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PAGE FIVE



THE
SLEEPING BEAUTY
PAGE SIX

JIM GAFFIGAN
PAGE SEVEN



METAVARI
PAGE EIGHT

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There's so much coming up in the days and weeks ahead, it'll make your head spin, which is exactly what ours did when we checked out the website for this week's cover story, next weekend's Phunk-N-Ink Tattoo & Music Festival. Read Deborah Kennedy's preview on page 4 and then head down to the new 11 Eleven Lyceum (adjacent to Lucky Harley-Davidson, and prepare to be awed. Or mortified. Or maybe just grossed out. Whatever. It'll be unforgettable.

There's a ton more this week. Greg Locke checks in two features: Bloomington's Murder by Death (on page 5), who are headlining one of three huge shows next weekend at CS3 (see ad to the right and down a little), and Fort Wayne's own Metavari (on page 8).

Then there's musical theatre of both the Broadway and ballet variety. Michele DeVinney previews the next Broadway at the Embassy show, Damn Yankees, on page 6, where you'll also find Ashley Motia's story on the Fort Wayne Ballet's upcoming production of The Sleeping Beauty.

And no, we're not done. On page 7, Chris Hupe profiles Hoosier comedian and actor Jim Gaffigan who has two shows at the Embassy next weekend.

That's a lot o' stuff, as we like to say during this time of year, but it's really just kissing the underside of the Blarney Stone (which is kind of what you do, if you actually do go to Ireland and kiss it). There's calendars and ads just packed full o' essential entertainment information on these pages. Reviews too.

So read this baby cover to cover and go out and have some fun. You know the drill: Just tell 'em whatzup sent you.

• features

PHUNK-N-INK FESTIVAL.....4

Prepare To Be Awed

MURDER BY DEATH.....5

Midwestern Twang/Midwestern Goth

DAMN YANKEES.....6

Broadway Baseball

THE SLEEPING BEAUTY.....6

Classic Story & Dance

JIM GAFFIGAN.....7

An Accidental Comic

METAVARI.....8

Ready for the Next Big Thing

• columns & reviews

SPINS.....9

I, Wombat; Goatwhore; Frankie Rose; Of Montreal

BACKTRACKS.....9

Sinead O'Connor, The Lion and the Cobra (1987)

OUT & ABOUT.....12

An I, Wombat Bash at the Tiger Room

THE NAKED VINE.....16

A Super Basic Red Wine Primer

ROAD NOTEZ.....21

FLIX.....24

Shame

ON BOOKS.....26

Hilarity Ensues

SCREENTIME.....30

Jump Street Redux

• calendars

LIVE MUSIC & COMEDY.....10

MUSIC/ON THE ROAD.....18

ROAD TRIPZ.....22

KARAOKE & DJs.....23

MOVIE TIMES.....24

ART & ARTIFACTS.....26

STAGE & DANCE.....27

THINGS TO DO.....28

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Murder by Death cover photo by Greg Whitaker

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Prepare To Be Awed

By Deborah Kennedy

Tattoos and bikes go together like ink and arms.

That's why the annual Phunk-N-Ink Tattoo and Music Festival has found a new home at 11 Eleven Lyceum, a banquet hall attached to Lucky Harley Davidson, just off the State Rd. 14 and I-69 intersection in southwest Fort Wayne.

The festival, now in its fourth year, will boast more than 80 tattoo artist booths as well as 25 live bands, a burlesque show and a husband/wife magician team to thrill a crowd eager for a little spring fever fun. There will also be drink, food and jewelry vendors.

Phunk-N-Ink drew roughly 5,000 people to downtown last year, and event organizer Jayson Love is hoping for an even better turnout now that a motorcycle mecca will be right next door.

"Phunk-N-Ink just keeps getting bigger and better," Love said. "We'll have musical acts to cater to every taste and great food and drinks too. We hope people take the time to check us out."

Love is the owner of Urban Expressions Tattoo Studio in Fort Wayne. A tattoo artist himself, he launched Phunk-N-Ink in 2008 as a way to celebrate the arts.

"I've gone to a lot of tattoo conventions, and some of them bored me a little bit," he admitted. "I thought, since we have so many great tattoo artists in town, why not start my own show? It's a great way to bring everyone together and to prove to people that tattoos really are an art form."

The festival was held in the Grand Wayne Center its first three years, and Love said he and the festival attendees were very happy with the venue. The move to 11 Eleven Lyceum, however, will make it possible for food to be served, and, as mentioned above, for the inked to be in close proximity to Road Kings and Fat Boys (and that's not counting your neighbors, Phil and Bob).

Lest you get the wrong idea, 11 Eleven Lyceum, while owned by those who run Lucky Harley Davidson, is a completely separate entity. The 1,500 square-foot facil-

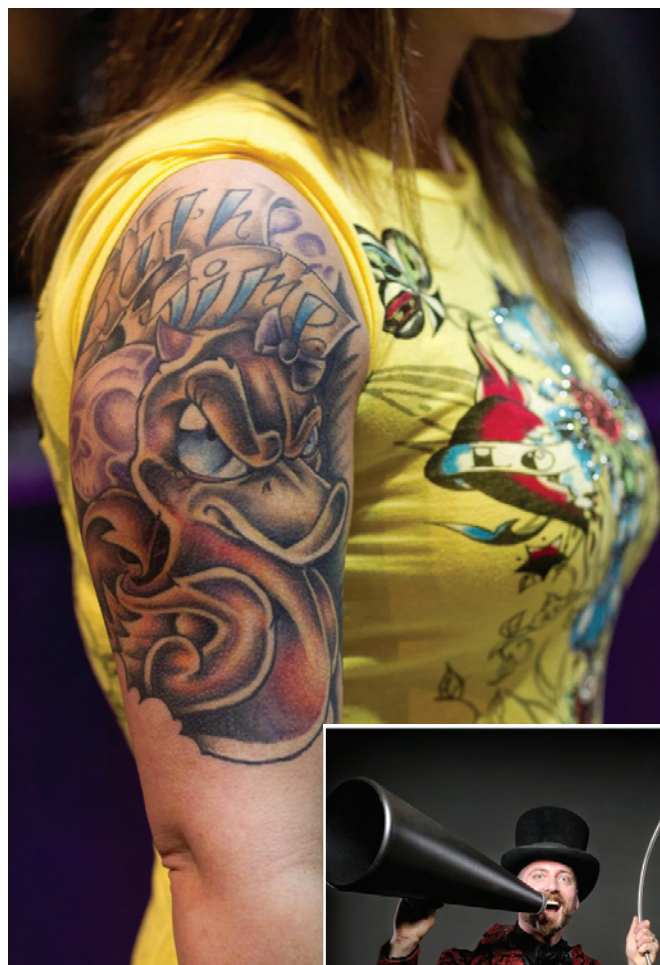
ity will open to the public for the first time when Phunk-N-Ink takes it over March 23-25, and, according to Manager Brittany Rickord, it's a unique banquet hall first in that it has a masculine flare.

out of the hat alive. That's because Frye and his wife, Jill, make liberal use of chainsaws and flames in their act. And Jill, a comely young woman who often assists her husband in nothing more than a bikini, sports enough tattoos to make Kat Von D green with envy.

Part of the draw of Phunk-N-Ink is obviously the opportunity to get more ink, or even to take the plunge and purchase one's first tattoo. Love said the artistry that will be on display over the weekend will shock some and tempt many.

"The artists coming to the show are really talented," he said. "They're truly artists, and that's something about tattoos becoming mainstream. Tattoos are everywhere now, and a very diverse group of people have them. That's why we've made sure to book a wide range of music for the weekend, including hip-hop and metal and rock and jazz and country bands."

If, while getting inked or dancing to the Todd Harrold Band, you like what you see at 11 Eleven Lyceum – named for the General Manager's wedding anniversary (November 11) as well as the Greek word



Tyler Frye and Thrill Kill Jill

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Fort Wayne tend toward the feminine – flowery décor and pastel colors," she said, "but 11 Eleven is definitely on the more manly side. The walls are black, and in the men's restroom we have this leather wainscoting that's really cool. This is not your typical banquet facility. Also, we allow any licensed caterer to come and serve food, which is unique to the area."

Speaking of unique, Tyler Frye and Thrill Kill Jill will be back to treat Phunk-N-Ink audiences to a kind of magic show in which you're surprised if the bunny comes

meaning "cultural center" – the hall will be hosting some very interesting gatherings come summer, including the 98.9 The Bear Rock Girl Gala and events to benefit Make-a-Wish Foundation and the Wounded Warriors Project.

The idea is for 11 Eleven Lyceum to help Lucky Harley Davidson become a destination store along the lines of the Harley shop in Daytona Beach. What better way to launch this effort than with the nation's newest obsession – tattoos?

"People should come out, see and support the arts, listen to music, be entertained, stuff their face, have a few drinks," Love said. "We want to show everyone a great time."

3 Rivers Co-op Natural Grocery & Deli.....	23
20 Past 4 and More.....	31
A-1 Limousine.....	31
Alley Sports Bar.....	19
American Legion Post 499.....	29
Beamer's Sports Grill.....	12
C2G Music Hall.....	8, 23
Calhoun Street Soups, Salads & Spirits.....	3
Checkerz Bar & Grill.....	11
Cirilla's.....	20
CLASSIFIEDS.....	31
Columbia Street West.....	10
Deer Park Irish Pub.....	14
Digitracks Recording Studio.....	11, 19
Embassy Theatre/Jim Gaffigan.....	19
First Presbyterian Theater/You Can't.....	27
Fort Wayne Cinema Center.....	25
Fort Wayne Civic Theatre/Gypsy.....	27
Fort Wayne Dance Collective.....	27
Fort Wayne Musicians Association.....	31
Gin Mill Lounge.....	10
Jilli's Pub.....	14
J.K. O'Donnell's.....	18
Kill the Rabbit.....	29
Latch String Bar & Grill.....	13
Locl.Net.....	30
The Lucky Moose.....	16, 18
NIGHTLIFE.....	10-14
Northside Galleries.....	3
O'Sullivan's Italian Irish Pub.....	23
Peanuts Food & Spirits.....	13
PERFORMER'S DIRECTORY.....	14
Philmore on Broadway.....	11
Piere's Entertainment Center.....	32
Revolution Tattoo Gallery/Imaginarium.....	29
Rusty Spur Saloon.....	12
Skully's Boneyard.....	13
Snickerz Comedy Bar.....	10
Sweetwater Sound.....	2, 3
Tilted Kilt Pub & Eatery.....	15
Tobacco Stop.....	31
University of St. Francis/Steel Magnolias.....	27
Video Video.....	31
WBYR 98.9 The Bear.....	19
WEB SIGHTS.....	30
whatzup Dining Club.....	17
Wooden Nickel Music Stores.....	9
Wrigley Field Bar & Grill.....	13
WXKE Rock 104.....	29

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2305 E. Esterline Rd., Columbia City, IN 46725

Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: <http://www.whatzup.com>

Facebook: <http://www.facebook.com/whatzupFortWayne>

Editor and Publisher..... Doug Driscoll
Office Manager..... Bonnie Wooloms
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Midwestern Twang/Midwestern Goth

By Greg Locke

Things have been going well for Bloomington, Indiana's Goth-twang sons (and daughter) Murder by Death. Their most recent record, the excellent *Good Morning, Maggie*, received the best reviews of the band's career so far. Also, they reclaimed the rights to their first two full-lengths and released an LP box set of their entire catalog. They had a song featured prominently in an episode of "Songs of Anarchy," they added Okkervil River's Scott Brackett to their lineup and — get this — Quentin Tarantino used one of their tracks for the extended cut of his *Inglourious Basterds* trailer. The list of running accomplishments goes on. Now, with a new album recorded, the band is about to head abroad for their first Australian tour. But first, a quick stop up north in Fort Wayne.

"We've played Fort Wayne one other time so far. Last January. Some of my friends are from Fort Wayne," singer/songwriter Adam Turla (whose speaking voice shows no relation to the vocals we hear on the records) told me. "People move back and forth between Bloomington and Fort Wayne a lot, so I'm excited to come up there because five of my closest friends live there. And we're playing CS3, which is the bar my friends all hang out at. So we're all excited to get up there."

On the day of our interview I had a personal setback and thus couldn't call Turla at the arranged time. Typically it works the other way: I call on schedule, they don't pick up; I call back, they still don't pick up; I throw a fit in my basement, then e-mail their publicist and politely ask for a new interview time; two days later we talk.

Not this time. Turla quickly e-mailed me, explaining his plans for the rest of the day: "I have to do all these interviews for the Australian shows, then I'm going to do some rock climbing. But you can call me back after 7 tonight."

Good ol' Midwestern manners.

After talking a bit about Fort Wayne ("I really can't wait to get back up there") Turla and I discuss Bloomington. Both of us lived there at the same time, in the early 2000s. I left in 2002; Turla stayed. Soon enough Turla and his band — Sarah Balliet (cello, keys), Matt Armstrong (bass, noises), Dagan Thogerson (percussion) and Scott Brackett (everything) — met Thursday frontman Geoff Rickly at a show. Rickly loved the band and helped Turla and Co. make the needed connections. Before they knew it, Murder by Death (they take their name from an excellent cult film from director Robert Moore) were signed to a label and touring the country — selling records everywhere, one of Indiana's very few indie rock success stories.

My first thought, while reading over the bullet points of the Murder by Death bio, was "why stay in Bloomington?" I mean I, like most Indiana kids who went to school at IU, love that place. Downtown Bloomington

is funky and accessible and artsy and laid-back. Bands do well, and there are drop-dead gorgeous ladies around every corner. "But," I thought, "don't most successful indie rock bands move to Austin or Brooklyn or Portland or Nashville or wherever just as soon as

cool. I was really scared that first night."

Turla next explained that, while the trip was a successful creative experiment, he doesn't look back fondly on the experience.

"I didn't actually like the process of camping alone and writing. I'm a really so-



Photo by Greg Whitaker

they can?"

Yes, typically, they do. Not Murder by Death.

"We've never once talked about leaving Bloomington," Turla said. "New York City is great, as a visitor, but I'd never want to live there. I mean, maybe we could've done better in a bigger place than what we've done in Bloomington, but I like smaller towns, quiet places where I can get away if I want to. I never want to live in a big city, ya know. Never."

In the years since meeting Rickly and committing to Bloomington, the Murderers have worked long and hard to refine their sound. It's a dusty, Midwestern version of twang that feels authentically Western and oddly punk in spirit. Some call it Gothic, and most writers mention both Johnny Cash and Nick Cave when speaking about Turla. There's something very cinematic and very American about their organic sound and junk pile aesthetic. Turla's vocals sound timeless and classic, his writing always literate. Balliet's cello and bright blonde hair are also essential signatures of the band.

To add to the authenticity of Turla and Murder by Death is the story of how Turla went about writing the songs that came to fill out the *Maggie* tracklist.

"I went out to the Smoky Mountains in Tennessee for a couple of weeks," Turla told me when asked about the band's 2010 record. "I parked my car and went into the woods alone and camped and fished and wrote. On the drive there I saw a tornado. There was a twister like 10 miles or so away, and I could actually see the funnel in the distance. So the idea of going camping alone in the woods while there were tornadoes nearby wasn't

MURDER BY DEATH
w/DEAD GIRL SORRY & ERIC BLAIR AND
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Thursday, March 22 • 9 p.m.
Calhoun Street Soups, Salads & Spirits
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Tix: \$ 12 adv., \$ 14 d.o.s., 260-456-7005

cial person," he laughed. "I just needed to get away to get work done. I knew that if I tried to write at home I'd end up just hanging out with friends or just hanging around in Bloomington. So I took all these ideas I'd been working on with me out there and wrote the album."

Once back home Turla and band decided to stay in town to record.

"That last album was the first one we ever recorded in Bloomington. But we've recorded demos and B-sides and stray tracks here in the past," Turla told me. "For [*Maggie*] we worked with our friend Jake Belser at Farm Fresh Studios. It was great. Recording at home really wasn't that different for us because when we're recording, we're all really in recording mode. We work hard all day and then just go home and do it again the next day."

Then they toured and did interviews and toured some more. Eventually the band landed back in Bloomington, where they took a break before writing again. Then, last summer, they settled in and started working on their next record.

"We spent the last eight months writing and recording our next record. I was so invested in the process of writing that I found myself getting into really easy books and movies. Dumb action and horror mov-

ies. Light reading. I just watched *Dead Heat* with Joe Piscopo and Treat Williams," Turla laughed. "The cops become undead in that movie and still fight crime. So stuff like that I've been reading easy stuff, like the *Game of Thrones* books."

"I really just don't listen to that much music. We started doing this band when I was 18 years old, and I feel like I've been hearing music all the time, every day, since then. Music in the car as we drive around to our shows. Music playing in the club. Music during the sound check. Other bands playing. Then we play music. Then they play music again over the speakers. So I take little inspiration from music. I take my inspiration and entertainment from other places. Writing is about telling stories for me, so I look to movies and books a lot."

When I originally approached Turla's publicist about the interview, no press release or bio was offered. An interview was set up and research was done with no guidance. I checked the band's website and Facebook. I read other writer's interviews and checked some of the usual sites, such as Allmusic.com. Not until halfway through the interview did I even know that Murder by Death had already recorded their follow-up to *Maggie*. I knew of the Australian tour and the Fort Wayne show, but little else. Turla was happy to share what he could about the new recordings.

"We just finished the new album two weeks ago in Dallas. This one should come out this summer. We recorded it with a producer we really like. He's able to get some sounds that we're excited about," Turla explained. "I won't say too much about it because it's not really officially announced yet. The sound is just weird and dark and creepy. The instruments sound strange."

I next asked if Vagrant Records, the label responsible for the last few Murder by Death records, was going to release the album.

"Well, we're in this major planning phase right now for the next album. Getting everything ready and looking ahead. We want to hit some of the smaller cities we like to play now because when we tour for the album we play bigger places. So it's important for us to hit places like Fort Wayne now, because it might take a long time to get back."

Mostly, Turla — who has often talked about how important the exploring of new places while on tour is to the band — seemed excited about Murder by Death's impending trip to Australia.

"I'm so excited about Australia. We're taking some time in the middle of the tour to drive the coast and see the critters and do some nature stuff. I hope to do some rock climbing while I'm there and see the kangaroos."

But first, Fort Wayne. Turla's five friends and all the other rockers of taste. Some loud punk twang, some drinks and, hopefully, a few of those new tunes.

Broadway Baseball

By Michele DeVinney

Aside from the recent changes in temperature and longer days of sunshine, the one sure sign that spring is around the corner can be seen driving down West Jefferson Boulevard. A trip past Parkview Field offers the daily countdown to the start of another season of Fort Wayne TinCaps baseball, and most who see it can almost feel the seasons changing as the numbers diminish.

If the return of baseball is your favorite part of spring, then you likely aren't a Cubs fan. Okay, with that standard disclaimer covered, plenty do look forward to the chance to see a game, but for theatre fans in the Summit City, there's a chance to get a baseball fix even before the first pitch is thrown at Parkview in April. This month the Broadway at the Embassy series welcomes one of baseball's most entertaining stories, *Damn Yankees*, and promises a night of fun that packs even more excitement than most games.

The story of *Damn Yankees* is more than a sentimental nod to America's pastime; it's a look at what makes the game so important and at what cost we chase after dreams of greatness. The plot centers around the aging Joe Boyd, a devoted fan of the lowly Washington Senators, a man whose dreary daily life is filled with dreams of seeing his team win the championship. His wish for a slugger is suddenly fulfilled by the rather dashing and mysterious Mr. Applegate, a figure who offers Joe the chance to become that superstar who catapults the Senators into contention. The only price for this little bit of wish fulfillment is Joe's soul. Willing to make that sacrifice – if perhaps with a loophole or two – middle-aged Joe Boyd becomes the young Joe Hardy, a deal that puts Boyd's marriage and eternal soul into jeopardy.

The baseball saga is only part of *Damn Yankees*' charm. The show also boasts some instantly recognizable songs, including "Heart," "Shoeless Joe from Hannibal, Mo.," "Whatever Lola Wants, Lola Gets" and "A Man Doesn't Know." And while the show's hero and assorted baseball kooks and characters are always a hit with fans, the devilishly dapper Mr. Applegate consistently steals the show. Some of entertainment's most legendary names have walked in Applegate's shoes, including Vincent Price, Van Johnson, Victor Garber and Jerry Lewis. Taking the Embassy stage for the March 20 production will be Chris Winslow, a veteran stage actor who has already performed in many cities with a variety of both musical and straight theatre roles. A New Englander by origin, Winslow has spent much of his time in the Northeast,

including several years in New York City, and in Florida, where he now lives. The tour for *Damn Yankees* has helped him see more of the country in recent weeks.

"I've never done a tour throughout the country like this before so it's been a big thrill," said Winslow as the bus took him from Montana to Washington State. "We've been in the mountains, and it's just so beautiful.



Chris Winslow and Sara Brophy (Lola)

Photo by Dominic Tedesco

DAMN YANKEES

Thursday, March 22 • 7:30 p.m.

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$ 27.50-\$52.50 thru

Ticketmaster and Embassy box office, 260-424-5665

It's a great part of the country, and I'm really enjoying this chance to experience it."

Born and raised in Vermont, Winslow studied

at the Boston Conservatory of Arts and has been a working actor ever since. After five years in New York plying his trade, a chance to perform in Tampa provided an epiphany.

"Living in New England, I was used to being cold all the time. When I had my first job in Florida, I couldn't believe it. The water, the sand, the sunshine ... I thought, 'People live like this all year long?' So I decided I needed to live there too."

Winslow has stayed busy professionally, working in a variety of plays. He counts himself lucky to have been so steadily employed, though he says most of his roles – in everything from comedy to Shakespeare – have been in straight plays. *Damn Yankees* is giving him a rare opportunity to use his pipes.

"I haven't done a musical in a long time, and there are a lot of great singers and dancers in this production. I started out a huge

Continued on page 7

David Ingram and Lucia Rogers

Photo by Rob Borel



Feature • *The Sleeping Beauty* Classic Story & Dance

By Ashley Motia

The Sleeping Beauty is the pick next weekend for family fun that ends with "and they lived happily ever after."

After nearly a decade, this classic fairy tale returns to the Fort Wayne Ballet. The Fort Wayne Philharmonic will provide Tchaikovsky's moving score as patrons watch Princess Aurora fall under the evil spell of Carabosse, a spell that can only be broken by a prince and true love's kiss. Ranked as

one of the finest achievements in classical ballet, the story of the *The Sleeping Beauty* is one of the most familiar fairy tales of all time. Marius Petipa's creation originally premiered over 100 years ago in 1890, but Fort Wayne Ballet's executive and artistic director, Karen Gibbons-Brown, says the timelessness of the story has allowed it to persevere through the ages in various incarnations.

"It was very common in the later part of the 20th century to only do Act III, which is known as 'Aurora's Wedding.' That's how it was presented for quite a while. It had gained in popularity as a full ballet after the Ballet Russes era was over. That's when people started restaging the entire performance," Gibbons-Brown said.

The Sleeping Beauty has been presented in both longer and shorter versions locally, she recalled. "I restaged this ballet for Fort Wayne Ballet in my first few years here, probably 2002. We staged it in full at that point in time, with the orchestra. Prior to

that, the ballet had been done in bits and pieces to our knowledge."

Gibbons-Brown admitted that, while this ballet is a mainstay in larger companies, the scope of it provides a challenge for smaller ones. She cited the number of costumes and dancers required to do it justice as the main hurdle. That's why so many smaller companies have opted to present a single act of the ballet. Regardless of the form, many ballet companies perform *The Sleeping Beauty* for its quintessential representation of an era and art form.

"It's a four-act classical ballet, which comes right after the Romantic Period. That time period dictates that the ballet had to be entertaining and pleasant, in addition to having a happy resolution," said Gibbons-Brown. "So what better story than *The Sleeping Beauty* to capture the essence of this time? It's a classic story put into classical dance form."

Gibbons-Brown has envisioned a performance that remains true to the heart of Petipa's story. The choreography and score have remained unchanged, meaning that the performance will look the same to many people who caught Fort Wayne Ballet's staging nearly a decade ago. But there are changes to the program that will capture the imaginations of audience members of any age, even if they have seen the performance before. Some of the backdrops have been updated, there is a new lighting director and the costumes have undergone a major over-

Continued on page 7

FORT WAYNE BALLET THE SLEEPING BEAUTY

Friday, March 23 • 8 p.m.

Saturday, March 24 • 2:30 & 8 p.m.

Sunday, March 25 • 2:30 p.m.

Arts United Center

303 E. Main St., Fort Wayne

Tix: \$ 15-\$30 thru box office, 260-422-4226 or fortwayneballet.org

musical theatre fan, and I majored in musical theatre when I was in college in Boston. I didn't grow up in a really musical household, so the voice teachers there really helped me develop those skills. The program gave me that background in musical theatre, and I'm happy when I get a chance to use that."

For an actor used to a lot of change, playing the same part in the same show for weeks at a time can be a luxury, though some might have to work to keep it from becoming stale. Winslow says he never struggles with that because even within the sameness is great variety every night.

"The traveling really helps because, even though it's the same show and the same cast, every night you're in a new place. There's a new crew, a new theatre, a new space, a new audience. The sound is different, and the entire atmosphere is new because each theatre is so unique. So if you're aware of your surroundings and remember that the audience is completely different and hasn't seen you yet, it always feels fresh."

Getting the chance to play Mr. Applegate, aka the Devil himself, also provides a daily charge.

"It's a fantastic part, and there's really no way you can get sick of it. He's a funny character, and he always gets a great reaction. And there's always a big reaction to the songs."

Having started rehearsals for *Damn Yankees* the day after Christmas, the show keeps Winslow busy through April 12. At that point he says he starts "looking for the next thing."

"It's a little difficult. All the actors in this show are thrilled to be part of it, but the timing is a little tricky because we're working on the road into April, and that's late for the summer stock gigs that everyone looks forward to. So we're all finding creative ways to submit auditions so we can be in consideration for some of those parts later this year."

But for a few more weeks Winslow is Mr. Applegate, and the chance to not only do musical theatre but to perform specifically in this show is special to him.

"I've dedicated this performance to my grandfather because, of course, growing up in New England, we were all big fans of the Boston Red Sox. So believe me, the phrase 'damn Yankees' was something I've heard a great deal of all my life."

BALLET - From Page 6

haul.

Fort Wayne Ballet's Tess Heet has worked diligently around the clock to prepare the wardrobe for *The Sleeping Beauty*. Costumes are always refitted because, most of the time, the body that goes into them is different. Sometimes the costumes are completely revamped or remade to refresh the look. Many of the costumes for this year's *The Sleeping Beauty* performance are new.

I had a chance to take an up-close sneak peek at Heet's inspiring creations. The attention to detail and loving care that she has incorporated into making this performance's wardrobe is almost jaw-dropping. The costumes are works of art, complete with lavish and lush fabrics, intricate beadwork, and a harmony of function and design.

But you don't have to take my word for it.

After the Saturday and Sunday matinee performances, the Fort Wayne Ballet is hosting Fairytale Parties, with tickets costing \$8. At these special meet-and-greet events, fans can have their photos taken with their favorite characters from the ballet, get autographs and see the decadent costumes in person. Gibbons-Brown wanted fans to have a unique experience — a complete sensory experience of the visual, aural and tactile that she says was missing from her own experiences at other ballets.

"As a dancer, that was one of my favorite things to do because it's so personal," she said. "You see the costumes from a distance, and I remember as a child being spellbound by what was going on up on stage. But the opportunity to interact with the dancer was often not there."

"This is an opportunity for the young or the young at heart to have that up-close and personal connection with the dancer. They can touch the costume and see the magic a little closer."

The Sleeping Beauty will feature the corps dancers of the Fort Wayne Ballet, including favorite Lucia Rogers as Princess Aurora. In addition, four guest performers from North Carolina Dance Theatre will join the production: David Ingram (who will be joining Fort Wayne Ballet in April as faculty and men's division coordinator), Jordan Leeper, Daniel Rodriguez, and Frederick "Pete" Leo Walker II. Renowned individually and as a team within NCDT, these four guest performers provide the final pieces to truly bring the classic tale of good triumphing over evil to life.

"It's just a lovely ballet," Gibbons-Brown said with a smile. "You know, good versus evil, true love ... it's the age-old fairy tale story of the sleeping beauty. If you've never seen it, you should. It's a visual and aural feast. Who doesn't enjoy just being entertained with something that is pleasant and beautiful — even if it is fantasy?"

An Accidental Comic

By Chris Hupe

Jim Gaffigan's first interest was acting. He was taking acting classes in New York City when a friend dared him to get on stage and do a standup routine. Apparently it went well. He has been doing it ever since.

Though Gaffigan may be what many consider an "accidental comic," he has certainly made the most of the opportunity. You may be surprised to learn that Gaffigan, one of the most popular comedians doing standup today, is actually an Indiana native. He was born in Chesterton, attending school in Laporte and even attended Purdue University for a year before heading to Georgetown University and graduating with a degree in business from that school.

Though he moved to the big city of New York to "make it big," it was, ironically, his Indiana roots that helped him get his big break. David Letterman, who hails — famously — from Muncie, took notice of Gaffigan and invited him to do a routine on his show several years ago. Of the experience, said Gaffigan in a recent online interview, "When I started standup in the early 90s, many of the professional comics were actually getting out of the business. It was the post-boom of the 80s and pre-Seinfeld. Clubs were closing and stage time was even harder to get. But, being a comedian from Indiana, my primary goal of stand up was to appear on 'The Late Show with David Letterman.' But it eluded me for so long. I was getting acting work in film and television but I just couldn't book Letterman."

"So once I finally appeared on the show I was ecstatic. I think appearing on Letterman today is what appearing on Carson was years ago. For me it was the pinnacle of my standup career and not just because I'm also from Indiana. I think Letterman has done more to shape American humor than anyone since Mark Twain. I've always been a huge admirer of Dave, and not just because he's my dad. I just wish he'd admit it."

A key factor in Gaffigan's likeability and success as a standup comedian has been his ability to talk at length about subjects with which everyone is familiar. One such subject is food.

"I go there because I like topics that are universal, meaning everyone can get 'em," Gaffigan said in another interview. "I'm not talking about something that's loses 25 percent of the people in the audience. Also, I like topics that can last. I'm sure there's going to be some people that have great jokes about the elections, but in four months those jokes are going to be pretty tired. But the whole food thing ... a lot of people have that attitude toward food. Even if people don't have a food addiction or whatever, they iden-

tify with the peculiarities that bacon is that good, or they find it interesting that, say, ketchup is the king of all condiments. It's pretty straight observational-type stuff. There's something that's really fun about the challenge of making the mundane funny, I think."

Indiana shows up periodically in Gaffigan's routine as well. In one bit from his album, *Doing My Time*, Gaffigan says, "It's a different kind of pride where I'm from. It's not like other states where they're like 'we're from New York, we're tough' or 'we're from Texas, we like things big.' We're like 'we're from Indiana and ... we're going to move.'"

Indiana pride or not, it would be remiss to write about Gaffigan without mentioning his peculiar "aside" character. The character can be described as a voice that makes comments during the routine. In most cases it seems as if the voice was a member of the audience. It definitely adds certain uniqueness to his act that no other comic can claim. It may sound confusing, but it works.

"[The inner voice] was a character that I did that was always part of my personality," Gaffigan says. "And I still will do it in everyday life. If I'm late to meet my wife, I'll be like ... (Inner voice) 'I can't believe you're late.' I used to do it at this place called Surf Reality on the Lower East Side of Manhattan, but during my 'Comedy Central Presents' I made a point of not doing it, which seems kind of odd, but it is something that certain audiences wouldn't get. I remember being in DC and hanging out with Dave Attell — he was the headliner and I was middling — and me just going crazy with the inside voice 'cause there is an improvisational kind of side to it. And it just really clicked. Attell was like, 'Ah, you found your gimmick.'"

Having grown from "middling" in clubs to headlining large theatres, Gaffigan has found new life to add to his standup. Rather than being intimidated by the bigger stage and larger audiences, he has enthusiastically embraced them instead. "Theatre shows are so rewarding and so easy in a lot of ways," Gaffigan says. "The best part of playing theatres versus comedy clubs is [audiences] already know your comedic point of view. Unlike a comedy club, they're not just walking in off the street. It's like someone literally just lobbing a ball to you. 'Here you are, it's a beautiful setting, and here is a wiffle ball, and I'll give you a tennis racket.' And you're like, 'All right.' Boom! There's almost something about doing it in a historical or majestic kind of setting where people can focus."

One such historical setting will be Fort Wayne's Embassy Theatre on March 24. Due to popular demand, Gaffigan will be performing two shows that night, at 7 p.m. and again at 9:30 p.m. Tickets are still available for both shows.



JIM GAFFIGAN

Saturday, March 24 • 7 & 9:30 p.m.

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$39.75-\$49.75 thru Ticketmaster
and Embassy box office, 260-424-5665

Ready for the Next Big Thing

Feature • Metavari

By Greg Locke

Metavari are ready. For exactly what, I'm not yet certain. A new sound? Yes. The recording of their second album? Yes. An ambient record to accompany their sophomore release? Yes. A photo journal documenting, well, something? Yes. Band photos with real life horses? Oh, totally.

Mostly, it seems, the four friends who make up Metavari crew – Ty Brinneman, Andrew McComas, Kyle Steury and Nate Utesch – are ready to hit record. But first, they're planning things out carefully and responsibly, with big goals that involve the support of their local arts community. Already a very solid LP (2009's *Be One of Us*

and *Hear No Noise*) and two EPs in their tracks, the Metas recently launched a Kickstarter project to help raise funds for their next release, an ambitious double LP they're tentatively calling *Gravity Is Still Everywhere*.

When I met with the band a week ago at the One Lucky Guitar loft in downtown Fort Wayne (Utesch is a long-time OLG art director) to talk *Gravity* and Kickstarter, they were doing something musical that I'm not quite able to explain. Utesch

had his laptop and iPad out, and Steury was playing with some sort of square electronic device covered in buttons and lights. Brinneman and McComas stood close by with wide eyes. Between the three connected electronic devices there were at least 300 buttons in the room, plus a whole lot of knobs and lights and other electronic things I don't know a bit about. The band huddled around the toys talking science for a few minutes when, finally, some sound came through the OLG conference room speakers. The sound changed, then changed again; suddenly there was electronic music that sounded like an art house score for a film about post-rave culture. I watched as the scientists pressed buttons, lights reflecting in their eyeglasses. Music. Apparently the mysterious square with all the buttons and lights was a new toy because the boys were giddy. An interview about Kickstarter and a new record? Meh. The boys were together and they wanted to make some noise.

Looking over Metavari's Kickstarter page is fun. Having emailed with Utesch a bit over the years, I hear his voice in the warm, enthusiastic pitch. He tells the story of a band of friends who like to make things together. They've had some great success, including Japanese distribution and some

very impressive tours, while always working to top their latest project. In 2008 they released their first EP, played the Embassy Theatre and became local heroes; in 2009 they released the impressive *Be One of Us* and *Hear No Noise* and toured extensively; in 2010 they toured some more and released a very cool experimental EP called *Studies Vol. 1: Loosen the Bands*; and in 2011 they did other stuff. Brinneman played in a number of other local bands, networked and booked shows. Utesch released his excellent *Ferocious Quarterly* books to national distribution and acclaim. And the band of friends that is Metavari wrote songs and played with toys. Eventually they made some music that, according to their Kickstarter page, they de-

calcs and a new way of doing things.

Though they've not yet actually dug in deep on the recording of the proposed new record, the electronic quartet have been compiling ideas for some time now. They share these bits and pieces of sound by uploading them online and getting together at least once a week. They talk about the music, their sound and their shared ambitions. Maybe most notably, this time around, the mostly-instrumental band is planning to do much more with vocals. When I ask the guys how they plan to incorporate vocals into their sound (which before now, was instrumental, with some vocal samples), they have much to say. Utesch runs through a list of friends the band has made while touring –

Bear In Heaven, Freelance Whales, Dead Poetic and so on – whom they plan to approach. Whose voices they'd like to record.

"We've always relied on snippets and samples to add to the narrative," McComas said, "so there will be songs where we have those sorts of things, but probably sung ... there will be songs with a lot of lyrical content, but also some songs that are more abstract, like what we've done before. [Adding vocals] feels like the logical next step."

I can picture it now: four guys driving around the country in a red tour van, talking about the previous night's show, all

wondering when the inevitable "should we add vocals?" conversation will finally surface.

"And a lot of it is also us taking the opportunity to work with, you know, our buds. And little musical heroes of ours," Brinneman added. "So that's part of it – seeing what it's like to add these people to what we do, to be like, 'man, this person from his band does this one thing really sweet. What would it be like to add that to some crazy drum part that we did?' You know, what would it be like if they did that really sweet thing on our record? Vocals or whatever."

I next ask if their wish list is more so a wish list or an actual plan.

"All the people on our shortlist are people we've already talked to. Like one guy said, 'I would love to do vocals on your record. Hit me up when you're ready.' So we've kept that in mind all along," Utesch explained. "So now we're like, you know, please be serious. Please remember this conversation we had."

Next I ask about the ambient record they plan to package with *Gravity*.

"You know, that's a good question," Utesch says. "Of the stuff we listen to, there's



cided to abandon. Didn't feel right.

I'll let this bit from the band's Kickstarter pitch do the summarizing: "In 2012 we want to put out an album that cheerfully encompasses all the pain and all the hopes that come with losing sight in something. And we want to deliver it on vinyl. Packaged better than we've ever packaged a recording ... we've been writing all winter. We'll mix all spring. And by fall, *Gravity is Still Everywhere* will be in your hands."

Kickstarter is a website that allows musicians, writers, inventors, innovators and the like to pitch an idea and then raise money needed to make it happen. You give Metavari \$25, you get a bunch of cool stuff, including a beautifully packaged double LP. You give Metavari \$300, they give you a ton of cool stuff and Brinneman tattoos your name on his body. All together there are 12 different pledge options ranging from \$5 up to \$2,000. The goal is to raise five grand before the end of March; if they do so, they get to make their record and everyone gets their stuff. If Metavari don't reach their goal (so far they're about 80 percent of the way there, thanks to 90 or so backers), no one pays a thing and Metavari have to make new plans.

But enough about that; let's talk *Gravity* and science. Music and art and friends. Vo-



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Continued on page 26

I, Wombat

Cry Like a Man

They're back and they mean business: body-blow riffs, thunderous drums, killer momentum and hooks big enough to catch marlin. *Cry Like a Man* is I, Wombat 2.0. And, it packs a wallop — with a smile on its face, of course.

When you call your opening salvo “The Vest Has Sleeves,” then proceed to combine a steamroller rock-out with several winks and nods, then you (and by “you” I mean I, Wombat) are definitely onto something. “Sorry About Your Luck” sprints along atop a burbling bassline and, no kidding, a bit of a prog vibe here and there. *Throughout Cry Like a Man*, you can visualize singer/guitarist Chad Fry leaning into the microphone, almost physically pushing his way out of the speakers. It's easy to imagine these guys holding their own on bigger stages; their sonics and energy can't be denied.

While the overall whole of *Cry Like a Man* is definitely uptempo, the boys manage to sneak in several surprises and changeups. “Behind the Sun” actually kicks off with some tasty slide guitar and settles into an almost classic-rock soulful groove. If you intend to go to an I, Wombat show soon (and you certainly should), be sure to install that lighter app on your phone and prepare to wave it high during this crowd pleaser.

The tempo soon ratchets up and the hard rocking continues on “Give It Up,” fueled by a Foo Fighters-approved chorus. One point to make here: I, Wombat don't fall into an easy-to-define category. They're just as much about rip-snorling rawk as they are about memorable hooks. They have their out-and-out metal moments, but they always manage to keep grins from turning into grimaces. That's not to say they're a “funny” band, but they pull off what so few bands can do by simultaneously conveying toughness, raw power and a sense of fun. Hell, “Homemade Johnny” veers between Blackfoot corn stompin' and Mudhoney abandon — and even shows off not only a killer guitar solo from Lou Cucinelli but gives bassist Darren Monroe his own four-string spotlight moment.

Understated and wound tight at first, then exploding into what we shall now refer to as “vintage Wombat,” the fabulously titled “In Loving Memory of Chrissy Snow” could be a long-lost nephew of a vintage Naked Raygun tune. Fry playfully rolls “All that ego's gonna eat your head / All this libido's gonna break your bed” off his tongue; then the fireworks kick in. You don't have to be a True Rock Fan to appreciate this; just turn it up and instinct will do the rest.

Want a little respite after all that jumpin' and sweatin'? Stick around for “Saint Louis” which slows things down — for a while, anyway. By album's end, the attentive listener is left both tucked out and psyched to head back in for another round. *Cry Like a Man* is the sound of a band firing on all cylinders — and enjoying the drive.

Catch I, Wombat live on March 23 at CS3, where they'll debut *Cry Like a Man* in all its glory. (D.M. Jones)

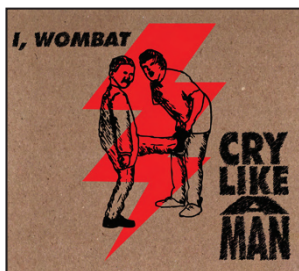
Goatwhore

Blood for the Masters

Fortunately for Valentine's Day shoppers who were uninterested in the new Cranberries album this year, Goatwhore, New Orleans' finest blackened death metallers, unleashed their newest monstrosity, *Blood for the Master*, on the day set aside for lovers.

Their fourth album comes on the heels of 2009's *Carving Out the Eyes of God*, a breakthrough album for the band that no one was really expecting. While their first two LPs were moody but harsh American takes on black metal (traditionally a European genre), on *Carving* the bands switched gears, removing the atmospheric for a full-throttle attack.

Blood for the Master continues in the same vein. While it doesn't quite reach out and grab the listener by the throat the way *Carving* did, it doesn't exactly sound subdued. Opening track “Collapse in Eternal Worth” hits the ground running, riffing and pummeling at breakneck speed, and the next two tracks slow the tempo slightly, seemingly only to emphasize some meatier riffwork. “In Death-



BACKTRACKS

Sinead O'Connor

The Lion and the Cobra (1987)

Just for a moment, forget about the woman who tore up the Pope's picture on “Saturday Night Live” in 1992. Sinéad O'Connor is an artist. Her career is more than just one event 20 years ago. And although she was controversial, the Irish singer was inventive and extremely talented for a brief moment in time.

It was 1987, a musically bland year. This debut from a 20-year-old was a pretty good album, in a year that gave us bad metal, *Bad* from Michael Jackson and the *Dirty Dancing* soundtrack.

Look it up, there were only about five albums that year worth listening to, and this is one of them. O'Connor wrote every song except one and produced an album that combined Irish folk with alternative rock, and the songs reflect the emotions of a young woman who grew up on the tough streets of Dublin.

The album opens with “Jackie,” an ominous track that starts off with the gentle voice of O'Connor but escalates into an almost angry pitch in front of some growling guitars. “Mandinka,” which may be one of her most familiar songs, follows and features vocals that reach both the highs and lows of her range. “Jerusalem” continues the hard rock vibe. It's still pop music, but it was refreshing and original. “Troy” is another strong track, as she strums an acoustic guitar and pours her heart out. It's a painful and bitter, but a classic love song. “I Want Your (Hands On Me)” picks up the pace and is a typical 80s song. It features guitars and synthetic drumming with overproduced keyboards. The album closes with the pre-grunge “Just Call Me Joe.”

O'Connor released *How About I Be Me (And You Be You)*, her ninth album, a few weeks ago. It reminds me of early Van Morrison and is, in fact, really good. (Dennis Donahue)



less Tradition” features a slow-build intro that settles into a heavy groover, and “An End to Nothing” is a tight and tense scorcher.

Despite the album's considerable strengths, *Blood* is not without its flaws. “Beyond the Spell of Discontent” seems like the band is running on autopilot save for some extra-pungent vocal work, and the intro to “Embodiment of This Bitter Chaos” seems half-hearted. Additionally, the guitar solos throughout sound wholly uninspired.

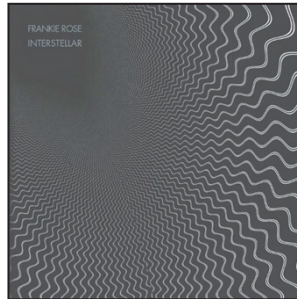
Still, *Blood for the Master* is not just a worthy successor to *Carving* but a solid album brimming with hearty ideas in its own right. While it may not command the same attention as that album did two years ago, it should nonetheless garner a its share of respect. (Ryan Smith)

Frankie Rose

Interstellar

If you're not familiar with Frankie Rose, let me fill you in: Brooklyn-based Frankie Rose was an original member of garage rock staples Crystal Stilts, Dum Dum Girls and Vivian Girls before going out on her own in 2009. She released her first full-length album under the name Frankie Rose and the Outs in 2010. She's dropped the Outs, and Frankie Rose is now in.

Frankie Rose's new album *Interstellar* starts with title track, which begins with ambient synths and Frankie singing in her best Elizabeth Fraser croon before the song kicks into an all-out drum extravaganza, complete with reverbed guitar and thick analog synth strings. “Know Me” is up next with a heavy early 80s sound, a sound which plays a big part on this great new record. Think *The Head on the Door*-era Cure with Debbie Harry pushing Robert Smith off to the side. It's a great track that will make you long for Juno synths and Factory Records heyday. “Gospel/Grace” is yet another tapestry of 80s nuggets, with heavy reverbed synths and drums, but with a very organic feel to it. “Daylight Sky” is a gem of a track. If New Order, The Motels and Gary Numan had gotten together for a weekend recording session on the lower east side in 1981, it might have sounded



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5	3	VAN HALEN <i>Different Kind of Truth</i>
6	-	LEONARD COHEN <i>Old Ideas</i> (CD & LP)
7	-	SUNNY TAYLOR <i>Sunny Taylor EP</i>
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Continued on page 31

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ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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Calendar • Live Music & Comedy

Thursday, Mar. 15

CHRIS WORTH — Variety at Jill's Pub, New Haven, 8:30-11:30 p.m., no cover, 749-8116

CLASSIC VOICE — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN HEATH AND FRIENDS — Acoustic oldies and standards at Don Hall's Trangle Park & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

DAVID NORTINGTON — Classical piano at Rhinehart Recital Hall, IPFW Fort Wayne, 7:30 p.m., no cover, 481-6555

HUBIE ASHCRAFT — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

MICK LAZINSKI W/AJ FINNEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

MIMI BURNS BAND W/SUNNY TAYLOR, FATIMA WASHINGTON, AFRO DISIACS, JOEL WAYMAN, AUGUSTUS BERRY AND MORE — Variety fundraiser at Willowbrook School, Dupont, Fort Wayne, 6-8:30 p.m., donations for Henryville, www.willowbrookdayschool.org, 490-0189

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V & HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7-10:30 p.m., no cover, 829-6465

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TOMMY CASTRO W/TODD HARROLD BAND — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$30 adv., \$35 d.o.s. thru brownpapertickets.com, 426-6434

Friday, Mar. 16

A SCORE BEFORE — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

BIG CADDY DADDY — Classic rock variety at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

CATBOX — Progressive at NiteLife, Center for Whitley Youth, Columbia City, 8 p.m., all ages, no cover, 248-4977

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

CLASS ACT W/RON RUMBAUGH — Jazz at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

EDIBLE — Rock variety at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

EDITH BROCK AND JOSEPH HOLZMAN, DIE SANDLER AND DUO HERZBLATT — German spring show at Park Edelweiss, Fort Wayne, 7 p.m., \$20, 244-6964

ELEPHANTS IN MUD W/LOOKING FOR ASTRONAUGHTS AND BIG MONEY & THE SPARE CHANGE — Dubrock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

FIREBALL MATINEE — Rock at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

FURIOUS GEORGE — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 5-8 p.m., no cover, 459-3985

GEORGE BERGER — German sing-a-long at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

THE GOODNIGHT FIELDS — Pop folk at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

HOUSE OF BREAD W/WOODEN SATELLITES AND THE WINTER SOUNDS — Indie pop at the Dash-In, Fort Wayne, 10 p.m., cover, 423-3595

HUBIE ASHCRAFT — Eclectic at Brevin's, Churubusco, 8 p.m., no cover, 693-9340

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KILLNANCY — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

MARK SCHULTZ W/BEBO AND POINT OF GRACE — Contemporary Christian at First Assembly of God, Fort Wayne, 7:30 p.m., \$18-\$35, 490-8585

MARSHALL LAW — Country, southern rock at Stadium Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 471-0172

MICK LAZINSKI W/AJ FINNEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

PAT MURPHY W/ADRIENE FRALEY — Irish at Brew'Ha Coffee House, Columbia City, 7-10:30 p.m., 1 drink minimum, 248-4111

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THURSDAY, MARCH 15 • 7:30-9:30PM
HUBIE ASHCRAFT

FRIDAY, MARCH 16 • 9PM-1AM
CHRIS WORTH

SAT, MARCH 17 • ST. PATTY'S DAY • SPECIALS ALL DAY
CHRIS WORTH, ADAM STRACK
ALLAN & ASHCRAFT

THURSDAY, MARCH 22 • 7:30-9:30PM
DAN SMYTH

FRIDAY, MARCH 23 • 10PM-2AM
SUM MORZ

SATURDAY, MARCH 24 • 10PM-2AM
COUGAR HUNTER

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NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

Calendar • Live Music & Comedy

PAUL NEW STEWART w/JJ McCoy — Variety at American Legion Post 241, Fort Wayne, 8-11 p.m., no cover, 747-7851

PHIL'S FAMILY LIZZARD — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

POSSUM TROT ORCHESTRA — Acoustic roots at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

RENEGADE — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

RODNEY PARKER AND LIBERTY BEACH — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

SAVANNAH — Classic rock country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SCRATCH N' SNIFF — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHADE JONZE — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

THE SLOW POKES w/LOVE BOAT SUSHI AND BIG MONEY AND THE SPARE CHANGE — Rock n' roll variety at Crazy Pinz Entertainment Center, Fort Wayne, 7-10 p.m., \$5, 704-2825

SPACE CAPONE — 80s R&B at Dupont Bar & Grill, Fort Wayne, 10 p.m.-1:30 a.m., \$5, 483-1311

TAYLOR FREDRICKS w/SOMA, VALHALLA, MARIA HILL, SUMMERS GREY, YET TO BE MUTE AND SELENIUM — Rock variety at C2G Music Hall, Fort Wayne, 6:30 p.m., all ages, \$5, 426-6464

TESTED ON ANIMALS — Rock at the Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

TODD HAROLD BAND — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TWANG GANG — Country rock at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

URB — Reggae funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

WHAT SHE SAID — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

THE WHISNANTS — Gospel at the Blue Gate Theatre, Shipshewana, 7 p.m., \$24, 888-447-4725

Saturday, March 17

AFRO DISIACS — World at the Tilted Kilt Pub & Eatery, Fort Wayne, 6-9 a.m., no cover, 459-3985

ALLAN & ASHCRAFT — Country rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BIG CADDY DADDY — Classic rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

BILL ENGVALL — Comedy at the Honeywell Center, Wabash, 6 and 9 p.m., \$27-\$75 thru Ticketmaster or Honeywell box office, 563-1102

CADILLAC RANCH — Classic rock at JR's Pub, Leo, 10 p.m., no cover, 627-2500

CHRIS WORTH w/ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 1:30-6:30 p.m., \$10 fundraiser, 489-0286

CHRIS WORTH AND COMPANY — Variety at Sit n' Bull, LaOtto, 9 p.m.-1 a.m., no cover, 897-3052

COUGAR HUNTER — 80s glam rock at Wrigley Field Bar & Grill, Fort Wayne, 8 a.m. & 10 a.m., no cover, 485-1038

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

ELEPHANTS IN MUD w/ELEPHANT QUIZ AND AWKWARD SILENCE — Dubrock at Jiki's Pub, New Haven, 5 p.m., no cover, 749-8116

FORT WAYNE PHILHARMONIC — The Guests and Grandmasters program, featuring Shostakovich's *Concerto No. 1 in A Minor for Violin and Orchestra* and Prokofiev's *Suite from Romeo and Juliet*, at Embassy Theatre, Fort Wayne, 8 p.m., \$15-\$60, 481-0777

FRANKLY SCARLET — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

FREAK BROTHERS — Variety at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

G-MONEY AND THE FABULOUS RHYTHM — Blues rock at Lake City Tap House, Warsaw, 7 p.m., no cover, 574-268-2537

GROOVE CARAVAN — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 12-3 p.m., no cover, 459-3985

THE J TAYLORS — Rock country variety at American Legion Post 423, Orland, 7:30-11:30 p.m., cover, 829-6544

JACK ALEXANDER AND JOYCE MACNAMARA — Irish at Venice Restaurant, Fort Wayne, 3-10 p.m., cover, 482-1618

JEDI MIND TRIP — Rock at Piggy's Brew Pub, Angola, 10 p.m., \$5, 665-7550

THE JESTER KINGS — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 6-9 p.m., no cover, 459-3985

JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

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CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

RUSTY SPUR SALOON

LIVE MUSIC Friday, March 16 RODNEY PARKER & LIBERTY BEACH

Saturday, March 17 ~ Open 1pm
ST. PATRICKS DAY PARTY
\$10 GREEN BEER TUBES
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\$1 SHAMROCK SHOTS
\$4 IRISH CARBOMBS
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Wednesday, March 21
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& DJ JESS (10-CLOSE)

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Fridays
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Saturdays
\$2 WELLS

BEAMER'S SPORTS GRILL
After Work Acoustic Series Thurs March 15th • 7:00 PM - 9:00 PM Mike Mowry Friday March 16th • 6:00 PM - 8:00 PM Shade Jonze
Friday, March 16th 9:30 PM - 1:30 AM Savannah
Saturday, March 17th 9:30 PM - 1:30 AM Frankly Scarlet
12 HD TV's • Pool Table • Darts Free WI-FI • 260-625-1002
9 Short min. west of Coliseum Blvd. At US 30 & W. County Line Road

Calendar • Live Music & Comedy

THE JONESES — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

JOYCE FRY & GREG CLARK W/PRAIRIE FIRE STRING BAND AND THE DISTRACTIONS w/TIM BROGAN — Irish at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 7 p.m., \$2, children free, 456-7005

KILLNANCY — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

KROSSPOINT — Classic rock at Jim K's Pizza, Fort Wayne, 8 p.m., no cover, 747-7936

LINCOLN HIGHWAY — Country rock alternative at The Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

LITTLE GREEN MEN — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 485-1038

LOST VEGAS — Rock at Vinnie's, Decatur, 10 p.m., \$3, 728-2225

MARSHALL LAW — Country, southern rock at Captain Ron's Corral Bar, Fort Wayne, 10 p.m.-2 a.m., no cover, 478-0591

MATHIS GREY w/U.R.B. AND A MAC — Funk soul variety at VIP Bar & Grill, Fort Wayne, 10 p.m.-3 a.m., no cover, 387-7960

MEAN STREAK — Classic rock at Amvets, Waynedale, 8-11 p.m., no cover, 478-4114

MEDIEVAL BROOKLYN — Metal at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., cover, 357-4287

MICK LAZINSKI w/AJ FINNEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

MIDNIGHT CATTLE CALLERS w/MARY OF THE KINE, RODNEY CORDERN & LUKAS SIMPSON AND THE BAGPIPERS — Irish at JK O'Donnell's Irish Ale House, Fort Wayne, 12 p.m.-11 p.m., \$5 (party tent), 420-5563

MIMI BURNS BAND — Celtic world at C2G Music Hall, Fort Wayne, 2-4 p.m., free will offering, 426-6434

MINDS EYE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

MIZPAH BAGPIPERS — Irish at Wrigley Field Bar & Grill, Fort Wayne, 6:30 p.m., no cover, 485-1038

THE NORTHMEN w/SOUTHERN AIRES QUARTET AND KC JOHNS — Southern gospel at Lifeway Wesleyan Church, Fort Wayne, 6 p.m., love offering, 638-4228

PAUL NEW STEWART w/JJ McCoy — Variety at Pulver's Pub, Fort Wayne, 8 p.m.-11 a.m., no cover, 492-0206

An I, Wombat Bash at the Tiger Room

Brace yourself as its March Madness time once again. For some folks it's the time of year for venturing to a warmer climate for spring break action while others are stuck back at home doing things like filling out NCAA basketball brackets for excitement. Personally, I can't tell you how many times I've filled those things out and never won squat. Whether I did research or flipped a coin to determine winners, it always seemed like I donated my money each and every year. More often than not, it seemed like the person that knew less about the sport and only filled one out to fit in with the rest of the bunch always won. Anyway, if you're not toasting yourself on the beach or wrapped up in any of the basketball hoopla, here are a couple shows to get you out of the house.

The I, Wombat gang have plans for a CD release extravaganza on Friday, March 23 in the Tiger Room at Calhoun Street Soup, Salads, and Spirits. That evening will be chock-full of tunes from the Wombat catalog, including ones from the newfangled *Cry Like a Man* disc that you'll be able to get your grubby hands on at the show (see D.M. Jones' review on page 9). Eleven coffin-tight tracks are featured on the new release which I'm sure will be the buzz come Whammy time next year. If anything, the band should get some recognition for the nifty packaging that features a simple but hilarious drawing of a man kicking another man below the belt line (hence the title *Cry Like a Man*). Slide on out to this event which will also feature two other rockin' acts, Autovator and Superhunk. Three bucks for 3 bands — that's even cheaper than the two fish sandwiches special at McDonald's.

CS3 will also have another stellar line-up the following night (March 24) that will surely beat loung-



Out and About NICK BRAUN

ing on the couch eating Funyuns and playing video games. In one corner you have the *whatzup* Battle of the Bands champs Elephants in Mud, and in the other you have post-punk rockers The Electric Panda. On top of that, throw in the Alton, Illinois act Billy and the Jets, which features Fort Wayne native Matt Eberlin, and we have ourselves one heck of a night. Rumor has it that The Electric Panda will have some of their new shirts for sale as well as their recent self-titled release. As for Billy and the Jets, I'm as curious as you are. Let's check them out!

Last is not show to catch but something to feast your ears on, perhaps while watching basketball, as the ghoulish punk thrashers The Lurking Corpses have recently released a 7" vinyl titled *Gross Encounters of the Sacrificial Rite*. The album is actually a split with Horror Pain Gore Death Productions label mates The Beyond, an old school black metal act out of Pennsylvania. A "split" refers to the Corpses having tunes on one side of the album, with The Beyond on the other. (An FYI for the young lads out there: an album has music on both sides.) The spine-chilling tunes from the Corpses featured on *Gross Encounters* are "Midnight Munging" and a cover of Grim Reaper's "See You in Hell." Be sure to hit up the band for your copy before they're gone.

niknit76@yahoo.com

WRIGLEY FIELD
SINCE 1989
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

FRIDAY, MARCH 16 • 10PM-2AM
U.R.B.

SATURDAY, MARCH 17
ST. PATRICK'S DAY

COUGAR HUNTER • 8AM & 10AM
BOUDOIR NOIR • 9AM
MIZPAH BAGPIPES • 6:30PM
LITTLE GREEN MEN • 10PM
W/KNUCKLEHEAD KNOCKOUTS • 10PM

LIVE ENTERTAINMENT

THURSDAY, MARCH 15
Jason Paul

FRIDAY, MARCH 16
Class Act

SATURDAY, MARCH 17
Mindseye

WEDNESDAY, MARCH 21
Joe Justice

**415 East Dupont Rd.
Fort Wayne, Indiana
(260) 637-0198**

NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. EATS: O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Runnion. HOURS: 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

PEANUTS FOOD & SPIRITS
Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Ambitious Blondes Karaoke Fridays. No cost for songs! Live music starting Feb. 17 - Top 40, rock, reggae, funk. Come see the NEW Peanuts! EATS: Kept the Tuesdays and Thursdays wing specials. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

----- Calendar • Live Music & Comedy -----

RECKON — Country at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

RENEGADE — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

ROBBIE V AND HEIDI DUO — Variety at the Eagles #985, Kendallville, 9 p.m.-12 a.m., no cover, 343-9030

SAVANNAH — Country variety at the Neon Armadillo, Fort Wayne, 10 p.m., \$5, 255-4701

SECOND SUN — Rock at Lakeview Restaurant, Tri-Lakes, Columbia City, 11 p.m., no cover, 691-6272

THE SEUSS — Rock at the Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

ST. PADDY'S DAY MASSACRE w/THE NECK WRECKERS UNION, KOHELETH, BORN UNDER BURDEN AND SHUNNED — Rock punk variety at Berlin Music Pub, Fort Wayne, 9 p.m., \$6, 423-6424

SYNERGY — Rock at Yo Yo's, Avilla, 10 p.m., no cover, 897-9000

TESTED ON ANIMALS — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., \$2, 665-7550

TIM HARRINGTON BAND — Rock era horn band at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TRIP WIRE — Rock at 4D's Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

TY CAUSEY AND W.R. SANDERS — At Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

URBAN LEGEND w/THE FREAK BROTHERS — Rock funk and soul at Historic Wells Street Bridge tent, Fort Wayne, 6 p.m.-12:30 a.m., no cover

WALKIN' PAPERS — Rock n' roll at the Getaway, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

WHAT SHE SAID — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

WOBEGON ACOUSTICS — Acoustic rock at Mad Anthony Tap Room, Auburn, 7 p.m., no cover, 927-0500

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Yo Yo PA — Traditional Irish music at Mad Anthony Brewing Company, Fort Wayne, 7 p.m., no cover, 426-2537

Sunday, Mar. 18

TY CAUSEY AND ALL THE WAY LIVE — R&B jazz at the Neon Armadillo, Fort Wayne, 6 p.m., \$5 adv., \$7 d.o.s., 255-4701

Monday, Mar. 19

STEELY JAMES — Folk acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Tuesday, Mar. 20

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GUNSLINGER — Country at Beamer's Sports Grill, Allen County, 6:30-9 p.m., no cover, 625-1002

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Mar. 21

CHRIS WORTH & COMPANY — Variety at Zambuca's Italian Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-2236

DAN DICKERSON — Jam progressive at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

FRANCIE ZUCCO — Jazz at Don Hall's Trangle Park & Grille, Fort Wayne, 7-9 p.m., no cover, 482-4342

HUBIE ASHCRAFT — Country variety at the Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465

HUNTINGTON UNIVERSITY STUDENT RECITAL — Instrumental vocals chamber at Longaker Recital Hall, Merillat Centre for the Arts, Huntington, 4 p.m., no cover, 359-4262

JOE JUSTICE — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

MIKE CONLEY — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

ROBBIE V & HEIDI DUO — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

Thursday, Mar. 22

CHRIS WORTH — Variety at Jill's Pub, New Haven, 8:30-11:30 p.m., no cover, 749-8116

DAN SMYTH — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

HUBIE ASHCRAFT — Eclectic at Donna's Tap, Decatur, 8 p.m., no cover, 728-9031

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS

DJ SPOT

FRIDAY, MARCH 16 • 10-2
PHIL'S FAMILY LIZARD

KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS

DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

PEANUTS
Food & Spirits

FORT WAYNE'S BEST WINGS!!

Friday, March 16 • 10pm • NO COVER

Fireball Matinee

\$3 Big A Beers**

Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822

THE PHILMORE ON BROADWAY
Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. EATS: Varied appetizer menu. GETTING THERE: Broadway Ave., one mile south of downtown. HOURS: Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc

PIERE'S
Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring \$1 million sound and light show with top regional & national bands weekly. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. HOURS: 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

RUSTY SPUR SALOON
Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. EATS: Full kitchen with new menu; food you have to taste to believe. GETTING THERE: Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. HOURS: 5 p.m.-3 a.m. Wed.-Sat. ALCOHOL: Full Service PMT.: MC, Visa, Disc, Amex

SHOWGIRL III
Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. EATS: Full kitchen available daily till close. GETTING THERE: Coliseum Blvd. next to Hooters. HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. ALCOHOL: Full Service; PMT.: MC, Visa, Disc., Amex

SKULLY'S BONEYARD
Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. EATS: Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. GETTING THERE: 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. HOURS: 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex, JCB

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. GETTING THERE: In front of Piere's. 2.5 miles east of Exit 112A off I-69. HOURS: Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex

STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. GETTING THERE: Corner of State Blvd. and Crescent Ave., across from The Rib Room. HOURS: 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT.: ATM on site

JILLI'S PUB

SATURDAY, MARCH 17 + 5PM

**ST. PAT'S DAY
CONCERT SERIES**

3 BANDS!!

ELEPHANTS IN MUD

**FEATURING
ELEPHANT QUIZ
AWKWARD SILENCE**

NO COVER!!

919 MIDDLE ST., NEW HAVEN
260-749-8116

**DEER PARK
IRISH PUB**

The place to bring your deer for a damn good beer

Friday, March 16
8pm: Tapping the Green Keg
9pm: Scratch N Sniff

Saturday, March 17
8am: Irish Glazed Doughnuts
3pm: Strong Man/Woman Keg Toss
4:15pm: Irish Spring Race (Win Deer Backs)
4:30pm: People's Parade (World's Shortest)
10pm: Irish Step Dancing Contest

1530 LEESBURG RD., FORT WAYNE
260-432-8966 - DEERPARKPUB.COM

NIGHTLIFE

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
EXPECT: Live Entertainment Wednesdays, Miami Thursdays (Salsa and Bachata Lessons 9:30-10:30 p.m.) and Live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** ALL NEW fine dining menu, dinner specials daily, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater and Dupont roads, behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.**
**CALL 260-691-3188 OR EMAIL
INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322
MICHAEL MACK w/KRIS SHAW — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
MURDER BY DEATH w/DEAD GIRL SORRY AND ERIC BLAIR AND THE ABSOLUTE NOTHINGs — Indie rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., \$12 adv., \$14 d.o.s., 456-7005
NICK KING — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
ROBBIE V & HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266
TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

Friday, Mar. 23

THE AVEY BROTHERS — Cajun & Chicago Blues at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20 adv., \$25 d.o.s., 745-1000
THE BORROWED TIME BAND — At Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
THE BRAT PACK — Rat-pack at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
BREANA BALLIET AND EMILY STITES — Soprano and clarinet recital at Merillat Centre for the Arts, Huntington University, 7:30 p.m., no cover, 359-4262
BRIAN FREE AND ASSURANCE — Southern Gospel at the Blue Gate Theater, Shipshewana, 7 p.m., \$24, 888-447-4725
CADILLAC RANCH — Classic rock at American Legion Post 241, Waynedale, 8:30 p.m., no cover, 747-7851

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CLASSIC VOICE — Swing old favorites at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
COUGAR HUNTER — 80's rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
DAVE AND RAE BAND — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979
FRANKLY SCARLET — Rock variety at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798
I, WOMBAT w/AUTOVATOR AND SUPERHUNK — CD release at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 10 p.m., \$3, 456-7005
JACKROCKS — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOHN FELLMAN — Acoustic at Brew/Ha Coffee House, Columbia City, 7 p.m., 1 drink minimum, 248-4111
MARTIN BROTHERS BLUES BAND w/ MICHAEL MARTIN BAND, U.R.B., GROOVE CARAVAN, CERTIFIED AND ARSON RADIO — Rock variety at 11 Eleven Lyceum, Lucky's Harley Davidson, Fort Wayne, 4-11:30 p.m., \$8, 456-8282
MICHAEL MACK w/KRIS SHAW — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216
OPEN MIC w/LANCE STANLEY AND CHRIS BAKER — At Lake City Tap House, Warsaw, 9 p.m.-12 a.m., no cover, 574-268-2537
PARADISE — Variety at the Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
PHIL SMITH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002
RENEGADE — Country rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922
ROBBIE V & HEIDI DUO — Variety at JR's Pub, Leo, 10 p.m.-1 a.m., no cover, 627-2500

ROD BOWERS — Classic rock country at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414
SAVANNAH — Country classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352
SUGAR SHOT — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
SUM MORZ — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
SUNNY TAYLOR w/WILL CERTAIN — Rock folk pop Americana at C2G Music Hall, Fort Wayne, 8 p.m., \$5, 426-6434
TODD HARROLD TRIO — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
WHAT SHE SAID — Rock variety at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985
YELLOW DEAD BETTYS — Rock original at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

Saturday, Mar. 24

BACKWATER — Country rock at Wacky Jack's, Angola, 9:30 p.m., no cover, 494-5364
BLACK CAT MAMBO — Reggae at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
BRIAN LEMERT AND THE DIVE KINGS — Classic rock blues at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798
BROTHER w/HUBIE ASHCRAFT AND SUNNY TAYLOR BAND — Rock variety at The Performing Arts Center, Warsaw, 7 p.m., \$10 fundraiser, 888-990-1035
CADILLAC RANCH — Classic rock at Turners Club, Fort Wayne, 8 p.m.-12 a.m., no cover, 469-1273

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A Super Basic Red Wine Primer

I recently had the good fortune of leading another wine tasting focusing on French reds. While it's pretty impractical (and nearly impossible) to run the gamut of French wine in a single tasting, a "round the country" on the basics is possible. I didn't have a map of France handy at the tasting as a visual aid in this circumnavigation, so I went with a geometric example.

France looks roughly like a pentagon pointed upwards (work with me here). Almost all the French red wine you'll commonly see comes from one of five regions. To get a sense of where these regions are, if you travel clockwise around this shape with the tip of the pentagon at 12:00, Burgundy is at 3 o'clock. Almost in a straight line south from 4-5 are Beaujolais and the Rhone Valley. Continuing around, Bordeaux is at around 8 o'clock and the Loire Valley runs inward from the coast at around 10.

Let's rock around the clock, shall we?

Burgundy: We'll start with my favorite of the five. Burgundy is easy to understand. If you see a bottle of red Burgundy, there's a 99 percent chance you're looking at a bottle of Pinot Noir. Yes, there are a couple of other types of red grapes grown in Burgundy. Much like Jerry Lewis movie marathons, you usually won't see wines made from them outside France's borders. Good Burgundy curls sensually around your palate. Sipping away a bottle of this light-bodied deliciousness is an evening's pleasure. In my experience, no wine changes and develops more once the bottle opens. With well-prepared food ranging from meaty fish to almost any kind of beef or pork, Burgundy is a champ. When a special occasion meal rolls around, you'll almost always find Burgundy on my table.

The only downside to this fabulous wine? It's pricey. It's rare to find a decent bottle of Burgundy for under \$20. The one we tasted, the Domaine Jean-Luc Dubois 2008 Chorey-Les-Beaune, checked in at around \$24, but it was worth every penny. Deliciously balanced and soft cherry, pepper, earth and smoke in every sip.

Beaujolais: If Burgundy is slow, languorous and sensual, Beaujolais is a quickie on the kitchen floor. Maybe it's not quite as romantic, but there is joy in being straightforward, fun and a little sloppy. Beaujolais is made from the Gamay grape which yields light-bodied, food-friendly wines that tend to lack the delicacy of Burgundy. These wines tend to be more acidic and "fruit forward." Beaujolais are produced in a slightly different style. Rather than picking grapes, crushing them and fermenting the juice, winemakers put the grapes in a tank, add yeast and allow the grapes to crush themselves as they ferment, a process called carbonic maceration. Also, while Burgundy can age for decades, you're not going to impress anyone by pulling out 1999 Beaujolais. These are wines to enjoy within three to four years of bottling. You can pair Beaujolais with just about anything short of a big steak or a rich stew, and you can guiltlessly open one and knock it back, as it's relatively low in alcohol. You can usually find higher-end Beaujolais, called Beaujolais cru (the name of its town will be on the label) for \$12-20. A good starter Beaujolais is the Louis Jadot 2010 Beaujolais-Villages, which is a small step down in quality and is usually around \$10.

Rhone Valley: The wines get a little heavier as we move south into the Rhone Valley. As you learn wines, you might see a wine referred to as "masculine" or "feminine." Preferences for human gender pressed against your lips notwithstanding, this phrase usually refers to the general style of flavor. Feminine wines are usually lighter bodied and delicate. (Burgundy is the quintessential example.) Rhone wines are more "masculine." Masculine wines have more "in your face" flavors, be it the fruit, the tannin, the bouquet, etc. Rhone wines are almost universally blends. Some 21 different grapes end up in Rhone wines, but the



The Naked Vine
MIKE ROSENBERG

majority of the ones you'll usually find will be largely comprised of Grenache and Syrah.

Rhone wine flavors are all over the map, but there's usually a plummy or dark berry fruit, some fairly strong earthy scents and medium tannin. The most famous Rhone wines are from the area called Chateauf-neuf-de-Pape. They command fairly high prices (like the one we poured, the Cuvee Papale 2009 C-d-P at \$36). I normally stick to the ones labeled "Cotes-du-Rhone" which can be similar blends, but just aren't from that particular locale. I use Cotes-du-Rhone as a pairing for earthy dishes, stews and dark chocolate. You can find very decent Cotes-du-Rhone (similar wines are Cotes-du-Luberon, Cotes-du-Ventoux, and Gigondas) for \$12-15.

Bordeaux: Returning to our masculine/feminine comparison, Bordeaux is the masculine yang to Burgundy's feminine yin. Bordeaux alone produces almost as much wine each year as the entire state of California. Known as claret in Great Britain, Bordeaux is a blended wine usually comprised largely of cabernet sauvignon and merlot. (Other grapes allowed are cabernet franc, petit verdot and malbec, the latter two usually in very small quantities.) If you're looking at Bordeaux in your wine store, ask whether a bottle is "left bank" or "right bank." This refers to the side of the Garonne river on which the vines are planted. Left bank wines are predominantly cabernet sauvignon, while the right bank wines are majority merlot.

The flavor profile of Bordeaux usually centers on currants and blackberries. There's usually a floral or "vegetal" scent in the bouquet as well as leather and earth. Bordeaux is a classic pairing with beef, pork and lamb roasts as well as strong cheeses. Bordeaux does have a pricing issue. There's a classification system for Bordeaux set up in 1865 that rewarded certain producers, thus cranking up the price for Bordeaux such as Chateau Latour or Chateau Lafite Rothschild. However, wines grown less than a quarter-mile from the vineyards producing the most expensive bottles in the world can sometimes be had for a tenth the price. The one we poured was the Chateau Briot 2009 which you can get for \$10.

Loire Valley: Finally, we work our way around to the Loire, home of some of the more interesting reds in France. The Loire, best known for whites such as Muscadet and Sancerre, has one of the coolest climates for wine growing in France. In many vintages the grapes don't ripen fully. To combat this, winemakers in Loire can add sugar to their fermenters (a practice called chaptalization, illegal in most of the rest of the country) to "make up" for some of the unripeness. Loire reds are exclusively cabernet franc. You may have to hunt for them a bit, as they're relatively uncommon. If you see "Chinon" on a bottle, that's a Loire red. These reds tend to be medium-bodied and almost always have an undertone of minerals, described as a "graphite" flavor. Raspberry is the fruit flavor most commonly associated here.

Loire reds also often have what wine critics refer to as "brett." Brett is short for Brettanomyces, a strain of yeast that, unchecked, will give a wine a horrid odor. A little bit, however, adds a scent of smoke (or sometimes bacon) to the bouquet. The one we poured, the Catherine & Pierre Breton 2009 "Trinch!" certainly had a bacony nose, and the flavor was quite nice. (\$19) Loire reds are polarizing. People usually either really like them or can't stand them. I'm in the former category, thankfully.

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Calendar • On The Road

12th Planet & Craze	May 4	House of Blues	Cleveland
12th Planet	May 5	Deluxe at Old National Centre	Indianapolis
Aaron Williams and the Hoodoo (\$20 adv., \$25 d.o.s.)	May 18	Philmore on Broadway	Fort Wayne
The All-American Rejects	Apr. 9	The Metro	Chicago
The All-American Rejects	Apr. 10	House of Blues	Cleveland
The All-American Rejects (\$32.50-\$45)	Apr. 11	Sound Board	Detroit
All Shall Parish w/The Contortionist, Camifex & Fleshgod Apocalypse	Apr. 10	Emerson Theatre	Indianapolis
All Shall Parish w/The Contortionist, Camifex & Fleshgod Apocalypse	Apr. 11	Harpos	Detroit
All Shall Parish w/The Contortionist, Camifex & Fleshgod Apocalypse	Apr. 22	Peabody's	Cleveland
The Alman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more	July 19-22	Legend Valley Concert Venue	Thornville, OH
ALO	May 25	Martys	Chicago
Andrew Bird	Mar. 20	Southern Theatre	Columbus, OH
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andrew Jr. Boy Blues Jones (\$15)	Apr. 28	Key Palace Theatre	Redkey
Andrew W.K.	Mar. 25	The Riviera Theatre	Chicago
Anjelah Johnson	Mar. 17	The Vic Theatre	Chicago
Anne Hills (\$15)	June 13	The Ark	Ann Arbor
Annie Moses Band (\$29)	July 26-27	Blue Gate Theatre	Shipshewana
April Macie w/Jeremy Greenberg (\$8-\$9)	Apr. 26-28	Snickers Comedy Bar	Fort Wayne
The Association (\$20-\$30)	May 19	Bearcreek Farms	Bryant
Average White Band	June 9	Performing Arts Center At Foster Park	Kokomo
Avett Brothers	May 12	Jacobs Pavilion at Nautica	Cleveland
The Avey Brothers (\$20 adv., \$25 d.o.s.)	Mar. 23	Philmore on Broadway	Fort Wayne
Aziz Ansari	May 12	Old National Centre	Indianapolis
Aziz Ansari	June 15	Chicago Theatre	Chicago
B. B. King	Mar. 22-23	House of Blues	Chicago
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
B. B. King (\$32.50-\$65)	May 23	Fox Theatre	Detroit
Badfish-A Tribute to Sublime	Mar. 15	Bogart's	Cincinnati
Badfish-A Tribute to Sublime	Mar. 16	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 3	House of Blues	Chicago
Barry Manilow (\$9.99-\$109.99)	June 14	Van Andel Arena	Grand Rapids
Barry Manilow	July 12-14	Chicago Theatre	Chicago
Bassnectar	Apr. 11	Egyptian Room	Indianapolis
Beach Boys	May 21-22	Chicago Theatre	Chicago
Beach Boys	June 13	Blossom Music Center	Cuyahoga Falls, OH
Beach Boys (\$25-\$69.50)	June 30	DTE Energy Music Theatre	Clarkston, MI
Béla Fleck & the Flecktones (\$30-\$40)	Mar. 30	Cloves Memorial Hall	Indianapolis
Béla Fleck & the Flecktones (\$29.50-\$65)	Apr. 19	The Ark	Ann Arbor
Ben Kweller	Mar. 31	Lincoln Hall	Chicago
The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)	May 12	C2G Music Hall	Fort Wayne
Best Coast w/Those Darlins	July 27	The Vic Theatre	Chicago
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25 and up)	May 5	Embassy Theatre	Fort Wayne
Big Time Rush w/Cody Simpson and Rachel Crow	July 29	Klipsch Music Center	Noblesville
Big Time Rush w/Cody Simpson and Rachel Crow (\$20-\$59.50)	July 31	DTE Energy Music Theatre	Clarkston, MI
Bill Engvall (\$27-\$75)	Mar. 17	Honeywell Center	Wabash
Billy Gardell (\$35-\$40)	Apr. 12	Sound Board	Detroit
Black Keys (\$29.50-\$59.50)	Mar. 16	Conseco Fieldhouse	Indianapolis
Black Keys (\$29.50-\$49.50)	Mar. 18	Van Andel Arena	Grand Rapids
Black Keys w/Arctic Monkeys	Mar. 19	United Center	Chicago
Black Keys w/Arctic Monkeys (\$34.50-\$59.50)	Mar. 20	Quicken Loans Arena	Cleveland
Blackthorn (\$20)	Mar. 25	The Ark	Ann Arbor
Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)	July 5-7	Hickory Hills Lakes	Ft. Loraine, OH
Blue October	Apr. 13	Bogart's	Cincinnati
Bob Schneider w/Laura Warshawer	May 4	Double Door	Chicago
Boney James	Mar. 25	Murat Theatre, Old National Centre	Indianapolis
Bonnie Raitt (\$73.50, \$57.50, \$47.50)	May 16	Cloves Memorial Hall	Indianapolis
Bonnie Raitt w/Marc Cohn	May 19-20	Chicago Theatre	Chicago
Borgore	Mar. 21	Bogart's	Cincinnati
Bowerbirds	Mar. 29	Lincoln Hall	Chicago
Boyz II Men	Mar. 16	House of Blues	Cleveland
Boyz II Men (\$43-\$48)	Mar. 22	Sound Board	Detroit
Boyz II Men	Mar. 25	House of Blues	Chicago
Brad Mehldau w/Joshua Redman	Apr. 5	Orchestra Hall	Detroit
Brad Paisley w/The Band Perry	May 19	Klipsch Music Center	Noblesville
Brad Paisley w/The Band Perry	May 20	Riverbend Music Center	Cincinnati
Brad Paisley w/The Band Perry & Scotty McCreery	June 15	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)	June 16	DTE Energy Music Theatre	Clarkston, MI
Brian Culbertson and David Benoit (\$20-\$35)	Mar. 17	Niswonger Performing Arts Center	Van Wert
Brian Regan	Apr. 29	Egyptian Room	Indianapolis
Brian Vander Ark (\$15)	Mar. 29	The Ark	Ann Arbor
Brit Floyd	Mar. 24	Rosemont Theatre	Rosemont, IL
Brit Floyd (\$34.75-\$44.75)	Mar. 26	Cloves Memorial Hall	Indianapolis
Bruce Springsteen and the E Street Band (\$35-\$95)	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruce Springsteen and the E Street Band (\$42.50-\$98)	Apr. 17	Quicken Loans Arena	Cleveland
Buzz Sutherland w/Sharon Lacey (\$8-\$9)	Apr. 12-14	Snickers Comedy Bar	Fort Wayne
Cactus (\$25)	May 6	Magic Bag	Femdale
California Guitar Trio (\$25)	Apr. 1	The Ark	Ann Arbor
Candlebox	May 16	House of Blues	Cleveland
Candlebox (\$15 adv., \$18 d.o.s.)	May 18	Piere's	Fort Wayne
Cannibal Corpse	May 19	Emerald Theatre	Detroit
Capitol Steps (\$30)	Apr. 14	Bogart's	Cincinnati
The Carolina Chocolate Drops	Mar. 24	Niswonger Performing Arts Center	Van Wert
	May 5	Lincoln Hall	Chicago

Carlos Mencia (\$38-\$43)	May 20	Sound Board	Detroit
Carrie Newcomer	Mar. 18	Old Town School of Folk Music	Chicago
Caveman (\$12)	Apr. 12	Schubas	Chicago
The Cave Singers (\$14)	Apr. 15	Schubas	Chicago
Celtic Woman (\$39-\$69)	Mar. 23	Fox Theatre	Detroit
Celtic Woman	Mar. 30-31	Rosemont Theatre	Rosemont, IL
Charlie Wilson w/Kelly Price and Kindred the Family Soul (\$69.50-\$99.50)	Apr. 8	Fox Theatre	Detroit
Cherish the Ladies (\$12)	Aug. 3	Foellinger Theatre	Fort Wayne
Chickenfoot	May 12	Chicago Theatre	Chicago
Chickenfoot	May 14	The Fillmore	Detroit
Childish Gambino	Mar. 30	Riviera Theatre	Chicago
Childish Gambino	June 15	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland
Chris Botti	May 13	Rosemont Theatre	Rosemont, IL
Chris Trapper (18 adv., \$20 d.o.s.)	May 18	Schubas	Chicago
Chris Webby	Mar. 25	The Shelter	Detroit
Civil Twilight	Apr. 7	Deluxe at Old National Centre	Indianapolis
Clutch	May 12	Saint Andrews Hall	Detroit
Colin Hay	May 17	20th Century Theatre	Cincinnati
Colin Hay (\$28)	May 19-20	The Ark	Ann Arbor
Comeback Kid	Mar. 31	Peabody's	Cleveland
Comeback Kid	Apr. 1	Magic Stick	Detroit
Comeback Kid	Apr. 3	Sunset Hall	Fort Wayne
Commeal w/Hot Buttered Rum	Apr. 20	The Vic Theatre	Chicago
Counting Crows	Apr. 22	Riviera Theatre	Chicago
Cowboy Junkies (Sold Out)	Apr. 13	The Ark	Ann Arbor
Cursive w/Cymbals Eat Guitars and Conduits	Mar. 25	Lincoln Hall	Chicago
The Cranberries	May 16	Riviera Theatre	Chicago
Creed	Apr. 13-14	Chicago Theatre	Chicago
Creed	May 31	Fillmore	Detroit
Creedence Clearwater Revisited w/KC and the Sunshine Band, Mickey Dolenz and Sam Moore (\$37.50-\$67.50)	Mar. 31	Quicken Loans Arena	Cleveland
The Crips (\$20)	Apr. 9	Schubas	Chicago
Dan Hicks and the Hot Licks	Mar. 31	Old Town School of Folk Music	Chicago
Daniel Tosh (\$39-\$59)	Apr. 15	State Theatre Playhouse	Cleveland
Daniel Tosh	Apr. 17	Old National Centre	Indianapolis
Daniel Tosh	Apr. 18	Morris Performing Arts Center	South Bend
Daniel Tosh	Apr. 19	Chicago Theatre	Chicago
Daniel Tosh (\$12 adv., \$14 d.o.s.)	July 6	Schubas	Chicago
Daniro Perez (\$25)	May 24	The Ark	Ann Arbor
Daryl Hall w/Sharon Jones	Apr. 16	Auditorium Theatre	Chicago
Daughtry	Mar. 25	Palace Theatre	Cleveland
Daughtry	Apr. 2	Veteran's Memorial	Columbus, OH
Daughtry	Apr. 3	Music Hall	Cincinnati
Daughtry	May 10	Egyptian Room	Indianapolis
Dave Matthews Band w/Carolina Chocolate Drops	May 29	Riverbend Music Center	Cincinnati
Dave Matthews Band w/Dave Clark, Jr. (June 22) & Delta Spirit (June 23)	June 22-23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carlile (\$40.50-\$75)	July 10	DTE Energy Music Center	Clarkston, MI
David Sedaris	Apr. 24	Crowes Memorial Hall	Indianapolis
David Wilcox	Mar. 18	The Ark	Ann Arbor
Death Cab for Cutie feat. Magik*Magik Orchestra	Apr. 16-17	Chicago Theatre	Chicago
The Deep Dark Woods	Mar. 28	House of Blues	Cleveland
The Devil Wears Prada	Apr. 1	Egyptian Room	Indianapolis
The Diamonds (\$15)	Sept. 22	Foellinger Theatre	Fort Wayne
Dianna Ross	Apr. 24	Old National Centre	Indianapolis
Dianna Ross	Apr. 27	Horseshoe Casino	Hammond
Domestic Problems & Knee Deep Shag (\$15)	June 22	Magic Bag	Ferdale, MI
Donald Glover w/Danny Brown	Mar. 27	The Fillmore	Detroit
Doobie Brothers	July 27	Ohio State Fair	Columbus, OH
Doobie Brothers	July 29	Riverbend Music Center	Cincinnati
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor
The Dream	Mar. 24	House Of Blues	Chicago
Duke Tatum w/Gene Deen w/Tyler Mac, Zac Day, Carson Diersing and The Daddy Real All Star Band (\$20 adv., \$25 d.o.s.)	Apr. 14	Paramount Theatre	Anderson
Eddie Griffin	Mar. 23-24	Up Comedy Club	Chicago
Edward Sharpe and the Magnetic Zeros	May 22	Egyptian Room	Indianapolis
Edward Sharpe and the Magnetic Zeros	May 24	Riviera Theatre	Chicago
The Elders (\$17.50)	Apr. 21	The Ark	Ann Arbor

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Calendar • On The Road

Elevation	Mar. 16	Lincoln Hall	Chicago
Ellis Paul	Mar. 17	Wheeler Arts Community	Indianapolis
Elton John	Mar. 21	Wings Stadium	Kalamazoo
Elton John (\$39-\$139)	Apr. 21	Memorial Coliseum	Fort Wayne
Eric Church w/Brantley Gilbert and Blackberry Smoke	May 11	Sears Center	Chicago
Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)	June 8-9	Convention Center	Shipshehanna
Erykah Badu and Eddie Griffin w/Kym Whitley	May 11	Old National Centre	Indianapolis
Escape the Fate and Attack Attack!	Apr. 6	Bogart's	Cincinnati
Escape the Fate and Attack Attack!	Apr. 10	House of Blues	Chicago
Escape the Fate and Attack Attack!	May 17	Park West	Chicago
Eva Simmons and Natalia Kills (\$35-\$65)	May 23	Palace of Auburn Hills	Auburn Hills, MI
Excision	Mar. 18	Egyptian Room	Indianapolis
Excision	Apr. 14	The Fillmore	Detroit
Father John Misty w/Har Mar Superstar (\$14)	May 12	Schubas	Chicago
Feist	Apr. 30	Egyptian Room	Indianapolis
Flogging Molly	June 7	Egyptian Room	Indianapolis
Florence & the Machine w/the Walkmen	July 29	White River State Park	Indianapolis
Florence & the Machine w/the Walkmen (sold out)	July 30	Jacobs Pavilion at Nautica	Cleveland
Florence & the Machine (\$30-\$65)	July 31	Fox Theatre	Detroit
Fountains of Wayne (\$20 SRO)	Apr. 25	Magic Bag	Ferdale, MI
Fountains of Wayne	Apr. 27	Double Door	Chicago
Frankenstein Brothers feat. Buckethead and That 1 Guy Wolff and Tuba	Apr. 12	Park West	Chicago
The Fray	Apr. 17	Riviera Theatre	Chicago
Frontiers	Mar. 24	House of Blues	Cleveland
Fruit Bats (\$15)	June 29	Schubas	Chicago
Fun	Apr. 14	The Vic Theatre	Chicago
Fun	June 13	Egyptian Room	Indianapolis
Fun	June 14	House of Blues	Cleveland
G. Love and Special Sauce	Mar. 17	The Metro	Chicago
Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis
Gabriel Iglesias (\$40-\$75)	Apr. 22	Embassy Theatre	Fort Wayne
Gaelic Storm	Mar. 16	Riviera Theatre	Chicago
Gallagher (\$16-\$50)	Mar. 29-31	Snickers Comedy Bar	Fort Wayne
Gary Allan w/Rodney Atkins, Josh Thompson, Eric Pasley & Sunny Sweeney (\$15.50-\$50)	June 1	DTE Energy Music Theatre	Clarkston, MI
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 2	Fraze Pavilion	Kettering, OH
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 3	Hoosier Park Casino	Anderson
Gene Deen (\$15)	May 12	Key Palace Theatre	Redkey
Glen Campbell (\$29-\$75)	May 10	Honeywell Center	Wabash
Godsmack w/Staind and Halestorm	May 6	Ford Center	Evansville
Godsmack & Staind w/Halestorm and Brook Royal (\$29.75-\$42.75)	May 8	Memorial Coliseum	Fort Wayne
Godsmack w/Staind and Halestorm	May 9	Kellogg Arena	Battle Creek
Good Old War w/Belle Brigade and Family of the Year	Apr. 14	Lincoln Hall	Chicago
Goyte w/Kimbra	Apr. 3	Aragon	Chicago
Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
Grandmothers of Invention (\$20)	May 9	Magic Bag	Ferdale, MI
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Greensky Bluegrass w/Joshua David (\$15)	Apr. 13	Magic Bag	Ferdale, MI
The Grouplove w/Reptar	May 12	The Metro	Chicago
The Growlers	Mar. 22	Lincoln Hall	Chicago
The Guess Who (\$25-\$30)	Sept. 8	Foellinger Theatre	Fort Wayne
Guggenheim Grotto (\$12 adv., \$15 d.o.s.)	Apr. 13	C2G Music Hall	Fort Wayne
Guggenheim Grotto (\$15)	Apr. 18	The Ark	Ann Arbor
Gungor (\$5-\$15)	Mar. 27	Merrill Centre for the Arts	Huntington
Guster w/Jeff Garlin	Apr. 5	The Vic Theatre	Chicago
Gym Class Heroes w/the New Boyz, Kreamyshaw, Kirko Bangz and Drew 32 (\$25)	Apr. 12	Meadowbrook Music Festival	Rochester Hills
Gypsy Kings	Apr. 27	Chicago Theatre	Chicago
Hank3 (\$21 adv., \$22 d.o.s.)	Mar. 20	The Vogue	Indianapolis
Harper & the Midwest Kind (\$15)	Apr. 14	Key Palace Theatre	Redkey
Hed P.E.	Apr. 21	Saint Andrews Hall	Detroit
Hed P.E. w/Mushroomhead	May 5	Peabody's Concert Club	Cleveland
Hed P.E. w/Mushroomhead	May 6	Al Rosa Villa	Columbus, OH
Hellyeah w/Clutch and Kyng & MonstrO (\$23 adv., \$27 d.o.s.)	Apr. 21	Piere's	Fort Wayne
Henry Rollins (\$25-\$30)	Mar. 21	State Theatre	Kalamazoo
Henry Rollins	Mar. 22	Michigan Theatre	Detroit
Here Come the Mummies (\$9.23 first 250 then \$15 adv., \$18 d.o.s.)	Apr. 6	Piere's	Fort Wayne
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Highway 9 (\$15)	Mar. 17	Key Palace Theatre	Redkey
Honeyhoney	Mar. 26	Beat Kitchen	Chicago
Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Hot Chelle Rae	Apr. 21	House of Blues	Chicago
Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
Hotel California (\$12)	July 26	Foellinger Theatre	Fort Wayne
Huey Lewis and the News (\$30-\$40)	May 18	Foellinger Theatre	Fort Wayne
Human Nature	Mar. 24	Fisher Theatre	Detroit
Human Nature	Mar. 30	Palace Theatre	Columbus, OH
Human Nature	Mar. 31	Old National Centre	Indianapolis
Human Nature	Apr. 1	Taft Theatre	Cincinnati
Human Nature (\$32-\$59)	Apr. 5	DeVos Performance Hall	Grand Rapids
Human Nature	Apr. 7	Rosemont Theatre	Rosemont, IL
Ian McCulloch & the Bunnymen (\$25)	Mar. 27-28	Schubas	Chicago
Idina Menzel (\$35-\$97)	June 24	Clowes Memorial Hall	Indianapolis
Ike Reilly Assassination	Mar. 17	Lincoln Center	Chicago
Ingraelson	Apr. 12	The Vic theatre	Chicago
Iron Maiden	July 5	First Midwest Bank Arena	Chicago
Iron Maiden w/Alice Cooper (\$29.50-\$95)	July 18	DTE Music Theatre	Clarkston, MI
Iron Maiden w/Alice Cooper	July 19	Klipsch Music Center	Indianapolis
JJ Grey & Mofro	May 17	House of Blues	Cleveland
James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
James Suller (\$15)	May 5	Key Palace Theatre	Redkey
James Taylor	July 9	Jacobs Pavilion	Cleveland

Calendar • On The Road			
Jane's Addiction	Mar. 21	DeVos Performance Hall	Grand Rapids
Jars of Clay w/Leagues, Matthew Perryman Jones, State Line City and the Good Confessions (\$10 adv., \$15 d.o.s.)	Apr. 18	USF Performing Arts Center	Fort Wayne
Jason Aldean w/Luke Bryan	May 11	i wireless Center	Chicago
Jason Aldean w/Luke Bryan (sold out)	May 12	Memorial Coliseum	Fort Wayne
Jason Aldean w/Luke Bryan (sold out)	Mar. 22	Nutter Center	Dayton
Jeff Tweedy	Mar. 30-31	The Vic Theatre	Chicago
Jeremy Camp and Francesca Battistelli (\$5-\$40)	May 5	Blackhawk Ministries	Fort Wayne
Jim Gaffigan (\$39.75-\$49.75)	May 12	State Theatre	Cleveland
Jim Gaffigan	Mar. 17	Rialto Square Theatre	Chicago
Jim Gaffigan (\$39.75-\$49.75)	Mar. 24	Embassy Theatre	Fort Wayne
Jim Gaffigan (\$39-\$49)	May 12	State Theatre at PlayhouseSquare	Cleveland
Jim Norton (sold out)	Apr. 28	Ohio Theatre, Playhouse Square	Cleveland
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
Joanne Shaw Taylor (\$15 adv., \$20 d.o.s.)	Apr. 27	C2G Music Hall	Fort Wayne
Joe Bonamassa	May 5	Old National Centre	Indianapolis
John Mayer (cancelled)	Apr. 9	Indiana University	Bloomington
John Mayer (cancelled)	Apr. 10	Wharton Center for Performing Arts	E. Lansing
John Mayer (cancelled)	Apr. 12	DeVos Performance Hall	Grand Rapids
John Mayer (cancelled)	Apr. 13	Elliot Hall of Music	West Lafayette
John Mayer (cancelled)	Apr. 14	Fox Theatre	Detroit
John Pinette (\$35-\$43)	June 14	Sound Board	Detroit
Johnny Lang	May 13	House of Blues	Cleveland
Johnny Winter (\$35 adv., \$39 d.o.s.)	Apr. 20	Club Fever	South Bend
Johnny Winter (\$40)	Apr. 25	The Ark	Ann Arbor
Jonathan Edwards (\$25)	May 17	The Ark	Ann Arbor
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
Josh Wolf w/Jen Kirkman and Brad Wollack	Apr. 14	State Theatre	Kalamazoo
Justin Townes w/Earle Tristen	May 10	Park West	Chicago
k. d. Lang and the Siss Boom Bang	May 12	Harris Theater for Music & Dance	Chicago
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Kasabian	Apr. 2	The Vic Theatre	Chicago
Kathy Mattea	May 4-5	Schuster Performing Arts Center	Dayton
Ken Davis (\$5-\$25)	Apr. 13	Blackhawk Ministries	Fort Wayne
Ken Davis (\$39)	July 19-20	Blue Gate Theatre	Shipshewana
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kevin Nealon (\$28 adv.)	Mar. 16	Magic Bag	Ferdale, MI
Kina Grannis	May 1	Park West	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
The Kinsey Report (\$20 adv., \$25 d.o.s.)	Apr. 21	Philmore on Broadway	Fort Wayne
Kiss Army (\$5 adv., \$7 d.o.s.)	Mar. 30	4D's Bar & Grill	Fort Wayne
Kenny White w/Jess Kilen (\$15)	May 16	The Ark	Ann Arbor
Kid Rock w/Detroit Symphony (\$100-\$350)	May 12	Fox Theatre	Detroit
Lacuna Coil & Trivium (\$17 adv., \$20 d.o.s.)	May 19	Piere's	Fort Wayne
Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lady Antebellum w/Darius Rucker and Thompson Square	June 1	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Lambchop (\$20)	Apr. 23	The Ark	Ann Arbor
Larry Gatlin (\$20-\$40)	Apr. 21	Bearcreek Farms	Bryant, IN
Levon Helm Band w/Joe Pug (\$45-\$85)	Mar. 19	The Ark	Ann Arbor
Levon Helm Band w/Shawn Mullins	Mar. 17	Old Town School of Folk Music	Chicago
Livingston Taylor w/Voices of Unity Choir (\$30)	Apr. 28	Niswonger Performing Arts Center	Van Wert
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson			
Loudon Wainwright III (\$20)	Apr. 20	The Ark	Ann Arbor
Lucero	Apr. 11	Bogart's	Cincinnati
M83	May 4	The RivieraTheatre	Chicago
M83	May 5	The Majestic Theatre	Detroit
M. Ward w/Lee Rinaldo Band	May 22	The Vic Theatre	Chicago
Madeleine Peyroux (\$45)	May 10	The Ark	Ann Arbor
Magnetic Fields	Mar. 26-27	The Vic Theatre	Chicago
The Maine w/Lydia Arkelles	May 1	Deluxe at Old National Centre	Indianapolis
Marcia Ball (\$30)	May 26	The Ark	Ann Arbor
Mark Schultz w/Bebo and Point of Grace (\$5-\$35)	Mar. 16	First Assembly of God Church	Fort Wayne
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
The Masquerade	May 12	House of Blues	Chicago
Mastodon w/Opeth Ghost	Apr. 13	Riviera Theatre	Chicago
Matthew Perryman Jones (\$10 adv., \$15 d.o.s.)	Apr. 18	University of Saint Francis	Fort Wayne
Matthew Ryan (\$10)	Apr. 29	CS3	Fort Wayne
Mayer Hawthorne & the County w/The Stepkids	May 17	Park West	Chicago
Mayer Hawthorne & the County w/The Stepkids	May 23	Deluxe at Old National Center	Indianapolis
Megadeath w/Lacuna Coil	May 15	Murat Theatre, Old National Center	Indianapolis
Melissa Etheridge (\$68-\$88)	Apr. 22	Sound Board	Detroit
Meshuggah	May 15	House of Blues	Chicago
Meshuggah	May 16	St. Andrews Hall	Detroit
Michael Mack w/Kris Shaw (\$8-\$9)	Mar. 22-24	Snickerz Comedy Bar	Fort Wayne
Michelle Shocked (\$25)	May 21	The Ark	Ann Arbor
Mick Lazinski w/AJ Finney (\$8-\$9)	Mar. 15-17	Snickerz Comedy Bar	Fort Wayne
Mickey Gilley (\$25-\$55)	Apr. 14	Bearcreek Farms	Bryant, IN
Mike Birbiglia (\$15-\$50)	Apr. 27	Honeywell Center	Wabash
Mike Birbiglia	Apr. 28	Clowes Memorial Hall	Indianapolis
Mindless Self Indulgence	Mar. 15	House of Blues	Chicago
Mindless Self Indulgence	Mar. 16	The Filmore	Detroit
Ministry	June 28-29	The Vic Theatre	Chicago
Mint Condition	May 11	House of Blues	Cleveland
Miranda Lambert w/Chris Young and Jerrod Niemann	June 8	Klipsch Music Center	Noblesville
Miss May I w/Whitechapel, Within the Ruins, The Plot in You	May 12	Newport Music Hall	Columbus, OH
Mississippi Heat (\$15)	Apr. 10	The Ark	Ann Arbor
Mitch Fatel (\$20)	June 1	Magic Bag	Ferdale, MI
Mr. B (\$25)	Apr. 14-15	The Ark	Ann Arbor

Murder by Death w/Dead Girl Sorry and Eric Blair and The Absolute

We haven't heard a whole lot from **Sarah McLachlan** lately, unless you count those hard-to-watch animal cruelty commercials. That's why it's good to hear the Lilith Fair organizer is heading out on tour this summer, this time playing shows with symphony orchestras. Currently there are only 11 dates scheduled, but one show is just 100 or so miles to the east at The Toledo Zoo Amphitheatre June 27. If you've never been there to see a show, do yourself a favor and make it out there this summer. It's a great zoo to tour as well.

Radiohead have booked a summer's worth of dates for themselves, sending hipsters all around the country into a controlled and almost apoplectic frenzy. Several dates in the region are on the schedule including June 5 and June 6 in Cleveland and Cincinnati, respectively, and June 10 and June 11 in Chicago and Detroit.

The CMT Music Festival in Nashville is taking shape nicely. Routinely the biggest country music festival in the country, this year's festival has already booked **Rascal Flatts**, **Carrie Underwood**, **Brad Paisley**, **The Band Perry**, **Dierks Bentley**, **Eric Church** and **Lady Antebellum**. The festival takes place June 7-10, and shows take place at different venues throughout the city. If you're a country music fan, this is the place to start your summer off with a bang.

Speaking of country music, another tried and true summer festival is the Country Concert in Fort Loramie, Ohio, near Columbus, Ohio. **Luke Bryan**, **Zac Brown Band**, **Sara Evans**, **Blake Shelton**, Eric Church and many more will take the stage over the three-day period of July 5-7. Camping is available for those who want to spend the weekend, while single day tickets are also available.

Electronic music is becoming more and more a part of **Korn** singer **Jonathan Davis**' life. With his band having released it's first dubstep album, Davis has adopted his J-Devil personality and begun DJ-ing on a regular basis. While Korn continue to tour behind *Path to Totality*, Davis is now working on an EP of electronic music under his new moniker, with plans to release his new music before the end of the year. There's a great chance that the genre's hottest producer, **Skrillex**, will be a big part of the album as well.

Back from, well, wherever she's been the last five years, **Fiona Apple** has revealed the name of her new album will be *The Idler Wheel Is Wiser Than the Driver of the Screw, and Whipping Cords Will Serve You More Than Ropes Will Ever Do*. You may remember her 1999 album, abbreviated *When the Pawn ...*, had something like a 90-word title, so this album title is relatively short, considering. Regardless, *The Idler ...* is expected to be out by June and Apple will do a small tour to reintroduce herself to audiences starting in May.

christopherhupe@aol.com

Nothings (\$12 adv., \$14 d.o.s.)	Mar. 22	CS3	Fort Wayne
My Darkest Days w/The Veer Union (\$10 adv.)	Mar. 30	Club Fever	South Bend
My Darkest Days w/The Veer Union and Thematic (\$9.89 adv., \$13 d.o.s.)	Mar. 31	Piere's	Fort Wayne
Nagata Shachu (\$20)	Apr. 30	The Ark	Ann Arbor
The Naked and Famous	Apr. 15	The Vic Theatre	Chicago
Natasha Leggero (\$20)	May 11	Magic Bag	Ferdale, MI
Needtobreathe	Mar. 31	Riviera Theatre	Chicago
Needtobreathe	Apr. 11	House of Blues	Cleveland
Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
New Addition	June 10	UIC Pavilion	Chicago
Newsboys (\$17-\$50)	Apr. 22	Honeywell Center	Wabash
Nick Lowe & His Band	Apr. 20	Park West	Chicago
Nickelback w/Bush, Seether and My Darkest Days (\$49.50-\$85)	Apr. 12	Van Andel Arena	Grand Rapids
Nickelback w/Bush, Seether and My Darkest Days (\$39.50-\$75)	Apr. 14	Joe Louis Arena	Detroit
Nickelback w/Bush, Seether and My Darkest Days	Apr. 15	Schottenstein Center	Columbus, OH
Nickelback w/Bush, Seether and My Darkest Days	May 30	Allstate Arena	Rosemont, IL
Nickelback w/Bush (\$29.50-\$93.50)	July 18	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Bush (\$29.50-\$93.50)	July 20	Riverbend Music Center	Cincinnati
Nickelback w/Bush (\$29.50-\$93.50)	July 21	Klipsch Music Center	Noblesville
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
Of Monsters and Men	Mar. 30	Park West	Chicago
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
The Osmonds (\$25-\$55)	July 21	Bearcreek Farms	Bryant, IN
Our Lady of Peace	Apr. 7	Saint Andrews Hall	Detroit
PJ Morton	Apr. 26	House of Blues	Cleveland
Pat Boone (\$16-\$60)	Apr. 28	Honeywell Center	Wabash
Pat Travers Band (\$20)	May 4	Magic Bag	Ferdale, MI
Patty Larkin & Lucy Kaplansky (\$20)	May 11	The Ark	Ann Arbor
Paula Poundstone (\$24.50-\$35)	Apr. 7	State Theatre	Kalamazoo
Peter Mulvey w/Kevin Mileski (\$15)	Mar. 16	Schubas	Chicago
Phish (\$45-\$60)	June 22	Riverbend Music Center	Cincinnati
Phish (\$45-\$60)	June 24	Blossom Music Center	Cuyahoga Falls, OH
Phish (\$45-\$60)	June 28-29	Klipsch Music Center	Noblesville
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Polyphonic Spree w/Sweet Lee Morrow	May 16	Park West	Chicago
Polyphonic Spree	May 17	Saint Andrews Hall	Detroit
Portugal. the Man w/The Lonely Forest	Apr. 17	The Vic Theatre	Chicago
Psychedelic Furs	Mar. 31	Bogart's	Cincinnati

Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Wayne Static, Riven Coolio, Afroman, Woe Is Me, Emphatic, Sore Eyes, Bobaflex,

Ghosts of August, It Lies Within, Caesar and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Radiohead w/Caribou	June 5	Riverbend Music Center	Cincinnati
Radiohead w/Caribou	June 6	Blossom Music Center	Cuyahoga Falls, OH
Radiohead w/Caribou	June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Radiohead w/Caribou (\$69.50)	June 11	Palace of Auburn Hills	Auburn Hills, MI
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rammstein (\$39.50-82.50)	May 3	Quicken Loans Arena	Cleveland
Rammstein	May 4	Allstate Arena	Rosemont, IL
Rammstein (\$45-\$88)	May 6	Palace of Auburn Hills	Auburn Hills, MI
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts	July 20	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Little Big Town and Eli Young Band	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts	July 28	First Midwest Bank Amphitheatre	Tinley Park, IL
Rebellion	Mar. 24	Congress Theatre	Chicago
Rebellion w/The Green and Pep Love	Mar. 27	Saint Andrews Hall	Detroit
Red Baraat (\$15)	Apr. 16	Schubas	Chicago
Red Green Live (\$48.25)	Apr. 25	Embassy Theatre	Fort Wayne
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Red Hot Chili Peppers (\$42.50-\$62.50)	June 1	Joe Louis Arena	Detroit
Red Hot Chili Peppers (\$38.50-\$58.50)	June 2	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	June 4	Schottenstein Center	Columbus
Red Hot Chili Peppers	June 6	U.S. Bank Arena	Cincinnati
Ricky Skaggs w/The Browns (\$19-\$70)	May 4	Convention Center	Shipshewana
Rise Against w/A Day to Remember and Menzingers	Jan 27	UIC Pavilion	Chicago
Rise Against	May 4	White River State Park	Indianapolis
Rise Against w/A Day to Remember	May 5	PNC Pavilion	Cincinnati
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Rod Stewart & Stevie Nicks	July 20	Quicken Loans Arena	Cleveland
Rodrigo Y Gabriela and C.U.B.A	Apr. 12	Chicago Theatre	Chicago
Roger Waters (\$58-\$202)	June 5	Joe Louis Arena	Detroit
Roger Waters (\$57.50-201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
Ron White	Mar. 15	Old National Centre	Indianapolis
St. Vincent (\$18.50 adv., \$20 d.o.s.)	May 10	Old National Center	Indianapolis
St. Vincent	May 11	The Vic Theatre	Chicago
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
Sarah Jarosz (\$15)	May 12	The Ark	Ann Arbor
Sarah Jarosz (\$20)	May 13	Schubas	Chicago
The Saw Doctors	Mar. 23	House of Blues	Cleveland
The Saw Doctors	Mar. 24	The Vic Theatre	Chicago
Sawyer Brown w/The Browns (\$19-\$70)	May 5	Convention Center	Shipshewana
Say Anything	Apr. 4	House of Blues	Chicago
Scissormen w/Kookamongas (\$15)	Mar. 24	Key Palace Theatre	Redkey
Sean Kent w/ALvin Williams (\$8-\$9)	Apr. 19-21	Snickerz Comedy Bar	Fort Wayne
Seether w/Catacomb (\$27 adv., \$29 d.o.s.)	Apr. 13	Piere's	Fort Wayne
Seun Kuti & Egypt 80	Apr. 1	House of Blues	Chicago
Shinedown w/Adelitas Way	Apr. 10	Egyptian Room	Indianapolis
Shinedown w/Adelitas Way	Apr. 12	Fillmore	Detroit
Shinedown w/Adelitas Way	Apr. 14	Orbit Room	Grand Rapids
Shinedown	May 16	House of Blues	Chicago
The Shins	June 6	The Fillmore	Detroit
Sierra Maestra	Mar. 24	Old Town School of Folk Music	Chicago
Sierra Maestra (\$20)	Mar. 28	The Ark	Ann Arbor
Slash feat. Myles Kennedy & the Conspirators	May 17	Orbit Room	Grand Rapids
Slaughterhouse	Apr. 26	Old National Centre	Indianapolis
Slaughterhouse	Apr. 27	House of Blues	Cleveland
Sleigh Bells	Apr. 25	Saint Andrews Hall	Detroit
Slipknot w/Slayer, Anthrax, As I Lay Dying, The Devil Wears Prada, Asking Alexandria, Whitechapel and High on Fire	July 15	Klipsch Music Center	Noblesville
Slipknot, Slayer and Motorhead	July 21	First Midwest Bank Amphitheatre	Chicago
Slipknot, Slayer and Motorhead	July 22	DTE Energy Music Theatre	Clarkston, MI
Slipknot, Slayer and Motorhead	July 24	Riverbend Music Center	Cincinnati
Slipknot, Slayer and Motorhead	July 25	Blossom Music Center	Cleveland
Snakehandlers Blues Band (\$15)	Apr. 21	Key Palace Theatre	Redkey
Snow Patrol	Apr. 4	Bogart's	Cincinnati
Snow Patrol	Apr. 20	The Fillmore	Detroit
Snow Patrol w/Ed Sheeran	Apr. 21	The Aragon Ballroom	Chicago
Snow Patrol w/Ed Sheeran	Apr. 22	Egyptian Room	Indianapolis
Sonny Landreth (\$25)	May 18	Magic Bag	Ferdale, MI
Souffly w/ncite and Lody Kong (\$15 adv., \$18 d.o.s.)	Apr. 20	Piere's	Fort Wayne
Spiritualized	May 3	The Metro	Chicago
Stacey Kent	June 7-8	Cabaret Theatre	Indianapolis
Stacy Mitchart (\$20)	May 19	Key Palace Theatre	Redkey
Starship feat. Mickey Thomas (\$20-\$25)	July 14	Foellinger Theatre	Fort Wayne
Stephen Kellogg and the Sixers (\$20)	June 14	The Ark	Ann Arbor
Steppin' In It (\$15)	May 8	The Ark	Ann Arbor
Steel Panther	Apr. 25	House of Blues	Cleveland
Steel Panther	Apr. 27	House of Blues	Chicago
Steve Dahl w/Kevin Matthews and Dag Juhlin	June 2	Park Center	Chicago
Steve Iott w/Adam Norwest (\$8-\$9)	Apr. 5-7	Snickerz Comedy Bar	Fort Wayne
Steve Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Miller Band (\$27.50-\$39.50)	June 23	Jacobs Pavilion	Cleveland
Steve Miller Band	June 28	The Morris PAC	South Bend
Steve Miller Band	July 25	PNC Pavilion	Cincinnati
Steve Winwood	May 15	Chicago Theatre	Chicago
Steve Winwood	May 16	The Fillmore	Detroit
Sublime w/Rome and the Dirty Heads	Apr. 20	Assembly Hall, IU	Bloomington

Susan Werner	Mar. 22	Ball State University	Muncie
Suzanne Westenhofer (\$26)	June 2	The Ark	Ann Arbor
Tab Benoit (\$13-\$15)	Mar. 16	State Theatre	Kalamazoo
Tannahill Weavers (\$20)	Apr. 16	The Ark	Ann Arbor
Tech N9ne w/Machine Gun Kelly	June 2	House of Blues	Chicago
Tech N9ne w/Machine Gun Kelly, Krizz Kaliko, Prozak, Stevie Stone and Mayday	June 3	Old National Centre	Indianapolis
Tech N9ne	June 7	The Fillmore	Detroit
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Terri Clark (\$35)	Mar. 21	The Ark	Ann Arbor
Theory of a Deadman	May 1	Orbit Room	Detroit
Theory of a Deadman	May 4	House of Blues	Chicago
Thomas Dolby	Apr. 5	Park West	Chicago
Tiger & Woods	Apr. 10	Deluxe at Old National Centre	Indianapolis
Tim Cavanaugh	May 10-12	Snickerz Comedy Bar	Fort Wayne
The Ting Tings	Apr. 3	The Metro	Chicago
Tish Hinojosa (\$15)	June 17	The Ark	Ann Arbor
Toby Keith w/Brantley Gilbert	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Brantley Gilbert	July 28	Riverbend Music Center	Cincinnati
Toby Mac (\$25-\$50)	Apr. 21	Blackhawk Ministries	Fort Wayne
Tommy Castro (\$13-\$15)	Mar. 30	State Theatre	Kalamazoo
Tommy Castro (\$15)	Mar. 31	Key Palace Theatre	Redkey
Tommy Castro w/Todd Harrold Band (\$30 adv., \$35 d.o.s.)	Mar. 15	C2G Music Hall	Fort Wayne
Tommy Dorsey Orchestra (\$10)	Apr. 12	Bearcreek Farms	Bryant
Tony Orlando (\$35-\$60)	Apr. 14	Bearcreek Farms	Bryant
Toots & The Maytals	Mar. 16	House of Blues	Chicago
The Tossers	Mar. 16	Metro/Smart Bar	Chicago
Trace Adkins	Apr. 14	Stranahan Theatre	Toledo
Trace Adkins (\$39.75-\$103)	May 11	Morris Performing Arts Center	South Bend
Trace Adkins (\$35-\$69.50)	July 18	DeVos Performance Hall	Grand Rapids
Trace Adkins (\$35-\$60)	July 26	Jay County Fairgrounds	Portland, IN
Trans-Siberian Orchestra	Mar. 16	Assembly Hall	Chicago
Trans-Siberian Orchestra	Mar. 18	i wireless Center	Chicago
Trans-Siberian Orchestra	April 22	Horseshoe Casino	Hammond
Trans-Siberian Orchestra (\$37-\$57)	Apr. 25	Memorial Coliseum	Fort Wayne
Trapt w/Score Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Trippin Billies	May 5	House of Blues	Cleveland
Tyga	Mar. 17	Egyptian Room	Indianapolis
Uncle Bonsai (\$20)	Mar. 24	The Ark	Ann Arbor
Uncle Kracker w/Sonia Leigh and Ty Stone	Mar. 24	Joe's Bar	Chicago
Van Halen	Apr. 1	Allstate Arena	Rosemont, IL
Van Hunt (\$15)	Mar. 22	Magic Bag	Ferdale, MI
Vishlen	Mar. 24	Old Town School of Folk Music	Chicago
We Came as Romans	Apr. 4	Orbit Room	Grand Rapids
Weird Al Yankovic	May 4	Star Plaza Theatre	Merrillville
Weird Al Yankovic (\$19-\$49)	May 5	Fox Theatre	Detroit
Weird Al Yankovic	May 6	Old National Center	Indianapolis
Weird Al Yankovic (\$27.50-\$65)	May 8	Akron Civic Theatre	Cleveland
Willie Nelson (\$49.50-\$69.50)	Apr. 13	Lerner Theatre	Elkhart
Wilson w/Undesireable People	Mar. 29	C53	Fort Wayne
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Mar. 17	U.S. Bank Arena	Cincinnati
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429	Mar. 30	Conseco Fieldhouse	Indianapolis
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
The Wombats	Apr. 30	Park West	Chicago
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Zappa Plays Zappa	July 18	House of Blues	Cleveland

Road Tripz

11:58	Metavari
Apr. 21 Charlie's Place, Hicksville	Apr. 25 The Pyramid Scheme, Grand Rapids
May 19 Halftime Sports Bar, Elkhart	Robbie V & Heidi Duo
Black Cat Mambo	Mar. 30 Fireside Pub, New Bremen, OH
Mar. 31 Melody Inn, Indianapolis	Spike and the Bulldogs
BackWater	Mar. 17 Eagles, Alexandria
Mar. 16 Firekeepers Casino, Battle Creek	Mar. 31 Eagles, Coldwater, MI
Mar. 31 Backstage Bar, Elwood, IN	Apr. 20 Wakarusa Maple Syrup Festival, Wakarusa
Apr. 14 Firekeepers Casino, Battle Creek	Apr. 27 Moose Lodge, Peru
End Times Spasm Band	May 19 Buckeye Festival, Hicksville, OH
Mar. 16 Epicure Cafe, Fairfax, VA	July 15 Friends of the Arts, Ft. Recovery, OH
Mar. 25 Highwire Lounge, Athens, GA	July 28 Hickory Acres Campground, Edgerton, OH
Mar. 28 WDVX Blue Plate Special, Knoxville, TN	Aug. 4 Stateline Festival, Union City, IN
Mar. 31 Radio Radio, Indianapolis	Start Me Up
Apr. 19 Ottawa Tavern, Toledo	June 9 Unwind, Alger, MI
Kill the Rabbit	June 23 Bayview Park Band Shell, Alpena, MI
Mar. 21 Harry's Hideaway, Lima, OH	Voices of Unity Choir
Mar. 31 Fairgrounds, Van Wert	Apr. 28 Niswonger Performing Arts Center, Van Wert
Apr. 24 Eagles, Celina, OH	Yellow Dead Bettys
May 19 American Legion, Van Wert	Apr. 21 The Firehouse, Lima, OH
June 16 Rockford Days, Rockford, OH	Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.
Memories of the King feat. Brent A. Cooper	
Mar. 31 Goedde Building, Van Wert, OH	
June 30 Van Wert Fair, Van Wert, OH	
Sept. 2 Elite Banquet & Conf. Center, Kokomo	

Thursday, Mar. 15

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terrioke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
Piere's— House DJ, 9 p.m.

NEW HAVEN
East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

Friday, Mar. 16

ANGOLA
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — Karaoke in the Bears Den w/Steve Jones, 10:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill— American Idol Karaoke w/Josh, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Ashley, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON
Club Rio — Classic City Karaoke w/Juice, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO
J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Mar. 17

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

COLUMBIA CITY
Lakeview Bar — American Idol Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crazy Pinz — Swing Time Karaoke Contest, 8 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Peanuts Food and Spirits — DJ Epitaph, 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Quaker Steak and Lube — American Idol Karaoke, 8 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HUNTERTOWN
Pepperchini's — American Idol Karaoke, 9 p.m.

NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke, 10 p.m.

POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Mar. 18

ANGOLA
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Mar. 19

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar — DJ Spin Live, 9 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Mar. 20

FORT WAYNE
Crooners Karaoke Bar — House KJ, 9 p.m.
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 8 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Mar. 21

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Crazy Pinz — Swing Time Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.
Duty's Buckets Pub & Grub — American Idol Karaoke, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN
The Willows — Karaoke, 7 p.m.

NEW HAVEN
Jilli's Pub — Terrioke Prod., 8 p.m.

Thursday, Mar. 22

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terrioke, 9 p.m.

TUES
Ambitious Blondes Karaoke
\$2 Jager & Cherry Bombs
\$3 Long Islands

WED
Italian Dinners 5:30-8:30

THUR
Tronic 10:00-2:30
\$2 Flavored Vodka Bombs

FRI/SAT
Live Bands 10:00-1:00

Fri/Sat/Sun
\$10 Domestic Buckets (6pk)

EVERYDAY \$2 Pizza
\$3 Tall Well, 2oz Shots!

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OPENING THIS WEEK

21 Jump Street (R)
Friends With Kids (R)
Pariah (R)
Rampart (R)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.

• CARMIKE 20, FORT WAYNE
Starts Friday, Mar. 16
Fri.-Wed.: 1:15, 1:45, 4:00, 4:30, 6:45, 7:15, 9:20, 9:50

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:01 midnight
Fri.-Wed.: 1:50, 2:20, 4:20, 4:50, 7:10, 7:40, 9:40, 10:20

• HUNTINGTON 7, HUNTINGTON
Starts Friday, Mar. 16
Fri.-Sat.: 11:30, 2:00, 4:30, 7:00, 9:30, 11:55
Sun.-Wed.: 11:30, 2:00, 4:30, 7:00, 9:30

• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Mar. 16
Fri.: 12:30, 1:15, 3:30, 4:15, 6:15, 7:15, 8:15, 9:15, 10:15, 11:00
Sat.: 11:15, 12:15, 2:15, 3:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15, 11:00
Sun.: 11:15, 12:15, 2:15, 3:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15
Mon.-Wed.: 12:30, 1:15, 3:30, 4:15, 6:15, 7:25, 8:30, 9:30, 10:10

• NORTH POINT 9, WARSAW
Starts Friday, Mar. 16
Fri.: 5:45, 8:45
Sat.: 12:45, 3:30, 6:15, 8:45
Sun.: 12:45, 3:30, 6:15
Mon.-Wed.: 4:30, 6:45

ACT OF VALOR (R) — Actual active-duty U.S. Navy SEALs star in this fictional-

ized account of an actual special forces operation.

• CARMIKE 20, FORT WAYNE
Daily: 12:30, 4:30, 7:10, 9:45

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:25, 3:55, 6:45, 9:35
Fri.-Wed.: 1:35, 4:05, 6:45, 9:30

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:55, 3:55, 7:10, 9:55
Fri.: 12:55, 3:55, 8:05, 10:35
Sat.: 11:55, 2:35, 5:20, 8:05, 10:35
Sun.: 11:55, 2:35, 5:20, 8:05
Mon.-Wed.: 12:55, 3:55, 7:00, 9:55

• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:15, 1:45, 4:15, 6:40, 9:15
Fri.-Sat.: 11:15, 1:45, 4:15, 6:40, 9:15, 11:45
Sun.-Wed.: 11:15, 1:45, 4:15, 6:40, 9:15

• NORTH POINT 9, WARSAW
Thurs.: 4:35, 6:45
Fri.: 4:35, 6:45, 9:00
Sat.: 12:00, 2:15, 4:35, 6:45, 9:00
Sun.: 12:00, 2:15, 4:35, 6:45
Mon.-Wed.: 4:35, 6:45

ALBERT NOBBS (R) — Glenn Close and Janet McTeer turned heads in their roles as women passing as men in 19th century Ireland. Brendan Gleeson, Mia Wasikowska and Jonathan Rhys Myers co-star in this adaptation of a short story by Irish writer George Moore.

• CINEMA CENTER DOWNTOWN, FORT WAYNE
Ends Thursday, Mar. 15
Thurs.: 6:15

• CINEMA CENTER AT INDIANA TECH, FORT WAYNE
Starts Friday, Mar. 16
Fri.: 8:30
Sat.: 6:15
Sun.: 2:00
Mon.: 8:30

ALVIN & THE CHIPMUNKS: CHIPWRECKED (G) — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:25, 2:30, 4:50, 7:10, 9:15
Fri.-Wed.: 12:25, 2:30, 4:45, 7:05, 9:10

THE ARTIST (PG13) — The Golden Globe-winning and Oscar-nominated, dialog-free, black-and-white film centers of a superstar of the silent movies (Jean Dujardin) at the advent of talkies and an up-and-coming young actress (Berenice Bejo).

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 3:40
Fri.-Sat.: 1:55
Mon.-Wed.: 1:55

• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:35, 5:00

BIG MIRACLE (PG) — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

• COVENTRY 13, FORT WAYNE
Daily: 12:00, 2:25, 4:50, 7:20, 9:55

CHRONICLE (PG13) — A superhero/sci-fi flick that stars nobody you've ever heard of but has gotten surprisingly good reviews.

• CARMIKE 20, FORT WAYNE
Thurs.: 12:50, 3:15, 5:45, 8:15
Fri.-Wed.: 4:00, 9:20

• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Mar. 15
Thurs.: 4:15, 9:55

CONTRABAND (R) — Mark Wahlberg plays a one-time crook forced to re-enter a life of crime to bail out his brother-in-law. Ben Foster, Kate Beckinsale and Giovanni Ribisi co-star.

• COVENTRY 13, FORT WAYNE
Ends Thursday, Mar. 15
Thurs.: 4:35, 9:10

THE DESCENDANTS (R) — Alexander Payne (*Sideways*, *About Schmidt*) directs George Clooney in this dramatic, sometimes tragic

comedy about an indifferent father and husband whose wife dies in a boating accident.

• CARMIKE 20, FORT WAYNE
Ends Thursday, Mar. 15
Thurs.: 12:45, 5:15, 7:45

• COVENTRY 13, FORT WAYNE
Starts Friday, Mar. 16
Fri.-Wed.: 12:40, 3:55, 7:00, 9:45

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 1:30 (3D), 2:45, 4:00 (3D), 5:00, 6:30 (3D), 7:15, 8:45 (3D), 9:30
Fri.-Sat.: 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D), 11:05 (3D)
Sun.-Wed.: 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D), 11:05 (3D)

• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:30, 2:00 (3D), 4:00, 4:30 (3D), 6:20, 7:15 (3D), 9:00, 9:30 (3D)
Fri.-Wed.: 1:40 (3D), 2:10, 2:40, 4:10 (3D), 4:40, 5:10, 7:00 (3D), 7:30, 8:00, 9:20 (3D), 9:50

• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D)
Fri.-Sat.: 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D), 11:05 (3D)
Sun.-Wed.: 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D)

• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:40, 12:50 (3D), 1:35, 1:45 (3D), 3:40, 3:50 (3D), 4:35, 4:45 (3D), 6:55, 7:05 (3D), 7:50, 9:35, 9:50 (3D), 10:05
Fri.: 12:40, 1:20 (3D), 1:35, 3:40, 4:20 (3D), 4:35, 7:25, 7:45 (3D), 8:25, 9:50, 10:45 (3D)
Sat.: 11:25, 12:05 (3D), 12:25, 2:00, 2:45 (3D), 3:10, 4:55, 5:10 (3D), 5:45, 7:25,

7:45 (3D), 8:25, 9:50, 10:45 (3D)
Sun.: 11:25, 12:05 (3D), 12:25, 2:00, 2:45 (3D), 3:10, 4:55, 5:10 (3D), 5:45, 7:25, 7:45 (3D), 8:25, 9:50, 10:05 (3D)
Mon.-Wed.: 12:40, 1:20 (3D), 1:35, 3:40, 4:20 (3D), 4:35, 6:55, 7:15, 7:30 (3D), 9:40, 10:00 (3D)

• NORTH POINT 9, WARSAW
Thurs.: 4:35, 6:50 (3D), 9:00 (3D)
Fri.: 4:35, 6:50 (3D), 9:00 (3D)
Sat.: 12:00, 2:15 (3D), 4:35 (3D), 6:50 (3D), 9:00 (3D)
Sun.: 12:00, 2:15 (3D), 4:35 (3D), 6:50 (3D)
Mon.-Wed.: 4:35, 6:50 (3D)

• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15, 8:30
Sat.: 1:00, 3:30, 6:00, 8:15
Sun.: 1:00, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30

• STRAND THEATRE, KENDALLVILLE
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

FRIENDS WITH KIDS (R) — A poignant ensemble comedy written and directed by (and co-starring) Jennifer Westfeldt (*Kissing Jessica Stein*)

• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Mar. 16
Fri.: 12:40, 3:40, 8:10, 10:50
Sat.: 12:00, 2:40, 5:30, 8:10, 10:50
Sun.: 12:00, 2:40, 5:30, 8:10
Mon.-Wed.: 12:40, 3:40, 6:55, 10:05

GHOST RIDER: SPIRIT OF VENGEANCE (PG13) — The 2007 movie starring Nicolas Cage as Johnny Blaze did almost \$116 million in box office. So what's next? A 3D sequel, of course.

• CARMIKE 20, FORT WAYNE
Thurs.: 3:00, 7:30, 11:45
Fri.-Sat.: 7:30, 9:40
Sun.-Wed.: 3:00, 7:30

Shame Avoids the Cliche in Its Study of Addiction

I blushed watching *Shame*, but not because of the male nudity that earned the picture an NC-17 rating. There was one scene in *Shame* that threatened a terrible cliché. That's what made me blush. But *Shame* didn't go there, as they say, so I am happy to say that *Shame* sticks to its troubled and unusual path and is a very strangely satisfying experience.

I blush saying that because in *Shame* no one is satisfied. Michael Fassbender, in an extraordinary performance, plays Brandon, a man who is compulsively driven to engage in sex. I know there is debate about whether such compulsive behavior should be classified as addiction. Watching *Shame*, a distinction about what to call what Brandon is suffering hardly matters.

Shame is a much more engaging picture than I expected it to be. Forewarned by many articles and reviews that *Shame*, with its many explicit sex scenes without any eroticism would be a grim experience, perhaps I was too prepared. There is a lot of sex in *Shame*, and it isn't pretty to watch, but it is fascinating. I don't claim *Shame* is for everyone, but the material that generates the rating is a lot less offensive than the violence in many R-rated films.

When we meet Brandon, he is waking up to just another day of his tortured existence. He's a good-looking guy living in Manhattan, but we learn in the first wordless sequence of the movie that he has one behavior that controls him. He must have sex — some kind of sex, any kind of sex — many times a

day. His need is satisfied in various places and combinations: the shower, the bathroom at work, casual pick-ups, escort services, gay bars, internet sites or out on the street. These are all places we see Brandon doing what he needs to do.

He wanders back and forth to work. He does his job. He functions. He does things normal people do. But he lives in isolation, knowing he is not like other people. After work he goes out with his boss, a guy who wants to pick up women. He just isn't as practiced or good at it as Brandon. Seeing what Brandon does on his own makes his behavior around others seem even lonelier.

No one knows him. He lets no one in. He gets messages on his answering machine that he ignores. The messages play as he walks away. A female pleading voice says "call me back" and "pick up, pick up, pick up." This goes on for days, and we get a sense of how entrenched he is in his patterns.

He has constructed a cocoon that lets him live how he has to live. Modern technology and Manhattan help make this possible. When his work computer is taken for a few days to cure a virus, and they find lots of pornography, it doesn't get him in trouble. Manhattan seems perpetually dark and anonymous.

Then one day he comes home and someone is in his apartment. He suspects an intruder, but it turns out to be a woman. He has given her keys, but he isn't glad to see her. After a time we learn that the woman is Sissy, Brandon's sister. She's a club singer,



Flix
CATHERINE LEE

and she has a gig in town for a few weeks. She has no place to stay and wants to stay at Brandon's.

Brandon tries to say "no." He does say no, often, but he can't really say no to Sissy. She is unlike Brandon in many ways. She's blond and bouncy, full of talk and emotion and very outgoing. But they are very much alike in being extremely needy. Her needs are just very different.

Sissy is played by Carey Mulligan. She is wonderful and very appealing. It took me too long to figure out Sissy was Carey Mulligan. She doesn't look all that different from her character in *An Education*. She's blow-sier, but her attitude and physicality are so different from that role, it took me awhile to place her.

Her performance of "New York, New York" is the emotional centerpiece of the movie. She's convinced Brandon to come see her, and she pours heart and soul into her singing, knowing he is in the audience. Sissy is the one person Brandon cannot completely shut out. She humanizes him, much to his disliking. She forces him to consider someone other than himself.

Shame is co-written by Steve McQueen and Abi Morgan and directed by McQueen, a video artist turned filmmaker. He won the

prestigious Turner Prize for his video art. The screenplay does not mention what happened to Brandon and Sissy growing up. It doesn't have to, because Brandon and Sissy wear the wounds and scars of some kind of awful past in their every action and glance. *Shame* lets us imagine the worst, and I did.

McQueen and Fassbender worked together on McQueen's marvelous film *Hunger*. Both Fassbender and Mulligan bring a quality of concealing pain to every moment of their performances. I'm not surprised to find enormous sympathy for a damaged woman. I was surprised to be confronted by a sex addict and feel so much sympathy for him. His behavior is ugly. He isn't trying to get better. Still, I cared very much what was going to happen to him.

Stories of addiction often follow the descent to rock bottom and the rebuilding after. *Shame* only barely follows that arc. It dwells in the low life and it offers only a glimmer of hope, not resolution and not redemption. He's a long way from even "one day at a time" at the end of *Shame*, but he is different.

Shame has two scenes of Brandon riding the subway. One is at the beginning of the film, the other at the end. There is a glimmer of hope at the end, and, mercifully, it isn't the usual glimmer we get from Brandon.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

reprises his character from the *Shrek* franchise in this Dreamworks animated film.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Mar. 15
Daily: 12:05, 2:15, 7:05

RAMPART (R) — Woody Harelson, Robin Wright and Sigourney Weaver star in this police drama about the Rampart Precinct in 1999 L.A.

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Mar. 16
Fri.: 12:40, 3:40, 7:40, 10:30
Sat.-Sun.: 11:40, 2:20, 5:00, 7:40, 10:30
Mon.-Wed.: 12:40, 3:40, 6:55, 10:05

RED TAILS (PG13) — Directed by Anthony Hemingway (*Empire Records*), this drama tells the story of the African-American pilots of the experimental Tuskegee training program during WWII.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 3:15, 6:55, 9:45
Fri.-Wed.: 12:20, 3:15, 6:45, 9:25

SAFE HOUSE (R) — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:20, 4:00, 6:45, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:25, 6:55, 9:40
Fri.-Wed.: 1:45, 4:25, 6:55, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:35, 6:50, 10:10
Fri.: 12:35, 3:35, 6:55, 9:40
Sat.-Sun.: 12:35, 3:25, 6:55, 9:40
Mon.-Wed.: 12:35, 3:35, 6:45, 9:45

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Mar. 15
Thurs.: 6:45

THE SECRET WORLD OF ARRIETTY (G) — Amy Poehler, Will Arnett and Carol Burnett lend their voices to the Disney-produced version of the Japanese animated fantasy film based on the novel *The Borrowers*.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 5:15, 9:40
Fri.-Wed.: 12:45, 3:00, 5:15

SHAME (NC-17) — Michael Fassbender (*Jane Eyre*) won critical praise for his portrayal of a sex addict with intimacy issues. Carey Mulligan (*Carey Mulligan*) co-stars in this taut, Steve McQueen-directed drama.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, Mar. 9
Thurs.: 8:30
Fri.: 6:30
Sat.: 4:00, 8:30
Sun.: 4:00
Mon.-Tues.: 8:30

SHERLOCK HOLMES: GAME OF SHADOWS (PG13) — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second in what, hopefully, will be a long

series of Sherlock Holmes movies.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 4:05, 6:50, 9:35

SILENT HOUSE (R) — Elizabeth Olsen (sister to "the twins" and star of *Martha Marcy May Marlene*) plays a woman stranded in a secluded lake house in this Chris Kentis- and Laura Lau-directed horror flick.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:45, 5:15, 7:00, 9:15
Fri.-Wed.: 1:45, 4:20, 6:45, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:10, 4:45, 6:50, 9:50
Fri.-Wed.: 2:15, 4:45, 7:15, 9:55

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:40, 2:50, 5:00, 7:05, 9:10
Fri.-Sat.: 12:40, 2:50, 5:00, 7:05, 9:10, 11:15
Sun.-Wed.: 12:40, 2:50, 5:00, 7:05, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:20, 4:20, 7:50, 10:05
Fri.: 1:05, 4:05, 7:10, 9:30
Sat.-Sun.: 11:20, 1:45, 4:00, 7:10, 9:30
Mon.-Wed.: 1:05, 4:05, 7:20, 9:45

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:10
Fri.: 4:50, 7:10, 9:15
Sat.: 12:00, 2:30, 4:50, 7:10, 9:15
Sun.: 12:00, 2:30, 4:50, 7:10
Mon.-Wed.: 4:50, 7:10

STAR WARS: EPISODE I - THE PHANTOM MENACE (3D) (PG) — The prequel that stunk up the theatres to the tune of \$431 million the first time around comes back fore more — in 3D.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:40, 6:50, 10:00

THIS MEANS WAR (PG13) — Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy) do battle for the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).

• **CARMIKE 20, FORT WAYNE**
Daily: 12:50, 3:00, 5:10, 7:20, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:20, 9:55
Fri.-Wed.: 2:25, 4:55, 7:25, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Mar. 15
Thurs.: 12:05, 2:25, 4:40, 7:00, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 4:10, 7:25, 10:10
Fri.: 1:10, 4:10, 7:55, 10:20
Sat.-Sun.: 11:30, 2:10, 4:50, 7:55, 10:20
Mon.-Wed.: 1:10, 4:10, 7:15, 10:15

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 4:45, 7:00, 9:00
Sat.: 12:00, 2:15, 4:45, 7:00, 9:00
Sun.: 12:00, 2:15, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

A THOUSAND WORDS (R) — Eddie Murphy stars in this laugh riot brought to you by director Brian Robbins, the same guy who gave us *Norbit*.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:30, 5:00, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:20, 6:40, 9:20
Fri.-Wed.: 2:05, 4:35, 7:05, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:15, 10:15
Fri.: 1:05, 4:05, 7:50, 10:25
Sat.: 12:10, 2:50, 5:25, 7:50, 10:25
Sun.: 12:10, 2:50, 5:25, 7:50
Mon.-Wed.: 1:05, 4:05, 7:10, 9:45

TINKER TAILOR SOLDIER SPY (PG13) — Thomas Alfredson (*Let the Right One In*) directs this adaptation of the classic John le Carre spy novel. Gary Oldman and Colin Firth star.

• **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**
Fri.: 6:15
Sat.: 8:30
Sun.: 4:15
Mon.: 6:15

TYLER PERRY'S GOOD DEEDS (PG13) — Tyler Perry stars as a successful businessman in this romantic comedy. Thandie Newton, Gabrielle Union and Brian J. White co-star.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 3:00, 5:30, 8:10
Fri.-Wed.: 12:30, 6:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Mar. 15
Thurs.: 2:05, 4:35, 7:00, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:35, 6:50, 10:10
Fri.: 12:50, 3:50
Sat.-Sun.: 12:55, 3:55
Mon.-Wed.: 12:50, 3:50

UNDERWORLD: AWAKENING (R) — Kate Beckinsale reprises her lead role as Serene, the vampire warrior caught in a war between Lycans, vampires and humans.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Mar. 15
Thurs.: 12:15, 2:20, 4:30, 7:35, 10:05

THE VOW (PG13) — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:15, 7:30, 10:15
Fri.-Wed.: 1:00, 4:15, 7:05, 9:35

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:05, 6:30, 9:10
Fri.-Sat.: 4:15, 6:50, 9:25
Sun.: 6:50, 9:25
Mon.-Wed.: 4:15, 6:50, 9:25

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Mar. 15
Thurs.: 11:10, 4:00, 6:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 3:55, 7:10, 9:55
Fri.: 12:55, 3:55, 8:30, 11:05
Sat.: 11:35, 3:00, 5:40, 8:30, 11:05
Sun.: 11:35, 3:00, 5:40, 8:30
Mon.-Wed.: 12:55, 3:55, 7:00, 10:15

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:35, 6:45
Fri.: 4:35, 6:45, 9:00
Sat.: 12:00, 4:35, 6:45, 9:00
Sun.: 12:00, 4:35, 6:45
Mon.-Wed.: 4:35, 6:45

WANDERLUST (R) — Paul Rudd and Jennifer Aniston are a couple of stressed-out Manhattanites who stumble upon a sort of Shangri-La of the South on a trip to Atlanta.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Mar. 15
Thurs.: 3:00, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Mar. 15
Thurs.: 1:20

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Mar. 16
Fri.-Wed.: 12:15, 2:40, 4:55, 7:30, 10:05

WAR HORSE (PG) — Steven Spielberg directs this Golden Globe-nominated adaptation of the Michael Morpurgo novel

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:30, 6:30, 9:30

WE BOUGHT A ZOO (PG) — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:55, 4:10, 7:00, 9:40
Fri.-Wed.: 12:55, 4:10, 6:55, 9:40

THE WOMAN IN BLACK (PG13) — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 5:00, 7:45, 10:10
Fri.-Wed.: 2:30, 5:00, 7:35, 9:55



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Not Funny, Man

Hilarity Ensues by Tucker Max, Blue Heeler Books, 2012



On Books
EVAN GILLESPIE

Tucker Max will admit that he's not a nice guy. He will, in fact, brag about not being a nice guy. He has built his fortune on not being a nice guy. He puts an extraordinary amount of effort into avoiding being a nice guy. So if you're going to criticize his writing by saying that he's not a nice guy, you're really just playing to his strengths. He wants you to think he's not a nice guy, so if you do, he wins.

I'm going to take a slightly different approach, then, as I consider Max's latest book, *Hilarity Ensues*. I'm not going to argue that Max is a nice guy, exactly. It's more like I'm going to suggest that he's a slightly different kind of bad guy than even he, possibly, understands.

Max became famous when he wrote down accounts of his and his buddies' boorish exploits and posted the stories on his website. The website got lots of hits, for some reason, which led to a book deal. The book, *I Hope They Serve Beer in Hell*, sold a bunch of copies, for some reason, which led to a movie deal and a couple more books. The movie flopped, and Max promises that *Hilarity Ensues* is the last book on the subject — presumably because the terms of his book deal are exhausted — so we can hope that Max's 15 minutes are just about up.

Hilarity Ensues is more of the same: amateurishly written tales of vomit, excrement and mean-spirited sex. This new book still mostly revolves around Max's law school days, but it contains a little more post-fame content than his previous works. For example, there's a lengthy description of some time he spent hanging out with the cast of "The Deadliest Catch." I'd seen the episodes of the show that were filmed while Max was onboard one of the crab-fishing boats, but I didn't realize he was there because, for some reason, the producers didn't take the opportunity to mention that there was a celebrity in their midst. Max's presence is remarkable, though, because it makes the crab fishermen, whose primary strength thus

far had seemed to be the ability to dodge ice-encrusted crab traps, seem sophisticated and mature by comparison.

The real revelation here is that Max lays out the secret to his success as a copulator. Although he doesn't quite say it directly, his advice to those who would like to emulate his success with the ladies is simple: lower your standards.

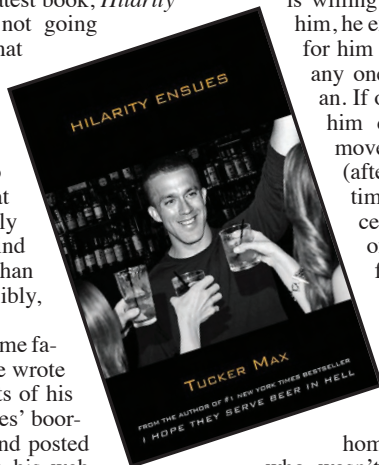
There's always someone who is willing to have sex with him, he explains, so the key for him is to not fixate on any one particular woman. If one woman shoots him down, he simply moves on to the next (after taking some time to verbally eviscerate the rejector, of course) until he finally finds someone who will go home with him. Quite a few of Max's stories end up with him slinking home with a woman who wasn't his first choice, but he claims not to mind. The goal, after all, is to have sex; it doesn't matter with whom.

When you look at Max from this angle, he looks less like the ruthless sociopath that he's set himself up to be and more like a loser who is desperate for approval and who lashes out in self-defense when his sense of self-worth is threatened. He erects a façade of bravado, insulting and abusing women in what he thinks is a show of strength, when he's really scrambling to reject them before they have a chance to reject him. Look at it this way, and you can see Max's vulnerability. It's almost endearing.

But not quite. Just because he attacks to protect himself doesn't mean that his behavior doesn't have sociopathic characteristics. It also doesn't mean that his behavior is funny.

Max tells us again and again how funny is he, but he has the wit of a semi-clever 10th-grader. You could only describe this book as hilarious if your standards of hilarity are extremely low — or if you've tried and failed to appreciate a number of funnier books and this one is your last resort.

evan.whatzup@gmail.com



Current Exhibits

36 ANNUAL HIGH SCHOOL EXHIBITION — The very best by high school students around the region at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Mar. 28**, 399-7700 ext. 8001

2012 SCHOLASTIC ART & WRITING AWARDS — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Apr. 8**, 422-6467, www.fwmoa.org

ANIMAL IMAGES EXHIBITION — Over 100 regional artists to display artwork in all media which depicts animals in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Apr. 4**, 424-7195, www.artlinkfw.com

BLACKHAWK MIDDLE SCHOOL STUDENTS OF ART TEACHER JENN NICKELL — Mixed Media at Firefly Coffee House, Fort Wayne, **daily thru Mar. 31**, www.fireflycoffeehousefw.com

CHRISTINE CALHOUN & AGGIE PRYOR: DORMANT APOTHECARY — Drawing, mixed media and paintings, a mix of activist art and the surreal at Lotus Gallery, Fort Wayne, **Friday-Saturday thru Mar. 24**, 420-9642, www.lotusfw.com

THE DOOR OF NO RETURN: ELMINA, IMAGES OF A GHANAIA SLAVE CASTLE — An exhibit of photographs by Leah H. Reeder at 3R Gallery, Fort Wayne, **Friday-Sunday thru Mar. 25**, 493-0913, www.3rgallery.com

DOWN ON THE FISHER-PRICE FARM — An exhibit reminiscent of the old Fisher-Price farm set at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Apr. 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

FORT WAYNE COLLECTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Mar. 17-May 6**, 422-6467, www.fwmoa.org

IDES OF ART — At Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Mar. 31**, 426-6568, www.castlegallery.com

IN THE GARDEN — A themed exhibition with works by many artists at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Mar. 31**, 436-0927, www.theorchardgallery.com

NORMAN BRADLEY — Painting in the Betty G. Fishman Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Apr. 4**, 424-7195, www.artlinkfw.com

OBJET TROUVÉ — Found object art at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday thru Mar. 24**, 420-8300, www.delaney-s1421broadway.com

REGIONAL STUDENT ART EXHIBITION: SMALL TOWN VOICES — Artwork by area students at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru Apr. 6**, 726-4809

SACRED VESSELS — Mixed media drawings of Justin Johnson with woodturnings and sculpture of Tim McIntyre at First Presbyterian Church Art Gallery, **Sunday-Friday thru Apr. 8**, 426-7421, www.firstpres-fw.org/the_arts/gallery

STENCIL AND SCREEN PRINT EXHIBIT — Graffiti-style stenciling and silk screening in the Feature Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Apr. 4**, 424-7195, www.artlinkfw.com

STEPHEN PERFECT: 40 YEARS OF PHOTOGRAPHY — Photography at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Mar. 30**, 399-7700

TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html

A VIEW FROM OUR EXPERIENCES — Sisters of the cloth quilting guild in the Jeffrey R. Krull Gallery, downtown Allen County Public Library, Fort Wayne, **Monday-Saturday thru Mar. 30**, <http://librarygallery.wordpress.com/>

WWII AIRCRAFT NOSE ART: 20TH AIR FORCE, GUAM — Color photographs by Dr. Eugene M. Gillum at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6**, 422-6467, www.fwmoa.org

WABASH COUNTY SCHOOLS ART SHOW — At Clark Gallery, Honeywell Center, Wabash, **daily thru May 1**, 563-1102

Artifacts

ART EVENTS

IMAGINARIUM: BRINGING OUR CHILDHOOD FANTASY TO CANVAS — At Revolution Tattoo Gallery, Fort Wayne, **7 p.m. Saturday, Mar. 24**, 387-5501 www.revolutiontattooogallery.com/

F.A.M.E. FESTIVAL OF THE ARTS — A day long multicultural event featuring youth artwork, performances, and hands-on activities in the Imaginarium, Honeywell Center, Wabash, **9 a.m.-4 p.m. Saturday, Apr. 14**, 563-1102

RURAL STUDIO TOUR — Visual area artists will exhibit a variety of mediums at their studios during a self-guided tour on Amish buggies, in the Leo-Spencerville area, **10 a.m.-6 p.m. Saturday, Apr. 28**, free, www.facebook.com/ArtStudioTour

CHARLEY CREEK ARTS FESTIVAL — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, www.charleycreekartsfest.org

CALLS FOR ENTRIES

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism at the Fort Wayne Museum of Art, open to all artists 18 years and older who reside or exhibit regularly in the USA and work in a realistic or representational style, deadline for entry is **Friday, Apr. 20**, 422-6467, www.fwmoa.org

INSTRUCTION

CLAY TILE PROJECT — Create textural tiles with Kristy Jo Beber at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-8:30 p.m. Thursday, Mar. 15**, \$55-\$60, 424-7195, www.artlinkfw.com

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

PAINTING AND WINE CLASS — Step-by-step instructions for ages 21 and over to create a "Tree of Hope" painting at Friedel's Fine Art, Fort Wayne, **6-9 p.m. Wednesday, Mar. 21**, \$25, 420-9197, www.friedels-fineart.com

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

Coming Exhibits

MARCH

22ND ANNUAL JURIED STUDENT ART EXHIBIT — Juried exhibit of works created by Huntington University visual art students during this academic year at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Mar. 26-Apr. 5** (awards reception **6-7:30 p.m. Saturday, Mar. 31**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

METAVARI - From Page 8

just a huge amount of ambient music, just repetitive, weird stuff. I've been obsessing over Steve Reich's *Music for 18 Musicians*, just thinking, 'Wow, it'd be awesome to experiment with something like this!' And that turned into the idea of recording a second disc that works as a companion to the album. Like, if you play track one from this disc and track one from the other disc, they're like brothers or sisters to one another."

In the past the always ambitious Metavari would start writing songs as most bands do, by playing around with keyboards and guitars over a drum composition. Now, Steury says, it all starts with the programming. A Dropbox folder full of ideas — guitar parts, drum tracks, synths, etc. The band has been building up the files for over four months now, a huge collection of ideas that will eventually become a record. McComas likens the process to combining four small home studios, adding that they're still not quite sure how it will

all come together.

For now, the band is promoting their Kickstarter project while planning out their new songs. Also, they're getting ready to open an April 25 show for jazzy post-rock heroes Tortoise at a new venue in Grand Rapids called The Pyramid Scheme. Their Kickstarter goal in sight, one has to think that, as soon as they hit the \$5,000 mark, it'll be "go time" — time to really dig through that Dropbox folder and put some pieces together, turn that talk into tunes, time to call up the Freelance Whales and the Bear in Heaven and press record.

For now, head over to Kickstarter.com, do a search for Metavari and check out their project and pitch. Watch the video and tell your friends. Be a part of Fort Wayne's music history by helping one of our city's most interesting and progressive bands do their thing.

Now Playing

THE 39 STEPS — The stage adaptation of the Alfred Hitchcock film about a man working to prove himself innocent of murder at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Mar. 16-17, \$35, 424-5622

BOUND BY LOVE — Story of Lottie Moon presented by The Academy of Arts and Fort Wayne Area Home Schools at Grace Gathering Church, New Haven, 2 p.m. Saturday, Mar. 17, free, 490-7626, fwahsdrama.org

GYPSY — The classic musical drama about Gypsy Rose Lee and her life as a stripper turned stage mom. Presented by Civic Theatre at Arts United Center, Fort Wayne, 8 p.m. Friday-Saturday, Mar. 16-17; 2 p.m. Sunday, Mar. 18, \$18-\$26, 424-5220, www.fwcivic.org

PIPPIN — South Side High School presents the story of a prince looking for meaning in his life at South Side High School, Fort Wayne, 7:30 p.m. Friday, Mar. 16; and 2 p.m. and 7:30 p.m. Saturday, Mar. 17, \$5-\$8, 467-2600

RAISE THE FLAG — Presented by The Academy of Arts and Fort Wayne Area Home Schools at Grace Gathering Church, New Haven, 7 p.m. Friday, Mar. 16, free, 490-7626, fwahsdrama.org

TARIM OF THE PEOPLE'S REPUBLIC OF CHINA — An ensemble of musicians and dancers from the Cultural Bureau of Xinjiang Uygur Autonomous Region at the Honeywell Center in Wabash, 2 p.m. Saturday, Mar. 17, \$5-\$14, 563-1102, www.honeywellcenter.org

WHO KILLED PASTOR DEADBODY? — A dinner theater murder mystery comedy at Waynedale United Methodist Church, 6:30 p.m. Friday-Saturday, Mar. 16-17, \$5-\$35, 456-9704

YOU CAN'T TAKE IT WITH YOU — The classic comedy about the eccentric Sycamores and the unhappy Kirbys at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Friday-Saturday, Mar. 16-17, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

Asides

AUDITIONS

ALIVE AND DEAD IN INDIANA (JUNE 1-10) — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 5 p.m. Sunday, Apr. 15, 422-8641, www.fwcivic.org/PgAuditions.html

THE MARRIAGE GO ROUND (JUNE 8-23) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, Apr. 22-23, 424-5622

Planning Calendar

MARCH

DAMN YANKEES — A musical comedy about a man who sells his soul for the chance to win the pennant against the New York Yankees, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. Thursday, Mar. 22, \$27.50-\$52.50, 424-5665, www.fwembassytheatre.org/events_broadway.htm

RIVERDANCE — The Irish dancing phenomenon at Honeywell Center, Wabash, 3 p.m. and 7 p.m. Thursday, Mar. 22, \$25-\$45, 563-1102, www.honeywellcenter.org

DAVID AND THE GIANT — Presented by The Academy of Arts and Fort Wayne Area Home Schools at Good News Baptist Church, Churubusco, 7 p.m. Friday, Mar. 23 and 2 p.m. Saturday, Mar. 24, free, 490-7626, fwahsdrama.org/

LITTLE WOMEN — The 2005 Broadway musical adapted from the beloved story by Louisa May Alcott presented by Blackhawk Christian School in the North Campus Gym, Blackhawk Christian School, Fort Wayne, 7 p.m. Mar. 23-24, \$5-\$7, http://www.blackhawkchristian.org/2012/02/little-women/

STEEL MAGNOLIAS — A comedy-drama presented by the University of Saint Francis School of Creative Arts at the University of Saint Francis Performing Arts Center, Fort Wayne, 8 p.m. Friday-Saturday, Mar. 23-24; 2 p.m. Sunday Mar. 25; 8 p.m. Friday-Saturday, Mar. 30-31; 2 p.m. Sunday, Apr. 1, \$10, www.sf.edu

THE SLEEPING BEAUTY — The Fort Wayne Ballet presents the Sleeping Beauty at the Arts United Center, Fort Wayne, 8 p.m. Friday, Mar. 23; 2:30 and 8 p.m. Saturday, Mar. 24; 2:30 p.m. Sunday, Mar. 25, \$15-\$30, 422-4226, www.fortwayne-ballet.org/sleeping_beauty.htm

DISNEY ON ICE: MICKEY & MINNIE'S MAGICAL JOURNEY — At the Fort Wayne War Memorial Coliseum, 7 p.m. Thursday-Friday, Mar. 29-30; 11 a.m., 3 p.m. and 7 p.m. Saturday, Mar. 31; and 1 p.m. Sunday, Apr. 1, \$14.50-\$40.50, 482-9502

THE FARNSWORTH INVENTION — A drama from writer Aaron Sorkin about the rivalry between Philo T. Farnsworth, a Midwestern farm boy, and David Sarnoff, the head of RCA, to create and patent the first television. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. Friday-Saturday, Mar. 30-31; 2 p.m. Sunday, Apr. 1; 8 p.m. Friday-Saturday, Apr. 6-7 and 13-14; 2 p.m. Sunday, Apr. 15, \$11-\$16, 424-5220, www.fwcivic.org

ONE ACT FESTIVAL — A variety of one-act plays presented by student directors, actors and designers at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. Friday-Saturday, Mar. 30-31, \$3, www.huntington.edu/MCA/

APRIL

CHURCH BASEMENT LADIES — A musical comedy at the Round Barn Theatre at Amish Acres, Nappanee, call for times Apr. 4-May 13, \$6.95-\$45.16, 800-800-4942, www.amishacres.com

AN EVENING WITH G.K. CHESTERTON — Nationally renowned impersonator Dr. John "Chuck Chaberg" will appear as British writer Gilbert Keith (G.K.) Chesterton in a performance at the University of Saint Francis North Campus, Fort Wayne, 7 p.m. Tuesday, Apr. 10, 399-8066

RUBBERBANDANCE GROUP — World class dancers from Montreal, Canada combine the narrative, the spectacular, and freedom of break dancing with the abstraction, nuances, and technique of contemporary dance at Arts United Center, Fort Wayne, 8 p.m. Saturday, Apr. 14, 424-6574, \$25, fwdc.org


THE GOOD PERSON OF SZECHUAN — Bertolt Brecht's drama about a good-hearted but poor prostitute who sets up a legitimate shop and must create a male alter ego to deal with the ruthlessness of the business world at Williams Theatre, IPFW, Fort Wayne, 8 p.m. Friday-Saturday, Apr. 13-14 and Thursday-Saturday, Apr. 19-21; 2 p.m. Sunday, Apr. 22, \$5-\$14, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre

BLUE MAN GROUP — A show of comedy, music, technology and, of course, blue men, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. Monday-Wednesday, Apr. 16-18, \$29.50-\$60.50, 424-5665, www.fwembassytheatre.org/events_broadway.htm

DOCTOR KABOOM! — A one-man interactive show blending theatre arts with scientific exploration, recommended for all elementary and jr. high school students at the Honeywell Center in Wabash, 10 a.m. Tuesday, Apr. 17, \$4, 563-1102, www.honeywell-center.org

RIP VAN WINKLE — The classic tale about what happens when you take a 25-year long nap, presented by the Fort Wayne Youtheatre and featuring dancers from the Fort Wayne Ballet and Fort Wayne Dance Collective at Arts United Center, Fort Wayne, 7 p.m. Friday, Apr. 20 and 2 p.m. Saturday-Sunday, Apr. 21-22, \$7, 422-6900, www.fort-wayneyoutheatre.org, www.fwdc.org

SEX PLEASE WE'RE SIXTY — A farce about sex and the young at heart at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Apr. 20-21, 27-2 and May 4-5, \$35, 424-5622



First Presbyterian Theater


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March 1-17

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or go to our website: www.firstpresbyteriantheater.com




YOU CAN'T TAKE IT WITH YOU

BY
GEORGE J. KAUFMAN
& MOSS HART

DIRECTED BY
THOM HOFRICHTER

STARRING
HARVEY COCKS

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fwcivic.org






GYPSY
A BROADWAY MUSICAL

March 3 - 18, 2012




with
Maggie Koe Hunter
as **Mama Rose**
& **Jessica Butler**
as **Louise**

Show Sponsors

Meet the ultimate stage mother, Rose, as she pushes her sometimes reluctant daughters into the spotlight. *Gypsy* follows the life of renowned stripper Gypsy Rose Lee from her early vaudeville days to her ultimate and infamous stage career. *Gypsy* is considered one of Broadway's finest musicals and Mama Rose as one of musical theatre's most memorable characters.

Season Sponsors

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•Ballet •Belly
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UNIVERSITY OF SAINT FRANCIS PRESENTS:



Steel Magnolias

by Robert Harling

MARCH 23-APRIL 1

Admission: \$10 (For group discounts, call 260-399-7700 ext. 8001 or visit sf.edu/art)

USF Performing Arts Center
431 W. Berry Street

This Week

COOKING DEMOS — Hot cross Buns with Don at **1 p.m. Thursday, Mar. 15**; Spicy Szechuan Sprout Salad with Kimberly at **1 p.m. Saturday, Mar. 17**; and Pacific Halibut with Fennel and Grapefruit Salad at **1 p.m. Monday, Mar. 19** at 3 Rivers Co-op & Deli Natural Grocery, Fort Wayne, 424-8812, www.3riversfood.coop

DINNER AND GERMAN SPRING SHOW — Dinner and entertainers from Germany who are traveling the eastern half of the United States sponsored by the Fort Wayne Männechor/Damenchor at park Edelweiss, Fort Wayne, **5-6:30 p.m. dinner, 7 p.m. show Friday, Mar. 16**, \$30, 459-2225, <http://www.fortwaynemaennerchor.us/>

OUTDOOR LAKE, SPORTS & CABIN SHOW — Over 150 exhibitors including clinics, a rock climbing wall, and stocked fishing ponds at the Fort Wayne War Memorial Coliseum, **12-9 p.m. Friday, Mar. 16**; **10 a.m.-8 p.m. Saturday, Mar. 17**; and **11 a.m.-5 p.m. Sunday, Mar. 18**, \$10, 482-9502

GET GREEN — A family friendly community festival with a 5-kilt race, get green parade, river greening, contests and live music all to celebrate St. Patrick's Day at Wells Street bridge and Headwaters Park West Pavilion, **9 a.m.-12:30 a.m. Saturday, Mar. 17**, www.fortwaynegetgreen.com/

23RD ANNUAL IPFW HEALTH FAIR: BE A HEALTHIER, HAPPIER YOU — Health screenings, massages, recipes, fitness exercises and more at Walb Student Union, IPFW, Fort Wayne, **9 a.m.-3 p.m. Wednesday, Mar. 21**, free, ipfw.edu/health

Authors, Readings, Poetry

WRITE THE FEMININE 2012: A CELEBRATION OF WOMEN'S WORDS AND HISTORY — Local writers will read original and established works of fiction and non-fiction that focus on women's history and the experience of the feminine at the Student Life Center's Conference Center, Ivy Tech North Campus, Fort Wayne, **6-8 p.m. Friday, Mar. 16**, free, 480-2042, ivytech.edu

BOOK SIGNING — Thomas Del Signore will sign his book "The Bemod Boss" at Firefly Coffee House, Fort Wayne, **10 a.m.-12 p.m. Saturday, Mar. 24**, free, 373-0505, www.firefly-coffeehousefw.com

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. Thursday, April 5** and the first Thursday of every month free, 755-5527

Lectures, Discussions, Films

JUSTICE IN THE WORKPLACE — An evening of civil discussion and learning while seeking further understanding of issues that impact all workers and employees at the Unitarian Universalist Congregation of Fort Wayne, **5:30-9 p.m. Thursday, Mar. 15**, \$10, 744-1867, www.uuofortwayne.org

1972-2012: FORTY YEARS IN FEMINIST HISTORY — Janet Badia speaks as part IPFW's First Mondays series in Room 168 of the Science Building, IPFW, Fort Wayne, **12-1:15 p.m. Monday, Mar. 19**, free, 481-6165

WOMEN AS LEADERS: NEGOTIATING THE LABYRINTH — Lecture by Alice Eagly of Northwestern University in Room 101, Neff Hall, IPFW, Fort Wayne, **7:30 p.m. Tuesday, Mar. 20**, free, 481-6165

WHAT DO GREAT TEACHERS DO DIFFERENTLY? — Education expert Todd Whitaker speaks at the North Campus, University of Saint Francis, Fort Wayne, **5-6:30 p.m. Wednesday, Mar. 21**, \$3-\$15, www.sf.edu

I'LL HAVE A SALAD AND A DIET COKE: EATING AS A GENDERED ACT — Christina Van Dyke speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merrillat Center for the Arts, Huntington, **7 p.m. Thursday, Mar. 22**, free, www.huntington.edu/fls

LIVING LIGHT: ST. CLARE'S EMBODIMENT — Sister Anita Holzmer, OSF, will discuss factors which led to the increasing distance from God experienced by 13th-century Christians at the University of Saint Francis, Fort Wayne, **7 p.m. Thursday, Mar. 22**, free, 399-8066

It's ALL IN ME — A workshop to celebrate and educate on healthy strategies for the mind body and spirit of African American women with keynote speaker Anthereca E. Lane, M.D., M.H.A. at Emmanuel Baptist Church, Fort Wayne, **10 a.m.-2 p.m. Saturday, Mar. 24**, free, 580-4436

WOMEN WHO SHAPED FORT WAYNE — Guest speaker, Peggy Seigle, will speak about women who have made significant contributions to the success and personality of Fort Wayne at YWCA Northeast Indiana, Fort Wayne, **12-1:30 p.m. Wednesday, Mar. 28**, free, 424-4908 ext. 254, www.ywca.org/fortwayne

BOTANICAL BROWN BAG - DO YOUR HOUSEPLANTS HAVE CABIN FEVER? — Darlene Kittle will share the best ways to get your houseplants ready to go outside and how to avoid common problems like plant sunburn at the Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, Mar. 29**, \$3-\$5, www.botanicalconservatory.org/

MARION WOODMAN: DANCING IN THE FLAMES FILM — A special screening of Jungian analyst and author, Marion Woodman's film in the upstairs parlor room at First Presbyterian Church, Fort Wayne, **1-4 p.m. Saturday, Mar. 31**, \$5-\$25, 493-7384

FORT WAYNE'S HISTORICAL BASEBALL PAST — Don Graham speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Apr. 1**, free, 426-2882, www.fwhistorycenter.com

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Huntington City-Township Public Library, main branch, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wonderrots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

DISCOVERY CREW — 1st, 2nd and 3rd graders will learn about different types of environments and enjoy related books, crafts, games, silly songs, and activities at the Huntington City-Township Public Library, main branch, **4:15 p.m. Wednesdays thru Apr. 11**, and at the Markle Branch Library **4:45 p.m. Tuesdays thru Mar. 20**, free (registration required), 356-2900 or 758-3332

SCIENCE FUN: THE SCIENCE OF SODA — Explore the various botanical extracts that provide your favorite flavors and create your own perfect potable at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6 p.m. Thursday, Mar. 15 and 11 a.m. and 1 p.m. Saturday, Mar. 17**, \$3-\$5, www.botanicalconservatory.org/

GOD MADE YOU SPECIAL — VeggieTales at First Assembly of God, Fort Wayne, **6 p.m. Saturday, Mar. 17**, \$20, 490-8585

TEEN SCRABBLE — Teens ages 12-18 are invited to play Scrabble at the Huntington Library, main branch, **6-7:30 p.m. Monday, Mar. 19**, free, 356-0824

DAIRY DISCOVERY CART — Meet a Hoagland dairy farmer and discover the process of milk production from cow to table at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **10 a.m.-2 p.m. Saturday, Mar. 24**, \$3-\$5, www.botanicalconservatory.org/

EASTER IN THE GARDEN — Meet the Easter bunny, play games for prizes, make crafts, pot a plant and participate in an annual Easter Egg Hunt for toddlers through elementary ages at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **10:30 a.m.-2:30 p.m. Friday, Apr. 6**, \$3-\$5, 427-6440, www.botanicalconservatory.org/

BUNNY BASH — Celebrate the arrival of Spring with an Easter-themed morning of crafts, stories and more at Honeywell Center, Wabash, free, **9-11 a.m. Saturday, Apr. 7**, 563-1102

TWEEN SCENE — 4th, 5th and 6th graders will learn explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. Monday, Apr. 9** and the second Monday of every month, free (registration required), 356-2900

EAA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present at Smith Field Airport, **9 a.m.-1 p.m. Saturdays, May 12, June 9, Aug. 11 and Sept. 8**, free, 693-6191, www.eaa2.org

BEHIND THE SCREEN — Kids see how the Embassy's Grande Page organ makes a silent movie come alive and participate in creating mosaics, rubbings and more as they experience the Embassy up close, **9:30 a.m.-2 p.m. Wednesday-Thursday, June 27-28 and Tuesday, July 10**, \$5, 424-5665, www.fwembassytheatre.org/behind-the-screen.htm

Calls For Entries/Auditions

1ST ANNUAL FANDANA FILM FESTIVAL —Huntington University is seeking film submissions in the categories of narrative, documentary and animation as well as one category for high school students, deadline to submit films is **June 1**, \$25, www.fandanafestival.com/film

Dance

OPEN DANCES

BALLROOM DANCING — Open dance at American Style Ballroom, **8 p.m. lesson, 8:30-10 p.m. dance Friday, Mar. 16**, \$5 and **7-9 p.m. Saturday, Mar. 17**, \$6, 480-7070

TEA DANCE — Open dance at American Style Ballroom, **2-4 p.m. Sunday, Mar. 18**, \$5, 480-7070

CONTRA DANCE — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, Mar. 17, Apr. 21, May 19 and June 16**, \$5-\$8, 244-1905, <http://web.me.com/contrafortwayne>

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Apr. 21, May 12 and June 9**, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

DANCE INSTRUCTION

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

AFRICAN/LATIN DANCE WORKSHOP w/ YARA BARROS — Learn the signature energetic dance moves of African/Latin Dance at Fort Wayne Dance Collective, **7 p.m. Tuesdays thru May 1**, \$65/ \$15 drop-in, 424-6574, fwdc.org/yara

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

ALL-LEVELS ADULT YOGA AND KIDS ART EXPLORATION — Vicki Salzbrun of Lotus Yoga Wellness Gallery will teach a yoga class for parents while their children attend an art session at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, Mar. 21** and every other Wednesday thru June, \$10 yoga, \$20 kid's art class, 424-7195, www.artlinkfw.com

INTRODUCTION TO GLAZE CHEMISTRY — An introduction to glaze chemistry for ceramics at Artlink, Auer Center for Arts and Culture, Fort Wayne, **1-3 p.m. Sunday, Mar. 25**, \$30-\$35, 424-7195, www.artlinkfw.com

POTOGRAPHING BLOOMS & BUTTERFLIES WORKSHOP — Bob Goines from Sunny Schick Camera shares the secrets of taking stunning photographs of nature at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **9:30 a.m.-12 p.m. Saturday, Apr. 28**, \$16-\$19, 427-6011, www.fortwayneparks.org

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MAD ANTS — Upcoming home games at the Memorial Coliseum, Fort Wayne **THURSDAY, MAR. 15** vs. Erie, 7 p.m. **SUNDAY, MAR. 18** vs. Erie, 5 p.m. **FRIDAY, APR. 6** vs. Dakota, 7:30 p.m. **SATURDAY, APR. 7** vs. Dakota, 7:30 p.m.

HOCKEY

KOMETES — Upcoming home games at the Memorial Coliseum, Fort Wayne **FRIDAY, MAR. 16** vs. Laredo, 8 p.m. **SATURDAY, MAR. 17** vs. Laredo, 7:30 p.m. **WEDNESDAY, MAR. 21** vs. Quad City, 7:30 p.m. **FRIDAY, MAR. 23** vs. Dayton, 8 p.m.

SUNDAY, MAR. 25 vs. Dayton, 5 p.m.

MONSTER TRUCK SHOWS

AMP LIVE TOUR MONSTER TRUCKS — Monster truck show at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m. **Friday-Saturday, Mar. 23-24**, \$15-\$25.50, www.memorialcoliseum.com

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FORT WAYNE DERBY GIRLS — Upcoming home games at the Memorial Coliseum, Fort Wayne
SATURDAY, APR. 21 Bomb Squad & S.W.A.T. vs. The Chicago Outfit, 6 p.m.
SATURDAY, MAY 12 Bomb Squad & S.W.A.T. vs. Killamazoo Derby Darlins, 6 p.m.

Sports & Recreation

FORMULA FOR LIFE — A 5K run/walk and silent auction to benefit Haitian orphans at Hutzell Athletic Center, University of Saint Francis south campus, Fort Wayne, 1 p.m.
Sunday, Apr. 15, \$15, 399-7700, ext. 8210
VIVE LE ROUGE — The AIDS Task Force annual AIDS walk followed by live performances at Headwaters Park, Fort Wayne, 5 p.m. **Saturday, May 5**, \$5, 744-1144
RUN WITH THE KNIGHTS — A 5K run/walk with the Bishop Luers Knights at Foster Park, Fort Wayne, 9 a.m. **Saturday, May 12**, \$20, 456-1261 ext. 3039

Tours & Trips

GRAND TOUR OF ITALY — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17**, \$3909, 399-7700, ext. 8001
LONDON AND PARIS — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21**, \$5100, www.ipfw.edu/dcs/trips
SCRAPBOOKING RETREAT — A weekend scrapbooking retreat for beginners or advanced scrapbookers at Manchester College, North Manchester, **June 1-3**, \$140, 982-5246, www.meetatmanchester.com

March

PHUNK-N-INK TATTOO & MUSIC FESTIVAL — More than 80 tattoo artists booths, 25 live bands, burlesque and magician shows, jewelry vendors, food and drink at 11 Eleven Lyceum, Lucky Harley Davidson, Fort Wayne, 2 p.m.-12 a.m. **Friday, Mar. 23**; 12 p.m.-12 a.m. **Saturday, Mar. 24**; 12-7 p.m. **Sunday, Mar. 25**, \$8 a day or \$24 for the weekend, 456-8282, www.phunknink.com
MEYER ANTIQUES & COLLECTIBLES SHOW — At National Guard Armory, Fort Wayne, 12 noon-5 p.m. **Friday, Mar. 23**; 9 a.m.-5 p.m. **Saturday, Mar. 24**; and 10 a.m.-4 p.m. **Sunday, Mar. 25**, \$10 Friday, free Saturday and Sunday, 226-3898, meyerantiques.com

COMMUNITY HARVEST GALA — An evening of fine dining a silent auction and featured speaker Congressman Marlin Stutzman at the Fort Wayne Marriott Ballroom, 5:30 p.m. **Saturday, Mar. 24**, \$175, 447-3696, www.communityharvest.org
SCHLACHTFEST — Celebrate the Schlacht Festival with dinner followed by a performance of the Männechor/Damenchor at Park Edelweiss, Fort Wayne, 6:30 p.m. **Saturday, Mar. 24**, \$5-\$10, <http://www.fortwaynemaennerchor.us/>
HISTORY TOUR OF THE ALLEN COUNTY COURTHOUSE AND THE THOMAS AND LUCY SWINNEY HOUSE — A house tour and luncheon at the Historic Thomas and Lucy Swinney House will be followed by a "History Tour of the Allen County Courthouse" led by educator Linda Huge begin at the Swinney Homestead, Fort Wayne, transportation not included, 10 a.m. **Thursday, Mar. 29**, \$25, 492-8584
SPRING TRACTOR & ENGINE SHOW — At the Fort Wayne War Memorial Coliseum, 9 a.m.-7 p.m. **Friday, Mar. 30**; 9 a.m.-6 p.m. **Saturday, Apr. 1**; and 9 a.m.-6 p.m. **Sunday, Apr. 2**, \$7, 482-9502


April

EDIBLE BOOK FAIR — View and taste "edible books" - dishes based on a book or a pun of a book title at the Ivy Tech Community College-Northeast Student Life Center, North Campus, Fort Wayne, 12-2 p.m. **Monday, Apr. 2**, 480-4176, <http://libguides.ivytech.edu/edible-bookfestivalnortheast>



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Jump Street Redux



ScreenTime
GREG W. LOCKE

Opening This Weekend: Bit actor Michael Bacall is etching out a pretty darn good career for himself as a writer. With 2001's underrated *Manic* Bacall became a writer to watch. Since then he's written a number of highly successful screenplays, including *Scott Pilgrim vs. the World*, *Project X* and now the *21 Jump Street* reboot starring Jonah Hill, Channing Tatum, Ice Cube, Dave Franco, Nick Offerman and babes Brie Larson and Ellie Kemper. Had you told us a year ago that we'd be excited about a *21 Jump Street* film, we wouldn't have believed you. But damn if the many clips from the film available online aren't all very funny. Or maybe it's just that this has been a seriously slow year for movies so far? Either way, we're planning to check out *21 Jump Street* – just as soon as it hits the \$3 theater.

Also set to hit a few theaters around the country this week are four super-promising indie films, Will Ferrell comedy *Casa De Mi Padre* (which might see a huge expansion in coming weeks), Tony (American Beauty) Kaye's *Detachment*, a killer art doc called *Gerhard Richter Painting* and the Duplass Brothers' new lo-fi dramedy, *Jeff Who Lives at Home*. We'd be willing to bet cash dollars that all four are pretty damn watchable. Though it's not likely, we're hopeful a couple of them come to local big screens before the DVDs hit the Redbox. For you homebody cinephile types out there, *Detachment* is already available as a \$10 rental via iTunes.

Tops at the Box: *Dr. Seuss' The Lorax* saw a not-at-all-surprising second week cash grab following last week's strong opening, selling just under \$40 million over the three-day weekend. So far, Universal's kinda/sorta edgy new kids flick starring that dirty little dude from "It's Always Sunny" has made \$122 million in the U.S. over its first 10 days, making it the first proper blockbuster of 2012. This one may hit the \$200 million mark in U.S. theaters and then do very, very well when it hits home video. We've not seen the movie yet, but despite the mostly negative reviews we get the feeling that it's a pretty cute and funny little children's flick.

More From the Box: Disney's huge new investment, Andrew Stanton's *John Carter*, which cost over \$250 million to produce and promote, had a disappointing first three days in the U.S., selling just \$30.6 million in tickets despite weak competition and weeks of heavy advertising. Lucky for Mickey, Minnie and

Daffy, the movie did better than expected overseas, selling \$70 million in abroad tickets over the weekend. Sure, the movie will make its money back when it's all said and done, but it's not going to sell enough to warrant those planned sequels. All that, and we hear it might also get some Worst Movie Ever talk. Down there with *Showgirls*, *Battlefield Earth*, *Birdemic* and ScreenTime's personal favorite bad movies, newbie *Bucky Larson* and oldie *Freddy Got Fingered*.

Taking the No. 3 spot at the box last weekend was surprise hit *Project X*, a found-footage party comedy starring nobody and directed by ... nobody. The movie sold another \$11.5 million over the weekend, pushing its 10-day total to just over \$40 million in ticket sales in the U.S. Rounding out the Top 5 were *Silent House* (not to be confused with *Safe House*) and *Act of Valor*, selling about \$7 million each. Both appear to be very skip-pable. Also of note: Lynne Ramsay's excellent family horror drama, *We Need to Talk About Kevin*, finally topped the \$1 million mark despite hardly playing anywhere in the U.S. We were lucky enough to see the film and ... damn. Just, damn. Two great performances in that film from Tilda Swinton and young stud Ezra Miller (*After-school*).

ScreenRant: Jonathan Demme's director brother, Ted Demme, didn't live long. Born on October 26, 1963 in New York City, the younger, less celebrated Demme died of a coke-induced heart attack while playing a pickup game of basketball on January 13, 2002.

While he was alive, Demme was one of the most underrated young directors around, helming eight very good movies before turning 40 while also directing episodes from two landmark television series, "Yo! MTV Raps" and "Homicide: Life on the Street."

Of his eight films only two sold well, 1999 comedy *Life* and 2001 drug drama *Blow*, both worth seeing if you've not already. His other six films, in order of release date: *The Bet*, *Who's the Man?*, *The Ref*, *Beautiful Girls*, the hugely underrated *Monument Ave.* and 2003 doc *A Decade Under the Influence*, released posthumously. All good movies. Remember kids,

Continued on page 31

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SPINS - From Page 9

like this great song. "Pair of Wings" begins like a nuanced Zombies track with Dolores O'Riordan taking vocal duties. It's another gem of a song, slowly building with synths and timpani till it wavers off into an emotional coda.

With so many artists, the retro game can be a sink-or-swim sort of situation. You can take the past and make it your own – put a new spin on an old record, if you will. Or you can flail helplessly amongst vintage gear and outdated fashion. Frankie Rose does the former with *Interstellar*. She takes influences like Cocteau Twins, The Cure, Siouxsie and the Banshees and New Order and makes them into an artistic statement. Frankie Rose has the perfect voice and songwriting chops to make this kind of record. With this love letter to 80s new wave and alternative, Frankie Rose has stepped out of the garage and is ready for her close-up. (John Hubner)

Of Montreal

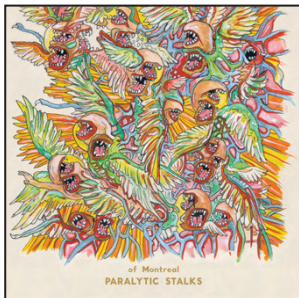
Paralytic Stalks

There can't be a proper Of Montreal album without Kevin Barnes alienating some fans, and making sure he ruins any chance of making new ones. He has touted that he was very much influenced by post-modern composers Philip Glass and Krzysztof Penderecki, and it shows on tracks like "We Will Commit the Wolf" and especially the last two tracks of *Paralytic Stalks*.

Here's where one's patience will be tested. "Authentic Pyrrhic Remission" is a dizzying cacophony of noise that lasts for an astounding 13 minutes. A Wilco fan would call this the "Less Than You Think" track, but unlike that droning 15-minute track, Of Montreal reward those who stick with it. The track ends with a beautiful piano and Barnes singing, "Til this afternoon I was a nomad / No country would call me its son / I'd be a refugee but I have no substance." Was it worth the wait? Yes.

So here's the thing: if you haven't been on board with Of Montreal for the last couple years, you probably still won't be. If *Skeletal Lamping* sent you packing in search of a new freak to follow, then *Paralytic Stalks* will pretty much do the same. But if there's still that adventurous side of you that still yearns to be fed a different fruit, then give this album a shot. Sometimes great art isn't necessarily comfortable. Sometimes it needs to make you cringe and squirm in your seat before it makes you a fan.

Paralytic Stalks at times will make you cringe, and squirm in your seat, but if you give it a chance, it will make you a fan and maybe even move you. (J.H.)



SCREENTIME - From Page 30

drink Pepsi. But really, check out some of those overlooked Ted Demme flicks if you've not seen them all previously.

Home Video: Not a whole lot of new releases this coming Tuesday, March 20, but there are two pretty good titles and two awesome titles. We'll let you be the judge: David Fincher's *The Girl with the Dragon Tattoo*, David Gordon Green's *The Sitter*, Thomas Alfredson's *Tinker Tailor Soldier Spy* remake and finally, at long last, Joann Sfar's Serge Gainsbourg documentary, titled *Gainsbourg: A Heroic Life*.
gregwlocke@gmail.com

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