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BEHIND THE
BLUE MAN
GROUP
MASK

STORY ON
PAGE 4

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FORT WAYNE YOUTHEATRE'S RIP VAN WINKLE
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RUBBERBANDANCE GROUP PAGE 5



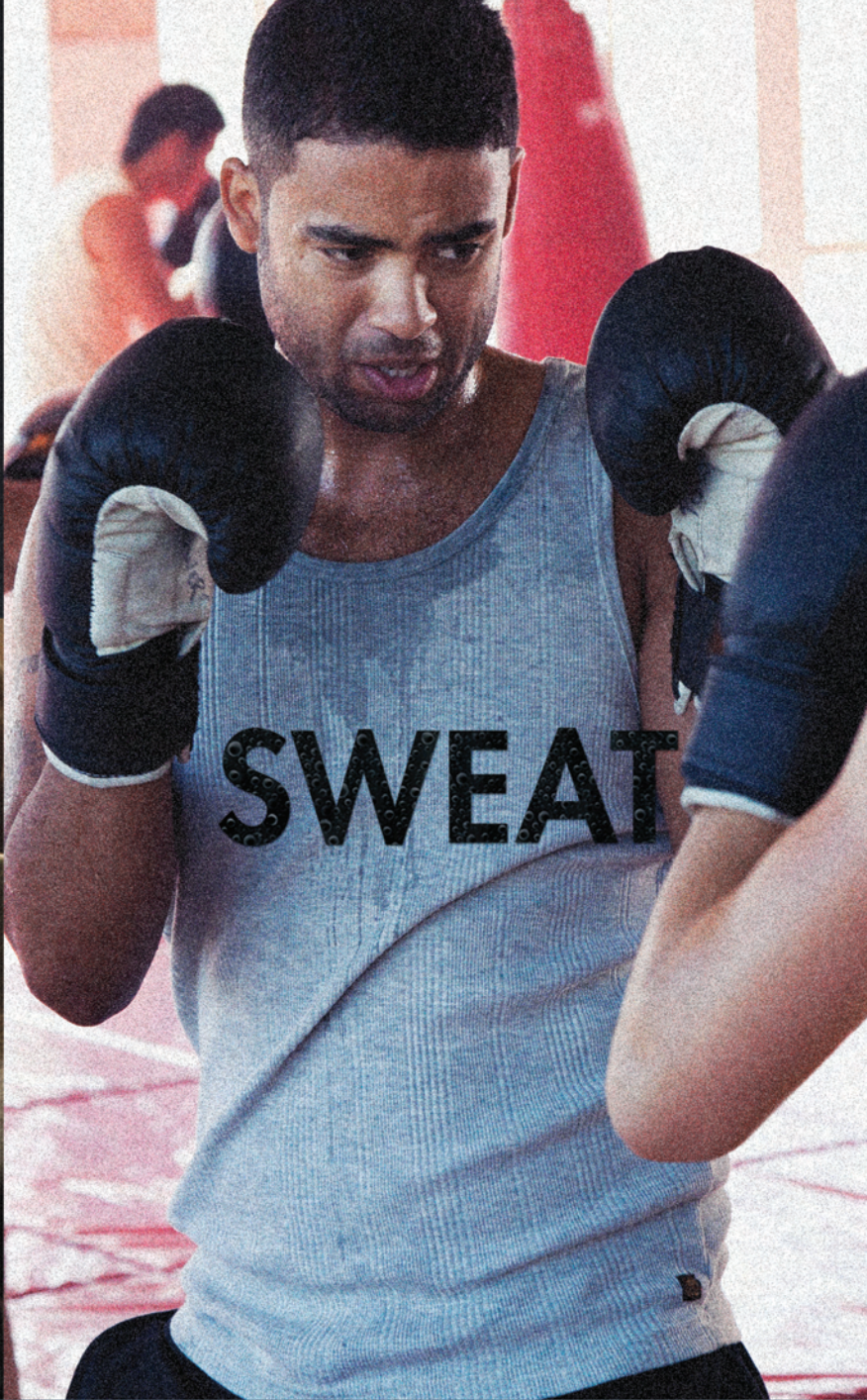
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Today's word is "plethora" – as in "there's a 'plethora' of art and entertainment stuff crammed into this week's whatzup." By extension, there's a plethora of things to do in and around Fort Wayne in the weeks ahead. More, in fact, than we could actually fit into these pages (including a certain plump English pianist who must not be named in this publication, his management folks having deigned him too precious for whatzup).

So you won't be reading about His Rotundity here. Let us direct you instead to our cover story on the Blue Man Group which will light up the Embassy stage next week and may or may not be less flashily attired. Michele DeVinney's interview with Blue Man Kalen Allmandinger is on page 4.

Immediately following is, well, a whole bunch of stuff: Deborah Kennedy's piece on the RUBBERBANDANCE Group (page 5), Ryan Smith's piece on the Piere's-bound Hellyeah and Clutch (page 6), Michele DeVinney's feature on Fort Wayne Youtheatre's production of Rip Van Winkle (page 7), Mark Hunter's profile of The Kinsey Report (page 8) and Kathleen Christian's piece on the newly reconstituted Shunned (page 9). All that's before you get to northeast Indiana's most comprehensive art and entertainment calendars and typically stellar reviews of local and national CD releases, books, videos and movies.

By the way, if you're a band and you want to win a van, we have six words for you. You. Are. Running. Out. Of. Time.

So get out, have fun and tell everyone you meet that whatzup sent you.

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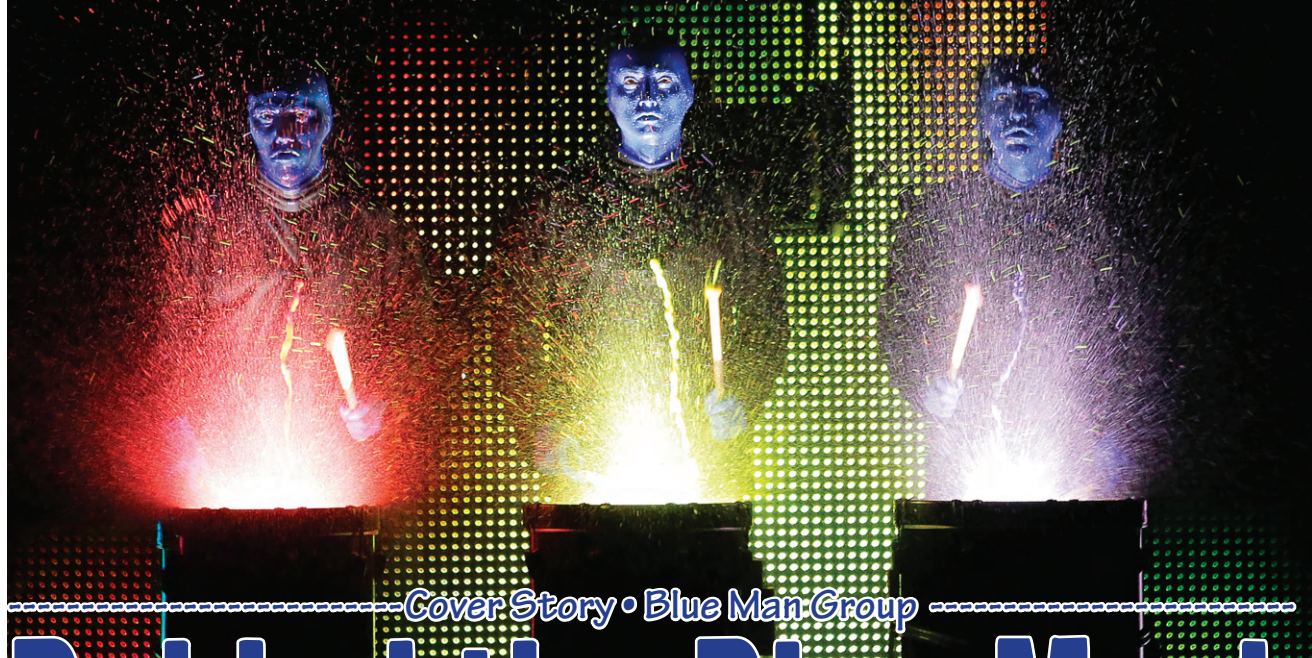


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Cover Story • Blue Man Group

Behind the Blue Mask

By Michele DeVinney

In 20 years time, Blue Man Group has gone from an unlikely theatre sensation to a must-see extravaganza to an indelible part of our culture. It's hard to remember a world without Blue Man Group, and its unique combination of sound, visuals and technological wonderment has brought a new spin on the typical theatre experience. While it remains popular worldwide and is now a mainstream part of the performance world, the show, at its heart, continues to stay just outside the traditional parameters of drama, comedy, musical and spectacle.

With casts all over the world, there remains a remarkable unity of vision which makes it possible for cast members to come and go for years at a time. Kalen Allmandinger, who will be in the cast of Blue Man Group when it visits Fort Wayne's Embassy Theatre next week, has been one of those cast members who has visited and revisited the world of blue men. Having discovered

the joys of entertaining as a small boy, he now gets to put all of his interests and experiences to use in Blue Man Group.

"I was always drawn to performing, was

area, Allmandinger took those early years on the drums and parlayed that to a pursuit of music and theatre, eventually heading to Chicago College of Performing Arts. While

in the Windy City he got a chance to perform with the Chicago Shakespeare Theatre when that venue was still new, sharing *Romeo and Juliet* with area school children both in the theatre and at the schools. Shortly after that experience, the chance to join Blue Man Group came along, and he has performed with the production off and on for 12 years. Although the show is known for its spectacular visuals, Allmandinger appreciates the dichotomy of the message contained within the flash.

"There's a lot of ingenious technology going on and the show is known for its spectacle, but at the heart of it there's also a lot of mystery to the character. Through the silence there's something intriguing and even a little scary about the character. I think people un-

Continued on page 8

BLUE MAN GROUP

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Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$ 29.50-\$ 60.50 thru Ticketmaster and

Embassy box office, 260-424-5665

always the class clown, but my grandfather was really my inspiration. He played drums – he wasn't a pro, but he played in Dixieland jazz bands. He formed the Joliet Legion Band when he came home from his service in World War II, and that band is still active to this day. I looked up to my grandfather and wanted to be like him, and he gave me my first set of drumsticks when I was two years old."

Growing up in Iowa and Wisconsin but with ties through his mother to the Chicago

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Gravitational Force

By Deborah Kennedy

You might think you understand the law of gravity, but when Montreal's RUBBERBANDance Company come to Fort Wayne this weekend, they'll have you questioning whether what goes up really must come down.

The five-person company will be performing their award-winning original piece *Gravity of Center* at 8 p.m. Saturday, April 14 at the Arts United Center. The show, written by the company's artistic director/choreographer Victor Quijada, explores the tribal, animalistic side of human nature through the company's unique aesthetic of hip-hop and classical dance.

Quijada got the idea for *Gravity* when listening to coverage of the financial crisis, although he's quick to say that that was just the initial inspiration for the work.

"The crisis gave me the first flash of an idea – what happens when a person goes from having everything to having nothing?" he said in a recent phone conversation from RUBBERBAND's headquarters in Montreal. "What is the result of that dire need, when someone is faced with survival or certain death? This isn't about losing your new Hummer or the new condo you bought that you couldn't afford. It's much more primal than that."

In Quijada's mind, what happens when people lose everything is a 70-minute dance narrative featuring not only his trademark hip-hop/ballet blend but also the distinctive compositions of Jasper Gahunia.

Quijada and Gahunia have almost identical artistic backgrounds, only told in reverse. Quijada came to dance via the streets of Los Angeles. He started out as a break dancer, earning the nickname "Rubberband Man." Eventually, his moves caught the eye and interest of legendary choreographer Twyla Tharp, and Quijada moved to New York to study classical and contemporary ballet. Later, he joined the Les Grands Ballets Canadiens de Montreal, leaving it in 2002 to start his own company.

RUBBERBANDance was Quijada's brainchild; he wanted to create a new dance language, one in which hip-hop and street dance meld with ballet to form a fresh vocabulary. The result is a company whose members, over the last 10 years, have earned a reputation for their innovative artistic vision as well as their skills as dancers.

Unlike Quijada, Gahunia, started on the classical side of the equation. He worked for years as a classical pianist, making the choice halfway through his career to switch to the life of a hip-hop DJ. He and Quijada met on the set of a rap video, Gahunia acting as DJ and Quijada as choreographer. The two have now collaborated on three RUBBERBANDance shows, and Quijada said he's always astounded by Gahunia's powers of invention. For *Gravity of Center* the young



RUBBERBANDANCE GROUP

Saturday, April 14 • 8 p.m.

Arts United Center

303 E. Main St., Fort Wayne

Tix: \$ 20-\$ 27 thru Fort Wayne Dance Collective, 424-6574, fwdc.org

composer took classical works by such heavyweights as Bach, Wagner and Mozart and parsed single notes or lines of music from known masterpieces to give birth to something new and inventive. The result, according to Quijada, is much like the company's mix of hip-hop and ballet: a new vocabulary, a novel musical language sure to thrill audiences.

"I don't think fusion is the right word for what he's doing," Quijada said. "It's more like he's creating an entirely new sound. You have to hear it to believe it."

Quijada and his fellow RUBBERBAND dancers will speak to anyone interested in learning more about their work at the Fort Wayne Dance Collective at 4 p.m. and 7 p.m. Friday, April 13. In the afternoon the troupe will give a demonstration of their technique, and in the evening Quijada will conduct a master class. The piece de resistance will then undoubtedly be Saturday's performance which, in addition to altering your views on gravity and the physical limitations of the human body (Quijada is not called Rubberband Man for nothing) could have you rethinking what it means to be an individual trying to maintain a sense of identity in a society that sometimes demands you lose yourself to stay alive.

"The narrative of *Gravity of Center* deals with the idea that, on one hand, human beings need each other to survive, but on the other hand have a deep need for individualism," Quijada said. "The question is, 'What is your role in a small group, a gang?' Are you a leader? Are you the flunky? There's always a hierarchy, an alpha male, a matriarch, etc. We look at all sides of these questions through each individual dancer's journey."

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Invasion of the Metal Monsters

By Ryan Smith

Clutch and Hellyeah. Two bands that aren't quite household names but nonetheless command a considerable and dedicated following throughout the country. Both bands could be considered veterans. One is a supergroup of sorts. And they both specialize in serving up raw helpings of low-pretense hard rock and heavy metal.

The band Hellyeah is something of a supergroup made up of a who's who in heavy metal: vocalist Chad Gray and guitarist Greg Tibbett from Mudvayne, guitarist Tom Maxwell from Nothingface and drummer Vinnie Paul of Pantera and Damageplan fame. Bassist Bob Zilla (also from Damageplan) currently rounds out the lineup, although that slot was originally filled by Jerry Montano.

After forming in 2006 and writing and recording at Paul's Texas homestead, their eponymous debut was released in 2007 to no small amount of fanfare, meeting a great deal of anticipation with a marketing push relatively rare in heavy metal these days. Surprisingly, their album largely lived up to

or exceeded expectations, delivering a raw and blistering set of mosh pit anthems with a handful of ballads thrown in for good measure.

While it may not have been particularly innovative or clever, it was a potent blend of various hard rock and heavy metal elements, and the band members stuck to what they knew best and delivered a strong set of songs that fit just as well on the radio or at a backyard barbecue as they did in concert. Their sophomore effort, *Stampede*, released in 2010, delivered on more of the same style of unpretentious hard rock.

Lyrical, part of the straightforward simplicity of the band may come from vocalist and primary songwriter Gray. The lead singer's other band, Mudvayne, is known for its complex and sophisticated lyrics, and Gray has stated that he approaches his work in Hellyeah differently from his work in Mudvayne. "I've always separated Mudvayne and Hellyeah as much as I could, even though it was my voice," he said in a press release. "Melodies, lyrics and just the overall style of writing were different [in both bands]."

Hellyeah also recently announced that they have completed work on their third album, *Band of Brothers*, and that

it will be released this June. The song titles that they've released so far indicate that the band is continuing in the same direction as they have since they formed in 2006. "War in Me," "Rage Burn" and "Drink, Drunk, Drunk" all seem to fit the aggressive and volatile motif established on their first two recordings. But band members say the new album is going to be bigger and heavier.

"On our first two records, we were a new band. We really wanted to branch out and expand and experiment with all different styles," Paul told the website Loudwire in an

interview. While heavy metal may be their most obvious touchstone, as something of a post-modern genre-blending band from the 1990s, Clutch also mix in elements of funk, classic rock and blues along with literate, sometimes cryptic and often humorous lyrics. The band last released a new studio album in 2009, *Strange Cousins from the West*. In 2010 they released a live DVD, *Clutch: Live at the 9:30*, recorded at the 9:30 nightclub in Washington, DC. This year will also see the re-release of three of their past studio albums on limited edition vinyl: *Blast Tyrant* (2004), *Robot Hive/Exodus* (2005) and *From Beale Street to Oblivion* (2007).

Despite having a long established fan base (vocalist Neil Fallon has stated that "We've been around long enough now that we are beginning to see moms and dads bring their kids to Clutch shows. That's a great feeling."), Clutch aren't content to rest on their laurels. As recently as 2010, the band found themselves touring with Black Label Society and Children of Bodom, two bands who don't necessarily share the same fan base as Clutch. As Fallon told the website *Metalsucks*, "I think that when we were offered that tour we said ... 'that's kind of odd,' but we also said that about Marilyn Manson. Those tours, when you put yourself out in a little bit of uncharted waters, you get a greater reaction. I think maybe people had heard of the band's name but never actually heard us play. That was good. You can't always preach to the converted."

Clutch haven't released an album since 2009, but they keep busy with touring, running their own record label and working on side projects. Their most well known side project is the Bakerton Group, an instrumental jam band made up of four of the band's members.



HELLYEAH & CLUTCH

w/Kyng & Monstro

Saturday, April 21 • 7 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Tix: \$23 adv., \$27 d.o.s. thru

Ticketmaster or Piere's box office,
260-486-1979

interview published this February. "We all come from traditional metal bands and backgrounds, so it was a great breath of fresh air to play in a band that was rock 'n' roll, blues and Southern rock. We got that out of our system and got really focused on going back to our metal roots. It's heavy, focused, groove-oriented and I'm excited about it."

Paul's statements gel with what band members have been stating since shortly after the release of their last album in 2010. In the fall of that year guitarist Tom Maxwell said in an interview on *examiner.com* "I think the next record will get a little heavier. A little darker. Mean. A mean record, the next one. You know what I mean? Dangerous."

Clutch may not be a supergroup in the sense of being

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A Collaborative Effort

By Michele DeVinney

As it winds up its 77th season – a number which makes it the third oldest children's theatre in the country – Fort Wayne Youtheatre is pulling out one of the most popular of all children's tales, one which has transcended simple fairy tales to become a cultural touchstone for generations, *Rip Van Winkle*. The man who took the fabled 25-year nap is universally known and beloved, and the Washington Irving tale, with its strange creatures and woodland atmosphere, is ripe for reinterpretation since there are just so many nooks and crannies to the story and setting.

To bring the story to life, Youtheatre is pulling out all the stops, collaborating with two local dance organizations – Fort Wayne Dance Collective and Fort Wayne Ballet – to bring depth to both the performances and the theatre experiences of the young students who are learning stagecraft and technique. It is that kind of education that Fort Wayne Youtheatre has brought to the community since it began in 1934. While always changing, growing and evolving with the times, Youtheatre has even thrived during some fairly significant transitions. After helming the entire operation for more than three decades, Artistic Director Harvey Cocks, perhaps the most famed theatre icon in Fort Wayne history, was joined two years ago by Youtheatre alum Leslie Hormann who now fills the executive director role.

Already well-known to Fort Wayne radio fans as Leslie Stone, a talk show host and one-time partner to Doc West, Hormann was already used to working alongside Fort Wayne royalty when she took on her duties at Youtheatre in June 2010. In addition to her work with the Youtheatre kids and her writing efforts which result in many of the plays those students perform, Hormann's other significant contribution to the Youtheatre cause has been pulling the offices out of the basement of the Arts United Center. Long tucked into the dark bowels of the building, Hormann seized the opportunity to move 'em on up to the first floor, space emptied by the move of Arts United to the Auer Center for Arts and Culture, a move which not only provides a more pleasant working environment but provides the organization with a much higher profile, making them now visible to all who attend events at AUC.

But in the end what most matters for Fort Wayne Youtheatre are the classes and performances at the heart of its mission. Tackling the Irving tale – last staged by Youtheatre in 1976 under the direction of Larry Wardlaw – was an act of love for Hormann who was anxious to bring it to one of her first seasons as executive director.

"It's always been one of my very favorite classic

fairy tales. Youtheatre had done it when I was in seventh grade, and since I had just been in the previous production I didn't audition for it. But I worked in the light booth, and I just loved the story. When I sat down to write it, I could just picture it all so clearly in my head, all the eerie and weird stuff that's going on with these strange little creatures."

Part of what she envisioned included dance sequences, which provided a great opportunity to reach out to other arts organizations. As it happened, both were now neighbors of Youtheatre with the move of Fort Wayne Ballet to the Auer Center just across the street. Work with the Fort Wayne Dance Collective began first, however, with Kelly Holt working with



Rip Van Winkle (Andrew Gingrich) and his wife (Brooke Mullett), surrounded by two generations of his family.

RIP VAN WINKLE
FORT WAYNE YOUTHEATRE
Friday, April 20 • 7 p.m.
Saturday-Sunday, April 21-22 • 2 p.m.
Arts United Center
303 E. Main St., Fort Wayne
Tix: \$10-\$15 thru Fort Wayne Youtheatre,
422-6900, fortwayneyoutheatre.org

students this spring semester.

"Fifteen Forest Park Elementary kids met every Tuesday morning before school to work on this," said Hormann. "I covered theatre with them in the fall, and this semester they've been working with Kelly on

dance. I just knew from the time I was writing it that Dance Collective could do something really different with those strange gnomes and that whole atmosphere, and they're so great with their outreach and working with the community."

She had something completely different in mind for the time when Rip Van Winkle wakes up, coming back into the world after a quarter-century slumber in the woods. Hormann said her vision on what it would be like was clear: a man so deeply entrenched in the forest that he was now a part of it. To convey those surroundings, she knew who she needed to contact.

"I have always been the biggest fan of Karen Gibbons-Brown," she said of the executive/artistic director of Fort Wayne Ballet. "She's a personal, professional and artistic hero to me for all she's done in the community. I so clearly imagined how her dancers could bring so much to that scene. The students are really excited to work with her, and I'm so happy to be able to expand the theatre program here to include more dance by bringing both the Dance Collective and Fort Wayne Ballet in to work with them. It both exposes the kids to different dance experiences and introduces them to other ways they can perform on stage."

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Third Generation Blues Heroes

By Mark Hunter

For The Kinsey Report the blues are as thick as blood. Brothers Donald, Kenneth and Ralph Kinsey, sons of the great, late Lester "Big Daddy" Kinsey, have taken that blood and pumped it into a powerhouse blues band. With 25 years together as a band and a lifetime as brothers, The Kinsey Report play with an unmatched level of intuition and unity. They give new meaning to the notion of being "in the zone."

Natives of Gary, the Kinsey Report bring their brand of rockin' blues to The Philmore on Broadway Saturday, April 21.

With six recordings to date, including one with Big Daddy, The Kinsey Report have been one of the hottest acts on the Chicago blues scene since the late 1980s. Their sound has been described as street smart, modern and funky. Or perhaps it was funky and modern with street smarts. In any event, the band knows what it's doing and how to do it. Growing up around the masters of the genre certainly did not hurt.

The history of The Kinsey Report begins not with Big Daddy but with Big Daddy's daddy, Lester Kinsey Sr. The elder Lester displayed his musical skills as a firebrand preacher at Gary's Chase Street Church of God in Christ for nearly 50 years. It was there Big Daddy and the Kinsey kids got their first taste of music that stirred the soul.

"My grandfather's church had so much energy going on with the music, people would shout and jump," Kenneth Kinsey wrote in the liner notes of the band's 1998 release, *Smoke and Steel*. "That's where a lot of our musical influences — especially our rhythm — comes from."

The Mississippi Delta was home to Big Daddy until after World War II when he moved north to Gary. Like so many of his contemporaries, Big Daddy started playing music in the church, where he learned harmonica and gospel-style slide guitar. While working in

the steel mills he began emulating Muddy Waters' style and after the birth of Ralph and Donald, in 1952 and '53, quickly made the blues a family affair. He gave Ralph a snare drum and Donald a guitar, and by the time Donald

1972 Ralph enlisted in the Air Force and Donald wound up as the backing guitarist for Albert King, a pretty good gig for 20 year old. During his three years with King Donald picked up more than a few tips, including a suggestion to play fewer notes, but to make them count.

By 1975 Donald had left King and Ralph had left the Air Force. So they formed a new band, a bluesy metal trio called White Lightning. They signed with Island Records for one self-titled release. While with Island, Donald caught the eye of label-mates Peter Tosh and Bob Marley. Donald played on Tosh's *Legalize It* and toured with him for a while before joining the Wailers and touring with Marley. Donald Kinsey has been credited with infusing reggae with blues/rock guitar leads. Donald played on the *Rastaman Vibration* sessions and on the subsequent tour, which resulted in the concert flick *Babylon by Bus*.

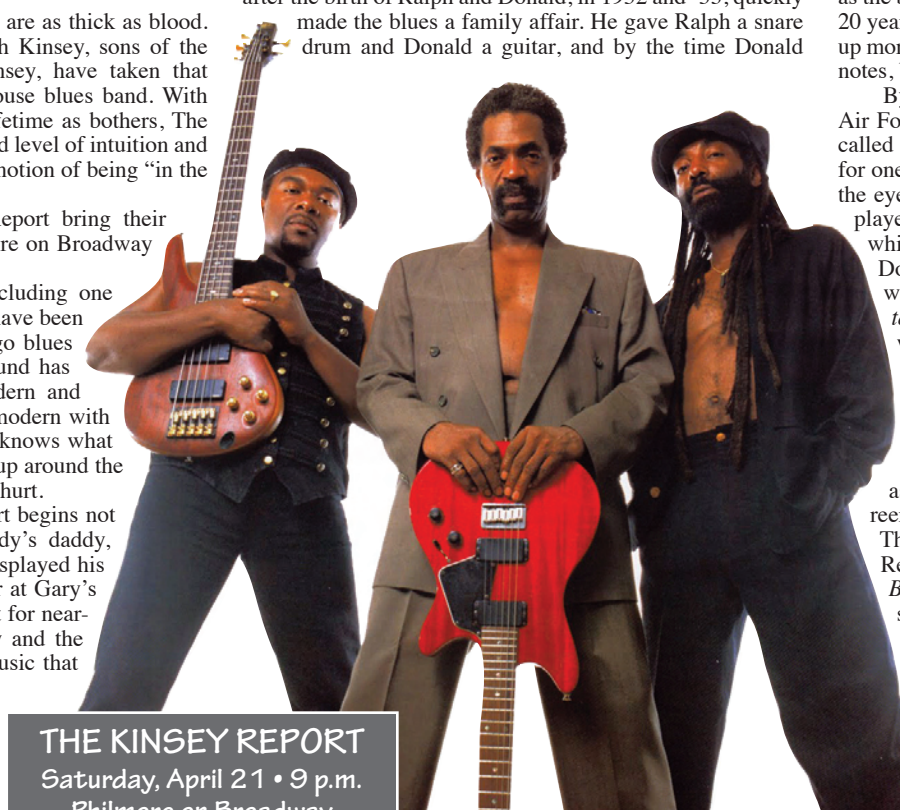
In what he called "the ultimate freakiness" of his life, Donald was sitting next to Marley when a would-be assassin shot and wounded Marley.

Back with Tosh for the record *Bush Doctor* and for the 1978 Rolling Stones tour, which featured Tosh as opener, Donald finished his life-changing reggae career with the Wailers on Marley's final tour.

The Kinsey brothers reunited in 1984 as The Kinsey Report and played on Big Daddy's first solo record, *Bad Situation*. In 1987, without Big Daddy, The Kinsey Report signed with Alligator Records and released their first record, *Edge of the City*. The much-lauded follow-up, 1989's *Midnight Drive*, more than lived up to the promise of their debut. Guitar Player called *Midnight Drive* "one of the most exciting albums ever issued by Alligator ... immaculate and soulful."

But following *Midnight Drive* The Kinsey Report switched labels. Their next two records on the Point-blank label, 1991's *Powerhouse* and 1994's *Crossing Bridges*, veered away from the blues toward a heavy, rock edge. But by 1998 The Kinsey Report were back in the Alligator fold with the acclaimed release *Smoke and Steel*.

The Kinsey brothers remain a tight-knit group, even after the 2001 death of Big Daddy. The stuff they learned early on from their father and grandfather still drives the band today. For any fan of the blues, The Kinsey Report live is a must-see show.



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was in his early teens he'd acquired the nickname "B. B. King Jr." Kenneth, who came along in 1963, began playing bass as soon as he could hold one.

Performing with their father as The Constellations, they acted as backing band on Eddie Silvers' 1969 single "Funky Fun in the Ghetto." In the early 70s the family band toured the South as Big Daddy Kinsey & His Fabulous Sons. But in

BLUE MAN GROUP - From Page 4

understand what it is to be an outsider and to not quite feel like you fit in, and I think they see that in the character. It's just a unique and magical experience, sometimes very funny too."

Audiences keep coming back to Blue Man Group, proof of its enduring appeal. But actors keep returning to the roles, as well — for a variety of reasons.

"It's a great company with a lot of great people," says Allmandinger. "When you're on the tour it's full-time, and the group really comes a family. You live together in the hotel, work together at the theatre and travel together. You're with each other all the time which can sometimes be a bit much, but it's great spending time with them too."

Another appeal to the show is the opportunity to travel internationally, and Allmandinger has enjoyed long stints in world capitals like London and Tokyo. It was after a year spent in Tokyo that Allmandinger took a sabbatical from the production, going with

his wife to New York City to try to get some new jobs.

"I spent the time going to auditions, and I didn't end up getting anything, but I did get to do some work with New York University, working with their drama department to provide workshops. It's good to get away from time to time and do something different and know you have the flexibility of returning to Blue Man Group."

With plans to head to Los Angeles to audition for television and film projects after the current tour, Allmandinger says he looks forward to using one aspect of his talent that lies essentially dormant when putting on the blue suit.

"I'm looking forward to rediscovering



KALEN ALLMANDINGER

my voice. I don't use it during Blue Man Group, so I'm anxious to use that part of me again, to find some work in TV or film or even some commercials and voice-over work."

For better or worse, taking the stage night after night, year after year, as a member of Blue Man Group provides little in the way of recognizability, a fact which has both

pluses and minuses for Allmandinger.

"It's fun sometimes to walk past groups of people who have just seen the show and hear what they have to say about it. I can just vanish into the crowd because they have no idea that I was just one of the people on the stage. I'm essentially anonymous which I

actually like. But then again it can also lead to interesting conversations with casting directors who may have seen me perform but aren't sure how that will translate into whatever it is that they're looking to cast right now."

Anonymity works for Allmandinger though since he doesn't aspire to stardom. Rather, he just wants to be a working actor. He credits a supportive family who put up with the noisy years of drumming and who also encouraged him to pursue his passion for performing. His grandfather, the first person to inspire his chosen career, has since passed away, but Allmandinger says he was able to share his success with him before he died.

"He saw me perform in a number of productions, and he saw me in Blue Man Group in Chicago. He was very proud of me. I've been very lucky to have a family who have always been behind me in whatever I've done."

A Winning Combination

By Kathleen Christian

Scratch the surface of the band Shunned and you'll find more than you expected. They're angry, they're heavy and they're looking out for kids in need. They're here, then gone, then back. They're an original metal band with an infectious sound and experience-driven lyrics who twist within their genre, branching into new styles of metal. Most of all, contrary to their name, Shunned are a hard band to turn your back on.

Formed in 2001 by John Herrera and Scott Earley, the Shunned project was long in the works. Earley, who had been drumming for the band Downbreed, was ejected from the group. He called Herrera the same day to discuss starting their long talked about project. "We had been trying to do it since '98, and every time we caught each other it was like, 'Well, I'm in between projects, but you're working.' But in 2001 we actually named the band and went forward," Herrera said. So, along with Brandon Thrasher and Michael Granger, they set their sights on metal heaven.

In 2003, Shunned independently released and hand-distributed their debut album, *Victims of Circumstances*. The album was filled with a certain gloom and anger lurking behind the growling, screaming and melodic vocals weaved throughout. Tuned-down guitars helped to get that low, heavy, crunchy sound that makes them so recognizably original. "When we started off we were a cross between Sevendust, Dope and Switched. We kind of had the edgy, almost alternative sound," said Herrera. But bands, much like anything in life, change with the passage of time, and soon Shunned stumbled into a sticky situation that put a halt to the group as they knew it.

In 2006, shortly after bass player Michael Granger left, Herrera also stepped away from the band and Earley brought in a replacement. Confusion and misunderstanding ensued, leaving the group disjointed. Years passed before Granger was replaced by James Gates, and Herrera reclaimed his position in the group, cleaning up the mess and the image of Shunned.

Though bass player James Gates was not an original member of the Shunned lineup in 2001, he was an early fan and had some outside perspective on the progression of Shunned. "I remember the first show I saw with these guys after the new album. I walked straight up to John, and I said, 'I need a CD and a shirt right now,'" Gates said. Now he is a part of the sound of that progression. "I've been friends with these guys for many, many years, and I've seen the evolution; and to hear the differences in the sound between the stuff that they were doing before and [what they are doing] now, while it's a natural progression, it's a world apart," Gates said.

Herrera agrees that the change in tone for Shunned was natural and inevitable. Time, experience and age

will affect your creative output. "As we grew and as we played out more, we got heavier and heavier, and we eventually decided we were just going to do what we do best," said Herrera.

Shunned have promoted themselves in unexpected and original ways since their beginnings. "We're sponsoring an MMA fighter, Relentless Heather Bess. Her entrance music is 'Twist,' the last song of our album. And then we have a pro wrestler that has been using our song 'Face It' for years," Herrera said.

Aside from attaching themselves to professional wrestlers (a sport Gates says is a natural marriage to the kind of music they play), Shunned market themselves as a package group with what they call The Local Neck Wrecker Union 66. "It's Scott's band Ko-



heleth and James's band Born Under Burden; we all tour as a package," Herrera said. Forming the Union lit the spark of inspiration that would lead to more out-of-the-box ideas the group could participate in, like holding charity benefit shows.

In 2010, Shunned began holding annual charity benefit shows "not so much like the corny 'I'm giving back' thing, according to Herrera, but "more like 'let's do something different and let's not talk about it; let's just make it happen.'" This year, SCAN will be the object of their largesse as they plan for a full day's worth of shows in July and gather even more bands to play and raise money. It's not just about the marketing and the publicity; sometimes it's about being different and keeping the focus of a group in the right place. "I don't want this to be a selfish endeavor," said Herrera.

Shunned will release an EP this summer, the first new material they have produced in years. To go along with the release, they'll be making a music video for the song "Just Like You." Half of that video will be shot at C2G on May 25 with what Herrera is hoping is a large crowd of fans.

Herrera, Gates, Thrasher and Earley all aspire to turn Shunned into something more than a regional bar band; they're pushing for national recognition. Though kick-started by creative marketing techniques, the benefit shows and publicity, the success of Shunned will come when they are heard. Good musicianship, a talent for creativity and the ability to play the heavy-hitting metal of their dreams is a winning combination.

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TOP SELLERS @

WOODEN NICKEL (Week ending 4/8/12)

TW	LW	ARTIST/Album
1	1	THE SHINS <i>Port of Morrow</i> (CD & LP)
2	2	BRUCE SPRINGSTEEN <i>Wrecking Ball</i> (CD & LP)
3	-	HALESTORM <i>Strange Case of ...</i>
4	-	BONNIE RAITT <i>Slipstream</i>
5	-	CAVO <i>Thick As Thieves</i>
6	-	M. WARD <i>Wasteland Companion</i> (CD & LP)
7	-	LEONARD COHEN <i>Old Ideas</i>
8	-	COUNTING CROWS <i>Underwater Sunshine</i>
9	-	MONICA <i>New Life</i>
10	4	JOE BONAMASSA <i>Live at the Beacon Theatre</i> (DVD)

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D Ferren

For Glare & Gun

D Ferren founded the band Hip-noses and Sockmonkey in the 90s and in 2001 released his first solo album, *Saint of Life and the Morning After Cavalier*. Drawing comparisons to Dinosaur Jr and Jack White, the record was co-produced by Jason Davis of Streetlamps For Spotlights and owner of Off The Cuff Sound. Eleven years have passed and we now have the follow-up to that debut in the form of *For Glare & Gun*. It was worth the wait.

"Merilee" starts the album off with a gently strummed acoustic, then accompanied by organ and drums. As the song progresses, more instrumentation is introduced. At the 3:30 mark a brass section comes in, and we're suddenly transported to a cantina south of the border and wondering about a girl named Merilee while drinking warm Tecates. "Two Dollar Bill," with its fiddle and rolling snare, sounds like something off of Wilco's *A.M.* Ferren has one of those voices that sounds so familiar, yet you just can't quite place it. At times he's reminiscent of *Mutations*-era Beck, at other times a less constipated Jay Farrar, although Farrar could never write anything this fun. Backing vocals from Wooden Satellite's Andrea Harvey take songs such as "The Ballad of Gram Parsons," "Going to Phoenix" and "Elephant Tears" to another level. "Elephant Tears" is the album's most experimental track, starting out with drones and noise that evolves into a 70s-era, organ-fueled, long jam, complete with a great sax solo not unlike Wayne Shorter's celebrated solo on Steely Dan's *Aja*. Put your headphones on for this.

D Ferren gets by with a little help from his friends, and *For Glare & Gun* is an album of wonderfully written songs, ornamented by excellent musicians. The album was recorded once again with co-producer Davis directly to tape. Davis pulled multiple duties on drums, organ, piano, bass and probably the kitchen sink. In addition to Harvey's vocals, Bob Craven's pedal steel brings the songs he's on to a whole other level. This record feels like a lost gem, newly found; we get to enjoy it once again and wonder how we ever got along without it. You get beautiful ballads, desert strummers, experimental jams and ramshackle alternative country that at times feels like it's falling apart at its drunken seams. But like the best of the best, D Ferren and company bring it all back together in the end.

Get a hold of D Ferren's *For Glare & Gun*, put on some headphones and reap the rewards. (John Hubner)

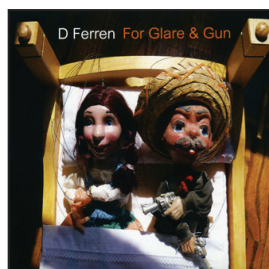
Joey O

Joey's Blues

Joey O follows in the tradition of guitar gurus such as Jeff Beck, Jimi Hendrix, Buddy Guy and Stevie Ray Vaughn. He takes the traditional blues formula and puts his own spin on it. The blues are a tricky style to make a name with. Sure, any guitar student could tell you what the 12-bar blues are. A 14-year-old kid can master enough licks and build up enough speed to make the jaw drop on a seasoned blues fan. But all the chops and speed and dexterity in the world don't amount to much more than a parakeet named Jonny Lang screeching "Jonny wants a career" if you don't have life experience. That's what the blues are. It's not a synthetic genre of music. It's not something studied and learned at university. It's not found in a book or YouTube tutorial. It's created inside an artist through hardships, struggles and personal tragedy. On Joey O's new album *Joey's Blues*, he plays the blues like he's lived through a thing or two.

Album opener "Love To Spare" has a shuffle to it that makes you want to move. It has a *Double Trouble* vibe and a pool hall machismo that gives it some grease and grit. Joey O's playing is old school blues, but with just a hint of guitar slinger lean that gives you the feeling he's holding back a barrage of 32nd notes that would tear the flesh off your face. "The Devil I Know" is straight up juke joint blues, hot, sweaty and woozy. Otis Rush would be proud. "For Donna" is a bit of a departure. It's more reminiscent of the mid-80s Mike Varney and Shrapnel Records heyday, something Greg Howe might've put out before his brother started singing for him. It's very minor key, a nice showcase for Joey O's chops.

"Auburn Sunrise," which brings to mind Joe Satriani's *The Ex-*



BACKTRACKS

Nirvana

Nevermind (1991)

Living in California in the late 80s and early 90s was a blessing because I was able to hear and see bands that were either unsigned, or on smaller labels. Not all of it was good, but some of it changed music forever.

Bands like Primus, Rage Against The Machine, Jane's Addiction and Nirvana each captured a little bit of what I wanted to hear: alternative rock and roll with a social/political (mostly cynical) look at life, behind daft lyrics and sick guitars.

This album came out just after my 26th birthday (a week after Guns N' Roses' *Use Your Illusion* and a week before Soundgarden's *Badmotorfinger*). Clearly, rock n' roll was back, and I couldn't have been happier.

Kurt Cobain, drummer Dave Grohl and bassist Krist Novoselic (along with producer Butch Vig) rolled out a dozen of the best songs I had heard on one record in a long time.

It opens with "Smells Like Teen Spirit," which was in heavy rotation on MTV. "In Bloom" followed with heavy parts in the chorus and simple grungy guitars as a backdrop to the gritty vocals and the surreal drumming from Grohl. You just have to see the video to enjoy this track. "Come As You Are" was another popular single and, ironically, another track with the word "gun" in it. "Lithium" starts off as a mellow ballad before exploding into modified hard rock, while "Polly" takes it down a notch. "Territorial Pissings" comes at you with hardcore riffs and an almost punk sound as Cobain takes the vocals up a couple of notches. The balance of side two is outstanding in every way.

I was lucky enough to see Nirvana in San Francisco back in 1990 and 1991. And you know the rest of the story, as it's been 18 years. (Dennis Donahue)



tremist album, is a great guitar melody. I do hear a lot of Satriani in Joey O's tasty playing. Making a great instrumental album is a tricky feat. It's not just laying down a generic rhythm section and shredding for 45 minutes. You have to create nuance and melody before you can lay down the real fret work. Jeff Beck did it with *Blow By Blow* and Satriani did it, well, he's still doing it. Joey O, too, has found that great balance.

"Born To Love You" throws us a curve ball. This barely two-minute track that leaves the listener wanting more of its almost mystical, southwestern mood leads us into the last two songs, "Suburban Blues" and "For Donna Pt. II." The latter is a wonderful track to end this great album on – triumphant and melancholy at the same time. It sounds like Derek and the Dominos covering Santo and Johnny's "Sleepwalk'."

Joey O has done it again. It's the blues, Joey O style. (J.H.)

Ty Segall and White Fence

Hair

With last year's great *Goodbye Bread* Ty Segall arguably became rock n' Roll's best vocalist, howling, humming and crooning at – or even above – the level of today's elite rock gods. Jack White, Cole Alexander, the guy from The Black Keys, etc. Away from the mic Segall also proved his worth as a creative song arranger, putting together an album that mixed garage classicism with minor, often mellow experiments that reminded of the DIY outsider spirit of an artist like Robert Pollard. Some seriously detailed stuff. The result was one of 2011's most exciting and memorable rock records, full of spirited blasts and memorable personality twists. An intimate record that at times sounded like a drunken army that just woke from a nap. A star-maker set of songs, certainly.

For his next release, easily the most anticipated of his still-young career, Segall has teamed with kindred spirit White Fence, aka Tim Presley, for a short, loud, retro-spirited record called *Hair*.



Continued on page 22

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----- Calendar • Live Music & Comedy -----

Thursday, Apr. 12

BUZZ SUTHERLAND w/SHARON LACEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

THE CAPITOL STEPS — Political satire comedy troupe at Rhinehart Music Center, IPFW, Fort Wayne, 7 p.m., free tickets required from Larson ticket office, 481-6808

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

CLUSTERFOLK DUO — Folk rock at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322

JON DURNELL — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

MIKE CONLEY — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 8-10 p.m., no cover 490-4322

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TWO MAN GENTLEMAN BAND — Country swing at the Brass Rail, Fort Wayne, 9 p.m., \$7, 422-0881

ULTRA VIOLET HIPPO — Progressive rock jam at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

Friday, Apr. 13

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ANTHONY GAFF — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

GREGG BENDER'S ROCK N' ROLL WORLD — Classic rock blues at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUZZ SUTHERLAND w/SHARON LACEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CADILLAC RANCH — Mixed variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CHAD MICHEALS & THE BRAT PACK — Rat-pack at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

DAVE LILES BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

FERNANDO TARANGO w/RICH LYSAGHT, CALE REESE AND DANI HOUSE — Acoustic at Saint Henry Community and Fine Arts Center, Fort Wayne, 7 p.m., no cover, 704-6637

G-MONEY AND THE FABULOUS RHYTHM — Blues rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

GUGGENHEIM GROTTO w/MEGAN KING, BEN PORTER & SUNNY TAYLOR — Indie folk pop at C2G Music Hall, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s. thru brownpapertickets.com, 426-6434

HOPE ARHUR — Acoustic at Arlink, Fort Wayne, 7-8 p.m., donations, 424-7195

THE INVISIBLE GUESTS w/SHUNNED & RIVERBOTTOM NIGHTMARE BAND — Metal rock original at O'Sullivan's Italian Irish Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 422-5896

THE J TAYLORS — Rock country variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country, classic rock at Captain Ron's Corral, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 478-0591

JUKE JOINT JIVE — Classic funky rock at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

THE JONESES — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

KATE SMITH & JACOB KEEFER — Soprano and tenor recital at Longaker Recital Hall, Huntington University, Huntington, 7:30 p.m., no cover, 359-4262

KEN DAVIS — Comedy at Blackhawk Ministries, Fort Wayne, 7:30 p.m., \$5-\$25, 493-7400

LITTLE GREEN MEN — Rock at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

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TUESDAY & THURSDAY • 6-9PM
\$1 FOOD MENU

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

FORT WAYNE

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40¢ wings Sunday-Monday; \$3 Jager bombs and Three Olives Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. EATS: Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. GETTING THERE: NW corner of Dupont & Lima. HOURS: Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

AFTER DARK
Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. GETTING THERE: Downtown Fort Wayne, 1 block south of Powers Hamburgers. HOURS: 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: Cash only, ATM available

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. EATS: Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. GETTING THERE: Inside Pro Bowl West, Gateway Plaza on Goshen Rd. HOURS: 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

BABYLON
Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. GETTING THERE: Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. HOURS: 6 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full-Service; PMT: Cash only, ATM available

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. EATS: Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. ACTIVITIES: Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
260-691-3188 OR INFO.WHAZUP@GMAIL.COM
FOR ADVERTISING RATES & INFORMATION.

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

NATE HOLLEY — Funk pop at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

OPEN MIC — Acoustic at Firehouse Tea & Coffee, Fort Wayne, 8-11 p.m., no cover, 444-4071

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524 ext. 414

SEETHER W/CATACOMB — Rock at Piere's, Fort Wayne, 8 p.m., \$27 adv., \$29 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

SUM MORZ — Rock variety at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TRENT BOSTON W/BEN ELDER AND IVORY WEST — Acoustic at Brew/Ha Coffee House, Columbia City, 7-10 p.m., 1 drink minimum, 248-4111

WHAT SHE SAID — Rock variety at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

YELLOW DEAD BETTYS — Rock Original at the Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Saturday, Apr. 14

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

THE ALLEY KATS — Rockabilly & oldies at Amvets Post #33, Fort Wayne, 8-11 p.m., no cover, 478-4114

THE BEEF MANHATTANS — Jazz at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Allen County, 1:30-5:30 p.m., no cover, 625-1002

BLACK CAT MAMBO — Dub rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BOB DELLAPOSTA — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

BORROWED TIME BAND — Classic/modern rock variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUZZ SUTHERLAND W/SHARON LACEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CHILD BITE W/HOUSE OF BREAD AND TIMBER!!! — Indie rock at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881

COREY COX — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

COUGAR HUNTER — 80s glam rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

DANCE FLOOR FEAKS — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DAVID REYNOLDS TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

EARTHBOUND — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

THE FREAK BROTHERS — Funk at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

FURIOUS GEORGE — Rock dance at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

GOOD NIGHT GRACIE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

GUNSLINGER — Country at Captain Ron's Corral, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 478-0591

HEARTBEAT CITY — 70s & 80s at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

JOE FIVE — Rock at Club Paradise, Angola, 9:30 p.m.-1:30 a.m., \$5, 833-7082

JOE JUSTICE — Variety at Taste of Auburn, Auburn, 12-3 p.m., no cover, 333-0866

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

Video Shows Off City Talent, Landmarks

If you have a few minutes, check out a very powerful music video thanks in part to the local not-for-profit organization A Better Fort. The organization's mission is to develop leaders, establish camaraderie and provide service and advocacy within the community. With their project, Hip Hop for the City, they hope to attract young adults to the organization and encourage them to stay in Fort Wayne rather than relocate to other cities.

A music video for this project features emerging local artists singing the song "My City," written by D'Angelo Samuel aka Nyzzzy Nyce of the local hip hoppers CertiFLYed. The song is a good representation of Fort Wayne with its city-themed lyrics, showcase of local talent and footage of various city landmarks. The video, shot in three days, features Fort Wayne institutions such as Coney Island, Parkview Field, The Oyster Bar, Wells Street Bridge, Hyde Brothers Bookstore and Rialto Theater as well as rappers Nyzzzy Nyce, Drew Shade, Pryce Underwood, Kae-P, Jamez, Moe Cheez, Fuchyyy (SB Click), Troy Amos, 2RQ, Dinero MoneyBagz, Chrome Cats and Voices of Unity Choir.

The video, directed by Kelly Lynch, is well done and offers an inspiring message that must be scoped out. It can be seen on various online sites, including www.abetterfort.org and www.certiflyyed.com. Trust me, it's worth a look.

Who says there's not enough rockabilly in the Fort? Sure we may not get our dose every night of the week, but we do get our fair share from time to time.

If you've been jonesing for PBR, good tattoos and great boogie woogie music, the Red Hot Revival Rockabilly Madness at CS3 on Saturday, April 28 is an event you won't want to miss.

This event will revolve around all things rockabilly. From 4-9 p.m., it will be a free, all-ages event featuring a hot rod & bike show, a pinup contest hosted by Pazz Magazine and Studio 13 Tattoo Ink and BBQ food. Things heat up starting at 9:30 p.m. when



Out and About

NICK BRAUN

the event switches to 21-and-up with live music, burlesque acts, vendors, and more. The bands set to hit the stage throughout this event are Three Bad Jacks (Los Angeles), Pearls Mahone & The One Eyed Jacks (Chicago), The Elixirs (Gas City), and our very own Dag and the Bulleit Boys and Sour Mash Kats. Tickets can be purchased at CS3, Neat Neat Neat and Brown-papertickets.com for \$8 in advance and \$10 day of.

Knowing that Fort Wayne has its own King Diamond tribute band may help many of you folks sleep much better at night. A frontman for both his own eponymous band and Merciful Fate, Diamond has been an icon in the heavy metal world. Both bands have gained quite the fanbase across the globe, and it only makes sense to share the Diamond love with a tribute.

The local tribute act The Invisible Guests took their name from a track off of Diamond's 1998 album *Them*. The line-up, comprised of a good dose of Cougar Hunter members, consists of Gary Wenglikowski on vocals, Justin Zych and Tony Rudny doing the bloodthirsty guitar work, Jeremy Harmeyer on bass, and the barbarous drumming of Ian Bender. The band formed late last year with the mission to kick everybody in the crotch with the best Kind Diamond and Merciful Fate music known to mankind. If you want to see for yourself what The Invisible Guests are all about, what better way to spend Friday the 13th (April) than at one of their shows? That night they'll embrace the O'Sullivan's stage along with Shunned and Riverbottom Nitemare Band. Check them out if you dare!

nikni76@yahoo.com

JILLI'S PUB
 Saturday, April 14 • 10pm
THE SUESS
 Thursday, April 19 • 8:30pm
CHRIS WORTH
 Fri.-Sat., April 20-21 • 10pm
BROTHER
 919 MIDDLE ST., NEW HAVEN
 260-749-8116

LIVE ENTERTAINMENT
 THURSDAY, APRIL 12
Jason Paul
 FRIDAY, APRIL 13
Brat Pack
 SATURDAY, APRIL 14
Good Night Gracie
 WEDNESDAY, APRIL 18
Chris Worth
 415 E. Dupont Rd., Fort Wayne
 (260) 637-0198

NIGHTLIFE
DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
 EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC
DON HALL'S TRIANGLE PARK BAR & GRILLE
Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
 EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. GETTING THERE: Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. HOURS: Open daily at 11 a.m. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

JUKE JOINT JIVE — Classic funky rock at The Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
KILLNANCY — Rock at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561
KING PAO w/STEREOVAIN — Rock at Piggy's Brew Pub, Angola, 8 p.m., \$5, 665-7550
LITTLE GREEN MEN — Rock at Columbia Street West, Fort Wayne, 8 p.m.-2 a.m., \$5, 422-5055
LOVE BOAT SUSHI — Alternative rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966
MAGOO'S — Rock at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
MARSHALL LAW — Country, southern rock at the Moose, Bluffton, 9 p.m.-1 a.m., no cover, 824-0660
MY LOST TRIBE — Alternative rock variety at Vinnie's Bar, Decatur, 10 p.m., \$2, 728-2225
THE PAPER HEART — Funk rock at Brew'Ha Coffee House, Columbia City, 7-9 p.m., tips, 248-4111
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524 ext. 414
RUSS CHANDLER — Variety at the Eagles #985, Kendallville, 8-11 p.m., no cover, 343-9030
STAGECOACH — Country rock at Hook & Ladder, Waynedale, 9 p.m.-1 a.m., no cover, 747-5652
THE SUESS — Rock at Jilli's Pub, New Haven, 10 p.m., cover, 749-8116
TEASER — Rock at Draft Horse Saloon, Orland, 9 p.m.-1:30 a.m., no cover, 829-6465
TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290
TODD HARROLD TRIO — R&B jazz at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

URBAN LEGEND — Rock soul at AJ's Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 434-1980
WALKIN' PAPERS — Rock n' roll at American Legion Post #499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368
WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., \$5, 484-9380

OLD CROWN BRASS BAND w/CONCORDIA HIGH SCHOOL BAND — Featuring works of Holsinger, Holst, Vaughn-Williams, Offenbach, Gershwin and traditional marches at Concordia High School, Fort Wayne, 7 p.m., donations, 710-2908
WALDRON & FRIENDS — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Sunday, Apr. 15

THE END TIMES SPASM BAND w/SLOW POKES, LEE MILES AND RHAPSODY IN WAX — Variety fundraiser for housing projects at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 6 p.m., \$5, 456-7005
HELLBLINKI w/POOPDEFLEX — Psycho cabaret blues punk at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881
THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Monday, Apr. 16

AMY BISHOP w/BRITTANY BLAZIER, JA'SHON BURKS, JOHANNA CARON, CHRISTOPHER ERICSON, CANDICE JAMES, JACOB KEEFER, JOELLE KRIEBEL AND JACOB SMITH — Honors recital at Zurcher Auditorium, Merillat Centre for the Arts, Huntington, 7:30 p.m., no cover, 359-4262
BLUE MAN GROUP — Popular music and multimedia at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29.50-\$60.50 thru Ticketmaster or Embassy box office, 424-5665

Tuesday, Apr. 17

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
BLUE MAN GROUP — Popular music and multimedia at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29.50-\$60.50 thru Ticketmaster or Embassy box office, 424-5665
DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
HEARTLAND SINGS — Jewish choral at Temple Achduth Vesholom, Fort Wayne, 7 p.m., no cover, 436-8080
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966
TANDEM ACOUSTIC DUO — Acoustic variety at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Wednesday, Apr. 18

2 WHEELS GOOD — Acoustic at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563
BLUE MAN GROUP — Popular music and multimedia at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29.50-\$60.50 thru Ticketmaster or Embassy box office, 424-5665

EARLY BIRD'S
Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
 EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. EATS: Free pizza. GETTING THERE: Behind Evans Toyota at Coliseum Blvd. and Lima Rd. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
 EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
 EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. EATS: Free pizza. GETTING THERE: Downtown on The Landing. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
 EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
 EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
 EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
 EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

5PM WEDNESDAYS AFTER WORK PARTY
MIKE CONLEY
 ~ NO COVER ~
FRIDAYS • 10PM • LADIES IN FREE!
DJ DANCE PARTY
\$2 KAMIKAZES • \$3 WELL DRINKS
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ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

THIRSTY THURSDAYS
\$1 BUD & BUD LIGHT
DJ/KARAOKE
 ~ NO COVER ~

EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK
SATURDAY, APRIL 14 • 10PM
LITTLE GREEN MEN

NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Live music Friday nights. No cost for songs! Live music starting Feb. 17 - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Kept the Tuesdays and Thursdays wing specials. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring \$1 million sound and light show with top regional & national bands weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

FRIDAY, APRIL 20 • 9PM

500 MILES TO MEMPHIS
w/SOUR MASH KATS &
BIG MONEY & THE SPARE CHANGE
21+ • \$3

SUNDAY, APRIL 29 • 7-9PM

MATTHEW RYAN
STORYTELLERS SHOW
ALL AGES • \$10



SATURDAY, APRIL 28 • 4PM - 1AM

2012 RED HOT REVIVAL ROCKABILLY FESTIVAL
4-8PM ~ HOT ROD & BIKE SHOW BY KOOLSVILLE KREEPERS & LIBERTY CRUISERS
PIN-UP CONTEST ~ TWO LIVE BANDS ~ BBQ ~ STUDIO 13 TATTOO
9PM-1AM ~ SOUR MASH KATS, PEARLS MAHONE & THE ONE EYED JACKS,
THREE BAD JACKS & LIVE BURLESQUE ACTS

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1915 CALHOUN ST., FT. WAYNE • 260.456.7005



Calendar • Live Music & Comedy

CHRIS WORTH & COMPANY — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

HUBIE ASHCRAFT — Country rock at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465

FRANCIE ZUCCO — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

JARS OF CLAY w/LEAGUES, MATTHEW PERRYMAN JONES, STATE LINE AND THE GOOD CONFESSION — Alternative rock Christian at USF Performing Arts Center, downtown Fort Wayne, 6 p.m., \$10 adv., \$15 d.o.s., 399-7700 ext.6703

MIKE CONLEY — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PART II DUO — Acoustic rock at Woodland Lounge, Fort Wayne, 8-11 p.m., no cover, 490-6836

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

ROBBIE V & HEIDI — Rock variety at Club Paradise, Angola, 8 p.m., no cover, 833-7082

Thursday, Apr. 19

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT

FRIDAY, APRIL 13 • 10-2
YELLOW DEAD BETTYS

KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
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whatzup! WOODEN NICKEL

BATTLE OF THE BANDS 9

SweetCars.com

Win this 2009 Dodge Grand Caravan with Stow-and-Go capability (Kelley Blue Book value \$12,500), just part of the more than \$23,600 in cash and prizes at stake in this year's Battle of the Bands.

Contest begins Thursday, April 26 at Columbia Street West and continues every Thursday thru August 9.

Details on www.whatzup.com.

Entry forms available online and at all Wooden Nickel Music Stores.

Columbia Street West
Sweetwater Music Instruments & Pro Audio
98.9 BEAR
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MONDAY NIGHT TRIVIA

STARTING April 16 • 7:30 PM
Two Rounds Each Night

Draft Horse 1st Place: \$20 Gift Certificate
2nd Place: \$15 Gift Certificate
Free Drink for Funniest Team Name

Saloon

9475 W SR 120, Orland
260.829.6465

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Great Food & Drink Free WI-FI! Daily Specials
SPORTS GRILL
Never a Cover Charge

Thursday 4/12 Mike Mowery • Friday 4/13 Anthony Gaff

Friday, April 13th • 9:30 PM - 1:30 AM
G-Money and the Fabulous Rhythm

Saturday, April 14th
Blessing of the Bikes Party Indoor/Outdoor • Hog Roast

11:00am-1:00pm Mike Mowery - Acoustic
1:30pm - 5:30pm Big Dick and the Penetrators
9:30pm - 1:30am Dance Floor Freaks

12 HD TV's • Pool Table • Darts • Free WI-FI • 260-625-1002
260-625-1002 • 9 Min west of Coliseum Blvd. • At US 30 & W. County Line Road

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Calendar • Live Music & Comedy

JEFF McDONALD — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

JON DURNELL — Acoustic variety at Rack & Helen's, New Haven, 8:30-10:30 p.m., no cover, 749-5396

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

SEAN KENT W/ALVIN WILLIAMS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

BREANA BALLIET W/AMY BISHOP, BRITTANY BLAZIER, BOBAE LEE AND JACOB SMITH — Classical concert at Zurcher Auditorium, Merillat Centre for the Arts, Huntington, 7:30 p.m., \$3-\$5 359-4261

BROTHER — Rock at Jill's Pub, New Haven, 10 p.m., cover, 749-8116

CHARLES WEBB — Classical organ recital at the Honeywell Center, Wabash, 7:30 p.m., \$15-\$35, 563-1102

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS HITCHCOCK AND THE SMALL TOWN SONS — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

CHRIS WORTH — Rock variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

COUGAR HUNTER — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

FURIOUS GEORGE — Rock variety at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

GUNSLINGER — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HUBIE ASHCRAFT — Acoustic rock at Brevin's Downtown, Churubusco, 8-11 p.m., no cover, 693-9340

THE J TAYLORS — Rock country variety at Coppertop Tavern, Wolcottville, 9 p.m.-12 a.m., no cover, 829-6544

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 11:30 p.m.-1:30 a.m., no cover, 637-0198

JOE JUSTICE — Variety at American Legion Post #330, New Haven, 8-11 p.m., no cover, 749-0313

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOSH MEYERS — Acoustic at Peace Frog Coffee House, Fort Wayne, 8 p.m., no cover, 755-5527

MOTLEY CRUDE — Motley Crue tribute at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

MY LOST TRIBE — Alternative rock variety at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

NATE HOLLEY BAND — Top 40 at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

Friday, Apr. 20

500 MILES TO MEMPHIS W/SOUR MASH KATS AND BIG MONEY & SPARE CHANGE — Cowpunk rock n' roll at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., \$3, 456-7005

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY
Mike Conley..... 260-750-9758

ALTERNATIVE ROCK
My Lost Tribe..... 260-402-7590

BELLY DANCERS
Raq the Rivers Belly Dance Alliance..... 260-417-4678

CLASSIC ROCK
The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY
The Joel Young Band..... 260-414-4983

CLASSICAL
The Jaenicke Consort Inc. 260-426-9096

COMEDY
Mike Moses..... 260-804-7834

COUNTRY & COUNTRY ROCK
Allan & Ashcraft..... 260-215-2137
BackWater..... 260-494-5364
Marshall Law..... 260-229-3360
Renegade..... 260-402-1634
Stagecoach..... 260-450-4300

DISC JOCKEYS/KARAOKE
American Idol Karaoke..... 260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment..... 260-749-0063

HORN BAND
Tim Harrington Band..... 765-479-4005

ORIGINAL ROCK
Autovator..... 260-246-2962

Downstait..... 260-409-6715

ORIGINALS & COVERS
Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES
Left Lane Cruiser..... 260-482-5213

ROCK & REGGAE
Unlikely Alibi..... 260-615-2966

ROCK & ROLL
Biff and The Cruisers..... 260-417-5495

ROCK & SOUL
Urban Legend..... 260-312-1657

ROCK & VARIETY
KillNancy..... 260-740-6460 or 260-579-1516
Slip Kitty..... 260-701-0484
Sum Morz..... 260-348-5342
What She Said..... 260-466-2752

TRIBUTES
Pink Droyd..... 260-414-8818

VARIETY
Angie Baker Trio..... 260-908-4806
Elephants in Mud..... 260-413-4581
The Freak Brothers..... bassandgolf@gmail.com
Joe Justice..... 260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



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NIGHTLIFE

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
EXPECT: Live Entertainment Wednesdays, Miami Thursdays (Salsa and Bachata Lessons 9:30-10:30 p.m.) and Live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** ALL NEW fine dining menu, dinner specials daily, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater and Dupont roads, behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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CALL 260-691-3188 OR EMAIL INFO.WHATZUP@GMAIL.COM FOR RATES & INFO.

Calendar • On The Road			
12th Planet & Craze	May 4	House of Blues	Cleveland
12th Planet	May 5	Deluxe at Old National Centre	Indianapolis
Aaron Williams and the Hoodoo (\$20 adv., \$25 d.o.s.)	May 18	Philmore on Broadway	Fort Wayne
Aerosmith w/Cheap Trick	June 19	Quicken Loans Arena	Cleveland
Aerosmith w/Cheap Trick	June 22	United Center	Chicago
Aerosmith w/Cheap Trick	July 5	Palace of Auburn Hills	Auburn Hills, MI
Alan Doyle	May 30	Schubas	Chicago
Alice Cooper	June 13	Fraze Pavilion	Kettering, OH
Alice Cooper	July 5	First Midwest Bank Amphitheatre	Tinley Park, IL
Alice Cooper	July 18	DTE Energy Music Theatre	Clarkston, MI
Alice Cooper	July 19	Klipsch Music Center	Noblesville
The All-American Rejects	Apr. 9	The Metro	Chicago
The All-American Rejects	Apr. 10	House of Blues	Cleveland
The All-American Rejects (\$32.50-\$45)	Apr. 11	Sound Board	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 10	Emerson Theatre	Indianapolis
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 11	Harpos	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 22	Peabody's	Cleveland
The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more	July 19-22	Legend Valley Concert Venue	Thornville, OH
ALO	May 25	Martyrs	Chicago
Amy Ray (Indigo Girls)	May 11	Radio Radio	Indianapolis
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andrew Jr. Boy Blues Jones (\$15)	Apr. 28	Key Palace Theatre	Redkey
Anne Hills (\$15)	June 13	The Ark	Ann Arbor
Annie Moses Band (\$29)	July 26-27	Blue Gate Theatre	Shipshewana
April Macie w/Jeremy Greenberg (\$12.50)	Apr. 26-28	Snickers Comedy Bar	Fort Wayne
The Association (\$20-\$30)	May 19	Bearecreek Farms	Bryant
Average White Band	June 9	Performing Arts Center At Foster Park	Kokomo
Avett Brothers	May 12	Jacobs Pavilion at Nautica	Cleveland
Aziz Ansari	May 12	Old National Centre	Indianapolis
Aziz Ansari	June 15	Chicago Theatre	Chicago
B-52s	May 25	Jacobs Pavilion	Cleveland
B-52s	June 2	MotorCity Casino Hotel	Detroit
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
B. B. King w/Thornetta Davis (\$32.50-\$65)	May 23	Fox Theatre	Detroit
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 6	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 8	Fraze Pavilion	Kettering, OH
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 9	Charter One Pavilion	Chicago
Barry Manilow (\$9.99-\$109.99)	June 14	Van Andel Arena	Grand Rapids
Barry Manilow	July 12-14	Chicago Theatre	Chicago
Bassnectar	Apr. 11	Egyptian Room	Indianapolis
Beach Boys	May 21-22	Chicago Theatre	Chicago
Beach Boys	June 13	Blossom Music Center	Cuyahoga Falls, OH
Beach Boys (\$25-\$69.50)	June 30	DTE Energy Music Theatre	Clarkston, MI
Déla Fleck & the Flecktones (\$29.50-\$65)	Apr. 19	The Ark	Ann Arbor
The Bergamot w/Vary West (\$8 adv., \$10 d.o.s.)	May 12	CZG Music Hall	Fort Wayne
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25-\$65)	May 5	Embassy Theatre	Fort Wayne
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Noblesville
Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Bill Frisell (\$30)	July 3	The Ark	Ann Arbor
Billy Bragg (\$35)	June 24	The Ark	Ann Arbor
Billy Gardell (\$35-\$40)	Apr. 12	Sound Board	Detroit
Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)	July 5-7	Hickory Hills Lakes	Ft. Loramie, OH
Blue October	Apr. 13	Bogart's	Cincinnati
Bo Burnham	Apr. 29	The Vic Theatre	Chicago
Bob Schneider w/Laura Warshawer	May 4	Double Door	Chicago
The Bodeans	June 24	House of Blues	Cleveland
The Bodeans (\$25)	June 28	The Ark	Ann Arbor
Bonnie Raitt (\$73.50, \$57.50, \$47.50)	May 16	Clowes Memorial Hall	Indianapolis
Bonnie Raitt w/Marc Cohn	May 19-20	Chicago Theatre	Chicago
Boston	Aug. 1	Celeste Center	Columbus, OH
Boyz Scaggs w/Donald Fagen and Michael McDonald	Aug. 24	White River State Park	Indianapolis
Brad Mehldau w/Joshua Redman	Apr. 5	Orchestra Hall	Detroit
Brad Paisley w/The Band Perry & Scotty McCreery	May 19	Klipsch Music Center	Noblesville
Brad Paisley w/The Band Perry	May 20	Riverbend Music Center	Cincinnati
Brad Paisley w/Miranda Lambert and Chris Young	June 9	Wrigley Field	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	June 15	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)	June 16	DTE Energy Music Theatre	Clarkston, MI
Brian Regan	Apr. 29	Egyptian Room	Indianapolis
Bruce Springsteen and the E Street Band (\$35-\$95)	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruce Springsteen and the E Street Band (\$42.50-\$98)	Apr. 17	Quicken Loans Arena	Cleveland
Buzz Sutherland w/Sharon Lacey (\$8-\$9.50)	Apr. 12-14	Snickers Comedy Bar	Fort Wayne
Cactus (\$25)	May 5	Magic Bag	Ferdale
Candlebox	May 16	House of Blues	Cleveland
Candlebox w/Acidic (\$15 adv., \$18 d.o.s.)	May 18	Piere's	Fort Wayne
Candlebox	May 19	Emerald Theatre	Detroit
Cannibal Corpse	Apr. 14	Bogart's	Cincinnati
Capitol Steps (free with ticket)	Apr. 12	Rhinehart Music Center	Fort Wayne
The Carolina Chocolate Drops	May 5	Lincoln Hall	Chicago
Carlos Mencia (\$38-\$43)	May 20	Sound Board	Detroit
Caveman (\$12)	Apr. 12	Schubas	Chicago
The Cave Singers (\$14)	Apr. 15	Schubas	Chicago
Charlie Wilson w/Kelly Price and Kindred the Family Soul (\$69.50-\$99.50)	Apr. 8	Fox Theatre	Detroit
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne
Chickenfoot	May 12	Chicago Theatre	Chicago

Not much has been heard from **The Cult** since, oh, 1990, but the band that produced a couple of great albums early in their career (*Electric* and *Sonic Temple*). Now back in the saddle again, they have decided to tour in support of their forthcoming album, *Choice of Weapon*, due out May 22. This British band has been rocking for nearly three decades, so there are plenty of songs to choose from when making the set lists, but they will likely rely on the hits we all know for the majority of their show. Unfortunately, the only regional dates are June 1 in Chicago and June 2 in Windsor, Ontario, Canada short trip south across the river from Detroit. Against Me! (Please stop shouting!) and The Icarus Line will open the Chicago show.

The Jacksons' Unity Tour 2012, featuring **Jermaine, Jackie, Marlon** and, yes, even **Tito**, will visit several regional markets this summer, including Cincinnati, Merrillville, Cleveland, Dayton and Detroit in mid-June. The tour marks the first time the foursome has toured together since 1984's Victory Tour with their more famous brother **Michael**. "I can't wait to sing all the songs that were so much a part of all our lives," Jermaine Jackson said in a press release. "We are ready and committed to keep the family's legacy alive and perform once again with the highest level of excellence, creativity and, most of all, integrity."

On April 1 former **Skid Row** singer **Sebastian Bach** informed his "likers" on Facebook that a Skid Row reunion was indeed in the works, a new album, *Rock Sucker*, was being recorded and a monumental tour was going to follow. Several news outlets picked up on the story and reported it as fact, not taking into account the day the news was announced. Of course, there will be no reunion, and Bach has said for years he had no interest in re-forming and becoming a novelty act playing the same old songs over and over. Calm down media. This just in: not everything put out on social media can be taken as truth.

Jason Mraz will tour this summer to support his new album, *Love is a Four-Letter Word*. The cleverly titled Tour is a Four-Letter Word will visit the usual summer sheds in Cincinnati and Detroit in late August before heading to Noblesville and Chicago in mid-September. **Christina Perri** will open the shows.

The Rock N' Blues Fest won't take place in the winter but will feature plenty of Winters, The **Edgar Winter Band** and the **Johnny Winter Band** to be specific. If that's not enough, go ahead and add **Rick Derringer**, **Mountain's Leslie West** and **Savoy Brown's Kim Simmonds** to the mix and you have more than a century's worth of guitar experience on stage. The tour commences in July before hitting The Frazee Pavilion near Dayton August 29 and Detroit's DTE Energy Center August 30.

O.A.R. will start their Summer Crush Tour July 12 on The Lawn at White River State Park. After years of touring as a college cult favorite, the Maryland natives are finally enjoying some mainstream success after the release of their song "Shattered (Turn the Car Around)," a song from 2008 that still gets a lot of airplay four years later. Other area stops on the tour include Rochester, Michigan; Chicago; Cleveland; and Columbus, Ohio. **Rebution** will open the shows.

christopherhupe@aol.com

Chickenfoot	May 14	The Fillmore	Detroit
Childish Gambino	June 15	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland
Chris Botti	May 13	Rosemont Theatre	Rosemont, IL
Chris Trapper (18 adv., \$20 d.o.s.)	May 18	Schubas	Chicago
Chuck Prophet (\$15)	June 29	The Ark	Ann Arbor
Cinderella	June 21	House of Blues	Cleveland
Civil Twilight	Apr. 7	Deluxe at Old National Centre	Indianapolis
Clutch	May 12	Saint Andrews Hall	Detroit
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI
Coldplay	Aug. 7-8	United Center	Chicago
Colin Hay	May 17	20th Century Theatre	Cincinnati
Colin Hay (\$28)	May 19-20	The Ark	Ann Arbor
Collective Soul	June 23	House of Blues	Chicago
Collective Soul	June 24	St. Andrews Hall	Detroit
Collective Soul	June 26	House of Blues	Cleveland
Collective Soul	June 28	Bogart's	Cincinnati
Corky Siegel's Chamber Blues (\$9-\$18)	Apr. 13	Hall-Moser Theatre	Portland
Commeal w/Hot Buttered Rum	Apr. 20	The Vic Theatre	Chicago
Counting Crows	Apr. 22	Riviera Theatre	Chicago
Cowboy Junkies (Sold Out)	Apr. 13	The Ark	Ann Arbor
Craig Karges	Aug. 18	Cintas Center	Cincinnati
The Cranberries	May 16	Riviera Theatre	Chicago
Creed	Apr. 13-14	Chicago Theatre	Chicago
Creed	May 31	Fillmore	Detroit
The Crips (\$20)	Apr. 9	Schubas	Chicago
Crosby Stills and Nash	June 10	Jacobs Pavilion at Nautica	Cleveland
Crosby Stills and Nash	July 30	Riverbend Music Center	Cincinnati
Crosby Stills and Nash	July 31	Toledo Zoo Amphitheater	Toledo
Crosby Stills and Nash	Aug. 3	Ravinia Festival	Highland Park, IL
Daneil Tosh (\$39-\$59)	Apr. 15	State Theatre Playhouse	Cleveland
Daniel Tosh	Apr. 17	Old National Centre	Indianapolis
Daniel Tosh	Apr. 18	Morris Performing Arts Center	South Bend
Daniel Tosh	Apr. 19	Chicago Theatre	Chicago
Danielson (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Danilo Perez (\$25)	May 24	The Ark	Ann Arbor
Danzig w/Doyle	June 1	Egyptian Room	Indianapolis

Danzig w/Doyte	May 26	The Filmore	Detroit
Danzig Legacy	June 1	Egyptian Room	Indianapolis
Daryl Hall w/Sharon Jones	Apr. 16	Auditorium Theatre	Chicago
Daughtry	May 10	Egyptian Room	Indianapolis
Dave Matthews Band w/Carolina Chocolate Drops	May 29	Riverbend Music Center	Cincinnati
Dave Matthews Band w/Dave Clark, Jr. (June 22) & Delta Spirit (June 23)	June 22-23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carlile (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
David Allan Coe	Apr. 6	Bluebird Nightclub	Bloomington
David Allan Coe	Apr. 12	Reggie's Rock Club	Chicago
David Lindley (\$20)	May 9	The Ark	Ann Arbor
David Sedaris	Apr. 24	Crowes Memorial Hall	Indianapolis
Dawes w/Sara Watkins	June 6	The Taft Theatre	Cincinnati
Dawes w/Sara Watkins	June 7	Vogue Theatre	Indianapolis
Dead Can Dance	Aug. 21	Jay Pritzker Pavilion	Chicago
Death Cab for Cutie feat. Magik*Magik Orchestra	Apr. 16-17	Chicago Theatre	Chicago
Deer Tick w/Turbo Fruits & Scott Lucas and the Married Men (\$20)	June 10	Magic Bag	Ferndale, MI
Def Leppard w/Poison and Lita Ford	July 2	Riverbend Music Center	Cincinnati
Def Leppard w/Poison and Lita Ford	July 6	Quicken Loans Arena	Cleveland
Def Leppard w/Poison and Lita Ford	July 7	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago
Demi Lovato & Hot Chelle Rae	July 3	White River State Park	Indianapolis
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Dianna Ross	Apr. 24	Old National Centre	Indianapolis
Dianna Ross	Apr. 27	Horseshoe Casino	Hammond
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferndale, MI
Don Reese w/Michael McDaniel (\$8-\$9.50)	May 3-5	Snickers Comedy Bar	Fort Wayne
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Doobie Brothers w/Chicago	July 29	Riverbend Music Center	Cincinnati
Doobie Brothers	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 28	Blossom Music Center	Cuyahoga Falls, OH
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 30	DTE Energy Music Theatre	Clarkston, MI
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 1	Klipsch Music Center	Indianapolis
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 2	First Midwest Bank Amphitheatre	Chicago
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 6	Riverbend Music Center	Cincinnati
Duke Turnatone w/Gene Deer w/Tyler Mac, Zac Day, Carson Diersing and The Daddy Real All Star Band (Cancelled)	Apr. 14	Paramount Theatre	Anderson
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Edward Sharpe and the Magnetic Zeros	May 22	Egyptian Room	Indianapolis
Edward Sharpe and the Magnetic Zeros	May 24	Riviera Theatre	Chicago
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
El Chavo Del Ocho	Apr. 20	Old National Centre	Indianapolis
The Elders (\$17.50)	Apr. 21	The Ark	Ann Arbor
Elton John (\$39-\$139)	Apr. 21	Memorial Coliseum	Fort Wayne

Road Tripz

11:58

Apr. 21	Charlie's Place, Hicksville
May 19	Halftime Sports Bar, Elkhart
	Backwater
Apr. 14	Firekeepers Casino, Battle Creek
	Black Cat Mambo
Apr. 13	Miami & Erie Bar, Defiance, OH
Apr. 13	Miami & Erie Bar, Defiance, OH
	End Times Spasm Band
Apr. 19	Ottawa Tavern, Toledo
	Kill the Rabbit
Apr. 21	Eagles, Celina, OH
May 19	American Legion, Van Wert
June 14-15	Van Wert Fairgrounds, Van Wert
June 16	Rockford Days, Rockford, OH
	Marshall Law
May 12	Amvets Post 1991, Defiance, OH
	Memories of the King feat. Brent A. Cooper
June 30	Van Wert Fair, Van Wert, OH
	Metavari
Apr. 25	The Pyramid Scheme, Grand Rapids
	Spike and the Bulldogs
Apr. 20	Wakarusa Maple Syrup Festival, Wakarusa
Apr. 27	Moose Lodge, Peru
May 19	Buckeye Festival, Hicksville, OH
June 10	Callaway Park, Elwood, IN
June 23	Covered Bridge Festival, Centerville, MI
	Start Me Up
June 9	Unwind, Alger, MI
June 23	Bayview Park Band Shell, Alpena, MI
	Taylor Fredricks
May 25	Planet Rock, Battle Creek
	Voices of Unity Choir
Apr. 28	Niswonger Performing Arts Center, Van Wert
	Yellow Dead Bettys
Apr. 21	The Firehouse, Lima, OH
	Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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CONCERTS

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Calendar • On the Road

Eric Church w/Brantley Gilbert and Blackberry Smoke	May 11	Sears Center	Chicago
Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)	June 8-9	Convention Center	Shipshewana
Erykah Badu and Eddie Griffin w/Kym Whitley	May 11	Old National Centre	Indianapolis
Escape the Fate and Attack Attack!	Apr. 6	Bogart's	Cincinnati
Escape the Fate and Attack Attack!	Apr. 10	House of Blues	Chicago
Escape the Fate and Attack Attack!	May 17	Park West	Chicago
Eva Simmons and Natalia Kills (\$35-\$65)	May 23	Palace of Auburn Hills	Auburn Hills, MI
Eve 6	May 22	Saint Andrews Hall	Detroit
Everclear w/Sugar Ray, Gin Blossoms, Lit and Marcy Playground (\$43-\$48)	Aug. 2	Sound Board	Detroit
Excision	Apr. 14	The Fillmore	Detroit
Excision	Apr. 15	House of Blues	Cleveland
Face to Face Acoustic	May 5	The Shelter	Detroit
Fantabuloso	May 18	Allstate Arena	Rosemont, IL
Faster Pussycat	June 29	Alrosa Villa	Columbus, OH
Father John Misty w/Har Mar Superstar (\$14)	May 12	Schubas	Chicago
Feist	Apr. 30	Egyptian Room	Indianapolis
The Flatlanders (\$35)	June 16	The Ark	Ann Arbor
Flogging Molly	June 7	Egyptian Room	Indianapolis
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (\$30-\$65)	July 31	Fox Theatre	Detroit
Flux Pavilion	May 15	House of Blues	Cleveland
Flux Pavilion	May 19	Bogart's	Cincinnati
Flux Pavilion w/Cookie Monsta and Brown & Gammon	June 14	Egyptian Room	Indianapolis
For Today w/A Skyli Drive, Stick to Your Guns, Make Me Famous and MyChildren MyBride	Apr. 6	The Attic	Dayton
For Today w/A Skyli Drive, Stick to Your Guns, Make Me Famous and MyChildren MyBride	Apr. 9	Peabody's	Cleveland
Fountains of Wayne (\$20 SRO)	Apr. 25	Magic Bag	Ferdale, MI
Fountains of Wayne	Apr. 27	Double Door	Chicago
Frankenstein Brothers feat. Buckethead and That 1 Guy Wolff and Tuba	Apr. 12	Park West	Chicago
The Fray	Apr. 17	Riviera Theatre	Chicago
Fresh Beat Band	Aug. 30	Toledo Zoo Amphitheater	Toledo
Fresh Beat Band	Aug. 31	Fraze Pavilion	Kettering, OH
Fruit Bats (\$15)	June 29	Schubas	Chicago
Fun	Apr. 14	The Vic Theatre	Chicago
Fun	June 13	Egyptian Room	Indianapolis
Fun	June 14	House of Blues	Cleveland
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis
Gabriel Iglesias (\$40-\$75)	Apr. 22	Embassy Theatre	Fort Wayne
Gandalf Murphy & the Slambobian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Garrison Keillor (\$40-\$55)	May 9	Clowes Memorial Hall	Indianapolis
Gary Allan w/Rodney Atkins, Josh Thompson, Eric Pasley & Sunny Sweeney (\$15.50-\$50)	June 1	DTE Energy Music Theatre	Clarkston, MI
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 2	Fraze Pavilion	Kettering, OH
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 3	Hoosier Park Casino	Anderson
Gene Deer (\$15)	May 12	Key Palace Theatre	Redkey
Gentlemen Hall	Apr. 12	Deluxe at Old National Centre	Indianapolis
George Jones (\$32.50, on sale Apr. 13)	Sept. 29	Embassy Theatre	Fort Wayne
Glen Campbell (\$29-\$75)	May 10	Honeywell Center	Wabash
Glen Campbell	June 10	Old National Centre	Indianapolis
Godsmack w/Staind and Halestorm	May 6	Ford Center	Evansville
Godsmack & Staind w/Halestorm and Brook Royal (\$29.75-\$42.75)	May 8	Memorial Coliseum	Fort Wayne
Godsmack w/Staind and Halestorm	May 9	Kellogg Arena	Battle Creek
Gogol Bordello	May 26	The Fillmore	Detroit
Good Lovelies (\$15)	July 14	The Ark	Ann Arbor
Good Old War w/Belle Brigade and Family of the Year	Apr. 14	Lincoln Hall	Chicago
Graffiti6 (\$13 adv., \$15 d.o.s.)	May 29	Old National Center	Indianapolis
Grandmothers of Invention (\$20)	May 9	Magic Bag	Ferdale, MI
Grass Roots w/The Buckingham, The Turtles, Gary Puckett & Micky Dolenz	Aug. 2	Fraze Pavilion	Kettering, OH
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Greensky Bluegrass w/Joshua David (\$15)	Apr. 13	Magic Bag	Ferdale, MI
The Grouplove w/Reptar	May 12	The Metro	Chicago
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guggenheim Grotto w/Megan King, Ben Porter & Sunny Taylor (\$12 adv., \$15 d.o.s.)	Apr. 13	C2G Music Hall	Fort Wayne
Guggenheim Grotto (\$15)	Apr. 18	The Ark	Ann Arbor
Guster w/Jeff Garlin	Apr. 5	The Vic Theatre	Chicago
Gym Class Heroes w/The New Boyz, Krayshaw, Kirko Bangz and Drew 32 (\$25)	Apr. 12	Meadow Brook Music Festival	Rochester Hills
Gypsy Kings	Apr. 27	Chicago Theatre	Chicago
Harper & the Midwest Kind (\$15)	Apr. 14	Key Palace Theatre	Redkey
Hed P.E.	Apr. 21	Saint Andrews Hall	Detroit
Hed P.E. w/Mushroomhead	May 5	Peabody's Concert Club	Cleveland
Hed P.E. w/Mushroomhead	May 6	Al Rosa Villa	Columbus, OH
Hellbinki w/PoopDeFlex	Apr. 15	Brass Rail	Fort Wayne
Hellyeah w/Clutch and Kyng & Monstro (\$23 adv., \$27 d.o.s.)	Apr. 21	Piere's	Fort Wayne
Here Come the Mummies (\$9.23 first 250 then \$15 adv., \$18 d.o.s.)	Apr. 6	Piere's	Fort Wayne
Herman's Hermits feat. Peter Noone (\$20 adv., \$20 d.o.s.)	June 9	Foellinger Theatre	Fort Wayne
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Hot Chelle Rae	Apr. 21	House of Blues	Chicago
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Huey Lewis and the News (\$30-\$40)	May 18	Foellinger Theatre	Fort Wayne
Human Nature (cancelled)	Apr. 5	DeVos Performance Hall	Grand Rapids
Human Nature	Apr. 7	Rosemont Theatre	Rosemont, IL
Idina Menzel (\$35-\$97)	June 24	Clowes Memorial Hall	Indianapolis
Il Volo	Aug. 17	PN Pavilion, Riverbend	Cincinnati
Il Volo	Aug. 18	Old National Centre	Indianapolis
Il Volo	Aug. 21	Jacobs Pavilion, Nautica	Cleveland
Il Volo	Aug. 22	The Chicago Theatre	Chicago
Il Volo	Aug. 22	Meadow Brook Music Festival	Rochester Hills
Ingraham	Apr. 12	The Vic theatre	Chicago

Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Indianapolis
JJ Grey & Mofo	May 17	House of Blues	Cleveland
James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
James Suhler (\$15)	May 5	Key Palace Theatre	Redkey
James Taylor	July 9	Jacobs Pavilion	Cleveland
Jars of Clay w/Leagues, Matthew Perryman Jones, State Line City and the Good Confessions (\$10 adv., \$15 d.o.s.)	Apr. 18	USF Performing Arts Center	Fort Wayne
Jason Aldean w/Luke Bryan	May 11	i wireless Center	Chicago
Jason Aldean w/Luke Bryan (Sold out)	May 12	Memorial Coliseum	Fort Wayne
Jason Aldean w/Luke Bryan	Aug. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Jeffrey Osborne (\$39-\$41)	May 10	Sound Board	Detroit
Jeremy Camp and Francesca Battistelli (\$5-\$40)	May 5	Blackhawk Ministries	Fort Wayne
Jim Gaffigan (\$39.75-\$49.75)	May 12	State Theatre	Cleveland
Jim Gaffigan (\$39-\$49)	May 12	State Theatre at PlayhouseSquare	Cleveland
Jim Gaffigan	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Norton (sold out)	Apr. 28	Ohio Theatre, Playhouse Square	Cleveland
Jim Stafford (\$25)	Apr. 19	Bearcreek Farms	Bryant, IN
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jimmy Buffett	Aug. 2	Riverbend Music Center	Cincinnati
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
Joanne Shaw Taylor (\$15 adv., \$20 d.o.s.)	Apr. 27	C2G Music Hall	Fort Wayne
Joe Bonamassa	May 5	Old National Centre	Indianapolis
Joe Pug (\$13 adv., \$15 d.o.s.)	May 25	The Blind Pig	Ann Arbor
John Mayer (cancelled)	Apr. 9	Indiana University	Bloomington
John Mayer (cancelled)	Apr. 10	Wharton Center for Performing Arts	E. Lansing
John Mayer (cancelled)	Apr. 12	DeVos Performance Hall	Grand Rapids
John Mayer (cancelled)	Apr. 13	Elliott Hall of Music	West Lafayette
John Mayer (cancelled)	Apr. 14	Fox Theatre	Detroit
John Pinette (\$35-\$43)	June 14	Sound Board	Detroit
Johnny Clegg (\$25)	July 10	The Ark	Ann Arbor
Johnny Lang	May 13	House of Blues	Cleveland
Johnny Winter (\$35 adv., \$39 d.o.s.)	Apr. 20	Club Fever	South Bend
Johnny Winter	Apr. 21	Beverly Arts Center	Chicago
Johnny Winter (\$40)	Apr. 25	The Ark	Ann Arbor
Jonathan Coulton (\$26)	June 15	The Ark	Ann Arbor
Jonathan Edwards (\$25)	May 17	The Ark	Ann Arbor
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
Josh Wolf w/Jen Kirkman and Brad Wollack	Apr. 14	State Theatre	Kalamazoo
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
Justin Townes w/Earle Tristen	May 10	Park West	Chicago
k. d. Lang and the Siss Boom Bang	May 12	Harris Theater for Music & Dance	Chicago
k. d. Lang and the Siss Boom Bang (\$48-\$64)	Aug. 9	Sound Board	Detroit
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Kathy Mattea	May 4-5	Schuster Performing Arts Center	Dayton
Keane	June 22	Vic Theatre	Chicago
Ken Davis (\$5-\$25)	Apr. 13	Blackhawk Ministries	Fort Wayne
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshewana
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kevin James	Apr. 3	Palace Theatre	Columbus, OH
Kina Grannis	May 1	Park West	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
The Kinsey Report (\$20 adv., \$25 d.o.s.)	Apr. 21	Philmore on Broadway	Fort Wayne
Kiss w/Mötley Crüe	Aug. 31	Riverbend Music Centre	Cincinnati
Kiss w/Mötley Crüe	Sept. 1	Klipsch Music Center	Noblesville
Kix Brooks	May 6	House of Blues	Cleveland
Kenny White w/Jess Klien (\$15)	May 16	The Ark	Ann Arbor
Kid Rock w/Detroit Symphony (\$100-\$350)	May 12	Fox Theatre	Detroit
Korn w/Sluggo and J Devil	May 2	Egyptian Room	Indianapolis
Lacuna Coil & Trivium (\$17 adv., \$20 d.o.s.)	May 19	Piere's	Fort Wayne
Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lady Antebellum w/Darius Rucker and Thompson Square	June 1	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Lambchop (\$20)	Apr. 23	The Ark	Ann Arbor
Larry Gatlin (\$20-\$40)	Apr. 21	Bearcreek Farms	Bryant, IN
Laura Marling (\$22 adv., \$25 d.o.s.)	June 19	Antaeum Theatre	Chicago
Livingston Taylor w/Voices of Unity Choir (\$30)	Apr. 28	Niswonger Performing Arts Center	Van Wert
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson			
Loudon Wainwright III (\$20)	Apr. 20	The Ark	Ann Arbor
Lucero	Apr. 11	Bogart's	Cincinnati
M83	May 4	The RivieraTheatre	Chicago
M83	May 5	The Majestic Theatre	Detroit
M. Ward w/Lee Rinaldo Band	May 22	The Vic Theatre	Chicago
Madeleine Peyroux (\$45)	May 10	The Ark	Ann Arbor
The Maine w/Lydia Arkells	May 1	Deluxe at Old National Centre	Indianapolis
Marcia Ball (\$30)	May 26	The Ark	Ann Arbor
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
The Masquerade	May 12	House of Blues	Chicago
Mastodon w/Opeth Ghost	Apr. 13	Riviera Theatre	Chicago
Mathien	Apr. 13	House of Blues	Chicago
Matthew Perryman Jones (\$10 adv., \$15 d.o.s.)	Apr. 18	University of Saint Francis	Fort Wayne
Matthew Ryan (\$10)	Apr. 29	CS3	Fort Wayne
Mayer Hawthorne & the County w/The Stepkids	May 17	Park West	Chicago
Mayer Hawthorne & the County w/The Stepkids	May 23	Deluxe at Old National Center	Indianapolis
Megadeath w/Lacuna Coil	May 15	Murat Theatre, Old National Center	Indianapolis
Melissa Ethridge (\$68-\$88)	Apr. 22	Sound Board	Detroit
Meshuggah	May 15	House of Blues	Chicago
Meshuggah	May 16	St. Andrews Hall	Detroit
mewithoutYou (\$15 adv., \$17 d.o.s.)	June 6	Old National Centre	Indianapolis

Michael Stanley & the Resonators

Michelle Shocked (\$25)

Mickey Gilley (\$25-\$55)

Mike Birbiglia (\$15-\$50)

Mike Birbiglia

Ministry

Mint Condition

Miranda Lambert w/Chris Young & Jerrod Niemann

Miranda Lambert w/Chris Young & Jerrod Niemann

Miranda Lambert w/Chris Young & Jerrod Niemann

Miss May I w/Whitechapel, Within the Ruins, The Plot in You

Mississippi Heat (\$15)

Mitch Fatel (\$20)

Mitch Ryder and the Detroit Wheels

Mr. B (\$25)

Nada Surf

Nagata Shachu (\$20)

The Naked and Famous

Natasha Leggero (\$20)

Needtobreathe

Needtobreathe w/Ben Rector

Neil Diamond (\$55-\$120)

Neil Diamond (\$29.50-\$127.50)

Neil Diamond

New Edition

New Edition

New Edition

Newsboys (\$17-\$50)

Nick Lowe & His Band

Nickelback w/Bush, Seether and My Darkest Days (\$49.50-\$85)

Nickelback w/Bush, Seether and My Darkest Days (\$39.50-\$75)

Nickelback w/Bush, Seether and My Darkest Days

Nickelback w/Bush, Seether and My Darkest Days

Nickelback w/Bush (\$29.50-\$93.50)

Nickelback w/Bush (\$29.50-\$93.50)

Nickelback w/Bush (\$29.50-\$93.50)

Noel Gallagher's High Flying Birds

O.A.R. w/Rebellion

O.A.R. w/Rebellion

O.A.R. w/Rebellion

O.A.R. w/Rebellion

O.A.R. w/Rebellion

Old 97's

Old 97's

May 28

May 21

Apr. 14

Apr. 27

Apr. 28

June 28-29

May 11

June 8

June 14

June 15

May 12

Apr. 10

June 1

June 1

Apr. 14-15

June 23

Apr. 30

Apr. 15

May 11

Apr. 11

Apr. 12

July 1

July 3

July 6

Apr. 27

May 31

June 10

Apr. 22

Apr. 20

Apr. 12

Apr. 14

Apr. 15

May 30

July 18

July 20

July 21

Apr. 4

July 12

July 20

July 21

July 25

July 26

May 3

May 5

Jacobs Pavilion

The Ark

Bearcreek Farms

Honeywell Center

Clowes Memorial Hall

The Vic Theatre

House of Blues

Klipsch Music Center

Nationwide Arena

Riverbend Music Center

Newport Music Hall

The Ark

Magic Bag

MotorCity Casino Hotel

The Ark

Deluxe at Old National Centre

The Ark

The Vic Theatre

Magic Bag

House of Blues

Egyptian Room

Quicken Loans Arena

DTE Energy Music Theatre

United Center

Huntington Center

Bankers Life Fieldhouse

UIC Pavilion

Honeywell Center

Park West

Van Andel Arena

Joe Louis Arena

Schottenstein Center

Allstate Arena

Blossom Music Center

Riverbend Music Center

Klipsch Music Center

Egyptian Room

White River State Park

Charter One Pavilion

Meadow Brook Music Festival

LC Pavilion

Jacobs Pavilion

Vogue Theatre

Cubby Bear

Cleveland

Ann Arbor

Bryant, IN

Wabash

Indianapolis

Chicago

Cleveland

Noblesville

Columbus, OH

Cincinnati

Columbus, OH

Ann Arbor

Ferndale, MI

Detroit

Ann Arbor

Indianapolis

Ann Arbor

Chicago

Ferndale, MI

Cleveland

Clarkston, MI

Chicago

Toledo

Indianapolis

Chicago

Wabash

Chicago

Grand Rapids

Detroit

Columbus, OH

Rosemont, IL

Cuyahoga Falls, OH

Cincinnati

Noblesville

Indianapolis

Indianapolis

Chicago

Rochester Hills

Columbus, OH

Cleveland

Indianapolis

Chicago

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INDIANA'S
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Calendar • On the Road

One Direction (\$29.50-\$59.50)	June 1	Fox Theatre	Detroit
One Direction	June 2	Allstate Arena	Chicago
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
The Osmonds (\$25-\$55)	July 21	Bearcreek Farms	Bryant, IN
Our Lady of Peace	Apr. 7	Saint Andrews Hall	Detroit
PJ Morton	Apr. 26	House of Blues	Cleveland
Pat Boone (\$16-\$60)	Apr. 28	Honeywell Center	Wabash
Pat Travers Band (\$20)	May 4	Magic Bag	Ferndale, MI
Patty Larkin & Lucy Kaplansky (\$20)	May 11	The Ark	Ann Arbor
Paul Thorn (\$25)	June 22	The Ark	Ann Arbor
Paula Poundstone (\$24.50-\$35)	Apr. 7	State Theatre	Kalamazoo
Phish (\$41.50-\$56.50)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Planet of Bass feat. Excision	June 16	The Orbit Room	Grand Rapids
Polyphonic Spree w/Sweet Lee Morrow	May 16	Park West	Chicago
Polyphonic Spree	May 17	Saint Andrews Hall	Detroit
Portugal, the Man w/The Lonely Forest	Apr. 17	The Vic Theatre	Chicago
Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Wayne Static, Riven Coolio, Afroman, Woe Is Me, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Caesar and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Rachael Davis w/Steppin In It (\$12 adv., \$15 d.o.s.)	May 6	C2G Music Hall	Fort Wayne
Radiohead w/Caribou	June 5	Riverbend Music Center	Cincinnati
Radiohead w/Caribou	June 6	Blossom Music Center	Cuyahoga Falls, OH
Radiohead w/Caribou	June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Radiohead w/Caribou (\$69.50)	June 11	Palace of Auburn Hills	Auburn Hills, MI
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rammstein (\$39.50-\$2.50)	May 3	Quicken Loans Arena	Cleveland
Rammstein	May 4	Allstate Arena	Rosemont, IL
Rammstein (\$45-\$88)	May 6	Palace of Auburn Hills	Auburn Hills, MI
Randy Houser w/Rick Monroe and Weston Burt (\$15 adv., \$18 d.o.s.)	June 14	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Little Big Town and Eli Young Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Red Baraat (\$15)	Apr. 16	Schubas	Chicago
Red Green Live (\$48.25)	Apr. 25	Embassy Theatre	Fort Wayne
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Red Hot Chili Peppers (\$42.50-\$62.50)	June 1	Joe Louis Arena	Detroit
Red Hot Chili Peppers (\$38.50-\$58.50)	June 2	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	June 4	Schottenstein Center	Columbus
Red Hot Chili Peppers	June 6	U.S. Bank Arena	Cincinnati
Reel Big Fish w/Goldfinger	June 24	House of Blues	Cleveland
Reggie Watts	May 16	The Vic Theatre	Chicago
Ricky Skaggs w/The Browns (\$19-\$70)	May 4	Convention Center	Shipshewana
Rise Against w/A Day to Remember and Menzingers	Jan 27	UIC Pavilion	Chicago
Rise Against w/A Day to Remember and Title Fight	May 4	White River State Park	Indianapolis
Rise Against w/A Day to Remember	May 5	PNC Pavilion	Cincinnati
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Rodrigo Y Gabriela and C.U.B.A	Apr. 12	Chicago Theatre	Chicago
Roger Waters (\$58-\$202)	June 5	Joe Louis Arena	Detroit
Roger Waters (\$57.50-201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
Ronnie Dunn	June 3	MotorCity Casino Hotel	Detroit
St. Vincent (\$18.50 adv., \$20 d.o.s.)	May 10	Old National Center	Indianapolis
St. Vincent	May 11	The Vic Theatre	Chicago
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
Santigold	June 29	House of Blues	Cleveland
Sarah Jarosz (\$15)	May 12	The Ark	Ann Arbor
Sarah Jarosz (\$20)	May 13	Schubas	Chicago
Savage Grace w/Jagged Edge (\$15)	June 8	Magic Bag	Ferndale, MI
Sawyer Brown w/The Browns (\$19-\$70)	May 5	Convention Center	Shipshewana
Scorpions	June 29	Charter One Pavilion	Chicago
Sean Kent w/Alvin Williams (\$8-\$9.50)	Apr. 19-21	Snickers Comedy Bar	Fort Wayne
Seether w/Catcomb (\$27 adv., \$29 d.o.s.)	Apr. 13	Piere's	Fort Wayne
Shinedown w/Adelitas Way	Apr. 10	Egyptian Room	Indianapolis
Shinedown w/Adelitas Way	Apr. 12	Fillmore	Detroit
Shinedown w/Adelitas Way	Apr. 14	Orbit Room	Grand Rapids
Shinedown	May 16	House of Blues	Chicago
The Shins	June 6	The Fillmore	Detroit
Sinead O'Connor	May 13	The Vic Theatre	Chicago
Slash feat. Myles Kennedy & the Conspiracy	May 17	Orbit Room	Grand Rapids
Slaughterhouse	Apr. 26	Old National Centre	Indianapolis
Slaughterhouse	Apr. 27	House of Blues	Cleveland
Sleigh Bells	Apr. 25	Saint Andrews Hall	Detroit
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada, Asking Alexandria, Whitechapel and High on Fire	July 15	Klipsch Music Center	Noblesville
Slipknot, Slayer and Motorhead	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot, Slayer and Motorhead	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot, Slayer and Motorhead	July 24	Riverbend Music Center	Cincinnati
Slipknot, Slayer and Motorhead	July 25	Blossom Music Center	Cleveland
Snakehandlers Blues Band (\$15)	Apr. 21	Key Palace Theatre	Redkey
Snow Patrol	Apr. 20	The Fillmore	Detroit
Snow Patrol w/Ed Sheeran	Apr. 21	Aragon Ballroom	Chicago

Snow Patrol w/Ed Sheeran	Apr. 22	Egyptian Room	Indianapolis
Sonny Landreth (\$25)	May 18	Magic Bag	Ferndale, MI
Soufily w/ncite and Lody Kong (\$15 adv., \$18 d.o.s.)	Apr. 20	Piere's	Fort Wayne
Spiritualized	May 3	The Metro	Chicago
SRC (\$25)	June 29	Magic Bag	Ferndale, MI
Stacey Kent	June 7-8	Cabaret Theatre	Indianapolis
Stacy Mitchhart (\$20)	May 19	Key Palace Theatre	Redkey
Stairnd w/Neon Trees & Eve 6	May 26	Klipsch Music Center	Indianapolis
Stairnd	May 27	Jacobs Pavilion	Cleveland
Starship feat. Mickey Thomas (\$20-\$25)	July 14	Foellinger Theatre	Fort Wayne
Stephen Kellogg and the Sixers (\$20)	June 14	The Ark	Ann Arbor
Steppin' In It (\$15)	May 8	The Ark	Ann Arbor
Steel Panther	Apr. 25	House of Blues	Cleveland
Steel Panther	Apr. 27	House of Blues	Chicago
Stephanie Wrembel (\$21)	May 30	The Ark	Ann Arbor
Steve Dahl w/Kevin Matthews and Dag Juhlin	June 2	Park Center	Chicago
Steve Iott w/Adam Norwest (\$8-\$9.50)	Apr. 5-7	Snickers Comedy Bar	Fort Wayne
Steve Harvey (\$48-\$66)	June 9	The Fox Theatre	Detroit
Steve Harvey	July 28	Civic Opera House	Chicago
Steven Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion	Cleveland
Steve Miller Band	June 28	The Morris PAC	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Steve Winwood	May 15	Chicago Theatre	Chicago
Steve Winwood	May 16	The Fillmore	Detroit
Stevie Nicks (\$45.50-\$125)	July 6	Fox Theatre	Detroit
Sublime w/Rome and the Dirty Heads	Apr. 20	Assembly Hall, IU	Bloomington
Suzanne Westenhoefer (\$26)	June 2	The Ark	Ann Arbor
Tannahill Weavers (\$20)	Apr. 16	The Ark	Ann Arbor
Tech N9ne w/Machine Gun Kelly	June 2	House of Blues	Chicago
Tech N9ne w/Machine Gun Kelly, Krizz Kaliko, Prozak, Stevie Stone and Mayday	June 3	Old National Centre	Indianapolis
Tech N9ne	June 7	The Fillmore	Detroit
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	May 30	Old National Centre	Indianapolis
Tenacious D	July 6	The Fillmore	Detroit
Tenacious D w/Urge Overkill and the Sights	July 7	Aragon Ballroom	Chicago
Theory of a Deadman	May 1	Orbit Room	Detroit
Theory of a Deadman	May 4	House of Blues	Chicago
Thomas Dolby	Apr. 5	Park West	Chicago
Tiger & Woods	Apr. 10	Deluxe at Old National Centre	Indianapolis
Tim Cavanaugh w/Zan (\$10.50)	May 10-12	Snickers Comedy Bar	Fort Wayne
Tish Hinojosa (\$15)	June 17	The Ark	Ann Arbor
Toby Keith w/Brantley Gilbert	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Toby Mac (\$25-\$50)	Apr. 21	Blackhawk Ministries	Fort Wayne
Todd Rundgren	May 26	Jacobs Pavilion	Cleveland
Tommy Dorsey Orchestra (\$10)	Apr. 12	Bearcreek Farms	Bryant
Tony Orlando (\$35-\$60)	Apr. 14	Bearcreek Farms	Bryant
Tony Rice Unit (\$25)	May 2	The Ark	Ann Arbor
Trace Adkins	Apr. 14	Stranahan Theatre	Toledo
Trace Adkins (\$39.75-\$103)	May 11	Morris Performing Arts Center	South Bend
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Trans-Siberian Orchestra	Apr. 22	Horseshoe Casino	Hammond
Trans-Siberian Orchestra (\$37-\$57)	Apr. 25	Memorial Coliseum	Fort Wayne
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Travis Porter	Apr. 22	Saint Andrews Hall	Detroit
Trippin Billies	May 5	House of Blues	Cleveland
Truth and Salvage Company	May 4	Deluxe at Old National Centre	Indianapolis
Ultraviolet Hippopotamus (\$5)	May 12	Wrigley Field Bar & Grill	Fort Wayne
Umphrey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
Under the Streetlamp	May 12	Park West	Chicago
Under the Streetlamp	May 13	Egyptian Room	Indianapolis
The Used	May 31	Bogart's	Cincinnati
Vans Warped Tour	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Vans Warped Tour	July 31	Riverbend Music Center	Cincinnati
Victor Wooten (\$25 adv., \$30 d.o.s.)	May 28	C2G Music Hall	Fort Wayne
Volbeat	May 16	Club Fever	South Bend
VRSA w/Autovator and RP Wigs (\$2)	Apr. 24	Berlin Music Pub	Fort Wayne
Weird Al Yankovic	May 4	Star Plaza Theatre	Merrillville
Weird Al Yankovic (\$19-\$49)	May 5	Fox Theatre	Detroit
Weird Al Yankovic	May 6	Old National Center	Indianapolis
Weird Al Yankovic (\$27.50-\$65)	May 8	Akron Civic Theatre	Cleveland
The Whispers w/The Stylistics, Emotions, Chi-Lites, Blue Notes and Delfonics (\$59-\$89)	May 13	Fox Theatre	Detroit
Willie Nelson (\$49.50-\$69.50)	Apr. 13	Lerner Theatre	Elkhart
The Wombats	Apr. 30	Park West	Chicago
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Yellow	May 30	Saint Andrews Hall	Detroit
Young The Giant	July 10	Egyptian Room	Indianapolis
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso	June 8	Saint Andrews Hall	Detroit

Thursday, Apr. 12

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terrioke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.

NEW HAVEN
East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, Apr. 13

ANGOLA
Club Paradise — DJ & Karaoke in Paradise Contest, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON
Club Rio — Classic City Karaoke w/Juice, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Apr. 14

ANGOLA
Club Paradise — DJ Shaun Marcus, 9:30 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

COLUMBIA CITY
Lakeview Bar & Grill — American Idol Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Calhoun Street Soup Salads & Spirits — 2nd Saturday DJ, 9 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crazy Pinz — American Idol Karaoke, Contest, 8 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Peanuts Food and Spirits — DJ Epitaph, 9 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
The Willows — Karaoke, 9 p.m.

NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Sunday, Apr. 15

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Monday, Apr. 16

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar — DJ Spin Live, 9 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
V.I.P. Lounge — American Idol Karaoke, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Apr. 17

ANGOLA
Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.

FORT WAYNE
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 9 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Wednesday, Apr. 18

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Crazy Pinz — Swing Time Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Duty's Buckets Pub & Grub — American Idol Karaoke, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN
The Willows — Karaoke, 7 p.m.

NEW HAVEN
Jilli's Pub — Terrioke Prod., 8 p.m.

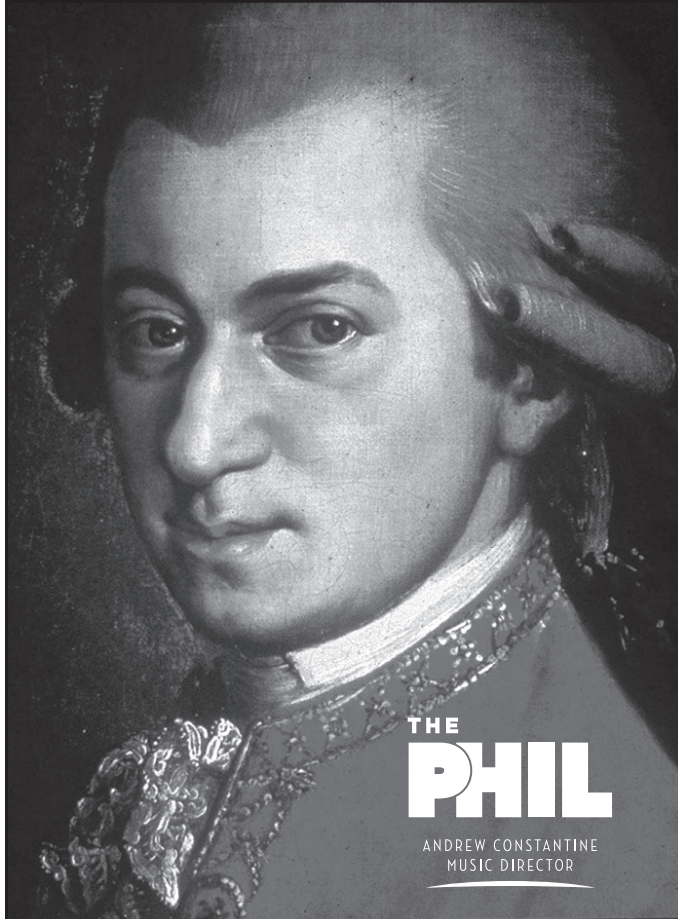
Thursday, Apr. 19

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terrioke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.



MOZART: REVEALED

Concert sponsored by George Johnson and Nancy Archer

CASUAL: FRIDAY, APRIL 27 7:00PM - \$18

*HAPPY HOUR - 5:30PM in the Rolland Gallery
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and a cash bar by Club Soda.*

CONNOISSEUR: SUNDAY, APRIL 29 2:30PM - \$20

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The immediate problem with *Hair* is that Ty Segall's name is credited before Presley's namesake. Presley plays the solos and sings most of the songs while Segall plays drums and adds vocals here and there. The lyrical contributions are split up the middle, sure, but it's Presley's guitar that steals the show. That Segall isn't the frontman here doesn't mean the record isn't a good one. It is. Very good. It's messy and loud and trippy, full of wild moments, big guitars and that undefinable appeal that great garage rock recordings have. It's the kind of collection fans of The Stooges' *Fun House* love to death: a nonstop blast of energy and spirit as told by howling guitars and lo-fi vocals. Pounding drums and charming mistakes. Rock n' roll for people who actually like rock n' roll. But damn, what could have been. I suppose the question at hand is obvious: if you're in the studio with Ty Segall, why have anyone but Ty Segall sing?

“Easy Ryder,” the only track where Segall clearly sings lead, is, aside from maybe a track called “Tongues,” the instant standout – the single, if albums like this still had singles. We hear Segall’s effortless drawl over a mid-tempo track that chugs through with the same stoner spirit we heard on last year’s *Goodbye Bread*. While nearly every other track on *Hair* is messy and full of musical shifts and guitar squeals, “Easy Ryder” is a straightforward pop track. A damn good one, too. Next up after the “Ryder” is the record’s second most accessible track, titled “The Black Glove/Rag.” Presley’s hook is quick and clear and memorable, and his guitar feels so perfectly retro, especially in the “Black Glove” section of the track. It’s a killer tune that could make any proper rocker dope want to quit his job, move into Mom’s garage, slow down and play loud music. Stay up all night rocking. Kick the pricks.

These two slower, more instantly accessible tracks are a nice detour on what is otherwise a balls-out garage rock record with big solos, aching howls and some amazing pseudo-psychedelic moments. All together, *Hair* amounts to a short, memorable collection of songs that feel authentically retro. That said, just about everyone who explores this particular

disc will hear "Easy Ryder" and wish that the guy who sang that song sang lead on all the songs. But Tim Presley is a great rock n' roll vocalist too, and he does a nice job of offering this duo collaboration a cohesiveness it might have otherwise lacked. Mostly, we hear two very cool, very talented young rockers having a blast together, enjoying and supporting each other's huge talents – a stopgap release before both Segall and White Fence release proper solo records later this year. Can't hardly wait. For now, retro freak outs, pounding drums and howling solos it is. *(Greg W. Locke)*

Django Django

Django Django

Django Django are a British quartet that met in Edinburgh, Scotland while attending art school. And from the sound of their self-titled debut they don't pull their influences from the usual bag of musical inspiration. The Beatles? Nah. Nirvana? No way. Try putting a genre on these guys. I dare you. There's no shoegaze, grunge, garage rock, 90s alternative, chillwave or math rock. These lads defy a label. Throw some names around like Syd Barrett, Animal Collective, The Beta Band and even Devo and possibly, just possibly, you might be on the right track.

The album opener, a short little instrumental that comes in like *Tangram*-era Tangerine Dream, leads us into "Hail Bop," a nice slice of 60s psychedelic that would've fit nicely somewhere on *Piper at the Gates of Dawn*. If Pink Floyd doesn't butter your toast, relax, we're just getting started. Continuing on with the 60s psych flavor, "Default" comes in like a storm, and nice retro guitar is added to the mix. With robot bleeps and blips, this track has a real spacey, futuristic vibe. And thanks to the Devo-esque kinetic drums, you'll want to hop out of your comfy spot on the couch and dance



like it's 1981.


At one point on the track "Skies Over Cairo" you'd swear someone was playing the desert level on Super Mario Bros. "Zumm Zumm" is like a B-side off of *Merriweather Post Pavillion*, like "Lion In A Coma" through a funhouse mirror.

On several occasions throughout this kinetic, futuristic and funky-in-a-Devo-way album, Django Django seem to be carrying the torch that Animal Collective began running with on *Merriwether*. These are pop sensibilities run through a confectioners oven, sprinkled with sugar and hallucinogenics – anxious rhythms, pulsating synths and pop harmonies somewhere between Barrett-era Floyd, Ride and a barbershop quartet on ether.

The sound of this record has a real “sat in the attic for years” kind of vibe. There’s a real analog warmth to the synths, as if Kraftwerk lent out their *Trans Europe Express*-era moogs to these blokes for the weekend. I know there are plug-ins for that kind of aged, buzzy analog tape vibe, but I like to think Django Django recorded this robot love-making soundtrack in a dank, dark, mildewed studio with a 30-year-old 8-track reel-to-reel running and a drunk, 63-year-old sound engineer named Simon running the board and splicing takes together like Macero and Miles did with *Bitches Brew* nearly 40 years ago in a studio much like Muscle Shoals, except located on the Isle Of Wight, instead of the Crimson Tide.

Django Django have given us an album of dance music for the living room booty shakers. This is psychedelic music for the non-medicated. This is inspirational music for the car poolers, full-timers and those just hanging out. We have been initiated. Now prepare to be blown away. No magic mushrooms required. (*J.H.*)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.



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Autovator Original Rock www.autovator.com Booking: 260-246-2962 cibonmatt@yahoo.com	 Shane Wyant, vocals, guitar, Jason Howey, guitar, Brandon Kitz, drums, vocals; Shad Stahlman, bass, vocals.	One hour of raw power.
BackWater CountryRock www.backwaterband.net Booking: Alan Keel 260-494-2564 backwaterband@comcast.net	 Gene Fugate, lead and harmony vocals, lead guitar; Tom Johnson, keyboardist, guitar, vocals; Gary Martin, steel guitar, dobro; Ron Schwartz, harmony vocals, bass guitar; Adam Kirk, drums, vocals.	Shows are energetic, like a high octane-fueled, supercharged country rock extravaganza! It's all about entertaining the crowd and making them a part of our show. Hold on tight, it's gonna be a wild ride.
Biff & The Cruisers Rock & Roll www.biffandthecruisers.com/ Booking: Jim Borden 260-417-5435 biffandthecruisers@aol.com	 Rob Pierce, lead guitar, vocals; Dan Enfel, bass, vocals; Jim Borden, keyboards, guitar, vocals; Donny Ray, sax, vocals; Larry Shorene, drums; Doyle Shorene, vocals; Patty Borden, sound, lights.	Sleaze thru 80s Top 10 hits. Four lead singers and great harmonies. Costars Diamonds, Elvis, Mellowman and many others! Talented musicians, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!
Bonafide Rock & Variety www.bonafideband.com Booking: Rob Van Ryn or Heidi Enfel 260-760-8958, 260-704-1569 bonafideband@aol.com	 Enfel, bass guitar, fiddle, vocals; Vanessa Gerwitz, drums, vocals.	If it's real, you'll feel it - Bonafide. We play a wide variety of music from old genres and will customize our set list to your needs. We play the dance songs you know and love, plus a lot more!
Mike Conley Acoustic Variety www.mikeconley.net Booking: Lee Voss or Mike Conley 260-757-9758 mikeconley@gmail.com	 Eddie Krak, frontman, lead vocals; Greg	Cool covers sprinkled in with originals. Setlist includes The Beatles, Rushmore, Dave Matthews, Sinatra, many jazz standards and obscure 80s tunes. Spice up your special event with Conley. Dubs or the Best Manhattan Rock band with a focus on

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As It Turns Out, Death Isn't Much Fun

C2G
MUSIC HALL

Stay Awake by Dan Chaon, Ballantine Books, 2012

Dan Chaon's world is brutal, and it doesn't make any sense. Death stalks the characters of the stories in *Stay Awake*, either in memory or in the future, and there's no escaping the cold nothingness of the end. That doesn't sound very cheery, does it? Well, it's not, and Chaon's stories are bleak; they consider what it's like to be alive and to die, and they refuse to be very happy or hopeful about any of it. What they refuse to do most of all, though, is to give us any firm answers to hold on to. We're on our own when it comes to drawing conclusions about all this, just like Chaon's characters are.

The 12 stories in *Stay Awake* are intimately related to one another, not just because similar events keep popping up again and again in story after story, but because there's a tight cluster of themes running through all the stories, questions asked by those events and personalities that many of the stories share. They are clearly questions that nag at Chaon, and he seems determined to revisit them, picking at them like one would pick at a hangnail, until he figures it all out. He never does figure it out, and eventually that becomes the point.

Death, violent and catastrophic, plods through every one of the stories, and if someone doesn't die, someone comes awfully close. Multiple characters are involved in horrific car crashes, usually emerging "lucky to be alive," sometimes coming out of the ordeal broken and shattered. Necks and backs are broken, rehabilitation is contemplated, paralysis is narrowly escaped. Other charac-



On Books EVAN GILLESPIE

ters fall – out of trees, off of ladders, sometimes losing a digit in the process (it happens to two different characters). It's not just accidental death, either; there's plenty of murder in these stories, too – multiple murders, attempted murders, contemplated murders. And suicides – several suicides. The book's body count is impressive.

Wrapped in all the death is the theme of parenthood, and it doesn't get handled with any sentimentality either. Parents abandon children, either literally by trying to flee (only to be brought up short by being nearly paralyzed in a car accident), or by committing suicide, or by committing infanticide. Sometimes we get to see the abandonment from the point of view of the parent; more often we see it through the eyes of the children.

If the parents can't be counted on in these stories, we at least have siblings to turn to. Brothers and sisters try to carry on, supporting each other as they struggle separately with the traumas inflicted upon them by their parents and the world at large. Even in a world as perilous and unforgiving as



this, family is important.

But what does it all mean, this bloody grappling of death and life? Where is it leading? Why do we have to be involved in it, and will we ever be able to understand? The characters try mightily to piece the puzzle together, looking for signs and symbols and clues. Messages weave through the stories, scrawled on bathroom walls, tacked to front doors, written on a Post-It and stuck to computer monitors, inked on an arm with permanent marker. It's tempting to think that if you could just figure out how every note, every symbol, every fragment of meaning was meant to be chained together with the next one, you might be able to understand, to comprehend what it all means and what's coming next.

Maybe, though, just maybe all the clues don't mean anything. Maybe the real answer is as simple as staying awake or going to sleep, holding on or letting go. That's the conclusion that Chaon ultimately seems to reach, that behind us and in front of us is only nothingness, and everything in between is an hallucination.

It's not a comforting answer, and it's not much fun getting there, wading through these grim stories and their numbing sameness. Like all stories that aim to deconstruct themselves, disassemble themselves as we read them until we have nothing left to hold on to, these stories are not satisfying.

evan.whatzup@gmail.com



Friday, April 13 • 8:00pm

GUGGENHEIM GROTTTO

\$12 Adv., \$15 D.O.S.



Friday, April 27 • 8:00pm

JOANNE SHAW TAYLOR

\$15 Adv., \$20 D.O.S.



Sunday, May 6 • 8:00pm

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& STEPPIN' IN IT**

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The Lie

In the opening scene of *The Lie* Lonnie (Joshua Leonard) goes to see a therapist (Jane Adams) about his, ahem, "anxiety" issues. His goal here is to get a prescription for medical marijuana, and after some blatant manipulation on his part (he says he wants a more "organic" and less "western" treatment than drugs) he eventually gets it.

But here's the thing: Lonnie, it turns out, really does have a lot of anxiety, his outward neo-hippie mellowness notwithstanding. Also, he really does disapprove of western medicine, so much so that he's horrified when his wife Clover (Jess Weixler, *Teeth*) announces she's seriously considering accepting a job offer from a pharmaceutical corporation.

About that anxiety: Lonnie hates his job. Hates it. When asked at social gatherings what his job is, he always says "musician," but he actually makes his living editing local TV commercials. His boss (Gerry Bednob) is verbally abusive, and the work steals time that he could spend pursuing his dreams of being a rock star with his best bud Tank (Mark Webber). Every day that he goes into work is a struggle.

And then one day, he just can't do it. He walks up to the front door of the company ... and then walks away. He calls in and tells a small lie and gets an earful from the boss. The next day is the same story, but this time his boss is screaming and swearing at him, and in the heat of the moment Lonnie tells a lie that is so egregious that as soon as it leaves his lips he knows nothing in his life can ever be the same again.

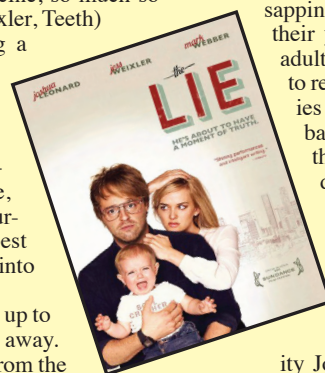
Based on a short story by T.C. Boyle and directed by Leonard himself (this is his feature length directorial debut, but as an actor he's been an indie mainstay since *The Blair Witch Project*), *The Lie* tells a very simple but very human – and quite funny and unexpectedly moving – story about what happens when you tell a lie so hor-



On Video DEREK NEFF

rible that (a) everyone automatically believes you because nobody could conceive that someone would say it if it weren't true and (b) it could jeopardize Lonnie's marriage in addition to his job once it comes out, which it's bound to do.

Everyone who has ever had a job they were convinced was sapping their very soul, or who is still struggling to retain their youthful idealism even after the responsibilities of adulthood begin to make it very difficult, will find much to relate to and admire here. Some really good indie movies gain traction and become surprise hits. (Some really bad ones do, too.) This is a really good indie movie that it seems almost no one has heard of. Don't let that dissuade you from watching one of the sharpest and most compelling domestic dramas of the year



Like Crazy

Like Crazy, directed by Drake Doremus, begins with Jacob (Anton Yelchin) and Anna (Felicity Jones) quickly and easily falling in love. Unlike the characters in most American romances, the leads in this movie act and talk like real people. That is to say, they don't say overly scripted and clever things, and they're sometimes a little awkward around each other. But they've fallen in love, and that's all that matters.

The very specific mistake that the young lovebirds make right after their college graduation is an innocent byproduct of their

Continued on page 31

OPENING THIS WEEK

The Cabin in the Woods (R)
Friends With Kids (R)
Lockout (PG13)
Raid: Redemption (R)
A Separation (PG13)
The Three Stooges (PG)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:00, 4:30, 6:45, 9:20, 9:50
Fri.-Wed.: 1:20, 4:00, 6:45, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:20, 4:55, 7:50, 10:20
Fri.-Wed.: 1:45, 4:15, 6:50, 9:25

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, April 12
Thurs.: 11:30, 2:00, 4:30, 6:55, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 4:20, 7:20, 10:15
Fri.: 1:15, 4:35, 7:20, 10:00
Sat.: 9:55, 12:45, 3:55, 7:05, 10:05
Mon.-Wed.: 1:15, 4:35, 7:15, 10:05

• **NORTH POINTE 9, WARSAW**
Ends Thursday, April 12
Thurs.: 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Stars Friday, April 13
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

ACT OF VALOR (R) — Actual active-duty

U.S. Navy SEALs star in this fictionalized account of an actual special forces operation.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 4:30, 7:10, 9:45
NORTH POINTE 9, WARSAW
Ends Thursday, April 12
Thurs.: 7:05

ALVIN & THE CHIPMUNKS: CHIPWRECKED (G) — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:40, 5:00, 7:30, 9:45
Fri.-Wed.: 12:30, 2:40, 4:50, 7:30, 9:45

AMERICAN REUNION (R) — The raunchy teens of East Great Falls (Jason Biggs, Seann William Scott, Mena Suvari, et al.) return for their 10-year high school reunion and one more grab at the money tree.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 2:00, 4:00, 4:30, 7:00, 7:45, 9:45, 10:15
COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:15, 2:00, 3:50, 4:30, 7:00, 7:35, 9:30, 10:25
Fri.-Wed.: 2:00, 2:35, 4:30, 5:10, 7:05, 7:45, 9:35, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:35, 4:05, 6:45, 9:25
Fri.-Sat.: 11:00, 1:35, 4:05, 6:40, 9:15, 11:45
Sun.-Wed.: 11:00, 1:35, 4:05, 6:40, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 1:20, 3:50, 4:35, 7:05, 8:40, 10:05
Fri.: 12:30, 1:20, 4:20, 5:10, 7:50, 8:50, 10:35
Sat.: 9:35, 10:40, 12:20, 1:25, 3:30, 4:20, 6:30, 7:50, 9:30, 10:35
Sun.: 9:35, 10:40, 12:20, 1:25, 3:30, 4:20,

6:30, 7:50, 9:30
Mon.-Wed.: 12:30, 1:20, 4:20, 4:55, 7:05, 9:45, 10:20

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:45, 8:45
Sat.: 2:45, 5:45, 8:45
Sun.: 2:45, 5:45
Mon.-Wed.: 6:15

BIG MIRACLE (PG) — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 6:50
Fri.-Wed.: 12:45, 6:50

THE CABIN IN THE WOODS (R) — Drew Goddard (*Cloverfield*) co-wrote and directed this typical “five friends go to a remote cabin in the woods” thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, April 13
Fri.-Wed.: 2:15, 4:30, 7:15, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, April 13
Fri.-Wed.: 2:10, 4:45, 7:20, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, April 13
Fri.-Sat.: 12:05, 2:25, 4:45, 7:05, 9:25, 11:40
Sun.-Wed.: 12:05, 2:25, 4:45, 7:05, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, April 13
Fri.: 12:50, 1:30, 4:15, 5:00, 7:00, 8:20, 9:45, 11:00
Sat.: 10:15, 11:15, 1:30, 2:30, 4:15, 5:15, 7:00, 8:20, 9:45, 10:45
Sun.: 10:15, 11:15, 1:30, 2:30, 4:15, 5:15, 7:00, 8:20, 9:45

Mon.-Wed.: 12:50, 1:30, 4:15, 5:00, 7:10, 8:10, 9:55

• **NORTH POINTE 9, WARSAW**
Starts Friday, April 13
Fri.: 5:15, 7:15, 9:15
Sat.: 2:30, 5:15, 7:15, 9:15
Sun.: 2:30, 5:15, 7:15
Mon.-Wed.: 5:15, 7:15

CASA DE MI PADRE (R) — Will Ferrell stars in this art house melodrama that has the look and feel of a Telemundo soap opera. Diego Luna (*Y Tu Mamá También*) co-stars.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Ends Thursday, April 12
Thurs.: 8:15

• **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**
Starts Friday, April 13
Fri.-Sat.: 8:30
Sun.: 4:00
Mon.: 8:15

CHRONICLE (PG13) — A superhero/sci-fi flick that stars nobody you’ve ever heard of but has gotten surprisingly good reviews.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:20, 4:40, 7:00, 9:05
Fri.-Wed.: 12:10, 2:20, 4:25, 7:00, 9:05

THE DESCENDANTS (R) — Alexander Payne (*Sideways*, *About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 3:55, 6:55, 9:35

DR. SEUSS’ THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of

Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:30 (3D), 2:45, 4:00 (3D), 5:00, 7:15, 9:30
Fri.-Wed.: 12:30, 2:45, 5:00, 7:15, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:05 (3D), 5:05, 7:25, 9:45
Fri.-Wed.: 1:30

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, April 12
Thurs.: 12:10, 2:15, 4:35, 6:50, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55 (3D), 1:35, 4:05 (3D), 4:50, 7:40, 7:45 (3D), 10:20
Fri.: 12:35, 4:00, 8:25, 11:00
Sat.-Sun.: 9:45, 12:25, 3:05, 5:55, 8:50
Mon.-Wed.: 1:45, 4:30, 7:25, 10:15

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 6:50 (3D)
Fri.: 4:45, 6:50 (3D), 9:00 (3D)
Sat.: 2:45, 4:45 (3D), 6:50 (3D), 9:00 (3D)
Sun.: 2:45, 4:45 (3D), 6:50 (3D)
Mon.-Wed.: 4:45, 6:50 (3D)

• **SILVER SCREEN, GARRETT**
Ends Thursday, April 12
Thurs.: 7:00

FRIENDS WITH KIDS (R) — Jon Hamm, Maya Rudolph and Kristin Wiig star in this ensemble comedy about how the arrival of offspring changes a close-knit circle of friends.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, April 13
Fri.: 6:30
Sat.: 4:15, 8:45
Sun.: 4:15
Mon.-Tues.: 8:30
Wed.: 6:30

GHOST RIDER: SPIRIT OF VENGEANCE (PG13) — The 2007 movie starring Nicolas

Will Ferrell Lampoons More White Guys – In Spanish!

Comedic actors don’t win many Academy Awards, but they do make many dollars for themselves and studios. So often there comes a time in a comedic actor’s life when he has the power to do a project that may seem a bit bizarre and not a popular or commercial step forward, but that no one wants to prevent them from doing. Eddie Murphy, Jim Carrey and, most recently, Adam Sandler have all released comedies that make you ask, “What were they thinking?”

There are plenty of people out there asking that now about Will Ferrell. What would possess him to make a film, entirely in Spanish, in which he plays a dim-witted big hearted Mexican rancher? Ferrell is the driving force behind *Casa di mi Padre*, the very funny comedy that mocks and offends at every turn.

The ratio of laughs to offense will depend on what sensibilities you bring this unique exercise of parody or homage. Again, parody or homage? I saw it as two taste treats in one.

I will first invoke a “Saturday Night Live” standard. Plenty of former SNL cast members have put out movies much less funny and more offensive than *Casa*. And if you were laughing this weekend as Sophia Vergara mocked her accent and Penelope Cruz, then you maybe should not be too hard on the gringo.

Ferrell brings his signature play-it-straight-never-break-character schtick to the role of Armando Alvarez, the brother who stayed at home on his father’s ranch while his more ambitious and handsome brother has gone out into the world to seek his for-

tune.

Armando herds cattle and trades dumb jokes and overly long laughs with his buddies Esteban (Efrén Ramirez, Vote for Pedro!) and Manuel (Adrian Martinez.) In early scenes they roam the range on horseback. One of the clever bits in *Casa* is how fluidly the scenes move from a fake old-style sensibility to a guns- and Escalade-furnished landscape.

Papa Alvarez (played by Pedro Armendariz Jr. who died last year after a long and popular career and to whom the film is dedicated) genially, openly mocks his son, yet Armando loves him and loves the family. “La familia” is one of the most invoked phrases of the film.

Brother Raul (Diego Luna) returns home with his beautiful fiancé Sonia (Genesis Rodriguez) for a wedding and a quieter life. Armando and Sonia share a love of the land. Each gives an impassioned hilariously clichéd speech about their connections to the natural elements, and we can see the repressed sparks fly.

Casa di mi Padre is most hilarious when it is mocking the conventions of television and movies. After a ride around the ranch, Sonia and Armando stop for a heart-to-heart in what Armando describes as the most beautiful place on earth. It is a fabulously tacky studio set complete with pond, fake plants and a backdrop that suggests nothing more vividly than a setting taken from “Bonanza,” with cinematography to match.

The plot of *Casa di mi Padre* is similarly plastic. The beloved brother Raul is, of course, a drug lord. He is in competition



Flix
CATHERINE LEE

and at war with “Onza,” Gael Garcia Bernal. And the DEA is lukewarm on their trail. Nick Offerman of “Parks and Recreation,” brings the same “who cares what happens to them?” attitude he has on that show to this movie. In the movie, he has that suspiciously not exaggerated DEA philosophy that if he just waits long enough, these guys will all kill each other and save us all a lot of trouble. All sides of the equation are dripping with disdain for each other. There are no funnier bits in the film than when Armando waxes philosophical about how whiny, lazy, selfish and drug-addled Americans are.

There is no need to mention much more about plot. Lots of people get shot – very theatrically – before a tidy resolution that would fit any television soap opera or B-movie south or north of the border. What is fun is how it gets to the end. In addition to a “Bonanza”-like landscape for key scenes, there are stuffed animals used to scare and inspire. There is a “love-making” scene that involves lots of shots attractive and not so attractive bare butts and a few shots of plastic butts thrown in for good measure.

All actors and actresses are bedazzled in amusingly cartoonish bling, hair styles and wardrobe. The music is surprisingly good. *Casa di mi Padre* is played straight as it makes fun, so music and language come off surprisingly authentic, at least to my very

gringa eyes. Ferrell’s Spanish may not be perfect, but it is still impressive.

The seemingly straight respect for music and language is endearing. If you go to *Casa di mi Padre* expecting a slapstick, in-your-face-comedy, you will be disappointed. I laughed a lot but, as I’ve noted, very often at the media send ups. The murderous wedding sequence, for example, is more *Godfather* than anything else, and I kept laughing the more the bullets flew.

Written by Andrew Steele and directed by Matt Piedmont, two longtime Ferrell collaborators, *Casa di mi Padre* has the feel of a lot of Ferrell vehicles, so I also laughed at Ferrell. Here he is doing the same job on a stereotype of Mexican cinema that he did for the homophobic redneck Nascar crowd in *Talledega Nights: The Ballad of Ricky Bobby*; vain, narcissistic media weasels in *Anchorman: The Legend of Ron Burgundy*; tacky, gold chain-wearing bridge and tunnel guys in *A Night at the Roxbury*; immature ex-frat boys in *Old School*; and on and on. Honestly, I think he might be running out of white guy types to ridicule.

The filmmaking team may not have reached the *Napoleon Dynamite* vision of cult admiration they aspire to, though again, I would vote for Pedro, and I was glad to see him. Still, I can imagine *Casa di mi Padre* having a longer life on video and television than it is enjoying in theaters.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Cage as Johnny Blaze did almost \$116 million in box office. So what's next? A 3D sequel, of course.

- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 2:45, 5:05, 7:15, 10:05
Fri.-Wed.: 12:35, 2:45, 4:55, 7:15, 10:00
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:20 (3D), 2:45 (3D), 5:00 (3D), 7:20 (3D), 9:35 (3D)
Fri.-Wed.: 1:40, 9:00

HUGO (PG) — Martin Scorsese's adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 12
Thurs.: 12:45, 4:00, 6:40, 9:20

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy and starring Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth as Hermione, Ron and ... no, as Katniss, Peeta and Gale.

- **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, April 13-14 only
Fri.-Sat.: 10:15 (follows *Wrath of the Titans*)
- **CARMIKE 20, FORT WAYNE**
Thurs.-Sat.: 12:30, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 5:30, 7:05, 7:45, 8:30, 9:00, 10:15
Sun.: 12:30, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 5:30, 7:05, 8:30, 9:00, 10:15
Mon.: 12:30, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 5:30, 7:05, 7:45, 8:30, 9:00, 10:15
Tues.: 12:30, 1:30, 2:00, 4:00, 4:30, 5:00, 5:30, 7:05, 7:45, 8:30, 9:00, 10:15
Wed.: 12:30, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 5:30, 7:05, 7:45, 8:30, 9:00, 10:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:55, 1:30, 2:10, 2:40, 4:00, 4:40, 5:30, 6:40, 7:10, 7:55, 9:00, 9:40, 10:10
Fri.: 1:40, 3:35, 4:50, 6:35, 7:50, 9:45
Sat.: 3:35, 4:50, 6:35, 7:50, 9:45
Sun.-Wed.: 1:40, 3:35, 4:50, 6:35, 7:50, 9:45
- **HUNTINGTON 7, HUNTINGTON**
Daily: 12:30, 3:30, 6:30, 9:30
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:00, 1:30, 2:20, 3:45, 4:15, 4:45, 5:45, 7:00, 7:30, 8:00, 9:00, 10:10
Fri.: 12:25, 1:00, 1:35, 4:00, 4:45, 5:30, 7:40, 8:40, 10:10, 10:50
Sat.: 9:40, 10:05, 12:10, 1:15, 1:55, 3:20, 4:25, 5:10, 6:55, 7:40, 8:40, 10:10, 10:50
Sun.: 9:40, 10:05, 12:10, 1:15, 1:55, 3:20, 4:25, 5:10, 6:55, 7:40, 8:40, 10:10
Mon.-Wed.: 12:25, 1:00, 1:35, 4:00, 4:45, 5:30, 7:30, 8:00, 9:40
- **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 6:15
Fri.: 5:15, 8:15
Sat.: 2:00, 5:15, 8:15
Sun.: 2:00, 5:15
Mon.-Wed.: 6:15
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, April 12
Thurs.: 3:45, 6:45
- **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, April 12
Thurs.: 7:00

JEFF WHO LIVES AT HOME (R) — Jay and Mark Duplass (*Cyrus*) wrote and directed this Jason Segel (*Forgetting Sarah Marshall*) comedy co-starring Ed Helms and Susan Sarandon.

- **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, April 12
Thurs.: 10:05 p.m.

JOHN CARTER (PG13) — The long-anticipated, hugely expensive Disney blockbuster, based on the Edgar Rice Burroughs character, is directed by Andrew Stanton (*Toy Story 2*) and stars Taylor Kitsch (*X-Men Origins - Wolverine*)

- **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 12
Thurs.: 7:00, 10:00
- **COVENTRY 13, FORT WAYNE**
Starts Friday, April 13
Fri.-Wed.: 1:00, 3:45, 6:40, 9:25
- **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, April 12
Thurs.: 10:05 p.m.

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael "I'll Do Anything Any Time" Caine star.

- **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 12
Thurs.: 1:00, 4:15
- **COVENTRY 13, FORT WAYNE**
Starts Friday, April 13
Fri.-Wed.: 12:15, 2:25, 4:40, 7:25, 9:50

LOCKOUT (PG13) — Guy Pearce (*L.A. Confidential*, *The King's Speech*) is an ex-government agent who must save the President's daughter (Maggie Grace) from rioting convicts at an outer space maximum security prison or else he's in deep doo doo.

- **CARMIKE 20, FORT WAYNE**
Starts Friday, April 13
Fri.-Wed.: 1:30, 4:00, 6:30, 9:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Wed.: 2:05, 4:35, 7:30, 10:05
- **HUNTINGTON 7, HUNTINGTON**
Starts Friday, April 13
Fri.-Sat.: 12:15, 2:30, 4:40, 7:00, 9:20, 11:30
Sun.-Wed.: 12:15, 2:30, 4:40, 7:00, 9:20
- **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, April 13
Fri.: 1:15, 4:20, 7:10, 9:35
Sat.-Sun.: 10:20, 1:35, 4:30, 7:10, 9:35
Mon.-Wed.: 1:15, 4:50, 7:40, 10:20
- **NORTH POINTE 9, WARSAW**
Starts Friday, April 13
Fri.: 5:00, 7:00, 9:00
Sat.: 2:15, 5:00, 7:00, 9:00
Sun.: 2:15, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

MIRROR MIRROR (PG) — Of the two Snow White adaptations coming this year, this one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 2:00, 4:15, 5:00, 6:45, 7:30, 9:15, 10:00
Fri.-Wed.: 2:00, 5:00, 7:30, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 2:15, 4:10, 4:50, 6:55, 7:30, 9:25, 10:05
Fri.-Wed.: 1:55, 4:20, 6:45, 9:50
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:35, 2:05, 4:40, 7:10, 9:35
Fri.-Wed.: 11:35, 2:05, 4:30, 7:10
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 1:35, 4:00, 4:55, 7:10, 8:10, 10:15
Fri.: 1:05, 4:10, 8:15, 11:05
Sat.: 11:00, 2:00, 5:00, 8:15, 11:00
Sun.: 10:10, 1:00, 4:00, 7:15, 10:00
Mon.-Wed.: 1:05, 4:10, 7:20, 10:15
- **NORTH POINTE 9, WARSAW**
Thurs.: 4:35, 7:00
Fri.: 4:35, 6:45, 9:00
Sat.: 2:15, 4:35, 6:45, 9:00
Sun.: 2:15, 4:35, 6:45
Mon.-Wed.: 4:35, 6:45
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15, 8:30
Sat.: 1:00, 3:30, 6:00, 8:15
Sun.: 1:00, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30
- **SILVER SCREEN, GARRETT**
Starts Friday, April 13
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00
- **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, April 12
Thurs.: 7:15

MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13) — Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8*, *Star Trek*). Brad Bird (*Ratatouille*, *The Incredibles*) directs.

- **COVENTRY 13, FORT WAYNE**

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Thurs.: 12:50, 3:45, 6:35, 9:25
Fri.-Wed.: 12:50, 3:40, 6:30, 9:20

OCTOBER BABY (PG13) — A college freshman (Rachel Hendrix) learns she's the adopted survivor of an attempted abortion and sets out to discover her past.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:45, 7:30, 10:00
Fri.-Wed.: 1:00, 4:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, April 13
Fri.-Wed.: 1:35, 4:05, 6:40, 9:15
- **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, April 12
Thurs.: 1:15, 4:30, 7:35

ONE FOR THE MONEY (PG13) — Katherine Heigl plays a novice recovery agent for a bail bonding company whose first target is, of course, a murder suspect (Jason O'Mara) who seduced and then dumped her in high school.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 12
Thurs.: 12:20, 2:35, 4:55, 7:25, 9:55

THE RAID: REDEMPTION (R) — Iko Uwais (no, we haven't heard of him either) must battle every killer, gangster and thief in a rundown 15-story apartment block. Critics, at least so far, seem impressed.

- **CARMIKE 20, FORT WAYNE**
Starts Friday, April 13
Fri.-Wed.: 1:15, 4:15, 7:15, 10:15
- **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, April 13
Fri.: 12:55, 4:25, 8:05, 10:55
Sat.: 12:05, 2:45, 5:20, 8:05, 10:55
Sun.: 12:05, 2:45, 5:20, 8:05
Mon.-Wed.: 12:55, 4:25, 7:20, 10:00

SAFE HOUSE (R) — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.

- **CARMIKE 20, FORT WAYNE**
Daily: 7:05, 9:35

A SEPARATION (PG13) — Last year's Oscar winner for Best Foreign Language Film, this drama is about the dissolution of a marriage is set in contemporary Iran.

- **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, April 13
Fri.: 8:30
Sat.: 2:00, 6:30
Sun.: 2:00
Mon.-Tues.: 6:15
Wed.: 8:30

SHERLOCK HOLMES: GAME OF SHADOWS (PG13) — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second Sherlock Holmes movie.

- **COVENTRY 13, FORT WAYNE**
Daily: 3:30, 9:15

THIS MEANS WAR (PG13) — Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy)

do battle for the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).

- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:15, 4:30, 7:35, 10:00
Fri.: 12:00, 2:15, 4:30, 7:35, 9:55
- **NORTH POINTE 9, WARSAW**
Ends Thursday, April 12
Thurs.: 5:00

THIN ICE (R) — Greg Kinnear, Alan Arkin and Billy Crudup star in this somewhat convoluted drama set in frigid Wisconsin.

- **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Ends Thursday, April 12
Thurs.: 6:30
- **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**
Starts Friday, April 13
Fri.-Sat.: 6:30
Sun.: 2:00
Mon.: 6:30

A THOUSAND WORDS (PG13) — Eddie Murphy stars in this laugh riot brought to you by director Brian Robbins, the same guy who gave us *Norbit*.

- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:30, 4:35, 7:05, 9:10
Fri.-Wed.: 12:25, 2:30, 4:35, 7:05, 9:10

THE THREE STOOGES (PG) — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrell Brothers yuck fest that has Jane Lynch and Jennifer Hudson along for the ride.

- **CARMIKE 20, FORT WAYNE**
Starts Friday, April 13
Fri.-Wed.: 12:45, 1:45, 3:10, 4:10, 5:30, 6:45, 7:45, 9:15, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Wed.: 1:50, 2:20, 4:10, 4:40, 7:00, 7:40, 9:30, 10:10
- **HUNTINGTON 7, HUNTINGTON**
Starts Friday, April 13
Fri.-Sat.: 12:10, 2:20, 4:35, 6:50, 9:00, 11:10
Sun.-Wed.: 12:10, 2:20, 4:35, 6:50, 9:00
- **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, April 13
Fri.: 12:40, 1:25, 4:25, 5:05, 6:45, 7:30, 9:15, 10:30
Sat.: 9:50, 10:50, 12:50, 1:50, 3:45, 4:45, 6:45, 7:30, 9:15, 10:30
Sun.: 9:50, 10:50, 12:50, 1:50, 3:45, 4:45, 6:45, 7:30, 9:15
Mon.-Wed.: 12:40, 1:25, 4:30, 5:05, 7:00, 7:50, 9:35
- **NORTH POINTE 9, WARSAW**
Starts Friday, April 13
Fri.: 5:15, 7:15, 9:15
Sat.: 2:30, 5:15, 7:15, 9:15
Sun.: 2:30, 5:15, 7:15
Mon.-Wed.: 5:15, 7:15
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, April 13
Fri.: 4:15, 7:15, 9:15
Sat.: 1:15, 4:00, 7:00, 9:00
Sun.: 1:15, 4:00, 6:30
Mon.-Wed.: 4:30, 7:00
- **STRAND THEATRE, KENDALLVILLE**
Starts Friday, April 13
Fri.: 7:15, 9:00
Sat.: 2:00, 7:15, 9:00
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

TITANIC 3D (PG13) — This sucker didn't make enough money the first time around, so James Cameron had to bring it back in 3D.

- **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 2:30, 4:30, 7:00, 8:30
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:20, 5:10, 7:45, 9:15
Fri.-Wed.: 1:30, 2:40, 5:30, 7:10, 9:40
- **HUNTINGTON 7, HUNTINGTON**
Daily: 12:00, 4:00, 8:00
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:15, 4:35, 5:20, 7:25, 9:25
Fri.: 12:25, 1:10 (IMAX), 7:00 (3D) (IMAX), 9:20, 10:15 (IMAX)
Sat.-Sun.: 9:30 (IMAX), 12:30, 1:40 (IMAX), 4:35, 6:10 (IMAX), 9:20, 10:15 (IMAX)
Mon.-Wed.: 12:25, 1:10 (IMAX), 4:45,

5:25 (IMAX), 8:45, 9:30 (IMAX)

- **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 7:30
Sat.: 3:00, 7:30
Sun.: 2:00, 5:45
Mon.-Wed.: 5:45

THE VOW (PG13) — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.

- **CARMIKE 20, FORT WAYNE**
Ends Thursday, April 12
Thurs.: 1:45, 7:15
- **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:25, 4:45, 7:10, 9:40

WE BOUGHT A ZOO (PG) — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 4:05, 6:45, 9:30

THE WOMAN IN BLACK (PG13) — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.

- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:30, 4:50, 7:20, 9:50
Fri.-Wed.: 12:20, 2:35, 4:55, 7:20, 10:05

WRATH OF THE TITANS (PG13) — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.

- **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, April 13-14 only
Fri.-Sat.: 8:30 (precedes *The Hunger Games*)
- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15 (3D), 1:45, 2:15 (3D), 4:00 (3D), 4:15, 4:45 (3D), 6:30 (3D), 7:00, 7:30 (3D), 8:50 (3D), 9:20, 9:50 (3D)
Fri.-Wed.: 1:15 (3D), 1:45, 4:00 (3D), 4:15, 6:30 (3D), 7:00, 8:50 (3D), 9:20
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 2:30 (3D), 4:15 (3D), 5:15 (3D), 7:05, 7:40 (3D), 9:35 (3D), 10:15 (3D)
Fri.-Wed.: 2:05 (3D), 4:25, 6:55 (3D), 9:55
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 2:25 (3D), 4:45 (3D), 7:05 (3D), 9:40
Fri.-Sat.: 9:35, 11:55
Sun.-Wed.: 9:35
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40 (3D), 1:10 (IMAX 3D), 1:25 (3D), 1:40, 3:25 (3D), 3:55 (IMAX 3D), 4:25, 4:55 (3D), 6:40 (3D), 7:05, 7:15 (IMAX 3D), 7:55 (3D), 9:45 (3D), 9:50, 10:00 (IMAX 3D)
Fri.: 2:55 (3D), 1:40, 4:05 (3D), 4:25, 6:40 (3D), 7:55, 9:40 (3D), 10:25
Sat.: 10:00 (3D), 11:50, 1:20 (3D), 2:20, 3:50 (3D), 4:50, 6:20 (3D), 7:55, 9:00 (3D), 10:25
Sun.: 10:00 (3D), 11:50, 1:20 (3D), 2:20, 3:50 (3D), 4:50, 6:20 (3D), 7:20, 9:00 (3D), 9:50
Mon.-Wed.: 12:55 (3D), 1:40, 4:05 (3D), 4:25, 7:00, 7:45 (3D), 9:35, 10:10 (3D)
- **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00 (3D)
Fri.: 4:45, 7:00 (3D), 9:15 (3D)
Sat.: 2:15, 4:45 (3D), 7:00 (3D), 9:15 (3D)
Sun.: 2:15, 4:45 (3D), 7:00 (3D)
Mon.-Wed.: 4:45, 7:00 (3D)



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32ND ANNUAL NATIONAL PRINT EXHIBITION — National juried show of the latest in printmaking in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Apr. 13-May 23**, 424-7195, www.artlinkfw.com

ALAN PATRICK AND SUSAN RUSSELL — Paintings at The Hoosier Salon, Wabash, **Wednesday-Sunday thru Apr. 22**, www.hoosiersalon.org/wabash.html

BUTTERFLIES OF ASIA — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, Apr. 14-July 8**, \$5, 427-6440, <http://www.botanical-conservatory.org/>

CHILDREN OF BURMA — Images from photojournalist Steve Linsenmayer's 2006 journey to Burma and Thailand at the Hugh N. Ronald Gallery, Portland, **Monday-Friday, Apr. 14-June 1**, 726-4809

DIGITAL MEDIA ARTS MAJORS EXHIBIT — Works by Huntington University graduating digital media arts majors at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Apr. 12-20** (artist reception **6-7:30 p.m. Saturday, Apr. 14**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

EXPRESSIONS OF SPRING — Artwork representing spring's beauty, by nationally acclaimed artists, at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru May 5**, 426-6568, www.castlegallery.com

EGYPT 11/25/11: REFLECTIONS ON THE FUTURE — Digital art by Elizabeth Balzer at 3R Gallery, Fort Wayne, **Friday-Sunday thru May 13**, 493-0913, www.3rgallery.com

FORT WAYNE ARTIST GUILD — Art work at Langhinrichs Gallery, Fort Wayne, **Sunday-Thursday or by Appointment thru May 27** (artist reception **4-6 p.m. Saturday, Apr. 14**), 432-4249

FORT WAYNE COLLECTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6**, 422-6467, www.fwmoa.org

FORT WAYNE'S PHOTOGRAPHER'S GUILD — At First Presbyterian Church Art Gallery, **Monday-Friday, Apr. 13-May 27** (artist reception **5-7 p.m. Friday, May 4**), 426-7421, www.firstpres-fw.org/the_arts/gallery

HIGH SCHOOL AND COLLEGE STUDENT'S SHOW — Art at Lakeland Art Association and Gallery, Piercetown, **Wednesday-Saturday, Apr. 15-28**, <http://www.lakelandartassociation.org/>

JAY BASTIAN — Paintings and Drawings at Firefly Coffee House, Fort Wayne, **daily thru Apr. 30**, www.fireflycoffeehousefw.com

KIMBERLY RORICK AND SUSAN KLINE — Painted furniture by Kimberly Rorick and whimsical mixed media paintings by Susan Kline at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Apr. 30**, 436-0927, www.theorchardgallery.com

MARIANNE MUSICK CHILDREN'S ART EXHIBIT — All city art exhibit at Glenbrook Mall and Ivy Tech Community College, Fort Wayne, **daily, Apr. 17-22**, 480-4154

NATHAN TAVES — Abstract Artwork in the Betty G. Fishman Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Apr. 13-May 23**, 424-7195, www.artlinkfw.com

OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Apr. 14-June 17**, 422-6467, www.fwmoa.org

RE-PURPOSED EXHIBITION — See 7 artist featured in the Feature Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Apr. 13-May 23**, 424-7195, www.artlinkfw.com

RUDI KLIMPERT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

SIT AND SIP — Hand painted chairs and porcelain tea pots by Kimberly Rorick at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Apr. 30**, 436-0927, www.theorchardgallery.com

SPRING 2012 SENIOR BFA EXHIBITION — Senior painting majors Samuel Parker and Kole Christlieb will display their senior projects at the Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Apr. 15** (artists' reception **6-8 p.m. Thursday, Apr. 12**), 481-6705, www.ipfw.edu/fine-arts

TATTOO & GRAFFITI ART SHOW — Street Art, tattoo art and graffiti art at Lotus Yoga Wellness & Gallery, Fort Wayne, **Friday-Saturday and by appointment thru Apr. 21**, 420-9642, www.lotusfw.com

THREE DIFFERENT VIEWS — Photographic interpretation of all subjects by Randy Jackson, oil on canvas pieces of portraits, landscapes and still life by Dan Gagen and digitally created kaleidoscopic masterpieces by John Kennell at Northside Galleries, Fort Wayne, **Monday-Friday thru May 10** (grand opening **6-9 p.m. Friday, Apr. 6**), 483-6624, www.northsidegalleries.com

TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html

WWII AIRCRAFT NOSE ART: 20TH AIR FORCE, GUAM — Color photographs by Dr. Eugene M. Gillum at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6**, 422-6467, www.fwmoa.org

WABASH COUNTY SCHOOLS ART SHOW — At Clark Gallery, Honeywell Center, Wabash, **daily thru May 1**, 563-1102

WHIMSICAL PAINTINGS BY SUSAN KLINE — Paintings on canvas and wood at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Apr. 30**, 436-0927, www.theorchardgallery.com

Artifacts

ART EVENTS

F.A.M.E. FESTIVAL OF THE ARTS — A day long multicultural event featuring youth artwork, performances, and hands-on activities in the Imaginarium, Honeywell Center, Wabash, **9 a.m.-4 p.m. Saturday, Apr. 14**, 563-1102

CALLS FOR ENTRIES

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism at the Fort Wayne Museum of Art, open to all artists 18 years and older who reside or exhibit regularly in the USA and work in a realistic or representational style, deadline for entry is **Friday, Apr. 20**, 422-6467, www.fwmoa.org

Coming Exhibits

APRIL

CHALLENGING THE FIGURE: WORKS BY LOREN OLSON — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Apr. 21-June 17**, 422-6467, www.fwmoa.org

GWEN GUTWEIN AND ELIZABETH WAMSLEY — Paintings and pottery at Crestwoods Gallery, Roanoke, **Tuesday-Saturday, Apr. 21-May 15**, 672-2080

HIGH SCHOOL SCHOLARSHIP COMPETITION — Art at Lakeland Art Association and Gallery, Piercetown, **Wednesday-Saturday, Apr. 21-May 6**, <http://www.lakelandartassociation.org/>



Fort Wayne Dance Collective presents RUBBERBANDance Group

**April 14, 2012
8 p.m.
Arts United Center
Fort Wayne, Indiana**

**Call (260) 424-6574
or visit fwdc.org for more information.**

"groundbreaking fusion of contemporary ballet and break [dance]"
-Dance Magazine

"A marvel of speed, precision and invention"
-Dance Magazine

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rubberbandance.com

IAC Indiana Arts Commission
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Arts United NATIONAL ENDOWMENT FOR THE ARTS
A great nation deserves great art.

The Fort Wayne Dance Collective is funded in part by Arts United, the Indiana Arts Commission, and the National Endowment for the Arts. Made possible with the support of the Lincoln Financial Foundation.

ipfw dept of theatre



The Good Person of Szechuan
By Bertolt Brecht ▼ Directed by Jeffrey Casazza

April 13 - 22, 2012 ▼ Williams Theatre

When three traveling Gods give a prostitute a shop in which to make an honest living, will she maintain her good soul or will she surrender to evil ways in order to survive?

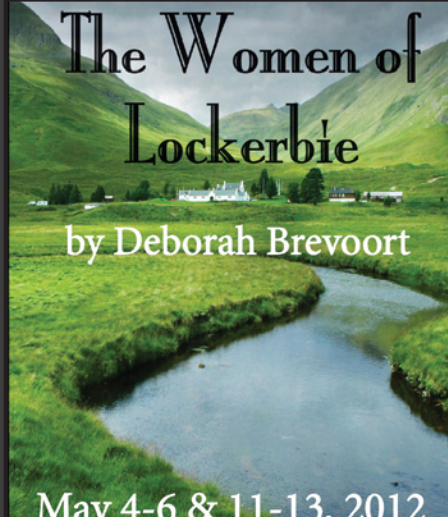
IPFW **IPFW Larson Ticket Office**
260-481-6555
www.ipfw.theatre

IPFW Students free
All Others \$14 and under
Children under 6 will not be admitted

We are the energy of the Arts

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facebook.com/ipfwtheatre

Indiana University-Purdue University Fort Wayne
IPFW is an Equal Opportunity/Equal Access University.



The Women of Lockerbie
by Deborah Brevoort

Performances at the Allen County Public Library Auditorium

CALL 622.4610 for tickets

May 4-6 & 11-13, 2012

afO ALL FOR ONE

In 1988, Libyan terrorists bombed Pan Am flight 103, killing 270 people when the plane went down in flames over Lockerbie, Scotland. This is the background for this powerful drama about the women of that town and their desire to redeem this act of senseless hate with a profound act of love.

Rated PG-13 for subject matter.

**ADULT, SENIOR, STUDENT & GROUP
TICKET DISCOUNTS UNTIL 5/3**

**Visit all for One online at
www.allforOnefw.org**

Now Playing

CHURCH BASEMENT LADIES — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, **call for times thru May 13**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

THE FARNSWORTH INVENTION — A drama from writer Aaron Sorkin about the rivalry between Philo T. Farnsworth, a Midwestern farm boy, and David Sarnoff, the head of RCA, to create and patent the first television. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, **8 p.m. Friday-Saturday, 13-14; 2 p.m. Sunday, Apr. 15**, \$11-\$16, 424-5220, www.fwcivic.org

RUBBERBAND DANCE GROUP — World class dancers from Montreal, Canada combine the narrative, the spectacular, and freedom of break dancing with the abstraction, nuances, and technique of contemporary dance at Arts United Center, Fort Wayne, **8 p.m. Saturday, Apr. 14**, 424-6574, \$20-\$27, fwdc.org

THE GOOD PERSON OF SZECHUAN — Bertolt Brecht's drama about a good-hearted but poor prostitute who sets up a legitimate shop and must create a male alter ego to deal with the ruthlessness of the business world at Williams Theatre, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, Apr. 13-14 and Thursday-Saturday, Apr. 19-21; 2 p.m. Sunday, Apr. 22**, \$5-\$14, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

BLUE MAN GROUP — A show of comedy, music, technology and, of course, blue men, a Broadway series production at the Embassy Theatre, Fort Wayne, **7:30 p.m. Monday-Wednesday, Apr. 16-18**, \$29.50-\$60.50, 424-5665, www.fwembassytheatre.org/events_broadway.htm

DOKTOR KABOOM! — A one-man interactive show blending theatre arts with scientific exploration, recommended for all elementary and jr. high school students at the Honeywell Center in Wabash, **10 a.m. Tuesday, Apr. 17**, \$4, 563-1102, www.honeywell-center.org

Asides

AUDITIONS

ALIVE AND DEAD IN INDIANA (JUNE 1-10) — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, **5 p.m. Sunday, Apr. 15**, 422-8641, www.fwcivic.org/PgAuditions.html

AUDITION FOR DANCERS FOR MIKAUTADZE DANCE THEATRE — Mikautadze Dance Theatre is looking for male/female dancers, be prepared for ballet and modern combinations at Sweetwater Performance Theater, Fort Wayne, **11 a.m. Sunday, Apr. 15**, 418-8939

THE MARRIAGE GO ROUND (JUNE 8-23) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Apr. 22-23**, 424-5622

Planning Calendar

APRIL

RIP VAN WINKLE — The classic tale about what happens when you take a 25-year long nap, presented by the Fort Wayne Youtheatre and featuring dancers from the Fort Wayne Ballet and Fort Wayne Dance Collective at Arts United Center, Fort Wayne, **7 p.m. Friday, Apr. 20 and 2 p.m. Saturday-Sunday, Apr. 21-22**, \$15 adult, \$10 children 18 and younger, 422-6900, www.fortwayneyoutheatre.org, www.fwdc.org

SEX PLEASE WE'RE SIXTY — A farce about sex and the young at heart at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Apr. 20-21, 27-28 and May 4-5**, \$35, 424-5622

UNBREAKABLE — A belly dance show to benefit the sexual assault treatment center at Imagine Master Academy, Fort Wayne, **7 p.m. Saturday, Apr. 21**, \$10 adv. \$12 d.o.s., 706-1216, <http://www.facebook.com/#!/events/392416994121842/>

THE CONFESSION: THE HIT MUSICAL — An Amish love story adapted from the novels by Beverly Lewis at Blue Gate Theater, Shipshewana, **call for times, Apr. 24-Aug. 18**, \$29-\$44, <http://www.riegsecker.com/php/theater/>

THE FOREIGNER — A comedy presented by the Huntington University Theatre Department at MCA Zurcher Auditorium, Huntington University, **7:30 p.m. Tuesday-Friday, Apr. 24-27; 2:00 p.m. and 7:30 p.m. Saturday, Apr. 28**, \$5-\$12, www.huntington.edu/MCA/

ANYTHING GOES — A musical performed by Bishop Luers Performing Arts Department at Bishop Luers High School, Fort Wayne, **7:30 p.m. Thursday-Saturday, Apr. 26-28**, \$10, 456-1261 ext. 3114

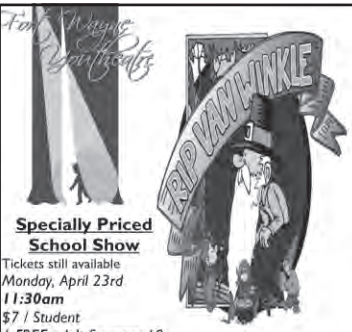
MY GIRLFRIEND'S BOYFRIEND — An award-winning comedy at the Honeywell Center, Wabash, **7:30 p.m. Friday, Apr. 27**, \$15-\$50, <http://www.honeywellcenter.org/>

WIZARD OF OZ — A rambunctious musical at the University of Saint Francis North Campus Theater, Fort Wayne, **7 p.m. Saturday, Apr. 28 and 2 p.m. Sunday, Apr. 29**, \$6-\$10, 484-5946, www.ecstatic-theatrics.com

MAY

WHO'S AFRAID OF VIRGINIA WOOLF? — George and Martha's dysfunctional marriage is at the heart of this drama from Edward Albee, Rated R, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, May 3-5 and Friday-Saturday, May 11-12 and 18-19 and 2 p.m. Sunday, May 20**, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

FOR HIM: A CONCERT OF PRAISE & ADORATION — The River Dance Company production with a combination of dance, multi-media, music and lighting at Central Church, Fort Wayne at **7 p.m. Friday, May 4 and 6 p.m., Sunday, May 6**, free, 632-5768.



Fort Wayne Youtheatre Presents:

"Rip Van Winkle"

The classic favorite written by Washington Irving and adapted by Leslie Hornann

April 20 @ 7:00 PM
April 21 & 22, 2:00 PM

Featuring
The Fort Wayne Ballet &
Fort Wayne Dance Collective!

TICKETS:
\$15 / Adult
\$10 / Child (18 yrs & younger)
-Children only \$5 for Friday performance-

Specialty Priced School Show

Tickets still available
Monday, April 23rd
11:30am
\$7 / Student
FREE adult for every 10 students!

260.422.6900
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Fort Wayne Youtheatre

260.424.5220
fwcivic.org

by Aaron Sorkin

The Farnsworth Invention

March 30 - April 15, 2012

Through corporate espionage, family tragedy, and financial disaster, Philo T. Farnsworth races to become the acknowledged inventor of the television. Written by Aaron Sorkin, the creator of *The West Wing* and the screenplay for *The Social Network*.

Show Sponsors

FUN & WILD CLASSIC HITS

Allen County Public Library Auditorium
Tickets \$11-16

Season Sponsors

ARTS UNITED INDIANA NEWSCENTER Lincoln Financial Group Sweetwater NATIONAL ENDOWMENT FOR THE ARTS IAC

Rising to the Challenge of Bertold Brecht

As an actress I have always found the most satisfaction in portraying roles I find challenging. Shen Te certainly did not disappoint on this front, and I began the rehearsal process eager to face the host of unique challenges this character presented.

A kind and self-sacrificing person at heart, Shen Te is forced by circumstances to create a male alias (Shui Ta) in order to protect herself and her shop. While Shui Ta and Shen Te are obviously the same person, I had to approach them as two interrelated yet separate individuals. Aside from the gender difference between the two characters, their personalities are opposite in many ways. Thus, in order to avoid making either Shen Te or Shui Ta seem too caricatured, I tried to consistently remind myself that this character has a specific purpose in mind for every action she takes. In doing so, I incorporated many analytical preparation techniques I have learned in my first-year theatre classes.

While envisioning and embodying Shen Te has taught me much, approaching a Brecht play is a learning experience in itself. There are many preconceived notions about Brecht's work and Epic Theatre itself. Our director, Jeffrey Casazza, was thus charged with the task of balancing the classic with the contemporary, a task which he passed onto us as actors. Early in the rehearsal process we addressed the concept of Gestus (embodying a story, idea or attitude with physical gesture and a specific point of view), direct address and



Production Notes

HALEE BANDT

other theatrical conventions Brecht employs. While there is no doubt that *The Good Person of Szechuan* is highly emotional, there is also an educational element which Brecht – and consequently we as actors – tries to utilize.

The decision to use music in the show greatly excited me as well. I love music in all forms and enjoy

expressing my thoughts through song (both on and off the stage, as my family can certainly attest). While musical theatre holds a special place in my heart, Jeff Casazza stressed the fact that *Good Person* is not a musical but a play with songs. Rather than the characters using the

songs to propel the plot, the songs serve almost as commentary on the action taking place.

The Good Person of Szechuan is a play that manages to say so much in so little time, and I feel blessed to have been a part of such a wonderful production. I hope that this play will move you as much as it has moved me. After all, "It is for you to find a way my friends, to help good men arrive at happy ends."

Halee Bandt is a freshman theatre major at IPFW.

THE GOOD PERSON OF SZECHUAN

Fri.-Sat., April 13-14 &
Thurs.-Sat., April 19-21 • 8 p.m.
Sun., April 22 • 2 p.m.
Williams Theatre, IPFW
2101 E. Coliseum Blvd. • Fort Wayne
Tix.: \$5-\$14 thru box office,
260-481-6555

This Week

LABYRINTH — A self-directed labyrinth for children and adults behind the café in the Student Life Building, Ivy Tech, Fort Wayne, during daylight hours daily thru Apr. 22, free, ivytech.edu

THE GREAT GROWN-UP SPELLING BEE — Teams of three work together in spelling rounds to win the coveted Honeycomb trophy all to benefit Fort Wayne Community Schools' Study Connection at the Fort Wayne Museum of Art, 7 p.m. Friday, Apr. 13, \$20 (team registration \$150 by Mar. 30), www.studyconnection.org

STAR VIEWING — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, 2 hours following sunset every Saturday thru October, free, donations accepted, fortwayneastronomicalsociety.com

A TOAST TO DOWNTOWN — A special evening of fine foods, divine wine and good times to raise funds to benefit Fort Wayne Ballet at Club Soda, Fort Wayne, 4:30 p.m. VIP First Pressing, 5:30-7:30 p.m. General Admission, Sunday, Apr. 15, \$75 (reservations are required by Apr. 12), 484-9646, www.fortwayneballet.org/fundraising_events.htm

Authors, Readings, Poetry

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, 7 p.m. the first Thursday of every month free, 755-5527

BOOKWORMS BOOK CLUB — Meets at Firefly Coffee House, Fort Wayne, 6-8 p.m. Wednesday, April 18, 373-0505

MEETUP BOOK CLUB — Meets at Firefly Coffee House, Fort Wayne, 6:45-8 p.m. Thursday, April 26, 373-0505

Lectures, Discussions, Films

CLASSIC KEFIR — An informal discussion of the many health benefits associated with kefir with samples and recipes at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, 6:30-7:30 p.m. Thursday, Apr. 12, \$4-\$7, www.fortwayneparks.org

EMBRACING YOUR FOOD CULTURE AT THE F.U.N. BREAKFAST — Linda Durill presents along with breakfast at Link's wonderland, Fort Wayne, 8-9:30 a.m. Friday, Apr. 13, \$4.50-\$7.50, 420-0765

RUBBERBANDANCE GROUP LECTURE/ DEMONSTRATION — A group of world class dancers from Montreal, Canada combine the narrative, the spectacular, and freedom of break dancing with the abstraction, nuances, and technique of contemporary dance at Arts United Center, Fort Wayne, 7 p.m. Friday, Apr. 13, \$5, 424-6574, fwdc.org

BOB KNIGHT — Bob Knight speaks at the Wagon Wheel Theatre, 6:30 and 9 p.m. Saturday, Apr. 14, \$55-\$69, wagonwheeltheatre.org

NAME THAT BONE — Amanda Brown, clinical assistant professor of radiography, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, 11 a.m.-12:30 p.m. Saturday, Apr. 14, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

KATIE STAM, MISS AMERICA 2009 — The Seymour, Indiana native will recall the night she was crowned, discuss her platform and share her experiences at The Honeywell House, Wabash, 2 p.m. Sunday, Apr. 15, free, www.honeywellhouse.org

EDUCATION UNDER FIRE: A FOCUS ON A HUMAN RIGHTS ABUSE — Screening of the 30-minute documentary with discussion to follow in Liberal Arts Building, Room 159, IPFW, 6 p.m. Monday, April 16, free, ahston@ipfw.edu

WHO LOVES YOU MORE? BARAK OBAMA, CORNEL WEST, AND THE POLITICAL PHILOSOPHY OF MARTIN LUTHER KING JR. — Snider High School alum, Timothy Lake, speaks as part of the Native Tongue Speakers Series in Neff Hall, Room 101, IPFW, Fort Wayne, 7 p.m. Tuesday, Apr. 17, free, 481-5724

WITNESS TO A GENOCIDE: AN AMERICAN'S STORY — Carl Wilkins, author of the book, "I'm Not Leaving," will chronicle the 1994 genocide of the Tutsi people in Gunderson Auditorium, Achatz Hall, University of Saint Francis, Fort Wayne, 11:15 a.m.-12:15 p.m. Tuesday, Apr. 17, www.sf.edu

ELEPHANT IN THE LIVING ROOM — A special showing of the Genesis Award winning film presented by Black Pine Animal Sanctuary and the Allen County SPCA at the Allen County Public Library, downtown Fort Wayne, 7 p.m. Thursday, Apr. 19, free, 744-0454, www.NorthernIndianaPetExpo.org

MATT PAINTER — Matt Painter is the keynote speaker at the Boys and Girls Club annual steak and burger dinner at Landmark Conference and Reception Center, Fort Wayne, 5:30-8:30 p.m. Thursday, Apr. 19, \$200, 744-0998, www.bgcwf.org

SEEKING HAPPINESS: OUR CALL TO BEATITUDE PART II — Sister Jacinta Kreck, OSF, will delve into the last four of the eight Beatitudes found in the Gospel of Matthew in the Brookside Ballroom, University of Saint Francis, Fort Wayne, 7 p.m. Thursday, Apr. 19, free, 399-8050

THE PROBLEM WITH PROBLEMS: HOW DO WE TALK THIS OUT? — A seminar and workshop for parents and teens on resolving day-to-day conflicts peacefully and productively in Neff Hall, Room 101, IPFW, Fort Wayne, 1-4 p.m. Saturday, Apr. 21, free, www.facebook.com/#!/events/284469261626578/

THE FUTURE OF NURSING — Hear local, state and national perspectives on the importance and direction of the nursing profession at the USF Performing Arts Center, Fort Wayne, 2-4 p.m. Thursday, Apr. 26, free, futureofnursing.eventbrite.com

IPFW TAPESTRY: A DAY FOR YOU — Featuring Patricia Heaton as the keynote speaker at the Allen County War Memorial Coliseum, Fort Wayne, 8 a.m.-4 p.m. Friday, Apr. 27, \$65, www.ipfw.edu/tapestry

INDIANA GENEALOGICAL SOCIETY CONFERENCE — Spend the day learning about genealogy with 8 great sessions on Ancestry.com, Family Search, methodology, writing your family history, and more at Allen County Public Library, Downtown Fort Wayne, 9 a.m.-5 p.m. Saturday, Apr. 28, \$30-\$45, 255-5714, www.indgensoc.org

GARDENING WITH NATIVE PLANTS — Learn which plants are native to our area and how to incorporate them with Master Gardener, Judith Nastally at 3 Rivers Co-op, Fort Wayne, 2 p.m. Sunday, Apr. 29, 424-8812, www.3riversfood.coop

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts Mondays and Thursdays at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime Wednesdays and Fridays at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Huntington City-Township Public Library, main branch, Tuesdays and Wednesdays for children two through seven years at the Markle Branch Thursdays, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, 9:30 a.m. Wednesdays; Smart Start Storytime for ages 3-6, 10:30 a.m. Wednesdays; PAWS to Read, 6:30 p.m. Thursdays, Babies and Books, 10 a.m. Fridays; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. Fridays, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays & 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime, 10:30 a.m. Wednesdays, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. Tuesdays, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

PONTIAC BRANCH — Teen cafe, 4 p.m. Tuesdays, PAWS to Read 5 p.m. Thursdays, Smart Star Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens, 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read, 4:30 p.m. first and third Wednesdays, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

Kid Stuff

SCRATCH FOAM PRINTING — Rebecca Stockert will teach children ages 6-12 form printing using squishy foam and safe carving tools at Arlink, Auer Center for Arts and Culture, Fort Wayne, 1-3 p.m. Sunday, Apr. 15, \$30-\$35, 424-7195

KID'S ART EXPLORATION — Children grades K through grade 6 will work with various art materials and techniques at Arlink, Auer Center for Arts and Culture, Fort Wayne, 6-7 p.m. Wednesdays, Apr. 25, May 9 & 23, June 6 & 20, \$20, 424-7195

TWEEN SCENE — 4th, 5th and 6th graders will learn explore a different topic every month at the Huntington City-Township Public Library, 4:15-5:15 p.m. Monday, May 14 and the second Monday of every month, free (registration required), 356-2900

TOUCH-A-TRUCK — Children will be able to go in and out of the driver's cab of smart cars, limousine cars, trucks, fire trucks and more at the Ivy Tech Coliseum Campus east parking lot, Fort Wayne, 10 a.m.-noon Saturday Apr. 21, free, 480-4154

KID'S HORSE AND CREATIVITY CAMP — Kids will share in creating a performance with horses, costumes, dance, singing and theater at Creeare Ranch, Tuesdays, June 12-July 24, \$100 for full day camp, \$20 per individual session (when available), 248-8433, www.creeareranc.com

Calls For Entries/ Auditions

1ST ANNUAL FANDANA FILM FESTIVAL —Huntington University is seeking film submissions in the categories of narrative, documentary and animation as well as one category for high school students, deadline to submit films is June 1, \$25, www.fandanafestival.com/film

Dance

OPEN DANCES

BALLROOM DANCING — Ballroom dancing at American Style Ballroom, Fort Wayne, 8 p.m. group lesson, 8:30-10 p.m. open dancing Friday, Apr. 13, \$5, 7-9 p.m. Saturday, Apr. 14, \$6 and 2-4 p.m. Sunday, April 15, \$5, 480-7070

CONTRA DANCE — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, 8-11 p.m. Saturday, Apr. 21, May 19 and June 16, \$5-\$8, 244-1905, http://web.me.com/contrafortwayne

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, 7-10 p.m. Saturday, Apr. 21, May 12 and June 9, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

MAGIC MOMENTS — Ninth annual Black Tie dance featuring big band music from Music Express at Fort Wayne Community Center, 7:30-10:30 p.m., Friday, May 4, \$17 per person, 427-6462 by April 20 to register

DANCE INSTRUCTION

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, 6-9 p.m. Thursdays, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, 6-8 p.m. Fridays (followed by social dancing until 10 p.m.), \$5, 416-7733

RUBBERBANDANCE GROUP MASTER CLASS — A class for experienced dancers at the intermediate to advanced level at FWDC Elliot Studio, Fort Wayne, 7 p.m. Friday, Apr. 13, 424-6574, \$25, fwdc.org

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, 4:30-6:30 p.m. and 7-9 p.m. Sundays \$5, 624-7009

AFRICAN/LATIN DANCE WORKSHOP w/ YARA BARROS — Learn the signature energetic dance moves of African/ Latin Dance at Fort Wayne Dance Collective, 7 p.m. Tuesdays thru May 1, \$65/ \$15 drop-in, 424-6574 fwdc.org/yara

Instruction

COOKING DEMOS — Keema Matter Lamb & Peas with Coriander by Echo at 10 a.m. Saturday, Apr. 14, Brazilian Black Bean Stew with Kimberly at 1 p.m. Saturday, Apr. 21, Udon Noodle Salad with Pineapple by Sheila at 1 p.m. Monday, Apr. 23 at 3 Rivers Co-op, Fort Wayne, 424-8812, www.3riversfood.coop

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, 5:30-6:30 p.m. Wednesdays, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, 6:30-7:30 p.m. Wednesdays, \$5-\$7, 427-6440, www.botanicalconservatory.org/

FREEDOM FROM SMOKING CLASSES — A seven week course conducted by Natalie McLaughlin, RN in Room 264, IPFW Athletics Center, Fort Wayne, 5:30-7 p.m. Wednesdays thru May 16, free, 481-6808

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, ongoing weekly lessons, prices vary, call 481-6059 for more information

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

DREAM IT UP — A four-week, two-hour course focusing on discovering and recovering your creative self, gathering insights and energy from horses at Creeare Ranch, Columbia City, 6:30-9 p.m. Tuesdays, April 24-May 15, \$100, 248-8433, www.creeareranch.com

ALL LEVELS YOGA — At Arlink, Auer Center for Arts and Culture, Fort Wayne, 6-7 p.m. Wednesdays, Apr. 25, May 9 & 23, June 6 & 20, \$10, 424-7195

PHOTOGRAPHING BLOOMS & BUTTERFLIES WORKSHOP — Bob Goines from Sunny Schick Camera shares the secrets of taking stunning photographs of nature at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, 9:30 a.m.-12 p.m. Saturday, Apr. 28, \$16-\$19, 427-6011, www.fortwayneparks.org

TRAINING TO BECOME A VOLUNTEER NATURALIST — Potential volunteer naturalists will learn about local plants, animals, and history in preparation for leading nature hikes and staffing the Moser Park Nature Center this summer at Moser Park Nature Center, New Haven, 1-5 p.m. Saturday-Sunday, May 12-13, and May 19-20, 749-2212

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne
Monday, Apr. 16 vs. Dayton Dragons, 7:05 p.m.
Tuesday, Apr. 17 vs. Dayton Dragons, 7:05 p.m.
Wednesday, Apr. 18 vs. Dayton Dragons, 11:05 a.m.
Wednesday, Apr. 25 vs. Burlington Bees, 7:05 p.m.
Thursday, Apr. 26 vs. Burlington Bees, 7:05 p.m.
Friday, Apr. 27 vs. Burlington Bees, 7:05 p.m.
Saturday, Apr. 28 vs. Peoria Chiefs, 5:05 p.m.
Sunday, Apr. 29 vs. Peoria Chiefs, 3:05 p.m.
Monday, Apr. 30 vs. Peoria Chiefs, 11:05 a.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home games at the Memorial Coliseum, Fort Wayne
Saturday, Apr. 21 Bomb Squad & S.W.A.T. vs. The Chicago Outfit, 6 p.m.
Saturday, May 12 Bomb Squad & S.W.A.T. vs. Killamazoo Derby Darlins, 6 p.m.

SOCCER

INDIANA UNIVERSITY VS. NOTRE DAME — Enjoy the soccer game plus enjoy half time activities, dollar suds and more at Parkview Field, Fort Wayne, **6:30 p.m. Saturday, Apr. 21**, \$7-\$9, 484-6400, www.national-soccerfestival.com

Tours & Trips

GRAND TOUR OF ITALY — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17**, \$3909, 399-7700, ext. 8001
LONDON AND PARIS — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21**, \$5100, www.ipfw.edu/dcs/trips

SCRAPBOOKING RETREAT — A weekend scrapbooking retreat for beginners or advanced scrapbookers at Manchester College, North Manchester, **June 1-3**, \$140, 982-5246, www.meetatmanchester.com

April

CHAIN REACTION CHALLENGE 5 — Create a machine or "link" in the annual community-based chain reaction which will create a contraption that has enough energy input and output to lift a golf ball one inch at the downtown Allen County Public Library, Fort Wayne, **9 a.m.-3 p.m. Saturday, April 21**, www.tekventure.org

A GARDEN TEA PARTY — Enjoy an afternoon of tea, savory and sweet treats, a silent auction and a Matilda Jane fashion show at IPFW Walb Union International Ballroom, IPFW, Fort Wayne, **2 p.m. Saturday, Apr. 21**, www.fortwaynehabitat.org

NORTHERN INDIANA PET EXPO — Free toys, treats and pet food, \$5 micro-chipping, free pet spa services, pet nail trims and filings with face painting, moonwalk and undersea adventure maze for the kids at the Allen County War Memorial Coliseum, Fort Wayne, **11 a.m.-4 p.m. Saturday-Sunday, Apr. 21-22**, \$3-\$5, \$1 dogs and cats, northernindianapetexpo.org/

7TH ANNUAL SAVE MAUMEE EARTH DAY — Rally for clean water, cleanse the river banks of garbage and support your local waterways to live entertainment at Niagra Dr. & N. Anthony Blvd. on the Maumee River, Fort Wayne, **11 a.m.-4 p.m. Sunday, Apr. 22**, free, www.savemaumee.org/

WOMEN'S EXPO — At the Allen County War Memorial Coliseum, Fort Wayne, **10 a.m.-5 p.m. Saturday, Apr. 21** and **11 a.m.-4 p.m. Sunday, Apr. 22**, \$7, www.memorialcoliseum.com/events.aspx/womens-expo-2

LEUKEMIA & LYMPHOMA SOCIETY GRAND FINALE GALA — Black-tie optional event includes hors d'oeuvres, auctions, live entertainment and the announcement of the 2012 Man & Woman of the Year at Ceruti's Summit Park, Fort Wayne, **6 p.m. Friday, April 27**, \$50 (\$400/table for eight), www.mwoy.org/in/local-chapter/ftw or Jennifer.Krauskopf@lls.org.

TEA IN VICTORIAN STYLE — A lovely "fascinator hat", savories and sweets, will be offered by costumed Settler members at the Historic Swinney Homestead, **2 p.m. Friday-Saturday, April 27-28**, \$20, 338-0812

2012 RED HOT REVIVAL — The first rockabilly festival to hit Fort Wayne with a hot rod and bike show by Koolsville Kreepers and Liberty Cruisers, pin up contest, live music, food, raffles at Calhoun Street Soups, Salads & Spirits, Fort Wayne, **4 p.m.-1 a.m. Saturday, April 28**, www.myspace.com/calhounsoupssaladspirits

ALMOST FAMOUS — A display of local talented teens, live bands, dance groups, acoustic musicians and singers and other inspired performers on the 800 block of Calhoun Street between Wayne and Berry, Fort Wayne, **7-10 p.m. Saturday, April 28**, <http://www.cityoffortwayne.org/latest-news/2196-2nd-annual-qalmost-famousq-takes-to-the-street.html>

PICKED BY THE PROS WINE TASTING AND PAIRING DINNER — A benefit for Northeast Indiana Public Radio at Masonic Temple, Fort Wayne, **5 p.m. Friday, Apr. 29**, \$125, 452-1189, www.nipr.fm/page.php?page_id=74

WINE VS. BEER DINNER — A five course dinner with voting on the best beer and wine pairing at J.K. O'Donnell's Irish Ale House, Fort Wayne, **6 p.m. Monday, Apr. 30**, \$40 plus tax and gratuity, 420-5563, www.jkodonells.com

May

THE EMBATINI — A dinner fundraiser with fine food, cocktails, an intimate look at Embassy history and music by Embassy Grande Page organist Cletus Goens at the Embassy Theatre, Fort Wayne, **5:30-7:30 p.m. Wednesday May, 2**, \$85, 424-6287, www.fwembassytheatre.org

SHEPSHEWANA MAYFEST — Community festival in the heart of Amish country featuring sports, games, live entertainment, **8:30 a.m.-8 p.m. Friday, May 4** and **8 a.m.-9 p.m. Saturday, May 5**, free, www.shipshewana.com/page.php?page_id=390

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Hungerin' for Hunger

Tops at the Box: My girlfriend, who works and teaches at Trine University, comes home with at least a couple new anecdotes a week. The other day, while trying to figure out which movie to check out on a Friday night, m'lady told me that her work, in the interest of drumming up conversation about National Library Week, has been asking students what their favorite book is. When I was a college freshman I recall being asked this very question in front of an audience of my peers. The majority of my mates listed either *Harry Potter* or *The Lord of the Rings* as their favorite, but I picked *The Catcher in the Rye*. Sure, an obvious pick for a 19-year-old idiot, but at least a timeless selection. My gal's kids almost all said the same thing: *The Hunger Games*. Of course. Two years ago they would've said *True Blood* and two years from now they'll all be talking Artemis Fowl. Zzz.

The Hunger Games, the movie, took the No. 1 spot at the U.S. box office for the third consecutive weekend last week, selling another \$33.5 million, upping the movie's 17-day total to \$303 million in the U.S. and \$460 million worldwide. The success being already more than the studios expected, the folks at Lionsgate Films have already greenlit *Catching Fire*, the sequel to *The Hunger Games*, for a November 2013 release. So far the three young leads, Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth, have all already signed on; director Gary Ross has opted out in favor of Civil War-era drama *The Free State of Jones*.

If you've not yet seen the *Games*, it's far better than the *Twilight* flicks but not nearly as good as the *Potter* movies.

More From the Box: The fourth proper movie in the *American Pie* series, titled *American Reunion*, opened at the No. 2 spot last weekend, selling \$21.5 million over its first three days. Did word of Jason Biggs' full frontal drive sales or kill 'em? Better question: Does anyone want to see Jason Biggs' wiener? Me thinks not.

Taking the No. 3 spot at last weekend's U.S. box was *Titanic 3D*, selling just over \$17 million in the U.S., upping its lifetime sales number to a whopping \$662 million. Telling fact: Over 95 percent of the tickets sold for *Titanic 3D* and the original *Titanic* theater re-issue since its initial 1998 release



ScreenTime

GREG W. LOCKE

were sold in the U.S.

Rounding out last weekend's Top 5 at the box were *Wrath of the Titans* at No. 4, selling \$15 million, and *Mirror Mirror* at No. 5, selling another \$11 million. *21 Jump Street* continues to do well, selling another \$10.2 million last weekend, upping the film's 24-day total to a whopping \$110 million.

Huge numbers for an R-rated comedy. Also, the Duplass Brothers' first major release, a small comedy called *Jeff, Who Lives at Home*, hasn't been doing so hot despite some solid reviews, selling only \$3.3 million over its first 24 days in the U.S. Look for the next Duplass flick to play in, oh, 60 theaters or less.

Opening This Weekend: The Joss Whedon-produced comedy/horror hybrid *The Cabin in the Woods* is set to open everywhere this weekend. The film stars Chris Hemsworth, Richard Jenkins, Anna Hutchison and the underrated Amy Acker. Word is that *Cabin*, the directorial debut of screenwriter Drew Goddard (*Cloverfield*, "Buffy the Vampire Slayer," "Lost," etc.) is campy and cool – but we'll be the judges of that!

Also out everywhere is sci-fi action flick *Lockout*, starring Guy Pearce and written and produced by Luc Besson. Besson's involvement alone makes it a must-see, though probably not until it hits the RedBox. This weekend's biggest release, *The Three Stooges*, comes from 90s comedy legends The Farrelly Brothers, who haven't had a big hit since 2000's *Me, Myself and Irene*. Should be interesting to see how the bros. do with a new generation of comedy-loving moviegoers. Also opening in select markets: *Badass*, promising music doc *How to Grow a Band*, *Monsieur Lazhar* and *Touchback*. Also look for Sony's *The Raid: Redemption*, a movie we've heard is quite good, to expand.

ScreenRant: Speaking of *The Catcher in the Rye*, and my girlfriend, and angst-y young people, Stephen Chobsky's much loved coming-of-age tale of awkward teen angst, 1999's *The Perks of Being a Wallflower*, is often considered something of a new era

Continued on page 31

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ON VIDEO - From Page 23

youthful, devil-may-care passion for each other, nothing more. Rather than go back home, Anna will instead spend the summer with Jacob, in his apartment, in his bed. What follows is a wonderful montage of still images of the two snuggling up next to each other in bed – wonderful because it conveys the joy they obviously feel in each other's company, and wonderful too for its brevity. The whole scene doesn't last more than 20 or 30 seconds: an entire Edenic summer together, and it's over before they know it. Irresponsible? Yes. But so, so worth it. Right?

Most people, having made such a mistake, could easily recover from whatever fallout awaited them. But Anna is from England, and by staying with Jacob all summer long she has violated her student visa which, as it turns out, is a big deal. (If there's one clear moral to be drawn from watching *Like Crazy*, it is this: you don't screw around with the Department of Homeland Security.)

Of course, Jacob can go to England to visit Anna, even if Anna can't come back to the States to see him. And he does, several

times, leaving his newly launched furniture business behind each time. But it's very expensive, and months go by between each visit, and both of them date others in the intervals. Jacob gets serious with one of his employees (Jennifer Lawrence), while Anna's friendship with someone down the hall (Charley Bewley) deepens and becomes something else over time.

Over the course of this lyrical, simple and emotionally honest film we see that falling in love may be easy, but staying in love is difficult, messy and complicated in the extreme. It may not seem like it, but *Like Crazy* is actually a classic quest story: Jacob and Anna find exactly what they've been looking for in the first few minutes of the movie, and then they spend the rest of it trying to get it back. (Their problem, alas, isn't just a legal one, though it takes them a while to realize this.) It's a heart-wrenching quest, one full of obstacles, setbacks and mixed blessings. And even now, days after seeing it, I can't get the final scene out of my head.

derekneff1@yahoo.com



SCREENTIME - From Page 30

Catcher. I like the book quite a bit, sure, enough so that when I first read it I read it cover to cover. That said, Chobsky isn't nearly the elegant writer Salinger was. Regardless, *Perks* has finally been made into a film, directed by Chobsky himself and set for a September release. Starring Emma Watson, Ezra Miller, Paul Rudd, Logan Lerman, Mae Whitman and überbabe Nina Dobrev, *Perks* is said to be a star-making movie in the vein of *Juno* and, we've heard, the best of the *Catcher*-influenced films. We'll watch it, because we love Miller and the book and probably the soundtrack, but we don't expect too much. Other *Catcher*-in-

fluenced films that come to mind: *The Graduate*, *Igby Goes Down*, *Submarine*, *Rushmore*, *Harold and Maude*, *Ordinary People*, *Less Than Zero*, *Tadpole*, *The Good Girl*, *Donnie Darko*, *Winter Passing* and even *The Slums of Beverly Hills*. Should be a good flick, we think, but better than *all* the above-listed movies? Oh, hell no.

Home Video: Not a whole lot of new titles out this coming Tuesday, April 17, but we do get Steve McQueen and Michael Fassbender's excellent indie drama *Shame*, season one of the stellar "Bob's Burgers" and volume seven of the lousy "American Dad."

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