

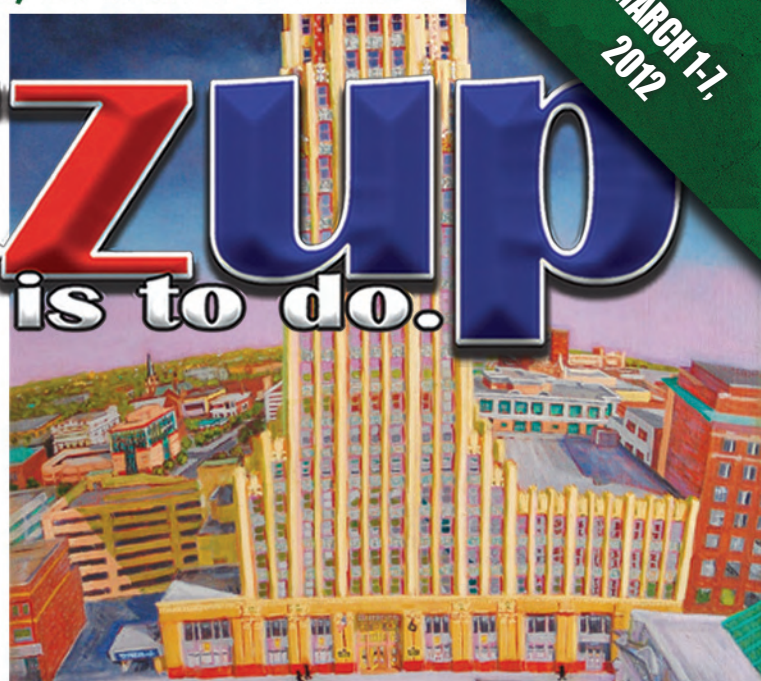
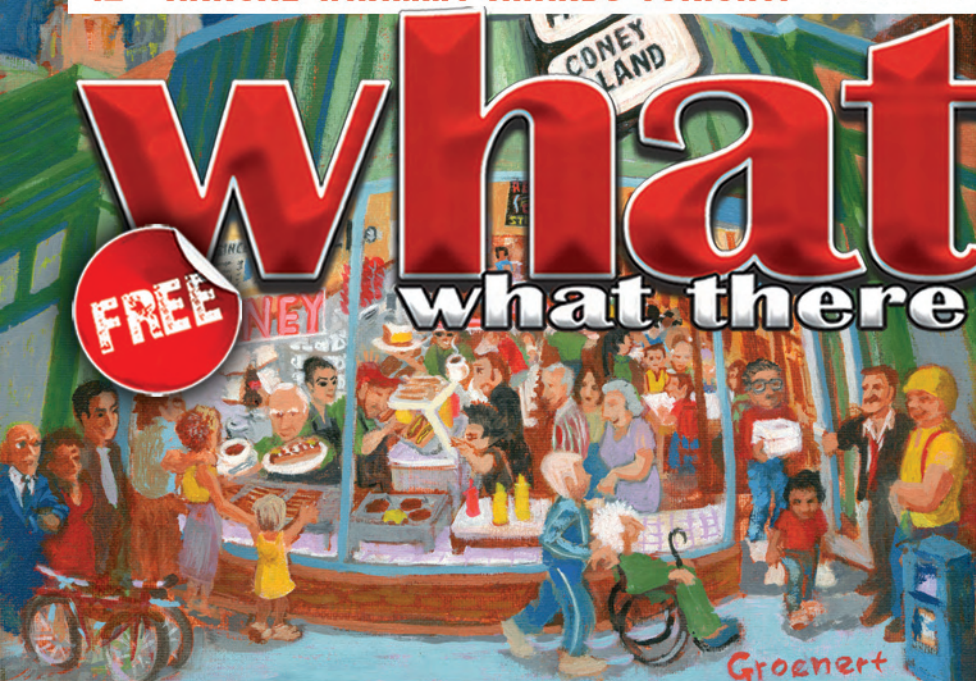
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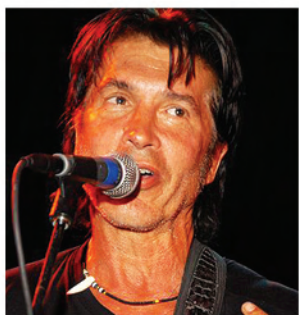
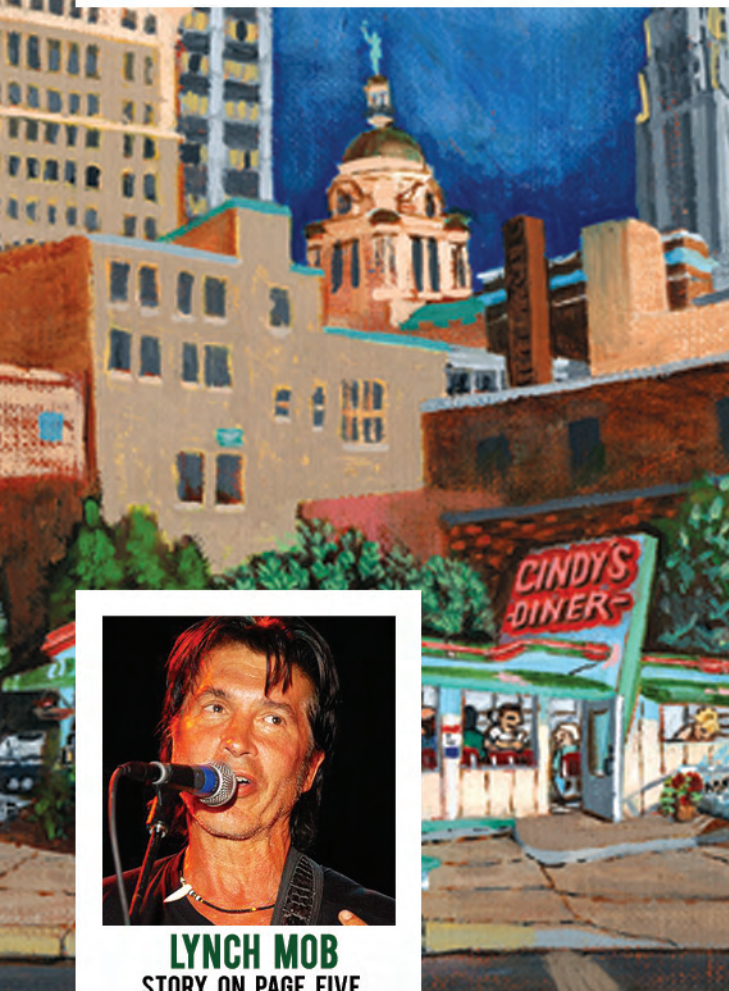


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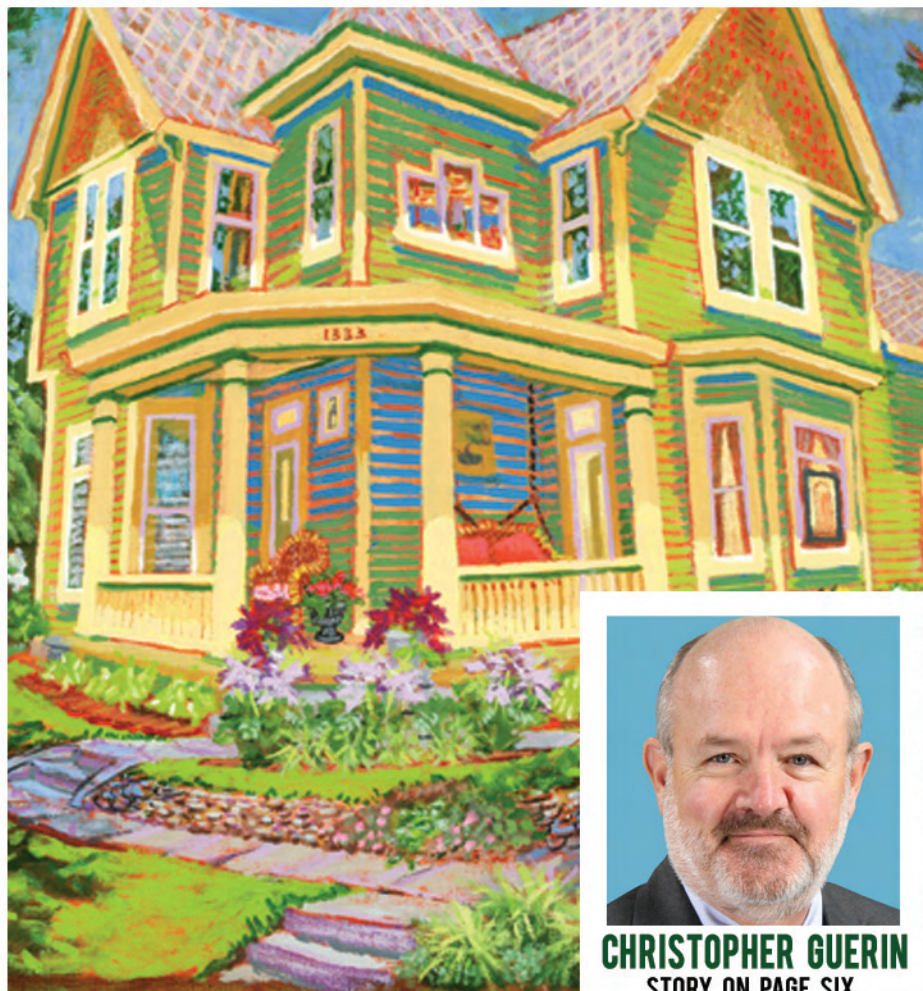
HOUSE PAINTER

Diane Groenert

STORY ON PAGE FOUR



LYNCH MOB
STORY ON PAGE FIVE



CHRISTOPHER GUERIN
STORY ON PAGE SIX

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It's a bittersweet week for us. We celebrate Fort Wayne's arts and music scene with tonight's Whammy Award Show while simultaneously mourning the loss of one of that community's bright lights, Sharon Rossi, longtime voice of Rock 104, an enthusiastic booster of the local music and arts scenes and one of a very select group of Favorite Radio Personality Whammy Award winners not named Doc West. Sharon fought an all too brief battle with breast cancer, a battle she waged with remarkable grace and courage. She passed away last Thursday, February 23. Fort Wayne has lost its first lady of rock n' roll, but heaven has gained an engaging smile and rockin' attitude. Our deepest sympathies to Sharon's family and friends.

This week's issue is our first with a new printer, and we've rearranged some things to better take advantage of the increased color capacity we now have. One nice touch is that we're able to bring you this week's cover story in full color, and if ever there was a subject that needed to be given the full-color treatment it's local artist Diane Groenert. See Susie Suraci's feature on Fort Wayne's "house painter" on page 4.

We also have Debbie Kennedy's feature on onetime Dokken shredder George Lynch, whose band plays C2G Music Hall this Sunday, on page 5, followed by Ashley Motia's feature on Christopher Guerin, the former Philharmonic executive director who has discovered in the blogosphere an outlet for his inner poet.

There is, as usual, lots more. We hope you kick off a huge week of entertainment by taking in the 12th annual Whammy Awards show on Thursday, March 1. There, and elsewhere, be sure to tell one and all that whatzup sent you.

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A Career in 'House Painting'

By Susie Suraci

The downtown neighborhood of West Central is to Fort Wayne what Greenwich Village is to New York City or what Georgetown is to Washington, DC. Renowned for its charming architecture and Bohemian residents, many of whom know each other and socialize at floating weekly parties, West Central is unlike any other neighborhood in town.

Over the years all manner of creative and hipster types have been drawn to the beauty and affordability of the district, and it's proximity to downtown. Folks move here because they like to walk to work, like having pubs and festivals just a few doors down and like watching that big TRF parade ooze through each summer. Decades back, when the Fort Wayne Art School was located on Berry Street, the sidewalks were strewn with art students. To this day, despite the departure of the FWAS to yonder IPFW campus, dozens of artists, young and old, still choose to call West Central home. And of all these, none has zeroed in on its charms more brilliantly than painter Diane Allen Groenert.

Groenert did not grow up in Fort Wayne but arrived here in the early 70s, joining parents who had moved to the Summit City thanks to her father's Navy career, a career which had already taken the family to several states and Japan. Groenert, who had been attending a New Hampshire college, decided to resume study at the Fort Wayne Art School and pursue a commercial art degree. It was during this time that she fell in love with West Central, which she describes as "magical." Reluctant to leave the neighborhood after graduating, she moved into the first of a string of at least 13 West Central apartments she would enjoy over the years.

Her first commercial enterprise as an artist began around 1975 with a silk-screened T-shirt business known as D A G Shirts. She then embarked on more ambitious creations, airbrushing complex geometric patterns onto ready-made garments using stencils. To promote her clothing, Groenert had three fashion shows at Henry's on Main Street, recruiting such young and glamorous gals as WBOI's Julia Meek, and Pamela Brown of blues band Mom & Pop 'n' Fresh as runway models.

But the aspiring fashionista eventually concluded that she would rather paint. She had always painted some, but now she saw a way to make a living in the neighborhood she loved so well.

The gift of a house painting she had



Clockwise from top: The Bash Home, the Embassy Theatre and the artist.



recently made for a friend had been enthusiastically and gratefully received, suggesting to Groenert an untapped market among the famously house-proud West Centralites. Would they be interested in having a keepsake painting of their beautiful homes? As a test, she approached three friends in the neighborhood with the idea – and all three jumped at the bait. Ever since, Groenert's house portraits have become so in demand that she has scarcely been without a commission since 1999.

The artist quickly developed a trademark oil painting style that goes beyond a literal architectural rendering of the client's home.

"I try to give them a lot more than a photograph," she says.

Each family is first interviewed to get a feel for their individual personalities, favorite colors, pets, memories and whatever else they feel deserves inclusion. Then, after taking multiple photographs and doing several sketches, Groenert sets about making the home come alive on canvas.

Indeed, in her colorful renditions, which she calls "house portraits," some houses al-

most appear to be breathing; walls bulge outward, rooflines soar and decks and porches tilt crazily. Some houses are depicted from a bird's-eye view – an astonishing trick without a helicopter. Playing with perspective enables the artist to maximize space and pack the picture with details that are meaningful to the homeowners.

"I just figure it out as I go," she says, "moving this and moving that, all the little details that I can add to make it personal."

Even the trees and landscaping seem to quiver with life and, upon closer inspection, often reveal small pets and creatures in the shrubbery. Family members and friends are also worked into the scene, and Groenert manages to get amusing likenesses in her tiny figures.

And they are tiny because Groenert somehow manages to capture all of this architecture and action within a relatively small format, oftentimes not much bigger

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Sunday With Mr. Scary

Feature • Lynch Mob

By Deborah Kennedy

What better way to spend a Sunday than rocking out with Mr. Scary and a few of his closest friends?

George Lynch, perhaps best known for his shred-tastic turn as the lead guitarist of 1980s heavy metal gods Dokken, will, with the help of his band Lynch Mob, be putting the famous C2G Music Hall sound system to the ultimate test Sunday, March 4. Amps might burn. Paint could peel. You'll have to hear it to believe it, and why not? Chances are Mom will be there.

By "Mom" I'm referring to Lynch's trademark skull-and-crossbones guitar which, along with his unique two hand clap style of playing (some even contend that Lynch used the technique even before Eddie Van Halen), are just a few of his contributions to the world of heavy metal music. Others include launching the bands Souls of We and Tooth and Nail, not to mention his own instructional studio, Guitar Dojo, and putting out more than 30 albums in as many years.

Lynch was born in Spokane, Washington and picked up his first life-changing guitar when he was 10 years old. He played in a few of his own bands in the late 1970s before joining Dokken in 1980. The decade of hair metal seemed tailor-made for Dokken, a four-piece with Don Dokken on vocals, Lynch on lead guitar, Scott Pilson on bass and Mick Brown on drums. Dokken's most celebrated albums, 1985's *Under Lock and Key* and 1987's *Back for the Attack* established the band as a heavy metal heavy hitter and solidified Lynch's reputation as a bona fide guitar god. It was Lynch's instrumental "Mr. Scary" from *Back for the Attack* that put a generation's worth of metalheads into a permanent swoon and earned the now 57-year-old star his nickname. ("Mr. Scary" is just one of Lynch's many monikers. He also answers to Furious George and The

Lynch that Stole Riffness, both solo album titles from 2004 and 2002 respectively.)

Dokken broke up in 1989 because of infighting, and Lynch formed Lynch Mob with Pilson and Brown. They quickly put out *Wicked Sensation* in 1990 and followed

up in 1994 when Dokken reunited to put out the aptly titled *Dysfunctional*.

The Dokken reunion was short-lived, but before tensions flared, the band put out two other albums, the unplugged *One Night Live* and the one that ended it all, *Shadowlife*, which, against Don Dokken's wishes, took the group in a more alternative direction and resulted in Lynch's being replaced by John Norum of Europe fame.

Enter Lynch Mob version 2.0. Never one to let his fields lay fallow, Lynch reformed his old band and took them out on tour. The members played a game of musical chairs, rotating in and out in quick succession, but Lynch remained the cornerstone of the group which put out *Syzygy* in 1998 and *Smoke This* in 1999.

Ten years of reunions with Dokken and Lynch Mob members followed, as well as the formation of two new bands, Souls of We and the George Lynch Group, and a project with Pilson called simply, Lynch/Pilson. In his spare time he launched an online guitar instructor website, becoming a teacher to thousands, and began making art guitars.

In 2009 Lynch Mob re-reunited and recorded *Smoke & Mirrors*, a critical if not popular success. For the entirety of the aughts Lynch was busy, putting out a number of solo albums. He has 10 total solo efforts to his credit, including his most recent record, *Kill All Control*, which critics are heralding for its diverse handling of a myriad of rock n' roll styles.

Mr. Scary is a renaissance man and a bit of a musical phoenix. He's always rising out of the ashes of a defunct band to remake the world of metal and hard rock. In his latest venture, the documentary *Shadowtrain: Under a Crooked Sky*, he's even turned filmmaker in order to tell the story of music's role in the lives of Native Americans living on reservations in the southwestern U.S. Now what's so scary about that?



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that up with 1992's *Lynch Mob*. The songs were catchy, hard anthems; "River of Love," "Tangles in the Web" and "Dream Until Tomorrow" charted, but weakly. Audiences weren't biting. The era of hair bands had given way to flannel shirt-wearing grunge masters, and Lynch Mob version 1.0 broke

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Feature • Christopher Guerin Bard of the Blogosphere

By Ashley Motia

Christopher Guerin has worn several hats over the years. He was the president of the Fort Wayne Philharmonic for 20 years (he's the man behind the wildly popular Holiday Pops concert series). He has been involved with several non-profit organizations and boards. And presently, Guerin is the director of program development for local audio equipment retailer Sweetwater Sound. That job in itself involves many hats, he says.

"I do everything from PR to corporate donations and business development. I run our video program. I run our social media. Basically, I do whatever doesn't fall naturally to someone else in a business like that. It's a lot of fun. I get to use a lot of different skills every day, and I'm doing something different every five minutes, which I like."

If Guerin sounds a bit like a Renaissance man, the fact that he's also a digital-savvy writer and poet really seals the deal.

The author of several books of short stories and poems, children's stories and a novel, Guerin caught the writing bug in high school, but it wasn't until college that he decided to try to make a career out of it. He began college as a philosophy major but quickly found that the discipline didn't suit him and switched to English.

"I actually have two degrees in English literature," Guerin says. "I thought that what I wanted to do was teach college English and write. But when I graduated in '77, there were no teaching jobs to be had in English unless you had a doctorate or two."

Guerin moved to Chicago with his fiancée and took a job in PR for a machine tool company. Two years later, the couple moved to Colorado, where he says he "lucked into" the orchestra business. He obtained an entry-level position with Colorado Springs Orchestra and worked his way up to assistant manager. In 1985, Guerin's family rooted themselves in Fort Wayne, and he began working for The Phil.

"I never stopped writing the whole time," Guerin recalled. "I mean, I've had periods of severe writer's block, sure. And it can be discouraging because it's hard to get noticed and published, especially if you have a full-time job. Most writers these days are attached to some university or writing program. I've never had that kind of job that fit more comfortably with writing and gave me sufficient time to write."

Like Frank O'Hara crafting his famous "Lunch Poems," Guerin says he's had to "steal writing time" whenever he could get it. Nowadays, that's mostly on the weekends in the morning after he's read his latest literary pick. Reading and art help ward off any signs of the dreaded crippling writer's block.

Guerin crafts what's known as ekphrastic poetry: a literary description of or commentary on art. He uses pieces of art to inspire a poem, coupling the two together on his blog. "The way it came about is in my Philharmonic years, I had to travel a lot. I always went to museums wherever I traveled. I'd see a painting that would just blow me away, so I'd buy a postcard of it from the gift shop," he recalled.

"These postcards stacked up over time. One day, I took a handful of them and said, 'I'm just going to write a poem about each one of these.' Truth be told, I

was probably feeling a bit bereft for anything to write about at the time. I took inspiration from the paintings I've loved. On and off through the years, when I've come across paintings — and sometimes sculpture — that I've really liked, that really speak to me, I'll write about them. About a year ago, I decided to do it in a very project-sort of way. That's how 'Zealotries' came about."

"Zealotries" is a sequence of sonnets published on Guerin's blog "Zealotry of Guerin." He explained the unique title: "One thing I learned was that I needed a word that was a little unusual but not impossible that

would be unique for searches. If you search for 'Zealotry' my blog is always on the first page, and it's often the top result. They're poems, sonnets, based on paintings."

Sonnets, you say? Many readers have the same reaction. When the poetry landscape of today is flooded with free verse and creative techniques that haven't even been named yet, the sonnet may seem a little archaic.

Guerin says he chose that form "as a challenge to myself, more than anything else. I've written a lot of free verse. I appreciate it when it's not too free. Then it ends up like prose chopped up. Even when I write in free verse

form, I'm counting beats. I'm not writing meter, but I still count beats. Rhyme can be a challenge. It's very hard to come up with rhyme that isn't trite. As it got easier to write the sonnet, the sonnet became a tool rather than a challenge in writing."

The rhyme scheme changes from week to week, depending on the subject matter and tone. Readers may also be surprised to find Guerin's sonnets largely accessible. One doesn't need a degree in literature studies or Shakespeare to appreciate their language and complementary voices juxtaposed to fine art paintings.

Proud of his weekly sonnet sequence (now numbering well into the 50s), Guerin says the next step is publishing it.

"I'm thinking of self-publishing it. You can do that nowadays without much investment. But my purpose for doing that, other than to have something to give to friends and maybe sell locally, would be to send it to publishers," he said. "I think it would be a very attractive book to serve as a portfolio. That seems to me to feel like a better approach to going after publishers than the usual letters of query. Send them something tangible."

The traditional world of publishing has been fairly unkind to Guerin and many other writers trying to get their feet in the door. He described the submission process as "terrible" and convoluted. "You're only supposed to submit to one magazine at a time, and they take six months to respond, only to give you a pre-printed form that says, 'Thank you for submitting, but this work isn't right for our publication.' You feel elated when you actually get a handwritten note that says something that's a little less brutal."

Guerin went on to say, "You can submit the same story a dozen times before somebody will actually bite. That got old. I stopped doing that about three years ago, and then I decided to put it all up on the

Continued on page 17

Trent Reznor & Atticus Ross

The Girl With the Dragon Tattoo

It's a classic conundrum, one familiar to many moviegoers: when the sound isn't turned up loud enough, do you run to the lobby to ask management to turn it up, thereby missing a few minutes of the movie, or do you sit and suffer in silence? In the case of *The Girl with the Dragon Tattoo* you immediately go and complain because the music soundtrack is, frankly, the best part of the movie, and it must be heard loud, in all its surround-sound glory.

As a stand-alone musical product, Trent Reznor and Atticus Ross's beautifully packaged score plays out over three stuffed-to-the-gills discs, totaling out at about three hours of music, longer than the movie itself. (I'm not sure how that worked out, but I'm hardly complaining.) This is a sumptuous feast, if a feast can also include shrapnel and bloody feathers and bone fragments.

Reznor and Ross previously worked with director David Fincher on *The Social Network*, winning an Oscar for Best Original Score in the process. The results were extraordinary, and Fincher, knowing a good thing when he heard it, commissioned Reznor and Ross to score his next movie too. After just two pictures, it's as natural a fit between auteur and composer as that once shared by Hitchcock and Hermann, Fellini and Rota, Spielberg and Williams or, more recently, Anderson and Greenwood.

The comparison to PT Anderson and Johnny Greenwood is probably most apt here because, like Greenwood's score for *There Will Be Blood*, this is definitely a very different sort of movie score. Anyone familiar with Reznor's music with Nine Inch Nails will easily recognize that band's trademark industrial/electronic sounds, particularly the dark ambience of NIN's *Ghosts I-IV*, much of which was also co-written by Reznor and Ross.

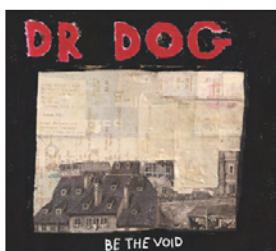
The soundtrack is almost entirely devoid of vocals or standard pop song structures, although the 37 instrumental tracks are bookended by two radio-friendly vocal tracks (the album opens with the Led Zeppelin classic "Immigrant Song" as sung by the Yeah Yeah Yeahs' Karen O.; the closing track is a beautifully melancholic pop rendition of the Bryan Ferry song "Is Your Love Strong Enough?" sung by How to Destroy Angels's Mariqueen Maandig). The remaining tracks take us on an odyssey of varying moods and chords, but the predominant vibe is chilly, dark and pensive, sometimes jittery and beat-based, other times free-floating and ethereal, with samples from various ambient sources, or whirring loops, or cavernous whistles. Pleasingly discordant moments abound, but there's a subtle classicism here too. And real beauty, thanks in large part to generous touches of delicate piano, even if that piano has sometimes been so radically "treated" (i.e., damaged) that it no longer quite sounds recognizable as a traditional piano.

I've been listening to *Girl with the Dragon Tattoo* most mornings for the past few weeks when I'm working, and I've grown to think of it as mine and mine only, as intimate as a secret I've thus-far kept to myself. I came to know the music first, before seeing the movie, and to be honest it was a little jarring to see this "private" mental soundscape being used to tell a blockbuster story on a big screen. Watching the movie, I sometimes closed my eyes, to better hear certain musical cues. One thing's for sure: I never regretted going to the trouble of asking management to turn it up. (Derek Neff)

Dr. Dog

Be the Void

Dr. Dog are one of those bands that wear its heart on its sleeve. They write songs that seem instantly recognizable yet are wholly and completely from Dr. Dog's slightly psychedelic, slightly melancholy universe. Since 2007's *We All Belong*, Dr. Dog have built a very strong and dedicated fanbase. They've also amassed their share of naysayers for also wearing their influences proudly on their sleeves. The Band, Beach Boys, Beatles, Velvet Underground, Philly soul and 90s lo-fi bands like Sebadoh, Pavement and Guided By Voices have haunted the songs of Dr. Dog from the start, beginning with their eponymous debut *Toothbrush*.



SPINS

BACKTRACKS

Stone Poneys

Evergreen Vol. 2 (1967)

Linda Ronstadt was just 20 when she began her ascent into the world of music. Born and raised in Tucson, she began her career after moving to Los Angeles in 1964 when the folk scene was beginning to flourish. Along with (fellow Arizonian) Bob Kimmel and Kenny Edwards, they formed the Stone Poneys and recorded just three albums. This is the middle record; the one which features the Top 20 hit "Different Drum."

What kind of sound did the Poneys have? The only real comparison I could offer would be if The Mamas and The Papas were more country, and Peter Paul and Mary were groovier.

Evergreen Vol. 2 opens with the melancholy "December Dream" and goes right into the soulful "Song About The Rain" with a tidy little string arrangement that exemplifies the genre at that time. "I've Got To Know" picks up the pace a little, but the album returns to the wistful folk vibe with "Evergreen."

Side two opens with "Different Drum," a song originally penned by Mike Nesmith (from The Monkees), and "Driftin'," which sounds like something from the movie *A Mighty Wind*. "Toys Of Time" has a Joan Baez feel to it, and the album closes with the formative "New Hard Times."

The Stone Poneys actually toured with The Doors but broke up in 1968. Bob Kimmel is still in the business, and promotes the folk music scene worldwide. He recently moved back to Arizona. Kenny Edwards passed away in 2010 from cancer.

Ronstadt has recorded 32 solo records, has won 11 Grammy Awards, an Emmy and has sold over 100 million records. She needs to be in the Rock and Roll Hall of Fame, and yes, there is a Facebook movement for her induction. (Dennis Donahue)



Despite backlash, naysayers and generally cranky, bitter idiots, Dr. Dog have returned with their best album to date, *Be the Void*.

"Lonesome" starts the album out with the line, "What does it take to be lonesome, nothin' at all," then proceeds to get into some slide guitar blues swoon, gutter stomp rhythms and call-and-response background vocals that give this song something Dr. Dog have only hinted at in the past: swagger. They've often hinted at this sort of track in the past but never fully committed. A great track to start things out on.

"That Old Black Hole" keeps things going with its infectious rhythm, courtesy of Eric Slick, and an almost jubilant rolling chorus. "These Days" rolls in with the most modern sounding track to date for Dr. Dog – a fast, upbeat track with a constant, pulsating bass line from Toby Leaman and a great piano line. If the Strokes could write something that wasn't ironic or tongue-in-cheek, they might be able to pull off this excellent track But they can't. Dr. Dog can, and do, with vigor.

"How Long Must I Wait" follows with a great, almost Caribbean vibe. Scott McMicken has such a great longing to his vocals. This is an absolutely great track, one of their best to date.

Be the Void never lets up. The McMicken/Leaman vocal trade-off of every other song (something they've done every album) keeps things moving quickly and keeps the listener waiting for what's coming next. There's also a real dance-y vibe to these songs. Dr. Dog seem to have fully embraced their 70s Philly soul roots and have let drummer Eric Slick give these songs the groove they've always longed for. There's not a bad song on this album.

The last half of *Be the Void* holds the biggest surprise, though. "Warrior Man" starts out with glitchy computer sounds, then falls into a T. Rex vibe and riff and turns into a glam rock groove extravaganza. A "Girlfriend"-era, Robert Quine-like, frenzied freak-out guitar solo takes this track to the stratosphere. "Turning The Century" finishes the album out with a sitar, dobro and a beautiful descending melody with McMicken singing, "I been singing for so long, I go from door to door, but it ain't the song I'm singing for," thus ending what will surely be one of the best records to bless our ears in 2012.

Be the Void feels like the most consistent and modern record from Dr. Dog to date. Tracks like "These Days," "How Long Must I Wait" and especially "Warrior Man" have opened the doors of possibility even wider for these Philly boys. If you don't like Dr. Dog, check to make sure you have a pulse. (John Hubner)

Wooden Nickel

CD of the Week



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whatzup reviewer John Hubner likened the music of Dag and the Bulleit Boys to "the feeling of dust in your hair, blood in your mouth and whiskey in your gut." He went on to write, "This isn't CMT country. This is rode-hard-and-put-away-wet Americana, country blues and gut-bucket folk." Need we say more? Hop on board the Bulleit Train your own self for just \$9.99 at any Wooden Nickel Music Store.

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(Week ending 2/26/12)

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2	2	VAN HALEN Different Kind of Truth
3	-	BLACK COUNTRY COMMUNION Live Over Europe
4	7	SKRILLEX Bangarang
5	8	BLACK KEYS El Camino (CD & LP)
6	3	WHITNEY HOUSTON Greatest Hits
7	-	PINK FLOYD The Wall (Immersion Box)
8	-	CRANBERRIES Roses
9	-	JA RULE Pain Is Love, Vol. 2
10	-	LYLE LOVETT Release Me

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Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40¢ wings Sunday-Monday; \$3 Jager bombs and Three Olives Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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Thursday, Mar. 1

ALLEN COUNTY

Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA

Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terrioque, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

PJ's Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, Mar. 2

ANGOLA

Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

AVILLA

YoYos Bar & Grill — American Idol Karaoke, 10 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Blazin' Brandon, 10:30 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — DJ Dance Party, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Quaker Steak and Lube — American Idol Karaoke, 9 p.m.

Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.

Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.

The Zone — House DJ, 9 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Mar. 3

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Babylon — Plush, 10 p.m.

CS3 — Elemental Apocalypse, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crazy Pinz — Swing Time Karaoke Contest, 8 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Peanuts Food and Spirits — DJ Epitaph, 9 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Calendar • Karaoke & DJs

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Terry, 10 p.m.

HUNTERTOWN

Pepperchini's — American Idol Karaoke, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Mar. 4

ANGOLA

Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Mar. 5

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar — DJ Spin Live, 9 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Mar. 6

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Mar. 7

ALLEN COUNTY

Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA

Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.

Crazy Pinz — Swing Time Karaoke, 7 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Shooting Star Productions w/Stu, 8 p.m.

Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke, 7 p.m.

NEW HAVEN

Jilli's Pub — Terrioque Prod., 8 p.m.

Thursday, Mar. 8

ALLEN COUNTY

Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA

Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terrioque, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

PJ's Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

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FRIDAY-SATURDAY, MARCH 2-3 • 10PM-2AM

BROTHER
THURSDAY, MARCH 8 • 7:30-9:30PM

ADAM STRACK
FRIDAY, MARCH 9 • 9PM-1AM

BONAFIDE
SATURDAY, MARCH 10 • 10PM-2AM

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NIGHTLIFE

C2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

Thursday, Mar. 1

12 ANNUAL WHAMMY AWARDS SHOW FEAT. KILLNANCY, FATIMA WASHINGTON, FREAK BROTHERS, UNLIKELY ALIBI, TODD HARROLD BAND, SUNNY TAYLOR BAND, KRIMSHA, COUGAR HUNTER, ELEPHANTS IN MUD AND THREE MYSTERY BANDS — Variety at Piere's, Fort Wayne, 7 p.m., \$8, 486-1979

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

AL JACKSON w/JAKE SHARON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

CASTING CROWNS w/MATTHEW WEST, ROYAL TAILOR AND LINDSAY MCAUL — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m., \$15-\$49.50 thru Ticketmaster or Coliseum box office, 483-1111

CHADD MICHEALS & THE BRAT PACK — Rat-pack at Club Soda, Fort Wayne, 7-9 p.m., \$20 fundraiser, 426-3442

CHRIS WORTH AND COMPANY — Motown at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

COCO MONTOYA — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$30 adv, \$35 d.o.s. thru brownpapertickets.com, Wooden Nickel and Neat Neat Neat, 426-6464

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

JIVE TURKEY — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V & HEIDI DUO — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

Friday, Mar. 2

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

AL JACKSON w/JAKE SHARON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

BACKWATER — Country rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-527-1702

BONAFIDE — Variety at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUFFALO RIDGE — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

COMMANDER CODY AND THE LOST PLANET w/JUKE JOINT JIVE — Country rockabilly & blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20 adv., \$25 d.o.s. thru brownpapertickets.com, Wooden Nickel and Neat Neat Neat, 426-6434

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Mike Conley..... 260-750-9758

ALTERNATIVE ROCK

My Lost Tribe..... 260-402-7590

Rosemary Gates..... 260-579-1516

BELLY DANCERS

Raq the Rivers Belly Dance Alliance..... 260-417-4678

CLASSIC ROCK

The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COMEDY

Mike Moses..... 260-804-7834

COUNTRY & COUNTRY ROCK

Allan & Ashcraft..... 260-215-2137

BackWater..... 260-494-5364

Marshall Law..... 260-229-3360

Renegade..... 260-402-1634

DISC JOCKEYS/KARAOKE

American Idol Karaoke..... 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment..... 260-749-0063

HORN BAND

Tim Harrington Band..... 765-479-4005

ORIGINAL ROCK

Autovator..... 260-246-2962

Downstait..... 260-409-6715

ORIGINALS & COVERS

Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES

Left Lane Cruiser..... 260-482-5213

ROCK & REGGAE

Unlikely Alibi..... 260-615-2966

ROCK & ROLL

Biff and The Cruisers..... 260-417-5495

ROCK & SOUL

Urban Legend..... 260-312-1657

ROCK & VARIETY

KillNancy..... 260-740-6460 or 260-579-1516

Slip Kitty..... 260-701-0484

Sum Morz..... 260-348-5342

What She Said..... 260-466-2752

TRIBUTES

Pink Droyd..... 260-414-8818

VARIETY

Angie Baker Trio..... 260-908-4806

Elephants in Mud..... 260-413-4581

The Freak Brothers..... bassandgolf@gmail.com

Joe Justice..... 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600

Sponsored in part by:



CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 50 domestic and imported beers, assorted wines, St. Pat's Parade, Key Toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

<LIVE ENTERTAINMENT>

<EVERY SUNDAY>
AMERICAN IDOL KARAOKE
 <EVERY TUESDAY>
TECHNO TUESDAY
 <EVERY THURSDAY>
TERRIOKE
 <SATURDAY, MARCH 3>
KILLNANCY

THE
GIN MILL

3005 EAST STATE STREET • FORT WAYNE
 260-484-5561 • WWW.GINMILLLOUNGE.COM

<WEDNESDAY, MARCH 7>

CHRIS WORTH
 <FRIDAY, MARCH 9>
THE JONESES
 <MARTINIS & MUNCHIES>
 TUESDAY & THURSDAY • 6-9PM
\$1 FOOD MENU

Calendar • Live Music & Comedy

CLUSTERFOLK — Rock folk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
DUKE TUMATOE — Blues rock at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822
EYES — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038
FIREBALL MATINEE — Rock at Mookie's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., \$3, 484-4040

GREGG BENDER — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002
GROOVE CARAVAN — Groove at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
THE J TAYLORS — Rock country variety at Brevin's, Churubusco, 8 p.m., no cover, 693-9340
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOHN FELLMAN — Acoustic at Brew/Ha Coffee House, Columbia City, 7 p.m., 1 drink minimum, 248-4111
JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

My LOST TRIBE — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
OPEN MIC — Acoustic at Firehouse Tea & Coffee Cafe, Fort Wayne, 7-10 p.m., no cover, 444-4071
PAUL NEW STEWART — Variety at Pulvers Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206
PHIL'S FAMILY LIZARD — Rock variety at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798
RENEGADE — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
ROGERS RITUAL — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

Sixteen Years Later, The News is Back

If memory serves, the last time Huey Lewis and the News were in Fort Wayne was August of 1996 at Piere's. How do I remember that? Well, that happened to be my very first concert at Piere's. For a band that ruled MTV in the 80s with their bogus videos and genre-defying sing-alongs, they put on a mighty fine show that night. Back then I was a young lad and, come to think of it, might not even have been 21, but that's our secret. After taking in the Lewis experience, I always thought I would get the pleasure of checking them out again someday, but they never returned. That is until now! While compiling this week's column I received word that Huey Lewis will be coming back to perform at the Foellinger Theatre on Friday, May 18. Over 20 million albums sold worldwide and several Grammys under their belts — we're in for a treat. Tickets are \$40 for reserved seats and \$30 for general admission (bleacher seating).

On Wednesday, March 21, Downstait and Kill the Rabbit will cross the border for a testosterone-charged gig at Harry's Hide-A-Way (1452 N Cable Rd.) in Lima, Ohio. They'll join forces with The Atlantis Invasion (Van Wert) and 3130 (Cridersville, Ohio) as opening acts for rockers Pop Evil. This 18-and-up show is \$10 in advance, \$15 day of.

The End Times Spasm Band had a pretty lively February as they trekked through the states for some touring action. Through it all, the group made stops in Kentucky, Tennessee, Texas, Louisiana and Missouri. A few of the dates they shared with the folk-rock band Lost River Caveman as well as Church Shoes. If you're wondering what's next for this roots act, well it doesn't exactly look like their touring is wrapping up anytime soon. As of now they'll be on the road for the majority of March on through the month of April. They do have a few dates in the Hoosier state but none



Out and About

NICK BRAUN

yet in the Fort.

Hats off to the Memorial Coliseum, recently ranked in 99th place in Venues Today magazines Social Media Power 100. Venues Today is a leading international trade publication that covers the business side of entertainment and sports, particularly as it relates to venues. Overall, over 300 venues were ranked upon market size and facility type, with additional points for tweets and Facebook check-ins. For the category amongst Central Hockey League host venues, the Coliseum came in third behind the Wichita Thunder and Tulsa Oilers. They were also the only host venue associated with the NBA D-League or the Summit League listed in the rankings. Job well done!

Speaking of concert venues, not sure if you've heard by now that the outdoor concert shed in Noblesville has changed its name once again. The Klipsch Music Center (formerly Verizon Wireless Music Center and originally Deer Creek Music Center) is the new name of the 24,000-capacity amphitheater. It does seem fitting, since Indianapolis happens to be home of the corporate headquarters for the leading global speaker manufacturer. The name may have changed, but the entertainment is still solid, as their calendar is already taking shape for this summer with announcements of Dave Matthews (June 22-23), Vans Warped Tour (July 10), Rockstar Energy Mayhem Festival (July 15), Iron Maiden and Alice Cooper (July 19) and Rascal Flatts (August 31).

niknit76@yahoo.com

BEAMER'S SPORTS GRILL
After Work Acoustic Series Thurs March 1st • 7:00 PM - 9:00 PM Adam Strack Friday March 2nd • 6:00 PM - 8:00 PM Gregg Bender
Friday, March 2nd 9:30 PM - 1:30 AM Buffalo Ridge
Saturday, March 3rd 9:30 PM - 1:30 AM Big Dick and the Penetrators
12 HD TV's • Pool Table • Darts Free WI-FI • 260-625-1002
9 Short min. west of Coliseum Blvd. At US 30 & W. County Line Road

WED., MARCH 14 • 7PM • \$21+ • \$7
HAMILTON LOOMIS

**THURSDAY, MARCH 22 • 9PM • \$21+
 \$12 ADVANCE • \$14 DAY OF SHOW**

**MURDER
 By DEATH**
 W/DEAD GIRL SORRY, ERIC BAIR
 & THE ABSOLUTE NOTHINGS

**CALHOUN STREET
 SOUPS, SALADS + SPIRITS**
 1915 CALHOUN ST
 FT WAYNE • 260.456.7005

LIVE ENTERTAINMENT

THURSDAY, MARCH 1
Jason Paul
Chris Worth

FRIDAY, MARCH 2
Good Night Gracie
Ty Causey

WEDNESDAY, MARCH 7

415 E. Dupont Rd., Fort Wayne
(260) 637-0198

NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS
Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Ambitious Blondes Karaoke Fridays. No cost for songs! Live music starting Feb. 17 – Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Kept the Tuesdays and Thursdays wing specials. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY
Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S
Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring \$1 million sound and light show with top regional & national bands weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69 **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

SHARRIE WILLIAMS — Blues gospel rock at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20 adv., \$25 d.o.s., 745-1000

SOLI DEO GLORIA — Gospel at the Blue Gate Theatre, Shipshewana, 7 p.m., \$14, 888-447-4725

STEVE DOUGLAS AND ALEX REINBARGER — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 8-11 p.m., no cover, 420-5000

STEVE LUPKIN AND MICHAEL PATTERSON — Blues and jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SUM MORZ w/POP'n'FRESH AND SKETCH BOMB — Rock variety at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 483-5526

Saturday, Mar. 3

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

AL JACKSON w/JAKE SHARON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-527-1702

BEAST IN FIELD w/OZENZA AND SOMMAMBULIST RED — Heavy surreal doom at Cinema Center Tech, Fort Wayne, 8 p.m., \$5, 426-3456

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 343-0233

CAROL LOCKRIDGE w/ERIKA MARTINEZ AND SUNNY TAYLOR — Variety at C2G Music Hall, Fort Wayne, 7:30 p.m., \$12.50 adv., \$15 d.o.s. thru brown-papertickets.com, 426-6434

CHRIS WORTH — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

DAG AND THE BULLEIT BOYS — Americana honky tonk swing roots at Wooden Nickel, North Anthony, 2 p.m., no cover, 484-3635

DAG AND THE BULLEIT BOYS — Americana honky tonk swing roots at Jill's Pub, New Haven, 9 p.m., \$2, 749-8116

DEUCE — Rockabilly at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

EARTHBOND — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

EDIBLE — Rock at The Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

EMILY ANNE GUFFEY — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

THE FALLING CHAOTIC w/TO THE POINT, SHE SAID FLY, AUSTIN PARISH, WES JOHNSON, RYAN KERR, SELENIUM, MR. DYE, PLETHURA, OVERDOSE, SKIES BENEATH US, AMONG FALLEN CROWNS, IN SILENT RUIN, B MOVIE MONSTERS KOHELETH AND SHUNNED — Variety at the Jam Crib, Fort Wayne, 12 p.m.-12 a.m., \$5, all ages, 422-1654

FORT WAYNE PHILHARMONIC — Works by Debussy, Vivaldi, Dvorak and Copland, at Auer Performance Hall, IPFW, Fort Wayne, 8-10 p.m., \$15-\$40, 481-0777

GOOD NIGHT GRACIE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

GUNSLINGER — Country at Area 33, Churubusco, 9:30 p.m.-2 a.m., no cover, 693-8172

HEARTBEAT CITY — 70's 80's variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

THE J TAYLORS — Variety at Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Funky classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

KILLNANCY — Rock at the Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

MARSHALL LAW — Country rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

MARTIN BROTHERS BLUES BAND — Blues at Draft Horse Saloon, Orland, 8:30 p.m.-12:30 a.m., no cover, 829-6465

METAVARI — Post rock electronic instrumental at the Dash-In, Fort Wayne, 9 p.m., \$5, 423-3595

Moderate Pain — Variety 80s at Pine Valley Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-9464

MY LOST TRIBE — Rock alternative at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

PAUL NEW STEWART — Variety at Pulvers Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206

PHIL STENDEK — Reggae funk at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

POP'n'FRESH — Blues variety at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

ROGERS RITUAL — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

SOULFYRE — Rock metal at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

STATE LINE CITY — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422.5896

WRIGLEY FIELD
 SINCE 1989
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

FRIDAY, MARCH 2 • 10PM-2AM
EYES

SATURDAY, MARCH 3 • 10PM-2AM
MARSHALL LAW

MONDAY, MARCH 5 • 8PM
KOMET'S SOUND OFF PARTY
 FEAT. TOMMY SCHOEGLER OF INC

RUSTY SPUR SALOON

LIVE MUSIC
Friday, March 2
RENEGADE

Saturday, March 3
EMILY ANNE GUFFEY

Wednesday, March 7
HUBIE ASHCRAFT (8-10PM)
& DJ JESS (10-CLOSE)

DRINK SPECIALS
Wednesdays
25¢ DOMESTIC LONGNECKS

Thursdays
\$2.50 WE-CALL-ITS

Fridays
\$1 WELLS

Saturdays
\$2 WELLS

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

RUSTY SPUR SALOON
Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III
Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD
Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

NIGHTLIFE

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
EXPECT: Jazz and blues Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** All new fine dining menu, dinner specials, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc., Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc



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\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT
FRIDAY, MARCH 2 • 10-2
SUM MORZ
KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
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3221 N. CLINTON • FORT WAYNE • 260-483-5526

Calendar • Live Music & Comedy

SUM MORZ — Rock variety at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198
SYNERGY — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488
THREE RIVERS JENBE ENSEMBLE — Drumming at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369
WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Mar. 4

LYNCH MOB — Hard rock metal at C2G Music Hall, Fort Wayne, 8 p.m., \$25. thru brownpapertickets.com, all ages, 426-6434
POPS ON PIPES w/CLARK WILSON — Grande Page Organ concert at Embassy Theatre, Fort Wayne, 2 p.m., \$6-\$12, 424-5665

Monday, Mar. 5

JON DURNELL — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
OPEN MIC HOSTED BY SUNNY TAYLOR — At C2G Music Hall, Fort Wayne, 7:30 p.m., all ages, no cover, 426-6434

Tuesday, Mar. 6

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GUNSLINGER — Country at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
JOE JUSTICE — Variety at Woodland Lounge, Fort Wayne, 7 p.m., no cover, 490-6836
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966
OPEN MIC HOSTED BY GREATFUL DOUG — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 7-11 p.m., no cover, 420-5000

Wednesday, Mar. 7

CHRIS WORTH — Variety at the Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561
FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342
HUBIE ASHCRAFT — Country variety at the Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465
JOE JUSTICE — Variety at 469 Sports and Spirits, New Haven, 7 p.m., no cover, 749-7207
LARRY GARNER — Blues at Skip's Party Place, Angola, 9 p.m.-1 a.m., \$5 after 8 p.m., 665-3922
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002
PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488
ROBBIE V & HEIDI DUO — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582
TY CAUSEY — R&B at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

Thursday, Mar. 8

ADAM STRACK — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
BOB DIBUONO w/BRETT EASTBURN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
CHRIS WORTH AND PAUL NEW STEWART — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
FIREBALL MATINEE — Rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-12 a.m., \$3, 456-7005
JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414
JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover, 490-4322
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
ROBBIE V & HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7-10:30 p.m., no cover, 829-6465
TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

Friday, Mar. 9

2 WHEELS GOOD — Variety at North Star Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

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CHRIS DODDS & ADAM STRACK
SATURDAY, MARCH 3 • 10PM
SOULFYRE
Columbia STREET WEST

12th Planet	May 5	Deluxe at Old National Centre	Indianapolis
Aaron Williams and the Hoodoo (\$20 adv., \$25 d.o.s.)	May 18	Philmore on Broadway	Fort Wayne
Ahmed Ahmed (\$20)	Mar. 2	Magic Bag	Ferdale
Al Jackson (\$8-\$9)	Mar. 1-3	Snickerz Comedy Bar	Fort Wayne
The All-American Rejects	Apr. 9	The Metro	Chicago
The All-American Rejects	Apr. 10	House of Blues	Cleveland
The All-American Rejects (\$32.50-\$45)	Apr. 11	Sound Board	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 10	Emerson Theatre	Indianapolis
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 11	Harpos	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 22	Peabody's	Cleveland
ALO	May 25	Martys	Chicago
Altan (\$25)	Mar. 4	The Ark	Ann Arbor
Amy Schumer (\$20)	Mar. 9	Magic Bag	Ferdale, MI
Andrew Bird	Mar. 20	Southern Theatre	Columbus, OH
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andrew Jr. Boy Blues Jones (\$15)	Apr. 28	Key Palace Theatre	Redkey
Andrew W.K.	Mar. 25	The Riviera Theatre	Chicago
Anjelah Johnson	Mar. 17	The Vic Theatre	Chicago
Anti-Flag	Mar. 12	Magic Slick	Detroit
Anti-Flag w/Flatliners and the Have Nots	Mar. 13	Reggies Rock Club	Chicago
April Macie w/Jeremy Greenberg (\$8-\$9)	Apr. 26-28	Snickerz Comedy Bar	Fort Wayne
Arkells	Mar. 2	The Shelter	Detroit
The Association (\$20-\$30)	May 19	Bearcreek Farms	Bryant
Astronautalis w/Bus Driver (\$14)	Mar. 11	Schubas	Chicago
Avett Brothers	May 12	Jacobs Pavilion at Nautica	Cleveland
The Avey Brothers (\$20 adv., \$25 d.o.s.)	Mar. 23	Philmore on Broadway	Fort Wayne
Aziz Ansari	May 12	Old National Centre	Indianapolis
B. B. King	Mar. 22-23	House of Blues	Chicago
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
B. B. King (\$32.50-\$65)	May 23	Fox Theatre	Detroit
Badfish-A Tribute to Sublime	Mar. 14	House of Blues	Cleveland
Badfish-A Tribute to Sublime	Mar. 15	Bogart's	Cincinnati
Badfish-A Tribute to Sublime	Mar. 16	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 3	House of Blues	Chicago
Barry Manilow (\$24.99-\$144.99)	Mar. 9-10	Fox Theatre	Detroit
Bassnectar	Apr. 11	Egyptian Room	Indianapolis
Beach Boys	May 21-22	Chicago Theatre	Chicago
Béla Fleck & the Flecktones (\$30-\$40)	Mar. 30	Clowes Memorial Hall	Indianapolis
Béla Fleck & the Flecktones (\$29.50-\$65)	Apr. 19	The Ark	Ann Arbor
Ben Kweller	Mar. 31	Lincoln Hall	Chicago
The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)	May 12	C2G Music Hall	Fort Wayne
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor

Styx, REO Speedwagon and the Motor City Madman, **Ted Nugent**, are hooking up for a triple-bill tour that will appeal to just about any fan of rock music from the 70s and 80s. Styx and REO are originally from Illinois, and Nugent is from Detroit, so the tour is being billed as the Midwest Rock 'N' Roll Express Tour. Of course, the tour will hit this general area a few times with shows scheduled in Cincinnati, Chicago and Detroit at the end of June. There will be plenty of hits to fill the night, and I would expect a few **Damn Yankees** songs to be played by the time Styx's **Tommy Shaw** and Nugent, both members of Damn Yankees, finish the night.



Road Notez

CHRIS HUPE

Chickenfoot will hit the touring trek beginning in May. **Sammy Hagar**, **Joe Satriani** and **Michael Anthony** will be joined by drummer **Kenny Aronoff**, replacing **Chad Smith** who is on tour with his primary band **Red Hot Chili Peppers**. The quartet is only scheduled for one regional date, May 14 in Detroit, before heading to Rock on the Range in Columbus on Memorial Day weekend, but more dates are expected to be announced soon. **Black Stone Cherry** will open.

Coldplay's summer tour starts overseas before hitting North America in late June. Regional shows include The Palace of Auburn Hills near Detroit August 1 and Chicago's United Center August 7-8. **Marina and the Diamonds** and **Emeli Sande** open all three of these shows.

Back from a long hiatus, **Counting Crows** will tour this spring to support their sixth album, *Underwater Sunshine (or What We Did on Our Summer Vacation)*, due out April 10. For now, the only area date is April 22 at the Riviera Theater in Chicago, but more dates are expected, possibly as part of a summer package featuring other 90s bands.

A Facebook campaign is pushing the possibility of masked metal bands **Slipknot** and **Mushroomhead** touring together in the near future. Though the bands have always been rumored to resent the other for using the their shtick, the idea has the support of various members of both Mushroomhead and Slipknot. Says Slipknot vocalist **Corey Taylor** in a recent online interview "My problem has never been with that band; my problem was with their fans at the time. The first time we played Cleveland (Mushroomhead's hometown), their fans came down, mind you we didn't say anything, their fans came down and threw everything but rocks at us. They hit Paul in the face with a padlock the size of my fist; this is while we're onstage." If you would like to show your support for the Filthy Maggots Tour, head on over to Facebook and join the support page at <https://www.facebook.com/groups/filthymaggots/>. Wouldn't **GWAR** be the perfect opening band for that tour?

christopherhupe@aol.com

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Calendar • On the Road

Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25 and up)	May 5	Embassy Theatre	Fort Wayne	Deicide w/Jungle Rot and Abigail Williams	Mar. 9	Blondies	Detroit
Bill Engvall (\$27-\$75)	Mar. 17	Honeywell Center	Wabash	The Devil Wears Prada	Apr. 1	Egyptian Room	Indianapolis
Billy Gardell (\$35-\$40)	Apr. 12	Sound Board	Detroit	Dia Frampton w/Andrew Allen	Mar. 2	Subterranean	Chicago
Black Keys	Mar. 2	U.S. Bank Arena	Cincinnati	Dianna Ross	Apr. 24	Old National Centre	Indianapolis
Black Keys (\$34.50-\$54.50)	Mar. 3	Joe Louis Arena	Detroit	Dianna Ross	Apr. 27	Horseshoe Casino	Hammond
Black Keys	Mar. 4	Jerome Schottenstein Center	Columbus, OH	Donald Glover w/Danny Brown	Mar. 27	The Fillmore	Detroit
Black Keys (\$29.50-\$59.50)	Mar. 16	Conseco Fieldhouse	Indianapolis	Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor
Black Keys (\$29.50-\$49.50)	Mar. 18	Van Andel Arena	Grand Rapids	The Dream	Mar. 24	House Of Blues	Chicago
Black Keys w/Arctic Monkeys	Mar. 19	United Center	Chicago	Drew De Four (\$10 adv., \$12 d.o.s.)	Mar. 9	C2G Music Hall	Fort Wayne
Black Keys w/Arctic Monkeys (\$34.50-\$59.50)	Mar. 20	Quicken Loans Arena	Cleveland	Duke Tumatote (Free)	Mar. 2	Peanuts Food & Spirits	Fort Wayne
Blackthorn (\$20)	Mar. 25	The Ark	Ann Arbor	Duke Tumatote w/Gene Deer and Tyler Mac (\$20 adv., \$25 d.o.s.)	Apr. 14	Paramount Theatre	Anderson
Blue October	Apr. 13	Bogart's	Cincinnati	Eddie Griffin	Mar. 23-24	Up Comedy Club	Chicago
Bob Dibuono w/Brett Eastburn (\$8-\$9)	Mar. 8-10	Snickerz Comedy Bar	Fort Wayne	The Elders (\$17.50)	Apr. 21	The Ark	Ann Arbor
Bob Schneider w/Laura Warshawer	May 4	Double Door	Chicago	Elevation	Mar. 16	Lincoln Hall	Chicago
Bone Thugs-N-Harmony	Mar. 3	Saint Andrews Hall	Detroit	Ellis Paul	Mar. 17	Wheeler Arts Community	Indianapolis
Boney James	Mar. 25	Murat Theatre, Old National Centre	Indianapolis	Elton John (\$39-\$139)	Apr. 21	Memorial Coliseum	Fort Wayne
Bonnie Raitt (\$73.50, \$57.50, \$47.50)	May 16	Clowes Memorial Hall	Indianapolis	Emily Hurd	Mar. 7	The Ark	Ann Arbor
Bonnie Raitt w/Marc Cohn	May 19-20	Chicago Theatre	Chicago	Emily Hurd	Mar. 8	The Winchester	Cleveland
Borgore	Mar. 21	Bogart's	Cincinnati	Eric Church w/Brantley Gilbert and Blackberry Smoke	May 11	Sears Center	Chicago
Bowerbirds	Mar. 29	Lincoln Hall	Chicago	Erykah Badu and Eddie Griffin w/Kym Whitley	May 11	Old National Centre	Indianapolis
Boyz II Men	Mar. 16	House of Blues	Cleveland	Escape the Fate and Attack Attack!	Apr. 6	Bogart's	Cincinnati
Boyz II Men (\$43-\$48)	Mar. 22	Sound Board	Detroit	Escape the Fate and Attack Attack!	Apr. 10	House of Blues	Chicago
Boyz II Men	Mar. 25	House of Blues	Chicago	Escape the Fate and Attack Attack!	May 17	Park West	Chicago
Brad Mehldau w/Joshua Redman	Apr. 5	Orchestra Hall	Detroit	Excision	Mar. 18	Egyptian Room	Indianapolis
Brad Paisley w/The Band Perry	May 19	Klipsch Music Center	Noblesville	Excision	Apr. 14	The Fillmore	Detroit
Brad Paisley w/The Band Perry	May 20	Riverbend Music Center	Cincinnati	Father John Misty w/Har Mar Superstar (\$14)	May 12	Schubas	Chicago
Brian Culbertson and David Benoit (\$20-\$35)	Mar. 17	Niswonger Performing Arts Center	Van Wert	Feist	Apr. 30	Egyptian Room	Indianapolis
Brian Regan	Apr. 29	Egyptian Room	Indianapolis	Fountains of Wayne (\$20 SRO)	Apr. 25	Magic Bag	Ferdale, MI
Brian Vander Ark (\$15)	Mar. 29	The Ark	Ann Arbor	Frankenstein Brothers feat. Buckethead and That 1 Guy Wolff and Tuba	Apr. 12	Park West	Chicago
Brit Floyd	Mar. 24	Rosemont Theatre	Rosemont, IL	The Fray	Apr. 17	Riviera Theatre	Chicago
Brit Floyd (\$34.75-\$44.75)	Mar. 26	Clowes Memorial Hall	Indianapolis	The Fresh Beat Band	Mar. 4	Rosemont Theatre	Rosemont
Bruce Springsteen and the E Street Band (\$35-\$95)	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI	The Fresh Beat Band	Mar. 7	Taft Theatre	Cincinnati
Bruce Springsteen and the E Street Band (\$42.50-\$98)	Apr. 17	Quicken Loans Arena	Cleveland	The Fresh Beat Band	Mar. 14	Old National Centre	Indianapolis
Buckwheat Zydeco	Mar. 14	Montrose Room	Chicago	Frontiers	Mar. 24	House of Blues	Cleveland
Buzz Sutherland w/Sharon Lacey (\$8-\$9)	Apr. 12-14	Snickerz Comedy Bar	Fort Wayne	Fountains of Wayne	Apr. 27	Double Door	Chicago
Cactus (\$25)	May 5	Magic Bag	Ferdale	Fun	Apr. 14	The Vic Theatre	Chicago
California Guitar Trio (\$25)	Apr. 1	The Ark	Ann Arbor	G. Love and Special Sauce	Mar. 17	The Metro	Chicago
Cannibal Corpse	Apr. 14	Bogart's	Cincinnati	Gabriel Iglesias	Mar. 8	Veterans Memorial Auditorium	Columbus, OH
Capitol Steps (\$30)	Mar. 24	Niswonger Performing Arts Center	Van Wert	Gabriel Iglesias	Mar. 9	Taft Theatre	Cincinnati
Caravan of Thieves (\$15)	Mar. 9	The Ark	Ann Arbor	Gabriel Iglesias	Mar. 10	Rosemont Theatre	Rosemont, IL
The Carolina Chocolate Drops	May 5	Lincoln Hall	Chicago	Gabriel Iglesias (\$40.50)	Mar. 11	State Theatre	Kalamazoo
Carlos Mencia (\$38-\$43)	May 20	Sound Board	Detroit	Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis
Carrie Newcomer	Mar. 18	Old Town School of Folk Music	Chicago	Gabriel Iglesias (\$40.75)	Apr. 22	Embassy Theatre	Fort Wayne
Casting Crowns w/Matthew West, Royal Tailor and Lindsay McCaul (\$15-\$49.50)	Mar. 1	Memorial Coliseum	Fort Wayne	Gaelic Storm	Mar. 16	Riviera Theatre	Chicago
Catie Curtis (\$20)	Mar. 2	The Ark	Ann Arbor	Galactic	Mar. 2	Park West	Chicago
Caveman (\$12)	Apr. 12	Schubas	Chicago	Gallagher (\$16.50)	Mar. 29-31	Snickerz Comedy Bar	Fort Wayne
The Cave Singers (\$14)	Apr. 15	Schubas	Chicago	Gene Deer (\$15)	May 12	Key Palace Theatre	Redkey
Celtic Woman (\$39-\$69)	Mar. 23	Fox Theatre	Detroit	Geneva Red (\$15)	Mar. 3	Key Palace Theatre	Redkey
Celtic Woman	Mar. 30-31	Rosemont Theatre	Rosemont, IL	Glen Campbell (\$29-\$75)	May 10	Honeywell Center	Wabash
Charlie Wilson w/Kelly Price and Kindred the Family Soul (\$69.50-\$99.50)	Apr. 8	Fox Theatre	Detroit	Godsmack w/Staind and Halestorm	May 6	Ford Center	Evansville
Chevelle w/Middle Class Rut and Janus	Mar. 10	Egyptian Room	Indianapolis	Godsmack & Staind w/Halestorm and Brook Royal (\$29.75-\$42.75)	May 8	Memorial Coliseum	Fort Wayne
The Chieftains	Mar. 2	Orchestra Hall	Chicago	Godsmack w/Staind and Halestorm	May 9	Kellogg Arena	Battle Creek
Childish Gambino	Mar. 30	Riviera Theatre	Chicago	Gomez	Mar. 8	Saint Andrews Hall	Detroit
Chris Botti	May 13	Rosemont Theatre	Rosemont, IL	Gomez	Mar. 9	The Vic Theatre	Chicago
Chris Trapper (18 adv., \$20 d.o.s.)	May 18	Schubas	Chicago	Good Old War w/Belle Brigade and Family of the Year	Apr. 14	Lincoln Hall	Chicago
Chris Webby	Mar. 25	The Shelter	Detroit	Goyte w/Kimbra	Apr. 3	Aragon	Chicago
Civil Twilight	Apr. 7	Old National Centre	Indianapolis	Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
Clutch	May 12	Saint Andrews Hall	Detroit	Greensky Bluegrass w/Joshua David (\$15)	Apr. 13	Magic Bag	Ferdale, MI
Coco Montoya (\$30-\$35)	Mar. 1	C2G Music Hall	Fort Wayne	The Grouper w/Reptar	May 12	The Metro	Chicago
Coco Montoya (\$11-\$14)	Mar. 2	State Theatre	Kalamazoo	The Growlers	Mar. 22	Lincoln Hall	Chicago
Coco Montoya	Mar. 3	Montrose Room	Chicago	Guggenheim Grotto (\$12 adv., \$15 d.o.s.)	Apr. 13	C2G Music Hall	Fort Wayne
Colin Hay	Mar. 10	Park West	Chicago	Guggenheim Grotto (\$15)	Apr. 18	The Ark	Ann Arbor
Colin Hay	Mar. 11	The Vogue	Indianapolis	Gungor (\$5-\$15)	Mar. 27	Merrill Centre for the Arts	Huntington
Colin Hay	May 17	20th Century Theatre	Cincinnati	Guster w/Jeff Garlin	Apr. 5	The Vic Theatre	Chicago
Colin Hay (\$28)	May 19-20	The Ark	Ann Arbor	Gypsy Kings	Apr. 27	Chicago Theatre	Chicago
Commander Cody (\$20 adv., \$25 d.o.s.)	Mar. 2	C2G Music Hall	Fort Wayne	Hamilton Loomis (\$7)	Mar. 9	C53	Fort Wayne
Corinne West w/Kelly Joe Philips and Lunasa	Mar. 11	Old Town School of Folk Music	Chicago	Hank3 (\$21 adv., \$22 d.o.s.)	Mar. 20	The Vouge	Indianapolis
Commmeal w/Hot Buttered Rum	Apr. 20	The Vic Theatre	Chicago	Harper & the Midwest Kind (\$15)	Apr. 14	Key Palace Theatre	Redkey
Counting Crows	Apr. 22	Riviera Theatre	Chicago	The Head and the Heart	Mar. 7-8	The Vic Theatre	Chicago
Cowboy Junkies (Sold Out)	Apr. 13	The Ark	Ann Arbor	Hellyeah w/Clutch (\$23 adv., \$27 d.o.s.)	Apr. 21	Piere's	Fort Wayne
Cursive w/Cymbals Eat Guitars and Conduits	Mar. 25	Lincoln Hall	Chicago	Henry Rollins (\$25-\$30)	Mar. 21	State Theatre	Kalamazoo
The Cranberries	May 16	Riviera Theatre	Chicago	Henry Rollins	Mar. 22	Michigan Theatre	Detroit
Creed	Apr. 13-14	Chicago Theatre	Chicago	Here Come the Mummies (\$9.23 first 250 then \$15 adv., \$18 d.o.s.)	Apr. 6	Piere's	Fort Wayne
Creed	May 31	Fillmore	Detroit	Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Creedence Clearwater Revisited w/KC and the Sunshine Band, Mickey Dolenz and	Mar. 31	Quicken Loans Arena	Cleveland	Highway 9 (\$15)	Mar. 17	Key Palace Theatre	Redkey
Sam Moore (\$37.50-\$67.50)	Apr. 9	Schubas	Chicago	Hoots and Hellmouth w/Small Houses (\$20)	Mar. 10	The Ark	Ann Arbor
The Crips (\$20)	Mar. 31	Old Town School of Folk Music	Chicago	Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Dan Hicks and the Hot Licks	Apr. 15	State Theatre Playhouse	Cleveland	Hot Chelle Rae	Apr. 21	House of Blues	Chicago
Danell Tosh (\$39-\$59)	Apr. 17	Old National Centre	Indianapolis	Hot Tuna	Mar. 6	The Ark	Ann Arbor
Daniel Tosh	Apr. 18	Morris Performing Arts Center	South Bend	Hot Tuna	Mar. 9	Old Town of Folk Music	Chicago
Daniel Tosh	Apr. 19	Chicago Theatre	Chicago	Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
Daryl Hall w/Sharon Jones	Apr. 16	Auditorium Theatre	Chicago	Huey Lewis and the News (\$30-\$40)	May 18	Foellinger Theatre	Fort Wayne
Dave Matthews Band w/Blind Pilot	Mar. 9	Blossom Music Center	Cuyahoga Falls, OH	Human Nature	Mar. 24	Fisher Theatre	Detroit
Dave Matthews Band w/Carolina Chocolate Drops	May 29	Riverbend Music Center	Cincinnati	Human Nature	Mar. 30	Palace Theatre	Columbus, OH
David Sedaris	Apr. 24	Clowes Memorial Hall	Indianapolis	Human Nature	Mar. 31	Old National Centre	Indianapolis
David Wilcox	Mar. 18	The Ark	Ann Arbor	Human Nature	Apr. 1	Taft Theatre	Cincinnati
Davy Jones (\$20-\$25)	June 9	Foellinger Theatre	Fort Wayne	Human Nature (\$32-\$59)	Apr. 5	DeVos Performance Hall	Grand Rapids
Death Cab for Cutie feat. Magik*Magik Orchestra	Apr. 16-17	Chicago Theatre	Chicago	Human Nature	Apr. 7	Rosemont Theatre	Rosemont, IL
The Deep Dark Woods	Mar. 28	House of Blues	Cleveland	Hunter Hayes	Mar. 8	House of Blues	Cleveland
				Ian McCulloch & the Bunnymen (\$25)	Mar. 27-28	Schubas	Chicago

Calendar • On The Road			
Ideas of March feat. Jim Peterik	Mar. 10	Montrose Room	Chicago
Ike Reilly Assassination	Mar. 17	Lincoln Center	Chicago
The Incarnus Account w/Sean Magwire (\$8 adv, \$10 d.o.s.)	Mar. 14	Schubas	Chicago
Ingraelson	Apr. 12	The Vic theatre	Chicago
UJ Grey & Mofo	May 17	House of Blues	Cleveland
Jake Shimabukuro	Mar. 10	Old Town School of Folk Music	Chicago
James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
James Suhler (\$15)	May 5	Key Palace Theatre	Redkey
Jane's Addiction	Mar. 21	DeVos Performance Hall	Grand Rapids
Jason Aldean w/Luke Bryan (sold out)	Mar. 22	Nutter Center	Dayton
Jeff Tweedy	Mar. 30-31	The Vic Theatre	Chicago
Jefferson Starship	Mar. 8	Reggie's	Chicago
Jefferson Starship	Mar. 9	The Orbit Room	Grand Rapids
Jeremy Camp and Francesca Battistelli (\$5-\$40)	May 5	Blackhawk Ministries	Fort Wayne
Jerry Seinfeld	Mar. 3	Rosemont Theatre	Rosemont, IL
Jim Gaffigan (\$39.75-\$49.75)	May 12	State Theatre	Cleveland
Jim Gaffigan	Mar. 17	Rialto Square Theatre	Chicago
Jim Gaffigan (\$39.75-\$49.75)	Mar. 24	Embassy Theatre	Fort Wayne
Jim Gaffigan (\$39-\$49)	May 12	State Theatre at PlayhouseSquare	Cleveland
Jim Norton (sold out)	Apr. 28	Ohio Theatre, Playhouse Square	Cleveland
Joanne Shaw Taylor (\$15 adv, \$20 d.o.s.)	Apr. 27	C2G Music Hall	Fort Wayne
Joe Bonamassa	May 5	Old National Centre	Indianapolis
John Mayer	Apr. 9	Indiana University	Bloomington
John Mayer	Apr. 10	Wharton Center for Performing Arts	E. Lansing
John Mayer (\$51-\$86)	Apr. 12	DeVos Performance Hall	Grand Rapids
John Mayer	Apr. 13	Elliot Hall of Music	West Lafayette
John Mayer (\$66-\$99.50)	Apr. 14	Fox Theatre	Detroit
John Oates w/Van Ghost	Mar. 8	Lincoln Hall	Chicago
Johnny Lang	May 13	House of Blues	Cleveland
Johnny Winter (\$35 adv, \$39 d.o.s.)	Apr. 20	Club Fever	South Bend
Johnny Winter (\$40)	Apr. 25	The Ark	Ann Arbor
Jonathan Edwards (\$25)	May 17	The Ark	Ann Arbor
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
Josh Wolf w/Jen Kirkman and Brad Wollack	Apr. 14	State Theatre	Kalamazoo
Justin Townes w/Earle Tristen	May 10	Park West	Chicago
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Kasabian	Apr. 2	The Vic Theatre	Chicago
Kathy Mattea	May 4-5	Schuster Performing Arts Center	Dayton
Ken Davis (\$5-\$25)	Apr. 13	Blackhawk Ministries	Fort Wayne
Kevin Nealon (\$28 adv.)	Mar. 16	Magic Bag	Ferdale, MI
Kina Grannis	May 1	Park West	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
The Kinsey Report (\$20 adv, \$25 d.o.s.)	Apr. 21	Philmore on Broadway	Fort Wayne
Kiss Army (\$5 adv, \$7 d.o.s.)	Mar. 30	4D's Bar & Grill	Fort Wayne
Kenny White w/Jess Klien (\$15)	May 16	The Ark	Ann Arbor
Kid Rock w/Detroit Symphony (\$100-\$350)	May 12	Fox Theatre	Detroit
The Kooks	Mar. 5	Old National Center	Indianapolis
Lady Antebellum w/Darius Rucker and Thompson Square	Mar. 9	Allstate Arena	Rosemont, IL
Lady Antebellum w/Darius Rucker and Thompson Square	May 31	Riverbend Music Center	Cincinnati
Lambchop (\$20)	Apr. 23	The Ark	Ann Arbor
Larry Gerner (\$15)	Mar. 10	Key Palace Theatre	Redkey
Larry Gatlin (\$20-\$40)	Apr. 21	Bearcreek Farms	Bryant, IN
Levon Helm Band w/Joe Pug (\$45-\$85)	Mar. 19	The Ark	Ann Arbor
Levon Helm Band w/Shawn Mullins	Mar. 17	Old Town School of Folk Music	Chicago
Lila Downs	Mar. 3	Congress Theatre	Chicago
Lisa Lampanelli	Mar. 9	Egyptian Room	Indianapolis
Lisa Lampanelli	Mar. 10	Palace Theatre	Columbus, OH
Livingston Taylor w/Voices of Unity Choir (\$30)	Apr. 28	Niswonger Performing Arts Center	Van Wert
Local H	Mar. 9	The Montrose Room	Chicago
Loudon Wainwright III (\$20)	Apr. 20	The Ark	Ann Arbor
Lovehammers	Mar. 10	House of Blues	Chicago
Lucero	Apr. 11	Bogart's	Cincinnati
Lunasa (\$22.50)	Mar. 7	The Ark	Ann Arbor
Lynch Mob (\$25)	Mar. 4	C2G Music Hall	Fort Wayne
M83	May 4	The Riviera Theatre	Chicago
M83	May 5	The Majestic Theatre	Detroit
M. Ward w/Lee Ranaldo Band	May 22	The Vic Theatre	Chicago
Madeleine Peyroux (\$45)	May 10	The Ark	Ann Arbor
Magnetic Fields	Mar. 26-27	The Vic Theatre	Chicago
The Maine w/Lydia Arkells	May 1	Deluxe at Old National Centre	Indianapolis
Marcia Ball (\$30)	May 26	The Ark	Ann Arbor
Mark Schultz w/Bebo and Point of Grace (\$5-\$35)	Mar. 16	First Assembly of God Church	Fort Wayne
The Masquerade	May 12	House of Blues	Chicago
Mastodon w/Opeth Ghost	Apr. 13	Riviera Theatre	Chicago
Matthew Ryan (\$10)	Apr. 29	CS3	Fort Wayne
Mayer Hawthorne & the County w/The Stepkids	May 17	Park West	Chicago
Mayer Hawthorne & the County w/The Stepkids	May 23	Deluxe at Old National Center	Indianapolis
Melissa Etheridge (\$68-\$88)	Apr. 22	Sound Board	Detroit
Meshuggah	May 15	House of Blues	Chicago
Meshuggah	May 16	St. Andrews Hall	Detroit
Michael Mack w/Kris Shaw (\$8-\$9)	Mar. 22-24	Snickerz Comedy Bar	Fort Wayne
Mick Lazinski w/AJ Finney (\$8-\$9)	Mar. 15-17	Snickerz Comedy Bar	Fort Wayne
Michelle Shocked (\$25)	May 21	The Ark	Ann Arbor
Mickey Gilley (\$25-\$55)	Apr. 14	Bearcreek Farms	Bryant, IN
Mike Birbiglia (\$15-\$50)	Apr. 27	Honeywell Center	Wabash
Mike Birbiglia	Apr. 28	Clowes Memorial Hall	Indianapolis
Mindless Self Indulgence	Mar. 15	House of Blues	Chicago
Mindless Self Indulgence	Mar. 16	The Filmore	Detroit
Mississippi Heat (\$15)	Apr. 10	The Ark	Ann Arbor
Mr. B (\$25)	Apr. 14-15	The Ark	Ann Arbor

BILL ENGVALL

Sponsored by Ceres Midland

Sat. March 17

6 pm & 9 pm

Bill Engvall was a founding member of the comedy revolution known as the Blue Collar Comedy Tour. Now, a decade later, Engvall continues to enjoy unyielding success with TV shows, game shows, and live tours that all stem from the popularity of 3 small words... "Here's your sign!"

\$27, \$37, \$47, \$75

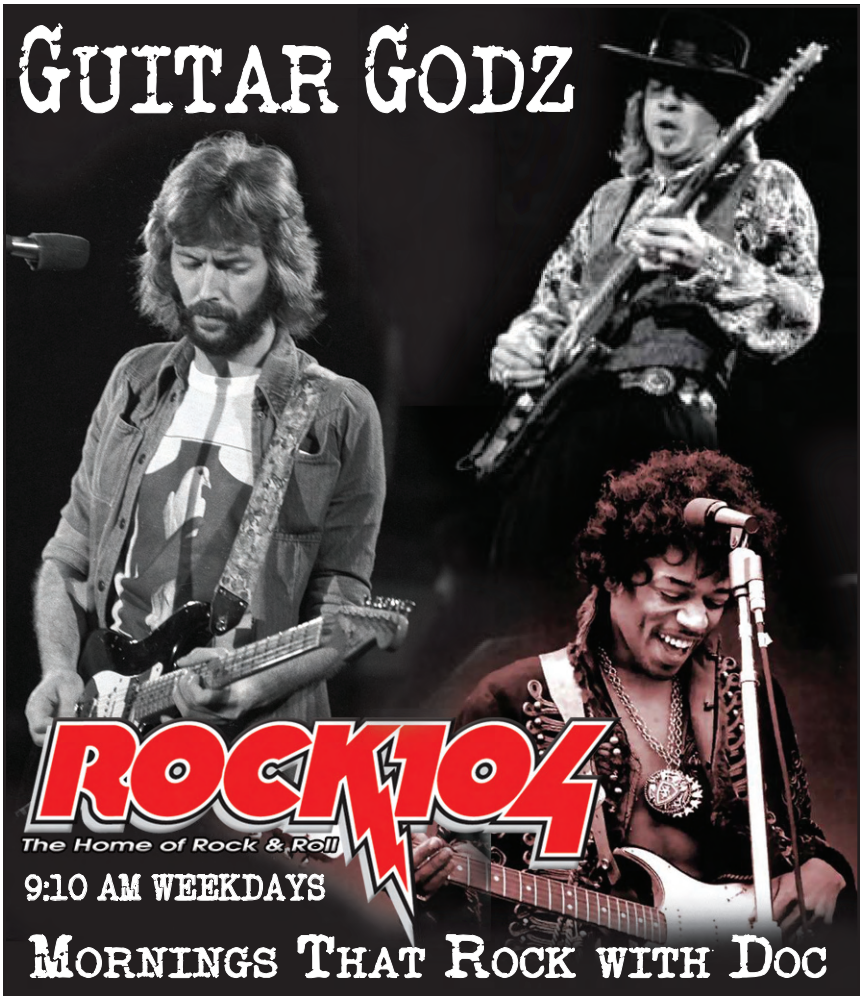


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GUITAR GODZ



ROCK 104

The Home of Rock & Roll

9:10 AM WEEKDAYS

MORNINGS THAT ROCK WITH DOC

Murder by Death w/Dead Girl Sorry and Eric Blair and The Absolute

Nothings (\$12 adv., \$14 d.o.s.)	Mar. 22	CS3	Fort Wayne
Mute Math	Mar. 1	The Intersection	Grand Rapids
Mute Math	Mar. 2	St. Andrews Hall	Detroit
Mute Math	Mar. 3	Newport Music Hall	Columbus, OH
Mute Math	Mar. 4	House of Blues	Cleveland
My Darkest Days w/The Veer Union (\$10 adv.)	Mar. 30	Club Fever	South Bend
My Darkest Days w/The Veer Union and Thematic (\$9.89 adv., \$13 d.o.s.)	Mar. 31	Piere's	Fort Wayne
Nagata Shachu (\$20)	Apr. 30	The Ark	Ann Arbor
The Naked and Famous	Apr. 15	The Vic Theatre	Chicago
Natasha Leggero (\$20)	May 11	Magic Bag	Ferdale, MI
Needtobreathe	Mar. 31	Riviera Theatre	Chicago
Needtobreathe	Apr. 11	House of Blues	Cleveland
Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
Newsboys (\$17-\$50)	Apr. 22	Honeywell Center	Wabash
Nickelback w/Bush, Seether and My Darkest Days (\$49.50-\$85)	Apr. 12	Van Andel Arena	Grand Rapids
Nickelback w/Bush, Seether and My Darkest Days (\$39.50-\$75)	Apr. 14	Joe Louis Arena	Detroit
Nickelback w/Bush, Seether and My Darkest Days	Apr. 15	Schottenstein Center	Columbus, OH
Nickelback w/Bush, Seether and My Darkest Days	May 30	Allstate Arena	Rosemont, IL
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
Of Monsters and Men	Mar. 30	Park West	Chicago
Our Lady of Peace	Apr. 7	Saint Andrews Hall	Detroit
Pat Boone (\$16-\$60)	Apr. 28	Honeywell Center	Wabash
Pat Travers Band (\$20)	May 4	Magic Bag	Ferdale, MI
Patty Larkin & Lucy Kaplansky (\$20)	May 11	The Ark	Ann Arbor
Paula Poundstone (\$24.50-\$35)	Apr. 7	State Theatre	Kalamazoo
Peter Frampton	Mar. 1	Old National Centre	Indianapolis
Peter Mulvey w/Kevin Mileski (\$15)	Mar. 16	Schubas	Chicago
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Portugal. The Man w/The Lonely Forest	Apr. 17	The Vic Theatre	Chicago
Psychedelic Furs	Mar. 31	Bogart's	Cincinnati
Punch Brothers	Mar. 1	Park West	Chicago
Puscifer	Mar. 4	Old National Centre	Indianapolis
Rachelle Ferrell (\$39-\$41)	Mar. 1	Sound Board	Detroit
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rammstein (\$39.50-\$2.50)	May 3	Quicken Loans Arena	Cleveland
Rammstein	May 4	Allstate Arena	Rosemont, IL
Rammstein (\$45-\$88)	May 6	Palace of Auburn Hills	Auburn Hills, MI
Rebelution	Mar. 24	Congress Theatre	Chicago
Rebelution w/The Green and Pep Love	Mar. 27	Saint Andrews Hall	Detroit
Red Baraat (\$15)	Apr. 16	Schubas	Chicago
Red Green Live (\$48.25)	Apr. 25	Embassy Theatre	Fort Wayne
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Remedy Drie w/Thousand Foot Crutch	Mar. 10	Worthen Arena	Muncie
Reverend Horton Heat	Mar. 3	Metro/Smart Bar	Chicago
Rich Robinson	Mar. 9	Schubas	Chicago
Rick Springfield	Mar. 2	The Fillmore	Detroit
Ricky Skaggs w/The Browns (\$19-\$70)	May 4	Convention Center	Shipshewana
Rise Against	May 4	White River State Park	Indianapolis
Rise Against w/A Day to Remember	May 5	PNC Pavilion	Cincinnati
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Rodrigo Y Gabriela and C.U.B.A	Apr. 12	Chicago Theatre	Chicago
Roger Clyne (\$15)	Mar. 9	Schubas	Chicago
Romeo Santos	Mar. 13	Allstate Arena	Rosemont, IL
Ron White	Mar. 15	Old National Centre	Indianapolis
Sarah Jarosz (\$15)	May 12	The Ark	Ann Arbor
Sarah Jarosz (\$20)	May 13	Schubas	Chicago
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
The Saw Doctors	Mar. 23	House of Blues	Cleveland
The Saw Doctors	Mar. 24	The Vic Theatre	Chicago
Sawyer Brown w/The Browns (\$19-\$70)	May 5	Convention Center	Shipshewana
Say Anything	Apr. 4	House of Blues	Chicago
Sean Kent w/ALvin Williams (\$8-\$9)	Apr. 19-21	Snickerz Comedy Bar	Fort Wayne
Seether w/Catcomb (\$27 adv., \$29 d.o.s.)	Apr. 13	Piere's	Fort Wayne
Scissormen w/Kookamongas (\$15)	Mar. 24	Key Palace Theatre	Redkey
Seun Kuti & Egypt 80	Apr. 1	House of Blues	Chicago
Sharrie Williams (\$20 adv., \$25 d.o.s.)	Mar. 2	Philmore on Broadway	Fort Wayne
Shinedown w/Adelitas Way	Apr. 10	Egyptian Room	Indianapolis
Shinedown w/Adelitas Way	Apr. 12	Fillmore	Detroit
Shinedown w/Adelitas Way	Apr. 14	Orbit Room	Grand Rapids
Shinedown	May 16	House of Blues	Chicago
Sierra Maestra	Mar. 24	Old Town School of Folk Music	Chicago
Sierra Maestra (\$20)	Mar. 28	The Ark	Ann Arbor
Slash feat. Myles Kennedy & the Conspirators	May 17	Orbit Room	Grand Rapids
Slaughterhouse	Apr. 26	Old National Centre	Indianapolis
Slaughterhouse	Apr. 27	House of Blues	Cleveland
Snakehandlers Blues Band (\$15)	Apr. 21	Key Palace Theatre	Redkey
Snow Patrol	Apr. 4	Bogart's	Cincinnati
Snow Patrol	Apr. 20	The Fillmore	Detroit
Snow Patrol w/Ed Sheeran	Apr. 21	The Aragon Ballroom	Chicago
Snow Patrol w/Ed Sheeran	Apr. 22	Egyptian Room	Indianapolis
Sonny Landreth (\$25)	May 18	Magic Bag	Ferdale, MI
Soufly w/Incite and Lady Kong (\$15 adv., \$18 d.o.s.)	Apr. 20	Piere's	Fort Wayne
Southside Johnny and the Asbury Jukes	Mar. 2	House of Blues	Cleveland
Southside Johnny and the Asbury Jukes	Mar. 3	House of Blues	Chicago
Southside Johnny and the Asbury Jukes (\$25)	Mar. 4	Magic Bag	Ferdale, MI
Spiritualized	May 3	The Metro	Chicago

St. Vincent (\$18.50 adv., \$20 d.o.s.)	May 10	Old National Center	Indianapolis
St. Vincent	May 11	The Vic Theatre	Chicago
Stacy Mitchhart (\$20)	May 19	Key Palace Theatre	Redkey
Steppin' In It (\$15)	May 8	The Ark	Ann Arbor
Steel Panther	Apr. 25	House of Blues	Cleveland
Steel Panther	Apr. 27	House of Blues	Chicago
Steep Canyon Rangers	Mar. 4	Old Town School of Folk Music	Chicago
Steve Iott w/Adam Norwest (\$8-\$9)	Apr. 5-7	Snickerz Comedy Bar	Fort Wayne
Studebaker John (\$20 adv., \$25 d.o.s.)	Apr. 27	Philmore on Broadway	Fort Wayne
Styx (\$39-\$69)	Mar. 1	Veterans Memorial Civic Center	Lima, OH
Sublime w/Rome and the Dirty Heads	Apr. 20	Assembly Hall, IU	Bloomington
Susan Werner	Mar. 22	Ball State University	Muncie
Tab Benoit (\$13-\$15)	Mar. 16	State Theatre	Kalamazoo
Tannahill Weavers (\$20)	Apr. 16	The Ark	Ann Arbor
Terri Clark (\$35)	Mar. 21	The Ark	Ann Arbor
Theory of a Deadman	May 1	Orbit Room	Detroit
Theory of a Deadman	May 4	House of Blues	Chicago
The Ting Tings	Apr. 3	The Metro	Chicago
Thomas Dolby	Apr. 5	Park West	Chicago
Tim Cavanaugh	May 10-12	Snickerz Comedy Bar	Fort Wayne
Toby Mac (\$25-\$50)	Apr. 21	Blackhawk Ministries	Fort Wayne
Tommy Castro (\$13-\$15)	Mar. 30	State Theatre	Kalamazoo
Tommy Castro (\$15)	Mar. 31	Key Palace Theatre	Redkey
Tommy Castro (\$30 adv., \$35 d.o.s.)	Mar. 15	C2G Music Hall	Fort Wayne
Tony Orlando (\$35-\$60)	Apr. 14	Bearcreek Farms	Bryant, IN
Toots & The Maytals	Mar. 16	House of Blues	Chicago
The Tossers	Mar. 16	Metro/Smart Bar	Chicago
Trace Adkins	Apr. 14	Stranahan Theatre	Toledo
Trace Adkins (\$39.75-\$103)	May 11	Morris Performing Arts Center	South Bend
Trans-Siberian Orchestra	Mar. 16	Assembly Hall	Chicago
Trans-Siberian Orchestra	Mar. 18	i wireless Center	Chicago
Trans-Siberian Orchestra	April 22	Horseshoe Casino	Hammond
Trans-Siberian Orchestra (\$37-\$57)	Apr. 25	Memorial Coliseum	Fort Wayne
Trippin' Billies	May 5	House of Blues	Cleveland
Tyga	Mar. 17	Egyptian Room	Indianapolis
Uncle Bonsai (\$20)	Mar. 24	The Ark	Ann Arbor
Uncle Kracker w/Sonia Leigh and Ty Stone	Mar. 24	Joe's Bar	Chicago
Van Halen	Apr. 1	Allstate Arena	Rosemont, IL
Van Hunt (\$15)	Mar. 22	Magic Bag	Ferdale, MI
Vishlen	Mar. 24	Old Town School of Folk Music	Chicago
We Came as Romans	Apr. 4	Orbit Room	Grand Rapids
Weird Al Yankovic	May 4	Star Plaza Theatre	Merrillville
Weird Al Yankovic (\$19-\$49)	May 5	Fox Theatre	Detroit
Weird Al Yankovic	May 6	Old National Center	Indianapolis
Weird Al Yankovic (\$27.50-\$65)	May 8	Akron Civic Theatre	Cleveland
Whitechapel w/Miss May I and After the Burial	Mar. 14	Egyptian Room	Indianapolis
Willie Nelson (\$49.50-\$69.50)	Apr. 13	Lerner Theatre	Elkhart
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Mar. 17	U.S. Bank Arena	Cincinnati
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429	Mar. 30	Conseco Fieldhouse	Indianapolis
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Young Jeezy	Mar. 12	Egyptian Room	Indianapolis
Zoso	Mar. 2	Durty Nellies	Chicago

Road Tripz

	11:58	
Apr. 21	Charlie's Place, Hicksville	
May 19	Halftime Sports Bar, Elkhart	
	Black Cat Mambo	
Mar. 31	Melody Inn, Indianapolis	
	BackWater	
Mar. 16	Firekeepers Casino, Battle Creek	
Mar. 31	Backstage Bar, Elwood, IN	
	Elephants In Mud	
Mar. 2	The Bluebird, Bloomington	
Mar. 7	Lafayette Brewing Co., Lafayette	
Mar. 9	Be Here Now, Muncie	
	End Times Spasm Band	
Mar. 3	The Vault, Farmington, MO	
Mar. 9	Hoosier Dome, Indianapolis	
Mar. 16	Epicure Cafe, Fairfax, VA	
Mar. 25	Highwire Lounge, Athens, GA	
Mar. 28	WDVX Blue Plate Special, Knoxville, TN	
Mar. 31	Radio Radio, Indianapolis	
Apr. 19	Ottawa Tavern, Toledo	
	Kill the Rabbit	
Mar. 10	Harry's Hideaway, Lima, OH	
Mar. 21	Harry's Hideaway, Lima, OH	
Mar. 31	Fairgrounds, Van Wert	
Apr. 24	Eagles, Celina, OH	
May 19	American Legion, Van Wert	
June 16	Rockford Days, Rockford, OH	
	Memories of the King feat. Brent A. Cooper	
Mar. 31	Goedde Building, Van Wert, OH	

June 30	Van Wert Fair, Van Wert, OH	
Sept. 2	Elite Banquet & Conf. Center, Kokomo	
	Metavari	
Apr. 25	The Pyramid Scheme, Grand Rapids	
	Robbie V & Heidi Duo	
Mar. 3	Eagles, Minster, OH	
Mar. 30	Fireside Pub, New Bremen, OH	
	Spike and the Bulldogs	
Mar. 17	Eagles, Alexandria	
Mar. 31	Eagles, Coldwater, MI	
Apr. 20	Wakarusa Maple Syrup Festival, Wakarusa	
Apr. 27	Moose Lodge, Peru	
May 19	Buckeye Festival, Hicksville, OH	
July 15	Friends of the Arts, Ft. Recovery, OH	
July 28	Hickory Acres Campground, Edgerton, OH	
Aug. 4	Ashley Hudson Festival, Ashley, IN	
Aug. 4	Stateline Festival, Union City, IN	
	Voices of Unity Choir	
Apr. 28	Niswonger Performing Arts Center, Van Wert	
	Yellow Dead Bettys	
Apr. 21	The Firehouse, Lima, OH	
	Unlikely Alibi	
Mar. 9	Be Here Now, Muncie	

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

An Hispanic Twist on Sushi

One of my favorite Hispanic dishes is Ceviche, a dish popular in the coastal Americas, especially in Central and South America. It is typically made using fresh raw fish marinated in citrus juice.



We've wanted to try making it for a long time, and it turns out it's easy. This may be my new favorite dish. The flavor punch of citrus and spicy is out of this world.

Ceviche may be made using a variety of fresh seafood, including shrimp, octopus, squid, halibut, mackerel or tilapia, to name a few. Tilapia is easy to find and is relatively affordable in our area, so we chose to use that for our recipe. You can find fresh seafood from various retailers in the area, including Fresh Market and Jamison Meats.

- 1 lb tilapia
- 5-6 limes (enough juice to cover fish)
- 1 cup diced fresh tomato
- 1 green pepper chopped
- 4 tablespoons chopped cilantro



Dining In AMBER RECKER

- 1/4 teaspoon salt
- 1/4 teaspoon pepper
- 1/2 teaspoon oregano
- 2 jalapeno peppers, chopped (or more to suit your taste)
- 2 tablespoons rice vinegar
- 1 medium onion, finely chopped
- 1 dash Sriracha
- avocado
- black olives sliced (for garnish)

Dice the fish (approximately 1/2-inch dice). Marinate fish in the lime juice in the fridge overnight (this step cooks the fish). Stir often.

Pour off most of the lime juice (just leave it moist). Add remaining ingredients except lettuce, avocado and olive. Do this preferably a few hours before serving and refrigerate. Toss well and arrange in individual serving bowls that are lined with the lettuce leaves. If you wish, garnish with sliced avocado and sliced black olives.

amber.recker@gmail.com

DIANE GROENERT - From Page 4

than 8x10 inches. The small scale, of course, is part of the charm of her paintings, which nowadays include suburban ranches and lake cottages.

Groenert has long contributed to the vibrance of Fort Wayne's downtown, having personally instigated no less than six different venues for public art and/or performance over the years. Two of these were the "A" and "B" galleries she operated in the abandoned FWAS classroom buildings on Berry Street in the 1990s. In 2001 she opened the Art Factory, a venue for art, music, poetry and plays, which lasted until that building was torn down to make way for a parking lot for the United Way. ArtUp, her next studio on Wayne Street next to JKO's, welcomed the public until that building was sold. She has now consolidated her living and gallery space into a location on Union Street she calls simply West Central Studio.

Perhaps Diane Allen Groenert's most lasting contribution to the city, however, is a series of affectionate portraits of local public buildings and businesses that she calls Fort Wayne Landmarks. Right now

they number 15 and include notable buildings such as the Lincoln Tower, Embassy Theatre and the Allen County Courthouse as well as popular hangouts like Cindy's Diner, Coney Island Hot Dogs, Henry's Restaurant and even the Tiny Tim Diner, which is no more. Fortunately for future historians, Groenert is creating a lively pictorial record of Fort Wayne at the start of this century. That's a nice legacy for the town she has come to love.

You can view her paintings and contact the artist through her website at dagroenert.com. Reproductions in the form of prints and notecards are available at several locations in town, including the Fort Wayne Museum of Art gift shop, Neuhausner's Nurseries and the Botanical Conservatory.

If you are traveling from Fort Wayne by air this spring, you'll be able to view a show of Groenert's work in the upper concourse of the Fort Wayne International Airport, as well as selected prints on display in the ticket counter wing. The exhibit is scheduled to run April through June.

CHRISTOPHER GUERIN - From Page 6

web on a blog."

With some help from his coworkers at Sweetwater, he delved into the world of Blogger—a digital self-publishing platform in its own right—Google Analytics and SEO. "Zealotry of Guerin" averages over 100 unique views per week, receiving traffic from all over the globe.

"If you publish a poem in a literary magazine, even one that gets distributed through places like Barnes & Noble, how many copies of that will get sold, and how many of those will actually be read? There's a readership there that I couldn't have achieved through traditional publishing," Guerin said. "It's also one that gives you some actual, almost immediate feedback."

The world of digital publishing has another advantage over its traditional counterpart: the ability to share it. Guerin credits social sharing and blog links for a decent part of his sustained traffic.

"About a quarter of my traffic comes through that. That's definitely helped build my regular fan base over

time. All of a sudden, writing each week has an element of feedback to it now. Especially when Facebook gets brought into the mix. You can see when it gets shared, "liked," and the conversation going on about it. It's been very rewarding as a writer," said Guerin.

My personal favorite poem on "Zealotry of Guerin" was a poem named "...out of the air, a zebra appeared, with the face of a man." I found out that the piece of art accompanying this poem is a pencil drawing done by Guerin's wife, Ruth.

"There's a little story behind that one," he laughed. "That drawing is actually from a long adult-ish/children-ish story that I wrote that was intended to be read to a child. It's about a man who has turned into a zebra. My wife said, 'I'm going to take a shot at illustrating some of this.' This was 20 years ago—that's how old the drawing is. So she did that, and the face is mine from how I looked 20-25 years ago. I'm still trying to get that work published. I have an agent who might be interested in that one."

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The Book of Jobs

I, Steve, edited by George Beahm, B2 Books, 2011

Recently I was teaching a class about Renaissance painting, and I was trying to come up with a contemporary analog for Leonardo da Vinci, a modern person who is perceived as a multi-disciplinary genius, a person whose touch produces gold, a person who can do no wrong.

The best example I could think of – and my students agreed – was Steve Jobs. None of us could think of anyone else who enjoys the same perception of intellectual invincibility that Steve Jobs enjoys right now, in the immediate aftermath of his death. How else do you explain the appeal of this small collection of

quotes that carries the weight not just of Jobs' wisdom, but of that wisdom delivered in the pure, powerful words of the man himself?

Drawn from speeches, product presentations, press releases, interviews and the recollections of others, these quotations sum up the basics of Jobs' business philosophy.

They illustrate how Jobs was able to lead Apple from its origins in a garage to a position as a computer company that would challenge the national perception of computers, then from the brink of demise (a place where Apple ended up when Jobs was not at the company's helm) to its role as the most valuable corporation on the planet. It's the stuff of business mythology, and it's all rightly attributed to Jobs' vision for the relationship between people and technology.

The philosophy is fairly simple, and despite its small size, this collection of quotes eventually runs several laps around Jobs' vision, hitting the same points over and over again.

Jobs understood the importance of employing the best, the smartest and the most creative technology workers in the world. He knew the importance of paying attention to what his customers wanted, and he had an uncanny ability to predict what they would want even before they knew they wanted it. He knew the importance of designing a complete, coherent, functional and easy-to-use product. And above all, he knew



On Books EVAN GILLESPIE

the importance of making a quality product, one that his customers would love.

There's history here to go along with the philosophy. There's Apple's debut as a revolutionary company and then its struggle against Microsoft's uninspired idea of what computers should be. There's Jobs' ouster as CEO by the suits who wanted to try to beat Microsoft at its own game, a move that nearly cost the company its life. Then there's Jobs' return and his plan to change the game back to what it should have been all along. It's the path of Apple's eventual triumph, and it's all told through the eyes of the person who sat at the wheel.

Critics enjoy poking at the Apple mystique, but Jobs understood that if he gave his customers the right product, they would develop a relationship with that product that transcended its role as a simple tool. Jobs knew he was building BMWs while his competitors were building Chevy Impalas. No one argues that BMW buyers are silly for paying more for their cars than Impala buyers pay for theirs, and we don't ridicule car enthusiasts for loving their fancy cars. The very fact that Apple critics don't understand the difference between Apple products and similar products from other technology companies explains why Apple is huge and why no one waits in line to buy a Samsung phone. Critics might as well be arguing that an Impala is just as good as a BMW because they both, after all, have four wheels.

Jobs wasn't infallible, and he didn't create the Macintosh or the iPhone or iTunes all by himself. But he was an extremely successful businessman (who, by the way, also helped to create, in addition to Apple, Pixar), and he became so successful not by any sort of clever strategizing or economic acrobatics, but by staying relentlessly focused on making good stuff. These days, that's regrettably rare, and it's refreshing to think about.

evan.whatzup@gmail.com

Take Shelter

The dreams always begin with a storm: thunder, lightning, a dark rain that looks and feels like motor oil on the skin. A tornado descends from the ominously swollen clouds. Thick clusters of birds gather and swirl in the sky. Your most beloved dog could attack you. Or a stranger, driven mad by some toxin in the rain, could come after you or your child. The nightmares always end with the certainty that something bad is coming to harm you and your family, soon. They're don't feel like nightmares. You feel the pain from that dog bite all day long, and don't feel safe even after you've thrown the dog out of the house.

Husband, father and drilling-rig supervisor Curtis (Michael Shannon) may be going mad, and he knows it. His mother was institutionalized when he was a boy, and with these recent dreams he now worries the same thing is beginning to happen to him. Or at least he's worried about it when he's not absolutely certain the apocalypse really is imminent, at which point he feels as woefully unprepared for what's coming as everyone else.

Curtis' exceedingly patient wife Samantha (Jessica Chastain) tries to sympathize when Curtis begins fixing up the old tornado cellar in the backyard. But even she loses it after Curtis takes out a high-risk home improvement loan without telling her in order to convert the cellar into a fully habitable shelter.

Curtis' visions are so vague and logically inconsistent that we, too, begin worrying much more about what Curtis may do to wreak havoc in the lives of his family and friends than we do about any impending catastrophe. The moments of greatest suspense have to do with how far Curtis – a good father, a good citizen in his small Ohio town, a respected friend – can go before someone finally begins to call him on his increasingly irrational behavior. There is horror here, but it's hard to locate its source, and even while we care about Curtis we begin to fear for his family even more.

Take Shelter is a pensive movie of great tension that effectively explores common pent-up domestic fears in these difficult times. Many movies have come out in recent years, both good and bad, that play on our collective apocalyptic anxieties. This may be the first one that explores the origin and nature of these anxieties in and of themselves. (Whether or not Curtis turns out to be right to worry I won't say here, though there are plenty of online discussions and debates about this, especially concerning the movie's



On Video DEREK NEFF

final few minutes.)

Writer/director Jeff Nichols (*Shotgun Stories*) parses out the imagery of Curtis' nightmares very carefully (the special effects are modest but impressive considering the film's small budget), but the imagery that will stay with you the longest are in the close-ups of Shannon's expressive face. (Shannon's eyes alone are enough to haunt us for months.) His gift for portraying insanity in movies like *Revolutionary Road* and the under-sung horror movie *Bug* is already well established, but his portrayal of insanity here, in his richest performance to date, comes with an interesting wrinkle: Curtis is fighting against the madness – if that's what it is – even as he finds himself giving in to it. He is a man at war with himself, and for that kind of storm, there is no shelter.

Mildred Pierce

Most movies based on novels run the danger of alienating exactly that portion of the paying audience who are most excited about seeing them, the ones who've already read and loved the books. Among the hundreds of decisions every screenwriter must make when adapting a book for the big screen, most of them involve cutting out details from the book.

In the case of Todd Haynes' HBO miniseries adaptation of James M. Cain's great 1941 novel *Mildred Pierce*, though, Haynes had a freedom most directors simply don't: he could make it as long as he needed to. Without the need to agonize over what to sacrifice in the name of a reasonable playing time at the local multiplex, Haynes could instead focus on exactly what he envisioned as the ideal way to adapt the novel. The result is a five-and-a-half-hour movie that, taken as a whole, is just about as close an adaptation as any of that novel's fans could have hoped for. (As well-regarded as it still is today, nobody could say the classic 1945 picture starring Joan Crawford was anything close to a faithful adaptation of the book.)

Kate Winslet stars as the title character, and she is, as you'd expect, flat out magnificent. When the movie opens, Mildred is a "grass widow" in Depression-era L.A. after she kicks her philandering hus-

Continued on page 27

The Madge Rothschild Foundation Once Upon a Ballet along with Fort Wayne Philharmonic and Fort Wayne Ballet present:

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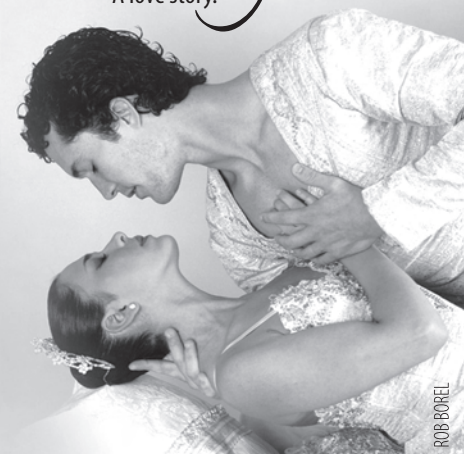
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ROB BOEHL

OPENING THIS WEEK

Albert Nobbs (R)

Dr. Seuss' The Lorax (PG)

The Inconvenient Truth Behind Waiting for Superman (NR)

Project X (R)

ACT OF VALOR (R) — Actual active-duty U.S. Navy SEALs star in this fictionalized account of an actual special forces operation.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 4:30, 7:10, 9:45

Fri.-Sat.: 12:30, 4:30, 7:10, 9:45, 11:15

Sun.-Wed.: 12:30, 4:30, 7:10, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Mar. 2

Fri.-Wed.: 2:20, 4:50, 7:20, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:50, 3:35, 4:15, 6:50, 7:30, 9:35, 10:10

Fri.: 12:40, 1:25, 3:30, 4:15, 7:10, 8:10, 9:40, 10:40

Sat.-Sun.: 11:40, 12:40, 2:10, 3:10, 4:40, 5:40, 7:10, 8:10, 9:40, 10:40

Mon.-Wed.: 12:40, 1:25, 3:30, 4:15, 6:40, 7:25, 9:40, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Feb. 24

Fri.-Wed.: 1:50, 4:30, 7:10, 9:50

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:15, 1:45, 4:15, 6:40, 9:10

Fri.-Sat.: 11:15, 1:45, 4:15, 6:40, 9:15, 11:45

Sun.-Wed.: 11:15, 1:45, 4:15, 6:40, 9:15

• **NORTH POINTE 9, WARSAW**

Thurs.: 4:35, 6:45

Fri.: 4:35, 6:45, 9:00

Sat.: 12:00, 2:15, 4:35, 6:45, 9:00

Sun.: 12:00, 4:35, 6:45

Mon.-Wed.: 4:35, 6:45

THE ADVENTURES OF TINTIN (PG) — Jaimie Bell and Daniel Craig star in this animated adventure that looks like a stylized version of a new *Indiana Jones* installment.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:05, 2:30, 4:50, 7:20, 9:45

Fri.-Wed.: 12:00, 2:20, 7:20

ALBERT NOBBS (R) — Glenn Close and Janet

McTeer turned heads in their roles as women passing as men in 19th century Ireland.

Brendan Gleeson, Mia Wasikowska and Jonathan Rhys Myers co-star in this adaptation of a short story by Irish writer George Moore.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**

Starts Friday, March 2

Fri.: 8:30

Sat.: 2:00, 6:30

Sun.: 2:00

Mon.-Tues.: 6:15

Wed.: 8:30

ALVIN & THE CHIPMUNKS: CHIPWRECKED (G) — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:20, 2:25, 4:35, 7:10, 9:15

Fri.-Wed.: 12:15, 2:25, 4:30, 7:00, 9:15

THE ARTIST (PG13) — The Golden Globe-winning and Oscar-nominated, dialog-free, black-and-white film centers of a superstar of the silent movies (Jean Dujardin) at the advent of talkies and an up-and-coming young actress (Berenice Bejo).

• **CARMIKE 20, FORT WAYNE**

Daily: 1:15, 4:15, 7:00, 9:40

• **CINEMA CENTER @ INDIANA TECH**

Fri.: 6:30

Sat.: 6:00

Sun.: 2:00

Mon.: 8:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Mar. 2

Fri.-Wed.: 1:55, 4:35, 7:05, 9:45

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:25, 2:40, 4:55, 7:30, 10:00

Fri.-Wed.: 12:20, 2:35, 4:50, 7:10, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, March 2

Fri.: 12:55, 4:15, 7:40, 10:20

Sat.-Sun.: 12:55, 2:35, 5:10, 7:40, 10:20

Mon.-Wed.: 12:55, 4:15, 7:25, 10:00

BIG MIRACLE (PG) — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, Mar. 1

Thurs.: 1:15, 4:00

CHRONICLE (PG13) — A superhero/sci-fi flick that stars nobody you've ever heard of but has gotten surprisingly good reviews.

• **CARMIKE 20, FORT WAYNE**

Daily: 12:50, 3:00, 5:10, 7:20, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, Mar. 1

Thurs.: 2:35, 5:30, 7:55, 10:30

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 1:00, 4:25, 7:00, 9:40

Fri.: 3:50, 8:15

Sat.-Sun.: 12:20, 5:50, 8:15

Mon.-Wed.: 3:50, 7:35

• **NORTH POINTE 9, WARSAW**

Ends Thursday, March 1

Thurs.: 5:00

CONTRABAND (R) — Mark Wahlberg plays a one-time crook forced to re-enter a life of crime to bail out his brother-in-law. Ben Foster, Kate Beckinsale and Giovanni Ribisi co-star.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:00, 2:35, 5:00, 7:25, 9:55

Fri.-Wed.: 4:35, 9:10

THE DESCENDANTS (R) — Alexander Payne (*Sideways*, *About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:30, 7:10

Fri.-Wed.: 1:00, 6:30

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

• **CARMIKE 20, FORT WAYNE**

Starts Friday, Mar. 2

Fri.-Wed.: 12:30, 1:30 (3D), 2:45, 4:00 (3D), 5:00, 6:30 (3D), 7:15, 8:45 (3D), 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Mar. 2

Fri.-Sun.: 1:30, 2:00 (3D), 2:30, 4:00, 4:30 (3D), 5:00, 6:30, 7:00 (3D), 7:30, 9:30 (3D), 10:10

Mon.-Wed.: 2:00 (3D), 2:30, 4:30 (3D), 5:00, 7:00 (3D), 7:30, 9:30 (3D), 10:00

• **HUNTINGTON 7, HUNTINGTON**

Starts Friday, March 2

Fri.-Sat.: 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D), 11:05 (3D)

Sun.-Wed.: 12:00 (3D), 2:15, 4:35 (3D), 6:50, 9:05 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, March 2

Fri.: 12:30 (IMAX), 12:45, 1:00 (3D), 3:40 (IMAX), 4:00, 6:15 (3D), 4:40, 6:30 (IMAX), 7:30, 8:30, 9:15, (IMAX), 10:00, 10:45 (3D)

Sat.: 11:30 (IMAX), 12:00, 12:30 (3D), 1:45 (IMAX), 2:45, 3:45, 4:00 (IMAX), 5:00, 6:15 (3D), 6:30 (IMAX), 7:30, 8:30, 9:15

(IMAX), 10:00, 10:45 (3D)

Sun.: 11:30 (IMAX), 12:00, 12:30 (3D), 1:45 (IMAX), 2:45, 3:45, 4:00 (IMAX), 5:00, 6:15 (3D), 6:30 (IMAX), 7:30, 8:30, 9:15 (IMAX), 10:00

Mon.-Wed.: 12:30 (IMAX), 12:45, 1:00 (3D), 3:40 (IMAX), 3:55, 4:40, 6:30 (IMAX), 6:45, 7:00 (3D), 9:30, 9:35 (IMAX), 10:15

• **NORTH POINTE 9, WARSAW**

Starts Friday, March 2

Fri.: 4:35, 6:50 (3D), 9:00 (3D)

Sat.: 12:00, 2:15 (3D), 4:35 (3D), 6:50 (3D), 9:00 (3D)

Sun.: 2:15 (3D), 4:35 (3D), 6:50 (3D)

Mon.-Wed.: 4:35, 6:50 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Starts Friday, March 2

Fri.: 4:00, 6:15, 8:30

Sat.: 1:00, 3:30, 6:00, 8:15

Sun.: 1:00, 3:30, 6:00

Mon.-Wed.: 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**

Starts Friday, March 2

Fri.: 7:15, 9:00

Sat.: 2:00, 7:15, 9:00

Sun.: 2:00, 7:15

Mon.-Wed.: 7:15

EXTREMELY LOUD & INCREDIBLY CLOSE (PG13) — Kids Jeopardy champ plays a young boy who loses his father (Tom Hanks) in the 9/11 attacks on the World Trade Center.

Sandra Bullock co-stars.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, Mar. 1

Thurs.: 6:30, 9:30

• **COVENTRY 13, FORT WAYNE**

Starts Friday, March 2

Fri.-Wed.: 12:40, 3:55, 6:45, 9:35

GHOST RIDER: SPIRIT OF VENGEANCE (PG13)

— The 2007 movie starring Nicolas Cage as Johnny Blaze did almost \$116 million in box office. So what's next? A 3D sequel, of course.

Complaining About the Show Is a Post-Oscar Tradition

Boring.

That's what I'm supposed to say the Oscar broadcast was. That's what the entertainment pundits are saying. If there has been an Oscar broadcast that people didn't complain about, it was before my time, and I've been watching them since David Niven turned the streaker into a punchline.

I really enjoyed the show this year. From Angie's leg and Jennifer's possible wardrobe malfunction to the Best Picture winner, *The Artist*, I liked it. I really, really liked it. Sure the ratings were flat, but the number of movie tickets sold has been slipping for over a decade. Why would the show that celebrates movies buck the trend?

Let's get the biggest controversy out of the way first. I don't like Ryan Seacrest. He is a vain, smug and talentless hack in my opinion. So, I laughed and laughed at Sacha Baron Cohen's Kim Jung Il Bisquick dump.

If you think the broadcast was boring, it is in part because producers, Brian Grazer and Don Mischer, had a tight grip on what was appropriate behavior. These guys know what they want. They wanted it to be classy, entertaining and on time. Grazer has Oscars for producing. Mischer's credits include the Obama inauguration.

Next, let's talk about Billy. After the Eddie Murphy/Brett Ratner departure, the Academy wanted someone safe. Billy is safe and effective, like any good painkiller. Okay, the opening dash through the nominees could have been better, but it was worth it just to see George Clooney give Billy a smooch.

And there are those who say the appearance of Justin Bieber reminded everyone how youth-challenged the Oscars are. Billy's cynical sneer and obvious boredom in Bieber's

presence made me laugh. The movie industry may be populated by old folks, but they have talent and accomplishments, not a haircut and a fan base of tweens and adolescents (of all ages). Placing Bieber inside the world of *Midnight in Paris* was also a pretty funny contrast.

So watching Billy was like a quick trip to the Catskills. What did anyone expect? Youth and/or an edge doesn't get a host praise. James Franco and Anne Hathaway? Jon Stewart? David Letterman? Chris Rock? Whoopi Goldberg? All of these hosts were the subjects of considerable whining. Rock provided a moment of truth and humor on Sunday night revealing what easy money voice work for animation is.

The Cirque du Soleil performance was breathtaking. Usually the production numbers are boring and don't communicate much energy. Even at home I was holding my breath. I can only imagine what it was like to have people swinging over your heads. The immense talent of the performers fit the proceedings.

I liked the taped pieces talking about the work that goes into the technical credits. I know how complicated the behind-the-scenes efforts are, so I was glad to see those artists get a little love. I didn't mind that no acting awards were presented until well into the broadcast. Who would win the Supporting Actor and Actress awards were completely predictable. As expected, Octavia Spencer and Christopher Plummer won. Hearing from them earlier in the evening wouldn't have added any juice to the show.

I loved that we weren't forced to suffer through Best Song performances. I think the clips of actors speaking about what made



Flix

CATHERINE LEE

them fall in love with movies was a good idea. I wish they had found a few less pretentious talking heads. Reese Witherspoon's shout out about popping in *Overboard* when she needs to cheer up was by far the most adorable and real.

Gwyneth Paltrow and Robert Downey weren't all that funny. Neither was Emma Stone or the dueling cymbals of Zach and Will or the ladies of *Bridesmaids*, but part of why we watch is to see what falls flat.

Luckily, everyone looked great, even falling flat. My favorite fashion moment was Cameron and Jennifer showing us their backsides. They looked fabulous, and so did Gwyneth, Rooney, Michelle, Tina, Angelina and Jessica, but Penelope Cruz was the most elegant woman of the evening.

When it came to the actual award giving, there were few surprises. As expected *The Artist* won for Best Picture and Best Director. Jean Dujardin won for Best Actor. A mild surprise, but not really, is Meryl Streep's Best Actress win.

I think that can be explained pretty easily. Streep has done some of the best work of her career in the last few years, and it has been a long while since she won. Streep's performance was backed by Harvey Weinstein, the master of the Oscar campaign. And, as good as Viola Davis is, Octavia Spencer was always the frontrunner, and I don't think voters wanted both actress awards to go to the same film, especially a film no better than

The Help.

The Weinstein Company was the studio for many winners this year. *The Artist* is their picture, as is Meryl's winning role in *The Iron Lady* and the Oscar for Best Make-up for that film. The Best Documentary, *Unde-feated*, is also a Weinstein Company release and will be coming to our community soon.

Rango was the expected and actual winner of Best Animated Feature. *A Separation* was an easy pick for Best Foreign Language film. Anytime a foreign language film earns a second nomination, in this case for Best Original Screenplay, it is bound to win. Plus, the Academy gets to give the first Oscar to a film from Iran, a country with a great history of filmmaking and film going, currently stuck with a lousy, repressive regime in power. *Hugo* and *The Artist* traded off for most of the technical awards.

Alexander Payne and his co-writers won for Best Adapted Screenplay for *The Descendants*. Their screenplay is wonderful, but the Oscar is also a bit of a consolation prize for not getting the Best Picture Oscar.

I was delighted and mildly surprised that Woody Allen won the Best Original Screenplay Oscar. I thought it might go to the ladies of *Bridesmaids*, though I should have known better. Don't mess with Woody when he's at his most charming, and *Midnight in Paris* is both funny and charming.

I loved so many movies this year. Maybe that's why I liked the Oscars so much. Maybe I just liked seeing Uggie in a bow tie.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

7:45, 9:15, 10:00, 11:30
Sun-Wed.: 1:00, 2:00, 3:15, 4:15, 5:30,
7:00, 7:45, 9:15, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Mar. 2
Fri-Wed.: 2:10, 4:40, 7:10, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, March 2
Fri-Sat.: 12:35, 2:40, 4:55, 7:10, 9:25, 11:35
Sun-Wed.: 12:35, 2:40, 4:55, 7:10, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, March 2
Fri.: 12:35, 1:20, 3:45, 4:30, 7:00, 8:00, 9:30, 11:00
Sat.: 11:45, 12:45, 2:05, 3:05, 4:30, 5:30, 7:00, 8:00, 9:30, 11:00
Sun.: 11:45, 12:45, 2:05, 3:05, 4:30, 5:30, 7:00, 8:00, 9:30

• **Mon-Wed.: 12:35, 1:20, 3:45, 4:30, 6:55, 7:30, 9:45, 10:15**

• **NORTH POINT 9, WARSAW**
Starts Friday, March 2
Fri.: 5:00, 7:10, 9:15
Sat.: 12:30, 2:45, 5:00, 7:10, 9:15
Sun.: 12:30, 2:45, 5:00, 7:10
Mon-Wed.: 5:00, 7:10

PUSS IN BOOTS (G) — Antonio Banderas reprises his character from the *Shrek* franchise in this Dreamworks animated film.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:20, 4:40, 7:05, 9:10
Fri-Wed.: 12:05, 2:15, 7:05

SAFE HOUSE (R) — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:00, 6:45, 9:20
Fri-Sat.: 1:20, 4:00, 6:45, 9:20, 12:00
Sun-Wed.: 1:20, 4:00, 6:45, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:40, 7:20, 10:00
Fri-Wed.: 1:35, 4:10, 6:45, 9:35

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20
Fri-Sat.: 9:10, 11:40
Sun-Wed.: 9:10

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 3:40, 6:45, 9:45
Fri.: 12:40, 3:45, 7:15, 9:55
Sat-Sun.: 1:10, 4:15, 7:15, 9:55
Mon-Wed.: 12:40, 3:45, 7:10, 9:55

• **NORTH POINT 9, WARSAW**
Thurs.: 4:35, 6:45
Fri.: 5:45, 8:45
Sat.: 12:45, 3:30, 6:15, 8:45
Sun.: 12:45, 3:30, 6:15
Mon-Wed.: 4:35, 6:45

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, March 1
Thurs.: 7:00

THE SECRET WORLD OF ARRIETTY (G) — Amy Poehler, Will Arnett and Carol Burnett lend their voices to the Disney-produced version of the Japanese animated fantasy film based on the novel *The Borrowers*.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:45, 3:00, 5:15, 7:30, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Mar. 2
Fri-Wed.: 1:40, 4:05

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 3:55, 7:05, 9:40
Fri.: 12:45, 4:00

Sat-Sun.: 11:35, 2:20
Mon-Wed.: 12:45, 4:00

SHERLOCK HOLMES: GAME OF SHADOWS (PG13) — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second in what, hopefully, will be a long series of Sherlock Holmes movies.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 4:05, 6:50, 9:35
Fri-Wed.: 12:35, 4:05, 6:50, 9:35

THE SILENT SURGERY (Not Rated) — A Fort Wayne-produced film about the inner world of a young male undergoing critical surgery and featuring the music of Beast in the Field, Yellow 6, Somnambulist and Resonance Quartet.

• **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**
Saturday, March 3 only
Sat.: 8:00

STAR WARS: EPISODE I - THE PHANTOM MENACE (3D) (PG) — The prequel that stunk up the theatres to the tune of \$431 million the first time around comes back fore more — in 3D.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:40, 6:50, 9:00
Fri-Wed.: 12:30, 3:40, 6:50, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:25, 7:15, 10:05
Fri-Sun.: 10:10
Mon-Wed.: 1:30, 4:25, 7:15, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, March 1
Thurs.: 11:10, 4:05 (2D), 6:50, 9:30 (2D)

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 3:45, 6:55, 9:30
Fri-Sun.: 9:20
Mon-Wed.: 9:25

• **NORTH POINT 9, WARSAW**
Ends Thursday, March 1
Thurs.: 6:30

THIS MEANS WAR (PG13) — Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy) do battle for the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:30, 3:00, 5:00, 5:30, 7:30, 8:00, 10:00
Fri-Wed.: 12:30, 3:00, 5:30, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:10, 4:55, 7:35, 9:55
Fri-Wed.: 2:15, 4:55, 7:35, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00, 2:20, 4:40, 7:00, 9:15
Fri-Sat.: 12:05, 2:25, 4:40, 7:00, 9:20, 11:30
Sun-Wed.: 12:05, 2:25, 4:40, 7:00, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:00, 3:45, 4:25, 7:05, 9:40, 10:15
Fri.: 12:40, 3:30, 7:55, 10:25
Sat-Sun.: 11:25, 2:25, 5:05, 7:55, 10:25
Mon-Wed.: 12:40, 3:30, 7:10, 10:05

• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 4:45, 7:00, 9:00
Sat.: 12:00, 2:15, 4:45, 7:00, 9:00
Sun.: 12:00, 2:15, 4:45, 7:00
Mon-Wed.: 4:45, 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, March 1
Thurs.: 4:15, 6:45

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, March 1
Thurs.: 7:00

TINKER TAILOR SOLDIER SPY (PG13) — Thomas Alfredson (*Let the Right One In*) directs this adaptation of the classic John le Carre spy novel. Gary Oldman and Colin Firth star.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Fri.: 6:15
Sat.: 4:00, 8:45
Sun.: 2:00
Mon-Tues.: 8:30
Wed.: 6:15

TYLER PERRY'S GOOD DEEDS (PG13) — Tyler Perry stars as a successful businessman in this romantic dramedy. Thandie Newton, Gabrielle Union and Brian J. White co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:10
Fri-Sat.: 12:30, 3:00, 5:30, 8:10, 11:00
Sun-Wed.: 12:30, 3:00, 5:30, 8:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:20, 7:00, 9:40
Fri-Wed.: 2:25, 5:05, 7:40, 10:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 1:15, 3:35, 4:20, 6:40, 7:15, 9:35, 10:05
Fri.: 12:50, 3:35, 7:25, 10:15

Sat-Sun.: 12:55, 4:20, 7:25, 10:15
Mon-Wed.: 12:50, 3:35, 7:05, 9:50

UNDERWORLD: AWAKENING (R) — Kate Beckinsale reprises her lead role as Serene, the vampire warrior caught in a war between Lycans, vampires and humans.

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, March 1
Thurs.: 1:30 (3D)

THE VOW (PG13) — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 2:00, 4:15, 5:15, 7:30, 8:15, 10:15
Fri-Wed.: 1:00, 4:15, 7:30, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:15, 6:45, 9:25
Fri-Wed.: 1:45, 4:15, 6:50, 9:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:40, 4:00, 6:30, 9:00
Fri-Sat.: 11:20, 1:40, 4:00, 6:30, 9:00, 11:25
Sun-Wed.: 11:20, 1:40, 4:00, 6:30, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 1:20, 4:00, 6:45, 7:20, 9:55
Fri.: 1:10, 3:50, 8:20, 10:05
Sat-Sun.: 12:05, 2:40, 5:20, 8:20, 10:05
Mon-Wed.: 1:10, 3:50, 6:40, 9:45

• **NORTH POINT 9, WARSAW**
Thurs.: 4:35, 6:45
Fri.: 4:35, 6:45, 9:00
Sat.: 12:00, 4:35, 6:45, 9:00
Sun.: 12:00, 4:35, 6:45
Mon-Wed.: 4:35, 6:45

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, March 2
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon-Wed.: 7:00

WANDERLUST (R) — Paul Rudd and Jennifer Aniston are a couple of stressed-out Manhattanites who stumble upon a sort of Shangri-La of the South on a trip to Atlanta.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 5:00, 7:45
Fri-Wed.: 2:30, 5:00, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:25, 5:05, 7:45, 10:20
Fri-Wed.: 2:35, 5:10, 7:45, 10:20

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 3:50, 7:25, 9:50
Fri.: 1:15, 4:15, 8:05
Sat.: 1:15, 3:55, 8:05, 10:50
Sun.: 1:15, 3:55, 8:05
Mon-Wed.: 1:15, 4:15, 7:25, 10:00

WAR HORSE (PG) — Steven Spielberg directs this Golden Globe-nominated adaptation of the Michael Morpurgo novel

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:30, 6:30, 9:30

WE BOUGHT A ZOO (PG) — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 4:10, 6:55, 9:40

THE WOMAN IN BLACK (PG13) — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:45, 4:00, 6:50, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Mar. 1
Thurs.: 2:30, 5:10, 7:50, 10:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 4:10, 7:30, 10:00
Fri.: 1:25, 10:35
Sat-Sun.: 3:20, 10:35
Mon-Wed.: 1:25, 10:05

• **NORTH POINT 9, WARSAW**
Ends Thursday, March 1
Thurs.: 7:10



Cinema Center
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www.cinemacenter.org

NOW SHOWING

Albert Nobbs, Tinker Tailor Soldier Spy
The Artist, Midnight In Paris

2 Locations: Downtown: 437 E. Berry
Indiana Tech: 1600 E. Washington Blvd.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00 (3D), 1:30, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 9:00 (3D), 9:30
Fri-Sat.: 1:30, 4:00 (3D), 4:30, 7:00, 9:15 (3D), 9:30, 11:45, 11:45 (3D)
Sun-Wed.: 1:30, 4:00 (3D), 4:30, 7:00, 9:15 (3D), 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35 (3D), 2:15 (3D), 4:05 (3D), 4:45, 6:40 (3D), 7:25 (3D), 9:20 (3D), 10:15
Fri-Wed.: 2:05 (3D), 4:45, 7:25 (3D), 9:55 (3D)

• **HUNTINGTON 7, HUNTINGTON**
All Shows 3D
Thurs.: 12:20, 2:45, 5:00, 7:20, 9:35
Fri-Sat.: 12:20, 2:45, 5:00, 7:20, 9:35, 11:50
Sun-Wed.: 12:20, 2:45, 5:00, 7:20, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10 (3D), 1:25, 3:55 (3D), 4:10, 7:00 (3D), 7:20, 9:40 (3D), 9:55
Fri.: 1:30, 4:20, 8:35 (3D), 10:30 (3D)
Sat-Sun.: 12:50, 3:30 (3D), 6:10, 8:35 (3D), 10:30 (3D)

• **Mon-Wed.: 1:30, 4:20, 7:20 (3D), 10:00 (3D)**

• **NORTH POINT 9, WARSAW**
Thurs.: 4:50, 7:05 (3D)
Fri.: 4:50, 7:05 (3D), 9:05 (3D)
Sat.: 12:15, 2:40 (3D), 4:50 (3D), 7:05 (3D), 9:05 (3D)
Sun.: 12:15, 2:40 (3D), 4:50 (3D), 7:05 (3D)
Mon-Wed.: 4:50, 7:05 (3D)

THE GIRL WITH THE DRAGON TATTOO (R) — David Fincher directs this remake of the first book in Stieg Larsson's *The Millennium Trilogy*.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 4:15, 7:45

GONE (PG13) — Amanda Seyfried (*Mean Girls*) stars in this thriller about two sisters — one who has been kidnapped and the other who is trying to save her.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:40, 8:00
Fri-Sat.: 1:30, 4:40, 7:20, 9:55, 12:10 a.m.
Sun-Wed.: 1:30, 4:40, 7:20, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:20, 5:00, 7:40, 10:10
Fri-Tues.: 6:40, 9:15
Wed.: 10:40

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:00, 7:35, 10:10
Fri.: 7:35, 10:55
Sat.: 5:00, 7:35, 10:55
Sun.: 5:00, 7:35

• **Mon-Wed.: 7:15, 10:10**

• **NORTH POINT 9, WARSAW**
Thurs.: 4:50, 7:10
Fri.: 4:50, 7:10, 9:15
Sat.: 12:00, 2:30, 4:50, 7:10, 9:15
Sun.: 12:00, 2:30, 4:50, 7:10
Mon-Wed.: 4:50, 7:10

THE GREY (R) — Liam Neeson stars as the leader of a band of oil rig workers whose plane crashes in the middle of nowhere, Alaska. Dermot Mulroney co-stars.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Mar. 1
Thurs.: 7:30, 10:30

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, March 1
Thurs.: 12:45

HUGO (PG) — Martin Scorsese's adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Mar. 1
Thurs.: 2:05, 4:50

• **COVENTRY 13, FORT WAYNE**
Starts Friday, March 2
Fri-Wed.: 1:00, 4:00, 6:40, 9:20

THE INCONVENIENT TRUTH BEHIND WAITING FOR SUPERMAN (Not Rated) — The other side of the story of the controversial documentary that espoused free market-driven solutions to the country's education woes. Written and produced by a group of New York City public school teachers and parents.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Sunday-Monday, March 4-5 only
Sun-Mon.: 4:00

THE IRON LADY (PG13) — Meryl Streep won the Oscar for Best Actress for her portrayal of Britain's first female prime minister, Margaret Thatcher.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, March 2
Thurs.: 7:15, 9:50

JACK & JILL (PG) — An Adam Sandler comedy (directed by Dennis Dugan) about an

ad executive (Sandler) who dreads the annual Thanksgiving visit by his sister (also Sandler). Katie Holmes co-stars.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, March 1
Thurs.: 12:10, 2:15, 4:30, 7:00, 9:05

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael "I'll Do Anything Any Time" Caine star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 2:15, 2:50 (3D), 4:45, 5:20 (3D), 7:15, 8:00 (3D), 9:45
Fri-Wed.: 12:30, 2:15, 2:50, 4:45, 5:20, 7:15, 8:00, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55 (3D), 4:35, 6:55 (3D), 9:15 (3D)
Fri-Wed.: 1:50 (3D), 4:20, 6:55 (3D), 9:25 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 2:10 (3D), 1:50, 4:30 (3D), 7:05, 9:45 (3D)
Fri-Wed.: 12:10, 2:20, 4:30, 6:45

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 1:05 (IMAX), 4:05, 4:20 (IMAX), 6:55, 7:10 (IMAX), 9:45, 10:05 (IMAX)
Fri.: 12:35 (3D), 1:05, 3:50 (3D), 4:10, 6:45 (3D), 7:05, 9:35
Sat-Sun.: 12:25, 1:00 (3D), 3:00, 4:05 (3D), 6:45 (3D), 7:05, 9:35

• **Mon-Wed.: 12:35 (3D), 1:05, 3:50 (3D), 4:10, 6:45 (3D), 7:05, 9:35**

• **NORTH POINT 9, WARSAW**
Thurs.: 4:50, 6:55 (3D)
Fri.: 4:50, 6:55 (3D), 9:00 (3D)
Sat.: 12:00, 2:30 (3D), 4:50 (3D), 6:55 (3D), 9:00 (3D)

• **Sun.: 12:00, 2:30 (3D), 4:50 (3D), 6:55 (3D)**

• **Mon-Wed.: 4:50, 6:55 (3D)**

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 4:15, 6:30
Fri.: 4:15, 7:30
Sat.: 12:45, 4:15, 7:15
Sun.: 12:45, 4:15, 6:45
Mon-Wed.: 4:15, 7:00

JOYFUL NOISE (PG13) — Queen Latifah and Dolly Parton. Now there's a pair.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 1:05, 4:00, 7:15, 9:50
Fri-Wed.: 4:40, 9:45

MAN ON A LEDGE (PG13) — Sam Worthington (*Avatar*) and Elizabeth Banks (*The 40 Year Old Virgin*) star in this drama about a man on a ledge and the negotiator trying to talk him down.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, March 2
Fri-Wed.: 12:10, 2:30, 4:55, 7:25, 10:00

MIDNIGHT IN PARIS (PG13) — Owen Wilson and Rachel McAdams star in this romantic comedy directed by Woody Allen.

• **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**
Starts Friday, March 2
Fri.: 8:30
Sun.: 4:00
Mon.: 6:30

MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13) — Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8*, *Star Trek*). Brad Pitt (*Ratatouille*, *The Incredibles*) directs.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:45, 6:35, 9:25

THE MUPPETS (PG) — The Muppets are back to once again save the puppet theater from those who seek to destroy it. Jason Segel, Amy Adams, and Chris Cooper star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 1:00, 3:55, 6:45, 9:20
Fri-Wed.: 1:05, 3:50

ONE FOR THE MONEY (PG13) — Katherine Heigl plays a novice recovery agent for a bail bonding company whose first target is, of course, a murder suspect (Jason O'Mara) who seduced and then dumped her in high school.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, March 1
Thurs.: 4:00, 9:50

PROJECT X (R) — Todd Phillips (*The Hangover*) produced this dramatic comedy with a sci-fi bent that's more or less about kids getting drunk and high.

Current Exhibits

7TH ANNUAL HUNTINGTON UNIVERSITY HIGH SCHOOL ART EXHIBIT — Juried invitational featuring works of art from regional high school students at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Mar. 8** (awards reception **6-7:30 p.m. Saturday, Mar. 3**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

36 ANNUAL HIGH SCHOOL EXHIBITION — The very best by high school students around the region at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Mar. 4-28** (reception **1-3 p.m. Sunday, Mar. 4**), 399-7700 ext. 8001

2012 SCHOLASTIC ART & WRITING AWARDS — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Apr. 8**, 422-6467, www.fwmoa.org

CHRISTINE CALHOUN & AGGIE PRYOR: DORMANT APOTHECARY — Drawing, mixed media and paintings, a mix of activist art and the surreal at Lotus Gallery, Fort Wayne, **Friday-Saturday Mar. 3-24**, 420-9642, www.lotusfw.com

THE DOOR OF NO RETURN: ELMINA, IMAGES OF A GHANAIAN SLAVE CASTLE — An exhibit of photographs by Leah H. Reeder at 3R Gallery, Fort Wayne, **Friday-Sunday thru Mar. 25**, 493-0913, www.3rgallery.com

DOWN ON THE FISHER-PRICE FARM — An exhibit reminiscent of the old Fisher-Price farm set at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Apr. 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

IN THE GARDEN — A themed exhibition with works by many artists at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Mar. 3-31** (reception **12-5 p.m. Saturday, Mar. 3**), 436-0927, www.theorchard-gallery.com

OBJET TROUVÉ — Found object art at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday, thru Mar. 24**, 420-8300, www.delaneys-1421broadway.com

SACRED VESSELS — Mixed media drawings of Justin Johnson with woodturnings and sculpture of Tim McIntyre at First Presbyterian Church Art Gallery, **Sunday-Friday thru Apr. 8** (artist reception **5-7 p.m. Friday, Mar. 2**), 426-7421, www.firstpres-fw.org/the_arts/gallery

STEPHEN PERFECT: 40 YEARS OF PHOTOGRAPHY — Photography at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Mar. 30**, 399-7700

TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html

VALENTINE SHOW — Art at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Mar. 10**, 426-6568, www.castlegallery.com

WABASH COUNTY SCHOOLS ART SHOW — At Clark Gallery, Honeywell Center, Wabash, **daily, Mar. 3-May 1**, 563-1102

Artifacts

ART EVENT

EXPRESSIVE ART GALLERY AND MUSIC — Kick off to National Eating Disorder Awareness Week with an expressive art gallery in Walb Union Ballroom, IPFW, Fort Wayne, **6:30 p.m. Thursday, Mar. 1**, 481-6647

POSTCARD ART SALE — Original handmade postcards from across the United States will be for sale at Artlink, Fort Wayne, **6-8 p.m. Thursday, Mar. 1**, 424-7195, artlinkfw.com

F.A.M.E. FESTIVAL OF THE ARTS — A day long multicultural event featuring youth artwork, performances, and hands-on activities in the Imaginarium, Honeywell Center, Wabash, **9 a.m.-4 p.m. Saturday, Apr. 14**, 563-1102

INSTRUCTION

ALL EGGS IN ONE BASKET — A display of decorated Easter eggs and baskets with refreshments and materials to learn techniques with natural dyes, etching, embossing and decorating eggs at the Historic Swinney Homestead, Fort Wayne, **9-11:30 a.m. and 6-8:30 p.m. Thursday, Mar. 8**, \$20, 486-8903

HAND PAINTED WINE GLASSES — Paint your own wine glass with Amy Clark, ages 16 and over at Artlink, Auer Center for Arts and Culture, Fort Wayne, **1-3 p.m. Saturday, Mar. 10**, \$19-\$34, 424-7195, www.artlinkfw.com

CLAY TILE PROJECT — Create textural tiles with Kristy Jo Beber at Artlink, Auer Center for Arts and Culture, Fort Wayne, **5:30-8 p.m. Thursday, Mar. 8 and 6-8:30 p.m. Thursday, Mar. 15**, \$55-\$60, 424-7195, www.artlinkfw.com

PAINTING AND WINE CLASS — Step-by-step instructions for ages 21 and over to create a "Tree of Hope" painting at Friedel's Fine Art, Fort Wayne, **6-9 p.m. Wednesday, Mar. 21**, \$25, 420-9197, www.friedels-fineart.com

PAINT A RUSTIC FARM SCENE WORKSHOP — The beginning artist will learn to paint a charming and rustic farmyard scene using acrylic paints to create an 8x10 masterpiece at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **9 a.m.-12 p.m. Saturday, Mar. 24**, \$23-\$8, 427-6011, www.fortwayneparks.org

PAINTING AND PUNCH CLASS — Step-by-step instructions for all ages to create a painting of the "Tree of Hope" at Friedel's Fine Art, Fort Wayne, **6-9 p.m. Wednesday, Mar. 28**, \$25, 420-9197, www.friedelsfineart.com

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays, Mar. 28, 24**, 7195, www.artlinkfw.com

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays, Mar. 28, 24**, 7195, www.artlinkfw.com

Coming Exhibits

MARCH

REGIONAL STUDENT ART EXHIBITION: SMALL TOWN VOICES — Artwork by area students at the Hugh N. Ronald Gallery, Portland, **Monday-Friday Mar. 8-Apr. 6** (reception **4-7 p.m. Thursday, Mar. 8**), 726-4809

ANIMAL IMAGES EXHIBITION — Over 100 regional artists to display artwork in all media which depicts animals in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Mar. 9-Apr. 4**, 424-7195, www.artlinkfw.com

An American Musical Classic

When one thinks of the definition of musical theatre one will most likely think of the musical fable of *Gypsy*. It is a classic American theatre story based on the life of the legendary Gypsy Rose Lee and her infamous stage mother, originally played on Broadway in 1959 by Ethel Merman, a legend in her own right. Sharing the stage with Merman were Jack Klugman as Herbie and Sandra Church as Louise.

The creators were the late Arthur Laurents (book), Jule Styne (music) and Stephen Sondheim (lyrics). From the beginning of the overture you know you are about to experience a memorable tale of hope, dreams, struggle and failure. The overture is known as one of the best in American musical theatre, and each of the songs contributes to it being one of the best "book musicals."

Director/Choreographer Jerome Robbins brought to life the tragic, yet hopeful Depression-era tale when vaudeville peaked and began its decline. This story of *Gypsy* is not only about the life of the renowned burlesque stripper, but also the state of vaudeville and the economy of our country during the 20s and 30s.

The original production received eight Tony Award nominations, including Best Musical, Best Actress in a Musical, Best Featured Actor in a Musical, Best Featured Actress in a Musical, Best Scenic Design, Best Costume Design and Best Direction of a Musical, but failed to win any. Numerous revivals were to follow.

In 1989, when I was still a starving musical theatre dancer/singer/actor in New York, I was rehearsing in the 890 Broadway Studios, working with the direc-



Director's Notes

PHIL COLGLAZIER

GYPSY

Sat., March 3 • 8 p.m.

Fri.-Sat., March 9-10 & 16-17 • 8 p.m.

Sun., March 4, 11 & 18 • 2 p.m.

Arts United Center

303 E. Main St. • Fort Wayne

Tix.: \$26-\$28 thru box office, 260-424-5220

tor/choreographer Baayork Lee (the original Connie Wong in *A Chorus Line*) on a show heading to Seoul, Korea.

On the floor below us, Tyne Daly was rehearsing for the musical revival of *Gypsy*. After a long rehearsal a co-performer and I made our way down on the small caged elevator, out the door and on to the street — Broadway. A limousine pulled up right before us, and I said, "Look, our limo has arrived." We laughed. Just then Tyne Daly proceeded to hop in the limo and replied, "You snooze, you lose!" We laughed even harder at her wit and timing. By the way, Tyne Daly won a Tony Award for her performance — not just that day on the street, but for her incredible rendition of Momma Rose.

Making Oz Work on a Small Stage

Ever since I found my niche writing plays, I've wanted to take the terror I felt at age four, peeking from behind the couch to watch the Wicked Witch chasing Dorothy and her pals, from the castle and onto the stage. L. Frank Baum, of course, did not write *The Wonderful Wizard of Oz* to be a stage play. Its many hops to new locations — Kansas, Munchkinland, the Yellow Brick Road, the Emerald City, the Wizard's throne, the Witch's castle and back again — are easier left to the reader's imagination, or shot and edited in a big-budget movie production.

How can live theater compete? By making it real. When the flying monkeys attack Dorothy and her pals and rip out Scarecrow's straw inwards, you are there. When the Munchkins flee from the Witch's rage, you are there.

And by digging deeper. Why would two powerful witches be destroyed by a falling house and splashing water? In our play you find out why.

The graceful and dynamic young dancers of the Fort Wayne Collaborative are a beautiful accent to the action, appearing in the terrifying tornado scene as well as the joyous "Witch is Dead," the desperate "Poppy Field" and the proud "Return to Oz."

The incredible bouncing acrobats of The Free Runner Parkour Brotherhood anthropomorphize the



Director's Notes

JEANNETTE JAQUISH

tornado into a stalking menace, and show up later as mutant beasts in the Witch's army.

The familiar MGM music is copyrighted, and its script royalties run, at last report, about \$400 a performance, resulting in high ticket prices and urgent pleas for sponsors. I wanted affordable ticket prices. My mother was a music teacher who taught by making the kids sing, so my ancient repertoire of folk songs and classical music came in handy as I tracked down public domain music to fill the show. For example, "Simple Melody/Musical Demon" by Irving Berlin became the Scarecrow's song, and the Tornado is Edward Grieg's stunning "Hall of the Mountain King."

The Thursday, March 1

dress rehearsal is a free show for those with special needs. All that's required is reservations.

As Dorothy says when the apple tree slaps her, "I keep forgetting I'm not in Kansas anymore." You'll feel the same about this tweaked and quirky Land of Oz.



WIZARD OF OZ

Thurs., March 1 • 6:30 p.m.

Fri.-Sat., March 2-3 • 7 p.m.

Sat.-Sun., March 3-4 • 2 p.m.

ACPL Auditorium

900 Library Plaza • Fort Wayne

Tix.: \$6-\$10, 260-484-5946

or www.ecstatic-theatrics.com

Now Playing

THE 39 STEPS — The stage adaptation of the Alfred Hitchcock film about a man working to prove himself innocent of murder at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Mar. 2-3, 9-10 and 16-17, \$35, 424-5622

CIRQUE D'OR — A Cirque style show with acrobats, contortionists and aerial artists from around the world at the Embassy Theatre, Fort Wayne, 7 p.m. Friday-Saturday, Mar. 2-3, \$22.75-\$62.75, 424-6287, www.fwembassytheatre.org

ELEMENTAL APOCALYPSE — A showcase of the lements of hiphop culture - breaking, DJing, graffiti, and emceeing at Calhoun Street, Soup Salads, & Spirits, Fort Wayne, 10 p.m.-2 a.m. March 3, \$5, 456-7005, http://www.myspace.com/calhoun-soupssaladsspirits

FIDDLER ON THE ROOF — The Tony Award winning musical at Niswonger Performing Arts Center, Van Wert, OH, 2 p.m. and 7 p.m. March 3, \$29-\$46, 419-238-6722, http://www.npacvw.org/

GYPSY — The classic musical drama about Gypsy Rose Lee and her life as a stripper turned stage mom. Presented by Civic Theatre at Arts United Center, Fort Wayne, 8 p.m. Saturday, Mar. 3; 2 p.m. Sunday, Mar. 4; 8 p.m. Friday-Saturday, Mar. 9-10; 2 p.m. Sunday, Mar. 11; 8 p.m. Friday-Saturday, Mar. 16-17; 2 p.m. Sunday, Mar. 18, \$28-\$26, 424-5220, www.fwcivic.org

LETTERS TO HAL — An original multimedia performance presented by the University of Saint Francis Jesters, Fort Wayne, 6 p.m. Saturday, Mar. 3 and 3 p.m. Sunday, Mar. 4, \$10, 399-7700, ext. 8001

POP GOES THE ROCK — An international cast of dancers, acrobats and musicians create a one-of-a-kind variety show set in a carnival funhouse at the Honeywell Center in Wabash, 7 p.m. Tuesday, Mar. 6, \$20-\$45, 563-1102, www.honeywellcenter.org

SENIOR SHOWCASE — An evening dedicated to showcasing the talents of Huntington University Theatre Department's six graduating seniors at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. Friday Mar. 2, free, 359-4261, www.huntington.edu/theatre

WIZARD OF OZ — A rambunctious new musical presented by Ecstatic Theatrics and Fort Wayne Dance Collective at the Allen County Public Library Theatre, downtown Fort Wayne, 6:30 p.m. Thursday, Mar. 1 (free showing for special needs/ too noisy for most audiences); 7 p.m. Friday, Mar. 2; 2 p.m. and 7 p.m. Saturday, Mar. 3; and 2 p.m. Sunday, Mar. 4, \$6-\$10, 484-5946, www.ecstatic-theatrics.com

Tapped out?

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- Ballet
- Belly
- Creative Mvt.
- And More!

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YOU CAN'T TAKE IT WITH YOU — The classic comedy about the eccentric Sycamores and the unhappy Kirbys at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Thursday-Saturday, Mar. 1-3 and Friday-Saturday, Mar. 9-10; 2 p.m. Sunday, Mar. 11; and 7:30 p.m. Friday-Saturday, Mar. 16-17, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

Asides

AUDITIONS

SEX PLEASE WE'RE SIXTY (APR. 20, 2012-MAY 5) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, Mar. 4-5, 424-5622

MUCH ADO ABOUT NOTHING (MAY 11-13) — 11 men and 4 women needed for a Manchester College presentation of Shakespeare's comedy, auditions open to everyone, no experience necessary in the Wampler Auditorium, Manchester College, 6:30-9:30 p.m. Monday-Tuesday, Mar. 5-6, 982-5285, manchester.edu

THE WOMEN OF LOCKERBIE (MAY 4-13) — Auditions for all for One productions drama at First Missionary Church, Fort Wayne, 7 p.m., Tuesday, Mar. 6, 246-1989, allforonefw.org

RIP VAN WINKLE (APR. 20-22) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. Tuesday-Wednesday, Mar. 13-14, 422-6900, www.fortwayne-youththeatre.org

ALIVE AND DEAD IN INDIANA (JUNE 1-10) — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 5 p.m. Sunday, Apr. 15, 422-8641, www.fwcivic.org/PgAuditions.html

THE MARRIAGE GO ROUND (JUNE 8-23) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, Apr. 22-23, 424-5622

INSTRUCTION

MIDDLE SCHOOL INSTRUCTION — A new education program for students in grades seven and eight at the Embassy Theatre, Fort Wayne, 10 a.m.-4 p.m. July 23-Aug. 10, \$600, to request an application call the Embassy box office at 424-5665, fwembassytheatre.org/score

Planning Calendar

MARCH

WHO KILLED PASTOR DEADBODY? — A dinner theater murder mystery comedy at Waynedale United Methodist Church, 6:30 p.m. Friday-Saturday, Mar. 9-10 and 16-17, \$5-\$35, 456-9704

CHINESE DANCE — A presentation of traditional Chinese culture in a dance set to Western and Chinese instruments. Presented by Shen Yun Performing Arts at Clowes Hall, Indianapolis, 7 p.m. Tuesday-Wednesday, Mar. 13-14, \$55-\$110, 317-940-6444, www.cloweshall.org

TARIM OF THE PEOPLE'S REPUBLIC OF CHINA — An ensemble of musicians and dancers from the Cultural Bureau of Xinjiang Uyghur Autonomous Region at the Honeywell Center in Wabash, 7:30 p.m. Friday, Mar. 16, \$5-\$14, 563-1102, www.honeywellcenter.org

DAMN YANKEES — A musical comedy about a man who sells his soul for the chance to win the pennant against the New York Yankees, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. Thursday, Mar. 22, \$27.50-\$52.50, 424-5665, www.fwembassytheatre.org/events_broadway.htm

RIVERDANCE — The Irish dancing phenomenon at Honeywell Center, Wabash, 3 p.m. and 7 p.m. Thursday, Mar. 22, \$25-\$45, 563-1102, www.honeywellcenter.org

STEEL MAGNOLIAS — A comedy-drama presented by the University of Saint Francis School of Creative Arts at the University of Saint Francis Performing Arts Center, Fort Wayne, 8 p.m. Friday-Saturday, Mar. 23-24; 2 p.m. Sunday Mar. 25; 8 p.m. Friday-Saturday, Mar. 30-31; 2 p.m. Sunday, Apr. 1, \$10, www.sf.edu

THE SLEEPING BEAUTY — The Fort Wayne Ballet presents the Sleeping Beauty at the Arts United Center, Fort Wayne, 8 p.m. Friday, Mar. 23; 2:30 and 8 p.m. Saturday, Mar. 24; 2:30 p.m. Sunday, Mar. 25, \$15-\$30, 422-4226, www.fortwayneballet.org/sleeping_beauty.htm

DISNEY ON ICE: MICKEY & MINNIE'S MAGICAL JOURNEY — At the Fort Wayne War Memorial Coliseum, 7 p.m. Thursday-Friday, Mar. 29-30; 11 a.m., 3 p.m. and 7 p.m. Saturday, Mar. 31; and 1 p.m. Sunday, Apr. 1, \$14.50-\$40.50, 482-9502

THE FARNSWORTH INVENTION — A drama from writer Aaron Sorkin about the rivalry between Philo T. Farnsworth, a Midwestern farm boy, and David Sarnoff, the head of RCA, to create and patent the first television. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. Friday-Saturday, Mar. 30-31; 2 p.m. Sunday, Apr. 1; 8 p.m. Friday-Saturday, Apr. 6-7 and 13-14; 2 p.m. Sunday, Apr. 15, \$11-\$16, 424-5220, www.fwcivic.org

ONE ACT FESTIVAL — A variety of one-act plays presented by student directors, actors and designers at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. Friday-Saturday, Mar. 30-31, \$3, www.huntington.edu/MCA/

Ecstatic Theatrics & Fort Wayne Dance Collective present

The Classic

Wizard of Oz



SHOWTIMES

Friday, March 2nd at 7pm
Saturday, March 3rd at 2pm & 7pm
Sunday, March 4th at 2pm

FREE Show for Special Needs:
Thursday, March 1, 6:30 pm

~*~

LOCATION
ACPL Main Library Auditorium
on Wayne & Ewing Streets

TICKETS: \$6 Child, \$8 Teen & Senior, \$10 Adult

RESERVATIONS: www.ecstatic-theatrics.com or 484-5946

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by George J. Kaufman & Moss Hart

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Starring Harvey Cocks

or go to our website: www.firstpresbyteriantheater.com

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Civic theatre



GYPSY

A BROADWAY MUSICAL

March 3 - 18, 2012





with Maggie Kole Hunter as Mama Rose & Jessica Butler as Louise

Show Sponsors

Meet the ultimate stage mother, Rose, as she pushes her sometimes reluctant daughters into the spotlight. *Gypsy* follows the life of renowned stripper Gypsy Rose Lee from her early vaudeville days to her ultimate and infamous stage career. *Gypsy* is considered one of Broadway's finest musicals and Mama Rose as one of musical theatre's most memorable characters.

Season Sponsors

This Week

FORT WAYNE HOME & GARDEN

SHOW — At the Fort Wayne War Memorial Coliseum, **11 a.m.-9 p.m. Thursday-Friday, Mar. 1-2; 10 a.m.-9 p.m. Saturday, Mar. 3; and 11 a.m.-5 p.m. Sunday, Mar. 4**, \$6-\$10, 482-9502, www.home-gardenshow.com

MAKER STATION OPEN HOUSE — At the Allen County Public Library parking lot, **5-8 p.m. Thursday, Mar. 1**, free, 421-1374, www.tekventure.org

COOKING DEMOS — Raw Foods: Spring Salads of Course! with Diane Henry at **2 p.m. Saturday, Mar. 3**; The Ins and Outs of a Healthy Vegan Diet at **11 a.m. Saturday, Mar. 10**; Hot cross Buns with Don at **1 p.m. Thursday, Mar. 15**; Spicy Szechuan Sprout Salad with Kimberly at **1 p.m. Saturday, Mar. 17**; and Pacific Halibut with Fennel and Grapefruit Salad at **1 p.m. Monday, Mar. 19** at 3 Rivers Co-op & Deli Natural Grocery, Fort Wayne, 424-8812, www.3riversfood.coop

FIFTH FREEDOM VARIETY FEATURING

SCARLET FEVER — A family-friendly variety show with Scarlet Fever, magician Douglas Schmidt, guitarist Dan Smyth and a silent auction. Proceeds will benefit Fifth Freedom at Calhoun Street Soup, Salads and Spirits, Fort Wayne, **5-9 p.m. Sunday, Mar. 4**, \$10, 426-8789, www.fifthfreedom.org, www.myspace.com/calhounsoupssaladsspirits

Authors, Readings, Poetry

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **7 p.m. Thursday, Mar. 1** and the first Thursday of every month free, 755-5527

BOOKWORMS BOOK CLUB — At Firefly Coffee House, Fort Wayne, **6-8 p.m. Tuesday, Mar. 20** and the third Tuesday of every month, free, 373-0505, www.fireflycoffee-housefw.com

Lectures, Discussions, Films

CANON EXPLORERS OF LIGHT — Lauren Greenfield, a preeminent chronicler of youth culture, will speak as part of the USF Closer Look lecture series at the University of Saint Francis North Campus Auditorium, Fort Wayne, **7:30 p.m. Thursday, Mar. 1**, free, 399-8050

Ir's WHAT LIES WITHIN — An interactive event to kick off National Eating Disorder Awareness Week with presentations, personal stories, monologues and questions and answers in Walb Union Ballroom, IPFW, Fort Wayne, **7 p.m. Thursday, Mar. 1**, free, 481-6647

GOING TO "THE LAKE" IN NORTHEAST INDIANA — Mark GiaQuinta speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Mar. 4**, free, 426-2882, www.fwhistorycenter.com

STEAMBOAT BILL JR. — The Buster Keaton silent film accompanied by Clark Wilson on the Grade Page Organ at the Embassy Theatre, Fort Wayne, **2 p.m. Sunday, Mar. 4**, \$6-\$12, 424-6287, www.fwbembassytheatre.org

CHRISTIAN SOCIAL ETHICS AND AMERICAN PRISONS — James Samuel Logan speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merrill Center for the Arts, Huntington, **7 p.m. Tuesday, Mar. 6**, free, www.huntington.edu/fls

ENGAGING PARENTS AND NON-TRADITIONAL FAMILIES — Training designed for youth workers, teachers, youth ministers, family providers and others who work with families presented by the Indiana Youth Institute, **9 a.m.-12 p.m. Saturday, Mar. 6**, \$20, www.iyi.org/training_registration

THE PURSUIT OF PEAK PROFESSIONALISM — Training designed for executive directors, managers, principals and other senior staff members responsible for leading and directing employees presented by the Indiana Youth Institute, **1 a.m.-4 p.m. Saturday, Mar. 6**, \$20, www.iyi.org/training_registration

RAW MILK AND YOU — Mark Griesoph, owner of Pasture's Delights dairy, discusses the risks and benefits of raw milk at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Thursday, Mar. 8**, \$4-\$7, 427-6011, www.fort-wayneparks.org

WINDSONG FILM FESTIVAL — Inspiring family friendly films at Neff Hall Theatre, IPFW, Fort Wayne, International Films Night **7 p.m. Thursday, Mar. 8**; Walking With Us **7 p.m. Friday-Saturday, Mar. 9-10** and **2:30 p.m. Sunday, Mar. 11**; How to Make a Movie Workshop **10 a.m.-12 noon Saturday, Mar. 10**; Alaska: The Last Frontier II **1 p.m. Saturday, Mar. 10** and **1 p.m. Sunday Mar. 11**; The Windsong Gala Award Ceremony **6 p.m. Saturday, Mar. 10**; free, 348-5510

HOW TO MAKE GOOD CONCRETE — Mohammad Alhassan, assistant professor of civil engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Mar. 10**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

RACE TO NOWHERE — A critical look at today's education system in Room 101, Neff Hall, IPFW, Fort Wayne, **7 p.m. Monday, Mar. 12**, 481-6166

EDUCATION REFORM — Education Historian Diane Ravitch speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Tuesday, Mar. 13**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuseslectures.org

JUSTICE IN THE WORKPLACE — An evening of civil discussion and learning while seeking further understanding of issues that impact all workers and employees at the Unitarian Universalist Congregation of Fort Wayne, **5:30-9 p.m. Thursday, Mar. 15**, \$10, 744-1867, www.uufort-wayne.org

1972-2012: FORTY YEARS IN FEMINIST HISTORY — Janet Badia speaks as part of IPFW's First Mondays series in Room 168 of the Science Building, IPFW, Fort Wayne, **12-1:15 p.m. Monday, Mar. 19**, free, 481-6165

WHAT DO GREAT TEACHERS DO DIFFERENTLY? — Education expert Todd Whitaker speaks at the North Campus, University of Saint Francis, Fort Wayne, **5-6:30 p.m. Wednesday, Mar. 21**, \$3-\$15, www.sf.edu

I'LL HAVE A SALAD AND A DIET COKE: EATING AS A GENDERED ACT — Christina Van Dyke speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merrill Center for the Arts, Huntington, **7 p.m. Thursday, Mar. 22**, free, www.huntington.edu/fls

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Huntington City-Township Public Library, main branch, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays, Babies and Books, 10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

17TH ANNUAL DOCTOR'S DAY — Spend the day with area physicians, hospital and other medical personnel to learn about everyday healthy choices at Science Central, Fort Wayne, **10 a.m.-3 p.m. Saturday Mar. 3**, free admission from 10 a.m.-2 p.m., 424-2400, www.sciencecentral.org

SCIENCE FUN: THE SCIENCE OF SODA — Explore the various botanical extracts that provide your favorite flavors and create your own perfect potable at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **11 a.m. and 1 p.m. Saturday Mar. 3, 6 p.m. Thursday Mar. 15 and 11 a.m. and 1 p.m. Saturday Mar. 17**, \$3-\$5, www.botanicalconservatory.org/

DISCOVERY CREW — 1st, 2nd and 3rd graders will learn about different types of environments and enjoy related books, crafts, games, silly songs, and activities at the Huntington City-Township Public Library, main branch, **4:15 p.m. Wednesdays thru Apr. 11**, and at the Markle Branch Library **4:45 p.m. Tuesdays thru Mar. 20**, free (registration required), 356-2900 or 758-3332

EEA CHAPTER 2 YOUNG EAGLES RALLY — Airplane rides (weather permitting) for kids ages 8-17, parent or legal guardian must be present at Smith Field Airport, **9 a.m.-1 p.m. Saturdays, May 12, June 9, Aug. 11 and Sept. 8**, free, 693-6191, www.eea2.org

TWEEN SCENE — 4th, 5th and 6th graders will learn explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. Monday, Mar. 12** and the second Monday of every month, free (registration required), 356-2900

GOD MADE YOU SPECIAL — VeggieTales at First Assembly of God, Fort Wayne, **6 p.m. Saturday, Mar. 17**, \$20, 490-8585

Calls For Entries/Auditions

EDIBLE BOOK FAIR — Ivy Tech Community College-Northeast invites you to create a an edible book for the college Library's Sixth Annual Edible Book Festival. Complete the online registration form by **Mar. 12**, 480-4176, <http://libguides.ivytech.edu/ediblebookfestivalnortheast>

1ST ANNUAL FANDANA FILM FESTIVAL —Huntington University is seeking film submissions in the categories of narrative, documentary and animation as well as one category for high school students, deadline to submit films is **June 1**, \$25, www.fandanafestival.com/film

Dance

OPEN DANCES

BALLROOM DANCING — Open dance at American Style Ballroom, **8 p.m. lesson, 8:30-10 p.m. dance Friday, Mar. 2**, \$5; **7-9 p.m. Saturday, Mar. 3**, \$6; and **2-4 p.m. Sunday, Mar. 4**, \$5, 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Mar. 10**, and **Apr. 21**, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

PUTTIN' ON THE RITZ — A Black tie optional benefit with wine and beer tasting, silent and live auctions, hors d'oeuvres and dancing to live music at the Fort Wayne Museum of Art, **Saturday, Mar. 10**, \$35, 441-2030, www.fortwayne2030.org

CONTRA DANCE — Dance to live, old-time string band music at the North Campus Building, University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, Mar. 17, Apr. 21, May 19 and June 16**, \$5-\$8, 244-1905, <http://web.me.com/contrafortwayne>

DANCE INSTRUCTION

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

ALL-LEVELS ADULT YOGA AND KIDS ART EXPLORATION — Vicki Salzbrun of Lotus Yoga Wellness Gallery will teach a yoga class for parents while their children attend an art session at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, Mar. 7, Mar. 21** and every other Wednesday thru June, \$10 yoga, \$20 kid's art class, 424-7195, www.artlinkfw.com

INTRODUCTION TO GLAZE CHEMISTRY — An introduction to glaze chemistry for ceramics at Artlink, Auer Center for Arts and Culture, Fort Wayne, **1-3 p.m. Sunday, Mar. 25**, \$30-\$35, 424-7195, www.artlinkfw.com

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at the Memorial Coliseum, Fort Wayne
FRIDAY, MAR. 2 vs. Dakota, 7:30 p.m.
SATURDAY, MAR. 3 vs. Los Angeles, 7:30 p.m.
THURSDAY, MAR. 8 vs. Maine, 7 p.m.
SUNDAY, MAR. 11 vs. Tulsa, 5 p.m.
THURSDAY, MAR. 15 vs. Erie, 7 p.m.
SUNDAY, MAR. 18 vs. Erie, 5 p.m.
FRIDAY, APR. 6 vs. Dakota, 7:30 p.m.
SATURDAY, APR. 7 vs. Dakota, 7:30 p.m.

HOCKEY

KOMETES — Upcoming home games at the Memorial Coliseum, Fort Wayne
SUNDAY, MAR. 4 vs. Wichita, 5 p.m.
FRIDAY, MAR. 9 vs. Evansville, 8 p.m.
SATURDAY, MAR. 10 vs. Evansville, 7:30 p.m.
FRIDAY, MAR. 16 vs. Laredo, 8 p.m.
SATURDAY, MAR. 17 vs. Laredo, 7:30 p.m.

WEDNESDAY, MAR. 21 vs. Quad City, 7:30 p.m.
FRIDAY, MAR. 23 vs. Dayton, 8 p.m.
SUNDAY, MAR. 25 vs. Dayton, 5 p.m.

MONSTER TRUCK SHOWS

AMP LIVE TOUR MONSTER TRUCKS — Monster truck show at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m. **Friday-Saturday, Mar. 23-24**, \$15-\$25.50, www.memorialcoliseum.com

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home games at the Memorial Coliseum, Fort Wayne
SATURDAY, APR. 21 Bomb Squad & S.W.A.T. vs. The Chicago Outfit, 6 p.m.
SATURDAY, MAY 12 Bomb Squad & S.W.A.T. vs. Killamzoo Derby Darlins, 6 p.m.
FORT WAYNE DERBY BRAT ALL-STARS — Upcoming home games at Bells Skating Rink, New Haven
SUNDAY MAR. 4 vs. Des Moines Derby Brats, 11 a.m.

WRESTLING

FAMILY FEWD — Presented by the Federation of Elite Wrestlers (F.E.W.) with special guest WWE hall of famer Sunny at The Fight House, Fort Wayne, 7 p.m.
Saturday, Mar. 10, \$7-\$15, www.fwfew.com

Tours & Trips

ARTVENTURE CHICAGO — Langhinrichs Gallery Committee is hosting a bus trip to the River North Gallery District in Chicago, **Saturday, Mar. 10**, \$40, 744-1867, uufortwayne.org
GRAND TOUR OF ITALY — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17**, \$3909, 399-7700, ext. 8001
LONDON AND PARIS — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21**, \$5100, www.ipfw.edu/dcs/trips
SCRAPBOOKING RETREAT — A weekend scrapbooking retreat for beginners or advanced scrapbookers at Manchester College, North Manchester, **June 1-3**, \$140, 982-5246, www.meetatmanchester.com

March

BREWFEST — A beer-sampling event hosted at the downtown Masonic Temple, Fort Wayne, **2-6 p.m. Saturday, Mar. 10**, \$25, www.thefreemasonshall.com
NORTHERN INDIANA GOLF SHOW — At the Fort Wayne War Memorial Coliseum, **9 a.m.-6 p.m. Saturday, Mar. 10 and 10 a.m.-4 p.m. Sunday, Mar. 11**, 482-9502

GUN & KNIFE SHOW — At the Fort Wayne War Memorial Coliseum, **9 a.m.-5 p.m. Saturday, Mar. 10 and 10 a.m.-3 p.m. Sunday, Mar. 11**, \$2-\$6, 482-9502
DINNER AND GERMAN SPRING SHOW — Dinner and entertainers from Germany who are traveling the eastern half of the United States sponsored by the Fort Wayne Männechor/Damenchor at park Edelweiss, Fort Wayne, **5-6:30 p.m. dinner, 7 p.m. show Friday, Mar. 16**, \$30, 459-2225, http://www.fortwaynemaennerchor.us/
OUTDOOR LAKE, SPORTS & CABIN SHOW — Over 150 exhibitors at the Fort Wayne War Memorial Coliseum, **12-9 p.m. Friday, Mar. 16; 10 a.m.-8 p.m. Saturday, Mar. 17; and 11 a.m.-5 p.m. Sunday, Mar. 11**, \$10, 482-9502
MEYER ANTIQUES & COLLECTIBLES SHOW — At National Guard Armory, Fort Wayne, **12 noon-5 p.m. Friday, Mar. 23; 9 a.m.-5 p.m. Saturday, Mar. 24; and 10 a.m.-4 p.m. Sunday, Mar. 25**, \$10 Friday, free Saturday and Sunday, 226-3898, meyerantiques.com
COMMUNITY HARVEST GALA — An evening of fine dining a silent auction and featured speaker Congressman Marlin Stutzman at the Fort Wayne Marriott Ballroom, **5:30 p.m. Saturday, Mar. 24**, \$175, 447-3696, www.communityharvest.org

Nostalgia Grips the Embassy

Although I enjoyed the Oscar-nominated film *The Artist* on its own merits, I must admit that its success holds an even greater promise to me. I find myself hoping that Hollywood, in its infinite wisdom and desire to clone success, will suddenly see a new and promising market for the silent, black-and-white film. I have long found that I immediately hold greater hope for any film in black and white, which is why I find myself watching Turner Classic Movies more than I do any of the premium channels. Well, that and I don't bother subscribing to the premium movie channels. If the film is also silent, it's almost guaranteed that I will love it.

This may be unusual for a woman my age — actually anyone of any age which classifies them as pre-deceased — but it's a family passion which took root because my dearly beloved and sadly now departed grandfather, Bob DeVinney, pretty much raised us to appreciate the classics. Armed with his own projector and a closet which felt like a fantasy land filled with silent movies, we would beg him to show them all to us over and over again.

Laurel & Hardy, W.C. Fields and one of my favorites, Harold Lloyd, were all very familiar to us thanks to Grandpa's magical projector. He also had a few other gems, most notably *Way Down East*, the film which featured the lovely Lillian Gish sliding to her possible doom on the chunk of ice which barely held her aloft as she headed for the falls. Mercifully, the unspeakably handsome Richard Barthelmess (insert swoon here) saved the day, as we knew he would. It was for this famous final scene that Grandpa owned this film, and he would have happily run only that final reel except that I would beg him to show the film in its entirety every year for my birthday. (He would complain "It's a dang soap opera," and I would plead a bit more before Grandpa chimed in to decide the matter in my favor.)

Much more to his liking was my love for Buster



Fare Warning Michele DeVinney

Keaton. *The General* was another full-length film I would ask him to show, a request he more happily obliged. His only lack in these cinematic evenings in the living room was the music to accompany. Our only audio was the flickering sound of his projector and Grandma's artful reading of the title cards.

Thanks to the Embassy Theatre, Fort Wayne can now enjoy what we DeVineys very nearly took for granted: a day of great silent cinema. But when the Embassy shows the Keaton classic *Steamboat Bill, Jr.* on Sunday, March 4, there will be one very important addition to the experience: the beautiful sounds of the Grande Page Organ which will provide the same experience that theatergoers first enjoyed when the film premiered in 1928. Featuring Clark Wilson on the organ, the Embassy's Pops on Pipes series will give Fort Wayne a chance to see *Steamboat Bill, Jr.* while enjoying the kind of atmosphere which greeted the film's release more than eight decades ago. Make sure to mark March 4 at 2 p.m. on your calendars, and keep your eyes open for more silent classics in the years ahead.

And if you just love the sound of the Grande Page Organ, and perhaps remember when Buddy Nolan would share his talents with Embassy patrons, you can also head to the grand old theatre on May 13 at 2 p.m. when Fort Wayne's own Mark Herman returns to the city to pay tribute to Nolan with a one-of-a-kind performance. They just don't make 'em like this anymore — but fortunately the Summit City is lucky enough to still have opportunities to enjoy great cinema in a remarkable setting.

michele.whatzap@gmail.com

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Getting Over Oscar



ScreenTime
GREG W. LOCKE

Out This Week: Two interesting movies are set to open – and probably open big – this weekend. First up is the sophomore feature from *Despicable Me* director, Chris Renaud, Dr. Seuss' *The Lorax*, featuring the vocal talents of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White. Should be pretty great. The other big opener, a comedy titled *Project X*, opens everywhere. It's about kids partying and utilizes the faux-doc format. Looks fun-ish.

A number of other smaller films, including *Tim & Eric's Billion Dollar Movie* and *Being Flynn*, also begin to test in New York City and L.A.

Tops at the Box: A U.S. Navy recruitment video disguised as a feature film took the No. 1 spot at the box office last weekend. You silly sheep. Titled *Act of Valor* and directed and produced by mystery men Mike McCoy and Scott Waugh (U.S. Navy employees?), the film sold a surprising \$24.7 million over the weekend. I blame it on the first-person shooter video games. Or Dick Cheney and that one guy. Or Obama and that one guy. Or ... who knows. Maybe all the recently released soldiers filled the theaters? All I know is that no one I know saw it, or even talked about the movie.

Also at the Box: Talk about a dank week at the box office. *Tyler Perry's Good Deeds* (yep, he's still putting his name in the official titles of his films) took the No. 2 spot last weekend, selling \$16 million in tickets over its first three days. If you're ever looking for a good laugh, check out the abroad ticket sales for Perry's films. Or look around online for Spike Lee's opinion of Perry. Or just Google search "Madea."

Taking the No. 3 spot at the box was *Journey 2: The Mysterious Island*, an adventure film that has been under-performing in the U.S. and over-performing overseas. Taking the No. 4 spot was Denzel flick, *Safe House*, which sold another \$11.5 million over the weekend, upping its 17-day total to a surprising \$98 million. Denzel still sells. Rounding out the Top 5 is the latest romantic drama based on a Nicholas Sparks book, *The Vow*, which brought in another \$10 million over the weekend, upping its three week total to \$103 million. What have we learned? Damn the reviews; Sparks, Denzel and Tyler Perry all still fill theater seats!

ScreenRant: The Oscars, right? Meh. This year's show was every bit as stuffy, boring and predictable as it was last year. Every-one acting agreeable and obvious

and, in general, falling in line with popular opinion. Aside from the split second when The Dean made fun of Angelina Jolie in a very not safe way, the show felt like a drag. I mean, we thought the title cards and general production elements of the show were more solid and more, ahem, hip than ever. But the winners all just seemed so ... white bread. So obvious. So wrong. So no, we didn't really enjoy the show at all.

Billy Crystal as host? Meh. What, is this still 1989? On some real levels: *Meh*. Give us Jimmy Fallon. Michel Hazanavicius' gimmicky direction in *The Artist* winning over masterwork projects by Martin Scorsese and Terrence Malick? Boo!

Typically, when the Oscars really let me down, I look to the Independent Spirit Awards for comfort. This year, though, the ISAs took place the night before the Oscars and, while certainly more interesting than The Oscars, they also favored this year's big Oscar winner, *The Artist*. Not a bad movie by any stretch of the imagination, but definitely a film that in a few years folks will look back on and ask, "Wait, why did we all like that so much?" Remember *Crash*? Or how about *Shakespeare In Love*. Or even *The King's Speech*. Did somebody say *On Golden Pond*? This time next year we'll most likely be talking about Steven Spielberg's *Lincoln* and hopefully Paul Thomas Anderson's *The Master* and Quentin Tarantino's *Django Unchained*. And maybe, just maybe, Wes Anderson's *Moonrise Kingdom* and John Hillcoat's *Wettest County* – but probably not. The obvious question now, if a year early, seem obvious: Who wins best actor this time next year, Philip Seymour Hoffman or Daniel Day-Lewis?

TV Talk: Ashley Judd has a new show, called "Missing," that starts on Thursday, March 15. Looks kinda/sorta promising for a network show. Mostly, I think we've all missed looking at Ashley Judd's button-cute face. Oh, and have you checked out the little seen "Breakout Kings" yet? It stars "The Wire's" Domenick Lombardozzi, the very funny Jimmi Simpson from "It's Always Sunny In Philadelphia" and bombshell Serinda Swan. We've only seen a few episodes, but so far we're really

Continued on page 27

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band (Brian F. O'Byrne) out of the house. Like many women of that era, Mildred has no money, no prior work experience and no education. She eventually lands a job as a waitress at a diner and figures out a way to parlay that into her own booming restaurant business. Cain doesn't spare any details of Mildred's ascension in the world of business, and Haynes doesn't either. I personally found this section of the novel – and the movie – very compelling, although admittedly it's not very noir.

But behind every good decision Mildred makes, she makes at least one bad one out of love and devotion to her spoiled, conniving daughter Veda (played by Morgan Turner when she's a child and Evan Rachel Wood after she reaches young adulthood).

Mildred is a hero one moment and a frustratingly obtuse patsy to Veda the next. Cain's tale of the perils of unconditional love – especially if the object of that love happens to be a hell-spawn like Veda – still resonates today, though the movie reminds us at every turn that this is, after all, a period melodrama. Haynes, who also directed *Far from Heaven* a few years back, knows from melodrama, but even he sometimes seems unsure what tone to strike at certain times. The climax is so over the top that it's almost impossible for a modern audience to not view it as borderline satire; for some reason, this "reads" better in the novel than it does on film. Still, the period details, heavy in art deco, are beautiful to behold.

The faithfulness of this adaptation is so incredibly thorough, scene for scene, nearly line for line, that you wonder if Haynes is trying to render the source material obsolete. (I'm a huge fan of Cain's novel and actually felt protective of it after watching this.) The pacing is a bit slow by the standards of a conventional two-hour movie, but if you break your viewing into the five separate episodes, the story flows much more smoothly, and what you end up with is a highly entertaining, beautifully filmed and surprisingly immersive character study.

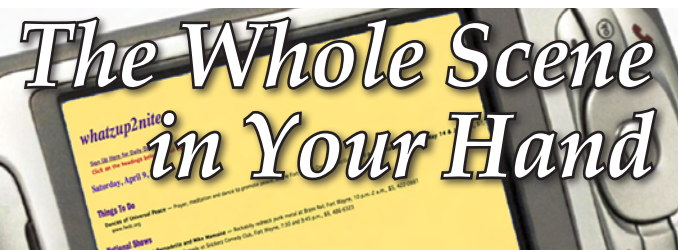
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digging it. The two shows we're loving most right now are a Showtime family drama called "Shameless" and starring Emmy Rossum, Justin Chatwin and William H. Macy and a new 'toon called "Unsupervised" from the creators of "It's Always Sunny in..." Great shows, both. Rossum's performance on "Shameless" is nothing short of brilliant, and "Unsupervised" is already, in our opinion, the new 'toon to top. Mostly, though, we like Rossum, Chatwin and Macy together. And RZA on "Californication" ain't bad either.

New to Home Video: Out this past Tuesday, February 28, were a number of decent flicks (and some not-so-good ones), including *Hugo*, *I Melt With You*, *Johnny English Reborn*, *Insight*, *Beneath the Darkness* and *The Sky Turns*. Out this coming Tuesday, March 6: *Jack and Jill*, a totally awesome rom-dram called *Like Crazy*, *Immortals*, the unnecessary *Footloose*, *Senna* and Almodovar's excellent, yet little seen new movie, *The Skin I Live In*. If you've not yet seen them, we highly recommend *Hugo*, *Like Crazy* and *The Skin I Live In*.

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