

FEB. 2-8,
2012

whatzup

what the f--- is do.

FREE

A LITTLE LOVE MUSIC

JAGGED EDGE + SHAI

PAGE 4 + 5



WITH FT. WAYNE'S OWN
FATIMA WASHINGTON



BETH ALBRIGHT

PAGE 6

ALSO INSIDE

MUSIC, BOOK, VIDEO + MOVIE REVIEWS
ART + ENTERTAINMENT CALENDARS
OUT + ABOUT FARE WARNING
THE GREEN ROOM MOVIE TIMES + MORE



JANE AUSTEN'S EMMA

PAGE 7

The Sweetwater Academy of Music

Call Today !
(260) 432-8176

Now Accepting
New Registrations



Drums



Piano



Guitar

Family-friendly atmosphere

- Free Wi-Fi
- Free arcade
- Free pool tables and ping-pong
- Free virtual golf and putting green
- Affordable snacks and drinks in the Down Beat Diner



Learn to play!

at Fort Wayne's Premier Music Academy

- **Finest Local Instructors**
Years of performing and teaching experience
- **Personalized Lesson Plans**
Instruction tailored to your skill level
- **Gain Performance Experience**
Recitals in state-of-the-art Performance Theatre



Sweetwater

Call (260) 432-8176 or visit sweetwater.com/academy

Even though we're hard at work on Fort Wayne's musical event of the year – the 12th annual Whammy Award Show (make the following calendar notation: Thursday, March 1, 7 p.m. at Piere's; take a personal day off work on Friday) – we haven't lost sight of our No. 1 job: bringing you all there is to do in and around northeast Indiana.

And if we do say so ourselves, there's a lot to do, as a turn through these pages will easily prove. We begin this week with an R&B/hip-hop love letter – Jagged Edge and Fatima Washington, who along with Shai play Piere's Friday, February 10 – on pages 4 and 5, respectively. Mark Hunter and Deb Kennedy provide the details. On page 6, Susie Suraci profiles Beth Albright, a recent arrival on Fort Wayne arts scene whose acrylic-on-canvas works will be showcased at Fort Wayne's Orchard Gallery in February. Rounding out our lineup of feature stories this week is Jane Austen's Emma, an all for One production playing right now at the Allen County Public Library. Kathleen Christian's story is on page 7.

There's plenty more to see and read in these pages, so grab yourself a highlighter and start marking up these pages so you don't miss a thing. As you know, we ask but one thing in return: that you tell everyone you see and meet when you're out and about that whatzup sent you.

Okay, there's one other thing: Get March 1 marked on your calendar. We've got lots of surprises up our sleeves for this year's Whammys. Don't miss them.

• features

JAGGED EDGE	4
A Little Love Music	
FATIMA WASHINGTON	5
A Star Rises in The Fort	
BETH ALBRIGHT	6
A Natural Talent Emerges	
JANE AUSTEN'S EMMA	7
A Perfect Match for all for One	

ON VIDEO	23
The Ides of March, One Day	
ON BOOKS	23
Dollhouse	
FARE WARNING	24
A Working Collective	
THE GREEN ROOM	25
FLIX	28
The Artist	
SCREENTIME	30
A Hit for Carnahan	

• columns & reviews

NOTEWORTHY	6
SPINS	8
3, Lacuna Coil, Common	
BACKTRACKS	8
Rod Stewart, Every Picture Tells a Story (1971)	
OUT & ABOUT	12
Little Green Men Retool & Return	
THE NAKED VINE	16
New Year's 'in' New Zealand	
DINING IN	17
The Perfect Veggie Pairing	
ROAD NOTEZ	20

• calendars

LIVE MUSIC & COMEDY	9
KARAOKE & DJs	14
MUSIC/ON THE ROAD	19
ROAD TRIPZ	20
ART & ARTIFACTS	24
STAGE & DANCE	25
THINGS TO DO	26
CINEMA	28

Cover design by Greg Locke.

FORT WAYNE MUSEUM OF ART PRESENTS

TRENCH ART: PRODUCTIVE PASTIMES FROM THE DEBRIS OF WAR

THRU FEBRUARY 26, 2012



311 East Main St.
Fort Wayne
260-422-6467
www.fwmoa.org

Hours: Tues.-Sat., 11am-6pm; Thurs., 11am-8pm; Sun., Noon-5pm
FREE ADMISSION EVERY SUNDAY & THURSDAY

Lamp created by Melvin C. Zehner
On loan from James N. Zehner



Blues Bash^{3rd} Annual

Silent Auction - Cash Bar

For tickets, call 260-441-0551
www.fortwaynebluesbash.com

\$15 general admission \$75 VIP Pass

Arts United
Center

Feb. 18th, 2012

Doors open at 6pm
Show starts at 7pm

THE
LEAGUE

for the blind and disabled, inc.

Featuring:
The Duke Robillard Band



Find Your Perfect Piano at Sweetwater

IF YOU'RE
LOOKING FOR:

The Region's Largest Yamaha Piano and Clavinova Dealer,
Expert Advice, Free Delivery and Installation

Step into Sweetwater's exciting new Piano Showroom and find the piano you've always wanted. We offer the largest available selection of Yamaha grand and upright pianos for the lowest prices you'll find. What's more, we add value to every piano we sell, including free delivery, expert advice and free installation from the best piano technicians in northeast Indiana. We also carry Clavinova home piano lines, an excellent selection of digital home pianos from Roland, Kurzweil, Casio, and M-Audio.

Sweetwater

Music Instruments & Pro Audio

PLUS — See the Region's Largest APPLE PRODUCT DISPLAY



Value Added
Reseller

Call 260-432-8176 or visit sweetwater.com/academy

Visit Our Huge
Music Store!

- Guitars
- Music Computers
- Recording Software
- Mixers
- Microphones & More!



3 Rivers Co-op Natural Grocery & Deli.....	14
12th Annual Whammy Awards Show	18
20 Past 4 and More.....	31
Alley Sports Bar.....	7
all for One productions/Emma	25
Arena Bar & Grill.....	16
Beamer's Sports Grill.....	10
C2G Music Hall.....	5, 27
Calhoun Street Soups, Salads & Spirits	12
Checkerz Bar & Grill	10
Cirilla's.....	17
CLASSIFIEDS	31
Columbia Street West.....	9
Digitracks Recording Studio	11, 25
Embassy Theatre/Down the Line 6	19
Fort Wayne Cinema Center	29
Fort Wayne Dance Collective	25
Fort Wayne Museum of Art.....	3, 24
Fort Wayne Musicians Association.....	24
Fort Wayne Youtheatre/Radio Daze.....	25
Gin Mill Lounge.....	9
H&R Block	15
Latch String Bar & Grill.....	10
League for the Blind and Disabled	3
Locl.Net	30
The Lucky Moose.....	31
NIGHTLIFE.....	9-13
Northside Galleries	7
Pacific Coast Concerts.....	14
Peanuts Food & Spirits.....	14
PERFORMER'S DIRECTORY	13
Piere's Entertainment Center.....	32
Piggy's Brew Pub	12
Rusty Spur Saloon.....	11
Skully's Boneyard.....	10
Snickerz Comedy Bar	9
Sweetwater Sound.....	2, 3
Tobacco Stop.....	31
WBYR 98.9 The Bear.....	22
WEB SIGHTS	30
Wooden Nickel Music Stores.....	8
Wrigley Field Bar & Grill.....	11
WXKE Rock 104.....	27

A Little Love Music

By Mark Hunter

The R&B vocal quartet Jagged Edge have made a 15-year career of turning out music with infectious melodies adorned with graceful harmonies, a feat that is much more difficult than it would seem. While contemporaries and pioneers of the modern R&B era have come and gone, Jagged Edge have managed to float above the tumult of the ever-changing music industry by concentrating on their music and their fans and on the sometimes difficult job of bringing the two together and keeping them that way.

Jagged Edge bring their multi-platinum talent to Piere's Entertainment Center Friday, February 10. Opening for Jagged Edge will be Shai and Fort Wayne's own fantastic Fatima Washington.

With the 2011 release of *The Remedy*, the group's seventh studio record, Jagged Edge have not so much made a return to form as a refining of it. When they first hit the scene in 1997, the guys in Jagged Edge (twin brothers Brian and Brandon Casey, Kyle Norman and Richard Wingo) were one of a number of new-era R&B vocal groups, groups such as Jodeci, 112, Guy, Silk, Shai and After 7. Each of those bands, which formed throughout the 1990s, carved out a small slice of the R&B pie with exceptional harmonies and varying degrees of bravado. But today, 2012, Jagged Edge are the only ones still writing new music and still finding a loyal fanbase.

Norman told About.com's Mark Edward Nero about the recent release of Jagged Edge's first and only mixtape and how careful choices have helped keep their fans interested.

"Each year is a different year, so we gain fans every month, every week, every year, and we got an older audience as well as a younger audience," Norman told Nero. "So we just thought it would be a great idea for them to hear what we have new, as well as the old. We're proud of it. We consider ourselves the last band standing, so whatever we need to do to keep that name out there, we're definitely gonna make it happen."

Jagged Edge formed in the mid-90s in

Atlanta when the brothers Casey got together with a friend from church, Kyle Norman. Wingo was added a little later at the suggestion of Xscape's Kandi Bureess. Bureess took the nascent band's demo to producer Jermaine Dupri. Dupri (who continued to produce Jagged Edge through the release of 2007's *Baby Makin' Project*) signed them to his So So Def label, and in the summer of 1997 released their debut single, "The Way That You Talk," featuring appearances by

2006, respectively.

If the titles of Jagged Edge's songs sound at odds with the name of the band, that's all part of the plan. Tattoos and motorcycles adorn their bodies and album covers, rough but smooth defines their sound. It works. They have their songwriting formula which covers the familiar ground of love, lust, sex and heartbreak. The trick is in keeping it fresh.

"We try to give our fans what they love,"

Brandon Casey told Nero about *The Remedy*.

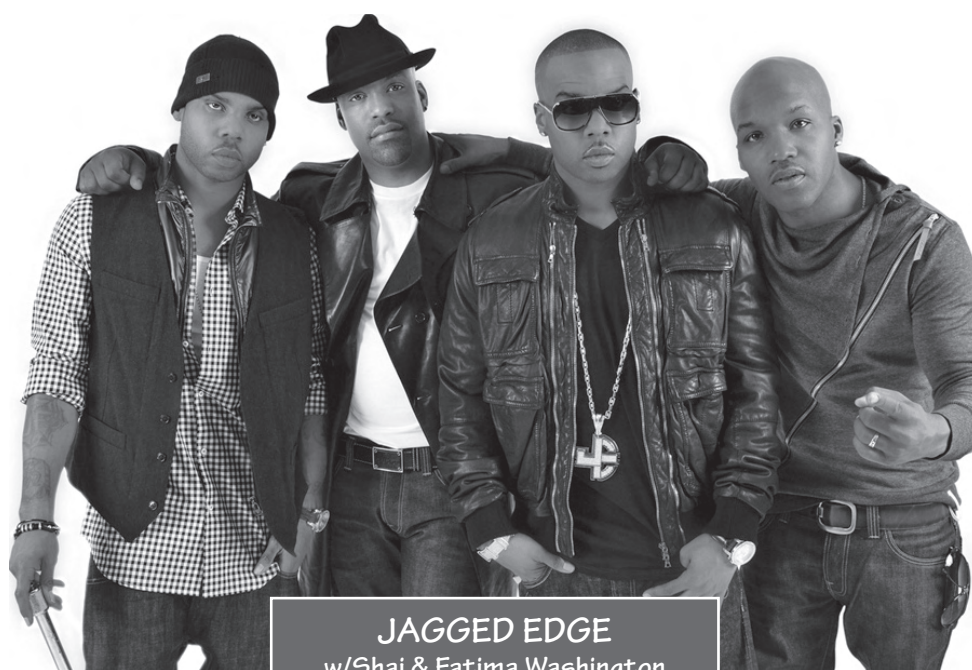
"I gotta give the fans what they love us for, and I feel like this album is no different. We're givin' 'em what they love us for, as well as what if you listen to music today in 2011, there's certain trends and certain fads that go on inside of music, and sonically we try to incorporate that into what we already do. You get a little bit of right now and you get a

lot of us, and let it do what it do."

Keeping up with the change in the music scene have kept the Casey twins and Jagged Edge on toes. *The Remedy*, according to Brandon is Jagged Edge's answer to what their fans, and music fans in general, demand.

"For the last few years, I hear so many people say how radio ain't what it used to be, how it ain't givin' 'em certain things like they feel like it should," he told Nero. "We all love the newness and innovation that we hear every day on the radio, but at the same time, it's certain things that we feel like we're missing. And we felt like this album, after sitting back for a minute, and trying to fill in the gaps in radio, that this album was the remedy to what people was talking about. 'Cause it is still new enough for you to get your groove on, it is still trendy and hip enough to do whatever it is with whatever you wanna do with any other hip-hop album."

"But at the same time, we're givin' you meat that you might not get in newer R&B records or newer hip-hop records. We give you real topics, we're still always gonna talk about love and relationships 'cause that's the thing most relatable to most people, and we always wanna touch as many people as possible."



JAGGED EDGE

w/Shai & Fatima Washington
Friday, Feb. 10 • 8 p.m.

Piere's Entertainment Center
5629 St. Joe Rd., Fort Wayne

Tix: \$23 adv., \$26 d.o.s. thru
Ticketmaster or Piere's box office,
260-486-1979

Dupri and Da Brat. That single reached the Top 40 of the R&B chart and was also a pop chart entry.

Early in 1998, Jagged Edge released their first album, *A Jagged Era*, which went gold and spawned the Top 20 R&B, Top 40 pop hit "Gotta Be."

With Dupri in the producer's chair and the Casey twins writing talents, Jagged Edge stake out its position in the R&B vocal field. The next record, 2000's *J.E. Heartbreak* topped the R&B chart and hit the Top 10 of the pop chart, selling over 2 million copies and contained the No. 1 R&B hits "Let's Get Married" (also Top 20 pop) and "Promise" (also Top 10 pop).

Jagged Edge's third album, *Jagged Little Thrill*, came out in late June 2001. By then its leadoff single, "Where the Party At" (which featured Nelly), was nearing the R&B Top 10 and was in the pop Top 40. *Hard* and *Jagged Edge* followed in 2003 and

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
Facebook: http://www.facebook.com/whatzupFortWayne

Editor and Publisher..... Doug Driscoll
Office Manager..... Bonnie Woolums
Advertising Sales..... Melissa Butler

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

Cover Story • Fatima Washington

A Star Rises in The Fort

By Deborah Kennedy

You just might be laboring under the misapprehension that rising star Fatima Washington doesn't live here anymore. In fact, the young R&B singer is still a resident of Fort Wayne, but it's getting increasingly difficult to catch her act now that urban centers like Atlanta, Pittsburgh and Lexington are demanding more and more of her attention.

And there's a good chance that, in the wake of the release of her stunning full-length debut, *A Part of Me*, we could be seeing even less of her in the future.

It's the bittersweet side to life in Fort Wayne. This is a town that loves its music and embraces its musicians, but local fans also understand that many of their favorite bands and artists will eventually flee the small pond for something larger, and Washington is definitely a diva on the brink of a big break.

The possibility that Washington could be seeking a life under brighter lights in a bigger city is just one reason to check her out when she opens for Jagged Edge at Piere's Friday, February 10. But really, do you need a reason beyond (a) that classically trained voice and (b) those infectious, clever lyrics that bring together the best elements of hip-hop and R&B for one irresistible, completely danceable sound? Methinks not.

In a recent phone conversation, Washington said she's grateful to have gotten her start in Fort Wayne because it allowed her to both fail and excel on her own terms.

"I got to get my feet wet in a place where people care about me," she said. "I feel lucky because people would tell me nicely if maybe I shouldn't sing a certain song again or try that move. It's not like I was ever booed off stage here if I mess up like I might have been in New York or L.A., and I've had the chance to build my confidence and discover who I am as an artist in an honest way without someone trying to change me to make me 'more marketable.'"

Artistic growth is a key component

of *A Part of Me*, a 12-tracker that includes not only new songs but also ones she wrote when she was just cutting her teeth. It might not be obvious to the listener (it wasn't to me), but Washington can easily distinguish between those songs that showcase a growing confidence in her own abilities and those that clearly display some of the trappings of youth.



"When I first started writing for the project I was kind of feeling my way through life," she said. "I was really just finding my footing and that's clear in songs like 'Melt Away,' and 'Promise' where you can tell they're about figuring out

what I needed, where I was going. You can kind of hear how 'Melt Away' feels very young, very timid. And then there's something like 'Please,' which is very sassy. It's like, 'I know what I've got. I know what you want, and this is how you're going to get it.'"

Washington had good reason to be a little bit cocky at the end. After all, she survived a computer crash and a robbery that erased much of her early recording work. With the help of her friend and producer DJ Polaris she rerecorded the vocal tracks from scratch and re-imagined the music from mere sketches. And now, four years and countless hours of hard work later, she has a product she can be proud of, not to mention an experience she can look back on and draw lessons from.

"It was really, really crazy, and I won-

dered if maybe these were huge red flags going up to tell me to go and get a master's degree and be done with it," she said, "but my friends and family were so supportive. They encouraged me to keep going and I'm glad I did."

One of those supportive friends was local R&B standout Ty Causey, who watched with interest while Washington found her voice as part of the Voices of Unity and Snyder High School choirs, as well a national, classical choir that traveled the world. Causey kept in touch with Washington's mother while she performed all over Europe and also during the four years she pursued a psychology degree at Emory University. Then, when she returned home to Fort Wayne, Washington went to the Blu Tomato to watch Causey perform, and, even though it took a while, he eventually coaxed her out of her corner and up on stage. That led to a regular gig at the Blu Tomato and other hot spots around town.

"Ty basically said, 'I'm taking you with me.' He pushed me to be better. I remember him coming up to me at the Blu Tomato and laughing at me. He was like, 'Why are you sitting in that corner? You look like someone's going to bite you.' He taught me that I could do more, that I really had it in me."

Washington, who snagged three Whammy nominations this year, has clearly come a long way, baby. She's gone from being a shy, anxious wallflower and a preteen performing in school talent shows to the leader of her own band. Now when you see Washington perform she's often accompanied by Chris (Drake) Bates on bass, Kimble Glasby on drums, a cache of backup singers, including Trinell Armour, Stefan Phillips, Albert Brownlee, Prentis Moore and Dominica Malone, and DJs Trend and Polaris.

When Washington talks about her band, it's clear that she's struck gold.

"This last year so many things have come together in such a beautiful way," she said. "For a while I was struggling to keep a band together, but now I've found a network of people who believe in me as an artist. We're friends. That's what makes it work. Being on stage and performing is like being at a family dinner."

If you cannot catch Washington when she opens for Jagged Edge February 10, you can hear her at the 12th Annual Whammy Awards Show, also at Piere's, on March 1 when she performs a 20-minute set with her band.

C2G

MUSIC HALL

Monday, Feb. 6 • 7:30pm

OPEN MIC NIGHT

Free >= All Ages



Saturday, Feb. 11 • 7:00pm

VENTANA

w/ Psychostick, As Summer Dies, Lacerations, Coffin Witch & Never Broken

\$7 adv., \$10 d.o.s.

Saturday, Feb. 18 • 8:00pm

IU's STRAIGHT NO CHASER

\$20 >= Tickets Going Fast



Saturday, Feb. 25 • 8:00pm

The CONVALESCENCE

w/ Illumira & The Black Order

\$5

March 1 >= COCO MONTROYA

March 2 >= COMMANDER CODY

March 4 >= LYNCH MOB

Go to our website for ticket information & more

323 W. Baker St. • Fort Wayne

c2gmusic hall.com

A Natural Talent Emerges

By Susan Suraci

Chatting with Beth Albright at her dining table on Fort Wayne's south side, it is hard to keep focused on the artist, attractive and vibrant though she may be. One's eyes tend to wander about her home's pleasant interior, discovering one remarkable object after another: a colorful Tim Johnson painting, a mosaic urn, an antique wicker shopping cart.

"I used to have an antique store," she says, "and much of it is still here." Vintage collectibles such as McCoy flower pots punctuate inviting rooms that manifest an artist's eye for color and harmony. Sunshine pours through the windows, adding a sense of cheerful magic.

Albright is getting ready for her February show at the Orchard Gallery. It is her first gallery exhibit as a painter, having taken up acrylic painting just three years ago. Formerly, her main creative outlet was in

textiles. She sewed and fashioned unique handmade hats and accessories, using luxurious fabrics and imaginative accent pieces, some of it painstakingly hand-stitched.

She has also dabbled in other media.

"Like this," she says grabbing the mosaic urn from the coffee table and presenting it for closer inspection. Lifting the lid, she shows how she glued bits of glass, mirror, and broken pottery to the exterior of a sturdy ceramic pot and then grouted the spaces between them. Two glass drawer pulls oppose each other on the urn's shoulders, creating the profile of a loving cup. Mounted on a brass Victorian-style lamp base, the urn has now come into its own and looks like an expensive piece from an art gallery.

"I used a dental pick to clean off every bit of grout," she adds, revealing the attention to detail of a true craftsman.

Originally from Detroit, this former pharmacy technician says she has always been creative to the point of distraction. One has only to look about her house to see evidence of plenty of energy and devotion to making things, as well as a natural eye for color and composition.

And now Albright has turned her considerable creative drive to acrylic painting on canvas.

She is wholly self-taught, without for-



mal training in art or art history, so when the comment is made that her still life paintings suggest another self-taught artist, 19th century French painter Henri Rousseau, she is stumped and demands, "Who?"

Yet, amazingly, Albright has arrived at a very similar style all on her own. She shares with Rousseau a tendency to delineate objects and flatten space. Images feel frozen, still and timeless. Bold textile patterns are worked into the composition, synthesizing her love of fabrics into her new art form. Although the work is done in acrylics, Albright then likes to tone the finished painting with a glaze of linseed oil.

Houseplants are a favorite subject matter, and great care is taken to be botanically accurate. But this is not a tedious accuracy. Whether belonging to a cyclamen, orchid or sansevieria, each leaf and blossom appear lovingly rendered with familiarity and appreciation.

In fact, such careful deliberation compels the viewer to pause and consider the possibility of a deeper meaning or possible symbolism.

This phenomenon is often evoked by naive or folk painting. We get a sense that these pictures mean something, that here is an individual whose soul burns with a vision that must get out. Recall the motion picture



Close Encounters of the Third Kind in which the character of the artist, the mother of the young boy abducted by a spaceship, is inexplicably driven to paint a vision of Devil's Tower over and over. She knows it "means something." The mountain, she eventually realizes, is a message from the abducting aliens, an invitation to retrieve her son at that location.

Some individuals are more sensitive to visual cues than others. When pressed as to what she is trying to get across in her paintings, Albright says she is just painting things from her childhood and past. She attributes the recurring motif of houseplants to having grown up with parents and grandparents who loved gardening and flowers. Knowing this, it is easy to see how, in her deeply personal and contemplative paintings, Beth Albright has found a way to revisit her own loved ones.

Whammy Awards Show Set for March 1 at Piere's

We thought we had the 12th Annual Whammy Awards Show all set up going into last weekend. As it turned out, that wasn't the case.

The show is kicking off at 7 p.m. on Thursday, March 1 at Piere's Entertainment Center, and it will feature more music, and more bands (some of whom you probably have never heard of, or haven't heard from in a long, long time) than ever before. And it will once again feature WXKE's J.J. Fabini as your host and a number of area media personalities as presenters.

With 13 bands, this year's show will focus more on music and a little less on the awards themselves. And while most of the perennial Whammy Award winners will be playing sets at this year's show, we have attempted to mix things up a little this year by asking some of those bands to sponsor a another band whom they want to expose to the Whammy Awards Show audience.

As a result, the bill features two bands that weren't on January's Best of 2011 *whatzup* Readers Poll ballot. We're calling them "mystery bands" for now.

There's also a surprise "mystery band" made up of people most *whatzup* readers are familiar with, but whose members, to our knowledge, have never performed together before. We're keeping that one under wraps until showtime.

Which brings us back to last weekend when we learned that one band that we had thought was playing, wasn't. As we go to press this week, we have one slot to fill. In keeping with the spirit of bringing the Whammy audience something new and different, we'll be filling that slot with an act that has never played the show before.

We'll announce the 13th band in next week's *whatzup*. Maybe.

Battle Songz IV CD Available February 9

Participating bands will be able to pick up their copies of *Battle Songz IV*, the compilation CD from *whatzup* Battle of the Bands VIII, at the North Clinton Street Wooden Nickel Music Store beginning Thursday, February 9.

Fourteen of the top 16 finishers in last year's Battle of the Bands participated in the compilation disc which – except for two songs – was recorded, mixed and mastered at Digitracks Recording Studio in Fort Wayne.

Featured on the disc are songs from Casket Sharp, U.R.B., Wooden Satellites, Elephants in Mud, Soma, Second Sun, Big Money and the Spare Change, Black Cat Mambo, Argonaut, Let the Trees Burn, Fat Alice, James and the Drifters, Sounds of Saturn and Joey and the IROC Experience. Each of these participating bands will receive 50 copies of the CD.

This will be the last of the series of local compilation CDs based on the Battle of the Bands competition. The 2012 Battle will have a completely different set of prizes which will be announced soon. Battle of the Bands IX will again kick off in early May, with registration beginning no later than March.

A Perfect Match for all for One

By Kathleen Christian

The excitement and vacation time –and glut-tony the holidays brought with them – have all passed, and I find myself cooped up inside. Avoiding the cold and the barrage of relatives still lingering from Christmas can be tricky and has forced me to pick up extra hobbies to pass the time. I chose the under-appreciated art of playing Keytar (that's a keyboard guitar hybrid made popular by the band Devo) as my hobby, but I'm sure others will choose even less mainstream hobbies to keep them out of trouble this winter. What better time then, to explore the disastrous hobby of match-making?

Not much good can come from meddling in the lives of others without regard to the consequences, and the consequences are just what we see in *Jane Austen's Emma*, Jon Jory's stage adaptation of the classic novel. The all for One theatre company will bring us *Jane Austen's Emma* this weekend and next. Of course, as the name suggests, the play revolves around Emma Woodhouse and her ill-enacted but well-intentioned activities in the small countryside village where she lives.

A little bored and a little too smart for the residents of her village, the 21-year-old Emma pulls the puppet strings of her friends and acquaintances, dragging them in all directions and hoping for matchmaking success. After leading her governess and a widower in her village to a realization of romance and eventually marriage, Emma believes she has found a new hobby. She decides match-making must be her God-given talent and proceeds to explore that talent with her next unsuspecting victim, Harriet Smith.

Harriet, abandoned as a child and left with enough money to be raised in a comfortable manner, is unwittingly led by the nose in the direction of a man entirely out of Harriet's class. Emma, however, refuses to recognize class restrictions as she plays with Harriet's fate.

Despite her devotion to the art of love, Emma does not believe herself destined for marriage. For a woman to willingly go unmarried was a strange notion in the regency era, but Emma has all the money and status she could want and lacks an overbearing mother to push her into matrimony, as her mother died when she was young. She is satisfied to play mistress of the house, and keep her witty father company. Her brother-in-law, George Knightly, is the only one who keeps

her in check and openly criticizes her naive notions. Although Emma does not always take Knightly's criticism well, through it she learns how deeply she admires him and cares about his opinions.

With Cupid's bow flying in all directions, Emma's story becomes tangled in confusion, unrequited love and the very best of intentions. Love, as usual, can find a way around the most ardent

and misguided of matchmakers though, leading the inhabitants of the small village in unexpected directions.

Harriet's hapless guidance from Emma is a part of Austen's social commentary on the regency system of living. Her writing often gives glaring examples of the overly malleable nature of people such as Harriet, particularly in an influential culture where money can almost pass for affection. It also highlights the dependency of a woman on a man in nearly all situations to secure a future. All social criticisms and consequences in consideration, *Jane Austen's Emma* is a cheery romance filled with laughter and surprise.

All for One's production of *Jane Austen's Emma* has been much anticipated and laboriously researched by everyone involved. In fact, there is a blog where you can find all the research the cast and crew of *Emma* have done on details of the era such as medicine, dance, music, food, and social aspects like the role of women and views on illegitimacy.

"This is a first for any play we've done." Director Lauren Nichols said of the blog. "The actors have worked very hard to make the characters authentic," she added.

"This is the show of the season," Nichols said. She couldn't sound more excited for its beginning or proud of her cast for all the work they have put in.

"Jane Austen is a very much loved writer and people are excited to see her work come to life on stage. They've read the books, but the immediacy of a play is exciting," she said. And indeed, there is much to be excited about. Besides a beloved story and a talented cast that has worked to understand each character's motivation, we can expect plenty

of humor and dancing. The cast will perform three authentic country dances throughout a show that is, as Nichols describes it, light-hearted and full of humor.

The pomp and prestige of Regency England, with all of its sweeping gowns, flowery bonnets and strict social rules, is the perfect backdrop to this romantic comedy classic. A heart-warming tale with laughter and dancing is about the best reason I can think of to

put the Keytar aside and come out of hibernation.



JANE AUSTEN'S EMMA

Friday-Saturday, Feb. 3-4 & 10-11 • 8 p.m.

Sunday, Feb. 5 & 12 • 2:30 p.m.

ACPL Auditorium

900 Library Plaza • Fort Wayne

Tix: \$8-\$12, 260-622-4610, allforonefw.org

Get whatup2nite 7 days a week, and you'll never be out of the loop.

Go to whatup.com & click the whatup2nite banner. You'll not only get Fort Wayne's most complete calendar listings delivered to your inbox daily, but you can win free tickets all year round.

ALLEY
SPORTS BAR

Saturday, Feb. 4th

April's Alibi

9pm to 1am • No Cover!

Smirnoff \$3.50 \$5.00 Shots
Flavored Vodka Drinks \$5.75 Double

Now OPEN for Lunch
Everyday at 11am
probowlwest.com

Excellence in Fine Art and Custom Picture Framing



NORTHSIDE
GALLERIES

charley@northsidegalleries.com • 260-483-6624

335 E. State Blvd. • Ft. Wayne, IN 46805

www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

Wooden Nickel CD of the Week



\$9.99

AWOLNATION MEGALITHIC SYMPHONY

Aaron Bruno, the guy behind Awolnation, hasn't been heard from much since his popular EP, *Back from Earth*, was released in 2010, but he's certainly been busy. On *Megalithic Symphony*, he hits you with everything he's got. Ranging from punk to electronica to pop to hip-hop, this disc has something for everyone, including the hit "Sail." Get your copy for just \$9.99 this week at any Wooden Nickel Music Store.

3

The Ghost You Gave To Me

3 are one of those bands that don't quite fit into an easy definition. Or maybe they fit into too many definitions. *The Ghost You Gave To Me* is their third or sixth album, depending on how you count and when you start counting. (Do proper label re-releases of albums originally released on their own make the cut?)

Their sound is uniquely theirs. For the sake of argument, since the band is on Metal Blade records, let's just say their genre is metal, meaning that most fans of Taylor Swift aren't going to find immediate enjoyment from this band. However, like a few other bands on "the label where bands go to die," 3 refuse to play full-bore death metal with growling vocals. Actually, some of those die-hard metal fans dislike 3's vocalist because his is a clean, clear tenor voice (no, not the piercing shriek that characterized much of 80s metal.) While distorted guitars make up the majority of their sound, the band isn't afraid to use acoustic guitars (paired right alongside the electric ones; there's none of that "Now let's have a quiet acoustic song, kids" for this band), pianos, strings, and experiment with freaky effects.

But I'm getting around myself. Injected into this metal are vocal harmonies, soaring choruses (chori?) and a few judiciously placed twists of the tempo, which of course gets them the label of "progressive," though they are no more or less "progressive" than a band like Muse. There are no 10-minute epic songs full of tortured time signatures devised by an irritated mathematician. Instead, you get superbly written muscular guitar-driven riff-rock with a few inventive touches to keep your attention.

And what amazing songcrafters they are! If you've been hankering for melodic power metal, belly up to the bar. It's only fair to mention, though, that this album took longer to grow on me than their earlier albums, but that's often a sign of music that tends to stick with me for longer than two weeks. Time will tell.

An example of the band at its finest is "Numbers" which opens quietly with agitated guitars playing under whispered vocals that ripen into a catchy chorus before stepping aside for the kind of melodic guitar solo so rarely heard these days. The song ends with a dark metal riff that forms the basis of an extended instrumental outro. Balancing the darkness is the explosive "React," an optimistic song of bright melodies and the puzzling lyrics of "I'm not gonna give up this heart attack" that will probably reveal themselves to me this summer while mowing the lawn. "High Times" is another energetic rocker that has bits of early Def Leppard mixed with Coheed & Cambria. Other bands that put in appearances are Rush, King's X and PFR. The vocalist/guitarist/songwriter for 3, Joey Eppard, is a dead-ringer for one of PFR's vocalists, and the connection adds credence to my theory that Eppard is of the rare breed that is able to convey a non-Evangelical variety of Christian faith in intelligent, poetic lyric form. Then again, I also wear hats made of tinfoil.

If you're in the mood for something a little different but something not so "out there" that it freaks out your miniature schnauzers, you could do much worse than *The Ghost You Gave To Me*. And just because I'm a nice guy I'll save you the frustration of trying to use a modern internet search engine to find a band named "3" and give you a link: <http://theband3.com/>. You can thank me later. (Jason Hoffman)



BACKTRACKS

Rod Stewart

Every Picture Tells a Story (1971)

The third album from the former Small Faces lead singer was released with high expectations and featured former bandmates Ron Wood, Ronnie Lane and Kenney Jones. It is considered by most critics (and me) to be his best effort.

The album dabbles in several genres of music, including country, rock, folk and rhythm & blues. It opens with the title track, one of the dirtier songs of Stewart's career and also one of the best arranged and produced.

Stewart covers "That's All Right" from Elvis (written originally by Arthur Crudup) and "Amazing Grace." I don't know why anyone would cover this spiritual, but, while completely out of place on a rock album, it's an admirable version.

Side one closes with an eloquent version of Bob Dylan's "Tomorrow Is a Long Time."

The second song on side two is the familiar "Maggie May," the single that established Stewart as an entertainer and, 40 years later, still sounds pretty good on classic rock radio.

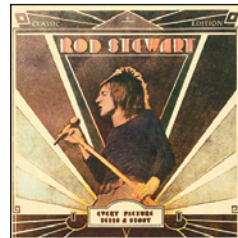
Stewart goes back to the 1960s to do a very good version of The Temptations' "(I Know) I'm Losing You."

The record closes with "Reason To Believe," a song penned by the brilliant Tim Hardin, known for his seminal recording, "If I Were A Carpenter," from 1967.

Because of this record, and especially "Maggie May," Stewart has gone on to achieve a high level of success and fame. He has recorded 25 albums and several compilations. He has a Grammy, 10 No. 1 singles and has sold over 100 million records.

The last decade has been good to Stewart, and despite battling (and beating) thyroid cancer, he continues to tour.

Fun Fact: Kenney Jones replaced Keith Moon in The Who in 1979, and Ron Wood replaced Mick Taylor in the Rolling Stones in 1975. (Dennis Donahue)



for the band. It has all of the elements that the band became known for: heavily plodding guitars, engaging atmospherics and plenty of melodrama. And the band easily sounds larger and more self-assured than it did on its last record, delivering a satisfying amount of hooks and churning guitars that alternative with grooves for an engaging listen. And while co-lead vocalist Andrea Ferro's deliver is predictably monotonous, Scabbia's cadence and delivery is as unique and compelling as ever.

The album isn't an unqualified success, however. As usual, the band is at its best when their bristling music is delivered with a sense of urgency, such as on the tracks "Trip the Darkness" and "Upside-down." But even the more prosaic numbers will reveal intricacies not immediately obvious upon a closer listen ("Don't Believe in Tomorrow"). The only number here that seems calculated is the much-hyped cover of R.E.M.'s "Losing My Religion," which works as a technical exercise but lacks the spark of their better material.

While it doesn't quite reach the high point of 2006's *Karmacode*, *Dark Adrenaline* delivers a healthy dose of the band's unique brand of melodic heavy metal. (Ryan Smith)

Common

The Dreamer/The Believer

This year marking the 20-year anniversary of his debut record, *Can I Borrow a Dollar?*, Lonnie "Common" Lynn Jr. is having a personal identity crisis of sorts, and he seems to know it.

Throughout his career Common has never quite fit in. He's either a mainstream emcee that very few people connect with or an underground artist who is too big for the snob scene. Along the way he's made some of the best post-boom-bap records of all time, including the classics *One Day It'll All Make Sense* (perfect for Tribe fans, but with better lyrics and less vocal diversity), *Like Water for*



Continued on page 22

TOP SELLERS @

WOODEN NICKEL

(Week ending 1/29/12)

TW	LW	ARTIST/Album
1	-	METALLICA <i>Beyond Magnetic</i>
2	3	SKRILLEX <i>Bangarang</i>
3	1	BOB & TOM <i>Somewhere Over the Radio</i>
4	-	LEONARD COHEN <i>Old Ideas</i>
5	4	BLACK KEYS <i>El Camino (CD & LP)</i>
6	6	SCORPIONS <i>Comeback</i>
7	2	LAMB OF GOD <i>Resolution</i>
8	5	VARIOUS ARTISTS <i>Chimes of Freedom: Songs of Bob Dylan</i>
9	10	TOM WAITS <i>Bad As Me (CD & LP)</i>
10	-	LANA DEL REY <i>Born to Die</i>

Sun., Feb. 18 • 2-8 p.m. • All Ages • Free
LIVE AT OUR N. ANTHONY STORE:

'BE MY VALENTINE'
11 ARTISTS

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelmusicfortwayne.com

Lacuna Coil

Dark Adrenaline

Lacuna Coil are something of an unlikely success story in America. An atmospheric Goth-metal band from Italy, they garnered attention on these shores in the early 2000s due largely to the vocal talents of co-lead singer Cristina Scabbia's vocals. After their third album, 2002's *Comalies*, made some serious waves in metal circles, the band established a following here through radio hits and touring in support of the likes of Opeth and Type O Negative.

While the band's winning streak continued through 2006's complex yet hard-hitting *Karmacode*, their overly-commercial 2009 effort *Shallow Life* disappointed, as it lacked the punch of their previous efforts. *Dark Adrenaline*, however, is something of a return to form



SNICKERZ
THE COMEDY BAR

THURS., FEB. 2, 7:30PM • JUST \$8
FRI.-SAT., FEB. 3-4, 7:30 & 9:45 • \$9

THE MIDNIGHT SWINGER
w/BRIAN HICKS

THE MIDNIGHT SWINGER PUTS ON A SPECTACLE THAT LEAVES AUDIENCES LAUGHIN', SINGIN' & SWINGIN'!

FOR MORE INFORMATION
CALL 486-0216 OR VISIT
WWW.SNICKERZCOMEDYCLUB.BIZ

◀LIVE ENTERTAINMENT▶

◀EVERY SUNDAY▶
AMERICAN IDOL KARAOKE

◀EVERY TUESDAY▶
TECHNO TUESDAY

◀EVERY THURSDAY▶
TERRIOKE

◀FRIDAY, FEBRUARY 3▶
HEARTBEAT CITY

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

◀SATURDAY, FEBRUARY 4▶
U.R.B.

◀WEDNESDAY, FEBRUARY 8▶
JASON PAUL

◀MARTINIS & MUNCHIES▶
TUESDAY & THURSDAY • 6-9PM
\$1 FOOD MENU

NIGHTLIFE

AUBURN

MAD ANTHONY TAPROOM
Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. EATS: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. HOURS: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc

CHURUBUSCO

LUCKY LADY
Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. EATS: Comfort-style, high-quality food at a fair price. Homemade specials daily. GETTING THERE: 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. HOURS: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40¢ wings Sunday-Monday; \$3 Jager bombs and Three Olives Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. EATS: Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. GETTING THERE: NW corner of Dupont & Lima. HOURS: Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

AFTER DARK
Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. GETTING THERE: Downtown Fort Wayne, 1 block south of Powers Hamburgers. HOURS: 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: Cash only, ATM available

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. EATS: Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. GETTING THERE: Inside Pro Bowl West, Gateway Plaza on Goshen Rd. HOURS: 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

BABYLON
Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. GETTING THERE: Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. HOURS: 6 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: Cash only, ATM available

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. EATS: Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. ACTIVITIES: Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.
260-691-3188 OR INFO.WHAZUP@GMAIL.COM
FOR ADVERTISING RATES & INFORMATION.**

----- Calendar • Live Music & Comedy -----

Thursday, Feb. 2

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

BIG CADDY DADDY — Classic rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

BLACK STONE CHERRY w/CAVO AND RAINS — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89 adv., \$13 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

CHRIS WORTH AND COMPANY — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

THE J TAYLORS — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

KILL THE RABBIT — Rock at the Wet Spot, Decatur, 8-11 p.m., cover, 728-9031

MIDNIGHT SWINGER w/BRIAN HICKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

THE PRETTY THINGS PEEP SHOW w/TH' EMPIRES AND EDDY PRICE — Vaudeville & rockabilly at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 9:30 p.m., \$10, 456-7005

ROBBIE V AND HEIDI DUO — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

Friday, Feb. 3

ACTUAL SIZE — Rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

BONAFIDE — Variety at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

CADILLAC RANCH — Classic rock at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CLASS ACT — Rock variety at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

COSTAKI ECONOMOPOULOS AND CHICK MCGEE — Comedy at Piggy's Brew Pub, Angola, 7:30 p.m., \$12 adv., \$15 d.o.s., 665-7550

ECLIPSE — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GROOVE CARAVAN — Jazz funk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

HEARTBEAT CITY — 70s & 80s at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

THE J TAYLORS — Variety at American Legion Post 253, North Webster, 8-11 p.m., no cover, 574-834-4297

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Classic rock & country at NorthStar Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

MIDNIGHT SWINGER w/BRIAN HICKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

PAUL NEW STEWART — Variety at Pulvers Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SCOTT THOMPSON BAND — Country at the Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

SHADE JONZE — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

SIERRA SHAME — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

STEVE DOUGLAS w/MAX JOHNSON — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 8-11 p.m., no cover, 420-5000

SWIM SUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

TODD HARROLD BAND — R&B jazz at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

THE TWANG GANG — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

UFORIA w/LB AND CONWAY WEST — Jazz and blues at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

UNLIKELY ALIBI — Reggae at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

THIRSTY THURSDAYS
\$1 BUD & BUD LIGHT
DJ/KARAOKE **NO COVER**

FRIDAYS • 10PM • LADIES IN FREE!
DJ DANCE PARTY
\$1 KAMIKAZES • \$2 WELL DRINKS
WWW.FACEBOOK.COM/CSTREETWEST

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK

SATURDAY, FEB. 4 • 10PM
TESTED ON ANIMALS

Calhoun Street West

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Live Music every Wednesday, 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 50 domestic and imported beers, assorted wines, St. Pat's Parade, Key Toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

LIVE ENTERTAINMENT

THURSDAY, FEBRUARY 2

Jason Paul

FRIDAY, FEBRUARY 3

Class Act



SATURDAY, FEBRUARY 4

Good Night Gracie

WEDNESDAY, FEBRUARY 8

Chris Worth

**415 East Dupont Road
Ft. Wayne • 260.637.0198**

Calendar • Live Music & Comedy

Saturday, Feb. 4

ADAM STRACK — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

THE ALL-AMERICAN REJECTS — Rock at Piere's, Fort Wayne, 8 p.m., \$17 adv., \$20 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

ALLAN & ASHCRAFT — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

APRIL'S ALBI — Rock at The Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

THE BEEF MANHATTANS — Jazz at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

BERNADETTE PETERS w/ THE FORT WAYNE PHILHARMONIC — The Broadway actress performs her Grammy-nominated hits with the Fort Wayne Philharmonic, at Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$75, 481-0777

BIG CADDY DADDY — Classic rock variety at the Moose, Auburn, 8 p.m., no cover, 925-0454

BIG DICK AND THE PENETRATORS — Classic rock at NorthStar Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

CADILLAC RANCH — Classic rock at the Navy Club, New Haven, 8 p.m., no cover, 493-4044

CLIFF WEBB TRIO — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

EARTHBOUND — Acoustic Rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 a.m., no cover, 484-8693

EXTERMINATE ALL RATIONAL THOUGHT — Hard rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

GOOD NIGHT GRACIE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic funky rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MARSHALL LAW — Country, southern rock benefit for Waterloo Deputy Marshal Stephen Brady at Butler Eagles, Butler, 5 p.m., donation, 868-2583

MIDNIGHT SWINGER w/BRIAN HICKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

MODERATE PAIN — Variety 80s at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

PAUL NEW STEWART — Variety at Pulvers Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206

PHIL'S FAMILY LIZARD — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

REKON — Country at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

RISQUE — Rock at Piggy's Brew Pub, Angola, 10 p.m., cover, 665-7550

ROBBIE V AND HEIDI DUO — Variety at East Haven Tavern, New Haven, 9 p.m.-12 a.m., no cover, 749-7777

ROBERT SATTERLEE — Piano recital of works centered around William Albright at Rhinehart Recital Hall, IPFW, 7:30 p.m., \$4-\$7, IPFW students and children 10 and younger free, 481-6555

SAVANNAH — Variety country classic rock at Shooters, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 747-5700

BEAMER'S	
SPORTS GRILL	
After Work Acoustic Series Thurs Feb 2nd • 7:00 PM - 9:00 PM Adam Strack Friday Feb 3rd • 6:00 PM - 8:00 PM Shade Jonze	
Friday, Feb 3rd 9:30 PM - 1:30 AM Twang Gang	
Saturday, Feb 4th 9:30 PM - 1:30 AM Juke Joint Jive	
12 HD TV's • Pool Table • Darts Free Wi-Fi • 260-625-1002	
9 Short min. west of Coliseum Blvd. At US 30 & W. County Line Road	

SOULFYRE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

SWIM SUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

TEASER — Rock at Suzie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

THREE RIVERS HONOR BAND — Festival concert at Auer Performance Hall, IPFW, 1:30 p.m., \$4-\$7, IPFW students and children 10 and younger free, 481-6555

TODD HARROLD BAND — Jazz R&B at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

U.R.B. — Reggae at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Feb. 5

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

Monday, Feb. 6

BOB AFLEX w/ROYALL BLISS, WAYLAND — Rock at the Rusty Spur Saloon, Fort Wayne, 8:30 p.m.-12 a.m., \$10, 755-3465

OPEN MIC — At C2G Music Hall, Fort Wayne, 7:30 p.m., canned food item, 426-6434

LIVE MUSIC • NO COVER!

FRIDAY, FEBRUARY 3 • 9PM-1AM

ACTUAL SIZE

SATURDAY, FEBRUARY 4 • 10PM-2AM

SOULFYRE

THURSDAY, FEBRUARY 9 • 7:30-9:30PM

HUBIE ASHCRAFT

FRIDAY, FEBRUARY 10 • 10PM-2AM

BIG CADDY DADDY

SATURDAY, FEBRUARY 11 • 10PM-2AM

BIG DICK & THE PENETRATORS

DAILY LUNCH AND DINNER SPECIALS FAMOUS WING WEDNESDAYS EXTENDED HOURS 4PM-12AM

1/2 PRICE PIZZA TUESDAYS

2 TOPPINGS, THIN CRUST OR HAND-TOSSED, DINE-IN ONLY 4PM-CLOSE

MEXICAN THUNDER THURSDAYS

BURRITOS, NACHOS, TACOS, TACO SALAD & QUESADILLAS

~ February Drink Specials ~

FRIDAYS & SATURDAYS

\$2 MGD • \$2 Busch Light

\$3⁵⁰ Bacardi Flavored Drinks

\$1 Pucker Shots



Checkerz Bar & Grill

9400 LIMA ROAD (HWY 31)
FORT WAYNE • 260-489-0286

Latch String	
EVERY THURSDAY \$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS	
DJ SPOT	
FRIDAY, FEBRUARY 3 • 10-2 GRATEFUL GROOVE	
KARAOKE EVERY MON., WED. & SAT. AMBITIOUS BLONDES	
EVERY TUESDAY \$2.50 IMPORTS • \$1.00 TACOS DEUCE	
3221 N. CLINTON • FORT WAYNE • 260-483-5526	

WRIGLEY FIELD
SINCE 1959
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

FRIDAY, FEB. 3 • **STARTER PARTY**
KOMETS @ QUAD CITY, 8:05PM
UNLIKELY ALIBI, 10PM

SATURDAY, FEB. 4
EXCLUSIVE BROADCAST ONLY AT WRIGLEY FIELD
KOMETS @ DAYTON, 7:30PM
DJ TEDDY BEAR, 10PM

SUNDAY, FEB. 6 • 8PM
SOUND OFF WITH THE KOMETS
FEAT. TOMMY SCHOEGLER OF INC

RUSTY SPUR SALOON

Mon., Feb. 6, 8:30pm ~ **BOBAFLEX & ROYAL BLISS** ~ \$10

LIVE MUSIC
Friday, February 3
SCOTT THOMPSON

Saturday, February 4
ALLAN & ASHCRAFT

Wednesday, February 8
ADAM STRACK (8-10PM)
& DJ JESSE (10-CLOSE)

DRINK SPECIALS
Wednesdays
25¢ LONGNECKS
Thursdays
\$2.50 YOU-CALL-ITS
Fridays
\$1 WELLS
Saturdays
\$10 BEER TUBES

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE
Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. GETTING THERE: Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. HOURS: Open daily at 11 a.m. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

Tuesday, Feb. 7

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GUNSLINGER — Country at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

MIKE BIEBER — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

OPEN MIC WITH GREATFUL DOUG — At the Bean Cafe & Teahouse, Fort Wayne, 7-11 p.m., no cover, 420-5000

THUNDERHAWK w/VARIOUS HANDZ — Indie rock at the Brass Rail, Fort Wayne, 10 p.m., \$3, 422-0881

Wednesday, Feb. 8

ADAM STRACK — Country variety at the Rusty Spur Saloon, Fort Wayne, 8 p.m., cover, 755-3465

CHRIS WORTH — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

HUBIE ASHCRAFT — Eclectic at Woodland Lounge, Fort Wayne, 7 p.m., no cover, 490-6836

JASON PAUL — Rock variety at Gin Mill Lounge, Fort Wayne, 9 p.m., no cover, 484-5561

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

Thursday, Feb. 9

CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH & PAUL NEW STEWART — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JASON PAUL — Variety at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 ext. 414

JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322

LARRY REEB, w/VINCE CARONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V AND HEIDI DUO — Variety at The Wet Spot, Decatur, 8-11 p.m., no cover, 728-9031

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

Friday, Feb. 10

ALLEN VIZUTTI w/IPFW JAZZ ENSEMBLE — Jazz at Auer Performance Hall, IPFW, 7:30 p.m., \$4-\$7, IPFW students and children 10 and younger free, 481-6555

APRIL'S ALIBI — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BIG CADDY DADDY — Classic rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 485-1038

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — Variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

CONTINUUM — Modern Jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

DALE VAUGHN — Country at the Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

EDIBLE — Rock variety at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

FORT WAYNE PHILHARMONIC — The Strings Attached program, featuring Holst's *St. Paul's Suite*, Bach's *Concerto No. 2 in E Major for Violin and String Orchestra* and Schubert's *String Quartet in D Minor: Death and the Maiden*, at the Arts United Center, Fort Wayne, 7 p.m., \$18, 481-0777

HUBIE ASHCRAFT — Eclectic at Brevin's, Churubusco, 8 p.m., no cover, 693-9340

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. EATS: Free pizza. GETTING THERE: Behind Evans Toyota at Coliseum Blvd. and Lima Rd. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. EATS: Free pizza. GETTING THERE: Downtown on The Landing. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Karaoke w/Mike Campbell Thursday. Live bands Friday-Saturday. Blue Light Monday w/\$1 drinks, \$1 beers & DJ Spin Live playing your favorites. \$1.75 domestic longnecks Tuesday & Thursday, \$2 wells & \$1 DeKuyper Wednesday. Beer specials Friday. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

www.DigitracksRecording.com info@DigitracksRecording.com*



digitracks

**Pro Tools HD Audio Recording*
**In-House Production *Custom Beats*

Dan Middleton - 260.433.6606 / Chad Deutsch - 260.341.6688 / Matt Riefler - 765.661.0565 / C. Statz - 260.341.6688

NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Ambitious Blondes Karaoke Fridays. No cost for songs! Live music starting Feb. 17 - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Kept the Tuesdays and Thursdays wing specials. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **EATS:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. on north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

SNICKERZ COMEDY BAR


Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.

**CALL 260-691-3188 OR
EMAIL INFO.WHAZUP@GMAIL.COM
FOR ADVERTISING RATES & INFORMATION.**


Friday, February 3 • 7:30 p.m. • Comedy Show




COSTAKI ECONOMOPOULOS & CHICK MCGEE

**Tickets \$12 in Advance, \$15 D.O.S.
Charge by phone at 260-665-7550**

2201 N. Wayne Street
Angola • 260.665.7550
piggysbrewpub.com





Calendar • Live Music & Comedy

JAGGED EDGE w/SHAI & FATIMA WASHINGTON — R&B at Piere's, Fort Wayne, 8 p.m., \$23 adv., \$26 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B. SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JON DURNELL — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

JUKE JOINT JIVE — Classic funky rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

LARRY REEB, w/VINCE CARONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

LEFT LANE CRUISER — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

LOVE OVERDOSE w/SCARLET FEVER — Post funk burlesque at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 10 p.m., \$6, 456-7005

MATHIS EWEY — Acoustic at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

MATT MAHER & AUDREY ASSAD — Contemporary Christian at Brookside Church, Fort Wayne, 7:30 p.m., \$12-\$20, 485-9665

THURSDAY, FEB. 2 • 9PM • \$10 • 21+
PRETTY THINGS PEEPSHOW
FRIDAY, FEB. 10 • 10PM • \$6 • 21+
**SCARLET FEVER
(FORT WAYNE BURLESQUE)
& LOVE OVERDOSE**
SATURDAY, FEB. 11 • 9PM • NO COVER • 21+
**2ND SATURDAY
DJs**

**CALHOUN STREET
SOUPS, SALADS + SPIRITS**
1915 CALHOUN ST
FT WAYNE • 260.456.7005

Little Green Men Retool & Return

It's been quite some time since we've heard the name Little Green Men around these parts. A little more than 10 years ago that name was one of the hottest names on the local scene. If anyone in town wanted to catch some live, in-your-face rock, you would go catch a LGM performance. Their showmanship even landed them opening gigs for Quiet Riot, Skid Row, Cinderella, and even Mötley Crüe. They even released a nine-track CD entitled 7 which was chock-full of testosterone-charged rock tunes.

Like many musicians we've seen over the years, there comes a time for a break and ventures into other projects. But with the reputation LGM gained, we knew they wouldn't be done forever — at least, we hoped not.

Armed with a new lineup and attitude, 2012 will mark the return for the band after a number of years off.

"We're here to add another flavor to Fort Wayne," singer Rob Warnell says. "Sort of like ice cream, it may be a flavor you check out once, but when you do it will be the best ice cream you've ever had."

This isn't your usual ballyhooed reunion, but more like a new beginning. The lone original member from the old band happens to be Warnell who is now joined by Jason Thompson (guitar), Greg Titzer (guitar), Billy Youngblood (bass), and Aaron "Babydude" Manfredonia (drums). Together, they've built a catalog of tunes from the likes of Pantera, Avenged Sevenfold, Killswitch Engage and Bullet For My Valentine, along with a splash of originals.

"Even though we're doing some harder music, we don't want to scare the girls off," a stoked Warnell adds. "It's not all growls; we still do some good party tunes from the Beastie Boys, Stone Temple Pilots, etc."



Out and About

NICK BRAUN

The guys have a few must-see gigs already penciled in on their calendar: March 24 at the Gin Mill; April 6 & 7 at Martins (Garrett); and April 21 at the Dupont Bar and Grill. Prior to those dates, they'll be taking part in a special St. Patrick's Day party at Wrigley Field Bar and Grill Saturday, March 17. Cougar Hunter will perform in the morning along with the Boudoir Noir Bombshells, and later on that evening LGM and the Knucklehead Knockouts will rock on through the night. The future of the band is yet to be seen, but I do know they plan on writing new music, opening for nationals, performing as many gigs as they can and even expanding outside the area. Welcome back, LGM!

Whether it's a marriage, a smoking habit or a job, 30 years is a long time. Just ask the good folks at Wooden Nickel who are celebrating their 30th anniversary this year. One way to celebrate is with a special event on Valentine's Day weekend. Saturday, February 18, head out to the North Anthony location for the "Be My Valentine" show featuring 11 young artists and groups. This free, all-ages event gets underway at 2 p.m. and will have live music until 8 p.m. There will also be free cookies and coffee (and I've heard you haven't had coffee until you've had owner Bob Roets' coffee). Performing will be Ivory West, Brock Andrews, Aaron Jennings, Taylor Fredricks, Mr. Dye, Mathis Grey, Selenium, Grey Gordon, Chase Huglin, and The Grey.

nikn76@yahoo.com

SYNERGY — Rock at Pine Valley Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-9464
TODD HARROLD BAND — Jazz R&B at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
TY CAUSEY — R&B at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198
UNCROWNED — Rock metal at Gin Mill Lounge, Fort Wayne, 10 p.m., 484-5561

Saturday, Feb. 11

ACTUAL SIZE — Rock dance at American Legion Post 240, Avilla, 8 p.m., \$5, 897-2225
APRIL'S ALIBI — Rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
BIBLE OF THE DEVIL w/LURKING CORPSES, ZUUL and NECRODEMON — Metal at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881
BIG DICK AND THE PENETRATORS — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
BIG CADDY DADDY — Classic rock variety at American Legion, Garrett, 8 p.m., no cover, 357-5133
BONAFIDE — Variety at Club Paradise, Angola, 9:30 p.m.-1:30 a.m., cover, 833-7082
BROTHER w/DAVE LILES — Rock and country at the Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
CADILLAC RANCH — Classic rock at JR's Pub, Leo, 9 p.m., no cover, 627-2500
DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979
EVEN TRIUR — Folk at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369
ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693
EDIBLE — Rock variety at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

FLYING W WRANGLERS — Traditional country Western at the Blue Gate Theatre, Shipshewana, 2 p.m., \$29, 888-447-4725
THE FREAK BROTHERS — Funk at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055
GOOD NIGHT GRACIE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352
GUNNAR AND THE GRIZZLY BOYS w/LEE MILES — Country rock at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 8 p.m., cover, 456-7005
HAMILTON TESCAROLLO — Classical and contemporary piano concert at Rhinehart Recital Hall, IPFW, 7:30 p.m., \$4-\$7, IPFW students and children 10 and younger free, 481-6555
HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOSH COPP BAND — Rock country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
JUKE JOINT JIVE — Classic funky rock at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922
KEVIN PIEKARSKI JAZZ TRIO — Jazz at Old Train Depot Wine Tasting, Pierceton, 6-9 p.m., \$25 adv., \$30 d.o., 574-594-2723
KING PAO — Rock at Piggy's Brew Pub, Angola, 10 p.m., cover, 665-7550
LOVE BOAT SUSHI — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
MARSHALL LAW — Country, southern rock at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044
MICHAEL O'BRIEN w/DAVID DEAN — Contemporary Christian and comedy at World War II Victory Museum, Auburn, 5 p.m., \$130 per couple includes dinner, 483-8236
MINDS EYE — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198
MOTLEY CRUE — Motley Crue tribute band at Gin Mill Lounge, Fort Wayne, 10 p.m., no cover, 484-5561

PARADISE — Variety at the Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447
PHASE III — Classic rock at NorthStar Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798
RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
THE REMNANTS — Classic Rock at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., cover, 747-7851
SAVANNAH — Country variety at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060
SUGAR SHOT — Country rock at the Lincoln Center, Fort Wayne, 1 p.m., no cover, fundraiser, 317-328-2000
TEASER — Hard rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 485-1038
TODD HARROLD BAND — Jazz R&B at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
VENTANA w/PSYCHOSTICK, AS SUMMER DIES, LACERATIONS, COFFIN, WITCH and NEVER BROKEN — Hard rock metal at C2G Music Hall, Fort Wayne, 7 p.m., \$7 adv., \$10 d.o.s. thru brownpaper-tickets.com, 426-6434
WALKIN' PAPERS — Rock n' roll 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488
WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Feb. 12

FORT WAYNE PHILHARMONIC — The Strings Attached program, featuring Holst's *St. Paul's Suite*, Bach's *Concerto No. 2 in E Major for Violin and String Orchestra* and Schubert's *String Quartet in D Minor: Death and the Maiden*, at the Arts United Center, Fort Wayne, 7 p.m., \$20, 481-0777
GUNNAR AND THE GRIZZLY BOYS — Country at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 8 p.m., \$5, all ages, 456-7005

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172
EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday; karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and “the Best” smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
EXPECT: Jazz and blues Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** All new fine dining menu, dinner specials, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690
EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL 260-691-3188 OR
EMAIL INFO.WHAZUP@GMAIL.COM
FOR ADVERTISING RATES & INFORMATION.

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY
Mike Conley.....260-750-9758
ALTERNATIVE ROCK
Rosemary Gates.....260-579-1516
BELLY DANCERS
Raq the Rivers Belly Dance Alliance.....260-417-4678
CLASSIC ROCK
The Remnants.....260-466-1945
CLASSIC ROCK & COUNTRY
The Joel Young Band.....260-414-4983
CLASSICAL
The Jaenicke Consort Inc.260-426-9096
COMEDY
Mike Moses.....260-804-7834
COUNTRY
Marshall Law.....260-229-3360
COUNTRY ROCK
Allan & Ashcraft.....260-215-2137
BackWater.....260-494-5364
Renegade.....260-402-1634
DISC JOCKEYS/KARAOKE
American Idol Karaoke.....260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment.....260-749-0063
HORN BAND
Tim Harrington Band.....765-479-4005
ORIGINAL INSTRUMENTAL
Moser Woods.....260-442-8181

ORIGINAL ROCK
Autovator.....260-246-2962
Downstait.....260-409-6715
ORIGINALS & COVERS
Kill The Rabbit.....260-223-2381 or 419-771-9127
PUNK BLUES
Left Lane Cruiser.....260-482-5213
ROCK & REGGAE
Unlikely Alibi.....260-615-2966
ROCK & ROLL
Biff and The Cruisers.....260-417-5495
ROCK & SOUL
Urban Legend.....260-312-1657
ROCK & VARIETY
KillNancy.....260-740-6460 or 260-579-1516
Slip Kitty.....260-701-0484
Sum Morz.....260-348-5342
What She Said.....260-466-2752
TRIBUTES
Pink Droyd.....260-414-8818
VARIETY
Angie Baker Trio.....260-908-4806
Elephants in Mud.....260-413-4581
The Freak Brothers.....bassandgolf@gmail.com
Joe Justice.....260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ).....260-485-5600



Sponsored in part by:

3 RIVERS CO-OP
NATURAL GROCERY
 & DELL

Saturday, Feb. 4, 2pm: Cooking Demo

Raw Valentine's Day
Entrée for Two
 Cooking With Diane Henry

Thursday, Feb. 9, 1pm: Cooking Demo

Chipotle Brownies
 Cooking With Don

Winter Essentials:

Now Dermal Soothing Cream
 Burt's Bees Throat Drops
 Cold & Flu Season Aids
 Hot Chocolates & Chais
 Super Bowl Supplies

Hours:
 Mon.-Sat. 8am-9pm
 Sun. 10am-8pm

1612 Sherman
 Fort Wayne, IN 46808
 260-424-8812
 www.3riversfood.coop

PEANUTS Food & Spirits

FORT WAYNE'S BEST WINGS!!

Saturdays • 9pm • No Cover

DJ Epitaph
 Spinning the Hits

\$2.00 Wells

Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822

Pacific Coast Concerts

Proudly Presents in South Bend, Indiana

TRACE ADKINS
 SONGS AND STORIES

FRIDAY MAY 11, 2012 • 8:00 PM

MORRIS PERFORMING ARTS CENTER
 SOUTH BEND, INDIANA

Tickets on sale Saturday February 4 at 10am at Morris Performing Arts Center Box Office, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, SuperSounds/Goshen, Hammer Bookstore/Eddy St., charge by phone 574/235-9190 or www.morriscenter.org and www.ticketmaster.com

ON SALE THIS SATURDAY!

ON SALE THIS FRIDAY!

One of Rolling Stone Magazine's Top 100 all time greatest guitar players!

JOHNNY WINTER
 Friday April 20 • 8:00 PM

Club Fever • South Bend, Indiana

Tickets on sale Friday February 10 at 10am at Club Fever/Backstage Grill, Audio Specialists/South Bend, Orbit Music/Mishawaka, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, Morris Performing Arts Center Box Office, charge by phone 574/235-9190 or www.morriscenter.org and www.ticketmaster.com

ON SALE FRIDAY FEBRUARY 10!

Sunday April 29, 2012 • 7:30pm
Club Fever • South Bend, Indiana

Tickets on sale Friday February 10 at 10am at Club Fever/Backstage Grill, Audio Specialists/South Bend, Orbit Music/Mishawaka, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, Morris Performing Arts Center Box Office, charge by phone 574/235-9190 or www.morriscenter.org and www.ticketmaster.com

21 AND OVER ADMITTED

THEORY
 WITH SPECIAL GUESTS
 pop roll

Calendar • DJs

Thursday, Feb. 2

ALLEN COUNTY
 Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
 4D's Bar & Grill — DJ Trend, 10 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — American Idol Karaoke, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — Terrioke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 O'Sullivan's Pub — Tronic, 10 p.m.
 PJ's Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.
 Piere's — House DJ, 9 p.m.

GARRETT
 Traxside Bar & Grill — American Idol Karaoke, 10 p.m.

NEW HAVEN
 East Haven Tavern — Flashback Karaoke, 9 p.m.
 Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
The Zone — House DJ, 9 p.m.

Sunday, Feb. 5

ANGOLA
 Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.

FORT WAYNE
 After Dark — Dance videos & karaoke, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Poe
 Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Monday, Feb. 6

FORT WAYNE
 After Dark — Karaoke, 10:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 North Star Bar — DJ Spin Live, 9 p.m.
 Office Tavern — Swing Time Karaoke, 7 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Feb. 7

FORT WAYNE
 Crazy Pinz — Swing Time Karaoke contest, 8 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT
 C.J.'s Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Feb. 8

ALLEN COUNTY
 Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
 Club Paradise — Keywest Karaoke/DJ, 8:30 p.m.
 Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.

FORT WAYNE
 After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
 Chevy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
 Crazy Pinz — Swing Time Karaoke, 7 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 8 p.m.
 Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT
 Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN
 The Willows — Karaoke, 7 p.m.

NEW HAVEN
 Jilli's Pub — Terrioke Prod., 8 p.m.

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Thursday, Feb. 9

ALLEN COUNTY
 Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
 4D's Bar & Grill — DJ Trend, 10 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — American Idol Karaoke, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — Terrioke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 O'Sullivan's Pub — Tronic, 10 p.m.
 PJ's Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.
 Piere's — House DJ, 9 p.m.

Allen County
 Rusty Spur Saloon — DJ Jesse, 10 p.m.

Angola
 Piggy's Brew Pub — DJ Lucky, 9 p.m.

Auburn
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Fort Wayne
 4D's Bar & Grill — DJ Trend, 10 p.m.

Allen County
 Rusty Spur Saloon — DJ Jesse, 10 p.m.

Angola
 Piggy's Brew Pub — DJ Lucky, 9 p.m.

Auburn
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Fort Wayne
 4D's Bar & Grill — DJ Trend, 10 p.m.

FREE

SIMPLE FEDERAL TAX RETURN

(FEDERAL FORM 1040EZ)

HURRY!
OFFER EXPIRES
FEB. 29, 2012



H&R BLOCK®
NEVER SETTLE FOR LESS™

hrblock.com | 800-HRBLOCK

Type of federal return filed is based on taxpayer's personal situation and IRS rules/regulations. Form 1040EZ is generally used by single/married taxpayers with taxable income under \$100,000, no dependents, no itemized deductions, and certain types of income (including wages, salaries, tips, taxable scholarships or fellowship grants, and unemployment compensation). Fees apply with Earned Income Credit and for state returns. Taxpayer must meet IRS criteria to use Form 1040EZ. Available at participating U.S. locations. Offer expires February 29, 2012. ©2012 HRB Tax Group, Inc.

Arena BAR & GRILL

Where Your Favorite Wings Are!

Now Featuring a Menu from
Pauly's Catering!

Weekly Food Specials

- Mon.** \$6.95 8pc Wing Basket
- Tues.** \$3.95 Tenderloin Lunch
50¢ Wings (after 5pm)
- Wed.** \$10 U-Call-It Pizza (after 5pm)
- Thurs.** \$1 Boneless Buffalo
Thigh Sticks
- Sat.** \$6.95 8pc Wing Basket
- Sun.** \$10 U-Call-It Pizza

Arena Bar & Grill
1567 W. Dupont Rd.
Fort Wayne
260.489.0840

New Year's 'in' New Zealand

Every New Year's eve the Sweet Partner in Crime and I usually pick a theme or region of the world, get a bunch of wine, hunker down and cook a raft of recipes to pair with them. This year, we decided to do New Zealand. I'd picked up a couple of relatively high-end New Zealand pinots in my wine-shopping "travels" a year or so ago, and I wanted a good excuse to do a side-by-side tasting. Another difference this year ... rather than an all-day feast, we decided to stretch New Year's eve into a full weekend of better paced glutony.

Winewise, New Zealand is known for sauvignon blanc which tastes different than sauvignon blancs from anywhere else. Many common New Zealand SB's are from the Marlborough region, although more and more are from Hawkes Bay and Wellington. Together, these "East Coast" wines are the "first grapes to see the sun each day" because of their geography.

We quickly discovered New Zealand hasn't been a major influence on international cuisine. New Zealand is known for the "boil-up," a Maori dish of boiled pork, squash and whatever else is lying around. Thankfully, the invasion of hobbits also brought some very interesting Asian and Australian fusion cuisine to New Zealand.

Friday: New Year's Eve Eve

Our first course was a New Zealand Fish & Chips: baked sweet potato fries alongside some mussels, steamed in a red vermouth and garlic sauce. The sweet potatoes were cut into strips, coated with olive oil and tossed with salt, pepper and garam masala. Next to this little bit of yumminess we put Cloudy Bay 2011 Marlborough Sauvignon Blanc (\$20). The Cloudy Bay was a very pleasant, mineral-laden sauvignon blanc with a strong lime-citrus flavor. Just before I served the mussels, I added some parsley to the sauce, which worked nicely, playing off the traditional New Zealand-y herbal flavors in the wine.

Next up was a roasted red pepper soup with seared scallops, paired with Villa Maria 2009 Cellar Selection Marlborough Riesling (\$17). This is the first New Zealand Riesling that I can remember trying. I expected this to be big and fruity. I couldn't have been more off. This is a lean, aromatic wine that really reminded me of an Alsatian Riesling. This became a theme with the non-sauvignon blanc wines we tried. Most were lean and mineral, regardless of varietal. As for this one, I found lots of lime and lavender on the nose. "Crisp and cool" was my note.

The food pairing note I have was simply "OH MY GOD IS THIS GOOD." This was easily the best pairing of the whole weekend and was honestly one of the best hand-in-hand food and wine pairings that I've had in the last year. I can't begin to explain why. It just works. Trust me. It's an easy recipe, too. Try it. Trust me!

Saturday: New Year's Eve

On a lazy New Year's Eve, after a day watching crappy bowl games, we started getting peckish. For Christmas, we'd been given a Hickory Farms-style sampler that included something called "Brick Cheese," a cross between cheddar and swiss with a recommended pairing of Chardonnay. I braved the crowds and brought back a bottle of Oyster Bay 2009 Marlborough Chardonnay (\$11). This is a really interesting wine, full of crisp citrus and mineral, with oak imparting a bit of butterscotch. Again, lime was a major flavor. Had it been from anywhere else in the world, we would have thought it to be a sauvignon



The Naked Vine
MIKE ROSENBERG

blanc. It reminded us of Sancerre (a French sauvignon blanc). It did go nicely with the brick cheese.

Dinner hour came. Time for the main event: cracking open the pinots Pyramid Valley Vineyards. These pinot noirs, called "Earth Smoke" and "Angel Flower," are from adjacent vineyards, one of which faces north, the other east. Both were 2008's, so they may have been a little young. We decided to pair them up with grilled beef medallions with a cauliflower-broccoli hash.

These may have been the two lightest pinot noirs I've ever tried. They looked almost watery, but they were fully formed, super delicate wines. They were definitely young, probably a couple of years away from maturity. They were like nothing I've ever had, starting with the Angel Flower. My note says, "I have no frame of reference for his wine. Smells like wind blowing across a meadow and pond. Delicate and fas-

inating. A wine to be drunk rather than paired." There really wasn't much else to this wine other than the interesting delicateness. There were some mild spice and berry flavors. The SPinC said that the smell reminded her of the "Divinity" dessert from Stuckey's she'd long ago sampled on the byways of the Midwest on the drive to Grandma's house.

Sunday: New Year's Day

We figured we'd be fine with one dish for the day as we recovered from the revelries that continued after dinner. This time we went with a Kim Crawford 2008 East Coast Pinot Grigio (\$12) to go alongside a spicy ginger ground pork in lettuce wraps. The pinot grigio was quite tasty, full of apples and pears, again with a

backbone of lime and mineral. Cooled the heat of the pork nicely. Yum.

Tuesday: The Finish

I make a killer risotto, and one of the recipes we'd found during our research on New Zealand cuisine was a Mediterranean-inspired risotto with asparagus and mint. This may have been a more appropriate meal for springtime, but, hey, it's summer in New Zealand, right? We had this with the And Co 2009 Sauvignon Blanc, an SB from Hawkes Bay with a fascinating top (it was sealed with a beer cap). We thought it tasted unlike any other EnnZedd sauvignon blanc we'd tried. It bills itself as "old world wine in the new world" and tastes more like white Bordeaux than Marlborough sauvignon. The nose is full of almonds and apples. Medium bodied, it's braced with apple and pear flavors, a hint of herb and barely a trace of bitterness, which made the "bitter" taste buds on the back of my tongue take a rest.

With the meal, the asparagus risotto couldn't have found a better pairing. Since asparagus makes most wine bitter, the complete lack of wine bitterness allowed everything to mesh; the creamy risotto flavors and the milder fruits in the wine went hand in hand. This was a strong runner up, pairing-wise, to the soup and Riesling.

I would definitely recommend trying New Zealand whites other than their famous sauvignon blancs, especially if you're a fan of mineral offerings like you'd find in Oregon or France.

thenakedvine@yahoo.com





The Perfect Veggie Pairing

Often associated with St. Patrick's Day, corned beef has been one of my favorite dishes since I was a little girl. In fact, it was my dish of choice for almost every birthday until I moved out of my parents' house.

My affection for the dish has not waned, and luckily, my husband likes it too, so it's on regular rotation at our house. This is one of my favorite recipes, prepared and served with two fantastic dipping sauces and a side of hearty vegetables.

Here's an insider tip: while both dipping sauces are fantastic independently, I like to mix the two together. Yummy.

Corned Beef & Vegetables

Ingredients:

- 1 12-ounce bottle Guinness stout or other stout or porter
- 4 bay leaves
- 1 tablespoon coriander seeds
- 2 whole allspice
- 1 dried chile de árbol*, broken in half
- Cheesecloth
- 1 turnip, peeled, quartered
- 5 medium carrots, peeled
- 4 medium onions, peeled, halved
- 1 large parsnip, peeled, cut into 2-inch lengths
- ½ head of cabbage, quartered

*A thin, red, very hot three-inch-long chile; sold at some supermarkets and at specialty foods stores and Latin markets.

Preparation:

Place corned beef in large wide pot. Add stout and enough water to cover by 1 inch. Wrap cheesecloth around bay leaves, coriander seeds, allspice and chile, enclosing completely, and tie with kitchen string to secure. Add spice bag to pot with beef; bring to boil. Reduce heat to medium-low, cover, and simmer until beef is tender, about 2-¼ hours. Transfer beef to large baking sheet. Add vegetables to liquid in pot; bring to



Dining In

AMBER RECKER

boil. Reduce heat to medium and boil gently until all vegetables are tender, about 25 minutes. Using slotted spoon, transfer vegetables to baking sheet with beef. Return beef to pot and re-warm, 5 minutes. Discard spice bag.

Cut beef against grain into ¼-inch thick slices. Arrange beef and vegetables on platter. Serve with Horseradish Cream and Guinness Mustard.

Horseradish Cream Sauce

Ingredients:

- 1 cup sour cream
- 6 tablespoons prepared white horseradish (about 4 ounces)
- 1 tablespoon finely chopped dill pickle
- 1 tablespoon chopped fresh chives or green onion tops

Preparation:

Whisk all ingredients in small bowl to blend. Cover and refrigerate at least 2 hours.

Guinness Mustard Sauce

Ingredients:

- ½ cup coarse-grained Dijon mustard
- 2 tablespoons regular Dijon mustard
- 2 tablespoons Guinness stout or other stout or porter
- 1 tablespoon minced shallot
- 1 teaspoon golden brown sugar

Preparation:

Whisk all ingredients in small bowl to blend. Cover and refrigerate at least 2 hours.

amber.recker@gmail.com

CIRILLA'S®

Where Romance Finds Fantasy

SPICE UP YOUR VALENTINE'S DAY



- Lingerie
- Sexy Shoes
- Romantic Gifts
- Novelties
- Massage Essentials
- Bedroom Games
- Gift Cards

50% Off Our Everyday Low Prices on Select Top-Quality Brands*

**4625 Coldwater Road
Fort Wayne, IN 46825
(260) 471-3438**

**6128 Covington Road
Fort Wayne, IN 46804
(260) 436-0033**

Cirillas.com

Follow Us



* Limited time only. Discount applies to regular priced merchandise only. Discount cannot be combined with any other offers, coupons, discounts or specials.

12TH ANNUAL

WHAMMY

FT. WAYNE'S ANNUAL
MUSIC AND ARTS
AWARDS SHOW

AWARDS SHOW



KILLNANCY



FATIMA WASHINGTON



LEFT LANE CRUISER



MYSTERY BAND



TODD HARROLD BAND



UNLIKELY ALIBI

HOSTED BY J.J. FABINI
10+ BANDS ON 2 STAGES
CELEBRITY PRESENTERS
LOTS OF SURPRISES

THURSDAY, MARCH 1
STARTS AT 7PM
PIERE'S ENTERTAINMENT
CENTER

TICKETS ONLY \$8 • ON SALE
NOW THRU PIERE'S BOX
OFFICE + ALL TICKETMASTER
OUTLETS.



SUNNY TAYLOR BAND



MYSTERY BAND



MYSTERY BAND



COUGAR HUNTER



ELEPHANTS IN MUD



FREAK BROTHERS

whatzup

WHATZUP.COM

Piere's

12th Planet	Feb. 16	Bottom Lounge	Chicago
1964 The Tribute	Feb. 11	State Theatre	Kalamazoo
Ahmed Ahmed (\$20)	Mar. 2	Magic Bag	Ferdale
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 10	Emerson Theatre	Indianapolis
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 11	Harpos	Detroit
All Shall Parish w/The Contortionist, Camifex& Fleshgod Apocalypse	Apr. 22	Peabody's	Cleveland
The All-American Rejects	Feb. 2	Pepsi Superbowl Fan Jam	Indianapolis
The All-American Rejects (\$17 adv., \$20 d.o.s.)	Feb. 4	Piere's	Fort Wayne
Allstar Weekend	Feb. 24	House of Blues	Cleveland
Allstar Weekend	Feb. 25	Egyptian Room	Indianapolis
Allstar Weekend	Feb. 26	House of Blues	Chicago
Altan (\$25)	Mar. 4	The Ark	Ann Arbor
Amy Schumer (\$20)	Mar. 9	Magic Bag	Ferdale, MI
Andra Faye & the Rays (\$15)	Feb. 18	Key Palace Theatre	Redkey
Andrew Bird	Mar. 20	Southern Theatre	Columbus, OH
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andrew Jr. Boy Blues Jones (\$15)	Apr. 28	Key Palace Theatre	Redkey
Andrew W.K.	Mar. 25	The Metro	Chicago
Andy Grammer w/Ryan Star and Rachel Platten	Feb. 2	20th Century Theatre	Cincinnati
Anjelah Johnson	Mar. 17	The Vic Theatre	Chicago
Anti-Flag	Mar. 12	Magic Stick	Detroit
Anti-Flag w/Flatliners and the Have Nots	Mar. 13	Reggies Rock Club	Chicago
Anthrax w/Testament & Death Angel	Feb. 3	Promowest Pavilion	Columbus, OH
Anthrax w/Testament	Feb. 4	Bogart's	Cincinnati
Arkells	Mar. 2	The Shelter	Detroit
August Burns Red w/Silverstein & Texas in July	Feb. 18	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 21	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 22	House of Blues	Cleveland
August Burns Red w/Silverstein & Texas in July	Feb. 23	Saint Andrews Hall	Detroit
Authority Zero w/Voodoo Glow Skulls	Feb. 4	Beat Kitchen	Chicago
B. B. King	Mar. 22-23	House of Blues	Chicago
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
Badfish-A Tribute to Sublime (\$53-\$75)	Feb. 4	House of Blues	Chicago
Badfish-A Tribute to Sublime	Mar. 14	House of Blues	Cleveland
Badfish-A Tribute to Sublime	Mar. 15	Bogart's	Cincinnati
Badfish-A Tribute to Sublime	Mar. 16	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 3	House of Blues	Chicago
Barry Manilow	Feb. 2-4	Chicago Theatre	Chicago
Barry Manilow (\$24.99-\$144.99)	Mar. 9-10	Fox Theatre	Detroit
Barry Manilow (\$9.99-\$109.99)	Apr. 26	Van Andel Arena	Grand Rapids
Bassnectar	Apr. 11	Egyptian Room	Indianapolis
Béla Fleck & the Flecktones (\$30-\$40)	Mar. 30	Clowes Memorial Hall	Indianapolis
Ben Kweller	Mar. 31	Lincoln Hall	Chicago
Ben Lee	Feb. 27	Martys	Chicago
The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)	May 12	C2G Music Hall	Fort Wayne
Bernadette Peters w/Fort Wayne Philharmonic (\$25-\$75)	Feb. 4	Embassy Theatre	Fort Wayne
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25 and up)	May 5	Embassy Theatre	Fort Wayne
Big Time Rush (\$20-\$45)	Feb. 25	Fox Theatre	Detroit
Bill Engvall (\$27-\$75)	Mar. 17	Honeywell Center	Wabash
Billy Gardell (\$38-\$43)	Mar. 12	Sound Board	Detroit
Black Keys	Mar. 2	U.S. Bank Arena	Cincinnati
Black Keys (\$34.50-\$54.50)	Mar. 3	Joe Louis Arena	Detroit
Black Keys	Mar. 4	Jerome Schottenstein Center	Columbus, OH
Black Keys (\$29.50-\$59.50)	Mar. 16	Conseco Fieldhouse	Indianapolis
Black Keys (\$29.50-\$49.50)	Mar. 18	Van Andel Arena	Grand Rapids
Black Keys w/Arctic Monkeys	Mar. 19	United Center	Chicago
Black Keys	Mar. 20	Quicken Loans Arena	Cleveland
Black Stone Cherry w/Cavo and Rains (\$8.98 adv., \$13 d.o.s.)	Feb. 2	Piere's	Fort Wayne
Black Stone Cherry w/Cavo	Feb. 3	Guffy's	Dayton
Blackthorn (\$20)	Mar. 25	The Ark	Ann Arbor
Blair Carmen (\$15)	Feb. 25	Key Palace Theatre	Redkey
Blue October	Apr. 13	Bogart's	Cincinnati
Bobaflex w/Royal Bliss and Wayland (\$10)	Feb. 6	Rusty Spur Saloon	Fort Wayne
BoDeans	Feb. 18	Symphony Center	Chicago
Bone Thugs-N-Harmony	Mar. 3	Saint Andrews Hall	Detroit
Bowerbirds	Mar. 29	Lincoln Hall	Chicago
Boyz II Men	Mar. 16	House of Blues	Cleveland
Boyz II Men (\$43-\$48)	Mar. 22	Sound Board	Detroit
Boyz II Men	Mar. 25	House of Blues	Chicago
Brad Mehldau w/Joshua Redman	Apr. 5	Orchestra Hall	Detroit
Brad Paisley w/The Band Perry and Scotty McCreery	Feb. 24	i wireless Center	Chicago
Brad Paisley w/The Band Perry and Scotty McCreery	Mar. 3	Rupp Arena	Cincinnati
Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
Brian Johnson of AC/DC	Feb. 19	The Fillmore	Detroit
Bruce Springsteen and the E Street Band (\$35-\$95)	Apr. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruce Springsteen and the E Street Band (\$42.50-\$98)	Apr. 17	Quicken Loans Arena	Cleveland
The Buckinghams w/Grass Roots and Herman's Hermits	Feb. 3	Star Plaza Theatre	Merrillville
Buckwheat Zydeco	Mar. 14	Montrose Room	Chicago
C. J. Chenier and the Red Hot Louisiana Band	Feb. 2	P.J.'s	Ann Arbor
California Guitar Trio	Feb. 25	Radio Radio	Indianapolis
California Guitar Trio (\$25)	Apr. 1	The Ark	Ann Arbor
Capitol Steps (\$30)	Mar. 24	Niswonger Performing Arts	Van Wert
Caravan of Thieves (\$15)	Mar. 9	The Ark	Ann Arbor
Carrie Newcomer	Mar. 18	Old Town School of Folk Music	Chicago
Casting Crowns (\$22.50-\$77.50)	Feb. 16	Van Andel Arena	Grand Rapids
Casting Crowns w/Matthew West, Royal Tailor and Lindsay McCaul (\$15-\$49.50)	Mar. 1	Memorial Coliseum	Fort Wayne
Catie Curtis (\$20)	Mar. 2	The Ark	Ann Arbor

HOOSIER PARK
RACING • CASINO
a Centaur Gaming Destination

AN EMBASSY THEATRE
FUNDRAISING EVENT

FEATURING

MARK HUTCHINS

PERFORMING

R.E.M.

THE SUNNY TAYLOR BAND

PERFORMING

THE BLACK CROWES

SUGAR SHOT

PERFORMING

PRINCE

DOWNLINE

THE TODD HARROLD BAND

PERFORMING

STEELY DAN

SATURDAY 7PM

FEBRUARY 25, 2012

\$12 ADVANCE / \$15 WEEK OF SHOW

TICKETS AT ALL TICKETMASTER LOCATIONS

Calendar • On The Road

Celtic Woman (\$39-\$69)	Mar. 23	Fox Theatre	Detroit
Celtic Woman	Mar. 30-31	Rosemont Theatre	Rosemont, IL
Charles Bradley & the Extraordinaires (\$18)	Feb. 12	Magic Bag	Ferndale, MI
Cheryl Wheeler (\$25)	Feb. 3	The Ark	Ann Arbor
Chevelle w/Middle Class Rut and Janus (\$25 adv., \$28 d.o.s.)	Feb. 25	Piere's	Fort Wayne
Chevelle w/Middle Class Rut and Janus	Mar. 10	Egyptian Room	Indianapolis
The Chieftains	Mar. 2	Orchestra Hall	Chicago
Childish Gambino	Mar. 30	Riviera Theatre	Chicago
Chris Botti	Feb. 26	Cincinnati Music Hall	Cincinnati
City & Colour w/The Low Anthem	Feb. 8	Old National Centre	Indianapolis
Coco Montoya (\$30-\$35)	Mar. 1	C2G Music Hall	Fort Wayne
Coco Montoya (\$11-\$14)	Mar. 2	State Theatre	Kalamazoo
Coco Montoya	Mar. 3	Montrose Room	Chicago
Cody Simpson	Feb. 18	Egyptian Room	Indianapolis
Colin Hay	Mar. 10	Park West	Chicago
Colin Hay	Mar. 11	The Vogue	Indianapolis
Commander Cody (\$20 adv., \$25 d.o.s.)	Mar. 2	C2G Music Hall	Fort Wayne
The Convergence w/Illumuria and The Black Order (\$5)	Feb. 25	C2G Music Hall	Fort Wayne
Corinne West w/Kelly Joe Philips and Lunasa	Mar. 11	Old Town School of Folk Music	Chicago
Costaki Economopoulos w/Chick McGee (\$12 adv., \$15 d.o.s.)	Feb. 3	Piggy's Brew Pub	Angola
Cowboy Junkies (\$35)	Apr. 13	The Ark	Ann Arbor
Cowboy Mouth	Feb. 10	House of Blues	Chicago
Cursive w/Cymbals Eat Guitars and Conduits	Mar. 25	Lincoln Hall	Chicago
Creed	Apr. 13-14	Chicago Theatre	Chicago
Creedence Clearwater Revisited w/KC and the Sunshine Band, Mickey Dolenz and Sam Moore (\$37.50-\$67.50)	March 31	Quicken Loans Arena	Cleveland
Dan Hicks and the Hot Licks	Mar. 31	Old Town School of Folk Music	Chicago
Dan Grueter (\$8-\$9)	Mar. 1-3	Snickerkz Comedy Bar	Fort Wayne
Dark Star Orchestra	Feb. 4	The Vic Theatre	Chicago
Dark Star Orchestra	Feb. 9	The Majestic	Detroit
Dark Star Orchestra	Feb. 10	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 18	Bogart's	Cincinnati
The Darkness w/Foxy Shazam	Feb. 10	St. Andrews Hall	Detroit
The Darkness w/Foxy Shazam	Feb. 11	The Metro	Chicago
David Hayes	Feb. 9	Double Door	Chicago
David Sedaris	Apr. 24	Clowes Memorial Hall	Indianapolis
David Wilcox	Mar. 18	The Ark	Ann Arbor
Deals Gone Bad (\$7)	Feb. 17	Brass Rail	Fort Wayne
Decidie w/Jungle Rot and Abigail Williams	Mar. 9	Blondies	Detroit
The Devil Wears Prada	Apr. 1	Egyptian Room	Indianapolis
Dia Frampton w/Andrew Allen	Mar. 2	Subterranean	Chicago
Dianna Jones	Feb. 4	Old Town School of Folk Music	Chicago
Die Antwoord	Feb. 15	The Metro	Chicago
Donald Glover w/Danny Brown	Mar. 27	The Fillmore	Detroit
DOT DOT DOT w/AM Taxi	Feb. 3	House Of Blues	Chicago
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor
Dr. Dog	Feb. 18	The Vic Theatre	Chicago
Dr. Dog	Feb. 19	20th Century Theatre	Cincinnati
Drake	Feb. 18	Schottenstein Center	Columbus, OH
Drivin' n' Cryin' w/Miles Nielsen	Feb. 17	Schubas Tavern	Chicago
Dropkick Murphys	Feb. 23	Egyptian Room	Indianapolis
D.R.U.G.S.	Feb. 24	Bogart's	Cincinnati
Duke Robillard (\$11-\$14)	Feb. 17	State Theatre	Kalamazoo
Duke Robillard Band (\$15)	Feb. 18	Arts United Center	Fort Wayne
Duke Tumaatoo w/Gene Deere and Tyler Mac (\$20 adv., \$25 d.o.s.)	Apr. 14	Paramount Theatre	Anderson
Earl David Reed (\$8-\$9)	Feb. 23-25	Snickerkz Comedy Bar	Fort Wayne
Eddie Griffin	Mar. 23-24	Up Comedy Club	Chicago
Eilen Jewell	Feb. 23	The Bishop	Bloomington
Ekostik Hookah (\$15)	Feb. 17	Magic Bag	Ferndale, MI
The Elders (\$17.50)	Apr. 21	The Ark	Ann Arbor
Elevation	Mar. 16	Lincoln Hall	Chicago
Elliot Brood	Feb. 23	Magic Stick	Detroit
Ellis Paul	Mar. 17	Wheeler Arts Community	Indianapolis
Emilie Autumn	Feb. 25	House of Blues	Chicago
Emily Hurd	Feb. 17	The Dash-In	Fort Wayne
Emily Hurd	Feb. 18	The Indy Hostel	Indianapolis
Emily Hurd	Mar. 7	The Ark	Ann Arbor
Emily Hurd	Mar. 8	The Winchester	Cleveland
English Dogs w/the Casualties, Toxic Holocaust and Havok	Feb. 16	Reggies Rock Club	Chicago
Eric Church w/Brantley Gilbert (\$34.75-\$42.50)	Feb. 25	Memorial Coliseum	Fort Wayne
Estelle	Feb. 3	Double Door	Chicago
Excision	Mar. 18	Egyptian Room	Indianapolis
Excision	Apr. 14	The Fillmore	Detroit
Feist	Apr. 30	Egyptian Room	Indianapolis
Flogging Molly	Feb. 17	The Fillmore	Detroit
Flogging Molly	Feb. 18	Aragon Ballroom	Chicago
Flogging Molly	Feb. 19	House of Blues	Cleveland
Foreigner (\$27-\$200)	Feb. 23	Honeywell Center	Wabash
Fountains of Wayne (\$20 SRO)	Apr. 25	Magic Bag	Ferndale, MI
The Fresh Beat Band	Mar. 4	Rosemont Theatre	Rosemont
The Fresh Beat Band	Mar. 7	Taft Theatre	Cincinnati
The Fresh Beat Band	Mar. 14	Old National Centre	Indianapolis
Frontiers	Mar. 24	House of Blues	Cleveland
Fun	Apr. 14	The Vic Theatre	Chicago
G. Love and Special Sauce	Mar. 17	The Metro	Chicago
Gabriel Iglesias	Mar. 8	Veterans Memorial Auditorium	Columbus, OH
Gabriel Iglesias	Mar. 9	Taft Theatre	Cincinnati
Gabriel Iglesias	Mar. 10	Rosemont Theatre	Rosemont, IL
Gabriel Iglesias (\$40.50)	Mar. 11	State Theatre	Kalamazoo
Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis

Slipknot and **Slayer** have been tapped as headliners for this year's Rockstar Energy Mayhem Tour. The traveling music show that took over where Ozzfest left off a few years ago routinely offers the best in hard rock music, and this year will be no different. **Anthrax** have signed on to headline the second stage while **Whitechapel**, **As I Lay Dying**, **Asking Alexandria**, **The Devil Wears Prada** and **High on Fire** also appear on most dates. The Mayhem Festival will invade the Klipsch Music Center near Indianapolis on July 15 and visit Detroit, Cincinnati and Cleveland later that month.



Road Notez

CHRIS HUPE

Godsmack have announced a spring tour with **Staind** and **Halestorm** in tow. The Mass Chaos Tour will kick off April 13 and visit Kellogg Arena in Battle Creek May 9. In related news, Halestorm will release their sophomore album, *The Strange Case Of...*, in April. A new EP entitled *Hello It's Mz Hyde* was recently released digitally to iTunes.

Back in 1981 **Kiss** released a concept album called *Music from The Elder*, an album that was supposed to be a soundtrack to a movie that never actually existed. The album would go on to become one of the least successful albums of the band's career. Now, 30 years later, the Kiss dream will come true, as filmmaker Seb Williams announced he is taking the story to the big screen. The trouble with that announcement is that he has yet to get the consent of the band to use its story and music. Knowing Kiss bassist **Gene Simmons**, he will definitely not let anything related to Kiss be made unless he gets paid. He's definitely never met a dollar he didn't like. Strangely enough, in an unrelated announcement, a book called *Music from the Elder: The Unauthorized Story of the Most Spectacular Failure in the History of Kiss* is also scheduled to be released this year.

Trace Adkins announced the Songs & Stories Tour which will incorporate personal stories that pay homage to Adkins' musical heritage and roots. According to his website, the tour was inspired by a recent special Adkins filmed for CMT where audience members were allowed to ask questions of the artist and share their own stories related to Adkins' songs. Adkins will visit Stranahan Theater in Toledo April 14 and The Morris Center for Performing Arts in South Bend May 11.

Has anybody noticed how much great music is coming to one of the best music venues in the Fort? I'm talking about C2G Music Hall hosting **Mushroomhead** side project **Ventana** and humor-core specialists **Psychostick** on February 11, classic rockers **Commander Cody** March 2, blues legends **Coco Montoya** and **Tommy Castro** March 1 and March 15, respectively, and 80s rockers **Lynch Mob** and **Bang Tango** March 4. And don't forget the return of blues guitarist **Joanne Shaw Taylor** April 27. She tore it up the last time she was in town. After a year of transition at C2G in 2011, it looks like it will be a breakout year for live music at the venue. Rumor has it there are several more acts about to be announced, so stay tuned.

christopherhupe@aol.com

Gabriel Iglesias (\$40.75)	Apr. 22	Embassy Theatre	Fort Wayne
Gaelic Storm (\$22.50)	Feb. 20	The Ark	Ann Arbor
Gaelic Storm	Feb. 25	House of Blues	Cleveland
Gaelic Storm	Mar. 16	Riviera Theatre	Chicago
Galactic	Mar. 2	Park West	Chicago
Gallagher (\$16.50)	Mar. 29-31	Snickerkz Comedy Bar	Fort Wayne
Geneva Red (\$15)	Mar. 3	Key Palace Theatre	Redkey
Girlyman	Feb. 7	Irving Theatre	Indianapolis
Girlyman (\$22.50)	Feb. 8	The Ark	Ann Arbor
Girlyman	Feb. 9	Old Town School of Folk Music	Chicago
Gomez	Mar. 8	Saint Andrews Hall	Detroit
Gomez	Mar. 9	The Vic Theatre	Chicago
The Good Lovelies (\$9-\$18)	Feb. 18	The Arts Place	Portland
Good Old War w/Belle Brigade and Family of the Year	Apr. 14	Lincoln Hall	Chicago
Goyte	Apr. 3	Park West	Chicago
Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
The Growlers	Mar. 22	Lincoln Hall	Chicago
Guggenheim Grotto (\$12 adv., \$15 d.o.s.)	Apr. 13	C2G Music Hall	Fort Wayne
Guggenheim Grotto (\$15)	Apr. 18	The Ark	Ann Arbor
Gunnar and the Grizzly Boys (\$5)	Feb. 12	CS3	Fort Wayne
Guster w/Jeff Garlin	Apr. 5	The Vic Theatre	Chicago
Harper & the Midwest Kind (\$15)	Apr. 14	Key Palace Theatre	Redkey
The Head and the Heart	Mar. 7-8	The Vic Theatre	Chicago
Henry Rollins (\$25-\$30)	Mar. 21	State Theatre	Kalamazoo
Henry Rollins	Mar. 22	Michigan Theatre	Detroit
Highway 9 (\$15)	Mar. 17	Key Palace Theatre	Redkey
Hoots and Hellmouth w/Small Houses (\$20)	Mar. 10	The Ark	Ann Arbor
Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Hot Chelle Rae	Apr. 21	House of Blues	Chicago
Hot Tuna	Mar. 6	The Ark	Ann Arbor
Hot Tuna	Mar. 9	Old Town of Folk Music	Chicago
Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
Human Nature	Mar. 24	Fisher Theatre	Detroit
Human Nature	Mar. 30	Palace Theatre	Columbus, OH
Human Nature	Mar. 31	Old National Centre	Indianapolis
Human Nature	Apr. 1	Taft Theatre	Cincinnati
Human Nature (\$32-\$59)	Apr. 5	DeVos Performance Hall	Grand Rapids
Human Nature	Apr. 7	Rosemont Theatre	Rosemont, IL
Hunter Hayes	Mar. 8	House of Blues	Cleveland
Ian McCulloch & the Bunbunmen (\$25)	Mar. 27-28	Schubas	Chicago
Ides of March feat. Jim Peterik	Mar. 10	Montrose Room	Chicago
Ike Reilly Assassination	Mar. 17	Lincoln Center	Chicago

Calendar • On the Road

In Flames w/Trivium, Veil of Maya and Kyng	Feb. 21	House of Blues	Chicago
Ingraelson	Apr. 12	The Vic theatre	Chicago
Ingram Hill w/Matt Duke and Mikey Wax (\$18)	Feb. 10	Schubas Tavern	Chicago
Jagged Edge w/Shai & Fatima Washington (\$23 adv, \$26 d.o.s.)	Feb. 10	Piere's	Fort Wayne
Jake Shimabukuto	Mar. 10	Old Town School of Folk Music	Chicago
James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
James Suhler (\$15)	May 5	Key Palace Theatre	Redkey
Jane's Addition	Feb. 24	The Filmore	Detroit
Jane's Addition	Feb. 25	The LC Indoor Pavilion	Columbus, OH
Jane's Addition	Mar. 21	DeVos Performance Hall	Grand Rapids
Jason Aldean w/Luke Bryan	Feb. 4	Assembly Hall	Chicago
Jason Aldean w/Luke Bryan (sold out)	Feb. 22	Nutter Center	Dayton
The Jayhawks	Feb. 17	The Vic Theatre	Chicago
Jeremy Camp and Francesca Battistelli (\$5-\$40)	May 5	Blackhawk Ministries	Fort Wayne
Jerry Seinfeld	Mar. 3	Rosemont Theatre	Rosemont, IL
Jim Gaffigan	Mar. 17	Rialto Square Theatre	Chicago
Jim Gaffigan (\$39.75-\$49.75)	Mar. 24	Embassy Theatre	Fort Wayne
Joe Bonamassa	May 5	Old National Centre	Indianapolis
John Oates w/Van Ghost	Mar. 8	Lincoln Hall	Chicago
Johnny Winter (\$35 adv., \$39 d.o.s.)	Apr. 20	Club Fever	South Bend
Johnny Winter (\$40)	Apr. 25	The Ark	Ann Arbor
Josh Wolf w/Jen Kirkman and Brad Wollack	Apr. 14	State Theatre	Kalamazoo
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Karl Denson's Tiny Universe	Feb. 17	Park West	Chicago
Kasabian	Apr. 2	The Vic Theatre	Chicago
Kate Clinton (\$30)	Feb. 19	The Ark	Ann Arbor
Kathleen Madigan	Feb. 3	Victoria Theatre	Dayton
Kelly Richey w/ Mississippi Heat (\$11-\$14)	Feb. 13	State Theatre	Kalamazoo
Ken Davis (\$5-\$25)	Apr. 3	Blackhawk Ministries	Fort Wayne
Kevin Nealon (\$28 adv.)	Mar. 16	Magic Bag	Ferdale, MI
Kina Grannis	May 1	Park West	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
The Kooks	Mar. 5	Old National Center	Indianapolis
Korn	Feb. 23	The Filmore	Detroit
Korn	Feb. 24	Congress Theatre	Chicago
Kurt Elling	Feb. 14	Symphony Center	Chicago
Lady Antebellum w/Darius Rucker and Thompson Square	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI
Lady Antebellum w/Darius Rucker and Thompson Square	Mar. 9	Allstate Arena	Rosemont, IL
Larry Garner (\$15)	Mar. 10	Key Palace Theatre	Redkey
Larry Reeb w/Vince Carone (\$8-\$9)	Feb. 9-11	Snickerz Comedy Bar	Fort Wayne
Leo Kottke	Feb. 23	20th Century Theatre	Cincinnati
Levon Helm Band w/Shawn Mullins	Mar. 17	Old Town School of Folk Music	Chicago
Lewis Black	Feb. 4	Taft Theatre	Cincinnati
Lil' Ed and the Blues Imperials w/Sugar Blue	Feb. 17	Buddy Guy's Legends	Chicago
Lila Downs	Mar. 3	Congress Theatre	Chicago
Lisa Lampanelli	Mar. 9	Egyptian Room	Indianapolis
Lisa Lampanelli	Mar. 10	Palace Theatre	Columbus, OH
Livingston Taylor w/Voices of Unity Choir (\$30)	Apr. 28	Niswonger Performing Arts Center	Van Wert
Local H	Mar. 9	The Montrose Room	Chicago
Lock Up w/Goatwhore and Strong Intention	Feb. 13	Reggies Rock Club	Chicago
Lotus w/Conspirator and Emanipator	Feb. 17	Congress Theatre	Chicago
Loudon Wainwright III (\$20)	Apr. 20	The Ark	Ann Arbor
Lovehammers	Mar. 10	House of Blues	Chicago
Lucero	Apr. 11	Bogart's	Cincinnati
Lunasa (\$22.50)	Mar. 7	The Ark	Ann Arbor
Lynch Mob (\$25)	Mar. 4	C2G Music Hall	Fort Wayne
Magnetic Fields	Mar. 26-27	The Vic Theatre	Chicago
Magic Slim and the Teardrops	Feb. 18	Buddy Guy's Legends	Chicago
Manhattan Transfer (\$33-\$36)	Feb. 16	Sound Board	Detroit
Mark Schultz (\$18-\$45)	Feb. 25	Honeywell Center	Wabash
Mark Schultz w/Bebo and Point of Grace (\$5-\$35)	Mar. 16	First Assembly of God Church	Fort Wayne
Matt Maher and Audrey Assad (\$12-\$20)	Feb. 10	Brookside Church	Fort Wayne
Matthew Good w/Emily Greene	Feb. 25	Double Door	Chicago
Megadeth and Motorhead w/Volbeat and Lacuna Coil	Feb. 10	Aragon Ballroom	Chicago
Melissa Etheridge (\$68-\$88)	Apr. 22	Sound Board	Detroit
Midnight Swinger w/Brian Hicks (\$8-\$9)	Feb. 2-4	Snickerz Comedy Bar	Fort Wayne
Mike Birbiglia	Feb. 18	State Theatre	Kalamazoo
Mike Birbiglia	Apr. 28	Clowes Memorial Hall	Indianapolis
Mike Doughty (\$22.50)	Feb. 21	The Ark	Ann Arbor
Mindless Self Indulgence	Mar. 15	House of Blues	Chicago
Mindless Self Indulgence	Mar. 16	The Filmore	Detroit
Mississippi Heat (\$15)	Feb. 11	Key Palace Theatre	Redkey
Moe	Feb. 18	Riviera Theatre	Chicago
Mord Fustang	Feb. 18	Saint Andrews Hall	Detroit
Mord Fustang	Feb. 23	House of Blues	Cleveland
Mord Fustang w/Miles Dyson, Jypster, Joe Garston and Mark Yum	Feb. 24	House of Blues	Chicago
Mr. B (\$25)	Apr. 14-15	The Ark	Ann Arbor
Musiq Soulchild (\$45-\$53)	Feb. 23	Sound Board	Detroit
Mustard's Retreat (\$15)	Feb. 11	The Ark	Ann Arbor
Mute Math	Feb. 17	House of Blues	Chicago
Mute Math	Mar. 1	The Intersection	Grand Rapids
Mute Math	Mar. 2	St. Andrews Hall	Detroit
Mute Math	Mar. 3	Newport Music Hall	Columbus, OH
Mute Math	Mar. 4	House of Blues	Cleveland
My Darkest Days w/The Veer Union (\$10 adv.)	Mar. 30	Club Fever	South Bend
My Darkest Days w/The Veer Union and Thematic (\$9.89 adv., \$13 d.o.s.)	Mar. 31	Piere's	Fort Wayne
Nagata Shachu (\$20)	Apr. 30	The Ark	Ann Arbor
The Naked and Famous	Apr. 15	The Vic Theatre	Chicago
Needtobreathe	Mar. 31	Riviera Theatre	Chicago
Needtobreathe	Apr. 11	House of Blues	Cleveland

Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
Needtobreathe	Apr. 11	House of Blues	Cleveland
Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
Newsboys (\$17-\$50)	Apr. 22	Honeywell Center	Wabash
Nick Carter	Feb. 11	House of Blues	Chicago
Nickelback w/Bush, Seether and My Darkest Days (\$49.50-\$85)	Apr. 12	Van Andel Arena	Grand Rapids
Nickelback w/Bush, Seether and My Darkest Days (\$39.50-\$75)	Apr. 14	Joe Louis Arena	Detroit
Nickelback w/Bush, Seether and My Darkest Days	Apr. 15	Schottenstein Center	Columbus, OH
Nickelback w/Bush, Seether and My Darkest Days	May 30	Allstate Arena	Rosemont, IL
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
North Mississippi Allstars	Feb. 18-19	Old Town School of Folk Music	Chicago
O.A.R.	Feb. 9	Aragon Ballroom	Chicago
Pat Boone (\$16-\$60)	Apr. 28	Honeywell Center	Wabash
Paula Poundstone (\$24.50-\$35)	Apr. 7	State Theatre	Kalamazoo
Peter Frampton (\$33.50-\$76)	Feb. 22	Akron Civic Theatre	Akron, OH
Peter Frampton	Feb. 25	Chicago Theatre	Chicago
Peter Frampton	Mar. 1	Old National Centre	Indianapolis
Peter Mulvey w/Stolen Silver	Feb. 13	Schubas Tavern	Chicago
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Clowes Memorial Hall	Indianapolis
Portugal. the Man w/The Lonely Forest	Apr. 17	The Vic Theatre	Chicago
Punch Brothers	Mar. 1	Park West	Chicago
Pusifer	Mar. 4	Old National Centre	Indianapolis
The Queens w/The Ataris and Far From Finished	Feb. 25	Reggies Rock Club	Chicago
Rachelle Ferrell (\$39-\$41)	Mar. 1	Sound Board	Detroit
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rebolution	Mar. 24	Congress Theatre	Chicago
Rebolution w/The Green and Pep Love	Mar. 27	Saint Andrews Hall	Detroit
Red Green Live (\$48.25)	Apr. 25	Embassy Theatre	Fort Wayne
Red Hot Chili Peppers (\$38-\$58)	May 26	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers	May 28	Allstate Arena	Rosemont, IL
Red Wanting Blue	Feb. 4	House of Blues	Cleveland
Red Wanting Blue (\$12 adv., \$15 d.o.s.)	Feb. 7	Schubas Tavern	Chicago
Rehab	Feb. 17	McGuff's	Dayton
Remedy Drie w/Thousand Foot Crutch	Mar. 10	Worthen Arena	Muncie
Restless Heart (\$16-\$31)	Feb. 11	Niswonger Performing Arts Center	Van Wert
Reverend Horton Heat	Mar. 3	Metro/Smart Bar	Chicago
Rich Robinson	Mar. 9	Schubas	Chicago
Rick Springfield	Mar. 2	The Filmore	Detroit
Ricky Skaggs w/The Browns (\$19-\$70)	May 4	Convention Center	Shipshewana
Rise Against w/A Day to Remember and Menzingers	Jan 27	UIC Pavilion	Chicago
Rise Against	May 4	White River State Park	Indianapolis
Rise Against w/A Day to Remember	May 5	PNC Pavilion	Cincinnati
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Rodrigo Y Gabriela and C.U.B.A	Apr. 12	Chicago Theatre	Chicago
Roger Clyne (\$15)	Mar. 9	Schubas	Chicago
Romeo Santos	Mar. 13	Allstate Arena	Rosemont, IL
Ron White	Mar. 15	Old National Centre	Indianapolis
Rusko	Feb. 20	House of Blues	Cleveland
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
Satisfaction	Feb. 8	House of Blues	Chicago
The Saw Doctors	Mar. 23	House of Blues	Cleveland
The Saw Doctors	Mar. 24	The Vic Theatre	Chicago
Sawyer Brown w/The Browns (\$19-\$70)	May 5	Convention Center	Shipshewana
Say Anything	Apr. 4	House of Blues	Chicago
Soissomen w/Kookamongas (\$15)	Mar. 24	Key Palace Theatre	Redkey
Seun Kuti & Egypt 80	Apr. 1	House of Blues	Chicago
Sharon Van Etten w/Shearwater	Feb. 16-17	Lincoln Hall	Chicago
Sierra Maestra	Mar. 24	Old Town School of Folk Music	Chicago
Simon Amitage	Feb. 21	Clowes Memorial Hall	Indianapolis
Slaughterhouse	Apr. 26	Old National Center	Indianapolis
Slaughterhouse	Apr. 27	House of Blues	Cleveland
Snakehandlers Blues Band (\$15)	Apr. 21	Key Palace Theatre	Redkey
Snow Patrol	Apr. 4	Bogart's	Cincinnati
Snow Patrol	Apr. 20	The Filmore	Detroit
Snow Patrol w/Ed Sheeran	Apr. 21	The Aragon Ballroom	Chicago
Snow Patrol w/Ed Sheeran	Apr. 22	Egyptian Room	Indianapolis
Soja w/The Movement	Feb. 16	20th Century Theatre	Cincinnati
Soja w/The Movement	Feb. 18	Lincoln Hall	Chicago
Solas (\$17.50)	Feb. 14	The Ark	Ann Arbor
Solas	Feb. 17	Old Town School of Folk Music	Chicago
Sommore w/Earthquake, Mark Curry, Damon Williams and George Wilborn	Feb. 11	Arie Crown Theatre	Chicago
Sons of Mary w/Inbound Kennedy	Feb. 9	House of Blues	Chicago
Southside Johnny and the Asbury Jukes	Mar. 2	House of Blues	Cleveland
Southside Johnny and the Asbury Jukes	Mar. 3	House of Blues	Chicago
Southside Johnny and the Asbury Jukes (\$25)	Mar. 4	Magic Bag	Ferdale, MI
The Spinners	Feb. 11	The Masonic Temple	Detroit
St. Vincent (\$18.50 adv., \$20 d.o.s.)	May 10	Old National Center	Indianapolis
St. Vincent	May 11	The Vic Theatre	Chicago
Staind and Godsmack w/Halestorm	May 6	Ford Center	Evansville
Steep Canyon Rangers	Mar. 4	Old Town School of Folk Music	Chicago
Steve Aoki w/Datsik	Feb. 21	Egyptian Room	Indianapolis
Steve Aoki w/Datsik	Feb. 25	The Filmore	Detroit
Straight No Chaser (\$20)	Feb. 18	C2G Music Hall	Fort Wayne
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor
Susan Werner	Mar. 22	Ball State University	Muncie
Tab Benoit (\$13-\$15)	Mar. 16	State Theatre	Kalamazoo

Tannahill Weavers (\$20)	Apr. 16	The Ark	Ann Arbor
Teri Clark (\$35)	Mar. 21	The Ark	Ann Arbor
Theory of a Deadman w/Pop Evil (\$28 adv., \$31 d.o.s.)	Apr. 29	Club Fever	South Bend
The Ting Tings	Apr. 3	The Metro	Chicago
Thomas Dolby	Apr. 5	Park West	Chicago
Toby Mac (\$25-\$50)	Apr. 21	Blackhawk Ministries	Fort Wayne
Tommy Castro (\$13-\$15)	Mar. 30	State Theatre	Kalamazoo
Tommy Castro (\$15)	Mar. 31	Key Palace Theatre	Redkey
Tommy Castro (\$30 adv., \$35 d.o.s.)	Mar. 15	C2G Music Hall	Fort Wayne
The Tossers	Mar. 16	Metro/Smart Bar	Chicago
Trace Adkins	Apr. 14	Stranahan Theatre	Toledo
Trace Adkins (\$39.75-\$103)	May 11	Morris Performing Arts Center	South Bend
Trans-Siberian Orchestra	Mar. 16	Assembly Hall	Chicago
Trans-Siberian Orchestra	Mar. 18	i wireless Center	Chicago
Trans-Siberian Orchestra	April 22	Horseshoe Casino	Hammond
Trans-Siberian Orchestra (\$37-\$57)	Apr. 25	Memorial Coliseum	Fort Wayne
Travis Porter	Feb. 25	State Theatre	Kalamazoo
Trey McIntyre Project w/Preservation Hall Jazz Band	Feb. 17	Symphony Theatre	Chicago
Trey Songz w/Big Sean	Feb. 11	Auditorium Theatre	Chicago
Trey Songz w/Big Sean (\$38.50-\$98.50)	Feb. 24	Fox Theatre	Detroit
Twin Sister w/Ava Luna	Feb. 17	Empty Bottle	Chicago
Ty Stone and the Truth w/Taddy Porter (\$10)	Feb. 24	Sound Board	Detroit
Umphrey's McGee	Feb. 18	The Fillmore	Detroit
Uncle Bonsai (\$20)	Mar. 24	The Ark	Ann Arbor
Uncle Kracker w/Sonia Leigh and Ty Stone	Mar. 24	Joe's Bar	Chicago
Uncrowned	Feb. 10	The Gin Mill	Fort Wayne
Van Halen	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
Van Halen w/Kool and the Gang (\$49.50-\$149.50)	Feb. 22	Bankers Life Fieldhouse	Indianapolis
Van Halen	Feb. 24	United Center	Chicago
Ventana w/Psychostick, As Summer Dies, Lacerations, Coffin, Witch & Never Broken (\$7-10)	Feb. 11	C2G Music Hall	Fort Wayne
Vishlen	Mar. 24	Old Town School of Folk Music	Chicago
We Came as Romans	Apr. 4	Orbit Room	Grand Rapids
The Whispers (\$41-\$43)	Feb. 9	Sound Board	Detroit
The Whispers	Feb. 14	Old National Centre	Indianapolis
Whitechapel w/Miss May I and After the Burial	Mar. 14	Egyptian Room	Indianapolis
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Mar. 17	U.S. Bank Arena	Cincinnati
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429	Mar. 30	Conseco Fieldhouse	Indianapolis
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
Wynton Marsalis	Feb. 22	Hill Auditorium	Ann Arbor
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Young Jeezy	Mar. 12	Egyptian Room	Indianapolis
Young The Giant	Feb. 23	Riviera Theatre	Chicago
Zoso	Mar. 2	Durty Nellies	Chicago

LOCAL LICKS

EVERY MONDAY NIGHT

11:00 PM



Hosted By Jerrdog

Got a local band?
Hear yourself on the radio by submitting
your best stuff. Complete details at
www.989thebear.com



SPINS - From Page 8

Chocolate (basically Com performing over jazz compositions) and *Be* (a collaborative album with Kanye West, who here did the most cohesive, and best, production work of his career). Before all those records hit shelves Com released an album called *Resurrection* in 1994 with a Chicago producer named No I.D., who also produced *Dollar* and *One Day*. Often considered one of the 10 best hip-hop records ever made, *Resurrection* set the tone for Common's career; the album was so bold, masterful and ultimately influential that it defined its maker as the thoughtful, introspective, progressive emcee of the day.

Now, 17 years after the release of that great album, we have *The Dreamer/The Believer*, Common's first new batch of songs since his career worst effort, *Universal Mind Control*, a Neptunes-produced release that was a shameless attempt to, as they say, go mainstream. And while I consider Common to be one of the quiet hip-hop leaders of his generation, I can't help but suggest that his career hasn't been the same since Kanye West came along. A Chicago native who claims Common and No I.D. as his two musical heroes, West's star has grown over the years to unimaginable heights, long lapping the works of his heroes. Along the way Common has joined West's G.O.O.D. Music crew, which has resulted in a number of changes in his public persona. After a quiet decade-plus spent releasing artsy, hitless, very musical hip-hop albums, Common has now been in movies, dated celebrities, written a somewhat popular book, been in television commercials and become, more or less, a minor celebrity. All that said, his music remains overlooked – ignored, even, by even the outskirts of mainstream culture.

Because of this, on *The Dreamer/The Believer* Common is mad. And confused. And, at times, still enlightened. But, mostly, Common feels determined to talk the listener into finally respecting him, to believing in him as his underground fans have for so many moons. Throughout the record his tone almost comes off as bullying – a frustrated artist ready to shame listeners who love Kanye records but ignore Common records.

Common goes back and forth, from song

to song, between emotions. He's angry and frustrated. Now he's enlightened and laid back. At times he's trying to simultaneously be all these things. And while the bipolar vibe is at first annoying, it quickly becomes the record's identity. We have a man in crisis, wondering, "Why did I so easily become a known actor but can't get people to care about my music?" Or maybe, "How can I be so damn good at something, and even influence the most popular artist of my genre the world, and still not find ears?" Needless to say, *The Dreamer/The Believer* is a personal record. A crisis record, even, where we learn more about our hero than ever.

Highly listenable from start to finish, Common's ninth record hits its stride immediately, the first four tracks hitting hard, sounding like new rap classics. There's the enlightened soul pop of the opener, "The Dreamer," which begins the crisis. Next up is "Ghetto Dreams," a gritty banger of a single that sees Common trading verses with the other best emcee of his generation, Nas. A new classic, surely. Then we have "Blue Sky," an obvious single that features a vocal sample from, you guessed it, ELO's "Mr. Blue Sky." And, finally, we have "Sweet," the record's most telling track. On "Sweet," Common finally gets all-out angry, critiquing young new hip-hop artists – mostly Drake – for their lack of authenticity. For their lack of interest in – and respect for – hip-hop roots. By the time the track fades out, you really feel for Common, who has now maddeningly spent 20 years watching lesser artists outsell him by volumes. And, if you really know and understand the art of hip-hop, you probably agree with every word Common says here.

The Dreamer/The Believer may be Common's start-to-finish most listenable release yet. It's certainly his best produced. That people still aren't really paying attention is still a point of confusion. I suppose we have to look at the man in the middle, Common, once and for all. Some art just doesn't have mainstream appeal. And, usually, that's the best stuff around. Aside from maybe Action Jackson's great 2011 album, *The Dreamer/The Believer* stands as my favorite hip-hop release of 2011. Better than Kanye. Better than Drake. (Greg W. Locke)

Road Tripz

Black Cat Mambo	
Mar. 31	.....Melody Inn, Indianapolis
Backwater	
Mar. 31	.....Backstage Bar, Elwood, IN
Juke Joint Jive	
Feb. 11	.....Bottom's Up, Edgerton, OH
End Times Spasm Band	
Feb. 2	.....Green Lantern, Lexington, KY
Feb. 3	.....Paddy Wagon, Richmond, KY
Feb. 4	.....Tidball's, Bowling Green, KY
Feb. 12	.....Quencher's Saloon, Chicago
Feb. 21	.....Hideaway Saloon, Louisville, KY
Feb. 22	.....P & H Cafe, Memphis
Feb. 24	.....Skinny's Ballroom, Austin
Feb. 25	.....Double Wide Saloon, Dallas
Feb. 28	.....Dunn Bros, Katy, TX
Feb. 29	.....Artnosphere, Lafayette, LA
Mar. 3	.....The Vault, Farmington, MO
Mar. 9	.....Hoosier Dome, Indianapolis
Mar. 16	.....Epicure Cafe, Fairfax, VA
Mar. 25	.....Highwire Lounge, Athens, GA
Mar. 28	.....WDVX Blue Plate Special, Knoxville, TN
Mar. 31	.....Radio Radio, Indianapolis

Left Lane Cruiser	
Feb. 16	.....La Tannerie, Bourg En Bresse, France
Feb. 17	.....Ninkasi, Lyon France
Feb. 18	.....La Grange A Musique, Creil, France
Feb. 19	.....Le Galion, Lorient, France
Feb. 21	.....St Ex, Bordeaux, France
Feb. 22	.....La Mecanique Ondulatoire, Paris, France
Feb. 23	.....L'Abordage, Evreux, France
Feb. 24	.....La Nef Des Fous, Angoulême, France
Feb. 25	.....Fuzz Sur Yon, La Roche Sur Yon, France
Memories of the King	
Mar. 31	.....Goedde Building, Van Wert, OH
Voices of Unity Choir	
Apr. 28	.....Niswonger Performing Arts Center, Van Wert
Yellow Dead Bettys	
Feb. 25	.....The New Way Bar, Ferndale, MI
Renegade	
Feb. 24	.....Wild Bill's Ranch, Elkhart
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	

The Ides of March

The opening scene of *The Ides of March* shows campaign press spokesman Stephen Meyers (Ryan Gosling) test-test-testing a podium mike in preparation for a big upcoming primary speech to be given by his candidate, Gov. Mike Morris (George Clooney). While checking the levels, Meyers says a bunch of stuff that no presidential candidate could ever actually get away with saying, but then again, he's not the candidate, and no one is there to hear him say it. It's a funny scene, actually.

So it is stunning to hear, at the actual debate, the governor himself delivering the exact same speech. The day a serious presidential candidate can get away with saying without any equivocation that he's not a Christian is the day I'll eat my hat.

So what are we to make of the fact he does get away with it? Do the events in this movie take place in an alternate universe?

Is director Clooney — adapting from the play *Farragut North* by Beau Willimon — optimistically trying to float the idea that a presidential candidate should be able to say such things? Or is the movie just obstinately out of touch with reality, and klutzy naïve about how campaigns are actually won and lost in this country? I'm going with option two here, simply because Clooney seems much too smart for option three. In any case, the unreal nature of the scene is distracting, and nothing in the nearly two hours that follow seems that much more in touch with reality, either.

As a hero, Meyers falls completely flat. At once slinty-eyed savvy and easily manipulated, simultaneously suave and naïve, he's not so much a bundle of fascinating contradictions as a loosely strung-together packet of unconvincingly conflicting traits; he's whatever the screenplay calls for him to be in a given scene. He has an affair with a beautiful and seductive intern (Evan Rachel Wood), then gives a debonair speech about how the one thing you don't do in politics is sleep with the intern. He brags about how he's been involved in more campaigns at 30 than most pros are by 40, and yet he falls into a fairly transparent trap within seconds of receiving a phone call from the opposing camp's campaign manager (Paul Giamatti). He's a goofball, but Gosling's so smart and gimlet-eyed he doesn't seem like it even as he's being strung along. It's fascinating at first, but then it quickly becomes exasperating.

I really would like to like *The Ides of March*. I'm a big fan of sophisticated political dramas, and I'm a big fan of both Gosling and Clooney as well. (And Giamatti, and Wood, and Philip Seymour Hoffman — you know a cast is good when Hoffman's name doesn't even get mentioned until the last paragraph! — and did I mention that Marisa Tomei is in it as well?) But not one scene feels like the product of real and careful research into the machinations of actual presidential politics, and none of the characters are remotely likeable, either.

I never escaped, after the fumble of that tone-deaf opening scene, the feeling that this movie takes place in an alternate universe.

One Day

The premise is clever, if potentially gimmicky: two people drunkenly hook-up (or don't, as the case may be) on the night of their college graduation in the late 80s; every year thereafter for the next 20 years, on the exact same date, we're shown



On Video

DEREK NEFF

the same two people, Emma and Dexter, as they go through relationships, jobs, disappointments, deaths, breakups, and career booms and busts. Through it all, Emma (Anne Hathaway) and Dex (Jim Sturgess) continue to puzzle out exactly what their relationship to each other means: some years they're best friends, other years they fight; some years they take trips together; and still others they feel like they're done with each other for good. They may also be soulmates, but if so, what's taking them so long to figure that out?

Unlike most rom-coms, in which the two attractive leads inevitably wind up together once they've been marched through a series of obligatory Misunderstandings and Arguments, things don't seem like such a done deal here. This is mainly because of Dex, who is a vain and shallow womanizer, a spoiled trust-fund brat, a minor celebrity best known for hosting an idiotic dance show. Intellectually, he's far below Emma. Emma, on the other hand, is somewhat mousy and unambitious, content to be quietly discontent at a chain-restaurant job for which she's overqualified, and involved in a long-term relationship with a likable failed stand-up comedian (Rafe Spall) for whom she has no real attraction.

For the longest time it's not even clear if this is supposed to be a love story at all, at least in the conventional sense of the word. This is a good thing, despite the fact that the movie's marketing people are terrified that anyone might mistake this for anything but a conventional romance. (Just check out

the photo of the two leads kissing passionately on the movie posters and DVD cover.)

Fans of the beloved David Nicholls novel upon which the movie is based should be pleased by the respect with which Lone Sherfig (*An Education*) has treated the source material. (This should come as no surprise, seeing as how Nicholls himself wrote the screenplay.) They were even allowed to keep the same ending, which I had doubts about when I first read the novel and heard they were adapting it for film.

What inevitably gets lost in translation from print to screen, though, is the sense of gravity associated with the passage of two decades. Nothing can beat a novel for portraying not just the passage of time, but the cumulative weight that thousands of days (and countless decisions both bad and good) puts upon a person. You can put graying hair on Jim Sturgess, and an actress of Ann Hathaway's caliber can effectively telegraph increased confidence and poise as the years pass, but the fact remains that each year is given an average of just 5.4 minutes of time in the movie, whereas an average of 22 pages is allotted to the same amount of time in the novel. What you get in the film is the opposite of epic. A much smaller canvas of time seems more ideally suited to film (think of the timelessness of the relationship between Ethan Hawke and Julie Delpy in *Before Sunrise*, which takes place over the course of a single night). In its yearning to convey the arc of two decades, *One Night* sometimes feels disappointingly slight and cursorily paced — a nifty gimmick, but a gimmick nonetheless.

derekneff1@yahoo.com

The 'Novel' Kardashian

Dollhouse by Kourtney, Kim and Khloe Kardashian, William Morris, 2011



On Books

EVAN GILLESPIE

I can't imagine how hard it must have been to write this book. Seriously.

Not that the actual writing of it would be hard; you just have to keep the vocabulary simple and make sure nothing that happens in the plot is unmarketable. I mean that it must be incredibly hard to write a book like this without losing a lot of valuable time to fits of giggles or long bouts of depressive introspection about how low you're willing to go with your craft in order to get a paycheck. It couldn't have been easy.

At any rate, reading the book is much easier, although to enjoy reading it, you'll have to be the kind of person who can believe that Kourtney, Kim and Khloe Kardashian actually wrote a book.

If they could write any book, however, this would be the one. For one thing, it doesn't stray too far into the land of imagination. The novel's plot concerns three sisters: Kassidy, Kamille and Kyle Romero. They are all beautiful residents of Los Angeles who love the finer things in life. Their mother is a slightly old, once-beautiful woman who, after the death of the girls' wealthy father, has married a former athlete (here's the fiction part: the stepdad is a former baseball player). So far, everything is just about as real as the Kardashians' real lives.

Early in the book the Romero girls are trying to figure out what to do with their lives. The death of their father led to a small financial crisis, but fortunately their mother opened a successful restaurant, allowing her to keep the girls outfitted with credit cards and new cars. Life in L.A. would have been so much harder if they'd been forced to be poor for very long, so they consider themselves very lucky that they were able to quickly get back to concentrating on being beautiful without having to put up with the nasty smell of secondhand clothes.

Kassidy, the oldest sister, almost has her life together. She was the valedictorian of her high school class, and she's currently at the top of her class at USC. She goes to the library to study for her classes, and she reads biographies of Abraham Lincoln for fun; she's a smart girl. Kyle, the youngest, is more of a mess. She's a rebel, with crazy hair and a bit of a drinking habit. She's

not a lost cause, though; she's beautiful, she doesn't fool around with the hard drugs and she could breeze through school, too, if she just applied herself. Kamille, the middle daughter, doesn't have much going on beyond being beautiful.

Luckily for her, that's enough! Discovered one day in a coffee shop by the head of a top modeling agency, she is catapulted to stardom in an instant. Before she knows it she's going to all the best clubs. She's also showing up in all the tabloids, but it's a small price to pay. Kassidy isn't thrilled about all of it; she's always been jealous of Kamille because of her beauty, and she resents having to study so hard when Kamille has amazing things happen to her just because she's beautiful.

I wanted so badly for the novel's plot to take a really exciting turn, like having the girls become secret agents or at least turn into a trio

of beautiful Nancy Drews who have to track down a stolen shipment of Gucci handbags. Unfortunately, those things don't happen, and the single plot point that makes the novel into a story, sort of, doesn't have any global intrigue in it at all.

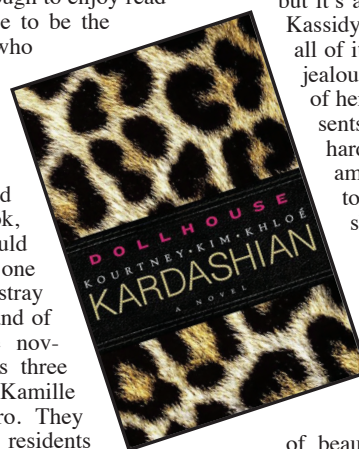
There are lessons to be learned, however. First, you have to find a middle ground when you're beautiful. You can't be all dumpy and serious like Kassidy or you'll miss out on all the fun. You also can't be careless like Kyle or you'll squander your beauty. You have to be perfect, like Kamille, who drinks just enough, has sex mostly responsibly, is smart without wasting time on school and lets her perfect beauty be her ticket to the world.

Second, you have to realize that being a family solves every problem, even if your sister is a backstabbing slut.

Third, you should never even think about marrying a professional athlete on a reality TV show.

I feel for Nancy Ohlin, whose name is buried deep in the acknowledgments. She's recognized as the girls' "collaborator," and I think we all know what that means. I hope, for her sake, that her work on this book is a fruitful addition to her resume and that her next job is not collaboration on another Kardashian novel.

evan.whatzup@gmail.com



A Working Collective

Last week we took a look at one of Fort Wayne's oldest arts organizations, Fort Wayne Ballet, and its unique offerings. This week we turn the spotlight on a dance organization with deep roots of its own in the city and its own distinctive approaches to bringing dance and art to the area — Fort Wayne Dance Collective.

One of the things FWDC does very well is bring eclectic and electrifying dance workshops, demonstrations and performances to town, exposing Fort Wayne to an amazing variety of dance experiences. Dance Collective focuses not only on the passive act of watching others dance, but also on bringing opportunities for more to learn the self-expression and health benefits that dance brings to each of our lives. The Indiana Dance Festival is one example of how the organization has brought dancers from all over the state — and sometimes beyond — to Fort Wayne's artistic community, allowing dance teachers and dance novices a chance to learn new and dynamic forms.

Those who appreciate those efforts and want to partake should circle February 18 and 19 on their calendars for the Choreographers Laboratory Performance, a forum for choreographers from around the state to share their knowledge and experience with this area.

The Motus Dance Theatre from Indianapolis and the Jesters of Saint Francis are among the groups featured at the performances on Saturday at 7 p.m., while Sunday will highlight Mikautadze Dance Theatre and Fort Wayne Taiko, the latter performing with the Women's Chorus. Area schools will be spotlighted as well, with South Side High School performing on Saturday and Weisser Park Dance Troupe taking the stage on Sunday. Participating area choreographers will include Brennan Stillman, Vicki Gallagher, Peter Johnson, Heidi Prussing, Jessica Williams and Becca Wegner. Performances take place at the Eliot Studio Theatre at Fort Wayne Dance Collective's home in the Hall Community Center, 437 East Berry Street, so seating is very limited. Tickets are a bargain (\$8 for adults, \$5 for children), so it's best to call 424-6574 early to secure your chance to check out the fun.

Fare Warning



Michele DeVinney

Also, in keeping with Dance Collective's knack for merging education and entertainment, an April visit by the Rubberbandance Group will surely engage those who enjoy the Dance Festival offerings. With a lecture/demonstration on Friday, April 13 at 4 p.m. and a master class for experienced dancers taking place at 7 p.m., dancers at all levels can learn from this inventive Montreal dance company. Directed by Victor Quijada, the vibrant movement and heart-thumping rhythms make Rubberbandance Group an exciting "get" for Dance Collective.

If you want to check them out and see for yourself, visit their website www.rubberbanddance.com where you can find examples of their work that will knock you on your ear. Or visit YouTube where several great pieces are featured. Once you've seen that, you will definitely want to see them in person on Saturday, April 14 for their 8 p.m. performance at the Arts United Center.

In the meantime, there are plenty of classes to be enjoyed — just check out their schedule of classes at www.fwdc.org or chat it up with FWDC Artistic Director Liz Monnier who is so effusive about what the Collective has going on that she'll reel you in for sure. Of course, you can go a more traditional route and pick up the phone and give them a ring at 424-6574. There's always someone happy to talk to you about dance.

michele.whatzup@gmail.com

Current Exhibits

BEST WORKS — IPFW Continuing Studies, Professional Photography Basics Certificate 2011 program graduates exhibit at 3R Gallery, Three Rivers East apartment complex, Fort Wayne, **Friday-Sunday thru Feb. 12**, www.3rgallery.com

BETH ALBRIGHT — Paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru 29**, 436-0927, www.theorchardgallery.com

CABINET OF CURIOSITIES: WORKS FROM THE COLLECTION — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Feb. 26**, 422-6467, www.fwmoa.org

CARRIE LONGLEY & ERIN HOLSCHER ALMAZAN — Ceramics and prints at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Feb. 26**, 399-7700 ext. 8001

CYNICAL REALISM — Works by sculptor Russell Biles and photographer and painter Dominick Manco at the IPFW Department of Fine Arts, IPFW, Fort Wayne, **daily thru Feb. 12**, 481-6705

DOWN ON THE FISHER-PRICE FARM — An exhibit reminiscent of the old Fisher-Price farm set at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Apr. 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

WOODEN BOXES BY BREG THOMAS MOORE, DAVID ROSS AND PAT HECKER — At the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Feb. 29**, 436-0927, www.theorchardgallery.com

JACK EARL — Sculptures at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Feb. 16** (artist reception 6-7:30 p.m. Friday, Feb. 3), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

JEFFERY BAUMGARTNER — Oil Paintings at First Presbyterian Church Art Gallery, **Monday-Friday thru Feb. 12**, 426-7421, www.firstpres-fw.org/the_arts/gallery

LIFE THROUGH PORTHOLE: CAITLIN CROWLEY RETROSPECTIVE — Oil Painting and mixed media at Lotus Yoga, Wellness & Gallery, Fort Wayne, **Friday-Saturday, Feb. 2-29**, free, 420-9642, www.lotusfw.com

MEMORIAL PARK STUDENT WORK — At the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Feb. 22**, 424-7195, www.artlinkfw.com

ROCKSLIDES — Installation art by Deb Karpman and Kimberly Hennessy at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru Feb. 29**, 726-4809

SELF PORTRAIT EXHIBIT — Self portraits at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Feb. 29**, 424-7195, www.artlinkfw.com

STEPHEN PERFECT: 40 YEARS OF PHOTOGRAPHY — Photography at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday, Feb. 4-Mar. 30**, (artist reception 7:30 p.m. Monday, Feb. 6), 399-7700

SUZANNE GALASKA — Paintings at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursday thru Feb. 29**, 744-1867

TATTOO DREAMS — Series by Pat and Jon Hecker at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Feb. 2-28**, 436-0927, www.theorchardgallery.com

TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html

TRENCH ART: PRODUCTIVE PASTIMES FROM THE DEBRIS OF WAR — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Feb. 26**, 422-6467, www.fwmoa.org

Artifacts

ART EVENT

THE OTHER — An exhibition by visual communication and design faculty artists Mikhael Antone, Alma Hoffmann and James Williams, contains adult images and language, at the IPFW Visual Art Gallery, Room 204, IPFW, Fort Wayne, **6 p.m. Thursday, Feb. 23**, 481-6709

ART OPEN HOUSE — Adam Hopkins, Austin Cartwright, Drew Mark and Mackenzie Kneller will display their art at Friendly Fox, Fort Wayne, **Saturday, Feb. 18**, 745-3369, friendlyfox.org/

INSTRUCTION

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

Coming Exhibits

FEBRUARY

OBJET TROUVÉ — Found object art at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday, February 10-Mar. 24**, 420-8300, www.delaneys1421broadway.com

2012 SCHOLASTIC ART & WRITING AWARDS — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Feb. 11-Apr. 8**, 422-6467, www.fwmoa.org

VALENTINE SHOW — Art at the Castle Gallery, Fort Wayne, **Tuesday-Saturday, Feb. 11-Mar. 10**, 426-6568, www.castlegallery.com

JUSTIN JOHNSON AND TIM MCINTYRE — Paintings, woodturnings and sculpture at First Presbyterian Church Art Gallery, **Monday-Friday, Feb. 17-Apr. 8** (artist reception 5-7 p.m. Friday, Mar. 2), 426-7421, www.firstpres-fw.org/the_arts/gallery

7TH ANNUAL HUNTINGTON UNIVERSITY HIGH SCHOOL ART EXHIBIT — Juried invitational featuring works of art from regional high school students at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Feb. 23-Mar. 8** (awards reception 6-7:30 p.m. Saturday, Mar. 3), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

MARCH

IN THE GARDEN — A themed exhibition with works by many artists at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Mar. 3-31** (reception 12-5 p.m. Saturday, March 3), 436-0927, www.theorchardgallery.com

36 ANNUAL HIGH SCHOOL EXHIBITION — The very best by high school students around the region at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Mar. 4-28** (reception 1-3 p.m. Sunday, Mar. 4), 399-7700 ext. 8001

REGIONAL STUDENT ART EXHIBITION: SMALL TOWN VOICES — Artwork by area students at the Hugh N. Ronald Gallery, Portland, **Monday-Friday Mar. 8-Apr. 6** (reception 4-7 p.m. Thursday, Mar. 8), 726-4809

WATERMEDIA ON PAPER — Midwest juried exhibit at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Mar. 9-Apr. 4**, 424-7195, www.artlinkfw.com

FORT WAYNE COLLECTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Mar. 17-May 6**, 422-6467, www.fwmoa.org

22ND ANNUAL JURIED STUDENT ART EXHIBIT — Juried exhibit of works created by Huntington University visual art students during this academic year at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Mar. 26-Apr. 5** (awards reception 6-7:30 p.m. Saturday, Mar. 31), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

APRIL

KIMBERLY RORICK AND SUSAN KLINE — Painted furniture by Kimberly Rorick and whimsical mixed media paintings by Susan Kline at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Apr. 3-30**, 436-0927, www.theorchardgallery.com

DIGITAL MEDIA ARTS MAJORS EXHIBIT — Works by Huntington University graduating digital media arts majors at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Apr. 12-20** (artist reception 6-7:30 p.m. Saturday, Apr. 14), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

32ND ANNUAL NATIONAL PRINT EXHIBITION — National juried show of the latest in printmaking at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Apr. 13-May 23**, 424-7195, www.artlinkfw.com

FORT WAYNE'S PHOTOGRAPHER'S GUILD — At First Presbyterian Church Art Gallery, **Monday-Friday, Apr. 13-May 27** (artist reception 5-7 p.m. Friday, May 4), 426-7421, www.firstpres-fw.org/the_arts/gallery

BUTTERFLIES OF ASIA — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, Apr. 14-July 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

CHILDREN OF BURMA — Images from photojournalist Steve Linsenmayer's 2006 journey to Burma and Thailand at the Hugh N. Ronald Gallery, Portland, **Monday-Friday, Apr. 14-June 1**, 726-4809

VISUAL ARTS MAJORS EXHIBIT — Works created by talented Huntington University graduating visual arts majors at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Apr. 25-May 3** (artist reception 6-7:30 p.m. Saturday, Apr. 28), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

36 ANNUAL SOCA STUDENT EXHIBITION — Artwork by students studying in the School of Creative Arts at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Apr. 14-May 4** (reception 6-9 p.m. Saturday, Apr. 14), 399-7700 ext. 8001

fwmoa
Fort Wayne Museum of Art

**SHOP UNIQUE.
SHOP ORIGINAL.
SHOP LOCAL.
SHOP THE MUSEUM STORE**

311 East Main Street
260-422-6467 • www.fwmoa.org
Hours: Tues.-Sat., 10am-5pm, Sun., Noon-5pm
Free to members; \$5 Adults, \$3 students & \$10 Families

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne

Musicians Association

Call Bruce Graham

for more information

260-420-4446





The Green Room

JEN POIRY

IPFW VPA Dean Relocates

Charles "Chuck" O'Connor, dean of the College of Visual and Performing Arts at IPFW, has accepted a position as dean of the Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln (UNL). His new position will be effective July 1, 2012, and he will remain at IPFW through June 30. O'Connor has been with IPFW since 2008 but previously taught theatre at UNL from 1993 to 2003. Some of his contributions to the Fort Wayne community have included a new music technology program at IPFW, an off-site arts gallery and the TV program "Arts Weekly." The contributions of this champion of the arts will be missed by our community.

Wizard of Oz Film Crew Sought

Ecstatic Theatrics will present *The Wizard of Oz*, adapted and directed by Jeannette Jaquish, former director of the Firehouse Theatre. Performances are March 2-4 with 7 p.m. performances on Friday and Saturday, and 2 p.m. matinees on Saturday and Sunday. There will be a free performance on Thursday, March 1 for audiences with special needs. Performances are at the Main Library Auditorium in downtown Fort Wayne.

For a filmed production of her script, to be shot April to September of this year, Jaquish is seeking interior locations for Dorothy's Kansas home and the Wizard's Throne Room, as well as the exterior of the Witch's Castle. Those interested in auditioning, volunteering or serving on the crew (with some compensation), or in purchasing tickets to the stage performances should contact Jaquish at 260-484-5946 or 260-750-9013.

Jaquish closed the Firehouse Theatre after nearly four years of hard work to focus on her scripts. "It was the new scenes I added to my *Oz* script that lured me from the easy life and back to [producing]," she says. She also has a Harry Potter parody planned for Halloween. For now, she says, they will rent stages around town, such as the library auditorium, "although a permanent location would be nice. Perhaps an old vacant building – oops, here I go again."

Manchester Students Visit Globe Theatre

Fort Wayne actor/director Jane Frazier team-taught a January term class at Manchester College with Dr. Debra Lynn. The class focused on music, voice and movement, covering mainly the Renaissance and Restoration time periods. The class culminated in a trip to London. "We spent the week immersed in London music, theatre, culture," says Frazier, "but the most amazing event was experiencing The Globe Theatre. Words cannot describe the feeling of being in this amazing building."

The original Globe Theatre burned down after a cannon was shot during a performance, Frazier explains. But even so, this replica, built in 1997, was awe-inspiring for Frazier and the students. "We were even able to do a bit of acting on the stage," she says, "and received applause from the other tour groups."

Jay County Seeks Directors

The Jay County Civic Theatre is seeking directors for their 2012-13 season. Positions will be compensated. The application deadline is Friday, February 3. Interested parties should send a brief letter stating interest in directing any of the shows as well as a resume and contact information via email to jaycountycivic@gmail.com.
jen@greenroomonline.org

Tapped out?
Go beyond the same old dance classes with the
Fort Wayne Dance Collective

- Modern
- Yoga
- Ballet
- Belly
- Creative Mvt.
- And More!

(260) 424-6574 • www.fwdc.org

digitracks
8 HOURS
\$350
260.433.6606
digitracksrecording.com

Now Playing

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE — Presented by Shakespeare from the Heart at the Mt. Calvary Lutheran Church Family Life Center, Fort Wayne, 7 p.m. **Friday-Saturday, Feb. 3-4, 207-4556, www.shakespearefromtheheart.org**

EMMA — An adaptation of the book by Jane Austen at Allen County Public Library, Fort Wayne, 8 p.m. **Friday-Saturday, Feb. 3-4; 2:30 p.m. Sunday, Feb. 5; 8 p.m. Friday-Saturday, 10-11; 2:30 p.m. Sunday, Feb. 12, \$8-\$12, 622-4610, allforonefwp.org**

MONTY PYTHON'S SPAMALOT — A comedy "rip-off" from the popular motion picture Monty Python and the Holy Grail at the Honeywell Center in Wabash, 7:30 p.m. **Saturday, Feb. 4, \$25-\$45, 563-1102, www.honeywellcenter.org**

MURDER AMONG FRIENDS — A comedic thriller whodunnit at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Feb. 3-4, \$35, 424-5622, www.arenadinnertheatre.org**

RADIO DAZE — A radio melodrama to benefit the Fort Wayne Youththeatre and featuring more than 20 local celebrities and actors at Arts United Center, Fort Wayne, 8 p.m. **Saturday, Feb. 4, 422-6900, www.fortwayneyouththeatre.org**

Asides

AUDITIONS

WHO'S AFRAID OF VIRGINIA WOOLF (MAY 3-20, 2012) — 1 man age 25-30 and 2 women ages 22-25 and 50ish needed, auditions at the First Presbyterian Theater, Fort Wayne, 1 p.m., **Saturday, Feb. 18, 422-6329, www.firstpres-fw.org/the_arts/theater**

SEX PLEASE WE'RE SIXTY (APRIL 20, 2012-MAY 5, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, March 4-5, 2012, 424-5622**

RIP VAN WINKLE (APRIL 20-22, 2012) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, March 13-14, 2012, 422-6900, www.fortwayneyouththeatre.org**

ALIVE AND DEAD IN INDIANA (JUNE 1-10, 2012) — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 5 p.m. **Sunday, Apr. 15, 2012, 422-8641, www.fwcivic.org/PgAuditions.html**

Calendar • Stage & Dance

THE MARRIAGE GO ROUND (JUNE 8-23, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, April 22-23, 2012, 424-5622**

CALLS FOR CREW MEMBERS

THE WIZARD OF OZ (MAR. 1-4, 2012) — Assistant directors, techies, designers and volunteers needed for a stage production in March and an on-location video production May-Sept., 484-5946, www.ecstatic-theatrics.com

INSTRUCTION

MIDDLE SCHOOL INSTRUCTION — A new education program for students in grades seven and eight at the Embassy Theatre, Fort Wayne, 10 a.m.-4 p.m. **July 23-Aug. 10, \$600, to request an application call the Embassy box office at 424-5665, fwembassytheatre.org/score**

Planning Calendar

FEBRUARY

MUSIC AND THE MOVIES — A multimedia presentation combining music and film at Honeywell Center, Wabash, 6 p.m. **Tuesday, Feb. 14, \$55, 563-1102, www.honeywellcenter.org**

2-4-1 — Two one-acts – *The Pot Boiler* by Alice Gerstenberg and *The Real Inspector Hound* by Tom Stoppard at the Studio Theatre, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Feb. 17-18 and Thursday-Saturday, Feb. 23-25 and 2 p.m. Sunday, Feb. 26, \$5-\$14, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>**

PETER PAN — The Fort Wayne Ballet family series brings the book to life with an animated ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, 10 a.m. and 11:30 a.m. **Saturday, Feb. 18, \$10, 484-9646, www.fortwayneballet.org/peter_pan.htm**

BLAST! — A musical event consisting of 35 brass, percussion and visual performers brought together for an evening of pageantry, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. **Tuesday, Feb. 21, 424-5665, www.fwembassytheatre.org/events_broadway.htm**

ARSENIC AND OLD LACE — A farcical black comedy presented by Jay County Civic Theatre at Arts Place, Portland, 7 p.m. **Thursday-Saturday, Feb. 23-25 and 2 p.m. Sunday, Feb. 26, \$8-\$10, 726-4809**

MEDEA — A greek tragedy presented by the Huntington University Theatre department at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. **Thursday-Friday, Feb. 23-24 and 2 p.m. and 7:30 p.m. Saturday, Feb. 25, \$5-\$12, www.huntington.edu/MCA/**

MARCH

WIZARD OF OZ — A rambunctious new musical at the Allen County Public Library Theatre, downtown Fort Wayne, 6:30 p.m. **Thursday, Mar. 1** (free showing for special needs/ too noisy for most audiences); 7 p.m. **Friday, Mar. 2; 2 p.m. and 7 p.m. Saturday, Mar. 3; and 2 p.m. Sunday, Mar. 4, \$6-\$10, 484-5946, www.ecstatic-theatrics.com**

CIRQUE D'OR — A Cirque style show with acrobats, contortionists and aerial artists from around the world at the Embassy Theatre, Fort Wayne, 7 p.m. **Friday-Saturday, Mar. 2-3, \$22.75-\$62.75, 424-6287, www.fwembassytheatre.org**

YOU CAN'T TAKE IT WITH YOU — The classic comedy about the eccentric Sycamores and the unhappy Kirbys at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Mar. 1-3 and Friday-Saturday, Mar. 9-10; 2 p.m. Sunday, Mar. 11; and 7:30 p.m. Friday-Saturday, Mar. 16-17, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater**

THE 39 STEPS — The stage adaptation of the Alfred Hitchcock film about a man working to prove himself innocent of murder at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Mar. 2-3, 9-10 and 16-17, \$35, 424-5622**

SENIOR SHOWCASE — An evening dedicated to showcasing the talents of Huntington University Theatre Department's six graduating seniors at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. **Friday Mar. 2, free, www.huntington.edu/MCA/**

GYPSY — The classic musical drama about Gypsy Rose Lee and her life as a stripper turned stage mom. Presented by Civic Theatre at Arts United Center, Fort Wayne, 8 p.m. **Saturday, Mar. 3; 2 p.m. Sunday, Mar. 4; 8 p.m. Friday-Saturday, Mar. 9-10; 2 p.m. Sunday, Mar. 11; 8 p.m. Friday-Saturday, Mar. 16-17; 2 p.m. Sunday, Mar. 18, \$28-\$26, 424-5220, www.fwcivic.org**

Tune in for an Evening Benefiting **FORT WAYNE YOUTH THEATRE**

RADIO DAZE

SATURDAY, FEBRUARY 4
Arts United Center
303 East Main Street
Fort Wayne, Indiana

7 P.M.
Cocktails & Catclub Radio Hour
Catclub Grille
& Five Star Distributing
Ian Rolland Gallery

8 P.M. Performance
\$25 260.422.6900

Written and Directed by
Harvey Cocks and Leslie Hormann

Special Thanks to Advantage Direct 365, Catclub, Five Star Distributing, A Party APART, Waynedale Bakery, The Chapman Foundation and Christoff and Christoff Attorneys

afco
presents

Jane Austen's
Emma
adapted by Jon Jory

February 3-5 &
10-12, 2012

A romantic comedy the whole family can enjoy!

Rated G for all audiences.

Performances at the Allen County Public Library Auditorium
CALL 260.622.4610 for tickets

This Week

PRETTY THINGS PEEPSHOW — A one of a kind traveling vaudeville show with midgits walking on glass, contortionists, singing, dancing, comedy, whip cracking, fire eating and more, **9 p.m. Thursday, Feb. 2**, \$10, 456-7005, www.myspace.com/calhoun-soupsaladsspirits

RADIO DAZE — Cocktails and Catablu radio hour to benefit Fort Wayne Youtheatre at Arts United Center, Fort Wayne, **7 p.m. Saturday, Feb. 4**, \$25, 422-6900

RV & CAMPING SHOW — At the Fort Wayne War Memorial Coliseum, **12-9 p.m. Thursday-Saturday, Feb. 2-4 and 12-5 p.m. Sunday, Feb. 5**, \$2-\$6, 484-1637, www.memorialcoliseum.com/

COOKING DEMOS — Cooking demos at Three Rivers Co-op include raw Valentine's Day entrée for two by Diane, **2 p.m. Saturday, Feb. 4**; chipotle brownies by Don, **1 p.m. Thursday, Feb. 9**; gluten free chocolate cake with decorating ideas and raspberry filling by Echo, **11 a.m. Saturday, Feb. 11**; forbidden rice stir fry with Sheila, **1 p.m. Monday, Feb. 20**; and how to get fiber into your diet with Kimberly, **2 p.m. Saturday, Feb. 25**, 424-8812, www.3riversfood.coop/

FAMILY FARM DAY — View the Fisher-Price farm exhibit and participate in farm-related crafts and games at the Botanical Conservatory, Fort Wayne, **Saturday, Feb. 4**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

Authors, Readings,

Poetry

BOOKWORMS BOOK CLUB — At Firefly Coffee House, Fort Wayne, **6-8 p.m. the third Tuesday of every month**, free, 373-0505, www.firefly-coffeehousefw.com

MEETUP BOOK CLUB — At Firefly Coffee House, Fort Wayne, **6:45-8 p.m. the fourth Thursday of every month**, free, 373-0505, www.firefly-coffeehousefw.com

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m.**, free, 755-5527

Lectures, Discussions,

Films

ECONOMIC OUTLOOK FOR 2012 AND RECENT ACTIONS OF THE FEDERAL RESERVE — William Strauss, senior economist and economic advisor at the Federal Reserve Bank of Chicago will speak in the Ivy Tech Coliseum Campus Auditorium, Fort Wayne, **7 p.m. Thursday, Feb. 2**, free, 480-2090

WORKSHOP FOR BUILDING AN EFFECTIVE CHINA STRATEGY — A highly interactive and practical exploration of why and how to design and follow a China business strategy at NIIC, Fort Wayne, **12-3 p.m. Thursday, Feb. 2**, \$25, 399-1662

MYSTERIOUS ANCIENT AMERICA CONFERENCE — Authors will present their evidence on migrations to North America and who really built the mounds and earthworks in the midwest at the downtown Hilton Hotel, Fort Wayne, **9:00 a.m. Saturday, Feb. 4**, \$30, 750-9500

SEPARATE BUT EQUAL? — J.J. Foster speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Feb. 5**, free, 426-2882, www.fwhistorycenter.com

FACING DEATH LIKE A PROFESSIONAL: NAVIGATING THE HEALTHCARE SYSTEM AT THE END OF LIFE — A presentation by Assistant Professor of Philosophy Abraham Schwab in the Science Building, Room 168, IPFW, Fort Wayne, **noon-1:15 p.m. Monday, Feb. 6**, free, 481-6160, ipfw.edu/first-mondays

STEPHEN PERFECT: 40 YEARS OF PHOTOGRAPHY — Stephen Perfect speaks as part of the University of Saint Francis' Closer Look Series at the University of Saint Francis, North Campus Auditorium, **7:30 p.m. Monday, Feb. 6**, free, 399-7700, ext. 8001

TALKING WITH STRANGERS — Lanah Hake will recount some of her many expeditions at the Botanical Conservatory, Fort Wayne, **6:30-8 p.m. Thursday, Feb. 9**, \$4-\$7, 427-6440, www.botanicalconservatory.org/

HISTORY AND EVOLUTION OF BLACK ENTREPRENEURSHIP — Hosted by It Is Well With My Soul at Link's Wonderland, Fort Wayne, **8-9:30 p.m. Friday, Feb. 10**, 420-0765

THE MATHEMATICS OF CODES — Matthew Walsh, associate professor of mathematics, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Feb. 11**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

THE ROAD TO BROWN — A video and panel discussion about Brown v. Board of Education in Topeka, KS presented in collaboration with the African/African-American Historical Society and the History Center at the History Center in Fort Wayne, **2 p.m. Sunday, Feb. 12**, free, 426-2882, www.fwhistorycenter.com

COURAGEOUS CONVERSATIONS ABOUT RACE PART 2: INTERSECTIONS OF COMMONALITIES — At the downtown Allen County Public Library, Meeting Room B, **1-2:30 p.m. Tuesday, Feb. 14**, 420-0765

THE ROLE OF RELIGION IN PRESIDENTIAL POLITICS — A debate at Walb Student Union, Rooms G-21 and G-21A, IPFW, Fort Wayne, **noon-1:15 p.m. Thursday, Feb. 16**, 481-6992

IF YOU MEANT IT, THEN YOU SHOULD HAVE PUT A STAMP ON IT — Award-winning journalist and author, Michele Norris, speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Monday, Feb. 20**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

BOTANICAL BROWN BAG: CRAZY SISTERS COFFEE KLATCH — Cheryl Fry and Marcia Harward, co-owners of Crazy Sisters Coffee Roasters, will share their experiences running a coffee roasting business at the Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, Feb. 23**, \$3-\$5, 427-6440, www.botanicalconservatory.org/

FORT WAYNE CIVIL RIGHTS: YESTERDAY AND TODAY — A panel discussion about the civil rights movement in Fort Wayne in Neff Hall, Room 101, IPFW, Fort Wayne, **7-8:30 p.m. Thursday, Feb. 23**, free, 481-0509

GOING TO "THE LAKE" IN NORTHEAST INDIANA — Mark GiaQuinta speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Mar. 4**, free, 426-2882, www.fwhistorycenter.com

CHRISTIAN SOCIAL ETHICS AND AMERICAN PRISONS — James Samuel Logan speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merrilat Center for the Arts, Huntington, **7 p.m. Tuesday, Mar. 6**, free, www.huntington.edu/fls

HOW TO MAKE GOOD CONCRETE — Mohammad Alhassan, assistant professor of civil engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Mar. 10**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

EDUCATION REFORM — Education Historian Diane Ravitch speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Tuesday, Mar. 13**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

I'LL HAVE A SALAD AND A DIET COKE: EATING AS A GENDERED ACT — Christina Van Dyke speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merrilat Center for the Arts, Huntington, **7 p.m. Thursday, Mar. 22**, free, www.huntington.edu/fls

A CHINESE SERVANT, A CIVIL WAR GENERAL AND AN INDIANA LADY: A CASE STUDY IN PERSONAL AGENCY, UNLIKELY FRIENDSHIP AND MISSIOLOGICAL PARTNERSHIP — LUKE S. FETTERS speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merrilat Center for the Arts, Huntington, **7 p.m. Tuesday, Apr. 10**, free, www.huntington.edu/fls

FORT WAYNE'S HISTORICAL BASEBALL PAST — Don Graham speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Apr. 1**, free, 426-2882, www.fwhistorycenter.com

BOB KNIGHT — Bob Knight speaks at the Wagon Wheel Theatre, **6:30 and 9 p.m. Saturday, Apr. 14**, \$55-\$69, wagonwheeltheatre.org

NAME THAT BONE — Amanda Brown, clinical assistant professor of radiography, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m. Saturday, Apr. 14**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Tuesday, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

FAMILY FARM DAY — Visit pettable farm animals and explore the familiar crops and chores of the farm at the Botanical Conservatory, Fort Wayne, **10 a.m.-3 p.m. Saturday, Feb. 4**, \$3-\$5, 427-6440, www.botanicalconservatory.org/

SCIENCE FUN: HAVE A HEART — Learn about the heart and circulatory system with fun and family friendly experiments, demonstrations and activities for ages 5 and up at the Botanical Conservatory, Fort Wayne, **11 a.m. and 1 p.m. Saturday, Feb. 11 and 18 and 6 p.m. Thursday, Feb. 23**, \$3-\$5, 427-6440, www.botanicalconservatory.org/

FAMILY CONCERT — A family concert featuring Heartland singing whimsical children's music and special guest MR. Puppet at the University of Saint Francis NC Auditorium, Fort Wayne, **4 p.m. Saturday-Sunday, Feb. 18-19**, \$20 adult, kids free when accompanied by an adult, 436-8080

BASKETBALL CLINIC — A basketball clinic for boys and girls ages 8-12 at the North Highlands Church of Christ, Fort Wayne, **6:30-7:30 p.m. each Wednesday thru Feb. 22**, free, 424-5501

GOD MADE YOU SPECIAL — VeggieTales at First Assembly of God, Fort Wayne, **6 p.m. Saturday, Mar. 17**, \$20, 490-8585

Dance

OPEN DANCES

BALLROOM DANCING — Open dance at American Style Ballroom, **8 p.m. lesson, 8:30-10 p.m. Friday, Feb. 3**, \$5, and **7-9 p.m. Saturday, Feb. 4**, \$6, 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Feb. 11 and Mar. 10**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

VALENTINE DANCE — A mature crowd dance with prime rib dinner, roses for the ladies, champagne/cider and a cash bar at VFW Post 857, Fort Wayne, **6-10 p.m. Saturday, Feb. 11**, \$50 per couple, 740-7383

VALENTINE'S DANCE — Dancing, live music by Actual Size, snacks, door prizes and a raffle at American Legion Post 240, Avilla, **8 p.m. Saturday, Feb. 11**, \$5, 897-2225

DANCE INSTRUCTION

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

SALSA LOCAL! — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

SALSA LOCAL! — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

ALL-LEVELS ADULT YOGA AND KIDS ART EXPLORATION — Vicki Salzbrun of Lotus Yoga Wellness Gallery will teach a yoga class for parents while their children attend an art session at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, Feb. 8 and 22 and every other Wednesday thru June**, \$10 yoga, \$20 kid's art class, 424-7195, www.artlinkfw.com

BASKET WEAVING WORKSHOP — Marjorie Kennedy-Babbitt, owner of Sweet Annie's Basketry, will hold a basket weaving workshop at the Botanical Conservatory, Fort Wayne, **10 a.m.-1 p.m. Saturday, Feb. 25**, \$24-\$29, 427-6440, www.botanicalconservatory.org/

DROP-IN YOGA IN THE GARDEN — Yoga instructed by Lana K. Hake at the Botanical Conservatory, Fort Wayne, **5:30-6:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

DROP-IN ZUMBA IN THE GARDEN — Zumba with licensed instructor Hillary Halsema at the Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Wednesdays**, \$5-\$7, 427-6440, www.botanicalconservatory.org/

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades Pre K through 12, **ongoing weekly lessons**, prices vary, call 481-6059 for more information

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>**

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at the Memorial Coliseum, Fort Wayne
THURSDAY, FEB. 2 vs. Maine, 7 p.m.
FRIDAY, FEB. 3 vs. Maine, 7:30 p.m.
THURSDAY, FEB. 9 vs. Maine, 7 p.m.
SUNDAY, FEB. 12 vs. Springfield, 6 p.m.
THURSDAY, FEB. 16 vs. Erie, 7 p.m.
FRIDAY, MAR. 2 vs. Dakota, 7:30 p.m.
SATURDAY, MAR. 3 vs. Los Angeles, 7:30 p.m.
THURSDAY, MAR. 8 vs. Maine, 7 p.m.
SUNDAY, MAR. 11 vs. Tulsa, 5 p.m.
THURSDAY, MAR. 15 vs. Erie, 7 p.m.
SUNDAY, MAR. 18 vs. Erie, 5 p.m.
FRIDAY, MAR. 6 vs. Dakota, 7:30 p.m.
SATURDAY, MAR. 7 vs. Dakota, 7:30 p.m.

HOCKEY

KOMETS — Upcoming home games at the Memorial Coliseum, Fort Wayne
SATURDAY, FEB. 4 vs. Dayton, 7:30 p.m.
FRIDAY, FEB. 10 vs. Quad City, 8 p.m.
FRIDAY, FEB. 17 vs. Bloomington, 8 p.m.
SATURDAY, FEB. 18 vs. Allen, 7:30 p.m.
FRIDAY, FEB. 24 vs. Arizona, 8 p.m.
WEDNESDAY, FEB. 29 vs. Bloomington, 7:30 p.m.

SUNDAY, MAR. 4 vs. Wichita, 5 p.m.
FRIDAY, MAR. 9 vs. Evansville, 8 p.m.
SATURDAY, MAR. 10 vs. Evansville, 7:30 p.m.
FRIDAY, MAR. 16 vs. Laredo, 8 p.m.
SATURDAY, MAR. 17 vs. Laredo, 7:30 p.m.
WEDNESDAY, MAR. 21 vs. Quad City, 7:30 p.m.
FRIDAY, MAR. 23 vs. Dayton, 8 p.m.
SUNDAY, MAR. 25 vs. Dayton, 5 p.m.

MONSTER TRUCK SHOWS

AMP LIFE TOUR MONSTER TRUCKS — Monster truck show at Allen County War Memorial Coliseum, Fort Wayne, **7:30 p.m. Friday-Saturday, Mar. 23-24, \$15-\$25.50, www.memorialcoliseum.com**

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home games at the Memorial Coliseum, Fort Wayne
SATURDAY, FEB. 18 Bomb Squad vs. Toronto CN Power, 6 p.m.
SATURDAY, FEB. 18 S.W.A.T. vs. South Bend, 6 p.m.
SATURDAY, APR. 21 Bomb Squad & S.W.A.T. vs. The Chicago Outfit, 6 p.m.
SATURDAY, MAY 12 Bomb Squad & S.W.A.T. vs. Killamazoo Derby Darlins, 6 p.m.

WRESTLING

FAMILY FEWD — Presented by Federation of Elite Wrestlers (F.E.W.) with special Guest WWE hall of famer Sunny at The Fight House, Fort Wayne, **7 p.m. Saturday, Mar. 10, \$7-\$15, www.fwfew.com**

Sports & Recreation

GROUNDHOG OPEN — An indoor golf tournament on an 18-hole championship putting course laid out between the Grand Wayne Center, the Embassy Theater and the downtown Courtyard by Marriott to benefit downtown beautification, Fort Wayne, **Feb. 2, \$100, 469-2700**

Tours & Trips

DETROIT INSTITUTE OF ART — Join the School of Creative Arts at the University of Saint Francis to view the exhibit "Rembrandt and the Face of Jesus", **Feb. 9, \$40, 399-7700, ext. 8001**

JAMAICA — An all inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18, \$1900, 747-1511, www.rock104radio.com**

GRAND TOUR OF ITALY — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17, \$3909, 399-7700, ext. 8001**

LONDON AND PARIS — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21, \$5100, www.ipfw.edu/dcs/trips**

SCRAPBOOKING RETREAT — A weekend scrapbooking retreat for beginners or advanced scrapbookers at Manchester College, North Manchester, **June 1-3, \$140, 982-5246, www.meetatmanchester.com**

February

BOAT SHOW — At the Fort Wayne War Memorial Coliseum, **3-9 p.m. Thursday-Friday, Feb. 9-10, 11 a.m.-9 p.m. Saturday, Feb. 11 and 11 a.m.-5 p.m. Sunday, Feb. 12, \$2-\$6, 484-1637, www.memorialcoliseum.com/**

JAZZ AND WINE TASTING EVENT — Hosted by the Pierceton Chamber of Commerce at the Old Train Depot, Pierceton, **6-9 p.m. Saturday, Feb. 11, \$25 adv. \$30 d.o.s., 574-594-2040**

KE-KI-ON-GA LIVING HISTORY TRADE FAIR — At the Allen County Fairgrounds, Fort Wayne, **9 a.m.-5 p.m. Saturday, Feb. 11 and 9 a.m.-3 p.m. Sunday, Feb. 12, www.kekionga-tradefair.webs.com**

POLAR PLUNGE — Join in an icy dip to benefit the Special Olympics at Parkview Field, Fort Wayne, **12 p.m. Saturday, Feb. 11, 800-742-0612, www.soindiana.org**

SHARE THE LOVE VALENTINE'S BANQUET — An evening of fun and romance with live musical performance by former lead singer of Newsong, Michael O'Brien and the comedy of David Dean, hosted by Melissa Montana at World War II Victory Museum, Auburn, **5 p.m. Saturday, Feb. 11, \$130, 483-8236, www.star883.com**

DANCING WITH THE ARC STARS — Local celebrities will dance at the Marriott Marquis Ballroom, Fort Wayne, **Friday, Feb. 17, \$75, 456-4534, ext. 267**

MODEL RAILROAD SHOW & SWAP — Dozens of tables of model railroads including operating model railroad layouts hosted by the Maumee Valley Rail Road Club at Coliseum Bingo, Fort Wayne, **9 a.m.-2 p.m. Saturday, Feb. 25, \$4-\$6, 482-2203**

WMEE BABY FAIR & FAMILY EXPO — At the Fort Wayne War Memorial Coliseum, **8 a.m.-3 p.m. Saturday, Feb. 25, \$2, 484-1637, www.wmee.com**

March

FORT WAYNE HOME & GARDEN SHOW — At the Fort Wayne War Memorial Coliseum, **11 a.m.-9 p.m. Thursday-Friday, Mar. 1-2; 10 a.m.-9 p.m. Saturday, Mar. 3; and 11 a.m.-5 p.m. Sunday, Mar. 4, \$6-\$10, 482-9502**

BREWFEEST — A beer-sampling event hosted at the downtown Masonic Temple, Fort Wayne, **2-6 p.m. Saturday, Mar. 10, \$25, www.thefreemasonshall.com**

NORTHERN INDIANA GOLF SHOW — At the Fort Wayne War Memorial Coliseum, **9 a.m.-6 p.m. Saturday, Mar. 10 and 10 a.m.-4 p.m. Sunday, Mar. 11, 482-9502**

GUN & KNIFE SHOW — At the Fort Wayne War Memorial Coliseum, **9 a.m.-5 p.m. Saturday, Mar. 10 and 10 a.m.-3 p.m. Sunday, Mar. 11, \$2-\$6, 482-9502**

DINNER AND GERMAN SPRING SHOW — Dinner and entertainers from Germany who are traveling the eastern half of the United States sponsored by the Fort Wayne Männerchor/Damenchor at park Edelweiss, Fort Wayne, **5-6:30 p.m. dinner, 7 p.m. show Friday, Mar. 16, \$30, 459-2225, <http://www.fortwaynemaennerchor.us/>**

SCHLACHTFEST — Celebrate the Schlacht Festival with dinner followed by a performance of the Männerchor/Damenchor and music by the Haus Musicanten, Fort Wayne, **6:30 p.m. Saturday, Mar. 17, <http://www.fortwaynemaennerchor.us/>**

GUITAR GODZ

ROCK 104
 The Home of Rock & Roll

9:10 AM WEEKDAYS

MORNINGS THAT ROCK WITH DOC

C2G LIVE

On NBC33 Immediately Following SNL

THIS WEEKEND • FEBRUARY 4

Fernando Tarango & Mark Kroos

NEXT WEEKEND • FEBRUARY 11

Elky Summers & White Mystery

323 W. Baker St., Fort Wayne | **Sweetwater**
www.c2gmusicall.com | **whatzup**

OPENING THIS WEEK

Big Miracle (PG)

Chronicle (PG)

Woman in Black (PG13)

THE ADVENTURES OF TINTIN (PG) — Jamie Bell and Daniel Craig star in this animated adventure that looks like a stylized version of a new *Indiana Jones* installment.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:25, 4:45, 7:25, 9:45
Fri.-Wed.: 12:05, 2:25, 4:45, 7:25, 9:50

ALVIN & THE CHIPMUNKS: CHIPWRECKED (G) — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:00, 5:20, 8:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Feb. 2
Thurs.: 12:50

THE ARTIST (PG13) — The Golden Globe-winning and Oscar-nominated, dialog-free, black-and-white film centers of a superstar of the silent movies (Jean Dujardin) at the advent of talkies and an up-and-coming young actress (Berenice Bejo).

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs.-Fri.: 6:30, 8:30
Sat.: 2:00, 4:00, 6:30, 8:30
Sun.: 2:00, 4:00
Mon.-Wed.: 6:30, 8:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:05, 6:30, 9:15
Fri.-Wed.: 1:55, 4:35, 6:50, 9:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:05, 7:20, 10:05
Fri.: 1:05, 3:50, 7:40, 10:15

Sat.-Sun.: 11:35, 2:20, 4:50, 7:40, 10:15
Mon.-Wed.: 1:05, 3:50, 7:25, 10:10

BEAUTY AND THE BEAST (G) — Disney goes to the well one more time by bringing back this animated family favorite in 3D.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20 (3D), 3:40 (3D), 6:00 (3D), 8:20 (3D)
Fri.-Wed.: 1:20 (3D), 3:40 (3D), 6:00 (3D)
• **COLDWATER CROSSING 14, FORT WAYNE**
All Shows in 3D
Thurs.: 2:15, 4:45, 6:55
Fri.-Wed.: 2:15, 4:45
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Feb. 2
Thurs.: 12:30, 2:40, 4:50
• **JEFFERSON POINTE 18, FORT WAYNE**
All Shows 3D
Thurs.: 1:20, 4:20, 7:35
Fri.: 4:10, 10:40
Sat.: 12:00, 5:25, 10:40
Sun.: 12:00, 5:25, 10:30
Mon.-Wed.: 4:10, 10:10
• **NORTH POINTE 9, WARSAW**
All shows in 3D
Thurs.: 4:30, 6:45
Fri.: 4:35, 6:45, 9:00
Sat.: 12:00, 2:15, 4:35, 6:45, 9:00
Sun.: 12:00, 2:15, 4:35, 6:45
Mon.-Wed.: 4:35, 6:45

BIG MIRACLE (PG) — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 3
Fri.-Wed.: 1:15, 4:30, 7:10, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Feb. 3
Fri.-Wed.: 2:00, 4:40, 7:30, 10:10
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 3

Fri.-Sat.: 11:30, 2:00, 4:30, 7:00, 9:25, 11:50
Sun.-Wed.: 11:30, 2:00, 4:30, 7:00, 9:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Feb. 3
Fri.: 1:10, 4:05, 7:35, 10:25
Sat.-Sun.: 11:50, 2:25, 5:00, 7:35, 10:25
Mon.-Wed.: 1:10, 4:05, 7:15, 10:05
• **NORTH POINTE 9, WARSAW**
Starts Friday, Feb. 3
Fri.: 4:35, 7:00, 9:15
Sat.: 12:00, 4:35, 7:00, 9:15
Sun.: 12:00, 4:35, 7:00
Mon.-Wed.: 4:45, 7:00

CHRONICLE (PG13) — A superhero/sci-fi flick that stars nobody you've ever heard of but has gotten surprisingly good reviews.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 3
Fri.-Wed.: 12:50, 3:00, 5:10, 7:20, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Feb. 3
Fri.-Wed.: 1:50, 4:30, 7:20, 10:00
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 3
Fri.-Sat.: 11:10, 1:15, 3:20, 5:25, 7:30, 9:35, 11:40
Sun.-Wed.: 11:10, 1:15, 3:20, 5:25, 7:30, 9:35
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Feb. 3
Fri.: 1:25, 4:00, 6:15, 8:30, 10:45
Sat.: 11:30, 1:45, 4:00, 6:15, 8:30, 10:45
Sun.: 11:30, 1:45, 4:00, 6:15, 8:30
Mon.-Wed.: 1:25, 4:20, 7:10, 9:45
• **NORTH POINTE 9, WARSAW**
Starts Friday, Feb. 3
Fri.: 5:00, 7:15, 9:15
Sat.: 12:30, 2:45, 5:00, 7:15, 9:15
Sun.: 12:30, 2:45, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15
• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Feb. 3

Fri.: 7:15, 9:00
Sat.: 2:00, 7:15, 9:00
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

CONTRABAND (R) — Mark Wahlberg plays a one-time crook forced to re-enter a life of crime to bail out his brother-in-law. Ben Foster, Kate Beckinsale and Giovanni Ribisi co-star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:15, 7:10, 10:00
Fri.-Wed.: 2:00, 4:30, 7:10, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:25, 5:05, 7:45, 10:25
Fri.-Wed.: 7:25, 10:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:05, 7:20, 10:05
Fri.: 12:55, 4:20, 8:15, 10:55
Sat.: 12:10, 2:55, 5:35, 8:15, 10:55
Sun.: 12:10, 2:55, 5:35, 8:15
Mon.-Wed.: 12:55, 4:00, 7:00, 10:00
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Feb. 2
Thurs.: 4:30, 7:00

A DANGEROUS METHOD (R) — A suspenseful drama about a beautiful psychiatric patient (Keira Knightley) and renowned psychiatrist Carl Jung (Michael Fassbender) and Sigmund Freud (Viggo Mortenson).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Feb. 2
Thurs.: 12:50, 3:10, 5:30, 7:45, 10:05

THE DARKEST HOUR (PG) — Emile Hirsch and Max Minghella star in this sci-fi adventure, set in Moscow, about an attack from outer space.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Feb. 2
Thurs.: 12:35, 2:40, 4:55, 7:15, 9:50

THE DESCENDANTS (R) — Alexander Payne

(*Sideways, About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:30, 4:15, 7:10, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:35, 7:35, 10:15
Fri.-Wed.: 2:20, 5:00, 7:35, 10:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 3:50, 7:05, 9:50
Fri.: 12:45, 3:50, 7:20, 10:10
Sat.-Sun.: 12:50, 4:20, 7:20, 10:10
Mon.-Wed.: 12:45, 3:50, 7:20, 10:10

THE DEVIL INSIDE (R) — Not to be confused with the video game of the same name, this is a horror film about a woman who really, really needs an exorcism. Written and directed by and starring people you've never heard of.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 2:50, 5:00, 7:30, 10:00
Fri.-Wed.: 12:35, 2:50, 5:00, 7:30, 10:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Feb. 2
Thurs.: 10:15 p.m.

EXTREMELY LOUD & INCREDIBLY CLOSE (PG13) — Kids Jeopardy champ plays a young boy who loses his father (Tom Hanks) in the 9/11 attacks on the World Trade Center. Sandra Bullock co-stars.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:30, 6:30, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:15, 7:05, 9:55
Fri.-Wed.: 1:35, 4:25, 7:05, 9:55
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:40, 6:55, 10:05
Fri.: 12:30, 3:30, 7:50, 9:50
Sat.-Sun.: 11:55, 3:20, 7:50, 9:50
Mon.-Wed.: 12:30, 3:30, 7:00, 10:00

For a Mostly Silent Picture, *The Artist* Speaks Loudly

Visual and verbal. Those are two sides of the coin of how we humans communicate. Both are vital. Both can be delightful. No single work of art in recent memory is as good at being both heads and tails of that coin than *The Artist*. Just how good? *The Artist* is almost completely dialogue-free, yet one of its 10 Oscar nominations is for Best Original Screenplay. Yes, a movie with almost no words is a screenplay nominee. That is movie magic.

Movie magic lover that I am, it did still take me a few minutes to settle down and realize I was witnessing something so very different than the usual big screen fare. But *The Artist* seduces and then wraps you up in romance.

How does it seduce? Let me count the ways. Romance. Action. Laughter. Humor. Loyalty. Sentimentality. Corny cuteness. Handsome human romantic leads. A dog with a big personality. Recognizable good guys and bad guys. Human frailty and virtue in every scene. Great dancing and great music. An avalanche of references to other movies. Fabulous clothes and cars. I love seeing a movie with a crowd when we all laugh and cry at the same moments and applaud at the end.

That is how *The Artist* begins, with an audience watching a movie and reacting. The year is 1927. The film is silent, but the orchestra plays and the audience gasps. They applaud enthusiastically at the end. This is the first of many winks at the audience.

The moviegoers are watching a film starring George Valentin, an actor very much

taken with himself. Valentin is played by Jean Dujardin, a French actor who bears a resemblance to Gene Kelly. He's as handsome and charming as he can be. The physical resemblance — the slick hair, the moustache, the smile and the profile — is only enhanced by the story taking place in *The Artist*, which is a cousin of *Singin' in the Rain*, perhaps Kelly's greatest role. Cinema Center hoped to bring *Singin' in the Rain* for a show or two during the run of *The Artist*, but the studio has it withdrawn from distribution through August.

In *Singin' in the Rain* the characters struggle to adjust to the arrival of sound at the movies. Most of them adjust. George Valentin is too proud and too vain to grasp the significance of the changes swirling around him.

Like *Singin' in the Rain*, our hero has a flirtation with a beautiful girl who wants to sing and dance her way onto the big screen. She is full of talent and ambition, and has a name to match: Peppy Miller. Berenice Bejo is charming as the ingénue rising star.

Both of these actors are nominated for Oscars, Dujardin for Best Actor and Bejo as Best Supporting Actress. They would both have my vote if I had one. They don't sing, but boy do they dance! And act.

These are virtuoso performances. Bejo has a scene where she uses Valentin's suit as a partner. Dujardin is dazzling as well. His face is delightfully expressive, and he has an easy likable physicality. They don't speak, but you don't miss the words. They make the challenge of not using dialogue look fluid



Flix
CATHERINE LEE

and easy.

The Artist borrows and pays tribute to many great Hollywood films. The plot of the film is a variation of *A Star is Born*. George's career sinks as Peppy's rises. But George helped Peppy get started, giving her a signature birth mark. Peppy remains loyal to him and tries to help him.

There are also hints of *Sunset Boulevard* and *Citizen Kane*. Valentin is married to a woman (Penelope Ann Miller) who doesn't have much affection or respect for her husband. Her glowering expressions across the breakfast and dinner table are the humorous version of the classic *Citizen Kane* scenes. Dujardin enlists his trusty canine companion to try to get a smile from his wife. It doesn't work. The Hollywood sign reads Hollywoodland, as it did at the time.

But despite the many homages to other films, the old Hollywood plot, the lack of dialogue, the black and white cinematography and the nostalgic styling, *The Artist* isn't a movie that feels anything less than absolutely of the moment.

The Artist is always winking at the world it depicts. It plays with sound, with a nudging reminder every few scenes that we're watching an illusion. There are a few intertitles, present mostly for extra laughs.

You don't have to be familiar with any

of the movie references to enjoy *The Artist*. You don't feel distanced by the imitation of early cinematic conventions. It isn't like other movies, but it doesn't feel unlike them either.

Unfortunately, in many respects we live in times very much like the late 1920s. Money rules. (John Goodman is properly gruff and greedy as the head of the studio.) Audiences want something new! Valentin's comfortable world is turned upside down by a new technology. His wealth evaporates in the stock market crash. There is even a hint at the climate extreme, the beginning of the dust bowl, that will lead to banks taking over family farms and homes. One newspaper headline notes "Huge Crop Failures." None of this feels forced. You can notice it or not. I was just surprised at how like our own times *The Artist* feels, full of change and turmoil.

The Artist was shot in Hollywood and features old Hollywood landmarks. Art direction and cinematography are two other categories where *The Artist* is up for Oscars. Many Americans worked on and in the film, but writer and director Michel Hazanavicius, some of his team, and his stars are French. Movie loving is an international affair, and I hope everyone who claims to love movies will see *The Artist*. Black and white and nearly dialogue free, it will put color in your cheeks and get you talking.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:45, 8:45
Sat.: 12:00, 3:00, 5:45, 8:45
Sun.: 12:00, 3:00, 5:45
Mon.-Wed.: 6:30

THE GIRL WITH THE DRAGON TATTOO
(R) — David Fincher directs this remake of the first book in Stieg Larsson's *The Millennium Trilogy*.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:10, 5:30, 8:50
Fri.-Wed.: 12:45, 6:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 3:10, 6:35, 9:45
Fri.: 3:30
Sat.-Sun.: 3:15
Mon.-Wed.: 3:30

THE GREY (R) — Liam Neeson stars as the leader of a band of oil rig workers whose plane crashes in the middle of nowhere, Alaska. Dermot Mulroney co-stars.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:15, 6:00, 9:00
Fri.-Wed.: 12:30, 3:15, 7:15, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 2:10, 4:10, 4:50, 7:00, 7:40, 9:40, 10:20
Fri.-Tues.: 1:30, 2:10, 4:10, 4:50, 7:00, 7:40, 9:40, 10:20
Wed.: 1:30, 2:10, 4:10, 7:00, 9:40
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20
Fri.-Sat.: 11:00, 1:35, 4:10, 6:45, 9:20, 11:55
Sun.-Wed.: 11:00, 1:35, 4:10, 6:45, 9:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 4:00, 7:15, 10:00
Fri.: 12:40, 3:55, 7:00, 10:00
Sat.-Sun.: 12:55, 4:05, 7:00, 10:00
Mon.-Wed.: 12:40, 3:55, 7:15, 10:05
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:45
Fri.: 4:35, 6:45, 9:05
Sat.: 12:45, 3:30, 6:45, 9:05
Sun.: 12:45, 3:30, 6:45
Mon.-Wed.: 4:35, 6:45
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:45
Fri.: 4:00, 7:15
Sat.: 1:00, 4:00, 7:15
Sun.: 1:00, 4:00, 6:30
Mon.-Wed.: 6:45
• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Feb. 3
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

HAPPY FEET TWO (PG) — A second dose of the singing and dancing penguins featuring the voices of Elija Wood, Robin Williams, Pink and Common.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:50, 7:10, 9:30

HAYWIRE (R) — Steven Soderbergh (*Out of Sight*, *Michael Clayton*) directs this thriller starring Channing Tatum, Ewing McGregor, Michael Fassbinder, Antonio Banderas, Michael Douglas and MMA star Gina Carano.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 5:00, 7:30, 10:00
Fri.-Wed.: 4:10, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:30, 5:10, 7:45, 10:35
Fri.-Wed.: 9:45 p.m.
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Feb. 2
Thurs.: 12:15, 2:30, 4:55, 7:15, 9:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:15, 4:15, 7:40, 10:15
Fri.-Sat.: 11:00 p.m.
Sun.: 10:05 p.m.
Mon.-Wed.: 9:45 p.m.
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Feb. 2
Thurs.: 5:00, 7:00

HUGO (PG) — Martin Scorsese's adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30
Fri.-Wed.: 1:30, 4:15, 6:55

• **JEFFERSON POINTE 18, FORT WAYNE**
All shows 3D
Thurs.: 12:35, 6:55
Fri.: 12:35, 3:40, 6:40
Sat.-Sun.: 12:05, 3:05, 6:40
Mon.-Wed.: 12:35, 3:40, 6:50

THE IRON LADY (PG13) — Meryl Streep is generating huge Oscar buzz for her portrayal of Britain's first female prime minister, Margaret Thatcher.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 3:45, 6:30, 9:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Feb. 2
Thurs.: 3:40, 10:05

JACK & JILL (PG) — An Adam Sandler comedy (directed by Dennis Dugan) about an ad executive (Sandler) who dreads the annual Thanksgiving visit by his sister (also Sandler), Katie Holmes co-stars.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:25, 4:35, 7:00, 9:10

JOYFUL NOISE (PG13) — Queen Latifah and Dolly Parton. Now there's a pair.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:10, 4:00, 7:00, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 2
Thurs.: 4:25, 10:05
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Feb. 2
Thurs.: 7:00, 9:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 3:55, 7:10, 10:15
Fri.: 12:45, 7:45
Sat.-Sun.: 2:35, 7:45
Mon.-Wed.: 12:45, 7:20
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Feb. 2
Thurs.: 4:30, 6:45

MAN ON A LEDGE (PG13) — Sam Worthington (*Avatar*) and Elizabeth Banks (*The 40 Year Old Virgin*) star in this drama about a man on a ledge and the negotiator trying to talk him down.
• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 4:30, 7:00, 9:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:05, 4:55, 7:25, 9:45
Fri.-Wed.: 2:30, 5:10, 7:55, 10:35
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:45, 4:15, 6:35, 9:10
Fri.-Sat.: 11:20, 1:45, 4:15, 6:35, 9:10, 11:30
Sun.-Wed.: 11:20, 1:45, 4:15, 6:35, 9:10
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 4:00, 7:15, 10:00
Fri.: 1:05, 4:10, 8:05, 10:35
Sat.: 12:10, 2:45, 5:20, 8:05, 10:35
Sun.: 12:10, 2:45, 5:20, 8:00, 10:30
Mon.-Wed.: 1:05, 4:10, 7:25, 10:10
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 4:45, 7:00, 9:10
Sat.: 12:00, 2:15, 4:45, 7:00, 9:10
Sun.: 12:00, 2:15, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13) — Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8*, *Star Trek*). Brad Bird (*Ratatouille*, *The Incredibles*) directs.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:15, 4:10, 7:05, 10:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 3:35, 6:50, 9:55
Fri.: 12:30, 3:35, 7:55, 10:05
Sat.: 12:20, 4:55, 7:55, 10:05
Sun.: 12:20, 4:55, 7:55
Mon.-Wed.: 12:30, 3:35, 6:55, 10:00

MONEYBALL (PG13) — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:15, 6:50, 9:35

THE MUPPETS (PG) — The Muppets are back to once again save the puppet theater from those who seek to destroy it. Jason Segel, Amy Adams, and Chris Cooper star.
• **COVENTRY 13, FORT WAYNE**

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-422-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Daily: 12:00, 1:00, 2:35, 3:45, 6:30, 7:20, 9:05

MY WEEK WITH MARILYN (R) — Michelle Williams gives an award-worthy performance as Marilyn Monroe in an otherwise lightweight drama starring Dougray Scott, Judi Dench, Eddie Redmayne and Kenneth Branagh.
• **CINEMA CENTER @ INDIANA TECH**
Fri.-Sat.: 6:30
Sun.: 4:15
Mon.: 8:30

NEW YEAR'S EVE (PG13) — Garry Marshall redoes his critically panned *Valentine's Day* from 2010, changing the name and many of the faces (Hilary Swank, Ashton Kutcher, Jessica Biel, Ludacris, Halle Berry, Robert DeNiro, etc. etc.)
• **COVENTRY 13, FORT WAYNE**
Starts Friday, Feb. 3
Fri.-Wed.: 12:45, 4:10, 6:55, 9:45

ONE FOR THE MONEY (PG13) — Katherine Heigl plays a novice recovery agent for a bail bonding company whose first target is, of course, a murder suspect (Jason O'Mara) who seduced and then dumped her in high school.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 5:00, 7:30, 9:40
Fri.-Wed.: 2:30, 5:00, 7:45, 9:55
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:40, 7:30, 10:10
Fri.-Wed.: 2:25, 5:05, 7:50, 10:25
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 2:25, 4:40, 6:50, 9:00
Fri.-Sat.: 12:10, 2:25, 4:40, 6:50, 9:00, 11:15
Sun.-Wed.: 12:10, 2:25, 4:40, 6:50, 9:00
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 4:10, 7:25, 10:15
Fri.: 1:20, 4:15, 7:30, 10:50
Sat.: 12:25, 2:50, 5:10, 7:30, 10:50
Sun.: 12:25, 2:50, 5:10, 7:30
Mon.-Wed.: 1:20, 4:15, 7:30, 9:50
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:05
Sat.: 12:30, 2:45, 5:00, 7:00, 9:05
Sun.: 12:30, 2:45, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

PUSS IN BOOTS (G) — Antonio Banderas reprises his character from the *Shrek* franchise in this Dreamworks animated film.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:20, 4:30, 7:05, 9:15

REAL STEEL (PG13) — A down-on-his-luck dad (Hugh Jackman) brings a human element to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 4:05, 6:45, 9:25

RED TAILS (PG13) — Directed by Anthony Hemingway (*Empire Records*), this drama tells the story of the African-American pilots of the experimental Tuskegee train-

ing program during WWII.
• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 6:50, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:30, 7:20, 10:00
Fri.-Wed.: 2:05, 4:55, 7:45, 10:30
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:10, 1:50, 4:30, 7:10, 9:50
Fri.-Wed.: 9:40 p.m.
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 3:45, 7:00, 10:00
Fri.: 12:35, 3:40, 7:25, 10:20
Sat.-Sun.: 12:15, 3:10, 7:25, 10:20
Mon.-Wed.: 12:35, 3:40, 6:50, 9:45

SHERLOCK HOLMES: GAME OF SHADOWS (PG13) — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second in what, hopefully, will be a long series of Sherlock Holmes movies.
• **CARMIKE 20, FORT WAYNE**
Daily: 12:45, 3:45, 6:45, 9:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 3:35, 6:50, 9:50
Fri.: 12:30, 6:55, 9:55
Sat.-Sun.: 11:30, 6:55, 9:55
Mon.-Wed.: 12:30, 7:00, 10:00

THE SITTER (R) — Jonah Hill continues his quest to become this millennium's Peter Lorre in this twisted comedy from David Gordon Green (*Pineapple Express*).
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 2:45, 4:40, 6:55, 9:20
Fri.-Wed.: 12:40, 2:40, 4:40, 7:15, 9:20

TAKE SHELTER (R) — Michael Shannon and Jessica Chastain star in this suspenseful drama about a family facing an encroaching, apocalyptic storm.
• **CINEMA CENTER @ INDIANA TECH**
Fri.-Sat.: 8:30
Sun.: 2:00
Mon.: 6:15

TOWER HEIST (PG13) — Ben Stiller, Eddie Murphy, Casey Affleck and Ferris Bueller team up in this comedy caper about exacting revenge on a Wall Street swindler.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:45, 5:05, 7:35, 9:55

THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG13) — Bella and Edward tie the knot, settle down, have a kid, and then all hell breaks loose. Kristen Stewart, Robert Pattinson and Taylor Lautner star.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 4:00, 7:00, 9:40

UNDERWORLD: AWAKENING (R) — Kate Beckinsale reprises her lead role as Serene, the vampire warrior caught in a war between Lycans, vampires and humans.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 2:15 (3D), 4:30, 5:00 (3D), 7:00, 7:20 (3D), 9:30, 9:45 (3D)
Fri.-Wed.: 1:45, 4:30, 7:00, 9:00 (3D), 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40 (3D), 2:20, 4:20 (3D), 5:00, 7:10 (3D), 7:50 (3D), 9:50 (3D), 10:30
Fri.-Wed.: 1:45, 4:00 (3D), 6:40, 9:30 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05 (3D), 1:10 (3D), 3:15 (3D), 5:20 (3D), 7:25 (3D), 9:35 (3D), 11:40
Fri.-Wed.: 11:05 (3D), 1:10 (3D), 3:15 (3D), 5:20 (3D), 7:25 (3D)
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00 (IMAX), 1:25 (3D), 4:00 (IMAX), 4:25, 7:15 (IMAX), 7:30 (3D), 9:40 (IMAX), 10:10 (3D)
Fri.: 12:40 (IMAX), 1:00, 3:25 (IMAX), 3:45, 6:45 (IMAX), 7:05 (3D), 9:15 (IMAX), 9:40 (3D)
Sat.-Sun.: 11:25 (IMAX), 11:40 (3D), 1:55 (IMAX), 2:10, 4:25 (IMAX), 4:40, 6:45 (IMAX), 7:05 (3D), 9:15 (IMAX), 9:40 (3D)
Mon.-Wed.: 12:40 (IMAX), 1:00, 3:25 (IMAX), 3:45, 6:45 (IMAX), 7:05 (3D), 9:40 (IMAX), 9:55 (3D)
• **NORTH POINTE 9, WARSAW**
All shows in 3D
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00
Sat.: 12:30, 2:30, 5:00, 7:00, 9:00

Sun.: 12:30, 2:30, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

WAR HORSE (PG) — Steven Spielberg directs this Golden Globe-nominated adaptation of the Michael Morpurgo novel
• **CARMIKE 20, FORT WAYNE**
Daily: 12:45, 3:40, 6:45, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Feb. 2
Thurs.: 9:10
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Feb. 2
Thurs.: 9:55 p.m.
• **SILVER SCREEN CINEMA, GARRETT**
Starts Friday, Feb. 3
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Feb. 2
Thurs.: 7:00

WE BOUGHT A ZOO (PG) — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.
• **CARMIKE 20, FORT WAYNE**
Daily: 2:20, 5:15, 8:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 3:55, 7:10
Fri.: 12:50, 3:40, 7:10
Sat.-Sun.: 12:40, 3:40, 7:10
Mon.-Wed.: 12:50, 3:40, 7:10
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 3:45, 6:30
Sat.: 12:45, 3:30, 6:30
Sun.: 12:45, 3:30, 6:15
Mon.-Wed.: 6:30
• **SILVER SCREEN CINEMA, GARRETT**
Ends Thursday, Feb. 2
Thurs.: 7:00
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Feb. 2
Thurs.: 7:00

THE WOMAN IN BLACK (PG13) — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, Feb. 3
Fri.-Wed.: 1:45, 4:00, 6:50, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Feb. 3
Fri.-Wed.: 1:40, 4:20, 7:10, 9:50
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Feb. 3
Fri.-Sat.: 11:50, 2:10, 4:35, 6:55, 9:15, 11:35
Sun.-Wed.: 11:50, 2:10, 4:35, 6:55, 9:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Feb. 3
Fri.: 1:15, 4:05, 7:15, 9:45, 10:30
Sat.-Sun.: 11:45, 2:15, 4:45, 7:15, 9:45, 10:30
Mon.-Wed.: 1:15, 4:05, 7:00, 9:00, 10:15
• **NORTH POINTE 9, WARSAW**
Starts Friday, Feb. 3
Fri.: 4:50, 7:10, 9:40
Sat.: 12:00, 2:30, 4:50, 7:10, 9:10
Sun.: 12:00, 2:30, 4:50, 7:10
Mon.-Wed.: 4:50, 7:10

YOUNG ADULT (R) — The always good Charlize Theron plays a writer of literature for teens in this dramatic comedy directed by Jason Reitman (*Up in the Air*, *Junio*) and written by Diablo Cody (*Junio*)
• **COVENTRY 13, FORT WAYNE**
Daily: 5:10, 10:05



Cinema Center
for showtimes - 426.3456 or
www.cinemacenter.org

NOW SHOWING

The Artist
Take Shelter, My Week with Marilyn

2 Locations: Downtown: 437 E. Berry
Indiana Tech: 1600 E. Washington Blvd.

ART & MUSEUMS

ARTLINK

WWW.ARTLINKFW.COM
FOELLINGER-FREIMANN BOTANICAL CONSERVATORY
WWW.BOTANICALCONSERVATORY.ORG

FORT WAYNE MUSEUM OF ART
WWW.FWMOA.ORG

NORTHSIDE GALLERIES
WWW.NORTHSIDEGALLERIES.COM

CINEMA

FORT WAYNE CINEMA CENTER
WWW.CINEMACENTER.ORG

DANCE

FORT WAYNE BALLET
WWW.FORTWAYNEBALLET.ORG

FORT WAYNE DANCE COLLECTIVE
WWW.FWDC.ORG

RAQ THE RIVERS BELLY DANCE ALLIANCE
WWW.JORDANAANDFRIENDS.COM

DINING & NIGHTLIFE

3 RIVERS CO-OP
WWW.3RIVERSFOOD.COOP

AFTER DARK
WWW.MYSPACE.COM/AFTERDARKFW

THE ALLEY SPORTS BAR
WWW.PROBOWLWEST.COM

BEAMER'S SPORTS GRILL
WWW.MYBEAMERS.COM

CALHOON STREET SOUPS, SALADS & SPIRITS
WWW.MYSPACE.COM/CALHOONSOUSSALADSSPIRITS

CHAMPIONS SPORTS BAR
WWW.CHAMPIONSFORTWAYNE.COM

CHECKERZ BAR & GRILL
WWW.CHECKERZBAR.COM

CLUB PARADISE
WWW.CLUBPARADISEROCKS.COM

COLUMBIA STREET WEST
WWW.COLUMBIASTREETWEST.COM

DEER PARK IRISH PUB
WWW.DEERPARKPUB.COM

DON HALL'S FACTORY
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=30

DON HALL'S TRIANGLE PARK
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=38

FIREFLY COFFEE HOUSE
WWW.FIREFLYCOFFEEHOUSEFW.COM

THE GIN MILL
WWW.GINMILLLOUNGE.COM

LATCH STRING BAR & GRILL
WWW.MYSPACE.COM/LATCHSTRING

LUCKY LADY
WWW.WWW.ALUCKYLADY.NET

MAD ANTHONY BREWING CO.
WWW.MADBREW.COM

WEBSIGHTS listings are a valued-added service provided at no additional cost to contracted *whatzup* advertisers.

Facebook pages may be linked on *whatzup*'s site, but are not published in the print edition of *whatzup*.

For information on this and other whatzup advertising programs, call 260-691-3188 or e-mail info.whatzup@gmail.com.

PEANUTS FOOD & SPIRITS
WWW.MYSPACE.COM/PEANUTSWINGS

MIPE'S ENTERTAINMENT CENTER
WWW.ITSTHEPARTY.COM

RUSTY SPUR SALOON
WWW.RUSTYSPURBAR.COM

SHOWGIRL III
WWW.SHOWGIRL3.NET

SNICKERZ COMEDY BAR
WWW.SNICKERZCOMEDYCLUB.BIZ

TILTED KILT
HTTP://FORTWAYNE.TILTEDKILT.COM/

WOODLAND LOUNGE
WWW.WOODLANDLOUNGEFORTWAYNE.COM

WRIGLEY FIELD BAR & GRILL
WWW.WRIGLEYFIELDBARANDGRILL.COM

KARAOKE/DISC JOCKEYS

AMERICAN IDOL KARAOKE
WWW.FACEBOOK.COM/AMERICANIDOLKARAOKE

SWING TIME KARAOKE ENTERTAINMENT
WWW.SWINGTIMEKARAOKE.COM

MEDIA

FORT WAYNE MUSIC
WWW.FORTWAYNEMUSIC.COM

LOCL.NET
WWW.LOCL.NET

WBYP 98.9 THE BEAR
WWW.989THEBEAR.COM

WHATZUP
WWW.WHATZUP.COM

WXKE ROCK 104
WWW.ROCK104RADIO.COM

MUSIC SERVICES & SUPPLIES

DIGITRACKS
WWW.DIGITRACKSRECORDING.COM

FORT WAYNE MUSICIANS ASSOCIATION
HTTP://FWMA.US

SWEETWATER SOUND
WWW.SWEETWATER.COM

WOODEN NICKEL MUSIC STORE
WWW.WOODENNICKELMUSICFORTWAYNE.COM

PERFORMERS

ALLAN & ASHCRAFT
WWW.ALLANANDASHCRAFT.COM

AUTOVATOR
WWW.AUTOVATOR.COM

BACKWATER
WWW.BACKWATERBAND.NET

BIFF & THE CRUISERS
WWW.BIFFANDTHECRUISERSBAND.COM

MIKE CONLEY
WWW.MIKECONLEY.NET

DOWNSTAIR
WWW.MYSPACE.COM/DOWNSTAIR

ELEPHANTS IN MUD
WWW.ELEPHANTSINMUD.BANDCAMP.COM

THE FREAK BROTHERS
WWW.FREAKBROTHERSONLINE.COM

TIM HARRINGTON BAND
WWW.MYSPACE.COM/TIMHARRINGTONBAND

THE JAEINICKE CONSORT INC.
WWW.JCONSORT.COM

JUNK YARD BAND
WWW.THEJUNKYARDBAND.NET

KILLNANCY
WWW.KILLNANCY.COM

KILL THE RABBIT
WWW.KTEPROCKS.COM

LEFT LANE CRUISER
WWW.MYSPACE.COM/LEFTLANECRUISER

LOOSE CHANGE
WWW.LOOSCHANGEROCKS.COM

MARSHALL LAW
WWW.ROGERMARSHALLBAND.COM

MOSER WOODS
WWW.MOSERWOODS.COM

MIKE MOSES
[HTTP://MIKEMOSESPRESENTS.COM](http://MIKEMOSESPRESENTS.COM)

PINK DROID
[HTTP://PINKDROID.COM](http://PINKDROID.COM)

REMNANTS
WWW.REMNANTSBAND.COM

RENEGADE
WWW.FTW-RENEGADE.COM

ROSEMARY GATES
WWW.ROSEMARYGATES.COM

SLIP KITTY
WWW.MYSPACE.COM/SLIPKITTYBAND

PAUL NEW STEWART
WWW.REVERBNATION.COM/PAULNEWSTEWART

THE SUM MORZ
WWW.SUMMORZ.COM

UNLIKELY ALIBI
WWW.MYSPACE.COM/UNLIKELYALIBI

URBAN LEGEND
WWW.1URBANLEGEND.COM

WHAT SHE SAID
WWW.MYSPACE.COM/WHATSHESAIDBAND

RETAIL

3 RIVERS C

SPORTS & RECREATION

FORT WAYNE DERBY GIRLS
WWW.FWDERBYGIRLS.COM

CREARE RANCH
WWW.CREARERANCH.COM

THEATER & DANCE

ALL FOR ONE PRODUCTIONS
WWW.ALLFORONEFW.ORG
FIRST PRESBYTERIAN THEATER
WWW.FIRSTPRESBYTERIANTHEATER.COM
FORT WAYNE CIVIC THEATRE
WWW.FWCIVIC.ORG
FORT WAYNE YOUTHEATRE
WWW.FORTWAYNEYOUTHEATRE.ORG/
IPFW DEPT. OF THEATRE
WWW.IPFW.EDU/THEATRE
JAM THEATRICALS
WWW.FWEMBASSYTHEATRE.ORG/EVENTS_BROADWAY.HTM

VENUES

ALLEN CO. PUBLIC LIBRARY
WWW.ACPL.LIB.IN.US

ANDERSON PARAMOUNT THEATRE
WWW.ANDERSONPARAMOUNT.ORG

C2G MUSIC HALL
WWW.C2GMUSICHALL.COM

EMBASSY THEATRE
WWW.FWEMBASSYTHEATRE.ORG

FORT WAYNE PARKS & REC. DEPT.
WWW.FORTWAYNEPARKS.ORG

FORT WAYNE PHILHARMONIC
WWW.FWPHIL.ORG

HONEYWELL CENTER
WWW.HONEYWELLCENTER.ORG

PHILMORE ON BROADWAY
WWW.PHILMOREONBROADWAY.COM

A Hit for Carnahan



ScreenTime

GREG W. LOCKE

Opening This Weekend: Releasing a new movie this time of year is never a great idea, not if you're a studio hoping to score big bucks. Mostly, people go to the theater this time of year to check out the Golden Globe winners and Oscar nominees. Nonetheless, three new films open wide this coming weekend, led by Fox's poorly promoted action/drama *Chronicle*, a Seattle-set flick about three old friends who suddenly gain superpowers. First-time feature director Josh Trank leads the way, and the great Michael B. Jordan stars. Could very well be a surprise hit. Ken Kwapis' *Big Miracle*, starring Jim Halpert, Veronica Mars and Drew Barrymore, also opens everywhere. A cheesey-looking PG drama about a small Alaskan community that helps a family of gray whales escape rapidly forming ice in the arctic circle, we suppose *Big Miracle* looks like a solid enough family film. Last but not least, we have horror/thriller flick *The Woman in Black*, starring Daniel "Harry Potter" Radcliffe and said to be very, very well made. Also be sure to check the listings for Oscar nominee expansions, as they should be aplenty over the next few weeks.

Tops at the Box: Joe Carnahan, known for his features *Narc*, *Smokin' Aces* and *The A-Team*, finally caught his artistic break with last weekend's No. 1 film, action drama *The Grey*. Scoring \$20 million in sales over its first three-day weekend, *The Grey*, starring Liam Neeson and written by Carnahan, is already a big success, scoring well with both critics and fans. Sure, this is a slow time of the year at the box office, and sure, the competition right now is unusually poor. Regardless, *The Grey* stands as a big win for Neeson, Carnahan and producers Ridley and Tony Scott. We at the ScreenTime offices plan to check out the flick soon, though likely not until it hits home video in, oh, six weeks or so.

More From the Box: *Underworld: Awakening*, the fourth film in the Kate Beckinsale-led saga about a vengeful Death Dealer who takes on vampires, werewolves and the like, took the No. 2 spot at the box office last weekend, selling \$12.5 million in tickets and upping its 10-day total to just over \$45 million in the U.S. Sure, Beckinsale is a handsome woman and all, but I just don't get the success of this series. Pretty girl plus vampire equals money? Taking the No. 3 spot at the box office last weekend was Katherine Heigl vehicle *One For the Money*, selling a disappointing \$11.75 million in the U.S.

Yeah, we never got that one either and we're thrilled to see the trend finally tail off. Nabbing the No. 4 spot last weekend was the Anthony Hemingway-directed, George Lucas-produced (and financed) action film *Red Tails* which brought in \$10.4 million over the weekend, upping its 10-day total to just over \$33 million. Based on the Tuskegee Army, this said-to-be well-made action film stars Cuba Gooding Jr., Terrence Howard, Bryan Cranston and Method Man. Looks alright. Rounding out last weekend's Top 5 was Asger Leth's promising new thriller, *Man On a Ledge*, starring Sam Worthington, Jamie Bell, Ed Harris, Ed Burns and Anthony Mackie. Great cast. Selling only \$8.3 in tickets over the weekend, *Ledge* is on pace to go down as a flop if things don't pick up over the next 10 days. Reviews? Very bad. Almost across the board.

Also of Note: The very-cheesy-looking *Extremely Loud and Incredibly Close* saw a huge boost in ticket sales following an expansion and a Best Picture nomination; *The Descendants* and *The Artist* both also saw boosts in sales for the same reason. Can't say the same for *Tinker, Tailor, Soldier, Spy*, unfortunately, which we suspect is the best of the here-mentioned films.

ScreenRant: Rather than talk about all the great actors and writers and directors and producers and films the Academy nominated for this year's Oscar Awards Show, set to take place on Sunday, February 26, we figured we'd focus on the snubs, as there were a whole lot of 'em. The two biggest oversights of the year, we think, are Lars Von Trier's great *Melancholia*, which received zero nominations, and Nicolas Winding Refn's *Drive*, which received only one minor nomination. We feel that both films deserved, at the very least, Best Picture, Best Director, Best Screenplay, Best Editing and Best Cinematography nominations. And Ryan Gosling and Kirsten Dunst both also deserve Best Actor/Actress nominations, especially Dunst, whom we think deserves this year's statue. Some would also argue that both Albert Brooks and Charlotte Gainsbourg deserve Best Supporting Actor/Actress noms too. We also felt that *Take Shelter*'s Michael Shannon and *Perfect*

And Eva Green deserved Best

laci  net

- **FREE Spam and Virus Filtering**
- **Take calls while you're online using DIAL-UP!**
- **Serving over 25,000 communities nationwide**
- **High Speed DSL**
- **MAC and Linux Friendly**
- **Locally Owned and Operated**

Call: 800-375-3753 ext. 222

SCREENTIME - From Page 30

Actor/Actress nominations for their career-best performances. And while we were very happy to see *The Tree of Life* director Terrence Malick get nominated for Best Director, we were mega bummed to see Steven Soderbergh's incredible work on the underrated *Contagion* go ignored. Oh, and did we mention how much we hate that the very mediocre *The Help*, winner of four Oscar nominations? Ditto for the uber cheesy *War Horse*, which received six noms. All that said, we're very much looking forward to the show, and will offer some predictions in the coming weeks. Oh, and if *The Help*, *Extremely Loud and Incredibly Close* or *War Horse* wins Best Picture, we promise never to watch the Oscars again. Chances are, the race will end up being between the overrated *The Artist*, the overrated *The Descendants* and the excellent *Hugo*.

New to Home Video: Out last Tuesday, January 31: *The Big Year*; *Chalet Girl*; *The Double*; *Dream House*; *In Time*; *Janie Jones*; *The Thing*; *Texas Killing Fields*; and, most importantly, *Drive*. Out this coming Tuesday, February 7: *A Very Harold and Kumar Christmas*; *Project Nim*; *Anonymous*; 3; a Blu-ray edition of *Lady and the Tramp*; and *The Twilight Saga: Breaking Dawn, Part 1*. We highly recommend *Drive* if you've not yet seen it. Also, *The Big Year* is a surprisingly funny film that far too few people saw, especially when you consider the cast, producers, writers and director involved.

gregwlocke@gmail.com

Find your treasure or find your pleasure at

20 PAST 4 & MORE

Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805 260.482.5959

2014 Broadway Fort Wayne, IN 46802 260.422.4518

THE LUCKY MOOSE

Come In. Eat. Spend Money.

622 E. Dupont Rd. Fort Wayne • 490.5765

TOBACCO STOP

Tobacco Stop #2
6214 Lima Rd.
260-416-0636
Mon-Sat: 9-8 Sun: 10-6

Tobacco Stop #2
338 East Dupont
(across from Casa Grille)
260-489-4471
Mon-Sat: 9-7

SURGEON GENERAL'S WARNING: Cigarette smoke contains Carbon Monoxide

BRING THIS AD IN FOR A FREE LIGHTER

\$1 OFF ANY CARTON \$34.99 OR LESS

The Whole Scene in the Palm of Your Hand

You're out and about and you want to know what's up?

If you have a smart phone or a PDA, there's no easier-to-use or more complete source for what there is to do than whatup2nite. It's always in your email inbox, and it gives you the best of what's happening each and every day, plus full access to the most extensive art and entertainment calendars available anywhere.

And unlike other internet sources of information, whatup2nite and all of whatup's calendars are ideal for viewing on small screens.

Oh yeah, did we mention the weekly free ticket giveaways? There are those too.

sign up today at whatup.com

ENTERTAINMENT

"CREEARE CELEBRATIONS"

Celebrate four creative adventures with horses. Birthday or friendship parties. Call for brochure, 260-248-8433 or 260-229-0874. Creeare Ranch LLC, 5401 E. Lincolnway, Columbia City. creeare-ranch.com

x12_7/28

FOR SALE

\$125 QUEEN PILLOWTOP

Mattress and box. New in plastic. Can deliver. 260-493-0805.

6-2/16

FRONT-OF-HOUSE AUDIO PACKAGE
Midas Heritage 1000 48-channel console w/road case & dual power supply, 48-channel front patch bay, 5 dbx 1066 gate/compressor/limiters, 3 dbx 1074 gates, Yamaha SPX900 verb unit, MXR delay unit, Tascom M2000 dual-engine effects unit, dbx dual-channel 131 band graphic EQ, Klark Teknik single-channel 31 band graphic EQ, wire looms for inserts for console to patch bay & patch bay to effects, TC Helicon Voice Pro. Entire package \$20,999. Call Mike at 260-486-1979 for more info or individual unit prices.

TFN

HELP WANTED

EXPERIENCED WAITSTAFF

Snickerz Comedy Bar now hiring friendly experienced waitstaff. Call Michael 260-486-6323

TFN

HELP WANTED

PR/ADVERTISING ACCOUNT EXEC.

Local, regional and national sales for locally produced T.V. show and comedy club. 50-65K per year for an ambitious individual. Send resume to Snickerz/ Nightshift, P.O. Box 5161, Fort Wayne, IN 46895 or call Michael 260-486-6323

TFN

MODEL AUDITIONS

MEN & WOMEN 18-25

You have a chance to be involved with local businesses, events and fashion shows as part of a new high energy promotion team. Saturday, February 11 from 2-6 p.m. at the Hyatt on Washington Center Rd., Fort Wayne, IN. RSVP at flashingedge.com or e-mail models@flashingedge.com

1-2/1

SERVICES

CUSTOM DRUM SERVICES

By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. customdrumservices@gmail.com or call 260-489-7970.

X12-3-17

SELF HELP

DRUG PROBLEMS?

Narcotics Anonymous can help! Free. Confidential. 260-427-9113, www.na.org or www.naindiana.org

52-2/5/11

FREE COLOR

ON ALL CLASSIFIED DISPLAY ADS - CALL 260-691-3188

helpushost.com
[custom]web.hosting

260.436.7400 or sales@helpushost.com

WHO YOU ARE ~ In case we need to contact you.

Name: _____
Mailing Address: _____
City: _____ State: _____ Zip Code: _____
Day Phone: _____ Night Phone: _____

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

Word Rates
Insertions Must Be Consecutive (Skip dates start over at new rate)
Do not include headline in word count
1-5 Insertions70¢
6-11 Insertions60¢
12-25 Insertions55¢
26-51 Insertions50¢
52 Insertions.....45¢

Number of Words: _____
x Number of Weeks: _____
= Total Word Count: _____
x Rate Per Word: _____
Amount Due: \$ _____
Less Discount: (\$ _____)
Amt. Enclosed: \$ _____

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

**Enclose payment and send to: whatup
2305 E. Esterline Rd.
Columbia City, IN 46725**



ADD US TO YOUR SOCIAL NETWORK:
 FACEBOOK: PIERSENTERTAINMENTCENTER
 TWITTER: PIERESNIGHTCLUB
 REVERBNATION: PIERSENTERTAINMENTCENTER

Pier's

IN THE MARKETPLACE OF CANTERBURY • 5629 ST. JOE RD. FORT WAYNE, IN

UPCOMING NATIONAL CONCERTS AND EVENTS



Black Stone Cherry
CNO
 WITH SPECIAL GUEST: **RAJES**
THIS THURSDAY FEBRUARY 2
 DOORS: 7PM • SHOWTIME: 8PM
 BEAR

SHAKING OFF THE RUST TOUR

ALLAMERICANREJECTS.COM

THE ALL-AMERICAN REJECTS

THIS SATURDAY, FEB. 4
 DOORS: 7PM • SHOWTIME: 8PM



JAGGED EDGE
 SPECIAL GUESTS: **SHAI** AND **FATIMA WASHINGTON**
WILD 96.3
NEXT FRIDAY, FEB. 10
 DOORS: 7PM • SHOWTIME: 8PM

CHEVELLE
 SPECIAL GUESTS: **MIDDLE CLASS RUT** AND **JANUS**



SATURDAY, FEBRUARY 25
 DOORS: 7PM • SHOWTIME: 8PM

25¢ DOMESTIC LONGNECKS THURSDAYS

MY DARKEST DAYS

PERFORMING THE SMASH SINGLES:
 "PORN STAR DANCING" AND "CASUAL SEX"

theveerunion THEMATIC



SATURDAY, MARCH 31
 DOORS: 7PM • SHOWTIME: 8PM

FOR MORE INFO CALL 486-1979 OR VISIT WWW.ITSTHEPARTY.COM