



whatzup

what there is to do.

A HOT DECEMBER NIGHT



**WINTER BREAKOUT
AT THE EMBASSY**
FEATURING
COUGAR HUNTER

← **BROTHER**
PAGE FOUR



**JOEL YOUNG
BAND**
PAGE 5

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MUSIC, VIDEO • BOOK REVIEWS
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**ARTLINK REGIONAL
AWARD WINNERS**
PAGE 29

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Our last issue of 2011 isn't the typical retrospective on the past year that you see in just about every other publication, print and otherwise, this time of year. Nope, we wait until the year actually ends to throw all that stuff at you. That, along with the fact that we take a week off in order to fine-tune our analysis, means that our year-end stuff is just plain better than theirs.

There's also the simple fact that 2011 just ain't done yet. There's still more to do, one case in point being the Embassy Theatre's Winter Breakout, a low-dough, retro rock extravaganza that Deborah Kennedy details in full on page 4. And, of course, there's all that New Year's partying to do, described in full by Greg Locke on page 6 and fully illustrated in our eight-page advertising pull-out (neatly titled whatzup Holiday Party Guide 2011) starting on page 15. To fill things out, on page 29 we have the return of David Tanner's Art is a Verb column (welcome back, Dave) in which he critiques Artlink's regional awards winners exhibition; and on page 5 we have Kathleen Christian's profile on the Joel Young Band (our last band feature until Whammy voting ends in late January).

Did someone say "Whammy voting"? Yep, the Best of 2011 Readers Poll will be published January 5, both in these pages and online. Nominations are made by whatzup writers and advertisers, along with Battle of the Bands participants; if you're one of those people and haven't sent in your nominations yet, get ahold of us quick.

And so we say goodbye to 2011 and to you, dear reader, until January 5, 2012. Have a joyous holiday, be sure to get out and have a little fun and, when you do, please tell one and all that whatzup's the reason you're out this season.

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A Hot December Night

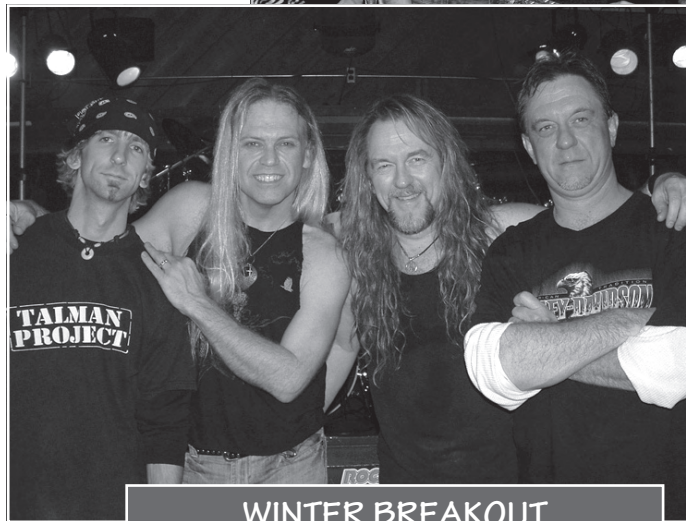
By Deborah Kennedy

One could argue that the Embassy Theatre has never seen the sheer volume of hair and tight pants it is about to play host to when local favorites Brother and Cougar Hunter take the stage for the first-ever Winter Breakout event Thursday, December 29 at 8 p.m. Other hairspray-heavy acts have most likely left some glitter or even a high-heeled boot or two behind on the stage (the Embassy was, after all, open for the whole of the 80s) but I'm going to hazard a guess that never in its history has it witnessed quite this caliber of, like, totally awesome in one night.

"We really are going to do our best to make it look like an 80s show," said Embassy technical director and event organizer Joel Harmeyer. "We're pulling out all the stops. We're hoping people will dress in costume, really get into it, although I will say this – there will be no pyrotechnics. There are no pyrotechnics at the Embassy, but everything else will be in place for people to feel like they've gone back to a time when hair metal ruled."

There's a method to the madness of bringing together two of Fort Wayne's favorite 80s cover bands for a night of metal and Reagan-era rock. Winter Breakout is this year's answer to last year's holiday concert, Down the Chimney, which took place during the annual Festival of Trees. The show was a blast, Harmeyer said, but attendance was disappointing, so the Embassy staff decided to rethink their approach (the show is during "Winter Break," hence the name, rather than Thanksgiving break) and their target audience. In an effort to bring more college kids to the Embassy, the planners decided to offer \$5 tickets to students with a valid university ID. (General admission is \$9 in advance and \$10 the week of the show.)

"Chances are good that many college students have never seen the theatre before, and we want to get as many IPFW, St. Francis and Indiana Tech students as we can, not to mention the IU, Purdue and Ball State kids home on break," Harmeyer said. "I don't know much about college students anymore – I'm so darned old – but there does seem to be a real love of this crazy, over-the-top 80s hair metal that was popular when they



WINTER BREAKOUT
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were just born or not quite born. It's a retro, kitschy thing. And I'm confident we have two of the best bands on board to tackle this genre."

He could say that again (he didn't, but he could). Cougar Hunter and Brother would seem to be at the zenith of their fame. Both bands are booked solid almost every weekend, and each can boast at least one Whammy. Well, one for one-year-old Cougar Hunter (2010 Best New Performer) and eight for nine-year strong Brother, including the much-coveted Performer of the Year award.

The show will open with the lads from Cougar Hunter – Diamond Drake (lead vocals), Le Tigre (guitar), Ripp (keyboards), Big Bone Malone (bass) and Denim Dan (drums) – who are known for leaving clouds of White Rain and swooning women in their wake. They're devoted to the gods of hair

metal – citing on their Facebook page, "Warrant, Ratt, Skid Row and Def Leppard as particular favorites – and to collecting as many cougars as they can. Ripp (pseudonyms) are being used to protect the leather-clad) defined a "cougar" this way: "She has to be

a woman. A for-real woman. Some have tried to trick us in the past. And she has to have graduated high school when I was being born. Most importantly, she has to be hot. Like super hot. As hot as my mom."

Cougar Hunter hadn't finalized their setlist for the Winter Breakout when we spoke, but the guys said the audience should be ready for anything, including crowd participation and flying beach balls and blowup dolls. And, of course, a performance by a band known for its love of high-hair, animal print accessories and tight leather pants, would not be complete without a few costume changes. Denim Dan is predicting at least five in their one-hour playing time.

"We might have time for two songs," he said. "Maybe one and a half."

Show headliners Brother will follow. Chances are very good their set will feature zero to nil costume changes but much crowd participation in the form of "fans" – reading "cougars" – rushing the stage and raising their arms Magdich-ward. At least that's what happened at last year's Down the Line when Brother – Mark Magdich (lead vocals and bass), Mike Magdich (drums), Michael Campbell (guitar) and Chris Biciste (guitar) – covered Queen and were pronounced by many to have been the kings of the night.

Mark Magdich said that, while all the members of Brother have ample experience playing some big stages, performing at the Embassy was a uniquely wonderful experience for the band.

"During the first production meeting for Down the Line Michael Campbell and I walked to the end of the stage and peered out on the empty theatre. It was an interesting moment. A kind of wow moment," he said. "And after Down the Line our Facebook page just lit up. Suddenly we had all these new fans coming to our club shows, saying 'We saw you at the Embassy.' It was a great opportunity, and we're all excited to have the chance to play there again."

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-----Feature • Joel Young Band-----

Playing It Laid Back

By Kathleen Christian

"We are a cover band that is just about to write songs," says Joel Young of the Joel Young Band. While the rest of his band gathered around a small table with my tiny tape recorder, laughed. Those words, and the casual attitude behind them, describe the laid-back attitude of Young and his band.

I got lost a few times trying to find Young's country home where his band was meeting for practice. His basement, where they were waiting for me, was littered with instruments that appeared to be long forgotten – along with a pool table and a little booth from a restaurant that we all crowded into so I could pry out their history.

The Joel Young Band are a ragtag group of wizened musical philosophers who represent a broad cross-section of local musicians. Gary McMeekin, aka "Meatball," has been a musician for most of his life and has played with all manner of groups. Now he is happy just to play lead guitar with Young and his gang of "seasoned, countrified rockers," as their website states. Then there is the young Mitch Dimke on bass, Joe Flores on drums and Fred Feipel on guitar. Young is, of course, frontman and singer for the group; he also plays acoustic guitar.

In their most recent incarnation, the Joel Young Band have existed for a little over a year, but they lived before under the name Amarillo. Before Young joined Amarillo, he played for 14 years in the close-knit group ButtonHead. Young used his knowledge of music theory and extensive experience to write, create and produce two original CDs with the group, but he suggests that band's familiarity might have been its downfall.

"At one point there were three of us, and we were really good friends. We did all the writing, and I think maybe we just got too close because people started expecting things to be the same all the time, and it's a business too, and sometimes you have to tick somebody off." ButtonHead started hemorrhaging members, but the nature of the group didn't allow for the simple re-

placement of those lost members with new musicians, and one day it just fell apart.

It was the day after the demise of ButtonHead that Young got the call to action. Literally. The lead singer of Amarillo at the time called to tell Young he was retiring and needed a replacement. Young went out to sing for the group and after a day's deliberation, the band accepted him as replacement for their lost frontman.

Amarillo played together for six months before parting company to pursue other projects, but six months later they found themselves back at the beginning and wanting to re-form the band. The drummer at the time, Scott Byler, didn't want to regroup under the same old title though, suggesting instead the name of the Joel Young Band.

But the band I talked to was still not formed yet. Over the next few months members dropped out and were replaced. Three members in three months. The resulting group sat before me that night very much united in their strength of conviction to just play music, drink and write some originals eventually. Probably.

How are those originals going to sound? Either the band can't agree on one sound, or they all agree on all sounds. Either way, as Young says, "the avenue will be wide."

McMeekin says, "I think I'd like to do country and make it sound like country, and do some rock and make it sound like rock. I don't think its going to be one thing or the other." He makes it sound like writing and practicing might become difficult.

But according to Dimke, it all flows seamlessly. "We went from a bluesy feel the other night, to rock, and then a little bit of country."

What troubles other bands doesn't really bother the Joel Young Band. Of the petty squabbling and infighting that often plagues bands, Flores says, "We all have A.D.D.. and we forget about things pretty quickly. So when somebody looks at us the wrong way, we're mad about it for 30 seconds, then

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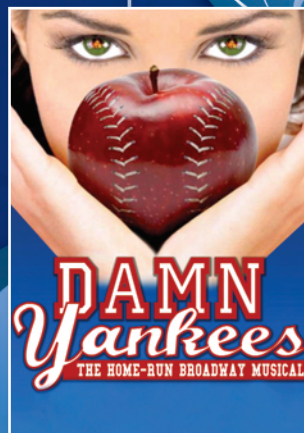
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Feature • New Year's Eve

Parties, Parties Everywhere

By Greg Locke

As hard as film director Garry Marshall may try, the reputation of New Year's Eve will most likely always remain bright and joyful – a time made for hope and reflection. Marshall's new ensemble rom-com, *New Year's Eve*, which depicts overly simplified characters doing very obvious things, is fun, sure. But, as anyone who has seen the film (and lived a little) already knows, the movie doesn't even begin to tap into the real memories and emotions we humans experience on the one night of the year where we're all expected to cut loose and party.

I'll say that bit of magic again: *expected to party*.

Despite it's all-star cast and big bucks budget, Marshall's *Eve* film isn't even as interesting as another ensemble film about New Year's Eve called *200 Cigarettes*, but you can't blame him – or any other storyteller – for taking aim on the world's holiday. After all, New Year's Eve is, hands down, the most interesting day of the year. Things happen on this day. Wild things, weird things, awesome things. Really, I'm surprised there's not a whole genre comprised of movies set on New Year's.

It's the day where we look back, and forward, while we're living in the now. We feel thankful for the luck we had and regret our mistakes. We apologize to friends and make those calls we know we should make. We stand on scales and pluck grey hairs. We look long and hard in the mirror, then write down all the things we want to do in the next year. We plan out the best versions of our lives and allow ourselves to step away from our everyday trials. And then, once all the contemplating and nostalgia begins to get boring, we go get wild. Maybe we don't blow it out every year, but the options are always there. And they're endless.

The bars and clubs and bowling alleys and music venues and ambitious friends around our hometowns set it all up; all we have to do is show up, let loose and live.

That, and find a responsible way to get home – hopefully not alone.

This past year was another tough one for many. Everything costs more, and most

of us are earning less than we have in past years. And while the instinct is to look down on hard times – be them personal or culture-wide – it's the lows that define the highs. It's the harder times that push out the best of what's inside of all of us. And that, I think, is what this whole New Year's thing is about. That, and simultaneously keeping beer companies and fitness clubs profitable. But, really, it's about fun, friends and family.

Maybe you stay home for New Year's. That's cool – we've all been there. The night is what you make it. But if you're one of the billions – literally *billions* – of people who get fancied up for a night out with strangers and friends alike, then, well, *whatzup* has you covered. There are so many local places doing so many different things this year – from great food to bowling to dancing, drink specials to live music, comedy and more. There's so much to consider, and you want to find the party that best fits your mood, personality, ambitions and budget, right? Well, then, say no more, friends.

The first thing that comes to mind, for me at least, is bowling balls. This because, looking back, before any of us were legally allowed to drink – but still wanted to go out and throw down some fun cards – we loved rolling heavy balls down wooden alleys while kicking back with big groups of people. Being loud. Eating all the food we usually don't allow ourselves to eat, counting pins, wearing awesome shoes, etc.

And of course, you adult party people can drink down some booze at the alleys too, but it's a great all-ages option. The folks at the Alley Sports Bar at Pro Bowl West are really doing it up right this year, offering live music from Joe Five from 8:30 p.m.-12:30 a.m. Like just about everyone else in town, they'll of course offer party favors, a champagne toast at midnight and food. For only \$100 per lane (reservation required), you and up to five of your friends can roll in the new year.

Each year the folks at Piere's go all out, planning not just the biggest party in the Fort Wayne area, but one of – if not *the* – biggest party in the Midwest. This year is no different. The fun kicks off at 8 p.m. and ends with a full early morning breakfast buffet. You'll

get your party favors and champagne toast, of course, but, most importantly, you'll be partying with the 98.9 The Bear crew while Down Stroke rocks the night away on the big stage. This is always a crazy, packed, memorable party, so plan ahead.

And let us not forget one of the great downtown party options, Flashback on the Landing. Not only does Flashback offer an incredible dance atmosphere, but they'll also have free party favors, a champagne toast at midnight and – wait for it – free pizza. Yes, you read that right: free pizza! Or how about a classy night with the party homies at the hottest nightclub in Fort Wayne, Early Birds? A no-brainer!

Looking to have a hip night out on the town this year? Wanting to get out those Chuck Taylor sneaks and mustaches and fake glasses and skinny ties and really do some wild experiments with your Hipstamatic phone thing-y? Well the fine folks at Calhoun Street Soup, Salads and Spirits have the perfect party for you. For only \$5 you'll be able to rock the night away to the sounds of Sour Mash Kats, Timber!!! and Dag and the Bulleit Boys. Call it the editor's pick.

Looking to rock out a little more universally? Look no further than the New Year's Eve party at the Rusty Spur Saloon at Leo Crossing. For only \$10 you'll get to watch one of the city's most loved bands, Brother, split time with one of the city's all-time best duos, Allan & Ashcraft. And yes, before you ask, they'll have all the toasts and favors and breakfast you could dream of. Not bad for \$10!

First pizza, now breakfast buffets; this New Year's Eve planning stuff can really make a guy hungry. One place that comes to mind instantly is The Lucky Moose and their 26th Annual New Year's Eve for Wimps party. The fun starts early on E. Dupont Road, with an incredible dinner buffet from 5-10 p.m. that features wild salmon, tilapia, catfish, ribs, a salad bar and much more. Yummy food, for certain. This option is aimed at those of you who like to celebrate (and chow), but also like to be home

Continued on page 12

Hannah Bushong

Sleigh Bells in the Air

Hannah Bushong may be a mere 18 years old, but it's almost as if she was born in 1918. I don't mean to be insulting to the young lady, but rather pay a compliment, because her singing style, and indeed the entirety of *Sleigh Bells in the Air*, her debut album, is reminiscent of classic Christmas music made in the 30s and 40s by such Yuletide stalwarts as Bing Crosby and Ella Fitzgerald. While many young whippersnappers are doing their best to "rock up" holiday classics with heavy guitars, heavier drums and techno gimmicks, Bushong shows herself restrained by good taste, for the most part populating her selections with a jazz combo of clean guitar, bass, drums and piano. The same can be said for the arrangements. There'll be none of that "remaking the classics" here; nor will there be any vocal grandstanding of the American Idol type with a big Star Search finish soaring three octaves above human hearing.

Sleigh Bells in the Air, in its simplicity and respectful approach, leaves itself wide open to be a boring rehash. Indeed in lesser hands that could have been the case with this album. However, *Sleigh Bells in the Air* is anything but tiresome. For instance, the musicianship throughout is top-notch and the band is tight. Whether they are playing the upbeat "Walkin' in a Winter Wonderland" decked out with finger snaps or skirting the edge of somber in "The Christmas Song," this talented group of musicians is spot on, providing levity where appropriate (such as the playful piano solo in "Christmastime is Here") and knowing when to lay back and let the vocals shine.

And shine they do! Occasionally, vocal harmonies add a bit of sugar, such as on "Santa Claus is Comin' To Town" where you'll be reminded of great vocal groups like The Andrews Sisters. But most of the time it's just Hannah on her own, effortlessly breathing life into each song, reminding the listener that these classics are sold on the strength of the vocalist. That said, there's plenty of great musicianship, most notably in the many brief guitar solos and clean accompaniment performed by Tim Bushong, father of Hannah and owner of TBush Recording, one of the area's premier recording facilities. The songs are further rounded out with vibraphones, trombones and saxophones, each putting in brief appearances and never overstaying their welcome.

As you might expect with anything coming out of TBush Recording, the production is crisp and complete, with nothing to detract from the songs themselves. *Sleigh Bells In The Air* is the kind of album you can enjoy with family and friends as you celebrate the holiday, never being obtrusive but providing plenty of meat should someone wish to pay closer attention. Four full-length songs are available to sample at Rockhillrecords.com or you could catch Hannah and her crew playing live at several spots around town this month. (Jason Hoffman)

Korn

The Path of Totality

In the past year, Korn have gone from one extreme to another. Perhaps after getting scathing reviews for their purposely titleless 2007 industrial effort, Korn decided to go back to their roots with last year's *Korn III: Remember Who You Are*. Of course, it would not have been a true return to their past without producer Ross Robinson who brought the band back to the days when they had to record in claustrophobic rooms and use relatively cheap equipment to capture their nascent rage. If *Korn III* was a reflection of their past, their latest effort, *The Path of Totality*, is a leap into their possible future.

The drastic change in musical direction can be credited to frontman Jonathan Davis, who helped introduce the band to dubstep, and some of that genre's leading producers like Noisia, Skrillex, 12th Planet and some others who contributed to the album. The resulting effort propels Korn 10 steps beyond the industrial tinges of 2005's *See You on the Other Side* and their 2007 album. Given this, we must keep in mind that this is an experimental record for Korn as they attempt to bring the dubstep genre to the mainstream, not advance it.

While Davis' interest in dubstep is genuine, the album's use of it



BACKTRACKS

Various Artists

Rock 'N' Roll Christmas (1994)

Nothing says Christmas music like Weird Al, Foghat and Queen, right?

Billboard's collection of nuggets from artists past and present deviates from the norm and puts Christmas music on a different level. It's not the greatest collection of songs, but it mixes arena rockers with humorous bits by Cheech & Chong and Yankovic.

It opens with "Thank God It's Christmas" by Queen. Freddie Mercury belts out this track with the harmonies you would expect, and the subtle guitar of Brian May make this one of the better songs on the release. Billy Squier follows with "Christmas Is the Time to Say 'I Love You,'" a song that still gets played on pop radio this time of year, and George Thorogood brings the rockabilly-blues in "Rock And Roll Christmas." Weird Al then does "Christmas At Ground Zero" which has a nice sax arrangement, followed by Foghat's dirty "All I Want For Christmas Is You".

"Father Christmas" by the Kinks is one of the more familiar tracks on the record, as is the Beach Boys "Little Saint Nick." These songs are always welcome at Christmas because you only have to hear them a couple of times for one month out of the year; it usually takes the other 11 months to get them out of your head.

Dave Edmunds covers the Chuck Berry version of "Run Rudolph Run," a song that has been recorded by almost 40 artists, including the Grateful Dead, Lynyrd Skynyrd and Billy Idol. Canned Heat (who, by the way, released a great Christmas album in 2007) do an inspiring version of "Christmas Blues," and the stoner duo of Cheech & Chong close the album with "Santa Claus And His Old Lady."

All in all, it's a pretty good record for the holiday season. (Dennis Donahue)



at times comes off like the chaperone at prom who busts out dance moves that died out with disco.

Listening to the record, you have to wonder how much actual instrumentation was involved in the recording process. Upon first impression, it sounds like a Davis solo effort with Transformers sound-effects blasting furiously. Only on "Let's Go" do you hear anything remotely close to Korn's trademark sounds: Fieldy's bass-slapping rumbles, Munky's hostile guitar work and drummer Ray Luzier's hammering. Upon further inspection it becomes apparent that the musicians did have a hand in recording, but the dubstep producers decided to drown them out with variations of BRRAAW BRRAAW BRRAAWAARR BRAAAWWWR BRRAAWWR-RRBBB. These noises also overwhelm Davis as he often screams in an effort to make his typical pet topics (greed, holding on to your past, hate, narcissism, etc.) heard.

If this album is your first exposure to dubstep, it does seem like a thoroughly monotonous genre with only a few tricks being changed up occasionally. Korn do little to convince their audience that the genre merits further exploration. And that's ultimately the album's biggest fault: even though there were at least seven different dubstep producers collaborating on this project, there's a boring sameness from one song to the next.

Though this is an experimental record for Korn, not for dubstep, the band shouldn't have settled for traditional dubstep noises when they could have approached the record as an opportunity to bring something new to the genre. The dubstep noises are everywhere on this record, but when the songs allow the genre a chance to take center stage it's just the same loud electronic glitches, grinds and buzzes.

Thankfully, Korn kept this experiment at just 37 minutes, their shortest effort. It's long enough to give listeners a proper introduction to dubstep, but it leaves off before its monotony becomes a burden. As far as what this will do to Korn's career, I can't see it hurting them, but it won't do much to help them either. As the band nears its 20-year anniversary, they can look back on their career knowing that each album held its significance in their discography. However, this album, and their age, also put the band in a tough place: no matter what Korn create for their next album, fans will probably realize that

Continued on page 13

Wooden Nickel CD of the Week



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Recorded at the Warren Haynes Christmas Jam in Asheville, North Carolina on December 21, 2002, this album packs a lot of jam into a very big punch. Featured are the Grateful Dead's Bob Weir, Robert Randolph, moe., John Hiatt and, of course, Haynes' own Govt Mule. Get your copy at any Wooden Nickel Music Store for a mere \$11.99.

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WOODEN NICKEL

(Week ending 12/18/2011)

TW	LW	ARTIST/Album
1	1	BOB & TOM <i>Somewhere Over the Radio</i>
2	2	THE BLACK KEYS <i>El Camino</i> (CD & LP)
3	3	ADELE <i>21</i> (CD & LP)
4	5	TOM WAITS <i>Bad As Me</i> (CD & LP)
5	-	DRAKE <i>Take Care</i>
6	7	NICKELBACK <i>Here & Now</i>
7	6	RAMMSTEIN <i>Made in Germany</i>
8	4	FIVE FINGER DEATH PUNCH <i>American Capitalist</i> (CD & LP)
9	-	FLORENCE & THE MACHINE <i>Ceremonials</i>
10	8	SUNNY TAYLOR <i>EP</i>

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MAD ANTHONY TAPROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays; Thirsty Thursday party; daily specials — \$2.25 longnecks every day; Sunday-Monday, 40¢ wings; Wednesday, live music with Paul Stewart and 25¢ wings; Thursday, \$1 sliders; Friday-Saturday, \$3 16-oz. imports and make your drink a double for \$1 more. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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----- Calendar • Live Music & Comedy -----

Thursday, Dec. 22

AFRO DISIACS — World funk at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., canned food item, 486-0590

CHRIS & PAUL — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

ERIC CLANCY — Jazz at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

JEFF McDONALD — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIVE TURKEY — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

MIKEY MASON w/CHRISTINE BARGER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

NICK KING — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

POP'N'FRESH — Open Jam at VIP Bar & Grill, Fort Wayne, 8 p.m.-12:30 a.m., no cover, 432-9604

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TRONIC — Techno at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-2:30 a.m., no cover, 422-5896

Friday, Dec. 23

ALLAN AND ASHCRAFT — Country at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

AUGUSTA ROSE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BACKWATER — Country rock at the Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

CHRIS WORTH — Variety at Jimmy's on James, Angola, 8:30 p.m.-12:30 a.m., no cover, 833-9676

CLIFF WEBB TRIO — Blues jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DOWNSTAIR w/GHOSTS OF AUGUST AND HEART-SET SELF-DESTRUCT — Rock at Piere's, Fort Wayne, 9 p.m.-2:30 a.m., \$5, 486-1979

ELEPHANTS IN MUD — Dub hip hop at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., no cover, 422-5055

THE FREAK BROTHERS — Funk at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

HUBIE ASHCRAFT AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

JFX — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JUKE JOINT JIVE — Classic funky rock at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

LINCOLN HIGHWAY — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

MIKEY MASON w/CHRISTINE BARGER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

PHIL SMITH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

THE REMNANTS — Classic rock 'n roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

SIERRA SHAME — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

SIMPLE CRUSH — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

SLANGOLOGY — Blues jazz at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SLIP KITTY — Rock variety at Stadium Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-0172

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SUPERHUNK — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TESTED ON ANIMALS — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., cover, 665-7550

TONE JUNKIES — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

THE TWANG GANG — Country at Lucky Lady, Churubusco, 9:30 p.m.-2 a.m., no cover, 693-0311

UFORIA w/LB AND CONWAY WEST — Blues jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

U.R.B. — Reggae at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

Saturday, Dec. 24

PAUL NEW STEWART — Variety at Pulvers Pub, Fort Wayne, 4 p.m., no cover, 492-0206



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This whatzup is a double issue covering Dec.22, 2011 thru Jan. 4, 2012.

Check back Jan. 5 for our first issue of 2012, plus the Best of 2011 whatzup Readers Poll.

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Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

Calendar • Live Music & Comedy

Monday, Dec. 26

AFRO DISIACS — World jazz funk at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

ELECTRIC PANDA — Indie post punk rock at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 8 p.m., cover, 456-7005

SCRATCH N' SNIFF — Rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Dec. 27

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Dec. 28

AFRO DISIACS — World jazz funk at the Tilted Kilt Pub & Eatery, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-3985

ARTIFICIAL RED w/LOOKING FOR ASTRONAUTS, BIG MONEY AND THE SPARE CHANGE AND COREY RHYMEZ — Rock variety at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

CHRIS WORTH — Variety at Gin Mill Lounge, Fort Wayne, 8 p.m.-12 a.m., no cover, 484-5561

FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, New Haven, 7 p.m., no cover, 749-7864

MARK GARR — Acoustic rock blues at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PART II — Acoustic at Woodland Lounge, Fort Wayne, 7-11 p.m., no cover, 490-6836

Thursday, Dec. 29

2 WHEELS GOOD — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

GREGG BENDER — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

BROTHER W/COUGAR HUNTER — Classic and 80s glam rock at the Embassy Theatre, Fort Wayne, 8 p.m., \$9 adv., \$10 week of show through Ticketmaster and Embassy box office, 424-5665

DALE JONES w/MIKE MARVEL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

THE DAPPER — Rock at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 9 p.m., \$1, 456-7005

ERIC CLANCY — Jazz at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

HUBIE ASHCRAFT — Acoustic at Jill's Pub, New Haven, 8 p.m., no cover, 749-8116

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

POP'N'FRESH — Open Jam at VIP Bar & Grill, Fort Wayne, 8 p.m.-12:30 a.m., no cover, 432-9604

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TRONIC — Techno at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-2:30 a.m., no cover, 422-5896

Friday, Dec. 30

CADILLAC RANCH — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS & PAUL — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

DALE JONES w/MIKE MARVEL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

DAVE LILIES BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

ERIC SQUIRES — Rock at Brew'ha, Columbia City, 7-9 p.m., tips, 248-4111

GRATEFUL GROOVE — Grateful Dead tribute band at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

JFX — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MEDIEVAL BROOKLYN — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

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DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DON HALL'S TRIANGLE PARK BAR & GRILLE

Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343

EXPECT: Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at www.donhalls.com. **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561

EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447

EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MY LOST TRIBE — Alternative modern rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

SHADE JONZ — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

STEVE LUPKIN AND MICHAEL PATTERSON — Jazz blues at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WHAT SHE SAID — Rock variety at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

YELLOW DEAD BETTYS — Rock original at the Latch String Inn, Fort Wayne, 10 p.m., no cover, 483-5526

Saturday, Dec. 31

ASSEMBLED HEAR W/DALLAS FIKE AND MICKEY JO SLOAN — Country classic rock at American Legion Post 499, Fort Wayne, 9 p.m., no cover, 483-1368

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BUFF AND THE CRUISERS — Rock n' roll at Ramada Wagon Wheel Theatre, Warsaw, 8:30 p.m.-12:30 a.m., \$15, 866-823-2618

BROTHER W/ALLAN AND ASHCRAFT — Classic rock country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

CADILLAC RANCH — Classic rock at Dean V. Kruse Foundation and Museum, Auburn, 9:30 p.m., \$20-\$40, 927-9144

COUGAR HUNTER — 80s glam rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

DALE JONES W/MIKE MARVEL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

DIRTY LIXX — Rock variety at Stadium Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-0172

DOWN STROKE — Rock at Piere's, Fort Wayne, 9 p.m., \$25, 486-1979

EDIBLE — Rock at Vinnie's, Decatur, 10 p.m.-2 a.m., \$5, 728-2225

EYES — Classic rock at Blue Collar Bar, Huntington, 10 p.m., no cover, 359-8030

FRANKLY SCARLET — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

FREAK BROTHERS W/UNLIKELY ALIBI — Funk reggae at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$10, 422-5055

GOOD NIGHT GRACIE — Rock Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

INFLUX FEAT. D.L. WILSON AND D. TODORAN — Variety at the Philmore on Broadway, Fort Wayne, 9 p.m., \$60, 745-1000

THE J TAYLORS — Rock pop country at the Fraternal Order of Eagles 1906, Columbia City, 9:30 p.m.-12:30 a.m., cover, 244-7320

JFX — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$10, 665-3922

JOE FIVE — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 483-4421

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JONESES — Rock at Skully's Boneyard (formerly Duty's Uptown Bar), Fort Wayne, 10 p.m., no cover, 637-0198

KILLNANCY W/SILENT KAOS — Rock at Traxside Bar & Grill, Garrett, 7 p.m.-2:30 a.m., \$7, 357-4287

THE LOST TRAILERS W/THE TWANG GANG — Country at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5 adv., \$7 d.o.s., 490-5060

OVER EASY W/JD — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

PAUL NEW STEWART W/BRIAN FRUSHOUR AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9:30 p.m.-1:30 a.m., cover 489-2524

POP 'N' FRESH — Blues variety at Deer Park Pub, Fort Wayne 9 p.m.-1 a.m. no cover, 432-8966

RANDOM PLAY — Variety at the Inn, North Manchester, 10 p.m.-2 a.m., no cover, 574-982-4005

RHAPSODY IN WAX — Depression era jazz and Irish standards at J.K. O'Donnell's, Fort Wayne, 6:30 p.m.-12:30 a.m., no cover, 420-5563

RECKON — Country at Lucky Lady, Churubusco, 9:30 p.m.-2 a.m., no cover, 693-0311

THE REMNANTS — Classic rock 'n roll at American Legion Post 160, Roanoke, 9 p.m.-1 a.m., cover, 672-2298

SOULFYRE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

SOUL MASH KATS W/TIMBER!!!, DAG AND THE BULLEIT BOYS — Rockabilly at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

SPIKE AND THE BULLDOGS — Rock n' roll at Pine Valley Country Club, Fort Wayne, 9 p.m.-1 a.m., \$50 adv., \$60 d.o.s., 637-3145

TEASER — Rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

S.I.N. Magazine Honors 96.3 DJ

A huge congrats to one of our local DJ's who was recently honored for his hard work and talent. On December 1, Wild 96.3's DJ Special K was handed the award for Midwest DJ of the Year at the S.I.N. Magazine Awards ceremony in New York City. S.I.N. is the leading magazine for radio promotions, and their awards ceremony brings members of the radio and record label communities together and recognizing them in person and among their peers.

The award Special K took home is the highest honor given to DJ's nationally. He was chosen from among eight nominees in the category that evening.

"No one from Indiana has ever won the award before let, alone Fort Wayne, so as you can guess I was totally shocked to win," a stoked Special K remarked. "It's an honor to be awarded for my work and better yet represent Fort Wayne."

Special K has been a part of 96.3 for three years. You can catch him on the air Monday through Friday at 5 p.m. and Saturday at 10 p.m. His co-worker Shady Spencer also took home an award last year at the same ceremony for Hip-Hop Program Director of the Year. Congrats to an award much deserved!

A satisfying gift for that special rocker in the family perhaps would be a couple of tickets for the upcoming Trans-Siberian Orchestra show at the Coliseum. Normally, this time of year we're embraced with electrifying Christmas tunes performed in pure TSO fashion during one of their acclaimed winter tours. But this time around they'll be strolling through in the month of April. No, they haven't converted to an Easter spectacle quite yet; this show's more along the lines of Ludwig van Beethoven. On Wednesday, April 25, TSO will be in town to perform their 2000 release, *Beethoven's Last Night*, in its entirety. The



Out and About

NICK BRAUN

22-track concept album tells the fictional story of the last night of Beethoven's life as the devil comes to collect his soul, but he unwittingly he tricks the devil and is allowed to keep it. Sounds interesting, huh? Having the story told with the combination of classical, orchestral, symphonic and progressive elements — intertwined with hard rock — should intensify the experience even more. Plus, with the extensive use of pyrotechnics and lasers and a synchronized light show, it's a spectacle you won't want to miss. Then again, nearly 8 million concert tickets sold should say something of TSO as well. Why bother giving the AC/DC pajama pants when you know this is the perfect rock gift this Christmas.

Speaking of Xmas gifts, have you seen the huge proposition Piere's is offering? Let's just say for one price you can attend every concert in the year 2012. Wouldn't that be nice? No more scrounging around for money every couple of weeks to catch your favorite artist belting it out here in town. For only \$200 you can buy a pass that will get you into all shows next year and also allows entrance through a special VIP door so you won't have to wait in line. Now that's great! I can't believe this idea has never come up before. The only downside of this idea is that there are only 100 of these passes available, so you need to act quickly by contacting the Piere's box office. These will make a great gift; better yet, keep it yourself.

niknit76@yahoo.com

TESTED ON ANIMALS — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., \$5, 484-5561

THUNDERHAWK w/CLOSE ONLY COUNTS AND WOODEN SATELLITES — Rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

TODD HARROLD BAND — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TONY NORTON — Acoustic variety at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

URBAN LEGEND — Rock and soul at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, \$20 includes dinner, 490-6488

THE WAILHOUNDS — Rock at Wrigley Field Bar & Grill, Fort Wayne, Fort Wayne, 10 p.m., \$5, 485-1038

WALKIN' PAPERS — Rock n' roll at Fraternal Order of Eagles Aerie 3512, Fort Wayne, 8:30 p.m.-12:30 a.m., \$7 adv., \$10 d.o.s., 436-3512

Tuesday, Jan. 3

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Jan. 4

AFRO DISIACS — World jazz funk at the Tilted Kilt Pub & Eatery, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-3985

HUBIE ASHCRAFT — Country at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465

MIGHTY MCGUIGGANS — Irish standards at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

Rock Docs — Classic rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

Thursday, Jan. 5

HUBIE ASHCRAFT — Acoustic at Donna's Tap, Decatur, 8 p.m., no cover, 728-9031

KAREN MILLS w/JEFF OSKAY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

POP N' FRESH — Open Jam at VIP Bar & Grill, Fort Wayne, 8 p.m.-12:30 a.m., no cover, 432-9604

SKETCH BOMB w/ORAH — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-1 a.m., no cover, 484-5561

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TRONIC — Techno at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-2:30 a.m., no cover, 422-5896

Friday, Jan. 6

HUBIE ASHCRAFT — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

BACKWATER — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety fundraiser for Kevin Mills at AJ's Bar & Grill, Fort Wayne, 8 p.m.-10 p.m., no cover, 434-1980

GROOVE CARAVAN — Funk at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

JFX — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KAREN MILLS w/JEFF OSKAY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

MY LOST TRIBE — Alternative rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

THE RECENT — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

SUM MORZ — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

TODD HARROLD TRIO — Jazz R&B at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 422-5055

Saturday, Jan. 7

ALLAN AND ASHCRAFT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BACKWATER — Country rock at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

ELECTRIC PANDA — Post punk rock at Wooden Nickel, N. Anthony, Fort Wayne, 2 p.m., no cover, all ages, 484-3635

FURIOUS GEORGE — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

JFX — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic funky rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

KAREN MILLS w/JEFF OSKAY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

MINDS EYE — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

MODERATE PAIN — Variety 80s at 4D's Bar & Grill, Fort Wayne, 10 p.m., cover, 490-6488

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times & great drinks! Darts, foosball, live entertainment. **EATS:** O's famous pizza every day. Italian dinners Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts). **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **Eats:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **Hours:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc., Amex

SKULLY'S BONEYARD

Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL 260-691-3188 FOR RATES & INFORMATION.

whatzup PERFORMERS DIRECTORY

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Tim Harrington Band	765-479-4005
JAZZ/STANDARDS	
Francie Zucco	260-637-6083
ORIGINAL INSTRUMENTAL	
Moser Woods	260-442-8181
ORIGINAL ROCK	
Autovator	260-246-2962
Downstait	260-409-6715
Teays Vein	260-241-2600
ORIGINALS & COVERS	
Kill The Rabbit	260-223-2381 or 419-771-9127
PUNK BLUES	
Left Lane Cruiser	260-482-5213
ROCK & REGAE	
Unlikely Aliibi	260-615-2966
ROCK & ROLL	
Biff and The Cruisers	260-417-5495
ROCK & SOUL	
Urban Legend	260-312-1657
ROCK & VARIETY	
KillNancy	260-740-6460 or 260-579-1516
Slip Kitty	260-701-0484
Sum Morz	260-348-5342
What She Said	260-466-2752
TRIBUTES	
Pink Droyd	260-414-8818
VARIETY	
Angie Baker Trio	260-908-4806
Elephants in Mud	260-413-4581
The Freak Brothers	martin1976@verizon.net
Joe Justice	260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ)	260-485-5600



SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Jazz and blues Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** All new fine dining menu, dinner specials, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc, Amex

KENDALLVILLE

CLUB PATRON

Pub/Tavern • 903 W. North St., Kendallville • 260-347-1999

EXPECT: Fun-filled party atmosphere; DJs playing today's hottest music Fridays; live music Saturdays; three pool tables; food and drink specials. **GETTING THERE:** Next to El Patron Mexican Grill on U.S. 6 in Kendallville. **HOURS:** Open at 9 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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WINTER BREAKOUT - From Page 4

Cougar Hunter play their 80s-loving hearts out with their tongues firmly in cheek, but the members of Brother take what they do seriously. Not that they don't have a sense of humor – quite the contrary – but when Mark, Mikey and their brother and former bandmate, Chris, originally had the idea to form Brother in 2002, they wanted to pay sincere tribute to the bands that helped color their youth.

"We're our own worst critics," Mark said. "I mean, we're a cover band. That's what we do. We play covers of the music we loved from when we were younger, the uplifting music that makes you want to

drive fast, to have fun, to live like there's no tomorrow, and since we are playing other people's music it's our job to do it the best way we can."

So come for the cougars, stay for the brothers and watch out for blowup dolls. Also, be prepared to forget about your worries and simply bask in what was really a totally cool decade, dude.

"Everyone's worried about money and the economy. It's kind of an anxious time," Harmeyer said, "so that's why the ticket prices are really low. We want people to leave their cares at home and just have fun for the night."

JOEL YOUNG BAND - From Page 5

we're like, 'What's going on? Did you guys see that movie?'"

Young adds, jokingly, "As soon as the originals are written, then people are going to start quitting."

In the meantime, the Joel Young Band will continue to play their crowd-pleasing covers that span the gamut from country rock to contemporary hits. They include artists like Blake Shelton, Queen, Brad Paisley, The Doors, The Violent Femmes, and Stevie Ray Vaughan. Plus, what country cover band would be complete without a little Skynyrd? When the subject of "Sweet Home Alabama" came up, though, there was a loud and collective groan. A good song in its own right, these guys seem to have covered it more times than they care to admit or remember. They play what the crowd wants, though, because sometimes that's what gets you another booking.

It's not surprising that bad financial times for businesses means bad financial times for bands too. The

band has had their share of slights recently – more personal than financial for some of the guys. "Obviously, it's not about the money," says McMeekin.

Flores is quick to counter, "I've got a kid on the way. For me it's about the money." He laughs while he says it, though.

Hard times or not, these guys are on their way to bigger and better venues if the listening populous enjoys good music at all. I was lucky enough to be serenaded with a sample of their musical styles before I left. The players come together like a symphony of personalities and talents culled from different musical backgrounds – a delight to the ears.

Whenever they get those originals written, if one should be powerful, the guys seem confident they can get it into the right hands. And hey, they just might take off. Until then, they're happy to play at the bars and the Legion halls and generally wherever they get a crowd and free beer.

NEW YEAR'S EVE - From Page 6

and tucked in as the ball drops. Champagne toast at 10 p.m., wimps.

Dicky's Wild Hare's annual Employee and Friends Party is always one to remember. Cheap drinks, food, karaoke, giveaways and, most importantly, camaraderie. Oh, and did we mention that this party goes down on Saturday, January 7 – exactly one week after New Year's Eve proper? Perfect for those of you who had to work on December 31 (looking at you, bartenders and food service studs) and, well, those for whom one weekend of celebration just isn't enough.

One party I've never made it out to but always hear great things about is the New Year's Eve Bash at Mad Anthony's on Broadway. For a mere \$30 you get party favors, an incredible food buffet that lasts all night long, beer, wine and mixers, a champagne toast at midnight and much more. A DJ will be spinning and the dance floor will be on and poppin' at this classic Fort Wayne venue with charm to spare.

Like to dance? I mean, do you really, really, really like to dance? Sweat, leg cramps, asthma attacks and all that? Well then, how about the always great party atmosphere of After Dark and/or Babylon? Brothers, they are. Only \$5 for what could very likely be one of the most memorable party nights of your life? Patron cage dancing?! That's extreme partying.

Did somebody say Fidelio? The YLNI crew have planned a pretty hot- and classy-looking Masquerade Ball at the new Suite Level Lounge at Parkview Field. Cocktails, dancing, awesome company and a great downtown environment. The party starts at 9 p.m. and is sure to attract some of the city's most interesting, hardworking and up-and-coming people. Head over to ylni.org for ticket info and more.

Biff and the Cruisers, known for playing endless setlists of hits from the 50s, 60s, 70s and 80s, will be tearing it up at the Wagon Wheel Theatre in Warsaw for New Year's Eve this year. Tickets for the show are only \$15, and that includes light munchies, a champagne toast and party favors. There will also be a cash

bar and both dinner and overnight packages available. If you've not yet made the trip out to the Wagon Wheel, we highly suggest doing so. What better time than New Year's Eve, right? Right!

Long known for their rock n' roll New Year's Eve parties, the homies Richard, Mark and John over at Columbia Street West have put together what looks to be another massive night. For only \$10 you'll get all the party favors and champagne toasts that the other places will have. But the big draw, as always with C-Street, is the music. Two of Fort Wayne's all-time great party bands, Freak Brothers and Unlikely Alibi, will both be taking the stage. So, in other words, be sure to wear deodorant and dancing shoes 'cause the Brothers and the Alibi know how to get funky and bring in the new year as well as anyone.

Another classic Fort Wayne party band, the Wailhounds, will take the NYE stage at Wrigley Field Bar & Grill out on East State. For just \$5 you'll get to see the 'Hounds wail, a champagne toast, a burnin' hot dance floor and a free breakfast buffet at 2 a.m. Party time! One has to wonder, will those world famous wings be as in-demand as ever? We think they may be.

The Philmore on Broadway's New Year's Eve Bash will feature the debut of iNFLUX, a new band featuring D.L. Wilson and David Todoran. Did somebody say "appetizers by Club Soda?" Snap! Plus prizes and a champagne toast at midnight? Sniggidy-snap! Sounds like a blast! Doors open at 8 p.m.

So, to recap: food, dancing, music, bowling balls, drink specials, bands, DJs, historic local venues, buffets, breakfasts, lots of champagne and so much more. And we're just getting you started. To see even more options, check out our *Annual New Year's Eve Party Guide* on pages 15-22. And browse our calendars and tell your friends and, most importantly, plan a safe route home. And have a blast.

Now go dust off your dancing shoes and get to reading! Happy New Year from *whatzup!*

their age is catching up with their creativity, and Korn are way past their expiration date. (Colin McCallister)

The Roots

undun

The Roots have long been building up to the glowing crossover reaction they've received in favor of their 10th proper studio album, a just-released concept record called *undun*. In black and white, it seems so obvious now, looking back. Simply put, The Roots have always wanted to be more than a hip-hop group. They've always wanted to make more than average albums (remember *Phrenology?*) and, well, they've always wanted to be big beyond what the confines of The Source readership could offer. With their unlikely gig as Jimmy Fallon's house band now firmly celebrated by the average alternative music writer and the late night viewer alike, they've now become the household name that making boom bap hip-hop records never allowed them. They've become, one could argue, the most constant and positive symbol for hip-hop music in popular world culture. And the timing is perfect. After years of making bloated, spotty records that seriously lacked diversity, they've now made two classic records in a row (the other being last year's excellent *How I Got Over*), thanks in part, we can only assume, to the diversity their Fallon gig has demanded of them.

For example, at the end of *undun* there's a four-part suite that opens with a Sufjan Stevens piano loop. Big deal, right? Well, it is. It's further proof that The Roots have opened up to music of all sorts, these last two records even suggesting that they're fans of the current indie rock scene (*How I Got Over* featured prominent Joanna Newsom and Monsters of Folk samples). But, I wonder, are The Roots genuine? I'm suspicious, mostly of drummer Questlove, a guy who has very obviously always been interested in celebrity. For example, is there a better way to get the attention of the reviewers with the loudest voices than to sample their favorite artists on their records? (Will Bradford Cox be on the next Roots record? The National?) But all the fame-as-business-strategy stuff aside, *undun* is one of the best hip-hop records of the year and most definitely one of the best Roots albums yet.

More mellow and musical than their early work, the band continues to tighten things up with their 10th record, offering up a modest nine full songs, an intro, an interlude and the above-mentioned four-part suite. All together, the record passes quickly and smoothly, still indebted to jazz, soul and classic-era boom bap music more than any other genre. Once again, the band incorporates quite a few R&B hooks, none of which work nearly as well as Erykah Badu's now-classic contribution to "You Got Me." One longstanding problem the band recently fixed relates to their powerful frontman, Black Thought. One of the great emcees of all-time, BT has never been a diverse emcee, nor one who could carry the vocal weight of a full album. And so now we have many, many vocal guests. Mostly, we get the great Dice Raw, Phonte and Greg Poirer. But others, too, including Bilal, Big K.R.I.T. and someone named Truck North. Poirer and Raw work the best, their styles fitting in nicely with the crew's vibe and Black Thought's vocal leadership.

By the time the album ends we've worked our way through the loosely illustrated life story of a fictional character named Redford Stephens. But, really, what we get is something of a New York City chronicle that works as a more literate, if less passionate, continuation of the New York City Nas painted on *Illmatic*. It's a gritty, musical and tight record full of



great compositions, classic beats and great verses. But all that said, The Roots' latest album, no matter what you heard from all your favorite indie rock writers, is not a perfect album.

My biggest issue with *undun* is the same thing I felt kept *How I Got Over* from being one of the great hip-hop records of all time. And that problem is one that could so easily be fixed: these Roots guys just flat out have bad taste in hooks. They pick cheesy R&B singers and they write cheesy hooks. Get Q-Tip to do your hooks. Get D'Angelo. Get Charles Bradley or even Robert Bradley. Sample old soul records. Hearing these timeless, organic compositions – and Black Thought's gritty verses – juxtaposed against soft, overly-poppy and characterless R&B vocals is a major turn off. Well, for me that is. But yes, I do still like *undun* despite this one major fault. It's a great hip-hop record that stands as the band's tightest and most realized to date.

Probably not better than *How I Got Over*, but easily their second best top-to-bottom listen. (Greg W. Locke)

The War on Drugs

Slave Ambient

There's a feeling that runs throughout the entirety of The War On Drug's newest album, *Slave Ambient*, that has been sorely lacking in new music over the last couple years: sincerity. It's almost a sin for a band to write something that makes you feel good. And God forbid you write something catchy. Adam Granduciel, TWOD's principal songwriter/singer/guitarist, has gone rogue. He's written an album filled with anthemic, grandiose and quite brilliant rock songs that wouldn't sound out of place next to Springsteen and Petty on the FM dial back in 1984.

The best way to describe this record is to say it bridges the gap between Springsteen's *Born In The USA*, Tom Petty's *Full Moon Fever*, U2's *Joshua Tree* and My Bloody Valentine's *Loveless*. There are moments in "Come To The City" that feel like it could go right into U2's "I Still Haven't Found What I'm Looking For."

Though at times brings to mind former bandmate Kurt Vile, Granduciel's voice has a uniqueness all its own. While Vile's sleepy-time, Robitussin drawl haunts certain songs ("Brothers" comes to mind), Granduciel's voice has an immediacy Vile's lacks. He wants you to stand up and be counted. He wants to move you. He sounds genuinely happy to be singing for you.

"Baby Missles," one of the album's highlights, brings to mind Springsteen's "Dancing In The Dark." It's a fun, up-tempo song that makes one long for the days when good music was popular and played often on the radio. If ever there was a radio hit on this record, this is the one. Instrumental "City Reprise #12" brings to mind My Bloody Valentine's "Touched" and "To Here Knows When" off of 1991's *Loveless*. I hear a lot of My Bloody Valentine on this record. Kevin Shields is hiding inside those drones that hover behind these arena-ready tracks.

Album closer "Black Water Falls" is a beautiful tune with a lilting acoustic strumming throughout. A pleading tone in Granduciel's voice gives the song an immediacy that makes you want to hit repeat as it closes the book on one of the great records of 2011.

This is an unapologetic, arena-ready rock album that isn't embarrassed to wear its heart on its sleeve. Indie cred? Who cares? Turn it up and enjoy. Adam Granduciel's glad you came. (John Hubner)



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LIVE Music

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Dec 2nd	Furious George
Dec 3rd	Big Dick and the Penetrators
Dec 7th	Jon Durnell Duo
Dec 9th	Yellow Dead Betty's
Dec 10th	Urban Legend
Dec 14th	Afro Disiacs
Dec 16th	Cougar Hunters
Dec 17th	Jester Kings
Dec 21st	Kenny Taylor
Dec 23rd	Allan and Ashcraft
Dec 28th	Afro Disiacs
Dec 30th	What She Said

Jan 4th
Jan 6th
Jan 7th
Jan 11th
Jan 13th
Jan 14th
Jan 18th
Jan 20th
Jan 21st
Jan 25th
Jan 28th

Afro Disiacs
Groove Caravan
Furious George
Adam Strack Duo
What She Said
Urban Legend
Beth & Jon
Afro Disiacs
Good Night Gracie
Amanda Kittridge
& Larry Pester
Big Dick and the Penetrators



1964 The Tribute	Feb. 11	State Theatre	Kalamazoo
Aaron Lewis	Jan. 8	Egyptian Room	Indianapolis
Ahmed Ahmed (\$20)	Mar. 2	Magic Bag	Ferndale
Allstar Weekend	Feb. 24	House of Blues	Cleveland
Allstar Weekend	Feb. 25	Egyptian Room	Indianapolis
Allstar Weekend	Feb. 26	House of Blues	Chicago
Altan (\$25)	Mar. 4	The Ark	Ann Arbor
Amy Schumer (\$20)	Mar. 9	Magic Bag	Ferndale, MI
Andrew Bird	Mar. 20	Southern Theatre	Columbus, OH
Andrew Bird	May 10	The Fillmore	Detroit
Andrew Bird	May 12	Auditorium Theatre	Chicago
Andy Grammer w/Ryan Star and Rachel Platten	Feb. 2	20th Century Theatre	Cincinnati
Anjelah Johnson	Mar. 17	The Vic Theatre	Chicago
Anthrax w/Testament & Death Angel	Jan. 27	Egyptian Room	Indianapolis
Anthrax w/Testament & Death Angel (\$25 adv., \$28 d.o.s.)	Jan. 28	Piere's	Fort Wayne
Anthrax w/Testament & Death Angel	Feb. 3	Promowest Pavilion	Columbus, OH
Anthrax w/Testament	Feb. 4	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 18	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 21	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 22	House of Blues	Cleveland
August Burns Red w/Silverstein & Texas in July	Feb. 23	Saint Andrews Hall	Detroit
Augustana	Jan. 30	Blind Pig	Ann Arbor
B. B. King	Mar. 22-23	House of Blues	Chicago
B. B. King (\$32.75-\$75.25)	May 22	Embassy Theatre	Fort Wayne
Badfish-A Tribute to Sublime (\$53-\$75)	Feb. 4	House of Blues	Chicago
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 3	House of Blues	Chicago
Barry Manilow	Feb. 2-4	Chicago Theatre	Chicago
Barry Manilow (\$24.99-\$144.99)	Mar. 9	Fox Theatre	Detroit
Béla Fleck & the Flecktones (\$30-\$40)	Mar. 30	Clowes Memorial Hall	Indianapolis
Ben Lee	Feb. 27	Martyrs	Chicago
Bernadette Peters w/Fort Wayne Philharmonic	Feb. 4	Embassy Theatre	Fort Wayne
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic	May 5	Embassy Theatre	Fort Wayne
Big Gigantic	Dec. 31	The Vic Theatre	Chicago
Big Head Todd and the Monsters	Dec. 31	House of Blues	Chicago
Big Time Rush (\$20-\$45)	Feb. 25	Fox Theatre	Detroit
Bill Engvall	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
Bill Engvall (\$27-\$75)	Mar. 17	Honeywell Center	Wabash
Billy Gardell (\$38-\$43)	Mar. 12	Sound Board	Detroit
Black Keys	Mar. 2	U.S. Bank Arena	Cincinnati
Black Keys (\$34.50-\$54.50)	Mar. 3	Joe Louis Arena	Detroit
Black Keys	Mar. 4	Jerome Schottenstein Center	Columbus, OH
Black Keys (\$29.50-\$59.50)	Mar. 16	Conseco Fieldhouse	Indianapolis
Black Keys (\$29.50-\$49.50)	Mar. 18	Van Andel Arena	Grand Rapids
Black Keys w/Arctic Monkeys	Mar. 19	United Center	Chicago
Black Keys	Mar. 20	Quicken Loans Arena	Cleveland
Black Stone Cherry w/Cavo and Rains (\$8.98 adv., \$13 d.o.s.)	Feb. 2	Piere's	Fort Wayne
Black Stone Cherry w/Cavo	Feb. 3	Guffy's	Dayton
Blackthorn (\$20)	Mar. 25	The Ark	Ann Arbor
BoDeans	Feb. 18	Symphony Center	Chicago
Brad Paisley w/The Band Perry (\$25-\$59.75)	Jan. 12	Van Andel Arena	Grand Rapids
Brad Paisley w/The Band Perry and Scotty McCreery	Feb. 24	i wireless Center	Chicago
Brad Paisley w/The Band Perry and Scotty McCreery	Mar. 3	Rupp Arena	Cincinnati
Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
Brian Johnson of AC/DC	Feb. 19	The Fillmore	Detroit
Brubeck Brothers Quartet	Jan. 21	Old Town School of Folk Music	Chicago
Bryan Adams (\$35-\$75)	Jan. 17	Chicago Theatre	Chicago
The Buckingham's w/Grass Roots and Herman's Hermits	Feb. 3	Star Plaza Theatre	Merrillville
C. J. Chenier and the Red Hot Louisiana Band	Feb. 2	P.J.'s	Ann Arbor
Cage the Elephant	Dec. 31	Aragon Ballroom	Chicago
California Guitar Trio	Feb. 25	Radio Radio	Indianapolis
California Guitar Trio (\$25)	Apr. 1	The Ark	Ann Arbor
Cameo w/Silver Arlington and the Deele	Jan. 14	Old National Centre	Indianapolis
Carrie Rodriguez w/Kelly Jo Phelps and Erin McKeown (\$20)	Jan. 24	The Ark	Ann Arbor
Catie Curtis (\$20)	Mar. 2	The Ark	Ann Arbor
Casting Crowns w/Matthew West, Royal Tailor and Lindsay McAul (\$15-\$49.50)	Mar. 1	Memorial Coliseum	Fort Wayne
Celtic Woman (\$39-\$69)	Mar. 23	Fox Theatre	Detroit

Every year, as I prepare for the holiday season, I say I can't believe another year has already passed, and every year the time seems to go by faster and faster. *whatzup* is fortunate to have a solid base of advertisers who support us and help us get you information about "what there is to do" on a weekly basis, so as you celebrate the end of the year as we know it, please take the time to take a look at this week's special New Year's Eve pullout to find something to do on the last night of 2011. Judging by what I've seen, if you can't find something that tickles your fancy, whether you prefer live music, dancing, karaoke, eating, drinking or simply having a good time, then you simply aren't trying. Activities are definitely plentiful in this week's issue.

However, should you find yourself in the region but out of the Fort on December 31, there are a number of bands playing you may want to see. This is definitely not a complete list but it may give you some ideas.

Starting in the Chicago area, **Alkaline Trio** will be at The Metro, **Big Gigantic** visit the Riviera Theater, **Black Joe Lewis** is at the Double Door, Cage the **Elephant** are at the Aragon Ballroom and the House of Blues hosts a great 90s era triple bill of **Big Head Todd and the Monsters** with **Cracker** and **Camper Van Beethoven**.

Also in Chicago **Local H** play their traditional New Year's Eve show at the Bottom Lounge, **Lil Jon** visits the Convention Center in Rosemont, the **O'Jays** are at the Chicago Theatre and **Old 97's** tear it up at the Intercontinental Hotel Grand Ballroom.

Heading south, Bloomington's Bluebird Nightclub hosts **Reverend Peyton's Big Damn Band** while Columbus, Ohio's Newport Music Hall presents **Ekoostik Hookah** and the LC Pavilion in Columbus hosts **Papadosio**.

Indianapolis seems to be shunning national bands this year, but if you're heading north to Detroit, **Ralph Tresvant** and **New Edition** are at the Fox Theatre and **Whitey Morgan and the 78s** are at the Magic Bag.

Whether you choose to go to a local club party, a national concert out of town or simply get together with friends and family, try to have the time of your life because 2012 marks the end of the world, taking the place of all those other times the world was supposed to end. Please be responsible and stay safe during the holiday season and we'll see you back here January 5 with our annual "Best of" edition.

chris.whatzup@gmail.com

Charles Bradley & the Extraordinaires (\$18)	Feb. 12	Magic Bag	Ferndale, MI
Cheryl Wheeler	Jan. 28	Canal Street Tavern	Dayton
Cheryl Wheeler (\$25)	Feb. 3	The Ark	Ann Arbor
Childish Gambino	Mar. 30	Riviera Theatre	Chicago
Chimaira Christmas 12 w/Skeletonwitch, Salt the Wound, The World We Knew (\$12-\$50)	Dec. 30	House of Blues	Cleveland
Chris Botti	Feb. 26	Cincinnati Music Hall	Cincinnati
Christian McBride	Jan. 18-20	Columbia College	Chicago
City & Colour w/The Low Anthem	Feb. 8	Old National Centre	Indianapolis
Coco Montoya (\$30-\$35)	Feb. 29	C2G Music Hall	Fort Wayne
Coco Montoya (\$11-\$14)	Mar. 2	State Theatre	Kalamazoo
Colin Hay	Mar. 10	Park West	Chicago
Colin Hay	Mar. 11	The Vogue	Indianapolis
Colin Hay	May 17	20th Century Theatre	Cincinnati
Colin Hay (\$28)	May 19-20	The Ark	Ann Arbor
Corey Smith	Jan. 19	Bogart's	Cincinnati
Cowboy Mouth	Feb. 10	House of Blues	Chicago
Dale Jones w/Mike Marvel (\$8-\$9)	Dec. 29-31	Snickerz Comedy Bar	Fort Wayne
Damon Williams	Dec. 31	Star Plaza Theatre	Merrillville
Dan Grueter (\$8-\$9)	Mar. 1-3	Snickerz Comedy Bar	Fort Wayne
Dark Star Orchestra	Feb. 4	The Vic Theatre	Chicago
Dark Star Orchestra	Feb. 10	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 18	Bogart's	Cincinnati
The Darkness w/Foxy Shazam	Feb. 10	St. Andrews Hall	Detroit
The Darkness w/Foxy Shazam	Feb. 11	The Metro	Chicago
David Garrett	Jan. 28	Chicago Theatre	Chicago
David Hay	Feb. 9	Double Door	Chicago



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Calendar • On The Road

David Sedaris	Apr. 24	Clowes Memorial Hall	Indianapolis
David Wilcox	Mar. 18	The Ark	Ann Arbor
Davy Jones	Jan. 28	Star Plaza Theatre	Merrillville
Dawes w/Drive By Truckers, Joe Pug and Van Ghost	Jan. 28	Congress Theatre	Chicago
Deanna Bogart	Jan. 27	Callahan's Music Hall	Auburn Hills, MI
Dee Dee Bridgewater	Jan. 13	Orchestra Hall	Chicago
Del Barber w/Jimmy Webb	Jan. 20	Old Town School of Folk Music	Chicago
Devotchka	Jan. 28	The Metro	Chicago
Dianna Jones	Feb. 4	Old Town School of Folk Music	Chicago
Die Antwoord	Feb. 15	The Metro	Chicago
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor
Dr. Dog	Feb. 18	The Vic Theatre	Chicago
Dr. Dog	Feb. 19	20th Century Theatre	Cincinnati
Dropkick Murphys	Feb. 23	Egyptian Room	Indianapolis
D.R.U.G.S.	Jan. 20	Newport Music Hall	Columbus, OH
D.R.U.G.S.	Feb. 24	Bogart's	Cincinnati
Duke Robillard (\$11-\$14)	Feb. 17	State Theatre	Kalamazoo
Duke Tumaou & the Power Trio (\$5)	Jan. 20	American Legion Post 47	Fort Wayne
Earl David Reed (\$8-\$9)	Feb. 23-25	Snickerz Comedy Bar	Fort Wayne
Eddie Griffin	Dec. 29	Cincinnati Music Hall	Cincinnati
Eilen Jewell	Feb. 23	The Bishop	Bloomington
Ekoostik Hookah (\$15)	Feb. 17	Magic Bag	Ferdale, MI
Electric Six	Dec. 23	Saint Andrews Hall	Detroit
Ellis Paul	Mar. 17	Wheeler Arts Community	Indianapolis
Emilie Autumn	Feb. 25	House of Blues	Chicago
Emmylou Harris w/Glen Campbell, Nancy Griffith, Joe Henry, Sarah Jarosz, Caravan of			
Thieves, Seth Giler and Heywood Banks (\$47.50-\$160)	Jan. 28	Hill Auditorium	Ann Arbor
English Dogs w/the Casualties, Toxic Holocaust and Havok	Feb. 16	Reggies Rock Club	Chicago
Eric Bibb w/Grant Dermody (\$10-\$22)	Jan. 27	Hall Moser Theatre	Portland
Eric Bibb	Jan. 29	Old Town School of Music	Chicago
Eric Church w/Brantley Gilbert (\$34.75-\$42.50)	Feb. 25	Memorial Coliseum	Fort Wayne
Eric Johnson Band (\$25)	Jan. 11	Magic Bag	Ferdale, MI
Eric Johnson w/Andy McKee	Jan. 12	House of Blues	Chicago
Every Avenue	Dec. 22	Saint Andrews Hall	Detroit
Excision	Mar. 18	Egyptian Room	Indianapolis
Excision	Apr. 14	The Fillmore	Detroit
Flogging Molly	Feb. 17	The Fillmore	Detroit
Flogging Molly	Feb. 18	Aragon Ballroom	Chicago
Flogging Molly	Feb. 19	House of Blues	Cleveland
Foreigner	Jan. 19	House of Blues	Chicago
Foreigner	Jan. 22	Michigan Theatre	Detroit
Foreigner	Jan. 24	House of Blues	Cleveland
Foreigner (\$27-\$200)	Jan. 26	Honeywell Center	Wabash
Foreigner	Jan. 27	Taft Theatre	Cincinnati
The Fred Eaglesmith Traveling Show (\$27.50)	Dec. 31	The Ark	Ann Arbor
Fred Hammond w/Greg Peacock and Chase Stanclie (\$25-\$40 adv., \$30-\$50 d.o.s.)	Dec. 30	DeVos Performance Hall	Grand Rapids
The Fresh Beat Band	Mar. 4	Rosemont Theatre	Rosemont
The Fresh Beat Band	Mar. 7	Taft Theatre	Cincinnati
The Fresh Beat Band	Mar. 14	Old National Centre	Indianapolis
Fun	Apr. 14	The Vic Theatre	Chicago
G. Love and Special Sauce	Mar. 17	The Metro	Chicago
Gabriel Iglesias	Mar. 8	Veterans Memorial Auditorium	Columbus, OH
Gabriel Iglesias	Mar. 9	Taft Theatre	Cincinnati
Gabriel Iglesias (\$40.50)	Mar. 11	State Theatre	Kalamazoo
Gabriel Iglesias	Apr. 21	Murat Theatre	Indianapolis
Gabriel Iglesias (\$40.75)	Apr. 22	Embassy Theatre	Fort Wayne
Gaelic Storm (\$22.50)	Feb. 20	The Ark	Ann Arbor
Gaelic Storm	Feb. 22	C2G Music Hall	Fort Wayne
Gaelic Storm	Feb. 25	House of Blues	Cleveland
Gaelic Storm	Mar. 16	Riviera Theatre	Chicago
Galactic	Mar. 2	Park West	Chicago
Gallagher (\$16.50)	Mar. 29-31	Snickerz Comedy Bar	Fort Wayne
Ghost	Jan. 24	Bottom Lounge	Chicago
Girlyman	Feb. 7	Irving Theatre	Indianapolis
Girlyman (\$22.50)	Feb. 8	The Ark	Ann Arbor
Girlyman	Feb. 9	Old Town School of Folk Music	Chicago
Gomez	Mar. 8	Saint Andrews Hall	Detroit
Gomez	Mar. 9	The Vic Theatre	Chicago
Gotye	Apr. 3	Park West	Chicago
Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
Harper and Motor City Josh (\$11-\$14)	Jan. 20	State Theatre	Kalamazoo
Hayes Caril w/Caitlin Rose	Dec. 29	Lincoln Hall	Chicago
Henry Rollins (\$25-\$30)	Mar. 21	State Theatre	Kalamazoo
Henry Rollins	Mar. 22	Michigan Theatre	Detroit
Herman's Hermits feat. Peter Noone	Jan. 14	Stranahan Theater	Toledo
Honey/Honey	Dec. 27	House of Blues	Cleveland
Hoots and Hellmouth w/Small Houses (\$20)	Mar. 10	The Ark	Ann Arbor
Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Hot Chelle Rae	Apr. 21	House of Blues	Chicago
Hot Tuna	Mar. 6	The Ark	Ann Arbor
Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
Ian Gutoskte w/Donna Carter (\$8-\$9)	Jan. 26-28	Snickerz Comedy Bar	Fort Wayne
Ian McCulloch & the Bunrymen	Mar. 27-28	Schubas	Chicago
In Flames w/Trivium, Veil of Maya and Kyng	Feb. 21	House of Blues	Chicago
Ingram Hill w/Matt Duke and Mikey Wax	Feb. 10	Schubas Tavern	Chicago
JJ Grey & Mofo w/JC Brooks & Uptown Sound (\$20)	Jan. 16	Magic Bag	Ferdale, MI
Jack's Mannequin w/Jukebox The Ghost and Allen Stone	Jan. 24-25	House of Blues	Chicago
Jack's Mannequin w/Jukebox The Ghost and Allen Stone	Jan. 27	Bogart's	Cincinnati
Jack's Mannequin	Jan. 28	Egyptian Room	Indianapolis
Jagged Edge w/Fatima Washington (\$23 adv., \$26 d.o.s.)	Feb. 10	Piere's	Fort Wayne

Calendar • On the Road

Jake Owen	Jan. 18-19	Joe's Bar	Chicago
James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
Jason Aldean and Luke Bryan	Feb. 4	Assembly Hall	Chicago
Jason Aldean w/Luke Bryan (sold out)	Mar. 22	Nutter Center	Dayton
Jeff Foxworthy w/Bill Engvall and Larry the Cable Guy	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
Jeffery Ross (\$28)	Jan. 14	Magic Bag	Ferndale, MI
Jim Brickman	Dec. 28	Old National Centre	Indianapolis
Jim Gaffigan	Mar. 17	Rialto Square Theatre	Chicago
Jim Gaffigan (\$39.75-\$49.75)	Mar. 24	Embassy Theatre	Fort Wayne
Joe Henry	Jan. 27	Old Town School of Folk Music	Chicago
Joe Rogan	Jan. 27	The Chicago Theatre	Chicago
John Fox w/Owen Thomas	Jan. 12-14	Snickerz Comedy Bar	Fort Wayne
Kaiser Chiefs	Apr. 19	House of Blues	Chicago
Karen Mills w/Jeff Oskay (\$8-\$9)	Jan. 5-7	Snickerz Comedy Bar	Fort Wayne
Karl Denson's Tiny Universe	Feb. 17	Park West	Chicago
Kasabian	Apr. 2	The Vic Theatre	Chicago
Kate Clinton (\$30)	Feb. 19	The Ark	Ann Arbor
Kathleen Edwards w/Hannah Georgas	Jan. 26	Lincoln Hall	Chicago
Kathleen Madigan	Feb. 3	Victoria Theatre	Dayton
Kathy Griffin	Jan. 20-21	Chicago Theatre	Chicago
Kelly Richey	Jan. 27	The Redmoor	Cincinnati
Kelly Richey and Mississippi Heat (\$11-\$14)	Feb. 3	State Theatre	Kalamazoo
The Kills w/Jeff the Brotherhood and the Hunters	Jan. 20	Riviera Theatre	Chicago
The Kingston Trio	Apr. 29	Warren Performing Arts Center	Indianapolis
Kurt Elling	Feb. 14	Symphony Center	Chicago
Lady Antebellum w/Darius Rucker and Thompson Square	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI
Lady Antebellum w/Darius Rucker and Thompson Square	Mar. 9	Allstate Arena	Chicago
Larry Reeb w/Vince Carone (\$8-\$9)	Feb. 9-11	Snickerz Comedy Bar	Fort Wayne
Led Zeppelin 2	Jan. 13	House of Blues	Chicago
The Lemonheads	Jan. 20	The Vogue	Indianapolis
Leo Kottke	Feb. 23	20th Century Theatre	Cincinnati
Lewis Black	Dec. 22-23	Hilarities	Cleveland
Lewis Black	Feb. 4	Taft Theatre	Cincinnati
Lisa Lampanelli	Mar. 9	Egyptian Room	Indianapolis
Live Lava Live w/Meekakitty, Nanalew and Friends	Jan. 25	Saint Andrews Hall	Detroit
Lock Up w/Goatwhore and Strong Intention	Feb. 13	Reggies Rock Club	Chicago
Los Campesinos	Jan. 27	The Metro	Chicago
The Lost Trailers w/The Twang Gang (\$5 adv., \$7 d.o.s.)	Dec. 31	Neon Armadillo	Fort Wayne
Lotus w/Conspirator and Emancipator	Feb. 17	Congress Theatre	Chicago
Lovehammers	Mar. 10	House of Blues	Chicago
M83	May 4	The Vic Theatre	Chicago
M83	May 5	The Majestic Theatre	Detroit
Machine Head w/Suicide Silence, Darkest Hour & Rise to Remain	Jan. 22	House of Blues	Chicago
Machine Head	Jan. 24	Newport Music Hall	Columbus, OH
Madeleine Peyroux (\$45)	May 10	The Ark	Ann Arbor
Magnetic Fields	Mar. 26-27	The Vic	Chicago
Manhattan Transfer (\$33-\$36)	Feb. 16	Sound Board	Detroit
Mark Lowry (\$18-\$45)	Feb. 25	Honeywell Center	Wabash
Martin Sexton (\$40)	Jan. 19	The Ark	Ann Arbor
Martin Sexton	Jan. 20	Park West	Chicago
Megadeth and Motorhead w/Volbeat and Lacuna Coil	Feb. 10	Aragon Ballroom	Chicago
Midnight Swinger w/Brian Hicks (\$8-\$9)	Feb. 2-4	Snickerz Comedy Bar	Fort Wayne
Mike Birbiglia	Apr. 28	Clowes Memorial Hall	Indianapolis
Mike Doughty (\$22.50)	Feb. 21	The Ark	Ann Arbor
Mike Mason w/Christine Barger (\$8-\$9)	Dec. 21-23	Snickerz Comedy Bar	Fort Wayne
Mindless Self Indulgence	Mar. 15	House of Blues	Chicago
Mindless Self Indulgence	Mar. 16	The Filmore	Detroit
Moe	Feb. 18	Riviera Theatre	Chicago
Mountain Heart (\$30)	Jan. 13	The Ark	Ann Arbor
Mr. B (\$25)	Apr. 14-15	The Ark	Ann Arbor
Mustard's Retreat (\$15)	Feb. 11	The Ark	Ann Arbor
Mute Math	Feb. 17	House of Blues	Chicago
Mute Math	Mar. 1	The Intersection	Grand Rapids
Mute Math	Mar. 2	St. Andrews Hall	Detroit
Mute Math	Mar. 3	Newport Music Hall	Columbus, OH
Mute Math	Mar. 4	House of Blues	Cleveland
The Naked and Famous	Apr. 15	The Vic Theatre	Chicago
Needtobreathe	Mar. 31	Riviera Theatre	Chicago
Needtobreathe w/Ben Rector	Apr. 12	Egyptian Room	Indianapolis
New Edition feat. Bobby Brown and Johnny Gill w/K-Ci & JoJo (\$49-\$150)	Dec. 31	Fox Theatre	Detroit
Newsboys (\$17-\$50)	Apr. 22	Honeywell Center	Wabash
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
North Mississippi Allstars	Feb. 18-19	Old Town School of Folk Music	Chicago
O.A.R.	Feb. 9	Aragon Ballroom	Chicago
Old 97's w/Those Darlins	Jan. 30	20th Century Theatre	Cincinnati
Pat Boone (\$16-\$60)	Apr. 28	Honeywell Center	Wabash
Patti Austin	Jan. 14	The Palladium	Indianapolis
Patti LaBelle (\$48-\$65)	Jan. 26	Sound Board	Detroit
Paul Cezar Tomorrow Sound (\$15)	Jan. 11	The Ark	Ann Arbor
Paul Fyfe wether	Jan. 13	House of Blues	Cleveland
Peter Frampton (\$33.50-\$76)	Feb. 22	Akron Civic Theatre	Akron, OH
Peter Frampton	Feb. 25	Chicago Theatre	Chicago
Peter Frampton	Mar. 1	Old National Centre	Indianapolis
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Clowes Memorial Hall	Indianapolis
Punch Brothers	Mar. 1	Park West	Chicago
Puscifer	Mar. 4	Old National Centre	Indianapolis
Rachelle Ferrell (\$39-\$41)	Mar. 1	Sound Board	Detroit

Railroad Earth	Jan. 28	House of Blues	Chicago
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Ramstein	May 3	Quicken Loans Arena	Cleveland
Ramstein	May 4	Allstate Arena	Chicago
Ramstein (\$45-\$88)	May 6	Palace of Auburn Hills	Auburn Hills, MI
Rascal Flatts	Jan. 21	Nationwide Arena	Columbus, OH
Rebelution w/The Green and Pep Love	Mar. 27	Saint Andrews Hall	Detroit
Red Wanting Blue	Jan. 13	Rathskeller	Indianapolis
Red Wanting Blue	Feb. 4	House of Blues	Cleveland
Red Wanting Blue	Feb. 7	Schubas Tavern	Chicago
Rehab	Feb. 17	McGuiffy's	Dayton
Remedy Drie w/Thousand Foot Crutch	Mar. 10	Worthen Arena	Muncie
Restless Heart (\$16-\$31)	Feb. 11	Niswonger Performing Arts Center	Van Wert
Rise Against w/A Day to Remember and Menzingers	Jan. 27	UIC Pavilion	Chicago
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Robert Gordon (\$20)	Jan. 27	The Magic Bag	Ferndale, MI
Romeo Santos	Feb. 16	Allstate Arena	Chicago
Ron White	Mar. 15	Old National Centre	Indianapolis
Rusko	Feb. 20	House of Blues	Cleveland
Ryan Adams w/Dawes, DeVotchKa, Carbon Leaf, Elephant Revival, Sunny War, David Wax Museum & Heywood Banks (\$47.50-\$160)	Jan. 27	Hill Auditorium	Ann Arbor
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
The Saw Doctors	Mar. 23	House of Blues	Cleveland
The Saw Doctors	Mar. 24	The Vic Theatre	Chicago
Sharon Van Etten w/Sheanwater	Feb. 16-17	Lincoln Hall	Chicago
Shelby Lynne (\$25)	Jan. 16	The Ark	Ann Arbor
Simon Armitage	Feb. 21	Clowes Memorial Hall	Indianapolis
Soja w/The Movement	Feb. 16	20th Century Theatre	Cincinnati
Soja w/The Movement	Feb. 18	Lincoln Hall	Chicago
Solas (\$17.50)	Feb. 14	The Ark	Ann Arbor
Solas	Feb. 17	Old Town School of Folk Music	Chicago
Sommore w/Earthquake, Mark Curry, Damon Williams and George Wilborn	Feb. 11	Arie Crown Theatre	Chicago
Sonny Landreth (\$25)	May 18	Magic Bag	Ferndale, MI
Southside Johnny and the Asbury Jukes	Mar. 2	House Of Blues	Cleveland
Southside Johnny and the Asbury Jukes	Mar. 3	House of Blues	Chicago
Southside Johnny and the Asbury Jukes (\$25)	Mar. 4	Magic Bag	Ferndale, MI
Steel Magnolia (\$20-\$40)	Jan. 6	Niswonger Performing Arts Center	Van Wert
Steel Panther	Dec. 28	House of Blues	Cleveland
Steel Panther	Dec. 29	House of Blues	Chicago
Street Drum Corps	Jan. 20	Clowes Memorial Hall	Indianapolis
Steve Aoki w/Datsik	Feb. 21	Egyptian Room	Indianapolis
Steve Aoki w/Datsik	Feb. 25	The Fillmore	Detroit
Steve Iott w/Andy Beningo (\$8-\$9)	Jan. 19-21	Snickerz Comedy Bar	Fort Wayne
STS9	Jan. 20-21	Congress Theater	Chicago
Super Diamond	Jan. 20-21	House of Blues	Chicago
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor
Susan Werner	Mar. 22	Ball State University	Muncie
Tab Benoit (\$13-\$15)	Mar. 16	State Theatre	Kalamazoo
Tea Leaf Green w/Ha Ha Tonka	Jan. 20	Lincoln Hall	Chicago
Terri Clark (\$35)	Mar. 21	The Ark	Ann Arbor
Tim Wilson w/Patti Vasquez	Jan. 20	Egyptian Room	Indianapolis
Tommy Castro (\$13-\$15)	Mar. 30	State Theatre	Kalamazoo
Tommy Castro (\$30 adv., \$35 d.o.s.)	Apr. 2	C2G Music Hall	Fort Wayne
Tool (sold out)	Jan. 24	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Mar. 18	i wireless Center	Chicago
Trans-Siberian Orchestra	April 22	Horseshoe Casino	Hammond
Trans-Siberian Orchestra (\$37-\$57)	Apr. 25	Memorial Coliseum	Fort Wayne
Trey McIntyre Project w/Preservation Hall Jazz Band	Feb. 17	Symphony Theatre	Chicago
Tripping Billies	Jan. 7	House of Blues	Chicago
Umphrey's McGee	Feb. 18	The Fillmore	Detroit
Uncle Bonsai (\$20)	Mar. 24	The Ark	Ann Arbor
Vance Gilbert	Jan. 15	Old Town School of Folk Music	Chicago
The Verve Pipe	Dec. 23	The Intersection	Grand Rapids
Vince Neil (\$25-\$75)	Jan. 14	Honeywell Center	Wabash
Wale	Jan. 9	Bogart's	Cincinnati
The Whispers (\$41-\$43)	Feb. 9	Sound Board	Detroit
Who's Bad - The Ultimate Michael Jackson Tribute Band (\$15)	Jan. 20	The Magic Bag	Ferndale, MI
Who's Bad - The Ultimate Michael Jackson Tribute Band	Jan. 27	The Vogue	Indianapolis
Willy Porter	Jan. 26	Old Town School of Folk Music	Chicago
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 22	Memorial Coliseum	Fort Wayne
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 28	Schottenstein Center	Columbus, OH
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Mar. 17	U.S. Bank Arena	Cincinnati
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429	Mar. 30	Conseco Fieldhouse	Indianapolis
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
Wynton Marsalis	Feb. 22	Hill Auditorium	Ann Arbor
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Young The Giant	Feb. 23	Riviera Theatre	Chicago
Young Jeezy w/Travis Porter and 2 Chainz (\$59-\$89)	Jan. 14	Fox Theatre	Detroit

Road Tripz

BackWater
 Jan. 14 Backstage Bar, Elwood, IN
 Jan. 28 The Buckhorn, Windfall, IN
Kill The Rabbit
 Dec. 31 Shooterz, Celina, OH

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Thursday, Dec. 22

ALLEN COUNTY
 The Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
 Club Paradise — American Idol Karaoke, 8:30 p.m.
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
 4D's Bar & Grill — DJ Trend, 10 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — American Idol Karaoke, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 O'Sullivan's Pub — Tronic, 10 p.m.
 P.J.'s Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.
 Piere's — House DJ, 9 p.m.
NEW HAVEN
 East Haven Tavern — Flashback Karaoke, 9 p.m.
 Jill's Pub — Mantra Karaoke w/Jake, 9 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, Dec. 23

ANGOLA
 Club Paradise — American Idol Karaoke, 8 p.m.
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
AUBURN
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
 Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
FORT WAYNE
 4D's Bar & Grill — DJ Trend, 10 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Babylon — DJ Blazin' Brandon, 10:30 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — DJ Fusion, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.
 Flashback — House DJ, 9 p.m.
 Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.
 Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.
 Piere's — House DJ, 9 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9:30 p.m.
 Quaker Steak and Lube — American Idol Karaoke, 9 p.m.
 Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
 Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.
 The Zone — House DJ, 9 p.m.
HAMILTON
 Club Rio — Classic City Karaoke w/Juice, 9 p.m.
LAOTTO
 Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.
LEO
 J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.
NEW HAVEN
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
 Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Dec. 24

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.

Monday, Dec. 26

FORT WAYNE
 After Dark — Karaoke, 10:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Swing Time Karaoke, 7 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Dec. 27

FORT WAYNE
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Skully's Boneyard — American Idol Karaoke w/Matt, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
 C.J.'s Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Dec. 28

ALLEN COUNTY
 Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
 Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.
FORT WAYNE
 After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
 Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
 Crazy Pinz — Swing Time Karaoke, 7 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 8 p.m.
 Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
 Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.
HUNTERTOWN
 The Willows — Karaoke, 7 p.m.
NEW HAVEN
 Jill's Pub — Terryoke Prod., 8 p.m.

Thursday, Dec. 29

ALLEN COUNTY
 The Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
 Club Paradise — American Idol Karaoke, 9:30 p.m.
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
 4D's Bar & Grill — DJ Trend, 10 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — American Idol Karaoke, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 O'Sullivan's Pub — Tronic, 10 p.m.
 P.J.'s Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.
 Piere's — House DJ, 9 p.m.
NEW HAVEN
 East Haven Tavern — Flashback Karaoke, 9 p.m.
 Jill's Pub — Mantra Karaoke w/Jake, 9 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

Friday, Dec. 30

ANGOLA
 Club Paradise — American Idol Karaoke, 8 p.m.
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
AUBURN
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
BUTLER
 Stick n' Tips — Shooting Star Prod. w/Terry, 9 p.m.
CHURUBUSCO
 Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
FORT WAYNE
 4D's Bar & Grill — DJ Trend, 10 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Arena Bar & Grill — DJ Jerry and Fritz, 9 p.m.
 Babylon — DJ Blazin' Brandon, 10:30 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — DJ Fusion, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.
 Flashback — House DJ, 9 p.m.
 Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.
 Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.
 Piere's — House DJ, 9 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
 Quaker Steak and Lube — American Idol Karaoke, 9 p.m.
 Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
 Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.
 The Zone — House DJ, 9 p.m.
HAMILTON
 Club Rio — Classic City Karaoke w/Juice, 9 p.m.
LAOTTO
 Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.
LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.
NEW HAVEN
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
 Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Dec. 31

ANGOLA
 Club Paradise — DJ Sockwater, 9:30 p.m.
AUBURN
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Army Navy Club — Swing Time Karaoke, 9 p.m.
 Babylon — Plush, 10 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Duty's Buckets Sports Pub — DJ, 9 p.m.
 Flashback — House DJ, 9 p.m.
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Peanuts Food & Spirits — DJ, 9 p.m.
 Piere's — House DJ, 9 p.m.
 Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
 Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
 The Zone — House DJ, 9 p.m.
HAMILTON
 Hamilton House — Jammin' Jan Karaoke, 10 p.m.
HOAGLAND
 Hoagland Pizza — Shooting Star Prod. w/Terry, 10 p.m.
HUNTERTOWN
 Pepperchini's — American Idol Karaoke, 9 p.m.
NEW HAVEN
 Jill's Pub — Mantra Karaoke w/Jake, 9 p.m.
POE
 Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

Sunday, Jan. 1

FORT WAYNE
 After Dark — Dance videos & karaoke, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Jan. 2

FORT WAYNE
 After Dark — Karaoke, 10:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Swing Time Karaoke, 7 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Jan. 3

FORT WAYNE
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Skully's Boneyard — American Idol Karaoke w/Matt, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
 C.J.'s Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Jan. 4

ALLEN COUNTY
 Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
 Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.
FORT WAYNE
 After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.
 Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
 Crazy Pinz — Swing Time Karaoke, 7 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 8 p.m.
 Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
 Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.
HUNTERTOWN
 The Willows — Karaoke, 7 p.m.
NEW HAVEN

Jill's Pub — Terryoke Prod., 8 p.m.

Thursday, Jan. 5

ALLEN COUNTY
 Rusty Spur Saloon — DJ Jesse, 10 p.m.
ANGOLA
 Club Paradise — American Idol Karaoke, 8:30 p.m.
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
 4D's Bar & Grill — DJ Trend, 10 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — American Idol Karaoke, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 O'Sullivan's Pub — Tronic, 10 p.m.
 P.J.'s Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.
 Piere's — House DJ, 9 p.m.
NEW HAVEN
 East Haven Tavern — Flashback Karaoke, 9 p.m.
 Jill's Pub — Mantra Karaoke w/Jake, 9 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, Jan. 6

ANGOLA
 Club Paradise — American Idol Karaoke, 8:30 p.m.
 Piggy's Brew Pub — DJ Lucky, 9 p.m.
AUBURN
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
 Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
FORT WAYNE
 4D's Bar & Grill — DJ Trend, 10 p.m.
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 10 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Babylon — DJ Blazin' Brandon, 10:30 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — DJ Fusion, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.
 Curly's Village Inn — American Idol Karaoke, 9 p.m.
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.
 Flashback — House DJ, 9 p.m.
 Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.
 Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.
 Piere's — House DJ, 9 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
 Quaker Steak and Lube — American Idol Karaoke, 9 p.m.
 Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
 Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.
 The Zone — House DJ, 9 p.m.

HAMILTON
 Club Rio — Classic City Karaoke w/Juice, 9 p.m.
LAOTTO
 Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.
LEO
 J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.
NEW HAVEN
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
 Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Jan. 7

ANGOLA
 Club Paradise — DJ Sockwater, 9:30 p.m.
AUBURN
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Babylon — Plush, 10 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Duty's Buckets Sports Pub — DJ, 9 p.m.
 Flashback — House DJ, 9 p.m.
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Piere's — House DJ, 9 p.m.
 Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
 Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Humor American-Style

The 50 Funniest Writers in America, edited by
Andy Borowitz, The Library of America, 2011

Criticize Americans all you want, but you have to admit they're pretty funny. True, the funniest Americans right now are usually the ones who aren't trying to be funny, but American humorists can be amusing, too. Comedian Andy Borowitz has compiled his list of the 50 funniest American writers, just in case you want to read something hilarious that wasn't said in error by a politician. And the essays Borowitz has collected here are not just from contemporary American humorists; these selections are drawn from a wide span of American history, proving that Americans have been funny for a long time, even during the eras that weren't particularly cheerful.

In his introduction, Borowitz admits that his list of the funniest American writers is arbitrary and without scientific merit — which is the way we like to do things in America, when you think about it. These are simply the writers that Borowitz personally thinks are the funniest, and if you want to disagree with him, he's fine with it. He also makes the point that this is a collection of written funniness; he doesn't include transcripts of comedy routines, skits, movies or television shows. That excludes some of the funniest things happening in America at the moment, but it's probably a wise move; after all, it wouldn't be easy to capture in words why Jon Stewart making a face following a clip of a politician saying something stupid is so incredibly funny.

He starts with Mark Twain, of course, and he starts with Mark Twain doing essentially what Jon Stewart does: making fun of politicians. It's an American sport with a long, proud history, and Twain did it as well as anyone. In fact, making fun of the American government is the primary way of being funny exercised by many of the writers in the collection, from H.L. Mencken to Molly Ivins. You'd almost forget, reading this stuff, that it's a government by the people; humorists write about politicians as if they're another species and not the people we've chosen to lead us. Making a joke out of it lets us stand at a remove, as if it's not our fault.

Borowitz doesn't technically include standup comedy in the collection, but he includes several pieces written by comedians, including Lenny Bruce (whose con-



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tribution isn't really very funny at all), George Carlin (who comes off sounding sour and mean more than funny) and Bernie Mac. And for every unexpected inclusion (Langston Hughes, Sinclair Lewis), there are at least two obvious choices (David Sedaris, Dorothy Parker, Clavin Trillin, Woody Allen).

Borowitz includes the well-established humorists, political and otherwise, like Ivins and Dave Barry (but, sorry Conservatives, no P.J. O'Rourke), along with humorous literary writers like Philip Roth and James Thurber. He throws in a few modern humorists who might be overlooked by other

editors, such as Roy Blount Jr., Ian Frazier, Susan Orlean and David Rakoff. There's a bit of contemporary absurdist humor, too, from Jack Handey and The Onion (not technically a "writer"). Also, there's Tom Wolfe.

His disclaimers aside, Borowitz has chosen a collection of writers that would probably fit into most commentators' opinion of who, exactly, are the funniest American writers (although my first choice would have been Ben Franklin, with Twain coming in second), and much of the collection seems very familiar; if you haven't read it before, you've probably encountered something very much like it. Take, for example, the contributions from Jean Shepherd and John Hughes; Shepherd's essay is the original account of the Little Orphan Annie Secret Agent Decoder Ring episode from *A Christmas Story*, and Hughes' piece is the basis for his screenplay for *National Lampoon's Vacation*.

I suppose you could make the argument that Borowitz' collection shows that the American decline over the past few decades has cropped up in humor the same way it's happened in other areas. After all, our best humor writers have evolved from James Thurber to Wanda Sykes. But you could also argue that we've simply shifted to a new method of consuming humor. We don't read very much these days, so our most well-known funny people who are the ones who talk to (and make funny faces at) us, not the ones who write. That's just the way it is; I'll let you make your own judgments about it.

evan.whatzup@gmail.com



Spy Kids 4: All the Time in the World

Robert Rodriguez has always approached movie-making the way kids once stepped into candy stores with a few extra quarters in their pocket. He has unflagging energy and enthusiasm for the endless possibilities of film, and it's contagious. I've always loved the idea of Rodriguez as a filmmaker more than I've liked his films which are uniformly restless, unfocused, shallow and emotionally empty.

His best film to date remains the first *Spy Kids* movie which benefited most from Rodriguez's frenetically-paced and childish sensibilities. The three *Spy Kids* sequels he's made since – including his latest, subtitled *All the Time in the World* – do not fare nearly so well.

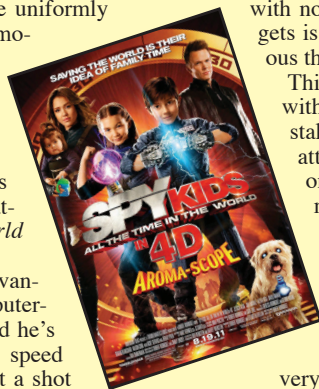
Rodriguez discovered the advantages of digital cameras and computer-generated effects very early on, and he's never looked back. He loves the speed with which he can set up and light a shot with digital, and the ease with which he can edit the raw footage into a finished product matches his flashy aesthetic. The only problem is that what he comes up with rarely seems like a finished product at all. His movies are more cobbled-together than made.

The special effects in the first *Spy Kids* were slapdash and amateurish, but they had such brio and feverish wit that it didn't really matter. The special effects in this latest sequel are still pretty crappy, but since they're uninspired to boot they're nearly unwatchable.

The "spy kids" this time around are Rebecca and Cecil (Rowan Blanchard and Mason Cook), twin children of ambitious investigative TV reporter Wilbur (Joel McHale). Little do they know their step-mother Marissa (Jessica Alba) is a retired spy for the OSS, one with a bevy of secret and ultra-fancy high-tech toys in her basement. When the evil Timekeeper (Jeremy Piven) steals time away from the planet, causing time itself to pass ever more quickly by the second/month/century, the kids have little choice but to don their step-mom's spy gear and start fighting back.

Spy Kids 4 is, on paper, exactly the kind of movie that you'd think kids would want to see. There's not a single moment in the movie that doesn't pander shamelessly to the grade-school bathroom aesthetic, and yet, for all the fart jokes and nose picking and green slime, the whole thing is a joyless and empty experience. The story is borderline incomprehensible, the action sequences are endless and uninspired, and the kids, frankly, are annoying – bratty, impulsive, spiteful, tiresomely loud.

To his credit, Rodriguez is trying to replicate that



On Video

DEREK NEFF

feeling you had as a kid when you played with your toys all day long, oblivious to the outside world, with no constraints whatsoever. What he forgets is that there's nothing more deadly serious than an imaginative child deep in play.

This movie is just fluffed-up nonsense, with no sense that anything is really at stake. (There are plenty of bad guys who attack in endless waves, yes, but they're only there to be knocked down like so many bowling pins at every turn.)

By treating everything here as just silly glossy fun, he effectively dares you to take it seriously enough to actually enjoy it. My guess is that even most kids will turn their noses up at the latest tiring installment in this very tired franchise.

Crazy, Stupid, Love.

Some movies just need to be rated R. I would argue that a realistic comedy-drama about modern divorce, adultery, the middle-aged dating scene, the "art" of picking up women and sexual disappointment and desperation should be rated R. That such a movie has been given the more watered-down and cutesy-friendly PG-13 rating should be taken as a warning sign right off the bat.

But then this isn't really a realistic movie. *Crazy, Stupid, Love.* (yes, there's an inexplicable period at the end of the title) has the rare distinction of having not a single believable or emotionally genuine moment throughout its entire two hour playing time. The generally positive reviews truly baffle me.

On paper, *Crazy, Stupid, Love.* would seem to have a lot going for it. After being told by his wife that she wants a divorce, middle-aged schlub Cal Weaver (Steve Carell) begins frequenting a swanky nightclub, apparently with the express purpose of drinking too many overpriced vodka cranberries alone and boring everyone around him with loud stories about his cuck-olry. (He's too passive to confront his wife about her infidelity but has no problem humiliating himself in public to anyone who will listen.)

Finally, tired of hearing Cal's loser stories, GQ-handsome Jacob (Ryan Gosling) comes over to Cal and vows to transform him into a master pick-up artist like himself. First, Cal needs to lose the New Balance shoes he's wearing. And get a new haircut. And buy an entirely new wardrobe. You get the idea. It's the all-male version of *My Fair Lady*, except that Ja-

Continued on page 35

Current Exhibits

AWARD WINNERS FROM THE 8TH ARTLINK REGIONAL EXHIBITION — The work of Justin Johnson, George Morrison and Jake Saunders at Artlink, Inc., Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Jan. 11**, 424-7195, www.artlinkfw.com

COLLECTIVE IMAGINATIONS - AN ALCOVE DEBUT — Discover the creative works of the newly founded local artist cooperative, The Alcove, at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru Dec. 22**, 726-4809

DICK HEFFELFINGER & JERRY KRIDER — Paintings and exotic wood small sculpture and puzzles at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursday thru Jan. 29**, 484-2685

ELIZABETH BALZER & BRANDON ZSOLNAY — Digital art at 3R Gallery, Three Rivers East apartment complex, Fort Wayne, **Friday-Sunday thru Jan. 1**, www.3rgallery.com

FWMOA ARTIST MEMBERS' EXHIBITION — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Jan. 29**, 422-6467, ext. 312 or www.fwmoa.org

FORT WAYNE PHOTOGRAPHERS CLUB — Photography at the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Jan. 11**, 424-7195, www.artlinkfw.com

HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND PAINTINGS — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **daily, Jan. 2-27**, 399-7700, www.sf.edu/art/

HOLIDAY SHOW — Nationally recognized artists featured at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Jan. 31**, 426-6568, www.castlegallery.com

JANICE FURTNER — Paper cutting collage and woodworking friends at First Presbyterian Church Art Gallery, **Monday-Friday thru Jan. 1**, 426-7421, www.firstpres-fw.org/the_arts/gallery

LIGO: ASTRONOMY'S NEW MESSENGERS — A traveling astronomy exhibit at Science Central, Fort Wayne, **daily thru Jan. 8**, 424-2400, www.sciencecentral.org

MARTHA TRENNER PHOTOGRAPHY — Photography at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Jan. 3-31**, 436-0927, www.theorchardgallery.com

NATHAN TAVES: CURVED WORLD — All media show offering drawings, paintings and works in clay at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday thru Jan. 21**, 420-8300, www.delaneys-1421broadway.com

NIGHT BEFORE CHRISTMAS — A year end Christmas exhibit with scenes from the famous poem "A visit from Saint Nicholas" at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Jan. 8**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

ORNAMENTS & NATIVITIES — Ornaments and nativities made from clay, glass, wood, fiber and more at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Dec. 30**, 436-0927, www.theorchardgallery.com

REBECCA STOCKERT AND PAUL DEMAREE — Hand pulled prints and oil paintings at Firefly Coffee House, Fort Wayne, **daily thru Dec. 31**, 373-0505, www.fireflycoffeehousefw.com

SAINT FRANCIS ALUMNI/FACULTY EXHIBITION

— New works by alumni of the School of Creative Arts at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Jan. 2-15**, 399-7700 ext. 8001, www.sf.edu/art/

WRAPPED IN PRIDE: GHANAIAN KENTE AND AFRICAN-AMERICAN IDENTITY — African textiles at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Jan. 8**, 422-6467, www.fwmoa.org

Artifacts

ART EVENTS

THE ART FARM ANNUAL HOLIDAY STUDIO SHOW — 10 artist booths at the Art Farm, Spencerville, **12-6 p.m. Wednesday-Sunday thru Dec. 31**, 238-4755, www.artfarm.shutterfly.com

CASH & CARRY HOLIDAY EXHIBIT — At Clark Gallery, the Honeywell Center, Wabash, **daily thru Jan. 3**, 563-1102 ext. 501

CALLS FOR ENTRIES

ARTLINK'S 32ND NATIONAL PRINT EXHIBITION (APR. 13-MAY 23) — 3 images may be submitted, all artists at least 18 years of age residing in the United States are eligible to exhibit, original, hand-pulled printmaking techniques are eligible, photographic computer generated or digitally altered prints will be accepted. Artists must complete an entry form and enclose an entry fee of \$25 by **Jan. 11, 2012**, 424-7195, www.artlinkfw.com

INSTRUCTION

RECYCLED MIXED MEDIA PICTURE FRAME — Lisa Vetter will show you how to create a personalized and artsy picture frame from recycled materials for ages 8 to adult at Artlink, Auer Center for Arts and Culture, **1-3 p.m. Tuesday, Dec. 27**, \$20-\$25, 424-7195, www.artlinkfw.com

STORYBOARDING — Jeremy McFarren teaches storytelling and pacing in comic book and cartooning forms for 7th grade to adult at Artlink, Auer Center for Arts and Culture, **1-4 p.m. Tuesday, Dec. 27**, \$31-\$36, 424-7195, www.artlinkfw.com

MAKE STUFF WITH DUCT TAPE — Amy Clark will teach you how to make cool stuff out of duct tape, 6th grade to adult at Artlink, Auer Center for Arts and Culture, **2-4 p.m. Wednesday, Dec. 28**, \$21-\$26, 424-7195, www.artlinkfw.com

PAINTING WITH TERRY RATLIFF — Paint a still life with local painter, ages 12 to adult at Artlink, Auer Center for Arts and Culture, **2-5 p.m. Wednesday, Dec. 28**, \$37-\$42, 424-7195, www.artlinkfw.com

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

SHARPIE ART ON FOUND OBJECTS — Amy Clark will guide and direct students as they decorate their found objects with Sharpie markers using their own personal flair, ages 12 through adult at Artlink, Auer Center for Arts and Culture, **2-4 p.m. Thursday, Dec. 29**, \$21-\$26, 424-7195, www.artlinkfw.com

STENCIL ART — Jason Rowland will show you how to cut and spray paint your own stencil, 6th grade through adult at Artlink, Auer Center for Arts and Culture, **2-4 p.m. Thursday, Dec. 29**, \$31-\$36, 424-7195, www.artlinkfw.com

Continued on page 35

One of these is not like the other...

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Artlink's Award Winners

Artlink's current Regional Award Winners show, which continues its run through January 11, features a potpourri of more than 80 works from artist Justin Johnson, ceramicist George Morrison and printmaker Jake Saunders. The combined display befits the gallery's spacious new digs in the Auer Center, opposite the Art Museum on Main Street, and offers a opportunity to examine, maybe even admire, a sampling of the area's most robust, if not always exactly mature, artists at work.

Johnson's offerings, upwards of 35 pieces in graphite, acrylic wash and gold on glass, probably demand our most focused attention, with themes ranging from inanimate objects to portraits of the saints, Buddhist icons, insects and scarabs.

As a draftsman, Johnson's efforts are both meticulous and magical. Whether his compositions include arrangements of incandescent light bulbs, lighters, hex bolts and padlocks or renditions of the saints (see Jerome, Peter, Stephen, etc.) or Eastern deities (see Vishnu, Ganesh, Buddha), the artist adheres to both classical manuscript illumination techniques (see Byzantine iconography) with the addition of a contemporary twist. His use of gold on glass adds not only depth to the renderings but calls out to us as representations of a craft long lost.

Are we looking at something from a museum or a piece reflecting a more modern time? Whichever, Johnson invites us into a world that gives pause to contemplate both his exacting, amazing talent and another-worldly time and space.

Morrison's ceramics, you might say small sculptures, reflect his early interest in both architecture and, maybe not so surprisingly, bricklaying. While employed as an apprentice bricklayer, the now retired architect mastered the trade and while doing so hit upon misshapen bricks which piqued his artistic instincts. Using a wooden jig, Morrison began to fabricate or extrude, if that's the right word, a series of objects that replicate in some way that original found object.

The results are these amorphous shapes crafted with subtle brown, sepia, pale green and rose colored tints, each titled with the name of a song he hummed on site while practicing his trade. Titles like "Light My Fire", "Hang on Sloopy", "Ob-La-De, Ob-La-De" or "Don't Think Twice, It's All Right" provide us with an anthropologist's take of the late 1960s musical culture as well as some swooping shapes that delight our tensile senses.

There are other Morrison pieces that go beyond



Art Is a Verb

DAVID TANNER

ceramics and enter the realm of sculpture with the use of stainless steel and limestone. These constructions indicate that this artist may owe more to his architectural training than his bricklaying experience. It's a future avenue he might give more thought to explore.

As certain as I am about relating the talents of Johnson and Morrison, I'm nonplussed about the third participant in this award-winning exhibition, the edgy printmaker Jake Saunders.

I've always been a proponent of art with a statement, political in particular, yet I'm left perplexed with this artist's work. In his over-sized India ink and acrylic-on-paper pieces he seems to be the angry with the agro business conglomerates like Monsanto and the harm they do to small farmers and populations in general with agent orange.

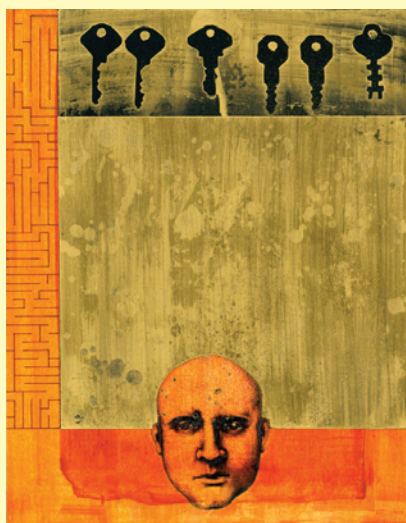
No doubt he evokes "Guernica-est" images in a large triptych featuring airplanes dropping chemicals on victims, including infants and pajama-clad farmers. In another work he spells out Monsanto over Direworks with a skull. Dark works to be sure. In another there's a portrait of a farmer with jeans and a baseball cap leveling a gun towards his mouth. Then there are twin portraits of a machine "Jarvis Gun" which I've come to learn is a pneumatic, high-speed lung and kidney remover for poultry.

In still other images we get a "David versus Goliath" and a "Judith Severing the Head of Holfmems" and a "Judas Kiss." Then there is a Clarence Thomas portrait with the Supreme Court justice rendered with an "Alfalfa-like" spiked hair spike. Finally we get an eight-piece composition with flighty leaves in a

variety of depth entitled "Hope." Confused? So am I.

In his artist's statement Saunders posits the influence of Carravaggio, the 17th-century Baroque painter who was both a brawler and definer on canvas of the realistic and emotional aspect of humanity. He seems to mimic the Italian in flair if not craft. Looking for something to do with your out-of-town visitors over the holiday season? Take in this Artlink show to them you don't live in an artistic wasteland.

drtanner@comcast.net



Saint Peter by Justin Johnson;
Self Portrait by Jake Saunders



Now Playing

BOAR'S HEAD & YULE LOG FESTIVAL — A pageant rooted in ancient times at Plymouth Congregational Church, Fort Wayne, 5:30 p.m. and 8 p.m. Wednesday-Friday, Dec. 28-30, free, http://www.plymouthfw.org/special-events_boar.asp

CHRISTMAS CAROL — Charles Dickens' classic presented at The Round Barn Theatre, Amish Acres, Nappanee, 2 & 8 p.m. thru Dec. 31 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

TIS THE SEASON — A Christmas show filled with favorite characters the whole family will enjoy at The Round Barn Theatre, Amish Acres, Nappanee, 2 p.m. and 8 p.m. thru Dec. 29 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

Asides

AUDITIONS

THE WIZARD OF OZ (Mar. 1-4, 2012) — Actors ages 5-75 needed for an Ecstatic Theatrics Video & Stage Performing Troupe production, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, 2-4 p.m. Thursday, Dec. 29 and Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3, 484-5946, www.ecstatic-theatrics.com

THE GOOD PERSON OF SZECHUAN (Apr. 13-22) — The director needs nine men and 7 women ages 8 to 60, bring one 60-90 second monologue from a play by Bertolt Brecht and one 30-second contemporary/pop song (a cappella) to Williams Theatre, IPFW, Fort Wayne, 1:30 p.m. Sunday, Jan. 29, 481-6551

THE FARNSWORTH INVENTION (Mar. 30-Apr. 15, 2012) — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 2 p.m. Sunday, Feb. 12, 422-8641, www.fwcivic.org/PgAuditions.html

INSTRUCTION

YOUTHEATRE HOLIDAY CAMP — A fun day of all things theatre, each session is different at The Fort Wayne Youtheatre, 10 a.m. -2 p.m. Thursday-Friday, Dec. 28-29, 422-6900, www.fortwayneyoutheatre.org/

Planning Calendar

JANUARY 2012

BARRYMORE'S GHOST — A one-man show about the legendary actor John Barrymore and the penance he must do for having abandoned his art at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Friday, Jan. 6, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

YOUNG FRANKENSTEIN — The Mel Brooks musical comedy about a man and his monster, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. Thursday, Jan. 12, 424-5665, www.fwembassytheatre.org/events_broadway.htm

THE YEAR OF MAGICAL THINKING — An adaptation of the Joan Didion memoir about the year she lost both her husband and her daughter at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Friday-Saturday, Jan. 13-14; 5 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22; and 7:30 p.m. Friday-Saturday, Jan. 27-28, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

SHAKESPEARE'S WILL — On the day of her husband's funeral, Anne Hathaway struggles with her grief over the death of England's greatest playwright at First Presbyterian Theater, Fort Wayne, 5 p.m. Saturday, Jan. 14; 2 p.m. Sunday, Jan. 15; 7:30 p.m. Friday-Saturday, Jan. 20-21; 5 p.m. Saturday, Jan. 28; and 2 p.m. Sunday, Jan. 29, \$18-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

SHREK THE MUSICAL — A musical adaptation of the movie Shrek at Honeywell Center, Wabash, 7 p.m. Tuesday, Jan. 17, \$24-\$54, 563-1102, www.honeywellcenter.org

MURDER AMONG FRIENDS — A comedic thriller whodunnit at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 20-21, 27-28 and Feb. 3-4, \$35, 424-5622

SWAN LAKE BALLET — Swan Lake by the dancers of The State Ballet at Honeywell Center, Wabash, 7:30 p.m. Friday, Jan. 20, \$25-\$45, 563-1102, www.honeywellcenter.org

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE — presented by Shakespeare from the Heart at the Mt. Calvary Lutheran Church Family Life Center, Fort Wayne, 7 p.m. Friday-Saturday, Jan. 27-28 and Feb. 3-4, 207-4556, www.shakespearefromtheheart.org

JACK AND THE BEANSTALK — A musical retelling of the classic fairy tale recommended for ages K-5 at the Honeywell Center in Wabash, 10 a.m. and 12 p.m. Tuesday, Jan. 31, \$4, 563-1102, www.honeywellcenter.org

FEBRUARY 2012

EMMA — An adaptation of the book by Jane Austen at Allen County Public Library, Fort Wayne, 8 p.m. Friday-Saturday, Feb. 3-4 and 10-11 and 2:30 p.m. Sunday, Feb. 5 and 12, \$15-\$10, 483-1111, allforonefw.org

MONTY PYTHON'S SPAMALOT — A comedy "rip-off" from the popular motion picture Monty Python and the Holy Grail at the Honeywell Center in Wabash, 7:30 p.m. Saturday, Feb. 4, \$25-\$45, 563-1102, www.honeywellcenter.org

RADIO DAZE — A radio melodrama to benefit the Fort Wayne Youtheatre and featuring more than 20 local celebrities and actors at Arts United Center, Fort Wayne, 8 p.m. Saturday, Feb. 4, 422-6900, www.fortwayneyoutheatre.org

MUSIC AND THE MOVIES — A multimedia presentation combining music and film at Honeywell Center, Wabash, 6 p.m. Tuesday, Feb. 14, \$55, 563-1102, www.honeywellcenter.org

2-4-1 — Two one-acts — *The Pot Boiler* by Alice Gerstenberg and *The Real Inspector Hound* by Tom Stoppard at the Studio Theatre, IPFW, Fort Wayne, 8 p.m. Friday-Saturday, Feb. 17-18 and Thursday-Saturday, Feb. 23-25 and 2 p.m. Sunday, Feb. 26, \$5, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

PETER PAN — The Fort Wayne Ballet family series brings the book to life with an animated ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, 10 a.m. and 11:30 a.m. Saturday, Feb. 18, \$10, 484-9646, www.fortwayneballet.org/peter_pan.htm

BLAST! — A musical event consisting of 35 brass, percussion and visual performers brought together for an evening of pageantry, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. Tuesday, Feb. 21, 424-5665, www.fwembassytheatre.org/events_broadway.htm

Not So Hidden Treasure

With the turn of the calendar and a new year upon us, the holiday celebrations will give way to new events and exhibits to share with the family.

The excitement of school vacations and gift-giving is often replaced with a bit of the doldrums, a feeling of discontent and a certainty that "there's nothing to do" now that Santa is out of the picture for another 12 months. Nothing could be further from the truth, of course, and Science Central is just the place to get away for a few hours of educational diversion.

Opening January 14 and running through the end of May is Treasures, a fun and fascinating look at the eternal quest for hidden treasures. While it's oft-repeated that one man's junk is another man's treasure, the truth of that statement can be explored while also examining some of the practical aspects of treasure hunting. The adventure associated with treasures is matched by the historical significance of the hunt and the technology needed to undertake what is often grueling work. From the never ending fascination with Titanic to the lackluster event which was the opening of Al Capone's vault, the world loves a good treasure hunt.

The Science Central exhibit, which has toured around the country in various museums and science centers, has seven thematic areas of exploration. Underwater Treasure is definitely the stuff of cable television documentaries, with explorers finding ships which never reached their destinations. Part of the ongoing intrigue surrounding Titanic was the promise of riches since many of those who booked passage were wealthy, and over the years technological advances allowed for more and more searching of the big ship's remains. This exhibit will not only look at some of the artifacts found in such hunts but will also introduce visitors to some of the equipment which now makes these dives possible, including an activity with a Remotely Operated Vehicle.

Buried treasures can also be quite thrilling, and pirates are beloved figures (until real ones emerge from time to time, none of which have the charm of Johnny Depp). Searches for pirate booty will be among topics explored at Treasures, and metal detecting equipment will be discussed as a key element in finding those buried items. Similarly, America's Gold Rush era and the current interest in the precious metal (thanks to rising values) can be explored with metal detecting devices.

Treasures in the Attic brings the notion of treasure a little closer to home, as does Treasures of Popular Culture. Both themes look at the items we often find most precious in our daily lives and examine the value of the things we all like to pack away as keepsakes. Also of interest in the 21st century will be the examination of the Modern Treasure Hunt which will encompass another new trend aided by contemporary technology — geocaching and the use of GPS devices in modern day treasure hunts.

Finally, Treasures explores how we protect treasures and ensure that they will endure for future generations to enjoy. The exhibit not only allows for the science and history of discovering old treasures, it also probes the more philosophical question of what we consider treasure, why we so value it and what steps we can take to preserve our treasures, whatever they might be. It should prove a great discussion among families who attend as the generations look to their own sense of what to us is treasure, even if others consider it junk.

More about the exhibit can be found on the Science Central website at www.sciencecentral.org or by calling them at 260-424-2400.



Fare Warning MICHELE DEVINNEY

This Week

FANTASY OF LIGHTS — More than 75 holiday light displays with proceeds benefiting the AWS Foundation at Franke Park, Fort Wayne, **6-9 p.m. Thursday, Dec. 22; 6-10 p.m. Friday-Saturday, Dec. 23-24; 6-9 p.m. Sunday-Thursday, Dec. 25-29; 6-10 p.m. Friday-Saturday, Dec. 30-31**, \$5 per car, \$10 limo or passenger van, \$25 bus or trolley, 744-6145, <http://awsfantasyofflights.com/>

CHRISTMAS AT THE COLISEUM — A community wide Christmas Eve celebration hosted by Pine Hills Church at the Memorial Coliseum, Fort Wayne, **5:30 p.m. Saturday, Dec. 24**, free, 637-3198

COOKING DEMO — At Three Rivers Co-op, Fort Wayne, spinach artichoke puffs at **1 p.m. Monday, Dec. 26**, free, 424-8812, www.3riversfood.coop

COUNTDOWN TO NOON — Multiple activity tables and demonstrations all centered around New Year's Eve at Science Central, Fort Wayne, **10 a.m.-2 p.m. Saturday, Dec. 31**, \$8, 424-2400, www.sciencecentral.org

MASQUERADE BALL — Masquerade Ball for ages 21 and over at Parkview Field Suite Level Lounge, Fort Wayne, **9 p.m.-2 a.m. Saturday, Dec. 31**, \$40, ylhi.org/

Authors, Readings, Poetry

MEETUP BOOK CLUB — At Firefly Coffee House, Fort Wayne, **6:45-8 p.m. Thursday, Dec. 22**, free, 373-0505, www.fireflycoffeehousefw.com

PRIDE: A POETRY READING — Readings by local poets who have been invited to create personal interpretations of the theme of "pride" and its meaning in their lives at the Fort Wayne Museum of Art, Fort Wayne, **6 p.m. Thursday, Jan. 12**, free, 422-6467, www.fwmoa.org

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m.**, free, 755-5527

Lectures, Discussions, Films

MYSTIC CHORDS OF MEMORY: THE OPENING OF THE WEST IN AMERICAN MEMORY — Sara Gabbard speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Jan. 1**, free, 426-2882, www.fwhistorycenter.com

CORAL REEFS: NATURE'S BOUNTIFUL AND FRAGILE PARADISE! — James Haddock, associate professor of biology, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Jan. 14**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

SEPARATE BUT EQUAL? — J.J. Foster speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Feb. 5**, free, 426-2882, www.fwhistorycenter.com

THE MATHEMATICS OF CODES — Matthew Walsh, associate professor of mathematics, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Feb. 11**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

Calendar • Things to Do

IF YOU MEANT IT, THEN YOU SHOULD HAVE PUT A STAMP ON IT — Award-winning journalist and author, Michele Norris, speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Monday, Feb. 20**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to Read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

SCIENCE CENTRAL WINTER CAMP — Campers ages 3-13 can spend winter break having fun with hands-on learning at Science Central, Fort Wayne, times vary, **Monday-Friday, Dec. 22-Jan. 2**, \$17-\$100, 424-2400

Dance

OPEN DANCES

AMERICAN STYLE BALLROOM CHRISTMAS PARTY — Open dance at American Style Ballroom, Fort Wayne, **8-10 p.m. Friday, Dec. 23**, \$5, 480-7070

AMERICAN STYLE BALLROOM — Open dance at American Style Ballroom, Fort Wayne, group lesson **8 p.m.**, open dancing **8:30-10 p.m. Friday, Dec. 30**, \$5-\$6, 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Jan. 14, Feb. 11 and Mar. 10**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

DANCE INSTRUCTION

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

SALSA LOCAL! — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

SALSA LOCAL! — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

YOGA & ART COMBO CLASS — Parents are invited to take a yoga class while their children are creating art at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, Dec. 28**, kids \$12-\$20, adults \$8-\$12, 424-7195, www.artlinkfw.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at the Memorial Coliseum, Fort Wayne
THURSDAY, DEC. 22 vs. Sioux Falls, 7 p.m.
FRIDAY, DEC. 23 vs. Austin, 7:30 p.m.
FRIDAY, DEC. 30 vs. Los Angeles, 7:30 p.m.

NATURAL GROCERY

Monday, Dec. 26, 1pm: Cooking Demo

Spinach Artichoke Puffs

Holiday Appetizers w/Sheila

Holiday Hours

Christmas Eve (12/24): 8am-6pm
Christmas Day (12/25): Closed
New Year's Eve (12/31): 8am-6pm
New Year's Day (1/1): Closed

Holiday Essentials:

Gluten-Free Stuffing Mix
Holiday Sweets
Traditional Table Treats
So Delicious Coconut Milk Nog
Organic Wines

Hours:
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Sun. 10am-8pm

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SUNDAY, JAN. 1 vs. Canton, 5 p.m.
SATURDAY, JAN. 7 vs. Canton, 7:30 p.m.
SUNDAY, JAN. 15 vs. Dakota, 5 p.m.
TUESDAY, JAN. 17 vs. Dakota, 7 p.m.
THURSDAY, FEB. 2 vs. Maine, 7 p.m.
FRIDAY, FEB. 3 vs. Maine, 7:30 p.m.
THURSDAY, FEB. 9 vs. Maine, 7 p.m.
SUNDAY, FEB. 12 vs. Springfield, 6 p.m.
THURSDAY, FEB. 16 vs. Erie, 7 p.m.
HARLEM GLOBETROTTERS — Basketball at the Memorial Coliseum, Fort Wayne, 7 p.m. **Thursday, Jan. 19**, \$20-\$87.05, www.harlemglobetrotters.com

CAGE FIGHTING

MMA CAGE FIGHTING EVENT — Seven pro fights at Piere's Entertainment Center, Fort Wayne, 7 p.m. **Saturday, Jan. 21**, \$30, 489-1979, www.itsTHEparty.com

HOCKEY

KOMETS — Upcoming home games at the Memorial Coliseum, Fort Wayne
TUESDAY, DEC. 27 vs. Bloomington, 7:30 p.m.
THURSDAY, DEC. 29 vs. Missouri, 7:30 p.m.
SATURDAY, DEC. 31 vs. Bloomington, 7:30 p.m.
FRIDAY, JAN. 6 vs. Dayton, 8 p.m.
SUNDAY, JAN. 8 vs. Dayton, 5 p.m.
FRIDAY, JAN. 13 vs. Bloomington, 8 p.m.
FRIDAY, JAN. 20 vs. Tulsa, 8 p.m.
SATURDAY, JAN. 21 vs. Tulsa, 7:30 p.m.
SATURDAY, FEB. 4 vs. Dayton, 7:30 p.m.
FRIDAY, FEB. 10 vs. Quad City, 8 p.m.
FRIDAY, FEB. 17 vs. Bloomington, 8 p.m.

SATURDAY, FEB. 18 vs. Allen, 7:30 p.m.
FRIDAY, FEB. 24 vs. Arizona, 8 p.m.
WEDNESDAY, FEB. 29 vs. Bloomington, 7:30 p.m.

RACING

RUMBLE IN FORT WAYNE — Full midjet racing shows at the Allen County War Memorial Coliseum, Fort Wayne, 7 p.m. **Friday, Dec. 30**, 6 p.m. **Saturday, Dec. 31**, \$19.50-55, 483-1111, www.rumbleseries.com

Sports & Recreation

GROUNDHOG OPEN — An indoor golf tournament on an 18-hole championship putting course laid out between the Grand Wayne Center, the Embassy Theater and the downtown Courtyard by Marriott to benefit downtown beautification, Fort Wayne, **Feb. 2**, \$100, 469-2700

Tours & Trips

JAMAICA — An all inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18**, \$1900, 747-1511, www.rock-104radio.com
GRAND TOUR OF ITALY — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17**, \$3909, 399-7700, ext. 8001
LONDON AND PARIS — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21**, \$5100, www.ipfw.edu/dcs/trips

Volunteers

ATTORNEYS NEEDED — Volunteers needed to help with new clients and take referrals at the Neighborhood Christian Legal Clinic, Fort Wayne. To help, call 456-8969 ext. 311.
AVE MARIA HOUSE — Is in need of items for their homeless day shelter, including sweaters, coats, socks, underwear, soap, shampoo and towels. Ave Maria House, Fort Wayne. Call Dottie Carpenter. 424-3355
BLACK PINE ANIMAL PARK — Volunteers needed to help build permanent habitats for the park's animal population, 636-7383
FIRST PRESBYTERIAN THEATER — Front-of-house workers needed for the 2011-12 season of the First Presbyterian Theater, Fort Wayne. Call Alice Chitwood at 744-3802 or e-mail mamawchitwood@comcast.net.
H.O.P.E. FOR ANIMALS — Volunteers needed to work with an organization whose mission is to eliminate euthanasia of healthy, adoptable pets through education, low-cost spay and neuter surgeries and support of rescue and adoption. To volunteer in Fort Wayne, call 420-7729
SOUTHERN CARE HOSPICE — Volunteers needed to make a difference in the lives of terminal patients and their families. 432-6075
VOLUNTEER DRIVERS — The American Cancer Society is in need of volunteer drivers for its Road to Recovery program, a service that provides free transportation to local cancer patients, 317-280-6643

VOLUNTEERS FOR RAPE CRISIS HOTLINE — Fort Wayne Women's Bureau needs volunteers to work several shifts per month by carrying a pager and returning calls. Scheduling is flexible. Volunteers receive 20 hours of training prior. 424-7977

Networking

NEWCOMERS CLUB OF FORT WAYNE CASUAL COFFEE SOCIAL — Women who have moved to Fort Wayne or outlying communities within the past 18 months are invited to learn about the area from 9-11 a.m. the first Wednesday of each month at Sweetwater Sound, Fort Wayne, free, 255-3553, www.fwnewcomers.com
INSPIRE NETWORKING — A business networking group, open admission, 9-10:30 a.m. every Thursday at New Ground Coffee Company, Fort Wayne, \$2, 515-2788
LINK UP — Sign up for job opportunities, network with business professionals and mix with entrepreneurs, 5:30-7:30 p.m. every Thursday at CS3, Fort Wayne, Fort Wayne, \$5 with business card, 267-2593
MAIN STREET CHAMBER — A group dedicated to helping small businesses in Fort Wayne, 6-9 p.m. every Thursday at the Dash-In, Fort Wayne, free, 494-5232
NORRIS ADVANCED NETWORKING GROUP — Open admission, 11:30 a.m.-1:30 p.m. every Friday at Crazy Pinz, Fort Wayne, \$2, contact Bob Norris at 908-1450
PREMIER WOMEN'S NETWORKING — Open admission, 4-6 p.m. first Tuesday of each month, Tavern at Coventry, Fort Wayne, 747-5202

January

MIZPAH SHRINE CIRCUS — At the Fort Wayne War Memorial Coliseum, 6:30 p.m. **Thursday, Jan. 26**; 7 p.m. **Friday, Jan. 27**; 10 a.m., 2:30 p.m. and 7 p.m. **Saturday, Jan. 28**; and 1 p.m. and 5:45 p.m. **Sunday, Jan. 29**, \$10-\$20, 422-7122, www.mizpahcircus.com
FORT WAYNE HOME IMPROVEMENT EXPO — At the Fort Wayne War Memorial Coliseum, 9 a.m.-9 p.m. **Saturday, Jan. 28** and 10 a.m.-6 p.m. **Sunday, Jan. 29**, \$3-\$8, 484-1637, www.memorialcoliseum.com/

February

RV & CAMPING SHOW — At the Fort Wayne War Memorial Coliseum, 12-9 p.m. **Thursday-Saturday, Feb. 2-4** and 12-5 p.m. **Sunday, Feb. 5**, \$2-\$6, 484-1637, www.memorialcoliseum.com/
BOAT SHOW — At the Fort Wayne War Memorial Coliseum, 3-9 p.m. **Thursday-Friday, Feb. 9-10**, 11 a.m.-9 p.m. **Saturday, Feb. 11** and 11 a.m.-5 p.m. **Sunday, Feb. 12**, \$2-\$6, 484-1637, www.memorialcoliseum.com/
WMEE BABY FAIR & FAMILY EXPO — At the Fort Wayne War Memorial Coliseum, 8 a.m.-3 p.m. **Saturday, Feb. 25**, \$2, 484-1637, www.wmee.com

Looking for a Band?

whatzup Musician and Band Finder

Performer	Players	Set
Allan & Ashcraft Country Rock www.allanandashcraft.com Booking: 260-704-0422 tashcraft@gmail.com	Alan Craig Miller, Hubie Ashcraft	Five seasoned and award-winning musicians with extensive touring and live performance experience. Shakin' Bob's professional, high-energy shows and incredible vocals stand out in every club. Quality with professionalism!
American Idol Karaoke Disc Jockeys/Karaoke www.americanidolkaraoke.com Booking: Jay Olson 260-637-7928 or 260-341-4770 americanidolkaraoke@yahoo.com	Jay, Doug P., Jesse, Josh, Matt and T.J.	The largest karaoke/DJ company in Fort Wayne. The best designs and huge music selection. Professional level equipment. Second to none. Booking: Jay Olson, 260-637-7928 or 260-341-4770.
Autovator Original Rock www.autovator.com Booking: 260-246-2962 autovator@yahoo.com	Shane Weyant, vocals, guitar, Jason Howery, guitar, Brandon Kott, drums, vocals, Chad Stashman, bass, vocals.	One hour of raw power.
BackWater Country Rock www.backwaterband.net Booking: Adam Kiel 260-494-5364 backwaterband@yahoo.com	Gene Fugate, lead and harmony vocals, lead guitar, Tom Johnson, keyboards, guitar, vocals, Gary Martin, steel guitar, Rob Schwartz, harmony vocals, bass guitar, Adam Kiel, drums, vocals.	Shows are energetic, like a high octane fueled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.
Biff & The Cruisers Rock & Roll www.biffandthecruisersband.com Booking: Jim Borden 260-417-5095 biffandthecruisers@gmail.com	Rob Pierre, lead guitar, vocals; Dan Ertel, bass, vocals; Ian Courtney, keyboards, vocals; Ian Borden, tenor sax, vocals; Larry Shreve, drums; Sylvia Shreve, vocals; Patsy Borden, sound, lights.	50s thru 80s Top 10 hits. Four lead singers and great harmonies. Costars, Diamonds, Elvis, Motown and many other artists. Tasted musicians, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!
Bonafide Rock & Variety www.bonafideband.net Booking: Rob Van Ryn or Heidi Ertel 260-760-8556, 260-704-7569 robvanrynbond@gmail.com	Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass guitar, fiddle, vocals; Vanessa Givandis, drums, vocals.	If it's real, you'll feel it - Bonafide. We play a wide variety of music from all genres and will customize our set list to your needs. We play the dance songs you know and love, plus a lot more!
Mike Conley Acoustic Variety www.mikeconley.net Booking: Mike Conley 260-750-9758 mikeconley@gmail.com	Mike performs as a solo act, as a duo with Chris Dadds or with his "Real Rock" jazz band, The Beef Manhattan (Coley Standler, bass; Todd Phillips, piano; John Moss, drums).	Cool covers sprinkled in with originals. Setlist includes the Beatles, Rushmore, Dave Matthews, Sinatra, many jazz standards and obscure 60s tunes. Spice up your special event with Conley, Dadds or the Beef Manhattan.
	Eddie Kral, frontman, lead vocals; Greg	Rock band with a focus on

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OPENING THIS WEEK

The Darkest Hour (PG13)

Don 2 (Not Rated)

My Week With Marilyn (R)

War Horse (PG)

We Bought a Zoo (PG)

THE ADVENTURES OF TINTIN (PG) — Jaimie Bell and Daniel Craig star in this animated adventure that looks like a stylized version of a new *Indiana Jones* installment.

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Dec. 23
Fri.: 12:50, 1:40 (3D), 3:20, 4:20 (3D), 6:10, 7:10 (3D), 8:40
Sat.: 12:50, 1:40 (3D), 3:20, 4:20 (3D), 6:10, 7:10 (3D)
Sun.-Wed.: 12:50, 1:40 (3D), 3:20, 4:20 (3D), 6:10, 7:10 (3D), 8:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:10, 2:40, 5:10, 7:40, 10:20
Fri.: 12:40, 1:40, 3:45, 4:40, 6:50, 9:20
Sat.: 12:40, 1:40, 3:45, 4:40, 6:50
Sun.-Wed.: 12:40, 1:40, 3:45, 4:40, 6:50, 9:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:30, 4:05, 6:35, 9:10
Fri.: 11:00, 1:30, 4:05, 6:35, 9:10, 11:35
Sat.: 11:00, 1:30, 4:05
Sun.: 4:05, 6:35, 9:10
Mon.-Wed.: 11:00, 1:30, 4:05, 6:35, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:15 a.m. (3D), 10:00 a.m. (IMAX), 10:45 a.m. (3D), 12:45 (IMAX), 1:45 (3D), 3:45 (IMAX), 4:20, 7:00 (3D), 9:40 (3D)
Fri.: 12:15 a.m. (3D), 10:00 a.m. (IMAX), 10:45 (3D), 12:45 (IMAX), 1:45 (3D), 3:45 (IMAX), 4:20, 7:00 (3D), 9:40 (3D)
Sat.: 10:00 a.m. (IMAX), 10:45 (3D), 12:45

(IMAX), 1:45 (3D), 3:45 (IMAX), 4:20, 7:00 (3D)
Sun.: 12:15 a.m. (3D), 12:45 (IMAX), 1:35 (3D), 3:45 (IMAX), 4:10, 7:00 (3D), 9:40 (3D)
Mon.-Wed.: 12:15 a.m. (3D), 10:00 a.m. (IMAX), 10:45 (3D), 12:45 (IMAX), 1:35 (3D), 3:45 (IMAX), 4:10, 7:00 (3D), 9:40 (3D)

• **NORTH POINTE 9, WARSAW**
(All Showings in 3D)
Thurs.-Sat.: 12:15, 2:15, 4:45, 7:00, 9:00
Sun.: 2:15, 4:45, 7:00, 9:00
Mon.-Wed.: 12:15, 2:15, 4:45, 7:00, 9:00

ALVIN & THE CHIPMUNKS: CHIPWRECKED (G) — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 12:00, 12:50, 1:40, 2:30, 3:20, 4:10, 5:00, 5:50, 6:40, 7:30, 8:10, 9:10
Fri.: 12:20, 1:10, 1:50, 2:40, 3:40, 4:10, 5:10, 6:30, 7:50, 8:50
Sat.: 12:20, 1:10, 1:50, 2:40, 3:40, 4:10, 5:10, 6:30, 7:50
Sun.-Wed.: 12:20, 1:10, 1:50, 2:40, 3:40, 4:10, 5:10, 6:30, 7:50, 8:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 1:30, 2:30, 3:40, 4:40, 5:40, 6:50, 7:50, 9:00, 10:05
Fri.: 12:35, 1:30, 2:35, 3:35, 4:35, 5:35, 6:45, 7:45, 9:15, 9:55
Sat.: 12:35, 1:30, 2:35, 3:35, 4:35, 5:35, 6:45, 7:45
Sun.-Wed.: 12:35, 1:30, 2:35, 3:35, 4:35, 5:35, 6:45, 7:45, 9:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 12:00, 1:45, 2:15, 4:10, 4:35, 6:45, 9:00
Fri.: 12:20, 2:40, 4:50, 7:00, 9:20
Sat.: 12:20, 2:40, 4:50
Sun.: 4:50, 7:00, 9:25
Mon.-Wed.: 12:20, 2:40, 4:50, 7:00, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:25 a.m., 11:25 a.m., 1:55, 2:55, 4:25, 5:25, 6:50, 7:50, 9:25, 10:05, 11:40
Fri.: 10:25 a.m., 11:25 a.m., 1:55, 2:55, 4:25,

5:25, 6:50, 7:50, 9:25, 11:40
Sat.: 10:25 a.m., 11:25 a.m., 1:55, 2:55, 4:25, 5:25, 6:50, 7:50
Sun.: 11:25 a.m., 1:55, 2:55, 4:25, 5:25, 6:50, 7:50, 9:25, 11:40
Mon.-Wed.: 10:25 a.m., 11:25 a.m., 1:55, 2:55, 4:25, 5:25, 6:50, 7:50, 9:25, 11:40

• **NORTH POINTE 9, WARSAW**
Thurs.-Sat.: 12:30, 2:30, 4:45, 6:45, 8:45
Sun.: 2:30, 4:45, 6:45, 8:45
Mon.-Wed.: 12:30, 2:30, 4:45, 6:45, 8:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 2:00, 4:15, 6:30
Fri.: 1:30, 3:45, 6:15, 8:15
Sat.: 1:30, 3:45, 6:00
Sun.: 6:30
Mon.-Wed.: 1:30, 3:45, 6:15, 8:15

• **SILVER SCREEN CINEMA, GARRETT**
Thurs.-Fri.: 7:00
Sat.: 2:00, 7:00
Sun.: 7:00
Mon.-Wed.: 2:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:15
Fri.: 7:15, 9:00
Sat.: 2:00, 7:15
Sun.: 7:15
Mon.-Wed.: 2:00, 7:15

ARTHUR CHRISTMAS (PG) — A wannabe Christmas classic about Santa's dysfunctional family and the high-tech equipment they use to deliver presents.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 12:30 (3D), 1:20, 3:40, 6:00 (3D), 6:10, 8:40
Fri.-Wed.: 12:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Fri.-Wed.: 12:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Sat.: 9:55 a.m.
Sun.: 12:40
Mon.-Wed.: 9:55

• **NORTH POINTE 9, WARSAW**
Ends Saturday, Dec. 24
Thurs.-Sat.: 12:00 (3D), 2:05, 4:30 (3D),

6:30, 8:45 (3D)

COURAGEOUS (PG13) — Alex Kendrick (*Fireproof, Facing the Giants*) directs this Christian-based drama about cops and family life.

• **CARMIKE 18, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 12:30, 6:30
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 3:55, 6:55, 9:40
Fri.-Wed.: 12:50, 4:00, 6:45, 9:30

THE DARKEST HOUR (PG) — Emile Hirsch and Max Minghella star in this sci-fi adventure, set in Moscow, about an attack from outer space.

• **CARMIKE 18, FORT WAYNE**
Starts Sunday, Dec. 25
Sun.-Wed.: 12:40 (3D), 3:00, 5:20 (3D), 7:40, 10:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Sunday, Dec. 25
Sun.-Wed.: 12:25, 2:45, 5:05, 7:20, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Starts Sunday, Dec. 25
Sun.: 4:55 (3D), 7:05 (3D), 9:20
Mon.-Wed.: 12:35 (3D), 2:45, 4:55 (3D), 7:05 (3D), 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Sunday, Dec. 25; all shows in 3D
Sun.-Wed.: 11:45 a.m., 2:10, 4:35, 7:10, 9:30, 11:55

• **NORTH POINTE 9, WARSAW**
Starts Sunday, Dec. 25; all shows in 3D
Sun.: 2:45, 5:00, 7:00, 9:15
Mon.-Wed.: 12:30, 2:45, 5:00, 7:00, 9:15

THE DESCENDANTS (R) — Alexander Payne (*Sideways, About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.

• **COLDWATER CROSSING 18, FORT WAYNE**
Thurs.: 12:40, 3:15, 6:35, 9:10

Fri.: 12:45, 3:25, 6:55, 9:45
Sat.: 12:45, 3:25, 6:55
Sun.: 12:45, 3:25, 6:55, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Fri.: 10:50 a.m., 1:50, 4:40, 7:25, 10:25
Sat.: 10:50 a.m., 1:50, 4:40, 7:25
Sun.: 1:50, 4:40, 7:25, 10:25
Mon.-Wed.: 10:50 a.m., 1:50, 4:40, 7:25, 10:25

DOLPHIN TALE (PG) — Feel-good family fare starring Harry Connick Jr., Ashley Judd and Morgan Freeman.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:55, 4:05, 7:20, 9:50
Fri.-Wed.: 12:55, 4:10, 7:25, 9:50

DON 2 (Not Rated) — Bollywood director Farhan Akhtar's drama about a kingpin figure who has conquered the Asian underworld and has now set his sights on Europe.

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Dec. 23
All shows in 3D
Fri.: 12:50, 4:05, 7:20, 10:40
Sat.: 12:50, 4:05, 7:20
Sun.: 4:05, 7:20, 10:40
Mon.-Wed.: 12:50, 4:05, 7:20, 10:40

FOOTLOOSE (PG) — An update on the 1984 classic from writer/director Craig Brewer (*Hustle & Flow*). Kenny Wormald, Andie MacDowell, Julianne Hough and Dennis Quaid star.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 1:00, 3:45, 7:15, 9:45

THE GIRL WITH THE DRAGON TATTOO (R) — David Fincher directs this remake of the first book in Stieg Larsson's *The Millennium Trilogy*. Daniel Craig and Rooney Mara star.

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Dec. 23

It's a Movie Lover's Most Wonderful Time of the Year

'Tis the season to be jolly. I love this time of year not just because of decorations, parties, presents, family and fun, but because it is also the kick-off of awards season. The Golden Globe nominations are out. I used to ask Santa for "some surprises," and the Hollywood Foreign Press Association obliged this year by delivering a few.

The Artist, a French, silent (no dialogue, just music) black and white film (!) leads the field with six nominations. I'm going to practice saying Hazanavicius, the director's last name. I think we'll be hearing his name a lot. The nominations are in all top categories: picture, director, screenplay, best actor, supporting actress and score.

The Artist is a movie about movie-making. A great actor's career is threatened by the introduction of sound. Luckily, a young rising starlet falls for him. It is an oft told tale. This telling of it I am excited to see. Unfortunately, it may not make it to our market before the winners are announced.

Movies about movies and movie-making are a bit irresistible to movie lovers, so it is no surprise that *Hugo*, Martin Scorsese's 3D charmer about the later life and career of George Melies, the father of feature film-making, is nominated. Nor do the nominations for *My Week With Marilyn* (opening at Cinema Center this week) come as surprises. With Michele Williams channeling Marilyn Monroe, who doesn't want a slice of that sex appeal?

Two films each got five nominations: *The Help* and *The Descendants*. For both pictures the nominations came in the coveted top categories. No surprises there. No

nominations for *Extremely Loud and Incredibly Close*? That surprises me.

Another surprise is four nominations for *The Ides of March*, George Clooney's political thriller that didn't do very well here in the States. Clooney is up against himself in the Best Picture drama category.

The Hollywood Foreign Press Association has a history of favoring some very American pictures while snubbing others. This year they like the political intrigue of *The Ides of March* but gave almost no love to *J. Edgar*, except a well-deserved nomination to Leonardo DiCaprio. They gave absolutely no love to *Tinker Tailor Soldier Spy*, a political thriller set outside the United States that has been getting rave reviews.

They can also be a bit sensitive when it comes to Americans telling foreign stories. Only two nominations for *War Horse* and two nominations for *The Girl with the Dragon Tattoo*, for Rooney Mara and the score. Trent Reznor is making a new career for himself.

It isn't that I doubt that Angelina Jolie's film *In the Land of Blood and Honey*, a tale of love in a world of rape as war weapon, isn't great, but I think the HFPA just wants to make sure she's at the side of hubby nominee for *Moneyball*, Brad Pitt.

But when an American they love already, say Woody Allen, makes a delightful film like say, *Midnight in Paris*, how can they resist?

Who doesn't sigh with joy when given a sweet, comic Valentine? I didn't think Allen could love any city the way he loves New York, but he made Paris seem like a rival.



Flix
CATHERINE LEE

With nominations for picture, directing, screenplay and Owen Wilson, don't count this title out of the race.

Of course, the great thing about the Golden Globes is that they have so much love to give. With categories for both drama and comedy in terms of pictures and lead acting categories, there is more to appreciate and enjoy.

When you add in the television categories, it just isn't surprising that this awards show keeps gaining in popularity. I shouldn't wander in to the television realm, but I will say local audiences will have a chance to preview the first episode of the second season of Emmy-winning, Golden Globe-nominated best mini-series *Downton Abbey* (more on that in a future column).

In the acting category, the only surprise is coming face to face with just how many great performances are smacking up against each other this year. The actress categories are especially strong. I think Viola Davis may have the edge for best performance in a dramatic film. She is so talented, and she deserves awards. I can't say I'm a huge fan of *The Help*, and I wouldn't want to be up against Meryl Streep as Margaret Thatcher, Glenn Close playing a man, Rooney Mara playing the coolest female character to hit the movies in some time or Tilda Swinton playing a very strange mom.

In the comedy category for Best Actress, I have to think Michelle Williams has the edge. The other nominees are all worthy, but is *Carnage* really a comedy? With Roman Polanski at the helm, it is bound to be a very dark comedy.

As for the gentlemen, the drama nominees are all excellent, and I would have a tough time casting a vote. In the comedy category, I cannot help rooting for Brendan Gleeson in *The Guard*. He's done so much great work, and he's subtle and hilarious in *The Guard*. All the other nominees will get their turn.

The Hollywood Foreign Press Association is sometimes made fun of for picking favorites, not great films. They will be on their toes to be very thoughtful this year. They are involved in lawsuits about broadcast rights, production contracts and accusations of corruption. The word "payola" hasn't been heard often in the last couple of decades, but it is term of choice of former employees suing. About the same is being said in the countersuit.

Sunday, January 15 is the day the stars will don their gay apparel and take a deep breath, just in case Ricky Gervais is as sharp as he was last year. When it comes to hosts, I prefer naughty to nice. I wonder if he'll take a shot or two at the association itself. Fa la la la la la la la.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 9:50 a.m., 12:30, 3:25, 6:30, 9:10

• **NORTH POINTE 9, WARSAW**
Ends Saturday, Dec. 24
Thurs.-Sat.: 12:00, 2:15, 4:30, 6:45, 8:50

MY WEEK WITH MARILYN (R) — Michelle Williams gives an award-worthy performance as Marilyn Monroe in an otherwise lightweight drama starring Dougray Scott, Judi Dench, Eddie Redmayne and Kenneth Branagh.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, Dec. 23
Fri.: 2:00, 4:00, 6:30, 8:30
Sat.: 2:00, 4:00
Sun.: 6:30, 8:30
Mon.: 2:00, 4:00
Tues.-Wed.: 6:30, 8:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Dec. 23
Fri.: 12:00 midnight, 10:20 a.m., 12:55, 3:55, 6:40, 9:10, 11:50
Sat.: 10:20 a.m., 12:55, 3:55, 6:40
Sun.-Wed.: 1:25, 3:55, 6:40, 9:10, 11:50

NEW YEAR'S EVE (PG13) — Garry Marshall redoes his critically panned *Valentine's Day* from 2010, changing the name and many of the faces (Hilary Swank, Ashton Kutcher, Jessica Biel, Ludacris, Halle Berry, Robert DeNiro, etc. etc.)

• **CARMIKE 18, FORT WAYNE**
Thurs.: 12:10, 1:30, 3:00, 4:20, 5:45, 7:10, 8:30, 10:00
Fri.: 1:00, 4:00, 7:00, 9:40
Sat.: 1:00, 4:00, 7:00
Sun.-Wed.: 1:00, 4:00, 7:00, 9:40

• **COLDWATER CROSSING 18, FORT WAYNE**
Thurs.: 12:50, 3:25, 6:45, 9:30
Fri.: 1:15, 4:30, 7:15, 10:00
Sat.: 1:15, 4:30, 7:15
Sun.-Wed.: 9:55

• **HUNTINGTON 7, HUNTINGTON**
Ends Saturday, Dec. 24
Thurs.-Fri.: 11:10, 1:50, 4:30, 7:10, 9:55
Sat.: 11:10, 1:50, 4:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Fri.: 12:40, 3:40, 7:05, 9:55
Sat.: 12:40, 3:40, 7:05
Sun.: 3:40, 7:05, 9:55
Mon.-Wed.: 12:40, 3:40, 7:05, 9:55

• **NORTH POINTE 9, WARSAW**
Thurs.: 12:00, 2:15, 4:35, 6:50, 9:00
Fri.-Sat.: 12:00, 4:35, 9:00
Sun.: 4:35, 9:00
Mon.-Wed.: 12:00, 4:35, 9:00

PARANORMAL ACTIVITY 3 (R) — Early reviews say this is one scary movie. Directed by Henry Joost and Ariel Schulman (*Catfish*).

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 12:15, 2:15, 4:40, 7:05, 9:05

PUSS IN BOOTS (G) — Antonio Banderas reprises his character from the *Shrek* franchise in this Dreamworks animated film. Salma Hayek, Amy Sedaris and Zach Galifianakis co-star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 2:50, 4:55, 7:30, 9:35
Fri.-Wed.: 12:25, 2:35, 4:55, 7:05, 9:15

REAL STEEL (PG13) — A down-on-his-luck dad (Hugh Jackman) brings a human element

to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 3:50, 6:50, 9:35
Fri.-Wed.: 12:40, 4:05, 6:50, 9:35

RISE OF THE PLANETS OF THE APES (PG13) — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 12:20, 2:40, 5:00, 7:35, 10:00

SHERLOCK HOLMES: GAME OF SHADOWS (PG13) — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second in what, hopefully, will be a long series of Sherlock Holmes movies.

• **CARMIKE 18, FORT WAYNE**
Thurs.-Fri.: 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
Sat.: 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00
Sun.-Wed.: 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 1:20, 3:10, 4:05, 6:30, 7:15, 9:20, 10:00
Fri.: 12:20, 2:15, 3:20, 5:00, 6:40, 7:50, 9:40, 10:45
Sat.: 12:20, 2:15, 3:20, 5:00, 6:40, 7:50
Sun.-Wed.: 12:20, 2:15, 3:20, 5:00, 6:40, 7:50, 9:40, 10:45

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 1:10, 4:00, 6:25, 6:50, 9:15, 9:40
Fri.: 1:10, 4:00, 6:50, 9:40
Sat.: 1:10, 4:00
Sun.: 4:00, 6:50, 9:40
Mon.-Wed.: 1:10, 4:00, 6:50, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:15 a.m., 10:15 a.m., 11:15 a.m., 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:30
Fri.: 12:15 a.m., 10:15 a.m., 11:15 a.m., 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:30, 11:30
Sat.: 10:15 a.m., 11:15 a.m., 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15
Sun.: 12:15 a.m., 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:30
Mon.-Wed.: 12:15 a.m., 10:15 a.m., 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:30

• **NORTH POINTE 9, WARSAW**
Thurs.-Sat.: 12:05, 3:05, 6:20, 8:50
Sun.: 3:05, 6:20, 8:50
Mon.-Wed.: 12:05, 3:05, 6:20, 8:50

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 3:45, 7:00
Fri.: 1:00, 4:15, 7:30
Sat.: 1:00, 3:45, 6:30
Sun.: 7:30
Mon.-Wed.: 1:00, 4:15, 7:15

• **STRAND THEATRE, KENDALLVILLE**
Thurs.: Fri.: 7:00, 9:15
Sat.: 2:00, 7:00
Sun.: 7:00
Mon.-Wed.: 2:00, 7:00

THE SITTER (R) — Jonah Hill continues his quest to become this millennium's Peter Lorre in this twisted comedy from David Gordon Green (*Pineapple Express*).

• **CARMIKE 18, FORT WAYNE**
Thurs.: 12:00, 1:10, 2:10, 3:15, 4:30, 5:30, 6:40, 7:40, 8:50, 9:50
Fri.: 6:50, 9:40
Sat.: 6:50
Sun.-Wed.: 6:50, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:15, 2:15, 4:15, 7:05, 9:50
Fri.-Wed.: 12:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:10 a.m., 12:35, 2:45, 4:55, 7:20, 9:30, 11:50
Fri.: 10:05 p.m.
Sun.-Wed.: 10:05 p.m.

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Dec. 22
Thurs.: 12:00, 2:15, 4:30, 6:45, 9:00

TOWER HEIST (PG13) — Ben Stiller, Eddie Murphy, Casey Affleck and Ferris Bueller team up in this timely comedy caper about exacting revenge on a Wall Street swindler.

• **CARMIKE 18, FORT WAYNE**
Ends Saturday, Dec. 24
Thurs.: 1:45, 4:10, 7:00, 9:30
Fri.: 2:10, 4:50, 7:30, 10:00
Sat.: 2:10, 4:50, 7:30

• **COVENTRY 13, FORT WAYNE**

Starts Friday, Dec. 23
Fri.-Wed.: 12:35, 2:55, 5:15, 7:35, 10:00

THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG13) — Bella and Edward tie the knot, settle down, have a kid, and then all hell breaks loose. Kristen Stewart, Robert Pattinson and Taylor Lautner star.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:15, 4:00, 6:50, 9:40
Fri.: 1:45, 4:30, 7:10, 9:50
Sat.: 1:45, 4:30, 7:10
Sun.-Wed.: 6:40, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Saturday, Dec. 24
Thurs.: 10:05 a.m., 1:05, 4:00, 7:10
Fri.: 10:05 a.m., 1:05, 4:00, 7:10, 10:10
Sat.: 10:05 a.m., 1:05, 4:00, 7:10

• **NORTH POINTE 9, WARSAW**
Fri.-Wed.: 2:15, 6:50

A VERY HAROLD & KUMAR CHRISTMAS (R) — John Cho and Kal Penn take their stoner franchise into the holiday season. Neil Patrick Harris and Patton Oswalt co-star.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:25, 4:45, 7:05, 9:10
Fri.-Wed.: 12:05, 2:20, 4:40, 7:10, 9:10

WAR HORSE (PG) — Steven Spielberg directs this Golden Globe-nominated adaptation of the Michael Morpurgo novel

• **CARMIKE 18, FORT WAYNE**
Starts Sunday, Dec. 25
Sun.-Wed.: 12:10, 1:45, 3:30, 5:00, 6:40, 8:20, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Sunday, Dec. 25
Sun.-Wed.: 12:10, 3:15, 6:30, 7:05, 9:45, 10:20

• **NORTH POINTE 9, WARSAW**
Starts Sunday, Dec. 25
Sun.: 4:15, 8:15
Mon.-Wed.: 12:30, 4:15, 8:15

WE BOUGHT A ZOO (PG) — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Dec. 23
Fri.: 12:10, 1:20, 3:10, 4:15, 6:15, 7:20, 9:10
Sat.: 12:10, 1:20, 3:10, 4:15, 6:15, 7:20
Sun.-Wed.: 12:10, 1:20, 3:10, 4:15, 6:15, 7:20, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Dec. 23
Fri.: 12:30, 3:40, 6:35, 9:35
Sat.: 12:30, 3:40, 6:35
Sun.-Wed.: 12:30, 3:40, 6:35, 9:35

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Dec. 23
Fri.: 12:35, 3:25, 6:25, 9:15, 11:55
Sat.: 12:35, 3:25
Sun.: 3:25, 6:25, 9:15
Mon.-Wed.: 12:40, 3:25, 6:25, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Dec. 23
Fri.: 12:00 midnight, 11:00 a.m., 2:00, 4:45, 7:40, 10:35
Sat.: 11:00 a.m., 2:00, 4:45, 7:40
Sun.: 11:15 a.m., 2:00, 4:45, 7:40, 10:35
Mon.-Wed.: 11:00a.m., 2:00, 4:45, 7:40, 10:35

• **NORTH POINTE 9, WARSAW**
Starts Friday, Dec. 23
Fri.-Sat.: 12:15, 3:15, 6:00, 8:30
Sun.: 3:15, 6:00, 8:30
Mon.-Wed.: 12:15, 3:15, 6:00, 8:30

YOUNG ADULT (R) — The always good Charlize Theron plays a writer of literature for teens in this dramatic comedy directed by Jason Reitman (*Up in the Air*, *Juno*) and written by Diablo Cody (*Juno*)

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.-Fri.: 10:35 a.m., 1:10, 3:35, 6:55, 9:20, 11:45
Sat.: 10:35 a.m., 1:10, 3:35, 6:55
Sun.: 1:10, 3:35, 6:55, 9:20, 11:45
Mon.-Wed.: 10:35, 1:10, 3:35, 6:55, 9:20, 11:45



Cinema Center
for showtimes - 426.3456 or
www.cinemacenter.org

NOW SHOWING
My Week with Marilyn
Downtown: 437 E. Berry

Fri.: 1:15, 2:50, 4:40, 6:20, 8:10, 9:50
Sat.: 1:15, 2:50, 4:40, 6:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:30
Fri.: 12:00, 2:30, 3:30, 6:20, 7:00, 9:50, 10:30
Sat.: 12:00, 2:30, 3:30, 6:20, 7:00
Sun.-Wed.: 12:00, 2:30, 3:30, 6:20, 7:00, 9:50, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Thurs.-Fri.: 11:45, 3:05, 6:20, 9:35
Sat.: 11:45, 3:05
Sun.: 3:05, 6:20, 9:35
Mon.-Wed.: 11:45, 3:05, 6:20, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 9:50 a.m., 12:20, 1:20, 3:50, 4:50, 7:35, 8:30, 10:10, 11:10, 11:55
Fri.: 12:00 a.m., 9:50 a.m., 12:20, 1:20, 3:50, 4:50, 7:35, 8:30, 10:10
Sat.: 9:50 a.m., 12:20, 1:20, 3:50, 4:50, 7:35
Sun.: 12:00 midnight, 12:20, 3:50, 4:50, 7:35, 8:30, 11:10
Mon.-Wed.: 12:00 midnight, 9:50 a.m., 12:20, 1:20, 3:50, 4:50, 7:35, 8:30, 11:10

• **NORTH POINTE 9, WARSAW**
Thurs.-Sat.: 12:00, 3:15, 8:30
Sun.: 3:15, 8:30
Mon.-Wed.: 12:00, 3:15, 8:30

HAPPY FEET TWO (PG) — A second dose of the singing and dancing penguins featuring the voices of Eliza Wood, Robin Williams, Pink and Common.

• **CARMIKE 18, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 1:50, 4:20, 6:50, 9:20

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Dec. 23
Fri.-Wed.: 12:10, 2:30, 4:50, 7:15, 9:45

THE HELP (PG13) — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 3:30, 6:30, 9:30

HUGO (PG) — Martin Scorsese's highly adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 12:15, 3:00 (3D), 3:10, 6:10, 8:20 (3D), 9:15
Fri.: 2:20, 5:20, 8:20
Sat.: 2:20, 5:20
Sun.-Wed.: 12:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Saturday, Dec. 24
(All Showings in 3D)
Thurs.: 12:05, 3:20
Fri.-Sat.: 12:10, 3:10

• **JEFFERSON POINTE 18, FORT WAYNE**
All shows in 3D
Thurs.: 10:30 a.m., 1:35, 5:00, 8:00, 11:20
Fri.-Sat.: 9:50 a.m.
Sun.: 11:35 a.m.
Mon.-Wed.: 9:50 a.m.

IMMORTALS (R) — From the production team behind 300, this fantasy drama pits Theseus (Henry Cavill) against the bloodthirsty King Hyperion (Mickey Rourke)

• **CARMIKE 18, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 3:30, 9:30

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Dec. 23
Fri.-Wed.: 12:00, 2:25, 4:50, 7:20, 9:45

IN TIME (PG13) — Justin Timberlake, Cillian Murphy and Amanda Seyfried star in this sci-fi murder mystery directed by Andrew Niccol (*Gattaca*, *Lord of War*).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:45, 5:05, 7:25, 9:55
Fri.-Wed.: 12:25, 2:45, 5:05, 7:30, 9:55

J. EDGAR (R) — Clint Eastwood directs this bio-pick featuring Leonardo DiCaprio as the controversial head of the F.B.I. Naomi Watts, Judi Dench and Armie Hammer co-star.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Dec. 23
Fri.-Wed.: 12:45, 3:45, 6:35, 9:25

JACK & JILL (PG) — An Adam Sandler comedy (directed by Dennis Dugan) about an ad executive (Sandler) who dreads the

annual Thanksgiving visit by his sister (also Sandler). Katie Holmes co-stars.

• **CARMIKE 18, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 12:20, 1:30, 2:40, 3:50, 5:00, 6:20, 7:20, 8:45

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 2:55, 5:10, 7:20, 9:25
Fri.-Wed.: 12:20, 2:40, 4:45, 7:00, 9:05

MARGIN CALL (R) — Kevin Spacey leads an all-star cast in this financial drama involving an investment firm during the early stages of the 2008 financial crisis.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 6:30

MARTHA MARCY MAY MARLENE (R) — A psychological thriller about a young woman (Elizabeth Olsen) trying to regain a normal life after leaving a cult. Hugh Dancy and Sarah Paulson co-star.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 8:30

MIDNIGHT IN PARIS (PG13) — Owen Wilson and Rachel McAdams star in Woody Allen's latest comedy about a man who gets a glimpse of the Paris of yore when the clock strikes midnight.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Dec. 22
Thurs.: 12:00, 2:20, 4:35, 7:10, 9:20

MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13) — Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8*, *Star Trek*). Brad Pitt (*Ratatouille*, *The Incredibles*) directs.

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Dec. 23
Fri.: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30
Sat.: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30
Sun.-Wed.: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 4:10, 6:40, 7:10, 7:40, 9:40, 10:10, 10:40
Fri.: 1:10, 4:10, 6:30, 7:10, 7:40, 9:30, 10:10, 10:40
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• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:30, 3:30, 6:30, 9:30
Fri.: 12:30, 3:30, 6:30, 9:30, 11:30
Sat.: 12:30, 3:30
Sun.: 3:30, 6:30, 9:30
Mon.-Wed.: 12:30, 3:30, 6:30, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:15 a.m., 9:45 a.m., 12:00, 1:00, 3:30, 4:30, 6:45, 7:30 (IMAX), 7:45, 10:00, 10:45 (IMAX), 11:00
Fri.: 12:15 a.m., 9:45 a.m., 12:00, 1:00, 3:30, 4:30, 6:45, 7:30 (IMAX), 7:45, 10:00, 10:45 (IMAX), 11:00
Sat.: 9:45 a.m., 12:00, 1:00, 3:30, 4:30, 6:45, 7:30 (IMAX), 7:45
Sun.: 12:15 a.m., 12:00 noon, 1:00, 3:30, 4:30, 6:45, 7:30 (IMAX), 7:45, 10:00, 10:45 (IMAX), 11:00
Mon.-Wed.: 12:15 a.m., 9:45 a.m., 12:00, 1:00, 3:30, 4:30, 6:45, 7:30 (IMAX), 7:45, 10:00, 10:45 (IMAX), 11:00

• **NORTH POINTE 9, WARSAW**
Thurs.-Sat.: 12:00, 3:00, 6:05, 8:45
Sun.: 3:00, 6:05, 8:45
Mon.-Wed.: 12:00, 3:00, 6:05, 8:45

MONEYBALL (PG13) — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 3:00, 7:00, 9:45
Fri.-Wed.: 12:15, 3:00, 6:55, 9:40

THE MUPPETS (PG) — The Muppets are back to once again save the muppet theater from those who seek to destroy it. Jason Segel, Amy Adams, and Chris Cooper star.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 12:40, 3:30, 6:20, 9:00
Fri.: 12:40, 3:50, 6:40, 9:20
Sat.: 12:40, 3:50, 6:40
Sun.-Wed.: 12:40, 3:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:45, 3:35, 6:55, 9:35
Fri.: 1:00, 3:50, 6:25, 9:25
Sat.: 1:00, 3:50, 6:25
Sun.-Wed.: 12:50, 3:50

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The So Far Awards

I already have it written. My next column, that is. Well, it's mostly written. As you may have already guessed, said column will be about my favorite films released in 2011. The reason that column isn't running this week? Easy. There are 11 promising films opening up over the next 10 days or so. Eleven! So, rather than jump the gun, I figured I'd take this week to give out ScreenTime's Third Annual So Far Awards. Basically mini-lists of this-and-that having to do with films released in 2011, based on the 92 films from this year I've thus far seen. Then, the next column (which runs January 5, 2012) will be our official year-end write-up. Then, a couple months after that, we'll offer up a proper Year In Review column that covers all the great movies released in 2011. For now, we have the So Far Awards, kicked off with a list of the films we've not yet seen in 2011. So far, that is ...

Top 20 2011 Films I've Not Yet Seen: 1. *The Girl with the Dragon Tattoo* (David Fincher); 2. *Tinker Tailor Soldier Spy* (Tomas Alfredson); 3. *Take Shelter* (Jeff Nichols); 4. *Restless* (Gus Van Sant); 5. *War Horse* (Steven Spielberg); 6. *This Must Be the Place* (Paolo Sorrentino); 7. *A Bag of Hammers* (Brian Cranon); 8. *My Week with Marilyn* (Simon Curtis); 9. *Mission Impossible: Ghost Protocol* (Brad Bird); 10. *A Separation* (Asghar Farhadi); 11. *The Artist* (Michel Hazanavicius); 12. *Carnage* (Roman Polanski); 13. *The Sitter* (David Gordon Green); 14. *Tower Heist* (Brett Ratner); 15. *The Adventures of Tintin* (Steven Spielberg); 16. *The Darkest Hour* (Chris Gorak); 17. *Sherlock Holmes: A Game of Shadows* (Guy Ritchie); 18. *Wanderlust* (David Wain); 19. *The Iron Lady* (Phyllida Lloyd); 20. *In the Land of Blood and Honey* (Angelina Jolie).

Top 5 Female Lead Performances: 5. Jessica Chastain in *The Tree of Life*; 4. Elizabeth Olsen in *Martha Marcy May Marlene*; 3. Charlize Theron in *Young Adult*; 2. Tilda Swinton in *We Need to Talk About Kevin*; 1. Kirsten Dunst in



ScreenTime
GREG W. LOCKE

Melancholia.

Top 5 Male Lead Performances: 5. Woody Harrelson in *Rampart*; 4. Matt Damon in *Contagion*; 3. Craig Roberts in *Submarine*; 2. Brad Pitt in *Moneyball*; 1. Ryan Gosling in *Drive*.

Top 5 Female Supporting Performances: 5. Marion Cotillard in *Contagion*; 4. Rosamund Pike in *Barney's Version*; 3. Brie Larson in *Rampart*; 2. Melanie Laurent in *Beginners*; 1. Shailene Woodley in *The Descendants*.

Top 5 Male Supporting Performances: 5. Patton Oswalt in *Young Adult*; 4. Christopher Plummer in *Beginners*; 3. Seth Rogen in *50/50*; 2. Ezra Miller in *We Need to Talk About Kevin*; 1. Brad Pitt in *The Tree of Life*.

Top 10 Directorial Performances: 10. Duncan Jones, *Source Code*; 9. Joe Wright, *Hanna*; 8. Jee-woon Kim, *I Saw the Devil*; 7. Lynne Ramsay, *We Need to Talk About Kevin*; 6. Steven Soderbergh, *Contagion*; 5. Lars Von Trier, *Melancholia*; 4. Aaron Katz, *Cold Weather*; 3. Richard Ayoade, *Submarine*; 2. Nicolas Winding Refn, *Drive*; 1. Terrence Malick, *The Tree of Life*.

Top 10 Favorite Screenplays: 10. Diablo Cody, *Young Adult*; 9. James Ellroy and Oren Moverman, *Rampart*; 8. Lars Von Trier, *Melancholia*; 7. Scott Z. Burns, *Contagion*; 6. Woody Allen, *Midnight in Paris*; 5. Hossein Amini, *Drive*; 4. Steven Zallian and Aaron Sorkin, *Moneyball*; 3. Will Reiser, *50/50*; 2. Richard Ayoade, *Submarine*; 1. Terrence Malick, *The Tree of Life*.

Top 5 Favorite Cinematography Performances: 5. Chris Blauvelt, *Meek's Cutoff*; 4. Lee Mogae, *I Saw the Devil*; 3. Newton Thomas Sigel, *Drive*; 2. Erik Wilson, *Submarine*; 1. Emmanuel Lubezki, *The Tree of Life*.

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ON VIDEO - From Page 28

cob and Cal don't end up falling in love. (Despite an uncomfortable-for-Cal nude scene in the gym locker-room, there's no detectable homoerotic subtext here.)

Julianne Moore plays Cal's unfaithful wife Emily. Moore is a great actress, and she emotes all over the place, and so Emily seems alive to us ... until we ask ourselves what we actually know about Emily as she's written on the page, and find that it's next to nothing.

With a cast like this you expect good performances. (In addition to Carell, Gosling and Moore, the movie features Emma Stone, Marisa Tomei and Kevin Bacon,

among others. Has there been a better ensemble cast all year?) And the performances here are good, especially Gosling as the smarmy, sexually assured Lothario. You certainly can't blame any of the faces you see on-screen. But Gosling (along with everyone else) is all dressed up with nowhere to go, and you've got to imagine that countless compromises must have been inflicted on Dan Fogelman's screenplay between the moment when the actors first read it and when filming finally began.

The entire movie is preposterous, saccharine, over-plotted nonsense.

derekneff1@yahoo.com

ART & ARTIFACTS - From Page 28

BEGINNERS KNITTING — Clare Tarr, knitting pro, will show the basic knitting stitch and you can start knitting your own scarf, all ages, at Artlink, Auer Center for Arts and Culture, 1-3 p.m. Friday, Dec. 30, \$24-\$29, 424-7195, www.artlinkfw.com

WIRE TREES — Heather Miller will guide children in 1st through 8th grade in making their own individual wire tree out of aluminum wire and other materials at Artlink, Auer Center for Arts and Culture, 1-3 p.m. Friday, Dec. 30, \$31-\$36, 424-7195, www.artlinkfw.com

JACK EARL — Sculptures at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Jan. 26-Feb. 16** (artist reception 6-7:30 p.m. Friday, Feb. 3), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

FEBRUARY 2012

PAINTINGS BY BETH ALBRIGHT — Paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Feb. 2-28**, 436-0927, www.theorchardgallery.com

HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND WORKS ON PAPER — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday, Feb. 6-Mar. 30**, 399-7700

JUSTIN JOHNSON AND TIM MCINTYRE — Paintings, woodturnings and sculpture at First Presbyterian Church Art Gallery, **Monday-Friday, Feb. 17-Apr. 8** (artist reception 5-7 p.m. Friday, Mar. 2), 426-7421, www.firstpres-fw.org/the_arts/gallery

7TH ANNUAL HUNTINGTON UNIVERSITY HIGH SCHOOL ART EXHIBIT — Juried invitational featuring works of art from regional high school students at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Feb. 23-Mar. 8** (awards reception 6-7:30 p.m. Saturday, Mar. 3), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

MARCH 2012

IN THE GARDEN — A themed exhibition with works by many artists at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Mar. 2-31** (reception 12-5 p.m. Saturday, March 3), 436-0927, www.theorchardgallery.com

36 ANNUAL HIGH SCHOOL EXHIBITION — The very best by high school students around the region at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Mar. 4-28** (reception 1-3 p.m. Sunday, Mar. 4), 399-7700 ext. 8001

REGIONAL STUDENT ART EXHIBITION: SMALL TOWN VOICES — Artwork by area students at the Hugh N. Ronald Gallery, Portland, **Monday-Friday Mar. 8-Apr. 6** (reception 4-7 p.m. Thursday, Mar. 8), 726-4809

MEMORIAL PARK STUDENT WORK — At the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Jan. 20-Feb. 22**, 424-7195, www.artlinkfw.com

SELF PORTRAIT EXHIBIT — Self portraits at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Jan. 20-Feb. 22**, 424-7195, www.artlinkfw.com

CARRIE LONGLEY & ERIN HOLSCHER ALMAZAN — Ceramics and prints at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Jan. 21-Feb. 26** (reception 7-9 p.m. Saturday, Jan. 21), 399-7700 ext. 8001

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