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MARCH 29-  
APRIL 4, 2012

# whatzup

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HERE COME  
THE MUMMIES  
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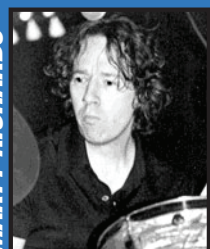
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We went looking for art for Here Come the Mummies, and what we found screamed at us: whatzup cover! Nothing moves copies like fishnet stockings and bizarre, scary-looking stuff, so we complied. Turns out these guys – who are returning to Piere's once again on April 6 – are pretty impressive musicians, appearances aside. They're also a pretty good interview in a cryptic sort of way. Read all about it in Ryan Smith's cover story on page 5.

The rest of our features this week are devoted to local artists and artisans, starting with Susie Suraci's piece on pop surrealist Rebecca Stockert on page 4. On page 6 Ashley Motia profiles Bulldog by night, custom drum maker by day Bernie Stone and Evan Gillespie interviews Dag (aka Darren Hunt) of Bulleit Boys fame.

If you've been paying attention, you know whatzup/Wooden Nickel Battle of the Bands 9 is coming up soon and that, thanks to SweetCars and Sweetwater, the grand prize is a 2009 Dodge Grand Caravan. At presstime, we were about half-way toward the minimum number (28) of registered bands needed to make this event happen. Within a couple of weeks we're going to be determining how many bands we'll accept and whether the preliminary rounds will consist of four 30-minute sets or five 20-minute sets. Once that determination is made, there's no going back, so the bottom line is this: If you're in a band and could use a van and would like to join the ranks of Elephants in Mud, The Orange Opera, Unlikely Alibi and others who have won this contest over the years, you need to move fast. If you delay in getting your registration in, you will lose out.

As for the rest of you, please read on and go out and have some fun. All we ask is that you tell everyone you meet along the way who it was who sent you.

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# Traditions of Her Own

By Susie Suraci

Earlier this month Rebecca Stockert succeeded in placing first runner-up visual artist category in the annual *whatzup* Readers Poll (Whammy Awards). That's quite a feat in a town with so many active artists. Many folks might remember Becky from The Firefly (another perennial Whammy winner for best coffeehouse) where, in addition to the usual barista duties, she orchestrated the crafts display. Or, if you have managed a visit to Artlink recently, you might have noticed her behind the counter working as scheduler of the gallery's educational programming.

These are positions this young artist has held while advancing her own art education at the University of Saint Francis. As an undergraduate she majored in ceramics; presently she is working on her master's degree, only this time concentrating on painting and printmaking.

Stockert is working in the vein of art known as pop surrealism, a movement that began back in the late 70s, partly in reaction to the steady elevation of mainstream fine art to high-end galleries and drawing rooms after WWII. Pop surrealism, also known as low-brow art, deliberately aims low, drawing inspiration from cartoons and other graphics already extant in popular culture but not normally given a "fine art" assignment. Inspiration is taken from automotive art, music posters, graffiti, tattoos and animé, for example. Figures and objects are freely manipulated and juxtaposed for provocative content. However, execution is usually handled in a very traditional style, which further distances this movement from the expressionistic and abstract paths of earlier rebels.

A popular trend in underground art for a few decades, pop realism is now ironically in danger of occupying the same mainstream perch it eschewed at its inception. In fact, it's flagship publication, *Juxtapoz* magazine, recently outsold every other art periodical, including *Art News*.

While the work of many pop surrealists is intentionally garish, Stockert's small oil

paintings and prints stand out in their simplicity and subtler nuance. They call to mind the quiet poetry of the earlier surrealist René Magritte, whose work differed in the same way from his more sensational contemporary, Salvador Dali. Like Magritte, Stockert manages to imbue simple, ordinary objects

owing to the intensity of our attachment to them, are potentially a parent's worst nightmare should anything bad happen to them. That motherhood has a double-edge is not lost on Stockert, and her willingness to accept the bad along with the good also makes her a sharper artist.

So far, mostly toys and stuffed dolls (at least one made by artist Clare Tarr) have borne the brunt of her newly informed perspective. She brings to them a quiet intensity, confronting the viewer with a full-frontal presentation of the stuffed dolls resting on a flat, patterned background. They look almost as if they are pinned there like specimens we should contemplate and learn from. These little paintings are somehow too mysterious for a child's room; they belong in the study.

Oils are a medium that she is currently embracing under the tutelage of Justin Miller at USF.

"I've discovered that I really love oil painting and printmaking," she says, citing Tom Keese as her printmaking instructor.

"I love painting fabrics. I want to show the texture of them, whether they are shiny or soft, the sharp edges of the folds ... the values of lights and darks."

Recently the fabric animals have given way to real live fur, as Stockert has been painting her own pets or those of friends. And she has shown a flair for portraiture, having painted her own portrait as well that of her son Ezra. He brings the "Monster" series full circle by donning a monster hat in his portrait, and Stockert lets the jagged shadows from the sawtooth trim on the cap fall across her child's face. This shadow is a very unusual device to use in child portraiture, a wee bit dark. But it's inclusion is what sets Rebecca Stockert apart from the pack.

What lies ahead for this artist?

"My current projects are an exploration in where I fit in the Midwest. I am trying to find my Midwestern voice, or the Midwestern voice, in general," she states.

And how does pop surrealism figure into this exploration?

"A trend with my contemporaries is that we are all trying to find our place in the world, just like every generation before us. We are heavily influenced by postmodernism; however, tradition is not as important as it once was. We are making our own traditions. I feel like we are reaching back to pre-20th Century traditions in art more than our predecessors, who cast it off," she says, referring to the abstractionists and expressionists and Dadists who have gone before.

"We are creating a new world that combines what you [might] refer to as the techno and tradition."



with a hint of playfulness and deeper meaning.

For subject matter, Stockert, who has a young son, found herself surrounded by the trappings of childhood and began to use these new props in her art, employing little stuffed animals as models for etchings and oil portraits. Some creatures are

her own creations, like her series of little characters drawn with wide TV-screen-shape faces and footed union suits. These childlike figures are referred to as "Monsters," because, if parenthood has taught Stockert one thing it's that "children are cute, but they're also little monsters."

Anyone having 24/7 experience with small fry gets what she means; our children not only wreak havoc with our lives, but,

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## whatzup

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Office Manager..... Bonnie Woolums  
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HERE COME THE  
MUMMIES



----- Cover Story • Here Come the Mummies -----

# Keeping the Party Going ... Forever

By Ryan Smith

Anyone without a sense of humor, an appreciation of innuendo, or a sense of the funk, get out of the way. Because once again, Here Come the Mummies.

The Nashville, Tennessee-based band will be bringing its tight R&B-influenced funk, crazy costumes and outlandish sense of humor and swagger back to Piere's on April 6.

The Mummies are a collective of unnamed R&B and funk musicians who hide their identities behind their mummy personas. Currently consisting of no less than 13 members, a Mummies show is a veritable onslaught of sight, volume and zany humor.

Forming around the year 2000, the band released its first album, *Terrifying Funk from Beyond the Grave*, in 2002 and has subsequently produced three more increasingly polished studio albums and one live DVD. As a touring band, the Mummies have circulated around the country, although mainly in the South and the Midwest.

While the band's image and lyrics may be tongue-in-cheek, their music is no joke. One listen to their recordings will reveal a tight and versatile phalanx of funk. Their instrumental prowess is, apparently, something the members take pride in. When asked how mummy musicians compare to their undead competitors (e.g., zombie and vampire musicians), percussionist Java Mummy states bluntly, "Less trendy. Suck a lot less."

Aside from their instrumental play, their

wordplay apparently knows no bounds either (note that the preceding comment 'suck a lot less' is likely referring both to instrumental ability and the fact that vampires suck blood). Take, for example, the mummy names the members have dubbed for themselves. There's Eddie Mummy, whose name is presumably a goof on the musician Eddie Money, and then there's Mummy Cass, apparently the mummy version of "Mama" Cass Elliot from the Mamas and the Papas.

Then take a look at a sampling of their song lyrics: rather than great minds thinking alike, "Dirty Minds" think alike. Their last album was called *Bed, Bath, and Behind*. And then there's the song ... um ... "Libido Kniefel."

You get the idea.

As for exactly whose faces are behind the gauze-wrapped madness, the Mummies keep their mouths shut tight. While it's rumored that they consist of musicians contracted with various record companies who wear the costumes to hide their identities, and that their ranks include several Grammy winners, anyone who knows their identities has their lips sealed.

And despite the fact that they are based in Nashville, their sound bears no resemblance to the country music that city is known for.

A better geographical comparison might be New Orleans, as the Mummies' R&B-inflected funk sounds closer to the down-home grooves of the Meters than the hillbilly yawl of Hank Williams and George Jones.

Though Nashville is known for country music, Java doesn't acknowledge any difficulties for a funk band in that locale. When asked if the Mummies feel out of place in the city, he debunks the question with a non-sequitur: "All the time," he says. "Except at Joan Rivers' house."

And speaking of exceptionalism, Java also debunks the idea that band members ever face prejudice for being a member of the undead subculture. "Usually folks just clear on outta the way, y'know? This has certain advantages," he says.

Even though the Mummies have remained more of a regional touring act than a household name, their music has made its imprint in mass media. The aforementioned song "Dirty Minds" has made its way onto the television shows "Scrubs" and "Big Shots" as well as the movie *Fired Up!* And the band has become a favored guest on Indiana's own Bob and Tom Show after appearing on that show in 2009.

What you can expect from a Mummies

show, aside from the tight funk emanating from the stage, can be summed up in one word: party. Their second album, after all, was titled *The Everlasting Party* (which is something that, apparently, undead mummies can indulge in). Java expands on the party-like atmosphere of their live shows by stating they are "like Mardi Gras, Arbor Day, and 'Christmas in July' all rolled into one." And just about everything they produce exudes a mirthful, party vibe. When asked what the craziest thing ever to happen at a show, Java goes off on a wild tangent of dubious veracity.

"Once, Spaz dislocated his hip in a failed attempt at a bizarre stunt involving a vat of hot liquid magma," he says. "Fortunately, the magma worked wonders on that hip, and he came out of the whole thing no worse off than when he went in. But, if I were to say the craziest thing, just reading it would cause your eyeballs to fry themselves over-easy in their very sockets."

And if you've ever wondered what exactly a mummy might think of Fort Wayne, Java will lay it down for you loud and clear. "Y'all look sexy in a Wonderbra and g-string," he says.

As for the future of Here Come the Mummies, Java has some extravagant (and smart-aleck) ideas on that as well. "Well, lemme see ... expect action figures, hula-hoops, jet packs, recording with a symphony orchestra... recording with action figures, hula hoops and jet packs," he says. "You get the idea."

## HERE COME THE MUMMIES

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# Feature • Dag & The Bulleit Boys Riding the Bulleit Train

By Evan Gillespie

Tradition is a tricky thing, especially when you try to become part of it. That's what Darren "Dag" Hunt has discovered as he and his new band, Dag and the Bulleit Boys, have found themselves swept up in a century-old music tradition that has some new and vocal advocates.

No matter what you call it – neo-trad country, outlaw country, XXX, underground country – the music that Dag and the Bulleit Boys play is part of a trend that's taking traditional country music and filtering it

through the musical rebellion of the late 20th century – most specifically punk – resulting in something like Jimmie Rodgers with lots of tattoos or Johnny Cash with even more of an attitude. Hunt is content to be considered part of that trend, but he's quick to point out that he isn't the typical underground country player.

"One distinct voice that's coming to the forefront is one that says you shouldn't be co-opting this music if you weren't born into it, if you aren't from the South," he explains. "You don't have authenticity or legitimacy if you aren't a former punker, your dad raised you on country, then you went off and played punk for 10 years before coming back to traditional country."

Hunt may not have the right hometown address – he was raised in Idaho and didn't listen to much country music while he was growing up – but he can claim a genealogical link to a long line of Missouri farmers, which should give him sufficient rural cred to be allowed to play neo-trad country. What's more important, though, is that he loves the music, and he's a good enough storyteller to write songs that do the tradition proud.

He's been doing it for awhile, but the current band is a project that's just getting off the ground. Hunt met brothers Logan and Levi Blauvelt through their dad, Les, who was a fan of Hunt's previous band, The Rewinders. Some jamming with the Blauvelt boys in early 2011, with Logan on upright bass and Levi on guitar, led to the formation of the Bulleit Boys. Josh Schall added mandolin to the mix a short while later, and Hank Whitman came aboard with his trombone around the same time.

From there, things happened fast. Less than a year later, the band has an album and the attention of fans of the genre across the country. They're getting exposure as far afield as Texas, and the underground country scene in Chicago is taking notice of them. Internet radio venues like Outlaw Ra-

dio Chicago make it possible for a band that might otherwise spend all its time playing for modest bar crowds in Fort Wayne to find itself in the middle of a nationwide music movement. That's a good thing, Hunt acknowledges, but it requires a player to have a solid sense of his own identity.

"It's a wave that almost everyone wants to ride," Hunt says. "All the punkers have suddenly become bluegrass players. But that's not who I am. I've always been more straight-ahead country, nothing punky."

Not that you can't be straight-ahead country and still have plenty of punk's anti-



establishment attitude. Given that mainstream country, as controlled by the Nashville industry, has always been about aligning traditional country music with more lucrative pop music, it's not surprising that traditionalists have periodically chafed against the mainstream over the past 100 years or so. Underground country is just the latest in a cyclical history that sees country outlaws emerging from the crowd over and over again. Hank Williams did it. Johnny Cash did it. Merle Haggard did it. Willie Nelson and Waylon Jennings did it. Steve Earle did it. As much as the young XXX practitioners want to think they're on to something new, Hunt knows there's nothing new under the country sun.

"People may hear one of our songs and say, 'Isn't that 'Folsom Prison'?' And, yeah, it is. It's the same chugging train rhythm, but Johnny Cash got it from Jimmie Rodgers. Merle Haggard got it from Jimmie Rodgers. And Jimmie Rodgers probably got it from some black guy who had been playing it for a long time before Rodgers played it. I hope that I bring something original to my songs – a bit of melody, a lyric, an original story – but I don't have an expectation that the songs are going to be original in terms of that tradition."

With that in mind, Hunt is ready to look ahead. The band's first album, *Bulleit Train*, was recorded before the current line up came together, and Hunt is eager to record with the new crew. More significantly, he's looking forward to recording a new kind of song.

Continued on page 19



## Feature • Bernie Stone Steeped in Percussion

By Ashley Motia

A drummer since the age of 11, Bernie Stone lives and breathes percussion. He caught the music bug when he took lessons as a child, and he hasn't stopped to look back since.

The UPS man by day and drum superhero by night likes to stay busy, which works out well because he truly is just that. Stone plays drums for local favorites and nine-time Whammy Award winners Spike and the Bulldogs, who typically play over one hundred shows a year. He also owns and operates Stone Custom Drum, a business built upon his extensive reputation for high quality custom percussion equipment.

The custom drum part of his story began in Ohio where he was working for Columbus Pro Percussion at the age of 21. "In my spare time I would fix up old drums. I became known for it," Stone said. "They asked me to be their repair guy." Once he got his foot in the custom drum community, he never left.

Stone began buying vintage equipment that needed serious rehabilitation work. He would take the repaired drums to the Percussion Center in Fort Wayne to exchange for store credit. "I'd bring in old stuff and leave with new. It worked out really well," said Stone.

Over time, a relationship cemented itself between Stone and Neal Graham, the shop's owner. Graham eventually invited Stone to move to Fort Wayne in order to work at the Percussion Center on a regular basis.

Stone's career with the Percussion Center exposed him to many high-profile projects and musicians. He worked on some of the most famous drum kits in the world – for which he is still known today, over 20 years later. His clientele at the Percussion Center included heavy-weight names like Rush, KISS, 38 Special, Dokken, Bill Cobham and John Mellencamp. Stone says that one of the most memorable moments of his tenure with The Percussion Center was when

he received a Platinum album celebrating 1 million copies sold of the Dokken's album *Back for the Attack*. He received this award for his custom work on Wild Mick Brown's Monsters of Rock drum kit – a five-piece Tama he painted in a custom finish that Stone dubbed "Brilliant Ruby Metallic."

Once his time with the Percussion Center was over, something happened that could almost be called kismet.

"In December of 2003, I got a call from a friend to go check out this auction on eBay. He said someone was selling factory drum shell equipment. As soon as I saw it, I knew what it was," Stone said.

The equipment belonged to a now-defunct, well-known drum manufacturer based out of Niles, Illinois. The opening bid was \$30,000. Stone says he watched the auction expire without a single bid. It was relisted for \$10,000. Again, no takers.

"A week before Christmas, they finally listed the equipment with no reserve. I put a \$100 bid on it. It held steady at around \$500-600. Then at the last hour, I got into a bidding war with another guy. Luckily, I won," he said with a smile.

Stone's winning bid was only \$3,800. "I basically paid a penny on the dollar," he said. He then spent his Christmas driving to Gretsch drum factory in Ridgeland, South Carolina to pick up the equipment.

He got such a steal because the folks at Gretsch couldn't figure out how to operate it. Even an engineer from Raytheon was stumped. It came with no owner's manual or schematics; any helpful instructions had been burned in a fire, according to his research.

It took Stone eight years to work a little reverse engineering magic on the equipment's sub-systems, testing every single component to make sure it was in working order. "Four years after going through all sub-system parts, I hooked it up to electricity to see if it even turned on. To my sur-

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## Dan Mangan

### Oh Fortune

Small victories are the ones that make listening to unfamiliar music worthwhile. Such is the case with Canadian Dan Mangan and his latest long player, *Oh Fortune*. When this disc showed up in my mailbox, courtesy of a good friend with unimpeachably good taste in music, I knew I would at least give this a listen. Sure enough, Mangan turns out to be one of those "best kept secret" artists you have to tell your friends about. So, friends, here we are. Though commonly categorized in RIYL referrals (yecch) under "folk," Mangan doesn't lend himself to such easy shoe-horning — and *Oh Fortune* is a baroque/pastoral/dingy/sad/ecstatic gleaming carousel ride that doesn't just reward repeated listens. It practically demands them.

Ascending woodwinds and percussion propel the opening track, "About as Helpful As You Can Be Without Being Any Help at All." The track more than lives up to its mouthful of a title, with a glint of Andrew Bird's indie orchestral jones buffering Mangan's sometimes Morrissey-like delivery. However, Mangan soon leaves Morrissey's own Morrissey-like vocal range in the dust and takes "About's" second half to thrilling heights. You could probably base a pretty decent musical career on the stylistic tent posts Mangan stakes throughout this single song — a promising start. However, "How Darwinian" makes it clear that Mangan is in no hurry to show off all his moves at once. This slow burner drifts along on its own languid cloud (punctuated by occasional Flaming Lips-esque bursts of distorted drum hits). Not that the opening song was a red herring by any means, but "How Darwinian" sets the true tone for the album. "See I don't know what I want/I just know I really want it," pines Mangan. His need to search is our gain.

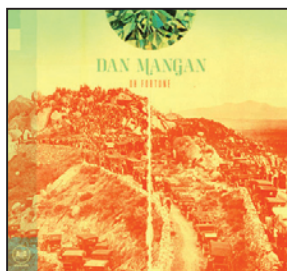
A brief digression: what is it with Canadian indie music? Is Canada's music education really that good? Listening to *Oh Fortune*'s title track, a deceptively spare and acoustic-based number loaded with effortless ebb-and-flow beauty and nonchalant profundity, I'm reminded that the list of sometimes-jaw-dropping bands and artists from up north (from Emily Haines/Metric to Broken Social Scene to Feist to [A Certain Band That Cannot Be Named, Holy \*\*\*\*]) to the New Pornographers to Arcade Fire) is a mile long. Beauty, eh? Mangan certainly belongs on this list. His canny combination of direct-injection emotion and room-creating atmospherics keep you engaged, but you'll also appreciate the fact that he doesn't go for the easy out. While his melodies inspire, they're not instantly memorable. He makes the listener work alongside and thus grants rewards that unfold over time. The rollicking, raw "Rows of Houses" could sit alongside any Arcade Fire tune in its intensity, and it's directly followed by the twinkling, droning "Regarding Death and Dying," which is in turn followed by the bittersweet closer, "Jeopardy." The net effect of such sequences over the course of *Oh Fortune* is mesmerizing. This is a true album that's good enough to require your full attention as you drop the needle. Thank you, Canada. (D.M. Jones)

## fun.

### Some Nights

Two years ago fun. put out their debut album, *Aim & Ignite*, and it quickly shot to the top of my personal playlist where it has remained since, helping me make it through the infamous Music Drought of 2011. Now the boys are back, fighting hard to beat the sophomore jinx. The problem is that their first album was a glorious once-in-a-lifetime catharsis, a kind of modern *Pet Sounds* built around quasi-spiritual themes of personal regeneration wherein they invited the listener along on the journey. On *Some Nights* they revisit these themes, expanding their already broad array of sounds to make an even bigger rock orchestra. If these three gentlemen were not as impressive talented songwriters as they are, such overblown production could easily explode and overshadow the meat of the music.

As on their previous album, there is a kind of introductory song (in this case the song is actually titled "Some Nights Intro") opening in a whisper of self-confession before venturing into a slew of sonic effects and ending with a dramatic symphonic sweep. The title



Spins

## BACKTRACKS

### Pixies

#### Surfer Rosa (1988)

I'm a pretty big Pixies fan. I believe Frank Black is one of the better vocalists/songwriters from the last 25 years. I also think he may have created (or at least helped formulate) the American-born indie rock culture, and for this we should be thankful.

When this, the Pixies' first full-length album came out, the comparisons were all over the place. Called everything from grunge to alt-metal to surf rock, it was just good rock n' roll with an alternative twist.

The album opens with the trippy "Bone Machine," a song that sounds like anguished screaming in front of reverberating guitars and the countryesque harmony of bassist Kim Deal. Next up is "Break My Bones," in which Black and Deal again share the vocals while Frank bangs away a frenzied two-note rhythm/lead guitar. Like nine of the 13 tracks, this one clocks in at less than two and a half minutes.

"Broken Face" is more punk than alternative and clears the palette for the wonderful "Gigantic." One of my favorite Pixies songs, Deal takes the vocals for this one, and I have to mention the fantastic drumming from Dave Lovering and the lead guitars from Joey Santiago. "Where Is My Mind" is another Pixies song that the loyal fans go back to when they talk about "the old stuff."

Most of side two takes you down a road of the same fuzzy guitars and the off-key choruses that worked so well with this Boston-based band.

The Pixies went on to release just four more records until they split up in 1993. Black has about 20 solo records, and the Pixies reunited in 2004, playing cities all over the world through 2011.

**Fun Fact:** Frank Black's real name is Charles Michael Kittridge Thompson IV. (Dennis Donahue)



song hits you with a wall of vocals that would please Queen before jumping into an energetic African revival beat. This mirrors the first album in song layout, a curious choice but not in itself a bad thing. "Some Nights" is the first of too many songs that seem to be a kind of crowd sing-along, like they anticipate fans singing along at live shows and recorded the future. "We Are Young" is a peppy song about bar hopping that quickly switches to a plodding synth sing-along song where it spends the majority of its duration. The band picks up the ball in "Carry On," telling about a night in a bar with old friends along with wisdom such as "If you're lost and alone / Or you're sinking like a stone / Carry on." A sizzling guitar solo leads into the group-sing portion as violins and an accordion give the song a Celtic bar song feel. However, in "It Gets Better" the band pulls out the stops, starting with a stuttering drum and vocoder vocals before slamming into a thick bass-drum beat that whips you around the frantic melody.

While some bands like to build a song from a slow simmer to a big crescendo fun. tend to cram as many different parts into a four-minute song as possible (see "Uncle Albert/Admiral Halsey" by Wings as an influence.) In the amazing "Why Am I the One" there is a verse melody, played in three starkly different variations, a big chorus (with the revelatory lyrics of "For once I get the feeling that I'm right where I belong") and two completely different bridges. Classify this music as "pop" if you want, but it's sophisticated pop that goes down easy but is full of complex nuances. "All Alone" is about falling in love with a wind-up souvenir, a breezy, quirky song full of toy pianos, some very tasty guitar tones, a dad-blurred catchy chorus and half of a marching band. "All Alright" is another sing-along while "One Foot" beats the same horn-driven measure ad nauseum, which is extremely inexplicable for a band that normally keeps things varied. At best, these two songs are boring and are easily skipped over to get to "Stars," the final non-bonus song. Nearly seven minutes in length, "Stars" is a summation of the album, looking back on his past and reveling in his present, zooming along with horns and crazy guitars for two minutes before settling into a loungey riff set to strings. Here the vocals are processed through a vocoder, auto-tune and a few other effects, growing more and more bizarre as the song nears its end.

## Wooden Nickel CD of the Week



### THE SHINS Port of Morrow

It's been a long, long time — five years in fact — since The Shins' great *Winning the Night Away*. Fans haven't been left completely high and dry, as the actual Shin, James Mercer, has released a couple of terrific albums (one a full-length, the other an EP) under the Broken Bells moniker. But fans who have been patiently waiting for an actual Shins release need wait no more. You can get it for just \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 3/25/12)

TW	LW	ARTIST/Album
1	1	BRUCE SPRINGSTEEN <i>Wrecking Ball</i> (CD & LP)
2	-	IRON MAIDEN <i>En Vivo!</i>
3	3	JOE BONAMASSA <i>Live at the Beacon Theatre</i> (DVD)
4	-	SHINEDOWN <i>Amaryllis</i>
5	5	ESPERANZA SPALDING <i>Radio Music Society</i>
6	6	THE SHINS <i>Port of Morrow</i> (CD & LP)
7	-	E-40 <i>The Block Brochure: Vol. 1, 2, 3</i>
8	8	ANDREW BIRD <i>Break It Yourself</i>
9	9	TING TINGS <i>Sounds From Nowheresville</i> (CD & LP)
10	-	MADONNA <i>MDNA</i>

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Continued on page 8



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Saturday, March 31 • 8:00pm

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**GUGGENHEIM GROTTTO**

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## SPINS - From Page 7

It's no coincidence that fun. teamed up to record a song with Panic at the Disco last year. They are from the same planet musically, though they speak slightly different dialects. However Panic's sophomore album was a huge creative leap forward while fun.'s takes a small step back and to the side. *Some Nights* is a very good album and some of the songs even approach greatness, but it's missing the magic pixie dust of their debut. (Jason Hoffman)

### Bruce Springsteen

#### *Wrecking Ball*

The lead single and opening track on Bruce Springsteen's new studio album, *Wrecking Ball*, immediately sets the same tortured pop tone "Born In the U.S.A." set almost three decades ago. Titled "We Take Care of Our Own" and sung with an anthem-like charge, the track at first appears to be wholly patriotic, led by the repeated lyric "We take care of our own / Wherever this flag is flown." Pay attention to the verses and the song reveals itself as Springsteen's best trickster tune in years. Clearly, this is a patriotic man, but not a man made blindly out of touch by his good fortune. "We Take Care of Our Own" is a rich-get-richer call-out aimed to make members of the middle and lower classes feel comfort, a song about a struggling country led by businessmen, lawyers and, ahem, crooks with no worldview, seemingly with no regard for future generations or working classes. And so the stage is set: Bruce is back and he has a message. When he sings "The road of good intentions has gone dry as a bone" in verse one, I can't help but feel that the gauntlet has been thrown. Here Bruce appears to be talking directly to President Obama, adding "Where's the promise from sea to shining sea?" Bruce publicly supported the Change Campaign, yet here is a record aimed at the shortsighted bailout era of American politics.

Eleven heavy tracks deep, *Wrecking* plays through as an observational critique of modern American culture that I can't much argue with. Springsteen writes and sings from the perspective of a hopeful humanitarian struggling to understand how our human instincts and general intentions got so cloudy. "Jack of All Trades," a beautiful song featuring guitar hero Tom Morello, is sung from the perspective of the working man, out hoping for a better day while working through the pain. The song questions why the fortunate care so little about the less fortunate, building to the cheesy but effective line "Now sometimes tomorrow comes soaked in treasure and blood / We stood the drought now we'll stand the flood." What matters more, luck or resilience? History or the future? *Wrecking Ball* is clear in voice and sweet at heart, a sad but sanguine album that aims for the ear of both the comfortable and the crying.

The biggest issue with the disc as an album is that Bruce seems to be pandering below his ability for ears and attention. The music was probably really quite great in demo form and rehearsal sessions; but once the tunes hit the studio, the sheen came on strong, and with it some cheese (see "Rocky Ground"). This because, we have to assume, Bruce and the boys wanted to get their message out to as many ears as possible, not unlike how they did with *Born In the U.S.A.* (Let's face it, most listeners don't much care for gritty, authentic rock n' roll these days.) Also like *Born*, *Wrecking Ball*'s lyrics seem more straightforward, more obvious, than what we've come to expect from the guy who wrote *Darkness On the Edge of Town*. And while I do think the message would cut deeper had Bruce written more for himself, rather than for the supposed radio masses, I've already seen a lot of people reacting strongly to the record. Not the blind chanting that *Born* saw, but people actually digging in on the message of the record. Quality ears. The biggest difference between the *Born* and *Wrecking* eras is that people today are influenced by television and celebrity culture, not music or written words. It doesn't matter how insightful and accessible Springsteen makes his message; people just aren't going to hear it. Not enough people, that is – not unless Bruce grows breasts or wears a meat dress. Regardless, the songs are above average and the message is one I can easily commend for its positive intentions. If nothing else, here Bruce epitomizes the guts and focus of a born leader.

As an overall work, *Wrecking Ball* doesn't offer solutions as much as it does commentary, documentation and insights. It's the kind of hopeful, politically-focused record that can cause debate and actual anger. Springsteen's thesis, I believe, is simply that the people in power are not the kind of people who should be in power,



that the majority is being led by the overly fortunate when it should be led by the fighting. Pretty obvious, right? History tells us that the people who run this country, no matter their political party, have long tended to be greedy and power-hungry types who've led, or desired, lifestyles that come nowhere near resembling the population they represent. But here Springsteen implies that the current breed of greed is as nasty and oppressive as ever before, and so the times are getting darker than most of us yet realize. And, thankfully, he sends his hopeful message through often great rock n' roll tracks that a generous number of ears will hear.

By now Bruce Springsteen is as rich as any citizen would ever need to be. That he still has the ability to feel the pain of the lower classes so deeply is what makes him a good man. That he spends his days and energy using his art to speak for the underrepresented is what makes him Bruce Springsteen, the most ethical, soulful American songwriter since Woody Guthrie. (Greg W. Locke)

### Howlin Rain

#### *The Russian Wilds*

Do names like Leslie West, Rod Argent, Ken Hensley and Carlos Santana mean anything to you? What about Deep Purple, Mountain, Uriah Heep and Steely Dan? If after reading those names you felt an involuntary surge of stomach acid come up your throat, then do as Bob Seger once said, and turn the page.

Okay, now that those whippersnappers have moved on to their current issue of Under The Radar, let's talk about Howlin Rain's new long player *The Russian Wilds*. This drunken, stoned and southern California-drenched record will appeal to those of us who enjoy their songs long, light on filler and heavy on the jam. This is 70s soul rock in the tradition of Grand Funk Railroad and Rare Earth, 70s hard rock in the loving likeness of albums like *Machine Head*, *The Magician's Birthday* and *Abraxas*.

Howlin Rain are fronted by Ethan Miller who fronted the fuzzed-out psych rock band Comets on Fire. Fans of Comets on Fire will more than likely scratch their heads in bewilderment as soon as "Self Made Man," *The Russian Wilds*' opening track, starts up. With it's Hammond B3-inflected opening which turns into something resembling Wolfmother fronted by Leslie West, this is light years away from Comets' 2004 debut *Cathedral*. Midway through we get into something resembling Carlos Santana jamming with Steely Dan, complete with guitar solo, organ and Latin percussion. Welcome to throwback territory.

"Phantom In The Valley" is very reminiscent of the Eagles staple "Hotel California," if Graham Bonnet took vocal duties and Joe Walsh's 12-string was replaced with a Hammond B3 and a Leslie speaker. "Can't Satisfy Me Now" is a hard rock soul hybrid that brings to mind Head East, Argent and a pre-"Red Rocker" Sammy Hagar wailing away at the mic. "Dark Side" has a *Can't Buy A Thrill* vibe, with prominent electric piano and organ. Once again the Sammy Hagar-ish vocals take over the track with screams not committed to tape since the late 80s. I'm not sure if the Hagar vocal inflections are intended or not, but the similarities are uncanny. No 70s nugget is left unturned, as there's even a nod of the oversized hat to Looking Glass' one-hit wonder, "Brandy" in the track "Beneath Wild Wings." Far out, man.

The most surprising aspect of this record is that production duties were handled by none other than studio guru Rick Rubin who brings a very natural, organic sound to the record. You feel like you're listening to a lost gem found in the bargain bin at the local record store rather than a bunch of hipsters wearing Mom and Dad's musty 70s duds that have been packed away in the attic for 30 years. Rubin gives *The Russian Wilds* a hazy basement sound and a munchie-driven hunger to pick up a Les Paul and a bag of chips at the same time.

If you are a child of the 70s, grew up on a steady diet of AOR radio and like your music one part rockin' and one-part soulful with a bit of machismo thrown in, then give *The Russian Wilds* a spin. Now pass those chips, man. (John Hubner)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.





**Thursday, Mar. 29**

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Club Paradise — Karaoke in Paradise, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — Terrioke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.

**NEW HAVEN**  
East Haven Tavern — Flashback Karaoke, 9 p.m.  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

**Friday, Mar. 30**

**ANGOLA**  
Club Paradise — Karaoke in Paradise, 9 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — DJ Dance Party, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Curly's Village Inn — American Idol Karaoke, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9 p.m.

**HAMILTON**  
Club Rio — Classic City Karaoke w/Juice, 9 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

**LEO**  
J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

**Saturday, Mar. 31**

**ANGOLA**  
Club Paradise — DJ Shaun Marcus, 9:30 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**COLUMBIA CITY**  
Lakeview Bar — American Idol Karaoke, 9 p.m.

**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crazy Pinz — Swing Time Karaoke Contest, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Peanuts Food and Spirits — DJ Epitaph, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Stadium Bar & Grill — Karaoke w/Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
The Zone — House DJ, 9 p.m.

**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

**HUNTERTOWN**  
Pepperchini's — American Idol Karaoke, 9 p.m.

**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

**Sunday, Apr. 1**

**ANGOLA**  
Club Paradise — Karaoke in Paradise, 8:30 p.m.

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

**Monday, Apr. 2**

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar — DJ Spin Live, 9 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

**Tuesday, Apr. 3**

**ANGOLA**  
Club Paradise — Retro DJ Shaun Marcus, 7:30 p.m.

**FORT WAYNE**  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Prod. w/Nacho, 9:30 p.m.  
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 8 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

**Wednesday, Apr 4**

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Club Paradise — Karaoke in Paradise, 8:30 p.m.  
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.  
Crazy Pinz — Swing Time Karaoke, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

**HUNTERTOWN**  
The Willows — Karaoke, 8 p.m.

**NEW HAVEN**  
Jilli's Pub — Terrioke Prod., 8 p.m.

**Thursday, Apr. 5**

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Club Paradise — Karaoke in Paradise, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — Terrioke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.

**BERNIE STONE - From Page 6**

prise, it did. Then I was faced with figuring out how it was even used," he laughed.

Stone spent the better part of four years figuring out how his newly acquired equipment worked, honing his knowledge of optimal glues, woods, and parameters. Each size drum is unique and requires fine-tuning of variables in the assembly method.

As luck would have it, Stone got a break in the form of a phone call from Jim Moritz, whose father Jack operated Stone's drum shell equipment for 11 years. Jack Moritz had retired and lived in Chicago. After chatting with the younger Mortiz, Stone asked to arrange a meeting. This meeting was the invaluable breakthrough he needed to unlock the equipment's magic.

"I showed Mr. Moritz pictures of the equipment on my laptop, equipment he had not seen in decades, and he just had tears in his eyes, said Stone. "I learned more about that equipment in two and a half hours of talking to him than I had over the nearly eight years I owned it! He cleared up a lot of missing variables. Every problem I had encountered, he had too."

After a cosmic whirlwind of the meeting the right people and figuring the drum shell equipment system out, Stone was finally able to get it up and running. He has fine-tuned his process to make drum shells from some of the most beautiful exotic woods that accommodate even the pickiest of custom specifications from clients.

And that client base is local, regional, and national. Stone has built a legendary following on drum enthusiast message boards, word of mouth and reputation alone. He said, "I've got the mystique of the legendary drum shell equipment and a product that speaks for itself."

What's next for Stone Custom Drum?

"I was contacted by two musical instrument companies out of Asia wanting to place orders in excess of 10,000 units a year. I can't handle that capacity yet, but the demand is definitely there," Stone said. He is exploring ways of expanding his business to accommodate large orders like those and hitting the road to get the word out.

In the meantime, Stone still isn't sitting still. He's got his day job, Spike and the Bulldogs and his family to keep him busy. He's working on research and development for major drum manufacturer Ludwig. Stone says, "I've grown up playing drums, and I plan to spend the rest of my life playing and manufacturing them. Drums are my life!"

# C2GLIVE

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On NBC33 Immediately Following SNL

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THIS WEEKEND • MARCH 31

## IU's Straight No Chaser

NEXT WEEKEND • APRIL 7

## James House

## Mark Thacker & Jeff McDonald

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323 W. Baker St., Fort Wayne

www.c2gmusicall.com

Sweetwater  
whatzup



## NIGHTLIFE

### AUBURN

#### MAD ANTHONY TAPROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### CHURUBUSCO

#### LUCKY LADY

*Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311*

**EXPECT:** Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FORT WAYNE

#### 4D'S BAR & GRILL

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40¢ wings Sunday-Monday; \$3 Jager bombs and Three Olives Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### BABYLON

*Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
260-691-3188 OR INFO.WHATZUP@GMAIL.COM  
FOR ADVERTISING RATES & INFORMATION.**

## RUSTY SPUR SALOON

### LIVE MUSIC

Friday, March 30

### ALLAN & ASHCRAFT

Saturday, March 31

### GUNTER & CO.

Wednesday, April 4

HUBIE ASHCRAFT (8-10PM)

& DJ JESS (10-CLOSE)

### DRINK SPECIALS

Wednesdays

25¢ DOMESTIC LONGNECKS

Thursdays

\$2.50 WE-CALL-ITS

Fridays

\$1 WELLS

Saturdays

\$2 WELLS

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**THURSDAY, MARCH 29,  
7:30PM • JUST \$8  
FRI. & SAT., MARCH 30 & 31,  
7:30 & 9:45 • \$9**

**JASON  
RUSSELL**

W/BRIAN ALDRIDGE



ONE OF TODAY'S HOTTEST YOUNG COMICS,  
WITH 17 YEARS STANDUP EXPERIENCE  
AND A SILLY, HARD-HITTING STYLE

FOR MORE INFORMATION  
CALL 486-0216 OR VISIT  
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## Calendar • Live Music & Comedy

### Thursday, Mar. 29

**2 WHEELS GOOD** — Acoustic variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**CHRIS WORTH** — Variety at Jill's Pub, New Haven, 8:30 p.m., no cover, 749-8116

**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**EL CAMINO w/UNDESIRABLE PEOPLE & WILSON** — Rock punk at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-12 a.m., \$7, 456-7005

**HUBIE ASHCRAFT** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**THE J TAYLORS** — Rock country variety at Miller's Merry Manor, Columbia City, 2-3 p.m., no cover, 248-8101

**THE J TAYLORS** — Rock country variety at the American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**JASON RUSSELL w/BRIAN ALDRIDGE AND MEANSTREAK** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**JEFF McDONALD** — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**ROBBIE V & HEIDI DUO** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**STEPHANIE HILLIER & JONATHAN KRATZER** — Comedy at Mookie's Bar & Grill, Fort Wayne, 7:30 p.m., \$5, 484-4040

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**TY CAUSEY & W.R. SANDERS DUO w/TED YODER AND END TIMES SPASM BAND** — R&B, dulcimer & jazz at C2G Music Hall, Fort Wayne, 7 p.m., no cover, 426-6434

**whatzup! WOODEN NICKEL**

**BATTLE OF THE BANDS 9**

**SweetCars.com**

**Win this 2009 Dodge Grand Caravan with Stow-and-Go capability (Kelley Blue Book value \$11,200), just part of the more than \$22,000 in cash and prizes at stake in this year's Battle of the Bands.**

**Contest begins Thursday, April 26 at Columbia Street West and continues every Thursday thru August 9.**

**Details on [www.whatzup.com](http://www.whatzup.com).**

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# Latch String

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\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS  
**DJ SPOT**  
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KARAOKE EVERY MON., WED. & SAT.  
**AMBITIOUS BLONDES**  
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◀EVERY THURSDAY▶  
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◀FRIDAY, MARCH 30▶  
**TRIP WIRE**  
**THE GIN MILL**  
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260-484-5561 • WWW.GINMILLLOUNGE.COM  
◀SATURDAY, MARCH 31▶  
**PHIL'S FAMILY LIZARD**  
◀WEDNESDAY, APRIL 4▶  
**EDIBLE**  
◀MARTINIS & MUNCHIES▶  
TUESDAY & THURSDAY • 6-9PM  
**\$1 FOOD MENU**

**NIGHTLIFE**  
**C2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check  
**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## ----- Calendar • Live Music & Comedy -----

### Friday, Mar. 30

**ALLAN & ASHCRAFT** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465  
**BACKWATER** — Country rock at Captain Ron's Corral, Fort Wayne, 10 p.m., cover, 478-0591  
**BLACK CAT MAMBO** — Reggae variety at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822  
**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922  
**CADILLAC RANCH** — Classic rock at P. A. L. Reception Hall, Fort Wayne, 9 p.m., cover, 434-9112  
**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055  
**CHRIS WORTH** — Variety at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798  
**CLASS ACT** — Jazz at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198  
**DAVE SMYTH** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002  
**DIRT ROAD** — Country at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-12 a.m., \$3, 456-7005  
**ELEPHANTS IN MUD** — Dubrock at Fort Wayne Museum of Art, Fort Wayne, 7-10 p.m., \$5, 422-6467  
**FURIOUS GEORGE** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985  
**GROOVE CARAVAN** — Groove at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896  
**HAZEL CARTER AND STEVE WICK** — Blues jazz oldies at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**HEARTBEAT CITY** — 70s 80's at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**JASON RUSSELL w/BRIAN ALDRIDGE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216  
**JFX** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**JOE JUSTICE** — Variety at Post 330, New Haven, 8 p.m., 749-0313  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JUKE JOINT JIVE** — Classic funky rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 483-1311  
**KAYLA MYERS** — Acoustic indie pop at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505  
**KILL THE RABBIT w/REVEREND BOOGIEMAN, THE TONE KINGS, THANK YOU AND GOODNIGHT, SOULFYRE, SMOKIN' GORILLAS, MEDIEVAL BROOKLYN AND THE HARDEES** — Rock tributes at Piere's, Fort Wayne, 8:15 p.m., \$5, 486-1979  
**KISS ARMY** — Kiss tribute at 4D's Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., \$5 adv., \$7 d.o.s., 490-6488  
**FORT WAYNE PHILHARMONIC** — *Cirque de la Symphonie: Encore* at Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 481-0777  
**MARSHALL LAW** — Country, southern rock at Mookie's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$3, ladies in free before 10 p.m., 484-4040  
**MY LOST TRIBE** — Alternative rock variety at Vinnie's Bar, Decatur, 10 p.m., \$2, 728-2225  
**OPEN JAM HOSTED BY YELLOW DEAD BETTYS** — At A & O Tavern, Fort Wayne, 10 p.m., no cover, 467-1679

**PINK DROYD** — Pink Floyd tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s., 426-6434  
**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414  
**PHIL'S FAMILY LIZARD** — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038  
**THE REMNANTS** — Classic Rock at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851  
**RENEGADE** — Country rock at Jill's Pub, New Haven, 9 p.m., cover, 749-8116  
**SUM MORZ** — Rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660  
**TANDEM ACOUSTIC DUO** — Rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**TODD HARROLD BAND** — R&B jazz at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-1352  
**TRIP WIRE** — Hip-hop at the Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561  
**THE TWANG GANG** — Country at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447  
**UNWRAPPED** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

### Saturday, Mar. 31

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352  
**BLAMMO** — Rock at Piggy's Brew Pub, Angola, 10 p.m., \$5, 665-7550

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM  
**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### CLUB V

**Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### GROONERS

**Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S WILD HARE

*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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**AFTER WORK PARTY**  
**MIKE CONLEY**  
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**FRIDAYS • 10PM • LADIES IN FREE!**  
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**EVERY FRIDAY • 5-7PM**  
**ACOUSTIC MUSIC • PIZZA BUFFET**  
**CHRIS DODDS & ADAM STRACK**  
**SATURDAY, MARCH 31 • 10PM**  
**COUGAR HUNTER**  




## NIGHTLIFE

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
**EXPECT:** Fast food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## LIVE ENTERTAINMENT

THURSDAY, MARCH 29

Jason Paul

FRIDAY, MARCH 30

Class Act



SATURDAY, MARCH 31

Borrowed Time

WEDNESDAY, APRIL 4

Ty Causey

415 East Dupont Rd.  
 Fort Wayne, Indiana  
 (260) 637-0198

## Calendar • Live Music & Comedy

**BONAFIED** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., no cover, 833-7082

**THE BORROWED TIME BAND** — Rock variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**BRAD KELSEY BAND** — Variety at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

**BY ALL MEANS** — Rock variety at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

**CADILLAC RANCH** — Classic rock at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**CHRIS WORTH AND COMPANY** — Mixed variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**COUGAR HUNTER** — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**ECLIPSE** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**EDIBLE** — Rock variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

**THE ELKY SUMMERS w/RIVERBOTTOM NITEMARE BAND AND OLD & DIRTY** — Garage pop punk at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., \$4, 456-7005

**FORT WAYNE PHILHARMONIC** — *Cirque de la Symphonie: Encore* at Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 481-0777

**WRIGLEY FIELD**  
 SINCE 1959  
**BAR & GRILL**  
 6527 E. State Blvd. • 260.485.1038

FRIDAY, MARCH 30  
**PHIL'S FAMILY LIZARD**

SATURDAY, MARCH 31  
**HEADY TIMES**

SUNDAY, APRIL 1 • LIVE PAY PER VIEW  
 GET HERE EARLY • STARTS AT 8PM  
**WRESTLEMANIA**

**FORT WAYNE PHILHARMONIC** — Family series *Cirque Kidz* at Embassy Theatre, Fort Wayne, 2 p.m., \$12, 481-0777

**GUNTER & COMPANY** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**HEADY TIMES** — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

**HILLBILLIES FROM OUTER SPACE** — Oldies at the Eagles #985, Kendallville, 9 p.m.-12 a.m., no cover, 343-9030

**JASON RUSSELL w/BRIAN ALDRIDGE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

# TinCaps Season Starts Next Thursday

A hot dog, cold beer, the classic crack of a bat hitting a baseball and relaxation as the summer sun shines down is an experience that awaits us as we near another exciting season of competitive Tin Caps baseball. Parkview Field has surely become the ideal spot for family-filled fun each and every summer. Besides the games, Thirsty Thursdays and theme nights have been popular game day events, and this year's no different with such themes as video games, *Star Wars*, 70s, country, cartoons, Christmas in July and Jimmy Buffett. Plus, in addition to the ever popular beer tastings, there will also be margarita (Sept. 29), martini (Aug. 11), and wine tastings (May 11) in which fans will be able to sample a wide variety of different drinks.

The season gets underway on Thursday, April 5 against the Lake County Captains, and tickets were still available at press time. Heartbeat City will perform for their third straight opening day on the concrete stage by the fountains, so I suggest you get there early. They'll be jamming from 5:30 p.m. until game time. Its Caps time!

The first weekend of baseball will also mark the first of three beer tastings this season. On Saturday, April 7, the Treetops Rooftop Party Area will be the place to be to put your liver to the test as three local distributors (Five Start Distributors, AALCO Distributors and Mad Anthony Brewing Company) will be on hand serving up the goods during the game. The VIP ticket price of \$40 will also include door prizes, a one-of-a-kind Tin Caps mug and an all-you-can-eat menu (served until the end of the 7th inning) with burgers, hot dogs, chicken wings, smoked ribs, grilled chicken baskets, apple crisp dessert and more. Not sure how you'll feel after drinking and eating all that, but at that



## Out and About

**NICK BRAUN**

low of price your wallet sure won't feel the pain. The tastings usually fill up, so be sure to act quickly. The next ones will be on June 8 and August 8.

If you're eager to get out and catch some live music but can't seem to fit it in your schedule, you have a perfect chance to get caught up during Record Store Day on Saturday, April 21. All three Wooden Nickel locations will join over 700 independently owned record stores in the States and hundreds across the world that day in celebrating the art of music. Wooden Nickel will be getting down with the festivities all day, with over \$1,000 in giveaways, rare releases and limited pressings and, of course, live music.

Starting at 10 a.m. at the North Anthony store Sunny Taylor will take the stage, followed by Mike Conley, Allan & Ashcraft, Dag & The Bullet Boys, Keith Owen, Kill the Rabbit, Left Lane Cruiser, Afro-Disiacs, Black Cat Mambo, John Minton & The Possum Trot Orchestra, Krimsha, Valhalla, Argonaut, Ex-terminate All Rational Thought, Taylor Fredricks and Billy Youngblood & The Smokin Gorillas.

Over at the Jefferson location things will start at 3 p.m. with The Electric Panda, Mathis Grey, Future X, Plaxton & The Void, Catbox and To The Point. That's 22 bands performing on one day, so you should definitely get your fix. Plus, don't hesitate to come out that day, as the first 600 will receive a goody bag.

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)



Thursday, March 29 • 8pm • \$21+ • \$7  
**THE EL CAMINO UNDESIRABLE PEOPLE WILSON**  
 Friday, March 30 • 9pm • \$21+ • \$3  
**DIRT ROAD**  
 Saturday, March 31 • 9pm • \$21+ • \$4  
**THE ELKY SUMMERS RIVERBOTTOM NIGHTMARE BAND OLD & DIRTY**  
**CALHOUN STREET SOUPS, SALADS + SPIRITS**  
 1915 CALHOUN ST  
 FT WAYNE • 260.456.7005

**3 RIVERS CO-OP**  
**NATURAL GROCERY**  
 & DELI  
 Thursday, April 5, 1pm: Cooking Demo  
**Gluten Free Chocolate Chip Cookies**  
 Baking with Don  
 Start Your Seeds Now!  
**Seeds of Change & High Mowing Seeds**  
**Wine & Beer: What's Bubbly?**  
 Check out our selection of good-for-your-heart organic and sulfite-free/no-sulfites-added red wines. Also, check out our new line of gluten-free beers.  
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 Mon.-Sat. 8am-9pm  
 Sun. 10am-8pm  
 1612 Sherman  
 Fort Wayne, IN 46808  
 260-424-8812  
 www.3riversfood.coop

**NIGHTLIFE**  
**O'SULLIVAN'S ITALIAN IRISH PUB**  
*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*  
 EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. EATS: O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Runnion. HOURS: 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc  
**PEANUTS FOOD & SPIRITS**  
*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*  
 EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Ambitious Blondes Karaoke Fridays. No cost for songs! Live music starting Feb. 17 - Top 40, rock, reggae, funk. Come see the NEW Peanuts! EATS: Kept the Tuesdays and Thursdays wing specials. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex  
**THE PHILMORE ON BROADWAY**  
*Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000*  
 EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. EATS: Varied appetizer menu. GETTING THERE: Broadway Ave., one mile south of downtown. HOURS: Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc

----- Calendar • Live Music & Comedy -----

**JON DURNELL** — Acoustic variety at Don Hall's Triangle Park & Grille, Fort Wayne, 7-10 p.m., no cover, 482-4342  
**KENNY TAYLOR** — Americana at J.K. O'Donnell's, Fort Wayne, 1-4 p.m., no cover, 420-5563  
**KONTRELL TYLER** — Hip hop R&B at C2G Music Hall, Fort Wayne, 8 p.m., \$7 adv., \$10 d.o.s. thru brownpapertickets.com, 426-6434  
**MEAN STREAK** — Classic rock at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., no cover, 574-457-4324  
**MY DARKEST DAYS w/VEER UNION & THEMATIC** — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89 adv., \$13 d.o.s. thru Ticketmaster or Piere's box office, 486-1979  
**MY LOST TRIBE** — Alternative rock variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**PHIL'S FAMILY LIZARD** — Rock at the Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561  
**PICK SLIDE** — Classic rock blues at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414  
**RENEGADE** — Country rock at The Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421  
**STILLSHOT** — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979  
**TEASER** — Rock at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978  
**TODD HARROLD TRIO** — R&B jazz at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**VELVET SOUL** — R&B at 4D's Bar & Grill, Fort Wayne, 8 p.m., no cover, 490-6488  
**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380  
**THE BED WRECKERS** — Rock at the Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561  
**CHURCH SHOES w/THUNDERHAWK** — Indie garage rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881  
**MANCHESTER SYMPHONY ORCHESTRA** — Americana at the Honeywell Center, Wabash, 3 p.m., no cover, 563-1102  
**THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526  
**TY CAUSEY AND DARRON "COOKIE" MOORE** — Jazz R&B at Neon Armadillo, Fort Wayne, 6-8:30 p.m., \$5 adv., \$7 d.o.s., 255-4701

**Monday, Apr. 2**

**B-SHARPS** — Rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881  
**DAN SMYTH** — Acoustic pop rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966  
**OPEN MIC NIGHT** — At C2G Music Hall, Fort Wayne, 7:30 p.m., all ages, no cover 426-6464

**Tuesday, Apr. 3**

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockability at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**GUITAR WOLF w/THE TRANSISTORS AND FLAMINGO NOBLEBLEED** — Japanese garage punk at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881  
**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966  
**TANDEM ACOUSTIC DUO** — R&B jazz at the Dash-In, Fort Wayne, 8-10 p.m., cover, 423-3595

**Wednesday, Apr. 4**

**EDIBLE** — Rock at the Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561  
**FRANCIE ZUCCO** — Jazz at Don Hall's Triangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**HUBIE ASHCRAFT** — Country rock at Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465  
**MIKE CONLEY** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055  
**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002  
**SOULICIT** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488  
**TODD HARROLD TRIO** — R&B jazz at Mookie's Bar & Grill, Fort Wayne, 8-11 p.m., \$5, ladies free from 7-9 p.m., 484-4040  
**TY CAUSEY** — R&B at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198  
**U.R.B.** — Reggae funk at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

**PIERE'S**  
*Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
 EXPECT: Multi-level nightclub featuring \$1 million sound and light show with top regional & national bands weekly. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 HOURS: 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex  
**RUSTY SPUR SALOON**  
*Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465*  
 EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. EATS: Full kitchen with new menu; food you have to taste to believe. GETTING THERE: Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. HOURS: 5 p.m.-3 a.m. Wed.-Sat. ALCOHOL: Full Service PMT.: MC, Visa, Disc, Amex  
**SHOWGIRL III**  
*Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843*  
 EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. EATS: Full kitchen available daily till close. GETTING THERE: Coliseum Blvd. next to Hooters. HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. ALCOHOL: Full Service; PMT.: MC, Visa, Disc., Amex  
**SKULLY'S BONEYARD**  
*Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198*  
 EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. EATS: Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. GETTING THERE: 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. HOURS: 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex, JCB

**SNICKERZ COMEDY BAR**  
*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*  
 EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. GETTING THERE: In front of Piere's. 2.5 miles east of Exit 112A off I-69. HOURS: Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex

**STATE GRILL**  
*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*  
 EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. GETTING THERE: Corner of State Blvd. and Crescent Ave., across from The Rib Room. HOURS: 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT.: ATM on site

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Thurs March 29th • 7:00 PM - 9:00 PM  
**Hubie Ashcraft**  
Friday March 30th • 6:00 PM - 8:00 PM  
**Dan Smyth**

Friday, March 30th 9:30 PM - 1:30 AM  
**Unwrapped**

Saturday, March 31st 9:30 PM - 1:30 AM  
**Brad Kelsey Band**

12 HD TV's • Pool Table • Darts  
Free WI-FI • 260-625-1002  
9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

## NIGHTLIFE

### WOODLAND LOUNGE

**Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836**  
**EXPECT:** Live Entertainment Wednesdays, Miami Thursdays (Salsa and Bachata Lessons 9:30-10:30 p.m.) and Live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** ALL NEW fine dining menu, dinner specials daily, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater and Dupont roads, behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**  
**EXPECT:** 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

**Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc, Amex

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

### MAD ANTHONY LAKE CITY TAPHOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
CALL 260-691-3188 OR EMAIL  
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

## Calendar • Live Music & Comedy

### Thursday, Apr. 5

**CHRIS WORTH & COMPANY** — Mixed variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**HUBIE ASHCRAFT** — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**JEFF McDONALD** — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**SPEEDWOLF w/LURKING CORPSES, NEKROFILTH, RIVERBOTTOM NITMARE BAND AND PARASITIC TWINS** — Punk metal at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881

**STEVE IOTT w/ADAM NORWEST** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

### Friday, Apr. 6

**AUTOVATOR w/I, WOMBAT AND RP WIGS** — Rock CD release party at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**BATTLE OF THE WORST BANDS** — Variety at the Brass Rail, Fort Wayne, 10 p.m., \$2, 422-0881

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

**CHRIS CAVANAUGH** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH** — Variety at the Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

**CONTINUUM** — Jazz blues at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**DAVE LATCHAW** — Jazz at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

**GENE DONNELLY III** — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

**HEARTBEAT CITY** — 70s 80's at American Legion Post 241, Waynedale, 8:30 p.m.-12 a.m., no cover, 747-7851

**HERE COME THE MUMMIES** — Rock at Piere's, Fort Wayne, 8 p.m., \$9.23 for first 250 then \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**THE J TAYLORS** — Rock country variety at Brevin's Downtown Eatery, Churubusco, 8-11 p.m., no cover, 693-9340

**JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 11:30 p.m.-1:30 a.m., no cover, 637-0198

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

**JOHNNY B SUTTON** — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

### ALTERNATIVE ROCK

My Lost Tribe..... 260-402-7590

### BELLY DANCERS

Raq the Rivers Belly Dance Alliance..... 260-417-4678

### CLASSIC ROCK

The Remnants..... 260-466-1945

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COMEDY

Mike Moses ..... 260-804-7834

### COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater ..... 260-494-5364

Marshall Law ..... 260-229-3360

Renegade ..... 260-402-1634

Stagecoach..... 260-450-4300

### DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment..... 260-749-0063

### HORN BAND

Tim Harrington Band ..... 765-479-4005

### ORIGINAL ROCK

Autovator ..... 260-246-2962

Downstait..... 260-409-6715

### ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### PUNK BLUES

Left Lane Cruiser..... 260-482-5213

### ROCK & REGGAE

Unlikely Alibi ..... 260-615-2966

### ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

### ROCK & SOUL

Urban Legend..... 260-312-1657

### ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

Slip Kitty ..... 260-701-0484

Sum Morz ..... 260-348-5342

What She Said ..... 260-466-2752

### TRIBUTES

Pink Droyd..... 260-414-8818

### VARIETY

Angie Baker Trio..... 260-908-4806

Elephants in Mud..... 260-413-4581

The Freak Brothers ..... bassandgolf@gmail.com

Joe Justice ..... 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ) ..... 260-485-5600



Sponsored in part by:



Calendar • On The Road			
12th Planet & Craze	May 4	House of Blues	Cleveland
12th Planet	May 5	Deluxe at Old National Centre	Indianapolis
Aaron Williams and the Hoodoo (\$20 adv., \$25 d.o.s.)	May 18	Philmore on Broadway	Fort Wayne
Action Blast	Mar. 31	House of Blues	Chicago
Aerosmith w/Cheap Trick	June 19	Quicken Loans Arena	Cleveland
Aerosmith w/Cheap Trick	June 22	United Center	Chicago
Alice Cooper	June 13	Fraze Pavilion	Kettering, OH
The All-American Rejects	Apr. 9	The Metro	Chicago
The All-American Rejects	Apr. 10	House of Blues	Cleveland
The All-American Rejects (\$32.50-\$45)	Apr. 11	Sound Board	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 10	Emerson Theatre	Indianapolis
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 11	Harpos	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 22	Peabody's	Cleveland
ALO	May 25	Martyrs	Chicago
Amy Ray (Indigo Girls)	May 11	Radio Radio	Indianapolis
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andrew Jr. Boy Blues Jones (\$15)	Apr. 28	Key Palace Theatre	Redkey
Anne Hills (\$15)	June 13	The Ark	Ann Arbor
April Macie w/Jeremy Greenberg (\$12.50)	Apr. 26-28	Snickers Comedy Bar	Fort Wayne
The Association (\$20-\$30)	May 19	Bearcreek Farms	Bryant
Average White Band	June 9	Performing Arts Center At Foster Park	Kokomo
Avett Brothers	May 12	Jacobs Pavilion at Nautica	Cleveland
Aziz Ansari	May 12	Old National Centre	Indianapolis
Aziz Ansari	June 15	Chicago Theatre	Chicago
B-52s	May 25	Jacobs Pavilion	Cleveland
B-52s	June 2	MortonCity Casino Hotel	Detroit
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
B. B. King (\$32.50-\$65)	May 23	Fox Theatre	Detroit
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 3	House of Blues	Chicago
Barry Manilow (\$9.99-\$109.99)	June 14	Van Andel Arena	Grand Rapids
Bassnectar	Apr. 11	Egyptian Room	Indianapolis
Beach Boys	May 21-22	Chicago Theatre	Chicago
Beach Boys	June 13	Blossom Music Center	Cuyahoga Falls, OH
Beach Boys (\$25-\$69.50)	June 30	DTE Energy Music Theatre	Clarkston, MI
Béla Fleck & the Flecktones (\$30-\$40)	Mar. 30	Clowes Memorial Hall	Indianapolis
Béla Fleck & the Flecktones (\$29.50-\$65)	Apr. 19	The Ark	Ann Arbor
Ben Kweller	Mar. 31	Lincoln Hall	Chicago
The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)	May 12	C2G Music Hall	Fort Wayne
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25 and up)	May 5	Embassy Theatre	Fort Wayne
Billy Bragg (\$35)	June 24	The Ark	Ann Arbor
Billy Gardell (\$35-\$40)	Apr. 12	Sound Board	Detroit

They're calling it "The Tour," and why not? When you combine two of the biggest names in rock into one package for the summer touring season, "The Tour" seems appropriate enough. **Kiss** and **Mötley Crüe** will combine efforts in a co-headlining trek that will see them visit the Klipsch Center September 1 with additional dates in Detroit, Chicago and Cleveland following closely thereafter. With a few days' worth of material for the two bands to choose from, there will likely not be an opener, nor does there need to be one. Tickets are on sale now.



## Road Notez

### CHRIS HUPE

**311** will head out on their annual Unity Tour this summer, this time co-headlining the shows with **Slightly Stoopid**. Says 311 vocalist **Nick Hexum**, "311 and Slightly Stoopid seems like a perfect outdoor summer party. We're really excited they will join us." 311 are out on the road supporting their newest album, *Universal Pulse*, and the tour will stop at all the usual outdoor sheds in Columbus, Cleveland, Cincinnati, Detroit, Chicago and Indianapolis in early to mid August. **SOJA** and **The Aggrolites** will open the shows.

We've haven't heard much from **Norah Jones** lately, but she is due to release her fifth album in May and begin a tour in June to support the disc. The first show of the North American part of that tour will take place at The Murat Theater in Indianapolis June 22 and is currently the only date scheduled for the area.

**Collective Soul** will get their instruments out of mothballs this summer to perform their 1999 album, *Dosage*, in its entirety, along with all of their other hits. Billed as "An Evening with...", the Georgian rockers will visit Chicago, Detroit, Cleveland and Cincinnati in late June.

While **Paul Di'Anno's** former band, **Iron Maiden**, tours the summer sheds with **Alice Cooper**, Di'Anno himself has scheduled a more modest tour this summer. Plagued by visa problems in the past, we're hoping he actually makes it to shows scheduled for Detroit and Chicago in early August. After reading his autobiography, *The Beast*, lent to me by a friend, I have a renewed interest in the man and his music.

Summerfest in Milwaukee is starting to rival Rock on the Range as one of the nation's biggest and best rock festivals. Taking place over a ten day period, Summerfest features a more varied lineup with **Neil Diamond**, **The Beach Boys**, Iron Maiden and **Lady Antebellum** joining **Steve Miller Band**, **The Avett Brothers**, **Common**, **Joss Stone** and **Gavin DeGraw** as some of the bigger names already lined up. June 27-July 8 are the dates you are looking at if you are interested in being immersed in music for an entire vacation. Not a bad way to spend your time away from work, if I do say so myself.

christopherhupe@aol.com



# The Last Rocker Standing.

For over 30 years Rock104 has been Fort Wayne's only real rocker. And now, we're simply the last rocker standing, the last outpost for all of the classic rock you've come to know and love.

And while the other stations change their formats, we just want you to turn it up.

And rock.



Proudly Presents in South Bend, Indiana From Copenhagen, Denmark



## VOLBEAT

Wednesday May 16, 2012 • 7:30 pm  
Club Fever • South Bend, Indiana

Tickets on sale this Friday at 10am at Club Fever/Backstage Bar & Grill, Audio Specialists/South Bend, Orbit Music/Mishawaka, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, Morris Performing Arts Center Box Office, charge by phone 574/235-9190 or [www.morriscenter.org](http://www.morriscenter.org) and [www.ticketmaster.com](http://www.ticketmaster.com).

21 and over admitted!

Proudly Presents in Elkhart, Indiana



## WILLIE NELSON & FAMILY LIVE-IN CONCERT

Friday April 13, 2012 • 8:00 pm  
The Lerner Theatre • Elkhart, Indiana

Tickets on sale now at the Lerner Box Office, Audio Specialists/South Bend, Orbit Music/Mishawaka, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, charge by phone 574/293-4469 or online [www.thelerner.com](http://www.thelerner.com)

Proudly Presents in South Bend, Indiana



## TRACE ADKINS

FRIDAY MAY 11, 2012 • 8:00 PM  
MORRIS PERFORMING ARTS CENTER SOUTH BEND, INDIANA

Tickets on sale now at Morris Performing Arts Center Box Office, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, SuperSound/Goshen, Hammer Bookstore/Eddyville, O'Brien Center, charge by phone 574/235-9190 or [www.morriscenter.org](http://www.morriscenter.org)

TICKETS GOING FAST!

Gurley Leap  
GM GIANT

ON SALE NOW!



## JOHNNY WINTER

special guest  
Little Frank & The Premiers  
Friday April 20 • 8:00 PM  
Club Fever • South Bend

21 and over admitted!

ON SALE NOW!



## THEORY

WITH SPECIAL GUESTS  
pop evil

Sunday April 29 • 7:00 PM  
Club Fever • South Bend

21 and over admitted!



# Calendar • On the Road

Blue October	Apr. 13	Bogart's	Cincinnati	Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 1	Klipsch Music Centre	Indianapolis
Bo Burnham	Apr. 29	The Vic Theatre	Chicago	Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 2	First Midwest Bank Amphitheatre	Chicago
Bob Schneider w/Laura Warshawer	May 4	Double Door	Chicago	Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	June 6	Riverbend Music Center	Cincinnati
Bodeans (\$25)	June 28	The Ark	Ann Arbor	<b>Duke Tumatooe w/Gene Deer w/Tyler Mac, Zac Day, Carson Diersing and The Daddy Real All Star Band (Cancelled)</b>	<b>Apr. 14</b>	<b>Paramount Theatre</b>	<b>Anderson</b>
Bonnie Raitt (\$73.50, \$57.50, \$47.50)	May 16	Clowes Memorial Hall	Indianapolis	Eddy Money	May 25	DTE Energy Music Theatre	Clarkston, MI
Bonnie Raitt w/Marc Cohn	May 19-20	Chicago Theatre	Chicago	Edward Sharpe and the Magnetic Zeros	May 22	Egyptian Room	Indianapolis
Bowerbirds	Mar. 29	Lincoln Hall	Chicago	Edward Sharpe and the Magnetic Zeros	May 24	Riviera Theatre	Chicago
Brad Mehldau w/Joshua Redman	Apr. 5	Orchestra Hall	Detroit	<b>The El Camino w/Undesirable People and Wilson (\$7)</b>	<b>Mar. 29</b>	<b>CS3</b>	<b>Fort Wayne</b>
Brad Paisley w/The Band Perry & Scotty McCreery	May 19	Klipsch Music Center	Noblesville	El Chavo Del Ocho	Apr. 20	Old National Centre	Indianapolis
Brad Paisley w/The Band Perry	May 20	Riverbend Music Center	Cincinnati	The Elders (\$17.50)	Apr. 21	The Ark	Ann Arbor
Brad Paisley w/Miranda Lambert and Chris Young	June 9	Wrigley Field	Chicago	<b>Elton John (\$39-\$139)</b>	<b>Apr. 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Brad Paisley w/The Band Perry & Scotty McCreery	June 15	Blossom Music Center	Cuyahoga Falls, OH	Eric Church w/Brantley Gilbert and Blackberry Smoke	May 11	Sears Center	Chicago
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)	June 16	DTE Energy Music Theatre	Clarkston, MI	<b>Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)</b>	<b>June 8-9</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Brian Regan	Apr. 29	Egyptian Room	Indianapolis	Erykah Badu and Eddie Griffin w/Kym Whitley	May 11	Old National Centre	Indianapolis
Brian Vander Ark (\$15)	Mar. 29	The Ark	Ann Arbor	Escape the Fate and Attack Attack!	Apr. 6	Bogart's	Cincinnati
Bruce Springsteen and the E Street Band (\$35-\$95)	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI	Escape the Fate and Attack Attack!	Apr. 10	House of Blues	Chicago
Bruce Springsteen and the E Street Band (\$42.50-\$98)	Apr. 17	Quicken Loans Arena	Cleveland	Escape the Fate and Attack Attack!	May 17	Park West	Chicago
<b>Buzz Sutherland w/Sharon Lacey (\$8-\$9.50)</b>	<b>Apr. 12-14</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>	Eva Simmons and Natalia Kills (\$35-\$65)	May 23	Palace of Auburn Hills	Auburn Hills, MI
Cactus (\$25)	May 5	Magic Bag	Ferdale	Excision	Apr. 14	The Fillmore	Detroit
California Guitar Trio (\$25)	Apr. 1	The Ark	Ann Arbor	Fantabuloso	May 18	Allstate Arena	Rosemont, IL
Candlebox	May 16	House of Blues	Cleveland	Father John Misty w/Har Mar Superstar (\$14)	May 12	Schubas	Chicago
<b>Candlebox (\$15 adv., \$18 d.o.s.)</b>	<b>May 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>	Feist	Apr. 30	Egyptian Room	Indianapolis
Candlebox	May 19	Emerald Theatre	Detroit	Flogging Molly	June 7	Egyptian Room	Indianapolis
Cannibal Corpse	Apr. 14	Bogart's	Cincinnati	Flux Pavilion	May 15	House of Blues	Cleveland
<b>Capitol Steps (free with ticket)</b>	<b>Apr. 12</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>	Flux Pavilion	May 19	Bogart's	Cincinnati
The Carolina Chocolate Drops	May 5	Lincoln Hall	Chicago	Flux Pavilion w/Cookie Monsta and Brown & Gammon	June 14	Egyptian Room	Indianapolis
Carlos Mencia (\$38-\$43)	May 20	Sound Board	Detroit	For Today w/A Skylit Drive, Stick to Your Guns, Make Me Famous and MyChildren MyBride	Apr. 6	The Attic	Dayton
Caveman (\$12)	Apr. 12	Schubas	Chicago	For Today w/A Skylit Drive, Stick to Your Guns, Make Me Famous and MyChildren MyBride	Apr. 9	Peabody's	Cleveland
The Cave Singers (\$14)	Apr. 15	Schubas	Chicago	Fountains of Wayne (\$20 SRO)	Apr. 25	Magic Bag	Ferdale, MI
Celtic Woman	Mar. 30-31	Rosemont Theatre	Rosemont, IL	Fountains of Wayne	Apr. 27	Double Door	Chicago
Charlie Wilson w/Kelly Price and Kindred the Family Soul (\$69.50-\$99.50)	Apr. 8	Fox Theatre	Detroit	Frankenstein Brothers feat. Buckethead and That 1 Guy Wolff and Tuba	Apr. 12	Park West	Chicago
Chickenfoot	May 12	Chicago Theatre	Chicago	The Fray	Apr. 17	Riviera Theatre	Chicago
Chickenfoot	May 14	The Fillmore	Detroit	Fruit Bats (\$15)	June 29	Schubas	Chicago
Childish Gambino	Mar. 30	Riviera Theatre	Chicago	Fun	Apr. 14	The Vic Theatre	Chicago
Childish Gambino	June 15	Egyptian Room	Indianapolis	Fun	June 13	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland	Fun	June 14	House of Blues	Cleveland
Chris Botti	May 13	Rosemont Theatre	Rosemont, IL	Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis
Chris Trapper (18 adv., \$20 d.o.s.)	May 18	Schubas	Chicago	<b>Gabriel Iglesias (\$40.75)</b>	<b>Apr. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Civil Twilight	Apr. 7	Deluxe at Old National Centre	Indianapolis	Garrison Keillor (\$40-\$55)	May 9	Clowes Memorial Hall	Indianapolis
Clutch	May 12	Saint Andrews Hall	Detroit	Gary Allan w/Rodney Atkins, Josh Thompson, Eric Pasley & Sunny Sweeney (\$15.50-\$50)	June 1	DTE Energy Music Theatre	Clarkston, MI
Colin Hay	May 17	20th Century Theatre	Cincinnati	Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 2	Fraze Pavilion	Kettering, OH
Colin Hay (\$28)	May 19-20	The Ark	Ann Arbor	Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 3	Hoosier Park Casino	Anderson
Collective Soul	June 23	House of Blues	Chicago	Gene Deer (\$15)	May 12	Key Palace Theatre	Redkey
Collective Soul	June 24	St. Andrews Hall	Detroit	Gentlemen Hall	Apr. 12	Deluxe at Old National Centre	Indianapolis
Collective Soul	June 26	House of Blues	Cleveland	<b>Glen Campbell (\$29-\$75)</b>	<b>May 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Collective Soul	June 28	Bogart's	Cincinnati	Glen Campbell	June 10	Old National Centre	Indianapolis
Comeback Kid	Mar. 31	Peabody's	Cleveland	Godsmack w/Staind and Halestorm	May 6	Ford Center	Evansville
Comeback Kid	Apr. 1	Magic Stick	Detroit	<b>Godsmack &amp; Staind w/Halestorm and Brook Royal (\$29.75-\$42.75)</b>	<b>May 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Comeback Kid</b>	<b>Apr. 3</b>	<b>Sunset Hall</b>	<b>Fort Wayne</b>	Godsmack w/Staind and Halestorm	May 9	Kellogg Arena	Battle Creek
Commeal w/Hot Buttered Rum	Apr. 20	The Vic Theatre	Chicago	Gogol Bordello	May 26	The Fillmore	Detroit
Counting Crows	Apr. 22	Riviera Theatre	Chicago	Good Old War w/Belle Brigade and Family of the Year	Apr. 14	Lincoln Hall	Chicago
Cowboy Junkies (Sold Out)	Apr. 13	The Ark	Ann Arbor	Gotye w/Kimbra	Apr. 3	Aragon	Chicago
The Cranberries	May 16	Riviera Theatre	Chicago	Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
Creed	Apr. 13-14	Chicago Theatre	Chicago	Grandmothers of Invention (\$20)	May 9	Magic Bag	Ferdale, MI
Creed	May 31	Fillmore	Detroit	Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Creedence Clearwater Revisited w/KC and the Sunshine Band, Mickey Dolenz and	Mar. 31	Quicken Loans Arena	Cleveland	Greensky Bluegrass w/Joshua David (\$15)	Apr. 13	Magic Bag	Ferdale, MI
Sam Moore (\$37.50-\$67.50)	Apr. 9	Schubas	Chicago	The Grouplove w/Reptar	May 12	The Metro	Chicago
The Crits (\$20)	June 10	Jacobs Pavilion at Nautica	Cleveland	<b>Guggenheim Grotto (\$12 adv., \$15 d.o.s.)</b>	<b>Apr. 13</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Crosby Stills and Nash	Mar. 31	Old Town School of Folk Music	Chicago	Guggenheim Grotto (\$15)	Apr. 18	The Ark	Ann Arbor
Dan Hicks and the Hot Licks	Apr. 15	State Theatre Playhouse	Cleveland	Guster w/Jeff Garlin	Apr. 5	The Vic Theatre	Chicago
Danell Tosh (\$39-\$59)	Apr. 17	Old National Centre	Indianapolis	Gym Class Heroes w/The New Boyz, Kreamyshaw, Kirko Bangz and Drew 32 (\$25)	Apr. 12	Meadowbrook Music Festival	Rochester Hills
Daniel Tosh	Apr. 18	Morris Performing Arts Center	South Bend	Gypsy Kings	Apr. 27	Chicago Theatre	Chicago
Daniel Tosh	Apr. 19	Chicago Theatre	Chicago	Harper & the Midwest Kind (\$15)	Apr. 14	Key Palace Theatre	Redkey
Danilo Perez (\$25)	May 24	The Ark	Ann Arbor	Hed P.E.	Apr. 21	Saint Andrews Hall	Detroit
Danzig w/Doyle	June 1	Egyptian Room	Indianapolis	Hed P.E. w/Mushroomhead	May 5	Peabody's Concert Club	Cleveland
Danzig w/Doyle	May 26	The Fillmore	Detroit	Hed P.E. w/Mushroomhead	May 6	Al Rosa Villa	Columbus, OH
Danzig Legacy	June 1	Egyptian Room	Indianapolis	<b>Hellbinki w/PoopDeFlex</b>	<b>Apr. 15</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Daryl Hall w/Sharon Jones	Apr. 16	Auditorium Theatre	Chicago	<b>Hellyeah w/Clutch and Kyng &amp; Monstro (\$23 adv., \$27 d.o.s.)</b>	<b>Apr. 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Daughtry	Apr. 2	Veteran's Memorial	Columbus, OH	<b>Here Come the Mummies (\$9.23 first 250 then \$15 adv., \$18 d.o.s.)</b>	<b>Apr. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Daughtry	Apr. 3	Musik Hall	Cincinnati	<b>Herman's Hermits feat. Peter Noone (\$20 adv., \$20 d.o.s.)</b>	<b>June 9</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Daughtry	May 10	Egyptian Room	Indianapolis	Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Dave Matthews Band w/Carolina Chocolate Drops	May 29	Riverbend Music Center	Cincinnati	Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Dave Matthews Band w/Dave Clark, Jr. (June 22) & Delta Spirit (June 23)	June 22-23	Klipsch Music Center	Noblesville, IN	Hot Chelle Rae	Apr. 21	House of Blues	Chicago
David Allan Coe	Mar. 29	Planet Live Music Factory	Battle Creek, MI	<b>Huey Lewis and the News (\$30-\$40)</b>	<b>May 18</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
David Allan Coe	Apr. 6	Bluebird Nightclub	Bloomington	Human Nature	Mar. 30	Palace Theatre	Columbus, OH
David Allan Coe	Apr. 12	Reggie's Rock Club	Chicago	Human Nature	Mar. 31	Old National Centre	Indianapolis
David Lindley (\$20)	May 9	The Ark	Ann Arbor	Human Nature	Apr. 1	Taft Theatre	Cincinnati
David Sedaris	Apr. 24	Clowes Memorial Hall	Indianapolis	Human Nature (cancelled)	Apr. 5	DeVos Performance Hall	Grand Rapids
Dawes w/Sara Watkins	June 6	The Taft Theatre	Cincinnati	Human Nature	Apr. 7	Rosemont Theatre	Rosemont, IL
Dawes w/Sara Watkins	June 7	Vogue Theatre	Indianapolis	Idina Menzel (\$35-\$97)	June 24	Clowes Memorial Hall	Indianapolis
Death Cab for Cutie feat. Magik*Magik Orchestra	Apr. 16-17	Chicago Theatre	Chicago	Inbound Kennedy w/Sons of Mary, The Forte Band, Horus Adores Us and Chery! and the Dynamics (\$12 adv., \$14 d.o.s.)	Mar. 29	House of Blues	Chicago
The Devil Wears Prada w/Everytime I Die and Let Live	Apr. 1	Egyptian Room	Indianapolis	Ingraelson	Apr. 12	The Vic theatre	Chicago
Dianna Ross	Apr. 24	Old National Centre	Indianapolis	JJ Grey & Mofro	May 17	House of Blues	Cleveland
Dianna Ross	Apr. 27	Horseshoe Casino	Hammond	James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferdale, MI	James Suhler (\$15)	May 5	Key Palace Theatre	Redkey
<b>Don Reese w/Michael McDaniel (\$8-\$9.50)</b>	<b>May 3-5</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>	<b>Jars of Clay w/Leagues, Matthew Perryman Jones, State Line City and the Good Confessions (\$10 adv., \$15 d.o.s.)</b>	<b>Apr. 18</b>	<b>USF Performing Arts Center</b>	<b>Fort Wayne</b>
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor	<b>Jason Russell w/Brian Aldridge (\$8-\$9)</b>	<b>Mar. 29-31</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 28	Blossom Music Center	Cuyahoga Falls, OH				
Drake w/J. Cole, Waka Flocka Flame, Meek Mill, 2 Chainz and French Montana	May 30	DTE Energy Music Theatre	Clarkston, MI				



Jason Aldean w/Luke Bryan	May 11	i wireless Center	Chicago
<b>Jason Aldean w/Luke Bryan (Sold out)</b>	<b>May 12</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Jeff Tweedy	Mar. 30-31	The Vic Theatre	Chicago
Jeffrey Osborne (\$36-\$38)	May 10	Sound Board	Detroit
<b>Jeremy Camp and Francesca Battistelli (\$5-\$40)</b>	<b>May 5</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Jim Gaffigan (\$39.75-\$49.75)	May 12	State Theatre	Cleveland
Jim Gaffigan (\$39-\$49)	May 12	State Theatre at PlayhouseSquare	Cleveland
Jim Norton (sold out)	Apr. 28	Ohio Theatre, Playhouse Square	Cleveland
Jim Stafford (\$25)	Apr. 19	Bearcreek Farms	Bryant, IN
Jimmy Buffett	June 30	First Midwest Bank Amphitheatre	Chicago
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
Joanne Shaw Taylor (\$15 adv., \$20 d.o.s.)	<b>Apr. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Joe Bonamassa	May 5	Old National Centre	Indianapolis
Joe Pug (\$13 adv., \$15 d.o.s.)	May 25	The Blind Pig	Ann Arbor
John Mayer (cancelled)	Apr. 9	Indiana University	Bloomington
John Mayer (cancelled)	Apr. 10	Wharton Center for Performing Arts	E. Lansing
John Mayer (cancelled)	Apr. 12	DeVos Performance Hall	Grand Rapids
John Mayer (cancelled)	Apr. 13	Elliott Hall of Music	West Lafayette
John Mayer (cancelled)	Apr. 14	Fox Theatre	Detroit
John Pinette (\$35-\$43)	June 14	Sound Board	Detroit
Johnny Lang	May 13	House of Blues	Cleveland
<b>Johnny Winter (\$35 adv., \$39 d.o.s.)</b>	<b>Apr. 20</b>	<b>Club Fever</b>	<b>South Bend</b>
Johnny Winter	Apr. 21	Beverly Arts Center	Chicago
Johnny Winter (\$40)	Apr. 25	The Ark	Ann Arbor
Jonathan Coulton (\$26)	June 15	The Ark	Ann Arbor
Jonathan Edwards (\$25)	May 17	The Ark	Ann Arbor
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
Josh Wolf w/Jen Kirkman and Brad Wollack	Apr. 14	State Theatre	Kalamazoo
Justin Townes w/Earle Tristen	May 10	Park West	Chicago
K. d. Lang and the Siss Boom Bang	May 12	Harris Theater for Music & Dance	Chicago
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Kasabian	Apr. 2	The Vic Theatre	Chicago
Kathy Mattea	May 4-5	Schuster Performing Arts Center	Dayton
<b>Ken Davis (\$5-\$25)</b>	<b>Apr. 13</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Kina Grannis	May 1	Park West	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
<b>The Kinsey Report (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 21</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
<b>Kiss Army (\$5 adv., \$7 d.o.s.)</b>	<b>Mar. 30</b>	<b>4D's Bar &amp; Grill</b>	<b>Fort Wayne</b>
Kix Brooks	May 6	House of Blues	Cleveland
Kenny White w/Jess Klien (\$15)	May 16	The Ark	Ann Arbor
Kid Rock w/Detroit Symphony (\$100-\$350)	May 12	Fox Theatre	Detroit
Kom w/Sluggo and J Devil	May 2	Egyptian Room	Indianapolis
<b>Kontrell Tyler (\$7 adv., \$10 d.o.s.)</b>	<b>Mar. 31</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Lacuna Coil &amp; Trivium (\$17 adv., \$20 d.o.s.)</b>	<b>May 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lady Antebellum w/Darius Rucker and Thompson Square	June 1	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Lambchop (\$20)	Apr. 23	The Ark	Ann Arbor
Larry Gatlin (\$20-\$40)	Apr. 21	Bearcreek Farms	Bryant, IN
Laura Marling (\$22 adv., \$25 d.o.s.)	June 19	Athenaeum Theatre	Chicago
Livingston Taylor w/Voices of Unity Choir (\$30)	Apr. 28	Niswonger Performing Arts Center	Van Wert
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson			
Loudon Wainwright III (\$20)	Apr. 20	The Ark	Ann Arbor
Lucero	Apr. 11	Bogart's	Cincinnati
M83	May 4	The Riviera Theatre	Chicago
M83	May 5	The Majestic Theatre	Detroit
M. Ward w/Lee Ranaldo Band	May 22	The Vic Theatre	Chicago
Madeleine Peyroux (\$45)	May 10	The Ark	Ann Arbor
The Maine w/Lydia Arkelis	May 1	Deluxe at Old National Centre	Indianapolis
Michael Stanley & the Resonators	May 28	Jacobs Pavilion	Cleveland
Miranda Lambert w/Chris Young & Jerrod Neimann	June 14	Nationwide Arena	Columbus, OH
Miranda Lambert w/Chris Young & Jerrod Neimann	June 15	Riverbend Music Center	Cincinnati
Marcia Ball (\$30)	May 26	The Ark	Ann Arbor
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
The Masquerade	May 12	House of Blues	Chicago
Mastodon w/Opeth Ghost	Apr. 13	Riviera Theatre	Chicago
<b>Matthew Perryman Jones (\$10 adv., \$15 d.o.s.)</b>	<b>Apr. 18</b>	<b>University of Saint Francis</b>	<b>Fort Wayne</b>
<b>Matthew Ryan (\$10)</b>	<b>Apr. 29</b>	<b>CS3</b>	<b>Fort Wayne</b>
Mayer Hawthorne & the County w/The Stepkids	May 17	Park West	Chicago
Mayer Hawthorne & the County w/The Stepkids	May 23	Deluxe at Old National Centre	Indianapolis
Megadeath w/Lacuna Coil	May 15	Murat Theatre, Old National Center	Indianapolis
Melissa Etheridge (\$68-\$88)	Apr. 22	Sound Board	Detroit
Meshuggah	May 15	House of Blues	Chicago
Meshuggah	May 16	St. Andrews Hall	Detroit
Michelle Shocked (\$25)	May 21	The Ark	Ann Arbor
Mickey Gilley (\$25-\$55)	Apr. 14	Bearcreek Farms	Bryant, IN
<b>Mike Birbiglia (\$15-\$50)</b>	<b>Apr. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mike Birbiglia	Apr. 28	Clowes Memorial Hall	Indianapolis
Ministry	June 28-29	The Vic Theatre	Chicago
Mint Condition	May 11	House of Blues	Cleveland
Miranda Lambert w/Chris Young and Jerrod Niemann	June 8	Klipsch Music Center	Noblesville
Miss May I w/Whitechapel, Within the Ruins, The Plot in You	May 12	Newport Music Hall	Columbus, OH
Mississippi Heat (\$15)	Apr. 10	The Ark	Ann Arbor
Mitch Fattel (\$20)	June 1	Magic Bag	Ferndale, MI
Mitch Ryder and the Detroit Wheels	June 1	MortonCity Casino Hotel	Detroit
Mr. B (\$25)	Apr. 14-15	The Ark	Ann Arbor
My Darkest Days w/The Veer Union (\$10 adv.)	Mar. 30	Club Fever	South Bend
<b>My Darkest Days w/The Veer Union and Thematic (\$9.89 adv., \$13 d.o.s.)</b>	<b>Mar. 31</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Nada Surf	June 23	Deluxe at Old National Centre	Indianapolis
Nagata Shachu (\$20)	Apr. 30	The Ark	Ann Arbor

## ROAD TRIPZ

	11:58
Apr. 21 .....	Charlie's Place, Hicksville
May 19 .....	Halftime Sports Bar, Elkhart
	<b>Black Cat Mambo</b>
Mar. 31 .....	Melody Inn, Indianapolis
Apr. 13 .....	Erie Bar, Defiance, OH
	<b>BackWater</b>
Mar. 31 .....	Backstage Bar, Elwood, IN
Apr. 14 .....	Firekeepers Casino, Battle Creek
	<b>End Times Spasm Band</b>
Mar. 31 .....	Radio Radio, Indianapolis
Apr. 19 .....	Ottawa Tavern, Toledo
	<b>Kill the Rabbit</b>
Mar. 31 .....	Fairgrounds, Van Wert
Apr. 21 .....	Eagles, Celina, OH
May 19 .....	American Legion, Van Wert
Mar. 31 .....	Memories of the King feat. Brent A. Cooper
Mar. 31 .....	Goedde Building, Van Wert, OH
	<b>Marshall Law</b>
May 12 .....	Amvets Post 1991, Defiance, OH
	<b>Metavari</b>
Apr. 25 .....	The Pyramid Scheme, Grand Rapids
	<b>Renegade</b>
Apr. 7 .....	The Loft, Kokomo
	<b>Robbie V &amp; Heidi Duo</b>
Mar. 30 .....	Fireside Pub, New Bremen, OH
	<b>Spike and the Bulldogs</b>
Mar. 31 .....	Eagles, Coldwater, MI
Apr. 20 .....	Wakarusa Maple Syrup Festival, Wakarusa
Apr. 27 .....	Moose Lodge, Peru
May 19 .....	Buckeye Festival, Hicksville, OH
	<b>Voices of Unity Choir</b>
Apr. 28 .....	Niswonger Performing Arts Center, Van Wert
	<b>Yellow Dead Bettys</b>
Apr. 21 .....	The Firehouse, Lima, OH

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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# Calendar • On the Road

The Naked and Famous	Apr. 15	The Vic Theatre	Chicago
Natasha Leggero (\$20)	May 11	Magic Bag	Ferdale, MI
Needtobreathe	Mar. 31	Riviera Theatre	Chicago
Needtobreathe	Apr. 11	House of Blues	Cleveland
Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
New Addition	Apr. 27	Huntington Center	Toledo
New Addition	May 31	Bankers Life Fieldhouse	Indianapolis
New Addition	June 10	UIC Pavilion	Chicago
<b>Newsboys (\$17-\$50)</b>	<b>Apr. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Nick Lowe & His Band	Apr. 20	Park West	Chicago
Nickelback w/Bush, Seether and My Darkest Days (\$49.50-\$85)	Apr. 12	Van Andel Arena	Grand Rapids
Nickelback w/Bush, Seether and My Darkest Days (\$39.50-\$75)	Apr. 14	Joe Louis Arena	Detroit
Nickelback w/Bush, Seether and My Darkest Days	Apr. 15	Schottenstein Center	Columbus, OH
Nickelback w/Bush, Seether and My Darkest Days	May 30	Allstate Arena	Rosemont, IL
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
Of Monsters and Men	Mar. 30	Park West	Chicago
Old 97s	May 3	Vogue Theatre	Indianapolis
Old 97s	May 5	Cubby Bear	Chicago
One Direction	June 1	Fox Theatre	Detroit
One Direction	June 2	Allstate Arena	Chicago
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
Our Lady of Peace	Apr. 7	Saint Andrews Hall	Detroit
PJ Morton	Apr. 26	House of Blues	Cleveland
<b>Pat Boone (\$16-\$60)</b>	<b>Apr. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Pat Travers Band (\$20)	May 4	Magic Bag	Ferdale, MI
Patty Larkin & Lucy Kaplansky (\$20)	May 11	The Ark	Ann Arbor
Paula Poundstone (\$24.50-\$35)	Apr. 7	State Theatre	Kalamazoo
Phish (\$41.50-\$66.50)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Planet of Bass feat. Excision	June 16	The Orbit Room	Grand Rapids
Polyphonic Spree w/Sweet Lee Morrow	May 16	Park West	Chicago
Polyphonic Spree	May 17	Saint Andrews Hall	Detroit
Portugal. The Man w/The Lonely Forest	Apr. 17	The Vic Theatre	Chicago
Psychedelic Furs	Mar. 31	Bogart's	Cincinnati
Psychedelic Furs	Apr. 3	The Vogue Theatre	Indianapolis
Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Wayne Static, Riven Coolio, Afroman, Woe Is Me, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Caesar and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Radiohead w/Caribou	June 5	Riverbend Music Center	Cincinnati
Radiohead w/Caribou	June 6	Blossom Music Center	Cuyahoga Falls, OH
Radiohead w/Caribou	June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Radiohead w/Caribou (\$69.50)	June 11	Palace of Auburn Hills	Auburn Hills, MI
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rammstein (\$39.50-\$82.50)	May 3	Quicken Loans Arena	Cleveland
Rammstein	May 4	Allstate Arena	Rosemont, IL
Rammstein (\$45-\$88)	May 6	Palace of Auburn Hills	Auburn Hills, MI
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Red Baraat (\$15)	Apr. 16	Schubas	Chicago
<b>Red Green Live (\$48.25)</b>	<b>Apr. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Red Hot Chili Peppers (\$42.50-\$62.50)	June 1	Joe Louis Arena	Detroit
Red Hot Chili Peppers (\$38.50-\$58.50)	June 2	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	June 4	Schottenstein Center	Columbus
Red Hot Chili Peppers	June 6	U.S. Bank Arena	Cincinnati
<b>Ricky Skaggs w/The Browns (\$19-\$70)</b>	<b>May 4</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Rise Against w/A Day to Remember and Menzingers	Jan 27	UIC Pavilion	Chicago
Rise Against	May 4	White River State Park	Indianapolis
Rise Against w/A Day to Remember	May 5	PNC Pavilion	Cincinnati
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Rodrigo Y Gabriela and C.U.B.A	Apr. 12	Chicago Theatre	Chicago
Roger Waters (\$58-\$202)	June 5	Joe Louis Arena	Detroit
Roger Waters (\$57.50-\$201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
Ronnie Dunn	June 3	MotorCity Casino Hotel	Detroit
St. Vincent (\$18.50 adv., \$20 d.o.s.)	May 10	Old National Center	Indianapolis
St. Vincent	May 11	The Vic Theatre	Chicago
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
Sarah Jarosz (\$15)	May 12	The Ark	Ann Arbor
Sarah Jarosz (\$20)	May 13	Schubas	Chicago
Savage Grace w/Jagged Edge (\$15)	June 8	Magic Bag	Ferdale, MI
<b>Sawyer Brown w/The Browns (\$19-\$70)</b>	<b>May 5</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Say Anything	Apr. 4	House of Blues	Chicago
Scorpions	June 29	Charter One Pavilion	Chicago
<b>Sean Kent w/Alvin Williams (\$8-\$30)</b>	<b>Apr. 19-21</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Seether w/Catcomb (\$27 adv., \$29 d.o.s.)</b>	<b>Apr. 13</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Seun Kuti & Egypt 80	Apr. 1	House of Blues	Chicago
Shinedown w/Adelitas Way	Apr. 10	Egyptian Room	Indianapolis
Shinedown w/Adelitas Way	Apr. 12	Fillmore	Detroit
Shinedown w/Adelitas Way	Apr. 14	Orbit Room	Grand Rapids
Shinedown	May 16	House of Blues	Chicago
The Shins	June 6	The Fillmore	Detroit
Slash feat. Myles Kennedy & the Conspirators	May 17	Orbit Room	Grand Rapids

Slaughterhouse	Apr. 26	Old National Centre	Indianapolis
Slaughterhouse	Apr. 27	House of Blues	Cleveland
Sleigh Bells	Apr. 25	Saint Andrews Hall	Detroit
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada, Asking Alexandria, Whitechapel and High on Fire	July 15	Klipsch Music Center	Noblesville
Snakehandlers Blues Band (\$15)	Apr. 21	Key Palace Theatre	Redkey
Snow Patrol	Apr. 4	Bogart's	Cincinnati
Snow Patrol	Apr. 20	The Fillmore	Detroit
Snow Patrol w/Ed Sheeran	Apr. 21	The Aragon Ballroom	Chicago
Snow Patrol w/Ed Sheeran	Apr. 22	Egyptian Room	Indianapolis
Sonny Landreth (\$25)	May 18	Magic Bag	Ferdale, MI
<b>Souffly w/Incite and Lady Kong (\$15 adv., \$18 d.o.s.)</b>	<b>Apr. 20</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Soulicit (free)</b>	<b>Apr. 4</b>	<b>4D's Bar &amp; Grill</b>	<b>Fort Wayne</b>
Spiritualized	May 3	The Metro	Chicago
SRC (\$25)	June 29	Magic Bag	Ferdale, MI
Stacey Kent	June 7-8	Cabaret Theatre	Indianapolis
Stacy Mitchhart (\$20)	May 19	Key Palace Theatre	Redkey
Stained w/Neon Trees & Eve 6	May 26	Klipsch Music Center	Indianapolis
Stained	May 27	Jacobs Pavilion	Cleveland
<b>Starship feat. Mickey Thomas (\$20-\$25)</b>	<b>July 14</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Stephen Kellogg and the Sixers (\$20)	June 14	The Ark	Ann Arbor
Steppin' In It (\$15)	May 8	The Ark	Ann Arbor
Steel Panther	Apr. 25	House of Blues	Cleveland
Steel Panther	Apr. 27	House of Blues	Chicago
Stephanie Wrembel (\$21)	May 30	The Ark	Ann Arbor
Steve Dahl w/Kevin Matthews and Dag Juhlin	June 2	Park Center	Chicago
<b>Steve Iott w/Adam Norwest (\$8-\$9.50)</b>	<b>Apr. 5-7</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Steve Harvey	June 9	The Fox Theatre	Detroit
Steven Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion	Cleveland
Steve Miller Band	June 28	The Morris PAC	South Bend
Steve Winwood	May 15	Chicago Theatre	Chicago
Steve Winwood	May 16	The Fillmore	Detroit
Sublime w/Rome and the Dirty Heads	Apr. 20	Assembly Hall, IU	Bloomington
Suzanne Westenhoefer (\$26)	June 2	The Ark	Ann Arbor
Tannahill Weavers (\$20)	Apr. 16	The Ark	Ann Arbor
Tech N9ne w/Machine Gun Kelly	June 2	House of Blues	Chicago
Tech N9ne w/Machine Gun Kelly, Krizz Kaliko, Prozak, Stevie Stone and Mayday	June 3	Old National Centre	Indianapolis
Tech N9ne	June 7	The Fillmore	Detroit
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Tedeschi Trucks Band	May 30	Old National Centre	Indianapolis
Theory of a Deadman	May 1	Orbit Room	Detroit
Theory of a Deadman	May 4	House of Blues	Chicago
Thomas Dolby	Apr. 5	Park West	Chicago
Tiger & Woods	Apr. 10	Deluxe at Old National Centre	Indianapolis
<b>Tim Cavanaugh w/Zan (\$10.50)</b>	<b>May 10-12</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
The Ting Tings	Apr. 3	The Metro	Chicago
Tish Hinojosa (\$15)	June 17	The Ark	Ann Arbor
Toby Keith w/Brantley Gilbert	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
<b>Toby Mac (\$25-\$50)</b>	<b>Apr. 21</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Todd Rundgren	May 26	Jacobs Pavilion	Cleveland
Tommy Castro (\$13-\$15)	Mar. 30	State Theatre	Kalamazoo
Tommy Castro (\$15)	Mar. 31	Key Palace Theatre	Redkey
Tommy Dorsey Orchestra (\$10)	Apr. 12	Bearcreek Farms	Bryant
Tony Orlando (\$35-\$60)	Apr. 14	Bearcreek Farms	Bryant
Tony Rice Unit (\$25)	May 2	The Ark	Ann Arbor
Trace Adkins (\$39.75-\$103)	Apr. 11	Stranahan Theatre	Toledo
Trans-Siberian Orchestra	April 22	Horseshoe Casino	Hammond
<b>Trans-Siberian Orchestra (\$37-\$57)</b>	<b>Apr. 25</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Trippin' Billies	May 5	House of Blues	Cleveland
Truth and Salvage Company	May 4	Deluxe at Old National Centre	Indianapolis
Under the Streetlamp	May 12	Park West	Chicago
Under the Streetlamp	May 13	Egyptian Room	Indianapolis
Van Halen	Apr. 1	Allstate Arena	Rosemont, IL
Vans Warped tour	July 6	Palace of Auburn Hills	Auburn Hills, MI
Vans Warped tour	July 7	First Midwest Bank Amphitheatre	Tinley Park, IL
Vans Warped tour	July 10	Klipsch Music Center	Noblesville, IN
Volbeat	May 16	Club Fever	South Bend
<b>VRSA w/Autovator and RP Wigs (\$2)</b>	<b>Apr. 24</b>	<b>Berlin Music Pub</b>	<b>Fort Wayne</b>
We Came as Romans	Apr. 4	Orbit Room	Grand Rapids
Weird Al Yankovic	May 4	Star Plaza Theatre	Merrillville
Weird Al Yankovic (\$19-\$49)	May 5	Fox Theatre	Detroit
Weird Al Yankovic	May 6	Old National Center	Indianapolis
Weird Al Yankovic (\$27.50-\$65)	May 8	Akron Civic Theatre	Cleveland
<b>Willie Nelson (\$49.50-\$69.50)</b>	<b>Apr. 13</b>	<b>Lerner Theatre</b>	<b>Elkhart</b>
<b>Wilson w/Undesireable People</b>	<b>Mar. 29</b>	<b>CS3</b>	<b>Fort Wayne</b>
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429	Mar. 30	Conseco Fieldhouse	Indianapolis
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
The Wombats	Apr. 30	Park West	Chicago
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Young The Giant	July 10	Egyptian Room	Indianapolis
Zappa Plays Zappa	July 18	House of Blues	Cleveland



## The Thing

A massive spaceship has been found buried under ice in Antarctica where it has been waiting to be discovered for 100,000 years. What appears to be some alien creature has also been found near the ship, frozen solid and presumed dead. Renowned American archeologist Kate Lloyd (Mary Elizabeth Winstead) has been sent to a Norwegian scientific outpost to oversee the proper extraction and sampling of the alien.

If I told you the creature turned out not to be dead after all, would that spoil things for you? How about if I added that not only is the creature very much alive, it also has the ability to mimic the shape and behavior of any other life form it wants, until it's ready to pounce? Oopsies.

The ideal audience for the 2011 remake-prequel of *The Thing* has never been or even heard of the John Carpenter-directed classic from 1982 (which was itself a remake of a 1951 B movie). It's hard to imagine anyone being blown away by this latest version to start with, but it really suffers by direct comparison. (And, no, this isn't just nostalgia talking; I recently re-watched the Carpenter version just a few months ago and found it to be a wonderfully enjoyable melding of 70s-era gritty realism with 50s-era sci-fi kitsch.)

You might expect that at least the special effects would be better, but even on this count you would be wrong. The sloppily rendered computer-generated effects in the 2011 version don't hold a candle to Rob Bottin's inspired practical animatronic effects from the 1982 version.

I do really like Winstead in the leading role here; she looks a little timid and reluctant, like she's in way over her head, which is perfect for the part she's playing. I sincerely hope this is only the beginning of a long and interesting career for this talented young actress. But, c'mon, Kurt Russell was such an unforgettable bad ass as R.J. MacReady in the 1982 version, can there really be any comparison?

There are, admittedly, a few nice moments here, moderately well-handled by director Matthijs van Heijningen Jr. For example, the scene in which Kate comes up with a quick test to see who among them might really be an alien imposter is clever and disarmingly simple. I also liked the friendship between Sam (Joel Edgerton) and Jameson (Adewale Akinnuoye-Agbaje).

But the remake/prequel fails to generate even half the toxic paranoia found in Carpenter's version. The alien is so powerful on its own, you kinda wonder why it even bothers to hide as a human in the first place. It doesn't help that 75 percent of the Norwegian crew lacks any differentiation or characterization whatsoever. Most of the time, when the alien kills someone, I had a hard time even determining who the victim was, let alone whether or not I should care.

After the creature "outs" itself for what it is, the final 45 minutes or so devolve into a prolonged flame-throwin' shoot-em-up, making this version something the Carpenter version never came close to being: a bore.



## On Video DEREK NEFF

### Beautiful Boy

College freshman Sammy (Kyle Gallner) calls his parents late one night. He sounds lonely and perhaps a bit depressed, though most of the conversation concerns an upcoming family vacation. His father Bill (Michael Sheen) is tired after a long day at work and signs off after just a few faux-cheerful pleasantries. Sammy's mother, Kate (Maria Bello), is visibly concerned, but she is unable to find the words to draw her distant son out of his shell. She goes to bed telling herself her boy is experiencing the normal difficulties many children go through when they first head off to college.

The next day it's all over the news: there's been a mass shooting at Sammy's college. Many are dead, including the still-unidentified gunman. A few hours later, police come to the door. Kate, who has been unable to reach Sammy on his cell all day, immediately assumes the worst. But it's even worse than she can conceive of: Sammy, it turns out, was the shooter.

As you might expect from such grim subject matter, there's really no way to pull away from the parents' suffering here, and as a result it's nearly unbearable to watch. Caught between witnessing the abject pain of others or switching the movie off, I honestly wavered.

Ultimately, I stayed with it, and now that I've finished watching it I am glad I did. Though we never see the actual shooting (thank goodness for small mercies), we are spared none of the emotional violence of the aftermath. Writer/director Shawn Ku wisely realizes that it is only by unflinchingly plunging directly into the heart of this couple's suffering that he can be honest about what has happened to them, and what choices still lie before them.

Whether their marriage can (or even should) survive such a blow becomes the central question in *Beautiful Boy*. (The marriage was virtually over even before the shooting.) That, and the parsing out of blame: was what Sammy did their fault in some way, or was Sammy just sick and/or evil? Could they have prevented it from happening? In one unforgettable motel room scene (Sheen and Bello are both so bracingly good here!) harsh words are irrevocably exchanged that few parents would ever dare to think, let alone utter.

It's beyond sad. It's excruciating. And like I said, it's unclear whether these two really should stay together, or whether they might be better off divorcing. This is something we have to figure out right along with Kate and Bill.

It's hard to take, yes, but *Beautiful Boy* is worth the journey. It's a strong and urgently told fable about grief, guilt, blame and the perils of parenthood and marriage, a worst-case scenario that most of us are perfectly content to never, ever entertain the possibility of.

derekneff1@yahoo.com

# Going Home? Don't Bother

Wayward Saints by Suzzy Roche, Voice, 2012

Someday I'd like to read a novel about someone from a small town who becomes a superstar – either a rock star or a movie star – and continues to live in the same small town as his career develops. He'd live where he's always lived, and there'd be no need for him to return to the town at the peak of his stardom (or after his career is in decline), worried about how his family and old friends will receive him. There'd be no need to wonder what they'd think of him because he would have been among them all along, and if he'd done something questionable like, say, exposing the town's skeletons in his art, he would have been faced with the consequences immediately, not long after the fact when he finally returns to town. It would be an interesting story, maybe, but it's not the story in *Wayward Saints*.

The story in *Wayward Saints* is much closer to the novel that I've already read in many different versions. It's not quite the standard you-can't-go-home-again story, but it's not so far off from the formula. Mary Saint is a rock star who grew up in the small town of Swallow, New York (the town is named for the birds that live there). She became a star after she left home and moved to Britain. Her band, Sliced Ham, hit the big time in the UK and then made a smaller, but still substantial, splash in America.

That was in the 1990s, and now Saint is much less of a star; after the death of her band's bass player, Garbaggio, who also happened to be Saint's lover, she was hit with a profound lack of motivation. Her career suffered, but she did manage to clean up her bad-girl act, kicking drugs and generally calming down. Now she's living in San Francisco, working in a coffee shop and perfectly willing to play a gig at the high school in Swallow when a big fan, who happens to teach at the school, asks her to come home.

Everyone in the novel is dealing with skeletons, closeted and otherwise. Mary Saint is doing the best job of it; she's already spewed out the baggage given to her by her abusive father in her angry, profane songs. She's overcome the guilt she once felt about Garbaggio's



## On Books EVAN GILLESPIE

death, and now she's at peace, thanks in large part to a spiritual experience she had as a child, an experience that has buoyed her through life's trials.

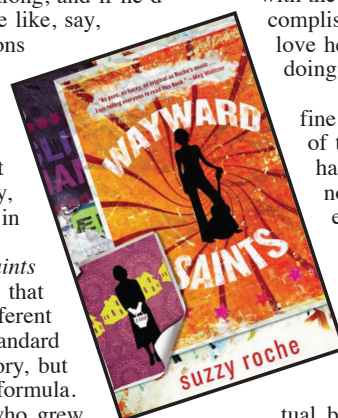
Garbaggio's father is also at peace. He has gracefully accepted both his son's death and his wife's dementia, and he is content to live with the pride he feels for his son's accomplishments and the overwhelming love he still feels for his wife. He is doing fine.

Mary's mother is not so fine. Always having lived in denial of the effect her husband's abuse had on Mary and herself, she's not dealing with it much more easily even now that the angry old man is disabled by a stroke and living in a nursing home. She's ashamed of Mary's career and embarrassed by her daughter's willingness to talk openly about both her turbulent past and her spiritual beliefs. Jean Saint is detached from the world around her (as illustrated by the fact that she's never heard of Twitter), and she's deeply uncomfortable with her life.

I'm always puzzled by the apparent difficulty that writers have when they try to write about fictional popular music. You'd think that someone like Suzzy Roche (who has had a long musical career of her own) would be able to write about music in a way that wasn't so painfully awkward. The name's surrounding Mary's music – Sliced Ham, Garbaggio, Four Broke Blokes, Jed Syringe and the Shoot Ups – don't sound much like anything that was happening in the mid 90s, and Mary's songs ("Sewer Flower," "You're a Pig," "I Pee Like a Girl," "Over Daddy's Dead Body," "I Can't Stop Eating," "Lay Down Upon My Swarmy Liver") seem like a lame person's idea of what punk rock sounds like, 20 years too late.

The odd mixture of off-the-mark rock n' roll debauchery and mystical Catholicism never quite clicks, either, and Roche's attempt at a you-should-go-home-again story is unable to find a recipe for coherence.

evan.whatzup@gmail.com



## BULLEIT BOYS - From Page 6

The band's current oeuvre covers the principle themes of trad country music (the band is named after a brand of bourbon, after all, and the album has a train on the cover), but Hunt is ready to move beyond songs about drinking, the songs he wrote during a particularly dark, single-minded time in his life.

"When I look back on it now, it all makes sense," he says. "But at this point, I'm pretty sure I've written all the drinking songs I'll ever need."

Instead, he'd rather write deeper, more human songs.

"I'm not good at love songs," he admits. "I'm mainly a cynic. I'm a skeptic at heart, about the state of the world, but I don't want

to put all that crap into songs. I don't want to bring people down. I'm not going to be writing songs about Syrian protestors, even though those are the kinds of things I care deeply about. I'm wanting to write songs about the human condition, and I want to write them with humor, with sadness. I want to look for the nuances, the subtlety as I write about what it means to be human."

No matter what he writes about, though, Hunt and his Bulleit Boys will be sure to stay true to a history for which they have great respect.

"We're stepping into a river of tradition that's been flowing for a hundred years, and we're just trying to make a ripple."



## OPENING THIS WEEK

**Jeff Who Lives at Home (R)**  
**Mirror Mirror (PG)**  
**Titanic (PG13)**  
**Wrath of the Titans (PG13)**

**21 JUMP STREET (R)** — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.  
**\* CARMIKE 20, FORT WAYNE**  
**Daily:** 1:15, 1:45, 4:00, 4:30, 6:45, 7:15, 9:20, 9:50  
**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday only**  
**Thurs.:** 1:40, 2:15, 4:15, 4:55, 6:45, 7:25, 9:20, 10:00  
**Fri.-Tues.:** 1:25, 1:55, 4:05, 4:35, 6:35, 7:05, 9:05, 9:35  
**\* HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:30, 2:00, 4:30, 6:55, 9:20  
**Fri.-Sat.:** 11:30, 2:00, 4:30, 6:55, 9:20, 11:50  
**Sun.-Wed.:** 11:30, 2:00, 4:30, 6:55, 9:20  
**\* JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:15, 1:00, 3:35, 4:20, 6:50, 7:40, 9:55, 10:25  
**Fri.-Tues.:** 10:30, 1:25, 4:55, 7:40, 10:25  
**Wed.:** 10:25, 1:25, 4:55, 7:40, 10:25  
**\* NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:30, 6:45  
**Fri.:** 5:45, 8:45  
**Sat.-Wed.:** 2:00, 4:15, 6:30, 9:00

**ACT OF VALOR (R)** — Actual active-duty

U.S. Navy SEALs star in this fictionalized account of an actual special forces operation.  
**\* CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30, 4:30, 7:10, 9:45  
**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 2:05, 4:55, 7:35, 10:05  
**\* JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Tuesday, April 3**  
**Thurs.:** 1:05, 4:10, 7:25, 10:00  
**Fri.-Tues.:** 10:00 p.m.  
**\* NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:35, 6:45  
**Fri.:** 7:05  
**Sat.-Wed.:** 2:30, 7:05

**ALVIN & THE CHIPMUNKS: CHIPWRECKED (G)** — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.  
**\* COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 2:40, 5:00, 7:30, 9:55  
**Fri.-Wed.:** 12:25, 2:40, 5:00, 7:30, 9:45

**BIG MIRACLE (PG)** — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.  
**\* COVENTRY 13, FORT WAYNE**  
**Daily:** 12:30, 6:50

**CHRONICLE (PG13)** — A superhero/sci-fi flick that stars nobody you've ever heard of but has gotten surprisingly good reviews.  
**\* COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:20, 4:45, 7:10, 9:10  
**Fri.-Wed.:** 12:10, 2:20, 4:40, 7:00, 9:05

**THE DESCENDANTS (R)** — Alexander Payne (*Sideways*, *About Schmidt*)

directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.  
**\* COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:40, 3:55, 7:00, 9:40  
**Fri.-Wed.:** 12:40, 3:55, 6:55, 9:35

**DOLPHIN TALE (PG)** — Feel-good family fare starring Harry Connick Jr., Ashley Judd and Morgan Freeman.  
**\* JEFFERSON POINTE 18, FORT WAYNE**  
**Tuesday-Wednesday, only**  
**Tues.-Wed.:** 10:00 a.m.

**DR. SEUSS' THE LORAX (PG)** — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.  
**\* AUBURN-GARRETT DRIVE-IN, GARRETT**  
**Friday-Saturday, only**  
**Fri.-Sat.:** Dusk, preceding Journey 2  
**\* CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30, 1:30 (3D), 2:45, 4:00 (3D), 5:00, 6:30 (3D), 7:15, 8:45 (3D), 9:30  
**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday only**  
**Thurs.:** 1:35, 2:10 (3D), 4:00, 4:25 (3D), 6:40, 7:20 (3D), 9:15, 9:45 (3D)  
**Fri.-Tues.:** 1:05 (3D), 1:20, 3:30, 5:40, 7:55, 10:05  
**\* HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D)  
**Fri.-Wed.:** 12:00, 2:15, 4:35, 6:50, 9:05  
**\* JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:10 (3D), 12:40, 3:25 (3D), 3:45, 7:15 (3D), 7:45, 9:55 (3D)

**Fri.-Wed.:** 9:55, 10:20 (3D), 12:20, 12:50 (3D), 3:25 (3D), 3:55, 6:55 (3D), 7:25, 9:25 (3D)  
**\* NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:35, 6:50 (3D)  
**Fri.:** 4:45, 6:50 (3D), 9:00 (3D)  
**Sat.-Wed.:** 2:45, 4:45 (3D), 6:50 (3D), 9:00 (3D)  
**\* NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 4:15, 6:30  
**\* STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, March 29**  
**Thurs.:** 7:15

**GHOST RIDER: SPIRIT OF VENGEANCE (PG13)** — The 2007 movie starring Nicolas Cage as Johnny Blaze did almost \$116 million in box office. So what's next? A 3D sequel, of course.

**\* CARMIKE 20, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 6:50 (3D), 10:00 (3D)  
**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 1:45 (3D)  
**\* COVENTRY 13, FORT WAYNE**  
**Starts Friday, March 30**  
**Fri.-Wed.:** 12:05, 2:25, 4:35, 7:15, 10:00  
**\* HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:20 (3D), 2:45 (3D), 5:00 (3D), 7:20 (3D), 9:35 (3D)  
**Fri.-Wed.:** 1:40, 9:00  
**\* NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:50, 7:05 (3D)  
**Fri.:** 5:00, 9:05  
**Sat.-Wed.:** 5:00, 9:15

**GONE (PG13)** — Amanda Seyfried (*Mean Girls*) stars in this thriller about two sisters — one who has been kidnapped

and the other who is trying to save her.  
**\* CARMIKE 20, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 1:15, 4:10, 6:30, 9:10  
**\* COVENTRY 13, FORT WAYNE**  
**Starts Friday, March 30**  
**Fri.-Wed.:** 12:00, 2:15, 4:30, 7:35, 10:05  
**\* HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, March 29**  
**Thurs.:** 4:55, 7:10

**THE GREY (R)** — Liam Neeson stars as the leader of a band of oil rig workers whose plane crashes in the middle of nowhere, Alaska. Dermot Mulroney co-stars.  
**\* COVENTRY 13, FORT WAYNE**  
**Daily:** 1:00, 7:05

**HUGO (PG)** — Martin Scorsese's adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.  
**\* COVENTRY 13, FORT WAYNE**  
**Daily:** 12:45, 4:00, 6:40, 9:20

**THE HUNGER GAMES (PG13)** — The next big thing, based on Suzanne Collins' trilogy and starring Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth as Hermione, Ron and ... no, as Katniss, Peeta and Gale.  
**\* CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 5:30, 7:05, 7:45, 8:30, 9:00, 10:15  
**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday only**  
**Thurs.:** 1:50, 2:30, 3:30, 4:50, 5:30, 6:30, 7:50, 9:10, 9:30, 12:01 midnight

# MPAA Would Keep Film From Those Who Need It Most

*Bully*, a new documentary about bullying may or may not be coming to a multiplex near us in a few weeks. *Bully* is the victim of some bullying on all sides.

The Motion Picture Association of America is the organization that determines ratings for films. Due to some bad language in *Bully*, supposedly repeated use of F bombs, the MPAA insisted on giving the film an R rating, though I've read reports that count the F bombs at six. An R rating would mean that no one under 17 would be admitted to the film without an accompanying adult. They offered to give the film a PG-13 rating only if the language was removed.

But director Lee Hirsch has refused to edit the movie. As he notes, the language is a form of the bullying. Words can hurt you. The full negative impact of bullying would be softened by removing the language is his argument. He also notes that kids are not unfamiliar with obscene language at school.

Luckily for Hirsch, his film is being released by the Weinstein Company. The president of that company, Harvey Weinstein, is up to a fight. Many in Hollywood have used the word bully to describe him.

The Weinstein Company, Hirsch and the MPAA have been arguing back and forth for some weeks. Hirsch and Weinstein have argued that an R rating will prevent many teens from seeing the movie, just the audience the film is designed to educate and encourage. The MPAA wouldn't budge, and neither would the director and his distribution company.

The Weinstein Company has decided to

release the film unrated, a choice any studio can make about any film. This decision also has ramifications. In most cases, a film that does not have an MPAA rating is not picked up by the major theater chains. Generally, the only films that are released without ratings are films that would receive an NC-17 rating. (Some foreign language or smaller independent titles do not go through the MPAA rating process.)

Most movie theater chains will not show films rated NC-17. Locally, none of the major theater chains will show an NC-17 rated film, and they rarely present an unrated film. If *Bully* is not picked up by any of the local theater chains, it will be shown at Cinema Center. No rating is as bad as an R rating for the possibility of screening *Bully* in schools.

*Bully* is set to be released in New York and Los Angeles this Friday and will expand into the top 25 markets across the country in two weeks. So far, theaters in New York and Los Angeles are comfortable with an unrated film, but no major theater chain has announced whether or not they will release the film across the country.

Many celebrities and groups are weighing in the debate. Celebrities like Meryl Streep, Justin Bieber and Ellen DeGeneres are supportive. Anderson Cooper and Kelly Ripa have hosted a screening for teachers and educators.

But regular people are taking up the cause as well. Katy Butler is a Michigan teen who has been bullied. She has started an on-line campaign to support the film getting a PG-13 rating and has gathered nearly half a



**Flix**  
**CATHERINE LEE**

million signatures. You can sign the petition by going to [change.org](http://change.org).

Organizations are weighing in as well. The American Federation of Teachers president Randi Weingarten is encouraged by the change to an unrated film. "Our job is to keep kids safe and films like this help to do that, even if it is tough to watch," he says.

On the other side, the Parent Teachers Council president Tim Winter has issued a statement saying, "This movie, regardless of intentions, sets a precedent that threatens to derail the entire ratings system." This statement seems particularly narrow and uninformed.

The stated purpose of the film is to prevent bullying, to help kids understand how to help themselves and stand up for kids. I doubt that the MPAA will come crashing down if a film about teens and for teens is available to teens. I haven't seen *Bully*, so I can't offer a full opinion yet. I can say that watching the trailer is a bit scary. It is hard to watch kids getting pushed and shoved and called names. It is even harder to hear adults deny that kids are being victimized.

If the MPAA had said the content is simply too brutal for a PG-13 rating, that might have had more credibility. The behavior looks ugly, and I'm sure when you add in the language, the effect is chilling. The filmmak-

ers pretended to be following lots of kids in each location, so the kids didn't understand that the subject was bullying and specific kids were being watched.

I wonder what Tim Winter thinks of the PG-13 rating for *The Hunger Games*? It may be based on a popular book, but it is still about teenagers fighting each other to death. I know kids are smart, and they know a film like *The Hunger Games* is fiction. And it may be tougher to watch real people getting bullied. But, kids are smart, and they know bullying is happening.

Chris Dodd, the former senator from Connecticut, is now the head of the MPAA. He has been quoted, "If we change the ruling in this case, I'll have 10 other filmmakers lined up saying they shouldn't be given the R. And who are we to say why this film should be different from others?"

Well, first of all, it is your job! Presumably, making a judgment based on the content of a film is what the MPAA is designed to do. What if 10 filmmakers show up and want further consideration? I would like to believe the ratings board could handle the situation.

*Bully* tells the story of five kids, two of them dead by their own hands. To protect more kids from suffering that fate seems like a very defensible position and worth a few F bombs.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



**Fri.-Tues.:** 1:00, 1:30, 2:20, 2:50, 4:00, 4:50, 5:20, 5:50, 7:20, 7:50, 8:20, 8:50, 10:20

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:30, 12:45, 1:00, 3:30, 3:45, 4:00, 6:30, 6:45, 7:00, 9:30, 9:45, 10:00  
**Fri.-Sat.:** 12:30, 12:45, 1:00, 3:30, 3:45, 4:00, 6:30, 6:45, 7:00, 9:30, 9:45, 10:00, 11:05  
**Sun.-Wed.:** 12:30, 12:45, 1:00, 3:30, 3:45, 4:00, 6:30, 6:45, 7:00, 9:30, 9:45, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:00 (IMAX), 12:30, 1:15, 2:00, 2:45, 3:15, 3:30 (IMAX), 4:00, 4:30, 5:15, 6:00, 6:45, 7:00 (IMAX), 7:30, 8:00, 8:45, 9:30, 10:15, 10:30 (IMAX)  
**Fri.-Tues.:** 10:10, 10:40, 11:10, 11:40, 12:10, 12:40, 1:20, 1:50, 2:20, 3:10, 3:40, 4:10, 4:40, 5:10, 5:40, 6:20, 6:50, 7:20, 7:50, 8:20, 8:50, 9:30, 10:10, 10:40, 11:00  
**Wed.:** 10:10, 10:40, 11:40, 12:10, 12:40, 1:20, 1:50, 3:10, 3:40, 4:10, 4:40, 5:10, 6:20, 6:50, 7:20, 7:50, 8:20, 9:30, 10:10, 10:40, 11:00

• **NORTH POINT 9, WARSAW**  
**Thurs.:** 4:35, 6:15, 7:30  
**Fri.:** 5:00, 6:15, 8:15, 9:15  
**Sat.-Wed.:** 3:00, 5:00, 6:15, 8:15, 9:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 3:45, 6:45  
**Fri.:** 4:00, 7:30  
**Sat.:** 12:00, 4:00, 7:15  
**Sun.:** 12:00, 4:00, 7:00  
**Mon.-Wed.:** 12:45, 4:00, 7:15

• **SILVER SCREEN, GARRETT**  
**Thurs.-Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

• **STRAND THEATRE, KENDALLVILLE**  
**Thurs.:** 7:00  
**Fri.:** 7:00, 9:30  
**Sat.:** 2:00, 7:00, 9:30  
**Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**JEFF WHO LIVES AT HOME (R)** — Jay and Mark Duplass (*Cyrus*) wrote and directed this Jason Segel (*Forgetting Sarah Marshall*) comedy co-starring Ed Helms and Susan Sarandon.

• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, March 30**  
**Fri.-Wed.:** 10:45, 1:15, 3:35, 5:50, 8:10, 10:30

**JOHN CARTER (PG13)** — The long-anticipated, hugely expensive Disney blockbuster, based on the Edgar Rice Burroughs character, is directed by Andrew Stanton (*Toy Story 2*) and stars Taylor Kitsch (*X-Men Origins - Wolverine*)

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 1:30 (3D), 4:00, 4:30 (3D), 7:00, 8:00 (3D), 10:00  
**Fri.-Wed.:** 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday only**  
**Thurs.:** 1:25, 4:20 (3D), 7:15, 10:15 (3D)  
**Fri.-Tues.:** 1:15, 4:15 (3D), 7:15, 10:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, March 29**  
**Thurs.:** 12:35, 3:35, 6:35, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Tuesday, Apr. 3**  
**Thurs.:** 12:05 (3D), 12:35, 3:20 (3D), 3:45, 6:50 (3D), 7:20, 10:00 (3D), 10:20  
**Fri.-Tues.:** 9:40 (3D), 1:40, 4:45 (3D), 7:55, 10:55

• **NORTH POINT 9, WARSAW**  
**Thurs.:** 4:05, 6:45 (3D)  
**Fri.:** 5:30, 8:15 (3D)  
**Sat.-Wed.:** 2:45, 5:30 (3D), 8:15 (3D)

**JOURNEY 2: THE MYSTERIOUS ISLAND (PG)** — Major cheese from director

Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael "I'll Do Anything Any Time" Caine star.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**  
**Friday-Saturday only**  
**Fri.-Sat.:** Dusk, following Dr. Seuss' *The Lorax*

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 2:15, 4:45, 7:15, 9:45

**MIRROR MIRROR (PG)** — Of the two Snow White adaptations coming this year, this one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, March 30**  
**Fri.-Wed.:** 1:15, 2:00, 4:15, 5:00, 6:45, 7:30, 9:15, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday only**  
**Thurs.:** 12:00 midnight  
**Fri.-Tues.:** 1:10, 2:10, 3:40, 4:40, 6:15, 7:10, 9:00, 9:40

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, March 30**  
**Fri.-Sat.:** 11:35, 2:05, 4:40, 7:10, 9:35, 11:55  
**Sun.-Wed.:** 11:35, 2:05, 4:40, 7:10, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, March 30**  
**Fri.-Wed.:** 10:15, 11:35, 1:10, 2:10, 4:05, 5:05, 7:15, 8:15, 9:50, 10:50

• **NORTH POINT 9, WARSAW**  
**Starts Friday, March 30**  
**Fri.:** 4:35, 7:00, 9:15  
**Sat.-Wed.:** 2:15, 4:35, 7:00, 9:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, March 30**  
**Fri.:** 3:45, 6:15, 8:45  
**Sat.:** 12:45, 3:15, 6:00, 8:30  
**Sun.:** 12:45, 3:15, 6:00  
**Mon.-Wed.:** 1:15, 3:45, 6:15

• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, March 30**  
**Fri.:** 7:15, 9:00  
**Sat.:** 2:00, 7:15, 9:00  
**Sun.:** 2:00, 7:15  
**Mon.-Wed.:** 7:15

**MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13)** — Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8*, *Star Trek*). Brad Bird (*Ratatouille*, *The Incredibles*) directs.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 3:45, 6:35, 9:25

**OCTOBER BABY (PG13)** — A college freshman (Rachel Hendrix) learns she's the adopted survivor of an attempted abortion and sets out to discover her past.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 2:00, 4:45, 7:30, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:45, 4:15, 6:55, 9:55  
**Fri.:** 11:25, 1:55, 4:35, 7:05, 9:35  
**Sat.-Mon.:** 9:35, 11:25, 1:55, 4:35, 7:05, 9:35  
**Tues.-Wed.:** 11:25, 1:55, 4:35, 7:05, 9:35

**ONE FOR THE MONEY (PG13)** — Katherine Heigl plays a novice recovery agent for a bail bonding company whose first target is, of course, a murder suspect (Jason O'Mara) who seduced and then dumped her in high school.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 2:35, 4:55, 7:25, 10:05  
**Fri.-Wed.:** 12:20, 2:35, 4:55, 7:25, 9:55

**PROJECT X (R)** — Todd Phillips (*The Hangover*) produced this dramatic comedy with a sci-fi bent that's more or less about kids getting drunk and

## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center Downtown, 260-426-3456  
Cinema Center at Indiana Tech, 260-426-3456  
Coldwater Crossing 14, 260-483-0017  
Coventry 13, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

high.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 2:30, 5:00, 7:35, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 4:35, 9:40

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, March 29**  
**Thurs.:** 12:15, 2:40, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 10:15 p.m.

**RED TAILS (PG13)** — Directed by Anthony Hemingway (*Empire Records*), this drama tells the story of the African-American pilots of the experimental Tuskegee training program during WWII.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 12:35, 3:15, 6:45, 9:25

**SAFE HOUSE (R)** — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:20, 4:00, 6:45, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 12:20

**THE SECRET WORLD OF ARRIETTY (G)** — Amy Poehler, Will Arnett and Carol Burnett lend their voices to the Disney-produced version of the Japanese animated fantasy film based on the novel *The Borrowers*.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 12:05, 2:15, 4:40, 7:15, 9:30

**SHERLOCK HOLMES: GAME OF SHADOWS (PG13)** — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second in what, hopefully, will be a long series of Sherlock Holmes movies.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 3:30, 9:15

**SILENT HOUSE (R)** — Elizabeth Olsen (sister to "the twins" and star of *Martha Marcy May Marlene*) plays a woman stranded in a secluded lake house in this Chris Kentis- and Laura Lau-directed horror flick.

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, March 30**  
**Fri.-Wed.:** 12:35, 2:45, 4:45, 7:10, 9:10

• **NORTH POINT 9, WARSAW**  
**Ends Thursday, March 29**  
**Thurs.:** 4:50, 7:10

**STAR WARS: EPISODE I - THE PHANTOM MENACE (3D) (PG)** — The prequel that stunk up the theatres to the tune of \$431 million the first time around comes back fore more — in 3D.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 12:30, 3:40

**THIS MEANS WAR (PG13)** — Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy) do battle for the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 1:20, 4:00, 6:45, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday only**  
**Thurs.:** 1:55, 4:25, 7:00, 9:35  
**Fri.-Tues.:** 5:05, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 1:10, 4:10, 7:25, 10:00

• **NORTH POINT 9, WARSAW**  
**Thurs.:** 4:45, 7:00  
**Fri.:** 5:00, 7:05, 9:10  
**Sat.-Wed.:** 2:45, 5:00, 7:05, 9:10

**THIN ICE (R)** — Greg Kinnear, Alan Arkin and Billy Crudup star in this somewhat convoluted drama set in frigid Wisconsin.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Fri.-Sat.:** 6:30, 8:30  
**Sun.:** 2:00, 4:00  
**Mon.-Tues.:** 6:30, 8:30

**A THOUSAND WORDS (R)** — Eddie Murphy stars in this laugh riot brought to you by director Brian Robbins, the same guy who gave us *Norbit*.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 2:30, 5:00, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday only**  
**Thurs.:** 2:20, 4:40, 7:40, 9:55  
**Fri.-Tues.:** 2:05, 7:40

• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 12:45, 3:40, 7:35, 10:10

**TITANIC (PG13)** — This sucker didn't make enough money the first time around, so James Cameron had to bring it back in 3D.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Wednesday, April 4**  
**Wed.:** 1:00 (3D), 5:00 (3D), 9:00 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Tuesday, midnight**  
**Tues.:** 10:30 midnight (3D)  
**Wed.:** 10:30 (3D), 11:30 (3D), 2:45, 3:45 (3D), 7:00 (3D), 8:30 (3D), 10:00 (3D)

• **NORTH POINT 9, WARSAW**  
**Starts Wednesday, April 4**  
**Wed.:** 3:00 (3D), 7:30 (3D)

**TYLER PERRY'S GOOD DEEDS (PG13)** — Tyler Perry stars as a successful businessman in this romantic comedy. Thandie Newton, Gabrielle Union and Brian J. White co-star.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 12:00, 2:25, 4:50, 7:15, 9:45

**THE VOW (PG13)** — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.

• **CARMIKE 20, FORT WAYNE**  
**Daily:** 1:00, 4:15, 7:05, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, March 29**  
**Thurs.:** 2:00, 7:05

• **JEFFERSON POINT 18, FORT WAYNE**

**Ends Thursday, March 29**  
**Thurs.:** 1:05, 4:10, 7:25, 10:00

**WANDERLUST (R)** — Paul Rudd and Jennifer Aniston are a couple of stressed-out Manhattanites who stumble upon a sort of Shangri-La of the South on a trip to Atlanta.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 4:10, 9:50  
**Fri.-Wed.:** 4:10, 9:40

**WE BOUGHT A ZOO (PG)** — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:55, 4:05, 6:55, 9:35  
**Fri.-Wed.:** 12:55, 4:05, 6:45, 9:30

**THE WOMAN IN BLACK (PG13)** — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:15, 2:30, 4:50, 7:20, 10:00  
**Fri.-Wed.:** 12:15, 2:30, 4:50, 7:20, 9:50

**WRATH OF THE TITANS (PG13)** — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, March 30**  
**Fri.-Wed.:** 1:15 (3D), 1:45, 2:15 (3D), 4:00 (3D), 4:15, 4:45 (3D), 6:30 (3D), 7:00, 7:30 (3D), 8:50 (3D), 9:20, 9:50 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday only**  
**Thurs.:** 12:00 midnight (3D)  
**Fri.-Tues.:** 2:00 (3D), 2:30 (3D), 3:15, 4:30 (3D), 5:00 (3D), 5:35, 7:00 (3D), 7:30 (3D), 8:00, 9:30 (3D), 10:00 (3D), 10:30

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, March 30**  
**Fri.-Sat.:** 12:05, 2:25 (3D), 4:45 (3D), 7:05 (3D), 9:40, 12:00

• **SUN.-WED.:** 12:05, 2:25 (3D), 4:45 (3D), 7:05 (3D), 9:40

• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, March 30**  
**Fri.-Tues.:** 9:30 (IMAX 3D), 9:45, 10:00 (3D), 11:15 (3D), 12:00 (IMAX 3D), 12:15, 12:30 (3D), 1:45 (3D), 2:30 (IMAX 3D), 2:45, 3:00 (3D), 4:30 (3D), 5:00 (IMAX 3D), 5:15, 5:30 (3D), 7:00 (3D), 7:30 (IMAX 3D), 7:45, 8:00 (3D), 9:45 (3D), 10:15 (IMAX 3D), 10:45, 11:00 (3D)  
**Wed.:** 9:30 (IMAX 3D), 9:45, 10:00 (3D), 11:00 (3D), 12:00 (IMAX 3D), 12:15, 12:30 (3D), 1:30 (3D), 2:30 (IMAX 3D), 2:50, 3:00 (3D), 4:15 (3D), 5:00 (IMAX 3D), 5:15, 5:30 (3D), 6:45 (3D), 7:30 (IMAX 3D), 7:45, 8:00 (3D), 9:45 (3D), 10:15 (IMAX 3D), 10:45, 11:00 (3D)

• **NORTH POINT 9, WARSAW**  
**Starts Friday, March 30**  
**Fri.:** 4:45, 7:00 (3D), 9:15 (3D)  
**Sat.-Wed.:** 2:15, 4:45 (3D), 7:00 (3D), 9:15 (3D)



**Cinema Center**  
for showtimes - 426.3456 or  
www.cinemacenter.org

**NOW SHOWING**

Thin Ice

Downtown: 437 E. Berry



## Current Exhibits

### 22ND ANNUAL JURIED STUDENT ART

**EXHIBIT** — Juried exhibit of works created by Huntington University visual art students during this academic year at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Apr. 5, 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/**

### 2012 SCHOLASTIC ART & WRITING AWARDS

— At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Apr. 8, 422-6467, www.fwmoa.org**

**ANIMAL IMAGES EXHIBITION** — Over 100 regional artists to display artwork in all media which depicts animals in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Apr. 4, 424-7195, www.artlinkfw.com**

**BLACKHAWK MIDDLE SCHOOL STUDENTS OF ART TEACHER JENN NICKELL** — Mixed Media at Firefly Coffee House, Fort Wayne, **daily thru Mar. 31, www.fireflycoffeehousefw.com**

**DOWN ON THE FISHER-PRICE FARM** — An exhibit reminiscent of the old Fisher-Price farm set at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Apr. 8, \$5, 427-6440, http://www.botanicalconservatory.org/**

**Egypt 11/25/11: REFLECTIONS ON THE FUTURE** — Digital art by Elizabeth Balzer at 3R Gallery, Fort Wayne, **Friday-Sunday, Mar. 30-May 13, 493-0913, www.3rgallery.com**

**FORT WAYNE COLLECTS** — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6, 422-6467, www.fwmoa.org**

**IDES OF ART** — At Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Mar. 31, 426-6568, www.castlegallery.com**

**IN THE GARDEN** — A themed exhibition with works by many artists at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Mar. 31, 436-0927, www.theorchardgallery.com**

**JAY BASTIAN** — Paintings and Drawings at Firefly Coffee House, Fort Wayne, **daily, Apr. 1-30, www.fireflycoffeehousefw.com**

**KIMBERLY RORICK AND SUSAN KLINE** — Painted furniture by Kimberly Rorick and whimsical mixed media paintings by Susan Kline at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Apr. 3-30, 436-0927, www.theorchardgallery.com**

**NORMAN BRADLEY** — Painting in the Betty G. Fishman Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Apr. 4, 424-7195, www.artlinkfw.com**

**REGIONAL STUDENT ART EXHIBITION: SMALL TOWN VOICES** — Artwork by area students at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru Apr. 6, 726-4809**

**SACRED VESSELS** — Mixed media drawings of Justin Johnson with woodturnings and sculpture of Tim McIntyre at First Presbyterian Church Art Gallery, **Sunday-Friday thru Apr. 8, 426-7421, www.firstpres-fw.org/the\_arts/gallery**

**SIT AND SIP** — Hand painted chairs and porcelain tea pots by Kimberly Rorick at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Apr. 3-30, 436-0927, www.theorchard-gallery.com**

**SPRING 2012 SENIOR BFA EXHIBITION** — Senior painting majors Samuel Parker and Kole Christlieb will display their senior projects at the Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Apr. 15 (artists' reception 6-8 p.m. Thursday, Apr. 12), 481-6705, www.ipfw.edu/fine-arts**

### STENCIL AND SCREEN PRINT EXHIBIT

— Graffiti-style stenciling and silk screening in the Feature Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Apr. 4, 424-7195, www.artlinkfw.com**

**STEPHEN PERFECT: 40 YEARS OF PHOTOGRAPHY** — Photography at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Mar. 30, 399-7700**

### SUZANNE GALASKA AND CAT VOORS

— Drawings and jewelry at Langhinrichs Gallery, Fort Wayne, **Sunday-Thursday or by Appointment thru Apr. 1, 432-4249**

**TATTOO & GRAFFITI ART SHOW** — Street Art, tattoo art and graffiti art at Lotus Yoga Wellness & Gallery, Fort Wayne, **Friday-Saturday and by appointment, Mar. 31-Apr. 21, 420-9642, www.lotusfw.com**

**TREASURE!** — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html**

**A VIEW FROM OUR EXPERIENCES** — Sisters of the cloth quilting guild in the Jeffrey R. Krull Gallery, downtown Allen County Public Library, Fort Wayne, **Monday-Saturday thru Mar. 30, http://librarygallery.wordpress.com/**

**WWII AIRCRAFT NOSE ART: 20TH AIR FORCE, GUAM** — Color photographs by Dr. Eugene M. Gillum at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6, 422-6467, www.fwmoa.org**

**WABASH COUNTY SCHOOLS ART SHOW** — At Clark Gallery, Honeywell Center, Wabash, **daily thru May 1, 563-1102**

**WHIMSICAL PAINTINGS BY SUSAN KLINE** — Paintings on canvas and wood at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Apr. 3-30, 436-0927, www.theorchardgallery.com**

## Artifacts

### ART EVENTS

**WOODTURNING DEMONSTRATIONS** — Woodturning demonstrations with wood creations by area artists available for sale, cash bar and more at Fort Wayne Museum of Art, **5-7:30 p.m. Tuesday, Apr. 10, www.fwmoa.org**

**F.A.M.E. FESTIVAL OF THE ARTS** — A day long multicultural event featuring youth artwork, performances, and hands-on activities in the Imaginarium, Honeywell Center, Wabash, **9 a.m.-4 p.m. Saturday, Apr. 14, 563-1102**

**RURAL STUDIO TOUR** — Visual area artists will exhibit a variety of mediums at their studios during a self-guided tour on Amish buggies, in the Leo-Spencerville area, **10 a.m.-6 p.m. Saturday, Apr. 28, free, www.facebook.com/ArtStudioTour**

**CHARLEY CREEK ARTS FESTIVAL** — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30, www.charleycreekartsfest.org**

### CALLS FOR ENTRIES

**CONTEMPORARY REALISM BIENNIAL** — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism at the Fort Wayne Museum of Art, open to all artists 18 years and older who reside or exhibit regularly in the USA and work in a realistic or representational style, deadline for entry is **Friday, Apr. 20, 422-6467, www.fwmoa.org**

### INSTRUCTION

**FIGURE DRAWING SESSIONS** — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays, \$3, 424-7195, www.artlinkfw.com**

**PRESSED PAPER CRAFT** — Make beautiful three-dimensional art to treasure for years at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, Apr. 26, \$3-\$5, 427-6440, www.botanicalconservatory.org/**

**ORIGAMI PAPER WRAPPED EGGS** — Inspired by Japanese arts and crafts, participants, ages 8 through adult, will wrap eggs in a thin decorative paper at Artlink, Auer Center for Arts and Culture, Fort Wayne, **1-3 p.m. Saturday, Apr. 7, \$25-\$30, 424-7195**

**COLOR REDUCTIONS LINOCUT PRINTING** — Artist Chris Ganz will teach participants ages 16 and up how to make a three-layer color reduction print without a printing press at Artlink, Auer Center for Arts and Culture, Fort Wayne, **2-5 p.m. Saturday, Apr. 14, \$41-\$46, 424-7195**

**CONTOUR LINE DRAWING & THE FIGURE** — Artist Suzanne Galaska will utilize contour exercises to help artists age 18 and up see the edge, not the outline of a figure at Artlink, Auer Center for Arts and Culture, Fort Wayne, **9 a.m.-12 noon Saturday, Apr. 14, \$33-\$38, 424-7195**

**ADULT DATE NIGHT PAINTING CLASS** — Art teacher, Amy Clark, leads adults ages 21 and over in painting your own Starry Night painting after Vincent Van Gogh at Artlink, Auer Center for Arts and Culture, Fort Wayne, **7-10 p.m. Saturday, Apr. 21, \$42-\$47, 424-7195**

## Coming Exhibits

### APRIL

**THREE DIFFERENT VIEWS** — Photographic interpretation of all subjects by Randy Jackson, oil on canvas pieces of portraits, landscapes and still life by Dan Gagen and digitally created kaleidoscopic masterpieces by John Kennell at Northside Galleries, Fort Wayne, **Monday-Friday, Apr. 6-May 10 (grand opening 6-9 p.m. Friday, Apr. 6), 483-6624, www.northsidegalleries.com**

**FORT WAYNE ARTIST GUILD** — Art work at Langhinrichs Gallery, Fort Wayne, **Sunday-Thursday or by Appointment thru Apr. 8-May 27 (artist reception 4-6 p.m. Saturday, Apr. 14), 432-4249**

**DIGITAL MEDIA ARTS MAJORS EXHIBIT** — Works by Huntington University graduating digital media arts majors at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Apr. 12-20 (artist reception 6-7:30 p.m. Saturday, Apr. 14), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/**

**32ND ANNUAL NATIONAL PRINT EXHIBITION** — National juried show of the latest in printmaking in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Apr. 13-May 23, 424-7195, www.artlinkfw.com**

**FORT WAYNE'S PHOTOGRAPHER'S GUILD** — At First Presbyterian Church Art Gallery, **Monday-Friday, Apr. 13-May 27 (artist reception 5-7 p.m. Friday, May 4), 426-7421, www.firstpres-fw.org/the\_arts/gallery**

**NATHAN TAVES** — Abstract Artwork in the Betty G. Fishman Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Apr. 13-May 23, 424-7195, www.artlinkfw.com**

# A Circle of Friends

Before we had social networking to connect us with our friends, we were forced to actually connect in the real world. Robert Harling's 1987 play *Steel Magnolias* is, at its heart, about the personal connections that get us through life's joys and tragedies.

Harling wrote *Steel Magnolias*

as a way of coping with his own sister's death from diabetes-related illness and to let her five-year-old son know who she was. His sister is represented in the play by the young, vibrant, headstrong Shelby, who is living with progressive diabetes. She refuses to settle for less than what life has to offer, and only wants to live a normal, happy life. Her equally strong but never overbearing mother, M'Lynn, just wants her to be happy. But when Shelby goes against medical advice and has a baby, her fragile body wears down, leaving her mother to face tragedy. M'Lynn turns to her best friends and support system, her community of friends at Truvy's Beauty Spot, a hair and nail salon in Chinquapin, Louisiana.

As local darling Shelby, recent USF graduate Kristin Jones resembles a young Alexis Bledel. By turns sassy, sweet, feisty and strong, she also conveys the toll her progressively failing health takes on her body but not

Continued on page 27



## Curtain Call

JEN POIRY

### STEEL MAGNOLIAS

Friday-Saturday, Mar. 30-31 • 8 p.m.

Sunday, April 1 • 2 p.m.

University of Saint Francis Performing Arts Center

431 W. Berry St., Fort Wayne

Tix: \$10, www.sf.edu

# The Farnsworth Story

With deep gratitude and appreciation, I thank Fort Wayne Civic Theatre and Director Phillip Colglazier for the opportunity to return to this remarkable theatre and its dynamic program. One has to look no further for evidence of this fact than Aaron Sorokin's *The Farnsworth Invention*. Taken right out of



## Director's Notes

JOHN TOLLEY

### THE FARNSWORTH INVENTION

Friday-Saturday, March 30-31 and

April 6-7 & 13-14 • 8 p.m.

Sunday, April 1 & 15 • 2 p.m.

ACPL Auditorium

900 Library Plaza • Fort Wayne

Tix.: \$11-\$16 thru Civic Theatre box office, 260-424-5220

the life, values and history of this great city of Fort Wayne, *The Farnsworth Invention* recaptures the drama, heroism, intrigue and emotion behind the patent wars over the invention of the television in the first quarter of the 20th century. Philo T. Farnsworth, childhood genius and inventor of the cathode ray tube, which provided the foundation for the first electronically transmitted moving visual image, spent most of his productive career right here in Fort Wayne in the early days of International Telephone and Telegraph and the Farnsworth Television Company. His professional battles with David Sarnoff, the powerful president of RCA, and his personal battles with addiction and grief, are the building blocks of this powerful story that celebrates our human quest for discovery and our strength in relationships.

This fast-paced, energetic drama is brought to vibrant life by a remarkably talented cast. The major roles of Sarnoff and Farnsworth are brilliantly recreated here by Bob Ahlersmeyer and Aaron Willoughby, respectively. They are supported by 17 fellow actors who play as many as 35 different characters in the unfolding of the story. Given such demand-

Continued on page 27



## Now Playing

**CHURCH BASEMENT LADIES** — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, **call for times Apr. 4-May 13, \$6.95-\$45.16, 800-800-4942, www.amishacres.com**

**CIRQUE DE LA SYMPHONIE** — Arian flyers, acrobats, jugglers and strongmen at the Embassy Theatre, Fort Wayne, **8 p.m. Friday-Saturday, Mar. 30-31, \$25-\$65, 481-0777, fwphil.org**

**CIRQUE KIDZ** — Juggling, clowns and aerobatics at the Embassy Theatre, Fort Wayne, **2 p.m. Saturday, Mar. 31, \$12, 481-0777, fwphil.org**

**DISNEY ON ICE: MICKEY & MINNIE'S MAGICAL JOURNEY** — At the Fort Wayne War Memorial Coliseum, **7 p.m. Thursday-Friday, Mar. 29-30; 11 a.m., 3 p.m. and 7 p.m. Saturday, Mar. 31; and 1 p.m. Sunday, Apr. 1, \$14.50-\$40.50, 482-9502**

**THE FARNSWORTH INVENTION** — A drama from writer Aaron Sorkin about the rivalry between Philo T. Farnsworth, a Midwestern farm boy, and David Sarnoff, the head of RCA, to create and patent the first television. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, **8 p.m. Friday-Saturday, Mar. 30-31; 2 p.m. Sunday, Apr. 1; 8 p.m. Friday-Saturday, Apr. 6-7 and 13-14; 2 p.m. Sunday, Apr. 15, \$11-\$16, 424-5220, www.fwcivic.org**

**JAPANESE THUNDER** — Featuring the Fort Wayne Japanese Taiko Drummers as part of of IPFW's WorldFest 2012 in the Walb Student Union Ballroom, IPFW, Fort Wayne, **12 p.m. Tuesday, Apr. 3, 481-6494**

**ONE ACT FESTIVAL** — A variety of one-act plays presented by student directors, actors and designers at MCA Zurcher Auditorium, Huntington University, **7:30 p.m. Friday-Saturday, Mar. 30-31, \$3, www.huntington.edu/MCA/**

## Asides

### AUDITIONS

**ALIVE AND DEAD IN INDIANA (JUNE 1-10)** — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, **5 p.m. Sunday, Apr. 15, 422-8641, www.fwcivic.org/PgAuditions.html**

**AUDITION FOR DANCERS FOR MIKAUTADZE DANCE THEATRE** — Mikautadze Dance Theatre is looking for male/female dancers, be prepared for ballet and modern combinations at Sweetwater Performance Theater, Fort Wayne, **11 a.m. Sunday, Apr. 15, 418-8939**

**THE MARRIAGE GO ROUND (JUNE 8-23)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Apr. 22-23, 424-5622**

## Planning Calendar

### APRIL

**FIRE IN THE SKY** — A fully choreographed fire/poi performance for ages 18+ at the Izaak Walton League, Hometown, **10 p.m. Saturday, Apr. 7, \$5, http://www.facebook.com/perpetualentertainment1**

**AN EVENING WITH G.K. CHESTERTON** — Nationally renowned impersonator Dr. John "Chuck Chaberg" will appear as British writer Gilbert Keith (G.K.) Chesterton in a performance at the University of Saint Francis North Campus, Fort Wayne, **7 p.m. Tuesday, Apr. 10, 399-8066**

**RUBBERBANDANCE GROUP** — World class dancers from Montreal, Canada combine the narrative, the spectacular, and freedom of break dancing with the abstraction, nuances, and technique of contemporary dance at Arts United Center, Fort Wayne, **8 p.m. Saturday, Apr. 14, 424-6574, \$20-\$27, fwdc.org**

**THE GOOD PERSON OF SZECHUAN** — Bertolt Brecht's drama about a good-hearted but poor prostitute who sets up a legitimate shop and must create a male alter ego to deal with the ruthlessness of the business world at Williams Theatre, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, Apr. 13-14 and Thursday-Saturday, Apr. 19-21; 2 p.m. Sunday, Apr. 22, \$5-\$14, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre**

**BLUE MAN GROUP** — A show of comedy, music, technology and, of course, blue men, a Broadway series production at the Embassy Theatre, Fort Wayne, **7:30 p.m. Monday-Wednesday, Apr. 16-18, \$29.50-\$60.50, 424-5665, www.fwembassytheatre.org/events\_broadway.htm**

**DOKTOR KABOOM!** — A one-man interactive show blending theatre arts with scientific exploration, recommended for all elementary and jr. high school students at the Honeywell Center in Wabash, **10 a.m. Tuesday, Apr. 17, \$4, 563-1102, www.honeywell-center.org**

**RIIP VAN WINKLE** — The classic tale about what happens when you take a 25-year long nap, presented by the Fort Wayne Youtheatre and featuring dancers from the Fort Wayne Ballet and Fort Wayne Dance Collective at Arts United Center, Fort Wayne, **7 p.m. Friday, Apr. 20 and 2 p.m. Saturday-Sunday, Apr. 21-22, \$7, 422-6900, www.fortwayneyoutheatre.org, www.fwdc.org**

**SEX PLEASE WE'RE SIXTY** — A farce about sex and the young at heart at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Apr. 20-21, 27-28 and May 4-5, \$35, 424-5622**

**THE CONFESSION: THE HIT MUSICAL** — An Amish love story adapted from the novels by Beverly Lewis at Blue Gate Theater, Shipshewana, **call for times, Apr. 24-Aug. 18, \$29-\$44, http://www.niegsecker.com/php/theater/**

**THE FOREIGNER** — A comedy presented by the Huntington University Theatre Department at MCA Zurcher Auditorium, Huntington University, **7:30 p.m. Tuesday-Friday, Apr. 24-27; 2:00 p.m. and 7:30 p.m. Saturday, Apr. 28, \$5-\$12, www.huntington.edu/MCA/**

**ANYTHING GOES** — A musical performed by Bishop Luers Performing Arts Department at Bishop Luers High School, Fort Wayne, **7:30 p.m. Thursday-Saturday, Apr. 26-28, \$10, 456-1261 ext. 3114**

**MY GIRLFRIEND'S BOYFRIEND** — An award-winning comedy at the Honeywell Center, Wabash, **7:30 p.m. Friday, Apr. 27, \$15-\$50, http://www.honeywellcenter.org/**

**WIZARD OF OZ** — A rambunctious musical at the University of Saint Francis North Campus Theater, Fort Wayne, **7 p.m. Saturday, Apr. 28 and 2 p.m. Sunday, Apr. 29, \$6-\$10, 484-5946, www.ecstatic-theatrics.com**

### MAY


**WHO'S AFRAID OF VIRGINIA WOOLF?** — George and Martha's dysfunctional marriage is at the heart of this drama from Edward Albee at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, May 3-5 and Friday-Saturday, May 11-12 and 18-19 and 2 p.m. Sunday, May 20, \$10-\$24, 422-6329, www.firstpres-fw.org/the\_arts/theater**

**FOR HIM: A CONCERT OF PRAISE & ADORATION** — The River Dance Company production with a combination of dance, multi-media, music and lighting at Central Church, Fort Wayne at **7 p.m. Friday, May 4 and 6 p.m., Sunday, May 6, free, 632-5768**

**WOMEN OF LOCKERBIE** — A powerful drama inspired by a true story about the women of Lockerbie at Allen County Public Library, Fort Wayne, **8 p.m. Friday-Saturday, May 4-5 and 11-12 and 2:30 p.m. Sunday, May 6 and 13, \$15-\$10, 483-1111, allforonefw.org**

**MUCH ADO ABOUT NOTHING (MAY 11-13)** — Shakespeare's comedy presented by Manchester College in the Wampler Auditorium, Manchester College, **6 p.m. Friday-Saturday, May 11-12 and 3 p.m. Sunday, May 13, manchester.edu**

**THE TALES OF BEATRIX POTTER** — The Fort Wayne Ballet family series brings the book to life with ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, **10 and 11:30 a.m. Saturday, May 12, \$10, 484-9646, www.fortwayneballet.org/beatrix\_potter.htm**



Fort Wayne Dance Collective presents

**RUBBERBANDance Group**





**April 14, 2012**  
**8 p.m.**  
**Arts United Center**  
**Fort Wayne, Indiana**

**Call (260) 424-6574**  
**or visit fwdc.org for more information.**

*"groundbreaking fusion of contemporary ballet and break [dance]"*  
-Dance Magazine

*"hip-hop mixed with ballet"*  
-Time Out Chicago

rubberbandance.com

The Fort Wayne Dance Collective is funded in part by Arts United, the Indiana Arts Commission, and the National Endowment for the Arts. Made possible with the support of the Lincoln Financial Foundation.



260.424.5220  
fwcivic.org

by Aaron Sorkin

**The Farnsworth Invention**

**March 30 - April 15, 2012**

Through corporate espionage, family tragedy, and financial disaster, Philo T. Farnsworth races to become the acknowledged inventor of the television. Written by Aaron Sorkin, the creator of *The West Wing* and the screenplay for *The Social Network*.



Show Sponsors

**Allen County Public Library Auditorium**  
**Tickets \$11-16**

Season Sponsors








UNIVERSITY of SAINT FRANCIS PRESENTS:



**Steel Magnolias**  
by Robert Harling

**MARCH 23-APRIL 1**

Admission: \$10 (For group discounts, call 260-399-7700 ext. 8001 or visit sf.edu/art)

USF Performing Arts Center  
431 W. Berry Street



## This Week

**COLLEGE NIGHT** — Local art, free munchies, live music and a cash bar for 21+ at the Fort Wayne Museum of Art, **7-10 p.m. Friday, Mar. 30**, \$5, [fwmoa.org](http://fwmoa.org)

**SPRING TRACTOR & ENGINE SHOW** — At the Fort Wayne War Memorial Coliseum, **9 a.m.-7 p.m. Friday, Mar. 30**; **9 a.m.-6 p.m. Saturday, Mar. 31**; and **9 a.m.-6 p.m. Sunday, Mar. 1**, \$7, 482-9502

**FOOLHARDY HISTORY** — A hands-on trivia game that challenges the public to identify items from the History Center collection with prizes given to the adult and student with the most correct answers at the History Center, Fort Wayne, **2-4 p.m. Saturday, Mar. 31**, \$1.50-\$2.50, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**SPRING TROLLEY SHOPPING** — Ride the trolley around downtown and explore local merchandise and community memorabilia in downtown Fort Wayne, **11 a.m.-5 p.m. Saturday, Mar. 31**, <http://bit.ly/springtrolley2012>

**EDIBLE BOOK FAIR** — View and taste "edible books" - dishes based on a book or a pun of a book title at the Ivy Tech Community College-Northeast Student Life Center, North Campus, Fort Wayne, **12-2 p.m. Monday, Apr. 2**, 480-4176, <http://libguides.ivytech.edu/edible-bookfestivalnortheast>

**A TASTE OF THE MEDITERRANEAN** — Food demonstrations as part of IPFW's WorldFest 2012 in Room G-08, Walb Student Union, IPFW, Fort Wayne, **12 p.m. Wednesday, Apr. 4**, 481-6494

**Authors, Readings, Poetry**

**FRENCH POETRY RECITATION CONTEST** — Part of IPFW's WorldFest 2012 in Rooms 222-226, Walb Student Union, IPFW, Fort Wayne, **6 p.m. Wednesday, Apr. 4**, 481-6494

**TWO POETS CONVERGE** — Curtis L. Crisler, assistant professor of English at IPFW and Linda Bess, graduate of IPFW present written works at The Bean Café & Teahouse, Fort Wayne, **7 p.m. Wednesday, Apr. 4**, 420-5000

**No FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. Thursday, April 5** and the first **Thursday of every month** free, 755-5527

**STEP GENTLY OUT** — A book signing by author Helen Frost and photographer Rick Lieder at Fort Wayne Museum of Art, **6-8 p.m. Friday, April 6**, free, [www.fwmoa.org](http://www.fwmoa.org)

**Lectures, Discussions, Films**

**GET IN THE LOOP** — Hearing loop live demonstration and information seminar at First Presbyterian Church, Fort Wayne, **5-6 p.m. Thursday, Mar. 29** and **11 a.m.-noon Saturday, Mar. 31**, free, 625-3837

**MARION WOODMAN: DANCING IN THE FLAMES FILM** — A special screening of Jungian analyst and author, Marion Woodman's film in the upstairs parlor room at First Presbyterian Church, Fort Wayne, **1-4 p.m. Saturday, Mar. 31**, \$5-\$25, 493-7384

**TAKING IT TO THE STREETS: SCHOLARSHIP AND THE PUBLIC AUDIENCE** — The 2nd annual Midwest Graduate Liberal Studies Conference with keynote Speaker Professor Larry Kuznar in the Science Building, Room 168, IPFW, Fort Wayne, **10 a.m.-4 p.m. Saturday, Mar. 31**, free, 481-6760

**FORT WAYNE'S HISTORICAL BASEBALL PAST** — Don Graham speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Apr. 1**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**GLOBALIZATION, RAPID SOCIAL AND CULTURAL CHANGE, AND ADOLESCENT HEALTH AND WELL-BEING IN SAMOA AND OTHER PACIFIC ISLAND NATIONS** — Hall Odden speaks as part of the IPFW First Mondays series in the Science Building, Room 168, IPFW, Fort Wayne, **12-1:15 p.m. Monday, Apr. 2**, free, 481-4183

**A CHINESE SERVANT, A CIVIL WAR GENERAL AND AN INDIANA LADY: A CASE STUDY IN PERSONAL AGENCY, UNLIKELY FRIENDSHIP AND MISSIOLOGICAL PARTNERSHIP** — Luke S. Fetters speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Tuesday, Apr. 10**, free, [www.huntington.edu/dfs](http://www.huntington.edu/dfs)

**CAN TECHNOLOGY TRAINING FIND MONEY AND CREATE TIME?** — A seminar on technology training at ENS Group Fort Wayne, **7:30-9 a.m. Tuesday, Apr. 10**, free, 422-1364

**CLASSIC KEFIR** — An informal discussion of the many health benefits associated with kefir with samples and recipes at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Thursday, Apr. 12**, \$4-\$7, [www.fortwayneparks.org](http://www.fortwayneparks.org)

**RUBBERBANDANCE GROUP LECTURE/ DEMONSTRATION** — A group of world class dancers from Montreal, Canada combine the narrative, the spectacular, and freedom of break dancing with the abstraction, nuances, and technique of contemporary dance at Arts United Center, Fort Wayne, **7 p.m. Friday, Apr. 13**, 424-6574, \$5, [fwdc.org](http://fwdc.org)

**BOB KNIGHT** — Bob Knight speaks at the Wagon Wheel Theatre, **6:30 and 9 p.m. Saturday, Apr. 14**, \$55-\$69, [wagonwheeltheatre.org](http://wagonwheeltheatre.org)

**NAME THAT BONE** — Amanda Brown, clinical assistant professor of radiography, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m. Saturday, Apr. 14**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Huntington City-Township Public Library, main branch, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

# Embassy Draws a New Generation

For years the historic Embassy Theatre has hosted some of the great entertainers of their day. Everyone from Bill Cosby to Jerry Seinfeld has done standup on the vaunted stage, while performers as diverse as the Temptations and James Taylor have performed their musical magic. The Broadway at the Embassy series continues to show what a great venue the Embassy stage is for musical theatre performance, and the Grande Page Organ provides opportunities for film and music fans of all age to revisit another era of entertainment. In recent years, that stage has invited more local talent to experience the excitement of that very stage, and Down the Line is probably the best example of those efforts to keep the Embassy both special and accessible. But another generation is about to discover why the Embassy has been so lovingly preserved for so many years. This summer's SCORE!, a musical theatre workshop for middle-school students, promises a unique experience for the dedicated theatre students who will get to learn more about their craft as well as the Embassy itself.

Fort Wayne students have long demonstrated a particular love of the stage, with high school productions in the area often rivaling some of the community theatres for talent. Show choirs have also helped breed a generation of kids who appreciate musical theatre and the songs which have helped define it for decades. SCORE! is a special workshop which affords the opportunity for middle-school students to learn from specially trained teachers and theatre professionals what it takes to work in the theatre.

From July 23-August 10, daily workshops (Monday through Friday) will lead students through the training it takes to put together all the pieces required



## Fare Warning Michele DeVinney

to craft a full play. From scripting to music to designing costumes and sets, the SCORE! workshops provide a wealth of education and experience, and the payoff will be a chance to take those newly honed skills to the legendary Embassy stage.

Charged with the task of creating every element of a show, the students will then be able to perform it in front of an audience, under the bright lights of a professional environment. For every kid who has ever dreamed of a career in theatre, the chance to hit a stage bigger than their school cafeteria is too good to miss.

Aside from that rarest of theatre experiences, one of the best parts of efforts like this is that young people from Northeast Indiana can learn to appreciate an older venue like the Embassy. New auditoriums and theatres are lovely and bring much to a community, but the Embassy came dangerously close to demolition in the 1970s before a group of devoted residents saw fit to save it from the wrecking ball. As the downtown area continues to grow and new structures bring new and exciting elements to our city, it's still important to treasure our history, to honor our traditions. And theatre at the Embassy is one which has helped define Fort Wayne for many years.

Registration for SCORE! runs through April 27, and the brochure and registration information can be found at [www.fwembassytheatre.org](http://www.fwembassytheatre.org).

*michele.whatzup@gmail.com*

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**DISCOVERY CREW** — 1st, 2nd and 3rd graders will learn about different types of environments and enjoy related books, crafts, games, silly songs, and activities at the Huntington City-Township Public Library, main branch, **4:15 p.m. Wednesday, Apr. 4 & 11**, 758-3332

**EASTER IN THE GARDEN** — Meet the Easter bunny, play games for prizes, make crafts, pot a plant and participate in an annual Easter Egg Hunt for toddlers through elementary ages at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **10:30 a.m.-2:30 p.m. Friday, Apr. 6**, \$3-\$5, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**BUNNY BASH** — Celebrate the arrival of Spring with an Easter-themed morning of crafts, stories and more at Honeywell Center, Wabash, free, **9-11 a.m. Saturday, Apr. 7**, 563-1102

**TWEEN SCENE** — 4th, 5th and 6th graders will learn explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. Monday, Apr. 9** and the second **Monday of every month**, free (registration required), 356-2900

**Kid's ART EXPLORATION** — Children grades K through grade 6 will work with various art materials and techniques at Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, Apr. 11 & 25, May 9 & 23, June 6 & 20**, \$20, 424-7195

**SCRATCH FOAM PRINTING** — Rebecca Stockert will teach children ages 6-12 form printing using squishy foam and safe carving tools at Arlink, Auer Center for Arts and Culture, Fort Wayne, **1-3 p.m. Sunday, Apr. 15**, \$30-\$35, 424-7195

## Calls For Entries/ Auditions

**1ST ANNUAL FANDANA FILM FESTIVAL** —Huntington University is seeking film submissions in the categories of narrative, documentary and animation as well as one category for high school students, deadline to submit films is **June 1**, \$25, [www.fandanafestival.com/film](http://www.fandanafestival.com/film)

## Dance

### OPEN DANCES

**AMERICAN STYLE BALLROOM** — Ballroom dancing at American Style Ballroom, Fort Wayne, **8 p.m. group lesson, 8:30-10 p.m. dance Friday Mar. 30**, \$5, **7-9 p.m. Saturday, Mar. 31**, **6-8 p.m. tea dance Sunday, Apr. 1**, \$5, 480-7070



**DANCE MARATHON** — Dance marathon to raise money for Mad Anthony's Children's Hope House in the Hutzell Sports Center gymnasium, University of Saint Francis, Fort Wayne, **6 p.m.-midnight Friday, Mar. 30**, dance is free but participants are asked to raise \$35 in donations to be a part of games, food and learning dances to perform at the end of the evening, 399-7700, ext. 8405

**CONTRA DANCE** — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, Apr. 21, May 19 and June 16**, \$5-\$8, 244-1905, <http://web.me.com/contrafortwayne>

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Apr. 21, May 12 and June 9**, fragrance-free, \$7, 424-6574 or 602-9361, [www.fwdc.org/dup](http://www.fwdc.org/dup)

## DANCE INSTRUCTION

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m.** and **7-9 p.m. Sundays** \$5, 624-7009

**AFRICAN/LATIN DANCE WORKSHOP w/ YARA BARROS** — Learn the signature energetic dance moves of African/Latin Dance at Fort Wayne Dance Collective, **7 p.m. Tuesdays, Apr. 3-May 1**, \$65/ \$15 drop-in, 424-6574, [fwdc.org/yara](http://fwdc.org/yara)

**RUBBERBANDANCE GROUP MASTER CLASS** — A class for experienced dancers at the intermediate to advanced level at FWDC Elliot Studio, Fort Wayne, **7 p.m. Friday, Apr. 13**, 424-6574, \$25, [fwdc.org](http://fwdc.org)

## Instruction

**DROP-IN YOGA IN THE GARDEN** — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**DROP-IN ZUMBA IN THE GARDEN** — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**FREEDOM FROM SMOKING CLASSES** — A seven week course conducted by Natalie McLaughlin, RN in Room 264, IPFW Athletics Center, Fort Wayne, **5:30-7 p.m. Wednesdays Apr. 4-May 16**, free, 481-6808

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

**COOKING DEMOS** — Gluten Free Chocolate Chip Cookies with Don at **1 p.m. Thursday, Apr. 5**, Keema Matter Lamb & Peas with Coriander by Echo at **10 a.m. Saturday, Apr. 14**, Brazilian Black Bean Stew with Kimberly at **1 p.m. Saturday, Apr. 21**, Udon Noodle Salad with Pineapple by Sheila at **1 p.m. Monday, Apr. 23** at 3 Rivers Co-op, Fort Wayne, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

**ALL LEVELS YOGA** — At Arlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesdays, Apr. 11 & 25, May 9 & 23, June 6 & 20**, \$10, 424-7195

**PHOTOGRAPHING BLOOMS & BUTTERFLIES WORKSHOP** — Bob Goines from Sunny Schick Camera shares the secrets of taking stunning photographs of nature at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **9:30 a.m.-12 p.m. Saturday, Apr. 28**, \$16-\$19, 427-6011, [www.fortwayneparks.org](http://www.fortwayneparks.org)

## TRAINING TO BECOME A VOLUNTEER

**NATURALIST** — Potential volunteer naturalists will learn about local plants, animals, and history in preparation for leading nature hikes and staffing the Moser Park Nature Center this summer at Moser Park Nature Center, New Haven, **1-5 p.m. Saturday-Sunday, May 12-13, and May 19-20**, 749-2212

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at the Memorial Coliseum, Fort Wayne

**FRIDAY, APR. 6** vs. Dakota, 7:30 p.m.  
**SATURDAY, APR. 7** vs. Dakota, 7:30 p.m.

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## April

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# Games Hogs the Box



**ScreenTime**  
**GREG W. LOCKE**

**Tops at the Box:** Thanks to a record-setting opening by the week's No. 1 film, *The Hunger Games*, this past weekend saw the strongest box office totals since *Twilight: Breaking Dawn* opened last November. Selling \$155 million over its first three days, *The Hunger Games* set a slew of records for March releases, selling out over 2,000 midnight screenings on Friday, averaging over \$37,000 per screen over the three-day stretch. With an additional \$59 million in sales in foreign markets, *The Hunger Games* has already sold over \$214 million in tickets worldwide in just three days. Look for this flick to continue going strong for a few weeks and possibly even approach the billion dollar mark worldwide. No longer will all that speculative sequel talk be fun; it'll be fact.

The only question that really remains is, will Gary Ross direct the next movie? And, if so, will be continue to use extreme close-ups and crazy shaky cam for no reason? But really, we saw the film at one of those sold out midnight screenings and found it to be much better than expected. A solid B/B-film with some repeat value and a very strong performance from leading lady Jennifer Lawrence.

**More From the Box:** The only other movies that made any money last weekend were action/buddy/cop comedy *21 Jump Street*, selling \$21 million, and *Dr. Seuss' The Lorax*, which sold another \$13 million. Mostly, last weekend was all about one thing: a rebel babe named Katniss. In less than four weeks *The Lorax* has sold over \$177 million in tickets in the U.S. while *21 Jump Street* has sold over \$71 million in just 10 days. Rom-dram *The Vow* has also done well, selling \$123 million over seven weeks.

**Opening This Weekend:** Fantasy flicks *Mirror Mirror*, starring Julia Roberts, and *Wrath of the Titans*, starring Liam Neeson and Ralph Fiennes, will open modestly – this because *The Hunger Games* will hog up the ticket dollars once again.

**ScreenRant:** We've been talking, almost every week now, about how weak this time of year is at the movies. Well, the bad days are almost gone, friends; and while the weeks ahead over the next month or two are hit or miss, there are definitely some flicks to kinda-sorta look forward to. Big movies and small movies alike. Here's a list of some of the promising titles we can anticipate (whether we actually get 'em or not) over the next two months:

April 6: American Reunion, Whit Stillman's *Damsels in Dis-*

ress and, um, *Titanic 3D*.

April 13: *The Cabin in the Woods*, *Lockout* and The Farrelly Brothers' *The Three Stooges* (which has the potential to be really, really awful).

April 20: *Chimpanzee*, music flick *Downtown Express* and Lawrence Kasdan's *Darling Companion*.

April 27: *The Raven*, *Safe*, Richard Linklater's *Bernie*, *The Five-Year Engagement* and a very promising-looking indie called *Sound of My Voice*.

May 4: *The Avengers*.

May 11: *Dark Shadows*, *The Dictator* and *Nobody Else But You*.

May 18: *Hysteria*.

May 25: *MIB 3*, *Chernobyl Diaries*, *The Intouchables* (which has already made \$281 million outside the U.S.) and, most importantly, Wes Anderson's *Moonrise Kingdom*. Hopefully we get the Anderson flick pretty quickly, as I can already feel myself frothing at the mouth in anticipation. The trailer is phenomenal.

**Home Video:** Two Tuesdays ago saw the release of five essential titles: *Melancholia*, *My Week with Marilyn*, season one of "The Killing," season one of "Breakout Kings" and Alexander Payne's *The Descendants*. If ya only get one, we recommend Lars Von Trier's beautiful, depressing, inventive and tragic *Melancholia*. As for new titles out this past Tuesday, March 27, there ain't much to look forward to. Mostly, you can finally see David Cronenberg's little seen 2011 period piece, *A Dangerous Method* (also be sure to check out the incredible-looking trailer for Cronenberg's next film, *Cosmopolis*). New titles coming this Tuesday, April 3 include a Blu-ray edition of James Cameron's *Titanic*, *We Bought a Zoo*, *War Horse* and *Enter Nowhere*. Junk, all of it.

Also, while we're on the subject of home video, here's a list of recent, and coming, releases from the Criterion Collection folks: Rainer Werner Fassbinder's *World On a Wire*, Lena Dunham's *Tiny Furniture*, Louis Malle's *Vanya on 42nd Street*, a Blu-ray edition of Martin Scorsese's *The Last Temptation of Christ*, D.A. Pennebaker's *The War Room*, Ozu's *Late Spring* (April 17), *A Hollis Frampton Odyssey* (April 24), Spike Jonze's *Being John Malkovich* (May 15) and Abbas Kiarostami's recent classic, *Certified Copy* (May 22).

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# MAGNOLIAS - From Page 22

her spirit over the months.

Regan Kreigh stands out in every role she plays, and her M'Lynn is no exception. From the way she lovingly touches her daughter's face to the sharpness in her voice when sharing her disapproval over Shelby's choices, M'Lynn's loving maternal relationship with her daughter is completely believable. Her controlled strength and eventual emotional breakdown in the final scene leave the audience breathless and several actresses on stage wiping away genuine tears throughout the remainder of the play.

Under the direction of Brad Beauchamp, who has helped grow the USF theatre department over the past few years, the rest of the cast is every bit as convincing at creating their individual characters who each go through their own transformations.

Clairee (T.J. McCombs) is brash but warm and is searching for meaning in her life after her husband, the town's mayor, dies. She has a lovingly caustic relationship with fellow widow Ouiser (Molly McCray), a crank with a soft side she doesn't show very often. Annelle (USF student Amber Hughes), the wallflower-turned-party-girl-turned-born-again-Christian, has perhaps the greatest transformation. Hughes seamlessly portrays all sides of her character's growing confidence as she "realizes [she] has something to offer." Truvy (Suzan Moriarty), the salon owner, semi-adopts new stylist Annelle when she falls on hard times. Truvy is funny, wise and diplomatic, always keeping the peace among her friends. She is the glue that holds everyone together.

The University of St. Francis production is the first in their new home at the former Scottish Rite Auditorium in downtown Fort Wayne. Patrons with difficulty walking up and down steps might want to arrive early to find seating in the lower rows, as the center aisles do not have handrails. The large stage space allows for a particularly beautiful and detailed set designed by Rick Cartwright, USF's dean of the School of Creative Arts. Unfortunately, on opening night the backdrop behind the set showed distracting shadows of people walking backstage.

The costumes were just '80s enough without seeming like parody, although the hairstyles, overall, could have used a bit more height. However, short of giving all the actresses perms, they looked fine.

I've seen a number of productions of *Steel Magnolias* over the years, but I don't remember ever laughing as hard or being so moved to tears. After leaving the theatre, all I wanted to do was go home, kiss my daughter and set up a good old-fashioned gossip session with my best friends.  
jen@greenroomonline.org

# FARNSWORTH - From Page 22

ing goals for place and character identity, technical directors Robert Shoquist and Jonathan Maag and costume designer Louise Heckman weave visual magic as altogether these artists create picture after picture that moves us from New York to Utah, San Francisco to New Jersey in seamless time and intriguing image. It has been an honor to work with each and every one of them.

As both a scholar and theatre artist, protecting the intent and integrity of a playwright's language is always paramount to me; hence some of the profanity you will hear. The hard words help define the character's spirit. However, I do take some issue with the playwright's characterization of Farnsworth's life and contributions following his loss of the television patent. Farnsworth continued to have a creative and influential

life, much of which unfolded here in Fort Wayne from the 1950s to the 1970s. While financing scientific research was and always has been a daunting, fiscal reality, at the time he died Farnsworth held 300 U.S. and foreign patents. His inventions contributed to the development of radar, infrared night vision devices, the electron microscope, the baby incubator, the gastroscope and the astronomical telescope. Farnsworth truthfully embodies the declaration of Pete Conrad, the third astronaut on the moon, whose words are spoken by David Sarnoff's character: "My God, we were meant to be explorers!"

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