

NOV. 10-16,
2011

WhatzUp

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AMY GRANT + MICHAEL W. SMITH PAGE FOUR



LITTLE BIG TOWN
PAGE FIVE

PUDDLE OF MUDD
PAGE SIX



JAMES HOUSE
PAGE SIX

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We're here to help. Our cover story – on Christian artists Amy Grant and Michael W. Smith (page 4) – eases you in gradually. Yeah, they might possibly sing a carol or two when they play the Embassy, but it's explicitly billed as a non-holiday concert, so that's one pre-holiday event you can enjoy.

We also preview three other shows – Little Big Town (page 5), Puddle of Mudd (page 6) and singer-songwriter James House (page 6) – so you get to choose between country, rock and, well, country rock.

If you need to dig a little deeper, we've got the best art and entertainment calendars in print (or online, for that matter). There's also bunches and bunches of ads, all of which are packed with "what there is to do."

So get to reading, make your plans and get out and have some pre-Christmas fun while you still can. Just tell everyone whatzup sent you. Oh, and happy holidays.

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Music's Fellow Travelers

By Evan Gillespie

Life on the road is hard on musicians, but maybe it would be easier if they could all go on tour with a good friend instead of someone they barely know. It certainly must work for Amy Grant and Michael W. Smith, two friends who have been touring together regularly for nearly 30 years. They keep doing it over and over, and after three decades they don't show any sign of getting sick of each other or of sharing a stage and a performance calendar. From the series of shows in 1982 in which Smith played keyboards in 22-year-old sensation Grant's backup band to the current 2 Friends Tour, the pair has made a habit of performing together.

Grant's journey on the musical road started early, when she was just 16 and a student at Harpeth Hall School, a private Nashville prep school that also boasts Minnie Pearl and Reese Witherspoon as alumnae. In 1976 she worked with producer and church youth leader Brown Bannister to record a song she'd written, and when execs at Christian label Word Records heard the demo — thanks to an over-the-phone playing of the tape courtesy of studio owner Chris Christian — Grant was offered a deal. She signed her first recording contract a month before she turned 17.

The next few years were a whirlwind for Grant. She released her second album, *My Father's Eyes*, in 1979, and she went on tour with Gary Chapman, a musician and writer of the album's title track, a song that became her first Christian chart-topper. The album and its follow-up, *Never Alone*, sold well, but it was 1982's *Age to Age* that would be Grant's declaration of her status as Christian pop royalty. On the strength of hit single "El Shaddai," the album led Grant to Dove Awards for Gospel Artist of the Year and Pop/Contemporary Album of the Year. Perhaps more significantly, she received a Grammy for Best Contemporary Gospel Performance, confirming that the mainstream music

world recognized her as the best Contemporary Christian music had to offer.

It's been said — often — that Grant put Contemporary Christian music on the map,

but if that's true she was simply returning the favor. Grant had sold a lot of records even before she became a crossover success, and it was because of her popularity in the world-

of Christian music that she was in a position to become a pop star. *Age to Age* was the first album by a solo Christian artist to go Gold, and by the time she released her next album Grant's name was easily as well known by the mainstream as those of Christian music stars like Sandi Patty and Kathy Troccoli. Grant had a potential for widespread appeal that no Contemporary Christian artist had come close to, though, and she was ready to take advantage of it.

She seized the opportunity with 1985's *Unguarded*, a Christian pop album with obvious aspirations of reaching a mainstream pop audience. And it did just that. The album's "Find a Way" cracked the Billboard Top 40, the first Christian song to do so, and it set the stage for 1986's "The Next Time I Fall," a duet with Chicago's Peter Cetera that became Grant's first Billboard No. 1 single.

The pinnacle of Grant's success came in 1991 with *Heart in Motion*, an album that contained one of the year's most popular singles, the irresistibly bubbly "Baby Baby." The song received three Grammy nominations and helped propel four other singles from

the album into the Top 20. Grant was no longer a Christian music star; she was simply a star.

Success didn't come without some unpleasantness, however. Crossing over to pop stardom meant that Grant had to step out of

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-----Feature • Little Big Town-----

Unbreakable Bonds

By Evan Gillespie

Listen to Little Big Town's harmonies and you'll have no doubt that these four singers are close. Find out a little more about them and it becomes clear that the bonds between the group's members go deeper than tightly meshed vocals. They're co-writers and friends, a personal and professional support group that just happens to make great music together.

It helps that they've been together a long time. Formed 12 years ago in Nashville, the group started out as an informal collaboration

between Karen Fairchild and Kimberly Schlapman; both had been students at Alabama's Samford University, and they reunited to hang out and sing in Schlapman's living room. The pair were soon joined by Jimi Westbrook, an acquaintance of Fairchild who

had recently moved to Nashville, and, not long after, Fairchild was introduced to Phillip Sweet by a friend. Just like that, the heart of Little Big Town came together.

"At its core, the vocal blend is the same today as it was sitting in that living room when we first all four sang together," says Schlapman.

It was more than just singing, though. All four members experienced personal difficulties early in the group's career (in Schlapman's case it was the death of her husband, Steven Roads, in 2005) and it was easy to count on each other for support. The personal closeness showed up in their music, and it kept them together through professional ups and downs.

Things looked promising early on, and the group got a recording contract with Mercury Nashville not long after they got together. That deal went nowhere, however, and they had to move to Monument Records to get their debut album released in 2002. There was some modest success, but things weren't looking particularly bright until they signed with Clint Black's Equity Music Group in 2005.

And then did things ever start looking

bright. The group's second album, *The Road to Here*, gave them two big singles – both "Boondocks" and "Bring It On Home" made it into the Top 10 on the country charts – and the album went Platinum in the U.S. The follow-up, *A Place to Land*, also produced a Top 40 single ("I'm with the Band") and got Little Big Town moved to a big label, Capitol Nashville.

With success taking away some of the pressure that comes with the uncertainty of being a new act, Little Big Town could relax a little when it came time to make their next album.

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"For the first time, we were able to take off the road and really focus on making a record," says Sweet. "It was an amazing creative time for the band. There's a lot of push and pull that goes into making music. We believe that's what makes it interesting."

The result was *The Reason Why*, an album that immediately spawned a hot single, the rollicking, gospel-bluegrass "Little White Church." The song is representative of a collection of tunes that overflows with the group's infectious energy.

"It truly is about the pure love of music and feeling connected to the lyrics we're writing," Sweet says. "That's the whole point. If it didn't get us to that place, it didn't make the record."

Each new song has high standards to live up to, after all. After the release of four albums, Little Big Town have sold 1.5 million records and been nominated for four Grammys, including Album of the Year for *The Road to Here*. They've also rebuilt their personal lives; they're all married now (in the case of Fairchild and Westbrook, to each other) and all four members of the group are in the process of nurturing young families. They've been together awhile, and they've made the most of every minute of it.

"It's been 12 years so crammed full with story after story and drama after drama," Schlapman says, "[So much] crazy stuff in 12 years that most people might take a lifetime to live it out."

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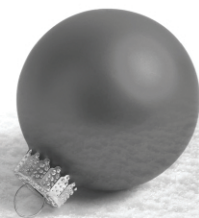
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----- Feature • Puddle of Mudd ----- Getting Back to Fun

By Mark Hunter

The guys in Puddle of Mudd are ready to have some fun. Not that fun had eluded them in the past. It's just that being rock stars with millions of album sales to their credit and expectations from fans and record companies and every other tentacle of a successful organization reaching in for their slice of the Mudd pie could make anyone get stuck in the mud, so to speak. And being stuck is not fun. Even if you're stuck at the top of the world.

So, what did Puddle of Mudd do about it? Wiggled out of a couple recording commitments, released a greatest hits disc and threw everyone a giant curve and recorded an album of covers (*Re:(disc) covered*) that made some fans scratch their heads. But it made the band happy.

"This record was really selfish on our part," guitarist Paul Phillips told me by phone from his home in Jacksonville, Florida. "It was selfish, but it was good. Good because it made us want to play again. To learn these songs I had to practice like I did when I was a kid. It was fun. And having fun is what made us good in the first place."

Puddle of Mudd play Piere's Entertainment Center Wednesday, November 16.

Puddle of Mudd is one of those bands that has a long and convoluted history involving breakups, lineup changes, drama and all the ego/money/control issues that accompany success. The band formed in 1992 when singer Wes Scantlin, bassist Sean Sammon and drummer Kenny Burkitt got together in Kansas City to make some noise. A name appeared in the form of the Great Flood of 1993, which submerged their practice space and left a big puddle of mud when the waters receded. That incarnation of the band spawned two records and a handful

of regional hits, but by 1999 spats left the group unmanageable and they decided to call it quits.

Scantlin, however, kept sending stuff around to major labels and eventually a tape got to Limp Bizkit's Fred Durst who had just started Flawless Records. Durst liked what he heard, but the main problem was Scantlin no longer had a band. Durst recommended a bassist, Doug Ardito, and Phillips, who was an acquaintance of Durst's from Jacksonville. Drummer Greg Upchurch came along after a few other drummers didn't work out. And Puddle of Mudd were off and running again. Puddle of

lin no longer had a band. Durst recommended a bassist, Doug Ardito, and Phillips, who was an acquaintance of Durst's from Jacksonville. Drummer Greg Upchurch came along after a few other drummers didn't work out. And Puddle of Mudd were off and running again. Puddle of

Mudd released its major-label debut album, *Come Clean*, on August 28, 2001. A European tour with Godsmack came a month later, followed by a U.S. swing as part of the Family Values 2001 tour, with Stone Temple Pilots, Linkin Park and Staind. Through the rest of the aughts the band released *Life on Display* in 2003 and *Famous* in 2007, but by then strains within the band had already taken their toll. Phillips left in 2005.

"It's had its ups and downs, like any relationship," Phillips said of the band. "Money and fame mess with people's heads. I was miserable, so I left and made a record with [the band] Operator that I was really proud of. Then I started talking to Wes again and we developed a friendship we never had. One day I was sitting around and got a call from Wes saying the band was playing in Palm Beach and why not come down and play. So I did."

That was in 2009. With Phillips back in the band and the new original lineup mostly intact (drummers came and went), the band went back to the studio to record *Volume 4: Songs in the Key of Love and Hate*. Then in

Continued on page 20

----- Feature • James House ----- An Accidental Songwriter

By Deborah Kennedy

Country singer James House considers himself "an accidental songwriter."

Having grown up surrounded by music and cowboys on a ranch outside of Sacramento, California, House — now a permanent resident of Nashville — is right at home in the country music world where he's penned hits for such country legends as Martina McBride, Dwight Yoakam and Diamond Rio.

"As a kid I thought you had to write your own songs or you wouldn't get a record deal," he told me in a recent phone interview. "Guys like Johnny Cash wrote all their own songs, so I thought I had to too. It's turned out to be a great blessing that I learned how to write a song because that is now the biggest part of my career."

House's greatest tastes of fame might have come courtesy of his pen, but he's also an accomplished performer in his own right, something local audiences can see and hear for themselves when he visits the C2G Music Hall stage Friday, November 18 at 8 p.m.

House will be unaccompanied that evening. The intimate show will just be him and his guitars, but

when he got his start as a musician it was as part of a rock n' roll act he and his mates called the House Band. The group got signed first to Warner Bros. and later to Atlantic, but like so many bands before them, they fell apart before they could become a household name.

"It was a great opportunity, the two record deals with the House Band," House said, "and we made a record, but it just wasn't ready. We weren't ready. We had a great time, but it was the nature of the beast. Unless you get real success very quickly you probably won't hold together. Those were wonderful times and all part of the journey, so even though it didn't work out, I'm really grateful for it."

He's also grateful for his childhood on a 2,500-acre ranch in California. He said that he hopes to someday be able to write a song about those days he spent riding horses with his father and uncles who, when night came, would take to the porch to sing country tunes a cappella.

"It was a real cowboy life," he said. "As a kid, it was a lot of fun. Someday I'll write that song. It's inevitable."

Likewise inevitable, given his upbringing, was that House would trade rock n' roll for country or at least a combination of the two. He describes his aesthetic as "country

rock," and it's clear the fans don't care what he calls it. They just want more.

And House is happy to give it to them. He recently released the *Home EP*, an album he produced and recorded in his home studio and on which he played all the instruments but bass. He's also working on a new full-length, *Living Like Me*, which he said will



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drop very soon. Prior to these DIY efforts, House put out two albums on

the MCA label — his self-titled debut in 1989 and *Hard Times for an Honest Man* a year later. In 1995 he signed with Epic Records to release *Days Gone By*. All three albums charted hits, including "Don't Quit Me Now" and "Little By Little." However, it was the single "This is Me Missing You" from *Days Gone By* that really got Nashville's collective heart pumping. It climbed all the way to No. 6 on the Billboard Country Chart, and House could finally say that a song he both wrote and performed had hit the Top 10.

That's not to say that he doesn't get excited when others cover his songs. The writer of Dwight Yoakam's "Ain't That Lonely Yet," Diamond Rio's "In a Week or Two" and Martina McBride's "A Broken Wing" said he still feels a thrill when he hears one of his songs on the radio, even when someone else is singing.

"Whenever I hear them play in my car I pretty much have to pull over," he said. "I'm tempted to yell, 'Hey, that's me! I'm on the radio. I mean, not me, but my song.' I can see the people now. 'Yeah sure,' they'd said. 'Get back in the car.' Still, it's a thrill. It's a thrill every time."

Ryan Adams

Ashes & Fire

Now a sober man with a Hollywood wife, a Hollywood house and his own record label, Pax Am, Ryan Adams has released the first record of his second act, a mellow and warm singer/songwriter effort called *Ashes & Fire*. The two things you're bound to hear about this record, if you're the investigative type, is that: (1) The record is quite mellow and feels like something of a brother to Neil Young's *Harvest* and *After the Goldrush*; and 2) Adams has become, maybe above all else, an incredible vocalist.

In a 2001 interview, following the release of his make-or-break sophomore solo release, *Gold*, Adams spoke about his then-strict routine, where he forced himself to spend an hour each day working on songwriting, an hour each day practicing guitar and an hour or more each day singing. It was no surprise then that, following *Gold*, Adams became one of the most prolific – and consistent – songwriters of his generation, releasing 12 albums between his breakthrough release, 1997's *Stranger's Almanac*, and today's *Ashes & Fire*. All along it's been said that Adams was a heavy user, living out the mission set forth in his 2001 song "Firecracker," where he sang, "Everyone wants to go forever / I just want to burn up hard and bright." Clearly, things have changed, and *Ashes & Fire* is the document.

What first took my attention was the look of the record. Adams, also a painter and novelist, had never struck me as a man with an overall aesthetic like, say, Thom Yorke or Jack White. That is, not one to speak too highly of. Mostly, Adams (for me, that is) was a lousy painter and poet who could make great, great songs that sometimes had very good lyrics. Then came *Ashes*, a beautifully presented record that begs me to believe that, as a sober adult, the man has more tolerance of the things outside the recording studio. And while the beautiful presentation of the record does seem distantly symbolic in relation to Our Man's transition from punk to adult, the real star of the show, as it should be, are the 11 songs, a collection Adams himself has already called his "best yet."

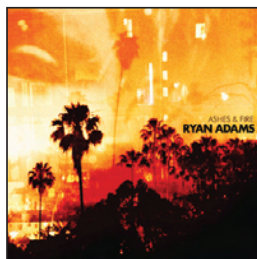
Opener "Dirty Rain," a delicate and detailed composition heaped with 70s era style turns, certainly starts things off right, working as an introduction to the artist's new era. In the song (or so we assume) Adams narrates from a third-person perspective, juxtaposing his early 2000s rock star residency in L.A. with his modern, much more settled tenure in the town (he inhabited New York City in the interim). A beautiful opening that will resonate deeply with his longtime fans puts to rest the inevitable "he was better when he was stoned" chatter in a classy, admirable manner.

Track two, the record's title track, is the most upbeat offering of the collection, feeling like something of a celebration of the man's abilities. He howls, strums and bangs in a way only he can. You'd be hard pressed to find a working rock musician with the ability to make a song as classic-sounding as "Ashes & Fire." Maybe they can sing as well as Adams, or arrange songs just as well, or they're a strong songwriter, sure – but a master of all three key elements, at once, on one song? Classic tracks like this are rare. Very rare. But far less rare for Adams than most.

If you've heard the above-mentioned Young records and are familiar with Adams' records like *Gold*, *29*, *Easy Tiger* and *Jacksonville City Nights*, then you should have a pretty good idea of what *Ashes & Fire* sounds like. Overall the record is consistently mellow and most definitely thick and warm. There are instant classics like "Save Me" and "Lucky Now" and slow burners like "Invisible Riverside." The writing isn't his most interesting to date, but the singing soars like never before and the arrangements are heartbreakingly beautiful. Sure, I'd like to see the guy stomp his boots a little more here and there (he's one of the best ever at that), and I know he has more adventurous records up his sleeve. But if you're looking for front-to-back listenability, it's hard to top this collection of sweetly twangy, surprisingly uplifting tunes.

The biggest difference here is that, for the first time ever, Adams has offered up a collection of songs that feel, for the most part, wholly positive. Hopeful. Tender. He rarely went there before (only "Dance All Night" and "So Alive" come to mind at the moment), to that positive place in his songwriting heart, but when he did it was always damn good.

Rest assured, *Ashes & Fire*, a new-era Ryan Adams for sure, continues the streak, but with a new twist. His best since 2007's classic *Easy Tiger*. (Greg W. Locke)



Spins

BACKTRACKS

Mott the Hoople

All the Young Dudes (1972)

When Mott the Hoople members were trying to figure out the direction of the band (and its fifth record), along came glam-rocker David Bowie. Bowie penned the title track and produced an album that would save the careers of Ian Hunter and the rest of MTH. It would become one of the most recognizable songs in rock n' roll.

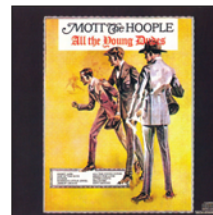
Opening with Lou Reed's "Sweet Jane," MTH cover this classic with a happier vibe and a progressive, almost Calypso beat. "Mamma's Little Jewel" has a fat piano arrangement and some horns and "Sucker" has that early, glam-Euro rock of the 1970s.

Bowie's influence mellows MTH out a little on this record, but it isn't like the artsy stuff that Bowie was himself putting out. Hunter had the same vocal style as Bowie, and Mick Ralphs was able to play the guitar in front of the music instead of behind the screaming arrangements that had preceded this album.

The punk element is still evident in the snarky lyrics from a nice rocker in "One Of The Boys," which sort of has a Stones vibe. Ralphs gets the lead on the vocals for "Ready For Love/After Lights" which was also covered by Bad Company a couple of years later. In fact, this was Ralphs last record with MTH before he helped form Bad Company with Paul Rogers and Simon Kirke of Free.

The album closes with the mellow, piano-driven ballad "Sea Diver." The band split up a couple of years later, and Hunter went on to a decent successful career on his own. His hits included "Once Bitten Twice Shy" and "Cleveland Rocks." The five original members reunited in 2009 for the band's 40th anniversary.

Hunter is playing near Philly (New Hope, Pennsylvania) on November 18. (Dennis Donahue)



The Cool Kids

When Fish Ride Bicycles

On paper *When Fish Ride Bicycles* is the proper debut full length from the Chicago- and Detroit-based duo The Cool Kids. This only because, when their first release came out, 2008's excellent *The Bake Sale*, the duo of Chuck English and Mikey Rocks seemingly did not know the difference between a full-length release and an EP. We can only assume that, to The Cool Kids, a full-length album was 20 or so songs with lots of guests and intros and interludes, and an EP was something smaller (technically, an EP is an extended play single, or anything longer than two songs). And so the 10-song *The Bake Sale* (13 songs if you got the initial CD release) went down, foolishly, as the crew's "debut EP," making *FI* their first proper LP following a slew of holdover mixtures and guest spots. Clocking in at 11 songs and only a few minutes longer than *Bake*, the record is, for the most part, a logical continuation of what the Kids were doing in 2008: simple beats, simple rhymes, lots of bass.

The Cool Kids truly love the boom-bap era of hip-hop culture. Unlike Kayne, Doom, Common or any of those other schmoes who talk about "classic hip-hop" without ever really playing it straight, homage wise, English and Rocks keep it real, building simple loop-based songs the same way Marley Marl or Pete Rock or Erick Sermon did back in the late 80s. They start with a break beat, add a bass loop and then ornament their rhythm sections with various samples and, eventually, vocals. The production is clean and simple, and the bass is loud and heavy, as it should be. The samples and loops come, mostly, from funk, soul and jazz records, natch. That the production on The Cool Kids releases is always so solid, so focused, is no surprise, as both English and Rocks initially came together as two producers looking to sell beats to emcees. The focus on the new record, aside from the vocals and attention to pop appeal, is bass. Bass, so much so that you could almost file the record alongside all those generic bass compilations the white kids with expensive subwoofers



Wooden Nickel CD of the Week



FATIMA WASHINGTON A PART OF ME

Big beats and big hooks complement Fatima Washington's soulful voice on the Fort Wayne native's newest album, *A Part of Me*. With "Follow Me" and "Addiction," Washington shows she is ready for the radio alongside Beyonce and Adele while she also shows versatility with the ballad "Feels Like" and the bluesy "Promise." Pick up *A Part of Me* this week for just \$9.99 at any Wooden Nickel location or at her North Anthony in-store appearance Saturday, November 12.

TOP SELLERS @

WOODEN NICKEL (Week ending 11/6/11)

TW	LW	ARTIST/Album
1	-	RUSH <i>Time Machine</i> 2011
2	1	MEGADETH <i>Thirteen</i>
3	2	FIVE FINGER DEATH PUNCH <i>American Capitalist</i>
4	-	WILCO <i>The Whole Love</i> (CD & LP)
5	3	CHICKENFOOT <i>Chickenfoot III</i> (CD & LP)
6	-	KEITH SWEAT <i>Til the Morning</i>
7	-	AS I LAY DYING <i>Decas</i>
8	5	METALLICA/LOU REED <i>Lulu</i>
9	-	DISTURBED <i>Lost Children</i>
10	-	ATLAS SOUND <i>Parallax</i> (CD & LP)

Sat., Nov. 12 • 7 p.m. • All Ages • Free
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Continued on page 27

NIGHTLIFE

AUBURN

MAD ANTHONY TAPROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$2 longnecks every day; Sunday-Monday, 40¢ wings; Wednesday, live music with Kimmy Dean & Paul and 25¢ wings; Thursday, \$1 sliders; Friday-Saturday, \$3 16-oz. imports and make your drink a double for \$1 more. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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Cab'n Joe
Friday Nov 11th • 6:00 PM - 8:00 PM

Dan Smyth

Friday, Nov 11th 9:30 PM - 1:30 AM

Teaser

Saturday, Nov 12th 9:30 PM - 1:30 AM

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MOSER WOODS

W/DAVE HAMMER'S POWER SUPPLY

MONDAY, NOV. 14 • 8PM • \$5 • ALL AGES

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Calendar • Live Music & Comedy

Thursday, Nov. 10

ADAM STRACK — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

ALLAN AND ASHCRAFT — Country at Jill's Pub, New Haven, 8-10 p.m., no cover, 749-8116

CHRIS AND PAUL — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

CAB'N JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

GAME W/MENACE, JUICE, MOE CHEEZ, ALBIE, VIGILANTE AND MIRAGE — Hip-hop rap at Piere's, Fort Wayne, 8 p.m., \$20 adv., \$23 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

GAYLE BECWAR W/CHRIS SMITH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

THE J TAYLORS — Rock and country at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

JEFF McDONALD — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MEMORYHOUSE W/WOODEN SATELLITES AND HOUSE OF BREAD — Pop rock at Calhoun Street Soup Salads & Spirits, Fort Wayne, 7 p.m., \$8 adv., \$10 d.o.s., 456-7005

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

PHIL SCHURGER — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 436-3442

ROBBIE V AND HEIDI — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

UNITED STATES AIR FORCE BAND OF FLIGHT — Patriotic at the Honeywell Center, Wabash, 7 p.m., no cover, 563-1102

Friday, Nov. 11

AUGUSTA ROSE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BIFF AND THE CRUISERS — Rock n' roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BRIAN FRUSHOUR — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

DAN SMYTH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

DR. SUSS — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CATBOX — Progressive at BrewHa Coffee House, Columbia City, 7 p.m., no cover, 248-4111

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

CLASSIC VOICE — Swing and standards at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

DOWN STROKE — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

GAYLE BECWAR W/CHRIS SMITH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

HUBIE ASHCRAFT — Variety at Brevin's Downtown Eatery, Churubusco, 8 p.m., no cover, 693-9340

JERICHO — Country at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LEFT LANE CRUISER — Punk blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MATHIS GREY — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

MOSER WOODS W/DAVE HAMMER'S POWER SUPPLY — Progressive rock funk groove at Calhoun Street Soup Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

OLD CROWN BRASS BAND — Patriotic at National Military History Center, Auburn, 6:30 p.m., no cover, 710-2908

PAUL NEW STEWART AND JJ MCCOY — Variety benefit at American Legion Post 47, Fort Wayne, 3-6 p.m., 485-6938

PHILLIPS CRAIG AND DEAN — Contemporary Christian at First Assembly of God, Fort Wayne 7:30 p.m., \$5-\$25, 800-965-9324

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

THE REMNANTS — Classic rock 'n roll at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938

ROBBIE V AND HEIDI — Variety at Old Phelps Station, Woodburn, 7-11 p.m., no cover, 632-4847

STEVE SESKIN — Acoustic at Eagles Theatre, Wabash, 7 p.m., \$5, 563-1102

SUNNY TAYLOR W/MEGAN KING — Folk rock EP release at C2G Music Hall, Fort Wayne, 7-11:30 p.m., no cover, 426-6464

TEASER — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TODD HARROLD BAND — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442

TOY GUNS — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

U.S. AIR FORCE BAND OF FLIGHT — Patriotic at Memorial Coliseum, Fort Wayne, 7 p.m., no cover, 482-9502

VAUD AND THE VILLAINS — Jazz and blues at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

WHAT SHE SAID — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

Saturday, Nov. 12

100 PROOF — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

ALLEY KATS — Rockabilly oldies at American Legion Post 241, Fort Wayne, 7:45-10:45 p.m., no cover, 747-7851

ANTISEEN W/LURKING CORPSES — Punk rock at Brass Rail, Fort Wayne, 9 p.m., \$8, 422-0881

AWKWARD SILENCE — Classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

BACH COLLEGIUM — Baroque at Zion Lutheran Church, Fort Wayne, 7 p.m., \$15, 485-2143

BACKWATER W/RURAL ROUTE ONE — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

BOB DELLAPOSTA — Acoustic blues at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

BONAFIDE — Variety at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Hook & Ladder, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-5652

CHONDA PIERCE W/WARREN BARFIELD — Comedy at the Embassy Theatre, Fort Wayne, 7 p.m., \$23-\$35 thru Ticketmaster or Embassy Theatre box office, 424-5665

CHRIS WORTH AND COMPANY — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

DANCE FLOOR FREAKS — Classic rock 'n roll at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

DISENCHANTED — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DOWN STROKE — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

FATIMA WASHINGTON — R&B at Wooden Nickel Music Store, N. Anthony, Fort Wayne, 7 p.m., no cover, 484-3635

GAYLE BECWAR w/CHRIS SMITH — Comedy at Snickerz Comedy Park, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

G-MONEY AND THE FABULOUS RHYTHM — Blues classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

GORDY BEEMER WITH STAGECOACH — Classic rock and country rock at Spudz, New Haven, 9 p.m.-1 a.m., no cover, 493-7292

GUNSLINGER — Country rock southern rock at JR's Pub, Leo, 9 p.m., no cover, 627-2500

JOE JUSTICE — 60s-80s variety at Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LARRY FORD TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442

LINCOLN HIGHWAY — Rockabilly at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

MARSHALL LAW — Country classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIKE BIEBER — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

OUT FROM DARKNESS — Christian rock at Imago Dei, Fort Wayne, 7 p.m., no cover, all ages, 423-2313

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RANDOM PLAY — Variety at the Claypool Inn, Claypool, 9 p.m.-1 a.m., no cover, 574-566-2803

THE REMNANTS — Classic rock at Fraternal Order of Eagles, Butler, 7:30-11:30 p.m., no cover, 868-2583

RODNEY PARKER AND LIBERTY BEACH — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

SAVANNAH — Classic rock variety at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

SLIP KITTY — Rock variety at VIP Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-7960

TEASER — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 432-4751

TONY NORTON — Acoustic variety at Green Frog Inn, Fort Wayne, 10 p.m., no cover, 426-1088

WALKIN' PAPERS — Rock n' roll at Cripe's Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

YELLOW DEAD BETTYS w/MILES HIGH AND ULUKELY ALIBI — Rock original, reggae at 4D's Bar & Grill, Fort Wayne, 10 p.m., no cover, 490-6488

Sunday, Nov. 13

CATBOX — Progressive at Peace Frog Coffee House, Fort Wayne, 8 p.m., no cover, 755-5527

FORT WAYNE PHILHARMONIC — Takemitsu's *And Then I Knew 'Twas Wind*, Hindemith's *Octet* and Beethoven's *Quartet in E-flat Major*, at Fort Wayne Museum of Art, 2:30 p.m., \$16, 481-0777

HUNTINGTON UNIVERSITY CONCERT CHOIR AND ORCHESTRA AND COLLEGE PARK UNITED BRETHREN CHOIR — Beethoven's *Mass in C Major* at College Park United Brethren Church, Huntington, 7:30 p.m., no cover, 260-359-4262

SETH BERNARD AND MAY ERLEWINE — Folk Americana at C2G Music Hall, Fort Wayne, 8-11:30 p.m., \$10 thru brownpapertickets.com, 426-6464

TAYLOR FREDRICKS w/MARIA HILL AND VALHALLA — Rock at Jam Crib, Fort Wayne, 7 p.m., \$5, all ages, 422-1654

Monday, Nov. 14

EL SUPREMO — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

JERAD FINCK — Pop rock at Calhoun Street Soup Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

SAMUEL & ANGELYNNE — Rock blues at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Tuesday, Nov. 15

EL SUPREMO — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

JERAD FINCK — Pop rock at Calhoun Street Soup Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

SAMUEL & ANGELYNNE — Rock blues at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CROONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. EATS: Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

FRIDAY, NOV. 11 • 10PM
VAUD & THE VILLAINS

BOURBON STREET HIDEAWAY 4-YEAR ANNIVERSARY PARTY AT COLUMBIA STREET CLUB

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

SATURDAY, NOV. 12 • 10PM
LINCOLN HIGHWAY

COLUMBIA STREET WEST

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**GET YOUR VENUE AND YOUR SHOWS
 IN FRONT OF EVERYONE LOOKING FOR
 WHAT THERE IS TO DO THRU WHATZUP'S
 NIGHTLIFE PROGRAM. CALL 260.691.3188.**

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

IPFW JAZZ COMBOS — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

JIMMY G'S ALL STAR BLUES JAM — At North Star Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Nov. 16

CHRIS WORTH & COMPANY — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561

FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

GRASS CREEK — Bluegrass at Mad Anthony Tap Room, Auburn, 7-9 p.m., no cover, 927-0500

HUBIE ASHCRAFT — Variety at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465

HUNTINGTON UNIVERSITY DEPARTMENT OF MUSIC — Vocal, instrumental and chamber at Longaker Recital Hall, Merrillat Center for the Arts, Huntington, 4 p.m., no cover, 359-4260

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART W/BRIAN FRUSHOUR — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

PUDDLE OF MUDD W/POP EVIL, LANSDOWNE & CANDLELIGHT RED — Rock at Piere's, Fort Wayne, 8 p.m., \$17 adv., \$20 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

THE UNGUARDED — Indie folk at J.K. O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

Thursday, Nov. 17

AMY GRANT AND MICHAEL W. SMITH — Contemporary Christian at Embassy Theatre, Fort Wayne, 8 p.m., \$37.50-\$67.50 thru Ticketmaster or Embassy box office, 424.5665

CHRIS WORTH — Variety at Jill's Pub, New Haven, 8 p.m.-11 a.m., no cover, 749-8116

DAN HEATH AND FRIENDS — Acoustic oldies & standards at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

DAN SMYTH — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

IPFW SYMPHONIC WIND ENSEMBLE AND CAMPUS SYMPHONIC BAND — *Synergy Rising* by Ryan Nowlin and *Rituals* by Gary Ziek at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

JEFF McDONALD — 60s-70s acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KENNY TAYLOR — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 436-3442

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

PINK DROYD — Pink Floyd tribute at Rusty Spur Saloon, Fort Wayne, 9 p.m., \$5, 755-3465

ROBBIE V AND HEIDI — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

TODD YOHN W/MIKE BOBBITT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$10.50, 486-0216

Friday, Nov. 18

3 SUM — Acoustic rock variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., no cover, 728-2225

ALEX DREW AND CASSIE WHITAKER — Aria and art music at Wine Hall, Manchester College, North Manchester, 7:30 p.m., no cover, 982-5285

AUGUSTA ROSE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BIFF AND THE CRUISERS — Rock n' roll at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

BUFFALO RIDGE — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

Big Day Planned for Sharon Rossi

"The matriarch of rock n' roll in Fort Wayne music," is how Rock 104's Doc West refers to his friend and former co-worker Sharon Rossi. "She has always been at the top of her game when it comes to the local scene." That, my friend, you can't argue with. If she wasn't purging her passion for music behind the mic, she was more than likely taking in some sort of live local talent. Many might recall her hosting live rock at Wrigley Field for a number of years, among other endeavors. A lot of that loyalty came back to her in 2000 when she won the Favorite Radio Personality Whammy Award, a milestone in her 16-year stint at Rock 104.

On Sunday, November 20, it will be time to give back to Rossi at a special benefit in her honor. You may not be aware of it, but she has recently become ill and has been undergoing more than her share of medical treatments. Rockin' for Rossi — A Breast Cancer Benefit for Sharon Rossi, will be held at Piere's. It isn't just about helping her cope with mounting medical expenses; it's a chance to stop by and hang out with a Fort Wayne rock n' roll institution. You can be sure it would mean the world to her.

There's plenty to see, do and hear at this remarkable event. To start with, there are a number of silent auction items, including breathtaking pieces from local artists, restaurant certificates, golf course certificates, DeBrand's chocolates, Komet hockey donations, haircuts, a Mattress Firm donation and, knowing Doc West, more than likely a slew of rock items. There will also be a 50/50 raffle, a Chinese auction, plenty of food and a booth set up to do cuts for "Locks of Love," courtesy of The Cutter Gallery.

And what better way to have an event of this magnitude than with live music from some premier talent. Juke Joint Jive will get things going around 3 p.m. fol-



Out and About

NICK BRAUN

lowed by The Kings of Wing, G Money & The Fabulous Rhythm, Dive Kings, Kenny Taylor and David Todoran, Good Question, Strut Train, Phil's Family Lizard and an open jam at the end of the night. All of this will be on tap from 3-11 p.m. with a low dough price of \$5.

Keep checking the Rock 104 website as well as *whatzup* for additional information. It will indeed be a special night for someone who has touched so many.

I never thought I would be mentioning Rossi and American Idol together in my column, but I feel it's my duty to pass on info for a free show coming up on Wednesday, November 23 at 4 p.m. American rock singer-songwriter David Cook will be performing at Jefferson Pointe that afternoon, followed by a meet-and-greet. In case you're not among the millions of AI viewers who know who Cook is, he won the seventh season of the reality show and is currently out supporting his album *This Loud Morning*, released earlier this year.

A monstrous night of rock with some of the area's top-notch acts will be had at 4D's on Saturday, November 26. Hitting the stage that evening will be Downstait, Krimsha and newcomers Maria Hill. If you know someone who has good musical taste and will be home for the Thanksgiving holiday, grab them and head on out. The concept of the night is pretty simple: rock hard.

niknit76@yahoo.com

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT

FRIDAY, NOVEMBER 11 • 10-2
LEFT LANE CRUISER

KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

RUSTY SPUR SALOON

LIVE MUSIC
Friday, November 11
AUGUSTA ROSE
Saturday, November 12
RODNEY PARKER & LIBERTY BEACH
DJ TREND WED. & THURS.

DRINK SPECIALS
Wednesdays
25¢ LONGNECKS, \$3.50 BOMBS & 40¢ WINGS
Thursdays
PENNY DRAFTS & \$3.50 BOMBS
Fridays
\$1 WELLS & \$3.50 BOMBS

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. EATS: O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS
Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. EATS: Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts). **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

----- Calendar • Live Music & Comedy -----

CHRIS WORTH AND COMPANY — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

ECLIPSE — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE PHILHARMONIC — The Color of Italy program, featuring Yardumian's *Armenian Suite Arranged for Chamber Orchestra*, Beethoven's *Concerto No. 3 in C Minor for Piano and Orchestra* and Mendelssohn's *Symphony No. 4 in A Major, Op. 90*, at Arts United Center, Fort Wayne, 7 p.m., \$18, 481-0777

GEORGE BERGER — German at the Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, 482-1618

IPFW GUITAR ENSEMBLE — Classical guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

JAMES HOUSE w/MARK THACKER AND JEFF McDONALD — Acoustic at C2G Music Hall, Fort Wayne, 8-11:30 p.m., \$10 adv. thru brownpapertickets.com, \$12 d.o.s., 426-6464

JFX — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE JUSTICE — 60s-80s variety at Gallery Cafe, Auburn, 6-8 p.m., no cover, 927-2233

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KILL THE RABBIT — Hard rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

KOHELETH w/ALTER EGO, AUTOVATOR, THE PROTEST, FUTURE RUIN & SOMA — Rock variety at Piere's, Fort Wayne, 9:15 p.m., \$5, 486-1979

LITTLE BIG TOWN — Country at the Honeywell Center, Wabash, 7:30 p.m., \$20-\$50, 563-1102

NANCY HONEYTREE w/THE DOUG HOOD BAND — Contemporary Christian at Central Church, Fort Wayne, 6:30 p.m., \$15, 490-7020

PAUL NEW STEWART w/KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

PHIL SMITH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

SLIP KITTY — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

SYNERGY — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

TESTED ON ANIMALS — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

TIM HARRINGTON BAND — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

TODD HARROLD BAND — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TODD YOHN w/MIKE BOBBITT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

TRIP WIRE — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

WEST CENTRAL QUARTET — Swing at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442

Saturday, Nov. 19

ALLAN AND ASHCRAFT — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

B.C. FUZZ — R&B funk at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 436-3442

BIG CADDY DADDY — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BORROWED TIME — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CHRIS WORTH & COMPANY — Variety at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., no cover, 574-457-4324

DAYS OF THE FALCON — Ambient at Modoc's Market, Wabash, 7 p.m., no cover, 569-1281

EARTHBOUND — Acoustic rock at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

EDIBLE — Rock at Vinnie's, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

GOOD NIGHT GRACIE — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

HERE COME THE MUMMIES — Rock at Piere's, Fort Wayne, 8 p.m., \$20 thru Ticketmaster or Piere's box office, 486-1979

THE J TAYLORS — Rock and country at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 484-8213

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY SPROCKET — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

KILL THE RABBIT — Hard rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

LEFT LANE ONE MAN BAND — R&B jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

THE PHILMORE ON BROADWAY
Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. EATS: Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S
Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. EATS: Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON
Music/Country • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Wednesday and Thursday DJ, Friday and Saturday live bands; local, regional and national acts. EATS: Full kitchen with new menu; food you have to taste to believe. **GETTING THERE:** Located in Leo Crossing at the intersection of Dupont, Clinton and Tonkel roads. **HOURS:** 5 p.m.-3 a.m. Wed.-Sat. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

SHOWGIRL III
Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. EATS: Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STADIUM BAR & GRILL
Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172
EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday; karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. EATS: Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc

STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

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NIGHTLIFE

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

KENDALLVILLE

CLUB PATRON

Pub/Tavern • 903 W. North St., Kendallville • 260-347-1999

EXPECT: Fun-filled party atmosphere; DJs playing today's hottest music Fridays; live music Saturdays; three pool tables; food and drink specials. **GETTING THERE:** Next to El Patron Mexican Grill on U.S. 6 in Kendallville. **HOURS:** Open at 9 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Fri., 9 a.m.-3 a.m. Sat. and 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc



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THE LETTERMEN — Holiday show at Wagon Wheel Theatre, Warsaw, 7 p.m., \$28-\$38, 574-267-8041

PARADISE — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

PARTY BOAT BAND w/DON MIDDLEBROOK — Variety at 4D's Bar & Grill, Fort Wayne, 7 p.m., \$5 donation, 490-6488

PAUL NEW STEWART w/KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

Q DOGG AND CATFISH — Jazz at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

RANDOM PLAY — Variety at Susie's Sandbar, Warsaw, 10 p.m.-2 a.m., no cover, 574-269-5355

ROBBIE V AND HEIDI — Variety at NorthStar Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

ROCKEFELLER FOUR w/FERNANDO TARANGO AND THE SPOON BENDERS — Blues rock at Portside Pizza, Tri-Lakes, Columbia City, 9 p.m., no cover, 691-3333

SUM MORZ — Rock variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

TAYLOR FREDRICKS w/SHE SAID FLY, LEAD THE PARADE, OVERDOSE AND ZACH LARA — Rock variety at Wooden Nickel Music Store, N. Anthony, Fort Wayne, 2 p.m., no cover, 484-3635

TEASER — Rock at Duff's Bar & Grill, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

TESTED ON ANIMALS — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

TODD HARROLD BAND — R&B jazz at Mad Anthony Tap Room, Auburn, 9 p.m.-12 a.m., no cover, 927-0500

TODD YOHN w/MIKE BOBBITT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$10.50, 486-0216

WALKIN' PAPERS — Rock n' roll at Paul's Pub, Kendallville, 9 p.m.-1 a.m., no cover, 242-1204

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Nov. 20

FORT WAYNE PHILHARMONIC — The Color of Italy program, featuring Yardumian's *Armenian Suite Arranged for Chamber Orchestra*, Beethoven's *Concerto No. 3 in C Minor for Piano and Orchestra* and Mendelssohn's *Symphony No. 4 in A Major, Op. 90*, at Arts United Center, Fort Wayne, 7 p.m., \$20, 481-0777

ROCKIN' FOR ROSSI FEAT. JUKE JOINT JIVE w/THE KINGS OF WING, G-MONEY AND THE FABULOUS RHYTHM, THE DIVE KINGS, KENNY TAYLOR AND DAVID TODORAN, GOOD QUESTION, STRUT TRAIN AND PHIL'S FAMILY LIZARD — Rock variety breast cancer benefit for Sharon Rossi at Piere's, Fort Wayne, 3-11 p.m., \$5, 486-1979

Monday, Nov. 21

DAN SMYTH — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

U.R.B. — Reggae at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

Tuesday, Nov. 22

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

JIMMY G'S ALL STAR BLUES JAM — At North Star Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Nov. 23

ALLAN AND ASHCRAFT — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

AWKWARD SILENCE — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BACKWATER — Country rock at Whaky Jac's, Angola, 10 p.m., no cover, 494-5364

BONAFIDE — Variety at Cripes Bar & Grill, Ligonier, 10 p.m.-1 a.m., no cover, 894-4640

CHRIS WORTH — Variety at Jimmy's on James, Angola, 8:30 p.m.-12:30 a.m., no cover, 833-9676

DAN SMYTH TRIO — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

DAVID COOK — Rock at Jefferson Pointe, Fort Wayne, 4 p.m., no cover, 459-1160

END TIMES SPASM BAND w/ANGIE & THE MIRRORS — Jazz folk at the Dash-In, Fort Wayne, 8 p.m., \$5, 423-3595

KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

LOST VEGAS — Rock at Vinnie's, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

MINDS EYE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND BRIAN FRUSHOUR — Rat-pack at Pine Valley Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-9464

RADIO TOKYO — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

RANDOM PLAY — Variety at the Eagles, Warsaw, 8 p.m.-12 a.m., no cover, 574-269-4482

THE REMNANTS — Classic rock at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

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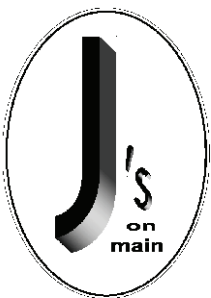
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Thursday, Nov. 10

ALLEN COUNTY

The Rusty Spur Saloon — DJ Trend, 10 p.m.

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

American Legion Post 148 — Come Sing Witt Us, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Gin Mill Lounge — Terryoke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

Piere's — House DJ, 9 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, Nov. 11

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Blazin' Brandon, 10:30 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — DJ Fusion, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Flashback — House DJ, 9 p.m.

Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.

Piere's — House DJ, 9 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.

Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.

Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uptown Bar — American Idol Karaoke, 9 p.m.

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.

The Zone — House DJ, 9 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke, 10 p.m.

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Nov. 12

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Lucky Lady — Karaoke DJ Shane, 9:30 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9 p.m.

Crazy Pinz — Swing Time Karaoke, 8 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Flashback — House DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 9 p.m.

Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.

Calendar • Karaoke & DJs

Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.

The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, Nov. 13

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Nov. 14

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Nov. 15

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.

O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.

Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Nov. 16

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.

Crazy Pinz — Swing Time Karaoke, 7 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.

Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.

VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, Nov. 17

ALLEN COUNTY

The Rusty Spur Saloon — DJ Trend, 10 p.m.

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.

Piggy's Brew Pub — DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Trend, 10 p.m.

American Legion Post 148 — Come Sing Witt Us, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9 p.m.

Columbia Street West — American Idol Karaoke, 9 p.m.

Crooners Karaoke Bar — House KJ, 9 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Gin Mill Lounge — Terryoke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

Piere's — House DJ, 9 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.

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Aaron Neville	Dec. 7	Heinz C. Prechter Performing Arts Center	Detroit
Adam Carolla	Dec. 3	Park West	Chicago
The Airborne Toxic Event w/Mona and The Drwoning Men	Nov. 12	The Vogue	Indianapolis
AI Goodwin w/Chris Dubal (\$8-\$9)	Dec. 8-10	Snickerz Comedy Bar	Fort Wayne
Alice Cooper	Dec. 9	Star Plaza Theatre	Merrillville
Alice Cooper	Dec. 12	Taft Theatre	Cincinnati
Amy Grant and Michael W. Smith (\$37.50-\$67.50)	Nov. 17	Embassy Theatre	Fort Wayne
Amy Grant and Michael W. Smith (\$47-\$57)	Nov. 18	Star Plaza Theatre	Merrillville
Amy Grant and Michael W. Smith	Nov. 19	Old National Centre	Indianapolis
Annie Crane	Nov. 13	Sitwells	Cincinnati
Annie Moses Band (\$5-\$20)	Dec. 15	First Assembly of God	Fort Wayne
Antiseen w/Lurking Corpses (\$8)	Nov. 12	Brass Rail	Fort Wayne
Anthony Hamilton	Nov. 27	House of Blues	Chicago
Anthony Hamilton	Nov. 28	Old National Centre	Indianapolis
Anthrax & Testament w/ Death Angel	Nov. 18	House of Blues	Cleveland
As I Lay Dying w/Of Mice and Men and the Ghost Inside	Dec. 6	House of Blues	Chicago
Assembly of Dust (\$17)	Nov. 12	Martys	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 18	House of Blues	Chicago
August Burns Red w/Silverstein & Texas in July	Feb. 21	Bogart's	Cincinnati
August Burns Red w/Silverstein & Texas in July	Feb. 22	House of Blues	Cleveland
August Burns Red w/Silverstein & Texas in July	Feb. 23	Saint Andrews Hall	Detroit
Avenged Sevenfold w/Hollywood Undead, Asking Alexandria & Black Veil Brides	Nov. 30	Memorial Coliseum	Fort Wayne
Badfish-A Tribute to Sublime (\$53-\$75)	Feb. 4	House of Blues	Chicago
Beirut	Nov. 11	Bogarts	Cincinnati
Bernadette Peters w/Fort Wayne Philharmonic	Feb. 4	Embassy Theatre	Fort Wayne
Between the Buried and Me	Nov. 10	Saint Andrews Hall	Detroit
Between the Buried and Me	Nov. 11	House of Blues	Chicago
Big Gigantic	Dec. 31	The Vic Theatre	Chicago
Big Head Todd and the Monsters	Nov. 18	Murat Theatre	Indianapolis
Big Head Todd and the Monsters	Dec. 31	House of Blues	Chicago
Big Sugar w/ Wide Mouth Mason (\$18 adv.)	Dec. 4	Magic Bag	Ferdale, MI
Bill Engvall	Dec. 3	Wolstein Center	Cleveland
Bill Engvall	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
Black Star w/Mos Def & Talib Kweli (cancelled)	Nov. 11	Egyptian Room	Indianapolis
Blind Pilot	Nov. 13	Park West	Chicago
BoomBox	Nov. 10	Bluebird Nightclub	Bloomington
Brandi Carille	Nov. 19	The Vogue	Indianapolis
Brandi Carille	Dec. 1	Park West	Chicago
Breathe Carolina w/Big Chocolate	Nov. 12	The Shelter	Detroit
Brendan Bayliss and Jake Cinninger	Dec. 10	Park West	Chicago
Bret Michaels w/Brother & Monkey Grinder (\$35 adv., \$40 d.o.s.)	Nov. 25	Piere's	Fort Wayne
Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
Brian Johnson of AC/DC	Feb. 19	The Fillmore	Detroit
Bryan Adams (\$35-\$75)	Jan. 17	Chicago Theatre	Chicago
Bryan Setzer and the Riot Squad (\$56-\$60)	Dec. 1	Sound Board	Detroit
Bryan Setzer and the Riot Squad	Dec. 2	House of Blues	Chicago
The Buckingham w/Grass Roots and Herman's Hermits	Feb. 3	Star Plaza Theatre	Merrillville
Cage the Elephant	Dec. 31	Aragon Ballroom	Chicago
Cameo w/The Deele	Nov. 19	The Venue Conference Center	Indianapolis
Caravan of Thieves	Nov. 18	Canal Street Tavern	Dayton
Celtic Thunder (\$37.50-\$65)	Dec. 7	Fox Theatre	Detroit
Celtic Thunder	Dec. 10	Rosemont Theatre	Rosemont, IL
Cheryl Wheeler	Jan. 28	Canal Street Tavern	Dayton
Cheryl Wheeler (\$25)	Feb. 3	The Ark	Ann Arbor
Chicago	Dec. 6	Old National Centre	Indianapolis
Chonda Pierce (\$23-\$35)	Nov. 12	Embassy Theatre	Fort Wayne
Chris Botti	Feb. 26	Cincinnati Music Hall	Cincinnati
Chris Cornell (sold out)	Dec. 3	Lakewood Civic Auditorium	Cleveland
Chris Cornell	Dec. 4	Michigan Theatre	Ann Arbor, MI
Chris Cornell (\$39)	Dec. 6	State Theatre	Kalamazoo
Chris Cornell (sold out)	Dec. 7	Egyptian Room	Indianapolis
Chris Isaak	Dec. 9	The Palladium	Carmel
City & Colour	Nov. 19	Bogarts	Cincinnati
City & Colour	Nov. 23	The Vic Theatre	Chicago
City & Colour	Nov. 26	The Fillmore Detroit	Detroit
City & Colour w/The Low Anthem	Feb. 8	Old National Centre	Indianapolis
The Commander Cody Band	Dec. 9	The Ark	Ann Arbor
Coolio	Nov. 18	The Omni	Toledo
Corey Taylor	Nov. 26	Double Door	Chicago
Damon Williams	Dec. 31	Star Plaza Theatre	Merrillville
The Dan Band	Dec. 9	House of Blues	Chicago
Dar Williams	Nov. 18-19	The Ark	Ann Arbor
Dark Star Orchestra	Feb. 10	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 4	The Vic Theatre	Chicago
Dave Koz & Friends	Dec. 2	Auditorium Theatre	Chicago
David Bazan	Nov. 10	White Rabbit	Indianapolis
David Cook (free)	Nov. 23	Jefferson Pointe	Fort Wayne
David Cook w/Carolina Liar	Nov. 29	House of Blues	Chicago
David Garrett	Jan. 28	Chicago Theatre	Chicago
David Phelps (\$10-\$30)	Nov. 27	Niswonger Performing Arts Center	Van Wert
Davy Jones	Jan. 28	Star Plaza Theatre	Merrillville
Daves w/Carbon Leaf, Elephant Revival, Sunny War, David Wax Museum (\$47.50-\$160)	Jan. 27	The Ark	Ann Arbor
Deer Tick	Nov. 14	Reggie's Rock Club	Chicago
Deer Tick	Nov. 15	Magic Bag	Detroit
Delbert McClinton (\$50)	Dec. 14	The Ark	Ann Arbor
Demi Lovato (\$29.50-\$49.50)	Nov. 16	Fox Theatre	Detroit
Demi Lovato	Dec. 3	Rosemont Theatre	Rosemont, IL
Demi Lovato and Joe Jonas	Dec. 5	Egyptian Room	Indianapolis
The Devil Wears Prada	Dec. 18	Bogarts	Cincinnati
Dick Wagner (\$20)	Nov. 11	Magic Bag	Ferdale, MI

Adam Savage and **Jamie Hyneman**, the men behind the hugely popular *Mythbusters* television show, are going on tour next year. The pair will tell stories, use video and audience participation and conduct onstage experiments in an attempt to bring the amazement of their show to a live audience. It should be interesting to see if they can pull it off. Look for "Mythbusters: Behind the Myths" at The Fox Theatre in Detroit March 16.



Road Notez

CHRIS HUPE

We've never seen **Pink Floyd's** *The Wall* performed live and we figured we never would get the chance, since the band will probably never reform again. However, **Roger Waters** is bringing his stage interpretation of the legendary album back to the United States by himself, so all hope is not lost. The 2012 version of the production visits Detroit, Grand Rapids and Chicago's Wrigley Field June 5, June 6 and June 8 respectively. Finally, a winner will be playing in Wrigley Field.

We've reached our limit of **Insane Clown Posse** news for the year, but we have added this bonus: Juggalos, otherwise known as ICP fans, are now classified as a gang by the FBI. Because Juggalos are known for engaging in "sporadic, disorganized and individualistic" crime that often involves "simple assault, personal drug use and possession, petty theft and vandalism," the FBI has listed them in their National Gang Threat Assessment for 2011. This assertion represents another great use of government time and money.

Dates for the return of Gigantour, featuring **Megadeth**, have finally been announced. The only regional dates for the traveling metal road show, however, take place in early February in Auburn Hills, Michigan and Chicago. **Motorhead**, **Volbeat** and **Lacuna Coil** will open the shows.

Eddie Money, former **Foreigner** singer **Lou Gramm** and **Starship** singer **Mickey Thomas** are hitting the road for the "Jingle Bell Rock" tour this winter. The aging rockers collectively could fill several hours just singing their hits, so this show is one that is sure to please. The trio visit Grand Rapids November 30 and Detroit December 11.

WZPL in Indianapolis has expanded its annual "Jingle Jam" to two nights this year. December 1 **Hot Chelle Rae** and **Hanson** take the stage at The Murat Egyptian Room while **Matt Nathanson** and **Christina Perri** headline the December 3 show. Nathanson is about to blow up with his song "Run," a duet with **Sugarland**. Catch him in a small venue while you still can. He is as entertaining with his between song banter as he is with his huge catalog of catchy songs.

Stereoside will visit 4D's Monday, November 14. The Florida-based band have been slowly growing their audience with years of touring, creating a dedicated and vocal fan base in the process. Their latest album even charted on Billboard's Heatseekers chart when it was released in 2010. **Super Bob** from Washington, D.C. and local rockers **Krimsha** and **Soma** will open the free show. We don't have to tell you that free is good, but we will anyway.

chris.whatzup@gmail.com

Dillinger Escape Plan	Nov. 11	Riviera Theatre	Chicago
Dillinger Escape Plan	Nov. 16	The Fillmore	Detroit
Dillinger Escape Plan	Nov. 17	Egyptian Room	Indianapolis
Dir En Grey w/the Birthday Massacre	Dec. 18	House of Blues	Chicago
Donna The Buffalo	Dec. 8	The Blind Pig	Ann Arbor
Donna The Buffalo	Dec. 9	The Intersection	Grand Rapids
Donny & Marie (\$30-\$100)	Nov. 29-Dec. 4	Fox Theatre	Detroit
Drake (\$36.50-\$79.50)	Nov. 9	Schottenstein Center	Columbus, OH
Drake w/Kendrick, Lamar and A\$AP Rocky (\$27.75-\$67.75)	Nov. 13	Assembly Hall	Champaign, IL
Drumline Live	Nov. 9-10	Murat Theatre	Indianapolis
Eddie Money w/Lou Gramm and Mickey Thomas	Nov. 30	Forest Hills Fine Arts Center	Grand Rapids
Eddie Money w/Lou Gramm and Mickey Thomas (\$39-\$43)	Dec. 11	Sound Board	Detroit
Edwin McCain	Nov. 16	The Intersection	Grand Rapids
Edwin McCain	Nov. 17	Birdy's	Indianapolis
Egypt Central w/Kyng, The Dreaming, Man Made Machine & Krimsha (\$12 adv., \$15 d.o.s.)	Dec. 3	Piere's	Fort Wayne
Electric Six	Dec. 23	Saint Andrews Hall	Detroit
Emilie Autumn	Feb. 25	House of Blues	Chicago
Emmylou Harris w/Glen Campbell, Nancy Griffith, Joe Henry, Sarah Jarosz, Caravan of Thieves, Seth Giler and Heywood Banks (\$47.50-\$160)	Jan. 28	The Ark	Ann Arbor
Emperor X w/Jeffrey Lewis	Nov. 15	The Bishop	Bloomington
Emperor X w/Jeffrey Lewis	Nov. 17	Mayday	Cincinnati
En Vogue (\$35-\$38)	Dec. 8	Sound Board	Detroit
Enrique Bunbury	Nov. 27	Aragon Ballroom	Chicago
Eric Johnson Band (\$25)	Jan. 11	Magic Bag	Ferdale, MI
Eric Johnson w/Andy McKee	Jan. 12	House of Blues	Chicago
Everlast	Nov. 11	Hard Rock Cafe	Detroit
Everlast	Nov. 12	Old National Centre	Indianapolis
Every Avenue	Dec. 22	Saint Andrews Hall	Detroit
Five Finger Death Punch w/Hatebreed, All That Remains & Rains (\$33 adv., \$36 d.o.s.)	Dec. 17	Piere's	Fort Wayne
Five Finger Death Punch w/Hatebreed, All That Remains & Rev Theory	Dec. 18	Riviera Theatre	Chicago
Foreigner	Jan. 19	House of Blues	Chicago
Foreigner	Jan. 24	House of Blues	Cleveland
Foreigner (\$27-\$200)	Jan. 26	Honeywell Center	Wabash
Four Year Strong w/Gallows, Title Fight, The Swellers and Sharks (\$15-\$19)	Nov. 26	House of Blues	Cleveland
Frankie Ballard (\$15-\$18)	Dec. 17	State Theatre	Kalamazoo
The Fray w/Kelly Clarkson and Christina Perry	Dec. 2	The Chicago Theatre	Chicago
The Fray w/Simple Plan	Dec. 7	Old National Centre	Indianapolis
The Fred Eaglesmith Traveling Show (\$27.50)	Dec. 31	The Ark	Ann Arbor
Further feat. Phil Lesh & Bob Weir	Nov. 18	Allstate Arena	Chicago
Further feat. Phil Lesh & Bob Weir	Nov. 21	Old National Centre	Indianapolis

----- Calendar • On The Road -----			
Gaither Homecoming (\$29-\$39)	Dec. 9	Van Andel Arena	Grand Rapids
Gaelic Storm	Feb. 25	House of Blues	Cleveland
Game w/Menace, Juice, Moe Cheez, Alibi Vigilante & Mirage (\$20 adv., \$23 d.o.s.)	Nov. 10	Piere's	Fort Wayne
Gary Hoey (\$27)	Nov. 26	City Theatre	Detroit
Gayle Becwar w/Chris Smith (\$8-\$9)	Nov. 10-12	Snickerz Comedy Bar	Fort Wayne
Grifman (\$22-\$50)	Feb. 8	The Ark	Ann Arbor
Grifman	Feb. 9	Old Town School of Folk Music	Chicago
Glen Campbell	Dec. 16	French Lick Resort	Fench Lick
Guns N' Roses	Nov. 15	Allstate Arena	Rosemont, IL
Guns N' Roses	Dec. 1	Palace of Auburn Hills	Auburn Hills, MI
Guns N' Roses (\$30-\$75)	Dec. 8	Conseco Fieldhouse	Indianapolis
Halestorm w/Adelitas Way & Black Tide (\$17)	Dec. 10	Club Fever	South Bend
Hank Williams III	Nov. 25	Saint Andrews Hall	Detroit
Hank Williams III	Nov. 30	House of Blues	Chicago
Hanson w/Hot Chelle Rae and Kelly Taylor	Dec. 1	Egyptian Room	Indianapolis
Harper	Nov. 12	Billy's	Grand Rapids
Hayes Carl w/Caitlin Rose	Dec. 29	Lincoln Hall	Chicago
Here Come the Mummies	Nov. 17	The Intersection	Grand Rapids
Here Come the Mummies (\$20)	Nov. 19	Piere's	Fort Wayne
Herman's Hermits feat. Peter Noone	Jan. 14	Stranahan Theater	Toledo
Jackyl w/Nigel Dupree Band & Kill The Rabbit (\$15 adv., \$18 d.o.s.)	Nov. 26	Piere's	Fort Wayne
James House w/Mark Thacker and Jeff McDonald (\$10 adv., \$12 d.o.s.)	Nov. 18	C2G Music Hall	Fort Wayne
Jamey Johnson	Nov. 19	The Filmore	Detroit
Jay-Z and Kanye West (\$49.50-\$129.50)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Jay-Z and Kanye West	Nov. 30-Dec. 1	United Center	Chicago
Jeff Foxworthy w/ Bill Engvall, Larry The Cable Guy, Reno Collier	Dec. 2	Bank of Kentucky Center	Highland Heights, OH
Jeff Dunham	Nov. 26	Conseco Fieldhouse	Indianapolis
Jeff Dunham	Nov. 27	The Huntington Center	Toledo
Jeffery Ross (\$28)	Jan. 14	Magic Bag	Ferdale, MI
Jerad Finck (\$5)	Nov. 14	Tiger Room, CS3	Fort Wayne
Jesse Sykes & The Sweet Hereafter w/ Buffalo Killers	Nov. 19	Motr Pub	Cincinnati
Jim Brickman (\$25-\$65)	Dec. 12	Embassy Theatre	Fort Wayne
Jim Brickman	Dec. 28	Old National Centre	Indianapolis
John Berry (\$27-\$32)	Dec. 3	State Theatre	Kalamazoo
John Hiatt w/Big Head Todd and the Monsters (\$22.50)	Nov. 18	Old National Centre	Indianapolis
John Mellencamp	Nov. 19	Crowes Memorial Hall	Indianapolis
John Primer (\$15)	Nov. 29	The Ark	Ann Arbor
John Primer	Dec. 10	Key Palace Theatre	Redkey
The Joy Formidable	Dec. 14	The Metro	Chicago
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 12	Horseshoe Casino	Hammond
Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)	Nov. 13	Joe Louis Arena	Detroit
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 15	Quicken Loans Arena	Cleveland
Judy Collins (sold out)	Dec. 1	The Ark	Ann Arbor
Juice Newton	Dec. 3	Sturges-Young Civic Center	Sturgis
Kanye West and Jay-Z	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Kanye West and Jay-Z	Dec. 1	United Center	Chicago
Kathy Griffin	Jan. 20-21	Chicago Theatre	Chicago
Katy Perry w/Janelle Monae and Skeet Skeet	Dec. 1	Van Andel Arena	Grand Rapids
Keller Williams	Nov. 10	The Blind Pig	Ann Arbor
Kenny G (\$30-\$65, Dec. 6 show sold out)	Dec. 6-7	Niswonger Performing Arts Center	Van Wert
Kenny Wayne Shepherd (\$23 adv., \$26 d.o.s.)	Dec. 10	Piere's	Fort Wayne
Kenny Wayne Shepherd	Dec. 11	Egyptian Room	Indianapolis
Kenny Wayne Shepherd	Dec. 15	House of Blues	Chicago
Kid Rock (sold out)	Nov. 22	Old National Centre	Indianapolis
Kid Rock	Nov. 26	House of Blues	Chicago
The Kills w/Jeff the Brotherhood and the Hunters	Jan. 20	Riviera Theatre	Chicago
The Kinsey Report (\$10-\$15)	Dec. 9	State Theatre	Kalamazoo
The Kooks w/Yawn and the Postelles	Nov. 26	The Vic Theatre	Chicago
Kyuss Lives!	Dec. 2	The Vic Theatre	Chicago
Lady Antebellum w/Darius Rucker and Thompson Square	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI
LeAnn Rimes (\$37-\$39)	Nov. 16	MotorCity Casino Hotel	Detroit
Led Zeppelin 2	Jan. 13	House of Blues	Chicago
Ledisi w/Timothy Bloom	Nov. 19	Egyptian Room	Indianapolis
The Lettermen (\$28-\$38)	Nov. 19	Wagon Wheel Theatre	Warsaw
Lewis Black	Feb. 4	Taft Theatre	Cincinnati
The Life and Times	Dec. 3	Beat Kitchen	Chicago
Likke Lie w/First Aid Kit	Nov. 14	The Vic Theatre	Chicago
Lil' Ed and the Blues Imperials	Nov. 10	PJ's	Ann Arbor
Lil' Ed and the Blues Imperials	Dec. 3	Gilly's	Dayton
Little Big Town (\$20-\$50)	Nov. 18	Honeywell Center	Wabash
Luke Bryan w/Lee Brice, Josh Thompson and Matt Mason	Nov. 11	Emens Auditorium	Muncie
Machine Gun Kelly	Nov. 25	House of Blues	Chicago
Machine Gun Kelly	Nov. 26	Egyptian Room	Indianapolis
Mannheim Steamroller (\$30-\$85)	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 19	Old National Centre	Indianapolis
Mark Lowry (\$18-\$45)	Feb. 25	Honeywell Center	Wabash
Martin Sexton (\$40)	Jan. 19	The Ark	Ann Arbor
Martin Sexton	Jan. 20	Park West	Chicago
Mastodon w/Dillinger Escape Plan and Red Fang	Nov. 11	Riviera Theatre	Chicago
Mastodon w/Dillinger Escape Plan and Red Fang	Nov. 16	The Filmore	Detroit
Mastodon w/Dillinger Escape Plan and Red Fang	Nov. 17	Egyptian Room	Indianapolis
Mat Kearney	Nov. 13	Saint Andrews Hall	Detroit
Mat Kearney	Nov. 17-18	House of Blues	Chicago
Matt Nathanson w/Christina Perri and Gentlemen Hall	Dec. 3	Egyptian Room	Indianapolis
Megadeth and Motorhead w/Volbeat and Lacuna Coil	Feb. 10	Aragon Ballroom	Chicago
Melissa Ferrick (\$20)	Dec. 8	The Ark	Ann Arbor
Memoryhouse w/Wooden Satellites and House of Bread (\$8 adv., \$10 d.o.s.)	Nov. 10	Tiger Room, CS3	Fort Wayne
Of Mice & Men	Nov. 26	Saint Andrews Hall	Detroit
Of Mice & Men	Nov. 27	Bogart's	Cincinnati
Mike Doughty and His Band Fantastic (\$22 adv., \$25 d.o.s.)	Nov. 12	House of Blues	Chicago

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Calendar • On the Road

Mike Eggs w/Sheryl Underwood (\$25-\$100)	Nov. 23	Fox Theatre	Detroit
Mimosa	Nov. 17	Buebird Nightclub	Bloomington
Moe (\$22 adv., \$25 d.o.s.)	Nov. 10	House of Blues	Cleveland
Moe	Feb. 18	Riviera Theatre	Chicago
Mountain Heart (\$30)	Jan. 13	The Ark	Ann Arbor
Mustard's Retreat (\$15)	Feb. 11	The Ark	Ann Arbor
Mute Math	Feb. 17	House of Blues	Chicago
Mute Math	Mar. 1	The Intersection	Grand Rapids
Mute Math	Mar. 2	St. Andrews Hall	Detroit
Mute Math	Mar. 3	Newport Music Hall	Columbus, OH
Mute Math	Mar. 4	House of Blues	Cleveland
Nancy Honeytree w/The Doug Hood Band (\$15)	Nov. 18	Central Church	Fort Wayne
The National w/Local Natives and Wye Oak	Dec. 6	Aragon Ballroom	Chicago
Naturally 7 (\$25-\$35)	Nov. 11	Clowes Memorial Hall	Indianapolis
North Mississippi Allstars	Nov. 19	House of Blues	Chicago
Oak Ridge Boys	Dec. 1	Murat Theatre	Indianapolis
Oak Ridge Boys (\$39)	Dec. 11	Star Plaza Theatre	Merrillville
Oak Ridge Boys	Dec. 19	Stranahan Theater	Toledo
The Oak Ridge Boys (\$29.75-\$46.25)	Dec. 20	Embassy Theatre	Fort Wayne
O.A.R.	Feb. 9	Aragon Ballroom	Chicago
Over the Rhine	Dec. 9	Covenant Fine Arts Center	Grand Rapids
Owl City	Nov. 17	House of Blues	Cleveland
Papa Chubby	Dec. 3	House of Blues	Chicago
Patti Austin	Jan. 14	The Palladium	Indianapolis
Paul Bond w/Marc W Jurets (\$8-\$9)	Nov. 3-5	Snickers Comedy Bar	Fort Wayne
Paul Simon	Nov. 13	Rosemont Theatre	Rosemont, IL
Paul Simon (\$45.50-\$79.50)	Nov. 16	i Wireless Center	Chicago
Paul Simon	Nov. 18	Fox Theatre	Detroit
Paul Simon	Nov. 19	Veteran's Memorial Auditorium	Columbus, OH
Paul Simon	Nov. 20	Indiana University	Bloomington
Paul Simon (sold out)	Nov. 23	EJ Thomas Hall, University of Akron	Akron, OH
Pawn Stars	Nov. 12	Hoosier Park Racing & Casino	Anderson
Peabo Bryson w/Jennifer Holiday, Lea Salonga and Ben Vereen	Dec. 18	Star Plaza Theatre	Merrillville
Peter Frampton (\$33.50-\$76)	Feb. 22	Akron Civic Theatre	Akron, OH
Peter Frampton	Feb. 25	Chicago Theatre	Chicago
Peter Frampton	Mar. 1	Old National Centre	Indianapolis
Peter Mulvey	Dec. 3	Canal Street Tavern	Dayton
Peter Murphy and She Wants Revenge	Nov. 26	The Metro	Chicago
Phillips Craig and Dean (\$5-\$25)	Nov. 11	First Assembly of God	Fort Wayne
Pierce the Veil and Miss May I	Dec. 8	Saint Andrews Hall	Detroit
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Clowes Memorial Hall	Indianapolis
Pop Evil	Nov. 18	Blind Pig	Ann Arbor
Pop Evil w/ Lansdowne	Dec. 10	Bogart's	Cincinnati
Premonition 13 w/The Gates of Slumber	Nov. 12	Melody Inn	Indianapolis
The Priests	Nov. 16	Park West	Chicago
Pterodactyl	Nov. 13	The Bishop	Bloomington
Puddle of Mudd w/Pop Evil and Lansdowne (\$17 adv., \$20 d.o.s.)	Nov. 16	Piere's	Fort Wayne
Puddle of Mudd	Nov. 20	The Intersection	Grand Rapids
Puddle of Mudd	Dec. 10	Bogart's	Cincinnati
Puscofer	Nov. 15	Cadillac Palace Theatre	Chicago
Puscofer feat. Maynard James Keenan	Nov. 17	Lakewood Civic Auditorium	Cleveland
Railroad Earth w/Rose's Pawn Shop	Nov. 12	Majestic Theatre	Detroit
Railroad Earth w/Rose's Pawn Shop	Nov. 17	Newport Music Hall	Columbus, OH
Railroad Earth w/Rose's Pawn Shop	Nov. 18	Beachland Ballroom	Cleveland
Railroad Earth	Jan. 28	House of Blues	Chicago
Rascal Flatts	Jan. 21	Nationwide Arena	Columbus, OH
Raul Malo (\$40)	Dec. 12	The Ark	Ann Arbor
Ray Chen	Dec. 2-3	Cincinnati Music Hall	Cincinnati
Ray Davis & His Band	Nov. 11	Chicago Theatre	Chicago
Ray Davis	Nov. 12	House of Blues	Cleveland
Reba McEntire	Nov. 10	Van Andel Arena	Grand Rapids
Red Wanting Blue	Jan. 13	Rathskeller	Indianapolis
Red Wanting Blue	Feb. 4	House of Blues	Cleveland
Reel Big Fish w/Streetlight Manifesto, Lionize and Rodeo Ruby Love	Dec. 4	Bogart's	Cincinnati
Reel Big Fish w/Streetlight Manifesto, Lionize and Rodeo Ruby Love	Dec. 6	Orbit Room	Grand Rapids
Ricky Skaggs (\$25-\$75)	Dec. 10	Honeywell Center	Wabash
Ricky Skaggs	Dec. 11	Niswonger Performing Arts Center	Van Wert
Riders In The Sky	Dec. 5	The Ark	Ann Arbor
Rise Against w/Taking Back Sunday and Awolnation	Dec. 17	The Filmore	Detroit
Robin Thicke	Nov. 23	Saint Andrews Hall	Detroit
Rockapella (\$15-\$35)	Nov. 25	Honeywell Center	Wabash
Ron Pope	Nov. 16	The Historic Southgate House	Newport, OH
Rose's Pawn Shop w/Yarn	Nov. 14	Martys	Chicago
Russian Circles	Nov. 10	Ravari Room	Columbus
Russian Circles	Nov. 11	Magic Stick	Detroit
Russian Circles	Dec. 3	Lincoln Hall	Chicago
Ryan Adams w/Jessica Lea Mayfield	Dec. 11	Cadillac Palace Theatre	Chicago
Savoy Brown feat. Kim Simmonds (\$25)	Dec. 2	Magic Bag	Ferndale, MI
The Seedy Seeds	Nov. 23	Motr Pub	Cincinnati
Seth Bernard and May Erlewine (\$10)	Nov. 13	C2G Music Hall	Fort Wayne
Shawn Colvin (\$40)	Dec. 3	The Ark	Ann Arbor
Shonen Knife	Nov. 14	Radio Radio	Indianapolis
Shonen Knife	Nov. 16	Mayday	Cincinnati
Simon Armitage	Feb. 21	Clowes Memorial Hall	Indianapolis
Simple Plan w/Forever the Sickest Kids, The Cab and Marianas Trench	Nov. 21	The Vic Theatre	Chicago
Sinbad	Nov. 12	Chicago Theatre	Chicago
Sister Hazel	Dec. 16-17	House of Blues	Chicago
Skillet w/Two Fresh, 12th Planet and Nadaström (sold out)	Nov. 10	Egypton Room	Indianapolis
Sloan	Nov. 11	Saint Andrews Hall	Detroit

Social Distortion	Nov. 27	Orbit Room	Detroit
Solas (\$17.50)	Feb. 14	The Ark	Ann Arbor
Sonedre Lerche w/Peter Wolf Crier	Nov. 21	20th Century Theatre	Cincinnati
Stacy Mitchhart	Nov. 12	Key Palace Theatre	Redkey
Staind	Dec. 6	House of Blues	Cleveland
Staind	Dec. 12	House of Blues	Chicago
Steel Magnolia (\$20-\$40)	Jan. 6	Niswonger Performing Arts Center	Van Wert
Steel Panther	Dec. 28	House of Blues	Cleveland
Steel Panther	Dec. 29	House of Blues	Chicago
Stephanie Mills (\$40-\$43)	Nov. 10	Sound Board	Detroit
Sterioside	Nov. 12	Planet Live Music	Battle Creek
Steve Byrne	Nov. 17-20	Rick Bronson's House of Comedy	Bloomington
Steven Wilson	Nov. 18	Park West	Chicago
Straight No Chaser (Dec. 2 show sold out)	Nov. 30 & Dec. 2	Old National Centre	Indianapolis
Straight No Chaser	Dec. 3	Chicago Theatre	Chicago
Straight No Chaser	Dec. 4	Rosemont Theatre	Rosemont, IL
Street Drum Corps	Jan. 20	Clowes Memorial Hall	Indianapolis
String Cheese Incident	Dec. 8-10	Aragon Ballroom	Chicago
Super Diamond	Jan. 20-21	House of Blues	Chicago
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor
Taproot	Nov. 18	McGuffey's	Dayton
Three Dog Night	Nov. 12	Schuster Performing Arts Center	Dayton
Tim Minchin	Nov. 10	The Vic Theatre	Chicago
Todd Snider w/Elizabeth Cook	Nov. 11	Park West	Chicago
Todd Yohn w/Mike Bobbitt (\$10.50)	Nov. 17-19	Snickers Comedy Bar	Fort Wayne
Tommy Castro Band	Nov. 17	P.J.'s	Ann Arbor
Tori Amos	Dec. 10	Chicago Theatre	Chicago
Trains-Siberian Orchestra	Nov. 16	The Huntington Center	Toledo
Trains-Siberian Orchestra (\$32-\$59.50)	Nov. 17	Nutter Center	Dayton
Trains-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Trains-Siberian Orchestra	Dec. 1	US Bank Arena	Cincinnati
Trains-Siberian Orchestra	Dec. 3	Allstate Arena	Chicago
Trains-Siberian Orchestra (\$32-\$62)	Dec. 16	Van Andel Arena	Grand Rapids
Trains-Siberian Orchestra	Dec. 17	Palace of Auburn Hills	Auburn Hills, MI
Trains-Siberian Orchestra	Dec. 18	Nationwide Arena	Columbus, OH
Travis Tritt	Nov. 11	French Lick Resort	Fench Lick
Tripping Billies	Jan. 7	House of Blues	Chicago
Trombone Shorty & Orleans Avenue	Nov. 18	Saint Andrews Hall	Detroit
Ultraviolet Hippopotamus (\$7)	Nov. 23	4D's Bar & Grill	Fort Wayne
Umphrey's McGee	Nov. 25-26	Aragon Ballroom	Chicago
Unknown Hinson	Nov. 26	Radio Radio	Indianapolis
Vaud and the Villains (\$5)	Nov. 11	Columbia Street West	Fort Wayne
The Verve Pipe (\$20)	Dec. 16	Magic Bag	Ferndale, MI
The Verve Pipe	Dec. 23	The Intersection	Grand Rapids
Vince Gill and Amy Grant	Dec. 17	Emers Auditorium	Muncie
Vince Neil (\$25-\$75)	Jan. 14	Honeywell Center	Wabash
The War On Drugs	Dec. 6	Radio Radio	Indianapolis
Who's Bad - The Ultimate Michael Jackson Tribute Band	Jan. 27	The Vogue	Indianapolis
Wilco	Dec. 10	The Filmore	Detroit
Wilco	Dec. 12	Civic Opera House	Chicago
Wilco	Dec. 13	Riviera Theatre	Chicago
Wilco	Dec. 18	Lincoln Hall	Chicago
Wilco	Dec. 16	The Metro	Chicago
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 22	Memorial Coliseum	Fort Wayne
Winter Jam Tour feat. Skillet, Sanctus Real, Peter Furler, Kari Jobe, Building 429 (\$10)	Jan. 28	Schottenstein Center	Columbus, OH
Wynton Marsalis	Feb. 22	Hill Auditorium	Ann Arbor
Yonder Mountain String Band	Nov. 10	House of Blues	Chicago

Road Tripz

Dec. 3	11:58	Charlie's Place, Hicksville
Dec. 2	BackWater	Firekeepers Casino, Battlecreek
Jan. 14		Backstage Bar, Elwood, IN
Jan. 28		The Buckhorn, Windfall, IN
Nov. 12	Biff and the Cruisers	Eagles, Bryan, OH
Nov. 19	Joe Justice	Flower Haus, Marshall, MI
Nov. 11	Juke Joint Jive	Bottoms Up Tavern, Edgerton, OH
Nov. 12		Bay View Pub & Grill, Celina, OH
Nov. 26	Kill The Rabbit	Greazy Pickle, Portland
Dec. 10		American Legion, Van Wert
Dec. 17		McSober's, Coldwater, OH
Dec. 31		Shooterz, Celina, OH
Nov. 10	The Ready Set	Cannery Ballroom, Nashville, TN
Nov. 11		The Orange Peel, Asheville, NC
Nov. 12		House of Blues, North Myrtle Beach, SC
Nov. 14		Lincoln Theatre, Raleigh, NC
Nov. 15		The NorVa, Norfolk, VA
Nov. 17		State Theatre, Portland, ME
Nov. 18		Lupo's Heartbreak Hotel, Providence, RI
Nov. 19		The Chance, Poughkeepsie, NY
Nov. 20		Moodswing, Wilmington, DE

Top 2

Nov. 21	.....	Toad's Place, New Haven, CT
Nov. 22	.....	The Studio at Webster Hall, Rochester, NY
Nov. 23	.....	Northern Lights, Clifton Park, NY
Nov. 25	.....	Water Street Music Hall, Rochester, NY
Nov. 26	.....	The Chameleon Club, Lancaster, PA
Nov. 27	.....	Lost Horizon, Syracuse, NY
Nov. 29	.....	The Opera House, Toronto, ONT
Nov. 30	.....	The Intersection, Grand Rapids
Dec. 2	.....	The Auricle, Canton, OH
Dec. 3	.....	Madison Theatre, Covington, KY
Dec. 4	.....	The Firebird, St. Louis, MO
Dec. 7	.....	Bourbon Theatre, Lincoln, NE
Dec. 9	.....	Diamond Ballroom, Oklahoma City, OK
Dec. 10	.....	Fair Park Centennial Hall, Dallas
Dec. 13	.....	The Triple Rock, Minneapolis, MN
Dec. 14	.....	The Vaudeville Mews, Des Moines, IA
Dec. 15	.....	Reggie's Rock Club, Chicago
Dec. 16	.....	The Emerson Theatre, Indianapolis
Dec. 17	.....	The House Cafe, Dekalb, IL

Spike and the Bulldogs

Nov. 12	Eagles Lodge, Alexandria, IN
Nov. 18	Holy Angels Parish, Sturgis, MI
Nov. 19	Key Palace Theatre, Redkey

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Small-Town Author Overreaches

The Visible Man by Chuck Klosterman, Scribner, 2011

Chuck Klosterman's second novel is a disappointment. After reading his debut novel, *Downtown Owl*, I had some hope that his previously unrevealed talent as a fiction writer would make any future novels he might write enjoyable to read. But while *Downtown Owl* was a modest story about people living unhappily in a small town, *The Visible Man* tries to be something deeper and more important, and that ambition trips up the novel. Klosterman is a small-town kind of guy, but one with aspirations toward profundity, and that plays acceptably in a story about people with the same kind of background. But *The Visible Man* is not that kind of story, and in trying to write it, Klosterman overreaches.

The aim of *The Visible Man* is simple. The novel attempts to examine the mind of a man who can become invisible. Of course, this has been done before, and Klosterman comes up with much the same conclusions that H.G. Wells did when he wrote *The Invisible Man*: that a man who wants to become invisible must be pretty egotistical to being with, and being invisible would make him even more egotistical, and crazy on top of it.

Klosterman lays out his book with a conceit: the story will be told via a psychologist who is drawn into a series of therapy sessions with the invisible man. The psychologist's name is Victoria Vick (the invisible man himself is only referred to by Vick as "Y_____"), and she gathers together her recollection of her interactions with Y_____ for the purpose of writing a book about it. Her data is presented to us as a jumble of emails,



On Books

EVAN GILLESPIE

transcripts of recordings, letters and Vick's written account of events.

There is really only one character in the book, and he's not a pleasant guy. Y_____ presents himself to Vick as a prospective patient, but it's not clear why he wants therapy.

He is belligerent and uncooperative, and he resists all of Vick's attempts to gather information about his problems. At first he refuses to meet with her in person, and his therapy sessions are conducted on the telephone. He is insulting and belittling in his interaction with Vick, and he clearly wants to run the show.

Vick is ostensibly a second character, but there's not much to her. She is insecure and awkward, and she serves mainly as conduit through which we can learn about what makes Y_____ tick.

We learn that Y_____ is a scientist who has developed a special suit that makes him almost entirely invisible, and, of course, he doesn't use the power bestowed upon him by the suit for good (he claims it never occurred to him that he could be some kind of superhero). However, he doesn't use it for typical nefarious purposes, either. He doesn't use it to go on a crime spree like the antihero of Wells' novel, nor does he use it for cheap thrills like the guy with a similar power in Nicholson Baker's *The Fermata*. Y_____ uses his power to watch people, not as a



Bridesmaids

You may have already heard about the now-infamous (and absolutely hilarious) food-poisoning scene in *Bridesmaids*, but have you also heard about the considerably quieter scene in which Kristin Wiig's character Annie comes home at the end of a long, sad day and meticulously bakes and then elaborately decorates a cupcake (and I don't mean just any cupcake, I mean the most beautiful cupcake you've ever seen) only to slowly eat it without any relish a few seconds after finishing it? Of course not. Why would you? It's one of the most concise and poignant little portraits of modern loneliness (not crushing existential alienation, just your basic garden-variety loneliness) I've ever seen, and it's just as good a reason not to miss *Bridesmaids* as the food-poisoning scene. But, yeah, there's vomiting and explosive diarrhea in a bridal shop, too, and that would tend to upstage anything.

Co-written by Wiig and fellow Groundlings alum Annie Mumolo (and directed by Paul Feig), *Bridesmaids* is much more about the decades-long friendship between Annie and Lillian (Maya Rudolph) than it is about marriage, romantic love or men. (Indeed, Lillian's fiancé is barely seen or heard



On Video

DEREK NEFF

from.)

Trouble brews between Annie and Lillian after Lillian introduces Annie to her new friend Helen (Rose Byrne). Annie has already been asked to be the maid of honor at Lillian's upcoming wedding, but that doesn't stop the ultra-competitive Helen from hornning in on the action, overriding all of Annie's suggestions and plans and subtly pulling Lillian away from Annie as a friend, too.

The other bridesmaids are the overagreeable and conventional Becca (The Office's Ellie Kemper), the acerbic Rita (Wendi McLendon-Covey) and the groom's bizarre-beyond-words sister Megan (Melissa McCarthy). The story follows in a more or less predictable manner, including a romantic subplot involving Annie and a traffic cop (likeably played Chris O'Dowd) who pulls her over one night for broken tail-lights.

I don't think I've ever seen a movie that explores the triangulated, jealousy-infused tension between old friends and new ones

simple voyeur, but as voyeur with a purpose; he wants to see what people do when they're alone (or when they think they're alone). That's the only way to really know a person, Y_____ thinks.

Y_____ is not a mentally healthy individual. It's clear from the beginning that he's a sociopath, and a sociopath with a superpower is a dangerous thing. He can't just observe the people he tries to observe, and when he stops observing and gets involved, things go bad quickly.

As can be expected from Klosterman, his point, no matter how deep it tries to be, ends up revolving around popular music. Duran Duran and Black Sabbath pop up, and the central revelation of the novel seems to have something to do with the difference between the Beatles and Rush. And as always, when Klosterman starts trying to find the meaning of the universe in something like Radiohead or *Star Wars*, he comes off sounding really silly.

He even sounds silly when he tries to make his characters sound silly. He tries to make Vick sound clueless by making her awkward with pop culture references. She refers to "the computer application iTunes" and "the telephone service Vonage," so we know that she's not comfortable talking about such things. Interestingly, Klosterman seems to lose interest in this technique later in the book, letting her refer to simply "E!" and "Skype" rather than "the cable channel E!" or "the communications software Skype."

Ultimately, *The Visible Man* doesn't say anything very insightful, and it's not very much fun. That's too bad, and it's quite a let-down after Klosterman's promising first stab at novel writing.

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quite this incisively. And the cast is great too. Wiig doesn't strain at all here as the leading lady. (I never thought for a second she would, though; I've been a fan for years.) Rudolph seems misused in the TV sitcom *Up All Night*, but here she's perfect as the conflicted bride-to-be. And based on her unforgettable, gut-busting performance here — as well as her stellar recent hosting appearance on SNL — I have to say that McCarthy is being criminally under-utilized in the lackluster sitcom *Mike & Molly* too.

Those familiar with the Apatow school of crude-but-touching comedy will find themselves on very comfortable turf here (Judd Apatow was one of the producers), but since *Bridesmaids* focuses on the female half of the equation for a change, there is a welcome freshness to the whole thing. Women get to do and say things we're not used to seeing women do in mainstream comedies, but, honestly, I think way too much has been made of this. Comedy is comedy, and while watching *Bridesmaids* I never once felt like I wasn't part of the targeted demographic.

The target demographic here, I believe, is just anyone who likes a really good laugh.

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Current Exhibits

100 YEARS OF CONNECTIVITY: GEORGE KESSLER PARK AND BOULEVARD SYSTEM — An open call art show in the Main Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Nov. 30**, 424-7195, www.artlinkfw.com

BRYAN BALLINGER AND W.K. HOOPER — Faculty exhibit at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Dec. 3** (artist reception 6-7:30 p.m. **Friday, Nov. 11**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

COMIC BOOK ART SHOW — Dress up like your favorite comic book hero or villain to view art by local comic and graphic artists at Lotus Yoga, Wellness & Gallery, Fort Wayne, **3-8 p.m. Friday-Saturday thru Nov. 23**, 400-1314, www.lotusfw.com

DOMINICK MANCO — Digital photographs in the Betty G. Fishman Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Nov. 30**, 424-7195, www.artlinkfw.com

FALL SPLENDOR — At Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Nov. 22**, 426-6568, www.castlegallery.com

JAY BASTIAN ART — Paintings and drawings at the Langhinrichs Gallery of the Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursdays thru Nov. 27**, 484-2685

JOE ZIMMERMAN — Photography and sculpting at Firefly Coffee House, Fort Wayne, **daily thru Nov. 14**, 373-0505, www.fireflycoffee-housefw.com

LIFE ON THE BORDER: THE KAREN PEOPLE OF BURMA — Photographs by Robert Gerhardt at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Nov. 23**, 399-7700

LIGO: ASTRONOMY'S NEW MESSENGERS — A traveling astronomy exhibit at Science Central, Fort Wayne, **daily thru Jan. 8, 2012**, 424-2400, www.sciencecentral.org

MATERIAL WORLD: CROSS-CULTURAL TEXTILES FROM THE COLLECTION — Textiles, fiber art and clothing at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Dec. 11**, 422-6467 or www.fwmoa.org

NATHAN TAVES: CURVED WORLD — All media show offering drawings, paintings and works in clay at the PottersWife Gallery, Fort Wayne, **Tuesday-Saturday thru Jan. 21**, 420-8300, www.delaneys-1421broadway.com

NUMINOS THEMES, INTRICATE SEAMS — Bargello wall hangings by Bernie Miller and award-winning sacred spaces photography of Jim Miller are on display at First Presbyterian Gallery, Fort Wayne, **Sunday-Friday thru Nov. 13**, 426-7421, www.firstpres-fw.org

ORNAMENTS & NATIVITIES — Ornaments and nativities made from clay, glass, wood, fiber and more at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Dec. 30**, 436-0927, www.theorchardgallery.com

PHOTOGRAPHY SHOW — At Clark Gallery, the Honeywell Center, Wabash, **daily thru Nov. 13** (reception **Sunday, Nov. 13**), 563-1102 ext. 501, www.honeywellcenter.org

REBECCA STOCKERT — Oil paintings and hand-pulled prints in the Sauerteig Family Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Nov. 30**, 424-7195, www.artlinkfw.com

REBECCA STOCKERT AND PAUL DEMAREE — Hand pulled prints and oil paintings at Firefly Coffee House, Fort Wayne, **Nov. 15-Dec. 31**, 373-0505, www.fireflycoffeehousefw.com

UNIVERSITY OF SAINT FRANCIS: SCHOOL OF CREATIVE ARTS STUDENT HIGHLIGHTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Nov. 13**, 422-6467 or www.fwmoa.org

WOOD TYPE AND LETTERPRESS EXHIBITION — An original poster collection from the Hamilton Wood Type Museum, a letterpress installation and a collection of letterpress printed pieces from the Printing Company of Grabil at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Nov. 27**, 399-7700 ext. 8001

WRAPPED IN PRIDE: GHANAAN KENTE AND AFRICAN-AMERICAN IDENTITY — African textiles at the Fort Wayne Museum of Art, **Tuesday-Sunday, Nov. 12-Jan. 8**, 422-6467 or www.fwmoa.org

XUZHENG HE — A collection of paintings focused on ancient Chinese themes at the Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Nov. 13**, free, 481-6705, www.ipfw.edu/fine-arts

Artifacts

ART EVENT

HOLIDAY STREET BANNER CONTEST — Students from Wabash and Miami County schools submit holiday themed artwork for this annual contest at the Clark Gallery in the Honeywell Center, Wabash, **daily Nov. 15-Nov. 30**, 563-1102 ext. 501, www.honeywellcenter.org

ARTLINK STUDIO VISIT WITH BARRY BELKNAP — Visit the home of the acclaimed wood turner and enjoy light hors d'oeuvres and a cash bar, directions will be provided after registration, **6-9 p.m. Wednesday, Nov. 16**, 424-7195, \$5-\$10, www.artlinkfw.com

OLD MILL SHOPPES AND ART GALLERY CHRISTMAS ARTISAN FESTIVAL — Quality artwork from four states, local musicians, chestnuts roasting on an open fire tours of Old Mill and milking parlor at 6770E 750N Fremont, **Friday-Saturday, Nov. 25-26**, 495-4302

3RD ANNUAL COOKIE WALK — Cookie and craft sale at Summit City Lodge Hall, Fort Wayne, **9 a.m.-3 p.m. Saturday, Dec. 3**, 456-3374

HOLIDAY OPEN HOUSE — Meet the artists and enjoy holiday treats at the Orchard Gallery, Fort Wayne, **Saturday, Dec. 3**, 436-0927, www.theorchardgallery.com

FAIR TRADE ALTERNATIVE SHOPPING BAZAAR — High-quality fairly traded handicrafts from disadvantaged producers all over the world at the main lobby of Saint Francis University, Fort Wayne, **12 noon-5:30 p.m. Sunday, Dec. 4**, www.sf.edu

CALLS FOR ENTRIES

ARTLINK SELF PORTRAIT SHOW (JAN. 20-FEB. 22) — Artlink is looking for artists to depict their own likeness and hand deliver the art to the gallery, artists must be at least 18 years old and artists must register their agreement to exhibit by **Nov. 30**, entry fee \$10 for general public, 424-7195, www.artlinkfw.com

ARTLINK'S 32ND NATIONAL PRINT EXHIBITION (APR. 13-MAY 23) — 3 images may be submitted, all artists at least 18 years of age residing in the United States are eligible to exhibit, original, hand-pulled printmaking techniques are eligible, photographic computer generated or digitally altered prints will be accepted. Artists must complete an entry form and enclose an entry fee of \$25 by **Jan. 11, 2012**, 424-7195, www.artlinkfw.com

INSTRUCTION

FIGURE DRAWING SESSIONS — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, www.artlinkfw.com

Coming Exhibits

NOVEMBER

FALL 2011 BFA EXHIBITION, DEPARTMENT OF VISUAL COMMUNICATION AND DESIGN — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Nov. 19-Dec. 11**, 422-6467 or www.fwmoa.org

DECEMBER

HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND PAINTINGS — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **daily, Dec. 3-22 and Jan. 2-27**, 399-7700, www.sf.edu/art/

the insular world of Christian music and into a realm with which many of her Christian fans were uncomfortable. There were accusations of selling out, which are typical when any musician becomes successful, along with accusations of more sinister things. When she affectionately cavorted with an actor who wasn't her husband (Chapman, whom she'd married in 1982) in the video for "Baby Baby," detractors claimed that she'd traded her morals for record sales. And when she divorced Chapman in 1999 and married country star Vince Gill a year later, her devotion to her faith and her family was questioned by a noisy few. Grant weathered the controversies with good humor and rationality, and her career emerged as strong as ever.

While Grant was busy redefining musical genres, an old friend was working on building a successful musical career. Michael W. Smith had first played in Grant's band on the *Age to Age* tour, and in 1983 he released a solo album on Reunion Records, a label run by Grant's managers that had also recently signed Troccoli. Contemporary Christian music was heating up, and Smith was among the kindling that got the fire going.

Smith moved out from behind Grant's keyboards and toured as her opening act until the release of *Michael W. Smith 2* in 1984 when his exploding popularity allowed him to go out on his own headlining tour. He went back on the road with Grant in 1988 after the release of his *i 2 (EYE)* and her *Lead Me On*, solidifying a comfortable tradition of co-headlining tours.

And there has never been any question of whether Smith belongs out in the spotlight with Grant. He has brought home Grammy awards for Best Male Gospel Performance in 1984 and Best Pop/Contemporary Gospel Album in 1995 and 2002, along with nine Grammy nominations and an astounding 36 Dove awards between 1985 and 2009. Although Smith has never achieved Grant's level of mainstream success, his accomplishments have been well recognized outside of the Contemporary Christian establishment.

Versatility has been a key to Smith's success. He is in the uncommon position of being a pop singer who has had success as an instrumental composer, and his popular lyric-free album *Freedom*, released in 2000, was eventually followed by this year's *Glory*, a long-awaited album of symphonic music.

Smith has been active beyond writing and performing as well, having established a teen music club, Rocketown, in Nashville in 1994, and his dedication to his faith culminated in the founding of his own church, the New River Fellowship, in 1999.

Now back on the road with Grant, Smith is ready to perform all his old favorites along with material from last year's *Wonder*. Grant will be doing the same, mixing up her classic hits with new songs from *Somewhere Down the Road*, also released in 2010. The duo will be sure to perform some songs together, too, because, of course, music is always more fun when it's between friends.

MUDD - From Page 6

2010 Ardito left.

"Bands are dramatic, and this band is more so than other bands," Phillips said. "The business side of it ruins everything. We got in this to have fun, but it wasn't fun, so it was Doug's turn to take a break."

Ardito wasn't gone long though and returned in 2011. "We wanted him back," Phillips said. "When he came back it was like he never left. We had a replacement, but we knew he wasn't the guy. It was like Coke. You know what Coke tastes like. You can't replace it with something else called New Coke. It's like Guns N' Roses. It's not Guns N' Roses. It's Axl Rose doing Guns N' Roses songs. So we got the three originals back."

There was still the problem of dealing with the record companies, but that was brushed aside soon enough.

"The record business just kind of ruins everything," Phillips said. "We got lucky and got out of two record deals, so now we can control our own career."

The result of that control is *Re:(dis)covered*. Phillips said they just wanted to record songs they loved and didn't care what anyone else thought. The record is a strange brew to say the least. With cuts from bands such as the Rolling Stones ("Gimme Shelter"), The James Gang ("Funk #49"), Tom Petty and the Heartbreakers with Stevie Nicks ("Stop Draggin' My Heart Around"), Neil Young ("Old Man"), The Steve Miller Band ("The Joker") and Elton John ("Rocket Man") the 11-track disc is Puddle of Mudd having fun, but also becoming a band again.

"Like the Elton John thing," Phillips said. "I love Elton John. But a four-chord rock band tackling a piano piece? If people got it, great. And if not, that wasn't the point of this. We had to learn to play these songs. It was work, but it was good. We thought maybe we could actually play again."

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Now Playing

ALL MY SONS — Arthur Miller's classic family drama about life, love and loyalty during WWII at Williams Theatre, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, Nov. 11-12 and Thursday-Saturday, Nov. 17-19 and 2 p.m. Sunday, Nov. 20**, \$5-\$14, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

CHICAGO — The musical about Roxie Hart's quest for fame and fortune in the world of vaudeville. Presented by Civic Theatre at Arts United Center, Fort Wayne, **8 p.m. Friday-Saturday, Nov. 11-12; and 2 p.m. Sunday, Nov. 13**, \$18-\$26, 424-5220, www.fwcivic.org

A CHRISTMAS STORY — A performance by the Pulse Opera House, Warren, **8 p.m. Friday-Saturday, Nov. 11-12; Thursday-Saturday, Nov. 17-19; Friday-Saturday, Nov. 25-26 and Thursday-Saturday, Dec. 1-3**, \$12, 375-7017, pulseoperahouse.org

THE CONFESSION: A NEW MUSICAL — A musical about young Amish woman who is caught in the middle of secrets and scandal at Blue Gate Theatre, Shipshewana, **thru Dec. 3 (call for dates)**, \$24-\$49, www.bluegatetheatre.com

DANCING WITH THE FORT WAYNE STARS — Local celebrities compete against each other for the coveted Mirror Ball trophy at The Grand Wayne Center, Fort Wayne, **5:30 p.m. buffet dinner, 7 p.m. show, Thursday, Nov. 10**, \$100, 486-1060, www.events.org/dancing2011

KNOCK ON WOOD — Fort Wayne Taiko Japanese Drumming presented by Fort Wayne Dance Collective at The Allen County Public Library Main Branch Auditorium, Fort Wayne, **7 p.m. Saturday, Nov. 12**, \$10-\$15, 424-6574, www.fwdc.com

THE ODD COUPLE — The Neil Simon play which inspired the successful movie and television show at The Round Barn Theatre at Amish Acres, Nappanee, **2 p.m. and 8 p.m. thru Nov. 13 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

'TIS THE SEASON — A Christmas show filled with favorite characters the whole family will enjoy at The Round Barn Theatre, Amish Acres, Nappanee, **2 p.m. and 8 p.m. Nov. 16-Dec. 29 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

TO CATCH A CLUE — An audience-participation mystery presented by Bower North Productions, at New Haven United Methodist Church, New Haven, **6 p.m. Saturday, Nov. 12**, \$22, 749-9565; and at Hall's Guesthouse, Fort Wayne, **6 p.m. Tuesday, Nov. 15**, \$30, 420-6100, www.bownorth.com

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XANADU — A musical comedy based on the book by Douglas Carter Beane and presented by the University of Saint Francis School of Creative Arts at the North Campus Auditorium, University of Saint Francis, Fort Wayne, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 8 p.m. Friday-Saturday, Nov. 18-19 and 2 p.m. Sunday, Nov. 20**, \$10, 399-7700 ext. 8004, www.sf.edu

Asides

AUDITIONS

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (JAN. 27-FEB. 4) — Shakespeare from the Heart is holding auditions for 3-6 individuals at Shawnee Branch Library, Fort Wayne, **3-6 p.m. Saturday, Nov. 19 and 6-8 p.m. Monday, Nov. 21** and at the Little Turtle Branch Library, Fort Wayne, **6-8 p.m. Tuesday, Nov. 21**, 207-4556

MURDER AMONG FRIENDS (JAN. 20, 2012-FEB. 4, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Nov. 27-28**, 424-5622

THE WIZARD OF OZ (MAR. 1-4, 2012) — Actors ages 5 through adult needed, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, **2-4 p.m. Thursday, Dec. 29, Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3**, 484-5946

SEX PLEASE WE'RE SIXTY (APRIL 20, 2012-MAY 5, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, March 4-5, 2012**, 424-5622

RIP VAN WINKLE (APRIL 20-22, 2012) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, March 13-14, 2012**, 422-6900, www.fortwayneyouththeatre.org

THE MARRIAGE GO ROUND (JUNE 8-23, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, April 22-23, 2012**, 424-5622

DIRECTORS

ARSENIC & OLD LACE (FEB. 23-26, 2012) — Jay County Civic Theatre, Inc. is looking for a director for the 2012 production, send letter of inquiry and theatrical resume before Nov. 30 to JCCT, Inc. PO Box 121, Portland, IN 47371, for more information call 730-7928

EL PHANTISMO (APR. 26, 2012-MAY 6, 2012) — Jay County Civic Theatre, Inc. is looking for a director for the 2012 production, send letter of inquiry and theatrical resume before Nov. 30 to JCCT, Inc. PO Box 121, Portland, IN 47371, for more information call 730-7928

Planning Calendar

NOVEMBER

OFFERINGS: CELEBRATING THE MASTER ARTIST — Performances by more than 20 Christian artists and a 4-course meal at Central Church, Fort Wayne, **6:30 p.m. Friday, Nov. 18**, \$15, 490-7020, www.riverdance-company.org

TRUE LIFE CHRISTMAS DISASTERS — A holiday comedy at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 25-26 and Dec. 2-3, 9-10; 1 p.m. lunch, 2 p.m. curtain, Sunday, Dec. 11; and 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 16-17**, \$35, 424-5622

ROCK OF AGES — A celebration of the great rock music of the 80s, PG-13 at Honeywell Center, Wabash, **7 p.m. Monday, Nov. 28**, \$24-\$54, 563-1102, www.honeywellcenter.org

CHRISTMAS CAROL — Charles Dickens' classic presented at The Round Barn Theatre, Amish Acres, Nappanee, **2 & 8 p.m. Nov. 30-Dec. 31 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

DECEMBER

AN AMERICAN CHRISTMAS CAROL — A musical adaptation of the Charles Dickens' classic set this time in turn of the century Chicago at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7:30 p.m. Friday-Saturday, Dec. 16-17; and 2 p.m. Sunday, Dec. 18**, \$10-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

GOODSPELL — A Bishop Luers Performing Arts Department presentation at Bishop Luers High School Cafe, Fort Wayne, **7:30 p.m. Friday-Saturday, Dec. 2-3 and 2 p.m. Sunday Dec. 4**, \$10, 456-1261 ext. 3114

MIRACLE ON 34TH STREET, THE MUSICAL — A musical version of the timeless Christmas classic at The Wagon Wheel Theatre, **8 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday, Dec. 9-10; 2:00 p.m. Sunday, Dec. 11; 3 p.m. Thursday, Dec. 15; 8 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, \$30, wagonwheeltheatre.org

THE NUTCRACKER — The Fort Wayne Ballet presents the Nutcracker at the Arts United Center, Fort Wayne, **8 p.m. Friday, Dec. 2; 2:30 p.m. and 8 p.m. Saturday, Dec. 3; 2:30 p.m. Sunday, Dec. 4; 7 p.m. Tuesday, Dec. 6; 8 p.m. Friday, Dec. 9; 2:30 p.m. and 8 p.m. Saturday, Dec. 10; 2:30 p.m. Sunday, Dec. 11**, \$13-\$28, 484-9646, www.fortwayneballet.org/nutcracker.htm

PURELY DANCE 2011 — New works of choreography by the faculty and alumni of the Department of Theatre dance minor program at Williams Theatre, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, Dec. 2-3 and Thursday-Saturday, Dec. 8-10; 2 p.m. Sunday, Dec. 11**, \$5-\$14, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

'TIS THE SEASON: A CHRISTMAS CELEBRATION — A musical revue by the Huntington University music and theatre departments at MCA Zurcher Auditorium, Huntington University, **7:30 p.m. Friday-Saturday, Dec. 2-3**, \$5-12, www.huntington.edu/MCA/

A TUNA CHRISTMAS — A holiday comedy about Christmas time in the smallest town in Texas. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, **8 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 8 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, \$11-\$16, 424-5220, www.fwcivic.org

AWAY IN THE BASEMENT — A Christmas story set in 1959 at Honeywell Center, Wabash, **3 p.m. and 7:30 p.m. Wednesday, Dec. 14**, \$12-\$25, 563-1102, www.honeywellcenter.org

A CHRISTMAS CAROL — The Charles Dickens classic about Ebenezer Scrooge, accompanied this time by the Fort Wayne Children's Choir, presented by the Fort Wayne Youththeatre at Arts United Center, Fort Wayne, **7 p.m. Friday, Dec. 16 and 2 p.m. Saturday-Sunday, Dec. 17-18**, 422-6900, www.fortwayneyouththeatre.org

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Nov. 11 - 20, 2011 ▼ Williams Theatre

In Arthur Miller's great American tragedy, a mother must confront her denial, a son his father's fallibility, and a father his choices that altered their lives forever during the difficult times of WWII.

By Arthur Miller ▼ Directed by John O'Connell



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Tony Award
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CHICAGO
THE MUSICAL

October 29 - November 13, 2011

Show Sponsors



Set during the roaring twenties and the age of prohibition, *Chicago* tells the story of Roxie Hart's quest for fame and fortune through the unlikely means of adultery, murder, and incarceration. As she awaits her trial, Roxie vies with another murderess, vaudeville entertainer Velma Kelly, for the spotlight and the headlines.



Season Sponsors



This Week

A NIGHT OF GUITAR TONE — A unique event for electric guitarists of all styles and playing levels to learn about electric guitar sounds, featuring live performances with a full band at Sweetwater Sound, Fort Wayne, 6:30-9:30 p.m. **Thursday, Nov. 10**, free, 800-222-4700, www.sweetwater.com/local/events/

OCCUPY FORT WAYNE DEMONSTRATIONS — Rally, discussion and sign-flying, 6-8 a.m., 11 a.m.-1 p.m., 3-6 p.m. and 9 p.m. **Friday-Wednesday Nov. 10-16**, free, 420-2053, www.occupy-fortwayne.org

LIVE TEAM TRIVIA — Answer trivia questions to win cash at Warsaw Mad Anthony Lake City Tap House and Catering, Warsaw, 7:30 p.m. **Thursday, Nov. 10**; and 8 p.m. **Nov. 17**, free, 574-268-2537, mad-brew.com

SANTA CLAUS AND HIS COUNTERPARTS — Participants will create a Victorian Santa ornament while costumed settlers will present a program on the "History of Santa Claus and his Worlidy Counterparts" at the Historic Swinney Homestead, Fort Wayne, 9-11:30 a.m. and 6-8:30 p.m. **Thursday, Nov. 10**, \$20 includes materials and refreshments, 486-8903, www.settlersinc.org

CELEBRATE NIGEL TUFNAL DAY — Watch the movie 'This is Spinal Tap' and enjoy beer, wine and munchables at the Cinema Center Downtown, Fort Wayne, 11 a.m. **Friday, Nov. 11**, \$5, www.cinemacenter.org

FLAG CEREMONY — IPFW and Ivy Tech Community College will hold their second annual flag ceremony to honor veterans at the Science Mall, IPFW, Fort Wayne, 11 a.m. **Friday, Nov. 11**, free, 481-0207

FREEDOM'S CALL — A free concert event for the community to honor veterans presented by the U.S. Air Force Band of Flight from the Wright Patterson Air Force Base at Allen Country War Memorial Coliseum, Fort Wayne, 7 p.m. **Friday, Nov. 11**, free, 480-3710

VETERANS DAY PARADE — Parade will travel north on Parnell Avenue to the Memorial Coliseum at 11 a.m. **Saturday, Nov. 12**, free, 482-9502

HOLIDAY DOWNTOWN ANGOLA BUSINESS MEET AND GREET — Appetizers and refreshments provided in Lelli's Hatchery Angola, 5:30-7:30 p.m. **Tuesday, Nov. 15**, free, RSVP at goangola@yahoo.com or 665-3281

WRITE A WILL- LEAVE A LEGACY — Thirty-minute appointments with an attorney to make a simple will at the Embassy Theatre 9 a.m.-1 p.m. **Wednesday, Nov. 16**, free, 424-5665

Authors, Readings,

Poetry

POETRY SLAM — At Firefly Coffee House, Fort Wayne, 6-7:30 p.m. **Thursday, Nov. 10 and 17**, 373-0505, www.fireflycoffeehousefw.com

BOOK LAUNCH PARTY — A party will be held to launch the book "Journey with Gwen" by local author Barbara A. Puffin at Zia's Italian Cafe and Tea House, Fort Wayne, 7-9 p.m. **Thursday, Nov. 17**, 422-5511 ext. 214

BOOK RELEASE PARTY — "The Green Age" by IPFW Professors Regina Leffers, Matthew Kubick and Patrick Ashton at Firefly Coffee House, Fort Wayne, 2-4 p.m. **Friday, Nov. 26**, 373-0505, www.fireflycoffeehousefw.com

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, every third **Tuesday** at 7 p.m., and book discussion club, every third **Thursday** at 7 p.m., 432-3343

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, every first **Thursday** at 7 p.m., free, 755-5527

Lectures, Discussions,

Films

NATIVE AMERICAN SPIRITUALITY AND HEALTHCARE — Teri Caldwell speaks in the Walb Student Ballroom, IPFW, Fort Wayne, 12-1:15 p.m. **Thursday, Nov. 10**, free, 481-6847

SANE MONEY MANAGEMENT DURING A TIME OF ECONOMIC UNCERTAINTY — Panelists Gary Woolman, Brian Woolman, Allen Loechner, and Jon Kessler will discuss the topic at Walb Student Union, Rooms 222-226, IPFW, Fort Wayne, 12-1:15 p.m. **Thursday, Nov. 10**, free, 481-6992

THE AMERICAN DREAM ... IS THERE SUCH A THING — Phillip Maung speaks in Neff Hall, Room 101, IPFW, Fort Wayne, 12-2 p.m. **Saturday, Nov. 12**, free, 489-2585, 466-6142

SHOULD WE BE AFRAID? — Mark Masters, chair and professor of physics, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, 11 a.m.-12:30 p.m. **Saturday, Nov. 12**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

AN EVENING WITH RADIO LEGEND CARL KASELL — Spend an evening with Carl Kasell, Neff Hall, Room 101, IPFW, Fort Wayne, 7 p.m. **Tuesday, Nov. 15**, free, 452-1189, www.nipr.fm

NOVA REX: AIN'T EASY BEING CHEESY — A humorous documentary about the early 1990s glammetal crash into serious grunge at Cinema Center Tech, Fort Wayne, 8:30 p.m. **Friday, Nov. 18**, summitcityarts.com

WHAT A LONG, STRANGE TRIP IT'S BEEN: A CENTURY OF CATHOLIC BIBLICAL SCHOLARSHIP — Dr. Lance Richey will discuss changes in Catholic biblical scholarship in the Brookside Ballroom at The University of Saint Francis, Fort Wayne, 3 p.m., **Nov. 20**, 399-8066

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

PAWS-TO-READ — Children ages 6-12 participate in one-on-one sessions in which they practice reading aloud to trained therapy dogs at the Huntington Main Library, by appointment, **Saturday mornings thru Nov. 19** and at the Markle Branch Library, by appointment, **Saturday mornings Oct.-Nov.**, free, 356-0824 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325

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American Idol Karaoke Disc Jockey/Karaoke www.americanidolkaraoke.com Booking: Jay Olson 260-637-7928 or 260-341-4770 americanidolkaraoke@yahoo.com	Jay, Doug P., Jesse, Josh, Matt and T.J.	The largest karaoke DJ company in Fort Wayne. The best songs and huge music selection. Professional level equipment. Second to none. Booking: Jay Olson, 260-637-7928 or 260-341-4770.
Autovator Original Rock www.autovator.com Booking: 260-246-2962 info@autovator.com	Shane Wylent, vocals, guitar; Jason Howery, guitar; Brandon Klotz, drums, vocals; Shad Shattman, bass, vocals.	One hour of raw power.
Backwater Country/Rock www.backwaterband.net Booking: Adam Kiel backwaterband@yahoo.com	Gene Fugate, lead and harmony vocals, lead guitar; Tom Johnson, keyboards, guitar, vocals; Gary Martin, steel guitar; Rich Schmidt, harmony vocals, bass guitar; Adam Kiel, drums, vocals.	Shows are energetic, like a high octane fueled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.
Biff & The Cruisers Rock & Roll www.biffandthecruisers.com Booking: Jim Borden info@biffandthecruisers.com	Rob Pierce, lead guitar, vocals; Dan Ertel, bass, vocals; Jim Courtney, keyboards, guitar, vocals; Ken Borden, tenor sax, vocals; Larry Shreve, drums; Shiva Shreve, vocals; Patsy Borden, sound, lights.	50s thru 80s Top 10 hits. Four lead singers and great harmonies. Costars, Diamonds, Elvis, Malescampa and many other artists. Talented musicians, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!
Bonafide Rock & Variety www.bonafideband.com Booking: Rob Van Ryn or Heidi Ertel 260-160-8556, 260-704-7569 robvanrynbands@aol.com	Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass guitar, fiddle, vocals; Vanessa Givens, drums, vocals.	If it's real, you'll feel it - Bonafide. We play a wide variety of music from all genres and will customize our set list to your needs. We play the dance songs you know and love, plus a lot more!
Mike Conley Acoustic/Variety www.mikeconley.net Booking: Mike Conley 260-750-9758 mike@mikeconley.net	Mike performs as a solo act, as a duo with Chris Dodds or with his "Rat Pack" jazz band, The Rat Packers (Casey Standley, bass; Todd Phillips, piano; John Moss, drums).	Cool covers sprinkled in with originals. Setlist includes the Beatles, Radiohead, Dave Matthews, Sinatra, many jazz standards and obscure 80s tunes. Score up your special event with Conley, Dodds or the Rat Pack!
	Eddie Kraft, frontman, lead vocals; Greg	Rock band with a focus on

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HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

LEARN TO CURL — A educational session involving 30 minutes of classroom instruction, two hours of on the ice learning and a curling game at Lutheran Health Sports Center, Fort Wayne, **5:30-8 p.m. Saturday, Nov. 12 and Dec. 10**, \$20-\$25, 438-0689, fortwaynecurling.com/default.aspx

YOGA & ART COMBO CLASS — Parents are invited to take a yoga class while their children are creating art at Artlink, Auer Center for Arts and Culture, Fort Wayne, **6-7 p.m. Wednesday, Nov. 16 and 30 and December 14, and 28**, kids \$12-\$20, adults \$8-\$12, 424-7195, www.artlinkfw.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at the Memorial Coliseum, Fort Wayne
FRIDAY, Nov. 25 vs. Sioux Falls, 7:30 p.m.

HOCKEY

KOMETS — Upcoming home games at the Memorial Coliseum, Fort Wayne
FRIDAY, Nov. 18 vs. Dayton, 8 p.m.
SATURDAY, Nov. 19 vs. Quad City, 7:30 p.m.
THURSDAY, Nov. 24 vs. Bloomington, 7:30 p.m.

Tours & Trips

SHOP FRANKENMUTH — A bus trip to Birch Run Outlet Mall and Bronner's Christmas Wonderland in Michigan, **Nov. 12**, \$50, 744-0399

CHICAGO — St. John's Orthodox Church is sponsoring a trip to downtown Chicago and Water Tower Place, **Dec. 3**, \$45, 483-4309

JAMAICA — An all inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18**, \$1900, 747-1511, www.rock-104radio.com

GRAND TOUR OF ITALY — Join University of Saint Francis Students as they experience Venice, Florence, Assisi and Rome under the leadership of a professional tour guide, **May 7-17, 2012**, \$3909, 399-7700, ext. 8001

LONDON AND PARIS — Travel with the IPFW Department of Theatre and research opportunities in the art and architecture of these two cities as they relate to the theatre, **May 9-21, 2012**, \$5100, www.ipfw.edu/dcs/trips

November

FORT WAYNE HAMFEST & COMPUTER EXPO — At the Allen County War Memorial Coliseum, Fort Wayne, **Saturday-Sunday, Nov. 19-20**, \$6 (children under 12 free with adult), www.fortwaynehamfest.com

WINE OPENER — The Indiana Chapter of the Cystic Fibrosis Foundation will host the 8th annual wine opener to raise funds for cystic fibrosis at Tower Bank, Fort Wayne, **7-10 p.m. Saturday, Nov. 19**, \$55, 800-622-4826, fortwaynewineopener.com

FESTIVAL OF TREES — Beautifully decorated trees and youth performances at the Embassy Theatre, Fort Wayne, **6-9 p.m. Wednesday, Nov. 23, 4-8 p.m. Thursday, Nov. 24, 12-8 p.m. Friday-Sunday, Nov. 25-27**, 9 a.m.-1 p.m. **Monday-Wednesday, Nov. 28-30**, \$3.50-\$6.50, 424-5665, www.fwembassytheatre.org

BREAKFAST WITH SANTA — At the Embassy Theatre, Fort Wayne, **9:30-11 a.m. Friday-Saturday, Nov. 25-26**; \$12, 424-5665, www.fwembassytheatre.org

FESTIVAL OF GINGERBREAD — Over 100 gingerbread houses and holiday items from Fort Wayne's history as well as various events throughout the festival, Fort Wayne, **10 a.m.-5 p.m. Friday, Nov. 25; 9 a.m.-5 p.m. Saturday, Nov. 26; 12-5 p.m. Sunday, Nov. 27; 10 a.m.-5 p.m. Monday-Friday, Nov. 28-Dec. 2; 9 a.m.-5 p.m. Saturday, Dec. 3; 12-5 p.m. Sunday, Dec. 4; 10 a.m.-5 p.m. Monday-Friday, Dec. 5-9; 10 a.m.-5 p.m. Saturday, Dec. 10; and 12-5 p.m. Sunday, Dec. 11**, prices vary, 426-2882 ext. 306, www.fwhistorycenter.com

SANTA'S ARRIVAL — Santa Lights the Monument downtown Angola, **6-8 p.m. Friday, Nov. 25**, free, www.goangolain.com

GUN & KNIFE SHOW — Guns, knives, archery supplies military collectibles, army surplus, survival gear and related items at the Allen County War Memorial Coliseum, Fort Wayne, **9 a.m.-5 p.m. Saturday, Nov. 26, 10 a.m.-3 p.m. Sunday, Nov. 27**, \$6, 483-1111, www.memorialcoliseum.com/events.aspx/gun-and-knife-show-october

December

CIRCLE OF WOMEN LUNCHEON — A lunch to recognize the women who overcame naysayers and opposition to open the YWCA's Fort Wayne shelter in 1976 at the Fort Wayne Marriott, Fort Wayne, **11:30 a.m.-1 p.m. Thursday, Dec. 1**, 424-4908 ext. 252

VICTORIAN FUNDRAISER EVENT — Join the Swinney Sisters at home to celebrate the Christmas spirit with refreshments and a presentation on Victorian Christmas traditions at the Historic Swinney Homestead, Fort Wayne, **2 p.m. Thursday-Saturday, Nov. 1, 2 and 3**, \$15, 483-0083, www.settlersinc.org

HORSE DRAWN WAGON RIDES — Ride around downtown Angola, **5-8 p.m. Friday, Dec. 2, 9 and 16**, free, www.goangolain.com

MADRIGAL DINNER — Enjoy a roast pork loin feast accompanied by non-stop live comedy, music, singers, dancers and a jester, **6:30 p.m. Friday-Saturday, Dec. 2-3**, \$45, 563-1102, www.honeywellcenter.org

CHRISTMAS IN THE CASTLE — Rooms on all three floors of the mansion will be decked out in holiday splendor by decorators from the Fort Wayne community at the University of Saint Francis, Fort Wayne, **12-6 p.m. Saturday-Sunday, Dec. 3-4 and 10-11**, \$5, www.sf.edu

STAR OF BETHLEHEM 2011 — Follow the star of the Wise Men at the Schouweiller Planetarium, Achatz Hall of Science, University of Saint Francis, Fort Wayne, **3 and 7:30 p.m. Saturday, Dec. 3; 1:30 and 3 p.m. Sunday, Dec. 4; 7:30 p.m. Friday, Dec. 9; 3 and 7:30 p.m. Saturday, Dec. 10; 5 p.m. Sunday, Dec. 11; 7:30 p.m. Friday, Dec. 16; 3 and 7:30 Saturday, Dec. 17; 5 p.m. Sunday, Dec. 18**, \$3-\$4, www.sf.edu



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NATURAL GROCERY

Upcoming In-Store Events
Thursday, Nov. 10, 1pm: Cooking Demo
Cranberry Apple Crisp
Thursday, Nov. 19, 11am: Cooking Demo
Roasted Root Vegetables
Thursday, Nov. 19, 2pm: Cooking Demo
Foods That Support the Immune System

Seth and May Bernard Erlewine



Young songwriters with commitment and more than a bit of charm. Their sound is a new take on old-timey music and Dylanesque folk.

**Sunday
November 13
8:00 p.m.**
Doors open at 7:00 p.m.

Tickets: \$10 Adv.
\$12 Day of Show
Available online at
www.c2gmusicall.com,
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Wooden Nickel Music &
Neat Neat Records

C2G

MUSIC HALL

C2G Music Hall
323 W. Baker St.
Fort Wayne, IN 46802

OPENING THIS WEEK

The Black Power Mixtape (NR)

The Future (R)

J. Edgar (R)

Jack & Jill (PG)

Immortals (R)

Higher Ground (R)

50/50 (R) — Fifty percent comedy, fifty percent drama and starring Seth Rogan and Joseph Gordon-Levitt as two friends, one of whom has cancer.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:30, 2:55, 5:10, 7:25, 9:45

Fri.-Wed.: 12:10, 2:30, 4:45, 7:05, 9:20

ABDUCTION (PG) — Taylor Lautner (of *Twilight* renown) stars in this John Singleton-directed action thriller about a kid who discovers he (1) is not who he thinks he is and (2) has been targeted by trained assassins.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:15, 2:35, 4:55, 7:15, 9:50

Fri.-Wed.: 12:35, 2:55, 5:15, 7:35, 10:00

ANONYMOUS (PG13) — A period piece about the true author of Shakespeare's play by director Roland Emmerich (*Independence Day*, 2012). Vanessa Redgrave, David Thewlis and Rhys Ifans star.

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:50, 4:05, 7:05, 10:05

Fri.: 12:35, 3:40

Sat.-Sun.: 12:20, 3:30

Mon.-Wed.: 12:35, 4:00

THE BIG YEAR (PG) — Steve Martin, Jack Black and Owen Wilson star in this comedy directed by David Frankel (*Marley & Me*, *The Devil Wears Prada*).

• COVENTRY 13, FORT WAYNE

Thurs.: 12:05, 2:20, 4:35, 7:05, 9:20

Fri.-Wed.: 12:15, 2:30, 4:45, 7:10, 9:25

THE BLACK POWER MIXTAPE (Not Rated)

— Swedish director Goran Olsson's documentary on the black power movement in the 1960s featuring footage of Angela Davis, Stokely Carmichael, Bobby Seale and others.

• CINEMA CENTER AT INDIANA TECH, FORT WAYNE

Fri.: 6:30, 8:30

Sat.: 8:45

Sun.: 2:00, 4:00

Mon.: 6:30, 8:30

CAPTAIN AMERICA: THE FIRST AVENGER (PG13)

— Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?

• COVENTRY 13, FORT WAYNE

Ends Thursday, Nov. 10

Thurs.: 12:50, 4:00, 7:00, 9:40

CARS 2 (G) — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:00, 2:25, 5:05, 7:30, 9:55

Fri.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:45

CONTAGION (PG13) — An all-star cast (Matt Damon, Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (*Traffic*, *Erin Brockovich*).

• COVENTRY 13, FORT WAYNE

Starts Friday, Nov. 11

Fri.-Wed.: 12:25, 2:45, 5:05, 7:25, 9:55

COURAGEOUS (PG13) — Alex Kendrick (*Fireproof*, *Facing the Giants*) directs this Christian-based drama about cops and family life.

• CARMIKE 18, FORT WAYNE

Thurs.: 1:30, 4:20, 7:10, 10:00

Fri.-Wed.: 1:30, 4:20, 7:10, 10:10

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:15, 4:15, 7:15, 10:15

Fri.-Tues.: 1:25, 7:10

Wed.: 1:00

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:35, 3:35, 6:40, 9:50

Fri.: 12:40, 3:40, 7:05

Sat.-Sun.: 12:35, 3:55, 7:05

Mon.-Wed.: 12:40, 3:40, 6:40

• NORTH POINT 9, WARSAW

Ends Thursday, Nov. 10

Thurs.: 6:15

COWBOYS & ALIENS (PG13) — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.

• COVENTRY 13, FORT WAYNE

Daily: 12:55, 4:05, 6:40, 9:15

CRAZY, STUPID, LOVE (PG13) — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.

• COVENTRY 13, FORT WAYNE

Ends Thursday, Nov. 10

Thurs.: 1:00, 4:10, 6:45, 9:20

DOLPHIN TALE (PG) — Feel-good family fare starring Harry Connick Jr., Ashley Judd, Morgan Freeman and, of course, an imperiled dolphin.

• CARMIKE 20, FORT WAYNE

Thurs.: 1:20, 4:00, 6:40, 9:20

Fri.-Wed.: 2:10, 5:00, 7:45

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:35

Fri.-Wed.: 1:10

• JEFFERSON POINT 18, FORT WAYNE

Ends Thursday, Nov. 10

Thurs.: 1:05, 4:00

DREAM HOUSE (PG13) — Daniel Craig, Naomi Watts and Rachel Weisz star in this mystery/thriller directed by Jim Sheridan (*The*

Boxer, My Left Foot).

• CARMIKE 18, FORT WAYNE

Ends Thursday, Nov. 10

Thurs.: 5:00, 9:40

• COVENTRY 13, FORT WAYNE

Starts Friday, Nov. 11

Fri.-Wed.: 12:10, 2:15, 4:40, 7:00, 9:05

FOOTLOOSE (PG) — An update on the 1984 classic from writer/director Craig Brewer (*Hustle & Flow*), Kenny Wormald, Andie MacDowell, Julianne Hough and Dennis Quaid star.

• CARMIKE 20, FORT WAYNE

Thurs.: 2:00, 4:45, 7:30, 10:10

Fri.-Wed.: 1:50, 4:50, 7:30, 10:20

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:50, 4:45, 7:25, 10:25

Fri.-Wed.: 1:40, 4:15, 6:50, 9:40

• HUNTINGTON 7, HUNTINGTON

Thurs.: 11:05, 1:35, 4:10, 6:45, 9:15

Fri.-Sat.: 11:05, 1:35, 4:10, 6:45, 9:20, 11:50

Sun.-Wed.: 11:05, 1:35, 4:10, 6:45, 9:20

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:55, 3:40, 7:00, 9:45

Fri.: 12:45, 4:10, 7:40, 10:30

Sat.: 1:00, 4:35, 7:40, 10:30

Sun.: 1:00, 4:35, 7:40, 10:25

Mon.-Wed.: 12:45, 4:05, 7:20, 10:05

• NORTH POINT 9, WARSAW

Thurs.: 6:15

Fri.: 5:15, 8:15

Sat.: 12:15, 2:45, 5:15, 8:15

Sun.: 12:15, 2:45, 5:15

Mon.-Wed.: 6:15

• SILVER SCREEN CINEMA, GARRETT

Ends Thursday, Nov. 11

Thurs.: 7:00

THE FUTURE (R) — Miranda July wrote, directed and starred in this drama about a couple who adopt a stray cat and find their life changing.

• CINEMA CENTER DOWNTOWN, FORT WAYNE

Sat.: 4:00, 8:30

Sun.: 4:00

Mon.-Tues.: 8:30

Wed.: 6:30

HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13)

— Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:40, 3:30, 6:50, 9:35

Fri.-Wed.: 1:00, 4:00, 6:45, 9:30

THE HELP (PG13) — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor.

• CARMIKE 20, FORT WAYNE

Thurs.: 2:50, 5:50, 8:50

Fri.-Wed.: 2:50, 8:20

HIGHER GROUND (R) — Vera Farmiga directed and starred in a drama about a woman's struggles with faith and trust.

• CINEMA CENTER DOWNTOWN, FORT WAYNE

Fri.: 7:00

Sat.: 2:00, 6:30

Sun.: 2:00

Mon.-Tues.: 6:30

Wed.: 8:15

HORRIBLE BOSSES (R) — Jason Bateman, Ashley Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses.

• COVENTRY 13, FORT WAYNE

Thurs.: 7:40, 10:05

Fri.-Wed.: 7:20, 9:35

THE IDES OF MARCH (R) — A George Clooney-directed political drama featuring an all-star cast: Clooney, Ryan Gosling, Philip Seymour Hoffman, Paul Giamatti, Marisa Tomei and Evan Rachel Wood.

• CARMIKE 18, FORT WAYNE

Ends Thursday, Nov. 10

Thurs.: 1:40, 4:20, 6:45, 9:15

• COVENTRY 13, FORT WAYNE

A Proper Celebration of Nigel Tufnel's Life & Music

The date 11/11/11 is a very special day. Such symmetry in numbers only happens a few days a century. Eleven is a lucky number, and this date is probably cosmically significant or lucky or both. But this is a movie column, so that's not why I'm noting the date. The savvy and the cult followers are already nodding up and down. They know where I'm going.

The date 11/11/11 is Nigel Tufnel day, a day for fans to turn it up to eleven. I'm referring to the film that chronicles a chapter in the life of one of the loudest bands in British pop history. I'm talking about the faux legendary *Spinal Tap*. And I'm talking about one of my favorite movies, *This Is Spinal Tap*.

You may want to dismiss my enthusiasm and the army of devotees. I can understand that. But please note that in 2002 *This Is Spinal Tap* was recognized by the Library of Congress as "culturally, historically, or aesthetically significant."

This Is Spinal Tap is the 1984 film created by a dream team of comedy sensibilities. Rob Reiner directed this team, and he plays Marty DiBergi, the documentary filmmaker who follows this faux band of rockers during their comeback tour of America promoting their new record, *Smell the Glove*.

Marty gives himself credit for making more than a documentary. He calls his film a "rockumentary." And that's funny enough — *Spinal Tap* predates *Behind the Music* by a decade. What *Spinal Tap* has become is the template for the "mockumentary," a genre

that has become a comic staple of the indie film world. And more.

We live in a weird world, where movies now breed successful Broadway shows, the reverse of the old model where Hollywood made screen adaptations of successful stage plays. *Spinal Tap* was a manufacture, but two years ago, more than 20 years after the release of the movie, this faux band went on tour. These guys touched a nerve, and the various appearances of Nigel Tufnel, Derek Smalls, David St. Hubbins and whatever drummer is still breathing bring in the fans.

The screenplay credits go to the team, and what a team it is. Reiner, Michael McKean, Harry Shearer and Christopher Guest are the gentlemen who put the screenplay together. Except for Reiner, these are the gents who have toured now as *Spinal Tap*. And they have all had delightful careers.

Let's start with McKean. He began public life on Laverne and Shirley as Lenny, and he has continued a career as a character actor that makes his role as Lenny seem even funnier. He has guested in a wacky diversity of roles on more shows than can be counted on the fingers and toes of several of his fans.

Shearer isn't just Ned Flanders, Principal Skinner, Kent Brockman, Mr. Burns, Waylon Smithers, Rev. Lovejoy and more on *The Simpsons*. He has done lively live action work as an actor. He writes. He advocates for the restoration of New Orleans and fundraises for the city.

Guest has continued to employ his friends and has continued to develop the



Flix

CATHERINE LEE

"mockumentary" format with *Waiting for Guffman* (a parody of regional theater), *Best in Show* (a parody of canine competitions), *For Your Consideration* (a parody of the indie film world) and, my personal favorite, *A Mighty Wind*.

This parody of the folk music scene is delightfully foreshadowed in *This Is Spinal Tap*, and Guest employs his former band mates from *Tap* to do their best, most musical work in *A Mighty Wind*. But, don't underestimate the performances of The Thamesmen (think The Quarrymen) in *Spinal Tap*. Early work is funny work.

Reiner has gone on to direct more films and also give funny performances in films. My favorite film since he directed *Tap* is *The Princess Bride*, though *Stand By Me* is a close second. His brief cameo as a jerk producer in *Postcards from the Edge* is my favorite performance in a film. He clearly likes lampooning the industry that feeds him.

The industry clearly understood what these comedians were up to. The cameo appearances make that clear. Angelica Huston is actually having fun. As are Bruno Kirby, Fran Drescher and Billy Crystal. Paul Shaffer has the most fun, and I'm not quite sure what is funnier: the comb-over, his dialogue, his character name (Artie Fufikin) or the dead-

on portrait of a music industry sycophant.

I don't mean to spend too much energy and ink on the accomplishments of this crew post *Tap*, but I don't want to spoil the fun of all the quotable silliness in the movie for those who haven't seen it. And the faithful can quote chapter and verse already.

If you haven't seen *This Is Spinal Tap*, or if you'd like to see it with a crowd who loves the movie, 11/11/11 is your chance. Fort Wayne Cinema Center is celebrating this date with a party for the film from 7:30 to 9 p.m. and a showing of the film at 9 p.m. Tickets for the party and film are just \$5.

The party will feature sandwiches made with bread of various sizes. Cucumbers will not be wrapped in foil. There will be a Stonehenge model for raffle, and don't blame Cinema Center if it is just 18 inches tall. Those were the instructions they were given!

I could go on an extended rant of favorite lines and emotions. Instead I should not forget the music. Who can forget the memorable performances of "Big Bottom," "Stonehenge," "Gimme Some Money" and "Sex Farm." I'm not sure the innovators behind *This Is Spinal Tap* ever got the credit they deserve. Seeing the movie again makes you realize how extensively they've been copied. I'd be a lot more upset if I weren't so heavily sedated!

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Starts Friday, Nov. 11

Fri.-Wed.: 12:40, 2:55, 5:10, 7:25, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**

Ends Thursday, Nov. 10

Thurs.: 7:15, 10:00

IMMORTALS (R) — From the production team behind *300*, this fantasy drama pits Theseus (Henry Cavill) against the bloodthirsty tyrant King Hyperion (Mickey Rourke)

• **CARMIKE 18, FORT WAYNE**

Starts Friday, Nov. 11

Fri.-Wed.: 1:20 (3D), 2:30, 4:00 (3D), 5:10, 6:40 (3D), 7:50, 9:30 (3D), 10:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Nov. 11

All showings in 3D

Fri.-Mon.: 1:45, 4:05 4:35, 6:45, 7:15, 7:45, 9:25, 9:55, 10:25

Tues.: 1:45, 4:05, 4:35, 7:15, 7:45, 9:55, 10:25

Wed.: 1:45, 405, 4:35, 6:45, 7:15, 7:45, 9:25, 9:55, 10:25

• **HUNTINGTON 7, HUNTINGTON**

Starts Friday, Nov. 11

Fri.-Sat.: 11:10, 1:40, 4:05, 6:35, 9:15, 11:45

Sun.-Wed.: 11:10, 1:40, 4:05, 6:35, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, Nov. 11

Fri.: 12:50, 1:10 (3D), 1:50, 3:30, 4:05 (3D), 4:30, 6:45 (3D), 7:15, 7:50 (3D), 9:45 (3D), 10:10, 10:45 (3D)

Sat.: 12:15, 12:45 (3D), 1:15, 3:15, 3:40 (3D), 4:25, 6:45 (3D), 7:15, 7:50 (3D), 9:45 (3D), 10:15, 10:45 (3D)

Sun.: 12:15, 12:45 (3D), 1:15, 3:15, 3:40 (3D), 4:25, 6:45 (3D), 7:15, 7:50 (3D), 9:45 (3D), 10:15, 10:30 (3D)

Mon.: 12:50, 1:10 (3D), 1:50, 3:30, 4:10 (3D), 4:30, 6:10 (3D), 7:15 (3D), 7:30, 9:10 (3D), 9:55 (3D), 10:10

Tues.: 12:50, 1:10 (3D), 1:50, 3:30, 4:10 (3D), 4:30, 6:10 (3D), 7:30, 9:10 (3D), 10:10

Wed.: 12:50, 1:10 (3D), 1:50, 3:30, 4:10 (3D), 4:30, 6:10 (3D), 7:15 (3D), 7:30, 9:10 (3D), 9:55 (3D), 10:10

• **NORTH POINTE 9, WARSAW**

Starts Friday, Nov. 11

(All showings in 3D)

Fri.: 5:15, 8:15

Sat.: 12:15, 2:45, 5:15, 8:15

Sun.: 12:15, 2:45, 5:15

Mon.-Wed.: 5:15

IN TIME (PG13) — Justin Timberlake, Cillian Murphy and Amanda Seyfried star in this sci-fi murder mystery directed by Andrew Niccol (*Gattaca*, *Lord of War*).

• **CARMIKE 18, FORT WAYNE**

Thurs.: 1:10, 2:30, 3:50, 5:10, 6:30, 7:45, 9:10, 10:20

Fri.-Wed.: 1:40, 4:50, 7:20, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:55, 4:50, 7:45, 10:30

Fri.-Wed.: 1:50, 4:20, 7:20, 9:50

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:20, 2:00, 4:15, 6:55, 9:20

Fri.-Wed.: 4:15, 6:55

• **JEFFERSON 18, FORT WAYNE**

Thurs.: 1:10, 3:50, 7:10, 8:15, 9:50

Fri.: 12:55, 4:25, 8:10, 10:50

Sat.: 11:35, 2:15, 4:55, 8:10, 10:50

Sun.: 11:35, 2:15, 4:55, 8:10

Mon.-Wed.: 12:55, 4:25, 7:20, 10:05

• **NORTH POINTE 9, WARSAW**

Thurs.: 4:30, 6:45

Fri.: 4:30, 6:45, 9:00

Sat.: 12:15, 3:00, 6:15, 9:00

Sun.: 12:15, 3:00, 6:15

Mon.-Wed.: 4:30, 6:45

• **STRAND THEATRE, KENDALLVILLE**

Ends Thursday, Nov. 10

Thurs.: 7:00

J. EDGAR (R) — Clint Eastwood directs this bio-pick featuring Leonardo DiCaprio as the controversial head of the F.B.I. Naomó Watts, Judi Dench and Armie Hammer co-star.

• **CARMIKE 18, FORT WAYNE**

Starts Friday, Nov. 11

Fri.-Wed.: 11:30, 2:30, 5:30, 8:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Nov. 11

Fri.-Wed.: 1:00, 4:00, 7:00, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, Nov. 11

Fri.: 12:35, 4:00, 6:20, 7:10, 9:30, 10:20

Sat.-Sun.: 12:25, 3:35, 6:10, 7:10, 9:20, 10:20

Mon.-Wed.: 12:35, 4:00, 7:10, 8:15, 10:15

JACK & JILL (PG) — An Adam Sandler comedy

(directed by Dennis Dugan) about an ad executive (Sandler) who dreads the annual Thanksgiving visit by his sister (also Sandler). Katie Holmes co-stars.

• **CARMIKE 18, FORT WAYNE**

Starts Friday, Nov. 11

Fri.-Wed.: 1:10, 2:15, 3:50, 4:40, 6:10, 7:00, 8:45, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**

Starts Friday, Nov. 11

Fri.-Wed.: 1:15, 1:55, 3:25, 4:45, 5:35, 7:25, 7:55, 9:45, 10:15

• **HUNTINGTON 7, HUNTINGTON**

Starts Friday, Nov. 11

Fri.-Sat.: 12:10, 2:20, 4:35, 7:00, 9:10, 11:30

Sun.-Wed.: 12:10, 2:20, 4:35, 7:00, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, Nov. 11

Fri.: 1:00, 2:05, 3:20, 4:30, 7:20, 8:20, 9:40, 10:40

Sat.: 11:40, 12:40, 2:10, 3:10, 4:40, 5:40, 7:20, 8:20, 9:40

Mon.-Wed.: 1:00, 2:05, 3:20, 4:30, 6:20, 7:25, 9:20, 10:00

• **NORTH POINTE 9, WARSAW**

Starts Friday, Nov. 11

Fri.: 5:10, 7:10, 9:10

Sat.: 12:30, 3:00, 5:10, 7:10, 9:10

Sun.: 12:30, 3:00, 5:10, 7:10

Mon.-Wed.: 5:10, 7:10

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Starts Friday, Nov. 11

Fri.: 4:15, 7:15, 9:30

Sat.: 1:30, 4:00, 7:15, 9:30

Sun.: 1:30, 4:00, 6:45

Mon.-Wed.: 7:00

• **STRAND THEATRE, KENDALLVILLE**

Starts Friday, Nov. 11

Fri.: 7:15, 9:00

Sat.: 2:00, 7:15, 9:00

Sun.: 2:00, 7:15

Mon.-Wed.: 7:15

Mon.-Wed.: 7:15

JOHNNY ENGLISH REBORN (PG13) — Rowan Atkinson ("The Black Adder," *Bean*) returns as the blundering MI7 spy..

• **CARMIKE 18, FORT WAYNE**

Ends Thursday, Nov. 10

Thurs.: 2:40, 7:20

• **COVENTRY 13, FORT WAYNE**

Starts Friday, Nov. 11

Fri.-Wed.: 12:05, 2:20, 4:35, 6:55, 9:10

KILLER ELITE (R) — Robert DeNiro, Jason Stratham and Clive Owen star in this action adventure featuring espionage and secret societies.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, Nov. 10

Thurs.: 7:05, 9:40

MONEYBALL (PG13) — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 4:00, 7:00, 10:00

Fri.-Wed.: 1:10, 4:10, 7:10, 10:10

PARANORMAL ACTIVITY 3 (R) — Early reviews say this is one scary movie. Directed by Henry Joost and Ariel Schulman (*Catfish*).

• **CARMIKE 18, FORT WAYNE**

Thurs.: 1:20, 2:20, 3:30, 4:30, 6:10, 7:10, 8:20, 9:30, 10:30

Fri.-Wed.: 1:20, 2:20, 3:30, 4:30, 5:40, 6:40, 8:00, 8:50, 10:20

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:25, 3:30, 5:35, 7:40, 9:55

Fri.-Wed.: 1:20, 3:20, 5:30, 7:30, 9:30

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 12:30, 2:45, 5:00, 7:20, 9:40

Fri.-Sat.: 12:05, 2:15, 9:25, 11:25

Sun.-Wed.: 12:05, 2:15, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:50, 4:10, 7:05, 10:15

Fri.: 1:05, 4:15, 8:45, 11:05

Sat.: 12:30, 3:00, 5:35, 8:45, 11:05

Sun.: 12:30, 3:00, 5:35, 8:45

Mon.-Wed.: 1:05, 4:15, 7:05, 9:50

• **NORTH POINTE 9, WARSAW**

Thurs.: 5:00, 7:15

Fri.: 5:00, 7:15, 9:15

Sat.: 12:00, 2:10, 5:00, 7:15, 9:15

Sun.: 12:00, 2:10, 5:00, 7:15

Mon.-Wed.: 5:00, 7:15

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Sandler, Zeus & the FBI

Opening This Weekend: Three big films open this weekend, any of which could possibly vie for the No. 1 spot at the box office. We'll begin with the (like-ly) bad and end with the (possibly) good. First up is Adam Sandler's new comedy, the heavily promoted *Jack and Jill*, directed by longtime Sandler collaborator Dennis Du-

gan (*Happy Gilmore*, *Big Daddy*, *Zohan*, *Just Go With It*, etc.) and starring Sandler as both Jack and Jill. The story is simple: straight-man Jack's annoying twin sister, the mouthy Jill, comes to visit for the holidays; Sandler-esque hijinks ensue. Judging from the trailer, *Jack and Jill* is standard Sandler fare, meaning that you can expect very obvious laughs made perfect for fans of early-90s SNL skits.

Tarsam's third feature film, *Immortals*, a fantasy drama in the vein of *300* and starring Mickey Rourke, Stephen Dorff, Henry Cavill and Luke Evans, tells the story of a mortal man chosen by Zeus himself to lead a fight against a king on a mission to destroy humanity. Looks like an impressive production of a played-out story.

Last but not least, we have Clint Eastwood's much anticipated *J. Edgar* biopic, starring Leonardo DiCaprio in the title role, Armie Hammer (*The Social Network*) as Clyde Tolson, Judi Dench as Annie Hoover, Naomi Watts as Helen Fandy and Gunner Wright as Dwight Eisenhower. Looks ... historical. Could be very good,= too. Oh, and did we mention that the script is written by Dustin Lance Black, the man behind the Oscar-winning *Milk* screenplay? Hopes is high.

Tops at the Box: For the second consecutive week Paramount/Dreamworks' *Shrek* spinoff, *Puss in Boots*, took the No. 1 spot at the U.S. box office, selling \$33 million in tickets and upping it's two-week total to just over \$75 million in the U.S. (about \$115 million worldwide). Reviews, for the most part, have been strong for this cash-in flick for kids. Probably a good-time flick with lots of laughs, but hardly a step forward for the cinema world.

More From the Box: Brett Ratner's new action/comedy ensemble romp, *Tower Heist*, starring Ben Stiller, Eddie Murphy, Casey Affleck, Matthew Broderick and many more, took the No. 2 spot last weekend, selling just over \$25 million in the U.S. Ratner, known mostly for his *Rush Hour* films, is more of a film producer than a film artist, and here he has assembled what should be, on paper at least, a mega-hit with a huge amount of appeal. We plan to check it out just as



ScreenTime

GREG W. LOCKE

soon as it hits the low-dollar rental circuit. Newbie *A Very Harold & Kumar 3D Christmas*, the third *Harold and Kumar* flick to date, took the No. 3 spot last weekend, selling \$13 million in three days. Look for this all-out stoner-meets-holiday-meets-buddy comedy flick to sell well for weeks to come, then eventually do quite well on DVD. Rounding out the Top 5 last weekend were horror film *Paranormal Activity 3* and sci-fi/action hybrid *In Time*, selling \$8.5 million and \$7.7 million, respectively. *In Time*, now considered a bust, has sold about \$24 million over its first 10 days. Sounds like a lot of money, sure, but that 10-day total is about what the studio predicted the movie would make on the Saturday of its opening weekend. Leading man Justin Timberlake clearly isn't the big box office draw so many had him pegged as. Also of note: Summit Entertainment's modestly produced indie-flavored comedy *50/50* (\$8 million to produce) turned out to be a much more profitable and popular film than their wanna-be big budget ensemble flick, *The Three Musketeers* (about \$80 million to produce), the former already selling \$33 million in tickets while the latter is stuck at \$18 million. Feels good when the stinky cheese just sits there.

New to Home Video: *Harry Potter and the Deathly Hallows, Part II* will see a rare non-Tuesday release, arriving this Friday, November 11. Definitely one of the best films we've seen thus far in 2011. A number of worthwhile films will be released to home video via DVD and Blu-ray this coming Tuesday, November 15, including *Beginners*, *Bellflower*, *Enemies of the People*, *Fading of the Cries*, *Flypaper*, *Larry Crowne*, *The Weird World of Blowfly*, *The Tree*, *Main Street*, *Griff the Invisible* and many more. And while we do hope you'll check out the excellent drama *Beginners*, starring Ewan McGregor and Melanie Laurent, and the wholly original (though certainly not for everyone) *Bellflower*, we mostly want to highlight the Criterion Collection release of Krzysztof Kieslowski's brilliant *Three Colors Trilogy*, three of the best films of the 90s. Incredible, all three. And, of course, the long awaited Criterion Blu-ray edition of Wes Anderson's *Rushmore* hits store shelves next Tuesday, November 22. Essential stuff, we think.

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bought in the late 90s.

While surely not great emcees, both English and Rocks have taken steps forward here, vocally, offering the kind of performances that hip-hop fans are sure to memorize to near-Snoop-like degrees. Their voices strong and full of character, both emcees approach this part of their art in a way very similar to early EPMD, offering up simple writing, loads of hooks and plenty of attention to inflection and cadence. Also, they've invited quite a few friends along for the ride this time, including The Neptunes, Ghostface Killah, Bun B, Mayer Hawthorne, Chip tha Ripper, Boldy James, Tennille, Maxine Ashley and even Travis Barker (Blink-182) and Asher Roth (suburban Eminem clone). So, yes, you could say that The Cool Kids are taking a pop turn with this record, even going so far as to having the past-their-prime production team of Pharrell Williams and Chad Hugo produce two of the beats for them. This, of course, makes no sense, as English and Rocks are far better beat makers these days than those two.

But pop dreams in America are nothing new when it comes to modern day hip-hop. In order to find a wider audience The Kids signed with Green Label Sound, a record label owned and operated by ... wait for it ... Mountain Dew. The soda company. So, yes, that is a Mountain Dew logo you see on the cover of the record, shamelessly positioned in a way that's supposed to come off as naturalistic in the scope of the cover art concept. And if the song "Swimsuits" sounds familiar to you, that's because it can currently be heard in a television commercial for ... wait for it ... Mountain Dew. The soda. Sounds fishy, right? Well, damn. It's the modern world, right? We're living in a largely two-class system that's reflected everywhere, including the modern music world. For the most part, you're either Lady Gaga and getting wicked rich or you're Sole and the Skyriider Band and sleeping on floors and collecting food stamps. Very few make it in the middle; with this Mountain Dew move we can only assume that The Cool Kids are not only trying to get their work out to more ears, but are also attempting to float above the poverty place to that Arcade Fire/Deerhunter/Doom level where they can quit their jobs and make a go at the Coldplay/Kanye/Bieber level. They'll never get there with this new Neptunes-aping pop appeal, but I'm sure there's a decent Dew check either in their future or their past.

If pressed to pick favorites on this ultimately frustrating record, I'd pick opener "Rush Hour Traffic," Ghostface-collaboration "Penny Hardaway," minimalist cut "Sour Apples" and some of the more soul-infused songs that incorporate some very 80s-sounding keys and synths. There are no standout tracks, no all-out lousy songs (though the Neptunes songs do drop in quality). Taken as a whole, *When Fish Ride Bicycles* feels far more unfocused than *The Bake Sale*, likely due to the unnecessary guest production, guest verses and Mountain Dew influence. Also, the occasional R&B hooks just don't quite fit with the core duo's throwback vibe. Hardly a bad record, *When Fish Ride Bicycles* just doesn't live up to the great promise of the duo's breakout EP. But hey, an ice cold Diet Mountain Dew Code Red sounds pretty refreshing right about now. (G.W.L.)

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