

SEPT. 22-28,
2011

whatzup

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STARSHIP, STEVE HOLY HEADLINE DEKALB COUNTY FREE FALL FAIR PAGE 4



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GROOVE

FT WAYNE BALLET'S
"CELEBRATIONS"



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If it's fall in northeast Indiana, it's time for Auburn to go nuts. Hot on the heels of the town's huge auto auction comes the annual DeKalb County Fair, which has the added attraction of being free. The fair offers up so much in the way of music that we could only touch on a couple of the acts (both on page 4) – country crooner Steve Holy, who co-headlines with Josh Kelley on Sept. 28, and Starship featuring Mickey Thomas, who take the main stage the following night. Our apologies to the aforementioned Kelley, along with Adelitas Way (Sept. 29) and Ryan Star (Oct. 1).

All that's a mere scratch of the surface that is this issue of whatzup. You'll also find Deborah Kennedy's feature on the Fort Wayne Ballet's upcoming Celebrations show (page 5); Ashley Motia's look at Hubb's Groove, a smooth jazz act playing The Philmore on Broadway Sept. 30 (page 6); and Greg Locke's feature on 500 Miles to Memphis, a Cincinnati-based cowpunk outfit coming to CS3 Sept. 30 (also on page 6).

We've also dished up some local Spins on page 7 – Mark Hutchins' Liars Gift and Twenty-Five Thirty-Five from the post-punk TIMBER!!!

That's a lot to cram into a mere 28 pages, so we encourage you to get right to it and make whatever plans are necessary to get out of the house and have some fun before the really cold hits. Just tell one and all whatzup sent you. Thanks.

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Slow Rise Beats No Rise At All

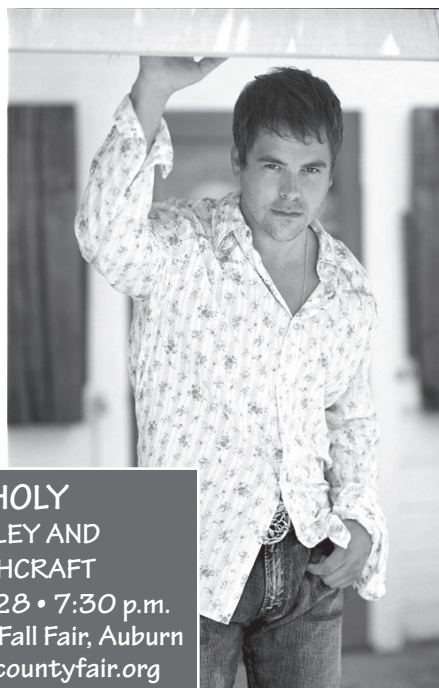
By Mark Hunter

When it comes to male country singers, the big questions generally revolve around headwear. Not whether they wear a hat or don't wear a hat, but whether it's a cowboy hat or a baseball cap. Country music boils down to a tale of two hats. Unless of course you're Steve Holy. Holy, it seems, prefers to go hatless.

Holy and his hat-free brand of county will play the DeKalb County Free Fall Fair September 28.

Holy's new album, *Love Don't Run*, hit the street September 13 with a mild boom at No. 19 on the Billboard country chart. Not a bad showing considering the Texas native took a five-year break from recording. Such an absence from the charts and consequently the radio may have doomed lesser performers. But thanks to the strength of earlier hits

Cover Story • Steve Holy



STEVE HOLY
w/JOSH KELLEY AND
ALLAN & ASHCRAFT
Wednesday, Sept. 28 • 7:30 p.m.
DeKalb County Free Fall Fair, Auburn
Free • www.dekalbcountyfair.org

such as "Good Morning Beautiful" and "Brand New Girlfriend," Holy has been in the hearts, if not necessarily the ears, of his fans. And given that "Good Morning Beautiful" was a No. 1 hit in 2001, and "Brand New Girlfriend" hit the Top 5 years later, Holy loyalists, like Holy himself, are nothing if not patient.

Holy came out of nowhere back in 1993 to win the Dallas-Fort Worth area Johnnie High's Country Review, a contest for country music hopefuls. LeAnn Rimes was discovered at the same contest. But while Rimes hit it big quickly, Holy took a few years. He signed with Curb Records in 1997 and didn't release a record until 2000. When *Blue Moon* finally came out, things started happening, but happening slowly.

Despite scoring Top 20 singles with the title track and "The Hunger," it took more than a year for "Good Morning Beautiful" to lurch out of the gate. The song reached No. 1, but it took 18 months to reach its stride. Billboard later rated the tune 10th on its list of Top Country Songs

Continued on page 5

Cover Story • Starship

Seventeen Years at the Helm

By Mark Hunter

Mickey Thomas is a regular old Jean-Luc Picard. For those who may not know who either of these people are a quick primer is in order. Jean-Luc Picard is the fictional captain of the Starship Enterprise from the television show "Star Trek: The Next Generation." Mickey Thomas is the lead singer, front man, promoter, and captain of the band Starship, which has seen a few next generations of its own over the year. And while the TV starship may have dry-docked years ago, the rock band version is still going strong, driving through cornfields instead of flying through galaxies perhaps, but still out there exploring the boundaries of contemporary rock music, keeping in touch with its past while boldly going where no band has gone before. Okay, maybe not that last part, because numerous band have played the DeKalb County Free Fall Fair in the past and on Sept. 29 Starship featuring Mickey Thomas will be knee deep in the hoopla on the main stage.

Few bands have the knotty history of Starship and getting into it in-depth here is pointless. The short version involves mainly name changes, from Jefferson Airplane from the mid 1960s till about 1970 when Airplane founding member Paul Kantner recorded *Blows Against the Empire* as Jefferson Starship with a who's who of 60s legends backing him. In 1979, Mickey Thomas joined the band replacing lead singer and



Airplane founder Marty Balin. Kantner left in 1984 and took the name Jefferson Starship with him. Thomas and Grace Slick, another early Airplane member, perhaps the most famous member, who was in and out of Jefferson Starship several times over a few years, stayed on and shortened the name to Starship. Kantner later reformed Jefferson Starship and continues with that band today. If you find this confusing don't feel bad. It confuses Thomas too.

"So many changes have occurred over time," Thomas, who has a soft Georgia drawl, said in an interview. "We're in a completely different place now. But in our show we do a medley of Airplane tunes featuring

our singer Stephaine Calvert – guess which ones – and I do a couple of early Jefferson Starship hits. I like to do songs from all the different incarnations."

The current Starship lineup includes Thomas and Calvert, Mark Abrahamian on lead guitar, Jeff Adams on bass and backing

STARSHIP
featuring MICKEY THOMAS
w/BIG CADDY DADDY
Thursday, Sept. 29 • 8 p.m.
DeKalb County Free Fall Fair, Auburn
Free • www.dekalbcountyfair.org

vocals, Darrell Verduco on drums and Phil Bennett on keyboards and backing vocals.

"I joined (Jefferson Starship) in 1979 and incorporate everything from over the years," Thomas said. "It's funny. When you look at it this band had been together longer than any previous incarnation of the band. Most of us have been together 17 years."

There's no question that Thomas has a great singing voice. But sometimes luck is as important as talent in pushing a career forward. And Thomas has had plenty of luck. Growing up in Georgia during the first rush of rock n' roll, Thomas caught a Beatles show in Atlanta in 1965 and was hooked. He and some chums formed a band, and Thomas

Continued on page 18

whatzup

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Reasons to Celebrate

By Deborah Kennedy

Call it a dance potpourri. Call it a sampling. Call it the season opener. It doesn't matter how you refer to the Fort Wayne Ballet's second annual "Celebrations" show, taking place Saturday, October 1 at the Arts United Center, because Artistic/Executive Director Karen Gibbons-Brown is pretty sure you'll end up simply calling it a great time.

The Fort Wayne Ballet has a lot to celebrate, so it's only fitting that the name of their first performance of the 2011-2012 season would reflect their good fortune. First, there's the fact that they recently moved into their new headquarters on Main Street across from the Arts United Center. If you're driving, walking or riding down Main at the right time, you'll have the pleasure of seeing dancers plié-ing their trade, something that's guaranteed to increase awareness of the ballet and its mission.

"It's a visual billboard for what we do," said Gibbons-Brown. "It's exciting and new. It won't change our core values – as a repertory company we're focused on exposing our dancers to a variety of dance to help them grow as artists, and we also want to, while staying true to our classical roots, explore the cutting edge of dance – but it will give us a chance to collaborate administratively and creatively in ways we probably haven't yet realized."

Another boon to the ballet is the fact that last year the ballet obtained the coveted rights to perform Gerald Arpino's *Birthday Variations*, a sumptuous blend of Verdi's music and classical ballet that they'll be reprising as part of this year's "Celebrations."

"It's an honor and a delight to be performing *Birthday Variations* again," Gibbons-Brown said. "We're thrilled to have the chance to introduce a new audience to the piece and to give those who might have been in the audience last year another glimpse at a masterpiece."

"Celebrations" will actually come to a close with *Birthday Variations*. The eight-course evening will begin with "Grand Pas Paquita," a dance Gibbons-Brown describes as "saucy." Next up is a "pas da deux" or

"dance for two," choreographed by the ballet's newest instructor, David Ingram, whom many will recognize as the driving force behind *Fort Wayne Ballet, Too*. His piece will be followed by a rendition of "A Gift to Be Simple," a piece choreographed by Martha Graham and set to the music of Aaron Copland's *Appalachian Spring*.

So far, so varied, and that, Gibbons-Brown said, is the point.

"Many people hear the word 'ballet' and think, 'I don't like that.' What they don't realize is that 'bal-

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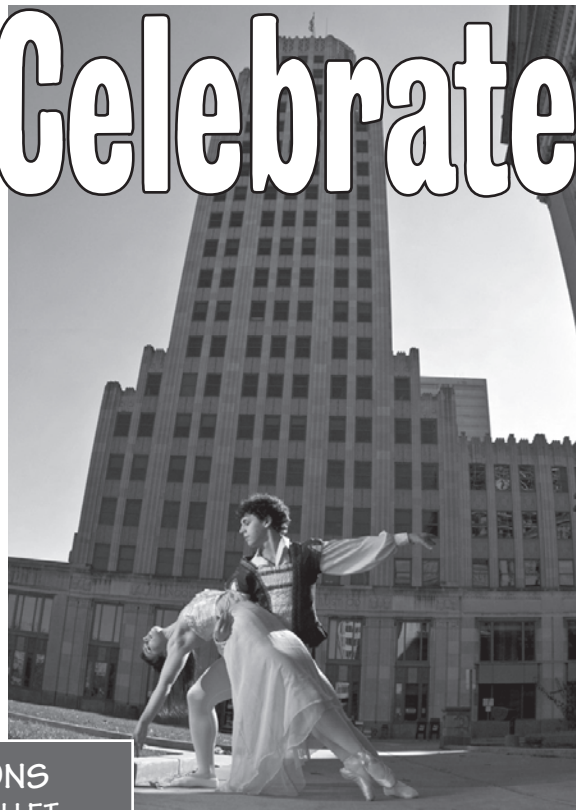
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www.fortwayneballet.org

let' is a catchall term. It means 'dance' in French, and so while some of what you'll see at 'Celebrations' is classical, much of it is not, and the pieces we're performing all give the audience members a chance to make up their own story. The visual pictures are always changing, always stimulating, and I'm guessing a lot of people will come away saying, 'I had no idea that was part of the Fort Wayne Ballet.'"

Other highlights of "Celebrations" include a jazz piece and a pas da deux by Fort Wayne Ballet choreographer Tracy Tritzhartman, a Grand Tarantella pas da fix, or "dance for six," and an as of yet untitled creation of company alum Chelsea Teel.

"This is the kind of show that you can watch one night and get one feeling out of it and then watch it the next night and get



something completely different," said Gibbons-Brown. "Just watching the rehearsal process has taken me through a wide variety of emotions and sensations. The audience is in for a real treat."

The same can be said for the rest of the ballet's new season. Patrons and new fans can look forward to old favorites with new twists – *The Nutcracker* will, of course, help usher in the holidays and *Ballet Too* will heat up the summer stage – as well as novel offerings, including *Sleeping Beauty*, *The Very Hungry Caterpillar*, *Peter Pan* and *The Tales of Beatrix Potter*.

Gibbons-Brown said she is confident dance lovers will take note of the heightened creative energy on display at the ballet. Such energy is partly due to the new space, but it also owes a great deal to some of the new blood on board, i.e. David Ingram and his wife, Alexis, who recently moved to Fort Wayne from North Carolina.

"It's nice to have people who care deeply about the art form and want to see that it is not just preserved but continues to move forward," she said. "You can't forget where you've come from, but you always have to be looking toward the future."

STEVE HOLY - From Page 4

of the Decade 1999-2009.

Holy's second record, *Brand New Girlfriend*, came out in 2006 and featured the single of the same name. Once again it took an unusually long time for the "Brand New Girlfriend" to reach the top, a record-setting long time, 36 weeks to be exact, but it finally got there. At that time it was the slowest-rising No.1 single ever on the Nielsen Soundscan scale.

Then Holy disappeared for another five years, taking time off to raise his two daughters. But with the release of *Love Don't Run*, and the single of the same name, Holy is hoping to pull another hit out of left field.

It may seem like an odd business plan for a singer in a genre where hits are churned out like Grandma's butter on a back porch country morning, but Holy puts up with it. In a recent Billboard interview, Holy said such a lackadaisical approach by his record company can be annoying.

"It's so much sweeter this time, and I don't know, it's kind of weird – my first album came out back in 2001, then we didn't have another out until 2006. I know that songs last longer on the chart now than they used to, so you're naturally going to have a larger gap between albums, but I don't think that every five years was the plan," he told

the magazine. "It is frustrating ... I have been asked by some of the fans why it takes so long, and I try to explain it. Sometimes, they don't understand, and when they don't, I just say 'I hope you enjoy the show, and move on to someone else.'"

Surely Holy hopes his fans don't do the same with him. And so far, they haven't. "Love Don't Run" was released as a single ahead of the CD and already has been downloaded more than 300,000 times.

Maybe going without a hat has helped Holy keep his cool over the last decade. His approach appears to be working, and it's hard to argue with success.



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----- Feature • Hubb's Groove -----

A Jazz & Soul Revue

By Ashley Motia

Though a universally appealing genre, jazz seems to be one of the more neglected music scenes here in Fort Wayne. The Philmore on Broadway hopes to change all of that.

They're bringing a well-known jazz group and singer to the Broadway corridor. Cleveland, Ohio's Hubb's Groove take the stage on September 30 and will feature the soulful voice of Sherena Wynn. The two frequently perform together at events, giving them a sort of natural

simpatico that audiences have praised.

Hubb's Groove are known for their jazz, soul, gospel, classical and R&B music. Founded in 1995 under the name Moment's Notice,

they've also been known as Straight to the Point and Change on the Five. They assumed the moniker Hubb's Groove in 2006, named after drummer Robert Hubbard, Jr., who is still a member along with Tony Watson, Jr. on sax; Walter Barnes, Jr., bass; and Phillip Jones II, keys.

Also a respected producer and instructor, Hubbard himself got his start at age 5 when he began playing drums in his father's church. "I grew up with church all day and all night long," he said. "My real inspiration was a guy named David Crawford. He was my dad's drummer. He gave me my first [drum] set. He gave me his own kit. I'll never forget that—a blue sparkle Dixie—when I was 6 or 7 years old."

Hubbard may have been fated for a musical career, with the drum set sealing the deal. Musical ability runs in his family's genes. His father was Bishop Robert L. Hubbard, Sr., a legendary Raymond Raspberry Singer. Before his death, Hubbard, Sr. was also one of the oldest living gospel recording artists in the Cleveland area.

Hubbard says his father and mother supported his passion for music growing up. "My parents paid for music lessons and made sure they weren't wasting any mon-

ey," he said with a chuckle. "They made me practice every other day. I actually fell in love with practicing!"

Which worked out to Hubbard's advantage because he didn't seem to be as naturally inclined to music as the rest of his family. "I had to really work at it," he admitted. "[For] my brothers it's just natural. They could just wake up and hear something and play it. I had to really work on it. The older I've gotten, the easier it's become."

And practice makes perfect.

Hubb's Groove have enjoyed a steady

stream of performance bookings in their home state of Ohio as well as surrounding states. Hailed as one of Cleveland's "best jazz bands" Hubbard's hard work seems to be paying

off. Their performance is so good, Hubbard laughs, "I've had certain, um, unmentionables thrown at me" while on stage. Forget about knocking your socks off; these guys go for the unmentionables.

Hubb's Groove have opened for Earth, Wind and Fire, Yellow Jackets, Randy Crawford, Marian Meadows, Pieces of a Dream, Wayman Tisdale and Roy Ayers. Individual members of the band have played with the likes of R. Kelly, Ellis Marsalis, Anthony Hamilton, Lele Hathaway, Music Soul Child, Jodeci, Bob James, Gerald Albright, Kirk Whalum, Johnny Gill, Keith Sweat, Wynton Marsalis, Sean Jones, Changing Faces and Men at Large.

Not to be outdone, Sherena Wynn is also well-known in the music biz. She appears in the credits on several CDs as producer, writer, vocalist and/or arranger. She also performs on BET with artists such as Gerald Levert, Patti LaBelle and Angie Stone. Touted as "no ordinary songstress" and "one of music's best-kept secrets," Wynn's vocal style is soulful and movin', a perfect complement to Hubb's Groove's "smooth jazz" style.

Continued on page 18

Ready to Break Big

By Greg Locke

"We're just out for a couple of weeks right now, but in 2010 we did 250 consecutive days on the road," Ryan Malott, frontman behind Cincinnati twang rockers 500 Miles to Memphis, said through a faulty cell phone connection. He and his bandmates — David Rhodes Brown (lap steel), Kevin Hogle (drums), Noah Sugarman (bass) and Aaron Whalen (guitar) — were lost somewhere in the middle of North America.

"We've

been touring heavily for seven years and have been a band for about nine years," Malott continued. "When we release a new album we go out for a whole year or so straight. Then the following year we taper off touring a bit and start working on a new album. So that's where we're at right now: slowing down the touring and playing some of our favorite cities here and there."

"Fort Wayne is one of those favorites," he adds with sincerity, a nod to the band's upcoming September 30 show at CS3's Tiger Room.

Malott next tells me how his band, which has been featured on Rock Band, MTV and pretty much everywhere else, has been functioning as a full-time unit for over five years now. No day jobs, lots of writing, lots of van time. The real deal: an indie band that actually makes money.

"Well, we love Cincinnati," Malott adds. "That's our bread and butter. We'll bring out almost 1,000 people per show in Cincinnati. And it's always a blast, those shows."

Coming off like some sort of Old 97's, Green Day, Creedence Clearwater Revival hybrid, the Memphis 500 have established quite the reputation as a powerful, energetic live band. They've essentially done everything a young, thriving band can do, everything but blow up and achieve success similar to, say, Mumford and Sons.

"We're working on a new album right now with plans to hopefully be in the studio by January," Malott told me when I asked what stage he and his crew were currently in. "We're working with a new producer this time around, a guy named Todd Sullivan who worked on the latest Weezer album, so we're gonna go out to L.A. and do the album with him."

I next asked Malott if this next album was meant to be, more or less, the big one. The game changer. The record that gets them on Best Buy endcaps and the big Bumber-



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w/CASKET SHARP & SOUR MASH KATS
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Calhoun Street Soup, Salads & Spirits
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shoot stages. The All Out.

"Oh yeah, that's what we're thinking. That's the idea," Malott

said, explaining how he and the band plan to shop their Sullivan-produced record to labels far and wide. "The new songs are, I don't know, there are a lot of singles in there to choose from. We're really stoked about it, though we do have a lot of work to do yet. It's going to be kind of a throwback record in a way. It'll be way less produced with nothing orchestrated. It'll be more like what we do live, just guitar-driven rock mixed with country. So we're gonna keep it a little more raw."

For the last record, a big, loud, incredibly detailed cowpunk disc called *We've Built Up to Nothing*, 500 Miles to Memphis worked with famed producer Erwin Musper, known for producing hit records for Def Leppard, the Scorpions, Van Halen, Bon Jovi and many others. And while none of those bands have much of anything in common with 500 Miles to Memphis, the connection between Musper and the band is strong.

"[Erwin] came about through my steel player, an older guy named David. I met him through the music scene and he saw our show and liked it a lot, so he ended up kind of coming to us," Malott explained to me while fumbling with gear in his band's tour van. "He just sort of said, 'I want to produce your next album.' We've been with him ever since. He's great to work with. He and I produce things together. It's kind of like this unexpected collaborative relationship. We hear the same things: big guitars and big drums. We produced the same way, so it's great. I have nothing bad to say about the guy; he's awesome."

Musper was there through 2009, as the band worked on the album that made them, *We've Built Up to Nothing*, a work that saw their sound mature greatly from their previous release, the also good *Sunshine in a Shot Glass*.

Continued on page 18

Mark Hutchins

Liar's Gift

It was 2003, and I was working at a record store when a guy who looked like he could've been in then-hot indie band Grandaddy fumbled in. He looked around, said nothing, then approached the counter. Peeking from below the lid of his ball cap, the possibly-bearded mystery man asked if we had any copies of an obscure record called *Please* by a band called Vandolah. "Yeah, we do," I said, "and it's so good. Do you need a copy?"

Before I finished my sentence the guy was halfway out the door. "No," he said, "just checking." A couple years later, with the release of Vandolah's second album, *Walk It Off*, I saw that guy again. On stage. Singing Vandolah songs. A couple of years after that I got to know Mark Hutchins, the one-time frontman/songwriter/guitarist behind Fort Wayne's greatest unknown band, a little bit. And then, still less than two years ago, in early 2010, he released his first solo record, *Sleepy Furnace*, then played shows for a few months before mostly disappearing again. That solo debut record (probably his best yet) has since made him a local favorite in his hometown(s) of New Haven, Fort Wayne and Toledo, if only amongst the top tier of musicians from those three music scenes. This October the mysterious Hutchins returns with his second solo record, a 10-song, 32-minute pop record called *Liar's Gift*, made perfect for fall season listening.

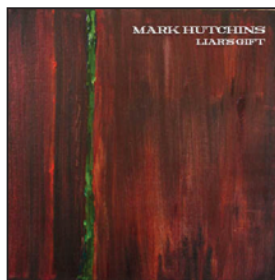
Hutchins claims never to have "really listened to country or bluegrass music, growing up or now, but concedes that *Liar's Gift* has enough "twangy moments" to be considered a "twangy record." There is, however, at least a little twang in his background. He played in a number of bands through the 90s, culminating in Vandolah in 2003. That band released three records with influences ranging from Wilco to Pernice Brothers to Robert Pollard/Guided By Voices. Along the way he also released a couple of very-Pollard-friendly albums under the moniker New Pale Swimmers. Now a full-blown solo artist who self records songs in between hours spent as a dad and copywriter for Sweetwater Sound, Hutchins is making incredibly well produced pop records that highlight his pure vocal and literate writing style.

Liar's Gift, while certainly checkered with moments of twang (usually delivered by way of subtle banjo), sees Hutchins singing and writing in a way not unlike what we heard on *Furnace*. So no, he hasn't added faux-twang to his voice, nor is he singing about being poor or drunk or angry or old. Mostly, Hutchins is doing what he did on his last record but focusing slightly more on banjo and mandolin than ambient noise or layered guitar.

Two additional differences between *Furnace* and *Gift* are immediately evident: (1) The new record is far shorter than its 16-song, 52-minute predecessor; (2) The tracks on *Furnace* featured quite a bit more production and ornamentation while *Liar's* songs have a minimalist (though still very-full) production vibe. That said, the two albums fit nicely together, Hutchins now a much more focused writer and slightly more competent producer than he was in his Vandolah days. Opener "Occupational Hazard" sets the stage for the record's many themes – death, redemption, aging and nostalgia. Other stuff. For years Hutchins has talked about stuntmen, even saying at times that he had a batch of "stuntmen songs" that he planned to someday record. A handful of those songs pop up here, offering the record a depth and cohesion similar to Vandolah's concept-heavy sophomore album, *Walk It Off*.

Many of the cuts here fall into the mid-tempo category, though not in a boring or repetitive sort of way. A clever producer with a seemingly endless number of tricks up his sleeve, Hutchins finds ways to keep the mid-tempo tracks (most of which are very, very good) from repeating themselves. Hooks and melodies abound. Some songs stand out more than other, such as closer "The Center of the Earth (Is Bought and Sold)" and lead single "North Anthony Allstars." The B-side to "Allstars," titled "Specialist," is a complete departure, Hutchins singing quick, bouncy stuntman verses over an all-out bluegrass composition led by banjo and harmonica. My three favorite tracks on the record, "Occupational Hazard," "Controlled Conditions" and "The Liar's Gift," are all major standouts that should satisfy those who fell hard for *Furnace*. They're great, memorable songs written by an artist who has not only perfected his craft, but found ways to keep looking forward without leaving his better parts behind. Really, though, every song here is worth getting to know, making for Hutchins' most consistent effort yet.

With great indie rock records released this year by Church Shoes,



Spins

BACKTRACKS

Moody Blues

To Our Children's Children's Children (1969)

The Moody Blues tended to go big; big arrangements, big lyrics and always big concept albums. This release, inspired by the July '69 moon landing, perhaps the human race's biggest accomplishment to that point, was the fifth studio release from The Moody Blues.

It opens with "Higher And Higher," sort of a garbled mess of spoken word and guitars. It's vintage Moody Blues and kicks off one of the best prog-rock records they ever did. The track carries you into "Eyes Of A Child," which sounds like early Pink Floyd, followed by the poppy folk-psychedelic "Floating." Next come a couple of bridge pieces before side one finishes with Mike Pinder's "Out And In" and his dreamy mellotron.

Side two picks up the pace with the track "Gypsy" which highlights the harmony and great acoustic guitars while pleading with the human race and the toils of the downtrodden. "Eternity Road" lets you catch your breath and lyrically explores the vastness of space with the soft vocals of Justin Hayward and John Lodge. "Candle Of Life," which follows, was one of the few songs penned by Lodge who quietly plays the bass behind this almost orchestrated record.

"Sun Is Still Shining" is a hopeful number and again carries on the theme of planetary joyfulness. "I Never Thought I'd Live To Be a Hundred" is a half a-minute long before the album closes with "Watching And Waiting." Very similar to "Nights In White Satin" released two years earlier, it wraps up a somewhat romantic album of hope and discovery.

The Moodies have released 16 studio records and 17 compilation records. Do the math on that one.

Fun fact: Denny Laine (who formed Wings with Paul and Linda McCartney) left the Moodies after their first record in 1965. (*Dennis Donahue*)



Jon Keller, Lee Miles, Left Lane Cruiser, Sacred Broncos, Wooden Satellites and now Hutchins, 2011 is shaping up to be a best-ever year for the Fort Wayne music scene, of which Hutchins is a longstanding part. Is his record the best of the bunch? Oh, who cares? *Liar's Gift* is a front-to-back solid release from an ever-growing songwriter with a golden voice and unique pen. (*Greg W. Locke*)

TIMBER!!!

Twenty-Five Thirty-Five

Something of a local post-punk supergroup, TIMBER!!! features onetime I, Wombat guitarist Ben Larson, former frontman of the now-defunct Mister Doctor Professor Jason Williams, Streetlamps for Spotlights dude (and Off the Cuff Sound owner/producer) Jason Davis and Kendra Johnson (who I'm told has been in a number of punk bands over the years).

Truth be told, I wasn't all that excited to hear the group's debut EP, *Twenty-Five Thirty-Five*, when it was released. I saw one of the crew's first performances (this before Davis joined up) and just wasn't all that into what I saw. That said, the performance I saw was very early on and long before the three tracks presented here were recorded. I'm told they're much, much better these days, and maybe even one of the best bands in Fort Wayne's currently great, if small indie rock scene.

The eight minutes of music, recorded and mixed by Davis at Off the Cuff Sound, beg me to believe the new rumors. Opener "White Out" is mid-tempo blast of noisy indie pop that employs a prominent vocal track from Johnson that falls somewhere between the early grit of Kim Gordon and bouncy drone of Chrissie Hynde. Larson's jagged guitar tracks remind very much of Vs.-era Mission of Burma – and in the best way possible. The sound isn't as messy or punk as early Burma, Pretenders or Sonic Youth, but the vibe is present and convincing at every turn.

Things get louder on "Kaleidoscope," Larson, Williams and Da-



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5	3	RED HOT CHILI PEPPERS <i>I'm With You</i>
6	-	PISTOL ANNIES <i>Hell On Heels</i>
7	-	UMPHREY'S MCGEE <i>Death By Stereo</i>
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Continued on page 18

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EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays, no cover; Thirsty Thursday party; daily specials — \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421

EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

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Calendar • Live Music & Comedy

Thursday, Sept. 22

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BOB ZANY w/FELICIA GILLESPIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$12.50, 486-0216

CHRIS WORTH — Variety at Elks Lodge, Bluffton, 8-11 p.m., no cover, 824-2824

HUBIE ASHCRAFT — Acoustic variety at the Wet Spot, Decatur, 8 p.m., no cover, 728-9031

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LURKING CORPSES w/SUPERCHRIST AND NAK'AY — Punk metal at the Brass Rail, Fort Wayne, 9 p.m., \$3, 422-0881

MADELEINE HAZE w/KRIMSHA, AUTOVATOR, SELENIUM AND TOTALLY ORANGE TIME MACHINE — Rock metal grunge at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m.-1 a.m., \$5, 18+, 456-7005

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SUM MORZ — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TRAVIS PORTER w/MIMS AND SALLY ANTHONY — Hip-hop at Headwaters Park, Fort Wayne, 8 p.m., \$10 thru 96.3 studios or at the door, www.wild963.com

Friday, Sept. 23

ADEJAI w/JOSH ELIAS & NOFI — Jazz at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m.-1 a.m., no cover, all ages until 10 p.m., 456-7005

ASSEMBLED HEAR w/DALLAS FIKE AND MIKEY JO SLONE — Classic rock and country at American Legion, Garrett, 8 p.m., no cover, 357-5133

BENDER AND WARNER — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

BIFF AND THE CRUISERS — Oldies at the American Legion post 241, Fort Wayne, 8:30-11:30, no cover, 747-7851

BOB ZANY w/FELICIA GILLESPIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$12.50, 486-0216

BONAFIDE — Variety at Angola Fall Fest, downtown Angola, 8 p.m.-12 a.m., no cover, 665-7487

CADILLAC RANCH — Classic rock at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938

CADILLAC RANCH — Classic rock at Trine University block party, Angola, 4:30 p.m., no cover, 665-4100

CHADD MICHEALS & THE BRAT PACK — Pop standards at Sycamore Hills Country Club, Fort Wayne, 7 p.m., cover, 625-4397

CLOSE ONLY COUNTS w/GREY GORDON AND FINTON ARTHUR — Pop punk at Wooden Nickel Music, North Anthony, Fort Wayne, 7 p.m., no cover, all ages, 484-3635

DELETED BY GOD w/ROK HOLLYWOOD, ALTER EGO & DOWN STROKE — Rock variety at Piere's, Fort Wayne, 9:15 p.m.-3 a.m., \$5, 486-1979

ERNIE HAASE AND SIGNATURE SOUND — Contemporary Christian at Blackhawk Ministries, Fort Wayne, 7:30 p.m., \$15-\$25, 800-965-9324

FORT WAYNE PHILHARMONIC — Themes From My Friends program, featuring Arensky's *Variations on a Theme by Tchaikovsky*, Street's *Adagio in E Flat*, Rautavaara's *Suite for Strings* and Bartok's *Romanian Folk Dances*, at Arts United Center, Fort Wayne, 7 p.m., \$18, 481-0770

GUNSLINGER — Country rock at Rusty Spur, Fort Wayne, 9 p.m.-2 a.m., \$5, 755-3465

HUBIE ASHCRAFT w/CHRIS DODDS — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic variety at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

THE J TAYLORS — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JAMES GREGORY — Comedy at the Honeywell Center, Wabash, 7:30 p.m., \$12-\$25, 563-1102

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KIMMY DEAN — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

LEFT LANE CRUISER — Punk blues at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

MARK MAXWELL'S SAX EXPERIENCE — Smooth jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

MEDIAEVAL BROOKLYN — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

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Calendar • Live Music & Comedy

Saturday, Sept. 24

- OPEN MIC NIGHT** HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822
- PARADISE** — Variety at Duty's Buckets Sports Pub & Grill, Fort Wayne, 10 p.m., no cover, 459-1352
- PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
- PUNCH JUDY** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922
- SAVANNAH** — Classic rock at Beamer's Sports Grill, Allen County, 9 p.m., no cover, 625-1002
- SLIP KITTY** — Rock variety at Stadium Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-0172
- SPENCER KANE** — Pop at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505
- SPIKE AND THE BULLDOGS** — Rock n' roll at Bluffton Street Fair, Bluffton, 7:30-9:30 p.m., no cover
- SUGAR SHOT** — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
- SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
- TESTED ON ANIMALS** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116
- THUNDERHAWK** — Indie rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
- TODD HARROLD BAND** — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595
- WHAT SHE SAID** — Rock dance at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985
- A SICK WORLD** — Rock at Duff's, Columbia City, 10 p.m., no cover, 244-6978
- BACKWATER** — Country rock at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 347-9980
- BC FUZZ** — Pop at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
- BIG DICK AND THE PENETRATORS** — Classic rock at Beamer's Sports Grill, Allen County, 9 p.m., no cover, 625-1002
- BOB ZANY w/FELICIA GILLESPIE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$12.50, 486-0216
- BONAFIDE** — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447
- CADILLAC RANCH** — Classic rock at the Eagles, Kendallville, 9 p.m.-12 a.m., no cover, 343-9030
- COUGAR HUNTER** — 80s glam rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
- DAN SMYTH TRIO** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
- DANCE FLOOR FREAKS** — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889
- DASH RIP ROCK** — Classic rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m., no cover, 637-0198
- DAYS OF THE FALCON w/HOPE ARTHUR, CLOSE ONLY COUNTS AND SIOUX ST. MARIE** — Indie rock at Dash-In, Fort Wayne, 6 p.m., \$3, 423-3595
- DOWN STROKE** — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979
- GOOD NIGHT GRACIE** — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

- HUBIE ASHCRAFT** — Acoustic variety at Green Frog Tavern, Fort Wayne, 10 p.m., no cover, 426-1088
- THE J TAYLORS** — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071
- JFX** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
- JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
- JOEL YOUNG BAND** — Country rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., cover, 728-2225
- KILL THE RABBIT w/ACOUSTIC RUSH & ONLY SON** — Rock at American Legion Post 160, Roanoke, 4-9:30 p.m., \$6 adv., \$8, 672-2298
- LOST VEGAS** — Rock at Bootlegger's, Fort Wayne, 7 p.m., no cover, 387-6307
- MEMORIES OF THE KING FEAT. BRENT COOPER** — Elvis tribute at Headwaters Park, Fort Wayne, donations, www.alz.org/memorywalk
- MUTTS w/SLOW POKES** — Grunge soul rock at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881
- MY LOST TRIBE** — Alternative rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
- PARTY BOAT BAND** — Trop rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082
- PAUL AND BRIAN** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
- PETER GIBBONS** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
- PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
- PUNCH JUDY** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

CLUB V

Hip-Hop • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: The best in hip-hop dance music, with two dance cages, two full-service bars and multiple VIP areas to make your night stand out. VIP bottle service available. Party with Wild 96.3 every Friday. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CROONERS

Karaoke • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Fort Wayne's top karaoke club with over 17,500 selections and 100 varieties of beer. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:00 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352
EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and party deck. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Retro Dance Music • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Fort Wayne's only retro dance club spinning the best of the 70s, 80s and 90s. Lighted dance floors and multiple disco balls take you back in the day. VIP bottle service available. **EATS:** Free pizza. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

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WHAT'S HAPPENING

FRIDAY, SEPT. 23 • NO COVER!

PARADISE

TUESDAY, SEPT. 27 • NO COVER!

HUBIE ASHCRAFT

FRIDAY, SEPT. 30 • NO COVER!

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Calendar • Live Music & Comedy

RECKON — Country rock at the Meteor Bar & Grill, Auburn, 10 p.m.-2 a.m., cover, 925-6226

RELENTLESS — Blues country at Firefly Coffee House, Fort Wayne, 6-7 p.m., no cover, 373-0505

SLIP KITTY — Rock variety at the Moose, Bluffton, 10 p.m.-2 a.m., no cover, 824-0664

SNOW BLIND LEMON — Folk blues rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

STAGE COACH W/GORDY BEEMER — Country classic rock at Oasis Bar, St. Joe, 9 p.m.-1 a.m., \$2, 337-5690

U.R.B. — Reggae at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 485-1038

WHAT SHE SAID — Rock dance at Turner's, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-8876

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

YELLOW DEAD BETTYS w/FAT ALICE and LES NESTER — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Sunday, Sept. 25

ASHU — Classical saxophone at First Presbyterian Church, Fort Wayne, 2 p.m., no cover, 426-7421

FORT WAYNE PHILHARMONIC — Themes From My Friends program, featuring Arensky's *Variations on a Theme by Tchaikovsky*, Street's *Adagio in E Flat*, Rautavaara's *Suite for Strings* and Bartok's *Romanian Folk Dances*, at Arts United Center, Fort Wayne, 2:30 p.m., \$20, 481-0770

WRIGLEY FIELD
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BAR & GRILL
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 FRIDAY THRU WEDNESDAY • 10PM-CLOSE
KARAOKE
 FRIDAY, SEPT. 23
FORT PARTY
 DJ TEDDY BEAR, 8PM-3AM
 KARAOKE, 10PM-3AM
 SATURDAY, SEPT. 24 • 2-5PM
ZUMBATHON
 PROCEEDS BENEFIT SUSAN KOMEN
 BREAST CANCER FOUNDATION
 SATURDAY, SEPT. 24 • 10PM-2AM
U.R.B.

All Hail Big Hair, Air Guitar, Rock n'Roll

Many people experience a change in their musical taste during their lives. One minute they're cruising through Shoaff Park with their T-tops out and cranking up their favorite Ratt cassette and years later you'll find them tapping their foot to Blake Shelton. Some tastes soften up, while others crave heavy metal power chords. But what gets me is when these same folks deny that they used to listen and enjoy certain music or styles. Have you ever known someone who for some macho reason will totally bash 80s bands but is also the first one to play air guitar on his leg when you put on a Poison song? These same guys once sported a mullet and had their bedroom plastered with L.A. Guns and Winger posters but are now too cool to admit it. Why deny it? Let it out! Perhaps I do a little too much at times, as was the case the other week at a gathering at my buddy's house when I felt everyone could use a dose of Tesla. I was wrong, and I'm not exaggerating when I say that after the first song I cleared the room. Maybe sometimes I am stuck in the past, but I won't deny it by any means.

Anyway, on Monday, November 8 you can let your true side out as a rockin' Broadway show will be coming to the Honeywell Center (Wabash). You may have seen commercials on TV lately for the Tony Award-nominated *Rock of Ages* Broadway show that is touring the country. *ROA* is a rock/jukebox musical that is built around famous glam metal bands and other acts of the 1980s. The show is set in 1987 on L.A.'s Sunset Strip and tells the story of Drew, a boy from South Detroit, and Sherrie, a small town girl, both in L.A. to chase their dreams of making it big. You can say it's more lighthearted, comedic and rockin' than other shows on Broadway, especially since the musi-



Out and About
NICK BRAUN

cal features tunes from Twisted Sister, Poison, Styx, Whitesnake, Journey, Asia and many others. It's even branched out to other countries, with productions in Toronto, London and Australia.

As if that's not enough, there's also a movie in the works, directed by Adam Shankman and featuring an all-star cast consisting of Tom Cruise, Alec Baldwin, Russell Brand, Mary J. Blige, Julianne Hough and Catherine Zeta-Jones. The film is slated for a June 2012 release. One other significant item for *ROA* that I found interesting is that in 2009 the cast set a new Guinness World Record for the "largest air guitar ensemble." A total of 810 people, including cast and audience, played air guitar simultaneously, crushing the previous record of 440 people.

Tickets for the 7 p.m. performance are \$24, \$38 and \$54. Get back to your roots and come on out and throw down an air guitar solo while enjoying the huge hair and huge tunes that defined a decade of great rock.

In other news, after a few month's breakup, local alternative/contemporary rockers The Joneses have decided to give it another whirl. On Friday, September 30, you can catch their return at Duty's Uptown. They're already booking future dates, so embrace yourself because they're back — hopefully this time for good.

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NIGHTLIFE

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper. Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

Monday, Sept. 26

POKER FACE — Country oldies at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Sept. 27

2 WHEELS GOOD — Pop rock at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

BIG CADDY DADDY — Rock variety at KDZ Kustoms, Auburn, 7-11 p.m., \$5, children under 12 free, 927-0533

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Sept. 28

LOOSE CHANGE — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

STEVE HOLY W/JOSH KELLEY AND ALLAN & ASHCRAFT — Country rock at DeKalb County Free Fall Fair, Auburn, 7:30 p.m., no cover, 925-1934

Thursday, Sept. 29

ADAM STRACK — Acoustic at Jill's Pub, New Haven, 8-10 p.m., no cover, 749-8116

CAB N' JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CASH LEVY W/DENISE RAMSDEN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JASON PAUL — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

PHIL SCHURGER — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

SAVANNAH SMITH — At Wooden Nickel Music, North Anthony, Fort Wayne, 6 p.m., no cover, all ages, 484-3635

STARSHIP FEAT. MICKEY THOMAS W/BIG CADDY DADDY — Rock at DeKalb County Free Fall Fair, Auburn, 7 p.m., no cover, 925-1934

TWO WHEELS GOOD — Variety at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

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O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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IN FRONT OF EVERYONE LOOKING FOR
WHAT THERE IS TO DO THRU WHATZUP'S
NIGHTLIFE PROGRAM. CALL 260.691.3188.**

NIGHTLIFE

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash Only, ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/big screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 9 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

ST. JOE

OASIS BAR

Pub/Tavern • 90 Washington St., St. Joe • 260-337-5690

EXPECT: Low beer and liquor prices and live bands in our great big new band room. Internet jukebox, pool tables and shuffleboard. NASCAR on the TVs. **EATS:** Great food, specializing in ribs, subs and pizza. You won't believe how good they are. **GETTING THERE:** State Rd. 1 to north end of St. Joe. **HOURS:** Open 7 a.m.-3 a.m. Mon.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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**Friday, Sept. 30
9pm • \$3 • 21+**

Calendar • Live Music & Comedy

Friday, Sept. 30

100 PROOF — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

500 MILES TO MEMPHIS w/CASKET SHARP AND SOUR MASH KATS — Alternative punk country rockabilly at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-1 a.m., \$3, 456-7005

ADELITAS WAY w/SORE EYES AND DOWNSTAIR — Rock at DeKalb County Free Fall Fair, Auburn, 7:30 p.m., no cover, 925-1934

BONAFIDE — Variety at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Pine Valley Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 490-9464

CASH LEVY w/DENISE RAMSDEN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

COUGAR HUNTER — 80s glam rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

DANCE FLOOR FREAKS — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

GROOVE CARAVAN — Jazz funk blues at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

HAMILTON TESCAROLLO AND CARLOS AUDI — Music of the America's for cello and piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$7 adults, \$6 seniors, \$4 non IPFW students, children 10 and under free, 481-6555

HAZEL CARTER AND STEVE WICK — Blues and oldies at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

HIP KITTY w/YELLOW DEAD BETTYS, FLAT TIRE AMBULANCE AND AUTOVATOR — Rock at Piere's, Fort Wayne, 9:15 p.m.-3 a.m., \$5, 486-1979

HUBB'S GROOVE FEAT. SHERENA WYNN — Jazz at the Philmore on Broadway, Fort Wayne, 9 p.m., \$24.50, 745-1000

JFX — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JIMMY HOLBROOK & JOHN REICHEL — Reggae, island and classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JONESES — Rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m., no cover, 637-0198

LEFT LANE CRUISER — Punk blues at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

OPEN JAZZ JAM HOSTED BY WILL BROWN, MARCO FRANCO, BRYAN NELLEMS AND QUINCY SANDERS — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

PHASE III — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

THE REMNANTS — Classic rock 'n Roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

SHADE JONZ — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

STEVE C. HALL AND DALE BENDER — Classic folk rock and blues at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

SUM MORZ — Rock variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WC AND THE FIELD — Classic rock at Beamer's Sports Grill, Allen County, 9 p.m., no cover, 625-1002

Saturday, Oct. 1

BACKWATER — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

BLACK CAT MAMBO — Rock ska at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BROTHER — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CASH LEVY w/DENISE RAMSDEN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

DAN DICKERSON — Harp jam at Maker Faire, Headwaters Park, Fort Wayne, 7 p.m., no cover, 704-2511

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

DUKE TUMATOE — Blues at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

BEAMER'S	
SPORTS GRILL	
After Work Acoustic Series Thurs Sept 22nd • 7:00 PM - 9:00 PM	
Mike Mowry Friday Sept 23rd • 7:00 PM - 9:00 PM	
Bender and Warner Friday, Sept 23rd 9:30 PM - 1:30 AM	
Savannah Saturday, Sept 24th 9:30 PM - 1:30 AM	
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9 Short min. west of Coliseum Blvd. At US 30 & W. County Line Road	

FORT WAYNE PHILHARMONIC — Rossini's *Overture to William Tell*, Korngold's *Concerto in D Major for Violin and Orchestra* and Schumann's *Symphony No. 1*, at Embassy Theatre, Fort Wayne, 8 p.m., \$15-\$60, 481-0770

HIP KITTY — Rock at Piere's, Fort Wayne, 9:30 p.m.-2:30 a.m., \$5, 486-1979

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

MEANSTREAK — Rock variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RYAN STAR w/SIERRA SHAME — Country at DeKalb County Free Fall Fair, Auburn, 7 p.m., no cover, 925-1934

SAVANNAH — Classic rock variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447

SUGAR SHOT — Classic rock country at Beamer's Sports Grill, Allen County, 9 p.m., no cover, 625-1002

TEASER — Rock at Gin Mill Lounge, Fort Wayne, 9:30 p.m., no cover, 484-5561

TODD HARROLD TRIO — R&B jazz at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

URBAN LEGEND — Rock & soul at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Oct. 2

BOBBY VINTON — Pop at the Honeywell Center, Wabash, 7 p.m., \$18-\$75, 563-1102

OVER EASY — Variety at Army Navy Club, Fort Wayne, 1-4 p.m., \$3, 459-6820

Monday, Oct. 3

TODD HARROLD BAND — R&B jazz at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561

Tuesday, Oct. 4

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Thursday, Sept. 22

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke Contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol DJ Matt, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
Piere's — House DJ, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, Sept. 23

ANGOLA

Club Paradise — DJ Sockwater and DJ TJ, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

CHURUBUSCO

Lucky Lady — Karaoke Dance Party w/DJ Shane, 9:30 p.m.

FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin' Brandon, 10:30 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Flashback — House DJ, 9 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.
Piere's — House DJ, 9 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 8 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Sept. 24

ANGOLA

Club Paradise — American Idol DJ Josh, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

BLUFFTON

Main Event Stage — Street Fair Idol, 7 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Army Navy Club — Swing Time Karaoke, 7 p.m.
Babylon — Plush, 10 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Flashback — House DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Los Alambres — Naptime Karaoke, 6:30 p.m.
Piere's — House DJ, 9 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, Sept. 25

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Sept. 26

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Sept. 27

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Sept. 28

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, Sept. 29

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9 p.m.
Columbia Street West — American Idol Karaoke Contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol DJ Matt, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.



Upcoming In-Store Events

Saturday, Sept. 29, 1pm: Cooking Demo:

Getting My Kitchen Ready for Fall

Food with a Purpose
w/Kimberly

Wellness Essentials:

Healthy Skin Products

Flora Epresat

Echinamide Anti-V Formula

One with Nature Bar Soaps

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@ Halftime
Beer Specials

Fridays Free Pizza (4-6 pm)

Ambitious Blondes

Karaoke (9pm-?)

\$10 Beer Tubes
(100 oz. Miller Lite or Coors Light)

Heating Up Tomatoes

As the gardening season winds down, Jon and I are faced with the daunting task of preserving much of our harvest. We've been blessed with an abundance of tomatoes and Serrano peppers this year, but we weren't sure what to do with them. After a bit of research, we settled on hot sauce for the peppers and an Asian-inspired ginger dressing for the tomatoes.

We eat hot sauce on everything, our favorite being Sriracha, a hot chili sauce with unparalleled flavor, so we found a recipe that incorporated many of the seasonings of Sriracha and added our own kick with the celery salt and fresh basil (also from our garden). It's hot, but if you can stand it, it sure is tasty. We aren't fans of hot just for hot's sake. We prefer a richer, more flavorful hot sauce and this recipe delivers.

Since we've already made several jars of tomato sauce this year, we wanted something different for the rest of our harvest. As luck would have it, my mom picked up the most recent issue of Fine Cooking which contained an entire section of easy tomato recipes. Tomato Ginger Dressing caught my eye. When we visit Asakusa for sushi, I enjoy the pre-dinner salad featuring the tomato ginger dressing – it's light, cool, refreshing, and offers a unique texture and taste to dress up any salad. This recipe did not disappoint. We enjoyed it drizzled over coarsely chopped romaine lettuce and sliced cucumbers.



Serrano Peppers Hot Sauce

Ingredients:

1- $\frac{3}{4}$ fresh Serrano peppers
4 medium cloves garlic, sliced in half and peeled
1 tsp. finely chopped fresh basil
1 tsp. finely chopped fresh oregano
 $\frac{1}{4}$ tsp. ground celery seed
Kosher salt and freshly ground black pepper
1 cup white vinegar

Preparation:

Position rack about 6 inches from the broiler and the broiler on high. Place the peppers on a broiler pan and broil, flipping as needed, until the skins blister and blacken on all sides, 2 to 3 minutes per side. Transfer the peppers to a large bowl, cover with plastic wrap and let cool for 10 minutes.

Peel the peppers. Do not seed them. Put the peppers, garlic, basil, oregano, celery seed, a big pinch of salt and $\frac{1}{2}$ tsp. pepper in a food processor. With the machine running, slowly add the vinegar through the feed tube and process until smooth. Strain the sauce through a fine sieve and season to taste with more salt. Transfer to bottles. The sauce will keep in the refrigerator for at least 1 month.



Tomato Ginger Dressing

Ingredients:

1 medium beef steak tomato, coarsely chopped and seeded
1 tbs. unseasoned rice vinegar
 $\frac{1}{2}$ tbs. grated fresh ginger
Pinch of cayenne pepper
 $\frac{1}{4}$ tsp. kosher salt
2 tbs. extra virgin olive oil

Preparation:

Put tomato, rice vinegar, ginger and cayenne pepper in a blender. Puree until smooth. With the motor running, gradually add olive oil. Season to taste with more salt. The dressing will keep for at least 1 week in the refrigerator.

amber.recker@gmail.com



Dining In

AMBER RECKER

The Pizza/Wine Showdown

Oh, do we love ourselves some pizza around the household. Pizza's so deliciously egalitarian. Make it however you like it. Toppings, your choice. Thickness, your choice. Vegan, vegetarian, carnivore – there's a 'za out there for everyone. For us, it can range from indulgence to "don't feel like cooking tonight ... what can we throw on a crust?" Yep. Put pretty much toppings on a well-covered crust and I'm signing up.

If you've poked around this space for any amount of time, you know my usual recommendations for pizza. I either crack a medium-bodied Italian red or some kind of sparkling wine when the disc of deliciousness emerges from the oven. I swear by them both. After receiving a "come hang out and we'll order pizza" invite from some friends of ours, the idea hit me – why not try a side-by-side of Italian wine and bubbly. Cage match. Vino a vino. Or something.

Regardless, it made for the perfect excuse to kill a couple of bottles.

We're pretty lucky. About five minutes from us (and a block from our pals) is a pizzeria owned by a third-generation Italian family. They make a tremendous Southern Italian, stone oven-baked thin-crust pie. We ordered two to sample – one pepperoni, one Margarita. For those not familiar, Margarita (or Margherita) is fresh tomatoes, mozzarella and basil. If you haven't given such a pizza (or Buona Vita, for that matter!) a try, do so. Perhaps now.

We packed up the beagle and headed over to their place. While waiting for our pizza, we enjoyed a delicious antipasti provided by Chris, frontman of local rockers Brewer's Tongue, and Sunshine Rei, his lovely wife. A sufficient amount of time passed. No need for delivery. A block's not too far to stroll, after all. Pizza retrieved, we opened the two wines for the evening: Freixienet (NV) Extra Dry Cava and Capestrano 2008 Montepulciano d'Abruzzo.

The Freixienet is a Spanish sparkling wine I've used as a fallback basic bubbly for eons. It's very flavorful and crisp. If you remember your sparkling wine terminology, among commonly available wines, one labeled "brut" will be the driest. "Extra dry" means that there's a hint of residual sugar left in the wine. With something like pizza, an ever-so-slight amount of sweetness can make the wine pair a bit better, in my opinion.

The Capestrano is a very decent Montepulciano. It's easy to get confused with this wine. You may remember: a Montepulciano d'Abruzzo, like the one here, is made from the Montepulciano grape in the region of Abruzzo. It's a medium-bodied, relatively smooth red. You might also see "Rosso di Montepulciano." This wine is from the Montepulciano region in Tuscany and is made from Sangiovese grapes, as is Chianti. For a general "drinking with anything" role, I think Montepulciano d'Abruzzo is generally a very solid balance of value and flavor. Both these wines



The Naked Vine

MIKE ROSENBERG

are around ten bucks.

We fell to eating. We tried our best to do the 2x2 comparison, taking detailed notes and really tasting – but as is so common when we all get together, we got to chatting about everything from the Women's World Cup to T. Rex to Amsterdam (in my mind, a logical progression). After several slices and a few refills, however, consensus formed in a surprising manner.

The preferences broke along gender lines. Chris and I preferred the Cava with the pepperoni and the Montepulciano with the Margarita. We thought that the sparkler cut the fattiness of the sausage and let the flavor (and they use good pepperoni) come through. We thought the red wine pointed up the red sauce and the basil on the other.

Sunshine Rei and the Sweet Partner in Crime went the other way. They thought that the Cava went better with the Margarita, since the bubbles cut the mozzarella and let the fresh basil reign. They also both thought that the depth of the Montepulciano was a better complement for the meat.

Thanks to a surprise from Chris, we got to do one additional comparison. A good friend of his, Blake, is in the Navy Reserves and is deployed in Italy, where he's actually working for the Army. He sent Chris a "share package" not long ago. Within were a couple of traditional Italian aperitifs/digestifs: Limoncello and Crema di Limoni from Limonoro, a liqueur maker in Sorrento. We decided to open them. Chris also had some homemade limoncello crafted by his bass player, Dave, so we needed to do a side-by-side of those in the interest of science, of course.

There was a distinct difference between the Limonoro and the homemade. Dave's limoncello had a slightly sharper flavor. We could taste a thread of bitterness from the rind and the tartness was sharper. The Limonoro was smoother. Chris and I split on this one. Brewer's Tongue loyalty won out for him. However, with the Crema di Limono, I thought I was going to lose Chris – I think he discovered his touchstone after-dinner drink.

"This blows my mind!" he exclaimed.

While I wouldn't go that far, I thought it was pretty darned tasty and made a good closer for our evening's experiment.

So what did we learn? Our beagle can co-exist quite easily with a cocker spaniel and a collie. You can't go wrong with either Italian reds or sparkling wine if you're throwing down a pizza. And palates may be gender-specific. We'll have to come back to the last for further examination.

Especially if there's more pizza involved.

thenakedvine@yahoo.com

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500 Miles to Memphis w/Casket Sharp & Sour Mash Kats (\$3)	Sept. 30	CS3	Fort Wayne
Ace Hood (\$10 adv., \$18 d.o.s.)	Oct. 14	Piere's	Fort Wayne
Action Item w/ Burnham and Days Difference	Oct. 29	House of Blues	Chicago
Adam Carolla	Dec. 3	Park West	Chicago
Adrian Belew Power Trio w/The Slick Men (\$25 SRO)	Oct. 7	Magic Bag	Ferndale, MI
Adellias Way w/Sore Eyes (free)	Sept. 30	Dekalb Country Free Fall Fair	Auburn
Airborne Toxic Event w/Mona	Nov. 9	Riviera Theatre	Chicago
AI Goodwin w/Chris Dubal (\$8-\$9)	Dec. 8-10	Snickerz Comedy Bar	Fort Wayne
Amy Grant and Michael W. Smith (\$37.50-\$67.50)	Nov. 17	Embassy Theatre	Fort Wayne
Amy Grant and Michael W. Smith (\$47-\$57)	Nov. 18	Star Plaza Theatre	Merrillville
Amy Grant and Michael W. Smith	Nov. 19	Old National Centre	Indianapolis
Annie Moses Band (\$5-\$20)	Dec. 15	First Assembly of God	Fort Wayne
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Anthrax & Testament w/ Death Angel	Oct. 14	Orbit Room	Grand Rapids
Anthrax & Testament w/ Death Angel	Nov. 18	House of Blues	Cleveland
Arch Enemy, Devil Driver, Skeleton Witch and Chthonic	Oct. 4	House of Blues	Chicago
Arctic Monkeys w/Smith Westerns	Oct. 3	Old National Centre	Indianapolis
Ari Hest w/Pierce Pettis	Oct. 1	Wheeler Arts Community	Indianapolis
As I Lay Dying w/Of Mice and Men and the Ghost Inside	Dec. 6	House of Blues	Chicago
Ashu (free)	Sept. 25	First Presbyterian Theatre	Fort Wayne
Asleep at the Wheel (\$30)	Sept. 28	The Ark	Ann Arbor
Assembly of Dust (\$17)	Nov. 12	Martyrs	Chicago
Avenge Sevenfold w/Hollywood Undead, Asking Alexandria & Black Veil Brides	Nov. 30	Memorial Coliseum	Fort Wayne
The Avett Brothers w/Nitty Gritty Dirt Band (\$45)	Sept. 29	Star Plaza Theatre	Merrillville
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The Avett Brothers	Oct. 1	White River State Park	Indianapolis
Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Oct. 15	Piere's	Fort Wayne
The Bangles	Oct. 9	Egyptian Room	Indianapolis
The Bangles	Oct. 10	House of Blues	Chicago
Battles	Oct. 5	The Grog Shop	Cleveland
Battles	Oct. 7	The Vic Theatre	Chicago
Bayside w/Saves the Day, I Am The Avalanche and Transit	Oct. 13	House of Blues	Chicago
Beirut	Nov. 11	Bogarts	Cincinnati
Bernadette Peters w/Fort Wayne Philharmonic	Feb. 4	Embassy Theatre	Fort Wayne
Between the Buried and Me	Nov. 8	Old National Centre	Indianapolis
Between the Buried and Me	Nov. 10	Saint Andrews Hall	Detroit
Between the Buried and Me	Nov. 11	House of Blues	Chicago
Big Head Todd and the Monsters	Dec. 31	House of Blues	Chicago
Big Gigantic	Dec. 31	The Vic Theatre	Chicago
Big Sean (\$35-\$45)	Oct. 29	State Theatre	Kalamazoo
Big Sugar w/ Wide Mouth Mason (\$18 adv.)	Dec. 4	Magic Bag	Ferndale, MI
Bill Burr (\$33.50)	Nov. 3	Ohio Theatre Playhouse Square	Cleveland
Bill Engvall (\$39-\$59)	Oct. 21	Star Plaza Theatre	Merrillville
Bill Gather w/ David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs, The Martins, Gene McDonald, Gordon Mote & Charlotte Ritchie (\$21.50-\$38.50)	Oct. 8	Memorial Coliseum	Fort Wayne
Black Star	Sept. 23	House of Blues	Chicago
Black Star w/Mos Def & Talib Kweli	Nov. 11	Egyptian Room	Indianapolis
Blind Pilot	Nov. 13	Park West	Chicago
Blue October	Oct. 8	House of Blues	Chicago
Blue October w/iamdynamite	Oct. 9	House of Blues	Cleveland
Bob Seger and the Silver Bullet Band	Nov. 9	Ford Center	Evansville
Bob Zany w/Felicia Gillespie (\$12.50)	Sept. 22-24	Snickerz Comedy Bar	Fort Wayne
Bobby Long	Oct. 6	Beat Kitchen	Chicago
Bobby Vinton (\$18-\$75)	Oct. 2	Honeywell Center	Wabash
Boris	Oct. 19	The Metro	Chicago
Boris	Oct. 22	Magic Stick	Detroit
Brandi Carlile	Nov. 19	The Vogue	Indianapolis
Brandi Carlile	Dec. 1	Park West	Chicago
Bret Dennen	Oct. 23	House of Blues	Cleveland
Brian Regan	Sept. 23	Stranahan Theatre	Toledo
Brian Regan (\$37.50)	Sept. 29	Morris Performing Arts Center	South Bend
Brian Regan (\$39.50)	Oct. 1	DeVos Performance Hall	Grand Rapids
Brian Regan	Nov. 4	Genesee Theatre	Chicago
Bryan Adams	Oct. 8	Chicago Theatre	Chicago
Bryan Ferry w/Phenomenal Handclap Band (\$37.50-\$65)	Oct. 10	State Theatre	Cleveland
Buddy Guy w/Jonny Lang (\$48)	Oct. 22	Star Plaza Theatre	Merrillville
Bush w/Filter	Oct. 4	Orbit Room	Detroit
Bush and Chevelle w/Filter	Oct. 6	The Fillmore	Detroit
Bush and Chevelle w/Filter	Oct. 7	PNC Pavilion	Cincinnati
Carlos Mencia (\$30)	Nov. 8	The Magic Bag	Ferndale, MI
Cash Levy w/Denise Ramsden (\$8-\$9)	Sept. 29-Oct. 1	Snickerz Comedy Bar	Fort Wayne
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 24	Joe Louis Arena	Detroit
Celtic Thunder	Dec. 10	Rosemont Theatre	Rosemont, IL
Chevelle (\$30 adv., \$33 d.o.s.)	Oct. 5	Club Fever	South Bend
Chris Botti	Oct. 14	Rosemont Theatre	Rosemont, IL
Chris Brown, w/Kelly Rowland, T-Pain and Tyga	Sept. 23	First Midwest Bank Amphitheatre	Tinley Park
Chris Brown w/Kelly Rowland, T-Pain and Tyga	Sept. 25	Verizon Wireless Music Center	Noblesville
Chris Tucker	Sept. 30	Old National Centre	Indianapolis
Chris Tucker (\$45.50-\$75.50)	Oct. 1	Fox Theatre	Detroit
Chicago	Dec. 6	Old National Centre	Indianapolis
City & Colour	Nov. 19	Bogarts	Cincinnati
City & Colour	Nov. 23	The Vic Theatre	Chicago
City & Colour	Nov. 26	The Fillmore Detroit	Detroit
The Civil Wars	Nov. 4	Old National Centre	Indianapolis
The Civil Wars w/Milo Greene	Nov. 6	The Vic Theatre	Chicago
Colin Hay	Sept. 23	Valentine Theater	Toledo
The Damnells (\$10)	Sept. 29	Magic Bag	Ferndale, MI
Dan Grueter (\$8-\$9)	Oct. 20-22	Snickerz Comedy Bar	Fort Wayne
Dar Williams w/Joan Osborne	Sept. 29	Park West	Chicago
Dave Koz & Friends	Dec. 2	Auditorium Theatre	Chicago

Mastodon hit the road next month with its first tour in over a year. Quickly becoming one of the biggest bands in metal, Mastodon are known for their amazing live shows. The tour stops in Indianapolis, Detroit and Chicago in mid-November. Fans purchasing tickets online through September 26 will receive a free digital copy of the band's fifth album, *The Hunter*, due out in physical form on September 27. **Dillinger Escape Plan** and **Red Fang** will open the shows.



Road Notez

CHRIS HUPE

Alice Cooper has added some dates to his current tour. The Star Plaza in Merrillville and the Taft Theatre in Cincinnati will host the iconic shock rocker for what will undoubtedly be more unforgettable shows. If you've never seen Cooper, you need to go to one of his shows. The man puts all of his 50 or so years of entertaining knowledge into every show. Cooper's new album, *Welcome 2 My Nightmare*, sold about 22,000 copies in its first week at stores.

The "Share The Welt" Tour featuring **Five Finger Death Punch** has added more dates, including Indianapolis and Grand Rapids in early November. 5FDP's new album, *American Capitalist*, available October 11, promises to be one of the biggest albums of the year and the tour will undoubtedly be successful as well. **All That Remains**, **Hatebreed** and **Rev Theory** open the shows.

Further, featuring **Grateful Dead** members **Phil Lesh** and **Bob Weir**, have signed up to put on a few dates this fall, sending Dead Heads into a frenzy. The Midwest is particularly blessed to have dates at the Murat in Indianapolis, the Rosemont near Chicago and the Schottenstein Center in Columbus, Ohio. Presale tickets are already on sale and going fast.

There's good news on the horizon for **Carrie Underwood** fans. The "American Idol" alum recently told Ryan Seacrest that her new album is "almost done" and she plans to "tour her face off next year." While that sounds quite painful, we sure hope Underwood makes it back to the Memorial Coliseum for some more country goodness. I'm told her last appearance was one of the best concerts there in years, though no medical reports of faces being melted, erased or torn off were filed.

chris.whatzup@gmail.com

Dave Mason w/Mark Farner, Rick Derringer, The Rascals (\$30-\$56)	Oct. 15	Star Plaza Theatre	Merrillville
David Crowder Band	Oct. 27	Bogarts	Cincinnati
David Phelps (\$10-\$30)	Nov. 27	Niswonger Performing Arts Center	Van Wert
Deadmau5	Oct. 20	The Fillmore	Detroit
Death Cab for Cutie w/Telekinetics	Sept. 30	PNC Pavilion	Cincinnati
Delbert McClintock (\$50)	Dec. 14	The Ark	Ann Arbor
Derek Richards w/Kevin Kramis (\$8-\$9)	Oct. 13-15	Snickerz Comedy Bar	Fort Wayne
The Devil Wears Prada w/Whitechapel, Enter Shikair and For Today	Nov. 6	House of Blues	Chicago
The Devil Wears Prada	Dec. 18	Bogarts	Cincinnati
Dick Dale (\$20)	Oct. 11	Magic Bag	Ferndale, MI
The Dio Band w/Ripper Owens	Sept. 29	House of Blues	Chicago
Dir En Grey w/the Birthday Massacre	Dec. 18	House of Blues	Chicago
Dirty Heads w/Gym Class Heroes	Nov. 2	House of Blues	Chicago
Donny & Marie (\$30-\$100)	Nov. 29-Dec. 4	Fox Theatre	Detroit
Doug Stanhope (\$25)	Nov. 3	Magic Bag	Ferndale, MI
Dream Theater w/Trivium	Oct. 2	Rosemont Theatre	Rosemont, IL
Drive By Truckers	Oct. 21	Saint Andrews Hall	Detroit
Duran Duran	Oct. 21	Chicago Theatre	Chicago
Ed Roland and Kevin Griffin	Nov. 3	House of Blues	Chicago
Ekostik Hookah (\$15)	Oct. 22	Magic Bag	Ferndale, MI
Elvis Costello and the Imposters	Sept. 26	Old National Centre	Indianapolis
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
En Vogue (\$35-\$38)	Dec. 8	Sound Board	Detroit
Ernie Haase and Signature Sound (\$15-\$25)	Sept. 23	Blackhawk Ministries	Fort Wayne
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatons, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Feist	Nov. 4	Riviera Theatre	Chicago
Five Finger Death Punch w/Hatebreed, All That Remains and Rev Theory	Nov. 6	Egyptian Room	Indianapolis
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Fleet Foxes w/Walkmen	Sept. 30-Oct. 1	Chicago Theatre	Chicago
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Foreigner	Jan. 19	House of Blues	Chicago
Foreigner	Jan. 24	House of Blues	Cleveland
Foster the People	Oct. 4	The Vogue	Indianapolis
Foster the People w/Reptar	Oct. 5	Riviera Theatre	Chicago
Four Year Strong w/Gallows, Title Fight, The Swellers and Sharks (\$15-\$19)	Nov. 26	House of Blues	Cleveland
Frankie Paul w/Larry XL (\$8-\$9)	Oct. 6-8	Snickerz Comedy Bar	Fort Wayne
Further feat. Phil Lesh & Bob Weir	Nov. 18	Allstate Arena	Chicago
Further feat. Phil Lesh & Bob Weir	Nov. 21	Old National Centre	Indianapolis
G Love & Special Sauce w/The Apache Relay	Oct. 22	House of Blues	Cleveland
Gaither Homecoming (\$29-\$39)	Dec. 9	Van Andel Arena	Grand Rapids
Gayle Becwar w/Chris Smith (\$8-\$9)	Nov. 10-12	Snickerz Comedy Bar	Fort Wayne
George Winston (canceled)	Oct. 10	The Ark	Ann Arbor
Ghost w/Enslaved & Alcest	Oct. 1	Outland Live	Columbus, OH
Ghost w/Enslaved & Alcest	Oct. 2	Bottom Lounge	Chicago
GWAR w/Every Time I Die and Ghoul	Oct. 24	House of Blues	Cleveland
GWAR	Oct. 31	House of Blues	Chicago
Hanson	Sept. 27-28	House of Blues	Chicago

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Calendar • On The Road

Here Come the Mummies (\$20)	Nov. 19	Piere's	Fort Wayne
Hollywood Undead w/Asking Alexandria	Nov. 8	Aragon Ballroom	Chicago
Hubb's Groove (\$24.50)	Sept. 30	The Philmore on Broadway	Fort Wayne
Huey Lewis and the News (\$45-\$60)	Oct. 22	Clowes Memorial Hall	Indianapolis
Ian Hunter & the Rant Band (\$35 SRO)	Oct. 29	Magic Bag	Ferdale, MI
Il Volo	Sept. 28	Chicago Theatre	Chicago, IL
Il Volo (25-\$75)	Oct. 16	Fox Theatre	Detroit
Imelda May	Oct. 7	Park West	Chicago
Insane Clown Posse	Sept. 26	Orbit Room	Detroit
Insane Clown Posse	Oct. 30	Verizon Wireless Music Center	Noblesville
Insane Clown Posse	Oct. 31	The Filmore	Detroit
J Cole (\$30 adv., \$35 d.o.s.)	Oct. 6	State Theatre	Kalamazoo
J Cole	Oct. 9	House of Blues	Chicago
Jackie Greene	Oct. 7	Lincoln Hall	Chicago
Jackie Greene (\$25)	Oct. 8-9	The Ark	Ann Arbor
Jackson Browne	Sept. 26	EJ Thomas Performing Arts Hall	Akron
Jackson Browne	Sept. 27	Palace Theatre	Columbus, OH
James Armstrong	Oct. 15	Key Palace Theatre	Redkey
James Gregory (\$12-\$25)	Sept. 23	Honeywell Center	Wabash
Jason Aldean, Chris Young and Thompson Square	Oct. 1	Charleston Civic Center	Columbus, OH
The Jayhawks	Oct. 15	Michigan Theater	Detroit
Jay-Z and Kanye West (\$49.50-\$129.50)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Jay-Z and Kanye West	Dec. 1	United Center	Chicago
Jim Brickman (\$25-\$65)	Dec. 12	Embassy Theatre	Fort Wayne
Jim Brickman	Dec. 28	Old National Centre	Indianapolis
Joan Baez (\$27-\$69)	Nov. 1	Michigan Theatre	Ann Arbor
Joe Bonamassa (\$59-\$85)	Oct. 29	Fox Theatre	Detroit
Joe Walsh w/Kenny Wayne Shepherd Band	Oct. 26	State Theater, Playhouse Square	Cleveland
John Berry (\$27-\$32)	Dec. 3	State Theatre	Kalamazoo
John Hiatt w/Big Head Todd and the Monsters	Oct. 11	Orbit Room	Detroit
John Hiatt w/Big Head Todd and the Monsters (\$22.50)	Nov. 18	Old National Centre	Indianapolis
John Mellencamp (\$42-\$125)	Nov. 1	DeVos Performance	Grand Rapids
John Mellencamp	Nov. 2	Palace Theatre	Columbus, OH
John Mellencamp	Nov. 19	Clowes Memorial Hall	Indianapolis
John Primer	Dec. 10	Key Palace Theatre	Redkey
Johnny Rivers w/The Faith Band	Sept. 25	Old National Centre	Indianapolis
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 8	U.S. Bank Arena	Cincinnati
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 12	Horseshoe Casino	Hammond
Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)	Nov. 13	Fox Theatre	Detroit
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 15	Quicken Loans Arena	Cleveland
Judy Collins (\$49.50)	Dec. 1	The Ark	Ann Arbor
Kansas w/District 97 (\$39.85-\$59.85)	Sept. 23	Lerner Theatre	Elkhart
Ke\$ha	Oct. 6	House of Blues	Chicago
Keith Urban	Oct. 14	Allstate Arena	Rosemont, IL
Kenny "Babyface" Edmonds (\$47)	Oct. 28	Star Plaza Theatre	Merrillville
The Kooks w/Yawn and the Postelles	Nov. 26	The Vic Theatre	Chicago
Kutless w/Newsong, Anthem Lights and Dara Maclean (\$16-\$35)	Oct. 7	Honeywell Center	Wabash
Kyuss Lives!	Dec. 2	The Vic Theatre	Chicago
Larry Garner (\$22.50)	Oct. 21	The Philmore on Broadway	Fort Wayne
LeAnn Rimes (\$37-\$39)	Nov. 16	MotorCity Casino Hotel	Detroit
Lecrae	Sept. 29	Old National Centre	Indianapolis
Lecrae	Oct. 1	Bogarts	Cincinnati
Led Zeppelin 2	Jan. 13	House of Blues	Chicago
Ledisi w/Timothy Bloom	Nov. 19	Egyptian Room	Indianapolis
The Lettermen (\$28-\$38)	Nov. 19	Wagon Wheel Theatre	Warsaw
Lewis Black	Oct. 6	Egyptian Theatre	Chicago
Likke Lie w/First Aid Kit	Nov. 14	The Vic Theatre	Chicago
Lindsey Buckingham	Nov. 6	Lorain Palace Theatre	Cleveland
Lindsey Buckingham	Nov. 8	Royal Oak Music Theatre	Royal Oak, MI
Lisa Hannigan	Oct. 10	Double Door	Chicago
Lisa Lampanelli (\$39.50)	Oct. 7	State Theatre	Kalamazoo
Lisa Lampanelli	Oct. 8	Stranahan Theater	Toledo
Lisa Lampanelli	Oct. 15	The Fillmore	Detroit
Little River Band (\$25-\$35)	Oct. 8	Wagon Wheel Theatre	Warsaw
Los Lobos (\$45 adv., \$49 d.o.s.)	Oct. 13	Club Fever	South Bend
Lydia	Oct. 27	Beat Kitchen	Chicago
Mac Miller	Oct. 8	The Fillmore	Detroit
Mac Miller	Oct. 9	Orbit Room	Grand Rapids
Mac Miller	Oct. 10	House of Blues	Cleveland
Mac Miller	Oct. 12	House of Blues	Chicago
Mac Miller w/Casey Veggies and the Come Up	Oct. 13	Old National Centre	Indianapolis
Mac Miller	Oct. 14	Bogarts	Cincinnati
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 7	House of Blues	Chicago
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 8	Clutch Cargo	Detroit
Mannheim Steamroller	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 19	Old National Centre	Indianapolis
Marsha Ambrosius	Oct. 27	Old National Centre	Indianapolis
Marsha Ambrosius w/Miguel	Oct. 28	The Fillmore	Detroit
Martin Sexton (\$40)	Jan. 19	The Ark	Ann Arbor
Mary Chapin Carpenter	Oct. 13	Carmel Performing Arts Center	Carmel
Mason Jennings w/The Pines	Sept. 30	Park West	Chicago
Mastodon w/Dillinger Escape Plan and Red Fang	Nov. 11	Riviera Theatre	Chicago
Mastodon w/Dillinger Escape Plan and Red Fang	Nov. 16	The Fillmore	Detroit
Mastodon w/Dillinger Escape Plan and Red Fang	Nov. 17	Egyptian Room	Indianapolis
Mat Kearney	Sept. 24	Bogarts	Cincinnati
Mat Kearney	Sept. 25	House of Blues	Cleveland
Mat Kearney	Nov. 13	Saint Andrews Hall	Detroit
Mat Kearney	Nov. 17	House of Blues	Chicago
Matt Nathanson	Oct. 12	Clutch Cargo	Pontiac, MI
Matt Nathanson	Oct. 15	Riviera Theatre	Chicago

Calendar • On The Road • -----			
Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 20	Saint Andrews Hall	Detroit
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 21	Egyptian Room	Indianapolis
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 22	Bogarts	Cincinnati
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 26	House of Blues	Chicago
Medeski Martin and Woods	Nov. 4	Park West	Chicago
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 4	Van Andel Arena	Grand Rapids
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 5	Memorial Coliseum	Fort Wayne
Method Man w/Curren\$y, the Pricks and Big K.R.I.T.	Oct. 23	Old National Centre	Indianapolis
Of Mice & Men	Nov. 26	Saint Andrews Hall	Detroit
Michael McDonald w/Boz Scaggs (\$45-\$75)	Oct. 8	Star Plaza Theatre	Merrillville
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 22	Egyptian Room	Indianapolis
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 27	House of Blues	Chicago
Mike Doughty and His Band Fantastic (\$22 adv., \$25 d.o.s.)	Nov. 12	House of Blues	Chicago
Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Mindless Behavior w/Diggy and The New Boyz (\$39.50)	Oct. 30	Fox Theatre	Detroit
Minus the Bear	Oct. 12	Saint Andrews Hall	Detroit
Miyavi (\$27 adv.-\$30 d.o.s.)	Oct. 28	House of Blues	Chicago
Moe (\$22 adv., \$25 d.o.s.)	Nov. 10	House of Blues	Cleveland
Mushroomhead w/Psychostick, Motograter and Blue Felix (\$15 adv., \$18 d.o.s.)	Oct. 29	Piere's	Fort Wayne
The National w/Local Natives and Wye Oak	Dec. 6	Aragon Ballroom	Chicago
Naturally 7 (\$25-\$35)	Nov. 11	Clowes Memorial Hall	Indianapolis
Never Shout Never	Oct. 29	Bogarts	Cincinnati
Never Shout Never	Oct. 30	Old National Centre	Indianapolis
Never Shout Never	Nov. 4	Orbit Room	Grand Rapids
Never Shout Never w/A Rocket to the Moon, Fake Problems and Carter Hulse	Nov. 5	Riviera Theatre	Chicago
New Found Glory	Nov. 1	House of Blues	Cleveland
New Found Glory	Nov. 4	House of Blues	Chicago
Newsboys w/Leeland, Building 429, Manic Drive & Shaun Groves (\$10)	Oct. 15	Memorial Coliseum	Fort Wayne
NOFX & Anti-Flag w/ Old Man Markley	Oct. 14-15	House of Blues	Chicago
North Mississippi Allstars	Nov. 19	House of Blues	Chicago
Oak Ridge Boys (\$39)	Dec. 11	Star Plaza Theatre	Merrillville
Odd Future	Oct. 15	Bogarts	Cincinnati
Okkervil River	Sept. 22	The Vic Theatre	Chicago
Opeth w/Katatonía	Sept. 26	Newport Music Hall	Columbus, OH
Opeth w/Katatonía	Oct. 28	Vic Theatre	Chicago
Opeth w/Katatonía	Oct. 29	Saint Andrews Hall	Detroit
Orchestral Manoeuvres In The Dark	Sept. 24	The Vic Theatre	Chicago
Over the Rhine (\$20 adv., \$25 d.o.s.)	Oct. 29	C2G Music Hall	Fort Wayne
Owl City	Nov. 17	House of Blues	Cleveland
Ozric Tentacles (\$20)	Nov. 1	Magic Bag	Ferdale, MI
Panda Bear	Sept. 29	The Vic Theatre	Chicago
Paric! w. Foxy Shazam	Nov. 6	Bogarts	Cincinnati
Parachute w/Kate Voegele	Oct. 24	Park West	Chicago
Passafire	Oct. 5	House of Blues	Cleveland
Pat Metheny w/Larry Grenadier (\$39.50-\$75)	Oct. 2	The Ark	Ann Arbor
Paul Bond w/Marc W Juretus (\$8-\$9)	Nov. 3-5	Snickerkz Comedy Bar	Fort Wayne
Paul Byrom	Nov. 9	Mercury Theatre	Chicago
Peter Case (\$10)	Oct. 9	Columbia Street West	Fort Wayne
Peter Murphy and She Wants Revenge	Nov. 26	Metro	Chicago
Phillips Craig and Dean (\$5-\$25)	Nov. 11	First Assembly of God	Fort Wayne
Pierce the Veil and Mill May I	Dec. 8	Saint Andrews Hall	Detroit
Plain White T's w/Summer Set, the Downtown Fiction and Alli Gillis	Oct. 17	House of Blues	Cleveland
Plain White T's	Oct. 30	House of Blues	Chicago
Portugal. The Man with Alberta Cross	Oct. 15	The Metro	Chicago
Portugal. The Man with Alberta Cross	Oct. 16	Saint Andrews Hall	Detroit
The Priests	Nov. 16	Park West	Chicago
Primus	Oct. 11	Michigan Theatre	Detroit
Psychedelic Furs w/Tom Tom Club	Sept. 24	House of Blues	Chicago
Rachael Yamagata	Nov. 7	Saint Andrews Hall	Detroit
Ray Davis & His Band	Nov. 11	Chicago Theatre	Chicago
Ray Davis	Nov. 12	House of Blues	Cleveland
Reba McEntire w/The Band Perry, Steel Magnolia and Eden's Edge (\$27-\$71.50)	Oct. 14	Memorial Coliseum	Fort Wayne
Reba McEntire	Nov. 10	Van Andel Arena	Grand Rapids
Richard Marx (\$35-37)	Oct. 16	MotorCity Casino Hotel	Detroit
Ricky Skaggs	Dec. 11	Niswonger Performing Arts Center	Van Wert
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferdale, MI
Robert Randolph and the Family Band	Oct. 29	Park West	Chicago
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Rodney Carrington (\$42-\$52)	Sept. 24	Star Plaza Theatre	Merrillville
Rodney Carrington	Oct. 7	Old National Centre	Indianapolis
Roger Hurricane Wilson	Oct. 1	Key Palace Theatre	Redkey
Ron White (\$44.75-\$54.75)	Sept. 25	Embassy Theatre	Fort Wayne
Ryan Star w/Sierra Shame (free)	Oct. 1	DeKalb County Free Fall Fair	Auburn
Ryan Montbleau Band (\$15)	Oct. 8	Martys	Chicago
Sara Bareilles w/Ben Lee and Elizabeth and the Catapult	Oct. 11	Riviera Theatre	Chicago
Savoy Brown feat. Kim Simmonds (\$25)	Dec. 2	Magic Bag	Ferdale, MI
Selena Gomez & the Scene	Oct. 23	Wolstein Center	Cleveland
Shawn Colvin (\$40)	Dec. 3	The Ark	Ann Arbor
Sister Hazel	Dec. 16-17	House of Blues	Chicago
Smashing Pumpkins	Oct. 15	The Fillmore	Detroit
So You Think You Can Dance (\$38.50-\$58.50)	Oct. 8	Fox Theatre	Detroit
So You Think You Can Dance	Oct. 11	U. S. Bank Arena	Cincinnati
So You Think You Can Dance	Oct. 12	Allstate Arena	Rosemont, IL
Social Distortion	Nov. 27	Orbit Room	Detroit
Sonny Landreth (\$25)	Nov. 6	Magic Bag	Ferdale, MI
The Sounds w/Natalia Kills, the Limousines and Kids at the Bar	Oct. 22	The Vic Theatre	Chicago
Stacy Mitchart	Nov. 12	Key Palace Theatre	Redkey
Starship feat. Mickey Thomas w/Big Caddy Daddy (free)	Sept. 29	DeKalb County Free Fall Fair	Auburn

Stephen Kellogg & the Sixers w/Jon McLaughlin	Oct. 6	The Vic Theatre	Chicago
Steve Holy w/Josh Kelley and Allan & Ashcraft (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn
Steven Curtis Chapman (\$16-\$46)	Sept. 25	Niswonger Performing Arts Center	Van Wert
Steven Wilson	Nov. 18	Park West	Chicago
Sting (\$46-\$126.50)	Nov. 5	Rosemont Theatre	Chicago
Sting (\$46-\$126.50)	Nov. 6	Fox Theatre	Detroit
Straight No Chaser (\$34-\$39)	Oct. 30	Memorial Coliseum	Fort Wayne
Straight No Chaser	Nov. 30 & Dec. 2	Old National Centre	Indianapolis
Straight No Chaser	Dec. 4	Rosemont Theatre	Rosemont, IL
STS9 (\$20-\$28)	Oct. 6	House of Blues	Cleveland
STS9	Oct. 8	Old National Centre	Indianapolis
Sunny Sweeney (\$10)	Nov. 5	Neon Armadillo	Fort Wayne
Super Diamond	Jan. 20-21	House of Blues	Chicago
Tank w/Avant, Ginuwine and Noel Gourdin (\$43-\$53)	Oct. 14	Star Plaza Theatre	Merrillville
Tedeschi Trucks Band (\$35-\$75)	Oct. 26	Royal Oak Music Theatre	Royal Oak
Ten Out of Tenn	Sept. 23	Park West	Chicago
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
Third Day w/Tenth Avenue North, Brandon Heath & Britt Nicole (\$26.25-\$76.25)	Oct. 21	Embassy Theatre	Fort Wayne
Thrice	Oct. 26	Saint Andrews Hall	Detroit
Tim Hawkins (\$20)	Oct. 21	Blackhawk Ministries	Fort Wayne
Tim Minchin	Sept. 30	Saint Andrews Hall	Detroit
Tim Minchin	Nov. 10	The Vic Theatre	Chicago
Tinsley Ellis (\$12 adv., \$14 d.o.s.)	Oct. 15	State Theatre	Kalamazoo
Toby Keith w/Eric Church and T.J. Hodges	Sept. 24	Midwest Bank Amphitheatre	Chicago
Toby Keith w/Eric Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverband Music Center	Cincinnati
Toby Keith w/Eric Church and T.J. Hodges	Oct. 1	Verizon Wireless Music Center	Noblesville
Todd Snider w/Elizabeth Cook	Nov. 11	Park West	Chicago
Todd Yohn w/Mike Bobbitt (\$10.50)	Nov. 17-19	Snickerkz Comedy Bar	Fort Wayne
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Tori Amos	Dec. 10	Chicago Theatre	Chicago
Trains-Siberian Orchestra	Nov. 16	The Huntington Center	Toledo
Trains-Siberian Orchestra (\$32-\$59.50)	Nov. 17	Nutter Center	Dayton
Trains-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Trains-Siberian Orchestra	Dec. 1	US Bank Arena	Cincinnati
Trains-Siberian Orchestra	Dec. 3	Allstate Arena	Chicago
Trains-Siberian Orchestra	Dec. 16	Van Andel Arena	Grand Rapids
Trains-Siberian Orchestra	Dec. 17	Palace of Auburn Hills	Auburn Hills, MI
Trains-Siberian Orchestra	Dec. 18	Nationwide Arena	Columbus, OH
Travis Porter w/Mims and Sally Anthony (\$10)	Sept. 22	Headwaters Park	Fort Wayne
Tripping Billies	Jan. 7	House of Blues	Chicago
Trombone Shorty & Orleans Avenue	Nov. 18	Saint Andrews Hall	Detroit
Uh Huh Her	Oct. 19	House of Blues	Chicago
Umphrey's McGee (\$20-\$34)	Oct. 21	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$27 d.o.s.)	Oct. 23	Club Fever	South Bend
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
Umphrey's McGee	Nov. 25-26	Aragon Ballroom	Chicago
Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Verve Pipe (\$20)	Dec. 16	Magic Bag	Ferdale, MI
Vienna Teng (\$30)	Oct. 7	Power Center	Ann Arbor
Vince Gill (\$29-\$100)	Nov. 3	Honeywell Center	Wabash
Vince Gill and Army Grant	Dec. 17	Emmens Auditorium	Muncie
Wale	Oct. 18	House of Blues	Chicago
Warren Haynes Band	Oct. 17	The Vic Theatre	Chicago
We Are Augustines	Sept. 22	Subterranean	Chicago
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Widespread Panic	Oct. 11	Old National Centre	Indianapolis
Widespread Panic	Oct. 15	Akron Civic Center	Akron
Widespread Panic	Oct. 16	Riverbend Music Center	Cincinnati
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
The Wombats w/The Postelles and Static Jacks	Nov. 4	Subterranean	Chicago
Wood Brothers (\$20)	Oct. 4	The Ark	Ann Arbor
Wynonna	Sept. 23	Carmel Performing Arts Center	Carmel
Wynonna (\$20-\$100)	Oct. 22-23	Cincinnati Music Hall	Cincinnati
X-test 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge			
Yellowcard	Oct. 22	House of Blues	Chicago
Yngwie Malmsteen	Oct. 21	House of Blues	Chicago
Younger Mountain String Band	Nov. 10	House of Blues	Chicago

Road Tripz

A Sick World	
Sept. 23	Rumors, Rochester
Oct. 21	Rumors, Rochester
BackWater	
Sept. 30	FireKeepers Casino, Battlecreek
Dan Dickerson	
Sept. 23-25	Skyys Burning Music Fest, Muncie
Grave Robber	
Sept. 30-Oct. 2	Unified Underground, Davidsonville, MD
Oct. 22	The Underground, Clinton, IN
Kill The Rabbit	
Oct. 1	Shooterz, Celina, OH
Oct. 29	American Legion, Van Wert
Nov. 26	Greazy Pickle, Portland
Dec. 10	American Legion, Van Wert

Dec. 17	McSober's, Coldwater, OH
Dec. 31	Shooterz, Celina, OH
Savannah	
Oct. 7	Rulli's Bella Luna, Middlebury
Spike and the Bulldogs	
Sept. 24	Ducktail Run Car Show, Gas City
Oct. 8	Kokomo Eagles #255, Kokomo
Sept. 24	Pumpkin Festival, St. Anne, IL
Teaser	
Sept. 24	Katmandu Bar & Grill, Jonesboro
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began to enlarge his influences to improve his singing.

"I was getting into Percy Sledge, Aretha Franklin, Otis Redding, Sam Cooke and Gideon Daniels," he said. "Gideon Daniels was my mentor. He got me into gospel, which is really the roots of soul music. The music of black churches really led to soul and even rock n' roll. Gideon also introduced me to Elvin Bishop."

Thomas joined the Elvin Bishop Group as a backup singer in the early 70s. But a little luck and a new album that was one song short gave Thomas his big break: singing lead on "Fooled Around and Fell in Love," which became Bishop's biggest hit.

"That was definitely the hand of fate intervening on that one," Thomas said. "I'd done a couple of albums with Elvin doing backup, and he asked me to sing on his next one, *Struttin' My Stuff*. My job was doing backing vocals and some other stuff. We got to the end of the album and needed one more song. I suggested 'Fooled Around,' and he said 'all right, you sing it.' He was not known for being in the Top 40. He was known for his live shows. It was really a miracle for us. That's the song that got me the call to join Jefferson Starship."

Thomas took over the lead singer spot at pivotal moment for Jefferson Starship. Balin and Slick had both left, and drummer John Barbata got into a car crash and was replaced by Aynsley Dunbar. The result was nearly a new band. And the weight of his chore was not lost on Thomas.

"I met with the band members and we discussed the situation, which was whether the band was going to continue at all. In a lot of respects it felt like a completely new band. That's how we came up with the album title *Freedom at Point Zero*. It was a new band with new guys. You don't replace Marty Balin and Grace Slick."

Freedom at Point Zero scored a hit with "Jane." In 1981 Slick rejoined the band. In '84, Kantner called it quits for the whole Jefferson anything and Starship, just Starship, flew off on its own. Right out of the bag the new band scored the first and second No. 1 hits for any incarnation of Jefferson Airplane/Starship Starship.

"With the new band we utilized cutting edge stuff and brought in an outside writer for 'We Built this City,' Thomas said. "It feels good when a gamble pays off."

By the end of the 80s, however, Starship had run out of fuel. Slick left, again, and Thomas decided to hang it up and try other stuff, like acting in the 1989 movie *Dream a Little Dream*. That gamble didn't pay off, and by 1990 he was reaching for the jumper cables to give Starship one more crank.

Thomas is still taking chances, doing things his own way. In July he released *Ma-rauder*, his fifth solo record and is hoping to have a new Starship album on the shelves by Christmas.

And you don't have to look very hard to find Starship docking at some new venue. "The road in general is now more exciting now than it's ever been," Thomas said. "There's a lot less pressure than before. I'm able to control all the aspect of the band myself, being at the helm gives me a real sense of peace."

That's a feeling Jean-Luc Picard would relate to.

"My style of music has no label," said Wynn. "It is just music that inspires the soul – or music for the soul, like chicken soup. It heals whatever is ailing you." Wynn says she uses music in a positive way, projecting messages of love, hope and inspiration. She added, "Whether young or old, if you have a childlike spirit, you can't help but be lifted up and inspired through song."

A "VH1 Divas" runner-up, Wynn has collaborated on songs originated for Whitney Houston, the Ojays, Deborah Cox, Tyrese,

Joe, Next, D'Angelo and many others. Returning to her solo artist roots, Wynn has emerged as a standout performer with a depth and range of musical talent and vocal ability all her own.

The Philmore is bringing the atmosphere with their mood lighting, local contemporary art and swank décor. Hubbs' Groove and Sherena Wynn are bringing the smooth jazz and soulful R&B. All that's missing is you.

500 MILES - From Page 6

The growth and departure was significant, seeing Malott move beyond the heavy Green Day influence and towards a sound all his own. It was, thus far, the moment that's likely mattered most for the Cincy boys.

"[The new sound] sort of happened organically. We were all sort of changing as musicians, all getting into more classical music and jazz. We were kind of getting away from country and rock a bit, and started tinkering around with different things. But we, of course, came back to the country rock sound, but this time with different influences. Definitely The Beatles," Malott said with a laugh. "It was natural, really. We didn't put too much thought into it. We just knew what we wanted by the time we went into the studio and just kind of did it."

Tempted as I was to bug Malott for further details about the new songs and the band's direction, I stuffed the fanboy tendencies away and worked my way through some stock questions. First, his influences (NOFX, Johnny Cash, Tom Petty, Waylon Jennings and, of course, Green Day). Next, I asked about the fanbase of a band that mixes country and punk ("the high school kids stand up front singing the lyrics and their flakes are in back singing"). Malott they explained how, despite seeing a mixed bag of faces in the crowd each night, their hybrid sound sometimes works against them.

"Sometimes we're not punk enough for the punk kids and we're not country enough for the country folks. So sometimes that genre

mix works against us. But the people who really get what we're doing are really supportive; they come to all the shows and buy all our stuff and really make it all worthwhile for us."

Last, I asked Malott about his band's reputation for seeing musicians come and go. He laughed, stuttered, dodged and then, finally, faced it.

"Well, as far as people quitting or getting fired goes, the biggest problem is the road. It's sometimes too hard for people to keep up. You know, they just can't handle it after a while," Malott said, showing tinge of regret. "So people end up leaving or, you know, we have to fire them. But the lineup we have right now is solid. I mean, we lost a bass player last year. My new bassist is my old guitar player, so I've had him and my drummer in the band for five or six years. So we have a new guitarist as of the beginning of this year. But the core group – me, Kevin, David and Noah – has really been around damn near since the beginning."

With a new live record currently on record store shelves and *We've Built Up to Nothing* still going strong, this finally solid Memphis 500 lineup seem poised to do something big. To break. Don't be surprised if this upcoming Fort Wayne show is your last chance to see these five cowpunks on a small stage. With pop sensibilities as strong as Malott's, I won't be a bit surprised if they drink and strum and shout their way into the top of the country rock heap, big hooks and loud guitars leading the way.

SPINS - From Page 7

vis getting their Husker Dü on while Johnson tones down her delivery for the verses before returning to her Hynde-influence drone for the hook. The guitars, for me, are the highlight, Larson coming off like a riff master who really knows his 80s post-punk. The song, clocking in at 3:12, is the longest offering on the EP, and maybe the best, though I would describe it as something of a grower, as I found myself liking the details more with each spin. By the time the coda kicks in we really see how much chemistry the band, especially Williams and Larson, already have at this point. This, of course, makes future releases something to look forward to.

Closing out *Twenty-Five Thirty-Five* is a quick, memorable song called "Frisco Disco" that almost feels like a beefed-up Elky Summers track. Johnson again changes her vocal approach slightly for the verses, heading back to Hynde territory for the hook, if more subdued this time out. Here's the thing: singing about "spilling beer in the back of the van" over Mission of Burma-inspired guitar tracks will always be cool. Also, recording short, catchy, awesome songs is always very cool and very timeless. With this first release, *TIMBER!!!* stand as one of the more consistent bands around town. Now if they'll just release another EP (or, gasp, LP) already! I'm already looking forward to what they do next, for sure. (G.W.L.)

Black Lips Arabia Mountain

Truth be told, I thought the Black Lips were done. Over 12 or so years the band released a number of solid garage rock records, hitting their peak with 2007's *Good Bad Not Evil*. That record, which positioned them at the front of the current noisy garage trend, was followed by 2009's much anticipated *200 Million Thousand*. And while most fans and writers seemed to dig *200 Million* upon its release, you rarely heard anyone mention – let alone play – that album a month or so after its initial release. The Lips had, it seemed, run out of corners in their garage and were thus caught stretching to continue to do new, interesting things within the confines of their limiting palate. There's re-



ally only so much you can do, they say, when you play poppy garage rock: you can turn it up; you can make it messier; you can rip off another garage rock band that sounds two percent different than the one you were ripping off before; you can die young.

Arabia Mountain, the band's sixth studio album since their 2003 debut, is a rebirth of sorts. Produced by hotshot Mark Ronson (Amy Winehouse, Duran Duran, Richard Swift, etc.), the sound here mixes the cleaned-up vibe of *Good Bad Not Evil* with the Black Lips' earlier, messier work to brilliant results. Boasting a production value and sound that at once resembles both The Sonics and early-era Kinks, *Arabia Mountain's* 16 songs pass quickly and with variety. The punk-influenced vocal style of Cole Alexander is still up front (probably more than ever), and here and there he loudly embraces his "bratty kid" voice for entire songs at a time. Track three, "Spidey's Curse," a song about Spider-Man being molested as a boy, is Cole at his most lovable and accessible, while "Raw Meat" feels as much like a classic-era Ramones track as anything we've heard since Joey passed on 10 years ago now. Tracks like "The Lie" and "You Keep On Running" see the Lips taking their influence from more psychedelic bands like The Small Faces, The 13th Floor Elevators and selected Byrds. And it works, even if it's not quite what I personally prefer to hear from this crew of rowdy misfits.

At their best on cuts like opener "Family Tree" and "Bicentennial Man," the Lips dig their way through the best sounds of the 60s on *Arabia Mountain*, never hiding behind production choices or garage cliches. For the first time in their already lengthy and incredibly busy career, this quartet has finally put up a complete work to be taken seriously by music fans. There's variety and cohesion here that no one expected from a band that was, before now, known more as pleasantly sloppy noisemakers than as nostalgic album-makers. Make no mistake, with *Arabia Mountain* Atlanta's Black Lips prove once and for all that they're the real deal. Rather than hide behind kitsch-y style and punk-rock poseur moves, they've whipped up a highly satisfying batch of songs that pays tribute to the 60s in a fun, youthful way. One of the best records of 2011, easily. (G.W.L.)

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A Graphic Novel Take on Tolkien

The Hobbit, illustrated by David Wenzel, Random House, 2001

Are you going crazy waiting for Peter Jackson's film version of *The Hobbit*? Unfortunately, you've got more than a year to wait; the highly anticipated prequel to *The Lord of the Rings* trilogy won't be in theaters until the end of 2012. If the original novel isn't visual enough to tide you over until you can see Bilbo Baggins on the big screen, you might want to give Random House's illustrated version of the book a try. First published in a three-volume edition in 1990, this version of the story adapted by Charles Dixon and Sean Deming and illustrated by David Wenzel is gathered in one handy book in this newer, handsome edition.

I don't seriously think anyone is really unfamiliar with *The Hobbit*, but just in case, I should probably give a quick synopsis of the book's plot. It's the story of Bilbo Baggins, a Hobbit, a small guy who lives in a quiet corner of Middle Earth, a fantastic world filled with elves, goblins and magicians. Bilbo only wants to go on living his uneventful life, but Gandalf, a wizard acquaintance, has other plans for Bilbo. One day Gandalf shows up at Bilbo's door with a group of dwarves and a story about lost treasure under a mountain guarded by a dragon. Bilbo doesn't have much choice in the matter, but he decides he could do with a bit of adventure and agrees to go off with Gandalf and



On Books EVAN GILLESPIE

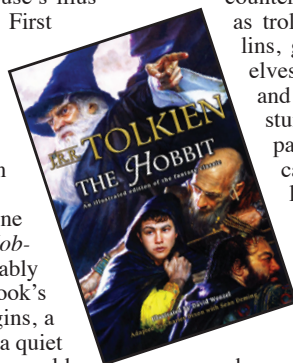
the dwarves in search of the treasure. He slips off quietly, and before anyone even knows he's gone, his adventure begins.

In the course of his journey, Bilbo encounters elves and goblins, as well as trolls, more elves, more goblins, giant spiders, giants, more elves and goblins, giant eagles and other monsters. He also stumbles across a hideous, pathetic little creature that he calls Gollum, and from Gollum he steals a ring. The Hobbit doesn't think much of the ring at first, but he soon discovers that he becomes invisible when he slips it on his finger.

It's a trick that turns out to

be very helpful over the rest of the adventure, but the ring is much more than just a convenient cloak of invisibility. The ring has great power, and Bilbo is in its grip; the stage is set for *The Lord of the Rings* before *The Hobbit* is half over.

The Hobbit has long been beloved by fans of fantasy, and it's surprising that it's taken this long for a live-action film version of the story to be made. The book certainly begs to be rendered visually, and many il-



lustrated editions of the book have been published over the years. Rather than settling for illustrations that augment the text, however, this edition gives *The Hobbit* the full graphic novel treatment, illustrating the entire story in a comic book style. The marriage of *The Hobbit* and comic books seems natural, and for the most part the approach works well.

It helps that the book's illustrations are gorgeous. Wenzel is a traditional artist, and he colors his drawings with luminous watercolor washes instead of filling them in digitally in a more contemporary style. The soft colors and cleanly delineated drawings have a classic look that are perfectly suited to the story. The whole package is wrapped up nicely in this edition by a cover featuring a meticulous painting by Donato Giancola.

The book's biggest flaw lies in the fact that J.R.R. Tolkien, author of *The Hobbit*, was a wordy writer, and a faithful interpretation of the story must salvage at least some of his words. Some of his words are a lot, and especially in the climactic scenes near the end of this version, the drawings in this version are plastered with a blizzard of text-filled boxes. It seems a little silly to translate the book's text into drawings and then spend so much effort putting words back into the thing.

Still, that's a small complaint, and overall the book definitely looks good. It's maybe not quite as exciting as a Peter Jackson movie, but while we're waiting for the real thing, it's a decent substitute.

evan.whatzup@gmail.com

Limitless

Limitless completely won me over during its eye-popping opening credit sequence which contains a stunning "ultra-zoom" effect that I for one have never witnessed before. (And how many times can you say that these days?) Enjoy the effect now while it's still new because I suspect that within a few months it will routinely be used in commercials for luxury sedans, kids' fruit-roll snacks, and toilet bowl cleaners.

It doesn't matter if the effect will soon become stale, though; *Limitless* would still be a good movie without it, since it also heavily relies on the best "special" effects of all: a solid screenplay by Leslie Dixon, from the novel by Alan Glynn; a charismatic lead (Bradley Cooper); and assured directing by Neil Burger (*The Illusionist*).

A good old-fashioned tale of a Faustian bargain gone awry, *Limitless* stars Cooper as failed sci-writer Eddie Mora, who lives in a dingy unkempt apartment and regularly bums money off his over-indulgent girlfriend Lindy (Abbie Cornish). (Lindy actually breaks up with him in the movie's first 10 minutes, and we can't blame her.) Seriously blocked, despite the fact that he's signed a book deal and his deadline is fast approaching, Eddie one night ill-advisedly accepts a mysterious little pill from the shady brother of his estranged ex-wife.

The beneficial cognitive effects from taking the pill, called NZT, are extreme and immediate: for the first time in his life Eddie really sees. He has complete recall of everything he's ever experienced and seen, even stuff he didn't consciously notice the first time around. Immediately he begins writing the opening section of a novel so good his editor can't believe it's his stuff. Before the drug has even worn off he is desperate to get his hands on some more. And that he does, though not in a way he would have been



On Video DEREK NEFF

able to predict. Before long he's moved beyond writing fiction and mastering the piano (literature and music are, like, so unprofitable) and has moved directly to the pinnacle of human achievement, at least as he sees it: the world of high-stakes investment. In mere days he has quintupled his money, and in a couple of weeks he's made millions. This catches the notice of the biggest investment shark in the sea, Carl Van Loon (Robert de Niro), who soon beckons Eddie into his office for a consultation / interview.



NZT turns out to be a double-edged sword, of course. As soon as you stop taking it you start dying. Oh, and after awhile you begin experiencing fugue states where you can't remember where you were and what you did, which is particularly upsetting when someone you were with the night before turns up murdered. Add to this

a Russian baddie who has just discovered the wonders of NZT himself and knows that Eddie is sitting on a large stash of it, to say nothing of a high-powered businessman who is also desperate to get his hands on more NZT before he dies of withdrawal, and Eddie becomes one very stressed out muchacho indeed.

Limitless is high-octane fun, but that doesn't mean it's low-IQ. This is a movie with plot elements you're actively puzzling out between the exciting action scenes. Add to this the numerous

Continued on page 27

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Current Exhibits

BEST OF SUMMER SHOW — Works inspired by summer's vibrant color at Castle Gallery, Fort Wayne, **10 a.m.-6 p.m. Tuesday-Saturday thru Sept. 24**, www.castlegallery.com

BRUNO SURDO — Figurative paintings from the head of the School of Representational Art in Chicago at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Oct. 23**, 399-7700 ext. 8001

COLLABORATION IN CREATIVITY: PRINTMAKING WORKSHOPS IN AMERICA — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or www.fwmoa.org

ESA CLIENT ART SHOW — An exhibit showcasing work by children and adults who have a disability at the Fort Wayne Museum of Art, **1-4 p.m. Sunday, Sept. 25**, free, neindiana.easterseals.com

ELIZABETH BALZER — Digitally manipulated photographs on display at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Oct. 31**, 427-6440, www.botanicalconservatory.org

THE FEM-IN-US — An invitational, all-media exhibition in partnership with the Motherlode Group at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Sept. 25**, 424-7195, www.artlinkfw.com

GREGG COFFEY — Oil paintings, mixed media and giclee prints at First Presbyterian Gallery, Fort Wayne, **Monday-Friday thru Oct. 9**, 426-7421, www.firstpres-fw.org

INDEPENDENCE IN THE STUDIO: SELECT WORKS BY NORTHERN INDIANA ARTISTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or www.fwmoa.org

INDIANA WILDLIFE ARTISTS — At Clark Gallery, the Honeywell Center, Wabash, **daily thru Oct. 10**, 563-1102 ext. 501

IPFW JR./SR. PHOTOGRAPHY STUDENTS — Photography at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Sept. 25**, 424-7195, www.artlinkfw.com

JOHN HREHOV: CHARCOAL — Exhibition of charcoal drawings at Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Sept. 25**, 481-6705, www.ipfw.edu/fine-arts

JOHN WALTZ — Photography at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Oct. 8**, 426-7421

KAY GREG — Screen printing at Firefly Coffee House, Fort Wayne, **daily thru Sept. 30**, 373-0505, www.fireflycoffeehousefw.com

KIM REIFF & WAYNE HARSHBERGER — Works by both artists at Lakeland Art Gallery, Pierceton, **Wednesday-Saturday thru Oct. 8**, 574-594-9950

LIGO: ASTRONOMY'S NEW MESSENGERS — A traveling astronomy exhibit at Science Central, Fort Wayne, **daily thru Jan. 8, 2012**, 424-2400, www.sciencecentral.org

LILY LASH AND MARIANNE KELSEY — Flower photos and unusual artist's books at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **9 a.m.-1 p.m. Sunday-Wednesday or by appointment thru Oct. 6**, 744-1867

Note: 2011 Trolley Tickets are \$25 (\$20 for FWMoA members), not \$10 as published in last week's *whatzup*, and are available thru the FWMoA Store and Orchard Gallery.

LYNN DIAMANTE — Impressionistic and abstract paintings, as well as mixed media and collage at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Sept. 30**, 436-0927, www.theorchardgallery.com

NOT FOR HUMAN CONSUMPTION — Works by Delphis painter Doug Fiely and Cincinnati ceramicist Lisa Merida-Paytes at the Hugh N. Ronald Gallery at Arts Place, Portland, **Monday-Friday thru Nov. 5**, 726-4809, www.artsland.org/Misc/exhibit_schedule_2011.asp

NOT TO BE FORGOTTEN BY MICHELLE WOOD — Paintings, original illustrations and textiles of one artist's journey at the Jeffrey R. Krull Gallery, Allen County Public Library, **daily thru Oct. 23**, librarygallery.wordpress.com/

REFLECTIONS OF EUROPE — Artists from the recent Department of Fine Arts Study Abroad program will display their work in the Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Sept. 25**, 481-6705, www.ipfw.edu/fine-arts

SPINNING YARNS: PHOTOGRAPHIC STORYTELLING — A traveling photo exhibition by 23 nationally recognized photographers at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Sept. 30**, 399-7700

STEVEN SORMAN: WORKS FROM THE COLLECTION — Lyrical abstract paintings, prints and drawings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 30**, 422-6467 or www.fwmoa.org

STITCHED TOGETHER — Dynamic tapestries of color and texture by Kim Reiff and Sara Nordling at Continuum Art Gallery, Fort Wayne, **Wednesday-Saturday thru Oct. 1**, 399-3843, continuumartgallery.com

SUSAN LASH — Photography at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **Sunday-Thursdays or by appointment thru Sept. 22**, 744-1867

TROLLEY TOUR 2011 — Ride a trolley to visit 13 art galleries, Fort Wayne, **5:30-10 p.m. Thursday, Sept. 22**, \$25 general admission, \$20 FWMoA members, 422-6467, www.fwmoa.org

WE ARE THE SHIP: THE STORY OF THE NEGRO BASEBALL LEAGUE — Original paintings by Kadir Nelson at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or www.fwmoa.org

Artifacts

FESTIVALS & ART SALES

BUST A MOVE — An art sale fundraiser to benefit cancer services of Northeast Indiana at the Fort Wayne Museum of Art, **6 p.m. Saturday, Oct. 1**, \$15, www.fwderbygirls.com/bustamove

IN PLEIN AIR — A plein air painting event, competition and silent auction to benefit Foster Park and St. Mary's Rivergreenway at Foster Park, Fort Wayne, **painting 4 p.m.-dusk Friday, Sept. 30 and 7 a.m.-12 p.m. Saturday, Oct. 1**, silent auction and reception, **4-5:30 p.m. Saturday, Oct. 1**, 744-1867, www.uufortwayne.org

FINE ARTS FESTIVAL — Artist booths, food, demonstrations and live music at the corner of 6th and Jackson Streets, Auburn, **10 a.m.-5 p.m. Saturday, Oct. 8**, 927-2233

ART 4 SALE — The annual contemporary American art sale at Fort Wayne Museum of Art, **Friday-Sunday, Oct. 21-23**, 422-6467, www.fwmoa.org

HOLIDAY OPEN HOUSE — Meet the artists and enjoy holiday treats at the Orchard Gallery, Fort Wayne, **Saturday, Dec. 3**, 436-0927, www.theorchardgallery.com

INSTRUCTION

ART CLASSES FOR CHILDREN — Classes for children in grades 1-8 are available through the School of Creative Arts at the University of Saint Francis, **9-11 a.m. Saturdays thru Dec. 3**, \$75, 399-7700 ext. 8001

Coming Exhibits

SEPTEMBER

GEORGE MCCULLOUGH - THE TRIBUTE SHOW — Complete works of the late George McCullough at Castle Gallery, Fort Wayne, **10 a.m.-6 p.m. Thursday-Saturday, Sept. 29-Oct. 31** (artist reception **6-10 p.m. Thursday, Sept. 29**), www.castlegallery.com

Visit 13 Art Galleries!
Enjoy an evening of fine art,
food and friends.

Fort Wayne Museum of Art

Trolley Tour 2011

Thursday, September 22, 2011 • 5:30 to 10:00 pm

The Fort Wayne Museum of Art presents **Trolley Tour 2011**. Hop on board at any of the many art galleries. Sample complimentary hors d'oeuvres from outstanding restaurants while relaxing with drinks from the cash bar.



Sponsors: Steel Dynamics, Inc., Vera Bradley, Fort Wayne Monthly, Fort Wayne Newspapers, Indiana News Center, U.S. 93.3, Punch Films, Pro Resources, Inc., Parkview Foundation, Indiana Michigan Power, Grabbill Bank

Pre-Trolley Tour Party
at Orchard Gallery • 4:30 pm
Sponsored by ProResources

After Party at FWMoA • 10 to 11 pm
Sponsored by Lebamoff's Cap n' Cork

fwmoa
Fort Wayne Museum of Art

Members (or with student ID): \$20.00 • Non-Members: \$25.00

Tickets are limited and available now in the Fort Wayne Museum of Art Store or at the Orchard Gallery and online at www.fwmoa.org. Call 422-6467 for more information.

Now Playing

CIRQUE DU SOLEIL: QUIDAM — The circus-like dance and stunt program at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m. **Wednesday-Thursday, Sept. 21-22; 3:30 p.m. and 7:30 p.m. Friday-Saturday, Sept. 23-24; and 1 p.m. and 5 p.m. Sunday, Sept. 25, \$35-\$80, 483-1111; www.cirquedusoleil.com**

THE CONFESSION: A NEW MUSICAL — A musical about young Amish woman who is caught in the middle of secrets and scandal at Blue Gate Theater, Shipshewana, **Thru Dec. 3 (call for dates), \$24-\$49, www.bluegatetheater.com**

DREAMS FOR KORI — A four minute documentary on the tragedy of America's healthcare system at Walb Student Union, IPFW, Fort Wayne, 3 p.m. **Saturday, Sept. 24, donations only, 338-2807**

HAPPY NEW YEAR, MOLLY — Award winning one act play at Walb Student Union, IPFW, Fort Wayne, 6:30 p.m. meet and greet, 7 p.m. show, 8-8:30 p.m. discussion, **Friday, Sept. 23, donations only, 338-2807**

HENRY IV: MAKING A KING — Shakespeare's historical drama at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; and 7:30 p.m. Friday-Saturday, Sept. 23-24, \$18-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater**

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942, www.amishacres.com**

REELING — A performance by the Pulse Opera House, Warren, 8 p.m. **Thursday-Saturday, Sept. 22-24, Friday-Saturday, 29-30 and Saturday, Oct. 1, \$12, 375-7017, pulseoperahouse.org**

RUTH — Two one act versions of the story of Ruth at Allen County Public Library, Fort Wayne, 8 p.m. **Friday-Saturday Sept. 23-24 and 2:30 p.m. Sunday Sept. 25, \$10-\$15, 483-1111, allforonefw.org**

SMOKE ON THE MOUNTAIN HOMECOMING — The third installment of the faith-based Sanders saga at The Round Barn Theatre, Amish Acres, Nappanee, **Thursdays thru Oct. 21 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942, www.amishacres.com**

Asides

AUDITIONS

DRACULA: THE TWILIGHT YEARS (OCT. 21-22) — Auditions for area college, high school, and middle school students at the Kendallville Public Library-Art Gallery, 4-6 p.m. **Monday, Sept. 26 and 7-9 p.m. Tuesday, Sept. 27, 242-1543**

TRUE LIFE CHRISTMAS DISASTERS (NOV. 25-DEC. 17) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Oct. 2-3, 424-5622**

A CHRISTMAS CAROL (DEC. 16-18) — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Nov. 8-9, 422-6900, www.fortwayne-youtheatre.org**

MURDER AMONG FRIENDS (JAN. 20, 2012-FEB. 4, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Nov. 27-28, 424-5622**

THE WIZARD OF OZ (MAR. 1-4, 2012) — Actors ages 5 through adult needed, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, 2-4 p.m. **Thursday, Dec. 29, Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3, 484-5946**

SEX PLEASE WE'RE SIXTY (APRIL 20, 2012-MAY 5, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, March 4-5, 2012, 424-5622**

RIP VAN WINKLE (APRIL 20-22, 2012) — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, March 13-14, 2012, 422-6900, www.fortwayneyoutheatre.org**

THE MARRIAGE GO ROUND (JUNE 8-23, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, April 22-23, 2012, 424-5622**

INSTRUCTION

Planning Calendar

SEPTEMBER

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM — The Stephen Sondheim musical comedy about life in ancient Rome at Williams Theater, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Sept. 30-Oct. 1, Thursday-Saturday, Oct. 6-8 and 2 p.m. Sunday, Oct. 9, \$5-\$16, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre**

MOONLIGHT AND MAGNOLIAS — A comedy about when *Gone With the Wind* producer David O. Selznick locked himself in a room with just the film's director, it's screenwriter and some peanuts and bananas in an attempt to finish the script at Arena Dinner Theater, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Sept. 30-Oct. 1, Oct. 7-8 and 14-15, \$35, 424-5622**

OCTOBER

CELEBRATIONS — A variety of dance by The Fort Wayne Ballet at the Arts United Center, Fort Wayne, 8:30 p.m. **Saturday, Oct. 1, \$10-\$18, 484-9646, www.fortwayneballet.org/celebrations.htm**

THE VERY HUNGRY CATERPILLAR — The Fort Wayne Ballet family series brings the book to life with an animated ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, 10 and 11:30 a.m. **Saturday, Oct. 1, \$10, 484-9646, www.fortwayneballet.org/very_hungry_caterpillar.htm**

THE ADVENTURES OF TOM SAWYER — The Mark Twain-penned classic story of friendship and adventure, presented by the Fort Wayne Youtheatre at Arts United Center, Fort Wayne, 7 p.m. **Friday, Oct. 7 and 2 p.m. Saturday-Sunday, Oct. 8-9, 422-6900, www.fortwayneyoutheatre.org**

THE NERD — A comedy presented by Concordia at the Concordia Lutheran High School theatre, Fort Wayne, 7:30 p.m. **Saturday, Oct. 8 and 2:00 p.m. Sunday, Oct. 9, \$4-\$5, 483-1102**

KID POWER: OPERATION LUNCH LINE — A live, 3D musical show about two boys — one healthy, the other unhealthy — and their adventures in nutrition and exercise at the Embassy Theatre, Fort Wayne, 9:30 and 11:15 a.m. **Tuesday, Oct. 11, free, 424-6287**

THE BUTLER DID IT — A comedic murder mystery presented by Bishop Luers Performing Arts Department at Bishop Luers, Fort Wayne, 7:30 p.m. **Saturday-Sunday, Oct. 15-16, \$7, 456-1261 ext. 3008**

ONE ACT PLAYS-FAITH, HOPE AND LOVE — Three one act plays in honor of the tenth anniversary of 9/11 presented by Concordia at the Concordia Lutheran High School theatre, Fort Wayne, 2:00 p.m. **Sunday, Oct. 16, \$3-\$4, 483-1102**

SWEENEY TODD — A musical thriller, rated R, about the demon barber that murders his patrons, performed by Jay County Civic Theatre at Hall Moser Theatre, Portland, 7 p.m. **Thursday-Saturday, Oct. 20-22; 2 p.m. Sunday, Oct. 23; 7 p.m. Thursday-Saturday, Oct. 27-29; and 2 p.m. Sunday, Oct. 30, \$7-\$10, 726-4809, www.artsland.org**

HI-HAT HATTIE — A look at the life of the actress best known for her Oscar-winning turn as Mammy in *Gone With the Wind* at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Oct. 13-15 and Friday-Saturday, Oct. 21-22; 2 p.m. Sunday, Oct. 23; and 7:30 p.m. Friday-Saturday, Oct. 28-29, \$10-\$24, 422-6329, http://new.ipfw.edu/theatre**

DRACULA: THE TWILIGHT YEARS — A humorous and whimsical spoof about Count Dracula at Floral Hall, Noble County Community Fair Grounds, 7 p.m. **Friday-Saturday, Oct. 21-22, \$3, 242-1543, gaslight-playhouse75.com**

MUSIC MAN — The musical story of fast-talking con man Harold Hill and his experience with the town's comely librarian at Honeywell Center, Wabash, 7:30 p.m. **Friday-Saturday, Oct. 21-22 and 2 p.m. Sunday, Oct. 23, \$15, 563-1102, www.honeywellcenter.org**

THE ODD COUPLE — The Neil Simon play which inspired the successful movie and television show at The Round Barn Theatre at Amish Acres, Nappanee, 2 p.m. and 8 p.m. **Oct. 26-Nov. 13 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

MY FAIR LADY — A classic musical in which Professor Henry Higgins makes a bet to pass a common cockney flower girl off as royalty at Honeywell Center, Wabash, 7 p.m. **Thursday, Oct. 27, \$25, 563-1102, www.honeywellcenter.org**

DISNEY'S PHINEAS & FERB — A live musical stage show based on the children's television show at the Memorial Coliseum, Fort Wayne, 4 p.m. and 7 p.m. **Friday, Oct. 28, \$15.50-\$45.50, 800-745-3000**

RAQ THE RIVERS HAUNTED HIPS HALLOWEEN BELLY DANCE SHOW — Local belly dancers will be performing to favorite "haunted" songs for Halloween at Weisser Park Community Center, Fort Wayne, 8-10:30 p.m. **Saturday, Oct. 29, \$8 adv. \$10 d.o.s., 305-397-5571**

RANSOM OF RED CHIEF — A full-length dramatization of O. Henry's classic short story at Allen County Public Library, Fort Wayne, 8 p.m. **Friday-Saturday, Oct. 28-29 and Nov. 4-5 and 2:30 p.m. Sunday, Oct. 30 and Nov. 6, \$10-\$15, 483-1111, allforonefw.org**

CHICAGO — The musical about Roxie Hart's quest for fame and fortune in the world of vaudeville. Presented by Civic Theatre at Arts United Center, Fort Wayne, 8 p.m. **Saturday, Oct. 29; 2 p.m. Sunday, Oct. 30; 8 p.m. Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 8 p.m. Friday-Saturday, Nov. 11-12; and 2 p.m. Sunday, Nov. 13, \$18-\$26, 424-5220, www.fwcivic.org**

NOVEMBER

ONCE UPON A MATTRESS — A musical comedy presented by the Huntington University theater department at MCA Studio Theatre Huntington University, 7:30 p.m. **Thursday-Friday, Nov. 3-4; 2:00 p.m. and 7:00 p.m. Saturday, Nov. 5; and 7:30 p.m. Thursday-Friday, Nov. 9-12, \$12, www.huntington.edu/MCA/**

DIDO & AENEAS — An opera performance by the IPFW Department of Music at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m. **Friday, Nov. 4 and 2:30 p.m. Sunday, Nov. 6, \$4-\$7, 481-6555, http://new.ipfw.edu/theatre**

RAIN: A TRIBUTE TO THE BEATLES — A multi-dimensional experience tracing the Beatles' beginnings to their eventual break up in the 80s, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. **Tuesday, Nov. 8, \$27.50-\$52.50, 424-5665, www.fwembassytheatre.org/events_broadway.htm**

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This Week

BLUFFTON STREET FAIR — Midway with rides, food and a parade, Bluffton, **Thursday-Saturday, Sept. 22-24**, free, www.blufftonstreetfair.com

SENIOR INFORMATION FAIR — One-stop-sampling of the community's services, businesses, products and expert speakers on elder and caregiving issues with 95 exhibitors, 5 speakers and 13 health screenings at the Allen County Public Library, downtown Fort Wayne, **9 a.m.-3 p.m. Thursday, Sept. 22**, free, 421-1375, www.seniorfair.info

TROLLEY TOUR 2011 — Visit 13 art galleries during an evening of hors d'oeuvres and a cash bar, Fort Wayne **5:30-10 p.m. Thursday, Sept. 22**, \$25 general admission, \$20 FWMOA members, 422-6467, www.fwmoa.org

FALL HARVEST FESTIVAL — A celebration of the history and culture of the American farm at Salomon Farm Park, Fort Wayne, **10 a.m.-5 p.m. Friday-Saturday, Sept. 23-24**, free, 427-8008

FALLFEST — Food, crafts, and music at the Public Square in Angola, **Friday-Sunday, Sept. 23-25**, free, 665-3512, www.angolachamber.org

LAKETONIAN DAYS FESTIVAL — Amusements, concessions, food, a parade and contests in downtown Laketon, **Friday-Saturday, Sept. 23-24**, 982-2208

THE HAUNTED CAVE — A 30 minute haunted journey at 4410 Arden Drive, Fort Wayne, **7-11 p.m. Friday-Saturday, Sept. 23-24** and **Sept. 30-Oct. 1; 7:30-9:30 p.m. Sunday, Oct. 2; 7 p.m.-12 a.m. Friday-Saturday, Oct. 7-8; 7:30-9:30 p.m. Sunday, Oct. 9 and Thursday, Oct. 13; 7 p.m.-12 a.m. Friday-Saturday, Oct. 14-15; 7:30-9:30 p.m. Sunday, Oct. 16 and Thursday, Oct. 20; 7 p.m.-12 a.m. Friday-Saturday, Oct. 21-22; 7:30-9:30 p.m. Sunday, Oct. 23 and Wednesday-Thursday, Oct. 26-27; 7 p.m.-12 a.m. Friday-Saturday, Oct. 28-29; 7:30-9:30 p.m. Sunday-Monday, Oct. 30-31**, \$10, 436-0213

ARCHAEOLOGICAL DIG — See IPFW archaeologists at work at an active archaeological dig at Strawton Koteewi Prairie Park, Noblesville, **8 a.m. Saturday, Sept. 24**, \$25 general admission, \$20 for ARCH members and \$15 for students, 426-5117

BENEFIT MOTORCYCLE RIDE — A benefit ride for Chloe Feger with door prizes, a hog roast and local music at Jam Crib, Fort Wayne, **9:30 a.m. Saturday, Sept. 24**, \$20 per bike, \$25 with passenger, \$15 walk ins, 758-3226

FORKS OF THE WABASH PIONEER FESTIVAL — Experience Hoosier life in the mid-1800s at Hier's Park, Huntington, **10 a.m.-6 p.m. Saturday, Sept. 24 and 10 a.m.-5 p.m. Sunday, Sept. 25**, free, www.visithuntington.org

THE HAUNTED JAIL — A haunted tour with a new simulated journey to the graveyard at 116 East Market Street, Columbia City, **7-11 p.m. Saturday, Sept. 24; 7-9 p.m. Sunday, Sept. 25; 7-11 p.m. Friday-Saturday Sept. 30-Oct. 1; 7-9 p.m. Sunday, Oct. 2 and Thursday Oct. 6; 7-11 p.m. Friday-Saturday Oct. 7-8; 7-9 p.m. Sunday, Oct. 9 and Wednesday-Thursday, Oct. 12-13; 7-11 p.m. Friday-Saturday, Oct. 14-15; 7-9 p.m. Sunday, Oct. 16 and Tuesday-Thursday Oct. 18-20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-9 p.m. Sunday-Thursday, Oct. 23-27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31; 7-11 p.m. Friday-Saturday, Nov. 4-5; and 7-9 p.m. Sunday, Nov. 6**, \$10, www.columbiacityhauntedjail.com

HONOR FLIGHT BENEFIT — A beer tent, food and family entertainment to benefit Honor Flight at American Legion Post 160, Roanoke, **3 p.m. Saturday, Sept. 24**, \$6 in adv., \$8 d.o.s., 672-2298

OKTOBERFEST — Live music, dancing, singling, games German beer and various activities at Park Edelweiss, Fort Wayne, **5-11 p.m. Saturday, Sept. 24**, free entry with \$10 Schnitzel Dinner (\$7 dinner for children 12 or under), 459-2225, www.fortwaynemaennerchor.us

WALK TO END ALZHEIMER'S — A walk to raise awareness and funds to enhance Alzheimer's care and support and advance critical research at Headwater's Park, Fort Wayne, Registration at **10 a.m. Saturday, Sept. 24**, free, 420-5547, www.alz.org

FORT WAYNE RECORD & CD SHOW — More than 30 tables of vinyl and music related items at Franke Park, Fort Wayne, **11 a.m.-5 p.m. Sunday, Sept. 25**, 482-2525

DEKALB COUNTY FREE FALL FAIR — Rides, games, food, parades, national and local entertainment, livestock exhibitions and more, in downtown Auburn and at the DeKalb County Fairgrounds, **Monday-Saturday, Sept. 26-Oct. 1**, www.dekalbcountyfair.org

BCA CONSTRUCTION & DESIGN EXPO — At the Allen County War Memorial Coliseum, Fort Wayne, **11 a.m.-8 p.m. Wednesday, Sept. 28, 10 a.m.-6 p.m. Thursday, Sept. 29**, free, 483-1111, www.bcctradeshow.com

Authors, Readings,

Poetry

RICHARD SCHLATTER: THE OLD MAN & THE TREE — Reading and book signing by Mr. Schlatter at Firefly Coffee House, Fort Wayne, **11 a.m.-1 p.m. Saturday, Sept. 24**, 373-0505, www.fireflycoffeehousefw.com

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.**, 432-3343

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Bean Cafe and Teahouse, Fort Wayne, **every first Thursday at 7 p.m.**, free, 420-5000

Lectures, Discussions,

Films

YES, YOU CAN DO THAT! — Andrew Hoffman speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Thursday, Sept. 22**, free, www.huntington.edu/fls

ARISE WOMEN'S CONFERENCE — A women's conference to "Offer Forgiveness and Receive Peace" with special guests Immaculee Ilibagiza and Sr. John Sheila Galligan at Memorial Coliseum, Fort Wayne, **9 a.m.-4 p.m. Saturday, Sept. 24**, www.diocesefwsb.org

EXTEND A HAND: PREVENTING AND RESPONDING TO SUICIDE — A suicide prevention forum with keynote speaker Kevin Hines at Walb Student Union, IPFW, Fort Wayne, **8 a.m.-4:30 p.m. Saturday, Sept. 24**, free with RSVP to bhfsi@ipfw.edu, 481-05833

BRUNO SURDO — A lecture in conjunction with the Presidential Gala exhibition at the North Campus Facility Auditorium, University of Saint Francis, Fort Wayne, **7:30 p.m. Tuesday, Sept. 27**, free, 399-7700

GET TO WORK DISCUSSION — A luncheon and book discussion about the book *Get to Work... and Get a Life Before It's Too Late* which tells women to pursue and stick with a career rather than accept traditional notions of femininity at Kettler Hall, Room 154, IPFW, Fort Wayne, **1:15 p.m. Wednesday, Sept. 28**, free, 481-6895

KEEPING THE REPUBLIC: SAVING AMERICA BY TRUSTING AMERICANS — Governor Mitch Daniels speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7 p.m. Wednesday, Sept. 28**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, omnibuslectures.org

WE ARE THE SHIP — Lecture and book signing by author Kadir Nelson, Fort Wayne Museum of Art, RSVP, **6:30 p.m. Thursday, Sept. 29** members \$5, general public \$10, 422-6467, www.fwmoa.org

THE STONECUTTER'S ARIA — Carol Faenzi speaks on her historical novel as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Oct. 2**, free, 426-2882, www.fwhistorycenter.com

LET THERE BE LIGHT - THE CHEMISTRY OF GLOW STICKS AND FIREFLIES — Michael Columbia, associate professor of chemistry, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Oct. 8**, \$10 members, \$16 non-members, 424-2400 ext. 451 for reservations

A CHRISTIAN PERSPECTIVE ON THE ISRAELI-PALESTINIAN CONFLICT — Leading human rights lawyer, Jonathan Kuttub, speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Tuesday, Oct. 11**, free, www.huntington.edu/fls

ARTIST LECTURE WITH ROBERT GERHARDT — A lecture in conjunction with the artist's exhibition at the University of Saint Francis at the North Campus Facility Auditorium, University of Saint Francis, Fort Wayne, **7:30 p.m. Wednesday, Oct. 12**, free, 399-7700

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSON CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

DISCOVERY CREW — Stories with related crafts and activities for first, second and third grade students at the Huntington Main Library, **4:15 p.m. Wednesdays thru Nov. 9** and at the Markle Branch Library, **4:45 p.m. Tuesdays, Oct. 4-Nov. 8**, free, 356-2900

KID POWER-OPERATION LUNCH LINE — A learn it live event for area schoolchildren at Embassy Theatre, Fort Wayne, **9:30 & 11:15 a.m. Tuesday, Oct. 11**, free, 424-5665, www.fwembassytheatre.org

FAMILY PUPPET SHOW — Family puppet show by puppeteer Doug Berkly at Concordia Lutheran Church and School, Fort Wayne, **7-8 p.m. Friday, Oct. 14**, cost is a can of food for Community Harvest Food Bank, 480-4154

LET'S MOVE! LET'S LEARN! THAT'S WHAT IT'S ALL ABOUT! — Fort Wayne Chapter of the Indiana Association of the Education of Young Children's 2011 annual early childhood education conference with a focus on healthy minds and bodies at Concordia Lutheran Church and School, Fort Wayne, **8:30 a.m.-3:00 p.m. Saturday, Oct. 15**, free, 480-4154

Call for Entries/

Auditions

FRENCH LICK RESORT TALENT AUDITION — Bands of six members or less are encouraged to sign-up for an audition for a gig at the French Lick Resort, all genres will be considered, auditions will be held at Jefferson Point shopping center **11 a.m.-7 p.m. Friday-Saturday, Sept. 30-Oct. 1**, pre-register by calling 812-936-5585

Dance

OPEN DANCES

COMMUNITY DANCE PARTY — Open dance to learn more about ballroom dancing in Fort Wayne at The Dance Company, **7-9 p.m. Saturday, Sept. 24**, \$5, www.dancecompany.us

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m. Saturday, Oct. 8, Nov. 12 and Dec. 10**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup



HAUNTED HOTEL
13TH FLOOR

General Admission - \$10
Sept. 30, Oct. 1, 7-8, 13-15, 20-22, 27-29, 31

7-10 p.m. Thursdays & Halloween
7-11 p.m. Fridays & Saturdays

For more info and specials go to hauntedhuntington.com

FORT WAYNE SINGLES DANCE — DJ, cash bar and open dance at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. Sunday, Sept. 25**, \$7, 432-1021

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — Ballroom lessons at American Style Ballroom, Fort Wayne, **8 p.m. Friday, Sept. 23** (followed by open dancing until 10 p.m.), \$5, 480-7070

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

CONTRA DANCE — Open dance and lessons, no partner needed, University of Saint Francis North Campus Gym, Fort Wayne, **8-11 p.m. third Saturday of every month**, \$4-\$7, 244-1905

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

SALSA LOCAL — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.), \$5, 416-7733

SALSA LOCAL — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.), \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

FOOTBALL

SAINT FRANCIS COUGARS — Upcoming home games at Saint Francis University, Fort Wayne

SATURDAY, Oct. 1 vs. St. Xavier, 12 p.m.

SATURDAY, Oct. 15 vs. Marian, 12 p.m.

Sports & Recreation

PLAY FOR THE RIVER — A golf outing with prizes, drinks and appetizers at Cedar Creek Golf Club, Fort Wayne, **12:30 p.m. Thursday, Sept. 22**, \$75, 484-5848, www.sjrwi.org

FALL FLOAT ON THE MAUMEE — Canoe or kayak with a naturalist and water quality expert, meet at the North River Rd. Trailhead parking lot in New Haven, **1-3 p.m. Saturday, Sept. 24**, free with own boat or boat rental fee, 449-2212, www.newhavenin.org

TRAILBLAZERS GUIDED HIKES OF THE NEW HAVEN TRAILS — One mile hike in Werling Park at the intersection of Werling Road and Chippewa Gap, New Haven, **Wednesday, Sept. 28**, free, 449-2212, www.newhavenin.org

OUT OF THE DARKNESS COMMUNITY WALK — A 4-mile fundraiser walk to support the American Foundation for Suicide Prevention at Foster Park, Fort Wayne, registration begins at **10 a.m.**, walk begins at **11 a.m. Saturday, Sept. 22**, 431-6481

September

FRENCH LICK RESORT DESTINATION DAYS — A chance to learn about the Southern Indiana destination, register for hourly giveaways and cheer on your favorite bands in a talent show at Jefferson Pointe shopping center, Fort Wayne, **11 a.m.-7 p.m. Thursday-Saturday, Sept. 29-Oct. 1 and 12-4 p.m. Sunday, Oct. 2**, free, 812-936-5585, www.frenchlick.com

THE HAUNTED HOTEL, 13TH FLOOR — A walk through the haunted Warick Hotel's 13th Floor at 515 N. Jefferson Street, downtown Huntington, **7-11 p.m. Friday-Saturday, Sept. 30-Oct. 1 and 7-8; 7-10 p.m. Thursday, Oct. 13; 7-11 p.m. Friday-Saturday, Oct. 14-15; 7-10 p.m. Thursday, Oct. 20; 7-11 Friday-Saturday, Oct. 21-22; 7-10 Thursday, Oct. 27; 7-11 Friday-Saturday, Oct. 28-29; 7-10 p.m. Monday, Oct. 31** \$10, www.hauntedhuntington.com

HERITAGE EDUCATION FUND FUNDRAISER — Dinner under the stars and live entertainment at the Chief Richardville House, Fort Wayne, **Friday, Sept. 30**, \$50, 426-2882 ext. 308

SUSTAINABLE LIVING FAIR — Vendors, demonstrations and presentations in downtown Grabill, **Friday-Saturday, Sept. 30-Oct. 1**, free, www.neisus-sustainableliving.com

YOU ARE INVITED

to the 4th Annual Bust a Move Auction & Fundraiser to benefit Cancer Services of Northeast Indiana

SATURDAY, OCTOBER 1, 6PM

FORT WAYNE MUSEUM OF ART
311 East Main Street

TICKETS: \$15
available at Cancer Services (6316 Mutual Drive)

www.fwderbygirls.com/bustamove

SPONSORED BY: Cancer Services of Northeast Indiana, Fort Wayne Derby Girls & 97.3 WMBE

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COLUMBIA CITY, IN.



VIP WEEKEND
September 24 & 25

Be the first to experience
"The Reaper's Chariot," a
simulated journey to the
graveyard you'll never forget!

Sat. 7-11 p.m.

Sun. 7-9 p.m.

Open to the public

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OF TERROR

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FRIDAY
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\$3.00 off good only during
opening weekend.

Limit 4 tickets per coupon

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ticket booth to redeem
discount

The wait is finally over. Your craving is about to be filled. Your expectations will be surpassed and your journey will be intense. As we kick off our 14th year, we ask "Do you have what it takes to survive the Haunted Cave?"

Your 30 minute journey will start off by entering our new Toxic storage facility. From there you will whisked down our Mind Shaft for a 60 second thrill ride. Along the way, you'll encounter a 2000 gallon swamp, a mystical white room, some rather lovely clowns, our pet spiders and a trash compactor. All in all there are 17 different rooms that require nearly a 1/4 mile of travel and plenty of screams.

So, do you think you've got what it takes to survive...Well do ya!

OPENING FRIDAY NIGHT!!

OPENING THIS WEEK

Abduction (PG13)
Dolphin Tale (PG)
Killer Elite (R)
Moneyball (PG)
Sarah's Key (PG13)

30 MINUTES OR LESS (R) — Jesse Eisenberg, Danny McBride, Aziz Ansari and Nick Swardson star in this adventure comedy from Ruben Fleischer (*Adventureland*).
• COVENTRY 13, FORT WAYNE
Thurs.: 12:35, 2:45, 5:05, 7:35, 9:50
Fri.-Wed.: 12:50, 2:55, 4:55, 6:55, 9:05

ABDUCTION (PG) — Taylor Lautner (of *Twilight* renown) stars in this John Singleton-directed action thriller about a kid who discovers he (1) is not who he thinks he is and (2) has been targeted by trained assassins.

• CARMIKE 20, FORT WAYNE
Starts Friday, Sept. 23
Fri.-Wed.: 2:30, 5:00, 7:30, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Sept. 23
Fri.-Wed.: 1:50, 2:30, 4:30, 5:10, 7:20, 7:50, 10:10, 10:40
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Sept. 23
Fri.-Sat.: 11:45, 2:10, 4:35, 7:05, 9:35, 11:55
Sun.-Wed.: 11:45, 2:10, 4:35, 7:05, 9:35
• JEFFERSON 18, FORT WAYNE
Starts Friday, Sept. 23
Fri.: 12:50, 1:25, 3:50, 4:20, 7:00, 8:00, 10:35, 11:05
Sat.: 12:30, 1:30, 3:30, 4:30, 7:00, 8:00, 10:35, 11:05

Sun.: 12:30, 1:30, 3:30, 4:30, 7:00, 7:55, 10:30
Mon.-Wed.: 12:50, 1:25, 3:50, 4:40, 7:05, 8:00, 10:05
• NORTH POINTE 9, WARSAW
Starts Friday, Sept. 23
Fri.: 4:50, 7:00, 9:10
Sat.: 12:05, 2:30, 4:50, 7:00, 9:10
Sun.: 12:05, 2:30, 4:50, 7:00
Mon.-Wed.: 4:50, 7:00

ANOTHER EARTH (PG13) — This low-budget scifi indie stars Brit Marlin and William Mapother as two people whose lives become entwined on the same day a second Earth appears in the sky.
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 8:30
• CINEMA CENTER AT INDIANA TECH, FORT WAYNE
Starts Friday, Sept. 23
Fri.-Sat.: 8:30
Sun.: 4:00
Mon.: 8:30
Tues.: 6:30

APOLLO 18 (PG13) — Apollo 18 was one of three planned moon landings that never happened, except according to this low-budget horror flick starring nobody you've ever heard of, it did happen. We just weren't told. Oh.
• CARMIKE 18, FORT WAYNE
Thurs.: 2:30, 4:40, 8:00, 10:30
Fri.-Wed.: 4:40, 9:00
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 2:25, 7:50
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Sept. 22
Thurs.: 4:50, 7:10
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 1:15, 4:15, 7:40, 10:00
• NORTH POINTE 9, WARSAW
Ends Thursday, Sept. 22
Thurs.: 4:45, 7:00

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:55, 4:05, 6:55, 9:35
Fri.-Wed.: 12:55, 4:05, 6:50, 9:35

BUCK (PG) — A documentary about cowboy Buck Brannaman who travels the country nine months a year helping horses with "people problems."
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Thurs.-Fri.: 6:30
Sat.: 8:30
Sun.: 2:00
Mon.: 8:30
Tues.-Wed.: 6:30

BUCKY LARSON (PG13) — Nick Swardson (*Blades of Glory*, *30 Minutes or Less*) plays an aspiring porn film star in this comedy co-starring Christina Ricci, Don Johnson and Stephen Dorff.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 1:15, 6:30
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 5:15, 10:15
• JEFFERSON 18, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 10:00 p.m.

CAPTAIN AMERICA: THE FIRST AVENGER (PG13) — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?
• CARMIKE 20, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 5:30, 8:20
Fri.-Wed.: 7:00, 9:45

CAVE OF FORGOTTEN DREAMS (G) — Werner Herzog's film about an expedition into the nearly

inaccessible Chauvet Cave in France, home to some of the earliest artwork known to man.

• CINEMA CENTER AT INDIANA TECH, FORT WAYNE
Fri.-Sat.: 6:30
Sun.: 2:00
Mon.: 6:30
Tues.: 8:30

THE CHANGE-UP (R) — Ryan Reynolds and Jason Bateman star in this comedy about best friends who have drifted apart but find that they've switched bodies after a drunken night out. Olivia Wilde ("House") co-stars.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:55
Fri.-Wed.: 12:10, 2:35, 5:00, 7:25, 10:05

COLOMBIANA (PG13) — Zoe Saldana plays a professional assassin bent on tracking down her parents' killers in this action flick directed by Olivier Megaton (*Transporter 3*) and co-written by Luc Besson.

• CARMIKE 20, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 3:40, 8:50
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 4:10, 9:30
• COVENTRY 13, FORT WAYNE
Starts Friday, Sept. 23
Fri.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:40
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 12:40, 3:50, 7:30, 10:05

CONAN THE BARBARIAN (R) — Jason Momoa, who happens to be Lisa Bonet's boyfriend, takes over for the Governor in the never-ending battle against evil. Lots of epic battles and horrific monsters (not named Jay Leno).

• COVENTRY 13, FORT WAYNE
Ends Thursday, Sept. 22
Thurs.: 1:05, 3:30, 6:35, 9:00

CONTAGION (PG13) — An all-star cast (Matt Damon,

Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (*Traffic*, *Erin Brockovich*).

• CARMIKE 20, FORT WAYNE
Thurs.: 2:40, 5:10, 7:40, 10:20
Fri.-Wed.: 1:30, 4:10, 6:40, 9:10
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:00, 4:50, 7:10, 9:40
Fri.-Wed.: 1:55, 4:50, 7:35, 10:25
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:20, 1:50, 4:20, 6:50, 9:20
Fri.-Sat.: 11:20, 1:50, 4:15, 6:45, 9:20, 11:45
Sun.-Wed.: 11:20, 1:50, 4:15, 6:45, 9:20
• JEFFERSON 18, FORT WAYNE
Thurs.: 12:45 (IMAX), 1:00, 3:40 (IMAX), 4:25, 6:50 (IMAX), 7:35, 9:55 (IMAX), 10:10
Fri.: 12:45 (IMAX), 1:15, 4:00 (IMAX), 4:30, 6:40 (IMAX), 7:40, 9:40 (IMAX), 10:50
Sat.: 12:35 (IMAX), 1:25, 3:40 (IMAX), 4:20, 6:40 (IMAX), 7:40, 9:40 (IMAX), 10:50
Sun.: 12:35 (IMAX), 1:25, 3:40 (IMAX), 4:20, 6:40 (IMAX), 7:40, 9:40 (IMAX), 10:25
Mon.-Wed.: 12:45 (IMAX), 1:15, 4:00 (IMAX), 4:30, 7:20 (IMAX), 7:40, 10:05 (IMAX), 10:15
• NORTH POINTE 9, WARSAW
Thurs.: 5:00, 7:10
Fri.: 5:00, 7:10, 9:10
Sat.: 12:15, 2:40, 5:00, 7:10, 9:10
Sun.: 12:15, 2:40, 5:00, 7:10
Mon.-Wed.: 5:00, 7:10

COWBOYS & ALIENS (PG13) — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.

• CARMIKE 20, FORT WAYNE
Thurs.: 1:45, 4:30, 7:10, 9:50
Fri.: 1:50, 4:30, 7:10, 9:50

CRAZY, STUPID, LOVE (PG13) — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.

• CARMIKE 20, FORT WAYNE

Filmmaker Herzog Explores Man's Earliest Imagery

Often, film titles don't match well with what is really in a film. *Cave of Forgotten Dreams* sounds like one of those phony titles, a pretentious metaphor for "how we live now" that could star anyone and support any inane or insane range of ideas. The odd thing about *Cave of Forgotten Dreams* is the cave is not a metaphor, the cave is a real place, shown here in dazzling, flickering reality.

A creationist might argue about the scientific proof of *Forgotten Dreams*, but to those of us who believe that science has convincingly proven the likely timelines and theories for the cooling of the planet and the progression of life from single-cell marine blips to ourselves, only the word "unexplained" would substitute for "forgotten" in the title *Cave of Forgotten Dreams*.

Describe the place how you want, the territory explored in *Cave of Forgotten Dreams* is a deliriously real place. Discovered in 1994, the Chauvet Cave in the Ardèche region of France houses the oldest cave paintings made by man. That would be Paleolithic man who at the time of the drawings was roaming the globe with Neanderthals, not quite man.

There is no doubt, and that is the unholy miracle of the movie, that this film connects us with people we can never know, except through the images in *Cave of Forgotten Dreams*. Before words, before what we describe as faith, our ancestors created images on cave walls.

There is argument about when the images in the film were created. Was it 35,000 years ago? Was it 32,000 years ago? When did later people add to these drawings? Was it 25,000 years ago? When did the climate change so dramatically that a rock slide sealed the cave? These questions are not and

perhaps will never be answerable to the satisfaction of scientists, let alone doubters of science.

Despite the disputes of exactly when, the drawings date to a time filmmaker Werner Herzog describes as so far in that past as to be unimaginable to us. A modest estimate of the date of these drawings suggests they are as three or four times as far away from us as the civilizations of ancient Egypt.

What all explorers of the place acknowledge is that the magnificent drawings inside the cave and depicting numerous animal species and one representation of the female human form were made by our ancestors. What is undeniable is the beauty of their efforts.

Some time shortly after the last additions to the drawings, a huge rock slide closed the entrance to the cave, preventing further human additions to the site.

The rock slide did not stop nature adding to the beauty and awe of the location.

Herzog sets out to bridge the time difference between now and then. He's the perfect filmmaker for this journey, willing to do just about anything to get the subject he wants. (Check out any/all of his previous films.) Who but Herzog would read a piece in the New Yorker and proceed to pursue the French Ministry of Culture relentlessly to make a film about a cave?

Luckily, Minister of Culture Frederic Mitterand, is a Herzog fan. Herzog agreed to all the terms suggested. For politicians, that agreement, which included Herzog and crew joining the French labor force for the duration, at a rate of one Euro a day, and allowing the use of all footage shot in the cave for educational purposes in French schools, made granting the permission easy — no costs, lots of good publicity.



Flix
CATHERINE LEE

What wasn't so easy was the conditions the filmmakers had to observe. They could be in the cave but a few hours a day on a very narrow created walkway, in part because air and human contact has a negative effect on the interior and because more than four hours exposure to the cave's very high levels of carbon dioxide would be dangerous to humans. They could only use four people and three small lights four hours a day for six days.

Since the natural closing of the cave, magnificent sparkly stalactites and stalagmites have formed in the cave. The conditions have preserved the drawings and added a strange frosting to the surroundings, a poetic emphasis to just how long it has been since the drawings were made. Skulls, bones and other odd remnants litter the environment.

I'm burying the lead because I don't think I have the right words. The stars of *Cave of Forgotten Dreams* are the drawings. Horses, rhinos, hyenas, lions and more dance on the cave walls. They look, as one commentator says, "as if they were drawn yesterday." The uneven depth of the walls and the repetition of figures suggest, as Herzog suggests, a "kind of proto-cinema." The images seem to move and dance.

Some things that Herzog's narration and the various thoughtful experts say help us enjoy and understand, but the images are unmistakably human — no matter why they were put there — and there is plenty of speculation

about the why, layered on top of the when and how. All of this helps, so that the humanity of the drawings reaches off the screen. It sent my heart to my throat. As Herzog says about the creators, "It's quite evident that it is us."

When these images were created, their creators inhabited a frozen landscape. Feet of snow and ice crunched under their feet, a very different landscape from the world outside the caves today. The lives of those who made these images were, by any accounting, so much more difficult than ours. Who knows who made them, but these ancestors had some deep connection to their surroundings and, despite the hardship of their lives, a desire to communicate this connection.

I often say, "There is no cure for the arts." What I mean by that is that in modern life so many toil to end hunger, homelessness, poverty, disease, ignorance, violence, racism and on and on. The arts are seen as a frill, non-essential to our progress and fulfillment as humans. *Cave of Forgotten Dreams* belies this contemporary conceit.

I doubt the creators of the drawings that leap off the cave walls into our souls knew when their hunger would be satisfied or when they would be reliably warm and safe for any length of time. Yet they spent time, energy, intelligence and imagination depicting their predicament here on Earth. Maybe I'm projecting, but I imagine that their creative endeavors gave them great joy and satisfaction. That sings down the ages to us today.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Thurs.: 2:00, 4:50, 7:30, 10:10
Fri.-Wed.: 2:10, 4:50, 7:50

- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:15, 6:55, 9:35
Fri.-Wed.: 1:35, 7:05
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 3:30, 7:15, 10:05
Fri.: 12:55, 7:25
Sat.-Sun.: 2:10, 7:25
Mon.-Wed.: 12:55, 7:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Sept. 22
Thurs.: 7:00

THE DEBT (R) — John Madden (*Shakespeare in Love*) directs an all-star cast (Helen Mirren, John Wilkinson) in this thriller involving secret agents for the Mossad.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:10, 6:50, 9:30
Fri.-Wed.: 7:00, 9:40
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 22
Thurs.: 1:55, 4:25, 7:05, 9:45
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 22
Thurs.: 12:40, 3:30, 7:15, 10:05

DOLPHIN TALE (PG) — Feel-good family fare starring Harry Connick Jr., Ashley Judd, Morgan Freeman and, of course, an imperiled dolphin.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 23
Fri.-Wed.: 1:20, 4:00 (3D), 6:40 (3D), 9:15
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 23
Fri.-Wed.: 1:20 (3D), 4:00, 7:00 (3D), 9:35
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Sept. 23
Fri.-Sat.: 11:00 (3D), 1:40, 4:20 (3D), 6:55, 9:30 (3D), 12:00 (3D)
Sun.-Wed.: 11:00 (3D), 1:40, 4:20 (3D), 6:55, 9:30 (3D)
- JEFFERSON 18, FORT WAYNE**
Starts Friday, Sept. 23
Fri.: 12:40, 1:10 (3D), 3:55, 4:20 (3D), 7:20, 7:45 (3D), 10:15, 10:40 (3D)
Sat.: 12:15, 12:45 (3D), 3:15, 3:45 (3D), 7:20, 7:45 (3D), 10:15, 10:40 (3D)
Sun.: 12:15, 12:45 (3D), 3:15, 3:45 (3D), 7:20, 7:45 (3D), 10:15, 10:30 (3D)
Mon.-Wed.: 12:40, 1:10 (3D), 3:55, 4:20 (3D), 7:10, 7:25 (3D), 10:10 (3D), 10:15
- NORTH POINT 9, WARSAW**
Starts Friday, Sept. 23
Fri.: 4:30, 6:45 (3D), 9:15
Sat.: 12:15 (3D), 3:00, 6:45 (3D), 9:15
Sun.: 12:15 (3D), 3:00, 6:45 (3D)
Mon.-Wed.: 4:30, 6:45 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Sept. 23
Fri.: 3:45, 6:30, 9:00
Sat.: 12:45, 3:30, 6:15, 8:45
Sun.: 12:45, 3:30, 6:15
Mon.-Wed.: 6:30

DON'T BE AFRAID OF THE DARK (R) — Guy Pearce and Katie Holmes slum it in this Gothic horror film co-written by Guillermo del Toro (*Hellboy*) and lifted from a 1973 TV movie that starred Kim Darby and Jim Hutton.

- CARMIKE 20, FORT WAYNE**
Thurs.: 2:45, 5:15, 8:10
Fri.-Wed.: 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 22
Thurs.: 10:20
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 22
Thurs.: 12:00, 2:30, 9:25
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:05, 3:35, 7:25, 10:00
Fri.: 4:10, 10:25
Sat.-Sun.: 11:40, 4:55, 10:25
Mon.-Wed.: 4:10, 10:00

DRIVE (R) — Ryan Gosling (*Blue Valentine*) stars in this critically praised action drama about a wheelman for hire trying to save a young mother (*An Education's* Carey Mulligan) from deadly criminals.

- CARMIKE 20, FORT WAYNE**
Thurs.: 2:50, 5:20, 7:50, 10:30
Fri.-Wed.: 1:20, 3:45, 6:20, 8:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:40, 2:20, 5:00, 6:50, 7:30, 10:10
Fri.-Wed.: 2:05, 4:55, 7:55, 10:30
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:50, 2:15, 4:40, 7:05, 9:30
Fri.-Sat.: 11:40, 2:05, 9:40, 12:05
Sun.-Wed.: 11:40, 2:05, 9:40
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 4:05, 7:05, 8:00, 9:55
Fri.: 1:00, 4:15, 7:50, 10:30
Sat.-Sun.: 11:55, 2:35, 5:15, 7:50, 10:30
Mon.-Wed.: 1:00, 4:15, 7:30, 10:15
- NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00
Sat.: 12:15, 2:30, 5:00, 7:00, 9:00
Sun.: 12:15, 2:30, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

FINAL DESTINATION 5 (R) — It's the fifth time around from Death, and he's wielding a suspension bridge. Emma Bell and Nicholas D'Agosto are among the potential victims.
Starts Friday, Sept. 23
Fri.-Wed.: 12:45, 3:00, 5:15, 7:20, 9:25

FRIGHT NIGHT (R) — A strange ensemble — Anton Yelchin (*Star Trek*), Christopher Mintz-Plasse (*SuperBad*), Colin Farrell (*Alexander*), Toni Collette ("United States of Tara"), among others — is assembled for this remake of the1985 horror flick starring Chris Sarandon.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:40, 5:15, 7:40, 10:00
Fri.-Wed.: 12:05, 2:40, 5:05, 7:30, 9:55

THE GREEN LANTERN (PG13) — Ryan Reynolds is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.

- COVENTRY 13, FORT WAYNE**
Ends Thursday, Sept. 22
Thurs.: 12:50, 4:10, 6:45, 9:20

HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13) — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:15, 7:10, 10:10
Fri.-Wed.: 1:20, 4:00 (3D), 6:40 (3D), 9:15

THE HELP (PG13) — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Wed.: 12:30, 3:30, 6:30, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:35, 7:40, 10:30
Fri.-Wed.: 1:25, 4:35, 7:45, 10:50
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 22
Thurs.: 12:10, 3:15, 6:30, 9:35
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 3:45, 7:00, 9:50
Fri.: 12:30, 3:45, 7:35, 9:45
Sat.-Sun.: 12:55, 4:15, 7:30, 9:45
Mon.-Wed.: 12:30, 3:45, 7:00, 9:50
- NORTH POINT 9, WARSAW**
Thurs.: 6:15
Fri.: 5:45, 8:30
Sat.: 12:00, 2:45, 5:45, 8:30
Sun.: 12:00, 2:45, 6:15
Mon.-Wed.: 6:15
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 4:00, 7:30
Sat.: 1:00, 4:00, 7:30
Sun.: 1:00, 4:00, 6:45
Mon.-Wed.: 6:45

HORRIBLE BOSSES (R) — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:45, 5:00, 7:15, 9:35
Fri.-Wed.: 12:30, 2:45, 5:10, 7:40, 10:00

I DON'T KNOW HOW SHE DOES IT (PG13) — Pierce Brosnan, Kelsey Grammer, Greg Kinnear and Sarah Jessica Parker star in this cliché-riddled comedy. 'Nuff said.

- CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 5:00, 7:30, 9:40
Fri.-Wed.: 1:40, 3:50, 6:00, 8:10
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:10, 4:55, 7:15, 9:50
Fri.-Mon.: 2:10, 5:05, 8:00, 10:35
Tues.: 2:10, 4:20, 10:45
Wed.: 2:10, 5:05, 8:00, 10:35
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:10, 4:10, 7:20, 10:15
Fri.: 4:15, 7:10, 10:45
Sat.: 2:00, 4:45, 7:10, 10:45
Sun.: 2:00, 4:45, 7:10
Mon.-Wed.: 4:15, 7:30, 10:00
- NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:10
Fri.: 5:00, 7:10, 9:15
Sat.: 12:10, 2:30, 5:00, 7:10, 9:15
Sun.: 12:10, 2:30, 5:00, 7:10
Mon.-Wed.: 5:00, 7:10

KILLER ELITE (R) — Robert DeNiro, Jason Stratham and Clive Owen star in this action adventure featuring espionage and secret societies.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 23
Fri.-Wed.: 2:20, 4:45, 7:20, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 23
Fri.-Wed.: 1:40, 2:20, 4:10, 5:00, 6:40, 7:40, 9:20, 10:20
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Sept. 23
Fri.-Wed.: 11:05, 1:45, 4:25, 7:00, 9:45

SCREENS

ALLEN COUNTY

Carmike 20, 260-482-8560

Cinema Center, 260-426-3456

Cinema Center at Indiana Tech, 260-426-3456

Coldwater Crossing Stadium 14, 260-483-0017

Coventry 13 Theater, 260-436-6312

Northwood Cinema Grill, 260-492-4234

Jefferson Pointe 18, 260-432-1732

GARRETT

Auburn-Garrett Drive-In, 260-357-3474

Silver Screen Cinema, 260-357-3345

HUNTINGTON

Huntington 7, 260-359-TIME

Huntington Drive-In, 260-356-5445

KENDALLVILLE

Strand Theatre, 221 S. Main, 260-347-3558

WARSAW

North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

- JEFFERSON 18, FORT WAYNE**
Starts Friday, Sept. 23
Fri.: 12:35, 1:10, 3:50, 4:25, 6:45, 8:15, 10:00, 11:00
Sat.: 12:05, 1:10, 3:05, 4:05, 6:45, 8:15, 10:00, 11:00
Sun.: 12:05, 1:10, 3:05, 4:05, 6:45, 8:15, 10:20
Mon.-Wed.: 12:35, 1:10, 3:50, 4:25, 7:05, 8:00, 10:05
- NORTH POINT 9, WARSAW**
Starts Friday, Sept. 23
Fri.: 4:30, 6:45, 9:15
Sat.: 12:30, 3:30, 6:45, 9:15
Sun.: 12:30, 3:30, 6:45
Mon.-Wed.: 4:30, 6:45

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:20, 4:35, 7:05, 9:10
Fri.-Wed.: 12:15, 2:20, 4:40, 7:05, 9:10

THE LION KING (G) — The animated classic featuring the voices of Matthew Broderick, James Earl Jones, Jeremy Irons and many others, was first released in 1994, prior to the 3D craze. Apparently \$771,900,000 worldwide gross wasn't enough for the folks at Disney.

- CARMIKE 20, FORT WAYNE**
Thurs.: 2:10, 4:30 (3D), 6:45 (3D), 9:10 (3D)
Fri.-Wed.: 12:40, 2:50 (3D), 5:00 (3D), 7:10 (3D), 9:20 (3D)
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50 (3D), 2:30, 4:40 (3D), 5:10, 7:00 (3D), 7:45, 9:20 (3D)
Fri.-Wed.: 2:00 (3D), 4:40 (3D), 7:30 (3D), 9:50 (3D)
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 12:20 (3D), 4:35 (3D), 6:55 (3D), 9:05 (3D)
Fri.-Sat.: 12:20 (3D), 2:30 (3D), 4:40 (3D), 6:50 (3D), 9:05 (3D), 11:15 (3D)
Sun.-Wed.: 12:20 (3D), 2:30 (3D), 4:40 (3D), 6:50 (3D), 9:05 (3D)
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:25, 4:20, 6:55 (3D), 10:10
Fri.: 1:05 (3D), 4:05 (3D), 7:35 (3D), 9:55 (3D)
Sat.-Sun.: 12:00 (3D), 2:30 (3D), 5:00 (3D), 7:35 (3D), 9:55 (3D)
Mon.-Wed.: 1:05 (3D), 4:05 (3D), 7:35 (3D), 10:10 (3D)
- NORTH POINT 9, WARSAW**
(All Showings in 3D)
Thurs.: 4:45, 6:45
Fri.: 4:45, 6:45, 9:00
Sat.: 12:00, 2:10, 4:45, 6:45, 9:00
Sun.: 12:00, 2:10, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45

MONEYBALL (PG13) — Brad Pitt plays Billy Beane, the general manager of the Oakland A's, a small-market baseball team if there ever was one.

- CARMIKE 20, FORT WAYNE**
Starts Friday, Sept. 23
Fri.-Wed.: 1:10, 4:00, 6:50, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Sept. 23
Fri.-Wed.: 1:30, 4:20, 7:10, 10:00
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Sept. 23
Fri.-Wed.: 12:25, 3:20, 6:20, 9:15
- JEFFERSON 18, FORT WAYNE**
Starts Friday, Sept. 23
Fri.: 12:35, 1:05, 3:50, 4:05, 7:05, 8:05, 9:35, 10:10
Sat.-Sun.: 12:20, 1:20, 3:35, 4:35, 7:05, 8:05, 9:35, 10:10
Mon.-Wed.: 12:35, 1:05, 3:50, 4:20, 7:05, 8:05, 10:05
- NORTH POINT 9, WARSAW**

Starts Friday, Sept. 23
Fri.: 5:15, 8:15
Sat.: 12:00, 3:00, 6:30, 9:10
Sun.: 12:00, 3:00, 6:30
Mon.-Wed.: 6:30

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the children's books.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:10, 7:30, 9:45
Fri.-Wed.: 12:40, 2:50, 5:10, 7:35, 9:45

NUREMBURG: ITS LESSON FOR TODAY (NR) — A documentary, with archival footage, depicting how the allied prosecution teams built their case against top Nazi leaders following World War II. (Free screening.)

- CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thursday, Sept. 15 only
Thurs.: 7:00

OUR IDIOT BROTHER (R) — Paul Rudd is the sibling who just can't get it together in this comedy costarring Emily Mortimer, Elizabeth Banks and Zooey Deschanel.

- CARMIKE 20, FORT WAYNE**
Thurs.: 3:00, 5:45, 8:30
Fri.-Wed.: 2:30, 6:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:15, 5:05, 7:55, 10:05
Fri.-Wed.: 4:25, 9:45
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 22
Thurs.: 12:20, 2:35, 9:40

RISE OF THE PLANETS OF THE APES (PG13) — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

- CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:40, 7:20, 9:40
Fri.-Wed.: 12:50, 3:20, 5:50, 8:30
- COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Sept. 22
Thurs.: 2:05, 4:45, 7:35, 9:55
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Sept. 22
Thurs.: 4:55, 7:15
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 4:50, 7:00
Fri.: 1:15, 4:30, 7:15
Sat.-Sun.: 11:30, 2:05, 4:40, 7:15
Mon.-Wed.: 11:15, 4:30, 7:40
- NORTH POINT 9, WARSAW**
Ends Thursday, Sept. 22
Thurs.: 4:50, 7:00

SARAH'S KEY (PG13) — The always-good Kirsten Scott Thomas plays Julia Jamond, an American journalist writing an article about the roundup of Jews in 1942 Paris.

- CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, Sept. 23
Fri.: 8:30
Sat.: 6:30
Sun.: 4:00
Mon.: 6:30
Tues.-Wed.: 8:15

SEVEN DAYS IN UTOPIA (G) — Utopia is a small Texas town, home to an eccentric rancher (Robert Duvall) and temporary hideout for a young pro golfer (Lucas Black). Lives are changed when they meet up. Melissa Leo and Deborah Ann Woll co-star.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 3:50, 6:30, 9:10
Fri.-Wed.: 2:00, 4:20, 7:40

SHARK NIGHT (PG13) — Fresh-water shark attacks at a Louisiana Gulf vacation house. In 3D, no less. What'll they think of next?

- CARMIKE 20, FORT WAYNE**
(All showings in 3D)
Thurs.: 2:15, 4:50, 7:20, 9:50
Fri.-Wed.: 1:00, 3:10, 5:20, 7:30, 9:40
- JEFFERSON POINT 18, FORT WAYNE**
(All Showings in 3D)
Thurs.: 1:00, 3:50, 7:30, 10:15
Fri.-Sun.: 10:05
Mon.-Wed.: 10:15
- NORTH POINT 9, WARSAW**
Ends Thursday, Sept. 22
(All showings in 3D)
Thurs.: 5:15, 7:15

THE SMURFS (PG) — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:50, 4:20, 6:50, 9:20
Fri.-Wed.: 2:00, 4:30
- JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Sept. 22
Thurs.: 12:55, 4:25
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Sept. 22
Thurs.: 5:00
- SILVER SCREEN CINEMA, GARRETT**

Ends Thursday, Sept. 22
Thurs.: 7:00

SPY KIDS: ALL THE TIME IN THE WORLD (PG) — Robert Rodriguez is once again at the helm of this family-oriented sci-fi adventure starring Jessica Alba, Jeremy Piven and a couple of kids.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 3:20
Fri.-Wed.: 1:45, 4:15
- JEFFERSON POINT 18, FORT WAYNE**
(All showings in 3D)
Thurs.: 1:05, 3:35, 7:40
Fri.: 1:00
Sat.-Sun.: 11:35
Mon.-Wed.: 1:00

STRAW DOGS (R) — We know three things for certain: James Marsden (*Cats & Dogs: The Revenge of Kitty Galore*) is no Dustin Hoffman, Rod Lurie (*Resurrecting the Champ*) is no Sam Peckinpah and this remake is utterly pointless.

- CARMIKE 20, FORT WAYNE**
Thurs.: 2:20, 5:00, 7:45, 10:20
Fri.-Wed.: 1:10, 3:40, 6:10, 8:40
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:20, 7:20, 10:00
Fri.-Wed.: 1:45, 4:45, 7:25, 10:05
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:45, 4:15, 6:45, 9:15
Fri.-Wed.: 4:30, 7:10
- JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50, 4:10, 7:05, 8:00, 9:55
Fri.: 12:55, 4:10, 8:10, 10:55
Sat.: 1:05, 5:05, 8:10, 10:55
Sun.: 1:05, 5:05, 8:10
Mon.-Wed.: 12:55, 4:10, 7:15, 10:00

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:55
Fri.-Wed.: 12:10, 2:35, 5:00, 7:25, 9:50

TRANSFORMERS: DARK OF THE MOON (PG13) — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 3:10, 6:30, 9:40
Fri.-Wed.: 12:20, 3:30, 6:40, 9:50

THE TREE OF LIFE (PG13) — Brad Pitt and Sean Penn star in this impressionistic story about the complicated relationship between a father and a son from Director Terrence Malick (*Badlands*, *Days of Heaven*).

- COVENTRY 13, FORT WAYNE**
Starts Friday, Sept. 23
Fri.-Wed.: 12:35, 3:30, 6:35, 9:30

WARRIOR (R) — Joel Edgerton and Tom Hardy play brothers vying for the same mixed martial arts championship. Nick Nolte co-stars as the conflicted dad.

- CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:00, 10:00
Fri.-Wed.: 12:30, 3:30, 6:30, 9:30
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:

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DINING & NIGHTLIFE

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BEAMER'S SPORTS GRILL
WWW.MYBEAMERS.COM
CALHOUN STREET SOUPS, SALADS & SPIRITS
WWW.MYSPACE.COM/CALHOUNSOUPSSALADSSPIRITS
CHAMPIONS SPORTS BAR
WWW.CHAMPIONSFORTWAYNE.COM
CHECKERZ BAR & GRILL
WWW.CHECKERZBAR.COM
CLUB PARADISE
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WWW.COLUMBIASTREETWEST.COM
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WWW.DEERPARKPUB.COM
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WWW.FIREFLYCOFFEEHOUSEFW.COM
THE GIN MILL
WWW.GINMILLLOUNGE.COM
KAYSAN'S 5TH DOWN BAR & GRILL
WWW.KAYSANS5THDOWN.COM
LATCH STRING BAR & GRILL
WWW.MYSPACE.COM/LATCHSTRING
MAD ANTHONY BREWING CO.
WWW.MADBREW.COM
NORTH STAR BAR & GRILL
HTTP://SITES.GOOGLE.COM/SITE/NORTHSTARBAR2

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WWW.MYSPACE.COM/PEANUTSWINGS
PHILMORE ON BROADWAY
WWW.PHILMOREONBROADWAY.COM
PIERE'S ENTERTAINMENT CENTER
WWW.ITSTHEPARTY.COM
SHOWGIRL III
WWW.SHOWGIRL3.NET
SNICKERZ COMEDY BAR
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Opening This Week-

end: John Singleton's new action/chase/thriller, *Abduction*, starring Taylor Lautner in what will be his major breakout role, will most likely be the No. 1 film of the weekend, opening everywhere. The direction and story in this *Bourne*-inspired film looks good; the question is, can we really take this Lautner kid seriously? For someone with so much neck muscle, he sure does look like he's on the verge of tears an awful lot. Always sad when crappy actors score the juicy roles.

Dolphin Tale, the true story of a brave dolphin who gets a tail transplant, opens everywhere and might do some big dollars. Looks super cheesy. The testosterone-fueled *Killer Elite*, starring Robert De Niro, Clive Owen and Jason Statham opens everywhere and is getting some great reviews. And last but not least we have sports drama *Moneyball*, directed by Bennett Miller (Capote, *The Cruise*), starring Brad Pitt and written by Aaron Sorkin. That's a whole lot of Oscar power in one film. We'll be seeing this flick on day-of-release. Looks fantastic.

Tops at the Box: Buena Vista's 3D reissue of Disney's *The Lion King* opened last weekend on just over 2,000 screens in the U.S., bringing in just under \$30 million over three days - twice the business the No. 2 film of the weekend did. Sure, *The Lion King* is a cute movie, and sure, kids bring dollars to the movie industry. But this 3D stuff is getting out of hand. Now we're running old hits through the 3D processor and re-releasing them? And they're taking the No. 1 spot at the box office? They're taking money away from new films? I'm glad that so many people had a good time watching *The Lion King* this past weekend, but damn, this could be a very bad sign of things to come. Look for *Titanic in 3D* before the end of 2012. I'd ask you, dear readers, to boycott these releases and go see something new, but something tells me I'm fighting a losing battle.

More From the Box: Steven Soderbergh's excellent new ensemble thriller, *Contagion*, took the No. 2 spot last weekend, bringing in about \$15 million over the three-day weekend, upping it's 10-day today to \$44 million in the U.S. and just under \$50 million worldwide. We loved the flick. Taking the No. 3 spot with \$11 million in sales was newbie thriller *Drive*, starring Ryan Gosling and directed by the brilliant Nicholas Winding Refn. The whole ScreenTime staff went to check out this



ScreenTime

GREG W. LOCKE

flick over the weekend and, damn, amazing. An absolute modern classic and maybe the best movie we've seen all year. Easily the best commercially released film of the year. (Head over to ZeCatalist.com to read our review of the film.) Rounding out last weekend's Top 5 were *The Help* (\$6.4 million, \$147 million in six weeks) and newbie remake *Straw Dogs* (\$5 million). We highly suggest checking out the original *Straw Dogs* if you've not yet seen it. The new one? Eh.

Also of note: *Bucky Larson*, the new comedy written and produced by Adam Sandler, is doing some of the worst business a major release has ever seen, scoring just over \$2 million in sales over its first 10-days as a major release. The film is also one of the worst reviewed films of all time, ranking as the No. 66 worst movie ever on IMDB. We plan see this hot mess just as soon as it hits the dollar bins!

New to Home Video: First and foremost, pick up *Carlos* this week. Either rent it or stream it or buy it. It's an amazing film/series that any loyal reader of ScreenTime will probably love to death. Also out this coming Tuesday, September 27, on DVD and Blu-ray are *All She Can*, *Dum Maaro Dum*, *L'Amour Fou*, *The Butcher*, *The Chef* and *The Swordsman*. *The Ledge*, *Viva Riva!* and a few other crappy movies. Mostly, *Carlos*, the epic telling of a Venezuelan revolutionary who founded a worldwide terrorist organization. Filmmaking at its very best.

ScreenRant: We've been as broke as ever around the Ze Cat offices in 2011 and have thus been staying in a lot to look for jobs, watch television, paint, look for jobs and sleep. So rather than rant this week, we figured we'd share a list we recent whipped up of our 20 Favorite Current TV Shows. After all, this is, whether you've realized it or not, the new classic era for television. Away we go: 20. "Game of Thrones"; 19. "The Office"; 18. "Parenthood"; 17. "Terriers" (cancelled?); 16. "Mad Men"; 15. "Curb Your Enthusiasm"; 14. "Californication"; 13. "Community"; 12. "Modern Family"; 11. "Masterchef"; 10. "The League"; 9. "Breaking Bad"; 8. "It's Always Sunny In Philadelphia"; 7. "Boardwalk Empire"; 6. "The Killing"; 5. "Parks and Recreation"; 4. "Dex-

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ON BOOKS - From Page 19

interesting visual aspects of the film – the super-saturated colors of Eddie on NZT, a camera that wheels upside down and all around at the strangest moments, etc. – and what you have is a splendid entertainment that makes you feel a little breathless by the end.

The Beaver

Walter Black (Mel Gibson) is in the throes of a depression so deep that nobody – not his wife, not his teenage son, not his younger son – can reach him. At her wit's end, wife Meredith (Jodie Foster) kicks him out of the house. Later, while alone and extremely drunk in a motel room, Walter attempts suicide. The very second before killing himself, however, a beaver who calls himself, um, The Beaver, intervenes, and talks Walter down. Never mind for the moment that The Beaver is a hand puppet that Walter found earlier that night in a dumpster, or that he speaks using Walter's mouth. He saves Walter's life. In true tough-love fashion, The Beaver says that he's going to blow Walter's whole life up in order to help him put it back together again.

So Walter (and the puppet, which from this point forward is always attached to Walter's hand) comes back home, and in his crippled way – he can only speak through the puppet, in The Beaver's cockney accent, while making the puppet's mouth move with his thumb – he begins to reconnect with his wife and young son. He just can't talk as Walter yet. Or maybe ever.

One person who staunchly refuses to have anything to do with The Beaver is Walter's son Porter (Anton Yelchin), a semi-depressed adolescent who strikes up an unlikely romance with Norah (Jennifer Lawrence), a valedictorian cheerleader with a dark secret or two of her own.

Up to this point, The Beaver (which is directed by Jodie Foster, working from a marvelous screenplay by newcomer Kyle Killen) sounds like a fairly standard feel-good family dramedy about a man who has it all, loses it and then heals in an unorthodox albeit redemptive way. But we're only halfway into the movie, and several other surprises (some quite dark, some quite funny) still await.

Gibson has had, you may have heard, a few of his own problems in recent years, of his own making. Say what you will about him (I've said them, too) but the guy can act, and as Walter he delivers his best performance in years. It can't be easy playing two characters at once, one of which is a puppet that never changes its facial features. (Foster wisely eschews any fancy visual effects in creating The Beaver, even if there is some ambiguity, at least in Walter's mind, as to whether or not The Beaver is in fact something much more than a mere puppet.) Gibson's way of looking sheepishly askance as his hand puppet says outlandish things is a bit absurd, a bit poignant and a bit disturbing all at once.

The Beaver is an eccentric family drama, made all the stranger for its straightforward earnestness and its avoidance of any stylistic curlicues or cloying archness. In the current landscape of American movies that heavily rely on third-string comic book heroes, unintelligibly edited action sequences, and boring CGI special effects, the decidedly humble Beaver stands out like a sore thumb.

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SCREENTIME - From Page 26

ter"; 3. "Peep Show"; 2. "Louie"; 1. "Treme." And now, for the hell of it, how about a list of 15 more shows we think are pretty darn good, but kinda overrated (unranked): "Portlandia"; "Justified"; "United States of Tara"; "The Big C"; "The Walking Dead"; "Eastbound & Down"; "Archer"; "30 Rock"; "The Big Bang Theory"; "Fringe"; "The Good Wife"; "Bored to Death"; "Sons of Anarchy"; "Nurse Jackie"; and last

but not least, "Damages," a show we've only seen here and there.

Wow, 35 worthwhile television series on the air at the same time! Oh where do we find the hours?

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