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WADE IMRE MORISSETTE *PAGE 6*



THE MUSIC OF STING + THE POLICE *PAGE 7*



STRAIGHT NO CHASER *PAGE 8*

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With Halloween fast approaching, we give you this week three – count ‘em – haunts for you to check out before the witching season draws to a close. Check out Chris Hupe’s look at the St. Vincent Boy Scouts’ Haunted Castle & Black Forest on page 4 and Michele DeVinney’s features on Huntington’s Haunted Hotel and Noble County’s Haunted Schoolhouse on page 5.

Less spookier fare follows: Evan Gillespie’s profile of yoga master/musician Wade Imre Morissette (page 6); Ashley Motia’s preview of the Philharmonic’s The Music of Sting & The Police concert (page 7) and Deborah Kennedy’s story on a cappella superstars Straight No Chaser (page 8).

There’s much more, including the reviews and calendars you’ve come to rely on every week (c’mon, you know it’s true), plus Nick Braun’s Out & About (page 12), Michele DeVinney’s Fare Warning (page 26) and Greg Locke’s ScreenTime (page 30).

So get to reading, make some plans, get out of the house, have some fun and tell everyone you see that whatzup sent you!

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Building Frights & Character

By Chris Hupe

'Tis the season of the witch, and as All Hallow's Eve fast approaches it creates an anticipation for all that comes with Halloween. Area haunted attractions do their best to give the people what they want and are ready to scare and delight their hundreds of nightly thrill seekers.

One such haunted attraction doubles the fun and fright by operating two separate haunts on the same grounds. They are, of course, the Haunted Castle and Black Forest.

Now entering its 32nd year, the Haunted Castle began simply enough as a way to earn money to pay for activities of the St. Vincent's Boy Scout troops. As any parent can tell you, the amount of money parents can be asked to pay for a child's extracurricular activities can be overwhelming. Scouting is no different. Hiking trips to New Mexico and summer gatherings at local camping grounds can cost a lot of money. With the Haunted Castle and Black Forest, area scouts have had for more than 30 years a way to help defray some of the costs of their activities while learning a few life lessons and having a lot of fun while they're at it.

Originally part of the old St. Vincent de Sales Church, the new Haunted Castle building was opened last year. Built with future growth in mind and an emphasis on safety, it conforms to every conceivable building and fire code and is likely to be easily adaptable to future regulations.

"We truly embraced the scout motto of 'be prepared' when we built this building," says Keith Hedrick, one of the many adult volunteers at the haunt. We felt we were very lucky to be able to open the new building last year because it took a gigantic effort from a lot of people. It was truly a huge undertaking."

The new Haunted Castle was well received by the public last year, some rating it as the top haunt in the area. The leaders of St. Vincent's don't want to rest on their laurels, however. "We know we had a good haunt last year," said Hedrick, "but this year's is even better because we have put thousands of dollars more into the building and the forest" to make them even scarier.

The forest Hedrick alludes to is the Black Forest, a parallel attraction operated by the St. Vincent Scouts on the same grounds as the Castle. Opening in 1997, the Black Forest's beginnings came out of necessity, as the



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www.hauntedcastle.com

Haunted Castle was becoming a victim of its own success.

"The lines for the Castle were getting so long every night we felt we had to do something to help alleviate the problem," says Hedrick. "The idea of opening up another haunt came up, and since we already owned the property, it made sense."

Spread out over a ¼-mile trek, the Black Forest is one of the area's more unique haunts in that it takes place entirely outside. According to Hedrick and others, the walk through the haunt can take anywhere from 25 to 45 minutes, depending on how lost one gets in the maze.

"We feel we have a real value for patrons here," says Hedrick. "You can go to haunts in Detroit, Chicago or Louisville and pay \$25 to go through a building that takes 15-20 minutes to complete."

One of the most amazing parts of any haunt, and in particular these two haunts, might not be fully apparent to those who line up each year to get frightened. The scouts and their adult helpers put in a tremendous amount of time preparing to scare people every season, with work being done on

the haunt year round and intensive nightly work beginning as early as the hot month of July.

The kids, parents and volunteers help with pre-haunt construction as time allows during the summer, but during the Halloween season all bets are off. On an average night, the Forest needs about 60 kids to operate properly while the Castle needs another 45-50. That's 105 or so kids per night needed for 15 or more nights in October. But that's not all. Hundreds of other workers, including a lot of patient and loving parents, are needed to run concessions stands, provide security, direct traffic, help with scheduling, organize costuming, apply makeup, provide food for workers and ensure that every visitor has the best time they can possibly have.

Making it all appear seamless takes a lot of teamwork, and the St. Vincent Cub Scouts, Boy Scouts and Venture Scouts work together as one unit while asking for and getting a lot of help from other scouting troops, including some from as far away as Ohio. The visiting scouts sometimes dedicate full weekends at the haunt, camping out and "roughing it" in order to help the haunts operate properly, while earning money for their troops and themselves in the process.

"Without this activity for the kids to participate in, we would have to resort to family funds to pay for various activities," says Hedrick. "Needless to say, not every parent can fund every activity their child wants to do, so this helps defray the costs and allows the kids to participate in more activities with less of a burden going to their families."

Making money for the kids is not the only goal the scouts and their parents achieve while operating the Haunted Castle and Black Forest.

"One of the amazing dynamics about operating these haunts," says volunteer Stacy Dugman, "is that it teaches the youth some valuable life lessons. It teaches them about responsibility and about all the hard work it takes to create and operate a real business."

The scouts also learn about the importance of being on time and coming to work when you are scheduled, acting in a professional manner around customers and other co-workers and about the importance of having a good work ethic.

"The kickback for these kids is not only do they learn life skills at a younger age than most," says Dugman, "but they get the bonus of putting the money they earn into their coffers" to help them do things and go places they might not otherwise get to enjoy.

The scouts themselves all agree every

Continued on page 15

Check In at Your Peril

By Michele DeVinney

When looking for a way to indulge in the spirit of Halloween, a trip to Huntington should decidedly be on the agenda. With a history dating back more than 40 years and an elaborately detailed narrative to accompany the experience, the Haunted Hotel has become one of the most recognized and acclaimed haunt attractions in the area. In the years since Brett Molitor has been overseeing its design, the venue continues to grow, earning praise from publications dedicated to the business of spooking people.

A one-time Jaycees project, the Haunted Hotel continues to use the name and makes contributions to the organization each year thanks to its remarkable success. But it was after time constraints made continuing the tradition difficult and Jaycee hands-on involvement impractical that the Haunted Hotel found a permanent locale (after years of bouncing from one spot to another) and its unique niche.

"It was in 1999 and 2000 that we started with the hotel theme," says Molitor of the current location on North Jefferson Street in downtown Huntington. "The building really lent itself to that, the layout with all the doors in the hallway and the lobby area. Plus it's 100 years old, so it has that feel to it. The hotel has given us themes we can use because it's not enough anymore to just have a haunted house."

With its creepy 13th floor setting and variety of scary turns throughout the rooms, the most distinctive part of the Haunted Hotel is the intricately woven narrative which provides context for the scares. The story, concerning the fictional Warwick Hotel with a creepy bellhop named Eldon, is detailed on the venue's website (www.hauntedhuntington.com) but suffice to say it includes the hotel's owner, Damian Warwick, his daughter Lilith, the hotel guests (which included members of a traveling circus) and a blazing inferno which claimed their lives. Not surprisingly, mystery continues to surround the incident which took place more than 100 years ago. And that's where the fun begins.

The story allows for constant reworking, with new characters as hotel victims appearing from year to year. While favorites are likely to return, a new element to the tale is always possible.

"The story allows for new characters to be developed as long as it's in keeping with the 1904 theme," says Molitor. "We have to be careful to remain true to that era, which is why we don't have a chain-saw – because they didn't exist in 1904. We get asked about that one a lot, but we really stick to the time when these guests would have been in the hotel."

Keeping people on their toes is part of the challenge too, with repeat customers

thinking they know from room to room what to expect.

"It keeps evolving," says Molitor. "There are certain elements that are classic, that we can't change, like the lobby and elevator. But other things can change anytime. We may add a new room or we have a twisted hallway which has to be seen to be really understood. But people think they know where they're going and then realized they've been sent in a different direction altogether. It adds to the suspense."



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Suspense is the key ingredient, and Molitor says the Haunted Hotel is designed to provide plenty of it. What it doesn't provide

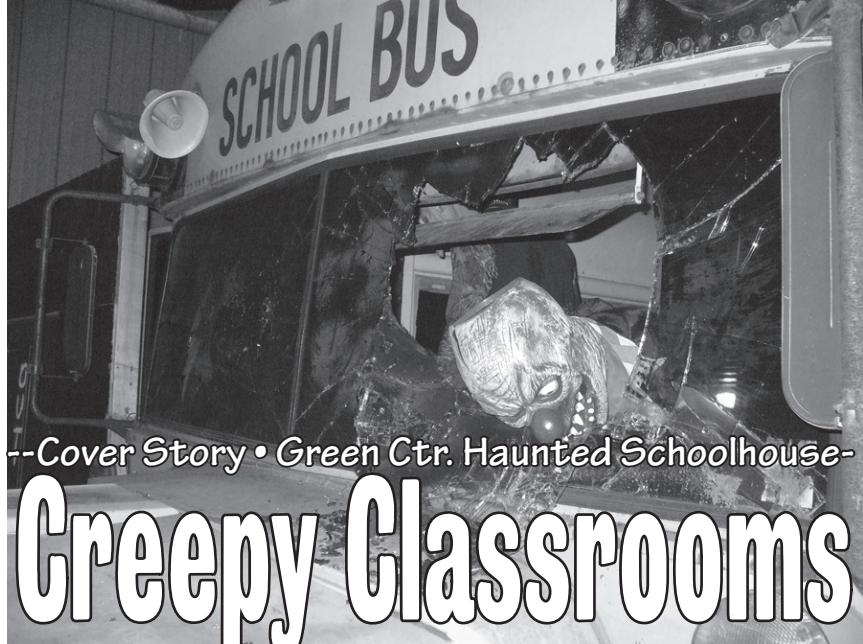
is blood and gore, leaving the terror to the imaginations of those who dare enter.

"It's the same way Alfred Hitchcock used to do his films. You don't have to use blood and gore to scare people; it's the fear of what you don't see that really scares them."

The approach is clearly working, with praise not only from those who attend but from reviews in national magazines. Always looking to expand the reach, Molitor promises an Apple app – HH13 – which will likely be available by the time this article goes to print. The website is also available in a Spanish version, an effort which further increases its appeal for the masses. Of course, it can be found on Facebook as well.

Though there may not be blood and gore in the halls of the Haunted Hotel, the sense of smell has been added to the means of repulsion, providing the hotel with what it's calling "a fourth dimension." With 3D and UV visuals long part of the equation, the Haunted Hotel continues to forge ahead with new ways to scare the bejeebers out of those who check in to the hotel, hoping they survive to ultimately check out.

"We're always looking for ways to make it better, to lead the industry," says Molitor. "We want to stay ahead of what everyone is doing and make sure the hotel is constantly evolving."



--Cover Story • Green Ctr. Haunted Schoolhouse--

Creepy Classrooms

By Michele DeVinney

Although I was to become a constant student in my elder years, sticking around IPFW semester after semester, signing up for classes and generally refusing to go away, I must confess that my love of education did not appear until I was well into adulthood. I had a particular dread for school as a very small child, looking for ways to dodge my academic duties at Our Lady of Victory Elementary School in State College, Pennsylvania. On one particularly ambitious day, I even tried to make a break for it, certain I could figure out the route taken each day by my parents to deliver me to and from my jail walls. Mercifully, someone spotted me pondering an intersection and reeled me back into my doom before I got far or I might still be wandering those streets today.

The upshot is this: I found school an intimidating and fearful place for reasons that I could never rightfully articulate. So it is with that background that I consider the genius of one of the area's premier haunted attractions – the Green Center Haunted Schoolhouse in Albion. If you don't find school scary before you enter, you likely will by the time you depart. If you depart.

The history of the Green Center begins, not surprisingly, with a school. But when Smith-Green Community Schools incorporated three decades ago, combining districts from both sides of the Whitley and Noble County divide, it left the Albion site emptied and without a purpose. But the community stepped in to preserve the building, deciding to turn it into a community center.

"At the time of closing, we were told 'We can either tear it down or sell it to you,'" recalls Bill Pappe who has overseen the Haunted Schoolhouse each year. "So we had a big pow-wow and decided to keep the building for a community center. The township purchased the building for a whole dollar."

Remembering the fall festivals of his youth in Michigan, Pappe went about bringing that same kind of event to Green Center,

and chief among those plans was to build a haunted attraction, since Pappe admits to being "a haunted house person from the get-go." Construction – or perhaps deconstruction – had already taken place to knock out walls between classrooms, providing more space for the center's activities. By 1982 those activities included the new Fall Festival. And the Fall Festival included the Haunted Schoolhouse. Pappe's own love of haunted attractions and the like provided him ample inspiration for how to raise the fright level, and he himself morphed annually into the Mad Chef, a creepy twist on the beloved Lunch Lady of school years past. With the cafeteria as his home, the Chef spooked generations while others helped develop other areas of the school.

"I couldn't do all of this without help," and Rick and Gary McDowell have been my right hands through all of it," says Pappe. "Gary even has his own room – the Principal's Office. And Rick helps run the show. They're both about as crazy as I am so they really help me out with this."

Further construction of the building helped provide a new element in recent years. The twin A-frame was bridged, providing a new level to the building. Having an attic then necessitated the addition of a stairway, adding to the opportunities for fright as visitors ascend into the great unknown. The schoolhouse had already expanded from one side of the hallway, which had once had two classrooms, to the other which was the size of three classrooms. The move to another level of the building attests to the growth of the project since they first launched it almost 30 years ago.

Pappe says he starts working on the schoolhouse a couple months in advance, though he is always on the lookout for new ways to better the effects.

"One time I saw a big door which had been part of a house that was being torn down, so I just asked if I could have it. And I look around at antique stores all the time and

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Continued on page 15

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Mind, Body & Music

By Evan Gillespie

Wade Imre Morisette has been called something you might think no one would ever be called: yoga's rock star. And how does one come to be yoga's rock star? It's not a title that is bestowed upon a new rock star annually, it's not anything close to an official designation, and before Morisette earned it the title didn't even exist. It's just that what he's doing is so innovative, it's not easy to figure out how to classify him.

First of all, he's a student who's studied iyengar, classical ashtanga, ashtanga-vinyasa, vinyasa, anusara and kriya yoga, zazen, vedic chanting and active movement. Next, he's a teacher who leads workshops that touch on Phoenix Rising and Viniyoga therapy and Reiki. He's also an author whose first book, *Transformative Yoga:*

5 Keys to Unlocking Inner Bliss, was published in 2009. Finally, but perhaps most importantly, he's a musician whose combination of folk-pop songs and yoga-inspired chants have captured the attention of music-loving yoga enthusiasts. It's an impressive resume, and it came together almost by accident.

"My first concerts were in India, and people would come up to me and say that my music touched their hearts. I decided to take my music to different yoga studios across the world," Morisette says.

He'd begun making his yoga-influenced music after a trip to India when he spent some time studying devotional yoga and discovered the calming, transformative power of music within the context of yoga.

Born in Ottawa in 1974 to a teacher and a high school principal, Morisette was musical from the start. He played piano when he was very young, guitar and djembe as a teenager. He was eager to find a way to bring his mind and his body together in a non-musical way, though, and he looked to the East, trying out karate and tai chi before settling on yoga in college. The meditative focus of yoga turned out to be what he'd been looking for.

In case you're wondering, yes, Wade is related to that other famous Morisette—very closely related, in fact. He was born 12 minutes before his sister, Alanis, making him the elder of the Morisette twins. While Wade was busy trying to find inner peace and happiness, Alanis was occupying herself by becoming a globally famous pop music superstar.

Wade has come to terms with Alanis' fame now—he cites her as a major influence in his life, and he has even shared the stage



WADE IMRE MORISSETTE

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Prana Yoga School

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Tix.: Vary, 260-625-4354

with her—but in the beginning it wasn't so easy. Motivated by his hunger for learning as well as a need to get away from the pressures of having an immensely famous twin sister and find himself, Wade began traveling, and his path ultimately took him to India. He was still seeking personal growth, and he delved deeply into yoga. He studied with Baba Hari Das, Sri K Pattabhi Jois, Sri Sri Ravi Shankar, T.K.V. Desikachar and the Krishnamacharya Lineage, and he developed a nearly encyclopedic knowledge of a multitude of yoga styles. Perhaps inspired by the educational background of his parents, he dedicated himself to learning and teaching yoga once he understood how much the art had helped him personally.

It's when his love of music came back to the foreground, however, that Morisette began to truly gain the notice of the yoga community. One important person who noticed was Terry McBride, CEO and co-founder of Canada's Nettwerk Music Group, a label and management company behind artists such as Sarah McLachlan, Coldplay, Barenaked Ladies and Avril Lavigne. In 2006 McBride was looking to revive Nutone Records, a world music label he'd started years earlier, and he liked the idea of yoga-inspired music.

Morisette's fusion of Sanskrit and English chants with smoothly flowing music was just what McBride wanted to hear; he first heard Morisette's music while taking a yoga class in Vancouver, and when he discovered that the album wasn't readily available for purchase, he decided to change that. Morisette became the first artist signed to McBride's new label, and *Strong as Dia-*

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A Red Light Night

By Ashley Motia

Just in time for Halloween, Fort Wayne will get a double treat at the Embassy Theatre on October 29th.

The Fort Wayne Philharmonic will support Jeans 'n Classics in performing the symphonic rock of not one but two pop icons with *The Music of The Police and Sting*. Jeans 'n Classics is a London-based group of rock musicians who teamed up with The Phil last season to give us *ABBAmania*.

The Music of The Police and Sting marks the Sweetwater Pops Series debut for newly appointed Associate Conductor Sameer Patel. Patel previously served as the Zander Conducting Fellow at the Boston Philharmonic Orchestra and has conducted orchestras in North America, South America and Europe. "Sameer is a very talented young conductor, and audiences will love the enthusiasm he brings to the stage," said Melissa Shaw, director of communications and regional programs for the Phil.

A fan of both Sting and The Police, she says symphonic rock is a new way for fans to experience their favorite music. "Symphonic rock shows are immensely popular with The Phil audiences – both loyal and new patrons. These high-quality shows give audience members a chance to experience their favorite songs by their favorite artists like The Police and Sting, ABBA and Queen in a symphony setting."

"These larger than life musical arrangements are not only reminiscent of the original tunes – complete with professional vocalists, bands and rock concert lighting – but serve as an opportunity to expose new audiences to the sounds of a full orchestra" Shaw said. "Hopefully new audience members will like what they hear so much, they will come and experience one of our incredible classical concerts."

After the success of past Fort Wayne Philharmonic symphonic rock shows like *Music of Led Zeppelin*, *The Music of Pink Floyd* and *The Music of Queen*, she says the Phil booked this Jeans 'n Classics show as soon as it became available.

"Those shows were incredibly popular for us. There are so many positives in producing symphonic rock shows like *The Music of The Police and Sting*. The music is timeless and beloved. It invites a whole new audience to experience the Fort Wayne Philharmonic and what it has to offer. Our musicians are classically trained, but that doesn't mean they don't love to rock too," Shaw laughed.

This is where Jeans 'n Classics comes in, she says. "Jeans 'n Classics delivers a completely professional symphonic rock experience to orchestras throughout North America. They honor the original performers while keeping the concert experience exciting and entertaining. It's a great blend with the Phil."

Since its inception, Jeans 'n Classics has been a star performer in the arts and entertainment scene.



FORT WAYNE PHILHARMONIC POPS THE MUSIC OF STING & THE POLICE

Saturday, Oct. 29 • 8 P.M.

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix.: \$25-\$65 thru Philharmonic box office,
260-481-0777, or fwphil.org

"They are an exceptional group of rock musicians that perform with the orchestras, not only providing vocals but guitar, drums and keyboards," praised Shaw. Their concept

of combining rock musicians and headlining stars with world-class symphony orchestras like the Phil has drawn record setting capacity crowds.

But what did you expect? The Fort Wayne Philharmonic doesn't take partnerships with any performance groups lightly. They book the best talent and work tirelessly behind the scenes to make big shows like this memorably outstanding for patrons.

"There is a tremendous amount of work that takes place on the front end of a large concert like this well in advance of the guest artists arriving in Fort Wayne," Shaw said. She went on to describe how the Phil's operations staff works closely with the artist's management to determine all of the performer's sound, lighting and staging requirements months before the artist ever gets here. "All of this must be carefully planned and executed so that when the artists arrive, we are ready to go with rehearsal."

For *The Music of The Police and Sting*, Jeans 'n Classics vocalists Neil Donell, Kathryn Rose and guests will be backed by the Phil on all the hits from "Every Breath You Take" to "Fields of Gold" to "Roxanne" and "Message in a Bottle." While Shaw says she is excited about the performance as a whole, she's especially looking forward to two ditties in particular.

"I can't wait to hear 'Every Breath You Take' and 'Every Little Thing She Does is Magic.' Adding the orchestra to these classics will make for an unforgettable evening of music for anyone who loves the music of The Police and Sting – and who doesn't?"

Sting is currently in the middle of a North American solo tour. His appearances have consistently been selling out, and the closest his tour comes to Fort Wayne is Detroit and Chicago. Shaw says that fans needn't put on the red light to get their Sting fix. "Audiences can experience all the best music of *The Police and Sting* at the Embassy with an incredible band, powerful vocalists and a full orchestra – all without driving cross-country or going broke on the tickets."

Over the Rhine



Husband-and-wife duo Linford Detweiler and Karin Bergquist are among the most respected artists on the indie pop scene. Paste Magazine calls their latest release, *The Long Surrender*, "a lovely, heartbreaking and ultimately uplifting musical mosaic."

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Rock Me, a Cappella

Feature • Straight No Chaser

By Deborah Kennedy

Some people like frou-frou drinks – lots of pretty-colored fruit, a little bit of booze and an umbrella topper. Some like frou-frou music – lots of synthesizers, ambient noise and a dash of Auto-tune. What audiences will get when Straight No Chaser take the stage at the Allen County War Memorial Coliseum, Sunday, October 30, is the kind of classic cocktail that's hard to come by these days: 10 male voices served neat. No fuss. No muss. All good.

Straight No Chaser got their start in 1996 at Indiana University in Bloomington. Back then they were just 10 friends who liked to sing, but they were also putting a new twist on an old formula. Male a cappella groups have for years been synonymous with either barbershop quartets (think puffy shirts with arm bands, white straw hats and "Camptown Races") or navy blazer-wearing preppies serenading bouffanted coeds eager to hear anything by Bobby Darin. The guys in Straight No Chaser, however, had a very different sensibility.

Your first clue that these aren't your typical Ivy League stiff is the name. Straight No Chaser, in addition to a very cool thing to say to your bartender, is an homage to a 1967 Thelonius Monk record. A Monkian a cappella group? I'm going to need a drink to ponder that properly.

From the beginning, the guys from SNC preferred to perform contemporary songs, and while they take the music very seriously, they take themselves much less so. The aesthetic of current hits sung with a sense of humor proved popular in mid-90s Bloomington, earning them, among other accolades, an invitation to perform at the home of Hoosier legend John Mellencamp.

The original members of the group began graduating in 1999, and Straight No Chaser became an IU-based group, with students rotating in and out during their time as undergrads. Roughly 50 men have worn the Straight No Chaser mantle since those early days, but five original members – Randy Stine, Charlie Mechling, Jerome Collins, David Roberts and Walter Chase – still remain.



When they perform at the Coliseum on Halloween eve, they'll be joined by fellow crooners Michael Luginbill, Ryan Ahlwardt, Seggie Isho, Don Nottingham and Tyler Trepp.

The current incarnation of SNC came about in part thanks to YouTube. A video of the group singing its signature hit, an intriguing and vastly entertaining mash-up of "The 12 Days of Christmas" and Toto's "Africa," grabbed the attention of Atlantic Records Chairman/CEO Craig Kallman. Kallman hunted down past members of the group and invited them to New York City where, 10 years after their formation, they signed their first major record deal.

According to the group's web bio, the boys at first thought Kallman's email to original member Randy Stine was a prank. Then Stine flew to Los Angeles to meet with

the top brass, and the rest of the group gathered in NYC soon after to ink a five-album contract.

Because Straight No Chaser struck gold with a Christmas song, it only makes sense that their first two albums – 2008's *Holiday Spirits* and 2009's *Christmas Cheers* – would be holiday-themed as well. Both albums were hits on the holiday and adult contemporary charts. This spring, the guys released their first non-Christmas album, *With a Twist*, which climbed to No. 29 on the Billboard Albums Chart and includes such modern hits as "Wonderwall" and "Tainted Love." But, of course, with a twist.

The tour that will bring them to the Coliseum is following on the heels of SNC's summer gig, a residency at Harrah's Resort in Atlantic City, where they performed 40 shows in just eight weeks.

STRAIGHT NO CHASER

Sunday, Oct. 30 • 7:30 p.m.

Allen Co. War Memorial Coliseum
4000 Parnell Ave., Fort Wayne

Tix.: \$34-\$39 thru Ticketmaster &
Coliseum box office, 260-483-1111

According to Ryan Ahlwardt, a tenor from Indianapolis, becoming a part of SNC was a life-changer, and now he and his mates work very hard to keep each live show fresh and full of joy for the audience.

"When I first auditioned and joined SNC in college, I recall Jerome telling me, 'You have no idea what you're now a part of,'" he said. "Flash forward a decade, and here we are, touring nearly 160 days a year, singing for thousands of people. To see the joy on the faces in the audience when we're onstage reminds us why we're doing what we're doing."

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Allan & Ashcraft

Allan & Ashcraft

There are a few essential elements in country music these days, and if you want to be successful as a country musician you have to be able to serve 'em up. You have to be able to sing about your country roots, and you have to be able to party. On their new EP, Hubie Ashcraft and Allan



Miller have those bases covered with room to spare. "Cornfields," the EP's lead track, takes care of the down-home portion of the program, with a landscape painting of Indiana's particular kind of countryside, with those fields stretching as far as the eye can see and "power lines cuttin' across the sunset." It also touches on the pillars of family and ancestral tradition, although the revelation that grandpa is buried under an oak tree in the backyard is a little too close to a horror movie for comfort.

"Let's Get Gone" has the fun covered. It's a mid-tempo rocker that encourages the singer's girl to put her "sugar pants" on in preparation for a road trip to the Gulf of Mexico. With winter just around the corner, I have to admit that doesn't sound like a bad idea.

The other two originals on the EP explore the ups and downs of love. "Way Down" is surprisingly melodic given how much it talks about graves and drowning, but "These Days" is an unabashedly cheerful declaration of love. Meanwhile a cover of Buckcherry's "Sorry" makes it clear that Allan & Ashcraft know that today's country fans are more likely to have grown up listening to Bon Jovi than to Merle Haggard. The song's original modest growl has been traded for a modest twang, but there's no steel guitar or fiddle anywhere to be found. Without a doubt, Allan & Ashcraft know what it takes to make today's country music lover happy. (Evan Gillespie)

Alice Cooper

Welcome 2 My Nightmare 2

Welcome 2 My Nightmare is the album for which diehard Alice Cooper fans have been waiting for years. Coinciding with Alice Cooper's induction into the Rock and Roll Hall of Fame, this album marks the first time Alice Cooper, the man, has written and recorded with the living members of Alice Cooper, the band, these being bassist Dennis Dunaway, drummer Neal Smith and guitarist Michael Bruce.

Over the years Alice Cooper the man has overshadowed Alice Cooper the band, but let it not be forgotten that many of their hits were written not by "the man" but by the above-mentioned members. Alice's first solo album, the landmark *Welcome To My Nightmare*, featured many songs co-written with guitarist Steve Hunter and Dick Wagner. After many years apart these men also lend their wonderful skills to this project. On par with reuniting with former bandmates is the fact that for the first time since 1983's creepy overlooked masterpiece, *DaDa*, Alice is working with producer Bob Ezrin, in my opinion the genius behind the best albums put out by Alice Cooper, the man and the band. Ezrin was also at the helm for such classics as *Destroyer* by KISS and Pink Floyd's *The Wall*. A good producer will bring out the best of an artist, sending them back again and again to rework an idea, forcing an artist to reach new creative heights.

And what amazing new heights these are! While not as creepy or achingly lost as the original, there's something about the songs on 2 that immediately stand out. There's a quality and a completeness to these songs that has been missing on past Cooper albums. It's a reunion of many friends and periods, and the joy comes through. Joy isn't exactly a word that goes with "nightmare." In fact, there's tons of humor on this album, contrasting to the eerie factor of the original. Of the songs on 2, only the brief "The Nightmare Returns," sung in the Steve little boy voice, and "When Hell Comes Come" can be characterized as spooky, and the second is more of a reality-based horrific. The rest of the album tells the story of Alice himself, Mr. Celebrity, having a nightmare about being in Hell, a topic he has covered in various forms at least twice.

The album opens with the familiar spooky piano figure from the original album, morphing into the song proper of "I Am Made of You." This is an outstanding song which sets up the rest of the album, a kind of "Hello, Hooray" where Cooper sings of how in the past quarter century his own persona and that of the Alice Cooper



Spins

BACKTRACKS

Throwing Muses

The Real Ramona (1991)

The Pixies, Smiths and R.E.M. carried the torch for indie pop in the 80s and early 90s. Throwing Muses jumped in the pool around 1981 but were never really played outside of college rock stations. This, their fourth studio album is really, really good.

Kristen Hersh and step-sister Tanya Donnelly had the trippy vocal range and look to make them darlings of the indie scene, but the shy and sometimes edgy Hersh made them unapproachable. The alt-rock guitars worked very well, yet maybe this album was too good, as it would be the last with co-founder/guitarist Donnelly.

Abstract lyrics are plentiful in tracks like the opener "Counting Backwards" which did get some airplay via MTV. "Red Shoes" has Hersh in all of her awkward shyness, and the hip guitars bust out in "Golden Thing." The two-part harmony of Hersh and Donnelly capture the Muses sound, along with the preppy drumming of David Narcizo who now is focused on his graphic design firm.

"Ellen West" is a dark alternative track with Cure-like guitars, and Donnelly gets the nod for lead vocals on "Not Too Soon," a track that also got some airplay on college radio and boasted a video as well. "Honeychain" slows it down a tad before erupting with brooding guitars and snarky vocals. The album closes with the graceful "Two Step," one of the 'prettiest' songs they ever released.

I was lucky enough to see them a couple of times during their peak. After 2- years their indie pop still works for me. Check out some of their videos on You Tube that, though a bit dated, still have a great presence.

Hersh, who just wrote a book, has yet another great band in 50 Foot Wave, and Donnelly played with The Breeders and the superb Belly in the 90s, and still dabbles in the music scene. (Dennis Donahue)



Wooden Nickel CD of the Week



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Peter Gabriel follows up his 2010 orchestral project with a sequel of sorts. *New Blood* revisits songs from Gabriel's long and successful career, arranging them for the orchestra and giving them new life. Though Gabriel consciously avoids some of his biggest hits, listeners will enjoy new, re-imagined versions of "Digging in the Dirt," "San Jacinto" and "Downside Up." Pick up this soon-to-be-classic album at Wooden Nickel for just \$11.99.

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3	4	JOE BONAMASSA/BETH HART <i>Don't Explain</i>
4	3	WILCO <i>The Whole Love (CD & LP)</i>
5	-	JOE <i>The Good, The Bad, The Sexy</i>
6	8	RYAN ADAMS <i>Ashes & Fire</i>
7	-	ICED EARTH <i>Dystopia</i>
8	9	SUPERHEAVY <i>Superheavy</i>
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villain have blended to where distinctions are blurry. Or it's one of the best and most beautiful worship songs I've heard in years. Either way you decide to take it, the song is gorgeous and easily one of the best of his solo career. "Caffeine" is, appropriately, a turbo-charged, heavy, guitar-driven rocker that finds the protagonist attempting to avoid sleep and the nightmares that will surely follow. Not only does this song have a hooky chorus, but it's got MORE COWBELL!

"The Nightmare Returns" has Cooper/Steven falling asleep, and the first nightmare is finding himself on a train full of the damned and bound to Hell ("A Runaway Train") with a rocketing beat and guitar solos by Vince Gill. "Last Man on Earth" is a swaggering song with non-traditional instrumentation that could easily find a home on a Tom Waits album. "Disco Bloodbath Boogie Fever" is almost a parody of itself, though still quite engaging, that either takes a swipe at or pays homage to Lady Gaga before dissolving the disco beat into a metal crescendo. "Ghouls Gone Wild" is also a tongue-in-cheek, energetic outing, this one channeling the 50s classic "Summertime Blues."

Ke\$ha, who called Cooper "dad," sings a duet on "What Baby Wants." Since I'm not 12, I haven't knowingly heard any songs by Ke\$ha so don't know how this song fits in with her music, but for Cooper I'd say this song is a bit poppier and more danceable than usual, but, dang, does it ever have a stunning sound and a catchy chorus. The album is summarized in "I Gotta Get Outta Here," although with the usual Cooper twist, and ends with "The Underture," a symphonic and guitar instrumental that resurrects musical themes from both *Welcome to My Nightmare* and *Welcome 2 My Nightmare*.

Alice Cooper and Bob Ezrin are a match made in, well, it's a good thing. While *Welcome 2 My Nightmare* may not have the uneasy, heart-rending sorrow or the orchestrated rock of the original, it more than makes up for it in quality music packed with memorable melodies. Nearly every song is a birdie and a couple even rank as a hole-in-one. (Jason Hoffman)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

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Thursday, Oct. 20

ADAM STRACK — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHRIS WORTH — Variety at Jill's Pub, New Haven, 8-11 p.m., no cover, 749-8116

A CLASSIC VOICE — Acoustic at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOHN FORBING — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP N' FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

SPIKE AND THE BULLDOGS — Oldies at WWII Museum, Auburn, 7 p.m., cover, 927-9144

STEVE KRAMER w/ERIC GRADY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

THE THINGS THEY CARRIED — Metal at Wooden Nickel Music Store, N. Anthony, Fort Wayne, 6 p.m., no cover, 484-3635

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

Friday, Oct. 21

A NEW VICE — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

ACTUAL SIZE — Classic rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

APRIL'S ALIBI — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

B.C. FUZZ — R&B at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BACKWATER — Country rock at the Eagles, Decatur, 7-11 p.m., no cover, 494-5364

CHRIS AND PAUL — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CHRIS CAVANAUGH w/HUBIE ASHCRAFT — Country at Rusty Spur Saloon, Fort Wayne, 8 p.m.-2 a.m., \$5, 755-3465

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CODA — Rock at Cripes Bar & Grill, Ligonier, 10 p.m., 894-4640

COUGAR HUNTER — 80s glam rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

DAN SMYTH TRIO — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

END TIMES SPASM BAND — Old time jazz at Artlink Gallery, Fort Wayne, 8:30-10 p.m., \$2, 424-7195

FORT WAYNE PHILHARMONIC — A Night at the Opera program by the Fort Wayne Philharmonic Chorus featuring the music of Verdi, Puccini, Gilbert and Sullivan and more, at First Wayne Street United Methodist Church, Fort Wayne, 7 p.m., \$20, 481-0777

FUTURE RUIN, SOLARIS AND SO SAYETH — Rock at Piere's, Fort Wayne, 9:15 p.m., \$5, 486-1979

GEORGE BERGER — German sing-a-long at the Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, 482-1618

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JON DURNELL — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

KRIMSHA w/MARIA HILL AND CARL ON DUTY — Rock alternative at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

LARRY GARNER — Blues at the Philmore on Broadway, Fort Wayne, 9 p.m., \$22.50, 745-1000

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

OPEN JAZZ JAM HOSTED BY WILL BROWN, MARCO FRANCO, BRYAN NELLEMS AND QUINCY SANDERS — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m.-3 a.m., \$5, 486-1979

RIVERBOTTOM NITEMARE BAND — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ROBBIE V AND HEIDI — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

SAVANNAH — Classic rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

STEVE KRAMER w/ERIC GRADY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

The Original Wing Nights
Tuesdays & Thursdays
35¢ Wings
39¢ Boneless

Fort Wayne's Best (We have the trophies to prove it)



minimum 10
w/purchase
no carry-outs

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Fridays are Peanut-ful

Free Pizza (4-6pm)

Ambitious

Blondes (Karaoke @ 9pm)

\$10 Beer Tubes

(100-oz Miller Lite or Coors Light)

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT
FRIDAY, OCTOBER 21 • 10-2
COUGAR HUNTER
KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
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◀LIVE ENTERTAINMENT▶
◀EVERY SUNDAY▶
AMERICAN IDOL KARAOKE
◀EVERY TUESDAY▶
TECHNO TUESDAY
◀FRIDAY, OCTOBER 21▶
U.R.B.
◀SATURDAY, OCTOBER 22▶
BIG DICK & THE PENETRATORS
THE GIN MILL
3005 EAST STATE STREET • FORT WAYNE
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◀MONDAY, OCTOBER 24▶
TODD HARROLD BAND
◀FOOD & DRINK SPECIALS▶
◀MONDAYS▶
\$1.50 20-OZ. BEER
50¢ CHICKEN WINGS & TACOS
◀TUESDAYS▶
\$2 DOMESTIC LONGNECKS
\$3 NEWPORTS
CHEAP PIZZA

NIGHTLIFE

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

Calendar • Live Music & Comedy

SUN AND MOON — Jam, jazz at the Dash-In, Fort Wayne, 9 p.m., \$3, 423-3595
TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290
THIRD DAY W/TENTH AVENUE NORTH, BRANDON HEATH, BRITT NICOLE AND TREVOR MORGAN — Christian rock at the Embassy Theatre, Fort Wayne, 6 p.m., \$26.25-\$47.75 thru Ticketmaster or Embassy Theatre box office, 424-5665
TIM HAWKINS — Comedy at Blackhawk Ministries, Fort Wayne, 7:30 p.m., \$17adv. \$20 d.o.s., 800-965-9324
THE TWANG GANG — Country at The Post, Piercetown, 9:30-1:30 a.m., \$3, 574-594-3010
U.R.B. — Reggae at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

BONAFIDE — Rock variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465
CADILLAC RANCH — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 436-6660
CLIFF WEBB TRIO — Blues jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
CODA — Rock at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978
DASH RIP ROCK — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116
DENNIS JAMES W/TERRY MICHAEL OWENS — Organ and magic at Embassy Theatre, Fort Wayne, 7 p.m., cover, 424-5665
ECLIPSE — Acoustic rock at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693
HIEROSONIC W/SEVEN DAY SONNET — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6836
HUBIE ASHCRAFT — Country at the Shady Nook, Big Long Lake, 10 p.m., no cover, 351-2401
JOE FIVE — Rock variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOEL CONNER AND ROBERT BRUCE SCOTT — Simon and Garfunkel tribute at Calhoun Street Soup Salads & Spirits, Fort Wayne, 7:15 p.m., \$10, 456-7005
JUKE JOINT JIVE — Funky classic rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

MEMORIES OF THE KING FEAT. BRENT COOPER — Elvis tribute at Arbor Glen, Fort Wayne, \$10, 12 p.m.-1:30 a.m., 918-0143
MY LOST TRIBE — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
PICK SLIDE — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
POP 'N' FRESH — Blues variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m.-3 a.m., \$5, 486-1979
RANDOM PLAY — Variety at the Inn, North Manchester, 10 p.m.-2 a.m., no cover, 574-982-4005
THE REMNANTS — Classic rock 'n roll at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
RENEGADE W/SUGAR SHOT — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
SECOND SUN W/SOMA — Rock at Area 33 Lounge, Churubusco, 10:30 p.m., no cover, 693-8172
STEVE KRAMER W/ERIC GRADY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216
SWICK AND JONES — Acoustic at Mountain Top Coffee House, Churubusco, 7-8 p.m., tips, all ages, 693-6400
TEASER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

Saturday, Oct. 22
4 ON THE FLOOR — Classic rock funk at North Star Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 471-3798
A SICK WORLD — Rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066
ADAM STRACK & HUBIE ASHCRAFT W/DAN SMYTH AND JASON PAUL — Variety at Checkerz Bar & Grill, Fort Wayne, 1-7 p.m., no cover, 489-0286
AUGUSTA ROSE — Country classic rock at Wacky Jack's, Anogla, 9:30 p.m.-1:30 a.m., no cover, 665-9071
BETH AND JON — Acoustic variety at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., no cover, 459-3985
BIG DICK AND THE PENETRATORS — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

CLUB V
Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRONERS
Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

THIRSTY THURSDAYS
\$1 BUD & BUD LIGHT
DJ/KARAOKE
NO COVER
FRIDAYS • 10PM • LADIES IN FREE!
1-2-3 FUSION FRIDAYS
FEATURING THE DJ FUSION TEAM
\$1 KAMIKAZES • \$2 WELL DRINKS
ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
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EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK
SATURDAY, OCT. 22 • 10PM
X-RAY ROGER
JIMMY
COLUMBIA STREET WEST

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352
EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Acoustic Jam on Tuesdays. Live music every Friday. **EATS:** Great food. New menu. Late night menu available. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** Open at 11 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**FIND OUT HOW WHATZUP'S
 NIGHTLIFE PROGRAM CAN HELP YOUR
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 CALL CHRIS AT 691-3188.**

LIVE MUSIC • NO COVER!

THURSDAY, OCT. 20 • 7:30-9:30PM
ADAM STRACK

FRIDAY, OCT. 21 • 10PM-2AM

ACTUAL SIZE

SATURDAY, OCT. 22 • 10PM-2AM

TEASER

THURSDAY, OCT. 27 • 7:30-9:30PM

JASON PAUL

FRIDAY, OCT. 28 • 10PM-2AM

BIG DICK & THE PENETRATORS

SATURDAY, OCT. 29 • 10PM-2AM

A SICK WORLD

DAILY LUNCH & DINNER SPECIALS

FAMOUS WING WEDNESDAYS
 EXTENDED HOURS 4PM-12AM

MEXICAN THUNDER THURSDAYS
 BURRITOS, NACHOS, TACOS, TACO SALAD & QUESADILLAS

~ October Drink Specials ~
 FRIDAYS & SATURDAYS

\$2 MGD • \$2 Bud Select

\$3.75 Leinenkugel Oktoberfest

Half Pitchers

\$3.25 Smirnoff Flavored Coolers

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 FORT WAYNE • 260-489-0286

Checkerz
 Bar & Grill

October 22
1-7pm

Customer
Appreciation Day

LIVE ACOUSTIC MUSIC • 1-7PM

Adam Strack & Hubie Ashcraft

Dan Smyth • Jason Paul

DRINK SPECIALS

\$1 High Life Bottles

\$1.50 Domestic Longnecks

\$1.75 Well Drinks

9400 LIMA RD., FT. WAYNE • 260-489-0286

Calendar • Live Music & Comedy

THE TWANG GANG — Country at The Post, Piercetown, 9:30-1:30 a.m., \$3, 574-594-3010

X-RAY ROGER JIMMY — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

WADE MORISSETTE — Kirtan, indie pop rock at Prana Yoga, Illinois Rd, Fort Wayne, 6 p.m., \$20 adv., \$25 d.o.s., 450-3751

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Oct. 23

FORT WAYNE PHILHARMONIC — The Halloween Spookacular program, featuring seasonal music, at Auer Performance Hall, IPFW, Fort Wayne, 2 p.m., \$12 adults, \$6 children, 481-0777

TAJ MAHOLICS — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

Monday, Oct. 24

IPFW COMMUNITY ORCHESTRA — Concert at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

SCRATCH 'N SNIFF — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

TODD HARROLD BAND — R&B jazz at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561

Tues. Oct. 25

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

JIMMY G'S ALLSTAR BLUES JAM — Blues at North Star Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Oct. 26

BRUCE KATZ — Blues at Skip's Party Place, Angola, 9 p.m.-1 a.m., \$7 after 8 p.m., 665-3922

Brand New Tunes From Local Talent

A little over a week ago, I attended WBOI's (89.1 FM) Meet the Music Anniversary celebration at C2G Music Hall to check out the stellar line-up of Elephants in Mud, Afro-Disiacs and Sunny Taylor. One of the main reasons I slid over to the event was to check out some new material Taylor was to perform that night. Of course, I showed up in pure Nick Braun tardy fashion and only caught half of her last song. That bites, I thought to myself; now I probably have to wait until Friday, November 11 (11/11/11) to feast my ears on some new stuff. That evening just so happens to be a release party for The Sunny Taylor Band's self-titled EP at C2G. Taylor, along with her band Ben Porter, Dan Willig, Pete Jacobs and Matt Adams will be joined that evening by a string quartet. It's an all ages event, so feel free to bring the rock tots out and let them get down to some of Taylors heart-filled music. Things will get underway at 7:30 p.m. with an opening performance from Megan King. It's a free event, which should leave you with a few extra bucks to spend on the new EP.

whatzup Battle of the Bands champs Elephants in Mud have released some new tunes that are now available for purchase. For this release, *Live from the Stairwell*, you won't have to go to the local record store or track the guys down at one of their shows; you simply download it. There are seven brand spanking new tracks available for digital download at www.elephantsinmud.bandcamp.com. By the sound of tunes such as "Metalhammer," "Hornet's Nest" and "Thyme Leaves," the guys have stepped it up a notch and without a doubt are on another level.

BOTB alum Kill the Rabbit are getting set for



Out and About
NICK BRAUN

their annual Halloween party over at the the Legion in Van Wert, Ohio on Saturday, October 29. The last couple of years KTR have dressed in some sort of theme for the event. One year they were decked out as Kiss members, with suits on straight off the cover of the *Dressed to Kill* album. Another year they were dressed in 80s glam attire. This time around they'll be superheroes and villains. If you're looking for what's to be one heck of a party, make the short trip over the border.

Speaking of Halloween parties, the cover act Lost Vegas will be spookin' things up that same night (October 29) at Vinnie's in Decatur. Everything from top-notch tunes, drinks and a costume contest will be on the agenda that night.

A shout out to all the drummers out there. On Monday, October 24, Sweetwater will be the place for you to witness another gang-busting clinic. That evening "The Atomic Clock" Gene Hoglan will be on hand to demonstrate his killer techniques, discuss his projects, provide insight on his methods and answer questions. Those of you not familiar with Hoglan, first off should be ashamed; second, he's known for his work in some of the premier names in metal: Fear Factory, Testament, Strapping Young Lad and Dethklok, to name a few. Yeah, it's going to be good!

niknui76@yahoo.com

WRIGLEY FIELD
SINCE 1959
BAR & GRILL

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THURSDAY THRU TUESDAY • 10PM-CLOSE

KARAOKE

SUNDAY, OCT. 23 • 8PM

WWE PAY PER VIEW

VENGEANCE

MONDAYS • 7:30-8PM

SOUND OFF

LIVE TV SHOW w/TOMMY SCROEGLER, KENT HORMANN & DEAN PINTAZI of INC & KOMET PLAYERS & COACHES

ALL KOMETS ROAD GAMES
TELEVIEWED EXCLUSIVELY HERE!

SATURDAY, OCT. 22 • 7:15 PM • 21+ • \$10

SIMON & GARFUNKEL
TRIBUTE

w/JOEL CONNER & ROBERT BRUCE SCOTT

FRIDAY, OCT. 28 • 7PM • 21+ • \$2

HOWL AT THE MOON
HALLOWEEN PARTY

w/MIKE DAWSON & FRIENDS,
CLUSTERFOLK & THE DISTRACTIONS

SATURDAY, OCT. 29 • 8PM • ALL AGES • \$5

GRATEFUL GROOVE & THE RED NEEDLES

CALHOUN STREET SOUP, SALADS & SPIRITS

1915 CALHOUN ST., FT. WAYNE • 260.456.7005

MONDAY, OCT. 31 • 8:00 PM • 21+ • NO COVER

THE SOULS
OF MISCHIEF

THURSDAY, NOV. 3 • 8 PM • ALL AGES • \$10

MATTHEW RYAN




NIGHTLIFE

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper. Fri. beer specials. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

CHRIS WORTH AND COMPANY — Motown at Duty's Uptown Bar, Fort Wayne, 8-11 p.m., no cover, 627-0198

KING DJANGO w/Lenin/McCarthy and UNLIKELY ALIBI — Reggae, rocksteady, dancehall at the Brass Rail, Fort Wayne, 9 p.m., \$5, 422-0881

PAUL NEW STEWART w/KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

STUDENT RECITAL — Vocals, instrumental and chamber music at Longaker Recital Hall at the Merillat Center for the Arts, Huntington, 4 p.m., no cover, 359-4262

Thursday, Oct. 27

ALLAN AND ASHCRAFT — Country at Jill's Pub, New Haven, 8-10 p.m., no cover, 749-8116

CHRIS AND PAUL — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAVE REYNOLDS — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

THE J TAYLORS — Country rock variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

JASON PAUL — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KATHY BUCKLEY — Comedy at Cinema Grill, Fort Wayne, 7 p.m., \$30 includes dinner, 485-1231

NICK KING — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

BEAMER'S
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Thurs Oct 20th • 7:00 PM - 9:00 PM

Mike Mowry
Friday Oct 21st • 6:00 PM - 8:00 PM

Jon Durnell

Friday, Oct 21st 9:30 PM - 1:30 AM

April's Alibi

Saturday, Oct 22nd 9:30 PM - 1:30 AM

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OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

Friday, Oct. 28

4TH DAY ECHO — Rock variety at Piere's, Fort Wayne, 10 p.m.-3 a.m., \$5, 486-1979

A SICK WORLD — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ARGONAUT — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BIG CADDY DADDY — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

BIG DICK AND THE PENETRATORS — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CABILLAC RANCH — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

DALE VAUGHN — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

EDIBLE — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

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O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. EATS: O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Runnion. HOURS: 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. EATS: Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts). GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. EATS: Varied appetizer menu. GETTING THERE: Broadway Ave., one mile south of downtown. HOURS: Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. EATS: Full kitchen available daily till close. GETTING THERE: Coliseum Blvd. next to Hooters. HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. GETTING THERE: In front of Piere's. 2.5 miles east of Exit 112A off I-69. HOURS: Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

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STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday; karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

KENDALLVILLE

CLUB PATRON

Pub/Tavern • 903 W. North St., Kendallville • 260-347-1999

EXPECT: Fun-filled party atmosphere; DJs playing today's hottest music Fridays; live music Saturdays; three pool tables; food and drink specials. **GETTING THERE:** Next to El Patron Mexican Grill on U.S. 6 in Kendallville. **HOURS:** Open at 9 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices and live bands in our great big new band room. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

POP 'N' FRESH — Blues variety at A&O Sweet Shop, Fort Wayne, 10 p.m.-2 a.m., no cover, 467-1679

ROBBIE V AND HEIDI — Variety at Old Phelps Station, Woodburn, 8 p.m.-12 a.m., no cover, 632-4847

SAVANNAH — Classic rock variety at The Post, Piercetown, 9:30-1:30 a.m., \$3, 574-594-3010

SHADE JONZE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

SOMA, TOUCH OF RAGE AND THEMATIC — Rock variety at Piere's, Fort Wayne, 9:15 p.m., \$5, 486-1979

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

UFORIA w/LB AND CONWAY WEST — Blues at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

WAILHOUNDS w/THE DIVE BOMBERZ — Rock at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20, 745-1000

Saturday, Oct. 29

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

A SICK WORLD — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

APRIL'S ALIBI — Rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

BIFF AND THE CRUISERS — Oldies at American Legion 241, Fort Wayne, 8:30-11:30, no cover, 747-7851

BIG CADDY DADDY — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

BOLOKADA CONDE — Traditional Mande and global music at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., no cover, 481-6555

BONAFIDE — Variety at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

BORROWED TIME — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

CLINT KELLY w/JAMIE MILLER, SAM TROUBADOR AND ANGELYNE — Variety at the Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

COUGAR HUNTER — 80s glam rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

DASH RIP ROCK — Classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

DAVE LATCHAW TRIO — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

EARTHBOUND — Acoustic rock at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

EYES — Classic rock at Blue Collar Bar, Huntington, 10 p.m., no cover, 359-8030

FORT WAYNE PHILHARMONIC — The music of Sting and the Police, at Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 481-0777

GRATEFUL GROOVE — Grateful Dead tribute at Calhoun Street Soup Salads & Spirits, Fort Wayne, 8 p.m.-12 a.m., \$5, 456-7005

THE J TAYLORS — Country rock variety at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JUKE JOINT JIVE — Funky classic rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

LOST VEGAS — Rock at Vinnie's, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

MOXIE — Rock at the Frog Tavern, Syracuse, 10 p.m., no cover, 574-457-4324

NORTHERN LIGHTS — Variety at Riverview Tap, Decatur, 9 p.m.-1 a.m., no cover, 728-9047

OVER THE RHINE — Folk Americana at C2G Music Hall, Fort Wayne, 8-11:30 p.m., \$20 adv., \$25 d.o.s. thru brownpapertickets.com, Wooden Nickel Music Store or Neat, Neat, Neat Records, 426-6464

PAUL NEW STEWART w/BRIAN FRUSHOUR — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RANDOM PLAY — Variety at the Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 574-352-2870

RODNEY PARKER AND LIBERTY BEACH — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

SAVANNAH — Classic rock variety at The Post, Piercetown, 9:30-1:30 a.m., \$3, 574-594-3010

STAGE COACH w/GORDY BEEMER — Country rock at Oasis Bar, St. Joe, 9 p.m.-1 a.m., \$2, 337-5690

SUM MORZ — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

TEASER — Rock at Susie's Sandbar, Warsaw, 9:30-1:30, no cover, 574-269-5355

TESTED ON ANIMALS — Rock at Piggy's Brew Pub, Angola, 9 p.m., no cover, 665-7550

TODD HARROLD TRIO — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TRONIC — Electronic at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TY CAUSEY — R&B motown at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

UNLIKELY ALIBI — Reggae at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

YELLOW DEAD BETTYS — Classic rock at Covington Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 432-6660

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CASTLE - From 4

Halloween season brings a lot of work for them, but they wouldn't have it any other way.

"It's actually a lot of fun," one scout said. "We get to scare the crap out of people every night, but it also teaches us to be responsible and how to work in the real business world. We have all learned a lot about business as well as carpentry, concrete, welding and building," skills that can be used later in life.

The scouts are thankful for their parents support as well.

"The adults help us a lot," said another scout. "They show us things we need to know and are there to help us whenever we need them. The best part of the night, though, is laughing with them after it's all over and telling stories" about strange and funny things that happened.

If you thought haunts were just scary people scaring people, you'd only be partially correct. Creating work ethic, teaching life skills, helping others and raising money for enriching activities are just a few of the other things that can be achieved.

Oh, and "scaring the crap out of people" is fun too.

SCHOOLHOUSE - From 5

look for lighting to use. I guess I'm always looking for new things to use."

His plan to shift from his role as the Mad Chef to a Nutty Lab Professor was similarly aided by an assist from a local school.

"I needed to change the cafeteria to a lab and had to find some things, and I was wondering how I was going to make it look like a lab. I was hanging some posters at West Noble schools, and two guys from a science classroom in West Noble High School helped me with what I needed to decorate the lab."

Such community spirit proves the success of the building acquisition, and Pappe says the center hosts more conventional activities as well, including a game room, fish fries, a craft room. But of course it's the Haunted Schoolhouse - with its yellow bus, horrifying nurse and all the trappings of a schoolchild's nightmares - which has provided the Green Center with its claim to fame. Pappe has enjoyed a bit of his own fame as a result.

"Every year I take a few days off of work to go around hanging up the posters for the schoolhouse, and people remember you," he laughs. "I'm always surprised how many people will see me and say 'It's that time of year again, isn't it?' and know me from the other times. I think everyone gets a kick out of it."

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MORISSETTE - From Page 6

monds: *Om Vajra Kaya Namaha*, the follow-up to his self-released debut album, *Sargam Scales of Music*, was the result.

"This release is more about celebrating, gratitude and lifting one's spirit," Morissette says of *Strong as Diamonds* in comparison to his debut. "It has a lot more energy and it's sunnier, but it's still soulful."

A sponsorship from a yoga apparel company, a world tour, his fortuitous discovery by McBride — everything converged to lead some commentators to call Morissette yoga's rock star. His energy remained focused on teaching, however, and he continues to maintain an ambitious schedule of traveling all over, conducting workshops and retreats.

Morissette's workshops are very much an expression of his desire to bring together movement, meditation and music to allow participants to get in touch

with their bodies and their spirits at the same time. He teaches vinyasa, a style of yoga that links movements with breath in a way that approaches dance, and he leads participants in what he calls "bliss dance," a form of musical meditation that can be as structured or as free-form as participants want it to be. And, of course, he chants and sings, often wrapping up with kirtan, a style of audience-participation chanting that he refers to as "singing around the campfire."

Considering how positively the yoga world has responded to Morissette's music, it's surprising that there haven't been generations of yoga rock stars before him. For his part, Morissette knows that he's simply stating the obvious when he says that music can tap into something powerful inside.

"It's a natural way to tune into the frequency of love," he says.



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OCTOBER TWENTY-SECOND

FRIGHT NIGHT

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4:30-6:30 AND 7:30-10PM TUNNEL TOURS FEATURING THE FORT WAYNE SHADOW CHASERS.

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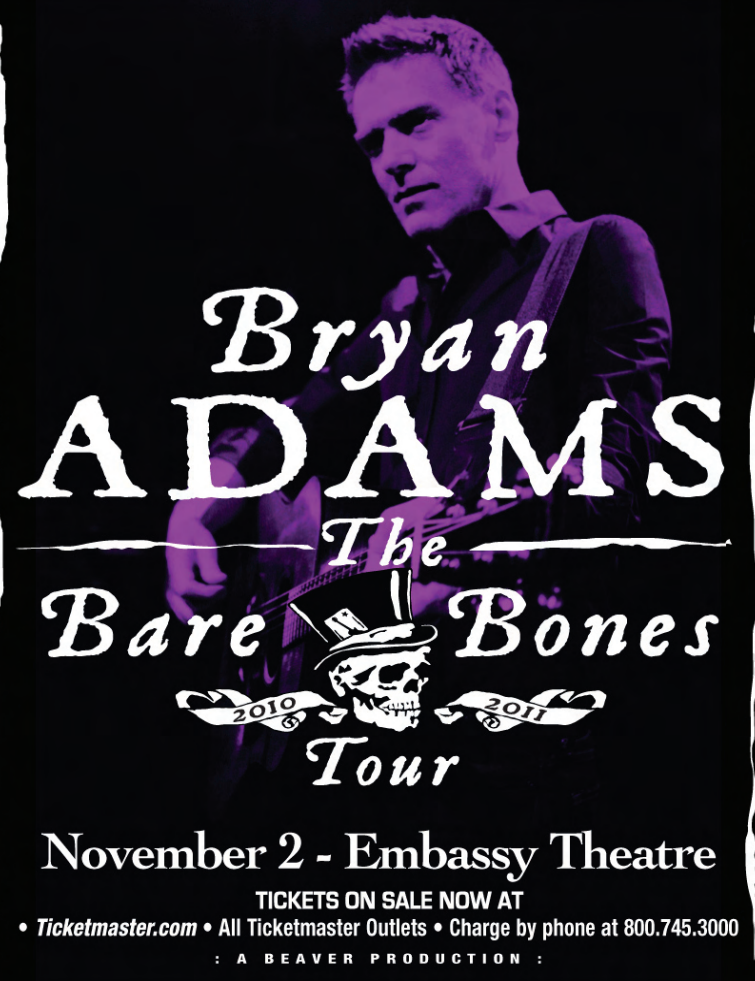
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Sameer Patel, conductor

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: A BEAVER PRODUCTION :

3 Doors Down w/Theory of a Deadman & Pop Evil	Nov. 4	DeltaPlex Arena	Grand Rapids
3 Doors Down w/Theory of a Deadman & Pop Evil	Nov. 5	The Huntington Center	Toledo
Ace Frehley	Nov. 9	House of Blues	Chicago
The Acacia Strain w/Terror, Straw From The Path and Harms Way	Oct. 31	The Emerson Theatre	Indianapolis
Action Item w/Burnham, Days Difference and Hollywood Ending	Oct. 27	The Emerson Theatre	Indianapolis
Action Item w/ Burnham and Days Difference	Oct. 29	House of Blues	Chicago
Adrian Belew	Oct. 27	Birdy's	Indianapolis
After the Burial w/Veil of Maya, Misery Signals and Within the Ruins	Oct. 28	Bottom Lounge	Chicago
Agnostic Front	Oct. 20	Frankie's Inner-City	Toledo
Airborne Toxic Event w/Mona	Nov. 9	Riviera Theatre	Chicago
The Airborne Toxic Event w/Mona and The Drowning Men	Nov. 12	The Vogue	Indianapolis
Alice Peacock	Oct. 21	Old Town School of Music	Chicago
All Time Low w/The Ready Set and He Is We	Oct. 27	Headliners	Toledo
Amy Grant and Michael W. Smith (\$37.50-\$67.50)	Nov. 17	Embassy Theatre	Fort Wayne
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Anthrax & Testament w/ Death Angel	Nov. 18	House of Blues	Cleveland
Art Vs. Science w/Database	Oct. 30	The Beauty Bar	Chicago
Asobi Seksu w/White Birds	Oct. 21	The Bishop	Bloomington
Assembly of Dust (\$17)	Nov. 12	Martys	Chicago
Avenge Sevenfold w/Hollywood Undead, Asking Alexandria & Black Veil Brides	Nov. 30	Memorial Coliseum	Fort Wayne
Ben Folds	Oct. 26	Hilbert Circle Theatre	Indianapolis
Big Head Todd and the Monsters	Nov. 18	Murat Theatre	Indianapolis
Big Sean (\$35-\$45)	Oct. 29	State Theatre	Kalamazoo
Bill Engvall (\$39-\$59)	Oct. 21	Star Plaza Theatre	Merrillville
Billy Ray Cyrus	Oct. 22	French Lick Resort	Fench Lick
Black Star w/Mos Def & Talib Kweli (cancelled)	Nov. 11	Egyptian Room	Indianapolis
Bo-Keys	Oct. 22	Double Door	Chicago
Bob Seger and the Silver Bullet Band	Nov. 9	Ford Center	Evansville
Booker T.	Oct. 28	Buskirk-Chumley Theatre	Bloomington
Boris	Oct. 22	Magic Slick	Detroit
Brandi Carlile	Nov. 19	The Vogue	Indianapolis
Brantley Gilbert	Nov. 3	Bogarts	Cincinnati
Brantley Gilbert	Nov. 4	8 Seconds Saloon	Indianapolis
Breaking Laces (no cover)	Nov. 9	J.K. O'Donnell's Irish Ale House	Fort Wayne
Bret Michaels (\$35 adv., \$40 d.o.s.)	Nov. 25	Pier's	Fort Wayne
Bret Dennen	Oct. 23	House of Blues	Cleveland
Brian Regan	Nov. 4	Genesee Theatre	Chicago
Bruce Katz (\$7)	Oct. 26	Skip's Party Place	Angola
The Bruce Katz Band	Oct. 27	The Slippery Noodle Inn	Indianapolis
Bryan Adams (\$37.75-\$77.75)	Nov. 2	Embassy Theatre	Fort Wayne
Buddy Guy w/Jonny Lang (\$48)	Oct. 22	Star Plaza Theatre	Merrillville
Capitol Steps	Oct. 22	Valentine Theatre	Toledo
Carlos Mencia (\$30)	Nov. 8	The Magic Bag	Ferdale, MI
Chris Brown	Nov. 1	Wolstein Center, CSU	Cleveland
Chris Brown w/Bow Wow, T-Pain and Tyga (\$29.75-\$69.75)	Nov. 2	i Wireless Center	Chicago
Chris Tomlin w/Louie Giglio and Christy Nockels	Nov. 2	Northview Church	Carmel, IN
City & Colour	Nov. 19	Bogarts	Cincinnati
The Civil Wars	Nov. 2	Michigan Theatre	Toledo
The Civil Wars	Nov. 4	Old National Centre	Indianapolis
The Civil Wars w/Milo Greene	Nov. 6	The Vic Theatre	Chicago
Cold War Kids w/Young Man	Nov. 2	Bluebird Nightclub	Bloomington
Collective Soul w/House Phone (\$38-\$43)	Oct. 20	Sound Board	Detroit
Coolio	Nov. 18	The Omni	Toledo
Craig Karges	Oct. 21	Hilton Cincinnati Netherland Plaza	Cincinnati
Cymbals Eat Guitars	Oct. 22	White Rabbit	Indianapolis
Cyndi Lauper w/Dr. John	Oct. 27	The Palladium	Carmel, IN
The Damned w/The Legendary Shack Shakers	Oct. 25	The Metro Smart Bar	Chicago
Darius Rucker	Oct. 22	U.S. Bank Arena	Cincinnati
David Bazan	Nov. 10	White Rabbit	Indianapolis
David Crowder Band w/John Mark McMillan	Oct. 21	The Theatre	Chicago
David Crowder Band w/John Mark McMillan	Oct. 22	Orbit Room	Grand Rapids
David Crowder Band w/John Mark McMillan	Oct. 26	Egyptian Room	Indianapolis
David Crowder Band	Oct. 27	Bogarts	Cincinnati
Davilla 666	Oct. 25	The Bishop	Bloomington
Dawes w/Blitzen Trapper	Nov. 1	Beachland Ballroom & Tavern	Cleveland
Dawes w/Blitzen Trapper	Nov. 2	Calvin College	Grand Rapids
Dawes w/Blitzen Trapper	Nov. 3	Metro Smart Bar	Chicago
Deadmau5	Oct. 20	The Fillmore	Detroit
Deals Gone Bad w/The Slackers	Oct. 20	The Blind Pig	Ann Arbor
Deals Gone Bad w/The Slackers	Oct. 22	Bottom Lounge	Chicago
Deals Gone Bad w/The Slackers	Oct. 26	Frankie's Inner-City	Toledo
Demi Lovato (\$29.50-\$49.50)	Nov. 16	Fox Theatre	Detroit
The Devil Makes Three w/Brown Bird	Nov. 5	Radio Radio	Indianapolis
The Devil Wears Prada w/Whitechapel, Enter Shikair and For Today	Nov. 6	House of Blues	Chicago
Dick Wagner (\$20)	Nov. 11	Magic Bag	Ferdale, MI
Dillinger Escape Plan	Nov. 11	Riviera Theatre	Chicago
Dillinger Escape Plan	Nov. 16	The Fillmore	Detroit
Dillinger Escape Plan	Nov. 17	Egyptian Room	Indianapolis
Dirty Heads w/Gym Class Heroes	Nov. 2	House of Blues	Chicago
Doug Stanhope	Oct. 28	The Sinking Ship	Indianapolis
Doug Stanhope (\$25)	Nov. 3	Magic Bag	Ferdale, MI
Dr. Dog w/Fax Fang	Nov. 4	Bluebird Nightclub	Bloomington
Drake (\$36.50-\$79.50)	Nov. 9	Schottenstein Center	Columbus, OH
Drake w/Kendrick, Lamar and ASAP Rocky (\$27.75-\$67.75)	Nov. 13	Assembly Hall	Champaign, IL
Drive By Truckers	Oct. 21	Saint Andrews Hall	Detroit
Drumline Live	Nov. 9-10	Murat Theatre	Indianapolis
Duke Tumatoe & The Power Trio	Oct. 27 & 30	Indiana Live! Casino	Shelbyville, IN
Duke Tumatoe (\$3)	Nov. 4	American Legion Post 47	Fort Wayne
Duran Duran	Oct. 21	Chicago Theatre	Chicago
Ed Roland and Kevin Griffin	Nov. 3	House of Blues	Chicago



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20-----www.whatzup.com-----October 20, '11

Eddie Money w/Lou Gramm and Mickey Thomas	Nov. 30	Forest Hills Fine Arts Center	Grand Rapids
Edwin McCain	Nov. 16	The Intersection	Grand Rapids
Edwin McCain	Nov. 17	Birdy's	Indianapolis
Ekostik Hookah (\$15)	Oct. 22	Magic Bag	Ferdale, MI
Elizabeth Cook w/Tim Carroll	Nov. 2	Birdy's	Indianapolis
Ellis Paul	Oct. 21	The Ark	Ann Arbor
Ellis Paul	Oct. 22	Canal Street Tavern	Dayton
Emperor X w/Jeffrey Lewis	Nov. 15	The Bishop	Bloomington
Emperor X w/Jeffrey Lewis	Nov. 17	Mayday	Cincinnati
Enter the Haggis	Oct. 22	The Ark	Ann Arbor
Enter the Haggis w/Soythian (\$15 adv., \$18 d.o.s.)	Oct. 23	Lincoln Hall	Chicago
Evanescence w/Pretty Reckless and Rival Sons	Oct. 22	Congress Theatre	Chicago
Everlast	Nov. 12	Old National Centre	Indianapolis
Exhumed w/Goatwhore & Havok	Oct. 30	Reggie's Rock Club	Chicago
Feist	Nov. 4	Riveira Theatre	Chicago
Five Finger Death Punch w/Hatebreed, All That Remains & Rev Theory	Nov. 6	Egyptian Room	Indianapolis
Five Finger Death Punch w/Hatebreed, All That Remains & Rev Theory	Nov. 5	DeltaPlex Arena	Grand Rapids
Framing Hanley	Nov. 9	The Omni	Toledo
Frank Turner w/Andrew Jackson Jihad and Into It, Over It	Oct. 26	Bottom Lounge	Chicago
Friendly Fires	Oct. 22	The Metro Smart Bar	Chicago
Further feat. Phil Lesh & Bob Weir	Nov. 18	Allstate Arena	Chicago
Future Islands w/Javelin and Ed Schrader	Oct. 30	Lincoln Hall	Chicago
G. Love & Special Sauce w/The Apache Relay	Oct. 20	The Vogue	Indianapolis
G Love & Special Sauce w/The Apache Relay	Oct. 22	House of Blues	Cleveland
Game	Nov. 8	Headliners	Toledo
Game	Nov. 9	Saint Andrews Hall	Detroit
Game (\$20 adv., \$23 d.o.s.)	Nov. 10	Piere's	Fort Wayne
Gavin DeGraw w/David Cook	Nov. 7	Bogart's	Cincinnati
Gayle Becwar w/Chris Smith (\$8-\$9)	Nov. 10-12	Snickerz Comedy Bar	Fort Wayne
Gin Blossoms	Oct. 21	Belterra Casino Resort	Florence, OH
Golden Panda	Oct. 28	Empty Bottle	Chicago
The Guess Who	Oct. 22	Ford Community Perf. Arts Center	Dearborn
Guns N' Roses	Nov. 15	Allstate Arena	Rosemont, IL
GWAR w/Every Time I Die and Ghoul	Oct. 24	House of Blues	Cleveland
GWAR w/Every Time I Die and Ghoul	Oct. 26	The Intersection	Grand Rapids
GWAR w/Every Time I Die and Ghoul	Oct. 30	The Vogue	Indianapolis
GWAR	Oct. 31	House of Blues	Chicago
Harper	Nov. 12	Billy's	Grand Rapids
Here Come the Mummies	Oct. 28	The Vogue	Indianapolis
Here Come the Mummies	Nov. 17	The Intersection	Grand Rapids
Here Come the Mummies (\$20)	Nov. 19	Piere's	Fort Wayne
Hit the Lights w/Dangerous Summer	Nov. 1	The Shelter	Detroit
Hollywood Undead w/Asking Alexandria	Nov. 8	Aragon Ballroom	Chicago
Howard Jones	Oct. 27	Bottom Lounge	Chicago
Howie Day (\$20)	Nov. 2	Lincoln Hall	Chicago
Huey Lewis and the News (\$45-\$60)	Oct. 22	Clowes Memorial Hall	Indianapolis
Hunter Hayes	Oct. 21	Earth House Collective	Indianapolis
Ian Hunter & the Rant Band (\$35 SRO)	Oct. 29	Magic Bag	Ferdale, MI
Indigo Girls	Nov. 5	The Filmore	Detroit
Indigo Girls	Nov. 6	The Orbit Room	Grand Rapids
Indigo Girls	Nov. 8-9	The Vic Theatre	Chicago
Insane Clown Posse	Oct. 28	Lifestyle Communities Pavilion	Columbus, OH
Insane Clown Posse	Oct. 30	Verizon Wireless Music Center	Noblesville
Insane Clown Posse	Oct. 31	The Filmore	Detroit
Iteration w/Tomorrow's Bad Seeds and Through the roots	Oct. 22	Subterranean	Chicago
J.J. Grey & Mofro w/Truth & Salvage Co.	Nov. 4	The Vogue	Indianapolis
Jackyl w/Nigel Dupree Band (\$15 adv., \$18 d.o.s.)	Nov. 26	Piere's	Fort Wayne
Jacuzzi Boys	Oct. 26	The Comet	Cincinnati
Jay-Z and Kanye West (\$49.50-\$129.50)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Jeff & Sheri Easter	Oct. 29	Seasons Lodge	Nashville, IN
Jeremy Camp w/Francesca Battistelli	Oct. 21	The First Church of the Nazarene	Indianapolis
Jerry Joseph and the Jackmormons	Oct. 28-30	House of Blues	Chicago
Jesse Sykes & The Sweet Hereafter	Nov. 5	The Bishop	Bloomington
Joan Baez (\$27-\$69)	Nov. 1	Michigan Theatre	Ann Arbor
Joe Bonamassa	Oct. 27	Chicago Theatre	Chicago
Joe Bonamassa	Oct. 28	State Theatre	Cleveland
Joe Bonamassa (\$59-\$85)	Oct. 29	Fox Theatre	Detroit
Joe Walsh w/Kenny Wayne Shepherd Band	Oct. 26	State Theater, Playhouse Square	Cleveland
Joe Walsh w/Kenny Wayne Shepherd Band	Oct. 27	Taft Theatre	Cincinnati
John Green	Nov. 1	Clowes Memorial Hall	Indianapolis
John Hiatt w/Big Head Todd and the Monsters (\$22.50)	Nov. 18	Old National Centre	Indianapolis
John Mellencamp (\$42-\$125)	Nov. 1	DeVos Performance	Grand Rapids
John Mellencamp	Nov. 2	Palace Theatre	Columbus, OH
John Mellencamp	Nov. 19	Clowes Memorial Hall	Indianapolis
Jonathan Richman	Oct. 28	The Bishop	Bloomington
Joshua James w/Honeyhoney	Oct. 22	Radio Radio	Indianapolis
Joshua James w/Honeyhoney	Oct. 25	Schubas Tavern	Chicago
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 8	U.S. Bank Arena	Cincinnati
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 12	Horseshoe Casino	Hammond
Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)	Nov. 13	Joe Louis Arena	Detroit
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 15	Quicken Loans Arena	Cleveland
Junior Brown	Oct. 21	Bluebird Nightclub	Bloomington
Kanye West and Jay-Z	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Keller Williams	Nov. 10	The Blind Pig	Ann Arbor
Kenny "Babyface" Edmonds (\$47)	Oct. 28	Star Plaza Theatre	Merrillville
Kinetix	Oct. 21	Be Here Now	Muncie, IN
King Django w/Lenin/McCarthy and Unlikely Alibi (\$5)	Oct. 26	The Brass Rail	Fort Wayne
The King's Singers (no cover)	Nov. 1	First Presbyterian Theatre	Fort Wayne
Kurt Elling	Oct. 21-22	Green Mill	Chicago
L.A.Guns	Oct. 26	Reggie's Rock Club	Chicago

to see **Little River Band** at the Wagon Wheel Theater in Warsaw, you've been given a reprieve. The October show had to be postponed due to an illness and has been re-scheduled for November 5. Tickets are still available, so this is your chance to redeem yourself.

October has turned into Rocktober at Sweetwater. Or maybe it's Metal-tober. Regardless, Sweetwater is rolling out the big guns with appearances by **Dave Ellefson** and **Chris Broderick** of **Megadeth** on October 20 and world class drummer **Gene Hoglan** of **Strapping Young Lad**, **Dethlokk**, **Fear Factory** and many other bands on October 24. One of the great things about having a great organization like Sweetwater in our backyard is we get to enjoy special events like these. Admission is free, but you have to register on Sweetwater's website before showing up.

Kid Rock is embarking on a club tour to raise money for charities. Mr. Rock (or is it just Kid?) will play smaller than usual arenas on the trek and donate proceeds to local charities, individuals and projects. The tour visits The Murat in Indianapolis November 22 and Chicago's House of Blues November 26, likely selling out quite quickly.

Guns N Roses have finally begun to announce those mysterious winter tour dates. **Axl Rose** and his crew of hired guns will visit Detroit on December 1, Cincinnati the next night and Youngstown, Ohio, near Cleveland on December 7. An Indianapolis show is expected to be announced soon as well. Show times, as always, are dependent on Rose's mood those particular nights.

Wilco are playing a few dates before the end of the year to support their new album, *The Whole Love*. The alt-country super stars visit Detroit December 10 and play four different venues in their hometown of Chicago December 12-16. Most shows are already sold out, so if you want to go, you'll have to resort to secondary ticket markets. I've heard they are well worth the extra cash though.

chris.whatzup@gmail.com

Larry Garner (\$22.50)	Oct. 21	The Philmore on Broadway	Fort Wayne
LeAnn Rimes (\$37-\$39)	Nov. 16	MotorCity Casino Hotel	Detroit
Ledisi w/Timothy Bloom	Nov. 19	Egyptian Room	Indianapolis
The Lemonheads	Oct. 21	Double Door	Chicago
The Lettermen (\$28-\$38)	Nov. 19	Wagon Wheel Theatre	Warsaw
Likke Lie w/First Aid Kit	Nov. 14	The Vic Theatre	Chicago
Lil' Ed and the Blues Imperials	Nov. 10	PJ's	Ann Arbor
Lily Tomlin	Nov. 5	Taft Theatre	Cincinnati
Lindsey Buckingham	Nov. 6	Lorain Palace Theatre	Cleveland
Little Big Town (\$20-\$50)	Nov. 18	Honeywell Center	Wabash
Little River Band (\$25-\$35)	Nov. 5	Ramada Wagon Wheel Theatre	Warsaw
Los Straitjackets w/Lake Street Drive	Oct. 21	Marty's	Chicago
Lotus w/Keys N Krates	Nov. 2	The Vogue	Indianapolis
Luke Bryan w/Lee Brice, Josh Thompson and Matt Mason (\$29.50-\$34.50)	Nov. 3	i Wireless Center	Chicago
Luke Bryan w/Lee Brice, Josh Thompson and Matt Mason	Nov. 11	Emens Auditorium	Muncie
Luna Negra Dance Theatre w/Turtle Island Quartet	Nov. 4	Clowes Memorial Hall	Indianapolis
Lydia	Oct. 27	Beat Kitchen	Chicago
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 7	House of Blues	Chicago
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 8	Clutch Cargo	Detroit
Marsha Ambrosius	Oct. 27	Old National Centre	Indianapolis
Marsha Ambrosius w/Miguel	Oct. 28	The Filmore	Detroit
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 11	Riviera Theatre	Chicago
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 16	The Filmore	Detroit
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 17	Egyptian Room	Indianapolis
Mat Kearney	Nov. 13	Saint Andrews Hall	Detroit
Mat Kearney	Nov. 17-18	House of Blues	Chicago
Matt Hires	Oct. 26	Schubas Tavern	Chicago
Matt Pond PA	Oct. 25	Radio Radio	Indianapolis
Matthew Ryan & the Red Needles (\$10)	Nov. 3	Tiger Room, CS3	Fort Wayne
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 20	Saint Andrews Hall	Detroit
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 21	Egyptian Room	Indianapolis
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 22	Bogarts	Cincinnati
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 26	House of Blues	Chicago
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 4	Van Andel Arena	Grand Rapids
Method Man	Oct. 27	Congress Theatre	Chicago
Metronomy w/Class Actress & Kid Color (\$15)	Oct. 27	Lincoln Hall	Chicago
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 5	Memorial Coliseum	Fort Wayne
Method Man w/Curren\$y, the Pricks and Big K.R.I.T.	Oct. 23	Old National Centre	Indianapolis
Michael Schenker w/Uli Jon Roth and Leslie West (cancelled)	Oct. 22	Egyptian Room	Indianapolis
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 27	House of Blues	Chicago
Mike Doughty and His Band Fantastic (\$22 adv., \$25 d.o.s.)	Nov. 12	House of Blues	Chicago
Mike Posner	Nov. 6	The Omni	Toledo
Mike Posner	Oct. 22	Wabash College	Crawfordsville, IN
Mindless Behavior w/Diggy and The New Boyz	Oct. 28	Arie Crown Theatre	Chicago
Mindless Behavior w/Diggy and The New Boyz (\$39.50)	Oct. 30	Fox Theatre	Detroit
Misfits	Oct. 29	The Omni	Toledo
Miyavi (\$27 adv-\$30 d.o.s.)	Oct. 28	House of Blues	Chicago
Mobb Deep w/the Alchemist, Bog Noyd, Trilogy and Boy Wonder	Oct. 21	The Metro Smart Bar	Chicago
MURS	Oct. 27	Rhino's All Ages Music Club	Bloomington
Mushroomhead w/Psychostick, Ventena and Blue Felix (\$15 adv., \$18 d.o.s.)	Nov. 4	Piere's	Fort Wayne
Mushroomhead	Oct. 29	Agora Theatre	Cleveland
Never Shout Never	Oct. 29	Bogarts	Cincinnati
Never Shout Never	Oct. 30	Old National Centre	Indianapolis
Never Shout Never	Nov. 4	Orbit Room	Grand Rapids

Never Shout Never w/A Rocket to the Moon, Fake Problems and Carter Hulsey	Nov. 5	Riviera Theatre	Chicago
New Found Glory	Nov. 1	House of Blues	Cleveland
New Found Glory	Nov. 4	House of Blues	Chicago
New Riders of the Purple Sage	Oct. 23	Woodlands Tavern	Columbus, OH
New Riders of the Purple Sage	Oct. 30	The Intersection	Grand Rapids
The Nurses	Oct. 21	Russian Recording	Bloomington
The Nurses w/Dominant Legs	Oct. 22	Schubas Tavern	Chicago
Obits w/Bottomless Pit	Oct. 21	Subterranean	Chicago
Opeth w/Katalonia	Oct. 28	Vic Theatre	Chicago
Opeth w/Katalonia	Oct. 29	Saint Andrews Hall	Detroit
Over the Rhine (\$20 adv., \$25 d.o.s.)	Oct. 29	C2G Music Hall	Fort Wayne
Ozric Tentacles (\$20)	Nov. 1	Magic Bag	Ferdale, MI
Panic! w/Foxy Shazam	Nov. 6	Bogarts	Cincinnati
Parachute w/Kate Voegele	Oct. 24	Park West	Chicago
The Parlotones	Oct. 23	Schubas Tavern	Chicago
Paul Bond w/Marc W Juretus (\$8-\$9)	Nov. 3-5	Snickerz Comedy Bar	Fort Wayne
Paul Byrom	Nov. 9	Mercury Theatre	Chicago
Paul Simon	Nov. 13	Rosemont Theatre	Rosemont, IL
Paul Simon (\$45.50-\$79.50)	Nov. 16	i Wireless Center	Chicago
Paul Simon	Nov. 19	Veteran's Memorial Auditorium	Columbus, OH
Pawn Stars	Nov. 12	Hoosier Park Racing & Casino	Anderson
Peter Mulvey	Dec. 3	Canal Street Tavern	Dayton
Phillips Craig and Dean (\$5-\$25)	Nov. 11	First Assembly of God	Fort Wayne
Plain White T's	Oct. 30	House of Blues	Chicago
Premonition 13 w/The Gates of Slumber	Nov. 12	Melody Inn	Indianapolis
The Priests	Nov. 16	Park West	Chicago
Pterodactyl	Nov. 13	The Bishop	Bloomington
Puddle of Mudd w/Pop Evil and Lansdowne (\$17 adv., \$20 d.o.s.)	Nov. 16	Piere's	Fort Wayne
Rachael Yamagata	Nov. 7	Saint Andrews Hall	Detroit
The Ragbirds	Oct. 30	Max's Place	Bloomington
Ray Davis & His Band	Nov. 11	Chicago Theatre	Chicago
Ray Davis	Nov. 12	House of Blues	Cleveland
Reba McEntire	Nov. 10	Van Andel Arena	Grand Rapids
Red Wanting Blue	Nov. 1	Frankie's Inner-City	Toledo
Rehab (\$10, \$25 V.I.P.)	Nov. 3	Rusty Spur Saloon	Fort Wayne
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Ron Pope	Nov. 16	The Historic Southgate House	Newport, OH
Russian Circles	Nov. 10	Ravari Room	Columbus
Russian Circles	Nov. 11	Magic Slick	Detroit
Sebadoh	Oct. 28	Radio Radio	Indianapolis
Selena Gomez & the Scene	Oct. 23	Wolstein Center	Cleveland
Seth Bernard and May Erwine	Nov. 13	C2G Music Hall	Fort Wayne
Shelby Lynne (\$30 adv., \$35 d.o.s.)	Oct. 28	Lincoln Hall	Chicago
Shonen Knife	Nov. 14	Radio Radio	Indianapolis
Shonen Knife	Nov. 16	Mayday	Cincinnati
Sinbad	Nov. 12	Chicago Theatre	Chicago
Skillet	Oct. 30	Emens Auditorium	Indianapolis
Skillet w/Two Fresh, 12th Planet and Nadaström	Nov. 8	Bluebird Nightclub	Bloomington
Skillet w/Two Fresh, 12th Planet and Nadaström (sold out)	Nov. 10	Egyptian Room	Indianapolis
Sloan	Nov. 11	Saint Andrews Hall	Detroit
Sonny Landreth (\$25)	Nov. 6	Magic Bag	Ferdale, MI
Souls of Mischief w/Bukue One, 2Rq and Sankofa (no cover)	Oct. 31	Tiger Room, CS3	Fort Wayne
The Sounds w/Natalia Kills, the Limousines and Kids at the Bar	Oct. 22	The Vic Theatre	Chicago
Spank Rock w/Big Freedia, the Death Set & Pictureplane (\$15)	Oct. 28	The Mid	Chicago
Stephen Kellogg & the Sixers w/Jon McLaughlin and Chris Koza	Oct. 26	The Blind Pig	Toledo
Stephen Kellogg & the Sixers w/Jon McLaughlin and Chris Koza	Oct. 29	The Pyramid Scheme	Grand Rapids
Stephanie Mills (\$40-\$43)	Nov. 10	Sound Board	Detroit
Sterioside	Nov. 12	Planet Live Music	Battle Creek
Steve Kramer w/Eric Grady (\$8-\$9)	Oct. 20-22	Snickerz Comedy Bar	Fort Wayne
Sting (\$46-\$126.50)	Nov. 5	Rosemont Theatre	Chicago
Sting (\$46-\$126.50)	Nov. 6	Fox Theatre	Detroit
Straight No Chaser (\$34-\$39)	Oct. 30	Memorial Coliseum	Fort Wayne
Straight No Chaser	Nov. 2	DeVos Performance Hall	Grand Rapids
Sunny Sweeney (\$10)	Nov. 5	Neon Armadillo	Fort Wayne
Taking Back Sunday w/Maine	Nov. 4	The Omni	Toledo
Tedeschi Trucks Band (\$35-\$75)	Oct. 26	Royal Oak Music Theatre	Royal Oak
These United States	Oct. 23	The Bishop	Bloomington
These United States	Oct. 29	Schubas Tavern	Chicago
The Things They Carried (free)	Oct. 20	Wooden Nickel, N. Anthony	Fort Wayne

Road Tripz

Dec. 3	11:58	Charlie's Place, Hicksville
Oct. 21	A Sick World	Rumors, Rochester
Dec. 2	BackWater	Firekeepers Casino, Battlecreek
Oct. 22	Eyes	Greazy Pickle, Portland
Oct. 22	Grave Robber	The Underground, Clinton, IN
Oct. 22	Jim Barron	St. John Catholic Church, Defiance, OH
Nov. 11	Juke Joint Jive	Bottoms Up Tavern, Edgerton, OH
Oct. 29	Kill The Rabbit	American Legion, Van Wert
Nov. 26		Greazy Pickle, Portland

Oct. 21	Mark Hutchins	Beatniks Cafe, Marion
Oct. 23	The Ready Set	Rapids Theatre, Niagara Falls, NY
Oct. 25		Paramount Theatre, Huntington, NY
Oct. 26		Sherman Theatre, Stroudsburg, PA
Oct. 27		Headliners, Toledo
Oct. 28		Expo Five, Louisville, KY
Oct. 30		Main Lounge, Iowa City, IA
Nov. 12	Spike and the Bulldogs	Eagles Lodge, Alexandria, IN
Nov. 18		Holy Angels Parish, Sturgis, MI
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.		

Third Day w/Tenth Avenue North, Brandon Heath & Britt Nicole (\$26.25-\$76.25)	Oct. 21	Embassy Theatre	Fort Wayne
Three Dog Night	Nov. 12	Schuster Performing Arts Center	Dayton
Three Dog Night	Nov. 12	Schuster Performing Arts Center	Dayton
Thrice	Oct. 26	Saint Andrews Hall	Detroit
Thrice w/La Dispute, Moving Mountains and O'Brother	Oct. 27	The Metro Smart Bar	Chicago
Tim Hawkins (\$20)	Oct. 21	Blackhawk Ministries	Fort Wayne
Tim Minchin	Nov. 10	The Vic Theatre	Chicago
Todd Snider w/Elizabeth Cook	Nov. 11	Park West	Chicago
Todd Yohn w/Mike Bobbitt (\$10.50)	Nov. 17-19	Snickerz Comedy Bar	Fort Wayne
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Trains-Siberian Orchestra	Nov. 16	The Huntington Center	Toledo
Trains-Siberian Orchestra (\$32-\$59.50)	Nov. 17	Nutter Center	Dayton
Trapped Under Ice w/Hundredth, Backtrack, Betrayal and Take Offense	Oct. 29	E.S. Jungle	Indianapolis
Travis Tritt	Nov. 11	French Lick Resort	Fench Lick
Trevor Hall w/Cas Haley	Oct. 22	Lincoln Hall	Chicago
Tripping Billies	Jan. 7	House of Blues	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	20th Century Theatre	Cincinnati
Umphrey's McGee	Oct. 20	Bluebird Nightclub	Bloomington
Umphrey's McGee (\$20-\$34)	Oct. 21	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$27 d.o.s.)	Oct. 23	Club Fever	South Bend
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
The Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Vince Gill (\$29-\$100)	Nov. 3	Honeywell Center	Wabash
Viva Brother w/Motopony (\$12)	Oct. 25	Lincoln Hall	Chicago
Wade Morissette (\$20 adv., \$25 d.o.s.)	Oct. 22	Prana School of Yoga	Fort Wayne
Wait Don't Tell Me	Oct. 27	Cloves Memorial Hall	Indianapolis
The War On Drugs w/Carter Tanton and Purling Hiss	Nov. 3	The Bishop	Bloomington
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Who's Bad - The Ultimate Michael Jackson Tribute Band	Oct. 21	The Vogue	Indianapolis
Who's Bad - The Ultimate Michael Jackson Tribute Band	Oct. 22	Bluebird Nightclub	Bloomington
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
Will Hoge w/Lockley	Nov. 1	Radio Radio	Indianapolis
Wolfgang Gartner w/Araabmuzik	Oct. 29	Congress Theatre	Chicago
The Wombats w/The Postelles and Static Jacks	Nov. 4	Subterranean	Chicago
Wynonna (\$20-\$100)	Oct. 22-23	Cincinnati Music Hall	Cincinnati
Yellowcard	Oct. 22	House of Blues	Chicago
Yonder Mountain String Band	Nov. 5	Orbit Room	Grand Rapids
Yonder Mountain String Band	Nov. 8	The Vogue	Indianapolis
Yonder Mountain String Band	Nov. 10	House of Blues	Chicago
Zac Brown Band w/Sonia Leigh and Nic Cowan	Nov. 8	Sears Centre	Chicago
ZZ Top and Lyrind Skynyrd (\$25-\$90)	Oct. 29	Assembly Hall	Champaign, IL

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LOCAL LICKS

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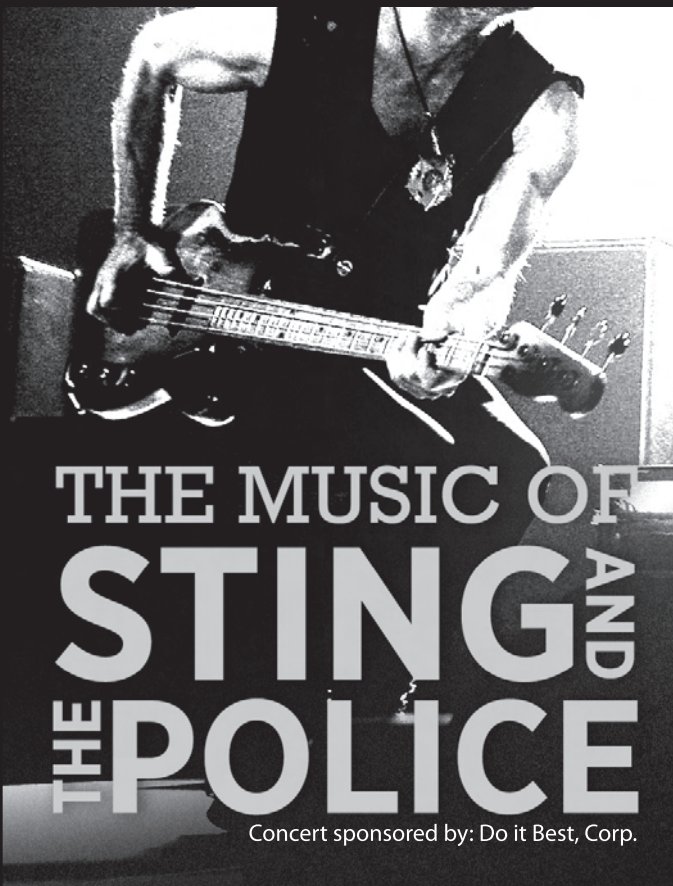
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Thursday, Oct. 20

ANGOLA
Club Paradise — American Idol Karaoke, 8:30 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
Rusty Spur — DJ Trend, 10 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street Thursday, Oct. 20
ALLEN COUNTY
The Rusty Spur Saloon — DJ Trend, 10 p.m.
ANGOLA
Club Paradise — American Idol Karaoke, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke Contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol Karaoke DJ, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
NEW HAVEN
East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, Oct. 21

ANGOLA
Club Paradise — American Idol Karaoke, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
CHURUBUSCO
Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.
Lucky Lady — Karaoke Dance Party w/DJ Shane, 9:30 p.m.
FORT WAYNE
4D's Bar & Grill — DJ Trend, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin' Brandon, 10:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.
The Zone — House DJ, 9 p.m.
HAMILTON
Club Rio — Classic City Karaoke w/Juice, 9 p.m.
HUNTERTOWN
The Willows — DJ Randy Alomar, 9 p.m.
LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.
LEO
J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.
NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.
WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Oct. 22

ANGOLA
Club Paradise — DJ Sockwater, 9:30 p.m.
Piggy's Brew Pub — DJ Y2J and DJ LA, 9 p.m.
AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Army Navy Club — Swing Time Karaoke, 7 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9 p.m.
HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.
HOAGLAND
Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.
HUNTERTOWN
The Willows — Karaoke w/Natalie, 9 p.m.
NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, Oct. 23

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Oct. 24

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Oct. 25

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Oct. 26

ALLEN COUNTY

The Rusty Spur Saloon — DJ Trend, 10 p.m.
ANGOLA
Piggy's Brew Pub — Karaoke w/DJ Lucky, 9 p.m.
FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Crazy Pinz — Swing Time Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.
HUNTERTOWN
The Willows — Karaoke w/Natalie, 7 p.m.
NEW HAVEN
Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, Oct. 27

ALLEN COUNTY

The Rusty Spur Saloon — DJ Trend, 10 p.m.
ANGOLA
Club Paradise — American Idol Karaoke, 8:30 p.m.
Piggy's Brew Pub — DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
AUBURN

Hesher (Joseph Gordon-Levitt) isn't just some lovably scruffy, foul-mouthed anarchist with a poorly concealed heart of gold. No, he truly wants trouble, just for the sake of trouble, and he's not concerned with consequences. His tattoos alone – artless homemade scrawls – tell you all you need to know. He's mean – and by mean I mean really, really mean – to T.J. (Devon Brochu), the middle-school aged kid whose house he decides to crash in uninvited for the foreseeable future.

T.J.'s dad (Rainn Wilson) is so zapped out on the meds he's been taking since his wife died four months earlier that he scarcely notices they have a new lodger. (I'm not sure I completely bought the passive role T.J.'s father plays in the boy's life, even when you factor in his drug-addled state.) "He's T.J.'s friend," T.J.'s sweet but slightly dotty grandma (Piper Laurie), who also lives there, explains. Nobody really questions the fact that Hesher is at least twice T.J.'s age. (In truth, Hesher threatens to kill T.J. if he even so much as hints that he didn't invite Hesher to live there.) To Hesher's credit, he is always kind and respectful to Grandma, or at least as much as he is capable of being. (He doesn't seem to realize that Grandma may be shocked by his crude language.)

T.J. also befriends Nicole, a mousy, insecure grocery store cashier (played by Natalie Portman who also produced), after she helps protect him from a school bully in the store parking lot. When Hesher finds out about T.J.'s innocent crush on Nicole, he crudely intrudes into Nicole's relatively placid (but hapless) life, too.

In interviews, writer/director Spencer Susser has said that although he's always liked Gordon-Levitt as an actor, he first actively resisted the idea of him in the title role. He just seemed too sweet, too accessible. But then in the audition he saw Gordon-Levitt transform himself into the long-haired anarchist, and he knew he was perfect.

And he is perfect. The way he struts away after setting fire to something without once looking back, or pulls his greasy hair out of his face before dipping his spoon into a big bowl of cereal, or drunkenly pushes a charcoal grill into a swimming pool, is just perfect. Rationally, I know this is the same actor playing the cancer-stricken nice guy in the new bromance *50/50*, but it sure doesn't seem like it.

Hesher (the character, not the movie) turns out to be more complicated than he at first seems, and though director Susser risks having him become too sentimental near the end, overall I think he lands it. *Hesher* (the movie, not the character) navigates its way through some tricky tonal changes and acquires itself quite well in the process. As a never-boring character study, and as a peculiar portrait of grief in a family, it's a dark, profane and weirdly touching ride.

Meek's Cutoff

The wagon train moves across the frame slowly, slowly, always moving from right to left: west. It is 1845. There are three families, each with their own team of oxen pulling their own covered wagon. They set out weeks earlier for the Oregon Trail,



On Video

DEREK NEFF

to make their fortunes out west. They are clearly lost, and have been for days. When they come upon and then ford a river, they gather as much water as their barrels can hold; who knows when they'll next see more? They are desperate, but they never forget to address each other with polite kindness. There is some talk of hanging their paid guide, a long-bearded braggart named Stephen Meek (Bruce Greenwood), for having led them astray. "I don't blame him for not knowing," the always stoic Emily Tetherow (Michelle Williams) says, of Meek. "I blame him for saying he did."

This is a quiet, slow-moving movie. There are rifles, and some of them even get fired, but this is not about that. As an old-fashioned western, *Meek's Cutoff* will be found wanting by many. Director Kelly Reichardt isn't concerned with telling a traditional adventure story. Instead, she is concerned about the ways that being lost and increasingly desperate, day after day, can play on one's sense of trust. There are lots of starkly beautiful shots of women walking together behind the wagons, their feet carefully stepping over the ruts in the dirt from the wagon wheels.

Reichardt's movie *Old Joy* was about two contemporary American men, old college friends trying to escape modern life for a few days by going out to the wild. In *Wendy and Lucy* the protagonist was a young woman (also played by Michelle Williams) who seemed completely unequipped to live in the modern world. Now she dispenses with modern life altogether, and in so doing she raises the stakes considerably. These people could die, actually die, of thirst, if they don't get back on track – or at least find more water – soon.

Emily's older husband, Soloman (Will Patton), is always looking ahead, always hoping for and expecting the best. When Meek finds and captures a lone member from what Meek guesses to be an extremely fierce tribe of "Indians," the tiny fissures of distrust among the families begins to widen. Meek believes they should kill the Indian immediately. Soloman believes he can lead them to water, if they can figure out a way to communicate with him. (The Indian is played by Rod Rondeaux, and how Rondeaux manages to give him such humanity and yet such maddening impassivity is beyond me. If anyone deserves a best supporting actor nomination at next year's Oscars, he does.) They decide to hold the Indian captive and force him to lead them on, but is he leading them to an ambush – there are signs he's communicating with someone by scratching symbols on rocks (or is this just part of his religion?) – or is he leading them to the only thing that's going to keep them alive, namely water?

So they move. Some discussions occur. Other times, there are long patches of suspicious, wary silence. *Meek's Cutoff* plays out like a western version of *Waiting for Godot*, complete with sparse scenery, only with movement. The experience of watching it is riveting, hypnotically beautiful, and utterly original. It is, without a doubt, one of the best movies I've seen all year.

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Tales of Truth – Or Fiction

Travels With Charley by John Steinbeck, Penguin, 2011

Even when John Steinbeck took to the road in 1960, the idea of setting out to discover America via an extended road trip wasn't new. The ability to travel quickly and relatively easily all over the country, however, was still novel, and when Steinbeck felt the need to get out into the world and reconnect with the country, it felt revolutionary to him to get into a truck and drive. A half-century later, the exploratory-yet-introspective road trip has been done to death, but Steinbeck's reasons for his journey and the conclusions he reached because of it are still surprisingly relevant.

In 1960 Steinbeck was ill and tired, and he felt as if he needed to see again firsthand the country that he had spent his life writing about, to talk to people and see what America was all about after the mid-point of the 20th century. He bought a pickup truck, put a camper shell on the back of it and put into place a plan to drive from his home on Long Island all the way across the country. He'd sleep in the back of the truck, living simply and simply observing the people he encountered along the way.

Steinbeck felt the need to establish some rules for himself before he began his trip. Because he was at this point a famous writer he thought he might have some trouble going unrecognized while he was out in public. His friends thought he might be recognized because of the author photos on his books, but Steinbeck himself was not worried about that. He did, however, know that his name would be recognized, so he resolved not to sign hotel registers with his real name and not to admit to anyone who he was. He wouldn't be able to interview anyone or even ask probing questions; everything he learned from the people he met would have to come from unassuming interaction, the simple friendliness between two ordinary strangers.

There was one more eccentricity about Steinbeck's trip: he would travel with Charley, his poodle. Trips with dogs are also not unheard of at this point, and they're usually unappealingly precious. Steinbeck wasn't terribly sentimental in choosing to take Charley with him, though. He wanted the dog along for companionship, sure, but he also was thinking that the fair-sized dog with an intimidating bark would offer some protection. In those days, the open road still seemed a little bit like the frontier, and Steinbeck had some concern that he might be attacked by bandits. So the man and his dog set off on their expedition.

Steinbeck had concerns about America, and those concerns were reinforced by what he observed and thought about as he traveled. The Cold War was raging at the time, Krushchev was making a spectacle of himself at the U.N. and life seemed precarious. Steinbeck fretted about the dangers of the Atomic Age, and although he was no proto-hippie, he had misgivings about America's



On Books

EVAN GILLESPIE

military posturing.

He also was worried about the environment, and he does come off as a particularly pragmatic early environmentalist. We waste too much, throw too much away, he thinks, and when there's no more space to throw things away, we'll have nowhere to go to get away from all the garbage.

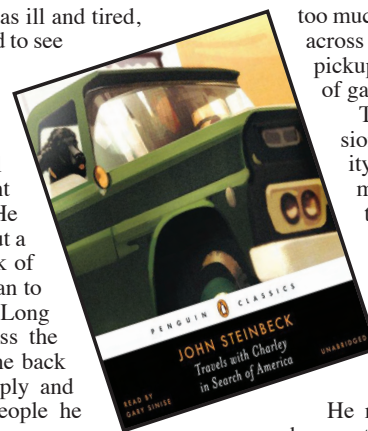
Like most Americans in 1960, though, he's not personally motivated to do too much about it, and as he putters across the country in his polluting pickup truck, he generates plenty of garbage.

There has been some discussion lately about the possibility that Steinbeck fabricated many of the details of his trip. Writers have examined Steinbeck's account of the journey and compared it with other records, in the process discovering that much of what Steinbeck said happened couldn't have happened.

He may have stayed in hotels much more than he admits, and he may have been accompanied by his wife more than he lets on. Once these details are called into question, it becomes more difficult to believe anything that Steinbeck writes in the book. That's particularly problematic because many of his interactions with people along the way feel stilted and unreal; that could be because they didn't happen at all.

Fifty years ago the possibility that a nonfiction book could be largely fictional didn't occur to anyone, and if it had there's not much chance that it would have caused an uproar. Even now, Steinbeck mostly gets a pass from critics who argue that even if he made up a lot of the book, we're lucky to get even disguised fiction from one of America's greatest novelists. The important thing is that Steinbeck's insights into American life were accurate and prescient, even if he had to fabricate details to make his point.

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A Portrait of Strength

I'm getting used to the one-person shows that feel, in some ways, like Biography Channel biographies. One great thing about them is that they educate as they entertain. First Presbyterian Theater's production of *Hi-Hat Hattie*, about the life of Hattie McDaniel, an actress/singer/comedian best known as Mammy from *Gone with the Wind*, teaches us about the life

of this extraordinary woman while reminding us of both the power of determination and the level of racism in this country's history, no matter how much we sometimes seem to choose to forget or deny it.

This play, like *The Lady with All the Answers* (about the life of Ann Landers), from FPT's last season, tells the intimate details of one woman's life. McDaniel, the first black woman ever to win an Academy Award as well as the first to perform on the radio, exhibited strength, determination and grace as she faced countless challenges during her lifetime.

Although she suffered other disappointments (including the death of her much-loved first husband), most of those challenges related to her race. In a time when roles for black women were, at best, limited, she was both applauded and ridiculed as an actress. The latter stemmed from criticism of the roles she played. Most were maids or slaves. It was not, though, as if she had a wide variety of characters available to her. The play, written by Larry Parr, suggests that McDaniel knew she would necessarily be typecast due to being a woman who was large and black. McDaniel said, "Why should I complain about making \$700 a week playing a maid? If I didn't, I'd be making \$7 a week being one." This, though,



Curtain Call KEVIN SMITH

HI-HAT HATTIE
Friday-Saturday, Oct. 21-22 &
28-29 • 7:30 p.m.
Sunday, Oct. 23 • 2 p.m.
First Presbyterian Theater
300 W. Wayne St. • Fort Wayne
Tix.: \$10-\$24, 260-422-6329

drew criticism from many in the black community, as did her decision to play Aunt Jemima in advertisements, because groups such as the NAACP said that she was perpetuating stereotypes of African-Americans. McDaniel, however, as one of 13 children of a former slave, said that she was honoring her ancestors rather than insulting her race.

For me, a white guy from the Midwest, it's hard to imagine that there was a time when racism was as extreme as it's shown to be in *Hi-Hat Hattie*. The fact that Hattie was banned from the Atlanta opening of *Gone with the Wind* due to her race, after giving an award-winning performance in her much-coveted role, is unimaginable to me. Racism isn't dead, of course, as we still see today even here in Fort Wayne. None of it is acceptable, but this play shows how much progress has been made since Hattie's day when crosses burned in front of houses with greater frequency.

Racism may be with us forever to some degree, but it was good to find during online research about McDaniel that the Hollywood cemetery that refused her a plot upon her death later offered to have her body moved there. Her family declined, saying they didn't want to disturb her remains after

Continued on page 31

Now Playing

THE CONFESSION: A NEW MUSICAL — A musical about young Amish woman who is caught in the middle of secrets and scandal at Blue Gate Theater, Shipshewana, thru Dec. 3 (call for dates), \$24-\$49, www.bluegatetheater.com

THE CURIOUS SAVAGE — A comedy at Blackhawk Christian Theatre, North Campus, Fort Wayne, 7 p.m. Friday-Saturday, Oct. 21-22, \$4-\$6, 493-7400

DRACULA: THE TWILIGHT YEARS — A humorous and whimsical spoof about Count Dracula at Floral Hall, Noble County Community Fair Grounds, 7 p.m. Friday-Saturday, Oct. 21-22, \$3, 242-1543, gaslight-playhouse75.com

Hi-HAT HATTIE — A look at the life of the actress best known for her Oscar-winning roll as Mammy in *Gone With the Wind* at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Friday-Saturday, Oct. 21-22; 2 p.m. Sunday, Oct. 23; and 7:30 p.m. Friday-Saturday, Oct. 28-29, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com

MUSIC MAN — The musical story of fast-talking con man Harold Hill and his experience with the town's comely librarian at Honeywell Center, Wabash, 7:30 p.m. Friday-Saturday, Oct. 21-22 and 2 p.m. Sunday, Oct. 23, \$15, 563-1102, www.honeywellcenter.org

THE ODD COUPLE — The Neil Simon play which inspired the successful movie and television show at The Round Barn Theatre at Amish Acres, Nappanee, 2 p.m. and 8 p.m. Oct. 26-Nov. 13 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

PHANTOMS AND PHOBIAS — Fort Wayne Dance Collective's 3rd annual Halloween performance featuring the deepest, darkest fears and inner phantoms that plague the demented minds of 9 choreographers at Fort Wayne Dance Collective, Fort Wayne, 7 p.m. Friday, Oct. 21; 2 p.m. and 7 p.m. Saturday, Oct. 22; and 2 p.m. Sunday, Oct. 23, \$10-\$12, 424-6574, fwddc.org

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. thru Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942, www.amishacres.com

SMOKE ON THE MOUNTAIN HOMECOMING — The third installment of the faith-based Sanders saga at The Round Barn Theatre, Amish Acres, Nappanee, Thursdays thru Oct. 21 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942, www.amishacres.com

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET — A musical thriller, rated R, about the demon barber that murders his patrons, performed by Jay County Civic Theatre at Hall Moser Theatre Arts Place, Portland, 7 p.m. Thursday-Saturday, Oct. 20-22; 2 p.m. Sunday, Oct. 23; 7 p.m. Thursday-Saturday, Oct. 27-29; and 2 p.m. Sunday, Oct. 30, \$7-\$10, 726-4809, www.artsland.org

Asides

AUDITIONS

THE POT BOILER & THE REAL INSPECTOR HOUND (Feb. 17-26) — Men and women ages 20-60 needed for two one-act plays presented by the IPFW Department of Theatre. Bring a 1-2 minute comedic monologue to Williams Theatre, IPFW, Fort Wayne, 1:30 p.m. Sunday, Oct. 23, 481-6551

A CHRISTMAS CAROL (Dec. 16-18) — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. Tuesday-Wednesday, Nov. 8-9, 422-6900, www.fortwayneye-outheatre.org

Planning Calendar

OCTOBER

My FAIR LADY — A classic musical in which Professor Henry Higgins makes a bet to pass a common cockney flower girl off as royalty at Honeywell Center, Wabash, 7 p.m. Thursday, Oct. 27, \$25, 563-1102, www.honeywellcenter.org

DISNEY'S PHINEAS & FERB — A live musical stage show based on the children's television show at the Memorial Coliseum, Fort Wayne, 4 p.m. and 7 p.m. Friday, Oct. 28, \$15.50-\$45.50, 800-745-3000

RANSOM OF RED CHIEF — A full-length dramatization of O. Henry's classic short story by All For One at Allen County Public Library, Fort Wayne, 8 p.m. Friday-Saturday, Oct. 28-29 and Nov. 4-5 and 2:30 p.m. Sunday, Oct. 30 and Nov. 6, \$10-\$15, 622-4610, allforonefw.org

CHICAGO — The musical about Roxie Hart's quest for fame and fortune in the world of vaudeville. Presented by Civic Theatre at Arts United Center, Fort Wayne, 8 p.m. Saturday, Oct. 29; 2 p.m. Sunday, Oct. 30; 8 p.m. Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 8 p.m. Friday-Saturday, Nov. 11-12; and 2 p.m. Sunday, Nov. 13, \$18-\$26, 424-5220, www.fwcivic.org

RAQ THE RIVERS HAUNTED HIPS HALLOWEEN BELLY DANCE SHOW — Local belly dancers will be performing to favorite "haunted" songs for Halloween at Weisser Park Community Center, Fort Wayne, 8-10:30 p.m. Saturday, Oct. 29, \$8 adv. \$10 d.o.s., 305-397-5571

Really Desperate Criminals

What do you do when your perfect scheme begins to fall apart? When your sure-fire, this-will-work plan to make money and get ahead turns out to be nothing but a big pain in the ... neck? Bill and Sam are asking themselves that question in O. Henry's classic short story, "The Ransom of Red Chief," which has been adapted for the stage by Anne Coulter Martens.

It's a simple scheme: (1) find a likely young boy, "likely" meaning he has a wealthy family and he's young enough to be manageable; (2) kidnap him; (3) demand a ransom; (4) collect money, return boy, skip town. But like so many best-laid plans, this one goes awry from the beginning.

While still set in a kinder, gentler time (we've updated the setting from the 1880s to the 1930s), Martens' adaptation takes into account a modern sensibility. O. Henry's story portrayed Red's father as not too concerned with his absent progeny. The stage play makes "Red" an orphan being raised by a less-than-sympathetic rich uncle. This fleshed-out retelling also adds a cast of townspeople, including a constable, a gossip and her daughter and Red's aunt and cousins, all of whom add color, humor and a sense of community to the story.

Sam and Bill refer to themselves as "two desperate men," but they never seem to the audience to be a real threat to Red — rather the reverse! Red, on the other hand, just wants a place to feel he really belongs and is appreciated. This light-hearted and hilarious



Director's Notes LAUREN NICHOLS

THE RANSOM OF RED CHIEF
Friday-Saturday, Oct. 28-29
& Nov. 4-5 • 8 p.m.
Sunday, Oct. 30 & Nov. 6 • 2:30 p.m.
ACPL Auditorium
900 Library Plaza • Fort Wayne
Tix.: \$10-\$15, 260-622-4610

physical comedy will delight the whole family.

Eric Black and Todd Staszak star as the kidnappers, and Jack Bixby makes his all for One debut as Red. Also featured are aFO regulars Michael Wilhelm, Stacy Munsie, Ron Stauss and Barbara Quandt, along with newcomers Robyn Nicholls, Christie Berger, Kathryn Bixby, Hayli Moon, Jessica Munsie and Catherine Bougher.

Even if you think you know the O. Henry "twist," you'll appreciate the clever extra "wrinkle" added by the playwright. Celebrate fall, family and fun with *The Ransom of Red Chief*!

First Presbyterian Church Music Series

World-renowned British ensemble
2009 Grammy Award Winners

The King's Singers

7:30 pm ~ Tuesday, November 1 ~ Free



First Presbyterian Church

300 W. Wayne St., Fort Wayne, IN ~ (260) 426-7421 ~ firstpres-fw.org

Current Exhibits

100 YEARS OF CONNECTIVITY: GEORGE KESSLER PARK AND BOULEVARD SYSTEM — An open call art show in the Main Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Oct. 21-Nov. 30** (Grand opening 6-10 p.m. Friday, Oct. 21), 424-7195, www.artlinkfw.com

ALISON ADAMS: IMAGES OF LIVING MOVEMENT — Two and three-dimensional works in a variety of media at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Oct. 31**, 436-0927, www.theorchardgallery.com

BRUNO SURDO — Figurative paintings from the head of the School of Representational Art in Chicago at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Oct. 23**, 399-7700 ext. 8001

COMIC BOOK ART SHOW — Dress up like your favorite comic book hero or villain to view art by local comic and graphic artists at Lotus Yoga, Wellness & Gallery, Fort Wayne, **3-8 p.m. Friday-Saturday, Oct. 22-Nov. 23**, 420-9642, www.lotusfw.com

DAY OF THE DEAD — An exhibit celebrating the Mexican holiday Dias de los Muertos at the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 21-Nov. 5**, 422-6467 or www.fwmoa.org

DOMINICK MANCO — Digital photographs in the Betty G. Fishman Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Oct. 21-Nov. 30**, 424-7195, www.artlinkfw.com

EMILY WISER'S COPPER JEWELRY — Engraved, colored, antiqued, and enameled copper jewelry at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Oct. 31**, 436-0927, www.theorchardgallery.com

ELIZABETH BALZER — Digitally manipulated photographs on display at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Oct. 31**, 427-6440, www.botanicalconservatory.org

GEORGE McCULLOUGH - THE TRIBUTE SHOW — Complete works of the late George McCullough at Castle Gallery, Fort Wayne, **11 a.m.-6 p.m. Tuesday-Saturday thru Oct. 31**, www.castlegallery.com

JANE HERZOG: LANDSCAPES AND STILL LIFE — Water colors and pastels at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Oct. 28** (artist reception 6-7:30 p.m. Friday, Oct. 21), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

JAY BASTIAN ART — Paintings and drawings at the Langhinrichs Gallery of the Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursday thru Nov. 27**, 484-2685

Tapped out?
Go beyond the same old dance classes with the
Fort Wayne Dance Collective

- Modern
- Yoga
- Ballet
- Belly
- Creative Mvt.
- And More!

(260) 424-6574 • www.fwdc.org

JOE ZIMMERMAN — Photography and sculpting at Firefly Coffee House, Fort Wayne, **Daily thru Oct. 31**, 373-0505, www.fireflycoffee-housefw.com

LIFE ON THE BORDER: THE KAREN PEOPLE OF BURMA — Photographs by Robert Gerhardt at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Nov. 23**, 399-7700

LIGO: ASTRONOMY'S NEW MESSENGERS — A traveling astronomy exhibit at Science Central, Fort Wayne, **daily thru Jan. 8, 2012**, 424-2400, www.sciencecentral.org

NATHAN TAVES: CURVED WORLD — All media show offering drawings, paintings and works in clay at the PottersWife Gallery, Fort Wayne, **Tuesday-Saturday, Oct. 21-Jan. 21**, 420-8300, www.delaneys-1421broadway.com

NOT FOR HUMAN CONSUMPTION — Works by Delphis painter Doug Fiely and Cincinnati ceramicist Lisa Merida-Paytes at the Hugh N. Ronald Gallery at Arts Place, Portland, **Monday-Friday thru Nov. 5**, 726-4809, www.artsland.org/Misc/exhibit_schedule_2011.asp

NOT TO BE FORGOTTEN BY MICHELLE WOOD — Paintings, original illustrations and textiles of one artist's journey at the Jeffrey R. Krull Gallery, Allen County Public Library, **daily thru Oct. 23**, librarygallery.wordpress.com/

NUMINOUS THEMES, INTRICATE SEAMS — Bargello wall hangings by Bernie Miller and award-winning sacred spaces photography of Jim Miller are on display at First Presbyterian Gallery, Fort Wayne, **Sunday-Friday, Oct. 14-Nov. 13**, 426-7421, www.firstpres-fw.org

PHOTOGRAPHY SHOW — At Clark Gallery, the Honeywell Center, Wabash, **daily thru Nov. 13** (reception Sunday, Nov. 13), 563-1102 ext. 501

REBECCA STOCKERT — Oil paintings and hand-pulled prints in the Sauerteig Family Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Oct. 21-Nov. 30**, 424-7195, www.artlinkfw.com

STEVEN SORMAN: WORKS FROM THE COLLECTION — Lyrical abstract paintings, prints and drawings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 30**, 422-6467 or www.fwmoa.org



The Ransom of Red Chief
by Anne Coulter Martens
October 28-30 &
November 4-6, 2011

Performances at the Allen County Public Library Auditorium
CALL 622.4610 for tickets

XUZHENG HE — A collection of paintings focused on ancient Chinese themes at the Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Nov. 13**, free, 481-6705, www.ipfw.edu/fine-arts

Artifacts

ART EVENT

ART 4 SALE — The annual contemporary American art sale at Fort Wayne Museum of Art, **Friday-Sunday, Oct. 21-23**, 422-6467, www.fwmoa.org

SUGAR-MOON HALLOWEEN ART SHOW — Photography upstairs at 816 Pint & Slice, Fort Wayne, **7-10 p.m. Saturday, Oct. 22**, sugar-moon.com/

INSTRUCTION

ART CLASSES FOR CHILDREN — Classes for children in grades 1-8 are available through the School of Creative Arts at the University of Saint Francis, **9-11 a.m. Saturdays thru Dec. 3**, \$75, 399-7700 ext. 8001

Coming Exhibits

OCTOBER

MATERIAL WORLD: CROSS-CULTURAL TEXTILES FROM THE COLLECTION — Textiles, fiber art and clothing at the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 29-Dec. 11**, 422-6467 or www.fwmoa.org

UNIVERSITY OF SAINT FRANCIS: SCHOOL OF CREATIVE ARTS STUDENT HIGHLIGHTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 29-Nov. 13**, 422-6467 or www.fwmoa.org

WOOD TYPE AND LETTERPRESS EXHIBITION — An original poster collection from the Hamilton Wood Type Museum, a letterpress installation and a collection of letterpress printed pieces from the Printing Company of Grabbill at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Oct. 29-Nov. 27** (reception 7-9 p.m. Saturday, Oct. 29), 399-7700 ext. 8001

NOVEMBER

BRYAN BALLINGER AND W.K. HOOPER — Faculty exhibit at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Nov. 3-Dec. 3** (artist reception 6-7:30 p.m. Friday, Nov. 11), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

260.424.5220
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Tony Award
winner for Best Revival

CHICAGO
THE MUSICAL

October 29 - November 13, 2011

Show Sponsors



Set during the roaring twenties and the age of prohibition, *Chicago* tells the story of Roxie Hart's quest for fame and fortune through the unlikely means of adultery, murder, and incarceration. As she awaits her trial, Roxie vies with another murderess, vaudeville entertainer Velma Kelly, for the spotlight and the headlines.



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Free Admission Every Sunday & Thursday

Experiencing LIGO

Although I like to think of myself as being smarter than the average bear, I must confess that science was always the one school subject



Fare Warning Michele DeVinney

which eluded me. To prove this point, when a student at IPFW many years ago, I sought to fulfill one of my science requirements by taking the class that everyone and their brother promised me was the easiest A I would ever earn: Physics of a Stereo System. I got a B. And frankly, I'm not even sure how I managed that, since most of it zoomed right over my head in spite of my passion for the function of a stereo system.

Needless to say, once freed from the rigors of academia, I made it a point to avoid most areas of science whenever possible. But having said that, I must admit that one of the coolest places in the city of Fort Wayne has to be Science Central where they have a sneaky way of convincing you that it's fun to learn about science.

One of my favorite experiences at Science Central was the *Memory* exhibit a few years back, which let me take quizzes and play with a series of games that challenged my thinking. For many years Science Central has provided great outings for families as well as educational opportunities for schools – a place where educators and parents can have fun and learn alongside their students and children. It's insidious, really, this plot to make science entertaining and accessible to all.

One of my favorite forays into the sciences as a kid was a telescope given to us by our grandparents, a neat little instrument that let us look into the stars and try to see what we could of the constellations. Tapping into that love of our universe, Science Central has recently opened an exhibit with an amazing telescope called the Laser Interferometer Gravitational-wave Observatory. Mercifully, they generally refer to it as LIGO. LIGO is being called a "revolutionary" instrument by people far less easily

astounded than I by such things, and Fort Wayne is fortunate to be the only place in Indiana which is sharing it with its community. Like all of the great Science Central exhibits, what makes this so alluring is the interactive, hands-on opportunity to experience the world around us and find out what makes it tick. The promise of the exhibit is the chance "to observe, for the first time, ripples in the fabric of space-time caused by massive cosmic events." Say what? How can you resist an invitation like that?

While the LIGO exhibit, which runs through January 8, is a great example of the special, limited-time exhibits which come to town thanks to Science Central, many of the venue's permanent exhibits provide great reasons to visit often as well. The newest of these is *Gears*, another hands-on experience which provides insight into how gears work and what the relationship is between gears and torque. Now, I have to admit, I never really gave that one any thought before, but now that they mention it, how does that all work? Everything from watches to cars have gears which means we're navigating those issues on a daily basis. Here's your chance to see how it all works and have a lot of fun along the way. You can see both of these exhibits and more by visiting Science Central. To learn more check out their website at www.sciencecentral.org

When Science Central Executive Director Martin Fisher says that "Science Central is serious about creating a scientifically literate community," he also acknowledges that the approach is informal, allowing for visitors to have fun while learning along the way. As I said, it's all pretty insidious. But it's so crazy it just seems to be working.

michele.whatzup@gmail.com



General Admission - \$10

Sept. 30, Oct. 1, 7-8, 13-15, 20-22, 27-29, 31

7-10 p.m. Thursdays & Halloween
7-11 p.m. Fridays & Saturdays

For more info and specials go to hauntedhuntington.com

This Week

BIG MAN JAPAN — As part of the Fifth Annual Sister City Film Festival the Takaoka, Japanese Committee of FWSCI will have a sushi tasting followed by the 2007 comedy at the Cinema Center Downtown, 6 p.m. food tasting, 7 p.m. movie, Thursday, Oct. 20, \$25, 424-7195, www.fortwaynesistercities.org

CHRIS BRODERICK & DAVID ELLEFSON OF MEGADETH — Both Megadeth musicians show their new Jackson signature models during a highly informative and entertaining clinic at Sweetwater, Fort Wayne, 7 p.m. Thursday, Oct. 20, free, 432-8176 ext. 1960, <http://academy.sweetwater.com>

THE HAUNTED CASTLE AND BLACK FOREST — A haunt at the intersection of Wallen and Auburn Road, Fort Wayne, 7-9 p.m. Thursday, Oct. 20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-9 p.m. Sunday, Oct. 23 and Thursday, Oct. 27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31, \$10 each or \$16 for both, www.hauntedcastle.com

THE HAUNTED CAVE — A 30 minute haunted journey at 4410 Arden Drive, Fort Wayne, 7:30-9:30 p.m. Thursday, Oct. 20; 7 p.m.-12 a.m. Friday-Saturday, Oct. 21-22; 7:30-9:30 p.m. Sunday, Oct. 23 and Wednesday-Thursday, Oct. 26-27; 7 p.m.-12 a.m. Friday-Saturday, Oct. 28-29; 7:30-9:30 p.m. Sunday-Monday, Oct. 30-31, \$10, 436-0213, www.hauntedcave.com

THE HAUNTED HOTEL, 13TH FLOOR — A walk through the haunted Warwick Hotel's 13th Floor at 515 N. Jefferson Street, downtown Huntington, 7-10 p.m. Thursday, Oct. 20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-10 p.m. Thursday, Oct. 27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-10 p.m. Monday, Oct. 31 \$10, www.hauntedhuntington.com

THE HAUNTED JAIL — A haunted tour with a new simulated journey to the graveyard at 116 East Market Street, Columbia City, 7-9 p.m. Thursday Oct. 20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-9 p.m. Sunday-Thursday, Oct. 23-27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31; 7-11 p.m. Friday-Saturday, Nov. 4-5; and 7-9 p.m. Sunday, Nov. 6, \$10, www.columbiacityhauntedjail.com

LIVE TEAM TRIVIA — Answer trivia questions to win cash at Warsaw Mad Anthony Lake City Tap House and Catering, Warsaw, 8 p.m. Thursday, Oct. 20; 7:30 p.m. Thursday, Oct. 27, Nov. 3 and Nov. 10; and 8 p.m. Nov. 17, free, 574-268-2537, madbrew.com

PUMPKIN FANTASYLAND — Pumpkins, gourds and squash are used to re-create games and toys at Fashion Farms, Ligonier, daily thru Oct. 31, 894-4498

50TH JEWELRY, MINERAL, ROCK, FOSSIL, LAPIDARY SHOW AND SALE — Gold panning, unique jewelry, lapidary demonstrations and silent auction with lectures by IPFW/IGS at Allen County Fairgrounds, Fort Wayne, 10 a.m.-7 p.m. Friday-Saturday, Oct. 21-22 and 11 a.m.-5 p.m. Sunday, Oct. 23, \$3 adult, \$1 student, free for 12 and under, 424-5070

ARTLINK GRAND OPENING — A grand opening celebration with a gallery walkthrough and live music at the Auer Center for the Arts and Culture, Fort Wayne, 6-10 p.m. Friday, Oct. 21, \$2, 424-7195, www.artlinkfw.com

Calendar • Things to Do

HAUNTED SCHOOL HOUSE — A haunt at the Green Township Community Center, Churubusco, 7-11 p.m. Friday-Saturday, Oct. 21-22 and Oct. 28-29, \$8, hauntedgreencenter.com

SOUL TAKERS ACRES — A haunting by the lake at Kosciusko County Fairgrounds, Warsaw, 7-10 p.m. Friday, Oct. 21; 7-11 p.m. Saturday, Oct. 22; 7-10 p.m. Friday, Oct. 28; and 7-11 p.m. Saturday, Oct. 29, admission charge included, www.soultakersacres.com

ANIME BALL — A rave with a live DJ, costume contest and dancing at the Anthony Wayne Ballroom, Fort Wayne, 8-11 p.m. Saturday, Oct. 22, \$5, frightnightdowntown.com/

BRANNINER'S BALL — A spookifying mix of art, music, dancing and movies at Cinema Center Downtown as part of Downtown Fright Night, 6-9 p.m. Saturday, Oct. 22, free, 426-3456, www.cinemacenter.org

FALL FESTIVAL — Games, stories and other activities at the Old Fort, Historic Fort Wayne, noon-8 p.m. Saturday, Oct. 22, 437-2836, www.oldfortwayne.org/EventSchedule2011.html

FRIGHT NIGHT HAUNTED SITE BUS TOUR — A bus tour to hear haunted tales of new and old, Fort Wayne, 7 p.m. Saturday, Oct. 22, \$15 Non Members, \$13 members, \$10 children 18 and under, 426-5117, www.ARCHfw.org

FRIGHT SITE HIKE DOWNTOWN — Hear the tales of the darker side of Fort Wayne's history at historic Fort Wayne, 7-11 p.m. Saturday, Oct. 22 and 9 p.m. Friday, Oct. 28, \$10 adult, \$5 ages 6 and up, under 5 free, 426-5117, www.ARCHfw.org

GHOST HUNTING — Join T.R.A.M.P.S. on a real ghost hunt at ARCH or the Shrine Temple every 15 minutes from 7-11 p.m. Saturday, Oct. 22, free, www.ARCHfw.org

GO TO JAIL — Experience the old city jail in the basement just as generations of inmates did at the History Center, Fort Wayne, 5-9 p.m. Saturday, Oct. 22, \$2, www.fwhistorycenter.com

HALLOWEEN HAUNT — Games for kids and entertainment for the whole family with seasonal crafts and refreshments at the Community Center, Fort Wayne, 2-5 p.m. Saturday, Oct. 22, free, www.downtownfrightnight.com

HAUNTED BUS SITES TOUR — A two hour bus tour into the country and surrounding areas to hear haunted tales of new and old, Fort Wayne, 7-11 p.m. Saturday, Oct. 22 and 28, \$20 Non Members, \$18 members, \$15 children 18 and under, 426-5117, www.ARCHfw.org

INDIANA HOTEL LOBBY ACTIVITIES — A place to warm up during downtown Fort Wayne's Fright Night and listen to spooky stories by ARCH and T.A.G. Art at The Embassy Theatre, Fort Wayne, 6-11 p.m. Saturday, Oct. 22, free, www.fwembassytheatre.org

INDIANA PARANORMAL INQUISITOR'S HUNT FOR THE EMBASSY GHOSTS — Spend the night at the Embassy with the Indiana Paranormal Inquisitor at The Embassy Theatre, Fort Wayne, 11 p.m.-4 a.m. Saturday, Oct. 22, \$60, 452-5142, www.fwembassytheatre.org

LANTERN TOURS — A guided 30 minute walk revealing actual confrontations with the spirits inhabiting the Old Fort and its grounds, Fort Wayne, tours every 45 minutes between 6:30-10 p.m. Saturday, Oct. 22, \$2, 437-2836, oldfortwayne.org

THE LIGHTHOUSE CRAFT BAZAAR — Quality crafts and artwork for sale at over 70 booths to raise funds for Columbia City homeless shelter, 9 a.m.-3 p.m. Saturday, Oct. 22, 244-5266, interfaithmission.web.officelive.com/bazaar.aspx

THE PUMPKIN ZONE — See creative things to make and do with pumpkins, get fun pumpkin facts, play pumpkin games and watch a pumpkin carving demonstration at the Foellinger Freimann Botanical Conservatory, Fort Wayne, 12-5 p.m. Saturday, Oct. 22, www.botanicalconservatory.org/

TUNNEL TOURS — Tours featuring Embassy ghost tales at the Embassy Theatre, Fort Wayne, tours run every 15 minutes between 4:30-6:30 and 7:30-10 p.m. Tuesday, Oct. 22, \$4, 424-5665, www.fwembassytheatre.org

ZOMBIE MACHINE — A free face painting assembly line by TAG Art and live entertainment with a Halloween Play, K Monique's Dance, Samuel TrueBeDoor, Raq the Rivers belly dancers and the End Times Spasm Band at the downtown Allen County Public Library Plaza, 2:30-5:30 p.m. Saturday, Oct. 22, free, www.downtownfrightnight.com

ZOMBIE WALK FRIGHT NIGHT DOWNTOWN — Goblins, ghouls, zombies and frights of all types will fill the streets of downtown Fort Wayne and participate in the Zombie Walk starting at the downtown Allen County Public Library Plaza, 5:30-6 p.m. Saturday, Oct. 22, www.downtownfrightnight.com

A TASTE OF SWITZERLAND — Students in the IPFW Hospitality and Tourism Management program are preparing authentic dishes of Switzerland at the Holiday Inn at IPFW, Fort Wayne, 4:30-9 p.m. Tuesdays thru Dec. 6, meals starting at \$10, 482-3800

DRUM WORKSHOP — Workshop with Gene Hoglan at Sweetwater, Fort Wayne, 7 p.m. Monday, Oct. 24, free, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Authors, Readings, Poetry

THE CHITLIN CIRCUIT — Poetry in Walb Union, Room 222, IPFW, Fort Wayne, 9 p.m. Thursday, Oct. 20, 481-6769

MARLENE LUCKADOO — Local author and school media specialist will sign copies of her new book "Life of a Library Book" at Barnes & Noble-Jefferson Pointe, Fort Wayne, 3:30-7 p.m. Thursday, Oct. 20, 432-3343

DAN CARO — An author visit and book signing by the accomplished musician and inspirational speaker at the Main Library in Huntington, 11 a.m. Saturday, Oct. 22, free, 355-2528, www.huntingtonpub.lib.in.us

"OINGA BOINGA'S OH MY!" — Book reading and signing by author Diana Sullivan followed by craft time hosted by Jessica Miller at Firefly Coffee House, Fort Wayne, 11 a.m.-1 p.m. reading, 1-2 p.m. craft time, Saturday, Oct. 22, 373-0505, www.fireflycoffeehousefw.com

EVA HOOKER — A poetry reading in the Brookside Ballroom as part of the Books and Coffee series at the University of Saint Francis, Fort Wayne, 7:30 p.m. Tuesday, Nov. 1, 399-8066

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, every third Tuesday at 7 p.m., and book discussion club, every third Thursday at 7 p.m., 432-3343

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m.**, free, 755-5527

Lectures, Discussions, Films

SHAPING OUR DESTINY: THE POWER OF TELLING OUR STORIES — Robin D. Stone will deliver the keynote banquet address at the first-ever National Black Genealogy Summit at the Grand Wayne Convention Center, Fort Wayne, **7-9 p.m. Friday, Oct. 21**, free, www.blackgenealogyconference.info

ATTACK THE BLOCK — A fast, funny, sci-fi thriller playing at Cinema Center Downtown as part of Downtown Fright Night, **9:15 p.m. Saturday, Oct. 22**, \$3, 426-3456, www.cinemacenter.org

THE CORPSE BRIDE — Movie will play as part of downtown Fort Wayne's Fright Night at the main branch of the Allen County Public Library, Fort Wayne, **6:30-8 p.m. Saturday, Oct. 22**, free, www.frightnightdowntown.com

ROCKY HORROR PICTURE SHOW — Weather permitting the movie will be played on the terrace at the Foellinger Freimann Botanical Conservatory, Fort Wayne, **9:15 p.m. Saturday, Oct. 22**, free, www.botanicalconservatory.org

THE CAT AND THE CANARY — A silent film accompanied by the Grande Page Pipe Organ at the Embassy Theatre, Fort Wayne, **7-9 p.m. Saturday, Oct. 22**, \$4-\$7, 424-5665, www.fwembassytheatre.org

NOT TO BE FORGOTTEN: ONE ARTIST'S JOURNEY OF GOING BACK HOME — A plenary session by Michele Wood at the National Black Genealogy Summit at the Grand Wayne Center, **10:30 a.m. Saturday, Oct. 22**, www.blackgenealogyconference.info

WAR ON TERROR, 2011- POLITICAL AND DIPLOMATIC OPTIONS AND STRATEGIES — Ambassador Edmund Hull and Dr. James Lutz will speak at First Presbyterian Church, Fort Wayne, **9 a.m.-12 p.m. Saturday, Oct. 22**, www.firstpres-fw.org

KILLING OUR KIDS WITH LOVE: THE CONFLICT BETWEEN LGBTQ YOUTH AND COMMUNITIES OF FAITH — Rev. Roland Stringellow speaks at Walb Union Ballroom, IPFW, Fort Wayne, **7 p.m. Monday, Oct. 24**, 481-4140

NOT ONE LESS — As part of the Fifth Annual Sister City Film Festival the Chinese Committee will present Chinese cuisine followed by the 1999 comedy/drama at the Cinema Center Downtown, **6 p.m. food tasting, 7 p.m. movie, Wednesday, Oct. 26**, \$25, 424-7195, www.fortwaynesistercities.org

TRANSFORMATIONAL WISDOM — Dr. Vic Rebmam share principles and practices for manifesting success and inner peace at Unity of Fort Wayne Spiritual Center, **9 p.m. Wednesday, Oct. 26**, \$10, 482-2477

KATHY BUCKLEY — The hearing impaired comedian will host an inspirational seminar at HearCare Audiology, **12 noon Friday, Oct. 28**, \$20, 485-1231, www.hearcare-indiana.com

Storytimes

HALLOWEEN STORYTIME — Wear your costume for a parade around the store, enjoy treats and Halloween activities at Barnes & Noble-Jefferson Pointe, Fort Wayne, at **11 a.m. Saturday, Oct. 29**, free, 432-3343

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

PAWS-TO-READ — Children ages 6-12 participate in one-on-one sessions in which they practice reading aloud to trained therapy dogs at the Huntington Main Library, by appointment, **Saturday mornings thru Nov. 19** and at the Markle Branch Library, by appointment, **Saturday mornings Oct. -Nov.**, free, 356-0824 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays, Babies and Books, 10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m.

Mondays and Tuesdays, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays, YA Day for teens, 3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays, PAWS to Read, 4:30 p.m. first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

SCAVENGER HUNT — Scavenger hunt and live entertainment as part of downtown Fort Wayne's Fright Night at Parkview Field, Fort Wayne, **6-9 p.m. Saturday, Oct. 22**, free, www.downtownfrightnight.com

PRINCESS TEA PARTY — Fort Wayne Ballet will host an afternoon of tea, treats and activities at the Fort Wayne Country Club, **2-4 p.m. Sunday, Nov. 6**, \$35, 484-9646, www.fortwayneballet.org

DISCOVERY CREW — Stories with related crafts and activities for first, second and third grade students at the Huntington Main Library, **4:15 p.m. Wednesdays thru Nov. 9** and at the Markle Branch Library, **4:45 p.m. Tuesday, Nov. 8**, free, 356-2900

TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

Call for Entries/Auditions

BUSK AT FRIGHT NIGHT DOWNTOWN — Performers needed to fill the streets of downtown Fort Wayne with goblins, ghouls, zombies and frights of all types for Fright Night Downtown and the Zombie Walk starting at the downtown Allen County Public Library Plaza, **5:30-6 p.m. Saturday, Oct. 22**, www.downtown-frightnight.com

Dance

OPEN DANCES

AMERICAN STYLE BALLROOM — Open dancing at American Style Ballroom, Fort Wayne, **8p.m. lesson, 8:30-10 p.m. open dance, Friday, Oct. 21**, \$5, 480-7070

AMERICAN STYLE BALLROOM: A NIGHT OF THE CLASSICS — Open dancing at American Style Ballroom, Fort Wayne, **7-9 p.m. Saturday, Oct. 22**, \$6, 480-7070

FORT WAYNE SINGLES DANCE — Singles dance at Westside Gardens Reception Hall, Fort Wayne, **6:30-10 p.m. Sunday, Oct. 23** and **30**, \$7, 432-1021

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

DANCE INSTRUCTION

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

SALSA LOCAL — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

SALSA LOCAL — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

FOOTBALL

SAINT FRANCIS COUGARS — Upcoming home games at Saint Francis University, Fort Wayne **SATURDAY, Oct. 22** vs. Malone, 12 p.m.

SATURDAY, Nov. 12 vs. Central State, 12 p.m.

TRINE UNIVERSITY THUNDER — Upcoming home games at Trine University, Angola **SATURDAY, Oct. 22** vs. Hope College, 1 p.m.

SATURDAY, Nov. 5 vs. Kalamazoo College, 1 p.m.

HOCKEY

KOMETS — Upcoming home games at the Memorial Coliseum, Fort Wayne **SATURDAY, Oct. 22** vs. Evansville, 7:30 p.m.

SATURDAY, Oct. 29 vs. Evansville, 7:30 p.m.

FRIDAY, Nov. 4 vs. Rapid City, 8 p.m.

Tours & Trips

SHOP FRANKENMUTH — A bus trip to Birch Run Outlet Mall and Bronner's Christmas Wonderland in Michigan, **Nov. 12**, \$50, 744-0399

October

ALL HALLOWS EVE — Pumpkin crafts, a parade, chili cook-off and Trick-or-Treating at Chain O'Lakes State Park, **6-8 p.m. Friday, Oct. 28** and **10 a.m.-10 p.m. Saturday, Oct. 29**, standard park entrance fees apply, www.in.gov/dnr/parklake/files/sp-Chain_Halloween.pdf

HALLOWEEN MONSTER MASH — Food, beverages, music and dancing with a costume contest and special surprises at The Philmore on Broadway, **7:30 p.m. Friday, Oct. 28**, philmoreonbroadway.com

BACK TO THE RETRO LIBRARY — 80's/90's themed games and events with retro prizes, vintage video gaming and an '81 DeLorean time machine on display at the Syracuse Public Library, Syracuse, **8-10 p.m. Saturday, Oct. 29**, free, 574-457-3022, Syracuse.lib.in.us

GHOST HUNT — Join the Fort Wayne Chapter of the Indiana Ghost Trackers for a ghost hunt at a local cemetery, location disclosed upon arrival. Meet at Liberty Diner, Fort Wayne, arrive 15 minutes early for hunts, **7-9:15, 10 p.m.-12:15 a.m. and 1-3:15 a.m., Saturday, Oct. 29**, \$5, 271-3150

HALLOWEEN COSTUME PARTY — A Halloween costume party complete with prizes for the best costume at Rusty Spur Saloon, Allen County, **doors open at 5 p.m. contest at 12 a.m. Saturday, Oct. 29**, 755-3465

HALLOWEEN PARTY & COSTUME CONTEST — Annual Halloween party and costume contest at Piere's, Fort Wayne, **7 p.m. Saturday, Oct. 29**, \$7 with costume, \$10 without costume, www.itsTHEparty.com

HOLLY DAYS CRAFT SHOW — Nearly 200 tables of homemade craft items to support Deer Ridge Elementary Parent Teacher Club at Deer Ridge Elementary School, Fort Wayne, **9 a.m.-3 p.m. Saturday, Oct. 29**, 431-2151

DOWNTOWN ANGOLA HALLOWEEN SPOOKTACULAR — Trick or treating at downtown Angola businesses, **5:30-7:30 p.m. Monday, Oct. 31**, www.goangolain.com

HALLOWEEN CARNIVAL — An annual Halloween festival featuring fun activities and treats at Schnelker Park, New Haven, **4-5:30 p.m. Monday, Oct. 31**, www.newhavenin.org

November

OLD FORT CLUSTER DOG SHOW — At the Allen County War Memorial Coliseum, Fort Wayne, **8 a.m.-4 p.m. Wednesday-Sunday, Nov. 2-6**, free but asking for a pet food donation, www.neikc.org

MIXOLOGY 101: THE SCIENCE OF COCKTAILS — A fundraising event to benefit Science Central featuring mixologists and unique food, Fort Wayne, **6:30-10:30 p.m. Friday, Nov. 4**, \$60, 424-2400 ext. 423, www.sciencentral.org/mixology.htm

MIAMI INDIAN HERITAGE DAYS: TRADERS' DAYS — Traditional Miami and neighboring tribes' crafts, goods and wares for sale, as well as hands-on demonstrations and interactive educational programs at the Chief Richardville House, Fort Wayne, **10 a.m.-5 p.m. Saturday, Nov. 5** and **12-4 p.m. Sunday, Nov. 6**, free, 426-2882, www.fwhistorycenter.com

SANTA CLAUS AND HIS COUNTERPARTS — Participants will create a Victorian Santa ornament while costumed settlers will present a program on the "History of Santa Claus and his Worldly Counterparts" at the Historic Swinney Homestead, **9-11:30 a.m. and 6-8:30 p.m. Thursday, Nov. 10**, \$20 includes materials and refreshments, 486-8903, www.settlersinc.org

ALLEN COUNTY SPCA CAT WALK — An exciting runway style performance featuring local salons, stylists, makeup artists and their models with a focus on the theme "animals on the loose!" at Fort Wayne Marriott Marquis Ballroom, Fort Wayne, **7 p.m. Sunday, Nov. 6**, with cash bar at **6 p.m.**, general admission \$40, VIP dinner \$80, 744-0454, www.allencountySPCA-catwalk.org

VETERANS DAY PARADE — Parade will travel north on Parnell Avenue to the Memorial Coliseum at **11 a.m. Saturday, Nov. 12**, free, 482-9502

FORT WAYNE HAMFEST & COMPUTER EXPO — At the Allen County War Memorial Coliseum, Fort Wayne, **Saturday-Sunday, Nov. 19-20**, \$6 (children under 12 free with adult), www.fortwaynehamfest.com

WINE OPENER — The Indiana Chapter of the Cystic Fibrosis Foundation will host the 8th annual wine opener to raise funds for cystic fibrosis at Tower Bank, Fort Wayne, **7-10 p.m. Saturday, Nov. 19**, \$250, fortwaynewineopener.com

FESTIVAL OF GINGERBREAD — Over 100 gingerbread houses and holiday items from Fort Wayne's history at the annual fund raiser at The History Center, Fort Wayne, **10 a.m.-5 p.m. Friday, Nov. 25**; **9 a.m.-5 p.m. Saturday, Nov. 26**; **12-5 p.m. Sunday, Nov. 27**; **10 a.m.-5 p.m. Monday-Friday, Nov. 28-Dec. 2**; **9 a.m.-5 p.m. Saturday, Dec. 3**; **12-5 p.m. Sunday, Dec. 4**; **10 a.m.-5 p.m. Monday-Friday, Dec. 5-9**; **10 a.m.-5 p.m. Saturday, Dec. 10**; and **12-5 p.m. Sunday, Nov. 11**, \$3-\$5, 426-2882 ext. 306, www.fwhistorycenter.com

SANTA'S ARRIVAL — Santa Lights the Monument downtown Angola, **6-8 p.m. Friday, Nov. 25**, free, www.goangolain.com

OPENING THIS WEEK

Attack the Block (PG)
Johnny English Reborn (PG)
The Mighty Macs (G)
Paranormal Activity 3 (R)
Three Musketeers (PG13)
The Whistleblower (PG13)

50/50 (R) — Fifty percent comedy, fifty percent drama and starring Seth Rogan and Joseph Gordon-Levitt as two friends, one of whom has cancer.

• **CARMIKE 18, FORT WAYNE**
 Thurs.: 12:40, 3:15, 5:40, 8:20
 Fri.-Wed.: 2:20, 4:50, 7:20, 9:45
 • **COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 1:55, 4:55, 7:10, 9:25
 Fri.-Sun.: 2:00, 4:55, 7:25, 9:55
 Mon.: 2:00, 10:40
 Tues.-Wed.: 2:00, 4:55, 7:25, 9:55
 • **HUNTINGTON 7, HUNTINGTON**
 Thurs.: 12:15, 2:35, 4:55, 7:20, 9:35
 Fri.-Sat.: 9:35, 11:55
 Sun.-Wed.: 9:35
 • **JEFFERSON POINT 18, FORT WAYNE**
 Thurs.: 1:15, 4:25, 7:20, 10:05
 Fri.: 4:20, 10:55
 Sat.: 2:35, 8:25
 Sun.: 2:35, 8:15
 Mon.-Tues.: 4:20, 9:55
 Wed.: 9:55

ABDUCTION (PG) — Taylor Lautner (of *Twilight* renown) stars in this John Singleton-directed action thriller about a kid who discovers he (1) is not who he thinks he is and (2) has been targeted by trained assassins.

• **CARMIKE 20, FORT WAYNE**
 Thurs.: 12:45, 3:20, 5:50, 8:50
 Fri.-Wed.: 7:30, 10:00
 • **COLDWATER CROSSING 14, FORT WAYNE**
 Ends Thursday, Oct. 20
 Thurs.: 2:05, 5:05, 7:45

• **JEFFERSON POINT 18, FORT WAYNE**
 Ends Thursday, Oct. 20
 Thurs.: 10:15

APOLLO 18 (PG13) — Apollo 18 was one of three planned moon landings that never happened, except according to this low-budget horror flick starring nobody you've ever heard of, it did happen. We just weren't told. Oh.
 • **COVENTRY 13, FORT WAYNE**
 Ends Thursday, Oct. 20
 Thurs.: 12:15, 2:15, 4:30, 7:15, 9:20

ATTACK THE BLOCK (R) — Critics love this film which pits alien creatures against a gang of inner-city youths in London.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
 Starts Friday, Oct. 21
 Fri.: 8:45
 Sat.: 9:15
 Sun.: 4:15
 Mon.-Tues.: 8:30

A BETTER LIFE (PG13) — This touching story about a father who struggles to keep his son away from East L.A. street gangs is by Chris Weitz, the same guy who directed *About a Boy*.
 • **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**
 Fri.: 6:30
 Sat.: 8:30
 Sun.: 2:00

BIG MAN JAPAN (PG13) — A darkly comic mockumentary about a Japanese giant facing off against Tokyo's most formidable monsters.
 • **CINEMA CENTER DOWNTOWN, FORT WAYNE**
 Thursday, Oct. 20 only
 Thurs.: 7:00

THE BIG YEAR (PG) — Steve Martin, Jack Black and Owen Wilson star in this comedy directed by David Frankel (*Marley & Me*, *The Devil Wears Prada*).

• **CARMIKE 20, FORT WAYNE**
 Thurs.: 12:50, 3:10, 5:30, 7:50, 10:10
 Fri.-Wed.: 2:10, 4:30, 6:50, 9:10
 • **COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 1:20, 4:20, 7:10, 9:40

Fri.-Wed.: 1:25, 4:20, 7:10, 9:40
 • **JEFFERSON POINT 18, FORT WAYNE**
 Thurs.: 12:50, 3:50, 7:30, 10:00
 Fri.: 12:50, 4:00, 7:50, 10:20
 Sat.: 12:10, 4:10, 7:50, 10:20
 Sun.: 12:10, 4:10, 7:50
 Mon.-Tues.: 12:50, 4:00, 6:50, 9:50
 Wed.: 4:00, 9:50
 • **NORTH POINT 9, WARSAW**
 Thurs.-Fri.: 5:00, 7:00, 9:10
 Sat.: 12:00, 2:30, 5:00, 7:00, 9:10
 Sun.: 12:00, 2:30, 5:00, 7:00
 Mon.-Wed.: 5:00, 7:00

CAPTAIN AMERICA: THE FIRST AVENGER (PG13) — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?

• **COVENTRY 13, FORT WAYNE**
 Thurs.: 12:50, 4:00, 6:40, 9:15
 Fri.-Wed.: 12:50, 4:00, 7:05, 9:45

CARS 2 (G) — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **COVENTRY 13, FORT WAYNE**
 Thurs.: 12:10, 2:35, 5:00, 7:25, 9:50
 Fri.-Wed.: 12:00, 2:25, 5:05, 7:30, 9:55

CONTAGION (PG13) — An all-star cast (Matt Damon, Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (*Traffic*, *Erin Brockovich*).

• **CARMIKE 20, FORT WAYNE**
 Thurs.: 2:10, 4:40, 7:20, 9:50
 Fri.-Wed.: 3:40, 8:50
 • **COLDWATER CROSSING 14, FORT WAYNE**
 Ends Thursday, Oct. 20
 Thurs.: 2:00, 5:00, 7:35, 9:55
 • **JEFFERSON POINT 18, FORT WAYNE**
 Ends Thursday, Oct. 20
 Thurs.: 1:15, 4:25, 7:20, 10:05

COURAGEOUS (PG13) — Alex Kendrick (*Fireproof*, *Facing the Giants*) directs this Christian-based drama about cops and family life.

• **CARMIKE 18, FORT WAYNE**
 Thurs.: 1:10, 4:00, 7:00, 9:40
 Fri.-Wed.: 1:15, 4:10, 7:00, 9:50
 • **COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 1:15, 1:40, 4:10, 7:15, 10:15
 Fri.-Wed.: 1:15, 4:10, 7:15, 10:15
 • **HUNTINGTON 7, HUNTINGTON**
 Daily: 12:25, 3:25, 6:30, 9:40
 • **JEFFERSON POINT 18, FORT WAYNE**
 Thurs.: 12:50, 3:50, 6:55, 10:00
 Fri.: 12:35, 3:35, 6:35, 9:35
 Sat.-Sun.: 12:05, 3:15, 6:35, 9:35
 Mon.-Wed.: 12:35, 3:35, 7:00, 10:05
 • **NORTH POINT 9, WARSAW**
 Thurs.-Fri.: 5:25, 8:45
 Sat.: 12:00, 3:00, 6:15, 8:45
 Sun.: 12:00, 3:00, 6:15
 Mon.-Wed.: 6:15

COWBOYS & ALIENS (PG13) — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.

• **COVENTRY 13, FORT WAYNE**
 Thurs.: 12:55, 4:05, 6:45, 9:45
 Fri.-Wed.: 12:55, 4:05, 6:40, 9:15

CRAZY, STUPID, LOVE (PG13) — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.

• **CARMIKE 20, FORT WAYNE**
 Ends Thursday, Oct. 20
 Thurs.: 1:30, 7:00
 • **COVENTRY 13, FORT WAYNE**
 Starts Friday, Oct. 21
 Fri.-Wed.: 1:00, 4:10, 6:45, 9:20

THE DEBT (R) — John Madden (*Shakespeare in Love*) directs an all-star cast (Helen Mirren, John Wilkinson) in this thriller involving secret agents for the Mossad.

• **COVENTRY 13, FORT WAYNE**
 Ends Thursday, Oct. 20
 Thurs.: 1:00, 3:30, 6:35, 9:05

DOLPHIN TALE (PG) — Feel-good family fare starring Harry Connick Jr., Ashley Judd, Morgan Freeman and, of course, an imperiled dolphin.

ring Harry Connick Jr., Ashley Judd, Morgan Freeman and, of course, an imperiled dolphin.

• **CARMIKE 20, FORT WAYNE**
 Thurs.: 1:15, 4:00 (3D), 6:40, 9:20 (3D)
 Fri.-Wed.: 1:20, 4:00, 6:40, 9:15
 • **COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 1:25 (3D), 3:55, 6:30, 9:20
 Fri.-Wed.: 1:55, 6:45
 • **HUNTINGTON 7, HUNTINGTON**
 Thurs.: 11:10, 1:50 (3D), 4:20, 6:55, 9:30 (3D)
 Fri.-Wed.: 11:10, 1:50, 4:20, 6:55
 • **JEFFERSON 18, FORT WAYNE**
 Thurs.: 12:45 (3D), 1:15, 4:10 (3D), 4:20, 7:00, 10:05
 Fri.: 12:50, 4:00, 7:15, 10:00
 Sat.-Sun.: 1:05, 4:15, 7:15, 10:00
 Mon.-Tues.: 12:50, 4:00, 7:05, 9:50
 Wed.: 12:50, 4:00, 7:05
 • **NORTH POINT 9, WARSAW**
 Thurs.-Fri.: 6:00 (3D), 8:30
 Sat.: 12:15 (3D), 3:00, 6:00 (3D), 8:30
 Sun.: 12:15 (3D), 3:00, 6:00 (3D)
 Mon.-Wed.: 4:30, 6:45 (3D)
 • **NORTHWOOD CINEMA GRILL, FORT WAYNE**
 Thurs.: 6:30
 Fri.: 3:45, 6:30, 8:45
 Sat.: 1:00, 3:30, 6:15, 8:30
 Sun.: 1:00, 3:30, 6:15
 Mon.-Wed.: 6:30
 • **STRAND THEATRE, KENDALLVILLE**
 Starts Friday, Oct. 21
 Fri.: 7:15
 Sat.-Sun.: 2:00, 7:15
 Mon.-Wed.: 7:15

DON'T BE AFRAID OF THE DARK (R) — Guy Pearce and Katie Holmes slum it in this Gothic horror film co-written by Guillermo del Toro (*Hellboy*) and lifted from a 1973 TV movie that starred Kim Darby and Jim Hutton.

• **COVENTRY 13, FORT WAYNE**
 Starts Friday, Oct. 21
 Fri.-Wed.: 12:20, 2:40, 5:00, 7:20, 9:40

DREAM HOUSE (PG13) — Daniel Craig, Naomi Watts and Rachel Weisz star in this mystery/thriller directed by Jim Sheridan (*The Boxer*, *My Left Foot*).

A Better Life Shines a Bright Light on Life in the Shadows

Taking my first (very gentle) walk through the desert near San Diego, I was appalled to see many empty water bottles, some discarded clothes and other garbage in convenience store bags. I don't litter, and I don't like people who do it. The terrain is stark, beautiful and tough: rocks, canyons that seem to lead nowhere, very little vegetation (and I was there after massive rains that made some blossoms and colors pop) and the huge emptiness of the landscape made me slightly dizzy.

I was walking with three conservation-minded lovers of the environment and a very happy dog (who won the lottery when his owners adopted him), and I expressed my distaste at the mess. My companions, sweet thoughtful souls that they are, politely hid their embarrassment at my ignorance. The debris we were seeing (and picking up and carrying out) is, duh, left by people walking into our country, not by careless American tourists. I had no idea we were so close to the border.

Looking at the empty landscape and the empty plastic water bottles, I longed to see the people who were trying to be as transparent as the bottles they were carrying. Of course, you can't come strutting into town covered in dust carrying empty water bottles. At some point, you have to shed your survival gear and try to blend in.

I didn't see a soul that day who fit the profile the left-in-the-sand gear suggested, but I have thought often of the courage, grim

acceptance and perseverance of the people who could make that journey. I gasp at the enormity of the task they set for themselves. How awful it must be, how persistent the feeling of fear must be to live with the moniker of "illegal" in your daily life, even if you are just trying to make a better life. Litter is just the beginning.

There is an image in *A Better Life* that made my heart stop because it captured that snapshot of the horrible reality I only imagined that day walking safely with experienced hikers. A group starts walking and you can only hope they make it.

A Better Life is the story of an undocumented worker and his hope to make a better life for his son. Carlos (Demian Bichir) works dawn to dusk as a landscaper in Los Angeles. The baggage of his status follows him everywhere. He must be cautious. One wrong move and he could be discovered.

His son Luis (Jose Julian) is very American. He has a birth certificate and talks and acts like a very American teenage boy, embarrassed by his father's very Mexican demeanor, the work he does and the lack of money in the household. They don't have much in common, and they don't see each other much. Mom left them both years before.

Luis could use more guidance and supervision. He skips school sometimes and may be drifting towards joining a gang. He taunts his father with the possibilities of behaving badly to get the kinds of things American



Flix
CATHERINE LEE

teenage boys want. He's not a bad kid, just a kid on the edge of manhood with lots of questions about how to get there.

Carlos is given the opportunity to buy the truck, equipment and client list of the man he works for, who has saved enough to move back to Mexico and tend his own small farm. The proposition is fraught with risk, but he sees it as a way to get that highly sought after better life for his son. He has to borrow money from his sister to have a chance at this opportunity. And, since he has no driver's license, any random stop by the police could ruin everything.

But things go from precarious to disastrous when the truck is stolen. For fans of *The Bicycle Thief*, this may sound vaguely familiar, and the two films do share a sensibility. The theft brings father and son together because they need to find out who stole the truck and try to get it back. This leads them on a tour of neighborhoods, events and characters that don't look anything like the Los Angeles we usually see in movies.

The anxiety of their situation is palpable and uncomfortable. It is relieved periodically by the people they meet and the normalness of life as they land periodically in

places that are safe. Their home may be run down, but the garden is packed with plants Carlos is growing for customers, and it has a homey feel. Despite the dangers faced by all the characters we meet, there are recognizably loving families and friends around every corner as well.

The plot is predictable here and there, but *A Better Life* doesn't present the people and places with a heavy-duty agenda. We're not being fed a diet of immigration politics, though it's right there for us to observe. Rather, we're along for the ride as well-meaning everyday people get on with their lives.

A Better Life is directed by Chris Weitz from a screenplay by Eric Eason from a story by Roger Simon. Weitz has directed some glopby blockbusters — *The Golden Compass* and *The Twilight Saga: New Moon*. He's also the director of *About a Boy*, the wonderful and intimate screen adaptation of Nick Hornby's novel. *A Better Life* is thankfully more like *About a Boy*.

A Better Life doesn't hit you over the head with political messages, but it is a powerful rebuke to voices seeking to demonize and generalize about the "criminality" of people living and working in our country who came here to find a better life.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:20, 3:45, 6:00, 8:30
Fri.-Wed.: 2:45, 5:30, 8:00, 10:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 20
Thurs.: 1:45, 4:25, 6:50, 9:25

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 20
Thurs.: 6:50, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:40, 7:10, 9:45
Fri.: 1:05, 8:25
Sat.: 11:40, 5:45, 10:55
Sun.: 11:40, 5:45
Mon.-Wed.: 1:05, 7:25

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 20
Thurs.: 5:10, 7:10, 9:10

DRIVE (R) — Ryan Gosling (*Blue Valentine*) stars in this critically praised action drama about a wheelman for hire trying to save a young mother (*An Education*'s Carey Mulligan) from deadly criminals.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 20
Thurs.: 1:30, 4:30, 6:50, 9:10

FOOTLOOSE (PG) — An update on the 1984 classic from writer/director Craig Brewer (*Hustle & Flow*). Kenny Wormald, Andie MacDowell, Julianne Hough and Dennis Quaid star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:30, 7:10, 10:00
Fri.-Wed.: 2:15, 4:50, 7:40, 10:20

• **COLDWATER CROSSING, FORT WAYNE**
Thurs.: 1:10, 3:50, 4:40, 6:40, 7:20, 9:30, 10:20
Fri.-Wed.: 1:35, 4:15, 7:20, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 1:35, 4:10, 6:45, 9:20
Fri.-Sat.: 11:05, 1:35, 4:10, 6:45, 9:15, 11:50
Sun.-Wed.: 11:05, 1:35, 4:10, 6:45, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 1:05, 3:35, 4:05, 7:15, 8:10, 9:55
Fri.: 12:45, 1:45, 3:50, 4:45, 6:45, 7:55, 9:45, 10:45
Sat.: 12:40, 1:35, 3:40, 4:55, 6:45, 7:55, 9:45, 10:45
Sun.: 12:40, 1:35, 3:40, 4:55, 6:45, 7:55, 9:45
Mon.-Wed.: 12:45, 1:45, 3:50, 4:45, 6:35, 7:40, 9:45

• **NORTH POINTE 9, WARSAW**
Thurs.-Fri.: 5:15, 8:15
Sat.: 12:15, 2:45, 5:15, 8:15
Sun.: 12:15, 2:45, 5:15
Mon.-Wed.: 6:15

THE GUARD (R) — Brendan Gleason and Don Cheadle star in this fish-out-of-water comedy about crime, corruption, a humorless FBI agent (Cheadle) and County Galway (Ireland) policeman (Gleason).

• **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**
Fri.: 8:30
Sat.: 6:30
Sun.: 4:00

HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13) — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 4:10, 7:00, 9:45
Fri.-Wed.: 12:40, 3:45, 7:00, 9:45

THE HELP (PG13) — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:30, 6:30, 9:30
Fri.-Wed.: 2:00, 5:00, 8:10

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 20
Thurs.: 12:30, 3:45, 7:00

• **SILVER SCREEN CINEMA, GARRETT**
Starts Friday, Oct. 21
Fri.: 7:00
Sat.-Sun: 2:00, 7:00
Mon.-Wed.: 7:00

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Oct. 20
Thurs.: 7:00

HORRIBLE BOSSES (R) — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:45, 5:10, 7:40, 10:05

Fri.-Wed.: 12:25, 2:50, 5:15, 7:35, 10:05

THE IDES OF MARCH (R) — A George Clooney-directed political drama featuring an all-star cast: Clooney, Ryan Gosling, Phillip Seymour Hoffman, Paul Giamatti, Marisa Tomei and Evan Rachel Wood.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:50, 4:20, 6:50, 9:20
Fri.-Wed.: 1:00, 3:30, 6:00, 8:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:15, 6:45, 9:15
Fri.-Wed.: 1:45, 4:25, 7:55, 10:45

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:20, 4:35, 8:15, 10:20
Fri.: 1:05, 4:20, 7:40, 10:15
Sat.-Sun.: 12:00, 4:35, 7:40, 10:15
Mon.-Wed.: 1:05, 4:20, 7:25, 9:55

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00, 9:00
Fri.: 5:00, 7:05, 9:05
Sat.: 12:05, 2:30, 5:00, 7:05, 9:05
Sun.: 12:05, 2:30, 5:00, 7:05
Mon.-Wed.: 5:00, 7:05

I DON'T KNOW HOW SHE DOES IT (PG13) — Pierce Brosnan, Kelsey Grammer, Greg Kinnear and Sarah Jessica Parker star in this clich -riddled comedy. "Nuff said.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 2:50, 5:15, 7:45, 10:00
Fri.-Wed.: 12:35, 2:45, 5:15, 7:20, 9:25

JOHNNY ENGLISH REBORN (PG13) — Rowan Atkinson ("The Black Adder," *Bean*) returns as the blundering MI7 spy. Gillian Anderson and Dominic West co-star.

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Oct. 21
Fri.-Wed.: 1:45, 4:30, 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 21
Fri.-Wed.: 2:05, 4:35, 7:45, 10:35

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Oct. 21
Fri.: 1:10, 4:25, 8:05, 10:40
Sat.: 11:50, 2:25, 5:00, 8:05, 10:40
Sun.: 11:50, 2:25, 5:00, 8:05, 10:35
Mon.-Wed.: 1:10, 4:25, 7:40, 10:10

KILLER ELITE (R) — Robert DeNiro, Jason Stratham and Clive Owen star in this action adventure featuring espionage and secret societies.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 20
Thurs.: 2:40, 5:20, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 20
Thurs.: 10:25 p.m.

THE LION KING (G) — The animated classic featuring the voices of Matthew Broderick, James Earl Jones, Jeremy Irons and many others, was first released in 1994, prior to the 3D craze. Apparently \$771,900,000 worldwide gross wasn't enough for the folks at Disney.

• **CARMIKE 20, FORT WAYNE**
(All showings in 3D)
Thurs.: 2:00, 4:10, 6:20, 9:00
Fri.-Wed.: 2:30, 4:40

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 20
(All showings in 3D)
Thurs.: 12:20, 2:30, 4:40

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 20
(All Showings in 3D)
Thurs.: 1:00, 4:30, 7:30

• **NORTH POINTE 9, WARSAW**
(All Showings in 3D)
Ends Thursday, Oct. 20
Thurs.: 5:00, 7:00, 9:00

THE MIGHTY MACS (G) — A typically uplifting sports story based on the 1971-72 Immaculata College (girls) basketball team coached by Cathy Rush (played by Carla Gugino).

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Oct. 21
Fri.-Wed.: 1:50, 4:20, 6:40, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Oct. 21
Fri.: 1:00, 4:15, 7:35, 10:05
Sat.-Sun.: 11:35, 2:10, 4:40, 7:35, 10:05
Mon.-Wed.: 1:00, 4:15, 7:40, 10:10

MONEYBALL (PG13) — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:30, 6:30, 9:30

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Fri.-Wed.: 1:10, 4:10, 7:10, 10:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:05, 4:05, 7:05, 10:05

• **JEFFERSON 18, FORT WAYNE**
Thurs.: 12:45, 4:10, 7:10, 9:50
Fri.: 12:35, 3:35, 6:40, 10:10
Sat.-Sun.: 11:55, 3:30, 6:40, 10:10
Mon.-Wed.: 12:35, 3:35, 7:00, 10:05

NOT ONE LESS (G) — A comedic drama set in China about a schoolteacher in a village so impoverished that many of the children must sleep in the schoolhouse.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Wednesday, Oct. 26 only
Wed.: 7:00

PARANORMAL ACTIVITY 3 (R) — Early reviews say this is one scary movie. Directed by Henry Joost and Ariel Schulman (*Catfish*).

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Oct. 21
Fri.-Wed.: 1:40, 2:50, 3:50, 5:10, 6:10, 7:20, 8:20, 9:40, 10:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 21
Fri.-Wed.: 1:00, 1:30, 3:10, 3:40, 4:30, 5:20, 5:50, 7:30, 8:00, 9:20, 9:50, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 21
Fri.-Sat.: 12:30, 2:45, 5:00, 7:20, 9:30, 11:40
Sun.-Wed.: 12:30, 2:45, 5:00, 7:20, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Oct. 21
Fri.: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 7:00, 8:00, 8:45, 10:30, 11:00
Sat.: 11:30, 12:30, 1:15, 2:00, 3:00, 3:45, 4:30, 5:30, 6:15, 7:00, 8:00, 8:45, 9:30, 10:30, 11:00
Sun.: 11:30, 12:30, 1:15, 2:00, 3:00, 3:45, 4:30, 5:30, 6:15, 7:00, 8:00, 8:45, 9:30, 10:30
Mon.-Tues.: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:00, 10:00
Wed.: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 9:00, 10:00

• **NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 21
Fri.: 5:00, 7:15, 9:15
Sat.: 12:00, 2:10, 5:00, 7:15, 9:15
Sun.: 12:00, 2:10, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

REAL STEEL (PG13) — A down-on-his-luck dad (Hugh Jackman) brings a human element to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:00, 2:15, 3:50, 5:10, 6:40, 8:10, 9:40
Fri.-Mon.: 1:30, 3:00, 4:20, 5:50, 7:10, 8:40, 10:00
Tues.: 1:30, 3:00, 4:20, 5:50, 8:40
Wed.: 1:30, 3:00, 4:20, 5:50, 7:10, 8:40, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
Fri.-Wed.: 1:10, 1:40, 4:50, 7:50, 10:40

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:00, 1:40, 4:25, 7:10, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35 (IMAX), 12:55, 1:35, 3:35 (IMAX), 3:55, 4:35, 6:45 (IMAX), 7:15, 8:05, 9:55 (IMAX), 10:10
Fri.: 12:30 (IMAX), 1:00, 3:30 (IMAX), 4:15, 6:25 (IMAX), 7:30, 9:40 (IMAX), 10:35
Sat.: 12:15 (IMAX), 1:30, 3:10 (IMAX), 4:25, 6:25 (IMAX), 7:30, 9:40 (IMAX), 10:35

Sun.: 12:15 (IMAX), 1:30, 3:10 (IMAX), 4:25, 6:25 (IMAX), 7:30, 9:40 (IMAX), 10:30

Mon.-Tues.: 12:30 (IMAX), 1:00, 3:30 (IMAX), 4:15, 6:30 (IMAX), 7:15, 9:30 (IMAX), 10:10

Wed.: 12:30 (IMAX), 12:50, 3:30 (IMAX), 4:00, 6:30 (IMAX), 7:05, 9:30 (IMAX), 10:00

• **NORTH POINTE 9, WARSAW**
Thurs.-Fri.: 5:30, 8:30
Sat.: 12:15, 3:00, 6:15, 9:00
Sun.: 12:15, 3:00, 6:15

Mon.-Wed.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:45
Fri.: 4:00, 7:30
Sat.: 1:15, 4:00, 7:30
Sun.: 1:15, 4:00, 6:45
Mon.-Wed.: 6:45

• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:15
Fri.: 7:00
Sat.-Sun: 2:00, 7:00
Mon.-Wed.: 7:00

RISE OF THE PLANETS OF THE APES (PG13) — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 20
Thurs.: 4:15, 9:50

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 21
Fri.-Wed.: 12:15, 2:35, 4:55, 7:15, 9:35

THE ROCKY HORROR PICTURE SHOW (R) — The low-budget freak show/cult classic returns for its annual Halloween showing at the Botanical Conservatory.

• **FOELLINGER-FREIMANN BOTANICAL CONSERVATORY, FORT WAYNE**
Saturday, Oct. 22 only
Sat.: 9:15

SHARK NIGHT 3D (PG13) — Fresh-water shark attacks at a Louisiana Gulf vacation house. In 3D, no less. What'll they think of next?

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 21
Fri.-Wed.: 12:05, 2:15, 4:20, 7:40, 10:00

THE SMURFS (PG) — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:20, 4:50, 7:10, 9:30
Fri.-Wed.: 12:10, 2:30, 4:50, 7:10, 9:30

SPY KIDS: ALL THE TIME IN THE WORLD (PG) — Robert Rodriguez is once again at the helm of this family-oriented scifi adventure starring Jessica Alba, Jeremy Piven and a couple of kids.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:25, 4:35, 7:15, 9:20
Fri.-Wed.: 12:05, 2:20, 4:25, 6:50, 9:05

STRAW DOGS (R) — We know three things for certain: James Marsden (*Cats & Dogs: The Revenge of Kitty Galore*) is no Dustin Hoffman, Rod Lurie (*Resurrecting the Champ*) is no Sam Peckinpah and this remake is utterly pointless.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 20
Thurs.: 12:05, 2:30, 4:55, 7:30, 9:55

THE THING (PG) — John Carpenter's 1982 thriller gets the prequel treatment by Dutch-born director Matthijs van Heijningen Jr. Mary Elizabeth Winstead (*Scott Pilgrim vs. the World*) and Joel Edgerton (*Warrior*) star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 2:20, 3:40, 4:50, 6:10, 7:30, 8:40, 10:00
Fri.-Wed.: 1:30, 2:40, 4:00, 5:20, 6:50, 7:50, 9:20, 10:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 4:50, 7:40, 10:10
Fri.-Wed.: 1:50, 5:00, 7:35, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:55, 2:20, 4:45, 7:05, 9:25
Fri.-Sat.: 11:55, 2:20, 4:45, 7:05, 9:25, 11:45
Sun.-Wed.: 11:55, 2:20, 4:45, 7:05, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:40, 1:10, 3:40, 4:15, 7:05, 8:05, 10:20
Fri.: 12:40, 1:40, 3:45, 4:40, 6:20, 7:20, 9:25, 10:25
Sat.-Sun: 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:25, 10:25

Mon.-Tues.: 12:40, 1:40, 3:45, 4:40, 7:05, 8:05, 9:50

Wed.: 12:50, 1:40, 3:45, 4:40, 7:05, 8:05, 9:50

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:00, 9:05
Fri.: 4:50, 7:10, 9:20
Sat.: 12:05, 2:30, 4:50, 7:10, 9:20
Sun.: 12:05, 2:30, 4:50, 7:10
Mon.-Wed.: 4:50, 7:10

THE THREE MUSKETEERS (PG13) — Logan Lerman (*Percy Jackson*) stars as D'Artagnan in this poorly reviewed update of the Dumas classic. Paul W.S. Anderson (*Death Race*, *Resident Evil*) directs.

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Oct. 21
Fri.-Wed.: 2:00 (3D), 4:40, 7:30 (3D), 10:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 21
Fri.-Wed.: 1:20 (3D), 4:00, 4:40 (3D), 7:00, 7:40 (3D), 9:35, 10:30 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 21
Fri.-Sat.: 11:15 (3D), 1:45, 4:15 (3D), 6:50, 9:20 (3D), 12:00 (3D)
Sun.-Wed.: 11:15 (3D), 1:45, 4:15 (3D), 6:50, 9:20 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Oct. 21
Fri.: 12:55, 4:05 (3D), 7:35, 10:50 (3D)
Sat.: 11:45, 2:40 (3D), 5:20, 8:10 (3D), 10:50 (3D)
Sun.: 11:45, 2:40 (3D), 5:20, 8:10 (3D), 10:20 (3D)
Mon.-Wed.: 12:55, 4:05 (3D), 7:35, 10:15 (3D)

• **NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 21
Fri.: 5:30, 8:30
Sat.: 12:15, 3:00, 6:15, 9:00
Sun.: 12:15, 3:00, 6:15
Mon.-Wed.: 6:15

WARRIOR (R) — Joel Edgerton and Tom Hardy play brothers vying for the same mixed martial arts championship. Nick Nolte co-stars as the conflicted dad.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 20
Thurs.: 12:00, 3:10, 6:30, 9:25

WHAT'S YOUR NUMBER? (R) — Anna Faris (*House Bunny*) plays a girl in search of the best "ex" of her life so she won't have to spend the rest of it alone. Chris Evans and Blythe Danner co-star.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 2:30, 5:00, 7:40, 10:10
Fri.-Wed.: 1:00, 6:20

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Oct. 20
Thurs.: 10:00

THE WHISTLEBLOWER (R) — Rachel Weisz stars as an American police officer who takes a job as a peacekeeper in post-war Bosnia and encounters massive corruption. Vanessa Redgrave and David Strathairn co-star.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, Oct. 21
Fri.: 6:30
Sat.: 1:00, 3:15
Sun.: 2:00
Mon.-Tues.: 6:15

THE ZOOKEEPER (PG) — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:40, 5:05, 7:20, 9:35
Fri.-Wed.: 12:30, 2:55, 5:10, 7:25, 9:50



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More Junk on Screens



ScreenTime

GREG W. LOCKE

Opening This Weekend: Four new films open wide this coming weekend, starting with Summit Entertainment's hopeful blockbuster *The Tree Manteers*, starring Orlando Bloom, Milla Jovovich, Luke Evans, Christoph Waltz, Juno Temple and more. Despite a strong handful of very negative reviews, the film is already doing quite well overseas, taking dead aim at the *Pirates of the Caribbean* and *Sherlock Holmes* crowds. You suckers! Looks pretty snoozy for a big budget action flick. Paul W.S. Anderson (not to be confused with Paul Thomas Anderson), the guy behind such classics as *Mortal Kombat*, *Event Horizon*, *Alien vs. Predator* and *Resident Evil*, directs.

Paranormal Activity 3 also opens wide. Looks very, very, very bad. *The Mighty Macs*, a feel-good sports drama starring Carla Gugino, Marley Shelton, Ellen Burstyn and David Boreanaz, opens wide. The film, considered a filler release, was completed over two years ago, then put on the shelf. We'll likely watch this movie at some point, if only because we've had a screen crush on Gugino ever since *Son In Law* was released in 1993 (Marley Shelton isn't too hard on the eyes either). Last but not least, we have what is likely the best new release of the week, Rowan "Mr. Bean" Atkinson's long awaited sequel to *Johnny English*, titled *Johnny English Reborn*. The flick has been doing very well overseas thus far, selling over \$85 million in tickets while also scoring great reviews. Looks super funny, in a light, probably very stupid sort of way. Will be interesting to see how this movie does in the U.S.

Top's at the Box: For the second consecutive weekend, Buena Vista's fighting robot flick, *Real Steel*, took the No. 1 spot at the U.S. box office, selling another \$16 million in tickets. Thus far the flick, which stars Hugh Jackman, has sold about \$52 million in tickets in the U.S. over its first 10 days. Oh, and the movie has also sold about \$57 million in tickets outside the U.S., making it a \$100 million movie in just 10 days. Yikes! Not bad for a ridiculously cheesy looking flick. This means, of course, that there will be more robot movies. Bad ones.

More From the Box: Paramount Pictures' *Footloose* remake took the No. 2 spot over its first weekend, selling \$16 million in the U.S. Look for this totally awful film to continue clocking mid-range numbers for another month or so; then, soon after that, look for the flick to do quite well on DVD

and Blu-ray. Oh well. Taking the No. 3 spot was Eric Heisserer's remake of John Carpenter's classic thriller *The Thing*, which brought in just under \$9 million over its first three days. George Clooney's new political thriller, *The Ides of March*, took the No. 4 spot last weekend, selling \$7.5 million in tickets, upping its 10-day total to just over \$22 million. Kind of a flop, really. We're waiting for the rental. Rounding out the Top 5 was *Dolphin Tale*, selling \$6.3 million, upping its four-week total to just under \$60 million. This one, too, should sell well on DVD and Blu-ray. Also of note: newbie comedy *The Big Year*, starring Steve Martin, Owen Wilson and Jack Black, flopped big in its first week, selling just over \$3 million while opening wide. Yikes! The movie, poorly marketed, looks like a solid enough mainstream comedy to us. Reviews are mixed.

ScreenRant: I'm going to guess that you, the loyal ScreenTime reader, watches most of your films and TV on a computer screen – or at least via Netflix's streaming option. Or maybe, I suppose, at the theater. What I'm saying is that you likely don't use your VHS player or DVD player like you used to; you stream and download and bootleg and all that stuff. And you probably don't have a Blu-ray player. You don't have a Blu-ray player because you're not sold on Blu-ray being that much better than DVD or Netflix or your downloads. Either that, or you think that HD is HD, be it on your computer or DVD player or iPhone or whatever.

Absolutely not the case, pal. With the holiday season coming, I figured now would be a good time to encourage you, the film fanatic, to man up and consider picking up a Blu-ray player and some Blu-ray films. By doing so, you'll also be setting yourself up to watch a movie at home that, for the first time ever, looks just as good as it does at the theater. (Note: you'll also need an HD television and some high-quality cables, but most seem to have those things by now.) Rather than go into all the details, I figured it best to simplify the difference between DVD and Blu-ray by speaking in numbers. DVDs, at most, can hold just under eight gigs of memory; Blu-ray discs can hold 50 gigs per side. This means

Continued on page 31

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HI-HAT HATTIE - From Page 24

such a long time, but a memorial was installed there in her honor.

As Hattie, Pat Hunt is extremely good. Her voice is amazing as she sings a variety of songs, including "Amazing Grace," "Lovin' Dat Man" and "I Still Suits Me." Even as still and video images of the real McDaniel are shown above the stage, she makes the audience believe that she's the real deal. There were a couple of opening-night line flubs, but I can't imagine the work it takes to learn lines for a one-person show. Hunt, a local woman with impressive credentials, shows grace and gentleness as well as fiery determination as Hattie and gives a performance that shouldn't be missed.

Jeanette Walsh, musical director and pianist, is the only person on stage with Hunt.

Thanks to Pat Hunt, under the direction of Thom Hofrichter, *Hi-Hat Hattie* provides a great night in the theater, as well as a lesson in history and the courage shown by Hattie McDaniel.

lkmsmith@frontier.com

SCREENTIME - From Page 30

that Blu-ray discs can hold either more material or, in most cases, a higher-quality picture and sound. DVD resolution (the number of pixels that show up on your screen) is, at best, 720 by 480 pixels while Blu-ray is 1,920 by 1,080 pixels. When you play a DVD the picture from the original film transfer you see in theaters is compressed down to at most 345,600 pixels per frame. Blu-ray, on the other hand, puts well over 2 million pixels on your screen per frame, about six times more than a DVD. It's something you just have to see to believe. I doubted the technology at first, then saw Terrence Malick's *Days of Heaven*, Criterion transfer, on Blu-ray. Then, after that, *Kick-Ass*. And I'm not kidding you when I say that *Kick-Ass* looked better in my living room than it did at the theater. Just saying. Blu-ray is for real, if you're the cinephile type, that is. Also, the players and discs are finally becoming affordable and will become even more so as the holiday season draws closer. If you're still not convinced, consider this: both *Pulp Fiction* and *Citizen Kane* were just issued on Blu-ray, and Criterion's transfers of both *Rushmore* and *The Royal Tenenbaums* are in the works as we speak. Sold!

New to Home Video: First and foremost, Cameron Crowe's Pearl Jam documentary, titled *Pearl Jam Twenty*, will be released on DVD and Blu-ray on Monday, October 24. The following titles will be released on DVD and Blu-ray the following day: *A Little Help*; *Atrocious*; *Captain America: The First Avenger*; *Faces in the Crowd*; *Father of Invention*; *Mardi Gras: Spring Break*; *Mere Brother Ki Dulhan*; *Rare Exports: A Christmas Tale*; *Winnie the Pooh*. Above the others, we recommend checking out *Rare Exports*, a super fun action/comedy hybrid flick from an exciting new filmmaker named Jalmari Helander.

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