



WHATZUP / WOODEN NICKEL BATTLE OF THE BANDS

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ENTRY DEADLINE: APRIL 14 • DETAILS ON PAGE TEN

APRIL 5-11,
2012

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what there is to do.



IRELAND VIA BROOKLYN

GUGGENHEIM GROTTO STORY ON PAGE FOUR

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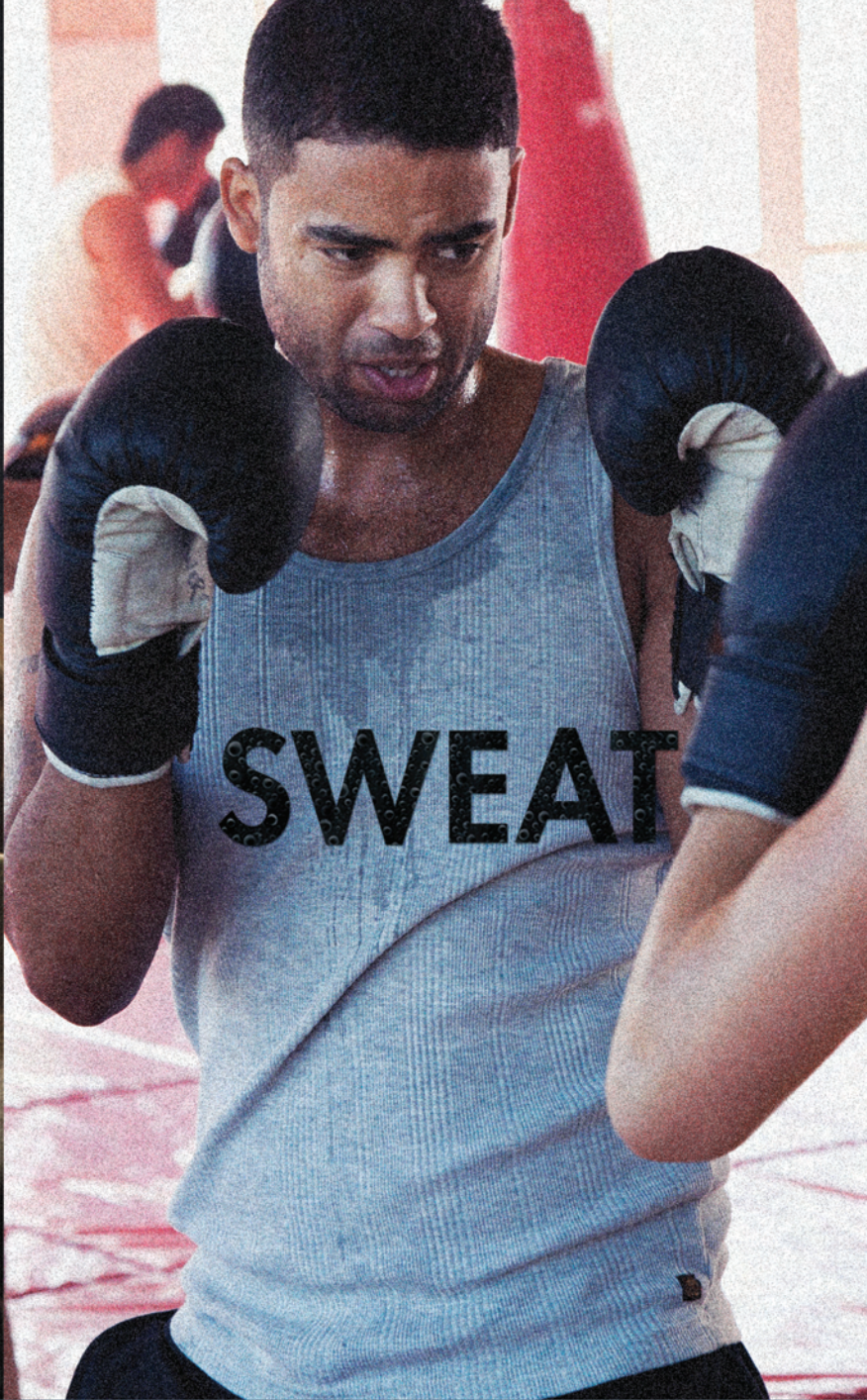
FORT WAYNE BALLET'S 'A TOAST TO DOWNTOWN'
THE JONDO TRIO • OUT + ABOUT • ROAD NOTEZ
ART + ENTERTAINMENT CALENDARS • SCREENTIME
MUSIC, BOOK, THEATRE + FILM REVIEWS



FAIR FJOLA
PAGE SEVEN



WILLIE NELSON
PAGE SIX



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If the economic recovery isn't exactly roaring along, you wouldn't know it here at whatzup World Headquarters where we have so many things to do we can't keep up. This is one busy April in and around Fort Wayne, Indiana, and luckily for you, we're here to tell you all about it.

In this issue we're featuring Guggenheim Grotto on page 4, the Fort Wayne Ballet's wine tasting event on page 5, legendary country troubadour Willie Nelson on page 6 and frequent Fort Wayne visitors Seether on page 14. And that's just for starters. On page 7 you'll find a feature on Fair Fjola, a Warsaw-based band that's starting to make regional waves, and beyond that you'll find the most comprehensive art and entertainment calendars available in print, plus a veritable treasure trove of reviews and regular columns.

And since it's April, we need to remind area musicians that the whatzup/Wooden Nickel Battle of the Bands 9 kicks off the last Thursday of this month, and we need your entries by no later than April 14 so we can finalize the schedule. By now you probably know that there's a 2009 Dodge Grand Caravan at stake, not to mention a whole lot of cred and lots of other cash and prizes. Last year's event – won by Elephants in Mud – was huge, and we're looking to make this year's even bigger and better.

You know the drill. Get out, have fun and tell one and all that whatzup sent you.

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Ireland Via Brooklyn

By D.M. Jones

The last time we had the pleasure of speaking to Kevin May and Mick Lynch, better known as the Guggenheim Grotto, they were touring in support of their third proper album, *The Universe is Laughing*, and splitting time between their native Ireland and U.S. Now, their upcoming April 13 return to Fort Wayne's C2G Music Hall involves no ocean-crossing action, as the Guggenheim Grotto have claimed Brooklyn, New York as their primary base of operations since last year.

"We wanted the full experience of writing and recording here — and working with musicians from here," May says. They're definitely making the most of it. Working hard on a fresh full-length release due out later this year, May and Lynch have enlisted friends, peers and a producer to make their forthcoming long player sound bigger and bolder than anything they've done up to this point. Their excitement about where this new project is going is palpable, even over the phone. And this time, they're making their fans part of the process.

Originally hailing from modest Ballinrobe, a market town located in Ireland's northwest, May and Lynch paired their pop-smart songwriting skills with a knack for Simon & Garfunkel-style vocal harmonies — a combination that they put to good use on their initial EP release, *A Lifetime in Heat*, in 2004. They continued to polish their sound on the Guggenheim Grotto's "proper" debut album, 2005's *Waltzing Alone*. The first single from this release, "Told You So," reached No. 12 on the Irish National Airplay chart. Soon the duo headed across the pond, released *Waltzing Alone* in the States, played their bums off and managed to put out two more EPs and a sophomore album, *Happy the Man*, by 2009. By this time, May and Lynch had moved a bit more afield, punctuating their pastoral harmonies and memorable hooks with a peppering of electronic beats and atmospheric. While they grew as artists and performers, the duo also became more and more comfortable using the studio as an instrument instead of simply a place to document their performances.

Happy the Man was the sound of growing musical curiosity meeting the ability to put that curiosity to work inside the music, to energize the already fully formed compositions. However, by the time plans began to

coalesce for a new release, the band decided to branch out and take a different approach. "The last album we produced entirely ourselves," says May. "This time, we knew we would have a live rhythm section and strings and guest singers."

They also enlisted producer Chris Kuffner whom they'd met on the road. "We met Chris while touring with [New York singer/songwriter] Ingrid Michaelson; Chris was her musical director," recalls May. "We de-

melancholy in some of their quieter numbers. It's these songs that often bring to light the band's Irish heritage; you can hear barely submerged traditional elements on every GG release, but the quieter tunes seem to showcase it. For better or worse, that very characteristic gave some fans and reviewers cause to attach "dark folk" as a shorthand descriptor for the band.

To his credit, May not only fails to cringe at the mention of "dark folk" but sees the validity in it. "A lot of what is considered folk music comes from a dark place," he explains. He even relates a funny anecdote to the term: "I was in Los Angeles one time and was talking to our publisher," May remembers. "He joked that, 'Maybe you'd like to write some happy songs for a change.'" Though May takes great pains to point out that the publisher was just joshing him, he's glad to report that the upcoming album may require a reassessment of the band's image. "The new album isn't dark or particularly folksy. Maybe people will have to come up with a new phrase!" As it turns out, there are plenty of Guggenheim Grotto fans out there to contribute ideas for that.

The new recording project marks the first time Guggenheim Grotto have gone the direct-funding route, using the online PledgeMusic service. One of several Kickstarter-style organizations out there, PledgeMusic boasts several mid-to-high-profile artists — including Ian McCulloch, Luscious Jackson and Juliana Hatfield, to name just a few. The concept is simple: an artist sets a monetary goal, fans contribute funds, and the artist only receives the funds if the set goal is met or surpassed. "I see a lot of bands doing this now," says May. In fact, this approach is perfectly suited to road veterans like Guggenheim Grotto who have toured tirelessly and worked hard to build up a fanbase. "We met our goal within two weeks," reports May. He adds, "We have a great fanbase ... but it's a nerve-wracking process nonetheless."

One of the biggest rewards that came from working this way had nothing to do with money at all, however. "The support makes you realize that you're not working in a vacuum," he says. "It allowed us to make an album that involved our fans and their input." May and Lynch actually Skyped a fan "into" a tracking session, allowing them to observe from inside the recording room via



GUGGENHEIM GROTTTO

w/MEGAN KING AND
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Saturday, April 13 • 8 p.m.

C2G Music Hall, 323 W. Baker St., Fort Wayne

Tix: \$ 12 adv., \$ 15 d.o.s., 260-426-6434.

www.c2gmusichall.com

veloped a good relationship with him, and we knew we could work with him." What did Kuffner bring to the Guggenheim Grotto's material that the self-contained approach couldn't? Says May, "A lot of our demos were already fleshed out, but Chris really brings out the rhythm section. He makes it sound like a 'real album', you know? It's great to get to work with a producer we really wanted to work with."

May promises a more robust-sounding collection of tunes on the upcoming record. At press time, the tracking is complete and GG are nearing the mixing stage. "Some of the songs are big and boisterous, with a lot on them — more 'produced.' It's going to be a brighter and bolder."

While one could never accuse the band of generating entire records full of sad-sack numbers, Guggenheim Grotto have never shied away from introspection and even

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whatzup

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A Celebration of Dance

By Ashley Motia

Here's to you, Fort Wayne Ballet!
The ballet is holding an appreciation event Sunday, April 15 called A Toast to Downtown. And they have a lot to celebrate, says Executive Artistic Director Karen Gibbons-Brown.

"We're celebrating our move downtown. It's a great space," said Gibbons-Brown. "Every time I visit another community I realize how special this community truly is with its arts offerings."

Fort Wayne Ballet got its start in 1956 at 1126 Broadway as a school for students who wanted to learn more about the classical dance art form.

"Fort Wayne Ballet was founded by a group of people who felt that having a quality dance organization was important to the community. They purchased the facility from a woman who had a dance school on Broadway — our Broadway, not *the* Broadway," she said with a laugh. "They started the school on Broadway, and then after a period of time felt that they needed a different space."

In 1969 Fort Wayne Ballet moved to 324 Penn Avenue. Arts United's original plan was to build a complex with renowned architect Louis Khan. His vision was to have a ballet and orchestra hall where Freimann Square is now. But funding fell short, and the ballet was moved to Penn Avenue as a temporary solution, one that lasted 48 years.

Still, Gibbons-Brown affectionately remembers it as home, recalling its history with nostalgia. "Before that site was the ballet, it was a liquor warehouse. In fact, when you would go into the old space, our costume storage was this big metal door that you pulled. That was the storeroom for the liquor. It's still there today."

As the sole inhabitant of the Penn Avenue location, Fort Wayne Ballet dealt with their fair share of challenges with the property. Gibbons-Brown says gently that it was in a "state of disrepair," but the building was famous for its leaky roof and unappealing façade.

"People would come from all over and gasp, 'I had no idea these studios were so large! They're so beautiful!' But it wasn't a beautiful building. It wasn't visual. You can see us practice our art in the new building; you could not in that space."

But to repair and restore the Penn Avenue location would have involved quite an investment for Arts United, an investment they ultimately decided did not make sense, given Fort Wayne Ballet's rapid growth. A new facility would better support the organization and help expand it in the future. Arts United returned to Louis Khan's vision of an arts campus instead. The opportunity arose to purchase the old NIPSCO/Fourth Wave building, and they took it.

As the space was being prepared for Fort Wayne Ballet, Gibbons-Brown recalls a lot of sorting, packing, and even a bit of discovery.

Special crews were hired to move the barres, several mirrors and four pianos. The first wave of movers handled regular items such as office materials, audio visuals, and costumes; a second wave handled the bigger, more delicate items like the pianos. "It was quite an event. It took us several months to organize," re-



FORT WAYNE BALLET A TOAST TO DOWNTOWN WINE TASTING

Sunday, April 15 • 5:30 p.m.

(VIP First Pressing • 4:30 p.m.)

Club Soda,

235 E. Superior St., Fort Wayne

Tix: \$ 75 (General), \$ 100 (VIP)

RSVP by April 12,

260-484-9646

called Gibbons-Brown. "The real fun was uncovering items in the costume room like long-forgotten props."

The new Main Street home of Fort Wayne Ballet boasts many unique and interesting features that the Penn Avenue location simply couldn't compete with. There are special rotating doors that have affectionately been

named the "Scooby Doo doors." Walls were pushed out and ceilings were raised to make ideal dance spaces. Old NIPSCO lockers were re-purposed for the ballet's dressing room.

But the biggest addition, according to Gibbons-Brown, was light and air.

"We have observation windows whenever we can," she said. "Dance used to be a shuttered art; the door would close during practice, not allowing anyone to see what goes on behind them. Now we have a beautiful space where you can come and see dancers practice anytime you want. You can come and have lunch and watch a ballet class."

"It's been a great move. I loved our space, but this has certainly been a nice step for us. And I hope those who helped us get here through the years are pleased as well."

And that's what A Toast to Downtown wine tasting event is about: celebrating Fort Wayne Ballet and those who have made it the successful organization that it is.

The celebration is being held at Club Soda with appearances from local favorites DeBrand Chocolatier and Bradley Gough Diamonds. It will be kicked off with an exclusive VIP first pressing at 4:30 p.m. VIPs will enjoy heavy hors d'oeuvres, DeBrand chocolate, and premium wines and specialty martinis courtesy of Cap n' Cork. General admission opens at 5:30 p.m. and includes light hors d'oeuvres and wine tasting.

There will also be a silent auction of high-quality items and unique packages. The auction runs until 7 p.m. and will feature one-of-a-kind pieces from local artists, luxury gift packages, and a signature necklace (shown on page 5) made by Bradley Gough Diamonds specifically for Fort Wayne Ballet.

I asked Gibbons-Brown how funds from this event were used by the ballet. She explained, "This

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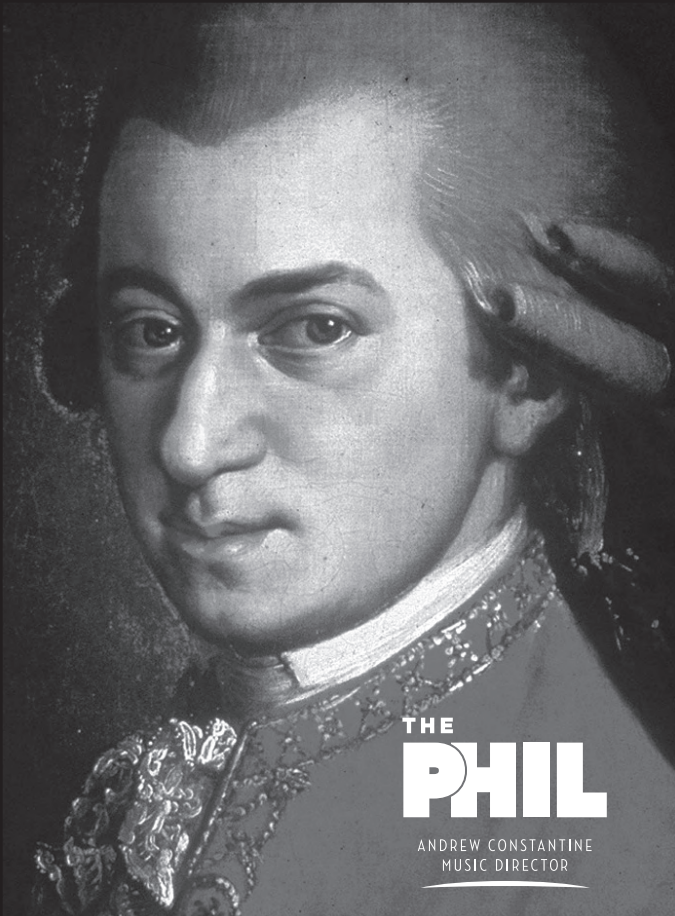
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Still Riding High

By Deborah Kennedy

Mammas, don't let your babies grow up to be cowboys. Home is where you're happy. Touch me. Shut up and kiss me. She's not for you. Stay all night (stay a little longer). You ought to hear me cry. Don't give up. Mind your own business.

If you wanted to, you could probably live your life based solely on the wisdom espoused in Willie Nelson song titles. A man who's been on the earth for 78 years, and making music for 71 of them, has undoubtedly seen and sung it all, and the good news is that, unlike many of his fellow septuagenarians, Nelson is still hard at work doing what he does best, which includes (a) writing and performing hits that make us think, laugh and cry and (b) being on the road. Again.

The road will bring him to Elkhart's Lerner Theatre Friday, April 13. Who says Friday the 13th can't be lucky?

Willie Nelson was born in Abbott, Texas during the Great Depression. Raised by his grandparents, Nelson took to music at an almost ridiculously young age — seven — and joined his first band only three years later. There are musical prodigies and then there's Nelson, who as a high schooler toured — *toured* — with his band Bohemian Polka and might have kept it up if he hadn't joined the Air Force when he was 18. Discharged for a bad back, he tried college for a couple years but then dropped out because he knew music was where his heart was.

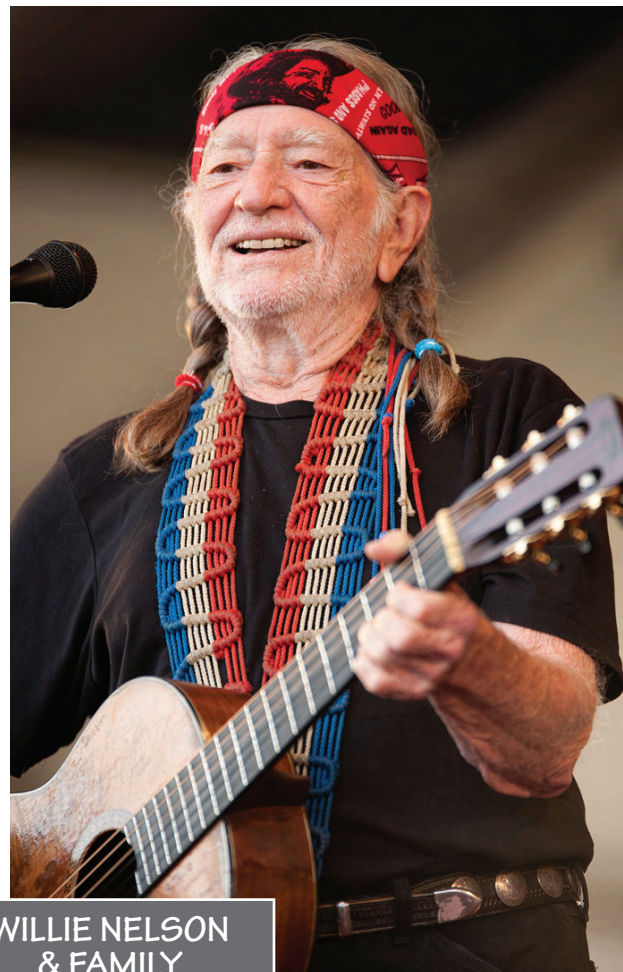
For several years he worked as a disc jockey and honky-tonk musician in his native Texas and later in Vancouver, Washington. At age 27 he penned several country standards, the most famous being "Crazy," which Patsy Cline took to the top of the charts. In 1962 he recorded his first album, *And Then I Wrote*, and in 1964 he signed with RCA Victor records. His career seemed to be taking off. Success was a certainty, or was it?

Nelson grew discouraged in the late 60s and early 70s. His work around this time failed to make much of a splash, so he "retired" to Austin, Texas to rest on his not insubstantial laurels.

But an artist of Nelson's caliber and originality couldn't stay silent for long. Hippies took America by the braids, and Nelson rode the flower power wave back into prominence, founding the so-called "outlaw country" movement and recording a string of albums that hit just the right chord with both critics and fans — *Shotgun Willie*, *Phases and Stages* and *Red-Headed Stranger*.

Nelson killed as a solo artist in the 70s, but he and a few friends — Waylon Jennings, Johnny Cash and Kris Kristofferson — simply murdered as the supergroup The Highwaymen in the 80s, making outlaw country a household phrase and convincing mammas the world over that if their babies grew up to be cowboys they'd live to regret it.

Speaking of regrets, Nelson hired the firm Price Waterhouse to handle his tax returns during this time. What does that have to do with an outlaw singer-song-



WILLIE NELSON & FAMILY

Friday, April 13 • 8 p.m.
The Lerner Theatre
410 S. Main St., Elkhart
Tix: \$49.85-\$102.85,
800-294-8223

writer? The IRS seized Nelson's assets in 1991, claiming that he owed the federal government \$32 million in back taxes. Ouch. In response, Nelson put out *The IRS Tapes: Who'll Buy My Memories?* and a bunch of people thought his

memories were worth purchasing. The proceeds went toward erasing his debts, and two years later he was back in the black.

If black is a good color for this red-headed stranger, you could also say he loves him some green. Green as in cannabis — Nelson is an unabashed activist for the legalization of marijuana — and green as in environmental conservation. He owns his own bio-diesel firm and has made green living one of his pet causes in recent years.

But really it's the music that matters most, and Nelson has not let age slow him down. In 2010 he put out an album of classic hits with T-Bone Burnett titled simply *Country Music*, and it earned him both a Grammy nomination and some love from Billboard. Last year saw the release of *Here We Go Again: Celebrating the Genius of Ray Charles*, a collaboration between Nelson and Norah Jones, and he's currently working on a new album of fresh originals.

Who knows what kind of wisdom will come from that batch of songs. For now we have this priceless bit, thanks to the album *Horse Called Music* from 1989: "There You Are." Simple. True. Impossible to argue with. Does it get more Willie than that?

A Family Gathering

By Steve Henn

"A good rock show should be all passion and emotion," says Sebastian Coria, lead singer and rhythm guitarist for Warsaw-based Fair Fjola. "If it's not it's ... country music."

The Fair Fjola show I witnessed at the Dash-In on February 25 was part rock show, part revival. When every band member except the sharp drummer and the shredding lead guitarist are singing every song whether they're miked or not, and when they've got a core group of fans crowded around singing along, the spirit of the show gets in your skin. Band members have noted that playing live is an integral part of the band experience.

And despite the fact that they aren't primarily a studio band, they picked up their collective chops, their cohesiveness, in the studio. Fair Fjola spent 28 days in Chicago recording their album *No One Gets Any* with Brian Deck, a producer who has worked with such heavyweights as Iron and Wine and Modest Mouse. Eileen Coria, keyboardist and one of four siblings in the band, notes that the 12-hour or longer days in the studio "whipped us into shape fast" and "helped us to put our weird sound that we have together and organize it without being too organized. It's what made our live performance better."

The band's "weird sound" could be classified as part of the current movement of folk rock and Americana, but perhaps the best compliment one can give them is that their sound is distinct. They can rock out live, but they don't sound like Delta Spirit. They are impressive songwriters and lyricists, but their songs seem more loosely complex than the tight, well-written tunes of the Avett Brothers. It's as if Pavement, playing a little less loosely, threw keyboard, a MicroKorg, occasional harmonica, occasional whistling and ukulele in with the standard electric bass and lead guitar, rhythm guitar and drums, just to see what happened. But maybe that's just because that's the only handy reference I've got because I'm from the 90s.

The Coria siblings include Eileen and Sebastian, brother Sammy on bass, and sister Veronica singing and playing the MicroKorg and the ukulele. Drummer Sam Gillis didn't want to be left out of the family, so he married Eileen, and lead guitarist Tyler Reinholt, acknowledged by the rest of the band as the signature talent of the group, joked during our interview that

he was engaged to Veronica (but he's not). Various pairs and threes of the Corias and Gillis were playing together, and when Sebastian convinced the newly-formed family band to include Reinholt (the band's elder statesman, at a ripe old 28), Eileen says, "We were like, whoa, he's way better than all of us."

While Reinholt's contribution to their music is undoubtedly a linchpin, everyone contributes significantly. Eileen sings arguably the best song on the album, "Seemingly Safe," which was musically arranged by Sebastian. Sebastian has been the primary songwriter, but with the new unreleased material they have he's given way to other band members' songs as well. Veronica, at 19 the youngest member of the group, has gotten into the writing mix with "We'll Still Be Here." Her vocal acrobatics on that song during the Dash-In show left the crowd stunned and cheering. Gillis, who drummed in the marching band in Warsaw high school band teacher Mickey Ratliff's legendary drum corps, figured out the trap set within the band's first few practices. And Sammy is the weird bassist who shouts all the lyrics from behind most of the band and isn't afraid to be quoted saying his sister Eileen is like Xena Warrior Princess because "Xena's hot."

The band got a heavyweight to master the album as well — Greg Calbi, whose early work included John Lennon and Bob Dylan albums and whose recent credits include mastering for Adele. In addition to Deck and Calbi, they feel recording engineer Neil Strauch was also essential to the sound created on the album.

In fact, after the high of spending a month at the end of summer 2010 recording the album, the band confesses they were depressed to return to the workaday life of Warsaw, Indiana. While they released the album in 2011, they hope to re-release it soon and do a proper tour to support it.

They've just recently gotten their own Pandora station, and they have more than another album worth of new material, although they want to promote the first before digging into a sophomore effort.

Upcoming shows include an April 7 gig at the Downtown bar in Warsaw, which they will play with The Leonard Washingtons from Terre Haute, and on May 19 they'll play Radio Radio in Indianapolis. You can also find their page on Facebook, and they've played at such venues as Fort Wayne's Brass Rail and South Bend's Martha's Midway Tavern.

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2	1	BRUCE SPRINGSTEEN <i>Wrecking Ball</i> (CD & LP)
3	5	ESPERANZA SPALDING <i>Radio Music Society</i>
4	3	JOE BONAMASSA <i>Live at the Beacon Theatre</i> (DVD)
5	-	MELANIE FIONA <i>MF Life</i>
6	-	ADELE <i>21</i> (CD & LP)
7	-	GOTYE <i>Making Mirrors</i>
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The Jondo Trio

The Jondo Trio

Over the years there have been plenty of mainstream artists who have talked and written about their Christian beliefs: Lenny Kravitz, Sufjan Stevens, Kings X and Tim Tebow, just to name a few. Add to that list The Jondo Trio.

These Midwestern blues rockers tout that they're "Lovers of Jesus, the blues and bacon" on their website, and the first two are prominent on Jondo Trio's debut album. On album opener "Homesick" smokin' hot blues riffs and the wailing blues growl of Nate Mosley heat up the speakers enough to fry, well, bacon. Drummer Paul Osborn and bass player Stu Way hold the bottom end down just fine. With a mid-song acoustic solo, "Homesick" gets the album off on the right foot. "Dealin' With the Devil" is up next and keeps the blues rock comin' with lyrics like, "Ain't no use in crying, ain't no need to beg / I'll be dealing with the devil, until my dying bed" and a nice slide solo and repeat. "Desire" comes in to cool things down a bit with almost a Hootie and the Blowfish vibe. "I'm a codependent, non-repentant, convoluted mess / Non-committed bystander is the title I like best," Mosley sings over a light, flowing track. Then it's back to a slow blues dirge on "Eye On The Prize."

The Jondo Trio pull from a long line of blues rock influences: from ZZ Top, Beck, Bogert & Appice and Cream, to more modern bands like Nickelback, Seven Mary Three, 3 Doors Down and even Creed, with Mosley's Scott Stapp-like leaning voice. They take all of these influences and throw them in the blues rock pot, mix it up with a tasty dose of 12-bar blues, Southern soul and boogie woogie. The final ingredient is a message, a message of "faith, failure and forgiveness." Throw in some tasty hickory-smoked bacon and you've got a recipe for musical success. (John Hubner)



Ministry

Relapse

Listening to a Ministry album can be an exhausting experience. By the time your brain comprehends the complex rhythms of each song, it is not unusual to feel spent by the end of the album. Five years ago Ministry intended to go out with one last tornado of sound, the appropriately titled, *The Last Sucker*. It now appears frontman Al Jourgensen wasn't quite ready to end Ministry, as he has stolen a leaf from Eminem's book and come back with an album entitled *Relapse*.

In interviews Jourgensen claimed that *Relapse* may be the fastest and heaviest album he's ever made. Even though the album manages to exceed Jourgensen's own expectations, making something "the fastest" and "the heaviest" does not automatically mean it will be the best. The 1992 masterpiece, *Psalm 69*, was their quintessential record of disturbing sounds and metal overdrive that refused to be uniform in structure. The key difference is that Jourgensen had a creative partner, Paul Barker, who probably had to tell him on occasion, "No Al, we don't need to always play fast and hard. This is music, not furious sex."

Since Barker left Ministry in 2003, Jourgensen has been progressing age-wise, but his songs stay the same. Between 2004 and 2007, Ministry released three albums - *Houses of the Mole*, *Rio Grande Blood* and *The Last Sucker* - that are known as the Bush trilogy and offered Jourgensen's scathing views on George W. Bush's presidency over loud and hyperactive riffs. Lyrically and musically, *Relapse* picks up where the trilogy left off by critically reporting current event topics like corruption in the music business ("Ghouldiggers"), apathy towards the supposed 2012 apocalypse ("Relapse"), the Occupy movement (the radio-friendly "99 Percenters"), the death of Osama Bin Laden ("Double Tap"), as well as inspiring people to "Git Up Get Out 'N Vote."

For all this album aspires to be, its staggering effort is admirable but only about as memorable as their millennial slump albums, *Animosities* and *Dark Side of the Spoon*. Most Ministry albums know how to appeal to thrash enthusiasts and industrial junkies, and *Relapse* will certainly satisfy them, but definitely not throughout its hour-long endurance test. Do we really need songs like "Weekend



BACKTRACKS

Bob Dylan

Blood on the Tracks (1975)

Planet Waves may have been recorded with The Band, but this is the best Dylan album of the 1970s. Now I know there are two camps on Bob Dylan. I'm from the one that doesn't really listen to him. I have a few albums, and I unquestioningly value his contribution, but I don't put him on the same pedestal as some of my friends (Joe, Dill, etc.) do. But if there is a more emotional record of music based on a devastating breakup, I still haven't heard it. (Dylan still says the songs were inspired by Chekhov, but I'm not buying it).

The record opens up with "Tangled Up In Blue," still my favorite Dylan song and one of the most recognized by my generation. "Simple Twist Of Fate" follows and starts the vein of sorrow and contempt that is heard throughout the album. "Idiot Wind" comes in around eight minutes and is presumed conversation that Dylan had with his soon-to-be ex-wife Sara.

Side two kicks off with "Meet Me In The Morning," a really good Dylan song that has a folksy vibe and combines blues with an almost classic country sound. One of the better tracks on the album, Dylan has only played it live a handful of times.

"Shelter From The Storm" is also a timeless track and sounds as if it could have been from the *Blonde on Blonde* sessions, complete with the inexorable harmonica. "Buckets Of Rain" wonderfully closes the 15th record from the then 33-year-old Minnesotan.

Bob Dylan has released 34 albums and has toured since the early 1960s, playing literally thousands of shows all over the world. I was able to see him at the old Fort Wayne Wizards stadium on a rainy night in September of 2006 and, although not greatly impressed, was humbled to have experienced a legend. (Dennis Donahue)



Warrior," "Kleptocracy" or particularly the Stormtroopers of Death cover of "United Forces," that doesn't know how or when to finish? Thankfully, I guess Jourgensen doesn't know how or when to finish either. (Colin McCallister)

The Pretty Reckless

Hit Me Like a Man

Some bands arrived fully formed on their debut; others appear in nascent form and take awhile to develop.

Such is the case, hopefully, with the Pretty Reckless. Their 2010 debut LP, *Light Me Up*, displayed enough promise and musical strength to warrant attention, but it was not without its weaknesses and came across more as a studio project than a full-fledged band. On the three new tracks on their new *Hit Me Like a Man* EP, however, the band sounds like it's beginning to gel, and precocious actress-turned-lead-singer Taylor Momsen is showing signs of greater maturity as a singer and a songwriter (she was just 15 when the band first formed).

Part of the band's peculiarity in its formative years came from the odd media attention that Momsen was garnering, becoming the scourge of E! TV by dropping the f-bomb, smoking cigarettes and wearing controversial footwear. Now, however, she is apparently finding redemption in the blues, and the band has gone all in to form a moody, bluesy sound.

Hit Me Like a Man may find Momsen in an apparently lovelorn and soulful mood, but the afflicted blues found on the EP is not so much a reflection of the Delta blues that originated down river from Momsen's native Missouri, but more of a reworking of 70s blues-based classic rock with a hint of 90s alternative rock thrown into the mix.

The EP features five songs in all - two live recordings of previously released songs, "Make Me Wanna Die" and "Since You've Been Gone," along with the three new tracks. While the live songs are quality recordings to enthusiastic crowds, it's the new tracks that



Continued on page 9

are the EP's highlight.

The titular "Hit Me Like a Man," is a woozy, love-sick anthem that's more of a declaration of gut-punching love than some sort of sickened paean to domestic abuse (which it's almost certain to be misconstrued as). In addition to Momsen's increasingly assertive vocals, the track features a strengthened band. Guitarist Ben Phillips in particular turns in a churning riff that makes the song come across as something akin to either a re-imagining of Led Zeppelin's "How Many More Times" or a long-lost collaboration between Soundgarden and Portishead.

"Under the Water" is a haunting ballad of lament and steely resolve, and "Cold-Blooded" sounds enough like a downright traditional blues song you wouldn't necessarily know that it wasn't written in the 1950s.

Throughout the new material, Momsen displays a greater amount of confidence in her vocal delivery, and guitarist Phillips turns in some powerful riffs and squealing solos. The backing rhythm section sounds solid and fluid, too, providing a sturdy foundation for the moody proceedings. Gone for the most part are the studio processing and popular concessions found on their debut LP, and while the *Hit Me* EP is not without its studio wizardry, it features a more organic and lived-in sound that will appeal to fans of classic hard rock. (Ryan Smith)

Craig Finn

Clear Heart Full Eyes

For his solo debut, Craig Finn, known mostly for his band The Hold Steady but also for Mini Apple rockers Lifter Puller, went to Austin, Texas. Noted for its music scene, college culture, "Keep Austin Weird" mantra and bevy of art house film legends (Terrence Malick is currently shooting a film that uses the town's music scene as a setting), the Texas capital resembles Portland more than it does Dallas. It's more Brooklyn than Houston or San Antonio, an extremist island of liberals sunk in an ocean of stiff conservatism. To say that Finn and his literary slant fit in instantly with the town's educated, progressive, laid-back population would be an understatement. He quickly picked up a band and almost immediately started recording songs he'd been saving for some time now, songs that didn't fit the sound of The Hold Steady and new songs that he was still getting to know himself. Songs with a heavy focus on narrative writing and, maybe more than anything else, Finn's distinctive vocal style, a deep, talky brand that falls somewhere between early Lou Reed, Bruce Springsteen and the ranting of Louis CK. Along for the ride are go-to Austin producer Mike McCarthy (Spoon, Trail of Dead, etc.), Centro-matic's Will Johnson and a handful of Austin studs.



There's a little bit of twang here (mostly in the drums and slide guitar) but probably not enough to completely lose the THS fans who lean more towards Finn's band's Thin Lizzy and Who influence than, say, their clear love for Springsteen, Westerberg or the Stones. The tracks play through quickly and pleasantly, rarely breaking the mid-tempo vibe and almost always focused on simple four-piece arrangements and the songwriter's voice and words. Finn's always rhythmic, often repetitive, totally verbose and wholly bookish songwriting hits an early peak on "When No One's Watching," a song that works as a one-on-one conversation with a lying womanizer whom Finn describes as "a weak man living off of weaker women." Here we learn a little about just one of Finn's new rambling characters; later, on another wordy stand-out called "Jackson," we visit Jackson and Stephanie, two of Finn's drug buddies, at least in song — one an aspiring actor and the other a bored party girl, the kind of people you meet after you've been on the cover of Spin Magazine.

Another of *Clear Eyes'* more masterful tracks, titled "Honolulu," further hints at Finn's versatility as a songwriter. Here we have a memorable, almost bouncy track that could easily be a popular radio single if only it were sung by a songbird like Taylor Swift rather than a drinking buddy like Finn. Imagine a great early era Jimmy Buffett song, if only Buffett were as elegant of a writer as he begs us to believe with his many mediocre novels. In a mere 250 seconds Finn tells a hazy, abstract story that feels cinematic, even hinting at the writing style of auteur Jim Jarmusch, whom Finn has surely crossed paths with since his move to New York City. The track grows and grows with repeated plays, both in widescreen mystery and accessibility, as any great song should.

While there is much here to love in this record that shows a new side of one of today's favorite college rock songwriters, *Clear Heart Full Eyes* does begin to feel a bit long and tedious over its 11 songs and 44 minutes. But maybe only because there are just that many great lyrics here — so much to get to know and so many rhymes and schemes and characters and ideas. Luckily for the listener, Finn and his Austin crew did a good job at making the record sound very cohesive and clean, a Texas record through and through. The adventure and pop we hear on Hold Steady records might be missing, but the songs — most of them at least — do reward familiarity. That said, *Clear Heart Full Eyes* would probably be a more powerful listening experience had Finn kept things brief, cutting three of the lesser tracks, instead offering a mini album that still features more lyrics than any single disc since Bright Eyes' *Lifted*. Altogether, though, a solid solo debut and some top-shelf storytelling from one of today's masters of vocal style. (Greg W. Locke)

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GUGGENHEIM - From Page 4

a computer. One lucky fan even got to contribute random noises over a cell phone to a track as it was being recorded.

"It's been really interesting, to say the least," May says. As a business model, "it felt right for us to do it this way this time out. I don't know that I would do it for another record, but it worked out well for us."

So the band gets the bigger sound they're looking for. They get the heftier production quality. In the process, they also get closer to their fans. It's a win-win. No matter how differently they may have approached this album than previous projects, however, Guggenheim Grotto made sure to keep those trademark har-

monies intact. "Harmonies are really important to us," he emphasizes. "You can always use more harmonies. That's an important part of who we are."

Once the new album is out, Guggenheim Grotto intend to put the same amount of energy into promoting it as they did making it.

"After the album is completed, we're looking at a coast-to-coast tour," he says. For now, the band will hit the East Coast and Midwest for a couple of months before putting this promising new recording to bed and regrouping for the big push.

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HUBIE ASHCRAFT — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

JON DURNELL — Acoustic variety at Rack & Helen's, New Haven, 8:30-10:30 p.m., no cover, 749-5396

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

SPEEDWOLF w/LURKING CORPSES, NEKROFILTH, RIVERBOTTOM NITEMARE BAND AND PARASITIC TWINS — Punk metal at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881

STEVE IOTT w/ADAM NORWEST — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

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CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

AUTOVATOR w/I, WOMBAT and RP Wigs — Rock CD release party at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

AWKWARD SILENCE — Classic rock at Jilli's Pub, New Haven, 9:30 p.m., cover, 749-8116

BATTLE OF THE WORST BANDS — Variety at the Brass Rail, Fort Wayne, 10 p.m., \$2, 422-0881

BIG DICK and the PENETRATORS — Rock at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

CHRIS CAVANAUGH — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

CHRIS DODDS and ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH and COMPANY — Variety at the Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

CONTINUUM — Jazz funk soul at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DAVE LATCHAW — Jazz at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

EXTERMINATE ALL RATIONAL THOUGHT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

EYES — Classic rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

GENE DONNELLY III — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

GOOD NIGHT GRACIE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

GUNSLINGER — Country rock at Rack & Helens, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

HEARTBEAT CITY — 70s 80's at American Legion Post #241, Waynedale, 8:30 p.m.-12 a.m., no cover, 747-7851

HERE COME THE MUMMIES — Rock at Piere's, Fort Wayne, 8 p.m., \$9.23 for first 250 then \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

THE J TAYLORS — Rock country variety at Brevin's Downtown Eatery, Churubusco, 8-11 p.m., no cover, 693-9340

JARON CLARK — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 11:30 p.m.-1:30 a.m., no cover, 637-0198

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 424-3411

JOEL YOUNG BAND — Country variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

JUKE JOINT JIVE — Funky classic rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

LEFT LANE CRUISER — Punk blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MONKEY GRINDER — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

OPEN MIC — Acoustic at Firehouse Tea & Coffee, Fort Wayne, 8-11 p.m., no cover, 444-4071

OVER EASY w/J.D. SMITH — Oldies at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SAVANNAH — Mixed variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

SMOKIN GORILLAS — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

STEREOVAIN — Rock at Piggy's Brew Pub, Angola, 10 p.m., \$5, 665-7550

STEVE IOTT w/ADAM NORWEST — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

TEASER — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TODD HARROLD TRIO — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595

U.R.B. — Reggae funk at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

Saturday, Apr. 7

11:58 — Metallica & Iron Maiden tribute at JR's Pub, Leo, 9 p.m.-1 a.m., no cover, 627-2500

ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

BLACK CAT MAMBO w/UNLIKELY ALIBI — Reggae at The Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

BACKWATER — Country rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 494-5364

BLUE RIVER BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH & COMPANY — Variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., cover, 637-0198

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

5PM WEDNESDAYS
AFTER WORK PARTY
MIKE CONLEY
~ NO COVER ~

THIRSTY THURSDAYS
\$1 BUD & BUD LIGHT
DJ/KARAOKE
~ NO COVER ~

EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK

SATURDAY, APRIL 7 • 10PM
GOOD NIGHT GRACIE

FRIDAY, APRIL 6 • 10PM
AUTOVATOR
CD RELEASE PARTY W/SPECIAL GUESTS
I, WOMBAT & RP WIGS

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

RUSTY SPUR SALOON

LIVE MUSIC

Friday, April 6
CHRIS CAVANAUGH

Saturday, April 7
BLUE RIVER BAND

Wednesday, April 11
ADAM STRACK (8-10PM)
& DJ JESS (10-CLOSE)

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

DRINK SPECIALS

Wednesdays
25¢ DOMESTIC LONGNECKS

Thursdays
\$2.50 WE-CALL-ITS

Fridays
\$1 WELLS

Saturdays
\$2 WELLS

BEAMER'S

SPORTS GRILL

After Work Acoustic Series
 Thurs April 5th • 7:00 PM - 9:00 PM

Adam Strack
 Friday April 6th • 6:00 PM - 8:00 PM

Jaron Clark

Friday, April 6th • 9:30 PM - 1:30 AM

Teaser

Saturday, April 7th • 9:30 PM - 1:30 AM

DJ Karaoke

Ambient Noise

12 HD TV's • Pool Table • Darts
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

Calendar • Live Music & Comedy

DAN SMYTH TRIO — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DEALER'S CHOICE — Rock variety at The Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

EYES — Classic rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

FURIOUS GEORGE — Dance rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

G-MONEY AND THE FABULOUS RHYTHM — Blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

GOOD NIGHT GRACIE — Rock variety at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

GUNSLINGER — Country at the Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-5060

THE J TAYLORS — Rock country variety at American Legion Post #499, Fort Wayne, 8-11 p.m., no cover, 483-1368

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country variety at Vinnie's Bar, Decatur, 9:30 p.m., cover, 728-2225

JUKE JOINT JIVE — Classic funky rock at The Eagles, Butler, 8-11 p.m., no cover, 868-2583

KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

KILL NANCY — Rock variety at 4D's Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

THE LEONARD WASHINGTONS — R&B soul at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

LOST VEGAS — Mixed variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

MARSHALL LAW — Country, southern rock at Captain Ron's Corral, Fort Wayne, 10 p.m.-2 a.m., cover, 478-0591

MEAN STREAK — Classic rock at the Hitching Post, Fort Wayne, 10 p.m.-1 a.m., no cover, 424-9140

MONKEY GRINDER — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

PARADISE — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

PFREAK SHOW — Rock at Piggy's Brew Pub, Angola, 10 p.m., \$5, 665-7550

RANDY KIMBALL BLUES BAND — Blues rock at Trion Tavern, New Haven, 8-11 p.m., no cover, 493-2265

Shock Waves on the FM Radio Dial

Driving to work the other day, I had to check for myself. Has the Bob & Tom Show really found its way to 98.9 The Bear? With my ears soaking in an outburst of laughter from hosts Bob Kevoian and Tom Griswold, it was a sure thing. The B&T morning show, which previously aired just down the hall from The Bear on 92.3 The Fort, has now found a new home.

Even with today's technology and all the resources for music and news, there's still an abundance of terrestrial radio listeners. That's why I'm sure I wasn't the only one taken by surprise by the news. How did we get to this point? For all I knew, The Bear already had a pretty stellar morning drive show with the TNT Morning Show. But apparently it was an economic decision.

The folks at Federated Media — who in addition to those two stations also own K105 (WQHK), 97.3 (WMEE), ESPN 1380 (WKJG) and 1190 (WOWO) — decided it was time to expand the audience of WOWO, the No. 1 station in Fort Wayne. WOWO has been an institution on the AM dial for as long as I can remember, our parents can remember and, I'm pretty sure, our grandparents can remember. WOWO began broadcasting on various frequencies on the AM dial dating back to 1925; it's been on 1190 AM since 1941 and can be heard for hundreds of miles. I've even seen stories from Aerosmith's Steven Tyler about listening to WOWO while growing up.

With the station already dominating the AM airwaves with top-notch news, sports, weather and traffic, Fed Med made the decision to jump the fence and simulcast it on the FM dial to reach more listeners.



Out and About NICK BRAUN

The intent is to introduce the format to a generation that more than likely has never explored the AM dial, let alone WOWO. So to sum it up, WOWO is now on AM and FM, The Bear has a new morning show and The Fort is no longer. Never saw that coming!

The transformation has led to some changes to the Bear's daily line-up, which now will have Bob & Tom on from 6-10 a.m., Jenna from 10 a.m.-1 p.m., Turner Watson from 1-4 p.m., John the Mexican from 3-7 p.m., Barry Thicke from 7p.m.-12 a.m. and Stamos from 12-5 a.m. Turner and Barry of the TNT Morning Show have been split up, but they can still be found on-air, and for everything else the song remains the same. According to a statement on the WBYR website, "The Bear has always been, and will continue to be committed to being the best Rock station we can be. The Bear Music and Brand will remain the same."

As for The Fort, it's been a good run of nearly two decades. A lot of good memories were had by them on-air and in the community. They've introduced our area to Bob & Tom, provided us with a solid on-air staff of rockers, which in later years included Billy Elvis. They also promoted numerous concerts and comedy shows, took part in various benefits and fundraisers and supplied listeners to great classic rock.


Thanks for the memories.

nikn76@yahoo.com

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT
FRIDAY, APRIL 6 • 10-2
LEFT LANE CRUISER
KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
DEUCE
3221 N. CLINTON • FORT WAYNE • 260-483-5526

LIVE ENTERTAINMENT

THURSDAY, APRIL 5
Jason Paul
FRIDAY, APRIL 6
Dave Latchaw/Jason Paul
SATURDAY, APRIL 7
Chris Worth & Co.
WEDNESDAY, APRIL 11
Kevin Piekarski

**415 East Dupont Rd.
Fort Wayne, Indiana
(260) 637-0198**

NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Ambitious Blondes Karaoke Fridays. No cost for songs! Live music starting Feb. 17 - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Kept the Tuesdays and Thursdays wing specials. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring \$1 million sound and light show with top regional & national bands weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

Calendar • Live Music & Comedy

SKETCH BOMB — Rock at the Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
STEVE IOTT w/ADAM NORWEST — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
TESTED ON ANIMALS — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038
TODD HARROLD BAND — R&B jazz at American Legion Post #148, Fort Wayne, 6-9 p.m., no cover, 423-4751
TRIPWIRE — Hip-hop at Dupont Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198
TY CAUSEY — R&B funk at North Star Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Monday, Apr. 9

JASON LILB — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

LIPSTICK HOMICIDE — Girl punk at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

Tuesday, Apr. 10

THE ALLEY KATS — Rockabilly & oldies at Amvets Post #33, Fort Wayne, 6-9 p.m., no cover, 478-4114
DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
JON DURNELL — Acoustic variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Apr. 11

ADAM STRACK — Variety at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465

ALL AREA MUSIC STUDENT RECITAL — Vocals instrumentals and chamber music at Longaker Recital Hall, Huntington University, Huntington, 4 p.m., no cover, 359-4262

HUBIE ASHCRAFT — Acoustic rock at Woodland Lounge, Fort Wayne, 7:30-10:30 p.m., no cover, 490-6836

KEVIN PIEKARSKI — Jazz at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

MIKE CONLEY — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND BRIAN FRUSHOUR — Dueling keyboards at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

Thursday, Apr. 12

BUZZ SUTHERLAND w/SHARON LACEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY		
Mike Conley.....	260-750-9758	Downstait..... 260-409-6715
ALTERNATIVE ROCK		ORIGINALS & COVERS
My Lost Tribe.....	260-402-7590	Kill The Rabbit..... 260-223-2381 or 419-771-9127
BELLY DANCERS		PUNK BLUES
Raq the Rivers Belly Dance Alliance.....	260-417-4678	Left Lane Cruiser..... 260-482-5213
CLASSIC ROCK		ROCK & REGGAE
The Remnants.....	260-466-1945	Unlikely Alibi..... 260-615-2966
CLASSIC ROCK & COUNTRY		ROCK & ROLL
The Joel Young Band.....	260-414-4983	Biff and The Cruisers..... 260-417-5495
CLASSICAL		ROCK & SOUL
The Jaenicke Consort Inc.	260-426-9096	Urban Legend..... 260-312-1657
COMEDY		ROCK & VARIETY
Mike Moses.....	260-804-7834	Kill Nancy..... 260-740-6460 or 260-579-1516
COUNTRY & COUNTRY ROCK		Slip Kitty..... 260-701-0484
Allan & Ashcraft.....	260-215-2137	Sum Morz..... 260-348-5342
BackWater.....	260-494-5364	What She Said..... 260-466-2752
Marshall Law.....	260-229-3360	TRIBUTES
Renegade.....	260-402-1634	Pink Droyd..... 260-414-8818
Stagecoach.....	260-450-4300	VARIETY
DISC JOCKEYS/KARAOKE		Angie Baker Trio..... 260-908-4806
American Idol Karaoke.....	260-637-7926 or 260-341-4770	Elephants in Mud..... 260-413-4581
Swing Time Karaoke Entertainment.....	260-749-0063	The Freak Brothers..... bassandgolf@gmail.com
HORN BAND		Joe Justice..... 260-486-7238
Tim Harrington Band.....	765-479-4005	Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600
ORIGINAL ROCK		
Autovator.....	260-246-2962	

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THE END TIMES SPASM BAND
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& RHAPSODY IN WAX
5PM SILENT AUCTION
6PM CONCERT
\$5 ADMISSION INCLUDES FREE
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FRIDAY, APRIL 20 • 9 PM
500 MILES TO MEMPHIS
w/SOUR MASH KATS &
BIG MONEY & THE SPARE CHANGE
21+ • \$3

SUNDAY, APRIL 29 • 7-9 PM
MATTHEW RYAN
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SINCE 1959
BAR & GRILL

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FRIDAY, APRIL 6 • 10PM
**THE SMOKIN
GORILLAS**
SATURDAY, APRIL 7 • 10PM
**TESTED ON
ANIMALS**
FAMILY ROOM OPEN
EVERY DAY TILL 9PM

NIGHTLIFE

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
EXPECT: Live Entertainment Wednesdays, Miami Thursdays (Salsa and Bachata Lessons 9:30-10:30 p.m.) and Live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** ALL NEW fine dining menu, dinner specials daily, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater and Dupont roads, behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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CAN HELP YOUR CLUB BUILD NEW BUSINESS.**
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Calendar • Live Music & Comedy

THE CAPITOL STEPS — Political satire comedy troupe at Rhinehart Music Center, IPFW, Fort Wayne, 7 p.m., free tickets required from Larson ticket office, 481-6808

CHRIS WORTH & PAUL NEW STEWART — Mixed variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322

JON DURNELL — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TWO MAN GENTLEMAN BAND — Country swing at the Brass Rail, Fort Wayne, 9 p.m., \$7, 422-0881

ULTRA VIOLET HIPPO — Progressive rock jam at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

Friday, Apr. 13

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ANTHONY GAFF — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

BENDER AND WARNER — Rock blues at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUZZ SUTHERLAND w/SHARON LACEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

CHAD MICHEALS & THE BRAT PACK — Rat-pack at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

DAVE LILES BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

FERNANDO TARANGO w/RICH LYSAGHT, CALE REESE AND DANI HOUSE — Acoustic at Saint Henry Community and Fine Arts Center, Fort Wayne, 7 p.m., no cover, 704-6637

G-MONEY AND THE FABULOUS RHYTHM — Blues rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

GUGGENHEIM GROTTO w/MEGAN KING, BEN PORTER & SUNNY TAYLOR — Indie folk pop at C2G Music Hall, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s. thru brownpapertickets.com, 426-6434

THE INVISIBLE GUESTS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

whatzup PICKS

SEETHER

w/CATACOMB

Friday, April 13 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Cover: \$27 adv., \$29 d.o.s. thru Ticketmaster and Piere's box office, 260-486-1979

Seether are no strangers to the Million Dollar Stage at Piere's, having played there on several occasions as both an opening act and as headliner.

The South African trio, known as Saron Gas in their native country until they signed to Wind-Up Records and changed their name, released their hugely successful *Disclaimer* album in 2002 and have never looked back.

Oh, there have been stays in rehab for singer Shaun Morgan (now officially sober), along with numerous member changes and Morgan's highly public relationship and subsequent break-up with Evanescence front woman Amy Lee, but those things have never stopped the music from continuing to flow. Ten years later, Seether have six full-length studio albums under their belt, along with the recently released six-song EP of remixes called, cleverly enough, the *Remix EP*.

Currently on tour with Bush and Nickelback, Seether are using a day off from that tour to head back to The Fort to unleash their outstanding live show on us once again. What else would you expect from a band that routinely plays over 250 dates a year and



SEETHER

was recently nominated for Revolver Golden Gods Best Live Band?

Seether are road warriors to the nth degree and deliver high-energy, high-impact shows night after night, almost as if that was the reason they were put on this earth.

"Touring is what the band loves to do," said Morgan in a recent online interview. "The only way to take the music to the fans is to hit the road and play every city we can. We've been around a long time because we have the fans. Hopefully they'll continue to support what we do."

Catcomb will open the April 13 Piere's show. (Chris Hupe)

Thursday, Apr. 5

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terrioke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's — House DJ, 9 p.m.
NEW HAVEN
East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, Apr. 6

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9 p.m.
HAMILTON
Club Rio — Classic City Karaoke w/Juice, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.
LEO
J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.
NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Apr. 7

ALLEN COUNTY
Beamer's Sports Grill — DJ Karaoke w/Ambient Noise, 9:30 p.m.
ANGOLA
Club Paradise — DJ Shaun Marcus, 9:30 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crazy Pinz — Swing Time Karaoke Contest, 8 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Peanuts Food and Spirits — DJ Epitaph, 9 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
The Zone — House DJ, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
HUNTERTOWN
Pepperchini's — American Idol Karaoke, 9 p.m.
The Willows — Karaoke, 9 p.m.
NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, Apr. 8

ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Monday, Apr. 9

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar — DJ Spin Live, 9 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Apr. 10

ANGOLA
Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.
FORT WAYNE
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 8 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Apr. 11

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.
FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Crazy Pinz — Swing Time Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.
HUNTERTOWN
The Willows — Karaoke, 7 p.m.
NEW HAVEN
Jilli's Pub — Terrioke Prod., 8 p.m.

Thursday, Apr. 12

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Club Paradise — Karaoke in Paradise, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terrioke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.



Thursday, April 5, 1pm: Cooking Demo

Gluten Free Chocolate Chip Cookies

Baking with Don

Saturday, April 14, 10am: Cooking Demo

Keema Matter Lamb & Peas with Coriander

Allergen Cooking with Echo


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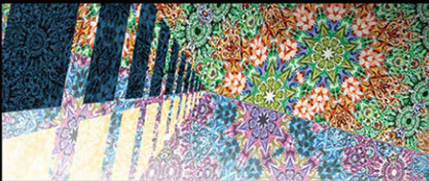
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ANNIVERSARY CELEBRATION April 16-22

It's been 14 years since we tapped the first keg of craft brewed beer at the corner of Taylor and Broadway, and it's time to celebrate. Join Mad Anthony Brewing Company for a week of anniversary events.

MONDAY

Retro Pint Night/Anniversary Ale

\$1.00 pints of select MadBrews open 'til whenever. Mmmmm.



TUESDAY

Save on Pizza & Growlers

Almost Famous Gourmet Pan Pizza, \$12 large & \$8 medium specialty pizzas, dine-in only, \$5.00 growler fills select MadBrews.

WEDNESDAY

Mug Club/Imperial Blackberry Ale

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Pairing Is Key With Jumilla

I like climate-based cooking. Lighter dishes and salads in spring, cold soups and garden-laced goodness in summer, grilling in autumn, soups and stews in winter – you get the idea. The wacky weather we've had has occasionally left me flatfooted. I find it hard to plan a menu when the temperature's swinging 40 degrees from day to day, paired with the occasional severe thunderstorm (and no frickin' snow).

Unpredictability requires flexibility, which means I have a perfect excuse to open some Spanish reds. I've always thought they were great food wines. They're usually big enough to handle chops and steaks, but they have enough subtlety to go with roasted or spiced chicken and some vegetarian dishes.

Unfortunately, some Spanish winemakers have become victims of their own success, especially in Rioja, the best known of the regions. Don't get me wrong, there are a lot of good wines from Rioja, but many winemakers have gone the route of California Zinfandels (and many cabernets) in the 90s and early oughts – high oak, in-your-face extracted flavors with monstrously high levels of alcohol. There's nothing wrong with wines like that if you're grilling ribs, but they're not really for sipping and can overload a lot of foods. Luckily for us, there are plenty of Spanish reds out there which aren't replications of those kind of fruit bombs. My choice for this stretch of menus is Jumilla.

Jumilla (pronounced who-MEE-yuh) is a fairly mountainous region in the southeast corner of Spain, overlooking the Mediterranean Sea. Weather-wise, Jumilla can be a blast furnace. The constant winds from the sea do nothing to cool things down. The average high temperature in the summer months is north of 90 degrees (over 110 is not uncommon) with sharply cooler nights and almost no rainfall. This climatic arrangement is a little slice of heaven for wine grapes.

Red wine is Jumilla's calling card. Jumilla reds are largely made from the Monastrell grape. Never heard of Monastrell? It's known more widely as Mourvèdre, a grape widely grown in France, especially in the Rhone valley. Also, as in the Rhone, Monastrell is sometimes blended with Garnacha (Grenache). Left to its own devices, Monastrell produces powerfully fruity, tannic, peppery wines, reminiscent of Zinfandel, especially since the alcohol content is usually north of 15 percent.

Where Jumilla differs from the cinder block-like subtlety of Zinfandel is in how well it pairs with food. Wines this strong aren't normally considered flexible food wines, but a skilled winemaker can cool some of the harsh, hot edge Monastrell can bring to the table. With Jumilla, the basic Naked Vine pairing rule certainly holds: people make wine to go with food they regularly eat. Jumilla is in the Murcia region of Spain, known as the "fruit and vegetable garden of Europe." Thirteen percent of all vegetables grown in Europe come from Murcia. Pork and chicken are very common meats, and the proximity to the Mediterranean allows for a fair amount of fish. Paellas and stews are extremely common, as are salads and a number of



The Naked Vine MIKE ROSENBERG

Gouda-like cheeses. With a potential tapas menu that broad, a one-note wine wouldn't work well.

Speaking of paella, I was in the mood to cobble one together after the Sweet Partner in Crime had a particularly stressful several days. The one I managed to put together, I have to say, was perhaps the best I've ever made – featuring chorizo, chicken thighs, and bay scallops spiced, baked and simmered to perfection. I poured the Bodegas Juan Gil 2008 Jumilla (\$15) alongside. I was concerned at first sniff. The first taste held a lot of oak and tannins that immediately parched the back of my throat. That sharpness faded quickly, thankfully, leaving a punch-packing but nicely balanced mix of blackberry, chocolate and pepper. As a side note, this wine starts much like a Beaujolais – with carbonic maceration (adding yeast to whole clusters of grapes), but the flavor isn't in the same neighborhood. I was afraid such a big wine would demolish the subtle flavors in the paella, but my worries faded quickly. As muscular as this wine was, it was about as lovely a pairing as I could have imagined for a cool evening.

The next night, we cracked a couple of others:

Bodegas Juan Gil "Wrongo Dongo" 2010 Jumilla (\$9): This is the Juan Gil "second label" wine. They've changed the label recently – from a confused-looking man to a geometric pattern that reminds me of a Roach T-shirt iron-on. At first sniff I would have mistaken it for a cabernet. The wine holds a pronounced note of vanilla on the nose along with some leather and mild fruit. My first sips were intensely tannic, but like its slightly more expensive cousin, it eases back a bit into cherries and leather. The finish is more tannic than the other Juan Gil, also.

Bodegas Luzon 2008 Altos de la Luzon Jumilla (\$14): Although this wine starts you with a Wrongo Dongo-esque vanilla blast, it's a much more subtle wine all in all. The vanilla is underlain with some floral scents (lavender?) and blackberry. The tannins are much tamer, so much tamer, in fact, that the fruit ends up overwhelming the tannin a bit initially. Like the others, it balances out after a little bit of air. As for which is the better wine, it depends on your taste: if you like drier, stronger wines, the Wrongo Dongo is for you. If you want more fruit, go with the Luzon.

That night we made a scrumptious veal, mushroom and artichoke stew. The Altos was the better choice here. Its subtlety meshed with the flavors more easily. The Wrongo Dongo was a little overly assertive, so it masked the delicacy of the stew's flavors.

Summing up, Jumilla is wine for people who like big reds but have a varied food palate. I think these are some of the most flexible "big reds" you'll encounter. Definitely worth a try.

thenakedvine@yahoo.com

A TOAST TO DOWNTOWN - From Page 5

particular event helps support our mission and annual fund. Our tuition is comparable to other programs in our community, but for that tuition, we feel that our students get a great bargain. They're getting education, the downtown space, seeing professionals at work, working with professionals, and so on. There's a lot they learn in this field by osmosis."

The event also helps with the ornate costumes that have become a hallmark of Fort Wayne Ballet in addition to production costs and theatre rental.

Gibbons-Brown warned that tickets to the Toast to Downtown wine tasting event are limited, saying that the event was a rousing success last year and she thinks it will only be bigger and better this go-around.

"I think that's really wonderful. It's great that our community embraces the arts. That's a part of what brought me to Fort Wayne, the sense that arts are important in our community and vital to our cultural thread here."

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12th Planet & Craze	May 4	House of Blues	Cleveland
12th Planet	May 5	Deluxe at Old National Centre	Indianapolis
Aaron Williams and the Hoodoo (\$20 adv., \$25 d.o.s.)	May 18	Philmore on Broadway	Fort Wayne
Aerosmith w/Cheap Trick	June 19	Quicken Loans Arena	Cleveland
Aerosmith w/Cheap Trick	June 22	United Center	Chicago
Aerosmith w/Cheap Trick	July 5	Palace of Auburn Hills	Auburn Hills, MI
Alan Doyle	May 30	Schubas	Chicago
Alice Cooper	June 13	Fraze Pavilion	Kettering, OH
Alice Cooper	July 5	First Midwest Bank Amphitheatre	Tinley Park, IL
Alice Cooper	July 18	DTE Energy Music Theatre	Clarkston, MI
Alice Cooper	July 19	Klipsch Music Center	Noblesville
The All-American Rejects	Apr. 9	The Metro	Chicago
The All-American Rejects	Apr. 10	House of Blues	Cleveland
The All-American Rejects (\$32.50-\$45)	Apr. 11	Sound Board	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 10	Emerson Theatre	Indianapolis
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 11	Harpos	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 22	Peabody's	Cleveland
The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more	July 19-22	Legend Valley Concert Venue	Thornville, OH
ALO	May 25	Martyrs	Chicago
Amy Ray (Indigo Girls)	May 11	Radio Radio	Indianapolis
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andrew Jr. Boy Blues Jones (\$15)	Apr. 28	Key Palace Theatre	Redkey
Anne Hills (\$15)	June 13	The Ark	Ann Arbor
Annie Moses Band (\$29)	July 26-27	Blue Gate Theatre	Shipshewana
April Macie w/Jeremy Greenberg (\$12.50)	Apr. 26-28	Snickers Comedy Bar	Fort Wayne
The Association (\$20-\$30)	May 19	Bearcreek Farms	Bryant
Average White Band	June 9	Performing Arts Center At Foster Park	Kokomo
Avett Brothers	May 12	Jacobs Pavilion at Nautica	Cleveland
Aziz Ansari	May 12	Old National Centre	Indianapolis
Aziz Ansari	June 15	Chicago Theatre	Chicago
B-52s	May 25	Jacobs Pavilion	Cleveland
B-52s	June 2	MortonCity Casino Hotel	Detroit
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
B. B. King w/Thornetta Davis (\$32.50-\$65)	May 23	Fox Theatre	Detroit
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 6	Toledo Zoo Amphitheatre	Toledo
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 8	Fraze Pavilion	Kettering, OH
Barenaked Ladies w/Blues Traveler, Big Head Todd & the Monsters & Cracker	July 9	Charter One Pavilion	Chicago
Barry Manilow (\$9.99-\$109.99)	June 14	Van Andel Arena	Grand Rapids
Barry Manilow	July 12-14	Chicago Theatre	Chicago
Bassnectar	Apr. 11	Egyptian Room	Indianapolis
Beach Boys	May 21-22	Chicago Theatre	Chicago

Beach Boys	June 13	Blossom Music Center	Cuyahoga Falls, OH
Beach Boys (\$25-\$69.50)	June 30	DTE Energy Music Theatre	Clarkston, MI
Béla Fleck & the Flecktones (\$29.50-\$65)	Apr. 19	The Ark	Ann Arbor
The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)	May 12	C2G Music Hall	Fort Wayne
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25-\$65)	May 5	Embassy Theatre	Fort Wayne
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Noblesville
Bill Frisell (\$30)	July 3	The Ark	Ann Arbor
Billy Bragg (\$35)	June 24	The Ark	Ann Arbor
Billy Gardell (\$35-\$40)	Apr. 12	Sound Board	Detroit
Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)	July 5-7	Hickory Hills Lakes	Ft. Loramie, OH
Blue October	Apr. 13	Bogart's	Cincinnati
Bo Burnham	Apr. 29	The Vic Theatre	Chicago
Bob Schneider w/Laura Warshawer	May 4	Double Door	Chicago
The Bodeans	June 24	House of Blues	Cleveland
The Bodeans (\$25)	June 28	The Ark	Ann Arbor
Bonnie Raitt (\$73.50, \$57.50, \$47.50)	May 16	Clowes Memorial Hall	Indianapolis
Bonnie Raitt w/Marc Cohn	May 19-20	Chicago Theatre	Chicago
Brad Mehldau w/Joshua Redman	Apr. 5	Orchestra Hall	Detroit
Brad Paisley w/The Band Perry & Scotty McCreery	May 19	Klipsch Music Center	Noblesville
Brad Paisley w/The Band Perry	May 20	Riverbend Music Center	Cincinnati
Brad Paisley w/Miranda Lambert and Chris Young	June 9	Wrigley Field	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery	June 15	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)	June 16	DTE Energy Music Theatre	Clarkston, MI
Brian Regan	Apr. 29	Egyptian Room	Indianapolis
Bruce Springsteen and the E Street Band (\$35-\$95)	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruce Springsteen and the E Street Band (\$42.50-\$98)	Apr. 17	Quicken Loans Arena	Cleveland
Buzz Sutherland w/Sharon Lacey (\$8-\$9.50)	Apr. 12-14	Snickers Comedy Bar	Fort Wayne
Cactus (\$25)	May 5	Magic Bag	Femdale
Candlebox	May 16	House of Blues	Cleveland
Candlebox w/Acidic (\$15 adv., \$18 d.o.s.)	May 18	Piere's	Fort Wayne
Candlebox	May 19	Emerald Theatre	Detroit
Cannibal Corpse	Apr. 14	Bogart's	Cincinnati
Capitol Steps (free with ticket)	Apr. 12	Rhinehart Music Center	Fort Wayne
The Carolina Chocolate Drops	May 5	Lincoln Hall	Chicago
Carlos Mencia (\$38-\$43)	May 20	Sound Board	Detroit
Caveman (\$12)	Apr. 12	Schubas	Chicago
The Cave Singers (\$14)	Apr. 15	Schubas	Chicago
Charlie Wilson w/Kelly Price and Kindred the Family Soul (\$69.50-\$99.50)	Apr. 8	Fox Theatre	Detroit
Chickenfoot	May 12	Chicago Theatre	Chicago
Chickenfoot	May 14	The Fillmore	Detroit
Childish Gambino	June 15	Egyptian Room	Indianapolis

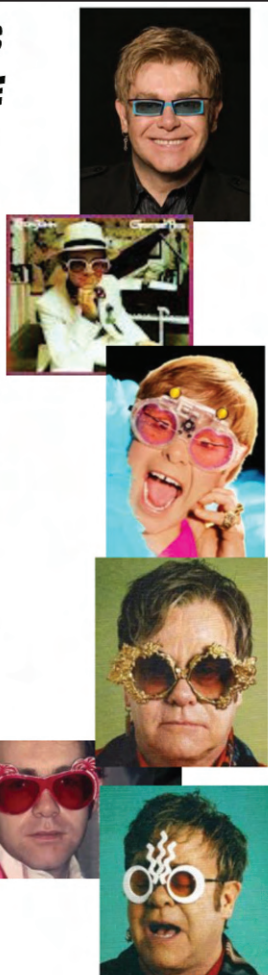
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Road Tripz

Apr. 21	Charlie's Place, Hicksville
May 19	Halftime Sports Bar, Elkhart
Apr. 14	Firekeepers Casino, Battle Creek
Apr. 13	Miami & Erie Bar, Defiance, OH
Apr. 20	Miami & Erie Bar, Defiance, OH
July 7	The Melody Inn, Indianapolis
Apr. 19	Ottawa Tavern, Toledo
Apr. 21	Eagles, Celina, OH
May 19	American Legion, Van Wert
June 14-15	Van Wert Fairgrounds, Van Wert
June 16	Rockford Days, Rockford, OH
May 12	Amvets Post 1991, Defiance, OH
June 30	Van Wert Fair, Van Wert, OH
Apr. 25	The Pyramid Scheme, Grand Rapids
Apr. 7	The Loft, Kokomo
Apr. 20	Wakarusa Maple Syrup Festival, Wakarusa
Apr. 27	Moose Lodge, Peru
May 19	Buckeye Festival, Hicksville, OH
June 10	Callaway Park, Elwood, IN
June 9	Unwind, Alger, MI
June 23	Bayview Park Band Shell, Alpena, MI
Apr. 28	Niswonger Performing Arts Center, Van Wert
Apr. 21	The Firehouse, Lima, OH

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Childish Gambino	June 16	House of Blues	Cleveland
Chris Botti	May 13	Rosemont Theatre	Rosemont, IL
Chris Trapper (18 adv., \$20 d.o.s.)	May 18	Schubas	Chicago
Chuck Prophet (\$15)	June 29	The Ark	Ann Arbor
Cinderella	June 21	House of Blues	Cleveland
Civil Twilight	Apr. 7	Deluxe at Old National Centre	Indianapolis
Clutch	May 12	Saint Andrews Hall	Detroit
Colin Hay	May 17	20th Century Theatre	Cincinnati
Colin Hay (\$28)	May 19-20	The Ark	Ann Arbor
Collective Soul	June 23	House of Blues	Chicago
Collective Soul	June 24	St. Andrews Hall	Detroit
Collective Soul	June 26	House of Blues	Cleveland
Collective Soul	June 28	Bogart's	Cincinnati
Corky Siegel's Chamber Blues (\$9-\$18)	Apr. 13	Hall-Moser Theatre	Portland
Commeal w/Hot Buttered Rum	Apr. 20	The Vic Theatre	Chicago
Counting Crows	Apr. 22	Riviera Theatre	Chicago
Cowboy Junkies (Sold Out)	Apr. 13	The Ark	Ann Arbor
The Cranberries	May 16	Riviera Theatre	Chicago
Creed	Apr. 13-14	Chicago Theatre	Chicago
Creed	May 31	Fillmore	Detroit
The Crips (\$20)	Apr. 9	Schubas	Chicago
Crosby Stills and Nash	June 10	Jacobs Pavilion at Nautica	Cleveland
Daniel Tosh (\$39-\$59)	Apr. 15	State Theatre Playhouse	Cleveland
Daniel Tosh	Apr. 17	Old National Centre	Indianapolis
Daniel Tosh	Apr. 18	Morris Performing Arts Center	South Bend
Daniel Tosh	Apr. 19	Chicago Theatre	Chicago
Danielson (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Danilo Perez (\$25)	May 24	The Ark	Ann Arbor
Danzig w/Doyle	June 1	Egyptian Room	Indianapolis
Danzig w/Doyle	May 26	The Fillmore	Detroit
Danzig Legacy	June 1	Egyptian Room	Indianapolis
Daryl Hall w/Sharon Jones	Apr. 16	Auditorium Theatre	Chicago
Daughtry	May 10	Egyptian Room	Indianapolis
Dave Matthews Band w/Carolina Chocolate Drops	May 29	Riverbend Music Center	Cincinnati
Dave Matthews Band w/Dave Clark, Jr. (June 22) & Delta Spirit (June 23)	June 22-23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carlile (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
David Allan Coe	Apr. 6	Bluebird Nightclub	Bloomington
David Allan Coe	Apr. 12	Reggie's Rock Club	Chicago
David Lindley (\$20)	May 9	The Ark	Ann Arbor
David Sedaris	Apr. 24	Clowes Memorial Hall	Indianapolis
Dawes w/Sara Watkins	June 6	The Taft Theatre	Cincinnati
Dawes w/Sara Watkins	June 7	Vogue Theatre	Indianapolis
Death Cab for Cutie feat. Magik*Magik Orchestra	Apr. 16-17	Chicago Theatre	Chicago
Deer Tick w/Turbo Fruits & Scott Lucas and the Married Men (\$20)	June 10	Magic Bag	Ferdale, MI
Def Leppard w/Poison and Lita Ford	July 2	Riverbend Music Center	Cincinnati
Def Leppard w/Poison and Lita Ford	July 6	Quicken Loans Arena	Cleveland
Def Leppard w/Poison and Lita Ford	July 7	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Poison and Lita Ford	July 19	Allstate Arena	Chicago
Demi Lovato & Hot Chelle Rae	July 3	White River State Park	Indianapolis
Dianna Ross	Apr. 24	Old National Centre	Indianapolis
Dianna Ross	Apr. 27	Horseshoe Casino	Hammond
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferdale, MI
Don Reese w/Michael McDaniel (\$8-\$9.50)	May 3-5	Snickerz Comedy Bar	Fort Wayne
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 28	Blossom Music Center	Cuyahoga Falls, OH
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 30	DTE Energy Music Theatre	Clarkston, MI
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 1	Klipsch Music Centre	Indianapolis
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 2	First Midwest Bank Amphitheatre	Chicago
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 6	Riverbend Music Center	Cincinnati
Duke Dumateo w/Gene Deen w/Tyler Mac, Zac Day, Carson Diersing and The Daddy Real All Star Band (Cancelled)	Apr. 14	Paramount Theatre	Anderson
Eddie Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Edward Sharpe and the Magnetic Zeros	May 22	Egyptian Room	Indianapolis
Edward Sharpe and the Magnetic Zeros	May 24	Riviera Theatre	Chicago
Edwin McCain (\$20)	July 12	The Ark	Ann Arbor
El Chavo Del Ocho	Apr. 20	Old National Centre	Indianapolis
The Elders (\$17.50)	Apr. 21	The Ark	Ann Arbor
Elton John (\$39-\$139)	Apr. 21	Memorial Coliseum	Fort Wayne
Eric Church w/Brantley Gilbert and Blackberry Smoke	May 11	Sears Center	Chicago
Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)	June 8-9	Convention Center	Shipshewana
Erykah Badu and Eddie Griffin w/Kym Whitley	May 11	Old National Centre	Indianapolis
Escape the Fate and Attack Attack!	Apr. 6	Bogart's	Cincinnati
Escape the Fate and Attack Attack!	Apr. 10	House of Blues	Chicago
Escape the Fate and Attack Attack!	May 17	Park West	Chicago
Eva Simmonds and Natalia Kills (\$35-\$65)	May 23	Palace of Auburn Hills	Auburn Hills, MI
Eve 6	May 22	Saint Andrews Hall	Detroit
Excision	Apr. 14	The Fillmore	Detroit
Excision	Apr. 15	House of Blues	Cleveland
Face to Face Acoustic	May 5	The Shelter	Detroit
Fantabuloso	May 18	Allstate Arena	Rosemont, IL
Faster Pussycat	June 29	Aloha Villa	Columbus, OH
Father John Misty w/Har Mar Superstar (\$14)	May 12	Schubas	Chicago
Feist	Apr. 30	Egyptian Room	Indianapolis
The Flatlanders (\$35)	June 16	The Ark	Ann Arbor
Flogging Molly	June 7	Egyptian Room	Indianapolis
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Flux Pavilion	May 15	House of Blues	Cleveland
Flux Pavilion	May 19	Bogart's	Cincinnati
Flux Pavilion w/Cookie Monsta and Brown & Gammon	June 14	Egyptian Room	Indianapolis

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For Today w/A Skylit Drive, Stick to Your Guns, Make Me Famous and MyChildren MyBride	Apr. 6	The Attic	Dayton
For Today w/A Skylit Drive, Stick to Your Guns, Make Me Famous and MyChildren MyBride	Apr. 9	Peabody's	Cleveland
Fountains of Wayne (\$20 SRO)	Apr. 25	Magic Bag	Ferndale, MI
Fountains of Wayne	Apr. 27	Double Door	Chicago
Frankenstein Brothers feat. Buckethead and That 1 Guy Wolff and Tuba	Apr. 12	Park West	Chicago
The Fray	Apr. 17	Riviera Theatre	Chicago
Fruit Bats (\$15)	June 29	Schubas	Chicago
Fun	Apr. 14	The Vic Theatre	Chicago
Fun	June 13	Egyptian Room	Indianapolis
Fun	June 14	House of Blues	Cleveland
Furthur	July 17	Charter One Pavilion	Chicago
Furthur (\$29.50-\$65)	July 18	Meadow Brook Music Festival	Rochester Hills, MI
Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis
Gabriel Iglesias (\$40.75)	Apr. 22	Embassy Theatre	Fort Wayne
Gandalf Murphy & the Slambobian Circus of Dreams (\$20)	July 5	The Ark	Ann Arbor
Garrison Keillor (\$40-\$55)	May 9	Clowes Memorial Hall	Indianapolis
Gary Allan w/Rodney Atkins, Josh Thompson, Eric Pasley & Sunny Sweeney (\$15.50-\$50)	June 1	DTE Energy Music Theatre	Clarkston, MI
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 2	Fraze Pavilion	Kettering, OH
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 3	Hoosier Park Casino	Anderson
Gene Deen (\$15)	May 12	Key Palace Theatre	Redkey
Gentlemen Hall	Apr. 12	Deluxe at Old National Centre	Indianapolis
Glen Campbell (\$29-\$75)	May 10	Honeywell Center	Wabash
Glen Campbell	June 10	Old National Centre	Indianapolis
Godsmack w/Staind and Halestorm	May 6	Ford Center	Evansville
Godsmack & Staind w/Halestorm and Brook Royal (\$29.75-\$42.75)	May 8	Memorial Coliseum	Fort Wayne
Godsmack w/Staind and Halestorm	May 9	Kellogg Arena	Battle Creek
Gogol Bordello	May 26	The Fillmore	Detroit
Good Lovelies (\$15)	July 14	The Ark	Ann Arbor
Good Old War w/Belle Brigade and Family of the Year	Apr. 14	Lincoln Hall	Chicago
Graffiti6 (\$13 adv., \$15 d.o.s.)	May 29	Old National Center	Indianapolis
Grandmothers of Invention (\$20)	May 9	Magic Bag	Ferndale, MI
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Greensky Bluegrass w/Joshua David (\$15)	Apr. 13	Magic Bag	Ferndale, MI
The Grouplove w/Reptar	May 12	The Metro	Chicago
Guggenheim Grotto w/Megan King, Ben Porter & Sunny Taylor (\$12 adv., \$15 d.o.s.)	Apr. 13	C2G Music Hall	Fort Wayne
Guggenheim Grotto (\$15)	Apr. 18	The Ark	Ann Arbor
Guster w/Jeff Gordin	Apr. 5	The Vic Theatre	Chicago
Gym Class Heroes w/The New Boyz, Kreayshawn, Kirko Bangz and Drew 32 (\$25)	Apr. 12	Meadow Brook Music Festival	Rochester Hills
Gypsy Kings	Apr. 27	Chicago Theatre	Chicago
Harper & the Midwest Kind (\$15)	Apr. 14	Key Palace Theatre	Redkey
Hed P.E.	Apr. 21	Saint Andrews Hall	Detroit
Hed P.E. w/Mushroomhead	May 5	Peabody's Concert Club	Cleveland
Hed P.E. w/Mushroomhead	May 6	Al Rosa Villa	Columbus, OH
Hellbinki w/PoopDeFlex	Apr. 15	Brass Rail	Fort Wayne

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Hellyeah w/Clutch and Kyng & Monstro (\$23 adv., \$27 d.o.s.)	Apr. 21	Piere's	Fort Wayne
Here Come the Mummies (\$9.23 first 250 then \$15 adv., \$18 d.o.s.)	Apr. 6	Piere's	Fort Wayne
Herman's Hermits feat. Peter Noone (\$20 adv., \$20 d.o.s.)	June 9	Foellinger Theatre	Fort Wayne
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Hot Chelle Rae	Apr. 21	House of Blues	Chicago
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Huey Lewis and the News (\$30-\$40)	May 18	Foellinger Theatre	Fort Wayne
Human Nature (cancelled)	Apr. 5	DeVos Performance Hall	Grand Rapids
Human Nature	Apr. 7	Rosemont Theatre	Rosemont, IL
Idina Menzel (\$35-\$97)	June 24	Crowes Memorial Hall	Indianapolis
Ingraelson	Apr. 12	The Vic theatre	Chicago
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Indianapolis
JJ Grey & Mofo	May 17	House of Blues	Cleveland
James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
James Suhlter (\$15)	May 5	Key Palace Theatre	Redkey
James Taylor	July 9	Jacobs Pavilion	Cleveland
Jars of Clay w/Leagues, Matthew Perryman Jones, State Line City and the Good Confessions (\$10 adv., \$15 d.o.s.)	Apr. 18	USF Performing Arts Center	Fort Wayne
Jason Aldean w/Luke Bryan	May 11	i wireless Center	Chicago
Jason Aldean w/Luke Bryan (Sold out)	May 12	Memorial Coliseum	Fort Wayne
Jeffrey Osborne (\$39-\$41)	May 10	Sound Board	Detroit
Jeremy Camp and Francesca Battistelli (\$5-\$40)	May 5	Blackhawk Ministries	Fort Wayne
Jim Gaffigan (\$39.75-\$49.75)	May 12	State Theatre	Cleveland
Jim Gaffigan (\$39-\$49)	May 12	State Theatre at PlayhouseSquare	Cleveland
Jim Gaffigan	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Norton (sold out)	Apr. 28	Ohio Theatre, Playhouse Square	Cleveland
Jim Stafford (\$25)	Apr. 19	Bearcreek Farms	Bryant, IN
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
Joanne Shaw Taylor (\$15 adv., \$20 d.o.s.)	Apr. 27	C2G Music Hall	Fort Wayne
Joe Bonamassa	May 5	Old National Centre	Indianapolis
Joe Pug (\$13 adv., \$15 d.o.s.)	May 25	The Blind Pig	Ann Arbor
John Mayer (cancelled)	Apr. 9	Indiana University	Bloomington
John Mayer (cancelled)	Apr. 10	Wharton Center for Performing Arts	E. Lansing
John Mayer (cancelled)	Apr. 12	DeVos Performance Hall	Grand Rapids
John Mayer (cancelled)	Apr. 13	Elliot Hall of Music	West Lafayette
John Mayer (cancelled)	Apr. 14	Fox Theatre	Detroit
John Pinette (\$35-\$43)	June 14	Sound Board	Detroit
Johnny Clegg (\$25)	July 10	The Ark	Ann Arbor
Johnny Lang	May 13	House of Blues	Cleveland
Johnny Winter (\$35 adv., \$39 d.o.s.)	Apr. 20	Club Fever	South Bend
Johnny Winter	Apr. 21	Beverly Arts Center	Chicago
Johnny Winter (\$40)	Apr. 25	The Ark	Ann Arbor
Jonathan Coulton (\$26)	June 15	The Ark	Ann Arbor
Jonathan Edwards (\$25)	May 17	The Ark	Ann Arbor
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
Josh Wolf w/Jen Kirkman and Brad Wollack	Apr. 14	State Theatre	Kalamazoo
Junior Brown (\$25)	July 22	The Ark	Ann Arbor
Justin Townes w/Earle Tristen	May 10	Park West	Chicago
K. d. Lang and the Siss Boom Bang	May 12	Harris Theater for Music & Dance	Chicago
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Kathy Mattea	May 4-5	Schuster Performing Arts Center	Dayton
Keane	June 22	Vic Theatre	Chicago
Ken Davis (\$5-\$25)	Apr. 13	Blackhawk Ministries	Fort Wayne
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshewana
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kevin James	Apr. 3	Palace Theatre	Columbus, OH
Kina Grannis	May 1	Park West	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
The Kinsey Report (\$20 adv., \$25 d.o.s.)	Apr. 21	Philmore on Broadway	Fort Wayne
Kix Brooks	May 6	House of Blues	Cleveland
Kenny White w/Jess Klien (\$15)	May 16	The Ark	Ann Arbor
Kid Rock w/Detroit Symphony (\$100-\$350)	May 12	Fox Theatre	Detroit
Korn w/Sluggo and J Devil	May 2	Egyptian Room	Indianapolis
Lacuna Coil & Trivium (\$17 adv., \$20 d.o.s.)	May 19	Piere's	Fort Wayne
Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lady Antebellum w/Darius Rucker and Thompson Square	June 1	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Lambchop (\$20)	Apr. 23	The Ark	Ann Arbor
Larry Gatlin (\$20-\$40)	Apr. 21	Bearcreek Farms	Bryant, IN
Laura Marling (\$22 adv., \$25 d.o.s.)	June 19	Athenaeum Theatre	Chicago
Livingston Taylor w/Voices of Unity Choir (\$30)	Apr. 28	Niswonger Performing Arts Center	Van Wert
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson	Apr. 20	The Ark	Ann Arbor
Loudon Wainwright III (\$20)	Apr. 11	Bogart's	Cincinnati
Lucero	May 4	The Riviera Theatre	Chicago
M83	May 5	The Majestic Theatre	Detroit
M83	May 16	The Ark	Ann Arbor
M. Ward w/Lee Ranaldo Band	May 22	The Vic Theatre	Chicago
Madeleine Peyroux (\$45)	May 10	The Ark	Ann Arbor
The Maine w/Lydia Arkells	May 1	Deluxe at Old National Centre	Indianapolis
Marcia Ball (\$30)	May 26	The Ark	Ann Arbor
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
The Masquerade	May 12	House of Blues	Chicago
Mastodon w/Opeth Ghost	Apr. 13	Riviera Theatre	Chicago
Mathien	Apr. 13	House of Blues	Chicago
Matthew Perryman Jones (\$10 adv., \$15 d.o.s.)	Apr. 18	University of Saint Francis	Fort Wayne
Matthew Ryan (\$10)	Apr. 29	CS3	Fort Wayne

As announced on "American Idol" last week (where else would you make a concert announcement?), **Aerosmith** will be heading out on tour this summer on what is being called the "Global Warming Tour." "We just like to light fires under peoples (butts), so what better title than "Global Warming," said vocalist **Steven Tyler** at a press conference earlier in the day. The tour starts June 16 and visits Cleveland June 19, Chicago June 22 and Detroit July 5, about the time a new Aerosmith album will be hitting the shelves. **Cheap Trick** will open the shows.



Road Notez

CHRIS HUPE

The Queen Extravaganza is going to be a new touring concert show designed to take the music of **Queen** to cities across America this summer. The members of Queen will not be playing but are fully behind the production. The band hired four vocalists and five musicians to "create the ultimate concert experience in an electrifying road show that celebrates the band's music and legacy," according to their press release. Look for the Queen Extravaganza May 31 in Detroit and June 1 in Chicago.

Jack Black and **Kyle Gass**, otherwise known as **Tenacious D**, will tour this summer in support of their first album in six years, *Rize of the Fenix*, due out in May. The comedy/music duo's summer dates commence in the U.S. in June, and the band will visit Detroit July 6 and Chicago the next night.

Four decades of rockin' won't slow down **ZZ Top**. The band announced it will take its dynamic stage show to summer sheds, taking **3 Doors Down** and **Gretchen Wilson** along for the ride. The only area date scheduled so far is June 27 at the DTE Energy Center near Detroit, but I would expect you'll see more dates announced soon for this interesting packaging of groups.

Kenny Chesney's new album will be titled *Welcome to the Fishbowl* and will be released June 19, just after he begins his Brothers of the Sun Tour with **Tim McGraw**. In case you missed it, McGraw and Chesney will bring along **Jake Owen** and **Grace Potter and the Nocturnals** for what figures to be the biggest tour of the summer. It's so big, they are only booking stadiums. Cincinnati's Paul Brown Stadium is on the itinerary for July 1, as are Chicago's Soldier Field July 7, Lucas Oil Stadium in Indianapolis July 28 and Cleveland Browns Stadium July 29. Tickets are already on sale and selling fast.

christopherhupe@aol.com

Mayer Hawthorne & the County w/The Stepkids	May 17	Park West	Chicago
Mayer Hawthorne & the County w/The Stepkids	May 23	Deluxe at Old National Center	Indianapolis
Megadeath w/Lacuna Coil	May 15	Murat Theatre, Old National Center	Indianapolis
Melissa Etheridge (\$68-\$88)	Apr. 22	Sound Board	Detroit
Meshuggah	May 15	House of Blues	Chicago
Meshuggah	May 16	St. Andrews Hall	Detroit
menwithoutYou (\$15 adv., \$17 d.o.s.)	June 6	Old National Centre	Indianapolis
Michael Stanley & the Resonators	May 28	Jacobs Pavilion	Cleveland
Michelle Shocked (\$25)	May 21	The Ark	Ann Arbor
Mickey Gilley (\$25-\$55)	Apr. 14	Bearcreek Farms	Bryant, IN
Mike Birbiglia (\$15-\$50)	Apr. 27	Honeywell Center	Wabash
Mike Birbiglia	Apr. 28	Crowes Memorial Hall	Indianapolis
Ministry	June 28-29	The Vic Theatre	Chicago
Mint Condition	May 11	House of Blues	Cleveland
Miranda Lambert w/Chris Young & Jerrod Niemann	June 8	Klipsch Music Center	Noblesville
Miranda Lambert w/Chris Young & Jerrod Niemann	June 14	Nationwide Arena	Columbus, OH
Miranda Lambert w/Chris Young & Jerrod Niemann	June 15	Riverbend Music Center	Cincinnati
Miss May I w/Whitechapel, Within the Ruins, The Plot in You	May 12	Newport Music Hall	Columbus, OH
Mississippi Heat (\$15)	Apr. 10	The Ark	Ann Arbor
Mitch Fatel (\$20)	June 1	Magic Bag	Ferdale, MI
Mitch Ryder and the Detroit Wheels	June 1	MotorCity Casino Hotel	Detroit
Mr. B (\$25)	Apr. 14-15	The Ark	Ann Arbor
Nada Surf	June 23	Deluxe at Old National Centre	Indianapolis
Nagata Shachu (\$20)	Apr. 30	The Ark	Ann Arbor
The Naked and Famous	Apr. 15	The Vic Theatre	Chicago
Natasha Leggero (\$20)	May 11	Magic Bag	Ferdale, MI
Needtobreathe	Apr. 11	House of Blues	Cleveland
Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
New Edition	Apr. 27	Huntington Center	Toledo
New Edition	May 31	Bankers Life Fieldhouse	Indianapolis
New Edition	June 10	UIC Pavilion	Chicago
Newsboys (\$17-\$50)	Apr. 22	Honeywell Center	Wabash
Nick Lowe & His Band	Apr. 20	Park West	Chicago
Nickelback w/Bush, Seether and My Darkest Days (\$49.50-\$85)	Apr. 12	Van Andel Arena	Grand Rapids
Nickelback w/Bush, Seether and My Darkest Days (\$39.50-\$75)	Apr. 14	Joe Louis Arena	Detroit
Nickelback w/Bush, Seether and My Darkest Days	Apr. 15	Schottenstein Center	Columbus, OH
Nickelback w/Bush, Seether and My Darkest Days	May 30	Alistate Arena	Rosemont, IL
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
O.A.R. w/Rebellion	July 12	White River State Park	Indianapolis
O.A.R. w/Rebellion	July 20	Charter One Pavilion	Chicago
O.A.R. w/Rebellion	July 21	Meadow Brook Music Festival	Rochester Hills
O.A.R. w/Rebellion	July 25	LC Pavilion	Columbus, OH
O.A.R. w/Rebellion	July 26	Jacobs Pavilion	Cleveland
Old 97s	May 3	Vogue Theatre	Indianapolis

Calendar • On the Road

Old 97s	May 5	Cubby Bear	Chicago
One Direction (\$29.50-\$59.50)	June 1	Fox Theatre	Detroit
One Direction	June 2	Allstate Arena	Chicago
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
The Osmonds (\$25-\$55)	July 21	Bearcreek Farms	Bryant, IN
Our Lady of Peace	Apr. 7	Saint Andrews Hall	Detroit
PJ Morton	Apr. 26	House of Blues	Cleveland
Pat Boone (\$16-\$60)	Apr. 28	Honeywell Center	Wabash
Pat Travers Band (\$20)	May 4	Magic Bag	Ferdale, MI
Patty Larkin & Lucy Kaplansky (\$20)	May 11	The Ark	Ann Arbor
Paul Thorn (\$25)	June 22	The Ark	Ann Arbor
Paula Poundstone (\$24.50-\$35)	Apr. 7	State Theatre	Kalamazoo
Phish (\$41.50-\$56.50)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Planet of Bass feat. Exoision	June 16	The Orbit Room	Grand Rapids
Polyphonic Spree w/Sweet Lee Morrow	May 16	Park West	Chicago
Polyphonic Spree	May 17	Saint Andrews Hall	Detroit
Portugal. the Man w/The Lonely Forest	Apr. 17	The Vic Theatre	Chicago
Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Wayne Static, Riven Coolio, Afroman, Woe Is Me, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Caesar and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Rachael Davis w/Steppin In It (\$12 adv., \$15 d.o.s.)	May 6	C2G Music Hall	Fort Wayne
Radiohead w/Caribou	June 5	Riverbend Music Center	Cincinnati
Radiohead w/Caribou	June 6	Blossom Music Center	Cuyahoga Falls, OH
Radiohead w/Caribou	June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Radiohead w/Caribou (\$69.50)	June 11	Palace of Auburn Hills	Auburn Hills, MI
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rammstein (\$39.50-82.50)	May 3	Quicken Loans Arena	Cleveland
Rammstein	May 4	Allstate Arena	Rosemont, IL
Rammstein (\$45-\$88)	May 6	Palace of Auburn Hills	Auburn Hills, MI
Randy Houser w/Rick Monroe and Weston Burt (\$15 adv., \$18 d.o.s.)	June 14	Piere's	Fort Wayne
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Little Big Town and Eli Young Band	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Red Baraat (\$15)	Apr. 16	Schubas	Chicago
Red Green Live (\$48.25)	Apr. 25	Embassy Theatre	Fort Wayne
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Red Hot Chili Peppers (\$42.50-\$62.50)	June 1	Joe Louis Arena	Detroit
Red Hot Chili Peppers (\$38.50-\$58.50)	June 2	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	June 4	Schottenstein Center	Columbus
Red Hot Chili Peppers	June 6	U.S. Bank Arena	Cincinnati
Reel Big Fish w/Goldfinger	June 24	House of Blues	Cleveland
Reggie Watts	May 16	The Vic Theatre	Chicago
Ricky Skaggs w/The Browns (\$19-\$70)	May 4	Convention Center	Shipshewana
Rise Against w/A Day to Remember and Menzingers	Jan 27	UIC Pavilion	Chicago
Rise Against w/A Day to Remember and Title Fight	May 4	White River State Park	Indianapolis
Rise Against w/A Day to Remember	May 5	PNC Pavilion	Cincinnati
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rod Stewart & Stevie Nicks	July 21	Riverbend Music Center	Cincinnati
Rodrigo Y Gabriela and C.U.B.A	Apr. 12	Chicago Theatre	Chicago
Roger Waters (\$58-\$202)	June 5	Joe Louis Arena	Detroit
Roger Waters (\$57.50-201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
Ronnie Dunn	June 3	MotorCity Casino Hotel	Detroit
St. Vincent (\$18.50 adv., \$20 d.o.s.)	May 10	Old National Center	Indianapolis
St. Vincent	May 11	The Vic Theatre	Chicago
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
Santigold	June 29	House of Blues	Cleveland
Sarah Jarosz (\$15)	May 12	The Ark	Ann Arbor
Sarah Jarosz (\$20)	May 13	Schubas	Chicago
Savage Grace w/Jagged Edge (\$15)	June 8	Magic Bag	Ferdale, MI
Sawyer Brown w/The Browns (\$19-\$70)	May 5	Convention Center	Shipshewana
Scorpions	June 29	Charter One Pavilion	Chicago
Sean Kent w/Alvin Williams (\$8-\$39.50)	Apr. 19-21	Snickerz Comedy Bar	Fort Wayne
Seether w/Catamount (\$27 adv., \$29 d.o.s.)	Apr. 13	Piere's	Fort Wayne
Shinedown w/Adelitas Way	Apr. 10	Egyptian Room	Indianapolis
Shinedown w/Adelitas Way	Apr. 12	Fillmore	Detroit
Shinedown w/Adelitas Way	Apr. 14	Orbit Room	Grand Rapids
Shinedown	May 16	House of Blues	Chicago
The Shins	June 6	The Fillmore	Detroit
Sinead O'Connor	May 13	The Vic Theatre	Chicago
Slash feat. Myles Kennedy & the Conspirators	May 17	Orbit Room	Grand Rapids
Slaughterhouse	Apr. 26	Old National Centre	Indianapolis
Slaughterhouse	Apr. 27	House of Blues	Cleveland
Sleigh Bells	Apr. 25	Saint Andrews Hall	Detroit
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada, Asking Alexandria, Whitechapel and High on Fire	July 15	Klipsch Music Center	Noblesville
Slipknot, Slayer and Motorhead	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot, Slayer and Motorhead	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot, Slayer and Motorhead	July 24	Riverbend Music Center	Cincinnati
Slipknot, Slayer and Motorhead	July 25	Blossom Music Center	Cleveland
Snakehandlers Blues Band (\$15)	Apr. 21	Key Palace Theatre	Redkey
Snow Patrol	Apr. 20	The Fillmore	Detroit

Snow Patrol w/Ed Sheeran	Apr. 21	Aragon Ballroom	Chicago
Snow Patrol w/Ed Sheeran	Apr. 22	Egyptian Room	Indianapolis
Sonny Landreth (\$25)	May 18	Magic Bag	Ferdale, MI
Soufly w/Incite and Lady Kong (\$15 adv., \$18 d.o.s.)	Apr. 20	Piere's	Fort Wayne
Spiritualized	May 3	The Metro	Chicago
SRC (\$25)	June 29	Magic Bag	Ferdale, MI
Stacey Kent	June 7-8	Cabaret Theatre	Indianapolis
Stacy Mitchart (\$20)	May 19	Key Palace Theatre	Redkey
Stained w/Neon Trees & Eve 6	May 26	Klipsch Music Center	Indianapolis
Stained	May 27	Jacobs Pavilion	Cleveland
Starship feat. Mickey Thomas (\$20-\$25)	July 14	Foellinger Theatre	Fort Wayne
Stephen Kellogg and the Sixers (\$20)	June 14	The Ark	Ann Arbor
Steppin' In It (\$15)	May 8	The Ark	Ann Arbor
Steel Panther	Apr. 25	House of Blues	Cleveland
Steel Panther	Apr. 27	House of Blues	Chicago
Stephanie Wrembel (\$21)	May 30	The Ark	Ann Arbor
Steve Dahl w/Kevin Matthews and Dag Juhlin	June 2	Park Center	Chicago
Steve Iott w/Adam Norwest (\$8-\$9.50)	Apr. 5-7	Snickerz Comedy Bar	Fort Wayne
Steve Harvey (\$48-\$66)	June 9	The Fox Theatre	Detroit
Steve Harvey	July 28	Civic Opera House	Chicago
Steven Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion	Cleveland
Steve Miller Band	June 28	The Morris PAC	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Steve Winwood	May 15	Chicago Theatre	Chicago
Steve Winwood	May 16	The Fillmore	Detroit
Stevie Nicks (\$45.50-\$125)	July 6	Fox Theatre	Detroit
Sublime w/Rome and the Dirty Heads	Apr. 20	Assembly Hall, IU	Bloomington
Suzanne Westenhoefer (\$26)	June 2	The Ark	Ann Arbor
Tannahill Weavers (\$20)	Apr. 16	The Ark	Ann Arbor
Tech N9ne w/Machine Gun Kelly	June 2	House of Blues	Chicago
Tech N9ne w/Machine Gun Kelly, Krizz Kaliko, Prozak, Stevie Stone and Mayday	June 3	Old National Centre	Indianapolis
Tech N9ne	June 7	The Fillmore	Detroit
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	May 30	Old National Centre	Indianapolis
Tenacious D	July 6	The Fillmore	Detroit
Tenacious D w/Urge Overkill and the Sights	July 7	Aragon Ballroom	Chicago
Theory of a Deadman	May 1	Orbit Room	Detroit
Theory of a Deadman	May 4	House of Blues	Chicago
Thomas Dolby	Apr. 5	Park West	Chicago
Tiger & Woods	Apr. 10	Deluxe at Old National Centre	Indianapolis
Tim Cavanaugh w/Zan (\$10.50)	May 10-12	Snickerz Comedy Bar	Fort Wayne
Tish Hinojosa (\$15)	June 17	The Ark	Ann Arbor
Toby Keith w/Brantley Gilbert	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Toby Mac (\$25-\$50)	Apr. 21	Blackhawk Ministries	Fort Wayne
Todd Rundgren	May 26	Jacobs Pavilion	Cleveland
Tommy Dorsey Orchestra (\$10)	Apr. 12	Bearcreek Farms	Bryant
Tony Orlando (\$35-\$80)	Apr. 14	Bearcreek Farms	Bryant
Tony Rice Unit (\$25)	May 2	The Ark	Ann Arbor
Trace Adkins	Apr. 14	Stranahan Theatre	Toledo
Trace Adkins (\$39.75-\$103)	May 11	Morris Performing Arts Center	South Bend
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Trans-Siberian Orchestra	April 22	Horseshoe Casino	Hammond
Trans-Siberian Orchestra (\$37-\$57)	Apr. 25	Memorial Coliseum	Fort Wayne
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Travis Porter	Apr. 22	Saint Andrews Hall	Detroit
Trippin Billies	May 5	House of Blues	Cleveland
Truth and Salvage Company	May 4	Deluxe at Old National Centre	Indianapolis
Ultraviolet Hippopotamus (\$5)	May 12	Wrigley Field Bar & Grill	Fort Wayne
Umphrey's McGee w/G. Love & Special Sauce	July 7	White River State Park	Indianapolis
Under the Streetlamp	May 12	Park West	Chicago
Under the Streetlamp	May 13	Egyptian Room	Indianapolis
The Used	May 31	Bogart's	Cincinnati
Vans Warped Tour	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped Tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped Tour	July 10	Klipsch Music Center	Noblesville, IN
Vans Warped Tour	July 11	Blossom Music Center	Cuyahoga Falls, OH
Victor Wooten (\$25 adv., \$30 d.o.s.)	May 28	C2G Music Hall	Fort Wayne
Volbeat	May 16	Club Fever	South Bend
VRSA w/Autovator and RP Wigs (\$2)	Apr. 24	Berlin Music Pub	Fort Wayne
Weird Al Yankovic	May 4	Star Plaza Theatre	Merrillville
Weird Al Yankovic (\$19-\$49)	May 5	Fox Theatre	Detroit
Weird Al Yankovic	May 6	Old National Center	Indianapolis
Weird Al Yankovic (\$27.50-\$65)	May 8	Akron Civic Theatre	Cleveland
The Whispers w/The Stylistics, Emotions, Chi-Lites, Blue Notes and Delfonics (\$59-\$89)	May 13	Fox Theatre	Detroit
Willie Nelson (\$49.50-\$69.50)	Apr. 13	Lerner Theatre	Elkhart
The Wombats	Apr. 30	Park West	Chicago
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Yellow	May 30	Saint Andrews Hall	Detroit
Young The Giant	July 10	Egyptian Room	Indianapolis
Zappa Plays Zappa	July 18	House of Blues	Cleveland
Zoso	June 8	Saint Andrews Hall	Detroit

Nazdam's Deeply Disturbing Road Trip

Lamb by Bonnie Nadzam, Other Press, 2011

Deciding who I believe David Lamb, the central character in Bonnie Nadzam's new novel, to be is one of the most difficult tasks I've faced as a reader, certainly in a long time and maybe ever. It was nearly impossible for me to sort through the lies and fantasies and misdirection in order to determine what was true and dependable about Lamb, and I'm not sure that I ever came up with a satisfactory conclusion. I mean all this as a compliment to Nadzam's wonderfully complex and disorienting novel, in which we're placed inside the head of a man who has no idea who he really is; it's no wonder that we would have a hard time getting a handle on him ourselves.

The novel begins with an equivocal step into the narrative, an immediate unwillingness to take a firm stance on the story's truthfulness. "We'll say this all began just outside of Chicago, in late summer on a residential street dead-ending in a wall." From the first sentence, we're complicit in Lamb's fabrications. With that telling "we'll say," the novel acknowledges that we're in this together and that we've agreed that what follows will be our story.

But it's not an easy story to be a part of, and we can't even be sure who's telling it; the shadowy narrator who hovers on the edge of the story may be Lamb himself, or maybe not.

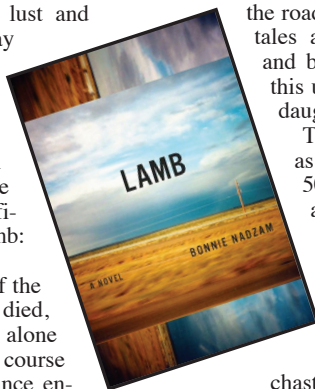
Assuming we can believe anything, we know a few things about David Lamb. He is a wealthy man who works for a "firm." Doing what we're not exactly sure, but it's clear that he's not wanting for much when it comes to money. He's 50 years old. He's



On Books EVAN GILLESPIE

been divorced for awhile, although he's hidden that fact from everyone he knows, and he's living in a Residence Inn. He's involved in an affair with a much younger co-worker, a respected employee of the firm who alternately sparks Lamb's lust and disgust. The affair may or may not have been the reason for the end of Lamb's marriage; he claims it wasn't, but we're not sure if we can believe him. We're unsure because of the most significant fact about David Lamb: he's a pathological liar.

Near the beginning of the novel, Lamb's father has died, and Lamb finds himself alone and despondent over the course his life has taken. A chance encounter with an 11-year-old girl named Tommie in the parking lot of a convenience store sets Lamb on a path that is both invigorating and dangerous. He befriends the girl, whom he describes as unexceptional in every way, and begins constructing fantasy around her that involves his freeing her from the oppressive urban world in which she lives and opening her eyes to the possibilities and opportunities that exist outside of the city. He will become, he believes, her protector and educator, and she will in turn provide him with the chance to



finally do something that is good and beautiful.

The pair's story takes a turn for the bizarre when Lamb convinces Tommie to run away from home and set off with him on a journey from Chicago to a remote cabin in the foothills of the Rockies. Lamb expends much energy explaining to Tommie that she is free to come with him or not, and that if she decides she wants to go home, he'll take her back, no questions asked. They hit the road, Lamb spinning elaborate fairy tales about what they'll do and see and building a relationship in which this unassuming little girl is both his daughter and his salvation.

The journey is filled with tension, as the reality of the situation – a 50-year-old man who has whisked a young girl away from her family – lurks on the edges of Lamb's fantasies. There's something of Nabokov's *Invitation of a Beheading* here, as Lamb manipulates and deceives Tommie, and although Lamb swears his motives are chaste, we don't know what to expect from him. He seems capable of anything – violence, sexual perversion, anything – and unlike Tommie, we know that we can't trust him when he says he won't hurt her.

Wrapped up in all of this is Lamb's grappling with his role as both father figure and servant to Tommie. He wants everything from the girl, although he claims that what he wants is to give everything to the girl. The contradiction between what Lamb wants and what he thinks he wants is the source of the novel's tension and its ultimate tragedy.

evan.whatzup@gmail.com

C2G MUSIC HALL



Friday, April 13 • 8:00pm

GUGGENHEIM GROTTO

\$12 Adv., \$15 D.O.S.



Friday, April 27 • 8:00pm

JOANNE SHAW TAYLOR

\$15 Adv., \$20 D.O.S.



Sunday, May 6 • 8:00pm

**RACHAEL DAVIS
& STEPPIN' IN IT**

\$12 Adv., \$15 D.O.S.

Saturday, May 12 • 8:00pm

THE BERGAMOT
w/IVORY WEST

\$8 Adv., \$10 D.O.S.

Go to our website for ticket
information & more

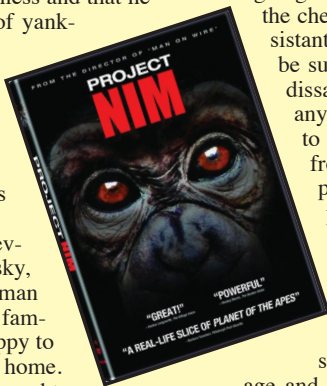
323 W. Baker St. • Fort Wayne

c2gmusichall.com

Project Nim

To treat an animal with dignity is to acknowledge that you can never truly understand what that animal is thinking or feeling. In the early 1970s, a Columbia University psychology professor named Herbert Terrace decided that a baby chimp left with its natural mother is worthless and that he would do it the "favor" of yanking it from said mother, putting it in a Manhattan brownstone with a human family and teaching it sign language because, hey, then we can find out what a chimp is really thinking!

The chimp, oh-so-cleverly dubbed Nim Chimsky, is very cute at first, by human terms, and so the hippie family in question is quite happy to welcome him into their home. (Isn't he so funny and naughty and, well, cute?) But Dr. Terrace is unhappy with the loose, unscientific way the family is bringing up baby, so he pulls Nim from their home and arranges for a team of young research assistants – mostly attractive young females hand-picked by Terrace himself – to look after and observe Nim in an old mansion outside NYC.



On Video DEREK NEFF

Nim, now no longer all that cute, begins biting at the most unpredictable times, even going so far as to chomp deeply into the cheek of one of the research assistants. Dr. Terrace, fearing he will be sued and growing increasingly dissatisfied with the experiment anyway, eventually returns Nim to the grungy primate house from which Nim was originally pulled. And from here Nim's problems are only beginning.

For a documentary, *Project Nim* boasts a very colorful villain in Dr. Terrace, and a very Dickensian hero in Nim, who is seen in lots of archival footage and still photographs and whose life is recounted at length by various people he encountered. What all these people have in common – for better or worse, and usually worse – is that they projected their own thoughts and feelings onto Nim. I didn't buy a single thing that any of them said about Nim; even to pity him feels slightly presumptuous, though pity him we certain-

ly do while we're watching.

Director James Marsh inserts dramatic reenactments into the movie so seamlessly that one begins to feel a little manipulated after the fact. How much of what we're seeing is real and how much is merely dramatized? (I remember feeling the same way about his previous movie, *Man on Wire*.) Marsh also employs a hokey visual device in which the camera slowly dollies away from the interviewees as we get to the part in the story where that person leaves Nim's life. A perfectly executed doc this isn't.

Dr. Terrace's scientific conclusion about Nim, after all those years, was that Nim never really learned human language; he only learned to mimic gestures that he knew could get him certain rewards. To which I can only say: duh.

The only human in Nim's life who appreciates Nim for who he is is Bob Ingersoll, a long-haired lab tech who doesn't care about the language research at all but only wants to cavort with Nim on Nim's terms. Bob is heroic here, inexhaustibly standing up for Nim's rights over and over, year after year. Nim sure seems happy to see Bob when they reunite after many years apart, but then maybe Nim just sees someone who respects him for who he is. Or maybe not. Who knows?

derekneff1@yahoo.com

OPENING THIS WEEK

American Reunion (R)
Casa de mi Padre (R)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:15, 1:45, 4:00, 4:30, 6:45, 7:15, 9:20, 9:50
Fri.-Wed.: 4:30, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:25, 1:55, 4:05, 4:30, 6:35, 9:05
Fri.: 2:20, 4:55, 7:50, 10:20
Sat.: 4:55, 7:50, 10:20
Sun.-Wed.: 2:20, 4:55, 7:50, 10:20
• HUNTINGTON 7, HUNTINGTON
Fri.-Sat.: 11:30, 2:00, 4:30, 6:55, 9:20, 11:50
Sun.-Wed.: 11:30, 2:00, 4:30, 6:55, 9:20
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 10:25, 1:25, 4:55, 7:40, 10:25
Fri.-Sat.: 10:55, 2:10, 5:40, 8:20, 11:00
Sun.: 10:55, 2:10, 5:40, 8:20, 9:05
Mon.-Wed.: 1:00, 4:20, 7:20, 10:15
• NORTH POINTE 9, WARSAW
Thurs.-Sat.: 2:00, 4:15, 6:30, 9:00
Sun.: 2:00, 4:15, 6:30
Mon.-Wed.: 4:15, 6:30

ACT OF VALOR (R) — Actual active-duty U.S. Navy SEALs star in this fictionalized account of an actual special forces operation.

• CARMIKE 20, FORT WAYNE
Daily: 12:30, 4:30, 7:10, 9:45
• NORTH POINTE 9, WARSAW
Thurs.-Sun.: 2:30, 7:05
Mon.-Wed.: 7:05

ALVIN & THE CHIPMUNKS: CHIPWRECKED (G) — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.
• COVENTRY 13, FORT WAYNE
Daily: 12:25, 2:40, 5:00, 7:30, 9:45

AMERICAN REUNION (R) — The raunchy teens of East Great Falls (Jason Biggs, Seann William Scott, Mena Suvari, et. al.) return for their 10-year high school reunion and one more grab at the money tree.
• CARMIKE 20, FORT WAYNE
Starts Friday, April 6
Fri.-Wed.: 1:30, 2:00, 4:00, 4:30, 7:00, 7:45, 9:45, 10:15
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:00 midnight
Fri.-Wed.: 1:15, 2:00, 3:50, 4:30, 7:00, 7:35, 9:30, 10:25
• HUNTINGTON 7, HUNTINGTON
Starts Friday, April 6
Fri.-Sat.: 11:00, 1:35, 4:05, 6:45, 9:25, 12:00
Sun.-Wed.: 11:00, 1:35, 4:05, 6:45, 9:25
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, April 6
Fri.-Sat.: 10:15, 11:15, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
Sun.: 10:15, 11:15, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45
Mon.-Wed.: 12:35, 1:20, 3:50,

4:35, 7:05, 8:40, 10:05
• NORTH POINTE 9, WARSAW
Starts Friday, April 6
Fri.-Sat.: 2:45, 5:45, 8:45
Sun.: 2:45, 5:45
Mon.-Wed.: 6:15

BIG MIRACLE (PG) — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.
• COVENTRY 13, FORT WAYNE
Daily: 12:30, 6:50

CASA DE MI PADRE (R) — Will Ferrell stars in this art house melodrama that has the look and feel of a Telemundo soap opera. Diego Luna (*Y Tu Mamá También*) co-stars.
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Fri.: 8:30
Sat.: 2:00, 4:00, 6:30
Sun.: 4:00
Mon.-Tues.: 6:30

CHRONICLE (PG13) — A superhero/sci-fi flick that stars nobody you've ever heard of but has gotten surprisingly good reviews.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:20, 4:40, 7:00, 9:05

THE DESCENDANTS (R) — Alexander Payne (*Sideways*, *About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.
• COVENTRY 13, FORT WAYNE

Daily: 12:40, 3:55, 6:55, 9:35

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.
• CARMIKE 20, FORT WAYNE
Daily: 12:30, 1:30 (3D), 2:45, 4:00 (3D), 5:00, 7:15, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20, 3:30, 5:40 (3D), 7:55, 10:05 (3D)
Fri.-Wed.: 2:05 (3D), 5:05, 7:25, 9:45
• HUNTINGTON 7, HUNTINGTON
Fri.-Wed.: 12:10, 2:15, 4:35, 6:50, 9:05
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 9:55, 10:20 (3D), 12:20, 12:50 (3D), 3:25 (3D), 3:55, 6:55 (3D), 7:25, 9:25 (3D)
Fri.-Sat.: 10:10, 10:30 (3D), 12:40, 1:25 (3D), 3:30, 4:05 (3D), 6:50, 7:10 (3D), 9:05
Sun.: 10:10, 10:30 (3D), 12:40, 1:25 (3D), 3:30, 4:05 (3D), 6:50, 7:10 (3D)
Mon.-Wed.: 12:55 (3D), 1:35, 4:05 (3D), 4:50, 7:40, 7:45 (3D), 10:20
• NORTH POINTE 9, WARSAW
Thurs.-Sat.: 2:45, 4:45 (3D), 6:50 (3D), 9:00 (3D)
Sun.: 2:45, 4:45 (3D), 6:50 (3D)
Mon.-Wed.: 4:45, 6:50 (3D)
• SILVER SCREEN, GARRETT
Starts Friday, April 6
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

GHOST RIDER: SPIRIT OF VENGEANCE (PG13) — The 2007 movie starring Nicolas Cage as Johnny Blaze did almost \$116 million in box office. So what's next? A 3D sequel, of course.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:35, 2:45, 5:05, 7:15, 10:00
Fri.-Wed.: 12:35, 2:45, 5:05, 7:15, 10:05
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:20 (3D), 2:45 (3D), 5:00 (3D), 7:20 (3D), 9:35 (3D)
Fri.-Wed.: 1:40, 9:00
• NORTH POINTE 9, WARSAW
Ends Thursday, April 5
Thurs.: 5:00, 9:15

GONE (PG13) — Amanda Seyfried (*Mean Girls*) stars in this thriller about two sisters — one who has been kidnapped and the other who is trying to save her.
• COVENTRY 13, FORT WAYNE
Ends Thursday, April 5
Thurs.: 12:00, 2:15, 4:30, 7:35, 10:05

THE GREY (R) — Liam Neeson stars as the leader of a band of oil rig workers whose plane crashes in the middle of nowhere, Alaska. Dermot Mulroney co-stars.
• COVENTRY 13, FORT WAYNE
Ends Thursday, April 5
Thurs.: 1:00, 7:05

HUGO (PG) — Martin Scorsese's adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha

Specher's *Thin Ice* Gets the Midwest Just About Right

We had so little winter this year, it was a shock to see the snowy landscape of Wisconsin, the setting for *Thin Ice*. The damp of cold that is in almost every scene was oddly refreshing and invigorating. And though there are echoes of *Fargo* and *Cedar Rapids*, *Thin Ice* is bracing and fresh in its own way. Or maybe, since I am a Midwesterner, I just enjoy seeing how a long gray winter wears on the psyche of someone stuck in the slush.

Greg Kinnear, looking a little wearier and sleazier than his turn as a motivational speaker in *Little Miss Sunshine*, plays Mickey Prohaska, a character that tells us from the beginning he is always trying to work an angle or make a sale. He rarely says anything honest, but it isn't clear just how crooked he really is.

He's certainly a little down on his luck. He's a modestly successful insurance agent with his own agency, not quite the top salesman he imagines himself. He is separated from his wife (Lea Thompson perfectly displaying a wife's frustration at her feckless husband). He's mean to his secretary (Michele Harper), and he hires away an agent from his chief rival, apparently just to swindle the new guy out of commissions and clients. David Harbour is quite good as Bob, the naive, slightly bumbling new agent.

Still, with Kinnear playing this hapless fellow, you can't help but have some sympathy for Mickey. He needs money. He's been dipping into his stepson's college fund. He gets taken by a floozy at the convention. He loses some money at the casino. He has bills due, and he is sick of paying for a hotel room. He doesn't really want to get back with his wife. He just wants to save some cash.

So he's quite vulnerable to a scheme that might make him some easy money. He sees his opportunity while meeting with a potential new client Bob has brought in, a crusty old farmer Gorvy Hauer. The wonderful Alan Arkin has too much fun playing Gorvy, who it turns out has a violin worth a lot of money. He's got the great goofy accent going and a dog who knows Mickey is up to no good.

Arkin and Kinnear played well together in *Little Miss Sunshine*, and their scenes together in *Thin Ice* are great sparring matches. Mickey plans to steal the valuable violin and replace it with a cheap violin.

But things go horribly wrong, and suddenly Mickey is in league with Randy, a crazy creep of a guy who begins blackmailing Mickey. Billy Crudup plays the completely unhinged Randy, and he is absolutely hilarious. I never knew a screaming lunatic could



Flix
CATHERINE LEE

be so funny. He's an ex-con, and he screams a lot about not going back to jail. His pettiness is also particularly funny.

The plot twists and thickens when Bob Balaban enters the mix as a Chicago-based seller and restorer of violins. Gorvy's violin is worth even more than estimated. The lengths to which Mickey and Randy are willing to go to get the money escalate.

By the end of *Thin Ice* we've witnessed lying, cheating, stealing, blackmail, deception, murder and mayhem. As all of this is happening, we know we're not quite seeing the whole story. *Thin Ice* has a slightly David Mamet-like flavor, not the sharp odd dialogue, but the feel that there is a story behind the story.

Thin Ice is directed by Jill Sprecher from a script written with her sister Karen. The sisters were born in Wisconsin, and they get the details of Midwestern life right. *Thin Ice* was actually shot in Minnesota, a perfectly legitimate stand-in. Little bars, remote farms, salt stained cars, nosy neighbors and, of course, ice fishing on a lake with the necessary thin

ice all ooze authenticity. I was surprised to learn of Sprecher's Midwestern roots. Her other films, *Thirteen Conversations About One Thing* and *Clockwatchers*, do not have a Midwestern flavor.

I thought I knew where *Thin Ice* was leading, and mostly, I did, but I very much enjoyed watching this story unfold. *Thin Ice* is funny and full of human frailty, but it is much less creepy and violent than *Fargo*. I think that because Midwesterners really are a mild-mannered crowd, the main appeal of *Thin Ice* is to Midwesterners.

Coastal critics have been rather harsh I think. They compare *Thin Ice* unfavorably to *Fargo*. I don't think real Midwesterners need a guy in the wood chipper to be satisfied. By the end of *Thin Ice* we know that no dogs were harmed in the making of the movie, not even as a plot twist. And a lot of what we thought we knew might not be so.

The message of *Thin Ice* is kinder and gentler. Its more along the lines of that not so old saying, "If you look around at a poker game and you don't see a sucker, you're the sucker."

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Baron Cohen and Asa Butterfield.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 4:00, 6:40, 9:20

THE HUNGER GAMES (PG13) —

The next big thing, based on Suzanne Collins' trilogy and starring Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth as Hermione, Ron and ... no, as Katniss, Peeta and Gale.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday only
Fri.-Sat.: 8:25 p.m., preceding The Woman in Black

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 5:30, 7:05, 7:45, 8:30, 9:00, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 1:30, 2:20, 2:50, 4:00, 4:50, 5:20, 5:50, 7:20, 7:50, 8:20, 8:50, 10:20

Fri.-Wed.: 12:55, 1:30, 2:10, 2:40, 4:00, 4:40, 5:30, 6:40, 7:10, 7:55, 9:00, 9:40, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Fri.-Sat.: 12:30, 3:30, 6:30, 9:30, 11:05

Sun.-Wed.: 12:30, 3:30, 6:30, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:10, 10:40, 11:40, 12:10, 12:40, 1:20, 1:50, 3:10, 3:40, 4:10, 4:40, 5:10, 6:20, 6:50, 7:20, 7:50, 8:20, 9:30, 10:10, 10:40, 11:00

Fri.-Sat.: 9:55, 10:35, 11:25, 12:15, 1:15, 1:55, 2:45, 3:25, 4:25, 5:25, 6:10, 6:55, 7:40, 8:40, 9:40, 10:10, 10:50

Sun.: 9:55, 10:35, 11:25, 12:15, 1:15, 1:55, 2:45, 3:25, 4:25, 5:25, 6:10, 6:55, 7:40, 8:40, 9:40, 10:10
Mon.-Wed.: 12:30, 1:00, 1:30, 2:20, 3:45, 4:15, 4:45, 5:45, 7:00, 7:30, 8:00, 9:00, 10:10

• **NORTH POINTE 9, WARSAW**
Thurs.-Sat.: 3:00, 5:00, 6:15, 8:15, 9:15

Sun.: 3:00, 5:00, 6:15
Mon.-Wed.: 5:00, 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 12:45, 4:00, 7:15

Fri.-Sat.: 12:30, 4:00, 7:15
Sun.: 12:45, 3:45, 6:45

Mon.-Wed.: 3:45, 6:45

• **SILVER SCREEN, GARRETT**
Ends Thursday, April 5
Thurs.: 7:00

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00

Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

JEFF WHO LIVES AT HOME (R) —

Jay and Mark Duplass (*Cyrus*) wrote and directed this Jason Segel (*Forgetting Sarah Marshall*) comedy co-starring Ed Helms and Susan Sarandon.

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:45, 1:15, 3:35, 5:50, 8:10, 10:30
Fri.-Sun.: 10:20 p.m.
Mon.-Wed.: 10:05 p.m.

JOHN CARTER (PG13) —

The long-anticipated, hugely expensive Disney blockbuster, based on the Edgar Rice Burroughs

character, is directed by Andrew Stanton (*Toy Story 2*) and stars Taylor Kitsch (*X-Men Origins - Wolverine*)

• **CARMIKE 20, FORT WAYNE**
Daily: 7:00, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Fri.-Sat.: 10:35 p.m.
Sun.: 10:25 p.m.
Mon.-Wed.: 10:05 p.m.

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) —

Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael "I'll Do Anything Any Time" Caine star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:15, 4:45, 7:15, 9:45
Fri.-Wed.: 1:00, 4:15

MIRROR MIRROR (PG) —

Of the two Snow White adaptations coming this year, this one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:15, 2:00, 4:15, 5:00, 6:45, 7:30, 9:15, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 2:10, 3:40, 4:40, 6:15, 7:10, 9:00, 9:35

Fri.-Wed.: 1:35, 2:15, 4:10, 4:50, 6:55, 7:30, 9:25, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Fri.-Sat.: 11:35, 2:05, 4:40, 7:10, 9:35, 11:55

Sun.-Wed.: 11:35, 2:05, 4:40, 7:10, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:15, 11:35, 1:10, 2:10, 4:05, 5:05, 7:15, 8:15, 9:50, 10:50
Fri.-Sat.: 10:00, 11:30, 1:00, 2:20, 3:50, 5:30, 7:05, 8:05, 9:55, 10:55

Sun.: 10:00, 11:30, 1:00, 2:20, 3:50, 5:30, 7:05, 8:05, 9:55

Mon.-Wed.: 12:50, 1:35, 4:00, 4:55, 7:10, 8:10, 10:15

• **NORTH POINTE 9, WARSAW**
Thurs.-Sat.: 2:15, 4:35, 7:00, 9:15

Sun.: 2:15, 4:35, 7:00
Mon.-Wed.: 4:35, 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:15, 3:45, 6:15, 8:30

Fri.-Sat.: 12:45, 3:15, 6:00, 8:15
Sun.: 1:15, 3:30, 6:00

Mon.-Wed.: 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15

Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13) —

Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8*, *Star Trek*). Brad Bird (*Ratatouille*, *The Incredibles*) directs.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 3:45, 6:35, 9:25

OCTOBER BABY (PG13) —

A college freshman (Rachel Hendrix) learns she's the adopted survivor of an attempted abortion and sets out to

SCREENS

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Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

discover her past.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:45, 7:30, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 9:35, 11:25, 1:55, 4:35, 7:05, 9:35

Fri.: 10:20, 2:50, 5:20, 7:55
Sat.: 10:20, 7:55

Sun.: 10:20, 2:50, 5:20, 7:55
Mon.-Wed.: 1:15, 4:30, 7:35

ONE FOR THE MONEY (PG13) —

Katherine Heigl plays a novice recovery agent for a bail bonding company whose first target is, of course, a murder suspect (Jason O'Mara) who seduced and then dumped her in high school.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:35, 4:55, 7:25, 9:55

SAFE HOUSE (R) —

Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:00, 6:45, 9:20
Fri.-Wed.: 7:05, 9:35

SHERLOCK HOLMES: GAME OF SHADOWS (PG13) —

Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second Sherlock Holmes movie.

• **COVENTRY 13, FORT WAYNE**
Daily: 3:30, 9:15

THIS MEANS WAR (PG13) —

Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy) do battle for the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, April 5
Thurs.: 5:05, 9:55

• **COVENTRY 13, FORT WAYNE**
Starts Friday, April 6
Fri.-Wed.: 12:00, 2:15, 4:30, 7:35, 10:00

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:45, 5:00, 7:05, 9:10
Fri.-Sat.: 5:00, 9:15

Sun.-Wed.: 5:00

THIN ICE (R) — Greg Kinnear, Alan Arkin and Billy Crudup star in this somewhat convoluted drama set in frigid Wisconsin.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Fri.: 6:30
Sat.: 8:30
Sun.: 2:00
Mon.-Tues.: 8:15

A THOUSAND WORDS (R) —

Eddie Murphy stars in this laugh riot brought to you by director Brian Robbins, the same guy who gave us *Norbit*.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, April 5
Thurs.: 2:05, 7:40
• **COVENTRY 13, FORT WAYNE**
Starts Friday, April 6
Fri.-Wed.: 12:15, 2:30, 4:35, 7:05, 9:10

TITANIC 3D (PG13) —

This sucker didn't make enough money the first time around, so James Cameron had to bring it back in 3D.

• **CARMIKE 20, FORT WAYNE**
Thurs.-Sat.: 12:30, 2:30, 4:30, 7:00, 8:30, 11:00
Sun.-Wed.: 12:30, 2:30, 4:30, 7:00, 8:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:05, 3:20, 5:10, 7:45, 9:15

• **HUNTINGTON 7, HUNTINGTON**
Fri.-Wed.: 12:00, 4:00, 8:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:30, 11:30, 2:45, 3:45, 7:00, 8:30, 10:00

Fri.-Sun.: 9:45, 10:45, 2:00, 3:00, 6:15, 7:15, 9:50

Mon.-Wed.: 12:30, 1:15, 4:35, 5:20, 7:25, 9:25

• **NORTH POINTE 9, WARSAW**
Thurs.-Sat.: 3:00, 7:30

Sun.: 2:00, 6:15
Mon.-Wed.: 6:15

THE VOW (PG13) —

A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:15, 7:05, 9:35
Fri.-Wed.: 1:45, 7:15

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:25, 4:45, 7:10, 9:30

Fri.-Wed.: 12:05, 2:25, 4:45, 7:10, 9:40

WANDERLUST (R) —

Paul Rudd and Jennifer Aniston are a couple of stressed-out Manhattanites who stumble upon a sort of Shangri-La of the South on a trip to Atlanta.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, April 5
Thurs.: 4:10, 9:40

WE BOUGHT A ZOO (PG) —

Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to

give his family a fresh start.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 4:05, 6:45, 9:30

THE WOMAN IN BLACK (PG13) —

Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday only
Fri.-Sat.: 10:55 p.m., following The Hunger Games

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:30, 4:50, 7:20, 9:50

WRATH OF THE TITANS (PG13)

— Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:15 (3D), 1:45, 2:15 (3D), 4:00 (3D), 4:15, 4:45 (3D), 6:30 (3D), 7:00, 7:30 (3D), 8:50 (3D), 9:20, 9:50 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00 (3D), 2:30 (3D), 4:30, 5:00 (3D), 7:00 (3D), 7:30 (3D), 9:30, 10:00 (3D)

Fri.-Wed.: 1:55, 2:30 (3D), 4:15 (3D), 5:15 (3D), 7:05, 7:40 (3D), 9:35 (3D), 10:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Fri.-Sat.: 12:05, 2:25 (3D), 4:45 (3D), 7:05 (3D), 9:40, 12:05

Sun.-Wed.: 12:05, 2:25 (3D), 4:45 (3D), 7:05 (3D), 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 9:30 (IMAX 3D), 9:45, 10:00 (3D), 11:00 (3D), 12:00 (IMAX 3D), 12:15, 12:30 (3D), 1:30 (3D), 2:30 (IMAX 3D), 2:50, 3:00 (3D), 4:15 (3D), 5:00 (IMAX 3D), 5:15, 5:30 (3D), 6:45 (3D), 7:30 (IMAX 3D), 7:45, 8:00 (3D), 9:45 (3D), 10:15 (IMAX 3D), 10:45, 11:00 (3D)

Fri.-Sun.: 9:50 (3D), 10:40, 11:00 (IMAX 3D), 10:50 (3D), 12:50 (3D), 1:35, 1:50 (3D), 2:15 (IMAX 3D), 3:45 (3D), 4:20, 4:45 (3D), 5:00 (IMAX 3D), 6:45 (3D), 7:20, 7:30 (IMAX 3D), 7:45 (3D), 9:15 (3D), 10:00 (IMAX 3D), 10:15 (3D), 10:30

Mon.-Wed.: 12:40 (3D), 1:10 (IMAX 3D), 1:25 (3D), 1:40, 3:25 (3D), 3:55 (IMAX 3D), 4:25, 4:55 (3D), 6:40 (3D), 7:05, 7:15 (IMAX 3D), 7:55 (3D), 9:45 (3D), 9:50, 10:00 (IMAX 3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:15, 4:45 (3D), 7:00 (3D), 9:15 (3D)

Fri.-Sat.: 2:15, 4:45 (3D), 7:00 (3D), 9:15 (3D)

Sun.: 2:15, 4:45 (3D), 7:00 (3D)
Mon.-Wed.: 4:45, 7:00 (3D)



Cinema Center
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NOW SHOWING

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Current Exhibits

22ND ANNUAL JURIED STUDENT ART

EXHIBIT — Juried exhibit of works created by Huntington University visual art students during this academic year at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Apr. 5**, 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

2012 SCHOLASTIC ART & WRITING AWARDS

— At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Apr. 8**, 422-6467, www.fwmoa.org

ALAN PATRICK AND SUSAN RUSSELL — Paintings at The Hoosier Salon, Wabash, **Wednesday-Sunday thru Apr. 22**, www.hoosiersalon.org/wabash.html

DOWN ON THE FISHER-PRICE FARM — An exhibit reminiscent of the old Fisher-Price farm set at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Apr. 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

EGYPT 11/25/11: REFLECTIONS ON THE FUTURE — Digital art by Elizabeth Balzer at 3R Gallery, Fort Wayne, **Friday-Sunday thru May 13**, 493-0913, www.3rgallery.com

FORT WAYNE ARTIST GUILD — Art work at Langhins Gallery, Fort Wayne, **Sunday-Thursday or by Appointment thru Apr. 8-May 27** (artist reception 4-6 p.m. **Saturday, Apr. 14**), 432-4249

FORT WAYNE COLLECTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6**, 422-6467, www.fwmoa.org

JAY BASTIAN — Paintings and Drawings at Firefly Coffee House, Fort Wayne, **daily thru Apr. 30**, www.fireflycoffeehousefw.com

KIMBERLY RORICK AND SUSAN KLINE — Painted furniture by Kimberly Rorick and whimsical mixed media paintings by Susan Kline at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Apr. 30**, 436-0927, www.theorchardgallery.com

REGIONAL STUDENT ART EXHIBITION: SMALL TOWN VOICES — Artwork by area students at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru Apr. 6**, 726-4809

SACRED VESSELS — Mixed media drawings of Justin Johnson with woodturnings and sculpture of Tim McIntyre at First Presbyterian Church Art Gallery, **Sunday-Friday thru Apr. 8**, 426-7421, www.firstpres-fw.org/the_arts/gallery

SIT AND SIP — Hand painted chairs and porcelain tea pots by Kimberly Rorick at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Apr. 30**, 436-0927, www.theorchardgallery.com

SPRING 2012 SENIOR BFA EXHIBITION — Senior painting majors Samuel Parker and Kole Christlieb will display their senior projects at the Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Apr. 15** (artists' reception 6-8 p.m. **Thursday, Apr. 12**), 481-6705, www.ipfw.edu/fine-arts

STEPHEN PERFECT: 40 YEARS OF PHOTOGRAPHY — Photography at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Mar. 30**, 399-7700

TATTOO & GRAFFITI ART SHOW — Street Art, tattoo art and graffiti art at Lotus Yoga Wellness & Gallery, Fort Wayne, **Friday-Saturday and by appointment thru Apr. 21**, 420-9642, www.lotusfw.com

THREE DIFFERENT VIEWS — Photographic interpretation of all subjects by Randy Jackson, oil on canvas pieces of portraits, landscapes and still life by Dan Gagen and digitally created kaleidoscopic masterpieces by John Kennell at Northside Galleries, Fort Wayne, **Monday-Friday, Apr. 6-May 10** (grand opening 6-9 p.m. **Friday, Apr. 6**), 483-6624, www.northsidegalleries.com

TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html

WWII AIRCRAFT NOSE ART: 20TH AIR FORCE, GUAM — Color photographs by Dr. Eugene M. Gillum at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6**, 422-6467, www.fwmoa.org

WABASH COUNTY SCHOOLS ART SHOW — At Clark Gallery, Honeywell Center, Wabash, **daily thru May 1**, 563-1102

WHIMSICAL PAINTINGS BY SUSAN KLINE — Paintings on canvas and wood at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Apr. 30**, 436-0927, www.theorchardgallery.com

Artifacts

ART EVENTS

WOODTURNING DEMONSTRATIONS — Woodturning demonstrations with wood creations by area artists available for sale, cash bar and more at Fort Wayne Museum of Art, 5-7:30 p.m. **Tuesday, Apr. 10**, www.fwmoa.org

F.A.M.E. FESTIVAL OF THE ARTS — A day long multicultural event featuring youth artwork, performances, and hands-on activities in the Imaginarium, Honeywell Center, Wabash, 9 a.m.-4 p.m. **Saturday, Apr. 14**, 563-1102

CALLS FOR ENTRIES

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism at the Fort Wayne Museum of Art, open to all artists 18 years and older who reside or exhibit regularly in the USA and work in a realistic or representational style, deadline for entry is **Friday, Apr. 20**, 422-6467, www.fwmoa.org

DECATUR SCULPTURE WALK — Artists at least 18 years old and who live within 150 miles of Decatur are invited to submit outdoor sculptures for a juried walking tour which will launch on Thursday, August 23, there is an entry fee of \$10 per sculpture and applications must be turned in by **Tuesday, May 1**, 724-2604, decaturn.org

INSTRUCTION

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, 6:30-9:30 p.m. **Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

ORIGAMI PAPER WRAPPED EGGS — Inspired by Japanese arts and crafts, participants, ages 8 through adult, will wrap eggs in a thin decorative paper at Artlink, Auer Center for Arts and Culture, Fort Wayne, 1-3 p.m. **Saturday, Apr. 7**, \$25-\$30, 424-7195, www.artlinkfw.com

COLOR REDUCTIONS LINOCUT PRINTING — Artist Chris Ganz will teach participants ages 16 and up how to make a three-layer color reduction print without a printing press at Artlink, Auer Center for Arts and Culture, Fort Wayne, 2-5 p.m. **Saturday, Apr. 14**, \$41-\$46, 424-7195, www.artlinkfw.com

CONTOUR LINE DRAWING & THE FIGURE — Artist Suzanne Galazka will utilize contour exercises to help artists age 18 and up see the edge, not the outline of a figure at Artlink, Auer Center for Arts and Culture, Fort Wayne, 9 a.m.-12 noon **Saturday, Apr. 14**, \$33-\$38, 424-7195, www.artlinkfw.com

Coming Exhibits

APRIL

DIGITAL MEDIA ARTS MAJORS EXHIBIT — Works by Huntington University graduating digital media arts majors at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Apr. 12-20** (artist reception 6-7:30 p.m. **Saturday, Apr. 14**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

32ND ANNUAL NATIONAL PRINT EXHIBITION — National juried show of the latest in printmaking in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Apr. 13-May 23**, 424-7195, www.artlinkfw.com

FORT WAYNE'S PHOTOGRAPHER'S GUILD — At First Presbyterian Church Art Gallery, **Monday-Friday, Apr. 13-May 27** (artist reception 5-7 p.m. **Friday, May 4**), 426-7421, www.firstpres-fw.org/the_arts/gallery

NATHAN TAVES — Abstract Artwork in the Betty G. Fishman Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Apr. 13-May 23**, 424-7195, www.artlinkfw.com

RE-PURPOSED EXHIBITION — See 7 artist featured in the Feature Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Apr. 13-May 23**, 424-7195, www.artlinkfw.com

BUTTERFLIES OF ASIA — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, Apr. 14-July 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

CHILDREN OF BURMA — Images from photojournalist Steve Linsenmayer's 2006 journey to Burma and Thailand at the Hugh N. Ronald Gallery, Portland, **Monday-Friday, Apr. 14-June 1**, 726-4809

OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Apr. 14-June 17**, 422-6467, www.fwmoa.org

HIGH SCHOOL AND COLLEGE STUDENT'S SHOW — Art at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday, Apr. 15-28**, <http://www.lakelandartassociation.org/>

MARIANNE MUSICK CHILDREN'S ART EXHIBIT — All city art exhibit at Glenbrook Mall and Ivy Tech Community College, Fort Wayne, **daily, Apr. 17-22**, 480-4154

CHALLENGING THE FIGURE: WORKS BY LOREN OLSON — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Apr. 21-June 17**, 422-6467, www.fwmoa.org

HIGH SCHOOL SCHOLARSHIP COMPETITION — Art at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday, Apr. 21-May 6**, <http://www.lakelandartassociation.org/>

A Story Close to Home

There are moments in Civic Off-Main's new production of *The Farnsworth Invention* that are thrilling. In this riveting fictionalization of the epic battle between Philo Farnsworth and David Sarnoff, there is a moment when television is born, and by then you will be so swept up in the story that I predict you will at least get a chill and lean forward to the edge of your seat.

Guest director John Tolley and this excellent cast do a fantastic job of bringing Aaron Sorkin's play to life. So strong is this production that they are able to clear the unique hurdle of producing Sorkin's play here in Fort Wayne. After all, this is the place where Phil and Pem Farnsworth lived for almost 30 years, raising kids and inventing things that keep Fort Wayne working today – submarine detection devices, radar calibration systems, parts of the air traffic control system and much more.

What came out of Farnsworth's "cave" labs out on Pontiac Street was astonishing. He lived here from 1938 to 1967 and only left exhausted to head back to Utah to work on practical small scale nuclear fusion devices he hoped to sell to NASA. (Yes, just year before last, we tore down the birthplace of practical nuclear fusion. We can always put up a plaque there, I guess.)

My point in the history recap is to note that there will be people in the audience who personally knew the Farnsworths, who worked with him and will know the massive liberties Sorkin took to make the story more theatrical, more sharply David vs. Goliath. But then Sorkin is the guy who wrote the line, "The truth? You can't handle the truth!"

In Tolley's masterful version we get something that may transcend the dry facts and Sorkin's fictions. We get a kind of emotional truth. We get a story about the struggle over what would happen *after* a genius boy Prometheus catches light in a bottle. What will we do with these wonders? Recite hammer prices? Use them to relay weather conditions? That's where Sarnoff comes in. And where we, the audience, come in, too. Sarnoff is the villain, but he was our villain because he imagined plural listeners, masses tuned in to the new media. He imagined us.

Aaron Willoughby as Farnsworth and Bob Ahlersmeyer as Sarnoff are wonderful to watch sparring with each other, somehow being both enemies and brothers, a Cain and Abel of patent lawsuits. They fire Sorkin's snappy lines back and forth with barely a breath between, generating a vacuum that sucks us in faster than you can say cathode ray tube.

The Farnsworth Invention is a two-man show with a large cast to support them. Tolley and stage manager Carla Escosa keep the other 16 cast members moving flawlessly on the tight ACPL stage, with only some chairs, tables and a blackboard to take us from an Idaho farmhouse to the moon. Miranda Wheeler gives a standout performance as Pem Farnsworth, and Colby Prough gets to make the classic American can-do confession as Pem's brother Cliff who declared that he was able to do the impossible "because I didn't know any better!"

Everyone is good, smoothly switching among the something like 100 roles. The veteran actors – David Sorg, Bob Haluska, Scott Rummage and Nan Durant – are joined by talented, capable newcomers like Steve Morgan and Nathan Williams to populate the world of Farnsworth and Sarnoff. Zach Moody gets to be funny a time or two, and then there's Todd Staszak, James Del Priore, Tom Coron, Deborah Dambra, Jerry Hertenstein and young Bo Geyer.

The crew for the show includes assistant stage managers Ruth Wiegmann and JoAnne Alfeld, costumes by Louise Heckaman, setting by technical director Robert Shoquist, scenic artist Dave Ball, lights by Jonathan Maag and props by Del Proctor. The sound was very effective, especially the deep hums that added to the inventive mood.

You'll get to decide for yourself about Sorkin's snappy, sinewy very modern play about two determined men, but I'm betting you'll agree with me that Civic Off-Main, director Tolley and this fine cast and crew do an excellent job of making us truly care about Phil Farnsworth's life work and David Sarnoff's impact on what we know as "television."

susanburns.whatzup@gmail.com



Curtain Call

SUSAN BURNS

THE FARNSWORTH INVENTION
Friday-Saturday, April 6-7 & 13-14,
8 p.m.

Sunday, April 15, 2 p.m.

ACPL Auditorium

900 Library Plaza • Fort Wayne

Tix.: \$11-\$16 thru Civic Theatre box
office, 260-424-5220

Now Playing

CHURCH BASEMENT LADIES — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, **call for times thru May 13**, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

THE FARNSWORTH INVENTION — A drama from writer Aaron Sorkin about the rivalry between Philo T. Farnsworth, a Midwestern farm boy, and David Sarnoff, the head of RCA, to create and patent the first television. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, **8 p.m. Friday-Saturday, Apr. 6-7 and 13-14; 2 p.m. Sunday, Apr. 15**, \$11-\$16, 424-5220, www.fwcivic.org

FIRE IN THE SKY — A fully choreographed fire/poi performance for ages 18+ at the Izaak Walton League, Hometown, **10 p.m. Saturday, Apr. 7**, \$5, <http://www.facebook.com/perpetualentertainment1>

AN EVENING WITH G.K. CHESTERTON — Nationally renowned impersonator Dr. John "Chuck Chaberg" will appear as British writer Gilbert Keith (G.K.) Chesterton in a performance at the University of Saint Francis North Campus, Fort Wayne, **7 p.m. Tuesday, Apr. 10**, 399-8066

Asides

AUDITIONS

ALIVE AND DEAD IN INDIANA (JUNE 1-10) — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, **5 p.m. Sunday, Apr. 15**, 422-8641, www.fwcivic.org/PgAuditions.html

AUDITION FOR DANCERS FOR MIKAUTADZE DANCE THEATRE — Mikautadze Dance Theatre is looking for male/female dancers, be prepared for ballet and modern combinations at Sweetwater Performance Theater, Fort Wayne, **11 a.m. Sunday, Apr. 15**, 418-8939

THE MARRIAGE GO ROUND (JUNE 8-23) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Apr. 22-23**, 424-5622

Planning Calendar

APRIL

RUBBERBANDANCE GROUP — World class dancers from Montreal, Canada combine the narrative, the spectacular, and freedom of break dancing with the abstraction, nuances, and technique of contemporary dance at Arts United Center, Fort Wayne, **8 p.m. Saturday, Apr. 14**, 424-6574, \$20-\$27, fwdc.org

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Musicians Association

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THE GOOD PERSON OF SZECHUAN — Bertolt Brecht's drama about a good-hearted but poor prostitute who sets up a legitimate shop and must create a male alter ego to deal with the ruthlessness of the business world at Williams Theatre, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, Apr. 13-14 and Thursday-Saturday, Apr. 19-21; 2 p.m. Sunday, Apr. 22**, \$5-\$14, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

BLUE MAN GROUP — A show of comedy, music, technology and, of course, blue men, a Broadway series production at the Embassy Theatre, Fort Wayne, **7:30 p.m. Monday-Wednesday, Apr. 16-18**, \$29.50-\$60.50, 424-5665, www.fwembassytheatre.org/events_broadway.htm

DOKTOR KABOOM! — A one-man interactive show blending theatre arts with scientific exploration, recommended for all elementary and jr. high school students at the Honeywell Center in Wabash, **10 a.m. Tuesday, Apr. 17**, \$4, 563-1102, www.honeywell-center.org

RIP VAN WINKLE — The classic tale about what happens when you take a 25-year long nap, presented by the Fort Wayne Youtheatre and featuring dancers from the Fort Wayne Ballet and Fort Wayne Dance Collective at Arts United Center, Fort Wayne, **7 p.m. Friday, Apr. 20 and 2 p.m. Saturday-Sunday, Apr. 21-22**, \$7, 422-6900, www.fortwayneyoutheatre.org, www.fwdc.org

SEX PLEASE WE'RE SIXTY — A farce about sex and the young at heart at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Apr. 20-21, 27-28 and May 4-5**, \$35, 424-5622

THE CONFESSION: THE HIT MUSICAL — An Amish love story adapted from the novels by Beverly Lewis at Blue Gate Theater, Shipshewana, **call for times, Apr. 24-Aug. 18**, \$29-\$44, <http://www.riegsecker.com/php/theater/>

THE FOREIGNER — A comedy presented by the Huntington University Theatre Department at MCA Zurcher Auditorium, Huntington University, **7:30 p.m. Tuesday-Friday, Apr. 24-27; 2:00 p.m. and 7:30 p.m. Saturday, Apr. 28**, \$5-\$12, www.huntington.edu/MCA/

ANYTHING GOES — A musical performed by Bishop Luers Performing Arts Department at Bishop Luers High School, Fort Wayne, **7:30 p.m. Thursday-Saturday, Apr. 26-28**, \$10, 456-1261 ext. 3114

MY GIRLFRIEND'S BOYFRIEND — An award-winning comedy at the Honeywell Center, Wabash, **7:30 p.m. Friday, Apr. 27**, \$15-\$50, <http://www.honeywellcenter.org/>

WIZARD OF OZ — A rambunctious musical at the University of Saint Francis North Campus Theater, Fort Wayne, **7 p.m. Saturday, Apr. 28 and 2 p.m. Sunday, Apr. 29**, \$6-\$10, 484-5946, www.ecstatic-theatrics.com

MAY

WHO'S AFRAID OF VIRGINIA WOOLF? — George and Martha's dysfunctional marriage is at the heart of this drama from Edward Albee, Rated R, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, May 3-5 and Friday-Saturday, May 11-12 and 18-19 and 2 p.m. Sunday, May 20**, \$10-\$24, 422-6329, www.firstpresfw.org/the_arts/theater

FOR HIM: A CONCERT OF PRAISE & ADORATION — The River Dance Company production with a combination of dance, multi-media, music and lighting at Central Church, Fort Wayne at **7 p.m. Friday, May 4 and 6 p.m., Sunday, May 6**, free, 632-5768.

WOMEN OF LOCKERBIE — A powerful drama inspired by a true story about the women of Lockerbie at Allen County Public Library, Fort Wayne, **8 p.m. Friday-Saturday, May 4-5 and 11-12 and 2:30 p.m. Sunday, May 6 and 13**, \$15-\$10, 483-1111, allforonefw.org

MUCH ADO ABOUT NOTHING (MAY 11-13) — Shakespeare's comedy presented by Manchester College in the Wampler Auditorium, Manchester College, **6 p.m. Friday-Saturday, May 11-12 and 3 p.m. Sunday, May 13**, manchester.edu



The Green Room

JEN POIRY

Fort Wayne Film To Premiere

Fort Wayne screenwriter/director David Matthew Weese, president of Blended Planet Pictures, has announced the release of his fourth motion picture since 2007. *Healed by Grace*, a faith-based drama suitable for all audiences, chronicles the story of a dancer who experiences a tragic accident and is forced to ask God the hard questions as she struggles to rebuild her life.

The film was shot entirely in Fort Wayne at locations such as IPFW, Good Shepherd United Methodist Church, Friends Restaurant Sheekrystyle Academy of Dance and Cedar Creek Equestrian Center. Several local media personalities have prominent roles, including Larry Bower, Jim Barron and Tyler Boss. Other area theatre actors are featured as well, including Sharon Nelson, appearing in her third Blended Planet Pictures production. Nelson plays the events coordinator during the dance competition.

Nelson says she has enjoyed the challenge of filmmaking and appreciates the opportunity to participate in a faith-based project. The film's purpose, she says, is to "relay a message of hope and faith and giving the credit to the one who makes that happen, our Lord and Savior Jesus Christ. For me, it's not about 'Hollywood' or being a star; it's about being a part of something greater, something more rewarding."

Healed by Grace will run at Rave Motion Pictures at Jefferson Pointe April 20-22

OrthoWorx Team with Wagon Wheel Theatre

The Wagon Wheel Theatre in Warsaw has partnered with OrthoWorx, a Warsaw-based initiative that collaborates with the orthopedic industry and other stakeholders to build on the community's strengths. OrthoWorx has agreed to provide \$50,000 for operational expenses to enable community and youth theatre programs at the Wagon Wheel.

One of those programs debuted this February when Wagon Wheel Jr. opened with "Tiny Thumbelina." Their next program, "The Rockin' Tale of Snow White," takes the stage April 21 and 22. This program gives more students in the region the opportunity to experience theatrical arts, from casting to closing curtain, in a professional learning environment.

"Studies show an education rich in the arts contributes to higher test scores and GPAs," says Will Dawson, Wagon Wheel's director of operations. "We want to educate and inspire the next generation. We simply couldn't offer this unique programming without local support."

jen@greenroomonline.org



The Good Person of Szechuan

By Bertolt Brecht ▼ Directed by Jeffrey Casazza

April 13 - 22, 2012 ▼ Williams Theatre

When three traveling Gods give a prostitute a shop in which to make an honest living, will she maintain her good soul or will she surrender to evil ways in order to survive?



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Fort Wayne Dance Collective presents RUBBERBANDance Group



April 14, 2012
8 p.m.
Arts United Center
Fort Wayne, Indiana

Call (260) 424-6574
or visit fwdc.org for
more information.

"groundbreaking fusion of contemporary
ballet and break [dance]"

"A marvel of speed, precision and invention"
-Dance Magazine

"hip-hop mixed with ballet"
-Time Out Chicago



The Fort Wayne Dance Collective is funded in part by Arts United, the Indiana Arts Commission, and the National Endowment for the Arts. Made possible with the support of the Lincoln Financial Foundation.

This Week

STAR VIEWING — The Fort Wayne Astronomical Society telescope will be open to the public at the Jefferson Township Park, New Haven, 2 hours following sunset every Saturday thru October, free, donations accepted, fortwayneastronomicalsociety.com

Authors, Readings, Poetry

STEP GENTLY OUT — A book signing by author Helen Frost and photographer Rick Lieder at Fort Wayne Museum of Art, 6-8 p.m. Friday, April 6, free, www.fwmoa.org

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, 7 p.m. the first Thursday of every month free, 755-5527

Lectures, Discussions, Films

A CHINESE SERVANT, A CIVIL WAR GENERAL AND AN INDIANA LADY: A CASE STUDY IN PERSONAL AGENCY, UNLIKELY FRIENDSHIP AND MISSIOLOGICAL PARTNERSHIP — Luke S. Fetters speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merrillat Center for the Arts, Huntington, 7 p.m. Tuesday, Apr. 10, free, www.huntington.edu/fls

CAN TECHNOLOGY TRAINING FIND MONEY AND CREATE TIME? — A seminar on technology training at ENS Group Fort Wayne, 7:30-9 a.m. Tuesday, Apr. 10, free, 432-1364

CLASSIC KEFIR — An informal discussion of the many health benefits associated with kefir with samples and recipes at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, 6:30-7:30 p.m. Thursday, Apr. 12, \$4-\$7, www.fortwayneparks.org

RUBBERBANDANCE GROUP LECTURE/ DEMONSTRATION — A group of world class dancers from Montreal, Canada combine the narrative, the spectacular, and freedom of break dancing with the abstraction, nuances, and technique of contemporary dance at Arts United Center, Fort Wayne, 7 p.m. Friday, Apr. 13, 424-6574, \$5, fwdc.org

BOB KNIGHT — Bob Knight speaks at the Wagon Wheel Theatre, 6:30 and 9 p.m. Saturday, Apr. 14, \$55-\$69, wagonwheeltheatre.org

NAME THAT BONE — Amanda Brown, clinical assistant professor of radiography, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, 11 a.m.-12:30 p.m. Saturday, Apr. 14, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

KATIE STAM, MISS AMERICA 2009 — The Seymour, Indiana native will recall the night she was crowned, discuss her platform and share her experiences at The Honeywell House, Wabash, 2 p.m. Sunday, Apr. 15, free, www.honeywellhouse.org

WHO LOVES YOU MORE? BARAK OBAMA, CORNEL WEST, AND THE POLITICAL PHILOSOPHY OF MARTIN LUTHER KING JR. — Snider High School alum, Timothy Lake, speaks as part of the Native Tongue Speakers Series in Neff Hall, Room 101, IPFW, Fort Wayne, 7 p.m. Tuesday, Apr. 17, free, 481-5724

WITNESS TO A GENOCIDE: AN AMERICAN'S STORY — Carl Wilkins, author of the book, "I'm Not Leaving," will chronicle the 1994 genocide of the Tutsi people in Gundersen Auditorium, Achatz Hall, University of Saint Francis, Fort Wayne, 11:15 a.m.-12:15 p.m. Tuesday, Apr. 17, www.sf.edu

ELEPHANT IN THE LIVING ROOM — A special showing of the Genesis Award winning film presented by Black Pine Animal Sanctuary and the Allen County SPCA at the Allen County Public Library, downtown Fort Wayne, 7 p.m. Thursday, Apr. 19, free, 744-0454, www.NorthernIndianaPetExpo.org

MATT PAINTER — Matt Painter is the keynote speaker at the Boys and Girls Club annual steak and burger dinner at Landmark Conference and Reception Center, Fort Wayne, 5:30-8:30 p.m. Thursday, Apr. 19, \$200, 744-0998, www.bgcfw.org

SEEKING HAPPINESS: OUR CALL TO BEATITUDE PART II — Sister Jacinta Kreck, OSF, will delve into the last four of the eight Beatitudes found in the Gospel of Matthew in the Brookside Ballroom, University of Saint Francis, Fort Wayne, 7 p.m. Thursday, Apr. 19, free, 399-8050

THE PROBLEM WITH PROBLEMS: HOW DO WE TALK THIS OUT? — A seminar and workshop for parents and teens on resolving day-to-day conflicts peacefully and productively in Neff Hall, Room 101, IPFW, Fort Wayne, 1-4 p.m. Saturday, Apr. 21, free, www.facebook.com/#!/events/284469261626578/

THE FUTURE OF NURSING — Hear local, state and national perspectives on the importance and direction of the nursing profession at the USF Performing Arts Center, Fort Wayne, 2-4 p.m. Thursday, Apr. 26, free, futureofnursing.eventbrite.com

IPFW TAPESTRY: A DAY FOR YOU — Featuring Patricia Heaton as the keynote speaker at the Allen County War Memorial Coliseum, Fort Wayne, 8 a.m.-4 p.m. Friday, Apr. 27, \$65, www.ipfw.edu/tapestry

INDIANA GENEALOGICAL SOCIETY CONFERENCE — Spend the day learning about genealogy with 8 great sessions on Ancestry.com, Family Search, methodology, writing your family history, and more at Allen County Public Library, Downtown Fort Wayne, 9 a.m.-5 p.m. Saturday, Apr. 28, \$30-\$45, 255-5714, www.indgensoc.org

GARDENING WITH NATIVE PLANTS — Learn which plants are native to our area and how to incorporate them with Master Gardener, Judith Nastally at 3 Rivers Co-op, Fort Wayne, 2 p.m. Sunday, Apr. 29, 424-8812, www.3riversfood.coop

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts Mondays and Thursdays at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime Wednesdays and Fridays at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Huntington City-Township Public Library, main branch, Tuesdays and Wednesdays for children two through seven years at the Markle Branch Thursdays, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, 9:30 a.m. Wednesdays; Smart Start Storytime for ages 3-6, 10:30 a.m. Wednesdays; PAWS to Read, 6:30 p.m. Thursdays, Babies and Books, 10 a.m. Fridays; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. Fridays, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays & 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime, 10:30 a.m. Wednesdays, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. Tuesdays, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

PONTIAC BRANCH — Teen cafe, 4 p.m. Tuesdays, PAWS to Read 5 p.m. Thursdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens, 3:30 p.m. Wednesdays, Wonderdolls reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read, 4:30 p.m. first and third Wednesdays; 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

Kid Stuff

EASTER IN THE GARDEN — Meet the Easter bunny, play games for prizes, make crafts, pot a plant and participate in an annual Easter Egg Hunt for toddlers through elementary ages at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, 10:30 a.m.-2:30 p.m. Friday, Apr. 6, \$3-\$5, 427-6440, www.botanicalconservatory.org/

BUNNY BASH — Celebrate the arrival of Spring with an Easter-themed morning of crafts, stories and more at Honeywell Center, Wabash, free, 9-11 a.m. Saturday, Apr. 7, 563-1102

TWEEN SCENE — 4th, 5th and 6th graders will learn explore a different topic every month at the Huntington City-Township Public Library, 4:15-5:15 p.m. Monday, Apr. 9 and the second Monday of every month, free (registration required), 356-2900

DISCOVERY CREW — 1st, 2nd and 3rd graders will learn about different types of environments and enjoy related books, crafts, games, silly songs, and activities at the Huntington City-Township Public Library, main branch, 4:15 p.m. Wednesday, Apr. 11, 758-3332

KID'S ART EXPLORATION — Children grades K through grade 6 will work with various art materials and techniques at Arlink, Auer Center for Arts and Culture, Fort Wayne, 6-7 p.m. Wednesdays, Apr. 11 & 25, May 9 & 23, June 6 & 20, \$20, 424-7195

SCRATCH FOAM PRINTING — Rebecca Stockert will teach children ages 6-12 form printing using squishy foam and safe carving tools at Arlink, Auer Center for Arts and Culture, Fort Wayne, 1-3 p.m. Sunday, Apr. 15, \$30-\$35, 424-7195

TOUCH-A-TRUCK — Children will be able to go in and out of the driver's cab of smart cars, limousine cars, trucks, fire trucks and more at the Ivy Tech Coliseum Campus east parking lot, Fort Wayne, 10 a.m.-noon Saturday Apr. 21, free, 480-4154

Calls For Entries/ Auditions

1ST ANNUAL FANDANA FILM FESTIVAL —Huntington University is seeking film submissions in the categories of narrative, documentary and animation as well as one category for high school students, deadline to submit films is June 1, \$25, www.fandanafestival.com/film

Dance

OPEN DANCES

BALLROOM DANCING — Ballroom dancing at American Style Ballroom, Fort Wayne, 8 p.m. group lesson, 8:30-10 p.m. open dancing Friday, Apr. 6, \$5, 7-9 p.m. Saturday, Apr. 7, \$6, 480-7070

CONTRA DANCE — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, 8-11 p.m. Saturday, Apr. 21, May 19 and June 16, \$5-\$8, 244-1905, http://web.me.com/contrafortwayne



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DANCE OF UNIVERSAL PEACE —

Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturdays, Apr. 21, May 12 and June 9**, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

AFRICAN/LATIN DANCE WORKSHOP w/ YARA BARROS — Learn the signature energetic dance moves of African/Latin Dance at Fort Wayne Dance Collective, **7 p.m. Tuesdays thru May 1**, \$65/ \$15 drop-in, 424-6574, fwdc.org/yara

RUBBERBANDANCE GROUP MASTER CLASS — A class for experienced dancers at the intermediate to advanced level at FWDC Elliot Studio, Fort Wayne, **7 p.m. Friday, Apr. 13**, 424-6574, \$25, fwdc.org

Instruction

COOKING DEMOS — Gluten Free

Chocolate Chip Cookies with Don at **1 p.m. Thursday, Apr. 5**, Keema Matter Lamb & Peas with Coriander by Echo at **10 a.m. Saturday, Apr. 14**, Brazilian Black Bean Stew with Kimberly at **1 p.m. Saturday, Apr. 21**, Udon Noodle Salad with Pineapple by Sheila at **1 p.m. Monday, Apr. 23** at 3 Rivers Co-op, Fort Wayne, 424-8812, www.3riversfood.coop

ALL LEVELS YOGA — At Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, Apr. 11 & 25, May 9 & 23, June 6 & 20**, \$10, 424-7195

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DREAM IT UP — A four-week, two-hour course focusing on discovering and recovering your creative self, gathering insights and energy from horses at Creeare Ranch, Columbia City, **6:30-9 p.m. Tuesdays, April 24-May 15**, \$100, 248-8433, www.creeareranch.com

FREEDOM FROM SMOKING CLASSES — A seven week course conducted by Natalie McLaughlin, RN in Room 264, IPFW Athletics Center, Fort Wayne, **5:30-7 p.m. Wednesdays thru May 16**, free, 481-6808

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

PHOTOGRAPHING BLOOMS & BUTTERFLIES

WORKSHOP — Bob Goines from Sunny Schick Camera shares the secrets of taking stunning photographs of nature at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **9:30 a.m.-12 p.m. Saturday, Apr. 28**, \$16-\$19, 427-6011, www.fortwayneparks.org

Spectator Sports

BASEBALL

TIN CAPS — Upcoming home games at Parkview Field, Fort Wayne **THURSDAY, APR. 5** vs. Lake County Captains, 7:05 p.m.

FRIDAY, APR. 6 vs. Lake County Captains, 7:05 p.m.

SATURDAY, APR. 7 vs. Lake County Captains, 5:05 p.m.

MONDAY, APR. 16 vs. Dayton Dragons, 7:05 p.m.

TUESDAY, APR. 17 vs. Dayton Dragons, 7:05 p.m.

WEDNESDAY, APR. 18 vs. Dayton Dragons, 11:05 a.m.

WEDNESDAY, APR. 25 vs. Burlington Bees, 7:05 p.m.

THURSDAY, APR. 26 vs. Burlington Bees, 7:05 p.m.

FRIDAY, APR. 27 vs. Burlington Bees, 7:05 p.m.

SATURDAY, APR. 28 vs. Peoria Chiefs, 5:05 p.m.

SUNDAY, APR. 29 vs. Peoria Chiefs, 3:05 p.m.

MONDAY, APR. 30 vs. Peoria Chiefs, 11:05 a.m.

BASKETBALL

MAD ANTS — Upcoming home games at the Memorial Coliseum, Fort Wayne

FRIDAY, APR. 6 vs. Dakota, 7:30 p.m.

SATURDAY, APR. 7 vs. Dakota, 7:30 p.m.

HOCKEY

KOMETS — Upcoming home games at the Memorial Coliseum, Fort Wayne **THURSDAY, APR. 5** vs. Rapid City, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home games at the Memorial Coliseum, Fort Wayne

SATURDAY, APR. 21 Bomb Squad & S.W.A.T. vs. The Chicago Outfit, 6 p.m.

SATURDAY, MAY 12 Bomb Squad & S.W.A.T. vs. Killamazoo Derby Darlins, 6 p.m.

WRESTLING

WWE RAW SUPERSHOW — John Cena, CM Punk, Chris Jericho, Randy Orton, Big Show, The Miz, R-Truth, Sheamus, Kofi Kingston, Dolph Ziggler, The Divas and many more in this live broadcast to the world at the Allen County War Memorial Coliseum, Fort Wayne, **8:15 p.m. Monday, June 25**, \$17-\$97, <http://www.memorialcoliseum.com/>

Sports & Recreation

VIVE LE ROUGE — The AIDS Task Force annual AIDS walk followed by live performances at Headwaters Park, Fort Wayne, **5 p.m. Saturday, May 5**, \$5, 744-1144

MENTAL HEALTH AWARENESS WALK — Spread the word about mental illness in a fund-raising walk with bounce houses, raffles, door prizes and music at Headwaters Park, Fort Wayne, **9 a.m. registration, 10 a.m. walk Saturday, May 12**, donations, 447-8990

RUN WITH THE KNIGHTS — A 5K run/walk with the Bishop Luers Knights at Foster Park, Fort Wayne, **9 a.m. Saturday, May 12**, \$20, 456-1261 ext. 3039

Tours & Trips

GRAND TOUR OF ITALY — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17**, \$3909, 399-7700, ext. 8001

LONDON AND PARIS — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21**, \$5100, www.ipfw.edu/dcs/trips

April

LABRYINTH — A self-directed labyrinth for children and adults behind the café in the Student Life Building, Ivy Tech, Fort Wayne, **during daylight hours daily, Apr. 12-22**, free, ivytech.edu

THE GREAT GROWN-UP SPELLING BEE — Teams of three work together in spelling rounds to win the coveted Honeycomb trophy all to benefit Fort Wayne Community Schools' Study Connection at the Fort Wayne Museum of Art, **7 p.m. Friday, Apr. 13**, \$20 (team registration \$150 by **Mar. 30**), www.studyconnection.org

A TOAST TO DOWNTOWN — A special evening of fine foods, divine wine and good times to raise funds to benefit Fort Wayne Ballet at Club Soda, Fort Wayne, **4:30 p.m. VIP First Pressing, 5:30-7:30 p.m. General Admission, Sunday, Apr. 15**, \$75 (reservations are required by Apr. 12), 484-9646, www.fortwayneballet.org/fundraising_events.htm

NORTHERN INDIANA PET EXPO — Free toys, treats and pet food, \$5 micro-chipping, free pet spa services, pet nail trims and filings with face painting, moonwalk and undersea adventure maze for the kids at the Allen County War Memorial Coliseum, Fort Wayne, **11 a.m.-4 p.m. Saturday-Sunday, Apr. 21-22**, \$3-\$5, \$1 dogs and cats, northernindianapetexpo.org/

7TH ANNUAL SAVE MAUMEE EARTH DAY — Rally for clean water, cleanse the river banks of garbage and support your local waterways to live entertainment at Niagra Dr. & N. Anthony Blvd. on the Maumee River, Fort Wayne, **11 a.m.-4 p.m. Sunday, Apr. 22**, free, www.savemaumee.org/

WOMEN'S EXPO — At the Allen County War Memorial Coliseum, Fort Wayne, **10 a.m.-5 p.m. Saturday, Apr. 21 and 11 a.m.-4 p.m. Sunday, Apr. 22**, \$7, www.memorialcoliseum.com/events.aspx/womens-expo-2

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WINE VS. BEER DINNER — A five course dinner with voting on the best beer and wine pairing at J.K. O'Donnell's Irish Ale House, Fort Wayne, **6 p.m. Monday, Apr. 30**, \$40 plus tax and gratuity, 420-5563, www.jkdonnells.com

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Odds Still Favor Games



ScreenTime
GREG W. LOCKE

Tops at the Box: Big, gigantic surprise. Gary Ross' *The Hunger Games* adaptation once again took the No. 1 spot at the U.S. box office last weekend, selling another \$61 million, upping the flick's 10-day total to a whopping \$251 million in the U.S. and \$365 million worldwide. A full-blown blockbuster! Word is that the movie isn't really much of a book-to-film translation, as Ross took quite a few liberties when deciding what was important and what wasn't. But, wait, isn't that always the complaint for movies based on books that the masses adore? I've not read Suzanne Collins' novel because I'm a snob and didn't like her writing style, but I did see the movie. And I liked it just fine for what it was: a big, expensive, easy flick. I went in with no baggage, enjoyed the flawed story and much of the flawed filmmaking and, most importantly, am already looking forward to the next flawed flick. Some solid bigdumbfun.

More From the Box: Some generic-looking motion picture called *Wrath of the Titans* that cost over \$150 million to produce – yet is directed by bum Hollywood stooge Jonathan Liebesman (*Battle: Los Angeles*, other crappy movies) – took the No. 2 spot at the box last weekend, softly selling \$34 million in tickets over its first three days. Zzz. Tarsem's *Mirror Mirror*, a comedic fantasy flick based on the Brothers Grimm's "Snow White," took the No. 3 weekend spot, selling \$19 million in the U.S. and \$11 million abroad. Not only did Tarsem, one of today's most visually interesting filmmakers, direct, but both Dustin Lance Black and Justin Theroux were involved with the script, Nick Moore edited and Julia Roberts, It-Boy Arnie Hammer and some girl named Lily Collins star. Dang, Hollywood sure did give it the ol' country try. Rounding out the Top 5 were the hilarious *21 Jump Street* (\$15 million) and *Dr. Seuss' The Lorax* which sold another \$8 million over the Katniss-dominated weekend. Dang, Katniss, you fine.

Opening This Weekend: Two should-be-big moneymakers should suck some decent bread this weekend, starting with the shameless 3D cash-in release of James Cameron's *Titanic*. Me? I think you'd be better off renting the Blu-ray for the other popular romantic hit of 1997, Gus Van Sant's *Good Will Hunting*. Much better movie. Holds up, too. But no, loads of people will go see the "new" version of *Titanic* because ... because ... well, because people are terrible sheep who lack imagination and taste. Ha. Also set to dominate *The Hunger Games* leftovers is the

fourth proper film in the *American Pie* saga, this one titled *American Reunion*. Can't lie: I'm kind of excited for this one. A very lightbored, Paul Finch-loving and totally nostalgic brand of excited. The film stars all the original players from the classic first film and is written and directed by the filmmaking duo behind the *Harold and Kumar* films. It will be reasonably good, sure, but will it sell well?

Also out: a mysterious thriller called *ATM* and, finally, Whit Stillman's much anticipated fourth feature film, *Damsels in Distress*, starring a promising cast of little-knowns. We probably won't get the Stillman flick in Fort Wayne any time soon, if ever, so keep it on your list come DVD and Blu-ray time. Looks fantastic.

ScreenRant: People love Steve Jobs. Love the guy. His black turtle neck shirts from the 1980s, his trim little body and his Type-A stage presence. Mostly, they love his expensive products. They loved his book when it was released around the time of his death, and they've loved talking about the man – especially since his death – as if he's a modern day Thomas Edison. Me? I don't really have an opinion of the man. I'm a hypocrite who likes his products but hates how his products are made.

Getting to the point, on April fools day last week it was announced that *Jobs*, a movie about the late Apple stud, will be directed by hack filmmaker Josh Stern (*Swing Vote*) and written by Matt Whiteley who has never had a script go into production. To add a little salt to the wound, Ashton Kutcher will star as Jobs and the film (which, mind you, hasn't yet been written) will begin shooting in May. Sounds like a joke, right? A really good joke. We'll see. Got to admit, though, that Ashton does resemble the young psuedo-hippie that was Jobs.

Home Video: A number of new releases are set to hit rental and home video shelves this coming Tuesday, April 10, including *The Iron Lady*, *The Darkest Hour*, *Into the Abyss*, season nine of "One Tree Hill," *Sleeping Beauty*, *Lazarus Papers*, *Veteran* and something called *The Witches of Oz*. So, mostly, Werner Herzog's *Into the Abyss*, a documentary feature about two men accused of a triple homicide in 2011. Great, great flick.

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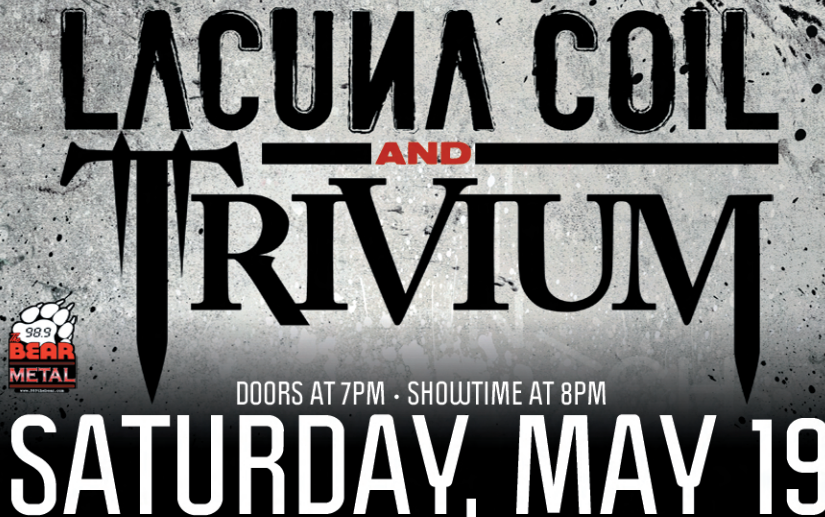
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