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A FUNNY THING HAPPENED
ON THE WAY TO
THE FORUM

STORY ON PAGE FIVE



MARK HUTCHINS

PAGE
FOUR



PETER CASE

PAGE
SIX

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Those words – "abundance and nourishment" – apply just as nicely to IPFW's College of Visual and Performing Arts upcoming theatrical season which kicks off, appropriately enough, with our cover story this week: Steven Sondheim's A Funny Thing Happened on the Way to the Forum. Check out Deborah Kennedy's piece on the show, the season and more on page 5.

On page 4, Greg Locke follows up his review of Mark Hutchins' Liar's Gift with a profile on the artist himself, and a couple pages over (on 6), Mark Hunter interviews Peter Case, the veteran of 70s and 80s rock who is bringing his solo act to Columbia Street West on October 9 as part of Harmony for Humanity – Daniel Pearl World Music Days.

You'll also want to check out this week's Spins on page 7 – a diverse and outstanding selection of local releases. There's more. Lots more. So read on, make plans, have fun and tell everyone you meet along the way that whatzup sent you.

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Refining His 'Twang'

By Greg Locke

Two years ago, despite years of releasing top-shelf indie rock hotness, Mark Hutchins (formerly of Vandolah) was a little known artist in his hometown Fort Wayne scene. He was the hot stuff in Toledo due to his Ohioan roots, and the biggest music geeks around Fort Wayne knew many of his songs by heart, but the majority of players and fans around town knew of Vandolah as little more than a cool band name they'd sometime see on fliers.

Then, in January 2010, came *Sleepy Furnace*, Hutchins' first solo record and most fully realized work to date. One of the most adored Fort Wayne records ever released? Absolutely. Probably one of the best indie rock albums released in 2009, anywhere. For the release of that richly layered, sweetly nostalgic songwriter opus, Hutchins played a sold-out acoustic show at the One Lucky Guitar offices. Soon after that he played a second release show, loud and proud at the Brass Rail, electric guitars turned upside down and blazing. Another hit show. What happened from there, well, no one saw it coming.

Amongst his pre-*Furnace* fans and friends, Hutchins, a family man with no need for scene gratification, was known for putting out a record, hardly promoting it, playing a show or two and then, for the most part, disappearing for another year or more, until the next record came out. We'd all show up to the shows and take in as much as we could – fun while it lasted. Not this time, though. After the blazing Rail set, Hutchins just kept on playing. Different venues and different towns, with different players here and there, all playing slightly different versions of the *Furnace* songs. Too many shows to count. Eventually Hutchins was even picked up by a small Ohio-based label called Old West End Records, who've been helping him out ever since, even releasing a single a few weeks ago. This past spring, nominated for a few local arts awards, Hutchins played one of the longest and best Whammy Awards Show sets ever. His band for that show? Scenester all-stars with names like Jon Keller, Jon Ross and Josh "Thunderhawk" Hall. Not a bad year.

"*Sleepy Furnace* was the first time I tried to make a real effort to push something, to get it out there, to get a little attention for the album," Hutchins said when asked about his big year and even bigger record. "Granted, on a really small, microscopic scale, but some folks responded to it and that was really rewarding. It motivated me to play more shows and play with different people."

Now, seemingly out of nowhere, Hutchins has surfaced with a second fully baked solo record titled *Liar's Gift*, out in October and celebrated with a house show release at his New Haven abode on October 7. The record, twangy and produced in a far more minimal way than *Furnace*, is another cohesive and consistently good offering of golden-voiced indie rock, a record that Wil-



co and Pernice Brothers fans alike should fall hard for.

The question for me, after hearing the album, was probably similar to what most fans were wondering: How did this Guided by Voices-obsessed garage rocker dude end up a making clean, twangy songwriter record on par with Jay Bennett's late-era work?

"That's a good question. I don't listen to country music. Somebody else asked me this a while back, and I didn't have an answer for it, but it made me think about it," Hutchins laughed. "I grew up in this area, so I've been exposed to country my whole life. Never actively listened to it, but it was always there. I've listened to things like Old 97's and Wilco and the Mekons – and Neil Young, definitely. I mean, it's still *me*. It's not like I'm trying to mimic country tunes or make fun of anything. These were just fun songs to write and play, and they felt right when I wrote them, and they're a bit of a change from the last batch. I mean, 'Old Rodeo Frontman' from *Sleepy Furnace* was pretty twangy too. Listen to a good chunk of the songs on the first Vandolah album: there's definitely twang going on. Maybe not to the extent of some of the songs on *Liar's Gift*, but it's always been there."

When Hutchins, by day a copywriter at Sweetwater, originally told me that he was working on something new, he at first called the project a single, then an EP, then maybe a mini album. Needless to say, I was quite happy when he handed me a 10-song, 30-plus-minute record of fully realized music. First coming to know him as an overly prolific rocker who churned out bedroom production after bedroom production (mostly short, simple, awesome rock n' roll songs with weird lyrics, amazing vocals and jagged guitars), I realized that, with the kind of all-out record *Sleepy Furnace* was, Hutchins wasn't going to be releasing a record every few months anymore. Still, knowing his history, I had to ask if there were hard drives full of unreleased Vandolah-era songs stacked in a closet somewhere.

"I've slowed way, way down in the last few years. There's not really much to speak of sitting around. In fact, a few of the tunes on the new disc had been around for quite a few years, just waiting for the right home,"

Hutchins explained. "These days, it's just as valid to put out singles and EPs as it is to do albums. It may be more interesting to move in that direction because you catch your creative spark and follow through instead of assembling ideas and saving them for a full-length."

One thing to keep in mind is that Hutchins has a full-time job, a rowdy handful of kids, a wife, a house, a reading habit and so on. That in mind, I asked Hutchins about recording at home, off in the suburbs of New Haven.

"We tracked the drums and the banjo at Jon Schafer's place. He's a friend and co-worker, a drummer and a really good engineer. He's also been great for feedback throughout the process because he'll tell me if something's not working," Hutchins said. "I did all the other parts at my place. The local pool had just opened when I started the album, so I'd get to work as soon as the kids left to go swimming. Not exactly a rock star setup, but it got done. Outside of Jon Ross's drumming and Casey on banjo, John Hubner from Goodbyewave added some piano tracks and ambient guitar to a few tunes. His contributions were completely via e-mail. I'm shocked at how well that works. Everything else was me."

Since the release of *Sleepy Furnace*, Hutchins has become a favorite amongst local musicians. Many of those folks have found themselves on stages, playing *Furnace* songs. One time, Jon Keller, a scene favorite who recently moved to Nashville, stood on a stage ranting about how lucky he felt to have the opportunity to play with Mark. When I recently suggested that another musician I know consider moving to New York, he simply replied, "There's no Mark Hutchins in New York."

So, about his, er, band ...

"I don't have a regular band, per se, but there is a group of guys over here who I've been working with and, hopefully, will work with for a while. Casey Neal played a ton of banjo on the new album. He's getting in on quite a few of the shows, doubling up on banjo and Nashville-strung guitar. Jon Ross played drums on it and has been doing live

Continued on page 13

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A Toga Party

By Deborah Kennedy

Last year Victoria Adams-Zischke thought she was officially trading in her life

on the stage for one behind the desk. Adams-Zischke, a veteran actress whose résumé includes off-Broadway work and national tours as well as a recurring role on the soap opera "Another World," took a position as assistant professor of acting at IPFW in the fall of 2010, eager to begin her teaching career.

"I knew that I wanted to be a teacher, but there was also the fact that work in the theatre slows down for women when they reach a certain age," she said. "I didn't want to sit around and wait for the perfect role. Instead, I wanted the chance to pass on what I'd learned in my experience as a working actor, to prepare others for how hard it is and how rewarding also."

Now, in the kind twist of fate loved by loyal theatre-goers, she'll be back on the boards, strutting her stuff as part of the opening show of the IPFW Department of Theatre's 2011-12 season. Adams-Zischke is playing the role of the outrageous and hilarious Domina in the Stephen Sondheim musical *A Funny Thing Happened on the Way to the Forum*, and, having appeared in the zany, raunchy comedy four times before, she said she's thrilled to be revisiting her Roman stomping grounds.

"It's one of those shows that never gets old," she said. "It's so well-written and clever. I've probably done a year's worth of performances of this show and it still surprises me. It still makes me laugh. And this time around it's particularly pleasurable because I'm trying to teach my students what I know about acting, and they have a chance to see my work. It's a really good opportunity for us both, I think."

A Funny Thing Happened on the Way to the Forum will run September 30-October 9 in the Williams Theatre. A perennial hit since its Broadway debut in 1962, *Forum* is arguably Sondheim at his most clever, and Sondheim fans know that is saying something. A mash-up of the work of Roman playwright Plautus and classic vaudeville, *Forum* tells the story of a slave who schemes his way to

freedom by helping his master woo the girl next door. There's nary a serious moment in the entire show, and Adams-Zischke said she thinks it's the perfect season opener.

"It's an outrageous show. It's all-out funny and joyful and a great note to hit for the start of the season."

The next show on IPFW's docket is, on the other hand, a serious drama about love, loyalty and the pitfalls of the so-called American dream. Arthur Miller's *All My Sons* will run November 11-20 in Williams Theatre. The Tony Award-winning play tells the story of the Keller family, whose lives are torn apart when it is discovered that the family patriarch sold faulty parts to the government during World War II.

Following on the heels of *All My Sons* will be IPFW's annual festival of movement and grace, *Purely Dance*, a showcase that gives both current faculty and former students

in the school's dance minor program a chance to take center stage. The dances are as varied as the season itself and are guaranteed to please lovers of everything from classical ballet to jazz and contemporary styles. It runs from December 2-11 in Williams Theatre.

After the holidays the lights will come on in the Studio Theatre for a few evenings of melodrama, mystery and mayhem. The double bill of *The Potboiler* by Alice Gerstenberg and *The Real Inspector Hound* by Tom Stoppard will play from February 17-26. *The Potboiler* is a satirical one-act that pokes fun at playwrights who traffic in melodrama. *The Real Inspector Hound*, also a one-act, takes on theatre critics by making two very harsh ones, Moon and Birdboot, who unwittingly become the stars of a show. Both plays are sure to have audiences simultaneously questioning the very nature of the theatre while enjoying its spectacle.

IPFW's season will come to a close with *The Good Person of Szechuan*, one of Bertolt Brecht's most celebrated pieces of his Epic Theatre school. In it, three gods come to Earth in search of a truly good person. They encounter a prostitute with a heart of gold, Shen Teh, who, given enough money now to set up her own shop, becomes overwhelmed by the demands of her fellow citizens. She then creates a male alter-ego so she can survive the evil world in which she lives. The play will run from April 13-22 in the Williams Theatre.

"With this season we're trying to offer both our students and the community a varied theatre experience that is both entertaining and educational," said Adams-Zischke. "I think, given the offerings, it's clear we've done that."



Victoria Adams-Zischke

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Striking His Own Chord

Feature • Peter Case

By Mark Hunter

Not everyone has the luxury of knowing what they want to do with their lives at the ripe old age of 15. Then again, not everyone is Peter Case. Part blues, part folk, part punk, part straightforward rock n' roll, Case varies his style to suit the story he wants to tell. And he has a lot of stories.

As a member of the proto-punk/power pop bands The Nerves, The Breakaways and The Plimsouls in the late 1970s and early 80s, Case had a hand in fomenting the underground music scene on the West Coast. And as a solo artist Case has built a reputation as a nimble yet forceful artist with descriptive storytelling and strident opposition to political tomfoolery. His recently released CD, *The Case Files*, is a retrospective of studio outtakes, rarities and demos spanning his 25 years as a solo performer.

Case makes his debut performance in Fort Wayne October 9 at Columbia Street West. He'll be performing solo acoustic and electric versions of his vast songlist.

Case dropped out of school after the ninth grade because what he wanted to learn was not part of the Buffalo, New York school curriculum. He would have quit a year earlier, but that would have been too soon.

"When I was 14 I was definitely too young," Case said in a phone interview. "But when I was 15 I knew that's what I wanted to do. I wanted to play music, so I just went for it. My parents were teachers, and they didn't like it. They weren't happy. I just took off and that's the way it was."

Growing up in the late 1950s and early 1960s with a pair of sisters roughly a decade older than he, Case fell in love with the music they were listening to: Elvis and the Everly Brothers, Chuck Berry, Fats Domino,

Link Wray, Richie Valens, Ray Charles, the big names of the time. The first record he bought for himself was a Beatles 45.

"I was just captivated by the music," he said. "That's what I wanted to do."

At this point in the conversation he



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asked me, his speaking voice devoid of the rasp that defines his singing voice, if I was recording the interview. I told him I wasn't.

"Well recording is the best way to go because with a lot of people the way they talk is important. The syntax is kind of everything with people. If there's no recording a lot of times I end up saying stuff I didn't say."

Case's sister came back from college and brought with her music by the some new folk artists and some early British Invasion stuff.

"My sisters turned me on to original rock n' roll. Those were my first musical touchstones. I grew up with that around the

house. Then they also turned me on to Bob Dylan and Joan Baez, especially Bob Dylan. I loved The Beatles and the Stones. From there I found out about everybody from Jimmie Rodgers to Arthur Rimbaud."

Case eventually found his way to the early blues masters, guys like Mississippi John Hurt and Lightnin' Hopkins. When he was 16 Case hitchhiked to Boston to see Hopkins play. Back home Case started playing coffee houses and church basements, anywhere he could. In 1973 he moved west, based himself in San Francisco and began busking up and down the coast, from Portland, Oregon to Mexico.

In 1976 he joined Jack Lee and Paul Collins in The Nerves, a band that helped launch the proto-punk scene at the famous Matrix in San Francisco. Later that year The Nerves recorded "Hanging on the Telephone," a tune that was later made famous by Blondie. The Nerves had a short run, and Case moved to Los Angeles where he formed The Plimsouls. The Plimsouls scored some hits with the songs "A Million Miles

Away," "The Oldest Story in the World" and "Play the Breaks," all three of which were later featured in the 1983 movie *Valley Girl*. But by that time The Plimsouls had broken up and Case was on his way to a solo career.

Case has a history of going against the grain. He rarely found anything interesting in the big rock bands of the early 70s, and if he did stumble onto some group he liked, he refused to let them rest on their laurels.

"I was really into Zeppelin's first record, but when I saw them play, they did like an

Continued on page 20

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Unlikely Alibi

Live at the Mill

If you're reading this review, live in Fort Wayne and have never heard of Unlikely Alibi, you obviously need to get out more. Founded by former Heavy Step member Todd Roth back in 2005, Unlikely Alibi have been packing rooms ever since. I've seen them live myself and highly recommend them if you like a really fun, entertaining atmosphere, but maybe that's just me.

Unlikely Alibi are one of those "feel good" kind of bands, and it's no wonder their calendar is always filled to the max. With obvious influences from acts like Elvis Costello, Madness, Bob Marley, Santana and Squirrel Nut Zippers, Unlikely Alibi mesh together ska, reggae, funk, swing and traditional rock to create their own wall of sound. Their use of horns, both trumpet and sax, is brilliant and prevalent, but never over the top.

The followup to their debut CD *At The Ready* is a live six-track disc that was recorded at the Gin Mill in Fort Wayne and, oddly enough, is called *Live at the Mill*. It was recorded, mixed and brilliantly mastered, by Randall Yeager of Moontower Productions and produced by Todd Roth.

The first track on *Live at the Mill* is the pelvic thrust-inducing new original titled "Whatever You Do" which opens with a disclaimer from Roth himself: "some dirty, nasty, don't-tell-your-parents-about, reggae." This one is my personal favorite, one I'm sure is bound to be a colossal success, and features vocalist Jake Wilhelm, whose voice meshes well with Roth's. The only non-original of the recording is a cover by fellow locals Cookiepuss called "Refugees Us," on which Wilhelm also sings and which features the MC stylings of Aaron King who adds lots of *flava* to the track. The horns on this tune play a dominant role with amazing sax and trumpet solos.

All in all, *Live at the Mill* captures the essence of Unlikely Alibi. It's a really fun recording that is certain to be a monstrous success amongst fans everywhere and will no doubt drive new fans to catch a show. For a live recording in a local club, the mix is stellar and the sound is very full. Every nuance is captured, and the energy of the band is projected through the recording.

You'll be hard-pressed to find a physical copy of *Live at the Mill* since they were only given up at the release party. Roth told me that Unlikely Alibi are trying to "divert sales to digital/online, to spark some Internet buzz for the band. Just trying to adapt to the times." Current fan or no, check out the sample tracks and purchase any or all of them at cdbaby.com. (Michael "Myke D" Deaton)

Clusterfolk

Circle the Wagons

It's been four and a half years since James Ellsworth & the Dynasorrows released *Heart on Sleeve*, a collection of songs tracing Ellsworth's breakup with his former girlfriend. As breakup records go, *Heart on Sleeve* surely ranks with Bob Dylan's *Blood on the Tracks* and Beck's *Sea Change*. (Everyone has their own list, of course. Though universal, breakups and the albums that people sob over are very personal.)

After *Heart on Sleeve*, Ellsworth and his Dynasorrows became Clusterfolk, a name that better suits band's diffuse style and influences. With *Circle the Wagons*, which comes out October 1, Clusterfolk cleave musically to the template of the earlier release but abandon glorious misery in favor of hope, oddballs, canines and cowboys.

The disc starts off with "Dusk," one of four instrumentals on the record, a short song that serves nicely as a prelude to "Circle the Wagons." The title cut opens with Ellsworth playing a rolling guitar riff that churns up images of dusty Conestoga wagons jostling across the prairie. A fiddle (courtesy of Sean Hoffman) glides in momentarily, and the tension builds as the playing slows to a few strums per measure.

The lyrics tell of the aftermath of relationship gone bad. The suffering has peaked and it's buck-up time, pardner. When Ellsworth sings "I'm gonna circle the wagons / and shore up my heart / I'll drown my dreams and dragons / and conjure a new start," you just



BACKTRACKS

The Yardbirds

Roger The Engineer (1966)

The Yardbirds were a band that featured guitarists Jeff Beck, Jimmy Page and Eric Clapton (just not at the same time). This was the album that featured Beck and was released within months of records from The Small Faces, Rolling Stones and The Animals. The British Invasion was just two years old.

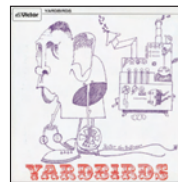
Mostly blues and rock with a little psych-folk, this was the first record of all-original tunes from the Yardbirds. It opens with "Lost Woman," a funky little number, almost punk, with the influence of Elvis and the Chicago blues (harmonica included).

More late-60s noisiness and electric guitars follow in "Over Under Sideways Down." "The Nazz Are Blue" has Beck on the vocals, and his incredible guitar wails away for three minutes. There's also three minutes of roadhouse rock n' roll in "Rack My Mind." Nobody could do the blues like the Yardbirds; in fact The Who started getting away from this sound because everyone told them they weren't as good!

I can't even describe how cool "Hot House Of Omagarashid" is. It may be the strangest, yet catchiest song from 1966. "He's Always There" definitely has an Animals vibe to it, but "Turn Into Earth" slows things down and appears to be an attempt at a poppy mod ballad, perhaps to get radio play. "What Do You Want?" is one of my favorite YB tracks, even more than 1965's "For Your Love."

The Yardbirds were only around for five years, but are clearly responsible for millions of kids picking up a guitar. They also spawned three of the greatest guitar players ever. Vocalist Keith Relf died in 1976 of electrocution while playing a badly grounded guitar.

Fun Fact: When the Yardbirds finally broke up in 1968, their song "Dazed And Confused" was re-worked by Page for Led Zepelin's 1969 debut album. (Dennis Donahue)



know the storm is over and better days are here.

Nearly all of the elements that make Clusterfolk such a unique band appear in the title cut: Duane Eby's spectral acoustic guitar work, with his brilliant E-bow and effects use, hovers and swoops. Dave Kartholl provides a yeoman's acoustic bass line throughout most of the song, a fitting clip-clop. Sarah Ellsworth handles backing vocals and percussive elements with aplomb.

The departure of Dan Halferty a year or so ago left Clusterfolk bereft of a drummer, but through well-placed handclaps, shakers, mouth noises and a frame drum here and there, the percussion manages to fill in all the right spots. The end of "Circle the Wagons" opens into free-form psychedelia. Kartholl's bass quickens, Eby soars off, Hoffman works his bow and Ellsworth keeps it all tied together. I didn't want the jam to end, and live the band could easily stretch it out indefinitely if the mood were to strike.

Ellsworth is an inventive lyricist, to say the least. On songs such as "Never Kill What You Can't Eat," "Meth Lab Dog" and "Mango Floyd" (with Susie Suraci on accordion), his interesting take on practical philosophy, tweekers and ill-fated excursions is always entertaining. "Never Kill" features Kartholl's nimble mandolin playing, a treat found on the band's recordings but rarely during live gigs, where he sticks to the bass.

"Inis Mor" sent me to the Internet to find out that Inis Mor is the largest of the Aran islands in Galway Bay near Ireland. The Celtic lilt is spot-on. Joyce Fry's light hammer dulcimer touch adds further authenticity to the tune.

"Meth Lab Dog" is simultaneously hilarious, sad and threatening. "Well he's wild-eyed / Bones and skin / He looks just like his master / Lean, mean, scarred and singed / A meth lab dog disaster." The songs hits like it should. Eby cranks up the distortion and Hoffman menaces with his fiddle.

Sarah Ellsworth takes over the lead vocals on "It's Not Enough" and shines in the spotlight. Her voice is bell-clear and delivers the exasperation of the lyrics with certitude. Elements of her voice bring to mind Natalie Merchant's finer moments.

"Odd Sounds at Midnight" is another instrumental ditty, with Jon Gillespie sitting in on the harpsichord.

Continued on page 27

Wooden Nickel

CD of the Week



CLUSTERFOLK

CIRCLE THE WAGONS

If Fort Wayne has a folk/Americana super-group, Clusterfolk would be it. With a lineup of James and Sarah Ellsworth, Dave Kartholl and Duane Eby and help from the likes of Susie Suraci, Sean Hoffman and Joyce Fry, *Circle The Wagons* shows off a band well into its stride. Catch their in-store appearance at Wooden Nickel's North Anthony location on Saturday, Oct. 1 and pick up this excellent CD release.

\$9.99

TOP SELLERS @

WOODEN NICKEL

(Week ending 9/25/11)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA/BETH HART Don't Explain
2	-	CHICKENFOOT Chickenfoot III (CD & LP)
3	-	WILCO The Whole Love (CD & LP)
4	1	PEARL JAM Twenty
5	-	MASTODON The Hunter
6	-	BLINK 182 Neighborhoods
7	-	MACHINE HEAD Unto the Locust
8	-	STEVEN WILSON Grace for Drowning
9	2	SUPERHEAVY Superheavy (CD & LP)
10	-	JOHNNY WINTER Roots

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CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311

EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$2 longnecks every day; Sunday-Monday, 40¢ wings; Wednesday, live music with Kimmy Dean & Paul and 25¢ wings; Thursday, \$1 sliders; Friday-Saturday, \$3 16-oz. imports and make your drink a double for \$1 more. **EATS:** Daily food specials, \$1 tacos on Monday, \$7 pizza on Sunday. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

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EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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Calendar • Live Music & Comedy

Thursday, Sept. 29

ADAM STRACK — Acoustic at Jill's Pub, New Haven, 8-10 p.m., no cover, 749-8116

CAB N' JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CASH LEVY w/DENISE RAMSDEN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JASON PAUL — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP N' FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

PHIL SCHURGER — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

SAVANNAH SMITH — At Wooden Nickel Music, North Anthony, Fort Wayne, 6 p.m., no cover, all ages, 484-3635

STARSHIP FEAT. MICKEY THOMAS w/BIG CADDY DADDY — Rock at DeKalb County Free Fall Fair, Auburn, 7 p.m., no cover, 925-1934

TWO WHEELS GOOD — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

Friday, Sept. 30

100 PROOF — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

500 MILES TO MEMPHIS w/CASKET SHARP AND SOUR MASH KATS — Alternative punk country rockabilly at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-1 a.m., \$3, 456-7005

ADELITAS WAY w/SORE EYES AND DOWNSTAIR — Rock at DeKalb County Free Fall Fair, Auburn, 7:30 p.m., no cover, 925-1934

AL PARR GROUP — Jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

BACH COLLEGIUM w/STEVEN RICKARDS AND NATHAN MEDLEY — Baroque at Northeastern Group Realty, Fort Wayne, 7 p.m., \$10, 485-2143

BONAFIDE — Variety at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Pine Valley Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 490-9464

CASH LEVY w/DENISE RAMSDEN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

COUGAR HUNTER — 80s glam rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

DANCE FLOOR FREAKS — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

DR. SUSS — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

GROOVE CARAVAN — Jazz funk blues at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

HAMILTON TESCAROLLO AND CARLOS AUDI — Music of the America's for cello and piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

HAZEL CARTER AND STEVE WICK — Blues and oldies at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

HIP KITTY w/YELLOW DEAD BETTYS, FLAT TIRE AMBULANCE AND AUTOVATOR — Rock at Piere's, Fort Wayne, 9:15 p.m.-3 a.m., \$5, 486-1979

HUBB'S GROOVE FEAT. SHERENA WYNN — Jazz at the Philmore on Broadway, Fort Wayne, 9 p.m., \$24.50, 745-1000

JFX — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JIMMY HOLBROOK & JOHN REICHEL — Reggae, island and classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JONESES — Rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m., no cover, 637-0198

LEFT LANE CRUISER — Punk blues at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

OPEN JAZZ JAM HOSTED BY WILL BROWN, MARCO FRANCO, BRYAN NELLEMS AND QUINCY SANDERS — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

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Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

PHASE III — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

THE REMNANTS — Classic rock 'n roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

SHADE JONZ — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

STEVE C. HALL AND DALE BENDER — Classic folk rock and blues at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

SUM MORZ — Rock variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WC AND THE FIELD — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Saturday, Oct. 1

4 ON THE FLOOR — Classic rock at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

BACKWATER — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

BLACK CAT MAMBO — Rock ska at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CASH LEVY W/DENISE RAMSDEN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

CLUSTERFOLK — Folk at Wooden Nickel Music, North Anthony, Fort Wayne, 1 p.m., no cover, all ages, 484-3635

CLUSTERFOLK — Folk at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

CODA — Rock at Susie's Sandbar, Warsaw, 10 p.m., no cover, 574-269-5355

DAN DICKERSON — Harp jam at Maker Faire, Headwaters Park, Fort Wayne, 7 p.m., no cover, 704-2511

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

DUKE TUMATOE — Blues at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

EYES — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

FORT WAYNE PHILHARMONIC — Rossini's Overture to William Tell, Korngold's Concerto in D Major for Violin and Orchestra and Schumann's Symphony No. 1, at Embassy Theatre, Fort Wayne, 8 p.m., \$15-\$60, 481-0770

HIP KITTY — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

THE J TAYLORS — Country rock variety at Pie Eyed Petey's, Lake Tippicanoe, 8-11, no cover, 574-453-9741

JIM BARRON — Comedy & magic at Kendallville Apple Festival, Kendallville, 1 & 5 p.m., 459-1745

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic rock funk at TK's, Albion, 9:30 p.m.-1:30 a.m., no cover, 636-2446

MEANSTREAK — Rock variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

POP 'N' FRESH — Blues variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

RICH HARDESTY — Rock original at Jill's, New Haven, 10 p.m.-2 a.m., \$5, 749-8116

ROBBIE V AND HEIDI — Variety at Turners, Fort Wayne, 7-10 p.m., no cover, 471-8876

RYAN STAR W/SIERRA SHAME — Country at DeKalb County Free Fall Fair, Auburn, 7 p.m., no cover, 925-1934

SAVANNAH — Classic rock variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

SUGAR SHOT — Classic rock country at Beamer's Sports Grill, Allen County, 9 p.m., no cover, 625-1002

TEASER — Rock at Gin Mill Lounge, Fort Wayne, 9:30 p.m., no cover, 484-5561

TODD HARROLD TRIO — R&B jazz at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

URBAN LEGEND — Rock & soul at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

WALKIN' PAPERS — Rock n' roll at the Getaway, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Oct. 2

BOBBY VINTON — Pop at the Honeywell Center, Wabash, 7 p.m., \$18-\$75, 563-1102

OVER EASY — Variety at Army Navy Club, Fort Wayne, 1-4 p.m., \$3, 459-6820

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
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EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-2 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

GROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 9 p.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. EATS: Specials every Monday, taco Tuesdays, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

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NIGHTLIFE

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352
EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Acoustic Jam on Tuesdays. Live music every Friday. **EATS:** Great food. New menu. Late night menu available. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** Open at 11 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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WHAT'S HAPPENING

FRIDAY, SEPT. 30 • NO COVER!
DANCE FLOOR FREAKS

TUESDAY, OCT. 4 • NO COVER!
HUBIE ASHCRAFT

SATURDAY, OCT. 8 • NO COVER!
GOOD NIGHT GRACIE

Duty's
Buckets
 Sports Pub & Grub

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
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SUNDAY THRU WEDNESDAY • 10PM-CLOSE

KARAOKE

FRIDAY, SEPT. 30 • 10PM-2AM
**92.3 THE FORT'S
 FORT PARTY**
DJ JUAN (FROM CALIFORNIA)
 No Cover

SATURDAY, OCT. 1 • 10PM-2AM • \$5
DOWNSTAIRS
 EVERY SUNDAY ON THE BIG SCREENS
EVERY NFL GAME

----- Calendar • Live Music & Comedy -----

Monday, Oct. 3

TODD HARROLD BAND — R&B jazz at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561
WHEELS GOOD — Pop rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Oct. 4

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
JIMMY G'S ALLSTAR BLUES JAM — Blues at North Star Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Oct. 5

ADAM STRACK — Acoustic rock at J.K. O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563
CHRIS WORTH AND COMPANY — Variety at Gin Mill Lounge, Fort Wayne, 8 p.m.-12 a.m., no cover, 484-5561
FORT WAYNE PHILHARMONIC — Poulenc's Sonata for Two Clarinets and Trio for Oboe, Bassoon and Piano, Schumann's Fairy Tales and Dvorak's Quartet in E-flat Major, Op. 51, at Fort Wayne Museum of Art, 7:30 p.m., \$16, 481-0777

Little Green Man Takes the Big Apple

Former resident Eric Bair is still going strong with his band, Evan Russell Saffer. The schizophrenic rock opera act from New York has been fairly active of late with opening gigs with Joey Belladonna (Anthrax frontman's solo band) and Queensrÿche. The band recently signed with a killer agent, and it appears they'll be on their toes with a rash of upcoming dates. Some of those have them trekking through such states as Ohio, Delaware and Pennsylvania with Marky Ramone's Blitzkrieg (also featuring ex-Misfits member Michael Graves). Bair also informed me that they're busy writing new material which, hopefully, we'll have the pleasure of hearing someday on disc and live in person. It would be cool to see Bair shred once again on the Piere's stage or another fine local establishment like he did for many years with Plow, Little Green Men or the other handful of rockin' outfits he embraced. If you have a moment, give ERS a listen and see first-hand what Bair is doing in the Empire City at www.evanrussellsaffer.com.

Our very own horror punk outfit, The B Movie Monsters, will be heading east for a performance at Horror Fest on the weekend of October 21-23. Held at the Slippery Rock Dunes in Slippery Rock, Pennsylvania, this event is centered around a variety of horror punk bands including The Cheats, Children of October, Dead City Dealers, The Hang Lows, Under a Nightmare and Trigger Happy, among others. If you make the jaunt, it's only \$20, costumes encouraged, and complimentary camping available.

The Rock 104 Cranial Olympics are back in full force and ready for another run at the State Grill. On the first Wednesday of each month slide on over to everyone's favorite hangout nestled in the East State Village to test your knowledge for fun and prizes. The Cranials — basically Trivia Pursuit on steroids — allows you to work as a team and answer a wide range of questions provided by host Doc West. If you don't feel you have the brains, there's always food, giveaways



Out and About

NICK BRAUN

and drink specials to indulge in. So grab some of your buds and check out the competition like no other.

With the fall tailgate-type weather here, doesn't a nice bowl of chili sound good? Yeah, so does a smooth shot of whiskey. Headwaters Park West Plaza will be the place to be for that much desired chili on October 1 for this year's installment of Chilifest. Whether you're a participant or an attendee, stroll on down to celebrate the art of making chili. Public tasting is from noon to 4 p.m. and allows you to taste a wide variety of recipes and vote for your fave. Admission is \$5, with no one under 21 allowed without a parent, and 14 and under is free. As for being a participant, I'm not sure if it's too late, but perhaps look them up on the web and then whip us up your best stuff.

Downtown will surely be hopping that day, as not only is Chilifest taking place, but across the street at Headwaters Park East Plaza is Tek Venture's Fort Wayne Regional Maker Faire. So after you indulge in the chili and a dose of Beano, slide over for a family-friendly event to make, create, learn, invent, craft, recycle, think, play and be inspired by celebrating arts, crafts engineering, food, music, science and technology. The Faire is actually October 1-2, 9 a.m. to 6 p.m. both days, and features home-built pedal-powered vehicles, weather balloon launches, soldering workshops, Tinker Town for the kids, a bicycle museum, welding, and a massive amount of other exciting hands-on activities. There will also be food, drinks and live music throughout the weekend from The Q-Tet, The Afrodisiacs, Moser Woods, Les Nester, Dan Dickerson's Harp Condition and Oxyoronatron.

niknii76@yahoo.com

FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JOE JUSTICE — Variety at 469 Sports and Spirits, New Haven, 7-11 p.m., no cover, 749-7864

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

ROBBIE V AND HEIDI — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

Thursday, Oct. 6

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH — Motown review at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAVE LATCHAW — Jazz at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

FRANKIE PAUL W/LARRY XL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

HUBIE ASHCRAFT — Rock at Jill's Pub, New Haven, 8-10 p.m., no cover, 749-8116

IPFW SYMPHONIC WIND ENSEMBLE AND CAMPUS SYMPHONIC BAND — Selections from Robert Spittal's *Pacem* and David Maslanka's *Give Us This Day* at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI — Variety at American Legion, Leo, 7:30-10:30 p.m., no cover, 627-2628

Friday, Oct. 7

BROTHER — Rock classic rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

CADILLAC RANCH — Classic rock at Oasis Bar, St. Joe, 9 p.m.-1 a.m., \$2, 337-5690

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

DAN HEATH AND THE PARADISE BAND — Swing, jazz rock 'n roll at Zurcher Auditorium, Merillat Centre, Huntington, 7:30 p.m., \$3-\$8, 359-4261

DANCE FLOOR FREAKS — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

FRANKIE PAUL W/LARRY XL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

GROOVE CARAVAN — Jazz funk blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

HARP CONDITION — Progressive jam at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

IPFW JAZZ ENSEMBLE — New jazz and standards at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

THE J TAYLORS — Country rock variety at American Legion Post 253, North Webster, 8-11 p.m., no cover, 574-834-4297

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KUTLESS W/NEWSONG, ANTHEM LIGHTS AND DARA MACLEAN — Christian rock at the Honeywell Center, Wabash, 7:30 p.m., \$16-\$35, 563-1102

LEFT LANE CRUISER — Punk blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

ROBBIE V AND HEIDI — Variety at Toad's Tavern, Monroeville, 9 p.m.-12 a.m., no cover, 623-6226

STILL SHOT W/SOULSIK, RP WIGS AND PROTEST FOR PLUTO — Rock variety at Piere's, Fort Wayne, 9:15 p.m.-3 a.m., \$5, 486-1979

SUNNY TAYLOR — Acoustic at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

TAINTED — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

TODD HARROLD BAND — R&B jazz at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

UNLIKELY ALIBI — Reggae at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

UNWRAPPED — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Saturday, Oct. 8

A SICK WORLD — Rock at Meteor Bar & Grill, Auburn, 10 p.m., \$3, 925-6226

ADAM STRACK — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ASSEMBLED HEAR W/DALLAS FIKE AND MIKEY JO SLONE — Classic rock and country at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, 927-0500

AUGUSTA ROSE — Country classic rock at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

BIFF AND THE CRUISERS — Oldies at New Haven Navy Club 249, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

BONAFIDE — Variety at Cripes Bar & Grill, Ligonier, 9 p.m.-1 a.m., 894-4640

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American Idol Karaoke	260-637-7926 or 260-341-4770
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Bonafide	260-704-7569
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What She Said	260-466-2752
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Dash Rip Rock Band.....	260-432-0988
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Pink Droyd.....	260-414-8818
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The Freak Brothers	martin1976@verizon.net
Joe Justice	260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ)	260-485-5600



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NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday; karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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NIGHTLIFE

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash Only, ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices and live bands in our great big new band room. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

BROTHER — Rock classic rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

CADILLAC RANCH — Classic rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

CHRIS WORTH AND COMPANY — Variety at Jimmy's on James, Angola, 8:30 p.m.-12:30 a.m., no cover, 833-9676

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

EL SUPREMO — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

FRANKIE PAUL W/LARRY XL — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

FRANKLY SCARLET — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

GATHER HOMECOMING FEAT. BILL GATHER W/ DAVID PHELPS, MARK LOWRY, MICHAEL ENGLISH, WES HAMPTON, THE ISAACS, THE MARTINS, GENE McDONALD, GORDON MOTE, CHARLOTTE RITCHIE AND KEVIN WILLIAMS — Gospel, contemporary Christian at Memorial Coliseum, Fort Wayne, 6 p.m., \$38.50-\$21.50 thru Ticketmaster or Coliseum box office, 800-965-9324 or 800.745.3000

GOOD NIGHT GRACIE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

GORDY BEEMER WITH STAGECOACH — Classic rock and country rock at Hook & Ladder, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-5652

THE J TAYLORS — Country rock variety at the Eagle's, Fort Wayne, 8-11 p.m., no cover, 436-3512

JOE JUSTICE W/DAVE LATCHAW — Variety at Fine Arts Fair, St. Rd. 8, Auburn, 10 a.m.-5 p.m., no cover, 927-2233

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KILL THE RABBIT — Hard rock at Club Patron, Kendallville, 9 p.m., 347-1999

PARADISE — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

RICKY BRATTON BAND — Reggae, R&B at Booker's, Coyote Creek Golf Club, Fort Wayne, 8 p.m.-12 a.m., 755-2639

SCRATCH 'N SNIFF FEAT. KURT ROBERTS — Classic rock craft beer festival at Deer Park Pub, Fort Wayne, 3-5 p.m., \$25 adv., \$30 d.o.s., thru Belmont Beverages, Wooden Nickel, www.brownpapertickets.com or Deer Park, 432-8966

SIERRA SHAME — Country at Club Paradise, Angola, 9 p.m.-1 a.m., \$5, 833-7082

STAGECOACH — Country rock classic rock at Hook & Ladder, Fort Wayne, 8 p.m.-12 a.m., no cover, 747-5652

STILL SHOT — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

TAINED — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

TESTED ON ANIMALS — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

YAMMA ENSEMBLE — Eastern European, Balkan, gypsy at the Honeywell Center, Wabash, 7:30 p.m., \$5-\$14, 563-1102

Sunday, Oct. 9

FORT WAYNE PHILHARMONIC — Poulenc's *Sonata for Two Clarinets and Trio for Oboe, Bassoon and Piano*, Schumann's *Fairy Tales* and Dvorak's *Quartet in E-flat Major*, Op. 51, at Fort Wayne Museum of Art, 2:30 p.m., \$16, 481-0777

PETER CASE W/END TIMES SPASM BAND — Folk rock jazz fundraiser at Columbia Street West, Fort Wayne, 7:30-11 p.m., \$10, 422-5055

Monday, Oct. 10

JON DURNELL — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Oct. 11

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JIMMY G'S ALLSTAR BLUES JAM — Blues at North Star Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

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Must be 21 or over to attend

HUTCHINS - From 4

shows with me. Josh Hall has been helping out on bass, and another co-worker named Lee Andrews is playing mandolin. Dan Greunke from Toledo has been playing guitar and singing with me whenever I can get him. He's been totally essential to the Ohio shows. Most of his band (the Fairly Handsome Band) backed me up at a Toledo show a few weeks ago. I'm hoping to play with those guys when I go over there again in October," Hutchins said.

"I love changing up the format whenever I can. We played an outdoor show a couple of weeks back that started out with me solo. Then Casey and Lee came up. A couple of numbers later Jon and Josh came up. By the end of the set it was full-out loud electric. So I did my best to cram all the different formats into one set. Yeah, it may have been a bit of a challenge for the audience, but you have to ask, 'Would I want to check something like that out?' I thought, 'Yes,' so that's why I did it. We played as a six-piece at the Brass Rail the other night. It was ridiculous. I loved it. But I'm also going to do solo shows, acoustic shows with Casey and Lee and full-electric shows. I'm spoiled, man. I want it all."

What can we expect at this upcoming house show? Another intimate affair or a call-the-cops loud set like no other ever heard in the New Haven 'burbs?

"Well, I really liked the vibe of the *Sleepy Furnace* release show at One Lucky Guitar. People were there specifically to hear the music, and I really appreciated that I could do an unplugged acoustic show and pull it off," Hutchins said. "Not that there's anything wrong with a noisy bar, mind you. I just like a less-conventional venue for a release party, and this one's going to be at my house. Hey, I get to throw a party for myself, invite my friends over, play music and sell CDs. I'd say that at my age that's a pretty cool gig."

Before letting Hutchins get back to his busy life of secretly recording while the kids go for a dip, I had to ask about the family dynamic. Does Mark, like every other musician I know, listen to his demos and rough mixes constantly while recording? More so, does he subject his family to the process?

"They're really, really supportive, but it's not like my songs are blaring out of the speakers at my house or out of the family car on a regular basis," Hutchins laughed.

"I have a hunch that, by the time I've done the umpteenth mix on a single song, they've overheard enough to have gotten their fill by the time the album comes out. But they're great about it. They know this is just what I do. There's nothing weird or mysterious or precious about it to them. I like that."

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			7-11 FRI, SAT.				
			v.i.p. sept. 24, 25				
			october				
S	M	T	W	T	F	S	
					30	1	
2				6	7	8	
9			12	13	14	15	
16		18	19	20	21	22	
23	24	25	26	27	28	29	
30	31						

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fwembassytheatre.org

Calendar • On The Road

500 Miles to Memphis w/Casket Sharp & Sour Mash Kats (\$3)	Sept. 30	CS3	Fort Wayne
Ace Frehley	Nov. 9	House of Blues	Chicago
Ace Hood (\$10 adv., \$18 d.o.s.)	Oct. 14	Piere's	Fort Wayne
Action Item w/ Burnham and Days Difference	Oct. 29	House of Blues	Chicago
Adrian Belew Power Trio w/The Stick Men (\$25 SRO)	Oct. 7	Magic Bag	Ferdale, MI
Adelitas Way w/Sore Eyes (free)	Sept. 30	Dekalb Country Free Fall Fair	Auburn
Al Goodwin w/Chris Dubail (\$8-\$9)	Dec. 8-10	Snickers Comedy Bar	Fort Wayne
AM & Shawn Lee	Nov. 9	Subterranean	Chicago
Amy Grant and Michael W. Smith (\$37.50-\$67.50)	Nov. 17	Embassy Theatre	Fort Wayne
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Anthrax & Testament w/ Death Angel	Oct. 14	Orbit Room	Grand Rapids
Anthrax & Testament w/ Death Angel	Nov. 18	House of Blues	Cleveland
Arch Enemy, Devil Driver, Skeleton Witch and Chthonic (\$55-\$70)	Oct. 4	House of Blues	Chicago
Arctic Monkeys w/Smith Westerns	Oct. 3	Old National Centre	Indianapolis
Ari Hest w/Pierce Pettis	Oct. 1	Wheeler Arts Community	Indianapolis
Assembly of Dust (\$17)	Nov. 12	Martys	Chicago
Avenged Sevenfold w/Hollywood Undead, Asking Alexandria & Black Veil Brides	Nov. 30	Memorial Coliseum	Fort Wayne
The Avett Brothers w/Nitty Gritty Dirt Band (\$45)	Sept. 29	Star Plaza Theatre	Merrillville
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The Avett Brothers	Oct. 1	White River State Park	Indianapolis
Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Oct. 15	Piere's	Fort Wayne
The Bangles	Oct. 9	Egyptian Room	Indianapolis
The Bangles (\$69-\$75)	Oct. 10	House of Blues	Chicago
Battles	Oct. 5	The Grog Shop	Cleveland
Battles	Oct. 7	The Vic Theatre	Chicago
Bayside w/Saves the Day, I Am The Avalanche and Transit	Oct. 13	House of Blues	Chicago
Big Sean (\$35-\$45)	Oct. 29	State Theatre	Kalamazoo
Bill Burr (\$33.50)	Nov. 3	Ohio Theatre Playhouse Square	Cleveland
Bill Engvall (\$39-\$59)	Oct. 21	Star Plaza Theatre	Merrillville
Bill Gather w/ David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs, The Martins, Gene McDonald, Gordon Mote & Charlotte Ritchie (\$21.50-\$38.50)	Oct. 8	Memorial Coliseum	Fort Wayne
Billy Branch and the Sons of the Blues (\$50 adv., \$60 d.o.s.)	Oct. 14	Philmore on Broadway	Fort Wayne
Blue October	Oct. 8	House of Blues	Chicago
Blue October w/Iamdynamite	Oct. 9	House of Blues	Cleveland
Bob Seger and the Silver Bullet Band	Nov. 9	Ford Center	Evansville
Bobby Long	Oct. 6	Beat Kitchen	Chicago
Bobby Vinton (\$18-\$75)	Oct. 2	Honeywell Center	Wabash
Boris	Oct. 19	The Metro	Chicago
Boris	Oct. 22	Magic Stick	Detroit
Bret Dennen	Oct. 23	House of Blues	Cleveland
Brian Regan (\$37.50)	Sept. 29	Morris Performing Arts Center	South Bend
Brian Regan (\$39.50)	Oct. 1	DeVos Performance Hall	Grand Rapids
Bryan Adams	Oct. 8	Chicago Theatre	Chicago
Bryan Adams (\$37.75-\$77.75)	Nov. 2	Embassy Theatre	Fort Wayne

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Buddy Guy w/Jonny Lang (\$48)

Bush w/Filter

Bush and Chevelle w/Filter

Bush and Chevelle w/Filter

Carlos Mencia (\$30)

Cash Levy w/Denise Ransden (\$8-\$9)

Chevelle (\$30 adv., \$33 d.o.s.)

Chris Botti

Chris Buehrle Band w/Vintage Blue

Chris Tucker

Chris Tucker (\$45.50-\$75.50)

The Civil Wars

The Civil Wars w/Milo Greene

Collective Soul w/House Phone (\$38-\$43)

The Damnwells (\$10)

Dan Grueter (\$8-\$9)

Dar Williams w/Joan Osborne

Dave Mason w/Mark Farner, Rick Derringer, The Rascals (\$30-\$56)

David Crowder Band

David Phelps (\$10-\$30)

Deadmau5

Death Cab for Cutie w/Telekinetics

Derek Richards w/Kevin Kramis (\$8-\$9)

The Devil Wears Prada w/Whitechapel, Enter Shikairi and For Today

Dick Dale (\$20)

The Dio Band w/Ripper Owens

Dirty Heads w/Gym Class Heroes

Doug Stanhope (\$25)

Dream Theater w/Trivium

Drive By Truckers

Duran Duran

Ed Roland and Kevin Griffin

Eddie Griffin (\$30-\$33)

Ekoostik Hookah (\$15)

Enrique Iglesias (\$19.50-\$69.50)

Enrique Iglesias

Feist

Five Finger Death Punch w/Hatebreed, All That Remains and Rev Theory

Fleet Foxes w/The Walkmen (\$34)

Fleet Foxes w/Walkmen

Foreigner (\$27-\$200)

Foster the People

Foster the People w/Reptar

Four Year Strong w/Gallows, Title Fight, The Swellers and Sharks (\$15-\$19)

Frankie Paul w/Larry XL (\$8-\$9)

G Love & Special Sauce w/The Apache Relay

Gary Hoey (\$27)

Gayle Becwar w/Chris Smith (\$8-\$9)

George Winston (canceled)

Ghost w/Enslaved & Alcest

Ghost w/Enslaved & Alcest

GWAR w/Every Time I Die and Ghoul

GWAR

Here Come the Mummies (\$20)

Hit the Lights w/Dangerous Summer

Hollywood Undead w/Asking Alexandria

Hubb's Groove (\$24.50)

Huey Lewis and the News (\$45-\$60)

Ian Hunter & the Rant Band (\$35 SRO)

Il Volo (25-\$75)

Imelda May

Indigo Girls

Indigo Girls

Indigo Girls

Insane Clown Posse

Insane Clown Posse

J Cole (\$30 adv., \$35 d.o.s.)

J Cole

Jackie Greene

Jackie Greene (\$25)

Jackyl w/Nigel Dupree Band (\$15 adv., \$18 d.o.s.)

James Armstrong

Jason Aldean, Chris Young and Thompson Square

The Jayhawks

Jay-Z and Kanye West (\$49.50-\$129.50)

Jerry Joseph and the Jackmormons

Jim Brickman (\$25-\$65)

Joan Baez (\$27-\$69)

Joe Bonamassa (\$59-\$85)

Joe Walsh w/Kenny Wayne Shepherd Band

John Hiatt w/Big Head Todd and the Monsters

John Hiatt w/Big Head Todd and the Monsters (\$22.50)

John Mellencamp (\$42-\$125)

John Mellencamp

John Mellencamp

Judas Priest w/Black Label Society & Thin Lizzy

Judas Priest w/Black Label Society & Thin Lizzy

Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)

Judas Priest w/Black Label Society & Thin Lizzy

Oct. 10

Oct. 22

Oct. 4

Oct. 6

Oct. 7

Nov. 8

Sept. 29-Oct. 1

Oct. 5

Oct. 14

Oct. 7

Sept. 30

Oct. 1

Nov. 4

Nov. 6

Oct. 20

Sept. 29

Oct. 20-22

Sept. 29

Oct. 15

Oct. 27

Nov. 27

Oct. 20

Sept. 30

Oct. 13-15

Nov. 6

Oct. 11

Sept. 29

Nov. 2

Nov. 3

Oct. 2

Oct. 21

Oct. 21

Nov. 3

Oct. 13

Oct. 22

Sept. 30

Oct. 1

Nov. 4

Nov. 6

Sept. 29

Sept. 30-Oct. 1

Jan. 26

Oct. 4

Oct. 5

Nov. 26

Oct. 6-8

Oct. 22

Nov. 26

Nov. 10-12

Oct. 10

Oct. 1

Oct. 2

Oct. 24

Oct. 31

Nov. 19

Nov. 1

Nov. 8

Sept. 30

Oct. 22

Oct. 29

Oct. 16

Oct. 7

Nov. 5

Nov. 6

Nov. 8-9

Oct. 30

Oct. 31

Oct. 6

Oct. 9

Oct. 7

Oct. 8-9

Nov. 26

Oct. 15

Oct. 1

Oct. 15

Nov. 26

Oct. 28-30

Dec. 12

Nov. 1

Oct. 29

Oct. 26

Oct. 11

Nov. 18

Nov. 1

Nov. 2

Nov. 19

Nov. 8

Nov. 12

Nov. 13

Nov. 15

State Theatre

Star Plaza Theatre

Orbit Room

The Filmore

PNC Pavilion

The Magic Bag

Club Fever

Rosemont Theatre

House of Blues

Old National Centre

Fox Theatre

Old National Centre

The Vic Theatre

Sound Board

Magic Bag

Snickers Comedy Bar

Park West

Star Plaza Theatre

Bogarts

Niswonger Performing Arts Center

The Fillmore

PNC Pavilion

Snickers Comedy Bar

House of Blues

Magic Bag

House of Blues

House of Blues

Magic Bag

Rosemont Theatre

Saint Andrews Hall

Chicago Theatre

House of Blues

Sound Board

Magic Bag

The Palace of Auburn Hills

Auburn Hills, MI

Allstate Arena

Rivera Theatre

Egyptian Room

The Ark

Chicago Theatre

Honeywell Center

The Vogue

Riviera Theatre

House of Blues

Snickers Comedy Bar

House of Blues

City Theatre

Snickers Comedy Bar

The Ark

Outland Live

Bottom Lounge

House of Blues

House of Blues

Piere's

The Shelter

Aragon Ballroom

The Philmore on Broadway

Clowes Memorial Hall

Magic Bag

Fox Theatre

Park West

The Filmore

The Orbit Room

The Vic Theatre

Verizon Wireless Music Center

The Filmore

State Theatre

House of Blues

Lincoln Hall

The Ark

Piere's

Key Palace Theatre

Charleston Civic Center

Michigan Theater

Palace of Auburn Hills

House of Blues

Embassy Theatre

Michigan Theatre

Fox Theatre

State Theater, Playhouse Square

Orbit Room

Old National Centre

DeVos Performance

Palace Theatre

Clowes Memorial Hall

U.S. Bank Arena

Horseshoe Casino

Joe Louis Arena

Quicken Loans Arena

Cleveland

Merrillville

Detroit

Detroit

Fort Wayne's **Jordan Witzigreuter**, better known as **The Ready Set**, will release a new EP October 11 called *I'm Alive*. To support the album, Witzigreuter is heading out on tour, with the closest scheduled stop at Headliners in Toledo October 27, opening for All Time Low. The Ready Set will also headline a show in Grand Rapids with The Summer Set, The Downtown Fiction and Pluginstereo opening November 30. Witzigreuter, by the way, was a member of the local skacore, Take Sides, winners of the very first *whatzup* Battle of the Bands back in 2004.



Road Notez

CHRIS HUPE

Guitarist **Zakk Wylde** had to file for a restraining order against his 20-year-old neighbor. The neighbor is apparently an obsessed fan and allegedly left a "sacrifice" at his home. It may be time to for Mr. Wylde to move out of the neighborhood.

John Mayer is postponing his new album until next year because he is having problems with his vocal chords. Mayer says he has developed a granuloma in his throat, which can potentially be serious. Apparently there is no truth to the rumor he is having part of his enormous ego removed as well.

Mister Heavenly, featuring members of **Modest Mouse**, **Islands** and **Man Man**, head out of tour this fall in support of their first release *Out of Love*. The band visits Chicago November 13 and Cleveland November 15.

Avenged Sevenfold continues their run of dates after a string of successful Uproar Festival appearances. The first time I saw this band was at Piere's were they opened a four-band bill headlined by **Mushroomhead**. The last time they were scheduled to play in Fort Wayne they canceled due to an undisclosed illness. We're pretty sure they will show up and put on a great show this time when they headline a date at the Memorial Coliseum Wednesday, November 30. **Hollywood Undead**, **Asking Alexandria** and **Black Veil Brides** will open the show. Tickets are already on sale.

Speaking of Mushroomhead, be sure to get to their November 6 show at Piere's early enough to catch each one of the three opening bands. Though they aren't as well known, I've two of the openers – **Psychostick** and **Motograter** – several times and would recommend them to any fan of hard rock music. It should be a great night.

The band calling itself **Guns N Roses**, now nothing more than singer **Axel Rose** and a bunch of hired guns, has announced it will tour soon. In true Rose fashion, no dates have been announced and no one knows when they will be announced. So basically, Rose just wanted to tell us there is nothing to report. And here I am re-reporting it. Good grief.

chris.whatzup@gmail.com

ON BROADWAY ENTERTAINMENT

PHILMORE

ON BROADWAY ENTERTAINMENT

9/30

SMOOTH JAZZ
HUBB'S GROOVE

10/21

BLUES SHOW
LARRY GARNER

10/28

HALLOWEEN
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FOREIGNER



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The wait is finally over. Your craving is about to be filled. Your expectations will be surpassed and your journey will be intense. As we kick off our 14th year, we ask "Do you have what it takes to survive the Haunted Cave?"

Your 30 minute journey will start off by entering our new Toxic Storage facility. From there you will be whisked down our Mind Shaft for a 60 second thrill ride. Along the way, you'll encounter a 2000 gallon swamp, a mystical white room, some rather lovely clowns, our pet spiders and a trash compactor. All in all there are 17 different rooms that require nearly a 1/4 mile of travel and plenty of screams.

So, do you think you've got what it takes to survive....Well do ya!

FORT WAYNE'S BEST HAUNT!!

Keb' Mo'	Oct. 6	House of Blues	Chicago
Keith Urban	Oct. 14	Allstate Arena	Rosemont, IL
Kenny "Babyface" Edmonds (\$47)	Oct. 28	Star Plaza Theatre	Merrillville
The Kooks w/Yawn and the Postelles	Nov. 26	The Vic Theatre	Chicago
Kutless w/Newsong, Anthem Lights and Dara Maclean (\$16-\$35)	Oct. 7	Honeywell Center	Wabash
Larry Garner (\$22.50)	Oct. 21	The Philmore on Broadway	Fort Wayne
LeAnn Rimes (\$37-\$39)	Nov. 16	Motor City Casino Hotel	Detroit
LeCrae	Sept. 29	Old National Centre	Indianapolis
LeCrae	Oct. 1	Bogarts	Cincinnati
The Lettermen (\$28-\$38)	Nov. 19	Wagon Wheel Theatre	Warsaw
Lewis Black	Oct. 6	Egyptian Theatre	Chicago
Lindsey Buckingham	Nov. 6	Lorain Palace Theatre	Cleveland
Lindsey Buckingham	Nov. 8	Royal Oak Music Theatre	Royal Oak, MI
Lisa Hannigan	Oct. 10	Double Door	Chicago
Lisa Lampanelli (\$39.50)	Oct. 7	State Theatre	Kalamazoo
Lisa Lampanelli	Oct. 8	Stranahan Theater	Toledo
Lisa Lampanelli	Oct. 15	The Fillmore	Detroit
Little Big Town (\$20-\$50)	Nov. 18	Honeywell Center	Wabash
Little River Band (\$25-\$35)	Oct. 8	Wagon Wheel Theatre	Warsaw
Los Lobos (\$45 adv., \$49 d.o.s.)	Oct. 13	Club Fever	South Bend
Lydia	Oct. 27	Beat Kitchen	Chicago
Mac Miller	Oct. 8	The Fillmore	Detroit
Mac Miller	Oct. 9	Orbit Room	Grand Rapids
Mac Miller	Oct. 10	House of Blues	Cleveland
Mac Miller	Oct. 12	House of Blues	Chicago
Mac Miller w/Casey Veggies and the Come Up	Oct. 13	Old National Centre	Indianapolis
Mac Miller	Oct. 14	Bogarts	Cincinnati
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 7	House of Blues	Chicago
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 8	Clutch Cargo	Detroit
Marsha Ambrosius	Oct. 27	Old National Centre	Indianapolis
Marsha Ambrosius w/Miguel	Oct. 28	The Fillmore	Detroit
Mary Chapin Carpenter	Oct. 13	Carmel Performing Arts Center	Carmel
Mason Jennings w/The Pines	Sept. 30	Park West	Chicago
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 11	Riviera Theatre	Chicago
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 16	The Fillmore	Detroit
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 17	Egyptian Room	Indianapolis
Matt Nathanson	Oct. 12	Clutch Cargo	Pontiac, MI
Matt Nathanson	Oct. 15	Riviera Theatre	Chicago
Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 20	Saint Andrews Hall	Detroit
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 21	Egyptian Room	Indianapolis
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 22	Bogarts	Cincinnati
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 26	House of Blues	Chicago
Medeski Martin and Woods	Nov. 4	Park West	Chicago
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 4	Van Andel Arena	Grand Rapids
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 5	Memorial Coliseum	Fort Wayne
Method Man w/Curren\$y, the Pricks and Big K.R.I.T.	Oct. 23	Old National Centre	Indianapolis
Michael McDonald w/Boyz Scaggs (\$45-\$75)	Oct. 8	Star Plaza Theatre	Merrillville
Michael Schenker w/Uli Jon Roth and Leslie West (cancelled)	Oct. 22	Egyptian Room	Indianapolis
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 27	House of Blues	Chicago
Mindless Behavior w/Diggy and The New Boyz (\$39.50)	Oct. 30	Fox Theatre	Detroit
Minus the Bear	Oct. 12	Saint Andrews Hall	Detroit
Miyavi (\$27 adv.-\$30 d.o.s.)	Oct. 28	House of Blues	Chicago
Moe (\$22 adv., \$25 d.o.s.)	Nov. 10	House of Blues	Cleveland
Mushroomhead w/Psychostick, Motograter and Blue Felix (\$15 adv., \$18 d.o.s.)	Oct. 29	Piere's	Fort Wayne
Never Shout Never	Oct. 29	Bogarts	Cincinnati
Never Shout Never	Oct. 30	Old National Centre	Indianapolis
Never Shout Never	Nov. 4	Orbit Room	Grand Rapids
Never Shout Never w/A Rocket to the Moon, Fake Problems and Carter Hulse	Nov. 5	Riviera Theatre	Chicago
New Found Glory	Nov. 1	House of Blues	Cleveland
New Found Glory	Nov. 4	House of Blues	Chicago
Newsboys w/Leeland, Building 429, Manic Drive & Shaun Groves (\$10)	Oct. 15	Memorial Coliseum	Fort Wayne
NOFX & Anti-Flag w/ Old Man Markley	Oct. 14-15	House of Blues	Chicago
North Mississippi Allstars	Nov. 19	House of Blues	Chicago
Odd Future	Oct. 15	Bogarts	Cincinnati
Opeth w/Katatonina	Oct. 28	Vic Theatre	Chicago
Opeth w/Katatonina	Oct. 29	Saint Andrews Hall	Detroit
Over the Rhine (\$20 adv., \$25 d.o.s.)	Oct. 29	C2G Music Hall	Fort Wayne
Owl City	Nov. 17	House of Blues	Cleveland
Ozric Tentacles (\$20)	Nov. 1	Magic Bag	Ferndale, MI
Panda Bear	Sept. 29	The Vic Theatre	Chicago
Panic! w. Foxy Shazam	Nov. 6	Bogarts	Cincinnati
Parachute w/Kate Voegele	Oct. 24	Park West	Chicago
Passafire	Oct. 5	House of Blues	Cleveland
Pat Metheny w/Larry Grenadier (\$39.50-\$75)	Oct. 2	The Ark	Ann Arbor
Paul Bond w/Marc W Juretus (\$8-\$9)	Nov. 3-5	Snickerz Comedy Bar	Fort Wayne
Paul Byrom	Nov. 9	Mercury Theatre	Chicago
Peter Case w/End Times Spasm Band (\$10)	Oct. 9	Columbia Street West	Fort Wayne
Paul Simon	Nov. 13	Rosemont Theatre	Rosemont, IL
Paul Simon	Nov. 18	Fox Theatre	Detroit
Paul Simon	Nov. 19	Veteran's Memorial Auditorium	Columbus, OH
Paul Simon	Nov. 20	Indiana University	Bloomington
Paul Simon (\$47.50-\$85)	Nov. 23	EJ Thomas Hall, University of Akron	Akron, OH
Peter Murphy and She Wants Revenge	Nov. 26	Metro	Chicago
Phillips Craig and Dean (\$5-\$25)	Nov. 11	First Assembly of God	Fort Wayne
Plain White T's w/Summer Set, the Downtown Fiction and Alii Gillis	Oct. 17	House of Blues	Cleveland
Plain White T's	Oct. 30	House of Blues	Chicago
Portugal. The Man with Alberta Cross	Oct. 15	The Metro	Chicago
Portugal. The Man with Alberta Cross	Oct. 16	Saint Andrews Hall	Detroit
The Priests	Nov. 16	Park West	Chicago

Primus	Oct. 11	Michigan Theatre	Detroit
Puddle of Mudd w/Pop Evil and Lansdowne (\$17 adv., \$20 d.o.s.)	Nov. 16	Piere's	Fort Wayne
Rachael Yamagata	Nov. 7	Saint Andrews Hall	Detroit
Ray Davis & His Band	Nov. 11	Chicago Theatre	Chicago
Ray Davis	Nov. 12	House of Blues	Cleveland
Reba McEntire w/The Band Perry, Steel Magnolia and Eden's Edge (\$27-\$71.50)	Oct. 14	Memorial Coliseum	Fort Wayne
Reba McEntire	Nov. 10	Van Andel Arena	Grand Rapids
Richard Marx (\$35-\$40)	Oct. 16	MotorCity Casino Hotel	Detroit
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferndale, MI
Robert Randolph and the Family Band	Oct. 29	Park West	Chicago
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Rodney Carrington	Oct. 7	Old National Centre	Indianapolis
Roger Hurricane Wilson	Oct. 1	Key Palace Theatre	Redkey
Rose's Pawn Shop w/Yarn	Nov. 14	Martyrs	Chicago
Ryan Star w/Sierra Shame (free)	Oct. 1	DeKalb County Free Fall Fair	Auburn
Ryan Montbleau Band (\$15)	Oct. 8	Martyrs	Chicago
Sara Bareilles w/Ben Lee and Elizabeth and the Catapult	Oct. 11	Riviera Theatre	Chicago
Selena Gomez & the Scene	Oct. 23	Wolstein Center	Cleveland
Simple Plan w/Forever the Sickest Kids, The Cab and Marianas Trench	Nov. 21	The Vic Theatre	Chicago
Smashing Pumpkins	Oct. 15	The Fillmore	Detroit
So You Think You Can Dance (\$38.50-\$58.50)	Oct. 8	Fox Theatre	Detroit
So You Think You Can Dance	Oct. 11	U. S. Bank Arena	Cincinnati
So You Think You Can Dance	Oct. 12	Allstate Arena	Rosemont, IL
Social Distortion	Nov. 27	Orbit Room	Detroit
Sonny Landreth (\$25)	Nov. 6	Magic Bag	Ferndale, MI
The Sounds w/Natalia Kills, the Limousines and Kids at the Bar	Oct. 22	The Vic Theatre	Chicago
Stacy Mitchhart	Nov. 12	Key Palace Theatre	Redkey
Starship feat. Mickey Thomas w/Big Caddy Daddy (free)	Sept. 29	DeKalb County Free Fall Fair	Auburn
Stephanie Mills (\$40-\$43)	Nov. 10	Sound Board	Detroit
Stephen Kellogg & the Sixers w/Jon McLaughlin	Oct. 8-9	Lincoln Hall	Chicago
Stephen Malkmus & The Jicks	Oct. 6	The Vic Theatre	Chicago
Sting (\$46-\$126.50)	Nov. 5	Rosemont Theatre	Chicago
Sting (\$46-\$126.50)	Nov. 6	Fox Theatre	Detroit
Straight No Chaser (\$34-\$39)	Oct. 30	Memorial Coliseum	Fort Wayne
STS9 (\$20-\$28)	Oct. 6	House of Blues	Cleveland
STS9	Oct. 8	Old National Centre	Indianapolis
Sunny Sweeney (\$10)	Nov. 5	Neon Armadillo	Fort Wayne
Tark w/Avant, Ginuwine and Noel Gourdín (\$43-\$53)	Oct. 14	Star Plaza Theatre	Merrillville
Tedeschi Trucks Band (\$35-\$75)	Oct. 26	Royal Oak Music Theatre	Royal Oak
Third Day w/Tenth Avenue North, Brandon Heath & Britt Nicole (\$26.25-\$76.25)	Oct. 21	Embassy Theatre	Fort Wayne
Thrice	Oct. 26	Saint Andrews Hall	Detroit
Tim Hawkins (\$20)	Oct. 21	Blackhawk Ministries	Fort Wayne
Tim Minchin	Sept. 30	Saint Andrews Hall	Detroit
Tinsley Ellis (\$12 adv., \$14 d.o.s.)	Oct. 15	State Theatre	Kalamazoo
Toby Keith w/ERIC Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/ERIC Church and T.J. Hodges	Sept. 29	Riverband Music Center	Cincinnati
Toby Keith w/ERIC Church and T.J. Hodges	Oct. 1	Verizon Wireless Music Center	Noblesville
Todd Snider w/Elizabeth Cook	Nov. 11	Park West	Chicago
Todd Yohn w/Mike Bobbitt (\$10.50)	Nov. 17-19	Snickerz Comedy Bar	Fort Wayne
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Uh Huh Her	Oct. 19	House of Blues	Chicago
Umphrey's McGee (\$20-\$34)	Oct. 21	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$27 d.o.s.)	Oct. 23	Club Fever	South Bend
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Vienna Teng (\$30)	Oct. 7	Power Center	Ann Arbor
Vince Gill (\$29-\$100)	Nov. 3	Honeywell Center	Wabash
Wade Morissette (\$20 adv., \$25 d.o.s.)	Oct. 22	Prana School of Yoga	Fort Wayne
Wale	Oct. 18	House of Blues	Chicago
Warren Haynes Band	Oct. 17	The Vic Theatre	Chicago
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Widespread Panic	Oct. 11	Old National Centre	Indianapolis
Widespread Panic	Oct. 15	Akron Civic Center	Akron
Widespread Panic	Oct. 16	Riverbend Music Center	Cincinnati
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
The Wombats w/The Postelles and Static Jacks	Nov. 4	Subterranean	Chicago
Wood Brothers (\$20)	Oct. 4	The Ark	Ann Arbor
Wynonna (\$20-\$100)	Oct. 22-23	Cincinnati Music Hall	Cincinnati
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge			
Yellowcard	Oct. 22	House of Blues	Chicago
Yngwie Malmsteen	Oct. 21	House of Blues	Chicago

Road Tripz

Dec. 3	11:58	Charlie's Place, Hicksville
Oct. 21	A Sick World	Rumors, Rochester
Sept. 30	BackWater	FireKeepers Casino, Battlecreek
Sept. 30-Oct. 2	Grave Robber	Unified Underground, Davidsonville, MD
Oct. 22	Kill The Rabbit	The Underground, Clinton, IN
Oct. 1	Shooterz, Celina, OH	
Oct. 29	American Legion, Van Wert	

tripz

Nov. 26.....	Greazy Pickle, Portland
Dec. 10.....	American Legion, Van Wert
Dec. 17.....	McSober's, Coldwater, OH
Savannah	
Oct. 7.....	Rulli's Bella Luna, Middlebury
Spike and the Bulldogs	
Oct. 8.....	Kokomo Eagles #255, Kokomo

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City*

Thursday, Sept. 29

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke Contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol DJ Matt, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, Sept. 30

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin' Brandon, 10:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear and DJ Juan, 8 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Oct. 1

ANGOLA

Club Paradise — DJ Sockwater, 9:30 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — Plush, 10 p.m.
Calhoun Street Soup Salads and Spirits — DJ Tony Rohr, 9 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, Oct. 2

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Oct. 3

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Oct. 4

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Oct. 5

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, Oct. 6

ANGOLA

Club Paradise — American Idol Karaoke, 8:30 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke Contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol Karaoke DJ, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Deer Park Pub's 2nd Annual Fall Craft Beer Festival Saturday, Oct.8 ~ 1-5pm

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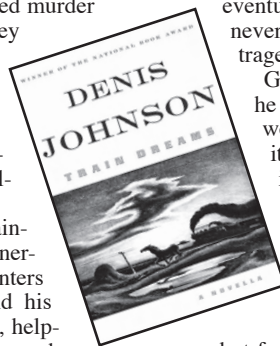
Blood on the Tracks

Train Dreams by Denis Johnson, Farrar, Straus and Giroux, 2011

Denis Johnson's *Train Dreams* begins with a group of construction workers trying to throw a Chinese fellow worker off an unfinished railroad trestle. It's 1917 in Idaho, and the Chinaman has been accused of stealing from the railway company whose tracks the workers are extending to the west. Robert Grainier, the novella's protagonist, is a good, peaceful man, but he gets caught up in the excitement of the attempted murder and helps the other men as they try to toss the accused into the river below. Fortunately for everyone involved, the Chinaman escapes, setting in motion what Grainier is convinced is a curse that will follow him the rest of his life.

Even without a curse, Grainier's life isn't easy. He's an itinerant worker who spends his winters scraping by at his cabin and his summers in the north woods, helping build the railroad that is reaching toward the Pacific and cutting timber in the seemingly endless forests. He does what he has to do to get by, keeping his goals modest and his willingness to work strong. There's always something for him to do, whether it's subsistence farming or leasing a wagon so he can hire himself out as a freight hauler. Life in the West in the early 20th century is hard enough that everyone needs help, and a man who's willing work can always find someone to pay him to do so.

The closest Grainier comes to happiness is when he manages to build a family with his wife, Gladys, and their daughter, Kate. The trio eke out a living on their acre, building a cabin and feeding themselves as best they can. But one hot summer while Grainier is away, a forest fire sweeps through the valley where he's built his cabin, and Kate and Gladys are not quick enough to get out of its way. When Grainier returns, the cabin is gone, his wife and daughter gone with it.



On Books

EVAN GILLESPIE

At first he holds out some hope that they've escaped, and he looks for them and waits on his acre. When it's clear that Gladys and Kate aren't going to return, Grainier settles into a bleak, despondent life on his acre, eventually building another cabin but never breaking free of the grip of the tragedies in his past.

Grainier is a haunted man, and he lives in a haunted country. The woods are full of ghosts and spirits, wolves and wolf-girls. Grainier is not afraid of them, though; he welcomes visits from these specters if they can bring him a resolution to the puzzles and doubts that trouble him. For others, these spirits might be a source of terror and danger, but for Grainier they're his only hope of finding the answers he needs to find.

More terrifying to Grainier are the trains that push unceasingly through the night and through his dreams. Their lonely wails are everywhere, and when they echo through the dark woods they push their way into his dreams, bringing back everything he wants to forget. He came to Idaho on a train when he was six or seven, an apparent orphan sent to live with his aunt and uncle. He doesn't remember where he came from, only that he came to the life he knows now via the railroad, as if his first train trip had been his birth. He remained tied to the railroad, helping to build its trestles and bridges, and as he lives out his life as a near hermit alone in the woods the trains still won't leave him in peace.

The trains are, in fact, changing the world around him. They're making his way of life disappear, and even before the end of

Continued on page 27

PETER CASE - From Page 6

hour-long version of 'White Summer.' I found it boring. I went to a number of rock shows; I found them all to be wanting. I saw everybody play in the early 70s and nobody really impressed me."

When it came time to record his first solo record, it was clear, however, that Case had impressed a lot of somebodies. The self-titled disc, which came out in 1986 on Geffen Records, was produced by T-Bone Burnett and Mitchell Froom and featured Victoria Williams, Gurf Morlix, Warren Zevon, David Byrne, Mike Campbell, John Hiatt, Jim Keltner, Jerry Marotta, Roger McGuinn and Van Dyke Parks. The song "Old Blue Car" was nominated for a Grammy. In 1989 Case released *The Man With the Blue Post-Modern Fragmented Neo-Traditionalist Guitar*. That record included David Hidalgo, Ry Cooder and Benmont Tench. More than a half-dozen releases and compilations followed, including 2010's *Wig* and this year's *The Case Files*.

A confirmed autodidact, Case's range of interests include musicology (in the late 90s Case curated a music program for the Getty Museum in Los Angeles) and teaching songwriting workshops. He also maintains an active blog.

The Plimsouls reunited for some shows in the 1990s, and Case is currently planning a reunion with The Nerves.

"I'm working on stuff all the time," he said. "I've got stuff written on scraps of paper, the backs of tickets, all sort of crap. Today I'm picking up this Belgian singer named Eva [De] Roovere, and we're writing some stuff. She's like a pop singer in Belgium. I'm writing some songs with Bob Neuwirth, got a Plimsouls record from live show in 1983, the last of a series we're releasing. I'm doing a reunion of the Nerves, considering making that a record. To me it's all part of the same thing. My style grew in different ways according to my influences. Just plugging away making music."

Stake Land

Every vampire story is ultimately a plague story. Enough necks get bitten, what you eventually wind up with is a full-blown apocalypse. Stephen King knew this when he wrote *Salem's Lot*, though he confined the societal collapse to one remote town in Maine. Justin Cronin explored the implications of a vampire plague in more epic detail with last year's bestseller *The Passage*. Even the über polite *Twilight* vampires, given enough time, would probably end up creating a world of glittering ghoul.

I've heard director Jim Mickle's *Stake Land* described as *The Road* with vampires. This seems unfair to the aims and themes of both movies. Whereas *The Road* is a grim and solemn fable about the love of a father for his son in a world without hope, *Stake Land* is a clamorous, gory action-adventure film about dispatching bloodsuckers before they dispatch you.

A man who goes simply by the name Mister (played by Nick Damici) roams the countryside in the wake of a plague of the undead, killing as many of the nasty creatures as he can, then pulling their fangs out afterward so he can use them as something to trade when he encounters a rare outpost of survivors. Under his tutelage is teenager Martin (Connor Paolo), whose parents were killed by vampires. The two form a strong bond, though Mister is much too jaded and stoic to ever admit how much Martin means to him. The two eventually hope to get to a place up north called New Eden where, rumor has it, a band of survivors have found sanctuary.

Perhaps even scarier than the vampires that have taken over the world is a growing cult of religious extremists who see the vampires as a blessing sent by God to purify the human race. Led by a skinhead named Jebediah (Michael Cerveris) — creepy cult leaders can never be named something like Dave or Tim, can they? — the Brotherhood actually sics the vampires on humans whenever it can. After Mister and Martin save a nun (played by a nearly unrecognizable Kelly McGillis) from being raped by two members of the Brotherhood, Jebediah seeks revenge, and the two become locked in a battle of good and evil.

The movie's tone is dark and brooding, but essentially this is an action movie free-for-all, with the vampires not really acting very vampire-like at all. (They're essentially zombies with fangs, mindless and endlessly hungry for flesh.) Like many apocalyptic films, the movie concerns itself with the de facto family units that are formed by disparate (and desperate) survivors in the wake of horrifying events, and the way we continue to hope even when hope would seem to be a bygone notion. *Stake Land* isn't a masterpiece by any means, but for what it is, it's not half bad, either.

Win Win

Mike Flaherty (Paul Giamatti) is a decent enough guy, a good enough father in a happy enough marriage, with an upstanding enough job. (He's a lawyer who specializes in representing the elderly.) He



On Video

DEREK NEFF

also moonlights as a mediocre high school wrestling coach for a team of teenage boys who are perfectly content to hold onto their near-perfect losing record.

One day Mike does something that he knows is wrong. In the grand scheme of things it's not exactly evil, but it is unethical and morally dubious. That Mike does it to generate a little extra income to help support his family and law practice — he hasn't really shared with his wife Jackie (Amy Ryan) how financially strained things have become of late — doesn't excuse him, and he knows it. Still, he's satisfied that nobody is getting hurt and that nobody will find out.

Writer/director Thomas McCarthy's previous film, *The Visitor* (one of the best American films of the past five years) was about what happens when one seriously depressed college professor collides into the lives of several unlikely people. *Win Win* is also about interpersonal collisions, only this time the catalyst is a teenaged runaway named Kyle (Alex Shaffer) who shows up one day on the front porch of an old man's home. (Kyle's senile grandfather, played by Burt Young, is one of Mike's clients.)

With his bleached blond hair, back tattoos and his penchant for going exactly where he wants to go, Kyle is initially a little frightening to Mike and Jackie, but eventually they let him into their home and their hearts. (It doesn't hurt that Kyle turns out to be an extremely talented wrestler.) Everything seems to be going swimmingly for all involved, until Mike's past misdeed comes back to haunt him.

McCarthy's chief talent as a filmmaker is his ability to make it all look so easy. His films have such an amiable, unpretentious grace, they seem almost to exist as a product of the natural elements, like ripe fruit on a tree. And just like fruit, you take one sweet bite and there's no way you're not finishing the thing. *Win Win* is occasionally laugh-out-loud funny, but never at the expense of being honest about its characters' lives. You want these people to do well more than you want them to be funny.

This is a movie that's crazy in love with its characters, which I suppose is another way of saying that it's a movie in which great acting carries the day. Has Giamatti ever been better than he is here as Mike? Maybe, but never so apparently effortlessly. Does Amy Ryan ever make a misstep? Certainly not here. Even newcomer Shaffer, once a high-ranking high school wrestler in real life, is impressive here, displaying a combination of vulnerability and danger highly reminiscent of Sean Penn's early performances.

Win Win is the kind of movie you'd happily wade through a hundred mediocre movies to see. (It seems I have waded patiently through a hundred mediocre movies in recent months.) It is, I must say, an unmitigated joy to watch.

derekneff1@yahoo.com

Now Playing

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM — The Stephen Sondheim musical comedy about life in ancient Rome at Williams Theater, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Sept. 30-Oct. 1, Thursday-Saturday, Oct. 6-8 and 2 p.m. Sunday, Oct. 9, \$5-\$16.** IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

CELEBRATIONS — A variety of dance by The Fort Wayne Ballet at the Arts United Center, Fort Wayne, 8:30 p.m. **Saturday, Oct. 1, \$10-\$18, 484-9646, www.fortwayneballet.org/celebrations.htm**

CHECK PLEASE — A comedy about the crazy world of blind dates at Carroll High School Small Auditorium, Fort Wayne, 7 p.m. **Friday-Saturday, Sept. 30-Oct. 1, \$5, 637-3161**

MOONLIGHT AND MAGNOLIAS — A comedy about when *Gone With the Wind* producer David O. Selznick locked himself in a room with just the film's director, it's screenwriter and some peanuts and bananas in an attempt to finish the script at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Sept. 30-Oct. 1, Oct. 7-8 and 14-15, \$35, 424-5622**

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Oct. 22 (call for dates), \$27.95** (dinner theatre packages available), 800-800-4942, www.amishacres.com

REELING — A performance by the Pulse Opera House, Warren, 8 p.m. **Friday-Saturday, 29-30 and Saturday, Oct. 1, \$12, 375-7017, pulseoperahouse.org**

SMOKE ON THE MOUNTAIN HOMECOMING — The third installment of the faith-based Sanders saga at The Round Barn Theatre, Amish Acres, Nappanee, **Thursdays thru Oct. 21 (call for dates), \$27.95** (dinner theatre packages available), 800-800-4942, www.amishacres.com

THE CONFESSION: A NEW MUSICAL — A musical about young Amish woman who is caught in the middle of secrets and scandal at Blue Gate Theater, Shipshewana, **thru Dec. 3 (call for dates), \$24-\$49, www.bluegatetheater.com**

THE VERY HUNGRY CATERPILLAR — The Fort Wayne Ballet family series brings the book to life with an animated ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, 10 and 11:30 a.m. **Saturday, Oct. 1, \$10, 484-9646, www.fortwayneballet.org/very_hungry_caterpillar.htm**

Asides

AUDITIONS

AN AMERICAN CHRISTMAS CAROL (DEC. 1-18) — Auditions for 12 women and 12 men ages 15 and up, prepare 16 bars of any song and bring the sheet music to the First Presbyterian Theater, Fort Wayne, 5:45-10 p.m. **Sunday, Oct. 2, 426-7421, www.firstpresbyteriantheater.com**

TRUE LIFE CHRISTMAS DISASTERS (NOV. 25-DEC. 17) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Oct. 2-3, 424-5622**

MUST BE CHRISTMAS (NOV. 19) — Auditions for Jay County Civic Theatre's Christmas production at the Jay County Public Library, 6:30-8 p.m. **Wednesday, Oct. 5, 846-0259**

A CHRISTMAS CAROL (DEC. 16-18) — Actors needed for the Fort Wayne Theatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Nov. 8-9, 422-6900, www.fortwayneyouththeatre.org**

MURDER AMONG FRIENDS (JAN. 20, 2012-FEB. 4, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Nov. 27-28, 424-5622**

THE WIZARD OF OZ (MAR. 1-4, 2012) — Actors ages 5 through adult needed, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, 2-4 p.m. **Thursday, Dec. 29, Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3, 484-5946**

Theater Groups

ECSTATIC THEATRICS — Ecstatic Theatrics is hosting an organizational meeting for all ages in meeting room B at the Allen County Public Library, Main Branch, Fort Wayne, 3:30 p.m. **Sunday, Oct. 9, 484-5946, ecstatictheatrics@yahoo.com**

Planning Calendar

OCTOBER

THE ADVENTURES OF TOM SAWYER — The Mark Twain-penned classic story of friendship and adventure, presented by the Fort Wayne Youththeatre at Arts United Center, Fort Wayne, 7 p.m. **Friday, Oct. 7 and 2 p.m. Saturday-Sunday, Oct. 8-9, 422-6900, www.fortwayneyouththeatre.org**

CLOSE ENCOUNTERS OF THE THIRD KIND — A 3 vs. 3 breakdance battle for 3 trophies presented by The Universal Zulu Nation Chapter of Indiana at Fellowship Missionary Church, Fort Wayne, 8-11 p.m. **Friday, Oct. 7, free but please donate a new packaged toy for the Tomahawk Zulu's 2011 Toy Drive, 487-1949, www.tomahawkzulus.tk**

THE NERD — A comedy presented by Concordia at the Concordia Lutheran High School theatre, Fort Wayne, 7:30 p.m. **Saturday, Oct. 8 and 2:00 p.m. Sunday, Oct. 9, \$4-\$5, 483-1102**

KID POWER: OPERATION LUNCH LINE — A live, 3D musical show about two boys — one healthy, the other unhealthy — and their adventures in nutrition and exercise at the Embassy Theatre, Fort Wayne, 9:30 and 11:15 a.m. **Tuesday, Oct. 11, free, 424-6287**

THE BUTLER DID IT — A comedic murder mystery presented by Bishop Luers Performing Arts Department at Bishop Luers, Fort Wayne, 7:30 p.m. **Saturday-Sunday, Oct. 15-16, \$7, 456-1261 ext. 3008**

ONE ACT PLAYS-FAITH, HOPE AND LOVE — Three one act plays in honor of the tenth anniversary of 9/11 presented by Concordia at the Concordia Lutheran High School theatre, Fort Wayne, 2:00 p.m. **Sunday, Oct. 16, \$3-\$4, 483-1102**

SWEENEY TODD — A musical thriller, rated R, about the demon barber that murders his patrons, performed by Jay County Civic Theatre at Hall Moser Theatre, Portland, 7 p.m. **Thursday-Saturday, Oct. 20-22; 2 p.m. Sunday, Oct. 23; 7 p.m. Thursday-Saturday, Oct. 27-29; and 2 p.m. Sunday, Oct. 30, \$7-\$10, 726-4809, www.artsland.org**

HI-HAT HATTIE — A look at the life of the actress best known for her Oscar-winning turn as Mammy in *Gone With the Wind* at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Oct. 13-15 and Friday-Saturday, Oct. 21-22; 2 p.m. Sunday, Oct. 23; and 7:30 p.m. Friday-Saturday, Oct. 28-29, \$10-\$24, 422-6329, www.firstpresbyteriantheater.com**

DRACULA: THE TWILIGHT YEARS — A humorous and whimsical spoof about Count Dracula at Floral Hall, Noble County Community Fair Grounds, 7 p.m. **Friday-Saturday, Oct. 21-22, \$3, 242-1543, gaslight-playhouse75.com**

MUSIC MAN — The musical story of fast-talking con man Harold Hill and his experience with the town's comely librarian at Honeywell Center, Wabash, 7:30 p.m. **Friday-Saturday, Oct. 21-22 and 2 p.m. Sunday, Oct. 23, \$15, 563-1102, www.honeywellcenter.org**

THE ODD COUPLE — The Neil Simon play which inspired the successful movie and television show at The Round Barn Theatre at Amish Acres, Nappanee, 2 p.m. and 8 p.m. **Oct. 26-Nov. 13 (call for dates), \$27.95** (dinner theatre packages available), 800-800-4942

MY FAIR LADY — A classic musical in which Professor Henry Higgins makes a bet to pass a common cockney flower girl off as royalty at Honeywell Center, Wabash, 7 p.m. **Thursday, Oct. 27, \$25, 563-1102, www.honeywellcenter.org**

DISNEY'S PHINEAS & FERB — A live musical stage show based on the children's television show at the Memorial Coliseum, Fort Wayne, 4 p.m. and 7 p.m. **Friday, Oct. 28, \$15.50-\$45.50, 800-745-3000**

RAQ THE RIVERS HAUNTED HIPS HALLOWEEN BELLY DANCE SHOW — Local belly dancers will be performing to favorite "haunted" songs for Halloween at Weisser Park Community Center, Fort Wayne, 8-10:30 p.m. **Saturday, Oct. 29, \$8 adv. \$10 d.o.s., 305-397-5571**



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Current Exhibits

ALISON ADAMS: IMAGES OF LIVING

MOVEMENT — Two and three-dimensional works in a variety of media at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Oct. 4-31, 436-0927**, www.theorchardgallery.com

BRUNO SURDO — Figurative paintings from the head of the School of Representational Art in Chicago at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Oct. 23, 399-7700 ext. 8001**

CHALK IT UP TO AWARENESS — Chalk drawings, statistics and quotes to raise awareness about domestic abuse in the parking lot of the YWCA, Fort Wayne, **4:30-6 p.m. Monday-Friday, Oct. 3-7** (neighborhood kick-off **4:30-6 p.m. Monday, Oct. 3**), free, 424-4908 ext. 247

COLLABORATION IN CREATIVITY: PRINTMAKING WORKSHOPS IN AMERICA — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16, 422-6467** or www.fwmoa.org

EMILY WISER'S COPPER JEWELRY — Engraved, colored, antiqued, and enameled copper jewelry at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Oct. 4-31, 436-0927**, www.theorchardgallery.com

ELIZABETH BALZER — Digitally manipulated photographs on display at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Oct. 31, 427-6440**, www.botanicalconservatory.org

GEORGE McCULLOUGH - THE TRIBUTE SHOW — Complete works of the late George McCullough at Castle Gallery, Fort Wayne, **10 a.m.-6 p.m. Thursday-Saturday, Sept. 29-Oct. 31** (artist reception **5-10 p.m. Thursday, Sept. 29**), www.castlegallery.com

GREGG COFFEY — Oil paintings, mixed media and giclee prints at First Presbyterian Gallery, Fort Wayne, **Monday-Friday thru Oct. 9, 426-7421**, www.firstpres-fw.org

INDEPENDENCE IN THE STUDIO: SELECT WORKS BY NORTHERN INDIANA ARTISTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16, 422-6467** or www.fwmoa.org

INDIANA WILDLIFE ARTISTS — At Clark Gallery, the Honeywell Center, Wabash, **daily thru Oct. 10, 563-1102 ext. 501**

JOHN WALTZ — Photography at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Oct. 8, 426-7421**

KAY GREG — Screen printing at Firefly Coffee House, Fort Wayne, **daily thru Sept. 30, 373-0505**, www.fireflycoffeehousefw.com

KIM REIFF & WAYNE HARSHBERGER — Works by both artists at Lakeland Art Gallery, Pierceton, **Wednesday-Saturday thru Oct. 8, 574-594-9950**

LIGO: ASTRONOMY'S NEW MESSENGERS

— A traveling astronomy exhibit at Science Central, Fort Wayne, **daily thru Jan. 8, 2012, 424-2400**, www.sciencecentral.org

LILY LASH AND MARIANNE KELSEY — Flower photos and unusual artist's books at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **9 a.m.-1 p.m. Sunday-Wednesday or by appointment thru Oct. 6, 744-1867**

LYNN DIAMANTE — Impressionistic and abstract paintings, as well as mixed media and collage at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Sept. 30, 436-0927**, www.theorchardgallery.com

NOT FOR HUMAN CONSUMPTION — Works by Delphis painter Doug Fiely and Cincinnati ceramicist Lisa Merida-Paytes at the Hugh N. Ronald Gallery at Arts Place, Portland, **Monday-Friday thru Nov. 5, 726-4809**, www.artsland.org/Misc/exhibit_schedule_2011.asp

NOT TO BE FORGOTTEN BY MICHELLE WOOD — Paintings, original illustrations and textiles of one artist's journey at the Jeffrey R. Krull Gallery, Allen County Public Library, **daily thru Oct. 23, librarygallery.wordpress.com/**

SPINNING YARNS: PHOTOGRAPHIC STORYTELLING — A traveling photo exhibition by 23 nationally recognized photographers at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Sept. 30, 399-7700**

STEVEN SORMAN: WORKS FROM THE COLLECTION — Lyrical abstract paintings, prints and drawings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 30, 422-6467** or www.fwmoa.org

STITCHED TOGETHER — Dynamic tapestries of color and texture by Kim Reiff and Sara Nordling at Continuum Art Gallery, Fort Wayne, **Wednesday-Saturday thru Oct. 1, 399-3843**, continuumartgallery.com

WE ARE THE SHIP: THE STORY OF THE NEGRO BASEBALL LEAGUE — Original paintings by Kadir Nelson at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16, 422-6467** or www.fwmoa.org

XUZHENG HE — A collection of paintings focused on ancient Chinese themes at the Visual Arts Gallery, IPFW, Fort Wayne, **daily, Oct. 3-Nov. 13** (reception **5-7 p.m. Thursday, Oct. 13**), free, 481-6705, www.ipfw.edu/fine-arts

Artifacts

FESTIVALS & ART SALES

BUST A MOVE — An art sale fundraiser to benefit cancer services of Northeast Indiana at the Fort Wayne Museum of Art, **6 p.m. Saturday, Oct. 1, \$15**, www.fwderbygirls.com/bustamove

IN PLEIN AIR — A plein air painting event, competition and silent auction to benefit Foster Park and St. Mary's Rivergreenway at Foster Park, Fort Wayne, **painting 4 p.m.-dusk Friday, Sept. 30 and 7 a.m.-12 p.m. Saturday, Oct. 1**, silent auction and reception, **4-5:30 p.m. Saturday, Oct. 1, 744-1867**, www.uufortwayne.org

FINE ARTS FESTIVAL — Artist booths, food, demonstrations and live music at the corner of 6th and Jackson Streets, Auburn, **10 a.m.-5 p.m. Saturday, Oct. 8, 927-2233**

ART 4 SALE — The annual contemporary American art sale at Fort Wayne Museum of Art, **Friday-Sunday, Oct. 21-23, 422-6467**, www.fwmoa.org

HOLIDAY OPEN HOUSE — Meet the artists and enjoy holiday treats at the Orchard Gallery, Fort Wayne, **Saturday, Dec. 3, 436-0927**, www.theorchardgallery.com

INSTRUCTION

ART CLASSES FOR CHILDREN — Classes for children in grades 1-8 are available through the School of Creative Arts at the University of Saint Francis, **9-11 a.m. Saturdays thru Dec. 3, \$75, 399-7700 ext. 8001**

Coming Exhibits

OCTOBER

JANE HERZOG — Landscapes and still life at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Oct. 12-28** (artist reception **6-7:30 p.m. Friday, Oct. 21**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

LIFE ON THE BORDER: THE KAREN PEOPLE OF BURMA — Photographs by Robert Gerhardt at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday, Oct. 12-Nov. 23** (reception **6-7 p.m. Wednesday, Oct. 12**), 399-7700

PHOTOGRAPHY SHOW — At Clark Gallery, the Honeywell Center, Wabash, **daily, Oct. 13-Nov. 13** (reception **Sunday, Nov. 13**), 563-1102 ext. 501

STUDIO VISIT WITH JOEL FREMION — Artlink invites the public to a studio visit in the artist's home, a confirmation letter with a map will be mailed upon receipt of registration form, **1-4 p.m. Saturday, Oct. 15, 424-7195**, www.artlinkfw.com

100 YEARS OF CONNECTIVITY: GEORGE KESSLER PARK AND BOULEVARD SYSTEM — An open call art show in the Main Gallery at the Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday, Oct. 21-Nov. 30** (Grand opening **6-10 p.m. Friday, Oct. 21**), 424-7195, www.artlinkfw.com

DAY OF THE DEAD — An exhibit celebrating the Mexican holiday Dias de los Muertos at the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 21-Nov. 5, 422-6467** or www.fwmoa.org

This Week

BCA CONSTRUCTION & DESIGN EXPO — At the Allen County War Memorial Coliseum, Fort Wayne, **10 a.m.-6 p.m. Thursday, Sept. 29**, free, 483-1111, www.bcatradeshow.com

DeKALB COUNTY FREE FALL FAIR — Rides, games, food, parades, national and local entertainment, livestock exhibitions and more, in downtown Auburn and at the DeKalb County Fairgrounds, **Thursday-Saturday, Sept. 29-Oct. 1**, www.dekalbcountyfair.org

FLOWERS ON THE RIVER — A ceremony to honor family members and friends of those whose lives have been affected by domestic violence at the YWCA Northeast Indiana, Fort Wayne, **5 p.m. Thursday, Sept. 29**, free, 424-4908 ext. 252

FRENCH LICK RESORT DESTINATION DAYS — A chance to learn about the Southern Indiana destination, register for hourly giveaways and cheer on your favorite bands in a talent show at Jefferson Pointe shopping center, Fort Wayne, **11 a.m.-7 p.m. Thursday-Saturday, Sept. 29-Oct. 1** and **12-4 p.m. Sunday, Oct. 2**, free, 812-936-5585, www.frenchlick.com

LIVE TEAM TRIVIA — Answer trivia questions to win cash at Warsaw Mad Anthony Lake City Tap House and Catering, Warsaw, **7:30 p.m. Thursday, Sept. 29, Oct. 6 and Oct. 13; 8 p.m. Thursday, Oct. 20; 7:30 p.m. Thursday, Oct. 27, Nov. 3 and Nov. 10; and 8 p.m. Nov. 17**, free, 574-268-2537, madbrew.com

THE HAUNTED CASTLE AND BLACK FOREST — A haunt at the intersection of Wallen and Auburn Road, Fort Wayne, **7-11 p.m. Friday-Saturday, Sept. 30-Oct. 1; 7-9 p.m. Sunday, Oct. 2; 7-11 p.m. Friday-Saturday, Oct. 7-8; 7-9 p.m. Sunday, Oct. 9 and Thursday, Oct. 13; 7-11 p.m. Friday-Saturday, Oct. 14-15; 7-9 p.m. Sunday, Oct. 16 and Thursday, Oct. 20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-9 p.m. Sunday, Oct. 23 and Thursday, Oct. 27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31**, \$10 each or \$16 for both, www.hauntedcastle.com

THE HAUNTED CAVE — A 30 minute haunted journey at 4410 Arden Drive, Fort Wayne, **Friday-Saturday, Sept. 30-Oct. 1; 7:30-9:30 p.m. Sunday, Oct. 2; 7 p.m.-12 a.m. Friday-Saturday, Oct. 7-8; 7:30-9:30 p.m. Sunday, Oct. 9 and Thursday, Oct. 13; 7 p.m.-12 a.m. Friday-Saturday, Oct. 14-15; 7:30-9:30 p.m. Sunday, Oct. 16 and Thursday, Oct. 20; 7 p.m.-12 a.m. Friday-Saturday, Oct. 21-22; 7:30-9:30 p.m. Sunday, Oct. 23 and Wednesday-Thursday, Oct. 26-27; 7 p.m.-12 a.m. Friday-Saturday, Oct. 28-29; 7:30-9:30 p.m. Sunday-Monday, Oct. 30-31**, \$10, 436-0213, www.hauntedcave.com

THE HAUNTED HOTEL, 13TH FLOOR

— A walk through the haunted Warick Hotel's 13th Floor at 515 N. Jefferson Street, downtown Huntington, **7-11 p.m. Friday-Saturday, Sept. 30-Oct. 1 and 7-8; 7-10 p.m. Thursday, Oct. 13; 7-11 p.m. Friday-Saturday, Oct. 14-15; 7-10 p.m. Thursday, Oct. 20; 7-11 Friday-Saturday, Oct. 21-22; 7-10 Thursday, Oct. 27; 7-11 Friday-Saturday, Oct. 28-29; 7-10 p.m. Monday, Oct. 31**, \$10, www.hauntedhuntington.com

THE HAUNTED JAIL — A haunted tour with a new simulated journey to the graveyard at 116 East Market Street, Columbia City, **7-11 p.m. Friday-Saturday Sept. 30-Oct. 1; 7-9 p.m. Sunday, Oct. 2 and Thursday Oct. 6; 7-11 p.m. Friday-Saturday Oct. 7-8; 7-9 p.m. Sunday, Oct. 9 and Wednesday-Thursday, Oct. 12-13; 7-11 p.m. Friday-Saturday, Oct. 14-15; 7-9 p.m. Sunday, Oct. 16 and Tuesday-Thursday Oct. 18-20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-9 p.m. Sunday-Thursday, Oct. 23-27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31; 7-11 p.m. Friday-Saturday, Nov. 4-5; and 7-9 p.m. Sunday, Nov. 6, \$10**, www.columbiacityhauntedjail.com

HERITAGE EDUCATION FUND FUNDRAISER

— Dinner under the stars and live entertainment at the Chief Richardville House, Fort Wayne, **Friday, Sept. 30, \$50, 426-2882 ext. 308**

SUSTAINABLE LIVING FAIR — Vendors, demonstrations and presentations in downtown Grabbill, **Friday-Saturday, Sept. 30-Oct. 1**, free, www.neisustainableliving.com

APPLE FESTIVAL — Entertainment, crafts, demonstrations, antiques and food at the Kendallville fair grounds, **9 a.m.-6 p.m. Saturday, Oct. 1 and 9 a.m.-5 p.m. Sunday, Oct. 2**, www.kendallvilleapplefestival.org

FORT WAYNE REGIONAL MAKER FAIRE

— Exhibits by hundreds of makers working in a variety of fields, including robotics, woodworking, green technology, digital art and other crafts at Headwaters Park East, Fort Wayne, **9 a.m.-6 p.m. Saturday-Sunday, Oct. 1-2, 484-0042**, www.tekventure.org/makerfaire

LIONS, TIGERS, AND BEER BLACK PINE ANIMAL SANCTUARY — An adults only fundraiser that includes sanctuary tour, roast pork dinner, beer tasting and music at Black Pine Animal Sanctuary, Albion, **6-9 p.m. Oct. 1**, www.blackpineanimalpark.com/beer/index/html

M.I.A.M.I. — Demonstrations of traditional wikaumi building and cattail matting at the Chief Richardville House, Fort Wayne, **1-4 p.m. Saturday, Oct. 1, \$5-\$7, 426-2882**

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MOBILE CANINE OUTREACH CLINIC — Free rabies and distemper/parvo vaccines, \$5 heartworm test, spay/neuter vouchers for pitbulls, Allen County SPCA \$5 microchips, Fort Wayne Pet Food Pantry food distribution and pit bull education at Faith United Methodist Church, Fort Wayne, **noon-4 p.m. Saturday, Oct. 1**, 420-7729

NORTH MANCHESTER HARVEST FESTIVAL — Food vendors, crafts, horse-drawn wagon rides, contests, petting zoo, pumpkin painting farmer's market, pony and hayrides in downtown North Manchester, **Saturday, Oct. 1**, www.northmanchesterchamber.com

NOSTALGIA FEST/KROOZINATIONALS WEEKEND — Giant car, truck and motorcycle show, entertainment, craft and hobby show, fun and games at Hiers Park, **Saturday-Sunday, Oct. 1-2**, 622-6820

PUMPKIN FANTASYLAND — Pumpkins, gourds and squash are used to re-create games and toys at Fashion Farms, Ligonier, **daily, Oct. 1-31**, 894-4498

BLESSING OF THE PETS — University Chaplain Father John Stecher will hold a Blessing of the Pets in recognition of the Feast of St. Francis of Assisi in front of Brookside at the University of Saint Francis campus, Fort Wayne, **5 p.m. Sunday, Oct. 2**, free, 399-7700 ext. 6413

LIMBERLOST ANTIQUE GAS ENGINE SHOW — At the Allen County War Memorial Coliseum, Fort Wayne, **12-4 p.m. Sunday, Oct. 2**, \$6, 483-1111

FORT WAYNE BRIDAL SPECTACULAR — At the Allen County War Memorial Coliseum, Fort Wayne, **12-4 p.m. Sunday, Oct. 2**, \$6, 483-1111

Authors, Readings, Poetry

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.**, 432-3343

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Peace Frog Coffee House, Fort Wayne, **every first Thursday at 7 p.m.**, free, 755-5527

Lectures, Discussions, Films

WE ARE THE SHIP — Lecture and book signing by author Kadir Nelson, Fort Wayne Museum of Art, **RSVP, 6:30 p.m. Thursday, Sept. 29** members \$5, general public \$10, 422-6467, www.fwmoa.org

THE STONECUTTER'S ARIA — Carol Faenzi speaks on her historical novel as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Oct. 2**, free, 426-2882, www.fwhistorycenter.com

LET THERE BE LIGHT - THE CHEMISTRY OF GLOW STICKS AND FIREFLIES — Michael Columbia, associate professor of chemistry, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Oct. 8**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

A CHRISTIAN PERSPECTIVE ON THE ISRAELI-PALESTINIAN CONFLICT — Leading human rights lawyer, Jonathan Kuttub, speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merrilatt Center for the Arts, Huntington, **7 p.m. Tuesday, Oct. 11**, free, www.huntington.edu/fls

ARTIST LECTURE WITH ROBERT GERHARDT — A lecture in conjunction with the artist's exhibition at the University of Saint Francis at the North Campus Facility Auditorium, University of Saint Francis, Fort Wayne, **7:30 p.m. Wednesday, Oct. 12**, free, 399-7700

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

PAWS-TO-READ — Children ages 6-12 participate in one-on-one sessions in which they practice reading aloud to trained therapy dogs at the Huntington Main Library, by appointment, **Saturday mornings, Oct. 1-Nov. 19** and at the Markle Branch Library, by appointment, **Saturday mornings Oct. -Nov.**, free, 356-0824 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday** of every month, free, 449-3246

DISCOVERY CREW — Stories with related crafts and activities for first, second and third grade students at the Huntington Main Library, **4:15 p.m. Wednesdays thru Nov. 9** and at the Markle Branch Library, **4:45 p.m. Tuesdays, Oct. 4-Nov. 8**, free, 356-2900

Dance

OPEN DANCES

AMERICAN STYLE BALLROOM — Open dancing at American Style Ballroom, Fort Wayne, **7-9 p.m. Saturday, Oct. 1**, \$6, 480-7070

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Oct. 8, Nov. 12, Dec. 10 and Jan. 14**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — Group lesson at American Style Ballroom, Fort Wayne, **8 p.m. Friday, Sept. 30** (followed by social dancing until 10 p.m.), \$5, 480-7070

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

CONTRA DANCE — Open dance and lessons, no partner needed, University of Saint Francis North Campus Gym, Fort Wayne, **8-11 p.m. third Saturday of every month**, \$4-\$7, 244-1905

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

SALSA LOCA! — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

SALSA LOCA! — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

DW TRAVELING GALLERY — John Good, Neil Peart and Billy Ward will be showcasing customer DW kits at Sweetwater, Fort Wayne, **7 p.m. Friday, Oct. 7**, free, 432-8176 ext. 1960, http://academy.sweetwater.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

Spectator Sports

FOOTBALL

SAINT FRANCIS COUGARS — Upcoming home games at Saint Francis University, Fort Wayne **Saturday, Oct. 1** vs. St. Xavier, 12 p.m.

Saturday, Oct. 15 vs. Marian, 12 p.m.

October

ARCH FALL FESTIVAL FUNDRAISER — Games, contests, bake sale, silent auction and a bon fire at historic Fort Wayne, **4-9 p.m. Saturday, Oct. 8**, and **9 p.m. Oct. 15** in West Central Neighborhood, 426-5117, free admission, www.ARCHfw.org

"COLOR MY WORLD" MUSTARD SEED FURNITURE BANK CHARITY AUCTION & DINNER — A fundraiser for the Mustard Seed Furniture Bank at the Allen County War Memorial Coliseum, Fort Wayne, **5:30 p.m. Saturday, Oct. 8**, \$65 individual admission, www.mustardseedfortwayne.com

FALL CRAFT BEER FESTIVAL — Music, food and over 50 different craft beers and home brews at Deer Park Pub, Fort Wayne, **1-5 p.m. Saturday, Oct. 8**, \$25 adv. \$30 d.o.s., 432-8966, www.deerparkpub.com

FRIGHT SITE HIKE DOWNTOWN — Hear the tales of the darker side of Fort Wayne's history at historic Fort Wayne, **9 p.m. Saturday, Oct. 8**, **7-11 p.m. Saturday, Oct. 22** and **9 p.m. Friday, Oct. 28**, \$10 adult, \$5 ages 6 and up, under 5 free, 426-5117, www.ARCHfw.org

GUN & KNIFE SHOW — Guns, knives, archery supplies military collectibles, army surplus, survival gear and related items at the Allen County War Memorial Coliseum, Fort Wayne, **9 a.m.-5 p.m. Saturday, Oct. 8**, **10 a.m.-3 p.m. Sunday, Oct. 9**, \$6, 483-1111, www.memorialcoliseum.com/events.aspx/gun-and-knife-show-october

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7-10 p.m. Thursdays & Halloween
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Pumpkin Rolls
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Friday, Oct. 7, 7:30pm:
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OPENING THIS WEEK

50/50 (R)

Courageous (PG13)

Dream House (PG13)

Ken Burn's Prohibition (NR)

The Trip (NR)

What's Your Number (R)

30 MINUTES OR LESS (R) — Jesse Eisenberg, Danny McBride, Aziz Ansari and Nick Swardson star in this adventure comedy from Ruben Fleischer (*Adventureland*).
• COVENTRY 13, FORT WAYNE
Ends Thursday, Sept. 29
 Thurs.: 12:50, 2:55, 4:55, 6:55, 9:05

50/50 (R) — Fifty percent comedy, fifty percent drama and starring Seth Rogan and Joseph Gordon-Levitt as two friends, one of whom has cancer.

• CARMIKE 18, FORT WAYNE
Starts Friday, Sept. 30
 Daily: 2:20, 4:45, 7:20, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Sept. 30
 Fri.-Wed.: 1:45, 4:00, 6:50, 9:40
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Sept. 30
 Fri.-Sat.: 12:15, 2:35, 4:55, 7:15, 9:35, 11:55
 Sun.-Wed.: 12:15, 2:35, 4:55, 7:15, 9:35

• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Sept. 30
 Fri.: 1:10, 4:25, 8:00, 10:35
 Sat.: 12:00, 2:30, 5:05, 8:00, 10:35
 Sun.: 12:00, 2:30, 5:05, 8:00, 10:30
 Mon.-Wed.: 1:05, 4:25, 7:45, 10:20

• NORTH POINT 9, WARSAW
Starts Friday, Sept. 30
 Fri.: 5:00, 7:00, 9:00
 Sat.: 12:15, 2:30, 5:00, 7:00, 9:00
 Sun.: 12:15, 2:30, 5:00, 7:00
 Mon.-Wed.: 5:00, 7:00

ABDUCTION (PG) — Taylor Lautner (*of Twilight*)

renown) stars in this John Singleton-directed action thriller about a kid who discovers he (1) is not who he thinks he is and (2) has been targeted by trained assassins.

• CARMIKE 20, FORT WAYNE
 Daily: 2:30, 5:00, 7:30, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:50, 2:30, 4:30, 5:10, 7:20, 7:50, 10:10, 10:40
 Fri.-Wed.: 1:10, 2:10, 3:50, 6:30, 7:40, 9:10

• HUNTINGTON 7, HUNTINGTON
 Thurs.: 11:45, 2:10, 4:35, 7:05, 9:35
 Fri.-Wed.: 1:45, 4:15, 6:45

• JEFFERSON 18, FORT WAYNE
 Thurs.: 12:50, 1:25, 3:50, 4:40, 7:05, 8:00, 10:05
 Fri.: 12:55, 4:05, 6:40, 7:25, 9:25, 10:20
 Sat.: 12:40, 3:20, 6:35, 7:25, 9:25, 10:20
 Sun.: 12:40, 3:20, 6:35, 7:25, 9:25
 Mon.-Wed.: 12:55, 4:15, 7:25, 8:10, 10:00

• NORTH POINT 9, WARSAW
 Thurs.: 4:50, 7:00
 Fri.: 4:50, 7:00, 9:10
 Sat.: 12:05, 2:30, 4:50, 7:00, 9:10
 Sun.: 12:05, 2:30, 4:50, 7:00
 Mon.-Wed.: 4:50, 7:00

APOLLO 18 (PG13) — Apollo 18 was one of three planned moon landings that never happened, except according to this low-budget horror flick starring nobody you've ever heard of, it did happen. We just weren't told. Oh.

• CARMIKE 18, FORT WAYNE
Ends Thursday, Sept. 29
 Thurs.: 4:40, 9:00

BAD TEACHER (R) — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.

• JEFFERSON POINT 18, FORT WAYNE
Friday-Saturday, Sept. 30-Oct. 1 only
 Fri.-Sat.: 12:00 midnight

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• COVENTRY 13, FORT WAYNE
 Thurs.: 12:55, 4:05, 6:50, 9:35
 Fri.-Wed.: 12:55, 4:05, 6:50, 9:30

BUCK (PG) — A documentary about cowboy Buck Brannaman who travels the country nine months a year helping horses with "people problems."

• CINEMA CENTER AT INDIANA TECH, FORT WAYNE
 Fri.: 8:30
 Sat.: 6:30
 Sun.: 4:00
 Tues.: 8:30

CAPTAIN AMERICA: THE FIRST AVENGER (PG13) — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?

• CARMIKE 20, FORT WAYNE
 Thurs.: 7:00, 9:45
 Fri.-Mon.: 4:10, 9:30
 Tue.-Wed.: 12:30, 3:20, 6:20, 9:10
• COVENTRY 13, FORT WAYNE
Starts Friday, Sept. 30
 Fri.-Wed.: 12:50, 4:00, 7:00, 9:45

CARS 2 (G) — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• COVENTRY 13, FORT WAYNE
Starts Friday, Sept. 30
 Fri.-Wed.: 12:10, 2:35, 5:00, 7:25, 9:50

CAVE OF FORGOTTEN DREAMS (G) — Werner Herzog's film about an expedition into the nearly inaccessible Chauvet Cave in France, home to some of the earliest artwork known to man.

• CINEMA CENTER AT INDIANA TECH, FORT WAYNE
 Fri.: 6:30
 Sat.: 8:30
 Sun.: 2:00
 Tues.: 6:30

THE CHANGE-UP (R) — Ryan Reynolds and Jason Bateman star in this comedy about best friends who have drifted apart but find that they've switched bodies after a drunken night out. Olivia Wilde ("House") co-stars.

• COVENTRY 13, FORT WAYNE
 Thurs.: 12:10, 2:35, 5:00, 7:25, 10:05
 Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:50

COLOMBIANA (PG13) — Zoe Saldana plays a professional assassin bent on tracking down her parents' killers in this action flick directed by Olivier Megaton (*Transporter 3*) and co-written by Luc Besson.

• COVENTRY 13, FORT WAYNE
 Daily: 12:00, 2:25, 4:50, 7:15, 9:40

CONTAGION (PG13) — An all-star cast (Matt Damon, Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (*Traffic*, *Erin Brockovich*).

• AUBURN-GARRETT DRIVE-IN, GARRETT
Friday-Saturday, Sept. 30-Oct. 1 only
 Fri.-Sat.: 7:45 (precedes *Killer Elite*)

• CARMIKE 20, FORT WAYNE
 Thurs.: 1:30, 4:10, 6:40, 9:10
 Fri.-Wed.: 2:00, 4:30, 7:00, 9:40
• COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:55, 4:50, 7:35, 10:25
 Fri.-Wed.: 1:35, 4:25, 7:15, 9:45

• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Sept. 29
 Thurs.: 11:20, 1:50, 4:15, 6:45, 9:20

• JEFFERSON 18, FORT WAYNE
 Thurs.: 12:45 (IMAX), 1:15, 4:00 (IMAX), 4:30, 7:20 (IMAX), 7:40, 10:05 (IMAX), 10:15
 Fri.: 12:35 (IMAX), 1:20, 4:00 (IMAX), 4:30, 6:45 (IMAX), 7:30, 9:30 (IMAX), 10:05
 Sat.: 12:05 (IMAX), 1:05, 3:50 (IMAX), 4:55, 6:50 (IMAX), 7:30, 9:30 (IMAX), 10:05
 Sun.: 12:05 (IMAX), 1:05, 3:50 (IMAX), 4:55, 6:50 (IMAX), 7:30, 9:30 (IMAX), 10:35
 Mon.-Wed.: 12:45 (IMAX), 1:20, 4:00 (IMAX), 4:30, 7:05 (IMAX), 7:40, 9:50 (IMAX), 10:15
• NORTH POINT 9, WARSAW
Ends Thursday, Sept. 29
 Thurs.: 5:00, 7:10

COURAGEOUS (PG13) — Alex Kendrick (*Fireproof*, *Facing the Giants*) directs this Christian-based drama about cops and family life.

• CARMIKE 18, FORT WAYNE
Starts Friday, Sept. 30
 Daily: 1:50, 4:30, 7:10, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Sept. 30
 Fri.: 1:20, 1:50, 4:10, 4:50, 7:20, 8:00, 10:10, 10:45

Sat.: 1:20, 1:50, 4:10, 4:50, 7:20, 7:50, 9:00, 10:10, 10:35

Sun.-Wed.: 1:20, 1:50, 4:10, 4:50, 7:20, 7:50, 10:10, 10:35

• HUNTINGTON 7, HUNTINGTON
 Thurs.: 11:00 (3D), 1:40, 4:20 (3D), 6:55, 9:30 (3D)

Fri.-Sat.: 11:00, 1:40 (3D), 4:20, 6:55, 9:30 (3D), 12:00

Sun.-Wed.: 11:00, 1:40 (3D), 4:20, 6:55, 9:30 (3D)

• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Sept. 30
 Fri.: 12:35, 1:10, 3:50, 4:25, 7:15, 8:20, 10:30

Sat.: 11:55, 12:45, 3:00, 4:00, 6:30, 7:15, 9:35, 10:30

Sun.: 11:55, 12:45, 3:00, 4:00, 6:30, 7:15, 9:35, 10:10

Sun.-Wed.: 12:35, 1:05, 3:50, 4:25, 7:05, 8:05, 10:20

• NORTH POINT 9, WARSAW
Starts Friday, Sept. 30
 Fri.: 5:25, 8:45

Sat.: 12:00, 3:00, 6:15, 9:15

Sun.: 12:00, 3:00, 6:15

COWBOYS & ALIENS (PG13) — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.

• CARMIKE 20, FORT WAYNE
 Thurs.: 1:50, 4:30, 7:10, 9:50
 Fri.-Wed.: 12:50, 3:30, 6:10, 8:50

CRAZY, STUPID, LOVE (PG13) — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.

• CARMIKE 20, FORT WAYNE
 Thurs.: 2:10, 4:50, 7:50
 Fri.-Wed.: 1:00, 3:40, 6:20, 9:00
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Sept. 29
 Thurs.: 1:35, 7:05
• JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:35, 7:15
 Fri.-Sat.: 10:40
 Sun.: 10:05

A Difficult, But Well-Told Story of the Holocaust

Sarah's Key is a film with a high difficulty factor, the cinematic equivalent of a complicated Olympic dive. And while it may not get every twist or turn exactly right, it is an impressive accomplishment, a story-telling feat that wins our admiration and respect. And the ending is a perfect, splashless finish.

Sarah's Key is based on a very popular novel, so the potential to disappoint looms large. It is a multi-generational story, so the film has to back and forth between the present and the past, not an easy task. It is a story of the Holocaust, so we're prepared for the horrific. The bad guys are French, countrymen of the victims. Unwinding the mystery of the story is complicated. And, like all tales of the Holocaust, the events at the center of the story are inhumanly awful. The movie also takes place in two languages and two cultures, French and American. The French portions are subtitled. I think this degree of difficulty equates with a reverse two-and-a-half somersault with a tuck and maybe a twist as well, off the high platform.

Sarah's Key is based on the international bestseller by Tatiana de Rosnay. At the center of the contemporary story is Julia Jarmond, an American journalist living in France with her husband, daughter and her husband's extended family. Through her investigative efforts, we learn the story of Sarah.

The film begins with events that took place in the Marais district of Paris on July 16, 1942. On that date, French police and political figures forced Jews living in the

Marais district into the indoor bicycle racing arena, the Velodrome d'Hiver. Eventually the Jewish detainees were sent to a camp, Beaune-la-Ronde, where the family is separated. First the father is taken; then mothers are separated from their children.

We see these events from the perspective of 10-year-old Sarah. When the police arrive to forcibly remove them from their apartment, Sarah is playing with her brother. Their father is not home. They are told to pack for a few days and leave most of their possessions.

Sarah locks her brother in a cupboard in the bedroom, telling him to be quiet until she returns. Sarah lies to the police about the whereabouts of her brother and father when she sees that her mother doesn't seem to know what to do. As they are being carried away, their father returns home. They are taken away and spend days in horrible conditions in the Velodrome. As Julia explains to her very young colleagues, "Imagine the Superdome after Katrina, only 1000 times worse."

Scenes of these events are harrowing, realistic, chaotic and frightening. They are the most powerful in the film. Sarah, at 10 years old, is played by Melusine Mayance. Her character is smart, fierce and determined, and so is the performance. Just when the ugliness of past events threatens to overwhelm, we are given some breathing space in our world today.

Sarah has covered the story of the detention and imprisonment of the 13,000 Jews



Flix
CATHERINE LEE

taken away in 1942. The old story begins to intersect her life when she and her husband begin renovations on an apartment that has been in his family since 1942. She is able to turn her curiosity about her husband's family's possible connection to Sarah Starzynski's family into an assignment with the magazine where she works, and she dives into finding out what happened to the family forced out of their apartment.

The contemporary story is not as dramatic or compelling as the early story. For some, that will be a complaint. To my eyes and mind it is a reminder of how safe and easy life is today. There are those that who claim that "9/11 changed everything." *Sarah's Key* makes that claim ring hollow.

Kristen Scott Thomas plays Julia, and she keeps the contemporary scenes interesting, even when the storyline is gentler. She is as smart, fierce and determined as Sarah. Her caring and intelligence are truly engaging. Honestly, as long as she is on screen, I'm happy in any movie.

When the story moves to Brooklyn, we get this familiar taste of how, in our country, in our century, inconvenient family histories are not available. I imagine that in every family there are chapters that go undiscussed. Of the families with whom I claim any intimacy,

there are locked cupboards. And that's okay.

A slightly phony element of *Sarah's Key* is the surprise that the families, well, some branches of them, feel when the doors of those cupboards start rattling. But that quality of "I'm shocked, shocked to discover that there is intrigue and mystery in my family!" is also quaint.

Director Gilles Paquet-Brenner (who co-wrote the adaptation with Serge Joncour) is usually a very commercial filmmaker. He has done good service to this story, making it engaging and watchable while communicating serious themes.

I have seen many films about the Holocaust, and it does require taking a deep, thoughtful breath to know, walking into a film, that horror and heartbreak await — not the fake horror of monsters or vampires, but the real horror of what people still living have survived, of what we are capable of doing to each other.

I'm very glad that I saw *Sarah's Key*. I recommend it to all audiences, especially to viewers who are young and maybe haven't seen many accounts of the Holocaust. *Sarah's Key* connects the past and the present with believability, confidence, a sense of compassion for what has passed and a sense of possibility for a better future.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Mon-Wed.: 10:15

THE DEBT (R) — John Madden (*Shakespeare in Love*) directs an all-star cast (Helen Mirren, John Wilkinson) in this thriller involving secret agents for the Mossad.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 7:00, 9:40

DOLPHIN TALE (PG) — Feel-good family fare starring Harry Connick Jr., Ashley Judd, Morgan Freeman and, of course, an imperiled dolphin.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:00 (3D), 6:40 (3D), 9:15
Fri-Wed.: 1:15, 4:00 (3D), 6:40 (3D), 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20 (3D), 4:00, 7:00 (3D), 9:35
Fri-Mon.: 1:40 (3D), 4:30, 7:00 (3D), 9:30
Tue-Wed.: 1:40 (3D), 2:00, 4:30 (3D), 4:40, 7:00 (3D), 7:30, 9:30 (3D), 10:00

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00 (3D), 1:40, 4:20 (3D), 6:55, 9:30 (3D)
Fri-Sat.: 11:00, 1:40 (3D), 4:20, 6:55, 9:30 (3D)

• **JEFFERSON 18, FORT WAYNE**
Thurs.: 12:40, 1:10 (3D), 3:55, 4:20 (3D), 7:10, 7:25 (3D), 10:10 (3D), 10:15
Fri.: 12:45, 1:00 (3D), 1:25, 3:55, 4:05 (3D), 4:40, 7:40, 8:10 (3D), 10:25, 10:55 (3D)
Sat.: 11:30, 11:35 (3D), 1:10, 2:40 (3D), 3:35, 4:35, 5:25 (3D), 7:40, 8:10 (3D), 10:25, 10:55 (3D)
Sun.: 11:30, 11:35 (3D), 1:10, 2:40 (3D), 3:35, 4:35, 5:25 (3D), 7:40, 8:10 (3D), 10:25, 10:55 (3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:45 (3D)
Fri.: 4:30, 6:45 (3D), 9:15
Sat.: 12:15 (3D), 3:00, 6:45 (3D), 9:15
Sun.: 12:15 (3D), 3:00, 6:45 (3D)
Mon.: 4:30, 6:45 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 3:45, 6:30, 9:00
Sat.: 12:45, 3:30, 6:15, 8:45
Sun.: 12:45, 3:30, 6:15
Mon-Wed.: 6:30

DON'T BE AFRAID OF THE DARK (R) — Guy Pearce and Katie Holmes slum it in this Gothic horror film co-written by Guillermo del Toro (*Hellboy*) and lifted from a 1973 TV movie that starred Kim Darby and Jim Hutton.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 4:10, 10:00

DREAM HOUSE (PG13) — Daniel Craig, Naomi Watts and Rachel Weisz star in this mystery/thriller directed by Jim Sheridan (*The Boxer, My Left Foot*).

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Sept. 30
Daily: 2:40, 5:00, 7:20, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 30
Fri-Wed.: 1:00, 3:15, 5:30, 7:50, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Sept. 30
Fri-Sat.: 11:30, 2:00, 4:30, 7:05, 9:40, 12:05
Sun-Wed.: 11:30, 2:00, 4:30, 7:05, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Sept. 30
Fri.: 1:15, 4:10, 7:50, 11:10
Sat.: 12:15, 2:50, 5:30, 7:50, 11:10
Sun.: 12:15, 2:50, 5:30, 7:50, 10:30
Mon-Wed.: 1:15, 4:10, 7:30, 10:05

• **NORTH POINTE 9, WARSAW**
Starts Friday, Sept. 30
Fri.: 5:00, 7:10, 9:10
Sat.: 12:15, 2:40, 5:00, 7:10, 9:10
Sun.: 12:15, 2:40, 5:00, 7:10
Mon-Wed.: 5:10, 7:10

DRIVE (R) — Ryan Gosling (*Blue Valentine*) stars in this critically praised action drama about a wheelman for hire trying to save a young mother (*An Education's* Carey Mulligan) from deadly criminals.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 3:45, 6:20, 8:50
Fri-Wed.: 12:40, 3:00, 5:20, 7:40, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:05, 4:55, 7:55, 10:30
Fri-Wed.: 5:00, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 29
Thurs.: 11:40, 2:05, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:00, 4:15, 7:30, 10:15

Fri.: 4:30, 8:35, 11:15
Sat.: 2:55, 5:45, 8:35, 11:15
Sun.: 2:55, 5:45, 8:35, 10:20
Mon-Wed.: 4:30, 7:35, 10:15

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Sept. 29
Thurs.: 5:00, 7:00

FINAL DESTINATION 5 (R) — It's the fifth time around from Death, and he's wielding a suspension bridge. Emma Bell and Nicholas D'Agosto are among the potential victims.
Ends Thursday, Sept. 29
Thurs.: 12:45, 3:00, 5:15, 7:20, 9:25

FRIGHT NIGHT (R) — A strange ensemble — Anton Yelchin (*Star Trek*), Christopher Mintz-Plasse (*SuperBad*), Colin Farrell (*Alexander*), Toni Collette ("United States of Tara"), among others — is assembled for this remake of the 1985 horror flick starring Chris Sarandon.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 12:05, 2:40, 5:05, 7:30, 9:55

HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13) — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:40, 5:30, 8:20
Fri-Wed.: 2:10, 5:10, 8:00

THE HELP (PG13) — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 3:30, 6:30, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 4:35, 7:45, 10:50
Fri-Sat.: 1:05, 4:05, 7:05, 10:05
Sun.: 7:05, 10:05
Mon-Tue.: 1:05, 4:05, 7:05, 10:05
Wed.: 1:05, 4:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 3:45, 7:00, 9:50
Fri.: 12:30, 3:45, 7:20
Sat-Sun.: 11:45, 3:40, 7:20
Mon-Wed.: 12:30, 3:45, 7:00

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Sept. 29
Thurs.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:45
Fri.: 4:00, 7:30
Sat.: 1:00, 4:00, 7:30
Sun.: 1:00, 4:00, 6:45
Mon-Wed.: 6:45

HORRIBLE BOSSES (R) — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:45, 5:10, 7:40, 10:00
Fri-Wed.: 12:30, 2:45, 5:05, 7:30, 10:00

I DON'T KNOW HOW SHE DOES IT (PG13) — Pierce Brosnan, Kelsey Grammer, Greg Kinnear and Sarah Jessica Parker star in this cliché-riddled comedy. Nuff said.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 3:50, 6:00, 8:10
Fri-Mon.: 1:30, 7:10
Tue-Wed.: 1:30, 4:10, 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 2:10, 5:05, 8:00, 10:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 4:15, 7:30, 10:00

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Sept. 29
Thurs.: 5:00, 7:10

KEN BURN'S PROHIBITION (Not Rated) — A sneak peak of the upcoming documentary, plus PBS39's local documentary. *Speak Easy — Prohibition in Fort Wayne*.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thursday, Sept. 29 only
Thurs.: 7:00

KILLER ELITE (R) — Robert DeNiro, Jason Stratham and Clive Owen star in this action adventure featuring espionage and secret societies.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Saturday, Sept. 30-Oct. 1 only
Fri-Sat.: 9:35 (follows *Contagion*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:20, 4:45, 7:20, 9:50
Fri-Wed.: 1:10, 3:50, 6:30, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 2:20, 4:10, 5:00, 6:40, 7:40, 9:20, 10:20
Fri-Wed.: 1:15, 1:55, 4:15, 4:55, 6:55, 7:35, 9:35, 10:15

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime. Call theatres first to verify schedules.

• **HUNTINGTON 7, HUNTINGTON**
Fri-Sat.: 11:05, 9:10, 11:45
Sun-Mon.: 11:05, 9:10

• **JEFFERSON 18, FORT WAYNE**
Mon-Wed.: 12:35, 1:10, 3:50, 4:25, 7:05, 8:00, 10:05
Fri.: 12:55, 4:15, 7:05, 8:15, 10:15, 11:00
Sat.: 12:35, 4:05, 7:05, 8:15, 10:15, 11:00
Sun.: 12:35, 4:05, 7:05, 8:15, 10:15
Mon-Wed.: 12:55, 4:05, 7:25, 8:00, 10:10

• **NORTH POINTE 9, WARSAW**
Thurs.: 4:30, 6:45
Fri.: 4:30, 6:45, 9:15
Sat.: 12:30, 3:30, 6:45, 9:15
Sun.: 12:30, 3:30, 6:45
Mon-Wed.: 4:30, 6:45

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:20, 4:40, 7:05, 9:10
Fri-Wed.: 12:15, 2:20, 4:40, 6:55, 9:05

THE LION KING (G) — The animated classic featuring the voices of Matthew Broderick, James Earl Jones, Jeremy Irons and many others, was first released in 1994, prior to the 3D craze. Apparently \$771,900,000 worldwide gross wasn't enough for the folks at Disney.

• **CARMIKE 20, FORT WAYNE**
Ends Monday, Oct. 3
Thurs.: 12:40, 2:50 (3D), 5:00 (3D), 7:10 (3D), 9:20 (3D)
Fri-Mon.: 12:30 (3D), 2:40 (3D), 4:50 (3D), 7:00 (3D), 9:10 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
(All showings in 3D)
Thurs.: 2:00, 4:40, 7:30, 9:50
Fri-Wed.: 2:00, 4:40, 7:30, 9:40

• **HUNTINGTON 7, HUNTINGTON**
(All showings in 3D)
Thurs.: 12:20, 2:30, 4:40, 6:50, 9:05
Fri-Sat.: 12:20, 2:30, 4:40, 6:50, 9:05, 11:15
Sun-Wed.: 12:20, 2:30, 4:40, 6:50, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**
(All Showings in 3D)
Thurs.: 1:05, 4:05, 7:35, 10:10
Fri.: 12:50, 1:15, 3:55, 4:35, 8:25, 10:50
Sat.: 11:50, 12:50, 2:20, 3:15, 4:50, 5:40, 8:25, 10:50
Sun.: 11:50, 12:50, 2:20, 3:15, 4:50, 5:40, 8:25
Mon-Wed.: 12:50, 1:15, 3:55, 4:40, 7:20, 9:55

• **NORTH POINTE 9, WARSAW**
(All Showings in 3D)
Thurs.: 4:45, 6:45
Fri.: 4:45, 6:45, 9:00
Sat.: 12:00, 2:10, 4:45, 6:45, 9:00
Sun.: 12:00, 2:10, 4:45, 6:45
Mon-Wed.: 4:45, 6:45

MONEYBALL (PG13) — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 4:00, 6:50, 9:45
Fri-Wed.: 1:00, 4:00, 6:50, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Daily: 1:30, 4:20, 7:10, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:25, 3:20, 6:20, 9:15

• **JEFFERSON 18, FORT WAYNE**
Thurs.: 12:35, 1:05, 3:50, 4:20, 7:05, 8:05, 10:05
Fri.: 12:35, 1:05, 3:40, 4:20, 6:50, 7:45, 9:55, 10:45
Sat.: 12:25, 1:20, 3:30, 4:40, 6:40, 7:45,

9:45, 10:45
Sun.: 12:25, 1:20, 3:30, 4:40, 6:40, 7:45, 9:45
Mon-Wed.: 12:40, 1:10, 3:45, 4:20, 7:10, 8:00, 10:15

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:15, 8:15
Sat.: 12:00, 3:00, 6:30, 9:10
Sun.: 12:00, 3:00, 6:30
Mon-Wed.: 6:30

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the children's books.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 2:50, 5:10, 7:35, 9:45
Fri-Wed.: 12:40, 2:50, 5:15, 7:40, 9:55

OUR IDIOT BROTHER (R) — Paul Rudd is the sibling who just can't get it together in this comedy costarring Emily Mortimer, Elizabeth Banks and Zooey Deschanel.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 2:30, 6:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 4:25, 9:45

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Sept. 30
Fri-Wed.: 12:35, 2:55, 5:10, 7:35, 10:05

RISE OF THE PLANETS OF THE APES (PG13) — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 3:20, 5:50, 8:30
Fri-Thurs.: 12:45, 3:10, 5:45, 8:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 1:15, 4:30, 7:40

SARAH'S KEY (PG13) — The always-good Kirsten Scott Thomas plays Julia Jarmond, an American journalist writing an article about the roundup of Jews in 1942 Paris.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Fri.: 6:30
Sat.: 8:30
Sun.: 4:00
Mon.: 8:30
Tues-Wed.: 6:30

SEVEN DAYS IN UTOPIA (G) — Utopia is a small Texas town, home to an eccentric rancher (Robert Duvall) and temporary hideout for a young pro golfer (Lucas Black). Lives are changed when they meet up. Melissa Leo and Deborah Ann Woll co-star.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 2:00, 4:20, 7:40

SHARK NIGHT 3D (PG13) — Fresh-water shark attacks at a Louisiana Gulf vacation house. In 3D, no less. What'll they think of next?

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 3:10, 5:20, 7:30, 9:40
Fri-Wed.: 2:00, 4:15, 6:40, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 10:15 (3D)

THE SMURFS (PG) — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:30
Fri-Wed.: 1:20, 3:45

SPY KIDS: ALL THE TIME IN THE WORLD (PG) — Robert Rodriguez is once again at the helm of this family-oriented sci-fi adventure starring Jessica Alba, Jeremy Piven and a couple of kids.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 1:45, 4:15

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Sept. 30
Fri-Wed.: 12:25, 2:40, 4:45, 7:05, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 1:00 (3D)

STRAW DOGS (R) — We know three things for certain: James Marsden (*Cats & Dogs: The Revenge of Kitty Galore*) is no Dustin Hoffman, Rod Lurie (*Resurrecting the Champ*) is no Sam Peckinpah and this remake is utterly pointless.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 3:40, 6:10, 8:40
Fri-Wed.: 6:10, 8:40

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, Sept. 29
Thurs.: 1:45, 4:45, 7:25, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 29
Thurs.: 4:30, 7:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 12:55, 4:10, 7:15, 10:00

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 12:10, 2:35, 5:00, 7:25, 9:50

TRANSFORMERS: DARK OF THE MOON (PG13) — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 3:30, 6:40, 9:50
Fri-Wed.: 12:00, 3:10, 6:30, 9:40

THE TREE OF LIFE (PG13) — Brad Pitt and Sean Penn star in this impressionistic story about the complicated relationship between a father and a son from Director Terrence Malick (*Badlands*, *Days of Heaven*).

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:35, 3:30, 6:35, 9:30
Fri-Wed.: 12:45, 3:45, 6:40, 9:35

THE TRIP (Not Rated) — Steve Coogan (*Tropic Thunder*) and Rob Brydon (*Lock, Stock and Two Smoking Barrels*) star in this road comedy directed by Michael Winterbottom (*A Mighty Heart*, *24 Hour Party People*).

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, Sept. 30
Fri.: 8:30
Sat.: 6:30
Sun.: 2:00
Mon.: 6:30
Tue-Wed.: 8:30

WARRIOR (R) — Joel Edgerton and Tom Hardy play brothers vying for the same mixed martial arts championship. Nick Nolte co-stars as the conflicted dad.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:30, 6:30, 9:30
Fri-Wed.: 1:40, 4:40, 7:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 29
Thurs.: 1:15, 4:15, 7:15, 10:15

• **JEFFERSON 18, FORT WAYNE**
Thurs.: 12:30, 3:45, 7:00, 10:00
Fri.: 12:30
Sat-Sun.: 11:40
Mon-Wed.: 12:30

WHAT'S YOUR NUMBER? (R) — Anna Faris (*House Bunny*) plays a girl in search of the best "ex" of her life so she won't have to spend the rest of it alone. Chris Evans and Blythe Danner co-star.

• **CARMIKE 18, FORT WAYNE**
Starts Friday, Sept. 30
Daily: 1:45, 4:20, 6:50, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 30
Fri-Wed.: 1:25, 3:55, 6:40, 9:20

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Sept. 30
Fri-Sat.: 11:40, 2:05, 4:35, 7:00, 9:25, 11:50
Mon-Wed.: 11:40, 2:05, 4:35, 7:00, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Sept. 30
Fri.: 12:50, 4:35, 7:10, 10:10
Sat-Sun.: 1:00, 4:10, 7:00, 10:10
Mon-Wed.: 12:50, 4:40, 7:30, 10:05

• **NORTH POINTE 9, WARSAW**
Starts Friday, Sept. 30
Fri.: 4:50, 7:00, 9:10
Sat.: 12:05, 2:30, 4:50, 7:00, 9:10
Sun.: 12:05, 2:30, 4:50, 7:00
Mon-Wed.: 4:50, 7:00

THE ZOOKEEPER (PG) — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:30, 4:45, 7:00, 9:15
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The Pickin's Are Slim

Opening This Weekend:

Four major releases open everywhere this weekend, starting with the Apatow-flavored buddy dramedy *50/50*, about a friend (Seth Rogen) who stands by another friend's (Joseph Gordon-Levitt) side as he fights cancer in his 20s. The movie is getting mixed reviews thus far. Meh. Probably worth seeing, but only if you've already checked out all the other excellent flicks currently playing at the multiplexes.

Director Jim Sheridan (*Brothers*, *In America*, *My Left Foot*, *The Boxer*, *In the Name of the Father*, etc.) hasn't been making the best movies since putting his partnership with Daniel Day-Lewis on hold in favor of his 50 Cent film, *Get Rich or Die Trying*. Regardless, his new drama/thriller, *Dream House*, starring Daniel Craig, Rachel Weisz and Naomi Watts, opens everywhere this weekend. The trailer looks promising, though we hear that Sheridan takes a few too many nods from the current creep-out trends. We plan to see it eventually anyhow, as Sheridan has already earned his lifelong pass in our book.

Also opening wide are a trashy romantic comedy called *What's Your Number?* and über cheesy-looking Christian drama called *Courageous*. Looks pretty awful. If you've already seen everything worthwhile and want to spend some time at the theater this weekend, *50/50* might be your best bet, as some very reputable critics seem to like it. Also: an excellent-looking drama from up-and-coming director Jeff Nichols (*Shotgun Diaries*) called *Take Shelter* will begin to test in big markets. We hope it does very well and eventually comes to town. Looks like the kind of movie worth seeing on a big screen. Loud and bright – and starring the man of our creepiest dreams, Michael Shannon.

Tops at the Box: The 3D reissue of Disney's *The Lion King*, one of the most successful movies of all time when it was initially released, once again took the No. 1 spot at the box office last weekend, selling over \$22 million in tickets, upping its 10-day total to right around \$62 million. Gag. The success of this experimental reissue (thanks mostly to nostalgia and \$12-plus 3D tickets) sends a message to Hollywood. A destructive message. Just when you thought things couldn't get worse with all the sequels and remakes and 3D trash, now we have to assume that studios are going to budget in 3D reissues of old movies. Sure, Hollywood has always been a money-



ScreenTime

GREG W. LOCKE

hungry, cutthroat, shallow place, but these are the lowest of times. It was already hard enough to get a new story told on screens around the world – but now? Fugged-aboutit. For now, and for at least a few years or more, great new Hollywood movies are going to be very few and far between. And the money for indie flicks? Yeah, that's gonna go way down, too. Things are about to get really, really uninteresting, pals. Hold on loose.

More From the Box: *Moneyball*, the great new baseball drama from director Bennett Miller (*The Cruise*, *Capote*), opened at No. 2 last weekend, bringing in just under \$21 million in sales over its first three days. We went to the first showing of the film on Friday, and, damn, it was good. Written by studs Aaron Sorkin and Steven Zaillian and starring Brad Pitt, Philip Seymour Hoffman, Chris Pratt and Jonah Hill (amongst others), this talk-y drama is more business than baseball, Pitt playing famed Oakland As GM Billy Beane, who changed the game in 2002 with his new approach to calculating his micro-budget franchise's wins. The script and Pitt are the stars here; look for both to get Oscar nominations in a few months. And don't be surprised if the film gets a few other nominations, including Best Picture. Great flick.

Taking the No. 3 spot last weekend was newbie *Dolphin Tale*, an embarrassingly cheesy family drama about a dolphin who gets a prosthetic tail – and all the shiny, happy people who make it happen. This film for fans of *Free Willy* scored far below expectations over its first weekend, bringing in \$20 million in the U.S. over its first three days of screening. Rounding out the Top 5 were new-bie action flicks *Abduction* (\$11.2 million) and *Killer Elite* (\$9.5 million), both taking in far below the studio estimates. There's been a lot of talk about *Abduction*, a Bourne (by way of Besson) inspired action thriller starring that little dweeb, Taylor Lautner, from the *Twilight* films (he's the one who doesn't ever wear a shirt). Many were saying that, if this movie were to open big, Lautner would instantly become the new name in action. Thank goodness that doesn't seem to be the case!

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SPINS - From Page 7

The 16 tracks on *Circle the Wagons* reveal a band well into its stride. *Heart on Sleeve* is an exceptional record and a tough act to follow, but with *Circle the Wagons* Ellsworth and Clusterfolk confirm that their first release was no fluke. The songs are strong and the playing, as always, is outstanding. (Mark Hunter)

The Frye Family Band *Under Indiana Lights*

Do not be alarmed, gentle reader. You may see that *Under Indiana Lights* is a "family band" and have your head filled with images of Partridge Family buses and charming but less than professional instrumental performances recorded on a Tascam in what was formerly the sewing room. While I have no doubt that Tom Frye is a devoted family man and loves little more than playing music with his wife and kids onstage during local performances, when it came to recording his songs he hightailed it down to professional studios in Nashville, Tennessee. And who wouldn't, if they counted among their friends such heavy-hitting Christian musicians as Andrew Peterson, Andy Osenga (formerly of Caedmon's Call), Jeremy Casella, Matt Pierson and Phil Keaggy? So in this case "family band" means backing vocals. Nothing personal, kids – it even happened to Ringo Starr.

In an effort to make his lyrics more personal, Frye spent some time away, reflecting and writing and polishing and writing some more. The effort is evident because these songs shine like stars with broad, open melodies and solid hooks, all solidly based in a pure heartland Americana sound. The opening track, "Consume Me," is an upbeat invitation to Jesus to take control of his life and use it for His glory, a song which could easily find a home in many churches with its endearing, singable chorus and cheery lyrics. "Where Is God?" asks the age-old question of why evil exists if God is good, although it's difficult to think of bad things with such sweet background vocal harmonies. "The Greatest Gift" is a perfect glimpse of Christmas morning, capturing the eager excitement of this magical time through the eyes of a child and yet directing the meaning of the season back to The Child for which the holiday is named.

A number of the songs on *Under Indiana Lights* tell stories. One such gem is "Sarah Danced," a song inspired by a family Frye met on tour whose daughter, Sarah, suffers from spina bifida and is dependant on her father to carry her around but dreams of the day when she'll be able to dance with her Heavenly Father. Frye's gift at unfolding a story will bring a tear of joy to your eye, and if that doesn't do it there's plenty of piano, acoustic guitars and real strings to coax the song to life. "Blue Silos" is about Tom's childhood, staring out across the fields at some neighbors' blue silos and wondering if life in that household was peaceful and warm instead of the broken, tension-filled home in which he lived. The joyous melody is a suitable companion to the events that happened when, as an adult, Frye visited that family and they welcomed him as one of their own. Songs like these are indicative of the album where his intent was to "reflect the pain of living in a fallen world" but revealing the "joy of recognizing the little glimpses of Heaven foreshadowed in everyday life."

Under Indiana Lights is an album that should be in the collection of every fan of Andrew Peterson, Caedmon's Call, Pierce Pettis, and Mark Heard. Frye is as gifted a storyteller as he is a songwriter, wrapping memorable tales and characters around impressive melodies and vocal harmonies. He didn't need an army of Nashville's finest to bring these songs to life, but that added extra touch of professionalism makes *Under Indiana Lights* an album you'll return to time and again. (Jason Hoffman)

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ON BOOKS - From Page 20

his long life America is a much different place than the place he was born in. When he happens to take a ride in an airplane in the 1920s, he knows immediately that the new world is not for him.

Johnson's novella manages somehow to be grand in scale despite its small size, and its methodical prose effortlessly navigates the boundary zone between enthusiasm and hyperbole. He infuses the book with Twain-like color without ever moving into the territory of the tall tale. There are strange things in Grainier's world, but he is not a strange man, and Johnson tells us about all of it in a way that is both pragmatic and haunted, just like his protagonist.

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