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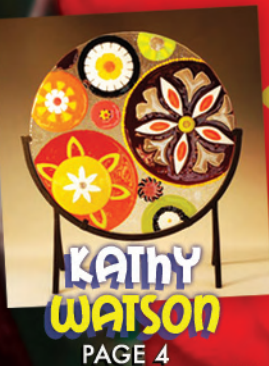
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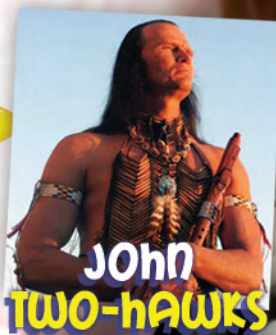
**KATHY  
WATSON**  
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**John  
HUBNER**  
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## MERRY CHRISTMAS

\* from whatzup \*



**John  
TWO-HAWKS**  
PAGE 6



**NUTS &  
CRACKERS**  
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**ALSO INSIDE**

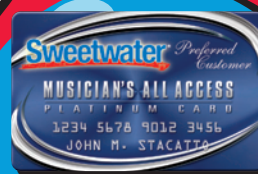
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We've done this exactly once before – make our cover something completely unrelated to the contents of a particular issue – and that was September 18, 2001. But when the folks at the Embassy Theatre gave us this photo of Santa last month, we decided then and there that we had to make it a whatzup cover. Consider it a Merry Christmas from all of us to all of you.

Of course, whatzup is all about giving 52 weeks a year (well, 51, actually; we take the 52nd week off) – and this week we give you everything from glass artist Kathy Watson (page 4) to the pitter-patter of little feet (Fort Wayne Dance Collective's Nuts & Crackers, page 6). In between, you can read up on the extraordinarily talented John Hubner (page 5) and Native American flautist John Two-Hawks, who is doing not one, but two shows at C2G Music Hall (page 6). All this is before you get to our usual array of reviews, calendars and columns – sort of like tearing through the stocking stuffers before getting to the stuff under the tree.

Speaking of stocking stuffers, you have exactly one week to get whatzup Dining Club cards for your family, friends and co-workers at our special pre-Christmas pricing. See page 18 for details, or go to [www.whatzup.com](http://www.whatzup.com) to order.

You know the drill. Read this sucker cover to cover, make your pre-Christmas fun time plans and get yourself out of the house. Wherever you go and whatever you do, tell 'em Merry Christmas from whatzup.

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# Art by the Glass

By Susie Suraci

Is there anything prettier than colored glass? It is perhaps the one man-made material that rivals the luminescent beauty of flowers. In flower petals, water inside the cell matter captures light waves and causes the blossoms to virtually glow with color. Glass similarly refracts light and comes in all colors of the rainbow. Like a child's dazzling kaleidoscope, the brilliant colors and sparkle of glass are hard to resist.

Dangerous to handle, unpredictably fragile, yet surprisingly tough in other applications, glass also seems to adhere to its own laws of physics. Did you know that, due to surface tension, all molten glass seeks to level itself at 1/4-inch thickness? That glass comes in different coefficients of expansion, or COE ratings? That just a score line and a snap is all it takes to cut shapes? That these shapes can be layered and fused together at 1,200-1,400 degrees into beautiful, durable patterns?

The practice of fusing glass has been around for centuries but has seen a steady gain in popularity as a cottage art form over the past 20 or so years. Small, affordable, stand-alone kilns have contributed to the rise. So has the marketing of craft kits for the beginning glass hobbyist. The kits supply everything one would need to get started, including a range of colored glass pieces having the same COE rating for foolproof success. And success, as they say, is addictive.

It was the gift of a hobby glass kit in 2002 that launched the career of Fort Wayne glass artist, Kathy Watson.

"For Christmas my sister gave me a craft kit for making lampwork beads, and that's how I got started," she says. Lampwork is done by manipulating thin glass rods in front of a torch, melting and twisting colors together, usually with the goal of making attractive beads for jewelry.

In a natural progression for jewelry making, Watson's next step was to move on to fusing glass for pendants. The process involves layering a pattern of thin shards of colored glass onto a thicker backing piece. Then into the kiln it goes. The goal is to melt all layers into one piece and then anneal the glass with a prolonged and gradual cool-down. Anyone who has ever accidentally cracked a chilled drinking glass by immersing it in hot dish water knows the importance of annealing: it actually makes the glass stronger.

Watson grew up in Michigan and attended St. Claire County Community College where she had a few art classes, but none



she found tempting enough to sway her from a career path as a dietician. She did dabble in quilt making for a while, and you can still see an affinity for geometric motifs in her glass designs.

"It's like I'm still making quilts, only in glass," she says.

Abundant circles and curves are featured in her designs, and it is hard to imagine making such perfect cuts over and over. Practice makes perfect, it seems, and she is quick to agree that the longer she's been at it, the less glass is wasted.

And, one is almost afraid to ask, has she ever cut herself?

"Oh yes," says she, exhibiting two finger lacerations about the size of paper cuts, "but I do have gloves that I can wear," and points to a pair of sturdy work gloves.

Over time Watson has moved on to larger pieces which include glass tiles, plates and bowls. A flat piece of fused glass gets shaped into a bowl or dish by slumping it over a mold during a second firing in the kiln. Some of these vessels are meant to be

functional. But most are intended to have their pretty colors displayed on custom stands that let ambient light shine through the layers. In this way they take on a life of their own, changing with the march of the sun or with a flick of a light switch. Even on the most gloomy of days the glass is radiant.

A recent commission that Watson has been working on is a series of five gayly colored glass discs that will hang at Parkview Hospital's new Dupont location. The discs are 10 and 15 inches in diameter with floral motifs depicted in simple saturated colors. They would strike a note of cheer in any hospital corridor.

Watson has shown her work locally and regionally in Michigan and Wisconsin and has already won awards in juried shows. Sales of her work have steadily mounted year after year since her first exhibit in 2003, an impressive feat for an artist during recent recession years.

Watson currently teaches lampworking classes at GlassLink, an interactive glass studio and shop in Fort Wayne. She also maintains a virtual gallery on the Internet that will turn up in a search for Katharos Glass, the brand name of her line of art glass and jewelry. Her work regularly shows up in Fort Wayne events such as the Covington Art Fair, the Fort Wayne Museum of Art's Art 4 Sale and, more recently, on the city's Holly Trolley tour.

## whatzup

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# Creating Indie Pop Perfection

By D.M. Jones

You'd never know from his unassuming manner, his day-job-then-home-to-the-wife-and-kids lifestyle or his home base (Warsaw, Indiana) that John Hubner is responsible for some of the coolest and most vibrant original music being made in the region right now.

Follow him into his tidy suburban home and you get no clues as to what's going on inside this guy's head. It's only when you reach the basement and pass the kids playing a video game that a couple of guitars and amplifiers and a drum kit finally betray Hubner's music-making obsession.

"You do it because you have to," says Hubner. "You have to get it out or you lose your mind. Since I've started writing and recording it's always been about me wanting to create for an audience of one — me."

"It's an amazing feeling when someone other than yourself loves and appreciates what you make," he continues, "but if no one were to hear this music I make in my little basement studio, then I'd be cool with it."

We have no shortage of do-it-yourself rockers in the area, but the technicolor Beatles/XTC-informed pop that multi-instrumentalist Hubner crafts on his own seems nothing short of a minor miracle; the man responsible for four discs under the Goodbywave moniker (plus a recent solo disc) seems to be working from an island. Now, as Hubner unleashes his latest project, the tunelessly immediate Sunny Day Massacre, upon us, he lets us in on what it's like to make music in a virtual vacuum — and how that suits him just fine.

While the dearth of outside inspiration may have been near-crippling in the 80s and 90s, the Internet has made everything from hard-to-get indie vinyl to tour updates instantly accessible — even to north-central Indiana. This has been a boon to Hubner. Early on, though, he had to make do with what he could get his hands on. From a wee lad spinning *Sgt. Pepper* and *Sheer Heart Attack* on his Fisher Price record player, to a teenager in the 80s struggling through the hair metal era, the future Goodbywave brain trust worked with what he had as he learned to play guitar. Then, at 18, Hubner received his first master class in melodic songwriting. "I bought the Beatles' *Rubber Soul* and immediately grabbed everything else they had done. The Kinks' *Village Green Preservation Society* was another record that completely blew my mind. I couldn't believe Ray Davies wasn't as heralded as John Lennon, Bob Dylan or Paul McCartney. Hearing that record made me want to be a songwriter."

Hubner recalls the biggest early influence that made him want to pursue music: his uncle, Mark. When John was a youngster, his uncle "exposed me to songwriting and recording. I remember being a little kid and him bringing his acoustic guitar to our house when he'd stay with us."

Hubner recalls that, as he grew older,



his uncle's house gave him unfettered access to keyboards, guitars, a reel-to-reel 8-track recorder and, finally, a 4-track cassette recorder.

"I got to see firsthand how to build a song from the ground up," he remembers. "I'd build these songs with horns, strings, guitar, percussion and piano. At the time I thought I was just messing around. But looking back, I was figuring out the fundamentals of building a song."

So, how does Hubner fuel his creative muse, with no local hipster record store or nearby bar providing an infusion of original music? Simple: he didn't like the view, so he built his own mountain.

"There's not much of a scene for original music," he explains. "In fact, there's not much of a scene at all. There's jukebox cover bands that play Top 40, classic rock and blues rock. That's it," he says. "There seemed to be, in the late 90s, a few local original rock bands in the area, but most just went east to Fort Wayne or west to South Bend. So being that I'm the only one I know buying Jason Falkner, the Grays, Supergrass, Sloan, Wilco, Adrian Belew and Eleven records in the early and mid 90s, I was sorta on my own to make original music."

"I didn't know anyone that played bass, so I bought a bass and played it myself. I didn't know anyone who played drums, so I bought a drum set and played it myself. I didn't know any singers, so I begrudgingly sang my own songs."

This self-contained approach sowed the seeds for a modus operandi that's continued to serve Hubner well, allowing him to take full advantage whenever inspiration would

strike.

"I worked full-time at a local orthopedics company by the time I was 19 years old. It was second shift. So I'd sleep till 10 a.m., get up and go downstairs and record. I'd get home after work around 10:30 or 11 p.m. and go downstairs and write and mix. I'm sure my girlfriend — now my wife of

15 years — loved that I'd become some sort of basement troll. She put up with me and I thank her for it.

"Thank you, dear," he adds.

"My wife Paige has allowed me to follow this muse since we first started dating 20 years ago. She's been patient and understanding. She's never told me to give it up. She's supported me all the way. I wouldn't be doing any of this if it wasn't for her."

So here he is in the present day, still crafting basement gems — now under the Sunny Day Massacre moniker, which showcases Hubner's spot-on ear for melody inside more direct, stripped-down arrangements. What's the story behind his new

SDM effort, entitled *Possible Pinch Points*?

"Part of the appeal of doing this project was getting back to just me in the basement and recording. If I wanted to write and record a song on a Sunday afternoon I could." Goodbywave also included drummer Jack Long, and the pair "had been writing and recording nonstop since 2006. We've put albums out every year since then up to this year, Hubner says. "I think I had run out of creative steam doing what we were doing in GBW. And what we were doing I'm proud of, but I needed a change and SDM has let me be the jangly, lo-fi rocker I'd hoped I could be."

Though he has no firm plans to take the Sunny Day Massacre songs out on the road, Hubner absolutely wants to share his tunes with as many listeners as possible.

"For the time being I'm sending CDs everywhere that people will take them. I've got some set up in Indianapolis at Luna Music and here in Fort Wayne at Wooden Nickel. I'm at CD Baby and iTunes. Pretty much every digital retailer will have SDM set up. I love brick and mortar stores," he points out. "That's where it's at. But the truth of the matter is that digital distribution is the easiest way for me to get my music out there. For a guy that doesn't play out and strut his wares for the masses to see, iTunes is my friend. I want people to have the physical copy and enjoy the package as a whole, but I also want someone in Europe to be able to click and buy my record as well."

Go to [www.reverbnation.com/sunnydaymassacre](http://www.reverbnation.com/sunnydaymassacre) to find out more about John Hubner and his music.

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# Music of the Spirit

By Mark Hunter

John Two-Hawks is in a giving mood. Two-Hawks, a Native American musician known for his mastery of the cedar flute, is making his first visit to Fort Wayne this weekend, and because of the time of year and the fact that he released two CDs in 2011, he will be performing two concerts at C2G. The first, on Saturday, will feature music from his record *Vision Seeker*. A special Sunday concert will showcase Two-Hawks' new CD of classic Christmas music, *Heaven and Nature Sing*. Back to back concerts by Two-Hawks, a Platinum-selling, Grammy-nominated artist, is a treat by itself. But the real gift is Two-Hawks is making it a two-for one weekend. While tickets for each show are \$15 in advance, \$20 day of the show, you can see Two-Hawks both nights for \$20.

"Most of the time we do a show on a Saturday or Friday," Two-Hawks said during a phone interview. "This is an exception to the rule. This is special."

As a performer, Two-Hawks seeks to give audiences more than just an evening of beautiful, spiritual music. He sees his role as an educator as well as an entertainer. Two-Hawks, an Oglala Lakota whose ancestral homeland is the Great Plains, sprinkles his concerts with stories and teachings of the indigenous North American people, people who have been trivialized by modern society.

"It is important to understand the authentic side of a people," he said. "It is easy to get sidetracked through a particular view of a people, views which are more stereotypes. It's true of all people. I try to get to the spirit of the indigenous people and share some truth, to teach some. It's done in a spirit of sharing."

There's a lot to share. Two-Hawks said the music he plays held a special place within American Indian communities. So special in fact that when the U.S. government began trying to assimilate Native Americans into society, much of what indigenous people held dear, their culture and traditions, was discouraged and even banned, he said.

"The native American flute is considered a spiritual instrument. Because the Native American religions were outlawed any musical instrument associated with religion was destroyed, whether it was an eagle

feather fan, a rattle or a flute. A lot of beautiful instruments were destroyed. People who tried keeping them risked arrest. Because of that a lot of the old flute songs were lost. Thankfully a few brave souls kept it."

Very little of original Native American music remained, preserved in a handful of



## JOHN TWO-HAWKS

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recordings made in the late 1800s. Previous attempts by 19th century composers to incorporate Native American influences into classical compositions spurred interest in Indian culture. But by the early to mid 20th century the drive to suppress native influences all but extinguished the music in its pure form. As a result the music Two-Hawks plays is inspired by the spirit of Native American music.

"What was retained was the spirit of the flute and what it meant to our people," Two-Hawks said. "When I create my music I create it from a traditional spirit in an old traditional way. It's all original but it has the feel our traditional music from 10,000 years ago."

Two-Hawks plays guitar and keyboards as well as the flute and has composed for television. He was the featured musician in the musical score for the HBO production of *Bury My Heart at Wounded Knee* which

Continued on page 31



-----Feature • Fort Wayne Dance Collective-----

# Little Feet on the Move

By Deborah Kennedy

You might think that there's a finite way for choreographers and dancers to pay tribute to the joys of the holiday season, but you'd be wrong. For roughly 13 years now, the Fort Wayne Dance Collective has been celebrating snowflakes, reindeer, jingle bells, balls of holly and other trappings of this time of year with their annual seasonal show, *Nuts and Crackers*, and this year's offering promises another stocking's worth full of fun.

"Every year I wonder, 'How many more ways can we do holiday and winter-themed dances?'" said FWDC Executive Director Liz Monnier. "Then we come up with a new, creative program with elves and Santa and Hanukkah and trees and wreaths and candy canes. We just never seem to run out of ways to enjoy the holiday spirit."

The holiday season is undoubtedly an entertainment gold mine, particularly when, as is the case with *Nuts and Crackers*, the numbers are performed by children. There's something about how children respond to the wonders of snow and Santa that touches even the most cynical of hearts.

"I think their performance and energy and excitement is contagious. It can really translate to adults," said Monnier.

In the past *Nuts and Crackers*' three-night run has taken place at the Fort Wayne Dance Collective, but this year it's being moved to Southside High School for a single performance. The show will get on its feet Wednesday, December 14 at 7 p.m., and Monnier said the high school's auditorium will allow for a much larger audience than can be accommodated at FWDC, where many people had to be turned away for lack of room.

"We're hoping that because we're hav-

ing this in a huge space, that lots of people will be encouraged to come," she said. "The audience will really be much more comfortable this year."

The move also reflects a new relationship between the Fort Wayne Dance Collective and Southside High School. Last year the school's very popular dance program was defunded, so the FWDC swept in, raised money and kept it going. FWDC now administers the program, which Monnier said has led to a very special relationship between the school and the nonprofit organization. Having *Nuts and Crackers* at Southside is just one more way for the two partners to show their solidarity.

*Nuts and Crackers* will treat the audience to 16 different holiday-themed dances, most choreographed by FWDC's primary teacher Becca Wegner. Some highlights include numbers performed to revised versions

of Christmas favorites like "Jingle Bells" and other classics like "Yankee Doodle Dandy." The roughly hour-long program will also consist of an appearance by FWDC's adult belly dancers, a piece set to Enya's "One Toy Soldier," a few Santa and elf numbers, some dances about visiting family at Christmastime and "The Great Cleanup," which shows children cleaning up pretty paper after all the presents have been unwrapped.

You can call *Nuts and Crackers* many things — a showcase, a holiday extravaganza, a delight to the senses — but don't call it a recital. That's because "recitals" tend to belong to the world of commercial dance studios and often forced tutu donning, whereas FWDC is a nonprofit organization dedicated to making the study of dance empowering and comfortable for the participants.

"Our primary value is to have people be

Continued on page 31

## Peter Nite & The All Star Band

### Roc Therapy

A thorough search online for a bit of background on Peter Nite & The All Star Band turned up nothing. No Facebook. Not even a Myspace page. So, I have zero background on this band. That's not good for PR, nor does it make my job any easier.

The CD, *Roc Therapy*, is a 10-track disc that was recorded locally by Tom Tempel at Tempel Recording Studio in Fort Wayne. While the sound is decent, the mix is actually kind of lacking in a few areas. For example, the bass is almost nonexistent on most of the songs, and the whole disc seems to have been recorded with fewer than 10 channels. Whether this was intentional, I have no clue, but the disc has a very simple feel – almost like an old 8-track Fostex recorded in the basement. The sound of the vocals seem to clash with the instruments. I've heard much better products come out of Camp Tempel in the past.

The songs themselves are pretty much your basic let's-all-party-and-get-wasted types, not necessarily a bad thing. Examples of the lyrical content include, "We're gonna rock you tonight" on "In The End," which has a really tasteful guitar solo by the amazing Jason Cannon.

Another fun song is "Martian Blues" – very reminiscent of "Martian Boogie" by Brownville Station.

Most of the tracks on *Roc Therapy* will leave listeners feeling that they are back in the 1950's. Peter Nite & The All Star Band are obviously influenced by some of the old school rock n' roll artists mixed with guitar sweeps.

The musicianship on *Roc Therapy* is really good. The vocals, guitar and drums are all very solid, and you can tell these guys aren't exactly amateurs on their respective instruments. *Roc Therapy* is one of those feel-good CDs that would fit right in with any good-sized keg party, so grab a copy and a red plastic cup. (Michael 'Myke D' Deaton)

## Rick Brown

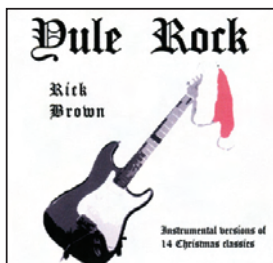
### Yule Rock

When I was asked to review the latest Christmas album by Rick Brown, I thought I knew what I was in for. After all, I knew that Brown was the saxophonist for one of Fort Wayne's longest-running bands, The Junkyard Band, and I knew that he was active in some local jazz bands, so I expected something along those lines. Instead I got *Yule Rock*, a twin-guitar hard rock handling of 14 holiday classics. Palm to forehead. That's what you get for pigeon-holing people. Of course Rick Brown can play more than wind instruments! He is, after all, a professional musician in a long line of professional musicians, having played in not only The Junkyard Band but also local big hitters such as The Jay Fox Band and Not My Kids. So why should I be surprised that such a mild-mannered man can play such a mean electric guitar?

Even though *Yule Rock* is filled with electric guitars and driving beats, it's all done very tastefully. Each of the 14 classics covered are relatively free of distortion and fuzz and chorus and other such fancy effects. Instead you get some impressive drum fills, solid beats, a well rounded bass and usually two slightly over-driven, classic rock-toned guitars sharing harmonies of the melody line. Sometimes Brown will add orchestral bells, such as in "Carol of the Bells," where it's almost mandatory, and the slightly ominous "Do You Hear What I Hear?"

"Up On The Housetop" opens with strings and glockenspiel, lending a whimsical feel before the guitars start in, while the jaunty "Winter Wonderland" incorporates sleigh bells amongst its big, bouncy bass beat. Another highlight is "Santa Claus is Coming to Town" where Brown cleverly sets the melody against a "My Sharona"-like guitar figure that takes the song in an entirely new direction. "We Wish You A Merry Christmas," like many of the other songs, is full of energy and harmless fun, evoking the joy of children coming down on Christmas morning to find a room full of presents.

Speaking of presents, Rick Brown has one for you. Or rather several presents. If you are in the mood you can stop by Mr. Music in the Dupont area or Hyde Brothers Booksellers on Wells Street



# BACKTRACKS

## The Allman Brothers Band

### Brothers and Sisters (1973)

*Brothers and Sisters* was the first Allman Brothers record without Duane Allman who died in late 1971 after a motorcycle accident. It was also the last album that featured bassist Barry Oakley, who also died on his bike 53 weeks later (and just a few intersections away from where Duane died).

Opening with "Wasted Words," Gregg Allman takes over on the vocals with Butch Trucks on the drums and the amazing Chuck Leavell on the piano.

The familiar "Ramblin' Man" follows in what some consider the first "Southern rock" song to peak (No. 2, actually) on the mainstream singles charts. Richard "Dickey" Betts grabs the mic for this track. Southern blues spill out in "Come And Go Blues" and the piano driven Trade Martin version of "Jelly Jelly."

Side two kicks off with "Southbound" and then goes right into the wonderful instrumental, "Jessica." Jaimoe (Johnny Lee Johnson), who pretty much founded the Allman Brothers, was one of the best percussionists at that time and drives the pace of this track, along with the crafty guitar of Betts. Betts again grabs the lead vocals in "Pony Boy," a bluesy track that may be one of the best tracks never played on the radio.

It's hard to imagine the Allman Brothers pressing on without Duane and Oakley, but they did. With Lamar Williams taking over on bass, the band took a different approach musically and essentially started over. This is one of their best records, with or without two of the key musicians from the early days.

Fun Fact: Butch Trucks' nephew is Derek Trucks, a guitarist who played with the Allman Brothers when he was in his late teens and is regarded now as one of the best slide-guitar players in the world. (Dennis Donahue)



and pick up a free CD of *Yule Rock* (quantities limited). Or you can surf over to rickbrownmusiconline.com and download the entire album, again for free! If heavy rock isn't your thing, Brown even has a smooth jazz Christmas album (*An Amethyst Christmas*) and three other albums of original music, all free. As generous as he is, perhaps Rick should change his name to "Santa." (Jason Hoffman)

## Holy Grail

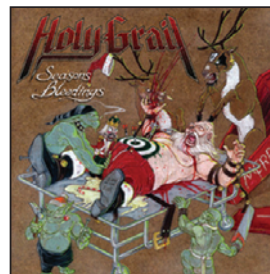
### Seasons Bleedings

## Austrian Death Machine

### Jingle All the Way

Looking for a way to spice up all that lame holiday music that crops up year after year? If so, the bands Holy Grail and Austrian Death Machine may have just what you're looking for. Holy Grail are releasing a 7-inch this year entitled *Seasons Bleedings*, and Austrian Death Machine have a new EP entitled *Jingle All The Way*.

Austrian Death Machine's *Jingle All The Way* is a metallic parody/tribute to the 1996 Arnold Schwarzenegger movie of the same name, while *Seasons Bleedings* consists of two covers of songs from metal past: Rainbow's "Kill the King" and an eerily accurate rendition of King Diamond's "No Presents for Christmas." The digital version of *Seasons Bleedings* will also include covers of Judas Priest's "Exciter" and Accept's "Fast As A Shark" that previously appeared on the band's debut *Improper Burial* EP, which is now out of print.



# Wooden Nickel CD of the Week



## HANNAH BUSHONG

### Sleigh Bells in the Air

What comes to mind when you hear Hannah Bushong belt out a Christmas carol is, oh maybe, Ella Fitzgerald. That's how good this 18-year-old singer is, and her Christmas CD, masterfully produced by Tim Bushong at his TBush Recording Studios, this is holiday music for the ages from a young singer you're going to be hearing much more from. Catch her Dec. 21 at Wooden Nickel, and pick up this stellar CD while you're at it.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 12/11/2011)

TW	LW	ARTIST/Album
1	1	BOB & TOM <i>Somewhere Over the Radio</i>
2	2	THE BLACK KEYS <i>Camino</i> (CD & LP)
3	3	ADELE <i>21</i> (CD & LP)
4	9	FIVE FINGER DEATH PUNCH <i>American Capitalist</i> (CD & LP)
5	6	TOM WAITS <i>Bad As Me</i> (CD & LP)
6	-	RAMMSTEIN <i>Made in Germany</i>
7	4	NICKELBACK <i>Here &amp; Now</i>
8	-	SUNNY TAYLOR EP
9	-	ANTHONY HAMILTON <i>Back to Love</i>
10	-	TEDESCHI TRUCKS <i>Revelator</i> (CD & LP)

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Continued on page 31

## NIGHTLIFE

### AUBURN

#### MAD ANTHONY TAPROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### CHURUBUSCO

#### LUCKY LADY

*Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311*

**EXPECT:** Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FORT WAYNE

#### 4D'S BAR & GRILL

*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*

**EXPECT:** Live music Saturdays; Thirsty Thursday party; daily specials — \$2.25 longnecks every day; Sunday-Monday, 40¢ wings; Wednesday, live music with Paul Stewart and 25¢ wings; Thursday, \$1 sliders; Friday-Saturday, \$3 16-oz. imports and make your drink a double for \$1 more. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*

**EXPECT:** 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### BABYLON

*Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062*

**EXPECT:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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### GUNTER & COMPANY

*Saturday, December 17*

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*Fridays*

**\$1 WELLS  
& \$3.50 BOMBS**

## Calendar • Live Music & Comedy

### Thursday, Dec. 15

**ADAM STRACK** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**ANGIE BAKER AND TAMARA BROWN** — Christmas at Busy Brush Cafe and Ice Cream Parlor, Auburn, 6-8 p.m., donation, 927-2233

**ANNIE MOSES BAND** — Contemporary Christian Christmas at First Assembly of God, Fort Wayne \$5-\$30, 800-965-9324

**CHRIS WORTH** — Variety at Jill's Pub, North Haven, 8:30-11:30 p.m., no cover, 749-8116

**CHRISTINE STEDMAN w/TRAVIS HOWZE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**CLASSIC VOICE** — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**DAN HEATH AND FRIENDS** — Acoustic oldies & standards at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

**DRAGON WAGON w/END TIMES SPASM BAND AND HOPE ARTHUR** — Bluegrass folk rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**FORT WAYNE PHILHARMONIC** — Handel's *Messiah*, presented by the Fort Wayne Philharmonic Chorus, at Auer Performance Hall, IPFW, Fort Wayne, 7 p.m., \$18, 481-0777

**JASON PAUL** — Acoustic at Skully's Boneyard (formerly Duty's Uptown Bar), Fort Wayne, 8-11 p.m., no cover, 637-0198

**JEFF McDONALD** — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at the Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 490-4322

**LEFT LANE CRUISER** — Punk blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**PHIL SCHURGER** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**POP N' FRESH** — Open Jam at VIP Bar & Grill, Fort Wayne, 8 p.m.-12:30 a.m., no cover, 432-9604

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

### Friday, Dec. 16

**4TH DAY ECHO** — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

**APRIL'S ALIBI** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002


**B. C. FUZZ** — Groove at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**BIFF AND THE CRUISERS** — Rock n' roll at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938

**BORROWED TIME** — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**BROTHER** — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CADILLAC RANCH** — Classic rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798



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**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH AND COMPANY** — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

**CHRISTINE STEDMAN w/TRAVIS HOWZE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**CONTINUUM AND FRIENDS** — Jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**COUGAR HUNTER** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

**FORT WAYNE PHILHARMONIC FEAT. MIKE CONLEY AND FORT WAYNE CHILDREN'S CHORUS** — Holiday Pops at Embassy Theatre, Fort Wayne, 8 p.m., \$25 and up, 481-0777

**GUNTER AND COMPANY** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**THE J TAYLORS** — Rockin' Christmas show at American Legion Post 253, North Webster, 8-11 p.m., no cover, 574-834-4297

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Classic rock & country at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**JOHN DURNELL** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**JOHNNY B. SUTTON** — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**JOHNNY SPROCKET** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**KYLE JOHNSON** — Acoustic Beatles tribute at Brew'ha, Columbia City, 7-9 p.m., no cover, 248-4111

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EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

**MARK GARR** — Acoustic rock blues at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300

**MARK LINEHAN** — Acoustic 12 string at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**MINDS EYE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**MR. HIPSTER w/DEAD GIRL SORRY and INTENTIONS TO BREAK** — Country punk rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**A NEW VICE** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**OPEN MIC** — Acoustic at Firehouse Tea & Coffee Café, Fort Wayne, 7-10 p.m., no cover, 444-4071

**POSSUM TROT ORCHESTRA** — Americana at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**SHANNON PERSINGER and ERIC CLANCY** — Christmas carols at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**SLIP KITTY** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**SUGAR SHOT** — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

**TODD HARROLD TRIO** — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BACKWATER** — Country rock at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

**BORROWED TIME BAND** — Classic rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**BROTHER** — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CHRISTINE STEDMAN w/TRAVIS HOWZE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**CODA** — Rock at Ramada Plaza Hotel, Warsaw, 8 p.m., no cover, 574-269-2323

**DAN SMYTH** — Acoustic at Green Frog Inn, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-1088

**DASH RIP ROCK** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**DAVE LATCHAW TRIO** — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**ELLE/THE REMNANT** — Folk at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**FIVE FINGER DEATH PUNCH w/ALL THAT REMAINS, HATEBREED and RAINS** — Rock at Piere's, Fort Wayne, 7 p.m., \$33 adv., \$36 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**FORT WAYNE PHILHARMONIC FEAT. MIKE CONLEY and FORT WAYNE CHILDREN'S CHORUS** — Holiday Pops at Embassy Theatre, Fort Wayne, 2 & 8 p.m., \$25 and up, 481-0777

**GOOD NIGHT GRACIE** — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**GROOVE CARAVAN** — Funk blues jazz at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**THE J TAYLORS** — Rockin' Christmas show at Pie Eyed Petey's, Syracuse, 8-11 p.m., no cover, 574-457-3912

**JESTER KINGS** — Rock at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOHN TWO HAWKS** — Native American flute at C2G Music Hall, Fort Wayne, 8 p.m., \$15 adv, \$20 d.o.s., thru brownpapertickets.com, Wooden Nickel and Neat Neat Neat, 426-6464

**JOHNNY SPROCKET** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**JUKE JOINT JIVE** — Classic funky rock at The Legion, Avilla, 8-11:30 p.m., no cover, 636-2226

**LEFT LANE CRUISER** — Punk blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**MINDS EYE** — Rock at Skully's Boneyard (formerly Duty's Uptown Bar), Fort Wayne, 10 p.m., no cover, 637-0198

**PARADISE** — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

**PAUL NEW STEWART and KIMMY DEAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**PETER GIBBONS BAND** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**RANDY KIMBALL BLUES BAND** — Blues rock at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**RECKON** — Country at Area 33 Lounge, Churubusco, 10 p.m., no cover, 693-8172

**RENEGADE** — Country rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**SLIP KITTY** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 482-1311

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

**CLUB V**  
*Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**CROONERS**  
*Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. EATS: Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

**WRIGLEY FIELD**  
SINCE 1989  
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

FRIDAY, DEC. 16  
EXCLUSIVE BROADCAST ONLY AT WRIGLEY FIELD  
**KOMET'S @ EVANSVILLE**  
KARAOKE w/JAKE  
DJ TEDDY

SATURDAY, DEC. 17  
DJ TEDDY

MONDAY, DEC. 19 • 7:30PM  
SOUND OFF WITH THE KOMETS  
FEATURING KOMETS  
PLAYERS BRETT SMITH  
& DAVID STARENKY

**LIVE MUSIC • NO COVER!**  
THURSDAY, DEC. 15 • 7:30-9:30PM  
**ADAM STRACK**  
FRIDAY-SATURDAY, DEC. 16-17 • 10PM-2AM

**BROTHER**  
THURSDAY, DEC. 22 • 7:30-9:30PM  
**JIVE TURKEY**  
FRIDAY, DEC. 23 • 10PM-2AM

**JFX**  
SATURDAY, DEC. 24 • CLOSED AT 10 PM  
FRIDAY, DEC. 30 • 10PM-2AM

**CADILLAC RANCH**  
NEW YEAR'S EVE • 10PM • NO COVER  
**SOULFYRE**

**DAILY LUNCH AND DINNER SPECIALS**  
FAMOUS WING WEDNESDAYS  
EXTENDED HOURS 4PM-12AM  
MEXICAN THUNDER THURSDAYS  
BURRITOS, NACHOS, TACOS, TACO SALAD & QUESADILLAS

~ December Drink Specials ~  
FRIDAYS & SATURDAYS  
\$2.50 Coors/Miller Lite, 16oz Cans  
\$4 1/2 Pitcher Blue Moon Winter Ale  
\$2 Busch Light Bottles  
\$3 Amaretto Sour Drinks  
\$3 American Honey Shots

**Checkerz Bar & Grill**  
9400 LIMA ROAD (HWY 31)  
FORT WAYNE • 260-489-0286

**DON HALL'S FACTORY PRIME RIB**

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

**DON HALL'S TRIANGLE PARK BAR & GRILLE**

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

**EARLY BIRD'S**

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIREFLY COFFEE HOUSE**

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

**FLASHBACK ON THE LANDING**

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**THE GIN MILL LOUNGE**

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**KAYSAN'S 5TH DOWN BAR & GRILL**

**Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447**  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**LATCH STRING BAR & GRILL**

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**MAD ANTHONY BREWING COMPANY**

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**SYNERGY** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

**TEASER** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**TOM MCSOD W/LEE MILES AND END TIMES SPASM BAND** — Tribute to Billy Bragg at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**TRENT BOSTON AND BEKAH BRADLEY W/ EMILY WALKER AND MATT SOURS** — Christmas at Brew'ha, Columbia City, 7-9 p.m., tips, 248-4111

**TRIP WIRE** — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**URBAN LEGEND** — Rock and soul at the Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**VELVET SOUL** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**Sunday, Dec. 18**

**FORT WAYNE MAENNERCHOR/DAMENCHOR** — German Christmas concert at St. Peter's Catholic Church, Fort Wayne, 4 p.m., free will offering, 459-2225

**HEARTLAND SINGS** — Holiday concert at Grace Episcopal Church, Fort Wayne, 4 p.m., \$20, 436-8080

**THE J TAYLORS** — Rockin' Christmas show at the Christ Child Festival, Memorial Coliseum, Fort Wayne, 2:30-3:30 p.m., 482-9502

**JOHN TWO HAWKS** — Native American flute at C2G Music Hall, Fort Wayne, 2 p.m., \$15 adv, \$20 d.o.s., 426-6464

**YO GOTTI W/PHYZIKAL** — Rap at Piere's, Fort Wayne, 8:30 p.m., \$25 adv., \$28 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**Monday, Dec. 19**

**CATHY SERRANO** — Blues at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**MIKE CONLEY** — Christmas open mic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**OLD CROWN BRASS BAND W/DEKALB HIGH SCHOOL OCTET AND ERICA MCINTIRE** — Christmas concert at Dean V. Kruse Foundation and Museum, Auburn, 7 p.m., \$5, 927-9144

**OPEN MIC** — At Brew'ha, Columbia City, 7-10 p.m., no cover, 248-4111

**THUNDERHAWK** — Indie rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

**Tuesday, Dec. 20**

**HUBIE ASHCRAFT** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**KENNY TAYLOR ALLSTARS W/ PAUL NEW STEWART** — Elvis tribute at Latch String Bar & Grill, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 483-5526

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**THE OAK RIDGE BOYS** — Christmas show at the Embassy Theatre, Fort Wayne, 7:30 p.m., \$29.75-\$46.25 thru Ticketmaster or Embassy Theatre box office, 424-5665

**Wednesday, Dec. 21**

**BUTCH ROSS** — Rock n' roll dulcimer at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

**CHRIS WORTH** — Motown at Skully's Boneyard (formerly Duty's Uptown Bar), Fort Wayne, 8-11 p.m., no cover, 637-0198

**FORT WAYNE PHILHARMONIC** — Holiday pops at the Honeywell Center, Wabash, 7:30 p.m., \$15, 563-1102

**HUBIE ASHCRAFT** — Acoustic at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465

**KENNY TAYLOR** — Rockabilly at the Tilted Kilt Pub & Eatery, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-3985

**LOOSE CHANGE** — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**MARK GARR** — Acoustic rock blues at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300

**MIKE CONLEY & HANNAH BUSHONG** — Christmas at Wooden Nickel, N. Anthony, Fort Wayne, 6 p.m., no cover, all ages, 484-3635

**MIKEY MASON W/CHRISTINE BARGER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

**PART II** — Acoustic at Woodland Lounge, Fort Wayne, 7-11 p.m., no cover, 490-6836

**PAUL NEW STEWART AND BRIAN FRUSHOUR** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**Thursday, Dec. 22**

**AFRO DISIACS** — World funk at Dicky's Wild Hare, Fort Wayne, 9-11 p.m., canned food item, 486-0590

**CHRIS & PAUL** — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**ERIC CLANCY** — Jazz at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**JEFF McDONALD** — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JIVE TURKEY** — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**Anthrax to Light Up Piere's Stage**

I have to tip my hat to the folks at Piere's for getting 2012 kicked off in a mad, metal-thrashing way. On Saturday, January 28 a triple bill of fine metal will be had, with Anthrax, Testament and Death Angel shredding on the million dollar stage. Anthrax are out supporting what has to be the best metal album of the year (*Worship Music*) and their first with original singer Joey Belladonna since 1990. They recently had a rash of dates on their Big Four tour with Metallica, Megadeth and Slayer. If for some reason they ever added a fifth act to that bill, Testament, I believe, would be in the discussion. Anyway, tickets are on sale now for what is sure to be a great one!

Besides the champagne toast, party favors and late night breakfast buffet, you might as well throw in some gut wrenching laughs into your New Years Eve plans. Snickerz Comedy Bar will be your party headquarters that evening with two shows lined up for your pleasure. The first one will be at 7:30 p.m. and will act as a good pre-party for what other endeavors you may get into that evening as the ball drops. That show will feature pre-show live music from Meanstreak, party favors and champagne toast. The other begins at 10 p.m. and will have Meanstreak performing before and after the show, party favors, a champagne toast at midnight and a continental breakfast at 1 a.m. Headlining that evening will be Dale Jones who was a finalist in the Canadian Laugh Off, performed the Boston Comedy Festival and has appeared on the Bob & Tom Show and a number of TV shows. The 7:30 p.m. show is \$16.50 in advance and \$20.50 day of, while the 10



**Out and About**

**NICK BRAUN**

p.m. is \$19.50 advance and \$24.50.

While you're out finishing last minute Christmas shopping and dealing with all the deranged shoppers, slide on over to Dickey's Wild Hare on Thursday, December 22 for the Winter Solstice Party. Better yet, you could always tell the wife you're going shopping for her and trounce on over for an evening that will be chock-full of drink specials and live music from Afro-Disiacs. Admission is a canned food item for the Community Harvest Food Bank.

A few members of the local outfit Edible have taken on a little side project. Don't worry, Edible are still going strong, but when the group has down time you can find members Steve Grodrian and Bryan and Jennifer Hitchcock in the act 3 Sum. It appears the trio has been wanting to try an acoustic project for some time, and a couple of months ago the opportunity arose. I had the pleasure of scoping out 3 Sum at a recent gig and enjoyed their acoustic take on an assortment of tunes from current and classic rock to a dash of country. The group is working on booking some gigs in the Fort, but right now the have a slew in the surrounding area, including January 20 at the Wet Spot and February 3 at Vinnie's, both in Decatur.

[niknui76@yahoo.com](mailto:niknui76@yahoo.com)

**MONDAY-TUESDAY, DEC. 19-20 • 7:30PM  
\$10 ADV. • \$14 D.O.S.**

**O. HENRY'S CHRISTMAS PLAY:  
THE GIFT OF  
THE MAGI**

**MONDAY, DEC. 26 • 8PM • 21+**

**ELECTRIC  
PANDA**

**CALHOUN STREET  
SOUPS, SALADS + SPIRITS**

**1915 CALHOUN ST  
FT WAYNE • 260.456.7005**

**PEANUTS  
Food & Spirits**

**FORT WAYNE'S  
BEST WINGS!!**

**At Fort Wayne's Best Prices!**

**Tuesday & Thursday • 2pm-2am**

**35¢ Wings & 39¢ Boneless Wings**

*\*Must order at least 10 wings of the same flavor and another item.  
No Carry-Outs or to go boxes*

**Free Pizza Every Friday • 4-6pm**

**Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822**

**NIGHTLIFE**

**NORTH STAR BAR & GRILL**  
*Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798*  
**EXPECT:** Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**O'SULLIVAN'S ITALIAN IRISH PUB**  
*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*  
**EXPECT:** A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- **Calendar • Live Music & Comedy** -----

**MIKEY MASON w/CHRISTINE BARGER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**NICK KING** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**POP'N'FRESH** — Open Jam at VIP Bar & Grill, Fort Wayne, 8 p.m.-12:30 a.m., no cover, 432-9604

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**Friday, Dec. 23**

**ALLAN AND ASHCRAFT** — Country at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

**AUGUSTA ROSE** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**BACKWATER** — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH** — Variety at Jimmy's on James, Angola, 8:30 p.m.-12:30 a.m., no cover, 833-9676

**CLIFF WEBB TRIO** — Blues jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**DOWNSTAIR w/GHOSTS OF AUGUST AND HEART-SET SELF-DESTRUCT** — Rock at Piere's, Fort Wayne, 9 p.m.-2:30 a.m., \$5, 486-1979

**THE FREAK BROTHERS** — Funk at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**JFX** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JUKE JOINT JIVE** — Classic funky rock at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

**LINCOLN HIGHWAY** — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

**MIKEY MASON w/CHRISTINE BARGER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**PAUL NEW STEWART AND KIMMY DEAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**PHIL SMITH** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**THE REMNANTS** — Classic rock 'n roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**SIERRA SHAME** — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**SIMPLE CRUSH** — Rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**SLANGOLOGY** — Blues jazz at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SLIP KITTY** — Rock variety at Stadium Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-0172

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**SUPERHUNK** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**TESTED ON ANIMALS** — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., cover, 665-7550

**TONE JUNKIES** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**THE TWANG GANG** — Country at Lucky Lady, Churubusco, 9:30 p.m.-2 a.m., no cover, 693-0311

**UFORIA w/LB AND CONWAY WEST** — Blues jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**Monday, Dec. 26**

**AFRO DISIACS** — World jazz funk at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

**ELECTRIC PANDA** — Indie post punk rock at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 8 p.m., cover, 456-7005

**SCRATCH N' SNIFF** — Rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**Tuesday, Dec. 27**

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**PEANUTS FOOD & SPIRITS**  
*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*  
**EXPECT:** New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts). **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**THE PHILMORE ON BROADWAY**

*Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000*  
**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

**PIERE'S**

*Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**RUSTY SPUR SALOON**

*Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465*  
**EXPECT:** Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **EATS:** Full kitchen with new menu; food you have to taste to believe. **Getting There:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

**SHOWGIRL III**

*Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843*  
**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

**SKULLY'S BONEYARD**

*Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198*  
**EXPECT:** Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

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## NIGHTLIFE

### SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

### STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

**EXPECT:** Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc

### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

### WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

**EXPECT:** Jazz and blues Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** All new fine dining menu, dinner specials, 39¢ wings Tuesdays and Thursdays. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

**EXPECT:** DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### KENDALLVILLE

### CLUB PATRON

Pub/Tavern • 903 W. North St., Kendallville • 260-347-1999

**EXPECT:** Fun-filled party atmosphere; DJs playing today's hottest music Fridays; live music Saturdays; three pool tables; food and drink specials. **GETTING THERE:** Next to El Patron Mexican Grill on U.S. 6 in Kendallville. **HOURS:** Open at 9 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### ST. JOE

### OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Latch String • 3221 N. CLINTON • FORT WAYNE • 260-483-5526

## Calendar • Live Music & Comedy

### Wednesday, Dec. 28

**AFRO DISIACS** — World jazz funk at the Tilted Kilt Pub & Eatery, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-9985

**ARTIFICIAL RED w/LOOKING FOR ASTRONAUTS, BIG MONEY AND THE SPARE CHANGE AND COREY RHYMEZ** — Rock at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

**CHRIS WORTH** — Variety at Gin Mill Lounge, Fort Wayne, 8 p.m.-12 a.m., no cover, 484-5561

**FRANCIE ZUCCO** — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**HUBIE ASHCRAFT** — Acoustic at 469 Sports & Spirits, New Haven, 7 p.m., no cover, 749-7864

**MARK GARR** — Acoustic rock blues at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

**PART II** — Acoustic at Woodland Lounge, Fort Wayne, 7-11 p.m., no cover, 490-6836

### Thursday, Dec. 29

**2 WHEELS GOOD** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**GREGG BENDER** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**BROTHER w/COUGAR HUNTER** — Classic and 80s glam rock at the Embassy Theatre, Fort Wayne, 8 p.m., \$9 adv., \$10 week of show through Ticketmaster and Embassy box office, 424-5665

**THE DAPPER** — Rock at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 9 p.m., \$1, 456-7005

**ERIC CLANCY** — Jazz at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**HUBIE ASHCRAFT** — Acoustic at Jill's Pub, New Haven, 8 p.m., no cover, 749-8116

## Latch String

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FRIDAY, DECEMBER 16 • 10-2

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The Remnants ..... 260-466-1945

### CLASSIC ROCK & COUNTRY

The Joel Young Band ..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COMEDY

Mike Moses ..... 260-804-7834

### COUNTRY ROCK

Allan & Ashcraft ..... 260-215-2137

BackWater ..... 260-494-5364

Renegade ..... 260-402-1634

### DISC JOCKEYS/KARAOKE

American Idol Karaoke ..... 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment ..... 260-749-0063

### HORN BAND

Tim Harrington Band ..... 765-479-4005

### JAZZ/STANDARDS

Francie Zucco ..... 260-637-6083

### ORIGINAL INSTRUMENTAL

Moser Woods ..... 260-442-8181

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### ORIGINALS & COVERS

Kill The Rabbit ..... 260-223-2381 or 419-771-9127

### PUNK BLUES

Left Lane Cruiser ..... 260-482-5213

### ROCK & REGGAE

Unlikely Alibi ..... 260-615-2966

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Biff and The Cruisers ..... 260-417-5495

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Slip Kitty ..... 260-701-0484

Sum Morz ..... 260-348-5342

What She Said ..... 260-466-2752

### TRIBUTES

Pink Droyd ..... 260-414-8818

### VARIETY

Angie Baker Trio ..... 260-908-4806

The Freak Brothers ..... martin1976@verizon.net

Joe Justice ..... 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ) ..... 260-485-5600



Sponsored in part by:

**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**MEDIEVAL BROOKLYN** — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MY LOST TRIBE** — Alternative modern rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**SHADE JONZ** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**STEVE LUPKIN AND MICHAEL PATTERSON** — Jazz blues at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**TODD HARROLD TRIO** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**WHAT SHE SAID** — Rock variety at the Tilted Kilt Pub & Eatery, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

**YELLOW DEAD BETTYS** — Rock original at the Latch String Inn, Fort Wayne, 10 p.m., no cover, 483-5526

## Saturday, Dec. 31

**BIG DICK AND THE PENETRATORS** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BIFF AND THE CRUISERS** — Rock n' roll at Ramada Wagon Wheel Theatre, Warsaw, 8:30 p.m.-12:30 a.m., \$15, 866-823-2618

**BROTHER W/ALLAN AND ASHCRAFT** — Classic rock country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

**CADILLAC RANCH** — Classic rock at Dean V. Kruse Foundation and Museum, Auburn, 9:30 p.m., \$20-\$40, 927-9144

**COUGAR HUNTER** — 80s glam rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**DOWN STROKE** — Rock at Piere's, Fort Wayne, 9 p.m., \$25, 486-1979

**EDIBLE** — Rock at Vinnie's, Decatur, 10 p.m.-2 a.m., \$5, 728-2225

**EYES** — Classic rock at Blue Collar Bar, Huntington, 10 p.m., no cover, 359-8030

**FRANKLY SCARLET** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**FREAK BROTHERS** — Funk at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**GOOD NIGHT GRACIE** — Rock Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**THE J TAYLORS** — Rock pop country at the Fraternal Order of Eagles 1906, Columbia City, 9:30 p.m.-12:30 a.m., cover, 244-7320

**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$10, 665-3922

**JOE FIVE** — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**THE JONESSES** — Rock at Skully's Boneyard (formerly Duty's Uptown Bar), Fort Wayne, 10 p.m., no cover, 637-0198

**KILLNANCY W/SILENT KAOS** — Rock at Traxside Bar & Grill, Garrett, 7 p.m.-2:30 a.m., \$7, 357-4287

**THE LOST TRAILERS W/THE TWANG GANG** — Country at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5 adv., \$7 d.o.s., 490-5060

**OVER EASY W/JD** — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**PAUL NEW STEWART W/BRIAN FRUSHOUR AND KIMMY DEAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9:30 p.m.-1:30 a.m., cover 489-2524

**POP 'N' FRESH** — Blues variety at Deer Park Pub, Fort Wayne 9 p.m.-1 a.m., no cover, 432-8966

**RANDOM PLAY** — Variety at the Inn, North Manchester, 10 p.m.-2 a.m., no cover, 574-982-4005

**RHAPSODY IN WAX** — Depression era jazz and Irish standards at J.K. O'Donnell's, Fort Wayne, 6:30 p.m.-12:30 a.m., no cover, 420-5563

**RECKON** — Country at Lucky Lady, Churubusco, 9:30 p.m.-2 a.m., no cover, 693-0311

**THE REMNANTS** — Classic rock 'n roll at American Legion Post 160, Roanoke, 9 p.m.-1 a.m., cover, 672-2298

**SOULFYRE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**SOUL MASH KATS W/TIMBER!!!, DAG AND THE BULLEIT BOYS** — Rockabilly at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

**SPIKE AND THE BULLDOGS** — Rock n' roll at Pine Valley Country Club, Fort Wayne, 9 p.m.-1 a.m., \$50 adv., \$60 d.o.s., 637-3145

**TEASER** — Rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

## NIGHTLIFE

### WARSAW

#### MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

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## LIVE ENTERTAINMENT

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# Some Whites in Your Glass

I had a couple of requests after the last column ("Tis the Season for Reds") for a companion piece on cool-weather whites. As I ease into fall, I tend to think about white wines less. I don't usually get a craving for a big glass of pinot grigio on a day where the wind is whipping the heat from my bones, but I can't lose sight of them altogether. Dinner parties, social events, or perhaps the occasional 80 degree day in December might call for whites, albeit slightly heavier ones. Here are a few that you might want to have on hand:

**Yalumba 2010 Viognier** – I haven't had a lot of luck with inexpensive Viognier lately. Viognier's a great blustery-weather white. It's probably got my favorite white wine aromatics, but the inexpensive ones can taste a little bit "oily" and have an alkaline aftertaste. Not pleasant in my opinion, and not my usual cup of tea. Still, since it had been a while and after happening along a few offerings from South Australia, I thought I'd

give the grape another whirl. I was pleasantly surprised to find this one.

The Yalumba (great name, too – Aboriginal Australian for "all the land around") has plenty of peach and floral scents on the nose, followed up by a nicely balanced peach flavor. It's weighty without being heavy, if that makes sense.

Viognier is a great choice with a traditional turkey meal, and it also works well with spicy stuff. As a bit of a warning, this is a high-alcohol white. It clocks in at 14.5 percent, which is around cabernet sauvignon level. Not to worry, the alcohol is masked with a little residual sweetness. Swirl well and approach gently. \$9.

**Villa Maria 2008 Marlborough Riesling** – Staying with the Down Under selections, we pop next door to New Zealand for this extremely food-friendly Riesling. I found it to be a intriguing mix of some of my favorite "traditional" Riesling styles. My best description would be "dropping a hunk of pineapple into a glass of Alsace Riesling." Alsace Rieslings are almost always bone dry and full of mineral flavors, while the pineapple reminds me of Pacific Northwest dry Riesling. Trust me, for some reason it works. The Villa Maria has a lovely tropical fruit-and-flowers nose. I picked up lots of minerality at first taste, blended with the aforementioned pineapple. The burst of fruit quickly yields to dryness and flint on the finish. If you enjoy "drinking rocks" as much as I do, you'll love this wine. At around \$13, this is a nice alternative to more expensive Alsatian offerings.

**Adler Fels "Kitchen Sink" (NV) California White Table Wine** – I'm honestly not sure why I picked this wine up. I was browsing the California white section for a sauvignon blanc. Since I'd used "everything but the kitchen sink" in a work context that day, the faucet on the label caught my eye.



**The Naked Vine**  
**MIKE ROSENBERG**

I took that as a sign. I read the back label and thought, "Huh ... Chardonnay, Chenin Blanc and Gewurztraminer. That should be fun." I thought it might have a little more oomph than a sauvignon blanc for the meal I was planning, and I wasn't disappointed. Even though it's comprised of over one-third California chardonnay, it's still a fruity, acidic white. My first taste yielded lemons and tangerines. The finish is surprisingly crisp even with its nice weight. I thought it was very pleasant on both palate and pocketbook for around 10 bucks. What was the meal? Orecchiette pasta with chickpeas, greens and grilled calamari (sounds weird, tastes yummy). Flavors from all directions made friends in this pairing. I would imagine it would stand up to cream sauces as well.

**Gruet (NV) Blanc de Noirs** – I would be remiss in putting together a whites column without throwing in a sparkler. One of the primary differences I find between French sparkling wines and other sparklers like cava is the "creamy" flavor that accompa-

nies the fruit and the bubbles in the French offerings. There's usually also a pleasant, somewhat "yeasty" aroma in the bouquet that reminds me a little of freshly baked bread. When I got a sip of this little number from New Mexico, I thought it was about as French-tasting as any inexpensive sparkling wine I've sampled. I found berries and cream on the tongue with good "mousse" (winespeak for "bubble strength and feel"). The finish is toasty and pleasant. We cracked this as an aperitif for a recent dinner party for our neighbors (including Dinner Club Jeff) and it got raves. Around \$12-13 and well worth it.

[thenakedvine@yahoo.com](mailto:thenakedvine@yahoo.com)

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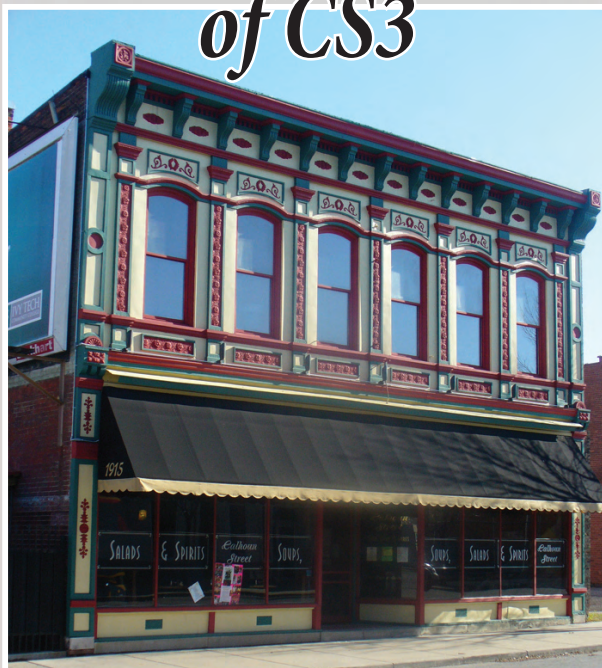
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## Holiday Side Dish & Dessert

It's holiday time, and chances are you'll be invited to a handful of parties and asked to bring a side dish or dessert. On our never-ending quest to push our family and friends out of their comfort zones, my husband and I discovered two mouthwatering recipes that make perfect pot luck guests.

First: Pistachio Cranberry Icebox Cookies. The complex flavors of this cookie, combined with the crunchy texture of the natural cane sugar, make for a very grown-up snack. Though the recipe is a bit labor intensive, the result is worth it.

Second: Roasted Brussels Sprouts with Capers, Walnuts and Anchovies. Before you say, "I don't like Brussels sprouts," hear me out. I didn't think I liked them either, but one bite of this dish and I was hooked. The richness of the mustard dressing and the crunch of the walnuts take Brussels sprouts to a whole new level. Add in the tangy capers and salty anchovies, and you've got a dish that is sure to impress even your snobbiest of foodie friends.

### Pistachio Cranberry Icebox Cookies

#### Ingredients:

- 1 ½ cups all-purpose flour
- ½ teaspoon cinnamon
- ¼ teaspoon salt
- 1 ½ sticks unsalted butter, softened
- ¼ cup plus 2 tablespoons granulated sugar
- ½ teaspoon finely grated fresh orange zest
- ½ cup shelled pistachios (2 ¼ oz; not dyed red)
- 1/3 cup dried cranberries (1 ¼ oz)
- 1 large egg, lightly beaten
- ¼ natural cane sugar (preferably coarse)

**Make dough:** Stir together flour, cinnamon, and salt in a bowl. Beat together butter, granulated sugar, and zest in a large bowl with an electric mixer at medium-high speed until pale and fluffy, about 3 minutes. Reduce speed to low and add flour mixture in 3 batches, mixing until dough just comes together in clumps, then mix in pistachios and cranberries. Gather and press dough together, then divide into 2 equal pieces. Using a sheet of plastic wrap or wax paper as an aid, form each piece of dough into a log about 1 1/2 inches in diameter. Square off long sides of each log to form a bar, then chill, wrapped in plastic wrap, until very firm, at least 2 hours.

**Slice and bake cookies:** Put oven racks in upper and lower thirds of oven and preheat oven to 350°F. Line 2 large baking sheets with parchment paper. Brush egg over all 4 long sides of bars (but not ends).



### Dining In

**AMBER RECKER**

Sprinkle decorative sugar on a separate sheet of parchment or wax paper and press bars into sugar, coating well. Cut each bar crosswise into 1/4-inch-thick slices, rotating bar after cutting each slice to help keep square shape. (If dough gets too soft to slice, freeze bars briefly until firm.) Arrange cookies about 1/2 inch apart on lined baking sheets. Bake cookies, switching position of sheets halfway through baking, until edges are pale golden, 15 to 18 minutes total. Transfer cookies from parchment to racks using a slotted spatula and cool completely.

### Roasted Brussels Sprouts with Capers, Walnuts and Anchovies

(adapted from *Food & Wine*)

#### Ingredients:

- 3 lbs. Brussels sprouts, quartered
- ¾ cup extra virgin olive oil
- 1 cup walnuts
- ¼ cup red wine vinegar
- 1 tablespoon grainy mustard
- 2 tablespoons honey
- 3 tablespoons capers, rinsed and chopped
- 2 garlic cloves, minced
- 2 shallots, minced
- One 2 oz tin of anchovies, drained and minced

Preheat the oven to 425 degrees. In a large bowl, toss the Brussels sprouts with ¼ cup of the olive oil and season with salt and pepper. Spread the Brussels sprouts on 2 large baking sheets and roast for about 30 minutes, stirring once or twice, until tender and charred in spots. Shift the pans halfway through roasting.

Spread the walnuts in a pie plate and toast for about 8 minutes, until golden brown. Let cool and then coarsely chop.

In a large bowl, whisk the vinegar with the mustard and honey. Whisk the remaining ½ cup of oil until emulsified. Add the capers, garlic, shallots and anchovies. Season with salt and pepper. Add the Brussels sprouts and walnuts and toss well.

[amber.recker@gmail.com](mailto:amber.recker@gmail.com)



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## Thursday, Dec. 15

**ALLEN COUNTY**  
The Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Club Paradise — American Idol Karaoke, 9:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
P.J.'s Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.  
Piere's — House DJ, 9 p.m.

**NEW HAVEN**  
East Haven Tavern — Flashback Karaoke, 9 p.m.  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.

## Friday, Dec. 16

**ANGOLA**  
Club Paradise — American Idol Karaoke, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**BUTLER**  
Stick n' Tips — Shooting Star Prod. w/Terry, 9 p.m.

**CHURUBUSCO**  
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Blazin' Brandon, 10:30 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — DJ Fusion, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Curly's Village Inn — American Idol Karaoke, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Quaker Steak and Lube — American Idol Karaoke, 9 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Skully's Boneyard — American Idol w/DJ TJ, 9 p.m.  
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.  
The Zone — House DJ, 9 p.m.

**HAMILTON**  
Club Rio — Classic City Karaoke w/Juice, 9 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

**LEO**  
J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Dec. 17

**ANGOLA**  
Club Paradise — American Idol Karaoke, 9 p.m.

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**COLUMBIA CITY**  
Lake Shore Tavern — American Idol Karaoke, 9 p.m.

**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
The Zone — House DJ, 9 p.m.

**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

**HOAGLAND**  
Hoagland Pizza — Shooting Star Prod. w/Terry, 10 p.m.

**HUNTERTOWN**  
Pepperchini's — American Idol Karaoke, 9 p.m.

**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

**POE**  
Hi Ho Again — Shooting Star Prod. w/Nacho, 10 p.m.

## Sunday, Dec. 18

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

## Monday, Dec. 19

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

## Tuesday, Dec. 20

**FORT WAYNE**  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Skully's Boneyard — American Idol Karaoke w/Matt, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

## Wednesday, Dec. 21

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Berlin Music Pub — Shooting Star Productions w/Barbie, 10 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.  
Crazy Pinz — Swing Time Karaoke, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 8 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

**HUNTERTOWN**  
The Willows — Karaoke, 7 p.m.

**NEW HAVEN**  
Jilli's Pub — Terryoke Prod., 8 p.m.

## Thursday, Dec. 22

**ALLEN COUNTY**  
The Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Club Paradise — American Idol Karaoke, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 9:30 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
P.J.'s Sports Pub — Shooting Star Prod. w/Nacho, 10 p.m.  
Piere's — House DJ, 9 p.m.

**NEW HAVEN**  
East Haven Tavern — Flashback Karaoke, 9 p.m.

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Ahmed Ahmed (\$20)	Mar. 2	Magic Bag	Ferdale	Brad Paisley w/The Band Perry and Scotty McCreery	Mar. 3	Rupp Arena	Cincinnati
Allstar Weekend	Feb. 24	House of Blues	Cleveland	Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
Allstar Weekend	Feb. 25	Egyptian Room	Indianapolis	Brian Johnson of AC/DC	Feb. 19	The Filmore	Detroit
Allstar Weekend	Feb. 26	House of Blues	Chicago	Brubeck Brothers Quartet	Jan. 21	Old Town School of Folk Music	Chicago
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Amy Schumer (\$20)	Mar. 9	Magic Bag	Ferdale, MI	The Buckinghams w/Grass Roots and Herman's Hermits	Feb. 3	Star Plaza Theatre	Merrillville
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Anjelah Johnson	Mar. 17	The Vic Theatre	Chicago	Cage the Elephant	Dec. 31	Aragon Ballroom	Chicago
<b>Annie Moses Band (\$5-\$20)</b>	<b>Dec. 15</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>	California Guitar Trio	Feb. 25	Radio Radio	Indianapolis
Anthrax w/Testament & Death Angel	Jan. 27	Egyptian Room	Indianapolis	California Guitar Trio (\$25)	Apr. 1	The Ark	Ann Arbor
<b>Anthrax w/Testament &amp; Death Angel (\$25 adv, \$28 d.o.s.)</b>	<b>Jan. 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>	Cameo w/Sleve Arlington and the Deele	Jan. 14	Old National Centre	Indianapolis
Anthrax w/Testament & Death Angel	Feb. 3	Promowest Pavilion	Columbus, OH	Carrie Rodriguez w/Kelly Jo Phelps and Erin McKeown (\$20)	Jan. 24	The Ark	Ann Arbor
August Burns Red w/Silverstein & Texas in July	Feb. 18	House of Blues	Chicago	Catie Curtis (\$20)	Mar. 2	The Ark	Ann Arbor
August Burns Red w/Silverstein & Texas in July	Feb. 21	Bogart's	Cincinnati	<b>Casting Crowns w/Matthew West, Royal Tailor and Lindsay McAul (\$15-\$49.50)</b>	<b>Mar. 1</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
August Burns Red w/Silverstein & Texas in July	Feb. 22	House of Blues	Cleveland	Celtic Woman (\$39-\$69)	Mar. 23	Fox Theatre	Detroit
August Burns Red w/Silverstein & Texas in July	Feb. 23	Saint Andrews Hall	Detroit	Charles Bradley & the Extraordinaires (\$18)	Feb. 12	Magic Bag	Ferdale, MI
Augustana	Jan. 30	Blind Pig	Ann Arbor	Cheryl Wheeler	Jan. 28	Canal Street Tavern	Dayton
B. B. King	Mar. 22-23	House of Blues	Chicago	Cheryl Wheeler (\$25)	Feb. 3	The Ark	Ann Arbor
<b>B. B. King (\$32.75-\$75.25)</b>	<b>May 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Childish Gambino	Mar. 30	Riviera Theatre	Chicago
Badfish-A Tribute to Sublime (\$53-\$75)	Feb. 4	House of Blues	Chicago	Chimaira Christmas 12 w/Skeletonwitch, Salt the Wound, The World We Knew (\$12-\$50)	Dec. 30	House of Blues	Cleveland
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit	Chris Botti	Feb. 26	Cincinnati Music Hall	Cincinnati
Band of Skulls	Apr. 3	House of Blues	Chicago	Christian McBride	Jan. 18-20	Columbia College	Chicago
Barry Manilow	Feb. 2-4	Chicago Theatre	Chicago	<b>Christine Stedman w/Travis Howze (\$8-\$9)</b>	<b>Dec. 15-17</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Béla Fleck & the Flecktones (\$30-\$40)	Mar. 30	Clowes Memorial Hall	Indianapolis	City & Colour w/The Low Anthem	Feb. 8	Old National Centre	Indianapolis
Ben Lee	Feb. 27	Martyrs	Chicago	<b>Coco Montoya (\$30-\$35)</b>	<b>Feb. 29</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Bernadette Peters w/Fort Wayne Philharmonic</b>	<b>Feb. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Coco Montoya (\$11-\$14)	Mar. 2	State Theatre	Kalamazoo
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor	Colin Hay	Mar. 10	Park West	Chicago
<b>Big Bad Voodoo Daddy w/Fort Wayne Philharmonic</b>	<b>May 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Colin Hay	Mar. 11	The Vogue	Indianapolis
Big Gigantic	Dec. 31	The Vic Theatre	Chicago	Corey Smith	Jan. 19	Bogart's	Cincinnati
Big Head Todd and the Monsters	Dec. 31	House of Blues	Chicago	Cowboy Mouth	Feb. 10	House of Blues	Chicago
Big Time Rush (\$20-\$45)	Feb. 25	Fox Theatre	Detroit	Damon Williams	Dec. 31	Star Plaza Theatre	Merrillville
Bill Engvall	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI	Dark Star Orchestra	Feb. 4	The Vic Theatre	Chicago
<b>Bill Engvall (\$27-\$75)</b>	<b>Mar. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>	Dark Star Orchestra	Feb. 10	Egyptian Room	Indianapolis
Billy Gardell (\$38-\$43)	Mar. 12	Sound Board	Detroit	Dark Star Orchestra	Feb. 18	Bogart's	Cincinnati
Black Keys	Mar. 2	U.S. Bank Arena	Cincinnati	The Darkness w/Foxy Shazam	Feb. 11	The Metro	Chicago
Black Keys (\$34.50-\$54.50)	Mar. 3	Joe Louis Arena	Detroit	David Garrett	Jan. 28	Chicago Theatre	Chicago
Black Keys	Mar. 4	Jerome Schottenstein Center	Columbus, OH	David Wilcox	Mar. 18	The Ark	Ann Arbor
Black Keys (\$29.50-\$59.50)	Mar. 16	Conseco Fieldhouse	Indianapolis	Davy Jones	Jan. 28	Star Plaza Theatre	Merrillville
Black Keys (\$29.50-\$49.50)	Mar. 18	Van Andel Arena	Grand Rapids	Deanna Bogart	Jan. 27	Callahan's Music Hall	Auburn Hills, MI
Black Keys	Mar. 19	United Center	Chicago	Dee Dee Bridgewater	Jan. 13	Orchestra Hall	Chicago
Black Keys	Mar. 20	Quicken Loans Arena	Cleveland	Del Barber w/Jimmy Webb	Jan. 20	Old Town School of Folk Music	Chicago
Blackthorn (\$20)	Mar. 25	The Ark	Ann Arbor	The Devil Wears Prada	Dec. 18	Bogarts	Cincinnati

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Devotchka	Jan. 28	The Metro	Chicago
Die Antwoord	Feb. 15	The Metro	Chicago
Dir En Grey w/the Birthday Massacre	Dec. 18	House of Blues	Chicago
Dr. Dog	Feb. 18	The Vic Theatre	Chicago
Dropkick Murphys	Feb. 23	Egyptian Room	Indianapolis
Duke Robillard (\$11-\$14)	Feb. 17	State Theatre	Kalamazoo
Eddie Griffin	Dec. 29	Cincinnati Music Hall	Cincinnati
Eilen Jewell	Feb. 23	The Bishop	Bloomington
Ekostik Hookah (\$15)	Feb. 17	Magic Bag	Ferdale, MI
Electric Six	Dec. 23	Saint Andrews Hall	Detroit
Ellis Paul	Mar. 17	Wheeler Arts Community	Indianapolis
Emilie Autumn	Feb. 25	House of Blues	Chicago
Emmylou Harris w/Glen Campbell, Nancy Griffith, Joe Henry, Sarah Jarosz, Caravan of Thieves, Seth Giler and Heywood Banks (\$47.50-\$160)	Jan. 28	Hill Auditorium	Ann Arbor
<b>Eric Church w/Brantley Gilbert (\$34.75-\$42.50)</b>	<b>Feb. 25</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Eric Johnson Band (\$25)	Jan. 11	Magic Bag	Ferdale, MI
Eric Johnson w/Andy McKee	Jan. 12	House of Blues	Chicago
Every Avenue	Dec. 22	Saint Andrews Hall	Detroit
Excision	Mar. 18	Egyptian Room	Indianapolis
Excision	Apr. 14	The Fillmore	Detroit
<b>Five Finger Death Punch w/Hatebreed, All That Remains &amp; Rains (\$33 adv., \$36 d.o.s.)</b>	<b>Dec. 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Five Finger Death Punch w/Hatebreed, All That Remains & Rev Theory	Dec. 18	Riviera Theatre	Chicago
Flogging Molly	Feb. 17	The Fillmore	Detroit
Flogging Molly	Feb. 18	Aragon Ballroom	Chicago
Flogging Molly	Feb. 19	House of Blues	Cleveland
Foreigner	Jan. 19	House of Blues	Chicago
Foreigner	Jan. 22	Michigan Theatre	Detroit
Foreigner	Jan. 24	House of Blues	Cleveland
<b>Foreigner (\$27-\$200)</b>	<b>Jan. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Foreigner	Jan. 27	Taft Theatre	Cincinnati
Frankie Ballard (\$15-\$18)	Dec. 17	State Theatre	Kalamazoo
The Fred Eaglesmith Traveling Show (\$27.50)	Dec. 31	The Ark	Ann Arbor
Fred Hammond w/Greg Peacock and Chase Stande (\$25-\$40 adv., \$30-\$50 d.o.s.)	Dec. 30	DeVos Performance Hall	Grand Rapids
The Fresh Beat Band	Mar. 4	Rosemont Theatre	Rosemont
The Fresh Beat Band	Mar. 7	Taft Theatre	Cincinnati
The Fresh Beat Band	Mar. 14	Old National Centre	Indianapolis
Fun	Apr. 14	The Vic Theatre	Chicago
G. Love and Special Sauce	Mar. 17	The Metro	Chicago
Gabriel Iglesias	Mar. 8	Veterans Memorial Auditorium	Columbus, OH
Gabriel Iglesias	Mar. 9	Taft Theatre	Cincinnati
Gabriel Iglesias (\$40.50)	Mar. 11	State Theatre	Kalamazoo
<b>Gabriel Iglesias (\$40.75)</b>	<b>Apr. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Gaelic Storm (\$22.50)	Feb. 20	The Ark	Ann Arbor
<b>Gaelic Storm</b>	<b>Feb. 22</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Gaelic Storm	Feb. 25	House of Blues	Cleveland
Gaelic Storm	Mar. 16	Riviera Theatre	Chicago
Galactic	Mar. 2	Park West	Chicago
Ghost	Jan. 24	Bottom Lounge	Chicago
Girlyman	Feb. 7	Irving Theatre	Indianapolis
Girlyman (\$22.50)	Feb. 8	The Ark	Ann Arbor
Girlyman	Feb. 9	Old Town School of Folk Music	Chicago
Glen Campbell	Dec. 16	French Lick Resort	Fench Lick
Gomez	Mar. 9	The Vic Theatre	Chicago
Gotey	Apr. 3	Park West	Chicago
Grand Funk Railroad (\$41-\$43)	Mar. 29	Sound Board	Detroit
Harper and Motor City Josh (\$11-\$14)	Jan. 20	State Theatre	Kalamazoo
Hayes Carll w/Caitlin Rose	Dec. 29	Lincoln Hall	Chicago
Henry Rollins (\$25-\$30)	Mar. 21	State Theatre	Kalamazoo
Henry Rollins	Mar. 22	Michigan Theatre	Detroit
Herman's Hermits feat. Peter Noone	Jan. 14	Stranahan Theatre	Toledo
HoneyHoney	Dec. 27	House of Blues	Cleveland
Hot Chelle Rae	Apr. 18	House of Blues	Cleveland
Hot Tuna	Mar. 6	The Ark	Ann Arbor
Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
In Flames w/Trivium, Veil of Maya and Kyng	Feb. 21	House of Blues	Chicago
JJ Grey & Mo'ro w/JC Brooks & Uptown Sound (\$20)	Jan. 16	Magic Bag	Ferdale, MI
Jack's Mannequin w/Jukebox The Ghost and Allen Stone	Jan. 24-25	House of Blues	Chicago
Jack's Mannequin w/Jukebox The Ghost and Allen Stone	Jan. 27	Bogart's	Cincinnati
Jack's Mannequin	Jan. 28	Egyptian Room	Indianapolis
Jake Owen	Jan. 18-19	Joe's Bar	Chicago
James Hunter (\$20)	Apr. 22	The Ark	Ann Arbor
Jason Aldean and Luke Bryan	Feb. 4	Assembly Hall	Chicago
Jason Aldean w/Luke Bryan (sold out)	Mar. 22	Nutter Center	Dayton
Jeff Foxworthy w/Bill Engvall and Larry the Cable Guy	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
Jeffery Ross (\$28)	Jan. 14	Magic Bag	Ferdale, MI
Jim Brickman	Dec. 28	Old National Centre	Indianapolis
Jim Gaffigan	Mar. 17	Rialto Square Theatre	Chicago
<b>Jim Gaffigan (\$39.75-\$49.75)</b>	<b>Mar. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Joe Rogan	Jan. 27	The Chicago Theatre	Chicago
<b>John Two Hawks (\$15 adv., \$20 d.o.s.)</b>	<b>Dec. 17-18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Karl Denson's Tiny Universe	Feb. 17	Park West	Chicago
Kasabian	Apr. 2	The Vic Theatre	Chicago
Kate Clinton (\$30)	Feb. 19	The Ark	Ann Arbor
Kathleen Edwards w/Hannah Georgas	Jan. 26	Lincoln Hall	Chicago
Kathy Griffin	Jan. 20-21	Chicago Theatre	Chicago
Kelly Richey	Jan. 27	The Redmoor	Cincinnati
Kelly Richey and Mississippi Heat (\$11-\$14)	Feb. 3	State Theatre	Kalamazoo
Kenny Wayne Shepherd	Dec. 15	House of Blues	Chicago
The Kills w/Jeff the Brotherhood and the Hunters	Jan. 20	Riviera Theatre	Chicago
Lady Antebellum w/Darius Rucker and Thompson Square	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI

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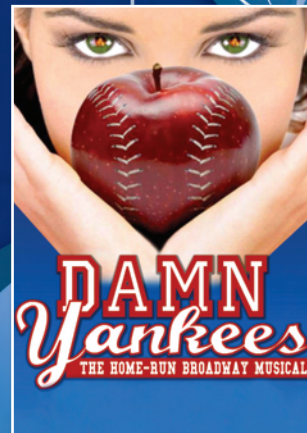
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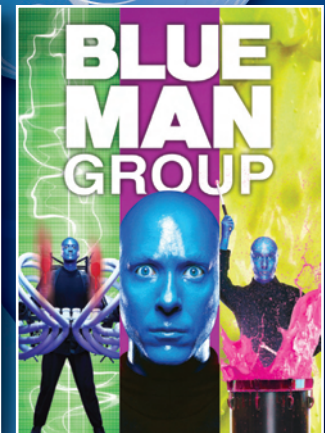
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# Calendar • Or The Road

Lady Antebellum w/Darius Rucker and Thompson Square	Mar. 9	Allstate Arena	Chicago
Led Zeppelin 2	Jan. 13	House of Blues	Chicago
The Lemonheads	Jan. 20	The Vogue	Indianapolis
Lewis Black	Dec. 21-23	Hilarities	Cleveland
Lewis Black	Feb. 4	Taft Theatre	Cincinnati
Lisa Lampanelli	Mar. 9	Egyptian Room	Indianapolis
Live Lava Live w/Meekakitty, Nanalew and Friends	Jan. 25	Saint Andrews Hall	Detroit
Los Campesinos	Jan. 27	The Metro	Chicago
<b>The Lost Trailers w/The Twang Gang (\$5 adv., \$7 d.o.s.)</b>	<b>Dec. 31</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Lovehammers	Mar. 10	House of Blues	Chicago
Machine Head w/Suicide Silence, Darkest Hour & Rise to Remain	Jan. 22	House of Blues	Chicago
Machine Head	Jan. 24	Newport Music Hall	Columbus, OH
Manhattan Transfer (\$33-\$36)	Feb. 16	Sound Board	Detroit
Mannheim Steamroller	Dec. 19	Old National Centre	Indianapolis
<b>Mark Lowry (\$18-\$45)</b>	<b>Feb. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Martin Sexton (\$40)	Jan. 19	The Ark	Ann Arbor
Martin Sexton	Jan. 20	Park West	Chicago
Megadeth and Motorhead w/Volbeat and Lacuna Coil	Feb. 10	Aragon Ballroom	Chicago
Mike Birbiglia	Apr. 28	Cloves Memorial Hall	Indianapolis
Mike Doughty (\$22.50)	Feb. 21	The Ark	Ann Arbor
<b>Mikey Mason w/Christine Barger (\$8-\$9)</b>	<b>Dec. 21-23</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Mindless Self Indulgence	Mar. 15	House of Blues	Chicago
Mindless Self Indulgence	Mar. 16	The Fillmore	Detroit
Moe	Feb. 18	Riviera Theatre	Chicago
Mountain Heart (\$30)	Jan. 13	The Ark	Ann Arbor
Mustard's Retreat (\$15)	Feb. 11	The Ark	Ann Arbor
Mute Math	Feb. 17	House of Blues	Chicago
Mute Math	Mar. 1	The Intersection	Grand Rapids
Mute Math	Mar. 2	St. Andrews Hall	Detroit
Mute Math	Mar. 3	Newport Music Hall	Columbus, OH
Mute Math	Mar. 4	House of Blues	Cleveland
The Naked and Famous	Apr. 15	The Vic Theatre	Chicago
Needtobreathe	Mar. 31	Riviera Theatre	Chicago
New Edition feat. Bobby Brown and Johnny Gill w/K-Ci & JoJo (\$49-\$150)	Dec. 31	Fox Theatre	Detroit
<b>Newsboys (\$17-\$50)</b>	<b>Apr. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
O.A.R.	Feb. 9	Aragon Ballroom	Chicago
Oak Ridge Boys	Dec. 19	Stranahan Theater	Toledo
<b>The Oak Ridge Boys (\$29.75-\$46.25)</b>	<b>Dec. 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Pat Boone (\$16-\$60)</b>	<b>Apr. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Patti Austin	Jan. 14	The Palladium	Indianapolis
Patti LaBelle (\$48-\$65)	Jan. 26	Sound Board	Detroit
Paul Cebal Tomorrow Sound (\$15)	Jan. 11	The Ark	Ann Arbor
Paul Foyrweather	Jan. 13	House of Blues	Cleveland
Peabo Bryson w/Jennifer Holiday, Lea Salonga and Ben Vereen	Dec. 18	Star Plaza Theatre	Merrillville
Peter Frampton (\$33.50-\$76)	Feb. 22	Akron Civic Theatre	Akron, OH
Peter Frampton	Feb. 25	Chicago Theatre	Chicago
Peter Frampton	Mar. 1	Old National Centre	Indianapolis
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Cloves Memorial Hall	Indianapolis
Punch Brothers	Mar. 1	Park West	Chicago
Puscifer	Mar. 4	Old National Centre	Indianapolis
Rachelle Ferrell (\$39-\$41)	Mar. 1	Sound Board	Detroit
Railroad Earth	Jan. 28	House of Blues	Chicago
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Rascal Flatts	Jan. 21	Nationwide Arena	Columbus, OH
Rebution w/The Green and Pep Love	Mar. 27	Saint Andrews Hall	Detroit
Red Wanting Blue	Jan. 13	Rathskeller	Indianapolis
Red Wanting Blue	Feb. 4	House of Blues	Cleveland
Remedy Drie w/Thousand Foot Crutch	Mar. 10	Worthen Arena	Muncie
Restless Heart (\$16-\$31)	Feb. 11	Niswonger Performing Arts Center	Van Wert
Rise Against w/Taking Back Sunday and Awolnation	Dec. 17	The Fillmore	Detroit
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Robert Gordon (\$20)	Jan. 27	The Magic Bag	Ferdale, MI
Ron White	Mar. 15	Old National Centre	Indianapolis
Rusko	Feb. 20	House of Blues	Cleveland
Ryan Adams w/Dawes, DeVotchKa, Carbon Leaf, Elephant Revival, Sunny War, David Wax Museum & Heywood Banks (\$47.50-\$160)	Jan. 27	Hill Auditorium	Ann Arbor
Samantha Fish (\$11-\$14)	Apr. 13	State Theatre	Kalamazoo
The Saw Doctors	Mar. 23	House of Blues	Cleveland
The Saw Doctors	Mar. 24	The Vic Theatre	Chicago
Shelby Lynne (\$25)	Jan. 16	The Ark	Ann Arbor
Simon Armitage	Feb. 21	Cloves Memorial Hall	Indianapolis
Sister Hazel	Dec. 16-17	House of Blues	Chicago
Solas (\$17.50)	Feb. 14	The Ark	Ann Arbor

## Road Tripz

<b>Black Cat Mambo</b>	
Mar. 31 .....	Melody Inn, Indianapolis
<b>BackWater</b>	
Jan. 14 .....	Backstage Bar, Elwood, IN
Jan. 28 .....	The Buckhorn, Windfall, IN
<b>Kill The Rabbit</b>	
Dec. 17 .....	McSober's, Coldwater, OH
Dec. 31 .....	Shooterz, Celina, OH

<b>The Ready Set</b>	
Dec. 15 .....	Reggie's Rock Club, Chicago
Dec. 16 .....	The Emerson Theatre, Indianapolis
Dec. 17 .....	The House Cafe, Dekalb, IL
<b>Fort Wayne Area Performers:</b>	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>

**Machine Head** have announced a winter tour to support their newest album, *Unto the Locust*. The tour starts right after the holidays and hits the area with dates in Chicago, Detroit and Columbus, Ohio at the end of January. **Suicide Silence**, **Darkest Hour** and **Rise to Remain** will open the shows.



## Road Notez

### CHRIS HUPE

Current "it" band **The Black Keys** are hitting the touring trail next year with a handful of dates in March. Supporting their new album *El Camino*, the band visit Indianapolis, Grand Rapids and Chicago March 16, March 18 and March 19, respectively. Tickets are already on sale.

If you like your music a little more subdued, maybe a **Coldplay** show is where you would feel more comfortable. **Gwyneth Paltrow's** husband and the rest of the band are set to begin touring the U.S. in early spring but won't bring their music to our region until a date at Chicago's United Center August 7. More shows are expected to be announced though as the summer concert season plays itself out.

Continuing their ridiculousness and proving their process of electing musicians and bands to their private club is a farce, the Rock and Roll Hall of Fame elected **Guns N Roses**, **Beastie Boys** and **Red Hot Chili Peppers** this year. While cases can be made for all of these bands, I would have to say there are some more deserving than these. While the Peppers are more relevant today, are they really Hall of Fame worthy? It can be argued that nobody did more for pushing the boundaries of rock than **KISS**, but KISS wasn't even on the ballot. Then there is **Rush**, the Canadian band still selling out arenas after 30-plus years in the business, with very little radio airplay. They were left off the ballot as well. How about **Heart**, another Canadian band that actually made the ballot this year but did not garner enough votes to get in. Apparently their 40-plus years of making music didn't compare with the Peppers' accomplishments or GNR's whopping four full-length albums spanning 25 years. It must have been *Chinese Democracy's* huge success that put them over the top. Oh wait, no one likes that album. The ceremony takes place April 14 in Cleveland, and tickets are on sale at a reasonable \$50-\$100 each.

Since that music thing doesn't seem to be their forte any more, **Hanson**, the band known for that evil 90s song "Mmmhops," have gone a different direction by getting into the beer industry. According to their press release, "A branded HANSON IPA beer concept is in the works under the moniker 'MmmHops.' Seriously.

chris.whatzup@gmail.com

Southside Johnny and the Asbury Jukes	Mar. 2	House Of Blues	Cleveland
Southside Johnny and the Asbury Jukes	Mar. 3	House of Blues	Chicago
Southside Johnny and the Asbury Jukes (\$25)	Mar. 4	Magic Bag	Ferdale, MI
Steel Magnolia (\$20-\$40)	Jan. 6	Niswonger Performing Arts Center	Van Wert
Steel Panther	Dec. 28	House of Blues	Cleveland
Steel Panther	Dec. 29	House of Blues	Chicago
Street Drum Corps	Jan. 20	Cloves Memorial Hall	Indianapolis
Steve Aoki w/Datsik	Feb. 21	Egyptian Room	Indianapolis
Steve Aoki w/Datsik	Feb. 25	The Fillmore	Detroit
STS9	Jan. 20-21	Congress Theater	Chicago
Super Diamond	Jan. 20-21	House of Blues	Chicago
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor
Susan Werner	Mar. 22	Ball State University	Muncie
Tab Benoit (\$13-\$15)	Mar. 16	State Theatre	Kalamazoo
Tea Leaf Green w/Ha Ha Tonka	Jan. 20	Lincoln Hall	Chicago
Teri Clark (\$35)	Mar. 21	The Ark	Ann Arbor
Tim Wilson w/Patti Vasquez	Jan. 20	Egyptian Room	Indianapolis
Tommy Castro (\$13-\$15)	Mar. 30	State Theatre	Kalamazoo
<b>Tommy Castro (\$30 adv., \$35 d.o.s.)</b>	<b>Apr. 2</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Tool (\$35-\$62.50)	Jan. 24	Huntington Center	Toledo
Trans-Siberian Orchestra (\$32-\$62)	Dec. 16	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 17	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 18	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Mar. 18	i wireless Center	Chicago
<b>Trans-Siberian Orchestra (\$37-\$57)</b>	<b>Apr. 25</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Tripping Billies	Jan. 7	House of Blues	Chicago
Umphrey's McGee	Feb. 18	The Fillmore	Detroit
Uncle Bonsai (\$20)	Mar. 24	The Ark	Ann Arbor
Vance Gilbert	Jan. 15	Old Town School of Folk Music	Chicago
The Verve Pipe (\$20)	Dec. 16	Magic Bag	Ferdale, MI
The Verve Pipe	Dec. 23	The Intersection	Grand Rapids
Vince Gill and Amy Grant	Dec. 17	Emmens Auditorium	Muncie
<b>Vince Neil (\$25-\$75)</b>	<b>Jan. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Wale	Jan. 9	Bogart's	Cincinnati
The Whispers (\$41-\$43)	Feb. 9	Sound Board	Detroit
Who's Bad - The Ultimate Michael Jackson Tribute Band (\$15)	Jan. 20	The Magic Bag	Ferdale, MI
Who's Bad - The Ultimate Michael Jackson Tribute Band	Jan. 27	The Vogue	Indianapolis
Wilco	Dec. 16	The Metro	Chicago
Wilco	Dec. 18	Lincoln Hall	Chicago
<b>Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)</b>	<b>Jan. 22</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 28	Schottenstein Center	Columbus, OH
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Mar. 17	U.S. Bank Arena	Cincinnati
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
Wynton Marsalis	Feb. 22	Hill Auditorium	Ann Arbor
<b>Yo Gotti w/Physikal (\$25 adv., \$28 d.o.s.)</b>	<b>Dec. 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Young The Giant	Feb. 23	Riviera Theatre	Chicago
Young Jeezy w/Travis Porter and 2 Chainz (\$59-\$89)	Jan. 14	Fox Theatre	Detroit

It's pretty sad when even in the Great Recession, with unemployment hovering at around 9 percent, a movie can't convincingly portray someone getting fired. But I absolutely don't buy it in *Larry Crowne* when our title character (played by Tom Hanks, who also directed), who has been with the same megaretailer for many years and has always performed far above expectations without fail, gets summarily dismissed because he doesn't have a college education. Sorry, it just doesn't wash. I could see him perhaps being warned that unless he gets some higher education he will have no chance for promotion. But kicked to the curb without notice, when no one else around him is also getting downsized? Huh-uh. I just don't buy it.

There's so much that occurs in the universe of *Larry Crowne* that defies belief that I wonder if it's not perhaps supposed to take place in some alternate universe in which people are 20 percent stupider, motives are 40 percent less believable, people are about 50 percent less sympathetic and the dialogue is approximately 500 percent more lame. If so, the movie makes sense. But if Hanks and co-screenwriter Nia Vardalos (who also wrote and starred in the massively overrated *My Big Fat Greek Wedding* back in 2002) are referring to this world we actually live in, they've missed the mark entirely. Hanks and Vardalos clearly have no insight about being unemployed and rudderless in today's economy; nor did they bother doing any homework to gain any.

After losing his job, Larry drifts around from one false job lead to the next, and in lieu of any better strategy he takes his neighbor's advice and enrolls in a community college, obediently taking exactly the classes that the college's dean (Holmes Osborne) says he should take.

Once in school, Larry becomes friends with the hip and radiant Talia (Gugu Mbatha-Raw). Why does Talia become his friend? Because she tells him to. She also tells him he needs to wear his shirt untucked. And she changes his hairstyle. And his glasses. And she tells him to join her scooter club. She even changes his name to "Lance." The tutelage flows in one direction only: the rudely presumptuous Talia is great at giving "Lance" fashion advice but feels no particular need to gain any wisdom from the older and more experienced Larry. (You'd think that at the very least Talia might want to take a glance at "Lance's" massive LP collection.)

This is nominally a romantic comedy, but very little time is spent on the growing attraction between Larry and his speech teacher Mercy Tainot (Julia Roberts), which is just as well, since Mercy is a wholly unlikable sourpuss, and the two have absolutely no chemistry together. When Larry and Mercy finally do kiss, it's supposed to be this earth-shattering moment for both of them, but the camera is poorly positioned to show us much of the actual kiss, as if it, too, remains unconvinced the kiss is worth seeing.

Larry becomes smarter and more with-it in direct proportion to the hipness of his wardrobe and hair. (Is the moral here that if you dress like a dork you deserve to be broke and jobless?) He never loses his maddening passivity, though. Virtually everything he does in the movie is done because someone else tells him to. (He's a little like Forrest Gump, except that Forrest Gump had enough wherewithal, when he ran all the way to the ocean, to turn back around and come back, whereas without someone to tell him otherwise, Larry would probably just plunge into the surf and drown.) He's a dunce at the beginning of the movie. In many ways, he's a dunce at the end, too. He just dresses better.

Here's a modern fairy tale in which the moral is ill-conceived, the character doesn't evolve except



## On Video

DEREK NEFF

superficially and you don't root for the couple to get together at the end. For all that it somehow utterly fails to accomplish, *Larry Crowne* is a remarkable achievement indeed.

## Cars 2

Imagine that the opening scene in *Toy Story 2* had been expanded into a full-length movie. The scene in question is, you'll recall, a masterful action-adventure sequence in which Buzz Lightyear battles against the evil Emperor Zurg and his minions on a faraway planet. The "camera" then pulls back to reveal that what we've been watching has actually just been a video game being played by Rex the dinosaur in Andy's bedroom.

I was hoping that the opening scene in *Cars 2* — an action sequence set on a deep-sea oil platform — would turn out to be a similar ploy, but, alas, it really is the opening salvo in a convoluted espionage story, one involving alternative fuel sources, a bevy of villain "lemon cars" (Gremlins, Pacers and the like), and an elaborate scheme to undermine Lightning McQueen's upcoming bid to win the upcoming World Grand Prix. Oh, and Mater, the rusted out tow-truck voiced by Larry the Cable Guy, comes along for the ride, too, and becomes an unwitting cog in the international spy story.



The first *Cars* movie was previously the least worthwhile Pixar movie to date, but it was still pretty fun. *Cars 2*, though, isn't just bad by Pixar standards. It's bad by any measure you care to make. It's boring, loud, dumb, desperately unfunny and depressingly uninspired. Your time would be better spent stuck in an actual traffic jam.

Part of the problem, for me, is that the *Cars* franchise is the only Pixar effort in which the main characters don't exist within a larger social or natural framework (be it sea life, the human world, the insect kingdom or a boy's bedroom). What are we to make of a universe in which cars are completely divorced from their function as modes of transportation for humans? The cars are basically the humans here; yes, I get that. It's supposed to be harmless fun. I get that, too. But when you disconnect objects from everything else in their environment, you wind up with something devoid of any emotional resonance whatsoever.

In the *Toy Story* movies, the toys wouldn't make sense if they weren't manufactured objects (sentient manufactured objects, yes, but manufactured objects nonetheless) designed for the amusement of children. The fact that they're commercial products for humans is what makes their predicaments touching, even tragic. Here, the cars just *are*, and that is, frankly, kind of creepy.

I can see preschool-aged kids (boys, mostly) eating this stuff up like a big bowl full of artificially-colored and -flavored cereal, but that's about it. (Car buffs might enjoy it, too.) What are the rest of us to do, except try (and fail) to take a nap amid all the gunfire and explosions and zooming engines? This is the first Pixar movie that transparently panders to a specific (and not particularly discerning) demographic. It's also the first Pixar movie that seems primarily designed to sell merchandise. *Cars 2* is a wreck.

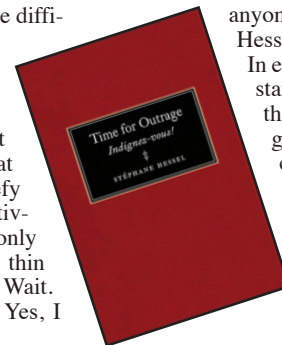
(Side note: the DVD for *Cars 2* also contains the *Toy Story* short "Hawaiian Vacation," which is a pure delight and worth the rental price alone.)

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# A Tiny Bit of Outrage

Time for Outrage by Stephane Hessel, Twelve, 2011

I'm going to give Stephane Hessel the benefit of the doubt and assume that because he was 93 years old when he wrote *Time for Outrage* that he didn't have the energy to construct a lengthy or complicated treatise and that a lengthy essay is a reasonable thing to expect from a man his age, even a man whose goal seems to be to provide a blueprint for the social actions of the entire population of the world. I'll even concede that the path through these difficult times might be a simple one, if only we'd be willing to go where we need to go. I won't be at all disappointed that someone with as beefy a resume in social activism as Hessel can only come up with this thin little call to action. Wait. Who am I kidding? Yes, I will.



I'll explain Hessel's resume, since it's the single thing that makes this little essay something other than a commentary to be disregarded. Everyone involved with the book apparently knows how important Hessel's past is; Hessel explains at length through the essay what he did when he was younger, and in case you missed it, a substantial "About the Author" section at the end of the book explains it again in more detail. Hessel is a French Jew who fled his country during the Nazi occupation of France during World War II. He joined Charles de Gaulle in London in 1941 and became a leader of the French Resistance, an underground movement with the intent of freeing France of German control. While on a mission in France in 1944, Hessel was captured and held in prison camps until the end of the war. After the war, Hessel became a diplomat assigned to the United Nations, and he helped to create that organization's Universal Declaration of Human Rights.

Although short, the essay doesn't really need to be any longer than the three words of its title (translated from two French words). These are dangerous times, Hessel argues, and it's time for all good people to stand up and say "No more!"; he's referring mostly to the rise of anti-immigrant sentiment in France, but considering the state the world's in right now, a call for outrage is relevant in any country (presumably this is why Hessel's essay has been translated into English).

Hessel doesn't provide any guidance regarding what we should



## On Books

EVAN GILLESPIE

be outraged about. You'll figure it out, he says. He does tell us what he is outraged about right now: the mistreatment of Palestinians by Israelis — and his enumeration of his grievances can either be seen as an example for us to follow or a digression that doesn't have much relevance to anyone who doesn't share Hessel's personal outrage. In either case, the tangent stands as the only thing that keeps Hessel's argument from being extremely low in the word-count department. (There are plenty of things to be outraged about; pick one and get outraged!)

The juxtaposition of Hessel's experience during WWII and the world's current problems expose some troubling shortcomings in his argument. First, he's up against the paradox faced by anyone who tries to use the Holocaust as motivation for contemporary action. It's a tricky boundary between the desire to say that we have to look to the example of the Holocaust to solve our current problems and the necessity of saying that the Holocaust is the most horrible thing that has ever happened or ever will happen. It may be, in fact, impossible to have it both ways.

Then there's the possibility that Hessel might not know the solution to all our problems anyway. He advocates nonviolent resistance, but it's an approach that has a questionable track record when it comes to revolution. Nonviolent resistance didn't free France from Nazi occupation; a massive, violent invasion by Allied military forces did that. The Arab Spring uprisings that are being touted these days as points of light in a dim time have certainly been far from nonviolent. And here in America, from the country's founding to the end of slavery to the adoption of civil rights legislation, we've tended not to care too much about anything until things get violent.

I have respect for what Hessel has done in the past. People who stand up for human rights are indispensable in this world. But I'm not sure that Hessel's is a voice that's very well suited to lead us through our current crisis, particularly not when it's a voice as thin as the one in *Time for Outrage*.

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Performer: Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass, guitar, fiddle, vocals; Vanessa Givandis, drums, vocals.  
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## Current Exhibits

**AWARD WINNERS FROM THE 8TH ARTLINK REGIONAL EXHIBITION** — The work of Justin Johnson, George Morrison and Jake Saunders at Artlink, Inc., Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday** thru Jan. 11, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**COLLECTIVE IMAGINATIONS - AN ALCOVE DEBUT** — Discover the creative works of the newly founded local artist cooperative, The Alcove, at the Hugh N. Ronald Gallery, Portland, **Monday-Friday** thru Dec. 22, 726-4809

**ELIZABETH BALZER & BRANDON ZSOLNAY** — Digital art at 3R Gallery, Three Rivers East apartment complex, Fort Wayne, **Friday-Sunday** thru Jan. 1, [www.3rgallery.com](http://www.3rgallery.com)

**FALL 2011 BFA EXHIBITION** — IPFW senior BFA candidates display an exhibit at the Fort Wayne Museum of Art, **Tuesday-Sunday** thru Dec. 20, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**FORT WAYNE PHOTOGRAPHERS CLUB** — Photography at the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday** thru Jan. 11, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND PAINTINGS** — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **daily** thru Dec. 22 and Jan. 2-27, 399-7700, [www.sf.edu/art/](http://www.sf.edu/art/)

**HOLIDAY SHOW** — Nationally recognized artists featured at the Castle Gallery, Fort Wayne, **Tuesday-Saturday** thru Jan. 31, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**JANICE FURTNER** — Paper cutting collage and woodworking friends at First Presbyterian Church Art Gallery, **Monday-Friday** thru Jan. 1, 426-7421, [www.firstpres-fw.org/the\\_arts/gallery](http://www.firstpres-fw.org/the_arts/gallery)

**LIGO: ASTRONOMY'S NEW MESSENGERS** — A traveling astronomy exhibit at Science Central, Fort Wayne, **daily** thru Jan. 8, 424-2400, [www.sciencecentral.org](http://www.sciencecentral.org)

**NATHAN TAVES: CURVED WORLD** — All media show offering drawings, paintings and works in clay at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday** thru Jan. 21, 420-8300, [www.delaneys-1421broadway.com](http://www.delaneys-1421broadway.com)

**NIGHT BEFORE CHRISTMAS** — A year end Christmas exhibit with scenes from the famous poem "A visit from Saint Nicholas" at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday** thru Jan. 8, \$5, 427-6440, <http://www.botanicalconservatory.org/>

**ORNAMENTS & NATIVITIES** — Ornaments and nativities made from clay, glass, wood, fiber and more at the Orchard Gallery, Fort Wayne, **Monday-Saturday** thru Dec. 30, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

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## Calendar • Art & Crafts

**REBECCA STOCKERT AND PAUL DEMAREE** — Hand pulled prints and oil paintings at Firefly Coffee House, Fort Wayne, **daily** thru Dec. 31, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**SAINT FRANCIS ALUMNI/FACULTY EXHIBITION** — New works by alumni of the School of Creative Arts at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily** thru Dec. 22 and Jan. 2-15, 399-7700 ext. 8001, [www.sf.edu/art/](http://www.sf.edu/art/)

**WRAPPED IN PRIDE: GHANAIA KENTE AND AFRICAN-AMERICAN IDENTITY** — African textiles at the Fort Wayne Museum of Art, **Tuesday-Sunday** thru Jan. 8, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

## Artifacts

### ART EVENT

**THE ART FARM ANNUAL HOLIDAY STUDIO SHOW** — 10 artist booths at the Art Farm, Spencerville, **12-6 p.m. Wednesday-Sunday** thru Dec. 31, 238-4755, [www.artfarm.shutterfly.com](http://www.artfarm.shutterfly.com)

**CASH & CARRY HOLIDAY EXHIBIT** — At Clark Gallery, the Honeywell Center, Wabash, **daily** thru Jan. 3, 563-1102 ext. 501

### CALLS FOR ENTRIES

**ARTLINK'S 32ND NATIONAL PRINT EXHIBITION (APR. 13-MAY 23)** — 3 images may be submitted, all artists at least 18 years of age residing in the United States are eligible to exhibit, original, hand-pulled printmaking techniques are eligible, photographic computer generated or digitally altered prints will be accepted. Artists must complete an entry form and enclose an entry fee of \$25 by Jan. 11, 2012, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

### INSTRUCTION

**FIGURE DRAWING SESSIONS** — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Coming Exhibits

### JANUARY 2012

**MARTHA TRENKER PHOTOGRAPHY** — Photography at the Orchard Gallery, Fort Wayne, **Monday-Saturday**, Jan. 3-31, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**BEST WORKS** — IPFW Continuing Studies, Professional Photography Basics Certificate 2011 program graduates exhibit at 3R Gallery, Three Rivers East apartment complex, Fort Wayne, **Friday-Sunday**, Jan. 6-Feb. 12 (artist reception 5-9 p.m. Friday, Jan. 6), [www.3rgallery.com](http://www.3rgallery.com)

**JEFFERY BAUMGARTNER** — Oil Paintings at First Presbyterian Church Art Gallery, **Monday-Friday**, Jan. 6-Feb. 12 (artist reception 5-7 p.m. Friday, Jan. 6), 426-7421, [www.firstpres-fw.org/the\\_arts/gallery](http://www.firstpres-fw.org/the_arts/gallery)

**ROCKSLIDES** — Installation art by Deb Karpman and Kimberly Hennessey at the Hugh N. Ronald Gallery, Portland, **Monday-Friday** Jan. 6-Feb. 29, 726-4809

**TREASURE!** — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily**, Jan. 14-May 30, 424-2400, ext. 411, [www.xsnrg.com/treasure/index2.html](http://www.xsnrg.com/treasure/index2.html)

**MEMORIAL PARK STUDENT WORK** — At the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday**, Jan. 20-Feb. 22, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**SELF PORTRAIT EXHIBIT** — Self portraits at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday**, Jan. 20-Feb. 22, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**CARRIE LONGLEY & ERIN HOLSCHER ALMAZAN** — Ceramics and prints at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily**, Jan. 21-Feb. 26 (reception 7-9 p.m. Saturday, Jan. 21), 399-7700 ext. 8001

**JACK EARL** — Sculptures at The Robert E. Wilson Gallery located in the Merrill Center for the Arts, Huntington, **Monday-Friday**, Jan. 26-Feb. 16 (artist reception 6-7:30 p.m. Friday, Feb. 3), 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

### FEBRUARY 2012

**PAINTINGS BY BETH ALBRIGHT** — Paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday**, Feb. 2-28, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND WORKS ON PAPER** — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday**, Feb. 6-Mar. 30, 399-7700

**JUSTIN JOHNSON AND TIM MCINTYRE** — Paintings, woodturnings and sculpture at First Presbyterian Church Art Gallery, **Monday-Friday**, Feb. 17-Apr. 8 (artist reception 5-7 p.m. Friday, Mar. 2), 426-7421, [www.firstpres-fw.org/the\\_arts/gallery](http://www.firstpres-fw.org/the_arts/gallery)

**7TH ANNUAL HUNTINGTON UNIVERSITY HIGH SCHOOL ART EXHIBIT** — Juried invitational featuring works of art from regional high school students at The Robert E. Wilson Gallery located in the Merrill Center for the Arts, Huntington, **Monday-Friday**, Feb. 23-Mar. 8 (awards reception 6-7:30 p.m. Saturday, Mar. 3), 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

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## Now Playing

**AN AMERICAN CHRISTMAS CAROL** — A musical adaptation of the Charles Dickens' classic set in turn of the century Chicago at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Friday-Saturday, Dec. 16-17; and 2 p.m. Sunday, Dec. 18**, \$10-\$24, 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

**CHRISTMAS CAROL** — The Charles Dickens classic about Ebenezer Scrooge, accompanied this time by the Fort Wayne Children's Choir, presented by the Fort Wayne Youtheatre at Arts United Center, Fort Wayne, 7 p.m. **Friday, Dec. 16 and 2 p.m. Saturday-Sunday, Dec. 17-18**, \$5-\$15, 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**CHRISTMAS CAROL** — Charles Dickens' classic presented at The Round Barn Theatre, Amish Acres, Nappanee, 2 & 8 p.m. **thru Dec. 31 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

**THE GIFT OF THE MAGI** — Calhoun Street Players present this Christmas story by O. Henry at Calhoun Street Soup, Salads and Spirits, 7:30 p.m. **Dec. 19-20**, \$10 adv., \$14 d.o.s., 456-7005, [www.myspace.com/calhounsoupssaladsspirits](http://www.myspace.com/calhounsoupssaladsspirits)

**MIRACLE ON 34TH STREET, THE MUSICAL** — A musical version of the timeless Christmas classic at The Wagon Wheel Theatre, Warsaw, 3 p.m. **Thursday, Dec. 15; 8 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, \$30, wagon-wheeltheatre.org

**NUTS AND CRACKERS** — The Fort Wayne Dance Collective's School for Movement Studies and Creative Process showcases what they have learned in the fall semester at South Side High School Auditorium, Fort Wayne, 2 p.m. **Sunday, Dec. 18**, \$10-\$12, 424-6574, [www.fwdc.org](http://www.fwdc.org)

**TIS THE SEASON** — A Christmas show filled with favorite characters the whole family will enjoy at The Round Barn Theatre, Amish Acres, Nappanee, 2 p.m. **and 8 p.m. thru Dec. 29 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

**TRUE LIFE CHRISTMAS DISASTERS** — A holiday comedy at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Dec. 16-17**, \$35, 424-5622

**A TUNA CHRISTMAS** — A holiday comedy about Christmas time in the smallest town in Texas. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, \$11-\$16, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

## Asides

### AUDITIONS

**THE WIZARD OF OZ (MAR. 1-4, 2012)** — Actors ages 5-75 needed for a Ecstatic Theatrics Video & Stage Performing Troupe production, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, 2-4 p.m. **Thursday, Dec. 29 and Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3**, 484-5946, [www.ecstatic-theatrics.com](http://www.ecstatic-theatrics.com)

**THE FARNSWORTH INVENTION (MAR. 30-APR. 15, 2012)** — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 2 p.m. **Sunday, Feb. 12**, 422-8641, [www.fwcivic.org/PgAuditions.html](http://www.fwcivic.org/PgAuditions.html)

**WHO'S AFRAID OF VIRGINIA WOOLF (MAY 3-20, 2012)** — 1 man ages 25-30 and 2 women ages 22-25 and 50ish needed, auditions at the First Presbyterian Theater, Fort Wayne, 1 p.m., **Saturday, Feb. 18**, 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

**SEX PLEASE WE'RE SIXTY (APRIL 20, 2012-MAY 5, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, March 4-5, 2012**, 424-5622

**RIP VAN WINKLE (APRIL 20-22, 2012)** — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, March 13-14, 2012**, 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**ALIVE AND DEAD IN INDIANA (JUNE 1-10, 2012)** — Auditions for the Civic Theatre's production will be held at the Arts United Center, Fort Wayne, 5 p.m. **Sunday, Apr. 15, 2012**, 422-8641, [www.fwcivic.org/PgAuditions.html](http://www.fwcivic.org/PgAuditions.html)

**THE MARRIAGE GO ROUND (JUNE 8-23, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, April 22-23, 2012**, 424-5622

### INSTRUCTION

**YOUTHEATRE HOLIDAY CAMP** — A fun day of all things theatre, each session is different at The Fort Wayne Youtheatre, 10 a.m. - 2 p.m. **Thursday-Friday, Dec. 28-29**, 422-6900, [www.fortwayneyoutheatre.org/](http://www.fortwayneyoutheatre.org/)

## Planning Calendar

### DECEMBER

**BOAR'S HEAD & YULE LOG FESTIVAL** — A pageant rooted in ancient times at Plymouth Congregational Church, Fort Wayne, 5:30 p.m. **and 8 p.m. Wednesday-Friday, Dec. 28-30**, free, [http://www.plymouthfw.org/special-events\\_boar.asp](http://www.plymouthfw.org/special-events_boar.asp)

### JANUARY 2012

**BARRYMORE'S GHOST** — A one-man show about the legendary actor John Barrymore and the penance he must do for having abandoned his art at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Friday, Jan. 6**, \$10-\$24, 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

**YOUNG FRANKENSTEIN** — The Mel Brooks musical comedy about a man and his monster, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. **Thursday, Jan. 12**, 424-5665, [www.fwembassytheatre.org/events\\_broadway.htm](http://www.fwembassytheatre.org/events_broadway.htm)

**THE YEAR OF MAGICAL THINKING** — An adaptation of the Joan Didion memoir about the year she lost both her husband and her daughter at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Friday-Saturday, Jan. 13-14; 5 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22; and 7:30 p.m. Friday-Saturday, Jan. 27-28**, \$10-\$24, 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

**SHAKESPEARE'S WILL** — On the day of her husband's funeral, Anne Hathaway struggles with her grief over the death of England's greatest playwright at First Presbyterian Theater, Fort Wayne, 5 p.m. **Saturday, Jan. 14; 2 p.m. Sunday, Jan. 15; 7:30 p.m. Friday-Saturday, Jan. 20-21; 5 p.m. Saturday, Jan. 28; and 2 p.m. Sunday, Jan. 29**, \$18-\$24, 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

**SHREK THE MUSICAL** — A musical adaptation of the movie Shrek at Honeywell Center, Wabash, 7 p.m. **Tuesday, Jan. 17**, \$24-\$54, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**MURDER AMONG FRIENDS** — A comedic thriller whodunnit at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Jan. 20-21, 27-28 and Feb. 3-4**, \$35, 424-5622

**SWAN LAKE BALLET** — Swan Lake by the dancers of The State Ballet at Honeywell Center, Wabash, 7:30 p.m. **Friday, Jan. 20**, \$25-\$45, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**THE COMPLETE WORKS OF WILLIAM SHAKESPEARE** — presented by Shakespeare from the Heart at the Mt. Calvary Lutheran Church Family Life Center, Fort Wayne, 7 p.m. **Friday-Saturday, Jan. 27-28 and Feb. 3-4**, 207-4556, [www.shakespearefromtheheart.org](http://www.shakespearefromtheheart.org)

**JACK AND THE BEANSTALK** — A musical retelling of the classic fairy tale recommended for ages K-5 at the Honeywell Center in Wabash, 10 a.m. **and 12 p.m. Tuesday, Jan. 31**, \$4, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

### FEBRUARY 2012

**EMMA** — An adaptation of the book by Jane Austen at Allen County Public Library, Fort Wayne, 8 p.m. **Friday-Saturday, Feb. 3-4 and 10-11 and 2:30 p.m. Sunday, Feb. 5 and 12**, \$15-\$10, 483-1111, [allforonefw.org](http://allforonefw.org)

**MONTY PYTHON'S SPAMALOT** — A comedy "rip-off" from the popular motion picture Monty Python and the Holy Grail at the Honeywell Center in Wabash, 7:30 p.m. **Saturday, Feb. 4**, \$25-\$45, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**RADIO DAZE** — A radio melodrama to benefit the Fort Wayne Youtheatre and featuring more than 20 local celebrities and actors at Arts United Center, Fort Wayne, 8 p.m. **Saturday, Feb. 4**, 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**MUSIC AND THE MOVIES** — A multimedia presentation combining music and film at Honeywell Center, Wabash, 6 p.m. **Tuesday, Feb. 14**, \$55, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**2-4-1** — Two one-acts — *The Pot Boiler* by Alice Gerstenberg and *The Real Inspector Hound* by Tom Stoppard at the Studio Theatre, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Feb. 17-18 and Thursday-Saturday, Feb. 23-25 and 2 p.m. Sunday, Feb. 26**, \$5, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

**PETER PAN** — The Fort Wayne Ballet family series brings the book to life with an animated ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, 10 a.m. **and 11:30 a.m. Saturday, Feb. 18**, \$10, 484-9646, [www.fortwayneballet.org/peter\\_pan.htm](http://www.fortwayneballet.org/peter_pan.htm)

**BLAST!** — A musical event consisting of 35 brass, percussion and visual performers brought together for an evening of pageantry, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. **Tuesday, Feb. 21**, 424-5665, [www.fwembassytheatre.org/events\\_broadway.htm](http://www.fwembassytheatre.org/events_broadway.htm)

**MEDEA** — A Greek tragedy presented by the Huntington University Theatre department at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. **Thursday-Friday, Feb. 23-24 and 2:00 p.m. and 7:30 p.m. Saturday, Feb. 25**, \$5-\$12, [www.huntington.edu/MCA/](http://www.huntington.edu/MCA/)

Allen County Public Library Auditorium  
Tickets are \$11-16

Civic  
off-main



December 2 - 18, 2011

It's Christmas time in Texas!  
Join Greater Tuna's radio personalities  
as they report on various Yuletide  
activities from around the town.  
A hilarious 2-man show with 22 characters!

260.424.5220 fwcivic.org



Fort Wayne Youtheatre Presents  
"A CHRISTMAS CAROL"

The holiday classic  
newly adapted by Harvey Cox

December 16 @ 7:00  
December 17 & 18 @ 2:00  
Arts United Center

Starring Larry Bower as Scrooge!  
Featuring the Memorial  
Middle School  
and Fort Wayne  
Children's Choirs

422-6900

Lincoln  
Financial Group

Indiana Arts Commission



Youtheatre Holiday Camp!

December 28 & 29, 10-2

Cure the winter break blahs! A fun day  
of all things theatre. Each session is different.  
Do one or both!  
\$50 includes pizza lunch & T-shirt!

## This Week

**COOKING DEMO** — At Three Rivers Co-op, Fort Wayne, gluten free holiday cookies at **11 a.m. Saturday, Dec. 17**; spinach artichoke puffs at **1 p.m. Monday, Dec. 26**, free, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

**FANTASY OF LIGHTS** — More than 75 holiday light displays with proceeds benefiting the AWS Foundation at Franke Park, Fort Wayne, **6-9 p.m. Thursday, Dec. 15**; **6-10 p.m. Friday-Saturday, Dec. 16-17**; **6-9 p.m. Sunday-Thursday, Dec. 18-22**; **6-10 p.m. Friday-Saturday, Dec. 23-24**; **6-9 p.m. Sunday-Thursday, Dec. 25-29**; **6-10 p.m. Friday-Saturday, Dec. 30-31**, \$5 per car, \$10 limo or passenger van, \$25 bus or trolley, 744-6145, <http://awsfantasyoflights.com/>

**HORSE DRAWN WAGON RIDES** — Ride around downtown Angola, **5-8 p.m. Friday, Dec. 16**, free, [www.goan-golain.com](http://www.goan-golain.com)

**STAR OF BETHLEHEM 2011** — Follow the star of the Wise Men at the Schouweiler Planetarium, Achatz Hall of Science, University of Saint Francis, Fort Wayne, **7:30 p.m. Friday, Dec. 16**; **3 p.m. and 7:30 p.m. Saturday, Dec. 17**; **5 p.m. Sunday, Dec. 18**, \$3-\$4, 399-7700, [www.sf.edu](http://www.sf.edu)

## Authors, Readings, Poetry

**BOOKWORMS BOOK CLUB** — At Firefly Coffee House, Fort Wayne, **6:45-8 p.m. Monday, Dec. 19**, free, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**MEETUP BOOK CLUB** — At Firefly Coffee House, Fort Wayne, **6:45-8 p.m. Thursday, Dec. 22**, free, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**PRIDE: A POETRY READING** — Readings by local poets who have been invited to create personal interpretations of the theme of "pride" and its meaning in their lives at the Fort Wayne Museum of Art, Fort Wayne, **6 p.m. Thursday, Jan. 12**, free, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m.**, free, 755-5527

## Lectures, Discussions, Films

**MYSTIC CHORDS OF MEMORY: THE OPENING OF THE WEST IN AMERICAN MEMORY** — Sara Gabbard speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Jan. 1**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**CORAL REEFS: NATURE'S BOUNTIFUL AND FRAGILE PARADISE!** — James Haddock, associate professor of biology, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Jan. 14**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

**SEPARATE BUT EQUAL?** — J.J. Foster speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Feb. 5**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**THE MATHEMATICS OF CODES** — Matthew Walsh, associate professor of mathematics, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Feb. 11**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

**IF YOU MEANT IT, THEN YOU SHOULD HAVE PUT A STAMP ON IT** — Award-winning journalist and author, Michele Norris, speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Monday, Feb. 20**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

**GOING TO "THE LAKE" IN NORTHEAST INDIANA** — Mark GiaQuinta speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Mar. 4**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**CHRISTIAN SOCIAL ETHICS AND AMERICAN PRISONS** — James Samuel Logan speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Tuesday, Mar. 6**, free, [www.huntington.edu/fls](http://www.huntington.edu/fls)

**HOW TO MAKE GOOD CONCRETE** — Mohammad Alhassan, assistant professor of civil engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Mar. 10**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

**EDUCATION REFORM** — Education Historian Diane Ravitch speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Tuesday, Mar. 13**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

**I'LL HAVE A SALAD AND A DIET COKE: EATING AS A GENDERED ACT** — Christina Van Dyke speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Thursday, Mar. 22**, free, [www.huntington.edu/fls](http://www.huntington.edu/fls)

**A CHINESE SERVANT, A CIVIL WAR GENERAL AND AN INDIANA LADY: A CASE STUDY IN PERSONAL AGENCY, UNLIKELY FRIENDSHIP AND MISSIONOLOGICAL PARTNERSHIP** — Luke S. FETTERS speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Tuesday, Apr. 10**, free, [www.huntington.edu/fls](http://www.huntington.edu/fls)

**FORT WAYNE'S HISTORICAL BASEBALL PAST** — Don Graham speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Apr. 1**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**NAME THAT BONE** — Amanda Brown, clinical assistant professor of radiography, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Apr. 14**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

**BEYOND THE GARDEN GATE: THE IMPACT OF WOMEN ON CITY BEAUTIFICATION** — Dana Wichern speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, May 6**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**WATER AND WASTEWATER TREATMENT - YESTERDAY AND TODAY** — Dong Chen, assistant professor of engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., May 12**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

**HALL'S RESTAURANTS: ALL AROUND TOWN SINCE 1946** — Don "Bud" Hall speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, June 3**, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**SNOWMEN AT CHRISTMAS** — A special story time, snowman finger plays, songs and games, a snowman dance and craft, a mini-booklet of coloring and activities to take home and a special treat for age 4-8 at the main library in Huntington **6 p.m. Thursday, Dec. 15**, free, 356-2900

**SCIENCE CENTRAL WINTER CAMP** — Campers ages 3-13 can spend winter break having fun with hands-on learning at Science Central, Fort Wayne, times vary, **Monday-Friday, Dec. 22-Jan. 2**, \$17-\$100, 424-2400

## Dance

### OPEN DANCES

**AMERICAN STYLE BALLROOM** — Open dance at American Style Ballroom, Fort Wayne, **8:30-10 p.m. Friday, Dec. 16**; **7-9 p.m. Saturday, Dec. 17**; group lesson **8 p.m.**, open dancing **8:30-10 p.m. Friday, Dec. 30**, \$5-\$6, 480-7070

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Jan. 14, Feb. 11 and Mar. 10**, fragrance-free, \$7, 424-6574 or 749-8090, [www.fwdc.org/dup](http://www.fwdc.org/dup)

**CONTRA DANCE** — Dance to live, old-time string band music at the University of Saint Francis, Fort Wayne, lessons are provided at **7:30 p.m.**, dancing is from **8-11 p.m. Saturday, Dec. 17**, \$5-\$8, 224-1905, [web.me.com/contrafortwayne](http://web.me.com/contrafortwayne)

**AMERICAN STYLE BALLROOM CHRISTMAS PARTY** — Open dance at American Style Ballroom, Fort Wayne, **8-10 p.m. Friday, Dec. 23**, \$5, 480-7070

### DANCE INSTRUCTION

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060



**DON'T BE A GRINCH!**  
Visit **FANTASY of LIGHTS**  
at Franke Park  
**OPEN EVERY NIGHT**  
**NOV. 23 - DEC. 31**  
[www.AWSFantasyOfLights.com](http://www.AWSFantasyOfLights.com)



**DANCING UNDER THE STARS**  
Check into your Deluxe Guestroom starting at 3 pm and check out late New Year's Day  
**In the Grand Ballroom**  
Prime Rib Buffet (7-9 pm)  
Cash Bar (open at 6:30 pm)  
Live Music by Paul Stewart  
Party Hats & Noisemakers  
Champagne Toast at Midnight  
New Year's Breakfast Buffet in the Grill  
Stay a second night for only \$75! (includes breakfast & dinner for 2)  
Call 260-489-2524 (ext. 400 or 490) for reservations  
**DON HALL'S GUESTHOUSE**  
1313 W. WASHINGTON CENTER Rd. FORT WAYNE



Just \$165 per couple

**SALSA LOCAL!** — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

**SALSA LOCAL!** — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m.** and **7-9 p.m. Sundays** \$5, 624-7009

## Instruction

**YOGA & ART COMBO CLASS** — Parents are invited to take a yoga class while their children are creating art at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, Dec. 28**, kids \$12-\$20, adults \$8-\$12, 424-7195, www.artlinkfw.com

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at the Memorial Coliseum, Fort Wayne

**FRIDAY, DEC. 16** vs. Iowa, 7:30 p.m.

**SUNDAY, DEC. 18** vs. Springfield, 6 p.m.

**THURSDAY, DEC. 22** vs. Sioux Falls, 7 p.m.

**FRIDAY, DEC. 23** vs. Austin, 7:30 p.m.

**FRIDAY, DEC. 30** vs. Los Angeles, 7:30 p.m.

**SUNDAY, JAN. 1** vs. Canton, 5 p.m.

**SATURDAY, JAN. 7** vs. Canton, 7:30 p.m.

**SUNDAY, JAN. 15** vs. Dakota, 5 p.m.

**TUESDAY, JAN. 17** vs. Dakota, 7 p.m.

**THURSDAY, FEB. 2** vs. Maine, 7 p.m.

**FRIDAY, FEB. 3** vs. Maine, 7:30 p.m.

**THURSDAY, FEB. 9** vs. Maine, 7 p.m.

**SUNDAY, FEB. 12** vs. Springfield, 6 p.m.

**THURSDAY, FEB. 16** vs. Erie, 7 p.m.

**FRIDAY, MAR. 2** vs. Dakota, 7:30 p.m.

**SATURDAY, MAR. 3** vs. Los Angeles, 7:30 p.m.

**THURSDAY, MAR. 8** vs. Maine, 7 p.m.

**SUNDAY, MAR. 11** vs. Tulsa, 5 p.m.

**THURSDAY, MAR. 15** vs. Erie, 7 p.m.

**SUNDAY, MAR. 18** vs. Erie, 5 p.m.

**FRIDAY, MAR. 6** vs. Dakota, 7:30 p.m.

**SATURDAY, MAR. 7** vs. Dakota, 7:30 p.m.

**HARLEM GLOBETROTTERS** — Basketball at the Memorial Coliseum, Fort Wayne, **7 p.m. Thursday, Jan. 19**, \$20-\$87.05, www.harlemglobetrotters.com

### HOCKEY

**KOMETES** — Upcoming home games at the Memorial Coliseum, Fort Wayne

**SATURDAY, DEC. 17** vs. Evansville, 7:30 p.m.

**WEDNESDAY, DEC. 21** vs. Texas, 7:30 p.m.

**TUESDAY, DEC. 27** vs. Bloomington, 7:30 p.m.

**THURSDAY, DEC. 29** vs. Missouri, 7:30 p.m.

**SATURDAY, DEC. 31** vs. Bloomington, 7:30 p.m.

**FRIDAY, JAN. 6** vs. Dayton, 8 p.m.

**SUNDAY, JAN. 8** vs. Dayton, 5 p.m.

**FRIDAY, JAN. 13** vs. Bloomington, 8 p.m.

**FRIDAY, JAN. 20** vs. Tulsa, 8 p.m.

**SATURDAY, JAN. 21** vs. Tulsa, 7:30 p.m.

**SATURDAY, FEB. 4** vs. Dayton, 7:30 p.m.

**FRIDAY, FEB. 10** vs. Quad City, 8 p.m.

**FRIDAY, FEB. 17** vs. Bloomington, 8 p.m.

**SATURDAY, FEB. 18** vs. Allen, 7:30 p.m.

**FRIDAY, FEB. 24** vs. Arizona, 8 p.m.

**WEDNESDAY, FEB. 29** vs. Bloomington, 7:30 p.m.

### RACING

**RUMBLE IN FORT WAYNE** — Full midget racing shows at the Allen County War Memorial Coliseum, Fort Wayne, **7 p.m. Friday, Dec. 30, 6 p.m. Saturday, Dec. 31**, \$19.50-55, 483-1111, www.rumbleseries.com

## Sports & Recreation

**GROUNDHOG OPEN** — An indoor golf tournament on an 18-hole championship putting course laid out between the Grand Wayne Center, the Embassy Theater and the downtown Courtyard by Marriott to benefit downtown beautification, Fort Wayne, **Feb. 2**, \$100, 469-2700

## Tours & Trips

**JAMAICA** — An all Inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18**, \$1900, 747-1511, www.rock-104radio.com

**GRAND TOUR OF ITALY** — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17**, \$3909, 399-7700, ext. 8001

**LONDON AND PARIS** — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21**, \$5100, www.ipfw.edu/dcs/trips

## Volunteers

**ATTORNEYS NEEDED** — Volunteers needed to help with new clients and take referrals at the Neighborhood Christian Legal Clinic, Fort Wayne. To help, call 456-8969 ext. 311.

**Ave MARIA HOUSE** — Is in need of items for their homeless day shelter, including sweaters, coats, socks, underwear, soap, shampoo and towels. Ave Maria House, Fort Wayne. Call Dottie Carpenter. 424-3355

**BLACK PINE ANIMAL PARK** — Volunteers needed to help build permanent habitats for the park's animal population, 636-7383

**FIRST PRESBYTERIAN THEATER** — Front-of-house workers needed for the 2011-12 season of the First Presbyterian Theater, Fort Wayne. Call Alice Chitwood at 744-3802 or e-mail mamawchitwood@comcast.net.

**H.O.P.E. FOR ANIMALS** — Volunteers needed to work with an organization whose mission is to eliminate euthanasia of healthy, adoptable pets through education, low-cost spay and neuter surgeries and support of rescue and adoption. To volunteer in Fort Wayne, call 420-7729

**SOUTHERN CARE HOSPICE** — Volunteers needed to make a difference in the lives of terminal patients and their families. 432-6075

**VOLUNTEER DRIVERS** — The American Cancer Society is in need of volunteer drivers for its Road to Recovery program, a service that provides free transportation to local cancer patients, 317-280-6643

**VOLUNTEERS FOR RAPE CRISIS HOTLINE** — Fort Wayne Women's Bureau needs volunteers to work several shifts per month by carrying a pager and returning calls. Scheduling is flexible. Volunteers receive 20 hours of training prior. 424-7977

## December

**COUNTDOWN TO NOON** — Multiple activity tables and demonstrations all centered around New Year's Eve at Science Central, Fort Wayne, **10 a.m.-2 p.m. Saturday, Dec. 31**, \$8, 424-2400, www.sciencecentral.org

**MASQUERADE BALL** — Masquerade Ball for ages 21 and over at Parkview Field Suite Level Lounge, Fort Wayne, **9 p.m.-2 a.m. Saturday, Dec. 31**, \$40, ylni.org/

## January

**MIZPAH SHRINE CIRCUS** — At the Fort Wayne War Memorial Coliseum, **6:30 p.m. Thursday, Jan. 26; 7 p.m. Friday, Jan. 27; 10 a.m., 2:30 p.m. and 7 p.m. Saturday, Jan. 28; and 1 p.m. and 5:45 p.m. Sunday, Jan. 29**, \$10-\$20, 422-7122, www.mizpahcircus.com

**FORT WAYNE HOME IMPROVEMENT EXPO** — At the Fort Wayne War Memorial Coliseum, **9 a.m.-9 p.m. Saturday, Jan. 28 and 10 a.m.-6 p.m. Sunday, Jan. 29**, \$3-\$8, 484-1637, www.memorialcoliseum.com/

# LOCAL LICKS

## EVERY MONDAY NIGHT

### 11:00 PM



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A new musical lovingly ripped off from the motion picture  
**MONTY PYTHON and the Holy Grail**

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**Sat. Feb. 4 • 7:30 pm**

**\$25, \$35, \$45**



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## OPENING THIS WEEK

**The Adventures of Tintin (PG)**

**Alvin & The Chipmunks: Chipwrecked (G)**

**The Girl with the Dragon Tattoo (R)**

**Martha Marcy May Marlene (R)**

**Mission: Impossible Ghost Protocol (PG13)**

**Sherlock Holmes: A Game of Shadows (PG13)**

**Young Adult (R)**

**50/50 (R)** — Fifty percent comedy, fifty percent drama and starring Seth Rogan and Joseph Gordon-Levitt as two friends, one of whom has cancer.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Dec. 15**  
**Thurs.:** 12:10, 2:25, 4:45, 7:00, 9:15

**THE ADVENTURES OF TINTIN (PG)** — Jaimie Bell and Daniel Craig star in this animated adventure that looks like a stylized version of a new *Indiana Jones* installment.

• **NORTH POINTE 9, WARSAW**  
**Starts Wednesday, Dec. 21**  
**Wed.:** 12:15, 2:15, 4:45, 7:00, 9:00

**ALVIN & THE CHIPMUNKS: CHIPWRECKED (G)** — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

• **CARMIKE 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 20**  
**Fri.-Tues.:** 12:00, 12:50, 1:40, 2:30, 3:20, 4:10, 5:00, 5:50, 6:40, 7:30, 8:10, 9:10  
• **COLDWATER CROSSING 14, FORT WAYNE**

**Starts Friday, Dec. 16**  
**Times thru Tuesday, Dec. 20**  
**Fri.:** 12:00 midnight, 1:10 p.m., 1:40, 2:10, 3:20, 4:00, 4:30, 5:30, 6:30, 7:00, 7:50, 9:00, 9:40

**Sat.:** 9:30, 1:10, 1:40, 2:10, 3:20, 4:00, 4:30, 5:30, 6:30, 7:00, 7:50, 9:00, 9:40  
**Sun.-Mon.:** 1:10, 1:40, 2:10, 3:20, 4:00, 4:30, 5:30, 6:30, 7:00, 7:50, 9:00, 9:40  
**Tues.:** 1:10, 1:40, 2:10, 3:20, 4:00, 4:30, 5:30, 7:10, 9:40

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Dec. 16**  
**Times thru Tuesday, Dec. 20**  
**Fri.-Sat.:** 11:30, 12:00, 1:45, 2:15, 4:05, 4:35, 6:45, 9:00, 11:10  
**Sun.-Tues.:** 11:30, 12:00, 1:45, 2:15, 4:05, 4:35, 6:45, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, Dec. 16**  
**Times thru Tuesday, Dec. 20**  
**Fri.:** 12:50, 1:50, 2:55, 3:40, 4:40, 5:45, 6:45, 7:45, 8:45, 9:05, 10:05, 11:05  
**Sat.-Sun.:** 11:50, 12:50, 1:50, 2:55, 3:40, 4:40, 5:45, 6:45, 7:45, 8:45, 9:05, 10:05, 11:05

**Mon.:** 11:50, 12:50, 1:50, 2:55, 3:40, 4:40, 5:45, 6:45, 7:45, 8:45, 9:05, 10:05, 11:05  
**Tues.:** 11:50, 12:50, 1:50, 2:55, 3:40, 4:40, 5:45, 6:45, 8:45, 9:05, 11:05

• **NORTH POINTE 9, WARSAW**  
**Starts Friday, Dec. 16**  
**Fri.:** 4:45, 6:45, 8:45  
**Sat.-Wed.:** 12:30, 2:30, 4:45, 6:45, 8:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, Dec. 16**  
**Fri.:** 4:00, 6:15, 8:30  
**Sat.:** 1:15, 3:30, 6:00, 8:15  
**Sun.:** 1:15, 3:30, 6:00  
**Mon.-Wed.:** 4:15, 6:30

• **SILVER SCREEN CINEMA, GARRETT**  
**Starts Friday, Dec. 16**  
**Fri.:** 7:00  
**Sat.-Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, Dec. 16**  
**Fri.:** 7:15, 9:00

**Sat.:** 2:00, 7:15, 9:00  
**Sun.:** 2:00, 7:15  
**Mon.-Wed.:** 7:15

**ARTHUR CHRISTMAS (PG)** — A wannabe Christmas classic about Santa's dysfunctional family and the high-tech equipment they use to deliver presents.

• **CARMIKE 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 20**  
**Thurs.:** 1:40, 2:20 (3D), 4:10, 4:50 (3D), 6:30, 7:20 (3D), 8:50  
**Fri.-Tues.:** 12:30 (3D), 1:20, 3:40, 6:00 (3D), 6:10, 8:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Dec. 20**  
**Thurs.:** 1:10 (3D), 2:00, 3:50 (3D), 6:35 (3D), 7:15, 9:15 (3D)  
**Fri.-Tues.:** 1:55, 4:35, 7:30

• **HUNTINGTON 7, HUNTINGTON**  
**Times thru Tuesday, Dec. 20**  
**Thurs.:** 11:45, 2:00 (3D), 4:25, 6:40, 9:00 (3D)  
**Fri.-Tues.:** 11:45, 2:00, 4:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 20**  
**Thurs.:** 12:30 (3D), 3:45, 7:15, 9:55  
**Fri.:** 2:10, 4:45, 7:35  
**Sat.-Tues.:** 11:40, 2:10, 4:45, 7:35

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:45 (3D), 7:00  
**Fri.:** 4:30 (3D), 6:30, 8:45 (3D)  
**Sat.-Wed.:** 12:00 (3D), 2:05, 4:30 (3D), 6:30, 8:45 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, Dec. 15**  
**Thurs.:** 6:30

• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, Dec. 15**  
**Thurs.:** 7:15

**THE BIG YEAR (PG)** — Steve Martin, Jack Black and Owen Wilson star in this comedy directed by David Frankel (*Marley & Me*).

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Dec. 15**  
**Thurs.:** 12:05, 2:30, 4:55

**CONTAGION (PG13)** — An all-star cast (Matt Damon, Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (Traffic, Erin Brockovich).

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 2:45, 5:05, 7:30, 9:50  
**Fri.-Wed.:** 12:05, 2:25, 4:45, 7:05, 9:35

**COURAGEOUS (PG13)** — Alex Kendrick (*Fireproof, Facing the Giants*) directs this Christian-based drama about cops and family life.

• **CARMIKE 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 20**  
**Thurs.:** 1:00, 4:00, 7:00, 10:00  
**Fri.-Tues.:** 12:30, 6:30

**COWBOYS & ALIENS (PG13)** — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 6:45, 9:20  
**Fri.-Wed.:** 1:00, 4:00, 6:45, 9:25

**THE DESCENDANTS (R)** — Alexander Payne (*Sideways, About Schmidt*) directs George Clooney in this dramatic, sometimes tragic comedy about an indifferent father and husband whose wife dies in a boating accident.

• **COLDWATER CROSSING 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 20**  
**Thurs.:** 1:50, 4:30, 7:30, 10:05  
**Fri.-Tues.:** 1:45, 4:25, 7:25, 10:15  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 20**  
**Thurs.:** 12:40, 4:10, 7:00, 8:00, 9:45  
**Fri.-Tues.:** 12:10, 3:20, 7:55, 10:40

**DOLPHIN TALE (PG)** — Feel-good family fare starring Harry Connick Jr., Ashley Judd and Morgan Freeman.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:55, 4:05, 6:55, 9:25  
**Fri.-Wed.:** 12:55, 4:05, 7:20, 9:55

**FOOTLOOSE (PG)** — An update on the 1984 classic from writer/director Craig Brewer (*Hustle & Flow*). Kenny Wormald, Andie MacDowell, Julianne Hough and Dennis Quaid star.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 1:05, 3:45, 7:05, 9:35  
**Daily:** 1:05, 3:45, 7:00, 9:35

**THE GIRL WITH THE DRAGON TATTOO (R)** — David Fincher directs this remake of the first book in Stieg Larsson's *The Millennium Trilogy*. Daniel Craig and Rooney Mara star.

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Dec. 20 only**  
**Tues.:** 7:00, 10:15

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 20 only**  
**Tues.:** 12:00 midnight, 7:00, 9:30

• **HUNTINGTON 7, HUNTINGTON**  
**Times thru Tuesday, Dec. 20 only**  
**Tues.:** 7:00, 10:15

• **NORTH POINTE 9, WARSAW**  
**Starts Tuesday, Dec. 20**  
**Tues.:** 7:00  
**Wed.:** 12:00, 3:15, 8:30

**HAPPY FEET TWO (PG)** — A second dose of the singing and dancing penguins featuring the voices of Elija Wood, Robin Williams, Pink and Common.

• **CARMIKE 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 20**  
**Thurs.:** 1:45, 4:10, 6:40, 9:20

**Fri.-Tues.:** 1:50, 4:20, 6:50, 9:20  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Times thru Tuesday, Dec. 20**  
**Thurs.:** 1:35, 4:05 (3D), 6:50, 9:25 (3D)  
**Fri.-Tues.:** 1:30

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Times thru Tuesday, Dec. 20**  
**Thurs.:** 12:40 (3D), 1:15, 3:30 (3D), 4:00, 6:35 (3D), 7:10, 10:05

**Fri.-Mon.:** 12:05, 2:35, 5:10, 7:50, 10:25  
**Tues.:** 12:05, 2:35, 5:10

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, Dec. 15**  
**Thurs.:** 4:30 (3D), 6:45

# A Worthy Departure from Form for Clooney, Payne

If you are thinking about seeing *The Descendants*, Alexander Payne's new movie starring George Clooney, I recommend seeing it as son as you can. *The Descendants* is a moving, endearing exploration of family, loss, loyalty and betrayal. It falls into that category of films that can be spoiled easily by too much hype. The television ad makes the film look a little jauntier than it is and mentions that the "Oscar race is on"; see it a few too many times, and you could end up walking out of the theater wondering what all the fuss is about. Permission granted to stop paying attention to this review and all other media and just go see the movie.

Payne and Clooney. They had me at "hello." The movie is set in Hawaii, so I'll use a surfing metaphor. You want to catch this wave early and enjoy a great ride to the beach. I didn't want this movie to end, and the ending is a happy, quiet tearjerker. I'm sure I'll paddle out soon, and do it again.

Clooney fan alert: Clooney plays a responsible father and family man who wins our sympathy quickly and easily. He conveys so many of the moods and feelings we humans try to avoid — pain, guilt, anger, confusion, grief, loss and insecurity, to name just a few. He turns down the movie star wattage and turns himself into a humble schlubby charmer every bit as irresistible as his usual confident bon vivant in a sharp suit.

Payne fan alert: *The Descendants* is the most somber film he's ever made. Yes, there are some moments of tremendous humor and surprise, but the crowd in *Sideways*

gives us more laughs, and Jack Nicholson in *About Schmidt* doesn't find such an abrupt and painful shake-up in his life. *The Descendants* is even farther from *Election* or *Citizen Ruth*, films where the satire, humor and misery were pulled together like taffy.

*The Descendants* opens with the shot of a woman (Patricia Hastie) smiling. The sun is on her face. The wind is whipping her hair around while water splashes past her. You can hear the roar of a motor and feel her exhilaration. Fade to black.

Next we see shots of beautiful beaches and scenery, we hear Matt King (Clooney) in voice-over rant about how mainlanders think that life must be easy if you live in the paradise of Hawaii. The images shift to scenes of poverty and trouble in paradise. We also learn that the woman on the water is Matt's wife Elizabeth and that the ride ended in an accident that has left Elizabeth in a coma.

There is a lot of talk in the first 20 minutes of *The Descendants*. (Hang in there.) Elizabeth has been in a coma for several weeks, leaving Matt to attend to his two daughters. It's not a role he's used to. As he tells us, he was "the back-up parent, the understudy." He doesn't know what he is doing. His younger daughter Scottie (Amar Miller) is acting out. His older daughter Alex (Shailene Woodley) is back at boarding school, but more about her later.

Matt has other things on his plate. He is the controlling trustee of a huge tract of pristine beach and land. His family includes ancestors who were some of the first white



**Flix**  
**CATHERINE LEE**

settlers on the island. One of them married a princess, so his family has this beautiful chunk of paradise held in trust. Deadlines loom, so they have decisions to make about selling or trying to preserve. Matt has a huge collection of cousins, all practicing beach bums waiting for their ship to come in. Waiting to sell.

Matt hears from the doctors that Elizabeth is not improving. She made it clear she did not want to be kept alive. She will slowly deteriorate once they disconnect her, which they plan to do. *The Descendants* takes its time. Time slows down when such a large dark cloud looms.

Matt wants the girls together when he shares this news. Together they tell Elizabeth's parents. The father (a great Robert Forster) is angry with Matt. Elizabeth's mom has memory issues and doesn't fully understand what is happening.

A very angry Alex tells Matt that Mom has been having an affair. The news devastates Matt but turns Matt and Alex into a detective team. Searching for the affair guy also gives them an excuse not to tell Scottie the really bad news right away. This rather strange adventure is an oddly welcome distraction.

They go in quest to meet the cheater and

give him the opportunity to visit Elizabeth before she's gone. Alex insists her friend Sid accompany them. Sid is a vivid example of how great *The Descendants* is. He seems like a dim party boy at first, but his character has more going on and Nick Krause's performance will stick with you.

Everyone's performance feels lived in and right. Shailene Woodley is getting so much buzz it must be oppressive. She is a fierce, sharp adolescent, and she'll be in demand. But everyone is great. Matthew Lillard as the cheater is a scary smiley real estate guy. Judy Greer, his wife, nearly walks off with the movie. Beau Bridges is a perfect passive aggressive easygoing cousin.

Trips to the hospital room remind us that a tremendous sadness hangs over this family. If there is a silver lining to this cloud: it is the time they get to bump up against the very sad reality of losing Elizabeth. We learn about Elizabeth, but her silence and presence are a reminder that we only know about others what we take the time to learn. And, life is fragile and sometimes short.

No plot synopsis of *The Descendants* does the film justice. Go see it prepared to take the time to get to know these very human characters who suffer a terrible loss and put themselves back together again. Bring sunglasses. The shirts are loud.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

**THE HELP (PG13)** — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 3:30, 6:30, 9:30

**HUGO (PG)** — Martin Scorsese's highly anticipated adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.

- CARMIKE 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:30, 2:40 (3D), 4:20, 5:30 (3D), 7:10, 8:20 (3D)  
Fri.-Tues.: 12:15, 3:00 (3D), 3:10, 6:10, 8:20 (3D), 9:15
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:05 (3D), 3:55 (3D), 4:25, 6:45 (3D), 9:35 (3D), 10:10  
Fri.-Tues.: 1:05 (3D), 3:55 (3D), 6:45 (3D), 9:35 (3D)
- HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Dec. 20*  
Daily.: 11:00, 1:40 (3D), 4:20, (3D), 7:05 (3D), 9:45 (3D)
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 12:35, 1:05 (3D), 4:00 (3D), 6:55 (3D), 9:50 (3D)  
Fri.-Mon.: 12:40 (3D), 3:55 (3D), 7:00 (3D), 10:35 (3D)  
Tues.: 12:40 (3D), 3:55 (3D)
- NORTH POINT 9, WARSAW**  
*Ends Tuesday, Dec. 20*  
Thurs.: 6:00 (3D), 7:00  
Fri.: 5:15 (3D), 8:30 (3D)  
Sat.-Tues.: 12:15 (3D), 3:15 (3D), 6:00 (3D), 8:30 (3D)

**THE IDES OF MARCH (R)** — A George Clooney-directed political drama featuring an all-star cast: Clooney, Ryan Gosling, Phillip Seymour Hoffman, Paul Giamatti, Marisa Tomei and Evan Rachel Wood.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 12:40, 2:55, 5:10, 7:35, 9:55

**IMMORTALS (R)** — From the production team behind *300*, this fantasy drama pits Theseus (Henry Cavill) against the bloodthirsty tyrant King Hyperion (Mickey Rourke)

- CARMIKE 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 2:40, 5:15, 7:50, 9:40  
Fri.-Tues.: 3:30, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 1:35 (3D), 4:00 (3D)
- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 12:45, 4:05

**IN TIME (PG13)** — Justin Timberlake, Cillian Murphy and Amanda Seyfried star in this sci-fi murder mystery directed by Andrew Niccol (*Gattaca*, *Lord of War*).

- COVENTRY 13, FORT WAYNE**  
Daily: 12:35, 2:55, 5:20, 7:40, 10:00

**J. EDGAR (R)** — Clint Eastwood directs this bio-pick featuring Leonardo DiCaprio as the controversial head of the F.B.I. Naomi Watts, Judi Dench and Armie Hammer co-star.

- CARMIKE 18, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 1:00, 4:00, 7:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 7:25, 10:15
- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 3:35, 6:40, 9:50

**JACK & JILL (PG)** — An Adam Sandler comedy (directed by Dennis Dugan) about an ad executive (Sandler) who dreads the annual Thanksgiving visit by his sister (also Sandler). Katie Holmes co-stars.

- CARMIKE 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 11:15, 2:15, 3:30, 4:30, 5:45, 6:50, 8:10, 9:10  
Fri.-Tues.: 12:20, 1:30, 2:40, 3:50, 5:00, 6:20, 7:20, 8:45
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:15, 3:25, 5:35, 7:45, 9:55

Fri.-Wed.: 9:50

- HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Dec. 15*  
Thurs.: 12:10, 2:20, 4:35, 7:00, 9:10
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:10, 4:20, 7:35, 10:15  
Fri.-Tues.: 10:10
- NORTH POINT 9, WARSAW**  
*Ends Tuesday, Dec. 20*  
Thurs.: 5:10, 7:10  
Fri.: 4:45, 6:45, 8:45  
Sat.-Mon.: 12:15, 2:30, 4:45, 6:45, 8:45  
Tues.: 12:15, 2:30, 4:45
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 6:45

**LIKE CRAZY (PG13)** — Felicity Jones and Anton Yelchin star in Drake Doremus' heart-wrenching romantic drama.

- JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 1:00, 4:15, 7:25, 10:00

**MARGIN CALL (R)** — Kevin Spacey leads an all-star cast in this financial drama involving an investment firm during the early stages of the 2008 financial crisis.

- CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Thurs.: 8:30  
Fri.: 6:30  
Sat.: 4:00, 8:30  
Sun.: 4:00  
Mon.-Tues.: 8:30  
Wed.: 6:30

**MARTHA MARCY MAY MARLENE (R)** — A psychological thriller about a young woman (Elizabeth Olsen) trying to regain a normal life after leaving a cult. Hugh Dancy and Sarah Paulson co-star.

- CINEMA CENTER DOWNTOWN, FORT WAYNE**  
*Starts Friday, Dec. 16*  
Fri.: 8:30  
Sat.: 2:00, 6:30  
Sun.: 2:00  
Mon.-Tues.: 6:30  
Wed.: 8:30

**MIDNIGHT IN PARIS (PG13)** — Owen Wilson and Rachel McAdams star in Woody Allen's latest comedy about a man who gets a glimpse of the Paris of yore when the clock strikes midnight.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 2:20, 4:30, 7:15, 9:40

**MISSION: IMPOSSIBLE GHOST PROTOCOL (PG13)** — Ethan Hunt (Tom Cruise) returns in a story helped along by co-screenwriter J.J. Abrams (*Super 8*, *Star Trek*). Brad Bird (*Ratatouille*, *The Incredibles*) directs.

- COLDWATER CROSSING 14, FORT WAYNE**  
*Times for Tuesday, Dec. 20 only*  
Tues.: 8:00
- HUNTINGTON 7, HUNTINGTON**  
*Times for Tuesday, Dec. 20 only*  
Tues.: 6:40, 9:30
- JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Dec. 16*  
*Times thru Tuesday, Dec. 20*  
Fri.-Sun.: 12:15 (IMAX), 4:15 (IMAX), 7:30 (IMAX), 10:45 (IMAX)  
Mon.: 12:15 (IMAX), 4:15 (IMAX), 7:30 (IMAX), 10:45 (IMAX), 12:00 midnight  
Tues.: 12:15 (IMAX), 4:15 (IMAX), 7:00, 7:30 (IMAX), 8:00, 9:00, 10:00, 10:45 (IMAX), 11:00
- NORTH POINT 9, WARSAW**  
*Starts Tuesday, Dec. 20*  
Tues.: 6:05, 8:45  
Wed.: 12:00, 3:00, 6:05, 8:45

**MONEYBALL (PG13)** — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.

- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Dec. 16*  
Fri.-Wed.: 12:10, 3:00, 7:00, 9:45

**MOZART'S SISTER (Not Rated)** — Rene F  ret's speculative and heartbreaking account of Wolfgang Amadeus Mozart's equally talented older sister, reduced to playing "second fiddle" once her prodigy brother arrives on the scene.

- CINEMA CENTER DOWNTOWN, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 6:15

**THE MUPPETS (PG)** — The Muppets are back to once again save the puppet theater

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Strand Theatre, 221 S. Main, 260-347-3558

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.

Call theatres first to verify schedules.

from those who seek to destroy it. Jason Segel, Amy Adams, and Chris Cooper star.

- CARMIKE 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:10, 2:00, 3:50, 4:40, 6:30, 7:20, 9:15  
Fri.-Tues.: 12:40, 3:30, 6:20, 9:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:20, 2:20, 4:00, 5:00, 6:30, 9:10  
Fri.: 1:25, 3:50, 6:35, 9:15  
Sat.: 1:25, 3:50, 6:35, 9:15, 10:30  
Sun.-Tues.: 1:25, 3:50, 6:35, 9:15
- HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Dec. 15*  
Thurs.: 11:05, 1:30, 4:15, 6:50, 9:25
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 12:50, 1:45, 3:50, 4:40, 7:20, 10:00  
Fri.-Tues.: 12:45, 4:25, 7:05, 9:55
- NORTH POINT 9, WARSAW**  
Thurs.: 4:30, 6:45  
Fri.: 4:30, 6:45, 8:50  
Sat.-Wed.: 12:00, 2:15, 4:30, 6:45, 8:50

**NEW YEAR'S EVE (PG13)** — Garry Marshall redeos his critically panned *Valentine's Day* from 2010, changing the name and many of the faces (Hilary Swank, Ashton Kutcher, Jessica Biel, Ludracris, Halle Berry, Robert DeNiro, etc. etc.)

- CARMIKE 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:50, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50  
Fri.-Tues.: 12:10, 1:30, 3:00, 4:20, 5:45, 7:10, 8:30, 10:00
- COLDWATER CROSSING 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:40, 2:10, 4:20, 4:50, 7:00, 7:40, 9:40, 10:20  
Fri.-Tues.: 1:15, 1:50, 4:05, 4:40, 6:50, 7:20, 9:45, 10:20
- HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 11:10, 1:50, 4:30, 7:10, 9:55  
Fri.-Sat.: 11:10, 1:50, 4:30, 7:10, 9:55, 11:50  
Sun.-Tues.: 11:10, 1:50, 4:30, 7:10, 9:55
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 12:40, 1:40, 3:30, 4:30,7:20, 8:20, 10:10  
Fri.: 12:55, 1:55, 3:50, 4:55, 6:40, 8:00, 9:30, 10:50  
Sat.-Sun.: 12:55, 3:50, 4:55, 6:40, 8:00, 9:30, 10:50  
Mon.: 12:55, 1:55, 3:50, 4:55, 6:40, 8:00, 9:30, 10:50  
Tues.: 12:55, 1:55, 3:50, 4:55, 8:00, 10:50
- NORTH POINT 9, WARSAW**  
Thurs.: 4:35, 7:00  
Fri.: 4:35, 6:50, 9:00  
Sat.-Wed.: 12:00, 2:15, 4:35, 6:50, 9:00
- STRAND THEATRE, KENDALLVILLE**  
*Ends Tuesday, Dec. 20*  
Thurs.: 7:00  
Fri.: 7:00, 9:00  
Sat.: 2:00, 7:00, 9:00  
Sun.: 2:00, 7:00  
Mon.-Tues.: 7:00

**PARANORMAL ACTIVITY 3 (R)** — Early reviews say this is one scary movie. Directed by Henry Joost and Ariel Schulman (*Catfish*).

- COVENTRY 13, FORT WAYNE**

Daily: 12:15, 2:15, 4:40, 7:10, 9:10

**PUSS IN BOOTS (G)** — Antonio Banderas reprises his character from the *Shrek* franchise in this Dreamworks animated film. Salma Hayek, Amy Sedaris and Zach Galifianakis co-star.

- CARMIKE 18, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 2:00, 4:20, 6:40
- COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 1:45, 4:15
- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Dec. 16*  
Fri.-Wed.: 12:25, 2:45, 5:05, 7:30, 9:50
- JEFFERSON 18, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 1:10, 4:20, 7:35, 9:55
- NORTH POINT 9, WARSAW**  
*Ends Thursday, Dec. 15*  
Thurs.: 4:45

**REAL STEEL (PG13)** — A down-on-his-luck dad (Hugh Jackman) brings a human element to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.

- CARMIKE 18, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 9:30
- COVENTRY 13, FORT WAYNE**  
*Starts Friday, Dec. 16*  
Fri.-Wed.: 12:40, 3:50, 6:40, 9:20

**RISE OF THE PLANETS OF THE APES (PG13)** — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm.

- COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 2:50, 5:15, 7:45, 10:05

**SHERLOCK HOLMES: GAME OF SHADOWS (PG13)** — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second in what, hopefully, will be a long series of Sherlock Holmes movies.

- CARMIKE 18, FORT WAYNE**  
*Starts Friday, Dec. 16*  
*Times thru Tuesday, Dec. 20*  
Fri.-Tues.: 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
- COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Dec. 16*  
*Times thru Tuesday, Dec. 20*  
Fri.: 12:00 midnight, 1:00 p.m., 2:00, 3:45, 4:20, 4:50, 6:40, 7:10, 7:40, 9:30, 10:00, 10:30  
Sat.-Mon.: 1:00, 2:00, 3:45, 4:20, 4:50, 6:40, 7:10, 7:40, 9:30, 10:00, 10:30  
Tues.: 1:00, 2:00, 3:45, 4:20, 4:50, 7:10, 7:40, 10:00, 10:30
- HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Dec. 16*  
*Times thru Tuesday, Dec. 20*  
Fri.-Sat.: 1:10, 4:00, 6:20, 6:50, 9:10, 9:40, 12:00  
Sun.-Mon.: 1:10, 4:00, 6:20, 6:50, 9:10, 9:40
- JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Dec. 16*  
*Times thru Tuesday, Dec. 20*  
Fri.: 1:00, 2:15, 3:15, 4:00, 5:15, 6:15, 7:15, 8:15, 9:15, 10:30  
Sat.-Tues: 11:30, 1:00, 2:15, 3:15, 4:00, 5:15, 6:15, 7:15, 8:15, 9:15, 10:30
- NORTH POINT 9, WARSAW**  
*Starts Friday, Dec. 16*  
Fri.: 5:25, 8:45  
Sat.-Wed.: 12:05, 3:05, 6:20, 8:50
- NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Starts Friday, Dec. 16*  
Fri.: 3:45, 7:30  
Sat.: 12:30, 4:00, 7:15  
Sun.: 12:30, 4:00, 6:45  
Mon.-Wed.: 3:45, 7:00

**THE SITTER (R)** — Jonah Hill continues his quest to become this millennium's Peter Lorre in this twisted comedy from David Gordon Green (*Pineapple Express*).

- CARMIKE 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:30, 2:30, 3:40, 4:40, 5:45, 6:50, 8:00, 9:00, 10:10  
Fri.-Tues.: 12:00, 1:10, 2:10, 3:15, 4:30, 5:30, 6:40, 7:40, 8:50, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:00, 3:05, 5:10, 7:20, 9:30  
Fri.-Tues.: 1:35, 3:35, 5:35, 7:45, 9:55

- HUNTINGTON 7, HUNTINGTON**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 11:15, 1:15, 3:15, 5:15, 7:15, 9:15  
Fri.-Sat.: 11:15, 1:15, 3:15, 5:15, 7:15, 9:20, 11:15  
Sun.-Tues.: 11:15, 1:15, 3:15, 5:15, 7:15, 9:20
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 12:55, 1:50, 3:40, 4:35, 7:30, 8:25, 9:45  
Fri.: 12:35, 2:00, 4:10, 5:40, 7:10, 9:20, 11:00  
Sat.-Mon.: 11:45, 12:35, 2:00, 4:10, 5:40, 7:10, 9:20, 11:00  
Tues.: 11:45, 12:35, 2:00, 4:10, 5:40, 11:00
- NORTH POINT 9, WARSAW**  
Thurs.: 4:30, 6:45  
Fri.: 4:30, 6:45, 9:00  
Sat.-Wed.: 12:00, 2:15, 4:30, 6:45, 9:00

**THE SMURFS (PG)** — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*).

- COVENTRY 13, FORT WAYNE**  
Daily: 12:20, 2:40, 5:00, 7:25, 9:50

**THE THREE MUSKETEERS (PG13)** — Logan Lerman (*Percy Jackson*) stars as D'Artagnan in this poorly reviewed update of the Dumas classic. Paul W.S. Anderson (*Death Race*, *Resident Evil*) directs.

- COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Dec. 15*  
Thurs.: 7:20, 9:45

**TOWER HEIST (PG13)** — Ben Stiller, Eddie Murphy, Casey Affleck and Ferris Bueller team up in this timely comedy caper about exacting revenge on a Wall Street swindler.

- CARMIKE 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:20, 3:45, 6:15, 8:45, 10:10  
Fri.-Tues.: 1:45, 4:10, 7:00, 9:30
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:05, 4:00, 7:10, 9:50  
Fri.-Tues.: 2:45, 8:20

**THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG13)** — Bella and Edward tie the knot, settle down, have a kid, and then all hell breaks loose. Kristen Stewart, Robert Pattinson and Taylor Lautner star.

- CARMIKE 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 2:10, 3:20, 4:50, 6:00, 7:30, 8:40, 10:10  
Fri.-Tues.: 1:15, 4:00, 6:50, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 1:30, 4:10, 6:40, 7:10, 9:20, 9:50  
Fri.-Tues.: 1:20, 4:10, 6:55, 9:25, 10:10
- HUNTINGTON 7, HUNTINGTON**  
*Ends Monday, Dec. 19*  
Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20, 11:55  
Fri.-Mon.: 6:40, 9:15
- JEFFERSON POINT 18, FORT WAYNE**  
*Times thru Tuesday, Dec. 20*  
Thurs.: 12:30, 3:45, 7:05, 8:05, 9:55  
Fri.-Tues: 12:25, 3:45, 6:55, 10:00
- NORTH POINT 9, WARSAW**  
*Ends Tuesday, Dec. 20*  
Thurs.: 6:15  
Fri.: 5:15, 8:15  
Sat.-Mon.: 12:00, 2:30, 5:15, 8:15  
Tues.: 12:00, 2:30
- SILVER SCREEN CINEMA, GARRETT**  
*Ends Thursday, Dec. 15*  
Thurs.: 7:00

**YOUNG ADULT (R)** — The always good Charlize Theron plays a writer of literature for teens in this dramatic comedy directed by Jason Reitman (*Up in the Air*, *Juno*) and written by Diablo Cody (*Juno*)

- JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, Dec. 16*  
*Times thru Tuesday, Dec. 20*  
Fri.: 2:25, 5:00, 7:25, 10:20  
Sat.-Tues.: 11:55, 2:25, 5:00, 7:25, 10:20



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# TV Worth-Watching



**ScreenTime**  
**GREG W. LOCKE**

Over the past decade original television programming has become the biggest entertainment draw in the U.S., with new seasons of shows starting year round and new series kicking off seemingly every week. Sure, reality television programs are still going reasonably strong, and sporting broadcasts will probably always do well, but it's the scripted program format that continues to grow at an alarming rate, with more series than ever in 2011 – and about twice as many as there were just five years ago. What's most surprising is that, as the quantity goes up, so does the quality, so much so that there were well over 30 shows in 2011 that the ScreenTime staff really, really liked. Below you'll find a list of our 10 favorite shows of the year:

10. "Homeland": Why it took so long for someone to produce a series about Homeland Security's fight against terrorist cells in the U.S. is beyond me. This well-written, beautifully acted dramatic thriller uses "The Wire" model, in that it pulls viewers to root for both the good guy (Claire Danes' possibly psychotic Agent Carrie Mathison) and the presumed bad guy (Damian Lewis' tortured Sergeant Nicholas Brody).

9. "Workaholics": This slacker/buddy comedy came out of nowhere. The show featured some of the funniest television bits we've ever seen. And the three leads – Ander Holm, Blake Anderson and Adam DeVine – are quite possibly the future of American comedy. Crude, rude and awesome.

8. "Dexter": Despite a lousy stock cast of supporting actors, "Dexter" – thanks almost entirely to the show's lead, Michael C. Hall – remains one of the best thriller programs of all-time. This season saw excellent performances from guest stars Mos Def, Colin Hanks and Edward James Olmos, as well as some solid direction from filmmaker John Dahl and Ernest R. Dickerson.

7. "Beavis and Butthead": When "Beavis" creator-turned-film-director Mike Judge decided to bring back his classics 90s cartoon about two slacker kids, he knew the show had to be different. It had to be smarter. Much smarter. Judge and his crew pulled it off beautifully, this new season quite possibly standing as the best thing Judge has ever done.

6. "The Killing": Based on the Danish-produced drama/thriller hybrid show "Forbrydelsen" and set in the serial killer-happy city of Seattle, Washington, season one of "The Killing" tells the story of the investigation of the murder of a popular local teenager with as much cinematic style as any se-

ries since the final season of "The Sopranos." Each episode covering a 24-hour period during the investigation, "The Killing" is a twist-filled, beautiful, mysterious and sometimes eerie show that fans of David Lynch and "The Red Riding Trilogy" should like very much.

5. "How To Make It In America": Season one of this NYC-set dramedy about the Startup Kids started off shaky, not hitting its stride until the final two episodes. Season two, however, hit the ground running, expanding its cast and featuring more focused writing than we saw in season one. A mash-up of "Sex and the City" and "Entourage," but made for fans of indie film and music.

4. "Louie": Set in Manhattan and featuring comedian/actor Louis CK as a slightly fictional version of itself, "Louie" is one of the most unique shows on TV. Created, written, directed and edited by CK himself, the show uses a freeform style that keeps each episode interesting and fresh.

3. "Treme": David Simon's follow-up to "The Wire" is a Robert Altman-inspired ensemble drama about life in a post-Katrina New Orleans. The sprawling cast is brilliant, as is the writing, cinematography and style. While season one of the show was one of the best seasons of any show we've ever seen, season two does drop off a bit.

2. "New Girl": We're as surprised as anyone that Fox's three-dudes-and-a-girl comedy is as funny and well-made as it is. Once you get past the awkward pilot, the show slowly takes off, hitting its stride by episode four, where breakout star Max "Schmidt" Greenfield suddenly becomes the funniest man on television. Lead actress Zooey Deschanel leads the way as the charming, whimsical Jess Day.

1. "Breaking Bad": With AMC not producing a season of "Mad Men" in 2011 (and also cutting down the production budget of "The Walking Dead"), the network was able to focus their resources on season four of this family drama about a meth-cooking father and his wildcard partner. Where the scope and production of past seasons were modest, creator Vince Gilligan and his talented cast and crew go all the way in season four, creating what will verily likely rank amongst the best television seasons of all time.

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## TWO-HAWKS - From Page 6

originally aired in May 2007. The musical score by George S. Clinton which featured Two-Hawks' music, earned one of 17 Emmy nominations and was released as a soundtrack CD in 2007.

"When I use strings or keys, because the flute is there, even the keys and strings are composed from an indigenous base," he said. "All the music I create has such an old tribal, deeply spiritual kind of feel to it. That is the most important part of it, the spirituality is very important to me. What it means, what's behind it."

Two-Hawks has released 20 CDs and two DVDs and has written four books. In each he has attempted to convey a sense of peace, of the healing spirit which he said is lacking in much of today's culture.

"We've gotten to moving so fast in this plastic, synthetic world that we've created for ourselves," he said. "The real world is out there, though. You sit on a rock in the woods and watch the wind blow through the leaves; it's real, it's slow and quiet and peaceful."

Two-Hawks in concert tries to recreate as closely as possible the feeling you get sitting in the woods. "A concert to me is like preparing a sacred ceremony. We need to retreat from the business and stress of our lives. I give my audience a chance to retreat, to relax and tune in and connect. That's something we all need, a re-connection with the spirit and what's important in this life. But it's not all serious. In keeping with old Indian wisdom, the most important things to remember is this life is to have a good time. Old Indian grandmothers say you're supposed to have fun while you're here, supposed to laugh and enjoy and revel a little bit in the wonder and the beauty of what this life is."

## NUTS - From Page 6

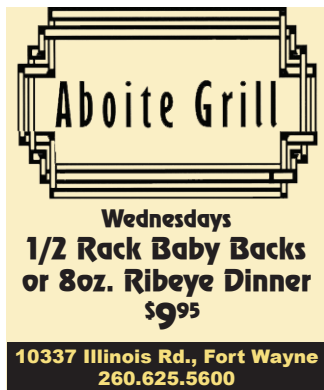
comfortable in what they're doing, even in what they're wearing, rather than just being here to produce something that's entertaining," Monnier said. "Being a part of the Fort Wayne Dance Collective should be an experience that makes you more of who you are, to be free to joyously express your spirit through movement. I firmly believe that that joy translates to the audience."

## SPINS - From Page 7

For those unfamiliar with Austrian Death Machine, the band is a side project founded by As I Lay Dying vocalist Tim Lambesis. The band uses Schwarzenegger as its absurdist muse. This particular holiday collection (consisting of only three tunes) is based on Ahnold's 1996 movie, which also co-starred Sinbad, for those who are keeping track. Fortunately, the band delivers on its goofball premise: the songs are solidly constructed and laced with a vocal impersonation of Schwarzenegger that's pretty darn humorous. If you'd get a kick out of hearing Arnold yelling at a guitarist for not playing a guitar solo, or simply reciting kooky dialogue from the movie backed by a serious-sounding metal band, you'll probably appreciate this.

Holy Grail's *Seasons Bleedings*, however, doesn't quite deliver on the holiday premise of its title. While the version covers are well-executed and the inclusion of "No Presents for Christmas" makes sense, the rest of the songs don't appear to have anything to do with the holidays. As a result, it's really only recommendable to fans of the band.

On a whole, neither of the EPs are likely to reach the goofy holiday classic status of, say, Run DMC's "Christmas in Hollis," but if you're looking for a brutal take on the holiday season and don't mind reaching back at least 15 years into the past for your inspiration, your best bet is to pick up a copy of Austrian Death Machine's *Jingle All The Way*. Then you can dust off your copy of *The Lobo Paramilitary Christmas Special*, kick back and let the holiday malignance flow. (Ryan Smith)



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