



ANNUAL HALLOWEEN HAUNTS

PULLOUT SECTION INSIDE

PAGES 17-20

OCT. 6-12,
2011

whatzup

what do.

FREE

PLAYING ALL THE RIGHT CARDS

ACE HOOD **PAGE 4**

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INSIDE

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THE NAKED VINE
ON THE ROAD CALENDAR
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STORY ON PAGE 5



BILLY BRANCH
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This issue of whatzup is so jammed full of good things to do that there's not adequate space here to begin to describe it all. Let's just say that if you can't find anything fun to do within these 36 pages of features, columns, reviews, calendars and advertisements, then you're not looking hard enough. That, or you grabbed this by mistake when you went looking for your copy of Senior Life.

No matter how old or young you may be, check out what there is to do in and around Fort Wayne in the days and weeks ahead, starting with Mark Hunter's cover story on Ace Hood on page 4.

Keep reading for another 12 or so pages – right on through the feature stories on The Haunted Cave, bluesman Billy Branch, Julia Meek's Meet the Music radio show and 80s rockers Teaser – and then check out the four-page pullout on area haunts found on pages 17-20.

That's a lot to read and do, so we suggest you get started. Once you get out and about, be sure to tell everyone you meet that whatzup sent you.

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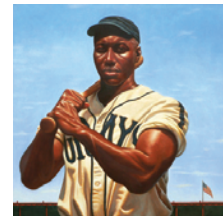
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Playing All the Right Cards

By Mark Hunter

Kings, queens and jacks make any poker hand look good. But even a hand full of royal faces will bow to one filled with aces. That's a fact Ace Hood and his family, looking across the flat landscape of southern Florida, could see for miles. And since 2007 the hip-hop world has seen Hood shuffling fast out of the Florida sun with as strong a hand as anyone in the business.

Ace Hood brings his hot Florida show to the cool of Piere's Friday, October 14.

Though a lifelong fan of rap, Hood had other plans while growing up in Broward County. Born Antoine McColister, Hood figured he'd have a career as a professional football player, but an injury in high school turned his focus toward his first love, rapping. Either way, his family knew he would be successful.

"I got the name 'Ace' as a child," Hood says in his website's biography. "My family always thought that I would be the one who would succeed in whatever I did. I feel like I'm an army in myself. I carry my own weight, and since I represent for the hood, why not attach that to my name?"

At 17, Hood hooked up with the Broward County-based label Dollaz & Dealz to record his first hit, "M.O.E (Money Over Everything)."

Despite the positive response to that first recording, Hood knew it was going to take lots of hard work to get beyond local success and move on to the regional then national recognition. He kept pushing himself and promoting his rapping at local clubs and events. Eventually he caught the ear of South Florida's DJ Khaled.

"We was outside the radio station not even trying to get a deal, just hoping to perform at his (Khaled's) birthday bash. We just figured we'd try and perform. He had a contest going on where you had to give a certain amount of reasons why you should perform at the birthday bash. So I was going to rap for him on camera and show him why I was worthy. Although he had to go to a meeting, he came out, looked at me and said, 'I love his image.' We handed him a CD, and once we did that he listened to it and called my manager that night. He said, 'I love his swag, I hear starvation in his music, and I want to take a meeting with him.'"

Khaled was in the process of starting his own label, called "We the Best." Khaled liked what he heard from Hood and made Hood the first artist on his new label.



ACE HOOD

Friday, October 14 • 8 p.m.

Piere's Entertainment Center
5629 St. Joe Rd., Fort Wayne

Tix: \$10 adv., \$18 d.o.s. thru

Ticketmaster or Piere's box office,
260-486-1979

With help from South Florida artists T-Pain and Rick Ross, Khaled and Hood released Hood's single "Cash Flow." The success of "Cash Flow" led to the release of Hood's first CD, *Gutta*. The disc featured a slew of rap's elite including Trick Daddy, Flo Rida, Akon, Plies and production from Cool and Dre, The Runners, Danjahandz and J.U.S.T.I.C.E. League.

A lot has changed for Hood since those early days. He's released two more albums, become a father of twins and has moved well beyond the flatlands of Florida. In 2007 he released *Ruthless* and then took a couple years off. It was during that downtime that he became a father and began to turn his rapping toward the more personal side. When he returned to the studio in 2011, the result was *Blood, Sweat & Tears* a disc featuring the single "Hustle Hard." Hood reached a milestone with the single, performing it with

Lil' Wayne, Rick Ross and DJ Khaled at this year's BET Awards show.

"It was big," Hood told theboombox.com. "I felt like that definitely had to be the highlight of my career. That's a day I'll never forget, especially with artists like Lil' Wayne or Rick Ross, it kind of like was an introduction to what the next generation has to offer. Me stepping out there and having everybody arrive and show me a lot of love was really big."

Life has moved pretty fast for Hood. Fame, fortune, love and death have come into his world in quick succession, and with songs like "Lord Knows" and "Memory Lane," both off *Blood, Sweat & Tears*, Hood raps about how all of it has affected him.

"*Blood, Sweat & Tears* is a whole different type of music for me. It's my life testimony," he told boombox.com. "It's a different album for hip-hop in general; it's not so much glorifying women or cars or whatever. It's really telling the struggle, what's really going on in the streets. I feel like this album is definitely a phenomenal project. Timeless music, as I like to say."

Hood has been spending a lot of time on the road supporting *Blood, Sweat & Tears*. For the health-conscious father of two, that time has meant learning to deal with keeping in shape and finding ways to stay connected to his daughters.

"I played ball in my high school years and what not. I just kept working on it. Every once in a while I would go on different diets. I would go on a protein diet, eating tuna fish, eggs or chicken breast or things of that nature. Being that I'm not able to work out so much on the road, I do 500-600 push-ups a day. I do a couple hundred before the show; in the morning I wake up and do push-ups during the day. Anytime I am able to do that I get 'em in. I do sit-ups as well, just to keep it right, so that when I do step up it's on a different level. That and being on stage, it keeps me fit; I sweat a lot. I have a fast metabolism. People look at me and think I workout everyday, but I just got a dope method. You gotta take care of that body."

"As for my daughters, for me it's a blessing for me to do what I love and to be blessed with a gift of two beautiful little girls. It's amazing. I feel like the greatest dad on earth. I'm not able to see my girls as much as I would like to, but thank God for Skype!"

whatzup

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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Sunday's Peter Case Show to Raise Funds for Thanksgiving Meals

When folk music icon and former Plimsouler Peter Case performs at Columbia Street West on Sunday, October 9, part of the \$10 door charge will be donated by the promoter to the Fort Wayne Rescue Mission's Thanksgiving Community Meals Program.

The show is promoted by Asylum Club Promotions, a newly launched division of Fort Wayne Cultural Affairs, the Gary Doan-led organization that recently raised over \$10,000 for Team Ogg and the Leukemia and Lymphoma Society at a tribute concert for the late George Ogg. The Peter Case concert, which begins at 7:30 p.m. and opens with End Times Spasm Band, is a registered participant in Daniel Pearl World Music Days, an international network of concerts "that use the power of music to reaffirm our commitment to balance and humanity."

Lee Miles Film Accepted by East Lansing Festival

Holler and the Moan, Greg Locke's documentary film on Fort Wayne musician Lee Miles, has been accepted into the 14th Annual East Lansing Film Festival, which will take place November 9-17.

The film will be competing in the Feature Length Documentary category. The festival's lineup and schedule have not been finalized, but Locke has been told his film will be screened at least once publicly during the festival.

East Lansing Film Festival, Michigan's largest and most diverse film festival, features screenings of independent and foreign features, documentaries and short and student films. For more, go to www.elff.com and www.imdb.com/title/tt1893253.

A Spelunker's Nightmare

By Michele DeVinney

There was a time when Halloween was largely considered a kids' holiday. In fact, adults often were left to grumble about the constant knocks on the door, the aggravation of dressing the young ones in costumes and carting them house to house in typically undesirable weather, even the temptation of leftover candy hanging around for several days thereafter. But those bygone days seem a dim memory now, as kids seem almost beside the point when it comes to Halloween revelry. The adults have clearly gotten on the bandwagon.

Perhaps the switch isn't really that surprising. Those who grew up loving Halloween – the costumes, the treats, the spooky fright night elements – may not have entirely grown up after all and have simply brought the fun along with them into adulthood. And, as it happens, the horror aspects can be amped up a bit now, now that they're at an age to handle the terror. For the most part.

Ironically, Russ Gusching admits he was never a big fan of the holiday, not one to get excited at the prospect of dressing up and all that accompanied Halloween. But now, as he oversees the popular Haunted Cave, now open for its 14th season, he finds himself spending most of the year thinking about October 31. What began as a diversion for college buddies and a private party celebrated as an annual tradition, once the Haunted Cave opened to the public, that's when the fun really started.

"It starts out as a business, but after awhile it gets into your blood," says Gusching. "It becomes part of who you are."

Although he says he tries to take a couple months off from Halloween every year – right around the time that Christmas and New Year's come into focus – the planning of the Cave has become a year-round endeavor, something he never completely shuts off.

"A lot of times I'll be sitting at the table eating dinner and I'll have an idea and will have to get up and write it down before I forget. It's hard to shut it off, and I'm making plans for it all the time. I actually have a layout for what we're



THE HAUNTED CAVE
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4410 Arden Drive, Fort Wayne
Tix.: \$10, 260-436-0213,
www.hauntedcave.com

going to do through 2015 already."

From the first year to this year, attendance has doubled, testimony to the growing popularity and word of mouth recommendations for the Haunted Cave. While Gusching is always mindful to keep it fresh and make changes along the way, he often finds the visitors are aware of the layout from year to year and hope each visit will be like the last. When they tried to remove one of the rooms a few years ago in an effort to add some surprises, popular demand brought it back to the route.

Gusching says he's surprised how carefully return visitors study the layout.

"I don't know how they remember where

each room is after a year away, but they do."

No doubt some kind of sensory memory is at work there, given the carefully plotted thrills and chills which opens with one of the Cave's most popular features – the elevator ride. Actually, the Haunted Cave website (www.hauntedcave.com), through the words of Creeper, best describes the fun that ensues after that.

"Your adventure will begin with a 60 second ride down our Mind Shaft. Where you will be transported from our toxic storage facility into the bowels of the Haunted Cave. Once you've hit bottom, the real journey begins, as you enter a 2,000-gallon underground cesspool where Eddie resides, and he hasn't eaten in nearly a year. From there you will traverse nearly one-fourth mile of pathways in and out of 16 more rooms, covering 10,000 square feet and ending in our Vortex, which will spin you back up to the surface. From spiders and clowns, morgues and the Old West, dot rooms and door rooms to fog rooms and more, we have a little something for everyone."

The aforementioned "toxic storage facility" is this year's newest attraction, and Gusching promises a "waste dump feel." While most days that wouldn't be a selling feature, on Halloween it's pretty much what the doctor ordered. The 2,000 gallons of water used to fill the swamp makes it one of the Cave's favored rooms, further proving how standards of fun shift in the month of October.

It's hard to imagine that Halloween will ever again only be about little kids in boxed princess and superhero costumes. Now, with demands for real, sensory, imaginative activities demanded by people of all ages, traditions like the Haunted Cave are here to stay. After 14 years, the fun seems to have only begun, and Russ Gusching has plenty more in store for Fort Wayne Halloween fans.

"We try to change at least one or two things every year. We look for ways to keep investing in the Haunted Cave, and we pride ourselves on our ability to improve upon it year after year."

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Ambassador of the Blues Harp

By Evan Gillespie

It's not easy being the voice of a generation, especially when most people saddled with the responsibility by writers and commentators never asked for the job. Bluesman Billy Branch is no exception. He didn't intend to be charged with carrying the blues torch and passing it from the generation that came before him to the one that's coming after, but when he realized that many onlookers were expecting him to do just that he rose to the task.

In fact, in the beginning Branch didn't intend to play the blues at all. He was born in Chicago, but his family moved to Los Angeles when he was young, well before the Windy City's blues scene could have any influence on him. In L.A., Branch grew up — even learning how to play the harmonica — completely unaware of the musical destiny that lay before him. He remembers a point in high school when a teacher encouraged him to do a project about a musical revolution; he and his partners on the project put together a musical report on Jimi Hendrix, Janis Joplin and Chuck Berry. His teacher was surprised.

"Afterwards, we went to the teacher and I said, 'So how did you like it?'" Branch recalls. "And he said, 'Well, it was cool. But I thought you were going to do, like, Muddy Waters and Howlin' Wolf.' And I said, 'Oh man, we're not into that.'"

He wouldn't be into it until after he went back to Chicago in 1969 and began pursuing a degree in political science at the University of Illinois' Circle Campus. That's when he happened to attend a festival in Grant Park produced by Willie Dixon. There he heard Junior Wells, Muddy Waters, Koko Taylor and all the big names. He was blown away. He ran home and dug out the only blues record he owned — a John Mayall and the Blues Breakers album that he got as a free gift when he'd had some film developed — and tried to play along with it on his harmonica. It didn't go so well.

"I couldn't figure out why I couldn't play along with that record," he says. "I didn't know that harmonicas came in different keys."

Branch would learn quickly, though, and it wasn't long before he'd caught the attention of some very important people in the blues world. He started spending time with Lucius Barner, who happened to be the stepson of harmonica great Junior Wells, and Barner introduced him to Wells. Wells was skeptical of the nerdy honor student with the big Afro, but before long Branch was part of the scene, hanging out at Theresa's and Florence's and Alice's. Revisited, listening to Carey Bell and Charlie Musselwhite and occasionally sitting in. He had his foot in the door, but he didn't have a reputation yet.

"What I would do is, I would go for awhile, and then I would disappear for maybe a couple months so they'd forget who I was," he says.

They'd start to remember him after an encounter he had at the Green Bunny in 1975 with Little Mack Simmons, a well-known harmonica player who offered \$500 to anyone who could beat him in a harp duel. At the encouragement of his friends, Branch took the challenge. After some back and forth during which Simmons put hurdle after hurdle in front of Branch, the new kid seemed to have gained the upper hand. That's when Simmons cut the competition short by claiming the club's boss said it was closing time. Not until years later when they ran into each other on an airplane did Simmons admit that he had been beaten that night, but



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the rest of the Chicago blues scene knew that there was a new harp player in town whose talent needed to be acknowledged.

The next step in Branch's ascension came courtesy of

Willie Dixon, the same blues legend whose festival in Grant Park had turned Branch on to the blues. Branch got Dixon's number from a girl he knew on the UIC campus who worked as Dixon's secretary, and he gave Dixon a call. Dixon invited Branch to Chess Studios the next day, where he'd fill in for Carey Bell on a recording of "The Last Home Run," a song commemorating Hank Aaron's breaking of Babe Ruth's home run record.

Off-and-on contact with Dixon continued for a while until, around 1979, Dixon asked Branch to come on tour with his All-Stars. Bell was thinking about leaving the band, and Dixon was offering Branch

a spot as an apprentice harmonica player. When Bell finally left and Branch became the band's full-time harp player, there were some growing pains as the young kid learned how to fit into a seasoned band, but eventually Branch earned everyone's respect, not just as a live performer but as a studio musician who would go on to record with many blues greats.

It wasn't just his replacement of Bell, however, that put Branch in the role of the new generation's harmonica ambassador. In 1977 the Berlin Jazz Festival was looking for just that — a group of young players who would come to the festival as a representation of the new face of the blues.

Branch and 12 other young musicians were recruited to play at the festival, and they liked playing together so much that they kept doing gigs after they got home. The new band, Sons of the Blues, was truly the next generation in the lineage of Chicago blues; it included Lurrie Bell, Carey's son, on guitar and Freddie Dixon, Willie's son, on bass. Branch played with the SOBs while he continued with the All-Stars, providing a bridge between the old and the new.

Even as he was taking the torch from his elders, Branch was preparing to hand it off. He and the SOBs founded Blues in the Schools, a program dedicated to teaching young people the importance of this fundamental American music. Through outreach to kids, Branch hoped to give other African American young people something he missed out on: an early appreciation of their cultural heritage. The program has been so successful that it has drawn the participation of dozens of musicians, historians and organizations across the Americas and Europe.

And it, along with playing, has kept Branch busy for over 30 years. It's been three decades of passing on wisdom he gained from Willie Dixon.

"Willie always preached that the blues are the facts of life and the roots of America's music," he says.

From Dixon to Branch to the next generation of blues players, the torch gets handed off, and the roots of America's music stay alive.

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ARCH
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They Say It's Your Birthday

By Ashley Motia

Julia Meek has been rather prolific in the Fort Wayne art and music scene. She's been involved in so many different organizations and projects around Northeast Indiana, you're likely already familiar with her. That beautiful mural on the side of Hyde Brothers Booksellers on Wells? She painted it. Listened to NIPR in the past three decades? You've heard her.

Julia Meek is also the woman behind the curtain working all the magic and pulling all the strings for the local public radio station program Meet the Music, which celebrates its first anniversary this month with a live performance celebration at C2G Music Hall.

Meek is a Fort Wayne native and graphic artist whose love for storytelling becomes evident in everything she touches. "I love to tell a good folktale, and I've never met a medium I didn't like. For many years, that medium has been public radio. We're so blessed to have our local public station."

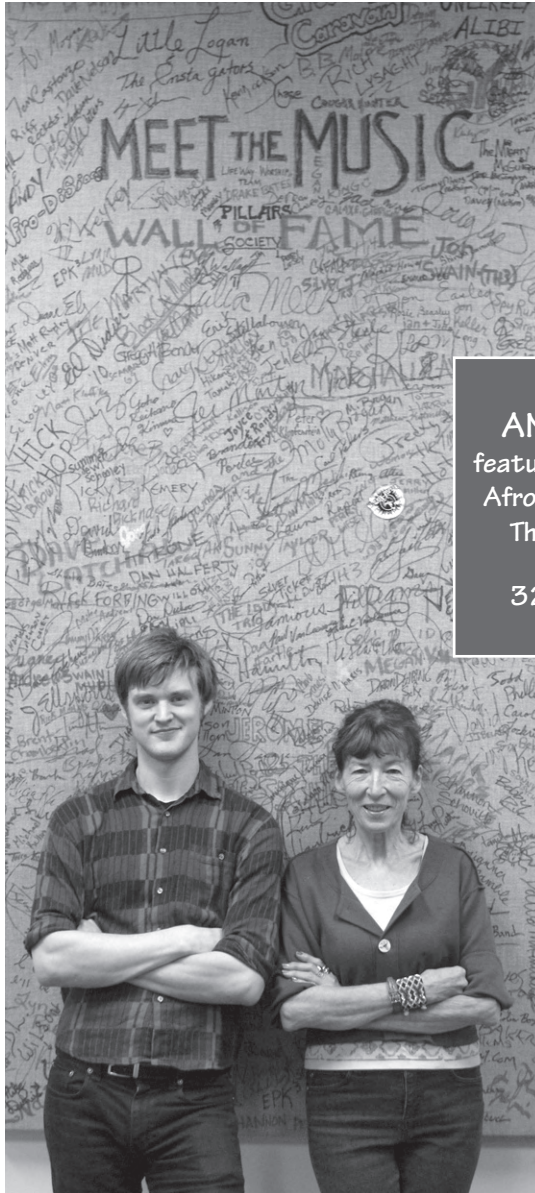
Meek's first commercial art job came right out of high school designing presentation slides for a member of her church. Her self-described "explorer nature" led her to own and establish a screen print and design business. After successfully running that for many years, Meek followed her love of folktales and got involved in local and regional history fieldwork and co-founded the Canal Society of Indiana.

Meek got on board at NIPR when its first station WBNI switched from being a college station to a community one. She was asked to do her first radio show in 1981, and she has been on air and coming up with ideas for great shows ever since. She began working on Meet the Music in the summer of 2010, seeking to shine a light on the "above average amount of music in the area."

"Fort Wayne is a cultural arts and entertainment highway through the Midwest," said Meek. "We have an incredible amount of geographically and demographically diverse music. The chance to showcase that is a dream come true for all of us. I knew the listeners would love it and the artists would appreciate such a venue. It has exceeded our wildest expectations."

What is Meet the Music? Each artist segment is 27-minutes of mostly music (roughly 21 minutes) with a dash of talk (6 minutes), all designed to getting to know the musician(s). Typically, Meet the Music runs for two hours, meaning you get to whet your musical palette with four different tastes. It takes place in NIPR's new performing studio that Meek says is ideal for such a show.

Once she obtained approval for the show in August 2010, Meek had roughly three and a half weeks to get everything together for



included Native American, spoken word, gospel rock, swing, funk, rap, rock and jazz. Meek says her next goal is to secure some Latin, Greek, Burmese and classical sub-genres as well. "We've just hit the tip of the iceberg. We're constantly looking for ways to expand our genre offering."

Due to syndication and copyright issues, you must catch Meet the Music on air Thursdays from 7-9 p.m., with an encore presentation on Sundays at the same time. Not near a radio? NIPR is available to stream online.

**MEET THE MUSIC
ANNIVERSARY SPECIAL**
featuring Sunny Taylor & Ben Porter,
Afro-Disiacs and Elephants in Mud
Thursday, October 13 • 7 p.m.
C2G Music Hall
323 W. Baker St., Fort Wayne
Admission: Free

To celebrate Meet the Music's first anniversary, NIPR and Meek have coordinated a live show on October 13 for the public at C2G Music Hall. This event also marks the receipt of a grant that allows NIPR to live remote broadcast.

"What better way to celebrate a milestone anniversary than to test this equipment out?" Meek said. "It changes our mantra that we are 'long on audio and short on video.'"

Musical guests for the Meet the Music anniversary celebration include Sunny Taylor and Ben Porter, the Afro-Disiacs and recent *whatzup* Battle of the Bands winners Elephants in Mud.

Between musical sets, behind-the-scenes photos from Meet the Music sessions will be shown on a big screen for fans to enjoy. Meek said one of the goals for the celebration was to provide a complementary visual experience to the typically aural one.

During the event, NIPR will be giving away a collection of outtakes called *After the Fade*, which Meek described as "all of the stuff you didn't get to hear during the sessions. Twenty or more of this year's groups will be featured on this compilation, with all original content and the best fadeouts of the first session of Meet the Music."

The Meet the Music anniversary celebration is free to the public. Meek assured me that there would be plenty of good food and drinks, with Mad Anthony Brewing Company manning a cash bar. Doors open at 6 p.m., with showtime from 7-9 p.m.

Can't make it to the show? You can tune in to nipr.fm to listen to the live broadcast. In the meantime, you can help celebrate Meet the Music's one-year anniversary by liking them on Facebook. Meek said their goal is to close out this season with 1,000 fans.

C2G
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on NBC
after SNL

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OCT. 8**

**Sunny Taylor
&
Unlikely Alibi**

**SATURDAY,
OCT. 15**

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----- Feature • Teaser -----

80s Rockers on Wheels

By Kathleen Christian

Right about now I'm wondering what the glue is that holds a band together? Music is so personal, and when you spend night after night trying to take five different efforts and jam them together, shape what you've made to please the ear of your audience, and maybe somewhere in there send a message, it can take a toll on an artist. It's little wonder so many successful bands disintegrate into petty squabbling. For Troy Shifflett a band is about friends making music they love. Everything after that just falls into place.

Shifflett, lead guitar and co-founder of the local band Teaser, says of the group, "We're just really tight. Even if we weren't in a band, we would still be hanging out together at a bar."

This friendship began amid clouds of fluffy hair and mountains of tight spandex when metal was king – high school in the 80s. Shifflett and Mike Snider, under the influence of the increasingly popular Mötley Crüe, decided to take on the metal.

"We tried to spit fire like Kiss and dressed like Mötley Crüe." But the band, like love on prom night, was short-lived. They broke up, its members pursuing separate musical ventures though still remaining friends.

In 2003 Shifflett and Snider reunited, adding long-time friend Scott Clark on bass. Together they breathed life back into Teaser, this time without the Mötley Crüe get-up. It quickly became a foursome when Scott's son Jaron, a choir singer at the time, belted out a couple of tunes while sitting in on a practice session. A few years later, in 2006, Ken Bebout joined as a second lead vocalist. "With two lead singers the opportunities are endless," said Shifflett. "It gives us way more variety. Ken sings that deep baritone, and Jaron will get the high 80s sound."

The release of their self-titled first record, came in 2009. Shifflett and Bebout wrote the album together and kept to their 80s roots. They churned out the loud rock anthems while keeping their personal lives out of the music, save for one song. Like most of the members of Teaser, Shifflett is a biker through and through. Longing for the road and cooped up inside, he penned the song "A Million Miles Away" about the unquenchable thirst for the open road. This was a

first for him – a song about a personal subject matter. He was putting himself out there for band members and audiences to see and ridicule. The idea made him nervous, but his fears were extinguished; audiences loved the song, prompting a different approach for writing the next album.

Hollywood Ending, released in 2010, was comprised of songs written almost entirely by Shifflett and dealing with much more personal subject matter. "It's all true. Every song is a personal experience," he said of his music on *Hollywood Ending*. Shifflett wrote "I Want to Thank You" in memory of his grandparents, with whom he was particularly close. "We've gotten a lot of response off that. People always have something to say about it. Everyone can relate somehow because it's about losing someone you love."

Of course, Teaser shows are filled with a lot more than just original work. They play the classics, the crowd pleasers and the new hits. This is where their vocal range comes in, because their musical repertoire spans artists like Nickleback, Theory of a Deadman, AC/DC, Kid Rock, Toby Keith, Big and Rich and Rob Zombie.

As hard as it seems to imagine an 80s rock band full of edgy bikers appealing to everyone, that's what Shifflett loves about their music. "It brings families together. We have a mother who comes out to a lot of our shows with her daughter, and [she] meets up with her son there too."

There are a couple of theories as to why they get such a warm reception from a wide audience. Sure it's about the variety of music, and it helps that they've got some hits on the radio too. Local radio station 98.9 The Bear got the word out about Teaser when they featured the song "In My Dream" on their Local Licks program. That's one song Shifflett thinks could easily make it nationally, but he retains his humility, saying, "As soon as we start playing ["In My Dreams"], there are people singing along with it. I'm just a local guy and people are singing along with my song. That's pretty cool."

But the big reason Teaser keeps the audiences coming back is the same glue that holds them together. This is just a group of friends who like to hang out and jam. "We really genuinely love playing music together. That shows. I think that's why people come out and watch us. They see we're having a good time."

Serendipitous Finds

One of my great wine tasting joys is discovery. That's the kind of experience that made me start writing this crazy thing to begin with. This bolt from the blue can take lots of different forms. I might be impressed by someone's advice on a wine, I could find a random pairing that works, or I could run into something unexpected. Let me share a few of those fun times with you.

My newly-certified sommelier buddy, James V., turned me on to the Domaine Sautereau Sancerre. This is a French sauvignon blanc from the eastern part of the Loire. He gave it two thumbs up and I trust his palate, so I gave it a run. This is simply a pretty smelling wine. "Flowering cantaloupe" was my first thought. Yes, I know. That's an odd description, but I like it better than "floral with melon undertones." The flavor was intriguing. Like most Sancerre, this is a light bodied, acidic, mineral wine. This one, however, had a wonderfully balanced creaminess I'd never tasted before in one of these wines. Made me light right up.

When James first tried this wine, he had the good fortune to visit the property. He told me that they served it with chevre (goat cheese) and hard salami on crackers, so I tried to duplicate the experience. I was initially a bit skeptical. With the cheese alone, the wine developed an odd flavor, but adding the crackers and meat – unearthly good as a pairing. I experimented by replacing the water crackers with a rosemary-flavored Triscuit, and it turned into one of the best "appetizer pairings" I've had. The wine is into the 2010 vintage now. It's \$22 from Bond Street Wines (<http://www.bondstreetwines.com>), and I highly recommend it.

Another day, the Sweet Partner in Crime and I cooked up a pot of turkey chili, which was an interesting concoction. I ran out of cumin, one of my base spices, so I substituted garam masala, an Indian spice blend, and a little bit of coffee (rule of good chili: just keep throwing things in until it tastes right).

With this amalgamation we were at a loss for a wine. After reviewing our on-hand options, I rolled the dice and cracked the Bodegas Salentein Killka Collection 2008 Malbec, a \$12 Argentinean number I'd picked up on a whim. I love it when a plan comes together. The Killka turned out to be a fruity, fairly complex wine that went down nicely on its own. Plenty of blackberry and vanilla to start, and flavor of this medium-bodied wine stays quite smooth throughout. There's that yummy smoky quality a good malbec has, but it lingers in the background and stays subtle on the finish – a fin-



The Naked Vine

MIKE ROSENBERG

ish with a good, firm fruity flavor and enough tannin to be interesting.

Alongside the chili, the malbec's tannins worked nicely with the spices, revealing some very interesting complementary flavors. The Indian spices deepened and the chili powder had a "fuller" flavor. Also, since tannin is an acid and capsaicin (the molecule that makes chili hot) is a base, the malbec tamed the fire a bit. I don't know if I could duplicate it, but we sure liked it.

On a recent trip to the wine store, K2, one of my wine pals, recommended the Highflyer 2009 Grenache Blanc, saying it was his "favorite white wine of the moment." The Highflyer is a Napa Valley creation. I don't think I'd ever tried a white Grenache that didn't come from the Rhone or Spain, so I was, on one hand, really looking forward to the experience. That said, I was also somewhat wary of a white wine from Napa, since I'm not usually a big fan. I had the heavy oak and heavy butter of Napa chardonnay in my head, but I was trusting. I poured and swirled.

Bottom line? It's a tasty, tasty bottle. My first reaction was, "This is California chardonnay, dialed way back." There's oak and butter, but they're really nicely balanced with some pear and berry. The body is medium with a nice evenness of oak and pear. The finish is oaky and lasting, but softly so. Very enjoyable. It also turned out to be a killer choice with some spice rubbed, grilled chicken breasts and a green bean salad. The Highflyer will run you around \$20, but it's worth it.

Sometimes I get lucky with something utterly mundane. It's not always tasting central around Vine HQ. Sometimes one of us just needs a glass of wine to throw down without thinking. We usually have a box of white wine lingering in the fridge for just such a purpose. I'd snagged Big House Wines "The Birdman" Pinot Grigio at around \$18 for three liters. I was aware of Big House red and white, but I hadn't tried one of their "single varietals" before. In past experiences, box pinot grigio is normally one step above flavored water. The Birdman was a very pleasant find. (Somewhere, Chris Anderson is smiling.) Light and pleasant with actual structure in its pear and lime flavors, it's a simple, easy quaffer that's certainly not a flabby, watery mess you might expect. For a box wine, that's pretty much all you can ask for.

thenakedvine@yahoo.com

Wilco

The Whole Love

The anticipation leading up to this, Wilco's eighth full-length, has been palpable. In the months leading up to the release of *The Whole Love*, Wilco have artfully deployed singles, tantalizing video clips, limited-time audio streams and artwork — can you tell they're putting this one out themselves?

But such buzz building could easily lead to anticlimactic "hums" if the record doesn't live up to the hype. Thankfully, *The Whole Love* measures up, and then some. Almost exactly a decade after they finished the landmark *Yankee Hotel Foxtrot*, Wilco have produced what is arguably its rightful followup, though the challenging *A Ghost Is Born* was nothing to sneeze at. *Sky Blue Sky* and *Wilco (the Album)* had their moments as well, but they didn't have the sense of challenge and forward momentum that charged every Wilco disc up through *Ghost*.

The Whole Love, however, feels different. Vital. It sounds like it wants to take you somewhere. You get that unbeatable combination of energy, giddy inventiveness, jarring emotional honesty and telegraphed wordplay — sometimes all wrapped up in the same song. "Found a fix for the fits / come listen to this / it's buried under the hiss / and it glows / like a powerful smile / car radio dial / as intimate as a kiss / over a phone / and it goes" may not stir the less-clued-in punters at the live shows, but it's emblematic of the kind of nuanced, non-obvious lyrics Jeff Tweedy sprinkles throughout the album. Elsewhere, Tweedy eschews logical lines entirely, reveling in the pure sounds of the words on the garage-poppy "I Might": "Magna Carta's on a Slim Jim blood brutha! / The sunk soul with the coal clean toe, is the mutha!" Yes, weird. But the elation — abetted by the clever inclusion of a Stooges sample in the midst of the line — is infectious.

The current lineup is now seven years and three albums old, and they fully exploit their chemistry and talent here. The opening cut, "Art of Almost," is full of keyboard atmospheres, sonic glitches and tripping beats, but it's still recognizably Wilco. It's the kind of heartening departure any longstanding fan will appreciate. The midsection of the album may be more "conventional," but it's consistently rich and full of subtle aural surprises. Listen to the folksy, melancholy "Black Moon" or the joyous call home of "Dawned on Me" and you're instantly engaged but aware that further listens will allow these songs to unfurl over time.

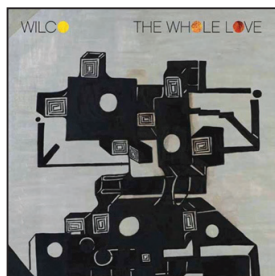
"Capitol City" invites Sgt. Pepper's-era McCartney comparisons, with its jaunty music hall vibe; it's a great example of the kind of playfulness on display here. "Born Alone" juxtaposes its jangle with Nels Cline's supercharged guitar work, while Tweedy manages to turn loneliness and sadness into some kind of triumph. "Standing O" may sound like a slight, poppy Nick Lowe homage, but it fits perfectly in the album's song sequence. "Whole Love" catches Tweedy in bouncy falsetto mode, replete with sun-dappled guitar arpeggios and an irresistible series of hooks.

But the real accomplishment on *The Whole Love* belongs to its 12-minute closer, "One Sunday Morning (Song for Jane Smiley's Boyfriend)." Initially sparse and never exceeding a measured pace, this song presents Wilco at their mature, subtle best. That a 12-minute, mostly acoustic song with a hushed and Dylanesque approach to verse can hold the listener's rapt attention throughout is a small victory in itself, but it also drives home the realization that, hey, this is Wilco (the Band), not Jeff Tweedy and an impressive collection of gifted sidemen. *The Whole Love* marks a world-class band living up to its potential. (D.M. Jones)

Eddie Vedder

Ukulele Songs

Like his solo debut, Eddie Vedder's second solo record, *Ukulele Songs*, is a brief and subtle collection that focuses on words and voice, rather than rock n' roll. That first record, a soundtrack for Sean Penn's excellent *Into the Wild* film, proved to be a pleasant surprise full of memorable moments and the best vocal performances of Vedder's



BACKTRACKS

X

Wild Gift (1981)

I'm amused when I hear people call X a punk band. Sure, the music had some punk elements, but they were more rhythm and blues/new wave than say, Black Flag, the Dead Kennedy's or Fugazi. This, their second album, is 33 minutes of crunchy pop with clever hooks and the delicious vocals of Illinois natives John (Duchac) Doe and (Christine) Exene Cervanka. I shouldn't forget to mention Billy Zoom (born Tyson Kindell) and his skills on a Gretsch. Oh yeah, and Ray Manzerek from The Doors produced it.

Most of the tracks come in at around two minutes, but they all seem to fit perfectly in this collection. Quick riffs and straightforward chords make this one of my favorite albums from high school.

It kicks in with "The Once Over Twice," and by the time you get to "Adult Books" you are three songs into the first side in just under eight minutes. It's like watching a cartoon. "Universal Corner" is the longest track (4:33) and is grungier than most X. "I'm Coming Over" follows at the quick pace of just 75 seconds.

"White Girl" may be the most familiar song from X, but it isn't even the best song on this record. On the raucous "When Our Love Passed Out On The Couch," the punk vibe is unmistakable, but it still has a romantic vibe behind the snappy drumming of DJ Bonebrake and the channeled Ramones sound from Zoom.

X are currently on tour with their feature documentary, *X – The Unheard Music*, followed by a set playing their first release, *Los Angeles*. You can now get both of these albums on one CD. I say go for it.

Fun Fact: John Doe played the thieving, redneck bartender in the 1989 movie, *Roadhouse*. (Dennis Donahue)



storied career. For the *Wild* record, Vedder was challenged to make moody music that fit the youthful and wandering spirit of the film's real-life protagonist, Christopher McCandless. To say Vedder pulled it off would be an understatement. With *Ukulele Songs*, Vedder again challenges himself, this time in a much different way. Rather than limit his moods or topical range, Vedder is here limiting himself to two elements: voice and tiny guitar (aka ukulele).

A popsmith at his core, Vedder has no trouble finding his way through the record's 15 vocal tracks (and one short interlude), almost all of which come and go before they have a chance to get old. Opener "Can't Keep" would, I imagine, be the record's lead single if rock artists still released singles in 2011. It's an instantly accessible and upbeat track that sees Vedder dropping his quiver and wail in favor of a thick, nuanced vocal that highlights his strengths in a way similar to *Into the Wild* but not too much like his performances on the recent Pearl Jam record, *Backspacer*. It's a lovely opener that's more or less worth the price of admission.

After the near-perfect opener the challenge sets in. Can the Ed Vedder find a way to keep interest with only voice and ukulele? Many reviewers have been saving "no." I'm saying yes. There are songs that take a while to grow, but Vedder has become such a strong writer and melody maker over the years that he pulls it off. Well, mostly. There are, as you'd expect, a few songs that feel like retreads, and a couple that just don't quite hold up as well as the bulk.

The collection hits its stride over four particular songs, starting with "Longing to Belong," a truly beautiful cut featuring some fleshing out by the way of cello. Also, Vedder invites some guest vocalists along for the ride and plays a number of different ukuleles in a number of different styles — all in the name of keeping things interesting. Another favorite, "You're True," is so well written and sung that the ukulele fatigue doesn't begin to register.

"Sleepless Night," a duet with The Frames frontman Glen Hansard (the guy from *Once*), is a short and memorable song that will someday be used during a pivotal moment in some hip rom-com movie. And then there's the other big duet, a cover of "Tonight You Belong to Me," for which Vedder cashes in a favor Chan "Cat Power" Marshall has owed him since the duo's collaboration on Cat Power's great 2004 record, *You Are Free*. On a record with a number of serene moments, this is maybe the best, Marshall's smoky voice

Continued on page 27

Wooden Nickel CD of the Week



WILCO THE WHOLE LOVE

On the heels of a slew of highly praised CD releases — 2009's *Wilco (The Album)* and 2007's *Sky Blue Sky* — Jeff Tweedy and company have managed to top themselves yet again, putting out an album that critics are saying is the band's best since *Yankee Hotel Foxtrot* nearly a decade ago. Whether you call it Americana, alt-country, indie or noise pop, *The Whole Love* is a must-have. Get it at Wooden Nickel Music for just \$11.99.

TOP SELLERS @

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(Week ending 10/4/11)

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1	1	JOE BONAMASSA/BETH HART <i>Don't Explain</i>
2	2	CHICKENFOOT <i>Chickenfoot III (CD & LP)</i>
3	3	WILCO <i>The Whole Love (CD & LP)</i>
4	-	FEIST <i>Metals</i>
5	5	MASTODON <i>The Hunter</i>
6	8	STEVEN WILSON <i>Grace for Drowning</i>
7	9	SUPERHEAVY <i>Superheavy (CD & LP)</i>
8	-	VARIOUS ARTISTS <i>The Lost Notebooks of Hank Williams</i>
9	10	JOHNNY WINTER <i>Roots</i>
10	-	MISFITS <i>The Devil's Rain</i>

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CHURUBUSCO

LUCKY LADY

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EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

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EXPECT: Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$2 longnecks every day; Sunday-Monday, 40¢ wings; Wednesday, live music with Kimmy Dean & Paul and 25¢ wings; Thursday, \$1 sliders; Friday-Saturday, \$3 16-oz. imports and make your drink a double for \$1 more. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

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CHRIS WORTH — Motown review at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAVE LATCHAW — Jazz at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

FRANKIE PAUL w/LARRY XL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HUBIE ASHCRAFT — Rock at Jill's Pub, New Haven, 8-10 p.m., no cover, 749-8116

IPFW SYMPHONIC WIND ENSEMBLE AND CAMPUS SYMPHONIC BAND — Selections from Robert Spittal's *Pacem* and David Maslanka's *Give Us This Day* at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

JEFF McDONALD — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIVE TURKEY — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI — Variety at American Legion, Leo, 7:30-10:30 p.m., no cover, 627-2628

Friday, Oct. 7

APRIL'S ALIBI — Rock at Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985

BEN CRAWFORD — Folk pop at Firefly Coffeehouse, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

BROTHER — Rock classic rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

CADILLAC RANCH — Classic rock at Oasis Bar, St. Joe, 9 p.m.-1 a.m., \$2, 337-5690

CATBOX — Progressive at BrewHa Coffee House, Columbia City, 7 p.m., no cover, 248-4111

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

COLIN BOYD BAND — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DAN HEATH AND THE PARADISE BAND — Swing, jazz rock 'n roll at Zurcher Auditorium, Merrillat Centre, Huntington, 7:30 p.m., \$3-\$8, 359-4261

DANCE FLOOR FREAKS — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

FRANKIE PAUL w/LARRY XL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

GROOVE CARAVAN — Jazz funk blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

GUNTER AND COMPANY — Country at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

HARP CONDITION — Progressive jam at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

IPFW JAZZ ENSEMBLE — New jazz and standards at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

THE J TAYLORS — Country rock variety at American Legion Post 253, North Webster, 8-11 p.m., no cover, 574-834-4297

JFX — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KUTLESS w/NEWSONG, ANTHEM LIGHTS AND DARA MACLEAN — Christian rock at the Honeywell Center, Wabash, 7:30 p.m., \$16-\$35, 563-1102

LEFT LANE CRUISER — Punk blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

MY LOST TRIBE — Acoustic alternative modern rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

ROBBIE V AND HEIDI — Variety at Toad's Tavern, Monroeville, 9 p.m.-12 a.m., no cover, 623-6226

SHADE ND SHANNON — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

STILL SHOT w/SOULSIK, RP WIGS AND PROTEST FOR PLUTO — Rock variety at Piere's, Fort Wayne, 9:15 p.m.-3 a.m., \$5, 486-1979

SUNDAY, OCTOBER 9
7:30-11PM • \$10

3-TIME GRAMMY NOMINEE, FOLK/
AMERICANA LEGEND & YEP ROCK
RECORDING ARTIST

PETER CASE
w/END TIMES SPASM BAND

PORTION OF PROCEEDS TO BENEFIT
FORT WAYNE RESCUE MISSION

THIRSTY THURSDAY • NO COVER
\$1 BUD & BUD LIGHT
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FRIDAY • 10PM
LADIES IN FREE!
1-2-3 FUSION FRIDAYS
FEATURING THE DJ FUSION TEAM

\$1 KAMIKAZES
\$2 WELL DRINKS

EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET

CHRIS DODDS & ADAM STRACK

SATURDAY, OCT. 8 • 10PM
COUGAR HUNTER

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
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BEAMER'S
SPORTS GRILL

After Work Acoustic Series
Thurs Oct 6th • 7:00 PM - 9:00 PM
Adam Strack
Friday Oct 7th • 6:00 PM - 8:00 PM
Mike Mowry

Friday, Oct 7th 9:30 PM - 1:30 AM
Unwrapped

Saturday, Oct 8th 9:30 PM - 1:30 AM
Frankly Scarlet

12 HD TV's • Pool Table • Darts
Free WI-FI • 260-625-1002
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◀LIVE ENTERTAINMENT▶
◀EVERY SUNDAY▶
AMERICAN IDOL KARAOKE
◀EVERY TUESDAY▶
TECHNO TUESDAY
◀FRIDAY, OCTOBER 7▶
TRIP WIRE
◀SATURDAY, OCTOBER 8▶
TESTED ON ANIMALS

THE GIN MILL
3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

◀MONDAY, OCTOBER 10▶
TAJ MAHOLICS
◀FOOD & DRINK SPECIALS▶
◀MONDAYS▶
\$1.50 20-OZ. BEER
50¢ CHICKEN WINGS & TACOS
◀TUESDAYS▶
\$2 DOMESTIC LONGNECKS
\$3 NEWPORTS
CHEAP PIZZA

NIGHTLIFE

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

SUNNY TAYLOR — Acoustic at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693
TAINTED — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922
TODD HARROLD BAND — R&B jazz at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
TRIP WIRE — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
UNLIKELY ALIBI — Reggae at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311
UNWRAPPED — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Saturday, Oct. 8

A SICK WORLD — Rock at Meteor Bar & Grill, Auburn, 10 p.m., \$3, 925-6226
ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
ASSEMBLED HEAR w/DALLAS FIKE AND MIKEY JO SLONE — Classic rock and country at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, 927-0500
AUGUSTA ROSE — Country classic rock at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465
BIFF AND THE CRUISERS — Oldies at New Haven Navy Club 249, New Haven, 8 p.m.-12 a.m., no cover, 493-4044
BIG DICK AND THE PENETRATORS — Classic rock at Area 33 Lounge, Churubusco, 10 p.m., no cover, 693-8172
BONAFIDE — Variety at Cripes Bar & Grill, Ligonier, 9 p.m.-1 a.m., 894-4640
BROTHER — Rock classic rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

CADILLAC RANCH — Classic rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889
CHRIS WORTH — Variety at Jimmy's on James, Angola, 8:30 p.m.-12:30 a.m., no cover, 833-9676
COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055
DAN SMYTH — Acoustic rock at Green Frog, Fort Wayne, 10 a.m.-1 a.m., no cover, 426-1088
DASH RIP ROCK — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
ECLIPSE — Acoustic rock at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693
EL SUPREMO — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
FRANKIE PAUL w/LARRY XL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216
FRANKLY SCARLET — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
GATHER HOMECOMING FEAT. BILL GATHER w/ DAVID PHELPS, MARK LOWRY, MICHAEL ENGLISH, WES HAMPTON, THE ISAACS, THE MARTINS, GENE McDONALD, GORDON MOTE, CHARLOTTE RITCHIE AND KEVIN WILLIAMS — Gospel, contemporary Christian at Memorial Coliseum, Fort Wayne, 6 p.m., \$38.50-\$21.50 thru Ticketmaster or Coliseum box office, 800-965-9324 or 800-745-3000
GOOD NIGHT GRACIE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352
GORDY BEEMER with STAGECOACH — Classic rock and country rock at Hook & Ladder, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-5652

THE J TAYLORS — Country rock variety at the Eagle's, Fort Wayne, 8-11 p.m., no cover, 436-3512
JOE JUSTICE w/DAVE LATCHAW — Variety at Fine Arts Fair, St. Rd. 8, Auburn, 10 a.m.-5 p.m., no cover, 927-2233
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JON DURNELL — Acoustic at Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-3985
JUKE JOINT JIVE — Funky classic rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198
KILL THE RABBIT — Hard rock at Club Patron, Kendallville, 9 p.m., cover, 347-1999
MODERATE PAIN — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
PARADISE — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311
RICKY BRATTON BAND — Reggae, R&B at Booker's, Coyote Creek Golf Club, Fort Wayne, 8 p.m.-12 a.m., 755-2639
SCRATCH 'N SNIFF FEAT. KURT ROBERTS — Classic rock craft beer festival at Deer Park Pub, Fort Wayne, 3-5 p.m., \$25 adv., \$30 d.o.s., thru Belmont Beverages, Wooden Nickel, www.brownpapertickets.com or Deer Park, 432-8966
SIERRA SHAME — Country at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082
SLIP KITTY — Rock variety at Vinnie's Decatur, 10 p.m.-2 a.m., \$3, 728-2225
STAGECOACH — Country rock classic rock at Hook & Ladder, Fort Wayne, 8 p.m.-12 a.m., no cover, 747-5652
STILL SHOT — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine around Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

SUNDAY, Oct. 9 • 8PM • 21+ • \$5
MORROW
w/ELECTRIC PANDA
& THE SPORTING
DOGS OF KENT
SATURDAY, Oct. 15 • 8PM • 21+ • \$3
VELVET SOUL

CALHOUN STREET
SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
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LIVE MUSIC • NO COVER!
THURSDAY, OCT. 6 • 7:30-9:30PM
JIVE TURKEY
FRIDAY, OCT. 7 • 10PM-2AM
JFX
SATURDAY, OCT. 8 • 10PM-2AM
DASH RIP ROCK
THURSDAY, OCT. 13 • 7:30-9:30PM
DAN SMYTH
FRIDAY, OCT. 14 • 10PM-2AM
CADILLAC RANCH
SATURDAY, OCT. 15 • 10PM-2AM
KILL THE RABBIT

DAILY LUNCH AND DINNER SPECIALS
FAMOUS WING WEDNESDAYS
EXTENDED HOURS 4PM-12AM
MEXICAN THUNDER THURSDAYS
50¢ TACOS AND A MENU OF BURRITOS, NACHOS & TACO SALADS

~ October Drink Specials ~
FRIDAYS & SATURDAYS
\$2 MGD • \$2 Bud Select
\$3.75 Leinenkugel Oktoberfest
Half Pitchers
\$3.25 Smirnoff Flavored Coolers

Checkerz
Bar & Grill
9400 LIMA ROAD (HWY 31)
FORT WAYNE • 260-489-0286

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352

EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Acoustic Jam on Tuesdays. Live music every Friday. **EATS:** Great food. New menu. Late night menu available. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** Open at 11 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561

EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447

EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD BUSINESS. CALL CHRIS AT 691-3188.

TAINTED — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

TESTED ON ANIMALS — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

YAMMA ENSEMBLE — Eastern European, Balkan, gypsy at the Honeywell Center, Wabash, 7:30 p.m., \$5-\$14, 563-1102

Sunday, Oct. 9

FORT WAYNE PHILHARMONIC — Poulenc's *Sonata for Two Clarinets and Trio for Oboe, Bassoon and Piano*, Schumann's *Fairy Tales* and Dvorak's *Quartet in E-flat Major, Op. 51*, at Fort Wayne Museum of Art, 2:30 p.m., \$16, 481-0777

MORROW W/SPORTING DOGS OF KENT AND ELECTRIC PANDA — Punk rock at Calhoun Street Soup Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

PETER CASE W/END TIMES SPASM BAND — Folk rock jazz fundraiser at Columbia Street West, Fort Wayne, 7:30-11 p.m., \$10, 422-5055

TAJ MAHOLICS — Funk at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

Monday, Oct. 10

JON DURNELL — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

TAJ MAHOLICS — Blues folk Americana at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

Tuesday, Oct. 11

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON W/PAUL NEW STEWART — Elvis tribute at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

JIMMY G'S ALLSTAR BLUES JAM — Blues at North Star Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Oct. 12

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART W/BRIAN FRUSHOUR — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

Thursday, Oct. 13

4 ON THE FLOOR — Classic rock funk at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

ALLAN AND ASHCRAFT — Country at Jill's Pub, New Haven, 8-10 p.m., no cover, 749-8116

CAB N' JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS AND PAUL — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

DEREK RICHARDS W/KEVIN KRAMIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

KENNY TAYLOR — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

MARK HUTCHINS W/BLACK JET RADIO — Pop rock at Brass Rail, Fort Wayne, 9 p.m., cover, 422-0881

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SUNNY TAYLOR AND BEN PORTER W/AFRO-DISIACS AND ELEPHANTS IN MUD — Variety at C2G Music Hall, Fort Wayne, 7-9 p.m., no cover, 426-6464

Friday, Oct. 14

ACE HOOD — Hip-Hop at Piere's, Fort Wayne, 8 p.m., \$10 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

ALLAN AND ASHCRAFT — Country benefit for Ronald McDonald House at Salomon Farm Park, Fort Wayne, 7-11 p.m., \$75, 373-3590

BILLY BRANCH AND THE SONS OF THE BLUES — Blues fundraiser at the Philmore on Broadway, Fort Wayne, 7 p.m., \$50 adv., \$60 d.o.s., 426-0060

A Spooky Art Show at the Pint & Slice

With Halloween just weeks away you can guarantee yourself a variety of unique activities throughout the month.

One such event will take place on Saturday, October 22 at 816 Pint & Slice. The 2nd Annual Halloween Art Show, led by local duo Sugar-Moon, will take place upstairs that evening and will display some spine-chilling art pieces. With their expertise in photography, graphic design and fashion, combined with a hair-raising imagination, there will surely be some stellar work to see. You can expect somewhere between 30 and 40 Sugar-Moon pieces on display – and for sale, in case you see something you're dying to have. There will also be pizza, beer and a DJ spinning tunes throughout the evening, not to mention no cover charge. If you're a horror/blood-curdling fanatic like myself, this is a must-see affair.

Twenty-six years ago I was nine years old and had not a worry in the world. It was 1985, and in July of that year, while I was playing with G.I. Joes and watching Family Ties, a Canadian named Bryan Adams was in town performing at the Coliseum. Between constant MTV play and a couple of my aunts who considered him the second coming of The Beatles, it was hard not to know who Adams was at the time. Though I was too young to attend concerts then, had I known it was going to take him this long for his return, I might have gone. After all, a lot of stuff happens in that 26 years.

Back then Adams was 25 years old and out supporting his very successful *Reckless* release. He's now he's 51 years old and has sold over 65 million records, toured six continents, and achieved No. 1 status in over 40 countries around the world.

Wednesday, November 2 will mark the return



Out and About
NICK BRAUN

of Adams to Fort Wayne, as he'll embrace the stage at the intimate Embassy Theatre. This performance, however, will be a unique treat for all who attend as it will be a stripped-down performance. The Bare Bones Tour is a solo acoustic tour that will have Adams doing a new spin on his classics. A new CD of the same name is out now and could provide a good perspective of the material you'll more than likely hear that evening. Tickets are on sale now and range from \$37.75 to \$77.75. Let's show him what he's been missing all these years.

If you happened to miss Moser Woods opening for the Led Zeppelin tribute Zoso at the Foellinger Theatre a few weeks back, then you have another shot. This time around, though, it will cost you serious gas money: they'll be performing at Newport Music Hall, Columbus, Ohio on Saturday, October 8. I didn't get a chance to see them last time, but from what I've heard they'll be well worth the trip.

Although it's not quite the mighty Zeppelin, a handful of bands will be performing that same night should you decide to stick close to home. Koheleth, Pownd (Kentucky), Flat Tire Ambulance, Carl on Duty and a TBA will come together at Berlin Music Pub for an all-ages show that will raise funds to fight breast cancer. It's low dough, and it's for a worthy cause. And you get to rock out.

nikni76@yahoo.com

BORROWED TIME — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CADILLAC RANCH — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

DAN SMYTH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

DANCE FLOOR FREAKS — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DEREK RICHARDS w/KEVIN KRAMIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

EDGAR CRUZ AND SHANNON PRIMEAU — Variety at Millie Hanson Auditorium, Eastside High School, Butler, 8 p.m., no cover, 908-4806

GAS STATION DISCO — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

GUNSLINGER — Country at The Post, Pierceton, 9:30-1:30 a.m., \$3, 574-594-3010

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

KILLNANCY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3392

LOVE BOAT SUSHI — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MEDIAEVAL BROOKLYN — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MY LOST TRIBE — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN JAZZ AND BLUES JAM HOSTED BY CLIF WALLACE — Jazz blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

OVER EASY w/JD SMITH — oldies at the Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, 482-1618

REBA McENTIRE w/THE BAND PERRY, STEEL MAGNOLIA AND EDEN'S EDGE — Country at Memorial Coliseum, Fort Wayne, 7 p.m., \$27-\$71.50 thru Ticketmaster or Coliseum box office, 800.745.3000

ROBBIE V AND HEIDI — Variety at Old Phelps Station, Woodburn, 8 p.m.-12 a.m., no cover, 632-4847

SAVANNAH — Classi rock variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

SYNERGY — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

UNLIKELY ALIBI w/I, WOMBAT, LEE MILES AND JEROME SCHOOLEY — 80s tribute at The Brass Rail, Fort Wayne, 9:30 p.m., \$5, 422-0881

YAMN — Jam rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

CHRIS WORTH AND COMPANY — Variety at Yogi Bear Campground, Fremont, 7:30-10:30 p.m., no cover, 833-4386

CODA — Rock at Club Patron, Kendallville, 10 p.m., no cover, 347-1999

DAN SMYTH — Acoustic rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

DASH RIP ROCK — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DEREK RICHARDS w/KEVIN KRAMIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

EARTHBOUND — Acoustic rock at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

EDIBLE — Rock at Vinnie's, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

EL SUPREMO — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

FREAK BROTHERS — Funk at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

FULL SPEED REVERSE — 80s-90s rock at JR's Pub, Leo, 10 p.m., no cover, 627-2500

GAS STATION DISCO — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

GUNSLINGER — Country at The Post, Pierceton, 9:30-1:30 a.m., \$3, 574-594-3010

GUTSHOT — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JAMIE SIMON TRIO — Blues, jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KILLNANCY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3392

Saturday, Oct. 15

4 ON THE FLOOR — Classic rock funk at Jill's, New Haven, 10 p.m.-2 a.m., cover, 749-8116

BADFISH - A TRIBUTE TO SUBLIME — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

BENDER AND WARNER — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

BLACKWATER — Classic rock and blues at Spudz, New Haven, 9 p.m.-1 a.m., no cover, 493-7292

whatzup PERFORMERS DIRECTORY

70S & 80S
Heartbeat City 260-466-3641

ACOUSTIC VARIETY
Mike Conley..... 260-750-9758

ALTERNATIVE ROCK
Rosemary Gates 260-579-1516

BELLY DANCERS
Rag the Rivers Belly Dance Alliance..... 260-417-4678

CLASSIC ROCK
The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY
The Joel Young Band 260-414-4983

CLASSICAL
The Jaenicke Consort Inc. 260-426-9096

COMEDY
Mike Moses 260-804-7834

COUNTRY ROCK
Allan & Ashcraft..... 260-215-2137

BackWater 260-494-5364

Renegade..... 260-402-1634

DISC JOCKEYS/KARAOKE
American Idol Karaoke 260-637-7926 or 260-341-4770

Swing Time Karaoke Entertainment..... 260-749-0063

HORN BAND
Tim Harrington Band 765-479-4005

JAZZ/STANDARDS
Francie Zucco..... 260-637-6083

ORIGINAL INSTRUMENTAL
Moser Woods 260-442-8181

ORIGINAL ROCK
Autovator 260-246-2962

Downstait..... 260-409-6715

ORIGINALS & COVERS
Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES
Left Lane Cruiser..... 260-482-5213

RAP/ORIGINAL HIP-HOP
89-90..... 260-223-7205

ROCK & REGGAE
Unlikely Alibi 260-615-2966

ROCK & ROLL
Biff and The Cruisers..... 260-417-5495

ROCK & SOUL
Urban Legend..... 260-312-1657

ROCK & VARIETY
Bonafide 260-704-7569

KillNancy..... 260-740-6460 or 260-579-1516

Slip Kitty 260-701-0484

Sum Morz 260-348-5342

What She Said 260-466-2752

ROCK SHOW
Dash Rip Rock Band..... 260-432-0988

TRIBUTES
Pink Droyd..... 260-414-8818

VARIETY
The Freak Brothers martin1976@verizon.net

Joe Justice 260-486-7238

Paul New Stewart (Chris & Paul, Brian & JJ) 260-485-5600



Sponsored in part by:

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**GET YOUR VENUE AND YOUR SHOWS
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NIGHTLIFE PROGRAM. CALL 260.691.3188.**

NIGHTLIFE

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and “the Best” smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash Only, ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices and live bands in our great big new band room. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S
NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB OR VENUE
BUILD NEW BUSINESS.
CALL CHRIS AT 260-691-3188.**

KILL THE RABBIT — Hard rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

MARSHALL LAW BAND — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

NEWSBOYS W/LEELAND, BUILDING 429, MANIC DRIVE AND SHAUN GROVES — Christian rock at Memorial Coliseum, Fort Wayne, 6 p.m., \$10-\$35, thru Ticketmaster or Coliseum box office, 482-9502

SIERRA SHAME — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

SPIKE AND THE BULLDOGS — Oldies for Saint Mary's Soup Kitchen fundraiser at Saint Mary's Catholic Church, Fort Wayne, 7:30-11:30 p.m., \$10, 705-1690, 450-5170

TODD HARROLD TRIO — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

VELVET SOUL — Soul rock at Calhoun Street Soup Salads & Spirits, Fort Wayne, 8 p.m., \$3, 456-7005

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Oct. 16

IPFW FEAT. FARRELL VERNON W/LAURA LYDY AND HAMILTON TESCAROLLO — Soprano saxophone at Allen County Public Library, 3 p.m., no cover, www.ipfw.edu/music

PATRICIA REEVES W/PHILLIP SERNA, ANNE MARTIN, MELANIE BOOKOUT AND RUSSELL BOOKOUT — Renaissance and Baroque at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

TAJ MAHOLICS — Funk at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

Monday, Oct. 17

AFRO-DISIACS — World funk at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

DAN SMYTH — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Oct. 18

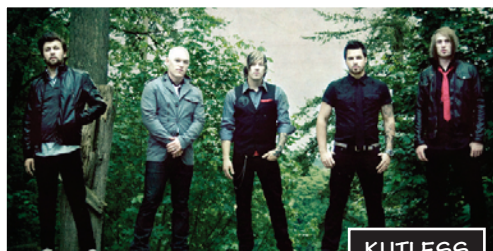
DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

JIMMY G'S ALLSTAR BLUES JAM — Blues at North Star Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

whatzup PICKS



KUTLESS

ONE TRUE GOD TOUR

featuring Kutless, Newsong, Anthem Lights and Dara Maclean

Friday, Oct. 7, 7:30 p.m.

Honeywell Center

275 W. Market St., Wabash

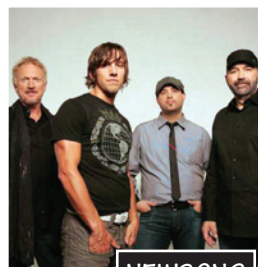
Tix: \$16-\$35, 260-563-1102

One of the biggest Christian music events of the year takes place Friday, October 7 when the One True God Tour hits Wabash, filling the Honeywell Center with Christian rock from Kutless, Newsong, Anthem Light and Dara McClean.

The Oregon-based quintet Kutless, which just dropped a Christmas EP, entitled *This Is Christmas*, on October 4, has sold over two million records worldwide. The band's 2009 release, *It Is Well*, spawned the hit “What Faith Can Do,” which reached No. 1 on the U.S. Christian Music charts and achieved cross-over success as well, reaching No. 14 on Billboard's Heatseekers Songs chart. While riding the charts, “What Faith Can Do” was tracking more than 8 million impressions per week, and the album was nominated for a Dove Award for Rock/Contemporary Album of the Year.

The success of *It Is Well* was nothing new for the band, which first appeared on the Christian rock radar as the opening act for Audio Adrenaline and Mercy Me in 2003. Their 2005 CD, *Strong Tower*, was certified Gold, and the song “All of the Words” from 2004's *Sea of Faces* was featured on “My Bright Idea,” an episode of the TV show *Scrubs* that became one of the first such episodes that could be downloaded on iTunes.

Co-headliners Newsong are one of the most loved



NEWSONG

bands in Christian music. They have eight GMA Dove Award nominations and are the founders of the Winter Jam Tour Spectacular, the United States' largest annual Christian music tour which began in 1995 and has included such guests as Steven Curtis Chapman, Jeremy Camp, Newsboys, MeryMe, TobyMac and Skillet. *One True God*, hit No. 1 on the U.S. Christian charts.

Anthem Lights, formerly known as Yellow Cavalier, is a boy band from Nashville, Tennessee, that has toured with MercyMe, Jars of Clay and The Afters. Dara Maclean is a rising singer-songwriter from Fort Worth, Texas, whose music is heavily influenced by classic Motown as well as contemporaries like Adele, Natasha Bedingfield and Marc Broussard.

BADFISH: A TRIBUTE TO SUBLIME

Saturday, Oct. 15 • 8 p.m.

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Cover: \$15 adv., \$18 d.o.s., 260-486-1979

Sublime only released three studio albums before lead singer Bradley Nowell's untimely death in 1996, but the ska-punk band's impact continues to be felt worldwide, particularly here in Fort Wayne where bands like Unlikely Alibi and Elephants in Mud thrive and songs like “What I Got,” “Santeria” and “Badfish” are heard on dance floors and blaring from jukeboxes all over town.

One other indicator of Sublime's impact on this area is the number of visits to Fort Wayne by Badfish, the tribute to Sublime named for the song from the band's debut album, *40 Oz. to Freedom*.

Badfish aren't just frequent visitors to Fort Wayne; they play hundreds of shows nationwide each year, both as the Sublime tribute band and the non-tribute act going by the name of Scotty Don't.

If you're a badfish, too, you'll want to save the date and head to Piere's on Saturday, October 15. If you're completely clueless as to what a badfish even is, here's a hint: if you like bass-driven grooves and reggae rhythms — and who doesn't — you're gonna want to be there too.



BADFISH

Wednesday, Oct. 19

DAN DICKERSON — Jam band at J.K. O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

IPFW VOCAL FACULTY AND STUDENTS — Variety of genres at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC — Acoustic fundraiser at Calhoun Street Soup Salads & Spirits, Fort Wayne, 8-11 p.m., \$3, 446-7914

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART w/BRIAN FRUSHOUR — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

Thursday, Oct. 20

ADAM STRACK — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

CHRIS WORTH — Variety at Jill's Pub, New Haven, 8-11 p.m., no cover, 749-8116

A CLASSIC VOICE — Acoustic at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN GRUETER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JOHN FORBING — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

SPIKE AND THE BULLDOGS — Oldies at WWII Museum, Auburn, 7 p.m., cover, 927-9144

THE THINGS THEY CARRIED — Metal at Wooden Nickel Music Store, N. Anthony, 6 p.m., no cover, 484-3635

Friday, Oct. 21

A NEW VICE — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

APRIL'S ALIBI — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

B.C. FUZZ — R&B at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

CHRIS AND PAUL — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

CODA — Rock at Cripes Bar & Grill, Ligonier, 10 p.m., 894-4640

COUGAR HUNTER — 80s glam rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

DAN GRUETER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

DAN SMYTH TRIO — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

FORT WAYNE PHILHARMONIC — A Night at the Opera program by the Fort Wayne Philharmonic Chorus featuring the music of Verdi, Puccini, Gilbert and Sullivan and more, at First Wayne Street United Methodist Church, Fort Wayne, 7 p.m., \$20, 481-0777

GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, 482-1618

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JON DURNELL — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

LARRY GARNER — Blues at the Philmore on Broadway, Fort Wayne, 9 p.m., \$22.50, 745-1000

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

OPEN JAZZ JAM HOSTED BY WILL BROWN, MARCO FRANCO, BRYAN NELLEMS AND QUINCY SANDERS — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

Thursday, October 13 ~ 7-9 p.m.

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OCTOBER TWENTY-SECOND

FRIGHT NIGHT

Events AT THE EMBASSY THEATRE



7PM SILENT FILM *THE CAT AND THE CANARY*

WITH DENNIS JAMES ON THE GRANDE PAGE THEATRE PIPE ORGAN.

OPENING ACT: MAGICIAN TERRY MICHAEL OWENS

4:30-6:30 AND 7:30-10PM TUNNEL TOURS FEATURING THE FORT WAYNE SHADOW CHASERS.

6-11PM ARCH TOURS DEPART FROM THE INDIANA HOTEL LOBBY.

11PM-4AM INDIANA PARANORMAL INQUISITOR'S HUNT FOR THE EMBASSY GHOSTS.

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American Idol Karaoke Disc Jockey/Karaoke www.americanidolkaraoke.com Booking: Jay Cibon 260-637-7928 or 260-341-4770 americanidolkaraoke@yahoo.com	Jay, Doug P., Jesse, Josh, Matt and T.J.	The largest karaoke/DJ company in Fort Wayne. The best designs and huge music selection. Professional level equipment. Second to none. Booking: Jay Cibon, 260-637-7928 or 260-341-4770.
Autovator Original Rock www.autovator.com Booking: 260-246-2962 cibonjays@yahoo.com	Shane Wylent, vocals, guitar; Jason Howery, guitar; Brandon Kott, drums, vocals; Brad Shalman, bass, vocals.	One hour of raw power.
BackWater Country/Rock www.backwaterband.net Booking: Adam Kai 260-494-5364 backwaterband@gmail.com	Gene Fugate, lead and harmony vocals, lead guitar; Tom Johnson, keyboards, guitar, vocals; Gary Martin, steel guitar; Rob Borden, tenor sax, vocals; Larry Shreve, drums; Shyla Shreve, vocals; Patsy Borden, sound, lights.	Shows are energetic, like a high octane fueled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.
Biff & The Cruisers Rock & Roll www.biffandthecruisers.com Booking: Jim Borden 260-417-5495 biffandthecruisers@gmail.com	Rob Pierce, lead guitar, vocals; Dan Ertel, bass, vocals; Jim Courtney, keyboards, vocals; Jim Borden, tenor sax, vocals; Larry Shreve, drums; Shyla Shreve, vocals; Patsy Borden, sound, lights.	50s thru 80s Top 10 hits. Four lead singers and great harmonies. Coasters, Diamonds, Elvis, Melancton and many other artists. Taped musicians, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!
Bonafide Rock & Variety www.bonafideband.com Booking: Rob Van Ryn or Heidi Ertel 260-160-9056, 260-704-7569 robvanryn@bonafideband.com	Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass guitar, fiddle, vocals; Vanessa Givens, drums, vocals.	If it's real, you'll feel it - Bonafide. We play a wide variety of music from all genres and will customize our set list to fit your needs. We play the dance songs you know and love, plus a lot more!
Mike Conley Acoustic/Variety www.mikeconley.net Booking: Mike Conley 260-750-9758 mike@mikeconley.net	Mike performs as a solo act, as a duo with Chris Dadds or with his "Bad Phat" jazz band, The Steel Manhattans (Casey Standley, bass; Todd Phillips, piano; John Moss, drums).	Cool covers sprinkled in with originals. Setlist includes The Beatles, Radiohead, Dave Matthews, Sinatra, many jazz standards and obscure 80s tunes. Spice up your special event with Conley. Dadds or the Steel Manhattans.
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Thursday, Oct. 6

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
 Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — American Idol Karaoke Contest, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Duty's Uptown Bar & Grill — American Idol Karaoke DJ, 9 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 Piere's — House DJ, 9 p.m.
 Rusty Spur — DJ Trend, 10 p.m.
 Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.
 Jill's Pub — Mantra Karaoke w/Jake, 9 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, Oct. 7

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Area 33 Lounge — Karaoke w/DJ Doug, 10 p.m.

FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Babylon — DJ Blazin' Brandon, 10:30 p.m.
 Chevy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — DJ Fusion, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9 p.m.
 Curly's Village Inn — American Idol Karaoke, 9 p.m.
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.
 Flashback — House DJ, 9 p.m.
 Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.
 Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.
 Piere's — House DJ, 8 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
 Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
 Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.
 The Zone — House DJ, 9 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Cody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Oct. 8

ANGOLA

Club Paradise — DJ Sockwater, 9:30 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Babylon — Plush, 10 p.m.
 Chevy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Duty's Buckets Sports Pub — DJ, 9 p.m.
 Flashback — House DJ, 9 p.m.
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Piere's — House DJ, 9 p.m.
 Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.

Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
 The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, Oct. 9

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Oct. 10

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Swing Time Karaoke, 7 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Oct. 11

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.
 Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
 O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Oct. 12

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Chevy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
 Crazy Pinz — Swing Time Karaoke, 7 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
 Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
 Rusty Spur — DJ Trend, 10 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
 VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, Oct. 13

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
 Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9 p.m.
 Columbia Street West — American Idol Karaoke Contest, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Duty's Uptown Bar & Grill — American Idol Karaoke DJ, 9 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 Piere's — House DJ, 9 p.m.



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Calendar • On The Road

Ace Frehley	Nov. 9	House of Blues	Chicago
Ace Hood (\$10 adv, \$18 d.o.s.)	Oct. 14	Piere's	Fort Wayne
Action Item w/ Burnham and Days Difference	Oct. 29	House of Blues	Chicago
Adam Carolla	Dec. 3	Park West	Chicago
Adrian Belew Power Trio w/The Stick Men (\$25 SRO)	Oct. 7	Magic Bag	Ferdale, MI
Airborne Toxic Event w/Mona	Nov. 9	Riviera Theatre	Chicago
Al Goodwin w/Chris Dubail (\$8-\$9)	Dec. 8-10	Snickercz Comedy Bar	Fort Wayne
AM & Shawn Lee	Nov. 9	Subterranean	Chicago
Amy Grant and Michael W. Smith (\$37.50-\$67.50)	Nov. 17	Embassy Theatre	Fort Wayne
Amy Grant and Michael W. Smith (\$47-\$57)	Nov. 18	Star Plaza Theatre	Merrillville
Amy Grant and Michael W. Smith	Nov. 19	Old National Centre	Indianapolis
Annie Moses Band (\$5-\$20)	Dec. 15	First Assembly of God	Fort Wayne
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Anthrax & Testament w/ Death Angel	Oct. 14	Orbit Room	Grand Rapids
Anthrax & Testament w/ Death Angel	Nov. 18	House of Blues	Cleveland
As I Lay Dying w/Of Mice and Men and the Ghost Inside	Dec. 6	House of Blues	Chicago
Assembly of Dust (\$17)	Nov. 12	Martys	Chicago
Averged Sevenfold w/Hollywood Undead, Asking Alexandria & Black Veil Brides	Nov. 30	Memorial Coliseum	Fort Wayne
Badfish-A Tribute to Sublime (\$15 adv, \$18 d.o.s.)	Oct. 15	Piere's	Fort Wayne
Badfish-A Tribute to Sublime (\$53-\$75)	Feb. 4	House of Blues	Chicago
The Bangles	Oct. 9	Egyptian Room	Indianapolis
The Bangles (\$69-\$75)	Oct. 10	House of Blues	Chicago
Battles	Oct. 7	The Vic Theatre	Chicago
Bayside w/Saves the Day, I Am The Avalanche and Transit	Oct. 13	House of Blues	Chicago
Beirut	Nov. 11	Bogarts	Cincinnati
Bela Fleck & the Flecktones (\$30-\$40)	Mar. 30	Clowes Memorial Hall	Indianapolis
Bernadette Peters w/Fort Wayne Philharmonic	Feb. 4	Embassy Theatre	Fort Wayne
Between the Buried and Me	Nov. 8	Old National Centre	Indianapolis
Between the Buried and Me	Nov. 10	Saint Andrews Hall	Detroit
Between the Buried and Me	Nov. 11	House of Blues	Chicago
Big Bad Voodoo Daddy w/Fort Wayne Philharmonic	May 5	Embassy Theatre	Fort Wayne
Big Head Todd and the Monsters	Oct. 7	Taft Theatre	Cincinnati
Big Head Todd and the Monsters	Oct. 11	Orbit Room	Grand Rapids
Big Head Todd and the Monsters	Nov. 18	Murat Theatre	Indianapolis
Big Head Todd and the Monsters	Dec. 31	House of Blues	Chicago
Big Gigantic	Dec. 31	The Vic Theatre	Chicago
Big Sean (\$35-\$45)	Oct. 29	State Theatre	Kalamazoo
Big Sugar w/ Wide Mouth Mason (\$18 adv.)	Dec. 4	Magic Bag	Ferdale, MI
Bill Burr (\$33.50)	Nov. 3	Ohio Theatre Playhouse Square	Cleveland
Bill Engvall (\$39-\$59)	Oct. 21	Star Plaza Theatre	Merrillville
Bill Engvall	Dec. 3	Wolstein Center	Cleveland
Bill Engvall	Jan. 28	The Palace of Auburn Hills	Auburn Hills, MI
Bill Gather w/ David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs, The Martins, Gene McDonald, Gordon Mote & Charlotte Ritchie (\$21.50-\$38.50)	Oct. 8	Memorial Coliseum	Fort Wayne
Billy Branch and the Sons of the Blues (\$50 adv, \$60 d.o.s.)	Oct. 14	Philmore on Broadway	Fort Wayne
Billy Ray Cyrus	Oct. 22	French Lick Resort	Fench Lick
Black Star w/Mos Def & Talib Kweli (cancelled)	Nov. 11	Egyptian Room	Indianapolis
Blind Pilot	Nov. 13	Park West	Chicago
Blue October	Oct. 8	House of Blues	Chicago
Blue October w/iamdynamite	Oct. 9	House of Blues	Cleveland
Bob Seger and the Silver Bullet Band	Nov. 9	Ford Center	Evansville
Bobby Long	Oct. 6	Beat Kitchen	Chicago
Boris	Oct. 19	The Metro	Chicago
Boris	Oct. 22	Magic Slick	Detroit
Brandi Carille	Nov. 19	The Vogue	Indianapolis
Brandi Carille	Dec. 1	Park West	Chicago
Breaking Laces (no cover)	Nov. 9		
Breathe Carolina w/Big Chocolate	Nov. 12	The Shelter	Detroit
Bret Dennen	Oct. 23	House of Blues	Cleveland
Brian Regan	Nov. 4	Genesee Theatre	Chicago
Bryan Adams	Oct. 8	Chicago Theatre	Chicago
Bryan Adams (\$37.75-\$77.75)	Nov. 2	Embassy Theatre	Fort Wayne
Bryan Ferry w/Phenomenal Handclap Band (\$37.50-\$65)	Oct. 10	State Theatre	Cleveland
Bryan Setzer and the Riot Squad (\$56-\$60)	Dec. 1	Sound Board	Detroit
Bryan Setzer and the Riot Squad	Dec. 2	House of Blues	Chicago
Buddy Guy w/Jonny Lang (\$48)	Oct. 22	Star Plaza Theatre	Merrillville
Bush and Chevelle w/Filter	Oct. 6	The Filmore	Detroit
Bush and Chevelle w/Filter	Oct. 7	PNC Pavilion	Cincinnati
Carlos Mencia (\$30)	Nov. 8	The Magic Bag	Ferdale, MI
Celtic Thunder (\$37.50-\$65)	Dec. 7	Fox Theatre	Detroit
Celtic Thunder	Dec. 10	Rosemont Theatre	Rosemont, IL
Cheryl Wheeler (\$25)	Feb. 3	The Ark	Ann Arbor
Chris Botti	Oct. 14	Rosemont Theatre	Rosemont, IL
Chris Brown	Nov. 1	Wolstein Center, CSU	Cleveland
Chris Buehrie Band w/Vintage Blue	Oct. 7	House of Blues	Chicago
Chris Cornell (\$33.50-\$39.50)	Dec. 3	Lakewood Civic Auditorium	Cleveland
Chris Cornell	Dec. 4	Michigan Theatre	Ann Arbor, MI
Chris Cornell (\$39)	Dec. 6	State Theatre	Kalamazoo
Chris Cornell	Dec. 7	Egyptian Room	Indianapolis
Chicago	Dec. 6	Old National Centre	Indianapolis
City & Colour	Nov. 19	Bogarts	Cincinnati
City & Colour	Nov. 23	The Vic Theatre	Chicago
City & Colour	Nov. 26	The Filmore Detroit	Detroit
City & Colour w/The Low Anthem	Feb. 8	Old National Centre	Indianapolis
The Civil Wars	Nov. 4	Old National Centre	Indianapolis
The Civil Wars w/Milo Greene	Nov. 6	The Vic Theatre	Chicago
Colin Hay	Mar. 10	Park West	Chicago



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Collective Soul w/House Phone (\$38-\$43)	Oct. 20	Sound Board	Detroit
Dan Grueter (\$8-\$9)	Oct. 20-22	Snickerz Comedy Bar	Fort Wayne
Dave Koz & Friends	Dec. 2	Auditorium Theatre	Chicago
Dave Mason w/Mark Farmer, Rick Derringer, The Rascals (\$30-\$56)	Oct. 15	Star Plaza Theatre	Merrillville
David Crowder Band	Oct. 27	Bogarts	Cincinnati
David Garrett	Jan. 28	Chicago Theatre	Chicago
David Phelps (\$10-\$30)	Nov. 27	Niswonger Performing Arts Center	Van Wert
Deadmau5	Oct. 20	The Fillmore	Detroit
Delbert McClinton (\$50)	Dec. 14	The Ark	Ann Arbor
Derek Richards w/Kevin Kramis (\$8-\$9)	Oct. 13-15	Snickerz Comedy Bar	Fort Wayne
The Devil Wears Prada w/Whitechapel, Enter Shikair and For Today	Nov. 6	House of Blues	Chicago
The Devil Wears Prada	Dec. 18	Bogarts	Cincinnati
Dick Dale (\$20)	Oct. 11	Magic Bag	Ferdale, MI
Dick Wagner (\$20)	Nov. 11	Magic Bag	Ferdale, MI
Dir En Grey w/The Birthday Massacre	Dec. 18	House of Blues	Chicago
Dirty Heads w/Gym Class Heroes	Nov. 2	House of Blues	Chicago
Donny & Marie (\$30-\$100)	Nov. 29-Dec. 4	Fox Theatre	Detroit
Doug Stanhope (\$25)	Nov. 3	Magic Bag	Ferdale, MI
Drive By Truckers	Oct. 21	Saint Andrews Hall	Detroit
Duran Duran	Oct. 21	Chicago Theatre	Chicago
Ed Roland and Kevin Griffin	Nov. 3	House of Blues	Chicago
Eddie Griffin (\$30-\$33)	Oct. 13	Sound Board	Detroit
Ekoostik Hookah (\$15)	Oct. 22	Magic Bag	Ferdale, MI
Electric Six	Dec. 23	Saint Andrews Hall	Detroit
En Vogue (\$35-\$38)	Dec. 8	Sound Board	Detroit
Feist	Nov. 4	Rivera Theatre	Chicago
Five Finger Death Punch w/Hatebreed, All That Remains and Rev Theory	Nov. 6	Egyptian Room	Indianapolis
Foreigner	Jan. 19	House of Blues	Chicago
Foreigner	Jan. 24	House of Blues	Cleveland
Foreigner (\$27-\$200)	Jan. 26	Honeywell Center	Wabash
Four Year Strong w/Gallows, Title Fight, The Swellers and Sharks (\$15-\$19)	Nov. 26	House of Blues	Cleveland
Frankie Paul w/Larry XL (\$8-\$9)	Oct. 6-8	Snickerz Comedy Bar	Fort Wayne
The Fred Eaglesmith Traveling Show (\$27.50)	Dec. 31	The Ark	Ann Arbor
Further feat. Phil Lesh & Bob Weir	Nov. 18	Allstate Arena	Chicago
Further feat. Phil Lesh & Bob Weir	Nov. 21	Old National Centre	Indianapolis
G Love & Special Sauce w/The Apache Relay	Oct. 22	House of Blues	Cleveland
Gaither Homecoming (\$29-\$39)	Dec. 9	Van Andel Arena	Grand Rapids
Game (\$20 adv., \$23 d.o.s.)	Nov. 10	Piere's	Fort Wayne
Gary Hoey (\$27)	Nov. 26	City Theatre	Detroit
Gayle Becwar w/Chris Smith (\$8-\$9)	Nov. 10-12	Snickerz Comedy Bar	Fort Wayne
George Winston (canceled)	Oct. 10	The Ark	Ann Arbor
Glen Campbell	Dec. 16	French Lick Resort	Fench Lick
GWAR w/Every Time I Die and Ghoul	Oct. 24	House of Blues	Cleveland
GWAR	Oct. 31	House of Blues	Chicago
Here Come the Mummies (\$20)	Nov. 19	Piere's	Fort Wayne
Hit the Lights w/Dangerous Summer	Nov. 1	The Shelter	Detroit
Hollywood Undead w/Asking Alexandria	Nov. 8	Aragon Ballroom	Chicago
Huey Lewis and the News (\$45-\$60)	Oct. 22	Clowes Memorial Hall	Indianapolis
Ian Hunter & the Rant Band (\$35 SRO)	Oct. 29	Magic Bag	Ferdale, MI
Il Volo (25-\$75)	Oct. 16	Fox Theatre	Detroit
Imelda May	Oct. 7	Park West	Chicago
Indigo Girls	Nov. 5	The Fillmore	Detroit
Indigo Girls	Nov. 6	The Orbit Room	Grand Rapids
Indigo Girls	Nov. 8-9	The Vic Theatre	Chicago
Insane Clown Posse	Oct. 28	Lifestyle Communities Pavilion	Columbus, OH
Insane Clown Posse	Oct. 30	Verizon Wireless Music Center	Noblesville
Insane Clown Posse	Oct. 31	The Fillmore	Detroit
J Cole (\$30 adv., \$35 d.o.s.)	Oct. 6	State Theatre	Kalamazoo
J Cole	Oct. 9	House of Blues	Chicago
Jackie Greene	Oct. 7	Lincoln Hall	Chicago
Jackie Greene (\$25)	Oct. 8-9	The Ark	Ann Arbor
Jackyl w/Nigel Dupree Band (\$15 adv., \$18 d.o.s.)	Nov. 26	Piere's	Fort Wayne
James Armstrong	Oct. 15	Key Palace Theatre	Redkey
The Jayhawks	Oct. 15	Michigan Theater	Detroit
Jay-Z and Kanye West (\$49.50-\$129.50)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Jay-Z and Kanye West	Dec. 1	United Center	Chicago
Jeffery Ross (\$28)	Jan. 14	Magic Bag	Ferdale, MI
Jerry Joseph and the Jackmormons	Oct. 28-30	House of Blues	Chicago
Jim Brickman (\$25-\$65)	Dec. 12	Embassy Theatre	Fort Wayne
Jim Brickman	Dec. 28	Old National Centre	Indianapolis
Joan Baez (\$27-\$69)	Nov. 1	Michigan Theater	Ann Arbor
Joe Bonamassa (\$59-\$85)	Oct. 29	Fox Theatre	Detroit
Joe Walsh w/Kenny Wayne Shepherd Band	Oct. 26	State Theater, Playhouse Square	Cleveland
John Berry (\$27-\$32)	Dec. 3	State Theatre	Kalamazoo
John Hiatt w/Big Head Todd and the Monsters	Oct. 11	Orbit Room	Detroit
John Hiatt w/Big Head Todd and the Monsters (\$22.50)	Nov. 18	Old National Centre	Indianapolis
John Mellencamp (\$42-\$125)	Nov. 1	DeVos Performance	Grand Rapids
John Mellencamp	Nov. 2	Palace Theatre	Columbus, OH
John Mellencamp	Nov. 19	Clowes Memorial Hall	Indianapolis
John Primer	Dec. 10	Key Palace Theatre	Redkey
Josh White Jr. (\$20)	May 5	The Ark	Ann Arbor
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 8	U.S. Bank Arena	Cincinnati
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 12	Horseshoe Casino	Hammond
Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)	Nov. 13	Joe Louis Arena	Detroit
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 15	Quicken Loans Arena	Cleveland
Judy Collins (sold out)	Dec. 1	The Ark	Ann Arbor
Kathy Griffin	Jan. 20-21	Chicago Theatre	Chicago

I hesitate to write about this for fear it will give our own politicians an idea for something else to do, other than focus on the never-ending Harrison project, of course. We all know how the smoking ban has put many small business owners in Fort Wayne out of work, so I would hate for this issue to come up here as well. This news, however, is so appalling I had to share it and see what you think: Cleveland, Ohio, the home of the Rock and Roll Hall of Fame, is attempting to provide one more reason to avoid bars and taverns by prohibiting them from providing music and entertainment



Road Notez

CHRIS HUPE

The proposal currently before Cleveland's city council is one of the most ridiculous I have ever heard. Yet the people behind it are completely serious. Ordinance 347-11, if passed, would limit entertainment in "local retail districts" to that of an "unamplified acoustic instrument or other entertainment that produces noise levels no greater than that produced by unamplified acoustic musical instruments." In other words, if noise is heard outside your club or bar, you're in trouble.

In addition, if you can afford the expensive soundproofing and choose to have "entertainment," you will be subject to new taxes on each event. The taxes include a \$200 base fee per event, potentially hundreds of dollars more if your venue is over 400 square feet, a tax on bowling alleys levied on a "per lane" basis, taxes on roller rinks and taxes on pool tables, pinball machines, video games and any other "amusement" device, thus taking any chance of having fun in these public places completely out of the equation and likely putting hundreds of small business owners out of work in the process.

Will this ordinance get passed? I doubt it. But the simple fact that it exists is cause for concern to any person who has ever enjoyed a night out listening to local and national musicians or simply playing pool or video games in our taverns and bars. With local elections coming soon, make sure you choose the people who truly represent your interests, especially when it comes to City Council. I'm just sayin'.

chris.whatzup@gmail.com

Ke\$ha	Oct. 6	House of Blues	Chicago
Keith Urban	Oct. 14	Allstate Arena	Rosemont, IL
Kenny "Babyface" Edmonds (\$47)	Oct. 28	Star Plaza Theatre	Merrillville
The Kooks w/Yawn and the Postelles	Nov. 26	The Vic Theatre	Chicago
Kutless w/Newsong, Anthem Lights and Dara Maclean (\$16-\$35)	Oct. 7	Honeywell Center	Wabash
Kyuss Lives!	Dec. 2	The Vic Theatre	Chicago
Larry Garner (\$22.50)	Oct. 21	The Philmore on Broadway	Fort Wayne
LeAnn Rimes (\$37-\$39)	Nov. 16	MotorCity Casino Hotel	Detroit
Led Zeppelin 2	Jan. 13	House of Blues	Chicago
Ledisi w/Timothy Bloom	Nov. 19	Egyptian Room	Indianapolis
The Lettermen (\$28-\$38)	Nov. 19	Wagon Wheel Theatre	Warsaw
Lewis Black	Oct. 6	Egyptian Theatre	Chicago
Likke Lie w/First Aid Kit	Nov. 14	The Vic Theatre	Chicago
Lindsey Buckingham	Nov. 6	Lorain Palace Theatre	Cleveland
Lindsey Buckingham	Nov. 8	Royal Oak Music Theatre	Royal Oak, MI
Lisa Hannigan	Oct. 10	Double Door	Chicago
Lisa Lampanelli (\$39.50)	Oct. 7	State Theatre	Kalamazoo
Lisa Lampanelli	Oct. 8	Stranahan Theater	Toledo
Lisa Lampanelli	Oct. 15	The Fillmore	Detroit
Little Big Town (\$20-\$50)	Nov. 18	Honeywell Center	Wabash
Little River Band (\$25-\$35)	Oct. 8	Wagon Wheel Theatre	Warsaw
Los Lobos (\$45 adv., \$49 d.o.s.)	Oct. 13	Club Fever	South Bend
Lydia	Oct. 27	Beat Kitchen	Chicago
Mac Miller	Oct. 8	The Fillmore	Detroit
Mac Miller	Oct. 9	Orbit Room	Grand Rapids
Mac Miller	Oct. 10	House of Blues	Cleveland
Mac Miller	Oct. 12	House of Blues	Chicago
Mac Miller w/Casey Veggies and the Come Up	Oct. 13	Old National Centre	Indianapolis
Mac Miller	Oct. 14	Bogarts	Cincinnati
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 7	House of Blues	Chicago
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 8	Clutch Cargo	Detroit
Mannheim Steamroller (\$30-\$85)	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 19	Old National Centre	Indianapolis
Marsha Ambrosius	Oct. 27	Old National Centre	Indianapolis
Marsha Ambrosius w/Miguel	Oct. 28	The Fillmore	Detroit
Martin Sexton (\$40)	Jan. 19	The Ark	Ann Arbor
Martin Sexton	Jan. 20	Park West	Chicago
Mary Chapin Carpenter	Oct. 13	Carmel Performing Arts Center	Carmel
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 11	Riviera Theatre	Chicago
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 16	The Fillmore	Detroit
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 17	Egyptian Room	Indianapolis
Mat Kearney	Nov. 13	Saint Andrews Hall	Detroit
Mat Kearney	Nov. 17-18	House of Blues	Chicago
Matt Nathanson	Oct. 12	Clutch Cargo	Pontiac, MI
Matt Nathanson	Oct. 15	Riviera Theatre	Chicago
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 20	Saint Andrews Hall	Detroit
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 21	Egyptian Room	Indianapolis
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 22	Bogarts	Cincinnati
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 26	House of Blues	Chicago
Medeski Martin and Woods	Nov. 4	Park West	Chicago
Melissa Ferrick (\$20)	Dec. 8	The Ark	Ann Arbor
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 4	Van Andel Arena	Grand Rapids
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 5	Memorial Coliseum	Fort Wayne
Method Man w/Curren\$y, the Pricks and Big K.R.I.T.	Oct. 23	Old National Centre	Indianapolis

Calendar • On the Road

Of Mice & Men	Nov. 26	Saint Andrews Hall	Detroit
Michael McDonald w/Boz Scaggs (\$45-\$75)	Oct. 8	Star Plaza Theatre	Merrillville
Michael Schenker w/Uli Jon Roth and Leslie West (cancelled)	Oct. 22	Egyptian Room	Indianapolis
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 27	House of Blues	Chicago
Mike Doughty and His Band Fantastic (\$22 adv., \$25 d.o.s.)	Nov. 12	House of Blues	Chicago
Mindless Behavior w/Diggy and The New Boyz (\$39.50)	Oct. 30	Fox Theatre	Detroit
Ministry	June 28-29	The Vic Theatre	Chicago
Minus the Bear	Oct. 12	Saint Andrews Hall	Detroit
Miyavi (\$27 adv.-\$30 d.o.s.)	Oct. 28	House of Blues	Chicago
Mo'Nique (\$22 adv., \$25 d.o.s.)	Nov. 10	House of Blues	Cleveland
Mushroomhead w/Psychostick, Motograter and Blue Felix (\$15 adv., \$18 d.o.s.)	Nov. 4	Piere's	Fort Wayne
The National w/Local Natives and Wye Oak	Dec. 6	Aragon Ballroom	Chicago
Naturally 7 (\$25-\$35)	Nov. 11	Clowes Memorial Hall	Indianapolis
Never Shout Never	Oct. 29	Bogarts	Cincinnati
Never Shout Never	Oct. 30	Old National Centre	Indianapolis
Never Shout Never	Nov. 4	Orbit Room	Grand Rapids
Never Shout Never w/A Rocket to the Moon, Fake Problems and Carter Hulse	Nov. 5	Riviera Theatre	Chicago
New Found Glory	Nov. 1	House of Blues	Cleveland
New Found Glory	Nov. 4	House of Blues	Chicago
Newsboys w/Leeland, Building 429, Manic Drive & Shaun Groves (\$10)	Oct. 15	Memorial Coliseum	Fort Wayne
NOFX & Anti-Flag w/ Old Man Markley	Oct. 14-15	House of Blues	Chicago
North Mississippi Allstars	Nov. 19	House of Blues	Chicago
Oak Ridge Boys	Dec. 1	Murat Theatre	Indianapolis
Oak Ridge Boys (\$39)	Dec. 11	Star Plaza Theatre	Merrillville
The Oak Ridge Boys (\$29.75-\$46.25)	Dec. 20	Embassy Theatre	Fort Wayne
Odd Future	Oct. 15	Bogarts	Cincinnati
Opeth w/Katantonia	Oct. 28	Vic Theatre	Chicago
Opeth w/Katantonia	Oct. 29	Saint Andrews Hall	Detroit
Over the Rhine (\$20 adv., \$25 d.o.s.)	Oct. 29	C2G Music Hall	Fort Wayne
Owl City	Nov. 17	House of Blues	Cleveland
Ozric Tentacles (\$20)	Nov. 1	Magic Bag	Ferndale, MI
Panic! w. Foxy Shazam	Nov. 6	Bogarts	Cincinnati
Parachute w/Kate Voegle	Oct. 24	Park West	Chicago
Paul Bond w/Marc W Juretus (\$8-\$9)	Nov. 3-5	Snickerz Comedy Bar	Fort Wayne
Paul Byrom	Nov. 9	Mercury Theatre	Chicago
Peter Case w/End Times Spasm Band (\$10)	Oct. 9	Columbia Street West	Fort Wayne
Paul Simon	Nov. 13	Rosemont Theatre	Rosemont, IL
Paul Simon	Nov. 18	Fox Theatre	Detroit
Paul Simon	Nov. 19	Veteran's Memorial Auditorium	Columbus, OH
Paul Simon	Nov. 20	Indiana University	Bloomington
Paul Simon (\$47.50-\$85)	Nov. 23	EJ Thomas Hall, University of Akron	Akron, OH
Peter Murphy and She Wants Revenge	Nov. 26	Metro	Chicago
Phillips Craig and Dean (\$5-\$25)	Nov. 11	First Assembly of God	Fort Wayne
Pierce the Veil and Mill May I	Dec. 8	Saint Andrews Hall	Detroit
Plain White T's w/Summer Set, the Downtown Fiction and Ali Gillis	Oct. 17	House of Blues	Cleveland
Plain White T's	Oct. 30	House of Blues	Chicago
Playing For Change (\$35)	Feb. 22	The Ark	Ann Arbor
Playing For Change (\$35)	Feb. 24	Clowes Memorial Hall	Indianapolis
Portugal. The Man with Alberta Cross	Oct. 15	The Metro	Chicago
Portugal. The Man with Alberta Cross	Oct. 16	Saint Andrews Hall	Detroit
The Priests	Nov. 16	Park West	Chicago
Primus	Oct. 11	Michigan Theatre	Detroit
Puddle of Mudd w/Pop Evil and Lansdowne (\$17 adv., \$20 d.o.s.)	Nov. 16	Piere's	Fort Wayne
Puscifer	Nov. 15	Cadillac Palace Theatre	Chicago
Puscifer feat. Maynard James Keenan	Nov. 17	Lakewood Civic Auditorium	Cleveland
Rachael Yamagata	Nov. 7	Saint Andrews Hall	Detroit
Ray Davis & His Band	Nov. 11	Chicago Theatre	Chicago
Ray Davis	Nov. 12	House of Blues	Cleveland
Reba McEntire w/The Band Perry, Steel Magnolia and Eden's Edge (\$27-\$71.50)	Oct. 14	Memorial Coliseum	Fort Wayne
Reba McEntire	Nov. 10	Van Andel Arena	Grand Rapids
Richard Marx (\$35-\$40)	Oct. 16	MotorCity Casino Hotel	Detroit
Ricky Skaggs	Dec. 10	Honeywell Center	Wabash
Ricky Skaggs	Dec. 11	Niswonger Performing Arts Center	Van Wert
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferndale, MI
Robert Randolph and the Family Band	Oct. 29	Park West	Chicago
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Rodney Carrington	Oct. 7	Old National Centre	Indianapolis
Rose's Pawn Shop w/Yam	Nov. 14	Martyrs	Chicago
Ryan Adams w/Jessica Lea Mayfield	Dec. 11	Cadillac Palace Theatre	Chicago
Ryan Montbleau Band (\$15)	Oct. 8	Martyrs	Chicago
Sara Bareilles w/Ben Lee and Elizabeth and the Catapult	Oct. 11	Riviera Theatre	Chicago
Savoy Brown feat. Kim Simmonds (\$25)	Dec. 2	Magic Bag	Ferndale, MI
Selena Gomez & the Scene	Oct. 23	Wolstein Center	Cleveland
Shawn Colvin (\$40)	Dec. 3	The Ark	Ann Arbor
Simple Plan w/Forever the Sickest Kids, The Cab and Marianas Trench	Nov. 21	The Vic Theatre	Chicago
Sister Hazel	Dec. 16-17	House of Blues	Chicago
Sloan	Nov. 11	Saint Andrews Hall	Detroit
Smashing Pumpkins	Oct. 14	Riviera Theatre	Chicago
Smashing Pumpkins	Oct. 15	The Fillmore	Detroit
So You Think You Can Dance (\$38.50-\$58.50)	Oct. 8	Fox Theatre	Detroit
So You Think You Can Dance	Oct. 11	U. S. Bank Arena	Cincinnati
So You Think You Can Dance	Oct. 12	Alistate Arena	Rosemont, IL
Social Distortion	Nov. 27	Orbit Room	Detroit
Sonny Landreth (\$25)	Nov. 6	Magic Bag	Ferndale, MI
The Sounds w/Natalia Kills, the Limousines and Kids at the Bar	Oct. 22	The Vic Theatre	Chicago
Stacy Mitchhart	Nov. 12	Key Palace Theatre	Redkey
Stephanie Mills (\$40-\$43)	Nov. 10	Sound Board	Detroit

Stephen Kellogg & the Sixers w/Jon McLaughlin	Oct. 8-9	Lincoln Hall	Chicago
Stephen Malkmus & The Jicks	Oct. 6	The Vic Theatre	Chicago
Steven Wilson	Nov. 18	Park West	Chicago
Sting (\$46-\$126.50)	Nov. 5	Rosemont Theatre	Chicago
Sting (\$46-\$126.50)	Nov. 6	Fox Theatre	Detroit
Straight No Chaser (\$34-\$39)	Oct. 30	Memorial Coliseum	Fort Wayne
Straight No Chaser	Nov. 30 & Dec. 2	Old National Centre	Indianapolis
Straight No Chaser	Dec. 4	Rosemont Theatre	Rosemont, IL
String Cheese Incident	Dec. 8-10	Aragon Ballroom	Chicago
STS9 (\$20-\$28)	Oct. 6	House of Blues	Cleveland
STS9	Oct. 8	Old National Centre	Indianapolis
Sunny Sweeney (\$10)	Nov. 5	Neon Armadillo	Fort Wayne
Super Diamond	Jan. 20-21	House of Blues	Chicago
Susan Werner (\$20)	Feb. 25	The Ark	Ann Arbor
Tank w/Avant, Ginuwine and Noel Gourdin (\$43-\$53)	Oct. 14	Star Plaza Theatre	Merrillville
Tedeschi Trucks Band (\$35-\$75)	Oct. 26	Royal Oak Music Theatre	Royal Oak
The Things They Carried (free)	Oct. 20	Wooden Nickel, N. Anthony	Fort Wayne
Third Day w/Tenth Avenue North, Brandon Heath & Britt Nicole (\$26.25-\$76.25)	Oct. 21	Embassy Theatre	Fort Wayne
Thrice	Oct. 26	Saint Andrews Hall	Detroit
Tim Hawkins (\$20)	Oct. 21	Blackhawk Ministries	Fort Wayne
Tim Minchin	Nov. 10	The Vic Theatre	Chicago
Tinsley Ellis (\$12 adv., \$14 d.o.s.)	Oct. 15	State Theatre	Kalamazoo
Todd Snider w/Elizabeth Cook	Nov. 11	Park West	Chicago
Todd Yohn w/Mike Bobbitt (\$10.50)	Nov. 17-19	Snickerz Comedy Bar	Fort Wayne
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Tori Amos	Dec. 10	Chicago Theatre	Chicago
Trains-Siberian Orchestra	Nov. 16	The Huntington Center	Toledo
Trains-Siberian Orchestra (\$32-\$59.50)	Nov. 17	Nutter Center	Dayton
Trains-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Trains-Siberian Orchestra	Dec. 1	US Bank Arena	Cincinnati
Trains-Siberian Orchestra	Dec. 3	Allstate Arena	Chicago
Trains-Siberian Orchestra (\$32-\$62)	Dec. 16	Van Andel Arena	Grand Rapids
Trains-Siberian Orchestra	Dec. 17	Palace of Auburn Hills	Auburn Hills, MI
Trains-Siberian Orchestra	Dec. 18	Nationwide Arena	Columbus, OH
Travis Tritt	Nov. 11	French Lick Resort	Fench Lick
Tripping Billies	Jan. 7	House of Blues	Chicago
Trombone Shorty & Orleans Avenue	Nov. 18	Saint Andrews Hall	Detroit
Uh Huh Her	Oct. 19	House of Blues	Chicago
Umphrey's McGee (\$20-\$34)	Oct. 21	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$27 d.o.s.)	Oct. 23	Club Fever	South Bend
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
Umphrey's McGee	Nov. 25-26	Aragon Ballroom	Chicago
Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Verve Pipe (\$20)	Dec. 16	Magic Bag	Ferndale, MI
Vienna Teng (\$30)	Oct. 7	Power Center	Ann Arbor
Vince Gill (\$29-\$100)	Nov. 3	Honeywell Center	Wabash
Vince Gill and Amy Grant	Dec. 17	Emens Auditorium	Muncie
Wade Morissette (\$20 adv., \$25 d.o.s.)	Oct. 22	Prana School of Yoga	Fort Wayne
Wale	Oct. 18	House of Blues	Chicago
Warren Haynes Band	Oct. 17	The Vic Theatre	Chicago
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Widespread Panic	Oct. 11	Old National Centre	Indianapolis
Widespread Panic	Oct. 15	Akron Civic Center	Akron
Widespread Panic	Oct. 16	Riverbend Music Center	Cincinnati
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
Wilco	Dec. 10	The Fillmore	Detroit
Wilco	Dec. 12	Civic Opera House	Chicago
Wilco	Dec. 13	Riviera Theatre	Chicago
The Wombats w/The Postelles and Static Jacks	Nov. 4	Subterranean	Chicago
Wynonna (\$20-\$100)	Oct. 22-23	Cincinnati Music Hall	Cincinnati
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge			
Yam (no cover)	Oct. 14	Gin Mill Lounge	Fort Wayne
Yellowcard	Oct. 22	House of Blues	Chicago
Yngwie Malmsteen	Oct. 21	House of Blues	Chicago
Yonder Mountain String Band	Nov. 10	House of Blues	Chicago
Zac Brown Band w/Sonia Leigh and Nic Cowan	Nov. 8	Sears Centre	Chicago

Road Tripz

Dec. 3	11:58 Charlie's Place, Hicksville
Oct. 21	A Sick World
Oct. 22	Rumors, Rochester
Oct. 14	Grave Robber
Oct. 29	The Underground, Clinton, IN
Nov. 26	Kill The Rabbit
Dec. 10	Stinger's Bar & Grill, Elwood, IN
Dec. 17	American Legion, Van Wert
Oct. 14	Greazy Pickle, Portland
Oct. 14	American Legion, Van Wert
Oct. 14	McSober's, Coldwater, OH
Oct. 14	Mark Hutchins
Oct. 14	Grumpy Dave's, Bowling Green, OH

Oct. 21	Beatniks Cafe, Marion
Oct. 7	Savannah
Oct. 8	Rulli's Bella Luna, Middlebury
Nov. 12	Spike and the Bulldogs
Nov. 18	Kokomo Eagles #255, Kokomo
Nov. 19	Eagles Lodge, Alexandria, IN
Nov. 19	Holy Angels Parish, Sturgis, MI
Nov. 19	Key Palace Theatre, Redkey
Nov. 19	Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Hoosier Values

The Luxury of Daydreams
by Amy McVay Abbott,
WestBow Press, 2011

There's a quietness to living in Indiana that some Hoosiers detest. Having lived here my entire life, I can say with some acquired authority that it takes a certain kind of resolution to be satisfied with staying here in the Midwest, especially the part of the Midwest that's removed from a large urban area, and over the years I've struggled to keep that resolution in place. It comes and it goes; some days this place is unbearably tedious and lacking, and some days it seems like the perfect place to be. I suspect that Amy McVay Abbott has those ups and downs too, but in *The Luxury of Daydreams*, a collection of personal essays, she effectively captures mostly the good days, those days during which this kind of life seems more than adequate.

Amy McVay Book Signing

Author and newspaper columnist Amy McVay Abbott will be appearing at South Whitley Public Library, 201 E. Front St., South Whitley on Saturday, Oct. 8 from 3-7 p.m.

Copies of *The Luxury of Daydreams* will be available for sale at the event.

Abbott's book is the appealing kind of essay collection in which a writer's life comes into view gradually, gaining focus with each piece of the puzzle that falls into place, revealing a picture little by little, slowly rather than all at once. Her story isn't uncovered chronologically, and it almost seems unfair to summarize her biography in a straightforward way here. I'll do it, though. She grew up in Whitley County, went to college at Ball State University, worked as a journalist, moved to Florida for a bit, got married and had a child, returned to southern Indiana and reclaimed her life as a Hoosier. She writes about each of these experiences and how they shaped the woman she is today.

There are themes that run throughout *The Luxury of Daydreams*, and they are the essential values of the Midwest, the kinds of values that everyone thinks of when they think of the virtues of the Heartland. Family, history, faith, compassion, self-sufficiency,



On Books

EVAN GILLESPIE

a respect for the land. You couldn't write a more concise textbook with which to teach someone about the things that characterize the better parts of the Midwest than Abbott has written here, and the book doesn't do much to shake up any preconceived notions an outsider might have about this place.

That's not to say it's all smooth sailing and small-town quaintness. There is struggle and difficulty here, too. The whole impetus to write the book begins when Abbott loses her job, but what is the Midwest about these days if not unemployment? She deals with personal challenges (her son has Asperger's Syndrome, and her mother suffers from dementia) and she

helps other people cope with their own tragedies (she loses a good friend to leukemia, and she does what she can to be supportive to the woman's family). But Abbott gets over these hurdles with the help of Christian faith and an impressive stockpile of old-fashioned Midwestern resilience. There's never any doubt whether she'll be all right in the end.

Part of what helps her keep looking ahead with optimism is her ability to look backward with clarity. She learns about – and teaches us about – her ancestors, Indiana farmers who never wanted to be anything other than what they were, men and women who stood up to the vagaries of nature and the economy, untimely death and every other hardship that came their way with steadfastness. Abbott treasures the objects they passed down to her – a quilt, a mixing bowl, a photograph – as a means to remember where she came from and as an example of how she should keep going.

She writes all of this in a manner that's evocative and engaging. The best Midwestern writers can find poetry in what looks mundane to the unimaginative, and Abbott occupies a space firmly within that tradition. It's not always easy to look around Indiana and see what Abbott sees, but it's good to be reminded that all the good that she finds in this place is here if you're willing to notice it.

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Paul

Whenever I watch an "extended version" of a movie on DVD I'm always initially conscious of the fact that I'm going to be watching some additional material somewhere, material that was for whatever reason originally deemed unnecessary when it was released theatrically. But after a few minutes I can forget about it and just accept the movie as it is. Not so with *Paul*, which is so meandering and tepid and tentatively paced from start to finish that the entire time I was watching it I constantly kept asking myself, "So, is this the filler material? Or is this? How about this?"

This, of course, implies that I did not like Paul. That's not the case. I (mildly) enjoyed the movie, and found myself (mildly) chuckling every few minutes or so, and was just invested enough in the characters to find out what happened to them in the end. Not the most ringing endorsement in the world, to be sure, but you could do worse.

Graeme (Simon Pegg) and Clive (Nick Frost) are British sci-fi fanboys who have flown all the way to America to attend Comic-Con. After the convention ends the two rent an RV and set out on a long-planned odyssey across the American Southwest with an itinerary that includes stops at all the famous "alien" hot spots like Roswell, New Mexico and something called the Black Mailbox, in Nevada (I had to Google that one).

In their travels, as luck would have it, Graeme and Clive encounter a real, live, actual alien. His name is Paul. He's CGI-generated, and he looks exactly like the standard alien you've seen countless times before. He's voiced by Seth Rogen. As you might expect, he says some funny, off-color stuff. He also smokes weed. (I couldn't get the image of Rogen standing alone in a studio and speaking into a microphone, delivering his trademark stoner's laugh on cue, out of my head.) Considering the momentousness of the occasion – this should be a dream come true for them – Graeme and Clive take Paul's existence remarkably in stride. Maybe they keep picturing Seth Rogen standing alone in a studio, too. Before long, the three are on a road trip.

Frost and Pegg also co-starred the justifiably revered zombie-comedy *Shaun of the Dead*. It has to be said, though, that whereas *Shaun* seemed truly inspired and had gags and scenes that verged on genius, the screenplay (by Frost and Pegg) here seems lackluster and rote. I won't say *Paul* is completely lacking in laughs (it's not), but I will say that at no point will you have any difficulty whatsoever catching your breath between jokes.

The comedic potential for the trio to just simply explore contemporary American culture, each of them a fish out of water in their own way, is huge, but remains largely untapped. Instead, we get not one, not two, but four government officials (plus two rednecks) pursuing them throughout. The final 20 or so minutes devolve mostly into loud explosions and crashes and people swearing at each other. (The award for Most Hilarious Potty Mouth of the Year goes to Kristin Wiig who plays Graeme's love interest.)

It's hard to imagine how some of the scenes here were deemed by director Greg Mottola (*Adventureland*) to be more crucial than others for the final theatrical cut. The entire movie, mildly charming as it is, feels somewhat slapdash, casually executed and, frankly, unnecessary.

Something Borrowed

I watched *Something Borrowed* on the same day I heard author Thomas L. Friedman being in-



On Video

DEREK NEFF

terviewed on the radio about his new book, *That Used To Be Us*. This turned out to be a mistake. Friedman's comments about how America is now populated by people who don't really know how to make things, or build infrastructure, or innovate, or contribute anything of real worth to the global marketplace, rang in my ears as I watched the movie's rich heroine, Rachel (Ginnifer Goodwin), flit about from ritzy Manhattan nightclub to ritzy Manhattan apartment worrying over some trivial romantic problem of her own making, while other 20-something millionaires around her fretted over problems resulting from their own poor discipline and adolescent self-mythologizing. Turns out that a mildly crappy, warmed-over rom-com combined with concern about the fate of the entire country does not make for an enjoyable experience.

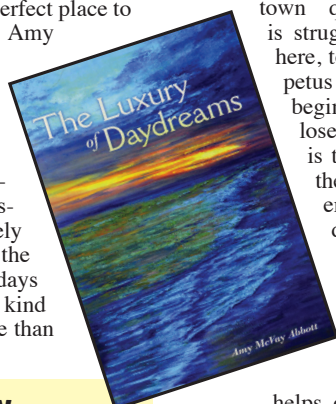
Rachel is a lawyer. We know this because she tells us so, not because we get any sense she knows what real work is. Her plight is this: she's in love with her best friend's fiancé. The best friend, Darcy, is played by Kate Hudson, whose reputed high-wattage charisma I have been apparently immune to ever since her Oscar-nominated appearance in *Almost Famous* in 1999. Rachel and Darcy are supposedly best friends, but they have nothing in common (except money and connections) and they don't even talk that much.

Darcy's fiancé, Dex, is played by Colin Egglesfield, who looks like a *Top Gun*-era Tom Cruise action figure come creepily to life. When I realized, about half an hour into *Something Borrowed*, that Dex was going to be the male romantic lead instead of the infinitely more likeable everydude John Krasinski, I got very annoyed. As a character, Dex is completely passive, wimpy, duplicitous, lacking in integrity and devoid of even the faintest whiff of sincerity. (How much of this is Dex as written on the page and how much is Egglesfield's bland performance is unclear to me.) But, hey, at least he states at one point (oh so sensitively!) that he really wishes to be a teacher to children. This one comment literally charms the pants off Rachel, launching the two into a path of deception that is almost as inane as it is easily resolved.

About Ginnifer Goodwin: she's really good at looking like there's something of actual consequence going on with this wisp of a fragment of a character she's playing. (She played a similarly frustrating doormat in *He's Just Not That Into You*, too.) But the lion's share of the blame goes to Krasinski, whose presence here – if I'm honest with myself – was the only reason I let myself be talked into seeing this to begin with. In his role as Ethan, Rachel's best friend and confidante, Krasinski squanders a good deal of the good will he's built up over the years in his role as Jim in "The Office." For shame, Krasinski, for shame!

I could actually go on much longer about how very deeply I hated this movie. I could almost write an entire book about how execrably bad it is. But then I think that book's already been written ... by [cue ominous music] Thomas L. Friedman. *Something Borrowed* is a harbinger of nothing less than the collapse of American civilization as we've come to know it. You heard it here first.

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sounding as good as ever. Here's to hoping these two perfectly matched vocalists find the time to someday record a full record collaboration.

By keeping the songs short and adding the variety of collaborators, strings, various ukuleles and some cover songs, Vedder has passed his self-imposed challenge with flying colors, creating a soulful and sweet chill-out record that flies by. Long known as an album-maker able to mix art and accessibility in interesting ways, Vedder here continues to make most of his 90s peers look lazy and stale. No, *Ukulele Songs* might not be better than *Into the Wild* was, but, in my opinion, they're both minor classics that are far more interesting than anything Vedder's band, Pearl Jam, has done since *No Code* almost two decades ago now. Jack Johnson's favorite record of 2011, no doubt. (Greg W. Locke)

Wu-Tang Clan Legendary Weapons

With the renewed interest in Raekwon following his mediocre *Cuban Linx II* release, the continued success of Ghostface and the movie star-like celebrity of Method Man, it's no surprise that the money-making minds behind the Wu-Tang brand push projects like *Legendary Weapons* into production. Less a proper Wu-Tang record than it is a reminder of the legendary crew's mere presence and aesthetic, the album belongs in the compilation category, similar to 1998's *The Swarm* album, as well as all the *Swarm* albums released since. So, no, this is not a new Wu-Tang group album, despite what the great-looking packaging implies.

For the compilation, seven of the Wu's key members show up, dropping a verse or two apiece, all seemingly half-hearted and disconnected, save for maybe Ghostface. The low points on the record, ironically, come from crew leader RZA, who seems to have lost his artistic hunger long ago. For starters, RZA offers no hand in the production duties, leaving that task to a band called The Revelations, who specialize in organically constructed beats inspired by RZA's early production style. What really stands out, though, are the five or six verses RZA has recorded for the release, all of which sound uninspired and amateurish. RZA was never a great emcee, per se, but he was at one time a big personality with overflowing amounts of love and energy for hip-hop music and his artistic projects. He was, as we remember, "tossin' and flossin'," and his style was awesome.

The real stars here are GZA and The Revelations – GZA because he had the sense to not be involved (same goes for Masta Killa, a far lesser emcee) and The Revelations for putting together some inspired music. Just two years ago the Revs released another record, titled *Chamber Music*, with a similar format and sound to *Legendary Weapons*. Basically, the band played RZA-inspired music while Wu emcees (and seemingly just about any other worthwhile NYC emcee looking for work) dropped half-baked verses. What's interesting about these records is that they look and sound better than any proper Wu group album since 1997's *Forever*. That this group of outsiders are at one paying homage to and working with the Wu-Tang Clan seems almost pathetic, as we can only assume that the paychecks involved – and not the love of music or creating – is the reason these discs exist. My question is this: why don't The Revelations get some of their own emcees and release records for The Roots crowd? I think they'd be highly successful, Wu name be damned.

With five studio albums and now 19 compilations credited to the Wu-Tang group name, we can no longer take the crew (when working as a unit, at least) seriously. What was once an artistic force that defined the sound of early- to mid-90s New York City is now nothing more than a brand, up for sale with no quality control in sight.

All that said, the music The Revelations come up with is often great, and, of course, Ghostface is always interesting. RZA, once a hero, has become one of the great disappointments of his genre and generation. It seems that, in 2011, the man can't produce a worthwhile beat, let alone write or record a single solid bar. That he has the gall to plaster his name (and always in larger font size than anyone else) all over such an album only further paints him as an egotistical, clueless and greedy has-been. The Wu Era, officially, is over. And seriously tainted with greed and ego. (G.W.L.)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

If you are interested in reviewing local and national CD releases, please send a writing sample and an email indicating what types of music you'd like to review to info.whatzup@gmail.com.



Current Exhibits

ALISON ADAMS: IMAGES OF LIVING

MOVEMENT — Two and three-dimensional works in a variety of media at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Oct. 31**, 436-0927, www.theorchardgallery.com

BRUNO SURDO — Figurative paintings from the head of the School of Representational Art in Chicago at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Oct. 23**, 399-7700 ext. 8001

CHALK IT UP TO AWARENESS — Chalk drawings, statistics and quotes to raise awareness about domestic abuse in the parking lot of the YWCA, Fort Wayne, **4:30-6 p.m. Monday-Friday thru Oct. 7**, free, 424-4908 ext. 247

COLLABORATION IN CREATIVITY: PRINTMAKING WORKSHOPS IN AMERICA — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or www.fwmoa.org

EMILY WISER'S COPPER JEWELRY — Engraved, colored, antiqued, and enameled copper jewelry at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Oct. 31**, 436-0927, www.theorchardgallery.com

ELIZABETH BALZER — Digitally manipulated photographs on display at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Oct. 31**, 427-6440, www.botanicalconservatory.org

GEORGE McCULLOUGH - THE TRIBUTE SHOW — Complete works of the late George McCullough at Castle Gallery, Fort Wayne, **10 a.m.-6 p.m. Thursday-Saturday thru Oct. 31**, www.castlegallery.com

GREGG COFFEY — Oil paintings, mixed media and giclee prints at First Presbyterian Gallery, Fort Wayne, **Monday-Friday thru Oct. 9**, 426-7421, www.firstpres-fw.org

INDEPENDENCE IN THE STUDIO: SELECT WORKS BY NORTHERN INDIANA ARTISTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or www.fwmoa.org

INDIANA WILDLIFE ARTISTS — At Clark Gallery, the Honeywell Center, Wabash, **daily thru Oct. 10**, 563-1102 ext. 501

JANE HERZOG: LANDSCAPES AND STILL LIFE — Water colors and pastels at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Oct. 12-28** (artist reception 6-7:30 p.m. Friday, Oct. 21), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

JOE ZIMMERMAN — Photography and sculpting at Firefly Coffee House, Fort Wayne, **Daily thru Oct. 31**, 373-0505, www.fireflycoffeehousefw.com

JOHN WALTZ — Photography at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Oct. 8**, 426-7421

KIM REIFF & WAYNE HARSHBERGER — Works by both artists at Lakeland Art Gallery, Pierceton, **Wednesday-Saturday thru Oct. 8**, 574-594-9950

LIFE ON THE BORDER: THE KAREN PEOPLE OF BURMA — Photographs by Robert Gerhardt at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday, Oct. 12-Nov. 23** (reception 6-7 p.m. Wednesday, Oct. 12), 399-7700

LIGO: ASTRONOMY'S NEW MESSENGERS — A traveling astronomy exhibit at Science Central, Fort Wayne, **daily thru Jan. 8, 2012**, 424-2400, www.sciencecentral.org

LILY LASH AND MARIANNE KELSEY —

Flower photos and unusual artist's books at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **9 a.m.-1 p.m. Sunday-Wednesday or by appointment thru Oct. 6**, 744-1867

NOT FOR HUMAN CONSUMPTION — Works by Delphis painter Doug Fiely and Cincinnati ceramicist Lisa Merida-Paytes at the Hugh N. Ronald Gallery at Arts Place, Portland, **Monday-Friday thru Nov. 5**, 726-4809, www.artsland.org/Misc/exhibit_schedule_2011.asp

NOT TO BE FORGOTTEN BY MICHELLE WOOD — Paintings, original illustrations and textiles of one artist's journey at the Jeffrey R. Krull Gallery, Allen County Public Library, **daily thru Oct. 23**, librarygallery.wordpress.com/

STEVEN SORMAN: WORKS FROM THE COLLECTION — Lyrical abstract paintings, prints and drawings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 30**, 422-6467 or www.fwmoa.org

WE ARE THE SHIP: THE STORY OF THE NEGRO BASEBALL LEAGUE — Original paintings by Kadir Nelson at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or www.fwmoa.org

XUZHENG HE — A collection of paintings focused on ancient Chinese themes at the Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Nov. 13** (reception 5-7 p.m. Thursday, Oct. 13), free, 481-6705, www.ipfw.edu/fine-arts

Artifacts

ART EVENTS

MONSTROSITY 2 — Artwork inspired by horror films at Revolution Tattoo Gallery, Fort Wayne, **7 p.m.-12 a.m. Saturday, Oct. 15**, www.ryanhadley.com

STUDIO VISIT WITH JOEL FREMION — Artlink invites the public to a studio visit in the artist's home, a confirmation letter with a map will be mailed upon receipt of registration form, **1-4 p.m. Saturday, Oct. 15**, 424-7195, www.artlinkfw.com

SUGAR-MOON HALLOWEEN ART SHOW — Photography upstairs at 816 Pint & Slice, Fort Wayne, **7-10 p.m. Saturday, Oct. 22**, sugar-moon.com/

FESTIVALS & ART SALES

FINE ARTS FESTIVAL — Artist booths, food, demonstrations and live music at the corner of 6th and Jackson Streets, Auburn, **10 a.m.-5 p.m. Saturday, Oct. 8**, 927-2233

ART 4 SALE — The annual contemporary American art sale at Fort Wayne Museum of Art, **Friday-Sunday, Oct. 21-23**, 422-6467, www.fwmoa.org

HOLIDAY OPEN HOUSE — Meet the artists and enjoy holiday treats at the Orchard Gallery, Fort Wayne, **Saturday, Dec. 3**, 436-0927, www.theorchardgallery.com

INSTRUCTION

ART CLASSES FOR CHILDREN — Classes for children in grades 1-8 are available through the School of Creative Arts at the University of Saint Francis, **9-11 a.m. Saturdays thru Dec. 3**, \$75, 399-7700 ext. 8001

INKWELLS & QUILL PENS — Explore the Victorian world of handwriting in Settlers' program on inkwell collecting and antique writing tools at Historic Swinney Homestead, Fort Wayne, **9-11:30 a.m. Thursday, Oct. 13**, \$20, 486-8903

Coming Exhibits

OCTOBER

PHOTOGRAPHY SHOW — At Clark Gallery, the Honeywell Center, Wabash, **daily, Oct. 13-Nov. 13** (reception Sunday, Nov. 13), 563-1102 ext. 501

100 YEARS OF CONNECTIVITY: GEORGE KESSLER PARK AND BOULEVARD SYSTEM — An open call art show in the Main Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Oct. 21-Nov. 30** (Grand opening 6-10 p.m. Friday, Oct. 21), 424-7195, www.artlinkfw.com

DAY OF THE DEAD — An exhibit celebrating the Mexican holiday Días de los Muertos at the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 21-Nov. 5**, 422-6467 or www.fwmoa.org

DOMINICK MANCO — Digital photographs in the Betty G. Fishman Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Oct. 21-Nov. 30**, 424-7195, www.artlinkfw.com

REBECCA STOCKERT — Oil paintings and hand-pulled prints in the Sauerteig Family Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Oct. 21-Nov. 30**, 424-7195, www.artlinkfw.com

NATHAN TAVES: CURVED WORLD — All media show offering drawings, paintings and works in clay at the PottersWife Gallery, Fort Wayne, **Tuesday-Saturday, Oct. 21-Jan. 21**, 420-8300, www.delaneys-1421broadway.com

MATERIAL WORLD: CROSS-CULTURAL TEXTILES FROM THE COLLECTION — Textiles, fiber art and clothing at the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 29-Dec. 11**, 422-6467 or www.fwmoa.org

UNIVERSITY OF SAINT FRANCIS: SCHOOL OF CREATIVE ARTS STUDENT HIGHLIGHTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 29-Nov. 13**, 422-6467 or www.fwmoa.org

WOOD TYPE AND LETTERPRESS EXHIBITION — An original poster collection from the Hamilton Wood Type Museum, a letterpress installation and a collection of letterpress printed pieces from the Printing Company of Grabbill at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Oct. 29-Nov. 27** (reception 7-9 p.m. Saturday, Oct. 29), 399-7700 ext. 8001

NOVEMBER

BRYAN BALLINGER AND W.K. HOOPER — Faculty exhibit at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Nov. 3-Dec. 3** (artist reception 6-7:30 p.m. Friday, Nov. 11), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

ORNAMENTS & NATIVITIES — Ornaments and nativities made from clay, glass, wood, fiber and more at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Nov. 3-Dec. 30**, 436-0927, www.theorchardgallery.com

WRAPPED IN PRIDE: GHANAIA KENTE AND AFRICAN-AMERICAN IDENTITY — African textiles at the Fort Wayne Museum of Art, **Tuesday-Sunday, Nov. 12-Jan. 8**, 422-6467 or www.fwmoa.org

HOLIDAY BANNER CONTEST — At Clark Gallery, the Honeywell Center, Wabash, **daily, Nov. 14-30**, 563-1102 ext. 501

FALL 2011 BFA EXHIBITION, DEPARTMENT OF VISUAL COMMUNICATION AND DESIGN — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Nov. 19-Dec. 11**, 422-6467 or www.fwmoa.org

Inhabiting Hattie McDaniel

Several years ago First Presbyterian Theater did a production of the musical play *Crowns*, and I stumbled onto a Fort Wayne treasure. That show, which dealt with the roots and practices of African-American worship, required a singer with massive emotional range, capable of heart-breaking ballads as well as thunderous revival style music. The role was Mother Shaw, the spiritual anchor of this group of women. I knew it was imperative that I find the right person. And I did. Her name is Pat Hunt.

Pat Hunt is a local vocalist who has an exceptional voice. Her incredible range can melt your heart in one moment and, in the next, make your spirit soar. She has sung with many national acts and is a regular with the Voices of Unity. Although she does have an "in" with that group (her brother, Marshall White, is the founder, director and life coach of the organization) she is a gem for any performing group lucky enough to have her. She is an amazing local talent. And during October she will inhabit the spirit of Hattie McDaniel at FPT.

Hi-Hat Hattie is a loving, candid look at the life of the woman best remembered as the Oscar-winning Mammy in *Gone With the Wind*. This biographical musical revue of McDaniel's life reveals the searing



Director's Notes THOM HOFRICHTER

reality faced by a black actress during her life span, 1895 to 1952. It's impossible not to be incensed by the racism Hattie McDaniel faced. You will be moved by the courageous way she dealt with it. Watch as this extraordinary woman's life is revealed through song and storytelling.

HI-HAT HATTIE

Thursday, Oct. 13 • 7:30 p.m.

Friday-Saturday, Oct. 14-15,
21-22 & 28-29 • 7:30 p.m.

Sunday, Oct. 23 • 2 p.m.

First Presbyterian Theater
300 W. Wayne St. • Fort Wayne
Tix.: \$10-\$24, 260-422-6329

students who make one of the first 30 reservations per performance. If you wait until the day of the show they are \$24, \$22 for seniors and \$10 for students. Box office hours are Wednesdays, Thursdays and Fridays from noon to 5 p.m., and one hour prior to every performance. You can also buy tickets by going to our website, www.firstpresbyteriantheater.com.

Calendar • Stage • Dance •

Now Playing

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM — The Stephen Sondheim musical comedy about life in ancient Rome at Williams Theater, IPFW, Fort Wayne, 8 p.m. **Thursday-Saturday, Oct. 6-8 and 2 p.m. Sunday, Oct. 9**, \$5-\$16, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

THE ADVENTURES OF TOM SAWYER — The Mark Twain-penned classic story of friendship and adventure, presented by the Fort Wayne Youththeatre at Arts United Center, Fort Wayne, 7 p.m. **Friday, Oct. 7 and 2 p.m. Saturday-Sunday, Oct. 8-9**, 422-6900, www.fortwayneyouththeatre.org

CLOSE ENCOUNTERS OF THE THIRD KIND — A 3 vs. 3 breakdance battle for 3 trophies presented by The Universal Zulu Nation Chapter of Indiana at Fellowship Missionary Church, Fort Wayne, 8-11 p.m. **Friday, Oct. 7**, free but please donate a new packaged toy for the Tomahawk Zulu's 2011 Toy Drive, 487-1949, www.tomahawkzulus.tk

KID POWER: OPERATION LUNCH LINE — A live, 3D musical show about two boys — one healthy, the other unhealthy — and their adventures in nutrition and exercise at the Embassy Theatre, Fort Wayne, 9:30 and 11:15 a.m. **Tuesday, Oct. 11**, free, 424-6287

MOONLIGHT AND MAGNOLIAS — A comedy about when *Gone With the Wind* producer David O. Selznick locked himself in a room with just the film's director, it's screenwriter and some peanuts and bananas in an attempt to finish the script at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Oct. 7-8 and 14-15**, \$35, 424-5622

THE NERD — A comedy presented by Concordia at the Concordia Lutheran High School theatre, Fort Wayne, 7:30 p.m. **Saturday, Oct. 8 and 2:00 p.m. Sunday, Oct. 9**, \$4-\$5, 483-1102

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942, www.amishacres.com

SMOKE ON THE MOUNTAIN HOMECOMING — The third installment of the faith-based Sanders saga at The Round Barn Theatre, Amish Acres, Nappanee, **Thursdays thru Oct. 21 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942, www.amishacres.com

THE CONFESSION: A NEW MUSICAL — A musical about young Amish woman who is caught in the middle of secrets and scandal at Blue Gate Theater, Shipshewana, **thru Dec. 3 (call for dates)**, \$24-\$49, www.bluegatetheater.com

Asides

AUDITIONS

A CHRISTMAS CAROL (Dec. 16-18) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Nov. 8-9**, 422-6900, www.fortwayneyouththeatre.org

MURDER AMONG FRIENDS (Jan. 20, 2012-FEB. 4, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Nov. 27-28**, 424-5622

THE WIZARD OF OZ (MAR. 1-4, 2012) — Actors ages 5 through adult needed, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, 2-4 p.m. **Thursday, Dec. 29, Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3**, 484-5946

First Presbyterian Theater presents
300 W. Wayne Street—with a grant from Marsha Heller

October 13-29

Box Office hours
Mon/Wed/Fri
noon-5 p.m.
422-6329

Fri/Sat curtain times are 7:30

or go to our website: www.firstpresbyteriantheater.com

HI-HAT HATTIE
THE STORY OF HATTIE MCDANIEL
BY LARRY PARR
directed by Thom Hofrichter

Starring Pat Hunt

a one woman musical biography of Hattie McDaniel

THE ADVENTURES OF TOM SAWYER

October 7, 7:00 PM
Fridays only — special student prices: ONLY \$5 (while supplies last!)

October 8 & 9, 2:00 PM

Tickets: Adults \$15.00 Children \$10.00

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The Ransom of Red Chief

by Anne Coulter Martens

October 28-30 & November 4-6, 2011



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What does a spoiled brat have in common with a pair of would-be kidnappers? As it turns out, not a thing! Except that they seem to be stuck with each other...the boy's family refuses to pay the ransom! A hilarious show and a great family-night out!

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- Young Artists Exhibit from Elementary, High School & College
- Fall Farmers Market
- Enjoy Live Music, Food & Entertainment
- Vote for People's Choice Award

for more details:
www.renaissanceinroanoke.org

Planning Calendar

OCTOBER

HI-HAT HATTIE — A look at the life of the actress best known for her Oscar-winning role as Mammy in *Gone With the Wind* at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Oct. 13-15 and Friday-Saturday, Oct. 21-22; 2 p.m. Sunday, Oct. 23; and 7:30 p.m. Friday-Saturday, Oct. 28-29, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com**

THE BUTLER DID IT — A comedic murder mystery presented by Bishop Luers Performing Arts Department at Bishop Luers, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Oct. 15-16, \$7, 456-1261 ext. 3008**

ONE ACT PLAYS-FAITH, HOPE AND LOVE — Three one act plays in honor of the tenth anniversary of 9/11 presented by Concordia at the Concordia Lutheran High School theatre, Fort Wayne, 2:00 p.m. **Sunday, Oct. 16, \$3-\$4, 483-1102**

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET — A musical thriller, rated R, about the demon barber that murders his patrons, performed by Jay County Civic Theatre at Hall Moser Theatre Arts Place, Portland, 7 p.m. **Thursday-Saturday, Oct. 20-22; 2 p.m. Sunday, Oct. 23; 7 p.m. Thursday-Saturday, Oct. 27-29; and 2 p.m. Sunday, Oct. 30, \$7-\$10, 726-4809, www.artsland.org**

DRACULA: THE TWILIGHT YEARS — A humorous and whimsical spoof about Count Dracula at Floral Hall, Noble County Community Fair Grounds, 7 p.m. **Friday-Saturday, Oct. 21-22, \$3, 242-1543, gaslight-playhouse75.com**

MUSIC MAN — The musical story of fast-talking con man Harold Hill and his experience with the town's comely librarian at Honeywell Center, Wabash, 7:30 p.m. **Friday-Saturday, Oct. 21-22 and 2 p.m. Sunday, Oct. 23, \$15, 563-1102, www.honeywellcenter.org**

PHANTOMS AND PHOBIAS — Fort Wayne Dance Collective's 3rd annual Halloween performance featuring the deepest, darkest fears and inner phantoms that plague the demented minds of 9 choreographers at Fort Wayne Dance Collective, Fort Wayne, 7 p.m. **Friday, Oct. 21; 2 p.m. and 7 p.m. Saturday, Oct. 22; and 2 p.m. Sunday, Oct. 23, \$10-\$12, 424-6574, fwdc.org**

THE ODD COUPLE — The Neil Simon play which inspired the successful movie and television show at The Round Barn Theatre at Amish Acres, Nappanee, 2 p.m. and 8 p.m. **Oct. 26-Nov. 13 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

MY FAIR LADY — A classic musical in which Professor Henry Higgins makes a bet to pass a common cockney flower girl off as royalty at Honeywell Center, Wabash, 7 p.m. **Thursday, Oct. 27, \$25, 563-1102, www.honeywellcenter.org**

DISNEY'S PHINEAS & FERB — A live musical stage show based on the children's television show at the Memorial Coliseum, Fort Wayne, 4 p.m. and 7 p.m. **Friday, Oct. 28, \$15.50-\$45.50, 800-745-3000**

RAQ THE RIVERS HAUNTED HIPS HALLOWEEN BELLY DANCE SHOW — Local belly dancers will be performing to favorite "haunted" songs for Halloween at Weisser Park Community Center, Fort Wayne, 8-10:30 p.m. **Saturday, Oct. 29, \$8 adv. \$10 d.o.s., 305-397-5571**

RANSOM OF RED CHIEF — A full-length dramatization of O. Henry's classic short story by All For One at Allen County Public Library, Fort Wayne, 8 p.m. **Friday-Saturday, Oct. 28-29 and Nov. 4-5 and 2:30 p.m. Sunday, Oct. 30 and Nov. 6, \$10-\$15, 483-1111, allforonefw.org**

CHICAGO — The musical about Roxie Hart's quest for fame and fortune in the world of vaudeville. Presented by Civic Theatre at Arts United Center, Fort Wayne, 8 p.m. **Saturday, Oct. 29; 2 p.m. Sunday, Oct. 30; 8 p.m. Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 8 p.m. Friday-Saturday, Nov. 11-12; and 2 p.m. Sunday, Nov. 13, \$18-\$26, 424-5220, www.fwcivic.org**

NOVEMBER

ONCE UPON A MATTRESS — A musical comedy presented by the Huntington University theater department at MCA Studio Theatre, Huntington University, 7:30 p.m. **Thursday-Friday, Nov. 3-4; 2:00 p.m. and 7:00 p.m. Saturday, Nov. 5; and 7:30 p.m. Thursday-Friday, Nov. 9-12, \$12, www.huntington.edu/MCA/**

DIDO & AENEAS — An opera performance by the IPFW Department of Music at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m. **Friday, Nov. 4 and 2:30 p.m. Sunday, Nov. 6, \$4-\$7, 481-6555, http://new.ipfw.edu/theatre**

RAIN: A TRIBUTE TO THE BEATLES — A multi-dimensional experience tracing the Beatles' beginnings to their eventual break up in the 80s, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. **Tuesday, Nov. 8, \$27.50-\$52.50, 424-5665, www.fwembassytheatre.org/events_broadway.htm**

DANCING WITH THE FORT WAYNE STARS — Local celebrities compete against each other for the coveted Mirror Ball trophy at The Grand Wayne Center, Fort Wayne, 5:30 p.m. buffet dinner, 7 p.m. show, **Thursday, Nov. 10, \$100, 486-1060, www.events.org/dancing2011**

A CHRISTMAS STORY — A performance by the Pulse Opera House, Warren, 8 p.m. **Friday-Saturday, Nov. 11-12; Thursday-Saturday, Nov. 17-19; Friday-Saturday, Nov. 25-26 and Thursday-Saturday, Dec. 1-3, \$12, 375-7017, pulseoperahouse.org**

XANADU — A musical comedy based on the book by Douglas Carter Beane and presented by the University of Saint Francis School of Creative Arts at the North Campus Auditorium, University of Saint Francis, Fort Wayne, 8 p.m. **Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 8 p.m. Friday-Saturday, Nov. 18-19; and 2 p.m. Sunday, Nov. 20, \$10, www.sfu.edu**

ALL MY SONS — Arthur Miller's classic family drama about life, love and loyalty during WWII at Williams Theatre, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Nov. 11-12 and Thursday-Saturday, Nov. 17-19 and 2 p.m. Sunday, Nov. 20, \$5-\$14, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre**

TIS THE SEASON — A Christmas show filled with favorite characters the whole family will enjoy at The Round Barn Theatre, Amish Acres, Nappanee, 2 p.m. and 8 p.m. **Nov. 16-Dec. 29 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

TRUE LIFE CHRISTMAS DISASTERS — A holiday comedy at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Nov. 25-26 and Dec. 2-3, 9-10; 1 p.m. lunch, 2 p.m. curtain, Sunday, Dec. 11; and 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 16-17, \$35, 424-5622**

ROCK OF AGES — A celebration of the great rock music of the 80s, PG-13 at Honeywell Center, Wabash, 7 p.m. **Monday, Nov. 28, \$24-\$54, 563-1102, www.honeywellcenter.org**

CHRISTMAS CAROL — Charles Dicken's classic presented at The Round Barn Theatre, Amish Acres, Nappanee, 2 & 8 p.m. **Nov. 30-Dec. 31 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

DECEMBER

AN AMERICAN CHRISTMAS CAROL — A musical adaptation of the Charles Dickens classic set this time in turn of the century Chicago at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7:30 p.m. Friday-Saturday, Dec. 16-17; and 2 p.m. Sunday, Dec. 18, \$18-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater**

Fluff of the Best Kind

The opening song, "Comedy Tonight," promises something for everybody.

The opening production of IPFW Department of Theatre's season, *A Funny Thing Happened on the Way to the Forum*, delivers on that promise with excellent casting of classic roles in a favorite of American musical theater. There are no deep messages or true insights in this play, but there is a great deal of well-crafted entertainment, and there are countless laughs.

In the nearly 50 years since its Broadway debut, *Forum* has been much performed, but I realized that I hadn't seen a production of it since I was very young. When new plays are written every year, and because I've seen quite a bit of theater, I'm sometimes disappointed to see plays such as *Oklahoma*, *Fiddler on the Roof* and *South Pacific* listed when new seasons are announced. A few plays just seem so worn that I wish they would be studied by students of theater but not performed. This play, though, as produced at IPFW's Williams Theatre, makes me rethink my bias against standards. It's that good.

The plot centers on the complications of a Roman slave's scheme to become a free man through assisting his young master in securing the girl of his dreams. Stock characters abound in this play. There's a young hero. A virginal heroine. A henpecked old leech. A shrew of a wife. A peddler of young ladies. An arrogant military man. They are all to be found here, as are a couple of incredibly funny Roman slaves.

There isn't a disappointment in the cast of this production, but there are standouts. As Pseudolus, the slave who longs to be free, Reuben Albaugh is fantastic. So, too, is Michael Bartkiewicz as Hysterium, the head slave of Senex's household. Many should remember Bartkiewicz from First Presbyterian Theater's *The Underpants*. Both Albaugh and Bartkiewicz manage to take often over-the-top material and draw maximum

Continued on page 35



Curtain Call

KEVIN SMITH

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Thurs.-Sat., Oct. 6-8 • 8 p.m.

Sun., Oct. 9 • 2 p.m.

Williams Theatre, IPFW

2101 E. Coliseum Blvd. • Fort Wayne

Tix.: \$15-\$16 thru box office,

260-481-6555

ipfw dept of theatre



A Funny Thing Happened on the Way to the Forum
Sept. 30 - Oct. 9, 2011 ▾ Williams Theatre

Broadway's greatest farce is light, fast-paced, witty, irreverent and one of the funniest musicals ever written. Set in ancient Rome, peppered with the infectious energy of classic vaudeville, *Forum* is the perfect escape from life's troubles.

Directed by Craig A. Humphrey ▾ Musical Direction by Mindy Cox



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This Week

GOODBYE LENIN — As part of the Fifth Annual Sister City Film Festival the Gera, Germany Committee of FWSCI, will serve German cuisine followed by the movie at the Cinema Center Downtown, **6 p.m. food tasting, 7 p.m. movie, Thursday, Oct. 6, \$25, 424-7195, www.fortwaynesistercities.org**

THE HAUNTED JAIL — A haunted tour with a new simulated journey to the graveyard at 116 East Market Street, Columbia City, **7-9 p.m. Thursday Oct. 6; 7-11 p.m. Friday-Saturday Oct. 7-8; 7-9 p.m. Sunday, Oct. 9 and Wednesday-Thursday, Oct. 12-13; 7-11 p.m. Friday-Saturday, Oct. 14-15; 7-9 p.m. Sunday, Oct. 16 and Tuesday-Thursday Oct. 18-20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-9 p.m. Sunday-Thursday, Oct. 23-27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31; 7-11 p.m. Friday-Saturday, Nov. 4-5; and 7-9 p.m. Sunday, Nov. 6, \$10, www.columbiacityhauntedjail.com**

LIVE TEAM TRIVIA — Answer trivia questions to win cash at Warsaw Mad Anthony Lake City Tap House and Catering, Warsaw, **7:30 p.m. Thursday, Oct. 6 and Oct. 13; 8 p.m. Thursday, Oct. 20; 7:30 p.m. Thursday, Oct. 27, Nov. 3 and Nov. 10; and 8 p.m. Nov. 17, free, 574-268-2537, madbrew.com**

PUMPKIN FANTASYLAND — Pumpkins, gourds and squash are used to re-create games and toys at Fashion Farms, Ligonier, **daily thru Oct. 31, 894-4498**

BBQ CONTEST AND FAMILY EVENT — Food, entertainment, raffles and a live auction to benefit the SPCA at The Fraternal Order of Eagles No. 248, Bluffton Rd., Fort Wayne, **Friday-Sunday, Oct. 7-9, 418-6106**

DW TRAVELING GALLERY — John Good, Neil Peart and Billy Ward will be showcasing customer DW kits at Sweetwater, Fort Wayne, **7 p.m. Friday, Oct. 7, free, 432-8176 ext. 1960, http://academy.sweetwater.com**

THE HAUNTED CASTLE AND BLACK FOREST — A haunt at the intersection of Wallen and Auburn Road, Fort Wayne, **7-11 p.m. Friday-Saturday, Oct. 7-8; 7-9 p.m. Sunday, Oct. 9 and Thursday, Oct. 13; 7-11 p.m. Friday-Saturday, Oct. 14-15; 7-9 p.m. Sunday, Oct. 16 and Thursday, Oct. 20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-9 p.m. Sunday, Oct. 23 and Thursday, Oct. 27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31, \$10 each or \$16 for both, www.hauntedcastle.com**

THE HAUNTED CAVE — A 30 minute haunted journey at 4410 Arden Drive, Fort Wayne, **7 p.m.-12 a.m. Friday-Saturday, Oct. 7-8; 7:30-9:30 p.m. Sunday, Oct. 9 and Thursday, Oct. 13; 7 p.m.-12 a.m. Friday-Saturday, Oct. 14-15; 7:30-9:30 p.m. Sunday, Oct. 16 and Thursday, Oct. 20; 7 p.m.-12 a.m. Friday-Saturday, Oct. 21-22; 7:30-9:30 p.m. Sunday, Oct. 23 and Wednesday-Thursday, Oct. 26-27; 7 p.m.-12 a.m. Friday-Saturday, Oct. 28-29; 7:30-9:30 p.m. Sunday-Monday, Oct. 30-31, \$10, 436-0213, www.hauntedcave.com**

THE HAUNTED HOTEL, 13TH FLOOR — A walk through the haunted Warick Hotel's 13th Floor at 515 N. Jefferson Street, downtown Huntington, **7-11 p.m. Friday-Saturday, Oct. 7-8; 7-10 p.m. Thursday, Oct. 13; 7-11 p.m. Friday-Saturday, Oct. 14-15; 7-10 p.m. Thursday, Oct. 20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-10 Thursday, Oct. 27; 7-11 Friday-Saturday, Oct. 28-29; 7-10 p.m. Monday, Oct. 31 \$10, www.hauntedhuntington.com**

THE HAUNTED SCHOOL HOUSE — Twisted horrors and dark chills at Green Township Community Center, Churubusco, **7-11 p.m. Friday-Saturday, Oct. 7-8, 14-15, 21-22 and 28-29, \$8, www.hauntedgreen-center.com**

SOUL TAKERS ACRES — A haunting by the lake at Kosciusko County Fairgrounds, Warsaw, **7-10 p.m. Friday, Oct. 7; 7-11 p.m. Saturday, Oct. 8; 7-10 p.m. Friday, Oct. 14; 7-11 p.m. Saturday, Oct. 15; 7-10 p.m. Friday, Oct. 21; 7-11 p.m. Saturday, Oct. 22; 7-10 p.m. Friday, Oct. 28; and 7-11 p.m. Saturday, Oct. 29, admission charge included, www.soulakers-acres.com**

ARCH FALL FESTIVAL FUNDRAISER — Games, contests, bake sale, silent auction and a bon fire at historic Fort Wayne, **4-9 p.m. Saturday, Oct. 8, 426-5117, free admission, www.ARCHfw.org**

"COLOR MY WORLD" MUSTARD SEED FURNITURE BANK CHARITY AUCTION & DINNER — A fundraiser for the Mustard Seed Furniture Bank at the Allen County War Memorial Coliseum, Fort Wayne, **5:30 p.m. Saturday, Oct. 8, \$65 individual admission, www.mustardseedfortwayne.com**

FALL CRAFT BEER FESTIVAL — Music, food and over 50 different craft beers and home brews at Deer Park Pub, Fort Wayne, **1-5 p.m. Saturday, Oct. 8, \$25 adv. \$30 d.o.s., 432-8966, www.deerparkpub.com**

FRIGHT SITE HIKE DOWNTOWN — Hear the tales of the darker side of Fort Wayne's history at historic Fort Wayne, **9 p.m. Saturday, Oct. 8, 7-11 p.m. Saturday, Oct. 22 and 9 p.m. Friday, Oct. 28, \$10 adult, \$5 ages 6 and up, under 5 free, 426-5117, www.ARCHfw.org**

GUN & KNIFE SHOW — Guns, knives, archery supplies military collectibles, army surplus, survival gear and related items at the Allen County War Memorial Coliseum, Fort Wayne, **9 a.m.-5 p.m. Saturday, Oct. 8, 10 a.m.-3 p.m. Sunday, Oct. 9, \$6, 483-1111, www.memorialcoliseum.com/events.aspx/gun-and-knife-show-october**

MEN'S SMOKER NIGHT 2011 — A night of football, cigars, food, drinks and raffle to benefit Bishop Luers Athletic Booster Club at Bishop Luers High School, Fort Wayne, **7 p.m.-12 a.m. Saturday, Oct. 8, \$25, must be 21 to attend, 456-1261 ext. 3008**

A RENAISSANCE IN ROANOKE — Art for sale, a farmers market, live music, food and entertainment in Historic Downtown Roanoke, **10 a.m.-5 p.m. Saturday, Oct. 8, www.renaissanceinroanoke.org**

WHAT IT'S WORTH — Part mystery, part history lesson, and part treasure hunt, Gregory E. Sherman, nationally acclaimed jewelry appraiser, will give a verbal approximation of value on one jewelry item per person on a first come first serve basis at Fred Meyer Jewelers, Fort Wayne, **10 a.m.-6 p.m. Saturday, Oct. 8, free, 303-522-9045**

FARM TOY SHOW — At the Whitley County 4-H Center, Columbia City, **8:30 a.m.-2 p.m. Sunday, Oct. 9, \$1, 244-7793**

Authors, Readings,

Poetry

DAN CARO — An author visit and book signing by the accomplished musician and inspirational speaker at the Main Library in Huntington, **11 a.m. Saturday, Oct. 22, free, 355-2528, www.huntingtonpub.lib.in.us**

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, **every third Tuesday at 7 p.m.,** and book discussion club, **every third Thursday at 7 p.m., 432-3343**

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m., free, 755-5527**

Lectures, Discussions,

Films

FAITH REASON AND SOME OF THEIR MODERN-DAY COUNTERPARTS — Assistant Professor of Philosophy, Dr. Lewis Pearson, will speak as part of the Theology Lecture Series in the Brookside Ballroom at the University of Saint Francis, Fort Wayne, **3 p.m., Oct. 8, free, 399-8066**

LET THERE BE LIGHT - THE CHEMISTRY OF GLOW STICKS AND FIREFLIES — Michael Columbia, associate professor of chemistry, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Oct. 8, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations**

A CHRISTIAN PERSPECTIVE ON THE ISRAELI-PALESTINIAN CONFLICT — Leading human rights lawyer, Jonathan Kuttub, speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Tuesday, Oct. 11, free, www.huntington.edu/fls**

ARTIST LECTURE WITH ROBERT GERHARDT — A lecture in conjunction with the artist's exhibition at the University of Saint Francis at the North Campus Facility Auditorium, University of Saint Francis, Fort Wayne, **7:30 p.m. Wednesday, Oct. 12, free, 399-7700**

UNEMPLOYMENT - HOW CAN WE FIX IT? — William Dunkelberg, nationally known authority on small business, will speak as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7:30 p.m. Wednesday, Oct. 12, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org**

THE SANDS OF TIME: HEAVEN ON EARTH IN SAND MATALES IN TIBETAN BUDDHISM — Dr. Michael Spath will give an illustrated presentation at the main branch of the Allen County Public Library, Fort Wayne, **6 p.m. Thursday, Oct. 13, free, lmspath@msn.com**

TESTOSTERON — As part of the Fifth Annual Sister City Film Festival the Plock, Poland Committee, invites the public to sample Polish cuisine followed by the 2007 Polish blockbuster film at the Cinema Center Downtown, **6 p.m. food tasting, 7 p.m. movie, Thursday, Oct. 13, \$25, 424-7195, www.fortwaynesistercities.org**

BURMA SOLDIER — A free screening of the HBO documentary will be held at the University of Saint Francis North Campus Auditorium, **7 p.m. Thursday, Oct. 13, free, 399-7700 ext. 6791**

GRIEF, HOPE , AND UNITY: REMEMBERING THE NARRATIVES OF 9/11 — A discussion of experiences in New York City during the anniversary of the 9/11 attacks in Neff Hall, Room 101, IPFW, Fort Wayne, **7 p.m. Monday, Oct. 17, free, 481-5792**

AN EVENING WITH BILL BRUFORD — The drummer of Yes will talk about his career, attitudes toward music and the perils of playing percussion in public at Sweetwater, Fort Wayne, **7 p.m. Tuesday, Oct. 18, free, 432-8176 ext. 1960, http://academy.sweetwater.com**

MY MEMOIRS: SURVIVING THE DRAGON — A presentation by Arjia Rinpoche, Director of the Tibetan Mongolian Buddhist Culture Center, main branch of the Allen County Public Library, Fort Wayne, **7 p.m. Tuesday, Oct. 18, free, lmspath@msn.com**

BIG MAN JAPAN — As part of the Fifth Annual Sister City Film Festival the Takaoka, Japanese Committee of FWSCI will have a sushi tasting followed by the 2007 comedy at the Cinema Center Downtown, **6 p.m. food tasting, 7 p.m. movie, Thursday, Oct. 20, \$25, 424-7195, www.fortwaynesistercities.org**

THE CAT AND THE CANARY — A silent film accompanied by Grande Page Theatre Pipe Organ at the Embassy Theatre, Fort Wayne, **7 p.m. Saturday, Oct. 22, \$4-\$7, 424-5665, www.frightnightdowntown.com**

NOT TO BE FORGOTTEN: ONE ARTIST'S JOURNEY OF GOING BACK HOME — A plenary session by Michele Wood at the National Black Genealogy Summit at the Grand Wayne Center, **9-10:30 a.m. Saturday, Oct. 22, www.blackgenealogyconference.info**

NOT ONE LESS — As part of the Fifth Annual Sister City Film Festival the Chinese Committee will present Chinese cuisine followed by the 1999 comedy/drama at the Cinema Center Downtown, **6 p.m. food tasting, 7 p.m. movie, Wednesday, Oct. 26, \$25, 424-7195, www.fortwaynesistercities.org**

TRANSFORMATIONAL WISDOM — Dr. Vic Rebman share principles and practices for manifesting success and inner peace at Unity of Fort Wayne Spiritual Center, **9 p.m. Wednesday, Oct. 26, \$10, 482-2477**

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

PAWS-TO-READ — Children ages 6-12 participate in one-on-one sessions in which they practice reading aloud to trained therapy dogs at the Huntington Main Library, by appointment, **Saturday mornings thru Nov. 19** and at the Markle Branch Library, by appointment, **Saturday mornings Oct. -Nov.**, free, 356-0824 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays, 421-1320**

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays; Smart Start Storytime for ages 3-6, 10:30 a.m. Wednesdays; PAWS to Read, 6:30 p.m. Thursdays, Babies and Books, 10 a.m. Fridays; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. Fridays.** (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays, PAWS to Read, 4:30 p.m. Wednesdays, 421-1315**

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320**

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays, Smart Start Storytime, 10:30 a.m. Wednesdays, 421-1325**

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays, 421-1330**

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays, PAWS to read, 6 p.m. Mondays, 421-1335**

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays, 421-1345**

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays, PAWS to Read 5 p.m. Thursdays, Smart Star Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350**

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays, Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens, 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360**

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355**

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, PAWS to Read, 4:30 p.m. first and third Wednesdays; 421-1365**

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays, 421-1370**

Kid Stuff

TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month, free, 449-3246**

DISCOVERY CREW — Stories with related crafts and activities for first, second and third grade students at the Huntington Main Library, **4:15 p.m. Wednesdays thru Nov. 9** and at the Markle Branch Library, **4:45 p.m. Tuesday, Nov. 8, free, 356-2900**

KID POWER-OPERATION LUNCH LINE — A learn it live event for area school-children at Embassy Theatre, Fort Wayne, **9:30 & 11:15 a.m. Tuesday, Oct. 11, free, 424-5665, www.fwbembassytheatre.org**

FAMILY PUPPET SHOW — Family puppet show by puppeteer Doug Berky at Concordia Lutheran Church and School, Fort Wayne, 7-8 p.m. **Friday, Oct. 14**, cost is a can of food for Community Harvest Food Bank, 480-4154

LET'S MOVE! LET'S LEARN! THAT'S WHAT IT'S ALL ABOUT! — Fort Wayne Chapter of the Indiana Association of the Education of Young Children's 2011 annual early childhood education conference with a focus on healthy minds and bodies at Concordia Lutheran Church and School, Fort Wayne, 8:30 a.m.-3:00 p.m. **Saturday, Oct. 15**, free, 480-4154

Dance

OPEN DANCES

AMERICAN STYLE BALLROOM — Open dancing at American Style Ballroom, Fort Wayne, 8 p.m. **lesson, 8:30-10 p.m. open dance Friday, Oct. 7**, \$5, 480-7070

AMERICAN STYLE BALLROOM: A NIGHT OF THE CLASSICS — Open dancing at American Style Ballroom, Fort Wayne, 7-9 p.m. **Saturday, Oct. 8**, \$6, 480-7070

FORT WAYNE SINGLES DANCE — Singles dance at Westside Gardens Reception Hall, Fort Wayne, 6:30-10 p.m. **Sunday, Oct. 9, 16, 23 and 30**, \$7, 432-1021

OPEN DANCE PARTY — Everyone welcome, no experience necessary at The Dance Company, Fort Wayne, 7-9 p.m. **Saturday, Oct. 15**, \$5, www.dancecompany.us

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, 7-10 p.m. **Saturday, Oct. 8, Nov. 12, Dec. 10 and Jan. 14**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s at American Style Ballroom, Fort Wayne, 7-9 p.m. **second and fourth Saturday of the month**, \$6, 480-7070

DANCE INSTRUCTION

CONTRA DANCE — Open dance and lessons, no partner needed, University of Saint Francis North Campus Gym, Fort Wayne, 7:30 p.m. **lesson, 8-11 p.m. Saturday, Oct. 15**, \$5-\$8, 244-1905, web.me.com/contrafortwayne

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, 6-8 p.m. **Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, 6-9 p.m. **Thursdays**, \$4, 490-5060

SALSA LOCA! — Group salsa lesson at 816 Pint & Slice, Fort Wayne, 8-8:30 p.m. **Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

SALSA LOCA! — Group salsa lesson at International Dance Arts Studio, Fort Wayne, 7-9 p.m. **Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, 4:30-6:30 p.m. and 7-9 p.m. **Sundays** \$5, 624-7009

Instruction

CHRIS BRODERICK & DAVID ELLEFSON OF MEGADETH — Both Megadeth musicians show their new Jackson signature models during a highly informative and entertaining clinic at Sweetwater, Fort Wayne, 7 p.m. **Thursday, Oct. 20**, free, 432-8176 ext. 1960, http://academy.sweetwater.com

DRUM WORKSHOP — Workshop with Gene Hogland at Sweetwater, Fort Wayne, 7 p.m. **Monday, Oct. 24**, free, 432-8176 ext. 1960, http://academy.sweetwater.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

Spectator Sports

FOOTBALL

SAINT FRANCIS COUGARS — Upcoming home games at Saint Francis University, Fort Wayne **SATURDAY, Oct. 15** vs. Marian, 12 p.m.

SATURDAY, Oct. 22 vs. Malone, 12 p.m.

SATURDAY, Nov. 12 vs. Central State, 12 p.m.

TRINE UNIVERSITY THUNDER — Upcoming home games at Trine University, Angola

SATURDAY, Oct. 22 vs. Hope College, 1 p.m.

SATURDAY, Nov. 5 vs. Kalamazoo College, 1 p.m.

HOCKEY

KOMETES — Upcoming home games at the Memorial Coliseum, Fort Wayne **SUNDAY, Oct. 16** vs. Dayton, 5 p.m.

SATURDAY, Oct. 22 vs. Evansville, 7:30 p.m.

SATURDAY, Oct. 29 vs. Evansville, 7:30 p.m.

FRIDAY, Nov. 4 vs. Rapid City, 8 p.m.

SUNDAY, Nov. 6 vs. Quad City, 5 p.m.

FRIDAY, Nov. 18 vs. Dayton, 8 p.m.

SATURDAY, Nov. 19 vs. Quad City, 7:30 p.m.

THURSDAY, Nov. 24 vs. Bloomington, 7:30 p.m.

Tours & Trips

CHICAGO SHOPPING TRIP — A bus trip to Chicago will drop off passengers at your choice of the Field Museum of Natural History, Macy's on State Street in the Loop or Water Tower Place Shopping Center on Michigan Avenue, **Saturday, Nov. 12, register by Friday, Oct. 7**, \$40, 433-6365

JAMAICA — A all inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18**, \$1900, 747-1511, www.rock104radio.com

October

ROLLING CLASSIC CAR CLUB CRUISE-INS — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, 5:30 p.m.-dark **Thursdays thru Oct. 13**, free, 749-0461

LUNCH WITH FRIENDS 2011 — An annual fundraiser to raise funds to help cover the actual cost of screening mammograms for women regardless of their ability to pay at the Allen County War Memorial Coliseum, Fort Wayne, 11:30 a.m.-1 p.m. **Saturday, Oct. 14**, \$75, http://www.francinesfriends.org/p/special-events.html

SETTLERS' LOG HOUSE CANDLELIGHT SUPPER — Costumed settlers will host a candlelight supper to benefit Fort Wayne's Historic Homestead at the 1849 Log House at the Historic Swinney Homestead, Fort Wayne, 6 p.m. **Friday-Saturday, Oct. 14-15**, \$30, 432-7314

RHINESTONE RODEO — An evening of fun, grub and music all to benefit the Ronald McDonald House at Parkview at Salomon Farm Park, Fort Wayne, 7-11 p.m. **Friday, October 14**, \$75, 373-3590

EXTRAORDINARY WOMEN CONFERENCE 2011 — At the Allen County War Memorial Coliseum, Fort Wayne, **Friday-Saturday, Oct. 14-15**, www.ewomen.net

CHILI COOKOFF — A competition for the best chili and pie cookoff at the Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, 3-8 p.m. **Saturday, Oct. 15**, 432-4249

FRIGHT SITE HIKE WEST CENTRAL NEIGHBORHOOD — Hear the tales of the darker side of Fort Wayne's history, West Central, Fort Wayne, 9 p.m. **Saturday, Oct. 15**, \$10 adult, \$5 ages 6 and up, under 5 free, 426-5117, www.ARCHfw.org

PENNVILLE 5TH ANNUAL FALL JUBILEE — Food, games, music, haunted lawn and photo spots at the Pennville Park, Pennville, 11 a.m.-7 p.m. **Saturday, Oct. 15**, free, 731-3812, www.visitjaycounty.com

ARCHITECTURE, ART & ANTIPASTO — A walking tour of three beautiful Fort Wayne homes with refreshments provided, Fort Wayne, 2-5 p.m. **Sunday, Oct. 16**, \$65, 485-7270

ARTLINK GRAND OPENING — A grand opening celebration with a gallery walkthrough and live music at the Auer Center for the Arts and Culture, Fort Wayne, 6-10 p.m. **Friday, Oct. 21**, \$2, 424-7195, www.artlinkfw.com

50TH JEWELRY, MINERAL, ROCK, FOSSIL, LAPIDARY SHOW AND SALE — Gold panning, unique jewelry, lapidary demonstrations and silent auction with lectures by IPFW/IGS at Allen County Fairgrounds, Fort Wayne, 10 a.m.-7 p.m. **Friday-Saturday, Oct. 21-22 and 11 a.m.-5 p.m. Sunday, Oct. 23**, \$3 adult, \$1 student, free for 12 and under, 424-5070

FALL FESTIVAL — Games, stories and other activities at the Old Fort, Historic Fort Wayne, **noon-8 p.m. Saturday, Oct. 22**, 437-2836, www.oldfortwayne.org/EventSchedule2011.html

FRIGHT NIGHT HAUNTED SITE BUS TOUR — A bus tour to hear haunted tales of new and old, Fort Wayne, 7 p.m. **Saturday, Oct. 22**, \$15 Non Members, \$13 members, \$10 children 18 and under, 426-5117, www.ARCHfw.org

2 HOUR HAUNTED BUS SITES TOUR — A bus tour into the country and surrounding areas to hear haunted tales of new and old, Fort Wayne, 7-11 p.m. **Saturday, Oct. 22 and 28**, \$20 Non Members, \$18 members, \$15 children 18 and under, 426-5117, www.ARCHfw.org

INDIANA PARANORMAL INQUISITOR'S HUNT FOR THE EMBASSY GHOSTS — At The Embassy Theatre, Fort Wayne, 11 p.m.-4 a.m. **Saturday, Oct. 22**, \$4, 424-5665, www.frightnightdowntown.com



NATURAL GROCERY

Upcoming In-Store Events

Friday, Oct. 7, 7:30pm:

First Friday Readings

Saturday, Oct. 15, 11am: Cooking Demo

Co-op Favorites You Can't Get Anywhere Else

Allergen Cooking with Echo

Wellness Essentials:

Alaffia Shea Butter
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Fort Wayne Dance Collective presents

Phantoms & Phobias

what are you afraid of?

October 21, 22 & 23

\$12 Adult
\$10 Children
12 & Under

Elliot Studio Theatre
437 E. Berry Street

Call: 260-424-6574 for tickets

Visit: fwdc.org/phantoms/phobias for more information.

ARTS UNITED
NATIONAL ENDOWMENT FOR THE ARTS
A great nation deserves great art.

The Fort Wayne Dance Collective is a funded member by Arts United of Greater Fort Wayne and is a funded member in part by the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.

OPENING THIS WEEK

The Guard (R)
The Ides of March (R)
Real Steel (PG13)

50/50 (R) — Fifty percent comedy, fifty percent drama and starring Seth Rogan and Joseph Gordon-Levitt as two friends, one of whom has cancer.

• **CARMIKE 18, FORT WAYNE**
 Thurs.: 2:20, 4:45, 7:20, 9:50
 Fri.-Wed.: 12:50, 3:10, 5:30, 7:50
 • **COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 1:45, 4:00, 6:50, 9:40
 Fri.-Wed.: 1:50, 4:45, 7:40, 9:55
 • **HUNTINGTON 7, HUNTINGTON**
 Thurs.: 12:15, 2:35, 4:55, 7:15, 9:35
 Fri.-Sat.: 12:15, 2:35, 4:55, 7:15, 9:35, 11:55
 Sun.-Wed.: 12:15, 2:35, 4:55, 7:15, 9:35
 • **JEFFERSON POINTE 18, FORT WAYNE**
 Thurs.: 1:05, 4:25, 7:45, 10:20
 Fri.: 1:15, 4:05, 7:50, 10:45
 Sat.: 1:15, 4:25, 7:50, 10:45
 Sun.: 11:45, 2:35, 5:10, 7:50
 Mon.-Wed.: 1:15, 4:05, 7:30, 10:05
 • **NORTH POINTE 9, WARSAW**
 Thurs.: 5:00, 7:00
 Fri.: 5:00, 7:00, 9:00
 Sat.: 12:15, 2:30, 5:00, 7:00, 9:00
 Sun.: 12:15, 2:30, 5:00, 7:00
 Mon.-Wed.: 5:00, 7:00

ABDUCTION (PG) — Taylor Lautner (of *Twilight* renown) stars in this John Singleton-directed action thriller about a kid who discovers he (1) is not who he thinks he is and (2) has been

targeted by trained assassins.
 • **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, Oct. 7-8 only
 Fri.-Sat.: 7:45 (precedes *Drive*)
 • **CARMIKE 20, FORT WAYNE**
 Thurs.: 2:30, 5:00, 7:30, 10:00
 Fri.-Wed.: 1:20, 3:50, 6:20, 8:50
 • **COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 1:10, 2:10, 3:50, 6:30, 7:40, 9:10
 Fri.-Wed.: 1:55, 4:50, 7:45, 10:20
 • **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Oct. 6
 Thurs.: 1:45, 4:15, 6:45
 • **JEFFERSON 18, FORT WAYNE**
 Thurs.: 12:55, 4:15, 7:25, 8:10, 10:00
 Fri.: 12:50, 4:20, 8:05, 10:55
 Sat.: 11:55, 2:45, 5:25, 8:05, 10:55
 Sun.: 11:55, 2:45, 5:25, 8:05, 10:10
 Mon.-Wed.: 12:50, 4:20, 7:10, 10:10
 • **NORTH POINTE 9, WARSAW**
Ends Thursday, Oct. 6
 Thurs.: 4:50, 7:00

APOLLO 18 (PG13) — Apollo 18 was one of three planned moon landings that never happened, except according to this low-budget horror flick starring nobody you've ever heard of, it did happen. We just weren't told. Oh.
 • **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 7
 Fri.-Wed.: 12:15, 2:15, 4:30, 7:10, 9:15

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.
 • **COVENTRY 13, FORT WAYNE**
 Thurs.: 12:55, 4:05, 6:50, 9:30
 Fri.-Wed.: 12:55, 4:05, 6:45, 9:25

CAPTAIN AMERICA: THE FIRST AVENGER (PG13) — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given

the subtitle, how much you wanna bet there's already a sequel in the works?
 • **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 6
 Thurs.: 12:30, 3:20, 6:20, 9:10
 • **COVENTRY 13, FORT WAYNE**
 Thurs.: 12:50, 4:00, 7:00, 9:45
 Fri.-Wed.: 12:50, 4:00, 7:05, 9:45

CARS 2 (G) — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.
 • **COVENTRY 13, FORT WAYNE**
 Daily: 12:10, 2:35, 5:00, 7:25, 9:50

CAVE OF FORGOTTEN DREAMS (G) — Werner Herzog's film about an expedition into the nearly inaccessible Chauvet Cave in France, home to some of the earliest artwork known to man.
 • **CINEMA CENTER AT INDIANA TECH, FORT WAYNE**
 Fri.: 6:30
 Sat.: 8:30
 Sun.: 2:00
 Mon.: 6:30
 Tues.: 8:30

THE CHANGE-UP (R) — Ryan Reynolds and Jason Bateman star in this comedy about best friends who have drifted apart but find that they've switched bodies after a drunken night out. Olivia Wilde ("House") co-stars.
 • **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 6
 Thurs.: 12:05, 2:30, 4:55, 7:20, 9:50

COLOMBIANA (PG13) — Zoe Saldana plays a professional assassin bent on tracking down her parents' killers in this action flick directed by Olivier Megaton (*Transporter 3*) and co-written by Luc Besson.
 • **COVENTRY 13, FORT WAYNE**

Thurs.: 12:00, 2:25, 4:50, 7:15, 9:40
 Fri.-Wed.: 12:05, 2:30, 4:55, 7:30, 9:55

CONTAGION (PG13) — An all-star cast (Matt Damon, Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (*Traffic*, *Erin Brockovich*).
 • **CARMIKE 20, FORT WAYNE**
 Thurs.: 2:00, 4:30, 7:00, 9:40
 Fri.-Wed.: 2:20, 4:50, 7:15, 9:50
 • **COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 1:35, 4:25, 7:15, 9:45
 Fri.-Wed.: 1:45, 4:35, 7:35, 10:10
 • **JEFFERSON 18, FORT WAYNE**
 Thurs.: 12:45 (IMAX), 1:20, 4:00 (IMAX), 4:30, 7:05 (IMAX), 7:40, 9:50 (IMAX), 10:15
 Fri.: 12:45, 4:15, 8:15, 10:50
 Sat.: 12:00, 2:40, 5:15, 8:15, 10:50
 Sun.: 12:00, 2:40, 5:15, 8:15
 Mon.-Wed.: 12:45, 4:15, 7:25, 10:10
 • **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Oct. 7
 Fri.: 7:00, 9:00
 Sat.: 2:00, 7:00, 9:00
 Sun.: 2:00, 7:00
 Mon.-Wed.: 7:00

COURAGEOUS (PG13) — Alex Kendrick (*Fireproof*, *Facing the Giants*) directs this Christian-based drama about cops and family life.
 • **CARMIKE 18, FORT WAYNE**
 Thurs.: 1:50, 4:30, 7:10, 10:00
 Fri.-Wed.: 1:10, 4:00, 6:50, 9:40
 • **COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 1:20, 1:50, 4:10, 4:50, 7:20, 7:50, 10:10, 10:35
 Fri.-Wed.: 1:05, 1:35, 3:55, 4:25, 6:50, 7:25, 9:45, 10:15
 • **HUNTINGTON 7, HUNTINGTON**
 Thurs.: 11:00 (3D), 1:40, 4:20 (3D), 6:55, 9:30 (3D)
 Fri.-Sat.: 11:00, 1:40 (3D), 4:20, 6:55, 9:30

(3D), 12:00
 Sun.-Wed.: 11:00, 1:40 (3D), 4:20, 6:55, 9:30 (3D)
 • **JEFFERSON POINTE 18, FORT WAYNE**
 Thurs.: 12:35, 1:05, 3:50, 4:25, 7:05, 8:05, 10:20
 Fri.: 12:35, 1:10, 3:35, 4:10, 6:50, 7:35, 9:50, 10:35
 Sat.: 1:30, 2:50, 4:30, 6:50, 7:35, 9:50, 10:35
 Sun.: 1:30, 2:50, 4:30, 6:50, 7:35, 9:50
 Mon.-Wed.: 12:35, 1:10, 3:35, 4:10, 7:15, 8:10, 10:20
 • **NORTH POINTE 9, WARSAW**
 Thurs.: 6:15
 Fri.: 5:25, 8:45
 Sat.: 12:00, 3:00, 6:15, 9:15
 Sun.: 12:00, 3:00, 6:15
 Mon.-Wed.: 6:15

COWBOYS & ALIENS (PG13) — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.
 • **CARMIKE 20, FORT WAYNE**
 Thurs.: 12:50, 3:30, 6:10, 8:50
 Fri.-Wed.: 2:30, 5:10, 8:00

CRAZY, STUPID, LOVE (PG13) — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.
 • **CARMIKE 20, FORT WAYNE**
 Thurs.: 1:00, 3:40, 6:20, 9:00
 Fri.-Mon.: 2:50, 5:30, 8:30
 Tues.: 1:30, 4:15
 Wed.: 2:50, 5:30, 8:30
 • **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 6
 Thurs.: 10:15

DOLPHIN TALE (PG) — Feel-good family fare star-

Coogan & Brydon Make for a Trip Worth Taking

The Trip, a comic, scenic road trip of the Lake District of England and some fine dining establishments, stars Steve Coogan and Rob Brydon and plays like a documentary. The two actors are playing themselves, and I really didn't want to know too much about which parts are true, which are close to true and which are pure invention. The whole is quite entertaining. I keep thinking of a line from the Roche Sisters song, "The Train," "It's a trip and a half."

The premise of *The Trip* is that Coogan has been hired by The Observer to visit the Lake District, take in some of its best restaurants and write a story about them. Coogan conceived the idea as a romantic getaway with his girlfriend. Somewhere along the way from conception to execution, the couple has decided to take a break, so Coogan needs a traveling partner.

Brydon is hesitant to join him, not so much because Coogan makes clear that several of his first choices turned him down, but because Brydon has a new baby and isn't sure he wants to leave his wife and child for a whole week.

What is true of this setup is that Brydon and Coogan have a kind of a friendship, a professional history of working together. I've wanted to see *The Trip* since I heard about it because the two were so very funny as rivals and colleagues in *Tristram Shandy: A Cock and Bull Story*.

In that movie, which took one of the most unusual and unconventional English novels ever written, a novel I didn't think could be successfully translated to the screen, director Michael Winterbottom interspersed the 18th century story of the novel with contemporary

scenes of the complications of making the period film. Brydon and Coogan engaged in adolescent contests throughout those scenes, as themselves.

Winterbottom is the director of *The Trip*. He saw a pairing that worked in *Tristram Shandy* and turned it into a very funny romp. The threesome did work together years earlier in *24 Hour Party People*, and the fame of each of them has had ups and downs since then. The director's hand is nearly invisible in *The Trip*, which only shows his total understanding of the material he is shaping.

Coogan and Brydon travel through some of the wildest, most beautiful landscapes to be found anywhere. For most of the movie they barely seem to notice. Sure, they pay their respects to the beauty and history of what they see, but the camera clues us in to just how dim their appreciation of their surroundings is in comparison to their odd fascination with themselves and each other. They'd rather recite Wordsworth and Coleridge to each other and imagine themselves as geniuses and poets than spend much energy considering the lives and works of these literary giants.

Winterbottom is also wonderful photographing the food. The gentlemen on the food tour make scant comment about it — Brydon orders scallops almost everywhere, and I longed for some mention of one scallop dish versus another — but the filmmaker slips into the kitchen to show us the skill and precision behind the plates created.

The creation of the food is precise and serious. The presentation of the food is sometimes hilariously pretentious. The gentlemen make some fun, but the real ridi-



Flix
CATHERINE LEE

cule is expressed in reviews Brydon downloads and reads in the car to Coogan. Still, *The Trip* does make you want to run out for something delicious.

I mention the food and the scenery because this is a trip worth taking. People taking this trip not in the company of raging narcissists could have a stunning, wonderful adventure, especially if someone else is paying for it. These two bicker about their accommodations and order whatever they like. Sometimes you want to smack them or get them to shut up. They have their own "shut up" moments, as travel companions inevitably do.

I may have buried the lead too deep, but you kind of need to push everything off the table first and then focus on what is at the heart of the film — and that is two unique performances. Coogan and Brydon are very funny and very brave. Because they are playing themselves there can be little question that many of the barbs, taunts, confessions, competitiveness and insecurities come from someplace real.

On the lightest side, these two spend much of the film doing impressions, mostly of Brits, but with hilarious imitations of Pacino and Woody Allen as well. Of course, they do Sean Connery as James Bond. Their most obsessive impersonation is of Michael Caine. They come back to him over and over, arguing over who does the better

Caine. I have to vote for Brydon. He does a young Caine and then ages the sound as Caine has aged. Brydon's Hugh Grant, his star impersonation of choice when sexing up his wife on the phone, is also excellent.

Coogan is desperate to be a big movie star. Brydon is slightly more content with his level of celebrity. They mock each other's most famous characters, Brydon's "small man in a box" and Coogan's Alan Partridge. They both share an envy of Michael Sheen — younger, handsomer and with more acting chops than either of them.

Coogan picks up women along the way, all the while talking on occasion with his girlfriend, Mischa (Margo Stilley), taking calls from his ex-wife and gently parenting his teenage son.

Any trip tends to give the mind opportunity to reflect and question. These two do plenty of that. It is touching and more than a little melancholy. When they return home, Coogan makes a lonely but loving decision. Brydon's embrace of his wife will make happy loving couples smile.

Funny non-stop dialogue, tremendous scenery, and fancy food all delivered in a very natural camera style at a lazy vacation pace trick you into thinking *The Trip* isn't packing a punch. But the ending will bring your heart up into your throat. There is no big drama, just the little drama of a couple of souls, funny souls who use humor to help them persevere.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

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Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Ends Thursday, Oct. 6
Thurs.: 4:30, 6:45

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 6
Thurs.: 12:15, 2:20, 4:40, 6:55, 9:05

THE LION KING (G) — The animated classic featuring the voices of Matthew Broderick, James Earl Jones, Jeremy Irons and many others, was first released in 1994, prior to the 3D craze. Apparently \$771,900,000 worldwide gross wasn't enough for the folks at Disney.

• **CARMIKE 20, FORT WAYNE**
(All showings in 3D)
Fri.-Wed.: 12:30, 2:40, 4:50, 7:00, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
(All showings in 3D)
Thurs.: 2:00, 4:40, 7:30, 9:50
Fri.-Wed.: 2:00, 4:40, 7:15, 9:20

• **HUNTINGTON 7, HUNTINGTON**
(All showings in 3D)
Thurs.: 12:20, 2:30, 4:40, 6:50, 9:05
Fri.-Sat.: 12:20, 2:30, 4:40, 6:50, 9:05, 11:15
Sun.-Wed.: 12:20, 2:30, 4:40, 6:50, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**
(All Showings in 3D)
Thurs.: 12:50, 1:15, 3:55, 4:40, 7:20, 9:55
Fri.: 1:20, 4:35, 7:25, 10:10
Sat.: 11:30, 1:50, 4:25, 7:25, 10:10
Sun.: 11:30, 1:50, 4:25, 7:25
Mon.-Wed.: 1:20, 4:35, 7:20, 9:50

• **NORTH POINTE 9, WARSAW**
(All Showings in 3D)
Thurs.: 4:45, 6:45
Fri.: 5:00, 7:00, 9:00
Sat.: 12:00, 2:10, 5:00, 7:00, 9:00
Sun.-Wed.: 5:00, 7:00

MONEYBALL (PG13) — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 6:50, 9:40
Fri.-Wed.: 12:40, 3:40, 6:40, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:20, 7:10, 10:00
Fri.-Wed.: 1:10, 4:05, 7:05, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:25, 3:20, 6:20, 9:15

• **JEFFERSON 18, FORT WAYNE**
Thurs.: 12:40, 1:10, 3:45, 4:20, 7:10, 8:00, 10:15
Fri.: 12:30, 3:30, 7:05, 9:35, 10:05
Sat.-Sat.: 12:05, 3:45, 7:05, 9:35, 10:05
Mon.-Wed.: 12:30, 3:30, 6:30, 9:35, 10:15

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:15, 8:15
Sat.: 12:00, 3:00, 6:30, 9:10
Sun.: 12:00, 3:00, 6:30
Mon.-Wed.: 6:30

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the children's books.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 6
Thurs.: 12:40, 2:50, 5:15, 7:40, 9:55

OUR IDIOT BROTHER (R) — Paul Rudd is the sibling who just can't get it together in this comedy costarring Emily Mortimer, Elizabeth Banks and Zoëy Deschanel.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 6
Thurs.: 12:35, 2:55, 5:10, 7:35, 10:05

REAL STEEL (PG13) — A down-on-his-luck dad (Hugh Jackman) brings a human element to this CG-riddled Disney film about fighting robots that aren't Transformers. Seriously.

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Oct. 7
Fri.-Wed.: 12:45, 2:10, 3:45, 5:20, 6:50, 8:20, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Oct. 7
Fri.-Wed.: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Oct. 7
Fri.-Wed.: 11:10, 1:45, 4:25, 7:10, 9:55

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Oct. 7
Fri.: 12:30 (IMAX), 1:00, 1:30, 3:30 (IMAX), 4:00, 4:30, 6:30 (IMAX), 7:00, 8:00, 9:30 (IMAX), 9:45, 10:40
Sat.: 12:30 (IMAX), 1:00, 2:00, 3:30 (IMAX), 4:00, 5:00, 6:30 (IMAX), 7:00, 8:00, 9:30 (IMAX), 9:45, 10:40
Sun.: 12:30 (IMAX), 1:00, 2:00, 3:30 (IMAX), 4:00, 5:00, 6:30 (IMAX), 7:00, 8:00, 9:30 (IMAX), 9:45, 10:40
Mon.-Wed.: 12:35 (IMAX), 1:00, 1:30, 3:35 (IMAX), 4:00, 4:30, 6:40 (IMAX), 7:05, 8:05, 9:45 (IMAX), 10:00

• **NORTH POINTE 9, WARSAW**
Starts Friday, Oct. 7
Fri.: 5:30, 8:30
Sat.: 12:15, 3:00, 6:45, 9:20
Sun.: 12:15, 3:00, 6:45
Mon.-Wed.: 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Oct. 7
Fri.: 4:00, 7:30
Sat.: 1:15, 4:00, 7:30
Sun.: 1:15, 4:00, 6:45
Mon.-Wed.: 6:45

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Oct. 7
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

RISE OF THE PLANETS OF THE APES (PG13) — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 3:10, 5:45, 8:20
Fri.-Wed.: 1:00, 3:30, 6:10, 8:40

SARAH'S KEY (PG13) — The always-good Kirsten Scott Thomas plays Julia Jammond, an American journalist writing an article about the roundup of Jews in 1942 Paris.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Fri.: 6:30
Sat.: 8:30
Sun.: 2:00
Mon.: 8:30
Tues.-Wed.: 6:30

SHARK NIGHT 3D (PG13) — Fresh-water shark attacks at a Louisiana Gulf vacation house. In 3D, no less. What'll they think of next?

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:15, 6:40, 9:00
Fri.: 1:30, 4:20, 10:00
Sat.-Wed.: 1:30, 4:20, 7:10, 9:20

THE SMURFS (PG) — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 6
Thurs.: 1:20, 3:45

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Oct. 7
Fri.-Wed.: 12:00, 1:00, 2:20, 3:30, 4:50, 6:35, 7:35, 9:05, 10:00

SPY KIDS: ALL THE TIME IN THE WORLD (PG) — Robert Rodriguez is once again at the helm of this family-oriented sci-fi adventure starring Jessica Alba, Jeremy Piven and a

couple of kids.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:40, 4:45, 7:05, 9:10
Fri.-Wed.: 12:20, 2:25, 4:35, 7:15, 9:20

STRAW DOGS (R) — We know three things for certain: James Marsden (*Cats & Dogs: The Revenge of Kitty Galore*) is no Dustin Hoffman, Rod Lurie (*Resurrecting the Champ*) is no Sam Peckinpah and this remake is utterly pointless.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 6
Thurs.: 6:10, 8:40

TRANSFORMERS: DARK OF THE MOON (PG13) — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 3:10, 6:30, 9:40

THE TREE OF LIFE (PG13) — Brad Pitt and Sean Penn star in this impressionistic story about the complicated relationship between a father and a son from Director Terrence Malick (*Badlands*, *Days of Heaven*).

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Oct. 6
Thurs.: 12:45, 3:45, 6:40, 9:35

THE TRIP (Not Rated) — Steve Coogan (*Tropic Thunder*) and Rob Brydon (*Lock, Stock and Two Smoking Barrels*) star in this road comedy directed by Michael Winterbottom (*A Mighty Heart*, *24 Hour Party People*).

• **CINEMA CENTER AT INDIANA TECH, FORT WAYNE**
Fri.: 8:30
Sat.: 6:30
Sun.: 4:00
Mon.: 8:30
Tues.: 6:30

WARRIOR (R) — Joel Edgerton and Tom Hardy play brothers vying for the same mixed martial arts championship. Nick Nolte co-stars as the conflicted dad.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Oct. 6
Thurs.: 1:40, 4:40, 7:50

• **JEFFERSON 18, FORT WAYNE**
Ends Thursday, Oct. 6
Thurs.: 12:30

WHAT'S YOUR NUMBER? (R) — Anna Faris (*House Bunny*) plays a girl in search of the best "ex" of her life so she won't have to spend the rest of it alone. Chris Evans and Blythe Danner co-star.

• **CARMIKE 18, FORT WAYNE**
Thurs.: 1:45, 4:20, 6:50, 9:20
Fri.-Wed.: 2:30, 5:00, 7:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 3:55, 6:40, 9:20
Fri.-Wed.: 1:15, 3:50, 6:40, 9:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:40, 2:05, 4:35, 7:00, 9:25
Fri.-Sat.: 11:40, 2:05, 4:35, 7:00, 9:25, 11:50
Mon.-Wed.: 11:40, 2:05, 4:35, 7:00, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:25, 7:35, 10:15
Fri.: 1:05, 4:25, 7:55, 10:30
Sat.-Sun.: 12:10, 3:25, 7:55, 10:30
Mon.-Wed.: 1:05, 4:25, 7:35, 10:15

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:50, 7:00
Fri.: 5:00, 7:10, 9:20
Sat.: 12:05, 2:30, 5:00, 7:10, 9:20
Sun.: 12:05, 2:30, 5:00, 7:10
Mon.-Wed.: 5:00, 7:10

THE ZOOKEEPER (PG) — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:35, 4:55, 7:10, 9:25
Fri.-Wed.: 12:25, 2:40, 5:05, 7:20, 9:35



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• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:15, 4:00 (3D), 6:40 (3D), 9:20
Fri.-Wed.: 1:15, 4:00 (3D), 6:40, 9:15 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40 (3D), 2:00, 4:30 (3D), 4:40, 7:00 (3D), 7:30, 9:30 (3D), 10:00
Fri.-Wed.: 1:20, 4:10 (3D), 7:20, 9:50 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 1:00, 1:40 (3D), 4:20, 6:55, 9:30 (3D)
Fri.-Sat.: 11:00, 1:40 (3D), 4:20, 6:55, 9:30 (3D), 12:00 (3D)
Sun.-Wed.: 11:00, 1:40 (3D), 4:20, 6:55, 9:30 (3D)

• **JEFFERSON 18, FORT WAYNE**
Thurs.: 12:45, 1:00 (3D), 1:25, 3:55, 4:15 (3D), 4:35, 6:55, 7:15 (3D), 9:55, 10:10 (3D)
Fri.: 12:45, 1:05 (3D), 3:50, 4:25 (3D), 6:55, 7:20 (3D), 9:55
Sat.-Sun.: 12:15, 12:50 (3D), 3:00, 3:50 (3D), 6:55, 7:20 (3D), 9:55
Mon.-Wed.: 12:45, 1:05 (3D), 3:50, 4:25 (3D), 7:10, 7:35 (3D), 10:10

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 4:45 (3D), 6:45, 7:10 (3D)
Fri.: 4:30, 6:45 (3D), 9:15
Sat.: 12:15 (3D), 3:00, 6:45 (3D), 9:15
Sun.: 12:15 (3D), 3:00, 6:45 (3D)
Mon.-Wed.: 4:30, 6:45 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 3:45, 6:30, 9:00
Sat.: 1:00, 3:30, 6:15, 8:45
Sun.: 1:00, 3:30, 6:15
Mon.-Wed.: 6:30

DREAM HOUSE (PG13) — Daniel Craig, Naomi Watts and Rachel Weisz star in this mystery/thriller directed by Jim Sheridan (*The Boxer*, *My Left Foot*).

• **CARMIKE 18, FORT WAYNE**
Thurs.: 2:40, 5:00, 7:20, 9:50
Fri.-Wed.: 1:40, 4:10, 6:30, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:15, 5:30, 7:50, 10:30
Fri.-Wed.: 2:05, 4:55, 7:50, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 2:00, 4:30, 7:05, 9:40
Fri.-Sat.: 11:30, 2:00, 4:30, 7:05, 9:40, 12:05
Sun.-Wed.: 11:30, 2:00, 4:30, 7:05, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:15, 4:10, 7:30, 10:05
Fri.: 1:20, 4:35, 7:10, 11:05
Sat.: 11:40, 2:25, 4:45, 7:10, 11:05
Sun.: 11:40, 2:25, 4:45, 7:10, 10:25
Mon.-Wed.: 1:20, 4:35, 7:20, 10:15

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:10, 7:10
Fri.: 5:00, 7:10, 9:10
Sat.: 12:15, 2:40, 5:00, 7:10, 9:10
Sun.: 12:15, 2:40, 5:00, 7:10
Mon.-Wed.: 5:00, 7:10

DRIVE (R) — Ryan Gosling (*Blue Valentine*) stars in this critically praised action drama about a wheelman for hire trying to save a young mother (*An Education's* Carey Mulligan) from deadly criminals.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, Oct. 7-8 only
Fri.-Sat.: 9:30 (follows *Abduction*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 3:00, 5:20, 7:40, 10:00
Fri.-Wed.: 1:00, 3:20, 5:40, 8:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Oct. 6
Thurs.: 5:00, 10:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Oct. 6
Thurs.: 4:30, 7:35, 10:15

GOOD BYE, LENIN (R) — A young German tries to keep his socialist mother from learning about the fall of communism after she awakens from a coma in this 2004 comedy drama directed by Wolfgang Becker.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thursday, Oct. 6 only
Thurs.: 7:00

THE GUARD (R) — Brendan Gleason and Don Cheadle star in this fish-out-of-water comedy about crime, corruption, a humorless FBI agent (Cheadle) and County Galway (Ireland) policeman (Gleason).

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, Oct. 7
Fri.: 8:30
Sat.: 6:30
Sun.: 4:00
Mon.: 6:30
Tues.-Wed.: 8:30

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Dolphins Rule the Box

Opening This Weekend: This weekend's big release, *Real Steel*, from director Shawn Levy and starring Hugh Jackman and Evangeline Lily, looks like a future sure-thing winner at the Razzie Awards. If you've not yet seen the trailer, look it up online for a good laugh. (Problem is, this isn't a comedy.) Also opening everywhere is George Clooney's fourth directorial effort, *The Ides of March*. Starring Clooney, Ryan Gosling, Paul Giamatti, Marisa Tomei, Jeffrey Wright and Philip Seymour Hoffman, this political thriller is sure to be one of the best displays of acting talent out of Hollywood all year. Word is that both Clooney and Gosling are great here, in a film most definitely aimed at the Oscar crowd. We'll see it, but not with bells on.

Tops at the Box: Warner Bros.' new family film, *Dolphin Tale*, had a strong second weekend, taking the No. 1 spot while selling \$14.2 million in sales. The film, budgeted at \$37 million, has now sold just over \$37 million in the U.S., and that's just in 10 days time. Score one for the feel-good guys! And big props to all the Hollywood dolphins out there who made this fine piece of cinema possible; we're hoping to see you soon in a psychological thriller. Or maybe a 3D horror flick! *We love those!*

More From the Box: Bennett Miller's *Moneyball* took the No. 2 spot last weekend, bringing in another \$12.5 million in sales, upping the film's 10-day total to just under \$40 million in sales. Definitely not what the studio was hoping for, but certainly a film that will do well come DVD time and probably awards season. Highly recommended (look for star Brad Pitt to possibly get two Oscar nominations this year, one for *Moneyball* and the other for *The Tree of Life*). The 3D reissue of *Lion King* continues to roll, taking the No. 3 spot in its third week, selling \$11 million in tickets, bringing its 17-day total to just under \$80 million. Rounding out the Top 5 last weekend were newbie dramedy *50/50* (\$8.85 million in U.S. sales) and Christian drama *Courageous* (\$8.5 million in the U.S.). Jim Sheridan's *Dream House* also opened reasonably strong, selling just over \$8 million in tickets over its first three days. Doesn't sound like much, but for an art house guy like Sheridan, that's a whole lot of money. We've heard that David Loucka's script is pretty good, and we'll certainly see the movie at some point down the road. Also of note: Nicholas Winding Refn's in-



ScreenTime

GREG W. LOCKE

credible new action drama, *Drive*, continued to roll, bringing in a solid \$3.4 million over its third weekend, upping its 17-day total to \$27 million in the U.S. We've already seen the flick (budgeted at only \$15 million) three times and consider it easily to be one of the Top 5 movies of 2011. Also, Steven Soderbergh's great new ensemble thriller, *Contagion*, is still going reasonably strong, taking the No. 9 spot last weekend in its fourth week, upping its 24-day total to \$64 million in the U.S. Great flick that should also get some Oscar attention come January – if only for production, direction and writing.

New to Home Video: The first solid home release week in some time, this past Tuesday, October 4, saw DVD and Blu-ray editions of *Scream 4*, *Fast Five*, *African Cats*, the Sarah Palin doc *The Undeclared*, *The Heart Specialist*, *Phase 7*, killer Western documentary *Buck* and, most importantly, offbeat Brit dramedy *Submarine*. We were lucky enough to see *Submarine*, the feature-length directorial debut of Richard Ayoade ("The IT Crowd"), and feel deeply, seriously in love with the quirky comedy before the second act even took flight. For the film, Ayoade clearly nods to his influences (Wes Anderson, Ken Loach, Mike Nichols, Jean-Luc Godard, Hal Ashby, and even Nick Hornby) in a not-so-subtle way while spinning a high-art teen comedy web as good as any since Anderson's breakout film, 1998's *Rushmore*. Great movie, beautiful cinematography and worthy of being mentioned right up there beside the best movies of 2011. I think we might have a great new auteur on our hands in Ayoade.

Also look out for Blu-ray reissues of some great films, including *Pulp Fiction*, *Almost Famous* and *Jackie Brown*, all new to shelves. New to home video this coming Tuesday, October 11: *The Tree of Life*, *Beautiful Boy*, *Horrible Bosses*, *Judy Moody* and *The Not Bummer Summer*, *Septien*, *Terri*, *The Princess of Montpensier*, *The Trip*, *Tibet in Sony* and *The Zookeeper*. *The Trip* and *Terri* are both worth seeing; can't say the same for *The Zookeeper*. Mostly, we hope you'll check out *Submarine*. And, of course, ScreenTime's favorite film of 2011, Terrence Malick's *The Tree of Life*.

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laughs from the audience.

Kirby Volz makes Senex the perfect blend of downtrodden and frisky. IPFW Assistant Professor of Acting Victoria Adams-Zischke brings intensity to her portrayal of Domina, the overbearing wife of Senex. Their son Hero is quite well played by IPFW freshman Brian Wagner. Kearstyn Keller is sweet as Philia, the virgin awaiting her buyer and object of Hero's desire.

Billy Dawson, as the military captain who bought her is characteristically fine but due to laryngitis was unable to sing "Bring Me My Bride," his main number, on opening night. This was unfortunate, as he generally has one of the strongest voices in the Fort. In the fairly minor but key role of Erronius, a neighbor who's been traveling a very long time looking for his children who had been snatched by pirates, Gary Lanier is hysterically funny as he shuffles along. Nathan Garner brings needed sleaze to his role as Marcus Lycus, the proprietor of the whorehouse.

The musical numbers of *Forum*, by Stephen Sondheim, whose work is generally much more complex, are as light as the plot. A few, such as "Comedy Tonight," "Lovely," and "I'm Calm," are hummable. All are fun and advance the farce.

Again, the answers to life's great questions aren't answered in *A Funny Thing Happened on the Way to the Forum*, and it is, of course, total fluff. It is, though, fluff of the best variety and produced exceptionally well.

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