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ESCAPE FROM FORT WAYNE

RAINS • PAGE 4

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TESTAMENT

PAGE 5



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When a local band comes off one national tour with Five Finger Death Punch and immediately launches into another road trip with Black Stone Cherry and Cavo, well, that's what we in whatzupland call newz-worthy. Cover-worthy even. And so, Jeff Rains' eponymous rock outfit call, um, Rains, gets this week's cover even though their show at Piere's as openers for the aforementioned bands is in a couple of weeks. Not to worry, we'll have more on that show next week, but for now please turn your attention to page four where you'll find Mark Hunter's profile of the Fort Wayne band that's rarely seen around these parts.

Another big Piere's show is next Saturday's double bill of Anthrax and Testament, two of the biggest thrash metal bands still going strong. Metallurgist Ryan Smith looks at that show on page 5.

And on the subject of Piere's, you'll want to mark Thursday, March 1 on your calendar. That's the day the club hosts our 12th annual Whammy Awards Show featuring, well, we don't know yet, but we're sure it will be one of the biggest music extravaganzas you're going to see in 2012. Tickets are on sale now, so just go ahead and get 'em. You can trust us.

Oh, and if you haven't voted yet, there's a good chance you're too late. The ballot will disappear from www.whatzup.com promptly at midnight on Thursday, Jan. 19 (or maybe 12:01 a.m. on Friday the 20th). We'll have all the votes tallied by the end of the weekend and pretty much be able to fill you in on most, if not all, of the details this time next week.

In the meantime, read this baby cover to cover, then go and have yourself some fun. All we ask is that wherever you go and whatever you do, tell 'em whatzup sent you.

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Cover by Greg Locke. Rains photos by Jeff Sciortino

Self Portraits by: Jay Bastian, William Baulkey



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Escape From Fort Wayne

By Mark Hunter

Getting out of Fort Wayne can be tough. Especially when you're from Ligonier. But against the odds, or perhaps because of them, Jeff Rains and his band Rains has managed to escape the gravitational pull of the Summit City to play among the stars in the galaxy of hard rock.

Having just completed the Share the Welt tour, headlined by Five Finger Death Punch and including All That Remains and Hatebreed, Rains are preparing to hit the road again, this time with Black Stone Cherry and Cavo. The tour includes a stop at Piere's Entertainment Center on February 2.

"It's been a pretty crazy 10 months," Rains said in a phone interview from Los Angeles where he and the band have been doing promotional work. "We went from being a small club band to playing for 10,000 people every night. We had to kind of transform. There's a certain way to do it. You handle 10,000 people differently from the way you handle 300. I never thought we were a great live band or even a good live band. Now I think we are a good live band."

With one independently produced CD, *Stories*, the singles "Liar" and "Look In My Eyes" moving up the charts and work on a second release underway, Rains have seen their fortunes rise with a combination of persistence, good business and luck.

The road from Ligonier to Fort Wayne and beyond may have been long for Jeff Rains, but it's been one without significant detours. At 27, Rains has been around long enough to watch as other local bands took their turns on the big stage only to be stomped on and discarded by the cruel realities of big stage record labels. The trajectory those bands followed was one controlled by the suits at the top: a band signs with a major label, gets money fronted to make a record, gets little or no support from the label to promote the record, then gets dropped if a single fails to take off.

"I went through such a learning process about this whole thing," Rains said. "It's good and bad that it took so long to learn so much about the business. But I run it how I want it to be run. I'm not in it for the money. But there's no easy way, unless you're Nickelback. You can't spend \$100,000 on a record and not expect to get your money back."

The music bug bit Jeff Rains in 1994, when the concert 25th anniversary of Wood-

stock grabbed his attention.

"It was the Green Day mud fight," he said. "My brother (Rains drummer Joe Schultz) and I decided we wanted to play music. He wanted a guitar and I wanted drum kit. Our grandpa bought them for us. But after a while we decided we were ter-

opener for Crossfade.

"I didn't want to be considered a local band," he said. "In my head the less we played the more people were going to want us to play. We played Piere's about five years ago, then started touring on a national level, the whole van and trailer thing."

Rains said he didn't like being away from his family, but in order to have a career he had to travel. The travel and time away from their families forced his brother to rethink his options and bow out. His former bass player, Evans Blue, bassist Joe Pitter, quit at the same time. As it happened, the chance to tour with Five Finger Death Punch came just days after his rhythm section left.

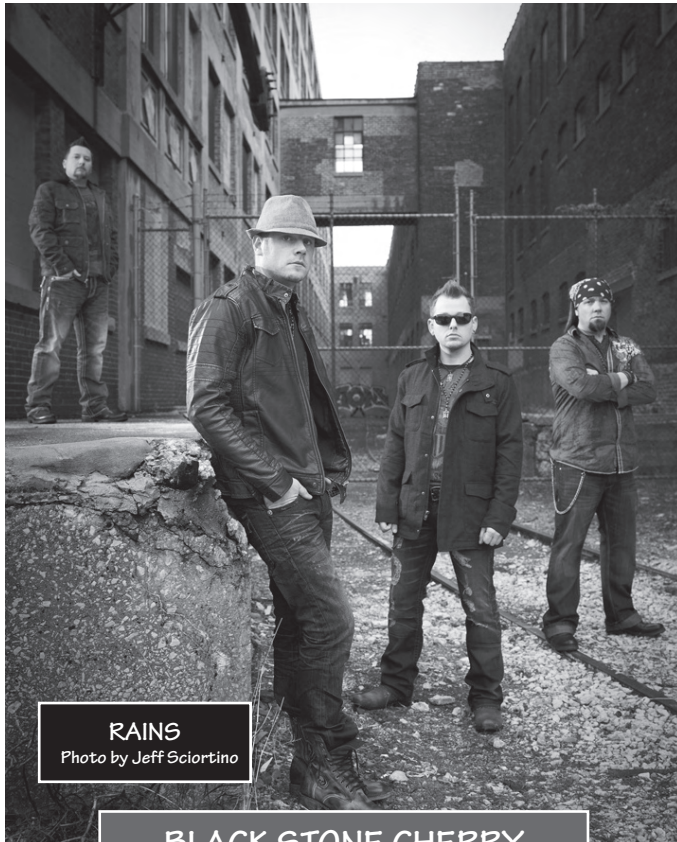
"Everything just got so bad," he said. "I was thinking this can't be what music is supposed to be like. We decided to give it one more try. I called Matt Hopkins, who played bass with Sirface, and he got a drummer (Andy Ryan) and so we were able to do the tour. There were a lot of points along the way where we wondered if we were doing it the right way. Everything just turns around very quickly. I never would have believed it."

After the tour Rains's brother Schultz rejoined the group. Guitarist Jason Anderson rounds out the band.

Flexibility and a loyal fan base, as well as having roots in northeast Indiana, have

been keys to Rains' success. Through the website kickstart.com Rains is relying on that fan base to help fund their next project. It's a move that could only happen through a strong relationship between band and fan. Had he signed to a major label, as nearly happened a few years back, such a relationship would never exist. The project reaffirms Rains' commitment to independence.

"I think I'd get really bored if I just had the music," Rains said. "The business side occupies my brain in a different way. I'm not necessarily a control freak but after 12 years I want things going a certain way. I have to run it like a major record label while not being a major record label. And being from Indiana, we learned hard work and how to be humble. I didn't realize how big of a deal that is. On the Share the Welt tour the other bands would say, 'What's your problem? You're the nicest band on the tour.' And we'd say, 'We're from Indiana.' Indiana is just one of those places. When I started touring I had a chance to see how people have to live. Coming back to Fort Wayne I see that it is a fantastic city. I've got a good feeling about Fort Wayne."



RAINS
Photo by Jeff Sciortino

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rible so we switched."

From Woodstock Rains started getting into the Seattle-bred bands. In high school his dad agreed to buy him an electric guitar with one condition.

"He told me I had to learn a new song every week. He had a list of these songs by bands from the 1970s - Led Zeppelin, Tom Petty, the Eagles, stuff like that. I didn't care about those bands. I didn't know it at the time but it gave me a good background in music. I just wanted to play Korn and Tool."

Rains formed his band when he was 15. The name "Rains" has stuck. For the first eight years Rains was basically a solo act with a revolving cast of players called in as needed. His first show at Piere's was as the

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Thrashing a Way Forward

By Ryan Smith

Anthrax and Testament are two of the all-time great speed metal bands. Anthrax, founded in New York City in 1981, were the East Coast's answer to the burgeoning thrash movement that started in Los Angeles in the early 80s by bands like Metallica and Slayer. Testament, on the other hand, formed in the San Francisco Bay Area of California in 1985, which had already spawned a thriving thrash scene featuring bands like Exodus and Metallica (who had moved there from L.A.).

Both bands will be appearing at Piere's Entertainment Center on Saturday, January 28. Opening for them will be Death Angel, another seasoned thrash band who started in the Bay Area in 1982.

Both Anthrax and Testament have had their share of high and low points. Each enjoyed success in the mid-80s through the early 90s as their shared musical genre enjoyed its most prominent period. In the early 1990s, however, heavy metal fell out of favor with fans and the music industry, and each band eventually found itself enduring record label woes, lineup shifts and sporadic recorded releases. Both bands have been experiencing a resurgence of sorts in recent years, however, with a renewed interest in thrash and heavy metal in general, the return of key members from their classic eras and fresh studio albums.

Anthrax

Anthrax released their debut album, *Fistful of Metal*, in 1981 but didn't really find popular or critical success until the 1985 release of their third album, *Spreading the Disease*. By that time the band had replaced original vocalist Neil Turbin with Joey Belladonna who helped expand and solidify the band's sound. By the time they released *Among the Living* in 1987 (an album generally considered to be their critical high point), they were considered one of the leaders of the thrash movement along with Metallica, Megadeth, and Slayer. *Living* was not only a breakthrough for the band, it also established the style for which they ultimately became known. It featured very dense, intricate, and innovative riffery along with lyrics that ranged from politics to pop culture references. By that point the band had largely abandoned heavy metal clichés in favor of skewed and often humorous overtones.

In 1987 Anthrax even took a side route of sorts and released a goofball rap-metal song, "I'm the Man," on an EP of the same name. While they weren't the first artists to mix rap and hard rock (Run-DMC and Aerosmith had recently released a joint cover of

Aerosmith's "Walk This Way," and pioneering Bronx DJ Afrika Bambaataa had begun mixing hip-hop and rock music in the early 80s), they were the first truly heavy metal band to release a rap-metal hybrid. Despite the typically rigid tastes of heavy metal fans, Anthrax's audience ultimately embraced the track with open arms. A few years later their rap-metal hybrid experiments would reach



ANTHRAX



TESTAMENT

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their apex when they collaborated with Public Enemy on a cover version of that group's "Bring The Noise."

Anthrax's follow-up album to *Among the Living*, 1988's *State of Euphoria* had a strong marketing push upon its release but nonetheless received a less enthusiastic response than the previous record. While *Euphoria* was still a strong showing and featured songs that became staples of their live show ("Antisocial"), bandmembers have stated that the album was rushed and not quite as fleshed out as they wished it could have been.

Soon after 1991's *Persistence of Time*, a much darker and more complex outing featuring more personal lyrics and almost no pop culture references or humor, the music market began its early 90s shift. The band

soon opted to replace Belladonna with ex-Armored Saint vocalist John Bush in order to shift their sound. Their first album with Bush, *The Sound of White Noise*, was a breakthrough of sorts. The band shifted its sound slightly by streamlining their pummeling attack while simultaneously turning in some of the strongest songs of its career in terms of songwriting.

Anthrax's fortunes began to dissipate, however after being the recipients of a lukewarm reception to their 1995 album, *Stomp 442*. Soon afterwards they found themselves dropped from their record label. Bad turned to worse when the band released their next album, 1998's *Volume 8: The Threat is Real* on Ignition Records. The record label shut its doors shortly after the album was released, meaning that *Volume* disappeared from shelves before many fans were even aware that it existed. While the band continued to tour, they only managed to release one more album

of original studio recordings with Bush, 2003's *We've Come for You All*, before Belladonna returned to the fold for last fall's *Worship Music*.

Testament

Despite being relative latecomers to the thrash scene, Testament soon established themselves with a very strong debut, 1987's *The Legacy*, which quickly caught the attention of metal fans. Their follow-up album, *The New Order*, released the following year, is often considered a high-water point for the genre. While they experienced a rapid ascent in status that rivaled that of Big 4 bands such as Metallica and Slayer in the late 80s, they also found their audience beginning to shrink after the lukewarm reception to 1991's slightly groovier *The Ritual*. Ace lead guitarist Alex Skolnick and drummer Louie Clemente both left the band shortly thereafter to pursue other interests, and after their 1994 release *Low*, Testament also found themselves dropped from their major label.

Unlike other metal bands that attempted to change their style in the 90s to fit more with mainstream tastes in an attempt to continue to sell records, Testament not only stuck to their guns but became even more extreme. In fact, their records from the late 90s are some of the most scorching releases from a relatively mainstream band ever released this side of Pantera. 1997's *Demonic* found the band experimenting with a moodily pummeling atmosphere and outstanding vocalist Chuck Billy expanding his range

Continued on page 6

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TJ Fields & Peyton Rodeffer

Before I Leave

The friendship of singer/songwriters TJ Fields and Peyton Rodeffer was the spark that ignited what became *Before I Leave*, this excellent new split EP these two gifted songwriters have given to the world and to themselves. The idea behind this EP was to record a few songs as if two friends were sitting in a living room, chilling out and playing songs for each other and friends, passing the acoustic back and forth and sharing stories of heartache, longing and maybe even hope. Fields and Rodeffer have accomplished that goal in spades.

The Rodeffer-penned, Fields-performed "Old Man" opens the album with a hushed, finger-picked acoustic and Fields' lilting voice. What strikes the listener is the strong delivery of Fields' voice. He's vulnerable, yet commanding in singing this heartache tale to us. You can hear echoes of Elliot Smith, Bright Eyes and especially the Manchester Orchestra/Kevin Devine side project Bad Books in this stunning opener.

Rodeffer has the trembling voice of a young-ish *Fever and Dreams*-era Conor Oberst as he sings "Lie." A great hushed beginning gives way to the desperate, fevered chorus, "When we lay down in your bed we feel alone." This track gives you the feeling of a man in a room alone, with nothing but a mic and raw feelings. Heart and soul put to tape (or hard drive). "Baby Bird" has a plucked acoustic beauty to it that sounds like *Michigan*-era Sufjan Stevens, without all the bedroom ornamentation. It's raw and bare, an open book for all to read. "Comin' Home Soon," a Fields-penned and -sung track has a Neil Young vibe to it. There's longing and hope within those words, a desperate promise to a loved one.

Both Fields and Rodeffer have distinct voices. Both come from their own bands, Rodeffer being the guitarist and lead singer for Wilderness Alive and Fields being guitar strummer and vocalist for TJ Fields and the Feedback. Both guys know a thing or two about conveying emotion and telling a story through song. Rodeffer's strongest song and performance is in the down-home strum of "Muncie Blues." It's an honest and heartfelt track. As he sings, "and TJ played me a song he wrote on a Monday," you get the feeling that you're privy to something true and real in this songwriter's life. It's a perfect example of the heart and raw songwriting you get on this great singer/songwriter collaboration.

Tom Tempel of Tempel Recording Studios in Fort Wayne has created a feeling of intimacy on this record that only goes to enhance these already ripe-for-the-picking tracks. He has helped these two young singer/songwriters create an album of songs you can go back to and revisit time and time again and keep finding something to take from them. This album is a love letter to the art of song and collaboration. It's also two friends playing some songs and having a good time. (John Hubner)

Eleanor Friedberger

Last Summer

Listening to Eleanor Friedberger's *Last Summer*, you get the feeling that she's had this great pop record in her waiting to come out for a long time. I admit I've never been a fan of her and her brother Matthew's band Fiery Furnaces. There are moments of accessibility on albums like *Gallowsbird's Park* and *Blueberry Boat*, but the Fiery Furnaces are more about seeing how much the listener can take. *Blueberry Boat* borders on Brian Wilson's *Smile*, but with less pop finesse and more trainwreck abandon. On *Last Summer*, her first solo outing, Friedberger doesn't completely abandon the eccentricities, but there's a definite feeling that she wants to broaden her musical horizons with a more mainstream pop record.

"My Mistakes" opens the record with a bang. Its retro synths and a beat that makes you want to move grab you right off the bat. If this song had been released in 1983 it would have been a hit along side songs by the Eurythmics, Cyndi Lauper and The Pretenders. This is a great song. "Inn of the Seventh Ray" slows down a bit and has a dreamy vibe to it, not unlike the Motels' "Only the Lonely." With an ominous keyboard throughout and Friedberger's beckoning vocals, this track definitely has the ghost of the Fiery Furnaces lurking underneath. "Heaven" brings us back to the pop sensibility



BACKTRACKS

Bobby Bland

Two Steps From the Blues (1961)

Bobby Bland was born near Memphis in 1930 and began his career in the churches of West Tennessee. He moved into the rhythm & blues era of the early 60s and is credited with mastering a niche of soul and blues with the crisp vocals best described as "heavy Sam Cooke."

This album carries a dozen soulful ballads that rely less on the guitar and more on smoky horns and jazzy piano, but it if you want it to be a blues record, it fits well with some of the classics.

Opener "Two Steps From The Blues," with its light plucking of guitars and huge brass arrangement, sounds almost like the big bands from 20 years prior – almost like Sinatra. "Cry, Cry, Cry" reminds me a lot of Smokey Robinson from the same era, and "I'm Not Ashamed" is sort of early 60s doo-wop blues. The bluesy "I Pity The Fool" is probably one of his most familiar. "Fool" has big horns and a vibe like that of a guitar-driven B.B. King single from the 50s. "St. James Infirmary" was originally recorded in 1928 by Louis Armstrong. Bland owns it here, and though often covered and performed over the past 80 years, not many have captured the spirit of the original (with the exception of Cab Calloway and Billie Holiday). The record closes with the beautiful "I've Been Wrong So Long."

Two Steps From the Blues has truly stood the test of time. Bland has recorded over 30 albums and has 23 Top 10 hits on the Billboard R&B charts. His "Ain't No Love in the Heart of the City" (sampled by Jay-Z) was heard in the 2011 movie, *The Lincoln Lawyer*. (Dennis Donahue)



hinted at in "My Mistakes." With horns and a keyboard that sounds a bit like a Chamberlin, the track flows effortlessly like something Jon Brion might've had his hands and ears on. "Roosevelt Island" gets funky as she tells the story with a groove in her voice not unlike Phil Lynott talking about the boys getting back into town. "Early Earthquake" has a Caribbean vibe. With light percussion and hand-claps, its warmth is a perfect way to end this great album of warm, nostalgic moments.

The sound of this record is very much that of a classic pop record. The songs are upbeat and full of light and life. Friedberger's voice is husky, yet feminine, very much like Chan Marshall's but without the quaaludes. In "Scenes from Bensonhurst" she has a real Neko Case delivery to her voice. It's a track that sneaks up on you. There's also this Christine McVie vibe going on, especially on "Roosevelt Island." The sound definitely pulls from 70s AM radio and early 80s pop music. If you took Mac's *Rumors* and the Motels' *All Four One* and put them on shuffle, you'd have an idea what *Last Summer* sounds like. Plus, with her indie cred with sibling Matthew, the hipsters have nothing to boo-hoo about.

With *Last Summer* Eleanor Friedberger has done what so many other successful artists have attempted to do but ultimately failed at. She has left the comfort of an established band and ventured out on her own to amazing results. This is a feel-good record with something for everyone. From the soccer mom to that hipster dude working at the coffee bar, Friedberger has it covered. (J.H.)

TESTAMENT - From Page 5

and incorporating guttural growls into his delivery. And 1999's *The Gathering*, powered by a guest turn from Slayer's Dave Lombardo on drums, was nothing short of a ripping tour de force.

The band encountered another misfortune shortly thereafter, however, when Billy was diagnosed with cancer. The news prompted a series of benefit concerts for the singer, who ultimately won his battle, but outside of a 2001 re-recording of some of their classic tunes, little was heard from the band for several years. Testament may have temporarily run out of steam, but the band soon found its second wind once a series of reunion concerts featuring all of the band's members from its "classic" era were scheduled in 2005. In 2008, they released *The Formation of Damnation*, their first album of studio originals in nine years, and have been touring frequently since then. In April of this year, Testament are slated to release their 10th studio album, *Dark Roots of Earth*.

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EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. EATS: Comfort-style, high-quality food at a fair price. Homemade specials daily. GETTING THERE: 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. HOURS: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

Thursday, Jan. 19

CHRIS WORTH — Variety at Jill's Pub, New Haven, 8:30-11:30 p.m., no cover, 749-8116

DAN HEATH AND FRIENDS — Acoustic oldies and standards at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

ELEPHANTS IN MUD w/We're Actually Alians and Big Money & the Spare Change — Rock at the Brass Rail, Fort Wayne, 10 p.m., \$4, 422-0881

FORT WAYNE PHILHARMONIC — Hill's "A Set of Songs and Dances," Ligeti's *Six Bagatelles* and Janacek's *Quartet No. 2* "Intimate Letters," at Wine Recital Hall, North Manchester, 7 p.m., \$10, 481-0777

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JAMES JOHANN w/ANDY BENINGO — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JASON PAUL — Rock at Skully's Boneyard, Fort Wayne, 8 p.m.-12 a.m., no cover, 637-0198

JEFF McDONALD — Acoustic 60s & 70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TRONIC — Techno at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-2:30 a.m., no cover, 422-5896

Friday, Jan. 20

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

AFRO DISIACS — World jazz funk at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

ANTHONY GARR & BRAD DUER — Acoustic at the Bean Teahouse and Cafe, Fort Wayne, 8-11 p.m., no cover, 420-5000

BROTHER — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CANADIAN BRASS — Brass standards at the Embassy Theatre, Fort Wayne, 8 p.m., \$18-\$28 thru Ticketmaster or Embassy box office, 424-5665

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Northstar Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

COUGAR HUNTER — 80s glam rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

DAN SMYTH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

DAVE LATCHAW — Jazz variety at Skully's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

DIRTY LIXX — Classic Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DUKE TUMATOE AND THE POWER TRIO — Blues at American Legion Post 47, Fort Wayne, 9 p.m.-midnight, \$5, 485-6938

GEORGE BERGER — German sing along at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JAMES JOHANN w/ANDY BENINGO — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

JFX — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LANCE STANLEY AND CHRIS BARKER — Open Mic at Mad Anthony's Lake City Tap House and Catering, Warsaw, 9 p.m.-12 a.m., no cover, 574-268-2537

MARK MAXWELL SAX EXPERIENCE — Smooth jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

MIE BEIBER AND Co. — Classic rock pop at Deer Park Pub, Fort Wayne, 9 p.m., 432-8966

MINDS EYE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

ROBBIE V AND HEIDI DUO — Variety at Toad's Tavern, Monroeville, 9 p.m.-12 a.m., no cover, 623-6226

SAVANNAH — Country variety at The Post Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

THE SEUSS — Rock at Area 33 Lounge, Churubusco, 10 p.m.-2 a.m., no cover, 693-8172

SUGAR SHOT — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

THIRSTY THURSDAYS

\$1 BUD & BUD LIGHT

DJ/KARAOKE **NO COVER**

FRIDAYS • 10PM • LADIES IN FREE!

DJ DANCE PARTY

\$1 KAMIKAZES • \$2 WELL DRINKS

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EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET

CHRIS DODDS & ADAM STRACK

SATURDAY, JAN. 21 • 10PM

ALLAN & ASHCRAFT

COLUMBIA STREET WEST

FORT WAYNE

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40 ¢ wings Sunday-Monday; live music with Paul Stewart and 25¢ wings Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. EATS: Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. GETTING THERE: NW corner of Dupont & Lima. HOURS: Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

AFTER DARK
Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. GETTING THERE: Downtown Fort Wayne, 1 block south of Powers Hamburgers. HOURS: 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: Cash only, ATM available

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. EATS: Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. GETTING THERE: Inside Pro Bowl West, Gateway Plaza on Goshen Rd. HOURS: 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

BABYLON
Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. GETTING THERE: Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. HOURS: 6 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: Cash only, ATM available

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. EATS: Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. ACTIVITIES: Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

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NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Live Music every Wednesday, 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

RUSTY SPUR SALOON

LIVE MUSIC

Friday, January 20

SUGAR SHOT

Saturday, January 21

BLUE RIVER BAND

Wednesday, January 25

ADAM STRACK

(8-10PM)

& DJ JESSE

(10-CLOSE)

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

DRINK SPECIALS

Wednesdays

25¢ LONGNECKS

Thursdays

\$2.50 YOU-CALL-ITS

Fridays

\$1 WELLS

Saturdays

\$10 BEER TUBES

Calendar • Live Music & Comedy

TODD HARROLD TRIO — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, Jan. 21

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ADAM STRACK — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

ALLAN AND ASHCRAFT — Country rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

BACKWATER — Country rock at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 494-5364

BLUE RIVER BAND — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BORROWED TIME BAND — Rock variety at Skull's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

BROTHER — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

DISENCHANTED — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

FURIOUS GEORGE — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

GOOD NIGHT GRACIE — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

GRATEFUL GROOVE — Grateful Dead tribute at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 8 p.m.-12 a.m., all ages, \$5, 456-7005

GUNSLINGER — Country at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 347-9980

JAMES JOHANN w/ANDY BENINGO — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

JAMIE SIMON TRIO — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

JOE JUSTICE — Variety at Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4324

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KILLNANCY — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

KRONTRABAND — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., cover, 665-7550

LOST VEGAS — Rock at Vinnie's, Decatur, 10 p.m., \$3, 728-2225

MIKE BEIBER AND COMPANY — Classic rock pop at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

PINK DROYD — Pink Floyd tribute band at 4D's Bar & Grill, Fort Wayne, 10 p.m., cover, 490-6488

RICKY BRATTON BAND — R&B at Booker's, Coyote Creek, Fort Wayne, 8 p.m.-12 a.m., no cover, 755-2639

ROBBIE V AND HEIDI DUO — Variety at Fat Boyz Bar & Grill, Lionier, 9 p.m.-1 a.m., no cover, 894-4640

SAVANNAH — Country variety at The Post Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

SYNERGY — Rock at Traxside Bar, Garrett, 10 p.m., no cover, 357-4287

Latch String

EVERY THURSDAY

\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS

DJ SPOT

FRIDAY, JANUARY 20 • 10-2

PHIL'S FAMILY LIZARD

KARAOKE EVERY MON., WED. & SAT.

AMBITIOUS BLONDES

EVERY TUESDAY

\$2.50 IMPORTS • \$1.00 TACOS

DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

TEASER — Rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

TODD HARROLD B — Jazz R&B at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TY CAUSEY — Variety at Northstar Bar and Grill, 10 p.m.-1 a.m., no cover, 471-3798

UNLIKELY ALIBI w/1592 AND ON YOUR MARX — Ska reggae at the Brass Rail, Fort Wayne, 10 p.m., \$4, 422-0881

UNWRAPPED — Classic rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

WALKIN' PAPERS — Rock n' roll at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Jan. 22

FORT WAYNE PHILHARMONIC — Hill's "A Set of Songs and Dances," Ligeti's *Six Bagatelles* and Janacek's *Quartet No. 2* "Intimate Letters," at Fort Wayne Museum of Art, 2:30 p.m., \$16, 481-0777

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

WINTER JAM FEAT. SKILLET, SANCTUS REAL, PETER FURLER, KARI JOBE, NEWSONG, GROUP 1 CREW AND BUILDING 429 — Christian rock at Memorial Coliseum, Fort Wayne, 6 p.m., \$10 at the door, 482-9502

<>LIVE ENTERTAINMENT<>

<>EVERY SUNDAY<>

AMERICAN IDOL KARAOKE

<>EVERY TUESDAY<>

TECHNO TUESDAY

<>FRIDAY, JANUARY 20<>

JFX

<>SATURDAY, JANUARY 21<>

KILLNANCY

THE GIN MILL

<>MONDAY, JANUARY 23<>

U.R.B.

<>WEDNESDAY, JANUARY 25<>

DOUBLE KIK

<>MARTINIS & MUNCHIES<>

TUESDAY & THURSDAY • 6-9PM

\$1 FOOD

MENU

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BEAMER'S

SPORTS GRILL

After Work Acoustic Series

Thurs Jan 19th • 7:00 PM - 9:00 PM

Mike Mowrey

Friday Jan 20th • 6:00 PM - 8:00 PM

Dan Smyth

Friday, Jan 20th 9:30 PM - 1:30 AM

Dirty Lixx

Saturday, Jan 21st 9:30 PM - 1:30 AM

DJ Karaoke -

Ambient Noise

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FRIDAY, SATURDAY, SUNDAY
JAN. 19-21 • 10PM
DJ TEDDY BEAR

SUNDAY, JAN. 22 • 5PM
EXCLUSIVE BROADCAST ONLY AT WRIGLEY FIELD
KOMETES @ QUAD CITY

MONDAY, JAN. 23 • 7:30-8PM
SOUND OFF WITH THE KOMETES
FEAT. TOMMY SCHOEGLER
OF INC & KOMET PLAYERS
STEPHON THORNE
& **CHRIS AUGER**

LIVE MUSIC • NO COVER!
THURSDAY, JAN. 19 • 7:30-9:30PM
HUBIE ASHCRAFT

FRIDAY, JAN. 20 • 10PM-2AM
COUGAR HUNTER

SATURDAY, JAN. 21 • 9PM-1AM
CHRIS WORTH & COMPANY

THURSDAY, JAN. 26 • 7:30-9:30PM
JOHN DURNELL

FRIDAY-SATURDAY, JAN. 27-28 • 10PM-2AM
BROTHER

DAILY LUNCH • DINNER SPECIALS
FAMOUS WING WEDNESDAYS
EXTENDED HOURS 4PM-12AM

1/2 PRICE PIZZA TUESDAYS
2 TOPPINGS, THIN CRUST OR HAND-TOSSER, DINE-IN ONLY, 4PM-CLOSE

MEXICAN THUNDER THURSDAYS
BURRITOS, NACHOS, TACOS, TACO SALAD & QUESADILLAS

~ January Drink Specials ~
FRIDAYS & SATURDAYS
\$2 MGD 64 • \$2 Bud 55
\$3.50 Skyy Flavored Drinks
\$3.50 Amaretto Sour Drinks
\$1 Pucker Shots

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Bar & Grill
9400 LIMA ROAD (HWY 3)
FORT WAYNE • 260-489-0286

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE
Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. GETTING THERE: Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. HOURS: Open daily at 11 a.m. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

Monday, Jan. 23

KATHY SERRANO — Classic folk at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
U.R.B. — Reggae at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

Tuesday, Jan. 24

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
GUNSLINGER — Country at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
OPEN MIC HOSTED BY GREATFUL DOUG — Acoustic at the Bean Teahouse and Cafe, Fort Wayne, 7-11 p.m., no cover, 420-5000
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Jan. 25

ADAM STRACK — Acoustic at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465
AMANDA KITTRIDGE & LARRY PESTER — Acoustic at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-1 a.m., no cover, 459-3985
CHRIS WORTH & COMPANY — Motown at Skully's Boneyard, Fort Wayne, 8-11 p.m., no cover, 637-0198
DOUBLE KIK — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342
OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002
PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

Thursday, Jan. 26

HUBIE ASHCRAFT — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
IAN GUTOSKIE W/DONNA CARTER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
JASON PAUL — Acoustic rock at Skully's Boneyard, Fort Wayne, 8 p.m.-12 a.m., no cover, 637-0198
JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322
JON DURNELL — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
KENNY TAYLOR — Lucinda Williams tribute at the Brass Rail, Fort Wayne, 10 p.m., \$3, 422-0881
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

whatzup PERFORMERS DIRECTORY

70S & 80S	
Heartbeat City	260-466-3641
ACOUSTIC VARIETY	
Mike Conley.....	260-750-9758
ALTERNATIVE ROCK	
Rosemary Gates	260-579-1516
BELLY DANCERS	
Raq the Rivers Belly Dance Alliance.....	260-417-4678
CLASSIC ROCK	
The Remnants.....	260-466-1945
CLASSIC ROCK & COUNTRY	
The Joel Young Band.....	260-414-4983
CLASSICAL	
The Jaenicke Consort Inc.	260-426-9096
COMEDY	
Mike Moses	260-804-7834
COUNTRY	
Marshall Law	260-229-3360
COUNTRY ROCK	
Allan & Ashcraft.....	260-215-2137
BackWater	260-494-5364
Renegade	260-402-1634
DISC JOCKEYS/KARAOKE	
American Idol Karaoke.....	260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment.....	260-749-0063
HORN BAND	
Tim Harrington Band	765-479-4005
JAZZ/STANDARDS	
Francie Zucco.....	260-637-6083
ORIGINAL INSTRUMENTAL	
Moser Woods	260-442-8181
ORIGINAL ROCK	
Autovator.....	260-246-2962
Downstait.....	260-409-6715
Teays Vein.....	260-241-2600
ORIGINALS & COVERS	
Kill The Rabbit.....	260-223-2381 or 419-771-9127
PUNK BLUES	
Left Lane Cruiser.....	260-482-5213
ROCK & REGGAE	
Unlikely Alibi	260-615-2966
ROCK & ROLL	
Biff and The Cruisers.....	260-417-5495
ROCK & SOUL	
Urban Legend.....	260-312-1657
ROCK & VARIETY	
KillNancy.....	260-740-6460 or 260-579-1516
Slip Kitty	260-701-0484
Sum Morz	260-348-5342
What She Said	260-466-2752
TRIBUTES	
Pink Droyd.....	260-414-8818
VARIETY	
Angie Baker Trio.....	260-908-4806
Elephants in Mud.....	260-413-4581
The Freak Brothers	bassandgolf@gmail.com
Joe Justice	260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ)	260-485-5600

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. EATS: Free pizza. GETTING THERE: Behind Evans Toyota at Coliseum Blvd. and Lima Rd. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. EATS: Free pizza. GETTING THERE: Downtown on The Landing. HOURS: 9 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: No cover ever! New owner/management. Kept what you like; got rid of what you didn't. New flat screens, remodeled pool room. Clean & neat. Ambitious Blondes Karaoke Fridays. No cost for songs! Live music starting Feb. 17 - Top 40, rock, reggae, funk. Come see the NEW Peanuts! **EATS:** Kept the Tuesdays and Thursdays wing specials. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465

Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. on north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

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Saturdays • 9pm • No Cover

DJ Epitaph

Spinning the Top 40s Rock from the 80s

\$2.00 Wells

Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822

Calendar • Live Music & Comedy

SCRATCH 'N' SNIFF — Classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TRONIC — Techno at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-2:30 a.m., no cover, 422-5896

Friday, Jan. 27

BIG CADDY DADDY — Classic rock variety at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

BENDER & WARNER — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHADD MICHEALS & THE BRAT PACK — Standards at Skully's Boneyard, Fort Wayne, 9 p.m., no cover, 637-0198

CHRIS CAVANAUGH — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DAN DICKERSON & THE HARP CONDITION — Blues rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DAN SMYTH TRIO — Classic rock pop at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

DOSAGE DAY w/CINO CORLEON, AMF & KID BUFKIN, AMOUNTING TO NOTHING AND TRENT EDIN — Hip-hop at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 11 p.m., \$3, 456-7005

EYES — Classic rock at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

FURIOUS GEORGE — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

SATURDAY, JAN. 21 • 8PM • \$5 • ALL AGES

GRATEFUL GROOVE

FRIDAY, JAN. 27 • 11PM • \$3 • 21+

DOSAGE DAY & CINO CORLEON, AMF & KID BUFKIN, AMOUNTING TO NOTHING & TRENT EDIN

SATURDAY, JAN. 28 • 8PM • \$3 • 21+

VELVET SOUL

**CALHOUN STREET
SOUPS, SALADS + SPIRITS**
1915 CALHOUN ST
FT WAYNE • 260.456.7005

Peanuts Is Bringing the Music Back

Under new management, Peanuts Food & Spirits in the Marketplace of Canterbury has some new things coming our way, it appears — for one, live music. For many years Peanuts was home to live rock that brought in a crowd on weekends and even on Wednesdays for a stint. I, for one, used to commute back and forth from Piere's to Peanuts, watching live music on many occasions, so when the bands stopped, I was bummed. So far, the club has upgraded to flat screen TVs and added a new jukebox and outdoor speakers for smokers. Phil's Family Lizard is the only band on tap to perform so far — on Friday, February 17 — but keep checking *whatzup* for future Peanuts dates. And don't worry: the wings are staying the same.

After wrapping up the Share the Welt tour with Five Finger Death Punch, Hatebreed and All That Remains, the guys from Rains are about to enjoy life on the road once again. They barely had enough time to unpack before loading back up and trekking through the states with the Kentucky-based rock act Black Stone Cherry and Cavo. Rains will jump on tour starting February 1 in Libertyville, Illinois and will remain on the road for the majority of the month, making stops in Pennsylvania, Louisiana and Tennessee.

Those of us stuck here in the Fort can catch this bill at Piere's on Thursday, February 2. The year is already looking bright for Rains who, from what I hear, plan on releasing new material as well.



**Out and About
NICK BRAUN**

I didn't get a chance to make it out to the Bret Michaels show at Piere's back in November, but I heard it was a stellar performance in front of a crowd that was 80 percent women. Imagine that. If you got there early that evening, you had the opportunity to scope out openers Brother and Monkey Grinder. Sure, we all know the force Brother brings to the table, but those of you who were exposed to the Detroit-based Monkey Grinder for the first time and still want more will soon get that chance. On April 6 and 7, MG will be back in town to perform once again at Piere's with their array of tunes that will indeed entertain any party. If you're in the mood for Journey's "Don't Stop Believin'" or Metallica's "Enter Sandman," then you got it. Classic rock, 80s and 90s rock, hip-hop, country and current rock are on their setlist. Their showmanship has even landed them opening gigs with the likes of bands such as Buckcherry, Papa Roach, Puddle of Mudd, Whitesnake and Tesla. Bring the party out that weekend and check these guys out for yourself.

niknit76@yahoo.com

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STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday; karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and “the Best” smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world’s most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Jazz and blues Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** All new fine dining menu, dinner specials, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: 12 big screens, 3 pool tables, darts, Golden Tee, Power Putt, Silver Strike, heated patio/smoking room w/big screen TV. Daily drink specials. **EATS:** Mondays \$8 any pizza; Tuesdays & Thursdays 40¢ bone-in wings, dine-in only; Wednesdays 40¢ boneless wings, dine-in only. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere’s, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

KENDALLVILLE

CLUB PATRON

Pub/Tavern • 903 W. North St., Kendallville • 260-347-1999

EXPECT: Fun-filled party atmosphere; DJs playing today’s hottest music Fridays; live music Saturdays; three pool tables; food and drink specials. **GETTING THERE:** Next to El Patron Mexican Grill on U.S. 6 in Kendallville. **HOURS:** Open at 9 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won’t believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Thursday, Jan. 19

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Piggy’s Brew Pub — DJ Lucky, 9 p.m.
Skip’s Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D’s Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar, Pro Bowl West — Karaoke, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster’s Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
O’Sullivan’s Pub — Tronic, 10 p.m.
PJ’s Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.
Piere’s— House DJ, 9 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
GARRETT
Traxside Bar & Grill — American Idol Karaoke, 10 p.m.
NEW HAVEN
East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli’s Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen’s — American Idol Karaoke w/TJ, 9 p.m.

Friday, Jan. 20

ANGOLA
Club Paradise — American Idol Karaoke, 8:30 p.m.
Piggy’s Brew Pub — DJ Lucky, 9 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
AVILLA
YoYos Bar & Grill — American Idol Karaoke, 10 p.m.
CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
FORT WAYNE
4D’s Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin’ Brandon, 10:30 p.m.
Chevv’y’s — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Dance Party, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly’s Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food and Spirits — Ambitious Blondes Ent., 10 p.m.
Piere’s — House DJ, 9 p.m.
Pine Valley Bar & Grill— American Idol Karaoke w/Josh, 9 p.m.
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON
Club Rio — Classic City Karaoke w/Juice, 9 p.m.
LAOTTO
Sit n’ Bull — Classic City Karaoke w/Melissa, 9 p.m.
LEO
J.R.’s Pub — American Idol Karaoke w/Doug, 9 p.m.
NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown’s USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Jan. 21

ALLEN COUNTY
Beamers Sports Grill — Ambient Noise DJ Karaoke, 9:30 p.m.
ANGOLA
Club Paradise — DJ Sockwater, 9:30 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
COLUMBIA CITY
Lakeview Bar — American Idol Karaoke, 9 p.m.
FORT WAYNE
A.J.’s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Alley Sports Bar, Pro Bowl West — Karaoke, 9 p.m.
American Legion Post 47 — American Idol Karaoke, 8 p.m.
Babylon — Plush, 10 p.m.
Chevv’y’s — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty’s Buckets Sports Pub — DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag’s Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Peanuts Food and Spirits — DJ Epitaph, 9 p.m.
Piere’s — House DJ, 9 p.m.
Pike’s Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON
Hamilton House — Jammin’ Jan Karaoke, 10 p.m.
HOAGLAND
Hoagland Pizza — Shooting Star Prod. w/Terry, 10 p.m.
HUNTERTOWN
Peppercchini’s — American Idol Karaoke, 9 p.m.
NEW HAVEN
Jilli’s Pub — Mantra Karaoke w/Jake, 9 p.m.
Poe
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Jan. 22

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster’s Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke, 8 p.m.

Monday, Jan. 23

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

Tuesday, Jan. 24

FORT WAYNE
Crooners Karaoke Bar — House KJ, 9 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
CJ’s Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen’s — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Jan. 25

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Piggy’s Brew Pub — Karaoke w/DJ Lucky, 9 p.m.
FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.’s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
Chevv’y’s Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Crazy Pinz — Swing Time Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Shooting Star Productions w/Stu, 8 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
Martin’s Tavern — WiseGuy Entertainment w/Juice, 10 p.m.
HUNTERTOWN
The Willows — Karaoke, 7 p.m.
LEO
J.R.’s Pub — American Idol Karaoke w/Doug, 9 p.m.
NEW HAVEN
Jilli’s Pub — Terryoke Prod., 8 p.m.

Thursday, Jan. 26

ALLEN COUNTY
Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
Piggy’s Brew Pub — DJ Lucky, 9 p.m.
Skip’s Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D’s Bar & Grill — DJ Trend, 10 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Foster’s Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.

1964 The Tribute	Feb. 11	State Theatre	Kalamazoo
The All-American Rejects (\$17 adv., \$20 d.o.s.)	Feb. 4	Piere's	Fort Wayne
Allstar Weekend	Feb. 24	House of Blues	Cleveland
Allstar Weekend	Feb. 25	Egyptian Room	Indianapolis
Allstar Weekend	Feb. 26	House of Blues	Chicago
Andra Faye & the Rays (\$15)	Feb. 18	Key Palace Theatre	Redkey
Andy Grammer w/Ryan Star and Rachel Platten	Feb. 2	20th Century Theatre	Cincinnati
Anthrax w/Testament & Death Angel	Jan. 27	Egyptian Room	Indianapolis
Anthrax w/Testament & Death Angel (\$25 adv., \$28 d.o.s.)	Jan. 28	Piere's	Fort Wayne
Anthrax w/Testament & Death Angel	Feb. 3	Promowest Pavilion	Columbus, OH
Anthrax w/Testament	Feb. 4	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 18	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 21	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 22	House of Blues	Cleveland
August Burns Red w/Silverstein & Texas in July	Feb. 23	Saint Andrews Hall	Detroit
Augustana	Jan. 30	Blind Pig	Ann Arbor
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
Badfish-A Tribute to Sublime (\$53-\$75)	Feb. 4	House of Blues	Chicago
Badfish-A Tribute to Sublime	Mar. 14	House of Blues	Cleveland
Barry Manilow	Feb. 24	Chicago Theatre	Chicago
Ben Lee	Feb. 27	Martyrs	Chicago
The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)	May 12	C2G Music Hall	Fort Wayne
Bernadette Peters w/Fort Wayne Philharmonic	Feb. 4	Embassy Theatre	Fort Wayne
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic (\$25 and up)	May 5	Embassy Theatre	Fort Wayne
Big Time Rush (\$20-\$45)	Feb. 25	Fox Theatre	Detroit
Bill Engvall	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
Bill Engvall (\$27-\$75)	Mar. 17	Honeywell Center	Wabash
Billy Gardell (\$38-\$43)	Mar. 12	Sound Board	Detroit
Black Keys	Mar. 2	U.S. Bank Arena	Cincinnati
Black Keys (\$34.50-\$54.50)	Mar. 3	Joe Louis Arena	Detroit
Black Keys	Mar. 4	Jerome Schottenstein Center	Columbus, OH
Black Keys (\$29.50-\$59.50)	Mar. 16	Conseco Fieldhouse	Indianapolis
Black Keys (\$29.50-\$49.50)	Mar. 18	Van Andel Arena	Grand Rapids
Black Keys w/Arctic Monkeys	Mar. 19	United Center	Chicago
Black Keys	Mar. 20	Quicken Loans Arena	Cleveland
Black Stone Cherry w/Cavo and Rains (\$8.98 adv., \$13 d.o.s.)	Feb. 2	Piere's	Fort Wayne
Black Stone Cherry w/Cavo	Feb. 3	Guffy's	Dayton
Blair Carmen (\$15)	Feb. 25	Key Palace Theatre	Redkey
BoDeans	Feb. 18	Symphony Center	Chicago
Brad Paisley w/The Band Perry and Scotty McCreery	Feb. 24	i wireless Center	Chicago
Brad Paisley w/The Band Perry and Scotty McCreery	Mar. 3	Rupp Arena	Cincinnati
Brian Gore w/Marco Pereira, Adrian Leff and Lulo Reinhardt (\$30)	Jan. 21	The Ark	Ann Arbor
Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
Brian Johnson of AC/DC	Feb. 19	The Filmore	Detroit
Brubeck Brothers Quartet	Jan. 21	Old Town School of Folk Music	Chicago
The Buckinghams w/Grass Roots and Herman's Hermits	Feb. 3	Star Plaza Theatre	Merrillville
C. J. Chenier and the Red Hot Louisiana Band	Feb. 2	P.J.'s	Ann Arbor
California Guitar Trio	Feb. 25	Radio Radio	Indianapolis
Canadian Brass (\$18-\$28)	Jan. 20	Embassy Theatre	Fort Wayne
Carrie Rodriguez w/Kelly Jo Phelps and Erin McKeown (\$20)	Jan. 24	The Ark	Ann Arbor
Casting Crowns (\$22.50-\$77.50)	Feb. 16	Van Andel Arena	Grand Rapids
Casting Crowns w/Matthew West, Royal Tailor and Lindsay McAul (\$15-\$49.50)	Mar. 1	Memorial Coliseum	Fort Wayne
Calie Curtis (\$20)	Mar. 2	The Ark	Ann Arbor
Charles Bradley & the Extraordinaires (\$18)	Feb. 12	Magic Bag	Ferndale, MI
Cheryl Wheeler	Jan. 28	Canal Street Tavern	Dayton
Cheryl Wheeler (\$25)	Feb. 3	The Ark	Ann Arbor
Chevelle w/Middle Class Rut and Janus (\$25 adv., \$28 d.o.s.)	Feb. 25	Piere's	Fort Wayne
Chevelle w/Middle Class Rut and Janus	Mar. 10	Egyptian Room	Indianapolis
Chiddy Bang	Jan. 26	Shelter	Detroit
Chris Botti	Feb. 26	Cincinnati Music Hall	Cincinnati
Christian McBride	Jan. 18-20	Columbia College	Chicago
City & Colour w/The Low Anthem	Feb. 8	Old National Centre	Indianapolis
Coco Montoya (\$30-\$35)	Mar. 1	C2G Music Hall	Fort Wayne
Coco Montoya (\$11-\$14)	Mar. 2	State Theatre	Kalamazoo
Cody Simpson	Feb. 18	Egyptian Room	Indianapolis
Colin Hay	Mar. 10	Park West	Chicago
Colin Hay	Mar. 11	The Vogue	Indianapolis
Commander Cody (\$20 adv., \$25 d.o.s.)	Mar. 2	C2G Music Hall	Fort Wayne

Downstait have started a Twition to gather support for themselves in anticipation of this year's Wrestlemania event in Miami, Florida. Downstait make perfect sense to play live at the event, having penned no less than three entrance themes for WWE wrestlers.



Road Notez

CHRIS HUPE

Take two minutes out of your day today and help the band out by going to <http://twition.com/5fiuq> and pledging your support for some local boys working hard on a national level.

As alluded to here last week, the Super Bowl Village concert lineup is rounding out in fine form. Super Bowl Village is a three-block area of downtown Indianapolis that has been converted to allow non-stop partying for 10 days prior to the big game. A myriad of local and regional acts have been booked to play the venue beginning January 27 with headliners including **Bret Michaels, Patti Labelle, LMFAO, Big Head Todd and the Monsters, Fuel, O.A.R., Dierks Bentley, Darius Rucker, Morris Day and The Time En Vogue, Fitz and the Tantrums and North Mississippi All Stars**. The best thing about these shows is that they are all free. The Fan Jam on the day of the big game features **Gym Class Heroes, B.O.B. and All American Rejects** at the Pepsi Coliseum on the state fairgrounds, while the Super Bowl halftime show features **Madonna** trying to resurrect her career in front of an audience that would rather see **Kid Rock**. Sounds like the perfect excuse to head out to the kitchen and get some more nachos and bean dip, if you know what I mean.

Nickelback plan to give the people what they want when they unleash what is expected to be just the first leg of multi-year tour in support of their new album *Here & Now*. The band visits Grand Rapids, Columbus, Ohio and Detroit in April, then makes its way back to the area to visit Chicago on Memorial Day weekend. Maybe we should all go to that show in memoriam of rock music that wasn't fed through the corporate machine in order to appeal to fans for mass consumption. I know hating Nickelback is almost cliché, but it's just so easy to do. **Bush, Seether and My Darkest Days** will open all dates.

Spin Magazine announced it is phasing out music reviews in its physical publication. Instead, Spin will offer 140 character judgments composed by the staff via Twitter. "The standard music review, once presented as an imperious edict, has increasingly frayed into a redundant, gratuitous novelty in an era of fewer and fewer actual music consumers," said Christopher Weingarten, senior editor of the magazine, on Spin's website. "The value of the average rock critic's opinion has plummeted now that a working knowledge of Google can get you high-quality audio of practically any record, so you can listen and decide for yourself whether it's worth a damn ..." So, in just one short internet post, Weingarten managed to marginalize his product, put down his own writers and promote music piracy. That seems like a rational move for a music publication.

christopherhupe@aol.com

The Convalescence w/Illumuria and The Black Order (\$5)	Feb. 25	C2G Music Hall	Fort Wayne
Corey Smith	Jan. 19	Bogart's	Cincinnati
Costaki Economopoulos w/Chick McGee (\$12 adv., \$15 d.o.s.)	Feb. 3	Piggy's Brew Pub	Angola
Cowboy Mouth	Feb. 10	House of Blues	Chicago
Dan Grueter (\$8-\$9)	Mar. 1-3	Snickers Comedy Bar	Fort Wayne
Dark Star Orchestra	Feb. 4	The Vic Theatre	Chicago
Dark Star Orchestra	Feb. 10	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 18	Bogart's	Cincinnati
The Darkness w/Foxy Shazam	Feb. 10	St. Andrews Hall	Detroit
The Darkness w/Foxy Shazam	Feb. 11	The Metro	Chicago
David Garrett	Jan. 28	Chicago Theatre	Chicago
David Hay	Feb. 9	Double Door	Chicago
David Wilcox	Mar. 18	The Ark	Ann Arbor
Davy Jones	Jan. 28	Star Plaza Theatre	Merrillville
Dawes w/Drive By Truckers, Joe Pug and Van Ghost	Jan. 28	Congress Theatre	Chicago
Deanna Bogart	Jan. 27	Callahan's Music Hall	Auburn Hills, MI
Del Barber w/Jimmy Webb	Jan. 20	Old Town School of Folk Music	Chicago
Devotchka	Jan. 28	The Metro	Chicago
Dianna Jones	Feb. 4	Old Town School of Folk Music	Chicago
Die Antwoord	Feb. 15	The Metro	Chicago
DOT DOT DOT w/AM Taxi	Feb. 3	House Of Blues	Chicago

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Calendar • On The Road

Dr. Dog	Feb. 18	The Vic Theatre	Chicago
Dr. Dog	Feb. 19	20th Century Theatre	Cincinnati
Drake	Feb. 18	Schottenstein Center	Columbus, OH
Dropkick Murphys	Feb. 23	Egyptian Room	Indianapolis
D.R.U.G.S.	Jan. 19	House of Blues	Chicago
D.R.U.G.S.	Jan. 20	Newport Music Hall	Columbus, OH
D.R.U.G.S.	Feb. 24	Bogart's	Cincinnati
Duke Robillard (\$11-\$14)	Feb. 17	State Theatre	Kalamazoo
Duke Robillard Band (\$15)	Feb. 18	Arts United Center	Fort Wayne
Duke Turnatoo & the Power Trio (\$5)	Jan. 20	American Legion Post 47	Fort Wayne
Duke Turnatoo & the Power Trio (\$15)	Jan. 21	Key Palace Theatre	Redkey
Earl David Reed (\$8-\$9)	Feb. 23-25	Snickers Comedy Bar	Fort Wayne
Ellen Jewell	Feb. 23	The Bishop	Bloomington
Ekoostik Hookah (\$15)	Feb. 17	Magic Bag	Ferdale, MI
Ellis Paul	Mar. 17	Wheeler Arts Community	Indianapolis
Emilie Autumn	Feb. 25	House of Blues	Chicago
Emmylou Harris w/Glen Campbell, Nancy Griffith, Joe Henry, Sarah Jarosz, Caravan of Thieves, Seth Giler and Heywood Banks (\$47.50-\$160)	Jan. 28	Hill Auditorium	Ann Arbor
English Dogs w/the Casualties, Toxic Holocaust and Havok	Feb. 16	Reggies Rock Club	Chicago
Eric Bibb w/Grant Dermody (\$10-\$22)	Jan. 27	Hall Moser Theatre	Portland
Eric Bibb	Jan. 29	Old Town School of Music	Chicago
Eric Church w/Brantley Gilbert (\$34.75-\$42.50)	Feb. 25	Memorial Coliseum	Fort Wayne
Excision	Mar. 18	Egyptian Room	Indianapolis
Flogging Molly	Feb. 17	The Fillmore	Detroit
Flogging Molly	Feb. 18	Aragon Ballroom	Chicago
Flogging Molly	Feb. 19	House of Blues	Cleveland
Foreigner	Jan. 19	House of Blues	Chicago
Foreigner	Jan. 22	Michigan Theatre	Detroit
Foreigner	Jan. 24	House of Blues	Cleveland
Foreigner (\$27-\$200)	Feb. 23	Honeywell Center	Wabash
Foreigner	Jan. 27	Taft Theatre	Cincinnati
The Fresh Beat Band	Mar. 4	Rosemont Theatre	Rosemont
The Fresh Beat Band	Mar. 7	Taft Theatre	Cincinnati
The Fresh Beat Band	Mar. 14	Old National Centre	Indianapolis
Frontiers	Mar. 24	House of Blues	Cleveland
G. Love and Special Sauce	Mar. 17	The Metro	Chicago
Gabriel Iglesias	Mar. 8	Veterans Memorial Auditorium	Columbus, OH
Gabriel Iglesias	Mar. 9	Taft Theatre	Cincinnati
Gabriel Iglesias (\$40.50)	Mar. 11	State Theatre	Kalamazoo
Gabriel Iglesias (\$40.75)	Apr. 22	Embassy Theatre	Fort Wayne
Gaelic Storm (\$22.50)	Feb. 20	The Ark	Ann Arbor
Gaelic Storm	Feb. 25	House of Blues	Cleveland
Gaelic Storm	Mar. 16	Riviera Theatre	Chicago
Galactic	Mar. 2	Park West	Chicago
Gallagher (\$16.50)	Mar. 29-31	Snickers Comedy Bar	Fort Wayne
Geneva Red (\$15)	Mar. 3	Key Palace Theatre	Redkey
Ghost	Jan. 24	Bottom Lounge	Chicago
Girlyman	Feb. 7	Irving Theatre	Indianapolis
Girlyman (\$22.50)	Feb. 8	The Ark	Ann Arbor
Girlyman	Feb. 9	Old Town School of Folk Music	Chicago
Gomez	Mar. 8	Saint Andrews Hall	Detroit
Gomez	Mar. 9	The Vic Theatre	Chicago
Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
Guggenheim Grotto (\$12 adv., \$15 d.o.s.)	Apr. 13	C2G Music Hall	Fort Wayne
Harper and Motor City Josh (\$11-\$14)	Jan. 20	State Theatre	Kalamazoo
The Head and the Heart	Mar. 7	The Vic Theatre	Chicago
Henry Rollins (\$25-\$30)	Mar. 21	State Theatre	Kalamazoo
Henry Rollins	Mar. 22	Michigan Theatre	Detroit
Hoots and Hellmouth w/Small Houses (\$20)	Mar. 10	The Ark	Ann Arbor
Hot Tuna	Mar. 6	The Ark	Ann Arbor
Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
Hunter Hayes	Mar. 8	House of Blues	Cleveland
Ian Gutoskte w/Donna Carter (\$8-\$9)	Jan. 26-28	Snickers Comedy Bar	Fort Wayne
Ian McCulloch & the Bunnymen (\$25)	Mar. 27-28	Schubas	Chicago
In Flames w/Trivium, Veil of Maya and Kyng	Feb. 21	House of Blues	Chicago
Ingram Hill w/Matt Duke and Mike Wax (\$18)	Feb. 10	Schubas Tavern	Chicago
Jack's Mannequin w/Jukebox The Ghost and Allen Stone	Jan. 24-25	House of Blues	Chicago
Jack's Mannequin w/Jukebox The Ghost and Allen Stone	Jan. 27	Bogart's	Cincinnati
Jack's Mannequin	Jan. 28	Egyptian Room	Indianapolis
Jagged Edge w/Shai & Fatima Washington (\$23 adv., \$26 d.o.s.)	Feb. 10	Piere's	Fort Wayne
Jake Owen	Jan. 18-19	Joe's Bar	Chicago
James Johann w/Andy Beningo (\$8-\$9)	Jan. 19-21	Snickers Comedy Bar	Fort Wayne
Jason Aldean and Luke Bryan	Feb. 4	Assembly Hall	Chicago
Jason Aldean w/Luke Bryan (sold out)	Mar. 22	Nutter Center	Dayton
The Jayhawks	Feb. 17	The Vic Theatre	Chicago
Jeff Foxworthy w/Bill Engvall and Larry the Cable Guy	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
Jim Gaffigan	Mar. 17	Rialto Square Theatre	Chicago
Jim Gaffigan (\$39.75-\$49.75)	Mar. 24	Embassy Theatre	Fort Wayne
Joe Henry	Jan. 27	Old Town School of Folk Music	Chicago
Joe Rogan	Jan. 27	The Chicago Theatre	Chicago
Karl Denson's Tiny Universe	Feb. 17	Park West	Chicago
Kate Clinton (\$30)	Feb. 19	The Ark	Ann Arbor
Kathleen Edwards w/Hannah Georgas	Jan. 26	Lincoln Hall	Chicago
Kathleen Madigan	Feb. 3	Victoria Theatre	Dayton
Kathy Griffin	Jan. 20-21	Chicago Theatre	Chicago
Kelly Richey	Jan. 27	The Redmoor	Cincinnati
Kelly Richey and Mississippi Heat (\$11-\$14)	Feb. 3	State Theatre	Kalamazoo
The Kills w/Jeff the Brotherhood and the Hunters	Jan. 20	Riviera Theatre	Chicago
Kurt Elling	Feb. 14	Symphony Center	Chicago
Lady Antebellum w/Darius Rucker and Thompson Square	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI

Larry Reeb w/Vince Carone (\$8-\$9)	Feb. 9-11	Snickers Comedy Bar	Fort Wayne
The Lemonheads	Jan. 20	The Vogue	Indianapolis
Lenny Kravitz	Jan. 30	The Fillmore	Detroit
Lenny Kravitz	Jan. 31	Chicago Theatre	Chicago
Leo Kottke	Feb. 23	20th Century Theatre	Cincinnati
Lewis Black	Feb. 4	Taft Theatre	Cincinnati
Live Lava Live w/Meekakity, Nanalew and Friends	Jan. 25	Saint Andrews Hall	Detroit
Lock Up w/Goatwhore and Strong Intention	Feb. 13	Reggies Rock Club	Chicago
Los Campesinos	Jan. 27	The Metro	Chicago
Lotus w/Conspirator and Emancipator	Feb. 17	Congress Theatre	Chicago
MAC (\$15)	Jan. 28	Key Palace Theatre	Redkey
Machine Head w/Suicide Silence, Darkest Hour & Rise to Remain	Jan. 22	House of Blues	Chicago
Machine Head	Jan. 24	Newport Music Hall	Columbus, OH
Magnetic Fields	Mar. 26-27	The Vic	Chicago
Mark Lowry (\$18-\$45)	Feb. 25	Honeywell Center	Wabash
Mark Schultz w/Bebo and Point of Grace (\$5-\$35)	Mar. 16	First Assembly of God Church	Fort Wayne
Martin Sexton (\$40)	Jan. 19	The Ark	Ann Arbor
Martin Sexton	Jan. 20	Park West	Chicago
Matt Maher and Audrey Assad (\$12-\$20)	Feb. 10	Brookside Church	Fort Wayne
Megadeth and Motorhead w/Volbeat and Lacuna Coil	Feb. 10	Aragon Ballroom	Chicago
Midnight Swinger w/Brian Hicks (\$8-\$9)	Feb. 2-4	Snickers Comedy Bar	Fort Wayne
Mike Doughty (\$22.50)	Feb. 21	The Ark	Ann Arbor
Mississippi Heat (\$15)	Feb. 11	Key Palace Theatre	Redkey
Moe	Feb. 18	Riviera Theatre	Chicago
Mord Fustang	Feb. 18	Saint Andrews Hall	Detroit
Mord Fustang	Feb. 23	House of Blues	Cleveland
Mord Fustang w/Miles Dyson, Jypster, Joe Garston and Mark Yum	Feb. 24	House of Blues	Chicago
Mustard's Retreat (\$15)	Feb. 11	The Ark	Ann Arbor
Mute Math	Feb. 17	House of Blues	Chicago
Newsboys (\$17-\$50)	Apr. 22	Honeywell Center	Wabash
Nick Carter	Feb. 11	House of Blues	Chicago
North Mississippi Allstars	Feb. 18-19	Old Town School of Folk Music	Chicago
O.A.R.	Feb. 9	Aragon Ballroom	Chicago
Old 97's w/Those Darlins	Jan. 30	20th Century Theatre	Cincinnati
Pat Boone (\$16-\$60)	Apr. 28	Honeywell Center	Wabash
Patti LaBelle (\$48-\$65)	Jan. 26	Sound Board	Detroit
Peter Frampton (\$33.50-\$76)	Feb. 22	Akron Civic Theatre	Akron, OH
Peter Frampton	Feb. 25	Chicago Theatre	Chicago
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Clowes Memorial Hall	Indianapolis
Railroad Earth	Jan. 28	House of Blues	Chicago
Rascal Flatts	Jan. 21	Nationwide Arena	Columbus, OH
Red Wanting Blue	Feb. 4	House of Blues	Cleveland
Red Wanting Blue (\$12 adv., \$15 d.o.s.)	Feb. 7	Schubas Tavern	Chicago
Rehab	Feb. 17	McGuffey's	Dayton
Restless Heart (\$16-\$31)	Feb. 11	Niswonger Performing Arts Center	Van Wert
Rise Against w/A Day to Remember and Menzingers	Jan. 27	UIC Pavilion	Chicago
Robert Gordon (\$20)	Jan. 27	The Magic Bag	Ferdale, MI
Romeo Santos	Feb. 16	Allstate Arena	Chicago
Rusko	Feb. 20	House of Blues	Cleveland
Ryan Adams w/Dawes, DeVotchKa, Carbon Leaf, Elephant Revival, Sunny War, David Wax Museum & Heywood Banks (\$47.50-\$160)	Jan. 27	Hill Auditorium	Ann Arbor
Satisfaction	Feb. 8	House of Blues	Chicago
Sharon Van Etten w/Shearwater	Feb. 16-17	Lincoln Hall	Chicago
Simon Armitage	Feb. 21	Clowes Memorial Hall	Indianapolis
Slave To The Day (\$5)	Jan. 27	C2G Music Hall	Fort Wayne
Soja w/The Movement	Feb. 16	20th Century Theatre	Cincinnati
Soja w/The Movement	Feb. 18	Lincoln Hall	Chicago
Solas (\$17.50)	Feb. 14	The Ark	Ann Arbor
Solas	Feb. 17	Old Town School of Folk Music	Chicago
Sommore w/Earthquake, Mark Curry, Damon Williams and George Wilborn	Feb. 11	Arie Crown Theatre	Chicago
Sons of Mary w/Inbound Kennedy	Feb. 9	House of Blues	Chicago
Steve Aoki w/Datsik	Feb. 21	Egyptian Room	Indianapolis
Steve Aoki w/Datsik	Feb. 25	The Fillmore	Detroit
Straight No Chaser (\$20)	Feb. 18	C2G Music Hall	Fort Wayne
Street Drum Corps	Jan. 20	Clowes Memorial Hall	Indianapolis
STS9	Jan. 20-21	Congress Theater	Chicago
Super Diamond	Jan. 20-21	House of Blues	Chicago
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor
Tea Leaf Green w/Ha Ha Tonka	Jan. 20	Lincoln Hall	Chicago
Tim Wilson w/Patti Vasquez	Jan. 20	Egyptian Room	Indianapolis
Tommy Castro (\$30 adv., \$35 d.o.s.)	Mar. 15	C2G Music Hall	Fort Wayne
Tool (sold out)	Jan. 24	Huntington Center	Toledo
Trans-Siberian Orchestra (\$37-\$57)	Apr. 25	Memorial Coliseum	Fort Wayne
Trey McIntyre Project w/Preservation Hall Jazz Band	Feb. 17	Symphony Theatre	Chicago
Umphrey's McGee	Feb. 18	The Fillmore	Detroit
Van Halen	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
Van Halen w/Kool and the Gang (\$49.50-\$149.50)	Feb. 22	Bankers Life Fieldhouse	Indianapolis
Van Halen	Feb. 24	United Center	Chicago
Ventana w/Psychostick, As Summer Dies, Lacerations, Coffin, Witch & Never Broken (\$7-10)	Feb. 11	C2G Music Hall	Fort Wayne
Verve Pipe Family Show (\$10)	Jan. 21	The Ark	Ann Arbor
The Whispers (\$41-\$43)	Feb. 9	Sound Board	Detroit
The Whispers	Feb. 14	Old National Centre	Indianapolis
Who's Bad - The Ultimate Michael Jackson Tribute Band (\$15)	Jan. 20	The Magic Bag	Ferdale, MI
Who's Bad - The Ultimate Michael Jackson Tribute Band	Jan. 27	The Vogue	Indianapolis
Willy Porter	Jan. 26	Old Town School of Folk Music	Chicago
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 22	Memorial Coliseum	Fort Wayne
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 28	Schottenstein Center	Columbus, OH
Wynton Marsalis	Feb. 22	Hill Auditorium	Ann Arbor
Young The Giant	Feb. 23	Riviera Theatre	Chicago

Road Tripz

Black Cat Mambo	Mar. 31	Melody Inn, Indianapolis
BackWater	Jan. 28	The Buckhorn, Windfall, IN
Juke Joint Jive	Jan. 21	Remedy, Convoy, OH
Memories of the King	Feb. 11	Bottom's Up, Edgerton, OH
Renegade	Mar. 31	Goedde Building, Van Wert, OH
Yellow Dead Bettys	Jan. 21	The Loft, Kokomo
Fort Wayne Area Performers:	Feb. 25	The New Way Bar, Ferndale, MI

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Our Idiot Brother

Ned's not really an idiot. So why is it that he allows himself to get arrested for selling pot to a uniformed police officer in broad daylight? Let's call it guilelessness.

The officer in question says he's been having a bad day. The two men know each other by name. Heck, Ned's willing to give the cop some for free; it's the officer who insists on paying him. But in retrospect, even Ned (winningly played by Paul Rudd) understands how it might look like he's not firing on all cylinders.

Ned has three adult sisters, each of whom takes a turn watching after him upon his release from prison. Oldest sister Liz (Emily Mortimer) takes him in and even pressures her philandering husband Dylan (Steve Coogan) into giving Ned a job as his assistant on his latest documentary film project. (Dylan is having an affair with the subject of his latest film, a Russian ballerina, but he assumes – rightly – that Ned is too naïve to catch on to this fact.)

Next up is Miranda (Elizabeth Banks), a staff writer for Vanity Fair who hires Ned as her driver while on assignment profiling a celebrity who refuses to talk about the one thing Miranda craves to get a scoop on ... until Ned innocently charms the celeb into telling him all her secrets in confidence and then, just as innocently, turns around and spills the beans to Miranda.

Last we have littlest sister Natalie (Zooey Deschanel), an aspiring standup comedian who becomes pregnant after a one-night stand with a man in spite of the fact that she's an avowed lesbian. Her partner Cindy (Rashida Jones) has no idea about her infidelity, of course, though no doubt if she hangs out with Ned long enough he'll manage to leak this secret too.

Would it sound outlandish if I suggested that director Jesse Peretz, working from a screenplay by Evgenia Peretz and David Schisgall, is modeling his "idiot" after Dostoevsky's saint-like fool Myshkin in the great novel *The Idiot*? Ned's decency and honesty sure get him into trouble everywhere he goes, just like Myshkin's. The ambition-fueled world Ned inhabits isn't friendly to such virtues as kindness and good intentions, but Ned doesn't know how to be any other way.

Unlike the gardener in *Being There*, who doesn't have any idea what's going on around him, Ned knows better, but he can't ever seem to catch himself in time to prevent the next disaster. And unlike *Forrest*



On Video
DEREK NEFF

Gump, who seems to stumble upon fame and fortune at every turn, Ned doesn't benefit materially from his innate goodness; quite the opposite.

In its amiable, unassuming way, *Our Idiot Brother* asks some interesting questions about why it is that the kindest among us are often the least "successful," and then has the gall to question the very worth of conventional success to begin with.

It's not particularly subtle or sophisticated about this, and it won't tax your brain too much. It's not really a broad, laugh-out-loud comedy like, say, *Role Models* (it has more in common with the sharp character-based comedies of Nicole Holofcener, especially her wonderful 2002 movie *Lovely and Amazing*). All this is to the good, though. With a lead actor this eminently likeable, and with a supporting cast this varied and strong, you don't really need much more.

Beginners

Kurt Vonnegut once said a writer should reveal as much of the entire story, including the ending, as quickly as possible, leaving no plot surprises or suspense for later on. Writer/director Mike Mills heeds this advice in his wonderful new film *Beginners*. Within the first few minutes we learn, through voice-over narration, that soon after his mother's death, graphic artist Oliver's (Ewan McGregor) 75-year-old father Hal (Christopher Plummer) came out as a long-repressed gay man. And then, four years after coming out, Hal died of cancer, leaving Oliver devastated with grief. We'll learn a lot more through flashbacks about Oliver's relationship with his mother (Mary Page Keller), and also about how his relationship with his father deepens once Hal was no longer closeted. But we already know the gist before the opening credits.

Through flashbacks, *Beginners* deftly weaves one story of a son's coming to terms with his elderly father's sexual blossoming with a parallel story of a grief-stricken man falling in love with a charming young actress. That the son and the man are one and the same person makes the overall effect that much more powerful.

Continued on page 23

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Now Playing

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGED — Presented by Shakespeare from the Heart at Firefly Coffee House, Fort Wayne, 6-8 p.m. **Friday-Saturday, Jan. 20, 373-0505, www.fireflycoffee-housefw.com**

MURDER AMONG FRIENDS — A comedic thriller whodunnit at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Jan. 20-21, 27-28 and Feb. 3-4, \$35, 424-5622, www.arenadinnertheatre.org**

SHAKESPEARE'S WILL — On the day of her husband's funeral, Anne Hathaway struggles with her grief over the death of England's greatest playwright at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Friday-Saturday, Jan. 20-21; 5 p.m. Saturday, Jan. 28; and 2 p.m. Sunday, Jan. 29, \$18-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater**

SWAN LAKE BALLET — Swan Lake by the dancers of The State Ballet at Honeywell Center, Wabash, 7:30 p.m. **Friday, Jan. 20, \$25-\$45, 563-1102, www.honeywellcenter.org**

THE YEAR OF MAGICAL THINKING — An adaptation of the Joan Didion memoir about the year she lost both her husband and her daughter at First Presbyterian Theater, Fort Wayne, 5 p.m. **Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22; and 7:30 p.m. Friday-Saturday, Jan. 27-28, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater**

Asides

AUDITIONS

THE GOOD PERSON OF SZECHUAN (APR. 13-22) — The director needs nine men and 7 women ages 8 to 60, bring one 60-90 second monologue from a play by Bertolt Brecht and one 30-second contemporary/pop song (a cappella) to Williams Theatre, IPFW, Fort Wayne, 1:30 p.m. **Sunday, Jan. 29, 481-6551**

WHO'S AFRAID OF VIRGINIA WOOLF (MAY 3-20, 2012) — 1 man age 25-30 and 2 women ages 22-25 and 50ish needed, auditions at the First Presbyterian Theater, Fort Wayne, 1 p.m., **Saturday, Feb. 18, 422-6329, www.firstpres-fw.org/the_arts/theater**

SEX PLEASE WE'RE SIXTY (APRIL 20, 2012-MAY 5, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, March 4-5, 2012, 424-5622**

RIP VAN WINKLE (APRIL 20-22, 2012) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, March 13-14, 2012, 422-6900, www.fort-wayneyouththeatre.org**

ALIVE AND DEAD IN INDIANA (JUNE 1-10, 2012) — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 5 p.m. **Sunday, Apr. 15, 2012, 422-8641, www.fwcivic.org/PgAuditions.html**

THE MARRIAGE GO ROUND (JUNE 8-23, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, April 22-23, 2012, 424-5622**

CALLS FOR CREW MEMBERS

THE WIZARD OF OZ (MAR. 1-4, 2012) — Assistant directors, techies, designers and volunteers needed for a stage production in March and an on-location video production May-Sept., 484-5946, www.ecstatic-theatrics.com

INSTRUCTION

MIDDLE SCHOOL INSTRUCTION — A new education program for students in grades seven and eight at the Embassy Theatre, Fort Wayne, 10 a.m.-4 p.m. **July 23-Aug. 10, \$600, to request an application call the Embassy box office at 424-5665, fwembassytheatre.org/score**

Planning Calendar

JANUARY

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE — Presented by Shakespeare from the Heart at the Mt. Calvary Lutheran Church Family Life Center, Fort Wayne, 7 p.m. **Friday-Saturday, Jan. 27-28 and Feb. 3-4, 207-4556, www.shakespearefromtheheart.org**

JACK AND THE BEANSTALK — A musical retelling of the classic fairy tale recommended for ages K-5 at the Honeywell Center in Wabash, 10 a.m. and 12 p.m. **Tuesday, Jan. 31, \$4, 563-1102, www.honeywell-center.org**

FEBRUARY

EMMA — An adaptation of the book by Jane Austen at Allen County Public Library, Fort Wayne, 8 p.m. **Friday-Saturday, Feb. 3-4; 2:30 p.m. Sunday, Feb. 5; 8 p.m. Friday-Saturday, 10-11; 2:30 p.m. Sunday, Feb. 12, \$8-\$12, 622-4610, allforonefw.org**

MONTY PYTHON'S SPAMALOT — A comedy "rip-off" from the popular motion picture Monty Python and the Holy Grail at the Honeywell Center in Wabash, 7:30 p.m. **Saturday, Feb. 4, \$25-\$45, 563-1102, www.honeywellcenter.org**

RADIO DAZE — A radio melodrama to benefit the Fort Wayne Youththeatre and featuring more than 20 local celebrities and actors at Arts United Center, Fort Wayne, 8 p.m. **Saturday, Feb. 4, 422-6900, www.fortwayneyouththeatre.org**

MUSIC AND THE MOVIES — A multimedia presentation combining music and film at Honeywell Center, Wabash, 6 p.m. **Tuesday, Feb. 14, \$55, 563-1102, www.honeywellcenter.org**

2-4-1 — Two one-acts — *The Pot Boiler* by Alice Gerstenberg and *The Real Inspector Hound* by Tom Stoppard at the Studio Theatre, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Feb. 17-18 and Thursday-Saturday, Feb. 23-25 and 2 p.m. Sunday, Feb. 26, \$5, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre**

Feminine Strength on Stage

Two short plays about individuals dealing with death are currently running at First Presbyterian Theater in rotating repertory through January 29. In one, *The Year of Magical Thinking*, writer Joan Didion details her reactions to the deaths of both her husband and her daughter in the same year. In the other, *Shakespeare's Will*, Anne Hathaway, William Shakespeare's widow, describes her life with the playwright on the day of his funeral.

While they share much, the tone of the two relatively short plays is much different. Didion's attempts from the first few words of dialogue to reach out to the audience and connect with us by ensuring that we will all one day have to face the death of those closest to us, and, she says, we will be no better prepared than she to deal with the conflicting emotions that lead to her "magical" year. The imagined tale shared by Hathaway, though, sheds light, however speculative, on the possible chain of events that led to the strange documented provisions of Shakespeare's will.

The staging of the two is also different. As director Thom Hofrichter says, staging *Magical Thinking* just makes sense. As it is at its heart the telling of one woman's natural reactions to loss, the quiet of FPT's production — merely one woman sitting at a table describing her emotions and putting them into context — works well. Actress Adie Baach, as Didion, comes to feel like an old friend we haven't seen in a while who's telling us with total honesty how she's coped with the loss of the two most central people in her life in a very short span of time.

For *Shakespeare's Will*, however, the actress playing Hathaway, Nancy Kartholl, is far more active and lively. These are deep character studies of the two women. And, after seeing both plays, it's fair to say that the real Didion is, of course, cerebral and contemplative while the picture playwright Vern Thiessen paints of Hathaway shows a woman of action who (until the end of the play anyway) takes charge of her fate as much as was possible for a woman of her time and place. The staging reflects this difference. Kartholl uses the full stage as she tells her story, and I think her doing so is a demonstration of the flexibility the real Hathaway, left on her own with their children by her husband for years at time (according to Thiessen's narrative), had to embrace. There was a slight problem with disjointed movement of spotlights on the actress during the opening night performance, but even that, in some ways, may indicate the likely problem that the real Anne Hathaway had to face in being led strangely through what was, to be sure, a highly unconventional



Curtain Call

KEVIN SMITH

SHAKESPEARE'S WILL

Fri.-Sat., Jan. 20-21 • 7:30 p.m.

Sat., Jan. 28 • 5 p.m.

Sun., Jan. 29 • 2 p.m.

THE YEAR OF MAGICAL THINKING

Sat., Jan. 21 • 5 p.m.

Sun., Jan. 22 • 2 p.m.

Fri.-Sat., Jan. 27-28 • 7:30 p.m.

First Presbyterian Theater

300 W. Wayne St. • Fort Wayne,

Tix: \$10-\$24, 260-422-6329

marriage. She is brave, strong and able to look at life's changes with realism and humor.

The well-known Didion is a woman who is no stranger to many. Hathaway, though, has remained a mystery despite the fame of her husband, about whom little concrete information is also known. The dramatist for *Shakespeare's Will*, Kim Bowers, points out that the story told by Hathaway in the play is one imagined by Thiessen based the few court documents (such as her husband's will) of record. From the play's opening, Hathaway repeatedly avoids reading the will but knows she will have to when her husband's sister arrives that evening. Finally, very near the end of the play, she opens it to find one final slight from her husband. She speculates on the reason for her famous husband leaves her so little. Having come to know Thiessen's Hathaway so well, though, we are sure that she will, indeed, face her future bravely.

The actresses playing these roles are truly excellent. I've seen Kartholl in countless performances, and she's never bad, but this time she's absolutely splendid. Playing Didion is Baach's first time on a Fort Wayne stage, but I'll hope it isn't her last.

Having faced far too much death myself over the last year or so, these plays really touched me. They

Continued on page 23

Jane Austen's
Emma
adapted by Jon Jory

February 3-5 &
10-12, 2012



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Current Exhibits

BEST WORKS — IPFW Continuing Studies, Professional Photography Basics Certificate 2011 program graduates exhibit at 3R Gallery, Three Rivers East apartment complex, Fort Wayne, **Friday-Sunday thru Feb. 12**, www.3rgallery.com

CABINET OF CURIOSITIES: WORKS FROM THE COLLECTION — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Jan. 21-Feb. 26**, 422-6467, www.fwmoa.org

CARRIE LONGLEY & ERIN HOLSCHER — Ceramics and prints at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Jan. 21-Feb. 26** (reception 7-9 p.m. **Saturday, Jan. 21**), 399-7700 ext. 8001

CYNICAL REALISM — Works by sculptor Russell Biles and photographer and painter Dominick Manco at the IPFW Department of Fine Arts, IPFW, Fort Wayne, **daily thru Feb. 12** (reception 6-8 p.m. **Thursday, Jan. 19**), 481-6705

DICK HEFFELFINGER & JERRY KRIDER — Paintings and exotic wood small sculpture and puzzles at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursdays thru Jan. 29**, 484-2685

DOWN ON THE FISHER-PRICE FARM — An exhibit reminiscent of the old Fisher-Price farm set at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Apr. 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

FWMOA ARTIST MEMBERS' EXHIBITION — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Jan. 29**, 422-6467, ext. 312 or www.fwmoa.org

FRAGMENTS FROM THE FOREST — Nature photography by Martha Trenkner at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Jan. 30**, 436-0927, www.theorchardgallery.com

HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND PAINTINGS — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **daily thru Jan. 27**, 399-7700, www.sf.edu/art/

HOLIDAY SHOW — Nationally recognized artists featured at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Jan. 28**, 426-6568, www.castlegallery.com

JEFFERY BAUMGARTNER — Oil Paintings at First Presbyterian Church Art Gallery, **Monday-Friday thru Feb. 12**, 426-7421, www.firstpres-fw.org/the_arts/gallery

MEMORIAL PARK STUDENT WORK — At the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Jan. 20-Feb. 22**, 424-7195, www.artlinkfw.com

NATHAN TAVES: CURVED WORLD — All media show offering drawings, paintings and works in clay at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday thru Jan. 21**, 420-8300, www.delaneys-1421broadway.com

NOT YOUR TYPICAL HOME DECOR ART EXHIBITION — At Lotus Yoga, Wellness & Gallery, Fort Wayne, **Friday-Saturday thru Jan. 29**, free, 420-9642, www.lotusfw.com

RICHARD TUCK — Pottery with a focus on face plates and intricate surface designs on bottle and vase forms at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Jan. 30**, 436-0927, www.theorchardgallery.com

ROCKSLIDES — Installation art by Deb Karpman and Kimberly Hennessy at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru Feb. 29**, 726-4809

SELF PORTRAIT EXHIBIT — Self portraits at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Jan. 20-Feb. 22** (artist reception 6-9 p.m. **Jan. 20**), 424-7195, www.artlinkfw.com

TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30**, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html

TRENCH ART: PRODUCTIVE PASTIMES FROM THE DEBRIS OF WAR — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Feb. 26**, 422-6467, www.fwmoa.org

YANA SHTEYNBERG — Black and white photography at Firefly Coffee House, Fort Wayne, **daily thru Jan. 31**, 373-0505, www.fireflycoffeehousefw.com

Artifacts

ART EVENT

SELF PORTRAIT COLOR COLLAGE — Join artist Rebecca Stockert at Artlink in creating your own self portrait collage using scraps of paper and glue, appropriate for all ages, **Saturday, Jan. 28**, 424-7195, www.artlinkfw.com

INSTRUCTION

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

DRAWING THE HUMAN HEAD: MASS CONCEPTION — Chris Ganz will teach a volumetric approach to drawing the head, focusing on overall form, plane changes and proportion at the Artlink Gallery, Auer Center for Arts and Culture, **2-5 p.m. Saturday, Jan. 21**, \$39, 424-7195, www.artlinkfw.com

DRAWING FROM A NARRATIVE SOURCE — Art Ciso will teach you how to create a work of art using a narrative source at the Artlink Gallery, Auer Center for Arts and Culture, **10 a.m.-1 p.m. Saturday, Jan. 21**, \$43, 424-7195, www.artlinkfw.com

DRAWING A STILL LIFE — Jay Bastian will teach adults ages 16 and older how to render a still life at the Artlink Gallery, Auer Center for Arts and Culture, **1-4 p.m. Sunday, Jan. 22**, \$34, 424-7195, www.artlinkfw.com

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

Coming Exhibits

JANUARY

JACK EARL — Sculptures at The Robert E. Wilson Gallery located in the Merrillat Center for the Arts, Huntington, **Monday-Friday, Jan. 26-Feb. 16** (artist reception 6-7:30 p.m. **Friday, Feb. 3**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

FEBRUARY

BETH ALBRIGHT — Paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Feb. 1-29**, 436-0927, www.theorchardgallery.com

GREG THOMAS MOORE AND DAVID ROSS — Wooden boxes at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Feb. 1-29**, 436-0927, www.theorchardgallery.com

SUZANNE GALASKA — Paintings at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursdays, February 1-29**, 744-1867

LIFE THROUGH PORTHOLE: CAITLIN CROWLEY RETROSPECTIVE — Oil Painting and mixed media at Lotus Yoga, Wellness & Gallery, Fort Wayne, **Friday-Saturday, Feb. 2-29**, free, 420-9642, www.lotusfw.com

This Week

LIVE TEAM TRIVIA — Play live team trivia and win house cash prizes at Mad Anthony's Lake City Tap House, Warsaw, **7:30 p.m. Thursdays Jan. 19; and Jan. 26**, free, 574-268-2537, www.madbrew.com

COOKING DEMOS — See a cooking demo at Three Rivers Co-op, healthy snacks for work and go, food with a purpose with Kimberly 1 p.m. **Saturday, Jan. 21** and Honey Cardamom Poached Pears with Sheila 1 p.m. **Monday, Jan. 23**, 424-8812, <http://3riversfood.coop/>

Authors, Readings,

Poetry

PRIDE: A POETRY READING — Readings by local poets who have been invited to create personal interpretations of the theme of "pride" and its meaning in their lives at the Fort Wayne Museum of Art, Fort Wayne, **6 p.m. Thursday, Jan. 12**, free, 422-6467, www.fwmoa.org

BOOKWORMS BOOK CLUB — At Firefly Coffee House, Fort Wayne, **6-8 p.m. the third Tuesday of every month**, free, 373-0505, www.firefly-coffeehousefw.com

MEETUP BOOK CLUB — At Firefly Coffee House, Fort Wayne, **6:45-8 p.m. the fourth Thursday of every month**, free, 373-0505, www.firefly-coffeehousefw.com

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m.**, free, 755-5527

MEETUP BOOK CLUB — At Firefly Coffee House, Fort Wayne, **6:45-8 p.m. the fourth Thursday of every month**, free, 373-0505, www.firefly-coffeehousefw.com

Lectures, Discussions,

Films

NE INDIANA CONFERENCE ON SEXUALITY AND THE BIBLE — Discussions by Frank Turk and Tim Challies at Christ's Covenant Church, Winona Lake, **Friday-Saturday, Jan. 20-21**, \$20-\$30, 255-5661, everythought-captive.net

ST. CLARE OF ASSISI, ANOTHER CHRIST — Sister Felicity Dorsett, OSF will discuss St. Clare's Christ-like qualities and support the assertion with a 14th-century poem about Clare that presents similarities between the lives of Clare and Christ, University of Saint Francis, Fort Wayne, **3 p.m. Saturday, Jan. 21**, free, 399-8050

CROSSING SALWEEN — The movie followed by discussion will be sponsored by USF's Just Peace organization in the Bonzel Hall Basement, University of Saint Francis, Fort Wayne, **8:15 p.m. Sunday, Jan. 22**, free, 399-8050

"I WANT TO GO THERE": UTOPIAN THINKING AND CITY PLANNING — A moderated panel discussion that will bring together academic ideas about utopian thought with the perspectives of people who have city-planning experience in Neff Hall, Room 101, IPFW, Fort Wayne, **7:30 p.m. Tuesday, Jan. 24**, free, 481-6767

SEXUAL CONFUSION AND THE BIBLE — Tim Challies and Frank Turk will speak at Christ's Covenant Church, Winona Lake, **6:30 p.m. Tuesday, Jan. 24**, free, 399-8050

WORKSHOP FOR BUILDING AN EFFECTIVE CHINA STRATEGY — A highly interactive and practical exploration of why and how to design and follow a China business strategy at NIIC, Fort Wayne, **12-3 p.m. Thursday, Feb. 2**, \$25, 399-1662

SEPARATE BUT EQUAL? — J.J. Foster speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Feb. 5**, free, 426-2882, www.fwhistorycenter.com

THE MATHEMATICS OF CODES — Matthew Walsh, associate professor of mathematics, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Feb. 11**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220



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Sports & Recreation

GROUNDHOG OPEN — An indoor golf tournament on an 18-hole championship putting course laid out between the Grand Wayne Center, the Embassy Theater and the downtown Courtyard by Marriott to benefit downtown beautification, Fort Wayne, **Feb. 2**, \$100, 469-2700

January

MIZPAH SHRINE CIRCUS — At the Fort Wayne War Memorial Coliseum, **6:30 p.m. Thursday, Jan. 26; 7 p.m. Friday, Jan. 27; 10 a.m., 2:30 p.m. and 7 p.m. Saturday, Jan. 28; and 1 p.m. and 5:45 p.m. Sunday, Jan. 29**, \$10-\$20, 422-7122, www.mizpahcircus.com

ANNUAL CHILIFEST — All you can eat chili as local participants showcase their homemade and unique chili for a chance to win cash and prizes to benefit the Allen County SPCA, **4-8 p.m. Sunday, Jan. 29**, \$7, 486-1979 ext. 239, www.itstheparty.com

February

PRETTY THINGS PEEP SHOW — A one of a kind traveling vaudeville show with midgets walking on glass, contortionists, singing, dancing, comedy, whip cracking, fire eating and more, **9 p.m. Thursday, Feb. 2**, \$10, 456-7005, www.myspace.com/calhoun-soupsaladspirits

RADIO DAZE — Cocktails and Catablu radio hour to benefit Fort Wayne Youth Theatre at Arts United Center, Fort Wayne, **7 p.m. Saturday, Feb. 4**, \$25, 422-6900

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at the Memorial Coliseum, Fort Wayne
THURSDAY, FEB. 2 vs. Maine, 7 p.m.
FRIDAY, FEB. 3 vs. Maine, 7:30 p.m.

CAGE FIGHTING

MMA CAGE FIGHTING EVENT — Seven pro fights at Pier's Entertainment Center, Fort Wayne, **7 p.m. Saturday, Jan. 21**, \$30, 489-1979, www.itstheparty.com

HOCKEY

KOMETES — Upcoming home games at the Memorial Coliseum, Fort Wayne
FRIDAY, JAN. 20 vs. Tulsa, 8 p.m.
SATURDAY, JAN. 21 vs. Tulsa, 7:30 p.m.
SATURDAY, FEB. 4 vs. Dayton, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home games at the Memorial Coliseum, Fort Wayne
SATURDAY, JAN. 21 Bomb Squad & S.W.A.T. vs. NEO Roller Derby, 6 p.m.

SALSA LOCAL — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733
SALSA LOCAL — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733
SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m.** and **7-9 p.m. Sundays** \$5, 624-7009

Instruction

PERIOD COSTUME WORKSHOP — Settlers, Inc. will provide a workshop for a Lucy Locket Pocket Purse, appropriate for women who dress in costume at area festivals, proceeds will support maintenance of the Historic Homestead, at Fort Wayne's Historic Swinney Homestead, Fort Wayne, **9:30 a.m. Thursday, Jan. 19**, \$10, 338-0812

ALL-LEVELS ADULT YOGA AND KIDS ART EXPLORATION — Vicki Salzbrun of Lotus Yoga Wellness Gallery will teach a yoga class for parents while their children attend an art session at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, Jan. 25, Feb. 8 and 22** and every other **Wednesday thru June**, \$10 yoga, \$20 kid's art class, 424-7195, www.artlinkfw.com

ELECTRONIC DRUMS CLINIC — Kenny Aronoff will host an explosive clinic featuring his unique playing style and technique as well as Yamaha DTX electronic drums, **7-9 p.m. Wednesday, Feb. 1**, free, 432-8176, sweetwater.com

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Dance

OPEN DANCES

BALLROOM DANCING — Dancing at American Style Ballroom, Fort Wayne, **8 p.m. group lesson, 8:30-10 p.m. open dancing Friday, Jan. 20**, \$5, 480-7070

CONTRA DANCE — Dance to live, old-time string band music at the University of Saint Francis, Fort Wayne, **7:30 p.m. Saturday, Jan. 21**, \$5-\$8, 244-1905, web.me.com/contrafortwayne

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Feb. 11 and Mar. 10**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

DANCE INSTRUCTION

BALLROOM DANCING — Dancing at American Style Ballroom, Fort Wayne, **7-9 p.m. Saturday, Jan. 21**, \$6, 480-7070

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

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American Idol Karaoke Disc Jockeys/Karaoke www.americanidolkaraoke.com Booking: Jay Cidon 260-637-7928 or 260-341-4770 americanidolkaraoke@yahoo.com	Jay, Doug P., Jesse, Josh, Matt and T.J.	The largest karaoke/DJ company in Fort Wayne. The best designs and huge music selection. Professional level equipment. Second to none. Booking: Jay Cidon, 260-637-7928 or 260-341-4770.
Autovator Original Rock www.autovator.com Booking: 260-246-2962 info@autovator.com	Shane Hyatt, vocals, guitar, Jason Howey, guitar, Brandon Kott, drums, vocals, Chad Stahlman, bass, vocals.	One hour of raw power.
BackWater Country/Rock www.backwaterband.com Booking: Adam Sibley 260-494-5381 backwaterband@gmail.com	Gene Fugate, lead and harmony vocals, lead guitar, Tom Johnson, keyboards, guitar, vocals, Gary Martin, steel guitar, dobro, Ron Schwartz, harmony vocals, bass guitar, Adam Kiel, drums, vocals.	Shows are energetic. Like a high octane fuelled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.
Biff & The Cruisers Rock & Roll www.biffandthecruisersband.com Booking: Jim Borden 260-417-5095 biffandthecruisersband@gmail.com	Rob Pierre, lead guitar, vocals, Dan Erlet, bass, vocals, Jim Courtney, keyboards, vocals, Jim Borden, lead sax, vocals, Larry Shreve, drums, Sylvia Shreve, vocals, Puffy Borden, sound, lights.	Six thru Big Top 10 hits. Four lead singers and great harmonies. Costars, Diamonds, Elvis, Mellowcamp and many other artists. Touted musician, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!
Bonafide Rock & Variety www.bonafideband.com Booking: Rob Van Ryn or Heidi Erlet 260-765-8956, 260-764-7569 rob@bonafideband.com	Rob Van Ryn, lead guitar, vocals; Heidi Erlet, bass guitar, fiddle, vocals; Vanessa Givandis, drums, vocals.	If it's real, you'll feel it - Bonafide. We play a wide variety of music from all genres and will customize our set list to your needs. We play the dance songs you know and love, plus a bit more!
Mike Conley Acoustic Variety www.mikeconley.com Booking: Mike Conley 260-750-9758 mike@conleyband.net	Mike performs as a solo act, as a duo with Chris Dooder or with his "Real Jazz" band, The Beef Manhattan (Cassidy Standifer, bass; Todd Phillips, piano; John Meier, drums).	Cool covers sprinkled in with originals. Setlist includes the Beatles, Radiohead, Dave Matthews, Gracia, many jazz standards and obscure 60s tunes. Spice up your special event with Conley, Dooder or the Beef Manhattan.
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Fullmetal Alchemist: The Sacred Star of Milos (NR)

Haywire (R)

Red Tales (PG13)

Take Shelter (R)

Underworld: Awakening (R)

THE ADVENTURES OF TINTIN (PG) — Jaimie Bell and Daniel Craig star in this animated adventure that looks like a stylized version of a new *Indiana Jones* installment.

• **CARMIKE 18, FORT WAYNE**

Thurs.: 2:10, 4:45

Fri.-Wed.: 1:20, 4:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Thursday, Jan. 19 only

Thurs.: 1:00 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**

All Shows 3D

Thurs.: 12:55, 4:20, 7:15

Fri.: 1:05, 4:10

Sat.-Sun.: 12:25, 3:40

Mon.-Wed.: 1:05, 4:10

• **STRAND THEATRE, KENDALLVILLE**

Ends Thursday, Jan. 19

Thurs.: 7:15

ALVIN & THE CHIPMUNKS: CHIPWRECKED

(G) — The chipmunks (and chipettes) take

a vacation on a luxury cruise liner. Hijinks ensue.

• **CARMIKE 18, FORT WAYNE**

Daily: 1:30, 3:45, 6:15, 8:40

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Thursday, Jan. 19 only

Thurs.: 1:50, 3:55, 6:45, 9:25

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, Jan. 19

Thurs.: 11:05 a.m.

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 1:05, 4:45, 7:35

Fri.: 1:20, 4:15, 6:55

Sat.-Sun.: 11:35, 1:50, 4:05, 6:55

Mon.-Wed.: 1:20, 4:15, 7:45

• **NORTH POINT 9, WARSAW**

Thurs.: 4:45, 6:30

Fri.: 5:15

Sat.-Sun.: 12:00, 3:00

Mon.-Wed.: 4:15

ANONYMOUS (PG13) — A period piece

that speculates about the authorship of Shakespeare's body of work. Stars David Thewlis, Rhys Ifans, Ed Hogg and Vanessa Redgrave as Elizabeth I.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, Jan. 19

Thurs.: 12:35, 3:20, 6:55, 9:40

ARTHUR CHRISTMAS (PG) — A wannabe

Christmas classic about Santa's dysfunctional family and the high-tech equipment they use to deliver presents.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:00, 2:15, 4:30

ATTACK OF LA NINA (Unrated) — Ski movie chronicles the winter of 2010-11, the deepest North American winter in recent history.

• **CINEMA CENTER @ INDIANA TECH**

Thursday, Jan. 19 only

Thurs.: 7:00, 9:00

BEAUTY AND THE BEAST (G) — Disney goes to the well one more time by bringing back this animated family favorite in 3D.

• **CARMIKE 18, FORT WAYNE**

Thurs.: 1:20 (3D), 2:30, 3:40 (3D), 4:50

(3D), 6:00 (3D), 7:20, 8:20 (3D)

Fri.-Wed.: 1:20 (3D), 1:40, 3:40 (3D), 4:15

(3D), 6:00 (3D), 8:20 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Thursday, Jan. 19 only

Thurs.: 1:15, 3:35, 4:10, 5:35, 6:40, 7:45,

9:15, 9:55

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 12:30, 2:40 (3D), 4:50 (3D), 7:00

(3D), 9:10 (3D)

Fri.-Sat.: 12:30 (3D), 2:40 (3D), 4:50 (3D),

7:00 (3D), 9:10 (3D), 11:20 (3D)

Sun.-Wed.: 12:30 (3D), 2:40 (3D), 4:50

(3D), 7:00 (3D), 9:10 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 1:15 (3D), 4:40, 7:05 (3D), 9:50

(3D)

Fri.: 12:45 (3D), 3:50, 7:10 (3D), 9:40 (3D)

Sat.-Sun.: 11:40 (3D), 2:10, 4:40 (3D), 7:10

(3D), 9:40 (3D)

Mon.-Wed.: 12:45 (3D), 3:50, 7:20 (3D),

9:55 (3D)

• **NORTH POINT 9, WARSAW**

All shows in 3D

Thurs.: 4:30, 6:45

Fri.: 4:30, 6:45, 9:00

Sat.: 12:00, 2:15, 4:30, 6:45, 9:00

Sun.: 12:00, 2:15, 4:30, 6:45

Mon.-Wed.: 4:30, 6:45

CARNAGE (R) — Jodie Foster, Christopher

Waltz, Kate Winslet and John C. Reilly star

in this biting Roman Polanski comedy about

two sets of parents intervening in a play-

ground bullying incident.

• **CARMIKE 18, FORT WAYNE**

Ends Thursday, Jan. 19

Thurs.: 1:00, 3:10, 5:20, 7:30, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Thursday, Jan. 19 only

Thurs.: 1:10, 3:15, 5:15, 7:15, 9:20

CONTRABAND (R) — Mark Wahlberg plays for one-time crook forced to re-enter a life of crime to bail out his brother-in-law. Ben Foster, Kate Beckinsale and Giovanni Ribisi co-star.

• **CARMIKE 18, FORT WAYNE**

Daily: 1:30, 4:15, 7:10, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Thursday, Jan. 19 only

Thurs.: 1:20, 4:00, 7:00, 9:40

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:25, 1:55, 4:25, 6:55, 9:25

Fri.-Sat.: 11:25, 1:55, 4:25, 6:55, 9:25,

11:55

Sun.-Wed.: 11:25, 1:55, 4:25, 6:55, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:45, 1:40, 4:10, 5:00, 7:20, 8:20,

10:00

Fri.: 12:45, 1:40, 3:50, 4:45, 7:20, 8:20,

10:05, 11:00

Sat.: 11:50, 1:35, 2:35, 4:25, 5:25, 7:20,

8:20, 10:05, 11:00

Sun.: 11:50, 1:35, 2:35, 4:25, 5:25, 7:20,

8:20, 10:05

Mon.-Wed.: 12:45, 1:40, 3:50, 4:45, 7:10,

8:25, 9:55

• **NORTH POINT 9, WARSAW**

Thurs.: 4:30, 7:00

Fri.: 4:30, 7:00, 9:15

Sat.: 12:00, 4:30, 7:00, 9:15

Sun.: 12:00, 4:30, 7:00

Mon.-Wed.: 4:30, 7:00

COURAGEOUS (PG13) — Alex Kendrick

(*Fireproof*, *Facing the Giants*) directs this

Christian-based drama.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:45, 4:00, 7:00, 9:45

THE DARKEST HOUR (PG) — Emile Hirsch and

Max Minghella star in this sci-fi adventure, set in Moscow, about an attack from outer space.

• **CARMIKE 18, FORT WAYNE**

Ends Thursday, Jan. 19

Thurs.: 4:40, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**

Times thru Thursday, Jan. 19

Thurs.: 1:00 (3D), 4:45 (3D), 7:35 (3D) 9:55

(3D)

THE DESCENDANTS (R) — Alexander Payne

(*Sideways*, *About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.

• **COLDWATER CROSSING 14, FORT WAYNE**

Times thru Thursday, Jan. 19 only

Thurs.: 1:45, 4:35, 7:30, 10:25

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:55, 4:20, 7:15, 10:05

Fri.: 12:55, 4:05, 6:50, 10:55

Sat.: 12:05, 3:00, 6:50, 10:55

Sun.: 12:05, 3:00, 6:50

Mon.-Wed.: 12:55, 4:15, 7:15

THE DEVIL INSIDE (R) — Not to be confused

with the video game of the same name, this is a horror film about a woman who really, really needs an exorcism. Written and directed by and starring people you've never heard of.

• **CARMIKE 18, FORT WAYNE**

Thurs.: 1:00, 3:10, 5:20, 7:40, 10:00

Fri.-Sat.: 4:30, 7:00, 9:30, 11:45

Sun.-Wed.: 4:30, 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Even a Toned-Down Globes Had Its Eventful Moments

The Golden Globes did not live up their own or anyone else's hype this year. They invited Ricky Gervais back after his blistering performance last year, but they kept him off stage for much of the evening. Gervais, despite assurances he was coming back as himself, toned it down considerably. His main targets were the Kardashians, Eddie Murphy and the Hollywood Foreign Press. That is pretty low-hanging fruit, I must say. He took a few shots at other famous folk, but mostly he tempered his barbs towards the stars with a dollop of praise offered sincerely.

I don't know if it was a coordinated counterattack, but Gervais owes stars like Madonna and Colin Firth thank you's for firing back at him so well with barbs as funny and more poised than he offered.

What the Globes really proved this year is how nearly superfluous a host is. We all want to see the stars, their attire, how well they present and the occasional great acceptance speech. Everything else is either frosting or medicinal filler. Sitting through the many, many commercial breaks isn't much fun either.

This year the stars were sufficiently dazzling, but the night belonged to one man in particular: Harvey Weinstein. He's not an on-screen star, but he was a star on Sunday night. His company picked up awards for all of its nominated pictures: *The Iron Lady*, *My Week With Marilyn* and *The Artist*.

Weinstein is the architect of the way award campaigns are run nowadays. He is the guru for marketing films. Unfortunately for local audiences, the success of *The Artist*, which won Globes on Sunday for Best Motion Picture — Comedy or Musical, Best Actor in a Comedy or Musical and Best Score,

means that Weinstein is changing his strategy.

The Artist was scheduled to open this Friday in Fort Wayne but is now delayed a week. A bigger campaign is planned for the picture, and some of the expansion is delayed while more lucrative markets are targeted this week.

The Artist didn't just win on Sunday night. It charmed the audience. Films about filmmaking are always popular with the industry, but this black and white, dialogue-free gem is capturing hearts. Jean Dujardin's lapse into silence with animated gestures when quoting what his character would say as thanks was a highlight of the evening. And who can resist a cute dog? Bringing a furry scene stealer up as part of the Best Picture acceptance team is pretty savvy marketing move.

Weinstein helped win Globes for Madonna, Michelle Williams and Meryl Streep. They all thanked him, Streep most amusingly ("I'd like to thank the Hollywood Foreign Press and God — Harvey Weinstein"). He sure looked happy, even the next morning after celebrating the night away. Famous for his temper, probably the best way to tease him is from a distance with an award in your hand.

Streep also provided the best message of the night as well. In her acceptance speech she noted how many great performances and films there were for women this year. In a separate interview, she elaborated. If we want more great roles for women, women have to go see the films. She politely noted that she knows women aren't "like fanboys who show up the first weekend" but then she got much more direct. If we want more mov-



Flix

CATHERINE LEE

ies for women, "women have to get up off their butts and go." Streep had to be bleeped! The films of both Best Actress winners are in town now.

Michelle Williams did not have to be bleeped. She was gracious and modest, thanking the Hollywood Foreign Press for giving her the honor they had once given to Marilyn Monroe. If you haven't seen the very charming *My Week With Marilyn*, you should. Technically, it is a chick flick, but I cannot imagine a man, straight or gay, who wouldn't enjoy it. It is a great date night choice.

Octavia Spencer won Best Supporting Actor for *The Help*, and she made a lovely acceptance speech in which she tied the themes of *The Help* to the Martin Luther King holiday and Dr. King's legacy. Christopher Plummer won for Best Supporting Actor for his role in *Beginners*, another film with a very cute dog.

Sunday night was also a big night for George Clooney. He won for Best Actor in a Drama, was nominated in other categories, and the film that brought him his award, *The Descendants*, won Best Picture, Drama. He wasn't bleeped, but he did go blue. It was almost shocking.

Neither of the directors of the best pictures won. The Best Director honor went to Martin Scorsese for *Hugo*, a film about the magic of filmmaking. Many things French were big at the Globes. *The Artist* is a mostly

French production, *Hugo* is set in Paris and Woody Allen won Best Screenplay for *Midnight in Paris*.

The television category winners were dominated by premium cable channels. Only two of the awards went to shows you can see without cable, though they do happen to be the two best shows on television. "Modern Family" won Best Comedy Series, and "Downton Abbey" won for Best Miniseries or Movie.

The second season of "Downton Abbey," on now for a few more Sunday nights on PBS, is even better than the first season. I could watch just for the dresses, jewelry and production design, but "Downton Abbey" is marvelous at making you care about the fates of the characters, even the ones you don't like.

I don't mean to begrudge Kate Winslet yet another award, and in the snippets I've seen she makes a great Mildred Pierce, but I was rooting for Elizabeth McGovern. I guess playing a driven wacko just trumps playing a lovely, sympathetic American married into the British aristocracy, but I love seeing McGovern as Lady Grantham, the sane, loving core of her family.

Thank goodness for modern technology that allows us to see all the shows we like. Few shows could make me miss "Downton Abbey," and though there was less drama at the Globes than on PBS on Sunday night, the Golden Globes are popcorn fun, even when the host is toning it down.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

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GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Sun.: 12:45, 3:45, 6:30
Mon.-Wed.: 6:45

• **SILVER SCREEN CINEMA, GARRETT**
Starts Friday, Jan. 20
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Jan. 19
Thurs.: 7:00

MONEYBALL (PG13) — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:15, 6:50, 9:35

THE MUPPETS (PG) — The Muppets are back to once again stage the puppet theater from those who seek to destroy it. Jason Segel, Amy Adams, and Chris Cooper star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 1:00, 3:00, 4:20, 6:30, 7:25, 9:05, 10:00

MY WEEK WITH MARILYN (R) — Michelle Williams gives an award-worthy performance as Marilyn Monroe in an otherwise lightweight drama starring Dougray Scott, Judi Dench, Eddie Redmayne and Kenneth Branagh.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Fri.: 6:30
Sat.: 2:00, 6:30
Sun.: 2:00
Mon.-Tues.: 6:30
Wed.: 8:30

NEW YEAR'S EVE (PG13) — Garry Marshall redoes his critically panned *Valentine's Day* from 2010, changing the name and many of the faces (Hilary Swank, Ashton Kutcher, Jessica Biel, Ludacris, Halle Berry, Robert DeNiro, etc. etc.).

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:40, 4:20, 7:10, 10:20
Fri.-Wed.: 6:45, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 4:20, 7:15, 10:05
Fri.-Sun.: 9:55 p.m.
Mon.-Wed.: 10:05 p.m.

PUSS IN BOOTS (G) — Antonio Banderas reprises his character from the *Shrek* franchise in this Dreamworks animated film. Salma Hayek, Amy Sedaris and Zach Galifianakis co-star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:20, 5:00, 7:05, 9:15

REAL STEEL (PG13) — A down-on-his-luck dad (Hugh Jackman) brings a human element to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 4:05, 7:15, 9:55

RED TAILS (PG13) — Directed by Anthony Hemingway (*Empire Records*), this drama tells the story of the African-American pilots of the experimental Tuskegee training program during WWII.

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Jan. 20
Fri.-Wed.: 1:00, 3:50, 6:50, 9:50

THE HELP (PG13) — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor.

• **COVENTRY 13, FORT WAYNE**
Daily: 6:45, 9:45

HUGO (PG) — Martin Scorsese's highly adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:50, 6:50
Fri.-Wed.: 1:30

THE IRON LADY (PG13) — Meryl Streep is generating huge Oscar buzz for her portrayal of Britain's first female prime minister, Margaret Thatcher. Jim Broadbent co-stars.

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Thursday, Jan. 19 only
Thurs.: 2:00, 4:40, 7:50, 10:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 4:15, 7:00, 9:45
Fri.: 12:55, 4:05, 7:40, 10:25
Sat.-Sun.: 11:35, 2:25, 5:05, 7:40, 10:25
Mon.-Wed.: 12:55, 4:05, 7:15, 10:05

J. EDGAR (R) — Clint Eastwood directs this bio-pick featuring Leonardo DiCaprio as the controversial head of the F.B.I. Naomi Watts, Judi Dench and Armie Hammer co-star.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Jan. 19
Thurs.: 12:40, 3:30, 6:35, 9:25

JACK & JILL (PG) — An Adam Sandler comedy (directed by Dennis Dugan) about an ad executive (Sandler) who dreads the annual Thanksgiving visit by his sister (also Sandler). Katie Holmes co-stars.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:25, 4:55, 7:00, 9:10

JOYFUL NOISE (PG13) — Queen Latifah and Dolly Parton. Now there's a pair.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:10, 2:30, 4:00, 5:20, 6:45, 8:10, 9:40
Fri.-Sat.: 1:10, 2:30, 4:00, 5:20, 7:00, 8:10, 10:00, 11:00
Sun.-Wed.: 1:10, 2:30, 4:00, 5:20, 7:00, 8:10, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Thursday, Jan. 19 only
Thurs.: 1:35, 4:25, 6:55, 9:30

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:15, 2:00, 4:40, 7:15, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45, 4:10, 7:20, 10:20
Fri.: 12:50, 3:55, 8:00, 10:50
Sat.: 11:25, 2:20, 5:10, 8:00, 10:50
Sun.: 11:25, 2:20, 5:10, 8:00
Mon.-Wed.: 12:50, 3:55, 6:55, 9:45

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:45
Fri.: 4:30, 6:45, 9:05
Sat.: 12:45, 3:30, 6:45, 9:05
Sun.: 12:45, 3:30, 6:45
Mon.-Wed.: 4:30, 6:45

MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13) — Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8*, *Star Trek*). Brad Bird (*Ratatouille*, *The Incredibles*) directs.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 2:00, 3:30, 5:00, 6:30, 8:00, 9:30
Fri.-Sat.: 2:00, 3:30, 5:00, 6:30, 8:00, 9:30, 11:00
Sun.-Wed.: 2:00, 3:30, 5:00, 6:30, 8:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Thursday, Jan. 19 only
Thurs.: 1:30, 4:20, 7:20, 10:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40 (IMAX), 1:05, 3:50 (IMAX), 4:05, 6:55 (IMAX), 7:10, 10:00 (IMAX), 10:10
Fri.: 12:30, 3:30, 7:35, 10:40
Sat.: 12:55, 4:10, 7:35, 10:40
Sun.: 12:55, 4:10, 7:30, 10:30
Mon.-Wed.: 12:30, 3:30, 6:40, 9:40

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:00
Fri.: 8:30
Sat.: 6:00, 8:30
Sun.-Wed.: 6:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Jan. 20
Fri.: 3:45, 7:15
Sat.: 12:45, 3:45, 7:15

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Jan. 20
Fri.-Wed.: 11:00, 1:40, 4:20, 7:05, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Jan. 20
Fri.: 12:40, 3:40, 7:15, 10:15
Sat.-Sun.: 1:15, 4:15, 7:15, 10:15
Mon.-Wed.: 12:40, 3:40, 6:50, 9:50

SHERLOCK HOLMES: GAME OF SHADOWS (PG13) — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second in what, hopefully, will be a long series of Sherlock Holmes movies.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:20, 2:40, 4:10, 5:30, 7:00, 8:30, 10:10
Fri.-Wed.: 12:45, 3:45, 6:45, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Thursday, Jan. 19 only
Thurs.: 1:25, 4:15, 7:10, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Jan. 19
Thurs.: 1:10, 4:00, 6:50, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 4:05, 7:10, 10:10
Fri.: 12:30, 3:30, 6:40, 9:50
Sat.-Sun.: 12:10, 3:35, 6:40, 9:50
Mon.-Wed.: 12:30, 3:30, 6:40, 9:40

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Jan. 19
Thurs.: 6:15

THE SITTER (R) — Jonah Hill continues his quest to become this millennium's Peter Lorre in this twisted comedy from David Gordon Green (*Pineapple Express*).

• **CARMIKE 18, FORT WAYNE**
Ends Thursday, Jan. 19
Thurs.: 7:30, 9:50

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Jan. 20
Fri.-Wed.: 12:40, 2:35, 4:45, 6:55, 9:20

TAKE SHELTER (R) — Michael Shannon and Jessica Chastain star in this suspenseful drama about a family facing an encroaching, apocalyptic storm.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, Jan. 20
Fri.: 8:30
Sat.: 4:00, 8:30
Sun.: 4:00
Mon.-Tues.: 8:30
Wed.: 6:15

TOWER HEIST (PG13) — Ben Stiller, Eddie Murphy, Casey Affleck and Ferris Bueller team up in this comedy caper about exacting revenge on a Wall Street swindler.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:45, 5:05, 7:30, 10:05
Fri.-Wed.: 12:25, 2:45, 5:05, 7:35, 10:05

THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG13) — Bella and Edward tie the knot, settle down, have a kid, and then all hell breaks loose. Kristen Stewart, Robert Pattinson and Taylor Lautner star.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:50, 4:30, 7:20, 10:20
Fri.-Wed.: 1:50, 4:30, 7:20, 10:00

UNDERWORLD: AWAKENING (R) — Kate Beckinsale reprises her lead role as Serene, the vampire warrior caught in a war between Lycans, vampires and humans.

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Jan. 20
Fri.-Sat.: 12:45 (3D), 1:45, 3:30 (3D), 4:30, 6:00 (3D), 7:00, 8:30 (3D), 9:30, 11:15 (3D), 12:00
Sun.-Wed.: 12:45 (3D), 1:45, 3:30 (3D), 4:30, 6:00 (3D), 7:00, 8:30 (3D), 9:30

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Jan. 20
Fri.-Sat.: 11:05 (3D), 1:10 (3D), 3:15 (3D), 5:20, 7:25 (3D), 9:35 (3D), 11:40 (3D)
Sun.-Wed.: 11:05 (3D), 1:10 (3D), 3:15 (3D), 5:20, 7:25 (3D), 9:35 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Jan. 20
Fri.: 12:40 (IMAX), 1:15, 3:35 (IMAX), 4:20, 7:00 (IMAX), 7:45 (3D), 9:30 (IMAX), 10:30 (3D)
Sat.: 11:30 (IMAX), 12:15 (3D), 2:00 (IMAX), 2:45, 4:30 (IMAX), 5:15, 7:00 (IMAX), 7:45 (3D), 9:30 (IMAX), 10:30 (3D)
Sun.: 11:30 (IMAX), 12:15 (3D), 2:00 (IMAX), 2:45, 4:30 (IMAX), 5:15, 7:00 (IMAX), 7:50 (3D), 9:30 (IMAX), 10:30 (3D)
Mon.-Wed.: 12:40 (IMAX), 1:15, 3:35

(IMAX), 4:20, 6:25 (IMAX), 7:05 (3D), 9:00 (IMAX), 9:35 (3D)

• **NORTH POINTE 9, WARSAW**
Starts Friday, Jan. 20; all shows in 3D
Fri.: 5:00, 7:00, 9:00
Sat.: 12:30, 2:30, 5:00, 7:00, 9:00
Sun.: 12:30, 2:30, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

WAR HORSE (PG) — Steven Spielberg directs this Golden Globe-nominated adaptation of the Michael Morpurgo novel

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Wed.: 12:45, 3:40, 6:45, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Thursday, Jan. 19 only
Thurs.: 1:05, 4:05, 7:05, 10:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 3:45, 7:00, 10:15
Fri.-Sun.: 7:05, 10:20
Mon.-Wed.: 6:45, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:50, 3:00, 6:15, 9:20
Fri.-Wed.: 9:05 p.m.

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:00
Fri.: 5:15, 8:15
Sat.: 1:30, 5:15, 8:15
Sun.: 1:30, 5:15
Mon.-Wed.: 6:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Jan. 19
Thurs.: 6:30

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Jan. 20
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

WE BOUGHT A ZOO (PG) — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:30
Fri.-Sat.: 2:20, 5:15, 8:15, 11:30
Sun.-Wed.: 2:20, 5:15, 8:15, 11:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Thursday, Jan. 19 only
Thurs.: 1:40, 4:30, 7:25, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:40, 3:25, 6:25, 9:05
Fri.-Wed.: 12:40, 3:25, 6:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:10, 4:10, 7:00, 9:50
Fri.: 12:55, 4:05, 7:55, 10:45
Sat.: 11:55, 2:50, 7:55, 10:45
Sun.: 11:55, 2:50, 7:40, 10:30
Mon.-Wed.: 12:55, 4:05, 7:15, 10:05

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:45
Fri.: 4:30, 6:45, 9:05
Sat.: 12:15, 4:30, 6:45, 9:05
Sun.: 12:15, 4:30, 6:45
Mon.-Wed.: 4:30, 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:45
Fri.: 3:45, 6:30
Sat.: 12:45, 3:40, 6:30
Sun.: 12:45, 3:30, 6:15
Mon.-Wed.: 6:30

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Jan. 20
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

YOUNG ADULT (R) — The always good Charlize Theron plays a writer of literature for teens in this dramatic comedy directed by Jason Reitman (*Up in the Air*, *Juno*) and written by Diablo Cody (*Juno*)

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Jan. 20
Fri.-Wed.: 12:35, 2:50, 5:10, 7:30, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Jan. 19
Thurs.: 10:05 p.m.



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Highly Anticipated

With the 2012 Golden Globes a thing of the past (props, Michelle Williams and Claire Danes!) and the Oscar nominations

around the corner (c'mon *Melancholia* and Terrence Malick!), we figured now was a good time to stop talking about the films of 2011 for a little while and focus on the year ahead, 2012.

Sure, there's Marc Webb's *Spider-Man* reboot; the third and final Batman film from Christopher Nolan, *The Dark Knight Rises*; Peter Jackson's *The Hobbit* cash-in; *Men in Black 3*; Judd Apatow's *This Is Forty*; the *Total Recall* remake; Tim Burton's *Dark Shadows*; Joss Whedon's *The Avengers*; Tony Gilroy's *The Bourne Legacy*; Mark Forster's *World War Z*; Ben Affleck's *Argo*; Ruben Fleischer's *The Gangster Squad*; Ang Lee's *Life of Pi*; and, of course, the should-be-great new Bond flick, *Skyfall* (directed by Sam Mendes with Roger Deakins on the camera and Javier Bardem as the villain). And plenty of artsy flicks like David Cronenberg's *Cosmopolis*, Roger Michell's *Hyde Park on Hudson* and Whit Stillman's *Damels in Distress*. And there will also be at least a dozen or more films that pop up after festival runs or surprise marketing campaigns, as well as countless other should-be big films coming out before the clock strikes '13. Rather than focus on those more obvious flicks, we thought we'd take a look at some of the films we're most excited about.

Cogan's Trade (Andrew Dominik): Based on George V. Higgins' 1974 novel about a hitman who hunts down a crew of thieves who robbed a mob-connected poker game, Andrew Dominik's new film is his first since the incredible, yet little seen *The Assassination of Jesse James by the Coward Robert Ford*. Brad Pitt again plays the role of Dominik's muse in what is said to be an uber-stylized, quite dark nighttime city-set film not unlike Michael Mann's underrated *Collateral*. (TBD)

Django Unchained (Quentin Tarantino): I'm not big on the title or even some of the casting Tarantino has done thus far for this spaghetti Western-influenced epic, but I've read the script and, needless to say, QT hasn't lost his edge. As usual for America's favorite auteur to pretend to hate, *Django* is drenched with style and wit. But, more importantly, this time around for QT the story feels nothing short of classic. (12/25)

Gravity (Alfonso Cuaron): Finally, a new flick from the man



ScreenTime

GREG W. LOCKE

who just might be the most underrated director of his generation. Starring George Clooney and, ugh, Sandra Bullock and shot by the great Emmanuel Lubezki, *Gravity*, Cuaron's first film since 2006's *Children of Men*, tells the story of two astronauts trying to get back to Earth when their space station begins to have major issues. Style-wise, this should be one of the greats of the year. (11/21)

Inside Llewyn Davis (Coen Brothers): Word is that this music-stuffed film about the 1960s Greenwich Village music scene will very likely be pushed to 2013, but we wanted to mention it anyhow, as we think it'll be a great, great flick. Based on the book *The Mayor of MacDougal Street*, about musician Dave van Ronk, the film is set to star Oscar Isaac, John Goodman and Carey Mulligan. (TBD)

Lincoln (Steven Spielberg): It's said that director Steven Spielberg wants this to be his biggest, bestest, most classic flick since 1998's *Saving Private Ryan*. Getting Daniel Day-Lewis as your lead (not to mention working on pre-production for over five years) isn't a bad start. But the problem is simple: Spielberg hasn't made a great flick in a long, long time. Regardless, having Day-Lewis around makes the film a must-see, and maybe even a frontrunner for Best Picture honors. (December)

The Master (P.T. Anderson): Speaking of Day-Lewis, P.T. Anderson's first film, an epic drama about the origins of Scientology, since the modern classic *There Will Be Blood* will finally hit theaters this year. Starring Philip Seymour Hoffman as a character based on L. Ron Hubbard and Joaquin Phoenix as his partner in crime, the movie features an interesting back story that should – and probably will – spawn a book and/or documentary film. Basically, Hollywood being the Scientology-crazed town that it is, people weren't too happy when they heard that the fearless and brainy P.T.A. was working on a script about their religion. And so the industry did just about everything possible to keep the film from being made. Alas, Anderson found a private financier to help him make his movie. According to Hoffman, the script is nothing short of incredible. (Fall)

Only God Forgives (Nicolas Winding Refn): Refn, director of

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Oliver is a complicated person. He's an artist who wants to break out of a rut – at the same time that he's too embittered by previous break-ups to fully commit to his new feelings for Anna (Mélanie Laurent, *Inglourious Basterds*). He's fine with his father's coming out, but he's sad about what kind of life this must have made for his mother. (How can a person not have mixed feelings about a sham marriage, when he himself is the product of it?)

When I first heard a synopsis of *Beginners*, my first instinct was to avoid it at all costs. Elderly people are rarely given a fair shake in movies; their quandaries are too often seen as merely cute, as if with time we all become simultaneously less complicated and more adorable.

Miraculously, though, Mills never stumbles, never plucks cheaply on our heartstrings, never lingers one moment longer on a scene than he needs to. And 75-year-old Hal is way too leavened with conflicting impulses and emotions to ever be anywhere in the vicinity of cute. (The love story between Oliver and Anna is, for my tastes, a tad too whimsical at times, with both self-consciously engaging in endearing little games and pantomimes and make-believe scenarios, but Laurent is captivating as Anna, even if her part does seem a little under-developed.)

A large part of the movie's success is due to strong performances from both McGregor as Oliver and Plummer as Hall. (Cosmo, the Jack Russell Terrier who plays Oliver's dog Alfred, also deserves kudos.) But another large part is in the movie's strong visual design and collage-like story-structure. Director Mills employs still images, odd montages and deadpan lists in a way that energizes the story without seeming gimmicky. Mills uses voice-over in a way that isn't cloying, a small miracle in itself. He has such a sure touch as a storyteller that we're there with him the entire way. Best of all, since we already know from the beginning that Hal dies of cancer, we're mercifully spared the obligatory (and cliché-ridden) deathbed scene at the end. For that alone, I am immensely grateful.

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made me think of the call I received from my step-mother telling me that my dad had died. They made me think of being with my closest friend when her mother died and how I was unable to believe it and sure that she too was experiencing "magical thinking." They made me remember the details of a family drowning tragedy, too, in all to vivid detail.

To be honest, seeing one of them Friday and the other Saturday made for a pretty heavy weekend. But seeing so many little connections to my own forms of mourning and the thoughts they caused, brought about by each play in different ways, led me to see the universality of grief. As Didion assured the audience, we will not escape loss, no matter how hard we may try. These plays, though, show the reality: we will face them in our own ways and carry on, as do these two intelligent, strong women.

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last year's great *Drive* re-teams with star Ryan Gosling, who recently described Refn's script for the film as "the strangest thing I've ever read." Cant. Hardly. Wait. (Fall)

Prometheus (Ridley Scott): Little is known about this space-set film from the director of *Blade Runner* and *Alien*, and we kind of like that. Word is that Scott worked harder on this than he has on any film in a very long time. The sets and cinematography are said to be mind-blowing, and the cast? Well, see for yourself: Michael Fassbender, Idris Elba, Noomi Rapace and Charlize Theron. (6/8)

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