

JOIN THE WHATZUP DINING CLUB SEE PAGE 16

DEC. 1-7,  
2011

# whatzup

there is to do.

FREE

## HERALDING THE HOLIDAYS

CHRISTMAS AT UNIVERSITY OF ST. FRANCIS PAGE 4

WHATZUP.COM + FACEBOOK.COM/WHATZUPFORTWAYNE



EGYPT CENTRAL  
PAGE 5



JIM BRICKMAN  
PAGE 6



KENNY WAYNE  
SHEPHERD PAGE 6

ALSO INSIDE

SPINS: FATIMA  
ARTAMENT

WASHINGTON, THUNDERHAWK + MORE  
ART + ENTERTAINMENT CALENDARS

FORT WAYNE PHILHARMONIC HOLIDAY POPS  
VIDEO + BOOK REVIEWS

MOVIE TIMES + MORE



# Sweetwater®

## 12 Hot Gifts Under \$100

Open  
Sundays  
12-5PM  
Through Dec. 18

**Sweetwater** Preferred Customer  
MUSICIAN'S ALL ACCESS  
PLATINUM CARD  
1234 5678 9012 3456  
JOHN M. STACATTA

**12 Months  
NO Interest!**  
See Store for Details



**Amplitude  
iRig**  
**\$39.99**



**200M  
H1 Handy Recorder**  
**\$99**



**pocketlabworks  
iRiffPort**  
**\$99.99**



**D'Addario**  
**Electric Guitar  
String 3-packs**  
**\$9**



**FISHMAN®  
FT-1**  
**\$9**



**YAMAHA**  
**PSR-E233**  
**\$99.99**



**Roland**  
**CUBE-15XL**  
**\$99**



**AKG**  
by HARMAN  
**D 88 S**  
**\$29**



**SHURE**  
**SRH240A**  
**\$59.99**



**BOSS**  
**TU-3**  
**\$99**



**SAMSON®  
Meteor Mic**  
**\$99**



**VANIKA**  
UKULELES  
**LU-11**  
**\$49**

**Sweetwater is the area's largest  
Apple Authorized Retailer**



Value Added  
Reseller  
Professional Audio



**Sweetwater  
Gift Certificates**  
The Perfect Holiday Gift!

**Sweetwater®**  
Music Instruments & Pro Audio

Mon-Thu 9-9 • Fri 9-8 • Sat 9-7 • Sun 12-5  
5501 U.S. Hwy 30 W • Fort Wayne, IN 46818  
WE'RE LOCATED ON U.S. HWY 30 W,  
JUST ONE MILE WEST OF I-69!

**(260)432-8176**  
**Sweetwater.com**

Yep, it's December already, hard as that may be to believe, and the holiday fun will come and go before you know it, too. Luckily, you have whatzup to keep you up to date on everything that's out there for you and your loved ones to enjoy this holiday season. Holiday movies, Christmas-themed theatre, holiday music – we've got it all. Right here. Absolutely free to you. All squeezed into 32 little pages.

It starts with Christmas at the University of Saint Francis, a 30-year tradition that has gone unnoticed by too many area residents for far too long. See Michele DeVinney's feature on page 4. If you're looking for holiday music, check out Deborah Kennedy's profile of pianist Jim Brickman on page 6 and Ashley Motia's feature on the Fort Wayne Philharmonic's Holiday Pops concerts on page 7. And if you just want to rock out and forget about all this Christmas stuff for a few hours, check out Ryan Smith's feature on Fort Wayne favorites Egypt Central (page 5) and Mark Hunter's feature on another local fave, guitar virtuoso Kenny Wayne Shepherd (page 6).

What? You're still here? You should know the drill by now: Get reading, make your plans, get out and have some fun and tell one and all that whatzup sent you.

## • features

UNIVERSITY OF SAINT FRANCIS.....4	Heralding the Holidays
EGYPT CENTRAL .....5	Down the Rabbit Hole & Back
JIM BRICKMAN .....6	A Romantic Christmas
KENNY WAYNE SHEPHERD .....6	A Phenom Hits His Stride
HOLIDAY POPS .....7	Fort Wayne's Christmas Cornerstone

## • columns & reviews

SPINS .....8	Fatima Washington, Thunderhawk, Atlas Sound, Cathedral
BACKTRACKS .....8	Blues Brothers, Music From the Soundtrack (1980)
OUT & ABOUT .....12	More Than 12 Bands This Christmas
ROAD NOTEZ.....20	
THE NAKED VINE .....22	Exploring Super Tuscany
ON VIDEO.....23	Terri

ON BOOKS.....23	The Quotable Hitchens
DIRECTOR'S NOTES.....24	A Tuna Christmas
PRODUCTION NOTES .....24	Purely Dance 2011
FARE WARNING .....26	Never Fear the Winter Weather
FLIX.....28	Cinema Center's Celebration of Artistic Expression
SCREENTIME .....30	Dawn Hanging On

## • calendars

LIVE MUSIC & COMEDY .....10
KARAOKE & DJs .....17
MUSIC/ON THE ROAD .....18
ROAD TRIPZ.....21
ART & ARTIFACTS.....24
STAGE & DANCE .....25
THINGS TO DO .....26
CINEMA .....28

Cover by Greg Locke

FORT WAYNE MUSEUM OF ART PRESENTS

## Wrapped in Pride

Ghanaian Kente and African-American Identity



NOW THRU JANUARY 8, 2012

Sponsored by IPFW

fwmoa  
Fort Wayne Museum of Art

311 East Main Street, Fort Wayne  
260-422-6467 • www.fwmoa.org

Hours: Tues.-Sat., 11am-6pm;  
Thurs., 11am-8pm; Sun., Noon-5pm  
FREE ADMISSION EVERY SUNDAY & THURSDAY

UNIVERSITY of SAINT FRANCIS PRESENTS:

A 30-year tradition:

## Christmas at the UNIVERSITY of SAINT FRANCIS



Join us for holiday events, many with free admission and parking. Most of the events occur the first two weekends in December.

- Christmas in the Castle (Brookside tours)
- Living Nativity
- Christmas Concert
- Lighting of the Lake
- Planetarium Shows
- Fair Trade Bazaar
- Art Exhibits

Join us for the festivities at USF! Show dates and times vary so please visit [sf.edu/christmas](http://sf.edu/christmas) for details.

## Find Your Perfect Piano at Sweetwater

IF YOU'RE  
LOOKING FOR:

The Region's Largest Yamaha Piano and Clavinova Dealer,  
Expert Advice, Free Delivery and Installation

Step into Sweetwater's exciting new Piano Showroom and find the piano you've always wanted. We offer the largest available selection of Yamaha grand and upright pianos for the lowest prices you'll find. What's more, we add value to every piano we sell, including free delivery, expert advice and free installation from the best piano technicians in northeast Indiana. We also carry Clavinova home piano lines, an excellent selection of digital home pianos from Roland, Kurzweil, Casio, and M-Audio.

Sweetwater®

Music Instruments & Pro Audio

PLUS — See the Region's Largest APPLE PRODUCT DISPLAY



Call 260-432-8176 or visit [sweetwater.com/academy](http://sweetwater.com/academy)

Visit Our Huge  
Music Store!

- Guitars
- Music Computers
- Recording Software
- Mixers
- Microphones & More!





## OUR SPONSORS

3 Rivers Co-op Natural Grocery & Deli .....	14
20 Past 4 and More .....	31
Aboite Grill .....	31
Alley Sports Bar .....	5
AWS Fantasy of Lights .....	7
Beamer's Sports Grill .....	14
C2G Music Hall on TV .....	8
Calhoun Street Soups, Salads & Spirits .....	12
Checkerz Bar & Grill .....	12
CLASSIFIEDS .....	31
Columbia Street West .....	10
Digitracks Recording Studio .....	15, 31
Embassy Theatre/Winter Breakout .....	18
First Presbyterian Theater .....	25
Fort Wayne Ballet/The Nutcracker .....	26
Fort Wayne Cinema Center .....	15, 29
Fort Wayne Civic Theatre/A Tuna Christmas .....	25
Fort Wayne Dance Collective .....	26
Fort Wayne Museum of Art .....	3, 26
Fort Wayne Musicians Association .....	26
Fort Wayne Philharmonic/Holiday Pops .....	19
Fort Wayne Youtheatre/A Christmas Carol .....	25
Gin Mill Lounge .....	11
Henry's Restaurant .....	22
History Center/Festival of Gingerbread .....	5
Honeywell Center .....	21
IPFW Dept. of Theatre/Purely Dance .....	25
Krimsha .....	13
Latch String Bar & Grill .....	11
Locl.Net .....	30
The Lucky Moose .....	31
NIGHTLIFE .....	10-15
Northside Galleries .....	21
O'Sullivan's Italian Irish Pub .....	5
Peanuts Food & Spirits .....	10
PERFORMER'S DIRECTORY .....	14
Piere's Entertainment Center .....	32
Rusty Spur Saloon .....	11
Shorty's Steakhouse .....	17
Skully's Boneyard .....	15
Snickerz Comedy Bar .....	11
Sweetwater Sound .....	2, 3
Tobacco Stop .....	7
University of Saint Francis .....	3
WBYR 98.9 The Bear .....	22
WEB SIGHTS .....	30
whatzup Dining Club .....	16
Wooden Nickel Music Stores .....	9
Wrigley Field Bar & Grill .....	10
WXKE Rock 104 .....	19

# Heralding the Holidays

By Michele DeVinney

December figures to be a busy month at the University of Saint Francis. With classes winding down and faculty and students frantically preparing for finals, the campus is also coming alive as a festive and spiritual attraction for the Christmas holidays. Sharing both historic and religious events and activities, Saint Francis fulfills the many levels of its mission as a faith-based university.

Perhaps the most beloved part of the USF campus is Historic Brookside, formerly known as the Bass Mansion. Having undergone significant remodeling and restoration a couple of years ago, the building reopened in time for last year's Christmas at USF celebration. Its appeal has only grown in the months since that debut.

"The house really has resonance in the community because of its connection to the Bass family and that history," says Yvonne Schroeder, director of communication at the University of Saint Francis. "People who have seen all the stages the house has gone through are just thrilled with where it is now, USF alumni and the community alike. There are just so many historical underpinnings, and I think the house and seeing it decorated for the holidays take people to a bygone era, a time when people think everything was perfect. And people also like to see how the wealthy lived back then."

Christmas in the Castle is an annual highlight of the holiday season at USF, and Schroeder says it's a major attraction for them each year and is now open from noon to 6 p.m. on December 3-4 and 10-11.

"It's very, very popular, and every year thousands of people visit. We've expanded the hours to accommodate the demand for it."

Another popular attraction at the university is the Schouweiler Planetarium which also has a special feature through the holi-

days. Located in Achatz Hall of Science on campus, the planetarium is home of the Star of Bethlehem event, an opportunity to see what the skies might have looked like in 3 B.C. as the Wise Men made their journey. You can also expect another treat: a view of the current Fort Wayne skies and a chance to learn more about the stars of winter. The show is perfect for families and is priced to make that possible, but Schroeder does offer one caveat to those attending.

"It is a long time in the dark, so some

But perhaps the most remarkable event that day also takes place at 6 p.m. in the area of Mirror Lake near Spring Street. Schroeder says the Lighting of the Lake is not to be missed.

"It really is one of our most affecting events. People can buy luminaries for loved ones and send out good wishes or memories, and the luminaries will encircle the lake. It's really quite affective and moving. The luminaries are available for purchase, but attending the event is free to everyone."

The Christmas Music Concert caps off the day at 7 p.m. and takes place at North Campus, across from Brookside. There is also no charge for admission to this performance of USF musical groups which includes a variety of traditional holiday hymns and carols. For those unable to attend that first weekend of activities, there is still plenty to recommend the University of Saint Francis' holiday celebration throughout the month. Two significant exhibits tout the university's strong reputation in the fine arts, and both are free of charge during the runs, which begin December 3 and run into January (both are closed for the holidays from December 22-January 1). The

Alumni/Faculty Exhibition at the Weatherhead Gallery in the Rolland Center provides a forum for not only the university faculty but also artists Audrey Riley, Bob Kiel and Michelle Diller, who provide work in multiple mediums. The Contemporary Ceramics and Paintings exhibit, all culled from the university's permanent collection, remains open through January 27 and features some new acquisitions by artists Lisa Clague, Janis Wunderlich and Mark Goudy, among others. Housed in the Lupke Gallery at the North Campus, the exhibit can be seen Monday through Friday, 9 a.m. to 5 p.m., Saturdays 10 a.m. to 5 p.m. and Sundays 1-5 p.m.

Working to share so much with the USF and Fort Wayne communities each year is challenging but clearly rewarding to those who work to put it all together. And balancing it with the ongoing duties of a busy university is at the heart of how USF serves both its students and the area in which they live and work.

"It's a wild time, but we're always doing our best to support our students with their studies during finals while welcoming the community to our campus," says Schroeder. "We want to make sure that we take care of everyone."



kids, the little bitty ones anyway, might have a tough time bearing up for that long. But families are certainly encouraged to come, and we have a capped price (\$14) per family so it can be affordable to bring everyone."

With the show at the Planetarium running the three weekends before Christmas, there are a

few things which are one-time only, most notably the events on Sunday, December 4. The Fair Trade Alternative Shopping Bazaar is noon to 5:30 p.m. that day and offers a unique opportunity to do some Christmas shopping while honoring a commitment to fair trade throughout the world. The Living Nativity takes place at the amphitheatre next to Pope John Paul II Center at 6 p.m., where the character of Saint Francis will narrate the Christmas story while the event is reenacted for the audience. With a lovely rendition of "Silent Night" capping the event, it's sure to stir some Christmas spirit in even the most devoted Scrooge.

**whatzup**  
Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.  
2305 E. Estelrine Rd., Columbia City, IN 46725  
Phone: (260) 691-3188 • Fax: (260) 691-3191  
E-Mail: info.whatzup@gmail.com  
Website: http://www.whatzup.com  
Facebook: http://www.facebook.com/whatzupFortWayne

Editor and Publisher: Doug Driscoll  
Office Manager: Bonnie Woolums  
Advertising Sales: Chris Hupe

**BACK ISSUES**  
Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

**SUBSCRIPTIONS**  
In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

**DEADLINES**  
**Calendar Information:** Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.  
**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

**ADVERTISING**  
Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.



# Down the Rabbit Hole & Back

By Ryan Smith

Triumph over adversity. That's the message melodic hard rockers Egypt Central want to convey to their audience. It's a lesson the band had to learn for themselves after a host of problems beset the band and its members, one that they seek to deal with honestly in their music, and it's an idea that provides inspiration to their fans.

"We find that we have fans from all walks of life and they find that us being honest gives them something to relate to," says bassist Joey Chicago. "And that also our message is positive and you can overcome any of those things and rise above. And I think that's great; we have a vehicle to inspire [them]."

Egypt Central will be the headliners at 98.9 The Bear's Electric Christmas at Piere's on December 4. Opening for the band that evening will be Kyng, The Dreaming, Man Made Machine and Krimsha. Tickets are \$12 in advance and \$15 day of.

Hailing from the almost-Deep South city of Memphis Tennessee, home of Elvis and Sun Studios, the city many would argue is the home of rock n' roll itself, Egypt Central formed in 2002, naming itself after a local road. The band soon attracted the attention of Lava Records, a division of Atlantic, and thought that they were on the fast track to success.

Shortly after the band had entered the studio to work on its debut album, however, they found themselves the unfortunate recipients of the woes of the music industry. Downsizing at Atlantic led to Lava Records shutting down, and as a result the band was dropped from its label before the album was complete. Without a major label to back them, though, the band soldiered on, eventually releasing the results on independent label Fat Lady Records.

Good fortune did come their way again when they caught the attention of none other than the WWE. It was through that connection that the band was to gain further exposure in 2007 when their song "Over and Under," was included in the "Stone Cold" Steve Austin film *The Condemned*. The WWE also used two more of the band's tracks, "You Make Me Sick" and "Taking You Down" on the soundtrack of the video game *WWE SmackDown vs. Raw* in 2009.

After coming back from having the rug pulled out from under them with the major label deal and having several of the band's members experiencing personal problems, Egypt Central resolved to take a leap to another level with their next album. The first song they wrote for it, "White Rabbit," which borrows its idea from Lewis Carroll's *Alice in Wonderland*, became not just the title song for the album but served as the rest of the songs' inspiration and central metaphor.

"We were kind of stuck after we were dropped from Lava," says Chicago. "We felt like we didn't have a place to go, and it's really the story of us trying to cope with those three or four years, not only just overcom-

ing the insecurity of [thinking] 'are we good enough? Are we not good enough to do this? And also dealing with drug addiction and loss of family members ... [but] we came out stronger on the other end.'"

The band's experiences are contained



**EGYPT CENTRAL**  
w/Kyng, The Dreaming,  
Man-Made Machine & Krimsha  
Saturday, Dec. 3 • 7 p.m.  
Piere's Entertainment Center  
5629 St. Joe Rd., Fort Wayne  
Tix: \$12 adv., \$15 d.o.s. thru  
Ticketmaster or Piere's box  
office, 260-486-1979

within the song, following a protagonist who is transported into a strange and magical world, filled with strange and exciting but sometimes frightening characters. The remainder of the album follows in semi-conceptual fashion, its themes centering around the ideas of a loss of innocence, confronting one's demons and coming out triumphant on the other end.

"We really felt as though it was exactly what had happened to us," according to Chicago. "We were being guided by someone we really didn't know into this world where there was so many strange and unknown characters that we were meeting that were huge influences on what we were doing. But all the while coming to realize that we had had the wool pulled over our eyes a little bit, and it was a dream world a little bit, and then [we were] fighting to get back to reality. The idea of going down the hole and not really knowing where we were going."

It's a notion that works as not only a metaphor for what the band has gone through, but for the experience of listening to music itself — i.e., going to a concert or listening to an album can transport the listener out of their ordinary world for a period of time. On top of the lyrical and conceptual strengths of the album, the band goes out of its way not to repeat itself musically. Each track features unique variations on the band's approach while at the same time maintaining a melodic accessibility.

Since *White Rabbit* debuted on May 31 of

this year, the title track (and first single) has been receiving radio airplay nationwide. Additionally, the album's second single, "Kick Ass," was released with a local connection on August 15 of this year, as a live video of the band performing the show at Piere's in

Fort Wayne was featured on Revolver magazine's web site. The song derives its theme from Mark Millar's comic book and the 2010 Hollywood movie about a crime-fighting teenager. Additionally, several NFL teams have featured a revamped version of the song (renamed "Kick Off") in their in-stadium music programs.

With the release of *White Rabbit*, the band is also expanding into the realm of print media. The album includes a four-panel teaser comic strip drawn by Chicago that tells the "White Rabbit Story." The four panels were originally expanded to 12 and can be viewed on Revolver's website; the band is currently working on a more substantial expansion of the comic, which it hopes to eventually publish in a seven-part serialized print form in 2012 and compile into a graphic novel format after its initial run.

The comic storyline involves alter egos of the band members of themselves and their fight against a corrupt antagonist named Fatty Arbuckle (whose name, film buffs will recognize, is the same as a controversial comedic actor from the early 20th century). While the comic book in its booklet and online forms feature traditional hand-drawn comic artwork, Chicago says they plan to incorporate other techniques into the artwork.

"As much as we love traditional comics, we want to take some artistic risks in this through Photoshop and design layouts to make it artistically original itself," he said. "Originality is a rationale."



TUES JAMAOKE WITH JON ROSS

WED ITALIAN DINNERS

THURS TRONIC

FRI/SAT LIVE BANDS

\$3 TALL WELL DRINKS EVERYDAY

1808 W. MAIN STREET  
260-422-5896



Saturday, Dec. 3rd!

**Edible**

9pm to 1am • No Cover!!

Crown Royal \$4.50 \$5.00  
Singles Specialty Shots

Now OPEN for Lunch  
Everyday at 11am

probowlwest.com



**Run! Run!**

**As fast as you can!**

**The Festival of  
Gingerbread  
is close at hand!**

**Nov. 25–Dec. 11**

For hours & admission fees  
call 260.426.2882  
or visit  
www.fwhistorycenter.com



302 E. Berry St., Fort Wayne



# A Romantic Christmas

By Deborah Kennedy

If you believe the testimonials on piano man Jim Brickman's website, just being in the audience at one of this Cleveland native's shows is almost a guarantee you'll fall in love all over again. The power of the man's playing is so great that I'm willing to bet that, even if you're not at the show as part of a couple, you'll fall in love with someone, be it the girl or guy four rows down, the janitor cleaning up the discarded wine cups or Brickman himself.

The movie-star handsome Brickman is proud of the impact his performances have had on generations of lovers. He doesn't shy away from sentiment or romance. In fact, he embraces the power of emotion in his music and wonders when it somehow became uncool to express how we feel about one another.

"Somewhere along the way the idea of romance became cheesy, but I think that's odd," he said during a recent phone conversation from his hometown of Cleveland. "It's something that feels good. It's a hopeful, beautiful thing between two people. Love is one of the most honest and raw emotions we have, and as a musician I have a wonderful opportunity to help express that emotion. What you can't often say in words is easier to express at the piano."

Fort Wayne audiences have long shown their love for the 50-year-old Brickman, and they'll have the chance to do so again when he comes to the Embassy Theatre Monday, December 12 at 7:30 p.m. The show will feature a number of guest appearances, including one by Indianapolis Colts tight end Ben Utecht who is as skilled on the stage as he was on the gridiron.

"Ben's a great story. Football the microphone," Brickman said. "I think Indiana audiences will be particularly touched seeing him working his magic."

Brickman, known not only for his love songs but also an impressive Christmas catalogue, said that evening's show will be about 50 percent holiday music and 50 percent Brickman favorites from some of his most beloved albums, including 2003's *Peace*, 2005's *Grace* and the more recent *Hope, From the Heart, Unspoken, Beautiful World and Home*. Two new albums — one of Italian-inspired love songs titled *Romanza* and a Christmas album, *All is Calm* — just dropped last month and are available exclusively at Target.

Brickman is undeniably prolific, but he



**JIM BRICKMAN**  
A CHRISTMAS CELEBRATION  
Monday, Dec. 12 • 7:30 p.m.  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
Tix: \$ 27.75-\$67.75 thru box office,  
260-424-5665

balances time in the studio with a lot of road miles. In fact, he credits his staying power — his first album,

*No Words*, came out in 1994 — to face-time with fans and staying true to himself.

"You always have to be out there. It's the only way to stay relevant," he said. "The only thing you can really count on, with radio and the press as fickle as they are, is connecting with your live audience, to giving them a great show so they continue to be loyal. I think it's also important that you never change who you are, that if a record company tells you, 'Hey, this is cool; you should change how you do things' that instead you remain true to yourself and your music."

Brickman had to find out for himself just what that meant when, as a young kid, he discovered a passion for the piano. Unlike many who make it in music today, Brickman did not grow up in a musical family. In fact, he often jokes that his parents, delightful though they may be, have no talents whatsoever.

"Honestly it just came naturally to me. I didn't go to concerts. I wasn't surrounded by music growing up. Whenever I saw a piano I wanted to play. It was something that was meant to be, I guess. It wasn't something I chose. It chose me."

He studied at the prestigious Cleveland Institute of Music and Case Western Reserve University and later went on to write jingles for some of America's most iconic compa-

Continued on page 15



-----Feature • Kenny Wayne Shepherd-----

# A Phenom Hits His Stride

By Mark Hunter

It only takes a few seconds of listening to Kenny Wayne Shepherd's latest CD to realize that the one-time prodigy has become a master. The opening track, "Never Lookin' Back," kicks off with a Keith Richard's-like riff, then settles into a comfortable rock shuffle sprinkled with Shepherd's signature solos. The aptly named *How I Go* goes very nicely indeed.

The record, which came out in August, marks Shepherd's first studio album in seven years and presents clear evidence that the wonder kid from Louisiana is settling into his prime.

A longtime northeast Indiana favorite, Shepherd and his excellent band come to Piere's Entertainment Center Saturday December 10.

While it's not easy to feel sorry for a guy like Shepherd, a guy born with a natural feel for the guitar, who figured out how to play guitar on his own, a guy who at seven years old met Stevie Ray Vaughan, at 13 played on stage with New Orleans legend Bryan Lee and at 18 had a No. 1 blues record, it hasn't been all roses for him. After all, very few guitar players, none but him really, had such a reputation to live up to before they reached voting age. The pressure must have been enormous.

Shepherd came of age in the mid 1990s at about the same time as two other blues guitar prodigies, Jonny Lang and Joe Bonamassa. Despite the crowded field, Shepherd's first release, 1995's *Ledbetter Heights* reached Billboard's top slot on the blues chart. His second record, *Trouble Is*, came out in '97 and had the smash hit "Blue on Black." His third, *Live On* in '99, made Shepherd three-for-three, with each release

topping Billboard's blues chart.

But then Shepherd lapsed into drug and alcohol problems that began to sap his time and creative juices. It was five years before his next record, *The Place You're In*, came out.

"I really kind of overindulged in those kind of things, and it was really starting to take over my life," he said in a 2004 interview with listenin.org. "I was fortunate. I reached a point where I said I don't want to live like this anymore. I thought I was superman. I was always scared cause so many of my heroes had died, several of them from

drug abuse and stuff. I was always scared that one day I'd wake up dead. At the same time I was pushing the limits so

hard because I was like, oh, I'm not going to be that guy. I was fortunate enough to come out on the other side of it. Because sooner or later it was going to catch up to me and I might not be here today."

With the booze and drugs behind him, Shepherd got back to doing what he was meant to do. Following *The Place You're In* he embarked on a journey to the past with a record celebrating his blues heroes. *10 Days Out: Blues From the Back Roads*, which came out in 2007, matched Shepherd with players like Hubert Sumlin, Pinetop Perkins, B.B. King, Etta Baker, Bryan Lee and Buddy Flett, along with member of the Howlin' Wolf Band and the Muddy Waters Band. It was Shepherd getting back to the source of what got him interested in music in the first place. The record was nominated for a Grammy in 2007 and clearly set Shepherd back on the radar as a force of nature.

In 2006 Shepherd married into a family

Continued on page 15



# Fort Wayne's Christmas Cornerstone

By Ashley Motia

On December 9, the Fort Wayne Philharmonic kicks off another season of its Holiday Pops concert series at The Embassy Theatre. Many people – Fort Wayne locals and beyond – look forward to this event all year long. The Holiday Pops series has become one of the cornerstones of downtown holiday festivities and a tradition for myriad families.

"Music is such an important part of people's holiday experience, in memories and traditions, whatever they believe," Melissa Shaw, director of communications and regional programs for the Philharmonic, told me.

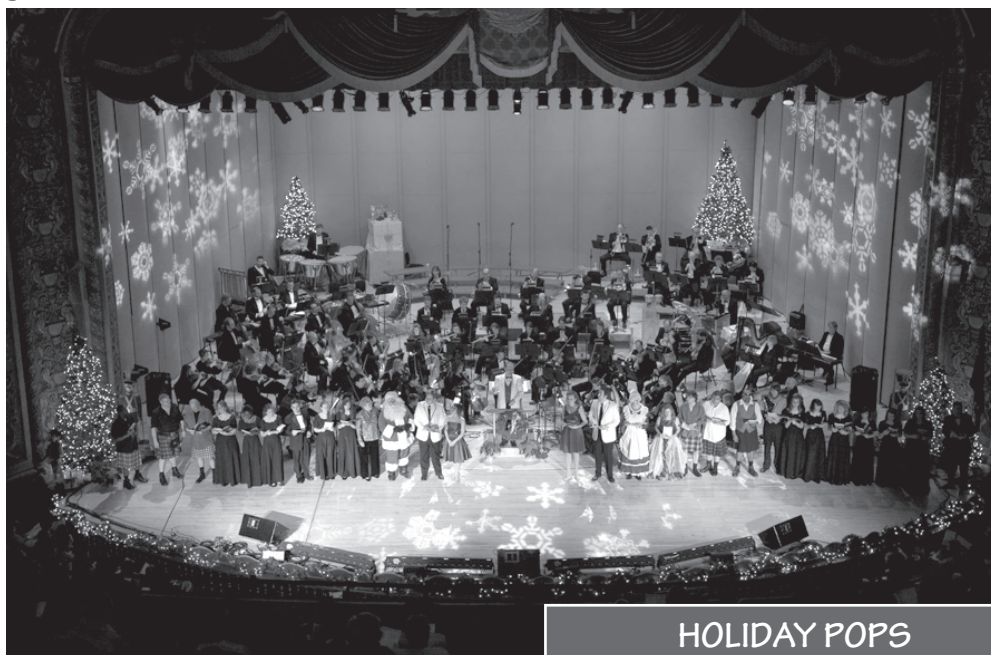
"The Phil prides itself in bringing a diverse holiday musical program to The Embassy, year after year, that is both entertaining and meaningful to families. Being a part of a long-standing holiday tradition like this in Fort Wayne is pretty special," she said.

The Phil's mission is to inspire new fans while retaining old ones of symphony-style music, something the organization has been doing since 1924. I asked Shaw how she thought the Holiday Pops series furthers this mission. She replied, "Every year we hear from patrons that Holiday Pops is the first time they are exposed to the full orchestral symphony experience. That full experience of sound can break barriers that a symphony performance is 'boring' or 'old fashioned.'"

"When people hear the Phil playing Bruce Springsteen's version of 'Santa Clause is Coming to Town,' they can be sure that the Phil is anything but boring."

And to keep music lovers coming back year after year, the Phil looks to shake things up with each Holiday Pops program. Shaw said that programming considerations for the next year begin right after the current year's program wraps up. One of the most important factors in making these programming plans is any lessons learned/fan input from the current year.

"Audience feedback is very important to the Phil and is especially important for Holiday Pops," she said. "We love hearing what our patrons want to hear, what they loved, and even what they didn't. This concert is about the audience experience, and that's not something we take lightly. We want to cover as many musical styles as we can and make sure this is a special evening of holiday entertainment for young and



old alike."

The Philharmonic works to bring new talent to the Holiday Pops series each year through guest artists. The 2011 series will feature six special guest artists and the Fort Wayne Children's Choir. Shaw said that the Fort Wayne's Children's Choir will have a larger role in the show than in years past.

"There are 42 singers joining the orchestra, and they will be singing on much of the program. In programming this year's Holiday Pops series we not only wanted to feature the singers and dancers, we also wanted to feature more members of the Phil itself," she explained.

"Our principal cellist, Hikaru Tamaki, will be featured during 'Silent Night.' The Phil is also very proud to be playing two pieces from 'Light Songs' – an original Hanukkah composition by our very own principal bass player and orchestra librarian, Adrian Mann. These pieces will feature the Fort Wayne Children's Choir."

These aren't the only changes the Phil has made to keep the Holiday Pops programming fresh and new for the 2011

concert series. They also invited local Fort Wayne artist Mike Conley to provide guitar and vocals. Conley has won many awards and praises throughout his music career in the local scene – both for his solo work and his group projects.

"The Phil is thrilled to welcome Mike Conley as a special guest artist for Holiday Pops this year. Not only does the Phil value the local talent in this community, but Mike brings something very special to the show," praised Shaw. "With the success of his recent Christmas album, *It's a Conley Christmas*, his overall passion for music, and his mass audience appeal, Mike seemed like a perfect fit for Holiday Pops."

Conley joins other special guests Stephanie Park (soprano), Kelly O'Neill (alto), Christopher Blem (tenor), Blaine Krauss (bass), and Bradley Thachuk (conductor). Thachuk was formerly an associate conductor with the Phil for nine years. He is now enjoying success as the music director for the Niagara Symphony in Canada.

"He has conducted Holiday Pops for the past several years, and it just seemed fitting to have him back this year with this exciting program," Shaw said of Thachuk.

Because the Holiday Pops is a well-rounded audio and visual event, she added that well-known

local theatre director and actor Christopher J. Murphy joins the program as artistic producer of this year's concerts. Murphy will work with the cast and crew to make sure that the visual and entertainment experience of Holiday Pops is as pleasing as the musical elements.

This year's Holiday Pops program will include traditional holiday standards like "Sleigh Ride" and "O Holy Night" as well as new twists on some Christmas favorites, such as "Frosty the Snowman" and "Rudolph the Red Nosed Reindeer."

"'Sleigh Ride' is a signature holiday orchestra song and

Continued on page 15

## HOLIDAY POPS

FORT WAYNE PHILHARMONIC

Friday-Saturday, Dec. 9-10 • 8 p.m.

Friday, Dec. 16 • 8 p.m.

Saturday, Dec. 17 • 2 p.m. & 8 p.m.

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix.: \$25-\$65 thru Philharmonic box office, 260-481-0777, or fwphil.org

### TOBACCO STOP

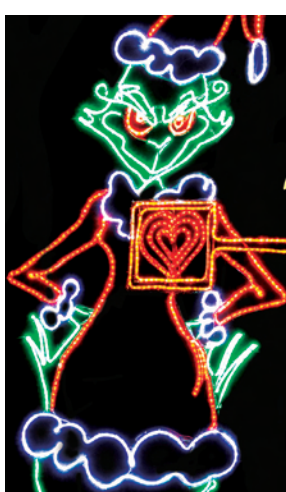
Tobacco Stop  
6214 Lima Rd.  
260-416-0636  
M-Sat-8-8 Sun-10-6



Tobacco Stop #2  
338 East Dupont  
(across from Casa Grille)  
260-489-4471  
Mon-Sat-9-7

SURGEON GENERAL'S WARNING: Cigarette smoke contains Carbon Monoxide

**BRING THIS AD IN FOR A  
FREE LIGHTER  
\$1 OFF ANY CARTON  
\$34.99 OR LESS**



## DON'T BE A GRINCH!

### Visit FANTASY of LIGHTS

at Franke Park

OPEN EVERY NIGHT  
NOV. 23 - DEC. 31



www.AWSFantasyOfLights.com



# C2G MUSIC HALL ON TV on NBC after SNL

THIS WEEKEND  
DECEMBER 3

Rachael  
Davis &  
Possum Trot  
Orchestra

NEXT WEEKEND  
DECEMBER 10

Jake  
Shimabukuro  
& Shawn  
Phillips

Made  
Possible By  
**Sweetwater**  
Music Instruments & Pro Audio  
**whatzup**

**C2G**  
MUSIC HALL

323 W. Baker St.  
Fort Wayne, IN  
www.c2gmusichall.com  
facebook@C2GMusicHall

## Fatima Washington

### A Part of Me

Fatima Washington begins her debut full-length, *A Part of Me*, with this spoken-word introduction: "It's been a long time coming, a lot of stops, a lot of restarts, but I was determined to give you this. To give you me. To give you part of me."

If this is just a part of Washington's talent, a small slice of what she has to offer the world, then I'm pretty sure all of her would blow out my speakers. *A Part of Me* is part party, part love letter, part female empowerment anthem, and the DJ Polaris-produced disc sounds perfect. The mix is clear, and while the beats are infectious and fun, they also allow Washington's versatile voice to dominate the tracks. She belts, she purrs, she conquers. If, like me, you've been suffering from November doldrums, *A Part of Me* is just what the doctor ordered.

And, speaking of doctors, following the poetic introduction is "Addiction." This is not your Amy Winehouse's rumination on rehab. If her refrain was no, no, no, Washington's is yes, yes, yes. Yes to breaking free of the bonds of bad love. Yes to dumping the chump.

Decades ago Robert Palmer whined about being addicted to love. If only he'd had a time machine and a dose of Washington. She would have saved him a lot of heartbreak. The music here is as irresistible as the writing is clever. Consider this line: "Checked out of Betty Ford. I've been to Dr. Drew and Dr. Phil told me I'm over you." She doesn't need any of those people. Washington is her own best MD.

The sexy "Please" features the smart and spot-on rappings of 2RQ and is like "Paradise by the Dashboard Lights," only good and with an obvious and delicious R&B flavor. It's lightening-speed give-and-take between a woman who wants to hear a man say he needs her and a man who needs to say anything but. "Please" melts into the mellow "Follow Me" – okay, I'm there – and the bittersweet breakup tune "Loving You." The middle of the album slows things down and invites you to light some candles and let Washington's beautiful voice wash over you.

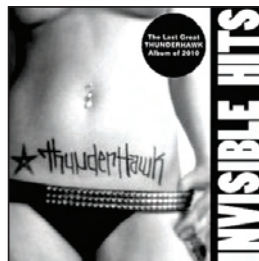
Listen to Washington's "Over," "Feels Like," "Promise" and "Melt Away" and compare them to the work of R&B superstars like Alisha Keys, Gladys Knight and Whitney Houston before she was a train wreck. I dare you to find anything lacking in Washington's delivery. The real difference between Fatima and many of the radio-friendly divas you hear these days is the intelligence of her writing. Her voice is not just courtesy of her crazy good cords – it's also her unique take on the world, her writer's voice. She is a star in the making. Actually, she's a star already. Fort Wayne, pay attention. Give this girl the ear and accolades she deserves.

In the first few lines of *Part of Me's* intro track, Washington lets us know that these 12 songs are just the beginning – that it just gets better from here. It's the perfect note to begin this accomplished and incredible debut, but it's also a smart signal that her career is just beginning. I would like to personally entreat Fatima Washington to give us more of her. For now, though, I'll just keep spinning this disc as a cure for what ails. It's like Washington sings in her sparkling song "Basics": "just let the music play." Let the music play. (Deborah Kennedy)

## Thunderhawk

### Invisible Hits

Whether or not the title of Thunderhawk's latest album, *Invisible Hits*, is a nod to The Soft Boys' 1983 release of the same name is hardly the most important question here. The first hard inquiry is why oh why, Josh Hall, can't your loyal and adoring fans own a copy of *Invisible Hits*? I mean, releasing an album as a Brass Rail jukebox-only album is clever-as-hell and all, but it's also a bit too precious for comfort. The fans have spoken! Other questions that come to mind: (1) Who is the naked chick on the album's cover?; (2) Why does the album cover say "the last great Thunderhawk album of 2010" when the album was kinda/sorta released in 2011? Is that a hint? Was the album completed in 2010 or even 2009?; and (3) How do you have so damn many great songs just sitting around? And when will it stop? We could go on



## BACKTRACKS

### The Blues Brothers

#### Music From the Soundtrack (1980)



One of the greatest movies ever released has an equally excellent soundtrack. It's a musical comedy, with numbers by James Brown, Ray Charles, Cab Calloway and Aretha Franklin. Also appearing in the film are legends Johnny Lee Hooker and Pinetop Perkins (unfortunately they do not appear on the soundtrack).

Backed by the house band from Stax Records, Elwood (Dan Akroyd) and Jake (John Belushi) cover these classics from a catalog of soul and blues so well that it's hard to not take it seriously.

"She Caught The Katy," written by Taj Mahal in '68, opens the album with the fat sounds of brass behind Belushi's better than expected vocals. The "Peter Gunn Theme," a bawdy instrumental which earned Henry Mancini a 1958 Grammy, follows; and The Spencer Davis group's "Gimme Some Lovin'" continues the bluesy rock vibe.

Ray Charles handles "Shake A Tail Feather," and the Blues Brothers cover Solomon Burke's "Everybody Needs Somebody To Love." James Brown shows up with all of his soul in the gospel version of "The Old Landmark," and Aretha Franklin brings it in the diner scene with her classic "Think." All of these tracks fit perfectly within the context and plot of the movie, and although a great soundtrack, it's better to see them in their entirety of the film.

The legendary Cab Calloway performs his 1931 classic, "Minnie The Moocher," and one of the best versions of "Sweet Home Chicago" is on the soundtrack. The Blues Brothers also cover "Rawhide" and Elvis' "Jailhouse Rock."

With Steve Cropper and Hiram Bullock on guitars, Donald Dunn on bass and Lou Marini on sax, this may be the greatest band to not play themselves in a movie.

Fun Fact: Steven Spielberg played the clerk at the Cook County Assessor's office. (Dennis Donahue)

with the questioning, but let's get to the music.

As you may or may not know, Thunderhawk helmsman Josh Hall was signed to Standard Recordings a year or two ago, releasing under their umbrella a great record called *Thunderhawk VI*. A few months after the release of that record, Hall planned to self-release a great album called *The Rise and Fall of Josh Hall* under his Black Label Summer moniker. That album never came out. Now, finally, we have some new music via *Invisible Hits*, an album you'll only hear in full if you stop by Fort Wayne's Brass Rail bar and stuff the jukebox with quarters. What you'll hear if and when you do that is a seriously solid 11-song batch of often twangy indie rock.

Now, since I've only heard these new songs while sitting at a loud bar, deeply buzzed and normally disturbed, I can only guess at the song titles. The opening track, which I believe is called "Gunshy," sounds like a mix of classic Thunderhawk mixed with Ryan Adams' *Rock N Roll* album. Like many of Hall's songs, the whole track feels like a hook, coming off as instantly memorable – just ready to be anyone's anthem. It also feels quite loose. And trashed. Another great Thunderhawk track that sounds perfectly at home blasting through a jukebox at a rock n' roll dive – perfect. Track two, which we'll just call "Where Are You Now" for the time being, is another single-worthy track that lives up to the record's frustrated title. More melodic than "Gunshy," "Where Are You Now" sees Hall again channelling his tier two master, Stephen Malkmus, on guitar while belting out the smoke-and-whiskey howl he's been using since quietly releasing a little known album called *Simple Twist of Hate* on New Year's Eve of 2009.

Another highlight, track three (we'll call it "Breaking Down"), is one of Hall's most interesting songs to date, lyrically speaking. Singing "Here comes another country song from that hip kid down at the bar / If he sings us another broken heart I'm gonna punch him right in the gut / I'm breaking down / I'm sorry for what I've done / I'm breaking down / You know I'm not the chosen one," Hall then goes on to seemingly mock some of his own songs, even singing "I recycle Bob Dylan and rip Hank Williams off at the heart, at the knees / I sold you a line in 'Dead Is the Drunkiest.'" The track does

Continued on page 9



a fine job at continuing Hall's reputation for being funny, confusing and mysterious. Whether you hear the song as a pseudo-confessional or a tease likely relates to how deep your fandom digs.

Track five, the one with dirty riffs, a big hook and lyrics about drinking and dying? Yep, another highlight. Track nine, the one where Hall sings "how can you live with regret?" – another killer country track where our man sings about drugs and drinks and other good parts of life. Finally, towards the end of the record, we stumble upon "Follow the Screaming Voice," a track included on the short-run original version of *Thunderhawk VI*. Hall released that album with a fake compilation theme, crediting the record's 14 tracks to eight different bands, claiming at the time to have five records completed under different monikers. Could it be? Could the great "Screaming Voice" be another clue in the mystery of Josh Hall? Could it be that *Invisible Hits* was recorded even before *Thunderhawk VI* was released?! Meh, who cares? *Invisible Hits* is another rocking document of songwriter Josh Hall, made to bewilder, inspire and entertain – the musical equivalent of an often aloof, sometimes genuine drinking buddy who doesn't get hangovers.

If you count yourself a fan, be sure to check out the acoustic closer. It's a track anyone who ever wrote a rock n' roll song just might simultaneously love, hate and appreciate. "If you keep your guitar and you live long enough / Eventually every band starts to suck." (Greg W. Locke)

## Atlas Sound Parallax

Sometime soon after the release of Deerhunter's *Microcastle*, while drinking cheap booze and stuffing a friend's head with my normal nonsense, I started an argument that echoes today, almost exactly three years later. For my side of the battle, I argued that Deerhunter and Atlas Sound frontman Bradford Cox was not only the most interesting dude in music, but also ... ahem ... *the future of indie rock*. Ha. My opponent, whom I no longer talk to for reasons only distantly connected to this one bout, argued the case of My Morning Jacket frontman Jim James as Indie Rock Messiah. The fight ended when I drunkenly juxtaposed the poseur steps James has taken through his career with the if-nothing-else obviousness of Cox's originality. Now, with the release of his third Atlas Sound record, *Parallax*, Cox has more or less fulfilled my drunken prophecy. Whether he likes it or not, Bradford Cox does suddenly seem to be the most talked about – and certainly one of the most listened to – artists whose albums are currently filed under the undefinable tag of "indie rock." And, if you've read any of his recent interviews, all of which are hugely revealing and pleasantly crazy, you also know that Cox has become, very possibly, the "most interesting dude in music." And he did so not by ducking behind the boring cloak of irony everyone else in the Indieverse is currently gathered behind, but by trying to tear the thing down.

That sentiment echoes throughout *Parallax*, a very honest and personal record that, rather than following the trends of the day, continues in the development of Cox's unearthly sound. The songs, all 12 of 'em, feel, as Cox himself has said, very lonely – very haunting. They also feel somewhat indebted to the extraterrestrial-obsessed-era Bowie, a vibe Cox has always toyed with, though more here than ever. And while he will tell you that *Parallax* is "just a rock n' roll record," I can't quite agree. Like much of his music, the record has a strange, almost indescribable sound that links directly to Cox's unique vocals and production style (that he plays 99 percent of the music himself also factors). At almost every second, the record feels like it's melting, or like it's being played underwater. The whole sound is not juicy but gooey, almost as if you're chewing on the songs while you listen.

Whether or not it's indie rock (a term Cox says he *hates*), rock n' roll, space rock, prog rock or pop rock doesn't matter. It's good. Very good. Where the other two Atlas Sound records felt, to me, overly long, with spots of dragging boredom, *Parallax* is top-to-bottom entertaining (aside from maybe "Doldrums"). It's an album stuffed full of ideas and melodies and layers and interesting lyrics that make you feel closer to the artist than ever. Here and there we hear nods to Spiritualized, Brian Eno, Stereolab, Animal Collective and even Radiohead, sure; but, for the most part, this is Bradford Cox's sound, and it's inimitable and hard to define. His sound – not the wild things he says in interviews, the uncommon disease he has or his goofy album cover – is why Bradford Cox is both the most interesting dude



in music and maybe even the living future of indie rock.

Of the many, many great moments here, on what is certainly the best Atlas Sound record to date, a few stand out, starting with the album's beautiful, deeply textured titled track which sees Cox singing about (we can only assume) one of the main topics of his recent interviews: his homosexuality. "He gave me pain / Gave me bruises / After the first time / The muscle loosens / Your pain is probably deeper," Cox sings, boldly. Interestingly. Like the record's other 11 tracks, the song floats off towards the top of the room, light to the point of almost dissolving.

Another big standout, "Mona Lisa," is a should-be college radio hit that by this time next year every buffoon wearing the big fake glasses and tattooing beer logos on their body should know by heart. And others, too. *Parallax*, really, is full of those tracks. It's a new indie rock classic that, Chris Isaak-friendly cover art and all, will easily go down as one of the most personal, un-ironic and deeply haunting indie rock records of this era. (G.W.L.)

## Cathedral Anniversary

Doom metal stalwarts Cathedral have been trudging their way through metaldom since 1990. While they may not be the originators of the genre (that honor belongs, obviously, to Black Sabbath), they were possibly the most conspicuous torchbearers keeping the genre alive. Hailing from the U.K., they were formed when lead singer Lee Dorrian left grindcore originators Napalm Death to form a band that was to focus more on the slow doom dirge in contrast to the speedy aggression of grindcore.

Over the past two decades the U.K.-based band has released 13 proper studio recordings but no live albums. On December 3 of 2010 the band celebrated its 20th anniversary by playing a concert at the Islington Academy in London. The concert consisted of two sets, with the first featuring the original lineup playing their debut album, *Forest of Equilibrium*, in its entirety and the second featuring its longstanding lineup of Lee Dorrian, Garry Jennings, Brian Dixon and Leo Smeed performing a mix of songs from throughout their career. *Anniversary* is the two-disc recording of that show.

Earlier this year the band revealed that 2011 would be their last year as a live band, and that 2012 would see the release of their final studio effort. Since the band has never released an official live recording before, *Anniversary* may well be a necessity for die-hard fans of the band. For others, though, the album may hold less value.

While the band sounds great on the recording, and it makes sense for sentimental reasons why they would have the original lineup playing *Forest*, it's not their best studio effort. The songs are adequate but fairly standard, nearly interchangeable, doom-laden dirges that lack the spectacular riffery of Black Sabbath or the more creative flourishes the band would later develop. (Aside from developing their doom style over the years, the band has more recently begun to incorporate psychedelic flourishes into their sound.) In fact, the fifth track, "Soul Sacrifice," with its more up-tempo attack, is the only song that distinguishes itself from the others. The original lineup, too, sounds competent but uninspired, possibly due to going years without sharing the stage.

It's the second disc of *Anniversary* that really takes off. The band clearly has a stronger rapport here, and the songs feature improved riffery, varied tempos and instrumentation, and occasionally the band lets its wicked sense of humor show through. In fact, Cathedral occasionally venture into near-jazzy territory, complete with the occasional flute passage, without abandoning its trademark doom attack entirely.

Overall, *Anniversary* serves its purpose as the sole document of an important band playing live. The first disc is probably more important historically than it is a good listen, but the second disc is first-rate for fans of the band or the genre. It may have made for a better listen if the band had weeded out some of the material and whittled the album down to a single disc, but there's still enough quality material here to make it a satisfying delve into doom metal territory. (Ryan Smith)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.



## Wooden Nickel CD of the Week



### SUNNY TAYLOR Sunny Taylor EP

Anybody paying attention in Fort Wayne for the past decade or so already knows that Sunny Taylor can sing a tune with the best of them. This four-song EP – a preview of what, hopefully, will become a full-length recording – shows off something more than her voice. It turns out she can pen a tune with the best of them too. If Martina McBride ever hears any of these four songs, all bets are off. Get yourself a gift of this extraordinary music at any Wooden Nickel Music Store for just \$6.99.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 11/27/2011)

TW	LW	ARTIST/Album
1	9	FIVE FINGER DEATH PUNCH <i>American Capitalist</i> (CD & LP)
2	1	NICKELBACK <i>Here &amp; Now</i>
3	-	DRAKE <i>Take Care</i>
4	2	ADELE <i>21</i> (CD & LP)
5	7	AS I LAY DYING <i>Decas</i>
6	4	TOM WAITS <i>Bad As Me</i> (CD & LP)
7	-	FLORENCE & THE MACHINE <i>Ceremonials</i>
8	-	ROLLING STONES <i>Some Girls</i> (Deluxe Edition)
9	3	MEGADETH <i>Th1rt3en</i>
10	-	VOLBEAT <i>Beyond Hell/Above Heaven</i>

Sat., Dec. 10 • 2 p.m. • All Ages • Free  
LIVE AT OUR N. ANTHONY STORE:

## SUNNY TAYLOR

3627 N. Clinton • 484-2451  
3422 N. Anthony • 484-3635  
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs  
www.woodennickelmusicfortwayne.com



## NIGHTLIFE

### AUBURN

#### MAD ANTHONY TAPROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### CHURUBUSCO

#### LUCKY LADY

**Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311**

**EXPECT:** Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**

**EXPECT:** Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$2 longnecks every day; Sunday-Monday, 40¢ wings; Wednesday, live music with Kimmy Dean & Paul and 25¢ wings; Thursday, \$1 sliders; Friday-Saturday, \$3 16-oz. imports and make your drink a double for \$1 more. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

**EXPECT:** 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc


**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-691-3188.**



# FORT WAYNE'S BEST WINGS!!

**At Fort Wayne's Best Prices!**  
**Tuesday & Thursday • 2pm-2am**  
**35¢ Wings & 39¢ Boneless Wings**  
\*Must order at least 10 wings of the same flavor and another item.  
 No Carry-Outs or to go boxes  
**Free Pizza Every Friday • 4-6pm**

**Marketplace of Canterbury • 5731 St. Joe Rd., Ft. Wayne • (260) 486-2822**



**6527 E. State Blvd. • 260.485.1038**

FRIDAY, DEC. 2  
 EXCLUSIVE BROADCAST ONLY AT WRIGLEY FIELD  
**KOMETES @ RAPID CITY, 8:05PM**  
**KARAOKE, 10-2**

SATURDAY, DEC. 3  
 EXCLUSIVE BROADCAST ONLY AT WRIGLEY FIELD  
**KOMETES @ RAPID CITY, 8:05PM**  
**KARAOKE, 10-2**

MONDAY, DEC. 5 • 7:30PM  
**SOUND OFF WITH THE KOMETS**  
**FEATURING INC'S**  
**TOMMY SCHOEGLER**

## ----- Calendar • Live Music & Comedy -----

### Thursday, Dec. 1

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**CHRIS WORTH** — Motown at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**HUBIE ASHCRAFT** — Acoustic at Donna's Tap, Decatur, 8 p.m., no cover, 728-9031

**THE J TAYLORS** — Rockin' Christmas show at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**JEFF McDONALD** — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JODY KERNS W/STEPHANO** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**LA ARMADA W/LIFE AFTER DEATH & POISONED ADVENTURE** — Punk rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**ROBBIE V & HEIDI** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

### Friday, Dec. 2

**ACTUAL SIZE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**ANTHONY GAFF** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**BONAFIDE** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**BORROWED TIME BAND** — Classic rock variety at American Legion Post 47, Fort Wayne, 9 p.m.-12 a.m., \$2, 485-6938

**BROTHER** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**COUGAR HUNTER** — 80s glam rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CONTINUUM** — Modern jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., no cover, 423-3595

**DALE VAUGHN** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**FORT WAYNE CHILDREN'S CHOIR** — Holiday concert at Holy Cross Lutheran Church, Fort Wayne, 7:30 p.m., \$5-\$8, 481-6555

**FURIOUS GEORGE** — Rock at the Tilted Kilt, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

**HUBIE ASHCRAFT** — Acoustic at Brevin's, Churubusco, 8 p.m., no cover, 693-9340

**THE J TAYLORS** — Rockin' Christmas show at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**JODY KERNS W/STEPHANO** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**JOE JUSTICE** — Variety at New Ground Coffee Company, Fort Wayne, 7-9 p.m., no cover, 385-3502

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JUKE JOINT JIVE** — Classic rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**KIMMY DEAN W/PAUL NEW STEWART** — Variety at Pulver's Pub, Fort Wayne, 8 p.m.-12 a.m., no cover

**MIKE CONLEY** — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**POP 'N' FRESH** — Blues variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**PUNCHIN' BUDA** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**THE RECENT** — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

**SUM MORZ** — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**TODD HARROLD TRIO** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442

**TV GHOST** — Post punk psychedelic at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**TWANG GANG** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

### Saturday, Dec. 3

**BIG DICK AND THE PENETRATORS** — Classic rock at the Tilted Kilt, Fort Wayne, 10 p.m., no cover, 459-3985

**BROTHER** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**DAN SMYTH TRIO** — Rock at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

## THIRSTY THURSDAYS

# \$1 BUD & BUD LIGHT DJ/KARAOKE



## FRIDAYS • 10PM • LADIES IN FREE!

# 1-2-3 FUSION FRIDAYS

## FEATURING THE DJ FUSION TEAM

# \$1 KAMIKAZES • \$2 WELL DRINKS

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

EVERY FRIDAY • 5-7PM  
 ACOUSTIC MUSIC • PIZZA BUFFET

## CHRIS DODDS & ADAM STRACK

SATURDAY, DEC. 3 • 10PM  
 POP & ROCK

# PARADISE





**SNICKERZ**  
THE COMEDY BAR

THURS., DEC. 1, 7:30PM • JUST \$8  
FRI.-SAT., DEC. 2-3, 7:30 & 9:45 • \$9

**JODY KERNS**  
W/STEPHANO

JODY KERNS IS A SOUTHERN BELLE THAT KICKS LIKE A MULE. SHE'S SEEN AND DONE IT ALL!

FOR MORE INFORMATION  
CALL 486-0216 OR VISIT  
WWW.SNICKERZCOMEDYCLUB.BIZ

# RUSTY SPUR SALOON

## LIVE MUSIC

Friday, December 2  
**DALE VAUGHN**

Saturday, December 3  
**RACHEL TIMBERLAKE**

DJ JESSE WED. & THURS.

New Year's Eve Tickets  
Now On Sale • Just \$10  
BROTHER / ALLAN & ASHCRAFT

## DRINK SPECIALS

Wednesdays  
**25¢ LONGNECKS,  
\$3.50 BOMBS  
& 40¢ WINGS**

Thursdays  
**\$2.50 YOU-CALL-ITS**

Fridays  
**\$1 WELLS  
& \$3.50 BOMBS**

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

## NIGHTLIFE

### C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005  
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

## Calendar • Live Music & Comedy

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

EDIBLE — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

EGYPT CENTRAL W/KYNG, THE DREAMING, MAN-MADE MACHINE AND KRIMSHA — Rock at Piere's, Fort Wayne, 7 p.m., \$12 adv., \$15 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

FORT WAYNE CHILDREN'S CHOIR — Holiday concert at Holy Cross Lutheran Church, Fort Wayne, 7:30 p.m., \$5-\$8, 481-6555

FRANKLY SCARLET — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

FURIOUS GEORGE — Rock at the VIP Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 387-7960

GROUPIES WANTED — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HALEY JANE — Cabaret folk at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

THE J TAYLORS — Rockin' Christmas show at Pie Eyed Petey's, Leesburg, 8-11 p.m., no cover, 574-453-9741

JASON PAUL — Rock variety at Checkerz Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-0286

JODY KERNS W/STEPHANO — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEY O BAND — Classic rock at the Eagles, Kendallville, 8-11 p.m., no cover, 347-9720

KONTRABAND — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., \$5, 665-7550

MARK MAXWELL SAXOPHONE EXPERIENCE — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442

MUNGEN — Rock metal punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

PARADISE — Pop rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

PUNCHIN' BUDA — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

RACHEL TIMBERLAKE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

THE RECENT — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

RETRO — Country at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

SUGAR SHOT — Country at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

SYNERGY — Rock at Skully's Boneyard, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

TODD HARROLD TRIO — R&B jazz at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

VALHALLA W/SLOWPOKES — Rock at Wooden Nickel, N. Anthony, Fort Wayne, 2 p.m., no cover, all ages, 484-3635

WALKIN' PAPERS — Rock n' roll at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 490-6488

WHAT SHE SAID — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

### Sunday, Dec. 4

GRATEFUL GROOVE — Jam at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 2-6 p.m., all ages, \$5, 456-7005

HUNTINGTON UNIVERSITY CONCERT CHOIR AND ORCHESTRA AND COLLEGE PARK UNITED BRETHREN CHOIR — Handel's *Messiah* at St. Mary Catholic Church, Huntington, 7:30 p.m., no cover, 260-359-4262

UNIVERSITY OF SAINT FRANCIS JAZZ ENSEMBLE, GUITAR ENSEMBLE AND UNIVERSITY SINGERS — Christmas concert at North Campus Auditorium, USF, Fort Wayne, 7 p.m., no cover, 399-7700 ext. 6413

### Monday, Dec. 5

BLACK CAT MAMBO — Reggae ska rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561

DAN SMYTH — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC HOSTED BY SUNNY TAYLOR — At C2G Music Hall, Fort Wayne, 7:30-9:30 p.m., canned food item, 426-6464

### Tuesday, Dec. 6

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN JAM HOSTED BY JON ROSS — At O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

## Latch String

EVERY THURSDAY  
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS

## DJ SPOT

FRIDAY, DECEMBER 2 • 10-2

## TWANG GANG

KARAOKE EVERY MON., WED. & SAT.

## AMBITIOUS BLONDES

EVERY TUESDAY  
\$2.50 IMPORTS • \$1.00 TACOS

## DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

◀LIVE ENTERTAINMENT▶

◀EVERY SUNDAY▶  
**AMERICAN IDOL KARAOKE**

◀EVERY TUESDAY▶  
**TECHNO TUESDAY**

◀FRIDAY, DECEMBER 2▶  
**SUM MORZ**

◀SATURDAY, DECEMBER 3▶  
**WHAT SHE SAID**

◀MONDAY, DECEMBER 5▶  
**BLACK CAT MAMBO**

◀WEDNESDAY, DECEMBER 7▶  
**LEE LEWIS**

◀MARTINIS & MUNCHIES▶  
TUESDAY & THURSDAY • 6-9PM

## \$1 FOOD MENU

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE  
260-484-5561 • WWW.GINMILLLOUNGE.COM

### CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638  
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286  
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

### CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979  
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

### COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055  
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

### GROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979  
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

### DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966  
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. EATS: Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa

### DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590  
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc



## NIGHTLIFE

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**  
**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### KAYSAN'S 5TH DOWN BAR & GRILL

**Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447**  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### LIVE MUSIC • NO COVER!

**THURSDAY, DEC. 1 • 7:30-9:30PM**  
**ROB & HEIDI**  
**FRIDAY, DEC. 2 • 9PM-1AM**  
**BONAFIDE**  
**SATURDAY, DEC. 3 • 8PM-12AM**  
**JASON PAUL**  
**THURSDAY, DEC. 8 • 7:30-9:30PM**  
**JASON PAUL**  
**FRIDAY, DEC. 9 • 10PM-2AM**  
**PICK SLIDE**  
**SATURDAY, DEC. 10 • 10PM-2AM**  
**TEASER**

### DAILY LUNCH & DINNER SPECIALS

**FAMOUS WING WEDNESDAYS**  
**EXTENDED HOURS 4PM-12AM**  
**MEXICAN THUNDER THURSDAYS**  
**BURRITOS, NACHOS, TACOS, TACO SALAD & QUESADILLAS**  
**~ December Drink Specials ~**  
**FRIDAYS & SATURDAYS**  
**\$2.50 Coors/Miller Lite, 16oz Cans**  
**\$4 1/2 Pitcher Blue Moon Winter Ale**  
**\$2 Busch Light Bottles**  
**\$3 Amaretto Sour Drinks**  
**\$3 American Honey Shots**

**Checkerz**  
**Bar & Grill**  
**9400 LIMA ROAD (HWY 3)**  
**FORT WAYNE • 260-489-0286**

**SATURDAY, DECEMBER 10 • 4PM-3AM**  
**\$8 Adv./\$10 D.O.S. • ALL AGES Till 10PM**  
**FREE PRE-SHOW AT NEAT NEAT NEAT, 2PM**

### STAY YOUNG FEST

**BRETT DETAR, FRANK SCHWEIKHARDT, BRO. STEPHEN, SUPPORT THE TROOPZ, CLOSE ONLY COUNTS, DEAD HORSE, THE F'ING PANTHERS, FRONTIER(S), LOVE OF EVERYTHING, METAVARI, SAINTHOOD REPS, JAY, SHIVA, FRESH BEN & KYLE GEIGER**  
**COLLABORATIVE SET**

**CALHOUN STREET**  
**SOUPS, SALADS + SPIRITS**  
**1915 CALHOUN ST**  
**FT WAYNE • 260.456.7005**

## Calendar • Live Music & Comedy

**OPEN MIC AND TALENT SEARCH** — At Dear Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

### Wednesday, Dec. 7

**BETH AND JOHN** — Acoustic at the Tilted Kilt, Fort Wayne, 7-10 p.m., no cover, 459-3985

**HUBIE ASHCRAFT** — Acoustic at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465

**HUNTINGTON UNIVERSITY DEPARTMENT OF MUSIC** — Student recital at Longaker Recital Hall, Merillat Centre for the Arts, Huntington, 4 p.m., no cover, 359-4262

**JAMES LEG W/LEFT LANE CRUISER** — Rock, punk blues at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**JOE JUSTICE** — 60s-80s variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7207

**LEE LEWIS** — Rock variety at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

**PAUL NEW STEWART AND J.J. MCCOY** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

### Thursday, Dec. 8

**AL GOODWIN, CHIRS DUBAIL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**CAB'N JOE** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**CHRIS & PAUL** — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**JASON PAUL** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JEFF McDONALD** — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at the Trolley Bar, Fort Wayne, 8-11 p.m., no cover, 490-4322

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

### Friday, Dec. 9

**AL GOODWIN, CHIRS DUBAIL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**ANDY RICE** — Bassist singer at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**BORROWED TIME** — Classic rock at Luck Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH AND COMPANY** — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

# More Than 12 Bands This Christmas

With Thanksgiving now in rear view, Christmas will be the topic of discussion for the next few weeks. Perhaps you're deciding when the family is getting together, if your credit card is going to be kind to you or where and when you can throw back some cold ones with your buds during the holiday.

Unfortunately, there are many folks out there that don't have the luxury of making such decisions. That's why it's always beneficial to lend a hand to those less fortunate whenever we can. That just so happens to be the mission on Saturday, December 17 at the annual 12 Bands for Christmas event. This year's benefit will be held at Fort Wayne's Sunset Hall and will be open to all ages.

Taking the stage will be Bludspyre, Plethura, Carl on Duty, Sean Goodpastor, The Snyders, Koheleth, The Smokin' Gorillas, Mr. D'Y'E, Selenium, Creep, Krimsha, Valhalla, Maria Hill, Taylor Fredricks, the 1947 California Cupcake Co., Frankie & the Bananas, Kenny Bergle and Thank You & Goodnight. As you can see, there are a few more than 12 bands on the bill this year, making the \$8 in advance and \$10 day-of price an even better bargain. Things get underway that day at noon, and proceeds from ticket sales will go to DAV (Disabled American Vets). Canned goods and used coats will also be accepted and donated to local charities for distribution to those in need. Additional highlights include a cash bar, luncheonette, gift shop, 50/50 raffle, silent auction, face painting and



## Out and About

**NICK BRAUN**

Santa Claus. Slide on out and bring a donated item and spread the love.

Speaking of Christmas, a great stocking stuffer for the music lover in your family would be the 2012 "Girls of Ghetto Recorders" calendar. In the spread, you'll find a mug shot of our very own, The Elky Summers, amongst other Ghetto Recorders alums. Ghetto Recorders is a studio out of Detroit which has worked with a number of acts from all over, including the ladies from The Elky Summers who recorded with them back in July. The calendar is right around \$20, and ordering info can be found on Elky's Facebook page.

A glimpse of their calendar pic and you can see why the band snagged the "Sexiest Act" award at the Punk Rock Night Awards in Indianapolis back in October. A well-deserved award indeed! As for catching them live, the only show they have scheduled so far is on February 25 at the Melody Inn (Indy) with Riverbottom Nitemare Band, The Lickers and Stealing Volume.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



**COLIN MOCHRIE & BRAD SHERWOOD** — Comedy at the Honeywell Center, Wabash, 7:30 p.m., \$19-\$75, 563-1102  
**COUGAR HUNTER** — 80's glam rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**DAVE AND RAE BAND** — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979  
**DON'T LOOK DOWN** — Pop punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**EMILY ANNE GUFFY** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**FM 90** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922  
**FORT WAYNE PHILHARMONIC FEAT. MIKE CONLEY AND FORT WAYNE CHILDREN'S CHORUS** — Holiday Pops at Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 481-0777  
**GERMAN CHRISTMAS SHOW** — Christmas concert at the Fort Wayne Sport Club, Fort Wayne, 7 p.m., \$20, 244-6964  
**JARON CLARK** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**KILL THE RABBIT** — Hard rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116  
**PICK SLIDE** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**TODD HARROLD TRIO** — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., cover, 423-3595  
**UNWRAPPED** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

## NIGHTLIFE

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**  
**EXPECT:** Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**  
**EXPECT:** A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day, Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### PEANUTS FOOD & SPIRITS

**Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822**  
**EXPECT:** New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts). **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### THE PHILMORE ON BROADWAY

**Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000**  
**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### PIERE'S

**Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### RUSTY SPUR SALOON

**Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465**  
**EXPECT:** Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. **EATS:** Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **ALCOHOL:** Full Service **Pmt.:** MC, Visa, Disc, Amex

### SHOWGIRL III

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**  
**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc., Amex

### SKULLY'S BONEYARD

**Music/Variety • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Daily drink specials. Karaoke Tuesdays, Jazz or Motown Wednesdays, Acoustic Thursdays and live bands Fridays and Saturdays. 17 TVs, 2 lounge areas and covered smoking patio. **EATS:** Full menu available featuring our New York Deli Style sandwiches, pizza, wings and daily food specials. **GETTING THERE:** 1/4 mile west of Coldwater Rd. on Dupont Rd. On north side of road. **HOURS:** 3 p.m.-3 a.m. Mon.-Fri.; 12 p.m.-3 a.m. Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, JCB

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL CHRIS AT 260-691-3188.**



**Krimsha LIVE!**

In support of their new album, *Make:Believe*

**Saturday, December 3**  
**@ Piere's Electric Christmas '11**  
**w/Egypt Central, Kyng,**  
**The Dreaming &**  
**Man-Made Machine**  
**\$12 Advance • \$15 Day of Show**  
**Doors @ 6 p.m. • Show @ 7 p.m.**  
*All proceeds to benefit Ronald McDonald House*



## NIGHTLIFE

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STADIUM BAR & GRILL

**Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172**

**EXPECT:** Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

### WOODLAND LOUNGE

**Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836**

**EXPECT:** Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**

**EXPECT:** DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

**Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### KENDALLVILLE

### CLUB PATRON

**Pub/Tavern • 903 W. North St., Kendallville • 260-347-1999**

**EXPECT:** Fun-filled party atmosphere; DJs playing today's hottest music Fridays; live music Saturdays; three pool tables; food and drink specials. **GETTING THERE:** Next to El Patron Mexican Grill on U.S. 6 in Kendallville. **HOURS:** Open at 9 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### ST. JOE

### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
CALL CHRIS AT 260-691-3188.**

## NATURAL GROCERY

Friday, Dec. 2, 7:30 pm: First Friday Readings  
**Mary Ann Cain & George Kalamaras**

Saturday, Dec. 3, 2pm: Cooking Demo  
**Raw Holiday Appetizers  
Raw Foods w/Diane**

Thursday, Dec. 8, 1pm: Cooking Demo  
**Walnut Layer Cookies  
Baking w/Don**

## Holiday Essentials:

Gluten-Free Stuffing Mix  
Holiday Sweets  
Traditional Table Treats  
So Delicious Coconut Milk Nog  
Organic Wines

**Hours:**  
Mon.-Sat. 8am-9pm  
Sun. 10am-8pm

1612 Sherman  
Fort Wayne, IN 46808  
260-424-8812  
www.3riversfood.coop

**BEAMER'S**  
SPORTS GRILL

After Work Acoustic Series  
Thurs Dec 1st • 7:00 PM - 9:00 PM  
**Adam Strack**  
Friday Dec 2nd • 6:00 PM - 8:00 PM  
**Anthony Gaff**

Friday, Dec 2nd 9:30 PM - 1:30 AM  
**Cougar Hunter**

Saturday, Dec 3rd 9:30 PM - 1:30 AM  
**Groupies Wanted**

12 HD TV's • Pool Table • Darts  
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

## Calendar • Live Music & Comedy

**WAYNE "THE TRAIN" HANCOCK w/JAKE ORVIS and THE BROKEN BAND, DAG and THE BULLEIT BOYS and JAMES HUNNICUTT** — Blues swing at the Army Navy Club, Fort Wayne, 7:30 p.m., \$10, \$8 with canned food, 459-6820

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442

**WHAT SHE SAID** — Rock Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**YELLOW DEAD BETTYS** — Rock original at the Tilted Kilt, Fort Wayne, 10 p.m., no cover, 459-3985

### Saturday, Dec. 10

**AL GOODWIN, CHIRS DUBAIL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**APRIL'S ALIBI** — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**BACKWATER** — Country rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

**BRETT DETAR w/FRANK SCHWEIKHARDT, BRO. STEPHEN, SUPPORT THE TROOPZ, CLOSE ONLY COUNTS, THE F'ING PANTHERS, DEAD HORSE, LOVE OF EVERYTHING, METAVARI, FRONTIER(S), SAINTHOOD REPS, FRESH BEN & KYLE GEIGER COLLABORATIVE SET, SHIVA & JAY** — Variety at Neat, Neat, Neat Records and Music, Fort Wayne, 2-4 p.m., no cover, 241-3956

**BRETT DETAR w/FRANK SCHWEIKHARDT, BRO. STEPHEN, SUPPORT THE TROOPZ, CLOSE ONLY COUNTS, THE F'ING PANTHERS, DEAD HORSE, LOVE OF EVERYTHING, METAVARI, FRONTIER(S), SAINTHOOD REPS, FRESH BEN & KYLE GEIGER COLLABORATIVE SET, SHIVA & JAY** — Variety at Calhoun Street Soup, Salads and Spirits, Fort Wayne, 4 p.m.-3 a.m. p.m., all ages until 10 p.m., \$8 adv., \$10 d.o.s., 456-7005

**CADILLAC RANCH** — Classic rock at Spudz, New Haven, 9 p.m.-1 a.m., no cover, 493-7292

**COUGAR HUNTER** — 80's glam rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**EXTERMINATE ALL RATIONAL THOUGHT** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**FM 90** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**FORT WAYNE PHILHARMONIC FEAT. MIKE CONLEY and FORT WAYNE CHILDREN'S CHORUS** — Holiday Pops at Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 481-0777

**FRANKLY SCARLET** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**G-MONEY AND THE FABULOUS RHYTHM** — Blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**HUBIE ASHCRAFT** — Acoustic at Shady Nook, Hudson, 10 p.m., no cover, 351-2401

**JAMIE SIMON TRIO** — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442

**JESSE BROWN** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

## whatzup PERFORMERS DIRECTORY

<b>70S &amp; 80S</b>	
Heartbeat City .....	260-466-3641
<b>ACOUSTIC VARIETY</b>	
Mike Conley .....	260-750-9758
<b>ALTERNATIVE ROCK</b>	
Rosemary Gates .....	260-579-1516
<b>BELLY DANCERS</b>	
Raq the Rivers Belly Dance Alliance .....	260-417-4678
<b>CLASSIC ROCK</b>	
The Remnants .....	260-466-1945
<b>CLASSIC ROCK &amp; COUNTRY</b>	
The Joel Young Band .....	260-414-4983
<b>CLASSICAL</b>	
The Jaenicke Consort Inc. ....	260-426-9096
<b>COMEDY</b>	
Mike Moses .....	260-804-7834
<b>COUNTRY ROCK</b>	
Allan & Ashcraft .....	260-215-2137
BackWater .....	260-494-5364
Renegade .....	260-402-1634
<b>DISC JOCKEYS/KARAOKE</b>	
American Idol Karaoke .....	260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment .....	260-749-0063
<b>HORN BAND</b>	
Tim Harrington Band .....	765-479-4005
<b>JAZZ/STANDARDS</b>	
Francie Zucco .....	260-637-6083
<b>ORIGINAL INSTRUMENTAL</b>	
Moser Woods .....	260-442-8181

<b>ORIGINAL ROCK</b>	
Autovator .....	260-246-2962
Downstait .....	260-409-6715
Teays Vein .....	260-241-2600
<b>ORIGINALS &amp; COVERS</b>	
Kill The Rabbit .....	260-223-2381 or 419-771-9127
<b>PUNK BLUES</b>	
Left Lane Cruiser .....	260-482-5213
<b>ROCK &amp; REGGAE</b>	
Unlikely Alibi .....	260-615-2966
<b>ROCK &amp; ROLL</b>	
Biff and The Cruisers .....	260-417-5495
<b>ROCK &amp; SOUL</b>	
Urban Legend .....	260-312-1657
<b>ROCK &amp; VARIETY</b>	
KillNancy .....	260-740-6460 or 260-579-1516
Slip Kitty .....	260-701-0484
Sum Morz .....	260-348-5342
What She Said .....	260-466-2752
<b>ROCK SHOW</b>	
Dash Rip Rock Band .....	260-432-0988
<b>TRIBUTES</b>	
Pink Droyd .....	260-414-8818
<b>VARIETY</b>	
The Freak Brothers .....	martin1976@verizon.net
Joe Justice .....	260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ) .....	260-485-5600



Sponsored in part by:



## BRICKMAN - From Page 6

nies, including McDonald's, Pontiac and Kellogg's. Later came fame and world tours and PBS specials, but first came struggle and hard work. A man, even an artist, has to eat, and Brickman is one of those rare breeds: a musician devoted to his craft but who manages somehow to make art without a shred of pretention. His shows are as funny as they are dreamy, and Brickman said he just wants his audience to be com-

## SHEPHERD - From Page 6

with a force of nature of it's own when he exchanged vows with Hannah Gibson, Mel Gibson's oldest daughter. Shepherd and Gibson went on to have three children, the youngest nine months old. The experience of fatherhood has had a huge impact on Shepherd.

"It's probably the most profound thing that's ever happened to me in my life," he told Premier Guitar Magazine. "It's given me a renewed sense of motivation and inspiration to be the best parent I can be, as well as the best musician I can be. I want to give my kids something to be proud of. I want to set a good example in what I do."

"Everything I record and the way that I perform, I think, 'Would my kids be proud of this? Would this be okay for them to see?' Are they going to grow up and say, 'Man, I wish Dad would have never done that!' That's where the responsibility comes into my mind in everything that I do."

If *How I Go* sprang from parenthood, let's hope he keeps having kids. With his longtime vocalist Noah Hunt, drummer Chris Clayton, who played with Stevie Ray as half of Double Trouble, former Firm bassist Tony Franklin and Hammond B-3 player Riley Os-

bourne and enjoy themselves.

"I often tell the story that I stick to the white keys, that the black keys are too hard, and it's not really a joke exactly. It's my way of trying to get the audience to relax, to take the highbrow nature out of seeing a pianist and to let them know that I don't take myself too seriously. I'm just a regular guy who happens to play piano."

bourne, *How I Go* splits its time nicely between blues and rock.

The album pairs Shepherd's deeply soulful and impassioned takes on classic material like Bessie Smith's "Backwater Blues," Albert King's "Oh, Pretty Woman" and The Beatles' "Yer Blues" alongside the strongest writing and co-writing of his career.

He displayed his songwriting chops early on, having co-written "Blue on Black" when he was 20. The song was No.1 on the Rock Charts for 17 consecutive weeks.

This new record follows *Live in Chicago!*, a steaming disc of Shepherd's guitar work and a taste of what you can expect at Pierce's - a more mature, selective Shepherd who can pull out the stops when he wants.

"At this point, most people who know about me know I can play guitar," Shepherd said in his bio. "As far as my approach to guitar on this record, it's not about showing people how much I can play. It's about really choosing the right notes and playing them at the right times so that every note penetrates people, and they feel it inside and it's not just some fleeting thing that just goes right by them."

## HOLIDAY POPS - From Page 7

always an audience favorite whether we are playing Holiday Pops at the Embassy or at one of our many shows out in the region. Audiences love to hear the horse whinny sound made by the trumpet, the crack of the whip and the horse's clip clop," Shaw said with a smile.

She said that audiences can look forward to the other Holiday Pops staple too: the sing-along towards the end of the show. "People love to join the orchestra and guest artists in singing all the beloved carols of the season. The sing-along always commences with Handel's 'Hallelujah Chorus.'"

Last year the Phil tried something different with Holiday Pops and left the sing-along out of the program. Shaw said that audiences gave unanimous feedback that they missed the song, requesting that it be added back in. "Needless to say, we have included the 'Hallelujah Chorus' back in the sing-along," she laughed. What the fans want, the fans get!

Seeing how beloved this event is within the community is a humbling honor, admitted Shaw. "It is pretty amazing to think that over 10,000 people make Holiday Pops a part of their holiday celebration. And that's just in Fort Wayne. There are nine Holiday Pops run-out concerts presented around the northeast Indiana region. We perform for an additional 6,000 people everywhere from Rochester to LaGrange County and everywhere in between."

And because the Holiday Pops is the most attended concert series that the Phil performs all year, tickets sell quickly. It's so popular that Shaw said they begin selling tickets for the Holiday Pops in the summer. Naturally, you'll want to get your tickets sooner rather than later to ensure a good seat (or a seat at all).

"To know that the music we play touches so many maintains our passion about keeping Holiday Pops entertaining, accessible and memorable for all of our audiences," Shaw said.

**\*www.DigitracksRecording.com \*info@DigitracksRecording.com\***



**\*Pro Tools HD Audio Recording**  
**\*In-House Production \*Custom Beats**

**Dan Middleton - 260.433.6606 / Chad Deutsch - 260.341.6688 / Matt Riefler - 765.661.0565 / C. Statz - 260.341.6688**

## NIGHTLIFE

### WARSAW

#### MAD ANTHONY LAKE CITY TAPHOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL CHRIS AT 260-691-3188.**

## OPENING DECEMBER 3

**Come Try Our New York Style Deli Sandwiches**

**SUNDAY, DECEMBER 4**

**35¢ Wings, \$2 Domestic & \$3 16oz. Bloody Marys**

**MONDAY, DECEMBER 5**

**35¢ Wings, \$2 Domestic & \$3 Cherry or Orgy Bombs**



**TUESDAY, DECEMBER 6**

**American Idol Karaoke w/Matt 1/2 Price Pizza, \$5 Domestic Pitchers & \$4 Bombs**

**WEDNESDAY, DECEMBER 7**

**Live Jazz w/Donald Rumbaugh & Company BBQ Dinner, \$3.50 Long Islands & \$3.50 Black & Tans**

**415 East Dupont Road Ft. Wayne • 260.637.0198**

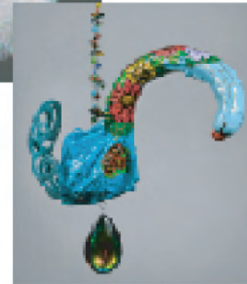
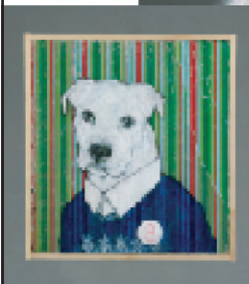
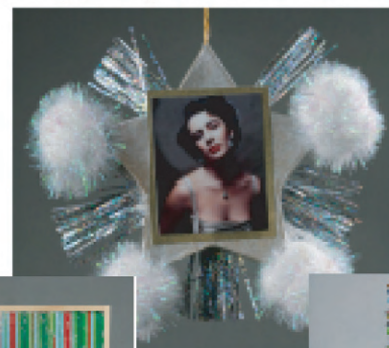
**Art•a•ment**  
\*a reel good cause\*



**3rd Annual Art Auction**  
December 3, 2011  
6:00-9:00 p.m.

**Don't miss the party!**

**Amazing art donated by local artists!  
 Delicious food and drinks from J. K. O'Donnell's!  
 Party at 6, Movie (The Mill & the Cross) at 9  
 All to support great fun at the movies!**



**Cinema Center Downtown - 437 E. Berry St.**  
 Info or reservations: 426.3456 or movies@cinemacenter.org  
 check out the full gallery at [www.cinemacenter.org](http://www.cinemacenter.org)



**coconutz**  
CASUAL DINING & LOUNGE  
Buy One Entree • Get One Free  
1414 Northland Blvd., Fort Wayne  
Inside Crazy Pins • 260-490-5765

Buy One  
Entree  
Get One  
Free  
  
1915 S. Calhoun St., Fort Wayne  
260-456-7005

**MOOSEWOOD**  
SMOKE HOUSE  
Buy One Entree Get One Free  
5755 St. Joe Rd., Fort Wayne  
260-485-2121


Buy  
One 14"  
Pizza  
Get One  
Free  
  
7536 Winchester Rd., Fort Wayne  
260-478-6200

**MANNIE'S PLACE**  
BUY ONE  
ENTREE  
GET ONE  
FREE  
2302 S. Calhoun St., Ft. Wayne  
260-456-5515

Buy One  
Entree Get  
One Free  
  
3861 N. Bay View Rd.,  
Angola  
260-833-7082

**Shorty's**  
STEAKHOUSE  
Buy One Entree Get One Free  
127 N. Randolph, Garrett  
260-357-5665

**WOODLAND LOUNGE**  
Buy One Entree Get One  
Free (Limit \$10.00)  
918 Woodland Plaza Run  
Fort Wayne • 260-490-6836

  
BUY ONE  
ENTREE  
GET ONE  
FREE  
**MAD ANTHONY TAPROOM**  
114 N. Wayne St. • Auburn  
260-927-0500

**J's Garden Grill**  
Buy One Entree  
Get One Free  
w/2 Beverage Purchase  
  
203 N. Main St., Auburn  
260-927-2300

# whatzup Dining Club

## Buy One - Get One Free Savings

**2011-12 Cards Now  
Available at Special  
Early Bird Pricing**

**Christmas Special!**  
Buy 1 Card @ \$15  
& Get Additional  
Cards for Only \$10.00  
Limited Time Only!

The *whatzup* Dining Club Card entitles you to Buy One - Get One Free savings at the 23 fine Fort Wayne area restaurants on this page.

At just \$15.00, your *whatzup* Dining Club Card will more than pay for itself with just one or two uses.

Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary entree with the purchase of one other entree at regular price. Complimentary entree will be of equal or lesser value, not to exceed limitations set by the restaurant. Complimentary meal value may be applied as a credit towards any two higher priced entrees. Unless specifically stated, offer does not include beverage, appetizers, desserts, other a la carte menu items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2012
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

**~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~**

## whatzup Dining Club Enrollment

Please send \_\_\_\_ cards. Enclosed is \$15 for one card and \$10.00 for each additional card. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at [www.whatzup.com](http://www.whatzup.com) to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ Sec. Code: \_\_\_\_

Credit Card Number: \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Signature: \_\_\_\_\_ Phone: \_\_\_\_\_

Make check out to *whatzup* and mail with this form to:  
*whatzup*, 2305 E. Esterline Rd., Columbia City, IN 46725  
or call 260-691-3188 weekdays 9-5 to order by phone.

Buy One  
Entree  
Get One  
Free  
(up to \$10)  
  
2910 Maplecrest Rd., Fort Wayne  
260-486-0590

Buy One  
14" Pizza  
Get One Free  
14435 Lima Rd.,  
Fort Wayne  
260-637-5976  


  
BUY ONE  
ENTREE  
GET ONE  
FREE  
**MAD ANTHONY BREWING COMPANY**  
2002 S. Broadway • Fort Wayne  
260-426-2537

Buy One  
Entree  
Get One  
Free  
  
622 E. Dupont Rd., Fort Wayne  
260-490-5765

Buy One  
Combo  
Get One  
Free  
  
816 S. Calhoun St.  
Fort Wayne • 260-918-9775

**Willie's**  
Family Restaurant  
Buy One Entree Get One Free  
6342 ST. JOE CENTER ROAD  
FORT WAYNE • 260-485-3144

**WAYNEWOOD INN**  
Buy One  
Entree  
Get One Free  
  
8421 Bluffton Rd., Ft. Wayne • 260-747-0816

**Cricket's Tavern**  
BUY ONE ENTREE  
GET ONE FREE  
(Limit \$7.95)  
120 W. 7th St. • Auburn  
260-925-9980 • [cricketstavern.com](http://cricketstavern.com)

BUY ONE  
ENTREE  
GET ONE  
FREE  
  
Excludes Saturdays,  
Pizza & Pizza Buffet  
2242 Goshen Rd., Fort Wayne  
260-482-1618

  
BUY ONE  
ENTREE  
GET ONE  
FREE  
5830 Challenger Parkway  
Fort Wayne • 260-490-4447

  
BUY ONE  
ENTREE  
GET ONE  
FREE  
**MAD ANTHONY LAKE CITY TAP HOUSE**  
113 E. Center St. • Warsaw  
574-268-2537

**Arena** BAR & GRILL  
Buy One Entree Get One Free  
1567 W. Dupont Rd.  
Fort Wayne  
260-489-0840

**Taj Mahal**  
Buy One Entree  
Get One Free  
w/Purchase of  
2 Beverages  
  
6410 W. Jefferson Blvd., Fort Wayne  
260-432-8993



## Thursday, Dec. 1

**ALLEN COUNTY**  
The Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Club Paradise — American Idol Karaoke, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Arena Bar & Grill — American Idol Karaoke contest w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.

**NEW HAVEN**  
East Haven Tavern — Flashback Karaoke, 9 p.m.  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Friday, Dec. 2

**ANGOLA**  
Club Paradise — American Idol Karaoke, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.  
Lucky Lady — Karaoke w/DJ Shane, 9:30 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Blazin' Brandon, 10:30 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — DJ Fusion, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Curly's Village Inn — American Idol Karaoke, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.  
The Zone — House DJ, 9 p.m.

**HAMILTON**  
Club Rio — Classic City Karaoke w/Juice, 9 p.m.

**LAOTTO**  
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

**LEO**  
J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Dec. 3

**ANGOLA**  
Club Paradise — DJ Sockwater, 9:30 p.m.

**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
The Zone — House DJ, 9 p.m.

**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

**HOAGLAND**  
Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

**HUNTERTOWN**  
The Willows — Karaoke, 9 p.m.

**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

## Sunday, Dec. 4

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — American Idol Karaoke contest w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

## Monday, Dec. 5

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

## Tuesday, Dec. 6

**FORT WAYNE**  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Wednesday, Dec. 7

**ALLEN COUNTY**  
Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.  
Crazy Pinz — Swing Time Karaoke, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

**HUNTERTOWN**  
The Willows — Karaoke, 7 p.m.

**NEW HAVEN**  
Jilli's Pub — Terryoke Prod., 8 p.m.

## Thursday, Dec. 8

**ALLEN COUNTY**  
The Rusty Spur Saloon — DJ Jesse, 10 p.m.

**ANGOLA**  
Club Paradise — American Idol Karaoke, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
O'Sullivan's Pub — Tronic, 10 p.m.  
Piere's — House DJ, 9 p.m.

**NEW HAVEN**  
East Haven Tavern — Flashback Karaoke, 9 p.m.  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Friday, Dec. 9

**ANGOLA**  
Club Paradise — American Idol Karaoke, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.

**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**CHURUBUSCO**  
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

**FORT WAYNE**

# Shorty's STEAKHOUSE

## Steaks, Seafood, Pasta...And More!



## Big City Food-Small Town Prices

### FEATURING:

- HOMEMADE CLAM CHOWDER-FRI. NIGHTS (WHILE IT LASTS)
- PRIME RIB-FRI. & SAT. NIGHTS (WHILE IT LASTS)
- ALWAYS FRESH VEGETABLES (NEVER FROZEN)

### OTHER FAVORITES:

- BUTCHER STEAKS
- PORTERHOUSE STEAKS
- FILET MIGNON
- RIBEYE
- PEPPERCORN-CRUSTED BISTRO FILLET
- CAJUN GRILLED SHRIMP
- YELLOW FIN TUNA

127 N.Randolph Street  
Garrett, IN  
260-357-5665  
Just 15 minutes north  
of Dupont Rd. on Coldwater Rd.





featuring **BROTHER** with **COUGAR HUNTER** at the

# EMBASSY THEATRE

TICKETS **\$9** (\$10 WEEK OF SHOW),  
**\$5** WITH VALID COLLEGE ID, **\$25** PIT TICKETS

TICKETS ON SALE AT THE EMBASSY BOX OFFICE AND TICKETMASTER

FWEMBASSYTHEATRE.ORG

Aaron Lewis	Jan. 8	Egyptian Room	Indianapolis
Aaron Neville	Dec. 7	Heinz C. Prechter Performing Arts Center	Detroit
Adam Carolla	Dec. 3	Park West	Chicago
Ahmed Ahmed (\$20)	Mar. 2	Magic Bag	Ferdale
<b>Al Goodwin w/Chris Dubail (\$8-\$9)</b>	<b>Dec. 8-10</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Alice Cooper	Dec. 9	Star Plaza Theatre	Memilville
Alice Cooper	Dec. 12	Taft Theatre	Cincinnati
Allstar Weekend	Feb. 24	House of Blues	Cleveland
Allstar Weekend	Feb. 25	Egyptian Room	Indianapolis
Allstar Weekend	Feb. 26	House of Blues	Chicago
Altan (\$25)	Mar. 4	The Ark	Ann Arbor
Amy Schumer (\$20)	Mar. 9	Magic Bag	Ferdale, MI
<b>Annie Moses Band (\$5-\$20)</b>	<b>Dec. 15</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
As I Lay Dying w/Of Mice and Men and the Ghost Inside	Dec. 6	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 18	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 21	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 22	House of Blues	Cleveland
August Burns Red w/Silverstein & Texas in July	Feb. 23	Saint Andrews Hall	Detroit
Average White Band	June 9	Performing Arts Center At Foster Park	Kokomo
Badfish-A Tribute to Sublime (\$53-\$75)	Feb. 4	House of Blues	Chicago
Band of Skulls	Apr. 2	Saint Andrews Hall	Detroit
Band of Skulls	Apr. 3	House of Blues	Chicago
Barry Manilow	Feb. 24	Chicago Theatre	Chicago
Bela Fleck & the Flecktones (\$30-\$40)	Mar. 30	Clowes Memorial Hall	Indianapolis
<b>Bernadette Peters w/Fort Wayne Philharmonic</b>	<b>Feb. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Big Bad Voodoo Daddy (\$35)	Apr. 9	The Ark	Ann Arbor
<b>Big Bad Voodoo Daddy w/Fort Wayne Philharmonic</b>	<b>May 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Big Gigantic	Dec. 31	The Vic Theatre	Chicago
Big Head Todd and the Monsters	Dec. 31	House of Blues	Chicago
Big Sugar w/ Wide Mouth Mason (\$18 adv.)	Dec. 4	Magic Bag	Ferdale, MI
Big Time Rush	Feb. 25	Fox Theatre	Detroit
Bill Engvall	Dec. 3	Wolstein Center	Cleveland
Bill Engvall	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
<b>Bill Engvall (\$27-\$75)</b>	<b>Mar. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Brad Paisley w/The Band Perry (\$25-\$59.75)	Jan. 12	Van Andel Arena	Grand Rapids
Brad Paisley w/The Band Perry and Scotty McCreery	Feb. 24	i wireless Center	Chicago
Brandi Carlile	Dec. 1	Park West	Chicago
Brendan Bayliss and Jake Cinninger	Dec. 10	Park West	Chicago
Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
Brian Johnson of AC/DC	Feb. 19	The Filmore	Detroit
Bryan Adams (\$35-\$75)	Jan. 17	Chicago Theatre	Chicago
Bryan Setzer and the Riot Squad (\$56-\$60)	Dec. 1	Sound Board	Detroit
Bryan Setzer and the Riot Squad	Dec. 2	House of Blues	Chicago
The Buckingham w/Grass Roots and Herman's Hermits	Feb. 3	Star Plaza Theatre	Memilville
Cage the Elephant	Dec. 31	Aragon Ballroom	Chicago
Celtic Thunder (\$37.50-\$65)	Dec. 7	Fox Theatre	Detroit
Celtic Thunder	Dec. 10	Rosemont Theatre	Rosemont, IL
Charles Bradley & the Extraordinaires (\$18)	Feb. 12	Magic Bag	Ferdale, MI
Cheryl Wheeler	Jan. 28	Canal Street Tavern	Dayton
Cheryl Wheeler (\$25)	Feb. 3	The Ark	Ann Arbor
Chicago	Dec. 6	Old National Centre	Indianapolis
Chimaira Christmas 12 w/Skeletonwitch, Salt the Wound, The World We Knew (\$12-\$50)	Dec. 30	House of Blues	Cleveland
Chris Botti	Feb. 26	Cincinnati Music Hall	Cincinnati
Chris Cornell (sold out)	Dec. 3	Lakewood Civic Auditorium	Cleveland
Chris Cornell	Dec. 4	Michigan Theatre	Ann Arbor, MI
Chris Cornell (\$39)	Dec. 6	State Theatre	Kalamazoo
Chris Cornell (sold out)	Dec. 7	Egyptian Room	Indianapolis
Chris Isaak	Dec. 9	The Palladium	Carmel
City & Colour w/The Low Anthem	Feb. 8	Old National Centre	Indianapolis
<b>Coco Montoya (\$30-\$35)</b>	<b>Feb. 29</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Colin Hay	Mar. 10	Park West	Chicago
Colin Hay	Mar. 11	The Vogue	Indianapolis
Colin Hay	May 17	20th Century Theatre	Cincinnati
<b>Colin Mochrie &amp; Brad Sherwood (\$19-\$75)</b>	<b>Dec. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Commander Cody Band	Dec. 9	The Ark	Ann Arbor
Damon Williams	Dec. 31	Star Plaza Theatre	Memilville
The Dan Band	Dec. 9	House of Blues	Chicago
Dark Star Orchestra	Feb. 4	The Vic Theatre	Chicago
Dark Star Orchestra	Feb. 10	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 18	Bogart's	Cincinnati
Dave Koz & Friends	Dec. 2	Auditorium Theatre	Chicago
David Garrett	Jan. 28	Chicago Theatre	Chicago
David Sedaris	Apr. 24	Clowes Memorial Hall	Indianapolis
David Wilcox	Mar. 18	The Ark	Ann Arbor
Davy Jones	Jan. 28	Star Plaza Theatre	Memilville
Delbert McClinton (sold out)	Dec. 14	The Ark	Ann Arbor
Demi Lovato	Dec. 3	Rosemont Theatre	Rosemont, IL
Demi Lovato and Joe Jonas	Dec. 5	Egyptian Room	Indianapolis
The Devil Wears Prada	Dec. 18	Bogart's	Cincinnati
Dir En Grey w/The Birthday Massacre	Dec. 18	House of Blues	Chicago
Donna The Buffalo	Dec. 8	The Blind Pig	Ann Arbor
Donna The Buffalo	Dec. 9	The Intersection	Grand Rapids
Donny & Marie (\$30-\$100)	Dec. 14	Fox Theatre	Detroit
Dougie MacLean (\$30)	Apr. 26	The Ark	Ann Arbor
Dropkick Murphys	Feb. 23	Egyptian Room	Indianapolis
Eddie Griffin	Dec. 29	Cincinnati Music Hall	Cincinnati
Eddie Money w/Lou Gramm and Mickey Thomas (\$39-\$43)	Dec. 11	Sound Board	Detroit
<b>Egypt Central w/Kyng, The Dreaming, Man Made Machine &amp; Krimsha (\$12 adv., \$15 d.o.s.)</b>	<b>Dec. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Electric Six	Dec. 23	Saint Andrews Hall	Detroit
Emilie Autumn	Feb. 25	House of Blues	Chicago



Emmylou Harris w/Glen Campbell, Nancy Griffith, Joe Henry, Sarah Jarosz, Caravan of Thieves, Seth Giler and Heywood Banks (\$47.50-\$160)  
 En Vogue (\$35-\$38)  
 Eric Johnson Band (\$25)  
 Eric Johnson w/Andy McKee  
 Every Avenue  
 Excision  
**Five Finger Death Punch w/Hatebreed, All That Remains & Rains (\$33 adv., \$36 d.o.s.)**  
 Five Finger Death Punch w/Hatebreed, All That Remains & Rev Theory  
 Flogging Molly  
 Foreigner  
 Foreigner  
 Foreigner  
 Foreigner  
**Foreigner (\$27-\$200)**  
 Foreigner  
 Frankie Ballard (\$15-\$18)  
 The Fray w/Kelly Clarkson and Christina Perry  
 The Fray w/Simple Plan  
 The Fred Eaglesmith Traveling Show (\$27.50)  
 Fred Hammond (\$47.50 adv., \$55 d.o.s.)  
 The Fresh Beat Band  
 The Fresh Beat Band  
 The Fresh Beat Band  
 G. Love and Special Sauce  
 Gabriel Iglesias  
 Gabriel Iglesias  
 Gabriel Iglesias (\$40.50)  
 Gabriel Iglesias  
**Gabriel Iglesias (\$40.75)**  
 Gaither Homecoming (\$29-\$39)  
**Gaelic Storm**  
 Gaelic Storm  
 Girtyman (\$22.50)  
 Girtyman  
 Glen Campbell  
 Guns N' Roses  
 Guns N' Roses (\$30-\$75)  
 Halestorm w/Adelitas Way & Black Tide (\$17)  
 Hanson w/Hot Chelle Rae and Kelly Taylor  
 Hayes Caril w/Caitlin Rose  
 Henry Rollins (\$25-\$30)  
 Henry Rollins  
 Herman's Hermits feat. Peter Noone  
 HoneyHoney

Jan. 28	The Ark	Ann Arbor
Dec. 8	Sound Board	Detroit
Jan. 11	Magic Bag	Ferdale, MI
Jan. 12	House of Blues	Chicago
Dec. 22	Saint Andrews Hall	Detroit
Mar. 18	Egyptian Room	Indianapolis
Dec. 17	Piere's	Fort Wayne
Dec. 18	Riviera Theatre	Chicago
Feb. 19	House of Blues	Cleveland
Jan. 19	House of Blues	Chicago
Jan. 22	Michigan Theatre	Detroit
Jan. 24	House of Blues	Cleveland
Jan. 26	Honeywell Center	Wabash
Jan. 27	Taft Theatre	Cincinnati
Dec. 17	State Theatre	Kalamazoo
Dec. 2	The Chicago Theatre	Chicago
Dec. 7	Old National Centre	Indianapolis
Dec. 31	The Ark	Ann Arbor
Dec. 30	DeVos Performance Hall	Grand Rapids
Mar. 4	Rosemont Theatre	Rosemont
Mar. 7	Taft Theatre	Cincinnati
Mar. 14	Old National Centre	Indianapolis
Mar. 17	The Metro	Chicago
Mar. 8	Veterans Memorial Auditorium	Columbus, OH
Mar. 9	Taft Theatre	Cincinnati
Mar. 11	State Theatre	Kalamazoo
Apr. 21	Murat Theatre	Indianapolis
Apr. 22	Embassy Theatre	Fort Wayne
Dec. 9	Van Andel Arena	Grand Rapids
Feb. 22	C2G Music Hall	Fort Wayne
Feb. 25	House of Blues	Cleveland
Feb. 8	The Ark	Ann Arbor
Feb. 9	Old Town School of Folk Music	Chicago
Dec. 16	French Lick Resort	French Lick
Dec. 1	Palace of Auburn Hills	Auburn Hills, MI
Dec. 8	Conseco Fieldhouse	Indianapolis
Dec. 10	Club Fever	South Bend
Dec. 1	Egyptian Room	Indianapolis
Dec. 29	Lincoln Hall	Chicago
Mar. 21	State Theatre	Kalamazoo
Mar. 22	Michigan Theatre	Detroit
Jan. 14	Stranahan Theater	Toledo
Dec. 27	House of Blues	Cleveland

Sweetwater  
POPS



# Holiday Pops

A CHRISTMAS TRADITION

Sponsored by Indiana Michigan Power



THE  
**PHIL**  
FORT WAYNE  
PHILHARMONIC

260 481-0777  
**fwphil.org**

Tickets start at \$25

Friday, December 9 at 8PM  
 Saturday, December 10 at 8PM  
 Friday, December 16 at 8PM  
 Saturday, December 17 at 2PM  
 Saturday, December 17 at 8PM  
 EMBASSY THEATRE

Guest artists sponsored by  
Tower Bank

Bradley Thachuk, conductor  
 Fort Wayne Children's Chorus  
 Featuring Mike Conley,  
 guitar and vocals

**ROCK 104**  
The Home of Rock & Roll

Find Your Thrill  
in Negril, Jamaica  
with Doc West  
& Rock 104

February 11-18, 2012  
4- and 7-Day Trips  
All inclusive Riu Resort

For more information, call Beth  
at Travel Leaders, 260.747.1511  
or go to [www.rock104radio.com](http://www.rock104radio.com)

Sweetwater  
Music Instruments & Pro Audio

INDIANA  
MICHIGAN  
POWER  
A unit of American Electric Power

TOWERbank

WANE-TV  
15

WAVE  
MAJIC  
95.1fm

FORT WAYNE NEWSPAPERS  
THE NEWS-SENTINEL • THE JOURNAL-GAZETTE



# Calendar • On The Road

Hot Tuna	Mar. 6	The Ark	Ann Arbor
Hot Tuna	Mar. 15	20th Century Theatre	Cincinnati
In Flames w/Trivium, Veil of Maya and Kyng	Feb. 21	House of Blues	Chicago
JJ Grey & Mofo w/JC Brooks & Uptown Sound (\$20)	Jan. 16	Magic Bag	Ferdale, MI
Jack's Mannequin	Jan. 24	House of Blues	Chicago
Jack's Mannequin w/Jukebox The Ghost and Allen Stone	Jan. 27	Bogart's	Cincinnati
Jack's Mannequin	Jan. 28	Egyptian Room	Indianapolis
<b>James Leg w/Left Lane Cruiser</b>	<b>Dec. 7</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Jason Aldean and Luke Bryan	Feb. 4	Assembly Hall	Chicago
Jason Aldean w/Luke Bryan (sold out)	Mar. 22	Nutter Center	Dayton
Jay-Z and Kanye West	Dec. 1	United Center	Chicago
Jeff Foxworthy w/ Bill Engvall, Larry The Cable Guy, Reno Collier	Dec. 2	Bank of Kentucky Center	Highland Heights, OH
Jeffery Ross (\$28)	Jan. 14	Magic Bag	Ferdale, MI
<b>Jim Brickman w/Ben Utech, Anne Cochran and Tracy Silverman (\$25-\$65)</b>	<b>Dec. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jim Brickman	Dec. 28	Old National Centre	Indianapolis
<b>Jim Gaffigan (\$39.75-\$49.75)</b>	<b>Mar. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jo Dee Messina	June 6	The Center for the Performing Arts	Carmel
<b>Jody Kerns w/Stephano (\$8-\$9)</b>	<b>Dec. 1-3</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
John Berry (\$27-\$32)	Dec. 3	State Theatre	Kalamazoo
John Primer	Dec. 10	Key Palace Theatre	Redkey
<b>John Two Hawks (\$15 adv., \$20 d.o.s.)</b>	<b>Dec. 17-18</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
The Joy Formidable	Dec. 14	The Metro	Chicago
Judy Collins (sold out)	Dec. 1	The Ark	Ann Arbor
Juice Newton	Dec. 3	Sturges-Young Civic Center	Sturgis
Kanye West and Jay-Z	Dec. 1	United Center	Chicago
Kate Clinton (\$30)	Feb. 19	The Ark	Ann Arbor
Kathleen Edwards w/Hannah Georgas	Jan. 26	Lincoln Hall	Chicago
Kathy Griffin	Jan. 20-21	Chicago Theatre	Chicago
Kathy Mattea	May 4-5	Schuster Performing Arts Center	Dayton
Katy Perry w/Janelle Monae and Skeet Skeet	Dec. 1	Van Andel Arena	Grand Rapids
Kelly Richey	Jan. 27	The Redmoor	Cincinnati
Kenny Chesney w/Tim McGraw	July 1	Paul Brown Stadium	Cincinnati
Kenny G (\$30-\$65, Dec. 6 show sold out)	Dec. 6-7	Niswonger Performing Arts Center	Van Wert
<b>Kenny Wayne Shepherd (\$23 adv., \$26 d.o.s.)</b>	<b>Dec. 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Kenny Wayne Shepherd	Dec. 11	Egyptian Room	Indianapolis
Kenny Wayne Shepherd	Dec. 15	House of Blues	Chicago
The Kills w/Jeff the Brotherhood and the Hunters	Jan. 20	Riviera Theatre	Chicago
The Kinsey Report (\$10-\$15)	Dec. 9	State Theatre	Kalamazoo
Kyuss Lives!	Dec. 2	The Vic Theatre	Chicago
<b>La Armada w/Life After Death &amp; Poisoned Adventure</b>	<b>Dec. 1</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Lady Antebellum w/Darius Rucker and Thompson Square	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI
Lady Antebellum w/Darius Rucker and Thompson Square	Mar. 9	Allstate Arena	Chicago
Led Zeppelin 2	Jan. 13	House of Blues	Chicago
Lewis Black	Feb. 4	Taft Theatre	Cincinnati
The Life and Times	Dec. 3	Beat Kitchen	Chicago
Lil' Ed and the Blues Imperials	Dec. 3	Gilly's	Dayton
Live Lava Live w/Meekakitty, Nanalew and Friends	Jan. 25	Saint Andrews Hall	Detroit
<b>The Lost Trailers w/The Twang Gang (\$5 adv., \$7 d.o.s.)</b>	<b>Dec. 31</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Lovehammers	Mar. 10	House of Blues	Chicago
Machine Head	Jan. 22	House of Blues	Chicago
Machine Head	Jan. 24	Newport Music Hall	Columbus, OH
Mannheim Steamroller (\$30-\$85)	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 19	Old National Centre	Indianapolis
<b>Mark Lowry (\$18-\$45)</b>	<b>Feb. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Marillion w/Sun Domingo	June 22-23	Park West	Chicago
Martin Sexton (\$40)	Jan. 19	The Ark	Ann Arbor
Martin Sexton	Jan. 20	Park West	Chicago
Matt Nathanson w/Christina Perri and Gentlemen Hall	Dec. 3	Egyptian Room	Indianapolis
Megadeth and Motorhead w/Volbeat and Lacuna Coil	Feb. 10	Aragon Ballroom	Chicago
Melissa Ferrick (\$20)	Dec. 8	The Ark	Ann Arbor
Mike Birbiglia	Apr. 28	Clowes Memorial Hall	Indianapolis
Mindless Self Indulgence	Mar. 15	House of Blues	Chicago
Mindless Self Indulgence	Mar. 16	The Filmore	Detroit
Ministry	June 28-29	The Vic Theatre	Chicago
Moe	Feb. 18	Riviera Theatre	Chicago
Mountain Heart (\$30)	Jan. 13	The Ark	Ann Arbor
Mustard's Retreat (\$15)	Feb. 11	The Ark	Ann Arbor
Mute Math	Feb. 17	House of Blues	Chicago
Mute Math	Mar. 1	The Intersection	Grand Rapids
Mute Math	Mar. 2	St. Andrews Hall	Detroit
Mute Math	Mar. 3	Newport Music Hall	Columbus, OH
Mute Math	Mar. 4	House of Blues	Cleveland
The Naked and Famous	Apr. 15	The Vic Theatre	Chicago
The National w/Local Natives and Wye Oak	Dec. 6	Aragon Ballroom	Chicago
Neil Diamond	July 1	Quicken Loans Arena	Cleveland
Neil Diamond	July 3	DTE Energy Music Theatre	Detroit
New Edition feat. Bobby Brown and Johnny Grill w/K-Ci & JoJo (\$49-\$150)	Dec. 31	Fox Theatre	Detroit
<b>Newsboys (\$17-\$50)</b>	<b>Apr. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Noel Gallagher's High Flying Birds	Apr. 1	Riviera Theatre	Chicago
Noel Gallagher's High Flying Birds	Apr. 4	Egyptian Room	Indianapolis
O.A.R.	Feb. 9	Aragon Ballroom	Chicago
Oak Ridge Boys	Dec. 1	Murat Theatre	Indianapolis
Oak Ridge Boys (\$39)	Dec. 11	Star Plaza Theatre	Merrillville
Oak Ridge Boys	Dec. 19	Stranahan Theater	Toledo
<b>The Oak Ridge Boys (\$29.75-\$46.25)</b>	<b>Dec. 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Over the Rhine	Dec. 9	Covenant Fine Arts Center	Grand Rapids
Papa Chubby	Dec. 3	House of Blues	Chicago
<b>Pat Boone (\$16-\$60)</b>	<b>Apr. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Patti Austin	Jan. 14	The Palladium	Indianapolis

Since the music thing has kinda gone south on him, **Billy Corgan**, singer for **Smashing Pumpkins**, has taken to other projects in order to keep himself occupied. One such project is Resistance Pro, an independent wrestling company that debuted last week at Excalibur in Chicago. Corgan describes himself as a childhood wrestling fan who got away from the sport but has now rediscovered it and taken time to learn the business. He reportedly has some credible people working with him in the operation and knows his name will add that curiosity element to the shows.



## Road Notez

### CHRIS HUPE

**Neil Diamond** will take his unrivaled live show to the people once again next summer. There is no doubt the 70-year-old Diamond can still rock with the best in the business, so this show is one you won't want to miss. He will visit Cleveland July 1, Detroit July 3 and Chicago July 6. Tickets are on sale December 5.

Who plays Rock on the Range 2012 is apparently irrelevant. The festival has gotten a name for being one of the premier rock shows in the country, so it can get away with selling tickets before any performers have been announced. In fact, they're already on sale for the May 18-20 event at Columbus, Ohio's Crew Stadium. Get them while you can, as the shows are virtually guaranteed to sell out, no matter who plays.

**Eric Church** will bring his "Blood, Sweat and Beers" tour to the area just after the holiday break. The high-energy country artist has decided to ask the equally energetic **Brantley Gilbert** to come along for the ride to Battle Creek February 23 and Cleveland February 24. **Sonia Leigh** also appears.

**Bruce Springsteen** has announced he will tour with the E Street Band next year. Though no dates have been announced as of press time, it is likely he will hit the summer sheds including the newly renamed Verizon Wireless Music Center near Indianapolis, now called Klipsch Music Center. We'll announce dates when we get them.

Lastly, in local news, Fort Wayne's **Bree Olson** has recently been announced as the host of the AVN Awards Show in Las Vegas January 21. The AVN Awards Show celebrates the best in adult entertainment and has been called "the Oscars of Adult" by Entertainment Weekly. Olson has positioned herself, with the help of a guy named **Charlie Sheen**, at the top of the list of most recognizable adult stars this year, so she makes perfect sense to host the event. Tickets for the event are still available at \$300 each.

*chris.whatzup@gmail.com*

Patty Larkin & Lucy Kaplansky (\$20)	May 11	The Ark	Ann Arbor
Paul Fyfe	Jan. 13	House of Blues	Cleveland
Peabo Bryson w/Jennifer Holiday, Lea Salonga and Ben Vereen	Dec. 18	Star Plaza Theatre	Merrillville
Peter Frampton (\$33.50-\$76)	Feb. 22	Akron Civic Theatre	Akron, OH
Peter Frampton	Feb. 25	Chicago Theatre	Chicago
Peter Frampton	Mar. 1	Old National Centre	Indianapolis
Peter Mulvey	Dec. 3	Canal Street Tavern	Dayton
Pierce the Veil and Miss May I	Dec. 8	Saint Andrews Hall	Detroit
Pink Martini	Apr. 13-15	Hilbert Circle Theatre	Indianapolis
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Clowes Memorial Hall	Indianapolis
Puddle of Mudd w/ Pop Evil w/ Lansdowne	Dec. 10	Bogart's	Cincinnati
Railroad Earth	Jan. 28	House of Blues	Chicago
Ralph Stanley & the Clinch Mountain Boys (\$35)	Apr. 6	The Ark	Ann Arbor
Ramstein	May 3	Quicken Loans Arena	Cleveland
Ramstein	May 4	Allstate Arena	Chicago
Ramstein	May 6	Palace of Auburn Hills	Auburn Hills, MI
Rascal Flatts	Jan. 21	Nationwide Arena	Columbus, OH
Raul Malo (\$40)	Dec. 12	The Ark	Ann Arbor
Ray Chen	Dec. 2-3	Cincinnati Music Hall	Cincinnati
Rebellion w/The Green and Pep Love	Mar. 27	Saint Andrews Hall	Detroit
Red Wanting Blue	Jan. 13	Rathskeller	Indianapolis
Red Wanting Blue	Feb. 4	House of Blues	Cleveland
Reel Big Fish w/Streetlight Manifesto, Lionize and Rodeo Ruby Love	Dec. 4	Bogart's	Cincinnati
Reel Big Fish w/Streetlight Manifesto, Lionize and Rodeo Ruby Love	Dec. 6	Orbit Room	Grand Rapids
Restless Heart (\$16-\$31)	Feb. 11	Niswonger Performing Arts Center	Van Wert
<b>Ricky Skaggs (\$25-\$75)</b>	<b>Dec. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ricky Skaggs	Dec. 11	Niswonger Performing Arts Center	Van Wert
Riders In The Sky	Dec. 5	The Ark	Ann Arbor
Rise Against w/Taking Back Sunday and Awolnation	Dec. 17	The Filmore	Detroit
Riverdance (\$30.50-\$75.50)	Apr. 6-7	Fox Theatre	Detroit
Robert Gordon (\$20)	Jan. 27	The Magic Bag	Ferdale, MI
Roger Waters (\$57.50-201.50)	June 6	Van Andel Arena	Grand Rapids
Roger Waters	June 11	Conseco Fieldhouse	Indianapolis
Russian Circles	Dec. 3	Lincoln Hall	Chicago
Ryan Adams w/Jessica Lea Mayfield	Dec. 11	Cadillac Palace Theatre	Chicago
Ryan Adams w/Dawes, DeVotchKa, Carbon Leaf, Elephant Revival, Sunny War, David Wax Museum & Heywood Banks (\$47.50-\$160)	Jan. 27	The Ark	Ann Arbor
Savoy Brown feat. Kim Simmonds (\$25)	Dec. 2	Magic Bag	Ferdale, MI
The Saw Doctors	Mar. 23	House of Blues	Cleveland
The Saw Doctors	Mar. 24	The Vic Theatre	Chicago
Shawn Colvin (\$40)	Dec. 3	The Ark	Ann Arbor
Simon Armitage	Feb. 21	Clowes Memorial Hall	Indianapolis
Sister Hazel	Dec. 16-17	House of Blues	Chicago
Solas (\$17.50)	Feb. 14	The Ark	Ann Arbor
Sonny Landreth (\$25)	May 18	Magic Bag	Ferdale, MI
Southside Johnny and the Asbury Jukes	Mar. 2	House Of Blues	Cleveland
Southside Johnny and the Asbury Jukes (\$25)	Mar. 4	Magic Bag	Ferdale, MI



Stained	Dec. 6	House of Blues	Cleveland
Stained	Dec. 12	House of Blues	Chicago
Steel Magnolia (\$20-\$40)	Jan. 6	Niswonger Performing Arts Center	Van Wert
Steel Panther	Dec. 28	House of Blues	Cleveland
Steel Panther	Dec. 29	House of Blues	Chicago
Straight No Chaser (Dec. 2 show sold out)	Dec. 2	Old National Centre	Indianapolis
Straight No Chaser	Dec. 3	Chicago Theatre	Chicago
Straight No Chaser	Dec. 4	Rosemont Theatre	Rosemont, IL
Street Drum Corps	Jan. 20	Cloves Memorial Hall	Indianapolis
String Cheese Incident	Dec. 8-10	Aragon Ballroom	Chicago
Super Diamond	Jan. 20-21	House of Blues	Chicago
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor
Terri Clark (\$35)	Mar. 21	The Ark	Ann Arbor
<b>Tommy Castro (\$30 adv., \$35 d.o.s.)</b>	<b>Apr. 2</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Tori Amos	Dec. 10	Chicago Theatre	Chicago
Trans-Siberian Orchestra	Dec. 1	US Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 3	Allstate Arena	Chicago
Trans-Siberian Orchestra (\$32-\$62)	Dec. 16	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 17	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 18	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Tripping Billies	Jan. 7	House of Blues	Chicago
<b>TV Ghost</b>	<b>Dec. 2</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Umphrey's McGee	Feb. 18	The Fillmore	Detroit
The Verve Pipe (\$20)	Dec. 16	Magic Bag	Ferdale, MI
The Verve Pipe	Dec. 23	The Intersection	Grand Rapids
Vince Gill and Amy Grant	Dec. 17	Emmens Auditorium	Muncie
<b>Vince Neil (\$25-\$75)</b>	<b>Jan. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Wayne "The Train" Hancock w/Jake Orvis and the Broken Band, Dag and the Bulleit Boys and James Hunnicutt (\$8-\$10)</b>	<b>Dec. 9</b>	<b>Army Navy Club</b>	<b>Fort Wayne</b>
The War On Drugs	Dec. 6	Radio Radio	Indianapolis
Who's Bad - The Ultimate Michael Jackson Tribute Band (\$15)	Jan. 20	The Magic Bag	Ferdale, MI
Who's Bad - The Ultimate Michael Jackson Tribute Band	Jan. 27	The Vogue	Indianapolis
Wilco	Dec. 10	The Fillmore	Detroit
Wilco	Dec. 12	Civic Opera House	Chicago
Wilco	Dec. 13	Riviera Theatre	Chicago
Wilco	Dec. 16	The Metro	Chicago
Wilco	Dec. 18	Lincoln Hall	Chicago
<b>Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)</b>	<b>Jan. 22</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 28	Schottenstein Center	Columbus, OH
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Mar. 17	U.S. Bank Arena	Cincinnati
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Apr. 1	Van Andel Arena	Grand Rapids
Wynton Marsalis	Feb. 22	Hill Auditorium	Ann Arbor
Wynton Marsalis	Apr. 25	Schuster Performing Arts Center	Dayton
Yanni	Apr. 30	Old National Centre	Indianapolis
Yanni (\$59.50-\$99.50)	May 7	DeVos Performance Hall	Grand Rapids
Yanni	May 16	Aronoff Center for the Arts	Cincinnati
Young The Giant	Feb. 23	The Metro	Chicago

## Road Tripz

Dec. 3	11:58	Charlie's Place, Hicksville
Dec. 3	<b>Black Cat Mambo</b>	
Dec. 3		Miami Erie Lounge, Defiance, OH
Mar. 31		Melody Inn, Indianapolis
Dec. 2	<b>BackWater</b>	
Dec. 2		Firekeepers Casino, Battlecreek
Jan. 14		Backstage Bar, Elwood, IN
Jan. 28		The Buckhorn, Windfall, IN
Dec. 10	<b>Kill The Rabbit</b>	
Dec. 10		American Legion, Van Wert
Dec. 17		McSober's, Coldwater, OH
Dec. 31		Shootertz, Celina, OH
Dec. 2	<b>The Ready Set</b>	
Dec. 2		The Auricle, Canton, OH

Dec. 3 ..... Madison Theatre, Covington, KY  
 Dec. 4 ..... The Firebird, St. Louis, MO  
 Dec. 7 ..... Bourbon Theatre, Lincoln, NE  
 Dec. 9 ..... Diamond Ballroom, Oklahoma City, OK  
 Dec. 10 ..... Fair Park Centennial Hall, Dallas  
 Dec. 13 ..... The Triple Rock, Minneapolis, MN  
 Dec. 14 ..... The Vaudeville Mews, Des Moines, IA  
 Dec. 15 ..... Reggie's Rock Club, Chicago  
 Dec. 16 ..... The Emerson Theatre, Indianapolis  
 Dec. 17 ..... The House Cafe, Dekalb, IL

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com) or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

## Excellence in Fine Art and Custom Picture Framing



**NORTHSIDE GALLERIES**

charley@northsidegalleries.com • 260-483-6624  
 335 E. State Blvd. • Ft. Wayne, IN 46805  
[www.northsidegalleries.com](http://www.northsidegalleries.com)

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

mi tunes 101.9 and 105.9 the bash welcome

# COLIN & BRAD

M O C H R I E S H E R W O O D

FROM 'WHOSE LINE IS IT ANYWAY?'

sponsored by  
 drp company, inc.  
 and pefley's farm  
 equipment, inc.

**fri. dec. 9**  
**7:30 pm**

\$19, \$34, \$48, \$75



**honeywell center**

260.563.1102  
[www.honeywellcenter.org](http://www.honeywellcenter.org)



**THE TWO MAN GROUP TOUR**  
 LIVE AND DANGEROUS COMEDY

# MIKE BIRBIGLIA'S MY GIRLFRIEND'S BOYFRIEND

A NEW COMEDY DIRECTED BY SETH BARRISH

"★★★★! Genuinely heartrending and laugh out loud!"

- Time Out New York

"The finale is possibly the best 15-minute stretch of playwrighting all season."

- Time Magazine

"Birbiglia's even funnier and more touching than he is on the radio."

- Ira Glass, This American Life

"Ridiculously enjoyable!"

- The New York Times

"Critics' Pick!"

- Time Out New York

- The New York Times

- New York Magazine



**On sale Nov. 29 at 8 am!**

**Fri. April 27 • 7:30 pm**  
 \$15, \$25, \$50

**honeywellcenter**

260.563.1102  
[www.honeywellcenter.org](http://www.honeywellcenter.org)



# FORT WAYNE'S FAVORITE MEETING PLACE SINCE 1959

FINE FOOD • FRIENDLY SERVICE • WELCOMING ATMOSPHERE

• Thursday Specials •

**Bluegill Dinner \$12.95**

**Beam & Coke BBQ Ribs  
\$9.95-\$18.95**

• Friday Special •  
**Prime Rib**

**Fridays & Saturdays**

• **RAW BAR** •  
**5-10 p.m.**

**Shrimp, Oysters  
Smoked Salmon  
Sauteed Scallops**

*Henry's*

*Voted Best Neighborhood Tavern  
by whatzup readers, 2004-2006 & 2009-2010*



**260-426-0531 • 536 W. Main, Fort Wayne**

**LOCAL LICKS  
EVERY MONDAY NIGHT  
11:00 PM**



Hosted By Jerrdog

**Got a local band?  
Hear yourself on the radio by submitting  
your best stuff. Complete details at  
[www.989thebear.com](http://www.989thebear.com)**



# Exploring Super Tuscan

Super Tuscan. Yet another winespeak term, like “full malo” or “highly extracted,” that can make a novice wine drinker feel over his or her head. This term for certain Italian reds was all the rage for a few years. Since I love me some Italian wine, I wanted to make sure that I actually knew what the term Super Tuscan meant, so as not to sound even more ridiculous that I usually do. So, to the research we go:

Let's take a little trip back to Italy, shall we? (Oh, twist my arm!) All Italian wines are given a government designation. The ones we see most often in the U.S. are DOC (Denominazione di Origine Controllata or “controlled origin denomination”) and DOCG (Denominazione di Origine Controllata e Garantita, “guaranteed”). DOC wines are produced under the specifications that are regionally dependent. DOCG is a higher level of classification; these wines are tested and tasted by the regulatory agencies before being bottled.

DOCG wines have a numbered seal around the neck of the bottle. Since 1996, any wine you see that's labeled Chianti with DOC or DOCG is going to be made up of 70 percent Sangiovese, up to 10 percent of a local grape called Canaiolo and up to 20 percent of any other approved red grape variety such as Cabernet Sauvignon, Merlot or Syrah. (Before that, white grapes Malvasia and Trebbiano were included in the mix.) Wines that didn't follow these specifications were known as VdT (Vin di Tavolo, table wine) classified.

That changed in the 1940s when the Marchese Mario Incisa della Rocchetta settled in Tuscany. He wanted to raise grapes to make wine for himself and his wife, and he imported some Cabernet Sauvignon vines from Bordeaux to do just that. He blended the Cabernet with some native Sangiovese, and the die was cast. These wines began being distributed in the late 1960s and in 1978 won a competition of the world's best Cabernets. Through the 1970s and 80s more and more wineries started seeing the possibilities, and the “Super Tuscan” term was born. Winemakers experimented with different grapes, blends and aging techniques. Many winemakers started producing prized vintages which were officially labeled VdT because of their refusal to follow tradition. Some wore their non-DOCG status as a badge of honor. The Italian authorities adopted an “if you can't beat 'em, join 'em” stance and created a fourth classification: IGT, which stands for Indicazione geografica tipica, meaning that the label may indicate where the wine is from, though it's not a traditional blend. An IGT wine can be 100 percent Sangiovese or contain no Sangiovese at all (once considered heresy). IGT wines are not limited to Tuscany either. You can find these nontraditional blends sourced from all over Italy.

So, what does all this mean for us? Not to put too fine a point on it, these are Italian-based wines that are produced for the “New World” palate. There's an emphasis on fruit-forwardness and a stronger level of tannin than many traditional Italian wines. There's usually a little less minerality. Like most Italian wines, they're really best with



**The Naked Vine  
MIKE ROSENBERG**

food, especially rich foods. Many winemakers with a little flair (or some nontraditional terror) try to make IGT wines as their top ends. As for the price, well, they can range from under \$10 up into the hundreds. We looked at wines at a couple of different price points. For instance:

**Fanti Sant'Antimo 2006 Rosso – Super Tuscan blend.** Fascinating nose. My first sniff got me something in the neighborhood of spice cake. There's some cherry that comes through, but the smells of baking are right there. Medium weight initially on the palate, but it almost feels like it “thickens” into a lasting flavor. Dark fruits and some of that Sangiovese “chalk.” The finish lingers – and I do mean lingers, with caramel and really nicely balanced tannins. Really looked forward to trying this with a shrimp and calamari fra diavola, since I figured the weight would handle all the flavors. It didn't let me down. It made a scrumptious pairing, since the extra fruit balanced out the spice in the sauce. (\$15)

I had a bottle of the **Tenuta Dell'Ornellaia “Le Volte” 2006** at around \$28 and the **Ruffino 2007 Fonte al Sole Toscana** at around \$10. The former is 50 percent Sangiovese, 40 percent Merlot and 10 percent Cabernet Sauvignon, and the latter is a 60/40 Cab/Sangiovese blend. The SPiNC got inspired and decided to put together a Parmesan-crusted rack of lamb next to a side of zucchini sautéed with mint, parsley and basil. We opened them side by side to get a contrast between price points and blends.

The Le Volte had a lighter but more complex nose than the Ruffino. The Ruffino smelled much more like a cabernet, while the Le Volte had more of that baking-spicy nose that I experienced with the Fanti. The Le Volte was medium bodied and subtly flavored, a really nice balance between the minerality and the depth of fruit. The finish was almost coffee-ish, which isn't something I've run into with many Italian wines. The Ruffino drank like a decent cabernet. In fact, if not for that little bit of Sangiovese minerality, it could have passed as a cab.

As we figured, it was an interesting contrast. The Ruffino was a pleasant surprise with the lamb. The flavors stood up to the lamb and to everything else on the table. This type of flavor experience different greatly with the Le Volte. Rather than standing up to the lamb and asserting itself, the flavors here worked alongside the richness of lamb to produce a delicious, layered experience. If nuance is what you're after, the LeVolte was the obvious choice for a pairing like this – when we could just let the lamb melt and ponder every sip. However, in a noisier setting such as a big dinner party I'd have no reservations of buying several bottles of the Ruffino (and maybe putting it in pitchers around the table).

We had another real surprise with our

**Continued on page 23**



Days after watching it, I cannot stop thinking about *Terri*. I want everyone I know to watch it just so I can discuss it with them. I have no idea whether or not they will like it as much as I did, and I guess I don't really care: I just want someone to help me figure out why it's haunting me so deeply. I want to talk about Terri as a character, why he does what he does. I want to discuss the ending. The meaning of the owl, the mice. The pajamas. The girl, Heather. The boy, Chad. The whiskey and the drugs.

About the pajamas: 15-year-old Terri (Jacob Wysocki) wears them to school every day. Obese, withdrawn, insecure, Terri seems to have resigned himself to being taunted by his peers, and the pajamas are at least his way of controlling the narrative a little bit.

But someone is on to him: the school's vice principal Mr. Fitzgerald (John C. Reilly). Since he doesn't have time to get to know every single kid in the school, Mr. Fitzgerald makes it his business to at least familiarize himself with two groups of kids: the kids he calls the "good-hearted" kids, and the kids he calls the "bad-hearted" kids. He quickly (and correctly) surmises that Terri is a good-hearted kid: lots of potential, though at risk academically and socially. He takes Terri under his wing and makes a standing appointment to see him every Monday morning for the rest of the school year.

Terri is an innocent and straightforward kid, but that doesn't mean he isn't complicated. He's alienated, but he's smart as a whip. He's smart, but he doesn't have an ironic bone in his (overweight) body. He's un-ironic, but he wasn't born yesterday. He speaks articulately, but he doesn't talk very much. He lives with his elderly uncle who is sharp-witted and authoritative one day, gibbering and feeble the next. (The uncle is played by Creed Bratton, from *The Office*.)

When a girl in Terri's home economics class, Heather (Olivia Crocicchia), is involved in a local sex scandal which almost gets her kicked out of the school, Terri swoops in to save the day. (*Terri* doesn't shy away from the messy sexuality of these adolescents; the R rating is warranted here.) Terri doesn't seem to have ulterior motives for intervening on Heather's behalf. He just likes her. He knows the truth about what really happened between her and "Dirty Zack" (Justin Prentice), and he knows she's been stigmatized unfairly. Heather soon responds to Terri's kindness in the only way she knows how. She might be even sadder and more damaged than Terri.

Terri also befriends – kind of, sort of – a disturbed kid named Chad (Bridger Zadina). (When pressed, Mr. Fitzgerald says that Chad's isn't a good-hearted kid or a bad-hearted kid, but a kid from a completely different and as-yet unidentified



## On Video

### DEREK NEFF

third category.) Chad comes over to Terri's house one day, and both boys are so unused to having a friend that a misunderstanding seems almost inevitable. "I'm glad you're having visitors," his uncle tells him after Chad has stormed out of the house in a fury mere moments after getting there, and you just want to cry for these poor kids.

Director Azazel Jacobs (*Mamma's Man*), working from a nuanced and big-hearted screenplay by Patrick DeWitt, has crafted something that transcends the coming-of-age genre. (I shudder to think how a director like Todd Solondz or Terry Zwigoff would have portrayed a character like Terri; thank goodness he wound up with the director he did.)

I've never much liked that label, "coming-of-age," anyway, since it suggests that during adolescence we are all somehow magically transformed, through some discrete sequence of bittersweet events, from one lesser thing into something invariably wiser and better. (I've known some adults who've never come of age, and many kids who never really needed to.) This is a great being-of-age film. It would be tragic if Terri grew beyond what he already

fundamentally is: a good-hearted kid. All he needs is someone to help him find his place.

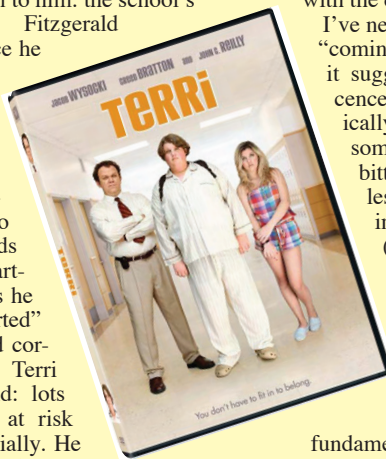
Terri doesn't narrate the story, so we have no privileged glimpse into his thought processes. We only have his actions, some of which are cryptic. He never spouts off a single throwaway line for a cheap laugh. (Wysocki, by the way, gives one of the strongest and most piercingly honest debut performances by a young actor I've ever seen.) Terri's emotions are touchingly straightforward and predictable: if you're nice to him he responds positively, and if you're mean to him he wilts. Who'da thunk it?

This brings me to the climactic scene in Terri's house, where a small impromptu party forms. (I'm going to stay deliberately vague about the details.) The others at the party keep one-upping each other, and Terri does his best to keep up with them, but things quickly spin out of control.

I don't think I've never wanted good things to come to a fictional movie character as much as I want them for Terri. Mr. Fitzgerald has his work cut out for him, and he's not perfect himself, but at least he's trying. (I love that he doesn't always behave as well as he should, or have all the answers like most teacher/savior-types do in most such dramas.) "I screwed up," he confesses in one scene, when Terri catches him in a lie. "I screw up all the time. That's what people do. Life's a mess, dude. But we're all just doin' the best we can."

Truer, more humane, more compassionate words were never spoken.

derekneff1@yahoo.com



# Hitchens for Fans Only

*The Quotable Hitchens: The Very Best of Christopher Hitchens, edited by Windsor Mann, Da Capo Press, 2011*

I'm wary of any collection of quotations by a living person. I'm a big fan of humility, and I figure that anyone who's thought to have uttered a whole book full of quotable bits of wisdom before he's even reached old age is probably not a humble person. That might not be a fair assumption to make (I suppose someone could be quoted against his will) but from all indications it's a fair assumption to make about Christopher Hitchens.

The essayist and commentator is a contributing editor for *Vanity Fair*, and his books of wisdom have sold many copies and been nominated for things like the National Book Award. If you've been a fan of his writing and wished you could have a repertoire of his sound-bites extensive enough that you'd be able to say "You know what Christopher Hitchens says about that..." at any cocktail party occasion, this is your chance to acquire just that. I suspect Hitchens would be happy with you if you did.

*The Quotable Hitchens* collects a lot (I didn't count) of items drawn from Hitchens' essays, articles, columns and reviews, on just about every topic you can think of "from Alcohol to Zionism." The quotes are arranged alphabetically by topic, and there's a handy index so, for example, you can find out what Hitchens thinks about Sacha Baron Cohen, even though the quote that mentions him is filed under "Youth" (it's right next to "YouTube," so you can easily find out what you're supposed to think about two pop cultural icons at the same time).

It seems that Hitchens has a little bit to say about pretty much everything, and about some things he has a lot to say. He has something to say about "Writers," "Writers (Conservative)" and "Writers (Liberal)" (the first is misunderstood – because that category includes Hitchens himself), and the other two kinds of writers are not very good (because Hitchens doesn't really consider himself to be either), and he has a lot to say about, for instance, Ronald Reagan, none of it very nice.

## THE NAKED VINE - From Page 22

usual end-of-evening chocolate (two-bite brownies this evening): the Ruffino was not only the superior wine, but it was downright delicious. The sweetness of the brownies didn't get dented at all by the wine; instead, the cabernet hopped right up and complemented the flavors. I really enjoyed this as a dessert offering.

I am a big fan of experimentation, so I've come to really enjoy Super Tuscan. One of the hardest sells I have for people who are new to Italian wines is that they can



## On Books

### EVAN GILLESPIE

That's because, it turns out, Hitchens is not a very nice person. I'd be willing to give him the benefit of the doubt and assume that his curmudgeonliness is only part of his writerly persona if it were not for the book's foreword by Martin Amis and introduction by editor Windsor Mann, both of which praise Hitchens for his ability to wittily insult people in person as well as he does it in writing. That makes Hitchens much less humorous than a humorist like Mark Twain, who insulted people plenty but who had a hopeful affection for people down deep; he was critical, but he wasn't mean. Hitchens is mean.

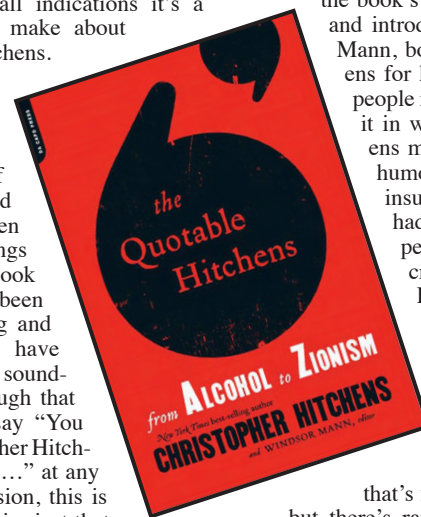
I haven't included any of Hitchens' quotes here so far because I don't find him particularly quotable. His sentences are pretty, and occasionally he makes a pun

that's funny instead of atrocious, but there's rarely a memorable ring to what he writes. Even when he's simply paraphrasing a familiar cliché, such as when he says of historian Paul Kennedy that if he is "going to be wrong, [he] might as well be heroically and laughably so," Hitchens manages to drain the quotability out of it.

There's plenty to be learned about Hitchens himself here, though. Much has been made of the apparent contradiction in his personal politics; he is essentially a liberal, but he has been an outspoken supporter of George Bush's war in Iraq. It doesn't seem too difficult to figure out to me, however, especially after I've read his thoughts on a variety of topics; he's not particularly liberal or conservative – he feels superior to any particular ideology – and he dislikes Muslims. There. Case closed.

There must be Hitchens fans out there. There's also a big new collection of his essays on the bookstore shelves right now, so there must be a demand for his books. I'll leave both these books to his fans. There's a lot of Hitchens to be had if you want him, and you can have him.

evan.whatzup@gmail.com





## Current Exhibits

**BRYAN BALLINGER AND W.K. HOOPER** — Faculty exhibit at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Dec. 3**, 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

**ELIZABETH BALZER & BRANDON ZSOLNAY** — Digital art at 3R Gallery, Three Rivers East apartment complex, Fort Wayne, **Friday-Sunday thru Jan. 1**, [www.3rgallery.com](http://www.3rgallery.com)

**HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND PAINTINGS** — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **daily, Dec. 3-22 and Jan. 2-27**, 399-7700, [www.sf.edu/art/](http://www.sf.edu/art/)

**HOLIDAY SHOW** — Nationally recognized artists featured at the Castle Gallery, Fort Wayne, **Tuesday-Saturday, Dec. 2 thru January (opening show reception 5-10 p.m. Friday, Dec. 2)**, 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**JANICE FURTNER** — Paper cutting collage and woodworking friends at First Presbyterian Church Art Gallery, **Monday-Friday thru Jan. 1** (artist reception 5-7 p.m. Friday, Dec. 2), 426-7421, [www.firstpres-fw.org/the\\_arts/gallery](http://www.firstpres-fw.org/the_arts/gallery)

**LIGO: ASTRONOMY'S NEW MESSENGERS** — A traveling astronomy exhibit at Science Central, Fort Wayne, **daily thru Jan. 8, 2012**, 424-2400, [www.sciencecentral.org](http://www.sciencecentral.org)

**MATERIAL WORLD: CROSS-CULTURAL TEXTILES FROM THE COLLECTION** — Textiles, fiber art and clothing at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Dec. 11**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**NATHAN TAVES: CURVED WORLD** — All media show offering drawings, paintings and works in clay at the Potter's Wife Gallery, Fort Wayne, **Tuesday-Saturday thru Jan. 21**, 420-8300, [www.delaneys-1421broadway.com](http://www.delaneys-1421broadway.com)

**NIGHT BEFORE CHRISTMAS** — A year end Christmas exhibit with scenes from the famous poem "A visit from Saint Nicholas" at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, thru Jan. 8**, \$5, <http://www.botanicalconservatory.org/>

**ORNAMENTS & NATIVITIES** — Ornaments and nativities made from clay, glass, wood, fiber and more at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Dec. 30**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**PIÑATA PARADISE DISPLAY** — Piñatas at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Sunday-Tuesday thru Dec. 4**, <http://www.botanicalconservatory.org/>

**REBECCA STOCKERT AND PAUL DEMAREE** — Hand pulled prints and oil paintings at Firefly Coffee House, Fort Wayne, **daily thru Dec. 31**, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**SAINT FRANCIS ALUMNI/FACULTY EXHIBITION** — New works by alumni of the School of Creative Arts at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Dec. 3-22 and Jan. 2-15** (reception 7-9 p.m. Saturday, Dec. 3), 399-7700 ext. 8001, [www.sf.edu/art/](http://www.sf.edu/art/)

**WRAPPED IN PRIDE: GHANAIA KENTE AND AFRICAN-AMERICAN IDENTITY** — African textiles at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Jan. 8**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**XUZHENG HE** — Watercolor paintings at the Continuum Art Gallery, IPFW, Fort Wayne, **Wednesday-Saturday thru Dec. 10**, 399-3843

## Artifacts

## ART EVENT

**THE ART FARM ANNUAL HOLIDAY SHOW** — 10 artist booths at the Art Farm, Spencerville, **12-6 p.m. Wednesday-Sunday, Dec. 2-31** (artist reception 5-10 p.m. Friday, Dec. 2), 238-4755, [www.artfarm.shutterfly.com](http://www.artfarm.shutterfly.com)

**ART FOR THE HOLIDAYS: FEATURING HANDMADE ORNAMENTS & NATIVITIES** — Meet the artists and enjoy holiday treats at the Orchard Gallery, Fort Wayne, **10 a.m.-5 p.m. Saturday, Dec. 3**, 436-0927, [www.theorchard-gallery.com](http://www.theorchard-gallery.com)

**ARTAMENT AUCTION** — Hanging art auction at Cinema Center Downtown, Fort Wayne, **6-9 p.m. Saturday, Dec. 3**, \$25, 426-3456, [www.cinema-center.org](http://www.cinema-center.org)

**CASH & CARRY HOLIDAY EXHIBIT** — At Clark Gallery, the Honeywell Center, Wabash, **daily, Dec. 3-Jan. 3** (reception Monday, Dec. 5), 563-1102 ext. 501

**WINTER ART FAIR** — Jewelry, fabric art, Native American art, glass pottery, photography, clothing, prints, cards, mixed media, authors and illustrators at Beacon Heights Church of the Brethren, Fort Wayne, **11 a.m.-4 p.m. Saturday, Dec. 3**, 482-7402, [www.sohiasportico.org](http://www.sohiasportico.org)

**FAIR TRADE ALTERNATIVE SHOPPING BAZAAR** — High-quality fairly traded handicrafts from disadvantaged producers all over the world at the main lobby of Saint Francis University, Fort Wayne, **12 noon-5:30 p.m. Sunday, Dec. 4**, [www.sf.edu](http://www.sf.edu)

**LOCAL POTTERS 1ST ANNUAL HOLIDAY SHOW** — Pottery at The Bagel Station, Fort Wayne, **10 a.m.-5 p.m. Sunday, Dec. 11**, 471-2272, [www.thebagelstation.com](http://www.thebagelstation.com)

## CALLS FOR ENTRIES

**ARTLINK SELF PORTRAIT SHOW (JAN. 20-FEB. 22)** — Artlink is looking for artists to depict their own likeness and hand deliver the art to the gallery, artists must be at least 18 years old and artists must register their agreement to exhibit by **Nov. 30**, entry fee \$10 for general public, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**ARTLINK'S 32ND NATIONAL PRINT EXHIBITION (APR. 13-MAY 23)** — 3 images may be submitted, all artists at least 18 years of age residing in the United States are eligible to exhibit, original, hand-pulled printmaking techniques are eligible, photographic computer generated or digitally altered prints will be accepted. Artists must complete an entry form and enclose an entry fee of \$25 by **Jan. 11, 2012**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## INSTRUCTION

**PAPER PULP PAINTING** — Heather Miller will conduct a workshop where students will make paper pulp then design and execute their very own painting at Artlink, Auer Center for Arts and Culture, Fort Wayne, **12-2:30 p.m. Saturday, Dec. 3**, \$28-\$33, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**HOLIDAY CARD MAKING WORKSHOP** — Sue Sells will demonstrate four styles of embellished cards, materials will be provided at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-8:30 p.m. Tuesday, Dec. 6**, \$22-\$27, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**FIGURE DRAWING SESSIONS** — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Coming Exhibits

## DECEMBER

**AWARD WINNERS FROM THE 8TH ARTLINK REGIONAL EXHIBITION** — The work of Justin Johnson, George Morrison and Jake Saunders at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Dec. 9-Jan. 11**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**FORT WAYNE PHOTOGRAPHERS CLUB** — Photography at the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Dec. 9-Jan. 11**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## JANUARY 2012

**MARTHA TRENKER PHOTOGRAPHY** — Photography at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Jan. 3-31**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**JEFFERY BAUMGARTNER** — Oil Paintings at First Presbyterian Church Art Gallery, **Monday-Friday Jan. 6-Feb. 12** (artist reception 5-7 p.m. Friday, Jan. 6), 426-7421, [www.firstpres-fw.org/the\\_arts/gallery](http://www.firstpres-fw.org/the_arts/gallery)

**TREASURE!** — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily, Jan. 14-May 30**, 424-2400, ext. 411, [www.xsnrg.com/treasure/index2.html](http://www.xsnrg.com/treasure/index2.html)

**MEMORIAL PARK STUDENT WORK** — At the Feature Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Jan. 20-Feb. 22**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**SELF PORTRAIT EXHIBIT** — Self portraits at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Jan. 20-Feb. 22**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**CARRIE LONGLEY & ERIN HOLSCHER ALMAZAN** — Ceramics and prints at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Jan. 21-Feb. 26** (reception 7-9 p.m. Saturday, Jan. 21), 399-7700 ext. 8001

**JACK EARL** — Sculptures at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Jan. 26-Feb. 16** (artist reception 6-7:30 p.m. Friday, Feb. 3), 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

## FEBRUARY 2012

**PAINTINGS BY BETH ALBRIGHT** — Paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Feb. 2-28**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND WORKS ON PAPER** — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday, Feb. 6-Mar. 30**, 399-7700

**JUSTIN JOHNSON AND TIM MCINTYRE** — Paintings, woodturnings and sculpture at First Presbyterian Church Art Gallery, **Monday-Friday Feb. 17-Apr. 8** (artist reception 5-7 p.m. Friday, Mar. 2), 426-7421, [www.firstpres-fw.org/the\\_arts/gallery](http://www.firstpres-fw.org/the_arts/gallery)

**7TH ANNUAL HUNTINGTON UNIVERSITY HIGH SCHOOL ART EXHIBIT** — Juried invitational featuring works of art from regional high school students at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Feb. 23-Mar. 8** (awards reception 6-7:30 p.m. Saturday, Mar. 3), 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

## Tougher Than It Looks

I first want to thank Phillip Colglazier for asking me to direct. I've been involved with the Fort Wayne Civic Theatre (mainly as an actor) since I was 16 years old, and have enjoyed the full-circle journey.

At first glance *Tuna* looks like a fluffy romp through Texas. And with only two actors, minimalist setting and furniture, one tends to think of this as being a small, "easy" show to put on. At second glance you discover that is not the case at all and start thinking, "What did I get myself into?"

In a traditional play an actor portrays one character throughout the whole show. He or she must focus on how and why this particular character thinks and feels and views the world. An actor must also decide how his or her character walks, talks, stands, gestures and so on. This is something that could take the whole rehearsal process, or at least the first few weeks, to develop. In *Tuna* each actor plays 11 roles. Some we see over and over again, and others show up for just a sentence or two. *Tuna* may not be weighty, serious drama, but finding these 11 characters still takes some creativity, time and dedication.

Another challenge the actors face is changing these characters (and

Continued on page 31

Director's Notes  
JANE FRAZIER

**A TUNA CHRISTMAS**  
Friday-Saturday, Dec. 2-3, 9-10 & 16-17 • 8 p.m.  
Sunday, Dec. 4, 11 & 18 • 2 p.m.  
Arts United Center  
303 E. Main St. • Fort Wayne  
Tix.: \$ 11-\$ 16 thru box office,  
260-424-5220

----- Production Notes -----  
Costuming for Dance

When I first started in the IPFW Dept. of Theatre in 2007 my primary focus was acting. As the years progressed I found myself enjoying costuming more and more. By the time I was done with all of my acting classes I decided that I would much rather work in a costume shop than on a stage.

Getting the chance to design a piece for *Purely Dance 2011* is a great opportunity to experience what its like to work with a choreographer and design for a dance show. When I found out I would be designing for Kelly Holt's piece I was extremely excited because I knew that hers was character-driven. I have done many non-realized character driven projects for design classes, so I was excited to finally see my designs on stage.

After seeing a rehearsal, I quickly realized that costumes for a dance piece are different. I knew that I would have to take into account the movement; lifts, spins and footwork could not be impeded by my costumes. While this is always something a costume designer takes into account, it's on a much larger scale for dance concerts. Another difference between dance and theatrical costumes is that I will have to tell a story with color and silhouette in a matter of minutes rather than in two hours.

The biggest challenge has been finding ways to accommodate to the very quick costume changes that take place in the piece. Kelly and I decided that the best solution for this was to make it so that there were pieces that would be taken off or put on. This would allow me to show character and also what was taking place in the scene while still allowing the dancers to quickly move from one costume to the other.

This has been a great learning experience and has fueled my love and passion for costumes even more. I look forward to using my expanded knowledge on future productions here and into the professional world.

Amber Klinker, Student Costume Designer

**PURELY DANCE 2011**  
Friday-Saturday, Dec. 2-3, 9-10 & 16-17 • 8 p.m.  
Thursday, Dec. 8 • 8p.m.  
Sunday, Dec. 11 • 2 p.m.  
Williams Theatre, IPFW  
2101 E. Coliseum Blvd. • Fort Wayne  
Tix.: \$ 5-\$ 14 thru box office,  
260-481-6555



## Now Playing

**ALADDIN JR.** — The annual Toybox musical directed by Chris Murphy at Concordia Lutheran High School, Fort Wayne, 7:30 p.m. **Saturday Dec. 3 and 2 p.m. Sunday, Dec. 4,** \$3-\$4, 483-1102

**AN AMERICAN CHRISTMAS CAROL** — A musical adaptation of the Charles Dickens' classic set this time in turn of the century Chicago at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7:30 p.m. Friday-Saturday, Dec. 16-17; and 2 p.m. Sunday, Dec. 18,** \$10-\$24, 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

**CHRISTMAS CAROL** — Charles Dickens' classic presented at The Round Barn Theatre, Amish Acres, Nappanee, 2 & 8 p.m. **thru Dec. 31 (call for dates),** \$27.95 (dinner theatre packages available), 800-800-4942

**THE CONFESSION: A NEW MUSICAL** — A musical about young Amish woman who is caught in the middle of secrets and scandal at Blue Gate Theater, Shipshewana, **thru Dec. 3 (call for dates),** \$24-\$49, [www.bluegatetheater.com](http://www.bluegatetheater.com)

**GLORY OF CHRISTMAS: LIVING CHRISTMAS TREE** — Performance at The Scottish Rite Auditorium, Fort Wayne, 3:30 and 6:30 p.m. **Saturday-Sunday, Dec. 3-4,** \$12, <http://lctfortwayne.com/>

**GODSPELL** — A Bishop Luers Performing Arts Department presentation at Bishop Luers High School Cafe, Fort Wayne, 7:30 p.m. **Friday-Saturday, Dec. 2-3 and 2 p.m. Sunday Dec. 4,** \$10, 456-1261 ext. 3114

**MIRACLE ON 34TH STREET, THE MUSICAL** — A musical version of the timeless Christmas classic at The Wagon Wheel Theatre, 8 p.m. **Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday, Dec. 9-10; 2:00 p.m. Sunday, Dec. 11; 3 p.m. Thursday, Dec. 15; 8 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18,** \$30, [wagonwheeltheatre.org](http://wagonwheeltheatre.org)

**THE NUTCRACKER** — The Fort Wayne Ballet presents the Nutcracker at the Arts United Center, Fort Wayne, 8 p.m. **Friday, Dec. 2; 2:30 p.m. and 8 p.m. Saturday, Dec. 3; 2:30 p.m. Sunday, Dec. 4; 7 p.m. Tuesday, Dec. 6; 8 p.m. Friday Dec. 9; 2:30 p.m. and 8 p.m. Saturday, Dec. 10; 2:30 p.m. Sunday, Dec. 11,** \$13-\$28, 484-9646, [www.fortwayneballet.org/nutcracker.htm](http://www.fortwayneballet.org/nutcracker.htm)

**PURELY DANCE 2011** — New works of choreography by the faculty and alumni of the Department of Theatre dance minor program at Williams Theatre, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Dec. 2-3 and Thursday-Saturday, Dec. 8-10; 2 p.m. Sunday, Dec. 11,** \$5-\$14, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

**TIS THE SEASON** — A Christmas show filled with favorite characters the whole family will enjoy at The Round Barn Theatre, Amish Acres, Nappanee, 2 p.m. and 8 p.m. **thru Dec. 29 (call for dates),** \$27.95 (dinner theatre packages available), 800-800-4942

**TIS THE SEASON: A CHRISTMAS CELEBRATION** — A musical revue by the Huntington University music and theatre departments at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. **Friday-Saturday, Dec. 2-3,** \$5-12, [www.huntington.edu/MCA/](http://www.huntington.edu/MCA/)

**TRUE LIFE CHRISTMAS DISASTERS** — A holiday comedy at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Dec. 2-3, 9-10; 1 p.m. lunch, 2 p.m. curtain, Sunday, Dec. 11; and 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 16-17,** \$35, 424-5622

**A TUNA CHRISTMAS** — A holiday comedy about Christmas time in the smallest town in Texas. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 8 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18,** \$11-\$16, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

## Asides

### AUDITIONS

**YOU CAN'T TAKE IT WITH YOU (MAR. 1-17, 2012)** — 12 men ages 16-80 and 7 women ages 16-70 needed for this comedy production, auditions at the First Presbyterian Theater, Fort Wayne, 10 a.m.-1 p.m., **Saturday, Dec. 10,** 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

**GYPSY (MAR. 3-18, 2012)** — Auditions for the Civic Theatre's production of Gypsy will be held at the Arts United Center, Fort Wayne, 6 p.m. **Sunday, Dec. 11 and 7 p.m. Monday, Dec. 12,** 422-8641, [www.fwcivic.org/PgAuditions.html](http://www.fwcivic.org/PgAuditions.html)

### INSTRUCTION

**YOUTHEATRE HOLIDAY CAMP** — A fun day of all things theatre, each session is different at The Fort Wayne Youtheatre, 10 a.m. -2 p.m. **Thursday-Friday, Dec. 28-29,** 422-6900, [www.fortwayneyoutheatre.org/](http://www.fortwayneyoutheatre.org/)

## Planning Calendar

### DECEMBER

**A CHRISTMAS CRUISE** — A hilarious audience participation mystery at the Courtyard by Marriott, Fort Wayne, 6:15 **appetizers and champagne, 7 p.m. dinner, 8 p.m. mystery show, Thursday-Friday, Dec. 8-9,** \$39.59, 579-9226, [www.bowernorth.com](http://www.bowernorth.com)

**AWAY IN THE BASEMENT** — A Christmas story set in 1959 at Honeywell Center, Wabash, 3 p.m. and 7:30 p.m. **Wednesday, Dec. 14,** \$12-\$25, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**A CHRISTMAS CAROL** — The Charles Dickens classic about Ebenezer Scrooge, accompanied this time by the Fort Wayne Children's Choir, presented by the Fort Wayne Youtheatre at Arts United Center, Fort Wayne, 7 p.m. **Friday, Dec. 16 and 2 p.m. Saturday-Sunday, Dec. 17-18,** 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**NUTS AND CRACKERS** — The Fort Wayne Dance Collective's School for Movement Studies and Creative Process showcases what they've learned in the fall semester at South Side High School Auditorium, Fort Wayne, 2 p.m. **Sunday, Dec. 18,** \$10-\$12, 424-6574, [fwdc.org](http://fwdc.org)

Fort Wayne Youtheatre Presents  
**"A Christmas Carol"**  
 The holiday classic newly adapted by Harvey Cocks  
 December 16 @ 7:00  
 December 17 & 18 @ 2pm  
 Starring Larry Bower as Scrooge!!!  
 Featuring The Memorial Middle School and Fort Wayne Children's Choirs  
 Arts United Center  
**422-6900**  
 Lincoln Financial Group  
 Regional Arts Partner  
 IAC  
 ARTS UNITED  
 Youtheatre Holiday Camp!  
 December 28 & 29, 10-2  
 Cure the winter break blahs! A fun day of all things theatre. Each session is different.  
 Do one or both!  
 \$50 includes pizza lunch & T-shirt!

ipfw dept of theatre  
**Purely Dance 2011**  
 Dec. 2 - 11, 2011 ▼ Williams Theatre  
 Watch the truest expression of our dance minor program unfold again this year during *Purely Dance 2011*. The evening will feature fresh, new and exciting choreography including tap and modern dance.  
 Artistic Director Brittney Coughlin  
 IPFW students with I.D. is free  
 All Others \$14 and under  
 Children 6 - 18 \$5  
 Schatzlein Box Office  
 260-481-6555  
 We are the energy of the Arts  
 Find us on Facebook  
 facebook.com/ipfwtheatre

First Presbyterian Theater presents  
 a new musical based on Dickens' classic  
**An American CHRISTMAS CAROL**  
 call 260-422-6329  
**December 1-18**  
 Box Office hours—M/W/F 12-5—  
 or go to our website: [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

Allen County Public Library Auditorium  
 Tickets are \$11-16  
 Civic off-main  
 Greater Tuna  
**A TUNA CHRISTMAS**  
 December 2 - 18, 2011  
 It's Christmas time in Texas!  
 Join Greater Tuna's radio personalities as they report on various Yuletide activities from around the town.  
 A hilarious 2-man show with 22 characters!  
**260.424.5220 fwcivic.org**  
 Show Sponsor  
 Season Sponsors  
 ARTS UNITED  
 LINCOLN Financial Group  
 SWEETWATER  
 IAC



# Never Fear the Winter Weather

I may be in the minority on this one, but I love this time of year. I have little patience for heat and humidity, preferring the crisp nip of fall and winter to the suffocation of summer. While it's tempting for those who hate the snow and cold to stay indoors during the upcoming months, staying active can help ward off those winter blues and can prove a lifesaver when the kids are home from school during the holidays.

Any time of year one of my favorite outdoor experiences is Pokagon State Park. Those who watch TNT's series *The Closer* with Kyra Sedgwick may have noted an episode with a Fort Wayne tie-in – when they badly botched the pronunciation of Pokagon. Either way, it's nice to know someone made the effort to recognize the great park, notable for its wonderful trails. Wide enough to enjoy even with snow, it's a great workout regardless of which trail is enjoyed, though Trail 3, with its loop through the Hell Point lookout, is a personal favorite.

Pokagon sports another favorite winter destination: the Toboggan Run. The Run remains open through February and expands its hours during the Christmas break. A quarter-mile long and reaching speeds in excess of 35 miles an hour, the Toboggan Run is refrigerated, so it's up and running even during warmer temps. For a fun virtual experience, check out [www.tobogganrun.com](http://www.tobogganrun.com) and enjoy the ride, at least until you can get there yourself. With cross-country skiing, sledding and ice fishing also available (not to mention the great Potawatomi Inn just up the hill), you



## Fare Warning Michele DeVinney

can spend a day or a weekend and never get bored.

There are plenty of trails closer to home as well, and you can find information by checking out a couple great websites, each providing its own schedule of activities and information about trail closures. Biking and hiking don't have to end because the air gets cool, and Indiana often has stretches of mild weather which can be inviting for those who want to hit the trails. Some fun info can be found at the ACRES Land Trust ([www.acreslandtrust.org](http://www.acreslandtrust.org)), Fort Wayne Trails ([fwtrails.org](http://fwtrails.org)) and Fort Wayne Parks and Recreation ([www.fortwayneparks.org](http://www.fortwayneparks.org)) websites.

Beyond the year-round appeal of the Rivergreenway (which grew tremendously this year and provides a delightful atmosphere for a walk, run or ride), Fort Wayne Parks and Rec has plenty of winter activities planned. A link to their offerings is available on their site, but the good news for those who aren't entirely sold on this winter fun approach to the great outdoors: plenty of indoor activities on tap, too. (A February class called *SpongeBob SquarePants* sounds especially delightful.) There are no excuses this year to be a slug all winter long. Get out and have some fun!

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

**fwmoa**  
Fort Wayne Museum of Art

**SHOP UNIQUE.  
SHOP ORIGINAL.  
SHOP LOCAL.  
SHOP THE MUSEUM STORE**

311 East Main Street  
260-422-6467 • [www.fwmoa.org](http://www.fwmoa.org)  
Hours: Tues.-Sat., 10am-5pm, Sun., Noon-5pm  
Free to members; \$5 Adults, \$3 students & \$10 Families

### Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne  
Musicians Association



Call Bruce Graham  
for more  
information  
260-420-4446

**Tapped  
out?**

Go beyond the  
same old dance  
classes with the

*Fort Wayne Dance Collective*

•Modern	•Yoga
•Ballet	•Belly
•Creative Mvt.	•And More!

(260) 424-6574 • [www.fwdc.org](http://www.fwdc.org)

*Chairovsky's* **THE  
NUTCRACKER**

Join Clara and her friends on this magical,  
mysterious adventure to the Kingdom of  
Sweets. It's a holiday tradition – please join us!

**DECEMBER 2 - 11, 2011**  
Select Performances with Fort Wayne Philharmonic

**Tickets on sale now!**  
(260) 484.9646  
[fortwayneballet.org](http://fortwayneballet.org)

**SUGAR PLUM PARTY!**  
— just \$8 each

**fort wayne  
ballet**  
KAREN GIBBONS-BROWN  
ARTISTIC DIRECTOR

## This Week

**CIRCLE OF WOMEN LUNCHEON** — A lunch to recognize the women who overcame naysayers and opposition to open the YWCA's Fort Wayne shelter in 1976 at the Fort Wayne Marriott, Fort Wayne, 11:30 a.m.-1 p.m. Thursday, Dec. 1, 424-4908 ext. 252

**FANTASY OF LIGHTS** — More than 75 holiday light displays with proceeds benefiting the AWS Foundation at Franke Park, Fort Wayne, 6-9 p.m. Thursday, Dec. 1; 6-10 p.m. Friday-Saturday, Dec. 2-3; 6-9 p.m. Sunday-Thursday, Dec. 4-8; 6-10 p.m. Friday-Saturday, Dec. 9-10; 6-9 p.m. Sunday-Thursday, Dec. 11-15; 6-10 p.m. Friday-Saturday, Dec. 16-17; 6-9 p.m. Sunday-Thursday, Dec. 18-22; 6-10 p.m. Friday-Saturday, Dec. 23-24; 6-9 p.m. Sunday-Thursday, Dec. 25-29; 6-10 p.m. Friday-Saturday, Dec. 30-31, \$5 per car, \$10 limo or passenger van, \$25 bus or trolley, 744-6145, <http://awsfantasyoflights.com/>

**FESTIVAL OF GINGERBREAD** — Over 100 gingerbread houses and holiday items from Fort Wayne's history as well as various events throughout the festival, Fort Wayne, 10 a.m.-5 p.m. Thursday-Friday, Dec. 1-2; 9 a.m.-5 p.m. Saturday, Dec. 3; 12-5 p.m. Sunday, Dec. 4; 10 a.m.-5 p.m. Monday-Friday, Dec. 5-9; 10 a.m.-5 p.m. Saturday, Dec. 10; and 12-5 p.m. Sunday, Dec. 11, prices vary, 426-2882 ext. 306, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**A NIGHT WITH SANTA** — Crafts, movies, refreshments and get your picture with Santa at the National Military History Center, Auburn, 5-8 p.m. Thursday, Dec. 1, free, 927-9144

**VICTORIAN FUNDRAISER EVENT** — Join the Swinney Sisters at home to celebrate the Christmas spirit with refreshments and a presentation on Victorian Christmas traditions at the Historic Swinney Homestead, Fort Wayne, 2 p.m. Thursday-Saturday, Dec. 1, 2 and 3, \$15, 483-0083, [www.settlersinc.org](http://www.settlersinc.org)

**HORSE DRAWN WAGON RIDES** — Ride around downtown Angola, 5-8 p.m. Friday, Dec. 2, 9 and 16, free, [www.goangolain.com](http://www.goangolain.com)

**MADRIGAL DINNER** — Enjoy a roast pork loin feast accompanied by non-stop live comedy, music, singers, dancers and a jester, 6:30 p.m. Friday-Saturday, Dec. 2-3, \$45, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**CHRISTMAS IN THE CASTLE** — Rooms on all three floors of the mansion will be decked out in holiday splendor by decorators from the Fort Wayne community at the University of Saint Francis, Fort Wayne, 12-6 p.m. Saturday-Sunday, Dec. 3-4 and 10-11, \$5, [www.sf.edu](http://www.sf.edu)

**COOKING DEMO** — At Three Rivers Co-op Fort Wayne, raw holiday appetizers 2 p.m. Saturday, Dec. 3; walnut layer cookies 1 p.m. Thursday, Dec. 8; holiday stress relief foods, herbs and supplements 1 p.m. Saturday, Dec. 10; gluten free holiday cookies 11 a.m. Saturday, Dec. 17; spinach artichoke puffs 1 p.m. Monday, Dec. 26, free, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

**RED CROSS HOLIDAY MAIL FOR HEROES** — Christmas Cards provided to sign and send to soldiers at Firefly Coffee House, Fort Wayne, 10 a.m.-12 p.m. Saturday, Dec. 3, free, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**STAR OF BETHLEHEM 2011** — Follow the star of the Wise Men at the Schouweiller Planetarium, Achatz Hall of Science, University of Saint Francis, Fort Wayne, 3 and 7:30 p.m. Saturday, Dec. 3; 1:30 and 3 p.m. Sunday, Dec. 4; 7:30 p.m. Friday, Dec. 9; 3 and 7:30 p.m. Saturday, Dec. 10; 5 p.m. Sunday, Dec. 11; 7:30 p.m. Friday, Dec. 16; 3 and 7:30 Saturday, Dec. 17; 5 p.m. Sunday, Dec. 18, \$3-\$4, [www.sf.edu](http://www.sf.edu)

**WILLIAMS WOODLAND PARK HOLIDAY HOME TOUR** — A walk through of the neighborhood and a selection of houses, apartments and buildings in the Williams Woodland Park Neighborhood, Fort Wayne, 5-9 p.m. Saturday, Dec. 3 and 1-5 p.m. Sunday, Dec. 4, \$12, 414-3507, <http://www.williamswoodlandpark.com/holiday-home-tour.html>

**LIVING NATIVITY** — The character of Saint Francis will narrate the Christmas story, and all gathered will sing "Silent Night", a petting zoo with the animals will be available for children at the University of Saint Francis, Fort Wayne, petting zoo 5-5:50 p.m., living nativity 6 p.m. Sunday, Dec. 4, free, [www.sf.edu](http://www.sf.edu)

## Authors, Readings, Poetry

**FIRST FRIDAY READINGS** — Readings from Mary Ann Cain and George Kalamaras in the One World Café, Three Rivers Natural Grocery Co-op & Deli, Fort Wayne, 7:30 p.m. Friday, Dec. 2, 424-8812, [www.3riversfood.coop](http://www.3riversfood.coop)

**PEGGY GRIGOWSKI** — Book signing by the author of the children's book "The Sock Stealer" at Firefly Coffee House, Fort Wayne, 5-7 p.m. Thursday, Dec. 8, free, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**BOOKWORMS BOOK CLUB** — At Firefly Coffee House, Fort Wayne, 6:45-8 p.m. Monday, Dec. 19, free, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**MEETUP BOOK CLUB** — At Firefly Coffee House, Fort Wayne, 6:45-8 p.m. Thursday, Dec. 22, free, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**BARNES & NOBLE WRITING GROUP AND BOOK LOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, every third Tuesday at 7 p.m., and book discussion club, every third Thursday at 7 p.m., 432-3343

**No FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, every first Thursday at 7 p.m., free, 555-5527

## Lectures, Discussions, Films

**THE MILL AND THE CROSS** — A visually striking re-creation of Pieter Bruegel's 1564 panoramic "The Procession to 'calvary'" showing as part of the Artament hanging art auction at The Cinema Center Downtown, Fort Wayne, 9 p.m. Saturday, Dec. 3, \$25 includes admission to party/silent auction, 426-3456, [www.cinemacenter.org](http://www.cinemacenter.org)

**PANEL DISCUSSIONS ON POLITICAL PARTICIPATION STRATEGIES** — An opportunity for the community to learn effective political participation strategies in the Liberal Arts Building, Room 159, IPFW, Fort Wayne, 1:30 p.m. Saturday, Dec. 3 and Dec. 10, free, 481-6364



**THE DISCOVERY OF NEW MOLECULES AT PLASMA TEMPERATURES** — Assistant Professor of Chemistry Steven Stevenson speaks in the Science Building, Room 168, IPFW, Fort Wayne, 1:15 p.m. **Monday, Dec. 5**, free, 481-6160

**POLAR EXPRESS** — The children's movie will be presented at the Main Library Theater, Fort Wayne, 6:30-8:30 p.m. **Tuesday, Dec. 6**, free, 421-1200

**EXAMINING IMMIGRATION THROUGH FAITH & POLITICS** — A symposium in celebration of The Universal Declaration Human Rights at the Unitarian Universalist Congregation, Fort Wayne, 8:30 a.m.-2:30 p.m., **Dec. 10**, \$10 includes lunch, 744-1867

**WHERE DO BUGS GO IN WINTER** — Jordan Marshall, assistant professor of biology, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, 11 a.m.-12:30 p.m., **Dec. 10**, \$10 members, \$16 non-members, 481-6808

**MYSTIC CHORDS OF MEMORY: THE OPENING OF THE WEST IN AMERICAN MEMORY** — Sara Gabbard speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, 2 p.m. **Sunday, Jan. 1**, free, 426-2882, www.fwhistorycenter.com

**CORAL REEFS: NATURE'S BOUNTIFUL AND FRAGILE PARADISE!** — James Haddock, associate professor of biology, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, 11 a.m.-12:30 p.m., **Jan. 14, 2012**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

**SEPARATE BUT EQUAL?** — J.J. Foster speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, 2 p.m. **Sunday, Feb. 5**, free, 426-2882, www.fwhistorycenter.com

**THE MATHEMATICS OF CODES** — Matthew Walsh, associate professor of mathematics, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, 11 a.m.-12:30 p.m., **Feb. 11**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

**IF YOU MEANT IT, THEN YOU SHOULD HAVE PUT A STAMP ON IT** — Award-winning journalist and author, Michele Norris, speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m. **Monday, Feb. 20, 2012**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

**GOING TO "THE LAKE" IN NORTHEAST INDIANA** — Mark GiaQuinta speaks as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, 2 p.m. **Sunday, Mar. 4**, free, 426-2882, www.fwhistorycenter.com

**CHRISTIAN SOCIAL ETHICS AND AMERICAN PRISONS** — James Samuel Logan speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, 7 p.m. **Tuesday, Mar. 6, 2012**, free, www.huntington.edu/fls

**HOW TO MAKE GOOD CONCRETE** — Mohammad Alhassan, assistant professor of civil engineering, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, 11 a.m.-12:30 p.m., **Mar. 10, 2012**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**PAWS-TO-READ** — Children ages 6-12 participate in one-on-one sessions in which they practice reading aloud to trained therapy dogs at the at the Markle Branch Library, by appointment, **Saturday mornings thru November**, free, 356-0824 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320 **DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315 **GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320 **GRABILL BRANCH** — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325 **HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335 **NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345 **PONTIAC BRANCH** — Teen cafe, 4 p.m. **Tuesdays**, PAWS to Read 5 p.m. **Thursdays**, Smart Star Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens, 3:30 p.m. **Wednesdays**, Wonderdets reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360 **SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read, 4:30 p.m. **first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

## Kid Stuff

**SANTA & THE REINDEER** — Santa and two of his reindeer will be on site at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, 12-4 p.m. **Saturday, Dec. 3, 10 and 17**, \$3-5, http://www.botanicalconservatory.org/

**SNOWMEN AT CHRISTMAS** — A special story time, snowman finger plays, songs and games, a snowman dance and craft, a mini-booklet of coloring and activities to take home and a special treat for age 4-8 at the Markle Branch Library 11 a.m. **Saturday, Dec. 3** and at the main library in Huntington 6 p.m. **Tuesday, Dec. 13 and 4 p.m. Thursday, Dec. 15**, free, 356-2900

**THE ROPE WARRIOR** — A high-energy stage show by Guinness World Record Holder David Fisher at the Huntington City-Township Public Library, 10 a.m. **Wednesday, Dec. 7**, free, 356-2900

**POLAR EXPRESS STORYTIME** — A special Polar Express party with a reading of the holiday classic, hot chocolate and cookies. Children are encouraged to wear their pajamas at Barnes & Noble, Jefferson Pointe, Fort Wayne, 7 p.m. **Friday, Dec. 9**, free, 432-3343

**STORIES WITH SANTA** — Hear a story, receive a special small gift and take pictures with Santa at the Huntington City-Township Public Library, 10 a.m. **Saturday, Dec. 10**, free, 356-2900

**HOLIDAY NAILS WORKSHOP** — Girls in grades 6-12 learn tips for proper nail care and how to do a holiday manicure at the Huntington City-Township Public Library, 6:30 p.m. **Monday, Dec. 12**, free, 356-2900

**SCIENCE CENTRAL WINTER CAMP** — Campers ages 3-13 can spend winter break having fun with hands-on learning at Science Central, Fort Wayne, times vary, **Monday-Friday, Dec. 22-Jan. 2**, \$17-\$100, 424-2400

## Dance

### OPEN DANCES

**AMERICAN STYLE BALLROOM** — Ballroom dancing at American Style Ballroom, Fort Wayne, lesson at 8 p.m. followed by dancing from 8:30-10 p.m. **Friday, Dec. 2**, \$5, 480-7070

**A NIGHT OF THE CLASSICS** — Ballroom dancing at American Style Ballroom, Fort Wayne 7-9 p.m. **Saturday, Dec. 3**, \$6, 480-7070

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, 7-10 p.m. **Saturday, Dec. 10, Jan. 14 and Feb. 11**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

### DANCE INSTRUCTION

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, 6-8 p.m. **Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, 6-9 p.m. **Thursdays**, \$4, 490-5060

**SALSA LOCAL** — Group salsa lesson at 816 Pint & Slice, Fort Wayne, 8-8:30 p.m. **Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

**SALSA LOCAL** — Group salsa lesson at International Dance Arts Studio, Fort Wayne, 7-9 p.m. **Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, 4:30-6:30 p.m. and 7-9 p.m. **Sundays** \$5, 624-7009

## Instruction

**EVERGREEN CENTERPIECE** — Create a beautiful centerpiece for your holiday table from fresh, mixed evergreens at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, 9-10:30 a.m. **Friday-Saturday, Dec. 2-3**, \$23-\$26, 438-0689, www.botanicalconservatory.org/

**LEARN TO CURL** — A educational session involving 30 minutes of classroom instruction, two hours of on the ice learning and a curling game at Lutheran Health Sports Center, Fort Wayne, 5:30-8 p.m. **Saturday, Dec. 10**, \$20-\$25, 438-0689, fortwaynecurling.com/default.aspx

**YOGA & ART COMBO CLASS** — Parents are invited to take a yoga class while their children are creating art at Artlink, Auer Center for Arts and Culture, Fort Wayne, 6-7 p.m. **Wednesday, Nov. 30 and December 14, and 28**, kids \$12-\$20, adults \$8-\$12, 424-7195, www.artlinkfw.com

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at the Memorial Coliseum, Fort Wayne **FRIDAY, DEC. 09** vs. Springfield, 7:30 p.m.

**FRIDAY, DEC. 16** vs. Iowa, 7:30 p.m. **SUNDAY, DEC. 18** vs. Springfield, 6 p.m.

**THURSDAY, DEC. 22** vs. Sioux Falls, 7 p.m.

**FRIDAY, DEC. 23** vs. Austin, 7:30 p.m. **FRIDAY, DEC. 30** vs. Los Angeles, 7:30 p.m.

**SUNDAY, JAN. 1** vs. Canton, 5 p.m. **SATURDAY, JAN. 7** vs. Canton, 7:30 p.m.

**SUNDAY, JAN. 15** vs. Dakota, 5 p.m. **TUESDAY, JAN. 17** vs. Dakota, 7 p.m. **THURSDAY, FEB. 2** vs. Maine, 7 p.m.

**FRIDAY, FEB. 3** vs. Maine, 7:30 p.m. **THURSDAY, FEB. 9** vs. Maine, 7 p.m. **SUNDAY, FEB. 12** vs. Springfield, 6 p.m.

**THURSDAY, FEB. 16** vs. Erie, 7 p.m. **FRIDAY, MAR. 2** vs. Dakota, 7:30 p.m. **SATURDAY, MAR. 3** vs. Los Angeles, 7:30 p.m.

**THURSDAY, MAR. 8** vs. Maine, 7 p.m. **SUNDAY, MAR. 11** vs. Tulsa, 5 p.m. **THURSDAY, MAR. 15** vs. Erie, 7 p.m.

**HARLEM GLOBETROTTERS** — Basketball at the Memorial Coliseum, Fort Wayne, 7 p.m. **Thursday, Jan. 19**, \$20-\$87.05, www.harlemglobetrotters.com

### HOCKEY

**KOMETS** — Upcoming home games at the Memorial Coliseum, Fort Wayne **THURSDAY, NOV. 24** vs. Bloomington, 7:30 p.m.

**SATURDAY, DEC. 10** vs. Evansville, 7:30 p.m. **SUNDAY, DEC. 11** vs. Dayton, 5 p.m.

**SATURDAY, DEC. 17** vs. Evansville, 7:30 p.m. **WEDNESDAY, DEC. 21** vs. Texas, 7:30 p.m.

**TUESDAY, DEC. 27** vs. Bloomington, 7:30 p.m.

**THURSDAY, DEC. 29** vs. Missouri, 7:30 p.m.

**SATURDAY, DEC. 31** vs. Bloomington, 7:30 p.m.

**FRIDAY, JAN. 6** vs. Dayton, 8 p.m.

**SUNDAY, JAN. 8** vs. Dayton, 5 p.m.

**FRIDAY, JAN. 13** vs. Bloomington, 8 p.m.

**FRIDAY, JAN. 20** vs. Tulsa, 8 p.m.

**SATURDAY, JAN. 21** vs. Tulsa, 7:30 p.m.

**WEDNESDAY, FEB. 29** vs. Bloomington, 7:30 p.m.

**SUNDAY, MAR. 4** vs. Wichita, 5 p.m.

**FRIDAY, MAR. 9** vs. Evansville, 8 p.m.

**SATURDAY, MAR. 10** vs. Evansville, 7:30 p.m.

### RACING

**RUMBLE IN FORT WAYNE** — Full midget racing shows at the Allen County War Memorial Coliseum, Fort Wayne, 7 p.m. **Friday, Dec. 30, 6 p.m. Saturday, Dec. 31**, \$19.50-55, 483-1111, www.rumbleseries.com

## Sports & Recreation

**GINGERBREAD PURSUIT 4-MILER** — A holiday road race through historic downtown at the Botanical Conservatory, Fort Wayne, 8:30 a.m. **Saturday, Dec. 10**, \$18, http://www.veepaces.com/?races=gingerbread-pursuit-2

**GROUNDHOG OPEN** — An indoor golf tournament on an 18-hole championship putting course laid out between the Grand Wayne Center, the Embassy Theater and the downtown Courtyard by Marriott to benefit downtown beautification, Fort Wayne, **Feb. 2, 2012**, \$100, 469-2700

## Tours & Trips

**CHICAGO** — St. John's Orthodox Church is sponsoring a trip to downtown Chicago and Water Tower Place, **Dec. 3**, \$45, 483-4309

**JAMAICA** — An all inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18**, \$1900, 747-1511, www.rock-104radio.com

**GRAND TOUR OF ITALY** — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17, 2012**, \$3909, 399-7700, ext. 8001

**LONDON AND PARIS** — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21, 2012**, \$5100, www.ipfw.edu/dcs/trips

## December

**VIVA LE NOEL** — Enjoy a festive night of appetizers and wine provided by local restaurants while donating non-perishable food items and toiletries to the AIDS Task Force at Neuhoouser Garden & Gifts, Fort Wayne, 5-9 p.m. **Friday, Dec. 9**, donations, www.neuhoouser.com

**MASQUERADE BALL** — Masquerade Ball for ages 21 and over at Parkview Field Suite Level Lounge, Fort Wayne, 9 p.m.-2 a.m. **Saturday, Dec. 31**, \$40, ylni.org/

## January

**MIZPAH SHRINE CIRCUS** — At the Fort Wayne Memorial Coliseum 6:30 p.m. **Thursday, Jan. 26**; 7 p.m. **Friday, Jan. 27**; 10 a.m.; 2:30 p.m. and 7 p.m. **Saturday, Jan. 28**; and 1 p.m. and 5:45 p.m. **Sunday, Jan. 29**, \$10-\$20, 422-7122, www.mizpahcircus.com



## OPENING THIS WEEK

**Margin Call (R)**

**The Mill and the Cross (NR)**

**50/50 (R)** — Fifty percent comedy, fifty percent drama and starring Seth Rogan and Joseph Gordon-Levitt as two friends, one of whom has cancer.

• **COVENTRY 13, FORT WAYNE**

**Thurs.:** 12:10, 2:25, 4:45, 7:00, 9:15  
**Fri.-Wed.:** 12:10, 2:25, 4:45, 7:00, 9:15

**ABDUCTION (PG)** — Taylor Lautner (of *Twilight* renown) stars in this John Singleton-directed action thriller about a kid who discovers he (1) is not who he thinks he is and (2) has been targeted by trained assassins.

• **COVENTRY 13, FORT WAYNE**

**Ends Thursday, Dec. 1**

**Thurs.:** 12:15, 2:35, 4:55, 7:20, 9:40

**ARTHUR CHRISTMAS (PG)** — A wannabe Christmas classic about Santa's dysfunctional family and the high-tech equipment they use to deliver presents.

• **CARMIKE 18, FORT WAYNE**

**Thurs.:** 11:45 (3D), 12:45, 2:15 (3D), 3:40, 4:50 (3D), 6:15, 7:20 (3D), 9:00

**Fri.-Wed.:** 1:20, 2:00 (3D), 3:40, 4:40 (3D), 6:00, 7:40 (3D), 8:20

• **COLDWATER CROSSING 14, FORT WAYNE**

**Thurs.:** 1:50 (3D), 2:20 (3D), 4:35 (3D), 6:55 (3D), 7:35, 9:25 (3D)

**Fri.-Wed.:** 1:35 (3D), 4:15 (3D), 4:45, 6:55

(3D), 9:25 (3D), 10:30

• **HUNTINGTON 7, HUNTINGTON**

**Thurs.:** 11:15 (3D), 1:40, 4:25 (3D), 6:40 (3D), 9:00

**Fri.-Sat.:** 11:15 (3D), 1:40, 4:25 (3D), 6:40 (3D), 9:00, 11:20

**Sun.-Wed.:** 11:15 (3D), 1:40, 4:25 (3D), 6:40 (3D), 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

**Thurs.:** 1:00, 1:10 (3D), 3:50, 4:00 (3D), 7:25, 7:35 (3D), 9:55, 10:05 (3D)

**Fri.:** 12:40, 1:05 (3D), 3:45, 4:00 (3D), 7:25, 8:05 (3D), 10:10, 10:35 (3D)

**Sat.:** 11:55, 12:20 (3D), 2:25, 2:55 (3D), 4:55, 5:30 (3D), 7:25, 8:05 (3D), 10:10, 10:35 (3D)

**Sun.:** 11:55, 12:20 (3D), 2:25, 2:55 (3D), 4:55, 5:30 (3D), 7:25, 8:05 (3D), 10:10, 10:35 (3D)

**Mon.-Wed.:** 12:40, 1:05 (3D), 3:45, 4:00 (3D), 6:50, 7:25 (3D), 9:55, 10:10 (3D)

• **NORTH POINTE 9, WARSAW**

**Thurs.:** 4:45 (3D), 7:00

**Fri.:** 4:45 (3D), 7:00, 9:15 (3D)

**Sat.:** 12:00 (3D), 2:30, 4:45 (3D), 7:00, 9:15 (3D)

**Sun.:** 12:00 (3D), 2:30, 4:45 (3D), 7:00

**Mon.-Wed.:** 12:40, 1:05 (3D), 3:45, 4:00 (3D), 6:50, 7:25 (3D), 9:55, 10:10 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

**Thurs.:** 4:15, 7:00

**Fri.:** 4:00, 6:30

**Sat.-Sun.:** 1:30, 3:45, 6:15

**Mon.-Wed.:** 6:30

• **STRAND THEATRE, KENDALLVILLE**

**Thurs.-Fri.:** 7:15

**Sat.-Sun.:** 2:00, 7:15

**Thurs.:** 7:15

**THE BIG YEAR (PG)** — Steve Martin, Jack Black and Owen Wilson star in this com-

edy directed by David Frankel (*Marley & Me*, *The Devil Wears Prada*).

• **COVENTRY 13, FORT WAYNE**

**Thurs.:** 12:00, 2:15, 7:15

**Fri.-Wed.:** 12:05, 2:30, 4:55

**CARS 2 (G)** — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **COVENTRY 13, FORT WAYNE**

**Ends Thursday, Dec. 1**

**Thurs.:** 12:00, 2:35, 5:00, 7:25, 9:55

**CONTAGION (PG13)** — An all-star cast (Matt Damon, Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (*Traffic*, *Erin Brockovich*).

• **COVENTRY 13, FORT WAYNE**

**Thurs.:** 12:25, 2:45, 5:05, 7:30, 10:10

**Fri.-Wed.:** 12:25, 2:45, 5:05, 7:30, 9:50

**COURAGEOUS (PG13)** — Alex Kendrick (*Fireproof*, *Facing the Giants*) directs this Christian-based drama about cops and family life.

• **CARMIKE 18, FORT WAYNE**

**Thurs.:** 11:40, 5:00, 7:50

**Fri.-Wed.:** 1:00, 4:00, 7:00, 10:00

**COWBOYS & ALIENS (PG13)** — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.

• **COVENTRY 13, FORT WAYNE**

**Daily:** 1:00, 4:00, 6:45, 9:20

**DOLPHIN TALE (PG)** — Feel-good family fare starring Harry Connick Jr., Ashley Judd, Morgan Freeman and, of course, an imperiled dolphin.

• **COVENTRY 13, FORT WAYNE**

**Starts Friday, Dec. 2**

**Fri.-Wed.:** 12:55, 4:05, 6:55, 9:25

**FOOTLOOSE (PG)** — An update on the 1984 classic from writer/director Craig Brewer (*Hustle & Flow*). Kenny Wormald, Andie MacDowell, Julianne Hough and Dennis Quaid star.

• **COVENTRY 13, FORT WAYNE**

**Daily:** 1:05, 3:45, 7:05, 9:35

**HAPPY FEET TWO (PG)** — A second dose of the singing and dancing penguins featuring the voices of Elijah Wood, Robin Williams, Pink and Common.

• **CARMIKE 18, FORT WAYNE**

**Thurs.:** 12:00, 1:15, 1:30 (3D), 2:40, 3:45, 4:00 (3D), 5:15, 6:20, 6:30 (3D), 7:50, 9:00, 9:10 (3D)

**Fri.-Wed.:** 1:40 (3D), 1:50, 4:20 (3D), 4:30, 6:50 (3D), 9:20 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**

**Thurs.:** 1:20 (3D), 3:00, 3:50 (3D), 6:30 (3D), 7:50, 9:10 (3D)

**Fri.-Wed.:** 1:20, 2:00 (3D), 3:50, 4:30 (3D), 6:30, 7:10 (3D), 9:30 (3D)

• **HUNTINGTON 7, HUNTINGTON**

**Thurs.:** 11:10, 1:45 (3D), 4:00, 6:30, 9:05 (3D)

**Fri.-Sat.:** 11:10, 1:45 (3D), 4:00, 6:30, 9:05 (3D), 11:25

**Sun.-Wed.:** 11:10, 1:45 (3D), 4:00, 6:30, 9:05 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**

**Thurs.:** 12:50, 1:00 (IMAX 3D), 1:10 (3D), 3:20, 3:50 (3D), 4:00 (IMAX 3D), 6:35 (IMAX 3D), 7:05, 7:35 (3D), 9:40 (IMAX 3D), 9:50, 10:05 (3D)

**Fri.:** 12:55 (IMAX 3D), 1:00, 1:25 (3D), 5:35 (IMAX 3D), 3:55, 4:20 (3D), 6:35 (IMAX 3D), 7:50, 8:15 (3D), 9:35 (IMAX 3D), 10:20, 10:45 (3D)

**Sat.:** 11:50, 12:10 (3D), 12:40 (IMAX 3D), 2:30, 2:50 (3D), 3:40 (IMAX 3D), 5:00, 5:25 (3D), 6:35 (IMAX 3D), 7:50, 8:15 (3D), 9:35 (IMAX 3D), 10:20, 10:45 (3D)

**Sun.:** 11:50, 12:10 (3D), 12:40 (IMAX 3D), 2:30, 2:50 (3D), 3:40 (IMAX 3D), 5:00, 5:25 (3D), 6:35 (IMAX 3D), 7:50, 8:15 (3D), 9:35 (IMAX 3D), 10:20, 10:45 (3D)

**Mon.-Wed.:** 12:45 (IMAX 3D), 1:00, 1:25 (3D), 3:40 (IMAX 3D), 3:55, 4:20 (3D), 6:45 (IMAX 3D), 7:05, 7:35 (3D), 9:50 (IMAX 3D), 10:05

• **NORTH POINTE 9, WARSAW**

**Thurs.:** 4:30 (3D), 6:45

**Fri.-Sat.:** 12:00 (3D), 2:15, 4:30 (3D), 6:45, 9:00 (3D)

**Fri.:** 4:30 (3D), 6:45, 9:00 (3D)

**Sat.:** 12:00 (3D), 2:15, 4:30 (3D), 6:45, 9:00 (3D)

**Sun.:** 12:00 (3D), 2:15, 4:30 (3D), 6:45

**Mon.-Wed.:** 4:30 (3D), 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

**Thurs.:** 4:00, 6:30

**Fri.:** 4:15, 7:15

**Sat.:** 1:45, 4:15, 7:00

**Sun.:** 1:45, 4:15, 6:30

**Mon.-Wed.:** 6:45

• **SILVER SCREEN CINEMA, GARRETT**

**Thurs.-Fri.:** 7:00

**Sat.-Sun.:** 2:00, 7:00

# Cinema Center's Celebration of Artistic Expression

Back in the day, artists were supposed to suffer for their art — and in various and many ways they did.

But I mean really back in the day. Artists, at least for the last few decades, have been having a lot more fun. I'm not saying an artist's life is easy, but at least today in our country artists are free to express what they want and take pleasure in doing so. This Saturday night at Cinema Center you can bear witness to the great humor, talent and generosity of today's artists. For contrast, you can also get a scary taste of what life and art used to be.

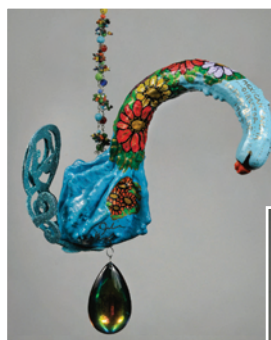
This Saturday Cinema Center hosts the eighth year of Artament, a fundraiser to support the presentation of great films in our community. Each year local artists create works of art that they donate to Cinema Center for a party and silent auction. There is a twist: a little constraint on artistic freedom. These works of art are supposed to be modest in size and hangable. So they really do twist — because they are hanging on a string. (There are always a few exceptions to size and hangability, but hey, artists travel to the beat of their own drums.)

The quality and diversity of the art isn't the only way you can tell artists are having more fun these days. Since Artament isn't possible without the artists, they attend the event as guests of Cinema Center. Sure, they like to have a good time, and they also like to see what their colleagues have made of the challenge. As more than one artist has said, "I get really inspired seeing what other artists have done. It gets me thinking about

what I could do differently for next year's auction."

This year the art works are more creative than ever. Some artists take the opportunity to create something that could hang on a tree. Of these, a few are in a traditional mode; and more are in a comedic or ironic mode. Very few couldn't hang in a favorite spot in any house during most seasons.

Because this event celebrates movies, there are several movie-themed pieces. Elizabeth Taylor and Paul Newman fans



can bid on "Tinsel Town," a shiny memorial to two great stars and the city they ruled, courtesy of Kathy Todoran. Justin Henry Miller has made a candy corn-colored, two-faced scare fest, "Freddy Facemelter."

Thom Johnston has contributed a caustic, minimal piece with a holiday twist. Titled "A Cartridge in a Bare Tree," you have to pay close attention or you'll miss the inspiration.

Some artists who have participated for many years are continuing personal traditions. Julia Meek has created several pieces



## Flix

CATHERINE LEE

to celebrate women filmmakers. This year's piece is a stunner, "Cisne Azul," celebrating Marcela Fernandez Violante (this isn't the first year she has started with a gourd and turned it into a swan to make a tribute to a filmmaker). Paul Siefert, who makes art from found objects and has favored beer bottle caps often, has this year donated a hanging bar lamp made from beer-related materials. Paul Demaree, who makes beautiful wood cut prints, has turned his prints into spinning cylinders of art.

A more generous sampling of the art and artists can be found in the Artament gallery at the Cinema Center website.

The culinary arts are also part of Saturday's festivities, and J.K. O'Donnell's is again providing a delicious sampling of great, grazing pub food and a selection of beers and wine to satisfy many palates.

After the festivities, there will be a screening of *The Mill and the Cross* which will be playing throughout the week. (If you can't stay for the film on Saturday night, you can pick a pass to see it or any other Cinema Center film, as a movie is part of the \$25 ticket price.)

The jolly men of Monty Python claimed that "No one expects the Spanish Inquisition." Contemporary moviegoers certainly don't, but there is a scary dose of it in *The Mill and the Cross*. The subject of the film is the creation of Pieter Bruegel's "The Road to Calvary," a painting depicting the passion of Christ, painted in 1564 and using the

occupation of Flanders by the Spanish as a contemporary setting for Christ's journey.

The film delves in to how the piece was conceived and painted. Rutger Hauer plays Bruegel. Charlotte Rampling plays his wife, his model in many paintings, the model for Mary in this one. Michael York plays the patron art lover who commissions the painting and asks questions about its composition and execution.

In *The Mill and the Cross* the landscape comes to life and is filmed in a stunning recreation of the style of Bruegel. What also comes to life, without much explanation, is the violent tyranny of the Spanish, putting down the Protestant peasants. The disparity between poverty and privilege is stark, to put it mildly.

Bruegel was one of the first artists to make the life of peasants the subjects of his paintings. He loved landscapes, and he loved the people who made them come alive. The little flashes of enjoying life come from the peasants, not from their well-dressed overlords.

Director Lech Majewski has made a film that is a strange mix of beauty and ugliness. Artists had to do what they were told, but the brunt of the suffering was saved for the little people. The final images of *The Mill and the Cross* — a brilliant illustration of the infinite portraits of humanity that have and can be drawn — will stay with you. They are probably best viewed from the comfort of having just finished some fine art, food and company in the cozy confines of modern life.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



<p><b>Mon.-Wed.:</b> 7:00</p> <p><b>HARRY POTTER &amp; THE DEATHLY HALLOWS PART 2 (PG13)</b> — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.</p> <p>• <b>COVENTRY 13, FORT WAYNE</b> <b><i>Ends Thursday, Dec. 1</i></b> <b>Thurs.:</b> 4:30, 9:30</p> <p><b>THE HELP (PG13)</b> — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor.</p> <p>• <b>COVENTRY 13, FORT WAYNE</b> <b>Daily:</b> 12:30, 3:30, 6:30, 9:30</p> <p><b>HIGHER GROUND (R)</b> — Vera Farmiga directed and starred in a drama about a woman's struggles with faith and trust.</p> <p>• <b>CINEMA CENTER DOWNTOWN, FORT WAYNE</b> <b><i>Ends Thursday, Dec. 1</i></b> <b>Thurs.:</b> 6:15</p> <p><b>HUGO (PG)</b> — Martin Scorsese's highly anticipated adaptation of the Brian Selznick novel, <i>The Invention of Hugo Cabret</i>, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.</p> <p>• <b>CARMIKE 18, FORT WAYNE</b> <b><i>Starts Friday, Dec. 2</i></b> <b>Fri.-Wed.:</b> 1:20 (3D), 2:20, 4:20 (3D), 5:20, 7:20 (3D), 8:30</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b> <b>Thurs.:</b> 3:40 (3D), 4:45, 6:50 (3D), 9:50 (3D), 10:25</p> <p><b>Fri.-Wed.:</b> 1:05 (3D), 1:50, 3:55 (3D), 6:45 (3D), 7:35, 9:45 (3D)</p> <p>• <b>JEFFERSON POINT 18, FORT WAYNE</b> <b>Thurs.:</b> 12:30, 1:20 (3D), 3:30 (3D), 4:20 (3D), 6:55, 7:15 (3D), 10:10 (3D)</p> <p><b>Fri.:</b> 12:40, 12:45 (3D), 3:40 (3D), 4:40, 6:40 (3D), 7:35 (3D), 9:40 (3D), 10:40 (3D)</p> <p><b>Sat.:</b> 12:05, 12:35 (3D), 3:00, 3:35 (3D), 6:40 (3D), 7:35 (3D), 9:40 (3D), 10:40 (3D)</p> <p><b>Sun.:</b> 12:05, 12:35 (3D), 3:00, 3:35 (3D), 6:40 (3D), 7:35 (3D), 9:40 (3D), 10:30 (3D)</p> <p><b>Mon.-Wed.:</b> 12:40, 1:10 (3D), 4:05 (3D), 5:05, 7:00 (3D), 8:05 (3D), 10:00 (3D)</p> <p>• <b>NORTH POINT 9, WARSAW</b> <b>Fri.:</b> 4:45, 5:15 (3D), 8:45 (3D)</p> <p><b>Sat.:</b> 12:15 (3D), 1:00, 3:15 (3D), 4:45, 6:00 (3D), 8:45 (3D)</p> <p><b>Sun.:</b> 12:15 (3D), 1:00, 3:15 (3D), 4:45, 6:00 (3D)</p> <p><b>Mon.-Wed.:</b> 4:45, 6:00 (3D)</p> <p><b>THE IDES OF MARCH (R)</b> — A George Clooney-directed political drama featuring an all-star cast: Clooney, Ryan Gosling, Phillip Seymour Hoffman, Paul Giamatti, Marisa Tomei and Evan Rachel Wood.</p> <p>• <b>COVENTRY 13, FORT WAYNE</b> <b>Daily:</b> 12:40, 2:55, 5:10, 7:35, 9:55</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b> <b><i>Starts Friday, Dec. 2</i></b> <b><i>Double feature with Moneyball</i></b> <b>Fri.-Wed.:</b> 1:25, 6:50</p> <p>• <b>JEFFERSON POINT 18, FORT WAYNE</b> <b>Fri.:</b> 3:45, 10:25</p> <p><b>Sat.-Sun.:</b> 4:25, 10:25</p> <p><b>Mon.-Wed.:</b> 3:45, 9:55</p> <p><b>IMMORTALS (R)</b> — From the production team behind <i>300</i>, this fantasy drama pits Theseus (Henry Cavill) against the bloodthirsty tyrant King Hyperion (Mickey Rourke)</p> <p>• <b>CARMIKE 18, FORT WAYNE</b> <b>Thurs.:</b> 12:15, 3:00, 5:40, 7:10 (3D), 8:20, 9:50 (3D)</p> <p><b>Fri.-Wed.:</b> 1:50, 4:30, 7:10, 7:20 (3D), 9:45, 10:10 (3D)</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b> <b><i>All showings in 3D</i></b> <b>Thurs.:</b> 1:45, 4:30, 7:15, 9:45</p> <p><b>Fri.-Wed.:</b> 1:45, 4:25, 7:20, 9:50</p> <p>• <b>HUNTINGTON 7, HUNTINGTON</b> <b>Thurs.:</b> 6:35, 9:15</p> <p><b>Fri.-Sat.:</b> 6:35, 9:15, 11:45</p> <p><b>Sun.-Tues.:</b> 6:35, 9:15</p>	<p>• <b>JEFFERSON POINT 18, FORT WAYNE</b> <b>Thurs.:</b> 12:50 (3D), 3:40 (3D), 7:05, 10:00</p> <p><b>Fri.:</b> 12:50, 4:25, 7:05, 11:00</p> <p><b>Sat.:</b> 12:55, 3:55, 7:05, 11:00</p> <p><b>Sun.:</b> 12:55, 3:55, 7:05</p> <p><b>Mon.-Wed.:</b> 12:50, 4:30, 7:30, 10:10</p> <p>• <b>NORTH POINT 9, WARSAW</b> <b><i>Ends Thursday, Dec. 1</i></b> <b>Thurs.:</b> 6:15 (3D)</p> <p><b>IN TIME (PG13)</b> — Justin Timberlake, Cillian Murphy and Amanda Seyfried star in this sci-fi murder mystery directed by Andrew Niccol (<i>Gattaca</i>, <i>Lord of War</i>).</p> <p>• <b>COVENTRY 13, FORT WAYNE</b> <b>Daily:</b> 12:35, 2:55, 5:20, 7:40, 10:00</p> <p><b>J. EDGAR (R)</b> — Clint Eastwood directs this bio-pick featuring Leonardo DiCaprio as the controversial head of the F.B.I. Naomi Watts, Judi Dench and Armie Hammer co-star.</p> <p>• <b>CARMIKE 18, FORT WAYNE</b> <b>Thurs.:</b> 11:15, 2:30, 5:30, 8:30</p> <p><b>Fri.-Wed.:</b> 1:00, 4:00, 7:00, 10:00</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b> <b>Daily:</b> 1:00, 4:05, 7:05, 10:05</p> <p>• <b>JEFFERSON POINT 18, FORT WAYNE</b> <b>Thurs.:</b> 12:35, 3:40, 6:50, 10:00</p> <p><b>Fri.:</b> 12:35, 3:50, 7:55, 10:00</p> <p><b>Sat.-Sun.:</b> 1:00, 4:05, 7:55, 10:00</p> <p><b>Mon.-Wed.:</b> 12:35, 3:50, 6:55, 10:05</p> <p><b>JACK &amp; JILL (PG)</b> — An Adam Sandler comedy (directed by Dennis Dugan) about an ad executive (Sandler) who dreads the annual Thanksgiving visit by his sister (also Sandler), Katie Holmes co-stars.</p> <p>• <b>CARMIKE 18, FORT WAYNE</b> <b>Thurs.:</b> 11:20, 12:20, 1:40, 2:50, 4:15, 5:10, 6:45, 7:30, 9:20, 10:00</p> <p><b>Fri.-Mon.:</b> 1:30, 2:40, 4:10, 5:00, 6:40, 7:30, 9:15</p> <p><b>Tues.:</b> 1:30, 2:40, 4:10, 5:00, 7:30</p> <p><b>Wed.:</b> 1:30, 2:40, 4:10, 5:00, 6:40, 7:30, 9:15</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b> <b>Thurs.:</b> 1:10, 3:20, 5:35, 7:55, 10:00</p> <p><b>Fri.-Wed.:</b> 1:15, 3:20, 5:30, 7:55, 10:10</p> <p>• <b>HUNTINGTON 7, HUNTINGTON</b> <b>Thurs.:</b> 12:10, 2:20, 4:35, 7:00, 9:10</p> <p><b>Fri.-Sat.:</b> 1:20, 2:20, 4:35, 7:00, 9:10, 11:30</p> <p><b>Sun.-Wed.:</b> 12:10, 2:20, 4:35, 7:00, 9:10</p> <p>• <b>JEFFERSON POINT 18, FORT WAYNE</b> <b>Thurs.:</b> 1:05, 3:55, 7:20, 10:15</p> <p><b>Fri.:</b> 1:20, 4:30, 8:30, 10:50</p> <p><b>Sat.:</b> 12:25, 3:25, 5:50, 8:30, 10:50</p> <p><b>Sun.:</b> 12:25, 3:25, 5:50, 8:30</p> <p><b>Mon.-Wed.:</b> 1:20, 4:25, 7:40, 10:10</p> <p>• <b>NORTH POINT 9, WARSAW</b> <b>Thurs.:</b> 5:10, 7:10</p> <p><b>Fri.:</b> 5:10, 7:10, 9:10</p> <p><b>Sat.:</b> 12:30, 3:00, 5:10, 7:10, 9:10</p> <p><b>Sun.:</b> 12:30, 3:00, 5:10, 7:10</p> <p><b>Mon.-Wed.:</b> 5:10, 7:10</p> <p><b>MARGIN CALL (R)</b> — Kevin Spacey leads an all-star cast in this financial drama involving an investment firm during the early stages of the 2008 financial crisis.</p> <p>• <b>CINEMA CENTER DOWNTOWN, FORT WAYNE</b> <b><i>Starts Friday, Dec. 1</i></b> <b>Fri.:</b> 6:30</p> <p><b>Sat.:</b> 2:00, 4:00</p> <p><b>Sun.:</b> 4:00</p> <p><b>Mon.-Tues.:</b> 8:30</p> <p><b>Wed.:</b> 6:30</p> <p><b>THE MILL AND THE CROSS (Not Rated)</b> — Director Lech Majewski brings combines art, history and religion in this innovative film about Pieter Bruegel's masterpiece, <i>The Way to Calvary</i>. Rutger Hauer stars as the Flemish artist.</p> <p>• <b>CINEMA CENTER DOWNTOWN, FORT WAYNE</b> <b><i>Starts Saturday, Dec. 2</i></b> <b>Sat.:</b> 9:00</p> <p><b>Sun.:</b> 2:00</p> <p><b>Mon.-Tues.:</b> 6:30</p> <p><b>Wed.:</b> 8:30</p> <p><b>MONEYBALL (PG13)</b> — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b></p>	<p><b>SCREENS</b></p> <p><b>ALLEN COUNTY</b> Carmike 20, 260-482-8560</p> <p>Cinema Center Downtown, 260-426-3456</p> <p>Cinema Center at Indiana Tech, 260-426-3456</p> <p>Coldwater Crossing Stadium 14, 260-483-0017</p> <p>Coventry 13, 260-436-6312</p> <p>Northwood Cinema Grill, 260-492-4234</p> <p>Jefferson Pointe 18, 260-432-1732</p> <p><b>GARRETT</b> Auburn-Garrett Drive-In, 260-357-3474</p> <p>Silver Screen Cinema, 260-357-3345</p> <p><b>HUNTINGTON</b> Huntington 7, 260-359-TIME</p> <p>Huntington Drive-In, 260-356-5445</p> <p><b>KENDALLVILLE</b> Strand Theatre, 221 S. Main, 260-347-3558</p> <p><b>WARSAW</b> North Pointe 9, 574-267-1985</p> <p>Times subject to change after presstime. Call theatres first to verify schedules.</p> <p><b>Starts Friday, Dec. 2</b> <b><i>Double feature with The Ides of March</i></b> <b>Fri.-Wed.:</b> 1:25, 6:50</p> <p>• <b>JEFFERSON POINT 18, FORT WAYNE</b> <b>Fri.:</b> 12:40, 7:10</p> <p><b>Sat.-Sun.:</b> 12:50, 7:10</p> <p><b>Mon.-Wed.:</b> 12:40, 6:50</p> <p><b>THE MUPPETS (PG)</b> — The Muppets are back to once again save the puppet theater from those who seek to destroy it. Jason Segel, Amy Adams, and Chris Cooper star.</p> <p>• <b>CARMIKE 18, FORT WAYNE</b> <b>Thurs.:</b> 11:10, 12:30, 2:00, 3:20, 4:45, 6:00, 7:30, 8:50</p> <p><b>Fri.-Wed.:</b> 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b> <b>Thurs.:</b> 1:40, 2:40, 4:10, 5:10, 6:40, 7:40, 9:20</p> <p><b>Fri.-Wed.:</b> 1:40, 2:40, 4:10, 5:10, 6:40, 7:50, 9:20</p> <p>• <b>HUNTINGTON 7, HUNTINGTON</b> <b>Thurs.:</b> 11:05, 1:30, 4:15, 6:50, 9:25</p> <p><b>Fri.-Sat.:</b> 11:05, 1:30, 4:15, 6:50, 9:25, 11:50</p> <p><b>Sun.-Wed.:</b> 11:05, 1:30, 4:15, 6:50, 9:25</p> <p>• <b>JEFFERSON POINT 18, FORT WAYNE</b> <b>Thurs.:</b> 12:40, 1:40, 3:35, 4:35, 6:40, 7:30, 9:45, 10:10</p> <p><b>Fri.:</b> 12:55, 1:35, 3:35, 4:15, 6:45, 7:45, 9:45, 10:30</p> <p><b>Sat.-Sun.:</b> 11:30, 12:45, 2:10, 3:45, 5:05, 6:45, 7:45, 9:45, 10:30</p> <p><b>Mon.-Wed.:</b> 12:45, 1:35, 3:40, 4:15, 6:45, 7:20, 9:45, 10:15</p> <p>• <b>NORTH POINT 9, WARSAW</b> <b>Thurs.:</b> 4:30, 7:00</p> <p><b>Fri.:</b> 4:30, 6:45, 8:50</p> <p><b>Sat.:</b> 12:00, 2:15, 4:30, 6:45, 8:50</p> <p><b>Sun.:</b> 12:00, 2:15, 4:30, 6:45</p> <p><b>Mon.-Wed.:</b> 4:30, 6:45</p> <p><b>PARANORMAL ACTIVITY 3 (R)</b> — Early reviews say this is one scary movie. Directed by Henry Joost and Ariel Schulman (<i>Catfish</i>).</p> <p>• <b>CARMIKE 18, FORT WAYNE</b> <b><i>Ends Thursday, Dec. 1</i></b> <b>Thurs.:</b> 4:30, 9:45</p> <p>• <b>COVENTRY 13, FORT WAYNE</b> <b><i>Starts Friday, Dec. 2</i></b> <b>Fri.-Wed.:</b> 12:15, 2:15, 4:40, 7:10, 9:10</p> <p><b>PUSS IN BOOTS (G)</b> — Antonio Banderas reprises his character from the <i>Shrek</i> franchise in this Dreamworks animated film. Salma Hayek, Amy Sedaris and Zach Galifianakis co-star.</p> <p>• <b>CARMIKE 18, FORT WAYNE</b> <b>Thurs.:</b> 12:00 (3D), 12:50, 2:15 (3D), 3:10, 4:30 (3D), 5:30, 7:40</p> <p><b>Fri.-Wed.:</b> 1:40 (3D), 2:00, 4:40 (3D), 4:50, 8:00</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b> <b>Thurs.:</b> 1:05, 3:15, 5:25, 7:45, 9:55</p> <p><b>Fri.-Mon.:</b> 1:10, 3:15, 5:25, 7:45, 10:00</p> <p><b>Tues.:</b> 1:10, 3:15, 10:00</p> <p><b>Wed.:</b> 1:10, 3:15</p> <p>• <b>HUNTINGTON 7, HUNTINGTON</b> <b>Daily:</b> 11:30, 2:00, 4:20</p>	<p>• <b>JEFFERSON 18, FORT WAYNE</b> <b>Thurs.:</b> 1:05, 3:55, 7:20</p> <p><b>Fri.:</b> 1:20, 4:30, 7:00, 9:25</p> <p><b>Sat.-Sun.:</b> 11:35, 2:00, 4:20, 7:00, 9:25</p> <p><b>Mon.-Wed.:</b> 1:20, 4:25, 7:45, 10:10</p> <p>• <b>NORTH POINT 9, WARSAW</b> <b>Thurs.:</b> 4:30, 6:45</p> <p><b>Fri.:</b> 4:30, 6:45, 9:00</p> <p><b>Sat.:</b> 12:00, 2:15, 4:30, 6:45, 9:00</p> <p><b>Sun.:</b> 12:00, 2:15, 4:30, 6:45</p> <p><b>Mon.-Wed.:</b> 4:30, 6:45</p> <p><b>REAL STEEL (PG13)</b> — A down-on-his-luck dad (Hugh Jackman) brings a human element to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.</p> <p>• <b>CARMIKE 18, FORT WAYNE</b> <b>Thurs.:</b> 1:10, 2:50, 5:45, 8:40</p> <p><b>Fri.-Mon.:</b> 7:10, 10:00</p> <p><b>Tues.:</b> 10:00</p> <p><b>Wed.:</b> 7:10, 10:00</p> <p><b>RISE OF THE PLANETS OF THE APES (PG13)</b> — James Franco stars in this revival of <i>The Planet of the Apes</i> franchise, with WETA Digital (<i>Avatar</i>, <i>LOTR</i>) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm.</p> <p>• <b>COVENTRY 13, FORT WAYNE</b> <b>Daily:</b> 12:30, 2:50, 5:15, 7:45, 10:05</p> <p><b>THE RUM DIARY (R)</b> — Bruce Robinson (<i>Withnail and I</i>) directs this adaptation of Hunter S. Thompson's first novel, with Johnny Depp again playing Thompson's protagonist, a journalist in Puerto Rico. Richard Jenkins, Aaron Eckhart and Amber Heard co-star.</p> <p>• <b>COVENTRY 13, FORT WAYNE</b> <b><i>Starts Friday, Dec. 2</i></b> <b>Fri.-Wed.:</b> 1:00, 3:45, 6:55, 9:30</p> <p><b>THE SMURFS (PG)</b> — The blue crew get animated for the big screen in this film by Director Raja Gosnell (<i>Beverly Hills Chihuahua</i>).</p> <p>• <b>COVENTRY 13, FORT WAYNE</b> <b>Thurs.:</b> 12:20, 2:40, 5:05, 7:30, 9:50</p> <p><b>Fri.-Wed.:</b> 12:20, 2:40, 5:00, 7:25, 9:50</p> <p><b>THE THREE MUSKETEERS (PG13)</b> — Logan Lerman (<i>Percy Jackson</i>) stars as D'Artagnan in this poorly reviewed update of the Dumas classic. Paul W.S. Anderson (<i>Death Race</i>, <i>Resident Evil</i>) directs.</p> <p>• <b>COVENTRY 13, FORT WAYNE</b> <b>Thurs.:</b> 12:05, 2:30, 4:55, 7:20, 9:45</p> <p><b>Fri.-Wed.:</b> 7:20, 9:45</p> <p><b>TOWER HEIST (PG13)</b> — Ben Stiller, Eddie Murphy, Casey Affleck and Ferris Bueller team up in this timely comedy caper about exacting revenge on a Wall Street swindler.</p> <p>• <b>CARMIKE 18, FORT WAYNE</b> <b>Thurs.:</b> 12:40, 3:30, 6:10, 8:50, 10:00</p> <p><b>Fri.-Wed.:</b> 1:10, 3:45, 6:20, 9:00, 10:10</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b> <b><i>Ends Thursday, Dec. 1</i></b> <b>Thurs.:</b> 5:30, 10:15</p> <p>• <b>JEFFERSON POINT 18, FORT WAYNE</b> <b>Thurs.:</b> 12:50, 3:40, 7:05, 10:00</p> <p><b>Fri.:</b> 1:25, 4:20, 8:20, 10:55</p> <p><b>Sat.:</b> 11:40, 2:35, 5:15, 8:20, 10:55</p> <p><b>Sun.:</b> 11:40, 2:35, 5:15, 8:20</p> <p><b>Mon.-Wed.:</b> 1:25, 4:20, 7:05, 10:05</p> <p>• <b>NORTH POINT 9, WARSAW</b> <b>Thurs.:</b> 4:45, 7:00</p> <p><b>Fri.-Sat.:</b> 7:15, 9:15</p> <p><b>Sun.-Wed.:</b> 7:15</p> <p><b>TUCKER &amp; DALE VS. EVIL (R)</b> — Tucker &amp; Dale are on vacation at their dilapidated mountain cabin when they are attacked by a group of preppy college kids in this horror comedy by Eli Craig.</p> <p>• <b>CINEMA CENTER DOWNTOWN, FORT WAYNE</b> <b>Thurs.:</b> 8:30</p> <p><b>THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG13)</b> — Bella and Edward tie the knot, settle down, have a kid, and then all hell breaks loose. Kristen Stewart, Robert Pattinson and Taylor Lautner star.</p>	<p>• <b>CARMIKE 18, FORT WAYNE</b> <b>Thurs.:</b> 11:00, 11:30, 12:10, 1:00, 1:50, 2:30, 3:00, 3:50, 4:40, 5:20, 5:50, 7:00, 7:40, 8:10, 8:40, 9:50</p> <p><b>Fri.-Mon.:</b> 1:30, 2:10, 2:50, 3:30, 4:10, 4:50, 5:30, 6:10, 6:50, 7:30, 8:10, 8:50, 9:30, 10:10</p> <p><b>Tues.:</b> 1:00, 2:10, 2:50, 3:20, 3:50, 5:30, 7:00, 8:10, 9:30</p> <p><b>Wed.:</b> 12:10, 12:50, 1:30, 2:10, 2:50, 3:30, 4:10, 4:50, 5:30, 6:10, 6:50, 7:30, 8:10, 8:50, 9:30, 10:10</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b> <b>Thurs.:</b> 1:30, 2:10, 2:50, 4:00, 4:40, 5:20, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40</p> <p><b>Fri.:</b> 1:30, 2:30, 4:00, 5:00, 7:00, 7:40, 9:10, 9:40, 10:20</p> <p><b>Sat.-Sun.:</b> 1:30, 4:00, 7:00, 7:40, 9:10, 9:40, 10:20</p> <p><b>Mon.-Wed.:</b> 1:30, 2:30, 4:00, 5:00, 7:00, 7:40, 9:10, 9:40, 10:20</p> <p>• <b>HUNTINGTON 7, HUNTINGTON</b> <b>Thurs.:</b> 11:00, 11:20, 1:35, 1:55, 4:10, 4:30, 6:45, 7:05, 9:20, 9:40</p> <p><b>Fri.-Sat.:</b> 11:00, 11:20, 1:35, 1:55, 4:10, 4:30, 6:45, 7:05, 9:20, 9:40</p> <p><b>Sun.-Wed.:</b> 11:00, 11:20, 1:35, 1:55, 4:10, 4:30, 6:45, 7:05, 9:20, 9:40</p> <p>• <b>JEFFERSON POINT 18, FORT WAYNE</b> <b>Thurs.:</b> 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:20, 8:00, 8:45, 9:30, 10:15</p> <p><b>Fri.:</b> 12:30, 1:15, 2:00, 3:30, 4:15, 5:00, 6:30, 7:15, 8:00, 9:40, 10:15</p> <p><b>Sat.:</b> 12:30, 1:15, 2:00, 3:30, 4:15, 5:00, 6:30, 7:15, 8:00, 9:40, 10:15</p> <p>• <b>NORTH POINT 9, WARSAW</b> <b>Thurs.:</b> 4:45, 5:00, 7:15, 7:30</p> <p><b>Fri.:</b> 5:15, 6:15, 8:15, 9:00</p> <p><b>Sat.:</b> 12:00, 1:00, 2:30, 3:30, 5:15, 6:15, 8:15, 9:00</p> <p><b>Sun.:</b> 12:00, 1:00, 2:30, 3:30, 5:15, 6:15</p> <p><b>Mon.-Wed.:</b> 5:15, 6:15</p> <p>• <b>STRAND THEATRE, KENDALLVILLE</b> <b>Thurs.-Fri.:</b> 7:00</p> <p><b>Sat.-Sun.:</b> 2:00, 7:00</p> <p><b>Mon.-Wed.:</b> 7:00</p> <p><b>A VERY HAROLD &amp; KUMAR CHRISTMAS (R)</b> — John Cho and Kal Penn take their stoner franchise into the holiday season. Neil Patrick Harris and Patton Oswalt co-star.</p> <p>• <b>COLDWATER CROSSING 14, FORT WAYNE</b> <b>Thurs.:</b> 10:20 p.m.</p> <p><b>Fri.-Wed.:</b> 10:25 p.m.</p> <p>• <b>JEFFERSON POINT 18, FORT WAYNE</b> <b><i>Ends Thursday, Dec. 1</i></b> <b>Thurs.:</b> 10:15 p.m.</p> <p><b>THE WAY (PG13)</b> — Emilio Estevez' inspirational story of a father (Martin Sheen) who travels to France to pick up the remains of his deceased son (Estevez) then decides to complete his pilgrimage.</p> <p>• <b>CINEMA CENTER AT INDIANA TECH, FORT WAYNE</b> <b>Fri.-Sat.:</b> 6:15, 8:30</p> <p><b>Sun.:</b> 2:00, 4:15</p> <p><b>Mon.:</b> 6:15, 8:30</p>
--	--	--	--	---



**Cinema Center**  
for showtimes - 426.3456 or  
www.cinemacenter.org

**NOW SHOWING**

Margin Call, The Way  
The Mill & the Cross

**Artament!**  
Saturday, 12/3 6-9pm  
Cinema Center Downtown

Amazing art donated by local artists!  
Delicious food & drinks by J.K. O'Donnell's  
check out the art gallery at  
**www.cinemacenter.org**

2 Locations: Downtown: 437 E. Berry  
Indiana Tech: 1600 E. Washington Blvd.



## ART & MUSEUMS

**ARTLINK**  
WWW.ARTLINKFW.COM  
**FOELLINGER-FREIMANN BOTANICAL CONSERVATORY**  
WWW.BOTANICALCONSERVATORY.ORG  
**FORT WAYNE MUSEUM OF ART**  
WWW.FWMOA.ORG  
**NORTHSIDE GALLERIES**  
WWW.NORTHSIDEGALLERIES.COM

## CINEMA

**FORT WAYNE CINEMA CENTER**  
WWW.CINEMACENTER.ORG

## DINING & NIGHTLIFE

**3 RIVERS CO-OP**  
WWW.3RIVERSFOOD.COOP  
**AFTER DARK**  
WWW.MYSPACE.COM/AFTERDARKFW  
**THE ALLEY SPORTS BAR**  
WWW.PROBOWLWEST.COM  
**BEAMER'S SPORTS GRILL**  
WWW.MYBEAMERS.COM  
**CALHOUN STREET SOUPS, SALADS & SPIRITS**  
WWW.MYSPACE.COM/CALHOUNSOUPSSALADSSPIRITS  
**CHAMPIONS SPORTS BAR**  
WWW.CHAMPIONSFORTWAYNE.COM  
**CHECKERZ BAR & GRILL**  
WWW.CHECKERZBAR.COM  
**CLUB PARADISE**  
WWW.CLUBPARADISEROCKS.COM  
**COLUMBIA STREET WEST**  
WWW.COLUMBIASTREETWEST.COM  
**DEER PARK IRISH PUB**  
WWW.DEERPARKPUB.COM  
**DON HALL'S FACTORY**  
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=30  
**DON HALL'S TRIANGLE PARK**  
WWW.DONHALLS.COM/LOCATIONS.ASP?ID=38  
**FIREFLY COFFEE HOUSE**  
WWW.FIREFLYCOFFEEHOUSEFW.COM  
**THE GIN MILL**  
WWW.GINMILLLOUNGE.COM  
**KAYSAN'S 5TH DOWN BAR & GRILL**  
WWW.KAYSANS5THDOWN.COM  
**LATCH STRING BAR & GRILL**  
WWW.MYSPACE.COM/LATCHSTRING  
**LUCKY LADY**  
WWW.WWW.ALUCKYLADY.NET  
**MAD ANTHONY BREWING CO.**  
WWW.MADBREW.COM  
**PEANUTS FOOD & SPIRITS**  
WWW.MYSPACE.COM/PEANUTSWINGS  
**PHILMORE ON BROADWAY**  
WWW.PHILMOREONBROADWAY.COM  
**PIERE'S ENTERTAINMENT CENTER**  
WWW.ITSTHEPARTY.COM  
**RUSTY SPUR SALOON**  
WWW.RUSTYSPURBAR.COM  
**SHOWGIRL III**  
WWW.SHOWGIRL3.NET

**SNICKERZ COMEDY BAR**  
WWW.SNICKERZCOMEDYCLUB.BIZ  
**WOODLAND LOUNGE**  
WWW.WOODLANDLOUNGEFORTWAYNE.COM  
**WRIGLEY FIELD BAR & GRILL**  
WWW.WRIGLEYFIELDBARANDGRILL.COM  
**DISC JOCKEYS/KARAOKE**  
**AMERICAN IDOL KARAOKE**  
WWW.FACEBOOK.COM/AMERICANIDOLKARAOKE  
**SWING TIME KARAOKE ENTERTAINMENT**  
WWW.SWINGTIMEKARAOKE.COM

## EVENTS

**FESTIVAL OF GINGERBREAD**  
WWW.FWHISTORYCENTER.COM/EVENTS.HTML#GINGERBREAD

## MEDIA

**FORT WAYNE MUSIC**  
WWW.FORTWAYNEMUSIC.COM  
**LOCL.NET**  
WWW.LOCL.NET  
**WBYR 98.9 THE BEAR**  
WWW.989THEBEAR.COM  
**WHATZUP**  
WWW.WHATZUP.COM  
**WXKE ROCK 104**  
WWW.ROCK104RADIO.COM

## MUSIC SERVICES & SUPPLIES

**DIGITRACKS**  
WWW.DIGITRACKSRECORDING.COM  
**FORT WAYNE MUSICIANS ASSOCIATION**  
HTTP://FWMA.US  
**SWEETWATER SOUND**  
WWW.SWEETWATER.COM  
**WOODEN NICKEL MUSIC STORE**  
WWW.WOODENNICKELMUSICFORTWAYNE.COM

## PERFORMERS

**ALLAN & ASHCRAFT**  
WWW.ALLANANDASHCRAFT.COM  
**AUTOVATOR**  
WWW.AUTOVATOR.COM  
**BACKWATER**  
WWW.BACKWATERBAND.NET  
**BIFF & THE CRUISERS**  
WWW.BIFFANDTHECRUISERSBAND.COM  
**MIKE CONLEY**  
WWW.MIKECONLEY.NET  
**DOWNSTAIT**  
WWW.MYSPACE.COM/DOWNSTAIT  
**THE FREAK BROTHERS**  
WWW.FREAKBROTHERSONLINE.COM  
**TIM HARRINGTON BAND**  
WWW.MYSPACE.COM/TIMHARRINGTONBAND  
**THE JAENICKE CONSORT INC.**  
WWW.JCONSORT.COM  
**JUNK YARD BAND**  
WWW.THEJUNKYARBAND.NET  
**KILLNANCY**  
WWW.KILLNANCY.COM

**KILL THE RABBIT**  
WWW.KTRROCKS.COM  
**LOOSE CHANGE**  
WWW.LOOSECHANGEROCKS.COM  
**MOSER WOODS**  
WWW.MOSERWOODS.COM  
**MIKE MOSES**  
HTTP://MIKEMOSESPRESENTS.COM  
**PINK DROYD**  
HTTP://PINKDROYD.COM  
**RAQ THE RIVERS BELLY DANCE ALLIANCE**  
WWW.JORDANAANDFRIENDS.COM  
**REMNANTS**  
WWW.REMNANTSBAND.COM  
**RENEGADE**  
WWW.FTW-RENEGADE.COM  
**ROSEMARY GATES**  
WWW.ROSEMARYGATES.COM  
**SLIP KITTY**  
WWW.MYSPACE.COM/SLIPKITTYBAND  
**THE SUM MORZ**  
WWW.SUMMORZ.COM  
**UNLIKELY ALIBI**  
WWW.MYSPACE.COM/UNLIKELYALIBI  
**URBAN LEGEND**  
WWW.URBANLEGEND.ORG  
**WHATSHESAID**  
WWW.MYSPACE.COM/WHATSHESAIDBAND

**RETAIL**  
**3 RIVERS CO-OP NATURAL GROCERY & DELI**  
WWW.3RIVERSFOOD.COOP

## SPORTS & RECREATION

**FORT WAYNE DERBY GIRLS**  
WWW.FWDERBYGIRLS.COM

## THEATER & DANCE

**ALL FOR ONE PRODUCTIONS**  
WWW.ALLFORONEFW.ORG  
**FIRST PRESBYTERIAN THEATER**  
WWW.FIRSTPRESBYTERIANTHEATER.COM  
**FORT WAYNE BALLET**  
WWW.FORTWAYNEBALLET.ORG  
**FORT WAYNE CIVIC THEATRE**  
WWW.FWCIVIC.ORG  
**FORT WAYNE DANCE COLLECTIVE**  
WWW.FWDC.ORG  
**IPFW DEPT. OF THEATRE**  
WWW.IPFW.EDU/THEATRE  
**JAM THEATRICALS**  
WWW.FWEMBASSYTHEATRE.ORG/EVENTS\_BROADWAY.HTM  
**VENUES**  
**ALLEN CO. PUBLIC LIBRARY**  
WWW.ACPL.LIB.IN.US  
**ANDERSON PARAMOUNT THEATRE**  
WWW.ANDERSONPARAMOUNT.ORG  
**C2G MUSIC HALL**  
WWW.C2GMUSICHALL.COM  
**EMBASSY THEATRE**  
WWW.FWEMBASSYTHEATRE.ORG  
**FORT WAYNE PARKS & REC. DEPT.**  
WWW.FORTWAYNEPARKS.ORG  
**FORT WAYNE PHILHARMONIC**  
WWW.FWPHIL.ORG  
**HONEYWELL CENTER**  
WWW.HONEYWELLCENTER.ORG  
**PIERE'S ENTERTAINMENT CENTER**  
WWW.ITSTHEPARTY.COM

# Dawn Hanging On

**Opening This Weekend:** With last weekend's Thanksgiving crop of heavy-hitting newcomers still going strong, there are no major films set for release in the U.S. this week. A few small movies will open and a few others will expand, but, mostly, this week we have no big new releases. Have no fear; the new stuff picks back up next week and hits heavy through the end of the year. More on that below, in the first Rant.

**Tops at the Box:** Despite a number of holiday season releases that saw holiday season promotion, the latest *Twilight* film, *Breaking Dawn Part 1* took the No. 1 spot at the box office for the second straight week, bringing in \$50 million over the four-day weekend. Over its first 10 days the film has made \$221 million in the U.S. and \$268 million in foreign markets, making it not only one of the five biggest films of the past year but, according to IMDB, the biggest selling "pregnancy film" of all-time, recently passing *Knocked Up* and *Juno*. Also on that list? *Precious: Based on the Novel "Push" by Sapphire*. We totally forgot that *Precious*' dad put a bun in her oven. All we remembered, really, was Mariah's hair. Getting back to *Twilight*, despite doing very well, the new film is actually performing below studio expectations, selling slightly more slowly than *New Moon*.

**More From the Box:** Buena Vista's Muppets reboot, *The Muppets* (No. 2 at last weekend's holiday box office), directed by James Bobin and written by Jason Segel (who also stars alongside Amy Adams), did better than expected over its first weekend, selling \$42 million over the four-day weekend. As popular as the Muppets are, none of the films have ever done too well in the theater, so don't be surprised if *The Muppets* quickly ends up the No. 1 Muppets flick of all-time.

*Happy Feet Two*, a sequel expected to do huge dollars, took the No. 3 spot last weekend with \$13.4 million in U.S. sales. Thus far the film has only grossed \$43 million over its first 10 days. Lousy, when you consider the production and promotional budgets.

*Arthur Christmas* took the No. 4 spot over the weekend, selling \$17 million over its first weekend. Not bad, but also not nearly up to studio expectations.

Rounding out the Top 5 last weekend was Martin Scorsese's *Hugo*, a big budget fantasy adventure film set in 1930s Paris and loosely structured around the film work of innovative French short



## ScreenTime GREG W. LOCKE

film director Georges Melies. Despite its big budget, endless marketing and holiday season release date, the film only sold \$11.3 in tickets over its first four days. Not good. Regardless, we saw the movie and thought it was beautiful, if imperfect. Hopefully it sells better next weekend.

The film that interested the ScreenTime staff so much this past weekend, Alexander Payne's latest, *The Descendants*, never made it to Fort Wayne for some reason. Playing at only 433 theaters across the country (the average theater count for every other film in the Top 10 was 2,700), the movie, starring George Clooney, sold \$7.2 million in tickets, upping its short-run total to over \$10 million in sales – an outstanding per-theater average. Payne's flick, which is getting some of the best reviews of 2011, should expand soon and will no doubt stand as the indie hit of the year. Can't hardly wait.

**ScreenRant 1:** Before the end of 2011 we have quite a few notable movies opening. Oscar bait, mostly, but also some popcorn flicks and children's films. On December 21 alone six could-be huge flicks open, including two from the biggest director of all time, Steven Spielberg, a new *Mission: Impossible* movie and a heavily promoted David Fincher remake.

Not counting the incredible looking crop of indie movies that likely won't come to smaller markets any time soon (*Shame*, *The Iron Lady*, *Pariah*, *Extremely Loud & Incredibly Close*, *In the Land of Blood and Honey*, *The Lady in the Cage*, *We Need to Talk About Kevin*, *I Melt With You* and *Tinker, Tailor, Soldier, Spy*), we've put together a ranked list of the movies we're looking forward to most through December, and here it is: 1. *The Girl with the Dragon Tattoo* (Fincher); 2. *The Descendants* (expansion, Payne); 3. *Young Adult* (Jason Reitman); 4. *The Sitter* (David Gordon Green); 5. *War Horse* (Spielberg); 6. *Mission: Impossible – Ghost Protocol* (Brad Bird); 7. *The Adventures of Tintin* (Spielberg); 8. *Sherlock Holmes: A Game of Shadows* (Guy Ritchie); 9. *We Bought a Zoo* (Cameron Crowe); 10. *The Darkest Hour* (Chris Gorak). Clearly, the ranked list doesn't hold up against the list of promising indie flicks that will likely only play in New York City, Los Angeles and Chicago before

Continued on page 31

WEBSIGHTS listings, including links at [www.whatzup.com](http://www.whatzup.com) are a valued-added service provided at no additional cost to contracted whatzup advertisers.

For information on this and other whatzup advertising programs, call 260-691-3188 or e-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com).

# LOCLnet

- FREE Spam and Virus Filtering
- Take calls while you're online using DIAL-UP!
- Serving over 25,000 communities nationwide
- FREE Support from technicians in Indiana, not India
- High Speed DSL
- MAC and Linux Friendly
- Locally Owned and Operated
- Web Page Design and Hosting

CALL TOLL-FREE 1-877-456-2563 [www.locl.net](http://www.locl.net)



# CIVIC THEATRE - From Page 24

costumes) often and quickly, adding to the creative frenzy you see (or don't see) on stage. With Louise Heckaman's detailed costumes, organization and accomplished dressers, these actors have the opportunity to stay focused and concentrate on the acting.

Working with actors is my favorite thing to do. Watching each character develop through creating, discovering, failing and succeeding together throughout the rehearsal process is a journey I always love to take. Actors Michael Bartkiewicz and Nick Tash have made each rehearsal a joy, and I am amazed and blessed that they have worked so hard and fast on this show. Starting with the first read-throughs and movement rehearsals, I knew I had two actors that wanted to be challenged and also have the talent to make this show look "easy" again.

We've only been working with each other for a month (by the time *Tuna* opens), but what a lovely month it has been!

# SCREENTIME - From Page 30

the end of 2011.

**ScreenRant 2:** We recently checked out three new-to-home-video releases, all of which hardly made any money while in theatrical release yet easily rank amongst our 20 or so favorite films of 2011. First we have *Putty Hill*, an uber-stylized drama from Baltimore director Matthew Porterfield that features the screen debut of future star Sky Ferreira. Released in February of this year, the movie sold less than \$50,000 in tickets despite getting incredible reviews (including a perfect score from Roger Ebert). The second our initial viewing of the film ended we instantly started the thing over, anxious to revisit Porterfield's wild batch of ideas. Great, great low budget flick that somehow manages to channel the unlikely imagination of a mid-60s Jean-Luc Godard.

Next up is the killer comedy *Tucker and Dale vs. Evil*, a film that made only \$218,000 during its two-month theatrical run in the U.S. - this despite some serious film festival buzz. Out on DVD this coming Tuesday, November 29 and currently available as a digital rental, we at the Screen-Time Ranch get the feeling that this very fun, very bloody horror/comedy could see a home video success similar to what *Napoleon Dynamite* saw a few years ago.

Next we have *The Devil's Double*, a drama that cost \$20 million to make and only sold about \$1.3 million in tickets when it was released in August (again, this is another film made for festivals, not cineplexes). Dominic Cooper stars

as both Uday Hussein, Saddam's sadistic son who was known for killing and raping countless women, and Latif Yahia, Uday's body double who attempts to stop him from killing innocent people. A flawed film, for sure, but one that's certainly worth watching. If not the others, we highly suggest challenging yourself with Porterfield's beautiful and strange second feature, *Putty Hill*.

**Home Video:** A huge number of DVD and Blu-ray releases are scheduled for this coming Tuesday, December 6, including *Cowboys and Aliens*, *Mr. Popper's Penguins*, *The Debt*, *The Hangover Part II*, *The Help*, *Fright Night*, *Kung Fu Panda 2*, *Rise of the Planet of the Apes*, *Tanner Hall*, *The Black Power Mixtape 1967-1975* and many more. Also: *The Smurfs*, *Seven Days in Utopia* and *Friends with Benefits* come out this Friday, December 2.

gregwlocke@gmail.com

**digitracks**  
8 HOURS  
\$350  
260.433.6606  
digitracksrecording.com

**Aboite Grill**  
Wednesdays  
1/2 Rack Baby Backs  
or 8oz. Ribeye Dinner  
\$9.95  
10337 Illinois Rd., Fort Wayne  
260.625.5600

**THE LUCKY MOOSE**  
Come In. Eat. Spend Money.  
622 E. Dupont Rd.  
Fort Wayne • 490.5765

## ENTERTAINMENT

### "CREEARE CELEBRATIONS"

Celebrate four creative adventures with horses. Birthday or friendship parties. Call for brochure, 260-248-8433 or 260-229-0874. Creeare Ranch LLC, 5401 E. Lincolnway, Columbia City.

x12\_7/28

## FOR SALE

**FRONT-OF-HOUSE AUDIO PACKAGE**  
Midas Heritage 1000 48-channel console w/road case & dual power supply, 48-channel front patch bay, 5 dbx 1066 gate/compressor/limiters, 3 dbx 1074 gates, Yamaha SPX900 verb unit, MXR delay unit, Tascom M2000 dual-engine effects unit, dbx dual-channel 131 band graphic EQ, Klark Teknik single-channel 31 band graphic EQ, wire looms for inserts for console to patch bay & patch bay to effects, TC Helicon Voice Pro. Entire package \$20,999. Call Mike at 260-486-1979 for more info or individual unit prices.

TFN

**QUEEN MATTRESS & BOX SPRING**  
Set for \$160.00 Brand new, still in the plastic and has manufacturer's warranty. Delivery available. Call 260-443-6457

12-1/12

**\$125 QUEEN PILLOWTOP**  
Mattress and box. New in plastic. Can deliver. 260-493-0805.

6-1/5

## HELP WANTED

### EXPERIENCED WAITSTAFF

Snickerz Comedy Bar now hiring friendly experienced waitstaff. Call Michael 260-486-6323

TFN

### HIRING MASSAGE THERAPISTS

Massage Envy Spa at Pine Valley Crossing is hiring for massage therapists. 260-490-3689 (Envy)

8-12/1

**PR/ADVERTISING ACCOUNT EXEC.**  
Local, regional and national sales for locally produced T.V. show and comedy club. 50-65K per year for an ambitious individual. Send resume to Snickerz/ Nightshift, P.O. Box 5161, Fort Wayne, IN 46895 or call Michael 260-486-6323

TFN

## SERVICES

### CUSTOM DRUM SERVICES

By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. customdrumservices@gmail.com or call 260-489-7970.

X12-3-17

**JIFFY PORT-A-JONS 260-468-2623**  
Restroom sanitation services for any event: parties, weddings, auctions, festivals, concerts, bike rallies, K-mile runs. Toll-free, 1-877-711-5667.

X12-1-3

## SELF HELP

### DRUG PROBLEMS?

Narcotics Anonymous can help! Free. Confidential. 260-427-9113, www.na.org or www.naindiana.org

52-2/5/11

## VINTAGE CLOTHING

### WARM UP WITH A COAT

Packrats Vintage Boutique. All outerwear on sale all week. Stocking stuffers, layaway & gift certificates. Open daily at noon. 1625 N. Wells St., Fort Wayne. 260-220-6099.

x12-7/17

## BUY CLASSIFIED LINE ADS ONLINE @ WHATZUP.COM

MC OR VISA REQUIRED

Find your treasure or find your pleasure at

**20 PAST 4 & MORE**

Present valid college student or military ID to receive 10% discount

**3506 N. Clinton Fort Wayne, IN 46805 260.482.5959** | **2014 Broadway Fort Wayne, IN 46802 260.422.4518**

## FREE COLOR

ON ALL CLASSIFIED DISPLAY ADS - CALL 260-691-3188

WHO YOU ARE ~ In case we need to contact you.

Name: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

**Word Rates**  
Insertions Must Be Consecutive  
(Skip dates start over at new rate)  
Do not include headline in word count  
1-5 Insertions .....70¢  
6-11 Insertions .....60¢  
12-25 Insertions .....55¢  
26-51 Insertions .....50¢  
52 Insertions.....45¢

Number of Words: \_\_\_\_\_  
x Number of Weeks: \_\_\_\_\_  
= Total Word Count: \_\_\_\_\_  
x Rate Per Word: \_\_\_\_\_  
Amount Due: \$ \_\_\_\_\_  
Less Discount: (\$ \_\_\_\_\_)  
Amt. Enclosed: \$ \_\_\_\_\_

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: whatzup 2305 E. Esterline Rd. Columbia City, IN 46725





ADD US TO YOUR SOCIAL NETWORK:  
 FACEBOOK: PIERSENTERTAINMENTCENTER  
 TWITTER: PIERESNIGHTCLUB  
 REVERBNATION: PIERSENTERTAINMENTCENTER

**Pier's**

IN THE MARKETPLACE OF CANTERBURY • 5629 ST. JOE RD. FORT WAYNE, IN

## UPCOMING NATIONAL CONCERTS AND EVENTS



STOPS INCLUDE: MITCHELL'S, PULVER'S, PEANUTS, & PIERE'S  
 PROCEEDS TO BENEFIT DOWN SYNDROME AWARENESS  
 RAFFLE PRIZES GIVEN AWAY!  
 TICKETS JUST \$15

FOR MORE INFO: [WWW.THEULTIMATEBARCRAWL.COM](http://WWW.THEULTIMATEBARCRAWL.COM)

**THIS FRIDAY, DEC. 2**

REGISTER AT 7:00PM AT MITCHELL'S



**THIS SATURDAY, DEC. 3**  
 DOORS AT 6:00 SHOWTIME AT 7:00  
 PROCEEDS TO BENEFIT THE RONALD MCDONALD HOUSE

98.9 THE BEAR & PIERE'S ENTERTAINMENT CENTER PRESENT: *ELECTRIC CHRISTMAS '11* FEATURING:

**EGYPT CENTRAL**

WITH SPECIAL GUESTS: KYNG THE DREAMING MAN-MADE MACHINE KRIMSHA

**KENNY WAYNE SHEPHERD**

NEXT SATURDAY DEC. 10  
 DOORS: 7PM ~ SHOWTIME: 8PM

**FRIDAY DEC. 23**  
 \$5 COVER • DOORS: 8PM • SHOWTIME: 9PM

**Downstait**

WITH SPECIAL GUESTS:  
 HEART-SET SELF-DESTRUCT



JOIN US FOR THE MIDWEST'S LARGEST

*New Year's Eve*

**PARTY**

with  
 DOWN STROKE & 98.9 THE BEAR  
 PARTYING ALL NIGHT LONG!

**SATURDAY DEC. 31ST**

FOR MORE INFO CALL 486-1979 OR VISIT [WWW.ITSTHEPARTY.COM](http://WWW.ITSTHEPARTY.COM)