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DUKE ROBILLARD PERFORMS
AT THE LEAGUE FOR THE
BLIND + DISABLED BENEFIT

STORY ON PAGE FOUR



VENTANA PAGE FIVE

ALSO INSIDE

MUSIC, THEATRE + MOVIE REVIEWS
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**RUTH TYNDALL
BAKER** PAGE SIX

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As you were watching the Super Bowl (or the commercials) and munching on your chicken wings (or hummus), we here at whatzup World Headquarters were busy putting the finishing touches on the 12th Annual Whammy Awards Show which, without question, will be the most suspenseful and most surprise filled and flat out biggest night of music you're going to see all year. You'll find some of the details on page 13 of this issue, but be advised that we're keeping a good many aspects of the show under wraps until the big night. If you think you've seen a Whammy Show before, think again. This one's gonna be special.

Because we're so multi-talented, even while we were wearing our Busby Berkeley hat (Google it), we managed to put out yet another stellar issue of northeast Indiana's one and only arts and entertainment weekly. As you probably noticed from the cover, featured this week is blues maestro Duke Robillard, who will appear at a benefit for The League for the Blind and Disabled on Saturday, Feb. 18. Mark Hunter interviewed the Roomful of Blues-man last week. See page 4.

While Hunter was talking with Duke Robillard, Ryan Smith was interviewing Ventana keyboarder StItch (aka Rick Thomas). Believe it or not, the Mushroomhead spin-off band is one of a slew of hard rockin' bands slated to play C2G Music Hall in the coming weeks. For more, see page 5.

One page later you'll find Ashley Motia's feature on Ruth Tyndall Baker, winner of the Fort Wayne Civic's annual Northeast Indiana Playwright Festival. Tyndall Baker has some good advice for aspiring playwrights, and we know there are more than a few of you out there.

You'll find a lot more to see and do in these pages, so please start turning pages and making plans. The only thing we ask in exchange for bringing all this to you each week - at absolutely no cost to you - is that, as you're out and about, you tell one and all that whatzup sent you. Have a good one!

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Master of the Blues

By Mark Hunter

Whenever Duke Robillard is on the road, which is a lot, he always finds time to thumb through bins of vinyl in used record shops and secondhand stores. Robillard has a voracious appetite for sounds, and generally he's able to pluck a ripe tune, something he hasn't heard, from a musty stack. And for a blues guitarist of his breadth and caliber that's saying something.

Robillard has played with scores of people including Bob Dylan, Tom Waits, Jay McShann, The Fabulous Thunderbirds, John Hammond, Jimmy Witherspoon, Dr. John, Maria Muldaur, The Rockin' Highliners and Roomful of Blues, the band he co-founded after high school in 1967 in Rhode Island and which set the stage for the rest of his career.

Robillard has won the Blues Music Award (formerly the W.C. Handy Award) for best blues guitarist four times, has been nominated for a Grammy for his 2007 release, *Guitar Groove-a-rama*, and earned the prestigious Rhode Island Pell Award for "excellence in the arts" along with actress Olympia Dukakis, actor Bob Colonna and Festival Ballet Providence (Rhode Island) Artistic Director Mihailo "Misha" Djuric. The Pell award is named for Senator Claiborne Pell who helped establish the National Endowment for the Arts and Humanities in 1965.

Robillard brings his band and his bag of jump blues, swing, jazz and rock n' roll back to Fort Wayne for the third annual Blues Bash Saturday February 18 at the Arts United Center. The event features a cash bar and silent auction for The League for the Blind and Disabled.

Robillard, who was born in Woonsocket, Rhode Island in 1948, could easily rest on his accomplishments and make the rounds rehashing old tunes and doing nostalgia tours. But such an existence would likely drive him mad. Instead, he's doing what he's been doing for nearly 50 years: making new music.

"I have started two different record labels with a partner," he told me in a phone

interview from his home studio. "Doing music production with a few artists, making blues and R&B and a few straight jazz records on my jazz label. I'm working with a variety of different artists."

Robillard has nearly 30 records of his own, including his most recent, *Low Down and Tore Up*, released in 2011 and which he said is getting "tons of airplay." In addition, he has made countless guest appearances on other people's records, including Dylan's

sudden people have asked me to produce for them," he said. "When work is slow I just spend a lot of time in the studio. And I end up playing on quite a lot of them, most of them really. They're all different. It depends on the artist and the music. I'm producing things from traditional jazz to poet singer/songwriter material, R&B, funky stuff. Each project is a whole musical realm unto itself. I play guitar in all those styles."

With Roomful of Blues, Robillard predated the jump and swing blues movements of the 80s and 90s. While on the road in those early years he became friends with The Fabulous Thunderbirds, and after Jimmy Vaughan left he took over the lead guitar role. When he got the call from Dylan, Robillard's job was essentially to take the place of guitar player/

producer Daniel Lanois. In an interview on Nodepression.com, Robillard said Lanois kept kicking him out of the studio, only to have Dylan keep calling him back in.

Robillard's guitar playing, whatever the style, is distinctive. So is his singing voice which vaguely recalls Fats Domino's – undulating and wrapping itself around the words. "My voice is my second instrument," he said. "It came from what I've listened to my whole life. I made it work in the genre that I played in."

One of the two new records of his own he's working on includes a band much smaller than the one he usually tours and records with, one with horns and keyboards. "I have a jazz album coming out soon. Old style, guitar trio playing standards. My style of playing is swinging bluesy. There's only one vocal on the record, with the female artist Mickey Freeman, the great jazz vocalist."

Despite all of his success and having played with a who's who of musicians, there is one person he would like to record with, the man who called Robillard "one of the greats": B.B. King.

"I would love to do at least one track with B.B. King," he said. "I just haven't been able to make it work yet."

With a name like Duke, the King can't be far away.



DUKE ROBILLARD
3RD ANNUAL BLUES BASH
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 260-441-0551,
www.fortwaynebluesbash.com

modern masterpiece, 1997's *Time Out of Mind*. He recently toured with Tom Waits.

A master of many blues styles, Robillard is famous for being able to sound like the guitar heroes who inspired him when he was growing up. At six years old he heard Chuck Berry and was hooked. "It was like a drug," he said. "Once I heard early rock n' roll and blues, I got goose bumps and that was it. I was sold." But it was usually slow, bluesy B-sides that grabbed Robillard's attention. He taught himself to play listening to T-Bone Walker, Kenny Burrell, Herb Ellis and many others. Robillard can mimic the sound of those greats with a few adjustments to his fingering or picking, a skill which has allowed him to adapt to whatever the moment required. It's also served him well in the studio.

"I'd been producing my own stuff for a long time and, I don't know, just all of a

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Harbingers of Destruction

By Ryan Smith

Could society's present-day actions yield consequences that could result in our own destruction sometime in the future? If so, look to forward-thinking industrial band Ventana to act as the canary in the coal miners for the angst-filled youth of America. The brainchild of one

Stlitch (real name Rick Thomas), who plays keyboards and provides samples for the band and is also the sampler in the band Mushroomhead, Ventana formed in 2005 as an outlet for ideas outside of the members' other bands. "The things that I'm into that influence me, I don't always get to translate into Mushroomhead," says Stlitch. "So I wind up contributing and doing my thing in that band, but I found myself one day going, 'You know, I really want to do something of my own. I want to write some stuff, I want to do some things that don't necessarily fly with what Mushroomhead wants to do.'"

Forming in 2005, Ventana began playing live gigs in 2006 but didn't release its debut album, *American Survival Guide*, Vol. 1, until 2009. The record is a surreal, industrialized take on a potential American Armageddon in which the band shows people an apocalyptic vision of what might happen if people don't change their ways.

"The whole concept behind the first record was more about a lot of things that we don't like in the world that are kinda messed up and people don't really seem to care about, so it was like a warning record," says Stlitch. "The whole thing revolves around the end of the world, and even though we're not trying to be negative or preachy, we're actually trying to motivate people to try to change things about them to avoid what could happen."

Technology, as it turns out, plays a central role in not just Ventana's music, but also in the tension that feeds their end-of-the-world scenarios. While the band features live instruments in the form of drums, guitar and vocals, it also heavily relies on programmed beats and processed sounds, and the ways that technology is changing people's everyday lives is one of the topics they cover in their social critique.

"People are just becoming very detached as human beings and very reliant on, you know, technology. Everywhere you go, everyone's staring at their phones or their iPads, doing things that are very impersonal,"

says Stlitch. "People are actually forgetting what it's like to actually go out and enjoy life and not be a slave to, you know, some kind of device."

Their live shows are, of course, one way that their fans can get out of their everyday humdrum and enjoy themselves. Their stage shows entail not just their aggressive and

wanted to have a band that had something lyrically to bring to the table and more of a concept, more of a theme, and we thought 'We can't have this crazy concept and this crazy theme full of apocalyptic overtones ... and then be onstage wearing Levi's and a T-shirt, you know,'" he says. "And then the gas mask thing just kind of fell into place as

a means to reflect the message that we're trying to get across."

While Ventana's preoccupations in terms of concepts may be on the future and what sort of consequences our current behavior could bring about, musically they also look to the past for inspiration. In particular, they look to pioneering industrial bands like Skinny Puppy, Nine Inch Nails and the industrial-tinged Rammstein for inspiration. Skinny Puppy seem to hold a special sway on the band; that Canadian band not only emphasized politics in their music (they were strong and persistent advocates for animal rights) but incorporated their politics

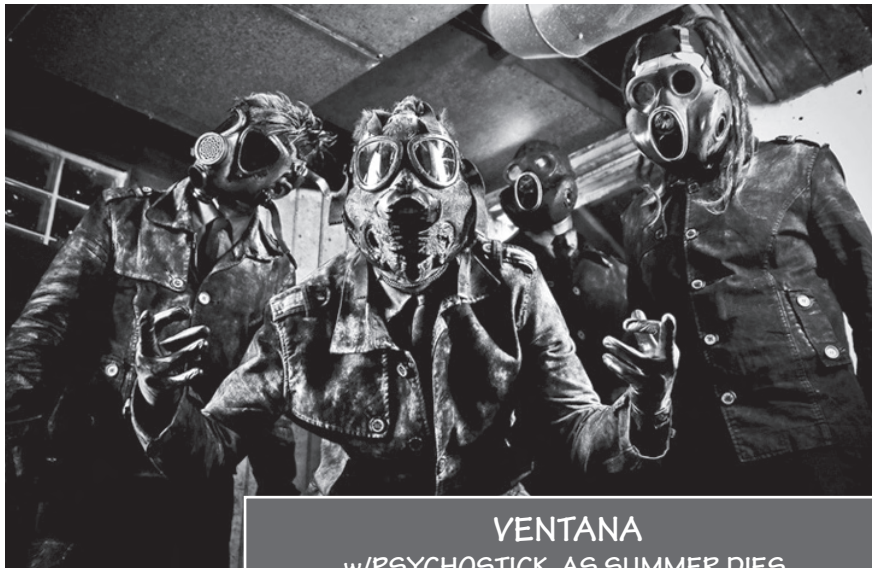
into visual spectacles at their live shows.

As for the band's name, "Ventana" is the Spanish word for "window." And even though that name would fit with the band's theme of being a window to a futuristic and apocalyptic world, Stlitch admits that it wasn't originally the idea behind naming the band Ventana.

"Originally we just picked the name because it sounded cool and also, with us being in other bands, because it was a window of opportunity," he says. "But now it could be thought of as looking through the window to people's souls."

Costumed harbingers of Armageddon that they are, Ventana will be bringing their apocalyptic visions to a live show to Fort Wayne on Saturday, Feb. 11 at C2G Music Hall. The band is also working on an album of new material, which Stlitch hopes will be out later this year. And as for Ventana's apocalyptic bent, he views it as ultimately having a positive intention.

"It's something that we roll with as a band instead of just being a band who's singing about strippers and drugs and how you should party," says Stlitch. "It's more like, 'No, you should look at yourself and change things and inspire people and do things to actually help yourself and not just sit around and complain about things.'"



VENTANA
w/PSYCHOSTICK, AS SUMMER DIES,
LACERATIONS, COFFIN WITCH & NEVER BROKEN
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Tix: \$7 adv., \$10 d.o.s., 260-426-6434.
www.c2gmusichall.com

doom-laden music, but an interactive visual feast. Costumed band members, atmospheric lighting, videos synchronized to the music, and audience interaction all come into play in a live setting.

"Our shows are very aggressive, very visual," says Stlitch. "In comparison to Mushroomhead, we go way harder with visuals. We have all kinds of creepy backlighting, and we have videos for every single song that tell a story. We're very crowd-oriented too. We go out into the crowd a lot, we bring people onto the stage [and] we are always just jumping off the stage and doing all kinds of crazy stuff just to raise the bar and get out aggression."

The costumes themselves have an elaborate military style to them, with each member wearing a gas mask. The costumed motif is meant to enhance the band's conveyance of a militaristic, end-of-the-world scenario. Stlitch admits that Ventana's being a costumed band makes it easier for fans of Mushroomhead or other costumed bands to become fans of the band, and in spite of the obvious tendency for people to compare the two bands based on their shared membership and similar image, he insists that the original intention was to avoid wearing costumes.

"In the early years of the band, we weren't doing costumes at all ... but we

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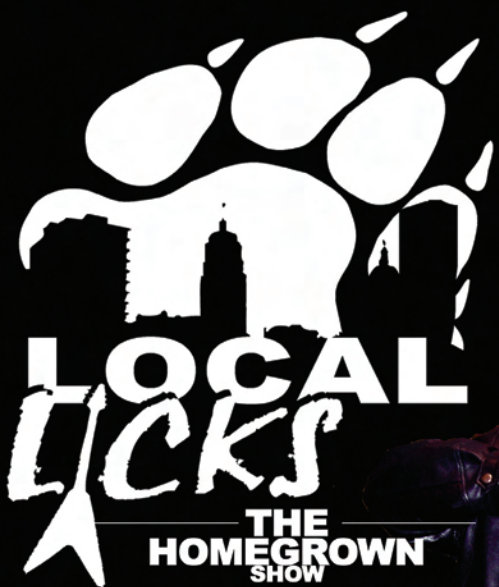
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The Play's the Thing

By Ashley Motia

One of the most noteworthy aspects of Fort Wayne's local theatre scene is that it gives everyone a chance to showcase their talent and hone their skills, says Ruth Tyndall Baker.

"Community theatre gives everyone – dentist, janitor, lawyer, teacher, everybody – a chance to be on stage and be part of the greater creative process. I think our community theatre is the greatest," said Tyndall Baker. "The talent quality in Fort Wayne is just astonishingly good."

A veteran of the theatre community, Tyndall Baker has played many parts: actor, director, and playwright. Her play *Althea's Well* recently won first place in the third annual Northeast Indiana Playwright Festival. But getting there wasn't easy.

She described to me how competitive the market is for unknown works, especially locally. "No established theatre is going to take on an unknown script, no matter how solid it is. They have to pay their bills with scripts the audience will recognize and want to see," Tyndall Baker said.

That's why competitions like the Northeast Indiana Playwright Festival are so crucial for playwrights. "The competition is a very important starting point for any playwright. Whenever there is a competition, you know it's being sponsored by someone who is truly interested in the creative process."

Tyndall Baker has entered numerous competitions, saying that it's something playwrights must get in the habit of doing. "If you're serious about it, you submit. It's a wonderful opportunity to submit," she said.

She has entered the Northeast Indiana Playwright Festival each year since it was

formed. This is Tyndall Baker's first top win, earning her the \$750 grand prize for first place. *Althea's Well* will also be staged during the three-day festival and run through June 9.

Careful not to give away any storyline spoilers, Tyndall Baker described *Althea's Well* as a play about human behavior, with roots in Aristotle's philosophies. "I call it a morality play. There is a good/evil aspect to it, and it's certainly meant to stimulate a lot of discussion about the actual content of the play."

This play was not quickly penned. It took years to create, and Tyndall Baker was thrilled to hear that her work had paid off.



RUTH TYNDALL BAKER

"It's always exciting to know that other

professionals are looking

at your work," Tyndall Baker said. "I'm always very hopeful that I'll get to see a production of one of my scripts. You get really hungry to see your own work, you know?"

Bryan, Ohio resident Theron R.D. Steinke placed second for his script, *Hands Under The Table*. This was his first entry to the festival, and he agreed with Tyndall Baker. "It was such an honor, one of the most exciting moments of my theatrical career. Knowing that my play was read by professionals, not only in Fort Wayne but also in Chicago and New York, is one of the biggest honors I've ever received."

A total of 15 plays were received for the Northeast Indiana Playwright Festival competition, which is open to current/former residents of Indiana and those within a 90-mile radius of Fort Wayne. The Civic Theatre's executive director, Phillip Colglazier, was impressed with the quality of this year's submissions, which came from vari-

Continued on page 14

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Dag and the Bulleit Boys

Bulleit Train

Listening to Dag and the Bulleit Boys' new long player, *Bulleit Train*, you get the feeling of dust in your hair, blood in your mouth and whiskey in your gut. You feel like starting a fight just on principal. Or taking your gal down to the local juke joint and dancing till they kick you out.

This isn't CMT country. This is rode-hard-and-put-away-wet Americana, country blues and gut-bucket folk. Here's an album with a story or two to tell. If you buy the next round, maybe even more.

"I've Been Told" starts the album out right. With a Johnny Cash "Folsom Prison Blues"-like swagger and some great pedal steel, old school advice and a country shuffle bring you into the world of juke joints, broken hearts and learning the hard way. "Honky Tonk Way" opens with the line, "F***ing and fighting, drinking and driving, that's the honky tonk life." No words are minced on this great track that brings the spirit of Bob Willis and the Texas Playboys front and center.

"Bulleit Train" is very reminiscent of classic Sun Records fare, be it Carl Perkins, Johnny Cash or Elvis Presley. It also brings to mind Jas Mathus and his Knockdown Society, ex-Squirrel Nut Zippers main man James Mathus' post-Zippers Delta folk and blues project. "Back Off" almost has a "One Bourbon, One Scotch, One Beer" Thorogood vibe, had ol' George been more influenced by Hank Williams and Merle Haggard than Bo Diddley and John Lee Hooker. "Back to the Bottle" has a laid back bluegrass feel with mandolin and subtle pedal steel. It's great way to end this album full of bar stool wisdom and country folk hoedowns.

Too many times, modern artists making Americana music can come across as more novelty than true to the music's roots. The lights are on in the round barn, but no one's home. Fortunately for us, Dag and the Bulleit Boys are the real deal – real musicians dedicated to bringing back a truly American art form. Not worried about who may or may not be offended by their from-the-gut storytelling, they bring their country swing and folksy strumming straight from the heart and to our thirsty ears.

Let's buy another round, 'cause these Bulleit Boys can go all night. (John Hubner)

Yung Swagstar

Bombay & Lemonade

Michael Wayne Spoore Jr, aka Yung Swagstar, wants you to know he has arrived. On his new mixtape, *Bombay & Lemonade*, he's heard loud and clear. The Indiana-by-way-of-Illinois-by-way-of-Iowa rapper has the flow and the beats to back up the swagger displayed on this Midwest mixtape.

Opening track "Bombay & Lemonade" starts the party off right. With the help of Kristopher Kaoss, Yung Swagstar throws down rhyme after rhyme. According to him, he gave birth to hip-hop. Unless a paternity test is produced, I'm inclined to believe him. "Tracks We Blastin'" is a mission statement of sorts. "Music ain't a hobby, it's a way to survive," Yung says over a stuttering beat and sampled strings. "It's On 2Nite" is a slow jam filled with groove and baby-making rhythm. R. Kelley would approve. "Who You Tellin'" is filled with f-bombs and bass bombs. Who you tellin'? Yung don't give a s**t. "Let Me Be" is a call to let Swagstar be as swaggy as he wants to be. On "Shot Me Down" Yung raps, "Be my sun, baby, let me be your sunshine, you can see that I can look in my eyes." An uplifting track that is sure to be a hit.

Yung Swagstar gets plenty of help from his friends on this Midwest hip-hop manifesto. With Kristopher Kaoss, J Glide, and Yung Nap helping out on tracks like "Bombay & Lemonade," "All I Need," "Fire," "Let Me Be" and "Tracks We Blastin'," *Bombay & Lemonade* has a real collaborative feel to it.

Michael Wayne Spoore Jr, otherwise known as Yung Swagstar, likes Xbox 360, meeting new people, tattoos and hip hop. Not necessarily in that order. He also loves his fans, whom he has christened "Team Swagstar." According to him, the word "fan" just isn't good enough for the lovers of Yung. They deserve better, and Yung Swagstar gives it to them.



Spins

BACKTRACKS

XTC

Go 2 (1978)

Andy Partridge, the genius behind the pop group XTC, was just 24 when the band released its second album, *Go 2*. The first album was appreciated by the critics, but the commercial success wasn't quite as they expected.

With new wave music taking off in the States, XTC weren't able to find a common ground between themselves and the punk bands that were thriving in the United Kingdom. Was the genre dead? Partridge decided to regroup, and with the partnership of Colin Moulding, XTC created their own sound that borrowed from the Talking Heads, Devo and The Jam.

Go 2 opens with the poppy "Meccanik Dancing" which blasts a trippy keyboard arrangement behind a thumping bass and harmonized vocals. It was the definition of new wave, and they owned it. "Battery Brides" is next and chugs away like a slow-moving train. I really love this song now, as it sounds like the music they released at the end of their illustrious career.

"Crowded Room" is one of the guitar-driven tracks on the record, and although not ska in its arrangement, it rubs up against the genre that was very popular a couple of years later.

Side two opens with the danceable "Beatown." I'm not sure of the meaning (or spelling), but the last two minutes of the song are two of the best minutes of the album. "Life Is Good in the Greenhouse" follows and is a little more tempered, but the frantic pace continues in the two-minute "Jumping in Gomorrah." "Super-Tuff" has a violent theme and reminds me of the dub the Clash experimented with around the same time.

This is one of those albums you have to listen to in one sitting because it is a smooth collection of well-written, thematic songs. *Wasp Star*, released in 2000, was regrettably the last record from XTC. (Dennis Donahue)

Yung Swagstar is currently working on his first official album called *First Class Swag*. Until that hits the streets, be sure to pick up a copy of *Bombay & Lemonade* mixtape today. (J.H.)

Cass McCombs

Humor Risk

Coming right on the heels of singer-songwriter Cass McCombs' previous album *Wit's End*, *Humor Risk* might be expected to be more of the same, especially when McCombs admits he made both albums more or less simultaneously.

Hold your horses, though: the songs on *Wit's End* (released last April) were written over a period of several years, while those in the latest album were, to use McCombs' words, "punched out." In an interview for Pitchfork, McComb likens the former album to a stew, the latter to a raw food diet. I'm not sure what that means, beyond the fact that in this case I guess I like stew better than raw food, though crunching into a few of the tasty morsels on the latest album is still an occasionally pleasurable experience.

Just to be very clear, there's no "County Line" or "Buried Alive" here – the kind of beautiful bluesy lament we got in "County Line" is especially missed – but that seems almost by choice. How, for example, can McCombs not be intentionally upending our expectations with a song like "The Living Word," a long, stripped-down number that has McCombs singing with himself in unison, one version an octave higher than another? The song chugs along doing more or less the same basic thing for nearly six minutes. (Like most songs on *Humor Risk*, the lyrics on "The Living Word" are much more interesting than the melodies.) It's a daring gambit, but in its bland repetitiveness it'll test the patience of all but the most die-hard fan.

You want long? How about "Mystery Mail," which manages to repeat the same melodic line over and over for nearly eight minutes, without inserting so much as a simple chorus along the way? The story-song tracks the parallel declines of two drug-dealing friends,



Continued on page 27

Wooden Nickel CD of the Week



METALLICA BEYOND MAGNETIC

Metallica recorded 14 songs during the *Death Magnetic* sessions in 2007 and 2008. Only 10 of those songs made the album. Nearly four years later, the band has pulled those songs – "Hate Train," "Just a Bullet Away," "Hell and Back" and "Rebel of Babylon" – from the vault and released them on this nearly 30-minute EP. You can get *Beyond Magnetic* for yourself for a mere \$6.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 2/5/12)

TW	LW	ARTIST/Album
1	-	VAN HALEN <i>Different Kind of Truth</i>
2	1	METALLICA <i>Beyond Magnetic</i>
3	3	BOB & TOM <i>Somewhere Over the Radio</i>
4	2	SKRILLEX <i>Bangarang</i>
5	7	LAMB OF GOD <i>Resolution</i>
6	4	LEONARD COHEN <i>Old Ideas</i> (CD & LP)
7	-	PAUL MCCARTNEY <i>Kisses on the Bottom</i>
8	5	BLACK KEYS <i>El Camino</i> (CD & LP)
9	-	DIERKS BENTLEY <i>Home</i>
10	-	FRAY <i>Scars & Stories</i>

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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40¢ wings Sunday-Monday; \$3 Jager bombs and Three Olives Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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Calendar • Live Music & Comedy

Thursday, Feb. 9

CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322

LARRY REEB, w/VINCE CARONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V AND HEIDI DUO — Variety at The Wet Spot, Decatur, 8-11 p.m., no cover, 728-9031

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

Friday, Feb. 10

AFRO DISIACS — World at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

ALLEN VIZUTTI w/IPFW JAZZ ENSEMBLE — Jazz at Auer Performance Hall, IPFW, 7:30 p.m., \$4-\$7, IPFW students and children 10 and younger free, 481-6555

APRIL'S ALIBI — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BIG CADDY DADDY — Classic rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BISCUIT MILLER AND THE MIX — Blues at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20 adv., \$25 d.o.s., 745-1000

CADILLAC RANCH — Classic rock at Wrigley Field Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 485-1038

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — Variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

CONTINUUM — Modern Jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

DALE VAUGHN — Country at the Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

EDIBLE — Rock variety at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

ELEMENTS — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m., no cover, 432-6660

FORT WAYNE PHILHARMONIC — The Strings Attached program, featuring Holst's *St. Paul's Suite*, Bach's *Concerto No. 2 in E Major for Violin and String Orchestra* and Schubert's *String Quartet in D Minor: Death and the Maiden*, at the Arts United Center, Fort Wayne, 7 p.m., \$18, 481-0777

HUBIE ASHCRAFT — Eclectic at Brevin's, Churubusco, 8 p.m., no cover, 693-9340

JAGGED EDGE w/SHAI & FATIMA WASHINGTON — R&B at Piere's, Fort Wayne, 8 p.m., \$23 adv., \$26 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B. SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JON DURNELL — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

JUKE JOINT JIVE — Classic funky rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

LARRY REEB, w/VINCE CARONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

LEFT LANE CRUISER — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

LOVE OVERDOSE w/SCARLET FEVER — Post funk burlesque at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 10 p.m., \$6, 456-7005

LIVE ENTERTAINMENT

THURSDAY, FEBRUARY 9
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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

MATHIS EVEY — Acoustic at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

MATT MAHER & AUDREY ASSAD — Contemporary Christian at Brookside Church, Fort Wayne, 7:30 p.m., \$12-\$20, 485-9665

PAUL NEW STEWART — Variety at Pulvers Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206

PRIMETIME — Variety at Coyote Creek Golf Club, Fort Wayne, 8-11 p.m., no cover, 483-3148

THE REMNANTS — Classic Rock at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

RENEGADE — Country rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., \$5, ladies free, 490-5060

ROBBIE V AND HEIDI DUO — Variety at NorthStar Bar and Grill, 9 p.m.-12 a.m., no cover, 471-3798

SHADE & SHANNON — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

SIERRA SHAME — Country rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

SYNERGY — Rock at Pine Valley Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-9464

TODD HARROLD TRIO — Jazz R&B at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TY CAUSEY — R&B at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

UNCROWNED — Rock metal at Gin Mill Lounge, Fort Wayne, 10 p.m., 484-5561

APRIL'S ALIBI — Rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

BIBLE OF THE DEVIL w/LURKING CORPSES, ZUUL AND NECRODEMON — Metal at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881

BIG DICK AND THE PENETRATORS — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BIG CADDY DADDY — Classic rock variety at American Legion, Garrett, 8 p.m., no cover, 357-5133

BONAFIDE — Variety at Club Paradise, Angola, 9:30 p.m.-1:30 a.m., \$3 after 9 p.m., 833-7082

BROTHER w/DAVE LILES — Rock and country at the Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

CADILLAC RANCH — Classic rock at JR's Pub, Leo, 9 p.m., no cover, 627-2500

CODA — Rock at Fat Boyz, Ligonier, 9 p.m., no cover, 894-4640

COUGAR HUNTER — 80s rock at Covington Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 432-6660

DOWN STROKE — Rock at Pierre's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

EBEN TRIUR — Folk at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

EDIBLE — Rock variety at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

FLYING W WRANGLERS — Traditional country Western at the Blue Gate Theater, Shipshewana, 2 p.m., \$29, 888-447-4725

THE FREAK BROTHERS — Funk at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

GOOD NIGHT GRACIE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

GROOVE CARAVAN — Funk groove at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

GUNNAR AND THE GRIZZLY BOYS w/LEE MILES — Country rock at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 8 p.m., cover, 456-7005

GUNSLINGER — Country rock at Captain Ron's Corral, Bluffton Rd., Fort Wayne, \$5, 478-0591

HAMILTON TESCAROLLO — Classical and contemporary piano concert at Rhinehart Recital Hall, IPFW, 7:30 p.m., \$4-\$7, IPFW students and children 10 and younger free, 481-6555

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Vinnie's Bar, Decatur, 9:30 p.m., cover, 728-2225

JOSH COPP BAND — Rock country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JUKE JOINT JIVE — Classic funky rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

KEVIN PIEKARSKI JAZZ TRIO — Jazz at Old Train Depot Wine Tasting, Piercetown, 6-9 p.m., \$25 adv., \$30 d.o., 574-594-2723

KILL THE RABBIT — Rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

KING PAO — Rock at Piggy's Brew Pub, Angola, 10 p.m., cover, 665-7550

LOVE BOAT SUSHI — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Live Music every Wednesday, 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 50 domestic and imported beers, assorted wines, St. Pat's Parade, Key Toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

THIRSTY THURSDAYS

\$1 BUD & BUD LIGHT

DJ/KARAOKE

NO COVER

FRIDAYS • 10PM • LADIES IN FREE!

DJ DANCE PARTY

\$1 KAMIKAZES • \$2 WELL DRINKS

WWW.FACEBOOK.COM/CSTREETWEST

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE

260-422-5055 • WWW.COLUMBIASTREETWEST.COM

EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK

SATURDAY, FEB. 11 • 10PM
FREAK BROTHERS

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

First Presbyterian Church Music Series

Twelve Guitarists
 under the direction
 of Laura Lydy

IPFW Guitar Ensemble

7:00 pm ~ Friday, February 17 ~ Free

First Presbyterian Church

300 W. Wayne St., Fort Wayne, IN ~ (260) 426-7421 ~ firstpres-fw.org



Calendar • Live Music & Comedy

MARSHALL LAW — Country, southern rock at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

MICHAEL O'BRIEN w/DAVID DEAN — Contemporary Christian and comedy at World War II Victory Museum, Auburn, 5 p.m., \$130 per couple includes dinner, 483-8236

MINDS EYE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

MOTLEY CRUDE — Motley Crue tribute band at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

PARADISE — Variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

PAUL NEW STEWART — Variety at Pulvers Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206

PHASE III — Classic rock at NorthStar Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

THE REMNANTS — Classic Rock at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., cover, 747-7851

SAVANNAH — Country rock at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

SUGAR SHOT — Country rock at the Lincoln Center, Fort Wayne, 1 p.m., no cover, fundraiser, 317-328-2000

TEASER — Hard rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 485-1038

TODD HARROLD TRIO — Jazz R&B at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TONE JUNKIES — Rock at The Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

VENTANA w/PSYCHOSTICK, AS SUMMER DIES, LACERATIONS, COFFIN, WITCH AND NEVER BROKEN — Hard rock metal at C2G Music Hall, Fort Wayne, 7 p.m., \$7 adv., \$10 d.o.s. thru brown-papertickets.com, 426-6434

The place to bring your deer for a damn good beer

Valentine's Day
February 14, 2012

2 For 1

Two Hearted Ale

1530 LEESBURG RD., FORT WAYNE
260-432-8966 • DEERPARKPUB.COM

Sunday, Feb. 12

FORT WAYNE PHILHARMONIC — The Strings Attached program, featuring Holst's *St. Paul's Suite*, Bach's *Concerto No. 2 in E Major for Violin and String Orchestra* and Schubert's *String Quartet in D Minor: Death and the Maiden*, at the Arts United Center, Fort Wayne, 7 p.m., \$20, 481-0777

GUNNAR AND THE GRIZZLY BOYS — Country at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 8 p.m., \$5, all ages, 456-7005

A Crude Weekend at The Gin Mill

A two-headed monster will be invading the Gin Mill for a unique weekend on February 10-11.

The reason for the two-headed reference is due to the fact that a group of guys will be performing together in two different bands that weekend. Basically, the band will play a set of originals one night and the other night they'll transform into a Mötley Crüe tribute.

Hailing from Atlanta, Georgia, this quartet is a modern edge metal band known as Uncrowned and as the tribute Motley Crüe. Uncrowned have built some credibility for themselves since their formation in 2002. For one thing, the guys have a couple of releases under their belts that have paved the way for a few music videos, features in various MTV productions and a song that remained on the Sirius Octane Top 20 for over 20 weeks. Plus, on top of playing the Van's Warped Tour and South by Southwest, they've also shared stages with acts like 30 Seconds to Mars, Hell Yeah, Puddle of Mudd, Staind and No Doubt, to name a few.

Not sure about you, but this sure sounds like a solid act to scope out. As for their other half, if you're a Crüe fan then you'll want to come out the following night to pump your fist in the air or shred some air guitar to the arena-worthy anthems of the almighty Crüe. These guys definitely fit the part with their get-up, makeup and all-around performance. If there's a Crüe song you love, chances are it's in Motley Crüe's setlist. Plus, you want have to fork over the \$75 to hear it live.



Out and About

NICK BRAUN

A short trip to Angola on Wednesday, March 14 will be ideal to feast your eyes and ears on American blues-rock guitarist Todd Wolfe. Sure, it's not a name that sticks out to some, but chances are you've heard his work before. Wolfe, whose career has spanned over three decades, was the lead guitarist for Carla Olson and Sheryl Crow. He's also gained writer credibility by having his work covered by Stevie Nicks, Faith Hill and Deborah Coleman, among others. Since leaving Crow's band in 1998, he has released six studio albums and has gained popularity in the States as well as other countries, where he tours extensively. Superb blues in the intimate surroundings of Skip's — should be a good one!

Stop by YouTube sometime and check out the new music video Elephants in Mud have posted. The video is their rendition of the Pixies tune "Where Is My Mind?" from 1998's *Surfer Rosa* release. Battle of the Bands winners EIM are a well-oiled machine, and Jared, Swain and Lynn definitely have creativity in their blood. Don't forget you can catch these cats live at this year's installment of the Whammy Awards on Thursday, March 1 at Piere's.

niknit76@yahoo.com

BISCUIT MILLER & THE MIX

Friday, Feb. 10 • 9 p.m.
The Philmore on Broadway
2441 Broadway, Fort Wayne
\$20 adv., \$25 d.o.s., 260-745-1000

From the ripe old age of 11, Biscuit Miller knew he wanted to play bass guitar.

Spotting a bass at a friend's house, Miller took to the instrument quickly. "It was easy to play, and I fell in love with it immediately," he would later say. Several years of learning the blues followed, eventually leading up to a gig filling in for the bassist in the Lonnie Brooks Band. Brooks was impressed, and the assignment became turned into 10 years of Brooks and Miller playing music together.

"The years I spent with Lonnie were invaluable to me as a musician," says Miller in his presskit. "I learned so much about the music business and being on the road — we played some incredible gigs such as President Clinton's inauguration and I met and performed with many of my own idols while traveling with Lonnie and the band."

Now touring with his own band, The Mix, Miller brings his high-energy road show to The Philmore on Broadway in support of his new CD, *Blues with a Smile*. The Daily Times describes Miller's show as "A funky blues stew designed to get a club dancing."

Sounds like a must-see show to us.



BISCUIT MILLER

DEALS GONE BAD

W/UNLIKELY ALIBI
Friday, Feb. 17 • 10 p.m.
Brass Rail
1121 Broadway, Fort Wayne
\$??, 260-422-0881

Hailing from Chicago and featuring Fort Wayne native Todd Hembrook (Skavossas, Heavy Step) handling vocal duties, Deals Gone Bad have

been touring extensively for over 14 years and have shared stages with national acts like Mustard Plug, Toots and the Maytals, Flogging Molly and Mighty Mighty Bosstones.

Combining elements of reggae and Motown with a punk rock attitude, Deals Gone Bad have made a name for themselves as a top-notch, good-time party band, creating enough buzz that Allmusic felt compelled to call Deals Gone Bad "one of the most intriguing bands on the scene." While the live show is something that must be seen to be appreciated, the strength of the band remains its songwriting which combines thoughtful lyrics with great hooks and melodies that stick in your head for days.

In May 2011 the group released its newest and best EP, entitled *Far from Home*. They will be in town to support that album at The Brass Rail. Word is that when Hembrook returns to the Fort, it's quite a homecoming party. You won't want to miss this unique-sounding band that appeal to fans of both R&B and Jamaican music, as well as to anyone who is simply looking to have a good time.

Unlikely Alibi will open the show.



DEALS GONE BAD

WBOI JAZZ FESTIVAL

FEAT. ERIC ALEXANDER, IPFW JAZZ ENSEMBLE, IPFW FACULTY JAZZ COMBO, WT FEASTER BLUES BAND, ALICIA PYLE QUARTET, CONTINUUM, MONIKA HERZIG ACOUSTIC PROJECT, LARRY FORD TRIO, GROOVE CARAVAN, TODD HARROLD BAND, SWEETWATER JAZZ COMBO, RHAPSODY IN WAX, BRANDON DREW JAZZ QUINTET AND JANIECE JAFFE AND MONIKA HERZIG

Friday, Feb. 17 • 7-11 p.m.
IPFW Rhinehard Music Center
2101 E. Coliseum Blvd., Fort Wayne
\$10-\$20 adv., \$25 at door, 260-481-6555

National Public Radio is known across the country for giving its listeners the best in news, information and music, most of which is not typically heard on mainstream radio stations. WBOI, the radio station that brings you NPR, is also known for bringing us the best in local news and information as well as for sponsoring one of the best jazz festivals in the country.

On Friday, February 17, the station will hold its 12th annual WBOI Jazz Festival, bringing together no less than 14 different jazz bands and combos performing in five separate performance areas at IPFW's Rinehart Music Center. The best jazz talent in the area, from up-and-coming musicians to seasoned veterans, will be showcased.

As you tour through the facility you can enjoy piano, blues, jazz fusion or straight forward jazz from Eric Alexander, Alicia Pyle Quartet, IPFW Faculty Jazz Combo, Todd Harrold Band, Groove Caravan, Rhapsody in Wax and other artists. The evening will build to a final crescendo with a performance by Eric Alexander and the IPFW Jazz Ensemble in Auer Hall.

Pure, enigmatic, thought-provoking music will be the order of the day at IPFW, with food and drinks readily available as well. We're sure this event will open doors to music you never know existed and connect you with like-minded individuals in the process. Sounds like a great way to spend a Friday night.

IU'S STRAIGHT NO CHASER

Saturday, Feb. 18 • 8 p.m.
C2G Music Hall
323 W. Baker St., Fort Wayne
\$20, 260-426-6434

In this era of cookie cutter pop and rock artists, it's hard to find music that is both interesting and unique. Indiana University's Straight No Chaser may be the exception.

Since its founding in 1996, the Bloomington-based a cappella group has gone from performing occasional small shows at IU and the surrounding area to performing at universities and other venues all across the country on a year-round basis. The group consists of 10 to 12 undergraduate IU students, and although the lineup changes from year to year, their quality of entertainment does not.

Don't let the a cappella tag fool you. Straight No Chaser deliver one of the most energetic and visually appealing shows you'll ever see. Filled with sophisticated harmonies and uniquely stylized arrangements that put a new twist on both time-tested standards and current pop music, Straight No Chaser deliver a show that appeals to fans of all ages.



ERIC ALEXANDER



STRAIGHT NO CHASER

NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Ambitious Blondes Karaoke Fridays. No cost for songs! Live music starting Feb. 17 — Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Kept the Tuesdays and Thursdays wing specials. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **EATS:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily drink specials. Karaoke Tuesdays. Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.

**CALL 260-691-3188 OR
EMAIL INFO.WHAZUP@GMAIL.COM
FOR ADVERTISING RATES & INFORMATION.**

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Jazz and blues Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** All new fine dining menu, dinner specials, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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MI FAMEE W/TAALAM ACEY, GINA KAYE, YVONNE WILLIAMS, AFRO DISIACS — R&B spoken word at Columbia Street West, Fort Wayne, 6-10 p.m., \$15, \$25 couple, <http://prevalentine-show.eventbrite.com/>
THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

Monday, Feb. 13

IPFW COMMUNITY ORCHESTRA — Classical at Auer Performance Hall, IPFW, 7:30 p.m., \$4-\$7, IPFW students and children 10 and younger free, 481-6555

WELDRON AND FRIENDS — Classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Feb. 14

BUTCH ROSS — Rock n' roll dulcimer and romantic melodies at J. K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

CONTINENTAL W/FLAMINGO NOSEBLEED AND THE SLOW POKES — Rock at the Brass Rail, Fort Wayne, 10 p.m., \$4, 422-0881

ERIC CLANCY — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

GUNSLINGER — Country at Beamer's Sports Grill, Allen County, 6:30-9 p.m., no cover, 625-1002

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

IPFW CORE ENSEMBLE — Spirituals and urban jazz at Rhinehart Recital Hall, IPFW, 7:30 p.m., no cover, 481-6555

JOE JUSTICE — Dance variety at Heimach Senior Activity Center, Auburn, 7-9 p.m., no cover, 925-3311

JOYCE MACNAMARA — Easy listening at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

KENNY TAYLOR, PAUL NEW STEWART, JAIME SIMON AND PATRICK BORTON — Elvis tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MEMORIES OF THE KING FEAT. BRENT A COOPER — Elvis tribute at Cebolla's Mexican Grill, Time Corners, Fort Wayne, 5:30-9:30 p.m., no cover, 636-1650

MIKE CONLEY — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 7 p.m., no cover, 426-2537

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

TY CAUSEY — R&B at Covington Bar & Grill, Fort Wayne, 6-8 p.m., no cover, 432-6660

Wednesday, Feb. 15

HEARTBEAT CITY — 70s & 80s at Skully's Boneyard, Fort Wayne, 7:30-10:30 p.m., no cover, 637-0198

HUBIE ASHCRAFT — Country variety at the Rusty Spur Saloon, Fort Wayne, 8-10 p.m., cover, 755-3465

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PART II DUO — Acoustic rock at Woodland Lounge, Fort Wayne, 7-10 p.m., no cover, 490-6836

PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

ROBBIE V AND HEIDI DUO — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082

Thursday, Feb. 16

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHRIS WORTH — Variety at Jill's Pub, New Haven, 8:30-11:30 p.m., no cover, 749-8116

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

THE J TAYLORS — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

Friday, Feb. 17

100 PROOF — Classic rock at NorthStar Bar and Grill, 10 p.m.-1 a.m., no cover, 471-3798

AUGUSTA ROSE — Country rock at the Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BACH COLLEGIUM — Baroque Festival feat. early instrumental concert at Redeemer Lutheran Church, Fort Wayne, 7:30 p.m., \$15, 485-2143

BONAFIDE — Variety at The Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

DAVE LATCHAW — Jazz at Skully's Boneyard, Fort Wayne, 7-10 p.m., no cover, 637-0198

DAVID REYNOLDS TRIO — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DEAL'S GONE BAD w/UNLIKELY ALIBI — Ska reggae at the Brass Rail, Fort Wayne, 9 p.m., \$7, 422-0881

EMILY HURD w/HOPE ARTHUR — Folk pop at the Dash-In, Fort Wayne, 7 p.m., \$4, 423-3595

FURIOUS GEORGE — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

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VARIETY

Angie Baker Trio..... 260-908-4806

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PLAYWRIGHT - From Page 6

ous Indiana, Ohio, Missouri and Florida locations. He said that the winners were chosen for many different reasons ranging from subject matter to mechanics to innovation.

"Each has a different focus and is unique in their character," Colglazier said. "It was a pleasure to have their scripts to read and to be a part of our festival."

In addition to Tyndall Baker's first-place and Steinke's second-place wins, *Spring at the Willowbrook Inn*, written by the Florida duo Douglas C. Evans and Jonathan Van Dyke, placed third. Jonathan Graham received an honorable mention for his play, *Status Update*.

Those attending the Northeast Indiana Playwright Festival in June will have the opportunity to experience these works firsthand in addition to participating in panel discussions and workshops. New and experienced theatre folks alike are encouraged to come to the event.

"This festival really helps to nurture the playwrights in our community and state," said Colglazier. "It honors the creative process – the playwrights, actors and directors who participate in not only Tyndall Baker's play but also the feature play, *Alive and Dead in Indiana*, by Michael Martone."

Martone and fellow playwright Doug Long will be at the event's workshops and panel discussions. Both have strong Hoosier roots and lengthy professional resumes, adding even more authoritative weight to the festival.

Tyndall Baker is quick to point out that it's not an event for just playwrights. "Even for people who don't like plays, it's insight for them into what it's like for a playwright and what they grapple with. It's interesting to see the whole process come together."

"It's really an event that the community can celebrate together. It's kind of a privilege to be able to witness this creativity," Tyndall Baker said. "And the

person who doesn't know as much about theatre has just as much importance as these kinds of events because we need to test our material on a wide range of audience members. It's quite an amazing thing."

Colglazier agreed, "I'm very encouraged by the festival's success. The acting and directing community has been very supportive about nurturing the talent and jumping in. They're supporting it because it is the creative process of making something new."

Submissions for the fourth installment of the Northeast Indiana Playwright Festival are currently open through September. Colglazier, Tyndall Baker, and Steinke all resoundingly said the same thing: If you have any inkling of submitting, put your best script on paper and submit.

"Never be afraid to try," said Steinke. "Your play could be a waste of ink to one person and a Tony Award-winning masterpiece to another. Eventually, you will find someone who thinks your play is as wonderful as you intended it to be."

Colglazier added, "It's a brave thing to put your thoughts, self and feelings on a page and take that feedback and process it. It's a learning process to be a playwright, to learn how to apply that feedback to make your piece what you want it to be. You have the choice of what goes on that page."

To help make a winning script, Tyndall Baker recommends getting some friends together to read it aloud. Their background isn't important, she says. Even if they aren't theatre aficionados, they can provide constructive feedback. She also recommends taking advantage of events like the Northeast Indiana Playwright Festival where aspiring writers can learn from others what works and what doesn't.

Above all else, she says, seek out opportunities. "Submit to contests and competitions," she said. "It takes years and years of failure to understand how to make the plays work right."

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12th Planet	Feb. 16	Bottom Lounge	Chicago
1964 The Tribute	Feb. 11	State Theatre	Kalamazoo
Aaron Williams and the Hoodoo (\$20 adv., \$25 d.o.s.)	May 18	Philmore on Broadway	Fort Wayne
Ahmed Ahmed (\$20)	Mar. 2	Magic Bag	Ferdale
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 10	Emerson Theatre	Indianapolis
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 11	Harpos	Detroit
Allstar Weekend	Feb. 24	House of Blues	Cleveland
Allstar Weekend	Feb. 25	Egyptian Room	Indianapolis
Allstar Weekend	Feb. 26	House of Blues	Chicago
Altan (\$25)	Mar. 4	The Ark	Ann Arbor
Amy Schumer (\$20)	Mar. 9	Magic Bag	Ferdale, MI
Andra Faye & the Rays (\$15)	Feb. 18	Key Palace Theatre	Redkey
Andrew Bird	Mar. 20	Southern Theatre	Columbus, OH
Andrew W.K.	Mar. 25	The Metro	Chicago
Anjelah Johnson	Mar. 17	The Vic Theatre	Chicago
Anti-Flag	Mar. 12	Magic Stick	Detroit
Anti-Flag w/Flatliners and the Have Nots	Mar. 13	Reggies Rock Club	Chicago
Arkells	Mar. 2	The Shelter	Detroit
Astronautals w/Bus Driver (\$14)	Mar. 11	Schubas	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 18	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 21	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 22	House of Blues	Cleveland
August Burns Red w/Silverstein & Texas in July	Feb. 23	Saint Andrews Hall	Detroit
B. B. King	Mar. 22-23	House of Blues	Chicago
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
Badfish-A Tribute to Sublime	Mar. 14	House of Blues	Cleveland
Badfish-A Tribute to Sublime	Mar. 15	Bogart's	Cincinnati
Badfish-A Tribute to Sublime	Mar. 16	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 3	House of Blues	Chicago
Barry Manilow (\$24.99-\$144.99)	Mar. 9-10	Fox Theatre	Detroit
Barry Manilow (\$9.99-\$109.99)	Apr. 26	Van Andel Arena	Grand Rapids
Bassnectar	Apr. 11	Egyptian Room	Indianapolis
Béla Fleck & the Flecktones (\$30-\$40)	Mar. 30	Clowes Memorial Hall	Indianapolis
Ben Kweller	Mar. 31	Lincoln Hall	Chicago
Ben Lee	Feb. 27	Martys	Chicago
The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)	May 12	C2G Music Hall	Fort Wayne
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25 and up)	May 5	Embassy Theatre	Fort Wayne
Big Time Rush (\$20-\$45)	Feb. 25	Fox Theatre	Detroit
Bill Engvall (\$27-\$75)	Mar. 17	Honeywell Center	Wabash
Billy Gardell (\$38-\$43)	Mar. 12	Sound Board	Detroit
Biscuit Miller and the Mix (\$20 adv., \$25 d.o.s.)	Feb. 10	Philmore on Broadway	Fort Wayne
Black Keys	Mar. 2	U.S. Bank Arena	Cincinnati

Rock on the Range, one of the biggest annual music festivals in the world, has announced its lineup for their May 18-20 shows. Headlining will be **Marilyn Manson, Incubus, Rob Zombie and Five Finger Death Punch**, but this festival has turned into a virtual who's who of rock with **Megadeth, Chevelle, Slash, Mastadon, Halestorm, Bobaflex** and many others already booked. Tickets go on sale February 10. Get 'em fast.



Road Notez

CHRIS HUPE

The summer sheds are booking up fast as well. One of the biggest tours of the summer is sure to be The American Band Tour featuring **Rascal Flatts**. The band's new album will hit the shelves April 3, but fans will have to wait until June for the new tour which hits Detroit, Chicago and Cincinnati at the end of July and Noblesville on the last day of August. **Little Big Town, Eli Young Band** and **Edens Edge** will open the shows.

Daniel Tosh, star of Comedy Central's Tosh.O is heading out on the road this spring to spread some of his unique observations to fans and non-fans alike. As comedians go, Tosh is about as hot as they come right now, so The Tosh Tour Twenty Twelve should sell out everywhere. Get your tickets early if you want to see him at The Murat Theatre in Indianapolis April 17 or at The Morris Performing Arts Center in South Bend the next night.

Rothbury, Michigan is the sight of the Electric Forest, an annual music festival dedicated to bringing you the best in jam bands. This year's event features **The String Cheese Incident, Bassnectar, STS9** and **Thievery Corporation**, with many artists yet to be announced. The shows take place June 28-July 1, and camping is available for those wishing to spend the weekend.

Metals by **Feist** was on just about everyone's Best Album list in 2011. Now the "it girl" will take her music on tour with a stop scheduled at The Murat Egyptian Room in Indianapolis April 30, the same night **Yanni** will be in the same building at The Murat Theatre. That could be interesting. No openers have been announced.

It looks like that much talked about **Black Sabbath** reunion may be in jeopardy, although it is unlikely to be cancelled. **Ozzy Osbourne, Tony Iommi** and **Geezer Butler** are still up to the task, but drummer **Bill Ward** has taken to the press to say he doesn't think he is going to get paid fairly enough for his trouble. His official statement about the matter reads "At this time, I would love nothing more than to be able to proceed with the BLACK SABBATH album and tour. However, I am unable to continue unless a 'signable' contract is drawn up; a contract that reflects some dignity and respect toward me as an original member of the band." Regardless of Ward's posturing, look for Black Sabbath, with or without Ward, to release an album and tour the summer sheds this summer.

christopherhupe@aol.com

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Calendar • On the Road

Black Keys (\$34.50-\$54.50)	Mar. 3	Joe Louis Arena	Detroit
Black Keys	Mar. 4	Jerome Schottenstein Center	Columbus, OH
Black Keys (\$29.50-\$59.50)	Mar. 16	Conseco Fieldhouse	Indianapolis
Black Keys (\$29.50-\$49.50)	Mar. 18	Van Andel Arena	Grand Rapids
Black Keys w/Arctic Monkeys	Mar. 19	United Center	Chicago
Black Keys w/Arctic Monkeys (\$34.50-\$59.50)	Mar. 20	Quicken Loans Arena	Cleveland
Blackthorn (\$20)	Mar. 25	The Ark	Ann Arbor
Blair Carmen (\$15)	Feb. 25	Key Palace Theatre	Redkey
Blue October	Apr. 13	Bogart's	Cincinnati
BoDeans	Feb. 18	Symphony Center	Chicago
Bone Thugs-N-Harmony	Mar. 3	Saint Andrews Hall	Detroit
Bowerbirds	Mar. 29	Lincoln Hall	Chicago
Boyz II Men	Mar. 16	House of Blues	Cleveland
Boyz II Men (\$43-\$48)	Mar. 22	Sound Board	Detroit
Boyz II Men	Mar. 25	House of Blues	Chicago
Brad Mehldau w/Joshua Redman	Apr. 5	Orchestra Hall	Detroit
Brad Paisley w/The Band Perry and Scotty McCreery	Feb. 24	i wireless Center	Chicago
Brad Paisley w/The Band Perry and Scotty McCreery	Mar. 3	Rupp Arena	Cincinnati
Brian Culbertson and David Benoit (\$20-\$35)	Mar. 17	Niswonger Performing Arts Center	Van Wert
Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
Brian Johnson of AC/DC	Feb. 19	The Fillmore	Detroit
Bruce Springsteen and the E Street Band (\$35-\$95)	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruce Springsteen and the E Street Band (\$42.50-\$98)	Apr. 17	Quicken Loans Arena	Cleveland
Buckwheat Zydeco	Mar. 14	Montrose Room	Chicago
California Guitar Trio	Feb. 25	Radio Radio	Indianapolis
California Guitar Trio (\$25)	Apr. 1	The Ark	Ann Arbor
Capitol Steps (\$30)	Mar. 24	Niswonger Performing Arts Center	Van Wert
Caravan of Thieves (\$15)	Mar. 9	The Ark	Ann Arbor
Carrie Newcomer	Mar. 18	Old Town School of Folk Music	Chicago
Casting Crowns (\$22.50-\$77.50)	Feb. 16	Van Andel Arena	Grand Rapids
Casting Crowns w/Matthew West, Royal Tailor and Lindsay McCaul (\$15-\$49.50)	Mar. 1	Memorial Coliseum	Fort Wayne
Catie Curtis (\$20)	Mar. 2	The Ark	Ann Arbor
Caveman (\$12)	Apr. 12	Schubas	Chicago
Celtic Woman (\$39-\$69)	Mar. 23	Fox Theatre	Detroit
Celtic Woman	Mar. 30-31	Rosemont Theatre	Rosemont, IL
Charles Bradley & the Extraordinaires (\$18)	Feb. 12	Magic Bag	Ferdale, MI
Chevelle w/Middle Class Rut and Janus (\$25 adv., \$28 d.o.s.)	Feb. 25	Piere's	Fort Wayne
Chevelle w/Middle Class Rut and Janus	Mar. 10	Egyptian Room	Indianapolis
The Chieftains	Mar. 2	Orchestra Hall	Chicago
Childish Gambino	Mar. 30	Riviera Theatre	Chicago
Chris Botti	Feb. 26	Cincinnati Music Hall	Cincinnati
Coco Montoya (\$30-\$35)	Mar. 1	C2G Music Hall	Fort Wayne
Coco Montoya (\$11-\$14)	Mar. 2	State Theatre	Kalamazoo
Coco Montoya	Mar. 3	Montrose Room	Chicago
Cody Simpson	Feb. 18	Egyptian Room	Indianapolis
Colin Hay	Mar. 10	Park West	Chicago
Colin Hay	Mar. 11	The Vogue	Indianapolis
Commander Cody (\$20 adv., \$25 d.o.s.)	Mar. 2	C2G Music Hall	Fort Wayne
The Convergence w/Illumina and The Black Order (\$5)	Feb. 25	C2G Music Hall	Fort Wayne
Corinne West w/Kelly Joe Philips and Lunasa	Mar. 11	Old Town School of Folk Music	Chicago
Cowboy Junkies (\$35)	Apr. 13	The Ark	Ann Arbor
Cowboy Mouth	Feb. 10	House of Blues	Chicago
Cursive w/Cymbals Eat Guitars and Conduits	Mar. 25	Lincoln Hall	Chicago
Creed	Apr. 13-14	Chicago Theatre	Chicago
Creedence Clearwater Revisited w/KC and the Sunshine Band, Mickey Dolenz and Sam Moore (\$37.50-\$67.50)	Mar. 31	Quicken Loans Arena	Cleveland
Dan Hicks and the Hot Licks	Mar. 31	Old Town School of Folk Music	Chicago
Dan Grueter (\$8-\$9)	Mar. 1-3	Snickers Comedy Bar	Fort Wayne
Daniel Tosh (\$39-\$59)	Apr. 15	State Theatre Playhouse	Cleveland
Daniel Tosh	Apr. 17	Old National Centre	Indianapolis
Daniel Tosh	Apr. 18	Morris Performing Arts Center	South Bend
Daniel Tosh	Apr. 19	Chicago Theatre	Chicago
Dark Star Orchestra	Feb. 9	The Majestic	Detroit
Dark Star Orchestra	Feb. 10	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 18	Bogart's	Cincinnati
The Darkness w/Foxy Shazam	Feb. 10	St. Andrews Hall	Detroit
The Darkness w/Foxy Shazam	Feb. 11	The Metro	Chicago
David Hayes	Feb. 9	Double Door	Chicago

David Wilcox	Mar. 18	The Ark	Ann Arbor
Deals Gone Bad (\$7)	Feb. 17	Brass Rail	Fort Wayne
Death Cab for Cutie feat. Magik*Magik Orchestra	Apr. 16	Chicago Theatre	Chicago
Deicide w/Jungle Rot and Abigail Williams	Mar. 9	Blondies	Detroit
The Devil Wears Prada	Apr. 1	Egyptian Room	Indianapolis
Dia Frampton w/Andrew Allen	Mar. 2	Subterranean	Chicago
Die Antwoord	Feb. 15	The Metro	Chicago
Donald Glover w/Danny Brown	Mar. 27	The Fillmore	Detroit
Dr. Dog	Feb. 18	The Vic Theatre	Chicago
Dr. Dog	Feb. 19	20th Century Theatre	Cincinnati
Drake	Feb. 18	Schottenstein Center	Columbus, OH
Drew De Four (\$10 adv., \$12 d.o.s.)	Mar. 9	C2G Music Hall	Fort Wayne
Drivin' n' Cryin' w/Miles Nielsen	Feb. 17	Schubas Tavern	Chicago
Dropkick Murphys	Feb. 23	Egyptian Room	Indianapolis
D.R.U.G.S.	Feb. 24	Bogart's	Cincinnati
Duke Robillard (\$11-\$14)	Feb. 17	State Theatre	Kalamazoo
Duke Robillard Band (\$15)	Feb. 18	Arts United Center	Fort Wayne
Duke Tumatoe w/Gene Deer and Tyler Mac (\$20 adv., \$25 d.o.s.)	Apr. 14	Paramount Theatre	Anderson
Earl David Reed (\$8-\$9)	Feb. 23-25	Snickers Comedy Bar	Fort Wayne
Eddie Griffin	Mar. 23-24	Up Comedy Club	Chicago
Eilen Jewell	Feb. 23	The Bishop	Bloomington
Ekostik Hookah (\$15)	Feb. 17	Magic Bag	Ferdale, MI
Elevation	Mar. 16	Lincoln Hall	Chicago
Elliot Brood	Feb. 23	Magic Stick	Detroit
Ellis Paul	Mar. 17	Wheeler Arts Community	Indianapolis
Emilie Autumn	Feb. 25	House of Blues	Chicago
Emily Hurd	Feb. 17	The Dash-In	Fort Wayne
Emily Hurd	Feb. 18	The Indy Hostel	Indianapolis
Emily Hurd	Mar. 7	The Ark	Ann Arbor
Emily Hurd	Mar. 8	The Winchester	Cleveland
English Dogs w/The Casualties, Toxic Holocaust and Havok	Feb. 16	Reggies Rock Club	Chicago
Eric Church w/Brantley Gilbert (\$34.75-\$42.50)	Feb. 25	Memorial Coliseum	Fort Wayne
Excision	Mar. 18	Egyptian Room	Indianapolis
Excision	Apr. 14	The Fillmore	Detroit
Flogging Molly	Feb. 17	The Fillmore	Detroit
Flogging Molly	Feb. 18	Aragon Ballroom	Chicago
Flogging Molly	Feb. 19	House of Blues	Cleveland
Foreigner (\$27-\$200)	Feb. 23	Honeywell Center	Wabash
Frankenstein Brothers feat. Buckethead and That 1 Guy Wolff and Tuba	Apr. 12	Park West	Chicago
The Fray	Apr. 17	Riviera Theatre	Chicago
The Fresh Beat Band	Mar. 4	Rosemont Theatre	Rosemont
The Fresh Beat Band	Mar. 7	Taft Theatre	Cincinnati
The Fresh Beat Band	Mar. 14	Old National Centre	Indianapolis
Frontiers	Mar. 24	House of Blues	Cleveland
Fun	Apr. 14	The Vic Theatre	Chicago
G. Love and Special Sauce	Mar. 17	The Metro	Chicago
Gabriel Iglesias	Mar. 8	Veterans Memorial Auditorium	Columbus, OH
Gabriel Iglesias	Mar. 9	Taft Theatre	Cincinnati
Gabriel Iglesias	Mar. 10	Rosemont Theatre	Rosemont, IL
Gabriel Iglesias (\$40.50)	Mar. 11	State Theatre	Kalamazoo
Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis
Gabriel Iglesias (\$40.75)	Apr. 22	Embassy Theatre	Fort Wayne
Gaelic Storm (\$22.50)	Feb. 20	The Ark	Ann Arbor
Gaelic Storm	Feb. 25	House of Blues	Cleveland
Gaelic Storm	Mar. 16	Riviera Theatre	Chicago
Galactic	Mar. 2	Park West	Chicago
Gallagher (\$16.50)	Mar. 29-31	Snickers Comedy Bar	Fort Wayne
Geneva Red (\$15)	Mar. 3	Key Palace Theatre	Redkey
Girlyman	Feb. 9	Old Town School of Folk Music	Chicago
Godsmack & Staind and Halestorm (\$29.75-\$42.75)	May 8	Memorial Coliseum	Fort Wayne
Gomez	Mar. 8	Saint Andrews Hall	Detroit
Gomez	Mar. 9	The Vic Theatre	Chicago
The Good Lovelies (\$9-\$18)	Feb. 18	The Arts Place	Portland
Gotye	Apr. 3	Park West	Chicago
Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
The Growlers	Mar. 22	Lincoln Hall	Chicago
Guggenheim Grotto (\$12 adv., \$15 d.o.s.)	Apr. 13	C2G Music Hall	Fort Wayne
Guggenheim Grotto (\$15)	Apr. 18	The Ark	Ann Arbor

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Calendar • On the Road

Guns N' Roses	Feb. 19	House of Blues	Chicago
Gunnar and the Grizzly Boys (\$5)	Feb. 12	CS3	Fort Wayne
Guster w/Jeff Garlin	Apr. 5	The Vic Theatre	Chicago
Hank3	Mar. 20	The Vogue	Indianapolis
Harper & the Midwest Kind (\$15)	Apr. 14	Key Palace Theatre	Redkey
The Head and the Heart	Mar. 7-8	The Vic Theatre	Chicago
Henry Rollins (\$25-\$30)	Mar. 21	State Theatre	Kalamazoo
Henry Rollins	Mar. 22	Michigan Theatre	Detroit
Here Come the Mummies (\$9.23 first 250 then \$15 adv., \$18 d.o.s.)	Apr. 6	Piere's	Fort Wayne
Highway 9 (\$15)	Mar. 17	Key Palace Theatre	Redkey
Hoots and Hellmouth w/Small Houses (\$20)	Mar. 10	The Ark	Ann Arbor
Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Hot Tuna	Mar. 6	The Ark	Ann Arbor
Hot Tuna	Mar. 9	Old Town of Folk Music	Chicago
Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
Human Nature	Mar. 24	Fisher Theatre	Detroit
Human Nature	Mar. 30	Palace Theatre	Columbus, OH
Human Nature	Mar. 31	Old National Centre	Indianapolis
Human Nature	Apr. 1	Taft Theatre	Cincinnati
Human Nature (\$32-\$59)	Apr. 5	DeVos Performance Hall	Grand Rapids
Human Nature	Apr. 7	Rosemont Theatre	Rosemont, IL
Hunter Hayes	Mar. 8	House of Blues	Cleveland
Ian McCulloch & the Bunnymen (\$25)	Mar. 27-28	Schubas	Chicago
Ides of March feat. Jim Peterik	Mar. 10	Montrose Room	Chicago
Ike Reilly Assassination	Mar. 17	Lincoln Center	Chicago
In Flames w/Trivium, Veil of Maya and Kyrng	Feb. 21	House of Blues	Chicago
Ingram Hill w/Matt Duke and Mikey Wax (\$18)	Feb. 10	Schubas Tavern	Chicago
It's a Straight No Chaser (\$20)	Feb. 18	C2G Music Hall	Fort Wayne
Jagged Edge w/Shai & Fatima Washington (\$23 adv., \$26 d.o.s.)	Feb. 10	Piere's	Fort Wayne
Jake Shimabukuto	Mar. 10	Old Town School of Folk Music	Chicago
Jane's Addiction	Feb. 24	The Fillmore	Detroit
Jane's Addiction	Feb. 25	The LC Indoor Pavilion	Columbus, OH
Jane's Addiction	Mar. 21	DeVos Performance Hall	Grand Rapids
Jason Aldean w/Luke Bryan (sold out)	Mar. 22	Nutter Center	Dayton
The Jayhawks	Feb. 17	The Vic Theatre	Chicago
Jefferson Starship	Mar. 9	The Orbit Room	Detroit
Jerry Seinfeld	Mar. 3	Rosemont Theatre	Rosemont, IL
Jim Gaffigan	Mar. 17	Rialto Square Theatre	Chicago
Jim Gaffigan (\$39.75-\$49.75)	Mar. 24	Embassy Theatre	Fort Wayne
Joanne Shaw Taylor (\$15 adv., \$20 d.o.s.)	Apr. 27	C2G Music Hall	Fort Wayne
John Oates w/Van Ghost	Mar. 8	Lincoln Hall	Chicago
Johnny Winter (\$35 adv., \$39 d.o.s.)	Apr. 20	Club Fever	South Bend
Johnny Winter (\$40)	Apr. 25	The Ark	Ann Arbor
Josh Wolf w/Jen Kirkman and Brad Wollack	Apr. 14	State Theatre	Kalamazoo
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Karl Denson's Tiny Universe	Feb. 17	Park West	Chicago
Kasabian	Apr. 2	The Vic Theatre	Chicago
Kate Clinton (\$30)	Feb. 19	The Ark	Ann Arbor
Ken Davis (\$5-\$25)	Apr. 13	Blackhawk Ministries	Fort Wayne
Kevin Nealon (\$28 adv.)	Mar. 16	Magic Bag	Ferdale, MI
The Kooks	Mar. 5	Old National Centre	Indianapolis
Korn	Feb. 23	The Fillmore	Detroit
Korn	Feb. 24	Congress Theatre	Chicago
Kurt Elling	Feb. 14	Symphony Center	Chicago
Lady Antebellum w/Darius Rucker and Thompson Square	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI
Lady Antebellum w/Darius Rucker and Thompson Square	Mar. 9	Allstate Arena	Rosemont, IL
Lambchop (\$20)	Apr. 23	The Ark	Ann Arbor
Larry Garner (\$15)	Mar. 10	Key Palace Theatre	Redkey
Larry Reeb w/Vince Carone (\$8-\$9)	Feb. 9-11	Snickerz Comedy Bar	Fort Wayne
Leo Kottke	Feb. 23	20th Century Theatre	Cincinnati
Levon Helm Band w/Joe Pug (\$45-\$85)	Mar. 19	The Ark	Ann Arbor
Levon Helm Band w/Shawn Mullins	Mar. 17	Old Town School of Folk Music	Chicago
Li'l Ed and the Blues Imperials w/Sugar Blue	Feb. 17	Buddy Guy's Legends	Chicago
Lila Downs	Mar. 3	Congress Theatre	Chicago
Lisa Lampanelli	Mar. 9	Egyptian Room	Indianapolis
Lisa Lampanelli	Mar. 10	Palace Theatre	Columbus, OH
Livingston Taylor w/Voices of Unity Choir (\$30)	Apr. 28	Niswonger Performing Arts Center	Van Wert
Local H	Mar. 9	The Montrose Room	Chicago
Lock Up w/Goatwhore and Strong Intention	Feb. 13	Reggies Rock Club	Chicago
Lotus w/Conspirator and Emancipator	Feb. 17	Congress Theatre	Chicago
Loudon Wainwright III (\$20)	Apr. 20	The Ark	Ann Arbor
Lovehammers	Mar. 10	House of Blues	Chicago
Lucero	Apr. 11	Bogart's	Cincinnati
Lunasa (\$22.50)	Mar. 7	The Ark	Ann Arbor
Lynch Mob (\$25)	Mar. 4	C2G Music Hall	Fort Wayne
Magnetic Fields	Mar. 26-27	The Vic Theatre	Chicago
Magic Slim and the Teardrops	Feb. 18	Buddy Guy's Legends	Chicago
Manhattan Transfer (\$33-\$36)	Feb. 16	Sound Board	Detroit
Mark Lowry (\$18-\$45)	Feb. 25	Honeywell Center	Wabash
Mark Schultz w/Bebo and Point of Grace (\$5-\$35)	Mar. 16	First Assembly of God Church	Fort Wayne
Mastodon w/Opeth Ghost	Apr. 13	Riviera Theatre	Chicago
Matt Maher and Audrey Assad (\$12-\$20)	Feb. 10	Brookside Church	Fort Wayne
Matthew Good w/Emily Greene	Feb. 25	Double Door	Chicago
Megadeth and Motorhead w/Volbeat and Lacuna Coil	Feb. 10	Aragon Ballroom	Chicago
Melissa Etheridge (\$68-\$88)	Apr. 22	Sound Board	Detroit
Mickey Gilley (\$25-\$55)	Apr. 14	Bearcreek Farms	Bryant, IN
Mike Birbiglia	Feb. 18	State Theatre	Kalamazoo
Mike Doughty (\$22.50)	Feb. 21	The Ark	Ann Arbor
Mindless Self Indulgence	Mar. 15	House of Blues	Chicago
Mindless Self Indulgence	Mar. 16	The Fillmore	Detroit

Mississippi Heat (\$15)	Feb. 11	Key Palace Theatre	Redkey
Moe	Feb. 18	Riviera Theatre	Chicago
Mord Fustang	Feb. 18	Saint Andrews Hall	Detroit
Mord Fustang	Feb. 23	House of Blues	Cleveland
Mord Fustang w/Miles Dyson, Jypster, Joe Garston and Mark Yum	Feb. 24	House of Blues	Chicago
Mr. B (\$25)	Apr. 14-15	The Ark	Ann Arbor
Musiq Soulchild (\$45-\$53)	Feb. 23	Sound Board	Detroit
Mustard's Retreat (\$15)	Feb. 11	The Ark	Ann Arbor
Mute Math	Feb. 17	House of Blues	Chicago
Mute Math	Mar. 1	The Intersection	Grand Rapids
Mute Math	Mar. 2	St. Andrews Hall	Detroit
Mute Math	Mar. 3	Newport Music Hall	Columbus, OH
Mute Math	Mar. 4	House of Blues	Cleveland
My Darkest Days w/The Veer Union (\$10 adv.)	Mar. 30	Club Fever	South Bend
My Darkest Days w/The Veer Union and Thematic (\$9.89 adv., \$13 d.o.s.)	Mar. 31	Piere's	Fort Wayne
Needtobreathe	Mar. 31	Riviera Theatre	Chicago
Needtobreathe	Apr. 11	House of Blues	Cleveland
Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
Needtobreathe	Apr. 11	House of Blues	Cleveland
Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
Newsboys (\$17-\$50)	Apr. 22	Honeywell Center	Wabash
Nick Carter	Feb. 11	House of Blues	Chicago
Nickelback w/Bush, Seether and My Darkest Days (\$49.50-\$85)	Apr. 12	Van Andel Arena	Grand Rapids
Nickelback w/Bush, Seether and My Darkest Days (\$39.50-\$75)	Apr. 14	Joe Louis Arena	Detroit
Nickelback w/Bush, Seether and My Darkest Days	Apr. 15	Schottenstein Center	Columbus, OH
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
North Mississippi Allstars	Feb. 18-19	Old Town School of Folk Music	Chicago
O.A.R.	Feb. 9	Aragon Ballroom	Chicago
Our Lady of Peace	Apr. 7	Saint Andrews Hall	Detroit
Pat Boone (\$16-\$60)	Apr. 28	Honeywell Center	Wabash
Paula Poundstone (\$24.50-\$35)	Apr. 7	State Theatre	Kalamazoo
Peter Frampton (\$33.50-\$76)	Feb. 22	Akron Civic Theatre	Akron, OH
Peter Frampton	Feb. 25	Chicago Theatre	Chicago
Peter Frampton	Mar. 1	Old National Centre	Indianapolis
Peter Mulvey w/Stolen Silver	Feb. 13	Schubas Tavern	Chicago
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Clowes Memorial Hall	Indianapolis
Portugal. the Man w/The Lonely Forest	Apr. 17	The Vic Theatre	Chicago
Punch Brothers	Mar. 1	Park West	Chicago
Pusifer	Mar. 4	Old National Centre	Indianapolis
The Queens w/The Ataris and Far From Finished	Feb. 25	Reggies Rock Club	Chicago
Rachelle Ferrell (\$39-\$41)	Mar. 1	Sound Board	Detroit
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rebution	Mar. 24	Congress Theatre	Chicago
Rebution w/The Green and Pep Love	Mar. 27	Saint Andrews Hall	Detroit
Red Green Live (\$48.25)	Apr. 25	Embassy Theatre	Fort Wayne
Rehab	Feb. 17	McGuiffy's	Dayton
Remedy Drie w/Thousand Foot Crutch	Mar. 10	Worthen Arena	Muncie
Restless Heart (\$16-\$31)	Feb. 11	Niswonger Performing Arts Center	Van Wert
Reverend Horton Heat	Mar. 3	Metro/Smart Bar	Chicago
Rich Robinson	Mar. 9	Schubas	Chicago
Rick Springfield	Mar. 2	The Fillmore	Detroit
Rise Against w/A Day to Remember and Menzingers	Jan. 27	UIC Pavilion	Chicago
Rodrigo Y Gabriela and C.U.B.A	Apr. 12	Chicago Theatre	Chicago
Roger Clyne (\$15)	Mar. 9	Schubas	Chicago
Romeo Santos	Mar. 13	Allstate Arena	Rosemont, IL
Ron White	Mar. 15	Old National Centre	Indianapolis
Rusko	Feb. 20	House of Blues	Cleveland
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
The Saw Doctors	Mar. 23	House of Blues	Cleveland
The Saw Doctors	Mar. 24	The Vic Theatre	Chicago
Say Anything	Apr. 4	House of Blues	Chicago
Scissormen w/Kookamongas (\$15)	Mar. 24	Key Palace Theatre	Redkey
Seun Kuti & Egypt 80	Apr. 1	House of Blues	Chicago
Sharon Van Etten w/Sheanwater	Feb. 16-17	Lincoln Hall	Chicago
Sharrie Williams (\$20 adv., \$25 d.o.s.)	Mar. 2	Philmore on Broadway	Fort Wayne
Shinedown w/Adelitas Way	Apr. 10	Egyptian Room	Indianapolis
Shinedown w/Adelitas Way	Apr. 12	Fillmore	Detroit
Shinedown w/Adelitas Way	Apr. 14	Orbit Room	Grand Rapids
Sierra Maestra	Mar. 24	Old Town School of Folk Music	Chicago
Simon Armitage	Feb. 21	Clowes Memorial Hall	Indianapolis
Snow Patrol	Apr. 4	Bogart's	Cincinnati
Snow Patrol	Apr. 20	The Fillmore	Detroit
Snow Patrol w/Ed Sheeran	Apr. 21	The Aragon Ballroom	Chicago
Snow Patrol w/Ed Sheeran	Apr. 22	Egyptian Room	Indianapolis
Soja w/The Movement	Feb. 16	20th Century Theatre	Cincinnati
Soja w/The Movement	Feb. 18	Lincoln Hall	Chicago
Solas (\$17.50)	Feb. 14	The Ark	Ann Arbor
Solas	Feb. 17	Old Town School of Folk Music	Chicago
Sommore w/Earthquake, Mark Curry, Damon Williams and George Wilborn	Feb. 11	Arie Crown Theatre	Chicago
Sons of Mary w/Inbound Kennedy	Feb. 9	House of Blues	Chicago
Southside Johnny and the Asbury Jukes	Mar. 2	House of Blues	Cleveland
Southside Johnny and the Asbury Jukes	Mar. 3	House of Blues	Chicago
Southside Johnny and the Asbury Jukes (\$25)	Mar. 4	Magic Bag	Ferdale, MI
The Spinners	Feb. 11	The Masonic Temple	Detroit
Steep Canyon Rangers	Mar. 4	Old Town School of Folk Music	Chicago
Steve Aoki w/Datsik	Feb. 21	Egyptian Room	Indianapolis

Steve Aoki w/Datsik	Feb. 25	The Fillmore	Detroit
Studebaker John (\$20 adv., \$25 d.o.s.)	Apr. 27	Philmore on Broadway	Fort Wayne
Styx	Mar. 1	Veterans Memorial Civic Center	Lima, OH
Sublime w/Rome and the Dirty Heads	Apr. 20	Assembly Hall, IU	Bloomington
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor
Susan Werner	Mar. 22	Ball State University	Muncie
Tab Benoit (\$13-\$15)	Mar. 16	State Theatre	Kalamazoo
Terri Clark (\$35)	Mar. 21	The Ark	Ann Arbor
Theory of a Deadman w/Pop Evil (\$28 adv., \$31 d.o.s.)	Apr. 29	Club Fever	South Bend
The Ting Tings	Apr. 3	The Metro	Chicago
Thomas Dolby	Apr. 5	Park West	Chicago
Toby Mac (\$25-\$50)	Apr. 21	Blackhawk Ministries	Fort Wayne
Tommy Castro (\$13-\$15)	Mar. 30	State Theatre	Kalamazoo
Tommy Castro (\$15)	Mar. 31	Key Palace Theatre	Redkey
Tommy Castro (\$30 adv., \$35 d.o.s.)	Mar. 15	C2G Music Hall	Fort Wayne
Toots & The Maytals	Mar. 16	House of Blues	Chicago
The Tossers	Mar. 16	Metro/Smart Bar	Chicago
Trace Adkins	Apr. 14	Stranahan Theatre	Toledo
Trace Adkins (\$39.75-\$103)	May 11	Morris Performing Arts Center	South Bend
Trans-Siberian Orchestra	Mar. 16	Assembly Hall	Chicago
Trans-Siberian Orchestra	Mar. 18	i wireless Center	Chicago
Trans-Siberian Orchestra (\$37-\$57)	Apr. 25	Memorial Coliseum	Fort Wayne
Travis Porter	Feb. 25	State Theatre	Kalamazoo
Trey McIntyre Project w/Preservation Hall Jazz Band	Feb. 17	Symphony Theatre	Chicago
Trey Songz w/Big Sean	Feb. 11	Auditorium Theatre	Chicago
Trey Songz w/Big Sean (\$38.50-\$98.50)	Feb. 24	Fox Theatre	Detroit
Twin Sister w/Ava Luna	Feb. 17	Empty Bottle	Chicago
Ty Stone and the Truth w/Taddy Porter (\$10)	Feb. 24	Sound Board	Detroit
Umphrey's McGee	Feb. 18	The Fillmore	Detroit
Uncle Bonsai (\$20)	Mar. 24	The Ark	Ann Arbor
Uncle Kracker w/Sonia Leigh and Ty Stone	Mar. 24	Joe's Bar	Chicago
Uncrowded	Feb. 10	The Gin Mill	Fort Wayne
Van Halen	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
Van Halen w/Kool and the Gang (\$49.50-\$149.50)	Feb. 22	Bankers Life Fieldhouse	Indianapolis
Van Halen	Feb. 24	United Center	Chicago
Van Hunt (\$15)	Mar. 22	Magic Bag	Ferdale, MI
Ventana w/Psychostick, As Summer Dies, Lacerations, Coffin, Witch & Never Broken (\$7-10)	Feb. 11	C2G Music Hall	Fort Wayne
Vishsten	Mar. 24	Old Town School of Folk Music	Chicago
The Whispers (\$41-\$43)	Feb. 9	Sound Board	Detroit
The Whispers	Feb. 14	Old National Centre	Indianapolis
Whitechapel w/Miss May I and After the Burial	Mar. 14	Egyptian Room	Indianapolis
The Why Store	Feb. 17	Early Bird's	Fort Wayne
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Mar. 17	U.S. Bank Arena	Cincinnati
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429	Mar. 30	Conseco Fieldhouse	Indianapolis
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
Women of Ireland (\$16-\$36)	Feb. 25	Niswonger Performing Arts Center	Van Wert
Wynton Marsalis	Feb. 22	Hill Auditorium	Ann Arbor
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Young Jeezy	Mar. 12	Egyptian Room	Indianapolis
Young The Giant	Feb. 23	Riviera Theatre	Chicago
Zoso	Mar. 2	Durty Nellies	Chicago

Road Tripz

Black Cat Mambo

Mar. 31 Melody Inn, Indianapolis

Backwater

Mar. 16 Firekeepers Casino, Battle Creek

Mar. 31 Backstage Bar, Elwood, IN

End Times Spasm Band

Feb. 12 Quencher's Saloon, Chicago

Feb. 21 Hideaway Saloon, Louisville, KY

Feb. 22 P & H Cafe, Memphis

Feb. 24 Skinny's Ballroom, Austin

Feb. 25 Double Wide Saloon, Dallas

Feb. 28 Dunn Bros, Katy, TX

Feb. 29 Artmosphere, Lafayette, LA

Mar. 3 The Vault, Farmington, MO

Mar. 9 Hoosier Dome, Indianapolis

Mar. 16 Epicure Cafe, Fairfax, VA

Mar. 25 Highwire Lounge, Athens, GA

Mar. 28 WDVX Blue Plate Special, Knoxville, TN

Mar. 31 Radio Radio, Indianapolis

Apr. 19 Ottawa Tavern, Toledo

Juke Joint Jive

Feb. 11 Bottom's Up, Edgerton, OH

Kill the Rabbit

Mar. 10 Harry's Hideaway, Lima, OH

Mar. 21 Harry's Hideaway, Lima, OH

Mar. 31 Fairgrounds, Van Wert

Apr. 24 Eagles, Celina, OH

May 19 American Legion, Van Wert

June 16 Rockford Days, Rockford, OH

KillNancy

Feb. 11 McSober's Saloon, Coldwater, OH

Left Lane Cruiser

Feb. 16 La Tannerie, Bourg En Bresse, France

Feb. 17 Ninkasi, Lyon France

Feb. 18 La Grange A Musique, Creil, France

Feb. 19 Le Gallion, Lorient, France

Feb. 21 St Ex, Bordeaux, France

Feb. 22 La Mecanique Ondulatoire, Paris, France

Feb. 23 L'Abordage, Evreux, France

Feb. 24 La Nef Des Fous, Angouleme, France

Feb. 25 Fuzz Sur Yon, La Roche Sur Yon, France

Memories of the King feat. Brent A. Cooper

Mar. 31 Goedde Building, Van Wert, OH

June 30 Van Wert Fair, Van Wert, OH

Sept. 2 Elite Banquet & Conf. Center, Kokomo

Spike and the Bulldogs

Mar. 17 Eagles, Alexandria

Mar. 31 Eagles, Coldwater, MI

Apr. 20 Wakarusa Maple Syrup Festival, Wakarusa

Apr. 27 Moose Lodge, Peru

May 19 Buckeye Festival, Hicksville, OH

July 15 Friends of the Arts, Ft. Recovery, OH

July 28 Hickory Acres Campground, Edgerton, OH

Aug. 4 Ashley Hudson Festival, Ashley, IN

Aug. 4 Stateline Festival, Union City, IN

Voices of Unity Choir

Apr. 28 Niswonger Performing Arts Center, Van Wert

Yellow Dead Bettys

Feb. 25 The New Way Bar, Ferndale, MI

Apr. 21 The Firehouse, Lima, OH

Renegade

Feb. 24 Wild Bill's Ranch, Elkhart

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PERFORMING

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SATURDAY 7PM

FEBRUARY 25, 2012

\$12 ADVANCE / \$15 WEEK OF SHOW

TICKETS AT ALL TICKETMASTER LOCATIONS

Thursday, Feb. 9

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke, 9 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terrioke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O'Sullivan's Pub — Tronic, 10 p.m.
PJ's Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.
Piere's — House DJ, 9 p.m.
GARRETT
Traxside — American Idol Karaoke, 10 p.m.
NEW HAVEN
East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, Feb. 10

ANGOLA
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
AVILLA
YoYos Bar & Grill — American Idol Karaoke, 10 p.m.
CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin' Brandon, 10:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.
Piere's — House DJ, 9 p.m.
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.
The Zone — House DJ, 9 p.m.
HAMILTON
Club Rio — Classic City Karaoke w/Juice, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.
LEO
J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.
NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Feb. 11

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
COLUMBIA CITY
Lakeview Bar — American Idol Karaoke, 9 p.m.
FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Arena Bar & Grill — American Idol Karaoke, 9 p.m.
Babylon — Plush, 10 p.m.
Calhoun Street Soup Salads and Spirits — DJ, 9 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crazy Pinz — American Idol Karaoke, 8 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Peanuts Food and Spirits — DJ Epitaph, 9 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
The Zone — House DJ, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
HOAGLAND
Hoagland Pizza — Shooting Star Prod. w/Terry, 10 p.m.
HUNTERTOWN
Pepperchini's — American Idol Karaoke, 9 p.m.
NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
POE
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Feb. 12

ANGOLA
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.
FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Feb. 13

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar — DJ Spin Live, 9 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Feb. 14

FORT WAYNE
Crooners Karaoke Bar — House KJ, 9 p.m.
O'Sullivan's Pub — Ambitious Blondes Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Feb. 15

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.
Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.
FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Crazy Pinz — Swing Time Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Duty's Buckets Pub & Grub — American Idol Karaoke, 8 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 8 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.
HUNTERTOWN
The Willows — Karaoke, 7 p.m.
NEW HAVEN
Jilli's Pub — Terrioke Prod., 8 p.m.

Thursday, Feb. 16

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Champions Sports Bar — American Idol Karaoke, 9 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terrioke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.

Current Exhibits

2012 SCHOLASTIC ART & WRITING AWARDS — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Feb. 11-Apr. 8**, 422-6467, www.fwmoa.org
BEST WORKS — IPFW Continuing Studies, Professional Photography Basics Certificate 2011 program graduates exhibit at 3R Gallery, Three Rivers East apartment complex, Fort Wayne, **Friday-Sunday thru Feb. 12**, www.3rgallery.com
BETH ALBRIGHT — Paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Feb. 29**, 436-0927, www.theorchardgallery.com
CABINET OF CURIOSITIES: WORKS FROM THE COLLECTION — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Feb. 26**, 422-6467, www.fwmoa.org
CARRIE LONGLEY & ERIN HOLSCHER ALMAZAN — Ceramics and prints at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Feb. 26**, 399-7700 ext. 8001
CYNICAL REALISM — Works by sculptor Russell Biles and photographer and painter Dominick Manco at the IPFW Department of Fine Arts, IPFW, Fort Wayne, **daily thru Feb. 12**, 481-6705
DOWN ON THE FISHER-PRICE FARM — An exhibit reminiscent of the old Fisher-Price farm set at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Apr. 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>
WOODEN BOXES BY BREG THOMAS MOORE, DAVID ROSS AND PAT HECKER — At the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Feb. 29**, 436-0927, www.theorchardgallery.com
JACK EARL — Sculptures at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Feb. 16**, 426-7421, <http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/>
JEFFERY BAUMGARTNER — Oil Paintings at First Presbyterian Church Art Gallery, **Monday-Friday thru Feb. 12**, 426-7421, www.firstpres-fw.org/the_arts/gallery
LIFE THROUGH PORTHOLE: CAITLIN CROWLEY RETROSPECTIVE — Oil Painting and mixed media at Lotus Yoga, Wellness & Gallery, Fort Wayne, **Friday-Saturday thru Feb. 29**, free, 420-9642, www.lotusfw.com
MEMORIAL PARK STUDENT WORK — At the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Feb. 22**, 424-7195, www.artlinkfw.com
OBJET TROUVÉ — Found object art at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday, February 10-Mar. 24**, 420-8300, www.delaneys1421broadway.com
ROCKSLIDES — Installation art by Deb Karpman and Kimberly Hennessy at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru Feb. 29**, 726-4809
SELF PORTRAIT EXHIBIT — Self portraits at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Feb. 29**, 424-7195, www.artlinkfw.com
STEPHEN PERFECT: 40 YEARS OF PHOTOGRAPHY — Photography at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Mar. 30**, 399-7700
SUZANNE GALASKA — Paintings at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursday thru Feb. 29**, 744-1867

TATTOO DREAMS — Series by Pat and Jon Hecker at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Feb. 28**, 436-0927, www.theorchardgallery.com
TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html
TRENCH ART: PRODUCTIVE PASTIMES FROM THE DEBRIS OF WAR — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Feb. 26**, 422-6467, www.fwmoa.org
VALENTINE SHOW — Art at the Castle Gallery, Fort Wayne, **Tuesday-Saturday, Feb. 11-Mar. 10**, 426-6568, www.castlegallery.com

Artifacts

ART EVENT

ART OPEN HOUSE — Adam Hopkins, Austin Cartwright, Drew Mark and Mackenzie Kneller will display their art at Friendly Fox, Fort Wayne, **Saturday, Feb. 18**, 745-3369, friendlyfox.org/
THE OTHER — An exhibition by visual communication and design faculty artists Mikhael Antone, Alma Hoffmann and James Williams, contains adult images and language, at the IPFW Visual Art Gallery, Room 204, IPFW, Fort Wayne, **6 p.m. Thursday, Feb. 23**, 481-6709

INSTRUCTION

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

Coming Exhibits

FEBRUARY

JUSTIN JOHNSON AND TIM MCINTYRE — Paintings, woodturnings and sculpture at First Presbyterian Church Art Gallery, **Monday-Friday, Feb. 17-Apr. 8** (artist reception **5-7 p.m. Friday, Mar. 2**), 426-7421, www.firstpres-fw.org/the_arts/gallery

7TH ANNUAL HUNTINGTON UNIVERSITY HIGH SCHOOL ART EXHIBIT — Juried invitational featuring works of art from regional high school students at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Feb. 23-Mar. 8** (awards reception **6-7:30 p.m. Saturday, Mar. 3**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

MARCH

IN THE GARDEN — A themed exhibition with works by many artists at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Mar. 3-31** (reception **12-5 p.m. Saturday, March 3**), 436-0927, www.theorchardgallery.com

36 ANNUAL HIGH SCHOOL EXHIBITION — The very best by high school students around the region at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Mar. 4-28** (reception **1-3 p.m. Sunday, Mar. 4**), 399-7700 ext. 8001

Austen Well Done

February – the month when you are unavoidably surrounded by hearts, ribbons and love.

Whether you are in love with the romantic season or not, there's no better time to see a play by the most beloved romance writer of all time, Jane Austen.

All for One's production of *Jane Austen's Emma* is the story of the young and precocious Emma Woodhouse and the mess she makes of ignoring social restrictions and playing in the love lives of friends in her small country village of Highbury, England.

Although Emma's good friends Mr. Knightly and Mrs. Weston warn her against it, Emma goes about making a match for her underprivileged friend Harriet Smith. She first thinks to match Harriet with Mr. Elton, the village vicar and a socially conscious, practical man who has different ideas for a wife. When Emma has lost hope for Harriet and falsely renounces her days as a matchmaker, in sweeps Frank Churchill, with all of his charm and swagger, confusing the residents of Highbury. The chaos that ensues brings both laughter and tears, and ushers Emma to a knowledge of herself and her heart.

Megan Powers portrays the witty and confident Emma Woodhouse beautifully, while Jeff Salisbury is the wise and sharp Mr. Knightly. Together their performances are so compelling it will bring tears to your eyes when all has been said.

Ashley Simon as the simple and naive Harriet Smith may be a high school senior, but she acts with experience beyond her years, which can also be said Evan Fritz who portrays the suave Frank Churchill.

To bring the story of Emma to the stage is no small undertaking. There are regent gowns and suits, elaborately decorated estates and the romantic language of a different era long ago to consider.



Curtain Call

KATHLEEN CHRISTIAN

JANE AUSTEN'S EMMA
Friday-Saturday, Feb. 10-11
8 p.m.

Sunday, Feb. 12 • 2:30 p.m.

ACPL Auditorium

900 Library Plaza • Fort Wayne

Tix: \$8-\$12, 260-622-4610,
allforonefw.org

The all for One theater company and visionary director Lauren Nichols rose to the challenge and not only were they able to bring the regency period to life, but did it while reminding the audience what theater is supposed to be.

Stage productions, traditionally meant to be a mixture of production and audience imagination, sometimes exceed their limits with crowded sets and elaborate props that bog down and detract from the story. The set for *Jane Austen's Emma* is a series of walls that shift and change to create the interiors or exteriors of the small village setting and transitions from one scene to the next are seamless with minimal props and set pieces.

Jane Austen's Emma is everything a theatrical experience should be, and a bright spot in an already great city of theaters. A tale of romance beautifully told, skillfully acted and imaginatively set, this is not one to miss.

katchristian11@gmail.com

Now Playing

EMMA — An adaptation of the book by Jane Austen at Allen County Public Library, Fort Wayne, 8 p.m. Friday-Saturday, 10-11; 2:30 p.m. Sunday, Feb. 12, \$8-\$12, 622-4610, allforonefw.org

MUSIC AND THE MOVIES — A multimedia presentation combining music and film at Honeywell Center, Wabash, 6 p.m. Tuesday, Feb. 14, \$55, 563-1102, www.honeywellcenter.org

Asides

AUDITIONS

THE WOMEN OF LOCKERBIE (MAY 4-13, 2012) — Auditions for all for One productions drama at First Missionary Church, Fort Wayne, 7 p.m., Tuesday, March 6, 246-1989, allforonefw.org

WHO'S AFRAID OF VIRGINIA WOOLF (MAY 3-20, 2012) — 1 man age 25-30 and 2 women ages 22-25 and 50ish needed, auditions at the First Presbyterian Theater, Fort Wayne, 1 p.m., Saturday, Feb. 18, 422-6329, www.firstpres-fw.org/the_arts/theater

SEX PLEASE WE'RE SIXTY (APRIL 20, 2012-MAY 5, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, March 4-5, 2012, 424-5622

RIP VAN WINKLE (APRIL 20-22, 2012) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. Tuesday-Wednesday, March 13-14, 2012, 422-6900, www.fortwayneyouththeatre.org

ALIVE AND DEAD IN INDIANA (JUNE 1-10, 2012) — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 5 p.m. Sunday, Apr. 15, 2012, 422-8641, www.fwcivic.org/PgAuditions.html

THE MARRIAGE GO ROUND (JUNE 8-23, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, April 22-23, 2012, 424-5622

Calendar • Stage & Dance

CALLS FOR CREW MEMBERS

THE WIZARD OF OZ (MAR. 1-4, 2012) — Assistant directors, techies, designers and volunteers needed for a stage production in March and an on-location video production May-Sept., 484-5946, www.ecstatic-theatrics.com

INSTRUCTION

MIDDLE SCHOOL INSTRUCTION — A new education program for students in grades seven and eight at the Embassy Theatre, Fort Wayne, 10 a.m.-4 p.m. July 23-Aug. 10, \$600, to request an application call the Embassy box office at 424-5665, fwembassytheatre.org/score

Planning Calendar

FEBRUARY

2-4-1 — Two one-acts — *The Pot Boiler* by Alice Gerstenberg and *The Real Inspector Hound* by Tom Stoppard at the Studio Theatre, IPFW, Fort Wayne, 8 p.m. Friday-Saturday, Feb. 17-18 and Thursday-Saturday, Feb. 23-25 and 2 p.m. Sunday, Feb. 26, \$5-\$14, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre

CHOREOGRAPHERS LAB PERFORMANCE — Fort Wayne Dance Collective presents the works of budding local and regional choreographers in the FWDCC Elliot Studio, Fort Wayne, 7 p.m. Saturday, Feb. 18 and 2 p.m. Sunday, Feb. 19, \$5-\$8, 424-6574, fwcdc.org/chor/lab12

PETER PAN — The Fort Wayne Ballet family series brings the book to life with an animated ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, 10 a.m. and 11:30 a.m. Saturday, Feb. 18, \$10, 484-9646, www.fortwayneballet.org/peter_pan.htm

BLAST! — A musical event consisting of 35 brass, percussion and visual performers brought together for an evening of pageantry, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. Tuesday, Feb. 21, 424-5665, www.fwembassytheatre.org/events_broadway.htm

ARSENIC AND OLD LACE — A farcical black comedy presented by Jay County Civic Theatre at Arts Place, Portland, 7 p.m. Thursday-Saturday, Feb. 23-25 and 2 p.m. Sunday, Feb. 26, \$8-\$10, 726-4809

MEDEA — A greek tragedy presented by the Huntington University Theatre department at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. Thursday-Friday, Feb. 23-24 and 2 p.m. and 7:30 p.m. Saturday, Feb. 25, \$5-\$12, www.huntington.edu/MCA/

BEAUTY AND THE BEAST — The stage version of Disney's Beauty and the Beast performed by Concordia students at Lutheran High School theatre, Fort Wayne, 7:30 p.m. Saturday, Feb. 25 and 2 p.m. Sunday, Feb. 26, \$4-\$5, 483-1102, www.clhscadets.com

MARCH

WIZARD OF OZ — A rambunctious new musical at the Allen County Public Library Theatre, downtown Fort Wayne, 6:30 p.m. Thursday, Mar. 1 (free showing for special needs/ too noisy for most audiences); 7 p.m. Friday, Mar. 2; 2 p.m. and 7 p.m. Saturday, Mar. 3; and 2 p.m. Sunday, Mar. 4, \$6-\$10, 484-5946, www.ecstatic-theatrics.com

CIRQUE D'OR — A Cirque style show with acrobats, contortionists and aerial artists from around the world at the Embassy Theatre, Fort Wayne, 7 p.m. Friday-Saturday, Mar. 2-3, \$22.75-\$62.75, 424-6287, www.fwembassytheatre.org

YOU CAN'T TAKE IT WITH YOU — The classic comedy about the eccentric Kibbys at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Thursday-Saturday, Mar. 1-3 and Friday-Saturday, Mar. 9-10; 2 p.m. Sunday, Mar. 11; and 7:30 p.m. Friday-Saturday, Mar. 16-17, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

THE 39 STEPS — The stage adaptation of the Alfred Hitchcock film about a man working to prove himself innocent of murder at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Mar. 2-3, 9-10 and 16-17, \$35, 424-5622

fwmoa
Fort Wayne Museum of Art

**SHOP UNIQUE.
SHOP ORIGINAL.
SHOP LOCAL.**

SHOP THE MUSEUM STORE

311 East Main Street
260-422-6467 • www.fwmoa.org

Hours: Tues.-Sat., 10am-5pm, Sun., Noon-5pm
Free to members; \$5 Adults, \$3 students & \$10 Families

afco
presents

Jane Austen's
Emma
adapted by Jon Jory

February 3-5 &
10-12, 2012

A romantic comedy the
whole family can enjoy!

Rated G for all audiences.

Performances at the Allen
County Public Library
Auditorium
CALL 260.622.4610
for tickets

ipfw dept of theatre

THE POT BOILER
ALICE GERSTENBERG

THE REAL INSPECTOR HOUND
TOM STOPPARD

The Pot Boiler By Alice Gerstenberg
The Real Inspector Hound By Tom Stoppard

Feb. 17 - 26, 2012 ▼ Studio Theatre
Feb. 26 - Sign Language Interpreted Performance

Two wickedly satirical one-acts directed by Mark Ridgeway feature a lampooned melodrama and a murder mystery turned on its head.

IPFW students with I.D. are free
All other tickets \$14 and under

Schatzlein Box Office
260-481-6555

Indiana University-Purdue University Fort Wayne
IPFW is an Equal Opportunity/Equal Access University.

We are the **energy** of the Arts

Find us on Facebook
facebook.com/ipfwtheatre

Join us for the 2012
Choreographers Lab Performance!

Fort Wayne Dance Collective

Featuring special guests Motus Dance Theatre from Indianapolis, along with Mikautadze Dance Theatre, South Side High School and many other talented local dancers and choreographers!

February 18 @ 7 p.m. and February 19 @ 2 p.m.
Visit fwcdc.org/chor/lab12 for more information or call
(260) 424-6574 to purchase tickets.

This Week

BOAT SHOW — At the Fort Wayne War Memorial Coliseum, **3-9 p.m. Thursday-Friday, Feb. 9-10, 11 a.m.-9 p.m. Saturday, Feb. 11 and 11 a.m.-5 p.m. Sunday, Feb. 12**, \$2-\$6, 484-1637, www.memorialcoliseum.com/

JAZZ AND WINE TASTING EVENT — Hosted by the Pierceton Chamber of Commerce at the Old Train Depot, Pierceton, **6-9 p.m. Saturday, Feb. 11**, \$25 adv. \$30 d.o.s., 574-594-2090

KE-KI-ON-GA LIVING HISTORY TRADE FAIR — At the Allen County Fairgrounds, Fort Wayne, **9 a.m.-5 p.m. Saturday, Feb. 11 and 9 a.m.-3 p.m. Sunday, Feb. 12**, www.kekion-gatradefair.webs.com

POLAR PLUNGE — Join in an icy dip to benefit the Special Olympics at Parkview Field, Fort Wayne, **12 p.m. Saturday, Feb. 11**, 800-742-0612, www.soindiana.org

SHARE THE LOVE VALENTINE'S BANQUET — An evening of fun and romance with live musical performance by former lead singer of Newsong, Michael O'Brien and the comedy of David Dean, hosted by Melissa Montana at World War II Victory Museum, Auburn, **5 p.m. Saturday, Feb. 11**, \$130, 483-8236, www.star883.com

Authors, Readings,

Poetry

BOOKWORKS BOOK CLUB — At Firefly Coffee House, Fort Wayne, **6-8 p.m. the third Tuesday of every month**, free, 373-0505, www.firefly-coffeehousesefw.com

MEETUP BOOK CLUB — At Firefly Coffee House, Fort Wayne, **6:45-8 p.m. the fourth Thursday of every month**, free, 373-0505, www.firefly-coffeehousesefw.com

JEFFREY P. SHAFFER BOOK SIGNING — Author of *Boris The Spider* at Firefly Coffee House, Fort Wayne, **10 a.m.-12noon, Saturday, Feb. 25**, free, 373-0505, www.fireflycoffeehousesefw.com

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m.**, free, 755-5527

Lectures, Discussions,

Films

TALKING WITH STRANGERS — Lanah Hake will recount some of her many expeditions at the Botanical Conservatory, Fort Wayne, **6:30-8 p.m. Thursday, Feb. 9**, \$4-\$7, 427-6440, www.botanicalconservatory.org/

HISTORY AND EVOLUTION OF BLACK ENTREPRENEURSHIP — Hosted by It Is Well With My Soul at Link's Wonderland, Fort Wayne, **8-9:30 p.m. Friday, Feb. 10**, 420-0765

THE MATHEMATICS OF CODES — Matthew Walsh, associate professor of mathematics, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Feb. 11**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

THE ROAD TO BROWN — A video and panel discussion about Brown v. Board of Education in Topeka, KS presented in collaboration with the African/African-American Historical Society and the History Center at the History Center in Fort Wayne, **2 p.m. Sunday, Feb. 12**, free, 426-2882, www.fwhistorycenter.com

FORT WAYNE HISTORY: 1950s and BEYOND — A panel discussion in the North Campus Auditorium, University of Saint Francis, Fort Wayne, **7 p.m. Monday, Feb. 13**, 399-7700, ext. 6761

COURAGEOUS CONVERSATIONS ABOUT RACE PART 2: INTERSECTIONS OF COMMONALITIES — At the downtown Allen County Public Library, Meeting Room B, **1-2:30 p.m. Tuesday, Feb. 14**, 420-0765

THE ROLE OF RELIGION IN PRESIDENTIAL POLITICS — A debate at Walb Student Union, Rooms G-21 and G-21A, IPFW, Fort Wayne, **noon-1:15 p.m. Thursday, Feb. 16**, 481-6992

IF YOU MEANT IT, THEN YOU SHOULD HAVE PUT A STAMP ON IT — Award-winning journalist and author, Michele Norris, speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Monday, Feb. 20**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

TEEN DATING VIOLENCE — Kelsey Cottrell and Chynna Presley will give a briefing of the history of Teen Dating Violence Awareness Month with videos and local stories at YWCA, Fort Wayne, **noon-1:30 p.m. Wednesday, Feb. 22**, free, 424-4908, ext. 254, <http://on.fb.me/ddfeb.12>

BOTANICAL BROWN BAG: CRAZY SISTERS COFFEE KLATCH — Cheryl Fry and Marcia Harward, co-owners of Crazy Sisters Coffee Roasters, will share their experiences running a coffee roasting business at the Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, Feb. 23**, \$3-\$5, 427-6440, www.botanicalconservatory.org/

FORT WAYNE CIVIL RIGHTS: YESTERDAY AND TODAY — A panel discussion about the civil rights movement in Fort Wayne in Neff Hall, Room 101, IPFW, Fort Wayne, **7-8:30 p.m. Thursday, Feb. 23**, free, 481-0509

GOING TO "THE LAKE" IN NORTHEAST INDIANA — Mark GiaQuinta speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Mar. 4**, free, 426-2882, www.fwhistorycenter.com

CHRISTIAN SOCIAL ETHICS AND AMERICAN PRISONS — James Samuel Logan speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Tuesday, Mar. 6**, free, www.huntington.edu/fls

HOW TO MAKE GOOD CONCRETE — Mohammad Alhassan, assistant professor of civil engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Mar. 10**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

EDUCATION REFORM — Education Historian Diane Ravitch speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Tuesday, Mar. 13**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

I'LL HAVE A SALAD AND A DIET COKE: EATING AS A GENDERED ACT — Christina Van Dyke speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Thursday, Mar. 22**, free, www.huntington.edu/fls

FORT WAYNE'S HISTORICAL BASEBALL PAST — Don Graham speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Apr. 1**, free, 426-2882, www.fwhistorycenter.com

A CHINESE SERVANT, A CIVIL WAR GENERAL AND AN INDIANA LADY: A CASE STUDY IN PERSONAL AGENCY, UNLIKELY FRIENDSHIP AND MISSIOLOGICAL PARTNERSHIP — LUKE S. FETTERS speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Tuesday, Apr. 10**, free, www.huntington.edu/fls

BOB KNIGHT — Bob Knight speaks at the Wagon Wheel Theatre, **6:30 and 9 p.m. Saturday, Apr. 14**, \$55-\$69, wagonwheeltheatre.org

NAME THAT BONE — Amanda Brown, clinical assistant professor of radiography, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m. Saturday, Apr. 14**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

IPFW TAPESTRY: A DAY FOR YOU — Featuring Patricia Heaton as the keynote speaker at the Allen County War Memorial Coliseum, Fort Wayne, **8 a.m.-4 p.m. Friday, Apr. 27**, \$65, www.ipfw.edu/tapestry

BEYOND THE GARDEN GATE: THE IMPACT OF WOMEN ON CITY BEAUTIFICATION — Dana Wichern speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, May 6**, free, 426-2882, www.fwhistorycenter.com

WATER AND WASTEWATER TREATMENT - YESTERDAY AND TODAY — Dong Chen, assistant professor of engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., May 12**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

HALL'S RESTAURANTS: ALL AROUND TOWN SINCE 1946 — Don "Bud" Hall speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, June 3**, free, 426-2882, www.fwhistorycenter.com

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to Read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

SCIENCE FUN: HAVE A HEART — Learn about the heart and circulatory system with fun and family friendly experiments, demonstrations and activities for ages 5 and up at the Botanical Conservatory, Fort Wayne, **11 a.m. and 1 p.m. Saturday, Feb. 11 and 18 and 6 p.m. Thursday, Feb. 23**, \$3-\$5, 427-6440, www.botanicalconservatory.org/

FAMILY CONCERT — A family concert featuring Heartland singing whimsical children's music and special guest MR. Puppet at the University of Saint Francis NC Auditorium, Fort Wayne, **4 p.m. Saturday-Sunday, Feb. 18-19**, \$20 adult, kids free when accompanied by an adult, 436-8080

BASKETBALL CLINIC — A basketball clinic for boys and girls ages 8-12 at the North Highlands Church of Christ, Fort Wayne, **6:30-7:30 p.m. each Wednesday thru Feb. 22**, free, 424-5501

GOD MADE YOU SPECIAL — VeggieTales at First Assembly of God, Fort Wayne, **6 p.m. Saturday, Mar. 17**, \$20, 490-8585

Dance

OPEN DANCES

BALLROOM DANCING — Open dance at American Style Ballroom, **8 p.m. lesson, 8:30-10 p.m. Friday, Feb. 10**, \$5, and **7-9 p.m. Saturday, Feb. 11**, \$6, 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Feb. 11, Mar. 10, and Apr. 21**, fragrance-free, \$7, 424-6574 or 602-9361, www.fwdc.org/dup

VALENTINE DANCE — A mature crowd dance with prime rib dinner, roses for the ladies, champagne/cider and a cash bar at VFW Post 857, Fort Wayne, **6-10 p.m. Saturday, Feb. 11**, \$50 per couple, 740-7383

VALENTINE'S DANCE — Dancing, live music by Actual Size, snacks, door prizes and a raffle at American Legion Post 240, Avilla, **8 p.m. Saturday, Feb. 11**, \$5, 897-2225

CONTRA DANCE — Dance to live, old-time string band music at the North Campus Building of the University of Saint Francis, Fort Wayne, **8-11 p.m. Saturday, Feb. 18**, \$5-\$8, 224-1905, <http://web.me.com/contratrafortwayne>

AMERICAN HEART ASSOCIATION HEART BALL — A formal event to raise funds for children's wellness and research on Congenital heart defects, featuring dinner, dancing, and entertainment at the Fort Wayne Marriott Hotel, **7:30 p.m. Friday, Feb. 24**, \$200 per person or \$2,000 per table, 485-9890, heart.org/fortwayne

DANCE INSTRUCTION

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, 44, 490-5060

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

ALL-LEVELS ADULT YOGA AND KIDS ART EXPLORATION — Vicki Salzbrun of Lotus Yoga Wellness Gallery will teach a yoga class for parents while their children attend an art session at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, Feb. 22 and every other Wednesday thru June**, \$10 yoga, \$20 kid's art class, 424-7195, www.artlinkfw.com

BASKET WEAVING WORKSHOP — Marjorie Kennedy-Babbit, owner of Sweet Annie's Basketry, will hold a basket weaving workshop at the Botanical Conservatory, Fort Wayne, **10 a.m.-1 p.m. Saturday, Feb. 25**, \$24-\$29, 427-6440, www.botanicalconservatory.org/

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at the Memorial Coliseum, Fort Wayne
THURSDAY, FEB. 9 vs. Maine, 7 p.m.
SUNDAY, FEB. 12 vs. Springfield, 6 p.m.
THURSDAY, FEB. 16 vs. Erie, 7 p.m.
FRIDAY, MAR. 2 vs. Dakota, 7:30 p.m.
SATURDAY, MAR. 3 vs. Los Angeles, 7:30 p.m.
THURSDAY, MAR. 8 vs. Maine, 7 p.m.
SUNDAY, MAR. 11 vs. Tulsa, 5 p.m.
THURSDAY, MAR. 15 vs. Erie, 7 p.m.
SUNDAY, MAR. 18 vs. Erie, 5 p.m.
FRIDAY, MAR. 6 vs. Dakota, 7:30 p.m.
SATURDAY, MAR. 7 vs. Dakota, 7:30 p.m.

HOCKEY

KOMETS — Upcoming home games at the Memorial Coliseum, Fort Wayne
FRIDAY, FEB. 10 vs. Quad City, 8 p.m.
FRIDAY, FEB. 17 vs. Bloomington, 8 p.m.
SATURDAY, FEB. 18 vs. Allen, 7:30 p.m.
FRIDAY, FEB. 24 vs. Arizona, 8 p.m.
WEDNESDAY, FEB. 29 vs. Bloomington, 7:30 p.m.
SUNDAY, MAR. 4 vs. Wichita, 5 p.m.
FRIDAY, MAR. 9 vs. Evansville, 8 p.m.
SATURDAY, MAR. 10 vs. Evansville, 7:30 p.m.
FRIDAY, MAR. 16 vs. Laredo, 8 p.m.
SATURDAY, MAR. 17 vs. Laredo, 7:30 p.m.
WEDNESDAY, MAR. 21 vs. Quad City, 7:30 p.m.
FRIDAY, MAR. 23 vs. Dayton, 8 p.m.
SUNDAY, MAR. 25 vs. Dayton, 5 p.m.

MONSTER TRUCK SHOWS

AMP LIVE TOUR MONSTER TRUCKS — Monster truck show at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m. **Friday-Saturday, Mar. 23-24**, \$15-\$25.50, www.memorialcoliseum.com

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home games at the Memorial Coliseum, Fort Wayne
SATURDAY, FEB. 18 Bomb Squad vs. Toronto CN Power, 6 p.m.
SATURDAY, FEB. 18 S.W.A.T. vs. South Bend, 6 p.m.
SATURDAY, APR. 21 Bomb Squad & S.W.A.T. vs. The Chicago Outfit, 6 p.m.
SATURDAY, MAY 12 Bomb Squad & S.W.A.T. vs. Killamazoo Derby Darlins, 6 p.m.

WRESTLING

FAMILY FEWD — Presented by Federation of Elite Wrestlers (F.E.W.) with special guest WWE hall of famer Sunny at The Fight House, Fort Wayne, 7 p.m. **Saturday, Mar. 10**, \$7-\$15, www.fwfew.com

Tours & Trips

DETROIT INSTITUTE OF ART — Join the School of Creative Arts at the University of Saint Francis to view the exhibit "Rembrandt and the Face of Jesus", **Feb. 9**, \$40, 399-7700, ext. 8001
JAMAICA — An all inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18**, \$1900, 747-1511, www.rock104radio.com

GRAND TOUR OF ITALY — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17**, \$3909, 399-7700, ext. 8001

LONDON AND PARIS — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21**, \$5100, www.ipfw.edu/dcs/trips

SCRAPBOOKING RETREAT — A weekend scrapbooking retreat for beginners or advanced scrapbookers at Manchester College, North Manchester, **June 1-3**, \$140, 982-5246, www.meetatmanchester.com

February

DANCING WITH THE ARC STARS — Local celebrities will dance at the Marriott Marquis Ballroom, Fort Wayne, **Friday, Feb. 17**, \$75, 456-4534, ext. 267

WINTERFEST III — Laser light show at the Edwin Clark Schouweiler Memorial Planetarium, University of Saint Francis, Fort Wayne, Laser Metallica at 5 p.m., Laser Vinyl at 7 p.m., Lasermania at 8 p.m., and Pink Floyd: The Dark Side of the Moon at 9 p.m. **Friday, Feb. 17**; Laser X at 5 p.m., Pink Floyd: The Wall at 7 p.m., Laser Pop at 8 p.m., Laser U2 at 9 p.m., **Saturday, Feb. 18**; Orion children's matinee at 3 p.m., the stories Perseus and Andromeda children's matinee at 4 p.m. **Sunday, Feb. 19**; "The Explorers of Polynesia" 7:30 p.m. **Friday, Feb. 24**; "The Explorers of Mauna Key" 4:30 **Sunday, Feb. 26**; "The Explorers of the International Space Station" 7:30 p.m. **Sunday, Feb. 26**, \$1-\$5, 399-7700, ext. 8211, www.sfu.edu/planetarium

COOKING DEMOS — Cooking demos at Three Rivers Co-op include raw Valentine's Day entrée for two by Diane, forbidden rice stir fry with Sheila, 1 p.m. **Monday, Feb. 20**; and how to get fiber into your diet with Kimberly, 2 p.m. **Saturday, Feb. 25**, 424-8812, www.3riversfood.coop/

MODEL RAILROAD SHOW & SWAP — Dozens of tables of model railroads including operating model railroad layouts hosted by the Maumee Valley Rail Road Club at Coliseum Bingo, Fort Wayne, 9 a.m.-2 p.m. **Saturday, Feb. 25**, \$4-\$6, 482-2203

WMEE BABY FAIR & FAMILY EXPO — At the Fort Wayne War Memorial Coliseum, 8 a.m.-3 p.m. **Saturday, Feb. 25**, \$2, 484-1637, www.wmee.com

March

FORT WAYNE HOME & GARDEN SHOW — At the Fort Wayne War Memorial Coliseum, 11 a.m.-9 p.m. **Thursday-Friday, Mar. 1-2**; 10 a.m.-9 p.m. **Saturday, Mar. 3**; and 11 a.m.-5 p.m. **Sunday, Mar. 4**, \$6-\$10, 482-9502

BREWFEEST — A beer-sampling event hosted at the downtown Masonic Temple, Fort Wayne, 2-6 p.m. **Saturday, Mar. 10**, \$25, www.thefreemasonhall.com

NORTHERN INDIANA GOLF SHOW — At the Fort Wayne War Memorial Coliseum, 9 a.m.-6 p.m. **Saturday, Mar. 10** and 10 a.m.-4 p.m. **Sunday, Mar. 11**, 482-9502

GUN & KNIFE SHOW — At the Fort Wayne War Memorial Coliseum, 9 a.m.-5 p.m. **Saturday, Mar. 10** and 10 a.m.-3 p.m. **Sunday, Mar. 11**, \$2-\$6, 482-9502

DINNER AND GERMAN SPRING SHOW — Dinner and entertainers from Germany who are traveling the eastern half of the United States sponsored by the Fort Wayne Männechor/Damenchor at park Edelweiss, Fort Wayne, 5-6:30 p.m. **dinner, 7 p.m. show Friday, Mar. 16**, \$30, 459-2225, http://www.fort-waynemaennerchor.us/

SCHLACHTFEST — Celebrate the Schlacht Festival with dinner followed by a performance of the Männechor/Damenchor and music by the Haus Musicanten, Fort Wayne, 6:30 p.m. **Saturday, Mar. 17**, http://www.fortwaynemaennerchor.us/

OUTDOOR LAKE, SPORTS & CABIN SHOW — At the Fort Wayne War Memorial Coliseum, 12-9 p.m. **Friday, Mar. 16**; 10 a.m.-8 p.m. **Saturday, Mar. 17**; and 11 a.m.-5 p.m. **Sunday, Mar. 11**, \$10, 482-9502

MEYER ANTIQUES & COLLECTIBLES SHOW — At National Guard Armory, Fort Wayne, 12 noon-5 p.m. **Friday, Mar. 23**; 9 a.m.-5 p.m. **Saturday, Mar. 24**; and 10 a.m.-4 p.m. **Sunday, Mar. 25**, \$10 Friday, free Saturday and Sunday, 226-3898, meyerantiques.com

COMMUNITY HARVEST GALA — An evening of fine dining a silent auction and featured speaker Congressman Marlin Stutzman at the Fort Wayne Marriott Ballroom, 5:30 p.m. **Saturday, Mar. 24**, \$175, 447-3696, www.communityharvest.org

SPRING TRACTOR & ENGINE SHOW — At the Fort Wayne War Memorial Coliseum, 9 a.m.-7 p.m. **Friday, Mar. 30**; 9 a.m.-6 p.m. **Saturday, Apr. 1**; and 9 a.m.-6 p.m. **Sunday, Apr. 2**, \$7, 482-9502

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Performer	Players	Set
Allan & Ashcraft Country Rock www.allanandashcraft.com Booking: 260-704-2422 hubsch@gmail.com	Alan Craig Miller, Hubie Ashcraft	Five seasoned and award-winning musicians with extensive touring and performance experience. Shaker, Sals's professional, high-energy shows and incredible vocals stand out in every club. Quality with professionalism!
American Idol Karaoke Disc Jockeys/Karaoke www.americanidolkaraoke.com Booking: Jay Cidon 260-637-7928 or 260-341-4770 americanidolkaraoke@yahoo.com	Jay, Doug P., Jesse, Josh, Matt and T.J.	The largest karaoke/DJ company in Fort Wayne. The best deep songs and huge music selection. Professional level equipment. Second to none. Booking Jay Cidon, 260-637-7928 or 260-341-4770.
Autovator Original Rock www.autovator.com Booking: 260-245-2962 a@autovator@yahoo.com	Shane Hyatt, vocals, guitar, Jason Howey, guitar, Brandon Kozz, drums, vocals, Chad Stahlman, bass, vocals.	One hour of raw power.
BackWater Country/Rock www.backwaterband.net Booking: Adam Kell 260-494-5381 backwaterband@gmail.com	Gene Fugate, lead and harmony vocals, lead guitar, Tom Johnson, keyboards, guitar, vocals, Gary Martin, steel guitar, solo; Rich Schwartz, harmony vocals, bass guitar; Adam Kell, drums, vocals.	Shows are energetic, like a high octane fueled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.
Biff & The Cruisers Rock & Roll www.biffandthecruisersband.com Booking: Jim Borden 260-417-5495 biffandthecruisers@gmail.com	Rob Pierre, lead guitar, vocals; Dan Ertel, bass, vocals; Jim Courtney, keyboards, vocals; Jim Borden, lead sax, vocals; Larry Shreve, drums; Sylvie Shreve, vocals; Puffy Borden, sound, lights.	5th thru 8th Top 10 hits. Four lead singers and great harmonies. Costars, Diamonds, Elvis, Mellowcamp and many other artists. Tamed music, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!
Bonafide Rock & Variety www.bonafideband.com Booking: Rob Van Ryn or Heidi Ertel 260-765-8556, 260-704-7569 rob@bonafideband.com	Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass guitar, fiddle, vocals; Vanessa Givandis, drums, vocals.	If it's real, you'll feel it - Bonafide. We play a wide variety of music from all genres and will customize our set list to your needs. We play the dance songs you know and love, plus a lot more!
Mike Conley Acoustic Variety www.mikeconley.com Booking: Mike Conley 260-750-9758 mike@conleyband.net	Mike performs as a solo act, so a duo with Chris Dooder or with his "Real Rock" jazz band, The Beef Manhattan (Casey Standifer, bass; Todd Phillips, piano; John Meese, drums).	Cool covers sprinkled in with originals. Setlist includes The Beatles, Radiohead, Dave Matthews, Gracia, many jazz standards and obscure 60s tunes. Spice up your special event with Conley, Dooder or the Beef Manhattan!
Eddie Kral , frontman, lead vocals; Greg		Rock band with a focus on

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Journey 2: The Mysterious Island (PG)

LOL (PG13)

Safe House (R)

Star Wars: Episode I - The Phantom Menace in 3D (PG)

The Vow (PG13)

THE ADVENTURES OF TINTIN (PG) — Jamie Bell and Daniel Craig star in this animated adventure that looks like a stylized version of a new Indiana Jones installment.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:25, 4:45, 7:25, 9:50
Fri.-Wed.: 12:05, 2:25, 4:45, 7:15, 9:45

ALVIN & THE CHIPMUNKS: CHIPWRECKED (G) — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:20, 8:00
Fri.-Wed.: 12:45, 3:15, 5:30, 8:10

THE ARTIST (PG13) — The Golden Globe-winning and Oscar-nominated, dialog-free, black-and-white film centers of a superstar of the silent movies (Jean Dujardin) at the advent of talkies and an up-and-coming young actress (Berenice Bejo).

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs.-Fri.: 6:30, 8:30
Sat.: 2:00, 4:00, 6:30, 8:30
Sun.: 2:00, 4:00
Mon.-Wed.: 6:30, 8:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:35, 6:50, 9:20
Fri.-Wed.: 1:30, 4:10, 6:40, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 1:05, 3:50, 7:25, 10:10

BEAUTY AND THE BEAST (G) — Disney goes to the well one more time by bringing back this animated family favorite in 3D.

• **CARMIKE 20, FORT WAYNE**
All Shows in 3D
Thurs.: 1:20, 3:40, 6:00
Fri.-Wed.: 1:15, 4:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 9
All Shows in 3D
Thurs.: 2:15, 4:45
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 4:10 (3D), 10:10 (3D)
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Feb. 9
Thurs.: 4:35 (3D), 6:45 (3D)

BIG MIRACLE (PG) — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:15, 4:30, 7:10, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:40, 7:10, 9:35
Fri.-Wed.: 1:55, 4:45, 7:15, 9:45
• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:30, 2:00, 4:30, 7:00, 9:25
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:05, 7:15, 10:05
Fri.: 12:25, 3:45, 7:55, 10:35
Sat.: 11:55, 2:35, 5:15, 7:55, 10:35
Sun.: 11:55, 2:35, 5:15, 7:55, 10:30
Mon.-Wed.: 12:25, 3:45, 7:10, 10:20
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 4:35, 6:45, 9:00
Sat.: 12:00, 4:35, 6:45, 9:00
Sun.: 12:00, 4:35, 6:45
Mon.-Wed.: 4:35, 6:45

CARNAGE (R) — Jodie Foster, Christopher Waltz,

Kate Winslet and John C. Reilly star in this biting Roman Polanski comedy about two sets of parents intervening in a playground bullying incident.

• **CINEMA CENTER @ INDIANA TECH**
Fri.: 8:30
Sat.: 6:30
Sun.: 2:00
Mon.: 8:30

CHRONICLE (PG13) — A superhero/sci-fi flick that stars nobody you've ever heard of but has gotten surprisingly good reviews.

• **CARMIKE 20, FORT WAYNE**
Fri.-Sat.: 12:50, 3:00, 5:10, 7:20, 9:40, 11:45
Sun.-Wed.: 12:50, 3:00, 5:10, 7:20, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:30, 7:20, 9:25
Fri.-Mon.: 2:30, 5:15, 7:55, 10:35
Tues.: 2:30, 5:15, 10:35
Wed.: 2:30, 5:15, 7:55, 10:35
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:10, 1:15, 3:20, 5:25, 7:30, 9:35
Fri.-Sat.: 12:35, 2:40, 5:00, 7:15, 9:35, 11:40
Sun.-Mon.: 12:35, 2:40, 5:00, 7:15, 9:35, 11:40
Tues.: 12:35, 2:40, 5:00, 9:35, 11:40
Wed.: 12:35, 2:40, 5:00, 7:15, 9:35, 11:40
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 4:20, 7:10, 9:45
Fri.: 12:45, 4:00, 6:30, 8:45, 11:00
Sat.: 11:40, 1:55, 4:10, 6:30, 8:45, 11:00
Sun.: 11:40, 1:55, 4:10, 6:30, 8:45
Mon.: 12:45, 4:00, 7:35, 10:00
Tues.: 12:45, 4:00, 10:00
Wed.: 12:45, 4:00, 7:35, 10:00
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:15
Sat.: 12:30, 2:45, 5:00, 7:15, 9:15
Sun.: 12:30, 2:45, 5:00, 7:15
Mon.: 5:00, 7:15
Tues.: 5:00
Wed.: 5:00, 7:15
• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:15
Fri.: 7:15, 9:00
Sat.: 2:00, 7:15, 9:00
Sun.: 2:00, 7:15

Mon.: 7:15
Wed.: 7:15

CONTRABAND (R) — Mark Wahlberg plays a one-time crook forced to re-enter a life of crime to bail out his brother-in-law. Ben Foster, Kate Beckinsale and Giovanni Ribisi co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:30, 7:10, 10:00
Fri.-Wed.: 4:00, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 7:25, 10:05
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:55, 4:00, 7:00, 10:00
Fri.: 12:20, 3:40, 7:25, 10:05
Sat.-Sun.: 12:05, 3:10, 7:25, 10:05
Mon.-Wed.: 12:20, 3:40, 7:05, 9:45

THE DESCENDANTS (R) — Alexander Payne (*Sideways*, *About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:15, 7:10, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 2:20, 5:00, 7:35, 10:15
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 12:45, 3:50, 7:20, 10:10

THE DEVIL INSIDE (R) — Not to be confused with the video game of the same name, this is a horror film about a woman who really, really needs an exorcism. Written and directed by and starring people you've never heard of.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 12:35, 2:50, 5:00, 7:30, 10:00

EXTREMELY LOUD & INCREDIBLY CLOSE (PG13) — Kids Jeopardy champ plays a young boy who loses his father (Tom Hanks) in the 9/11 attacks on the World Trade Center. Sandra Bullock co-stars.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:30, 6:30, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:25, 7:05, 9:55
Fri.: 1:35, 4:25
Sun.-Wed.: 1:35, 4:25
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 3:30, 7:00, 10:00
Fri.: 12:05, 3:20, 7:10, 10:10
Sat.-Sun.: 12:45, 3:55, 7:10, 10:10
Mon.-Wed.: 12:05, 3:20, 6:40, 9:45
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Feb. 9
Thurs.: 3:30

THE GIRL WITH THE DRAGON TATTOO (R) — David Fincher directs this remake of the first book in Stieg Larsson's *The Millennium Trilogy*.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 12:45, 6:30
• **COVENTRY 13, FORT WAYNE**
Starts Friday, Feb. 10
Fri.-Wed.: 12:45, 4:15, 7:45
• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 3:30

THE GREY (R) — Liam Neeson stars as the leader of a band of oil rig workers whose plane crashes in the middle of nowhere, Alaska. Dermot Mulroney co-stars.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:15, 7:15, 9:50
Fri.-Wed.: 1:15, 4:15, 7:15, 10:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:10, 4:50, 7:40
Fri.-Wed.: 2:10, 4:50, 7:25, 10:15
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Feb. 9
Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 3:55, 7:15, 10:05
Fri.: 12:10, 3:25, 7:05, 10:00
Sat.-Sun.: 12:40, 3:45, 7:05, 10:00
Mon.-Wed.: 12:10, 3:25, 6:50, 9:40
• **NORTH POINTE 9, WARSAW**

Scorsese's *Hugo* an Homage to the Art of Moviemaking

Before Oscar night arrives I make a push to see as many of the nominees as possible. I moved one step closer to that goal by seeing *Hugo*, the film with the most nominations this year. I've now seen all the nominees set in Paris and all nominees that are movies at least in part about moviemaking.

I've waited to see *Hugo*, knowing that director Martin Scorsese would bring his A game to a film about films. *Hugo* is a delightful, magnificently executed homage to filmmaking. It is also wonderfully engaging as a kids movie, which was a bit more unexpected from a director who, even when he isn't directing violence and mayhem, sticks to mostly to brutal adult manipulations. (No one is murdered in *The Age of Innocence*, but the social hierarchy depicted is as rigid as any crime family.)

Scorsese was encouraged by his wife to make a movie their teenage daughter could see. He was encouraged by his daughter to make a "popular" movie. It was his wife who handed him a copy of Brian Selznick's illustrated children's novel, *The Invention of Hugo Cabret*. Selznick is related to David O. Selznick, producer of *Gone With the Wind*, which I'm sure helped Scorsese open the book.

The joy and magic of the story, which is based on real events, clearly took hold, and Scorsese has translated it to the screen with an infectious enthusiasm for the material. What happens when a respected director who trusts his team gets full studio support for a film that inspires everyone involved? *Hugo* happens, and gets 11 Oscar nominations.

Hugo (Asa Butterfield, *The Boy in the Striped Pajamas*) is a young boy living in

a Paris train station in the 1930s. He's been taken in by his grumpy inebriated uncle (Ray Winstone) after the death of his beloved and loving father (Jude Law), seen in flashback. Whatever the differences between these two brothers, they shared a love of things mechanical.

Hugo clings to the automaton his father rescued from the attic of a Paris museum. Hugo tries to continue restoring this expressive machine, certain it will reveal a message from his father. Hugo's uncle maintains the clocks in the train station, a trade Hugo learns.

Hugo gazes out at the people from behind the faces of the clocks and various behind the public vents and passageways. He is an orphaned boy very much alone. He survives stealing food from station vendors and watching the bustling world of the station, which includes some amusement and plenty of peril. A woman (Frances de la Tour) with her little dog and her suitor (Richard Griffiths) provide comic relief. Emily Mortimer portrayal of a lovely, kind flower vendor is a pleasant distraction.

Hugo becomes friends with Isabelle (Chloe Grace Moretz), a girl with a sense of adventure. She has a lively personality and starts to bring Hugo out of his lonely state. This sounds like a Dickensian plot, and it is. Younger viewers will see similarities with Mr. Potter.

I love Harry and Hermoine, but Hugo and Isabelle are just as fun. They are confronting dangers and pitfalls a tad more common and real than he who's name cannot be spoken. Sacha Baron Cohen plays a bitter police officer determined to cleanse his station of orphans. I felt most in the world of



Flix

CATHERINE LEE

Harry Potter when the plucky Isabelle introduces Hugo to book lender Christopher Lee.

Hugo and Isabelle create their own magic, taking special delight in constructing fantasies and using rich vocabulary words. Hugo sneaks them in to see a movie when Isabelle confesses she has never seen one. Not surprisingly, he choose *Safety Last*. Harold Lloyd hanging from a clock would, of course, be the choice of a boy who lives behind a clock.

Isabelle brings Hugo home to meet the couple she lives with, her godparents, Papa George (Ben Kingsley) and Mama Jeanne (Helen McCrory.) Papa George is a bitter man who repairs and sells toys. He doesn't like Hugo at first. He catches Hugo stealing and wants nothing to do with him.

Hugo shifts focus in the second half of the film as we learn that Papa George is George Melies, a pioneer in the world of filmmaking. We learn the story of this brilliant and meticulous artist. Melies was a magician when, in 1895, he saw August and Louis Lumiere's film *L'Arrivee d'un train un gare de La Ciotat*. This very early film caused audiences to dive out of the way, believing that the train coming towards them would come right off the screen.

Scorsese filmed *Hugo* in 3D, and I'm told this scene has a similar effect on audiences today. I don't like 3D. It gives me a headache. I saw *Hugo* as a regular movie, but it is still amazing. You can feel the depth

in all the detail of the train station and the many gears of the clocks and automaton.

Melies became a filmmaker after seeing the Lumiere brothers' movie, but he makes films with stories, not depictions of real things and events. He takes his background as a magician and makes illusion a big part of what we see on screen. He makes films that are dreams come to life.

We get a very pleasant lesson in hand tinting, editing and creating illusions on screen. We also learn that Melies built his own camera, that he built the first movie studio.

In a fit of disappointment after World War I, when his work had fallen out of favor, he melted all his films to make a few dollars. He is miserable because he thinks his life and work will disappear. In a true and happy ending twist, he learns that people do admire his work and having been acquiring bits and pieces of prints they saved.

Scorsese is a passionate advocate for film preservation and restoration. He has made an entertaining and inspiring plea for his cause in *Hugo*. In part, because of his young admirers, Melies is honored with a showing of his restored masterpiece. We get only a brief taste of *A Trip to the Moon*, but it is quite amazing. It was made in 1902, hand colored frame by frame.

Melies invites the audience to "Come and dream with me." Scorsese has made that very easy to do.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Thurs.: 4:35, 6:45
Fri.: 5:45, 8:45
Sat.: 12:45, 3:30, 6:15, 8:45
Sun.: 12:45, 3:30, 6:15
Mon.-Wed.: 4:35, 6:45

- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 6:45
- STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

HAPPY FEET TWO (PG) — A second dose of the singing and dancing penguins featuring the voices of Elija Wood, Robin Williams, Pink and Common.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:30, 4:50, 7:10, 9:30
Fri.-Wed.: 12:10, 2:30, 4:50, 7:20, 9:50

HAYWIRE (R) — Steven Soderbergh (*Out of Sight, Michael Clayton*) directs this thriller starring Channing Tatum, Ewing McGregor, Michael Fassbinder, Antonio Banderas, Michael Douglas and MMA star Gina Carano.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 4:10, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 9:45 p.m.
- COVENTRY 13, FORT WAYNE**
Starts Friday, Feb. 10
Fri.-Wed.: 12:35, 2:50, 5:00, 7:30, 10:00
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 9:45 p.m.

HUGO (PG) — Martin Scorsese's adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.

- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:15, 6:55
Fri.-Wed.: 7:05, 9:55
- JEFFERSON POINTE 18, FORT WAYNE**
All shows 3D
Thurs.: 12:35, 3:40, 6:50
Fri.: 12:05, 3:20
Sat.-Sun.: 12:10, 3:20
Mon.-Wed.: 12:05, 3:20

THE IRON LADY (PG13) — Meryl Streep is generating huge Oscar buzz for her portrayal of Britain's first female prime minister, Margaret Thatcher.

- COVENTRY 13, FORT WAYNE**
Starts Friday, Feb. 10
Fri.-Wed.: 12:25, 2:45, 5:05, 7:25, 9:55
- CARMIKE 20, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 1:00, 3:45, 6:30, 9:15

JACK & JILL (PG) — An Adam Sandler comedy (directed by Dennis Dugan) about an ad executive (Sandler) who dreads the annual Thanksgiving visit by his sister (also Sandler). Katie Holmes co-stars.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:25, 4:35, 7:00, 9:10
Fri.-Wed.: 12:20, 2:25, 4:35, 7:05, 9:10

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael "I'll Do Anything Any Time" Caine star.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 10
Fri.-Wed.: 12:30 (3D), 2:30, 3:00 (3D), 5:00, 5:30 (3D), 7:30, 8:00 (3D), 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Feb. 10
Thurs.: 12:00 midnight (3D)
Fri.-Wed.: 1:45 (3D), 4:15, 6:45 (3D), 9:15 (3D)
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 10
Fri.-Wed.: 12:00, 2:20 (3D), 4:40 (3D), 6:50 (3D), 9:05 (3D)
- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Feb. 10
Fri.: 12:35 (IMAX), 12:50, 3:55 (IMAX), 4:05, 7:00, 8:00 (IMAX), 9:35, 10:45 (IMAX)
Sat.: 11:30, 12:30 (IMAX), 2:00, 3:00 (IMAX), 4:30, 5:30 (IMAX), 7:00, 8:00 (IMAX), 9:35, 10:45 (IMAX)
Sun.: 11:30, 12:30 (IMAX), 2:00, 3:00 (IMAX) 4:30, 5:30 (IMAX), 7:00, 8:00 (IMAX), 9:35, 10:25 (IMAX)
Mon.-Wed.: 12:35 (IMAX), 12:50, 3:55 (IMAX), 4:05, 7:00 (IMAX), 7:30, 9:55 (IMAX), 10:05
- NORTH POINTE 9, WARSAW**
Starts Friday, Feb. 10
Fri.: 4:50, 7:10 (3D), 9:10 (3D)
Sat.: 12:00, 2:30 (3D), 4:50 (3D), 7:10 (3D), 9:10 (3D)
Sun.: 12:00, 2:30 (3D), 4:50 (3D), 7:10 (3D)
Mon.-Wed.: 4:50, 7:10 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Feb. 10
Fri.: 4:00, 6:30, 8:30

Sat.: 1:30, 3:45, 6:15, 8:15
Sun.: 1:30, 3:45, 6:00
Mon.: 4:45, 6:45
Tues.: 4:15, 6:30
Wed.: 4:15, 6:45

JOYFUL NOISE (PG13) — Queen Latifah and Dolly Parton. Now there's a pair.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 4:00, 7:00, 10:00
Fri.-Wed.: 1:00, 6:50
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 12:45, 7:20

LOL (PG13) — A remake of the 2008 French film about high school friendships and peer pressure. Miliey Cyrus, Ashley Greene and Demi Moore star

- CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 10
Fri.-Sat.: 1:00, 6:40, 11:45
Sun.-Wed.: 1:00, 6:40

MAN ON A LEDGE (PG13) — Sam Worthington (*Avatar*) and Elizabeth Banks (*The 40 Year Old Virgin*) star in this drama about a man on a ledge and the negotiator trying to talk him down.

- CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:30, 7:00, 9:20
Fri.-Wed.: 4:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:30, 5:10, 7:55, 10:35
Fri.-Wed.: 10:25 p.m.
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Feb. 9
Thurs.: 11:20, 1:45, 4:15, 6:35, 9:10
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:10, 7:25, 10:10
Fri.-Sat.: 8:10, 10:40
Sun.: 8:10
Mon.-Tues.: 7:25, 10:00
Wed.: 10:25 p.m.
- NORTH POINTE 9, WARSAW**
Ends Thursday, Feb. 9
Thurs.: 4:45, 7:00

MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13) — Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8, Star Trek*). Brad Bird (*Ratatouille, The Incredibles*) directs.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:10, 7:05, 10:00
Fri.-Wed.: 1:00, 6:30
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 12:30, 3:35, 6:55, 10:00

MONEYBALL (PG13) — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.

- COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:15, 6:50, 9:35

THE MUPPETS (PG) — The Muppets are back to once again save the muppet theater from those who seek to destroy it. Jason Segel, Amy Adams, and Chris Cooper star.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 1:00, 2:35, 3:45, 6:30, 7:20, 9:05
Fri.-Wed.: 12:00, 1:00, 3:00, 4:10, 7:00, 9:40

MY WEEK WITH MARILYN (R) — Michelle Williams gives an award-worthy performance as Marilyn Monroe in an otherwise lightweight drama starring Dougray Scott, Judi Dench, Eddie Redmayne and Kenneth Branagh.

- COVENTRY 13, FORT WAYNE**
Starts Friday, Feb. 10
Fri.-Wed.: 12:40, 2:55, 5:10, 7:35, 10:05

NEW YEAR'S EVE (PG13) — Garry Marshall redoes his critically panned *Valentine's Day* from 2010, changing the name and many of the faces (Hilary Swank, Ashton Kutcher, Jessica Biel, Ludacris, Halle Berry, Robert DeNiro, etc. etc.)

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 4:10, 6:55, 9:45
Fri.-Wed.: 6:55, 9:30

ONE FOR THE MONEY (PG13) — Katherine Heigl plays a novice recovery agent for a bail bonding company whose first target is, of course, a murder suspect (Jason O'Mara) who seduced and then dumped her in high school.

- CARMIKE 20, FORT WAYNE**
Daily: 2:30, 5:00, 7:45, 9:55
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:25, 5:05, 7:50, 10:25
Fri.-Wed.: 2:25, 5:05, 7:50, 10:05
- HUNTINGTON 7, HUNTINGTON**
Ends Saturday, Feb. 11
Thurs.: 12:10, 2:25, 4:40, 6:50, 9:00
Fri.-Sat.: 11:50 p.m.
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:20, 4:15, 7:30, 9:50
Fri.: 12:20, 3:40, 6:55, 9:30
Sat.-Sun.: 11:25, 1:45, 4:20, 6:55, 9:30
Mon.-Wed.: 12:20, 3:40, 7:05, 9:45
- NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Sat.: 12:30, 2:45, 5:00, 7:00, 9:00
Sun.: 12:30, 2:45, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

- SILVER SCREEN CINEMA, GARRETT**
Starts Friday, Feb. 10
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

PUSS IN BOOTS (G) — Antonio Banderas reprises his character from the *Shrek* franchise in this Dreamworks animated film.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:20, 4:30, 7:05, 9:15
Fri.-Wed.: 12:15, 2:20, 4:30, 7:10, 9:15

REAL STEEL (PG13) — A down-on-his-luck dad (Hugh Jackman) brings a human element to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.

- COVENTRY 13, FORT WAYNE**
Daily: 12:50, 4:05, 6:45, 9:25

RED TAILS (PG13) — Directed by Anthony Hemingway (*Empire Records*), this drama tells the story of the African-American pilots of the experimental Tuskegee training program during WWII.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 6:50, 9:50
Fri.-Wed.: 4:00, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:05, 4:55, 7:45, 10:30
Fri.-Wed.: 2:05, 5:00, 7:45
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Feb. 9
Thurs.: 9:40 p.m.
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:40, 6:50, 9:45
Fri.: 12:10, 3:25, 6:50, 9:45
Sat.-Sun.: 12:15, 3:50, 6:50, 9:45
Mon.-Wed.: 12:10, 3:25, 6:50, 10:10

SAFE HOUSE (R) — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 10
Fri.-Sat.: 12:30, 3:15, 6:30, 9:15, 11:50
Sun.-Wed.: 12:30, 3:15, 6:30, 9:15
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Feb. 10
Thurs.: 12:00 midnight
Fri.-Wed.: 1:50, 2:20, 4:40, 5:10, 7:10, 7:40, 9:50, 10:20
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 10
Fri.-Sat.: 11:00, 1:35, 4:10, 6:45, 9:20, 11:55
Sun.-Wed.: 11:00, 1:35, 4:10, 6:45, 9:20
- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Feb. 10
Fri.: 12:15, 1:10, 3:30, 4:25, 6:20, 7:35, 9:00, 10:15
Sat.-Sun.: 11:35, 12:35, 2:15, 3:15, 4:55, 6:20, 7:35, 9:00, 10:15
Mon.-Wed.: 12:15, 1:10, 3:30, 4:25, 6:55, 7:55, 9:55
- NORTH POINTE 9, WARSAW**
Starts Friday, Feb. 10
Fri.: 5:45, 8:45
Sat.: 12:45, 3:30, 6:15, 8:45
Sun.: 12:45, 3:30, 6:15
Mon.-Wed.: 4:35, 6:45

SHERLOCK HOLMES: GAME OF SHADOWS (PG13) — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second in what, hopefully, will be a long series of Sherlock Holmes movies.

- CARMIKE 20, FORT WAYNE**

Ends Thursday, Feb. 9
Thurs.: 12:45, 3:45, 6:45, 9:45

- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 12:30, 7:00, 10:00

THE SITTER (R) — Jonah Hill continues his quest to become this millennium's Peter Lorre in this twisted comedy from David Gordon Green (*Pineapple Express*).

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 12:40, 2:40, 4:40, 7:15, 9:20

STAR WARS: EPISODE I - THE PHANTOM MENACE (3D) (PG) — The prequel that stunk up the theatres to the tune of \$431 million the first time around comes back fore more – in 3D.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 10
Fri.-Sat.: 12:30, 1:30, 3:40, 4:40, 6:50, 8:00, 10:00, 11:15
Sun.-Wed.: 12:30, 1:30, 3:40, 4:40, 6:50, 8:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Feb. 10
Thurs.: 12:00 midnight
Fri.-Wed.: 1:40, 4:30, 7:20, 10:10
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 10
Fri.-Sat.: 12:10, 3:10, 6:15, 9:10, 11:20
Sun.-Wed.: 12:10, 3:10, 6:15, 9:10
- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Feb. 10
Fri.: 12:00, 1:00, 3:10, 4:10, 7:15, 9:40
Sat.-Sun.: 2:50, 1:50, 4:00, 5:00, 7:15, 9:40
Mon.-Wed.: 12:00, 1:00, 3:10, 4:10, 7:00, 10:15
- NORTH POINTE 9, WARSAW**
Starts Friday, Feb. 10
Fri.: 5:45, 8:45
Sat.: 12:00, 3:00, 5:45, 8:45
Sun.: 12:00, 3:00, 5:45
Mon.-Wed.: 6:30

TAKE SHELTER (R) — Michael Shannon and Jessica Chastain star in this suspenseful drama about a family facing an encroaching, apocalyptic storm.

- CINEMA CENTER @ INDIANA TECH**
Fri.: 6:15
Sat.: 8:30
Sun.: 4:00
Mon.: 6:15

THIS MEANS WAR (PG13) — Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy) do battle of the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).

- COLDWATER CROSSING 14, FORT WAYNE**
Sneak Preview Feb. 14 only
Tues.: 7:30
- JEFFERSON POINTE 18, FORT WAYNE**
Sneak Preview Feb. 14 only
Tues.: 7:35
- NORTH POINTE 9, WARSAW**
Sneak Preview Feb. 14 only
Tues.: 7:00
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Sneak Preview Feb. 14 only
Tues.: 7:00
- STRAND THEATRE, KENDALLVILLE**
Sneak Preview Feb. 14 only
Tues.: 7:00

TOWER HEIST (PG13) — Ben Stiller, Eddie Murphy, Casey Affleck and Ferris Bueller team up in this comedy caper about exacting revenge on a Wall Street swindler.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 12:25, 2:45, 5:05, 7:35, 9:55

THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG13) — Bella and Edward tie the knot, settle down, have a kid, and then all hell breaks loose. Kristen Stewart, Robert Pattinson and Taylor Lautner star.

- COVENTRY 13, FORT WAYNE**
Daily: 12:55, 4:00, 7:00, 9:40

UNDERWORLD: AWAKENING (R) — Kate Beckinsale reprises her lead role as Serene, the vampire warrior caught in a war between Lycans, vampires and humans.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:30, 7:00, 9:00 (3D), 9:30
Fri.-Wed.: 3:55, 9:25
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:00 (3D), 6:40, 9:30 (3D)
Fri.-Wed.: 4:35, 10:30
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Feb. 9
Thurs.: 11:05 (3D), 1:10 (3D), 3:15 (3D), 5:20 (3D), 7:25 (3D)
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40 (IMAX), 1:00, 3:25 (IMAX), 3:45, 6:45 (IMAX), 7:05 (3D), 9:40 (IMAX), 9:55 (3D)
Fri.: 12:30, 3:45, 7:20 (3D), 10:30 (3D)
Sat.-Sun.: 12:00 (3D), 2:20, 4:45, 7:20 (3D), 10:30 (3D)
Mon.-Wed.: 12:30, 3:45, 7:10 (3D), 10:20 (3D)
- NORTH POINTE 9, WARSAW**
Ends Thursday, Feb. 9
Thurs.: 5:00 (3D), 7:00 (3D)

THE VOW (PG13) — A tearjerker romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 10
Fri.-Sat.: 1:00, 2:00, 3:45, 5:00, 7:30, 8:15, 10:15, 11:00
Sun.-Wed.: 1:00, 2:00, 3:45, 5:00, 7:30, 8:15, 10:15
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Feb. 10
Thurs.: 12:00 midnight
Fri.-Wed.: 1:30, 2:00, 4:20, 7:00, 7:30, 9:40
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 10
Fri.-Sat.: 11:20, 1:40, 4:00, 6:30, 9:00, 11:25
Sun.-Wed.: 11:20, 1:40, 4:00, 6:30, 9:00
- JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Feb. 10
Fri.: 12:00, 1:00, 2:35, 3:50, 5:10, 6:45, 7:45, 9:20, 10:20
Sat.-Sun.: 11:50, 1:00, 2:30, 3:35, 5:10, 6:45, 7:45, 9:20, 10:20
Mon.-Wed.: 12:00, 1:00, 2:40, 3:50, 5:15, 6:35, 7:50, 9:30, 10:30
- NORTH POINTE 9, WARSAW**
Starts Friday, Feb. 10
Fri.: 4:35, 6:45, 9:00
Sat.: 12:00, 4:35, 6:45, 9:00
Sun.: 12:00, 4:35, 6:45
Mon.-Wed.: 4:35, 6:45

WAR HORSE (PG) — Steven Spielberg directs this Golden Globe-nominated adaptation of the Michæl Morpurgo novel

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:40, 6:45, 9:45
Fri.-Wed.: 6:45, 9:45
- SILVER SCREEN CINEMA, GARRETT**
Ends Thursday, Feb. 9
Thurs.: 7:00

WE BOUGHT A ZOO (PG) — Cameron Crowe (*Almost Famous, Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.

- CARMIKE 20, FORT WAYNE**
Thurs.: 2:20, 5:15, 8:15
Fri.-Wed.: 1:15, 6:45
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 12:50, 3:40, 7:10
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 3:45, 7:30
Sat.: 1:15, 4:00, 7:15
Sun.: 1:15, 4:00, 6:30
Mon.: 4:00, 6:30
Tues.: 4:00
Wed.: 4:00, 6:30

THE WOMAN IN BLACK (PG13) — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:00, 6:50, 9:15
Fri.-Sat.: 1:45, 4:00, 6:50, 9:15, 11:30
Sun.-Wed.: 1:45, 4:00, 6:50, 9:15
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 4:20, 7:10, 9:25
Fri.-Wed.: 2:15, 4:55, 7:35, 10:00
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:50, 2:10, 4:35, 6:55, 9:15
Fri.-Sat.: 11:50, 2:10, 4:35, 6:55, 9:15, 11:35
Sun.-Wed.: 11:50, 2:10, 4:35, 6:55, 9:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:15, 4:05, 6:30, 9:00, 10:15
Fri.: 12:40, 4:15, 7:30, 8:25, 9:55, 10:55
Sat.: 11:45, 2:25, 5:05, 7:30, 8:25, 9:55, 10:55
Sun.: 11:45, 2:25, 5:05, 7:30, 8:25, 9:55
Mon.-Wed.: 12:40, 4:15, 7:20, 8:15, 10:25
- NORTH POINTE 9, WARSAW**
Sneak Preview Feb. 14 only
Fri.: 4:50, 7:10, 9:10
Sat.: 12:00, 2:30, 4:50, 7:10, 9:10
Sun.: 12:00, 2:30, 4:50, 7:10
Mon.-Wed.: 4:50, 7:10

YOUNG ADULT (R) — The always good Charlize Theron plays a writer of literature for teens in this dramatic comedy directed by Jason Reitman (*Up in the Air, Juno*) and written by Diablo Cody (*Juno*)

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Feb. 9
Thurs.: 5:10, 10:05



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Four Potential Hits

Opening This Weekend:

Four. Count 'em, four major releases are set to hit theaters this week. *Four*. For those not in the know, the late winter movie season is for suckers. It's one of the two times of the year where the studios dump the movies that didn't turn out as well as they'd hoped. The special time of the year when all the financiers agree to pin their worst movies against each other in a game of The Best of the Worst. Usually we see two or three quality releases each month until summer hits – and four or five dumpy flicks and a whole lot of indie expansions.

This coming weekend, though, we have four new major releases, all fully capable of filling seats. First, of course, is the 3D reissue of *Star Wars Episode I: The Phantom Menace*. Cheesy, but fun. And sure to make some solid bank. Next up is the Nicholas Sparks-esque love story *The Vow*, starring Rachel McAdams and Channing Tatum. Many, many young women will almost definitely see this movie sometime this year. Looks to feature some fine production and acting, if a totally unoriginal story arc. *Safe House*, an action/crime flick starring Denzel Washington and Ryan Reynolds (that was bound to happen), also opens. Big? Who could say, as Denzel is no longer a sure-thing headliner. So far the buzz is mixed and the trailer a cliché-filled snoozer. Last and certainly least we have Warner Bros.' heavily promoted new family friendly adventure flick, *Journey 2: The Mysterious Island* starring The Rock, Josh Hutcherson, Vanessa Hudgens and Michael Caine. Strictly for kids who haven't seen *Romancing the Stone*, *The Jewel of the Nile* or *Goonies*. Looks very *Land of the Lost*-y to us.

Tops at the Box: Josh Trank's very good sci-fi action flick, *Chronicle*, starring Country Boy from "The Wire" (aka Vince from "Friday Night Lights"), took the No. 1 spot at the box office last weekend, selling \$22 million over its first three days in the U.S. and \$13 million overseas. Not bad for a movie that saw a minimal amount of promotion. We saw the flick and, while there were definitely some issues with the third act (some big issues), we liked the movie very much. Imagine the shooting style of *Cloverfield*, the realistic superhero vibe of *Hancock* and some seriously cool hangout/buddy/dude scenes that remind a bit of *Super 8*.

Remember when *District 9* came out and none of us knew what it was about or who any of



ScreenTime
GREG W. LOCKE

the actors were? Then we all heard it was great and went to the theater to check it out and loved it? Well, *Chronicle* is that experience all over again.

The producers/filmmakers were smart enough not to give away too much of the movie in advance; if only more films would follow suit. Great surprises here, and a breakout performance from the movie's damaged protagonist, played by Dane DeHaan.

More From the Box: *The Woman In Black*, Daniel "Harry Potter" Radcliffe's first big film since the end of the decade-long Potter franchise, took the No. 2 spot last weekend, selling \$21 million in tickets. Looks, er, looks okay. *The Grey*, in its second week of release, took the No. 3 spot at the box, selling another \$9.5 million and upping its 10-day U.S. total to \$35 million. The very-cheesy-looking new Drew Barrymore family drama, *Big Miracle*, took the No. 4 spot at the box, selling \$8.5 million in tickets. A big bummer for the folks at Universal, who were banking on this Hallmark-like tearjerker in a big way. A comforting case of "make bad movies, make bad dollars" lesson. Rounding out the Top 5 last weekend was *Underworld: Awakening*, the year's first reasonably successful film, having sold \$54 million already in only 17 days. Not shabby for a late winter release. "Bad movie, good dollars."

Also of Note: The somewhat good *Man on a Ledge* continues to bomb, selling under \$15 million in tickets over its first two weeks. *The Artist*, the film many are predicting will be this year's big Oscar winner, after finally seeing a major expansion, is selling some tickets. Not a lot of tickets, but decent money for a black-and-white art house ode to old Hollywood. We've not yet seen the film, but get the feeling that it's a forgettable blast, not unlike last year's big winner, *The King's Speech*. *The Descendants* continues to do well as a mid-level release, recently becoming director Alexander Payne's second highest grossing film to date and third consecutive major indie hit (the other two being *Sideways* and *About Schmidt*). Saw it. Thought it was okay. Don't be surprised if George Clooney's way-too-safe performance in the film wins him the Best Actor trophy.

Continued on page 27

SCREENTIME - From Page 26

phy come February 26. Blah blooney.

ScreenRant: Despite a pretty rad new poster, this *John Carter* movie looks super smelly. *Gladiator* meets *Revenge of the Sith*? Between this garb and the surely awful *Battleship*, we're afraid Tim Riggins' post-"Friday Night Lights" career is doomed.

And hey, by the way, have you seen Michael Cera's mustache? Google it. Totally hilarious. And did you hear that Cera is trying to quit acting so he can play in bands? I'm already wondering how the comeback will work out. Speaking of comebacks, have you been watching season two of Showtime's "Shameless"? Best show on TV? Is Emmy Rossum's pseudo-comeback on this show one of the best pseudo-comebacks of all-time? Is she the best female actor on shows currently running new episodes? Is William H. Macy the best on-screen drunk since Mickey Rourke played Charles Bukowski all those decades ago? One last question: have you seen the beard shaver commercial starring Oscar winner Adrien Brody, Latino hottie Gael Garcia Bernal and musical genius Andre 3000? What the hey? I thought The Talent only did cheesy cash-in commercials overseas?

New to Home Video: New to DVD and Blu-ray this coming Tuesday, February 14: *Take Shelter*, *The Interrupters*, *Mozart's Sister*, *Elevate*, *Buzzkill*, *Elite Squad*, *The Rum Diary*, must-see indie breakout hit *Tiny Furniture* and the totally romantic *The Human Centipede Part 2*.

gregwlocke@gmail.com

SPINS - From Page 7

and though the lyrics are precise and compelling and dryly funny, I find myself skipping over this track more often than not. It's just way too much of what too little for my tastes.

"Meet Me at the Mannequin Gallery" is also funny, and also melodically uncomplicated, with the title phrase being repeated before each verse. It's insanely catchy, almost annoyingly so.

Well worth your time, though, is "The Same Thing," a brilliant and lovely song about dualities and opposites, with lyrics that go surprisingly deep. Even better is album opener "Love Thine Enemy" in which McCombs almost seems to be endorsing the concept of enemies on philosophical grounds. ("Without earthworms how else would the soil keep clean?" he sings.) Late album tracks include the charmingly sing-song "Robin Egg Blue" (feather-light melodically, puzzlingly dense lyrically) and "Mariah" which, with its tape hiss and near-rhymes ("desire" and "Mariah"?), sounds endearingly cast off. Both of these tracks help to redeem an otherwise spotty album. Like a buffet table of raw fruits and vegetables, though, this is an album that one should feel free to pick and choose from as one likes. (*Derek Neff*)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzap will review only full-length, professionally produced CDs.

Editor's note: We're looking for CD reviewers for a variety of music genres, particularly hip-hop, country and pop. If interested, send e-mail and sample review to info.whatzap@gmail.com.

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