, APRIL 28 • 10PM

**VAUD & THE  
VILLAINS**





**JILLI'S PUB**

Thursday, April 26 • 8:30pm  
**CHRIS WORTH**

Friday, April 27 • 9pm  
**PEARLS MAHONE & THE ONE EYED JACKS**  
**DAG & THE BULLETT BOYS**

Friday, April 28 • 10pm  
**TRIPWIRE**

919 MIDDLE ST., NEW HAVEN  
 260-749-8116

SATURDAY, APRIL 28 • 4PM - 1AM  
**2012 RED HOT REVIVAL ROCKABILLY FESTIVAL**  
 4-8PM ~ HOT ROD & BIKE SHOW BY KOOLSVILLE KREEPERS & LIBERTY CRUISERS  
 PIN-UP CONTEST ~ TWO LIVE BANDS ~ BBQ ~ STUDIO 13 TATTOO  
 9PM-1AM ~ SOUR MASH KATS, PEARLS MAHONE & THE ONE EYED JACKS, THREE BAD JACKS & LIVE BURLESQUE ACTS

SUNDAY, APRIL 29 • 7-9PM

**MATTHEW RYAN**  
 STORYTELLERS SHOW  
 ALL AGES • \$10

**CALHOUN STREET SOUP, SALADS & SPIRITS**  
 1915 CALHOUN ST., FT. WAYNE • 260.456.7005

**NIGHTLIFE**

**C2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

**RADIO TOKYO** — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**RENEGADE** — Country rock at Quaker Steak & Lube, Fort Wayne, 8 p.m.-12 a.m., \$5, 484-4688

**ROD BOWERS** — Classic rock & country at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

**SCRATCH N' SNIFF** — Classic rock at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**SHADE AND SHANNON** — Country variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**SUDEBAKER JOHN** — Blues at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20 adv., \$25 d.o.s., 745-1000

**SYNERGY** — Rock at Pine Valley Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-9464

**TODD HARROLD TRIO** — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**TRIPWIRE** — Rock at Peanuts Food & Spirits, Fort Wayne, 10 p.m., no cover, 486-2822

**YELLOW DEAD BETTYS** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

**APRIL MACIE w/JEREMY GREENBERG** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$12.50, 486-0216

**BORROWED TIME BAND** — Classic/modern rock variety at Club Paradise, Angola, 10 p.m.-2 a.m., no cover, 833-7082

**BROTHER w/ALLAN & ASHCRAFT** — Rock and country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

**BUY ALL MEANS** — Classic & current rock at VfiP Bar & Grill, Fort Wayne, 10 p.m., \$8, 432-9604

**CERTIFLYYED** — Hip-hop rap pop at Almost Famous fundraiser block party for the Center for Nonviolence at Calhoun and Berry Street, Fort Wayne, 7-10 p.m., donations accepted, 456-4112

**Saturday, Apr. 28**

**THE ALLEY KATS** — Oldies & rockabilly at American Legion Post 241, Bluffton Rd., Fort Wayne, 7-10 p.m., no cover, 747-7851

**ANDY RICE** — Singer/songwriter at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

**whatzup! WOODEN NICKEL**

**BATTLE OF THE BANDS 9**

**THURSDAY, APRIL 26 • 9PM • COLUMBIA STREET WEST**

**MARIA HILL**  
 9:00 pm

**AZRAEL'S REVENGE**  
 9:50 pm

**BLACK CAT MAMBO**  
 10:40 pm

**STATE LINE CITY**  
 11:30 pm

**Next Week ~ Thursday, May 3 - PRELIMINARY ROUND 2**  
**U.R.B. • P.O.W. ON FEET • VALHALLA • BLIND DEVOTION**

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**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**CLUB V**  
*Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
**EXPECT:** The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CRONERS**  
*Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
**EXPECT:** Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc



## NIGHTLIFE

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## ◇LIVE ENTERTAINMENT◇

◇EVERY SUNDAY◇  
**AMERICAN IDOL KARAOKE**  
 ◇EVERY TUESDAY◇  
**TECHNO TUESDAY**  
 ◇EVERY THURSDAY◇  
**TERRIOKE**  
 ◇FRIDAY, APRIL 27◇  
**HEARTBEAT CITY**  
 ◇SATURDAY, APRIL 28◇  
**MEDIEVAL BROOKLYN**

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**GIN MILL**

3005 EAST STATE STREET • FORT WAYNE  
 260-484-5561 • [WWW.GINMILLLOUNGE.COM](http://WWW.GINMILLLOUNGE.COM)

## ◇MONDAY, APRIL 30◇ WILL BROWN

◇NATIONAL ACT◇  
 ◇MONDAY, MAY 10 • \$3 COVER◇  
**MODERN  
 SUPERSTAR**  
 W/THE SUESS

**BEAMER'S**  
**SPORTS GRILL**  
**After Work Acoustic Series**  
 Thurs April 26th • 7:00 PM - 9:00 PM  
**Nick King**  
 Friday April 27th • 6:00 PM - 8:00 PM  
**Gregg Bender**  
 Friday, April 27th • 9:30 PM - 1:30 AM  
**Joel Young Band**  
 Saturday, April 28th • 9:30 PM - 1:30 AM  
**Marshall Law**  
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## Calendar • Live Music & Comedy

**CHRIS WORTH** — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**CLIFF WEBB TRIO** — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442  
**DAN SMYTH TRIO** — Variety at Legends Sports Bar, Huntington, 10 p.m.-2 a.m., no cover, 422-5896  
**DAVID PENDLETON** — Comedy at Blue Gate Theatre, Shipshewana, 7 p.m., \$24-\$39, 888-447-4725  
**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414  
**ECLIPSE** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693  
**EDIBLE** — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889  
**FISTAFACE, COFFIN WITCH & SHUNNED** — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**GOOD NIGHT GRACIE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

**GRATEFUL GROOVE** — Grateful Dead tribute at 4D's Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**GUNSLINGER** — Country at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978  
**HEARTBEAT CITY** — 70s/80s at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198  
**HUBIE ASHCRAFT** — Acoustic rock at Country Heritage Winery & Vinyard, LaOtto, 4-8 p.m., no cover, 437-2980  
**JAENICKE CONSORT** — Classical at Unitarian Universalist Congregation, Fort Wayne, 7:30 p.m., \$5-\$25, 432-4249  
**JOE JUSTICE** — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOEY O BAND** — CD release party at the Eagles, Kendallville, 8-11 p.m., no cover, 343-9030

**JUKE JOINT JIVE** — Classic funky rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922  
**KONTRABAND** — Rock at Piggy's Brew Pub, Angola, 10 p.m., \$5, 665-7550  
**MAMMA CRANK** — Rock at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**MARK TURNER** — Variety novelty at J.K. O'Donnell's, Fort Wayne, 1-4 p.m., no cover, 420-5563  
**MARSHALL LAW** — Country, southern rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**MEDIEVAL BROOKLYN** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561  
**PAT BOONE** — Pop country Christian at The Honeywell Center, Wabash, 7:30 p.m., \$16-\$60, 563-1102  
**POP'N'FRESH** — Blues variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537  
**RADIO TOKYO** — Rock at Pierre's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

# Sol Fest Kicks Off the Festival Season

As we roll into the month of May, we're inching closer to our much anticipated festival season. Germanfest, Greekfest, Ribfest, River Fest, Three Rivers Festival, etc., will all be here before we know it. It's the time of year we get to indulge in all the artery-clogging food, scope out some stupendous live music and, most important, mingle with friends.

One festival that seems to get the ball rolling each and every year is the annual Sol Fest. Held the first weekend of May (May 5-6 this year) at Fort Wayne's Fox Island County Park (7324 Yohne Road), this two-day music festival is a celebration of the sun, an opportunity to get away from the household chores, enjoy the outdoors and simply relax. To help you do just that, Sol Fest will feature an array of activities for the entire family, all squeezed in the hours of noon and 7p.m. (kids area noon-5p.m.).

To start, there will be opportunities for kids to burn off steam with such activities as nature hikes, crafts, animal demonstrations, edible insects and games. Also on the menu will be hayrides; canoe, kayak, and bike demonstrations; fossil digging, hiking throughout the park's 600 acres; plenty of food; a beer garden hosted by Mad Anthony Brewing Company.

One of my favorite reasons to go each and every year is for the music. Throw down a blanket, grab a snack, watch the rock tots dance around and check out some of our areas best talent upon the Sol Fest stage. This year's music line-up is another solid one. Saturday's music begins at noon with Hope Arthur, followed by Kevin Hambrick and Michael Ostermeyer, Marnee, Will Certain, Little Logan and The Instigators, Jill Mozena, The Distractions, String Theory and The Martin Brothers Blues Band. Sunday also starts at noon with Anthony Gaff, followed by Dan Dickerson's Harp Condition, Ted Yoder, Ricky Kemery, Pillars of Society, Carol Lockridge, Grateful Groove, Jim Elsworth and The End Times Spasm Band.



## Out and About NICK BRAUN

As you can see, there's something for everyone scope out, and the cost is only \$5 per person, free for kids 11 and under. Besides offering an opportunity to hang out in natural surroundings and hear some of the area's best musicians, Sol Fest organizers also designate most of the proceeds for scholarships for schools that can't afford field trips to Allen County Parks, kids who can't afford to attend day camps and organizations that provide environment educational programming to disadvantaged kids.

Be sure to come on out for a great weekend of music, sun and fun.

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)



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**w/BILLY ELVIS**  
10PM  
**CADILLAC RANCH**  
SATURDAY, APRIL 28  
**DI TEDDY BEAR**

**LIVE ENTERTAINMENT**

THURSDAY, APRIL 26 • 8PM  
**Jason Paul**  
FRIDAY, APRIL 27 • 8PM  
**Chris Worth**  
SATURDAY, APRIL 28 • 10PM  
**Heartbeat City**  
WEDNESDAY, MAY 2 • 7PM  
**Kevin Piekarski**

**415 E. Dupont Rd., Fort Wayne**  
**(260) 637-0198**

**SKULLY'S BONEYARD**

**NIGHTLIFE**

**O'SULLIVAN'S ITALIAN IRISH PUB**  
*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*  
**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**PEANUTS FOOD & SPIRITS**  
*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*  
**EXPECT:** No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Tuesdays and Thursdays wing specials. Come try Baskets of Death. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**THE PHILMORE ON BROADWAY**  
*Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000*  
**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

**PIERE'S**  
*Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

**SHUNNED w/SELENIUM, SCREAM FOR REDEMPTION, PLETHURA, OVERDOSE, MR. DUE, TAYLOR FREDRICKS, FAULTLINES AND THE FALLING CHAOTIC** — Rock variety at Jam Crib Music Center, Fort Wayne, 5 p.m.-12 a.m., all ages, \$5, 422-1654

**THREE BAD JACKS w/PEARLS MAHONE and the ONE EYED JACKS, SOUR MASH KATS, THE ELIXIRS AND DAG AND THE BULLETT BOYS** — Rockabilly at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-1 a.m., \$8 adv., \$10 d.o.s., 456-7005

**TODD HARROLD TRIO** — R&B jazz at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**TRIPWIRE** — Rock at Jill's Pub, New Haven, 10 p.m., \$2, 749-8116

**VAUD AND THE VILLAINS** — New Orleans zydeco with horns at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

**Sunday, Apr. 29**

**FORT WAYNE PHILHARMONIC** — The Mozart Revealed program, featuring some of the composer's best known works and the story of his life, at Arts United Center, Fort Wayne, 2:30 p.m., \$20, 481-0777

**MATTHEW RYAN** — Alternative Country at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 7-9 p.m., \$10, 456-7005

**THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**Monday, Apr. 30**

**OLD CROWN BRASS BAND** — Featuring works of Holsinger, Holst, Vaughn-Williams, Offenbach, Gershwin and traditional marches at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., donations, 710-2908

**SCRATCH N' SNIFF** — Acoustic pop classic rock at Deer Park Pub, Fort Wayne, 6-7:30 p.m., no cover, 432-8966

**WILL BROWN** — Acoustic jam at the Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

**Tuesday, May 1**

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**TANDEM ACOUSTIC DUO** — Acoustic variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

**Wednesday, May 2**

**CLUSTERFOLK DUO** — Folk rock at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

**FORT WAYNE PHILHARMONIC** — Mozart's *Serenade in E Flat Major for Winds K. 375* and Brahms' *String Sextet in G Major*, at Fort Wayne Museum of Art, 7:30 p.m., \$16, 481-0777

**FRANCIE ZUCCO** — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

**HUBIE ASHCRAFT** — Country rock at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465

**KEVIN PIEKARSKI** — At Skully's Boneyard, Fort Wayne, 7-10 p.m., no cover, 637-0198

**MEDIEVAL BROOKLYN** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

**PART II DUO** — Acoustic at North Star Bar and Grill, Fort Wayne, 7-11 p.m., no cover, 471-3798

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**Thursday, May 3**

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**DON REESE w/MICHAEL McDANIEL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**HUNTINGTON UNIVERSITY SYMPHONIC BAND** — Themes from Star Wars at Zurcher Auditorium, Merillat Centre, Huntington, 7:30 p.m., no cover, 359-4262

**JASON PAUL** — Acoustic at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**JON DURNELL** — Acoustic variety at Rack & Helen's, New Haven, 8-10 p.m., no cover, 749-5396

**JIVE TURKEY** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**RUSTY SPUR SALOON**  
*Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465*  
**Expect:** Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **Hours:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

**SHOWGIRL III**  
*Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843*  
**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

**SKULLY'S BONEYARD**  
*Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198*  
**EXPECT:** Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

**SNICKERZ COMEDY BAR**  
*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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## NIGHTLIFE

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**

**EXPECT:** 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

**Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAPHOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS

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**A SCORE BEFORE**  
KARAOKE EVERY MON., WED. & SAT.  
**AMBITIOUS BLONDES**

**EVERY TUESDAY**  
\$2.50 IMPORTS • \$1.00 TACOS

# DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

## Calendar • Live Music & Comedy

**THUNDERHAWK w/MARK HUTCHINS** — Indie rock at Jill's Pub, New Haven, 8:30 p.m., \$2, 749-8116

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**WHATZUP BATTLE OF THE BANDS FEAT. U.R.B., P\*SS ON FEET, VALHALLA AND BLIND DEVOTION** — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

### Friday, May 4

**ACTUAL SIZE** — Rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1a.m., no cover, 489-0286

**APRIL'S ALIBI** — Rock dance at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**DAVE LATCHAW** — At Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

**DON REESE w/MICHAEL MCDANIEL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**ECLIPSE** — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**HEARTBEAT CITY** — 70s-80s at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

**HIP KITTY** — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**JASON PAUL** — At Skully's Boneyard, Fort Wayne, 11:30 p.m.-1:30 a.m., no cover, 637-0198

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOHNNY B. SUTTON** — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

**JON DURNELL** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**JOSH MEYERS** — Acoustic at Cahoots Coffee House, Angola, 7 p.m., no cover, 624-2399

**JUKE JOINT JIVE** — Classic funky rock at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

**PARADISE** — Variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**RENEGADE** — Country rock at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

**RICKY SKAGGS w/THE BROWNS** — Country at the Convention Center, Shipshewana, 6 p.m., \$19-\$70, 888-447-4725

**SUM MORZ** — Rock variety at Dupont Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**TODD HARROLD TRIO** — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595

### Saturday, May 5

**BACKWATER** — Country rock at Paul's Pub, Kendallville, 9:30p.m., no cover, 347-9980

**BIG BAD VOODOO DADDY w/FORT WAYNE PHILHARMONIC** — Swing at The Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 481-0777

**CHRIS WORTH & Co.** — Variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**CLUSTERFOLK** — Rock folk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

### ALTERNATIVE ROCK

My Lost Tribe..... 260-402-7590

### BELLY DANCERS

Raq the Rivers Belly Dance Alliance..... 260-417-4678

### CLASSIC ROCK

The Remnants..... 260-466-1945

### CLASSIC ROCK & COUNTRY

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The Jaenicke Consort Inc. .... 260-426-9096

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### COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

Renegade..... 260-402-1634

Stagecoach..... 260-450-4300

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American Idol Karaoke..... 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment..... 260-749-0063

### HORN BAND

Tim Harrington Band..... 765-479-4005

### ORIGINAL ROCK

Autovator..... 260-246-2962

Downstait..... 260-409-6715

### ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### PUNK BLUES

Left Lane Cruiser..... 260-482-5213

### ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

### ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

### ROCK & SOUL

Urban Legend..... 260-312-1657

### ROCK & VARIETY

Almozt Alice..... 260-701-0484

KillNancy..... 260-740-6460 or 260-579-1516

Sum Morz..... 260-348-5342

What She Said..... 260-466-2752

### TRIBUTES

Pink Droyd..... 260-414-8818

### VARIETY

Angie Baker Trio..... 260-908-4806

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

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10 Years w/Fair to Midland & Kyng (\$15 adv., \$18 d.o.s.)	July 19	Piere's	Fort Wayne
12th Planet & Craze	May 4	House of Blues	Cleveland
12th Planet	May 5	Deluxe at Old National Centre	Indianapolis
311 w/Slightly Stoopid and the Aggrolites	Aug. 8	Lifestyles Com. Amphitheatre	Columbus, OH
311 w/Slightly Stoopid and the Aggrolites	Aug. 9	Riverbend Music Center	Cincinnati
311 w/Slightly Stoopid and the Aggrolites	Aug. 12	Jacobs Pavilion	Cleveland
311 w/Slightly Stoopid and the Aggrolites	Aug. 14	White River State Park	Indianapolis
311 w/Slightly Stoopid and the Aggrolites	Aug. 15	DTE Energy Music Theatre	Clarkston, MI
1964 The Tribute	July 20	Meadow Brook Music Festival	Rochester Hills, MI
Aaron Williams and the Hoodoo (\$20 adv., \$25 d.o.s.)	May 18	Philmore on Broadway	Fort Wayne
Adrenaline Mob w/Kill Devil Hill	May 13	House of Blues	Chicago
Aerosmith w/Cheap Trick	June 19	Quicken Loans Arena	Cleveland
Aerosmith w/Cheap Trick	June 22	United Center	Chicago
Aerosmith w/Cheap Trick	July 5	Palace of Auburn Hills	Auburn Hills, MI
Afrojack	May 27	The Fillmore	Detroit
AI Green w/Chicago Childrens Choir	June 15	Ravinia Festival	Highland Park, IL
Alan Doyle	May 30	Schubas	Chicago
Alice Cooper	June 13	Fraze Pavilion	Kettering, OH
The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more	July 19-22	Legend Valley Concert Venue	Thornville, OH
ALO	May 25	Martys	Chicago
Amy Ray (Indigo Girls)	May 11	Radio Radio	Indianapolis
Amy Schumer	June 13	Park West	Chicago
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andrew Jr. Boy Blues Jones (\$15)	Apr. 28	Key Palace Theatre	Redkey
Anne Hills (\$15)	June 13	The Ark	Ann Arbor
Annie Moses Band (\$29)	July 26-27	Blue Gate Theatre	Shipshewana
Anthony Jeselnik	June 2	The Vic Theatre	Chicago
April Macie w/Jeremy Greenberg (\$12.50)	Apr. 26-28	Snickerz Comedy Bar	Fort Wayne
ApocalypTour	May 9-10	House of Blues	Chicago
ApocalypTour w/Charlene Kaye and the Brilliant Eyes	May 11	Egyptian Room	Indianapolis
A\$AP Rocky w/L.E.P. Bogus Boys	May 3	House of Blues	Chicago
The Association (\$20-\$30)	May 19	Bearcreek Farms	Bryant
Autumn Burning	June 29	Jilli's Pub	New Haven
Average White Band	June 9	Performing Arts Center At Foster Park	Kokomo
Avett Brothers	May 12	Jacobs Pavilion at Nautica	Cleveland
Aziz Ansari	May 12	Old National Centre	Indianapolis
Aziz Ansari (sold out)	June 15	Chicago Theatre	Chicago
B-52s	May 25	Jacobs Pavilion	Cleveland
B-52s	June 2	MotorCity Casino Hotel	Detroit
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
B. B. King w/Thornetta Davis (\$32.50-\$65)	May 23	Fox Theatre	Detroit
BBQ RibFest feat. Sean Chambers Band, Jimmy Hall Band, Michael Charles	June 15	Headwaters Park	Fort Wayne
BBQ RibFest feat. Dana Fuchs, Bart Walker Band, Rusty Wright Band, The Elect & Michael Charles	June 16	Headwaters Park	Fort Wayne
B. B. King w/Thornetta Davis (\$32.50-\$65)	May 23	Fox Theatre	Detroit
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 6	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 8	Fraze Pavilion	Kettering, OH
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 9	Charter One Pavilion	Chicago
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	Aug. 12	Lawn at White River State Park	Indianapolis
Barry Manilow (\$9.99-\$109.99)	June 14	Van Andel Arena	Grand Rapids
Barry Manilow	July 12-14	Chicago Theatre	Chicago
Barry Manilow	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Battles	June 6	Bogart's	Cincinnati
Beach Boys	May 21-22	Chicago Theatre	Chicago
Beach Boys	June 13	Blossom Music Center	Cuyahoga Falls, OH
Beach Boys (\$25-\$69.50)	June 30	DTE Energy Music Theatre	Clarkston, MI
The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)	May 12	C2G Music Hall	Fort Wayne
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25-\$65)	May 5	Embassy Theatre	Fort Wayne
Big Time Rush w/Cody Simpson and Rachel Crow	July 5	Nationwide Arena	Columbus, OH
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Noblesville
Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Big Time Rush	Aug. 1	Blossom Music Center	Cuyahoga Falls, OH
Bill Engvall w/Billy Gardell and John Pinette	June 17	Akoo Theatre	Rosemont, IL
Bill Frisell (\$30)	July 3	The Ark	Ann Arbor
Bill Kirchen (\$20)	Aug. 31	The Ark	Ann Arbor
Billy Bragg (\$35)	June 24	The Ark	Ann Arbor
Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)	July 5-7	Hickory Hills Lakes	Ft. Lorame, OH
The Blues Brothers feat. Jim Belushi & Dan Aykroyd	July 11	Ravinia Festival	Highland Park, IL
Bo Burnham	Apr. 29	The Vic Theatre	Chicago
Bob Schneider w/Laura Warshawer	May 4	Double Door	Chicago
The Bodeans	June 24	House of Blues	Cleveland
The Bodeans (\$25)	June 28	The Ark	Ann Arbor
The Bodeans	July 20	Ravinia Festival	Highland Park, IL
Bonnie Raitt (\$73.50, \$57.50, \$47.50)	May 16	Clowes Memorial Hall	Indianapolis
Bonnie Raitt w/Marc Cohn	May 19-20	Chicago Theatre	Chicago
Boston	Aug. 1	Celeste Center	Columbus, OH
Brad Paisley w/The Band Perry & Scotty McCreery	May 19	Klipsch Music Center	Noblesville
Brad Paisley w/The Band Perry	May 20	Riverbend Music Center	Cincinnati
Brad Paisley w/Miranda Lambert and Chris Young	June 9	Wrigley Field	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	June 15	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)	June 16	DTE Energy Music Theatre	Clarkston, MI
Brandi Carille	July 5	House of Blues	Cleveland
Brandi Carille	July 10	DTE Energy Music Theatre	Clarkston, MI
Brian Regan	Apr. 29	Egyptian Room	Indianapolis

The recent announcement that **Van Halen** visiting the Memorial Coliseum July 31 brings about the discussion of which concert is bigger for the arena, Van Halen's reunion tour or the recently sold-out **Elton John** show. Different artists for sure, but it's nice to see Fort Wayne on its way to becoming relevant again when it comes to acts from genres other than country. Let's hope the trend continues.



## Road Notez

### CHRIS HUPE

If you want to see more of Van Halen, the new leg of dates includes several other area venues, including Detroit, Toledo, Grand Rapids, Cleveland and Columbus, Ohio. Reviews of the shows have been mostly great, but many are noting the obvious absence of former bassist **Michael Anthony**'s backing vocals, though **Eddie Van Halen**'s son **Wolfgang** has reportedly become a very adept replacement bassist.

On a slightly smaller scale, **Dream Theater** have announced a second leg of dates for the summer as well: June 19 in Columbus, Ohio; June 21 in Cleveland; June 22 in Detroit; June 23; and June 25 in Cincinnati. Having sold over 10 million records over the last 25 years, Dream Theater have built a very loyal audience that turns out in droves whenever the prog rockers come near their town. Get there early and treat yourself to **Crimson Projekt**, featuring **Adrian Belew** and **Tony Levin** playing **King Crimson** songs.

While we're on the subject of prog rock, the kings of prog rock, **Rush**, have announced dates for late summer, including September 13 at Banker's Life Fieldhouse in Indianapolis, September 15 in Chicago and September 18 in Detroit. The band will be supporting their 20th studio album, *Clowrok Angels*, finally being released June 12 after a long delay and a lot of anticipation.

Kings of adult contemporary radio **Train** are hitting the tour trek this summer in support of their new album, *California 37*. Along for the ride will be **Mat Kearney** and **Andy Grammar**. The trio of musical acts will visit Indianapolis August 4 as part of the Indiana State Fair, then head to Chicago, Detroit, Cincinnati and Columbus, Ohio before visiting the Toledo Zoo Amphitheatre August 14.

**Linkin Park** and **Incubus** will headline this year's Honda Civic Tour. While Incubus will tour without an new album, Linkin Park will be supporting their new opus, *Living Things*, due out June 26. The tour visits several area venues including the Klipsch Center near Indianapolis August 25. **Mutemath** will open the shows.

One band that apparently won't be touring this summer is **98 Degrees**. Though the thirst for some of the bigger former boy bands has re-emerged, **Nick Lachey** says his band won't be part of a rumored 15-city summer tour featuring other bands of the same ilk. To set the record straight, Lachey recently tweeted "So psyched to see all the excitement for a 98 degree tour, But the only tour I'll be doing this summer is at baby's 'r us!" I guess I'll have to go see to the Van Halen, Rush and Dream Theater shows instead. Dang!

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Bruce Hornsby & the Noisemakers	June 17	Park West	Chicago
Buddy Guy w/Jonny Lang	June 29	Meadow Brook Music Festival	Rochester Hills, MI
Buddy Guy w/Jonny Lang	June 30	LC Pavilion	Columbus, OH
Cactus (\$25)	May 5	Magic Bag	Ferdale
Candlebox	May 16	House of Blues	Cleveland
Candlebox w/Royal Bliss & Acidic (\$15 adv., \$18 d.o.s.)	May 18	Piere's	Fort Wayne
Candlebox	May 19	Emerald Theatre	Detroit
Candlebox	May 23	Bogart's	Cincinnati
Cannibal Corpse w/Between the Buried and Me	Aug. 14	House of Blues	Cleveland
The Carolina Chocolate Drops	May 5	Lincoln Hall	Chicago
Carlos Mencia (\$40-\$53)	May 20	Sound Board	Detroit
Casey James	June 2	Military Park	Indianapolis
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne
Chicago w/ The Doobie Brothers	July 29	Riverbend Music Center	Cincinnati
Chicago w/ The Doobie Brothers	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Chickenfoot	May 12	Chicago Theatre	Chicago
Chickenfoot	May 14	The Fillmore	Detroit
Childish Gambino	June 15	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland
Chris Botti	May 13	Rosemont Theatre	Rosemont, IL
Chris Trapper (18 adv., \$20 d.o.s.)	May 18	Schubas	Chicago
Chuck Prophet (\$15)	June 29	The Ark	Ann Arbor
Cinderella	June 21	House of Blues	Cleveland
Clutch	May 12	Saint Andrews Hall	Detroit
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI
Coldplay	Aug. 7-8	United Center	Chicago
Colin Hay	May 17	20th Century Theatre	Cincinnati
Colin Hay (\$28)	May 19-20	The Ark	Ann Arbor
Collective Soul	June 23	House of Blues	Chicago
Collective Soul	June 24	St. Andrews Hall	Detroit
Collective Soul	June 26	House of Blues	Cleveland
Collective Soul	June 28	Bogart's	Cincinnati
Craig Kargers	Aug. 18	Cintas Center	Cincinnati
The Cranberries	May 16	Riviera Theatre	Chicago
Creed	May 31	Fillmore	Detroit
Crosby Stills and Nash	June 10	Jacobs Pavilion at Nautica	Cleveland
Crosby Stills and Nash	July 30	PNC Pavilion	Cincinnati
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL
Damien Jurado w/JBM (\$14)	May 16	Schuba's	Chicago
The Dan Band	June 16	House of Blues	Chicago



# Calendar • On the Road

Dan Bern (\$20)	May 11	Schubas	Chicago
<b>Dana Fuchs w/The Bart Walker Band, Rusty Wright Band, The Elect and Michael Charles</b>	June 16	<b>BBQ Ribfest, Headwaters Park</b>	<b>Fort Wayne</b>
Dandy Warhols	June 10	Metro	Chicago
Danellson (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Danilo Perez (\$25)	May 24	The Ark	Ann Arbor
Danzig w/Doyle	June 1	Egyptian Room	Indianapolis
Danzig w/Doyle	May 26	The Fillmore	Detroit
Danzig Legacy	June 1	Egyptian Room	Indianapolis
Darden Smith (\$14)	July 1	Schubas	Chicago
Dark Star Orchestra	July 7	Park West	Chicago
Daughtry	May 10	Egyptian Room	Indianapolis
Dave Matthews Band w/Carolina Chocolate Drops	May 29	Riverbend Music Center	Cincinnati
Dave Matthews Band w/Dave Clark, Jr. (June 22) & Delta Spirit (June 23)	June 22-23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carlile (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
David Gray	June 28	Meadow Brook Music Festival	Rochester Hills, MI
David Gray	June 30	House of Blues	Chicago
David Lindley (\$20)	May 9	The Ark	Ann Arbor
David Olney w/Sergia Webb (\$15)	May 7	The Ark	Ann Arbor
Dawes w/Sara Watkins	June 6	The Taft Theatre	Cincinnati
Dawes w/Sara Watkins	June 7	Vogue Theatre	Indianapolis
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago
Deer Tick w/Turbo Fruits & Scott Lucas and the Married Men (\$20)	June 10	Magic Bag	Ferdale, MI
Deer Tracks w/Novela (\$10)	June 14	Schuba's	Chicago
Def Leppard w/Poison and Lita Ford	July 2	Riverbend Music Center	Cincinnati
Def Leppard w/Poison and Lita Ford	July 6	Quicken Loans Arena	Cleveland
Def Leppard w/Poison and Lita Ford	July 7	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago
Demi Lovato & Hot Chelle Rae	July 3	White River State Park	Indianapolis
<b>The Diamonds (\$15)</b>	<b>Sept. 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Diana Krall	July 17	Ravinia Festival	Highland Park, IL
Dianna Ross	Apr. 27	Horseshoe Casino	Hammond
Dianna Ross	Apr. 24	Old National Centre	Indianapolis
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferdale, MI
<b>Don Reese w/Michael McDaniel (\$8-\$9.50)</b>	<b>May 3-5</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 28	Blossom Music Center	Cuyahoga Falls, OH
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 30	DTE Energy Music Theatre	Clarkston, MI
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 1	Klipsch Music Center	Indianapolis
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 2	First Midwest Bank Amphitheatre	Chicago
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 6	Riverbend Music Center	Cincinnati
Dream Theater	June 19	LC Pavilion	Columbus, OH
Dream Theater	June 21	Jacobs Pavilion at Nautica	Cleveland
Dream Theater	June 22	The Fillmore	Detroit
Dream Theater	June 23	Chicago Theatre	Chicago
Dream Theater	June 25	Taft Theatre	Cincinnati
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 22	Ravinia Festival	Highland Park, IL
Dukes of September (Donald Fagen, Michael McDonald & Boz Scaggs)	Aug. 24	White River State Park	Indianapolis
Duran Duran	Aug. 29	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire	June 8	Meadow Brook Music Festival	Rochester Hills, MI
Earth, Wind & Fire	June 9	Ravinia Festival	Highland Park, IL
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Edward Sharpe and the Magnetic Zeros	May 22	Egyptian Room	Indianapolis
Edward Sharpe and the Magnetic Zeros	May 24	Riviera Theatre	Chicago
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
Eric Church w/Brantley Gilbert and Blackberry Smoke	May 11	Sears Center	Chicago
Eric Evasion w/DJ Iphonic and DJ EV	June 21	Jacobs Pavilion at Nautica	Cleveland
<b>Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)</b>	<b>June 8-9</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Erykah Badu and Eddie Griffin w/Kym Whitley	May 11	Old National Centre	Indianapolis
Escape the Fate and Attack Attack!	May 17	Park West	Chicago
Eva Simmons and Natalia Kills (\$35-\$65)	May 23	Palace of Auburn Hills	Auburn Hills, MI
Eve 6	May 22	Saint Andrews Hall	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	July 10	LC Outdoor Amphitheater	Columbus, OH
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	July 10	PNC Pavilion	Cincinnati
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground	Aug. 3	Allstate Arena	Rosemont, IL
Face to Face	May 5	The Shelter	Detroit
Face to Face	May 6	Bogart's	Cincinnati
Fantabuloso	May 18	Allstate Arena	Rosemont, IL
Faster Pussycat	June 29	Alrosa Villa	Columbus, OH
Father John Misty w/Har Mar Superstar (\$14)	May 12	Schubas	Chicago
Feist	Apr. 30	Egyptian Room	Indianapolis
Fiona Apple	July 6	Cain Park	Cleveland
Fiona Apple	July 10	Chicago Theatre	Chicago
Fiona Apple	July 11	Murat Theatre	Indianapolis
The Flatlanders (\$35)	June 16	The Ark	Ann Arbor
Flogging Molly	June 7	Egyptian Room	Indianapolis
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (\$30-\$65)	July 31	Fox Theatre	Detroit
Flux Pavilion	May 15	House of Blues	Cleveland
Flux Pavilion	May 19	Bogart's	Cincinnati
Flux Pavilion w/Cookie Monsta and Brown & Gammon	June 14	Egyptian Room	Indianapolis
Foreigner w/The Devonshires (\$20-\$69)	May 26	Hoosier Park Outdoor Music Center	Anderson
Fountains of Wayne	Apr. 27	Double Door	Chicago
Fruit Bats (\$15)	June 28	Schuba's	Chicago
Fruit Bats (\$15)	June 29	Schubas	Chicago

Fun	June 13	Egyptian Room	Indianapolis
Fun	June 14	House of Blues	Cleveland
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Gandalf Murphy & the Slambovian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Garrison Keillor (\$40-\$55)	May 9	Crowes Memorial Hall	Indianapolis
Gary Allan w/Rodney Atkins, Josh Thompson, Eric Pasley & Sunny Sweeney (\$15.50-\$50)	June 1	DTE Energy Music Theatre	Clarkston, MI
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 2	Fraze Pavilion	Kettering, OH
Gary Allan w/Rodney Atkins and Josh Thompson (\$20-\$69)	June 3	Hoosier Park Outdoor Music Center	Anderson
Gavin DeGraw w/Cobie Smollett	June 29	Ravinia Festival	Highland Park, IL
Gene Deen (\$15)	May 12	Key Palace Theatre	Redkey
<b>George Jones (\$32.50)</b>	<b>Sept. 29</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Glen Campbell (\$29-\$75)</b>	<b>May 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Glen Campbell	June 10	Old National Centre	Indianapolis
Glen Campbell w/Ronnie Milsap	June 28	Ravinia Festival	Highland Park, IL
Glen Hansard	June 26	The Vic Theatre	Chicago
Gogol Bordello	May 26	The Fillmore	Detroit
Good Lovelies (\$15)	July 14	The Ark	Ann Arbor
Graffiti6 (\$13 adv., \$15 d.o.s.)	May 29	Old National Center	Indianapolis
Grandmothers of Invention (\$20)	May 9	Magic Bag	Ferdale, MI
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
The Grouplove w/Reptar	May 12	The Metro	Chicago
<b>The Guess Who (\$25-\$30)</b>	<b>Sept. 8</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Gypsy Kings	Apr. 27	Chicago Theatre	Chicago
<b>Hank 3 feat. in HellBilly, # Bar Ranch and Attention Deficit Domination (\$12 adv., \$15 d.o.s.)</b>	<b>May 11</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Head and the Heart	July 31	House of Blues	Cleveland
Hed P.E. w/Mushroomhead	May 5	Peabody's Concert Club	Cleveland
Hed P.E. w/Mushroomhead	May 6	Al Rosa Villa	Columbus, OH
<b>Herman's Hermits feat. Peter Noone (\$20 adv., \$20 d.o.s.)</b>	<b>June 9</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
<b>Hotel California (\$12)</b>	<b>July 26</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Hue Lewis and the News (\$30-\$40)</b>	<b>May 18</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Idina Menzel (\$35-\$97)	June 24	Crowes Memorial Hall	Indianapolis
Iron & Wine w/Dr. John	June 10	Ravinia Festival	Highland Park, IL
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Indianapolis
JJ Grey & Mofo	May 17	House of Blues	Cleveland
The Jacksons	June 26	Jacobs Pavilion at Nautica	Cleveland
Jake Shimabukuro w/A Far Cry	July 1	Ravinia Festival	Highland Park, IL
James Suhler (\$15)	May 5	Key Palace Theatre	Redkey
James Taylor	July 9	Jacobs Pavilion	Cleveland
James Taylor	July 27-28	Ravinia Festival	Highland Park, IL
Jason Aldean w/Luke Bryan	May 11	i wireless Center	Chicago
<b>Jason Aldean w/Luke Bryan (Sold out)</b>	<b>May 12</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Jason Waggoner (\$12.50)	June 3	The Ark	Ann Arbor
Jeff Ross	June 15-16	Park West	Chicago
Jeffrey Osborne (\$39-\$41)	May 10	Sound Board	Detroit
<b>Jeremy Camp and Francesca Battistelli (\$5-\$40)</b>	<b>May 5</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Jill Scott w/Kem and Doug E. Fresh	June 14	Charter One Pavilion	Chicago
Jill Scott (\$49.75-\$99.75)	June 17	Fox Theatre	Detroit
Jim Gaffigan (\$39.75-\$49.75)	May 12	State Theatre	Cleveland
Jim Gaffigan (\$39-\$49)	May 12	State Theatre at PlayhouseSquare	Cleveland
Jim Gaffigan	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Norton (sold out)	Apr. 28	Ohio Theatre, Playhouse Square	Cleveland
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jimmy Buffett	July 31	Klipsch Music Center	Noblesville
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
<b>Joanne Shaw Taylor (\$15 adv., \$20 d.o.s.)</b>	<b>Apr. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Joanne Shaw Taylor	May 1	House of Blues	Chicago
Joe Bonamassa	May 5	Old National Centre	Indianapolis
Joe Pug (\$13 adv., \$15 d.o.s.)	May 25	The Blind Pig	Ann Arbor
John Oliver	June 15	The Vic theatre	Chicago
John Pinette (\$38-\$46)	June 14	Sound Board	Detroit
John Primer (\$15)	June 4	The Ark	Ann Arbor
Johnny Clegg (\$25)	July 10	The Ark	Ann Arbor
Johnny Lang	May 13	House of Blues	Cleveland
Johnny Mathis (\$65-\$85)	June 7	Sound Board	Detroit
Jon McLaughlin	June 7	Lincoln Hall	Chicago
Jon McLaughlin (\$17.50)	June 12	The Ark	Ann Arbor
Jonathan Coulton (\$26)	June 15	The Ark	Ann Arbor
Jonathan Coulton	June 16	Double Door	Chicago
Jonathan Edwards (\$25)	May 17	The Ark	Ann Arbor
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
Justin Townes w/Earle Tristen	May 10	Park West	Chicago
k. d. Lang and the Siss Boom Bang	May 12	Harris Theater for Music & Dance	Chicago
Kathy Mattea	May 4-5	Schuster Performing Arts Center	Dayton
Keane	June 22	Vic Theatre	Chicago
<b>Ken Davis (\$39)</b>	<b>July 19-20</b>	<b>Blue Gate Theatre</b>	<b>Shipshewana</b>
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kevin Smith	June 14	Chicago Theatre	Chicago
Kina Grannis	May 1	Park West	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
Kix Brooks	May 6	House of Blues	Cleveland
Kenny White w/Jess Klien (\$15)	May 16	The Ark	Ann Arbor
Kid Rock w/Detroit Symphony (\$100-\$350)	May 12	Fox Theatre	Detroit
Korn w/Sluggo and J Devil	May 2	Egyptian Room	Indianapolis
<b>Lacuna Coil &amp; Trivium (\$17 adv., \$20 d.o.s.)</b>	<b>May 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>



# Calendar • On the Road

Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lady Antebellum w/Darius Rucker and Thompson Square	June 1	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Laura Marling (\$22 adv., \$25 d.o.s.)	June 19	Athenaeum Theatre	Chicago
Ledisi B.G.T.Y.	July 26	House of Blues	Cleveland
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson, Eva Simmons and Natalia Kills (\$35-\$65)	May 22	Nationwide Arena	Columbus, OH
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson, Eva Simmons and Natalia Kills (\$55-\$65)	May 23	Palace Of Auburn Hills	Auburn Hills, MI
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson, Eva Simmons and Natalia Kills (\$43-\$111)	May 26	Allstate Arena	Chicago
M83	May 4	The Riviera Theatre	Chicago
M83	May 5	The Majestic Theatre	Detroit
M. Ward w/Lee Ranaldo Band	May 22	The Vic Theatre	Chicago
Madeleine Peyroux (\$45)	May 10	The Ark	Ann Arbor
The Maine w/Lydia Arkells	May 1	Deluxe at Old National Centre	Indianapolis
Marcia Ball (\$30)	May 26	The Ark	Ann Arbor
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
Marina & the Diamonds w/MSMR	July 21	Park West	Chicago
The Masquerade	May 12	House of Blues	Chicago
<b>Matthew Ryan (\$10)</b>	<b>Apr. 29</b>	<b>CS3</b>	<b>Fort Wayne</b>
Mayer Hawthorne & the County w/The Stepkids	May 17	Park West	Chicago
Mayer Hawthorne & the County w/The Stepkids	May 23	Deluxe at Old National Center	Indianapolis
Megadeath w/Lacuna Coil	May 15	Murat Theatre, Old National Center	Indianapolis
MercyMe w/Third Day	June 3	DTE Energy Music Theatre	Clarkston, MI
Meshuggah	May 15	House of Blues	Chicago
Meshuggah	May 16	St. Andrews Hall	Detroit
meshowthYou (\$15 adv., \$17 d.o.s.)	June 6	Old National Centre	Indianapolis
Michael Stanley & the Resonators	May 28	Jacobs Pavilion	Cleveland
Michael W. Smith w/Jeremy Camp	July 29	DTE Energy Music Theatre	Clarkston, MI
Michelle Shocked (\$25)	May 21	The Ark	Ann Arbor
<b>Mike Birbiglia (\$15-\$50)</b>	<b>Apr. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mike Birbiglia	Apr. 28	Cloves Memorial Hall	Indianapolis
Mike Birbiglia	June 12-16	Victory Gardens	Chicago
Ministry	June 28-29	The Vic Theatre	Chicago
Mint Condition	May 11	House of Blues	Cleveland
Miranda Lambert w/Chris Young & Jerrod Niemann	June 8	Klipsch Music Center	Noblesville
Miranda Lambert w/Chris Young & Jerrod Niemann	June 14	Nationwide Arena	Columbus, OH
Miranda Lambert w/Chris Young & Jerrod Niemann	June 15	Riverbend Music Center	Cincinnati
Miss May I w/Whitechapel, Within the Ruins, The Plot in You	May 12	Newport Music Hall	Columbus, OH
Mitch Fattel (\$20)	June 1	Magic Bag	Ferdale, MI
Mitch Ryder and the Detroit Wheels	June 1	MortonCity Casino Hotel	Detroit
<b>Modern Superstar w/The Suess (\$3)</b>	<b>May 10</b>	<b>The Gin Mill</b>	<b>Fort Wayne</b>
Nada Surf	June 23	Deluxe at Old National Centre	Indianapolis
Nagata Shachu (\$20)	Apr. 30	The Ark	Ann Arbor
Natasha Leggero (\$20)	May 11	Magic Bag	Ferdale, MI
<b>Nathan Osmond w/Carl Acuff Jr. and Moore &amp; Moore (\$14)</b>	<b>July 20</b>	<b>Bluffton Life Community Church</b>	<b>Bluffton</b>
<b>Nathan Osmond w/Carl Acuff Jr. and Moore &amp; Moore (\$14)</b>	<b>July 22</b>	<b>Columbia City High School</b>	<b>Columbia City</b>
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
New Edition	Apr. 27	Huntington Center	Toledo
New Edition	May 31	Bankers Life Fieldhouse	Indianapolis
New Edition	June 10	UIC Pavilion	Chicago
Nickelback w/Bush, Seether and My Darkest Days	May 30	Allstate Arena	Rosemont, IL
Nickelback w/Bush and My Darkest Days	July 17	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Norah Jones	June 20	Old National Centre	Indianapolis
O.A.R. w/Rebelution	July 12	White River State Park	Indianapolis
O.A.R.	July 13	Bunbury Music Festival	Cincinnati
O.A.R. w/Rebelution	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebelution	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebelution	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebelution	July 26	Jacobs Pavilion	Cleveland
Old 97s	May 3	Vogue Theatre	Indianapolis
Old 97s	May 5	Cubby Bear	Chicago
One Direction (\$29.50-\$59.50)	June 1	Fox Theatre	Detroit
One Direction	June 2	Allstate Arena	Chicago
One Direction	June 18	Nationwide Arena	Columbus, OH
One Direction	July 12	Palace of Auburn Hills	Auburn Hills, MI
One Direction	July 13	First Midwest Bank Amphitheatre	Chicago
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
The Osmonds (\$25-\$55)	July 21	Bearecreek Farms	Bryant, IN
Owen Guest (\$15)	June 30	Schubas	Chicago
PJ Morton	Apr. 26	House of Blues	Cleveland
<b>Pat Boone (\$16-\$60)</b>	<b>Apr. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Pat Travers Band (\$20)	May 4	Magic Bag	Ferdale, MI
Patton Oswalt	June 14	The Vic Theatre	Chicago
Patty Larkin & Lucy Kaplansky (\$20)	May 11	The Ark	Ann Arbor
Paul Thom (\$25)	June 22	The Ark	Ann Arbor
Peter Bradley Adams w/Sara Swenson (\$10 adv., \$12 d.o.s.)	May 6	Schuba's	Chicago
Phish (\$41.50-\$56.50)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Phantogram	June 10	Bogart's	Cincinnati
Planet of Bass feat. Excision	June 16	The Orbit Room	Grand Rapids
Plants and Animals w/Hundred Waters (\$12)	May 11	Schuba's	Chicago
Polyphonic Spree w/Sweet Lee Morrow	May 16	Park West	Chicago

Polyphonic Spree	May 17	Saint Andrews Hall	Detroit
Porcelain Raft (\$10)	June 7	Schuba's	Chicago
Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Wayne Static, Riven Coolio, Afroman, Woe Is Me, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Caesar and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
<b>Rachael Davis w/Steppin In It (\$12 adv., \$15 d.o.s.)</b>	<b>May 6</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Radiohead w/Caribou	June 5	Riverbend Music Center	Cincinnati
Radiohead w/Caribou	June 6	Blossom Music Center	Cuyahoga Falls, OH
Radiohead w/Caribou	June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Radiohead w/Caribou (\$69.50)	June 11	Palace of Auburn Hills	Auburn Hills, MI
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Rammstein (\$39.50-82.50)	May 3	Quicken Loans Arena	Cleveland
Rammstein	May 4	Allstate Arena	Rosemont, IL
Rammstein (\$45-\$88)	May 6	Palace of Auburn Hills	Auburn Hills, MI
<b>Randy Houser w/Rick Monroe and Weston Burt (\$15 adv., \$18 d.o.s.)</b>	<b>June 14</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Little Big Town and Eli Young Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Little Big Town	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Red Hot Chili Peppers (\$42.50-\$62.50)	June 1	Joe Louis Arena	Detroit
Red Hot Chili Peppers (\$38.50-\$58.50)	June 2	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	June 4	Schottenstein Center	Columbus
Red Hot Chili Peppers	June 6	U.S. Bank Arena	Cincinnati
Reel Big Fish w/Goldfinger	June 24	House of Blues	Cleveland
Reggie Watts	May 16	The Vic Theatre	Chicago
Rickie Lee Jones	June 9	The Ark	Ann Arbor
<b>Ricky Skaggs w/The Browns (\$19-\$70)</b>	<b>May 4</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Rise Against w/A Day to Remember and Title Fight	May 4	White River State Park	Indianapolis
Rise Against w/A Day to Remember	May 5	PNC Pavilion	Cincinnati
Rocky Votolato w/Jeff Panki (\$15 adv., \$17 d.o.s.)	May 17	Schuba's	Chicago
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Roger Clyne & the Peacemakers (\$18)	June 26	Magic Bag	Ferdale, MI
Roger Waters (\$58-\$202)	June 5	Joe Louis Arena	Detroit
Roger Waters (\$57.50-201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
Ronnie Dunn	June 3	MortonCity Casino Hotel	Detroit
Roy Zimmerman (\$18)	May 4	Schubas	Chicago
<b>Russ Rivas w/Vilmos (\$8-\$9.50)</b>	<b>May 24-26</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
St. Vincent (\$18.50 adv., \$20 d.o.s.)	May 10	Old National Center	Indianapolis
St. Vincent	May 11	The Vic Theatre	Chicago
The Sadies (\$14)	July 7	Schuba's	Chicago
Santana	July 9	Ravinia Festival	Highland Park, IL
Santana	July 15	DTE Energy Music Theatre	Clarkston, MI
Santigold	June 10	Egyptian Room	Indianapolis
Santigold	June 15	Bogart's	Cincinnati
Santigold	June 29	House of Blues	Cleveland
Sarah Jarosz (\$15)	May 12	The Ark	Ann Arbor
Sarah Jarosz (\$20)	May 13	Schubas	Chicago
Sarah McLachlan	June 30	Ravinia Festival	Highland Park, IL
Sarah McLachlan	July 1	Meadow Brook Music Festival	Rochester Hills
Savage Grace w/Jagged Edge (\$15)	June 8	Magic Bag	Ferdale, MI
<b>Sawyer Brown w/The Browns (\$19-\$70)</b>	<b>May 5</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Scorpions	June 29	Charter One Pavilion	Chicago
Scott H. Biram and Lydia Loveless	June 7	The Hideout	Chicago
<b>Scott H. Biram and Lydia Loveless</b>	<b>June 8</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Scott H. Biram and Lydia Loveless	June 9	Pyramid Scheme	Grand Rapids
Scott H. Biram and Lydia Loveless	June 10	The Grog Shop	Cleveland
Scotty McCreery	June 17	House of Blues	Chicago
Seal w/Macy Gray(\$45-\$75)	July 21	Cain Park	Cleveland
Seal	July 22	Ravinia Festival	Highland Park, IL
<b>Sean Chambers Band w/The Jimmy Hall Band and Michael Charles</b>	<b>June 15</b>	<b>BBQ Ribfest, Headwaters Park</b>	<b>Fort Wayne</b>
Shinedown	May 16	House of Blues	Chicago
The Shins	June 6	The Fillmore	Detroit
Sinead O'Connor	May 13	The Vic Theatre	Chicago
Slash feat. Myles Kennedy & the Conspirators	May 17	Orbit Room	Grand Rapids
Slaughterhouse	Apr. 26	Old National Centre	Indianapolis
Slaughterhouse	Apr. 27	House of Blues	Cleveland
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada, Asking Alexandria, Whitechapel and High on Fire	July 15	Klipsch Music Center	Noblesville
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 24	Riverbend Music Center	Cincinnati
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada & Asking Alexandria	July 25	Blossom Music Center	Cleveland
Sonny Landreth (\$25)	May 18	Magic Bag	Ferdale, MI
Spiritualized	May 3	The Metro	Chicago
SRC (\$25)	June 29	Magic Bag	Ferdale, MI
Stacey Kent	June 7-8	Cabaret Theatre	Indianapolis
Stacy Mitchhart (\$20)	May 19	Key Palace Theatre	Redkey
<b>Staind w/Godsmack, Halestorm and Brook Royal (\$29.75-\$42.75)</b>	<b>May 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Staind w/Godsmack and Halestorm	May 9	Kellogg Arena	Battle Creek
Staind w/Neon Trees & Eve 6	May 26	Klipsch Music Center	Indianapolis
Staind	May 27	Jacobs Pavilion	Cleveland
<b>Starship feat. Mickey Thomas (\$20-\$25)</b>	<b>July 14</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Stephen Kellogg and the Sixers (\$20)	June 14	The Ark	Ann Arbor
Steppin' In It (\$15)	May 8	The Ark	Ann Arbor
Steel Panther	Apr. 27	House of Blues	Chicago



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# ROAD TRIPZ

May 19.....	Halftime Sports Bar, Elkhart
June 29.....	Blackford County 4-H Fair, Hartford City
July 7.....	The Melody Inn, Indianapolis
July 28.....	Rock the Hill, Hicksville
Aug. 4.....	Van Wert RibFest, Van Wert
May 19.....	American Legion, Van Wert
June 14-15.....	Van Wert Fairgrounds, Van Wert
June 16.....	Rockford Days, Rockford, OH
May 12.....	Amvets Post 1991, Defiance, OH
June 30.....	Van Wert Fair, Van Wert, OH
Sept. 2.....	Elite Banquet & Conf. Center, Kokomo
June 23.....	Cosmic Music Hall, Kokomo
Apr. 27.....	Moose Lodge, Peru
May 19.....	Buckeye Festival, Hicksville, OH
June 10.....	Callaway Park, Elwood, IN
June 23.....	Covered Bridge Festival, Centerville, MI
July 15.....	Friends of the Arts, Ft. Recovery, OH
July 16.....	Madison County Fair, Alexandria, IN
July 28.....	Hickory Acres Campground, Edgerton, OH
Aug. 4.....	Stateline Festival, Union City, IN
Sept. 8.....	Covered Bridge Festival, Matthews, IN
June 9.....	Unwind, Alger, MI
June 23.....	Bayview Park Band Shell, Alpena, MI
May 25.....	Planet Rock, Battle Creek
Apr. 28.....	Niswonger Performing Arts Center, Van Wert

**BackWater**

**Black Cat Mambo**

**Kill the Rabbit**

**Marshall Law**

**Shunned**

**Spike and the Bulldogs**

**Voices of Unity Choir**

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Stephen Merchant	June 14	Park West	Chicago
Stephanie Wrembel (\$21)	May 30	The Ark	Ann Arbor
Steve Dahl w/Kevin Matthews and Dag Juhlin	June 2	Park Center	Chicago
Steve Harvey (\$48-\$66)	June 9	The Fox Theatre	Detroit
Steve Harvey	July 28	Civic Opera House	Chicago
Steve Martin and the Steep Canyon Rangers	June 24	Ravinia Festival	Highland Park, IL
Steve Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion	Cleveland
Steve Miller Band	June 28	The Morris PAC	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Steve Winwood	May 15	Chicago Theatre	Chicago
Steve Winwood	May 16	The Fillmore	Detroit
Stevie Nicks (\$45.50-\$125)	July 6	Fox Theatre	Detroit
Straight Line Stitch	May 12	McGuiffy's	Dayton
Straight Line Stitch	May 18	Inner Circle	Cincinnati
Straight Line Stitch	May 21	Wrigley Field Bar & Grill	Fort Wayne
Straight Line Stitch	May 22	Visions	Indianapolis
Sugarland	June 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Suzanne Westenhoefer (\$26)	June 2	The Ark	Ann Arbor
Tech N9ne w/Machine Gun Kelly	June 2	House of Blues	Chicago
Tech N9ne w/Machine Gun Kelly, Krizz Kaliko, Prozak, Stevie Stone and Mayday	June 3	Old National Centre	Indianapolis
Tech N9ne	June 7	The Fillmore	Detroit
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	May 30	Old National Centre	Indianapolis
Tedeschi Trucks Band	July 18	Ravinia Festival	Highland Park, IL
Tenacious D	July 6	The Fillmore	Detroit
Tenacious D w/Urge Overkill and the Sights	July 7	Aragon Ballroom	Chicago
Theory of a Deadman (\$28)	Apr. 29	Club Fever	South Bend
Theory of a Deadman	May 1	Orbit Room	Detroit
Theory of a Deadman	May 4	House of Blues	Chicago
Three Bad Jacks w/Pearls Mahone and the One Eyed Jacks, Dag and the	Apr. 28	CS3	Fort Wayne
Bullet Boys, Sour Mash Kats and The Elixirs (\$8 adv., \$10 d.o.s.)	May 10-12	Snickers Comedy Bar	Fort Wayne
Tim Cavanaugh w/Zan (\$10.50)	May 31-June 2	Snickers Comedy Bar	Fort Wayne
Tim Pulnik w/Dan Tessoro (\$8-\$9.50)	June 17	The Ark	Ann Arbor
Tish Hingosa (\$15)	June 29	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Brantley Gilbert	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Todd Rundgren	May 26	Jacobs Pavilion	Cleveland
Tony Rice Unit (\$25)	May 2	The Ark	Ann Arbor
Trace Adkins (\$39.75-\$103)	May 11	Morris Performing Arts Center	South Bend
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Trippin Billies	May 5	House of Blues	Cleveland
Truth and Salvage Company	May 4	Deluxe at Old National Centre	Indianapolis
Truth and Salvage Company	May 19	Schubas	Chicago
Ultraviolet Hippopotamus (\$5)	May 12	Wrigley Field Bar & Grill	Fort Wayne
Umphey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
Under the Streetlamp	May 12	Park West	Chicago
Under the Streetlamp	May 13	Egyptian Room	Indianapolis
The Used	May 31	Bogart's	Cincinnati
Van Halen (\$29.50-\$149.50)	July 19	Joe Louis Arena	Detroit
Van Halen	July 24	Huntington Center	Toledo
Van Halen (\$29-\$125)	July 26	Van Andel Arena	Grand Rapids
Van Halen	July 28	Quicken Loans Arena	Cleveland
Van Halen (on sale May 5)	July 31	Memorial Coliseum	Fort Wayne
Vans Warped Tour	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Victor Wooten (\$25 adv., \$30 d.o.s.)	May 28	C2G Music Hall	Fort Wayne
Victor Wooten	July 2	The Ark	Ann Arbor
Vince Morris w/Steve Gillespie (\$8-\$9.50)	May 17-19	Snickers Comedy Bar	Fort Wayne
Vince Vaughn	June 17	Chicago Theatre	Chicago
Volbeat (\$25 adv.)	May 16	Club Fever	South Bend
Volbeat	June 19	The Fillmore	Detroit
Weird Al Yankovic	May 4	Star Plaza Theatre	Memphis
Weird Al Yankovic (\$19-\$49)	May 5	Fox Theatre	Detroit
Weird Al Yankovic	May 6	Old National Center	Indianapolis
Weird Al Yankovic (\$27.50-\$65)	May 8	Akron Civic Theatre	Cleveland
The Whispers w/The Stylistics, Emotions, Chi-Lites, Blue Notes and Delfonics (\$59-\$89)	May 13	Fox Theatre	Detroit
Willie Nelson	June 12	Murat Theatre	Indianapolis
Wiz Khalifa and Mac Miller	July 27	First Midwest Bank Amphitheatre	Chicago
Wiz Khalifa and Mac Miller	July 28	Klipsch Music Center	Noblesville, IN
The Wombats	Apr. 30	Park West	Chicago
Wynonna & the Big Noise w/Steel Magnolia (\$20-\$69)	July 7	Hoosier Park Outdoor Music Center	Anderson
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Yelawolf	May 30	Saint Andrews Hall	Detroit
Young The Giant	July 10	Egyptian Room	Indianapolis
Zac Brown Band w/Blackberry Smoke and Sonia Leigh	July 7	Klipsch Music Center	Noblesville, IN
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso	June 7	Bogart's	Cincinnati
Zoso	June 8	Saint Andrews Hall	Detroit
ZZ Top and 3 Doors Down	June 27	DTE Energy Music Theatre	Clarkston, MI



for too long. And so Mercer disappeared. Well, sort of. In 2010 he released a solid record called *Broken Bells* with producer Danger Mouse under the moniker Broken Bells. Mercer had gone from being a quiet, dorky Arizona songwriter to being a seemingly cocky Portland hipster-type who chain-smoked and strutted like a regular rock star. He married a Pacific Northwest hottie, grew a beard and fired his bandmates. I'd gone from being a lonely 21-year-old phony to being a sad 30-year-old in desperate need of a new record like the incomparable *Oh, Inverted World*. Something fuzzy and comfortable, but in a dark, melancholy, relatable sort of way. Then, in the late winter of 2012, finally, came the long-awaited fourth Shins record, titled *Port of Morrow*, that many of us never thought we'd get.

Good stuff, surely, and again. After ditching his band, Mercer began working with indie It-Boy Greg Kurstin with whom he produced *Port*. The result is a carefully concocted indie pop record full of clever lyrics, memorable hooks, celebrity collaborators and the kind of delicate ornamentation that takes a year or more to fully digest. As far as the fuzzy comfort thing goes, Mercer here offers a different kind of cozy sooth. In place of the fuzzy, cinematic hum of *Inverted* are some downright motivational moments that feel, well ... very adult. In "It's Only Life" Mercer even sings the following verse: "It doesn't have to be so dark and lonesome / It takes a while but we can figure this thing out and turn it back around." Bearded words, they are.

*Port*'s lead single, "Simple Song," is classic Shins: A poppy, jangle-driven tune that relies on indie mood as much as it does bouncy, timeless wordplay. It's the best Mercer-penned song since "Australia" came out five years ago. Or maybe even since the classic "So Says I" hit colorful speakers back in 2003. "Fall of '82," another instant standout, sees Mercer spreading his wings a bit, playing around with some sounds and sub-genres he's not toyed with on past records. It works for me, but also strikes me as a track that might put some fans off in a major way. There are a few of those here, tracks that feel odd at first but reward familiarity.

Closing out the record is the title track, an incredible production that borders on prog-rock and trip-hop in a way I can't quite describe with typed-up words. It's a weird cut that leaves an impression and, if nothing else, tells us that Mercer isn't yet tired of this music-making business. He still has air under his wings and isn't afraid to take some chances, even if we lifer fans really just want more of that cozy, comforting indie pop stuff we used to put on CD-R mixers long before the music director from "Scrubs" hipped Zach Braff to "New Slang." And we do get some of that here, but probably not enough to keep us from the bottle. Instead, we get an album that's more impressive than expressive, more of a statement of artistry than a repeat-worthy collection to connect – and grow – with. (Greg W. Locke)

## Meshuggah

### Koloss

Meshuggah may just be one of the biggest bands in the world that most people have never heard of. Whether or not they are able to claim that title may depend on how you measure bigness, but in terms of respect and influence, few underground bands can lay the same claim that they do.

Their influence largely stems from the impact resonating from their 1995 debut, *Destroy Erase Improve*, which essentially laid to waste any preconceived notions about what a metal band could sound like. Brainy, abstract, complicated and difficult (both



for its musicians to execute and for many to listen to), their original sound seemingly cemented their status as being both massively influential in the underground (they were too good not to) and completely unrecognized in the mainstream (too abstract and discordant).

In the intervening years, the band has patiently built upon the foundation laid by that record, spending three to four years between each album and taking pains to take things to the next level. While interest surrounding the band never seems to reach any kind of fever pitch, masses of music fans do await their upcoming records (and live shows) with bated breath.

Their brand of hyperactive and jarring math metal reached something of an apex on 2008's *Obzen*, which dropped nearly any melodic pretenses in favor of an almost machine-like intensity for a full-on attack.

And so after taking things to that extreme, it makes sense that Meshuggah would slow things up a bit more on their follow-up, *Koloss*. Not tame by any stretch of the imagination, the band adopts more of a groove-based approach with the occasional atmospheric stretch thrown in for good measure; in fact, closing track "The Last Vigil," is an oddly soothing passage that seems to calm the listener down after the frazzled compositions that came before it.

"Do Not Look Down" and "Marrow" feature nearly traditional riffs that might actually draw a few converts from the stoner crowd, and the music in general features a few more quiet stretches and drum and bass breakdowns than you'll find on your typical Meshuggah record. Still, the band doesn't abandon its trademark sound; fans will recognize who it is instantly. And those who don't will be left asking the same questions: just who are these guys and what do they think they're doing? In the end, though, it doesn't matter, because on *Koloss* once again proves that technically, musically, and conceptually the band leaves just about anyone else in the dust. (Ryan Smith)

## Robert Pollard

### Mouseman Cloud

Robert Pollard once said it doesn't matter what the lyrics in a song are, as long as there is an emotional release in the delivery. While this theory underlies much of his approach to songwriting, taking Pollard completely at his word tends to minimize the strange, surreal beauty of his masterful use of the English language.



In *Mouseman Cloud*, Pollard's new solo release and the warm up to the forthcoming second effort from the reformed Guided By Voices classic lineup, Pollard displays his ability to combine words in ways no other songwriter does at least as much as he displays his considerable melody-making abilities.

I found the first full-force emotional release at the end of track two, "Picnic Drums," in which Pollard urges "Come back! Do you hear the wild oak crack?" At least as interesting, however, are lines like "Pigs in the oyster dip / squeal for the oxygen drip" in the album's title track, and later in the album "No tools / stranded in Crab Nebula / wasted in onomatopoeia / no fools cheering up Caligula." The words defy logical explanation, but are filled with imagery, wordplay and phrasing that are delightfully stimulating; we can assign meaning to the lines, or we can simply let their surreality fill our ears without reaching for reason.

Pollard has probably written more songs in his lifetime, at this point, than any other well-known rock song writer; *Mouseman Cloud* is yet another tossed off album worth listening to, an effort from a wordsmith who some consider one of the singular musical geniuses of our time. (Steve Henn)

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# BIG BAD VOODOO DADDY

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**MAY 5 AT 8PM**

EMBASSY THEATRE TICKETS START AT \$25

**BIG BAD PIZZA PARTY**  
**\$5 WITH CONCERT TICKET**  
**6:30PM AT 816 PINT & SLICE**





## OPENING THIS WEEK

**The Five-Year Engagement (R)**  
**In Darkness (R)**  
**The Raven (R)**  
**Safe (R)**  
**The Pirates! Band of Misfits (PG)**

**21 JUMP STREET (R)** — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.  
**• CARMIKE 20, FORT WAYNE**  
 Daily: 1:20, 4:00, 6:45, 9:20  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, May 1 only*  
 Thurs.: 2:05, 4:35, 7:30, 10:05  
 Fri.-Tues.: 1:35, 4:05, 7:05, 9:35  
**• JEFFERSON POINT 18, FORT WAYNE**  
 Thurs.: 12:50, 3:30, 6:50, 10:00  
 Fri.-Sat.: 1:10, 4:25, 7:20, 10:05  
 Sun.: 1:10, 4:35, 7:20  
 Mon.-Wed.: 1:10, 4:25, 7:25, 10:15

**ACT OF VALOR (R)** — Actual active-duty U.S. Navy SEALs star in this fictionalized account of an actual special forces operation.  
**• CARMIKE 20, FORT WAYNE**  
*Ends Thursday, April 26*  
 Thurs.: 1:15, 6:30  
**• COVENTRY 13, FORT WAYNE**  
*Starts Friday, April 27*  
 Fri.-Wed.: 12:00, 2:25, 4:50, 7:20, 9:45

**ALVIN & THE CHIPMUNKS: CHIPWRECKED (G)** — The chipmunks (and chipettes) take a vacation on a luxury cruise liner.

Hijinks ensue.

**• COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:30, 2:40, 4:50, 7:30, 9:45  
 Fri.-Wed.: 12:35, 2:45, 5:00, 7:05, 9:20

**AMERICAN REUNION (R)** — The raunchy teens of East Great Falls (Jason Biggs, Seann William Scott, Mena Suvari, et. al.) return for their 10-year high school reunion and one more grab at the money tree.

**• CARMIKE 20, FORT WAYNE**  
 Thurs.: 1:30, 2:00, 4:00, 4:30, 7:00, 7:45, 9:45, 10:15  
 Fri.-Wed.: 2:00, 4:30, 7:10, 9:40  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, May 1 only*  
 Thurs.: 2:00, 4:30, 7:00, 9:45  
 Fri.-Tues.: 2:20, 7:45  
**• HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 11:00, 1:35, 4:05, 6:40, 9:15  
 Fri.-Sat.: 11:10, 9:15, 11:45  
 Sun.-Wed.: 11:10, 9:15  
**• JEFFERSON POINT 18, FORT WAYNE**  
 Thurs.: 12:50, 3:30, 6:50, 10:00  
 Fri.: 1:05, 4:20, 7:10, 9:55  
 Sat.-Sun.: 12:20, 3:05, 7:10, 9:55  
 Mon.-Wed.: 1:05, 4:20, 7:00, 10:15  
**• NORTH POINT 9, WARSAW**  
 Thurs.: 6:15  
 Fri.: 5:45, 8:45  
 Sat.: 2:45, 5:45, 8:45  
 Sun.: 2:45, 5:45  
 Mon.-Wed.: 6:15

**BIG MIRACLE (PG)** — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

**• COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:45, 6:50  
 Fri.-Wed.: 12:45, 6:45

**THE CABIN IN THE WOODS (R)** — Drew Goddard (*Cloverfield*) co-wrote and directed this typical "five friends go to a remote cabin in the woods" thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.

**• CARMIKE 20, FORT WAYNE**  
 Thurs.: 2:15, 4:30, 7:15, 9:40  
 Fri.-Sat.: 2:15, 4:30, 7:15, 9:40, 11:50  
 Sun.-Wed.: 2:15, 4:30, 7:15, 9:40  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, May 1 only*  
 Thurs.: 2:15, 5:00, 7:35, 10:15  
 Fri.-Wed.: 2:05, 4:35, 7:20, 9:50  
**• HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 12:05, 2:25, 4:45, 7:05, 9:25  
 Fri.-Wed.: 1:55, 4:15, 6:45  
**• JEFFERSON POINT 18, FORT WAYNE**  
 Thurs.: 12:55, 1:30, 3:55, 4:40, 6:45, 7:35, 9:20, 10:00  
 Fri.: 1:20, 4:10, 8:10, 10:35  
 Sat.: 12:25, 2:55, 5:25, 8:10, 10:35  
 Sun.: 12:25, 2:55, 5:25, 8:10  
 Mon.-Wed.: 1:20, 4:10, 7:15, 9:50  
**• NORTH POINT 9, WARSAW**  
 Thurs.: 5:15, 7:15  
 Fri.: 5:15, 7:15, 9:15  
 Sat.: 2:45, 5:15, 7:15, 9:15  
 Sun.: 2:45, 5:15, 7:15  
 Mon.-Wed.: 5:15, 7:15

**CHIMPANZEE (G)** — In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.

**• CARMIKE 20, FORT WAYNE**  
 Daily: 1:00, 3:15, 5:25, 7:40, 9:50  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, May 1 only*  
 Thurs.: 1:30, 3:30, 5:25, 7:30, 9:35  
 Fri.-Tues.: 1:25, 3:30, 5:30, 7:35, 9:55

**• JEFFERSON POINT 18, FORT WAYNE**  
 Thurs.: 12:35, 4:25, 7:25, 9:55  
 Fri.: 1:25, 3:55, 6:50, 8:55, 11:00  
 Sat.: 11:25, 1:40, 4:00, 6:50, 8:55, 11:00  
 Sun.: 11:25, 1:40, 4:00, 6:50, 8:55  
 Mon.-Wed.: 1:25, 3:55, 7:20, 10:00

**CHRONICLE (PG13)** — A superhero/sci-fi flick that stars nobody you've ever heard of but has gotten surprisingly good reviews.  
**• COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:10, 2:20, 4:25, 7:00, 9:05  
 Fri.-Wed.: 12:15, 2:15, 4:30, 7:00, 9:05

**THE DESCENDANTS (R)** — Alexander Payne (*Sideways*, *About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose unfaithful wife dies in a boating accident.  
**• COVENTRY 13, FORT WAYNE**  
 Daily: 12:40, 3:55, 6:55, 9:35

**DR. SEUSS' THE LORAX (PG)** — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.  
**• CARMIKE 20, FORT WAYNE**  
 Thurs.: 12:30, 2:45, 5:00, 7:15, 9:30  
 Fri.-Wed.: 12:30, 2:45, 5:00, 7:15  
**• JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, April 26*  
 Thurs.: 12:40, 4:15, 7:30, 9:45

**THE FIVE-YEAR ENGAGEMENT (R)** — Jason Segel and Emily Blunt just can't seem to get the knot tied in this comedy directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and scripted by Stoller and

Segel.

**• CARMIKE 20, FORT WAYNE**  
*Starts Friday, April 27*  
 Fri.-Wed.: 1:00, 4:00, 7:00, 9:50, 11:55  
 Sun.-Wed.: 1:00, 4:00, 7:00, 9:50  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, April 27; times thru Tuesday, May 1 only*  
 Fri.-Tues.: 1:40, 4:50, 7:40, 10:25  
**• JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, April 27*  
 Fri.: 12:35, 3:45, 7:45, 10:45  
 Sat.: 12:15, 4:15, 7:45, 10:45  
 Sun.: 12:15, 4:15, 7:45, 10:05  
 Mon.-Wed.: 12:35, 3:45, 6:50, 9:45  
**• HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, April 27*  
 Fri.-Sat.: 11:00, 1:40, 4:20, 7:05, 9:50, 11:10  
 Sun.-Wed.: 11:00, 1:40, 4:20, 7:05, 9:50  
**• NORTH POINT 9, WARSAW**  
*Starts Friday, April 27*  
 Fri.: 4:15, 6:45, 9:15  
 Sat.: 1:45, 4:15, 6:45, 9:15  
 Sun.: 1:45, 4:15, 6:45  
 Mon.-Wed.: 4:15, 6:45

**HEALED BY GRACE (PG)** — Natalie Weese (who co-wrote the script with her husband, director David Weese) stars as a dancer who bonds with a beautiful horse named Grace after an accident.  
**• JEFFERSON POINT 18, FORT WAYNE**  
 Fri.: 1:00, 3:50, 7:15, 10:15  
 Sat.-Sun.: 11:45, 3:45, 7:15, 10:15  
 Mon.-Wed.: 1:00, 3:50, 7:05, 9:55

**THE HUNGER GAMES (PG13)** — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

# The 'Disneyfied' Chimp Makes for Lousy Movie Viewing

*Chimpanzee* seemed like the right movie for me this week. I've seen so much disappointing and revolting human behavior lately I thought maybe seeing a film featuring characters that shared most of our DNA might offer some respite. Not so much. Turns out that little bit of difference makes you happy to be human, though there is a glaring annoyance in *Chimpanzee* that makes you wonder if the filmmakers aren't missing a chromosome or two.

Alastair Fothergill and Mark Linfield spent four years, often during the rainy season, filming in the Tai Forest National Park in Africa's Ivory Coast. At the end of *Chimpanzee* you get a look at just how difficult and dangerous the experience must have been. Occasionally during the film you do realize how much work making *Chimpanzee* must have been, but it is a huge triumph that mostly you feel like a member of the little tribe the filmmakers so vividly captured.

Chimpanzees in the wild do not like human contact, so filming was more than an arduous process of placing cameras in difficult places and then disappearing for long enough for the chimps to come back to their territory. Early on, the filmmakers focused on a baby chimp they named Oscar, and we see him nursing and hanging on to mom for valuable life lessons.

Chimpanzees are amazing creatures. I can't say I'm much of a monkey fan; they are my least favorite of critters at the zoo. Watching them smash nuts, groom each other and pop goop in and out of their mouths wears thin. But seeing them climb and swing in the wild is amazing. It looks like so much

fun, and I've never seen monkeys so genuinely enjoying themselves.

*Chimpanzee* is supported by Jane Goodall who has been promoting the film. During the first week of screenings a portion of the profits benefits the Jane Goodall Institute. Christophe Boesch, director of the Wild Chimpanzee Foundation, was a consultant on the film. Like so many amazing creatures on the planet, chimpanzees suffer from the ultimate invasive species: humans. So as we diminish habitat and screw up the environment, it is good that films like this get made and offer some help to the problems we create.

I've seen Goodall interviewed, and she is very supportive of the film. Something she has seen only rarely in her research happens in the film. Our little friend Oscar is orphaned. That's not that unusual, but what happens next is. Instead of perishing, Oscar is adopted by a very unusual caretaker. Freddie, the alpha male of the group starts letting Oscar follow him around. Then he starts teaching him a thing or two. He eventually lets Oscar climb on his back the way a good chimp mom would. In decades of field work, Goodall has seen this only once or twice.

*Chimpanzee* is also a Disneynature film, and that shows up in a host of annoying ways. Disney has a long tradition of creating nature movies and deserves enormous credit for investing in high-quality nature programming. Sunday nights as a little kid I always watched "The Wonderful World of Disney," and nature programming made up a significant percentage of their programming. But the "Disneyfication" of the world has gone



**Flix**  
**CATHERINE LEE**

too far and has viciously crept into *Chimpanzee*. I expect Disney to sanitize Disneyland, Disney World and their planned community in Florida. When Disney invaded Times Square, I thought they'd gone too far, even as I hoped that 42nd Street and Times Square was one neighborhood that could hang on to its historic squalor and vice. But now the street is populated by every variety of chain store.

There isn't an Old Navy in *Chimpanzee*, but life in the jungle is highly sugar-coated. The filmmakers don't mention that orphan chimps like Oscar are sometimes eaten by their fellow tribesmen. When the chimpanzees hunt, kill and eat colobus monkeys, most of the action happens off screen. When Oscar's mom disappears after her clan clashes with other chimpanzees, her death is very mildly alluded to. In reality she was wounded in the skirmish and then killed and eaten by a leopard.

Too many aspects of chimp life are anthropomorphized. The rival chimp clan is led by a tough-looking character the filmmakers name Scar. Could it be any more *Lion King*? Worst of all is the narration by Tim Allen. He didn't write the drivel he reads, but it is drivel. It is corny, painfully unfunny and strains embarrassingly to make chimp behavior seem human. I can't imagine the filmmakers and the film's scientific advisors do anything

but cringe when they hear it.

Usually I don't want films to be about the filmmakers, but chimps grooming and eating and living their lives would have been better served by a little more information about how this amazing footage was obtained than by dopey voice-over that makes the chimps seem less compelling.

After awhile I was thanking my lucky stars that being human means you can take shelter and read a good book. We may be very similar to chimps, and some of our differences get us into trouble. But thinking has rarely seemed as much fun than when contrasted to the lives of our closest relatives.

I'm not just nitpicking (there is plenty of that in the film); the voice-over gets more annoying as the film goes on, and Allen's attempt at a comedic tone only makes things worse. Disney will see plenty of profit showing this movie over and over on television later, so you aren't really discouraging future nature movies by skipping *Chimpanzee* in the theater.

If you care about chimpanzees or the animal kingdom or the environment, wait to see *Chimpanzee* when you can rent it for next to nothing or see it on TV for nothing, and turn off the sound when it gets on your nerves. Take the full ticket price you would pay if you went to the theater and give it to a group that protects the environment and the habitat of creatures you think are cool.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center Downtown, 260-426-3456  
Cinema Center at Indiana Tech, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

10:05  
• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, April 27**  
Fri.-Sat.: 12:20, 2:30, 4:40 (3D), 6:55, 9:05 (3D), 11:15 (3D)  
**Sun.-Wed.: 12:20, 2:30, 4:40 (3D), 6:55, 9:05 (3D)**

• **NORTH POINT 9, WARSAW**  
**Starts Friday, April 27**  
Fri.: 5:00, 7:00 (3D), 9:00 (3D)  
**Sat.: 2:00, 5:00 (3D), 7:00 (3D), 9:00 (3D)**  
**Sun.: 2:00, 5:00 (3D), 7:00 (3D)**  
**Mon.-Wed.: 5:00, 7:00 (3D)**

**PROJECT X (R)** — Todd Phillips (*The Hangover*) produced this dramatic comedy with a sci-fi bent that's more or less about kids getting drunk and high.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 26**  
Thurs.: 12:35, 2:45, 4:55, 7:20, 10:00

**THE RAID: REDEMPTION (R)** — Iko Uwais (no, we haven't heard of him either) must battle every killer, gangster and thief in a rundown 15-story apartment block. Critics, at least so far, seem impressed.

• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, April 26**  
Thurs.: 10:10 p.m.

**THE RAVEN (R)** — Edgar Allen Poe's macabre stories are brought to life in this Gothic drama by James McTeigue (*V for Vendetta*). John Cusack (?) stars as Poe.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, April 27**  
Fri.-Wed.: 1:50, 5:00, 7:30, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, April 27; times thru Tuesday, May 1 only**  
Fri.-Tues.: 2:10, 5:10, 7:50, 10:15

• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, April 27**  
Fri.: 12:50, 3:55, 8:15, 11:00  
**Sat.: 11:15, 2:45, 5:30, 8:15, 11:00**  
**Sun.: 11:15, 2:45, 5:30, 8:15, 10:30**  
**Mon.-Wed.: 12:50, 3:55, 7:05, 10:00**

**SAFE (R)** — Jason Statham plays a second-rate cage fighter on the mixed martial arts circuit who manages to get himself in a whole lotta trouble with the Russian Mafia.

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• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, April 27**  
Fri.: 1:20, 4:20, 8:00, 1:50  
**Sat.: 11:35, 2:50, 5:20, 8:00, 10:50**  
**Sun.: 11:35, 2:50, 5:20, 8:00, 10:25**  
**Mon.-Wed.: 1:20, 4:20, 7:00, 10:10**

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, April 27**  
Fri.-Sat.: 12:25, 2:45, 5:00, 7:20, 9:40

11:50  
**Sun.-Wed.: 12:25, 2:45, 5:00, 7:20, 9:40**

• **NORTH POINT 9, WARSAW**  
**Starts Friday, April 27**  
Fri.: 5:00, 7:00, 9:00  
**Sat.: 2:15, 5:00, 7:00, 9:00**  
**Sun.: 2:15, 5:00, 7:00**  
**Mon.-Wed.: 5:00, 7:00**

**SAFE HOUSE (R)** — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:50, 4:10, 7:10, 9:40  
**Fri.-Wed.: 12:50, 4:10, 7:00, 9:40**

**SHERLOCK HOLMES: GAME OF SHADOWS (PG13)** — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second Sherlock Holmes movie.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 3:30, 9:15  
**Fri.-Wed.: 3:30, 9:10**

**THINK LIKE A MAN (PG13)** — Michael Early, Jerry Ferrara, Kevin Hart and Taraji P. Henson star in this comedic adaptation of Steve Harvey's bestselling book..

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:30, 4:00, 6:55, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, May 1 only**  
Thurs.: 1:40, 4:25, 7:10, 10:00  
**Fri.-Wed.: 1:30, 4:20, 7:10, 10:00**

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:30, 3:35, 7:00, 9:50  
Fri.: 12:35, 3:40, 7:40, 10:30  
**Sat.-Sun.: 12:45, 4:05, 7:40, 10:30**  
**Mon.-Wed.: 12:35, 3:40, 6:45, 9:45**

**THIS MEANS WAR (PG13)** — Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy) do battle for the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:15, 4:30, 7:35, 9:55  
**Fri.-Wed.: 12:05, 2:20, 4:35, 7:35, 9:55**

**A THOUSAND WORDS (PG13)** — Eddie Murphy stars in this laugh riot brought to you by director Brian Robbins, the same guy who gave us *Norbit*.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:25, 2:30, 4:35, 7:05, 9:10  
**Fri.-Wed.: 12:25, 2:35, 4:45, 7:10, 9:15**

**THE THREE STOOGES (PG)** — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrelly Brothers yuck fest that has Jane Lynch and Jennifer Hudson along for the ride.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**  
**Friday-Saturday, April 27-28 only**  
Fri.-Sat.: 8:45 (precedes *Mirror Mirror*)

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:45, 1:45, 3:10, 4:10, 5:30, 6:45, 7:45, 9:15, 10:00  
**Fri.-Wed.: 1:45, 4:10, 6:45, 9:15**

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, May 1 only**  
Thurs.: 1:55, 2:25, 4:20, 4:50, 6:40, 7:25, 9:20, 10:20  
**Fri.-Wed.: 2:15, 4:55, 7:25, 10:05**

• **HUNTINGTON 7, HUNTINGTON**  
Daily: 12:10, 2:20, 4:35, 6:50, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:45, 1:30, 3:50, 4:35, 6:45, 7:30, 9:20, 10:10  
Fri.: 12:50, 3:50, 8:20, 10:40  
Sat.: 12:50, 3:10, 5:35, 8:20, 10:40  
Sun.: 12:50, 3:10, 5:35, 8:20  
**Mon.-Wed.: 12:50, 3:50, 7:30, 9:50**

• **NORTH POINT 9, WARSAW**  
Thurs.: 5:15, 7:15  
Fri.: 5:15, 7:15, 9:15  
Sat.: 3:00, 5:15, 7:15, 9:15  
Sun.: 3:00, 5:15, 7:15  
**Mon.-Wed.: 5:15, 7:15**

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 4:30, 6:30  
Fri.: 4:15, 6:30, 8:30

Sat.: 1:30, 3:45, 6:15, 8:15  
Sun.: 1:30, 3:45, 6:00  
Mon.-Wed.: 6:30

• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, April 26**  
Thurs.: 7:15

**TITANIC 3D (PG13)** — This sucker didn't make enough money the first time around, so James Cameron had to bring it back in 3D.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 2:30, 4:30, 7:00, 8:30  
**Fri.-Wed.: 12:30, 4:30, 8:30**

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, May 1 only**  
Thurs.: 1:30, 4:00, 5:30, 8:00, 9:30  
**Fri.-Tues.: 1:20, 5:25, 9:25**  
**Huntington 7, HUNTINGTON**  
**Ends Thursday, April 26**  
Thurs.: 12:00, 4:00, 8:00

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:35, 1:10 (IMAX), 5:00, 5:15 (IMAX), 9:00, 9:15 (IMAX)  
Fri.: 12:30 (MAX), 12:45, 4:45, 8:45  
**Sat.-Sun.: 11:20 (IMAX), 11:50, 4:10, 8:45**  
**Mon.-Wed.: 12:30 (IMAX), 12:45, 4:45, 8:55**

• **NORTH POINT 9, WARSAW**  
Thurs.: 5:45  
Fri.: 7:30  
Sat.: 3:00, 7:30  
Sun.: 2:00, 5:45  
**Mon.-Wed.: 5:45**

**THE VOW (PG13)** — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:05, 2:25, 4:45, 7:15, 9:40  
**Fri.-Wed.: 12:10, 2:30, 4:50, 7:25, 9:50**

**WE BOUGHT A ZOO (PG)** — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:55, 4:05, 6:45, 9:30  
**Fri.-Wed.: 12:55, 4:05, 6:50, 9:30**

**THE WOMAN IN BLACK (PG13)** — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:20, 2:35, 4:55, 7:25, 10:05  
**Fri.-Wed.: 12:30, 2:40, 4:55, 7:15, 9:25**

**WRATH OF THE TITANS (PG13)** — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:45, 4:00 (3D), 4:15, 6:30 (3D), 7:00, 9:20  
**Fri.-Wed.: 9:30**

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 26**  
Thurs.: 1:45

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:55, 3:40 (3D), 7:20, 10:00  
Fri.-Sun.: 6:55, 9:30  
**Mon.-Wed.: 7:20, 9:50**

• **NORTH POINT 9, WARSAW**  
**Ends Thursday, April 26**  
Thurs.: 4:45, 7:00 (3D)

• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, April 26**  
Thurs.: 7:00



**Cinema Center**  
for showtimes - 426.3456 or  
www.cinamcenter.org

**NOW SHOWING**

In Darkness, Jeff Who Lives at Home

Downtown: 437 E. Berry

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:00, 1:30, 4:00, 4:30, 5:00, 7:05, 7:45, 8:30, 10:15  
Fri.-Sat.: 12:30, 1:00, 1:30, 3:45, 4:30, 5:00, 6:50, 7:45, 8:30, 9:55, 11:00

**Sun.-Wed.: 12:30, 1:00, 1:30, 3:45, 4:30, 5:00, 6:50, 7:45, 8:30, 9:55**

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, May 1 only**  
Thurs.: 2:30, 4:40, 6:35, 7:40, 9:40  
**Fri.-Tues.: 1:45, 4:45, 8:00**

• **HUNTINGTON 7, HUNTINGTON**  
Daily: 12:30, 3:30, 6:30, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:25, 1:20, 3:40, 4:30, 6:55, 7:40, 10:05  
Fri.: 12:45, 3:55, 6:45 (IMAX), 7:05, 10:00 (IMAX), 10:20  
**Sat.-Sun.: 12:05, 3:30 (IMAX), 3:50, 6:45 (IMAX), 7:05, 10:00 (IMAX), 10:20**  
**Mon.-Wed.: 12:45, 3:55, 6:30 (IMAX), 7:10, 9:40 (IMAX)**

• **NORTH POINT 9, WARSAW**  
Thurs.: 6:15  
Fri.: 5:15, 8:15  
**Sat.: 2:00, 5:15, 8:15**  
**Sun.: 2:00, 5:15**  
**Mon.-Wed.: 6:15**

**IN DARKNESS (R)** — Directed by Agnieszka Holland (*Europa, Europa*), this is the true story of Leopold Socha, a sewer worker and petty thief who hides a group of Jews in Nazi-occupied Lvov, Poland.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Starts Friday, April 27**  
Fri.: 8:15  
**Sat.: 1:00, 6:15**  
**Sun.: 4:00**  
**Tues.: 8:15**  
**Wed.: 6:00**

**JEFF, WHO LIVES AT HOME (R)** — Jay and Mark Duplass (*Cyrus*) wrote and directed this Jason Segel (*Forgetting Sarah Marshall*) comedy co-starring Ed Helms and Susan Sarandon.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Fri.: 6:30  
**Sat.: 4:00, 9:00**  
**Sun.: 2:00**  
**Tues.: 6:30**  
**Wed.: 8:30**

**JOHN CARTER (PG13)** — The long-anticipated, hugely expensive Disney blockbuster, based on the Edgar Rice Burroughs character, is directed by Andrew Stanton (*Toy Story 2*), stars Taylor Kitsch (*X-Men Origins - Wolverine*) and is one of the biggest flops in cinematic history.

• **COVENTRY 13, FORT WAYNE**  
Daily: 1:00, 3:45, 6:40, 9:25

**JOURNEY 2: THE MYSTERIOUS ISLAND (PG)** — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael "I'll Do Anything Any Time" Caine star.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:15, 2:25, 4:40, 7:40, 9:50  
**Fri.-Wed.: 12:20, 2:30, 4:40, 7:30, 10:00**

**LOCKOUT (PG13)** — Guy Pearce (*L.A. Confidential*) is an ex-government agent who must save the President's daughter (Maggie Grace) from rioting convicts at an outer space maximum security prison or else he's in deep doo doo.

• **CARMIKE 20, FORT WAYNE**  
Daily: 1:30, 4:00, 6:30, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, May 1 only**  
Thurs.: 2:10, 4:55, 7:45, 10:25  
Fri.-Tues.: 5:05, 10:20

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, April 26**  
Thurs.: 4:30, 7:00, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, April 26**  
Thurs.: 1:05, 4:15, 7:15, 10:05

• **NORTH POINT 9, WARSAW**  
**Ends Thursday, April 26**  
Thurs.: 5:00, 7:00

**THE LUCKY ONE (PG13)** — Zac Efron stars



# An Amiable Bit of Froth

*How It All Began* by  
Penelope Lively, Viking,  
2012



## On Books EVAN GILLESPIE

Penelope Lively's *How It All Began* is a frothy novel that would have fit quite well into a couple of popular filmmaking trends that were popular quite a few years ago. First of all, it's an ensemble relationship comedy/drama that follows a group of middle-class urbanites as they come to varied revelations about their lives; if it had been a film in the 90s, Hugh Grant would have been in it somewhere. Secondly, it's an examination of the interconnectedness of lives and the way a single event can cause ripples that extend far and wide; it's *Crash* without the self-conscious self importance.

It all begins with a mugging. On the busy streets of London, Charlotte Rainsford is knocked to the pavement by a thief who makes off with her purse. She is injured — not life-threateningly, but enough to require hospitalization and lengthy recuperation. Thus, the simple act of the mugging begins a substantial alteration of Charlotte's life, and that alteration triggers alterations in the lives of many people, most of whom don't even know Charlotte.

First, there's her daughter, Rose. Rose works as a personal assistant for an academic, but after her mother's injury Rose takes Charlotte into her house while she recovers, making it necessary for her to take a leave of absence from her job. While she's not working, she's spending more time than usual at home with her mother and her bland husband, Gerry.

Then there's Rose's employer, Henry. Henry is a historian of the 18th century, and he's ridiculously pompous. He considers himself extremely important — he loves to drop the names of the politicians and old-guard celebrities with whom he once rubbed elbows — but it's been a long time since he was a relevant figure in the academic world. He relies heavily on Rose's assistance, and when she can't work for him, he calls on his niece, Marion, for help. Marion isn't as dedicated an assistant as Rose, and Henry's resulting disorientation starts him thinking about his stale career and ways that he could revive it.

Marion, for her part, is not

very happy with the turn of events. She's an ambitious interior designer, and she's having an affair with a married business associate, Jeremy. Unfortunately, the turmoil caused by Rose's absence causes Marion to accidentally reveal the affair to Stella, Jeremy's wife. The shake-up motivates Marion to consider making changes in her personal life and career.

The events also cause Jeremy and Stella to separate. Jeremy is a classic manipulator, and he wants to keep Marion hanging on and recapture Stella at the same time. Stella is nervous and unstable, and she's not sure what she wants. The couple has to decide if they have a future.

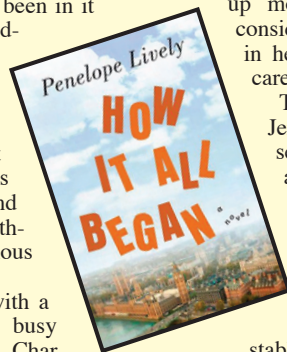
Meanwhile, Charlotte copes with her convalescence by trying to continue her volunteer work as a literacy teacher. She invites one of her students to come to Rose's house for language lessons; Anton is an earnest Eastern European immigrant, and he inspires Charlotte at the same time that he captures the attention of Rose. He is, after all, so much more exotic and deep than Gerry.

There are other characters, too, but they all fit into this general framework, and they are all connected, at least tenuously, by the chain of events that has Charlotte's mugging at one of its ends.

The connections between people and events in the novel is simple and obvious. They're so obvious, actually, that there's little surprise or delight to be found in drawing lines between them. Of course the actions of people affect the actions of other people who know them; it goes without saying, and the world wouldn't work very well if it weren't true. More than that, the changes that the events of the novel trigger are not earth-shattering. People make career and relationship decisions; it happens all the time. But by the end of the novel, things are not substantially different than they were at the beginning of the novel.

*How It All Began* is an easy, amiable read, but it doesn't amount to much more than that.

evan.whatzup@gmail.com



## Current Exhibits

**32ND ANNUAL NATIONAL PRINT EXHIBITION** — National juried show of the latest in printmaking in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**36TH ANNUAL SOCA STUDENT EXHIBITION** — Artwork by students studying in the School of Creative Arts at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru May 4**, 399-7700 ext. 8001

**BUTTERFLIES OF ASIA** — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru July 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

**CHALLENGING THE FIGURE: WORKS BY LOREN OLSON** — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**CHILDREN OF BURMA** — Images from photojournalist Steve Linsenmayer's 2006 journey to Burma and Thailand at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru June 1**, 726-4809

**DIANE ALLEN GROENERT** — 35 images at the Fort Wayne International Airport, **daily thru June 30**, [www.wdagoenert.com](http://www.wdagoenert.com)

**EXPRESSIONS OF SPRING** — Artwork representing spring's beauty, by nationally acclaimed artists at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru May 5**, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**EGYPT 11/25/11: REFLECTIONS ON THE FUTURE** — Digital art by Elizabeth Balzer at 3R Gallery, Fort Wayne, **Friday-Sunday thru May 13**, 493-0913, [www.3rgallery.com](http://www.3rgallery.com)

**FORT WAYNE ARTIST GUILD** — Art work at Langhinrichs Gallery, Fort Wayne, **Sunday-Thursday** or by appointment **thru May 27**, 744-1867

**FORT WAYNE COLLECTS** — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**FORT WAYNE'S PHOTOGRAPHER'S GUILD** — At First Presbyterian Church Art Gallery, **Monday-Friday thru May 27** (artist reception 5-7 p.m. Friday, May 4), 426-7421, [www.firstpres-fw.org/the\\_arts\\_gallery](http://www.firstpres-fw.org/the_arts_gallery)

**GWEN GUTWEN AND ELIZABETH WAMSLEY** — Paintings and pottery at Crestwoods Gallery, Roanoke, **Tuesday-Saturday thru May 15**, 672-2080

**HIGH SCHOOL AND COLLEGE STUDENT'S SHOW** — Art at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday thru Apr. 28**, <http://www.lakelandartassociation.org/>

**HIGH SCHOOL SCHOLARSHIP COMPETITION** — Art at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday thru May 6**, <http://www.lakelandartassociation.org/>

**JANET & DAVID WEBB** — Janet Webb mixed metal jewelry and David Webb paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday, May 2-31**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**JAY BASTIAN** — Paintings and Drawings at Firefly Coffee House, Fort Wayne, **daily thru Apr. 30**, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**KIMBERLY RORICK AND SUSAN KLINE** — Painted furniture by Kimberly Rorick and whimsical mixed media paintings by Susan Kline at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Apr. 30**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**NATHAN TAVES** — Abstract Artwork in the Betty G. Fishman Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA** — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**RE-PURPOSED EXHIBITION** — See 7 artist featured in the Feature Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**RUDI KLIMPFT, A JOURNEY OF COLOR AND LIGHT** — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

**SIT AND SIP** — Hand painted chairs and porcelain tea pots by Kimberly Rorick at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Apr. 30**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**SOCA MASTER'S PROGRAM EXHIBITION** — Highlights from students currently pursuing a MA in Art from the University of Saint Francis at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru May 4**, 399-7700

**THREE DIFFERENT VIEWS** — Photographic interpretation of all subjects by Randy Jackson, oil on canvas pieces of portraits, landscapes and still life by Dan Gagen and digitally created kaleidoscopic masterpieces by John Kennell at Northside Galleries, Fort Wayne, **Monday-Friday thru May 10**, 483-6624, [www.northside-galleries.com](http://www.northside-galleries.com)

**TREASURE!** — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, [www.xsnrg.com/treasure/index2.html](http://www.xsnrg.com/treasure/index2.html)

**VISUAL ARTS MAJORS EXHIBIT** — Works created by talented Huntington University graduating visual arts majors at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru May 3** (artist reception 6-7:30 p.m. Saturday, Apr. 28), 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

**WWII AIRCRAFT NOSE ART: 20TH AIR FORCE, GUAM** — Color photographs by Dr. Eugene M. Gillum at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**WABASH COUNTY SCHOOLS ART SHOW** — At Clark Gallery, Honeywell Center, Wabash, **daily thru May 1**, 563-1102

**WHIMSICAL PAINTINGS BY SUSAN KLINE** — Paintings on canvas and wood at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Apr. 30**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

## Artifacts

### ART EVENTS

**WHITTLING, WOOD BURNING, AND WHEEL THROWING DEMONSTRATION** — At Lakeland Art Association and Gallery, Pierceton, **10:30-11:30 a.m. Thursday, Apr. 26**, <http://www.lakelandartassociation.org/>

**RURAL STUDIO TOUR** — Visual area artists will exhibit a variety of mediums at their studios during a self-guided tour on Amish buggies, in the Leo-Spencerville area, **10 a.m.-6 p.m. Saturday, Apr. 28**, free, [www.facebook.com/ArtStudioTour](http://www.facebook.com/ArtStudioTour)

**SPRING BONSAI DISPLAY** — Explore a forest of miniature trees at the Foellinger-Friemann Botanical Conservatory, Fort Wayne, **10 a.m.-4 p.m. Saturday, May 12**, 427-6442, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**THE ART FAIR AT THE VILLAGE AT WINONA** — A wide variety of media and styles will be on display with live music at The Village at Winona, **10 a.m.-6 p.m. Saturday June 2 and 11 a.m.-4 p.m. Sunday, June 3**, free, 574-268-9888, [www.villageatwinona.com](http://www.villageatwinona.com)

**CHARLEY CREEK ARTS FESTIVAL** — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, [www.charleycreekartsfest.org](http://www.charleycreekartsfest.org)

### CALLS FOR ENTRIES

**2012 CHALK WALK** — Online registration now available for Fort Wayne Museum of Art event, July 14-15, \$5 & \$10 per square, [www.fwmoa.org/chalkwalk/signup](http://www.fwmoa.org/chalkwalk/signup)

**DECATUR SCULPTURE WALK** — Artists at least 18 years old and who live within 150 miles of Decatur are invited to submit outdoor sculptures for a juried walking tour which will launch on Thursday, August 23, there is an entry fee of \$10 per sculpture and applications must be turned in by **Tuesday, May 1**, 724-2604, [decaturn.org](http://decaturn.org)

### INSTRUCTION

**ARTLINK CLASSES** — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**PRESSED PAPER CRAFT** — Make beautiful three-dimensional art to treasure for years at the Foellinger-Friemann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, Apr. 26**, \$3-\$5, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**SPOON NECKLACE WITH MATCHING EARRINGS** — Bring a spoon and learn to create a unique necklace as well as begin other metalwork techniques, ages 15-adult, at Honeywell Center Gym, Wabash, **6-8 p.m. Thursday, May 3**, \$45, 563-1102

**ART IN THE MORNING YOUTH ART PROGRAM** — University of Saint Francis will hold classes for children grades 1-8 in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, **9-11:30 a.m. weekdays, July 2-20 (except July 4)**, \$125, 399-7700 ext. 8001

## Coming Exhibits

### MAY

**FORT WAYNE MUSEUM OF ART EXHIBIT COLLISION** — Reflections on the Civil War, Christo & Jean-Claude: Natural Inventions and the FWMoA permanent collection at Clark Gallery, Honeywell Center, Wabash, **daily, May 4-June 3 (reception May 7)**, 563-1102

**MORIARTY/VEGLER AT LOTUS** — New works in metals and paint from Karen Moriarty and Robert Owen Vegeler at the Lotus Gallery, Fort Wayne, **Friday-Saturday** or by appointment, **May 5-28 (reception 6-9 p.m., May 5)**, 420-9642, [www.lotusfw.com/lotusfw.com/Upcoming\\_Events.html](http://www.lotusfw.com/lotusfw.com/Upcoming_Events.html)

### JUNE

**JERROD TOBIAS** — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday** or by appointment, **June 2-30**, 420-9642, [www.lotusfw.com/lotusfw.com/Upcoming\\_Events.html](http://www.lotusfw.com/lotusfw.com/Upcoming_Events.html)



## Now Playing

**ANYTHING GOES** — A musical performed by Bishop Luers Performing Arts Department at Bishop Luers High School, Fort Wayne, **7:30 p.m. Thursday-Saturday, Apr. 26-28**, \$10, 456-1261 ext. 3114

**THE FOREIGNER** — A comedy presented by the Huntington University Theatre Department at MCA Zurcher Auditorium, Huntington University, **7:30 p.m. Thursday-Friday, Apr. 26-27; 2:00 p.m. and 7:30 p.m. Saturday, Apr. 28**, \$5-\$12, [www.huntington.edu/MCA/](http://www.huntington.edu/MCA/)

**SEX PLEASE WE'RE SIXTY** — A farce about sex and the young at heart at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Apr. 27-28 and May 4-5**, \$35, 424-5622

**WIZARD OF OZ** — A rambunctious musical at the University of Saint Francis North Campus Theater, Fort Wayne, **7 p.m. Saturday, Apr. 28 and 2 p.m. Sunday, Apr. 29**, \$6-\$10, 484-5946, [www.ecstatic-theatrics.com](http://www.ecstatic-theatrics.com)

## Asides

## AUDITIONS

**THE MISER (SEPT. 28-OCT. 7)** — Auditions for IPFW production (six to nine men ages 18-65 and four to five women ages 18-45; prepare a 1- to 2-minute monologue from any Moliere play) at Williams Theatre, IPFW, **5 p.m. Sunday, Apr. 29**, 481-6551

**DREAMGIRLS (JULY 28-AUG. 12)** — Auditions for Civic Theatre production (four women, six men and ensemble; African-American cast with a few Caucasian roles) at Arts United Center, Fort Wayne, **6-10 p.m. Sunday, May 13** (advance sign-up required), 422-8641 ext. 226 or [ewadewitz@fwcivic.org](mailto:ewadewitz@fwcivic.org)

**ADVENTURES OF HUCK FINN (OCT. 5-8)** — Auditions for Fort Wayne Youththeatre production at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Sept. 4-5**, 422-6900, [www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

**THE SNOW QUEEN (DEC. 14-16)** — Auditions for Fort Wayne Youththeatre production at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Nov. 6-7**, 422-6900, [www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

**ANANSI THE SPIDER: HERO OF WEST AFRICA (APRIL 19-22, 2013)** — Auditions for Fort Wayne Youththeatre production at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, March 5-6, 2013**, 422-6900, [www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

## INSTRUCTION/CAMPS

**RISEING STAR SUMMER CAMP** — Fort Wayne Youththeatre summer camp for children entering grades 3-12, **10 a.m.-3 p.m. Mondays-Fridays, June 18-29**, culminating in a full production at First Presbyterian Theater, \$300, 422-6900, [www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

**HUNTINGTON UNIVERSITY SUMMER THEATRE YOUTH CAMP** — Summer camp for children entering grades kindergarten thru 12, **8:30 a.m.-12:30 p.m. Mondays-Fridays, June 25-July 14**, culminating in productions of *Joseph and the Amazing Technicolor Dreamcoat*, \$185 (\$210 after June 6), 359-4257, [www.huntington.edu/theatre](http://www.huntington.edu/theatre)

## Planning Calendar

## MAY

## WHO'S AFRAID OF VIRGINIA WOOLF?

— George and Martha's dysfunctional marriage is at the heart of this drama from Edward Albee, Rated R, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, May 3-5 and Friday-Saturday, May 11-12 and 18-19 and 2 p.m. Sunday, May 20**, \$10-\$24, 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

**FOR HIM: A CONCERT OF PRAISE & ADORATION** — The River Dance Company production with a combination of dance, multi-media, music and lighting at Central Church, Fort Wayne at **7 p.m. Friday, May 4 and 6 p.m., Sunday, May 6**, free, 632-5768.

**WOMEN OF LOCKERBIE** — A powerful drama inspired by a true story about the women of Lockerbie at Allen County Public Library, Fort Wayne, **8 p.m. Friday-Saturday, May 4-5; 2:30 p.m. Sunday, May 6; 8 p.m. Friday-Saturday, May 11-12; and 2:30 p.m. Sunday, May 13**, \$8-\$12, 622-4610, [allforonefw.org](http://allforonefw.org)

**IT'S A JUNGLE OUT THERE** — Presented by Concordia Lutheran High School students in the school's auditorium, **7:30 p.m. Friday, May 4 and 2 p.m. Sunday, May 6**, \$4-\$5, 483-1102

**MUCH ADO ABOUT NOTHING** — Shakespeare's comedy presented by Manchester College on the grassy mall in the center of campus (or in Wampler Auditorium in event of rain), Manchester College, North Manchester, **6 p.m. Friday-Saturday, May 11-12 and 3 p.m. Sunday, May 13**, free, [manchester.edu](http://manchester.edu)

## The Challenge of Martha



## Actor's Notes

KATE BLACK

## WHO'S AFRAID OF VIRGINIA WOOLF?

Thursday, May 3 • 7:30 p.m.

Friday-Saturday, May 4-5, 11-12 &amp; 18-19 • 7:30 p.m.

Sunday, May 20 • 2 p.m.

First Presbyterian Theater

300 W. Wayne St. • Fort Wayne

Tix.: \$10-\$24, 260-422-6329

Actors all have roles that they have always wanted to play and have always been a little afraid to play. Martha in *Who's Afraid of Virginia Woolf?* is one of those roles. I've worked in Albee plays — such as *Three Tall Women* — before because Albee writes text that is multi-dimensional, and he creates characters that are difficult, troublesome and very human. Martha is like that too.

From the outset I felt that Martha is one of the most complex, challenging women in literature. Medea is another of these women characters — hateful and loving all in the same person. I've been doing theatre for 40 years now, and I felt if I didn't audition for this role, I would regret it. I felt that if I were an actor of any value, I would not be able to pass up auditioning for this role. I didn't even care if I got the part. I just wanted director John O'Connell to see me in a way he had never seen me before.

I first worked with O'Connell in *All My Sons* at Williams Theatre at IPFW in the fall of 2011. He got to know me as I played a very restrained and emotionally-burdened housewife. The role I played then was a role I felt much more connected to, one that presented challenges that were within the realm of many women's experience. By contrast, Martha is

Continued on page 27

## The Wizard of Oz Gets a Makeover

If you weren't lucky enough to catch Ecstatic Theatrics' charming and fresh take on *The Wizard of Oz* the first time around, you will get a second chance this month. Even I managed to miss this original musical's first run, so director Jeannett Jaquish was kind enough to get me a DVD copy of the performance.

This brilliantly original adaptation of the classic *Wizard of Oz* tale is brought to life and written by Jaquish, as were the song lyrics, set to old-timey tunes.

The story opens with an exasperated Auntie Em in the country home where Dorothy lives. Dorothy, played by Alia Davis, is a vibrant, spunky young actress of 11, who belts "Somewhere Over the Rainbow Bakery," set to the tune of "Oh Danny Boy."

This adaptation follows the original story closely, with a few fun twists thrown in. When Dorothy and her friends are walking through the frightening woods they cry "Lions, and tigers and land sharks!" And oddly enough, a land shark does appear before them in the woods.

One challenge to this show is creating the illusion of a tornado in a small space, an obstacle they overcome with great style. There are frightening scenes of real tornadoes projected onto a screen in the center of



## Curtain Call

KATHLEEN CHRISTIAN

the stage while dancers clad in flowing grey crowd the stage and aisles to the tune of Edvard Grieg's "Hall of The Mountain King."

Besides being filled with fun, original musical numbers, the Fort Wayne Dance Collective has a large group of dancers woven into the story of *The Wizard of Oz*, under the direction of talented choreographer Vicki Gallagher.

Oz boasts a large cast of talented young actors, as well as a few adults and lots of flying monkeys. The monkeys, played by a troupe of enthusiastic kids, try to appease the wishes of the wicked witch, played by Emma Norder, by bringing her that which she seeks: the ruby Swiffer, or so they think.

If you missed this show before, just count your lucky monkeys you get a second chance when charming, fantastical world of Oz comes to life through song, dance and these talented youth.

[katchristian11@gmail.com](mailto:katchristian11@gmail.com)

**THE WIZARD OF OZ**  
Saturday, April 28 • 7 p.m.  
Sunday, April 29 • 2 p.m.  
Univ. of St. Francis North Theatre  
2702 W. Spring St., Fort Wayne  
Tix: \$6-\$10, 484-5946  
[www.ecstatic-theatrics.com](http://www.ecstatic-theatrics.com)

Ecstatic Theatrics &amp; Fort Wayne Dance Collective present

The Classic

## The Wizard of Oz



More twists than its terrifying tornado!

"Incredibly witty!" - The Oz Observer

~ A scary, delightful, familiar re-creation of the beloved classic! ~

## SHOWTIMES

Saturday, April 28 at 7pm

Sunday, April 29 at 2pm

~\*~

## LOCATION

Univ. of St. Francis North Theater

2702 W. Spring St. / Bass Rd.

across the street from the fountain

(Avoid blocked Spring St. east of Leesburg Rd.)

## TICKETS presale or at the door:

\$6 Child	Large Family
\$8 Teen & Senior	& Group
\$10 Adult	Discounts



presents

300 W. Wayne St.  
Box Office hours  
Wed/Thrs/Fri  
noon-5 pm

422-6329

or go to our website:

first  
presbyterian  
theater.com

Who's Afraid of  
Virginia  
Woolf?  
by Edward Albee  
Rated R for language

directed by

John O'Connell

starring

Kate Black

as Martha

Thom Hofrichter

as George

Chad Kennerk

as Nick

Jessica Sisson

as Honey

May 3-20



## This Week

**LEUKEMIA & LYMPHOMA SOCIETY GRAND FINALE GALA** — Black-tie optional event includes hors d'oeuvres, auctions, live entertainment and the announcement of the 2012 Man & Woman of the Year at Ceruti's Summit Park, Fort Wayne, 6 p.m. **Friday, April 27**, \$50 (\$400/table for eight), [www.mwoy.org/in/local-chapter/ftw](http://www.mwoy.org/in/local-chapter/ftw) or Jennifer.Krauskopf@lls.org.

**TEA IN VICTORIAN STYLE** — A lovely "fascinator hat", savories and sweets, will be offered by costumed Settler members at the Historic Swinney Homestead, 2 p.m. **Friday-Saturday, April 27-28**, \$20, 338-0812

**HOOSIER RELIEF: BRANCHING OUT** — Demonstrations, tree planting and more at four Grabill locations, 9 a.m.-3 p.m. **Saturday, April 28**, free, 450-4404

**CHIEF RICHARDVILLE HOUSE CELEBRATION** — A celebration of the naming of the Chief Richardville House as a National Historic Landmark, Chief Richardville House, Fort Wayne, 1-3 p.m. **Saturday, April 28**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**2012 RED HOT REVIVAL** — The first rockabilly festival to hit Fort Wayne with a hot rod and bike show by Koolsville Kreepers and Liberty Cruisers, pin up contest, live music, food, raffles at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 4 p.m.-1 a.m. **Saturday, April 28**, [www.myspace.com/calhounsoupsaladsspirits](http://www.myspace.com/calhounsoupsaladsspirits)

**APRIL POW WOW** — Fort Wayne Shadows Chasers host meeting and discussion at Quis Restaurant, Fort Wayne, 6-11 p.m. **Saturday, April 28**, free, 760-3644

**ALMOST FAMOUS** — A display of local talented teens, live bands, dance groups, acoustic musicians and singers and other performers on the 800 block of Calhoun Street between Wayne and Berry, Fort Wayne, 7-10 p.m. **Saturday, April 28**, <http://www.cityoffortwayne.org/latest-news/2196-2nd-annual-qal-most-famousq-takes-to-the-street.html>

**STAR VIEWING** — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, 2 hours following sunset every Saturday thru October, free, donations accepted, [fortwayneastronomicalociety.com](http://fortwayneastronomicalociety.com)

**WINE VS. BEER DINNER** — A five course dinner with voting on the best beer and wine pairing at J.K. O'Donnell's Irish Ale House, Fort Wayne, 6 p.m. **Monday, Apr. 30**, \$40 plus tax and gratuity, 420-5563, [www.jkdonnells.com](http://www.jkdonnells.com)

**THE EMBATINI** — A dinner fundraiser with fine food, cocktails, an intimate look at Embassy history and music by Embassy Grande Page organist Cletus Goens at the Embassy Theatre, Fort Wayne, 5:30-7:30 p.m. **Wednesday May 2**, \$85, 424-6287, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

## Authors, Readings, Poetry

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, 7 p.m. the first Thursday of every month free, 755-5527

**MEETUP BOOK CLUB** — Meets at Firefly Coffee House, Fort Wayne, 6:45-8 p.m. **Thursday, April 26**, 373-0505

**JESUS SEMINAR STUDY GROUP** — Discussion of *Profiles of Jesus* at the Unitarian Universalist Meeting House, Fort Wayne, 7:30 p.m. **Thursday, May 10**, 744-1867

## Lectures, Discussions, Films

**THE FUTURE OF NURSING** — Hear local, state and national perspectives on the importance and direction of the nursing profession at the USF Performing Arts Center, Fort Wayne, 2-4 p.m. **Thursday, Apr. 26**, free, [futureofnursing.eventbrite.com](http://futureofnursing.eventbrite.com)

**IPFW TAPESTRY: A DAY FOR YOU** — Featuring Patricia Heaton as the keynote speaker at the Allen County War Memorial Coliseum, Fort Wayne, 8 a.m.-4 p.m. **Friday, Apr. 27**, \$65, [www.ipfw.edu/tapestry](http://www.ipfw.edu/tapestry)

**INDIANA GENEALOGICAL SOCIETY CONFERENCE** — Spend the day learning about genealogy with 8 great sessions on Ancestry.com, Family Search, methodology, writing your family history, and more at Allen County Public Library, Downtown Fort Wayne, 9 a.m.-5 p.m. **Saturday, Apr. 28**, \$30-\$45, 255-5714, [www.indgensoc.org](http://www.indgensoc.org)

**GARDENING WITH NATIVE PLANTS** — Learn which plants are native to our area and how to incorporate them with Master Gardener, Judith Nastally at 3 Rivers Co-op, Fort Wayne, 2 p.m. **Sunday, Apr. 29**, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

**AQUAPONICS WORKSHOP** — Earnest Rando will demonstrate urban gardening and aquaponics at the Allen County Public Library, downtown Fort Wayne, 7-9 p.m. **Wednesday, May 2**, \$15, [www.savemaumee.org/](http://www.savemaumee.org/)

**BEYOND THE GARDEN GATE: THE IMPACT OF WOMEN ON CITY BEAUTIFICATION** — Dana Wichem speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, 2 p.m. **Sunday, May 6**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**AMERICA HEALING: RACIAL EQUITY IN ACTION** — Overview of the W. K. Kellogg Foundations 2nd Annual America Healing Conference at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, 5:30-7 p.m. **Tuesday, May 8**, free, 420-0765

**CULTURE OF A CITY FOR F.U.N. BREAKFAST** — A presentation on what makes up the culture of a city with a focus on Fort Wayne, with breakfast, at Link's Wonderland, Fort Wayne, 8-9:30 a.m. **Friday, May 11**, \$4.50-\$7.50, 420-0765

**WATER AND WASTEWATER TREATMENT - YESTERDAY AND TODAY** — Dong Chen, assistant professor of engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, 11 a.m.-12:30 p.m., May 12, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

**COURAGEOUS CONVERSATIONS ABOUT RACE: BOOK DISCUSSION PART 1 OF 2** — A discussion of the strategies presented in the book by Glen E. Singleton at the downtown Allen County Public Library, Meeting Room B, Fort Wayne, 7-8:30 p.m. **Thursday, May 31**, free, 420-0765

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Huntington City-Township Public Library, main branch, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOTE BRANCH** — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, 4 p.m. **Tuesdays**, PAWS to Read 5 p.m. **Thursdays**, Smart Star Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens, 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read, 4:30 p.m. **first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

## Kid Stuff

**Kid's ART EXPLORATION** — Children grades K through grade 6 will work with various art materials and techniques at Arlink, Auer Center for Arts and Culture, Fort Wayne, 6-7 p.m. **Wednesdays, May 9 & 23, June 6 & 20**, \$20, 424-7195

**TWEEN SCENE** — 4th, 5th and 6th graders will learn explore a different topic every month at the Huntington City-Township Public Library, 4:15-5:15 p.m. **Monday, May 14 and the second Monday of every month**, free (registration required), 356-2900

**EAA CHAPTER 2 YOUNG EAGLES RALLY** — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present at Smith Field Airport, 9 a.m.-1 p.m. **Saturdays, May 12, June 9, Aug. 11 and Sept. 8**, free, 693-6191, [www.eaa2.org](http://www.eaa2.org)

**MOTHERS DAY MAKE & TAKE GARDENING CRAFT WORKSHOP** — Presented by Huntington Area Master Gardeners at Huntington City-Township Public Library Main Library, Huntington, for kids age 4 to grade 5, 10 a.m. **Saturday, May 12**, free (pre-registration required), 356-2900.

**MAKE YOUR OWN MONSTER** — Kids in grades 3-8 will learn to sew their own monster at Arlink, Auer Center for Arts and Culture, Fort Wayne, 2-4 p.m. **Saturday May 12**, \$30-\$35, 424-7195

**KID'S HORSE AND CREATIVITY CAMP** — Kids will share in creating a performance with horses, costumes, dance, singing and theater at Creeare Ranch, **Tuesdays, June 12-July 24**, \$100 for full day camp, \$20 per individual session (when available), 248-8433, [www.creearenc.com](http://www.creearenc.com)

**BEHIND THE SCREEN** — Kids see how the Embassy's Grande Page organ makes a silent movie come alive and participate in creating mosaics, rubbings and more as they experience the Embassy up close at the Embassy Theatre, Fort Wayne, 9:30 a.m.-2 p.m. **Wednesday-Thursday, June 27-28 and Tuesday, July 10**, \$5, 424-5665, [www.fwembassytheatre.org/behind-the-screen.htm](http://www.fwembassytheatre.org/behind-the-screen.htm)

**SUMMER STEM CAMP** — Students ages 11-14 will participate in a range of science, technology, engineering and math activities at Ivy Tech Community College-Northwest, Fort Wayne, 8:30-3:30 **June 18-22 and July 16-20**, \$149 for one week or \$298 for both weeks, [IvyTech.edu/northeast/stem](http://IvyTech.edu/northeast/stem)

## Calls For Entries/Auditions

**1ST ANNUAL FANDANA FILM FESTIVAL** —Huntington University is seeking film submissions in the categories of narrative, documentary and animation as well as one category for high school students, deadline to submit films is **June 1**, \$25, [www.fandanafestival.com/film](http://www.fandanafestival.com/film)

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Ballroom dancing at American Style Ballroom, Fort Wayne, group lesson/open dancing, 8-10 p.m. **Friday, Apr. 27**, \$5; "Night of the Classics" open dance 7-9 p.m. **Saturday, Apr. 28**, \$6, 480-7070

**MAGIC MOMENTS** — Ninth annual Black Tie dance featuring big band music from Music Express at Fort Wayne Community Center, 7:30-10:30 p.m., **Friday, May 4**, \$17 per person, 427-6462 by April 20 to register

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world with Mich Peaceful Sisters and Steve Vachon at Fort Wayne Dance Collective, 7-10 p.m. **Saturday, May 12**, fragrance-free, \$7, 424-6574 or 602-9361, [www.fwdc.org/dup](http://www.fwdc.org/dup)

**CONTRA DANCE** — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, 8-11 p.m. **Saturday, May 19 and June 16**, \$5-\$8, 244-1905, <http://web.me.com/contrafortwayne>

**3rd Annual  
Northeast Indiana  
Playwright Festival**




**June 1-3, 2012  
Arts United Center  
Fort Wayne**

**Workshop & discussions with Michael Martone**

**Call 424.5220**



**June 1 - 10, 2012**

**Althea's Well**



Winner of the 3rd Annual Northeast Indiana Playwright Festival

**June 2 - 9, 2012**

**fwcivic.org**



## DANCE OF UNIVERSAL PEACE —

Participatory circle dancing of meditation, joy, community and creating a peaceful world with leaders TBA at Fort Wayne Dance Collective, **7-10 p.m. Saturday, June 9**, fragrance-free, \$7, 424-6574 or 602-9361, [www.fwdc.org/dup](http://www.fwdc.org/dup)

## DANCE INSTRUCTION

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

**AFRICAN/LATIN DANCE WORKSHOP w/ YARA BARROS** — Learn the signature energetic dance moves of African/Latin Dance at Fort Wayne Dance Collective, **7 p.m. Tuesdays thru May 1**, \$65/\$15 drop-in, 424-6574, [fwdc.org/yara](http://fwdc.org/yara)

## Instruction

**DROP-IN YOGA IN THE GARDEN** — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**DROP-IN ZUMBA IN THE GARDEN** — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**FREEDOM FROM SMOKING CLASSES** — A seven week course conducted by Natalie McLaughlin, RN in Room 264, IPFW Athletics Center, Fort Wayne, **5:30-7 p.m. Wednesdays thru May 16**, free, 481-6808

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

**DREAM IT UP** — A four-week, two-hour course focusing on discovering and recovering your creative self, gathering insights and energy from horses at Creare Ranch, Columbia City, **6:30-9 p.m. Tuesdays, thru May 15**, \$100, 248-8433, [www.creareranch.com](http://www.creareranch.com)

**ALL LEVELS YOGA** — At Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, May 9 & 23, June 6 & 20**, \$10, 424-7195

**PHOTOGRAPHING BLOOMS & BUTTERFLIES WORKSHOP** — Bob Goines from Sunny Schick Camera shares the secrets of taking stunning photographs of nature at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **9:30 a.m.-12 p.m. Saturday, Apr. 28**, \$16-\$19, 427-6011, [www.fortwayneparks.org](http://www.fortwayneparks.org)

**TRAINING TO BECOME A VOLUNTEER NATURALIST** — Potential volunteer naturalists will learn about local plants, animals, and history in preparation for leading nature hikes and staffing the Moser Park Nature Center this summer at Moser Park Nature Center, New Haven, **1-5 p.m. Saturday-Sunday, May 12-13, and May 19-20**, 749-2212

## Spectator Sports

### BASEBALL

**TIN CAPS** — Upcoming home games at Parkview Field, Fort Wayne  
**THURSDAY, APR. 26** vs. Burlington Bees, 7:05 p.m.  
**FRIDAY, APR. 27** vs. Burlington Bees, 7:05 p.m.

**SATURDAY, APR. 28** vs. Peoria Chiefs, 5:05 p.m.  
**SUNDAY, APR. 29** vs. Peoria Chiefs, 3:05 p.m.  
**MONDAY, APR. 30** vs. Peoria Chiefs, 11:05 a.m.

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming home games at the Memorial Coliseum, Fort Wayne  
**SATURDAY, May 12** Bomb Squad & S.W.A.T. vs. Killamazoo Derby Darlins, 6 p.m.

### WRESTLING

**WWE RAW SUPERSHOW** — John Cena, CM Punk, Chris Jericho, Randy Orton, Big Show, The Miz, R-Truth, Sheamus, Kofi Kingston, Dolph Ziggler, The Divas and many more in this live broadcast to the world at the Allen County War Memorial Coliseum, Fort Wayne, **8:15 p.m. Monday, June 25**, \$17-\$97, <http://www.memorialcoliseum.com/>

## Sports & Recreation

**WARRIOR RUN FOR ONE 2012** — One-mile street race/run/walk for all ages with proceeds split between the Indiana Tech Warrior Club and the Northeast Indiana Burn Council, starting at the corner of Barr and Wayne streets, Fort Wayne, **2 p.m. Sunday, April 29**, \$15-\$20 registration fee, 399-2847

**TREK THE TRAILS** — Join local trail users for weekly bike rides along the Fort Wayne Trails, Salomon Farm Loop **6 p.m. Tuesday, May 1**; Aboite Trail **6 p.m. Tuesday, May 8**; Towpath Trail **6 p.m. Tuesday May 15**; Rivergreenway: St. Joseph **6 p.m. Tuesday, May 22**; Rivergreenway: St. Marys **6 p.m. Tuesday, May 29**, free, 427-6228, [www.fortwayneparks.org](http://www.fortwayneparks.org)

**VIVE LE ROUGE** — The AIDS Task Force annual AIDS walk followed by live performances at Headwaters Park, Fort Wayne, **5 p.m. Saturday, May 5**, \$5, 744-1144

**MENTAL HEALTH AWARENESS WALK** — Spread the word about mental illness in a fund-raising walk with bounce houses, raffles, door prizes and music at Headwaters Park, Fort Wayne, **9 a.m. registration, 10 a.m. walk Saturday, May 12**, donations, 447-8990

**RUN WITH THE KNIGHTS** — A 5K run/walk with the Bishop Luers Knights at Foster Park, Fort Wayne, **9 a.m. Saturday, May 12**, \$20, 456-1261 ext. 3039

**LEND ME YOUR EARS WALK & FAMILY FUN FAIR** — A walk fundraiser at Lawton Park, Fort Wayne, **11 a.m. Saturday, May 19**, \$10, 969-4455

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**FORT WAYNE FLAX AND FLEECERS SPINNING GUILD** — Monthly meetings, guests welcome, **7 p.m. May 8** (the second Tuesday of every month) at Swinney Homestead, Fort Wayne, 637-8622

## May

**SETTLERS, INC. HERB & PERENNIAL SALE/ SWINNEY HOMESTEAD OPEN HOUSE** — Annual open house and plant sale at Historic Swinney Homestead, Fort Wayne, **10 a.m.-4 p.m. Friday, May 4 and 8 a.m.-12 noon Saturday, May 5**, free, 637-8622

**SHEPSHEWANA MAYFEST** — Community festival in the heart of Amish country featuring sports, games, live entertainment, **8:30 a.m.-8 p.m. Friday, May 4 and 8 a.m.-9 p.m. Saturday, May 5**, free, [www.shipshewana.com/page.php?page\\_id=390](http://www.shipshewana.com/page.php?page_id=390)

**SOLFEST** — Live entertainment and environmental groups educating you and the kids at Fox Island, Fort Wayne, **Saturday-Sunday, May 5-6**, \$5, [www.savemaumee.org/](http://www.savemaumee.org/)

**SUMMIT CITY COMIC CON** — Comic book convention at the Grand Wayne Center, Fort Wayne, **10 a.m.-6 p.m. Saturday, May 12**, \$10, [www.SummitCityComicCon.com](http://www.SummitCityComicCon.com)

**THE VOICES OF UNITY FASHION EXTRAVAGANZA** — fundraiser for Defending the Gold campaign at The Summit (former Taylor campus), Fort Wayne, **4 p.m. Saturday, May 12**, \$20, 481-6719, <http://fashionextravaganza-auto.eventbrite.com>

**GUN & KNIFE SHOW** — At the Fort Wayne War Memorial Coliseum, **9 a.m.-5 p.m. Saturday, May 19 and 10 a.m.-3 p.m. Sunday, May 20**, \$2-\$6, 482-9502

## June

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# Cinephile Geek Week



**ScreenTime**  
**GREG W. LOCKE**

Some guys like the Super-bowl. Others live for March Madness, Bonnaroo, Christmas or even Comic-Con. But some guys, like me, geek most over the Cannes Film Festival. For cinephile dweebs, Cannes is the center of the universe, the place where the world's greatest filmmakers gather for a week and a half to watch, talk, critique, plan and pan – ideally – the best movies from around the world. Many of the greatest movies ever made premiered at Cannes in front of elite crowds made up mostly of industry types, investors and artists. Filmmakers and studios from all over the world enter their usually artsy movies into the competition part of the fest, hoping to win either one of the many prestigious awards or, even better, some worldwide hype (see last year's *Drive*).

Last year's big winners were Terrence Malick's *The Tree of Life*, which won the biggest award, the Palme d'Or; Ki-duk Kim's *Arirang*, which won the Un Certain Regard Award; the Dardenne Brothers' *The Kid with a Bike*, which won the Grand Jury Prize; Maiwenn's *Polisse*, which won the Jury Prize; Nicolas Winding Refn, who won Best Director for *Drive*; Aki Kaurismaki's *Le Havre*, which won the FIPRESCI Prize; Jeff Nichols' *Take Shelter*, which won the SACD Award; and Kirsten Dunst and Jean Dujardin, whom nabbed the Best Actress and Best Actor Awards. Mostly, everyone dreams of winning either the precious Palme d'Or, the Grand Jury Prize or one of the individual awards. Call 'em the star-maker awards, as the list of legendary filmmakers who had their career either jump-started or validated by these honors is too long for this here space.

This year's Cannes Film Festival, led by Jury President Nanni Moretti, recently announced 2012's impressive-as-ever list of films. Set to take place from May 16-27, Wes Anderson's much anticipated *Moonrise Kingdom* will open up the fest while Claude Miller's *Therese D.*, starring cutie Audrey Tautou, will close things out. Here's the breakdown of the five Cannes films were most anticipating, starting with the epic new Anderson flick:

*Moonrise Kingdom* (Wes Anderson) – This, the seventh feature from American auteur Wes Anderson, is his first live action film since 2007's overlooked and underrated *The Darjeeling Limited*. The trailer for *Moonrise* is one of the most beautiful I've seen, and the cast, well, ee for yourself: Bruce Willis, Ed Norton, Bill Murray, Tilda Swinton, Harvey Keitel, France

McDormand, Jason Schwartzman, Bob Balaban and Neal Huff ("The Wire"). If only the movie's poster wasn't so darn booty.

*Cosmopolis* (David Cronenberg) – Like *Moonrise*, this movie which stars Robert Pattinson, Jay Baruchel, Paul Giamatti, Sam Morton, Juliette Binoche and many more has an incredible trailer, cast and auteur attached to it. From what I can tell, the flick, based on a Don DeLillo book, resembles vintage Cronenberg more than anything he's done in a decade. Fingers crossed.

*Lawless* (John Hillcoat) – Titled *The Wettest County* up until a few weeks ago, this movie from John Hillcoat (*The Road*, *The Proposition*) is a gritty Prohibition-era film about some bootlegging brothers in Virginia. Written by Nick Cave and shot by Benoit Delhomme, the movie has an incredible cast that includes ScreenTime faves Tom Hardy, Guy Pearce, Gary Oldman, Mia Wasikowska, Jessica Chastain and some guy called Shia LaBeouf. Damn. Will Hardy finally take home the Best Actor award?

*On the Road* (Walter Salles) – Salles hasn't had a new feature since the pretty good *Dark Water* seven years ago. Before that he helmed modern indie classics *The Motorcycle Diaries*, *Central Station* and *Behind the Sun*. Word is that *Road* is his biggest, bestest work to date. Stars four of our favorite actors – Kirsten Dunst, Sam Riley, Viggo Mortensen and Amy Adams – as well as Garrett Hedlund, Kristen Stewart, Tom Sturridge and Elisabeth Moss. Hopes are high.

*Killing Them Softly* (Andrew Dominik) – Based on George V. Higgins' 1974 novel, *Cogan's Trade*, Andrew Dominik's new movie stars Brad Pitt as a point man investigating a heist of an area mob's assets. This is Dominik's first film since 2007's incredibly underrated *The Assassination of Jesse James by the Coward Robert Ford*, also starring Pitt. Before that Dominik made another grate movie called *Chopper*. Look for this one to win some awards and maybe even be this year's breakout film, not unlike last year's *Drive*. Early word is that this is a new crime classic. Stoked to death!

Four more we're very, very excited about: *Rust & Bone* (Jacques Audiard), *Amour* (Mi-

Continued on page 27

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# VIRGINIA WOOLF - From Page 23

brutal, vulgar, funny, passionate, strong and weak at the same time. One of the biggest challenges for me is to show her strength in the face of George's weakness and to equally show her total and complete vulnerability by the end of the story. Director O'Connell has helped me bring Martha to life. The other actors have created characters that are dynamic, unpredictable and heartbreaking. Thom Hofrichter, Jessica Sisson and Chad Kennerk have all made sense of their complex characters from the very beginning. This ensemble is something to see! The set is, too. It was designed by Mark Delancy and built by FPT's TD Brogan Stillman. Costumes designs are by Jeanette Walsh.

*Who's Afraid of Virginia Woolf?*, the theatre experience, is a lot different than the movie experience. The people in the audience won't be seeing Elizabeth Taylor, but Kate Black as Martha. The play has a lot more humor and a few more shocking lines than were allowed back in 1966. People who attend this production at First Presbyterian Theater will be seeing a show that hasn't been offered in more than a decade in Fort Wayne. People should come to the theatre with people they know well because they will be talking about it afterward. They will congratulate themselves for the warm, sensible relationships in their own lives. They may also see their own sadness or discontent as a little more bearable.

The play previews on Thursday, May 3 at 7:30 p.m. (all seats \$10) and runs Fridays and Saturdays, at 7:30 pm from May 4 through 19, with one Sunday matinee at 2 p.m. on May 20. Advance purchase tickets are \$20 general admission, \$18 for patrons age 65-plus and free for the first 30 full-time students who make a reservation. If you purchase tickets at the door they are \$24, \$22 for patrons 65-plus and \$10 for full-time students. Box office hours are Wednesdays, Thursdays and Fridays from noon to 5 p.m. You can also purchase tickets online at [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com).

Kate Black plays the role of Martha in FPT's production of *Who's Afraid of Virginia Woolf?*

## SCREENTIME - From Page 26

Michael Haneke), *Mud* (Jeff Nichols) and *Reality* (Matteo Garrone).

I'll be back with the full report once the festival has wrapped and the Palme has been awarded. If I had to guess, I'd pick one of the above movies as the winner. Maybe the Audiard flick. Someone from *Lawless* – or maybe Hardy or even Pitt – will probably win Best Actor; Marion Cotillard will maybe win Best Actress for *Rust & Bone*; both Cronenberg and Anderson, I think, have a good chance to win Best Director. If *Moonrise* doesn't win the Palme, it'll probably win one of the other big awards, maybe even the Grand Jury Prize. But really, enough about Cannes and our man Anderson. More about it later, baby.

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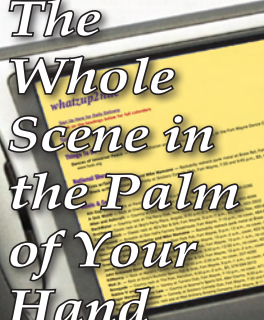
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