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We close the witching season with yet another supersized issue of Fort Wayne's one and only free-distribution weekly. This issue of whatzup is a veritable Halloween goody bag of things to do, stuffed with enticing features and advertisements too extensive to enumerate in this itty-bitty space.

So pour the contents of this week's issue onto the floor and start picking and choosing among the musical treats offered here. The selection is as vast as it is tasty: *Over the Rhine* (page 5), *Mushroomhead* (page 4), *Matthew Ryan* (page 6), *The King's Singers* (page 6) and *Bryan Adams* (page 7) – all coming to Fort Wayne in the coming days. We also dish up a look at Artlinks new digs and current exhibition – One Hundred Years of Connectivity: George Kessler Park and Boulevard System – and local cover band *Edible* on page 8.

And, of course, we include our usual reviews and columns and the most complete, accurate and extensive art and entertainment calendars on the planet.

So dig in and take a bit of Fort Wayne. Oh, and tell 'em whatzup sent you.

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# Masked and Dangerous

By Ryan Smith

For anyone not familiar with their music or their stage show, Mushroomhead are one of the most unique and consistently interesting bands in the metal genre. They combine a menacingly costumed image, an elaborate stage show and a sound that incorporates elements of numerous genres alongside an industrial-metal core, from hip-hop and Goth rock to punk and techno. The band will be playing at Piere's on Friday, Nov. 4 along with Psychostick, Ventana and Blue Felix. Tickets are \$15 in advance and \$18 same day.

Mushroomhead's origins lie in the music scene in Cleveland, Ohio in the 1990s, the same locale that features the Rock and Roll Hall of Fame and later spawned the likes of Chimaira. The band, founded by drummer Steve "Skinny" Felton in 1993, was originally conceived as a side project for its members, who were already playing in the band Hatrix. Mushroomhead's first show was actually opening up for Hatrix, and the band's members wore masks and costumes to conceal their identities and prevent any confusion amongst concertgoers about which band was Mushroomhead and which was Hatrix.

The newly-formed band gained exposure very quickly, however, when another costumed monster band, Gwar, asked Mushroomhead to open for them at a Cleveland performance just days after the band had played their first show in 1993. The band continued to gain steam and quickly became Cleveland's top local attraction, eventually releasing their eponymous debut album in the spring of 1995. They released two more independently-released albums, *Superbuick* (1996) and *M3* (1999) before the band signed to Island records in 2001.

Over the years, Mushroomhead's membership and stage antics evolved and grew. The band currently consists of eight members whose masks are highly articulated caricatures (think monster masks from horror films), whereas previously the masks were relatively simple black masks with white

paintings of X eyes and long fangs (think of the Venom character from Spider-Man comics). Their most prominent stage prop is their use of water drums – drums lit from underneath with multi-colored lights from underneath that spray water upwards when struck.

In late 1999 the band and its fans became



**MUSHROOMHEAD**  
w/Psychostick, Ventana & Blue Felix  
Friday, Nov. 4 • 7 p.m.  
Piere's Entertainment Center  
5629 St. Joe Rd., Fort Wayne  
Tix: \$ 15 adv., \$ 18 d.o.s. thru Ticketmaster  
or Piere's box office, 260-486-1979

engaged in a feud with Iowa-based band Slipknot over similarities between their image. Mushroomhead, which formed in 1993, wore jumpsuits and masks on stage (one of which was a pig mask), issued their debut album in the spring of 1995 and at one point was discussing a record deal with RoadRunner Records, which they eventually turned down. Slipknot formed in late 1995, signed with RoadRunner in 1998 and released its debut album in 1999, featuring a strikingly similar image to Mushroomhead's (including one band member in a pig mask).

Members of Mushroomhead accused the Iowa-based band of image theft and engaged in a verbal battle, primarily through the media. Members of Slipknot responded by acknowledging the similarity between the two bands' images but essentially dismissing it as a coincidence. The feud became especially intense between fans and raged for almost 10 years, much of which found its expression on Internet discussion boards.

While the members of the Slipknot camp have mostly steered clear of actively engaging in the feud, they have indulged in some peculiar behavior in light of the accusations. Despite shrugging off the charge of image theft from Mushroomhead, the band later inexplicably sued Burger King for similar reasons, claiming the corporation had ripped off their image in a 2004 spoof ad campaign that featured a masked band. The corpora-

tion counter-sued, citing that the fictitious band featured in the commercials was a general parody of masked bands of which many examples existed (e.g. Kiss and Mr. Bungle) and that it bore little resemblance to Slipknot other than that its members wore masks. The ad campaign and lawsuit were eventually dropped.

Additionally, Slipknot frontman Corey Taylor claimed in a 2005 radio interview that both bands had "started at the same time – neither one of us knowing anything about the other." Taylor either has a very loose definition of the word "time," or is misstating the chronological facts. Mushroomhead had clearly been gigging for two years prior to Slipknot's formation in 1995 and had released its debut album (albeit on a minor label) nearly six months before Slipknot existed. While it's plausible that Slipknot members knew nothing of Mushroomhead, to say that they began at the same time is simply false.

Still, the feud seems to have officially ended between the bands and has apparently died down amongst even their supporters. In 2009, co-lead vocalist Waylon Reavis told the website Noisecreep that they were no longer interested in feuding. "It's been 10 years at this point, and we're still here and they're still there. And we still don't sound like each other," said Reavis. "They're not the first masked band; we're not [either]." Mushroomhead also made a conciliatory gesture after Slipknot bassist Paul Gray's tragic death in 2010 by posting a statement on its website expressing its condolences and calling for the feud to end.

In 2010, their tenth album, *Beautiful Stories for Ugly Children*, debuted at number 44, and their 2006 album, *Savior Sorrow*, landed at No. 50 on the Billboard charts. Most recently, the band's co-lead vocalist Jeffrey Nothing released his first solo album, *The New Psychodalia*, on October 11 of this year.

Over the years, the collective has built up a fervent cult following through constantly headlining club tours as well as sharing the stage with the likes of Ozzy Osbourne, Rob Zombie and Slayer. As turntablist and percussionist ST1TCH (real name: Rick Thomas) said in an interview with Noisecreep, "With us, it's always been about the fans. Without them, we wouldn't be sitting here right now."

## whatzup

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# 'Glistening, Silvery'

By Evan Gillespie

It may sound like Over the Rhine's latest album, *The Long Surrender*, is the result of a meticulous process of getting every last detail just right, but from the time the duo first stepped into producer Joe Henry's home studio until the album was finished only five days had passed.

"We walked away feeling like we had just experienced the week of a lifetime," says pianist/bassist/singer/songwriter Linford Detweiler. "A significant number of the tracks on the record are first takes. We landed 'em like glistening, silvery fish."

The recording process was typical Joe Henry style, in which the most important thing is to find the right musicians to play the songs and trust that they'll get it right the first time. That put pressure on vocalist Karin Bergquist, who was usually singing live with the band and needed to hit the mark with her vocals in the first couple of takes. She says that she knew she had to be on her game, but after doing this for more than 20 years, if she wasn't on her game now, she never would be.

After all, this was just an intensified version of what she and Detweiler, her husband and musical partner since 1989, had been doing for decades. Of his own songwriting and producing, Detweiler says he tries to create "spaces where good things can happen."

"Karin and I write songs that allow her voice to bloom, and we find musicians who know how to take what we do and make it spark and breathe, twitch and moan," he says. "We try to work with musicians who inspire us, people whose company we enjoy."

The couple's musical collaboration began at the end of the 80s when they were living in Cincinnati's Over-the-Rhine neighborhood, a historic district squeezed between downtown and the hills surrounding the city center. A 19th-century neighborhood built by German immigrants, Over-the-Rhine has cultural and architectural significance, but by the time Detweiler and Bergquist lived there it was one of the most troubled parts of the city, infamous for its poverty and crime. The heady energy conjured by the neighborhood's contradictions were not lost on the budding band in need of a name.

"The phrase evoked images of going over the rainbow, being drunk with joy, getting high on leaving home or whatever was keeping us up at night," he says. "We were young. We were free to do anything or be anybody. We needed to pick a new favorite dilemma. We needed a name. We were Over the Rhine."

From there, it was years of songwriting, playing, recording and touring. Originally a quartet, Over the Rhine eventually settled into an identity that consisted of Detweiler and Bergquist and whatever musicians could bring the music they wrote to life. It was a formula that worked, and the duo's nearly unclassifiable music — "post-nuclear, pseudo alternative, folk-tinged art-pop," as they describe it — gained a large and enthusiastic following, first in and around Cincinnati and then everywhere that Over the Rhine went around the country.

Although Detweiler and Bergquist resist compiling a discography, preferring to focus on their most recent recording, Over the Rhine have recorded close to two dozen albums since 1990, and most of them have been informal self-released projects. In 2007 De-



## OVER THE RHINE

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twiler and Bergquist founded their own label, Great Speckled Dog (a reference to the couple's Great Dane, Elroy), but until

then the duo's albums were produced and released in a DIY fashion, staying determinedly and successfully outside of the corporate establishment of the music business.

Ironically, Over the Rhine's long history of operating outside of the traditional music business is what put the band in the position to make an ambitious, polished album like *The Long Surrender*. As they approached the project they reached out to their fans in a way that's possible only when a band has an unmediated connection with its listeners — a way that's available now to an independent band thanks to the Internet — and asked for financial help to produce the album. Nearly a thousand fans responded, and *The Long Surrender* became a joint project of the musicians and the people who would ultimately enjoy the music. It's a very 21st-century method for making music that insists on looking backward.

"We're really only reflecting what we've already heard," Detweiler says, "a mix of all the music we grew up with and were drawn to — old gospel hymns the country and western music on WWVA, the rock n' roll records the kids at school passed around, the symphonic music that my father brought home, the jazz musicians we discovered in college, the Great American Songbook performers that Karin's mother loved and, of course, the various singer-songwriters that eventually knocked the roof off our world. But when this music is reflected back to the listener through the filter of our own particular lives, hopefully it becomes a much different experience."

After spending the early part of October opening for Lucinda Williams, Over the Rhine will spend some time in the Midwest (including its Fort Wayne show) before heading out to the West Coast in November and



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# Nashville in the Rear View

By Deborah Kennedy

Raspy-voiced, alt-country crooner Matthew Ryan is packing up. He's moving on. He's joining the swelling and increasingly star-studded crowd of singer-songwriters who've made the tough choice to leave Nashville behind for good. You might think that, like many before him, Ryan's skipping town out of bitterness or disillusionment, but actually he's making the move from Music City for one reason: beauty.

"I can't complain," he said during a recent phone conversation. "Nashville's been wonderful to me, but the bottom line is it's an industry town. I've been there six years. It's time. I'm not leaving in dejection or anger. It's just that there are a lot of ambitious people here. It can be kind of exhausting, and I've been wondering what it would be like to live someplace that's just beautiful."

So he's headed back to

his home state of Pennsylvania — this time to Brighton Township, 300 miles from where he grew up on the east side of Pittsburgh — with a song in his heart. Several songs, in fact, from his new album, *I Recall Standing as Though Nothing Could Fall*, and he'll share these tunes with local audiences Thursday, November 3 when he returns to Calhoun Street Soups, Salads and Spirits' Tiger Room with his band, The Red Needles, for the first time since a chill-inducing 2009 performance that earned him a fort's worth of loyal fans.

And if you can safely say that Ryan is alright with Nashville, he's a bona fide champion of all things Fort Wayne.

"I've traveled all around the world and it's so unpredictable, where you'll find the love. I've been to little villages in Italy and tons of people will show up and sing along, tiny places most people don't even know exist. It's the spirit of the room, I guess, and whatever it is, Fort Wayne has it," he said. "Every show I've played there has the same spirit, the same cool energy. There's nothing worse than playing for a room full of cynics who could care less about each other, let alone the guy on stage."

It's difficult to be cynical in the face of Ryan's sometimes romantic, often political and always haunting oeuvre. He burst onto the alt-country scene with 1997's *May Day*, an album put out by A&M records that showcased Ryan's Tom Waits/Bruce Springsteen side. It seemed to Ryan that he'd made it. After all, here he was, a kid from working-class stock with a major record deal and some serious buzz. Then he put out his second album, *East Autumn Grin*, and when it failed to chart, A&M dumped him.

Instead of giving up or crawling back home with his proverbial tail between his legs, Ryan pressed on, putting out *Concussion* on Nashville's WaxySilver label. The record features Ryan's first duet with songstress Lucinda Williams, and in 2001 he went out on the road to open for her at several shows.



**MATTHEW RYAN  
& THE RED NEEDLES**

Thursday, Nov. 3 • 8 p.m.

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The next four years saw five self-released records, including *Dissent from the Living Room*, *Happiness* and *Regret Over the Wires*. That's a lot of conflicting emotion in a short time, but anyone who's had the pleasure of hearing Ryan, either on the stereo or live, knows he can juggle it all. That includes being part of a band. In 2004 he and some buddies teamed up to record *Strays Don't Sleep*, his first big break since his debut. One of the singles from *Strays*, "For Blue Skies," which Ryan wrote in response to his brother being sent to jail for life, was featured on the CW hit teen soap *One Tree Hill*. Perhaps more importantly, the whole album received rave reviews from both critics and fans.

The band broke up shortly after, but Ryan's career was on a roll, even as his personal life seemed to be on a downward spiral. In 2006 he put out *From a Late-Night High Rise*, his most acclaimed album to that point. The success was bittersweet, given that many of the songs dealt with his brother's incarceration and the death of a close friend.

Ryan put out *Matthew Ryan vs. the Silver State* two years later and *Dear Lover* a year after that. He described his latest effort, *I Recall Standing as Though Nothing Could Fall*, as his most overtly political record, as well as his most misunderstood.

"It's very direct in its dealings with social issues, without, I hope, being heavy-handed or preachy," he said. "It's basically in defense of our shared humanity. We're in the midst of incredible social upheaval. We're living in a very partisan America, so I

Continued on page 16



Feature • The King's Singers

## All the Right Notes

By Ashley Motia

World-renowned British choral ensemble The King's Singers will make a stop in Fort Wayne as part of their 2011-2012 tour. They will perform at First Presbyterian Church downtown on Wayne Street.

Founded in 1831, First Presbyterian has maintained the oldest working congregation in Fort Wayne. The concert will be given in the Sanctuary, a beautiful ivory hall with excellent acoustics and ample seating for hundreds.

Heralded as a "superlative vocal sextet" by The Times in London, there have only been 20 members in The King's Singers since the group's inception in 1968. This extremely low turnover has helped them maintain their celebrated sound, leading Primarily A Cappella Records to label them "arguably the most popular a cappella group of all time."

The group is named after King's College Cambridge in England where its founding six members were choral scholars. Al Hume, one of those founding members, sang with The King's Singers for an impressive 25 years. Upon his departure, Hume imparted these words, "I have seen it grow from nothing. Some say that we provide pleasurable, if detached, entertainment; others that our obvious personal enjoyment expands to involve the whole audience; even more describe our concerts as a great outpouring of fundamental humanity."

"[And] then there are those who feel that the group's recordings and concerts demonstrate that vocal music ... can be enjoyed rather than endured, that 'classical' formats and music can be fun, not stuffy," wrote Hume. Judging from the incredible success the group has enjoyed, I'd say that's right on tune.

Their sound is rooted in musical repertoire found in the group's early student days. "From a medieval Magnificat in chapel to a madrigal, glee, part song or pop song arrangement away from chapel, The King's Singers were to go on to build a successful career," their press release touts.

Their musical stylings have expanded to include over 2,000 works from both young and established composers and singers. From Gesualdo and György Ligeti to

Michael Bublé, The King's Singers have the gamut covered. Audience members can expect a harmonious blend of both classical and pop.

The King's Singers have had a prolific career with 18 releases under the Signum Classics label and more than 150 recordings in their discography. They have received critical acclaim and numerous awards, including a Grammy in 2009 for their album *Simple Gifts*.

The group is currently made up of two countertenors (David Hurley and Timothy Wayne-Wright), one tenor (Paul Phoenix), two baritones (Philip Lawson and Christopher Gabbitts), and one bass (Jonathan Howard).

Howard describes his career with The King's Singers as his dream job. "I still find it arresting that it's now my job to sing as part of the best male a cappella groups in the

world. I felt like I had so little control over the selection process: suddenly, one day while at work, I received a telephone call, asking me if I'd like to audition. Five months later, I was at

the tailor, being asked for my King's Singers suit measurements.

"As I imagine is the case with all dream jobs, you just turn up at interviews with no serious belief that you might be chosen," Howard reflected. "I distinctly remember smiling inanely throughout in a vain attempt to disguise my nerves."

That enthusiasm and lucky feeling is contagious. Phoenix, who sings tenor, also has the bug. He says that time really does fly when you're having fun.

"It feels like a lifetime ago since I was a freelance tenor, learning so much about singing in different styles: from pop sessions, to singing arias in Handel's 'Messiah', and even longer since I sang as a chorister in St. Paul's Cathedral," Phoenix mused. "Yet here I am 13 years after joining what I think is the world's finest vocal group, and I still enjoy every second of it. I feel lucky to stand along side the most generous and skilled musicians, who have taught me so much and given me such pleasure."

The group credits its success in part to their tightly knit relationship. Finding the

Continued on page 16



# Keeping 'Summer' Alive

By Deborah Kennedy

There's a thing that music snobs like to do. Say you're out to dinner with one of them, and you make a reference to how much you adore Bryan Adams. The snob might say, "Don't you mean *Ryan* Adams?"

Even after you've made it perfectly clear that you are, indeed, talking about the gritty-voiced rock star behind such hits as "Heaven" and "Summer of '69," there's a good chance said snob will blather on about the seminal differences between *Gold* and *Easy Tiger*. It's too bad because I, for one, can say that it's possible to love both Bryan and Ryan. Really. Why can't we all just get along?

Of the two Adamses, Bryan was, of course, my first love. He was responsible for my childhood soundtrack. Those of you who grew up in the 80s know what I'm talking about. The summer of 1985 just wouldn't have been the same without "Summer of '69" playing on every radio known to man and woman. And I'm pretty sure most of my impressions of adolescent romantic love were shaped by "Heaven," "Run to You" and, later but perhaps even more crucially by, "(Everything I Do) I Do It for You." (So what if I had unrealistic expectations when it came to relationships? It was nice to believe, if only for a little while.)

The thing to remember about *Bryan* Adams, who'll be taking the Embassy Theatre stage Wednesday, November 2 as part of his Bare Bones tour, is that the 80s didn't really do him justice. This talented Canadian not only writes and records music capable of defining a generation — he's also a dedicated philanthropist and photographer, a veritable Renaissance man, if you will. What say you now, snobs?

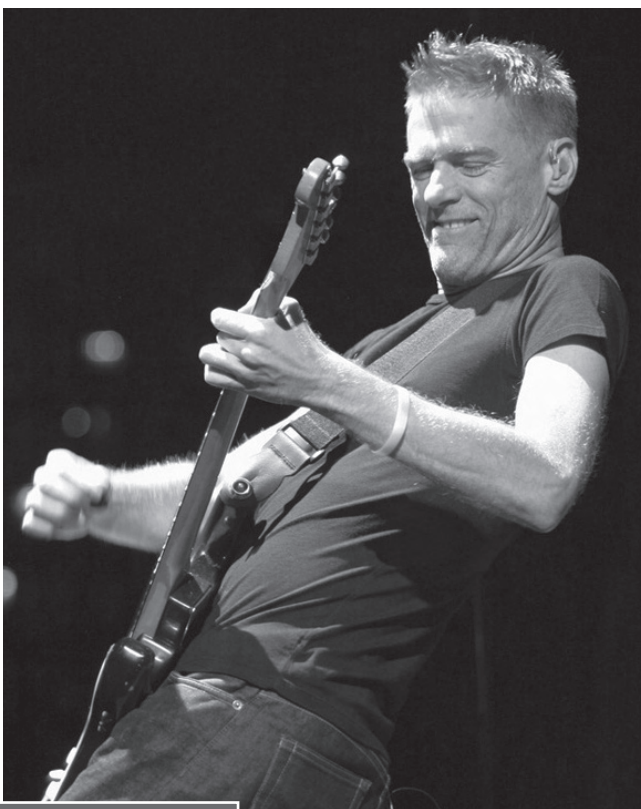
He's so busy and important, in fact, that we weren't able to connect for a phone interview, so I e-mailed him a set of questions instead. The main problem in securing a phoner actually came down to the fact that Adams, who grew up the child of an ambassador and has lived all over the world, currently resides in Europe where he continues to tour and perform on a regular basis.

Adams has never really stopped playing music since he bought his first Fender in 1975. His fame might have ebbed a little in the 90s following "Have You Ever Really Loved a Woman," featured on the soundtrack for Johnny Depp's sweet bit of fluff, *Don Juan De Marco*, and a sold-out performance at Wembley Stadium, but Adams is an artist whose greatest joy comes from making music, not from adulation.

"The best part of [that early fame] was becoming independent and being able to pay my rent, and other best moments were always the artistic ones and knowing that I'd be able to take care of my family going forward," Adams said. "The worst things were realizing how bad the contracts were that I signed as a young songwriter looking for a break."

That break came rather quickly, when

you consider that Adams started fronting the Vancouver-based rock band Sweeney Todd at the tender age of 15. Soon he and his mates put out their first album, *If Wishes Were Horses*. Apparently wishes, if not horses, really do come true because two years later Adams was discovered by A&M records. In 1980 he put out his self-titled debut with songwriting help from friend Jim Vallance. Later came *You Want It You Got It*, which he recorded in just two weeks' time in New York City, but it wasn't until 1983's *Cuts Like a Knife* that Adams really made his mark on the music industry. The ladies loved



## BRYAN ADAMS

Wednesday, Nov. 2 • 8 p.m.

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$37.75-\$77.75 thru box office,  
260-424-5665

his passion-filled, raspy vocals, and MTV's camera-happy video world loved his chiseled good looks. Everyone seemed to love the singles "Straight From the Heart," "Cuts Like a Knife" and "This Time."

Adams' next album, *Reckless*, hit No. 1 on the Billboard 200. Soon kids all over the U.S. and Canada thought they knew exactly what made the summer of 1969 so important. Mass protests calling for the end to the Vietnam War? The beginning of Richard Nixon's tenure as president? The moon landing? Nah. What mattered was that Jimmy quit and Jody got married.

An onslaught of love followed, as well as another album, *Waking Up the Neighbors*, which peaked at No. 6 on the Billboard chart when it dropped in 1991. It featured "(Everything I Do) I Do It for You," the theme to the wildly popular Kevin Costner vehicle *Robin Hood: Prince of Thieves*, and young women and teen girls continued to swoon the world over for Adams who said that even today he relishes the opportunity to perform those old songs.

"I love them," Adams said. "They have stood the test of time. I put that down to the way they were written and recorded, guys in a room jamming. We kept it simple ... They

never fade and are always fantastic to sing."

In fact, the purpose of the Bare Bones tour is to shed new light on old favorites, to strip them down to their essence and remind fans why they fell in love with the songs in the first place.

"It's my acoustic rendition of 30 years of songwriting squished into two hours, and usually I mumble lots of nonsense in-between songs too," Adams said.

It's a common misconception on the part of pop culture observers that when a singer witnesses his star power fading a little he must be unhappy about it. We've all watched flash-in-the-pan acts like Lindsay Lohan and Britney Spears implode in very public ways. First comes fame, then comes backlash, then comes rehab. But for Adams, first came fame, then came backlash, then came giving back. Instead of retreating into himself or making his life a public spectacle, Adams created a philanthropic foundation to benefit underprivileged children around the world, focusing primarily on access to education. He continues to champion a wide variety of causes, including animal rights and world peace.

"Creating a foundation is probably one of the best things I've done, as the requests to be involved in other charity functions come in and are so varied. It's been great to focus and concentrate on one or two things, mostly the needs of children," said Adams.

So you see, loving Bryan Adams — I mean *Bryan* Adams — not only shows good taste. It's good for the planet as well. Sorry, snobs. You lose.

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# New Digs for Artists

By Susie Suraci

After 20 years of enlivening the east end of Berry, Artlink, Fort Wayne's not-for-profit contemporary art gallery, has bid farewell to the Hall Center and eased on over to the new Auer Center for Arts and Culture at 300 Main Street. The move places the gallery directly across the street from the Fort Wayne Museum of Art and the Arts United Center.

Now, standing on Main Street and pivoting between all three imposing buildings, one gets the distinct feeling that the mothership has landed: Fort Wayne has a fine arts district.

The Auer Center, formerly known as the Fourth Wave building, once housed several businesses within its spacious, modern interior. It was purchased last November by Arts United

and renamed in recognition of a \$1 million grant from the Edward D. and Ione Auer Foundation. That gift, combined with other donations, enabled Arts United to land this particular piece of real estate, crucial to its master plan of creating an "arts campus" downtown. More development is already on the horizon with a 5,000-square-foot "Art-sLab" to be built next as a multifunctional facility.

The Fort Wayne Ballet moved into the Auer Center earlier this year and, after a summer's worth of remodeling, Artlink began moving during September. Gallery director Deb Washler is delighted with the new digs.

"We now have twice the running wall space for exhibitions," says she. In fact, the new space is so large that it is divided into four galleries. The Betty G. Fishman Gallery honors the former Artlink director. A second is named for Fort Wayne Art School instructor and artist Russ Oettel. Two more are named for staunch patrons: the Sauerteig Family Gallery and the Mirro Family Foundation Gallery.

And now all sorts of options have opened up.

"We can have one huge show and two smaller ones, or three small and one mid-size show ... many possible combinations," Washler predicts. Flexibility is achieved by changing the positions of 12 adjustable display panels, five more than the former gallery could accommodate.

Running several exhibits at a time ups the revenue generated by sales, entry fees and admission donations and will help meet new operating costs. Another important source of revenue will come from events

and classes offered to the public in brand-new classroom and studio space.

"We will be offering 143 educational programs starting in November" staffer Suzanne Galazka said. This is more than three times what was offered at the old location. Everything from yoga to kid's art classes to life drawing and holiday craft workshops will be available. Information on all scheduled classes will be posted on the website,



direct mailed to members, or can be picked up at the gallery.

Artlink's small, hardworking staff of four is visibly pleased at having better operating conditions. In the past the staff struggled to uncrate and store pending artwork in their cramped back room. Galazka enthusiastically shows off the roomy new receiving and storage areas. And she and Washler now enjoy actual private offices.

"With doors," beams Washler.

As it's inaugural Auer exhibit, Artlink presents 100 Years of Connectivity: George Kessler Park and Boulevard System, sponsored in part by Friends of the Parks. Kessler is the visionary behind Fort Wayne's thoughtfully designed network of beautiful boulevards, parks and adjacent neighborhoods. He was hired in 1911 to devise long-range plans that would preserve for citizens much of the area's natural beauty despite inevitable urbanization. His original map of the plan is part of the exhibit.

For this show Artlink extended an open call to the community for artworks that celebrated the continuing utility and scenic appeal of Kessler's vision. This has netted more than 60 works depicting scenes that will be familiar to many who visit Fort Wayne parks and drive Kessler's boulevards to get there. These range from paintings to prints, from sculpture to photography and include all styles and interpretations. The exhibit nicely demonstrates how Kessler's legacy continues to be enjoyed by the community for which it was designed.

The show runs through November 30. New gallery hours are Tuesday through Saturday from noon to 6 p.m., Thursday noon to 8 p.m., and Sunday noon to 5 p.m.



## -----Feature • Edible----- Just for the Fun of It

By Kathleen Christian

I always thought we were all in it for the same thing — everyone, everywhere, doing whatever it is they do. We're all in it for the glory and probably the money. That's not to say I assume the entire human race is a bunch of money-grubbing glory-hogs, but who wouldn't appreciate a little extra respect from the people around them and maybe a couple of quarters left in their pocket the Thursday before payday?

I was wrong. Here to prove me wrong is the band Edible. They're a cover band and absolutely nothing else — and that is intriguing.

Edible came to life in 2003 with Jennifer Hitchcock as lead singer. Hitchcock, who was running karaoke at the time was approached by a drummer to sing for the band, and she jumped at the chance. It was a short run though, as after a few years Hitchcock's pregnancy forced a hiatus from performing. When she resurrected Edible in 2007, she was the only original member from the band's first run.

After a few auditions and a little poaching, she put a lineup together. The new crew includes Shad Stahlman on bass; Steve Grodrian on lead guitar and vocals; Bryan Hitchcock on keys, guitar and vocals; and Seve Sullivan-Doyle on drums, with Hitchcock still belting lead vocals. Bryan Hitchcock, was playing in another band when Edible re-formed; when he and Jennifer got engaged, he decided it was time to change his allegiance to Edible.

One of my first questions to the band when we sat down to talk was about their own original work. To my surprise, Jennifer told me, "We only do covers. We don't do anything original."

The reason is simple, according to guitarist Grodrian: covers and originals are hard to jam into one show.

"Mixing cover material in a cover band and original material never works," he ex-

plained. "It's basically two separate crowds. And if you try and mix in good original stuff in a cover band, you drive away the people that want to come out and hear cover stuff and just party. And you also turn off the people that are looking for original material because they're not interested in coming to hear covers."

Jennifer Hitchcock provided another reason the bands sticks to covers. "We're just trying to have fun. We're not trying to be famous," she says.

This is an interesting concept to me: a band that's not interested in gaining notoriety but just wants to play some tunes on the weekend. They love to play together and get a crowd going, and that's what the music is about for them, not climbing the charts.

While Edible are out having a good time, they're also paying homage to some great artists. With a huge dose of modern rock infused with some classics, they whip out favorites from artists like Theory of a Deadman, Buckcherry, Alanis Morissette, Joan Jett, Tool, Little Big Town, Three Days Grace and Black Stone Cherry to get the crowd on their feet and moving. Though they doesn't have original material, Edible still give a unique performance.

"We put our own sound into what we're playing," said Grodrian.

"We've been playing the covers so long they kind of morph into our own songs, and we've kind of changed them to suit us," added Jennifer Hitchcock. "Then you hear the original on the radio and you're like 'Oh that's how that sounds?'"

With their collection of covers in tow and their passion on their sleeves, Edible head out weekend after weekend to spur crowds of expectant listeners to their feet. And that's enough for them.

"The whole goal with this band is just for the people that come to hear us to have a good time and party," said Grodrian. "To me that's the biggest thing. I get a huge kick out of seeing everybody out there having fun."



## Mastodon

### The Hunter

The level of speculation and curiosity surrounding the release of Mastodon's fifth LP, *The Hunter*, seems to have reached a peak for the band. Not that any release since 2004's *Leviathan* has been likely to arrive without a great deal of attention, but the band's announcement that they were taking a different direction from the rather linear, increasingly complex and refined path they have taken their entire career seems to have left not just their fan base but the band members themselves with a case of high anxiety.

The basic approach Mastodon takes on *The Hunter*, relative to the work that precedes it, is less ponderous and weighty, more direct and succinct, and occasionally left-field. While the band doesn't abandon entirely its signature sound of monster riffs and throaty vocals, the songs here are relatively brief: there are 13 tracks weighing in at just 53 minutes, with only two songs extending past the five-minute mark, and one clocking in under three minutes. No more seven-minute epic jams. Their guitar tone, too, sounds a little less weighty and more acid-fried than on albums past. Beyond that, the formal differences are, for the most part, negligible.

So what's a fan to think? Much of the band's commentary that has made its way into the press via interviews has been pre-emptively defensive of what they perceive the criticisms of the album will be, and bands taking new directions with their music have traditionally run the risk of alienating much of their fan base.

The truth is that fans needn't have worried. While *The Hunter* may be less pummeling than their landmark albums and less refined than 2009's *Crack the Skye*, but it is also their least cumbersome work to date. In fact, the band sounds like it's just loosening up and rocking out a bit more than they have in the past.

The only track here that might estrange some listeners is "The Creature Lives," a spaced-out song with an unusual (for Mastodon) chorus that sounds like it could be either a mash-up of late-era Beatles and the Steve Miller Band or a lost track from Brian Eno's *Taking Tiger Mountain* sessions. For those who enjoyed the more out-there tracks from *Crack the Skye*, though, the song should serve as a more anthemic counterpoint to the soulful but often tragic content of so much of the band's work.

For the most part, though, "The Hunter" comes across as a band nearing veteran status taking a victory lap. After coming to a certain level of mastery over the course of five albums and more than a decade of churning out increasingly difficult and weighty material, cutting loose and letting things rip may just be what the band (and their fans) needed to show off their chops and engage in a bit of revelry. It makes for an immediately-compelling and exhilarating listen, and one that fans old and new should take pleasure in. (Ryan Smith)

## Boston Spaceships

### Let It Beard

Every now and again former Guided by Voices frontman Robert Pollard, known for his overly prolific approach to releasing records, works quite a bit harder on one of his records than he does his many others. A few years ago he released a double record called *From a Compound Eye*; he worked kinda/sorta hard on that one. Then he released *Normal Happiness* a few months later, which he also seemingly worked more on than most of his other post-Guided by Voices records. Since those two albums, he's released at least another 20 albums under a number of different monikers. Not joke, 20, maybe even 30 full length records.

Now, don't get me wrong, I love Pollard (especially *Alien Lanes*, *Bee Thousand*, the last three GBV albums and the above mentioned *Compound Eye* and *Normal Happiness*), but I find him to be an almost always infuriating artist to love. (Why, you ask? Because a man with his pop craft ability could and should be releasing 12 amazing songs – and no more – every year or two.) Coming up to date, Pollard has already released four or five albums this year (I stopped counting), and so, when I heard about a new release called *Let It Beard*, to be released under his Boston Spaceships moniker, I just wasn't all that excited. I mean, Pollard has undeniably put the most work



Spins

## BACKTRACKS

### Napalm Death

*Harmony Corruption* (1990)



With Halloween right around the corner, I thought I'd try to find a disturbing rock n' roll album. Alice Cooper? Black Sabbath? How about Napalm Death, one of the creepiest bands around since 1981?

Napalm Death's third album was produced without singer Lee Dorian and guitarist Bill Steer. You would think that it would change the sound of the band completely, but it didn't. Jesse Pintado took over on the guitar, and the band went from grindcore to death metal. Fans knew the difference, but to me it's all speed-metal.

The record explodes with "Vision Conquest." Lightning fast drumming and filthy guitars make this music understandably angry and confusing. I don't know what Mark Greenway is singing behind the three minutes of frantic buzzing, and I probably don't want to know.

Each track runs into the next, as if it were just several verses of the same song. I'm not being critical, as I think all Dave Matthews sounds alike as well.

"Unfit Earth" has a metal vibe and may be the most "mellow" song. It's also the longest, clocking in at over five minutes. "Mind Snare" is about heroin ("Reasoning poison in the vein / chasing the dragon that's frying your brain / the stuff that once gave you the high / now controls your escape from proverbial cloud nine"). It may not be very deep, but at least it carries an anti-drug message.

This isn't music for everyone – and you have to listen to it loud. Pintado died in 2006, but Napalm carried on, with now 14 records to their credit. I think if Hell had a house band, it would be Napalm Death (and Mayhem).

Fun fact: Napalm Death hold the Guinness World Record for shortest song ever recorded: the one-second "You Suffer" from 1987. (Dennis Donahue)

into the Boston Spaceships stuff over the last few years, calling it his "core project," but I just figured we'd get another 20ish-song record with three or four good/great tracks.

Not the case. Not exactly. We get a pretty damn long album this time, clocking in at 26 songs and over 76 minutes, a proper double album. And sure, there are some not-so-hot songs here and there, but for the most part *Let it Beard* is a very good, very complete-sounding album. It reminds me of Guided by Voices quite a bit, a mixture of one-, two- and three-minute songs that all pass quickly and hang heavily on their stylized lo-fi ornamentation, indie rock classicism and, mostly, their beefy hooks, most of which are pretty great, if often somewhat redundant in the scope of Pollard's endless catalog. So, of these 26 new songs, I challenged myself to pick 10 favorites, next burning those onto a disc to listen to as a short, solid pop rock record. I did this because I've been telling friends (and myself) for years that, if Pollard had an editor and took a little more time to construct great albums like he did through the 90s (and even the early 2000s at times), he'd be releasing the best indie-pop-rock albums on the planet.

And so I constructed such a list, and it went like this: 1. "German Field of Shadows"; 2. "Speed Bumps"; 3. "Blind 20-20"; 4. "Tourist UFO"; 5. "Make a Record fo Lo-Life"; 6. "Tabby and Lucy"; 7. "The Ballad of Bad Whiskey"; 8. "Christmas Girl"; 9. "Let It Beard"; 10. "Chevy Marigold." After burning the disc and listening a few times I took a look at the track list. My first thought was: "Dang, some great titles, Bob." My next thought was: "I missed a lot of my favorites; maybe I'll make a disc of 10 b-side worthy songs." And so I did. Then I listened to that second 10-song disc a few times, then the first again. Repeat. All 20 songs were pretty great, offering a whole lot of variety, some pretty cool guitar tracks and, of course, Pollard's signature pseudo-British howl. None of the songs felt like fragments or half realized ideas. They all felt very full and real. My next thought, of course, was: "20 outta 26 ain't bad!"

Soon enough I tossed those two discs and just stuck with the 26-song *Let It Beard*, listening to the record as Pollard and his noteworthy bandmates – drummer John Moen (former Jicks, The December-

Continued on page 31

## Wooden Nickel CD of the Week



### EVANESCENCE

#### EVANESCENCE

Evanesence's first album in five years sees the band going down a familiar path with emotion-filled, pain-soaked anthems aplenty. Sole original member Amy Lee's voice is the focal point as the band charges through new-Goth anthems "Lost in Paradise," "Swimming Home" and "What You Want." Pick up the self-titled album this week at Wooden Nickel for just \$11.99. You won't be disappointed..

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(Week ending 10/23/11)

TW	LW	ARTIST/Album
1	1	FIVE FINGER DEATH PUNCH <i>American Capitalist</i>
2	3	JOE BONAMASSA/BETH HART <i>Don't Explain</i>
3	-	MEGADETH <i>Thirteen</i>
4	2	CHICKENFOOT <i>Chickenfoot III</i> (CD & LP)
5	-	METALLICA <i>Lulu</i>
6	-	DECEMBERISTS <i>Long Live the King</i>
7	4	WILCO <i>The Whole Love</i> (CD & LP)
8	6	RYAN ADAMS <i>Ashes &amp; Fire</i> (CD & LP)
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**CHRIS AND PAUL** — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**DAVE REYNOLDS** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**THE J TAYLORS** — Country rock variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**JASON PAUL** — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JEFF McDONALD** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**KATHY BUCKLEY** — Comedy at Cinema Grill, Fort Wayne, 7 p.m., \$30 includes dinner, 485-1231

**THE MEMPHIBIANS w/THE GOOD TIME FUN CLUB** — Indie rock at Calhoun Street Soup Salads & Spirits, Fort Wayne, 9 p.m., \$3, 456-7005

**NICK KING** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

**ROBBIE V AND HEIDI** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

### Friday, Oct. 28

**4TH DAY ECHO** — Rock variety at Piere's, Fort Wayne, 10 p.m.-3 a.m., \$5, 486-1979

**A SICK WORLD** — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**ARGONAUT** — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BIG CADDY DADDY** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**BIG DICK AND THE PENETRATORS** — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BORROWED TIME BAND** — Classic rock at Lucky Lady, Churubusco, 9 p.m., no cover, 693-0311

**BROTHER** — Classic rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 485-1038

**CADILLAC RANCH** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH & COMPANY** — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

**DALE VAUGHN** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**EDIBLE** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**THE GAIA TRIO** — Jazz funk at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

**GOOD NIGHT GRACIE** — Classic rock pop at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**Latch String**

**EVERY THURSDAY**  
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS  
**DJ SPOT**

**FRIDAY, OCTOBER 28 • 10-2**  
**SUM MORZ**  
KARAOKE EVERY MON., WED. & SAT.  
**AMBITIOUS BLONDES**

**EVERY TUESDAY**  
\$2.50 IMPORTS • \$1.00 TACOS  
**DEUCE**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

**HUBIE ASHCRAFT** — Country at Brevin's, Churubusco, 8 p.m., no cover, 693-9340

**IPFW FALL CHORAL SHOWCASE FEAT. UNIVERSITY SINGERS, CHAMBER SINGERS AND CHORAL UNION** — Choral at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

**JIM BARRON** — Magic and comedy Crossview Community Church, Grabil, 5:30 p.m., no cover, 627-3551

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**LIVE WIRE** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**LURKING CORPSES w/HARLEY POE, THE REANIMATED AND THE VLADIMIRS** — Punk at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881

**MIKE DAWSON & FRIENDS w/CLUSTERFOLK & THE DISTRACTIONS** — Variety at Calhoun Street Soup Salads & Spirits, Fort Wayne, 7 p.m., \$2, 456-7005

**NICK BOBABY** — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

**ORGANIZED CONFUSION** — Rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**P.O.F. w/LET THE TREES BURN** — Heavy metal at Jam Crib, Fort Wayne, 8 p.m., \$5, all ages, 442-1654

**PARTY BOAT BAND** — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938

**The Original Wing Nights**  
**Tuesdays & Thursdays**  
**35¢ Wings**  
**39¢ Boneless**

Fort Wayne's Best (We have the trophies to prove it)

minimum 10  
w/purchase  
no carry-outs



**PEANUTS FOOD & SPIRITS • MARKETPLACE OF CANTERBURY**

**5731 ST. JOE ROAD, FORT WAYNE • 260.486.2822**

**Fridays are Peanut-ful**  
**Free Pizza** (4-6pm)  
**Ambitious Blondes** (Karaoke @ 9pm)

**\$10 Beer Tubes**  
(100-oz Miller Lite or Coors Light)



**SNICKERZ**  
THE COMEDY BAR

THURS., OCT. 27, 7:30PM • JUST \$8  
FRI.-SAT., OCT. 28-29, 7:30 & 9:45 • \$9

**J. SCOTT HOMAN**  
W/TOM SHARPE

HOMAN'S ECLECTIC, HOMESPUN COMEDY  
STYLINGS HAS AUDIENCES 'WORKING UP A  
STAIN' ALL OVER THE COUNTRY.

FOR MORE INFORMATION  
CALL 486-0216 OR VISIT  
WWW.SNICKERZCOMEDYCLUB.BIZ

THURSDAY, OCT. 27 • 9PM • \$3

**THE MEMPHIBIANS**  
w/THE GOOD TIME FUN CLUB

FRIDAY, OCT. 28 • 7PM • 21+ • \$2

**HOWL AT THE MOON  
HALLOWEEN PARTY**  
w/MIKE DAWSON & FRIENDS,  
CLUSTERFOLK & THE DISTRACTIONS

SATURDAY, OCT. 29 • 8PM • ALL AGES • \$5

**GRATEFUL GROOVE**

CALHOUN STREET SOUP, SALADS & SPIRITS  
1915 CALHOUN ST., FT. WAYNE • 260.456.7005

MONDAY, OCT. 31 • 8:00 PM • 21+ • NO COVER

**THE SOULS  
OF MISCHIEF**  
THURSDAY, NOV. 3 • 8 PM • ALL AGES • \$10

**MATTHEW  
RYAN**

**& THE RED NEEDLES**

**NIGHTLIFE**

**C2G MUSIC HALL**  
Music • 323 W. Baker St., Fort Wayne • 260-426-6464  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005  
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

## Calendar • Live Music & Comedy

**PAUL NEW STEWART w/KIMMY DEAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**POP 'N' FRESH** — Blues variety at A&O Sweet Shop, Fort Wayne, 10 p.m.-2 a.m., no cover, 467-1679

**ROBBIE V AND HEIDI** — Variety at Old Phelps Station, Woodburn, 8 p.m.-12 a.m., no cover, 632-4847

**SAVANNAH** — Classic rock variety at The Post, Piercetown, 9:30-1:30 a.m., \$3, 574-594-3010

**SHADE JONZE** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**SOMA, TOUCH OF RAGE AND THEMATIC** — Rock variety at Piere's, Fort Wayne, 9:15 p.m., \$5, 486-1979

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**TODD HARROLD TRIO** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**UFORIA w/LB AND CONWAY WEST** — Blues at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**WAILHOUNDS w/THE DIVE BOMBERZ** — Rock at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20, 745-1000

**BIG CADDY DADDY** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**BOLOKADA CONDE** — Traditional Mande and global music at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., no cover, 481-6555

**BONAFIDE** — Variety at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**BORROWED TIME** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

**BROTHER** — Classic rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 485-1038

**CLINT KELLY w/JAMIE MILLER, SAM TROUBADOR AND ANGELYNE** — Variety at the Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**COUGAR HUNTER** — 80s glam rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

**DAVE LATCHAW TRIO** — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**EARTHBOND** — Acoustic rock at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**EYES** — Classic rock at Blue Collar Bar, Huntington, 10 p.m., no cover, 359-8030

**FORT WAYNE PHILHARMONIC FEAT. NEIL DONELL AND KATHRYN ROSE** — The music of Sting and the Police at the Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 481-0777

**GRATEFUL GROOVE** — Grateful Dead tribute at Calhoun Street Soup Salads & Spirits, Fort Wayne, 8 p.m.-12 a.m., \$5, 456-7005

**THE J TAYLORS** — Country rock variety at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JUKE JOINT JIVE** — Funky classic rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**LOST VEGAS** — Rock at Vinnie's, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

**MOXIE** — Rock at the Frog Tavern, Syracuse, 10 p.m., no cover, 574-457-4324

**NORTHERN LIGHTS** — Variety at Riverview Tap, Decatur, 9 p.m.-1 a.m., no cover, 728-9047

**OVER THE RHINE** — Folk Americana at C2G Music Hall, Fort Wayne, 8-11:30 p.m., \$20 adv., \$25 d.o.s. thru brownpapertickets.com, Wooden Nickel Music Store or Neat, Neat, Neat Records, 426-6464

**PAUL NEW STEWART w/BRIAN FRUSHOUR** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**RANDOM PLAY** — Variety at the Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 574-352-2870

**RODNEY PARKER AND LIBERTY BEACH** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**SAVANNAH** — Classic rock variety at The Post, Piercetown, 9:30-1:30 a.m., \$3, 574-594-3010

**STAGE COACH w/GORDY BEEMER** — Country rock at Oasis Bar, St. Joe, 9 p.m.-1 a.m., \$2, 337-5690

**SUM MORZ** — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**SYNERGY** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m., no cover, 459-1352

**TEASER** — Rock at Susie's Sandbar, Warsaw, 9:30-1:30, no cover, 574-269-5355

## Saturday, Oct. 29

**4TH DAY ECHO** — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

**A SICK WORLD** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**APRIL'S ALIBI** — Rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**BUFF AND THE CRUISERS** — Oldies at American Legion 241, Fort Wayne, 8:30-11:30, no cover, 747-7851

**THIRSTY THURSDAYS • NO COVER!**

**\$1 BUD & BUD LIGHT  
DJ/KARAOKE**

**FRIDAYS • 10PM • LADIES IN FREE!**

**1-2-3 FUSION FRIDAYS**

**FEATURING THE DJ FUSION TEAM**

**\$1 KAMIKAZES • \$2 WELL DRINKS**

**11-11-11: Bourbon Street's 4th Anniversary Party featuring VAUD & THE VILLAINS**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

**EVERY FRIDAY • 5-7PM**  
**ACOUSTIC MUSIC • PIZZA BUFFET**

**CHRIS DODDS  
& ADAM STRACK**

**SATURDAY, OCT. 29 • 10PM**

**UNLIKELY  
ALIBI**

**CHAMPIONS SPORTS BAR**  
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638  
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286  
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

**CLUB V**  
**Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**COLUMBIA STREET WEST**  
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055  
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**CRONERS**  
**Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**DEER PARK PUB**  
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966  
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. EATS: Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa

**DICKY'S WILD HARE**  
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590  
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc



## NIGHTLIFE

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### KAYSAN'S 5TH DOWN BAR & GRILL

**Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447**  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
**EXPECT:** Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## RUSTY SPUR SALOON

### LIVE MUSIC

Live in Concert: November 3

### REHAB

Friday, October 28

### DALE VAUGHN

Saturday, October 29

### RODNEY PARKER & LIBERTY BEACH

### DJ TREND WED. & THURS.

10350 LEO RD. (LEO CROSSING), FORT WAYNE • 260.755.3465

### DRINK SPECIALS

Wednesdays

25¢ LONGNECKS, \$3.50 BOMBS, 40¢ WINGS

Thursdays

PENNY DRAFTS & \$3.50 BOMBS

Fridays

\$1 WELLS & \$3.50 BOMBS

Saturday, October 29

### HALLOWEEN COSTUME PARTY

\$1,000 Grand Prize • \$500 for 2nd • \$250 for 3rd

## Calendar • Live Music & Comedy

**TESTED ON ANIMALS** — Rock at Piggy's Brew Pub, Angola, 9 p.m., no cover, 665-7550

**TODD HARROLD TRIO** — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

**TRONIC** — Electronic at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**TY CAUSEY** — R&B motown at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**U.R.B.** — Reggae at Dicky's Wild Hare, Fort Wayne, 9 p.m., no cover, 486-0590

**UNLIKELY ALIBI** — Reggae at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**URBAN LEGEND** — Soul, R&B rock at A.J.'s Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**YELLOW DEAD BETTYS** — Rock at Covington Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 432-6660

### Sunday, Oct. 30

**CREEP W/B MOVIE MONSTERS & GRAVE ROBBER** — Horror punk at Jam Crib, Fort Wayne, 8 p.m., \$5, all ages, 442-1654

**WRIGLEY FIELD**  
 SINCE 1959  
**BAR & GRILL**  
 6527 E. State Blvd. • 260.485.1038  
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# Fort Wayne's Rains Make Welt Tour

Fort Wayne's own Rains have landed them themselves on a pretty hefty tour. The Share the Welt Tour 2011, featuring Five Finger Death Punch, All That Remains, Hatebreed and Rains kicked off October 16 in San Francisco and will continue to roam the States and Canada through December. One would think that sharing the stage with three of today's premiere heavy metal acts would take a pretty top-notch act, which indeed is what the well-oiled machine that is Rains is all about. The guys will even be able to shred in front of a hometown crowd when the tour makes a stop at Piere's on Saturday, December 17. You can be sure that tickets won't be available for long. Also be on the lookout for Rains' currently new single, "Look in my Eyes," which is starting to get spins on both terrestrial radio and Sirius XM.

The Jam Crib will be spicing up the Halloween spirit on Sunday, October 30 with a few different acts that are in high demand this time of year. Grave Robber, The B Movie Monsters and one more ghoulish act to be announced will take the stage that evening and fill the room with horror punk tunes that will be a perfect fit for the occasion. Bring the youngsters out for this special event, and be sure to put on a costume.

Recently the Rock and Roll Hall of Fame included Guns N' Roses among the nominees for its 2012 inductees. While the forces that made up that almighty band aren't likely to regroup, Axl Rose and his new compadres are still out under the GNR name and continue to tour behind the *Chinese Democracy* release. I did see this line-up, which at the time consisted of Buckethead on guitar, in Columbus, Ohio back in 2002, and I enjoyed every minute of it. If I remember right, a few dates later they ended up canceling the remainder of the tour. On Thursday, December 8 the band will be coming to Axl's native Indiana to per-



## Out and About

**NICK BRAUN**

form at the Conseco Fieldhouse in Indianapolis. This marks the first time the band has played in Indiana in 19 years (in 1991 they performed at Deer Creek Music Center and in 1992 at the Hoosier Dome).

Of course, Fort Wayne has never been a GNR tour stop, but original axe man Slash has played Piere's on a couple of solo tours and one of GNR's current guitarists, DJ Ashba, played Piere's on a couple of occasions with his band Beautiful Creatures. Current drummer Frank Ferrer and rhythm guitarist Richard Fortus were once in a band named Honky Toast which never stopped here, but I did have the pleasure of catching them live in '99 up in South Bend. You might remember their "Shakin' and a Bakin'," a tune that Rock 104 used to have in rotation that was pretty darn good. Other current members — Chris Pitman, Tommy Stinson, Ron "Bumblefoot" Thal and Dizzy Reed (GNR alum from *Use Your Illusion* era) — have been a part of some established acts over the years like The Replacements, Alice Cooper, Soul Asylum and Tool, but to the best of my knowledge have never come to town with any of those acts. One crazy fact is that Pitman and Stinson have now been in the band longer than any of the original members except Axl.

If you would like to see the current GNR line-up, tickets for the show range from \$30-\$75. I'm sure it will be a superb show, although most of you are probably like myself and holding onto hopes for a reunion some day.

nikni76@yahoo.com



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## NIGHTLIFE

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### PEANUTS FOOD & SPIRITS

**Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822**

**EXPECT:** New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts). **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### THE PHILMORE ON BROADWAY

**Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000**

**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### PIERE'S

**Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SHOWGIRL III

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STADIUM BAR & GRILL

**Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172**

**EXPECT:** Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday; karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

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## Calendar • Live Music & Comedy

### Monday, Oct. 31

**SOULS OF MISCHIEF w/BUKUE ONE, 2RQ AND SANKOFA** — Hip-hop at Calhoun Street Soup Salads & Spirits, Fort Wayne, 8 p.m., no cover, 456-7005  
**THUNDERHAWK** — Indie rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

### Tuesday, Nov. 1

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352  
**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**THE KING'S SINGERS** — Pop, jazz, folk & spiritual at First Presbyterian Church, Fort Wayne, 7:30 p.m., no cover, 426-7421  
**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

### Wednesday, Nov. 2

**BRYAN ADAMS** — Pop rock at the Embassy Theatre, Fort Wayne, 8 p.m., \$37.75-\$77.75 thru Ticketmaster or Embassy Theatre box office, 424-5665  
**FRANCIE ZUCCO** — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**JOE JUSTICE** — Variety at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7207  
**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002  
**PAUL NEW STEWART w/KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488  
**ROBBIE V AND HEIDI** — Variety at Dave's Lake Shack, Freemont, 7-10 p.m., no cover, 833-2582

### Thursday, Nov. 3

**ALLAN AND ASHCRAFT** — Country at Jill's Pub, New Haven, 8-10 p.m., no cover, 749-8116  
**CHRIS WORTH** — Motown review at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**MATTHEW RYAN & THE RED NEEDLES** — Alternative country at Calhoun Street Soup Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537  
**PART II** — Acoustic at VIP Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604  
**PAUL BOND w/MARC W. JURETUS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216  
**REHAB** — Rock hip hop at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$10, \$25 V.I.P., 755-3465

**ANNUAL SATURDAY, OCTOBER 29 HALLOWEEN PARTY**

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## NIGHTLIFE

### WOODLAND LOUNGE

**Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836**  
**EXPECT:** Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**  
**EXPECT:** DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

**Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### KENDALLVILLE

#### CLUB PATRON

**Pub/Tavern • 903 W. North St., Kendallville • 260-347-1999**  
**EXPECT:** Fun-filled party atmosphere; DJs playing today's hottest music Fridays; live music Saturdays; three pool tables; food and drink specials. **GETTING THERE:** Next to El Patron Mexican Grill on U.S. 6 in Kendallville. **HOURS:** Open at 9 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### ST. JOE

#### OASIS BAR

**Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690**  
**EXPECT:** Low beer and liquor prices and live bands in our great big new band room. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### WARSAW

#### MAD ANTHONY LAKE CITY TAPHOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## Calendar • Live Music & Comedy

**ROBBIE V AND HEIDI** — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**TIM SNYDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

**VINCE GILL** — Country pop at the Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

**WAILHOUNDS** — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

### Friday, Nov. 4

**ACTUAL SIZE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**BACKWATER** — Country rock at the Navy Club, New Haven, 8 p.m., no cover, 494-5364

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH** — Variety at Jimmy's on James, Angola, 8:30 p.m.-12:30 a.m., no cover, 833-9676

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**DUKE TUMATOE** — Blues at American Legion Post 47, Fort Wayne, 9 p.m., \$3, 485-6938

**G-MONEY** — Blues R&B at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**GOOD NIGHT GRACIE** — Rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**GROOVE CARAVAN** — Jazz funk blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

**GUNTER AND COMPANY** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country rock at the Latch String Inn, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**KILL THE RABBIT** — Hard rock at Jill's Pub, New Haven, 10 p.m., cover, 749-8116

**LES FRERES MEDUSES FEAT. BENOIT ALBERT AND RANDALL AVERS** — Up-tempo historical and contemporary guitar at University of Saint Francis, Fort Wayne, 7:30 p.m., no cover, 399-7700 ext. 8004

**MATT HIGEL w/ELDA** — Elvis, Dolly, Reba, Patsy and Cher tributes at the Venice Restaurant, Fort Wayne, 7-9 p.m., no cover, 482-1618

**MODERATE PAIN** — Rock pop variety at Pine Valley Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-9464

**MUSHROOMHEAD w/PSYCHOSTICK, VENTANA AND BLUE FELIX** — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**PAUL BOND w/MARC W. JURETUS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

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Moser Woods ..... 260-442-8181

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Autovator ..... 260-246-2962

Downstair ..... 260-409-6715

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#### ORIGINALS & COVERS

Kill The Rabbit ..... 260-223-2381 or 419-771-9127

#### PUNK BLUES

Left Lane Cruiser ..... 260-482-5213

#### ROCK & REGGAE

Unlikely Alibi ..... 260-615-2966

#### ROCK & ROLL

Biff and The Cruisers ..... 260-417-5495

#### ROCK & SOUL

Urban Legend ..... 260-312-1657

#### ROCK & VARIETY

KillNancy ..... 260-740-6460 or 260-579-1516

Slip Kitty ..... 260-701-0484

Sum Morz ..... 260-348-5342

What She Said ..... 260-466-2752

#### ROCK SHOW

Dash Rip Rock Band ..... 260-432-0988

#### TRIBUTES

Pink Droy ..... 260-414-8818

#### VARIETY

The Freak Brothers ..... martin1976@verizon.net

Joe Justice ..... 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ) ..... 260-485-5600



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**POKER FACE** — Country and oldies at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**ROBBIE V AND HEIDI** — Variety at American Legion Post 202, Butler, 8:30-11:30 p.m., no cover, 868-2260

**SLIP KITTY** — Rock variety at Stadium Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-0172

**SUNNY TAYLOR** — Acoustic at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**YELLOW DEAD BETTYS** — Rock original at the Tilted Kilt, Fort Wayne, 10 p.m., no cover, 459-3985

## Saturday, Nov. 5

**BACKWATER** — Country rock at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 343-0233

**BROTHER W/RENEGADE** — Classic rock and country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**CADILLAC RANCH** — Rock variety at Oasis Bar, St. Joe, 9 p.m.-1 a.m., \$2, 337-5690

**CLUSTERFOLK** — Folk at Adam's Lake Pub, Wolcottville, 8 p.m., no cover, 854-3463

**CODA** — Rock at Susie's Sandbar, Warsaw, 10 p.m., no cover, 574-269-5355

**COUGAR HUNTER** — 80s glam rock at Covington Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 432-6660

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**EDIBLE** — Rock at VIP Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 432-9604

**FORT WAYNE PHILHARMONIC** — Northern Lights, Summer Heat program featuring Sibelius' *Finlandia*, Golljov's *Siderius*, Rudders' *Paganini Variations*, Rodrigo's *Concierto de Aranjuez* and Sibelius' *Symphony No. 3 in C Major*, at Embassy Theatre, Fort Wayne, 8 p.m., \$15-\$60, 481-0777

**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**LITTLE RIVER BAND** — Classic rock at Wagon Wheel Theatre, Warsaw, 7 & 9:30 p.m., \$25-\$35, 574-267-8041

**MERCYME w/JARS OF CLAY, MATT MAHER, HAWK NELSON, GROUP 1 CREW, TRIP LEE AND DESCIPLE** — Christian rock at Memorial Coliseum, Fort Wayne, 6 p.m., \$10, thru Ticketmaster or Coliseum box office, 482-9502

**PAUL BOND w/MARC W. JURETUS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**ROBBIE V AND HEIDI** — Variety at Toad's Tavern, Monroeville, 9p.m.-12 a.m., no cover, 623-6226

**SLIP KITTY** — Rock variety at Spudz Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 493-7292

**SUNNY SWEENEY** — Country at Neon Armadillo, Fort Wayne, 8:30 p.m., \$10, 490-5060

**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

**TOM THOMPSON BAND** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 489-0286

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

## Sunday, Nov. 6

**HEARTLAND SINGS** — Opera at Plymouth Congregational Church, Fort Wayne, 4 p.m., \$20, 436-8080

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**october**

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9			12	13	14	15
16		18	19	20	21	22
23	24	25	26	27	28	29
30	31					

**Special Dates: Nov. 4, 5, 6**

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**ColumbiaCityHauntedJail.Com**



# Seth and May Bernard Erlewine



Young songwriters with commitment and more than a bit of charm. Their sound is a new take on old-timey music and Dylanesque folk.

**Sunday  
November 13  
8:00 p.m.**  
Doors open at 7:00 p.m.

**Tickets: \$10 Adv.  
\$12 Day of Show**  
Available online at:  
[www.c2gmusic hall.com](http://www.c2gmusic hall.com),  
[brownpapertickets.com](http://brownpapertickets.com),  
Wooden Nickel Music &  
Neat Neat Neat Records

C2G Music Hall  
323 W. Baker St.  
Fort Wayne, IN 46802

# C2G MUSIC HALL

## OVER THE RHINE - From Page 5

then back to the East Coast in December. The touring doesn't stop, but it's a price the band is willing to pay to be able to bring its music to as many people as possible.

"We try to write music that in little ways helps to heal the wounds that life has dealt us or the wounds we've dealt ourselves," says Detweiler. "We try to write

songs that can hum joyfully at the stars when something good goes down. We try to write tunes capable of whispering to a sleeping child that in spite of everything, somehow, all is well. We try to write words that help us learn to tell the truth to ourselves and others. That's a big part of all this. Music is a wonderful platform for discovering what we believe is true."

## MATTHEW RYAN - From Page 6

wanted to make an album that attempts to reclaim our future, to take it away from the more strident, divisive voices and give it back to the people."

Given that this moment in time does seem to be so polarized, perhaps it's not surprising that Ryan's album has managed to upset fans on both sides of the political spectrum. Ryan stresses, though, that *I Recall Standing* is not about the left or the right. It's about truth.

"This record is about perseverance and useful activism," he said. "A lot of the media voices want to tell us that we're not capable of adjusting to our new realities, but I know that's not true. We just have to engage with it, to understand that democracy is dependent on people vocalizing themselves persistently."

The same could be said for somehow keeping a music career alive, despite a fickle industry and a constantly changing technological landscape. Ryan

credits his upbringing with helping him navigate the increasingly unpredictable world of music for the last 15 years.

"I'd like to say I figured it out and that I'm a genius, but that wouldn't be true," he said. "The truth is, I was lucky early on to have a major label take a chance on me. That helped a lot. And also I think a great deal of it comes from my blue collar, working-class background. I was raised in a family that believed in the value of hard work and honesty."

"It was a tough decision to continue with music after I lost the A&M record deal," he continued. "It was scary, and I didn't know what the world would look like, but I was already motivated to do the best work I could ... I think I just do honest work and that finds its own water level. A lot of people still value that. I just try to write the best songs I can at the time and make sure those songs come from a genuine place."

## THE KING'S SINGERS - From Page 6

right blend of voices and talent is hard enough, but finding the right personalities to mix into and complement the group has proved perhaps even more crucial. This is especially true in light of the amount of travel The King's Singers do.

"You have to find not only the voice, but the personality as well," Wayne-Wright told The Salt Lake Tribune earlier this month. "If your personality is not going to get along with the other five, you're not going to get the job."

# Leo's 30th Anniversary



**Chelsea  
Pearl**



**Misty  
Knight**



**Tula**



**Coti  
Collins**



**Darcell  
Stevens**



**Twila  
Starr**



**Denise  
Russell**

**Nov. 1  
MILLER  
GIRLS**

**Nov. 2  
LEO  
VODDE  
DAY**

**Nov. 3  
Show Starts at 10:30**

**Nov. 4  
Complimentary Taco Bar  
by Bandidos (7-9)  
Show Starts at 9:30**

**Nov. 5  
Show Starts  
at 10:30**

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Nov. 1-6, 2011**

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# Over the Rhine



Husband-and-wife duo Linford Detweiler and Karin Bergquist are among the most respected artists on the indie pop scene. Paste Magazine calls their latest release, *The Long Surrender*, "a lovely, heartbreaking and ultimately uplifting musical mosaic."

**Saturday  
October 29  
8:00 p.m.**  
Doors open at 7:00 p.m.

Adv. Tickets: \$20  
Available online at  
[www.c2gmusicchall.com](http://www.c2gmusicchall.com)  
Wooden Nickel Music &  
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C2G Music Hall  
323 W. Baker St.  
Fort Wayne, IN 46802

## Looking for a Band?

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[www.whatzup.com/Musician\\_Finder](http://www.whatzup.com/Musician_Finder)

### Thursday, Oct. 27

**ALLEN COUNTY**  
The Rusty Spur Saloon — DJ Trend, 10 p.m.  
**ANGOLA**  
Club Paradise — American Idol Karaoke, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke Contest, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — American Idol Karaoke DJ, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
**NEW HAVEN**  
East Haven Tavern — Flashback Karaoke, 9 p.m.  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

### Friday, Oct. 28

**ANGOLA**  
Club Paradise — American Idol Karaoke, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**CHURUBUSCO**  
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Blazin' Brandon, 10:30 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — DJ Fusion, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9 p.m.  
Curly's Village Inn — American Idol Karaoke, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Flashback — House DJ, 9 p.m.  
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.  
Piere's — House DJ, 9 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.  
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.  
The Zone — House DJ, 9 p.m.  
**HAMILTON**  
Club Rio — Classic City Karaoke w/Juice, 9 p.m.  
**HUNTERTOWN**  
The Willows — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.  
**LEO**  
J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.  
**NEW HAVEN**  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

### Saturday, Oct. 29

**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9 p.m.  
Crazy Pinz — Swing Time Karaoke, 8 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Flashback — House DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 9 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.  
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

## Calendar • Karaoke & DJs

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**HOAGLAND**  
Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.  
**HUNTERTOWN**  
The Willows — Karaoke w/Natalie, 9 p.m.  
**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

### Sunday, Oct. 30

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

### Monday, Oct. 31

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

### Tuesday, Nov. 1

**FORT WAYNE**  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.  
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

### Wednesday, Nov. 2

**ALLEN COUNTY**  
Rusty Spur — Country DJ Jamie Lewis, 10 p.m.  
**ANGOLA**  
Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.  
**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.  
Crazy Pinz — Swing Time Karaoke, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.  
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.  
**HUNTERTOWN**  
The Willows — Karaoke w/Natalie, 7 p.m.  
**NEW HAVEN**  
Jilli's Pub — Terryoke Prod., 8 p.m.

### Thursday, Nov. 3

**ALLEN COUNTY**  
The Rusty Spur Saloon — DJ Trend, 10 p.m.  
**ANGOLA**  
Club Paradise — American Idol Karaoke, 8:30 p.m.  
Piggy's Brew Pub — DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Trend, 10 p.m.  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9 p.m.  
Columbia Street West — American Idol Karaoke Contest, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — American Idol Karaoke DJ, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
Piere's — House DJ, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.



# Calendar • On The Road

3 Doors Down w/Theory of a Deadman & Pop Evil	Nov. 4	DeltaPlex Arena	Grand Rapids
3 Doors Down w/Theory of a Deadman & Pop Evil	Nov. 5	The Huntington Center	Toledo
Aaron Neville	Dec. 7	Heinz C. Prechter Performing Arts Center	Detroit
The Acacia Strain w/Terror, Straw From The Path and Harms Way	Oct. 31	The Emerson Theatre	Indianapolis
Ace Frehley	Nov. 9	House of Blues	Chicago
Action Item w/Burnham, Days Difference and Hollywood Ending	Oct. 27	The Emerson Theatre	Indianapolis
Action Item w/ Burnham and Days Difference	Oct. 29	House of Blues	Chicago
Adam Carolla	Dec. 3	Park West	Chicago
Adrian Belew	Oct. 27	Birdy's	Indianapolis
After the Burial w/Veil of Maya, Misery Signals and Within the Ruins	Oct. 28	Bottom Lounge	Chicago
Airborne Toxic Event w/Mona	Nov. 9	Riviera Theatre	Chicago
The Airborne Toxic Event w/Mona and The Drwoning Men	Nov. 12	The Vogue	Indianapolis
<b>AI Goodwin w/Chris Dubail (\$8-\$9)</b>	<b>Dec. 8-10</b>	<b>Snickers Comedy Bar</b>	<b>Fort Wayne</b>
Alice Cooper	Dec. 12	Taft Theatre	Cincinnati
All Time Low w/The Ready Set and He Is We	Oct. 27	Headliners	Toledo
AM & Shawn Lee	Nov. 9	Subterranean	Chicago
<b>Amy Grant and Michael W. Smith (\$37.50-\$67.50)</b>	<b>Nov. 17</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Amy Grant and Michael W. Smith (\$47-\$57)	Nov. 18	Star Plaza Theatre	Merrillville
Amy Grant and Michael W. Smith	Nov. 19	Old National Centre	Indianapolis
Annie Crane	Nov. 13	Sitwells	Cincinnati
<b>Annie Moses Band (\$5-\$20)</b>	<b>Dec. 15</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Anthony Hamilton	Nov. 27	House of Blues	Chicago
Anthony Hamilton	Nov. 28	Old National Centre	Indianapolis
Anthrax & Testament w/ Death Angel	Nov. 18	House of Blues	Cleveland
Art Vs. Science w/Database	Oct. 30	The Beauty Bar	Chicago
As I Lay Dying w/Of Mice and Men and the Ghost Inside	Dec. 6	House of Blues	Chicago
Assembly of Dust (\$17)	Nov. 12	Martys	Chicago
<b>Avenged Sevenfold w/Hollywood Undead, Asking Alexandria &amp; Black Veil Brides</b>	<b>Nov. 30</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Badfish-A Tribute to Sublime (\$53-\$75)	Feb. 4	House of Blues	Chicago
Bearfoot (free)	Nov. 5	Arts Place	Portland
Beirut	Nov. 11	Bogarts	Cincinnati
<b>Bernadette Peters w/Fort Wayne Philharmonic</b>	<b>Feb. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Between the Buried and Me	Nov. 8	Old National Centre	Indianapolis
Between the Buried and Me	Nov. 10	Saint Andrews Hall	Detroit
Between the Buried and Me	Nov. 11	House of Blues	Chicago
Big Gigantic	Dec. 31	The Vic Theatre	Chicago
Big Head Todd and the Monsters	Nov. 18	Murat Theatre	Indianapolis
Big Head Todd and the Monsters	Dec. 31	House of Blues	Chicago
Big Sean (\$35-\$45)	Oct. 29	State Theatre	Kalamazoo
Big Sugar w/ Wide Mouth Mason (\$18 adv.)	Dec. 4	Magic Bag	Ferdale, MI
Bill Burr (\$33.50)	Nov. 3	Ohio Theatre Playhouse Square	Cleveland
Bill Engvall	Dec. 3	Wolstein Center	Cleveland
Black Star w/Mos Def & Talib Kweli (cancelled)	Nov. 11	Egyptian Room	Indianapolis
Blind Pilot	Nov. 13	Park West	Chicago
Bob Seger and the Silver Bullet Band	Nov. 2	East Michigan University	Ypsilanti
Bob Seger and the Silver Bullet Band (\$39-\$69)	Nov. 4	Nationwide Arena	Columbus, OH
Bob Seger and the Silver Bullet Band	Nov. 9	Ford Center	Evansville
Booker T.	Oct. 28	Buskirk-Chumley Theatre	Bloomington
BoomBox	Nov. 10	Bluebird Nightclub	Bloomington
Brandi Carlie	Nov. 19	The Vogue	Indianapolis
Brandi Carlie	Dec. 1	Park West	Chicago
Brantley Gilbert	Nov. 3	Bogarts	Cincinnati
Brantley Gilbert	Nov. 4	8 Seconds Saloon	Indianapolis
Breaking Laces	Nov. 7	Elbo Room	Chicago
<b>Breaking Laces (no cover)</b>	<b>Nov. 9</b>	<b>J.K. O'Donnell's Irish Ale House</b>	<b>Fort Wayne</b>
Breathe Carolina w/Big Chocolate	Nov. 12	The Shelter	Detroit
<b>Bret Michaels (\$35 adv., \$40 d.o.s.)</b>	<b>Nov. 25</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Brian Regan	Nov. 4	Genesee Theatre	Chicago
Brian Johnson of AC/DC	Feb. 18	Egyptian Room	Indianapolis
The Bruce Katz Band	Oct. 27	The Slippery Noodle Inn	Indianapolis
<b>Bryan Adams (\$37.75-\$77.75)</b>	<b>Nov. 2</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bryan Adams	Nov. 3	Taft Theatre	Cincinnati
Bryan Adams (\$35-\$75)	Jan. 17	Chicago Theatre	Chicago
Bryan Setzer and the Riot Squad (\$56-\$60)	Dec. 1	Sound Board	Detroit
Bryan Setzer and the Riot Squad	Dec. 2	House of Blues	Chicago
The Buckinghams	Nov. 5	Mendel Center	Benton Harbor, MI
Cage the Elephant	Dec. 31	Aragon Ballroom	Chicago
Cameo w/The Deele	Nov. 19	The Venue Conference Center	Indianapolis
Caravan of Thieves	Nov. 18	Canal Street Tavern	Dayton
Carlos Mencia (\$30)	Nov. 8	The Magic Bag	Ferdale, MI
Celtic Thunder (\$37.50-\$65)	Dec. 7	Fox Theatre	Detroit
Celtic Thunder	Dec. 10	Rosemont Theatre	Rosemont, IL
Cheryl Wheeler	Jan. 28	Canal Street Tavern	Dayton
Chicago	Dec. 6	Old National Centre	Indianapolis
<b>Chonda Pierce (\$23-\$35)</b>	<b>Nov. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Chris Brown	Nov. 1	Wolstein Center, CSU	Cleveland
Chris Brown w/Bow Wow, T-Pain and Tyga (\$29.75-\$69.75)	Nov. 2	i Wireless Center	Chicago
Chris Cornell (\$33.50-\$39.50)	Dec. 3	Lakewood Civic Auditorium	Cleveland
Chris Cornell	Dec. 4	Michigan Theatre	Ann Arbor, MI
Chris Cornell (\$39)	Dec. 6	State Theatre	Kalamazoo
Chris Cornell (sold out)	Dec. 7	Egyptian Room	Indianapolis
Chris Isaak	Dec. 9	The Palladium	Carmel
Chris Tomlin w/Louie Giglio and Christy Nockels	Nov. 2	Northview Church	Carmel, IN
City & Colour	Nov. 19	Bogarts	Cincinnati
City & Colour	Nov. 23	The Vic Theatre	Chicago
City & Colour	Nov. 26	The Fillmore Detroit	Detroit
The Civil Wars	Nov. 2	Michigan Theatre	Toledo
The Civil Wars	Nov. 4	Old National Centre	Indianapolis
The Civil Wars w/Milo Greene	Nov. 6	The Vic Theatre	Chicago
Cold War Kids w/Young Man	Nov. 2	Bluebird Nightclub	Bloomington



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# Calendar • On The Road

The Commander Cody Band	Dec. 9	The Ark	Ann Arbor
Coolio	Nov. 18	The Omni	Toledo
Corey Taylor	Nov. 26	Double Door	Chicago
Cyndi Lauper w/Dr. John	Oct. 27	The Palladium	Camel, IN
Dar Williams	Nov. 18-19	The Ark	Ann Arbor
Dave Koz & Friends	Dec. 2	Auditorium Theatre	Chicago
David Bazan	Nov. 10	White Rabbit	Indianapolis
David Crowder Band	Oct. 27	Bogarts	Cincinnati
David Phelps (\$10-\$30)	Nov. 27	Niswonger Performing Arts Center	Van Wert
Dawes w/Blitzen Trapper	Nov. 1	Beachland Ballroom & Tavern	Cleveland
Dawes w/Blitzen Trapper	Nov. 2	Calvin College	Grand Rapids
Dawes w/Blitzen Trapper	Nov. 3	Metro Smart Bar	Chicago
Deer Tick	Nov. 14	Reggie's Rock Club	Chicago
Deer Tick	Nov. 15	Magic Bag	Detroit
Delbert McClinton (\$50)	Dec. 14	The Ark	Ann Arbor
Demi Lovato (\$29.50-\$49.50)	Nov. 16	Fox Theatre	Detroit
Demi Lovato	Dec. 3	Rosemont Theatre	Rosemont, IL
The Devil Makes Three w/Brown Bird	Nov. 5	Radio Radio	Indianapolis
The Devil Wears Prada w/Whitechapel, Enter Shikair and For Today	Nov. 6	House of Blues	Chicago
The Devil Wears Prada	Dec. 18	Bogarts	Cincinnati
Dick Wagner (\$20)	Nov. 11	Magic Bag	Ferdale, MI
Dillinger Escape Plan	Nov. 11	Riviera Theatre	Chicago
Dillinger Escape Plan	Nov. 16	The Filmore	Detroit
Dillinger Escape Plan	Nov. 17	Egyptian Room	Indianapolis
Dir En Grey w/the Birthday Massacre	Dec. 18	House of Blues	Chicago
Dirty Heads w/Gym Class Heroes	Nov. 2	House of Blues	Chicago
Donna The Buffalo	Dec. 8	The Blind Pig	Ann Arbor
Donna The Buffalo	Dec. 9	The Intersection	Grand Rapids
Donny & Marie (\$30-\$100)	Nov. 29-Dec. 4	Fox Theatre	Detroit
Doug Stanhope	Oct. 28	The Sinking Ship	Indianapolis
Doug Stanhope (\$25)	Nov. 3	Magic Bag	Ferdale, MI
Dr. Dog w/Fax Fang	Nov. 4	Bluebird Nightclub	Bloomington
Drake (\$36.50-\$79.50)	Nov. 9	Shottenstein Center	Columbus, OH
Drake w/Kendrick, Lamar and A\$AP Rocky (\$27.75-\$67.75)	Nov. 13	Assembly Hall	Champaign, IL
Drumline Live	Nov. 9-10	Murat Theatre	Indianapolis
Duke Tumatote & The Power Trio	Oct. 27 & 30	Indiana Live! Casino	Shelbyville, IN
<b>Duke Tumatote (\$3)</b>	<b>Nov. 4</b>	<b>American Legion Post 47</b>	<b>Fort Wayne</b>
Ed Roland and Kevin Griffin	Nov. 3	House of Blues	Chicago
Eddie Money w/Lou Gramm and Mickey Thomas	Nov. 30	Forest Hills Fine Arts Center	Grand Rapids
Eddie Money w/Lou Gramm and Mickey Thomas	Dec. 11	Sound Board	Detroit
Edwin McCain	Nov. 16	The Intersection	Grand Rapids
Edwin McCain	Nov. 17	Birdy's	Indianapolis
Electric Six	Dec. 23	Saint Andrews Hall	Detroit
Elizabeth Cook w/Tim Carroll	Nov. 2	Birdy's	Indianapolis
Emperor X w/Jeffrey Lewis	Nov. 15	The Bishop	Bloomington
Emperor X w/Jeffrey Lewis	Nov. 17	Mayday	Cincinnati
En Vogue (\$35-\$38)	Dec. 8	Sound Board	Detroit
Enrique Bunbury	Nov. 27	Aragon Ballroom	Chicago
Eric Johnson Band (\$25)	Jan. 11	Magic Bag	Ferdale, MI
Everlast	Nov. 12	Old National Centre	Indianapolis
Exhumed w/Goatwhore & Havok	Oct. 30	Reggie's Rock Club	Chicago
Feist	Nov. 4	Riviera Theatre	Chicago
Five Finger Death Punch w/Hatebreed, All That Remains & Rev Theory	Nov. 6	Egyptian Room	Indianapolis
Five Finger Death Punch w/Hatebreed, All That Remains & Rev Theory	Nov. 5	DeltaPlex Arena	Grand Rapids
<b>Five Finger Death Punch w/Hatebreed, All That Remains &amp; Rains (\$33 adv., \$36 d.o.s.)</b>	<b>Dec. 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Five Finger Death Punch w/Hatebreed, All That Remains & Rev Theory	Dec. 18	Riviera Theatre	Chicago
Foreigner	Jan. 19	House of Blues	Chicago
Foreigner	Jan. 24	House of Blues	Cleveland
<b>Foreigner (\$27-\$200)</b>	<b>Jan. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Four Year Strong w/Gallows, Title Fight, The Swellers and Sharks (\$15-\$19)	Nov. 26	House of Blues	Cleveland
Framing Hanley	Nov. 9	The Omni	Toledo
The Fray w/Kelly Clarkson and Christina Perry	Dec. 2	The Chicago Theatre	Chicago
The Fred Eaglesmith Traveling Show (\$27.50)	Dec. 31	The Ark	Ann Arbor
Further feat. Phil Lesh & Bob Weir	Nov. 18	Allstate Arena	Chicago
Further feat. Phil Lesh & Bob Weir	Nov. 21	Old National Centre	Indianapolis
Future Islands w/Javelin and Ed Schrader	Oct. 30	Lincoln Hall	Chicago
Gaither Homecoming (\$29-\$39)	Dec. 9	Van Andel Arena	Grand Rapids
Game	Nov. 8	Headliners	Toledo
Game	Nov. 9	Saint Andrews Hall	Detroit
<b>Game (\$20 adv., \$23 d.o.s.)</b>	<b>Nov. 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Gary Hoey (\$27)	Nov. 26	City Theatre	Detroit
Gavin DeGraw w/David Cook	Nov. 7	Bogart's	Cincinnati
<b>Gayle Becwar w/Chris Smith (\$8-\$9)</b>	<b>Nov. 10-12</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Glen Campbell	Dec. 16	French Lick Resort	Fench Lick
Golden Panda	Oct. 28	Empty Bottle	Chicago
Guns N' Roses	Nov. 15	Allstate Arena	Rosemont, IL
Guns N' Roses	Dec. 1	Palace of Auburn Hills	Auburn Hills, MI
Guns N' Roses (\$30-\$75)	Dec. 8	Conseco Fieldhouse	Indianapolis
GWAR w/Every Time I Die and Ghoul	Oct. 30	The Vogue	Indianapolis
GWAR	Oct. 31	House of Blues	Chicago
Harper	Nov. 12	Billy's	Grand Rapids
Hayes Caril w/Caitlin Rose	Dec. 29	Lincoln Hall	Chicago
Here Come the Mummies	Oct. 28	Indianapolis	Indianapolis
Here Come the Mummies	Nov. 17	The Intersection	Grand Rapids
<b>Here Come the Mummies (\$20)</b>	<b>Nov. 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Herman's Hermits feat. Peter Noone	Jan. 14	Stranahan Theater	Toledo
Hit the Lights w/Dangerous Summer	Nov. 1	The Shelter	Detroit
Hollywood Undead w/Asking Alexandria	Nov. 8	Aragon Ballroom	Chicago
The Hood Internet	Oct. 30	Center Stage	Muncie, IN
Howard Jones	Oct. 27	Bottom Lounge	Chicago

**Brad Paisley** is going to start the year out right for country fans by going on tour to support his new album *This is Country Music*. The Camobunga! 2012 World Tour will start in Grand Rapids, Michigan January 12 and make a stop near Chicago February 24, with a second leg of dates, possibly including shows closer to the Fort, expected to be announced shortly after the tour begins. **The Band Perry** and American Idol winner **Scotty McCreery** will open the shows.



## Road Notez

### CHRIS HUPE

**Rascal Flatts** never seem to stop touring. The band has just announced some 2012 dates as well. A show in Columbus, Ohio is scheduled for January 21, with plenty of open dates around it. Could a Memorial Coliseum show be a possibility? I think a sold-out show would be a virtual guarantee if it ever came to fruition. **Sara Evans** and **Hunter Hayes** are also on the tour.

If that's not enough country, **Lady Antebellum** have released dates for the second leg of their Own The Night Tour. The band visits Chicago March 9 and are bringing **Darius Rucker** and **Thompson Square** along for all dates.

Thursday, November 3, make plans to be "Sittin' at the Bar" at The Rusty Spur when **Rehab** take the stage to put on what will likely be one of the better shows you will see this year. Known for their live shows, the rock/hip-hop band has seven albums worth of material to unleash and will undoubtedly show everyone in attendance a very good time. They might even play "Bartender Song" for you. Keep your eye on the Spur for more concert announcements, as the new owners and management promise more national acts soon, with a focus on country during the weekends and other types of music on Thursdays.

Record Store Day has become a Black Friday of sorts for music lovers, as hundreds of bands release limited edition and rare albums exclusively to independent stores. Now Black Friday, the day after Thanksgiving, in case you live in a closet or were simply unaware, will also be Black Friday for independent stores, thanks to more exclusive releases from **Bob Dylan**, **Ryan Adams**, **Beastie Boys**, **Black Keys**, **John Lennon**, **Wilco** and more. Check out recordstoreday.com for more details.

**Limp Bizkit** frontman **Fred Durst** has been signed to star in a sitcom for with CBS, probably a good move for him considering no one noticed when Limp Bizkit released a new album called *Gold Cobra* earlier this year. According to Deadline Hollywood, Durst would have to stretch his acting abilities to play a rock star balancing his career and raising a family. The show does not have a name yet, but it is hilariously being referred to by industry insiders as "Douchebag." Let's hope that becomes the official name at some point.

*chris.whatzup@gmail.com*

Howie Day (\$20)	Nov. 2	Lincoln Hall	Chicago
Ian Hunter & the Rant Band (\$35 SRO)	Oct. 29	Magic Bag	Ferdale, MI
Indigo Girls	Nov. 5	The Filmore	Detroit
Indigo Girls	Nov. 6	The Orbit Room	Grand Rapids
Indigo Girls	Nov. 8-9	The Vic Theatre	Chicago
Insane Clown Posse	Oct. 28	Lifestyle Communities Pavilion	Columbus, OH
Insane Clown Posse	Oct. 30	Verizon Wireless Music Center	Noblesville
Insane Clown Posse	Oct. 31	The Filmore	Detroit
J.J. Grey & Mofro w/Truth & Salvage Co.	Nov. 4	The Vogue	Indianapolis
<b>Jackyl w/Nigel Dupree Band (\$15 adv., \$18 d.o.s.)</b>	<b>Nov. 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Jamey Johnson	Nov. 19	The Filmore	Detroit
Jay-Z and Kanye West (\$49.50-\$129.50)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Jay-Z and Kanye West	Nov. 30-Dec. 1	United Center	Chicago
Jeff Foxworthy w/ Bill Engvall, Larry The Cable Guy, Reno Collier	Dec. 2	Bank of Kentucky Center	Highland Heights, OH
Jeff Dunham	Nov. 26	Conseco Fieldhouse	Indianapolis
Jeff Dunham	Nov. 27	The Huntington Center	Toledo
Jeff & Sheri Easter	Oct. 29	Seasons Lodge	Nashville, IN
Jeffery Ross (\$28)	Jan. 14	Magic Bag	Ferdale, MI
Jerry Joseph and the Jackmormons	Oct. 28-30	House of Blues	Chicago
Jesse Sykes & The Sweet Hereafter	Nov. 5	The Bishop	Bloomington
Jesse Sykes & The Sweet Hereafter w/ Buffalo Killers	Nov. 19	Motr Pub	Cincinnati
<b>Jim Brickman (\$25-\$65)</b>	<b>Dec. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jim Brickman	Dec. 28	Old National Centre	Indianapolis
Joan Baez (\$27-\$69)	Nov. 1	Michigan Theatre	Ann Arbor
Joe Bonamassa	Oct. 28	State Theatre	Cleveland
Joe Bonamassa (\$59-\$85)	Oct. 29	Fox Theatre	Detroit
Joe Walsh w/Kenny Wayne Shepherd Band	Oct. 27	Taft Theatre	Cincinnati
John Berry (\$27-\$32)	Dec. 3	State Theatre	Kalamazoo
John Green	Nov. 1	Cloves Memorial Hall	Indianapolis
John Hiatt w/Big Head Todd and the Monsters (\$22.50)	Nov. 18	Old National Centre	Indianapolis
John Mellencamp (\$42-\$125)	Nov. 1	DeVos Performance	Grand Rapids
John Mellencamp	Nov. 2	Palace Theatre	Columbus, OH
John Mellencamp	Nov. 19	Cloves Memorial Hall	Indianapolis
John Primer (\$15)	Nov. 29	The Ark	Ann Arbor
John Primer	Dec. 10	Key Palace Theatre	Redkey
Jonathan Richman	Oct. 28	The Bishop	Bloomington
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 8	U.S. Bank Arena	Cincinnati
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 12	Horseshoe Casino	Hammond
Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)	Nov. 13	Joe Louis Arena	Detroit
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 15	Quicken Loans Arena	Cleveland
Judy Collins (sold out)	Dec. 1	The Ark	Ann Arbor
Juice Newton	Dec. 3	Sturges-Young Civic Center	Sturgis
Kanye West and Jay-Z	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Kanye West and Jay-Z	Dec. 1	United Center	Chicago



Kathy Griffin	Jan. 20-21	Chicago Theatre	Chicago
Katy Perry w/Janelle Monáe and Skeet Skeet	Dec. 1	Van Andel Arena	Grand Rapids
Keller Williams	Nov. 10	The Blind Pig	Ann Arbor
Kenny "Babyface" Edmonds (\$47)	Oct. 28	Star Plaza Theatre	Merrillville
Kid Rock (sold out)	Nov. 22	Old National Centre	Indianapolis
Kid Rock	Nov. 26	House of Blues	Chicago
<b>The King's Singers (no cover)</b>	<b>Nov. 1</b>	<b>First Presbyterian Theatre</b>	<b>Fort Wayne</b>
The Kooks w/Yawn and the Postelles	Nov. 26	The Vic Theatre	Chicago
Kyuss Lives!	Dec. 2	The Vic Theatre	Chicago
LeAnn Rimes (\$37-\$39)	Nov. 16	MotorCity Casino Hotel	Detroit
Led Zeppelin 2	Jan. 13	House of Blues	Chicago
Lesdis w/Timothy Bloom	Nov. 19	Egyptian Room	Indianapolis
<b>The Lettermen (\$28-\$38)</b>	<b>Nov. 19</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
The Life and Times	Dec. 3	Beat Kitchen	Chicago
Lil' Ed and the Blues Imperials	Nov. 14	The Vic Theatre	Chicago
Lil' Ed and the Blues Imperials	Nov. 10	PJ's	Ann Arbor
Lily Tomlin	Dec. 3	Gilly's	Dayton
Lindsey Buckingham	Nov. 5	Taft Theatre	Cincinnati
Lindsey Buckingham	Nov. 6	Lorain Palace Theatre	Cleveland
<b>Little Big Town (\$20-\$50)</b>	Nov. 8	Royal Oak Music Theatre	Royal Oak, MI
Little Red w/Dreamers of the Ghetto	<b>Nov. 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Little River Band (\$25-\$35)</b>	Oct. 29	Beat Kitchen	Chicago
Lotus w/Keys N Krates	<b>Nov. 5</b>	<b>Ramada Wagon Wheel Theatre</b>	<b>Warsaw</b>
Luke Bryan w/Lee Brice, Josh Thompson and Matt Mason (\$29.50-\$34.50)	Nov. 2	The Vogue	Indianapolis
Luke Bryan w/Lee Brice, Josh Thompson and Matt Mason	Nov. 3	i Wireless Center	Chicago
Luna Negra Dance Theatre w/Turtle Island Quartet	Nov. 11	Emens Auditorium	Muncie
Lydia	Nov. 4	Clowes Memorial Hall	Indianapolis
Machine Gun Kelly	Oct. 27	Beat Kitchen	Chicago
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 26	Egyptian Room	Indianapolis
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 7	House of Blues	Chicago
Mannheim Steamroller (\$30-\$85)	Nov. 8	Clutch Cargo	Detroit
Mannheim Steamroller	Dec. 10	Fox Theatre	Detroit
Marsha Ambrosius	Dec. 19	Old National Centre	Indianapolis
Marsha Ambrosius w/Miguel	Oct. 27	Old National Centre	Indianapolis
Martin Sexton (\$40)	Oct. 28	The Filmore	Detroit
Martin Sexton	Jan. 19	The Ark	Ann Arbor
Mastadon w/Dillinger Escape Plan and Red Fang	Jan. 20	Park West	Chicago
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 11	Riviera Theatre	Chicago
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 16	The Filmore	Detroit
Mat Kearney	Nov. 17	Egyptian Room	Indianapolis
Mat Kearney	Nov. 13	Saint Andrews Hall	Detroit
<b>Matthew Ryan &amp; the Red Needles (\$10)</b>	Nov. 17-18	House of Blues	Chicago
Medeski Martin and Woods	<b>Nov. 3</b>	<b>Tiger Room, CS3</b>	<b>Fort Wayne</b>
Melissa Ferrick (\$20)	Nov. 4	Park West	Chicago
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Dec. 8	The Ark	Ann Arbor
<b>MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee &amp; Disciple (\$10)</b>	Nov. 4	Van Andel Arena	Grand Rapids
Method Man	<b>Nov. 5</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Metronomy w/Class Actress & Kid Color (\$15)	Oct. 27	Congress Theatre	Chicago
Of Mice & Men	Oct. 27	Lincoln Hall	Chicago
Of Mice & Men	Nov. 26	Saint Andrews Hall	Detroit
Michael Schenker w/Uli Jon Roth and Leslie West	Nov. 27	Bogart's	Cincinnati
Mike Doughty and His Band Fantastic (\$22 adv., \$25 d.o.s.)	Oct. 27	House of Blues	Chicago
Mike Eggs w/Sheryl Underwood (\$25-\$100)	Nov. 12	House of Blues	Chicago
Mike Posner	Nov. 23	Fox Theatre	Detroit
Mimosa	Nov. 6	The Omni	Toledo
Mindless Behavior w/Diggy and The New Boyz	Nov. 17	Buebird Nightclub	Bloomington
Mindless Behavior w/Diggy and The New Boyz (\$39.50)	Oct. 28	Arie Crown Theatre	Chicago
Misfits	Oct. 30	Fox Theatre	Detroit
Miyavi w/Sister Soleil (\$27 adv.-\$30 d.o.s.)	Oct. 29	The Omni	Toledo
Moe (\$22 adv., \$25 d.o.s.)	Oct. 28	House of Blues	Chicago
Mountain Heart (\$30)	Nov. 10	House of Blues	Cleveland
MURS	Jan. 13	The Ark	Ann Arbor
<b>Mushroomhead w/Psychostick, Ventena and Blue Felix (\$15 adv., \$18 d.o.s.)</b>	Oct. 27	Rhino's All Ages Music Club	Bloomington
Mushroomhead	<b>Nov. 4</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The National w/Local Natives and Wye Oak	Oct. 29	Agora Theatre	Cleveland
Naturally 7 (\$25-\$35)	Dec. 6	Aragon Ballroom	Chicago
Never Shout Never	Nov. 11	Clowes Memorial Hall	Indianapolis
Never Shout Never	Oct. 29	Bogart's	Cincinnati
Never Shout Never	Oct. 30	Old National Centre	Indianapolis
Never Shout Never	Nov. 4	Orbit Room	Grand Rapids
Never Shout Never w/A Rocket to the Moon, Fake Problems and Carter Hulsey	Nov. 5	Riviera Theatre	Chicago
New Found Glory	Nov. 1	House of Blues	Cleveland
New Found Glory	Nov. 4	House of Blues	Chicago
New Riders of the Purple Sage	Oct. 30	The Intersection	Grand Rapids
North Mississippi Allstars	Nov. 19	House of Blues	Chicago
Oak Ridge Boys	Dec. 1	Murat Theatre	Indianapolis
Oak Ridge Boys (\$39)	Dec. 11	Star Plaza Theatre	Merrillville
Oak Ridge Boys	Dec. 19	Stranahan Theater	Toledo
<b>The Oak Ridge Boys (\$29.75-\$46.25)</b>	<b>Dec. 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Opeth w/Katatonika	Oct. 28	Vic Theatre	Chicago
Opeth w/Katatonika	Oct. 29	Saint Andrews Hall	Detroit
<b>Over the Rhine (\$20 adv., \$25 d.o.s.)</b>	<b>Oct. 29</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Over the Rhine	Dec. 9	Covenant Fine Arts Center	Grand Rapids
Owl City	Nov. 17	House of Blues	Cleveland
Ozric Tentacles (\$20)	Nov. 1	Magic Bag	Ferdale, MI
Panic! w/Foxy Shazam	Nov. 6	Bogart's	Cincinnati
Papa Chubby	Dec. 3	House of Blues	Chicago
Patti Austin	Jan. 14	The Palladium	Indianapolis
<b>Paul Bond w/Marc W Juretus (\$8-\$9)</b>	<b>Nov. 3-5</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Paul Byrom	Nov. 9	Mercury Theatre	Chicago

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Paul Simon	Nov. 13	Rosemont Theatre	Rosemont, IL
Paul Simon (\$45.50-\$79.50)	Nov. 16	i Wireless Center	Chicago
Paul Simon	Nov. 18	Fox Theatre	Detroit
Paul Simon	Nov. 19	Veteran's Memorial Auditorium	Columbus, OH
Paul Simon	Nov. 20	Indiana University	Bloomington
Paul Simon (\$47.50-\$85)	Nov. 23	EJ Thomas Hall, University of Akron	Akron, OH
Pawn Stars	Nov. 12	Hoosier Park Racing & Casino	Anderson
Peter Mulvey	Dec. 3	Canal Street Tavern	Dayton
Peter Murphy and She Wants Revenge	Nov. 26	The Metro	Chicago
<b>Phillips Craig and Dean (\$5-\$25)</b>	<b>Nov. 11</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Pierce the Veil and Miss May I	Dec. 8	Saint Andrews Hall	Detroit
Plain White T's	Oct. 30	House of Blues	Chicago
Pop Evil	Nov. 18	Blind Pig	Ann Arbor
Pop Evil w/ Lansdowne	Dec. 10	Bogart's	Cincinnati
Premonition 13 w/The Gates of Slumber	Nov. 12	Melody Inn	Indianapolis
The Priests	Nov. 16	Park West	Chicago
Pterodactyl	Nov. 13	The Bishop	Bloomington
<b>Puddle of Mudd w/Pop Evil and Lansdowne (\$17 adv., \$20 d.o.s.)</b>	<b>Nov. 16</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Puddle of Mudd	Nov. 20	The Intersection	Grand Rapids
Puddle of Mudd	Dec. 10	Bogart's	Cincinnati
Pusifer	Nov. 15	Cadillac Palace Theatre	Chicago
Pusifer feat. Maynard James Keenan	Nov. 17	Lakewood Civic Auditorium	Cleveland
Rachael Yamagata	Nov. 7	Saint Andrews Hall	Detroit
The Ragbirds	Oct. 30	Max's Place	Bloomington
Rascal Flatts	Jan. 21	Nationwide Arena	Columbus, OH
Raul Malo (\$40)	Dec. 12	The Ark	Ann Arbor
Ray Chen	Dec. 2-3	Cincinnati Music Hall	Cincinnati
Ray Davis & His Band	Nov. 11	Chicago Theatre	Chicago
Ray Davis	Nov. 12	House of Blues	Cleveland
Reba McEntire	Nov. 10	Van Andel Arena	Grand Rapids
Red Wanting Blue	Nov. 1	Frankie's Inner-City	Toledo
Red Wanting Blue	Jan. 13	Rathskeller	Indianapolis
Reel Big Fish w/Streetlight Manifesto, Lionize and Rodeo Ruby Love	Dec. 4	Bogart's	Cincinnati
Reel Big Fish w/Streetlight Manifesto, Lionize and Rodeo Ruby Love	Dec. 6	Orbit Room	Grand Rapids
<b>Rehab (\$10, \$25 V.I.P.)</b>	<b>Nov. 3</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
<b>Ricky Skaggs (\$25-\$75)</b>	<b>Dec. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ricky Skaggs	Dec. 11	Niswonger Performing Arts Center	Van Wert
Riders In The Sky	Dec. 5	The Ark	Ann Arbor
Rise Against w/Taking Back Sunday and Awolnation	Dec. 17	The Filmore	Detroit
Robert Randolph and the Family Band	Oct. 29	Park West	Chicago
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Ron Pope	Nov. 16	The Historic Southgate House	Newport, OH
Rose's Pawn Shop w/Yarn	Nov. 14	Martyrs	Chicago
Russian Circles	Nov. 10	Ravari Room	Columbus
Russian Circles	Nov. 11	Magic Stick	Detroit
Russian Circles	Dec. 3	Lincoln Hall	Chicago
Ryan Adams w/Jessica Lea Mayfield	Dec. 11	Cadillac Palace Theatre	Chicago
Savoy Brown feat. Kim Simmonds (\$25)	Dec. 2	Magic Bag	Ferndale, MI
Sebadoh	Oct. 28	Radio Radio	Indianapolis
The Seedy Seeds	Nov. 23	Motr Pub	Cincinnati
<b>Seth Bernard and May Erlewine</b>	<b>Nov. 13</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Shawn Colvin (\$40)	Dec. 3	The Ark	Ann Arbor
Shelby Lynne (\$30 adv., \$35 d.o.s.)	Oct. 28	Lincoln Hall	Chicago
Shonen Knife	Nov. 14	Radio Radio	Indianapolis
Shonen Knife	Nov. 16	Mayday	Cincinnati
Simple Plan w/Forever the Sickest Kids, The Cab and Marianas Trench	Nov. 21	The Vic Theatre	Chicago
Sinbad	Nov. 12	Chicago Theatre	Chicago
Sister Hazel	Dec. 16-17	House of Blues	Chicago
Skillet	Oct. 30	Emens Auditorium	Indianapolis
Skillet w/Two Fresh, 12th Planet and Nadaström	Nov. 8	Bluebird Nightclub	Bloomington
Skillet w/Two Fresh, 12th Planet and Nadaström (sold out)	Nov. 10	Egyptian Room	Indianapolis
Sloan	Nov. 11	Saint Andrews Hall	Detroit
Social Distortion	Nov. 27	Orbit Room	Detroit
Sonedre Lerche w/Peter Wolf Crier	Nov. 21	20th Century Theatre	Cincinnati
Sonny Landreth (\$25)	Nov. 6	Magic Bag	Ferndale, MI
<b>Souls of Mischief w/Bukue One, 2Rq and Sankofa (no cover)</b>	<b>Oct. 31</b>	<b>Tiger Room, CS3</b>	<b>Fort Wayne</b>
Spank Rock w/Big Freedia, the Death Set & Pictureplane (\$15)	Oct. 28	The Mid	Chicago
Stacy Mitchhart	Nov. 12	Key Palace Theatre	Redkey
Steel Magnolia (\$20-\$40)	Jan. 6	Niswonger Performing Arts Center	Van Wert
Stephanie Mills (\$40-\$43)	Nov. 10	Sound Board	Detroit
Stephen Kellogg & the Sixers w/Jon McLaughlin and Chris Koza	Oct. 29	The Pyramid Scheme	Grand Rapids
Sterioside	Nov. 12	Planet Live Music	Battle Creek
Steve Byrne	Nov. 17-20	Rick Bronson's House of Comedy	Bloomington
Steven Wilson	Nov. 18	Park West	Chicago
Sting (\$46-\$126.50)	Nov. 5	Rosemont Theatre	Chicago
Sting (\$46-\$126.50)	Nov. 6	Fox Theatre	Detroit
<b>Straight No Chaser (\$34-\$39)</b>	<b>Oct. 30</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Straight No Chaser	Nov. 2	DeVos Performance Hall	Grand Rapids
Straight No Chaser (Dec. 2 show sold out)	Nov. 30 & Dec. 2	Old National Centre	Indianapolis
Straight No Chaser	Dec. 3	Chicago Theatre	Chicago
Straight No Chaser	Dec. 4	Rosemont Theatre	Rosemont, IL
Street Drum Corps	Jan. 20	Cloves Memorial Hall	Indianapolis
String Cheese Incident	Dec. 8-10	Aragon Ballroom	Chicago
<b>Sunny Sweeney (\$10)</b>	<b>Nov. 5</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Super Diamond	Jan. 20-21	House of Blues	Chicago
Taking Back Sunday w/Maine	Nov. 4	The Omni	Toledo
Taproot	Nov. 18	McGuiffy's	Dayton
These United States	Oct. 29	Schubas Tavern	Chicago
Three Dog Night	Nov. 12	Schuster Performing Arts Center	Dayton
A Thousand Cranes	Nov. 2	Cloves Memorial Hall	Indianapolis

Thrice w/La Dispute, Moving Mountains and O'Brother	Oct. 27	The Metro Smart Bar	Chicago
Three Dog Night	Nov. 12	Schuster Performing Arts Center	Dayton
Tim Minchin	Nov. 10	The Vic Theatre	Chicago
Todd Snider w/Elizabeth Cook	Nov. 11	Park West	Chicago
<b>Todd Yahn w/Mike Bobbitt (\$10.50)</b>	<b>Nov. 17-19</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Tommy Castro Band	Nov. 17	P.J.'s	Ann Arbor
Tori Amos	Dec. 10	Chicago Theatre	Chicago
Trains-Siberian Orchestra	Nov. 16	The Huntington Center	Toledo
Trains-Siberian Orchestra (\$32-\$59.50)	Nov. 17	Nutter Center	Dayton
Trains-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Trains-Siberian Orchestra	Dec. 1	US Bank Arena	Cincinnati
Trains-Siberian Orchestra	Dec. 3	Allstate Arena	Chicago
Trains-Siberian Orchestra (\$32-\$62)	Dec. 16	Van Andel Arena	Grand Rapids
Trains-Siberian Orchestra	Dec. 17	Palace of Auburn Hills	Auburn Hills, MI
Trains-Siberian Orchestra	Dec. 18	Nationwide Arena	Columbus, OH
Trapped Under Ice w/Hundredth, Backtrack, Betrayal and Take Offense	Oct. 29	E.S. Jungle	Indianapolis
Travis Tritt	Nov. 11	French Lick Resort	Fench Lick
Tripping Billies	Jan. 7	House of Blues	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	20th Century Theatre	Cincinnati
Trombone Shorty & Orleans Avenue	Nov. 18	Saint Andrews Hall	Detroit
<b>Ultraviolet Hippopotamus (\$7)</b>	<b>Nov. 23</b>	<b>4D's Bar &amp; Grill</b>	<b>Fort Wayne</b>
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
Umphrey's McGee	Nov. 25-26	Aragon Ballroom	Chicago
Unknown Hinson	Nov. 26	Radio Radio	Indianapolis
The Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
The Verve Pipe (\$20)	Dec. 16	Magic Bag	Ferndale, MI
The Verve Pipe	Dec. 23	The Intersection	Grand Rapids
<b>Vince Gill (\$29-\$100)</b>	<b>Nov. 3</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Vince Gill and Amy Grant	Dec. 17	Emens Auditorium	Muncie
Viva Brother w/Motopony (\$12)	Oct. 25	Lincoln Hall	Chicago
Wait Don't Tell Me	Oct. 27	Cloves Memorial Hall	Indianapolis
The War On Drugs w/Carter Tanton and Purling Hiss	Nov. 3	The Bishop	Bloomington
The War On Drugs	Dec. 6	Radio Radio	Indianapolis
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Who's Bad - The Ultimate Michael Jackson Tribute Band	Jan. 27	The Vogue	Indianapolis
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
Wilco	Dec. 10	The Filmore	Detroit
Wilco	Dec. 12	Civic Opera House	Chicago
Wilco	Dec. 13	Riviera Theatre	Chicago
Wilco	Dec. 18	Lincoln Hall	Chicago
Wilco	Dec. 16	The Metro	Chicago
Will Hoge w/Looksley	Nov. 1	Radio Radio	Indianapolis
Wolfgang Gartner w/Araabmuzik	Oct. 29	Congress Theatre	Chicago
The Wombats w/The Postelles and Static Jacks	Nov. 4	Subterranean	Chicago
Yonder Mountain String Band	Nov. 5	Orbit Room	Grand Rapids
Yonder Mountain String Band	Nov. 8	The Vogue	Indianapolis
Yonder Mountain String Band	Nov. 10	House of Blues	Chicago
Zac Brown Band w/Sonia Leigh and Nic Cowan	Nov. 8	Sears Centre	Chicago
ZZ Top and Lynrd Skynyrd (\$25-\$90)	Oct. 29	Assembly Hall	Champaign, IL

## Road Tripz

Dec. 3	11:58	Charlie's Place, Hicksville
	<b>BackWater</b>	
Dec. 2	Firekeepers Casino, Battlecreek	
Jan. 14	Backstage Bar, Elwood, IN	
Jan. 28	The Buckhorn, Windfall, IN	
	<b>Jim Barron</b>	
Oct. 30	The Rock Church, Portland	
	<b>Juke Joint Jive</b>	
Nov. 11	Bottoms Up Tavern, Edgerton, OH	
	<b>Kill The Rabbit</b>	
Oct. 29	American Legion, Van Wert	
Nov. 26	Greazy Pickle, Portland	
Dec. 10	American Legion, Van Wert	
Dec. 17	McSober's, Coldwater, OH	
Dec. 31	Shooterz, Celina, OH	
	<b>The Ready Set</b>	
Oct. 27	Headliners, Toledo	
Oct. 28	Expo Five, Louisville, KY	
Oct. 30	Main Lounge, Iowa City, IA	
Nov. 1	Beaumont Club, Kansas City, MO	
Nov. 2	The Blue Note, Columbia, MO	
Nov. 3	Cain's Ballroom, Tulsa, OK	
Nov. 4	Juanita's Cantina Ballroom, Little Rock, AR	
Nov. 5	New Daisy Theatre, Memphis, TN	
Nov. 6	House of Blues, New Orleans, LA	
Nov. 8	Freebird Live, Jacksonville Beach, FL	
Nov. 9	Florida Theatre, Gainesville, FL	
Nov. 10	Cannery Ballroom, Nashville, TN	
Nov. 11	The Orange Peel, Asheville, NC	
Nov. 12	House of Blues, North Myrtle Beach, SC	
Nov. 14	Lincoln Theatre, Raleigh, NC	
Nov. 15	The NorVa, Norfolk, VA	

Nov. 17	State Theatre, Portland, ME
Nov. 18	Lupo's Heartbreak Hotel, Providence, RI
Nov. 19	The Chance, Poughkeepsie, NY
Nov. 20	Moodswing, Wilmington, DE
Nov. 21	Toad's Place, New Haven, CT
Nov. 22	The Studio at Webster Hall, Rochester, NY
Nov. 23	Northern Lights, Clifton Park, NY
Nov. 25	Water Street Music Hall, Rochester, NY
Nov. 26	The Chameleon Club, Lancaster, PA
Nov. 27	Lost Horizon, Syracuse, NY
Nov. 29	The Opera House, Toronto, ONT
Nov. 30	The Intersection, Grand Rapids
Dec. 2	The Auricle, Canton, OH
Dec. 3	Madison Theatre, Covington, KY
Dec. 4	The Firebird, St. Louis, MO
Dec. 7	Bourbon Theatre, Lincoln, NE
Dec. 9	Diamond Ballroom, Oklahoma City, OK
Dec. 10	Fair Park Centennial Hall, Dallas
Dec. 13	The Triple Rock, Minneapolis, MN
Dec. 14	The Vaudeville Mews, Des Moines, IA
Dec. 15	Reggie's Rock Club, Chicago
Dec. 16	The Emerson Theatre, Indianapolis
Dec. 17	The House Cafe, Dekalb, IL

### Spike and the Bulldogs

Nov. 12	Eagles Lodge, Alexandria, IN
Nov. 18	Holy Angels Parish, Sturgis, MI
Nov. 19	Key Palace Theatre, Redkey

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*



## Hanna

Hanna has as much action as the new *Transformers* movie, and as much smarts as the most recent *Jane Eyre* adaptation. It's way better than both those movies to boot.

As the movie opens, our title heroine (Saoirse Ronan, *The Lovely Bones*) is hunting a deer in the Arctic Circle when suddenly she is attacked by a bearded man (Eric Bana). The man turns out to be her father, a former intelligence operative named Erik. The fighting that ensues is half-rehearsal, half-real. Dad is training daughter very, very hard. When Hanna feels she is finally ready, and not one moment sooner, she has been instructed to flip the switch on a transmitter in their shack in the woods, a transmitter that will instantly reveal their location to the CIA and thus put into play the elaborate act of vengeance Erik has been hatching since Hanna was a baby.

The target of his revenge is Marissa (Cate Blanchett), a higher-up at the CIA who, for reasons that aren't immediately clear, killed Hanna's mother and attempted to kill Erik and Hanna, too, before Erik escaped with infant Hanna and disappeared into the wilderness for over a decade.

Hanna is no normal girl. Even at the genetic level there's something unusual about her. She has lived her entire life separated from the rest of society and been trained hard by Erik to become an efficient killing machine.

Directed with great aplomb and grace by Joe Wright (*Atonement*, *Pride and Prejudice*), *Hanna* is chock-full of terrific action set-pieces, lovely cinematography, a scenery-chewing villain unlike any other (Blanchett must have had a great time playing Marissa) and a heroine who is as scary as she is charming.

But back to those action set-pieces: wow. Hanna's escape from the CIA interrogation room. The chase scene in the shipping container yard. The interrogation scenes conducted by Marissa's slimy hired toad Isaacs (Tom Hollander). One long tracking-shot that follows Erik from the city street down to a subway platform while being slowly followed by one or more pursuers had all the neurons in my movie-geek brain firing in overdrive. (I watched this one scene several times in a row, marveling at the technical mastery that must have gone into the shooting of it.)

I could devote a thousand more words just to writing about the incredibly energetic, thumping techno soundtrack by the Chemical Brothers. It's everything that the much-anticipated Daft Punk score for the new *Tron* movie was supposed to be, but fell woefully short of. I haven't felt such an intense need to buy a soundtrack album immediately after watching a movie in a long, long time.

Having heaped on all this praise, I probably should add I never felt all that emotionally involved in the story. I loved it, but mostly on a technical and intellectual level. I delighted in the pure vileness of Marissa, and I cheered the sheer badassness of Hanna, but I never felt actual hatred or love, respectively, for either. The movie falls just short of greatness for this very reason, but that shouldn't prevent you from seeing what is, hands down, the best action movie of the year.



## On Video

DEREK NEFF

### Scream 4

It's hard to believe now that the "Ghostface" mask made famous by the *Scream* movies was ever scary, or that the concept of meta-horror was ever refreshing. I remember seeing the first *Scream* movie at the theater way back in 1996 and being alternately terrified and delighted by the sheer novelty of the whole thing. *Scream 2*, which came out a year later, was even scarier and had even more refreshing things to say about not just the slasher sub-genre but about sequels in general. *Scream 3* showed considerable diminishing returns. And now *Scream 4*, still directed by Wes Craven and written by Kevin Williamson, seems so tired and uninspired that I marvel I ever bought into any of it at all.

*Scream 4* begins with a handful of traditional slasher opening scenes, each ending with a murder, each nested inside the other, each self-consciously commenting on the preceding scene, each lacking anything close to a scare (though one or two segments are mildly funny). The opening scenes are actually part of the latest installment in the Stab Franchise, meta-horror films based on the "real life" murders that took place in the quaint hamlet of Woodsboro way back when. Finally we get the actual opening, which is not a whit more realistic or chilling than the silly openers that preceded it, but which at least has the virtue of being one scene closer to the end.

Sidney Prescott (Neve Campbell) has just written a triumphant memoir about surviving the horrifying events portrayed in the first three movies, and she has decided to end her book promotion tour in Woodsboro. At the same time, her teenage niece Jill (Emma Roberts) and Jill's teenage friends begin receiving some creepy phone calls: the voice on the other end is that of "Ghostface," though of course the identity of the latest killer isn't known.

Among the attractive (but fated-to-die) teenagers are the sweet but innocent niece Jill; Jill's more savvy best friend Kirby (Hayden Panettiere); and, supplying the requisite fourth-wall horror commentary, film buffs Robbie and Charlie (Erik Knudsen and Rory Culkin). One or two or more of these teens may actually be the killer(s); I couldn't spoil it for you right now if I tried, since I have frankly already forgotten who it ... oh yeah. Just remembered.

The only interesting subtext going on here (and I'm not even sure it's intended) has to do with the ongoing tension between the self-consciously hip teenagers and the desperately-trying-to-remain-relevant older characters from the original film. Although no doubt the cougar's share of the paychecks are lopsided in favor of the older generation, it would be a mistake to say anyone here is really earning their money. They're not given a chance to. Unless Craven and Williamson can think of an interesting way to give a knowing, ironic wink to the franchise's own washed-up obsolescence, I don't hold out any hopes for *Scream 5*'s being any better.

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# Finding MacGuffin

**Locke & Key: Keys to the Kingdom** by Joe Hill with art by Gabriel Rodriguez, IDW Publishing, 2011

There's a lot going on in *Locke & Key*. Joe Hill's graphic-novel saga is packed with plot, and most of that plot is good, solid, suspenseful stuff. The story takes familiar conventions and stacks them together in a way that makes them seem, if not fresh, at least freshly resurrected, and each episode's storyline twists and turns just enough to keep you turning the page, not entirely sure what's going to happen next. *Keys to the Kingdom*, the latest installment in the story, flirts with jumping the shark, leaning a little too heavily toward TV-style melodrama, but the underlying structure of the narrative remains strong. I, personally, reached the end of *Keys to the Kingdom* optimistic that the story's next chapter would be entertaining and eager to find out what's going to happen next.

*Locke & Key* starts out with a burst of violence that's completely in line with the style of contemporary thrillers. High school guidance counselor/farmer Rendell Locke is murdered by a deranged student during a bloody home invasion. His wife and three children survive, and after the tragedy the fatherless family moves to the Locke family's ancestral home, an eerie mansion with a name of its own: Keyhouse. Keyhouse sits on a rocky island off the Massachusetts coast; the small town on the island is called Lovecraft, a sure sign that life in Keyhouse is not going to be ordinary for the Locke children.

The creepy house aside, the Locke kids have their own issues to deal with. The eldest, Tyler, is a burly, moody teenager who blames himself for his father's death. Middle child Kinsey is a quirky girl who has to decide whether she wants to fit in or stand out at her new high school. Bode, the youngest, is an imaginative, overly curious kid who immediately begins to seek out Keyhouse's secrets. Meanwhile, mother Nina is a budding alcoholic who teeters on the brink of self-destruction in the wake of her husband's death.

If personal problems were the Locke children's only obstacles, they might have a chance at a peaceful life. But Keyhouse won't have it. Bode discovers a strange being trapped in a well, a pitiful woman who he helps to escape, only to find out that she's not a pitiful woman at all, but rather the story's bad guy. He also discovers that Keyhouse hides a multitude of magical keys (hence the name, apparently). These keys open doors that magically transform those who pass through them. One door might change a person's gender, another might turn him into a ghost, yet another might let him see into another person's mind, still another might let him teleport to any place he can imagine. More keys keep turning up, and each does something either helpful or



## On Books

EVAN GILLESPIE

dangerous – and usually both.

The story's MacGuffin (that narrative object that every character will risk everything to find) is a special key with apparently world-changing powers. The bad guy, who eventually resurfaces as a mysterious teenager at the kids' school, wants it badly, and that murderous psycho who killed the kids' father wants it too. The kids want to find it in order to keep it from the bad guys. The search for the Special Key is the plot's driving force.

The episodes in *Keys to the Kingdom*, the fourth installment in the series, have settled into a rhythm: deal with the problems that arise when a new key is found, keeping in mind that the quest for the Special Key is what's really important. Unfortunately, that rhythm also includes resorting to some lightweight plotlines: teenage romance between Kinsey and the disguised bad guy; bullying of odd little Bode; racism that arises when a key allows the white Locke kids to become African-American for awhile; etc. It's sad to see the otherwise well-crafted story get hijacked by the temptation to use the key device to introduce hot-button topics to the series.

For the most part, though, Hill keeps fairly close to his more admirable muses. He throws his kids into a forbidding, foreign environment the way Dickens or Roald Dahl would, and he lets them fight back the way Joss Whedon would. He uses the idea of a deceased parent with a supernatural past in the style of J.K. Rowling, and, of course, there's the specter of Lovecraft hovering over all of it. It's a potent mixture, and it keeps the saga chugging along nicely.

evan.whatzup@gmail.com

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## Current Exhibits

**100 YEARS OF CONNECTIVITY: GEORGE KESSLER PARK AND BOULEVARD SYSTEM** — An open call art show in the Main Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday thru Nov. 30**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**ALISON ADAMS: IMAGES OF LIVING MOVEMENT** — Two and three-dimensional works in a variety of media at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Oct. 31**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**COMIC BOOK ART SHOW** — Dress up like your favorite comic book hero or villain to view art by local comic and graphic artists at Lotus Yoga, Wellness & Gallery, Fort Wayne, **3-8 p.m. Friday-Saturday thru Nov. 23**, 400-1314, [www.lotusfw.com](http://www.lotusfw.com)

**DAY OF THE DEAD** — An exhibit celebrating the Mexican holiday Dias de los Muertos at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Nov. 5**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**DOMINICK MANCO** — Digital photographs in the Betty G. Fishman Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Nov. 30**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**EMILY WISER'S COPPER JEWELRY** — Engraved, colored, antiqued, and enameled copper jewelry at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Oct. 31**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**ELIZABETH BALZER** — Digitally manipulated photographs on display at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Oct. 31**, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**GEORGE McCULLOUGH - THE TRIBUTE SHOW** — Complete works of the late George McCullough at Castle Gallery, Fort Wayne, **11 a.m.-6 p.m. Tuesday-Saturday thru Oct. 31**, [www.castlegallery.com](http://www.castlegallery.com)

**JANE HERZOG: LANDSCAPES AND STILL LIFE** — Water colors and pastels at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Oct. 28**, 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

**JAY BASTIAN ART** — Paintings and drawings at the Langhinrichs Gallery of the Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursdays thru Nov. 27**, 484-2685

**JOE ZIMMERMAN** — Photography and sculpting at Firefly Coffee House, Fort Wayne, **Daily thru Oct. 31**, 373-0505, [www.fireflycoffee-housefw.com](http://www.fireflycoffee-housefw.com)

**LIFE ON THE BORDER: THE KAREN PEOPLE OF BURMA** — Photographs by Robert Gerhardt at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Nov. 23**, 399-7700

**LIGO: ASTRONOMY'S NEW MESSENGERS** — A traveling astronomy exhibit at Science Central, Fort Wayne, **Daily thru Jan. 8, 2012**, 424-2400, [www.sciencecentral.org](http://www.sciencecentral.org)

**MATERIAL WORLD: CROSS-CULTURAL TEXTILES FROM THE COLLECTION** — Textiles, fiber art and clothing at the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 29-Dec. 11**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**NATHAN TAVES: CURVED WORLD** — All media show offering drawings, paintings and works in clay at the PottersWife Gallery, Fort Wayne, **Tuesday-Saturday thru Jan. 21**, 420-8300, [www.delaneys-1421broadway.com](http://www.delaneys-1421broadway.com)

**NOT FOR HUMAN CONSUMPTION** — Works by Delphis painter Doug Fiely and Cincinnati ceramicist Lisa Merida-Paytes at the Hugh N. Ronald Gallery at Arts Place, Portland, **Monday-Friday thru Nov. 5**, 726-4809, [www.artsland.org/Misc/exhibit\\_schedule\\_2011.asp](http://www.artsland.org/Misc/exhibit_schedule_2011.asp)

**NUMINOUS THEMES, INTRICATE SEAMS** — Bargello wall hangings by Bernie Miller and award-winning sacred spaces photography of Jim Miller are on display at First Presbyterian Gallery, Fort Wayne, **Sunday-Friday thru Nov. 13**, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**PHOTOGRAPHY SHOW** — At Clark Gallery, the Honeywell Center, Wabash, **Daily thru Nov. 13** (reception **Sunday, Nov. 13**), 563-1102 ext. 501

**REBECCA STOCKERT** — Oil paintings and hand-pulled prints in the Sauerteig Family Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru Nov. 30**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**STEVEN SORMAN: WORKS FROM THE COLLECTION** — Lyrical abstract paintings, prints and drawings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 30**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**UNIVERSITY OF SAINT FRANCES: SCHOOL OF CREATIVE ARTS STUDENT HIGHLIGHTS** — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 29-Nov. 13**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**WOOD TYPE AND LETTERPRESS EXHIBITION** — An original poster collection from the Hamilton Wood Type Museum, a letterpress installation and a collection of letterpress printed pieces from the Printing Company of Grabill at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **Daily, Oct. 29-Nov. 27** (reception **7-9 p.m. Saturday, Oct. 29**), 399-7700 ext. 8001

**XUZHENG HE** — A collection of paintings focused on ancient Chinese themes at the Visual Arts Gallery, IPFW, Fort Wayne, **Daily thru Nov. 13**, free, 481-6705, [www.ipfw.edu/fine-arts](http://www.ipfw.edu/fine-arts)

## Artifacts

### ART EVENT

**JUST A BUNCH OF POTTERS 12TH ANNUAL SHOW & SALE** — Eleven local potters will present their newest work in clay at North Pointe Woods Club House, Fort Wayne, **6-9 p.m. Friday, Nov. 4**, **10 a.m.-5 p.m. Saturday-Sunday, Nov. 5-6** (reception **6-9 p.m. Friday, Nov. 4**), [www.facebook.com/bunchofpotters](http://www.facebook.com/bunchofpotters)

**OLD MILL SHOPPES AND ART GALLERY CHRISTMAS ARTISAN FESTIVAL** — Quality artwork from four states, local musicians, chestnuts roasting on an open fire tours of Old Mill and milking parlor at 6770E 750N Fremont, **Friday-Saturday, Nov. 25-26**, 495-4302

**HOLIDAY OPEN HOUSE** — Meet the artists and enjoy holiday treats at the Orchard Gallery, Fort Wayne, **Saturday, Dec. 3**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**FAIR TRADE ALTERNATIVE SHOPPING BAZAAR** — High-quality fairly traded handicrafts from disadvantaged producers all over the world at the main lobby of Saint Francis University, Fort Wayne, **12 noon-5:30 p.m. Sunday, Dec. 4**, [www.sf.edu](http://www.sf.edu)

### CALLS FOR ENTRIES

**ARTLINK'S 32ND NATIONAL PRINT EXHIBITION (APR. 13-MAY 23)** — 3 images may be submitted, all artists at least 18 years of age residing in the United States are eligible to exhibit, original, hand-pulled printmaking techniques are eligible, photographic computer generated or digitally altered prints will be accepted. Artists must complete an entry form and enclose an entry fee of \$25 by **Jan. 11, 2012**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

### INSTRUCTION

**ART CLASSES FOR CHILDREN** — Classes for children in grades 1-8 are available through the School of Creative Arts at the University of Saint Francis, **9-11 a.m. Saturdays thru Dec. 3**, \$75, 399-7700 ext. 8001

**FIGURE DRAWING SESSIONS** — Artlink will supply chairs, drawing boards, easels and a model, artist must bring their choice of art supplies to the figure drawing studio at the Artlink Gallery, Auer Center for Arts and Culture, **6:30-9:30 p.m. Mondays and Thursdays**, \$3, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Coming Exhibits

### NOVEMBER

**BRYAN BALLINGER AND W.K. HOOPER** — Faculty exhibit at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Nov. 3-Dec. 3** (artist reception **6-7:30 p.m. Friday, Nov. 11**), 426-7421, [www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/](http://www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/)

**ORNAMENTS & NATIVITIES** — Ornaments and nativities made from clay, glass, wood, fiber and more at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Nov. 3-Dec. 30**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**WRAPPED IN PRIDE: GHANAIA KENTE AND AFRICAN-AMERICAN IDENTITY** — African textiles at the Fort Wayne Museum of Art, **Tuesday-Sunday, Nov. 12-Jan. 8**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**HOLIDAY BANNER CONTEST** — At Clark Gallery, the Honeywell Center, Wabash, **Daily, Nov. 14-30**, 563-1102 ext. 501

**FALL 2011 BFA EXHIBITION, DEPARTMENT OF VISUAL COMMUNICATION AND DESIGN** — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Nov. 19-Dec. 11**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

### DECEMBER

**HIGHLIGHTS FROM THE UNIVERSITY COLLECTION: CONTEMPORARY CERAMICS AND PAINTINGS** — Highlights from the university collection will be on display with recent acquisitions at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Daily, Dec. 3-22 and Jan. 2-27**, 399-7700, [www.sf.edu/art/](http://www.sf.edu/art/)

**SAINT FRANCIS ALUMNI/FACULTY EXHIBITION** — New works by alumni of the School of Creative Arts at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **Daily, Dec. 3-22 and Jan. 2-15** (reception **7-9 p.m. Saturday, Dec. 3**), 399-7700 ext. 8001, [www.sf.edu/art/](http://www.sf.edu/art/)

**CASH & CARRY HOLIDAY EXHIBIT** — At Clark Gallery, the Honeywell Center, Wabash, **Daily, Dec. 3-Jan. 3** (reception **Monday, Dec. 5**), 563-1102 ext. 501

**AWARD WINNERS FROM THE 8TH ARTLINK REGIONAL EXHIBITION** — The work of Justin Johnson, George Morrison and Jake Saunders at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Dec. 9-Jan. 11**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

## Now Playing

**CHICAGO** — The musical about Roxie Hart's quest for fame and fortune in the world of vaudeville. Presented by Civic Theatre at Arts United Center, Fort Wayne, **8 p.m. Saturday, Oct. 29; 2 p.m. Sunday, Oct. 30; 8 p.m. Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 8 p.m. Friday-Saturday, Nov. 11-12; and 2 p.m. Sunday, Nov. 13**, \$18-\$26, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**THE CONFESSION: A NEW MUSICAL** — A musical about young Amish woman who is caught in the middle of secrets and scandal at Blue Gate Theater, Shipshewana, **thru Dec. 3** (call for dates), \$24-\$49, [www.bluegatetheater.com](http://www.bluegatetheater.com)

**DISNEY'S PHINEAS & FERB** — A live musical stage show based on the children's television show at the Memorial Coliseum, Fort Wayne, **4 p.m. and 7 p.m. Friday, Oct. 28**, \$15.50-\$45.50, 800-745-3000

**HI-HAT HATTIE** — A look at the life of the actress best known for her Oscar-winning roll as Mammy in *Gone With the Wind* at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Friday-Saturday, Oct. 28-29**, \$10-\$24, 422-6329, [www.firstpresbyteriantheatre.com](http://www.firstpresbyteriantheatre.com)

**MY FAIR LADY** — A classic musical in which Professor Henry Higgins makes a bet to pass a common cockney flower girl off as royalty at Honeywell Center, Wabash, **7 p.m. Thursday, Oct. 27**, \$25, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**THE ODD COUPLE** — The Neil Simon play which inspired the successful movie and television show at The Round Barn Theatre at Amish Acres, Nappanee, **2 p.m. and 8 p.m. Oct. 26-Nov. 13** (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

**RANSOM OF RED CHIEF** — A full-length dramatization of O. Henry's classic short story by All For One at Allen County Public Library, Fort Wayne, **8 p.m. Friday-Saturday, Oct. 28-29 and Nov. 4-5 and 2:30 p.m. Sunday, Oct. 30 and Nov. 6**, \$10-\$15, 622-4610, [allforonefw.org](http://allforonefw.org)

**RAQ THE RIVERS HAUNTED HIPS HALLOWEEN BELLY DANCE SHOW** — Local belly dancers will be performing to favorite "haunted" songs for Halloween at Weisser Park Community Center, Fort Wayne, **8-10:30 p.m. Saturday, Oct. 29**, \$8 adv. \$10 d.o.s., 305-397-5571, <http://www.jordanaandfriends.com/>

**SWEENEY TODD: THE DEMON BARBER OF FLEET STREET** — A musical thriller, rated R, about the demon barber that murders his patrons, performed by Jay County Civic Theatre at Hall Moser Theatre Arts Place, Portland, **7 p.m. Thursday-Saturday, Oct. 27-29; and 2 p.m. Sunday, Oct. 30**, \$7-\$10, 726-4809, [www.art-land.org](http://www.art-land.org)

## Asides

### AUDITIONS

**A CHRISTMAS CAROL (DEC. 16-18)** — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Nov. 8-9**, 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**MURDER AMONG FRIENDS (JAN. 20, 2012-FEB. 4, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Nov. 27-28**, 424-5622

**THE WIZARD OF OZ (MAR. 1-4, 2012)** — Actors ages 5 through adult needed, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, **2-4 p.m. Thursday, Dec. 29, Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3**, 484-5946

**SEX PLEASE WE'RE SIXTY (APRIL 20, 2012-MAY 5, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, March 4-5, 2012**, 424-5622

**RIP VAN WINKLE (APRIL 20-22, 2012)** — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, March 13-14, 2012**, 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**THE MARRIAGE GO ROUND (JUNE 8-23, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, April 22-23, 2012**, 424-5622

## Planning Calendar

### NOVEMBER

**ONCE UPON A MATTRESS** — A musical comedy presented by the Huntington University theater department at MCA Studio Theatre, Huntington University, **7:30 p.m. Thursday-Saturday, Nov. 3-4; 2:00 p.m. and 7:30 p.m. Saturday, Nov. 5; and 7:30 p.m. Thursday-Friday, Nov. 9-12**, \$5-\$12, 359-4261, [www.huntington.edu/MCA/](http://www.huntington.edu/MCA/)

**DIDO & AENEAS** — An opera performance by the IPFW Department of Music at Rhinehart Recital Hall, IPFW, Fort Wayne, **7:30 p.m. Friday, Nov. 4 and 2:30 p.m. Sunday, Nov. 6**, \$4-\$7, 481-6555, <http://new.ipfw.edu/theatre>

**RAIN: A TRIBUTE TO THE BEATLES** — A multi-dimensional experience tracing the Beatles' beginnings to their eventual break up in the 80s, a Broadway series production at the Embassy Theatre, Fort Wayne, **7:30 p.m. Tuesday, Nov. 8**, \$27.50-\$52.50, 424-5665, [www.fvembassytheatre.org/events\\_broadway.htm](http://www.fvembassytheatre.org/events_broadway.htm)

**DANCING WITH THE FORT WAYNE STARS** — Local celebrities compete against each other for the coveted Mirror Ball trophy at The Grand Wayne Center, Fort Wayne, **5:30 p.m. buffet dinner, 7 p.m. show, Thursday, Nov. 10**, \$100, 486-1060, [www.events.org/dancing2011](http://www.events.org/dancing2011)

**A CHRISTMAS STORY** — A performance by the Pulse Opera House, Warren, **8 p.m. Friday-Saturday, Nov. 11-12; Thursday-Saturday, Nov. 17-19; Friday-Saturday, Nov. 25-26 and Thursday-Saturday, Dec. 1-3**, \$12, 375-7017, [pulseop-erahouse.org](http://pulseop-erahouse.org)

**ALL MY SONS** — Arthur Miller's classic family drama about life, love and loyalty during WWII at Williams Theater, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, Nov. 11-12 and Thursday-Saturday, Nov. 17-19 and 2 p.m. Sunday, Nov. 20**, \$5-\$14, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

**XANADU** — A musical comedy based on the book by Douglas Carter Beane and presented by the University of Saint Francis School of Creative Arts at the North Campus Auditorium, University of Saint Francis, Fort Wayne, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 8 p.m. Friday-Saturday, Nov. 18-19; and 2 p.m. Sunday, Nov. 20**, \$10, 399-7700 ext. 8004, [www.sf.edu](http://www.sf.edu)



**TIS THE SEASON** — A Christmas show filled with favorite characters the whole family will enjoy at The Round Barn Theatre, Amish Acres, Nappanee, 2 p.m. and 8 p.m. Nov. 16-Dec. 29 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

**TRUE LIFE CHRISTMAS DISASTERS** — A holiday comedy at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 25-26 and Dec. 2-3, 9-10; 1 p.m. lunch, 2 p.m. curtain, Sunday, Dec. 11; and 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 16-17, \$35, 424-5622

**ROCK OF AGES** — A celebration of the great rock music of the 80s, PG-13 at Honeywell Center, Wabash, 7 p.m. Monday, Nov. 28, \$24-\$54, 563-1102, www.honeywellcenter.org

**CHRISTMAS CAROL** — Charles Dicken's classic presented at The Round Barn Theatre, Amish Acres, Nappanee, 2 & 8 p.m. Nov. 30-Dec. 31 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

#### DECEMBER

**AN AMERICAN CHRISTMAS CAROL** — A musical adaptation of the Charles Dickens classic set this time in turn of the century Chicago at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7:30 p.m. Friday-Saturday, Dec. 16-17; and 2 p.m. Sunday, Dec. 18, \$18-\$24, 422-6329, www.firstpres-fw.org/the\_arts/theater

**THE NUTCRACKER** — The Fort Wayne Ballet presents the Nutcracker at the Arts United Center, Fort Wayne, 8 p.m. Friday, Dec. 2; 2:30 p.m. and 8 p.m. Saturday, Dec. 3; 2:30 p.m. Sunday, Dec. 4; 7 p.m. Tuesday, Dec. 6; 8 p.m. Friday Dec. 9; 2:30 p.m. and 8 p.m. Saturday, Dec. 10; 2:30 p.m. Sunday, Dec. 11, \$13-\$28, 484-9646, www.fortwayneballet.org/nutcracker.htm

**PURELY DANCE 2011** — New works of choreography by the faculty and alumni of the Department of Theatre dance minor program at Williams Theater, IPFW, Fort Wayne, 8 p.m. Friday-Saturday, Dec. 2-3 and Thursday-Saturday, Dec. 8-10; 2 p.m. Sunday, Dec. 11, \$5-\$14, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre

**TIS THE SEASON: A CHRISTMAS CELEBRATION** — A musical revue by the Huntington University music and theatre departments at MCA Zurcher Auditorium, Huntington University, 7:30 p.m. Friday-Saturday, Dec. 2-3, \$5-12, www.huntington.edu/MCA/

**A TUNA CHRISTMAS** — A holiday comedy about Christmas time in the smallest town in Texas. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 8 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18, \$11-\$16, 424-5220, www.fwcivic.org

**AWAY IN THE BASEMENT** — A Christmas story set in 1959 at Honeywell Center, Wabash, 3 p.m. and 7:30 p.m. Wednesday, Dec. 14, \$12-\$25, 563-1102, www.honeywellcenter.org

**A CHRISTMAS CAROL** — The Charles Dickens classic about Ebenezer Scrooge, accompanied this time by the Fort Wayne Children's Choir, presented by the Fort Wayne Youththeatre at Arts United Center, Fort Wayne, 7 p.m. Friday, Dec. 16 and 2 p.m. Saturday-Sunday, Dec. 17-18, 422-6900, www.fortwayneyouththeatre.org

#### JANUARY 2012

**BARRYMORE'S GHOST** — A one-man show about the legendary actor John Barrymore and the penance he must do for having abandoned his art at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Friday, Jan. 6, \$10-\$24, 422-6329, www.firstpres-fw.org/the\_arts/theater

**YOUNG FRANKENSTEIN** — The Mel Brooks musical comedy about a man and his monster, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. Thursday, Jan. 12, 424-5665, www.fwembassytheatre.org/events\_broadway.htm

**THE YEAR OF MAGICAL THINKING** — An adaptation of the Joan Didion memoir about the year she lost both her husband and her daughter at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Friday-Saturday, Jan. 13-14; 5 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22; and 7:30 p.m. Friday-Saturday, Jan. 27-28, \$10-\$24, 422-6329, www.firstpres-fw.org/the\_arts/theater

**SHAKESPEARE'S WILL** — On the day of her husband's funeral, Anne Hathaway struggles with her grief over the death of England's greatest playwright at First Presbyterian Theater, Fort Wayne, 5 p.m. Saturday, Jan. 14; 2 p.m. Sunday, Jan. 15; 7:30 p.m. Friday-Saturday, Jan. 20-21; 5 p.m. Saturday, Jan. 28; and 2 p.m. Sunday, Jan. 29, \$18-\$24, 422-6329, www.firstpres-fw.org/the\_arts/theater

**SHREK THE MUSICAL** — A musical adaptation of the movie Shrek at Honeywell Center, Wabash, 7 p.m. Tuesday, Jan. 17, \$24-\$58, 563-1102, www.honeywellcenter.org

**MURDER AMONG FRIENDS** — A comedic thriller whodunnit at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 20-21, 27-28 and Feb. 3-4, \$35, 424-5622

# Windy City Mayhem



## Director's Notes PHIL COLGLAZIER

### CHICAGO

Sat., Oct. 29 & Fri.-Sat., Nov. 4-5 & Nov. 11-12 • 8 p.m.  
Sun., Oct. 30, Nov. 6 & Nov. 13 • 2 p.m.  
Arts United Center  
303 E. Main St. • Fort Wayne  
Tix.: \$18-\$26 thru box office, 260-424-5220

One of the fun aspects of directing a show is the fact-finding research. In digging into the content of the musical *Chicago*, I discovered some Indiana connections to one of our two murderesses and the playwright Maurine Dallas Watkins.

First, the playwright Maurine Dallas Watkins was born in Louisville, Kentucky, a stone's throw away from Indiana. She attended five different colleges, one of which was Butler University in Indianapolis, but it was when she was attending Yale University that she wrote *The Brave Little Woman*, then *Chicago* or *Play Ball* and, finally, *Chicago*. She covered two 1924 murders and the subsequent trials of Belva Gaertner, a twice-divorced cabaret singer who used the professional name Belle Brown, and Beulah Sheriff Annan. Watkins focused on the sensational aspects of the two cases: two "jazz babies" corrupted by men and liquor, characterizing Beulah as "beauty of the cell block" and Belva as "most stylish of Murderess Row." Belva Gaertner became "Velma Kelly";

Beulah Annan, "Roxie Hart"; Albert Annan, "Amos Hart"; and the two lawyers, William Scott Stewart and W. W. O'Brien, were combined into a composite character, "Billy Flynn."

Belva Gaertner was divorced three times, and her second marriage in 1917 was to William Gaertner, 31 years her senior and a wealthy industrialist, from Crown Point, Indiana. Belva was accused of the murder of her lover, Walter Law. He was found sprawled in the front seat of Belva's car with a bot-

Continued on page 31

  
presents

  
**The Ransom of Red Chief**  
by Anne Coulter Martens  
October 28-30 &  
November 4-6, 2011

A spoiled brat... a pair of would-be kidnappers... a hilarious show and a great family-night out! **Rated G** for all audiences.

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 **First Presbyterian Theater** presents  
300 W. Wayne Street—with a grant from Marsha Heller

**October 13-29**

Box Office hours  
Mon/Wed/Fri  
noon-5 p.m.  
**422-6329**

Fri/Sat curtain times are 7:30  
or go to our website: www.firstpresbyteriantheater.com

  
**HI-HAT HATTIE**  
THE STORY OF HATTIE MCDANIEL  
BY LARRY PARR  
directed by Thom Hofrichter  
Starring Pat Hunt

**260.424.5220**  
**fwcivic.org**

  
Civic theatre

**Tony Award winner for Best Revival**

**CHICAGO**  
THE MUSICAL  
October 29 - November 13, 2011

Show Sponsors:   

Set during the roaring twenties and the age of prohibition, *Chicago* tells the story of Roxie Hart's quest for fame and fortune through the unlikely means of adultery, murder, and incarceration. As she awaits her trial, Roxie vies with another murderess, vaudeville entertainer Velma Kelly, for the spotlight and the headlines.

Season Sponsors:     



# 'Tis the Season

Despite grumblings to the contrary, people by and large love Christmas and all the holidays which surround it. Regardless of religious af-

filiations (or lack thereof), the holiday season provides a spark for nearly everyone save the most devoted Scrooges. But even Scrooge himself has something to offer during those days of "making quite merry," as Bob Cratchit might say. Holiday-themed films and specials are typically a highlight in many households, reminding us of the spirit of the season and appealing to our sentimental sides.

Fortunately, the local theatres have found ways to tap into the holiday spirit too, providing a slate of programming sure to add to the fun. With so many of our theatres located within the downtown area, which is a sight to behold starting the week of Thanksgiving, what better than to enjoy a production or two with family and friends in the next month or so?

One of my favorite local theatres is First Presbyterian Theater, which always (not coincidentally) has something special to offer around this time of year. No exception here. *An American Christmas Carol*, directed by Thom Hofrichter, is a nifty retelling of the classic Dickens tale of Scrooge and how he finds the true meaning of family, friendship and the holidays. Set in Chicago during the 1906 World Fair, the musical hits all the usual notes while providing a remarkable new context for the powerful story. Fans of all versions of *A Christmas Carol* will want to add this to your experiences with this well-known piece, which runs December 2-18.

The Fort Wayne Civic Theatre will take to its Off-Main stage at the Allen County Public Library for its holiday offering, *A Tuna Christmas*. Directed by Jane Fra-  
zier, *A Tuna Christmas* takes place in the third smallest town in Texas where a cast of misfits and eccentrics celebrate in their own unique way while a pair of radio person-



## Fare Warning Michele DeVinney

alities share reports with the town. Also running December 2-18, it's fortunate that there are multiple weekends so both of these shows can be squeezed into an already bursting schedule.

Arena Dinner Theatre hosts another take on Christmas, also comedic (because sometimes the holidays require we laugh lest we cry), with *True Life Christmas Disasters*. The disaster in question is what generally makes or breaks the holiday season – whether we can tolerate the gathering of family without things going horribly awry. The story of a mother who attempts to do just that, *True Life Christmas Disasters* will likely poke a few raw nerves along the way while making you laugh about the absurdity of our family lives. The show runs November 25-December 17, which means you can hit this one early, perhaps even over Thanksgiving weekend (when you're recovering from that family gathering!)

These three productions are not the only season fare worth checking out. Fort Wayne Youth Theatre will tackle the more traditional *A Christmas Carol* the weekend of December 16-18, the Pulse Opera House in Warren stages *A Christmas Story* November 11-December 3 and the Amish Acres Round Barn Theatre in Nappanee hosts two shows during that time – *Tis the Season: A Holiday Spectacular* (November 16-December 31) and *Charles Dickens' A Christmas Carol* (November 30-December 31). Additionally, the Fort Wayne Ballet will present its annual production of *The Nutcracker* December 2-11.

With so many options available, there's no excuse to stay home and grumble. Get out there and do some celebrating.

michele.whatzap@gmail.com



**HAUNTED HOTEL  
13TH FLOOR**

**General Admission - \$10**  
Sept. 30, Oct. 1, 7-8, 13-15, 20-22, 27-29, 31

7-10 p.m. Thursdays & Halloween  
7-11 p.m. Fridays & Saturdays

For more info and specials go to [hauntedhuntington.com](http://hauntedhuntington.com)

## This Week

**THE HAUNTED CASTLE AND BLACK FOREST** — A haunt at the intersection of Wallen and Auburn Road, Fort Wayne, 7-9 p.m. Thursday, Oct. 27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31, \$10 each or \$16 for both, [www.hauntedcastle.com](http://www.hauntedcastle.com)

**THE HAUNTED CAVE** — A 30 minute haunted journey at 4410 Arden Drive, Fort Wayne, 7:30-9:30 p.m. Thursday, Oct. 27; 7 p.m.-12 a.m. Friday-Saturday, Oct. 28-29; 7:30-9:30 p.m. Sunday-Monday, Oct. 30-31, \$10, 436-0213, [www.hauntedcave.com](http://www.hauntedcave.com)

**THE HAUNTED HOTEL, 13TH FLOOR** — A walk through the haunted Warick Hotel's 13th Floor at 515 N. Jefferson Street, downtown Huntington, 7-10 Thursday, Oct. 27; 7-11 Friday-Saturday, Oct. 28-29; 7-10 p.m. Monday, Oct. 31 \$10, [www.hauntedhuntington.com](http://www.hauntedhuntington.com)

**THE HAUNTED JAIL** — A haunted tour with a new simulated journey to the graveyard at 116 East Market Street, Columbia City, 7-9 p.m. Thursday, Oct. 27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31; 7-11 p.m. Friday-Saturday, Nov. 4-5; and 7-9 p.m. Sunday, Nov. 6, \$10, [www.columbiacityhauntedjail.com](http://www.columbiacityhauntedjail.com)

**LIVE TEAM TRIVIA** — Answer trivia questions to win cash at Warsaw Mad Anthony Lake City Tap House and Catering, Warsaw, 7:30 p.m. Thursday, Oct. 27, Nov. 3 and Nov. 10; and 8 p.m. Nov. 17, free, 574-268-2537, [madbrew.com](http://madbrew.com)

**PUMPKIN FANTASYLAND** — Pumpkins, gourds and squash are used to recreate games and toys at Fashion Farms, Ligonier, daily thru Oct. 31, 894-4498

**ALL HALLOWS EVE** — Pumpkin crafts, a parade, chili cook-off and Trick-or-Treating at Chain O'Lakes State Park, 6-8 p.m. Friday, Oct. 28 and 10 a.m.-10 p.m. Saturday, Oct. 29, standard park entrance fees apply, [www.in.gov/dnr/parklake/files/sp-Chain\\_Halloween.pdf](http://www.in.gov/dnr/parklake/files/sp-Chain_Halloween.pdf)

**FRIGHT SITE HIKE DOWNTOWN** — Hear the tales of the darker side of Fort Wayne's history at historic Fort Wayne, 9 p.m. Friday, Oct. 28, \$10 adult, \$5 ages 6 and up, under 5 free, 426-5117, [www.ARCHfw.org](http://www.ARCHfw.org)

**HALLOWEEN MONSTER MASH** — Food, beverages, music and dancing with a costume contest and special surprises at The Philmore on Broadway, Fort Wayne, 7:30 p.m. Friday, Oct. 28, [philmoreonbroadway.com](http://philmoreonbroadway.com)

**HAUNTED BUS SITES TOUR** — A two hour bus tour into the country and surrounding areas to hear haunted tales of new and old, Fort Wayne, 7-11 p.m. Saturday, Oct. 28, \$20 Non Members, \$18 members, \$15 children 18 and under, 426-5117, [www.ARCHfw.org](http://www.ARCHfw.org)

**HAUNTED SCHOOL HOUSE** — A haunt at the Green Township Community Center, Churubusco, 7-11 p.m. Friday-Saturday, Oct. 28-29, \$8, [hauntedgreentownship.com](http://hauntedgreentownship.com)

**SOUL TAKERS ACRES** — A haunting by the lake at Kosciusko County Fairgrounds, Warsaw, 7-10 p.m. Friday, Oct. 28; and 7-11 p.m. Saturday, Oct. 29, admission charge included, [www.soultakersacres.com](http://www.soultakersacres.com)

**BACK TO THE RETRO LIBRARY** — 80's/90's themed games and events with retro prizes, vintage video gaming and an '81 DeLorean time machine on display at the Syracuse Public Library, Syracuse, 8-10 p.m. Saturday, Oct. 29, free, 574-457-3022, [Syracuse.lib.in.us](http://Syracuse.lib.in.us)

## Calendar • Things to Do

**GHOST HUNT** — Join the Fort Wayne Chapter of the Indiana Ghost Trackers for a ghost hunt at a local cemetery, location disclosed upon arrival. Meet at Liberty Diner, Fort Wayne, arrive 15 minutes early for hunts, 7-9:15, 10 p.m.-12:15 a.m. and 1-3:15 a.m., Saturday, Oct. 29, \$5, 271-3150

**HALLOWEEN COSTUME PARTY** — A Halloween costume party complete with prizes for the best costume at Rusty Spur Saloon, Allen County, doors open at 5 p.m. contest at 12 a.m. Saturday, Oct. 29, 755-3465

**HALLOWEEN COSTUME PARTY** — A Halloween costume party with prizes and giveaways at Wrigley Field Bar and Grill, Fort Wayne, 8 p.m. Saturday, Oct. 29, \$5, 755-3465, [www.wrigleyfieldbarandgrill.com/](http://www.wrigleyfieldbarandgrill.com/)

**HALLOWEEN PARTY & COSTUME CONTEST** — Annual Halloween party and costume contest at Piere's, Fort Wayne, 7 p.m. Saturday, Oct. 29, \$7 with costume, \$10 without costume, [www.itsTHEparty.com](http://www.itsTHEparty.com)

**HOWL O'WEEN 2011** — Bonfire, refreshments, trick-or-treat stations, lighted exhibits and pathways, decorative displays, sanctuary tours and more in honor of the summer's new arrival of three wolves at Black Pine Animal Sanctuary, 4-8 p.m. Saturday, Oct. 29, \$4, [blackpine.org/halloween/index.html](http://blackpine.org/halloween/index.html), 636-7383

**HOLLY DAYS CRAFT SHOW** — Nearly 200 tables of homemade craft items to support Deer Ridge Elementary Parent Teacher Club at Deer Ridge Elementary School, Fort Wayne, 9 a.m.-3 p.m. Saturday, Oct. 29, 431-2151

**A TASTE OF GERMANY** — The Fort Wayne Maennerchor/Damenchor invites the public to sample German recipes of main courses and desserts at Park Edelweiss, Fort Wayne, 6-8 p.m. Saturday, Oct. 29, \$15, 459-2225

**DOWNTOWN ANGOLA HALLOWEEN SPOOKTACULAR** — Trick or treating at downtown Angola businesses, 5:30-7:30 p.m. Monday, Oct. 31, [www.goangolain.com](http://www.goangolain.com)

**HALLOWEEN CARNIVAL** — An annual Halloween festival featuring fun activities and treats at Schnelker Park, New Haven, 4-5:30 p.m. Monday, Oct. 31, [www.newhavenin.org](http://www.newhavenin.org)

**A TASTE OF SWITZERLAND** — Students in the IPFW Hospitality and Tourism Management program are preparing authentic dishes of Switzerland at the Holiday Inn at IPFW, Fort Wayne, 4:30-9 p.m. Tuesdays thru Dec. 6, meals starting at \$10, 482-3800

**OLD FORT CLUSTER DOG SHOW** — At the Allen County War Memorial Coliseum, Fort Wayne, 8 a.m.-4 p.m. Wednesday-Sunday, Nov. 2-6, free but asking for a pet food donation, [www.neikc.org](http://www.neikc.org)

## Authors, Readings, Poetry

**EVA HOOKER** — A poetry reading in the Brookside Ballroom as part of the Books and Coffee series at the University of Saint Francis, Fort Wayne, 7:30 p.m. Tuesday, Nov. 1, 399-8066

**BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, every third Tuesday at 7 p.m., and book discussion club, every third Thursday at 7 p.m., 432-3343

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, every first Thursday at 7 p.m., free, 755-5527

## Lectures, Discussions, Films

**KATHY BUCKLEY** — The hearing impaired comedian will host an inspirational seminar at HearCare Audiology, 12 noon Friday, Oct. 28, \$20, 485-1231, [www.hearcare-indiana.com](http://www.hearcare-indiana.com)

**BREAKING THROUGH THE SILENCE** — Mary Arnold Schwartz, coordinator of the IPFW Writing Center, talks of the noise of overcoming an abusive situation at Walb Student Union, IPFW, Fort Wayne, 12 noon Tuesday, Nov. 1, free, 481-6165

**CHRISTIAN FRIENDSHIP** — A lecture examining the idea of friendship in the Brookside Ballroom at the University of Saint Francis, Fort Wayne, 7 p.m. Thursday, Nov. 3, free, 399-8066

**DAMIAN STROHMAYER** — Nationally renowned *Sports Illustrated* photographer will reflect on his amazing career and share some of his experiences behind the camera at Neff Hall, Room 101, IPFW, Fort Wayne, 7 p.m. Thursday, Nov. 3, free, 481-6709, [www.ipfw.edu/vcd](http://www.ipfw.edu/vcd)

**NATURE'S STORYTELLER: THE LIFE OF GENE STRATTON-PORTER** — Author Barbara Olenyik Morrow will present and sign copies of her book as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, 2 p.m. Sunday, Nov. 6, free, 426-2882, [www.fwhistorycenter.com](http://www.fwhistorycenter.com)

**GLOBAL HOTSPOTS FROM YEMEN TO AFGHANISTAN AND THE ARAB SPRING IN BETWEEN** — News Correspondent Martha Raddatz speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m. Tuesday, Nov. 8, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, [omnibuslectures.org](http://omnibuslectures.org)

**SPIRIT VS. 'THE SPIN': AFFIRMING YOUR VALUES IN THE SECULAR WORKPLACE** — Nicole Dreiske speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, 7 p.m. Tuesday, Nov. 8, free, [www.huntington.edu/fls](http://www.huntington.edu/fls)

**ANNUAL ECONOMIC OUTLOOK LUNCHEON** — A panel of experts from IU and IPFW will provide their forecasts for the upcoming year at Walb Union Ballroom, IPFW, Fort Wayne, 11:30 a.m.-1 p.m. Wednesday, Nov. 9, \$30, 490-1374 ext. 2864

**SHOULD WE BE AFRAID?** — Mark Masters, chair and professor of physics, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, 11 a.m.-12:30 p.m., Nov. 12, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

## Storytimes

**HALLOWEEN STORYTIME** — Wear your costume for a parade around the store, enjoy treats and Halloween activities at Barnes & Noble-Jefferson Pointe, Fort Wayne, at 11 a.m. Saturday, Oct. 29, free, 432-3343

**BARNES & NOBLE STORY TIMES** — Storytime and crafts Mondays and Thursdays at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343



## BARNES & NOBLE STORY TIMES —

Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**PAWS-TO-READ** — Children ages 6-12 participate in one-on-one sessions in which they practice reading aloud to trained therapy dogs at the Huntington Main Library, by appointment, **Saturday mornings thru Nov. 19** and at the Markle Branch Library, by appointment, **Saturday mornings Oct. -Nov.**, free, 356-0824 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320  
**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, (must pre-register for all storytelling activities), 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325  
**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to Read, **6 p.m. Mondays**, 421-1335  
**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360  
**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**PRINCESS TEA PARTY** — Fort Wayne Ballet will host an afternoon of tea, treats and activities at the Fort Wayne Country Club, **2-4 p.m. Sunday, Nov. 6**, \$35, 484-9646, www.fortwayneballet.org

**DISCOVERY CREW** — Stories with related crafts and activities for first, second and third grade students at the Huntington Main Library, **4:15 p.m. Wednesdays thru Nov. 9** and at the Markle Branch Library, **4:45 p.m. Tuesday, Nov. 8**, free, 356-2900

**TRAIL TREKKERS** — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

## Dance

### OPEN DANCES

**AMERICAN STYLE BALLROOM** — Open dancing at American Style Ballroom, Fort Wayne, **8p.m. lesson, 8:30-10 p.m. open dance, Friday, Oct. 28**, \$5, 480-7070

**FORT WAYNE SINGLES DANCE** — Singles dance at Westside Gardens Reception Hall, Fort Wayne, **6:30-10 p.m. Sunday, Oct. 30**, \$7, 432-1021

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Nov. 12, Dec. 10 and Jan. 14**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

**A NIGHT OF THE CLASSICS** — Open dances to the tunes of the 40s and 50s at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

### DANCE INSTRUCTION

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

**SALSA LOCA!** — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

**SALSA LOCA!** — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

## Instruction

### SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

## Spectator Sports

### FOOTBALL

**SAINT FRANCIS COUGARS** — Upcoming home games at Saint Francis University, Fort Wayne **SATURDAY, Nov. 12** vs. Central State, 12 p.m.

**TRINE UNIVERSITY THUNDER** — Upcoming home games at Trine University, Angola

**SATURDAY, Oct. 22** vs. Hope College, 1 p.m.

**SATURDAY, Nov. 5** vs. Kalamazoo College, 1 p.m.

## HOCKEY

**KOMETS** — Upcoming home games at the Memorial Coliseum, Fort Wayne **SATURDAY, Oct. 29** vs. Evansville, 7:30 p.m.

**FRIDAY, Nov. 4** vs. Rapid City, 8 p.m.

**SUNDAY, Nov. 6** vs. Quad City, 5 p.m.

## Tours & Trips

**SHOP FRANKENMUTH** — A bus trip to Birch Run Outlet Mall and Bronner's Christmas Wonderland in Michigan, **Nov. 12**, \$50, 744-0399

## November

**MIXOLOGY 101:THE SCIENCE OF COCKTAILS** — A fundraising event to benefit Science Central featuring mixologists and unique food, Fort Wayne, **6:30-10:30 p.m. Friday, Nov. 4**, \$60, 424-2400 ext. 423, www.sciencentral.org/mixology.htm

**MIAMI INDIAN HERITAGE DAYS: TRADERS' DAYS** — Traditional Miami and neighboring tribes' crafts, goods and wares for sale, as well as hands-on demonstrations and interactive educational programs at the Chief Richardville House, Fort Wayne, **10 a.m.-5 p.m. Saturday, Nov. 5 and 12-4 p.m. Sunday, Nov. 6**, free, 426-2882, www.fwhistorycenter.com

**SANTA CLAUS AND HIS COUNTERPARTS** — Participants will create a Victorian Santa ornament while costumed settlers will present a program on the "History of Santa Claus and his Worldly Counterparts" at the Historic Swinney Homestead, Fort Wayne, **9-11:30 a.m. and 6-8:30 p.m. Thursday, Nov. 10**, \$20 includes materials and refreshments, 486-8903, www.settlersinc.org

**ALLEN COUNTY SPCA CAT WALK** — An exciting runway style performance featuring local salons, stylists, makeup artists and their models with a focus on the theme "animals on the loose!" at Fort Wayne Marriott Marquis Ballroom, Fort Wayne, **7 p.m. Sunday, Nov. 6**, with cash bar at 6 p.m., general admission \$40, VIP dinner \$80, 744-0454, www.allencountySPCA-catwalk.org

**VETERANS DAY PARADE** — Parade will travel north on Parnell Avenue to the Memorial Coliseum at **11 a.m. Saturday, Nov. 12**, free, 482-9502

**FORT WAYNE HAMFEST & COMPUTER EXPO** — At the Allen County War Memorial Coliseum, Fort Wayne, **Saturday-Sunday, Nov. 19-20**, \$6 (children under 12 free with adult), www.fortwaynehamfest.com

**WINE OPENER** — The Indiana Chapter of the Cystic Fibrosis Foundation will host the 8th annual wine opener to raise funds for cystic fibrosis at Tower Bank, Fort Wayne, **7-10 p.m. Saturday, Nov. 19**, \$250, fortwaynewineopener.com

**FESTIVAL OF GINGERBREAD** — Over 100 gingerbread houses and holiday items from Fort Wayne's history as well as various events throughout the festival, Fort Wayne, **10 a.m.-5 p.m. Friday, Nov. 25; 9 a.m.-5 p.m. Saturday, Nov. 26; 12-5 p.m. Sunday, Nov. 27; 10 a.m.-5 p.m. Monday-Friday, Nov. 28-Dec. 2; 9 a.m.-5 p.m. Saturday, Dec. 3; 12-5 p.m. Sunday, Dec. 4; 10 a.m.-5 p.m. Monday-Friday, Dec. 5-9; 10 a.m.-5 p.m. Saturday, Dec. 10; and 12-5 p.m. Sunday, Dec. 11**, prices vary, 426-2882 ext. 306, www.fwhistorycenter.com

**SANTA'S ARRIVAL** — Santa Lights the Monument downtown Angola, **6-8 p.m. Friday, Nov. 25**, free, www.goangolain.com

# GREEN CENTER

## HAUNTED SCHOOL HOUSE



**OPEN FRIDAY AND SATURDAY NIGHTS**  
**OCTOBER 28-29, FROM 7-11 PM**  
**ADMISSION ONLY \$8.**

## GREEN TOWNSHIP COMMUNITY CENTER

**HOW TO GET THERE:** TAKE US 33 NORTH OF CHURUBUSCO FOR THREE MILES, THEN TURN RIGHT ONTO 650 EAST (LOOK FOR THE GREEN CENTER SIGN), THEN TURN LEFT ONTO 300 SOUTH.



**HAUNTEDGREENCENTER.COM**



# HAUNTED CASTLE AND BLACK FOREST

**Open Thursday, Oct. 27 thru Monday, Oct. 31**  
**www.hauntedcastle.com**

— present this coupon for —

## \$2<sup>00</sup> off

*of the Regular Price of the ticket on Thursday & Sunday for each person in your group*

### HAUNTED CASTLE AND BLACK FOREST

*This coupon is good for Thursday & Sunday night events only during the 2011 Haunted Castle/Black Forest season*

*Only one coupon per person permitted*



## OPENING THIS WEEK

**Anita (NR)**  
**Puss In Boots (PG)**  
**In Time (PG13)**  
**Ra.One (NR)**  
**The Rum Diary (R)**

**50/50 (R)** — Fifty percent comedy, fifty percent drama and starring Seth Rogan and Joseph Gordon-Levitt as two friends, one of whom has cancer.

• **CARMIKE 18, FORT WAYNE**  
 Thurs.: 2:20, 4:50, 7:20, 9:45  
 Fri.-Wed.: 5:00, 9:45  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 2:00, 4:55, 7:25, 9:55  
 Fri.-Tues.: 4:35, 10:00  
 Wed.: 3:30  
 • **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Oct. 27*  
 Thurs.: 9:35  
 • **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Oct. 27*  
 Thurs.: 9:55

**ABDUCTION (PG)** — Taylor Lautner (of *Twilight* renown) stars in this John Singleton-directed action thriller about a kid who discovers he (1) is not who he thinks he is and (2) has been targeted by trained assassins.

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Oct. 27*  
 Thurs.: 7:30, 10:00  
 • **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Oct. 28*  
 Fri.-Wed.: 12:15, 2:35, 4:55, 7:15, 9:50

**ANITA (Not Rated)** — Alejandra Manzo stars as a young woman with Down syndrome who is forced to fend for herself on the streets of Buenos Aires after a terrorist bomb explodes near her home.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
*Starts Saturday, Oct. 29*  
 Sat.: 7:30  
 Sun.: 2:00  
 Mon.-Tues.: 7:00

**ATTACK THE BLOCK (R)** — Critics love this film which pits alien creatures against a gang of inner-city youths in London.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
 Fri.: 8:45  
 Sat.: 2:00, 9:30  
 Sun.: 6:15  
 Mon.-Tues.: 9:00  
 Wed.: 8:30

**A BETTER LIFE (PG13)** — This touching story about a father who struggles to keep his son away from East L.A. street gangs is by Chris Weitz, the same guy who directed *About a Boy*.

• **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**  
 Fri.: 6:30  
 Sat.: 8:30  
 Sun.: 2:00

**THE BIG YEAR (PG)** — Steve Martin, Jack Black and Owen Wilson star in this comedy directed by David Frankel (*Marley & Me*, *The Devil Wears Prada*).

• **CARMIKE 20, FORT WAYNE**  
 Thurs.: 2:10, 4:30, 6:50, 9:10  
 Fri.: 10:10, 12:20, 2:40, 7:30  
 Sat.-Wed.: 2:40, 7:30  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 1:25, 4:20, 10:45  
 Fri.-Tues.: 1:35, 7:35  
 Wed.: 1:00  
 • **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, Oct. 27*  
 Thurs.: 4:00, 9:50  
 • **NORTH POINT 9, WARSAW**  
 Thurs.: 5:00, 7:00  
 Fri.: 5:00, 7:00, 9:10  
 Sat.: 12:00, 2:30, 5:00, 7:00, 9:10  
 Sun.: 12:00, 2:30, 5:00, 7:00  
 Mon.-Wed.: 5:00, 7:00

**CAPTAIN AMERICA: THE FIRST AVENGER**

(PG13) — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?

• **COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:50, 4:00, 7:05, 9:45  
 Fri.-Wed.: 12:50, 4:00, 7:00, 9:45

**CARS 2 (G)** — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **COVENTRY 13, FORT WAYNE**  
 Daily: 12:00, 2:25, 5:05, 7:30, 9:55

**CONTAGION (PG13)** — An all-star cast (Matt Damon, Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (*Traffic*, *Erin Brockovich*).

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Oct. 27*  
 Thurs.: 3:40, 8:50

**COURAGEOUS (PG13)** — Alex Kendrick (*Fireproof*, *Facing the Giants*) directs this Christian-based drama about cops and family life.

• **CARMIKE 18, FORT WAYNE**  
 Thurs.: 1:15, 4:10, 7:00, 9:50  
 Fri.: 10:20, 1:10, 4:00, 6:45, 9:40  
 Sat.-Wed.: 1:10, 4:00, 6:45, 9:40  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 1:15, 4:10, 7:15, 10:15  
 Fri.: 1:15, 4:15, 7:15, 10:15  
 Sat.: 7:15, 10:15  
 Sun.-Wed.: 1:15, 4:10, 7:15, 10:15  
 • **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Oct. 27*  
 Thurs.: 12:25, 3:25, 6:30, 9:40  
 • **JEFFERSON POINT 18, FORT WAYNE**  
 Thurs.: 12:35, 3:35, 7:00, 10:05  
 Fri.: 12:35, 4:00, 7:10, 10:10  
 Sat.-Sun.: 12:25, 3:35, 7:10, 10:10  
 Mon.-Wed.: 12:35, 4:00, 7:00, 10:00  
 • **NORTH POINT 9, WARSAW**  
 Thurs.: 6:15  
 Fri.: 5:25, 8:45

Sat.: 12:00, 3:00, 6:15, 8:45  
 Sun.: 12:00, 3:00, 6:15  
 Mon.-Wed.: 6:15

**COWBOYS & ALIENS (PG13)** — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.

• **COVENTRY 13, FORT WAYNE**  
 Daily: 12:55, 4:05, 6:40, 9:15

**CRAZY, STUPID, LOVE (PG13)** — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.

• **COVENTRY 13, FORT WAYNE**  
 Daily: 1:00, 4:10, 6:45, 9:20

**DOLPHIN TALE (PG)** — Feel-good family fare starring Harry Connick Jr., Ashley Judd, Morgan Freeman and, of course, an imperiled dolphin.

• **CARMIKE 20, FORT WAYNE**  
 Thurs.: 1:20, 4:00, 6:40, 9:15  
 Fri.: 10:40, 1:20, 4:00, 6:40, 9:20  
 Sat.-Wed.: 1:20, 4:00, 6:40, 9:20  
 • **COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 1:55, 6:45  
 Fri.-Wed.: 9:45  
 • **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Oct. 27*  
 Thurs.: 11:10, 1:50, 4:20, 6:55  
 • **JEFFERSON 18, FORT WAYNE**  
 Thurs.: 12:50, 4:00, 7:05  
 Fri.: 12:45, 4:10, 6:50  
 Sat.-Sun.: 11:45, 2:45, 6:50  
 Mon.-Wed.: 12:45, 4:10, 6:55  
 • **NORTH POINT 9, WARSAW**  
*Ends Thursday, Oct. 27*  
 Thurs.: 4:30, 6:45 (3D)  
 • **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Ends Thursday, Oct. 27*  
 Thurs.: 6:30  
 • **SILVER SCREEN CINEMA, GARRETT**  
*Starts Friday, Oct. 28*  
 Fri.: 7:00  
 Sat.-Sun.: 2:00, 7:00

Mon.-Wed.: 7:00  
 • **STRAND THEATRE, KENDALLVILLE**  
*Starts Ends Thursday, Oct. 27*  
 Thurs.: 7:15

**DON'T BE AFRAID OF THE DARK (R)** — Guy Pearce and Katie Holmes slum it in this Gothic horror film co-written by Guillermo del Toro (*Hellboy*) and lifted from a 1973 TV movie that starred Kim Darby and Jim Hutton.

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Oct. 27*  
 Thurs.: 12:20, 2:40, 5:00, 7:20, 9:40

**DREAM HOUSE (PG13)** — Daniel Craig, Naomi Watts and Rachel Weisz star in this mystery/thriller directed by Jim Sheridan (*The Boxer*, *My Left Foot*).

• **CARMIKE 18, FORT WAYNE**  
 Thurs.: 2:45, 5:30, 8:00, 10:30  
 Fri.: 12:45, 3:00, 8:10, 9:50  
 Sat.-Wed.: 3:00, 8:10, 9:50  
 • **JEFFERSON POINT 18, FORT WAYNE**  
 Thurs.: 1:05, 7:25  
 Fri.-Sun.: 9:50  
 Mon.-Wed.: 10:10

**DRIVE (R)** — Ryan Gosling (*Blue Valentine*) stars in this critically praised action drama about a wheelman for hire trying to save a young mother (*An Educator's* Carey Mulligan) from deadly criminals.

• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, Oct. 28*  
 Fri.-Wed.: 12:05, 2:20, 4:35, 7:05, 9:20

**FOOTLOOSE (PG)** — An update on the 1984 classic from writer/director Craig Brewer (*Hustle & Flow*), Kenny Wormald, Andie MacDowell, Julianne Hough and Dennis Quaid star.

• **CARMIKE 20, FORT WAYNE**  
 Thurs.: 2:15, 4:50, 7:40, 10:20  
 Fri.: 10:50, 1:40, 4:20, 7:20, 9:50  
 Sat.-Wed.: 1:40, 4:20, 7:20, 9:50  
 • **COLDWATER CROSSING, FORT WAYNE**  
 Thurs.: 1:35, 4:15, 7:20, 10:00  
 Fri.-Wed.: 1:40, 4:25, 6:55, 9:25  
 • **HUNTINGTON 7, HUNTINGTON**

# Finding the Humanity in a Politically Volatile World

Anita, as a character, needs special attention. *Anita*, the film, deserves special consideration. The film is a compelling depiction of the terrorist bombing of the Association Mutual Israelita Argentina in 1994, just a year after the first World Trade Center bombing here in the U.S. This act of terrorism in Argentina killed 85 people and wounded over 200. *Anita* is a powerful depiction of the devastation and mindlessness of terrorism, and it is also an equally powerful testament to the forces of love, benevolence and confusion that stalk us daily.

Anita is a young Down syndrome-afflicted woman who loses her mother in the bombing and has no choice but to wander into the wider world of Buenos Aires to survive. The film has won numerous festival prizes; the character will win your heart.

The first scenes of *Anita* create a warm family-friendly world in 1994 in Buenos Aires. Mom and daughter visit the grave of their lost husband and father. Together they make a Sunday dinner for their son and brother Ariel and his wife. Life is loving and normal at this particular family dinner, with normal familial tension, in this case over watching the World Cup rather than taking Anita to the zoo. The two women work together in the family business, a stationary store on the first-floor storefront of their home.

Though I knew going in that tragedy was about to disrupt this family, I jumped in my seat when the bomb goes off. This scene is handled with great sensitivity and subtlety, but as the smoke rolls down the street, the images seem designed to mimic footage

taken not quite 30 or so years later when the World Trade Towers were destroyed.

At the moment of the bombing Anita is doing something she was expressly told not to do. She's up on a ladder counting pencil cases. In her mind the devastation she experiences is simply a punishment for her behavior. She "fell off the ladder." She was told not to get on the ladder, and that is her only frame of reference. A few scenes later as she wanders the streets, she stops in front of a store with many television sets in the window. Most are tuned to footage of the bombing, but one is tuned to a nature channel which features an elephant. Others gaze at the destruction in horror. Anita watches the elephant trumpet with delight.

Her mother has gone to the epicenter of the bombing to pick up a support check for Anita and is killed in the bombing. At this point in the story we are treated to the fragmentation and despair that gives terrorism its name.

Anita, unable to tell the people that she meets any helpful details about who "Mummy" is or where she lives, wanders the streets looking for what she has known her whole life; kindness, humor, food, shelter and warmth. Her information is limited to "Mummy will come home when the big hand is on the three" and "I fell off the ladder."

Her brother, his wife and the authorities do the best they can to organize a response to the tragedy. Their responses seem inadequate at best. And the people Anita meets seem clueless as to how to help her.



**Flix**  
**CATHERINE LEE**

After a few of these encounters I started to get agitated. Why is no one asking her better questions? Why is everyone so afraid to contact people who can help Anita? Oh so slowly it sank into my brain that my frustrations — which I initially attributed to basic narrative conveniences — were rooted in something much deeper.

Anita is lost in Argentina, a country with political problems, where getting involved with the police is a potential death sentence. The terrorist attack is not the first time Buenos Aires has been bombed. The Israeli embassy had been bombed two years earlier. The country is recovering from a sickening culture of assassination, colonialism, disappearances and political horror.

*Anita* is two stories, and neither of them smacks you with overt lessons. One is political; one is personal. Both get your blood flowing. Director Marcos Carnevale has said that his film is "born from a personal concern ... Anita, the character in the film, is lost in a world that lives in constant confusion, in a world where men hate men, where fights over their territories happen on a daily basis, over economic interests, over their ideologies, be they religious or politics."

He has created the character Anita to defy this nonsense. The bombing of the Cultural Center and the deaths and wounds

are real. This terrorist attack happened, and years later politicians apologized in the face of possible prosecution.

Anita is a fictional character, but without ever backing down into cliché, she expects people to be human. Confronted with Anita, few fail to rise to this challenge. She meets many who are imperfect and scared. She is ignored often. Anyone who pauses to consider her is impressed with her honesty and directness. These are two virtues not rampant in Argentina at the time of the bombing.

Cinema Center is presenting *Anita* with community collaboration from the Harry W. Salon Foundation, the Down Syndrome Association of Northeast Indiana and the Fort Wayne Jewish Federation. All shows this week for *Anita* are just \$3 thanks to our sponsors.

How societies treat the vulnerable in their midst is the measure of any society. Argentina was slowly recovering at the time of the bombing from a long nightmare of human rights violations and political violence, but average Argentinians were (and I'm sure still are) people who care about each other and live lives that nurture each other.

*Anita* is a film that unites us all around common traits of humanity and displays these virtues in a language of compassion and humor that is universal. What's not to like?

*Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.*



Thurs.: 11:05, 1:35, 4:10, 6:45, 9:20  
**Fri-Sat.:** 11:05, 1:35, 4:10, 6:45, 9:15, 11:50  
**Sun-Wed.:** 11:05, 1:35, 4:10, 6:45, 9:15

- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:45, 1:45, 3:50, 4:45, 6:35, 7:40, 9:45  
**Fri.:** 12:55, 4:15, 8:05, 10:55  
**Sat.:** 11:50, 2:35, 5:20, 8:05, 10:55  
**Sun.:** 11:50, 2:35, 5:20, 8:05  
**Mon-Wed.:** 12:55, 4:15, 7:05, 10:00
- **NORTH POINT 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 5:15, 8:15  
**Sat.:** 12:15, 2:45, 5:15, 8:15  
**Sun.:** 12:15, 2:45, 5:15  
**Mon-Wed.:** 6:15

**THE GUARD (R)** — Brendan Gleason and Don Cheadle star in this fish-out-of-water comedy about crime, corruption, a humorless FBI agent (Cheadle) and County Galway (Ireland) policeman (Gleason).

- **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**  
**Fri.:** 8:30  
**Sat.:** 6:30  
**Sun.:** 4:00

**HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13)** — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

- **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:40, 3:45, 7:00, 9:45  
**Fri-Wed.:** 12:40, 3:30, 6:50, 9:35

**THE HELP (PG13)** — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:00, 5:00, 8:10  
**Fri.:** 10:00 a.m., 11:10 a.m.  
**Sat-Wed.:** 2:50, 6:00, 9:00
- **SILVER SCREEN CINEMA, GARRETT**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 7:00

**HORRIBLE BOSSES (R)** — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses.

- **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 2:50, 5:15, 7:35, 10:05  
**Fri-Wed.:** 7:35, 10:05

**THE IDES OF MARCH (R)** — A George Clooney-directed political drama featuring an all-star cast: Clooney, Ryan Gosling, Phillip Seymour Hoffman, Paul Giamatti, Marisa Tomei and Evan Rachel Wood.

- **CARMIKE 18, FORT WAYNE**  
**Thurs.:** 1:00, 3:30, 6:00, 8:30  
**Fri.:** 12:15, 2:45, 5:15, 7:50, 10:20  
**Sat-Wed.:** 2:45, 5:15, 7:50, 10:20
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 1:45, 4:25, 7:55, 10:45
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:05, 4:20, 7:25, 9:55  
**Fri.:** 12:55, 4:15, 7:50, 10:40  
**Sat.:** 11:35, 2:15, 4:55, 7:50, 10:40  
**Sun.:** 11:35, 2:15, 4:55, 7:50, 10:30  
**Mon-Wed.:** 12:55, 4:15, 7:05, 10:00
- **NORTH POINT 9, WARSAW**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 5:00, 7:05

**I DON'T KNOW HOW SHE DOES IT (PG13)** — Pierce Brosnan, Kelsey Grammer, Greg Kinnear and Sarah Jessica Parker star in this cliché-riddled comedy. 'Nuff said.

- **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 12:35, 2:45, 5:15, 7:20, 9:25

**IN TIME (PG13)** — Justin Timberlake, Cillian Murphy and Amanda Seyfried star in this sci-fi murder mystery directed by Andrew Niccol (*Gattaca*, *Lord of War*).

- **CARMIKE 18, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri.:** 10:30, 11:50, 1:10, 2:30, 3:50, 5:10, 6:30, 7:45, 9:10, 10:20  
**Sat-Wed.:** 1:10, 2:30, 3:50, 5:10, 6:30, 7:45, 9:10, 10:20
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri-Sat.:** 12:20, 2:00, 4:30, 7:00, 9:35, 12:05  
**Sun-Wed.:** 11:20, 2:00, 4:30, 7:00, 9:35
- **JEFFERSON 18, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri.:** 12:40, 1:45, 3:40, 4:40, 6:20, 7:20, 9:20,

10:20  
**Sat-Sun.:** 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20  
**Mon-Wed.:** 12:40, 1:45, 3:40, 4:45, 6:40, 7:35, 9:40, 10:15

- **NORTH POINT 9, WARSAW**  
**Starts Friday, Oct. 28**  
**Fri.:** 4:30, 6:45, 9:00  
**Sat.:** 12:15, 3:00, 6:15, 9:00  
**Sun.:** 12:15, 3:00, 6:15  
**Mon-Wed.:** 4:30, 6:45
- **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, Oct. 28**  
**Fri.:** 7:00, 9:00  
**Sat.:** 2:00, 7:00, 9:00  
**Sun.:** 2:00, 7:00  
**Mon-Wed.:** 7:00

**JOHNNY ENGLISH REBORN (PG13)** — Rowan Atkinson ("The Black Adder," *Bean*) returns as the blundering MI7 spy. Gillian Anderson and Dominic West co-star.

- **CARMIKE 18, FORT WAYNE**  
**Thurs.:** 1:45, 4:30, 7:00, 9:30  
**Fri.:** 11:30, 2:00, 4:30, 7:00, 9:30  
**Sat-Wed.:** 2:00, 4:30, 7:00, 9:30
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:05, 4:35, 7:45, 10:35  
**Fri-Wed.:** 2:05, 4:45, 7:40
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:25, 7:40, 10:10  
**Fri.:** 1:05, 4:30, 7:55, 10:35  
**Sat.:** 12:10, 2:40, 5:15, 7:55, 10:35  
**Sun.:** 12:10, 2:40, 5:15, 7:55, 10:25  
**Mon-Wed.:** 1:05, 4:30, 7:10, 9:55

**KILLER ELITE (R)** — Robert DeNiro, Jason Stratham and Clive Owen star in this action adventure featuring espionage and secret societies.

- **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri-Wed.:** 1:05, 3:45, 7:00, 9:40

**THE LION KING (G)** — The animated classic featuring the voices of Matthew Broderick, James Earl Jones, Jeremy Irons and many others, was first released in 1994, prior to the 3D craze. Apparently \$771,900,000 worldwide gross wasn't enough for the folks at Disney.

- **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Oct. 27**  
**(All showings in 3D)**  
**Thurs.:** 2:30, 4:40

**THE MIGHTY MACS (G)** — A typically uplifting sports story based on the 1971-72 Immaculata College (girls) basketball team coached by Cathy Rush (played by Carla Gugino).

- **CARMIKE 18, FORT WAYNE**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 1:50, 4:20, 6:40, 9:00
- **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 1:00, 4:15, 7:40, 10:10

**MONEYBALL (PG13)** — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:10, 4:10, 7:10, 10:10  
**Fri.:** 10:10, 1:00, 4:10, 7:10, 10:10  
**Sat-Wed.:** 1:00, 4:10, 7:10, 10:10
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 1:05, 4:05, 7:05, 10:05
- **JEFFERSON 18, FORT WAYNE**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 12:35, 3:35, 7:00, 10:05

**PARANORMAL ACTIVITY 3 (R)** — Early reviews say this is one scary movie. Directed by Henry Joost and Ariel Schulman (*Catfish*).

- **CARMIKE 18, FORT WAYNE**  
**Thurs.:** 1:40, 2:50, 3:50, 5:10, 6:10, 7:20, 8:20, 9:40, 10:30  
**Fri.:** 12:00, 1:20, 2:20, 3:30, 4:45, 6:10, 7:00, 8:20, 9:15, 10:30  
**Sat-Wed.:** 1:20, 2:20, 3:30, 4:45, 6:10, 7:00, 8:20, 9:15, 10:30
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Fri-Wed.:** 1:10, 2:10, 3:20, 4:20, 5:30, 7:10, 7:50, 9:40, 10:20
- **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:30, 2:45, 5:00, 7:20, 9:30  
**Fri-Sat.:** 12:30, 2:45, 5:00, 7:15, 9:40, 11:55  
**Sun-Wed.:** 12:30, 2:45, 5:00, 7:15, 9:40
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 7:30, 8:30, 9:30, 10:00  
**Fri.:** 12:40, 1:40, 2:40, 3:40, 4:45, 5:40, 6:25, 7:25, 8:25, 9:05, 10:05, 11:00  
**Sat.:** 11:55, 12:55, 1:25, 2:25, 3:10, 3:40, 4:40, 5:25, 6:25, 7:25, 8:25, 9:05, 10:05,

**SCREENS**

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Cinema Center at Indiana Tech, 260-426-3456  
Coldwater Crossing Stadium 14, 260-483-0017  
Coventry 13 Theater, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

11:00  
**Sun.:** 11:55, 12:55, 1:25, 2:25, 3:10, 3:40, 4:40, 5:25, 6:25, 7:25, 8:25, 9:05, 10:05  
**Mon.:** 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:05  
**Tues.:** 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 7:40, 8:40, 10:05  
**Wed.:** 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:05

- **NORTH POINT 9, WARSAW**  
**Thurs.:** 5:00, 7:15  
**Fri.:** 5:00, 7:15, 9:15  
**Sat.:** 12:00, 2:10, 5:00, 7:15, 9:15  
**Sun.:** 12:00, 2:10, 5:00, 7:15  
**Mon-Wed.:** 5:00, 7:15

**PUSS IN BOOTS (G)** — Antonio Banderas reprises his character from the *Shrek* franchise in this Dreamworks animated film. Salma Hayek, Amy Sedaris and Zach Galifianakis co-star.

- **CARMIKE 18, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri.:** 10:45 (3D), 11:20, 11:40 (3D), 12:10, 1:00 (3D), 1:30, 1:50 (3D), 2:30, 3:10 (3D), 3:40, 4:10 (3D), 4:40, 5:20 (3D), 5:50, 6:20 (3D), 6:50, 7:40 (3D), 8:00, 8:30 (3D), 9:00  
**Sat-Wed.:** 1:00 (3D), 1:30, 1:50 (3D), 2:30, 3:10 (3D), 3:40, 4:10 (3D), 4:40, 5:20 (3D), 5:50, 6:20 (3D), 6:50, 7:40 (3D), 8:00, 8:30 (3D), 9:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri-Wed.:** 1:00 (3D), 1:30, 2:00 (3D), 2:30, 3:10 (3D), 3:40, 4:10 (3D), 4:40, 5:20 (3D), 6:30, 7:00 (3D), 7:30, 8:00 (3D), 9:00, 9:30 (3D), 10:10 (3D)
- **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Oct. 28**  
**Fri-Sat.:** 12:00, 12:25 (3D), 2:10, 2:40 (3D), 4:20, 4:50 (3D), 6:40, 7:10 (3D), 9:00, 9:30 (3D), 11:15, 11:45 (3D)  
**Sun-Wed.:** 12:00, 12:25 (3D), 2:10, 2:40 (3D), 4:20, 4:50 (3D), 6:40, 7:10 (3D), 9:00, 9:30 (3D)
- **JEFFERSON 18, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri.:** 12:50, 1:00 (IMAX), 1:15 (3D), 1:35, 3:50, 4:05 (IMAX), 4:20, 4:25 (3D), 6:30 (IMAX), 6:45, 7:00 (3D), 7:30, 9:15 (IMAX), 9:30 (3D), 10:00  
**Sat.:** 9:00, 11:30 (3D), 12:00, 12:30 (IMAX), 1:00, 2:00 (3D), 2:30, 3:30 (IMAX), 4:00, 4:30 (3D), 5:00, 6:30 (IMAX), 6:45, 7:00 (3D), 7:30, 9:15 (IMAX), 9:30 (3D), 10:00  
**Sun.:** 11:30 (3D), 12:00, 12:30 (IMAX), 1:00, 2:00 (3D), 2:30, 3:30 (IMAX), 4:00, 4:30 (3D), 5:00, 6:30 (IMAX), 6:45, 7:00 (3D), 7:30, 9:15 (IMAX), 9:30 (3D), 10:00

- **NORTH POINT 9, WARSAW**  
**Starts Friday, Oct. 28**  
**Fri.:** 4:30, 5:00 (3D), 6:45, 7:00 (3D), 9:00, 9:15 (3D)  
**Sat.:** 12:00, 12:30 (3D), 2:15, 2:45 (3D), 4:30, 5:00 (3D), 6:45, 7:00 (3D), 9:00, 9:15 (3D)  
**Sun.:** 12:00, 12:30 (3D), 2:15, 2:45 (3D), 4:30, 5:00 (3D), 6:45, 7:00 (3D)  
**Mon-Wed.:** 4:30, 5:00 (3D), 6:45, 7:00 (3D), 9:00, 9:15 (3D)
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri.:** 4:00, 6:15, 8:30  
**Sat.:** 12:45, 3:30, 6:00, 8:15  
**Sun.:** 12:45, 3:30, 6:00  
**Mon-Wed.:** 6:30
- **STRAND THEATRE, KENDALLVILLE**

**Starts Friday, Oct. 28**  
**Fri.:** 7:15, 9:00  
**Sat.:** 2:00, 7:15, 9:00  
**Sun.:** 2:00, 7:15  
**Mon-Wed.:** 7:15

**RA.ONE (PG)** — The most expensive Hindi film made to date, this is a sci-fi flick about a father-and-son caught up in a game they probably shouldn't have played.

- **JEFFERSON 18, FORT WAYNE**  
**Thurs.:** 12:35, 4:05, 6:40 (3D), 10:05 (3D)  
**Fri.:** 12:30, 3:55, 7:40 (3D), 9:55 (3D)  
**Sat-Sun.:** 12:05, 4:05, 7:40 (3D), 9:55 (3D)  
**Mon-Wed.:** 12:30, 3:55, 6:45 (3D), 10:10 (3D)

**REAL STEEL (PG13)** — A down-on-his-luck dad (Hugh Jackman) brings a human element to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.

- **CARMIKE 18, FORT WAYNE**  
**Thurs.:** 1:30, 3:00, 4:20, 5:50, 7:10, 8:40, 10:00  
**Fri.:** 10:30, 1:30, 4:20, 7:10, 10:00  
**Sat-Wed.:** 1:30, 4:20, 7:10, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:10, 1:40, 4:50, 7:50, 10:40  
**Fri-Wed.:** 1:05, 4:05, 7:05, 10:05
- **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:00, 1:40, 4:25, 7:10, 9:55  
**Fri-Wed.:** 11:00, 1:40, 4:25, 7:05, 9:50
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:30 (IMAX), 12:50, 3:30 (IMAX), 4:00, 6:30 (IMAX), 7:05, 9:30 (IMAX), 10:00  
**Fri.:** 12:35, 4:00, 7:35, 10:30  
**Sat-Sun.:** 12:50, 4:10, 7:35, 10:30  
**Mon-Wed.:** 12:35, 4:00, 7:00, 10:00
- **NORTH POINT 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 5:30, 8:30  
**Sat.:** 12:15, 3:00, 6:00, 8:30  
**Sun.:** 12:15, 3:00, 6:00  
**Mon-Wed.:** 6:00
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 6:45  
**Fri.:** 4:15, 7:30  
**Sat.:** 1:15, 4:00, 7:15  
**Sun.:** 1:15, 4:00, 6:45  
**Mon-Wed.:** 6:45
- **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 7:00

**RISE OF THE PLANETS OF THE APES (PG13)** — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

- **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:15, 2:35, 4:55, 7:15, 9:35  
**Fri-Wed.:** 12:20, 2:40, 5:00, 7:20, 9:50

**THE RUM DIARY (R)** — Bruce Robinson (*Withnail and I*) directs this adaptation of Hunter S. Thompson's first novel, with Johnny Depp again playing Thompson's protagonist, a journalist in Puerto Rico. Richard Jenkins, Aaron Eckhart and Amber Heard co-star.

- **CARMIKE 18, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri-Wed.:** 2:10, 4:50, 7:30, 10:15
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri-Wed.:** 1:20, 4:00, 6:50, 9:35
- **JEFFERSON 18, FORT WAYNE**  
**Starts Friday, Oct. 28**  
**Fri.:** 12:40, 3:40, 7:15, 10:15  
**Sat-Sun.:** 12:15, 3:15, 7:15, 10:15  
**Mon-Wed.:** 12:40, 3:40, 6:40, 9:40

**SHARK NIGHT 3D (PG13)** — Fresh-water shark attacks at a Louisiana Gulf vacation house. In 3D, no less. What'll they think of next?

- **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 12:05, 2:15, 4:20, 7:40, 10:00

**THE SMURFS (PG)** — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

- **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:10, 2:30, 4:50, 7:10, 9:30

**SPY KIDS: ALL THE TIME IN THE WORLD (PG)** — Robert Rodriguez is once again at the helm of this family-oriented sci-fi adventure starring Jessica Alba, Jeremy Piven and a couple of kids.

- **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:20, 4:25, 6:50, 9:05  
**Fri-Wed.:** 12:25, 2:50, 5:15

**THE THING (PG)** — John Carpenter's 1982 thriller

gets the prequel treatment by Dutch-born director Matthijs van Heijningen Jr. Mary Elizabeth Winstead (*Scott Pilgrim vs. the World*) and Joel Edgerton (*Warrior*) star.

- **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:30, 2:40, 4:00, 5:20, 6:50, 7:50, 9:20, 10:20  
**Fri.:** 10:20, 5:30, 10:30  
**Sat-Wed.:** 5:30, 10:30
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:50, 5:00, 7:35, 10:25  
**Fri-Wed.:** 10:30
- **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 11:55, 2:20, 4:45, 7:05, 9:25
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 2:50, 1:40, 3:45, 4:40, 7:05, 8:05, 9:50  
**Fri-Sun.:** 9:45  
**Mon-Wed.:** 9:55
- **NORTH POINT 9, WARSAW**  
**Ends Thursday, Oct. 27**  
**Thurs.:** 4:50, 7:10

**THE THREE MUSKETEERS (PG13)** — Logan Lerman (*Percy Jackson*) stars as D'Artagnan in this poorly reviewed update of the Dumas classic. Paul W.S. Anderson (*Death Race*, *Resident Evil*) directs.

- **CARMIKE 18, FORT WAYNE**  
**Thurs.:** 2:00 (3D), 4:40, 7:30 (3D), 10:10  
**Fri.:** 11:00, 1:45, 4:30 (3D), 7:20, 10:00 (3D)  
**Sat-Wed.:** 1:45, 4:30 (3D), 7:20, 10:00 (3D)
- **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:20 (3D), 4:00, 4:40 (3D), 7:00, 7:40 (3D), 9:35, 10:30 (3D)  
**Fri-Mon.:** 1:45 (3D), 4:30, 7:25 (3D), 10:25  
**Tues.:** 1:45 (3D), 4:30, 10:25  
**Wed.:** 1:45 (3D), 4:30, 7:25 (3D), 10:25
- **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:15 (3D), 1:45, 4:15 (3D), 6:50, 9:20 (3D)  
**Fri-Sat.:** 11:15 (3D), 1:45, 4:15 (3D), 6:50, 9:20 (3D), 12:00 (3D)  
**Sun-Mon.:** 11:15 (3D), 1:45, 4:15 (3D), 6:50, 9:20 (3D)  
**Tues.:** 4:15 (3D), 6:50, 9:20 (3D)  
**Wed.:** 11:15 (3D), 1:45, 4:15 (3D), 6:50, 9:20 (3D)
- **JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:55, 4:05 (3D), 7:35, 10:15 (3D)  
**Fri.:** 12:45, 4:10, 7:05 (3D), 11:05 (3D)  
**Sat.:** 12:35, 3:45, 7:05 (3D), 11:05 (3D)  
**Sun.:** 12:35, 3:45, 7:05 (3D)  
**Mon-Wed.:** 12:45, 4:10, 6:55 (3D), 9:55 (3D)
- **NORTH POINT 9, WARSAW**  
**All showings in 3D**  
**Thurs.:** 6:15  
**Fri.:** 5:30, 8:30



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# A Puss for Shrekkies

**Opening This Weekend:** Three big movies open this weekend, starting with Paramount/Dreamworks' *Shrek* spin-off, *Puss In Boots*, featuring the voice talents of Antonio Banderas, Salma Hayek, Billy Bob Thornton and Zach Galifianakis. Odds are, if you like the *Shrek* flicks, you'll probably like this movie.

Now that that's out of the way, two additional very promising flicks open this weekend, starting with Andrew Niccol's high concept sci-fi adventure, *In Time*, starring Justin Timberlake and Amanda Seyfried. Reviews, thus far, are very mixed, but we trust Niccol when he's in sci-fi mode if only because his 1997 film, *Gattaca*, was so good. From what we've read, it sounds like *In Time* has a great script and is very well made, lacking mostly in the acting/casting department. Certainly worth checking out.

Last but not least we have *Withnail and I* director Bruce Robinson's comeback film, an adaptation of Hunter S. Thompson's first novel, *The Rum Diary*. Starring Johnny Depp, Aaron Eckhart, Richard Jenkins, Giovanni Ribisi and Amber Heard, this gonzo adventure comedy has been on the ScreenTime radar for over two years, as Robinson hasn't released a new film in nearly 20 years. Our guess? This movie turns out to be something of a breakout hit, selling better – and offering bigger laughs – than anyone expected. And, if Robinson's track record tells us anything, this will be a strange film with a whole lot of cinematic style points sprinkled into every frame. Stoked. With a director like Robinson, a writer like Thompson, an actor like Depp, a looker like Heard and a tagline like “absolutely nothing in moderation,” how could we not wet ourselves a bit?

**Topps at the Box:** Franchise flick *Paranormal 3* took the No. 1 spot last weekend, selling over \$54 million in tickets in the U.S. over its first three days. It's the huge success of movies like *3* that illustrate the low IQ of the common man. A prequel set 18 years before the first two *Paranormal Activity* films, *3* continues to milk the original idea and concept, offering nothing new other than the period piece set design (which could've been extremely cool but isn't). What did impress about the film is the clever camera work and the acting of the two young girls. But mostly, *Paranormal 3* is cheap scares and an already worn-thin gimmick. I mean, maybe it's worth seeing at some point, but \$54 million in three days while there are



## ScreenTime GREG W. LOCKE

plenty of other good options at the theater? Huh? The masses are more or less paying top dollar for a straight-to-video quality of film.

More From the Box: *Real Steel*, last weekend's No. 2 film with \$11.3 million in sales (\$67.2 million total over 17 days), isn't doing huge business, but it's definitely holding onto the box office in a way no one expected. Look for this one to drop off slowly over the next two or three weeks, then sell decently on DVD, then possibly be considered a so-bad-it's-good cult film that gets reissued 20 times. One of those movies where the people who *should* hate it the most (snobby cinephiles, mostly) are the ones who keep it alive. Funny how that works. Paramount Pictures' *Footloose* remake took the No. 3 spot last weekend, selling another \$10.8 million in the U.S.; meanwhile newbie adventure flick *The Three Musketeers* took the No. 4 spot, selling only \$8.8 million over its first three days. *Musketeers*, a wannabe blockbuster featuring a big money cast and a big name studio director, might go down as the bomb of the year. Looks about as bad as every other film director Paul W.S. Anderson has made so far. Rounding out the Top 5 in the U.S. last weekend was the George Clooney-directed *The Ides of March*, starring Clooney, Ryan Gosling and many other huge acting talents. The film sold another \$5 million last weekend, upping its 17-day total to just under \$30 million. A lot of money, sure, but far below expectations for the awards-chasing ensemble thriller. Newbie comedy sequel *Johnny English Reborn* also bombed, selling only \$3.8 million over its first three days. Can someone explain to me why the studio spent over \$45 million making a Rowan Atkinson film? It's his face that's funny, not the explosions or babes or whatever else cost the additional \$44 million after Atkinson's paycheck was cashed. Regardless, looks like a possibly very funny movie to us – just not one we'd pay top dollar to see. Also of note: *Moneyball* has become something of a small financial surprise, holding on to its Top 10 spot week after week, recently surpassing the \$64 million mark in U.S. sales despite a slow start. Great flick.

New to Home Video: Coming out on DVD and Blu-ray this

Continued on page 31

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## SPINS - From Page 9

ists, Perhaps) and former GBV member Chris Slusarenko – intended it be experienced. Not only did I come to the conclusion that *Beard* is the best Pollard record in years, but it became quite clear after a dozen or so listens that the record is a big one for Pollard, a record he clearly spent much time with and worked very hard on. He even called in a number of guests – Steve Wynn (Dream Syndicate), J Mascis (Dinosaur Jr.), Colin Newman (Wire), Mick Collins (The Dirtbombs) and more – a move that I'm sure added an extra push of energy while arranging and recording.

So here's the thing: Let It *Beard* is probably a new Pollard classic, but it's probably not an new all-around indie rock classic. This not because the record isn't good enough to be considered in such high regard, but, rather, because Pollard is repeating himself and playing it quite safe here. The adventurous spirit of his two major records, *Bee Thousand* and *Alien Lanes*, can hardly be found on *Let It Beard*, even if the three albums clearly all come from the same mind. Pollard is just far too deep into his career at this point; he knows exactly how to make great songs, and he rarely strays from that formula in successful ways. So here we get, more or less, the best of the Robert Pollard we've come to know over the last 20-plus years. He's given us reason to hold onto hope – reason to keep buying his many albums and learning his many, many hooks.

Dare I say *Let It Beard* is the third best Pollard-related album ever? Dare I do. Too bad the man claims that this will be the last Boston Space-ships album, just as they were hitting their creative stride. Maybe, though, it means that Pollard plans to start recording with GBV full-time again. Hold onto hope. (Greg W. Locke)

## CHICAGO - From Page 25

tle of gin and a gun lying beside him. Belva, found later at her apartment with blood-soaked clothes on the floor, confessed that she was drunk and was driving with Law but couldn't remember what happened. She was acquitted in 1925. Later on, Gaertner claimed his wife threatened to murder him after he found her with another man.

Beulah May Annan was a suspected American murderess, and her life closely resembles that of the character Roxie Hart. She had moved to Chicago with her second husband, Albert Annan, a car mechanic, and began having an affair with Harry Kalstedt. On April 3, 1924, in the married couple's bedroom, Beulah shot Kalstedt in the back. According to her initial story, they got into an argument and there was a gun on the bed. They both reached for the gun, but Beulah got it first and shot Kalstedt. All along, Albert Annan stood by her side until after the trial ended in acquittal. In 1926 she announced, "I have left my husband. He is too slow."

It has been a true pleasure directing this production and having the opportunity to work with such an incredible cast and production/design team. Two individuals worked extremely long hours: Abigail Ehinger in bringing back the dance styles of Fosse; and Eunice Wadewitz in capturing the music inflections of Kander and Ebb. You both have managed to make murder, greed and adultery quite entertaining.

## SCREENTIME - From Page 30

coming Tuesday, November 1: *Cars 2*; *Crazy, Stupid, Love*; *Tabloid*; *Water for Elephants*; *Trespass The Nutcracker in 3D*; *Snow Flower and the Secret Fan*; *Rejoice and Shout*; *Magic Trip*; *Hot Coffee*; *Decisions*; and little seen action/fantasy film *Bunraku*, starring Josh Hartnett, Demi Moore, Woody Harrelson and Ron Perlman. Also new to DVD is the Criterion Collection issue of Michelangelo Antonioni's little seen color classic *Identification of a Woman*, a great Italian flick that the Criterion folks are selling for about half their usual price point.

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