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## SIXTH TIME AROUND

DOWN THE LINE AT THE EMBASSY

Featuring

SUGAR SHOT, SUNNY TAYLOR BAND, TODD HARROLD BAND + MARK HUTCHINS

PAGE FOUR



Foreigner

PAGE FIVE



Blast!

PAGE SIX



Chevelle

PAGE SEVEN

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It's still February, which means it's still winter here in northeast Indiana (or, at least, a close approximation to it), but you wouldn't know it from the hot and rapidly heating up art and entertainment scene in and around the burg of Fort Wayne. Everything from Foreigner and Chevelle to a whole lotta drummin' on the Embassy stage are on the horizon – and that's not counting two of the biggest musical events of the year, one of which is our cover story this week.

Michele DeVinney brings you the scoop on Down the Line which this year will showcase Mark Hutchins performing R.E.M., the Sunny Taylor Band playing The Black Crowes, Sugar Shot doing Prince and the Todd Harrold Band channeling Steely Dan. Go to page 4 for more on this eclectic marriage of local talent and musical styles.

On page 5, Kathleen Christian updates you on 70s icons Foreigner, playing the Honeywell Center next week, and a couple pages over Chris Hupe profiles rockers Chevelle, playing Piere's next weekend. In between those two stories, DeVinney returns with her feature on Blast!, part of the Broadway at the Embassy series, and Fernando Tarango provides some insights into the art (and benefits) of music licensing.

On page 18 you'll find details on that other huge musical event, the 12th annual Whammy Awards Show. Plan on being there Thursday, March 1, and plan on taking the following Friday off. Meanwhile, have yourself some fun, and be sure to tell everyone you meet along the way that whatzup sent you.

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# Sixth Time Around

By Michele DeVinney

When Down the Line was first conceived a few years ago, the brainchild of Matt Kelley as a way to put local talent on the legendary Embassy Theatre stage while raising money to keep the theatre going, it seemed the sort of thing that would have real lasting power. Now five years later, as the sixth installment of the popular evening of music gets set to take Fort Wayne by storm, those early signals have been confirmed. Down the Line is clearly here to stay.

The event has grown so big that Kelley was able to step aside and see if the thing had legs of its own, and in the process local support for the event has grown dramatically. With support this year from Hoosier Park Racing and Casino, area businesses and local media have stepped to the plate to make the event – local bands paying homage to legendary performers in an iconic venue – the success that it has become, both for music lovers and for the Embassy Theatre itself.

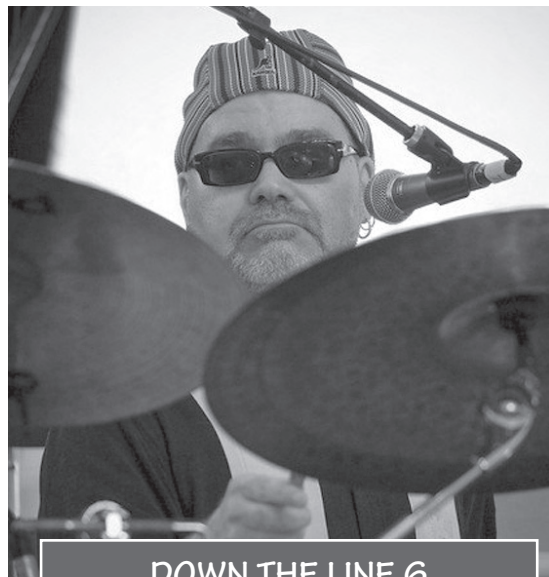
This year's slate of talent represents some of the best Fort Wayne has to offer, with some of the names long-established on local and regional stages. Putting together the lineup is the job of the Embassy's Joel Harmeyer, and it's obvious that the project is a labor of love for him. The Sunny Taylor Band tackle the Southern roots rock of Black Crowes this year, while the Todd Harrold Band pay tribute to Steely Dan, one of the bands Harrold has long credited with his own musical epiphany. Mark Hutchins tackles R.E.M. while country band Sugar Shot provide a twist, covering the songs of the enigmatic Prince. Clearly there's something here for everyone, and Harmeyer is happy with the lineup he has put together.

"Todd Harrold, Mark Hutchins and Sunny Taylor have been on my short list for about three years now," says Harmeyer. "It just finally worked out this year. Lots of people suggest bands to me. This year, the band that kept coming up in these conversations over and over was Sugar Shot. I'm really happy with the line-up. I think it is the strongest line-up we've had to date. The fact that this is our sixth year and we still have a group of bands this strong is a testament to the local music scene."

For an event that didn't even exist a few years ago, Down the Line has grown dramatically, becoming a vital part of the theatre's

fundraising efforts as they continue to keep the Embassy vital to the community more than 80 years after it opened.

"It has grown into the second largest fundraiser for the Embassy, Festival of Trees being the first. A lot of planning goes into the evening since we play a much larger role in production than we would for a national act. Down the Line is a team effort here at the Embassy. Every staff member has an important role, and everyone puts the time in to make it a success."



**DOWN THE LINE 6**  
 Saturday, Feb. 25 • 7 p.m.  
 Embassy Theatre  
 125 W. Jefferson Blvd., Fort Wayne  
 Tix: \$12 adv., \$15 day of show thru  
 Embassy box office (260-424-5665)  
 and Ticketmaster,

Part of Down the Line's success can be measured beyond the financial benefits. With local performers experiencing the Embassy stage and new audiences who might not otherwise visit the theatre enjoying its beauty, it becomes evident that the more the community learns about the theatre and appreciates its role in the Fort Wayne experience, the more secure the Embassy's future will be.

"Each year, we are blown away by patron support for this event," says Harmeyer. "It is truly inspiring to see the variety of people who come to this show to support the Embassy, local music and downtown Fort Wayne."

Like all good shows, the more successful they are, the easier it is to rally the troops to participate. Harmeyer has found that the process of finding bands becomes both easier and more difficult as the effort to campaign for a slot in the show heats up each



year.

"Bands do campaign. It seems like each year we get more and more requests. Bands call or send us DVDs. The ones that stick are usually the bands that have done their homework and have a specific idea that they present. We research every request that comes in ... some longer than others."

The enthusiasm for Down the Line is evident in the performers chosen to take the stage. Taylor, a Fort Wayne favorite since she was a teenager, is touting her upcoming appearance vigorously on her Facebook page, and she says her excitement stems in large part because she looks forward to shar-

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## whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.  
 2305 E. Esterline Rd., Columbia City, IN 46725  
 Phone: (260) 691-3188 • Fax: (260) 691-3191  
 E-Mail: info.whatzup@gmail.com  
 Website: http://www.whatzup.com  
 Facebook: http://www.facebook.com/whatzupFortWayne

Editor and Publisher..... Doug Driscoll  
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 Advertising Sales..... Melissa Butler

**BACK ISSUES**  
 Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

**SUBSCRIPTIONS**  
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**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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# Almost Like the First Time

By Kathleen Christian

It's not news that the glamour and decadence of the 80s is making its resurgence in popular culture, especially in the music scene. Bands such as Steel Panther, formed in 2000, channel the flowing hair and glamorous style of Mötley Crüe and Cinderella. Even among local groups, we have Cougar Hunter and Brother, two bands devoted to bringing the hard rocking 80s to a bar near you. Meanwhile, the hit musical *Rock of Ages*, featuring 80s glam metal, will be turned into a movie with big name actors like Alec Baldwin and Tom Cruise. Still, if you had to make a list of the groups who rocked it hard and paved the way for the heavy-metal lifestyle and music, Foreigner would surely top that list.

Anyone listening to the radio or going out in public or in possession of working ears has a good chance of hearing a Foreigner song just about every day. They have cranked out more hits in the decades since their 1976 formation than most bands ever will. Their first five albums charted in the Top 5, and all went multi-Platinum. And with songs like "Juke Box Hero," "Waiting for a Girl Like You," "Feels Like The First Time" and "I Want to Know What Love Is," it's no surprise.

Until 1979, Foreigner remained a unified lineup, but soon after, they began replacing band members for various reasons. Through all of it, the one consistent member was founder and lead guitarist Mic Jones,

with lead vocalist Lou Gramm cutting out for a few years in the late 80s and early 90s, then permanently after 2002. Jones produced all of Foreigner's records, along with records for Billy Joel and Van Halen, in addition to taking guest roles on albums from other rock royalty like George Harrison and Peter Dinklage. Jones worked tirelessly to put Foreigner's lineup back together,

get in touch with Foreigner. After some back and forth, some vocal tracks and an audition, all parties decided they had an undeniable fit.

"I remember distinctly that I got home that night at 6 p.m. and they called me an hour later, and they said listen, they're booking shows for this weekend. Can you start rehearsing tomorrow? That was it. And it

took off like a rocket."

Hansen, who has been in the music business for 35 years, was still swept up in the whirlwind of Foreigner.

"All the players in this band are really great musicians and really great people. That's rare. Having all of these songs that you play at shows and every song is known, that's rare. To get such a great response by the fans and appreciation is really rare. All these elements

put together, you can't compare it to virtually any other kind of group," he said.

Foreigner released *Can't Slow Down* in 2009, their first album of original music in over 10 years and – no surprise – a huge success. The album, written during small breaks in Foreigner's hectic touring schedule, had its challenges, though.

"It was a struggle because there were just so many other outlets for people in entertainment and music specifically," Hansen

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## FOREIGNER

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Honeywell Center  
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Tix: \$27-\$200 thru box  
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which today includes Mark Schulman, Tom Gimbel, Michael Bluestein, Jeff Pilson and Kelly Hansen.

Like most hard-rocking metal groups of the 80s, Foreigner relied just as much on their intricate compositions as they did on powerful vocals. Hansen, Foreigner's lead vocalist, filled what was an almost irreplaceable hole in their lineup.

"In 2005 I read an article online about a charity show that Mic Jones was doing with some of the guys in the band... I was really unhappy with where I was in my career at the time," Hansen said of what drove him to

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# Getting Exposure

By Fernando Tarango

Let's assume that you are in the same boat as many Fort Wayne artists. After writing, composing, arranging and recording, we now have your heart and soul available in mp3 format for the world to hear. The problem is, who's gonna hear it? Though the Fort Wayne metro area has a population of over 300,000 people, we have still yet to create a demand for original and creative music in this town, so finding an audience for your genre of folk metal reggaeton has been a bit difficult. Needless to say CD sales, at the Wooden Nickel are not gonna pay rent. Your Oldsmobile, handed down from your grandmother, is not capable of a road trip to Chicago, and the train that used to take us there stopped running over 20 years ago. Looks like you're gonna have to hold on to that side gig called a day job a few more months before you can live the musical lifestyle of your dreams. But don't give up yet. There may still be hope.

Ever considered trying to license your music? If you're not familiar with the term, you should be. Any time you hear music playing on a TV series, commercial or a movie, the music you hear has been licensed. Shopping at the mall or bopping your head to elevator music? That music, too has been licensed. This means a copyright owner has given permission for their music to be played or synchronized to film or TV. In return they are generally paid a licensing fee and performance royalties by a performance rights organization (PRO) such as ASCAP or BMI. For recording musicians and songwriters it's an essential part of their income and though it is a difficult career to jump start, it can be rather lucrative. We talked to a few industry insiders about how they are involved in the process of music licensing in hopes that it may inspire a few qualified artists to look beyond Fort Wayne for golden opportunities.

Brian Vickers is a music coordinator at Bunim/Murray Productions, creators of "Real World" and "Keeping Up with the Kardashians." A singer in Afro-Blue (third runners-up on NBC's "The Sing Off"), he is like many performing musicians and also has a day job, but it is certainly a cool one. Vickers works directly under music supervisors helping to find the proper music that will drive each scene on their shows. Where does he find said music?

"The internet is specific, accessible and makes it easier to find music," he says. Whether it's huge music libraries like JinglePunks and APM Music, blogs or iTunes, "Never underestimate any kind of medium," he snickers, adding, "I still look at Myspace." When asked what kind of music he finds most needed, he says, "It's best to have as much variety as possible. Try to include everything from tension cues to urban electronic styles ... but especially tension cues."

CEO and creative director of Cook'n Up Music Publishing in Nashville, Tennessee, Heather Cook, has a different angle on the music licensing game. She gets music into the hands of people like Vickers. When asked if small town writers should seek music licensing, she responds strongly, "It's not a matter of *should* writers seek licensing ... it's really a question of how do they get their songs licensed, which is the ultimate goal for every songwriter. The best avenue to securing licensing for a writers songs is through a song plugger and/or publisher."

As a song plugger and publisher, it is not only her job to get songs placed or even cut by bigger artists but to ensure royalties get collected. She explains it is her job to stay closely connected with managers, producers and artists and be tuned into projects that would lead to getting songs placed. She advises a word of caution however for aspiring writers hiring song pluggers: "Make sure you do your due diligence in checking their resume and contacts. There are some song pluggers who are less than ethical and will take advantage of unsuspecting writers."

Blurring the lines between music supervisors, coordinators and publishers is Erik Alexandrakis, founder of MusicPromotion.com in Fort Collins, Colorado. An accomplished songwriter, he has had dozens of songs placed on national television shows, and he has made a business out of helping other artists reach the same goal through promoting a series of compilation albums called *Music To*

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-----Feature • Blast! -----

# Boomin' on Broadway

By Michele DeVinney

When *Blast!* visits the Embassy Theatre next week, the latest in the Broadway at the Embassy series, the Tony Award winner will have come full circle. With origins in the legendary Star of Indiana Drum and Bugle Corps from Bloomington, *Blast!* has taken the Hoosier love of marching bands to a new and astonishing level, putting the fire, passion and electricity of that music in a new and intimate environment. No longer lost in the huge arenas and outdoor facilities where the bands often perform, the power is intensified and an exciting theatre experience has been born.

Appropriately, when *Blast!* visits Fort Wayne on February 21 the cast will include Jacob Harpster, an Indiana University grad who returns to Indiana to share this extraordinary show. Although he began as a small child on the piano, his music classes in grade school led to a change in musical direction.

"I was in fifth grade when I discovered drums, and eventually it became more serious and turned into a deep passion," says Harpster. "I discovered a wide spectrum of instruments and discovered the versatility of percussion. Of course, I did marching band, but I also sought other lessons and was involved with various jazz ensembles as well as classical and chamber music. But, yes, marching band was a big part of my life."

Born and raised in Topeka, Kansas, Harpster's parents were supportive of his efforts, though he admits that many wonder about that in light of his instrument.

"At the end of *Blast!*, we march out to the lobby of the theatres to finish the show and then hang out there to meet the audience and talk to them for a while. And that is always one of the first questions people ask: 'What did your parents think about you playing those drums all the time?' But my parents were very supportive, and one time when I was home my mother actually said 'You know, I really miss hearing your drums.'"

His path to Indiana came through one of his teachers in Kansas, a mentor who was to help shape the future of his education and life.

"I studied with Kevin Bobo, and he was one of the big influences of my life, my music and where I am now. When I met him he was teaching at the Uni-

versity of Kansas, but he got a job at IU, so I followed him there. Indiana had been a dream school of mine, so I was really happy to have the opportunity to get my degree there."

Harpster is continuing his education, pursuing a master's degree at the University of North Texas, but those academic pursuits are on hold while he tours with *Blast!* He credits his education with his work now, saying the conservatory experience made touring

with a show like this possible. He also has met people along the way who have given him important connections, including the ones which led to his casting in *Blast!* last year. Hearing of an opening in the cast, he was connected to producers who hired him after seeing an audition DVD. Joining the show last August, Harpster

says he's been on the road almost continually since then, with only a short break at the holidays. But aside from his current tour around the States, Harpster is also looking forward to an upcoming trip to Japan, where they'll tour the entire country for more than three months.

"About half the cast has been there before, but the rest of us haven't, so I'm very excited. It's going to be a great experience to see Japan like that."

With a cast of 35, each player gets a chance to share their talents, and with the large and eclectic group spending so much time together, bonds have formed which should make those kinds of transcontinental travels much easier.

"It's absolutely a family atmosphere," says Harpster. "We travel together and have our meals together so we got to be very close, very fast. It has definitely been a good experience."

*Blast!* has been a success both on Broadway and off and is unusual in its sole focus on brass and percussion. The program highlights a wide variety of songs, with performances highlighting the works of composers like Aaron Copland, Stephen Sondheim, Chuck Mangione, Brian Wilson and even Queen. Music spanning decades and encompassing everything from Broadway musicals, classical, jazz and alternative rock finds unity in the sound of the vibrant brass and percussion. It's a little bit of everything for absolutely everyone.

"The audiences have been great," says Harpster. "The beauty of a show like *Blast!* is that it's absolute-

Continued on page 16



# Rock n' Roll Veterans

By Chris Hupe

Chevelle have performed in the Fort on numerous occasions, both as a headliner and an opening act, so their story is familiar to most. But for the uninitiated, here is a quick synopsis:

The band formed when brothers, Pete and Sam Loeffler joined forces with their bassist friend, Matt Scott, while in high school. Scott later left and was replaced by a third Loeffler brother, Joe. The band released their first album, *Point #1*, independently before being picked up by a national label for their Platinum-selling *Wonder What's Next*, the album that would easily become their most commercially successful album to date. A rift formed in the band a few years later, and youngest brother Joe left the band, though it was never clear whether he was fired or quit. The band remained a family affair, however, as Joe was replaced with his brother-in-law, Dean Bernardini. Joe, however, no longer speaks with the rest of the family.

Chevelle's third album with the current lineup and sixth overall is called *Hats Off to the Bull*, a not so thinly veiled shot at the business that comes along with being a musician. The album is, arguably, the first that has been able to recapture the Tool-esque vibe the band crafted for *Wonder What's Next*. According to a recent interview with Sam Loeffler, they did not consciously set out to write in the same vein as *Wonder What's Next*; the songs just came out that way.

"I think it is important, as a band, to write the music you love so you are not faking it, and that is what we do. We write hard rock and melodic music. There is no formula to it. You are writing good songs or you are not. I can name bands that have great singers, bad lyrics and bad music, but they are still cool because it is a cool voice.

"You really like to hear somebody sing no matter what they sing with a good voice. Roy Orbison could sing anything. Johnny Cash could sing anything. Then there is the other side of it with people who write really good songs. They don't have a really good frontman and the lyrics are bad. Certainly, to me, at the end of the day, it is just the songs."

And after 15 years of writing those songs and touring to get them out in front of the public, one wonders whether doing what they do would still be fun. Chevelle have, after all, accomplished just about everything a band can accomplish in music, with the exception of winning a Grammy, and they have made a lot of money doing it. Sam Loeffler says the band still has



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Ticketmaster or Piere's box office,  
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the motivation to play and create songs, but some of the other things that go along with being a "rock star" have become a bit tedious for them.

"I love to play our music with Pete and Dean. I love that part of it. The silliness (of continuing to play rock music) is the lie that people think is rock n' roll.

That is the part that I really don't enjoy, because now, especially as an adult, there is almost nothing that I haven't done. We have played all 50 states, literally thousands and thousands of shows, every television show, every magazine, every event, we have played in front of 75,000 people, we have played in front of 500 people, our own shows, other people's shows, the bars. I tried to count the other day; we have had like 60 something different tour buses.

"But it's still fun for me to play those songs because I have been part of all them," Loeffler continued. "It's even fun to play other people's songs. Being a drummer, totally fun, being a musician, fun, being part of a band, totally fun. It's the photo shoots and the videos and the other silly stuff that goes along with it that I don't particularly care for. But you have to do it because people give a crap about what you look like for some reason. I mean, Keith Richards is crazy ugly."

*Hats Off to the Bull* debuted at No. 20 on the Billboard Top 200 Albums Chart after its release on December 6. The first single, "Face to the Floor," has garnered a lot of attention for its timely topic, corruption on Wall Street. "It's an angry song," revealed lead singer Pete Loeffler in the band's press kit. "The lyrics are about all the people who have been taken advantage of. I reference Bernie Madoff and his Ponzi scheme. He raked people over the coals, stole and is a terrible person. One day, these people have everything, and the next day it's completely gone."

More of that anger and aggression will be on display when they visit Piere's Saturday, February 25. High-energy bands Middle Class Rut, with their infectious new song, "New Low," and Janus will open the show.

## DOWN THE LINE - From Page 4

ing her love of the Black Crowes.

"I chose the Black Crowes because Chris Robinson is my favorite rock singer. His voice is kind of dirty and gritty. The Black Crowes have made frequent appearances in my cassette players, CD players and mp3 players since the late 80s. My brother David was a heavy influence as far as what kind of music I chose back then. The Black Crowes make me a little nostalgic in that sense. I've always loved singing over Chris Robinson. Learning the songs has been a challenge, but it's been incredibly fun to go through it with my bandmates. I think we all have a new found respect for the Crowes."

Prince also provides an interesting counterpoint to some of the previously covered bands and artists at Down the Line. Choosing Sugar Shot, a country band fronted by two women, to make those songs their own will offer another highlight that evening.

"We were beyond honored when we were asked to be a part of Down the Line 6," says Jen Fisher, lead singer for Sugar Shot. "When we first started thinking about who we would want to cover, a lot of names got discussed as possibilities. We knew we wanted to do something that would challenge us as musicians, but we also wanted to do something that no one was expecting. Ultimately we chose Prince because he offered the type of musical diversity that we thought we could have some fun with. Our band has so many different musical influences, and we are hoping to use the Prince set to honor the different styles of music that have shaped our sound."

"So what you'll hear us doing on February 25 with the Prince material is some straight up rock, funk, country, and pop. We think that our set is going to offer a little something for any music fan, country or not, and of course, who doesn't love Prince? More than anything we are just looking for people to walk away saying 'Wow, that was fun!'"

Harmeyer has the same hope for the evening, of course. After all the planning culminates in this eclectic set of performances, he ultimately finds himself enjoying the music and enjoying the reactions of the musicians who have earned this coveted opportunity.

"Personally, my favorite part is seeing the musicians have their moment on the big stage. The bands know the legacy of Down the Line, and they put a lot of thought and rehearsal time into their set. I just hope they each take a minute to let the moment soak in. Forty minutes goes by very quickly up there."

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# Wooden Nickel CD of the Week



## THE FRAY SCARS & STORIES

Produced by Brendan O'Brien (Pearl Jam, Bruce Springsteen, Train), The Fray's third proper album kicks off with the single "Heartbeat," which reached No. 10 on the Billboard Adult Pop Songs chart, and never lets up. Many of the songs ("Munich," "1961" and "Heartbeat") were heavily influenced by the band's travels abroad. Journey into the world of Fray yourself for just \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 2/12/12)

TW	LW	ARTIST/Album
1	1	VAN HALEN <i>Different Kind of Truth</i>
2	-	ADELE <i>21 (CD &amp; LP)</i>
3	2	METALLICA <i>Beyond Magnetic</i>
4	3	BOB & TOM <i>Somewhere Over the Radio</i>
5	6	LEONARD COHEN <i>Old Ideas (CD &amp; LP)</i>
6	-	BON IVER <i>Bon Iver (CD &amp; LP)</i>
7	7	PAUL MCCARTNEY <i>Kisses on the Bottom</i>
8	-	FOO FIGHTERS <i>Wasting Light</i>
9	-	ADELE <i>19 (CD &amp; LP)</i>
10	-	THE CIVIL WARS <i>Barton Hollow</i>

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## Mannequin Men Mannequin Men



In the year 2012, who is Chicago's best rock band? "Well, um, it woulda been The Ponys, had they kept going," Wicker Park's finest post-skateboarder told me recently between drags on what appeared to be an actual clove cigarette. "Definitely The Smith Westerns, man, definitely," another Chicagoan, this one a college-going, mustache-wearing 30-something film student from the South Loop area of town, argued. Now inside the downtown Reckless Records store, just blocks from where Al Capone was put down, I ask the store's only approachable clerk the question at hand. "Oh geez. Well, most people would say Wilco. And my boyfriend is in Implodes, so he'd probably say Implodes. And I think a lot of my friends might fight to the end for JC Brooks & the Uptown Sound, but that's not rock n' roll. It's soul," the young, tragically hip female clerk told me while looking through my towering stack of used CDs. "For me, it's easy," she added. "Mannequin Men. Have you heard the new record? It seriously leaves no argument. They were good before, but now they're better than Wilco, dude. I mean, the current Wilco. And better than the Smith Wes cats, whom I know personally. And we can give you 12 whole bucks for these CDs."

Oh yeah, I've heard the new record. *I've heard it*. Two years ago, while hot on the release of their kinda/sorta breakthrough record, 2009's *Use Your Illusion, Too*, the Men stopped into my hometown for a show at our town's local, beloved dive venue. Before heading to the spot they dropped by my apartment for some free beer and food. That night I stood front row as the Men tore through a loud, wild, perfectly brief set of poppy garage rock. Good stuff. At the end of 2011, now eight years into their run as one of Chicago's loudest, drunkest, most memorable live bands, the Mannys released a self-titled new record that instantly became one of my favorite records of the year. Not to discredit the Men's last two full-lengths (both definitely worth checking out) but the new album is a huge step forward. Frontman Kevin Richard's raspy howl is now perfect, and he's using it in a way more focused on melody than on howling. He's better than that guy from Deer Tick. He's better than maybe any garage rock singer out there right now, not counting the two kings - Ty Segall and The Black Lips' Cole Alexander.

The easiest point of reference when talking about the Mannequin Men's sound is, I suppose, *The Black Lips* (who also released one of last year's best records), even if the two bands don't sound all that much alike. The Men are focused on melody, jangle, power hooks and male-plight lyrics (i.e. "You should get a hobby girl / or find somebody else to talk to"). They sound like a crew of basement-dwelling, classic rock loving, manchild types who moved from Neil Young to Big Star to Sonic Youth to Paul Westerberg without flinching. Along the way they've written a dozen or so great, great songs. Songs like "Flying Blind," "Hobby Girl" and "Dark Sunglasses" (all on the new record) that everyone should know by heart. Should-be-hit tracks that for some reason seem to be stuck in Chicago, hidden below the national spotlight Wilco proudly - and deservedly - tend to hog.

Wilco frontman Jeff Tweedy once told famed Chicago rock writer Greg Kot that, back in the early and mid-90s, he dreamed of being the next Stephen Malkmus. This while writing organic, slightly twangy and Stones-indebted records like *A.M.* and *Being There* (neither of which would sound out of place if played alongside *Mannequin Men*). I like to think that, had I been able to locate the Wilco Loft while in Chicago, I'd have had the opportunity to ask Tweedy about the Mannys, Chicago's best rock band. And he'd have said something like this: "Had I heard the Mannys' 'Don't Grow,' the opening track from their new record, while recording our last album, I'd have wanted to be Mannequin Men frontman Kevin Richard instead of Wilco's Jeff Tweedy." He'd laugh, then ask "Do you think Kevin takes his fake last name from Keith? 'Cause if he does, that makes sense, because I think this record is the best Stones pedigree release of 2011, and one of the best since we did *Being There*."

But I didn't run into Tweedy while in Chicago. There were too many Mannequin Men fans standing in my way, ready and willing to tell me all about how "these guys should be the biggest rock band in the world." And damn, after listening to *Mannequin Men* regularly for a couple of months now, I can't hardly disagree. The record, which is totally great from top-to-bottom, feels like an instant modern classic, stuffed with should-be hits, killer vocals, big licks and

Spins

## BACKTRACKS

### Wattstax, The Living Word

*The Original Movie Soundtrack (1973)*



Next to Motown, the best record label from the early 60s to the late 70s was the Memphis-based Stax label. In fact, I would even say that Stax was better. More soul, more horns, more blues and (because it's Black History Month) positively more Afrocentric.

This concert took place during the late summer of 1972 to venerate the Watts riots from 1965. It was held at the Los Angeles Coliseum and featured Stax artists as well as appearances by Jesse Jackson, Richard Pryor and 100,000 "soul brothers & sisters" who had to pay just \$1 to get in. The concert movie is great, and the soundtrack (at least the initial one) features some of the greatest musicians of the day, musicians that are still revered by most as influential and groundbreaking.

The double length album features The Staples Singers performing "I'll Take You There" and "Respect Yourself" as well as the brilliant Eddie Floyd doing his version of "Knock on Wood." Carla Thomas (daughter of Rufus) does "Gee Whiz" and "I Have a God Who Loves" while Rufus does a medley of sorts in "Do The Funky Chicken/Penguin."

The Bar-Kays tear it up in an 11-minute version of "Son of Shaft," and Albert King plays his guitar like he stole it in "Killing Floor," "I'll Play The Blues For You" and "Angel of Mercy." The Soul Children (formed by Isaac Hayes after Sam & Dave left Stax) perform "I Don't Know What This World Is Coming To" and the funky, foot-stompin' "Hearsay." The Soul Children may be one of the most underrated bands that Stax produced.

The album (at least the pressing I own) closes with Hayes covering Bill Withers' "Ain't No Sunshine."

I highly recommend both the film and soundtrack. It is possibly some of the best soul music ever recorded. (Dennis Donahue)

memorable lyrics. A lean, quick, tasty listen that will age well in this era of quikie garage rock bands and shallow hype.

Check out the Mannys when they return to Fort Wayne's Brass Rail on Saturday, February 25. Also set to play that night are Bloomington rockers Apache Dropout and Fort Wayne's own garage hero Proto Idiot. Fort Wayne show of the year? Yeah, man. (Greg W. Locke)

### Lamb of God

*Resolution*

Is another helping of awesome good enough?

In the case of Lamb of God, the answer is a qualified yes. The mae-stros of redneck metal have been honing their considerable chops over the course of 14 years and six studio albums.

The sound that you'll hear on *Resolution* is largely the same as the one that gelled around 2006's *Sacrament*, a slightly crisper and more refined version of the rawer sound that defined their early releases.

For the majority of *Resolution* the band, as anyone already familiar with them will expect, simply piles riff upon meaty riff in dizzying arrays. It's the nature of their particular beast, and they continue to be able to rip away with abandon.

They do change things up on occasion, however, and it's these divergences into less familiar territory that distinguish the album from the rest of their catalog. Opening track "Straight for the Sun" is a slow dirge, a blunt cudgel of riffery that contrasts with their standard, nimbler approach. "Insurrection" features vocalist D. Randall Blythe delivering clean vocals(!), and closing track "King Me" actually features a string section, giving it an unusually twisted feel.

There are a few other notable differences on *Resolution* as well. The riffs and tempo in general are more varied, mixing faster breaks with slower and more deliberate sections. There are more quiet sec-

Continued on page 23



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**MAD ANTHONY TAPROOM**  
Music/Rock • 114 N. Main St., Auburn • 260-927-0500  
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. EATS: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. HOURS: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc

**CHURUBUSCO**

**LUCKY LADY**  
Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311  
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. EATS: Comfort-style, high-quality food at a fair price. Homemade specials daily. GETTING THERE: 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. HOURS: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

**Thursday, Feb. 16**

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**CAINS & ABELS** — Alternative rock at the Brass Rail, Fort Wayne, 10 p.m., \$4, 422-0881

**CHRIS WORTH** — Variety at Jill's Pub, New Haven, 8:30-11:30 p.m., no cover, 749-8116

**CLASSIC VOICE** — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**THE J TAYLORS** — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

**JEFF McDONALD** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

**JON DURNELL** — Acoustic pop at Cali Spa, Lima/Dupont, Fort Wayne, 6-9 p.m., no cover, 443-4744

**MARK SWEENEY w/JEFF LEESON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**Friday, Feb. 17**

**100 PROOF** — Classic rock at NorthStar Bar and Grill, 10 p.m.-1 a.m., no cover, 471-3798

**AUGUSTA ROSE** — Country rock at the Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**BACH COLLEGIUM** — Baroque Festival feat. early instrumental concert at Redeemer Lutheran Church, Fort Wayne, 7:30 p.m., \$15, 485-2143

**BIG CADDY DADDY** — Rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**BONAFIDE** — Variety at The Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

**CHRIS DODDS AND HUBIE ASHCRAFT** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH** — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**DAG & THE BULLEIT BOYS w/J ALLEN SPENCE** — Country Americana Bluegrass at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 10 p.m., \$3, 456-7005

**DAVE LATCHAW** — Jazz at Skully's Boneyard, Fort Wayne, 7-10 p.m., no cover, 637-0198

**DAVID REYNOLDS TRIO** — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**DEAL'S GONE BAD w/UNLIKELY ALIBI** — Ska reggae at the Brass Rail, Fort Wayne, 9 p.m., \$7, 422-0881

**EMILY HURD w/HOPE ARTHUR** — Folk pop at the Dash-In, Fort Wayne, 7 p.m., \$4, 423-3595

**FURIOUS GEORGE** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

**GENE DONNELLY III** — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

**GEORGE BERGER** — German sing-a-long at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**GEORGE JONES** — Country at the Honeywell Center, Wabash, 7:30 p.m., \$24-\$100, 563-1102

**GUNSLINGER** — Country at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, ladies in free, 490-5060

**HIP KITTY** — Rock at Pierre's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**IPFW GUITAR ENSEMBLE** — Twelve guitarists traditional and contemporary at First Presbyterian Church, Fort Wayne, 7 p.m., no cover, 426-7421

**JARON CLARK** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**JAZZFEST FEAT. ERIC ALEXANDER, IPFW FACULTY JAZZ COMBO AND JAZZ ENSEMBLE, WT FEASTER BLUES BAND, ALICIA PYLE QUARTET, CONTINUUM, THE MONIKA HERZIG ACOUSTIC PROJECT, LARRY FORD TRIO, GROOVE CARAVAN, TODD HARROLD BAND, SWEETWATER JAZZ COMBO, RHAPSODY IN WAX, BRANDON DREW JAZZ QUINTET AND JANIECE JAFFE & MONIKA HERZIG** — Jazz at the Rhinehart Music Center, IPFW, Fort Wayne, 7-11 p.m., \$10-\$20 adv., \$25 d.o.s., 481-6555

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**LUNATIC FRINGE** — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

**MARK SWEENEY w/JEFF LEESON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**MARSHALL LAW** — Country, southern rock at Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**FORT WAYNE**

**4D'S BAR & GRILL**

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**  
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40¢ wings Sunday-Monday; \$3 Jager bombs and Three Olives Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. EATS: Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. GETTING THERE: NW corner of Dupont & Lima. HOURS: Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

**AFTER DARK**

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**  
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. GETTING THERE: Downtown Fort Wayne, 1 block south of Powers Hamburgers. HOURS: 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: Cash only, ATM available

**ALLEY SPORTS BAR**

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**  
EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. EATS: Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. GETTING THERE: Inside Pro Bowl West, Gateway Plaza on Goshen Rd. HOURS: 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

**BABYLON**

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**  
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. GETTING THERE: Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. HOURS: 6 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full-Service; PMT: Cash only, ATM available

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**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. EATS: Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. ACTIVITIES: Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

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## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### CLUB V

**Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CROONERS

**Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 50 domestic and imported beers, assorted wines, St. Pat's Parade, Key Toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**

**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

## <>LIVE ENTERTAINMENT<>

<>EVERY SUNDAY<>

### AMERICAN IDOL KARAOKE

<>EVERY TUESDAY<>

### TECHNO TUESDAY

<>EVERY THURSDAY<>

### TERRIOKE

<>SATURDAY, FEBRUARY 18<>

### TESTED ON ANIMALS

## THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE  
260-484-5561 • WWW.GINMILLLOUNGE.COM

<>FRIDAY, FEBRUARY 24<>

## UNLIKELY ALIBI

<>SATURDAY, FEBRUARY 25<>

## PARADISE

<>MARTINIS & MUNCHIES<>

TUESDAY & THURSDAY • 6-9PM

## \$1 FOOD MENU

## Calendar • Live Music & Comedy

**OPEN MIC** — Acoustic at Firehouse Tea & Coffee Cafe, Fort Wayne, 7-10 p.m., no cover, 444-4071

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**PHIL'S FAMILY LIZARD** — Rock at Peanut's Food & Spirits, Fort Wayne, 10 p.m.-2 a.m., no cover, 486-2822

**SAVANNAH** — Country variety at the Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

**SCRATCH N' SNIFF** — Classic rock and pop at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SEMI-SUPERVILLAINS & BIG MONEY** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**SOULFYRE** — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**TWANG GANG** — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**UNWRAPPED** — Classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

**WHAT SHE SAID** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**THE WHY STORE** — Rock at Early Bird's, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1979

## Saturday, Feb. 18

**ADAM STRACK** — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

**AFRO DISIACS** — World at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

**ALLEY KATS** — Oldies variety at Eagles Post 248, Fort Wayne, 8:15-11:30 p.m., no cover, 478-2482

**AWKWARD SILENCE** — Rock alternative at NorthStar Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

**BIG CADDY DADDY** — Classic rock variety at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

**BLACK CAT MAMBO** — Reggae at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BONAFIDE** — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

**BORROWED TIME** — Classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

**BROTHER** — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

**CADILLAC RANCH** — Classic rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**COREY COX** — Country at the Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

**DAN SMYTH** — Acoustic at Mad Anthony Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537

**DAYS OF THE FALCON, POST-ROCK** — Ambient at 816 Pint & Slice, Fort Wayne, 8 p.m., no cover, 423-6600

**THE DIVE KINGS** — Classic rock at The Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**DON AND DAN** — Folk rock at Brew'ha Coffee House, Columbia City, 7-9 p.m., 1 drink minimum, 248-4111

**DUKE ROBILLARD** — Blues fundraiser at Arts Union Center, Fort Wayne, 7 p.m., \$15, \$75 VIP, 441-0551

**EARTHBOUND** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**WRIGLEY FIELD**  
SINCE 1959  
**BAR & GRILL**

6527 E. State Blvd. • 260.485.1038

THURSDAY, FEBRUARY 16 • 10PM  
**DI TEDDY BEAR, 10PM**

FRIDAY, FEBRUARY 17  
**DI TEDDY BEAR**  
**KARAOKE WITH JAKE**

SATURDAY, FEBRUARY 18  
**BROTHER, 10PM**

SUNDAY, FEBRUARY 19  
**KOMETES @ BLOOMINGTON, 5:05PM**  
**WWE ELIMINATION CHAMBER, 8PM**

MONDAY, FEBRUARY 20 • 8PM  
**SOUND OFF WITH THE KOMETS**  
FEAT. TOMMY SCHOEGLER OF INC

**EDIBLE** — Rock variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

**ELEPHANTS IN MUD w/UNLIKELY ALIBI** — Ska reggae dubrock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**FORT WAYNE PHILHARMONIC** — The From Dark to Light program, featuring Brahms' *Concerto No. 1 in D Minor for Piano and Tchaikovsky's Symphony No. 5 in E Minor*, at Embassy Theatre, Fort Wayne, 7 p.m., \$15-\$60, 481-0777

**GUNSLINGER** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-2 a.m., no cover, 625-1002

**GROOVE CARAVAN** — Jazz funk blues at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**HEARTLAND SINGS** — Childrens concert at University of Saint Francis, Fort Wayne, 4 p.m., \$20, (children free), 436-8080

**HIP KITTY** — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**IU'S STRAIGHT NO CHASER** — A capella at C2G Music Hall, Fort Wayne, 8 p.m., \$20, thru brownpapertickets.com, 426-6434

**IVORY WEST w/BROCK ANDREWS, AARON JENNINGS, TAYLOR FREDRICKS, MR. DYE, MATHIS GREY, GREY GORDON, SELENIUM, CHASE HUGLIN, PLETHURA AND THE GREY** — Variety Valentines show at Wooden Nickel, North Anthony, 2-8 p.m., no cover, 484-3635

**JAMIE WISE AND ERIC CLANCY** — Jazz pop at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**THE JONESES** — Rock at Skullly's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

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# Latch String

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\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS  
**DJ SPOT**  
**FRIDAY, FEBRUARY 17 • 10-2**  
**TWANG GANG**  
KARAOKE EVERY MON., WED. & SAT.  
**AMBITIOUS BLONDES**  
**EVERY TUESDAY**  
\$2.50 IMPORTS • \$1.00 TACOS  
**DEUCE**  
3221 N. CLINTON • FORT WAYNE • 260-483-5526

# LIVE ENTERTAINMENT

THURSDAY, FEBRUARY 16 & 23      SATURDAY, FEBRUARY 18  
**Jason Paul      The Joneses**  
FRIDAY, FEBRUARY 17      WEDNESDAY, FEBRUARY 22  
**Dave Latchaw      Chris Worth**  
  
**415 East Dupont Road**  
**Ft. Wayne • 260.637.0198**

## NIGHTLIFE

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
**EXPECT:** Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## Calendar • Live Music & Comedy

**JUKE JOINT JIVE** — Classic funky rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311  
**LOST VEGAS** — Rock at Jill's Pub, New Haven, 9:30 p.m.-2 a.m., \$2, 749-8116  
**LUNATIC FRINGE** — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922  
**MARK SWEENEY w/JEFF LEESON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216  
**MARTIN BROTHERS BLUES BAND** — Blues at Club Paradise, Angola, 9:30 p.m.-1:30 a.m., \$3 after 9 p.m., 833-7082  
**MEDIEVAL BROOKLYN** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**POP N' FRESH** — Blues variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537  
**SHUNNED** — Metal hard rock at Jam Crib, Fort Wayne, 7-10 p.m., no cover, all ages, 422-1654  
**SYNERGY** — Rock at Yo Yo's, Avilla, 10 p.m., no cover, 897-9000  
**TESTED ON ANIMALS** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561  
**TODD HARROLD BAND** — Jazz R&B at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751  
**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

### Sunday, Feb. 19

**ALLAN & ASHCRAFT w/BROTHER** — Country rock at Huntington North High School, Huntington, 4 p.m., no cover, 356-6104  
**BACH COLLEGIUM** — Baroque Festival feat. 16-18th century choral music at Cathedral of the Immaculate Conception, Fort Wayne, 7 p.m., no cover, 485-2143  
**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266  
**HEARTLAND SINGS** — Childrens concert at University of Saint Francis, Fort Wayne, 4 p.m., \$20, (children free), 436-8080  
**THE TAJ MAHOLICS** — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

### Monday, Feb. 20

**JASON PAUL** — Classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966  
**OPEN MIC** — At the Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

### Tuesday, Feb. 21

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352  
**BRIAN FRUSHOUR** — Variety at the Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088  
**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC** — A special program with Andrew von Oeyen on piano and featuring Berg's 4 *Pieces for Clarinet and Piano*, Beethoven's *Serenade in D*, Op. 25 and *Schumann's Piano Quintet*, at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$25, 481-0777  
**GUNSLINGER** — Country at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**CAJUN SKIP** — Mardi Grass party at Deer Park Pub, Fort Wayne, 8-11 p.m., \$5, 432-8966  
**QUINCY SANDERS QUARTET** — Jazz at Mad Anthony Lake City Tap House, Warsaw, 7 p.m., no cover, 574-268-2537  
**RANDY KIMBALL** — Variety at Mad Anthony Tap Room, Auburn, 7 p.m., no cover, 927-0500  
**RENEGADE** — Country rock at Quaker Steak & Lube, Fort Wayne, 8-11 p.m., no cover, 484-4688  
**SCRATCH N' SNIFF** — Classic rock and pop at the Eagles 248, Fort Wayne, 6:30-9:30 p.m., no cover, 969-2484  
**TANDEM ACOUSTIC DUO** — Acoustic at Hacienda Mexican Restaurant, Warsaw, 6:30-9:30 p.m., no cover, 574-269-4711  
**TODD HARROLD TRIO** — R&B jazz at Mad Anthony Brewing Company, Fort Wayne, 7 p.m., no cover, 426-2537

### Wednesday, Feb. 22

**ADAM STRACK** — Country variety at the Rusty Spur Saloon, Fort Wayne, 8 p.m., cover, 755-3465  
**THE BED WRECKERS** — Rock at the Gin Mill Lounge, Fort Wayne, 8 p.m., no cover, 484-5561  
**CHRIS WORTH** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198  
**FRANCIE ZUCCO** — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**BEAMER'S**  
SPORTS GRILL  
After Work Acoustic Series  
Thurs Feb 16th • 7:00 PM - 9:00 PM  
**Mike Mowery**  
Friday Feb 17th • 6:00 PM - 8:00 PM  
**Jaron Clark**  
Friday, Feb 17th 9:30 PM - 1:30 AM  
**Soulfyre**  
Saturday, Feb 18th 9:30 PM - 1:30 AM  
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9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

  
**FORT WAYNE'S BEST WINGS!!**  
**Friday • 10pm • No Cover**  
**Phil's Family Lizard**  
**Big A\*\* Beers 3 Bucks**  
Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822



## NIGHTLIFE

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. Karaoke Tuesday nights. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### PEANUTS FOOD & SPIRITS

**Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822**

**EXPECT:** No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Ambitious Blondes Karaoke Fridays. No cost for songs! Live music starting Feb. 17 - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Kept the Tuesdays and Thursdays wing specials. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### THE PHILMORE ON BROADWAY

**Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000**

**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### PIERE'S

**Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### RUSTY SPUR SALOON

**Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465**

**Expect:** Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

### SHOWGIRL III

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc., Amex

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**

**EXPECT:** Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. on north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

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## Calendar • Live Music & Comedy

**IPFW VOCAL FACULTY AND STUDENTS** — Performing a variety of genres at Rhinehart Recital Hall, IPFW, 7:30 p.m., \$4-\$7, IPFW students and children 10 and younger free, 481-6555  
**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002  
**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Dueling keyboards at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

### Thursday, Feb. 23

**CHRIS WORTH** — Variety at Jill's Pub, New Haven, 8:30 p.m., no cover, 749-8116  
**EARL DAVID REED w/RYAN DALTON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$9, 486-0216

**FOREIGNER** — Classic rock at the Honeywell Center, Wabash, 7:30 p.m., \$27-\$200, 563-1102  
**JASON PAUL** — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198  
**JEFF McDONALD** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414  
**JOE JUSTICE** — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322  
**JON DURNELL** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**NICK KING** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**ROBBIE V AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266  
**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

### Friday, Feb. 24

**A SICK WORLD** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**BACKWATER** — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465  
**CADILLAC RANCH** — Classic ranch at NorthStar Bar and Grill, 10 p.m.-1 a.m., no cover, 471-3798  
**CHADD MICHEALS & THE BRAT PACK** — Rat-pack at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

# 'An Alright Guy' at the Guesthouse

Not sure how well the word has spread yet, but Don Hall's Guesthouse has a pretty unique evening of music lined up on Saturday, April 7 in their ballroom. Yeah, I agree Don Hall's isn't the first place that comes to mind when one thinks of live music, but on this occasion we're definitely in for a treat when the Americana, alt-country and folk of singer-songwriter Todd Snider filters through the air there. This perpetual touring machine has been going strong since his debut release, *Songs for the Daily Planet*, back in 1994. He's released 14 more CDs since then and has maintained a steady living on the road.

His spring tour will be in support of his upcoming Aimless Records release, *Agnostic Hymns & Stoner Fables*, due out March 6. Be sure to slide out early that evening, as Sunny Taylor will be setting the mood with her breathtaking tunes. Tickets are available for this show at all Wooden Nickel locations and at [www.brownpapertickets.com](http://www.brownpapertickets.com).

Left Lane Cruiser have recently taken their raw blues across the Atlantic for a string of dates on their French Tour 2012. February 16-25, LLC will visit La Tannerie, Le Galion and La Grange a' Musque, to name just a few tour stops. It must be nice to go scope out places that I'm sure I'll never get to see, let alone pronounce. The duo will arrive home shortly after the conclusion of the brief tour and sightseeing of France in time to perform at the Whammys.

The Fort Wayne Blues & Soul Food Bash 2012 will be taking place this year on Saturday, February 18 at the Arts United Center. This event will help aid The League for the Blind and Disabled-Fort Wayne, whose mission is to provide and promote opportunities that empower people with disabilities to achieve their po-



## Out and About

**NICK BRAUN**

tential. That evening, the AUC will be transformed into a Chicago Southside blues club circa 1950s with Chicago-style soul food and live blues from Roomful of Blues founder and guitarist of the Fabulous Thunderbirds Duke Robillard. This former Grammy nominee, who performs nearly 250 dates a year, is hailed as "one of the great players" by blues legend B.B. King.

General admission tickets are \$15, and special VIP tickets are available for \$75 which includes preferred parking, an intermission party with an open bar and soul food (meatloaf, fried, chicken, red beans, peach cobbler, fried catfish, etc.). Everyone is free to take part in a silent auction as well. You can't ever go wrong with the blues, especially when it's for a good cause.

Last, Elephants in Mud will be stomping through the Hoosier state for some noteworthy gigs next month. On Friday, March 2, the day after they cap off the Whammy Awards Show, they'll trek down to Bloomington to perform at The Bluebird alongside Bloomington's own The Main Squeeze. Next on Wednesday, March 7, they'll be heading to another college town, Lafayette, to hit the stage at the Lafayette Brewing Company with the band Root Hog. Then on Friday, March 9, they'll team up with another one of our own, Unlikely Alibi, for a gig at Be Here Now in Muncie.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



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## NIGHTLIFE

### STADIUM BAR & GRILL

*Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172*

**EXPECT:** Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday; karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STATE GRILL

*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

### WOODLAND LOUNGE

*Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836*

**EXPECT:** Jazz and blues Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** All new fine dining menu, dinner specials, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### WRIGLEY FIELD BAR & GRILL

*Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038*

**EXPECT:** 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

*Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### ST. JOE

### OASIS BAR

*Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690*

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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## Calendar • Live Music & Comedy

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH AND COMPANY** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**CONTINUUM** — Modern jazz at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**COUGAR HUNTER** — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**THE CRIST FAMILY** — Gospel at the Blue Gate Theater, Shipshewana, 7 p.m., \$24, 888-447-4725

**THE DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**EARL DAVID REED w/RYAN DALTON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**FORT WAYNE PHILHARMONIC** — The Fort Wayne Philharmonic Chorus, featuring Mozart's *Symphony No. 40 K. 550 G Minor* and Haydn's *Lord Nelson Mass*, at First Wayne Street United Methodist Church, Fort Wayne, 7 p.m., \$20, 481-0777

**FRANKLY SCARLET** — Rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

**GUNSLINGER** — Country at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, ladies in free, 490-5060

**HAZEL CARTER** — Jazz standards at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**J. TAYLORS** — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**LEFT LANE CRUISER** — Punk blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MARSHALL LAW** — Country, southern rock at Stadium Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 471-0172

**MICHAEL COCHRAN** — Pop at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**MIKE MOWERY** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**MY LOST TRIBE** — Rock alternative at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-2 a.m., no cover, 422-5896

**OPEN MIC** — Acoustic at Firehouse Tea & Coffee Cafe, Fort Wayne, 7-10 p.m., no cover, 444-4071

**PARADISE** — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

**PAUL NEW STEWART** — Variety at Pulvers Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206

**SAVANNAH** — Country variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

**SCRATCH N' SNIFF** — Classic rock at the Eagles Club 3512, Fort Wayne, 7:30-10:30 p.m., no cover, 436-3512

**TEASER** — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**TODD HAROLD BAND** — Jazz R&B at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**UNLIKELY ALIBI** — Ska reggae at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

**WHAT SHE SAID** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

## whatzup PERFORMERS DIRECTORY

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### ROCK & REGGAE

Unlikely Alibi.....260-615-2966

### ROCK & ROLL

Biff and The Cruisers.....260-417-5495

### ROCK & SOUL

Urban Legend.....260-312-1657

### ROCK & VARIETY

KillNancy.....260-740-6460 or 260-579-1516

Slip Kitty.....260-701-0484

Sum Morz.....260-348-5342

What She Said.....260-466-2752

### TRIBUTES

Pink Droyd.....260-414-8818

### VARIETY

Angie Baker Trio.....260-908-4806

Elephants in Mud.....260-413-4581

The Freak Brothers.....bassandgolf@gmail.com

Joe Justice.....260-486-7238

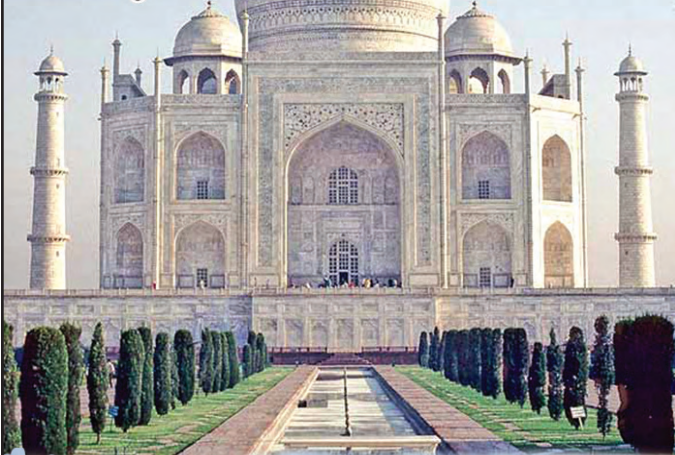
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# Sherry Should Stay in the 70s

Sherry. The name evokes images of deep shag carpet, wide lapels, ruffled blouses and key parties. The quintessential 70s drink, every household was required by law to have at least one bottle of cream Sherry on hand for highballs and nightcaps. Alternatively, there's usually a bottle of cooking Sherry in any well stocked pantry. However, after our very pleasant sojourns with Spanish wine, I thought it would be an interesting experiment to try the native drink of Spain.

So, what is Sherry, anyway?

Sherry is a fortified wine. In WineSpeak, a "fortified" wine means that the winemaker's gone and added a bunch more alcohol. Many sherries are right around 18-20 percent alcohol. Sherry is made largely from the Palomino grape, but there's another grape called Pedro Ximénez that is often used in sweeter varieties. "Sherry" is also the region in Spain where all this stuff is made ("Sherry" is a bastardization of "Jerez").

Sherry has a fascinating production process. Most winemakers do everything they can to keep wine from air while fermenting. Sherry is an "oxidized" wine. Winemakers fill the casks only halfway and then put the bung (translation: "big stopper which closes a cask") in loosely so that the air can circulate during fermentation. While in the barrel as much as 5 percent of the wine evaporates. As any veteran of a bourbon tour can tell you, this is what's called "The Angel's Share."

There's also what they call the "Solera System" of aging, by which an aged cask may be drained of as much of a third of its contents, and then young wine, made in the same style, is added to refill the cask, thus "refreshing the mother wine."

There are five basic types of Sherry. Fino and Manzanilla are dry. Amontillado is aged for eight years and is dry to medium dry. Oloroso is also a medium dry Sherry. Cream Sherry are sweet and are the ones that are most commonly drunk (or poured over ice cream) domestically. Fino and Manzanilla are made to be served well chilled. The others can be chilled slightly. Truth be told, it was the Amontillado (as in Poe's "Cask of...") that caught my eye and got me thinking about how best to do a tasting.

Sherry is traditionally served in Spain with tapas, of which I'm a big fan. We got some smoked salmon, made a fish chowder and cobbled together a sort of semi-bruschetta with fresh mozzarella and chorizo. We got three bottles of Sherry. There's a saying in Spain regarding this wine: "We drink the dry and ship the sweet." So, we picked up a Fino, a Manzanilla and (to satisfy my curiosity) an Amontillado.

We were, shall we say, surprised by what we found.

The first bottle we tried was Osborne Pale Dry Fino. The label doesn't lie; this is a very light-colored wine. This Sherry actually had a very nice nose, a nice scent of almond oil. The taste was very neutral and dry. There wasn't a lot of flavor to it, just a neutral



## The Naked Vine MIKE ROSENBERG

alcohol taste that wasn't too strong. I realized why dry Sherry and tapas go together so well. This type of Sherry would be an excellent palate cleanser. It cut right through the oil of the salmon, and if it could do that, it would also do the same with just about anything else. In addition, the high alcohol content would make for a good start to any evening. This was, by far, the most drinkable of our Sherries. I could actually see pouring a glass of this with food. A bottle goes for about \$10.

We bowled up the chowder and poured the Savory & James Deluxe Pale Dry Manzanilla.

Again, very pale in color. The taste and bouquet were somewhat similar to the Fino, although it seemed slightly "wetter." It reminded me a little of sake. If you like sake, I would imagine that you could pair this up with a plateful of sushi and you'd be okay. Otherwise, well, not so much. We did a side by side with the Fino, and the Fino was markedly tastier. With the food, we quickly discovered that the chowder lacked something, so I poured in a few splashes of the Manzanilla. What a difference! The soup took on a whole new, tastier character with a little Manzanilla added. However, for my \$10, I could buy three bottles of cooking Sherry.

We read that the Amontillado was better served with slightly heavier foods, so we had it with the "semi-chetta." After being a little disappointed with the first two Sherries, I was ready for an upswing. I wanted to know why poor Fortunado found himself shackled to a wall. We poured some Pedro Romero Amontillado. This wine was much darker than the other two. Since both Amontillado and Oloroso are aged longer, the tannins in the barrels impart a darker color to the drink. There's a more pronounced bouquet, veering nearer to and reminding me very much of Madeira. More sugary and nutty than the others.

From what I've read, Amontillado is supposed to be "darker and softer" than a fino. I was interested — until I got the stuff in my mouth. Maybe I'm missing something, but this tasted like cooking Sherry mixed subtly with paint thinner and lighter fluid.

I admit: I admit to my Sherry ignorance. Perhaps I don't have the palate for it, or I just haven't tried the good stuff, but this was pretty unpleasant. (I'm open to suggestions for better ones!) With so much delicious Spanish wine out there, I don't see putting more money into the Sherry region anytime soon.

And since the Sherry Experiment didn't work out, we dug out some tasty selections from our cellar to more properly enjoy the evening. And no one got shackled to a wall.

[thenakedvine@yahoo.com](mailto:thenakedvine@yahoo.com)

## MUSIC LICENSING - From Page 6

*Kill For.*

When asked how musicians in Fort Wayne could seek out licensing he replied, "Create bulk material, i.e. several hundred tracks in various styles, seek out online music companies like musicdealers.com and jinglepunks.com, upload your tracks, keep adding loads of new ones, and pray to Zeus! Everything is timing; everyone wants what they when they want it, so it's not an exact science."

Licensing is not an easy process, nor is it for every musician, but for the independent artist it's a viable income stream that should not be overlooked. Getting placed in the right commercial or movie or by the right artist can make a career, or at the very least can generate income, royalty statements and bragging rights in your bio that just might get you that next big gig — assuming your grandma's Oldsmobile can make the trek.

*Fernando Tarango is a Fort Wayne musician.*



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## FOREIGNER - From Page 5

said.

Foreigner didn't stop with *Can't Slow Down* and went on to put out *Feels Like the First Time*, a three-disc set with freshly recorded classics and an entire disc of acoustic music. The idea for an acoustic album was sparked by the fans after a very well received acoustic Foreigner show.

"People went crazy and loved the show, and we were just floored by that. We said we need to put these versions on a CD," Hansen said. *Feels Like the First Time* is both a treat for avid Foreigner fans, breathing new life into their hits, and a great introduction for new fans.

It wasn't just the loyal following of Foreigner fans who stuck with them since their early hits that made *Can't Slow Down* and *Feels Like the First Time* such successes, though. It was the fresh flock of followers from a younger generation.

Why did today's youth suddenly dig up their parent's records and revive music that was created before they were born? Hansen has a few ideas.

"It has to do with a lot of placements

like Guitar Hero and movie soundtracks and 'Glee' [which] we were just on a couple months ago," he said. Even *Rock of Ages* features three Foreigner songs. There's more to it than placement, though.

"I also think it's a reflection on people having frustration with some of the music currently out," Hansen said. "I think that there's less diversity than there used to be ... there's an avalanche of sub-par stuff that's being put out by people just because they can. They can make a record in their bedroom; doesn't mean they should."

Hansen was in the business before music's main components were forged on computers and he, along with the rest of Foreigner, are still offering refreshingly well-thought-out compositions.

Foreigner will be sweeping through Wabash at the Honeywell Center on February 23, offering all of their classics along with, I'm sure, some newer hits. This is a chance to see living legends, artists who reveled in the most decadent decade of rock and offer that complex, heavy-hitting music to their audience still.

## BLAST! - From Page 6

ly an all-ages show. For anyone who hasn't seen the show, it's not a sit-down-and-be-quiet kind of show at all. It's a show where people can get loud, get excited."

Harpster is happy to be revisiting Indiana on this trip and has clearly kept up with his alma mater, noting the success of this year's IU basketball team early in the inter-

view. He's grateful for the experiences and education he received at Indiana and looks back fondly on his years there.

"Growing up in Kansas and then going to school in Indiana and now Texas, I get to travel all over now, and I have to say that one of my favorite places to go and hang out is Bloomington."

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<b>Aaron Williams and the Hoodoo (\$20 adv, \$25 d.o.s.)</b>	<b>May 18</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
Ahmed Ahmed (\$20)	Mar. 2	Magic Bag	Ferdale
All Shall Parish w/The Contortionist, Camifex & Fleshgod Apocalypse	Apr. 10	Emerson Theatre	Indianapolis
All Shall Parish w/The Contortionist, Camifex & Fleshgod Apocalypse	Apr. 11	Harpos	Detroit
All Shall Parish w/The Contortionist, Camifex & Fleshgod Apocalypse	Apr. 22	Peabody's	Cleveland
Allstar Weekend	Feb. 24	House of Blues	Cleveland
Allstar Weekend	Feb. 25	Egyptian Room	Indianapolis
Allstar Weekend	Feb. 26	House of Blues	Chicago
Altan (\$25)	Mar. 4	The Ark	Ann Arbor
Amy Schumer (\$20)	Mar. 9	Magic Bag	Ferdale, MI
Andra Faye & the Rays (\$15)	Feb. 18	Key Palace Theatre	Redkey
Andrew Bird	Mar. 20	Southern Theatre	Columbus, OH
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andrew Jr. Boy Blues Jones (\$15)	Apr. 28	Key Palace Theatre	Redkey
Andrew W.K.	Mar. 25	The Riviera Theatre	Chicago
Anjelah Johnson	Mar. 17	The Vic Theatre	Chicago
Anti-Flag	Mar. 12	Magic Stick	Detroit
Anti-Flag w/Flatliners and the Have Nots	Mar. 13	Reggies Rock Club	Chicago
<b>April Macie w/Jeremy Greenberg (\$8-\$9)</b>	<b>Apr. 26-28</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Arkells	Mar. 2	The Shelter	Detroit
Astronautalis w/Bus Driver (\$14)	Mar. 11	Schubas	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 18	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 21	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 22	House of Blues	Cleveland
August Burns Red w/Silverstein & Texas in July	Feb. 23	Saint Andrews Hall	Detroit
B. B. King	Mar. 22-23	House of Blues	Chicago
<b>B. B. King (\$32.75-\$75.25)</b>	<b>May 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Badfish-A Tribute to Sublime	Mar. 14	House of Blues	Cleveland
Badfish-A Tribute to Sublime	Mar. 15	Bogart's	Cincinnati
Badfish-A Tribute to Sublime	Mar. 16	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 3	House of Blues	Chicago
Barry Manilow (\$24.99-\$144.99)	Mar. 9-10	Fox Theatre	Detroit
Barry Manilow (\$9.99-\$109.99)	Apr. 26	Van Andel Arena	Grand Rapids
Bassnectar	Apr. 11	Egyptian Room	Indianapolis
Béla Fleck & the Flecktones (\$30-\$40)	Mar. 30	Clowes Memorial Hall	Indianapolis
Béla Fleck & the Flecktones (\$29.50-\$65)	Apr. 19	The Ark	Ann Arbor
Ben Kweller	Mar. 31	Lincoln Hall	Chicago
Ben Lee	Feb. 27	Martys	Chicago
<b>The Bergamot w/Ivory West (\$8 adv, \$10 d.o.s.)</b>	<b>May 12</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
<b>Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25 and up)</b>	<b>May 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>

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Big Time Rush (\$20-\$45)	Feb. 25	Fox Theatre	Detroit
<b>Bill Engvall (\$27-\$75)</b>	<b>Mar. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Billy Gardell (\$35-\$40)	Apr. 12	Sound Board	Detroit
Black Keys	Mar. 2	U.S. Bank Arena	Cincinnati
Black Keys (\$34.50-\$54.50)	Mar. 3	Joe Louis Arena	Detroit
Black Keys	Mar. 4	Jerome Schottenstein Center	Columbus, OH
Black Keys (\$29.50-\$59.50)	Mar. 16	Conseco Fieldhouse	Indianapolis
Black Keys (\$29.50-\$49.50)	Mar. 18	Van Andel Arena	Grand Rapids
Black Keys w/Arctic Monkeys	Mar. 19	United Center	Chicago
Black Keys w/Arctic Monkeys (\$34.50-\$59.50)	Mar. 20	Quicken Loans Arena	Cleveland
Blackthorn (\$20)	Mar. 25	The Ark	Ann Arbor
Blair Carmen (\$15)	Feb. 25	Key Palace Theatre	Redkey
Blue October	Apr. 13	Bogart's	Cincinnati
<b>Bob D'Amico w/Brett Eastburn (\$8-\$9)</b>	<b>Mar. 8-10</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
BoDeans	Feb. 18	Symphony Center	Chicago
Bone Thugs-N-Harmony	Mar. 3	Saint Andrews Hall	Detroit
Boney James	Mar. 25	Murat Theatre, Old National Centre	Indianapolis
Boyz II Men	Mar. 16	House of Blues	Cleveland
Boyz II Men (\$43-\$48)	Mar. 22	Sound Board	Detroit
Boyz II Men	Mar. 25	House of Blues	Chicago
Brad Mehldau w/Joshua Redman	Apr. 5	Orchestra Hall	Detroit
Brad Paisley w/The Band Perry and Scotty McCreery	Feb. 24	i wireless Center	Chicago
Brian Culbertson and David Benoit (\$20-\$35)	Mar. 17	Niswonger Performing Arts Center	Van Wert
Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
Brian Johnson of AC/DC	Feb. 19	The Fillmore	Detroit
Brian Vander Ark (\$15)	Mar. 29	The Ark	Ann Arbor
Bruce Springsteen and the E Street Band (\$35-\$95)	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruce Springsteen and the E Street Band (\$42.50-\$98)	Apr. 17	Quicken Loans Arena	Cleveland
Buckwheat Zydeco	Mar. 14	Montrose Room	Chicago
<b>Buzz Sutherland w/Sharon Lacey (\$8-\$9)</b>	<b>Apr. 12-14</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
California Guitar Trio	Feb. 25	Radio Radio	Indianapolis
California Guitar Trio (\$25)	Apr. 1	The Ark	Ann Arbor
Capitol Steps (\$30)	Mar. 24	Niswonger Performing Arts Center	Van Wert
Carrie Newcomer	Mar. 18	Old Town School of Folk Music	Chicago
Casting Crowns (\$22.50-\$77.50)	Feb. 16	Van Andel Arena	Grand Rapids
<b>Casting Crowns w/Matthew West, Royal Tailor and Lindsay McCaul (\$15-\$49.50)</b>	<b>Mar. 1</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Caveman (\$12)	Apr. 12	Schubas	Chicago
Celtic Woman (\$39-\$69)	Mar. 23	Fox Theatre	Detroit
Celtic Woman	Mar. 30-31	Rosemont Theatre	Rosemont, IL
<b>Chevelle w/Middle Class Rut and Janus (\$25 adv., \$28 d.o.s.)</b>	<b>Feb. 25</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Chevelle w/Middle Class Rut and Janus	Mar. 10	Egyptian Room	Indianapolis
The Chieftains	Mar. 2	Orchestra Hall	Chicago
Childish Gambino	Mar. 30	Riviera Theatre	Chicago
Chris Botti	Feb. 26	Cincinnati Music Hall	Cincinnati
<b>Coco Montoya (\$30-\$35)</b>	<b>Mar. 1</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Coco Montoya (\$11-\$14)	Mar. 2	State Theatre	Kalamazoo
Coco Montoya	Mar. 3	Montrose Room	Chicago
Cody Simpson	Feb. 18	Egyptian Room	Indianapolis
Colin Hay	Mar. 10	Park West	Chicago
Colin Hay	Mar. 11	The Vogue	Indianapolis
<b>Commander Cody (\$20 adv., \$25 d.o.s.)</b>	<b>Mar. 2</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>The Convergence w/Illumia and The Black Order (\$5)</b>	<b>Feb. 25</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Corinne West w/Kelly Joe Philips and Lunasa	Mar. 11	Old Town School of Folk Music	Chicago
Commeeal w/Hot Buttered Rum	Apr. 20	The Vic Theatre	Chicago
Cowboy Junkies (\$35)	Apr. 13	The Ark	Ann Arbor
Cursive w/Cymbals Eat Guitars and Conduits	Mar. 25	Lincoln Hall	Chicago
Creed	Apr. 13-14	Chicago Theatre	Chicago
Creedence Clearwater Revisited w/KC and the Sunshine Band, Mickey Dolenz and			
Sam Moore (\$37.50-\$67.50)	Mar. 31	Quicken Loans Arena	Cleveland
Dan Hicks and the Hot Licks	Mar. 31	Old Town School of Folk Music	Chicago
Daniel Tosh (\$39-\$59)	Apr. 15	State Theatre Playhouse	Cleveland
Daniel Tosh	Apr. 17	Old National Centre	Indianapolis
Daniel Tosh	Apr. 18	Morris Performing Arts Center	South Bend
Daniel Tosh	Apr. 19	Chicago Theatre	Chicago
Dark Star Orchestra	Feb. 18	Bogart's	Cincinnati
David Sedaris	Apr. 24	Clowes Memorial Hall	Indianapolis
David Wilcox	Mar. 18	The Ark	Ann Arbor
<b>Deals Gone Bad (\$7)</b>	<b>Feb. 17</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Death Cab for Cutie feat. Magik*Magik Orchestra	Apr. 16-17	Chicago Theatre	Chicago
The Deep Dark Woods	Mar. 28	House of Blues	Cleveland
Deicide w/Jungle Rot and Abigail Williams	Mar. 9	Blondies	Detroit
The Devil Wears Prada	Apr. 1	Egyptian Room	Indianapolis
Dia Frampton w/Andrew Allen	Mar. 2	Subterranean	Chicago
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor
Dr. Dog	Feb. 18	The Vic Theatre	Chicago
Dr. Dog	Feb. 19	20th Century Theatre	Cincinnati
Drake	Feb. 18	Schottenstein Center	Columbus, OH
<b>Drew De Four (\$10 adv., \$12 d.o.s.)</b>	<b>Mar. 9</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Drivin' n' Cryin' w/Miles Nielsen	Feb. 17	Schubas Tavern	Chicago
Dropkick Murphys	Feb. 23	Egyptian Room	Indianapolis
D.R.U.G.S.	Feb. 24	Bogart's	Cincinnati
Duke Robillard (\$11-\$14)	Feb. 17	State Theatre	Kalamazoo
<b>Duke Robillard Band (\$15)</b>	<b>Feb. 18</b>	<b>Arts United Center</b>	<b>Fort Wayne</b>
Duke Tumble w/Gene Deer and Tyler Mac (\$20 adv., \$25 d.o.s.)	Apr. 14	Paramount Theatre	Anderson
<b>Earl David Reed w/Ryan Dalton (\$8-\$9)</b>	<b>Feb. 23-25</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Eilen Jewell	Feb. 23	The Bishop	Bloomington
Ekoostik Hookah (\$15)	Feb. 17	Magic Bag	Ferdale, MI
The Elders (\$17.50)	Apr. 21	The Ark	Ann Arbor
Elevation	Mar. 16	Lincoln Hall	Chicago
Elliot Brood	Feb. 23	Magic Stick	Detroit

Wes Scantlin, a frequent visitor to Fort Wayne when he sings for his band **Puddle of Mudd**, was arrested recently on drug charges after he was pulled over at 3 a.m. near Los Angeles. Apparently the officers found some suspicious-looking pills and powder in his vehicle when they looked inside, and that caused them some concern. This is just the latest in a bad period for Scantlin, as his wife is divorcing him and trying to circumvent their prenuptial agreement to get more of Scantlin's money and it was recently revealed he also owes the government about \$60,000 in back taxes. My guess is we can look forward to a new album full of anger from Scantlin and the guys pretty soon as well as a tour to help reload the wallet.

Dates have yet to be announced, but one of the summer's most consistent touring acts **Poison**, are heading out to play the summer sheds again this year, this time co-headlining with **Def Leppard**. The bands wanted to tour around the time the movie *Rock of Ages* featuring music from the 80s, comes out. There is a possibility of a third band heading out on the road with them, and rumors seem to be circulating around **Twisted Sister**. Now that would be a great tour if you are a 80s music aficionado.

**Ringo Starr and his All Starr Band** will hit the road this summer with a stop at the Horseshoe Casino near Chicago on July 8. This year's version of the band will include **Steve Lukather** from **Toto** and **Greg Rolie** from **Santana** along with **Richard Page**, **Todd Rundgren**, **Mark Rivera** and **Gregg Bissonette**. Starr has enough of his own songs to fill several hours worth of music, but expect a few surprises from the supporting cast as well.

**Aerosmith** plan on hitting the tour trail in June, after singer **Steven Tyler** finishes his "American Idol" gig. A new album is in the works as well, and Tyler reports he may be collaborating on songs with horror writer **Stephen King**. The album's producer, **Jack Douglas**, says Tyler has the melody, but he needs someone to inspire him with words. No album release date has been set, and no tour dates have been announced, but guitarist **Joe Perry** recently tweeted tickets would go on sale in March. Expect last year's "American Idol" metal head **James Durbin** to be somewhere on the bill as well, though his album arrived to stores late last year virtually DOA.

**Metallica** have announced the creation of their own festival called Orion Music and More. The festival takes place in Atlantic City, New Jersey June 23-24 and will feature music, arts and lifestyle attractions. There will be multiple live music stages. Of course, Metallica will play both nights, serving up *Ride the Lightning* in its entirety one night and "The Black Album" in its entirety the next night.

christopherhupe@aol.com

Ellis Paul	Mar. 17	Wheeler Arts Community	Indianapolis
Emilie Autumn	Feb. 25	House of Blues	Chicago
<b>Emily Hurd</b>	<b>Feb. 17</b>	<b>The Dash-In</b>	<b>Fort Wayne</b>
Emily Hurd	Feb. 18	The Indy Hostel	Indianapolis
Emily Hurd	Mar. 7	The Ark	Ann Arbor
Emily Hurd	Mar. 8	The Winchester	Cleveland
English Dogs w/The Casualties, Toxic Holocaust and Havok	Feb. 16	Reggies Rock Club	Chicago
<b>Eric Church w/Brandley Gilbert (\$34.75-\$42.50)</b>	<b>Feb. 25</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Excision	Mar. 18	Egyptian Room	Indianapolis
Excision	Apr. 14	The Fillmore	Detroit
Feist	Apr. 30	Egyptian Room	Indianapolis
Flogging Molly	Feb. 17	The Fillmore	Detroit
Flogging Molly	Feb. 18	Aragon Ballroom	Chicago
Flogging Molly	Feb. 19	House of Blues	Cleveland
<b>Foreigner (\$27-\$200)</b>	<b>Feb. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Fountains of Wayne (\$20 SRO)	Apr. 25	Magic Bag	Ferdale, MI
Frankenstein Brothers feat. Buckethead and That 1 Guy Wolff and Tuba	Apr. 12	Park West	Chicago
The Fray	Apr. 17	Riviera Theatre	Chicago
The Fresh Beat Band	Mar. 4	Rosemont Theatre	Rosemont
The Fresh Beat Band	Mar. 7	Taft Theatre	Cincinnati
The Fresh Beat Band	Mar. 14	Old National Centre	Indianapolis
Frontiers	Mar. 24	House of Blues	Cleveland
Fountains of Wayne	Apr. 27	Double Door	Chicago
Fun	Apr. 14	The Vic Theatre	Chicago
G. Love and Special Sauce	Mar. 17	The Metro	Chicago
Gabriel Iglesias	Mar. 8	Veterans Memorial Auditorium	Columbus, OH
Gabriel Iglesias	Mar. 9	Taft Theatre	Cincinnati
Gabriel Iglesias	Mar. 10	Rosemont Theatre	Rosemont, IL
Gabriel Iglesias (\$40.50)	Mar. 11	State Theatre	Kalamazoo
Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis
<b>Gabriel Iglesias (\$40.75)</b>	<b>Apr. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Gaelic Storm (\$22.50)	Feb. 20	The Ark	Ann Arbor
Gaelic Storm	Feb. 25	House of Blues	Cleveland
Gaelic Storm	Mar. 16	Riviera Theatre	Chicago
Galactic	Mar. 2	Park West	Chicago
<b>Gallagher (\$16.50)</b>	<b>Mar. 29-31</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Geneva Red (\$15)	Mar. 3	Key Palace Theatre	Redkey
<b>George Jones (\$24-\$100)</b>	<b>Feb. 17</b>	<b>The Honeywell Center</b>	<b>Wabash</b>
Godsmack w/Staind and Halestorm	May 6	Ford Center	Evansville
<b>Godsmack &amp; Staind and Halestorm (\$29.75-\$42.75)</b>	<b>May 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Godsmack w/Staind and Halestorm	May 9	Kellogg Arena	Battle Creek
Gomez	Mar. 8	Saint Andrews Hall	Detroit
Gomez	Mar. 9	The Vic Theatre	Chicago
The Good Lovelies (\$9-\$18)	Feb. 18	The Arts Place	Portland



# Calendar • On the Road

Good Old War w/Belle Brigade and Family of the Year	Apr. 14	Lincoln Hall	Chicago
Goyte	Apr. 3	Park West	Chicago
Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
Greensky Bluegrass w/Joshua David (\$15)	Apr. 13	Magic Bag	Ferdale, MI
The Growlers	Mar. 22	Lincoln Hall	Chicago
<b>Guggenheim Grotto (\$12 adv., \$15 d.o.s.)</b>	<b>Apr. 13</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Guggenheim Grotto (\$15)	Apr. 18	The Ark	Ann Arbor
<b>Gungor (\$5-\$15)</b>	<b>Mar. 27</b>	<b>Merrill Centre for the Arts</b>	<b>Huntington</b>
Guns N' Roses	Feb. 19	House of Blues	Chicago
Guster w/Jeff Garlin	Apr. 5	The Vic Theatre	Chicago
Gypsy Kings	Apr. 27	Chicago Theatre	Chicago
Hank3 (\$21 adv., \$22 d.o.s.)	Mar. 20	The Vogue	Indianapolis
Harper & the Midwest Kind (\$15)	Apr. 14	Key Palace Theatre	Redkey
The Head and the Heart	Mar. 7-8	The Vic Theatre	Chicago
Henry Rollins (\$25-\$30)	Mar. 21	State Theatre	Kalamazoo
Henry Rollins	Mar. 22	Michigan Theatre	Detroit
<b>Here Come the Mummies (\$9.23 first 250 then \$15 adv., \$18 d.o.s.)</b>	<b>Apr. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Highway 9 (\$15)	Mar. 17	Key Palace Theatre	Redkey
Hoots and Hellmouth w/Small Houses (\$20)	Mar. 10	The Ark	Ann Arbor
Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Hot Chelle Rae	Apr. 21	House of Blues	Chicago
Hot Tuna	Mar. 6	The Ark	Ann Arbor
Hot Tuna	Mar. 9	Old Town of Folk Music	Chicago
Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
Human Nature	Mar. 24	Fisher Theatre	Detroit
Human Nature	Mar. 30	Palace Theatre	Columbus, OH
Human Nature	Mar. 31	Old National Centre	Indianapolis
Human Nature	Apr. 1	Taft Theatre	Cincinnati
Human Nature (\$32-\$59)	Apr. 5	DeVos Performance Hall	Grand Rapids
Human Nature	Apr. 7	Rosemont Theatre	Rosemont, IL
Hunter Hayes	Mar. 8	House of Blues	Cleveland
Ian McCulloch & the Bunnymen (\$25)	Mar. 27-28	Schubas	Chicago
ides of March feat. Jim Peterik	Mar. 10	Montrose Room	Chicago
Ike Reilly Assassination	Mar. 17	Lincoln Center	Chicago
In Flames w/Trivium, Veil of Maya and Kyng	Feb. 21	House of Blues	Chicago
Ingraelson	Apr. 12	The Vic theatre	Chicago
<b>IU's Straight No Chaser (\$20)</b>	<b>Feb. 18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Jake Shimabukuto	Mar. 10	Old Town School of Folk Music	Chicago
James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
James Suhler (\$15)	May 5	Key Palace Theatre	Redkey
Jane's Addiction	Feb. 24	The Filmore	Detroit
Jane's Addiction	Feb. 25	The LC Indoor Pavilion	Columbus, OH
Jane's Addiction	Mar. 21	DeVos Performance Hall	Grand Rapids
Jason Aldean w/Luke Bryan (sold out)	Mar. 22	Nutter Center	Dayton
The Jayhawks	Feb. 17	The Vic Theatre	Chicago
Jefferson Starship	Mar. 9	The Orbit Room	Detroit
<b>Jeremy Camp and Francesca Battistelli (\$5-\$40)</b>	<b>May 5</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Jerry Seinfeld	Mar. 3	Rosemont Theatre	Rosemont, IL
Jim Gaffigan (\$39.75-\$49.75)	May 12	State Theatre	Cleveland
Jim Gaffigan	Mar. 17	Rialto Square Theatre	Chicago
<b>Jim Gaffigan (\$39.75-\$49.75)</b>	<b>Mar. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jim Gaffigan (\$39-\$49)	May 12	State Theatre at PlayhouseSquare	Cleveland
Joanne Shaw Taylor (\$15 adv., \$20 d.o.s.)	<b>Apr. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Joe Bonamassa	May 5	Old National Centre	Indianapolis
John Oates w/Van Ghost	Mar. 8	Lincoln Hall	Chicago
Johnny Lang	May 13	House of Blues	Cleveland
<b>Johnny Winter (\$35 adv., \$39 d.o.s.)</b>	<b>Apr. 20</b>	<b>Club Fever</b>	<b>South Bend</b>
Johnny Winter (\$40)	Apr. 25	The Ark	Ann Arbor
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
Josh Wolf w/Jen Kirkman and Brad Wollack	Apr. 14	State Theatre	Kalamazoo
Justin Townes w/Earle Tristen	May 10	Park West	Chicago
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Karl Denson's Tiny Universe	Feb. 17	Park West	Chicago
Kasabian	Apr. 2	The Vic Theatre	Chicago
Kate Clinton (\$30)	Feb. 19	The Ark	Ann Arbor
Kathy Mattea	May 4-5	Schuster Performing Arts Center	Dayton
<b>Ken Davis (\$5-\$25)</b>	<b>Apr. 13</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Kevin Nealon (\$28 adv.)	Mar. 16	Magic Bag	Ferdale, MI
Kina Grannis	May 1	Park West	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
The Kooks	Mar. 5	Old National Center	Indianapolis
Kom	Feb. 23	The Filmore	Detroit
Kom	Feb. 24	Congress Theatre	Detroit
Lady Antebellum w/Darius Rucker and Thompson Square	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI
Lady Antebellum w/Darius Rucker and Thompson Square	Mar. 9	Allstate Arena	Rosemont, IL
Lambchop (\$20)	Apr. 23	The Ark	Ann Arbor
Larry Garner (\$15)	Mar. 10	Key Palace Theatre	Redkey
Leo Kottke	Feb. 23	20th Century Theatre	Cincinnati
Levon Helm Band w/Joe Pug (\$45-\$85)	Mar. 19	The Ark	Ann Arbor
Levon Helm Band w/Shawn Mullins	Mar. 17	Old Town School of Folk Music	Chicago
Lil' Ed and the Blues Imperials w/Sugar Blue	Feb. 17	Buddy Guy's Legends	Chicago
Lila Downs	Mar. 3	Congress Theatre	Chicago
Lisa Lampanelli	Mar. 9	Egyptian Room	Indianapolis
Lisa Lampanelli	Mar. 10	Palace Theatre	Columbus, OH
Livingston Taylor w/Voices of Unity Choir (\$30)	Apr. 28	Niswonger Performing Arts Center	Van Wert
Local H	Mar. 9	The Montrose Room	Chicago
Lotus w/Conspirator and Emancipator	Feb. 17	Congress Theatre	Chicago
Loudon Wainwright III (\$20)	Apr. 20	The Ark	Ann Arbor
Lovehammers	Mar. 10	House of Blues	Chicago

Lucero	Apr. 11	Bogart's	Cincinnati
Lunasa (\$22.50)	Mar. 7	The Ark	Ann Arbor
<b>Lynch Mob (\$25)</b>	<b>Mar. 4</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
M83	May 4	The RivieraTheatre	Chicago
M83	May 5	The Majestic Theatre	Detroit
Madeleine Peyroux (\$45)	May 10	The Ark	Ann Arbor
Magnetic Fields	Mar. 26-27	The Vic Theatre	Chicago
Magic Slim and the Teardrops	Feb. 18	Buddy Guy's Legends	Chicago
Manhattan Transfer (\$33-\$36)	Feb. 16	Sound Board	Detroit
<b>Mannequin Men w/Apache Dropout and Proto Idiot (\$6)</b>	<b>Feb. 25</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
<b>Mark Lowry (\$18-\$45)</b>	<b>Feb. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Mark Schultz w/Bebo and Point of Grace (\$5-\$35)</b>	<b>Mar. 16</b>	<b>First Assembly of God Church</b>	<b>Fort Wayne</b>
<b>Mark Sweeney w/Jeff Leeson (\$8-\$9)</b>	<b>Feb. 16-18</b>	<b>Snickerkz Comedy Bar</b>	<b>Fort Wayne</b>
Mastodon w/Opeth Ghost	Apr. 13	Riviera Theatre	Chicago
Matthew Good w/Emily Greene	Feb. 25	Double Door	Chicago
Melissa Etheridge (\$68-\$88)	Apr. 22	Sound Board	Detroit
Meshuggah	May 15	House of Blues	Chicago
<b>Michael Mack w/Kris Shaw (\$8-\$9)</b>	<b>Mar. 22-24</b>	<b>Snickerkz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Mick Lazinski w/AJ Finney (\$8-\$9)</b>	<b>Mar. 15-17</b>	<b>Snickerkz Comedy Bar</b>	<b>Fort Wayne</b>
Mickey Gilley (\$25-\$55)	Apr. 14	Bearecreek Farms	Bryant, IN
Mike Birbiglia	Feb. 18	State Theatre	Kalamazoo
<b>Mike Birbiglia (\$15-\$50)</b>	<b>Apr. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mike Birbiglia	Apr. 28	Cloves Memorial Hall	Indianapolis
Mike Doughty (\$22.50)	Feb. 21	The Ark	Ann Arbor
Mindless Self Indulgence	Mar. 15	House of Blues	Chicago
Mindless Self Indulgence	Mar. 16	The Filmore	Detroit
Mississippi Heat (\$15)	Apr. 10	The Ark	Ann Arbor
Moe	Feb. 18	Riviera Theatre	Chicago
Mord Fustang	Feb. 18	Saint Andrews Hall	Detroit
Mord Fustang	Feb. 23	House of Blues	Cleveland
Mord Fustang w/Miles Dyson, Jypster, Joe Garston and Mark Yum	Feb. 24	House of Blues	Chicago
<b>Murder by Death w/Dead Girl Sorry and Eric Blair and The Absolute Nothings (\$12 adv., \$14 d.o.s.)</b>	<b>Mar. 22</b>	<b>CS3</b>	<b>Fort Wayne</b>
MusiQ Soulchild (\$45-\$53)	Feb. 23	Sound Board	Detroit
Mute Math	Feb. 17	House of Blues	Chicago
Mute Math	Mar. 1	The Intersection	Grand Rapids
Mute Math	Mar. 2	St. Andrews Hall	Detroit
Mute Math	Mar. 3	Newport Music Hall	Columbus, OH
Mute Math	Mar. 4	House of Blues	Cleveland
My Darkest Days w/The Veer Union (\$10 adv.)	Mar. 30	Club Fever	South Bend
<b>My Darkest Days w/The Veer Union and Thematic (\$9.89 adv., \$13 d.o.s.)</b>	<b>Mar. 31</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Nagata Shachu (\$20)	Apr. 30	The Ark	Ann Arbor
<b>Newsboys (\$17-\$50)</b>	<b>Apr. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Nickelback w/Bush, Seether and My Darkest Days (\$49.50-\$85)	Apr. 12	Van Andel Arena	Grand Rapids

# GUITAR GODZ

## ROCK 104

The Home of Rock & Roll

9:10 AM WEEKDAYS

# MORNINGS THAT ROCK WITH DOC



# Calendar • On the Road

Nickelback w/Bush, Seether and My Darkest Days (\$39.50-\$75)	Apr. 14	Joe Louis Arena	Detroit
Nickelback w/Bush, Seether and My Darkest Days	Apr. 15	Schottenstein Center	Columbus, OH
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
North Mississippi Allstars	Feb. 18-19	Old Town School of Folk Music	Chicago
Of Monsters and Men	Mar. 30	Park West	Chicago
Our Lady of Peace	Apr. 7	Saint Andrews Hall	Detroit
<b>Pat Boone (\$16-\$60)</b>	<b>Apr. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Patty Larkin & Lucy Kaplansky (\$20)	May 11	The Ark	Ann Arbor
Paula Poundstone (\$24.50-\$35)	Apr. 7	State Theatre	Kalamazoo
Peter Frampton (\$33.50-\$76)	Feb. 22	Akron Civic Theatre	Akron, OH
Peter Frampton	Feb. 25	Chicago Theatre	Chicago
Peter Frampton	Mar. 1	Old National Centre	Indianapolis
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Clowes Memorial Hall	Indianapolis
Portugal. the Man w/The Lonely Forest	Apr. 17	The Vic Theatre	Chicago
Psychedelic Furs	Mar. 31	Bogart's	Cincinnati
Punch Brothers	Mar. 1	Park West	Chicago
Pusifer	Mar. 4	Old National Centre	Indianapolis
The Queers w/The Ataris and Far From Finished	Feb. 25	Reggies Rock Club	Chicago
Rachelle Ferrell (\$39-\$41)	Mar. 1	Sound Board	Detroit
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rammstein (\$39.50-\$2.50)	May 3	Quicken Loans Arena	Cleveland
Rammstein	May 4	Allstate Arena	Rosemont, IL
Rammstein (\$45-\$88)	May 6	Palace of Auburn Hills	Auburn Hills, MI
Rebution	Mar. 24	Congress Theatre	Chicago
Rebution w/The Green and Pep Love	Mar. 27	Saint Andrews Hall	Detroit
<b>Red Green Live (\$48.25)</b>	<b>Apr. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rehab	Feb. 17	McGuff's	Dayton
Remedy Drie w/Thousand Foot Crutch	Mar. 10	Worthen Arena	Muncie
Reverend Horton Heat	Mar. 3	Metro/Smart Bar	Chicago
Rich Robinson	Mar. 9	Schubas	Chicago
Rick Springfield	Mar. 2	The Fillmore	Detroit
<b>Ricky Skaggs w/The Browns (\$19-\$70)</b>	<b>May 4</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Rise Against w/A Day to Remember and Menzingers	Jan 27	UIC Pavilion	Chicago
Rise Against	May 4	White River State Park	Indianapolis
Rise Against w/A Day to Remember	May 5	PNC Pavilion	Cincinnati
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Rodrigo Y Gabriela and C.U.B.A	Apr. 12	Chicago Theatre	Chicago
Roger Clyne (\$15)	Mar. 9	Schubas	Chicago
Romeo Santos	Mar. 13	Allstate Arena	Rosemont, IL
Ron White	Mar. 15	Old National Centre	Indianapolis
Rusko	Feb. 20	House of Blues	Cleveland
Sarah Jarosz (\$15)	May 12	The Ark	Ann Arbor
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
The Saw Doctors	Mar. 23	House of Blues	Cleveland
The Saw Doctors	Mar. 24	The Vic Theatre	Chicago
<b>Sawyer Brown w/The Browns (\$19-\$70)</b>	<b>May 5</b>	<b>Convention Center</b>	<b>Shipshewana</b>
Say Anything	Apr. 4	House of Blues	Chicago
<b>Sean Kent w/ALvin Williams (\$8-\$9)</b>	<b>Apr. 19-21</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Scissormen w/Kookamongas (\$15)	Mar. 24	Key Palace Theatre	Redkey
Seun Kuti & Egypt 80	Apr. 1	House of Blues	Chicago
Sharon Van Etten w/Sheanwater	Feb. 16-17	Lincoln Hall	Chicago
<b>Sharrie Williams (\$20 adv, \$25 d.o.s.)</b>	<b>Mar. 2</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
Shinedown w/Adelitas Way	Apr. 10	Egyptian Room	Indianapolis
Shinedown w/Adelitas Way	Apr. 12	Fillmore	Detroit
Shinedown w/Adelitas Way	Apr. 14	Orbit Room	Grand Rapids
Sierra Maestra	Mar. 24	Old Town School of Folk Music	Chicago
Sierra Maestra (\$20)	Mar. 28	The Ark	Ann Arbor
Simon Armitage	Feb. 21	Clowes Memorial Hall	Indianapolis
Slaughterhouse	Apr. 26	Old National Centre	Indianapolis
Slaughterhouse	Apr. 27	House of Blues	Cleveland
Snakehandlers Blues Band (\$15)	Apr. 21	Key Palace Theatre	Redkey
Snow Patrol	Apr. 4	Bogart's	Cincinnati
Snow Patrol	Apr. 20	The Fillmore	Detroit
Snow Patrol w/Ed Sheeran	Apr. 21	The Aragon Ballroom	Chicago
Snow Patrol w/Ed Sheeran	Apr. 22	Egyptian Room	Indianapolis
Soja w/The Movement	Feb. 16	20th Century Theatre	Cincinnati
Soja w/The Movement	Feb. 18	Lincoln Hall	Chicago
Solas	Feb. 17	Old Town School of Folk Music	Chicago
Sonny Landreth (\$25)	May 18	Magic Bag	Ferndale, MI
Southside Johnny and the Asbury Jukes	Mar. 2	House of Blues	Cleveland
Southside Johnny and the Asbury Jukes	Mar. 3	House of Blues	Chicago
Southside Johnny and the Asbury Jukes (\$25)	Mar. 4	Magic Bag	Ferndale, MI
Spiritualized	May 3	The Metro	Chicago
St. Vincent (\$18.50 adv., \$20 d.o.s.)	May 10	Old National Center	Indianapolis
St. Vincent	May 11	The Vic Theatre	Chicago
Stacy Mitchhart (\$20)	May 19	Key Palace Theatre	Redkey
Steppin' In It (\$15)	May 8	The Ark	Ann Arbor
Steel Panther	Apr. 25	House of Blues	Cleveland
Steep Canyon Rangers	Mar. 4	Old Town School of Folk Music	Chicago
Steve Aoki w/Datsik	Feb. 21	Egyptian Room	Indianapolis
Steve Aoki w/Datsik	Feb. 25	The Fillmore	Detroit
<b>Steve Iott w/Adam Norwest (\$8-\$9)</b>	<b>Apr. 5-7</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Studebaker John (\$20 adv., \$25 d.o.s.)</b>	<b>Apr. 27</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
Styx	Mar. 1	Veterans Memorial Civic Center	Lima, OH
Sublime w/Rome and the Dirty Heads	Apr. 20	Assembly Hall, IU	Bloomington
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor

Susan Werner	Mar. 22	Ball State University	Muncie
Tab Benoit (\$13-\$15)	Mar. 16	State Theatre	Kalamazoo
Tannahill Weavers (\$20)	Apr. 16	The Ark	Ann Arbor
Terri Clark (\$35)	Mar. 21	The Ark	Ann Arbor
Theory of a Deadman w/Pop Evil (\$28 adv., \$31 d.o.s.)	Apr. 29	Club Fever	South Bend
Theory of a Deadman	May 1	Orbit Room	Detroit
Theory of a Deadman	May 4	House of Blues	Chicago
The Ting Tings	Apr. 3	The Metro	Chicago
Thomas Dolby	Apr. 5	Park West	Chicago
<b>Tim Cavanaugh</b>	<b>May 10-12</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
<b>Toby Mac (\$25-\$50)</b>	<b>Apr. 21</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
<b>Todd Snider w/Sunny Taylor (\$25 adv., \$28 d.o.s.)</b>	<b>Apr. 7</b>	<b>Don Hall's Guesthouse</b>	<b>Fort Wayne</b>
Tommy Castro (\$13-\$15)	Mar. 30	State Theatre	Kalamazoo
Tommy Castro (\$15)	Mar. 31	Key Palace Theatre	Redkey
<b>Tommy Castro (\$30 adv., \$35 d.o.s.)</b>	<b>Mar. 15</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Toots & The Maytals	Mar. 16	House of Blues	Chicago
The Tossers	Mar. 16	Metro/Smart Bar	Chicago
Trace Adkins	Apr. 14	Stranahan Theatre	Toledo
<b>Trace Adkins (\$39.75-\$103)</b>	<b>May 11</b>	<b>Morris Performing Arts Center</b>	<b>South Bend</b>
Trans-Siberian Orchestra	Mar. 16	Assembly Hall	Chicago
Trans-Siberian Orchestra	Mar. 18	i wireless Center	Chicago
Trans-Siberian Orchestra	April 22	Horseshoe Casino	Hammond
<b>Trans-Siberian Orchestra (\$37-\$57)</b>	<b>Apr. 25</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Travis Porter	Feb. 25	State Theatre	Kalamazoo
Trey McIntyre Project w/Preservation Hall Jazz Band	Feb. 17	Symphony Theatre	Chicago
Trey Songz w/Big Sean (\$38.50-\$98.50)	Feb. 24	Fox Theatre	Detroit
Trippin' Billies	May 5	House of Blues	Cleveland
Twin Sister w/Ava Luna	Feb. 17	Empty Bottle	Chicago
Ty Stone and the Truth w/Taddy Porter (\$10)	Feb. 24	Sound Board	Detroit
Umphrey's McGee	Feb. 18	The Fillmore	Detroit
Uncle Bonsai (\$20)	Mar. 24	The Ark	Ann Arbor
Uncle Kracker w/Sonia Leigh and Ty Stone	Mar. 24	Joe's Bar	Chicago
Van Halen	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
Van Halen w/Kool and the Gang (\$49.50-\$149.50)	Feb. 22	Bankers Life Fieldhouse	Indianapolis
Van Halen	Feb. 24	United Center	Chicago
Van Hunt (\$15)	Mar. 22	Magic Bag	Ferndale, MI
Vishten	Mar. 24	Old Town School of Folk Music	Chicago
We Came as Romans	Apr. 4	Orbit Room	Grand Rapids
Weird Al Yankovic	May 4	Star Plaza Theatre	Merrillville
Weird Al Yankovic (\$19-\$49)	May 5	Fox Theatre	Detroit
Weird Al Yankovic	May 6	Old National Center	Indianapolis
Weird Al Yankovic (\$27.50-\$65)	May 8	Akron Civic Theatre	Cleveland
Whitechapel w/Miss May I and After the Burial	Mar. 14	Egyptian Room	Indianapolis
<b>The Why Store</b>	<b>Feb. 17</b>	<b>Early Bird's</b>	<b>Fort Wayne</b>
Willie Nelson (\$49.50-\$69.50)	Apr. 13	Lerner Theatre	Elkhart
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Karli Jobe, Building 429 (\$10)	Mar. 17	U.S. Bank Arena	Cincinnati
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Karli Jobe, Building 429	Mar. 30	Conseco Fieldhouse	Indianapolis
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Karli Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
Women of Ireland (\$16-\$36)	Feb. 25	Niswonger Performing Arts Center	Van Wert
Wynton Marsalis	Feb. 22	Hill Auditorium	Ann Arbor
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Young Jeezy	Mar. 12	Egyptian Room	Indianapolis
Young The Giant	Feb. 23	Riviera Theatre	Chicago
Zoso	Mar. 2	Durty Nellies	Chicago

## Road Tripz

<b>Black Cat Mambo</b>	
Mar. 31 ..... Melody Inn, Indianapolis	
<b>Backwater</b>	
Mar. 16 ..... Firekeepers Casino, Battle Creek	
Mar. 31 ..... Backstage Bar, Elwood, IN	
<b>Elephants In Mud</b>	
Mar. 2 ..... The Bluebird, Bloomington	
Mar. 7 ..... Lafayette Brewing Co., Lafayette	
Mar. 9 ..... Be Here Now, Muncie	
<b>End Times Spasm Band</b>	
Feb. 21 ..... Hideaway Saloon, Louisville, KY	
Feb. 22 ..... P & H Cafe, Memphis	
Feb. 24 ..... Skinny's Ballroom, Austin	
Feb. 25 ..... Double Wide Saloon, Dallas	
Feb. 28 ..... Dunn Bros, Katy, TX	
Feb. 29 ..... Artmosphere, Lafayette, LA	
Mar. 3 ..... The Vault, Farmington, MO	
Mar. 9 ..... Hoosier Dome, Indianapolis	
Mar. 16 ..... Epicure Cafe, Fairfax, VA	
Mar. 25 ..... Highwire Lounge, Athens, GA	
Mar. 28 ..... WDVX Blue Plate Special, Knoxville, TN	
<b>Eyes</b>	
Feb. 18 ..... Remedy Sports Bar & Grill, Convoy, OH	
<b>Kill the Rabbit</b>	
Mar. 10 ..... Harry's Hideaway, Lima, OH	
Mar. 21 ..... Harry's Hideaway, Lima, OH	
<b>Left Lane Cruiser</b>	
Feb. 16 ..... La Tannerie, Bourg En Bresse, France	

Feb. 17 ..... Ninkasi, Lyon France	
Feb. 18 ..... La Grange A Musique, Creil, France	
Feb. 19 ..... Le Galion, Lorient, France	
Feb. 21 ..... St Ex, Bordeaux, France	
Feb. 22 ..... La Mecanique Ondulatoire, Paris, France	
Feb. 23 ..... L'Abordage, Evreux, France	
Feb. 24 ..... La Nef Des Fous, Angouleme, France	
Feb. 25 ..... Fuzz Sur Yon, La Roche Sur Yon, France	
<b>Memories of the King feat. Brent A. Cooper</b>	
Mar. 31 ..... Goedde Building, Van Wert, OH	
<b>Metavari</b>	
Feb. 25 ..... Village Green Records, Muncie	
<b>Spike and the Bulldogs</b>	
Mar. 17 ..... Eagles, Alexandria	
Mar. 31 ..... Eagles, Coldwater, MI	
<b>Yellow Dead Bettys</b>	
Feb. 25 ..... The New Way Bar, Ferndale, MI	
<b>Renegade</b>	
Feb. 24 ..... Wild Bill's Ranch, Elkhart	
<b>Unlikely Alibi</b>	
Mar. 9 ..... Be Here Now, Muncie	
<b>What She Said</b>	
Feb. 18 ..... Shooters, Celina, OH	

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



tions with drum and basswork as well.

But in general, the band sticks to the tried and true, delivering blitzkrieg riffs and growling vocals at lightning speed. While it's hard to argue with an album full of killer songs delivered with authority, it's easy to feel like the band is capable of more. *Resolution* delivers plenty of thrills for the money, but it does beg the question of how long Lamb of God can continue to work in the same vein. (Ryan Smith)

## Leonard Cohen

### Old Ideas

Prior to listening to *Old Ideas*, my only repeat exposure to Leonard Cohen was a line from Nirvana's "Pennyroyal Tea," in which Kurt Cobain sings "Give me a Leonard Cohen afterworld / so I can sigh eternally." The line prompted me to learn just enough of Cohen's reputation as a songwriter and poet to appreciate Cobain's wit, but in the mid 90s I was too busy skipping opportunities to go to a Pavement show in Columbia, Missouri (bad decision) and attending a Hole show with a future ex-girlfriend (also a bad decision) to delve into Cohen's work, in spite of his reputation.

So I'm listening to this album with fresh ears for one of those artists who is a songwriting institution, whose subject matter, style and tone are well-established, which is perhaps one reason for the album's title.

I think *Old Ideas* is worth buying, worth repeat listening — let's get that out of the way. It's one of those albums that grows on you the more you listen, and aren't those the ones we return to most frequently as listeners? By all means, however, when you play *Old Ideas*, play it loud. It'll still sound quiet, but Cohen's breathy suspiration will leave a greater impression, and the instrumentation and exceptionally smooth female backing vocals will be more distinct and more interesting at high volume. Played quietly, say, in your friend's kitchen on an inexpensive boom box while she makes her daughter eggs for dinner, and it'll sound like Grandpa muttering semi-creepy come-ons to imaginary former lovers. I kept wanting to cover the 4-year-old's ears.

"The Darkness" is the track to buy if you're going to choose only one to put on your iPod, with its grooving guitar line, slightly jauntier tempo than most of the rest of the slow, reflective album, and lively organ soloing.

Given Cohen's reputation as a writer, it surprised me that I paid more attention to the texture of the songs and the sound of his voice, rich and full of character, than I did to the content of the lyrics. There's plenty here for fans of his writing, however. A few snippets include the self-referential "Going Home" in which he calls someone named "Leonard ... a lazy bastard / living in a suit"; "Come Healing," which asks the listener to "Behold the gates of mercy/in arbitrary space / and none of us deserving / the cruelty or the grace"; and a simple contemplation of "a broken banjo bobbing / on the dark infested sea" in "Banjo."

I wasn't previously a fan of Cohen, out of sheer inexperience, but *Old Ideas* has done enough to pique my interest. I can't tell you how the album will sound to more experienced fans. (Steve Henn)

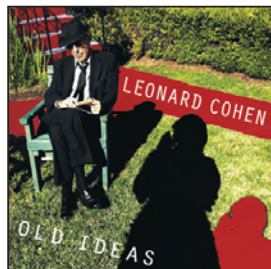
## Mojo Filter

### Mrs. Love Revolution

Checking the mail bag today, we found a package from Italy of all places. Inside said package was the brand new long player from Italy's own rock revivalists Mojo Filter. *Mrs. Love Revolution* is 10 songs that pretty much encapsulate a critical period in rock n' roll music. This album is a tribute to classic rock, from Italy with love.

Mojo Filter are Alessandro Battistini on vocals and guitar, Carlo Lancini on guitars, Daniele Togni on bass and Jennifer Longo on drums. Starting the album off with "Just Like A Soldier," Mojo Filter wear their influences proudly on their Versace sleeve. This is a four-on-the-floor rocker with the Stones and the Black Crowes hovering above the proceedings in approval. "No Comment Please" starts out like something off of the Black Keys' *Magic Potion* but quickly steps back about 30 years and raids Zeppelin's "Black Dog" and "The Crunge" for some riff heavy magic.

Led Zeppelin and Cream play heavily on the sound throughout *Mrs.*



Continued on page 31

## Thursday, Feb. 16

### ALLEN COUNTY

Rusty Spur Saloon — DJ Jesse, 10 p.m.

### ANGOLA

Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

### FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Champions Sports Bar — American Idol Karaoke, 9 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terrioke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O'Sullivan's Pub — Tronic, 10 p.m.

PJ's Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.

### GARRETT

Traxside — American Idol Karaoke, 10 p.m.

### NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Friday, Feb. 17

### ANGOLA

Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### AVILLA

YoYos Bar & Grill — American Idol Karaoke, 10 p.m.

### CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

### FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Blazin' Brandon, 10:30 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — DJ Dance Party, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.

Piere's — House DJ, 9 p.m.

Quaker Steak and Lube — American Idol Karaoke, 9 p.m.

Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.

Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.

The Zone — House DJ, 9 p.m.

### HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

### LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

### LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

### NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

### WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Feb. 18

### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### COLUMBIA CITY

Lakeview Bar — American Idol Karaoke, 9 p.m.

### FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Arena Bar & Grill — American Idol Karaoke, 9 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crazy Pinz — Swing Time Karaoke contest, 8 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Peanuts Food and Spirits — DJ Epitaph, 9 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

The Zone — House DJ, 9 p.m.

### HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

### HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Terry, 10 p.m.

### HUNTERTOWN

Pepperchini's — American Idol Karaoke, 9 p.m.

### NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

### POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, Feb. 19

### ANGOLA

Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

### FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

## Monday, Feb. 20

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

North Star Bar — DJ Spin Live, 9 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

## Tuesday, Feb. 21

### FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's Pub — Ambitious Blondes Karaoke, 10:30 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

### GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

### NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Wednesday, Feb. 22

### ALLEN COUNTY

Rusty Spur Saloon — DJ Jesse, 10 p.m.

### ANGOLA

Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.

Crazy Pinz — Swing Time Karaoke, 7 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Duty's Buckets Pub & Grub — American Idol Karaoke, 8 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Shooting Star Productions w/Stu, 8 p.m.

Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

### GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

### HUNTERTOWN

The Willows — Karaoke, 7 p.m.

### NEW HAVEN

Jilli's Pub — Terrioke Prod., 8 p.m.

## Thursday, Feb. 23

### ALLEN COUNTY

Rusty Spur Saloon — DJ Jesse, 10 p.m.

### ANGOLA

Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

### FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Champions Sports Bar — American Idol Karaoke, 9 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.



# Lies We Tell Ourselves

*The Forgotten Waltz* by  
Anne Enright, W.W.  
Norton & Company,  
2011

Anne Enright's latest novel is a careful, luminous study of self-deception. The story's central character, Gina Moynihan, knows her own mind to an almost painful degree, and yet she's unable to accurately identify her desires and motivations. She thinks she knows what she wants, what she has, what she's giving up and, most of all, what's brought her to the place she inhabits, but she's wrong. Her world is an illusion, and watching her press on, always going in the wrong direction, if she's going anywhere at all, is excruciating.

The story takes place in Dublin not long after the turn of the 21st century. Gina is coping with an unusual blast of cold winter weather and contemplating the events of the past several years, events which substantially altered the course of her life and left her off balance. She has been involved in an affair with a married man, let her own marriage dissolve, lost her job, lost her mother, alienated her friends and her sister and been confused by her relationship with her lover's young daughter. She is adrift.

It all started years ago at her niece's birthday party. There she first saw Sean, the father of her niece's friend, Evie. She didn't actually meet Sean then, only saw him from a distance, but she instantly felt a dangerous pull toward him, and now she identifies that first sight of him as an undeniable omen.

At the time, Gina was married to Conor and Sean was married to Aileen, and Gina was able to stay safely away from him. Unfortunately, Sean soon is brought in as a management consultant at Gina's web marketing firm, and the two are thrown together in a business context. Their affair begins soon after.

Gina somehow convinces herself that Sean is the love of her life, even though she doesn't seem to like him very much. Their affair is conducted in hotel rooms, quickly and quietly, with a minimum of conversation. He treats her badly, confining her to a remote corner of his life, and although she gives up nearly everything for him, he is willing to sacrifice almost nothing for her. Gina says she loves Sean, but it is impossible for us to believe her; Sean is not a lovable



## On Books

EVAN GILLESPIE

person, and he doesn't give us or Gina anything that's worthy of affection.

The problem is, Gina is desperate for love. She tells herself that she loves Conor too, but he is a bland nonentity in her life, so she is willing to leave him when her affair with Sean is found out.

There is no suitable example of appropriate love in her past — her parents were cold and self-absorbed — and she doesn't know how to interpret the comfortable domestic bliss that envelops her sister and her friends. She feels unattractive and incomplete, and when she finds Sean, an intersection of passion and quiet family life, she grabs hold of him in an emotional death grip.

When Gina finds no emotional fulfillment in her relationship with Sean, she focuses on Evie, his young daughter. Evie is damaged; diagnosed with epilepsy when she was four, the girl has struggled to get the right kind of attention from her over-protective mother and her emotionally immature father. The childless Gina tries to get something from Evie, too, and she piles a ton of significance on the girl.

Enright sets Gina's bleak and frustrating story in an equally bleak context. The affair plays out in an atmosphere of economic turmoil. Beginning in the heady, greedy days of Ireland's financial boom, the affair reaches its climax as the Celtic Tiger falls into its death throes. Gina's career collapses at the same time that her life does, and it becomes clear that the new century is going to take its toll on the unprepared both monetarily and emotionally. Sean is a survivor in both arenas, but Gina may not be. The snow that falls on Dublin at the pinnacle of the narrative is just one more symbol of the tough times ahead.

The novel is a battle, a struggle to follow Gina through her bad decisions without flinging the book against the wall in exasperation, but Enright crafts the story with a poetic tone that makes the inaccuracy of Gina's introspection easier to bear. It's a frank examination of the lies we tell ourselves, with a layer of difficult truth underneath the denial.

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## Paranormal Activity 3

The first *Paranormal Activity* concerned the increasingly violent intrusions of a malevolent entity into the lives of 20-something Katie and her live-in boyfriend Micah. The sequel, with a timeline that partially overlapped the events from part one, concerned similarly terrifying events in the lives of Katie's sister Kristi and her family. *Paranormal Activity 3* takes us back more than 20 years and shows the two sisters as little girls (Chloe Csengery and Jessica Tyler Brown) being plagued by the same demonic presence. From the first two movies we already know that Katie and Kristi don't remember much from their childhoods, beyond a vague sense of having been plagued by some shadowy entity. Finally, we get to see firsthand what they've been repressing all these years.

If the basic outline for the entire *Paranormal* saga wasn't carefully planned out from the very beginning by the first movie's writer and director, Oren Peli, you certainly wouldn't know it. Each sequel to date has enriched the backstory between the two sisters, brilliantly added layers to the overall demon origin story, and stayed true to the same no-frills DIY home-movie aesthetic. This isn't just a case of a film franchise's maintaining tight quality control from one film to the next; this is the case of a franchise that continues to justify its existence by adding new wrinkles to what we've already seen.

*PA3* takes place in the late 80s and is ostensibly shot on old-school VHS. (Ignore the anachronistic wide-screen film ratio; you wouldn't want to watch real VHS on a hi-def screen, would you?) Katie and Kristi's step-father Dennis (Christopher Nicholas Smith), a professional wedding photographer, conveniently has an arsenal of expensive equipment on hand to help capture the ghostly goings-on.

After hearing lots of bumps and scrapes during the night, and seeing a few things that defy easy explanation, Dennis is sufficiently intrigued to begin recording footage of their bedrooms at night after everyone has gone to sleep. Dennis is more gung-ho than Julie about this project, but both are semi-open to the possibility that something supernatural is afoot.

I love the period details in the movie: the late-80s interior design, the hair-styles, the sense of excitement the characters feel about the novelty of affordable home video technology. Part of that excitement, of course, had to do with the erotic possibilities of home video. Unlike the first two movies, in which the men flirtatiously suggest to their significant others that they film themselves having sex, only to get shot down, Dennis and Julie actually self-consciously begin making a private tape, only to be interrupted by something startling (I won't say what) that absolutely cannot be ignored.

It's fascinating to see the way the two young sisters interact, especially in light of what we know what they're like as adults. It's interesting, for instance, that Katie's boyfriend Micah in *PA1* bears more than a passing resemblance to Dennis in this prequel, and that Kristi's easy-going maternal style in *PA2* has obviously been influenced by her mother. Both girls were raised in a large, open-designed contemporary home, and both girls go on to live in similar houses as grownups. This attention to detail is a rare thing in movies of any genre, and it's almost unheard of in horror movies. These early expository scenes are so well done, part of me would have been perfectly content to just watch 90 minutes of this likable family's boring home movies.

But, alas, things start to get a little creepy, and



## On Video

DEREK NEFF

then creepier still, and then gradually ramp up until the family has been driven to a state of pure abject terror. The key word here is "gradually." One thing I've always been drawn to about the found-footage horror genre is the way the movies seem simultaneously casual and yet perfectly distilled; from ostensibly hundreds of hours of footage we get this final, carefully edited movie.

But if this movie is well-edited, the question you have to ask yourself is, edited by whom? We know from a brief scene at the very beginning, shot in 2006, that the footage we're now watching disappeared from the storage boxes in Kristi's basement after Kristi and her husband came home to find their house ransacked. So who possesses these home movies, and who (or what) is showing them to us now?

It's fascinating to watch what starts off as conventional home-movie footage, in which the adults are self-consciously well-behaved and funny, and to gradually see their veneer of civility gradually stripped bare as the situation becomes more and more dire.

Like its predecessors, and unlike most horror movies, *PA3*'s real power lies not in cheap "gotcha" shocks but in generating a growing sense of free-floating dread and menace. Okay, one early scene delivers a surprisingly effective gotcha moment, but it's totally earned and even contributes to the movie's character development, so I can't call foul on it.

Other than that, the movie relies much more on suspense and subtlety to get under our skin.

For instance, Dennis affixes one of his cameras to a modified oscillating fan unit, so that the camera slowly pans back and forth during the night, affording us an alternating view of both the living room and the kitchen. You never know what the camera is going to show us as it automatically sweeps from one room to the other. You can't imagine the amount of mileage the filmmakers get out of this simple yet ingenious technique.

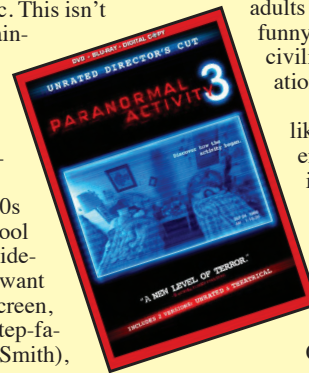
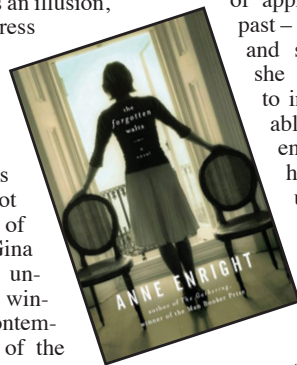
Another scene, in which Dennis's business partner and friend Randy (Dustin Ingram) reluctantly plays "Bloody Mary" with the girls in the bathroom, is shot in complete darkness (the red light from the camcorder is the only thing visible) and you almost want the lights to stay off for fear of what you'll see when they come back on again.

*PA3* is directed by Henry Joost and Ariel Schulman who made the controversial documentary (or pseudo-documentary, as the case may be) *Catfish*, one of my favorite releases from last year. Hiring relative neophytes to direct *Paranormal Activity 3* wasn't without its controversy, but the end results more than justify the risk. *Catfish* wasn't just about the shocking reveal in the movie's final act; it was also about the people in the movie. This is no different. We not only believe in this family, we like and care about them, too, maybe more so even than in the trilogy's first two installments.

Fans of the first two films will have nothing to object to here. Far from it. Detractors of the first two movies ... well, I can't speak to what I don't understand, so you're on your own.

It seems clear to me, at least, that what we're seeing unfold with each new release in this franchise is nothing less than a landmark achievement in the history of horror cinema.

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# Shooting for Moon

As an acting student, I have always tried to treat each character as a new challenge.

The learning process for *The Real Inspector Hound* has been a very different and challenging experience. I think one of the most difficult parts was learning the dialect and making it consistent. I spent my entire Christmas break sitting on my bed with the script, my handouts on dialect and a voice recorder. I distinctly remember chuckling at the thought of anybody walking in on me, because I looked and sounded ridiculous.

All dialect work aside, it was a challenging show in other ways.

The fact that my character is usually played by a male was a little daunting. It switched my view on the character to some extent; she is still Moon and she still has the same personality, but making the character female gave her a different voice and a different perspective. It gave me an idea of what to make of Moon's obsession with being a second-string critic; even by today's standards I think a woman would have to work harder than a man to be considered the top in the field. In a way, it helped me decide how to make that obsession justifiable in her mind.

It was also challenging to not make it appear that Moon, as a woman, is at any point jealous of the way Birdboot speaks of the other actresses. I found that certain lines, if said incorrectly, could lead



## Production Notes AMANDA PRATER

### THE POT BOILER & THE REAL INSPECTOR HOUND

Fri.-Sat., Feb. 17-18 • 8 p.m.

Thurs.-Sat., Feb. 23-25 • 8 p.m.

Sunday, Feb. 12 • 2:30 p.m.

Studio Theatre, IPFW

2101 E. Coliseum Blvd. • Fort Wayne

Tix.: \$5-\$14 thru box office,  
260-481-6555

Moon down the wrong road. Also, I had to make certain she didn't appear to be too sweet but was still likeable. In the end, it was really about finding that happy medium and making it suit the character of Moon.

Figuring out how Moon's mind works was the most difficult part. Several times in the early stages of table work I had to go back and re-read what I had just said.

Figuring out the sense in the nonsense and finding the reasoning behind



Brian Warner as Inspector Hound and Crystal Cully as Felicity Cunningham in IPFW's *The Real Inspector Hound*.

Moon's thoughts helped bring clarity to the character of Moon.

As I come into my final semester, I am grateful to have been given this opportunity to experience and conquer new challenges. The process of *The Real Inspector Hound* has been one that truly pushed me in ways like no other, and that is truly all I could ask for as an actor.

Amanda Prater is a senior theatre major at IPFW.

## Now Playing

**BLAST!** — A musical event consisting of 35 brass, percussion and visual performers brought together for an evening of pageantry, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. Tuesday, Feb. 21, \$27.50-\$52.50, 424-5665, www.fwembassytheatre.org/events\_broadway.htm

**CHOREOGRAPHERS LAB PERFORMANCE** — Fort Wayne Dance Collective presents the works of budding local and regional choreographers in the FWDC Elliot Studio, Fort Wayne, 7 p.m. Saturday, Feb. 18 and 2 p.m. Sunday, Feb. 19, \$5-\$8, 424-6574, fwdc.org/chor/lab12

**PETER PAN** — The Fort Wayne Ballet family series brings the book to life with an animated ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, 10 a.m. and 11:30 a.m. Saturday, Feb. 18, \$10, 484-9646, www.fortwayneballet.org/peter\_pan.htm

**THE POT BOILER AND THE REAL INSPECTOR HOUND** — Two wickedly satirical one-act plays directed by Mark Ridgeway at the Studio Theatre, IPFW, Fort Wayne, 8 p.m. Friday-Saturday Feb. 17-18 and Thursday-Saturday, Feb. 23-25, \$5-\$14 (free for IPFW students), 481-6555, www.ipfw.edu/theatre

## Asides

### AUDITIONS

**WHO'S AFRAID OF VIRGINIA WOOLF (MAY 3-20, 2012)** — 1 man age 25-30 and 2 women ages 22-25 and 50ish needed, auditions at the First Presbyterian Theater, Fort Wayne, 1 p.m., Saturday, Feb. 18, 422-6329, www.firstpres-fw.org/the\_arts/theater

**SEX PLEASE WE'RE SIXTY (APRIL 20, 2012-MAY 5, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, March 4-5, 2012, 424-5622

**THE WOMEN OF LOCKERBIE (MAY 4-13, 2012)** — Auditions for all for One productions drama at First Missionary Church, Fort Wayne, 7 p.m., Tuesday, March 6, 246-1989, allforonefw.org

**RIP VAN WINKLE (APRIL 20-22, 2012)** — Actors needed for the Fort Wayne Youth theatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. Tuesday-Wednesday, March 13-14, 2012, 422-6900, www.fortwayneyouththeatre.org

## Planning Calendar

### FEBRUARY

**ARSENIC AND OLD LACE** — A farcical black comedy presented by Jay County Civic Theatre at Arts Place, Portland, 7 p.m. Thursday-Saturday, Feb. 23-25 and 2 p.m. Sunday, Feb. 26, \$8-\$10, 726-4809

**MEDEA** — A greek tragedy presented by the Huntington University Theatre department at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. Thursday-Friday, Feb. 23-24 and 2 p.m. and 7:30 p.m. Saturday, Feb. 25, \$5-\$12, www.huntington.edu/MCA/

**BEAUTY AND THE BEAST** — The stage version of Disney's Beauty and the Beast performed by Concordia students at Lutheran High School theatre, Fort Wayne, 7:30 p.m. Saturday, Feb. 25 and 2 p.m. Sunday, Feb. 26, \$4-\$5, 483-1102, www.clnscadets.com

### MARCH

**WIZARD OF OZ** — A rambunctious new musical at the Allen County Public Library Theatre, downtown Fort Wayne, 6:30 p.m. Thursday, Mar. 1 (free showing for special needs/ too noisy for most audiences); 7 p.m. Friday, Mar. 2; 2 p.m. and 7 p.m. Saturday, Mar. 3; and 2 p.m. Sunday, Mar. 4, \$6-\$10, 484-5946, www.ecstatic-theatrics.com

**YOU CAN'T TAKE IT WITH YOU** — The classic comedy about the eccentric Kibbys at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Thursday-Saturday, Mar. 1-3 and Friday-Saturday, Mar. 9-10; 2 p.m. Sunday, Mar. 11; and 7:30 p.m. Friday-Saturday, Mar. 16-17, \$10-\$24, 422-6329, www.firstpres-fw.org/the\_arts/theater

**CIRQUE D'OR** — A Cirque style show with acrobats, contortionists and aerial artists from around the world at the Embassy Theatre, Fort Wayne, 7 p.m. Friday-Saturday, Mar. 2-3, \$22.75-\$62.75, 424-6287, www.fwembassytheatre.org

**THE 39 STEPS** — The stage adaptation of the Alfred Hitchcock film about a man working to prove himself innocent of murder at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Mar. 2-3, 9-10 and 16-17, \$35, 424-5622

**SENIOR SHOWCASE** — An evening dedicated to showcasing the talents of Huntington University Theatre Department's six graduating seniors at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. Friday Mar. 2, free, www.huntington.edu/MCA/

**FIDDLER ON THE ROOF** — The Tony Award winning musical at Niswonger Performing Arts Center, Van Wert, OH, 2 p.m. and 7 p.m. March 3, \$29-\$46, http://www.npacvw.org/

**GYPSY** — The classic musical drama about Gypsy Rose Lee and her life as a stripper turned stage mom. Presented by Civic Theatre at Arts United Center, Fort Wayne, 8 p.m. Saturday, Mar. 3; 2 p.m. Sunday, Mar. 4; 8 p.m. Friday-Saturday, Mar. 9-10; 2 p.m. Sunday, Mar. 11; 8 p.m. Friday-Saturday, Mar. 16-17; 2 p.m. Sunday, Mar. 18, \$28-\$26, 424-5220, www.fwcivic.org

**LETTERS TO HAL** — An original multi-media performance presented by the University of Saint Francis Jesters, Fort Wayne, 6 p.m. Saturday, Mar. 3 and 3 p.m. Sunday, Mar. 4, \$10, 399-7700, ext. 8001

**POP GOES THE ROCK** — An international cast of dancers, acrobats and musicians create a one-of-a-kind variety show set in a carnival funhouse at the Honeywell Center in Wabash, 7 p.m. Tuesday, Mar. 6, \$20-\$45, 563-1102, www.honeywellcenter.org

**WHO KILLED PASTOR DEADBODY?** — A dinner theater murder mystery comedy at Waynedale United Methodist Church, 6:30 p.m. Friday-Saturday, Mar. 9-10 and 16-17, \$5-\$35, 456-9704

**CHINESE DANCE** — A presentation of traditional Chinese culture in a dance set to Western and Chinese instruments. Presented by Shen Yun Performing Arts at Clowes Hall, Indianapolis, 7 p.m. Tuesday-Wednesday, Mar. 13-14, \$55-\$110, 317-940-6444, www.cloweshall.org

**TARIM OF THE PEOPLE'S REPUBLIC OF CHINA** — An ensemble of musicians and dancers from the Cultural Bureau of Xinjiang Uyghur Autonomous Region at the Honeywell Center in Wabash, 7:30 p.m. Friday, Mar. 16, \$5-\$14, 563-1102, www.honeywellcenter.org

ipfw dept of theatre



**The Pot Boiler By Alice Gerstenberg**  
**The Real Inspector Hound By Tom Stoppard**

Feb. 17 - 26, 2012 ▼ Studio Theatre  
Feb. 26 - Sign Language Interpreted Performance

Two wickedly satirical one-acts directed by Mark Ridgeway feature a lampooned melodrama and a murder mystery turned on its head.

IPFW students with I.D. are free  
All other tickets \$14 and under

Schatzlein Box Office  
260-481-6555



Indiana University-Purdue University Fort Wayne  
IPFW is an Equal Opportunity/Equal Access University.

We are the energy of the Arts

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facebook.com/ipfwtheatre

Join us for the 2012  
Choreographers Lab Performance!



Featuring special guests Motus Dance Theatre from Indianapolis, along with Mikautadze Dance Theatre, South Side High School and many other talented local dancers and choreographers!

February 18 @ 7 p.m. and February 19 @ 2 p.m.  
Visit fwdc.org/chor/lab12 for more information or call  
(260) 424-6574 to purchase tickets.



**fwmoa**  
Fort Wayne Museum of Art

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260-422-6467 • www.fwmoa.org  
Hours: Tues.-Sat., 10am-5pm, Sun., Noon-5pm  
Free to members; \$5 Adults, \$3 students & \$10 Families



## Current Exhibits

**2012 SCHOLASTIC ART & WRITING AWARDS** — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Apr. 8**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**BETH ALBRIGHT** — Paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Feb. 29**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**CABINET OF CURIOSITIES: WORKS FROM THE COLLECTION** — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Feb. 26**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**CARRIE LONGLEY & ERIN HOLSCHER** **ALMAZAN** — Ceramics and prints at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Feb. 26**, 399-7700 ext. 8001

**DAN SWARTZ** — Drawings and collage at Firefly Coffee House, Fort Wayne, **daily thru Feb. 29 (reception 5-8 p.m. Wednesday, Feb. 29)**, free, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**DOWN ON THE FISHER-PRICE FARM** — An exhibit reminiscent of the old Fisher-Price farm set at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Apr. 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

**WOODEN BOXES** by **BREG THOMAS MOORE**, **DAVID ROSS** and **PAT HECKER** — At the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Feb. 29**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**JACK EARL** — Sculptures at The Robert E. Wilson Gallery located in the Merrilatt Center for the Arts, Huntington, **Monday-Friday thru Feb. 16**, 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

**JUSTIN JOHNSON** and **TIM MCINTYRE** — Paintings, woodturnings and sculpture at First Presbyterian Church Art Gallery, **Monday-Friday, Feb. 17-Apr. 8** (artist reception 5-7 p.m. **Friday, Mar. 2**), 426-7421, [www.firstpres-fw.org/the\\_arts/gallery](http://www.firstpres-fw.org/the_arts/gallery)

**LIFE THROUGH PORTHOLE: CAITLIN CROWLEY RETROSPECTIVE** — Oil Painting and mixed media at Lotus Yoga, Wellness & Gallery, Fort Wayne, **Friday-Saturday thru Feb. 29**, free, 420-9642, [www.lotusfw.com](http://www.lotusfw.com)

**MEMORIAL PARK STUDENT WORK** — At the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Feb. 22**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**OBJET TROUVÉ** — Found object art at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday, thru Mar. 24**, 420-8300, [www.delaney-s1421broadway.com](http://www.delaney-s1421broadway.com)

**ROCKSLIDES** — Installation art by Deb Karpman and Kimberly Hennessy at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru Feb. 29**, 726-4809

**SELF PORTRAIT EXHIBIT** — Self portraits at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Feb. 29**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**STEPHEN PERFECT: 40 YEARS OF PHOTOGRAPHY** — Photography at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Mar. 30**, 399-7700

**SUZANNE GALASKA** — Paintings at Langhinnichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursdays thru Feb. 29**, 744-1867

**TATTOO DREAMS** — Series by Pat and Jon Hecker at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Feb. 28**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**TREASURE!** — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, [www.xsnrg.com/treasure/index2.html](http://www.xsnrg.com/treasure/index2.html)

**TRENCH ART: PRODUCTIVE PASTIMES FROM THE DEBRIS OF WAR** — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Feb. 26**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**VALENTINE SHOW** — Art at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Mar. 10**, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

## Artifacts

### ART EVENT

**ART OPEN HOUSE** — Adam Hopkins, Austin Cartwright, Drew Mark and Mackenzie Kneller will display their art at Friendly Fox, Fort Wayne, **Saturday, Feb. 18**, 745-3369, [friendlyfox.org/](http://friendlyfox.org/)

**2ND ANNUAL VISUAL ART AWARDS PARTY** — At Artlink Auer Center for Arts and Culture, Fort Wayne, **6-9 p.m. Thursday, Feb. 23**, \$5-\$15, 424-7195

**THE OTHER** — An exhibition by visual communication and design faculty artists Mikhael Antone, Alma Hoffmann and James Williams, contains adult images and language, at the IPFW Visual Art Gallery, Room 204, IPFW, Fort Wayne, **6 p.m. Thursday, Feb. 23**, 481-6709

### INSTRUCTION

**ALL EGGS IN ONE BASKET** — A display of decorated Easter eggs and baskets with refreshments and materials to learn techniques with natural dyes, etching, embossing and decorating eggs at the Historic Swinney Homestead, Fort Wayne, **9-11:30 a.m. and 6-8:30 p.m. Thursday, Mar. 8**, 637-8622

**HAND PAINTED WINE GLASSES** — Paint your own wine glass with Amy Clark, ages 16 and over at Artlink, Auer Center for Arts and Culture, Fort Wayne, **1-3 p.m. Saturday, Mar. 10**, \$19-\$34, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**CLAY TILE PROJECT** — Create textural tiles with Kristy Jo Beber at Artlink, Auer Center for Arts and Culture, Fort Wayne, **5:30-8 p.m. Thursday, Mar. 8** and **6-8:30 p.m. Thursday, Mar. 15**, \$55-\$60, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**FIGURE DRAWING SESSIONS** — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays, \$3**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**FIGURE DRAWING SESSIONS** — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays, \$3**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Coming Exhibits

### FEBRUARY

**7TH ANNUAL HUNTINGTON UNIVERSITY HIGH SCHOOL ART EXHIBIT** — Juried invitation featuring works of art from regional high school students at The Robert E. Wilson Gallery located in the Merrilatt Center for the Arts, Huntington, **Monday-Friday, Feb. 23-Mar. 8** (awards reception 6-7:30 p.m. **Saturday, Mar. 3**), 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

### MARCH

**IN THE GARDEN** — A themed exhibition with works by many artists at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Mar. 3-31** (reception 12-5 p.m. **Saturday, March 3**), 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**36 ANNUAL HIGH SCHOOL EXHIBITION** — The very best by high school students around the region at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Mar. 4-28** (reception 1-3 p.m. **Sunday, Mar. 4**), 399-7700 ext. 8001

**REGIONAL STUDENT ART EXHIBITION: SMALL TOWN VOICES** — Artwork by area students at the Hugh N. Ronald Gallery, Portland, **Monday-Friday Mar. 8-Apr. 6** (reception 4-7 p.m. **Thursday, Mar. 8**), 726-4809

**WATERMEDIA ON PAPER** — Midwest juried exhibit at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Mar. 9-Apr. 4**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**FORT WAYNE COLLECTS** — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Mar. 17-May 6**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**22ND ANNUAL JURIED STUDENT ART EXHIBIT** — Juried exhibit of works created by Huntington University visual art students during this academic year at The Robert E. Wilson Gallery located in the Merrilatt Center for the Arts, Huntington, **Monday-Friday, Mar. 26-Apr. 5** (awards reception 6-7:30 p.m. **Saturday, Mar. 31**), 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

### APRIL

**KIMBERLY RORICK** and **SUSAN KLINE** — Painted furniture by Kimberly Rorick and whimsical mixed media paintings by Susan Kline at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Apr. 3-30**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**DIGITAL MEDIA ARTS MAJORS EXHIBIT** — Works by Huntington University graduating digital media arts majors at The Robert E. Wilson Gallery located in the Merrilatt Center for the Arts, Huntington, **Monday-Friday, Apr. 12-20** (artist reception 6-7:30 p.m. **Saturday, Apr. 14**), 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

**32ND ANNUAL NATIONAL PRINT EXHIBITION** — National juried show of the latest in printmaking at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Apr. 13-May 23**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**FORT WAYNE'S PHOTOGRAPHER'S GUILD** — At First Presbyterian Church Art Gallery, **Monday-Friday, Apr. 13-May 27** (artist reception 5-7 p.m. **Friday, May 4**), 426-7421, [www.firstpres-fw.org/the\\_arts/gallery](http://www.firstpres-fw.org/the_arts/gallery)

**BUTTERFLIES OF ASIA** — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, Apr. 14-July 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

**CHILDREN OF BURMA** — Images from photojournalist Steve Linsenmayer's 2006 journey to Burma and Thailand at the Hugh N. Ronald Gallery, Portland, **Monday-Friday, Apr. 14-June 1**, 726-4809

**VISUAL ARTS MAJORS EXHIBIT** — Works created by talented Huntington University graduating visual arts majors at The Robert E. Wilson Gallery located in the Merrilatt Center for the Arts, Huntington, **Monday-Friday, Apr. 25-May 3** (artist reception 6-7:30 p.m. **Saturday, Apr. 28**), 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

## This Week

**DANCING WITH THE ARC STARS** — Local celebrities will dance at the Marriott Marquis Ballroom, Fort Wayne, **Friday, Feb. 17**, \$75, 456-4534, ext. 267

**WINTERFEST III** — Laser light show at the Edwin Clark Schouweiler Memorial Planetarium, University of Saint Francis, Fort Wayne, Laser Metallica at 5 p.m., Laser Vinyl at 7 p.m., Lasermania at 8 p.m., and Pink Floyd: The Dark Side of the Moon at 9 p.m. **Friday, Feb. 17**; Laser X at 5 p.m., Pink Floyd: The Wall at 7 p.m., Laser Pop at 8 p.m., Laser U2 at 9 p.m., **Saturday, Feb. 18**; Orion children's matinee at 3 p.m., the stories Perseus and Andromeda children's matinee at 4 p.m. **Sunday, Feb. 19**; "The Explorers of Polynesia" 7:30 p.m. **Friday, Feb. 24**; "The Explorers of Mauna Kea" 4:30 **Sunday, Feb. 26**; "The Explorers of the International Space Station" 7:30 p.m. **Sunday, Feb. 26**, \$1-\$5, 399-7700, ext. 8211, [www.sf.edu/planetarium](http://www.sf.edu/planetarium)

**COOKING DEMOS** — Cooking demos at Three Rivers Co-op include raw Valentine's Day entrée for two by Diane, forbidden rice stir fry with Sheila, 1 p.m. **Monday, Feb. 20**; and how to get fiber into your diet with Kimberly, 2 p.m. **Saturday, Feb. 25**, 424-8812, [www.3riversfood.coop/](http://www.3riversfood.coop/)

**HEALTH FAIR** — A health fair to bring public health-related topics to increase awareness and promote positive lifestyle changes at the Doerner Center, University of Saint Francis, Fort Wayne, **9 a.m.-12 p.m. Monday, Feb. 20**, 399-7700, ext. 8547

## Authors, Readings,

### Poetry

**BOOK SIGNING** — Author Jeffrey P. Shaffer will sign his book "Boris the Spider" at Firefly Coffee House, Fort Wayne, **10 a.m.-noon Saturday, Feb. 25**, free, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**BOOKWORMS BOOK CLUB** — At Firefly Coffee House, Fort Wayne, **6-8 p.m. the third Tuesday of every month**, free, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**MEETUP BOOK CLUB** — At Firefly Coffee House, Fort Wayne, **6:45-8 p.m. the fourth Thursday of every month**, free, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m.**, free, 755-5527

**JEFFREY P. SHAFFER BOOK SIGNING** — Author of *Boris The Spider* at Firefly Coffee House, Fort Wayne, **10 a.m.-12noon, Saturday, Feb. 25**, free, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

## Lectures, Discussions,

### Films

**THE ROLE OF RELIGION IN PRESIDENTIAL POLITICS** — A debate at Walb Student Union, Rooms G-21 and G-21A, IPFW, Fort Wayne, **noon-1:15 p.m. Thursday, Feb. 16**, 481-6992

**THE GRACE OF SILENCE AND THE POWER OF WORDS** — Award-winning journalist and author, Michele Norris, speaks as part of IPFW's Omnibus Lecture Series at ARhinehart Music Center, IPFW, Fort Wayne, **7:30 p.m. Monday, Feb. 20**, free tickets must be picked up in advance at the Larson Ticket Office, 481-6495, [omnibuslectures.org](http://omnibuslectures.org)

**TEEN DATING VIOLENCE** — Kelsey Cottrell and Chynna Presley will give a briefing of the history of Teen Dating Violence Awareness Month with videos and local stories at YWCA, Fort Wayne, **noon-1:30 p.m. Wednesday, Feb. 22**, free, 424-4908, ext. 254, <http://on.fb.me/ddfeb.12>

**BOTANICAL BROWN BAG: CRAZY SISTERS COFFEE KLATCH** — Cheryl Fry and Marcia Harward, co-owners of Crazy Sisters Coffee Roasters will share their experiences running a coffee roasting business at the Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, Feb. 23**, \$3-\$5, 427-6440, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**EVOLUTION AND CREATION: CONFLICTING OR COMPATIBLE** — Patricia Kelly, Ph.D. speaks on creationism versus evolution, Room 168 Science Building, IPFW, Fort Wayne, **7:30 p.m. Thursday, Feb. 23**, free, 481-6251

**FORT WAYNE CIVIL RIGHTS: YESTERDAY AND TODAY** — A panel discussion about the civil rights movement in Fort Wayne in Neff Hall, Room 101, IPFW, Fort Wayne, **7-8:30 p.m. Thursday, Feb. 23**, free, 481-0509

**CANON EXPLORERS OF LIFE** — Lauren Greenfield, a preeminent chronicler of youth culture, will speak as part of the USF Closer Look lecture series at the University of Saint Francis North Campus Auditorium, Fort Wayne, **7:30 p.m. Thursday, Mar. 1**, free, 399-8050

**GOING TO "THE LAKE" IN NORTHEAST INDIANA** — Mark GiaQuinta speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Mar. 4**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**STEAMBOAT BILL JR.** — The Buster Keaton silent film accompanied by Clark Wilson on the Grade Page Organ at the Embassy Theatre, Fort Wayne, **2 p.m. Sunday, Mar. 4**, \$6-\$12, 424-6287, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**CHRISTIAN SOCIAL ETHICS AND AMERICAN PRISONS** — James Samuel Logan speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merrilatt Center for the Arts, Huntington, **7 p.m. Tuesday, Mar. 6**, free, [www.huntington.edu/fls](http://www.huntington.edu/fls)

**WINDSONG FILM FESTIVAL** — Inspiring family friendly films at Neff Hall Theatre, IPFW, Fort Wayne, International Films Night **7 p.m. Thursday, Mar. 8**; Walking With Us **7 p.m. Friday-Saturday, Mar. 9-10** and **2:30 p.m. Sunday, Mar. 11**; How to Make a Movie Workshop **10 a.m.-12 noon Saturday, Mar. 10**; Alaska: The Last Frontier II **1 p.m. Saturday, Mar. 10** and **1 p.m. Sunday Mar. 11**; The Windsong Gala Award Ceremony **6 p.m. Saturday, Mar. 10**; free, 348-5510

**HOW TO MAKE GOOD CONCRETE** — Mohammad Alhassan, assistant professor of civil engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Mar. 10**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations



**EDUCATION REFORM** — Education Historian Diane Ravitch speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Tuesday, Mar. 13**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

**I'LL HAVE A SALAD AND A DIET COKE:**  
**EATING AS A GENDERED ACT** — Christina Van Dyke speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Thursday, Mar. 22**, free, www.huntington.edu/fls

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Huntington City-Township Public Library, main branch, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**DISCOVERY CREW** — 1st, 2nd and 3rd graders will learn about different types of environments and enjoy related books, crafts, games, silly songs, and activities at the Huntington City-Township Public Library, main branch, **4:15 p.m. Wednesdays thru Apr. 11**, and at the Markle Branch Library **4:45 p.m. Tuesdays thru Mar. 20**, free (registration required), 356-2900 or 758-3332

**TWEEN SCENE** — 4th, 5th and 6th graders will learn explore a different topic every month at the Huntington City-Township Public Library, **4:15-5:15 p.m. the second Monday of every month**, free (registration required), 356-2900

**SCIENCE FUN: HAVE A HEART** — Learn about the heart and circulatory system with fun and family friendly experiments, demonstrations and activities for ages 5 and up at the Botanical Conservatory, Fort Wayne, **11 a.m. and 1 p.m. Saturday, Feb. 18 and 6 p.m. Thursday, Feb. 23**, \$3-\$5, 427-6440, www.botanicalconservatory.org/

**FAMILY CONCERT** — A family concert featuring Heartland singing whimsical children's music and special guest MR. Puppet at the University of Saint Francis NC Auditorium, Fort Wayne, **4 p.m. Saturday-Sunday, Feb. 18-19**, \$20 adult, kids free when accompanied by an adult, 436-8080

**BASKETBALL CLINIC** — A basketball clinic for boys and girls ages 8-12 at the North Highlands Church of Christ, Fort Wayne, **6:30-7:30 p.m. each Wednesday thru Feb. 22**, free, 424-5501

**GOD MADE YOU SPECIAL** — VeggieTales at First Assembly of God, Fort Wayne, **6 p.m. Saturday, Mar. 17**, \$20, 490-8585

## Dance

### OPEN DANCES

**BALLROOM DANCING** — Open dance at American Style Ballroom, **8 p.m. lesson, 8:30-10 p.m. dance Friday, Feb. 17**, \$5; **7-9 p.m. Saturday, Feb. 18**, \$6; and **2-4 p.m. Sunday, Feb. 19**, \$5, 480-7070

**CONTRA DANCE** — Dance to live, old-time string band music at the North Campus Building of the University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, Feb. 18**, \$5-\$8, 224-1905, http://web.me.com/contrafortwayne

**AMERICAN HEART ASSOCIATION HEART BALL** — A formal event to raise funds for children's wellness and research on Congenital heart defects, featuring dinner, dancing, and entertainment at the Fort Wayne Marriott Hotel, **7:30 p.m. Friday, Feb. 24**, \$200 per person or \$2,000 per table, 485-9890, heart.org/fortwayne

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Mar. 10, and Apr. 21**, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

### DANCE INSTRUCTION

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

## Instruction

**ALL-LEVELS ADULT YOGA AND KIDS ART EXPLORATION** — Vicki Salzbrun of Lotus Yoga Wellness Gallery will teach a yoga class for parents while their children attend an art session at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, Feb. 22, Mar. 7, Mar. 21 and every other Wednesday thru June**, \$10 yoga, \$20 kid's art class, 424-7195, www.artlinkfw.com

**DROP-IN YOGA IN THE GARDEN** — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

**DROP-IN ZUMBA IN THE GARDEN** — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

**BASKET WEAVING WORKSHOP** — Marjorie Kennedy-Babbitt, owner of Sweet Annie's Basketry, will hold a basket weaving workshop at the Botanical Conservatory, Fort Wayne, **10 a.m.-1 p.m. Saturday, Feb. 25**, \$24-\$29, 427-6440, www.botanicalconservatory.org/

**BASIC PHOTOSHOP FOR THE NON-PHOTOGRAPHER** — An overview of the tools and functions of Photoshop with Cara Lee Wade, ages 16 and up, at Artlink, Auer Center for Arts and Culture, Fort Wayne, **1-4 p.m. Saturday, Feb. 25**, \$33-\$38, 424-7195, www.artlinkfw.com

**PHOTOSHOP METHODS AND TECHNIQUES FOR DESIGNING** — Learn Photoshop methods and techniques with Shaun Malinowski, ages 16 and up, at Artlink, Auer Center for Arts and Culture, Fort Wayne, **2-4 p.m. Sunday, Feb. 26**, \$25-\$30, 424-7195, www.artlinkfw.com

**LOGO CREATION IN ILLUSTRATOR** — Create your own logo with Shaun Malinowski, ages 16 and up, at Artlink, Auer Center for Arts and Culture, Fort Wayne, **2-4 p.m. Saturday, Mar. 17**, \$25-\$30, 424-7195, www.artlinkfw.com

**INTRODUCTION TO GLAZE CHEMISTRY** — An introduction to glaze chemistry for ceramics at Artlink, Auer Center for Arts and Culture, Fort Wayne, **1-3 p.m. Sunday, Mar. 25**, \$30-\$35, 424-7195, www.artlinkfw.com

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at the Memorial Coliseum, Fort Wayne  
**THURSDAY, FEB. 16** vs. Erie, 7 p.m.  
**FRIDAY, MAR. 2** vs. Dakota, 7:30 p.m.  
**SATURDAY, MAR. 3** vs. Los Angeles, 7:30 p.m.  
**THURSDAY, MAR. 8** vs. Maine, 7 p.m.  
**SUNDAY, MAR. 11** vs. Tulsa, 5 p.m.  
**THURSDAY, MAR. 15** vs. Erie, 7 p.m.  
**SUNDAY, MAR. 18** vs. Erie, 5 p.m.  
**FRIDAY, MAR. 6** vs. Dakota, 7:30 p.m.  
**SATURDAY, MAR. 7** vs. Dakota, 7:30 p.m.

### HOCKEY

**KOMETES** — Upcoming home games at the Memorial Coliseum, Fort Wayne  
**FRIDAY, FEB. 17** vs. Bloomington, 8 p.m.  
**SATURDAY, FEB. 18** vs. Allen, 7:30 p.m.  
**FRIDAY, FEB. 24** vs. Arizona, 8 p.m.  
**WEDNESDAY, FEB. 29** vs. Bloomington, 7:30 p.m.  
**SUNDAY, MAR. 4** vs. Wichita, 5 p.m.  
**FRIDAY, MAR. 9** vs. Evansville, 8 p.m.  
**SATURDAY, MAR. 10** vs. Evansville, 7:30 p.m.  
**FRIDAY, MAR. 16** vs. Laredo, 8 p.m.  
**SATURDAY, MAR. 17** vs. Laredo, 7:30 p.m.  
**WEDNESDAY, MAR. 21** vs. Quad City, 7:30 p.m.  
**FRIDAY, MAR. 23** vs. Dayton, 8 p.m.  
**SUNDAY, MAR. 25** vs. Dayton, 5 p.m.

### MONSTER TRUCK SHOWS

**AMP LIVE TOUR MONSTER TRUCKS** — Monster truck show at Allen County War Memorial Coliseum, Fort Wayne, **7:30 p.m. Friday-Saturday, Mar. 23-24**, \$15-\$25.50, www.memorialcoliseum.com

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming home games at the Memorial Coliseum, Fort Wayne  
**SATURDAY, FEB. 18** Bomb Squad vs. Toronto CN Power, 6 p.m.  
**SATURDAY, FEB. 18** S.W.A.T. vs. South Bend, 6 p.m.  
**SATURDAY, APR. 21** Bomb Squad & S.W.A.T. vs. The Chicago Outfit, 6 p.m.  
**SATURDAY, MAY 12** Bomb Squad & S.W.A.T. vs. Killamazoo Derby Darlins, 6 p.m.

### WRESTLING

**FAMILY FEWD** — Presented by the Federation of Elite Wrestlers (F.E.W.) with special guest WWE hall of famer Sunny at The Fight House, Fort Wayne, **7 p.m. Saturday, Mar. 10**, \$7-\$15, www.fwfew.com

## Tours & Trips

**GRAND TOUR OF ITALY** — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17**, \$3909, 399-7700, ext. 8001

**LONDON AND PARIS** — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21**, \$5100, www.ipfw.edu/dcs/trips

## February

**OSCAR IN PARIS** — Cinema Center Oscar party with live music and Oscar trivia contest and showing of the Oscar-nominated film "Midnight in Paris" at Cinema Center Downtown, Fort Wayne, **6-9 p.m. Friday, Feb. 24**, \$25, 426-3456, cinemacenter.org

**HOT WHEELS RACING DAY** — Hot Wheels racing on an 18-foot track, hosted by the Fort Wayne Corvette Club at Summit City Chevrolet, Fort Wayne, **12:30 p.m. Saturday, Feb. 25**, \$2, 877-443-6810, summitcitychevy.com

**MODEL RAILROAD SHOW & SWAP** — Dozens of tables of model railroads including operating model railroad layouts hosted by the Maumee Valley Rail Road Club at Coliseum Bingo, Fort Wayne, **9 a.m.-2 p.m. Saturday, Feb. 25**, \$4-\$6, 482-2203

**WMEE BABY FAIR & FAMILY EXPO** — At the Fort Wayne War Memorial Coliseum, **8 a.m.-3 p.m. Saturday, Feb. 25**, \$2, 484-1637, www.wmee.com

## March

**FORT WAYNE HOME & GARDEN SHOW** — At the Fort Wayne War Memorial Coliseum, **11 a.m.-9 p.m. Thursday-Friday, Mar. 1-2**; **10 a.m.-9 p.m. Saturday, Mar. 3**; and **11 a.m.-5 p.m. Sunday, Mar. 4**, \$6-\$10, 482-9502

**MAKER STATION OPEN HOUSE** — At the Allen County Public Library parking lot, **5-8 p.m. Thursday, Mar. 1**, free, 421-1374, www.tekventure.org

**FIFTH FREEDOM VARIETY FEATURING SCARLET FEVER** — A family-friendly variety show with Scarlet Fever, magician Douglas Schmidt, guitarist Dan Smyth and a silent auction. Proceeds will benefit Fifth Freedom at Calhoun Street Soup, Salads and Spirits, Fort Wayne, **5-9 p.m. Sunday, Mar. 4**, \$10, 426-8789, www.fifthfreedom.org, www.myspace.com/calhounsoupssaladsspirits

**BREWFEST** — A beer-sampling event hosted at the downtown Masonic Temple, Fort Wayne, **2-6 p.m. Saturday, Mar. 10**, \$25, www.thefreemasonshall.com

**NORTHERN INDIANA GOLF SHOW** — At the Fort Wayne War Memorial Coliseum, **9 a.m.-6 p.m. Saturday, Mar. 10 and 10 a.m.-4 p.m. Sunday, Mar. 11**, 482-9502

**GUN & KNIFE SHOW** — At the Fort Wayne War Memorial Coliseum, **9 a.m.-5 p.m. Saturday, Mar. 10 and 10 a.m.-3 p.m. Sunday, Mar. 11**, \$2-\$6, 482-9502

**DINNER AND GERMAN SPRING SHOW** — Dinner and entertainers from Germany who are traveling the eastern half of the United States sponsored by the Fort Wayne Männechor/Damenchor at park Edelweiss, Fort Wayne, **5-6:30 p.m. dinner, 7 p.m. show Friday, Mar. 16**, \$30, 459-2225, http://www.fortwaynemaennerchor.us/

**SCHLACHTFEST** — Celebrate the Schlacht Festival with dinner followed by a performance of the Männechor/Damenchor and music by the Haus Musicanten, Fort Wayne, **6:30 p.m. Saturday, Mar. 17**, http://www.fortwaynemaennerchor.us/

**OUTDOOR LAKE, SPORTS & CABIN SHOW** — At the Fort Wayne War Memorial Coliseum, **12-9 p.m. Friday, Mar. 16**; **10 a.m.-8 p.m. Saturday, Mar. 17**; and **11 a.m.-5 p.m. Sunday, Mar. 11**, \$10, 482-9502

**MEYER ANTIQUES & COLLECTIBLES SHOW** — At National Guard Armory, Fort Wayne, **12 noon-5 p.m. Friday, Mar. 23**; **9 a.m.-5 p.m. Saturday, Mar. 24**; and **10 a.m.-4 p.m. Sunday, Mar. 25**, \$10 Friday, free Saturday and Sunday, 226-3898, meyerantiques.com

**COMMUNITY HARVEST GALA** — An evening of fine dining a silent auction and featured speaker Congressman Marlin Stutzman at the Fort Wayne Marriott Ballroom, **5:30 p.m. Saturday, Mar. 24**, \$175, 447-3696, www.communityharvest.org



## OPENING THIS WEEK

**Ghost Rider: Spirit of Vengeance (PG13)**

**The Secret World of Arrietty (G)**  
**This Means War (PG13)**  
**Tinker Tailor Soldier Spy (R)**

**THE ADVENTURES OF TINTIN (PG)** — Jaimie Bell and Daniel Craig star in this animated adventure that looks like a stylized version of a new *Indiana Jones* installment.  
• COVENTRY 13, FORT WAYNE  
Thurs.: 12:05, 2:25, 4:45, 7:15, 9:45  
Fri.-Wed.: 12:05, 2:25, 4:45, 7:15, 9:55

**ALVIN & THE CHIPMUNKS: CHIPWRECKED (G)** — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.  
• CARMIKE 20, FORT WAYNE  
Daily: 12:45, 3:15, 5:30, 8:10

**THE ARTIST (PG13)** — The Golden Globe-winning and Oscar-nominated, dialog-free, black-and-white film centers of a superstar of the silent movies (Jean Dujardin) at the advent of talkies and an up-and-coming young actress (Berenice Bejo).  
• CINEMA CENTER DOWNTOWN, FORT WAYNE  
Thurs.: 6:30, 8:30  
Fri.: 6:30  
Sat.: 2:00, 8:30  
Sun.: 6:30  
Mon.-Tues.: 8:30  
Wed.: 6:30  
• COLDWATER CROSSING 14, FORT WAYNE  
Thurs.: 1:30, 4:10, 6:40, 9:25  
Fri.-Wed.: 2:20, 5:00, 7:35, 9:55  
• COVENTRY 13, FORT WAYNE  
Starts Friday, Feb. 17  
Fri.-Wed.: 12:25, 2:50, 5:05, 7:30, 10:00

**BEAUTY AND THE BEAST (G)** — Disney goes to

the well one more time by bringing back this animated family favorite in 3D.

• CARMIKE 20, FORT WAYNE  
Ends Thursday, Feb. 16  
Thurs.: 1:15 (3D), 4:00 (3D)

**BIG MIRACLE (PG)** — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

• CARMIKE 20, FORT WAYNE  
Daily: 1:15, 4:30, 7:10, 9:40  
• COLDWATER CROSSING 14, FORT WAYNE  
Thurs.: 1:55, 4:45, 7:15, 9:45  
Fri.-Wed.: 1:45, 4:35  
• HUNTINGTON 7, HUNTINGTON  
Ends Thursday, Feb. 16  
Thurs.: 11:30, 2:00, 4:30, 7:00, 9:25  
• JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 12:25, 3:45, 7:10, 10:20  
Fri.-Mon.: 12:50, 3:25  
Tues.-Wed.: 12:50, 4:00  
• NORTH POINT 9, WARSAW  
Thurs.: 4:35, 6:45  
Fri.: 4:35  
Sat.-Sun.: 12:00, 4:25  
Mon.-Wed.: 4:25

**CARNAGE (R)** — Jodie Foster, Christopher Waltz, Kate Winslet and John C. Reilly star in this biting Roman Polanski comedy about two sets of parents intervening in a playground bullying incident.

• CINEMA CENTER @ INDIANA TECH  
Fri.: 6:30  
Sat.: 8:30  
Sun.: 4:00  
Mon.: 6:30

**CHRONICLE (PG13)** — A superhero/sci-fi flick that stars nobody you've ever heard of but has gotten surprisingly good reviews.

• CARMIKE 20, FORT WAYNE  
Daily: 12:50, 3:00, 5:10, 7:20, 9:40  
• COLDWATER CROSSING 14, FORT WAYNE  
Thurs.: 2:30, 5:15, 7:55, 10:35  
Fri.-Wed.: 2:35, 5:20, 8:00, 10:15  
• HUNTINGTON 7, HUNTINGTON  
Thurs.: 12:35, 2:40, 5:00, 7:15, 9:35  
Fri.-Wed.: 12:35, 2:40, 7:15

• JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 12:45, 4:00, 7:35, 10:00  
Fri.-Sun.: 11:35, 1:50, 4:05, 6:30, 8:50, 11:05  
Mon.: 11:35, 1:50, 4:05, 6:30, 8:50, 10:35  
Tues.-Wed.: 1:25, 4:30, 7:40, 10:00  
• NORTH POINT 9, WARSAW  
Thurs.: 5:00, 7:15  
Fri.: 5:00, 7:15, 9:15  
Sat.: 12:30, 2:45, 5:00, 7:15, 9:15  
Sun.: 12:30, 2:45, 5:00, 7:15  
Mon.-Wed.: 5:00, 7:15  
• STRAND THEATRE, KENDALLVILLE  
Ends Thursday, Feb. 16  
Thurs.: 7:15

**CONTRABAND (R)** — Mark Wahlberg plays a one-time crook forced to re-enter a life of crime to bail out his brother-in-law. Ben Foster, Kate Beckinsale and Giovanni Ribisi co-star.

• CARMIKE 20, FORT WAYNE  
Ends Thursday, Feb. 16  
Thurs.: 4:00, 9:15  
• JEFFERSON POINT 18, FORT WAYNE  
Ends Thursday, Feb. 16  
Thurs.: 12:20, 3:40, 7:05, 9:45

**A DANGEROUS METHOD (R)** — A suspenseful drama about a beautiful psychiatric patient (Keira Knightley) and renowned psychiatrists Carl Jun (Michael Fassbender) and Sigmund Freud (Viggo Mortenson).

• CINEMA CENTER @ INDIANA TECH  
Starts Friday, Feb. 17  
Fri.: 8:30  
Sat.: 6:30  
Sun.: 2:00  
Mon.: 8:15

**THE DESCENDANTS (R)** — Alexander Payne (*Sideways*, *About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.

• CARMIKE 20, FORT WAYNE  
Ends Thursday, Feb. 16  
Thurs.: 1:30, 4:15, 7:10, 9:45

**EXTREMELY LOUD & INCREDIBLY CLOSE (PG13)** — Kids Jeopardy champ plays a

young boy who loses his father (Tom Hanks) in the 9/11 attacks on the World Trade Center. Sandra Bullock co-stars.

• CARMIKE 20, FORT WAYNE  
Daily: 12:30, 3:30, 6:30, 9:30  
• COLDWATER CROSSING 14, FORT WAYNE  
Ends Thursday, Feb. 16  
Thurs.: 1:35, 4:25  
• JEFFERSON POINT 18, FORT WAYNE  
Ends Thursday, Feb. 16  
Thurs.: 12:05, 3:20, 6:40, 9:45

**GHOST RIDER: SPIRIT OF VENGEANCE (PG13)**

— The 2007 movie starring Nicolas Cage as Johnny Blaze did almost \$116 million in box office. So what's next? A 3D sequel, of course.

• CARMIKE 20, FORT WAYNE  
Starts Friday, Feb. 17  
Fri.-Wed.: 1:00 (3D), 1:30, 4:00 (3D), 4:30, 6:30 (3D), 7:00, 9:00 (3D), 9:30  
• COLDWATER CROSSING 14, FORT WAYNE  
Starts Friday, Feb. 17  
Fri.-Wed.: 1:40 (3D), 2:10 (3D), 4:20 (3D), 4:50, 7:00 (3D), 7:30 (3D), 9:30 (3D), 10:00  
• HUNTINGTON 7, HUNTINGTON  
Starts Friday, Feb. 17  
All Shows 3D  
Fri.-Sat.: 12:20, 2:45, 5:00, 7:20, 9:35, 11:50  
Sun.-Wed.: 12:20, 2:45, 5:00, 7:20, 9:35  
• JEFFERSON POINT 18, FORT WAYNE  
Starts Friday, Feb. 17  
Fri.-Sun.: 11:30, 12:30 (3D), 1:55, 2:55 (3D), 4:30, 5:30 (3D), 7:00, 8:00 (3D), 9:30, 10:30 (3D)  
Mon.: 11:30, 12:30 (3D), 1:55, 2:55 (3D), 4:30, 5:30 (3D), 7:00, 8:00 (3D), 9:30, 10:25 (3D)  
Tues.-Wed.: 12:55 (3D), 1:10, 3:50 (3D), 4:05, 6:55 (3D), 7:10, 9:55, 10:05 (3D)  
• NORTH POINT 9, WARSAW  
Starts Friday, Feb. 17  
Fri.: 4:50, 7:15 (3D), 9:20 (3D)  
Sat.: 12:15, 2:40 (3D), 4:50 (3D), 7:15 (3D), 9:20 (3D)  
Sun.: 12:15, 2:40 (3D), 4:50 (3D), 7:15 (3D)  
Mon.-Wed.: 4:50, 7:15 (3D)

**THE GIRL WITH THE DRAGON TATTOO (R)** — David Fincher directs this remake of the

first book in Stieg Larsson's *The Millennium Trilogy*.

• COVENTRY 13, FORT WAYNE  
Daily: 12:45, 4:15, 7:45

**THE GREY (R)** — Liam Neeson stars as the leader of a band of oil rig workers whose plane crashes in the middle of nowhere, Alaska. Dermot Mulroney co-stars.

• CARMIKE 20, FORT WAYNE  
Daily: 1:15, 4:15, 7:15, 10:10  
• COLDWATER CROSSING 14, FORT WAYNE  
Thurs.: 2:10, 4:50, 7:25, 10:15  
Fri.: 2:15, 5:15, 7:55, 10:30  
Sat.: 2:15, 5:55, 10:30  
Sun.-Wed.: 2:15, 5:15, 7:55, 10:30  
• JEFFERSON POINT 18, FORT WAYNE  
Thurs.: 12:10, 3:25, 6:50, 9:40  
Fri.-Sun.: 1:00, 3:50, 7:20, 10:15  
Mon.: 1:00, 3:50, 7:20, 10:05  
Tues.-Wed.: 12:35, 3:55, 7:00, 9:50  
• NORTH POINT 9, WARSAW  
Ends Thursday, Feb. 16  
Thurs.: 4:35, 6:45  
• STRAND THEATRE, KENDALLVILLE  
Ends Thursday, Feb. 16  
Thurs.: 7:00

**HAPPY FEET TWO (PG)** — A second dose of the singing and dancing penguins featuring the voices of Elijah Wood, Robin Williams, Pink and Common.

• COVENTRY 13, FORT WAYNE  
Ends Thursday, Feb. 16  
Thurs.: 12:10, 2:30, 4:50, 7:20, 9:50

**HAYWIRE (R)** — Steven Soderbergh (*Out of Sight*, *Michael Clayton*) directs this thriller starring Channing Tatum, Ewing McGregor, Michael Fassbender, Antonio Banderas, Michael Douglas and MMA star Gina Carano.

• COVENTRY 13, FORT WAYNE  
Thurs.: 12:35, 2:50, 5:00, 7:30, 10:00  
Fri.-Wed.: 12:30, 2:45, 4:55, 7:25, 10:05

**HUGO (PG)** — Martin Scorsese's adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.  
• COLDWATER CROSSING 14, FORT WAYNE

# An Oscar for Extremely Tedious and Incredibly Cloying?

My goal to see as many Oscar-nominated films before the winners are announced led me to see *Extremely Loud and Incredibly Close*, a film that is nominated for Best Picture. I went with some trepidation, not because the film is a story of a parent lost on September 11, but because it is odd when a movie gets a Best Picture nomination and no other nominations. Having seen it, I cannot imagine how it got any nominations, let alone a Best Picture nomination.

Based on the novel by Jonathan Safran Foer, *Extremely Loud and Incredibly Close*, tells the story of Oskar Schell an 11-year-old boy who lost his father in the collapse of the World Trade Towers and is struggling with that grief and trying to make sense of his father's death.

Perhaps the novel is quite charming and powerful, but charm and power did not make it to the screen. Adapted by Eric Roth, who has much talent and experience (*Forrest Gump* and *The Insider*, for instance) and directed by Stephen Daldry who also has talent and experience (*Billy Elliot* and *The Reader*) have made a gooey mess that is supposed to be touching and compelling but instead just makes you squirm and want to run.

Oskar calls September 11 "the worst day" (just one of his many quirks) and is obsessed with remembering his father and being angry with his mother. We see his loving and wonderful father, played by the loving and wonderful Tom Hanks, in several flashbacks. Dad dotes and Oskar enjoys it.

Oskar is aware that he has a touch of Asperger's syndrome, and its good that he tells the audience that because otherwise all of his little quirks and oddities would come across as even more annoying than they do. Dad was key to Oskar maintaining some sort of normal contact with the world, and with Dad gone, Oskar doesn't know what to do with himself.

One day he finds a blue vase with an envelope inside. In the envelope is a key. On the envelope is written the word "black." He becomes convinced that finding the owner of the key will unlock some message to him from his father. He makes a plan to visit everyone named Black in New York's five boroughs to try to find the owner of the key.

At least that gets him out of the house. His poor mother (Sandra Bullock) is repeatedly told how dumb she is, and at first you think she must welcome a respite from him. Each weekend he wanders the streets of New York meeting people named Black.

Oskar won't use public transportation. He's afraid of it, so there is a lot of walking and running through parks, over bridges, down strange streets with recognizable skylines in the background. About the only saving grace in this movie is the vibrancy of the cinematography by Chris Menges. He makes the city and its citizens come alive. New York is an amazing city, and *Extremely Loud and Incredibly Close* gets out into the boroughs to show us how diverse the neighborhoods are.



**Flix**  
**CATHERINE LEE**

But all this running around does get tedious. Oskar is usually wearing a really goofy hat. He's toting a big backpack, often wearing a notebook swinging from his neck and carrying and playing his therapy tambourine. New York is much safer than most people think, but this kid out on his own does look like an obvious target for the criminal element. You start to wonder, "Where is his mom?" You find out later.

Eventually Oskar starts bringing "the renter" with him on these trips. Oskar's grandmother lives across the street from him, and he keeps tabs on her with binoculars and a walkie-talkie. Grandmother has taken in a "renter" who doesn't speak but has "yes" written in the palm of one hand and "no" in the palm of the other, so he does communicate. Max Von Sydow plays "the renter," and I had a moment where I hoped he would morph into the smooth criminal he played in *The Three Days of the Condor* and put some of these folks out of their misery.

Thomas Horn is the young actor carrying the very heavy weight of Oskar and the whole film. He must be extremely talented and incredibly strong. Despite so much contrived and manipulative dialogue and action, he doesn't collapse. He soldiers on. I hope

he gets to play a completely different kind of character soon, so I can lose my image of him as Oskar.

All of the acting in *Extremely Loud and Incredibly Close* is really quite fine. The actors just deserve a better movie. Viola Davis and Jeffrey Wright are especially good, as they always are. They are playing characters named Black, so maybe the writer and director thought they needed to be African-American. But they could be any color. I think both of them should win Oscars some day. Their performances in this film only furthered my hope that, when they win, it is for performances in roles that are not race-based clichés. Their talents deserve better roles than are being written for them.

The real insult of *Extremely Loud and Incredibly Close* is the way it uses September 11. The story could be of a strange child haunted by the untimely death of his father without exploiting the tragedy of September 11. Every so often the film wants to get us all emotional, so it trots out some awful detail of the day: phone messages, the towers burning, news broadcasts, pictures of people leaping from the buildings, the makeshift memorials. The flashbacks are awful and doubly so. We are shown tragedy and we are seeing it used as a shallow manipulation.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



Thurs.: 7:05, 9:55  
 Fri.-Wed.: 1:35, 6:55  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
*All shows 3D*  
 Thurs: 12:05, 3:20  
 Fri.-Mon.: 11:50, 5:05  
 Tues.-Wed.: 12:40, 3:35

**THE IRON LADY (PG13)** — Meryl Streep is generating huge Oscar buzz for her portrayal of Britain's first female prime minister, Margaret Thatcher.  
 • **COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:25, 2:45, 5:05, 7:25, 9:55  
 Fri.-Wed.: 12:20, 2:40, 5:00, 7:20, 9:50

**JACK & JILL (PG)** — An Adam Sandler comedy (directed by Dennis Dugan) about an ad executive (Sandler) who dreads the annual Thanksgiving visit by his sister (also Sandler). Katie Holmes co-stars.  
 • **COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:20, 2:25, 4:35, 7:05, 9:10  
 Fri.-Wed.: 12:10, 2:15, 4:30, 7:00, 9:05

**JOURNEY 2: THE MYSTERIOUS ISLAND (PG)** — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael "I'll Do Anything Any Time" Caine star.  
 • **CARMIKE 20, FORT WAYNE**  
 Thurs.: 12:30 (3D), 2:30, 3:00 (3D), 5:00, 5:30 (3D), 7:30, 8:00 (3D), 10:00  
 Fri.-Wed.: 12:30 (3D), 2:15, 2:50 (3D), 3:45 (3D), 4:45, 5:20 (3D), 7:15, 8:00 (3D), 9:45  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 1:45 (3D), 4:15, 6:45 (3D), 9:15 (3D)  
 Fri.-Wed.: 2:05 (3D), 4:55, 7:25 (3D), 9:45 (3D)  
 • **HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 12:00, 2:20 (3D), 4:40 (3D), 6:50 (3D), 9:05 (3D)  
 Fri.-Sat: 11:30, 2:10 (3D), 1:50, 4:30 (3D), 7:05, 9:45 (3D), 12:00 (3D)  
 Sun.-Wed.: 11:30, 2:10 (3D), 1:50, 4:30 (3D), 7:05, 9:45 (3D)  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 12:35 (IMAX), 12:50, 3:55 (IMAX), 4:05, 7:00 (IMAX), 7:30, 9:55 (IMAX), 10:05  
 Fri.-Mon.: 11:35, 12:10 (IMAX), 2:00, 2:40 (IMAX), 4:40, 5:15 (IMAX), 7:05, 7:50 (IMAX), 9:35, 10:20 (IMAX)  
 Tues.-Wed.: 12:50, 1:05 (IMAX), 3:55, 4:10 (IMAX), 7:00, 7:20 (IMAX), 10:10, 10:15 (IMAX)  
 • **NORTH POINTE 9, WARSAW**  
 Thurs.: 4:50, 7:10 (3D)  
 Fri.: 4:50, 7:10 (3D), 9:15 (3D)  
 Sat.: 12:00, 2:30 (3D), 4:50 (3D), 7:10 (3D), 9:15 (3D)  
 Sun.: 12:00, 2:30 (3D), 4:50 (3D), 7:10 (3D)  
 Mon.-Wed.: 4:50, 7:10 (3D)  
 • **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
 Thurs.: 4:15, 6:45  
 Fri.: 4:30, 6:15, 8:30  
 Sat.: 1:30, 3:45, 6:15, 8:30  
 Sun.: 1:30, 3:45, 6:00  
 Mon.-Wed.: 4:15, 6:30

**JOYFUL NOISE (PG13)** — Queen Latifah and Dolly Parton. Now there's a pair.  
 • **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 1:00, 6:50

**LOL (PG13)** — A remake of the 2008 French film about high school friendships and peer pressure. Milley Cyrus, Ashley Greene and Demi Moore star  
 • **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 1:00, 6:40

**MAN ON A LEDGE (PG13)** — Sam Worthington (*Avatar*) and Elizabeth Banks (*The 40 Year Old Virgin*) star in this drama about a man on a ledge and the negotiator trying to talk him down.  
 • **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 4:00, 10:00  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 10:25 p.m.

**METROPOLIS (PG13)** — The restored version of the groundbreaking futuristic film, first released in 1927, by German director Fritz Lang.  
 • **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
*Sunday, Feb. 19 only, free showing*  
 Sun.: 1:30

**MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13)** — Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8*, *Star Trek*). Brad Bird (*Ratatouille*, *The Incredibles*) directs.  
 • **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 1:00, 6:30  
 • **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Feb. 17*  
 Fri.-Wed.: 12:50, 3:45, 6:35, 9:25

**MONEYBALL (PG13)** — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.  
 • **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 12:30, 3:15, 6:50, 9:35

**THE MUPPETS (PG)** — The Muppets are back to once again save the muppet theater from those who seek to destroy it. Jason Segel, Amy Adams, and Chris Cooper star.  
 • **COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:00, 1:00, 3:00, 4:10, 7:00, 9:40  
 Fri.-Wed.: 1:00, 4:10, 6:55, 9:45

**MY WEEK WITH MARILYN (R)** — Michelle Williams gives an award-worthy performance as Marilyn Monroe in an otherwise lightweight drama starring Dougray Scott, Judi Dench, Eddie Redmayne and Kenneth Branagh.  
 • **COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:40, 2:55, 5:10, 7:35, 10:05  
 Fri.-Wed.: 12:05, 2:20, 7:10

**NEW YEAR'S EVE (PG13)** — Garry Marshall redoes his critically panned *Valentine's Day* from 2010, changing the name and many of the faces (Hilary Swank, Ashton Kutcher, Jessica Biel, Ludacris, Halle Berry, Robert DeNiro, etc. etc.)  
 • **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 6:55, 9:30

**ONE FOR THE MONEY (PG13)** — Katherine Heigl plays a novice recovery agent for a bail bonding company whose first target is, of course, a murder suspect (Jason O'Mara) who seduced and then dumped her in high school.  
 • **CARMIKE 20, FORT WAYNE**  
 Daily: 2:30, 5:00, 7:45, 9:55  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 2:25, 5:05, 7:50, 10:05  
 Fri.-Wed.: 7:40, 10:25  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 12:20, 3:40, 7:05, 9:45  
 Fri.-Sun.: 2:45, 8:35, 10:55  
 Mon.: 2:45, 8:35  
 Tues.-Wed.: 7:15, 10:00  
 • **NORTH POINTE 9, WARSAW**  
 Thurs.: 5:00, 7:00  
 Fri.-Sat.: 6:45, 9:15  
 Sun.-Wed.: 6:45  
 • **SILVER SCREEN CINEMA, GARRETT**  
*Ends Thursday, Feb. 16*  
 Thurs.: 7:00

**PUSS IN BOOTS (G)** — Antonio Banderas reprises his character from the *Shrek* franchise in this Dreamworks animated film.  
 • **COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:15, 2:20, 4:30, 7:10, 9:15  
 Fri.-Wed.: 12:15, 2:30, 4:40, 7:05, 9:10

**REAL STEEL (PG13)** — A down-on-his-luck dad (Hugh Jackman) brings a human element to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.  
 • **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 12:50, 4:05, 6:45, 9:25

**RED TAILS (PG13)** — Directed by Anthony Hemingway (*Empire Records*), this drama tells the story of the African-American pilots of the experimental Tuskegee training program during WWII.  
 • **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 4:00, 9:50  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 2:05, 5:00, 7:45  
 Fri.-Wed.: 4:15, 9:35  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 12:10, 3:25, 6:50, 10:10  
 Fri.-Mon.: 6:45, 9:40  
 Tues.-Wed.: 6:45, 9:50

**SAFE HOUSE (R)** — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent

SCREENS

**ALLEN COUNTY**  
 Carmike 20, 260-482-8560  
 Cinema Center Downtown, 260-426-3456  
 Cinema Center at Indiana Tech, 260-426-3456  
 Coldwater Crossing 14, 260-483-0017  
 Coventry 13, 260-436-6312  
 Northwood Cinema Grill, 260-492-4234  
 Jefferson Pointe 18, 260-432-1732

**GARRETT**  
 Auburn-Garrett Drive-In, 260-357-3474  
 Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
 Huntington 7, 260-359-TIME  
 Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
 Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
 North Pointe 9, 574-267-1985

Times subject to change after presstime.  
 Call theatres first to verify schedules.

(Washington) who returns to action after a decade on the run.  
 • **CARMIKE 20, FORT WAYNE**  
 Thurs.: 12:30, 3:15, 6:30, 9:15  
 Fri.-Wed.: 1:20, 4:00, 6:45, 9:20  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 1:50, 2:20, 4:40, 5:10, 7:10, 7:40, 9:50, 10:20  
 Fri.-Wed.: 2:00, 2:30, 4:40, 5:10, 7:20, 7:50, 9:50, 10:20  
 • **HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20  
 Fri.-Sat.: 11:00, 1:35, 4:10, 6:45, 9:20, 11:55  
 Sun.-Wed.: 11:00, 1:35, 4:10, 6:45, 9:20  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 12:15, 1:10, 3:30, 4:25, 6:55, 7:55, 9:55  
 Fri.-Sun.: 11:40, 12:40, 2:20, 4:10, 5:10, 7:10, 8:10, 9:50, 10:50  
 Mon.: 11:40, 12:40, 2:20, 4:10, 5:10, 7:10, 8:10, 9:50  
 Tues.-Wed.: 12:35, 1:20, 3:40, 4:25, 6:40, 7:25, 9:40, 10:10  
 • **NORTH POINTE 9, WARSAW**  
 Thurs.: 4:35, 6:45  
 Fri.: 5:45, 8:45  
 Sat.: 12:45, 3:30, 6:15, 8:45  
 Sun.: 12:45, 3:30, 6:15  
 Mon.-Wed.: 4:35, 6:45

**THE SECRET WORLD OF ARRIETTY (G)** — Amy Poehler, Will Arnett and Carol Burnett lend their voices to the Disney-produced version of the Japanese animated fantasy film based on the novel *The Borrowers*.  
 • **CARMIKE 20, FORT WAYNE**  
*Starts Friday, Feb. 17*  
 Fri.-Wed.: 12:45, 3:00, 5:15, 7:30, 9:40  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
*Starts Friday, Feb. 17*  
 Fri.-Mon.: 12:00, 2:25, 5:00, 7:30, 9:55  
 Tues.-Wed.: 1:00, 4:15, 7:15, 10:00

**STAR WARS: EPISODE I - THE PHANTOM MENACE (3D) (PG)** — The prequel that stunk up the theatres to the tune of \$431 million the first time around comes back more — in 3D.  
 • **CARMIKE 20, FORT WAYNE**  
 Daily: 12:30, 1:30, 3:40, 4:40, 6:50, 8:00, 10:00  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 1:40, 4:30, 7:20, 10:10  
 Fri.-Wed.: 1:30, 4:25, 7:15, 10:05  
 • **HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 12:10, 3:10, 6:15, 9:10  
 Fri.-Wed.: 11:10 (3D), 4:05, 6:50 (3D), 9:30  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 12:00, 1:00, 3:10, 4:10, 7:00, 10:15  
 Fri.-Sun.: 12:25, 3:35, 7:25, 10:25  
 Mon.: 12:25, 3:35, 7:25, 9:45  
 Tues.-Wed.: 12:30, 3:40, 6:50, 9:45  
 • **NORTH POINTE 9, WARSAW**  
 Thurs.: 6:30  
 Fri.: 5:45, 8:45  
 Sat.: 12:00, 3:00, 5:45, 8:45  
 Sun.: 12:00, 3:00, 5:45

Mon.-Wed.: 6:30  
**THIS MEANS WAR (PG13)** — Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy) do battle for the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).  
 • **CARMIKE 20, FORT WAYNE**  
*Starts Friday, Feb. 17*  
 Fri.-Wed.: 12:30, 2:30, 3:00, 5:00, 5:30, 7:30, 8:00, 10:00  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Feb. 17*  
 Fri.-Wed.: 1:55, 4:45, 7:05, 9:25  
 • **HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Feb. 17*  
 Fri.-Sat.: 12:00, 2:20, 4:40, 7:00, 9:15, 11:30  
 Sun.-Wed.: 12:00, 2:20, 4:40, 7:00, 9:15  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
*Starts Friday, Feb. 17*  
 Fri.-Sun.: 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 10:10, 11:00  
 Mon.: 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 10:15  
 Tues.-Wed.: 12:45, 1:30, 3:50, 4:35, 6:55, 7:35, 9:45, 10:15  
 • **NORTH POINTE 9, WARSAW**  
*Starts Friday, Feb. 17*  
 Fri.: 4:45, 7:00, 9:00  
 Sat.: 12:00, 2:15, 4:45, 7:00, 9:00  
 Sun.: 12:00, 2:15, 4:45, 7:00  
 Mon.-Wed.: 4:45, 7:00  
 • **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Starts Friday, Feb. 17*  
 Fri.: 4:15, 7:30  
 Sat.: 1:15, 4:15, 7:30  
 Sun.: 1:15, 4:15, 6:45  
 Fri.: 4:15, 7:00  
 • **STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, Feb. 17*  
 Fri.: 7:00, 9:15  
 Sat.: 2:00, 7:00, 9:15  
 Sun.: 2:00, 7:00  
 Mon.-Wed.: 7:00

**TINKER TAILOR SOLDIER SPY (PG13)** — Thomas Alfredson (*Let the Right One In*) directs this adaptation of the classic John le Carre spy novel. Gary Oldman and Colin Firth star.  
 • **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
*Starts Friday, Feb. 17*  
 Fri.: 8:30  
 Sat.: 4:00, 6:30  
 Sun.: 4:15  
 Mon.-Tues.: 6:15  
 Wed.: 8:30

**THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG13)** — Bella and Edward tie the knot, settle down, have a kid, and then all hell breaks loose. Kristen Stewart, Robert Pattinson and Taylor Lautner star.  
 • **COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:55, 4:00, 7:00, 9:40  
 Fri.-Wed.: 4:35, 9:40

**UNDERWORLD: AWAKENING (R)** — Kate Beckinsale reprises her lead role as Serene, the vampire warrior caught in a war between Lycans, vampires and humans.  
 • **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 3:55, 9:25  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 4:35, 10:30  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 12:30, 3:45, 7:10 (3D), 10:20 (3D)  
 Fri.-Sun.: 12:15, 2:35 (3D), 5:20, 8:20 (3D), 10:40 (3D)  
 Mon.: 12:15, 2:35 (3D), 5:20, 7:55 (3D), 10:15 (3D)  
 Tues.-Wed.: 1:15 (3D), 4:20 (3D), 7:25, 9:50

**THE VOW (PG13)** — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.  
 • **CARMIKE 20, FORT WAYNE**

**Cinema Center**  
 for showtimes - 426.3456 or  
 www.cinemacenter.org

**NOW SHOWING**

The Artist, Tinker Tailor Soldier Spy  
 A Dangerous Method, Carnage

2 Locations: Downtown: 437 E. Berry  
 Indiana Tech: 1600 E. Washington Blvd.

Thurs.: 1:00, 2:00, 3:45, 5:00, 7:30, 8:15, 10:15  
 Sun.-Wed.: 2:00, 5:00, 8:15  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 1:30, 2:00, 4:20, 7:00, 7:30, 9:40  
 Fri.-Wed.: 1:50, 4:30, 7:10, 9:40  
 • **HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 11:20, 1:40, 4:00, 6:30, 9:00  
 Fri.-Sat.: 11:20, 1:40, 4:00, 6:30, 9:00, 11:25  
 Sun.-Wed.: 11:20, 1:40, 4:00, 6:30, 9:00  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 12:00, 1:00, 2:40, 3:50, 5:15, 6:35, 7:50, 9:30, 10:30  
 Fri.-Sun.: 11:25, 1:05, 2:05, 3:55, 4:55, 6:40, 7:40, 9:25, 10:35  
 Mon.: 11:25, 1:05, 2:05, 3:55, 4:55, 6:40, 7:40, 9:25  
 Tues.-Wed.: 12:30, 1:15, 3:45, 4:25, 6:45, 7:30, 9:40, 10:10  
 • **NORTH POINTE 9, WARSAW**  
 Thurs.: 4:35, 6:45  
 Fri.: 4:35, 6:45, 9:00  
 Sat.: 12:00, 4:35, 6:45, 9:00  
 Sun.: 12:00, 4:35, 6:45  
 Mon.-Wed.: 4:35, 6:45

**WAR HORSE (PG)** — Steven Spielberg directs this Golden Globe-nominated adaptation of the Michæl Morpurgo novel  
 • **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 6:45, 9:45  
 • **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Feb. 17*  
 Fri.-Wed.: 12:00, 3:15, 6:30, 9:30

**WE BOUGHT A ZOO (PG)** — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.  
 • **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 1:15, 6:45  
 • **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Ends Thursday, Feb. 16*  
 Thurs.: 4:00, 6:30  
 • **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Feb. 17*  
 Fri.-Wed.: 12:55, 4:05, 6:50, 9:35

**THE WOMAN IN BLACK (PG13)** — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.  
 • **CARMIKE 20, FORT WAYNE**  
 Daily: 1:45, 4:00, 6:50, 9:15  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 2:15, 4:55, 7:35, 10:00  
 Fri.-Wed.: 2:25, 5:05, 7:45, 10:10  
 • **HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 11:50, 2:10, 4:35, 6:55, 9:15  
 Fri.-Sat.: 4:45, 9:25, 11:40  
 Sun.-Wed.: 4:45, 9:25  
 • **JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 12:40, 4:15, 7:20, 8:15, 10:25  
 Fri.: 1:00, 4:15, 8:05, 10:45  
 Sat.: 12:35, 3:05, 5:40, 8:05, 10:45  
 Sun.: 12:35, 3:05, 5:40, 8:05, 10:30  
 Mon.-Wed.: 1:00, 4:15, 7:05, 10:00  
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 Thurs.: 4:50, 7:10  
 Fri.: 4:50, 7:10, 9:20  
 Sat.: 12:00, 2:30, 4:50, 7:10, 9:20  
 Sun.: 12:00, 2:30, 4:50, 7:10  
 Mon.-Wed.: 4:50, 7:10  
 • **STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, Feb. 17*  
 Fri.: 7:15, 9:00  
 Sat.: 2:00, 7:15, 9:00  
 Sun.: 2:00, 7:15  
 Mon.-Wed.: 7:15'

**Cinema Center**

for showtimes - 426.3456  
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**Oscar Party!!!**  
 Friday, Feb. 24 @ 6PM, \$25.  
 Cinema Center Downtown  
 Food by Club Soda  
 Live Music by Honey Badger  
 Tickets available at the door

2 locations! - Downtown: 437 E. Berry  
 Indiana Tech: 1600 E. Washington Blvd.



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# An Oscar Wish List

Each year, the two weeks leading up to the Academy Awards (aka The Oscars) are two of the biggest weeks for home rentals and indie film ticket sales. That so, we figured we'd take the opportunity to share with you our predictions and hopes. And, of course, we're going to tell you whom we think should win the award, be them a nominee or not.

**Best Cinematography:** Most years the Best Cinematography award is fairly predictable, but not this time around. We have three of the all-time greats – Janusz Kaminski (*War Horse*), Emmanuel Lubezki (*The Tree of Life*) and Robert Richardson (*Hugo*) – facing off. While there's a good chance that the way-too-cheesy *War Horse* will get the statue, we're betting on seven-time nominee Richardson who photographed the most beautiful 3D movie of all time, for the win. That said, we really, really want Lubezki to take it. He's been nominated five times in the past, yet has never won. *Tree* is not just Lubezki's best work to date but, we think, one of the most beautiful looking films we've seen. Like, ever.

**Best Animated Feature:** We get the feeling that the surprisingly good *Kung Fu Panda 2* will take the statue this year. It grossed almost \$700 million worldwide, received good reviews, was a hit at Cannes (not even kidding) and features a script that was polished by none other than Charlie Kaufman himself. That said, we'd like to see Gore Verbinski's BAFTA-winning *Rango* take the win.

**Best Editor:** Thelma Schoonmaker, Martin Scorsese's go-to editor, will very likely win her fourth editing Oscar for her work on the technically brilliant *Hugo*. One of the best of all time, she tackled *Hugo*'s hugely ambitious production with impressive grace. Then again, there's also the chance that David Fincher's epic, perfectly crafted *The Girl With the Dragon Tattoo* takes home a handful of the technical awards. Us? We think a non-nominee named Paul Hirsch, who edited Brad Bird's overlooked *Mission: Impossible – Ghost Protocol*, did the best editing work last year.

**Best Documentary:** A number of outstanding docs were overlooked this year by the Academy, including one of the best films of the year, and our personal pick for Best Documentary, Michael Rapaport's *Beats, Rhymes and Life*. Of the nominees, it's kind of a toss-up, but we're gonna go with the boring *If a Tree Falls*.

**Best Foreign Film:** Easy. Iran's *A Separation* will win. And



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it should. The question is, why wasn't Pedro Almodovar's brilliant *The Skin I Live In* even submitted for consideration?

**Best Actor/Actress:** This year's set of acting noms are totally bogus. I've dug through the IMDB archives, looking at the noms from each year and can confidently say this year's set of nominees are as off as ever. For starters, Kirsten Dunst gave the all-around performance of the year in *Melancholia*, and she's not even nominated. And *Shame*'s Michael Fassbender and *Drive*'s Ryan Gosling gave the two best male performances of the year, yet are also not nominated. What gives? The Best Actor race is a cheesy match-up between marketable actors Brad Pitt (*Moneyball*) and George Clooney (*The Descendants*). Both have won many other awards this year, and Pitt will likely win on Oscar night. And when he does, the camera will pan over to Clooney, who will be clapping with tears in his eyes, happy for his tabloid pal. The problem is, both have given much better performances that they weren't nominated for. Oh, and, of course, there's a chance that the mediocre *The Artist* will sweep the show, and lead actor Jean Dujardin will upset Pitt and Clooney. The Best Actress race is tough to call this year, but we think Meryl Streep, who has had 13 nominations since last winning 30 years ago, will finally get that third statue. That said, we really hope that Michelle Williams' amazing performance in *My Week With Marilyn* takes the cake. Neither actresses, both doing impressions of dead people, came close to the performance Dunst gave.

**Best Supporting Actor/Actress:** Octavia Spencer will almost certainly win for the fundamentally terrible *The Help*. The two best Supporting Actress performances of the year – Charlotte Gainsbourg in *Melancholia* and Carey Mulligan in *Shame* – weren't nominated. We're pulling for Jessica Chastain to surprise, but more so for her performances in *Take Shelter* and *The Tree of Life* than for her role in *The Help*, for which she's nominated. Berenice Bejo (*The Artist*) could also surprise. As for Best Supporting Actor, the great Christopher Plummer (*Beginners*) is a lock; call it a well deserved career award. We're rooting for Kenneth Branagh (*Marilyn*) and believe

Continued on page 31

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# SPINS - From Page 23

**Love Revolution.** Lots of big riffs and wah pedal funkiness collide with the tight rhythm section to make this an enjoyable listen for anyone pining for that lost Vanilla Fudge or CCR BBC session. Speaking of Creedence Clearwater Revival, "The River" pulls almost directly from CCR's "Born on the Bayou" for a swampy, extended groove that lasts maybe a minute or two too long. From the river we head to the country with "Las Vegas," a hoedown of a track. Complete with slide guitar and a chicken pickin' guitar solo in the middle, "Las Vegas" is a nice break from the power chord guitar riffage that permeates this release. Old school *Let It Bleed* fans will be reminded of "Country Honk" when hearing this foot stomper

Sound-wise, this a great sounding record – a very clean production while still retaining the feeling that this is four individuals jamming in the studio. Mojo Filter got some help from American producer Jono Manson who's worked with the Spin Doctors and John Popper of Blues Traveler fame.

At times, listening to Mojo Filter's *Mrs. Love Revolution* I'm reminded of how certain things in this world have a hard time translating from one language to another. The spirit may remain and the heart is still very much present, but the true meaning may get lost in the literal translation of the words. Fortunately for Mojo Filter, and we the listeners, rock n' roll is the international language, and the meaning comes through loud and clear on *Mrs. Love Revolution*.

If you're in Milano, Italy on March 27, be sure to stop by the Nidaba Theatre and check Mojo Filter out. Ciao. (John Hubner)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

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# SCREENTIME - From Page 30

he's the gave the hands down best supporting performance of the year.

**Best Original/Adapted Screenplay:** Woody Allen's *Midnight in Paris* will most likely upset Michel Hazanavicius' *The Artist* for Best Original Screenplay. Both are gimmicky, if enjoyable, films. Us? We liked Terrence Malick's poetic *The Tree of Life* but realize that most people don't watch movies to be cerebrally challenged. Best Adapted Screenplay will almost certainly go to Alexander Payne's *The Descendants*, though we think non-nominee *Marilyn* deserves the painted steel.

**Best Director:** Our favorite award of the night will most likely go to *The Artist* director Michel Hazanavicius. Boo!! If not Hazanavicius, probably Scorsese. We think, without a doubt, that *The Tree of Life* auteur Terrence Malick deserves the award. And if he somehow wins, we'll write a letter of apology to the Academy for all the terrible – though obviously very true – things we've said about them over the last decade or so.

**Best Picture:** *The Artist*, at this point, is pretty much a lock. And damn does that bum us out. Sure, it's a fun ode to old Hollywood, but it's just not that great. I could give you a million-word essay about why we feel this way, but we're running out of space. The best film of 2011 was, far and away, Malick's challenging and masterful *The Tree of Life*. (We could write you a two million word essay as to why, but, again, no room.) If *The Artist* and *Tree* both don't win, we're pulling for *Hugo*. If the Hallmark-y *War Horse* or outright awful *Extremely Loud & Incredibly Close* win, we're done with this Oscar business once and for all.

Send your picks and predictions to [gregwlocke@gmail.com](mailto:gregwlocke@gmail.com) and stay tuned for our post-Oscar ranting and rambling.  
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