

BEST OF WHATZUP READERS POLL **PAGE 5 + ONLINE AT WHATZUP.COM**
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JANUARY
12-18, 2012

whatzup

where is to do.

FREE



LIVIN' LA COMEDIAN SEAN MOREY PAGE 4 VIDA COMEDIA



RIOT HOUSE
RECORDS

PAGE 6

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This week's cover story was going to be something else – something else that, as it turns out – isn't happening. We learned this on Thursday of last week as we were inquiring about cover art. Ah, the vagaries of the entertainment biz; you just never know what's gonna happen, or not happen, as the case may be.

Auspiciously – as it turns out – comedian Sean Morey, the man behind “The Man Song,” had been booked into Snickerz Comedy Bar as a last-minute replacement for another comedian that – as it turns out – would not be able to make it. The folks at Snickerz obliged and put us in touch with Mr. Morey who was kind enough to send us suitable cover art and consent to a phone interview with Mark Hunter who, in turn, was kind enough to accept this last-minute rush assignment. And so – as it turns out – you have in your hands another stellar issue of whatzup, and you wouldn't know that its creation required a mad scramble because we were not telling you about it now.

Speaking of scrambling around, on page 6 Greg Locke profiles one extremely busy guy: Brian Jenkins of Riot House Records, who is also known for leading the band Black Jet Radio and for his stint with the Sacred Broncos a couple of years back.

There is – as it turns out (and it always does) – more. If you look for it, you'll find Nick Braun's advance news on the Embassy's Down the Line and Chris Hupe's Van Halen update and what Derek Neff watched over the holidays and what Evan's been reading while sitting on the john. And that – as it turns out – is just scratching the surface.

So get to reading, go out and have some fun and tell one and all that – as it turns out – whatzup sent you.

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Livin' La Vida Comedia

By Mark Hunter

Sean Morey is a serious guy who asks serious questions in a funny way.

"What's wrong with a TV in the john?" Morey asks.

"Is there a perfect woman?"

"Can I figure out a way to make a living by making fun of people?"

Morey knows the answers to these quasi-rhetorical questions and he spends his time divulging those answers through song.

Anyone who listens to the Bob & Tom radio show knows Morey's work. Comedy hits such as "The Man Song," "Dear Santa (I Want a Stick)" and "Back in the AARP" have made Morey enough money to answer "yes" to at least one of the previous questions. His credits include getting bumped from The Tonight Show with Johnny Carson five times in a row, eating turkey with Andy Williams in Elvis' former Las Vegas hotel suite and watching Doc Severinsen warm up his lips while flying on Doc's private jet to a gig in Vegas.

Morey returns to Fort Wayne with three shows at Snickerz Jan. 12-14.

Morey, like a lot of kids growing up in the middle part of the last century, spent a good deal of time listening to comedians on record players and watching them on television. From an early age he knew that's what he wanted to do as well. He finally took a chance at following his dream when he was at Northeastern University in Boston.

"I wanted to be a comedian since I was eight years old," he said in a phone interview. "I used to listen to comedy all the time. All entertainers need attention. When I was in college I'd see all these street entertainers and I said to myself 'I can do that.'"

So he did. He picked out a date, and when that day arrived he went to the Boston Common and started performing material he'd written, doing magic and juggling.

"I wrote some stuff I thought was funny and did it," he said. "I made \$12 my first day. I was ecstatic. It just went up from there. I was having a ball."

In college Morey double-majored in speech and history and was likely going to be a teacher. But his funny bone intervened, and he wound up using his brain to make people laugh.

"I like learning, and I like making fun of

everything. You've got to have good targets. The good thing is everything that affects you is probably affecting everyone else too. I write about annoying things and annoying people."

While in Boston Morey, a New Jersey native, started a comedy school and landed

relatives were all complaining, but Johnny always plugged where I was going to be and I got paid each time they bumped me. Plus I got to know everybody who was going to be on the show. I was hanging out with (The Tonight Show producer) Freddy de Cordova. I met George Burns on The Tonight Show.

He told me 'never give up. I bombed for years.'"

Morey had already been performing with big stars like Ray Charles, Dionne Warwick and Severinsen, the trumpeter and Tonight Show band leader. After one particular Tonight Show both Severinsen and Morey were scheduled to perform at the Hilton in Las Vegas, so Severinsen took Morey with him on his private jet.

"Doc let me fly in his Lear jet," he said. "We were going straight to the show at the Hilton, so he let me sit in his seat in the back while he sat up front and warmed up with his mouthpiece. I was livin' large."

Another Vegas episode found Morey sandwiched between performances by Severinsen and Andy Williams. It was Thanksgiving and Williams invited Morey and his girlfriend to eat dinner with him in his suite.

"It was the same suite Elvis used when he was in town. He used to shoot televisions in that suite."

Andy was telling me about his ex-wife Claudine Longet who had just shot her boyfriend, the skier Spider Sabitch. My girlfriend and I were kicking each other under the table."

While the glory days of Vegas and Carson are behind him, Morey still has had his share of good times, including appearances on The Tonight Show with Jay Leno, The Big Show and several Showtime specials. He's released seven CDs and continues to appear on not only Bob & Tom but many other radio shows as well. "The Man Song" was the No. 1 requested song on morning radio in 1998 and 1999. When he's not on the road, Morey hosts the country's hottest comedians at his own comedy club at a rooftop venue atop Chin Chin, a Chinese restaurant in Brentwood. And he continues writing new material.

"I'm working on a new song right now, and I'll be performing on Bob & Tom next week," he said. "It's about the woman who doesn't exist. The perfect woman. It exposes all the things you can tease certain women about. The ones who only have one personality. In order to make people laugh hard you have to be a little edgy."



SEAN MOREY

W/ OWEN THOMAS

Thursday, Jan. 12 • 7:30 p.m.

Friday-Saturday, Jan. 13-14

7:30 & 9:45 p.m.

Snickerz Comedy Bar

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Tix: \$ 12, 486-0216 for reservations

a gig doing a one-man show at the Charles Playhouse every Friday night for nine straight months. After that he moved to California to try his luck there. In short order he won first place in the Southern California Comedy Competition, an honor which got him signed with the William Morris Agency and a coveted spot on The Tonight Show.

"Johnny [Carson] was unbelievable," he said. "He was everything back then. One of the nights I was scheduled was right after they made the switch from doing a 90-minute show to an hour. I was the first comic booked after the change and they had trouble making all that fit in, so I got bumped five times in a row. It was good and bad. My

whatzup

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- ☐ Thunderhawk
- ☐ Elephants in Mud
- ☐ Kill the Rabbit
- ☐ Krimsha
- ☐ Mark Hutchins

Other: _____

BEST ROCK PERFORMER/COVERS

- ☐ Brother
- ☐ Cougar Hunter
- ☐ Kill the Rabbit
- ☐ Sum Morz
- ☐ Heartbeat City

Other: _____

BEST METAL/HARD ROCK PERFORMER

- ☐ I, Wombat
- ☐ Kill the Rabbit
- ☐ Downstait
- ☐ Krimsha
- ☐ Argonaut
- ☐ Brother

Other: _____

BEST BLUES PERFORMER

- ☐ G-Money & The Fabulous Rhythm
- ☐ Left Lane Cruiser
- ☐ Taj Maholics
- ☐ Poopdeflex

Other: _____

BEST HIP-HOP/RAP PERFORMER

- ☐ Sankofa
- ☐ Third Frame
- ☐ 2RQ

Other: _____

BEST R&B PERFORMER

- ☐ Fatima Washington
- ☐ Ty Causey
- ☐ Urban Legend
- ☐ Freak Brothers

Other: _____

BEST FUNK/WORLD MUSIC PERFORMER

- ☐ Unlikely Alibi
- ☐ Freak Brothers
- ☐ Afro-Disiacs
- ☐ U.R.B.

Other: _____

BEST PUNK PERFORMER

- ☐ Flamingo Nosebleed
- ☐ B Movie Monsters
- ☐ The Lurking Corpses

Other: _____

BEST FOLK/AMERICANA PERFORMER

- ☐ Sunny Taylor
- ☐ Lee Miles
- ☐ John Minton

Other: _____

BEST COUNTRY MUSIC PERFORMER

- ☐ Allan & Ashcraft
- ☐ Renegade
- ☐ Sugar Shot
- ☐ BackWater
- ☐ Joel Young Band

Other: _____

BEST JAZZ PERFORMER

- ☐ Jamie Simon
- ☐ Phil Schurger
- ☐ Todd Harrold Band

Other: _____

BEST OLDIES PERFORMER

- ☐ Biff & The Cruisers
- ☐ Spike & The Bulldogs
- ☐ Pop 'N' Fresh

Other: _____

BEST SINGER/SONGWRITER

- ☐ Sunny Taylor
- ☐ Mark Hutchins
- ☐ Kevin Hambrick
- ☐ Lee Miles
- ☐ Jon Keller

Other: _____

BEST KARAOKE HOST

- ☐ Bucca Fisher (Bucca Karaoke)
- ☐ Josh Henry (Ambitious Blondes)
- ☐ Michael Campbell (Shut Up & Sing)
- ☐ Jay Clibon (American Idol)
- ☐ Shawn Browning (Shotgun Productions)

Other: _____

BEST LIVE PERFORMER/BAND

- ☐ Thunderhawk
- ☐ Unlikely Alibi
- ☐ Brother
- ☐ Cougar Hunter
- ☐ Kill the Rabbit
- ☐ Urban Legend

Other: _____

BEST LIVE PERFORMER/DUO

- ☐ Deuce (Kenny Taylor & Patrick Borton)
- ☐ Afro-Disiacs
- ☐ Left Lane Cruiser
- ☐ Allan & Ashcraft

Other: _____

BEST LIVE PERFORMER/SOLO

- ☐ Sunny Taylor
- ☐ Lee Miles
- ☐ Mike Conley
- ☐ Mark Hutchins
- ☐ Kenny Taylor

Other: _____

BEST NEW PERFORMER

- ☐ Timber!!!
- ☐ KillNancy
- ☐ Argonaut
- ☐ Hannah Bushong

Other: _____

BEST CD RELEASE (ROCK)

- ☐ Elephants in Mud/*How the Hell Are You*
- ☐ Krimsha/*Make: Believe*
- ☐ Mark Hutchins/*Liar's Gift*
- ☐ Church Shoes/*Church Shoes*
- ☐ Jon Keller/*Deceiver*

Other: _____

BEST CD RELEASE (NON-ROCK)

- ☐ The Silversmiths/*A Tandem of Giants*
- ☐ Fatima Washington/*Part of Me*
- ☐ End Times Spasm Band/*High Wire Love*
- ☐ John Minton/*The Hills Are Alive*

Other: _____

BEST EP/SINGLE RELEASE

- ☐ Sunny Taylor/*Sunny Taylor EP*
- ☐ Allan & Ashcraft/*Allan & Ashcraft*
- ☐ Timber!!!/*Twenty-Five Thirty-Five*

Other: _____

BEST NATIONAL CONCERT

- ☐ Avenged Sevenfold/Memorial Coliseum
- ☐ Lyle Lovett & John Hiatt/Embassy
- ☐ Kenny Chesney/Memorial Coliseum
- ☐ Five Finger Death Punch/Piere's
- ☐ Over the Rhine/C2G Music Hall
- ☐ John Vanderslice & David Bazan/The Brass Rail

Other: _____

BEST NATIONAL CONCERT VENUE

- ☐ The Brass Rail
- ☐ Embassy Theatre
- ☐ Piere's
- ☐ Memorial Coliseum
- ☐ CS3
- ☐ C2G Music Hall

Other: _____

BEST LOCAL MUSIC VENUE

- ☐ The Brass Rail
- ☐ CS3
- ☐ Piere's
- ☐ The Gin Mill
- ☐ Columbia Street West

Other: _____

BEST ROCK CLUB

- ☐ The Brass Rail
- ☐ CS3
- ☐ Columbia Street West
- ☐ Piere's
- ☐ 4D's Bar & Grill

Other: _____

BEST DANCE CLUB

- ☐ Flashback on the Landing
- ☐ Babylon
- ☐ Early Birds
- ☐ Piere's

Other: _____

BEST JAZZ/BLUES CLUB

- ☐ Club Soda
- ☐ Philmore on Broadway
- ☐ A&O Sweet Shop Tavern

Other: _____

BEST COUNTRY MUSIC CLUB

- ☐ Rusty Spur Saloon
- ☐ Neon Armadillo
- ☐ The Post (Piercetown)

Other: _____

BEST KARAOKE CLUB

- ☐ Latch String Inn
- ☐ Crooners (Piere's)
- ☐ Chevy's Pizza & Sports Bar

Other: _____

BEST SPORTS BAR

- ☐ Tilted Kilt Pub & Eatery
- ☐ Wrigley Field Bar & Grill
- ☐ Duty's Buckets Sports Pub & Grub
- ☐ Mitchell's Sports Bar & Grill

Other: _____

BEST COFFEE HOUSE

- ☐ The Firefly Coffee House
- ☐ Dash-In
- ☐ Old Crown Coffee Roasters

Other: _____

BEST NEIGHBORHOOD TAVERN (FORT WAYNE)

- ☐ Henry's Restaurant
- ☐ Acme Bar & Grill
- ☐ Mad Anthony Brewing Co.
- ☐ The Green Frog Inn
- ☐ State Bar & Grill

Other: _____

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- ☐ Trion Tavern (New Haven)
- ☐ Beamer's Sports Grill (Allen Co.)
- ☐ Rack and Helen's (New Haven)
- ☐ Canal Tap Haus (New Haven)
- ☐ Martin's Tavern (Garrett)

Other: _____

BEST NEW CLUB

- ☐ Club Dreamers
- ☐ Mitchell's Sports Bar & Grill
- ☐ Skully's Boneyard

Other: _____

BEST OVERALL CLUB

- ☐ Piere's
- ☐ CS3
- ☐ The Brass Rail
- ☐ Columbia Street West

Other: _____

BEST FINE DINING RESTAURANT (Locally owned; non-franchise)

- ☐ Paula's Seafood
- ☐ Chops
- ☐ Club Soda
- ☐ The Oyster Bar
- ☐ Joseph Decuis
- ☐ Catablu

Other: _____

BEST CASUAL RESTAURANT

(Locally owned; non-franchise)

- ☐ Henry's Restaurant
- ☐ Coney Island
- ☐ Dash-In
- ☐ Mad Anthony Brewing Company
- ☐ 816 Pint & Slice
- ☐ CS3

Other: _____

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- ☐ Takaoka of Japan
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- ☐ Baan Thai
- ☐ Taj Mahal

Other: _____

FAVORITE RADIO PERSONALITY

- ☐ Doc West (WXKE)
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- ☐ Chilly Adams (WXKE)
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- ☐ *All My Sons* (IPFW)
- ☐ *Chicago* (Fort Wayne Civic)
- ☐ *The Lady With All the Answers* (First Presbyterian)
- ☐ *Rent* (Fort Wayne Civic)
- ☐ *The Nutcracker* (Fort Wayne Ballet)

Other: _____

PERFORMER OF THE YEAR

- ☐ Sunny Taylor
- ☐ Brother
- ☐ Kill the Rabbit
- ☐ Unlikely Alibi
- ☐ Downstait
- ☐ Fatima Washington
- ☐ Krimsha
- ☐ Mark Hutchins
- ☐ Elephants in Mud

Other: _____

VISUAL ARTIST OF THE YEAR

- ☐ Rebecca Stockert
- ☐ Sayaka Ganz
- ☐ Terry Ratliff
- ☐ Diane Groenert

Other: _____

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2. Only votes for **local** venues and artists are counted ("local" refers to the *whatzup* distribution area; see website for additional information).
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Generally speaking, how often do you pick up a *whatzup*?

☐ Weekly ☐ Every Other Week ☐ Monthly ☐ Never

On average, how much time a week do you spend reading your copy of *whatzup*?

_____ (Give time in hours and/or fractions of hours)

On average, how many people **besides yourself** read your copy of *whatzup*? _____

How long do you generally keep your copy of *whatzup*?

☐ Less than 1 week ☐ 1 Week
☐ Longer than 1 week ☐ Keep Forever

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Television: ☐ More time ☐ Less Time ☐ The Same
Newspapers: ☐ More time ☐ Less Time ☐ The Same
Magazines: ☐ More time ☐ Less Time ☐ The Same
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How often do you refer to the following for local arts & entertainment information?

whatzup: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
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Sunday Newspaper(s): ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Other Free Publications: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Radio: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Television: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
www.whatzup.com: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
Other Internet sites: ☐ Often ☐ Sometimes ☐ Rarely ☐ Never
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On average, how many times a week do you go out for entertainment such as movies, restaurants, nightclubs, etc.?

☐ Less than Once ☐ 1-2 Times ☐ 3-4 Times ☐ 5-7 Times

How many times in the past year have you visited a casino?

☐ Less than Once ☐ 1-2 Times ☐ 3-11 Times ☐ 12 or More Times

Do you plan to buy any of the following in 2012? (Check all that apply)

☐ Used Automobile ☐ New Automobile ☐ New/Used Truck or SUV
☐ Musical Instrument or Gear ☐ Car Stereo or Stereo Equipment
☐ Health Club Membership ☐ Travel Package ☐ Dance Lessons

Feature • Riot House

The Man With a Plan

By Greg Locke

It was about this time a year ago local songwriter/guitarist Brian Jenkins was confusing a lot of people. Long known as one of the key members of The Sacred Broncos, word began to spread that he had quit the band just as their excellent debut record, *Analog Ocean*, was released. Around the same time a new Jenkins-led project called Black Jet Radio surfaced. Quickly after the Black Jets arrived they had a 7-inch single. Then a video. Then some pretty epic tour plans. Then a full length record. Then a couple more professionally crafted music videos and a high quality website. Within only a few months Jenkins had turned his new band into one of the most professional – and accomplished – unsigned acts around, along the way selling over 900 CDs while playing something like 90 shows all around the country.

All this quick, well executed action caught my attention in a major way. To me, this just wasn't how things are supposed to work for bands. From my experience, bands are supposed to screw around for months, maybe play a bar mitzvah or two, open a few shows, develop drinking problems, maybe hand print some shirts and/or CD-R releases, then, eventually, put out an EP. Then, after all that, they either get good or break up. And so, out of sheer curiosity, I investigated the guts of Black Jet Radio. The songs sounded legit; the videos were solid; and hey, the tour actually happened. Within only a few months Jenkins and his Black Jet Radio had accomplished more than most area bands will in their lifetime.

And then, suddenly, the Black Jet Radio train seemed to halt. Not because Jenkins suddenly became lazy or lost focus, but because, believe it or not, he had somehow even more ambitious plans. Needless to say, I soon enough found myself on the Black Jet doorstep, looking for explanations, stories, plans, whatever. I wanted to know what was next.

"My dream was to do something *big*," Jenkins said when asked about Black Jet Radio. "But the goals were to release a 45, produce and release a full-length, complete three music videos, build a website, book as close to 100 shows on tour as possible and sell 1,000 copies of the full-length."

Well, bingo, right? Talk about follow-through.

Jenkins also took care to explain The Sacred Broncos situation in a way I'm not sure I totally understand. From what I gathered, he learned, through trials with his Bronco brother and Bronco friends, that, well, successful bands have to have goals. And, really, they need a leader – the whole Jeff Tweedy "a circle needs a center" bit from Sam Jones' *I Am Trying to Break Your Heart* film about Wilco. My outsider conclusion: probably some bad communication; but, really, Jenkins no longer wanted to be part of a band that didn't have clear plans and goals. And thus the Black Jets and the impressive execution and art that surrounded that band through 2011.

Jenkins' new focus? His record label, Riot House Records, already responsible for releases from Jinx and the Back Alley Cats, The Sacred Broncos and, of



course, Black Jet Radio. And here's the thing: Jenkins has some more plans. Some *seriously big* plans. Some so big I'm not even allowed to write about them just yet. And the plans all seem to have quite a bit of theory behind them. Basically, Jenkins has looked closely at the confusing current transitional state of the music industry and has, for better or worse, re-imagined the way things could work in 2012.

But, before we get to that, what about those Black Jets? How can a band selling almost 1,000 records, play all over the country and then just drop off the radar?

"If you say, 'My goal is to sign with a major record label and play an international tour,' you are going to fail. As an individual you can control the things that are in your power, not what someone else or some other company is going to do. I learned this through many therapy sessions. I believed that if I completed my short term goals with Black Jet Radio, it would put me a step closer to being where I dreamed of being," Jenkins explained. "I'm pretty amazed today that I completed almost all of those goals. And I haven't given up on that big picture dream; it's just that I'm sitting here today having completed my short-term and mid-term goals for Black Jet Radio, and I'm a bit exhausted."

"The way I worked on that project was a bit unhealthy. It was a total grind, and I was a bit of a nutcase. I've been battling drug and alcohol addiction for a long time, so when I examined myself once we were

Continued on page 23

F**ing Panthers

Learning to Die

Churubusco, Indiana's F**ing Panthers have a penchant for four-letter words, punk rock bravado and metal guitar blasts. They want you to know they're mad, and they have delivered their list of complaints inside a new album titled *Learning to Die*.

The first thing that hits you on *Learning to Die* is a four-count on a hi-hat. Then a punk rock blast of guitar and drums that would fit nicely on a sampler of early 80s D.C. bands like Black Flag. Like Black Flag, F**ing Panthers scream the punk rock manifesto through a bloodied and beaten megaphone while winning metalheads over with a sonic blast of fuzzed out guitar noise, making Greg Ginn very proud I would imagine. In other words, they walk the fine line between hardcore and metal. And they do it well.

First track, "Call of the Panther," is a bruised and beaten rocker exclaiming to the world, "Life is a sexually transmitted disease / Humanity is a cancer." Lead screamer Josh T delivers these words as if his, or our lives depend on it. "Nightmare" starts out with a guitar riff that would be comfortable on any Mastodon album, but by the chorus a pop sensibility shines through the dirge and shows there's more to these F**ing Panthers than whiplash tempos and a middle finger to mediocrity.

There's a fine line with punk rock and metal. Too many times the barrage of riffage and punk rock immediacy can become rather grating after the first three or four tracks. The key is to keep it interesting and relatable to the listening audience. The song "A New Beginning" is this album's and this band's shining moment. Starting out with a slower tempo, but with amps still very much cranked to 11, the song grabs you from the start. But halfway through a piano appears, pulling you out of the song and whatever you thought you knew this band was about. It's a true glimpse into what these five guys are truly capable of. Shine on, you F**ing Panthers.

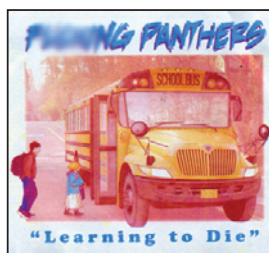
Throughout F**ing Panthers' debut there's something for everyone that has ever loved metal, punk and hardcore. Old and new. Check out F**ing Panthers at Facebook.com/calofthepanther or at f**ingpanthers.bandcamp.com. (John Hubner)

Fair to Midland

anchors & arrows

To be fair, I should point out that Fair to Midland are, well, a bit silly. There's some back story about how they got singled out by some member of System of a Down who had his own label, and eventually they all lived together forever in a castle made of candy that didn't rot your teeth or expand your waistline, but that's all hearsay. What the discerning music aficionado should know is that their latest album, *anchors & arrows*, is a rollicking good time.

A number of miniatures are sprinkled throughout this album, little ditties that are under one minute in length. I won't waste any more time on them except to say that I've already wasted too much time on them, though they do add nicely to the ADHD feel of the



Spins

BACKTRACKS

Alice in Chains

Dirt (1992)

Alice In Chains were formed in late 1987 by guitarist Jerry Cantrell and singer Layne Staley during the first wave of the grunge music scene. They became known to mass audiences with 1990's *Facelift* which featured the single "Man In The Box." Their second long-play release, *Dirt*, took them from clubs to arenas practically overnight.

From the heavy opener in "Them Bones" to "Would," *Dirt* tore up FM radio with Sabbath grooves and an obvious heroin vibe behind the nasty guitar of Cantrell.

"Dam That River" keeps the heavy pace before the record settles down with the almost autobiographical addiction anthem, "Down In The Hole." This track features great bass from Mike Starr and the fantastic drumming of Sean Kinney. These musicians need to be recognized as more than just part of Alice In Chains; they literally kept Staley alive.

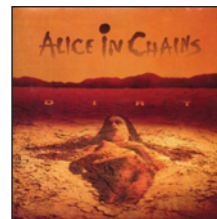
The familiar "Rooster" was in heavy rotation on both rock and alternative radio, as was "God Smack." "Angry Chair" never sounded better, as I remember they played it at the Lollapalooza Festival in 1993.

"Would" was first featured in the 1992 Cameron Crowe movie *Singles* and was added to *Dirt* due to its success as a single. It was originally written by Cantrell to honor the passing of Mother Love Bones' lead singer, Andrew Wood.

Alice In Chains struck again with 1994's *Jar Of Flies*, 30 minutes of haunting acoustical rock that is still in my Top 25.

Staley couldn't stay off drugs, and disappeared "socially" in 1999. In April of 2002, the 34 year-old Staley was found dead, his 100-pound body overtaken by heroin and cocaine.

Mike Starr died in 2011, but Cantrell still plays under the Alice In Chains moniker. They will have a new record this year. (Dennis Donahue)



album. And speaking of ADHD, the first song, "Whiskey & Ritalin," is a massively heavy song that twists about with happy abandon and disconcertingly clean vocals. "Musical Chairs" contrasts clean sections with thick, solid walls of guitars and smart-arse lyrics such as "I could be kicking the bucket / But you should know I never had very good aim." The soaring, feel-good chorus on this song will lure your finger helplessly toward the repeat button. Strings temper the aggression of "Uh-Oh," but the hand claps splash cold water on the brain of those expecting straight forward proggy pop metal.

Creatively juxtaposed pedal steel, banjo, crushing guitars and a crusty violin make songs like "Amarillo Sleeps On My Pillow" make me think of Estradasphere (R.I.P.). Interestingly, "Short-Haired Tornado" makes me think of Panic! At The Disco, if'n the Disco boys had found the "Heavier" button on their distortion stomp boxes. "Copertank Island" introduces itself with a math-rock guitar figure and lyrics of "Ladies and gentleman / We are in a bit of a predicament." The convoluted riff opens up in the chorus with joyous harmonized

Continued on page 15

Wooden Nickel CD of the Week



SUNNY TAYLOR EP

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We can't stop listening to this all too brief, four-song EP from the woman who has more Whammys on her wall than, well, anyone. "Break My Heart" will, in fact, break your heart, as will "Highview Drive," the publisher of this paper's "Song of the Year." Others will go for "Paper Tiger" and "Trucker," both extraordinarily well-written and well-performed tunes. Grab this exceptional EP at any Wooden Nickel Music Store. Now!

TOP SELLERS @

WOODEN NICKEL

(Week ending 1/8/12)

TW	LW	ARTIST/Album
1	1	BOB & TOM Somewhere Over the Radio
2	2	ADELE 21 (CD & LP)
3	4	TOM WAITS Bad As Me (CD & LP)
4	3	BLACK KEYS El Camino (CD & LP)
5	-	NIGHTWISH Imaginaerum
6	-	REDLIGHT KING Something
7	8	SUNNY TAYLOR EP
8	9	YOUNG JEEZY TM:103 Hustlerz
9	6	"ROCKIN' FOR ROSSI" Benefit DVD
10	-	MAYER HAWTHORNE Thunderstorm

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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays; no cover; \$2.25 longnecks and \$3.25 big drafts Sunday-Friday; \$2.25 wells Monday-Tuesday; 40 ¢ wings Sunday-Monday; live music with Paul Stewart and 25¢ wings Wednesday; \$1 sliders Thursday; \$3 16-oz. imports and make your drink a double for \$1 more Friday-Saturday. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & open dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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----- Calendar • Live Music & Comedy -----

Thursday, Jan. 12

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CAB N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS & PAUL — Rat pack at Covington Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 432-6660

J TAYLORS — Variety at American Legion Post #409, Leo, 7:30-10:30 p.m., no cover, 627-2628

JEFF McDONALD — Acoustic 60s & 70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Trolley Steaks & Seafood, Fort Wayne, 8-11 p.m., no cover 490-4322

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

POP'N'FRESH — Open Jam at VIP Bar & Grill, Fort Wayne, 8 p.m.-12:30 a.m., no cover, 432-9604

SEAN MOREY w/OWEN THOMAS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$12, 486-0216

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TRONIC — Techno at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-2:30 a.m., no cover, 422-5896

Friday, Jan. 13

ACTUAL SIZE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover 489-2524 ext. 414

ANTHONY GARR & JEYE — Acoustic at the Bean Teahouse and Cafe, Fort Wayne, 8-11 p.m., no cover, 420-5000

ASSEMBLED HEAR w/ DALLAS FIKE & MICKEY JO SLONE — Country classic rock at American Legion, Garrett, 8 p.m., no cover, 357-5133

BACKWATER — Country Rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

BIFF AND THE CRUISERS — Rock n' roll at American Legion #241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

BONAFIDE — Variety at Draft Horse Saloon, Orlando, 8 p.m.-12 a.m., no cover, 829-6465

BROTHER — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CATBOX — Progressive at the Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 229-7840

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., \$2, 485-6938

CLASSIC VOICE — Swing acoustic at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

GUNTER AND COMPANY — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

HIP KITTY — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

HUBIE ASHCRAFT — Acoustic at Brevin's, Churubusco, 8-11 p.m., no cover, 693-9340

JFX — Variety at Covington Bar and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JUKE JOINT JIVE — Classic funky rock at Northstar Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

KENNY TAYLOR — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

LARRY FORD TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

LINE OF SIGHT w/PHIL SCHURGER GROUP — Original jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

LOREN GRAVITY — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

MY LOST TRIBE — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

PAUL NEW STEWART — Variety at Pulvers Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206

POP'N'FRESH — Classic Rock blues at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SEAN MOREY w/OWEN THOMAS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$12, 486-0216

SUM MORZ — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

TESTED ON ANIMALS — Rock at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m., no cover, 489-0286

TODD HARROLD TRIO — R&B jazz at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

UNDERGROUND COALITION — Hip-hop at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 10 p.m., \$3, 456-7005

WHAT SHE SAID — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

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----- Calendar • Live Music & Comedy -----

Saturday, Jan. 14

BENDER AND WARNER — Old rock blues at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

BONAFIDE — Variety at Covington Bar and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

BRIAN LEMERT AND THE DIVE KINGS — Classic rock at Northstar Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

BROTHER — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH & COMPANY — Variety at American Legion post 296, Fort Wayne, 8-11 p.m., cover, 456-2988

CLUSTERFOLK — Rock folk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

FORT WAYNE PHILHARMONIC — The True Brits program, featuring Darius' *The Walk to the Paradise Garden*, Walton's *Concerto for Violin and Orchestra*, Vaughn Williams' *Fantasia on a Theme by Thomas Tallis* and Elgar's *In the South (Alassio)*, at Embassy Theatre, Fort Wayne, 8 p.m., \$15 and up, 481-0777

HIP KITTY — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

J TAYLORS — Variety at American Legion Post #499, Fort Wayne, 8-11 p.m., no cover, 483-1368

JARROD LOVETT — Acoustic at Mad Anthony's Lake City Tap House and Catering, Warsaw, 9 p.m.-12 a.m., no cover, 574-268-2537

JESSIE BROWN — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

JFX — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

JOE JUSTICE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524 ext. 414

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

MARTIN BROTHERS BLUES BAND — Blues at Draft Horse Saloon, Orland, 8:30 p.m., no cover, 829-6465

PARADISE — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

PAUL NEW STEWART — Variety at Pulvers Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-0206

PICK SLIDE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

SAVANNAH — Country variety at Wacky Jack's, Angola, 10 p.m., no cover, 665-9071

SEAN MOREY w/OWEN THOMAS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$12, 486-0216

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 9:30 p.m.-1:30 a.m., no cover, 357-4290

THE SEUSS — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

TODD HAROLD AND FRIENDS — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

U.R.B. — Reggae dub at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

URBAN LEGEND — Rock and soul at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

VINCE NEIL — Rock at the Honeywell Center, Wabash, 7:30 p.m., \$25-\$75 thru Ticketmaster or Honeywell box office, 563-1102

WALKIN' PAPERS — Rock n' roll at The Getaway, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

YELLOW DEAD BETTY'S, MARIA HILL, LES NESTER, THEY SNYDERS — Rock fund raiser and foot drive for the Food Pantry at 4D's Bar & Grill, Fort Wayne, 9 p.m., \$5, 484-9380

Sunday, Jan. 15

DOWNSTAIT w/HEART-SET SELF-DESTRUCT w/HIEROSONIC AND OZLOW — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$7 adv., \$10 d.o.s., 755-3465

SAVANNAH SMITH & SUNNY TAYLOR — Acoustic at Wooden Nickel Music, North Anthony, Fort Wayne, 2 p.m., no cover, 484-3635

SPENCE — Hard rock grunge at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 9 p.m., \$8 adv., \$10 d.o.s., 456-7005

THE TAJ MAHOLICS — Blues variety at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

Monday, Jan. 16

BLACK CAT MAMBO — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

POKERFACE — Classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

FRIDAY, JAN. 13 • 10PM • \$3 • 21+
UNDERGROUND COALITION PRESENTS

PARTY & BULL????

SATURDAY, JAN. 14 • 9PM • NO COVER • 21+
2ND SATURDAY DJS

SUNDAY, JAN. 15 • 9PM • \$8ADV/\$10O.S.
SPENCE FROM L.A.

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1915 CALHOUN ST
FT WAYNE • 260.456.7005

RUSTY SPUR SALOON

LIVE MUSIC
Friday, January 13
GUNTER & COMPANY

Saturday, January 14
JESSIE BROWN

Sunday, January 15
DOWNSTAIT w/HIEROSONIC, OZLOW & HEART-SET SELF-DESTRUCT

Wednesday, January 18
HUBIE ASHCRAFT & DJ JESSE

DRINK SPECIALS

Wednesdays 25¢ LONGNECKS
Thursdays \$2.50 YOU-CALL-ITS
Fridays \$1 WELLS
Saturdays \$10 BEER TUBES

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CRONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. EATS: Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343
EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuces & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NATURAL GROCERY

Saturday, Jan. 14, 11am: Cooking Demo
Fresh Foods in Winter
 Gluten Free Cooking w/Echo
 Saturday, Jan. 21, 1pm: Cooking Demo
Healthy Snacks
for Work and Go
 Foods with a Purpose with Kimberly

Winter Essentials:

Now Dermal Soothing Cream

Burt's Bees Throat Drops
 Cold & Flu Season Aids
 Hot Chocolates & Chais
 Super Bowl Supplies

Hours:

Mon.-Sat. 8am-9pm
 Sun. 10am-8pm

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 SINCE 1959
BAR & GRILL
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FRIDAY, JAN. 13 • **STARTER PARTY**
UNKLE CLIFF, 6-8PM
FORT WAYNE
DERBY GIRLS, 7-10PM
FREAK BROTHERS, 10PM (\$5)

SATURDAY, JAN. 14
 EXCLUSIVE BROADCAST ONLY AT WRIGLEY FIELD
KOMETTS @ EVANSVILLE, 8:15PM
DJ TEDDY

SUNDAY, JAN. 15
 EXCLUSIVE BROADCAST ONLY AT WRIGLEY FIELD
KOMETTS @ MISSOURI, 7:15PM

Calendar • Live Music & Comedy

Tuesday, Jan. 17

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
OPEN MIC HOSTED BY GREATFUL DOUG — Acoustic at the Bean Teahouse and Cafe, Fort Wayne, 7-11 p.m., no cover, 420-5000
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Jan. 18

2 WHEELS GOOD — Acoustic at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563
BETH AND JON — Rock and soul at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-1 a.m., no cover, 459-3985
FORT WAYNE PHILHARMONIC — Hill's "A Set of Songs and Dances," Ligeti's *Six Bagatelles* and Janacek's *Quartet No. 2* "Intimate Letters," at Fort Wayne Museum of Art, 7:30 p.m., \$16, 481-0777
HUBIE ASHCRAFT — Country at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465
JOE JUSTICE — Variety at Skullly's Boneyard, Fort Wayne, 7-11 p.m., no cover, 637-0198

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002
PART II DUO — Acoustic rock at Woodland Lounge, Fort Wayne, 7-10 p.m., no cover, 490-6836
PAUL NEW STEWART AND BRIAN FRUSHOUR — Variety at 4D's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488
ROBBIE V AND HEIDI DUO — Variety at Club Paradise, Angola, 8-11 p.m., no cover, 833-7082
TY CAUSEY — R&B at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

Down the Line Returns to the Embassy

Four local acts will be coming together next month for an event that has become quite the fan favorite the past few years. Down the Line 6: Legends from Locals presented by Hoosier Park Racing & Casino will be back to rock the Embassy Theatre on Saturday, February 25.

If you're among the few folks who haven't attended a DTL show, then you're missing a chance to see our locals paying homage to their favorite artists. Over the years we've seen everything from Brother covering the hits of Queen, to Moser Woods' rendition of Pink Floyd, to Lee Miles & the Illegitimate Sons performing The Band. This year's line-up is nothing short of stunning and will indeed delight all in attendance. The sixth installment of DTL will feature Sunny Taylor performing The Black Crowes, Mark Hutchins doing R.E.M., Sugar Shot gettin' down with Prince and The Todd Harrold Band covering Steely Dan. Now that's a pretty diverse line-up of music.

I recently spoke to Sunny who gave me an explanation for her choice of music. "I heart the Black Crowes. They have consistently given me that much-needed Southern rock fix." Sunny and her bandmates will perform somewhere around six or seven songs that evening from various Crowes albums. "We know we can't match exactly what the Crowes have done, but the songs carry themselves quite well."

DTL is actually a fundraiser for the historic Embassy, and if you have interest in going, tickets are on sale at the Embassy box office and all other Ticketmaster outlets for \$12 in advance and \$15 week of.

Everyone likes the word "free," right? Probably even more so when it comes into play with music downloading. Good news: it appears the Allen County Public Library has proven that they're more than just



Out and About

NICK BRAUN

a source for books and knowledge. Starting this year ACPL patrons will have access to a downloadable music service called Freegal. All you need is a library card and a PIN number and you're able to download free music. But before you start thinking you're going to download the whole Led Zeppelin collection, there's actually a limit on how much music you can get. The kicker is that you may download up to three songs per week (156 songs a year) and you can keep them forever. So I guess you could get the Zep collection, but it may take a couple years.

If there's a song you've been dying to have, then chances are you'll find it, as hundreds of thousands of songs in over 100 genres of music are available through the Sony Music Entertainment catalog. They're all downloaded in MP3 format, so you can save to your computer, iPod, or mobile device. Freegal is a cool new feature that proves that Rock the Plaza isn't the only thing rockin' at the library.

Last, 4D's Bar & Grill will soon play host to a benefit to help the Third Street Church of God Food Pantry (427 Third Street, Fort Wayne). On Saturday, January 14 a slew of acts including Maria Hill, Yellow Dead Bettys, The Snyders and DJ Trend will perform on the mighty 4D's stage. To help out the pantry, there will be a \$5 cover; five canned food items will get you in as well. Kicking back to some good tunes while helping those in need — sounds good to me!

niknit76@yahoo.com

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT

FRIDAY, JANUARY 13 • 10-2
JOEL YOUNG BAND

KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

LIVE ENTERTAINMENT

THURSDAY, JANUARY 12 **Jason Paul**

SATURDAY, JANUARY 21 **Borrowed Time Band**

WEDNESDAY, JANUARY 25 **Chris Worth**

SKULLY'S BONEYARD

EVERY TUESDAY
American Idol Karaoke w/Matt

415 East Dupont Road
Ft. Wayne • 260.637.0198

NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: \$5 pitchers and \$2.50 cherry bombs Tuesdays & Thursdays, \$10 beer tubes Wednesdays and Fridays; 3 pool tables; darts; karaoke with Ambitious Blondes Wednesdays & Fridays (no cost for songs); no cover. **EATS:** 39¢ boneless wings on Tuesdays and Thursdays (no carry-outs). **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.
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EMAIL INFO.WHAZUP@GMAIL.COM
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Calendar • Live Music & Comedy-----

Thursday, Jan. 19

CHRIS WORTH — Variety at Jill's Pub, New Haven, 8:30-11:30 p.m., no cover, 749-8116

FORT WAYNE PHILHARMONIC — Hill's "A Set of Songs and Dances," Ligeti's *Six Bagatelles* and Janacek's *Quartet No. 2* "Intimate Letters," at Wine Retail Hall, North Manchester, 7 p.m., \$10, 481-0777

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Acoustic 60s & 70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

POP'N'FRESH — Open Jam at VIP Bar & Grill, Fort Wayne, 8 p.m.-12:30 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

STEVE IOTT w/ANDY BENINGO — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TRONIC — Techno at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-2:30 a.m., no cover, 422-5896

CANADIAN BRASS — Brass standards at the Embassy Theatre, Fort Wayne, 8 p.m., \$18-\$28 thru Ticketmaster or Embassy box office, 424-5665

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Northstar Bar and Grill, 10 p.m.-2 a.m., no cover, 471-3798

COUGAR HUNTER — 80s glam rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

DAN SMYTH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

DIRTY LIXX — Classic Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

DUKE TUMATOE AND THE POWER TRIO — Blues at American Legion Post 47, Fort Wayne, 9 p.m.-midnight, \$5, 485-6938

GEORGE BERGER — German sing along at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

Friday, Jan. 20

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

AFRO DISIACS — World jazz funk at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

ANTHONY GARR & BRAD DUER — Acoustic at the Bean Teahouse and Cafe, Fort Wayne, 8-11 p.m., no cover, 420-5000

BROTHER — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

whatzup PERFORMERS DIRECTORY

70S & 80S	
Heartbeat City	260-466-3641
ACOUSTIC VARIETY	
Mike Conley	260-750-9758
ALTERNATIVE ROCK	
Rosemary Gates	260-579-1516
BELLY DANCERS	
Raq the Rivers Belly Dance Alliance	260-417-4678
CLASSIC ROCK	
The Remnants	260-466-1945
CLASSIC ROCK & COUNTRY	
The Joel Young Band	260-414-4983
CLASSICAL	
The Jaenicke Consort Inc.	260-426-9096
COMEDY	
Mike Moses	260-804-7834
COUNTRY	
Marshall Law	260-229-3360
COUNTRY ROCK	
Allan & Ashcraft	260-215-2137
BackWater	260-494-5364
Renegade	260-402-1634
DISC JOCKEYS/KARAOKE	
American Idol Karaoke	260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment	260-749-0063
HORN BAND	
Tim Harrington Band	765-479-4005
JAZZ/STANDARDS	
Francie Zucco	260-637-6083
ORIGINAL INSTRUMENTAL	
Moser Woods	260-442-8181
ORIGINAL ROCK	
Autovator	260-246-2962
Downstait	260-409-6715
Teays Vein	260-241-2600
ORIGINALS & COVERS	
Kill The Rabbit	260-223-2381 or 419-771-9127
PUNK BLUES	
Left Lane Cruiser	260-482-5213
ROCK & REGGAE	
Unlikely Alibi	260-615-2966
ROCK & ROLL	
Biff and The Cruisers	260-417-5495
ROCK & SOUL	
Urban Legend	260-312-1657
ROCK & VARIETY	
KillNancy	260-740-6460 or 260-579-1516
Slip Kitty	260-701-0484
Sum Morz	260-348-5342
What She Said	260-466-2752
TRIBUTES	
Pink Droyd	260-414-8818
VARIETY	
Angie Baker Trio	260-908-4806
Elephants in Mud	260-413-4581
The Freak Brothers	martin1976@verizon.net
Joe Justice	260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ)	260-485-5600



Sponsored in part by:

NIGHTLIFE

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and “the Best” smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world’s most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Jazz and blues Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** All new fine dining menu, dinner specials, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere’s, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

KENDALLVILLE

CLUB PATRON

Pub/Tavern • 903 W. North St., Kendallville • 260-347-1999

EXPECT: Fun-filled party atmosphere; DJs playing today’s hottest music Fridays; live music Saturdays; three pool tables; food and drink specials. **GETTING THERE:** Next to El Patron Mexican Grill on U.S. 6 in Kendallville. **HOURS:** Open at 9 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won’t believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Thursday, Jan. 12

ALLEN COUNTY

Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.

Piggy’s Brew Pub — DJ Lucky, 9 p.m.

Skip’s Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D’s Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster’s Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terryoke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O’Sullivan’s Pub — Tronic, 10 p.m.

PJ’s Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.

Piere’s — House DJ, 9 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.

Jilli’s Pub — Mantra Karaoke w/Jake, 9 p.m.

Rack & Helen’s — American Idol Karaoke w/TJ, 9 p.m.

Friday, Jan. 13

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.

Piggy’s Brew Pub — DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

FORT WAYNE

4D’s Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Blazin’ Brandon, 10:30 p.m.

Chevvy’s — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — DJ Dance Party, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly’s Village Inn — American Idol Karaoke, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food and Spirits — Ambitious Blondes Ent., 10 p.m.

Piere’s — House DJ, 9 p.m.

Pine Valley Bar & Grill— American Idol Karaoke w/Josh, 9 p.m.

Quaker Steak and Lube — American Idol Karaoke, 9 p.m.

Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.

Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

Wrigley Field Bar & Grill — Unkle Cliff, 6 p.m.

The Zone — House DJ, 9 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

LAOTTO

Sit n’ Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.’s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown’s USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Jan. 14

ALLEN COUNTY

Beamers Sports Grill — Ambient Noise DJ Karaoke, 9:30 p.m.

ANGOLA

Club Paradise — DJ Sockwater, 9:30 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.’s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Babylon — Plush, 10 p.m.

Calhoun Street Soup, Salads & Spirits — DJ, 9 p.m.

Chevvy’s — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty’s Buckets Sports Pub — DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag’s Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Peanuts Food & Spirits — DJ Epitaph, 9 p.m.

Piere’s — House DJ, 9 p.m.

Pike’s Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Calendar • DJs & DJs

Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou’s Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.

The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin’ Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Terry, 10 p.m.

HUNTERTOWN

Pepperchini’s — American Idol Karaoke, 9 p.m.

NEW HAVEN

Jilli’s Pub — Mantra Karaoke w/Jake, 9 p.m.

POE

Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Jan. 15

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster’s Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Jan. 16

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Jan. 17

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.

Skully’s Boneyard — American Idol Karaoke w/Matt, 9 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

CJ’s Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen’s — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Jan. 18

ALLEN COUNTY

Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA

Piggy’s Brew Pub — Karaoke w/DJ Lucky, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.’s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.

Chevvy’s Pizza & Sports Bar — American Idol Karaoke, 10 p.m.

Crazy Pinz — Swing Time Karaoke, 7 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Shooting Star Productions w/Stu, 8 p.m.

Peanuts Food and Spirits — Ambitious Blondes Ent., 10 p.m.

Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.

Rusty Spur — DJ Jess 10 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

Martin’s Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke, 7 p.m.

NEW HAVEN

Jilli’s Pub — Terryoke Prod., 8 p.m.

Thursday, Jan. 19

ALLEN COUNTY

Rusty Spur Saloon — DJ Jesse, 10 p.m.

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.

Piggy’s Brew Pub — DJ Lucky, 9 p.m.

Skip’s Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D’s Bar & Grill — DJ Trend, 10 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster’s Pub — Shooting Star Prod. w/Stu, 9:30 p.m.

Gin Mill Lounge — Terryoke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

O’Sullivan’s Pub — Tronic, 10 p.m.

PJ’s Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.

Piere’s— House DJ, 9 p.m.

1964 The Tribute	Feb. 11	State Theatre	Kalamazoo
Ahmed Ahmed (\$20)	Mar. 2	Magic Bag	Ferndale
The All-American Rejects (\$17 adv., \$20 d.o.s.)	Feb. 4	Piere's	Fort Wayne
Allstar Weekend	Feb. 24	House of Blues	Cleveland
Allstar Weekend	Feb. 25	Egyptian Room	Indianapolis
Allstar Weekend	Feb. 26	House of Blues	Chicago
Altan (\$25)	Mar. 4	The Ark	Ann Arbor
Amy Schumer (\$20)	Mar. 9	Magic Bag	Ferndale, MI
Andra Faye & the Rays (\$15)	Feb. 18	Key Palace Theatre	Redkey
Andrew Bird	Mar. 20	Southern Theatre	Columbus, OH
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andy Grammer w/Ryan Star and Rachel Platten	Feb. 2	20th Century Theatre	Cincinnati
Anjelah Johnson	Mar. 17	The Vic Theatre	Chicago
Anthrax w/Testament & Death Angel	Jan. 27	Egyptian Room	Indianapolis
Anthrax w/Testament & Death Angel (\$25 adv., \$28 d.o.s.)	Jan. 28	Piere's	Fort Wayne
Anthrax w/Testament & Death Angel	Feb. 3	Promwest Pavilion	Columbus, OH
Anthrax w/Testament	Feb. 4	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 18	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 21	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 22	House of Blues	Cleveland
August Burns Red w/Silverstein & Texas in July	Feb. 23	Saint Andrews Hall	Detroit
Augustana	Jan. 30	Blind Pig	Ann Arbor
B. B. King	Mar. 22-23	House of Blues	Chicago
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
Badfish-A Tribute to Sublime (\$53-\$75)	Feb. 4	House of Blues	Chicago
Badfish-A Tribute to Sublime	Mar. 14	House of Blues	Cleveland
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 3	House of Blues	Chicago
Barry Manilow	Feb. 2-4	Chicago Theatre	Chicago
Barry Manilow (\$24.99-\$144.99)	Mar. 9	Fox Theatre	Detroit
Béla Fleck & the Flecktones (\$30-\$40)	Mar. 30	Clowes Memorial Hall	Indianapolis
Ben Lee	Feb. 27	Martyrs	Chicago
The Bergamot w/Ivory West (\$8 adv., \$10 d.o.s.)	May 12	C2G Music Hall	Fort Wayne
Bernadette Peters w/Fort Wayne Philharmonic	Feb. 4	Embassy Theatre	Fort Wayne
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic	May 5	Embassy Theatre	Fort Wayne
Big Time Rush (\$20-\$45)	Feb. 25	Fox Theatre	Detroit
Bill Engvall	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
Bill Engvall (\$27-\$75)	Mar. 17	Honeywell Center	Wabash
Billy Gardell (\$38-\$43)	Mar. 12	Sound Board	Detroit
Black Keys	Mar. 2	U.S. Bank Arena	Cincinnati
Black Keys (\$34.50-\$54.50)	Mar. 3	Joe Louis Arena	Detroit
Black Keys	Mar. 4	Jerome Schottenstein Center	Columbus, OH
Black Keys (\$29.50-\$59.50)	Mar. 16	Conseco Fieldhouse	Indianapolis
Black Keys (\$29.50-\$49.50)	Mar. 18	Van Andel Arena	Grand Rapids
Black Keys w/Arctic Monkeys	Mar. 19	United Center	Chicago
Black Keys	Mar. 20	Quicken Loans Arena	Cleveland
Black Stone Cherry w/Cavo and Rains (\$8.98 adv., \$13 d.o.s.)	Feb. 2	Piere's	Fort Wayne
Black Stone Cherry w/Cavo	Feb. 3	Guffy's	Dayton
Blackthorn (\$20)	Mar. 25	The Ark	Ann Arbor
Blair Carmen (\$15)	Feb. 25	Key Palace Theatre	Redkey
BoDeans	Feb. 18	Symphony Center	Chicago
Boyz II Men	Mar. 16	House of Blues	Cleveland
Brad Paisley w/The Band Perry (\$25-\$59.75)	Jan. 12	Van Andel Arena	Grand Rapids
Brad Paisley w/The Band Perry and Scotty McCreery	Feb. 24	i wireless Center	Chicago
Brad Paisley w/The Band Perry and Scotty McCreery	Mar. 3	Rupp Arena	Cincinnati
Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
Brian Johnson of AC/DC	Feb. 19	The Fillmore	Detroit
Brubeck Brothers Quartet	Jan. 21	Old Town School of Folk Music	Chicago
Bryan Adams (\$35-\$75)	Jan. 17	Chicago Theatre	Chicago
The Buckingham w/Grass Roots and Herman's Hermits	Feb. 3	Star Plaza Theatre	Merrillville
C. J. Chenier and the Red Hot Louisiana Band	Feb. 2	P.J.'s	Ann Arbor
California Guitar Trio	Feb. 25	Radio Radio	Indianapolis
California Guitar Trio (\$25)	Apr. 1	The Ark	Ann Arbor
Cameo w/Steve Arlington and the Deele	Jan. 14	Old National Centre	Indianapolis
Canadian Brass (\$18-\$28)	Jan. 20	Embassy Theatre	Fort Wayne
Capitol Steps (\$30)	Mar. 24	Niswonger Performing Arts	Van Wert
Carrie Rodriguez w/Kelly Jo Phelps and Erin McKeown (\$20)	Jan. 24	The Ark	Ann Arbor
Casting Crowns (\$22.50-\$77.50)	Feb. 16	Van Andel Arena	Grand Rapids
Casting Crowns w/Mathew West, Royal Tailor and Lindsay McAul (\$15-\$49.50)	Mar. 1	Memorial Coliseum	Fort Wayne
Catie Curtis (\$20)	Mar. 2	The Ark	Ann Arbor
Celtic Woman (\$39-\$69)	Mar. 23	Fox Theatre	Detroit
Charles Bradley & the Extraordinaires (\$18)	Feb. 12	Magic Bag	Ferndale, MI
Cheryl Wheeler	Jan. 28	Canal Street Tavern	Dayton
Cheryl Wheeler (\$25)	Feb. 3	The Ark	Ann Arbor
Chevelle w/Middle Class Rut and Janus (\$25 adv., \$28 d.o.s.)	Feb. 25	Piere's	Fort Wayne
Chevelle w/Middle Class Rut and Janus	Mar. 10	Egyptian Room	Indianapolis
Chiddy Bang	Jan. 26	Shelter	Detroit
Childish Gambino	Mar. 30	Riviera Theatre	Chicago
Chris Botti	Feb. 26	Cincinnati Music Hall	Cincinnati
Christian McBride	Jan. 18-20	Columbia College	Chicago
City & Colour w/The Low Anthem	Feb. 8	Old National Centre	Indianapolis
Coco Montoya (\$30-\$35)	Mar. 1	C2G Music Hall	Fort Wayne
Coco Montoya (\$11-\$14)	Mar. 2	State Theatre	Kalamazoo
Cody Simpson	Feb. 18	Egyptian Room	Indianapolis
Colin Hay	Mar. 10	Park West	Chicago
Colin Hay	Mar. 11	The Vogue	Indianapolis
Commander Cody (\$20 adv., \$25 d.o.s.)	Mar. 2	C2G Music Hall	Fort Wayne
The Convolvescence w/Illumuria and The Black Order (\$5)	Feb. 25	C2G Music Hall	Fort Wayne

Dates for the upcoming **Van Halen** reunion tour have finally been announced, and Indianapolis is now officially the third stop. The band's first tour with original singer **David Lee Roth** since the 1984 tour hits Conseco Fieldhouse February 22 after visiting The Palace of Auburn Hills, near Detroit, the previous night and before heading to Chicago's United Center on February 24. The band's new album is called *A Different Kind of Truth* and is set to be released February 7.



Road Notez

CHRIS HUPE

Metallica are in the beginning stages of creating a 3D movie, tentatively set for a 2013 release date. This is probably some of the best news to come out of the Metallica camp in a while, as this means the band will probably not be working on new music during that time. Anyone who has heard their album with Lou Reed knows why this is a good thing.

If you're heading down to Indianapolis for the Super Bowl parties, you'll have plenty to do. Amongst those things is a concert by **Gym Class Heroes**, **LMFAO**, **Cobra Starship** and **Lupe Fiasco** in a converted warehouse two blocks from Lucas Field. The show takes place February 4; the big game is the next night.

As long as you're down south you may also try to catch a DJ set by former adult and current mainstream film star **Sasha Grey** at The Vogue on February 3, **Justin Moore** at the 8 Seconds Saloon the same night, **Ingram Hill** and **Matt Duke** at Birdy's February 2 or **Big Head Todd and the Monsters** at the Super Bowl Village February 1.

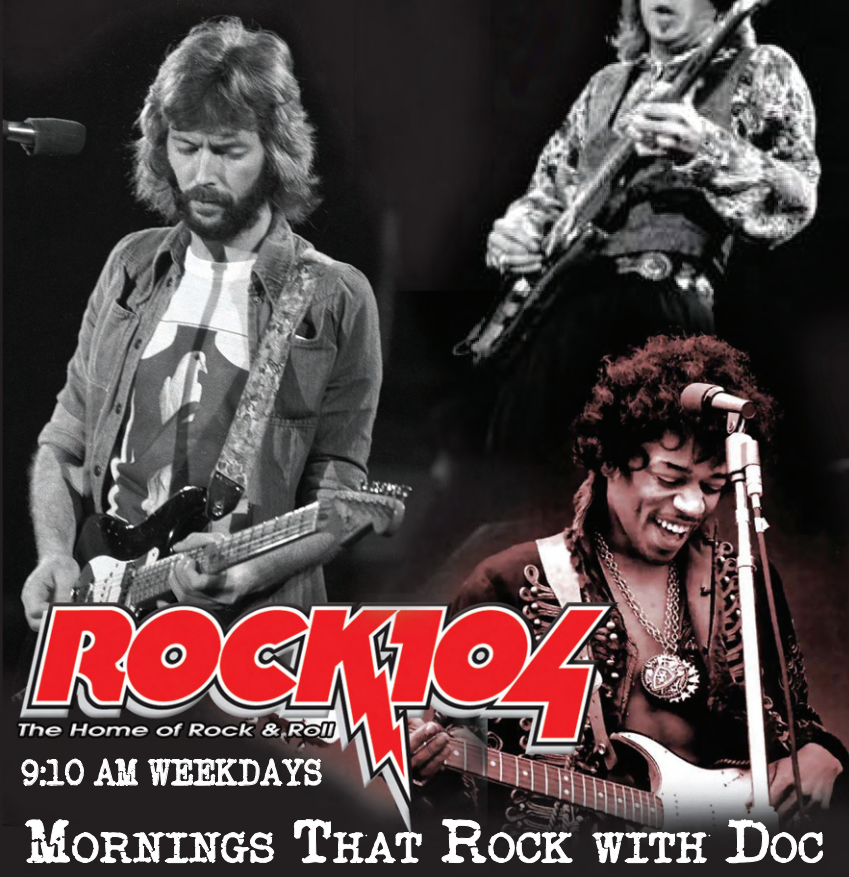
Josey Scott left **Saliva** last year to pursue a solo career with a more Christian slant. Saliva have decided to go on and have announced they will tour with a new singer in February. Though no dates have been announced, it would be a good bet the band will be somewhere in the area soon, refining their chops before they head back to the studio to record a new album. Scott was such a big part of the band's image it will be interesting to see how different they sound and perform with someone different at the helm.

Brad Paisley has renamed his tour "The Virtual Reality Tour" to reflect the added emphasis he has put on visuals and special effects. Unfortunately, the tour's only scheduled stop in the area is near Chicago in February. **Scotty McCreery** and **The Band Perry** will open the shows.

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Corey Smith	Jan. 19	Bogart's	Cincinnati
Cowboy Junkies (\$35)	Apr. 13	The Ark	Ann Arbor
Cowboy Mouth	Feb. 10	House of Blues	Chicago
Creed	Apr. 13-14	Chicago Theatre	Chicago
Dan Grueter (\$8-\$9)	Mar. 1-3	Snickerz Comedy Bar	Fort Wayne
Dark Star Orchestra	Feb. 4	The Vic Theatre	Chicago
Dark Star Orchestra	Feb. 10	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 18	Bogart's	Cincinnati
The Darkness w/Foxy Shazam	Feb. 10	St. Andrews Hall	Detroit
The Darkness w/Foxy Shazam	Feb. 11	The Metro	Chicago
David Garrett	Jan. 28	Chicago Theatre	Chicago
David Hay	Feb. 9	Double Door	Chicago
David Sedaris	Apr. 24	Clowes Memorial Hall	Indianapolis
David Wilcox	Mar. 18	The Ark	Ann Arbor
Davy Jones	Jan. 28	Star Plaza Theatre	Merrillville
Dawes w/Drive By Truckers, Joe Pug and Van Ghost	Jan. 28	Congress Theatre	Chicago
Deanna Bogart	Jan. 27	Callahan's Music Hall	Auburn Hills, MI
Dee Dee Bridgewater	Jan. 13	Orchestra Hall	Chicago
Del Barber w/Jimmy Webb	Jan. 20	Old Town School of Folk Music	Chicago
Devotchka	Jan. 28	The Metro	Chicago
Dianna Jones	Feb. 4	Old Town School of Folk Music	Chicago
Die Antwoord	Feb. 15	The Metro	Chicago
DOT DOT DOT w/AM Taxi	Feb. 3	House Of Blues	Chicago
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor
Dr. Dog	Feb. 18	The Vic Theatre	Chicago
Dr. Dog	Feb. 19	20th Century Theatre	Cincinnati
Dropkick Murphys	Feb. 23	Egyptian Room	Indianapolis
D.R.U.G.S.	Jan. 19	House of Blues	Chicago
D.R.U.G.S.	Jan. 20	Newport Music Hall	Columbus, OH
D.R.U.G.S.	Feb. 24	Bogart's	Cincinnati
Duke Robillard (\$11-\$14)	Feb. 17	State Theatre	Kalamazoo
Duke Turnatone & the Power Trio (\$5)	Jan. 20	American Legion Post 47	Fort Wayne
Duke Turnatone & the Power Trio (\$15)	Jan. 21	Key Palace Theatre	Redkey
Earl David Reed (\$8-\$9)	Feb. 23-25	Snickerz Comedy Bar	Fort Wayne
Eilen Jewell	Feb. 23	The Bishop	Bloomington
Ekostik Hookah (\$15)	Feb. 17	Magic Bag	Ferndale, MI
Ellis Paul	Mar. 17	Wheeler Arts Community	Indianapolis
Emilie Autumn	Feb. 25	House of Blues	Chicago
Emmylou Harris w/Glen Campbell, Nancy Griffith, Joe Henry, Sarah Jarosz, Caravan of Thieves, Seth Gier and Heywood Banks (\$47.50-\$160)	Jan. 28	Hill Auditorium	Ann Arbor
English Dogs w/the Casualties, Toxic Holocaust and Havok	Feb. 16	Reggies Rock Club	Chicago
Eric Bibb w/Grant Dermody (\$10-\$22)	Jan. 27	Hill Moser Theatre	Portland
Eric Bibb	Jan. 29	Old Town School of Music	Chicago
Eric Church w/Brantley Gilbert (\$34.75-\$42.50)	Feb. 25	Memorial Coliseum	Fort Wayne
Eric Johnson w/Andy McKee	Jan. 12	House of Blues	Chicago
Excision	Mar. 18	Egyptian Room	Indianapolis
Excision	Apr. 14	The Fillmore	Detroit
Flogging Molly	Feb. 17	The Fillmore	Detroit
Flogging Molly	Feb. 18	Aragon Ballroom	Chicago
Flogging Molly	Feb. 19	House of Blues	Cleveland
Foreigner	Jan. 19	House of Blues	Chicago

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- Shane Wyatt, vocals, guitar; Jason Hovey, guitar; Brandon Kutz, drums, vocals; Shad Stehrman, bass, vocals.
- Gene Fugate, lead and harmony vocals, lead guitar; Tom Johnson, keyboards, guitar, vocals; Gary Martin, steel guitar, dobro; Rich Schwartz, harmony vocals, bass guitar; Adam Kell, drums, vocals.
- Rob Pierre, lead guitar, vocals; Dan Ertel, bass, vocals; Jim Courtney, key boards, vocals; Jim Borden, lead sax, vocals; Larry Shreve, drums; Sylvia Shreve, vocals; Patty Borden, sound, lights.
- Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass, guitar, fiddle, vocals; Vanessa Gwandi, drums, vocals.
- Mike performs as a solo act, as a duo with Chris Doodas or with his "Rat Pack" jazz band, "The Beef Manhattan" (Cathy Standifer, bass; Todd Phillips, piano; John Moss, drums).
- Eddie Kraft, frontman, lead vocals; Greg

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Calendar • On The Road

Foreigner	Jan. 22	Michigan Theatre	Detroit
Foreigner	Jan. 24	House of Blues	Cleveland
Foreigner (\$27-\$200)	Feb. 23	Honeywell Center	Wabash
Foreigner	Jan. 27	Taft Theatre	Cincinnati
The Fresh Beat Band	Mar. 4	Rosemont Theatre	Rosemont
The Fresh Beat Band	Mar. 7	Taft Theatre	Cincinnati
The Fresh Beat Band	Mar. 14	Old National Centre	Indianapolis
Fun	Apr. 14	The Vic Theatre	Chicago
G. Love and Special Sauce	Mar. 17	The Metro	Chicago
Gabriel Iglesias	Mar. 8	Veterans Memorial Auditorium	Columbus, OH
Gabriel Iglesias	Mar. 9	Taft Theatre	Cincinnati
Gabriel Iglesias (\$40.50)	Mar. 11	State Theatre	Kalamazoo
Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis
Gabriel Iglesias (\$40.75)	Apr. 22	Embassy Theatre	Fort Wayne
Gaelic Storm (\$22.50)	Feb. 20	The Ark	Ann Arbor
Gaelic Storm	Feb. 22	C2G Music Hall	Fort Wayne
Gaelic Storm	Feb. 25	House of Blues	Cleveland
Gaelic Storm	Mar. 16	Riviera Theatre	Chicago
Galactic	Mar. 2	Park West	Chicago
Gallagher (\$16.50)	Mar. 29-31	Snickers Comedy Bar	Fort Wayne
Geneva Red (\$15)	Mar. 3	Key Palace Theatre	Redkey
Ghost	Jan. 24	Bottom Lounge	Chicago
Girlyman	Feb. 7	Irving Theatre	Indianapolis
Girlyman (\$22.50)	Feb. 8	The Ark	Ann Arbor
Girlyman	Feb. 9	Old Town School of Folk Music	Chicago
Gomez	Mar. 8	Saint Andrews Hall	Detroit
Gomez	Mar. 9	The Vic Theatre	Chicago
Goyte	Apr. 3	Park West	Chicago
Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
Guggenheim Grotto (\$12 adv., \$15 d.o.s.)	Apr. 13	C2G Music Hall	Fort Wayne
Harper and Motor City Josh (\$11-\$14)	Jan. 20	State Theatre	Kalamazoo
Henry Rollins (\$25-\$30)	Mar. 21	State Theatre	Kalamazoo
Henry Rollins	Mar. 22	Michigan Theatre	Detroit
Herman's Hermits feat. Peter Noone	Jan. 14	Stranahan Theater	Toledo
Hoots and Hellmouth w/Small Houses (\$20)	Mar. 10	The Ark	Ann Arbor
Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Hot Chelle Rae	Apr. 21	House of Blues	Chicago
Hot Tuna	Mar. 6	The Ark	Ann Arbor
Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
Hunter Hayes	Mar. 8	House of Blues	Cleveland
Ian Gutoskte w/Donna Carter (\$8-\$9)	Jan. 26-28	Snickers Comedy Bar	Fort Wayne
Ian McCulloch & the Bunnymen (\$25)	Mar. 27-28	Schubas	Chicago
In Flames w/Trivium, Veil of Maya and Kyng	Feb. 21	House of Blues	Chicago
Ingram Hill w/Matt Duke and Mikey Wax (\$18)	Feb. 10	Schubas Tavern	Chicago
JJ Grey & Mofro w/JC Brooks & Uptown Sound (\$20)	Jan. 16	Magic Bag	Ferdale, MI
Jack's Mannequin w/Jukebox The Ghost and Allen Stone	Jan. 24-25	House of Blues	Chicago
Jack's Mannequin w/Jukebox The Ghost and Allen Stone	Jan. 27	Bogart's	Cincinnati
Jack's Mannequin	Jan. 28	Egyptian Room	Indianapolis
Jagged Edge w/Fatima Washington (\$23 adv., \$26 d.o.s.)	Feb. 10	Pierre's	Fort Wayne
Jake Owen	Jan. 18-19	Joe's Bar	Chicago
James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
Jason Aldean and Luke Bryan	Feb. 4	Assembly Hall	Chicago
Jason Aldean w/Luke Bryan (sold out)	Mar. 22	Nutter Center	Dayton
Jeff Foxworthy w/Bill Engvall and Larry the Cable Guy	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
Jeffery Ross (\$28)	Jan. 14	Magic Bag	Ferdale, MI
Jim Gaffigan	Mar. 17	Rialto Square Theatre	Chicago
Jim Gaffigan (\$39.75-\$49.75)	Mar. 24	Embassy Theatre	Fort Wayne
Joe Henry	Jan. 27	Old Town School of Folk Music	Chicago
Joe Rogan	Jan. 27	The Chicago Theatre	Chicago
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Karl Denson's Tiny Universe	Feb. 17	Park West	Chicago
Kasabian	Apr. 2	The Vic Theatre	Chicago
Kate Clinton (\$30)	Feb. 19	The Ark	Ann Arbor
Kathleen Edwards w/Hannah Georgas	Jan. 26	Lincoln Hall	Chicago
Kathleen Madigan	Feb. 3	Victoria Theatre	Dayton
Kathy Griffin	Jan. 20-21	Chicago Theatre	Chicago
Kelly Richey	Jan. 27	The Redmoor	Cincinnati
Kelly Richey and Mississippi Heat (\$11-\$14)	Feb. 3	State Theatre	Kalamazoo
Kevin Nealon (\$28 adv.)	Mar. 16	Magic Bag	Ferdale, MI
The Kills w/Jeff the Brotherhood and the Hunters	Jan. 20	Riviera Theatre	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
Kurt Elling	Feb. 14	Symphony Center	Chicago
Lady Antebellum w/Darius Rucker and Thompson Square	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI
Lady Antebellum w/Darius Rucker and Thompson Square	Mar. 9	Allstate Arena	Chicago
Larry Reeb w/Vince Carone (\$8-\$9)	Feb. 9-11	Snickers Comedy Bar	Fort Wayne
Led Zeppelin 2	Jan. 13	House of Blues	Chicago
The Lemonheads	Jan. 20	The Vogue	Indianapolis
Lenny Kravitz	Jan. 30	The Fillmore	Detroit
Lenny Kravitz	Jan. 31	Chicago Theatre	Chicago
Leo Kottke	Feb. 23	20th Century Theatre	Cincinnati
Lewis Black	Feb. 4	Taft Theatre	Cincinnati
Line of Sight w/Phil Schurjer Group	Jan. 13	The Dash-In	Fort Wayne
Lisa Lampanelli	Mar. 9	Egyptian Room	Indianapolis
Live Lava Live w/Meekakitty, Nanalew and Friends	Jan. 25	Saint Andrews Hall	Detroit
Lock Up w/Goatwhore and Strong Intention	Feb. 13	Reggies Rock Club	Chicago
Los Campesinos	Jan. 27	The Metro	Chicago
Lotus w/Conspirator and Emancipator	Feb. 17	Congress Theatre	Chicago
Lovehammers	Mar. 10	House of Blues	Chicago
MAC (\$15)	Jan. 28	Key Palace Theatre	Redkey
Machine Head w/Suicide Silence, Darkest Hour & Rise to Remain	Jan. 22	House of Blues	Chicago

Machine Head	Jan. 24	Newport Music Hall	Columbus, OH
Magnetic Fields	Mar. 26-27	The Vic	Chicago
Manhattan Transfer (\$33-\$36)	Feb. 16	Sound Board	Detroit
Mark Lowry (\$18-\$45)	Feb. 25	Honeywell Center	Wabash
Martin Sexton (\$40)	Jan. 19	The Ark	Ann Arbor
Martin Sexton	Jan. 20	Park West	Chicago
Megadeth and Motorhead w/Volbeat and Lacuna Coil	Feb. 10	Aragon Ballroom	Chicago
Melissa Etheridge (\$68-\$88)	Apr. 22	Sound Board	Detroit
Midnight Swinger w/Brian Hicks (\$8-\$9)	Feb. 2-4	Snickerz Comedy Bar	Fort Wayne
Mike Birbiglia	Apr. 28	Clowes Memorial Hall	Indianapolis
Mike Doughty (\$22.50)	Feb. 21	The Ark	Ann Arbor
Mindless Self Indulgence	Mar. 15	House of Blues	Chicago
Mindless Self Indulgence	Mar. 16	The Fillmore	Detroit
Mississippi Heat (\$15)	Feb. 11	Key Palace Theatre	Redkey
Moe	Feb. 18	Riviera Theatre	Chicago
Mord Fustang	Feb. 18	Saint Andrews Hall	Detroit
Mord Fustang	Feb. 23	House of Blues	Cleveland
Mountain Heart (\$30)	Jan. 13	The Ark	Ann Arbor
Mr. B (\$25)	Apr. 14-15	The Ark	Ann Arbor
Mustard's Retreat (\$15)	Feb. 11	The Ark	Ann Arbor
Mute Math	Feb. 17	House of Blues	Chicago
Mute Math	Mar. 1	The Intersection	Grand Rapids
Mute Math	Mar. 2	St. Andrews Hall	Detroit
Mute Math	Mar. 3	Newport Music Hall	Columbus, OH
Mute Math	Mar. 4	House of Blues	Cleveland
The Naked and Famous	Apr. 15	The Vic Theatre	Chicago
Needtobreathe	Mar. 31	Riviera Theatre	Chicago
Needtobreathe	Apr. 11	House of Blues	Cleveland
Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
Newsboys (\$17-\$50)	Apr. 22	Honeywell Center	Wabash
Nick Carter	Feb. 11	House of Blues	Chicago
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
North Mississippi Allstars	Feb. 18-19	Old Town School of Folk Music	Chicago
O.A.R.	Feb. 9	Aragon Ballroom	Chicago
Old 97's w/Those Darlins	Jan. 30	20th Century Theatre	Cincinnati
Pat Boone (\$16-\$60)	Apr. 28	Honeywell Center	Wabash
Patti Austin	Jan. 14	The Palladium	Indianapolis
Patti LaBelle (\$48-\$65)	Jan. 26	Sound Board	Detroit
Paul Fyrewrether	Jan. 13	House of Blues	Cleveland
Peter Frampton (\$33.50-\$76)	Feb. 22	Akron Civic Theatre	Akron, OH
Peter Frampton	Feb. 25	Chicago Theatre	Chicago
Peter Frampton	Mar. 1	Old National Centre	Indianapolis
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Clowes Memorial Hall	Indianapolis
Punch Brothers	Mar. 1	Park West	Chicago
Pusiofer	Mar. 4	Old National Centre	Indianapolis
Rachelle Ferrell (\$39-\$41)	Mar. 1	Sound Board	Detroit
The Ragbirds (\$20)	Mar. 23	The Ark	Ann Arbor
Railroad Earth	Jan. 28	House of Blues	Chicago
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rascal Flatts	Jan. 21	Nationwide Arena	Columbus, OH
Rebellion w/The Green and Pap Love	Mar. 27	Saint Andrews Hall	Detroit
Red Wanting Blue	Jan. 13	Rathskeller	Indianapolis
Red Wanting Blue	Feb. 4	House of Blues	Cleveland
Red Wanting Blue (\$12 adv., \$15 d.o.s.)	Feb. 7	Schubas Tavern	Chicago
Rehab	Feb. 17	McGuiffy's	Dayton
Remedy Drie w/Thousand Foot Crutch	Mar. 10	Worthen Arena	Muncie
Restless Heart (\$16-\$31)	Feb. 11	Niswonger Performing Arts Center	Van Wert
Rise Against w/A Day to Remember and Menzingers	Jan. 27	UIC Pavilion	Chicago
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Robert Gordon (\$20)	Jan. 27	The Magic Bag	Ferdale, MI
Romeo Santos	Feb. 16	Allstate Arena	Chicago
Ron White	Mar. 15	Old National Centre	Indianapolis
Rusko	Feb. 20	House of Blues	Cleveland
Ryan Adams w/Dawes, DeVotchKa, Carbon Leaf, Elephant Revival, Sunny War, David Wax Museum & Heywood Banks (\$47.50-\$160)	Jan. 27	Hill Auditorium	Ann Arbor
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
Satisfaction	Feb. 8	House of Blues	Chicago
The Saw Doctors	Mar. 23	House of Blues	Cleveland
The Saw Doctors	Mar. 24	The Vic Theatre	Chicago
Sean Morey w/Owen Thomas (\$12)	Jan. 12-14	Snickerz Comedy Bar	Fort Wayne
Sharon Van Etten w/Sheanwater	Feb. 16-17	Lincoln Hall	Chicago
Shelby Lynne (\$25)	Jan. 16	The Ark	Ann Arbor
Simon Armitage	Feb. 21	Clowes Memorial Hall	Indianapolis
Slave To The Day (\$5)	Jan. 27	C2G Music Hall	Fort Wayne

Road Tripz

Black Cat Mambo

Mar. 31	Melody Inn, Indianapolis
BackWater	
Jan. 14	Backstage Bar, Elwood, IN
Jan. 28	The Buckhorn, Windfall, IN
Juke Joint Jive	
Jan. 21	Remedy, Convoy, OH
Feb. 11	Bottom's Up, Edgerton, OH

Memories of the King

Mar. 31	Goedde Building, Van Wert, OH
Yellow Dead Bettys	
Feb. 25	The New Way Bar, Ferdale, MI
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Snow Patrol w/Ed Sheeran	Apr. 22	Egyptian Room	Indianapolis
Soja w/The Movement	Feb. 16	20th Century Theatre	Cincinnati
Soja w/The Movement	Feb. 18	Lincoln Hall	Chicago
Solas (\$17.50)	Feb. 14	The Ark	Ann Arbor
Solas	Feb. 17	Old Town School of Folk Music	Chicago
Sommere w/Earthquake, Mark Curry, Damon Williams and George Wilborn	Feb. 11	Arie Crown Theatre	Chicago
Sons of Mary w/Inbound Kennedy	Feb. 9	House of Blues	Chicago
Southside Johnny and the Asbury Jukes	Mar. 2	House of Blues	Cleveland
Southside Johnny and the Asbury Jukes	Mar. 3	House of Blues	Chicago
Southside Johnny and the Asbury Jukes (\$25)	Mar. 4	Magic Bag	Ferdale, MI
Spence (\$8 adv., \$10 d.o.s.)	Jan. 15	CS3	Fort Wayne
Steve Aoki w/Datsik	Feb. 21	Egyptian Room	Indianapolis
Steve Aoki w/Datsik	Feb. 25	The Fillmore	Detroit
Steve Iott w/Andy Beningo (\$8-\$9)	Jan. 19-21	Snickerz Comedy Bar	Fort Wayne
Straight No Chaser (\$20)	Feb. 18	C2G Music Hall	Fort Wayne
Street Drum Corps	Jan. 20	Clowes Memorial Hall	Indianapolis
ST9	Jan. 20-21	Congress Theater	Chicago
Super Diamond	Jan. 20-21	House of Blues	Chicago
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor
Susan Werner	Mar. 22	Ball State University	Muncie
Tab Benoit (\$13-\$15)	Mar. 16	State Theatre	Kalamazoo
Tannahill Weavers (\$20)	Apr. 16	The Ark	Ann Arbor
Tea Leaf Green w/Ha Ha Tonka	Jan. 20	Lincoln Hall	Chicago
Terri Clark (\$35)	Mar. 21	The Ark	Ann Arbor
Tim Wilson w/Patti Vasquez	Jan. 20	Egyptian Room	Indianapolis
Tommy Castro (\$13-\$15)	Mar. 30	State Theatre	Kalamazoo
Tommy Castro (\$30 adv., \$35 d.o.s.)	Mar. 15	C2G Music Hall	Fort Wayne
Tool (sold out)	Jan. 24	Huntington Center	Toledo
Trans-Siberian Orchestra	Mar. 18	i wireless Center	Chicago
Trans-Siberian Orchestra	April 22	Horseshoe Casino	Hammond
Trans-Siberian Orchestra (\$37-\$57)	Apr. 25	Memorial Coliseum	Fort Wayne
Trey McIntyre Project w/Preservation Hall Jazz Band	Feb. 17	Symphony Theatre	Chicago
Umphrey's McGee	Feb. 18	The Fillmore	Detroit
Uncle Bonsai (\$20)	Mar. 24	The Ark	Ann Arbor
Van Halen	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
Van Halen w/Kool and the Gang (\$49.50-\$149.50)	Feb. 22	Bankers Life Fieldhouse	Indianapolis
Van Halen	Feb. 24	United Center	Chicago
Vance Gilbert	Jan. 15	Old Town School of Folk Music	Chicago
Ventana w/Psychostick, As Summer Dies, Lacerations, Ciffin, Witch & Never Broken (\$7-10)	Feb. 11	C2G Music Hall	Fort Wayne
We Came as Romans	Apr. 4	Orbit Room	Grand Rapids
Weird Al Yankovic	May 4	Star Plaza Theatre	Merrillville
Weird Al Yankovic (\$19-\$49)	May 5	Fox Theatre	Detroit
Weird Al Yankovic (\$27.50-\$65)	May 8	Akron Civic Theatre	Cleveland
The Whispers (\$41-\$43)	Feb. 9	Sound Board	Detroit
The Whispers	Feb. 14	Old National Centre	Indianapolis
Whitechapel w/Miss May I and After the Burial	Mar. 14	Egyptian Room	Indianapolis
Who's Bad - The Ultimate Michael Jackson Tribute Band (\$15)	Jan. 20	The Magic Bag	Ferdale, MI
Who's Bad - The Ultimate Michael Jackson Tribute Band	Jan. 27	The Vogue	Indianapolis
Willy Porter	Jan. 26	Old Town School of Folk Music	Chicago
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 22	Memorial Coliseum	Fort Wayne
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 28	Schottenstein Center	Columbus, OH
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Mar. 17	U.S. Bank Arena	Cincinnati
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429	Mar. 30	Conseco Fieldhouse	Indianapolis
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
Wynton Marsalis	Feb. 22	Hill Auditorium	Ann Arbor
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Young The Giant	Feb. 23	Riviera Theatre	Chicago
Young Jeezy w/Travis Porter and 2 Chainz (\$59-\$89)	Jan. 14	Fox Theatre	Detroit

SPINS - From Page 7

vocals of “I’m a whale!” Please try to refrain from singing along while wearing headphones because friends and family will wonder about your mental health. It will not be easy.

I can’t leave this here review without a mention of “Rikki Tikki Tavi.” Even if you hate growly vocals, this song will grow on you. Starting softly with piano and hushed vocals of “listen to me,” the song explodes with a gruffly delivered repetition of the title. Spoken lines from the book lead to a tranquil portion that sounds like it was ripped straight from a Simon & Garfunkel album before dive-bombing back into manic guitars and another “listen to me” section, although this time with a full string section. Rinse and repeat and, if nothing else, shell out a buck to get this song from iTunes.

I’ve read that their prior album was even better than *Arrows & Anchors*. On that I plead ignorance (though I intend to find out), but this one is full of great sounds and energy. There’s a definite sense of humor that runs alongside touches of nu-metal, power pop, prog, experimental, classic rock, cinematic post-rock and British invasion. And while Fair To Midland never really settle in any one of these styles, they don’t spastically jump from one to another. Well, not in every song. The result makes *Arrows & Anchors* a very pleasant and varied listening experience that will neither rot your teeth nor expand your waistline. (*Jason Hoffman*)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

Editor’s note: We’re looking for CD reviewers for a variety of music genres, particularly hip-hop, country and pop. If interested, send e-mail and sample review to info.whatzup@gmail.com.

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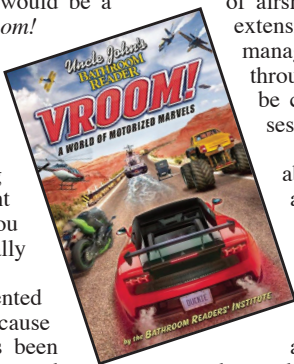
Seriously Good Bathroom Reading Material

**Uncle John's Bathroom Reader: Vroom!,
The Bathroom Readers' Institute, 2011**

With the prevalence of e-readers, tablet computers and smart phones, the whole process of reading in the bathroom might have changed recently. It's now possible to do a whole range of tasks, from playing a game with friends to managing your investment portfolio, while you're, um, doing your other business, and it's probably less likely that bathroom-goers find themselves in desperate need of printed entertainment as often as they used to. It would be a shame if books as fun as *Vroom!* were overlooked, however, just because their intended literary niche is on the way to obsolescence. *Vroom!* is overflowing with fascinating information and entertaining tidbits, and if you don't want to read it in the bathroom, you should find somewhere equally unliterary to read it.

Vroom! is undeniably oriented toward men – probably because men, I suspect, have always been the most voracious bathroom readers – but anyone of any gender who is intrigued by machines that move will find much to like in this hefty tome. It's amazing, really, how much great stuff about cars, trucks, motorcycles, airplanes, boats, trains, helicopters, rockets, blimps and practically every other form of human locomotion the editors have managed to cram into this book. If it moves, it's here.

For bathroom readers who want to utilize their down time becoming more educated, the book provides plenty of authoritative motorized history, everything from the



On Books

EVAN GILLESPIE

origins of the automobile to the development of the go-kart and the motorcycle sidecar. Short articles, two or three pages in length, provide facts and time lines covering transportation from just about every angle imaginable. When a topic – like the history of airships, for example – demands extensive coverage, it's broken into manageable chunks and distributed throughout the book so that it can be consumed in multiple reading sessions.

The book shows an uncanny ability to understand everything about the preferences of the typical motor enthusiast. It doesn't stick solely to facts about race cars and sports cars and monster trucks (although all those topics are thoroughly covered). It understands that the childlike fascination with locomotion implies corollary interests, and, accordingly, the book includes numerous segments about trains, airplanes, ghosts, video games, movies and popular culture. It's all motor-related, but it's wide-ranging.

And it's not superficial. Read this whole book and you'll know much more about how aircraft carrier operations are carried out, how to maneuver your airplane in a dogfight, the biographies of Shirley Muldowney and Danica Patrick, the histories of the space program and the Popemobile, how a jet engine works, the development of automobile

brakes, the evolution of the motorcycle and the quest for deep ocean exploration than you knew before you picked up the book. The book's segments don't mess around; they know that they've got your attention for a limited amount of time, and they get right to the good stuff. It's an effective way to get a lot of information into a relatively small space.

It's also thoughtfully comprised of segments of varying lengths so that you can find something that will fit into the time you have available, no matter how brief or lengthy your reading interval may be. The longer articles (and none of them are truly long) are interspersed with lists, trivia, quotations and other brief bits that can be quickly digested, if that's all you have time for.

There's more than just passive reading to be done too. There are jokes and a list of funny bumper stickers ("Sorry for driving so close in front of you"). There are quizzes (if you know which movie involved a car chase featuring a 1971 Pontiac LeMans versus the one that involved a car chase featuring a 1968 Mustang GT Fastback, you'll do fine) and puzzles ("Two jets take off from Andrews Air Force Base at midnight ..."). No matter how mentally active you want to be, *Vroom!* is right there with you.

The idea of a book meant to be read in the bathroom is a joke, of course, but *Vroom!* is a seriously cool book. It could be read in any room of the house, and you could even take it out in public (if you were discreet about letting everyone see the word "bathroom" on the cover). Anyone who takes a kid's delight in things that go vroom will love this book. I'm confident, and it shouldn't be confined to anyone's bathroom.

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Holiday Movie Roundup, 2012

The slower-paced holidays are my chance to catch up on new movies I've been meaning to see for awhile, and to revisit some older favorites. Here, in alphabetical order, is a brief rundown of some of the recent DVD releases I checked out:

Apollo 18: A "found footage" horror film about a supposed top-secret mission to the moon that goes terribly wrong when the astronauts encounter something menacing there. Even at 88 minutes, the movie is about an hour longer than it needs to be. The first time the (boringly flat) astronauts encounter something creepy, it's a bit startling; the tenth or so time, it just feels tired and repetitive. This is one thinly buttered slice of bread indeed.

Another Earth: This film festival darling tells the story of a young woman (Brit Marling) who enters a contest to be one of the first humans to travel to a newly discovered planet that appears to be an exact duplicate of Earth. It's an interesting premise for a movie; the action is deliberately paced, with an emphasis on character over sci-fi spectacle (which is wise, considering the extremely small budget). The ending is a puzzler, but in a good way.

Certified Copy: It feels wrong to judge this one after just a single viewing; the movie demands at least one more go-through. A unnamed woman (Juliette Binoche) and a renowned English author (William Shimell) meet, flirt, then spend the rest of the movie wandering around Tuscany, arguing, philosophizing, drinking and pretending to be married. Or have they been married all along, and were they just pretending to be strangers at the beginning? Director Abbas Kiarostami enjoys toying with us, and though the movie tests our patience from time to time, we mostly enjoy being toyed with in hands as capable as this.

The Change-Up: Two men, one a bachelor who plays the field (Ryan Reynolds) and the other a stable family man (Jason Bateman), trade bodies, *Freaky Friday*-style. After just a few minutes,



On Video

DEREK NEFF

I wanted very bad things to happen to both of them. By far the worst mainstream comedy I saw last year, and maybe even the year before. If you're in the mood for raunchy R-rated comedy, go with *Bridesmaids* or *Horrible Bosses* instead.

Fright Night: I liked the original 1985 *Fright Night*, but I love this remake starring Colin Farrell as the evil vampire-next-door, Anton Yelchin as the likable kid hellbent on slaying him and Toni Collette as Yelchin's mother (I do miss Roddy McDowall from the original, though). The decision to set the action – and action is the word! – in Las Vegas is one of many brilliant decisions Craig Gillespie makes here. For what it is, you can't go wrong.

The Future: Nobody tells a story quite like writer/director/star Miranda July. Half the fun of her follow-up to *You and Me and Everyone We Know* is in just visiting the world of a person whose twisty-turny imagination you can't ever predict from one moment to the next. The less said about the story (half quirky relationship dramedy, half heartbreaking sci-fi thought-experiment), the better. Just see it, already.

Margin Call: It never fails: as soon as I submit my list of favorite films for a given year, I immediately watch a movie that would have easily been included near the top of said list had I seen it in time. *Margin Call*, which traces 24 hours in the lives of several people who work for a major investment firm as they strategize ways to deal with an impending collapse, is that film. A timely masterpiece.

Continued on page 17

Midnight in Paris: Watching the four-hour PBS special about Woody Allen's life and career recently made me realize anew how much pleasure Allen has brought into our lives over the past several decades. *Midnight in Paris*, though, is minor Allen fare, a cardboard-thin fairy tale that's good-natured and fun, but much too feather-light and frictionless for my tastes.

Page One: Inside the New York Times: A riveting documentary about the imperiled financial future of "The Gray Lady" as viewed by its own reporters, editors and columnists. Worth seeing for the fascinating glimpses into the Times' inner workings alone.

Rise of the Planet of the Apes: This one features a nuanced, brilliant performance by its male lead ... and also a performance by James Franco. (The lead here is a computer-animated chimp named Caesar and voiced by Andy Serkis.) The super-intelligent Caesar deals with the betrayal of being placed in an abusive primate house by plotting a violent overthrow against the cruel humans who have imprisoned him and his ape brethren. We're with him all the way.

Straw Dogs: I'm a huge fan of the lurid 1971 Sam Peckinpah *Straw Dogs* starring Dustin Hoffman and Susan George, and so I initially resisted watching this Rod Lurie-directed remake starring James Marsden and Kate Bosworth. The setting for this married-couple-under-siege-by-local-bumpkins thriller has been transplanted from rural England to Mississippi, and that decision actually resonates really well. The good news is that the remake is as unsettling and darkly unflinching as the original. The bad news is that the remake has some rather large plot-holes in it. Still, it's not a complete embarrassment, and for a commercial remake of an acknowledged classic that's remarkable in and of itself.

Weekend: Russell (Tom Cullen) and Glen (Chris New) pick each other up at a gay bar, then spend the next three days getting to know each other better. In the process, the two are forced to confront the way they've conducted themselves in previous relationships. They spend the weekend sharing their pasts, having sex, meeting each other's friends, arguing and hashing over their growing feelings for each other, all in the face of an imminent separation come Monday morning. Writer/director Andrew Haigh is remarkably insightful about modern relationships (gay or straight), and Cullen and New both deliver brave, tour de force performances.

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Now Playing

YOUNG FRANKENSTEIN — The Mel Brooks musical comedy about a man and his monster, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. **Thursday, Jan. 12**, \$27.50-\$52.50, 424-5665, www.fwembassytheatre.org/events_broadway.htm

THE YEAR OF MAGICAL THINKING — An adaptation of the Joan Didion memoir about the year she lost both her husband and her daughter at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Friday-Saturday, Jan. 13-14**; 5 p.m. **Saturday, Jan. 21**; 2 p.m. **Sunday, Jan. 22**; and 7:30 p.m. **Friday-Saturday, Jan. 27-28**, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

SHAKESPEARE'S WILL — On the day of her husband's funeral, Anne Hathaway struggles with her grief over the death of England's greatest playwright at First Presbyterian Theater, Fort Wayne, 5 p.m. **Saturday, Jan. 14**; 2 p.m. **Sunday, Jan. 15**; 7:30 p.m. **Friday-Saturday, Jan. 20-21**; 5 p.m. **Sunday, Jan. 28**; and 2 p.m. **Sunday, Jan. 29**, \$18-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

SHREK THE MUSICAL — A musical adaptation of the movie *Shrek* at Honeywell Center, Wabash, 7 p.m. **Tuesday, Jan. 17**, \$24-\$54, 563-1102, www.honeywellcenter.org

Asides

AUDITIONS

THE FARNSWORTH INVENTION (MAR. 30-APR. 15, 2012) — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 2 p.m. **Sunday, Jan. 15**, 422-8641 ext. 225, www.fwcivic.org/PgAuditions.html

THE GOOD PERSON OF SZECHUAN (APR. 13-22) — The director needs nine men and 7 women ages 8 to 60, bring one 60-90 second monologue from a play by Bertolt Brecht and one 30-second contemporary/pop song (a cappella) to Williams Theatre, IPFW, Fort Wayne, 1:30 p.m. **Sunday, Jan. 29**, 481-6551

WHO'S AFRAID OF VIRGINIA WOOLF (MAY 3-20, 2012) — 1 man age 25-30 and 2 women ages 22-25 and 50ish needed, auditions at the First Presbyterian Theater, Fort Wayne, 1 p.m., **Saturday, Feb. 18**, 422-6329, www.firstpres-fw.org/the_arts/theater

SEX PLEASE WE'RE SIXTY (APRIL 20, 2012-MAY 5, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, March 4-5, 2012**, 424-5622

RIP VAN WINKLE (APRIL 20-22, 2012) — Actors needed for the Fort Wayne Youth Theatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, March 13-14, 2012**, 422-6900, www.fortwayneyouththeatre.org

ALIVE AND DEAD IN INDIANA (JUNE 1-10, 2012) — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 5 p.m. **Sunday, Apr. 15, 2012**, 422-8641, www.fwcivic.org/PgAuditions.html

THE MARRIAGE GO ROUND (JUNE 8-23, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, April 22-23, 2012**, 424-5622

CALLS FOR CREW MEMBERS

THE WIZARD OF OZ (MAR. 1-4, 2012) — Assistant directors, techies, designers and volunteers needed for a stage production in March and an on-location video production May-Sept., 484-5946, www.ecstatic-theatrics.com

INSTRUCTION

MIDDLE SCHOOL INSTRUCTION — A new education program for students in grades seven and eight at the Embassy Theatre, Fort Wayne, \$600, to request an application call the Embassy box office at 424-5665, fwembassytheatre.org/score

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Planning Calendar

JANUARY

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SHREK THE MUSICAL — A musical adaptation of the movie *Shrek* at Honeywell Center, Wabash, 7 p.m. **Tuesday, Jan. 17**, \$24-\$54, 563-1102, www.honeywellcenter.org

MURDER AMONG FRIENDS — A comedic thriller whodunnit at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Jan. 20-21, 27-28 and Feb. 3-4**, \$35, 424-5622, www.arenadinnertheatre.org

SWAN LAKE BALLET — Swan Lake by the dancers of The State Ballet at Honeywell Center, Wabash, 7:30 p.m. **Friday, Jan. 20**, \$25-\$45, 563-1102, www.honeywellcenter.org

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE — presented by Shakespeare from the Heart at the Mt. Calvary Lutheran Church Family Life Center, Fort Wayne, 7 p.m. **Friday-Saturday, Jan. 27-28 and Feb. 3-4**, 207-4556, www.shakespearefromtheheart.org

JACK AND THE BEANSTALK — A musical retelling of the classic fairy tale recommended for ages K-5 at the Honeywell Center in Wabash, 10 a.m. and 12 p.m. **Tuesday, Jan. 31**, \$4, 563-1102, www.honeywell-center.org

FEBRUARY

EMMA — An adaptation of the book by Jane Austen at Allen County Public Library, Fort Wayne, 8 p.m. **Friday-Saturday, Feb. 3-4**; 2:30 p.m. **Sunday, Feb. 5**; 8 p.m. **Friday-Saturday, 10-11**; 2:30 p.m. **Sunday, Feb. 12**, \$8-\$12, 622-4610, allforonefw.org



“an indelible portrait of loss and grief...” (NY Times) Joan Didion's story of the year after her husband's unexpected death is a stunning piece of theater.

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Jane Austen's

Emma

adapted by Jon Jory



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February 3-5 & 10-12, 2012

In this beautiful adaptation by Jon Jory, Austen's characters are brought to vivid life. Bring your valentine to a romantic comedy the whole family can enjoy, as Emma Woodhouse tries persistently to make a match for her protégé, Harriet...but fails to recognize the lessons of her own heart.

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Current Exhibits

BEST WORKS — IPFW Continuing Studies, Professional Photography Basics Certificate 2011 program graduates exhibit at 3R Gallery, Three Rivers East apartment complex, Fort Wayne, **Friday-Sunday thru Feb. 12**, www.3rgallery.com

DICK HEFFELFINGER & JERRY KRIDER — Paintings and exotic wood small sculpture and puzzles at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursdays thru Jan. 29**, 484-2685

DOWN ON THE FISHER-PRICE FARM — An exhibit reminiscent of the old Fisher-Price farm set at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, Jan. 14-Apr. 8**, \$5, 427-6440, http://www.botanical-conservatory.org/

FWMOA ARTIST MEMBERS' EXHIBITION — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Jan. 29**, 422-6467, ext. 312 or www.fwmoa.org

FRAGMENTS FROM THE FOREST — Nature photography by Martha Trenkner at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Jan. 30**, 436-0927, www.theorchardgallery.com

HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND PAINTINGS — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **daily thru Jan. 27**, 399-7700, www.sf.edu/art/

HOLIDAY SHOW — Nationally recognized artists featured at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Jan. 28**, 426-6568, www.castlegallery.com

JEFFERY BAUMGARTNER — Oil Paintings at First Presbyterian Church Art Gallery, **Monday-Friday thru Feb. 12**, 426-7421, www.firstpres-fw.org/the_arts/gallery

NATHAN TAVES: CURVED WORLD — All media show offering drawings, paintings and works in clay at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday thru Jan. 21**, 420-8300, www.delaneys-1421broadway.com

NOT YOUR TYPICAL HOME DECOR ART EXHIBITION — At Lotus Yoga, Wellness & Gallery, Fort Wayne, **Friday-Saturday thru Jan. 29**, free, 420-9642, www.lotusfw.com

RICHARD TUCK — Pottery with a focus on face plates and intricate surface designs on bottle and vase forms at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Jan. 30**, 436-0927, www.theorchardgallery.com

ROCKSLIDES — Installation art by Deb Karpman and Kimberly Hennessy at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru Feb. 29**, 726-4809

SAINT FRANCIS ALUMNI/FACULTY EXHIBITION — New works by alumni of the School of Creative Arts at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Jan. 15**, 399-7700 ext. 8001, www.sf.edu/art/

TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily, Jan. 14-May 30**, 424-2400, ext. 411, www.xsnrg.com/treasure/index2.html

TRENCH ART: PRODUCTIVE PASTIMES FROM THE DEBRIS OF WAR — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Jan. 14-Feb. 26**, 422-6467, www.fwmoa.org

Artifacts

ART EVENT

SELF PORTRAIT COLOR COLLAGE — Join artist Rebecca Stockert at Artlink in creating your own self portrait collage using scraps of paper and glue, appropriate for all ages, **Saturday, Jan. 28**, 424-7195, www.artlinkfw.com

INSTRUCTION

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

Coming Exhibits

JANUARY

MEMORIAL PARK STUDENT WORK — At the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Jan. 20-Feb. 22**, 424-7195, www.artlinkfw.com

SELF PORTRAIT EXHIBIT — Self portraits at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Jan. 20-Feb. 22**, 424-7195, www.artlinkfw.com

CABINET OF CURIOSITIES: WORKS FROM THE COLLECTION — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Jan. 21-Feb. 26**, 422-6467, www.fwmoa.org

CARRIE LONGLEY & ERIN HOLSCHER ALMAZAN — Ceramics and prints at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Jan. 21-Feb. 26** (reception 7-9 p.m. **Saturday, Jan. 21**), 399-7700 ext. 8001

JACK EARL — Sculptures at the Robert E. Wilson Gallery located in the Merril Center for the Arts, Huntington, **Monday-Friday, Jan. 26-Feb. 16** (artist reception 6-7:30 p.m. **Friday, Feb. 3**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

FEBRUARY

BETH ALBRIGHT — Paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Feb. 1-29**, 436-0927, www.theorchardgallery.com

GREG THOMAS MOORE AND DAVID ROSS — Wooden boxes at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Feb. 1-29**, 436-0927, www.theorchardgallery.com

TATTOO DREAMS — Series by Pat and Jon Hecker at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Feb. 2-28**, 436-0927, www.theorchardgallery.com

HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND WORKS ON PAPER — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday, Feb. 6-Mar. 30**, 399-7700

2012 SCHOLASTIC ART & WRITING AWARDS — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Feb. 11-Apr. 8**, 422-6467, www.fwmoa.org

JUSTIN JOHNSON AND TIM MCINTYRE — Paintings, woodturnings and sculpture at First Presbyterian Church Art Gallery, **Monday-Friday, Feb. 17-Apr. 8** (artist reception 5-7 p.m. **Friday, Mar. 2**), 426-7421, www.firstpres-fw.org/the_arts/gallery

7TH ANNUAL HUNTINGTON UNIVERSITY HIGH SCHOOL ART EXHIBIT — Juried invitational featuring works of art from regional high school students at The Robert E. Wilson Gallery located in the Merril Center for the Arts, Huntington, **Monday-Friday, Feb. 23-Mar. 8** (awards reception 6-7:30 p.m. **Saturday, Mar. 3**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

MARCH

IN THE GARDEN — A themed exhibition with works by many artists at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Mar. 3-31** (reception 12-5 p.m. **Saturday, March 3**), 436-0927, www.theorchardgallery.com

36 ANNUAL HIGH SCHOOL EXHIBITION — The very best by high school students around the region at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Mar. 4-28** (reception 1-3 p.m. **Sunday, Mar. 4**), 399-7700 ext. 8001

REGIONAL STUDENT ART EXHIBITION: SMALL TOWN VOICES — Artwork by area students at the Hugh N. Ronald Gallery, Portland, **Monday-Friday Mar. 8-Apr. 6** (reception 4-7 p.m. **Thursday, Mar. 8**), 726-4809

WATERMEDIA ON PAPER — Midwest juried exhibit at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Mar. 9-Apr. 4**, 424-7195, www.artlinkfw.com

FORT WAYNE COLLECTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Mar. 17-May 6**, 422-6467, www.fwmoa.org

This Week

LIVE TEAM TRIVIA — Play live team trivia and win house cash prizes at Mad Anthony's Lake City Tap House, Warsaw, **7:30 p.m. Thursday Jan. 12; Jan. 19; and Jan. 26**, free, 574-268-2537, www.madbrew.com

DR. KING UNITY DAY CELEBRATION — Sponsored by ODMA and Indiana-Purdue Student Government Association at the Grand Wayne Center, Fort Wayne, **10 a.m.-4 p.m. Monday, Jan. 16**, \$5, 481-6847

Authors, Readings,

Poetry

PRIDE: A POETRY READING — Readings by local poets who have been invited to create personal interpretations of the theme of "pride" and its meaning in their lives at the Fort Wayne Museum of Art, Fort Wayne, **6 p.m. Thursday, Jan. 12**, free, 422-6467, www.fwmoa.org

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m.**, free, 755-5527

Lectures, Discussions,

Films

THE CHOCOLATE HOUR: EMPOWERING THE DREAM — A banquet dinner and keynote address by Andre Patterson, executive director of Just for Youth at Walb Union Ballroom, IPFW, Fort Wayne, **6 p.m. Thursday, Jan. 12**, \$5-\$10, 481-6847

HISTORY, ECONOMICS, AND FRIDAY THE 13TH AT F.U.N. BREAKFAST — Breakfast with a presentation by Dr. David Dilts, professor of economics at IPFW at Link's Wonderland, Fort Wayne, **8-9:30 a.m. Friday, Jan. 13**, \$4.50-\$7.50, 420-0765

REEFS THROUGH TIME — Benjamin F. Datillo, assistant professor of geology, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m. Saturday, Jan. 14**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

NE INDIANA CONFERENCE ON SEXUALITY AND THE BIBLE — Discussions by Frank Turk and Tim Challies at Christ's Covenant Church, Winona Lake, **Friday-Saturday, Jan. 20-21**, \$20-\$30, 255-5661, everythought-captive.net

CROSSING SALWEEN — The movie followed by discussion will be sponsored by USF's Just Peace organization in the Bonzel Hall Basement, University of Saint Francis, Fort Wayne, **8:15 p.m. Sunday, Jan. 22**, free, 399-8050

KING AND LABOR: THE MEMPHIS SANITATION WORKERS' STRIKE — An interdisciplinary panel at Brookside Ballroom, University of Saint Francis, Fort Wayne, **6:30 p.m. Tuesday, Jan. 24**, free, 399-8050

SEXUAL CONFUSION AND THE BIBLE — Tim Challies and Frank Turk will speak at Christ's Covenant Church, Winona Lake, **6:30 p.m. Tuesday, Jan. 24**, free, 399-8050

KING AND LABOR: THE MEMPHIS SANITATION WORKERS' STRIKE — An interdisciplinary panel discussing Dr. Martin Luther King Jr.'s views on unions and labor at the University of Saint Francis, Fort Wayne, **6:30 p.m. Tuesday, Jan. 24**, free, 399-8050

SEPARATE BUT EQUAL? — J.J. Foster speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Feb. 5**, free, 426-2882, www.fwhistorycenter.com

THE MATHEMATICS OF CODES — Matthew Walsh, associate professor of mathematics, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Feb. 11**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

IF YOU MEANT IT, THEN YOU SHOULD HAVE PUT A STAMP ON IT — Award-winning journalist and author, Michele Norris, speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Monday, Feb. 20**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

GOING TO "THE LAKE" IN NORTHEAST INDIANA — Mark GiaQuinta speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Mar. 4**, free, 426-2882, www.fwhistorycenter.com

CHRISTIAN SOCIAL ETHICS AND AMERICAN PRISONS — James Samuel Logan speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merril Center for the Arts, Huntington, **7 p.m. Tuesday, Mar. 6**, free, www.huntington.edu/fls

HOW TO MAKE GOOD CONCRETE — Mohammad Alhassan, assistant professor of civil engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Mar. 10**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

EDUCATION REFORM — Education Historian Diane Ravitch speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Tuesday, Mar. 13**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

I'LL HAVE A SALAD AND A DIET COKE: EATING AS A GENDERED ACT — Christina Van Dyke speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merril Center for the Arts, Huntington, **7 p.m. Thursday, Mar. 22**, free, www.huntington.edu/fls

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

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January

MIZPAH SHRINE CIRCUS — At the Fort Wayne War Memorial Coliseum, **6:30 p.m. Thursday, Jan. 26; 7 p.m. Friday, Jan. 27; 10 a.m., 2:30 p.m. and 7 p.m. Saturday, Jan. 28; and 1 p.m. and 5:45 p.m. Sunday, Jan. 29, \$10-\$20, 422-7122, www.mizpahcircus.com**

FORT WAYNE HOME IMPROVEMENT EXPO — At the Fort Wayne War Memorial Coliseum, **9 a.m.-9 p.m. Saturday, Jan. 28 and 10 a.m.-6 p.m. Sunday, Jan. 29, \$3-\$8, 484-1637, www.memorialcoliseum.com/**

February

RV & CAMPING SHOW — At the Fort Wayne War Memorial Coliseum, **12-9 p.m. Thursday-Saturday, Feb. 2-4 and 12-5 p.m. Sunday, Feb. 5, \$2-\$6, 484-1637, www.memorialcoliseum.com/**

FAMILY FARM DAY — View the Fisher-Price farm exhibit and participate in farm-related crafts and games at the Botanical Conservatory, Fort Wayne, **Saturday, Feb. 4, \$5, 427-6440, http://www.botanicalconservatory.org/**

BOAT SHOW — At the Fort Wayne War Memorial Coliseum, **3-9 p.m. Thursday-Friday, Feb. 9-10, 11 a.m.-9 p.m. Saturday, Feb. 11 and 11 a.m.-5 p.m. Sunday, Feb. 12, \$2-\$6, 484-1637, www.memorialcoliseum.com/**

KE-KI-ON-GA LIVING HISTORY TRADE FAIR — At the Allen County Fairgrounds, Fort Wayne, **9 a.m.-5 p.m. Saturday, Feb. 11 and 9 a.m.-3 p.m. Sunday, Feb. 12, www.kekion-gatradefair.webs.com**

SATURDAY, FEB. 18 Bomb Squad vs. Toronto CN Power, 6 p.m.

SATURDAY, FEB. 18 S.W.A.T. vs. South Bend, 6 p.m.

SATURDAY, APR. 21 Bomb Squad & S.W.A.T. vs. The Chicago Outlets, 6 p.m.

SATURDAY, MAY 12 Bomb Squad & S.W.A.T. vs. Killamzoo Derby Darlins, 6 p.m.

Sports & Recreation

GROUNDHOG OPEN — An indoor golf tournament on an 18-hole championship putting course laid out between the Grand Wayne Center, the Embassy Theater and the downtown Courtyard by Marriott to benefit downtown beautification, Fort Wayne, **Feb. 2, \$100, 469-2700**

Tours & Trips

JAMAICA — An all inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18, \$1900, 747-1511, www.rock104radio.com**

GRAND TOUR OF ITALY — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17, \$3909, 399-7700, ext. 8001**

LONDON AND PARIS — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21, \$5100, www.ipfw.edu/dcs/trips**

Calls for Entries/Auditions

H.O.P.E. FOR ANIMALS FUNDRAISER — Design and build a creative dog house to be displayed at the Indiana Pet Expo to be voted on and auctioned off to support H.O.P.E. for Animals Spay Neuter Clinic, call 420-SPAY (7729), www.hope-for-animals.org/habitat-for-hounds/html

Dance

OPEN DANCES

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Jan. 14, Feb. 11 and Mar. 10, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup**

CONTRA DANCE — Dance to live, old-time string band music at the University of Saint Francis, Fort Wayne, **7:30 p.m. Saturday, Jan. 21, \$5-\$8, 244-1905, web.me.com/contrafortwayne**

DANCE INSTRUCTION

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays, \$4, 490-5060**

SALSA LOCAL — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

SALSA LOCAL — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays \$5, 624-7009**

Instruction

MIND, BODY, AND SOUL ZUMBA-THON — A Zumba Party where local instructors from the Greater Fort Wayne YMCA will teach everyone how to Zumba as part of IPFW's celebration of Martin Luther King's birthday at Walb Student Union, IPFW, Fort Wayne, **noon-1:15 p.m. Thursday, January 12, free, 481-6847**

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BASKETBALL

MAD ANTS — Upcoming home games at the Memorial Coliseum, Fort Wayne

SUNDAY, JAN. 15 vs. Dakota, 5 p.m.

TUESDAY, JAN. 17 vs. Dakota, 7 p.m.

THURSDAY, FEB. 2 vs. Maine, 7 p.m.

FRIDAY, FEB. 3 vs. Maine, 7:30 p.m.

THURSDAY, FEB. 9 vs. Maine, 7 p.m.

SUNDAY, FEB. 12 vs. Springfield, 6 p.m.

THURSDAY, FEB. 16 vs. Erie, 7 p.m.

HARLEM GLOBETROTTERS — Basketball at the Memorial Coliseum, Fort Wayne, **7 p.m. Thursday, Jan. 19, \$20-\$87.05, www.harlemglobetrotters.com**

CAGE FIGHTING

MMA FIGHTING EVENT — Seven pro fights at Piere's Entertainment Center, Fort Wayne, **7 p.m. Saturday, Jan. 21, \$30, 489-1979, www.itstheparty.com**

HOCKEY

KOMETES — Upcoming home games at the Memorial Coliseum, Fort Wayne

FRIDAY, JAN. 13 vs. Bloomington, 8 p.m.

FRIDAY, JAN. 20 vs. Tulsa, 8 p.m.

SATURDAY, JAN. 21 vs. Tulsa, 7:30 p.m.

SATURDAY, FEB. 4 vs. Dayton, 7:30 p.m.

FRIDAY, FEB. 10 vs. Quad City, 8 p.m.

FRIDAY, FEB. 17 vs. Bloomington, 8 p.m.

SATURDAY, FEB. 18 vs. Allen, 7:30 p.m.

FRIDAY, FEB. 24 vs. Arizona, 8 p.m.

WEDNESDAY, FEB. 29 vs. Bloomington, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home games at the Memorial Coliseum, Fort Wayne

SATURDAY, JAN. 21 Bomb Squad & S.W.A.T. vs. NEO Roller Derby, 6 p.m.

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays; Smart Start Storytime for ages 3-6, 10:30 a.m. Wednesdays; PAWS to Read, 6:30 p.m. Thursdays, Babies and Books, 10 a.m. Fridays; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. Fridays, 421-1220**

DUPONT BRANCH — Smart Start Storytime for preschoolers, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315**

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320**

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays, Smart Start Storytime, 10:30 a.m. Wednesdays, 421-1325**

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays, 421-1330**

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335**

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays, 421-1345**

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays, PAWS to Read 5 p.m. Thursdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350**

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens, 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360**

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355**

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read, 4:30 p.m. first and third Wednesdays, 421-1365**

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H'wood Limps Along

Opening This Weekend: Finally,

after two weeks of no major releases and no expansions, we have three new wide releases to look forward to, starting with action thriller *Contraband* from *Inhale* director Baltasar Kormakur. Starring Mark Wahlberg, Kate Beckinsale, Ben Foster, Diego Luna and Giovanni Ribisi, *Contraband* tells the story of Chris Farraday, a former criminal who returns to the trade in order to save his brother-in-law from a drug lord. A played out story, sure, but the film looks to be very well made, action packed and full of edgy buddy/hangout moments. Oh, and the cast is damn good.

Next up is drama/musical *Joyful Noise*, starring Queen Latifah and Dolly Parton. Looks like yet another post-Glee cash-in project. Looks cheesy. Looks bad. Last and certainly least is Buena Vista's wide 3D re-release of 90s classic *Beauty and the Beast*. Good way to start the new year, Hollywood. No worries, though, as there are quite a few promising movies coming to town over the next six weeks – as well as, I'm sure, quite a few expansions of awards season films.

Tops at the Box: William Brent Bell's new dummy horror flick, *The Devil Inside*, took the No. 1 spot last weekend, selling just under \$35 million in tickets over its first three days. Normally we'd find something to say about the No. 1 film at the box office, but *The Devil Inside* has left us breathless. As in "How in the hell did this movie take the No. 1 spot amongst strong competition?" breathless. Really, though, there's just nothing great to say about this movie: another in a long line of cheesy studio horror flicks.

More From the Box: Taking the No. 2 spot was Brad Bird's *Mission: Impossible - Ghost Protocol*, selling \$20.5 million over the weekend, upping its four-week total to \$170 million in the U.S. and \$458 million worldwide. An excellent action flick full of big ideas and Hollywood magic. Highly recommended.

Taking the No. 3 spot last weekend was Guy Ritchie's *Sherlock Holmes: A Game of Shadows*, selling another \$14.5 million in tickets, upping its so-far total to a surprisingly successful \$157 million in the U.S. and \$334 million worldwide. Rounding out the Top 5 were David Fincher's well made *The Girl with the Dragon Tattoo* remake (\$11.3 million) at No. 4 and *Alvin and the Chipmunks: Chipwrecked* (\$9.5 million) at No. 5.



ScreenTime
GREG W. LOCKE

Overall, 2011 saw very disappointing holiday season numbers. Why? Because the big-dollar movies, as a whole, weren't good. Also of note, check these so-far numbers from some hip indie flicks: *Tinker, Tailor, Soldier, Spy*, \$10.4 million; *The Descendants*, \$44 million; *Young Adult*, \$14.7 million; *The Artist*, \$7 million; *Shame*, \$2.4 million; and the great *My Week with Marilyn*, \$10.5 million. Go indie flicks!

ScreenRant: Here's a list of upcoming wide release movies we're looking forward to that should come to town over the next few weeks: *Red Tails* and Steven Soderbergh's new action epic *Haywire* (1/20); the Liam Neeson-fronted *The Grey* and twisty heist flick *Man on a Ledge* (1/27); an artsy sci-fi flick called *Chronicle* (2/3); a Denzel Washington- and Ryan Reynolds-fronted action mystery called *Safe House* (2/10); a tortured romance drama starring Rachel McAdams and Channing Tatum called *The Vow* (2/10); Hayao Miyazaki's new film, *The Secret World of Arrietty*, and McG's new big budget action flick, *This Means War* (2/17); David Wain's very modern new ensemble comedy, *Wanderlust*, starring Paul Rudd and Jennifer Aniston (2/24); and last but not least, Nima Nourizadeh's maybe awesome teen party flick *Project X* (3/2).

Okay, not a incredible crop of new films, but certainly some fun early-year releases. And, don't forget, we have all the expansions to look forward to.

New to Home Video: Out this past Tuesday, January 10: Jean-Luc Godard's *Film Socialisme*; *Higher Ground*; the great *Moneyball*; something called *1911*; the maybe good *There Be Dragons*; and the pretty damn funny *What's Your Number?*

Out this coming Tuesday, January 17: a new stoner/so-bad-it's-good classic called *Bucky Larson: Born to Be a Star*; *Catpiller*; *Courageous*; three cool little indie flicks called *Special Treatment*, *Killing Bono* and *Dirty Girl*; George Clooney's shoulda-been-better *The Ides of March*; and *United Red Army*.

So, basically, tons of great stuff. And please forgive us for endorsing *Bucky Larson*, but we thought it was stupid funny. And, you know, stupid. But funny.

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RIOT HOUSE - From Page 6

back from tour, I realized that I used the band to self-medicate and avoid my demons. And so I've taken some time off more recently to recharge and work on what I need to for myself before I decide the fate of Black Jet Radio. The band will never die; it just may lie down for a while."

For now, Jenkins is mostly homebound, focused on a new project he calls the "Sevens Series." Basically, through his Riot House Records, Jenkins plans to release a series of 7-inch singles through 2012. Each release will feature a different band and will be put together in a professional, artful way. For starters, bands will record in actual studios – not at home. On this topic, Jenkins means business.

"I'm against this ... home-recorded album trend," Jenkins said before explaining how he plans to record the Seven Series at Jason Davis Off the Cuff Sound, located here in Fort Wayne and known for recent Timber!!! and Wooden Satellites productions. "I think it's pretty exciting that I could be a part of a movement to destroy homemade, build-it-yourself mass sold studio kits," Jenkins continued. "The Black Jet Radio releases were done on 24-track tape with all outboard tube/analog gear. I felt this was important – staying true to the rock n' roll beast by avoiding the pitfalls of digital plug-ins."

When I asked Jenkins about the origins of his new ideas for Riot House Records he again had much to say.

"I decided to develop the Sevens Series idea while on tour. We met and played with a few great bands on the road, and I thought it'd be really fun to bring them into Off the Cuff Sound and record some singles in the way that Jason Davis and I like to work. Through working together, we've come up with some unique tricks and techniques. I had the idea to bring these musicians in to record the way we do, and create this cohesive package and link between all Sevens Series releases – dark and heavy," he explained. "Shortly after that I developed the idea of the Video Singles series, where Riot House Records produces the music video for the artist and we sell the MP3 through the website, iTunes and Amazon. I'm working with a number of area film and theatre people to put these together, and I hope to have a wide variety of people producing and directing. The visual appeal of music is just as important to me as the actual sound. Also, most young people listen to music on YouTube everyday, and that's our audience."

"Riot House Records has also now evolved into a machine focused on making music valuable again. Record sales are down, and every one around us just wants to give up. I believe through creative changes in the music industry, we can give value back to music."

To accompany the analog-recorded 7-inch records, videos and online presence, Jenkins is also incorporating fine art into his plans.

"After recording the Sevens songs, we plan to pass along the tracks to artist Katie Moore who creates her own artistic interpretation for the final packaging, doing so while maintaining cohesion in design with all Sevens Series releases," Jenkins said. "The final result will be a limited and hand-numbered 7-inch release certified by all three party's signatures. I buy albums just because of the artwork sometimes. I love album artwork, and it seems like today people don't even care anymore about that. So I hope we can bring that back to some extent."

The artists Jenkins plans to work with (that he can currently talk about, that is) include Black Jet Radio, The Semi-Supervillains, Cheetah Chrome and mr. Gnome. He hopes to have all of these records released by mid 2012.

"I spoke with The Dead Boys' member Cheetah Chrome back in August about releasing his songs through the Sevens Series," Jenkins said, "so we are working right now to schedule that session in early 2012. I have a few other sessions in the works with some larger bands and am thus currently in the process of explaining the series to their management and labels. I've learned that getting the green light is a several-month process of e-mails and phone calls."

Clearly, Jenkins has ambition on his side. He even mentioned, at one point, opening up some sort of venue where artists can sell fine art and Riot House Records can run shop out off. Very Jack White-esque thoughts, aye? Will Jenkins be able to pull off all these big, wild, forward-thinking concepts? Time will tell. But if his rapid, and carefully planned, success with Black Jet Radio is any clue, you'd have to bet on some of these things working out nicely. And why not root for any local with grand artistic projects in the works?

In closing, I asked Jenkins about his absolute goals for 2012.

"I think my goals are similar to my goals for Black Jet Radio in that I want to complete each scheduled release on time and with integrity," Jenkins said. "Outside of the music releases, I want Riot House Records to be an avenue to promote the work of all affiliated artists. Right now we have a lot of art for sale from Katie Moore. I suppose I'd like to be releasing one Sevens Series 7-inch a month, have 20 Video Singles under my belt and sell 1,000 copies of a full-length recorded we're doing with locals Big Money and the Spare Change. And, of course, be looking to expand on our roster."

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