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LOOKING A LOT LIKE

CHRISTMAS

FANTASY OF LIGHTS PAGE FOUR



THE NUTCRACKER  
PAGE FIVE



FESTIVAL OF GINGERBREAD  
PAGE FIVE



AVENGED SEVENFOLD  
PAGE SIX

ALSO  
INSIDE

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Thanksgiving having come and gone, it's time to truly get into the spirit of Christmas, and, as we normally do this time of year, we're featuring AWS' annual Fantasy of Lights on our Thanksgiving week cover. This holiday tradition helps AWS fund services for area residents with disabilities and special needs, and it's great family fun to boot. Read all about it on page 4.

Two more holiday traditions follow on page 5 – the Fort Wayne Ballet's annual production of Tchaikovsky's The Nutcracker and the History Center's Festival of Gingerbread. Both are sure to inspire visions of sugar-plums in young and old alike.

Avenged Sevenfold have absolutely nothing to do with Christmas, but they are playing the Coliseum on Wednesday, Nov. 30. Mark Hunter's feature is on page 6.

There is, of course, plenty more to read in this issue of whatzup, and lots more to do in and around Fort Wayne in the days and weeks ahead. So please, read this baby cover to cover and then get out and have some fun. All we ask is that you tell one and all that whatzup sent you.

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**Correction:** We inadvertently described Nova Rex: Ain't Easy Being Cheesy, Dean Robinson's new movie, as a "faux rockumentary" in last week's issue of whatzup. The movie is actually a documentary about the true-life band that originated in Ontario, Canada in 1985.

Cover by Greg Locke

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# whatzup

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# Looking A Lot Like Christmas

By Ashley Motia

One of Fort Wayne's most visually appealing holiday attractions kicks off this week. The AWS Fantasy of Lights has been helping people make memories and pay tribute to loved ones for 17 years. The one-and-a-half miles of over 75 displays continually sets new record attendances each year. Last year's Fantasy of Lights saw more than 10,000 cars with an estimated 40,000-50,000 people.

"Franke [Park] is just such a beautiful setting," said Lynne Gilmore, executive director for Anthony Wayne Services (AWS) Foundation. "The hills and wooded area add to the feel and character of the event. It's really lovely."

The event kicks off on the same night as the downtown Fort Wayne Night of Lights. Near the Fort Wayne Children's Zoo, Franke Park makes a convenient stop for those going back to the north side of the city after experiencing downtown.

After trekking around downtown, some folks may not feel like walking through another display. The AWS Fantasy of Lights lets you enjoy the magic of the holidays without ever leaving your vehicle. Gilmore said, "The event is very family-friendly and cheap. People can enjoy the exhibit in the company of their family and friends from the warmth and comfort of their own vehicles."

She also added that it's a rain or shine event, another attractive feature for patrons. On nicer nights many opt to take a carriage ride through the park. "It's a beautiful way to see the displays up close at a slower pace," said Gilmore. "It's not unusual for couples to become engaged on these carriage rides. It's a romantic and special experience, a great way to commemorate such a personal moment."

Steve Cornelius, donning top hat and dress coat, takes the reins of the turn-of-the-century, 20-foot handcrafted carriage that is pulled by two Shetland/half Belgian draft ponies. These carriage rides are available on Fridays and Saturdays. Call Cornelius Carriages at 260-691-3780 for reservations.

Over the past two years the AWS Foundation has worked to replace all of the incandescent bulbs in the displays with LED lights. "These new lights bring intense brilliance and better capture the features of the displays. People have commented on how much brighter they are with a wider range of coloration," said Gilmore.

The displays are moved around each year to keep the exhibit looking fresh. Gilmore added that while there are traditional pieces that remain constant over the years, sponsors are constantly supporting new displays each year, meaning there is always something new to see.

This year's new additions include a Penn Station East Coast Subs display depicting two elves carrying a steamy sub to a hungry Santa and a Santa waving the American flag in honor of the late Pete Papagiannis.



## FANTASY OF LIGHTS

Daily thru Dec. 31

Sundays-Thursdays • 6-9 p.m.

Fridays-Saturdays • 6-10 p.m.

Franke Park

3411 Sherman Blvd., Fort Wayne

Tix: \$5 per car, 260-456-2971

Liz Papagiannis, Pete's daughter, chose the combination of Santa and American pride to honor his personality traits.

"When my daughter and I went through the Fantasy of Lights last year, I thought it would be so cool to have a display in my dad's memory. He always decorated for Christmas – every year," recalled Papagiannis. "A lot of people know where his house is on Goshen Road and Harris Road because every year he would always have a Christmas sleigh out there with Christmas lights."

"He'd get up on the roof in frigid weather to hang that Santa Claus and his reindeer. Of course, he'd slide off halfway through, and then he'd get out the ladder," she laughed. "That Santa always had to be up there."

Pete Papagiannis emigrated from Greece to the United States in 1951 and settled in Fort Wayne, where he owned the Gateview Inn on Goshen Road. "America was just something that was so great to my father," Papagiannis remembered. "It opened the door for him. Everything was about America for him."

I just happened to be talking to Papagiannis on the phone when she saw her fa-

ther's memorial display for the first time. She gasped and began laughing with joy. "Oh my gosh! He's got two flags. He's life-size, like seven- or eight-foot tall. Oh, that is cute! I'm excited now!"

Be sure to look for the Papagiannis display when you drive through the Fantasy of Lights. "It's right next to the Tin Caps where Santa is throwing a baseball at Johnny TinCap," she described. "I really like that. This is one of my brighter ideas. Literally!"

Chris and Michelle Ruppert also purchased a memorial display. Dr. Seuss's the Grinch is a Christmas staple. The Rupperts have helped bring him to the AWS Fantasy of Lights event in honor of their daughter Rachel who passed away at the age of five.

"Dr. Seuss was her favorite thing for us to read," said Chris Ruppert. "We discussed different memorials for her and thought of Fantasy of Lights. It was the perfect combination of her love for Dr. Seuss and Christmas."

The Rupperts' Grinch made its debut last year. Their two sons, ages 11 and 9, got to throw the switch light the display after a carriage ride.

"It's a special time of year, and it's one of those things, a once-a-year thing – that makes it more special, too," said Ruppert. "Something that's up every day doesn't get the same amount of attention."

I couldn't believe the amount of people that went and saw it and said something to us after the fact."

Ruppert says that he was impressed with the personable attention AWS gave him in choosing a memorial. "We were looking at different things to do for a memorial, and that just seemed like a really great way to do it. Anthony Wayne Services helped us through the whole process."

The memorial was a great way to give back to AWS, Ruppert said. "Since Rachel was a special needs child, there were a lot of people we went to in order to get services. This is just another way to give back to one of them. AWS provided a lot of help and care for Rachel."

The AWS Foundation is a not-for-profit organization helping those with disabilities and quality of life needs. It produces the Fantasy of Lights event, and proceeds from the holiday-themed light show support its grant-making activities. Since 1994 Fantasy of Lights has raised more than \$600,000 and delighted tens of thousands of visitors.

Last year, the Ruppert family also volunteered one of the nights to admit people into the park. "We're planning on doing that again this year," he said. "I see that as becoming a family tradition, as well."

Both Papagiannis and the Rupperts plan to continue their memorial displays with the AWS Fantasy of Lights for many years to come. "It brings joy to others and builds on his legacy," said Papagiannis.

Ruppert agreed, saying, "We'll probably do it forever and ever."

# Ballet's Labor of Love

By Deborah Kennedy

When E.T.A. Hoffman wrote the story "The Nutcracker and the Mouse King," he had a clear idea of what he wanted readers to take away from his tale of Clara and her beloved toy: "the search for the beauty of truth where the ugliness of evil challenges the child at every turn."

When the Fort Wayne Ballet begins the work to stage Tchaikovsky's version of this revered classic, Karen Gibbons-Brown has a specific goal as well: to thrill not only the audience members who might be seeing this magical story unfold for the first time, but also the patrons who make it a tradition of coming out every year. It's a challenge that Gibbons-Brown, now in her 14th year at the ballet, sincerely relishes.

"We don't change the story. It's age-old and pertinent today as ever. There are just some wonderful things about the ballet that sets it apart, including the fact that the original choreography gave some of the ballet's most major roles to children," she said. "What we do to keep the ballet is fresh from year to year is bring in new costumes, new set pieces, some different choreography. We're honored by the fact that so many in our community come to *The Nutcracker* every year, and it's a joy to hear from them when they notice a new touch."

No one could miss one of the new touches that Gibbons-Brown added to last year's productions of *The Nutcracker*. An unabashed animal lover, Gibbons-Brown decided to bring in live dogs from Animal Care and Control to be a part of the ballet's famous promenade and party scenes. The dogs were not simply for display, however, or to ramp up the show's verisimilitude. Every canine — there were 13 in total — who took part in "The Nutcracker" program was adopted into a good home.

The success of "The Nutcracker" drew national attention from animal groups, and this holiday season six ballet companies around the country will follow Gibbons-Brown's lead, making real furry friends a part of their Nutcracker performances. Gibbons-Brown said she was thrilled with the results of last year's program and that she hopes to continue to improve and expand it, given the great need she sees firsthand at area shelters and the fact that the Academy of the Fort Wayne Ballet makes community service a large part of its mission.



## THE NUTCRACKER FORT WAYNE BALLET

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thru Arts United box office  
after Nov. 28

"I feel strongly that in dance we're not just teaching technique, but that we're teaching life skills as well," she said. "And it's only right that our young people give back to a community that serves them so well."

Other highlights of this year's performances, which will take place December 2-11 at the Arts United Center, include a matinee in which the dancers will be accompanied by the Fort Wayne Philharmonic (in the past the orchestra was reserved for evening shows) and the addition of sheep into the Marzipan Shepherd and Shepherdess dance.

"This year the shepherd and shepherdess will have things to herd," Gibbons-Brown said, laughing. "It's little things like that that really make it fun."

Those are really just a few of the tweaks to this year's show, and everyone who's ever attended a Fort Wayne Ballet production of *The Nutcracker* knows it's not only additions and changes that make this time of year so highly anticipated. It's also the traditions inside a larger tradition that bring the young and young at heart back to the theater every December. One such tradition is the Sugar Plum Party that follows every matinee in which audience members are welcome to take photos with their favorite characters and, of course, avail themselves of a few

Continued on page 20



-----Feature • Festival of Gingerbread-----

# Taste-Tempting Tradition

By Ashley Motia

You've heard of "More cowbell!" Fort Wayne's History Center says "More gingerbread!"

This holiday season, the History Center kicks off its 26th Annual Festival of Gingerbread, sponsored by Lutheran Health Network. The Festival of Gingerbread is one of the major stops on the Holiday Fest schedule of events.

It's been a banner year for gingerbread entries, says Todd Pelfrey, executive director of the History Center says. By Thursday, November 17, they had already

received a record number of entries with 148, beating the previous record set in 2009. And they continued to pour in, making this the biggest Festival of Gingerbread to date.

"The Festival of Gingerbread is one of the History Centers' most important fundraising activities," Pelfrey said. "It brings in about 1/8th of our annual revenue and about 1/4th of our annual attendance. We expect to have 11-12,000 visitors come through the museum during the three-week run of this year's festival."

Attendants can get in on some special exclusives this year. There will be numerous special activities and exhibits along with familiar events like the free admission night.

"For the third straight year we will have a free night sponsored by AEP Indiana Michigan Power on Tuesday, November 29 from 5-9 p.m. We had over 1,000 guests come through last year during the free night, so we expect to have a very high attendance this year," said Pelfrey. Free night obviously means no admission price, but in-kind donations are still welcome, of course.

"We have a number of special exhibits, most of them holiday related," Pelfrey said "Many people in Fort Wayne remember

the Wolf and Dessauer department store, so we've recreated a holiday storefront display, which includes the original Phil Steigerwald Santa suit.

"Mr. Steigerwald is commonly held to be Fort Wayne's favorite Santa. Many baby boomers will remember sitting on his lap around the holidays. He served as Santa for a number of years, and it was really special

when we received his

Santa suit," said Pelfrey.

In addition to the original Santa suit, the History Center has two dozen newly restored animatronics children and elves that were also once in Wolf and Dessauer.

Another exclusive is a special display of 20 original artwork watercolors from the Patterson Fletcher department store. Pelfrey said that these were created by a local artist shortly after WWII and depict various scenes from *A Christmas Carol*.

"The setting of the festival is always splendid," admired Pelfrey. "It's held in the newly restored old city court room. We've been working on that project for eight years, and we cut the ribbon on it earlier this year. It represents a quarter of a million dollar restoration project to turn the room back to its late 19th century high Victorian style and grandeur."

Festival goers can experience all the grandeur the History Center has to offer during festival hours. "That's one of the greatest bonuses of the festival: it's just regular museum admission, and that admission allows you access to all of the museum's permanent exhibition galleries as well as festival displays," Pelfrey said.

Laura Williams has been participating in the festival since elementary school. It's been a long-standing family tradition over

Continued on page 20

# Surviving Tragedy & Topping Charts

By Mark Hunter

For more than a decade Southern California's Avenged Sevenfold have been steadily pounding out their place in the world of heavy metal. Gaining the respect of the people who populate that world has never been an easy task. Demanding fans and dismissive critics make the job that much more difficult. So it is with no small sense of accomplishment that Avenged Sevenfold have taken to the road to support their fifth and most successful record in their history.

Called *Nightmare*, the CD hit the Billboard album charts at No. 1, and has gone on to top Billboard's Rock, Hard Rock and Digital charts. Its No. 1 debut is the band's highest first-week chart position ever. The album's title track has been the most-played track at Active Rock for an entire year. But the triumph of *Nightmare* came with an even greater tragedy. In December of 2009 founding member, songwriter and drummer Jimmy "The Rev" Sullivan died of a drug and alcohol overdose at the age of 28. The band was well into the recording of the record when Sullivan died.

*Nightmare*, a concept album winding through a trail of madness, despair and death, became far more than a concept following Sullivan's death. Vocalist M. Shadows (Matt Sanders) had been friends with Sullivan since second grade. In press material from the band's management, Shadows describes the struggle to continue making the album after the Rev died as nearly unthinkable.

"We were going to see if we could write another song or two," Shadows says, "and we couldn't. We weren't in the mood for it. Sitting there trying to figure out chord progressions and guitar parts felt ridiculous."

But Shadows and the rest of the band — lead guitarist Synyster Gates (Brian Haner), rhythm guitarist Zacky Vengeance (Zach Baker) and bassist Johnny Christ (Jonathon Seward) — decided it would be even more ridiculous to quit. So they plowed ahead, recruiting Mike Portnoy of the band Dream Theater to handle the drums. The Rev had just finished work on one of the tracks, "Fiction" that the other felt foretold his death. Lyrics for some of the other songs were rewritten, and



**AVENGED SEVENFOLD**  
w/HOLLYWOOD UNDEAD, ASKING  
ALEXANDRIA & BLACK VEIL BRIDES  
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with the help of producer Mike Elizondo (Dr. Dre, Eminem, Regina Spektor), Avenged Sevenfold worked through their pain and disillusionment and cranked out the album.

"It's about how we were feeling at the time and are still feeling," Shadows says. "When it first happens it's

much more intense. I realize now that we're going to have to live with it and it's never going to go away. The record is a lot different than if we hadn't opened ourselves up right when it happened. We were more vulnerable and willing to put it out on the line."

Avenged Sevenfold formed in Huntington Beach, California in 1999. Sanders, Sullivan, Baker and original bassist Matt Wendt largely grew up together and were in high school together when they started the band. They added Haner a short while later. The band was named for a Bible verse and decided early on to take as stage names nicknames they'd acquired in high school. They recorded *Sounding the Seventh Trumpet* while they were still in high school. The record, re-

leased in 2001 on Good Life Recordings, garnered attention and was re-released on Hopeless Records a year later. By then the band had begun touring with the likes of Mushroomhead and Shadows Fall.

By 2003 Avenged Sevenfold had run through a couple more bass players before settling on Seward, who came on board for the recording and release of *Waking the Fallen*. Shortly after the release of their second disc, the band left Hopeless Records and signed with Warner Brothers. The move was a big one. Avenged Sevenfold took longer to record their third record. But when *City of Evil* came out in June of 2005, it was clear the wait had been worth it. With its more mature, more classic metal sound and vocals that were not screamed, *City of Evil* entered the Billboard charts at No. 30 and helped push the band to international recognition.

After playing Ozzfest in 2006, Avenged Sevenfold memorably beat out R&B singers Rihanna and Chris Brown, Panic! at the Disco, Angels & Airwaves and James Blunt for the title of Best New Artist at the MTV Video Music Awards, thanks in part to their

*Fear and Loathing in Las Vegas*-inspired song "Bat Country."

The climb to the top got several steps closer when their fourth record, *Avenged Sevenfold*, opened in the No. 4 slot on the charts. Hopes and expectations were understandably high when Avenged Sevenfold started work on *Nightmare*. But Sullivan's death from an overdose of Oxycodone, Oxymorphone, Diazepam/Nordiazepam and ethanol, nearly dashed those hopes. In a way, though, losing Sullivan may have propelled the band to greater heights by way of tribute.

"He wouldn't have wanted us to stop, and if it had been any one of us, it would be the same," says Seward. "Especially since he had written the song. 'Fiction' is one hundred percent his. You want people to hear how brilliant Jimmy really was, his songwriting as well as drumming. A lot of people know how great a drummer he was, but few know what a big part he played in the writing."

"Fiction" makes for an emotional anchor to the album, even if the title now seems like sad irony. The words are at once disturbing and comforting:

"I know you'll find your own way, when I'm not with you tonight," Sullivan wrote.

Avenged Sevenfold play the Memorial Coliseum November 30.



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## Sunny Day Massacre

### Possible Pinch Points

There's something about J. Hubner, maker of *Possible Pinch Points* but known mostly for his work with prolific indie rockers goodbyewave, that comforts me greatly. Buried somewhere in the forgotten depths of a place called Warsaw, Indiana (pop. 13,559) is Hubs, a singer/songwriter/producer/musician/etc. who just flat out gets it. He's seen the good movies, he's read the good books, he's heard the best songs and he's thought the right thoughts. And, over the years, he's taken all that static buzz, chewed and chewed and chewed, and worked out some truly great songs. Lots of songs, really, as the main man behind the aforementioned goodbyewave. Sunny Day Massacre, his latest project, sees Hubner all-the-way solo, pounding out instantly hummable garage pop songs that – had they been released 15ish years ago, and in Canada instead of Warsaw – would've easily earned him an invite into the club known as The New Pornographers.

But no, Hubner is more of a hard luck, overlooked lifer type, most likely destined to make grade A art for years and years, down below the radar with the sad sacks. And while that might sound deeply lonely, I've never taken that impression from my few interactions with the seemingly private – and certainly modest – Hubner. Sure, the guy would probably love for Hardly Art to release his records or Joe Pernice to take him on tour, but life hasn't shaken out as such just yet. Oh, who cares? The songs keep coming and the lucky ears keep sucking and sucking – more, more, new ideas everywhere. For example, there's this song called "Juggernaut" that has the kind of indescribably cool freak-out moment Lou Barlow dreamed about all through the early 90s.

A few months ago Hubner and his goodbyewave pal Jack Long released an excellent new record called *Dog Days* that featured an incredible set of songs (seek out "Ring of Saturn if you've not yet heard it) made perfect for fans of Mark Hutchins/Vandolah, Pernice Brothers, Wilco and, yelpers, The Beatles. *Possible Pinch Points* isn't so much a departure from that record as it is a twist. Hubner's vocal is rough and the vibe is lo-fi and loose. We hear distant guitar wailing and other ideas come through the static, but mostly we hear incredible pop melodies that are informed by the best moments of the last 30ish years. We hear the comfort of a kindred spirit with an incredible amount of talent and style.

If you've not yet found your way to the temple of J. Hubner (and chances are you've not), let the front-to-back great *Possible Pinch Points* be your reason to finally step forward into the upper echelon of Midwest indie rock fandom. For rightful worshippers of Vandolah, Thunderhawk and Jon Keller alike. (Greg W. Locke)

## Megadeth

### Th1rt3en

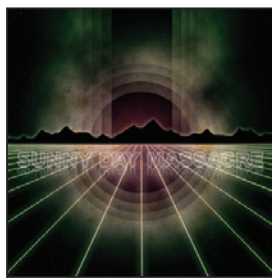
Lord help us, Vic Rattlehead has turned his back on us.

The Megadeth mascot, a symbolic embodiment of the proverb "see no evil, hear no evil" who made his debut in semi-comedic form on the band's 1985 debut LP, typically appears in a more aggressive pose.

But this time around, on the band's thirteenth LP (titled, appropriately enough, *Th1rt3en*) he seems to be walking away from us. Or maybe he's leading us.

The band's latest LP is coming off of two very strong releases, 2007's *United Abomination* and 2009's *Endgame*, and it's been somewhat controversial amongst fans due to the band's choice of hiring Johnny K, known for his work with Disturbed and Staind, to handle production duties for the album. This has caused some discomfort among fans who feel that Mr. K is too commercial; Megadeth have taken a more commercial direction in the past, to not exactly stunning results.

The problem with *Th1rt3en*, however, isn't that the sound of the album doesn't work, it's that the sound of it may be the most interesting thing on the record. It's a novel approach to recording the band, with atmospheric and slightly dirtier guitar sounds and Dave Mustaine's pained growl pulled to the front of the mix. Ultimately, it may not be the best choice for the band, but you have to give them credit for taking a fresh approach as opposed to cranking out the



## BACKTRACKS

### Dr. John

#### The Sun, Moon & Herbs (1971)

Born in New Orleans, Malcolm John Rebennack, Jr. is better known in the music world as Dr. John. Mixing jazzy Cajun/psychedelic horns with funky rhythm and blues, Dr. John had an expansive stage presence and created his own form of music. This, his fourth record, featured a variety of musicians, including Mick Jagger, Eric Clapton and Wayne Jackson from The Memphis Horns.

The first track, "Black John The Conqueror," has an almost gospel feel to it, complete with the sweet backing vocals of Shirley Goodman who later worked with Jagger on *Exile on Main St.* "Where Ya At Mule" was said to be based on what his daughter would say when he would call home during his tours. It features a great piano arrangement and the backing vocals of Goodman and Jagger along with the bluesy guitar of Clapton.

"Pots on Fiyo/Who I Got to Fall On" opens side two and has a groovy voodoo vibe. Blending percussion with Creole-soaked lyrics, Dr. John shows his softer side as this song drifts in and out of about five different genres. "Zu Zu Mamou," in all its complexity, takes the record in an almost different direction. It was one of his trademark live numbers, complete with costumes and dancers. You know it's him, and it does fit on the record. It just gets a little darker than the song you heard just seconds earlier.

Although this record wasn't his most popular, it is my opinion one of his best.

One of Dr. John's most famous singles was 1973's, "Right Place Wrong Time," and he also appeared in *The Last Waltz*, the film from The Band's last show on Thanksgiving of 1976. Dr. John has released over 20 albums, has five Grammys and was inducted into the Rock and Roll Hall of Fame this past year. He turned 71 on Monday. (Dennis Donahue)



same album over and over.

It's the songs, however, that are the problem with the album. The instrumental work on the album is impeccable as usual, but the songwriting here is a little lackluster. It's not that the lyrics are bad or that there aren't moments of inspiration, but the songs just don't take off the way they usually do, and they're not as distinctive and memorable. The band has been touting that they finished the album in eight weeks; maybe it just means that they didn't have enough time and had to rush their work more than usual.

At any rate, *Th1rt3en* is a decent album, but far from Megadeth's best effort. Longtime fans might be interested in it for its production values alone. But anyone looking for an introduction to the band would do better to start with one of their classic albums, or their two most recent. (Ryan Smith)

## Real Estate

### Days

With its shimmering guitars, earnest vocals, vaguely rueful lyrics and general feeling of having been recorded inside an empty water tower, Real Estate's latest album, *Days*, has a gently swaying, hypnotic quality that's difficult to resist. It's so pleasing upon first listen that I assumed I'd quickly bore of it, but that hasn't turned out to be the case. By around the 10th listen I was just starting to parse out the various layers in the mix; I'm well north of 20 listens now and I'm still plumb-ing its depths.

Album opener "Easy" has a summery, upbeat vibe, until the chorus takes a sad minor key plunge. "Green Aisles" captures that exact intersection where youthful folly meets mature regret, with its talk of "All those wasted miles / All those aimless drives through green aisles / Our careless lifestyle / It was not so unwise." The simple declarative nature of the driving beat in "It's Real" belies a bit of self-doubt by the end. ("It's real as far as I can see," main vocalist Martin



## Wooden Nickel CD of the Week



### KELLY CLARKSON Stronger

Original American Idol Kelly Clarkson is back with her fifth album, *Stronger*. A nice blend of Clarkson's soulful voice and rocking attitude, the album offers anthemic melodies to go with strong pop hooks, especially on lead single "Mr. Know It All" and likely second single "What Doesn't Kill You (Stronger). Need something slower? Try "Honestly" or "Standing in Front of You." Pick up this cornucopia of pop radio goodness this week at Wooden Nickel for just \$11.99. It also makes a great gift.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 11/20/11)

TW	LW	ARTIST/Album
1	-	NICKELBACK Here & Now
2	3	ADELE 21 (CD & LP)
3	1	MEGADETH Th1rt3en
4	7	TOM WAITS Bad As Me (CD & LP)
5	-	DAUGHTRY Break The Spell
6	-	RIHANNA Talk That Talk
7	8	AS I LAY DYING Decas
8	-	BOB SEGER Ultimate Hits
9	2	FIVE FINGER DEATH PUNCH American Capitalist (CD & LP)
10	-	MARY J. BLIGE My Life II

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Continued on page 27

## NIGHTLIFE

### AUBURN

#### MAD ANTHONY TAPROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### CHURUBUSCO

#### LUCKY LADY

**Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311**

**EXPECT:** Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**

**EXPECT:** Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$2 longnecks every day; Sunday-Monday, 40¢ wings; Wednesday, live music with Kimmy Dean & Paul and 25¢ wings; Thursday, \$1 sliders; Friday-Saturday, \$3 16-oz. imports and make your drink a double for \$1 more. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**

**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**

**EXPECT:** 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**

**EXPECT:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**

**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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## Calendar • Live Music & Comedy

### Thursday, Nov. 24

**WAILHOUNDS** — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., 485-1038

### Friday, Nov. 25

**ADAM STRACK** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**ALLAN AND ASHCRAFT** — Country at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**BONAFIDE** — Variety at Grossman's Tap, Lagrange, 8-11 p.m., no cover, 499-3393

**BRET MICHAELS w/BROTHER AND MONKEY GRINDER** — Rock at Piere's, Fort Wayne, 8 p.m., \$35 adv., \$40 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS AND PAUL** — Rat-pack at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**CHURCH SHOES w/SLOW POKES AND ELECTRIC PANDA** — Rock at Calhoun Street Soup Salads & Spirits, Fort Wayne, 9 p.m., cover, all ages, 456-7005

**DESTINATION DETOX w/THE DUMB\*%&^** — Punk at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**FULL SPEED REVERSE** — 80s-90s rock at NorthStar Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**GUNSLINGER** — Country rock at Neon Armadillo, Fort Wayne, 9 p.m.-2 a.m., \$5, 490-5060

**THE HARP CONDITION** — Jam progressive at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**HAZEL CARTER & STEVE WICK** — Blues jazz variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**HIP KITTY** — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

**HONESTY IS** — Rock EP release party at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**JOE FIVE (TURKEY BOWL)** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**KILL THE RABBIT** — Hard rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

**MODERATE PAIN** — Rock n' roll variety at Coconutz Bar & Grill, Crazy Pinz, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-2695

**RECKON** — Country at Area 33 Lounge, Churubusco, 10 p.m., no cover, 693-8172

**THE REMNANTS** — Classic rock 'n roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**RENEGADE** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**ROCKAPPELLA** — Pop at the Honeywell Center, Wabash, 7:30 p.m., \$15-\$35, 563-1102

**SPANKY BROWN w/JASON BENCI** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216



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**TODD HARROLD BAND** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442

**UNLIKELY ALIBI** — Reggae at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**WHAT SHE SAID** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**YELLOW DEAD BETTYS w/SCARLETT FEVER BURLESQUE** — Rock original, reggae at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$6, 490-6488

### Saturday, Nov. 26

**ADAM STRACK BAND** — Variety fundraiser for Arcola Fire Department at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**AMERICAN ENGLISH** — Beatles tribute at Bishop Luers High School, Fort Wayne, 7:30 p.m., \$20 adv., \$30 d.o.s., 21 and over, 456-1261

**AWKWARD SILENCE** — Classic rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BIG DICK AND THE PENETRATORS** — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**BLAMMO** — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., \$5, 665-7550

**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**CHRIS WORTH & COMPANY** — Variety at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

## RUSTY SPUR SALOON

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**RENEGADE**

Saturday, November 26

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**Krimsha & Soma**

Saturday, November 26

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## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### CLUB V

**Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CROONERS

**Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

## Calendar • Live Music & Comedy

**CHURCH SHOES w/THUNDERHAWK** — Indie rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881  
**CLIFF WEBB TRIO** — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442  
**COUGAR HUNTER** — 80s glam rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**DOWNSTAIR w/KRIMSHA AND SOMA** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488  
**ECLIPSE** — Acoustic at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693  
**FREAK BROTHERS** — Funk at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055  
**GOOD NIGHT GRACIE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352  
**GUNTER AND COMPANY** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465  
**HEARTBEAT CITY** — 70s-80s at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**HIP KITTY** — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979  
**HUBIE ASHCRAFT** — Acoustic variety at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088  
**JACKYL w/THE NIGEL DUPREE BAND & KILL THE RABBIT** — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOHNNY B SUTTON** — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**JUKE JOINT JIVE** — Classy funk n' roll at The Eagles, Butler, 9:30 p.m.-1:30 a.m., no cover, 868-2583

**PAUL NEW STEWART w/BRIAN FRUSHOUR** — Variety at Club Paradise, Angola, 8:30-12:30 p.m., cover, 833-7082  
**THE REMNANTS** — Classic rock 'n roll at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421  
**RENEGADE** — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660  
**SLIP KITTY** — Rock variety at Vinnie's, Decatur, 10 p.m.-2 a.m., \$3, 728-2225  
**SPANKY BROWN w/JASON BENCI** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216  
**TODD HARROLD BAND** — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 432-4751  
**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

### Monday, Nov. 28

**SCRATCH N' SNIFF** — Pop classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966  
**TAJ MAHOLICS** — Blues jam at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

### Tuesday, Nov. 29

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352  
**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**JIMMY G'S ALL STAR BLUES JAM** — At North Star Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798

**OPEN JAM HOSTED BY JON ROSS** — At O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

### Wednesday, Nov. 30

**AVENGED SEVENFOLD w/HOLLYWOOD UNDEAD, ASKING ALEXANDRIA AND BLACK VEIL BRIDES** — Rock at Memorial Coliseum, Fort Wayne, 6:30 p.m., \$39.75-\$44.75 thru Ticketmaster or Coliseum box office, 482-9502  
**FRANCIE ZUCCO** — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**HUBIE ASHCRAFT** — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864  
**LOOSE CHANGE** — Classic rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561  
**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002  
**PAUL NEW STEWART w/BRIAN FRUSHOUR** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

### Thursday, Dec. 1

**HUBIE ASHCRAFT** — Acoustic at Donna's Tap, Decatur, 8 p.m., no cover, 728-9031  
**THE J TAYLORS** — Rockin' Christmas show at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628  
**JODY KERNS w/STEPHANO** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**THANKSGIVING WEEK BLOW-OUT**

**WEDNESDAY, NOV. 23 & FRIDAY, NOV. 25 • 10PM**  
**2010 Best Original Rock Whammy Award Winners**  
**UNLIKELY ALIBI**

**SATURDAY, NOV. 26 • 10PM**  
**3-Time Performer of the Year Whammy Award Winners**  
**FREAK BROTHERS**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

# DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**

**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

# DON HALL'S TRIANGLE PARK BAR & GRILLE

**Dining/Music • 3010 Trier Rd., Fort Wayne • 260-482-4343**

**EXPECT:** Great Prime Rib, Steak, Chops and excellent Seafood menu, along with sandwiches, snacks and big salads. Very relaxing atmosphere, with a huge sundeck overlooking a pond. Daily dinner and drink specials, live music every Wednesday and Saturday night, and kids love us too! More online at [www.donhalls.com](http://www.donhalls.com). **GETTING THERE:** Two miles east of Glenbrook Square, on Trier Road between Hobson and Coliseum Blvd. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex

# EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**

**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

# FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

# FLASHBACK ON THE LANDING

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**

**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

# THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**

**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

# KAYSAN'S 5TH DOWN BAR & GRILL

**Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447**

**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

# LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

# MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**LA ARMADA w/LIFE AFTER DEATH & POISEDON ADVENTURE** — Punk rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**ROBBIE V & HEIDI** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

## Friday, Dec. 2

**ACTUAL SIZE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**BONAFIDE** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**BORROWED TIME BAND** — Classic rock variety at American Legion Post 47, Fort Wayne, 9 p.m.-12 a.m., \$2, 485-6938

**BROTHER** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**DALE VAUGHN** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**FURIOUS GEORGE** — Rock at the Tilted Kilt, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-3985

**THE J TAYLORS** — Rockin' Christmas show at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**JODY KERNS w/STEPHANO** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**JOE JUSTICE** — Variety at New Ground Coffee Company, Fort Wayne, 7-9 p.m., no cover, 385-3502

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**PUNCHINF BUDA** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**THE RECENT** — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

**SUM MORZ** — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**TODD HARROLD BAND** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442

**TV GHOST** — Post punk psychedelic at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**TWANG GANG** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

## Saturday, Dec. 3

**BIG DICK AND THE PENETRATORS** — Classic rock at the Tilted Kilt, Fort Wayne, 10 p.m., no cover, 459-3985

**BROTHER** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**DAN SMYTH TRIO** — Rock at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**EDIBLE** — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

**EGYPT CENTRAL w/KYNG, THE DREAMING, MAN MADE MACHINE AND KRIMSHA** — Rock at Piere's, Fort Wayne, 7 p.m., \$12 adv., \$15 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**FURIOUS GEORGE** — Rock at the VIP Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 387-7960

**THE J TAYLORS** — Rockin' Christmas show at Pie Eyed Petey's, Leesburg, 8-11 p.m., no cover, 574-453-9741

**JASON PAUL** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-0286

**JODY KERNS w/STEPHANO** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEY O BAND** — Classic rock at the Eagles, Kendallville, 8-11 p.m., no cover, 347-9720

**KONTRABAND** — Rock at Piggy's Brew Pub, Angola, 9:30 p.m., \$5, 665-7550

**PARADISE** — Pop rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**PUNCHINF BUDA** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**RACHEL TIMBERLAKE** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**THE RECENT** — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

**RETRO** — Country at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

**SUGAR SHOT** — Country at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**SYNERGY** — Rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**TODD HARROLD BAND** — R&B jazz at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**VALHALLA w/SLOWPOKES** — Rock at Wooden Nickel, N. Anthony, Fort Wayne, 2 p.m., no cover, all ages, 484-3635

**WALKIN' PAPERS** — Rock n' roll at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 490-6488

# Christmas Crawl at Canterbury Dec. 2

Is a night out bar-hopping with your buds what you're desperately looking for? Then I have a unique event for you. The Ultimate Christmas Bar Crawl will take place in the Marketplace of Canterbury on Friday, December 2. Round up the thirsty troops and take part in this crawl (or stagger). Things get underway at 7 p.m. with a check-in/first-stop at Mitchell's Sports Bar where you can down a couple of beverages before heading to the other establishments which include Pulver's Pub, Peanuts and Piere's. All participants will receive a free Ultimate Christmas Crawl Santa hat, giveaways, drink specials and free admission to all bars. If your liver is still cooperating, an after-party at Piere's will feature raffle prizes and music in Piere's main room from the South Bend-based The Recent. All this hoopla will only run you \$15, with profits benefiting Down Syndrome Awareness. For more info, call 260-494-9111. This will definitely be a night to use the Piere's shuttle service to get you home.

The ska/reggae act Cookiepuss recently regrouped for a reunion show over in Hicksville, Ohio. The band, who took their moniker from the Beastie Boys' 1983 *Cookie Puss* EP, was well known to many on the local scene with their upbeat tempos that would get anyone up and groovin' on the dance floor. All the originals — Tony Baker (vocals), Jerome Schooley (guitar), Bryce Verfaillie (trumpet), Troy "Winfred" Ulch (trumpet/trombone), Mike Thomas (bass), and Mark Glanemann (drums) — took part in the reunion. Hopefully, it wasn't a one-and-done affair, and we might very well



## Out and About

**NICK BRAUN**

see more of these cats in the near future.

The post-punk rockers Electric Panda have recently released their self-titled CD. Although you can get your hands on a copy as we speak, the band is set for a special release show at 2 p.m. on Saturday, January 7 at Wooden Nickel's North Anthony location. The intimate all-ages show is absolutely free, so you shouldn't have a problem forking over a few bucks for the disc. The nine-track piece was recorded locally at the Ensomber Room by Geoff Montgomery and features tunes like "Mr. Nasty," "Low Down High" and "Get it Right Tonight." If you're dying to feast your ears on the new stuff and can't wait for the Nickel show, catch them at CS3 on Friday, November 25, along with Church Shoes and the Slow Pokes, and back at CS3 on Monday, December 26.

Last: Big Dick & The Penetrators at Tilted Kilt on Saturday, December 3. Need I say more? The guys have also informed me they'll be rockin' in the New Year at Beamer's Sports Bar. With the hefty schedule the guys embraced this year, it's clear that there are no signs of slowing down, which means we have more of BD&TP to look forward to next year.

[niknui76@yahoo.com](mailto:niknui76@yahoo.com)

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**THE WAILHOUNDS**

FRIDAY, NOV. 25  
EXCLUSIVE BROADCAST ONLY AT WRIGLEY FIELD  
**KOMETS @ QUAD CITY, 8:05PM**  
**DJ TEDDY & KARAOKE**

SATURDAY, NOV. 26  
EXCLUSIVE BROADCAST ONLY AT WRIGLEY FIELD  
**KOMETS @ DAYTON, 8:05PM**  
**DJ TEDDY**

MONDAY, NOV. 28 • 7:30PM  
**SOUND OFF WITH THE KOMETS**  
FEAT. INC'S TOMMY SCHROEGLER

FRIDAY, NOV. 25 • 9PM • ALL AGES

**CHURCH SHOES**

SATURDAY, DEC. 3 • 9PM • 21+ • \$7

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**BEAMER'S**  
SPORTS GRILL

Friday, Nov 25th 9:30 PM - 1:30 AM

**DJ Karaoke / Ambient Noise**

Saturday, Nov 26th 9:30 PM - 1:30 AM

**The Adam Strack Band**

Benefit performance for  
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**NIGHTLIFE**

**NORTH STAR BAR & GRILL**  
*Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798*  
EXPECT: Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

**O'SULLIVAN'S ITALIAN IRISH PUB**  
*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*  
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. EATS: O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Rynnion. HOURS: 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

**PEANUTS FOOD & SPIRITS**  
*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*  
EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. EATS: Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts). GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

**THE PHILMORE ON BROADWAY**  
*Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000*  
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. EATS: Varied appetizer menu. GETTING THERE: Broadway Ave., one mile south of downtown. HOURS: Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc

**PIERE'S**  
*Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**RUSTY SPUR SALOON**  
*Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465*  
Expect: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. EATS: Full kitchen with new menu; food you have to taste to believe. Getting There: Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. HOURS: 5 p.m.-3 a.m. Wed.-Sat. Alcohol: Full Service PMT.: MC, Visa, Disc, Amex

**SHOWGIRL III**  
*Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843*  
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. EATS: Full kitchen available daily till close. GETTING THERE: Coliseum Blvd. next to Hooters. HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. ALCOHOL: Full Service; PMT.: MC, Visa, Disc., Amex

**SNICKERZ COMEDY BAR**  
*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*  
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. GETTING THERE: In front of Pieré's. 2.5 miles east of Exit 112A off I-69. HOURS: Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD BUSINESS. CALL CHRIS AT 691-3188.**

## ----- Calendar • Live Music & Comedy -----

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

### Sunday, Dec. 4

HUNTINGTON UNIVERSITY CONCERT CHOIR AND ORCHESTRA AND COLLEGE PARK UNITED BRETHREN CHOIR — Handel's *Messiah* at St. Mary Catholic Church, Huntington, 7:30 p.m., no cover, 260-359-4262

UNIVERSITY OF SAINT FRANCIS JAZZ ENSEMBLE, GUITAR ENSEMBLE AND UNIVERSITY SINGERS — Christmas concert at North Campus Auditorium, USF, Fort Wayne, 7 p.m., no cover, 399-7700 ext. 6413

### Monday, Dec. 5

OPEN MIC HOSTED BY SUNNY TAYLOR — At C2G Music Hall, Fort Wayne, 7:30-9:30 p.m., canned food item, 426-6464

### Tuesday, Dec. 6

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN JAM HOSTED BY JON ROSS — At O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

### Wednesday, Dec. 7

JOE JUSTICE — 60s-80s variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7207

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

### Thursday, Dec. 8

AL GOODWIN, CHIRS DUBAIL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JASON PAUL — Rock variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

### Friday, Dec. 9

AL GOODWIN, CHIRS DUBAIL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

BORROWED TIME — Classic rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

COLIN MOCHRIE & BRAD SHERWOOD — Comedy at the Honeywell Center, Wabash, 7:30 p.m., \$19-\$75, 563-1102

COUGAR HUNTER — 80's glam rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

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## NIGHTLIFE

### STADIUM BAR & GRILL

**Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172**

**EXPECT:** Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday; karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

### WOODLAND LOUNGE

**Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836**

**EXPECT:** Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**

**EXPECT:** DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

**Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### KENDALLVILLE

#### CLUB PATRON

**Pub/Tavern • 903 W. North St., Kendallville • 260-347-1999**

**EXPECT:** Fun-filled party atmosphere; DJs playing today's hottest music Fridays; live music Saturdays; three pool tables; food and drink specials. **GETTING THERE:** Next to El Patron Mexican Grill on U.S. 6 in Kendallville. **HOURS:** Open at 9 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### ST. JOE

#### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**

**EXPECT:** Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

#### MAD ANTHONY LAKE CITY TAPHOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### Saturday, Dec. 10

**AL. GOODWIN, CHIRS DUBAL** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**BACKWATER** — Country rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

**CADILLAC RANCH** — Classic rock at Spudz, New Haven, 9 p.m.-1 a.m., no cover, 493-7292

**COUGAR HUNTER** — 80's glam rock at Piere's, Fort Wayne, 10 p.m.-2:30 a.m., \$5, 486-1979

**FM 90** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**FORT WAYNE PHILHARMONIC FEAT. MIKE CONLEY AND FORT WAYNE CHILDREN'S CHORUS** — Holiday Pops at Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 481-0777

**JESSE BROWN** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**JOE FIVE** — Rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**KENNY WAYNE SHEPHERD** — Blues rock at Piere's, Fort Wayne, 8 p.m., \$23 adv., \$26 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**MINDS EYE** — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**MP LITE** — Acoustic at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**NORTHERN LIGHTS** — Variety at Hook & Ladder, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-5652

**SAVANNAH** — Classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**THE SKAGGS FAMILY** — Christmas at the Honeywell Center, Wabash, 7:30 p.m., \$25-\$75, 563-1102

**TEASER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**TODD HARROLD BAND** — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 432-4751

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

### Sunday, Dec. 11

**CONCORDIA LUTHERAN HIGH SCHOOL** — Christmas Concert at the Embassy Theatre, Fort Wayne, 4 p.m., \$6-\$12, 483-1102

**HEARTLAND SINGS** — Holiday concert at First Wayne Street United Methodist Church, Fort Wayne, 4 p.m., \$20, 436-8080

**MEMORIES OF THE KING FEAT. BRENT COOPER** — Elvis tribute at Turners, Fort Wayne, 3-5:30 p.m., \$10, 471-8876

**SUMMIT CITY SINGERS w/THE FESTIVAL CHOIR, THE ST. JOHN CHOIR, ST. JOHN HANDBELLS, FORT WAYNE FLUTES, THE CHRISTMAS ENSEMBLE, MARTIN GIGLER AND BARB KRICK** — Christmas concert at St. John Lutheran Church, Fort Wayne, 4 p.m., free will offering, 249-8229

### Monday, Dec. 12

**JIM BRICKMAN w/BEN UTECH, ANNE COCHRAN AND TRACY SILVERMAN** — Christmas concert at Embassy Theatre, Fort Wayne, 7:30 p.m., \$25-\$65 thru Ticketmaster or Embassy box office, 800-745-3000

### Tuesday, Dec. 13

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

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# EMBASSY FESTIVAL OF TREES

**NOVEMBER 23-30**

Beautifully decorated trees and youth performances wrapped in the splendor of the Embassy Theatre

## EVENTS AND TIMES

- Nov. 23, 6-9pm, Night of Lights
- Nov. 24, 4-8pm, Thanksgiving Day featuring the Grande Page Pipe Organ
- Nov. 25-27, 12-8pm
- Nov. 28, 9am-1pm, Kingston Senior Day
- Nov. 29, 9am-1pm
- Nov. 30, 9am-1pm, Kids Day

## ADDITIONAL EVENTS

- Nov. 25 & 26, 9:30-11am, Breakfast with Santa
- Nov. 23-Dec. 31, Animated Holiday Windows on Harrison Street

## TICKETS

Festival of Trees: \$6.50 (adults) and \$3.50 (children 12 and under)  
Available at the Embassy box office, Ticketmaster and Midwest America FCU  
Breakfast with Santa: \$12 per person  
Reservations available at the Embassy box office, 260.424.5665

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Visit the Embassy Theatre in December to enjoy a show during the holiday season.

## Calendar • On The Road

Aaron Neville	Dec. 7	Heinz C. Prechter Performing Arts Center	Detroit
Adam Carolla	Dec. 3	Park West	Chicago
<b>Al Goodwin w/Chris Dubail (\$8-\$9)</b>	<b>Dec. 8-10</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Alice Cooper	Dec. 9	Star Plaza Theatre	Merrillville
Alice Cooper	Dec. 12	Taft Theatre	Cincinnati
Allstar Weekend	Feb. 24	House of Blues	Cleveland
Allstar Weekend	Feb. 26	House of Blues	Chicago
Allstar Weekend	Feb. 25	Egyptian Room	Indianapolis
<b>Annie Moses Band (\$5-\$20)</b>	<b>Dec. 15</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Anthony Hamilton	Nov. 27	House of Blues	Chicago
Anthony Hamilton	Nov. 28	Old National Centre	Indianapolis
As I Lay Dying w/Of Mice and Men and the Ghost Inside	Dec. 6	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 18	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 21	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 22	House of Blues	Cleveland
August Burns Red w/Silverstein & Texas in July	Feb. 23	Saint Andrews Hall	Detroit
<b>Avenged Sevenfold w/Hollywood Undead, Asking Alexandria &amp; Black Veil Brides (\$39.75-\$44.75)</b>	<b>Nov. 30</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Badfish-A Tribute to Sublime (\$53-\$75)	Feb. 4	House of Blues	Chicago
Barry Manilow	Feb. 24	Chicago Theatre	Chicago
<b>Bernadette Peters w/Fort Wayne Philharmonic</b>	<b>Feb. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Big Bad Voodoo Daddy w/Fort Wayne Philharmonic</b>	<b>May 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Big Gigantic	Dec. 31	The Vic Theatre	Chicago
Big Head Todd and the Monsters	Dec. 31	House of Blues	Chicago
Big Sugar w/ Wide Mouth Mason (\$18 adv.)	Dec. 4	Magic Bag	Ferdale, MI
Big Time Rush	Feb. 25	Fox Theatre	Detroit
Bill Engvall	Dec. 3	Wolstein Center	Cleveland
Bill Engvall	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
<b>Bill Engvall (\$27-\$75)</b>	<b>Mar. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Brad Paisley w/The Band Perry (\$25-\$59.75)	Jan. 12	Van Andel Arena	Grand Rapids
Brandi Carlile	Dec. 1	Park West	Chicago
Brendan Bayliss and Jake Cinninger	Dec. 10	Park West	Chicago
<b>Bret Michaels w/Brother &amp; Monkey Grinder (\$35 adv., \$40 d.o.s.)</b>	<b>Nov. 25</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
Brian Johnson of AC/DC	Feb. 19	The Fillmore	Detroit
Bryan Adams (\$35-\$75)	Jan. 17	Chicago Theatre	Chicago
Bryan Setzer and the Riot Squad (\$56-\$60)	Dec. 1	Sound Board	Detroit
Bryan Setzer and the Riot Squad	Dec. 2	House of Blues	Chicago
The Buckingham w/Grass Roots and Herman's Hermits	Feb. 3	Star Plaza Theatre	Merrillville
Cage the Elephant	Dec. 31	Aragon Ballroom	Chicago
Celtic Thunder (\$37.50-\$65)	Dec. 7	Fox Theatre	Detroit
Celtic Thunder	Dec. 10	Rosemont Theatre	Rosemont, IL
Cheryl Wheeler	Jan. 28	Canal Street Tavern	Dayton
Cheryl Wheeler (\$25)	Feb. 3	The Ark	Ann Arbor
Chicago	Dec. 6	Old National Centre	Indianapolis
Chimaira Christmas 12 w/Skeletonwitch, Salt the Wound, The World We Knew (\$12-\$50)	Dec. 30	House of Blues	Cleveland
Chris Cornell (sold out)	Dec. 3	Lakewood Civic Auditorium	Cleveland
Chris Cornell	Dec. 4	Michigan Theatre	Ann Arbor, MI
Chris Cornell (\$39)	Dec. 6	State Theatre	Kalamazoo
Chris Cornell (sold out)	Dec. 7	Egyptian Room	Indianapolis
Chris Isaak	Dec. 9	The Palladium	Carmel
City & Colour	Nov. 26	The Fillmore Detroit	Detroit
City & Colour w/The Low Anthem	Feb. 8	Old National Centre	Indianapolis
The Commander Cody Band	Dec. 9	The Ark	Ann Arbor
Corey Taylor	Nov. 26	Double Door	Chicago
Damon Williams	Dec. 31	Star Plaza Theatre	Merrillville
The Dan Band	Dec. 9	House of Blues	Chicago
Dark Star Orchestra	Feb. 4	The Vic Theatre	Chicago
Dark Star Orchestra	Feb. 10	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 18	Bogart's	Cincinnati
Dave Koz & Friends	Dec. 2	Auditorium Theatre	Chicago
David Bazan	Nov. 10	White Rabbit	Indianapolis
<b>David Cook (free)</b>	<b>Nov. 23</b>	<b>Jefferson Pointe</b>	<b>Fort Wayne</b>
David Cook w/Carolina Liar	Nov. 29	House of Blues	Chicago
David Garrett	Jan. 28	Chicago Theatre	Chicago
David Phelps (\$10-\$30)	Nov. 27	Niswonger Performing Arts Center	Van Wert
Davy Jones	Jan. 28	Star Plaza Theatre	Merrillville
Delbert McClinton (sold out)	Dec. 14	The Ark	Ann Arbor
Denni Lovato	Dec. 3	Rosemont Theatre	Rosemont, IL

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Demi Lovato and Joe Jonas	Dec. 5	Egyptian Room	Indianapolis
The Devil Wears Prada	Dec. 18	Bogarts	Cincinnati
Dir En Grey w/the Birthday Massacre	Dec. 18	House of Blues	Chicago
Donna The Buffalo	Dec. 8	The Blind Pig	Ann Arbor
Donna The Buffalo	Dec. 9	The Intersection	Grand Rapids
Donny & Marie (\$30-\$100)	Nov. 29-Dec. 4	Fox Theatre	Detroit
Eddie Griffin	Dec. 29	Cincinnati Music Hall	Cincinnati
Eddie Money w/Lou Gramm and Mickey Thomas	Nov. 30	Forest Hills Fine Arts Center	Grand Rapids
Eddie Money w/Lou Gramm and Mickey Thomas (\$39-\$43)	Dec. 11	Sound Board	Detroit
<b>Egypt Central w/Kyng, The Dreaming, Man Made Machine &amp; Krimsha (\$12 adv., \$15 d.o.s.)</b>	<b>Dec. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Electric Six	Dec. 23	Saint Andrews Hall	Detroit
Emmylou Harris w/Glen Campbell, Nancy Griffith, Joe Henry, Sarah Jarosz, Caravan of Thieves, Seth Giler and Heywood Banks (\$47.50-\$160)	Jan. 28	The Ark	Ann Arbor
En Vogue (\$35-\$38)	Dec. 8	Sound Board	Detroit
Enrique Bunbury	Nov. 27	Aragon Ballroom	Chicago
Eric Johnson Band (\$25)	Jan. 11	Magic Bag	Ferndale, MI
Eric Johnson w/Andy McKee	Jan. 12	House of Blues	Chicago
Every Avenue	Dec. 22	Saint Andrews Hall	Detroit
<b>Five Finger Death Punch w/Hatebreed, All That Remains &amp; Rains (\$33 adv., \$36 d.o.s.)</b>	<b>Dec. 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Five Finger Death Punch w/Hatebreed, All That Remains & Rev Theory	Dec. 18	Riviera Theatre	Chicago
Foreigner	Jan. 19	House of Blues	Chicago
Foreigner	Jan. 22	Michigan Theatre	Detroit
Foreigner	Jan. 24	House of Blues	Cleveland
<b>Foreigner (\$27-\$200)</b>	<b>Jan. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Foreigner	Jan. 27	Taft Theatre	Cincinnati
Four Year Strong w/Gallows, Title Fight, The Swellers and Sharks (\$15-\$19)	Nov. 26	House of Blues	Cleveland
Frankie Ballard (\$15-\$18)	Dec. 17	State Theatre	Kalamazoo
The Fray w/Kelly Clarkson and Christina Perry	Dec. 2	The Chicago Theatre	Chicago
The Fray w/Simple Plan	Dec. 7	Old National Centre	Indianapolis
The Fred Eaglesmith Traveling Show (\$27.50)	Dec. 31	The Ark	Ann Arbor
Fred Hammond (\$47.50 adv., \$55 d.o.s.)	Dec. 30	DeVos Performance Hall	Grand Rapids
<b>Gabriel Iglesias (\$40.75)</b>	<b>Apr. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Gaither Homecoming (\$29-\$39)	Dec. 9	Van Andel Arena	Grand Rapids
Gary Hoey (\$27)	Nov. 26	City Theatre	Detroit
Girlyman (\$22.50)	Feb. 8	The Ark	Ann Arbor
Girlyman	Feb. 9	Old Town School of Folk Music	Chicago
Glen Campbell	Dec. 16	French Lick Resort	Fench Lick
Guns N' Roses	Dec. 1	Palace of Auburn Hills	Auburn Hills, MI
Guns N' Roses (\$30-\$75)	Dec. 8	Conseco Fieldhouse	Indianapolis
Halestorm w/Adelitas Way & Black Tide	Nov. 26	McGuiffy's House of Rock	Dayton
Halestorm w/Adelitas Way & Black Tide (\$17)	Dec. 10	Club Fever	South Bend
Hank Williams III	Nov. 25	Saint Andrews Hall	Detroit
Hank Williams III	Nov. 30	House of Blues	Chicago
Hanson w/Hot Chelle Rae and Kelly Taylor	Dec. 1	Egyptian Room	Indianapolis
Hayes Caril w/Caitlin Rose	Dec. 29	Lincoln Hall	Chicago
Herman's Hermits feat. Peter Noone	Jan. 14	Stranahan Theater	Toledo
HoneyHoney	Dec. 27	House of Blues	Cleveland
Jack's Mannequin	Jan. 24	House of Blues	Chicago
Jack's Mannequin w/Jukebox The Ghost and Allen Stone	Jan. 27	Bogart's	Cincinnati
Jack's Mannequin	Jan. 28	Egyptian Room	Indianapolis
<b>Jackyl w/Nigel Dupree Band &amp; Kill The Rabbit (\$15 adv., \$18 d.o.s.)</b>	<b>Nov. 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Jason Aldean and Luke Bryan	Feb. 4	Assembly Hall	Chicago
Jay-Z and Kanye West (\$49.50-\$129.50)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Jay-Z and Kanye West	Nov. 30-Dec. 1	United Center	Chicago
Jeff Foxworthy w/ Bill Engvall, Larry The Cable Guy, Reno Collier	Dec. 2	Bank of Kentucky Center	Highland Heights, OH
Jeff Dunham	Nov. 26	Conseco Fieldhouse	Indianapolis
Jeff Dunham	Nov. 27	The Huntington Center	Toledo
Jeffery Ross (\$28)	Jan. 14	Magic Bag	Ferndale, MI
<b>Jim Brickman w/Ben Utech, Anne Cochran and Tracy Silverman (\$25-\$65)</b>	<b>Dec. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jim Brickman	Dec. 28	Old National Centre	Indianapolis
JJ Grey & Mofo w/JC Brooks & Uptown Sound (\$20)	Jan. 16	Magic Bag	Ferndale, MI
<b>Jody Karris w/Stephano (\$8-\$9)</b>	<b>Dec. 1-3</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
John Berry (\$27-\$32)	Dec. 3	State Theatre	Kalamazoo
John Primer (\$15)	Nov. 29	The Ark	Ann Arbor
John Primer	Dec. 10	Key Palace Theatre	Redkey
The Joy Formidable	Dec. 14	The Metro	Chicago
Judy Collins (sold out)	Dec. 1	The Ark	Ann Arbor
Juice Newton	Dec. 3	Sturges-Young Civic Center	Sturgis
Kanye West and Jay-Z	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI

## Road Tripz

Dec. 3	11:58	Charlie's Place, Hicksville
Dec. 2		<b>BackWater</b>
Jan. 14		Firekeepers Casino, Battlecreek
Jan. 28		Backstage Bar, Elwood, IN
Nov. 26		<b>Kill The Rabbit</b>
Dec. 10		Greazy Pickle, Portland
Dec. 17		American Legion, Van Wert
Dec. 31		McSober's, Coldwater, OH
Dec. 17		Shooterz, Celina, OH
Nov. 25		<b>The Ready Set</b>
Nov. 26		Water Street Music Hall, Rochester, NY
Nov. 27		The Chameleon Club, Lancaster, PA
Nov. 29		Lost Horizon, Syracuse, NY
Nov. 30		The Opera House, Toronto, ONT
Nov. 30		The Intersection, Grand Rapids

Dec. 2	.....	The Auricle, Canton, OH
Dec. 3	.....	Madison Theatre, Covington, KY
Dec. 4	.....	The Firebird, St. Louis, MO
Dec. 7	.....	Bourbon Theatre, Lincoln, NE
Dec. 9	.....	Diamond Ballroom, Oklahoma City, OK
Dec. 10	.....	Fair Park Centennial Hall, Dallas
Dec. 13	.....	The Triple Rock, Minneapolis, MN
Dec. 14	.....	The Vaudeville Mews, Des Moines, IA
Dec. 15	.....	Reggie's Rock Club, Chicago
Dec. 16	.....	The Emerson Theatre, Indianapolis
Dec. 17	.....	The House Cafe, Dekalb, IL

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com) or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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Kanye West and Jay-Z	Dec. 1	United Center	Chicago
Kate Clinton (\$30)	Feb. 19	The Ark	Ann Arbor
Kathleen Edwards w/Hannah Georgas	Jan. 26	Lincoln Hall	Chicago
Kathy Griffin	Jan. 20-21	Chicago Theatre	Chicago
Katy Perry w/Janelle Monáe and Skeet Skeet	Dec. 1	Van Andel Arena	Grand Rapids
Kelly Richey	Jan. 27	The Redmore	Cincinnati
Kenny G (\$30-\$65, Dec. 6 show sold out)	Dec. 6-7	Niswonger Performing Arts Center	Van Wert
<b>Kenny Wayne Shepherd (\$23 adv., \$26 d.o.s.)</b>	<b>Dec. 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Kenny Wayne Shepherd	Dec. 11	Egyptian Room	Indianapolis
Kenny Wayne Shepherd	Dec. 15	House of Blues	Chicago
Kid Rock	Nov. 26	House of Blues	Chicago
The Kills w/Jeff the Brotherhood and the Hunters	Jan. 20	Riviera Theatre	Chicago
The Kinsey Report (\$10-\$15)	Dec. 9	State Theatre	Kalamazoo
The Kooks w/Yawn and the Postelles	Nov. 26	The Vic Theatre	Chicago
Kyuss Lives!	Dec. 2	The Vic Theatre	Chicago
<b>La Armada w/Life After Death &amp; Poisedon Adventure</b>	<b>Dec. 1</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Lady Antebellum w/Darius Rucker and Thompson Square	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI
Led Zepplin 2	Jan. 13	House of Blues	Chicago
Lewis Black	Feb. 4	Taft Theatre	Cincinnati
The Life and Times	Dec. 3	Beat Kitchen	Nathanson
Li'l Ed and the Blues Imperials	Dec. 3	Gilly's	Dayton
Live Lava Live w/Meekakitty, Nanalew and Friends	Jan. 25	Saint Andrews Hall	Detroit
<b>The Lost Trailers w/The Twang Gang (\$5 adv., \$7 d.o.s.)</b>	<b>Dec. 31</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Machine Gun Kelly	Nov. 25	House of Blues	Chicago
Machine Gun Kelly	Nov. 26	Egyptian Room	Indianapolis
Machine Head	Jan. 22	House of Blues	Chicago
Machine Head	Jan. 24	Newport Music Hall	Columbus, OH
Mannheim Steamroller (\$30-\$85)	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 19	Old National Centre	Indianapolis
<b>Mark Lowry (\$18-\$45)</b>	<b>Feb. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Martin Sexton (\$40)	Jan. 19	The Ark	Ann Arbor
Martin Sexton	Jan. 20	Park West	Chicago
Matt Nathanson w/Christina Perri and Gentlemen Hall	Dec. 3	Egyptian Room	Indianapolis
Megadeth and Motorhead w/Volbeat and Lacuna Coil	Feb. 10	Aragon Ballroom	Chicago
Melissa Ferrick (\$20)	Dec. 8	The Ark	Ann Arbor
moe.	Feb. 18	Riviera Theatre	Chicago
Mountain Heart (\$30)	Jan. 13	The Ark	Ann Arbor
Mustard's Retreat (\$15)	Feb. 11	The Ark	Ann Arbor
Mute Math	Feb. 17	House of Blues	Chicago
The National w/Local Natives and Wye Oak	Dec. 6	Aragon Ballroom	Chicago
<b>Newsboys (\$17-\$50)</b>	<b>Apr. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Oak Ridge Boys	Dec. 11	Murat Theatre	Indianapolis
Oak Ridge Boys (\$39)	Dec. 11	Star Plaza Theatre	Merrillville
Oak Ridge Boys	Dec. 19	Stranahan Theater	Toledo
<b>The Oak Ridge Boys (\$29.75-\$46.25)</b>	<b>Dec. 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
O.A.R.	Feb. 9	Aragon Ballroom	Chicago
Of Mice & Men	Nov. 26	Saint Andrews Hall	Detroit
Of Mice & Men	Nov. 27	Bogart's	Cincinnati
Over the Rhine	Dec. 9	Covenant Fine Arts Center	Grand Rapids
Papa Chubby	Dec. 3	House of Blues	Chicago
<b>Pat Boone (\$16-\$60)</b>	<b>Apr. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Patti Austin	Jan. 14	The Palladium	Indianapolis
Paul Fyfe wether	Jan. 13	House of Blues	Cleveland
Peabo Bryson w/Jennifer Holiday, Lea Salonga and Ben Vereen	Dec. 18	Star Plaza Theatre	Merrillville
Peter Frampton (\$33.50-\$76)	Feb. 22	Akron Civic Theatre	Akron, OH
Peter Frampton	Feb. 25	Chicago Theatre	Chicago
Peter Mulvey	Dec. 3	Canal Street Tavern	Dayton
Peter Murphy and She Wants Revenge	Nov. 26	The Metro	Chicago
Pierce the Veil and Miss May I	Dec. 8	Saint Andrews Hall	Detroit
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Crowes Memorial Hall	Indianapolis
Puddle of Mudd w/ Pop Evil w/ Lansdowne	Dec. 10	Bogart's	Cincinnati
Railroad Earth	Jan. 28	House of Blues	Chicago
Rascal Flatts	Jan. 21	Nationwide Arena	Columbus, OH
Raul Malo (\$40)	Dec. 12	The Ark	Ann Arbor
Ray Chen	Dec. 2-3	Cincinnati Music Hall	Cincinnati
Red Wanting Blue	Jan. 13	Rathskeller	Indianapolis
Red Wanting Blue	Feb. 4	House of Blues	Cleveland
Reel Big Fish w/Streetlight Manifesto, Lionize and Rodeo Ruby Love	Dec. 4	Bogart's	Cincinnati
Reel Big Fish w/Streetlight Manifesto, Lionize and Rodeo Ruby Love	Dec. 6	Orbit Room	Grand Rapids
Restless Heart (\$16-\$31)	Feb. 11	Niswonger Performing Arts Center	Van Wert
<b>Ricky Skaggs (\$25-\$75)</b>	<b>Dec. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ricky Skaggs	Dec. 11	Niswonger Performing Arts Center	Van Wert
Riders In The Sky	Dec. 5	The Ark	Ann Arbor
Rise Against w/Taking Back Sunday and Awolnation	Dec. 17	The Fillmore	Detroit
<b>Rockapella (\$15-\$35)</b>	<b>Nov. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Russian Circles	Dec. 3	Lincoln Hall	Chicago
Ryan Adams w/Jessica Lea Mayfield	Dec. 11	Cadillac Palace Theatre	Chicago
Ryan Adams w/Dawes, DeVotchKa, Carbon Leaf, Elephant Revival, Sunny War, David Wax Museum & Heywood Banks (\$47.50-\$160)	Jan. 27	The Ark	Ann Arbor
Savoy Brown feat. Kim Simmonds (\$25)	Dec. 2	Magic Bag	Ferndale, MI
Shawn Colvin (\$40)	Dec. 3	The Ark	Ann Arbor
Simon Armitage	Feb. 21	Crowes Memorial Hall	Indianapolis
Sister Hazel	Dec. 16-17	House of Blues	Chicago
Social Distortion	Nov. 27	Orbit Room	Detroit
Solas (\$17.50)	Feb. 14	The Ark	Ann Arbor
<b>Spanky Brown w/Jason Benci (\$8-\$9)</b>	<b>Nov. 23, 25-26</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Staind	Dec. 6	House of Blues	Cleveland
Staind	Dec. 12	House of Blues	Chicago
Steel Magnolia (\$20-\$40)	Jan. 6	Niswonger Performing Arts Center	Van Wert

**Black Sabbath** are getting back together with singer **Ozzy Osbourne** to record their first new studio album since 1978. Though the group reunited for several years on tour, new music has only emerged from the **Ronnie James Dio** version of the band, renamed **Heaven and Hell**. Famed producer **Rick Rubin** will produce the new Sabbath album, scheduled for a fall 2012 release. A tour starts overseas in May 2012 and will likely hit the U.S. just in time for summer concert season.



# Road Notez

## CHRIS HUPE

**Kenny Chesney** and **Tim McGraw** are joining forces for the Brothers of the Sun Tour in 2012. Having sold over 60 million albums combined, finding hits to play should not be a problem. The longtime buddies hit the road in early June and will visit Cincinnati, Chicago and Detroit in July. **Grace Potter & The Nocturnals** and **Jake Owen** will open the shows.

Original American Idol **Kelly Clarkson** will also hit the road in 2012, supporting her new album *Stronger*. The 40-city tour is light on regional dates, but she will visit the Horseshoe Casino in Hammond on March 10. **Matt Nathanson** has secured the opening slot for the tour.

**Dropkick Murphys** have announced plans for their annual run of St. Patrick's Day shows. The Irish punk band start their tour in Toronto and visit the Murat Egyptian Room in Indianapolis February 23. This is an awesome chance to get in some drinking and partying practice in anticipation of the real St. Patrick's Day a couple of weeks later.

**Rammstein**, "the world's most explosive rock band," according to their press release, return to North America for 21 dates in 2012. The band, known for pyrotechnics and other fire-related on-stage activities, were actually jailed in 1998 for indecency relating to their highly provocative show. Jail notwithstanding, Rammstein will be supporting the release of their retrospective album *Made in Germany 1995-2011*. The tour hits Cleveland, Chicago and Detroit May 3, May 4 and May 6 respectively. Nobody has dared to step up to the plate and volunteer to open the shows as of press time.

In what can only be called crazy talk, Sideline Music Magazine is reporting that all of the major music labels plan to abandon CDs by the end of 2012. According to the article, all music will be streamed or sold via iTunes and other music websites, except for limited edition items not available from every artist. The article goes on to say that the move makes sense, allowing labels to spend money on the release and marketing for artists instead of the actual tangible CD. The move, if it comes to fruition, would mean the end of many record stores as we know them. But, keep in mind these are the same sources that said vinyl was dead years ago. Strangely enough, vinyl sales are actually growing once again as a new generation discovers the wonders of the album and the differences in sound and feel. Stay tuned. As a music lover, I'm not ready to go completely digital, and I would suspect many of you aren't either. The news was likely leaked just to gauge how the public would respond.

*chris.whatzup@gmail.com*

Steel Panther	Dec. 28	House of Blues	Cleveland
Steel Panther	Dec. 29	House of Blues	Chicago
Straight No Chaser (Dec. 2 show sold out)	Nov. 30 & Dec. 2	Old National Centre	Indianapolis
Straight No Chaser	Dec. 3	Chicago Theatre	Chicago
Straight No Chaser	Dec. 4	Rosemont Theatre	Rosemont, IL
Street Drum Corps	Jan. 20	Crowes Memorial Hall	Indianapolis
String Cheese Incident	Dec. 8-10	Aragon Ballroom	Chicago
Super Diamond	Jan. 20-21	House of Blues	Chicago
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor
Tori Amos	Dec. 10	Chicago Theatre	Chicago
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 1	US Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 3	Alistair Arena	Chicago
Trans-Siberian Orchestra (\$32-\$62)	Dec. 16	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 17	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 18	Nationwide Arena	Columbus, OH
Tripping Billies	Jan. 7	House of Blues	Chicago
<b>TV Ghost</b>	<b>Dec. 2</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Ultraviolet Hippopotamus (\$7)</b>	<b>Nov. 23</b>	<b>4D's Bar &amp; Grill</b>	<b>Fort Wayne</b>
Umphrey's McGee	Nov. 25-26	Aragon Ballroom	Chicago
Umphrey's McGee	Feb. 18	The Fillmore	Detroit
Unknown Hinson	Nov. 26	Radio Radio	Indianapolis
The Verve Pipe (\$20)	Dec. 16	Magic Bag	Ferndale, MI
The Verve Pipe	Dec. 23	The Intersection	Grand Rapids
Vince Gill and Amy Grant	Dec. 17	Emens Auditorium	Muncie
<b>Vince Neil (\$25-\$75)</b>	<b>Jan. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Wayne "The Train" Hancock w/Jake Orvis and the Broken Band, Dag and the Bulliet Boys and James Hunnicutt (\$8-\$10)</b>	<b>Dec. 9</b>	<b>Amy Navy Club</b>	<b>Fort Wayne</b>
The War On Drugs	Dec. 6	Radio Radio	Indianapolis
Who's Bad - The Ultimate Michael Jackson Tribute Band	Jan. 27	The Vogue	Indianapolis
Wilco	Dec. 10	The Fillmore	Detroit
Wilco	Dec. 12	Civic Opera House	Chicago
Wilco	Dec. 13	Riviera Theatre	Chicago
Wilco	Dec. 18	Lincoln Hall	Chicago
Wilco	Dec. 16	The Metro	Chicago
<b>Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)</b>	<b>Jan. 22</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 28	Schottenstein Center	Columbus, OH
Wynton Marsalis	Feb. 22	Hill Auditorium	Ann Arbor
Young The Giant	Feb. 23	The Metro	Chicago

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**Thursday, Nov. 24**

**ANGOLA**  
 Piggy's Brew Pub — DJ DJ Y2J, 9 p.m.  
**FORT WAYNE**  
 Club V — House DJ, 9 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
 Piere's — House DJ, 9 p.m.

**Friday, Nov. 25**

**ALLEN COUNTY**  
 Beamers Sports Grill — DJ karaoke w/Ambient Noise, 9:30 p.m.  
**ANGOLA**  
 Club Paradise — American Idol Karaoke, 8:30 p.m.  
 Piggy's Brew Pub — DJ Lucky, 9 p.m.  
**AUBURN**  
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
 Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.  
**FORT WAYNE**  
 Alley Sports Bar — On Key Karaoke, 9 p.m.  
 Babylon — DJ Blazin' Brandon, 10:30 p.m.  
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
 Club V — House DJ, 9 p.m.  
 Columbia Street West — DJ Fusion, 10 p.m.  
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
 Curly's Village Inn — American Idol Karaoke, 9 p.m.  
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
 Flashback — House DJ, 9 p.m.  
 Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.  
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
 Office Tavern — Swing Time Karaoke, 9 p.m.  
 Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.  
 Piere's — House DJ, 9 p.m.  
 Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
 Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
 Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.  
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
 Uptown Bar — American Idol Karaoke, 9 p.m.  
 Woodland Lounge — DJ, 10 p.m.-2 a.m.  
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.  
 The Zone — House DJ, 9 p.m.

**HAMILTON**  
 Club Rio — Classic City Karaoke w/Juice, 9 p.m.  
**LAOTTO**  
 Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.  
**LEO**  
 J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.  
**NEW HAVEN**  
 Rack & Helen's — American Idol Karaoke w/TJ, 10 p.m.  
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
 Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

**Saturday, Nov. 26**

**ANGOLA**  
 Club Paradise — DJ Sockwater, 9:30 p.m.  
**AUBURN**  
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
 Babylon — Plush, 10 p.m.  
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
 Club V — House DJ, 9 p.m.  
 Crooners Karaoke Bar — House KJ, 9:30 p.m.  
 Duty's Buckets Sports Pub — DJ, 9 p.m.  
 Flashback — House DJ, 9 p.m.  
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
 Piere's — House DJ, 9 p.m.  
 Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
 Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
 Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.  
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
 VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.  
 The Zone — House DJ, 9 p.m.  
**HAMILTON**  
 Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**HOAGLAND**  
 Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.  
**HUNTERTOWN**  
 The Willows — Karaoke, 9 p.m.  
**NEW HAVEN**  
 Jill's Pub — Mantra Karaoke w/Jake, 9 p.m.

**Sunday, Nov. 27**

**FORT WAYNE**  
 After Dark — Dance videos & karaoke, 9:30 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.

Gin Mill Lounge — American Idol Karaoke contest w/Jay, 8:30 p.m.  
 Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

**Monday, Nov. 28**

**FORT WAYNE**  
 After Dark — Karaoke, 10:30 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
 Office Tavern — Swing Time Karaoke, 7 p.m.  
 Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

**Tuesday, Nov. 29**

**FORT WAYNE**  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.  
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
**GARRETT**  
 CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
 Rack & Helen's — American Idol Karaoke w/TJ, 9:30 p.m.

**Wednesday, Nov. 30**

**ALLEN COUNTY**  
 Rusty Spur Saloon — DJ Jesse, 10 p.m.  
**ANGOLA**  
 Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.  
**FORT WAYNE**  
 After Dark — Karaoke, 10:30 p.m.  
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
 Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.  
 Crazy Pinz — Swing Time Karaoke, 7 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
 Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
**GARRETT**  
 Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.  
**HUNTERTOWN**  
 The Willows — Karaoke, 7 p.m.  
**NEW HAVEN**  
 Jill's Pub — Terryoke Prod., 8 p.m.

**Thursday, Dec. 1**

**ALLEN COUNTY**  
 The Rusty Spur Saloon — DJ Jesse, 10 p.m.  
**ANGOLA**  
 Club Paradise — American Idol Karaoke, 8:30 p.m.  
 Piggy's Brew Pub — DJ Lucky, 9 p.m.  
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
**AUBURN**  
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
 4D's Bar & Grill — DJ Trend, 10 p.m.  
 Arena Bar & Grill — American Idol Karaoke contest w/Jay, 8 p.m.  
 Club V — House DJ, 9 p.m.  
 Columbia Street West — American Idol Karaoke, 9 p.m.  
 Crooners Karaoke Bar — House KJ, 9 p.m.  
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
 Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
 Gin Mill Lounge — Terryoke, 9 p.m.  
 Latch String Bar & Grill — DJ Spot, 10 p.m.  
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
 Piere's — House DJ, 9 p.m.  
**NEW HAVEN**  
 East Haven Tavern — Flashback Karaoke, 9 p.m.  
 Jill's Pub — Mantra Karaoke w/Jake, 9 p.m.  
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

**Friday, Dec. 2**

**ANGOLA**  
 Club Paradise — American Idol Karaoke, 8:30 p.m.  
 Piggy's Brew Pub — DJ Lucky, 9 p.m.  
**AUBURN**  
 4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
 Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.  
 Lucky Lady — Karaoke w/DJ Shane, 9:30 p.m.  
**FORT WAYNE**  
 4D's Bar & Grill — DJ Trend, 10 p.m.  
 Alley Sports Bar — On Key Karaoke, 9 p.m.  
 Babylon — DJ Blazin' Brandon, 10:30 p.m.  
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
 Club V — House DJ, 9 p.m.  
 Columbia Street West — DJ Fusion, 10 p.m.  
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
 Curly's Village Inn — American Idol Karaoke, 9 p.m.  
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
 Flashback — House DJ, 9 p.m.

## Pontypool

In the fantastic AMC series *The Walking Dead* the roving band of post-zombie apocalypse survivors must be very careful not to make too much noise. Unlike most Romero-influenced zombie movies, which contain lots of loud screaming and almost incessant gunfire, *The Walking Dead* acknowledges that hungry zombies, like the humans they once were, can hear, and that any human sound you make will draw them to you from miles away. This adds a refreshing wrinkle to a now familiar genre.

The survivors featured in the much smaller-scale Canadian zombie film *Pontypool* have to go even further to protect themselves. Whereas zombie viruses are usually transmitted through the blood, or from a bite, the virus in *Pontypool* is transmitted in a way that is even more insidious and hard to prevent. It's not spread through food, water, air or saliva. Heck, you don't even have to be in the same room with the zombie to catch their sickness. You only have to ...

No, I won't give it away here, because half of the fun to be had in *Pontypool* comes from slowly realizing how the virus is spread, and then watching it spread in creepy, unexpected ways.

Taking place almost entirely in the confines of a single small-town radio station located in a church basement in rural Ontario (in one sly visual joke all the news-clocks on the studio's wall read the exact same time, since the station's range is so limited) *Pontypool* begins as one day in the life of washed-up drive-time shock-jock Grant Mazzy (Stephen McHattie). Mazzy once had bigger fish to fry, but now here he is, trying to liven things up between the local school closings, traffic reports and obituaries, and arguing with the show's stern producer Sydney (Lisa Houle), while Sydney's technical assistant Laurel-Ann (Georgina Reilly) tries to keep the peace.

And then, while speaking over the phone with Ken Loney in the "traffic chopper" (Ken just sits on the top of a hill in his Dodge Dart and then adds in the helicopter sounds for effect) Ken describes what appears to be a riot involving hundreds of townspeople down below. Within a few minutes, things have gotten so out of control that Mazzy is given an immediate feed to the live worldwide broadcast of the BBC, where a reporter asks for his account of what's happening out there in the boondocks.

Things get worse from there, and then they get, well, very, very local. (Put it this way: the soundproof studio from which Mazzy's broadcast is aired will need a good wipe-down later.)

On the plus side – and it's a big plus – is the very concept of the zombie virus and how it's spread. I can honestly say I've never seen (or heard) of anything quite like it. Tony Burgess's script is occasionally very smart. (How many other zombie movies do you know of that quote Roland Barthes?) It's also pretty funny at times.

To be honest, though, sometimes Burgess and director Bruce McDonald seem to want to be funny more than they want to be scary (goofy might be a more accurate word than "funny") and it's this very tonal unevenness that I found occasionally distracting. That's a minus, as is the fact that the pacing is off somehow – the story moves at a crawl for awhile, then lurches forward too quickly, then goes back to a crawl again, in a way that's more frustrating than unsettling – and the acting by all is ... well, not exactly top-shelf. (McHattie has the off-kilter style and tobacco-stained voice of an able character actor, not a leading man; cowboy hat or not, he just can't carry this film the way he's asked to do.)

Most of the time, when a small movie is remade on a bigger budget by Hollywood, I'm an-



## On Video

DEREK NEFF

noyed and perplexed. If a movie is truly good, a mainstream remake of it is completely superfluous. Here, though, is a small movie that screams to be remade not only with a bigger budget, but with a better script, on a larger canvas and starring a more talented cast of actors. As it is, *Pontypool* is impressively long on ideas, but painfully short on execution.

## A Little Help

*A Little Help* was directed by Michael J. Weithorn, creator and executive producer of the CBS sitcom "The King of Queens." I mention this because Weithorn's experience in television does him no favors in this, his full-length feature debut. His characters speak to each other in a rapid, snarky, cleverer-than-thou patter, standard fare for the small screen a device that doesn't work so well when you're trying to craft a heartfelt, character-centered dramedy. Fortunately, Weithorn's reliance on sitcom conventions becomes less and less heavy the further into the movie we get.

I'm going to be a little vague in my synopsis here; the pivotal event that happens about half an hour into *A Little Help* will have more impact if you don't know what's coming. (Most other reviews, though, to say nothing of the movie's official trailer, won't extend you the same favor.) Suffice to say that after this event, life for 30-something wife, mother and dental hygienist Laura (Jenna Fischer) gets decidedly more challenging. Her husband Bob (Chris O'Donnell) may or may not be having an affair with a co-worker; her overweight 12-year-old son Dennis (Daniel Yelski) is perpetually sullen and then begins telling a lie at school that initially horrifies Laura, though she reluctantly goes along with it. She also permits her lawyer (Kim Coates) to go forward with a lawsuit that she knows is based on a lie because she desperately needs the money. And it doesn't help that Laura's wholly unlikable mother (Leslie Ann Warren) and sister (Brooke "It Places the Lotion in the Basket" Smith) are both constantly putting her down and undermining her in all kinds of little ways. (Warren's performance as the bitchy mother is ridiculously over the top; does she even realize this isn't supposed to be a campy comedy?) Luckily for Laura, at least one person seems to be on her side: her brother-in-law Paul (Rob Benedict), who is at least as discontented with his life as she is with hers.

If you'd asked me before watching this movie if I liked Jenna Fischer (she plays Pam in my favorite current sitcom, *The Office*) I would have unhesitatingly told you yes. It turns out, though, that Fischer's skills are much better utilized in the context of an ensemble comedy. Her range seems a tad narrow for a leading lady, so certain formerly endearing traits of hers wear out their welcome over the course of the movie's 100 minutes. Maybe she's been relying on her cuteness as Pam for too long?

Midway through *A Little Help*, though, things do begin to improve considerably. People begin to seem more recognizably human. Laura's moral quandaries become more compelling. The relationship between Paul and Laura takes an interesting turn. The scenes with her lawyer are rife with tension (Coates' performance as the lawyer is a real standout here). Best of all, the sitcom-y touches at the beginning have receded to a bearable level by the end. While "bearable" is hardly the most ringing endorsement of a movie I've ever given, it's still, in balance, an endorsement nonetheless.

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# Milking the Food Cow

**Food Rules: An Eater's Manual**  
by Michael Pollan, Penguin Press, 2011

Michael Pollan has done a lot to advance the popular knowledge of nutrition, food science and food production. His books *The Omnivore's Dilemma* and *In Defense of Food* are admirable pieces of journalism that call into question the things we eat in the affluent Western world and the way we eat them. In the first book Pollan spent significant energy explaining what we shouldn't eat and why we shouldn't eat it, but he didn't devote as much energy to explaining what we should eat instead. In the second book he solved that problem, dissecting food science to come up with some easy-to-remember guidelines to point us toward the best things for us to eat. He further refined those guidelines in 2009's *Food Rules*, a compact distillation of the food wisdom he gathered in *In Defense of Food*. This new edition of *Food Rules* goes in the other direction, expanding upon the original rules and augmenting them with illustrations by Maira Kalman.

The essence of Pollan's food rules is not enough to form a paragraph, much less a book, and certainly not three books. It is, in fact, not even much as essences go. It's merely seven words: "Eat food. Not too much. Mostly plants." *In Defense of Food* is about explaining what those seven words mean (they mean slightly more than it sounds like they mean), while *Food Rules* is mostly about restating them in multitudinous forms. Kalman's folk-art illustrations add a splash (quite a few splashes, actually) of color but not much else.

The above-mentioned essence is simple to understand. In order to remain healthy, we need to eat "food." Sounds like a no-brainer, but it's slightly more complicated because most of what we're served and encouraged to eat in America is not what Pollan would consider "food." He would consider most of what we eat to be "edible foodlike substances" – processed, chemical-laden substances that bear little resemblance to the plants and animals they intend to mimic and which, Pollan contends, are slowly poisoning us as we consume them.

What we should be eating instead is the actual animal and plant sources of food that we ate before we were a rich, industrialized culture, and we should be eating them in a form that is as close to their original living form as possible. That's what people ate centuries ago, and



## On Books

EVAN GILLESPIE

that's what people who live outside of Western culture still often eat, and all of those people do not suffer from the food-related diseases (diabetes, heart disease, cancer) that we suffer so extensively from.

The other guidelines – "Not too much. Mostly plants" – admit that not all unprocessed foods are good for us and remind us that we still need to eat sensibly to avoid getting fat no matter what we choose to eat.

Most of the rules in this book are clever paraphrasings of the those initial principles. "Don't eat anything your grandmother wouldn't recognize as food" (number two), "Eat only foods that will eventually rot" (number 15) and "Avoid food products that contain more than five ingredients" (number six) are just other ways to say "Eat food." The section devoted to "Mostly plants" makes some anti-meat statements, but it's mostly about eating whole grains and avoiding processed sugar. The "Not too much" section is focused on eating behaviors, like not going back for seconds and eating slowly.

The main criticism of Pollan's recommendations is that the way he suggests Westerners need to eat is not possible for most Westerners. He makes a perfectly reasonable argument that the food industry has encouraged us to eat processed food because they make the most profit on mass-produced, heavily processed products. That's undoubtedly true, but the fact is that we became an affluent culture largely because our food industry has figured out a way to feed us very cheaply. Most Americans simply can't afford to eat whole foods, which tend to be considerably more expensive than most processed foods, and we spend so much time working to pay for everything else that we don't have time to cook. And suggesting that we put a bouquet of flowers on the table in order to encourage us to eat more mindfully has the slightly off-putting scent of elitism about it.

Pollan's rules are inarguably good ones, and we'd do well to follow every one of them most of the time. I have to think at this point, though, it's time to stop paying \$24 per book to read about them and simply do something about the way we eat instead.

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## THE NUTCRACKER - From Page 5

sweet treats as well. Seating is limited for these soirees (and tickets are \$8 per person) so you'll want to act quickly to secure a spot.

You might think Gibbons-Brown, a retired professional dancer who herself has danced the role of the Sugar Plum Fairy more

than 500 times, would be tired of directing the show and even more tired, perhaps, of watching it. But you'd be wrong. Such is the power of Hoffman's story and Tchaikovsky's score, not to mention the lush choreography, delectable scenery and characters (Arabian Coffee, anyone? Or how about some Span-

ish Hot Chocolate?) and hopeful message of the power of children and innocence to triumph over evil.

"I love this ballet," Gibbons-Brown said. "I truly think it's magical and special, it's such a visual feast, and no one performance is like any other."

## FESTIVAL OF GINGERBREAD - From Page 5

the years. She said she likes to stick with historical themes in her creations.

"One of my first houses was the Cass Street train station," she remembered. "One year I made the house on the Swinney Homestead. It was a great house to work with. It allowed me to put a variety of decorations around the house that were farm-themed."

Pelfrey admired the creativity and ingenuity that goes into Festival of Gingerbread submissions. "We have six categories ranging from pre-kindergarten to professional, and all of the variety of entries is just astounding. And there's a very healthy competition among some of our adults," he said with a smile.

I asked him which sculpture stands out as one of the most memorable he's seen. "Last year we had a wonderful Parkview Field that had hundreds and hundreds of individually decorated Teddy Grahams. That was a really special piece," Pelfrey recalled. He also added that contemporary events (like the balloon boy from a few years ago) that are depicted in gingerbread are usually "pretty memorable."

All of the gingerbread submissions

must be made with or contain gingerbread. Williams said that people also use massive amounts of frosting and candy. "Both are a great way to add color. There are also creative ways to use modeling chocolate and other malleable materials to make specific things you need like animals," she advised. One of her favorite parts of the construction is watching it all come together into a final product.

As I walked the tables lined with submissions, I was overwhelmed by the delectable, almost intoxicating smell of the creations. I was also struck by the incredible amount of creativity and vision the submissions employed.

Pelfrey agreed with me that one of the most impressive submissions was the three-foot high clock. He admitted to being curious about the internal structure, wondering how the artist stabilized a gingerbread creation that tall. It's truly a sight to be had.

Another memorable submission this year is the monster ball. "Every year there's a class that likes to do some kind of monster party. Each kid makes a cupcake monster and decorates it and everything," Pelfrey

said. "This year, they created a monster disco, complete with an actual spinning, lit disco ball. It even has a monster band, so that's really cool."

Over the years, the Festival of Gingerbread has become an integral, signature part of the Fort Wayne holiday experience.

"There's about a dozen or so sites that have really strong holiday traditions. You know, when you think of the Fort Wayne downtown holiday experience, everyone has their three or four favorite spots where if you have out of town friends or family – especially after Thanksgiving – you know, you just have to do," expressed Pelfrey. "And the History Center really has become one of those sites."

Williams says that she continues to participate because it's a fun family tradition. "I think the Festival of Gingerbread has become a tradition in the community because it is a great holiday event. Many of the buildings represent those in the community, and it's great to see the creativity of participants," she said. "I know that classes visit the History Center during the festival, and I think people like to return for those memories."



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## Now Playing

**CHRISTMAS CAROL** — Charles Dickens' classic presented at The Round Barn Theatre, Amish Acres, Nappanee, 2 & 8 p.m. Nov. 30-Dec. 31 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

**THE CONFESSION: A NEW MUSICAL** — A musical about young Amish woman who is caught in the middle of secrets and scandal at Blue Gate Theater, Shipshewana, thru Dec. 3 (call for dates), \$24-\$49, www.bluegatetheater.com

**Rock of Ages** — A celebration of the great rock music of the 80s, PG-13 at Honeywell Center, Wabash, 7 p.m. Monday, Nov. 28, \$24-\$54, 563-1102, www.honeywellcenter.org

**Tis the Season** — A Christmas show filled with favorite characters the whole family will enjoy at The Round Barn Theatre, Amish Acres, Nappanee, 2 p.m. and 8 p.m. thru Dec. 29 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

**TRUE LIFE CHRISTMAS DISASTERS** — A holiday comedy at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 25-26 and Dec. 2-3, 9-10; 1 p.m. lunch, 2 p.m. curtain, Sunday, Dec. 11; and 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 16-17, \$35, 424-5622

## Asides

### AUDITIONS

**MURDER AMONG FRIENDS (JAN. 20, 2012-FEB. 4, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, Nov. 27-28, 424-5622

**THE WIZARD OF OZ (MAR. 1-4, 2012)** — Actors ages 5 through adult needed, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, 2-4 p.m. Thursday, Dec. 29, Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3, 484-5946

**SEX PLEASE WE'RE SIXTY (APRIL 20, 2012-MAY 5, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, March 4-5, 2012, 424-5622

**RIP VAN WINKLE (APRIL 20-22, 2012)** — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. Tuesday-Wednesday, March 13-14, 2012, 422-6900, www.fortwayneyoutheatre.org

**THE MARRIAGE GO ROUND (JUNE 8-23, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, April 22-23, 2012, 424-5622

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### INSTRUCTION

**YOUTHEATRE HOLIDAY CAMP** — A fun day of all things theatre, each session is different at The Fort Wayne Youtheatre, 10 a.m. - 2 p.m. Thursday-Friday, Dec. 28-29, 422-6900, www.fortwayneyoutheatre.org/

## Planning Calendar

### DECEMBER

**AN AMERICAN CHRISTMAS CAROL** — A musical adaptation of the Charles Dickens' classic set this time in turn of the century Chicago at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7:30 p.m. Friday-Saturday, Dec. 16-17; and 2 p.m. Sunday, Dec. 18, \$10-\$24, 422-6329, www.firstpres-fw.org/the\_arts/theater

**GODSPELL** — A Bishop Luers Performing Arts Department presentation at Bishop Luers High School Cafe, Fort Wayne, 7:30 p.m. Friday-Saturday, Dec. 2-3 and 2 p.m. Sunday Dec. 4, \$10, 456-1261 ext. 3114

**MIRACLE ON 34TH STREET, THE MUSICAL** — A musical version of the timeless Christmas classic at The Wagon Wheel Theatre, 8 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday Dec. 9-10; 2:00 p.m. Sunday, Dec. 11; 3 p.m. Thursday, Dec. 15; 8 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18, \$30, wagonwheeltheatre.org

**THE NUTCRACKER** — The Fort Wayne Ballet presents the Nutcracker at the Arts United Center, Fort Wayne, 8 p.m. Friday, Dec. 2; 2:30 p.m. and 8 p.m. Saturday, Dec. 3; 2:30 p.m. Sunday, Dec. 4; 7 p.m. Tuesday, Dec. 6; 8 p.m. Friday Dec. 9; 2:30 p.m. and 8 p.m. Saturday, Dec. 10; 2:30 p.m. Sunday, Dec. 11, \$13-\$28, 484-9646, www.fortwayneballet.org/nutcracker.htm

**PURELY DANCE 2011** — New works of choreography by the faculty and alumni of the Department of Theatre dance minor program at Williams Theatre, IPFW, Fort Wayne, 8 p.m. Friday-Saturday, Dec. 2-3 and Thursday-Saturday, Dec. 8-10; 2 p.m. Sunday, Dec. 11, \$5-\$14, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre

**'TIS THE SEASON: A CHRISTMAS CELEBRATION** — A musical revue by the Huntington University music and theatre departments at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. Friday-Saturday, Dec. 2-3, \$5-12, www.huntington.edu/MCA/

**A TUNA CHRISTMAS** — A holiday comedy about Christmas time in the smallest town in Texas. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 8 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18, \$11-\$16, 424-5220, www.fwcivic.org

**ALADDIN JR.** — The annual Toybox musical directed by Chris Murphy at Concordia Lutheran High School, Fort Wayne, 7:30 p.m. Saturday Dec. 3 and 2 p.m. Sunday, Dec. 4, \$3-\$4, 483-1102

**GLORY OF CHRISTMAS: LIVING CHRISTMAS TREE** — Performance at The Scottish Rite Auditorium, Fort Wayne, 3:30 and 6:30 p.m. Saturday-Sunday, Dec. 3-4, \$12, http://lctfortwayne.com/

**A CHRISTMAS CRUISE** — A hilarious audience participation mystery at the Courtyard by Marriott, Fort Wayne, 6:15 appetizers and champagne, 7 p.m. dinner, 8 p.m. mystery show, Thursday-Friday, Dec. 8-9, \$39.59, 579-9226, www.bownorth.com

**AWAY IN THE BASEMENT** — A Christmas story set in 1959 at Honeywell Center, Wabash, 3 p.m. and 7:30 p.m. Wednesday, Dec. 14, \$12-\$25, 563-1102, www.honeywellcenter.org

# The Spirit of Christmas

One of my favorite holiday memories (in a strange perverse way) was going to a buffet on Christmas day. Due to circumstances I can't seem to remember, my mother and I found ourselves at a very nice restaurant. All our other friends and relatives were out of town, so we decided it didn't make sense to cook for only two people, and we went out to have a nice dinner. It was a popular idea; the place was packed. Immediately after we got in line to register for a table, two other sets of people followed us in the door. They began to argue who got in the door first; then one thing lead to another, and a lovely bout of Christmas Day fisticuffs broke out between these well-dressed folks (whom I like to image were coming straight from their respective churches).

The gift of the holidays is not in the food, the travel or even the presents we receive. Instead, the gift at the core of this holiday's meaning is that every moment of life is a new gift. Every day we are given the chance to live, and ultimately we must be judged by what we choose to do with that gift of life. How we behave does make a difference in the world around us. While most of us are not Scrooges in our feeble ability to fully embrace the gift of our lives (or the kind of people who break out in restaurant brawls), we do fritter away the opportunities this life affords us to love one another. Scrooge is given a harsh reminder, one that most of us like to ignore: this life is temporary, and the true measure of a per-

Continued on page 27



## Director's Notes THOM HOFRICHTER

**AN AMERICAN CHRISTMAS CAROL**  
Thursday, Dec. 1 • 7:30 p.m. (\$10)  
Friday-Saturday, Dec. 2-3,  
9-10 & 16-17 • 7:30 p.m.  
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## Current Exhibits

**100 YEARS OF CONNECTIVITY: GEORGE KESSLER PARK AND BOULEVARD SYSTEM** — An open call art show in the Main Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Nov. 30**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**BRYAN BALLINGER AND W.K. HOOPER** — Faculty exhibit at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Dec. 3**, 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

**DOMINICK MANCO** — Digital photographs in the Betty G. Fishman Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Nov. 30**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**EXPERIENCE SHARED** — IPFW senior BFA candidates display an exhibit at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Dec. 20**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**JAY BASTIAN ART** — Paintings and drawings at the Langhinrichs Gallery of the Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursday thru Nov. 27**, 484-2685

**LIGO: ASTRONOMY'S NEW MESSENGERS** — A traveling astronomy exhibit at Science Central, Fort Wayne, **daily thru Jan. 8**, 2012, 424-2400, [www.sciencecentral.org](http://www.sciencecentral.org)

**MATERIAL WORLD: CROSS-CULTURAL TEXTILES FROM THE COLLECTION** — Textiles, fiber art and clothing at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Dec. 11**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**NATHAN TAVES: CURVED WORLD** — All media show offering drawings, paintings and works in clay at the PottersWife Gallery, Fort Wayne, **Tuesday-Saturday thru Jan. 21**, 420-8300, [www.delaneys-1421broadway.com](http://www.delaneys-1421broadway.com)

**NIGHT BEFORE CHRISTMAS** — A year end Christmas exhibit with scenes from the famous poem "A visit from Saint Nicholas" at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, thru Jan. 8**, \$5, <http://www.botanicalconservatory.org/>

**ORNAMENTS & NATIVITIES** — Ornaments and nativities made from clay, glass, wood, fiber and more at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Dec. 30**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**PINATA PARADISE DISPLAY** — Piñatas at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Sunday-Tuesday thru Dec. 4**, <http://www.botanicalconservatory.org/>

**REBECCA STOCKERT** — Oil paintings and hand-pulled prints in the Sauerteig Family Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Nov. 30**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**REBECCA STOCKERT AND PAUL DEMAREE** — Hand pulled prints and oil paintings at Firefly Coffee House, Fort Wayne, **daily thru Dec. 31**, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**WOOD TYPE AND LETTERPRESS EXHIBITION** — An original poster collection from the Hamilton Wood Type Museum, a letterpress installation and a collection of letterpress printed pieces from the Printing Company of Grabill at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Nov. 27**, 399-7700 ext. 8001

**WRAPPED IN PRIDE: GHANAIA KENTE AND AFRICAN-AMERICAN IDENTITY** — African textiles at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Jan. 8**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**XUZHENG HE** — Watercolor paintings at the Continuum Art Gallery, IPFW, Fort Wayne, **Wednesday-Saturday thru Dec. 10**, 399-3843

## Artifacts

### ART EVENT

**HOLIDAY STREET BANNER CONTEST** — Students from Wabash and Miami County schools submit holiday themed artwork for this annual contest at the Clark Gallery in the Honeywell Center, Wabash, **daily thru Nov. 30**, 563-1102 ext. 501, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**OLD MILL SHOPPES AND ART GALLERY CHRISTMAS ARTISAN FESTIVAL** — Quality artwork from four states, local musicians, chestnuts roasting on an open fire tours of Old Mill and milking parlor at 6770E 750N Fremont, **Friday-Saturday, Nov. 25-26**, 495-4302

**THE ART FARM ANNUAL HOLIDAY STUDIO SHOW** — 10 artist booths at the Art Farm, Spencerville, **12-6 p.m. Wednesday-Sunday, Dec. 2-31** (artist reception 5-10 p.m. **Friday, Dec. 2**), 238-4755, [www.artfarm.shutterfly.com](http://www.artfarm.shutterfly.com)

**3RD ANNUAL COOKIE WALK** — Cookie and craft sale at Summit City Lodge Hall, Fort Wayne, **9 a.m.-3 p.m. Saturday, Dec. 3**, 456-3374

**11TH ANNUAL WINTER ART FAIR** — Jewelry, fabric art, Native American art, glass pottery, photography, clothing, prints, cards, mixed media, authors and illustrators at Beacon Heights Church of the Brethren, Fort Wayne, **11 a.m.-4 p.m. Saturday, Dec. 3**, 482-7402, [www.sohiasportico.org](http://www.sohiasportico.org)

**ART FOR THE HOLIDAYS: FEATURING HANDMADE ORNAMENTS & NATIVITIES** — Meet the artists and enjoy holiday treats at the Orchard Gallery, Fort Wayne, **10 a.m.-5 p.m. Saturday, Dec. 3**, 436-0927, [www.theorchard-gallery.com](http://www.theorchard-gallery.com)

**ARTAMENT AUCTION** — Hanging art auction at Cinema Center Downtown, Fort Wayne, **6-9 p.m. Saturday, Dec. 3**, \$25, 426-3456, [www.cinema-center.org](http://www.cinema-center.org)

**FAIR TRADE ALTERNATIVE SHOPPING BAZAAR** — High-quality fairly traded handicrafts from disadvantaged producers all over the world at the main lobby of Saint Francis University, Fort Wayne, **12 noon-5:30 p.m. Sunday, Dec. 4**, [www.sf.edu](http://www.sf.edu)

**LOCAL POTTERS 1ST ANNUAL HOLIDAY SHOW** — Pottery at The Bagel Station, Fort Wayne, **10 a.m.-5 p.m. Sunday, Dec. 11**, 471-2272, [www.thebagelstation.com](http://www.thebagelstation.com)

### CALLS FOR ENTRIES

**ARTLINK SELF PORTRAIT SHOW (JAN. 20-FEB. 22)** — Artlink is looking for artists to depict their own likeness and hand deliver the art to the gallery, artists must be at least 18 years old and artists must register their agreement to exhibit by **Nov. 30**, entry fee \$10 for general public, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

### INSTRUCTION

**FIGURE DRAWING SESSIONS** — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Coming Exhibits

### DECEMBER

**HOLIDAY SHOW** — Nationally recognized artists featured at the Castle Gallery, Fort Wayne, **Tuesday-Saturday, Dec. 2 thru January** (opening show reception 5-10 p.m. **Friday, Dec. 2**), 426-6568, [www.castlegallery.com](http://www.castlegallery.com)

**HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND PAINTINGS** — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **daily, Dec. 3-22 and Jan. 2-27**, 399-7700, [www.sf.edu/art/](http://www.sf.edu/art/)

**SAINT FRANCIS ALUMNI/FACULTY EXHIBITION** — New works by alumni of the School of Creative Arts at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Dec. 3-22 and Jan. 2-15** (reception 7-9 p.m. **Saturday, Dec. 3**), 399-7700 ext. 8001, [www.sf.edu/art/](http://www.sf.edu/art/)

**CASH & CARRY HOLIDAY EXHIBIT** — At Clark Gallery, the Honeywell Center, Wabash, **daily, Dec. 3-Jan. 3** (reception **Monday, Dec. 5**), 563-1102 ext. 501

**AWARD WINNERS FROM THE 8TH ARTLINK REGIONAL EXHIBITION** — The work of Justin Johnson, George Morrison and Jake Saunders at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Dec. 9-Jan. 11**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## This Week

**FANTASY OF LIGHTS** — More than 75 holiday light displays with proceeds benefiting the AWS Foundation at Franke Park, Fort Wayne, **6-9 p.m. Thursday, Nov. 24; 6-10 p.m. Friday-Saturday, Nov. 25-26; 6-9 p.m. Sunday-Thursday, Nov. 27-Dec. 1; 6-10 p.m. Friday-Saturday, Dec. 2-3; 6-9 p.m. Sunday-Thursday, Dec. 4-8; 6-10 p.m. Friday-Saturday, Dec. 9-10; 6-9 p.m. Sunday-Thursday, Dec. 11-15; 6-10 p.m. Friday-Saturday, Dec. 16-17; 6-9 p.m. Sunday-Thursday, Dec. 18-22; 6-10 p.m. Friday-Saturday, Dec. 23-24; 6-9 p.m. Sunday-Thursday, Dec. 25-29; 6-10 p.m. Friday-Saturday, Dec. 30-31**, \$5 per car, \$10 limo or passenger van, \$25 bus or trolley, 744-6145, <http://awsfantasyoflights.com/>

**FESTIVAL OF TREES** — Beautifully decorated trees and youth performances at the Embassy Theatre, Fort Wayne, **4-8 p.m. Thursday, Nov. 24, 12-8 p.m. Friday-Sunday, Nov. 25-27, 9 a.m.-1 p.m. Monday-Wednesday, Nov. 28-30**, \$3.50-\$6.50, 424-5665, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**BREAKFAST WITH SANTA** — At the Embassy Theatre, Fort Wayne, **9:30-11 a.m. Friday-Saturday, Nov. 25-26**; \$12, 424-5665, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**CHRISTMAS AT THE FORT** — See the history setting during the holiday season at Historic Fort Wayne, **5-7 p.m. Friday, Nov. 25 and 12-5 p.m. Saturday, Nov. 26**, suggested donation, 437-2836

**FESTIVAL OF GINGERBREAD** — Over 100 gingerbread houses and holiday items from Fort Wayne's history as well as various events throughout the festival, Fort Wayne, **10 a.m.-5 p.m. Friday, Nov. 25; 9 a.m.-5 p.m. Saturday, Nov. 26; 12-5 p.m. Sunday, Nov. 27; 10 a.m.-5 p.m. Monday-Friday, Nov. 28-Dec. 2; 9 a.m.-5 p.m. Saturday, Dec. 3; 12-5 p.m. Sunday, Dec. 4; 10 a.m.-5 p.m. Monday-Friday, Dec. 5-9; 10 a.m.-5 p.m. Saturday, Dec. 10; and 12-5 p.m. Sunday, Dec. 11**, prices vary, 426-2882 ext. 306, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**FESTIVAL OF TRAINS** — Model train sets at Science Central, Fort Wayne, **10 a.m.-5 p.m. Friday-Saturday, Nov. 25-26 and 12 noon-5 p.m. Sunday, Nov. 27**, \$8, 424-2400

**LIGHTS OF LOVE** — Honor or memorialize your loved one with the purchase of a luminary to be placed around the Christmas tree to benefit Erin's House at Parkview Field, Fort Wayne, **5-8 p.m. Friday-Sunday, Nov. 25-27**, \$25, [www.erinshouse.org](http://www.erinshouse.org)

**SANTA'S ARRIVAL** — Santa Lights the Monument downtown Angola, **6-8 p.m. Friday, Nov. 25**, free, [www.goangolain.com](http://www.goangolain.com)

**GUN & KNIFE SHOW** — Guns, knives, archery supplies military collectibles, army surplus, survival gear and related items at the Allen County War Memorial Coliseum, Fort Wayne, **9 a.m.-5 p.m. Saturday, Nov. 26, 10 a.m.-3 p.m. Sunday, Nov. 27**, \$6, 483-1111, [www.memorialcoliseum.com/events.aspx/gun-and-knife-show-october](http://www.memorialcoliseum.com/events.aspx/gun-and-knife-show-october)

**FORT WAYNE RECORD & CD SHOW** — More than 30 tables of vinyl and music related items at Franke Park, Fort Wayne, **11 a.m.-5 p.m. Sunday, Nov. 27**, free, 482-2525

## Authors, Readings,

## Poetry

**BOOK RELEASE PARTY** — "The Green Age" by IPFW Professors Regina Leffers, Matthew Kubick and Patrick Ashton at Firefly Coffee House, Fort Wayne, **2-4 p.m. Friday, Nov. 26**, 373-0505, [www.fireflycoffee-housefw.com](http://www.fireflycoffee-housefw.com)

**STUDENT READINGS** — IPFW students will read their works in Walb Union, Room G-21, IPFW, Fort Wayne, **12 noon-1:15 p.m. Wednesday, Nov. 30**, free, 481-6769

**BARNES & NOBLE WRITING GROUP AND BOOK LOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.**, 432-3343

**No FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m.**, free, 755-5527

## Lectures, Discussions,

## Films

**THE MILL AND THE CROSS** — A visually striking re-creation of Pieter Bruegel's 1564 panoramic "the Procession to the calvary" showing as part of the Artament hanging art auction at The Cinema Center Downtown, Fort Wayne, **9 p.m. Saturday, Dec. 3**, \$25 includes admission to party/silent auction, 426-3456, [www.cinematicenter.org](http://www.cinematicenter.org)

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**PAWS-TO-READ** — Children ages 6-12 participate in one-on-one sessions in which they practice reading aloud to trained therapy dogs at the at the Markle Branch Library, by appointment, **Saturday mornings thru November**, free, 356-0824 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320  
**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, (must pre-register for all storytelling activities), 421-1220

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# Deck the Conservatory



## Fare Warning Michele DeVinney

There are always plenty of great holiday activities in Fort Wayne, many of which will be highlighted right here in

*what's up*. Among the reliable places to find festive fun – not only at this time of year but all other 11 months, too – is the Foellinger-Freimann Botanical Conservatory. Sure, you can expect to find plenty of poinsettias, always a favorite come December, but there are a wide range of exhibits and events scheduled in the weeks to come.

Although there's a holiday kickoff party the night the lights come up in Fort Wayne, the *Night Before Christmas* exhibit opened on November 19, providing seven weeks to visit. Scenes from the poem "A Visit from St. Nicholas" will be recreated throughout the conservatory, adding sparkle to an already magical place. In addition, running through December 4, *Pinata Paradise* fills the Conservatory's Desert Garden, providing a vivid landscape. The piñatas, designed by area children and community groups, add a bit of international flair to the décor.

Of course what's Christmas without Santa Claus? Breakfast with Santa will be held on Saturday, December 10 at 9 a.m. Tickets are \$11, and the visit includes more than a meal with the jolly fellow. A trip through the *Night Before Christmas* exhibit is an added treat, but the children's activities and access to the old guy before he finishes his list are incentive enough. Stick around until noon, and you can also visit with Santa's reindeer. In fact, even those who can't make the December 10 breakfast can still check out Santa and his reindeer if you make it down to the Conservatory the Saturdays before Christmas (December 3, 10 and 17) from 12-4 p.m. Come ready with cameras, as two live reindeer and St. Nick pose for pictures with children of all ages. Grownups can horn into the pics too.

One of my favorite things about the Botanical Conservatory is the delightful themes they find to celebrate in their exhibits. Sure, Christmas and the holiday season is an easy bet, and it isn't too hard to find something clever to do then. But it's what they do through the rest of the year that keeps the place fresh. Once *Night Before Christmas* is packed away, make room for one of their best themes yet, *Down on the Fisher-Price Farm*. I don't know about you, but one of the highlights of the holiday season was always the arrival of new Fisher-Price toys. Sometimes my kids were lucky if I let them play with them at all. Now the whole family can enjoy – with no fighting necessary – as the familiar red barn with the striking silo inhabit the Conservatory for an exhibit which runs January 14-April 8. Children can play at gathering eggs, milking the cow, churning butter, making pies, hanging the wash and tending the garden while grownups can enjoy the feel of a warm day at the farm, a respite from the winter cold.

Regular admission fees apply: \$5/adult, \$3/child age 3-17. Children 2 and under free. Call the Botanical Conservatory at 260-427-6440 for more information.

*michele.what'sup@gmail.com*

### DANCE INSTRUCTION

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

**SALSA LOCAL!** — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

**SALSA LOCAL!** — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

### Instruction

**EVERGREEN CENTERPIECE** — Create a beautiful centerpiece for your holiday table from fresh, mixed evergreens at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **9-10:30 a.m. Friday-Saturday, Dec. 2-3**, \$23-\$26, 438-0689, [www.botanicalconservatory.org/](http://www.botanicalconservatory.org/)

**YOGA & ART COMBO CLASS** — Parents are invited to take a yoga class while their children are creating art at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, Nov. 30 and December 14**, and **28**, kids \$12-\$20, adults \$8-\$12, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

### Spectator Sports

#### HOCKEY

**KOMETES** — Upcoming home games at the Memorial Coliseum, Fort Wayne **THURSDAY, Nov. 24** vs. Bloomington, 7:30 p.m.

### Sports & Recreation

**GINGERBREAD PURSUIT 4-MILER** — A holiday road race through historic downtown at the Botanical Conservatory, Fort Wayne, **8:30 a.m. Saturday, Dec. 10**, \$18, <http://www.veepraces.com/?races=gingerbread-pursuit-2>

### December

**CIRCLE OF WOMEN LUNCHEON** — A lunch to recognize the women who overcame naysayers and opposition to open the YWCA's Fort Wayne shelter in 1976 at the Fort Wayne Marriott, Fort Wayne, **11:30 a.m.-1 p.m. Thursday, Dec. 1**, 424-4908 ext. 252

**VICTORIAN FUNDRAISER EVENT** — Join the Swinney Sisters at home to celebrate the Christmas spirit with refreshments and a presentation on Victorian Christmas traditions at the Historic Swinney Homestead, Fort Wayne, **2 p.m. Thursday-Saturday, Nov. 1, 2 and 3**, \$15, 483-0083, [www.settlersinc.org](http://www.settlersinc.org)

**HORSE DRAWN WAGON RIDES** — Ride around downtown Angola, **5-8 p.m. Friday, Dec. 2, 9 and 16**, free, [www.goangolain.com](http://www.goangolain.com)

**MADRIGAL DINNER** — Enjoy a roast pork loin feast accompanied by non-stop live comedy, music, singers, dancers and a jester, **6:30 p.m. Friday-Saturday, Dec. 2-3**, \$45, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**CHRISTMAS IN THE CASTLE** — Rooms on all three floors of the mansion will be decked out in holiday splendor by decorators from the Fort Wayne community at the University of Saint Francis, Fort Wayne, **12-6 p.m. Saturday-Sunday, Dec. 3-4 and 10-11**, \$5, [www.sf.edu](http://www.sf.edu)

**STAR OF BETHLEHEM SF** — Follow the star of the Wise Men at the Schouweiler Planetarium, Achatz Hall of Science, University of Saint Francis, Fort Wayne, **3 and 7:30 p.m. Saturday, Dec. 3; 1:30 and 3 p.m. Sunday, Dec. 4; 7:30 p.m. Friday, Dec. 9; 3 and 7:30 p.m. Saturday, Dec. 10; 5 p.m. Sunday, Dec. 11; 7:30 p.m. Friday, Dec. 16; 3 and 7:30 Saturday, Dec. 17; 5 p.m. Sunday, Dec. 18**, \$3-\$4, [www.sf.edu](http://www.sf.edu)

**WILLIAMS WOODLAND PARK HOLIDAY HOME TOUR** — A walk through of the neighborhood and a selection of houses, apartments and buildings in the Williams Woodland Park Neighborhood, Fort Wayne, **5-9 p.m. Saturday, Dec. 3 and 1-5 p.m. Sunday, Dec. 4**, \$12, <http://www.williamswoodlandpark.com/holiday-home-tour.html>

**LIVING NATIVITY** — The character of Saint Francis will narrate the Christmas story, and all gathered will sing "Silent Night", a petting zoo with the animals will be available for children at the University of Saint Francis, Fort Wayne, petting zoo **5-5:50 p.m.**, living nativity **6 p.m. Sunday, Dec. 4**, free, [www.sf.edu](http://www.sf.edu)

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315  
**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320  
**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325  
**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330  
**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335  
**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345  
**PONTIAC BRANCH** — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350  
**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360  
**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355  
**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365  
**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

### Kid Stuff

**SANTA & THE REINDEER** — Santa and two of his reindeer will be on site at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-4 p.m. Saturday, Dec. 3, 10 and 17**, \$3-5, <http://www.botanicalconservatory.org/>

**POLAR EXPRESS STORYTIME** — A special Polar Express party with a reading of the holiday classic, hot chocolate and cookies. Children are encouraged to wear their pajamas at Barnes & Noble, Jefferson Pointe, Fort Wayne, **7 p.m. Friday, Dec. 9**, free, 432-3343

### Dance

#### OPEN DANCES

**AMERICAN STYLE BALLROOM** — Ballroom dancing at American Style Ballroom, Fort Wayne, lesson at **8 p.m.** followed by dancing from **8:30-10 p.m. Friday, Nov. 25**, \$5, 480-7070

**A NIGHT OF THE CLASSICS** — Ballroom dancing at American Style Ballroom, Fort Wayne **7-9 p.m. Saturday, Nov. 26**, \$6, 480-7070

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Dec. 10, Jan. 14 and Feb. 11**, fragrance-free, \$7, 424-6574 or 749-8090, [www.fwdc.org/dup](http://www.fwdc.org/dup)



**Fort Wayne Youth Theatre Presents**

**"A Christmas Carol"**  
The holiday classic newly adapted by Harvey Cocks

**December 16 @ 7:00**  
**December 17 & 18 @ 2pm**  
Starring Larry Bower as Scrooge!!!  
Featuring The Memorial Middle School and Fort Wayne Children's Choirs


**Arts United Center**

**Youtheatre Holiday Camp!**  
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**December 1-18**  
**Box Office hours—M/W/F 12-5—**

or go to our website: [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

## OPENING THIS WEEK

Hugo (PG)

**50/50 (R)** — Fifty percent comedy, fifty percent drama and starring Seth Rogan and Joseph Gordon-Levitt as two friends, one of whom has cancer.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:10, 2:25, 4:45, 7:00, 9:15

**ABDUCTION (PG)** — Taylor Lautner (of *Twilight* renown) stars in this John Singleton-directed action thriller about a kid who discovers he (1) is not who he thinks he is and (2) has been targeted by trained assassins.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:15, 2:35, 4:55, 7:20, 9:40

**ARTHUR CHRISTMAS (PG)** — A wannabe Christmas classic about Santa's dysfunctional family and the high-tech equipment they use to deliver presents.

• **CARMIKE 18, FORT WAYNE**  
Daily: 11:45 (3D), 12:45, 2:15 (3D), 3:40, 4:50 (3D), 6:15, 7:20 (3D), 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.-Sun.: 12:05 (3D), 1:50 (3D), 2:20 (3D), 4:35 (3D), 6:55 (3D), 7:35, 9:25 (3D)  
Mon.-Wed.: 1:50 (3D), 2:20 (3D),

4:35 (3D), 6:55 (3D), 7:35, 9:25 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:15 (3D), 1:40, 4:25 (3D), 6:40 (3D), 9:00

Fri.-Sat.: 11:15 (3D), 1:40, 4:25 (3D), 6:40 (3D), 9:00, 11:20

Sun.-Wed.: 11:15 (3D), 1:40, 4:25 (3D), 6:40 (3D), 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.-Sun.: 10:45, 11:35 (3D), 2:05, 2:35 (3D), 4:35, 5:05 (3D), 7:05, 7:40 (3D), 9:40, 10:20 (3D)  
Mon.-Wed.: 1:00, 1:10 (3D), 3:50, 4:00 (3D), 7:25, 7:35 (3D), 9:55, 10:05 (3D)

• **NORTH POINTE 9, WARSAW**  
Thurs.: 2:30, 4:45 (3D), 7:00, 9:15 (3D)

Fri.-Sat.: 12:00 (3D), 2:30, 4:45 (3D), 7:00, 9:15 (3D)

Sun.: 12:00 (3D), 2:30, 4:45 (3D), 7:00

Mon.-Wed.: 4:45 (3D), 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 7:15

Fri.-Sat.: 1:00, 3:30, 6:00, 8:30

Sun.: 1:00, 3:30, 6:00

Mon.-Wed.: 4:15, 7:00

• **STRAND THEATRE, KENDALLVILLE**  
Thurs.: 7:00

Fri.: 7:15, 9:00

Sat.: 2:00, 7:15, 9:00

Sun.: 2:00, 7:15

Thurs.: 7:15

**THE BIG YEAR (PG)** — Steve Martin, Jack Black and Owen Wilson star in this comedy directed by David Frankel (*Marley & Me*, *The Devil Wears Prada*).

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 2:15, 7:15

**CARS 2 (G)** — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 2:35, 5:00, 7:25, 9:55

**CONTAGION (PG13)** — An all-star cast (Matt Damon, Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (*Traffic*, *Erin Brockovich*).

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:25, 2:45, 5:05, 7:30, 10:10

**COURAGEOUS (PG13)** — Alex Kendrick (*Fireproof*, *Facing the Giants*) directs this Christian-based drama about cops and family life.

• **CARMIKE 18, FORT WAYNE**  
Daily: 11:40, 5:00, 7:50

**COWBOYS & ALIENS (PG13)** — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys

and aliens. Jon Favreau (*Iron Man*) directs.

• **COVENTRY 13, FORT WAYNE**  
Daily: 1:00, 4:00, 6:45, 9:20

**FOOTLOOSE (PG)** — An update on the 1984 classic from writer/director Craig Brewer (*Hustle & Flow*). Kenny Wormald, Andie MacDowell, Julianne Hough and Dennis Quaid star.

• **COVENTRY 13, FORT WAYNE**  
Daily: 1:05, 3:45, 7:05, 9:35

• **NORTH POINTE 9, WARSAW**  
Ends Thursday, Nov. 24  
Thurs.: 6:15

**HAPPY FEET TWO (PG)** — A second dose of the singing and dancing penguins featuring the voices of Elija Wood, Robin Williams, Pink and Common.

• **CARMIKE 18, FORT WAYNE**  
Daily: 12:00, 1:15, 1:30 (3D), 2:40, 3:45, 4:00 (3D), 5:15, 6:20, 6:30 (3D), 7:50, 9:00, 9:10 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.-Sun.: 12:20, 1:20 (3D), 3:00, 3:50 (3D), 6:30 (3D), 7:50, 9:10 (3D)

Mon.-Wed.: 1:20 (3D), 3:00, 3:50 (3D), 6:30 (3D), 7:50, 9:10 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:10, 1:45 (3D), 4:00, 6:30, 9:05 (3D)

Fri.-Sat.: 11:10, 1:45 (3D), 4:00, 6:30, 9:05 (3D), 11:25

Sun.-Wed.: 11:10, 1:45 (3D), 4:00, 6:30, 9:05 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.-Sun.: 10:00 (IMAX 3D), 11:25, 11:55 (3D), 1:25 (IMAX 3D), 1:55, 2:25 (3D), 3:55 (IMAX 3D), 4:25, 4:55 (3D), 6:25 (IMAX 3D), 6:55, 7:25 (3D), 9:00 (IMAX 3D), 9:45, 10:00 (3D)

Mon.-Wed.: 12:50, 1:00 (IMAX 3D), 1:10 (3D), 3:20, 3:50 (3D), 4:00 (IMAX 3D), 6:35 (IMAX 3D), 7:05, 7:35 (3D), 9:40 (IMAX 3D), 9:50, 10:05 (3D)

• **NORTH POINTE 9, WARSAW**  
Thurs.: 2:15 (3D), 4:30, 6:45 (3D), 9:00

Fri.-Sat.: 12:00 (3D), 2:15, 4:30 (3D), 6:45, 9:00 (3D)

Sun.: 12:00 (3D), 2:15, 4:30 (3D), 6:45

Mon.-Wed.: 4:30 (3D), 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:30

Fri.-Sat.: 1:30, 4:00, 7:15

Sun.: 1:30, 4:00, 6:45

Mon.-Wed.: 4:00, 6:30

• **SILVER SCREEN CINEMA, GARRETT**  
Thurs.-Fri.: 7:00

Sat.-Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

**HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13)** — Harry, Hermione and Ron are back

# Estevez-Sheen Collaboration a Walk Well Worth Taking

Writers do it. Tough talking chicks do it. Fun loving Dutchmen do it. Even educated ophthalmologists do it. Just do it. Just try *The Way*.

I am not suggesting that you go out and walk the hundreds of miles of the Camina del Santiago (or the Way of St. James, as it is also known), though after seeing *The Way*, I want to. But I do suggest, in this season of Thanksgiving and blessings counting, that you see *The Way* and walk with the four pilgrims who help each other make the journey.

I had never heard of the Camina (as it is affectionately called in the film) before seeing the film, and I wasn't sure how much sympathy or understanding I would have for people on a religious pilgrimage, though I think there aren't enough movies made these days about faith in all of its many quirky and surprising manifestations.

Luckily, *The Way* isn't about religion. The characters we meet are defiantly not religious. It is a spiritual film, though, and the characters are in search of faith and forgiveness. *The Way* will renew in viewers a feeling of faith in people, so if you aren't looking for that, this may not be your film. It draws you in, but it takes its time.

*The Way* also restored my faith in the power of small independent films made with little money but lots of passion and dedication to the story. Cast and crew traveled in a bus, engaging local folks for smaller roles. They filmed the scenes in order, which I believe gives any film added depth. Daylight, candle light and firelight are used primarily.

I wanted to see *The Way* because I

love movies made by members of the same family. *The Way* is written and directed by Emilio Estevez. He also appears in the film. His father, Martin Sheen, plays the film's central character. The film is inspired by Emilio's son and is dedicated to his grandfather. There is a sad poignancy to the idea that while Charlie Sheen is in meltdown, the other men in the family have made a beautiful and touching film that will be a family heirloom for generations of their family.

As I admit, I had never heard of the Camina del Santiago, and that's kind of an embarrassing admission now that I have seen it so vividly depicted. I believe people crave ritual. (Cooking Thanksgiving dinner and going to the movies are two rituals I'll be luxuriating in over the next few days.) So I'm a sucker for a movie about a ritual that millions of people over hundreds of years have shared. We follow the journey of four people in *The Way*, but as the film goes on we see dozens and dozens of people in the background on the road with them. (At a recent post-screening discussion of the film at Cinema Center there were three people in the audience who had walked the Camina. They affirmed the authenticity of the experience in the film.)

*The Way* begins with Tom (Martin Sheen) driving his son Daniel (Emilio Estevez) to the airport to fly to France to begin his walk. Daniel has left his doctoral studies in anthropology, with no intention of coming back to finish his degree. He argues that Margaret Mead didn't become a great anthropologist by getting a degree. He wants to travel. He wants the world and its people



Flix

CATHERINE LEE

to be his classroom. This does not sit well with Dad, the responsible, golf-loving ophthalmologist. Yes, he works on eyes, but he cannot see.

Pops is on the golf course, the perfect physical symbol of a safe, predictable life, when he gets a phone call that his son has died in an accident walking the Camina. Just that quickly, his life is changed forever. He flies to France with the intention of bringing his son home.

His loss is so great — Danny was his only child and his wife has died of cancer — he decides to make the walk himself. He has Danny's pack, and so off he goes, a father following in the intended footsteps of the son. Mark Twain said that golf is a good walk interrupted. Tom is about to get the walk of a lifetime, but not without interruptions.

Predictably, though with easy pleasure and good humor, he meets and forms a bond with some fellow travelers. James Nesbitt is the Irish writer. Yorick van Wageningen is the Dutchman. Deborah Kara Unger is the tough chick. Each gives a wonderful performance. They are walking, so they say, to cure writer's block, lose weight and quit smoking. The stated reasons give way after time together and exhaustion erode the walls surrounding them.

The journey is physically and emotion-

ally demanding. (Those who walked the Camina in the discussion commented that one key piece of realism left out of the film was the fact of many blisters and very sore feet are inevitable. And no one observed the kind of genial drug use our Dutch friend enjoys and shares.) The ups and downs of the challenge make good cinema. The scenery is spectacular. The food, wine and company draw you in.

Martin Sheen has said if he never makes another movie, he's okay. *The Way* is a movie that makes him proud as an actor, a father and a Catholic. He huffs and puffs here and there in away that will remind you of his performance as President Josiah Bartlett, but mostly he seems a very fresh face. He drops familiar mannerisms and reminds you that he's talented, truly.

Once the walk is over, our pilgrims are very breezy about what they have learned and how they have and haven't changed through their journey, which is a smile after the grueling self-examinations they've been unable to escape. Walking day after day, you are forced to think.

They have had, at least, a long and lasting time-out from life as we live it. And they are all so much the better for it. Even factoring in the blisters, a long walk millions have made, surrounded by gorgeous scenery, sounds like a journey I'd like to take.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

• **COVENTRY 13, FORT WAYNE**  
Daily: 4:30, 9:30

**THE HELP (PG13)** — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 3:30, 6:30, 9:30

**HIGHER GROUND (R)** — Vera Farmiga directed and starred in a drama about a woman's struggles with faith and trust.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Fri.: 4:30  
Sat.-Sun.: 2:00  
Mon.: 6:30  
Tues.: 8:30  
Wed.: 6:15

**HUGO (PG)** — Martin Scorsese's highly anticipated adaptation of the Brian Selznick novel, *The Invention of Hugo Cabret*, stars Ben Kingsley, Sacha Baron Cohen and Asa Butterfield.

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.-Sat.: 9:50, 10:30 (3D), 12:45, 1:30 (3D), 3:45 (3D), 4:30 (3D), 6:45, 7:30 (3D), 9:50 (3D), 10:30 (3D)  
Sun.: 9:50, 10:30 (3D), 12:45, 1:30 (3D), 3:45 (3D), 4:30 (3D), 6:45, 7:30 (3D), 9:50 (3D), 10:25 (3D)  
Mon.-Wed.: 12:30, 1:20 (3D), 3:30 (3D), 4:20 (3D), 6:55, 7:15 (3D), 10:10 (3D)

**THE IDES OF MARCH (R)** — A George Clooney-directed political drama featuring an all-star cast: Clooney, Ryan Gosling, Phillip Seymour Hoffman, Paul Giamatti, Marisa Tomei and Evan Rachel Wood.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:40, 2:55, 5:10, 7:35, 9:55

**IMMORTALS (R)** — From the production team behind *300*, this fantasy drama pits Theseus (Henry Cavill) against the bloodthirsty tyrant King Hyperion (Mickey Rourke)

• **CARMIKE 18, FORT WAYNE**  
*All showings in 3D*  
Daily: 12:15, 3:00, 5:40, 7:10 (3D), 8:20, 9:50 (3D)  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Daily: 1:45, 4:30, 7:15, 9:45  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 6:35, 9:15  
Fri.-Sat.: 6:35, 9:15, 11:45  
Sun.-Tues.: 6:35, 9:15  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.-Sat.: 11:10 (3D), 2:40, 5:35 (3D), 8:15, 11:10  
Sun.: 11:10 (3D), 2:40, 5:35 (3D), 8:15  
Mon.-Wed.: 12:50 (3D), 3:40 (3D), 7:05, 10:00  
• **NORTH POINTE 9, WARSAW**  
*(All showings in 3D)*  
Thurs.: 2:45, 5:15, 8:15  
Fri.-Sat.: 12:15, 2:45, 5:15, 8:15  
Sun.: 12:15, 2:45, 5:15  
Mon.-Wed.: 6:15

**IN TIME (PG13)** — Justin Timberlake,

Cillian Murphy and Amanda Seyfried star in this sci-fi murder mystery directed by Andrew Niccol (*Gattaca*, *Lord of War*).

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:35, 2:55, 5:20, 7:40, 10:00

**J. EDGAR (R)** — Clint Eastwood directs this bio-pick featuring Leonardo DiCaprio as the controversial head of the F.B.I. Naom Watts, Judi Dench and Armie Hammer co-star.

• **CARMIKE 18, FORT WAYNE**  
Daily: 11:15, 2:30, 5:30, 8:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Daily: 1:00, 4:05, 7:05, 10:05  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.-Sat.: 10:05, 1:10, 4:45, 8:05, 11:15  
Sun.: 10:05, 1:10, 4:45, 8:05  
Mon.-Wed.: 12:35, 3:40, 6:50, 10:00

**JACK & JILL (PG)** — An Adam Sandler comedy (directed by Dennis Dugan) about an ad executive (Sandler) who dreads the annual Thanksgiving visit by his sister (also Sandler). Katie Holmes co-stars.

• **CARMIKE 18, FORT WAYNE**  
Daily: 11:20, 12:20, 1:40, 2:50, 4:15, 5:10, 6:45, 7:30, 9:20, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Daily: 1:10, 3:20, 5:35, 7:55, 10:00  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:10, 2:20, 4:35, 7:00, 9:10  
Fri.-Sat.: 12:10, 2:20, 4:35, 7:00, 9:10, 11:30  
Sun.-Wed.: 12:10, 2:20, 4:35, 7:00, 9:10  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.-Sat.: 9:55, 12:35, 2:55, 5:20, 7:55, 10:50  
Sun.: 9:55, 12:35, 2:55, 5:20, 7:55, 10:30  
Mon.-Wed.: 1:05, 3:55, 7:20, 10:15  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 3:00, 5:10, 7:10, 9:10  
Fri.-Sat.: 12:30, 3:00, 5:10, 7:10, 9:10  
Sun.: 12:30, 3:00, 5:10, 7:10  
Mon.-Wed.: 5:10, 7:10

**THE MUPPETS (PG)** — The Muppets are back to once again save the muppet theater from those who seek to destroy it. Jason Segel, Amy Adams, and Chris Cooper star.

• **CARMIKE 18, FORT WAYNE**  
Daily: 11:10, 12:30, 2:00, 3:20, 4:45, 6:00, 7:30, 8:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.-Sun.: 12:10, 1:40, 2:40, 4:10, 5:10, 6:40, 7:40, 9:20  
Mon.-Wed.: 1:40, 2:40, 4:10, 5:10, 6:40, 7:40, 9:20  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:05, 1:30, 4:15, 6:50, 9:25  
Fri.-Sat.: 11:05, 1:30, 4:15, 6:50, 9:25, 11:50  
Sun.-Wed.: 11:05, 1:30, 4:15, 6:50, 9:25  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.-Sat.: 9:45, 10:55, 1:50, 3:00, 4:50, 5:40, 7:50, 8:40, 10:40, 11:30  
Sun.: 9:45, 10:55, 1:50, 3:00, 4:50, 5:40, 7:50, 8:40, 10:30  
Mon.-Wed.: 12:40, 1:40, 3:35, 4:35, 6:40, 7:30, 9:45, 10:10

## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Cinema Center at Indiana Tech, 260-426-3456  
Coldwater Crossing Stadium 14, 260-483-0017  
Coventry 13 Theater, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732  
**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345  
**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445  
**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558  
**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

• **NORTH POINTE 9, WARSAW**  
Thurs.: 2:15, 4:30, 7:00, 9:15  
Fri.-Sat.: 12:00, 2:15, 4:30, 7:00, 9:15  
Sun.: 12:00, 2:15, 4:30, 7:00  
Mon.-Wed.: 4:30, 7:00

**PARANORMAL ACTIVITY 3 (R)** — Early reviews say this is one scary movie. Directed by Henry Joost and Ariel Schulman (*Catfish*).

• **CARMIKE 18, FORT WAYNE**  
Daily: 2:40, 9:45

**PUSS IN BOOTS (G)** — Antonio Banderas reprises his character from the *Shrek* franchise in this Dreamworks animated film. Salma Hayek, Amy Sedaris and Zach Galifianakis co-star.

• **CARMIKE 18, FORT WAYNE**  
Daily: 12:00 (3D), 12:50, 2:15 (3D), 3:10, 4:30 (3D), 5:30, 7:40  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Daily: 1:05, 3:15, 5:25, 7:45, 9:55  
• **HUNTINGTON 7, HUNTINGTON**  
Daily: 11:30, 2:00, 4:20  
• **JEFFERSON 18, FORT WAYNE**  
Thurs.-Sat.: 11:20, 1:45, 4:10, 6:50, 9:20  
Sun.: 11:20, 1:45, 4:10, 6:50  
Mon.-Wed.: 1:05, 3:55, 7:20  
• **NORTH POINTE 9, WARSAW**  
Thurs.: 2:15, 4:30, 5:00 (3D), 6:45, 7:00 (3D), 9:00  
Fri.-Sat.: 12:00, 2:15, 4:30, 6:45, 9:00  
Sun.: 12:00, 2:15, 4:30, 6:45  
Mon.-Wed.: 4:30, 6:45

**REAL STEEL (PG13)** — A down-on-his-luck dad (Hugh Jackman) brings a human element to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.

• **CARMIKE 18, FORT WAYNE**  
Thurs.-Fri.: 11:50, 2:50, 5:45, 8:40  
Sat.: 11:50, 2:50, 9:40  
Sun.-Wed.: 11:50, 2:50, 5:45, 8:40

**RISE OF THE PLANETS OF THE APES (PG13)** — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 2:50, 5:15, 7:45, 10:05

**THE SMURFS (PG)** — The blue crew

get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*).

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:20, 2:40, 5:05, 7:30, 9:50

**THE THREE MUSKETEERS (PG13)**

— Logan Lerman (*Percy Jackson*) stars as D'Artagnan in this poorly reviewed update of the Dumas classic. Paul W.S. Anderson (*Death Race*, *Resident Evil*) directs.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:05, 2:30, 4:55, 7:20, 9:45

**TOWER HEIST (PG13)** — Ben Stiller, Eddie Murphy, Casey Affleck and Ferris Bueller team up in this timely comedy caper about exacting revenge on a Wall Street swindler.

• **CARMIKE 18, FORT WAYNE**  
Daily: 12:40, 3:30, 6:10, 8:50, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Daily: 5:30, 10:15

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.-Sat.: 10:20, 12:55, 3:35, 6:10, 8:50  
Sun.: 10:20, 12:55, 3:35, 6:10, 8:50  
Mon.-Wed.: 12:50, 3:40, 7:05, 10:00

• **NORTH POINTE 9, WARSAW**  
Thurs.: 2:30, 4:45, 7:00, 9:15  
Fri.-Sat.: 12:00, 2:30, 4:45, 7:00, 9:15  
Sun.: 12:00, 2:30, 4:45, 7:00  
Mon.-Wed.: 4:45, 7:00

**TUCKER & DALE VS. EVIL (R)** —

Tucker & Dale are on vacation at their dilapidated mountain cabin when they are attacked by a group of preppy college kids in this horror comedy by Eli Craig.

• **CINEMA CENTER, FORT WAYNE**  
Fri.-Sat.: 8:45  
Sun.: 6:15  
Mon.: 8:30  
Wed.: 8:30

**THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG13)** — Bella and Edward tie the knot, settle down, have a kid, and then all hell breaks loose. Kristen Stewart, Robert Pattinson and Taylor Lautner star.

• **CARMIKE 18, FORT WAYNE**  
Daily: 11:00, 11:30, 12:10, 1:00, 1:50, 2:30, 3:00, 3:50, 4:40, 5:20, 5:50, 7:00, 7:40, 8:10, 8:40, 9:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:10, 1:30, 2:10, 2:50, 4:00, 4:40, 5:20, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40  
Fri.: 12:00, 1:30, 1:30, 2:10, 2:50, 4:00, 4:40, 5:20, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40  
Sat.: 12:00, 1:30, 2:10, 2:50, 4:00, 4:40, 5:20, 7:30, 8:00, 9:40, 10:10, 10:40  
Sun.: 12:00, 1:30, 1:30, 2:10, 2:50, 4:00, 4:40, 5:20, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40  
Mon.-Tues.: 1:30, 2:10, 2:50, 4:00, 4:40, 5:20, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40  
Wed.: 1:30, 2:10, 2:50, 4:00, 4:40, 7:15, 7:30, 9:40, 10:10, 10:40  
• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00, 11:20, 1:35, 1:55, 4:10, 4:30, 6:45, 7:05, 9:20, 9:40  
Fri.-Sat.: 11:00, 11:20, 1:35, 1:55, 4:10, 4:30, 6:45, 7:05, 9:20, 9:40,

11:55  
Sun.-Wed.: 11:00, 11:20, 1:35, 1:55, 4:10, 4:30, 6:45, 7:05, 9:20, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.-Fri.: 10:15, 11:00, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:00, 8:45, 9:30, 10:15, 11:00, 11:45  
Sat.: 10:15, 11:00, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 8:00, 8:45, 9:30, 10:15, 11:00, 11:45

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:05, 2:30, 4:55, 7:20, 9:45

• **NORTH POINTE 9, WARSAW**  
Thurs.: 2:30, 2:45, 4:45, 5:00, 7:15, 7:30, 9:45, 9:50  
Fri.-Sat.: 11:45, 12:00, 2:30, 2:45, 4:45, 5:00, 7:15, 7:30, 9:45, 9:50  
Sun.: 11:45, 12:00, 2:30, 2:45, 4:45, 5:00, 7:15, 7:30  
Mon.-Wed.: 4:45, 5:00, 7:15, 7:30  
• **STRAND THEATRE, KENDALLVILLE**  
Thurs.: 7:00  
Fri.: 7:00, 9:15  
Sat.: 2:00, 7:00, 9:15  
Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00

**A VERY HAROLD & KUMAR**

**CHRISTMAS (R)** — John Cho and Kal Penn take their stoner franchise into the holiday season. Neil Patrick Harris and Patton Oswalt co-star.

• **COLDWATER CROSSING 14, FORT WAYNE**  
Daily: 10:20 p.m.  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.-Sat.: 11:40 p.m.  
Sun.: 9:20 p.m.  
Mon.-Wed.: 10:15 p.m.

**THE WAY (PG13)** — Emilio Estevez' inspirational story of a father (Martin Sheen) who travels to France to pick up the remains of his deceased son (Estevez) then decides to complete his pilgrimage.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Fri.: 6:30  
Sat.: 4:00, 6:30  
Sun.: 4:00  
Tues.: 6:15

**WE BOUGHT A ZOO (PG)** — Cameron Crowe (*Jerry McGuire*, *Almost Famous*) directs Matt Damon and Scarlett Johansson in comedy-drama based on a true story about a family who bought the dilapidated Dartmoor Zoological Park.

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Sneak Preview Saturday, Nov. 25*  
Sat.: 7:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
*Sneak Preview Saturday, Nov. 25*  
Thurs.: 7:00



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# The Movies' Big Week

## Opening This Week-

**end:** This being Thanksgiving week, one of the biggest weeks of each year at the movies, the new releases all come out on Wednesday, rather than Friday. First up is Martin Scorsese's new film, *Hugo*, a family adventure flick starring Sacha Baron Cohen, Chloe Grace Moretz, Emily Mortimer, Ben Kingsley, Jude Law, Michael Stuhlbarg, Ray Winstone, Asa Butterfield, Christopher Lee and many others. Written by the versatile John Logan (*Gladiator*, *The Aviator*, *Rango*, etc.) and based on Brian Selznick's novel *The Invention of Hugo Cabret*, this adventure film tells the story of a young orphan boy living a secret life in the walls of a Paris train station in the 1930s. Visually, the film looks nothing short of beautiful; word on the street is that the coming batch of reviews are nothing short of glowing. Fingers crossed, this \$170 million dollar opus makes its money back.

Moving on ... the holiday week's big release, in actuality, isn't so much *Hugo* as it is Buena Vista's *The Muppets* reboot, starring all the furry regulars as well as Jason Segel and Amy Adams. Written by Segel, the movie looks like a good laugh, even if longtime Muppets man Frank Oz claims the contrary.

Last but not least for the big Thanksgiving week releases, we have *Arthur Christmas*, Sony's new animated holiday film featuring the vocal talents of James McAvoy, Hugh Laurie, Jim Broadbent, Bill Nighty and Imelda Staunton. If the vocal casting is any indication, this might be one of the few modern animated films worth checking out. Opening on a smaller scale (about 125 or so screens, with a possible expansion ahead) is *My Week with Marilyn*, starring Michelle Williams as Marilyn Monroe. The trailer looks promising, though the reviews have been quite mixed.

**Tops at the Box:** The fourth (and, thank God, second-to-last) film in the *Twilight* saga, *Breaking Dawn, Pt. 1*, took the top spot at the box office last weekend, selling \$139.5 million in three days in the U.S. The film, which also sold \$144 million overseas over the weekend, gave the film industry a needed boost following a number of soft sale weeks. The movie sold \$72 million in tickets in the U.S. on Friday alone, good enough to take the No. 3 spot on the list of all-time single-day grosses. Look for this ensemble vampire/love story flick to continue selling big for weeks to come and most certainly end up one of the year's



## ScreenTime GREG W. LOCKE

top-selling films. Reviews? Well, they're quite bad, the movie's aggregated score on Metacritic currently clocking in at 47/100. That said, New York Times critic Manohla Dargis recently called *Pt. 1* the "best of the movies about a girl, her vampire and their impossible, ridiculously appealing love story."

**More From the Box:** Another cash-in studio flick, Warner Bros.' *Happy Feet Two*, took the No. 2 spot at the box office last week, selling just \$22 million over its first three days, far below expectations. Call it the *Twilight* effect. Tarsen's latest film, *Immortals*, took the No. 3 spot, bringing in another \$12.5 million over the weekend, upping its 10-day total to a respectable \$53 million in the U.S. So far, the said-to-be beautiful looking (if otherwise kinda-sorta lousy) film has sold about \$91 million worldwide in 10 days. Not bad. Rounding out the Top 5 last weekend were Adam Sandler's comedy *Jack and Jill*, selling \$12 million, and *Shrek* spinoff *Puss in Boots*, selling just under \$11 million. Thus far, both of those films are underperforming. Look for the studios to make it up come home video release time, as both films are projected to do quite well in that market.

Alexander Payne's first new film since 2004's excellent *Sideways*, titled *The Descendants*, began to test last weekend, playing on 29 screens and selling about \$1.3 million in tickets. It was, by far, the weekend's runaway winner for dollars-per-screen average. Look for the movie, which stars George Clooney in a role some are calling Oscar-worthy, to expand for the holiday and even more in the weeks to come. We at the ScreenTime offices are pretty darn excited about this one, seeing as how all four of Payne's other movies (*Citizen Ruth*, *Election*, *About Schmidt*, *Sideways*) are classics.

**Home Video:** New to DVD and Blu-ray this coming Tuesday, November 29 are a number of worthwhile flicks, including *One Day*, *Our Idiot Brother*, *Another Earth*, *30 Minutes or Less*, *Cave of Forgotten Dreams*, *The Art of Getting By* and Miranda July's *The Future*. It's indie-centric Tuesday! Also out the same day: *Snowmen*, *Kidnapped* and the promising *5 Days of War*. Easily one of the best DVD/Blu-ray release days of 2011 thus far.

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# SPINS - From Page 7

Courtney hedges.) "Kinder Blumen" is a casually paced instrumental track, while "Out of Tune" is so echoey and freewheeling it sounds more like the spontaneous and slightly distorted recording of a live pre-show sound check than a final, polished studio mix. (It sounds glorious, by the way.) The band glides through the shifting time signature of "Three Blocks" with careless-seeming aplomb, and the slippery chord changes in "Younger Than Yesterday," with its accents of deep, crisp guitar plucks, almost edges the vocals out of the mix altogether.

Like the row of identical tract houses pictured on the album's front cover, there's a deceptive sameness to Real Estate's general sound, a hazy folksy-rocky vibe that's exceedingly pleasant but hardly world-shattering. (They sound kind of like a cross between the arch fuzzed-out semi-soft-rock of Granddaddy and the quasi-Beatle-esque catchiness of The Clientele.) I'm telling you, though, that if you stay with it, the band's own unique treasures become quite evident. I've retreated to this album a lot over the past couple weeks, taking pleasure in its easy twists and turns the way I used to enjoy intentionally getting lost driving on country roads at night, still somehow finding my way home with just enough gas left in the tank to make it to the gas station the next morning. (Derek Neff)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

# CAROL - From Page 21

son is the love they bring into the lives of others. That is the message of this holiday season.

So when someone steals your parking space when you are going to the grocery to buy your turkey dinner, try to keep that middle finger where it belongs. Or when someone cuts in front of you in line when you are attempting to spend more than you should on Christmas gifts, smile and realize that this moment is a gift and we have precious few of them. We can't control what life throws in front of us, but we can control how we respond to it.

For years I have wanted to bring Dickens' *A Christmas Carol* to First Presbyterian Theater. It is one of a handful of holiday stories our society revisits every December that communicates the true meaning of Christmas. And this adaptation is a wonderful retelling of that classic. The choice to put the setting in the USA reminds us that many in this country are on the verge economic disaster and that small acts of kindness by the very wealthy can mean life or death in some people's lives. The other choice, to tell the story as a musical, brings a joy to the story that really makes it work on the stage.

Other members of the production team are Musical Director Jeanette Walsh, Choreographer Sara Black, Costume Designer Britany Frymier, Stage Manager Arwen Courtney and FPT's new Technical Director Brogan Stillman. The cast of 23 features Scott Ramage as Scrooge, Maggie Kole Hunter as the ghosts of Christmas Past and Present, Bob Haluska as Jacob Marley, as well as Gerald Belville, Andrew Canaveral, Deb Claxton, Tom Corron, Allison Corron, John Frederick, Stephanie Gall, Chris Hoover, Emily Kirk, Olivia Koehler, Darlene Lehman, Sierra Lehman, Emma Norder, Shaniah Ramsey, Grace Ramage, Hannah Schauer, Katherine Schauer, Todd Staszak and Tyler Steensma

The play previews on Thursday, December 1 at 7:30 p.m. and runs Fridays/Saturdays, at 7:30 p.m., and Sundays at 2 p.m. from December 1 through 18. If you buy your tickets in advance they are \$20 general admission, \$18 for patrons age 65-plus and \$10 for full-time students. If you wait until the day of the show they are \$24, \$22 for seniors and \$10 for students. Box office hours are Wednesdays, Thursdays and Fridays from noon to 5 p.m. and one hour prior to every performance. You can also buy tickets by going to [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com).




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