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MARCH 8-14,  
2012

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## RECOGNIZE

2011 whatzup Readers Poll Winners  
COVERAGE ON PAGES 14-22



Tommy Castro  
PAGE FOUR



Bill Engvall  
PAGE FIVE

## ALSO INSIDE

Brian Culbertson & David Benoit   Road Notez   ScreenTime  
Art and Entertainment Calendars   Out and About  
CD, DVD, Book, Theatre & Film Reviews   Movie Times & More



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**L**n like a lion. That pretty much sums up the month of March, at least insofar as entertainment is concerned. After kicking in with the Whammys and back to back to back big nights at C2G Music Hall, there's no letup in sight.

Want proof? All you need do is flip through these pages, and you'll see that north-east Indiana is abuzz with things to do and see. Start with blues guitar maven Tommy Castro, who is visiting C2G mid-month and whom we feature, courtesy of Mark Hunter, on page four of this issue. Immediately following is funnyman Bill Engvall, who is spending St. Patty's Day at the Honeywell Center in Wabash and whom we feature, courtesy of Ryan Smith, on page 5. One page over and about 40 miles to the east you'll find jazzmen Brian Culbertson and David Benoit who are also spending the 17th in this area, at Van Wert, Ohio's Niswonger Performing Arts Center. Kathleen Christian interviewed both of these jazz giants.

This is, of course, our special Whammy Award issue, and you'll find all the winners and more on pages 14-22. We've tried to do things a bit differently this year; we had two perennial Whammy winners – Left Lane Cruiser and Sunny Taylor – each sponsor a band that otherwise wouldn't have been invited to play the Whammys. They chose Tito Discovery and The Great Flood Catastrophe, respectively, and all we can say is, "great choices, guys." Another departure from prior years is our featuring of the Best New Performer, KillNancy, on the Whammy issue cover. Congratulations to all the winners.

We're out of space, so please get out and have some fun. When you do, all we ask is that you tell everyone you see that whatzup sent you.

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Cover design by Greg Locke; KillNancy cover photo by Craig Lamson Photography



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**whatzup**

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# Back to the Familiar

By Mark Hunter

After the stunning success of his 2009 Alligator records release, *Hard Believer*, blues guitarist Tommy Castro is moving ahead by going backwards. The San Francisco-based Castro recently parted ways with his longtime band and reconnected with his former bass player while bringing in a new drummer and keyboard player. The new band, dubbed the Painkillers, the title of his 2005 Blind Pig release, has reinvigorated Castro by taking him back to his roots.

Tommy Castro and the Painkillers play C2G Music Hall Thursday, March 15.

The new band reunites Castro with his friend and bass player from Castro's days with the Dynatoners, Randy McDonald. New to the lineup are drummer Byron Cage and Hammond B3 player James Pace. For Castro, the change means a return to the gritty, greasy blues sound he grew up listening to and playing when he got started. It also means a return to an old, familiar place.

"We've been in my garage jamming," Castro said, while rolling down the highway making coffee (he said he wasn't the one driving). "On stage it's a lot looser than before. We're having a great time feeling each other out. It's more spontaneous."

By the time Castro released *Hard Believer* in 2009, the Tommy Castro Band was a six-piece, including a trumpet and sax player. Their sound was soulful and bluesy and people loved it. In 2010 *Hard Believer* was nominated for four Blues Music Awards and won all four. The awards included Male Artist of the Year, Contemporary Blues Album of the Year, B.B. King Entertainer of the Year and Band of the Year. *Hard Believer* was Castro's 13th release.

"I went 15 or 20 years before I got the first nomination," he said. "Never got nominated for anything until *Soul Shaker* came out. Then *Painkiller* came out. Now somehow or other I'm on the radar. Hopefully it's based on the fact that we did a good record."

Castro has four nominations again this year, including two for his work with the Legendary Rhythm & Blues Review which he has helmed for several years. The 2011 Alligator release *Tommy Castro Presents The Legendary Rhythm & Blues Revue-Live!* is up in the contemporary blues album cat-

egory.

"We skipped a year," he said. "If you don't have something new out you're not

But while those sounds were pulling Castro from one side, bands like Ten Years After, Cream and The Butterfield Blues Band were

pulling him from the other side. It was that confluence of different styles that led to Castro developing his soulful, rock-infused blues playing.

In the late 80s, Castro played guitar for the Dynatoners, the one-time backing band of Charlie Musselwhite. Castro played with the Dynatoners for two years, honing his chops on the road behind major artists like Carla Thomas and Albert King. He formed the first incarnation of The Tommy Castro Band in 1991, achieving local popularity and winning the Bay Area Music Award for Best Club Band in both 1993 and 1994. With his local fan base quickly expanding, he released *Exception To The Rule* on Blind Pig. He began touring nationally with his band, picking up new fans everywhere he went. The album won the 1997 Bay Area Music Award for Outstanding Blues Album, and Castro also took the

award for Outstanding Blues Musician that same year.

In the mid-1990s The Tommy Castro Band served as the house band for three seasons on NBC Television's Comedy Showcase (airing right after "Saturday Night Live"), bringing him in front of millions of viewers every week. Beginning in the mid-1990s, Castro released a series of critically acclaimed CDs for Blind Pig, Telarc and 33rd Street Records as well as one on his own Heart And Soul label. In 2001 and 2002 B.B. King asked Castro to open his summer concert tours. King gave Castro and open invitation to come on stage for the nightly finale jam.

Now with a smaller band and a new drive to return to old sounds, Castro feels reinvigorated.

"We've got a different vibe musically," he said. "It's a little grittier, a more guitar-driven show than it was before. When you have a trumpet and a sax player, like we did before, you have to give them something to play. And it was very good. But we had gotten pretty slick, more of a jazz influence. We needed to get back to something more basic, something more raw, guitar based."

"We've been doing songs we haven't been doing for years. I feel a little bit like a kid again. I had to go back to my garage and relearn stuff."



"We've got a different vibe musically. It's a little grittier, a more guitar-driven show than it was before. When you have a trumpet and a sax player like we did before, you have to give them something to play. And it was very good, but we had gotten pretty slick, more of a jazz influence. We needed to get back to something more basic."

**TOMMY CASTRO  
& THE PAINKILLERS**  
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going to harness nominations."

Castro is the honorary captain of the Legendary Rhythm & Blues Cruise, the twice-yearly fun-boat trip that finds the some of the hottest blues musicians sailing the Caribbean with a boatload of fans. The cruise is famous not only for the sheer pleasure of seeing fantastic musicians with their own bands, but for the late-night, all-star jams that burn until the sun breaks the eastern horizon.

"Those jams are incredible," he said. "They have become the most popular part of the cruise."

Castro grew up in San Jose, California in the late 1950s and 60s. During a time when the psychedelic rock scene was exploding all over the Bay Area, Castro was drawn to the equally happening, if less well-publicized, blues and soul scene, the "greasy blues" of guys like Wilson Pickett and Junior Walker.



# The King of Everyman

By Ryan Smith

His website is adorned with photos of him fishing, clowning around in Bermuda shorts and posing in a race car. His bemused visage is a familiar sight on network and cable television, and he still takes time to tour the country doing his trademark everyday standup comedy routines. Funnyman Bill Engvall has had a long and successful career in comedy, and he will be bringing his patented everyman schtick to the Honeywell Center in Wabash on Saturday, March 17.

A native Texan, Engvall got his start doing comedy open mic nights at clubs in Dallas in the 1980s. He had originally moved there from his hometown of Galveston with the intention of pursuing a bachelor's degree and becoming a schoolteacher. But after finding he had a knack for making audiences laugh at open mic nights, he soon changed his plans in order to heed his apparent vocational calling, and moved his family to California to pursue a career in show business.

Engvall found success quickly as a standup, earning an American Comedy Award for "Best Male Stand-Up Comic" in 1992 and releasing his debut comedy album, *Here's Your Sign*, in 1996. The album peaked at No. 5 on the U.S. album charts and eventually went Platinum, rare for a comedy album at the time.

Although standup was (and continues to be) his forte, in the early 90s Engvall also began to branch out into acting on network television, first with an appearance on "Designing Women" and then as a regular on the short-lived sitcom "Delta." His breakthrough role, however, didn't come until 1996 when he was cast as Jeff Foxworthy's sidekick on the revamped version of "The Jeff Foxworthy Show" on NBC (another version of the show without Engvall had previously run for one season on ABC). The highpoint for his sitcom career eventually came in 2007, when he began a two-year stint playing Bill Pearson on TBS' "The Bill Engvall Show."

While cracking jokes and doing standup came fairly naturally to him, he says, acting was a different story. He attributes his transition from standup to comedic actor to a series of acting lessons he took early on in his career that enabled him to tackle network sitcoms.

"It was actually my wife who convinced me to take acting lessons," he says. "And I'm glad I did because it paid off."

Despite his comic gifts and success in prime time, Engvall hasn't always had the easiest time getting breaks in TV and movies. "I can't tell you how many parts I've been passed over for because I wasn't urban enough," he says.

Yet it was an urbane inspiration that led to possibly

mortalized in the 2000 Spike Lee film *The Original Kings of Comedy*. The Blue Collar Comedy Tour went on to become a pop culture phenomenon.

While Engvall fit in with the Blue Collar Comedy crowd seamlessly, his comic appearances in the media have not always been so obvious nor as high profile. Early in his career, he was paired with comic Rosie O'Donnell on a Showtime special which seems like an incongruous combination. And while he has made appearances in several feature films, most notably alongside fellow Blue Collar alumni such as Larry the Cable Guy in 2008's *XX*, he hasn't had a lead in a major motion picture nor been part of a major film hit. Still, he continues to expand his performing ability and may soon appear as the lead in a TNT drama currently in development.

But even after performing standup for nearly three decades and participating in such high-profile stints, Engvall continues to hone his standup, as evidenced by his most recent comedy album, *Aged and Confused*, from 2009.

While *Here's Your Sign* may have charted higher and found a younger comic riding a wave of initial success a decade and a half ago, *Aged and Confused* shows a more nuanced but still sharp comic delivering a more thematically consistent set of wry observational humor. There may be fewer go-for-the-gut punchlines, but his humor has clearly evolved into a more nuanced form.

Throughout his career, Engvall maintains that he has retained his even-keeled, everyman persona, a genuine representation of his personality.

"The person you see on stage or TV or in movies is the same person I am in real life, and that's what my fans appreciate," he says. "I've been very blessed."

And for any doubters who think that the fame of show business and the success of the Blue Collar tour automatically brings with it eccentricities, dalliances and conspicuous consumption, his personal record backs up his claims to being a regular guy. He's been married to the same woman since 1982, and his routines regularly draw from his experiences with raising a family that average Americans can easily relate to. And at any rate, Engvall shrugs off the allegations.

"After the show [on the Blue Collar tour] it was pretty much a group of guys who just enjoyed hanging out with each other," he says. "I mean, we're not Aerosmith!"



**BILL ENGVALL**  
Saturday, March 17 • 6 & 9 p.m.  
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Tix: \$ 27-\$ 75 thru box office,  
260-563-1102

his greatest success as a standup. In 2000, he and fellow funnyman Foxworthy, Ron White and Larry the Cable Guy put together the Blue Collar Comedy Tour, which went on to become not only one of the biggest-grossing comedy tours of all time but a popular phenomenon in its own right. The package tour was inspired by the success of the Kings of Comedy Tour which featured African American comedians such as Cedric the Entertainer and Bernie Mac and was im-

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By Kathleen Christian

Jazz is known as an experimental, free-flowing style of musical expression with a wide range of influences. This spring, two artists who hail from very different ends of the jazz spectrum, will be on one stage doing what jazz musicians do best: jamming, flowing and basically seeing what happens.

The prolific jazz musician Brian Culbertson, will be returning for a third time to the Niswonger Performing Arts Center in Van Wert, Ohio. This time, Culbertson brings with him Grammy-nominated, fellow musician and friend David Benoit.

Benoit, who began his musical career in the late 70s, is a pianist, composer and icon of the jazz world. Culbertson, who has released more than 12 albums to date, is the face of contemporary jazz music and proof that the Midwest plays host to fantastic artists, not just vegetables. Hailing from Decatur, Illinois, Culbertson's song "It's on Tonight" debuted at No. 1 on Billboard's Contemporary Jazz Chart.

Culbertson and Benoit will be bringing their talent and creativity together on one stage, with two pianos and an entire night of collaborative music.

Both artists have careers of distinction, but with very different sounds. There is a feel of soulful sensuality to Culbertson's work, while Benoit's music has a new age and nature-centric feel at times, and classical at others.

Both musicians claim to have been born into the music they love. Culbertson, the son of a trumpet player and high school band director, said, "We had music since I was born honestly. I started piano lessons when I was young and then got into all kinds of different instruments. I'd say I didn't really have a choice, but once I got into it, I loved it."

Benoit is much the same way, joking that playing the piano was the only thing he was ever any good at, saying, "It was just love at first sight, playing the piano. I was good at it, and I could make people feel good. It was my life calling. I just followed it."

Despite similar beginnings, Culbertson and Benoit have fairly different musical styles and influences. Culbertson's music is a smooth, indulgent combination of jazz standards and progressive funk. He branched out in his 12th album to include a number of guests, including Brian McKnight, to go along with his signature musical stylings. His influences include a range of artists that span the gamut from John Mayer and Imogen Heap to hip-hop and European techno.

"I'm not ashamed to say that I will listen to anything. From Gaga to Adele, you never

know what's going to light a spark in your own music," Culbertson said. "People ask if I just listen to jazz all the time, but I purposely don't do that ... If I'm just listening to



## BRIAN CULBERTSON & DAVID BENOIT

Saturday, March 17 • 7:30 p.m.  
Niswonger Performing Arts Center  
10700 S.R. 118 S., Van Wert, Ohio  
Tix: \$20-\$35 thru Niswonger box office,  
419-238-6722, [www.npacvw.org](http://www.npacvw.org)

my own genre, I'm not really growing."

Benoit takes his inspiration from quite different sources. While he also claims a wide variety of influences on his music, he cites musicians from jazz piano players to classical conductors and composers like Copland as well as modern influences from unexpected sources.

"I just heard a score from a Japanese animation film, and the music was beautiful," he said. Benoit has been involved with the music of Charley Brown over the years, releasing a memorial album in 2000 after the death of Peanuts creator Charles M. Schulz. The album reached No. 2 on the Top Jazz Album charts.

Culbertson and Benoit were brought together for this tour by a backyard discussion. Benoit, who had composed some classical jazz pieces, invited friends to his home to see them performed. After the small concert he and Culbertson lightheartedly tossed around

the idea of a collaborative show. After much discussion and planning, the two tested the waters with collaborative concerts in New York City and Los Angeles in the spring of 2011. Audiences were delighted and they turned their idea of touring into a reality.

As excited as audiences may be to see these two great artists on one stage together, no one is quite as excited as Benoit and Culbertson. The two will each have pianos and will be performing duet versions of their hits.

"There's going to be a lot of improvisation and going back and forth. We're not mapping it out; we're going to leave a lot of it up to 'lets see what happens here.' Every night will definitely be a different show which is pretty exciting," Culbertson said.

Culbertson, who describes his usual position in concerts as front and center on a keyboard, will be dealing with a whole different beast, seated at an acoustic piano. "I actually play differently when I'm playing an acoustic grand piano versus a keyboard.

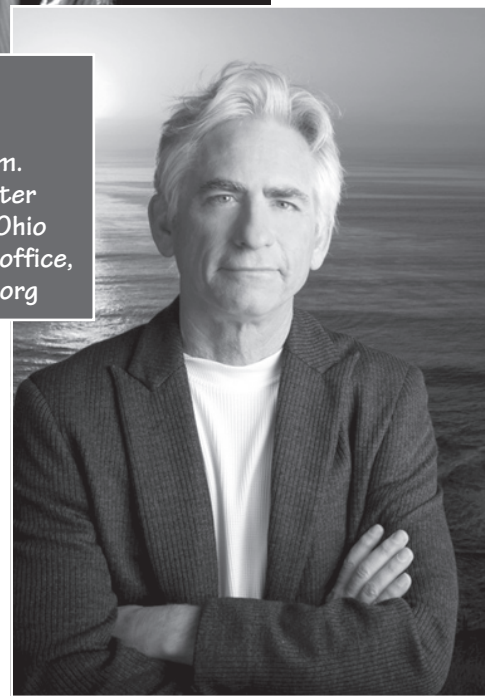
It's a totally different instrument. It looks the same, has the same keys, but literally the feel and the sound makes me play differently," Culbertson said.

Meanwhile Benoit, who is used to the role of sitting in front of the piano, will be changing up his normal role as well.

"This is an opportunity to try new things. I have a keyboard I'm going to play like a guitar, with a strap, which I've never done, and no one ever imagines me doing something like that," he said.

The Niswonger Performing Arts Center, which has been host to Culbertson on two previous occasions, opened its doors for the first time a mere five years ago. "I love playing there because it's so much of a family feeling instead of just going into the bigger city where it's a bunch of union crew and it's like no one really cares. Any time we get invited to come back, I'll be there," Culbertson said.

Whether you're a jazz aficionado, or just a lover of the arts, this concert is sure to be a unique experience. Certainly not an evening to miss, this may be the only time you see these two jazz greats on stage together, and almost certainly the last time you'll see a keytar played in concert.





## Eluveitie

### Helvetios

*Helvetios* represents another leap forward for Eluveitie. One of the bands that benefited from the overall folk metal explosion that happened in Europe in the 2000s, they formed in Switzerland in 2003 as a one-off project for an EP. The project eventually met with enough of a positive reception that the musicians decided to become a permanent band, playing their brand of metal mixed with medieval and Celtic music to audiences worldwide. And despite the fact that their style of music would relegate them to near-permanent obscurity, their second album, *Slania*, somehow managed to reach No. 35 on the Swiss and No. 72 on the German album charts.

Past Eluveitie recordings have shown that the band is able to pull off a multitude of instruments and styles, even demonstrating they can succeed in an acoustic setting, as they did on *Evocation I: The Arcane Dominion* in 2008. This time around, the band has decided to present the listener with a concept album. *Helvetios* tells the story of a historic Gallic war against Roman invaders in the first century B.C. The album has several spoken word sections (including the opening track) that set the stage for the drama to play out, and the remainder of the album's hour-long playing time consists of a heady mix of melodic death metal, folk instrumentation, quiet passages and an interesting array of vocal work.

It's an intriguing listen, and the only drawback for the listener is that it's difficult to discern the story by just listening to the album. While it's obvious from the outset that something's going on, it's not always clear exactly what that is. But there is still a sense of drama and import to the album that does give the listener the sense of being transported into some sort of story that's unfolding. And despite the record's varied sonic palette, which includes the hurdy-gurdy, fiddles and the occasional hammered dulcimer, *Helvetios* does come across as a unified and cohesive work unto itself.

If you're already a fan of folk metal, *Helvetios* is an interesting and unique example of the genre; if not, you still may find the album compelling. And if you're one of the planet's five or six world music fans who are looking for an entry point into death metal, *Helvetios* was made for you. It's the perfect companion piece for when you're headed to your next Renaissance fair, and to top it all off, they even have a drummer named Merlin (last name Sutter). (Ryan Smith)

## Hospitality

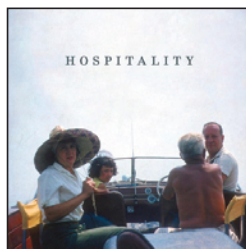
### Hospitality

There was a time, back around 2008-2009, when it seemed like every new band gracing Pitchfork's homepage was from Brooklyn – The Antlers, Bear In Heaven, Dirty Projectors, MGMT, The National (via Ohio).

Surprisingly, most of these bands lived up to the hype. But at some point I got to be rather tired of the whole "Brooklyn scene." When would I be able to hear about a new scene? When was the Ann Arbor indie music explosion going to happen? Being a realist, I eventually gave in to the common sense that lurks somewhere behind my cerebral cortex. I love quite a bit that's come out of Brooklyn. And you can now add another band to the list above: Hospitality.

There's a warmth to Hospitality's self-titled debut. It's one of those records that makes you feel good, makes you grin from ear to ear. There's a bouncy jubilation to songs like "Friends of Friends" and "The Right Profession." The arrangements are simple, yet never twee. There's a rough edge to the poppy and punky guitar. I'm reminded of Deerhoof's guitar blast moments on albums like *Friend Opportunity* and *The Runners Four*. Song-wise, "Friends of Friends" is an in-your-face pop confection that could give the dead a pulse. "Betty Wang" sounds like a Stephen Malkmus and The Jicks B-side, something left off of *Mirror Traffic* perhaps. "Julie" changes things up a bit. With more of a downbeat and hazy organ in the background, the tracks slow build-up that never quite finds resolution leaves you feeling unnerved and wanting more.

There are influences aplenty here: from 60s pop courtesy of the Velvet Underground and the Zombies to more guitar blasting and punky swagger in the neighborhood of the aforementioned Deerhoof, Best Coast and Karen O on one of her sunnier days. Vocally, lead yelper Amber Papini has a huge voice. Big and in the front of



# Spins BACKTRACKS

## Pavement

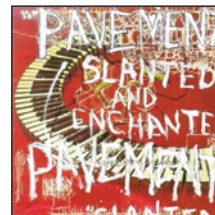
### Slanted and Enchanted (1992)

I remember seeing Pavement in San Francisco around 1990. A Bay Area rock band on a small label, they were good musicians who wrote great songs. It was a simple formula that worked during the grunge era, and they were remarkable on stage. After releasing a few cassettes and several EPs, they released this, their first full length album.

Stephen Malkmus, drummer Gary Young and guitarist Scott Kannberg and bassist Mark Ibold created a sound that was heavy with drums and guitars but still had sturdy vocals. This record was the blueprint for the sound they produced for over a decade.

*Slanted* opens with "Summer Babe," a track that sounds a little grungy, sort of a cross between the Screaming Trees and Hum. One of their first singles, "Trigger Cut," follows with simple harmonies in front of guitars. "In The Mouth A Desert" starts off with a simple guitar riff before crashing into a heavy percussion that sounds like a heavier Weezer. After a couple one- or two-minute songs, Pavement give us "Here," one of my favorite songs on the release. It has an almost alt-country vibe and blends the soul of Wilco with the true rhythm and blues of what Beck has evolved into. The pace picks up again in "Perfume V," and the album neatly closes with the ominous "Our Singer."

Pavement released just four more LPs and broke up in 1999. Gary Young was let go after this release for his erratic behavior. Kannberg is still in the business, and Malkmus released his latest effort in August. Mark Ibold has played and toured with Sonic Youth since 2006. (Dennis Donahue)



the mix, she belts out words as if her life depends on it – echoes of Juliana Hatfield, Bethany Cosentino and especially Allison LaBonne of the more obscure indie band The Owls. Papini can be sweet as pie, and yet you get the feeling she could give you the shiner of a lifetime if the mood struck her. She makes these great tunes pop.

With this great debut we can look forward to more great albums from this band. If you like your pop a little on the loud, catchy and occasionally melancholic side, be sure to grab this record.

Brooklyn, you've done it again. Damn you. (John Hubner)

## The Jelly Jam

### Shall We Descend

It's been over seven years since The Jelly Jam's last release and I am excited, and relieved, to proclaim that with *Shall We Descend* they still have that intangible "it" that everyone seeks to have.

Who's this Jelly Jam, you ask? The Jam are King's X guitarist Ty Tabor, Dixie Dregs drummer Rod Morgenstein and John Myung of Dream Theatre. Such a lineup would make one fear the worst: a technical wank-fest that requires a PhD from Berkeley to appreciate. However, as on their past albums together, the boys take the opportunity to step back from their more progressive bands to create shorter, less complicated, more instantly enjoyable songs. This isn't to say that they aren't able to pull out the killer riff or the jaw-dropping drum fill or the occasional twisty-meter passage when the song requires, but that's the point: the song is first and foremost with this band. In fact, you may have jammed out multiple times to a song before you realize that they're doing something musically interesting under the hood.

A prime example is their first single, "Who's Comin' Now." This song is a masterpiece of restraint, cruelly giving you just a taste of itself and then pulling back, slowly unfolding until you find yourself straining for the band to stop messing around and to pull out the stops, which they do in an overblown bridge that builds to a final, powerful, complete version of the chorus. Only after you catch your breath will you realize that the song is in 3/4 time. In "Stay Together" Tabor emotionally pleads his case with more pathos than he's expressed in years while a powerful rhythm section provide emphasis to the catchy melody. "Halos in Hell" is built around a finger-picked



## Wooden Nickel CD of the Week



## AMOS LEE

### As the Crow Flies

*As the Crow Flies* consists of six songs from last year's *Mission Bell* sessions, a CD that surprised the music industry by reaching No. 1 on the Billboard album charts. No surprise here. Philadelphia folkie Amos Lee has been on our radar a good long time. Whether you're a fan or among the uninitiated, you can't go wrong by grabbing this release for just \$8.99 at your nearest Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 3/4/12)

TW	LW	ARTIST/Album
1	-	BRUCE SPRINGSTEEN <i>Wrecking Ball</i>
2	1	ADELE <i>21 (CD &amp; LP)</i>
3	2	VAN HALEN <i>Different Kind of Truth</i>
4	-	DRAKE <i>Take Care</i>
5	-	BLUES TRAVELER <i>25</i>
6	3	BLACK COUNTRY COMMUNION <i>Live Over Europe</i>
7	5	BLACK KEYS <i>El Camino (CD &amp; LP)</i>
8	-	MAGNETIC FIELDS <i>Live at the Bottom of the Sea (CD &amp; LP)</i>
9	4	SKRILLEX <i>Bangarang</i>
10	-	ANDREW BIRD <i>Break It Yourself</i>

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Continued on page 27



## NIGHTLIFE

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### CHURUBUSCO

#### LUCKY LADY

**Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311**

**EXPECT:** Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**

**EXPECT:** Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40¢ wings Sunday-Monday; \$3 Jager bombs and Three Olives Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

**EXPECT:** 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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## ----- Calendar • Live Music & Comedy -----

### Thursday, Mar. 8

**ADAM STRACK** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**BOB DIBUONO w/BRETT EASTBURN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216  
**CAB'N JOE** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**CHRIS WORTH AND PAUL NEW STEWART** — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**FIREBALL MATINEE** — Rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-12 a.m., \$3, 456-7005  
**JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198  
**JEFF McDONALD** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414  
**JOE JUSTICE** — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537  
**ROBBIE V & HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7-10:30 p.m., no cover, 829-6465  
**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

### Friday, Mar. 9

**2 WHEELS GOOD** — Variety at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

**ANDREW HORTOM w/NATE BRYAN** — Original at the Bean Cafe & Teahouse, Fort Wayne, 8-11 p.m., no cover, 420-5000  
**ANTHONY GAFF** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002  
**BACKWATER** — Country rock at The Neon Armadillo, Fort Wayne, 10 p.m., \$5, 260-490-5060  
**BIG DICK AND THE PENETRATORS** — Classic rock variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447  
**BOB DIBUONO w/BRETT EASTBURN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216  
**BONAFIDE** — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286  
**BROTHER** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116  
**CADILLAC RANCH** — Classic rock at Rack & Helens, New Haven, 10 p.m.-2 a.m., no cover, 749-5396  
**CATBOX** — Jazz at Brew'Ha Coffee House, Columbia City, 7 p.m., 1 drink minimum, 248-4111  
**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055  
**DAVE LATCHAW** — Jazz at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198  
**DREW DE FOUR** — Troubadore at C2G Music Hall, Fort Wayne, 8 p.m., \$10 adv., \$12 d.o.s. thru brownpapertickets.com, 426-6434  
**EDIBLE** — Rock variety at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822  
**GENE DONNELLY III** — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOEL YOUNG BAND** — Country classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**THE JONESES** — Rock at the Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561  
**JUKE JOINT JIVE** — Classic funky rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985  
**KAREN PECK AND NEW RIVER** — Southern Gospel at the Blue Gate Theatre, Shipshewana, 7 p.m., \$24, 888-447-4725  
**KRIMSHA** — Rock at 4D's Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**MARK MAXWELL SAX EXPERIENCE** — Smooth jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442  
**MY LOST TRIBE** — Alternative modern rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**OPEN MIC** — Acoustic at Firehouse Tea & Coffee Cafe, Fort Wayne, 7-10 p.m., no cover, 444-4071  
**PAUL NEW STEWART** — Variety at Pulver's Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206  
**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524 ext. 414  
**RADIO TOKYO** — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979  
**RECKON** — Country rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 485-1038

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**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

**RENEGADE** — Country rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., \$5, ladies in free, 490-5060

**SAVANNAH AUGUSTA ROSE** — Country rock at The Neon Armadillo, Fort Wayne, 10 p.m., \$5, 260-490-5060

**SIERRA SHAME** — Classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**SMALL TOWN SON** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**SUGAR SHOT** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**TODD HARROLD TRIO** — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595

**ONE JUNKIES** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WEST CENTRAL TRIO** — Jazz & blues at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**Saturday, Mar. 10**

**BACKWATER** — Country rock at The Navy Club, New Haven, 8 p.m., no cover, 494-5364

**BIG CADDY DADDY** — Classic rock variety at The Eagles, Butler, 8 p.m., no cover, 868-2583

**BOB DIBUONO w/BRETT EASTBURN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**BROTHER** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**BUY ALL MEANS** — Rock n' roll at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 485-1038

**CODA** — Rock at Rex's Rendezvous, Warsaw, 9 p.m., no cover, 574-267-5066

**DAVE AND RAE** — Rock variety at Skull's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**DIVE KINGS** — Rock soul at The Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**ECLIPSE** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**ECLIPSE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**ELEPHANTS IN MUD** — Dubrock at Columbia Street West, Fort Wayne, 9 p.m.-2 a.m., \$5, 422-5055

**FREDDY & THE HOT RODS** — Oldies at American Legion Post 43, Decatur, 8-11 p.m., no cover, 724-3705

**FURIOUS GEORGE** — Dance rock at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

**GUNSLINGER** — Country at The Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

**HEADY TIMES** — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**JASON PAUL** — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JUKE JOINT JIVE** — Classic funky rock at Four Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**LOVE BOAT SUSHI** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**MARSHALL LAW** — Country, southern rock at Beaver's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**ORGANIZED CONFUSION** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**PAUL NEW STEWART** — Variety at Pulver's Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524 ext. 414

**RADIO TOKYO** — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**THE REMNANTS** — Classic Rock at Fraternal Order of Eagles, Fort Wayne, 8:15-11:15 p.m., no cover, 478-2481

**RENEGADE** — Country rock at The Inn, North Manchester, 9 p.m.-1 a.m., no cover, 982-4005

**ROBBIE V & HEIDI DUO** — Variety at East Haven Tavern, New Haven, 9 p.m.-12 a.m., no cover, 749-7777

**ROCKIN' DOGS FEAT. FRANKIE AND THE BANANAS** — Rock variety benefit for Alzheimers at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**SUM MORZ** — Rock variety 70s party at the Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

**TEASER** — Rock at Lucky's, North Webster, 9 p.m.-1 a.m., no cover, 574-834-7433

**TODD HARROLD TRIO** — R&B jazz at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**TONY NORTON** — Acoustic at the Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

**WHAT SHE SAID** — Rock variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CHECKERZ BAR & GRILL**

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**CLUB V**

*Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
**EXPECT:** The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**COLUMBIA STREET WEST**

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CROONERS**

*Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
**EXPECT:** Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**

*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 50 domestic and imported beers, assorted wines, St. Pat's Parade, Key Toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

**DICKY'S WILD HARE**

*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

WED., MARCH 14 • 7PM • 21+ • \$7

**HAMILTON LOOMIS**

THURSDAY, MARCH 22 • 9PM • \$21+  
\$12 ADVANCE • \$14 DAY OF SHOW

**MURDER By DEATH**  
w/DEAD GIRL SORRY, ERIC BAIR & THE ABSOLUTE NOTHINGS

**CALHOUN STREET SOUPS, SALADS & SPIRITS**  
1915 CALHOUN ST  
FT WAYNE • 260.456.7005

**PEANUTS Food & Spirits**

**FORT WAYNE'S BEST WINGS!!**

Friday, March 9 • 10pm • NO COVER

**Edible**

**\$3 Big A\*\* Beers**

Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822



# DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

# DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

# EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

# FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

# FLASHBACK ON THE LANDING

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

# THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

# LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

# MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

# NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

# HAMILTON LOOMIS

**Wednesday, March 14 • 10 p.m.**  
**Calhoun Street Soups • Salads • Spirits**  
**1915 S. Calhoun St., Fort Wayne**  
**\$7, 260-456-7005**

Hamilton Loomis may not be a household name yet, but you may have heard of some of the artists to whom he is often compared. But while The Black Keys, Robert Randolph and The White Stripes play rock music with a blues influence, Loomis plays the inverse. Undeniably a blues artist with a rocker's attitude, Loomis combines old-school Delta blues with soul, funk and rock to create a truly unique sound and persona.

Loomis studied under Bo Diddley who took Loomis under his wing when Loomis was just 16 years old. Diddley schooled his protégé for several years, even contributing guitar to several Loomis recordings. In fact, Diddley's last ever recorded song happened to appear on the 2007 Loomis album *Ain't Just Temporary*. Diddley was quoted saying of Loomis, "You got to put some seasonin' in what you're doin', and this boy's got the whole salt shaker!"



**HAMILTON LOOMIS**

Other blues legends took notice of Loomis as well. Clarence "Gatemouth" Brown, Albert Collins and Joe Hughes have also mentored and played with Loomis, teaching him the finer points of the Delta blues. But it is Diddley's advice of "innovate, don't imitate" that still permeates through Loomis' music, prompting Blueswax, a free weekly blues magazine, to say, "Loomis just gets it. Don't just dust off those old hackneyed blues, create your own style of funkified soulful music." In addition, The Milwaukee Sentinel wrote, "Loomis displays a polished vocal, guitar and songwriting knack that could win him the sort of cross-over audience that Robert Cray and B.B. King enjoy."

And if that's not enough to convince you of Loomis' talent, Guitar Player Magazine, one of the bibles of guitar players around the world, once described Loomis' music like this: "If blues rock and soul can be said to form a triangle, Loomis would be right in the center of it."

Catch Loomis and his blues/groove/funk/soul band when they hit the stage at CS3 Wednesday, March 14. It will be a great chance to catch a world-class artist in an intimate setting right in our own backyard. (Chris Hupe)

# ----- Calendar • Live Music & Comedy -----

**YELLOW DEAD BETTYS** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

# Sunday, Mar. 11

**DARRON "COOKIE" MOORE and ALL THE WAY LIVE** — R&B jazz at the Neon Armadillo, Fort Wayne, 6 p.m., \$5 adv., \$7 d.o.s., 255-4701

**MARSHALL LAW** — Country, southern rock at Butler High School, Butler, 2 p.m., no cover, 868-2125

# Monday, Mar. 12

**HOPE ARTHUR** — Indie at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

# Tuesday, Mar. 13

**DEUCE FEAT. KENNY TAYLOR and PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**GUNSLINGER** — Country at Beamer's Sports Grill, Allen County, 6:30-9 p.m., no cover, 625-1002

**HUBIE ASHCRAFT** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**OPEN MIC HOSTED BY GREATFUL DOUG** — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 7-11 p.m., no cover, 420-5000

# Wednesday, Mar. 14

**ADAM STRACK** — Variety at the Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465

**THE BED WRECKERS** — Rock at the Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561

**CHRIS WORTH** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**HAMILTON LOOMIS** — Blues at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 7 p.m., \$7, 456-7005

**HUBIE ASHCRAFT** — Eclectic at Woodland Lounge, Fort Wayne, 7 p.m., no cover, 490-6836

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

**PAUL NEW STEWART and BRIAN FRUSHOUR** — Dueling keyboards at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

# Thursday, Mar. 15

**CHRIS WORTH** — Variety at Jill's Pub, New Haven, 8:30-11:30 p.m., no cover, 749-8116

**CLASSIC VOICE** — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**DAN HEATH and FRIENDS** — Acoustic oldies and standards at Don Hall's Trangle Park & Grille, Fort Wayne, 6-9 p.m., no cover, 482-4342

**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**DAVID NORTINGTON** — Classical piano at Rhinehart Recital Hall, IPFW Fort Wayne, 7:30 p.m., no cover, 481-6555

**HUBIE ASHCRAFT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286



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# DEER PARK IRISH PUB

The place to bring your dear for a damn good beer

**Friday, March 16**  
8pm: Tapping the Green Keg  
9pm: Scratch N Sniff

**Saturday, March 17**  
8am: Irish Glazed Doughnuts  
3pm: Strong Man/Woman Keg Toss  
4:15pm: Irish Spring Race (Win Beer Ducks)  
4:30pm: People's Parade (World's Shortest)  
10pm: Irish Step Dancing Contest

1530 LEESBURG RD., FORT WAYNE  
260-432-8966 • DEERPARKPUB.COM

# RUSTY SPUR SALOON

## LIVE MUSIC

Friday, March 9  
**SMALL TOWN SON**

Saturday, March 10  
**GUNSLINGER**

Wednesday, March 14  
**ADAM STRACK** (8-10PM)  
& **DJ JESS** (10-CLOSE)

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

## DRINK SPECIALS

Wednesdays  
**25¢ DOMESTIC LONGNECKS**

Thursdays  
**\$2.50 WE-CALL-ITS**

Fridays  
**\$1 WELLS**

Saturdays  
**\$2 WELLS**

## NIGHTLIFE

### O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

**EXPECT:** No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Ambitious Blondes Karaoke Fridays. No cost for songs! Live music starting Feb. 17 - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Kept the Tuesdays and Thursdays wing specials. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

**EXPECT:** Multi-level nightclub featuring \$1 million sound and light show with top regional & national bands weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465

**EXPECT:** Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

### SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

**EXPECT:** Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

### SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

## Calendar • Live Music & Comedy

**JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**MICK LAZINSKI w/AJ FINNEY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**ROBBIE V & HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7-10:30 p.m., no cover, 829-6465

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**TOMMY CASTRO w/TODD HARROLD BAND** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$30 adv., \$35 d.o.s. thru [brownpapertickets.com](http://brownpapertickets.com), 426-6434

## Friday, Mar. 16

**A SCORE BEFORE** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

**BIG CADDY DADDY** — Classic rock variety at Martin's Tavern, Garrett, 10:30 p.m., no cover, 357-4290

**CATBOX** — Progressive at NiteLife, Center for Whitley Youth, Columbia City, 8 p.m., all ages, no cover, 248-4977

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH AND COMPANY** — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**CLASS ACT w/RON RUMBAUGH** — Jazz at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

**EDIBLE** — Rock variety at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**EDITH BROCK AND JOSEPH HOLZMAN, DIE SANDLER AND DUO HERZBLATT** — German spring show at Park Edelweiss, Fort Wayne, 7 p.m., \$20, 244-6964

**ELEPHANTS IN MUD w/LOOKING FOR ASTRONAUTS AND BIG MONEY & THE SPARE CHANGE** — Dubrock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**FIREBALL MATINEE** — Rock at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

**FURIOUS GEORGE** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

**GEORGE BERGER** — German sing-a-long at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**THE GOODNIGHT FIELDS** — Pop folk at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**HUBIE ASHCRAFT** — Eclectic at Brevin's, Churubusco, 8 p.m., no cover, 693-9340

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**MARK SCHULTZ w/BEBO AND POINT OF GRACE** — Contemporary Christian at First Assembly of God, Fort Wayne, 7:30 p.m., \$18-\$35, 490-8585

**MARSHALL LAW** — Country, southern rock at Stadium Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 471-0172

# whatzup PERFORMERS DIRECTORY

## ACOUSTIC VARIETY

Mike Conley.....260-750-9758

## ALTERNATIVE ROCK

My Lost Tribe.....260-402-7590

## BELLY DANCERS

Raq the Rivers Belly Dance Alliance.....260-417-4678

## CLASSIC ROCK

The Remnants.....260-466-1945

## CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

## CLASSICAL

The Jaenicke Consort Inc. ....260-426-9096

## COMEDY

Mike Moses.....260-804-7834

## COUNTRY & COUNTRY ROCK

Allan & Ashcraft.....260-215-2137

BackWater.....260-494-5364

Marshall Law.....260-229-3360

Renegade.....260-402-1634

## DISC JOCKEYS/KARAOKE

American Idol Karaoke.....260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment.....260-749-0063

## HORN BAND

Tim Harrington Band.....765-479-4005

## ORIGINAL ROCK

Autovator.....260-246-2962

Downstait.....260-409-6715

## ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

## PUNK BLUES

Left Lane Cruiser.....260-482-5213

## ROCK & REGGAE

Unlikely Alibi.....260-615-2966

## ROCK & ROLL

Biff and The Cruisers.....260-417-5495

## ROCK & SOUL

Urban Legend.....260-312-1657

## ROCK & VARIETY

KillNancy.....260-740-6460 or 260-579-1516

Slip Kitty.....260-701-0484

Sum Morz.....260-348-5342

What She Said.....260-466-2752

## TRIBUTES

Pink Droyd.....260-414-8818

## VARIETY

Angie Baker Trio.....260-908-4806

Elephants in Mud.....260-413-4581

The Freak Brothers.....[bassandgolf@gmail.com](mailto:bassandgolf@gmail.com)

Joe Justice.....260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ).....260-485-5600



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◁SATURDAY, MARCH 10▷

**SUM MORZ**

◁WEDNESDAY, MARCH 14▷

**BED WRECKERS**

◁MARTINIS & MUNCHIES▷

TUESDAY & THURSDAY • 6-9PM

**\$1 FOOD MENU**

**NIGHTLIFE**

**WOODLAND LOUNGE**

*Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836*

**EXPECT:** Live Entertainment Wednesdays, Miami Thursdays (Salsa and Bachata Lessons 9:30-10:30 p.m.) and Live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** ALL NEW fine dining menu, dinner specials daily, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater and Dupont roads, behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**WRIGLEY FIELD BAR & GRILL**

*Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038*

**EXPECT:** 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Sandwiches \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**THE ZONE**

*Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc, Amex

**ST. JOE**

**OASIS BAR**

*Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690*

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

**WARSAW**

**MAD ANTHONY LAKE CITY TAPHOUSE**

*Music/Rock • 113 E. Center St., Warsaw • 574-268-2537*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 OR EMAIL INFO.WHAZUP@GMAIL.COM FOR RATES & INFO.**

**MICK LAZINSKI w/AJ FINNEY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**PAT MURPHY w/ADRIENE FRALEY** — Irish at Brew'Ha Coffee House, Columbia City, 7-10:30 p.m., 1 drink minimum, 248-4111

**PAUL NEW STEWART w/JJ McCoy** — Variety at American Legion Post 241, Fort Wayne, 8-11 p.m., no cover, 747-7851

**PHIL'S FAMILY LIZZARD** — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**RENEGADE** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**RODNEY PARKER AND LIBERTY BEACH** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**SAVANNAH** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**SCRATCH N' SNIFF** — Classic pop at Deer Park Pub, Fort Wayne, 8 p.m., no cover, 432-8966

**SHADE JONZE** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**SPACE CAPONE** — 80s R&B at Dupont Bar & Grill, Fort Wayne, 10 p.m.-1:30 a.m., \$5, 483-1311

**TAYLOR FREDRICKS w/SOMA, VALHALLA, MARIA HILL, SUMMERS GREY, YET TO BE MUTE AND SELENIUM** — Rock variety at C2G Music Hall, Fort Wayne, 6:30 p.m., all ages, \$5, 426-6464

**TESTED ON ANIMALS** — Rock at the Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**TODD HARROLD BAND** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**TWANG GANG** — Country rock at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

**WHAT SHE SAID** — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

**THE WHISNANTS** — Gospel at the Blue Gate Theatre, Shipshewana, 7 p.m., \$24, 888-447-4725

**Saturday, March 17**

**AFRO DISIACS** — World at the Tilted Kilt Pub & Eatery, Fort Wayne, 6-9 a.m., no cover, 459-3985

**ALLAN & ASHCRAFT** — Country rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BIG CADDY DADDY** — Classic rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

**BILL ENGVALL** — Comedy at the Honeywell Center, Wabash, 6 and 9 p.m., \$27-\$75 thru Ticketmaster or Honeywell box office, 563-1102

**CADILLAC RANCH** — Classic rock at JR's Pub, Leo, 10 p.m., no cover, 627-2500

**CHRIS WORTH w/ADAM STRACK** — Variety at Checkerz Bar & Grill, Fort Wayne, 1:30-6:30 p.m., \$10 fundraiser, 489-0286

**CHRIS WORTH AND COMPANY** — Variety at Sit n' Bull, LaOtto, 9 p.m.-1 a.m., no cover, 897-3052

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

**ECLIPSE** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**ELEPHANTS IN MUD w/ELEPHANT QUIZ AND AWKWARD SILENCE** — Dubrock at Jill's Pub, New Haven, 5 p.m., no cover, 749-8116

**FORT WAYNE PHILHARMONIC** — The Guests and Grandmasters program, featuring Shostakovich's *Concerto No. 1 in A Minor for Violin and Orchestra* and Prokofiev's *Suite from Romeo and Juliet*, at Embassy Theatre, Fort Wayne, 8 p.m., \$15-\$60, 481-0777

**FRANKLY SCARLET** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**FREAK BROTHERS** — Variety at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**G-MONEY AND THE FABULOUS RHYTHM** — Blues rock at Lake City Tap House, Warsaw, 7 p.m., no cover, 574-268-2537

**GROOVE CARAVAN** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 12-3 p.m., no cover, 459-3985

**THE J TAYLORS** — Rock country variety at American Legion Post 423, Orland, 7:30-11:30 p.m., cover, 829-6544

**JACK ALEXANDER AND JOYCE MACNAMARA** — Irish at Venice Restaurant, Fort Wayne, 2:30-10:30 p.m., cover, 482-1618

**JEDI MIND TRIP** — Rock at Piggy's Brew Pub, Angola, 10 p.m., \$5, 665-7550

**THE JESTER KINGS** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 6-9 p.m., no cover, 459-3985

**JOE JUSTICE** — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**THE JONESES** — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**KRIMSHA** — Alternative indie rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

# Fort Wayne Band Is One 'To Watch'

I want to start off this week's column by giving praise to everyone involved with the latest installment of the Whammys, which every year seems to outdo its predecessor. It's always been a who's who of the local entertainment scene and the time of year they receive recognition for their blood, sweat and tears. This year's ceremony had a well-rounded feel with a first-rate combination of presenters, nominees, winners and performers.

The show was tweaked a little from the usual format to allow more live music (which is a good thing) from a diverse line-up of acts on two different stages — everything from the sensational Sunny Taylor to the glam-tastic Cougar Hunter to the intriguing pairing of some local radio icons who called themselves the Mic Hogs. Oh yeah, the pizza was good too! It's an event I look forward to each and every year and something so special that keeps area music lovers coming back for more. Congrats once again to all the winners!

One band we should be hearing about come Whammy time next year is Dead Girl Sorry. After the band Last Chance of Failure split over a year ago, members ventured on to other endeavors. Vocalist Rich Rice had some material that he was tinkering with that was nothing like what he was doing in LCAF, and he was ready to explore new ground. Then before you know it, LCAF bandmate Travis Robuck (mandolin) came aboard, followed by other well-known area talent: Al Quandt (drums), Brian Keesbury (bass), Nate Ochoa (guitar and banjo), and recent addition Scot "Poopedflex" Snyder (sliding guitar). The end result is Dead Girl Sorry.

What kind of sound could this line-up sound like, you might ask? Some people say they sound like the



**Out and About**  
**NICK BRAUN**

punk/country-ish act Lucero mixed with the progressive bluegrass band Tramples by Turtles. According to Rice, "I've always just said that it's a rock band with bluegrass instruments that writes songs that pretty much anyone can identify with." You can catch these cats live at CS3 on Thursday, March 22, as they'll be sharing the stage with Eric Blair and The Absolute Nothings and Bloomington's own Murder by Death. Besides plans on performing more shows this year, Rice also informed me the guys have plans to release a record.

The other day I received my latest edition of Revolver magazine in the mail. As usual, I flipped through the pages, scoping out pictures and advertisements before burying my nose into reading the magazine's great music features. I was halfway through it when I stumbled across a little write-up about one of our very own: the local rock act Rains was featured in the Bands to Watch section, a profile on up-and-coming bands that are starting to turn heads in the music biz.

I think Revolver's description of the band was quite fitting: "Hooky, heartfelt, hard rock — think Stone Sour moving in Three Doors Down from Three Days Grace." Great description. Why couldn't I think of that? Anyway, I thought it was mighty cool to see a local act gaining that kind of exposure.

*niknit76@yahoo.com*



## Thursday, Mar. 8

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.  
**ANGOLA**  
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — Terrioke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's— House DJ, 9 p.m.  
**NEW HAVEN**  
East Haven Tavern — Flashback Karaoke, 9 p.m.  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Friday, Mar. 9

**ANGOLA**  
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Blazin' Brandon, 10:30 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — DJ Dance Party, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Curly's Village Inn — American Idol Karaoke, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill— American Idol Karaoke w/Josh, 9:30 p.m.  
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.  
The Zone — House DJ, 9 p.m.  
**HAMILTON**  
Club Rio — Classic City Karaoke w/Juice, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.  
**LEO**  
J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.  
**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Mar. 10

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**COLUMBIA CITY**  
Lakeview Bar — American Idol Karaoke, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Fusion, 10 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crazy Pinz — American Idol Karaoke, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Peanuts Food and Spirits — DJ Epitaph, 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
The Zone — House DJ, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**HUNTERTOWN**  
Pepperchini's — American Idol Karaoke, 9 p.m.  
**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, Mar. 11

**ANGOLA**  
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.  
**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

## Monday, Mar. 12

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
North Star Bar — DJ Spin Live, 9 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

## Tuesday, Mar. 13

**FORT WAYNE**  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Fosters Sports Pub — Shooting Star Productions w/Nacho, 9:30 p.m.  
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
Zambuca's Italian Pub — American Idol Karaoke w/Jesse, 8 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Wednesday, Mar. 14

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.  
**ANGOLA**  
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.  
Piggy's Brew Pub — Karaoke w/Eric Melchi, 9 p.m.  
**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.  
Crazy Pinz — Swing Time Karaoke, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Dupont Bar & Grill — Shut Up & Sing w/Mike Campbell, 8 p.m.  
Duty's Buckets Pub & Grub — American Idol Karaoke, 8 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.  
**HUNTERTOWN**  
The Willows — Karaoke, 7 p.m.  
**NEW HAVEN**  
Jilli's Pub — Terrioke Prod., 8 p.m.

## Thursday, Mar. 15

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.  
**ANGOLA**  
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Champions Sports Bar — American Idol Karaoke w/Josh, 9 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — Terrioke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

**TUES**  
Ambitious Blondes Karaoke  
\$2 Jager & Cherry Bombs  
\$3 Long Islands

**WED**  
Italian Dinners 5:30-8:30

**THUR**  
Tronic 10:00-2:30  
\$2 Flavored Vodka Bombs

**FRI/SAT**  
Live Bands 10:00-1:00

**Fri/Sat/Sun**  
\$10 Domestic Buckets (6pk)

**EVERYDAY** \$2 Pizza  
\$3 Tall Well, 2oz Shots!

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Saturday, March 10, 11am: Cooking Demo

## The Ins & Outs of a Healthy Vegan Diet

**Allergen Cooking with Echo**

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## WHAMMY AWARD WINNERS

**Performer of the Year:** Brother  
 Runner-up: Unlikely Alibi  
**Best Live Performer/Band:** Brother  
 Runner-up: Unlikely Alibi  
**Best Live Performer/Duo:** Left Lane Cruiser  
 Runner-up: Allan & Ashcraft  
**Best Live Performer/Solo:** Sunny Taylor  
 Runner-up: Kenny Taylor  
**Best Local CD Release/Rock:** Elephants in Mud/  
*How the Hell Are You?*  
 Runner-up: Krimsha/*Make: Believe*  
**Best Local CD Release/Non-Rock:** End Times  
*Spasm Band/High Wire Love*  
 Runner-up: Fatima Washington/*Part of Me*  
**Best Local EP or Single Release:** Sunny Taylor/  
*Sunny Taylor EP*  
 Runner-up: Allan & Ashcraft/*Allan & Ashcraft*  
**Best New Performer:** KillNancy  
 Runner-up: Timber!!!  
**Best Rock Performer/Originals:** Kill the Rabbit  
 Runner-up: Elephants in Mud  
**Best Rock Performer/Covers:** Brother  
 Runner-up: Cougar Hunter  
**Best Metal/Hard Rock Performer:** Brother  
 Runner-up: Kill the Rabbit  
**Best Hip-Hop/Rap Performer:** Third Frame  
 Runner-up: Sankofa  
**Best Blues Performer:** Left Lane Cruiser  
 Runner-up: G-Money & The Fabulous Rhythm  
**Best R&B Performer:** Freak Brothers  
 Runner-up: Urban Legend  
**Best Funk/World Music Performer:** Unlikely Alibi  
 Runner-up: Freak Brothers  
**Best Punk Performer:** Flamingo Nosebleed  
 Runner-up: The Lurking Corpses  
**Best Folk/Americana Performer:** Sunny Taylor  
 Runner-up: Lee Miles  
**Best Country Music Performer:** Renegade  
 Runner-up: Allan & Ashcraft  
**Best Jazz Performer:** Todd Harrold Band  
 Runner-up: Jamie Simon  
**Best Oldies Performer:** Spike & The Bulldogs  
 Runner-up: Pop 'N' Fresh  
**Best Singer-Songwriter:** Sunny Taylor  
 Runner-up: Lee Miles  
**Best Karaoke Host:** Michael Campbell (Shut Up  
 & Sing)  
 Runner-up: Josh Henry (Ambitious Blondes)  
**Favorite Radio Personality:** Doc West (WXKE)  
 Runner-up: JerrDog (WBYS)  
**Favorite TV Personality:** Curtis Smith (INC)  
 Runner-up: Melissa Long (INC)  
**Visual Artist of the Year:** Terry Ratliff  
 Runner-up: Rebecca Stockert



(Clockwise from top left): Tito Discovery's Kenny Taylor; Doc West, Curtis Smith, Fort Wayne Derby Girl Renee "Kahos" Kochs, Leslie "Stone" Hormann; Elephants in Mud live on the main stage; Mike Hogs J.J. Fabini, Chilly Addams, Billy Elvis, Dave Reithmiller and Jack Hammer; Unlikely Alibi's Todd Roth; Cougar Hunter's Drew (Le Tigre) Wireman; Cougar Hunter Jeremy Harmeyer and Josh Henry accepting Latch String Best Karaoke Venue award; JerrDog, Julia Meek, Sunny Taylor and Dan Willig; Fatima Washington. Photos Courtesy of Bob Roets except where noted.

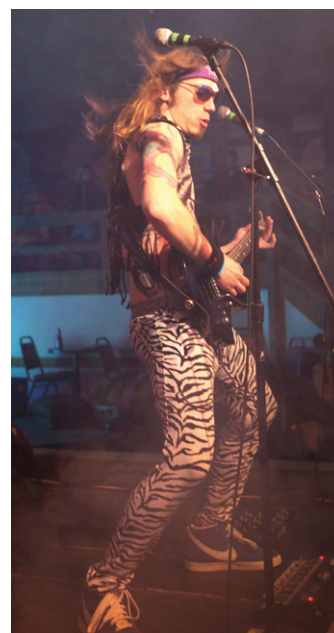


## VENUE AWARD WINNERS

**Best National Concert:** Allen Co. War Memorial  
 Coliseum/Kenny Chesney  
**Best National Concert Venue:** Embassy Theatre  
**Best Local Music Venue:** Piere's Entertainment  
 Center  
**Best Rock Club:** The Brass Rail  
**Best Dance Club:** Flashback on the Landing  
**Best Jazz & Blues Club:** Club Soda  
**Best Country Music Club:** Rusty Spur Saloon  
**Best Karaoke Club:** Latch String Bar & Grill  
**Best Sports Bar:** Wrigley Field Bar & Grill  
**Best Coffee House:** Firefly Coffee House  
**Best Neighborhood Tavern/Fort Wayne:** Henry's  
 Restaurant  
**Best Neighborhood Tavern/Outside Fort Wayne:**  
 Rack and Helen's (New Haven)  
**Best New Club:** Mitchell Sports Bar & Grill  
**Best Overall Club:** Piere's Entertainment Center  
**Best Fine Dining Restaurant:** Club Soda  
**Best Ethnic Restaurant:** Takaoka of Japan  
**Best Casual Restaurant:** Coney Island  
**Best Theatrical Production:** Fort Wayne Ballet/*The  
 Nutcracker*



Photo by Craig Lamson





## Brother

**Performer of the Year, Best Live Band, Best Rock Performer (Covers), Best Hard Rock/Metal Performers**

Screaming female fans? Check. Screaming male fans? Check. Enough Whammys on their walls to mark every year of the band's existence? Check.

In fact, you might say Brother have it all. And then some. Mark Magdich (bass and lead vocals), Mike Magdich (drums), Michael Campbell (guitar) and Chris Biciste (guitar) can do no wrong in this town, and if playing the greatest hits of hard rock's hair (ahem) hey-day is wrong, then they don't want to be right.

That's not to say these dudes aren't great guys. They are. Many of the over 100 shows they play each year are fundraisers that benefit cancer victims, homeless animals and disadvantaged children. They even gave up their chance to play this year's Whammy show so a newer band like Cougar Hunter could step in instead, which resulted in one of the most memorable Whammy performances ever. (Who will soon forget the onstage hairspray application? Or the fans? By "fans" I mean actual wind machines that kept their hair in a permanent state of White Snake-itude. And were those socks in their pants? Only the cougars know.)

But I digress. Back to Brother.

This 10-year-old act was born in 2001 when identical twins Mark and Mike came up with the idea at, legend has it, exactly the same time. Actually, the debate still rages as to whether Mark or Mike had the Brother brainstorm first, but what really matters, of course, is the music. The brothers Magdich and their mates are accomplished, pedigreed artists who could pretty much play anything they wanted and play it well. They've chosen to cover acts like Journey, Queen, AC/DC and Dokken because, with the exception of the band's relative baby Biciste, such music helped shaped their youth.



"We do this for the sheer love of music and for performing," said Mike. "Our first T-shirts had this on the back: 'Brother - It's all about the music.' That pretty much sums up why we do what we do."

It took six years for Brother to break the Whammy barrier, but since 2009 they've had quite the mean streak, dominating their nomination categories and bringing the crowd to their feet and knees, respectively. This year they went home with Best Cover Rock Act, Best Live Band, Best Hard Rock Performer and the coveted Performer of the Year honors.

"We didn't see any of that coming," Mike said. "You've got to remember something about the way the band thinks. We don't expect things like this. We're very humble about

what we do. We're seasoned. We're older. Age brings maturity, and we don't seek out awards, but we're very grateful when we get them."

The Whammys were just the icing on the cake on what for Brother has been a very good year. Not only was their dance card full for almost every single weekend of 2011 with gigs in and around the Fort Wayne area, but they were also asked to play the Embassy for the second time in their career as a part of a double bill with fun favorites Cougar Hunter.

Brother's success is proof that excellence and hard work have a way of paying off. It also goes to show you that people in northeast Indiana like to party like it's 1971 or 1984 or 1990.

Mike said he and his mates are eternally grateful to their fans, whose support keeps them gigging all year round, even on nights when they're exhausted from the demands of their day jobs. You might think that the members of Brother can support themselves with their weekend earnings, but Mike's a music professor at Trine University, Mark's a sales rep at Sweetwater Sound, Biciste works the graveyard shift at the Wal-Mart distribution center and Campbell's a karaoke host with Shut Up and Sing.

Mike said that there are nights, Friday nights usually, when, after a long day at school, he has a tough time lugging his gear into his car and making the drive to yet another gig, but once he sees a packed house and picks up his sticks the real world falls away and all that's left is the music and the fans, sporting those Brother T-shirts and showing the love.

"You can have the best band in the world, and you can play the most complex music out there and play it to a T, but if you don't have a good fan base you're not going anywhere. Our fan base is the best out there." (Deborah Kennedy)

We couldn't produce show as big as the 2012 Whammy Awards Show without a lot of help from a lot of people.

First and foremost we have to thank KillNancy, Fatima Washington and her band, Left Lane Cruiser, Tito Discovery, Todd Harrold Band, Krimsha, The Mike Hogs, Sunny Taylor Band, The Great Flood Catastrophe, Freak Brothers, Unlikely Alibi, Cougar Hunter and Elephants in Mud for their spectacular performances.

Thanks as well to all the presenters who lent their talents to the show: Curtis Smith, Chilly Addams, Melissa Long, Doc West, Leslie "Stone" Hormann, Jerddog, Julia Meek, Billy Elvis and Jack Hammer.

Special thanks go to emcee J.J. Fabini and to members of Scarlet Fever and the Fort Wayne Derby Girls for their help with presentations.

And to Bob Roets, Nick Braun and Chris Hupe for helping to keep things moving. Wooden Nickel's Roets also took most of the photos that appear on the preceding page. Speaking of photography, Craig Lamson once again did a spectacular job shooting winners portraits and this week's cover photo.

We'd also like to thanks the folks at Access Fort Wayne for once again taping the show for airing throughout the year.

Deborah Kennedy and Mark Hunter drove all the way from Iowa to cover the event and help us put this special issue together.

Last but not least, thanks to Nathan Stephens, DJ Mikey Mike and all the folks at Piere's. (Doug Driscoll)

## KillNancy

**Best New Performer**

There's no other way to say this. The guys from KillNancy are killing it. The proof was in not only their Whammy win for Best New Performer, but also in their set on Whammy night when they opened the show with covers of Prince's "Let's Go Crazy," Def Leppard's "Pour Some Sugar on Me," Lady Gaga's "Poker Face" and Godsmack's "Crying Like a Bitch."

That's really just the tip of the iceberg when it comes to KillNancy's eclectic mix. These hard rockers aren't afraid to throw a Bruno Mars or Marvin Gaye or Michael Jackson song sandwiched in between Billy Idol and Guns N' Roses. If variety is indeed the spice of life, KillNancy could put McCormick clean out of business.

People who have a problem with that just might be Nancys. Here's how the band put it on their Facebook page: "Nancy makes no apologies for packing dance floors, selling truckloads of liquor and basically gettin' a whole lotta' booty shakin' goin' on. If you don't like it, well ... you're in the minority. KN ain't yo' average run-o-the-mill FW cover band. Recognize."

Guitarist Mike Archbold elaborated. "Most people have responded to our music with a lot of enthusiasm," he said. "They love it. It's our niche. Some people are weirded out by it, I guess, but the overwhelming response from fans and clubs has been very positive."

Feel free to ask KillNancy to play your favorite song; just don't ask them who Nancy is and why they want to kill her. They're sort of tired of answering that question.

"I think that now we've finally gigged in enough places that people know us more for our music than for our name," said guitarist Greg Titzer. "At first it was all, 'Who's Nancy and what did she do to you that made you want to kill her?' Now it's, 'When can you guys play here next?' That's a nice change."

Another nice change is how often they're getting those calls. One call they were particularly happy to receive came from Piere's where they were asked to take the stage on St. Patrick's Day weekend, which also happens to coincide with guitarist Greg Titzer's 44th birthday. When the group came together in 2009, playing at Piere's was one the band's main goals, and with the Whammy set under their belts and the St. Patty's Day gig inked on the calendar, it's clear that these guys - Titzer, Archbold, Jason Miller (vocals), Scott Jackson (bass) and John Tingley (drums) - can pretty much achieve anything



they set out to.

The brain child of Rosemary Gates members Tingley, Archbold and Jackson, the idea was to be a hard-rock cover outfit. The aesthetic fit that of original frontman Jeff Conn of Downbreed and Shunned fame, but when Conn left for Indianapolis and Miller came on board, he brought with him an R&B sensibility that the other guys found contagious and fun. He also had a number of national contacts, thanks to his hit song, "Sucker for Love," and time on the Konvict record label. It's no mystery as to why the charismatic Miller might have the ability to steer the band in another direction. He swings his pocket chain in Piere's on Whammy night and a hurricane brews in Asia. He's got star power, is what we're saying.

"You're up there with a bunch of guys who've been doing this for a long time, so you can always anticipate what they're going to do next," said Titzer. "Everyone knows exactly where they are, what the next move is, so you can just relax, have fun, and watch the ladies dancing the night away while the drinks flow and everyone's having a great time."

KillNancy came out on top in the Best New Performer category over Timber!!, Hannah Bushong, Argonaut and Heartbeat City.

"It's a real honor to be recognized by your peers for the music you make," said Jackson. "That's really one of the highest honors there is." (Deborah Kennedy)



## Sunny Taylor

**Best Live Solo Performer, Best Folk/Americana Performer, Best Single or EP Release, Best Singer-Songwriter**

You might call Sunny Taylor a superwoman. Not only has she managed to juggle, with enviable grace and an irrepressible sense of humor, the demands of both motherhood and musicianship, but she's also convinced a capacity crowd at the Embassy Theatre that if the Black Crowes ever reunite it should be with a woman at the helm. Move over Chris Robinson. Now there's someone prettier. And shorter. And arguably 10 times as talented.

Taylor and her band – Ben Porter, Dan Willig and Pete Jacobs – covered the Southern rockers at this year's installment of Down the Line, and Taylor said she'll never forget that night or the time she spent in the Embassy green room waiting to go on.

"I was panicking. I couldn't sit still. I thought I was going to have to pop some Ativan," she said. "And then I heard 'Sunny Taylor to the stage,' and something happened. I just felt so good. I got out there and looked at the crowd and I turned around and looked at my band and everything just clicked."

The Sunny Taylor Band followed that standing O-worthy set with yet another bring-down-the-houser at this year's Whammy show where she also came out on top in the categories of Best Folk/Americana and Live Solo Performer, Best Singer-Songwriter and Best EP. Even before those four victories, she had more Whammys on her wall than any other act in town, and Whammy emcee J.J. Fabini guessed her total number of shiny plaques to be something like 3,276.

"I only prepared one speech," Taylor joked when she accepted the award for Best Live Solo Performer. "Go out and buy some local music!"

For being such a funny girl, she's pretty good at making people cry. One of Taylor's newest songs, "Trucker," never fails to make me weepy. It's the lyrics – so poignant, so true – and that voice. Remember that episode of "Seinfeld" where all it takes is Mary Hart's voice to send Kramer into a seizure? Taylor's voice is that powerful but has the opposite effect. We dare you to listen to the four tracks on her new four-song EP and remain unmoved.

Taylor's been stunning area audiences since the 1990s when she took her guitar and her songs from coffee shop to coffee shop, eventually landing at homes away from home Toast & Jam and, later, C2G where she currently hosts an open mic night. She has two full-length CDs to her credit – the Whammy-winning *Lock the Door and Leave* and *Lux in Tenbriolucet* – as well as a live album and this year's eponymous EP, which is about to get a review in the much-respected M Music and Musicians Magazine.

"I hope 10,000 people see it and download the EP so we can finally finish the full-length album," Taylor said.

Which will probably lead to more Whammys and more tears and more tours, and Taylor said the only downside to success is missing her three daughters when she's on the road.

"They're beautiful and ornery and fun and hard to leave."

But superwomen like Sunny Taylor have a way of doing it all and making it look easy, even carrying four plaques out to their car at the end of the night.

"I'm glad I've got my band with me," she said. "They're strong boys." (Deborah Kennedy)

## End Times Spasm Band

**Best Non-Rock CD Release**

Members of End Times Spasm Band can be excused for not picking up their Whammy for Best CD Release/Non-Rock. They were doing what bands do, end times or no end times. They were on the road somewhere in the Deep South spreading their brand of non-rock. In the case of End Times Spasm Band non-rock, that means playing songs from their now Whammy-winning release *High Wire Love* and their earlier albums named appropriately enough *I* and *2*.

End Times Spasm Band beat out tough competition from fantastic releases by Fatima Washington (*Part of Me*), John Minton (*The Hills are in Bloom*) and The Silversmiths (*A Tandum of Giants*).

The breadth of styles represented in this year's Whammy competition is indicative of an equally broad range of gifted musicians and songwriters in Fort Wayne and the surrounding communities.

End Times Spasm Band – Lindsey Rae Patterson on vocals, Bjart Helms on guitar and kazoo, Zach Wright on upright bass and Eric Stuckey on drums – play a mix of old time jug band music and the spasm band aesthetic. Hence the kazoo and upright bass and the highly entertaining theatrics of Patterson.

"I prefer not to write straight-up protest songs or love songs," said Helms in a 2010 *whatzup* story. "Those kinds of songs bore me, so instead I tend to approach songs the way John Linnell from They Might Be Giants does. He likes to make his songs into puzzles, and then it's up to the audience to solve them."

A love of puzzles is not a prerequisite for enjoying *High Wire Love* in particular or End Times Spasm Band in general. The songs on the disc are engaging and showcase Patterson's voice, which has been called a blend of Billie Holliday and Ella Fitzgerald, and take the listener on an aural trip to a place far from the contemporary but close to the head and the heart and, ultimately the feet. (Mark Hunter)



## Elephants in Mud

**Best Rock CD Release**

Named for a Buddhist proverb and inspired by an obscure Jewish mobster, Elephants in Mud are not your average indie dub rock band.

"The elephants in mud story is about being stuck in the mire of society," said frontman Jared Andrews. "Kind of deep, right? We like to keep people guessing."

Another stated goal, according to EiM's Facebook page, "is to play music that makes the ladies dance and put the people they love the most, their fans, in a state of blissed-out musical euphoria."

If their set on Whammy night is any indication, this trio is raging success. They thrilled the end-of-the-night crowd with a raucous set of originals, Andrews and bassist Jon Swain even switching instruments mid-jam to much fanfare. Ladies danced. Some members of the audience definitely displayed signs of being blessed-out.

The winner of this year's *whatzup* Battle of the Bands, this threesome also took home the Whammy for Best CD Rock Release for their album *How the Hell Are You?*, which, according to stereopirate.com, is "the epitome of a perfect debut full-length album." It's obviously pretty perfect if it beat out Krimsha's *Make: Believe*, Mark Hutchins' *Liar's Gift* and Jon Keller's *Deceiver* for top honors.

The 12-tracker includes fan favorites "Johnny Cocaine," "Cold-Blooded Murder" and "(Class of) 2012." Many of EiM's songs can be inspired by almost anything Andrews finds interesting, including the life of 1930s-era gangster Meyer Lansky who, in addition to his work in the underground crime syndicate with longtime friend Bugsy Siegel, used to break up American Nazi rallies during World War II. Andrews promised that Lansky will be featured on EiM's next round of merch.

"I love all that mafia history stuff, and Lansky was smart. He was the mob's accountant. That's a cool job."

Fans can look forward not only to new T-shirts but another album from this prolific band in the coming year. In 2011 alone they put out two – their debut *How the Hell Are You?* and *Live from the Stairwell* – and Andrews said they're planning to go back to the studio this spring to record another full-length.

The first incarnation of Elephants in Mud (they called themselves Dub Soldiers back then, but renamed themselves because, according to Andrews "that name sucked") came together at Homestead High School and played Fort Wayne watering holes like The Office Tavern when they were still teenagers. In 2005 Andrews relocated to San Diego and started up a California version of EiM before coming back home to Fort Wayne in 2009 and hooking up with Swain and drummer Lynn Nicholson.

Now these guys are just hoping to quit their day jobs and devote themselves to music.

"I'm a cook at Henry's," Andrews said. "Jon works for a cleaning company and Lynn lives in Portland. I don't know what he does, actually. I think he goes door-to-door, selling trees or something."

Such are the lives of budding rock stars, but with one Whammy on their wall, they're clearly one giant step out of the mire and on their way. (Deborah Kennedy)



## Terry Ratliff

**Best Visual Artist**

A friend on Terry Ratliff's Facebook page has suggested that the Whammy Award for Best Visual Artist be renamed the Terry Ratliff Award. His friend has a point, considering the fact that Ratliff has won the Whammy 11 times now. But if that were to happen, if it became the Terry Ratliff Award, he probably wouldn't win it anymore. Probably. Plus when people have things named after them it generally means something unpleasant yet inevitable has happened to them. No one wants that.

Ratliff has become a fixture in Fort Wayne, an icon, a regular star-on-the-sidewalk-if-Fort-Wayne-had-a-star-on-the-sidewalk-thing-to-celebrate-local-stars-one-might-run-into-while-on-a-sidewalk-guy.

In the *whatzup* Reader's Poll, which is a measure both of popularity and exposure, Ratliff's art has displayed an affinity for being both popular and seemingly everywhere. Kind of like Ratliff himself.

Ratliff's work hangs or has hung on walls in restaurants, hospitals, homes, public spaces, transportation centers, bars, everywhere you can think of.

Like musicians, artists are part of a vibrant community in northeast Indiana, and the promotion of one artist often translates into the promotion of other artists. That's something Ratliff sees as important. He is not shy about his appreciation for the work of other artists; he has worked with Charley Shirmeyer of Northside Galleries to get his compatriots' pieces into hospitals and businesses around Fort Wayne, and he's paired up with Arts United Director Jim Sparrow on a project that would bring large murals to downtown.

Artists have to be business people as well, and that aspect of creation is something Ratliff seems to be good at. If you want your work to be seen, to be purchased and appreciated, a certain amount of self-promotion must be engaged. Ratliff's website, Ratart.biz, handles that aspect quite well. So does his Ratart studio and gallery downtown where he meets with clients by appointment.

It's not likely that Ratliff's name will appear with the word "award" behind it anytime soon, but that's okay. His name already has plenty of exposure. (Mark Hunter)



## Kill the Rabbit

### Best Original Rock Performer

The year 2010 was dubbed, in many circles anyway, "the year of the rabbit." Hard-rocking fivesome Kill the Rabbit dominated the scene, not only taking top honors in a hard-fought *whatzup* Battle of the Bands but also snagging Best Rock CD Release and Performer of the Year Whammys from a field of strong contenders.

So, it's only natural that this Scotty Hayes-led quintet originally from Van Wert, Ohio might have slowed things down a little in 2011, perhaps taken some time to rest on their bandanas. Um, not so much. They followed up their triumphant year with one of nearly constant gigging in promotion of their debut full-length, *Pieces*, which has practically sold out, thanks to hits like "Mr. Condescending," "Your Song," "Voices" and "Flee." The also earned the Best Original Rock Performer at this year's Whammy show.

Kill the Rabbit have grown used to vying with some of the toughest acts around, and the competition for Best Hard Rock Performer was a veritable who's who of the riff world. KTR beat out Downstait, Brother, Krimsha and I, Wombat for the award.

KTR – Hayes on vocals, Marc Baker on bass, Sheridan Lippy on drums and Tony Gardner and Patch Adams on guitar – started as a cover band in the mid-90s, but when they reformed in 2008 it was originals that fueled their meteoric rise. The rabbit-shaped stamp they've put on hair metal, stadium rock and the monster ballad is indelible. Anyone who's had the unique pleasure of seeing Hayes singing through the group's MILF-Patrol bullhorn will never be the same again.

"We have a good time," Hayes told me. "That's what we do."

They also play out. A lot. They have regular gigs at Jill's Pub in New Haven and Martin's in Garret where, at the end of the night, anyone capable of getting to his or her feet usually does. They also have plans to enter the studio to start their sophomore album, which will most likely include their new hit, "Cold, Blank Stare." Regardless of where 2012 takes them, Baker said he knows he and his mates will continue to do what they do. This rabbit ain't going anywhere.

"I couldn't ask for a better bunch of guys to play with," said Baker. "We're like brothers. We have our spats here and there, but we always make up. Isn't that what family's all about?" (Deborah Kennedy)



## Thank You

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## Flamingo Nosebleed

### Best Punk Performer

Flamingo Nosebleed frontman Jake Emissions' Whammy acceptance speech went a little something like this: "Thanks."

Later, when we asked Emissions how he and the band – Emissions on vocals, Phil Nieswender on bass, Mike Singleton on drums and Joe Tokarz on guitar – felt having snagged their second Whammy for best punk band, he had this to say: "Bitchin'."

Which is just as it should be. You can't expect a guy from a three-chord punk band to be verbose. You can, however, assume that Flamingo Nosebleed get around. They have a van, and they aren't afraid to use it. In fact, they recently returned from a tour of the southland, and they're preparing for a gig in May at Montreal's famous punk extravaganza, Pouzza Fest, where they'll play alongside such luminaries as Naked Raygun, Bouncing Souls and Go Die Scum.

"It's pretty crazy, the chance to play Pouzza Fest," Emissions said. "We're going to tour around up there. It should be interesting, as long as they let us across the border."

And as long as they're allowed *back* into the country, they'll spend the summer on the East Coast, after which the dreamy Emissions will be breaking punk rock girl hearts across the land when he marries his sweetheart Jessica Goodin.

"I'm saving up money for that right now. That's a pretty big deal," he said.

Inspired by the Ramones, Emissions formed Flamingo Nosebleed in 2007 with former Goddammit's mates Pete Dio and Druie "Ooie." Two years in, Dio and "Ooie" moved on and Emissions recruited Nieswender, known partially for his piercings, and Turbo, known not only for his "unadulterated sexiness" but also for thumping the tubs in nothing but his underwear. It was this lineup that recorded Flamingo Nosebleed's full-length, *Headbanger*, and covered the Ramones at the 2011's installment of Down the Line.

Turbo left last year, presumably taking his tighty whities with him (it was an amicable split; he simply wasn't able to tour as often as the band required) and Singleton and Tokarz came on board, the second guitar filling out the band's sound.

Emissions and company have a slew of big shows coming up in town, including Brass Rail gigs with The Stiffs, Guitar Wolf and The Business. Very punk rock.

We'll take a seat in the nosebleeds, thank you very much. The Flamingo Nosebleeds. (Deborah Kennedy)



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Venue Award Winners (Clockwise from top left):  
 The Firefly, Best Coffee House (Jake Hargens, Drew Allegre, Rebecca Stockert, Paul Demaree, Cyndi Demaree, Brenn Beck);  
 Embassy Theatre, Best Concert Venue (Joel Harmeyer);  
 Allen Co. War Memorial Coliseum, Best National Concert (Nathan Dennison);  
 Wrigley Field Bar & Grill, Best Sports Bar (Dan White);  
 Club Soda, Best Jazz & Blues Club, Best Fine Dining Restaurant (Jason Smith);  
 Rusty Spur Saloon, Best Country Music Club (Jessica Buck, Dan Hedges);

*May you find a good wench, May your thirst e're be quenched,  
 And the beer of which you're fond, be a Green Gabby Blonde.*

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## Left Lane Cruiser

**Best Blues Performer, Best Live Duo**

Left Lane Cruiser did it again this year. The drum/guitar duo of Brenn Beck and Joe Evans won the Best Live Duo and Best Blues performer Whammys. That makes it six years in a row for the Cruiser. In all, Left Lane Cruiser has won something like 17 Whammys.

Evans, the guitarist, and Beck, the drummer, took Fort Wayne by storm when they first roared out of a messy garage in 2004. And the storm has yet to blow over.

The pair recently returned from France where they played nine gigs in 10 days. But that type of grueling schedule is a comfort for Evans.

"It's incredible there," Evans said of Europe in general. "The government gives lots to musicians and club owners. At a gig in the States you're working with a door deal and no food or drink. There you get five-course meals, set fees for the gig, hotels. And the crowds are ridiculous. Usually four or five hundred people a night. That's pretty cool. Got to crowd surf last time. Every night I'd go to the edge of the stage and they just grab you and pull you in and pass you along."

They've played every country in Europe, Evans said, and will be heading back there in September. But the addition of kids to both of their family lives has understandably slowed down the touring, or at least shortened the length of the tours.

"It makes it tough to be gone so long," Evans said.

Shorter tours means more time in the studio, which is where they will be heading soon to record their fourth CD of original material. In the meantime an album of covers is in the offing.

"It'll be good to get back in the studio," Evans said. "We usually have about 80 percent of the material written. Then we get in there and just figure out the rest."

Evans said the appreciation of local fans sustains them, especially in light of the other bands in the area.

"It's great to have fans like ours," he said, "but there are so many other bands in Fort Wayne who don't get the recognition they deserve."

Following Left Lane Cruiser's set at the Whammy show, which was evidence of why they have 17 Whammys, Evans introduced the next band to play. He said Tito Discovery was what he and Beck aspired to.

"These guys are why we started," he said. (Mark Hunter)



## Unlikely Alibi

**Best Funk/World Music Performer**

In some ways, the guys from Unlikely Alibi are like a fine wine or an even tastier bourbon. They just get better with age. Imagine what would happen if they were sealed up in oak barrels for a few years. (Would Todd Roth's hair get even cooler? Would Trav Fry emerge looking of legal age to drink?)

Thank the reggae/ska/pop-rock gods they're free and able to entertain us almost every weekend with a blend of danceable, Roth-penned originals and a few covers played with such an irresistible twist you'd think you were hearing Bob Marley's "No Woman No Cry" for the first time.

Given the band's blend of experience (UA formed in 2005 when Roth came home from Florida with a head full of songs and fire in his belly) and ability to keep things fresh, it's no wonder that Roth and company took home this year's Whammy for Best Funk/World Music Performer, beating out the Afro-Disiacs, the Freak Brothers and URB.

Unlikely Alibi or "UA" for lovers of acronyms – Roth (lead vocals, trumpet), Duane Alexander (drums), Travis Fry (bass) and Jerome Schooley (guitar) – also treated the Whammy audience to a fun and full set with their buddy band the Freak Brothers, assembling an impressive seven horns onstage at one time. These bands are so close that the transition from Freak to Unlikely was done mid-song, and Earth, Wind and Fire gave way to a new UA tune that had all the elements fans have come to expect and love – catchy, pop-like lyrics, an island beat and, of course, the brassy beauty of Roth's trumpet. Any song is better with trumpet, particularly when Roth's behind the mouthpiece.

It's undeniably difficult to get a huge following in the Fort if you stick mostly to your original tunes, but Unlikely Alibi have done the ... (not going to make a pun on the band name; not going to do it) ... impossible. They regularly pack the Gin Mill, Brass Rail and Columbia Street, playing now beloved tracks from their 2009 Whammy-winning full-length *At the Ready*. Members from the Freak Brothers come in for regular cameos, and the resulting show is 99 percent good time, one percent awe that will have you asking yourself, between breathless dance sessions, "Where did all these talented guys come from? And what's next for them?"

"We're going to be recording a new album very soon," Roth told us. "It's going to be epic." (Deborah Kennedy)



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## Freak Brothers

### Best R&B Performer

If it seems like the Freak Brothers have been around forever, just imagine how they must feel. Actually they probably feel like they've been around forever. But that's okay. Over the years the Freak Brothers (the current lineup includes but is not limited to Adam Rudolph on drums, Adam Martin on bass, Matt Cashdollar on sax and vocals, Marcus Farr on trombone, Todd Roth on trumpet, guitar and vocals, Aaron King on trombone and rapping and Brandon Rentfrow on guitar, sax and vocals – and as was the case on Whammy night, a Clintonesque (George) worthy cast of voices, tubas, horns and whatever else they could find) have hauled in a huge number of Whammys, 15 or 16 at least.

"That was Marcus' and Cashdollar's brainchild," Rentfrow said of the opening lineup of the Freak Brothers' Whammy night set. "Marcus is a music instructor at IPFW and Indiana Tech, and he invited all these people up for the Earth, Wind & Fire opening. The idea was to be like Parliament with like 50,000 folks on stage, one of whom was supposed to be Dave Pagan who couldn't make it because of his accident." (Pagan, frontman for U.R.B., a nominee in the category, severely hurt his right hand in a work-related accident earlier in the day.)

The Freak Brothers have survived for such a long time, playing as often as they do, by constantly looking to expand their set lists and pushing the edge of their playing.

"Our schedule's picked up a lot this year," Rentfrow said. "We've resolved to play a public show every two weeks. We play a lot of private shows as well, but we're playing out more at Buckets, Columbia Street West and Wrigley Field. We've kind of re-engaged. We've been rehearsing a lot more, seeking out new material, finding different ways to develop ourselves."

Digging through funk archives and their existing catalogue of older songs in a effort to get new songs and improve the older ones is paying off. The band is playing better than ever and playing with obvious joy. They are finding the zone, playing with flow, a concept Rentfrow picked up from the psychologist Mihály Csíkszentmihályi (who sometimes doubles on theremin) which refers to focused motivation.

"His hypothesis is you feel most alive when you're doing something that requires effort just a little beyond your abilities," Rentfrow said. "It's that perfect intersection point of your abilities and their limits. That's personally what I'm looking for."

As long as it's easy to dance to, flow away, Freak Brothers, flow away. (Mark Hunter)



## Michael Campbell

### Best Karaoke Host

It's no secret that karaoke hosts have to do a lot of lugging. The kind of equipment required for the job takes some serious space – we're talking an SUV's worth at least – not to mention muscle. Favorite Karaoke Host Whammy winner Michael Campbell brings all of that and more to the table, including a head of dreamy, Nelson-like blond hair and the reputation for being a local guitar hero.

Now he can add Whammy winner to his list of assets. Campbell, guitarist for Brother and owner of Shut Up and Sing Karaoke, took home the Whammy for Best Karaoke Host, beating out Bucca Fisher, Shawn Browning, Jay Clibon and Josh Henry.

Campbell said he was shocked when rock jocks Doc West and Leslie Stone called his name.

"That took me completely by surprise," he said. "I was way at the other end of the bar because I figured there was no way I could win. There are so many great karaoke hosts in town who work really hard. It's a real honor."

Campbell, a native of southern Kentucky, got started in the karaoke business in the mid 90s when his band, Angel-X, broke up. At first he worked with friends. Then, in 2000, he started his own company and secured a regular gig at La Hacienda restaurant. He took a break the year he joined Brother but has been hosting at Dupont Bar and Grill on Wednesday nights for the last five years. You can also find him at the North Star Bar and Grill on Thursdays.

His karaoke philosophy is pretty simple: "Have fun, fun, fun and sing, sing, sing."

Don't think for a minute if you show up at Dupont or North Star that you can talk your way out of taking the mic.

"Shut Up and Sing means just that," Campbell said. "A lot of people complain about how they can't sing or they haven't had enough to drink, but come on. Shut up and sing. Nobody's better than anyone else. It's all about having fun and putting your cares behind you."

Campbell said he's learned in his years as a karaoke host never to judge a book by its cover. After all, Susan Boyle could just walk into your gin joint.

"Back in the 90s I let myself judge somebody on their looks, and then when they'd start to sing my jaw would hit the floor. There are a million ways to be humbled, and that's definitely one of them. You never know what kind of talent is going to walk in front of you." (Deborah Kennedy)



## Todd Harrold Band

### Best Jazz Performer

Todd Harrold picked up his eighth Whammy for Best Jazz Performer. That makes nine total for the busy drummer, including one for Best R&B performer in 2001. At least that's how he remembered it. Perhaps he was forgetting his other Whammy, the one from 1999, which he picked up in the R&B category with his band Brand New Bag.

Whatever the case, Harrold has a bunch of them hanging on his wall. He's probably just too busy to fiddle with the details. Or not. After all, anyone who has listened to Harrold on his weekly Sunday night Burnt Toast radio show on WBOI, knows Harrold is all about the details when it comes to music. And drumming.

"When you called the first time I was telling one of my students to do it again," Harrold said. "He said why? I told him because you're not doing it right."

Harrold is in the midst of rediscovering his passion for music and drumming. With a three-year-old son in the house banging away on the drums and replaying the *Yellow Submarine* DVD like some kids replay Disney movies, Harrold is reconnecting with his inner wonder.

"I'm raising a drummer," he said. "He just sits down, counts out 1-2-3-4 and beats the crap out of the cymbals."

Harrold is also reconnecting with players from his past, namely guitar player Jim Rieske and keyboard player Eric Clancy, both of whom have played with Harrold over the years. The addition of sax player and singer Matt Cashdollar has turned the Todd Harrold Band into a force.

The Todd Harrold Band recently played Steely Dan tunes at the Down The Line event at the Embassy, and the general reaction was "wow."

"We played half hits and half other stuff," he said. "It's all on the Todd Harrold Band site."

The band is in the middle of a run of nine shows in 14 days. On March 15, which happens to be Harrold's 48th birthday, the Todd Harrold Band will open for Tommy Castro at C2G Music Hall, an event Harrold is looking forward to with relish.

"I used to play a lot of jazz and jam bands on the Burnt Toast show. Then I started digging into the blues and really getting into it. So opening for Tommy Castro is going to be a real treat." (Mark Hunter)



## Renegade

### Best Country Performer

Renegade have once again two-stepped away from Whammy night with another win in the Best Country Performer category. The win is Renegade's ninth.

John Curran, Renegade frontman and defacto leader, didn't think the band had much of a chance at winning the Whammy. But he came to the show anyway.

"I was really surprised," he said. "I really thought another band would win. There are some really good bands out there. I came to the show because I enjoy it. It's a cool event. But I never expected to win again."

Expectations aside, Renegade withstood challenges Allan & Ashcraft, Sugar Shot, Backwater, the Joel Young Band and Dag & the Bulleit Boys.

What may have surprised Curran is that the renegade lineup is not the one that won last year, or the year before that. This year Renegade includes Jack Allen on bass, Aaron Wood on drums, Gary Martin on dobro and steel guitar, Jack Martinez on guitars.

"And I have to mention Carlos Renninger on sound," Curran said. "He is critical. Got to have him to sound good."

But lineup changes have joined Whammy wins as the consistent thing in Renegade's (formerly Dakota Sunrise, formerly formerly John Curran & Renegade) existence. And though Curran has played with the current members before, it's always like starting over.

"It's a cycle," he said. "Everybody gets to rotate. Everybody except me. At one point I was thinking of retiring because I have my own business. I took six months off and drove my wife crazy. Instead of playing every weekend I was taking her to see other bands."

Whatever the lineup, one thing is certain: Renegade are in demand.

"We've been down to Nashville and done some things with Paula Jo Taylor," Curran said. "We're going back into the studio to cut another CD and going down to do a showcase as soon as we get a break in the schedule. We've been playing pretty much every weekend but we took some time off to get everyone back up to speed."

Speed achieved. (Mark Hunter)



All photos of Whammy Award winners (pages 15-22) by Craig Lamson  
www.craiglamson.com • craig@craiglamson.com



# Spike & The Bulldogs

## Best Oldies Performer

I guess you can forgive Val Asay for leaving the Whammy show shortly after picking up his 10th Best Oldies Performer award with his band Spike & The Bulldogs.

"I left a little early I guess," Asay said. "I have to get up early for work. I hear there were some good performances. I have to admit I was taken aback by that guy in the David Lee Roth jumpsuit or whatever you call it. I

wanted to tell him 'David Lee called and he wants his jumpsuit back.'"

Asay was no doubt referring to a member of the 1980's oldies band Cougar Hunter, and it may have been a case of the pot and the kettle thing. After all, one band's blue suede shoes is another band's spandex. Or something.

It's unlikely that Journey and Chuck Berry will ever be lumped into the same category, so for the sake of order "oldies" will forever refer to songs played by Spike & The Bulldogs. And that's just fine with Asay.

Asay, aka Spike, has led the Bulldogs and their rabid fans on a nostalgic trip to the 50s and 60s for more years than anyone would probably care to look up. The folks who book Spike & The Bulldogs year in and year out certainly don't care. They only care that their favorite oldies band will be around next year. For Asay, the challenge is not where to play so much as what to play. But he and the dogs are working on that.

"We've been rehearsing this winter every week," Asay said. "We've been working on new stuff, new oldies, stuff we played four or five years ago that we decided to redo and put back in the show. We've added a couple Elvis tunes, a Monkees tune, which is coincident to Davey Jones' dying, a Paul Revere & The Raiders song and one we used to do, "House of the Rising Sun" [most recently popularized] by the Animals. That one is getting difficult to sing, so we had to change the key."

Spike & The Bulldogs – Wayne Neukom on bass, Bernie Stone on drums, Jim Heimann on sax, Bob Zmysloni on keys, Mark Seabury on guitar and soundman Phil McDonald – have kept a steady stream of dates and events they play.

"We have a lot of repeat performances," Asay said. "That's nice. A number of venues hire us a year in advance."

And that's also nice for Spike fans, some of whom plan their vacations a year in advance, like the folks already signing up for the 2013 cruise near Valentine's day that Spike & The Bulldogs have made into an annual event.

"We're really pleased that the crowds are where they are," he said. "They're getting older as we get older. But the music is not getting old. Nobody is doing it the way we are. There are very few people doing it the way we do it and we're going to keep doing it."

There are a lot of cougars who will be glad to hear that. (Deborah Kennedy)

## Third Frame

### Best Hip-Hop Performer

If you're a Fort Wayne area hip-hop fan you might have noticed you haven't heard the irresistible beats of Third Frame in a while. That's because six months ago the dynamic duo of Derek Quandt (Ddlux) and Ryan Messman (Ry Gizzy) took a hiatus from performing to focus on writing their next album.

"We've been doing this for 12 years straight, and we have five albums, and it seemed to us that this would be a good time to kind of drop out of the performing scene for a while and just write," Quandt told us.

Even from the shadows Third Frame managed to snag the Best Hip-Hop Performer Whammy for the eighth time and the fourth year in a row. Quandt and Messman beat out 2RQ and Sankofa for top honors in the hip-hop category.

Third Frame fans might have to wait until the summer to hear their favorite tracks live again. Until then, you can always pop *Absorb the Orb* or *Roped Off Section* or *Yum Yum* into the stereo and let the party begin.

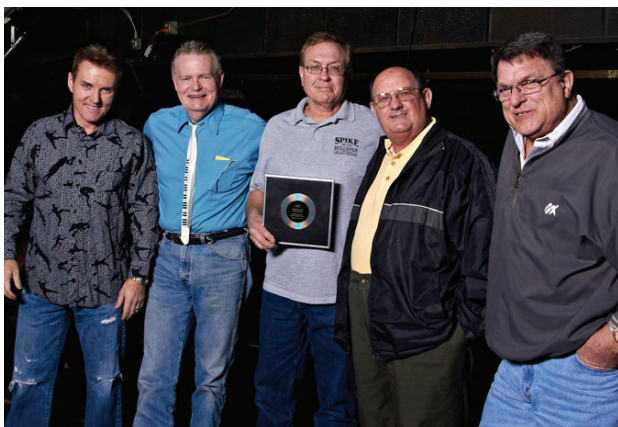
"The writing's really keeping us busy right now," Quandt said. "Our new songs are club-type songs. I really think it's some of our best work yet."

Which would obviously be saying something. Audiences have eaten up what these two friends have been serving up ever since they started headlining free pizza nights at Columbia Street West. Actually, Ddlux and Ry Gizzy had been writing dirty raps since their Concordia High School days, but it wasn't until those C Street gigs that they gained a real fanbase.

Since then the two have gone through a lot together, including Messman's bout with cancer and career ups and downs. They've rapped and rhymed their way through it all, reminding everyone why people love hip-hop. It's clever, it's naughty, it's fun.

Quandt said they miss the rush of the crowd, but they're funneling their considerable energies into their pens.

"We're so used to playing to jam-packed houses, to burning off our energy on stage, and right now we're saving it all for the new material." (Deborah Kennedy)



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### Curtis Smith

*Favorite Television Personality*

Curtis Smith has a prediction.

"It's definitely going to happen in March," Smith said. "Mid to late March."

What it is that's going to happen is the temperature in Fort Wayne will crack the 70 degree threshold and the Beard that has become Curtis Smith's life will be gone.

Smith, the chief meteorologist for Indiana News Center, is officially the winner of the Whammy for Favorite TV Personality, but it's his beard that has been hogging the limelight.

"It's just the beard thing," he said. "It's weird. Some people love it, some people hate it. It's amazing. It causes me to be more recognized."

This is the second year that Smith has grown the Beard as part of a promotional stunt. The Beard has a life of its own. It has its own Facebook page with 1,247 people "liking" it. Though Smith finds the Beard a bit of a pain (under the rules of the Beard he is forbidden from trimming it, and as anyone who has tried to eat with a forest of hair on their face can attest, the things can get intrusive) it's clear he's having a good time with it. A recent post on Curtis Smith's Beard's Facebook page says "Curtis Smith's Beard is trembling slightly. However, that may only speed up the growing process."

It helps to have a sense of humor when you're a meteorologist. The news may infuriate people in a tangential sort of way, but the weather forecast is personal.

"In baseball if you get a hit a third of the time you're doing pretty good," Smith said. "In weather forecasting you have to be a lot better than that. It's not easy. People love to remember when you're wrong. It's not fun to be wrong."

Smith graduated from Southern Illinois with a degree in communications with plans for getting into sports broadcasting. But a general interest in the weather swept him down to Mississippi State where he earned a degree in meteorology.

"The weather is fascinating to me," he said. "I just enjoy trying to figure out what's going on and trying to be right in predicting it."

And predict it he has. Smith has been the chief meteorologist at INC since October of 1995. Chances are that he'll continue for a long while, Beard or no Beard.

"This fall it will be 17 years. It's flown by. It feels like five." (Mark Hunter)



### Doc West

*Favorite Radio Personality*

Doc West was humble about his 11th Whammy for Favorite Radio Personality. In fact, Doc said what he was thinking about as he mounted the stage to accept his award had nothing to do with Doc West or the dominance he's had in the 15 years the Whammys have existed.

"My thoughts were really about Sharon Rossi, who we lost a week ago," Doc said. "What's interesting is Rossi won the Whammy in 2000 after she had been replaced by a computer."

Sharon Rossi, who lost her battle with cancer February 23, had been a long-time deejay with WXKE Rock 104 and someone Doc called a real rocker.

Sharon Rossi and Doc West are names synonymous with rock n' roll. Both of them put the music they loved ahead of their radio personalities. Doc and the rest of the staff at Rock 104 made a decision not to self-promote where the Whammys were concerned.

"I firmly believe the reason we've won is we have chosen not to be self-oriented. That's one of the issues with radio people. We feel good by avoiding that. We did not in any way try to campaign. We talk about whatup more than any other station mainly because we feel it has made the fabric of the Fort Wayne music scene all that much stronger."

In addition to Sharon Rossi, Doc was thinking of another individual on the music scene, Dave Pagan, of the band Strut Train, who on the day of the Whammy show badly injured the fingers of his left hand in a work-related accident.

"Dave P. is a true rock star," Doc said. "He was a big part of the Rossi benefit. He put Strut Train back together for the show and they just blew everybody away."

Doc had to leave the Whammy show early to attend a performance by guitarist Coco Montoya at C2G Music Hall. Rock 104 promoted the show and it was Doc's duty to end his 16-hour day by making an appearance. But don't worry. It wasn't like work or anything.

"He blew my head off," he said of Montoya. "He was so melodic. It was beautiful. Truly. The tones he was touching on were like Jeff Beck. I drove home rejuvenated and thinking that the Fort Wayne music scene just keeps getting better and better."

Well, Doc, clearly you are a big part of that. (Mark Hunter)





12th Planet & Craze	May 4	House of Blues	Cleveland
12th Planet	May 5	Deluxe at Old National Centre	Indianapolis
<b>Aaron Williams and the Hoodoo (\$20 adv., \$25 d.o.s.)</b>	<b>May 18</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
The All-American Rejects	Apr. 9	The Metro	Chicago
The All-American Rejects	Apr. 10	House of Blues	Cleveland
The All-American Rejects (\$32.50-\$45)	Apr. 11	Sound Board	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 10	Emerson Theatre	Indianapolis
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 11	Harpos	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 22	Peabody's	Cleveland
The Allman Brothers Band w/Phil Lesh, Flaming Lips, Bob Weir, Bruce Hornsby, Branford Marsalis, Michael Franti & Spearhead, Lotus, G. Love and Special Sauce, Galactic, Mickey Hart Band, Railroad Earth, SOJA, The Werks, Trampled by Turtles and more	July 19-22	Legend Valley Concert Venue	Thornville, OH
ALO	May 25	Martys	Chicago
Amy Schumer (\$20)	Mar. 9	Magic Bag	Ferndale, MI
Andrew Bird	Mar. 20	Southern Theatre	Columbus, OH
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andrew Jr. Boy Blues Jones (\$15)	Apr. 28	Key Palace Theatre	Redkey
Andrew W.K.	Mar. 25	The Riviera Theatre	Chicago
Anjeljah Johnson	Mar. 17	The Vic Theatre	Chicago
Anne Hills (\$15)	June 13	The Ark	Ann Arbor
<b>Annie Moses Band (\$29)</b>	<b>July 26-27</b>	<b>Blue Gate Theatre</b>	<b>Shipshewana</b>
Anti-Flag	Mar. 12	Magic Slick	Detroit
Anti-Flag w/Flatliners and the Have Nots	Mar. 13	Reggies Rock Club	Chicago
<b>April Macie w/Jeremy Greenberg (\$8-\$9)</b>	<b>Apr. 26-28</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
The Association (\$20-\$30)	May 19	Bearecreek Farms	Bryant
Astronautals w/Bus Driver (\$14)	Mar. 11	Schubas	Chicago
Average White Band	June 9	Performing Arts Center At Foster Park	Kokomo
Avett Brothers	May 12	Jacobs Pavilion at Nautica	Cleveland
<b>The Avey Brothers (\$20 adv., \$25 d.o.s.)</b>	<b>Mar. 23</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
Aziz Ansari	May 12	Old National Centre	Indianapolis
Aziz Ansari	June 15	Chicago Theatre	Chicago
B. B. King	Mar. 22-23	House of Blues	Chicago
<b>B. B. King (\$32.75-\$75.25)</b>	<b>May 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
B. B. King (\$32.50-\$65)	May 23	Fox Theatre	Detroit
Badfish-A Tribute to Sublime	Mar. 14	House of Blues	Cleveland
Badfish-A Tribute to Sublime	Mar. 15	Bogart's	Cincinnati
Badfish-A Tribute to Sublime	Mar. 16	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 3	House of Blues	Chicago
Barry Manilow (\$24.99-\$144.99)	Mar. 9-10	Fox Theatre	Detroit
Barry Manilow (\$9.99-\$109.99)	June 14	Van Andel Arena	Grand Rapids
Barry Manilow	July 12-14	Chicago Theatre	Chicago
Bassnectar	Apr. 11	Egyptian Room	Indianapolis
Beach Boys	May 21-22	Chicago Theatre	Chicago
Beach Boys	June 13	Blossom Music Center	Cuyahoga Falls, OH
Beach Boys (\$25-\$69.50)	June 30	DTE Energy Music Theatre	Clarkston, MI
Béla Fleck & the Flecktones (\$30-\$40)	Mar. 30	Cloves Memorial Hall	Indianapolis
Béla Fleck & the Flecktones (\$29.50-\$65)	Apr. 19	The Ark	Ann Arbor
Ben Kweller	Mar. 31	Lincoln Hall	Chicago
<b>The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)</b>	<b>May 12</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
<b>Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25 and up)</b>	<b>May 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Bill Engvall (\$27-\$75)</b>	<b>Mar. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Billy Gardell (\$35-\$40)	Apr. 12	Sound Board	Detroit
Black Keys (\$29.50-\$59.50)	Mar. 16	Conseco Fieldhouse	Indianapolis
Black Keys (\$29.50-\$49.50)	Mar. 18	Van Andel Arena	Grand Rapids
Black Keys w/Arctic Monkeys	Mar. 19	United Center	Chicago
Black Keys w/Arctic Monkeys (\$34.50-\$59.50)	Mar. 20	Quicken Loans Arena	Cleveland
Blackthorn (\$20)	Mar. 25	The Ark	Ann Arbor
Blake Shelton w/Zac Brown Band, Eric Church, Luke Bryan, Jake Owen, Sara Evans, Justin Moore, Jarrod Niemann, Easton Corbin, Hunter Hayes and Ashton Shepherd (\$69-\$239)	July 5-7	Hickory Hills Lakes	Ft. Loramie, OH
Blue October	Apr. 13	Bogart's	Cincinnati
<b>Bob Dibuono w/Brett Eastburn (\$8-\$9)</b>	<b>Mar. 8-10</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Bob Schneider w/Laura Warshawer	May 4	Double Door	Chicago
Boney James	Mar. 25	Murat Theatre, Old National Centre	Indianapolis
Bonnie Raitt (\$73.50, \$57.50, \$47.50)	May 16	Cloves Memorial Hall	Indianapolis
Bonnie Raitt w/Marc Cohn	May 19-20	Chicago Theatre	Chicago

**Scorpions** are continuing their three-year long farewell tour this summer with a few more North American dates, including June 29 at Charter One Pavilion in Chicago. The iconic German rockers released *Comeback*, a collection of re-recorded hits and cover versions of other bands songs, late last year.



## Road Notez

**CHRIS HUPE**

**Coheed and Cambria** have scheduled some very intimate club dates before the band heads out this summer to support **Iron Maiden**. One such date is at The Bluebird in Bloomington on May 8. Coheed and Cambria are known for their high-energy live performances, so this is a date fans of the band won't want to miss.

When it comes to high-energy live performances, nobody does it better than septuagenarian **Neil Diamond**. After selling more than 100 million albums worldwide, Diamond is celebrating the 40th anniversary of his groundbreaking live album, *Hot August Night*. Catch Diamond while you still can when he visits Cleveland, Detroit and Chicago July 1, July 3 and July 6.

**Phish** are making a run across the Midwest this summer, including a two-night stay at Klipsch Music Center near Indianapolis June 28-29. Tickets go on sale to the general public March 16, with a fan pre-sale already underway and ending March 12.

**Chicago** and **The Doobie Brothers** will co-headline a tour this summer. The two bands have enough hits between them to fill several hours of stage time, so it will be interesting to see which ones they roll out on this tour. Chicago will once again offer a ticket package to fans that will include a meet-and-greet and an opportunity to sing "If You Leave Me Now" in concert with the band. Proceeds for the promotion go to fight breast cancer.

Rockapalooza is a one-day music festival taking place at the Jackson County Fairgrounds in Jackson, Michigan June 23. **Puddle of Mudd** will headline the event that features an eclectic lineup of **Rehab**, **Coolio**, **Saliva**, **Bobaflex**, **Afroman**, **Wayne Static** and **Red Jumpsuit Apparatus**. Tickets are just \$30.

**Daughtry** begins the second leg of their Break the Spell Tour at Indy's Murat Egyptian Room May 10. Frontman Chris Daughtry was once considered the first "American Idol" rocker to have a shot at the title, but the band's now more at home on Adult Contemporary radio, not rock radio. Regardless, the man and the band are rumored to put on a great show and now have three albums of material to play for their adoring fans. On a serious note, Daughtry is donating \$1 from every ticket sold to Malaria No More, a humanitarian organization fighting to end malaria deaths in Africa by 2015. Tickets are already on sale.

*christopherhupe@aol.com*

# GUITAR GODZ

## ROCK 104

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9:10 AM WEEKDAYS

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# Calendar • On the Road

Borgore	Mar. 21	Bogart's	Cincinnati
Bowerbirds	Mar. 29	Lincoln Hall	Chicago
Boyz II Men	Mar. 16	House of Blues	Cleveland
Boyz II Men (\$43-\$48)	Mar. 22	Sound Board	Detroit
Boyz II Men	Mar. 25	House of Blues	Chicago
Brad Mehldau w/Joshua Redman	Apr. 5	Orchestra Hall	Detroit
Brad Paisley w/The Band Perry	May 19	Klipsch Music Center	Noblesville
Brad Paisley w/The Band Perry	May 20	Riverbend Music Center	Cincinnati
Brad Paisley w/The Band Perry	June 15	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley w/The Band Perry & Scotty McCreery (\$35-\$72.50)	June 16	DTE Energy Music Theatre	Clarkston, MI
<b>Brian Culbertson and David Benoit (\$20-\$35)</b>	<b>Mar. 17</b>	<b>Niswonger Performing Arts Center</b>	<b>Van Wert</b>
Brian Regan	Apr. 29	Egyptian Room	Indianapolis
Brian Vander Ark (\$15)	Mar. 29	The Ark	Ann Arbor
Brit Floyd	Mar. 24	Rosemont Theatre	Rosemont, IL
Brit Floyd (\$34.75-\$44.75)	Mar. 26	Clowes Memorial Hall	Indianapolis
Bruce Springsteen and the E Street Band (\$35-\$95)	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruce Springsteen and the E Street Band (\$42.50-\$98)	Apr. 17	Quicken Loans Arena	Cleveland
Buckwheat Zydeco	Mar. 14	Montrose Room	Chicago
<b>Buzz Sutherland w/Sharon Lacey (\$8-\$9)</b>	<b>Apr. 12-14</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Cactus (\$25)	May 5	Magic Bag	Ferdale
California Guitar Trio (\$25)	Apr. 1	The Ark	Ann Arbor
Candlebox	May 16	House of Blues	Cleveland
Candlebox	May 19	Emerald Theatre	Detroit
Cannibal Corpse	Apr. 14	Bogart's	Cincinnati
Capitol Steps (\$30)	Mar. 24	Niswonger Performing Arts Center	Van Wert
Caravan of Thieves (\$15)	Mar. 9	The Ark	Ann Arbor
The Carolina Chocolate Drops	May 5	Lincoln Hall	Chicago
Carlos Mencia (\$38-\$43)	May 20	Sound Board	Detroit
Carrie Newcomer	Mar. 18	Old Town School of Folk Music	Chicago
Caveman (\$12)	Apr. 12	Schubas	Chicago
The Cave Singers (\$14)	Apr. 15	Schubas	Chicago
Celtic Woman (\$39-\$69)	Mar. 23	Fox Theatre	Detroit
Celtic Woman	Mar. 30-31	Rosemont Theatre	Rosemont, IL
Charlie Wilson w/Kelly Price and Kindred the Family Soul (\$69.50-\$99.50)	Apr. 8	Fox Theatre	Detroit
<b>Cherish the Ladies (\$12)</b>	<b>Aug. 3</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Chevelle w/Middle Class Rut and Janus	Mar. 10	Egyptian Room	Indianapolis
Chickenfoot	May 12	Chicago Theatre	Chicago
Chickenfoot	May 14	The Fillmore	Detroit
Childish Gambino	Mar. 30	Riviera Theatre	Chicago
Childish Gambino	June 15	Egyptian Room	Indianapolis
Childish Gambino	June 16	House of Blues	Cleveland
Chris Botti	May 13	Rosemont Theatre	Rosemont, IL
Chris Trapper (18 adv., \$20 d.o.s.)	May 18	Schubas	Chicago
Chris Webby	Mar. 25	The Shelter	Detroit
Civil Twilight	Apr. 7	Old National Centre	Indianapolis
Clutch	May 12	Saint Andrews Hall	Detroit
Coldplay w/Marina and the Diamonds and Emeli Sande (\$49.50-\$99.50)	Aug. 1	Palace of Auburn Hills	Auburn Hills, MI
Coldplay	7-8	United Center	Chicago
Colin Hay	Mar. 10	Park West	Chicago
Colin Hay	Mar. 11	The Vogue	Indianapolis
Colin Hay	May 17	20th Century Theatre	Cincinnati
Colin Hay (\$28)	May 19-20	The Ark	Ann Arbor
Comeback Kid	Mar. 31	Peabody's	Cleveland
Comeback Kid	Apr. 1	Magic Slick	Detroit
<b>Comeback Kid</b>	<b>Apr. 3</b>	<b>Sunset Hall</b>	<b>Fort Wayne</b>
Commeal w/Hot Buttered Rum	Apr. 20	The Vic Theatre	Chicago
Counting Crows	Apr. 22	Riviera Theatre	Chicago
Cowboy Junkies (Sold Out)	Apr. 13	The Ark	Ann Arbor
Cursive w/Cymbals Eat Guitars and Conduits	Mar. 25	Lincoln Hall	Chicago
The Cranberries	May 16	Riviera Theatre	Chicago
Creed	Apr. 13-14	Chicago Theatre	Chicago
Creed	May 31	Fillmore	Detroit
Creedence Clearwater Revisited w/KC and the Sunshine Band, Mickey Dolenz and Sam Moore (\$37.50-\$67.50)	Mar. 31	Quicken Loans Arena	Cleveland
The Crips (\$20)	Apr. 9	Schubas	Chicago
Dan Hicks and the Hot Licks	Mar. 31	Old Town School of Folk Music	Chicago
Daniel Tosh (\$39-\$59)	Apr. 15	State Theatre Playhouse	Cleveland
Daniel Tosh	Apr. 17	Old National Centre	Indianapolis
Daniel Tosh	Apr. 18	Morris Performing Arts Center	South Bend
Daniel Tosh	Apr. 19	Chicago Theatre	Chicago
Danilo Perez (\$25)	May 24	The Ark	Ann Arbor
Daryl Hall w/Sharon Jones	Apr. 16	Auditorium Theatre	Chicago
Daughtry	Mar. 25	Palace Theatre	Cleveland
Daughtry	Apr. 2	Veteran's Memorial	Columbus, OH
Daughtry	Apr. 3	Music Hall	Cincinnati
Daughtry	May 10	Egyptian Room	Indianapolis
Dave Matthews Band w/Blind Pilot	Mar. 9	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band w/Carolina Chocolate Drops	May 29	Riverbend Music Center	Cincinnati
Dave Matthews Band w/Dave Clark, Jr. (June 22) & Delta Spirit (June 23)	June 22-23	Klipsch Music Center	Noblesville, IN
Dave Matthews Band w/Brandi Carlile	July 10	DTE Energy Music Center	Clarkston, MI
David Sedaris	Apr. 24	Clowes Memorial Hall	Indianapolis
David Wilcox	Mar. 18	The Ark	Ann Arbor
Death Cab for Cutie feat. Magik*Magik Orchestra	Apr. 16-17	Chicago Theatre	Chicago
The Deep Dark Woods	Mar. 28	House of Blues	Cleveland
Decide w/Jungle Rot and Abigail Williams	Mar. 9	Blondies	Detroit
The Devil Wears Prada	Apr. 1	Egyptian Room	Indianapolis
Dianna Ross	Apr. 24	Old National Centre	Indianapolis
Dianna Ross	Apr. 27	Horseshoe Casino	Hammond
Donald Glover w/Danny Brown	Mar. 27	The Fillmore	Detroit
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor

The Dream	Mar. 24	House Of Blues	Chicago
<b>Drew De Four (\$10 adv., \$12 d.o.s.)</b>	<b>Mar. 9</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Duke Tumafoe w/Gene Deer w/Tyler Mac, Zac Day, Carson Diersing and The Daddy Real All Star Band (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 14</b>	<b>Paramount Theatre</b>	<b>Anderson</b>
Eddie Griffin	Mar. 23-24	Up Comedy Club	Chicago
Edward Sharpe and the Magnetic Zeros	May 22	Egyptian Room	Indianapolis
The Elders (\$17.50)	Apr. 21	The Ark	Ann Arbor
Elevation	Mar. 16	Lincoln Hall	Chicago
Ellis Paul	Mar. 17	Wheeler Arts Community	Indianapolis
Elton John	Mar. 21	Wings Stadium	Kalamazoo
<b>Elton John (\$39-\$139)</b>	<b>Apr. 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Emily Hurd	Mar. 8	The Winchester	Cleveland
Eric Church w/Brantley Gilbert and Blackberry Smoke	May 11	Sears Center	Chicago
<b>Ernie Haase and Signature Sound w/Collingsworth Family (\$19-\$75)</b>	<b>June 8-9</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Erykah Badu and Eddie Griffin w/Kym Whitley	May 11	Old National Centre	Indianapolis
Escape the Fate and Attack Attack!	Apr. 6	Bogart's	Cincinnati
Escape the Fate and Attack Attack!	Apr. 10	House of Blues	Chicago
Escape the Fate and Attack Attack!	May 17	Park West	Chicago
Excision	Mar. 18	Egyptian Room	Indianapolis
Excision	Apr. 14	The Fillmore	Detroit
Father John Misty w/Har Mar Superstar (\$14)	May 12	Schubas	Chicago
Feist	Apr. 30	Egyptian Room	Indianapolis
Flogging Molly	June 7	Egyptian Room	Indianapolis
Fountains of Wayne (\$20 SRO)	Apr. 25	Magic Bag	Ferdale, MI
Frankenstein Brothers feat. Buckethead and That 1 Guy Wolff and Tuba	Apr. 12	Park West	Chicago
The Fray	Apr. 17	Riviera Theatre	Chicago
The Fresh Beat Band	Mar. 14	Old National Centre	Indianapolis
Frontiers	Mar. 24	House of Blues	Cleveland
Fountains of Wayne	Apr. 27	Double Door	Chicago
Fun	Apr. 14	The Vic Theatre	Chicago
Fun	June 13	Egyptian Room	Indianapolis
Fun	June 14	House of Blues	Cleveland
G. Love and Special Sauce	Mar. 17	The Metro	Chicago
Gabriel Iglesias	Mar. 8	Veteran's Memorial Auditorium	Columbus, OH
Gabriel Iglesias	Mar. 9	Taft Theatre	Cincinnati
Gabriel Iglesias	Mar. 10	Rosemont Theatre	Rosemont, IL
Gabriel Iglesias (\$40.50)	Mar. 11	State Theatre	Kalamazoo
Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis
<b>Gabriel Iglesias (\$40.75)</b>	<b>Apr. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Gaelic Storm	Mar. 16	Riviera Theatre	Chicago
<b>Gallagher (\$16.50)</b>	<b>Mar. 29-31</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Gary Allan w/Rodney Atkins, Josh Thompson, Eric Pasley & Sunny Sweeney (\$15.50-\$50)	June 1	DTE Energy Music Theatre	Clarkston, MI
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 2	Fraze Pavilion	Kettering, OH
Gary Allan w/Rodney Atkins, Justin Moore, Josh Thompson, Eric Pasley & Sunny Sweeney	June 3	Hoosier Park Casino	Anderson
Gene Deer (\$15)	May 12	Key Palace Theatre	Redkey
<b>Glen Campbell (\$29-\$75)</b>	<b>May 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Godsmack w/Staind and Halestorm	May 6	Ford Center	Evansville
<b>Godsmack &amp; Staind w/Halestorm and Brook Royal (\$29.75-\$42.75)</b>	<b>May 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Godsmack w/Staind and Halestorm	May 9	Kellogg Arena	Battle Creek
Gomez	Mar. 9	The Vic Theatre	Chicago
Good Old War w/Belle Brigade and Family of the Year	Apr. 14	Lincoln Hall	Chicago
Goyte w/Kimbra	Apr. 3	Aragon	Chicago
Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
Grandmothers of Invention (\$20)	May 9	Magic Bag	Ferdale, MI
Great Lake Swimmers (\$15)	June 20	The Ark	Ann Arbor
Greensky Bluegrass w/Joshua David (\$15)	Apr. 13	Magic Bag	Ferdale, MI
The Growlpe w/Reptar	May 12	The Metro	Chicago
The Growlers	Mar. 22	Lincoln Hall	Chicago
<b>The Guess Who (\$25-\$30)</b>	<b>Sept. 8</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Guggenheim Grotto (\$12 adv., \$15 d.o.s.)</b>	<b>Apr. 13</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Guggenheim Grotto (\$15)	Apr. 18	The Ark	Ann Arbor
<b>Gungor (\$5-\$15)</b>	<b>Mar. 27</b>	<b>Merrillat Centre for the Arts</b>	<b>Huntington</b>
Guster w/Jeff Garlin	Apr. 5	The Vic Theatre	Chicago
Gym Class Heroes w/The New Boyz, Kreayshawn, Kirko Bangz and Drew 32 (\$25)	Apr. 12	MeadowBrook Music Festival	Rochester Hills
Gypsy Kings	Apr. 27	Chicago Theatre	Chicago
<b>Hamilton Loomis (\$7)</b>	<b>Mar. 9</b>	<b>CS3</b>	<b>Fort Wayne</b>
Hank3 (\$21 adv., \$22 d.o.s.)	Mar. 20	The Vogue	Indianapolis
Harper & the Midwest Kind (\$15)	Apr. 14	Key Palace Theatre	Redkey
The Head and the Heart	Mar. 8	The Vic Theatre	Chicago
Hed P.E.	Apr. 21	Saint Andrews Hall	Detroit
Hed P.E. w/Mushroomhead	May 5	Peabody's Concert Club	Cleveland
Hed P.E. w/Mushroomhead	May 6	Al Rosa Villa	Columbus, OH
<b>Hellyeah w/Clutch and Kyng &amp; Monstro (\$23 adv., \$27 d.o.s.)</b>	<b>Apr. 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Henry Rollins (\$25-\$30)	Mar. 21	State Theatre	Kalamazoo
Henry Rollins	Mar. 22	Michigan Theatre	Detroit
<b>Here Come the Mummies (\$9.23 first 250 then \$15 adv., \$18 d.o.s.)</b>	<b>Apr. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Highway 9 (\$15)	Mar. 17	Key Palace Theatre	Redkey
Hoots and Hellmouth w/Small Houses (\$20)	Mar. 10	The Ark	Ann Arbor
Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Hot Chelle Rae	Apr. 21	House of Blues	Chicago
Hot Tuna	Mar. 9	Old Town of Folk Music	Chicago
Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
<b>Hotel California (\$12)</b>	<b>July 26</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Huey Lewis and the News (\$30-\$40)</b>	<b>May 18</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Human Nature	Mar. 24	Fisher Theatre	Detroit
Human Nature	Mar. 30	Palace Theatre	Columbus, OH
Human Nature	Mar. 31	Old National Centre	Indianapolis
Human Nature	Apr. 1	Taft Theatre	Cincinnati
Human Nature (\$32-\$59)	Apr. 5	DeVos Performance Hall	Grand Rapids



Human Nature	Apr. 7	Rosemont Theatre	Rosemont, IL
Hunter Hayes	Mar. 8	House of Blues	Cleveland
Ian McCulloch & the Bunnymen (\$25)	Mar. 27-28	Schubas	Chicago
Lina Menzel (\$35-\$97)	June 24	Clowes Memorial Hall	Indianapolis
ides of March feat. Jim Peterik	Mar. 10	Montrose Room	Chicago
ike Reilly Assassination	Mar. 17	Lincoln Center	Chicago
The Incarus Account w/Sean Magwire (\$8 adv, \$10 d.o.s.)	Mar. 14	Schubas	Chicago
Ingraelson	Apr. 12	The Vic theatre	Chicago
JJ Grey & Mofro	May 17	House of Blues	Cleveland
Jake Shimabukuto	Mar. 10	Old Town School of Folk Music	Chicago
James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
James Suhler (\$15)	May 5	Key Palace Theatre	Redkey
Jane's Addiction	Mar. 21	DeVos Performance Hall	Grand Rapids
<b>Jars of Clay w/Leagues, Matthew Perryman Jones, State Line City and the Good Confessions (\$10 adv., \$15 d.o.s.)</b>	<b>Apr. 18</b>	<b>USF Performing Arts Center</b>	<b>Fort Wayne</b>
Jason Aldean w/Luke Bryan	May 11	i wireless Center	Chicago
<b>Jason Aldean w/Luke Bryan (\$32.50-\$52.25)</b>	<b>May 12</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Jason Aldean w/Luke Bryan (sold out)	Mar. 22	Nutter Center	Dayton
Jeff Tweedy	Mar. 30-31	The Vic Theatre	Chicago
Jefferson Starship	Mar. 8	Reggie's	Chicago
Jefferson Starship	Mar. 9	The Orbit Room	Grand Rapids
<b>Jeremy Camp and Francesca Battistelli (\$5-\$40)</b>	<b>May 5</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Jim Gaffigan (\$39.75-\$49.75)	May 12	State Theatre	Cleveland
Jim Gaffigan	Mar. 17	Rialto Square Theatre	Chicago
<b>Jim Gaffigan (\$39.75-\$49.75)</b>	<b>Mar. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jim Gaffigan (\$39-\$49)	May 12	State Theatre at PlayhouseSquare	Cleveland
Jim Norton (sold out)	Apr. 28	Ohio Theatre, Playhouse Square	Cleveland
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
Joanne Shaw Taylor (\$15 adv., \$20 d.o.s.)	<b>Apr. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Joe Bonamassa	May 5	Old National Centre	Indianapolis
John Mayer	Apr. 9	Indiana University	Bloomington
John Mayer	Apr. 10	Wharton Center for Performing Arts	E. Lansing
John Mayer (\$51-\$86)	Apr. 12	DeVos Performance Hall	Grand Rapids
John Mayer	Apr. 13	Elliott Hall of Music	West Lafayette
John Mayer (\$66-\$99.50)	Apr. 14	Fox Theatre	Detroit
John Pinette (\$35-\$43)	June 14	Sound Board	Detroit
John Oates w/Van Ghost	Mar. 8	Lincoln Hall	Chicago
Johnny Lang	May 13	House of Blues	Cleveland
<b>Johnny Winter (\$35 adv., \$39 d.o.s.)</b>	<b>Apr. 20</b>	<b>Club Fever</b>	<b>South Bend</b>
Johnny Winter (\$40)	Apr. 25	The Ark	Ann Arbor
Jonathan Edwards (\$25)	May 17	The Ark	Ann Arbor
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
Josh Wolf w/Jen Kirkman and Brad Wollack	Apr. 14	State Theatre	Kalamazoo
Justin Townes w/Earle Tristen	May 10	Park West	Chicago
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Kasabian	Apr. 2	The Vic Theatre	Chicago
Kathy Mattea	May 4-5	Schuster Performing Arts Center	Dayton
<b>Ken Davis (\$5-\$25)</b>	<b>Apr. 13</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kevin Nealon (\$28 adv.)	Mar. 16	Magic Bag	Ferdale, MI
Kina Grannis	May 1	Park West	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
<b>The Kinsey Report (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 21</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
<b>Kiss Army (\$5 adv., \$7 d.o.s.)</b>	<b>Mar. 30</b>	<b>4D's Bar &amp; Grill</b>	<b>Fort Wayne</b>
Kenny White w/Jess Klien (\$15)	May 16	The Ark	Ann Arbor
Kid Rock w/Detroit Symphony (\$100-\$350)	May 12	Fox Theatre	Detroit
Lady Antebellum w/Darius Rucker and Thompson Square	Mar. 9	Allstate Arena	Rosemont, IL
Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lady Antebellum w/Darius Rucker and Thompson Square	June 1	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Darius Rucker and Thompson Square	June 24	Klipsch Music Center	Noblesville
Lambchop (\$20)	Apr. 23	The Ark	Ann Arbor
Larry Garner (\$15)	Mar. 10	Key Palace Theatre	Redkey
Larry Gatlin (\$20-\$40)	Apr. 21	Bearcreek Farms	Bryant, IN
Levon Helm Band w/Joe Pug (\$45-\$85)	Mar. 19	The Ark	Ann Arbor
Levon Helm Band w/Shawn Mullins	Mar. 17	Old Town School of Folk Music	Chicago
Lisa Lampanelli	Mar. 9	Egyptian Room	Indianapolis
Lisa Lampanelli	Mar. 10	Palace Theatre	Columbus, OH
Livingston Taylor w/Voices of Unity Choir (\$30)	Apr. 28	Niswonger Performing Arts Center	Van Wert
LMFAO and the Party Crew w/Far East Movement, The Quest Crew, Sidney Samson	May 23	Palace of Auburn Hills	Auburn Hills, MI
Eva Simmons and Natalia Kills (\$35-\$65)	Mar. 9	The Montrose Room	Chicago
Local H	Apr. 20	The Ark	Ann Arbor
Loudon Wainwright III (\$20)	Mar. 10	House of Blues	Chicago
Lovehammers	Apr. 11	Bogart's	Cincinnati
Lucero	May 4	The Riviera Theatre	Chicago
M83	May 5	The Majestic Theatre	Detroit
M83	May 22	The Vic Theatre	Chicago
M. Ward w/Lee Ranaldo Band	May 10	The Ark	Ann Arbor
Madeleine Peyroux (\$45)	Mar. 26-27	The Vic Theatre	Chicago
Magnetic Fields	May 1	Deluxe at Old National Centre	Indianapolis
The Maine w/Lydia Arkells	May 26	The Ark	Ann Arbor
Marcia Ball (\$30)	<b>Mar. 16</b>	<b>First Assembly of God Church</b>	<b>Fort Wayne</b>
<b>Mark Schultz w/Bebo and Point of Grace (\$5-\$35)</b>	<b>June 22-23</b>	<b>Park West</b>	<b>Chicago</b>
Marillion w/Sun Domingo	May 12	House of Blues	Chicago
The Masquerade	Apr. 13	Riviera Theatre	Chicago
Mastodon w/Opeth Ghost	<b>Apr. 29</b>	<b>CS3</b>	<b>Fort Wayne</b>
<b>Matthew Ryan (\$10)</b>	May 17	Park West	Chicago
Mayer Hawthorne & the County w/The Stepkids	May 23	Deluxe at Old National Center	Indianapolis
Mayer Hawthorne & the County w/The Stepkids	May 15	Murat Theatre, Old National Center	Indianapolis
Megadeth w/Lacuna Coil	Apr. 22	Sound Board	Detroit
Melissa Etheridge (\$68-\$88)			

Meshuggah	May 15	House of Blues	Chicago
Meshuggah	May 16	St. Andrews Hall	Detroit
<b>Michael Mack w/Kris Shaw (\$8-\$9)</b>	<b>Mar. 22-24</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Mick Lazinski w/AJ Finney (\$8-\$9)</b>	<b>Mar. 15-17</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Michelle Shocked (\$25)	May 21	The Ark	Ann Arbor
Mickey Gilley (\$25-\$55)	Apr. 14	Bearcreek Farms	Bryant, IN
<b>Mike Birbiglia (\$15-\$50)</b>	<b>Apr. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mike Birbiglia	Apr. 28	Clowes Memorial Hall	Indianapolis
Mindless Self Indulgence	Mar. 15	House of Blues	Chicago
Mindless Self Indulgence	Mar. 16	The Filmore	Detroit
Ministry	June 28-29	The Vic Theatre	Chicago
Mint Condition	May 11	House of Blues	Cleveland
Miranda Lambert w/Chris Young and Jerrod Niemann	June 8	Klipsch Music Center	Noblesville
Miss May I w/Whitechapel, After the Burial, The Plot in You and Structures	Mar. 13	The Intersection	Grand Rapids
Miss May I w/Whitechapel, After the Burial, The Plot in You and Structures (\$16 adv., \$19 d.o.s.)	Mar. 14	Egyptian Room	Indianapolis
Miss May I w/Whitechapel, Within the Ruins, The Plot in You	May 12	Newport Music Hall	Columbus, OH
Mississippi Heat (\$15)	Apr. 10	The Ark	Ann Arbor
Mitch Fatel (\$20)	June 1	Magic Bag	Ferdale, MI
Mr. B (\$25)	Apr. 14-15	The Ark	Ann Arbor
<b>Murder by Death w/Dead Girl Sorry and Eric Blair and The Absolute</b>			
<b>Nothings (\$12 adv., \$14 d.o.s.)</b>	<b>Mar. 22</b>	<b>CS3</b>	<b>Fort Wayne</b>
My Darkest Days w/The Veer Union (\$10 adv.)	Mar. 30	Club Fever	South Bend
<b>My Darkest Days w/The Veer Union and Thematic (\$9.89 adv., \$13 d.o.s.)</b>	<b>Mar. 31</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Nagata Shachu (\$20)	Apr. 30	The Ark	Ann Arbor
The Naked and Famous	Apr. 15	The Vic Theatre	Chicago
Natasha Leggero (\$20)	May 11	Magic Bag	Ferdale, MI
Needtobreathe	Mar. 31	Riviera Theatre	Chicago
Needtobreathe	Apr. 11	House of Blues	Cleveland
Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
Neil Diamond (\$55-\$120)	July 1	Quicken Loans Arena	Cleveland
Neil Diamond (\$29.50-\$127.50)	July 3	DTE Energy Music Theatre	Clarkston, MI
Neil Diamond	July 6	United Center	Chicago
New Addition	June 10	UIC Pavilion	Chicago
<b>Newsboys (\$17-\$50)</b>	<b>Apr. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Nick Lowe & His Band	Apr. 20	Park West	Chicago
Nickelback w/Bush, Seether and My Darkest Days (\$49.50-\$85)	Apr. 12	Van Andel Arena	Grand Rapids
Nickelback w/Bush, Seether and My Darkest Days (\$39.50-\$75)	Apr. 14	Joe Louis Arena	Detroit
Nickelback w/Bush, Seether and My Darkest Days	Apr. 15	Schottenstein Center	Columbus, OH
Nickelback w/Bush, Seether and My Darkest Days	May 30	Allstate Arena	Rosemont, IL
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
Of Monsters and Men	Mar. 30	Park West	Chicago
Orpheum Bell & Eastern Blok (\$15)	June 23	The Ark	Ann Arbor
Our Lady of Peace	Apr. 7	Saint Andrews Hall	Detroit

# LOCAL LICKS

## EVERY MONDAY NIGHT

### 11:00 PM

# LOCAL LICKS

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# Calendar • On the Road

<b>Pat Boone (\$16-\$60)</b>	<b>Apr. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Pat Travers Band (\$20)	May 4	Magic Bag	Ferdale, MI
Patty Larkin & Lucy Kaplansky (\$20)	May 11	The Ark	Ann Arbor
Paula Poundstone (\$24.50-\$35)	Apr. 7	State Theatre	Kalamazoo
Peter Mulvey w/Kevin Mileski (\$15)	Mar. 16	Schubas	Chicago
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
PJ Morton	Apr. 26	House of Blues	Cleveland
Portugal, the Man w/The Lonely Forest	Apr. 17	The Vic Theatre	Chicago
Psychedelic Furs	Mar. 31	Bogart's	Cincinnati
Puddle of Mudd w/Saliva, Rehab, We Came as Romans, Red Jumpsuit Apparatus, Wayne Static, Riven Coolio, Afroman, Woe Is Me, Emphatic, Sore Eyes, Bobaflex, Ghosts of August, It Lies Within, Caesar and more (\$30 adv., \$35 d.o.s.)	June 23	Jackson County Fairgrounds	Jackson, MI
Radiohead w/Caribou	June 5	Riverbend Music Center	Cincinnati
Radiohead w/Caribou	June 6	Blossom Music Center	Cuyahoga Falls, OH
Radiohead w/Caribou	June 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Radiohead w/Caribou	June 11	Palace of Auburn Hills	Auburn Hills, MI
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rammstein (\$39.50-\$2.50)	May 3	Quicken Loans Arena	Cleveland
Rammstein	May 4	Allstate Arena	Rosemont, IL
Rammstein (\$45-\$88)	May 6	Palace of Auburn Hills	Auburn Hills, MI
Rascal Flatts w/Little Big Town and Eli Young Band & Edens Edge	June 29	Blossom Music Center	Cuyahoga Falls, OH
Rebellion	Mar. 24	Congress Theatre	Chicago
Rebellion w/The Green and Pap Love	Mar. 27	Saint Andrews Hall	Detroit
Red Baraat (\$15)	Apr. 16	Schubas	Chicago
<b>Red Green Live (\$48.25)</b>	<b>Apr. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Red Hot Chili Peppers (\$42.50-\$62.50)	June 1	Joe Louis Arena	Detroit
Red Hot Chili Peppers (\$38.50-\$58.50)	June 2	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	June 4	Schottenstein Center	Columbus
Red Hot Chili Peppers	June 6	U.S. Bank Arena	Cincinnati
Remedy Drive w/Thousand Foot Crutch	Mar. 10	Worthen Arena	Muncie
Rich Robinson	Mar. 9	Schubas	Chicago
<b>Ricky Skaggs w/The Browns (\$19-\$70)</b>	<b>May 4</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Rise Against	May 4	White River State Park	Indianapolis
Rise Against w/A Day to Remember	May 5	PNC Pavilion	Cincinnati
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Rodrigo Y Gabriela and C.U.B.A	Apr. 12	Chicago Theatre	Chicago
Roger Clyne (\$15)	Mar. 9	Schubas	Chicago
Roger Waters (\$58-\$202)	June 5	Joe Louis Arena	Detroit
Roger Waters (\$57.50-\$201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 8	Wrigley Field	Chicago
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
Romeo Santos	Mar. 13	Allstate Arena	Rosemont, IL
Ron White	Mar. 15	Old National Centre	Indianapolis
Sarah Jarosz (\$15)	May 12	The Ark	Ann Arbor
Sarah Jarosz (\$20)	May 13	Schubas	Chicago
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
The Saw Doctors	Mar. 23	House of Blues	Cleveland
The Saw Doctors	Mar. 24	The Vic Theatre	Chicago
<b>Sawyer Brown w/The Browns (\$19-\$70)</b>	<b>May 5</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Say Anything	Apr. 4	House of Blues	Chicago
Scissormen w/Kookamongas (\$15)	Mar. 24	Key Palace Theatre	Redkey
<b>Sean Kent w/ALvin Williams (\$8-\$9)</b>	<b>Apr. 19-21</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
<b>Seether w/Catacomb (\$27 adv., \$29 d.o.s.)</b>	<b>Apr. 13</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Seun Kuti & Egypt 80	Apr. 1	House of Blues	Chicago
Shinedown w/Adelitas Way	Apr. 10	Egyptian Room	Indianapolis
Shinedown w/Adelitas Way	Apr. 12	Fillmore	Detroit
Shinedown w/Adelitas Way	Apr. 14	Orbit Room	Grand Rapids
Shinedown	May 16	House of Blues	Cleveland
The Shins	June 6	The Fillmore	Detroit
Sierra Maestra	Mar. 24	Old Town School of Folk Music	Chicago
Sierra Maestra (\$20)	Mar. 28	The Ark	Ann Arbor
Slash feat. Myles Kennedy & the Conspirators	May 17	Orbit Room	Grand Rapids
Slaughterhouse	Apr. 26	Old National Centre	Indianapolis
Slaughterhouse	Apr. 27	House of Blues	Cleveland
Sleigh Bells	Apr. 25	Saint Andrews Hall	Detroit
Snakehandlers Blues Band (\$15)	Apr. 21	Key Palace Theatre	Redkey
Snow Patrol	Apr. 4	Bogart's	Cincinnati
Snow Patrol	Apr. 20	The Fillmore	Detroit
Snow Patrol w/Ed Sheeran	Apr. 21	The Aragon Ballroom	Chicago
Snow Patrol w/Ed Sheeran	Apr. 22	Egyptian Room	Indianapolis
Sonny Landreth (\$25)	May 18	Magic Bag	Ferdale, MI
<b>Souffly w/Incite and Lody Kong (\$15 adv., \$18 d.o.s.)</b>	<b>Apr. 20</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Spiritualized	May 3	The Metro	Chicago
St. Vincent (\$18.50 adv., \$20 d.o.s.)	May 10	Old National Center	Indianapolis
St. Vincent	May 11	The Vic Theatre	Chicago
Stacey Kent	June 7-8	Cabaret Theatre	Indianapolis
Stacy Mitchhart (\$20)	May 19	Key Palace Theatre	Redkey
<b>Starship feat. Mickey Thomas (\$20-\$25)</b>	<b>July 14</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Start Me Up</b>	<b>July 3</b>	<b>Heritage days</b>	<b>Garrett</b>
<b>Start Me Up</b>	<b>Aug. 4</b>	<b>DeKalb Outdoor Theatre</b>	<b>Auburn</b>
Stephen Kellogg and the Sixers (\$20)	June 14	The Ark	Ann Arbor
Steppin' In It (\$15)	May 8	The Ark	Ann Arbor
Steel Panther	Apr. 25	House of Blues	Cleveland
Steel Panther	Apr. 27	House of Blues	Chicago
<b>Steve Iott w/Adam Norwest (\$8-\$9)</b>	<b>Apr. 5-7</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Steve Martin and the Steep Canyon Rangers (\$48-\$68)	June 28	Sound Board	Detroit
Steve Winwood	May 15	Chicago Theatre	Chicago

Steve Winwood	May 16	The Fillmore	Detroit
Sublime w/Rome and the Dirty Heads	Apr. 20	Assembly Hall, IU	Bloomington
Susan Werner	Mar. 22	Ball State University	Muncie
Suzanne Westenhoefer (\$26)	June 2	The Ark	Ann Arbor
Tab Benoit (\$13-\$15)	Mar. 16	State Theatre	Kalamazoo
Tannahill Weavers (\$20)	Apr. 16	The Ark	Ann Arbor
Tech N9ne w/Machine Gun Kelly	June 2	House of Blues	Chicago
Tech N9ne w/Machine Gun Kelly, Krizz Kaliko, Prozak, Stevie Stone and Mayday	June 3	Old National Centre	Indianapolis
Tech N9ne	June 7	The Fillmore	Detroit
Ted Nugent w/Styx and REO Speedwagon	June 26	Riverbend Music Center	Cincinnati
Ted Nugent w/Styx and REO Speedwagon (\$25-\$65)	June 28	DTE Energy Music Theatre	Clarkston, MI
Ted Nugent w/Styx and REO Speedwagon	June 30	Blossom Music Center	Cuyahoga Falls, OH
Terri Clark (\$35)	Mar. 21	The Ark	Ann Arbor
Theory of a Deadman	May 1	Orbit Room	Detroit
Theory of a Deadman	May 4	House of Blues	Chicago
The Ting Tings	Apr. 3	The Metro	Chicago
Thomas Dolby	Apr. 5	Park West	Chicago
<b>Tim Cavanaugh</b>	<b>May 10-12</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Tish Hinojosa (\$15)	June 17	The Ark	Ann Arbor
Toby Keith w/Brantley Gilbert	June 30	Klipsch Music Center	Noblesville
Toby Keith w/Brantley Gilbert	July 13	Blossom Music Center	Cuyahoga Falls, OH
<b>Toby Mac (\$25-\$50)</b>	<b>Apr. 21</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Tommy Castro (\$13-\$15)	Mar. 30	State Theatre	Kalamazoo
Tommy Castro (\$15)	Mar. 31	Key Palace Theatre	Redkey
<b>Tommy Castro w/Todd Harold Band (\$30 adv., \$35 d.o.s.)</b>	<b>Mar. 15</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Tommy Dorsey Orchestra (\$10)	Apr. 12	Bearcreek Farms	Bryant
Tony Orlando (\$35-\$60)	Apr. 14	Bearcreek Farms	Bryant
Toots & The Maytals	Mar. 16	House of Blues	Chicago
The Tossers	Mar. 16	Metro/Smart Bar	Chicago
Trace Adkins	Apr. 14	Stranahan Theatre	Toledo
<b>Trace Adkins (\$39.75-\$103)</b>	<b>May 11</b>	<b>Morris Performing Arts Center</b>	<b>South Bend</b>
Trans-Siberian Orchestra	Mar. 16	Assembly Hall	Chicago
Trans-Siberian Orchestra	Mar. 18	i wireless Center	Chicago
Trans-Siberian Orchestra	April 22	Horseshoe Casino	Hammond
<b>Trans-Siberian Orchestra (\$37-\$57)</b>	<b>Apr. 25</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Trapt w/Sore Eyes, Lifeline, Revolution and Rotation	June 22	Jackson County Fairgrounds	Jackson, MI
Trippin' Billies	May 5	House of Blues	Cleveland
Tyga	Mar. 17	Egyptian Room	Indianapolis
Uncle Bonsai (\$20)	Mar. 24	The Ark	Ann Arbor
Uncle Kracker w/Sonia Leigh and Ty Stone	Mar. 24	Joe's Bar	Chicago
Van Halen	Apr. 1	Allstate Arena	Rosemont, IL
Van Hunt (\$15)	Mar. 22	Magic Bag	Ferdale, MI
Vishten	Mar. 24	Old Town School of Folk Music	Chicago
We Came as Romans	Apr. 4	Orbit Room	Grand Rapids
Weird Al Yankovic	May 4	Star Plaza Theatre	Merrillville
Weird Al Yankovic (\$19-\$49)	May 5	Fox Theatre	Detroit
Weird Al Yankovic	May 6	Old National Center	Indianapolis
Weird Al Yankovic (\$27.50-\$65)	May 8	Akron Civic Theatre	Cleveland
Whitechapel w/Miss May I and After the Burial	Mar. 14	Egyptian Room	Indianapolis
<b>Willie Nelson (\$49.50-\$69.50)</b>	<b>Apr. 13</b>	<b>Lerner Theatre</b>	<b>Elkhart</b>
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Mar. 17	U.S. Bank Arena	Cincinnati
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429	Mar. 30	Conseco Fieldhouse	Indianapolis
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Young Jeezy	Mar. 12	Egyptian Room	Indianapolis

## Road Tripz

<b>11:58</b>	<b>Metavari</b>
Apr. 21 ..... Charlie's Place, Hicksville	Apr. 25 ..... The Pyramid Scheme, Grand Rapids
May 19 ..... Halftime Sports Bar, Elkhart	<b>Robbie V &amp; Heidi Duo</b>
<b>Black Cat Mambo</b>	Mar. 30 ..... Fireside Pub, New Bremen, OH
Mar. 31 ..... Melody Inn, Indianapolis	<b>Spike and the Bulldogs</b>
<b>BackWater</b>	Mar. 17 ..... Eagles, Alexandria
Mar. 16 ..... Firekeepers Casino, Battle Creek	Mar. 31 ..... Eagles, Coldwater, MI
Mar. 31 ..... Backstage Bar, Elwood, IN	Apr. 20 ..... Wakarusa Maple Syrup Festival, Wakarusa
<b>Elephants In Mud</b>	Apr. 27 ..... Moose Lodge, Peru
Mar. 9 ..... Be Here Now, Muncie	May 19 ..... Buckeye Festival, Hicksville, OH
<b>End Times Spasm Band</b>	July 15 ..... Friends of the Arts, Ft. Recovery, OH
Mar. 9 ..... Hoosier Dome, Indianapolis	July 28 ..... Hickory Acres Campground, Edgerton, OH
Mar. 16 ..... Epicure Cafe, Fairfax, VA	Aug. 4 ..... Ashley Hudson Festival, Ashley, IN
Mar. 25 ..... Highwire Lounge, Athens, GA	Aug. 4 ..... Statelyne Festival, Union City, IN
Mar. 28 ..... WDVX Blue Plate Special, Knoxville, TN	<b>Start Me Up</b>
Mar. 31 ..... Radio Radio, Indianapolis	June 9 ..... Unwind, Alger, MI
Apr. 19 ..... Ottawa Tavern, Toledo	June 23 ..... Bayview Park Band Shell, Alpena, MI
<b>Kill the Rabbit</b>	<b>Voices of Unity Choir</b>
Mar. 10 ..... Harry's Hideaway, Lima, OH	Apr. 28 ..... Niswonger Performing Arts Center, Van Wert
Mar. 21 ..... Harry's Hideaway, Lima, OH	<b>Yellow Dead Bettys</b>
Mar. 31 ..... Fairgrounds, Van Wert	Apr. 21 ..... The Firehouse, Lima, OH
Apr. 24 ..... Eagles, Celina, OH	<b>Unlikely Alibi</b>
May 19 ..... American Legion, Van Wert	Mar. 9 ..... Be Here Now, Muncie
June 16 ..... Rockford Days, Rockford, OH	<b>Fort Wayne Area Performers:</b> <i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>
<b>Memories of the King feat. Brent A. Cooper</b>	
Mar. 31 ..... Goedde Building, Van Wert, OH	
June 30 ..... Van Wert Fair, Van Wert, OH	
Sept. 2 ..... Elite Banquet & Conf. Center, Kokomo	



# A Hand at Horror

*The Corn Maiden and Other Nightmares*, Joyce Carol Oates, The Mystery Press, 2011

Any good horror fiction writer will tell you that strong negative emotions – jealousy, guilt, shame – are great scary-story fodder. No matter what character feels them, villain or victim, these emotions are powerful; base your story on them and you'll throw the narrative off kilter, and if you do it well, your reader will be on edge, afraid of what's going to happen next.

Joyce Carol Oates knows all this, and she puts her knowledge to use in this collection of stories – nightmares, she calls them – that aim to keep the reader from having a firm footing as the narratives unfold.

Some of these stories fit inarguably into the horror fiction genre, but most do not. All of them, however, have fear at their cores.

The collection's title story is actually a novella. In it, a golden-haired, 11-year-old girl is abducted by a slightly older classmate, a mentally ill girl who has decided to sacrifice the younger girl in the manner of an obscure Native American ritual. This older girl, who calls herself Jude the Obscure, pulls a couple of dim-witted accomplices along with her as she prepares the younger girl, Marissa, for sacrifice by sedating her with prescription medication and starving her. Meanwhile, Marissa's mother grapples with guilt over the disappearance of her daughter, and a disengaged teacher finds himself the prime suspect in the investigation of the crime.

"The Corn Maiden" is the flagship story in the collection, but it doesn't have nearly the snap and precision of some of the book's shorter, more successful stories. A plodding rumination on our society's need for an explanation of everything that goes wrong in the world – and our complete willingness to accept a false explanation when the real one is too difficult to comprehend – the story goes on far too long.

Others of these nightmares get right to the point. Perhaps the most nightmarish of the stories, "Nobody Knows My Name," is a tale of sibling rivalry whose terrible impact comes mostly courtesy of its simplicity. "Beersheba," a story about revenge, is not as accurate in its aim to terrify, but it at least



## On Books

EVAN GILLESPIE

doesn't lose track of where it's going or take too long to get there.

Not that Oates ever strays too far from a small set of ideas, regardless of how many pages she spends elaborating on each one. Three of the book's seven stories are concerned with sibling rivalry, and two of those stories are versions of the same concept: twin brothers, one successful both in the womb and in life, the other disadvantaged in both cases, spend their lives in opposition, only to ultimately discover that they have been intended all along to be eternally together. The first version of the story, "Fossil-Figures," is a broadly emblematic take, and the second, "Death-Cup," is a painstakingly detailed one.

Shakespeare's *Macbeth*, with its themes of madness, ambition and guilt, makes more than one appearance here too. In "Helping Hands" a mentally unbalanced widow fixates on a disabled veteran (in case you miss Oates' attempt to connect her story with Shakespeare's tragedy, note that the widow lives on a street called Birnam Wood). In "A Hole in the Head" a doctor who had hoped to be a neurosurgeon becomes a plastic surgeon instead; his ambition won't leave him, however, and it leaves him with blood on his hands – blood that won't go away.

There are problems of voice in some of these stories. Not surprisingly, Oates is most convincing when she's in the head of an educated, well-to-do, middle-aged woman who lives in Princeton. She's much less convincing when she inhabits the mind of an ex-Marine, an alcoholic single mother or a 13-year-old girl. The horrifically archaic and sexist praise-blurb from John Updike ("If the phrase 'woman of letters' existed, she would be, foremost in this country, entitled to it") on the book's back cover reminds us of the world Oates comes from, and as Updike himself did in some of his late work, Oates may be stepping out of her depth at times, trying too hard to be someone she doesn't understand. Still, when she gets it right, she certainly knows how to put a nightmare down on the page, and the best of these stories is truly frightening.

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## What's Your Number?

Nineteen. That's the total number of men Ally Darling (Anna Faris) has slept with at the beginning of *What's Your Number?*

According to a quiz she takes in a women's magazine, that puts her at almost double the national lifetime average. She's a bit mortified by this factoid, but she becomes downright distraught when she hears a statistic cited by one her friends that once a woman has had 20 lovers her chances of getting married become almost nil. Ally makes a pledge: the next man she sleeps with is going to be the man she marries. Cut to the next morning, when, hung-over, Ally wakes up in bed next to the jerky boss who just fired her the day before (Joel McHale).

Now that she's slept with 20 men, Ally logically concludes (who wouldn't?) that any additional romances are doomed to failure. Her only chance for love is to go back through her list of past partners in the hopes that one of them will turn out to be Mr. Right. Ally is supposed to be relatable and plucky, in an adorably flawed Bridget Jones sort of way, but if she were smart enough to earn our respect, she'd never buy into this central premise to begin with. I'm not saying there's no way to recover from such a fundamental problem as this, but if there is, director Mark Mylod certainly never finds it.

Ally enlists the help of her arrogant but hunky next door neighbor Colin (Chris Evans) in tracking down all her exes. Colin and Ally get along great, and they become great buds, but Ally thinks Colin – whose promiscuity puts Ally's to shame – is sleazy and gross. As the movie progresses, and as Colin tracks down each of her exes in turn, the two become more and more friendly, until ... well, I'll let you guess. I realize the standard rom-com formula is allergic to suspense or uncertainty of any kind, but in this case we're just twiddling our thumbs waiting for them to get it over with and fall in love already.

Faris has real comedic chops and a well-demonstrated edgy side, and she saves many scenes here that have no business being funny. But the kind of edginess we've seen from her in *Scary Movie* (and the sequels) or *Observe and Report* is mostly missing here. We're in safe rom-com land, despite the occasional R-rated sexual jokes (and one hilarious flashback featuring SNL's Andy Samberg as one of her exes) and Faris' particular talents are severely hobbled as a result.

Once the pieces of the shaky-to-begin-with plot have all been laid out in the first half, the second half of the movie is like watching someone play solitaire when all the cards have already been uncovered; it only looks like it's not over yet.

## The Interrupters

*The Interrupters* was filmed over the course of one year, in one of the most violence-plagued neighborhoods in Chicago. We learn that more lives were lost due to gun violence here during this same period



## On Video

DEREK NEFF

of time than were killed in Afghanistan or Iraq.

There's so much simmering anger in this place that the presence of a documentary film crew does absolutely nothing to prevent a potentially deadly skirmish from breaking out in broad daylight right in front of the camera. Within the movie's first five minutes, during an otherwise routine interview, violence erupts and blood spills. It's a powerful and scary scene, and knowing that at any moment this could happen again keeps us on our toes for the remainder of the film.

The "Interrupters" of the documentary's title are members of CeaseFire, an organization dedicated to disrupting the cycle of retributive violence that often ensues after every urban murder. The Interrupters are mostly people who have violent pasts themselves, many of them convicted felons; you can't fake the amount of credibility this gives them when they're talking to various young people around the neighborhood.

The movie shows us several CeaseFire workers in action. There's Cobe Williams, an ex-con with a gentle and patient demeanor who has a single-minded tenacity that most of the teens he encounters find impossible to resist. A scene in which he bravely comes to the front stoop of an unhinged-by-fury man named Flamo is enough to make the blood drain from anyone's face.

Ameena Matthews is the daughter of a legendary gang leader who barely escaped the pull of drug dealing and violence in her youth. Now in her 30s, she has a spirited, confident, and maternal way about her that makes her seem almost invulnerable as she walks into situations most people would run from.

Eddie Bocanegra went to prison for murdering a young man in revenge 16 years earlier, but now that he's out he counsels youths who live under the threat of violence every day, using art as a springboard for honest discussion.

Just as powerful as the desire for revenge is the simple need for basic human compassion and guidance: most of the teens in *The Interrupters* grew up without fathers, without resources, without hope. Director Steve James (*Hoop Dreams*, *Stevie*) films the Englewood area of Chicago with such humanity that we get a sense of the grimness and danger, yes, but also of the good intentions and deep bonds that exist among the vast majority of its inhabitants. We don't see any evil people here; we do see some flawed ones who, pitted day after day in difficult situations with limited available options, sometimes end up making the worst possible choices. In some ways, this could be another war-ravaged country halfway across the globe. But the affection, fear, and need for love on display are universal.

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## SPINS - From Page 7

bass melody, starting quietly but wasting no time delivering the goods with bold chunky guitar stabs and changing dynamics, naturally taking the song through a series of changes, ending with an all-too-brief guitar solo.

"Same Way Down" is meaty, melodic sugar with layered vocal harmonies and clean guitars supporting Tabor's confessional lyrics. (Since I brought up lyrics, may I point out that Tabor has grown tremendously in this area? While known primarily as a guitarist, many of the lyrics on this album are downright poetic, weaving complex ideas into their lines that would take up way too much space in this review to fully unravel. Aside completed.) "Barometric Reign" is a smolder-

ing ballad that is punctuated by some passages where the string players kick things up a couple of notches while the drummer goes absolutely gonzo. "Questions" is a quiet song built around acoustic guitar, providing a brief cleansing of your palate before the final two heavy hitters that close the album.

*Shall We Descend* is a dream combination of deft musicianship and rock-solid songwriting, fitting in quite nicely with The Jelly Jam's first two albums. I can give no heartier recommendation than this: Despite the passage of seven years, I still return to the trough and listen to both of their earlier albums. If that doesn't make these classics, I don't know what does. (Jason Hoffman)



## OPENING THIS WEEK

John Carter (PG13)

Shame (NC-17)

Silent House (R)

A Thousand Words (PG13)

**ACT OF VALOR (R)** — Actual active-duty U.S. Navy SEALs star in this fictionalized account of an actual special forces operation.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 4:30, 7:10, 9:45  
Fri.-Sat.: 12:30, 4:30, 7:10, 9:45, 11:15

Sun.-Wed.: 12:30, 4:30, 7:10, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 2:20, 4:50, 7:20, 9:50

Fri.-Wed.: 1:25, 3:55, 6:45, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:40, 1:25, 3:30, 4:15, 6:40, 7:25, 9:40, 10:00

Fri.: 12:55, 3:55, 7:45, 10:15

Sat.-Sun.: 11:50, 2:40, 5:10, 7:45, 10:15

Mon.-Wed.: 12:55, 3:55, 7:10, 9:55

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:15, 1:45, 4:15, 6:40, 9:15

Fri.-Sat.: 11:15, 1:45, 4:15, 6:40, 9:15, 11:45

Mon.-Wed.: 11:15, 1:45, 4:15, 6:40, 9:15

• **NORTH POINT 9, WARSAW**

Thurs.: 4:35, 6:45

Fri.: 4:35, 6:45, 9:00

Sat.: 12:00, 2:15, 4:35, 6:45, 9:00

Sun.: 12:00, 2:15, 4:35, 6:45

Mon.-Wed.: 4:35, 6:45

**THE ADVENTURES OF TINTIN (PG)** — Jaimie Bell and Daniel Craig star in this animated adventure that looks like a stylized version of a new Indiana Jones installment.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, Mar. 8

Thurs.: 12:00, 2:20, 7:20

**ALBERT NOBBS (R)** — Glenn Close and Janet

McTeer turned heads in their roles as women passing as men in 19th century Ireland. Brendan Gleeson, Mia Wasikowska and Jonathan Rhys Myers co-star in this adaptation of a short story by Irish writer George Moore.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**

Thurs.: 8:30

Fri.: 6:15

Sat.: 2:00, 8:30

Sun.: 2:00

Mon.-Tues.: 8:30

Wed.: 6:15

**ALVIN & THE CHIPMUNKS: CHIPWRECKED**

(G) — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:15, 2:25, 4:30, 7:00, 9:15

Fri.-Wed.: 12:25, 2:30, 4:50, 7:10, 9:15

**THE ARTIST (PG13)** — The Golden Globe-winning

and Oscar-nominated, dialog-free, black-and-white film centers of a superstar of the silent movies (Jean Dujardin) at the advent of talkies and an up-and-coming young actress (Berenice Bejo).

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, Mar. 8

Thurs.: 1:15, 4:15, 7:00, 9:40

• **CINEMA CENTER @ INDIANA TECH**

Fri.: 6:30

Sat.: 8:30

Sun.: 4:15

Mon.: 6:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:55, 4:35, 7:05, 9:45

Fri.-Tues.: 4:15, 9:15

Wed.: 3:40

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:20, 2:35, 4:50, 7:10, 9:55

Fri.-Wed.: 12:10, 2:35, 5:00

• **JEFFERSON POINT 18, FORT WAYNE**

Ends Thursday, Mar. 8

Thurs.: 12:55, 4:15, 7:25, 10:00

**BIG MIRACLE (PG)** — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

• **COVENTRY 13, FORT WAYNE**

Starts Friday, Mar. 9

Fri.-Wed.: 12:00, 2:25, 4:50, 7:20, 9:55

**CHRONICLE (PG13)** — A superhero/sci-fi flick that stars nobody you've ever heard of but has gotten surprisingly good reviews.

• **CARMIKE 20, FORT WAYNE**

Daily: 12:50, 3:15, 5:45, 8:15

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 3:50, 7:35

Fri.: 3:55, 8:45

Sat.-Sun.: 10:55, 4:00, 8:45

Mon.-Wed.: 4:15, 9:55

**CONTRABAND (R)** — Mark Wahlberg plays a one-time crook forced to re-enter a life of crime to bail out his brother-in-law. Ben Foster, Kate Beckinsale and Giovanni Ribisi co-star.

• **COVENTRY 13, FORT WAYNE**

Daily: 4:35, 9:10

**THE DESCENDANTS (R)** — Alexander Payne (*Sideways*, *About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 6:30

Fri.-Wed.: 12:45, 5:15, 7:45

**DR. SEUSS' THE LORAX (PG)** — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed

Helms, Taylor Swift and Betty White.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 1:30 (3D), 2:45, 4:00 (3D), 5:00, 6:30 (3D), 7:15, 8:45 (3D), 9:30

Fri.-Wed.: 12:30, 1:30 (3D), 2:45, 4:00 (3D), 5:00, 6:30 (3D), 7:15, 8:45 (3D), 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Mar. 9

Thurs.: 2:00 (3D), 2:30, 4:30 (3D), 5:00, 7:00 (3D), 7:30, 9:30 (3D), 10:00

Fri.-Sun.: 1:30, 2:00 (3D), 2:30, 4:00, 4:30 (3D), 5:00, 6:20, 7:15 (3D), 9:00, 9:30 (3D)

Mon.-Wed.: 1:30, 2:00 (3D), 4:00, 4:30 (3D), 6:20, 7:15 (3D), 9:00, 9:30 (3D)

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D)

Fri.-Sat.: 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D), 11:05 (3D)

Sun.-Wed.: 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:30 (IMAX), 12:45, 1:00 (3D), 3:40 (IMAX), 3:55, 4:40, 6:30 (IMAX), 6:45, 7:00 (3D), 9:30, 9:35 (IMAX), 10:15

Fri.: 12:40, 12:50 (3D), 1:35, 1:45 (3D), 3:40, 3:50 (3D), 4:35, 4:45 (3D), 6:05 (3D), 6:15, 7:00 (3D), 7:15, 8:30, 9:15 (3D), 9:30, 10:45

Sat.: 10:15(3D), 10:45, 11:30 (3D), 12:00, 12:35 (3D), 1:05, 1:45 (3D), 2:30, 3:00 (3D), 3:45, 4:05 (3D), 4:45, 5:30 (3D), 6:15, 7:00 (3D), 7:15, 8:30, 9:15 (3D), 9:30

Mon.-Wed.: 12:40, 12:50 (3D), 1:35, 1:45 (3D), 3:40, 3:50 (3D), 4:35, 4:45 (3D), 6:55, 7:05 (3D), 7:50, 9:35, 9:50 (3D), 10:05

• **NORTH POINT 9, WARSAW**

Thurs.: 4:35, 6:50 (3D)

Fri.: 4:35, 6:50 (3D), 9:00 (3D)

Sat.: 12:00, 2:15 (3D), 4:35 (3D), 6:50 (3D), 9:00 (3D)

Sun.: 12:00, 2:15 (3D), 4:35 (3D), 6:50 (3D)

Mon.-Wed.: 4:35, 6:50 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Thurs.: 4:15, 6:30

Fri.: 4:00, 6:15, 8:30

Sat.: 1:00, 3:30, 6:00, 8:15

Sun.: 1:00, 3:30, 6:00

Mon.-Wed.: 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**

Thurs.: 7:15

Fri.: 7:15, 9:00

Sat.: 2:00, 7:15, 9:00

Sun.: 2:00, 7:15

Mon.-Wed.: 7:15

**EXTREMELY LOUD & INCREDIBLY CLOSE**

(PG13) — Kids Jeopardy champ plays a young boy who loses his father (Tom Hanks) in the 9/11 attacks on the World Trade Center. Sandra Bullock co-stars.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:40, 3:55, 6:45, 9:35

**GHOST RIDER: SPIRIT OF VENGEANCE (PG13)**

— The 2007 movie starring Nicolas Cage as Johnny Blaze did almost \$116 million in box office. So what's next? A 3D sequel, of course.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:30, 4:00 (3D), 4:30, 7:00, 9:15 (3D), 9:30

Fri.-Sat.: 3:00, 7:30, 11:45

Sun.-Wed.: 3:00, 7:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 2:05 (3D), 4:45, 7:25 (3D), 9:55 (3D)

Fri.-Sun.: 7:25 (3D), 10:10 (3D)

Mon.-Wed.: 2:30 (3D), 5:00 (3D), 7:25 (3D), 10:10 (3D)

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 12:20 (3D), 2:45 (3D), 5:00 (3D), 7:20 (3D), 9:35 (3D)

Fri.-Wed.: 1:40, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 1:30, 4:20, 7:20 (3D), 10:00 (3D)

Fri.: 1:05, 4:05, 7:55 (3D), 10:20 (3D)

Sat.-Sun.: 11:15, 1:55 (3D), 5:25, 7:55 (3D),

# Educators Offer Up an Antidote to Superman

Oprah fell for it. Lots of people did, but Oprah is pretty savvy about media. That's one thought that ran through my head as I re-watched *Waiting for Superman*. To celebrate the upcoming appearance of Diane Ravitch as part of IPFW's Omnibus Lecture Series on March 13 (7:30 p.m. in the Auer Performance Hall in the Rhinehart Music Center), Cinema Center recently presented free screenings of *Waiting for Superman* and *The Inconvenient Truth Behind Waiting for Superman*.

*Waiting for Superman* is Davis Guggenheim's film about the K-12 education system in the United States. I disliked it the first time I saw it, but seeing it again I was struck anew by what a schlocky, manipulative piece of propaganda it is.

*The Inconvenient Truth Behind Waiting for Superman* is propaganda as well, but it is a much more direct and passionate call for reform and action and was made to answer directly the inaccurate and misleading "truths" in *Waiting for Superman*.

The Sundance Film Festival, where it won the audience award for Best Documentary, created the first wave of enthusiasm for *Waiting for Superman*. Festival audiences tend to be overly enthusiastic, but Guggenheim had just won an Academy Award for *An Inconvenient Truth*. It seems natural that a filmmaker who can successfully take on the topic of global warming would do a good job tackling the complexities of education.

Early reception after that was also wildly enthusiastic. Then Oprah devoted a show to the film and some of the educators who appear in the movie. Positive critical notices started rolling in as well, but as more educa-

tors saw the film the backlash began.

Critics like Diane Ravitch have pointed out many false assumptions and statistics in the film. An internet search quickly turns up many contrasting views and opinions on discussions in the film about charter schools, reliance on test scores and the demonization of teachers. There is a lot to learn, if you want to learn it.

There are plenty of things to criticize about the film, but what struck me most watching it again is how exploitative it is of the students and families that appear in it. It is excruciating to watch the children go through the lottery process to try to get into charter schools. That part of the film goes on too long, and that time could certainly have been better spent addressing actual issues.

Almost as bad is hearing the very challenging situations of families themselves. To create a sense of balance, I guess, there is one middle school girl who goes to a nice-looking suburban school. She has both parents at home. The other families are all suffering many stresses that would make getting a good education a challenge in the finest private school.

*Waiting for Superman* claims that spending more on education isn't the solution, but it is hard to believe given the circumstances of the families that money or lack of money isn't a huge issue facing kids and their educational experience. The families seem so dispirited and frightened, I felt like an intruder watching them.

Now for some good news. *The Inconvenient Truth Behind Waiting for Superman* is a joyous antidote to *Waiting for Superman*. The film was produced by The Grassroots



**Flix**  
**CATHERINE LEE**

Education Movement. It is directed, filmed and edited by Julie Cavanagh, Darren Marelly, Norm Scott, Mollie Bruhn and Lisa Donian who are respectively a teacher, a school social worker, a retired teacher, a teacher and a parent. They were so incensed by *Waiting for Superman* they made their own film.

Instead of scared students and parents, we see empowered students and parents. They are articulate and passionate. They want change, and they don't want it from the top down. They want it from the classroom up.

We hear from teachers about the challenges they face. They do not mince words. The Grassroots Education Movement states, "We reject *Waiting for Superman* and the privatization of public education by hedge fund millionaires and corporate interests. Public education is not for sale."

The film takes direct aim at several so-called champions of education reform. Michelle Rhee, the former chancellor of schools in Washington, D.C., was a loud voice in *Waiting for Superman*. In *The Inconvenient Truth Behind Waiting for Superman* you get to hear her admit that she went to a very small private school where she received a lot of attention and opportunity.

Pick just about anyone in *Waiting for Superman*, and you'll see a very different side of them in *The Inconvenient Truth Behind Waiting for Superman*. While watching the

claims made by *Waiting for Superman* get picked apart is fun, the really satisfying part of the film is seeing teachers, parents and students so fired up about education.

There is no little girl kicking around a soccer ball, unhappy because her parents want her to read for half an hour before going out to play. Instead there are students who know the challenges they face and are protesting that they deserve better. The film lays out the list of reforms they want now and believe all parents, students and teachers should advocate.

At the discussion after *The Inconvenient Truth Behind Waiting for Superman* at Cinema Center, one teacher noted that the film was like watching a tsunami of so-called reforms that would be making their way towards us here in Indiana from New York City. That sentiment sent a shiver up my spine.

There are huge challenges now and in the future to improving education. If you want a bit of inspiration, *The Inconvenient Truth Behind Waiting for Superman* is a must-see. The producers of the film are very generous with their film. They encourage free screenings. Copies of the film and educational materials can be obtained through their web site [waitingforsupermantruth.org](http://waitingforsupermantruth.org) for a small fee.

More local screenings of the film are coming later this spring. Dates and times will be in movie listings of *whatzup* and at [cinemacenter.org](http://cinemacenter.org). Watch these pages.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



10:20 (3D)  
**Mon.-Wed.:** 1:05, 4:05, 7:20 (3D), 9:55 (3D)  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 4:50, 7:05 (3D)  
**Fri.:** 4:50, 7:05 (3D), 9:05 (3D)  
**Sat.:** 12:15, 2:40 (3D), 4:50 (3D), 7:05 (3D), 9:05 (3D)  
**Sun.:** 12:15, 2:40 (3D), 4:50 (3D), 7:05 (3D)  
**Mon.-Wed.:** 4:50, 7:05 (3D)

**THE GIRL WITH THE DRAGON TATTOO (R)**  
 — David Fincher directs this remake of the first book in Stieg Larsson's *The Millennium Trilogy*.  
**• COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 12:45, 4:15, 7:45

**GONE (PG13)** — Amanda Seyfried (*Mean Girls*) stars in this thriller about two sisters — one who has been kidnapped and the other who is trying to save her.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:30, 4:20, 7:20, 9:55  
**Fri.-Wed.:** 12:30, 2:50, 5:20, 8:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 6:40, 9:15  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 7:15, 10:10  
**Fri.:** 1:15, 6:20, 11:05  
**Sat.:** 1:10, 6:20, 11:05  
**Sun.:** 1:10, 6:20  
**Mon.-Wed.:** 1:15, 7:30  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 4:50, 7:10  
**Fri.:** 5:45  
**Sat.-Sun.:** 12:45  
**Mon.-Wed.:** 4:50

**THE GREY (R)** — Liam Neeson stars as the leader of a band of oil rig workers whose plane crashes in the middle of nowhere, Alaska. Dermot Mulroney co-stars.  
**• COVENTRY 13, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.-Wed.:** 1:05, 3:50, 7:15, 9:50

**HUGO (PG)** — Martin Scorsese's adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 1:00, 4:00, 6:40, 9:20

**THE IRON LADY (PG13)** — Meryl Streep won the Oscar for Best Actress for her portrayal of Britain's first female prime minister, Margaret Thatcher.  
**• COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 7:15, 9:50

**JOHN CARTER (PG)** — The long-anticipated, hugely expensive Disney blockbuster, based on the Edgar Rice Burroughs character, is directed by Andrew Stanton (*Toy Story 2*) and stars Taylor Kitsch (*X-Men Origins - Wolverine*).  
**• CARMIKE 20, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.-Sat.:** 12:30 (3D), 1:00, 3:30 (3D), 4:00, 6:30 (3D), 7:00, 9:30 (3D), 10:00, 11:00 (3D), 11:40  
**Sun.-Wed.:** 12:30 (3D), 1:00, 3:30 (3D), 4:00, 6:30 (3D), 7:00, 9:30 (3D), 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:00 midnight  
**Fri.-Sun.:** 1:15, 1:45 (3D), 4:10 (3D), 4:40 (3D), 7:05, 7:35 (3D), 10:00 (3D), 10:30 (3D)  
**Mon.-Wed.:** 1:15, 1:45 (3D), 4:10 (3D), 4:40 (3D), 7:05, 7:35 (3D), 10:00 (3D)  
**• HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Mar. 9**  
**Fri.-Sat.:** 12:30 (3D), 3:30, 6:35 (3D), 9:35 (3D), 11:25  
**Sun.-Wed.:** 12:30 (3D), 3:30, 6:35 (3D), 9:35 (3D)  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.:** 12:30 (IMAX 3D), 12:45, 1:00 (3D), 3:30 (IMAX 3D), 3:45, 4:00 (3D), 6:45 (IMAX 3D), 7:30, 8:00 (3D), 9:45 (IMAX 3D), 10:00 (3D), 10:30

**Sat.-Sun.:** 10:30, 11:00 (3D), 12:30 (IMAX 3D), 1:30, 2:00 (3D), 3:30 (IMAX 3D), 4:30, 5:00 (3D), 6:45 (IMAX 3D), 7:30, 8:00 (3D), 9:45 (IMAX 3D), 10:00 (3D), 10:30  
**Mon.-Wed.:** 12:30 (IMAX 3D), 12:45, 1:00 (3D), 3:30 (IMAX 3D), 3:45, 4:00 (3D), 6:45 (IMAX 3D), 7:00, 7:15 (3D), 9:45 (IMAX 3D), 10:00, 10:15 (3D)  
**• NORTH POINT 9, WARSAW**  
**Starts Friday, Mar. 9**  
**Fri.:** 5:45, 8:45 (3D)  
**Sat.:** 12:00, 3:00 (3D), 5:45 (3D), 8:45 (3D)  
**Sun.:** 12:00, 3:00 (3D), 5:45 (3D)

**Mon.-Wed.:** 4:15, 7:00 (3D)  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.:** 3:45, 7:30  
**Sat.:** 12:45, 4:15, 7:15  
**Sun.:** 12:45, 4:15, 7:00  
**Mon.-Wed.:** 4:00, 7:00  
**• STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, March 9**  
**Fri.:** 7:00, 9:15  
**Sat.:** 2:00, 7:00, 9:15  
**Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**JOURNEY 2: THE MYSTERIOUS ISLAND (PG)**  
 — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael "I'll Do Anything Any Time" Caine star.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 2:15, 2:50, 4:45, 5:20, 7:15, 8:00, 9:45  
**Fri.-Wed.:** 2:15, 4:45, 7:15, 9:45  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 1:50 (3D), 4:20, 6:55 (3D), 9:25 (3D)  
**• HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 12:10, 2:20, 4:30, 6:45  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:35 (3D), 1:05, 3:50 (3D), 4:10, 6:35 (3D), 6:50, 9:55  
**Fri.:** 12:35 (3D), 3:35 (3D), 6:55, 9:35  
**Sat.:** 10:25 (3D), 12:55, 4:10 (3D), 6:55, 9:35  
**Sun.:** 10:25 (3D), 12:55, 4:10 (3D), 6:55  
**Mon.-Wed.:** 1:10 (3D), 4:10 (3D), 7:25, 10:10 (3D)  
**• NORTH POINT 9, WARSAW**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 4:50, 6:55 (3D)  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 4:15, 7:00

**JOYFUL NOISE (PG13)** — Queen Latifah and Dolly Parton. Now there's a pair.  
**• COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 4:40, 9:45

**MAN ON A LEDGE (PG13)** — Sam Worthington (*Avatar*) and Elizabeth Banks (*The 40 Year Old Virgin*) star in this drama about a man on a ledge and the negotiator trying to talk him down.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:30, 4:55, 7:25, 10:00  
**Fri.-Wed.:** 7:25, 10:00

**MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13)** — Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8*, *Star Trek*). Brad Bird (*Blatouille*, *The Incredibles*) directs.  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 3:45, 6:35, 9:25

**THE MUPPETS (PG)** — The Muppets are back to once again save the muppet theater from those who seek to destroy it. Jason Segel, Amy Adams, and Chris Cooper star.  
**• COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 1:05, 3:50

**PROJECT X (R)** — Todd Phillips (*The Hangover*) produced this dramatic comedy with a sci-fi bent that's more or less about kids getting drunk and high.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 2:00, 3:15, 4:15, 5:30, 7:00, 7:45, 9:15, 10:00  
**Fri.-Sat.:** 1:00, 2:00, 3:15, 4:15, 5:30, 7:00, 7:45, 9:15, 10:00, 11:30  
**Sun.-Wed.:** 1:00, 2:00, 3:15, 4:15, 5:30, 7:00, 7:45, 9:15, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:10, 4:40, 7:10, 9:40  
**Fri.-Wed.:** 2:20, 5:05, 7:30, 10:15  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:35, 2:40, 4:55, 7:10, 9:25  
**Fri.-Sat.:** 12:35, 2:40, 4:55, 7:10, 9:25, 11:35  
**Sun.-Wed.:** 12:35, 2:40, 4:55, 7:10, 9:25  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:35, 1:20, 3:45, 4:30, 6:55, 7:30, 9:45, 10:15  
**Fri.:** 1:20, 4:20, 7:35, 8:35, 9:55, 10:55  
**Sat.:** 12:15, 2:35, 5:05, 7:35, 8:35, 9:55, 10:55  
**Sun.:** 12:15, 2:35, 5:05, 7:35, 8:35, 9:55  
**Mon.-Wed.:** 1:20, 4:20, 6:35, 7:35, 9:15, 10:05  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 5:00, 7:10  
**Fri.:** 5:00, 7:10, 9:15  
**Sat.:** 12:30, 2:45, 5:00, 7:10, 9:15

SCREENS

**ALLEN COUNTY**  
 Carmike 20, 260-482-8560  
 Cinema Center Downtown, 260-426-3456  
 Cinema Center at Indiana Tech, 260-426-3456  
 Coldwater Crossing 14, 260-483-0017  
 Coventry 13, 260-436-6312  
 Northwood Cinema Grill, 260-492-4234  
 Jefferson Pointe 18, 260-432-1732

**GARRETT**  
 Auburn-Garrett Drive-In, 260-357-3474  
 Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
 Huntington 7, 260-359-TIME  
 Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
 Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
 North Pointe 9, 574-267-1985

Times subject to change after presstime.  
 Call theatres first to verify schedules.

**Sun.:** 12:30, 2:45, 5:00, 7:10  
**Mon.-Wed.:** 5:00, 7:10

**PUSS IN BOOTS (G)** — Antonio Banderas reprises his character from the *Shrek* franchise in this Dreamworks animated film.  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:05, 2:15, 7:05

**RED TAILS (PG13)** — Directed by Anthony Hemingway (*Empire Records*), this drama tells the story of the African-American pilots of the experimental Tuskegee training program during WWII.  
**• COVENTRY 13, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.-Wed.:** 12:20, 3:15, 6:55, 9:45

**SAFE HOUSE (R)** — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:20, 4:00, 6:45, 9:20  
**Fri.-Sat.:** 1:20, 4:00, 6:45, 9:20, 12:00  
**Sun.-Wed.:** 1:20, 4:00, 6:45, 9:20  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:35, 4:10, 6:45, 9:20  
**Fri.-Wed.:** 1:55, 4:25, 6:55, 9:40  
**• HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 9:10  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:40, 3:45, 7:10, 9:55  
**Fri.:** 12:35, 3:35, 7:20, 10:10  
**Sat.-Sun.:** 10:35, 1:35, 4:35, 7:20, 10:10  
**Mon.-Wed.:** 12:35, 3:35, 6:50, 10:10  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 4:35, 6:45  
**Fri.:** 8:45  
**Sat.:** 3:30, 6:15, 8:45  
**Sun.:** 3:30, 6:15  
**Mon.-Wed.:** 6:45

**THE SECRET WORLD OF ARRIETTY (G)** — Amy Poehler, Will Arnett and Carol Burnett lend their voices to the Disney-produced version of the Japanese animated fantasy film based on the novel *The Borrowers*.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:45, 3:00, 5:15, 7:30, 9:40  
**Fri.-Wed.:** 12:45, 5:15, 9:40  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 1:40, 4:05  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 12:45, 4:00

**SHAME (NC-17)** — Michael Fassbender (*Jane Eyre*) won critical praise for his portrayal of a sex addict with intimacy issues. Carey Mulligan (*Carey Mulligan*) co-stars in this taut, Steve McQueen-directed drama.  
**• CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.:** 8:30  
**Sat.:** 4:00, 6:30  
**Sun.:** 4:00  
**Mon.-Tues.:** 6:30  
**Wed.:** 8:30

**SHERLOCK HOLMES: GAME OF SHADOWS (PG13)** — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second in what, hopefully, will be a long series of Sherlock

Holmes movies.  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:35, 4:05, 6:50, 9:35

**SILENT HOUSE (R)** — Elizabeth Olsen (sister to "the twins" and star of *Martha Marcy May Marlene*) plays a woman stranded in a secluded lake house in this Chris Kentis- and Laura Lau-directed horror flick.  
**• CARMIKE 20, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.-Sat.:** 12:30, 2:45, 5:15, 7:00, 9:15, 12:00  
**Sun.-Wed.:** 12:30, 2:45, 5:15, 7:00, 9:15  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:00 midnight  
**Fri.-Wed.:** 2:10, 4:45, 6:50, 9:50  
**• HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Mar. 9**  
**Fri.-Sat.:** 12:40, 2:50, 5:00, 7:05, 9:10, 11:15  
**Sun.-Wed.:** 12:40, 2:50, 5:00, 7:05, 9:10  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.:** 1:20, 3:50, 6:10, 8:25, 10:40  
**Sat.:** 11:10, 1:40, 3:55, 6:10, 8:25, 10:40  
**Sun.:** 11:10, 1:40, 3:55, 6:10, 8:25, 9:50  
**Mon.-Wed.:** 1:20, 4:20, 7:50, 10:05  
**• NORTH POINT 9, WARSAW**  
**Starts Friday, Mar. 9**  
**Fri.:** 4:50, 7:10, 9:15  
**Sat.:** 12:00, 2:30, 4:50, 7:10, 9:15  
**Sun.:** 12:00, 2:30, 4:50, 7:10  
**Mon.-Wed.:** 4:50, 7:10

**STAR WARS: EPISODE I - THE PHANTOM MENACE (3D) (PG)** — The prequel that stunk up the theatres to the tune of \$431 million the first time around comes back for more — in 3D.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30, 3:40, 6:50, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 1:30, 4:25, 7:15, 10:05  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 9:25

**THIS MEANS WAR (PG13)** — Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy) do battle for the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 3:00, 5:30, 8:00  
**Fri.-Wed.:** 12:50, 3:00, 5:10, 7:20, 9:40  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:15, 4:55, 7:35, 10:10  
**Fri.-Wed.:** 2:15, 4:55, 7:30, 9:55  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:05, 2:25, 4:40, 7:00, 9:20  
**Fri.-Sat.:** 12:05, 2:25, 4:40, 7:00, 9:20, 11:30  
**Sun.-Wed.:** 12:05, 2:25, 4:40, 7:00, 9:20  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:40, 3:30, 7:10, 10:05  
**Fri.:** 1:10, 4:10, 7:10, 11:00  
**Sat.:** 10:50, 1:50, 4:25, 7:10, 11:00  
**Sun.:** 10:50, 1:50, 4:25, 7:10  
**Mon.-Wed.:** 1:10, 4:10, 7:25, 10:10  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 4:45, 7:00  
**Fri.:** 4:45, 7:00, 9:00  
**Sat.:** 12:00, 2:15, 4:45, 7:00, 9:00  
**Sun.:** 12:00, 2:15, 4:45, 7:00  
**Mon.-Wed.:** 4:45, 7:00

**A THOUSAND WORDS (R)** — Eddie Murphy stars in this laugh riot brought to you by director Brian Robbins, the same guy who gave us *Norbit*.  
**• CARMIKE 20, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.-Wed.:** 2:30, 5:00, 7:45, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:00 midnight  
**Fri.-Wed.:** 1:50, 4:20, 6:40, 9:20  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.:** 12:30, 3:20, 5:45, 8:15, 10:35  
**Sat.:** 10:20, 12:40, 3:05, 5:45, 8:15, 10:35  
**Sun.:** 10:20, 12:40, 3:05, 5:45, 8:15, 10:25  
**Mon.-Wed.:** 1:00, 4:00, 7:15, 10:15

**TINKER TAILOR SOLDIER SPY (PG13)** — Thomas Alfredson (*Let the Right One In*) directs this adaptation of the classic John le Carre spy novel. Gary Oldman and Colin Firth star.  
**• CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 6:15  
**• CINEMA CENTER @ INDIANA TECH, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.:** 8:30  
**Sat.:** 6:15  
**Sun.:** 2:00  
**Mon.:** 8:30

**TYLER PERRY'S GOOD DEEDS (PG13)** — Tyler Perry stars as a successful businessman in this romantic dramedy. Thandie Newton, Gabrielle Union and Brian J. White co-star.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:30, 3:00, 5:30, 8:10  
**Fri.-Sat.:** 12:30, 3:00, 5:30, 8:10, 11:00  
**Sun.-Wed.:** 12:30, 3:00, 5:30, 8:10  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:25, 5:05, 7:40, 10:15  
**Fri.-Wed.:** 2:05, 4:35, 7:00, 9:45  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:50, 3:35, 7:05, 9:50  
**Fri.:** 12:35, 3:35, 7:25, 10:05  
**Sat.-Sun.:** 10:40, 1:25, 4:40, 7:25, 10:05  
**Mon.-Wed.:** 12:35, 3:35, 6:50, 10:10

**UNDERWORLD: AWAKENING (R)** — Kate Beckinsale reprises her lead role as Serene, the vampire warrior caught in a war between Lycans, vampires and humans.  
**• COVENTRY 13, FORT WAYNE**  
**Starts Friday, Mar. 9**  
**Fri.-Wed.:** 12:15, 2:20, 4:30, 7:35, 10:05

**THE VOW (PG13)** — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.  
**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:00, 4:15, 7:30, 10:15  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:45, 4:15, 6:50, 9:20  
**Fri.-Wed.:** 1:35, 4:05, 6:30, 9:10  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:20, 1:40, 4:00, 6:30, 9:00  
**Fri.-Wed.:** 11:10, 4:00, 6:30  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:10, 3:50, 6:40, 9:45  
**Fri.:** 12:55, 3:55, 7:50, 10:25  
**Sat.:** 11:20, 2:05, 4:45, 7:50, 10:25  
**Sun.:** 11:20, 2:05, 4:55, 7:50  
**Mon.-Wed.:** 12:55, 3:55, 7:10, 9:55  
**• NORTH POINT 9, WARSAW**  
**Thurs.:** 4:35, 6:45  
**Fri.:** 4:35, 6:45, 9:00  
**Sat.:** 12:00, 4:35, 6:45, 9:00  
**Sun.:** 12:00, 4:35, 6:45  
**Mon.-Wed.:** 4:35, 6:45  
**• STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, March 8**  
**Thurs.:** 7:00

**WANDERLUST (R)** — Paul Rudd and Jennifer Aniston are a couple of stressed-out Manhattanites who stumble upon a sort of Shangri-La of the South on a trip to Atlanta.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:30, 5:00, 7:45, 10:00  
**Fri.-Wed.:** 3:00, 10:15  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:25, 5:10, 7:45, 10:20  
**Fri.-Tues.:** 1:40, 6:35  
**Wed.:** 1:20  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 1:15, 4:15, 7:25, 10:00

**WAR HORSE (PG)** — Steven Spielberg directs this Golden Globe-nominated adaptation of the Michael Morpurgo novel  
**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:30, 3:30, 6:30, 9:30

**WE BOUGHT A ZOO (PG)** — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.  
**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:55, 4:10, 6:55, 9:40  
**Fri.-Wed.:** 12:55, 4:10, 7:00, 9:40

**THE WOMAN IN BLACK (PG13)** — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:45, 4:00, 6:50, 9:15  
**Fri.-Wed.:** 2:30, 5:00, 7:45, 10:10  
**• JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Mar. 8**  
**Thurs.:** 1:25, 10:05

**Cinema Center**  
 for showtimes • 426.3456 or  
 www.cinemacenter.org

**NOW SHOWING**

Shame, Albert Nobbs  
 The Artist, Tinker Tailor Soldier Spy

2 Locations: Downtown: 437 E. Berry  
 Indiana Tech: 1600 E. Washington Blvd.



## Current Exhibits

**7TH ANNUAL HUNTINGTON UNIVERSITY HIGH SCHOOL ART EXHIBIT** — Juried invitational featuring works of art from regional high school students at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Mar. 8**, 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

**36 ANNUAL HIGH SCHOOL EXHIBITION** — The very best by high school students around the region at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Mar. 28**, 399-7700 ext. 8001

**2012 SCHOLASTIC ART & WRITING AWARDS** — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Apr. 8**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**ANIMAL IMAGES EXHIBITION** — Over 100 regional artists to display artwork in all media which depicts animals in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Mar. 9-Apr. 4**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**BLACKHAWK MIDDLE SCHOOL STUDENTS OF ART TEACHER JENN NICKELL** — Mixed Media at Firefly Coffee House, Fort Wayne, **daily thru Mar. 31**, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**CHRISTINE CALHOUN & AGGIE PRYOR: DORMANT APOTHECARY** — Drawing, mixed media and paintings, a mix of activist art and the surreal at Lotus Gallery, Fort Wayne, **Friday-Saturday thru Mar. 24**, 420-9642, [www.lotusfw.com](http://www.lotusfw.com)

**THE DOOR OF NO RETURN: ELMINA, IMAGES OF A GHANAIAN SLAVE CASTLE** — An exhibit of photographs by Leah H. Reeder at 3R Gallery, Fort Wayne, **Friday-Sunday thru Mar. 25**, 493-0913, [www.3rgallery.com](http://www.3rgallery.com)

**DOWN ON THE FISHER-PRICE FARM** — An exhibit reminiscent of the old Fisher-Price farm set at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Apr. 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

**IDES OF ART** — At Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Mar. 31**, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**IN THE GARDEN** — A themed exhibition with works by many artists at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Mar. 31**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**NORMAN BRADLEY** — Painting in the Betty G. Fishman Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Mar. 9-Apr. 4**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**OBJET TROUVÉ** — Found object art at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday, thru Mar. 24**, 420-8300, [www.delaney-s1421.broadway.com](http://www.delaney-s1421.broadway.com)

**REGIONAL STUDENT ART EXHIBITION: SMALL TOWN VOICES** — Artwork by area students at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru Apr. 6 (reception 4-7 p.m. Thursday, Mar. 8)**, 726-4809

**SACRED VESSELS** — Mixed media drawings of Justin Johnson with woodturnings and sculpture of Tim McIntyre at First Presbyterian Church Art Gallery, Fort Wayne, **Monday-Friday thru Apr. 8**, 426-7421, [www.firstpres-fw.org/the\\_arts\\_gallery](http://www.firstpres-fw.org/the_arts_gallery)

**STENCIL AND SCREEN PRINT EXHIBIT** — Graffiti-style stenciling and silk screening in the Feature Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Mar. 9-Apr. 4**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**STEPHEN PERFECT: 40 YEARS OF PHOTOGRAPHY** — Photography at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Mar. 30**, 399-7700

**TREASURE!** — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, [www.xsnrg.com/treasure/index2.html](http://www.xsnrg.com/treasure/index2.html)

**VALENTINE SHOW** — Art at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Mar. 10**, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**A VIEW FROM OUR EXPERIENCES** — Sisters of the cloth quilting guild in the Jeffrey R. Krull Gallery, downtown Allen County Public Library, Fort Wayne, **Mon.-Sat. thru Mar. 30**, <http://librarygallery.wordpress.com/>

**WABASH COUNTY SCHOOLS ART SHOW** — At Clark Gallery, Honeywell Center, Wabash, **daily thru May 1**, 563-1102

## Artifacts

## ART EVENT

**MARGARET HOFFELDER** — Unveiling, celebration and premiere viewing of the mixed media art collage honoring the life of Margaret Hoffelder at Firefly Coffee House, Fort Wayne, **6-8 p.m. Friday, Mar. 9**, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**F.A.M.E. FESTIVAL OF THE ARTS** — A day long multicultural event featuring youth artwork, performances, and hands-on activities in the Imaginarium, Honeywell Center, Wabash, **9 a.m.-4 p.m. Saturday, Apr. 14**, 563-1102

## INSTRUCTION

**ALL EGGS IN ONE BASKET** — A display of decorated Easter eggs and baskets with refreshments and materials to learn techniques with natural dyes, etching, embossing and decorating eggs at the Historic Swinney Homestead, Fort Wayne, **9-11:30 a.m. and 6-8:30 p.m. Thursday, Mar. 8**, \$20, 486-8903

**HAND PAINTED WINE GLASSES** — Paint your own wine glass with Amy Clark, ages 16 and over at Artlink Auer Center for Arts and Culture, Fort Wayne, **1-3 p.m. Saturday, Mar. 10**, \$19-\$34, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**CLAY TILE PROJECT** — Create textural tiles with Kristy Jo Beber at Artlink Auer Center for Arts and Culture, Fort Wayne, **5:30-8 p.m. Thursday, Mar. 8 and 6-8:30 p.m. Thursday, Mar. 15**, \$55-\$60, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**FIGURE DRAWING SESSIONS** — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Coming Exhibits

## MARCH

**FORT WAYNE COLLECTS** — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Mar. 17-May 6**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**22ND ANNUAL JURIED STUDENT ART EXHIBIT** — Juried exhibit of works created by Huntington University visual art students during this academic year at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Mar. 26-Apr. 5 (awards reception 6-7:30 p.m. Saturday, Mar. 31)**, 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

## 1936 Classic Still Resonates

Most families, at least the ones I've encountered, seem, to one extent or another, a little nuts. The Sycamore family we meet in First Presbyterian Theater's production of *You Can't Take It with You*, though, is more than a little eccentric. They are, however, a whole lot of fun and provide much laughter. This play, written by Kaufman and Hart, premiered on Broadway in 1936. Since that time, it has been performed often, as its messages are timeless and accessible. The audience for this crowd-pleasing play, one of the larger ones I've seen recently at FPT, clearly found it funny, and the laughter was almost non-stop.

The plot tells the story of the meeting of two families, the unusual bunch of misfits in the Sycamore family and the uptight Kirby family.

Each member of the Sycamore clan has a hobby that provides focus. Penny, the mother, has a stack of plays she's begun but had a phase prior to that in which she painted. Paul, her husband, makes illegal fireworks in the basement and plays with an Erector set. Their elder daughter, Essie, makes candy and has studied ballet for several years, which is obvious by her constant dancing as she delivers samples of a new candy to her family members. Her husband Ed plays a xylophone and works a small printing press for seemingly no reason. Their younger daughter, Alice, is the only member of the family who has what would be considered to be a real job. The family is led by Penny's father Martin, who walked away from a job 35 years before we meet the family and now attends random commencement ceremonies and engages in other semi-peculiar activities.



## Curtain Call

KEVIN SMITH

**YOU CAN'T TAKE IT WITH YOU**  
Friday-Saturday, March 9-10 & 16-17  
7:30 p.m.

Sunday, March 11 • 2 p.m.  
First Presbyterian Theater  
300 W. Wayne St. • Fort Wayne  
Tix.: \$18-\$24, 260-422-6329

The Kirby family consists of Tony, who has been dating Alice, and his extremely conservative parents, Anthony and Miriam.

For much of the play, we in the audience just get to watch the Sycamore family live their unconventional lives. The drama and tension come when Tony Kirby proposes to Alice Sycamore and the two families meet, despite Alice's reservations about what her fiancé's parents will think of her free-spirited clan. A dinner plan is made, and the Sycamore family is put on notice by Alice that they must minimize their quirks and that Grandpa's snakes and her mother's stacks of unfinished manuscripts are hidden. When the Kirby family arrives a day early for the dinner party, drama

Continued on page 31

## Civic Pulls Off Gypsy With Panache

"Can she pull it off? Can she make us love Rose while we cringe at all that unbridled ambition?" It is the question for every opening night audience of every production of *Gypsy* since Ethel Merman seared her name onto Momma Rose like a cowboy's brand on that first Broadway opening in 1959.

And the answer is (cue drum roll) Yes! Maggie Koe Hunter can and does pull it off like a champ. Maggie's is a wild Irish Rose, able to grab and charm every familiar line of some of musical theater's greatest song numbers. Maggie's Rose is every bit as driven as Merman, Tyne Daly, Bette Midler or Patti Lupone, but with more of Baby Rose, the abandoned child, peeking through, making this Rose a bit more alive, less a boundary-free monster and more a damaged, desperate woman who seizes every moment as her way of coping.

While in *Gypsy* it may sometimes seem like everything's coming up Rose, the show is a classic when companies can present a whole package. Director Phil Colglazier, music director Eunice Wadewitz and the Fort Wayne Civic Theatre team give us the whole schmeer: The tawdy, fading vaudeville venues presenting corny acts in the Arthur Laurents' *Gypsy* book are burnished by a cast who do justice to Jule Styne's mesmerizing tunes and Stephen Sondheim's witty lyrics.

Strong performances by Jessica Butler as Louise, who becomes world-famous as Gypsy Rose Lee, Andrew Gingrich as Herbie, the lovable agent turned candy salesman, and Chrissie Borne as Dainty June, the grown-up child "star," make this production most enjoyable. They can sing, dance, and act splendidly.

Joey Ellington as grown "newsboy" Tulsa is nearly show-stopping in his song-and-dance number, "All I Need Now is a Girl." He performs guest choreogra-



## Curtain Call

SUSAN BURNS

**GYPSY**  
Fri.-Sat., March 9-10 & 16-17 • 8 p.m.  
Sun., March 11 & 18 • 2 p.m.  
Arts United Center  
303 E. Main St. • Fort Wayne  
Tix.: \$18-\$26 thru box office,  
260-424-5220

pher Gary Lanier's tribute to original choreographer Jerome Robbins' number with Broadway-worthy flair and style.

Everyone in the various groupings of choruses gives solid performances. Jonathan Casey, Kristopher Andorfer and Mychael Diehl round out the Newsboys/Farmhands/Broadway dancers, and Jaxson Burkins fills a variety of roles. The girl's chorus (aka the Treadables/Hollywood Blondes) are Melissa Boyle, Melissa Adams, Kailyn Bellville, Kara Tharpe, Kristina Wehrle. The cute and talented children in the cast are Shaniah Ramsey as Baby June, Hannah Moore as Baby Louise, Zoe Moore, Jamie Schueler, and Sarah Clond.

Bridget Pearson knocks some socks off as the Mazzeppa (described in the audition call "Mazzeppa (alto) a Trumpet stripper, must be willing to 'play' the trumpet (not well, but well enough) and bump &

Continued on page 35



# 2nd City Success Story

Former Fort Wayne performer Rebekah Ward has made quite a name for herself as a Chicago actress. She has performed in 24 professional productions, including six with the Back-Stage Theatre Company where she is an ensemble member. She has also been in three productions with Strawdog Theatre.

"The more places you can explore and challenge yourself," she says, "the better."

When she arrived nine years ago, she says, "I didn't know a soul." Her friend Sarah Lankenau, an IPWF graduate, was just about to move to Austin, Texas, but sent a week showing her the ropes in Chicago. She learned about the Chicago trade publication Performink and Chicago theatre and film guide The Book. But perhaps most importantly, she says, "Sarah taught me how to use the el."

Ward says the best advice she received, however, was to take a workshop and meet other actors. "The fantastic thing about Chicago," she says, "is the amount of opportunity and the number of theatres producing all year."

Within her first three years in Chicago, Ward began building relationships on the film side of the business. "I've done 15 or so commercials," she says, "ranging from Tide, Sears and Ashley Furniture to the glorious Irritable Bowel Syndrome drug study for Microbia."

She says that, although she had less experience in front of the camera than on stage, "there are such good coaches and classes here that you can learn whatever you need



## The Green Room

### JEN POIRY

to be successful in this business. I'm not kidding."

In spite of her success, rejection is still a big part of her job description. "I hear 'no' or just nothing 85 percent of the time," she says. "It is a brutal industry in terms of return on investment, if you base the return solely on booking. I went two years straight without booking any on-camera work. And I've been on hold for roles at some of the biggest Equity houses and then released or offered the understudy position instead."

"But if you love this like you don't love anything else," she says, "you cannot give up. Period."

Ward has already shot three films this year, including her first feature. "[It's] only one scene," she says, but it is with Sienna Miller, whom Ward calls "gorgeous and lovely." She is excited to return to Indiana this April where she will perform at the Indiana Repertory Theatre (IRT) in *The Miracle Worker*.

Her best advice to anyone pursuing a profession as an actor: "Do it as long as it makes you happy. We have the gift of being on this earth; do what you love. And if acting is it, be centered. Know who you are. Do not compare your path to that of anyone else. And do whatever is in your power to learn, grow and be ready for the abundant opportunities that are headed your way."

jen@greenroomonline.org

## YOU CAN'T TAKE - From Page 30

ensues. The cast of this play is superb. Gloria Minnich, as the constantly-dancing Essie, is hard to stop watching. In one scene during which she flits and waves an interpretation of a story being told, she stole attention. At one point or another, each character takes center stage with weird behaviors and funny takes on life. As the sweet young lovers, Alice and Tony, Kelly Bielak and Ethan Burk are quite good and have chemistry.

Harvey Cocks, as Grandfather Martin Vanderhof, is exceptional. He provides most of the play's direct messages about the enjoyment of life and priorities. Assumed by a less skilled actor than Cocks, I think Grandpa could come across as preachy rather than just a representative of approaching life with dignified common sense. In scenes with Anthony Kirby, for example, some of what Grandpa has to say borders on sermons, but through Cocks it works and reminds us not to take life or work so seriously that we fail to notice that spring is upon us.

The set, one of the best I can recall at FPT, is as colorful as the Sycamore family and makes us feel as if we are in a real home.

Overall, this staging of an American classic is excellent. It provides good reminders of the value of our time on this planet and is well directed by managing director Thom Hofrichter. Because you can't take it with you, spend a little money on tickets to *You Can't Take it With You* and be ready to leave the theater with a little more appreciation for the little things that make life worth living.

lksmith@frontier.com

## Now Playing

**THE 39 STEPS** — The stage adaptation of the Alfred Hitchcock film about a man working to prove himself innocent of murder at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Mar. 9-10 and 16-17, \$35, 424-5622

**CHINESE DANCE** — A presentation of traditional Chinese culture in a dance set to Western and Chinese instruments. Presented by Shen Yun Performing Arts at Clowes Hall, Indianapolis, 7 p.m. Tuesday-Wednesday, Mar. 13-14, \$55-\$110, 317-940-6444, www.cloweshall.org

**GYPSY** — The classic musical drama about Gypsy Rose Lee and her life as a stripper turned stage mom. Presented by Civic Theatre at Arts United Center, Fort Wayne, 8 p.m. Friday-Saturday, Mar. 9-10; 2 p.m. Sunday, Mar. 11; 8 p.m. Friday-Saturday, Mar. 16-17; 2 p.m. Sunday, Mar. 18, \$18-\$26, 424-5220, www.fwcivic.org

**WHO KILLED PASTOR DEADBODY?** — A dinner theater murder mystery comedy at Waynedale United Methodist Church, 6:30 p.m. Friday-Saturday, Mar. 9-10 and 16-17, \$5-\$35, 456-9704

**YOU CAN'T TAKE IT WITH YOU** — The classic comedy about the eccentric Sycamores and the unhappy Kirbys at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Friday-Saturday, Mar. 9-10; 2 p.m. Sunday, Mar. 11; and 7:30 p.m. Friday-Saturday, Mar. 16-17, \$10-\$24, 422-6329, www.firstpres-fw.org/the\_arts/theater

## Asides

### AUDITIONS

**RIP VAN WINKLE (APR. 20-22)** — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. Tuesday-Wednesday, Mar. 13-14, 422-6900, www.fortwayney-outheatre.org

**ALIVE AND DEAD IN INDIANA (JUNE 1-10)** — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 5 p.m. Sunday, Apr. 15, 422-8641, www.fwcivic.org/PgAuditions.html

## Calendar • Stage & Dance

**THE MARRIAGE GO ROUND (JUNE 8-23)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, Apr. 22-23, 424-5622

### INSTRUCTION

**MIDDLE SCHOOL INSTRUCTION** — A new education program for students in grades seven and eight at the Embassy Theatre, Fort Wayne, 10 a.m.-4 p.m. July 23-Aug. 10, \$600, to request an application call the Embassy box office at 424-5665, fwembassytheatre.org/score

## Planning Calendar

### MARCH

**PIPPIN** — South Side High School presents the story of a prince looking for meaning in his life at South Side High School, Fort Wayne, 7:30 p.m. Friday, Mar. 16; and 2 p.m. and 7:30 p.m. Saturday, Mar. 17, \$5-\$8, 467-2600

**RAISE THE FLAG** — Presented by The Academy of Arts and Fort Wayne Area Home Schools at Grace Gathering Church, New Haven, 7 p.m. Friday, Mar. 16, free, 490-7626, fwahsdrama.org

**TARIM OF THE PEOPLE'S REPUBLIC OF CHINA** — An ensemble of musicians and dancers from the Cultural Bureau of Xinjiang Uyghur Autonomous Region at the Honeywell Center in Wabash, 2 p.m. Saturday, Mar. 17, \$5-\$14, 563-1102, www.honeywellcenter.org

**BOUND BY LOVE** — Story of Lottie Moon presented by The Academy of Arts and Fort Wayne Area Home Schools at Grace Gathering Church, New Haven, 2 p.m. Saturday, Mar. 17, free, 490-7626, fwahsdrama.org

**DAMN YANKEES** — A musical comedy about a man who sells his soul for the chance to win the pennant against the New York Yankees, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. Thursday, Mar. 22, \$27.50-\$52.50, 424-5665, www.fwembassytheatre.org/events\_broadway.htm

**RIVERDANCE** — The Irish dancing phenomenon at Honeywell Center, Wabash, 3 p.m. and 7 p.m. Thursday, Mar. 22, \$25-\$45, 563-1102, www.honeywellcenter.org

**DAVID AND THE GIANT** — Presented by The Academy of Arts and Fort Wayne Area Home Schools at Good News Baptist Church, Churubusco, 7 p.m. Friday, Mar. 23 and 2 p.m. Saturday, Mar. 24, free, 490-7626, fwahsdrama.org/

**LITTLE WOMEN** — The 2005 Broadway musical adapted from the beloved story by Louisa May Alcott presented by Blackhawk Christian School in the North Campus Gym, Blackhawk Christian School, Fort Wayne, 7 p.m. Mar. 23-24, \$5-\$7, http://www.blackhawkchristian.org/2012/02/little-women/

**STEEL MAGNOLIAS** — A comedy-drama presented by the University of Saint Francis School of Creative Arts at the University of Saint Francis Performing Arts Center, Fort Wayne, 8 p.m. Friday-Saturday, Mar. 23-24; 2 p.m. Sunday Mar. 25; 8 p.m. Friday-Saturday, Mar. 30-31; 2 p.m. Sunday, Apr. 1, \$10, www.sf.edu

**THE SLEEPING BEAUTY** — The Fort Wayne Ballet presents the Sleeping Beauty at the Arts United Center, Fort Wayne, 8 p.m. Friday, Mar. 23; 2:30 and 8 p.m. Saturday, Mar. 24; 2:30 p.m. Sunday, Mar. 25, \$15-\$30, 422-4226, www.fortwayne-ballet.org/sleeping\_beauty.htm

**DISNEY ON ICE: MICKEY & MINNIE'S MAGICAL JOURNEY** — At the Fort Wayne War Memorial Coliseum, 7 p.m. Thursday-Friday, Mar. 29-30; 11 a.m., 3 p.m. and 7 p.m. Saturday, Mar. 31; and 1 p.m. Sunday, Apr. 1, \$14.50-\$40.50, 482-9502

**THE FARNSWORTH INVENTION** — A drama from writer Aaron Sorkin about the rivalry between Philo T. Farnsworth, a Midwestern farm boy, and David Sarnoff, the head of RCA, to create and patent the first television. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. Friday-Saturday, Mar. 30-31; 2 p.m. Sunday, Apr. 1; 8 p.m. Friday-Saturday, Apr. 6-7 and 13-14; 2 p.m. Sunday, Apr. 15, \$11-\$16, 424-5220, www.fwcivic.org

**ONE ACT FESTIVAL** — A variety of one-act plays presented by student directors, actors and designers at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. Friday-Saturday, Mar. 30-31, \$3, www.huntington.edu/MCA/

The Madge Rothschild Foundation Once Upon a Ballet along with Fort Wayne Philharmonic and Fort Wayne Ballet present:

# The Sleeping Beauty

A love story.

Join us for this timeless tale of love lost, found, and sealed with a kiss.

**Arts United Center**  
March 23 @ 8 PM  
March 24 @ 2:30\* & 8 PM  
March 25 @ 2:30\* PM

Limited premium seating.

\* Come to the Fairytale Party following each matinee. Tickets just \$8 per person!

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Noon to 6 PM:  
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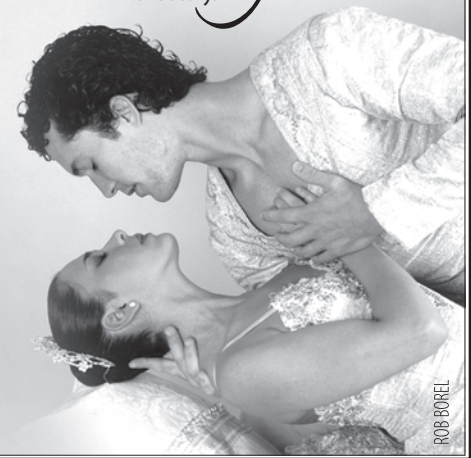
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THE PHIL FORT WAYNE PHILHARMONIC

fort wayne ballet

KAREN GIBBONS-BROWN ARTIST/EXECUTIVE DIRECTOR



ROB BOEL



## This Week

**BREWFEST** — A beer-sampling event hosted at the downtown Masonic Temple, Fort Wayne, **2-6 p.m. Saturday, Mar. 10**, \$25, [www.thefreemasonshall.com](http://www.thefreemasonshall.com)

**COOKING DEMOS** — The Ins and Outs of a Healthy Vegan Diet at **11 a.m. Saturday, Mar. 10**; Hot cross Buns with Don at **1 p.m. Thursday, Mar. 15**; Spicy Szechuan Sprout Salad with Kimberly at **1 p.m. Saturday, Mar. 17**; and Pacific Halibut with Fennel and Grapefruit Salad at **1 p.m. Monday, Mar. 19** at 3 Rivers Co-op & Deli Natural Grocery, Fort Wayne, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

**NORTHERN INDIANA GOLF SHOW** — At the Fort Wayne War Memorial Coliseum, **9 a.m.-6 p.m. Saturday, Mar. 10** and **10 a.m.-4 p.m. Sunday, Mar. 11**, 482-9502

**GUN & KNIFE SHOW** — At the Fort Wayne War Memorial Coliseum, **9 a.m.-5 p.m. Saturday, Mar. 10** and **10 a.m.-3 p.m. Sunday, Mar. 11**, \$2-\$6, 482-9502

## Authors, Readings,

## Poetry

**DR. DORIS GAINES RAPP** — An author talk and book signing by Dr. Doris Gaines Rapp, author of the new novel, "Length of Days: The Age of Silence" at Huntington City-Township Public Library, **6 p.m. Thursday, Mar. 8**, free, 356-0824

**BOOK SIGNING** — Thomas Del Signore will sign his book "The Bemod Boss" at Firefly Coffee House, Fort Wayne, **10 a.m.-12 p.m. Saturday, Mar. 24**, free, 373-0505, [www.firefly-coffeehousefw.com](http://www.firefly-coffeehousefw.com)

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. Thursday, April 5** and the first Thursday of every month free, 755-5527

## Lectures, Discussions,

## Films

**RAW MILK AND YOU** — Mark Grieshop, owner of Pasture's Delights dairy, discusses the risks and benefits of raw milk at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Thursday, Mar. 8**, \$4-\$7, 427-6011, [www.fort-wayneparks.org](http://www.fort-wayneparks.org)

**WINDSONG FILM FESTIVAL** — Inspiring family friendly films at Neff Hall Theatre, IPFW, Fort Wayne, International Films Night **7 p.m. Thursday, Mar. 8**; Walking With Us **7 p.m. Friday-Saturday, Mar. 9-10** and **2:30 p.m. Sunday, Mar. 11**; How to Make a Movie Workshop **10 a.m.-12 noon Saturday, Mar. 10**; Alaska: The Last Frontier II **1 p.m. Saturday, Mar. 10** and **1 p.m. Sunday Mar. 11**; The Windsong Gala Award Ceremony **6 p.m. Saturday, Mar. 10**; free, 348-5510

**DAUGHTERS OF THUNDER: AFRICAN AMERICAN WOMEN PREACHERS AND RENEWERS OF SOCIETY AT F.U.N. BREAKFAST** — A lecture on African American woman preachers and social and civil rights activists spanning the last four centuries at Link's Wonderland, Fort Wayne, **8-9:30 p.m., Mar. 9**, \$4.50-\$7.50, 765-285-9126

**HOW TO MAKE GOOD CONCRETE** — Mohammad Alhassan, assistant professor of civil engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Mar. 10**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

**RACE TO NOWHERE** — A critical look at today's education system in Room 101, Neff Hall, IPFW, Fort Wayne, **7 p.m. Monday, Mar. 12**, 481-6166

**RECENT ADVANCES IN CLONING AND STEM CELL TECHNOLOGY** — Science educator Sam Rhine speaks in the auditorium of Ivy Tech's Coliseum Campus, Fort Wayne, **6:30-8:30 p.m. Monday, Mar. 12**, 481-2225, [www.samrhine.com](http://www.samrhine.com)

**EDUCATION REFORM** — Education Historian Diane Ravitch speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Tuesday, Mar. 13**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, [omnibuslectures.org](http://omnibuslectures.org)

**CULTURAL IDENTITIES: HAVING OUR SAY** — An engaging workshop allowing you to have your say about cultural identities in Meeting Room B of the downtown branch of the Allen County Public Library, Fort Wayne, **5:30-7 p.m., Mar. 13**, 420-0765

**JUSTICE IN THE WORKPLACE** — An evening of civil discussion and learning while seeking further understanding of issues that impact all workers and employees at the Unitarian Universalist Congregation of Fort Wayne, **5:30-9 p.m. Thursday, Mar. 15**, \$10, 744-1867, [www.uufort-wayne.org](http://www.uufort-wayne.org)

**1972-2012: FORTY YEARS IN FEMINIST HISTORY** — Janet Badia speaks as part IPFW's First Mondays series in Room 168 of the Science Building, IPFW, Fort Wayne, **12-1:15 p.m. Monday, Mar. 19**, free, 481-6165

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Huntington City-Township Public Library, main branch, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**TWEEN SCENE** — 4th, 5th and 6th graders will learn explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. Monday, Mar. 12** and the second Monday of every month, free (registration required), 356-2900

**DISCOVERY CREW** — 1st, 2nd and 3rd graders will learn about different types of environments and enjoy related books, crafts, games, silly songs, and activities at the Huntington City-Township Public Library, main branch, **4:15 p.m. Wednesdays thru Apr. 11**, and at the Markle Branch Library **4:45 p.m. Tuesdays thru Mar. 20**, free (registration required), 356-2900 or 758-3332

**SCIENCE FUN: THE SCIENCE OF SODA** — Explore the various botanical extracts that provide your favorite flavors and create your own perfect potable at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6 p.m. Thursday, Mar. 15** and **11 a.m. and 1 p.m. Saturday, Mar. 17**, \$3-\$5, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**GOD MADE YOU SPECIAL** — VeggieTales at First Assembly of God, Fort Wayne, **6 p.m. Saturday, Mar. 17**, \$20, 490-8585

## Call for Entries

**EDIBLE BOOK FAIR** — Ivy Tech Community College-Northeast invites you to create an edible book for the college Library's Sixth Annual Edible Book Festival. Complete the online registration form by **Mar 12**, 480-4176, <http://libguides.ivytech.edu/ediblebookfestivalnortheast>

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Open dance at American Style Ballroom, **8 p.m. lesson, 8:30-10 p.m. dance Friday, Mar. 9**, \$5 and **7-9 p.m. Saturday, Mar. 10**, \$6, 480-7070

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Mar. 10, Apr. 21, May 12 and June 9**, fragrance-free, \$7, 424-6574 or 602-9361, [www.fwdc.org/dup](http://www.fwdc.org/dup)

**PUTTIN' ON THE RITZ** — A Black tie optional benefit with wine and beer tasting, silent and live auctions, hors d'oeuvres and dancing to live music at the Fort Wayne Museum of Art, **Saturday, Mar. 10**, \$35, 441-2030, [www.fortwayne2030.org](http://www.fortwayne2030.org)

**CONTRA DANCE** — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, Mar. 17, Apr. 21, May 19 and June 16**, \$5-\$8, 244-1905, <http://web.me.com/contrafortwayne>

### DANCE INSTRUCTION

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

**AFRICAN/LATIN DANCE WORKSHOP w/ YARA BARROS** — Learn the signature energetic dance moves of African/Latin Dance at Fort Wayne Dance Collective, **7 p.m. Tuesdays, Mar. 13-May 1**, \$65/ \$15 drop-in, 424-6574, [fwdc.org/yara](http://fwdc.org/yara)

## Instruction

**DROP-IN YOGA IN THE GARDEN** — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**DROP-IN ZUMBA IN THE GARDEN** — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at the Memorial Coliseum, Fort Wayne

**THURSDAY, MAR. 8** vs. Maine, 7 p.m.  
**SUNDAY, MAR. 11** vs. Tulsa, 5 p.m.  
**THURSDAY, MAR. 15** vs. Erie, 7 p.m.  
**SUNDAY, MAR. 18** vs. Erie, 5 p.m.  
**FRIDAY, APR. 6** vs. Dakota, 7:30 p.m.  
**SATURDAY, APR. 7** vs. Dakota, 7:30 p.m.

### HOCKEY

**KOMETS** — Upcoming home games at the Memorial Coliseum, Fort Wayne

**FRIDAY, MAR. 9** vs. Evansville, 8 p.m.

**SATURDAY, MAR. 10** vs. Evansville, 7:30 p.m.

**FRIDAY, MAR. 16** vs. Laredo, 8 p.m.

**SATURDAY, MAR. 17** vs. Laredo, 7:30 p.m.

**WEDNESDAY, MAR. 21** vs. Quad City, 7:30 p.m.

**FRIDAY, MAR. 23** vs. Dayton, 8 p.m.

**SUNDAY, MAR. 25** vs. Dayton, 5 p.m.

### MONSTER TRUCK SHOWS

**AMP LIVE TOUR MONSTER TRUCKS** — Monster truck show at Allen County War Memorial Coliseum, Fort Wayne, **7:30 p.m. Friday-Saturday, Mar. 23-24**, \$15-\$25.50, [www.memorialcoliseum.com](http://www.memorialcoliseum.com)

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming home games at the Memorial Coliseum, Fort Wayne

**SATURDAY, APR. 21** Bomb Squad & S.W.A.T. vs. The Chicago Outfit, 6 p.m.

**SATURDAY, MAY 12** Bomb Squad & S.W.A.T. vs. Killamazoo Derby Darlins, 6 p.m.

### WRESTLING

**FAMILY FEWD** — Presented by the Federation of Elite Wrestlers (F.E.W.) with special guest WWE hall of famer Sunny at The Fight House, Fort Wayne, **7 p.m. Saturday, Mar. 10**, \$7-\$15, [www.fwfew.com](http://www.fwfew.com)

## Tours & Trips

**ARTVENTURE CHICAGO** — Langhinrichs Gallery Committee is hosting a bus trip to the River North Gallery District in Chicago, **Saturday, Mar. 10**, \$40, 744-1867, [uofortwayne.org](http://uofortwayne.org)

**GRAND TOUR OF ITALY** — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17**, \$3909, 399-7700, ext. 8001

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# John Carter Arrives



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## Opening This Weekend:

Though there are three big releases this coming weekend, only one matters: Disney's sci-fi adventure epic, *John Carter*. Decades and decades in the works, the Andrew Stanton-directed film stars Thomas Haden Church, Bryan Cranston, Willem Dafoe, Samantha Morton, Dominic West and leading man Taylor "Tim Riggins" Kitsch. One of the most expensive movies ever made at \$250 million (and that's just the shooting budget), we get the feeling that *John Carter* will sell well for two or three weeks, maybe hitting the \$100 million mark before it goes to home video. But, who knows, maybe people will love this very *Star Wars*-y picture. Thus far, reviews have been less than favorable.

Also out everywhere is horror flick *Silent House*, a real time suspense movie starring *Martha Marcy May Marlene* star (and Olsen twins' sister) Elizabeth Olsen. Another watered down Hollywood remake of a foreign film. Last but not least we have a new Eddie Murphy comedy called *A Thousand Words*. Think Jim Carrey's *Liar Liar* and *Yes Man*, but with far fewer words and a whole lot more cheese. Wondering if this will be Eddie's return to quality work? If the director's track record is any indication (Robbins is responsible for *Norbit*, *The Shaggy Dog*, *Hardball* and *Good Burger*), *A Thousand Words* will be even worse than *Silent House*.

**Tops at the Box:** *Dr. Seuss' The Lorax*, directed by Chris Renaud (*Despicable Me*) and starring the voice talents of Danny DeVito, Zac Efron, Ed Helms and Taylor Swift, took the No. 1 spot at the box office last weekend, selling just under \$71 million over its first three-day weekend in the U.S. Word on the street is that the film is perfectly enjoyable, which doesn't surprise us, given how great *Despicable Me* was. Reviewers, on the other hand, haven't been as excited about the movie. Even Entertainment Weekly movie writer Owen Gleiberman, who likes everything, wasn't crazy about *The Lorax*, calling the movie a "less original *WALL-E*," adding that the movie is "still vibrant and touching," regardless of all the other negative things he said. By chance could the problem be that we've come to expect a little too much from our children's films?

**More From the Box:** Some guy named Nima Nourizadeh made a movie about drunk, party-happy, scantily clad kids, called it *Project X*, scored John Hillcoat and Todd Phillips as producers, spent a ton of dough on a viral market-

ing campaign and – eventually opened big, selling just under \$21 million in tickets over its first three days in the U.S. We're sure it's a fun little movie and all, but why not just watch Larry Clark's excellent 1995 film about wild kids, appropriately titled *Kids*? Hard to top that flick (which, by the way, features a Lou Barlow soundtrack). Taking the No. 3 spot last weekend was the shameless *Act of Valor*, which sold \$13.7 million in tickets over its third weekend, upping its 10-day total to \$45 million. Sick. Denzel Washington's latest action romp, *Safe House*, continues to roll, selling another \$7.2 million over the weekend, upping its so-far total to just under \$110 million in the U.S. Another \$35 million overseas – as well as a whole lot of rental and Blu-ray money in the near future – makes this yet another hugely successful flick for Denzel. Rounding out last weekend's Top 5 was Tyler Perry's *Good Deeds*, a low-brow flick that brought in about \$7 million in cash from a whole lot of suckers last weekend. Thus far, Perry's first of three films in 2012 has sold about \$25 million in tickets over its first 10 days. Good for him.

Also of note: *The Artist* sold about \$4 million in tickets last week after winning most of the big awards at this year's recent Oscars show; *Wanderlust*, David Wain's new flick, which many predicted to sell huge, sold only \$3.8 million in tickets last weekend, upping its 10-day total to \$12 million, officially making it a failure.

**Home Video:** Not a whole lot of new titles hit the shelves this week, but the four that do are all worthwhile. First up is *Break-out Kings*, a waaaaay underrated cop show from A&E that's about to kick off its second season this week. The show features "The Wire's" Domenick "Herc" Lombardo as a second chance U.S. Marshall working with a rag-tag team of ex-cons to track down hard-to-find fugitives. Next is *The Killing*, another super-underrated cop show, this one from AMC and featuring a great young actor named Joel Kinnaman as a swagging Seattle police officer you'll love to hate. Both shows feature high production values and great writing. Also out are Alexander Payne's *The Descendants* and *My Week with Marilyn*. Best release week in ages.

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grind"). Oh yeah, Bridget can play "Taps" like a, um, pro and belts out "You Gotta Get a Gimmick" with the best of 'em. Dani Jenkins as Tessie Tura has a heart of gold and a costume of sequins to prove it. Completing the stripper orientation team, Lauren McMann did seem a tiny bit embarrassed at first as Electra but gamely flashed those lights as the number rolled along.

The show opens with a visual stunner with lovable yet irascible Larry Wardlaw's costume. Wardlaw plays the less than lovable and certainly a rascal Uncle Jocko and later gets to play dignified puzzlement as Mr. Goldstone. Fred Krauskopf, Ken Low and Kent Bixler pinch hit in a number of male roles. Mary Alberding also makes the most of her "one woman female adult chorus" as Miss Cratchitt, Louise's maid and Georgie.

Conductor Wadewitz keeps the music flowing with a skilled performance from the pit. The brass section got better as they warmed up through the overture. The reed players, keyboards, bass and drums were excellent throughout.

On the technical side, what must be racks and racks of costumes by designer Louise Heckaman, assistant costumer Schellie Engelhart and crew were outstanding, providing much of the mood and setting for the evening. We expect glamorous for Gypsy Rose Lee, whose costume list also includes the stage curtains, but Jocko and Muzeppa, Tulsa, and even the Chinese waiter all are enhanced by their clothes. The only puzzling choice is the ill-fitting chemise for Rose's big number near the end of Act 2. Two inches higher and the red sash wouldn't be so distracting.

Scenic designer Robert Shoquist takes a subtle approach, opting for irony more than illusion more often than not. And here's hoping newly arrived Lighting Designer Jonathan Maag can wrestle the Arts United stages almost notoriously balky lighting and special effects equipment into performing. The lighting is generally effective except for two key moments downstage right, when the strippers instruct Louise and later when Louise discovers her adult look in the mirror. As Momma Rose would say, how about if you "throw a pink spot" on those moments for some emphasis.

Rounding out the backstage crew are stage manager Clarence Tenis and assistant stage manager Heather Macon who were, as best stage managers often are, invisible.

The Civic has announced next season's lineup of plays. In brief, they will be *Dreamgirls*, *A Few Good Men*, *A Christmas Story*, *The Drowsy Chaperone*, *Rodgers & Hammerstein's Cinderella* and *Lombard*. The season concludes with the Northeast Indiana Playwright Festival.

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