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SEPT. 15-21
2011

FREE

CANVASSING CANVASES

2011 TROLLEY TOUR STORY ON PAGE 4



JAMES GREGORY
PAGE 5

RON WHITE
PAGE 5



JUKE JOINT JIVE
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If you've never taken part in the art immersion excursion that is Fort Wayne's annual Trolley Tour, then consider this your "all aboard" call. This unique event provides art connoisseurs and the merely art-curious a wonderful, if fast-paced way to explore our town's bustling and diverse art world. And if art mystifies you, the trip's well worth your time and effort if only for the culinary delights you get to experience along the way. Check out Michele DeVinney's feature on next Thursday's 2011 Trolley Tour on page 4.

Those who appreciate humor over art will want to flip to page 5 for Deb Kennedy's feature on comedian James Gregory and Mark Hunter's interview with Blue Collar Comedy Tour veteran Ron White. Gregory, billed as the funniest man in America, appears at Wabash's Honeywell Center on Friday, Sept. 23; White, whom many consider the funniest man on Earth, takes the stage at the Embassy two days later.

Finally, for Fort Wayne music scenesters, Hunter's back on page 6 with a profile of one of Fort Wayne's more eclectic and talented cover bands, Juke Joint Jive. There's tons more, obviously – our usual columns and reviews and the most extensive art and entertainment calendars you'll ever find in print. And best of all, it's all free.

So start turning pages and making plans to have a little more fun before the weather turns. All we ask is that you tell one and all who sent you: whatzup did.

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whatzup

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Canvassing Canvases

By Michele DeVinney

The origins of the annual Trolley Tour were simple enough.

Although the Fort Wayne Museum of Art has always been proud of its collection and status in the community, it was also understood that Fort Wayne was home to a remarkable array of smaller galleries and museums, places to see art by local, regional and national artists that provided an important addition to the offerings at the larger FW-MoA. Once introduced, the hope was that area residents would continue to support and patronize the growing community of galleries and keep the arts thriving in Northeast Indiana.

But along the way, an amazing thing began to happen: the number of galleries continued to grow, and some of those already opened have grown too. In fact, the Fort Wayne Museum of Art has been chief among those which have expanded, and last year's Trolley Tour provided an excellent opportunity to show off their new space and more expanded exhibitions.

Now, with Artlink about to move into its new, larger quarters in the Auer Center for Arts & Culture, the 2011 edition of the Trolley Tour, which takes place Thursday, September 22 from 5:30-10 p.m., promises a chance to help close out one gallery while visiting some you may never have gotten to before.

Participating this year will be the same extensive list of sites as last year, along with food provided by favorite local eateries (in parentheses). Included will be the University of Saint Francis (AVI), Lotus Gallery (Calhoun Street Soups, Salads & Spirits), 1832 Studio and Gallery (Flanagan's), First Presbyterian (DeBrand, Firefly and Nutcracker Sweet Shoppe), 604 W Wayne Gallery (Chops Steak & Seafood), RatArt (Casa Ristoranti), Continuum Art Gallery (J.K. O'Donnell's), Orchard Gallery (Catablu), Northside Gallery (Mad Anthony Brewing Co.), Jeffrey P Krull Gallery at the Allen County Public Library (Friendly Fox), and the aforementioned Fort Wayne Museum of Art (Oyster Bar) and Artlink (Baker Street Steakhouse).

One notable added stop on the tour this year will be the Arts United Center, where food will be provided by Parkview Hospitality. That may seem an unusual caterer for an art event, but Parkview Foundation is providing a unique display of its own at AUC, one which reaches into the commu-

nity in a distinctive way – a community art project which will ultimately be seen in the new Parkview Regional Medical Center that opens this fall.

"As a not-for-profit health system,

the Trolley Tour hope you'll visit the debut of the mural at AUC, the true purpose in the inspiring work will be seen when it reaches its real destination.

"The mural will be hung in the Emergency Department area of the new Parkview Regional Medical Center," says Smith. "It is the hope of the artists and the Parkview Foundation that it will be a source of comfort and distraction [for those who] wait while loved ones are being treated in our facilities."

Aside from Parkview's Murocity Project, the Trolley Tour provides – for only \$25 (or \$20 for Museum members) – an evening of fine art and delicious food. In fact, the cost equals a meal out at any one restaurant while providing a more than satisfying blend of food choices. In fact, expect to sleep like a baby after hours of food, beverage (cash bars are available throughout the tour) and sensory overload. Even the most dedicated art lovers will find the exhibits dauntingly – and delightfully – overwhelming after a few short hours.

But if you catch that second wind, by all means finish your evening at the Museum of Art where more food, drink and even music (provided by Sugar Shot, current stars of the Lending a Hand project and popular local band)

will highlight the after-party which takes place from 10-11 p.m. Linda Dykhuizen, director of marketing for the Fort Wayne Museum of Art, suggests people start elsewhere and finish with the Museum so they can enjoy the party.

"We're proud of our museum and, of course, we hope people come here to see our exhibits. But the original purpose of the Trolley Tour was to bring people into some of the smaller galleries around town, places they might not have been before or maybe even heard of. So we encourage people to visit some of those places first and then finish at our museum. In fact, to encourage it even more, we have a pre-party at the Orchard Gallery, which starts at 4:30. People can avoid the hassle of downtown parking, visit the party and the gallery and then catch the trolley for downtown to visit the other places."

Whatever your order of attendance, the options are all good at this year's tour. Chart your course in advance or just wait to see which way the Trolley goes. Either way you can't go wrong.



TROLLEY TOUR 2011
Thursday, Sept. 22 • 5:30-10 p.m.
Various Locations, Fort Wayne
Tix.: \$25 (\$20 members) thru
FWMoA Store or Orchard Gallery,
422-6467, www.fwmoa.org

Parkview understands the importance of generosity, and the impact that generous individuals can have in making our region a better place to live," says Stephanny Smith, director of annual giving for Parkview Foundation. "The project engaged 160 area artists: high school students, Parkview coworkers, business and community leaders and professional artists. Each chose an 'Everyday Star' who has gone above and beyond to exhibit generosity in terms of time, talents or resources. Each artist created a 12-inch by 12-inch canvas which depicts his/her Everyday Star. When the individual canvases are assembled, the overall picture is that of a rural farm scene with the Fort Wayne skyline in the background."

Smith says the project has already provided tremendous pleasure, even before being shared with the community.

"The most rewarding parts of the process have been, one, to see people who swore that they were not artistic end up being amazed and pleasantly surprised by how much talent they really have and, two, to see the interaction between the artists and the Everyday Stars they have honored."

While Parkview and those involved with

An Appetite for Humor

By Deborah Kennedy

You'd think that being known as the funniest man in America might start to wear on James Gregory.

After all, everyone knows that lurking behind the cheerful façade of the comedian is a tortured soul teeming with insecurity.

"Whatever," Gregory said to me in a recent phone interview. "I've been doing this so long, when I started America was just 13 states. Nothing bothers me anymore. And I don't want to be immodest, but my show is one of the funniest, if not the funniest, shows in America today."

Gregory got the moniker "Funniest Man in America" after a critic described him as such in one of his columns. Since then, the Georgia native has made living up to the title his full-time job, and while he loves what he does, he admitted that it hasn't always been easy.

"Even the comedians who went on to become household names and have their own TV shows, like Jay Leno or Dennis Miller or Jerry Seinfeld, all those guys will tell you that there wasn't a time during the first two or three years when they didn't want to quit," Gregory said. "You have no money and you're always on the road. It's like, 'Oh my goodness, what am I doing?' You just have to keep going and it will all work out."

It certainly has worked out for Gregory, who'll be performing his "Beef Stew for the Brain" show Friday, September 23 at the Honeywell Center in Wabash. A salesman for 10 years before he started standup, Gregory got his foot in the comedy door performing at open mic nights at Atlanta's The Punchline comedy club.

"Comedy's not something I aspired to do. I didn't start at an early age like a lot of comedians out there who get into it right out of college or high school," he said. "I always enjoyed comedy, though. My favorite thing to do when I was a kid was stay up late on school nights when my parents thought I was in bed and watch the comedians on 'The Tonight Show' and 'Ed Sullivan.' Much later I'd go to The Punchline after work for amateur night. My friends thought I was funny and dared me to go up on stage. I guess it whetted my appetite."

It turned out to be a large appetite. Gregory's now been entertaining audiences around America for 30 years. One of the secrets behind his staying power could be the fact that his shows are suitable for all ages. That's right. Despite the fact that the F-bomb guarantees you at least a few cheap laughs,

Gregory refuses to go blue.

"It's more difficult to do comedy this way. You have to work harder at it, be more creative," he said. "This is America and we have our First Amendment rights. Everyone has their own taste too, but I tend to think a lot of comedians use vulgarity as a crutch. This is comedy how I want to do it, and it



JAMES GREGORY
Friday, Sept. 23 • 7:30 p.m.
Honeywell Center
275 W. Market St., Wabash
Tix.: \$ 25-\$ 12 thru box office,
260-563-1102

also makes good business sense. If I had an X-rated show, Mr. and Mrs. Jones

might come. If I take out all the blue stuff, I can get Mr. and Mrs. Jones and their three kids and their elderly grandmother."

So the F-word is out, but what's in a typical Gregory show? First and foremost, you can count on a heaping helping of common sense, which Gregory thinks is in rather short supply at the moment. His big beef? People who blame fast food companies for the obesity epidemic.

"I think it's stupid, stupid, stupid for a generation of Americans to actually want the government or McDonald's to answer for the fact that their kid's fat," he said. "Okay. So your kid is nine years old. He has no car. He can't drive. You're the adult. You have to provide the transportation. You have to put the fat booger in your car and drive his fat butt to McDonald's. Am I right?"

In addition to taking on stupid relatives, obsession with the weather, health addicts and out-of-control environmentalists, Gregory likes to sit down at the end of the show and treat fans to his most popular bit in which he portrays a fat lady who tells the audience she's going on a diet, just not quite yet.

Continued on page 14



----- Feature • Ron White -----

Sardonic Stylings

By Mark Hunter

Ron White is not running for president. This may come as a disappointment to his fans and should be regarded as unfortunate for the rest of the country. White would make an intriguing Leader of the Free World, to say the least. For instance, in a bit from a few years ago White proposed solving our debt troubles and financing our wars by selling a large part of Florida to Israel and using the cash to buy Mexico, fix it up and flip it. Sounds about as reasonable as anything anyone else has come up with.

But if White's economic recovery plan fails to stir the souls of the citizenry, then there's always the main gauge of a person's worthiness to be our president: Is the candidate someone you'd like to have a beer with? Or in White's case, a glass of Scotch. After talking with him and getting the rundown of bottles he's got sitting on his bar, I know my answer is a resounding yes. The man knows his whisky.

"Let's see. I've got a bottle of 18-year-old Macallan, a 30-year-old Mac, a 25-year-old Mac, a 30-year-old Glenlivet, a 15-year-old Glenmorangie and a whole bunch more."

For a man whose trademark is performing always with a glass of Scotch and a cigar, a bar like that surely must be a legitimate business expense, like Mr. Roger's sweaters and Gallagher's sledge hammers.

White may be drinking on the high side now, but until the early part of this century his bar bill likely had fewer zeros. White had

been a hard-working, touring comedian for nearly a quarter century before the phenomenon that was the Blue Collar Comedy Tour launched him to the top shelf. Since then it's been whisky and Cubans aplenty for the Fritch, Texas native.

The *Blue Collar Comedy Tour* DVD came out in 2003 and found success in theaters, much like the tour itself. Jeff Foxworthy, already a Grammy-winning comedian, Bill Engvall and Larry the Cable Guy joined White on the tour and DVD, which went on to sell millions. White enjoyed the success of the tour but not much of the money.

"It all happened real fast," he said. "Even though I had watched it happen to Foxworthy, it all came as a bit of a surprise. It was great to be validated as a comedian, but it sucked that I didn't get to keep any of the money from it. Warner

Brothers took it all. But the next time around the movie (*The Blue Collar Comedy Tour Rides Again*) and the tour were just as successful, made a bunch of money, and I kept all of it."

White, in his black sports jackets, was the more sophisticated member of those tours, but he came to comedy from a not so sophisticated background. White did a stint in the Navy, where he earned the nickname Tater Salad because he really liked potato salad. After the Navy he started following his dream of being a comedian. But the going was rough, and for years he drove a beat-up Nissan pickup truck to gigs. When the gigs were few and far between he sold

RON WHITE
Sunday, Sept. 25 • 7:30 p.m.
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office, 260-424-5665

Continued on page 14

C2G MUSIC HALL ON TV on NBC after SNL

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Best of Fall
Concerts

Keeping It in the Pocket

By Mark Hunter

Every once in a while a band comes along and throws new light on old classic rock tunes. Juke Joint Jive are that band. With a setlist of songs by such acts as Little Feat, The Police, Gov't Mule, The Beatles, Joe Cocker, Jethro Tull and The Box Tops, a Juke Joint Jive gig is not your typical cover band gig.

A tight four-piece comprised of players who've paid their dues and logged plenty of miles, Juke Joint Jive, according to bassist and backing vocalist Steve Grote, formed to satisfy a simple desire: "We're there to entertain you."

Joining Grote in Juke Joint Jive are drummer Tim Coffel, lead vocalist Cliff Edmondson and guitarist Jay Speck.

"We take stuff that nobody's ever heard of, like Jon Cleary, and put our spin to it," Grote said. "I don't wanna do stuff everybody else has done."

At a recent rehearsal at the Jam Crib which, incidentally, Coffel owns and operates, Juke Joint Jive played the Joe Cocker version of the classic Traffic song "Feelin' Alright" but with Cleary's funky "Mo Hip-pa" stuck in the middle. The result was a seven-minute groove that made sitting still an enormous task.

But then that's Juke Joint Jive's goal. If a crowd spends too much time planted in their seats, something's not right. As Edmondson said, "We want to keep them off their seat and on their feet," to which Coffel added, "[Rock 104's] Doc West said he watched the women at our Rock The Plaza gig and said we kept them moving. He told us we were a breath of fresh air."

If the women are dancing, the men will follow.

Grote came up with the idea for Juke Joint Jive while recuperating from having his left leg amputated below the knee a few years back. He'd spent a quarter-century touring the country with numerous bands and, given his health, decided it was time to stick closer to home.

"I've been incapacitated for five years, and during that five years I was working to



make a formula for a band that's enjoyable and successful," Grote said. "Tim and I used to jam together. He was into playing jazz and fusion. I kind of turned him onto the idea and he liked it."

"I like the idea of not playing the same 42 songs everybody else is playing," Coffel said.

Speck and Edmondson both answered ads on Craigslist and Juke Joint Jive came into being. Edmondson had spent a number of years in Nashville as a session vocalist. Speck and another guitar joined at the same time, but the other guitarist didn't last long, Grote said.

Juke Joint Jive got rolling in style playing high-profile venues right out of the box. They played their first show at C2G Music Hall, their second at Rock The Plaza and their third during the Friday lunch show at Ribfest. Since then they've been playing a lot of gigs at clubs and bars outside Fort Wayne.

"If they can get the butts in the bar we'll do our best to keep them there," Coffel said.

And with the songs they cover, lovers of classic rock album tracks won't want to leave. Juke Joint Jive put their own spin on

Little Feat's "Dixie Chicken," Jethro Tull's "New Day Yesterday," Gov't Mule's version of the Gospel tune "John the Revelator," "Come Together" by The Beatles, "One Way Out" by The Allman Brother Band and Bill Withers' "Ain't No Sunshine," to name a few.

"We zeroed in on people we like," Coffel said. "Mule, Cleary, Feat. It's got to have a good groove to it. That's the big thing with Steve and me. We understand what a pocket is like, and we groove off each other. We do songs that we can make our own. We don't want to sound like the record. Everyone who sees us loves what we play."

And with good reason. At the Jam Crib practice the band tore through "One Way Out" with the urgency the song embodies and gave "Dixie Chicken" just the right amount of Southern steam. The chemistry in the band is palpable.

"We've all been doing this a long time," Grote said. "We're all road musicians and have played about everything you can imagine. We're doing this to have fun."

"We enjoy what we're doing," Speck added, "and we want everyone else to enjoy it too."

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Washed Out

Within and Without

With the Sub Pop-issued *Within and Without*, Washed Out's honcho Ernest Greene becomes the latest in a seemingly endless line of New Savivors of Sound. The vibe and appeal here, however, really isn't that complex: Greene sings quite a bit like Panda Bear, a droning vocal backed by distant echoes. If he sounded any more like the Panda, he'd have to pay the man royalties, his whimsy less and his melody more.

The music of *Within*, however, is slightly more complex than Greene's derivative vocal appeal. Keyboard and synth layers stack high, creating an atmospheric backdrop that's driven by programmed drums and buried baselines. You don't really hear guitar riffs, horns, piano or even strings on this record. The sound here is straight synthetic, a vibe that, vocals aside, resembles Enigma more than it does, say, Animal Collective. Enigma, that is, had they scored some John Hughes films in the 1980s.

On that note, I suppose it's time to mention the band – nay, the album – that we can only assume is largely responsible for the existence of *Within and Without*, and maybe Washed Out in general. That record, m83's *Saturdays=Youth*, has been the blueprint for a number of artists over the last two or so years, helping usher in this often pathetic 80s revival trend. *Within* isn't on the pathetic side of the fad, as it does offer a unique appeal that's made perfect for the more yuppie, more gaggy corners of the indie rock scene. (Did I really just type "indie rock scene"?)

What we end up with is a set of nine clever, if simple, compositions that are, above all else, moody and memorable. One standout track, "Before," feels so much like a hipster's version of Enigma's "Return to Innocence" that I can't help but assume it will eventually find a wider audience, probably via a TV commercial or dramatic film (or a "Grey's Anatomy" episode). It's high moments like these, where Washed Out take the production deeper and give more attention to melody than style, that I understand why a punk- and grunge-focused label like Sub Pop would chance putting its weight behind such a band.

The only question is: Will the music of Washed Out age well like, say, Portishead? Or will this cinematic 80s sound be another tossed-off "what was I thinking?" moment in the history of modern indie music? Though I have been enjoying the record just fine, my money is on the latter. It's simple: hip plus retro rarely works, even if the aesthetics all seem just right. (Greg W. Locke)

Book of Knots

Garden of Fainting Stars

With *Garden of Fainting Stars* Book of Knots complete a trilogy of albums examining failed ventures by land, sea and air, this latest album being the "air" offering. The Knots consist of Joel Hamilton, producer for BlakRoc and Pretty Lights; Tony Maimone of Pere Ubu and Frank Black; Carla Kohlstadt of Tin Hat Trio and Sleepytime Gorilla Museum; and Mattias Bossi of Skeleton Key and Sleepytime Gorilla Museum. Joining them are a collage of hand-picked, similarly experimental guest artists. Such as Mike Patton.

The sound, as on past albums, is dark, mechanized, textured and atmospheric, often lumbering along like a walking tank thrown together from spare parts, clanking elegantly as its very motion threatens to tear itself apart. A clear example is "Moondust Must" where Nils Frykdahl and Dawn McCarthy provide crooning vocals over a crashing, disjointed rhythm section, starting and stopping but ever advancing until falling into a melodic chorus of "Moondust must look like gunpowder." The title track likewise has a plodding, heavy verse rhythm (thanks in large part to Moe! Staiano doing a fantastic job of percussively persuading sheet metal to sound musical) while Elyas Khan adds haunting, creepy vocals that may keep you up at night.

The comparatively simple final track, "Obituary for the Future," sounds a bit like Sleepytime Gorilla Museum-lite, though not without treading fearlessly into dissonance and ending with the lunatic



Spins

BACKTRACKS

Scorpions

Animal Magnetism (1980)

Released in 1980, this is the seventh Scorpions album. It followed 1979's commercially successful *Lovedrive*. The Scorpions had reasonable success in Europe and Japan, but this release and the single "The Zoo" gave them a global fan base and put them on radio playlists throughout America.

In 40 minutes, this record will take you into the twin heavy-metal guitars of Rudolf Schenker and Mathias Jabs (who replaced Jon Roth in '78), to the gushy rock ballads from vocalist Klaus Meine. I'd classify the group as hard rock, though most of the riffs the band lays down have even tempos and rock arrangements and aren't "heavy metal."

Opening with "Make It Real," the quicker "Don't Make No Promises" follows and features the rockin' bass guitar of Francis Bucholz (a member for over 20 years). Side one closes with the sugary ballad "Lady Starlight." I have never been a fan of the Scorpions ballads, which seem to appear on every one of their records, and Scorpion fans seem to love them when played live. (The power ballad, "Winds Of Change," a single from 1990, has sold 15 million units.) This one has some great guitars, but it really takes the air out of listening to the CD in one setting.

On side two "Falling In Love" picks the rock vibe back up, as does "Only A Man," and the lyrical content and guitar solos put the "heavy" back into the record. "The Zoo" has a Sabbath feel to it and chugs away for five minutes; it was their most popular song up to that point and is still considered a classic rock anthem.

The Scorpions have recorded 11 studio albums since *Magnetism*, and are on tour in Latin America promoting their 2010 release *Get Your Sting*. Meine, Jabs and Schenker are all still in the band. (Dennis Donahue)



rantings of the last man on Earth frantically trying to reach anyone who might be listening to his radio transmission. However it's the leading song, "Monogravity," that I find the most enjoyable, mostly in that it is actually song-like in structure with a cohesive melody formed in verses and a chorus, albeit one with distorted buzzing noises and dark grinding guitars dropping in and out as they see fit as they accompany the tale of early experiments where monkeys were blasted into space to see if they would survive.

There are also a number of more serene experiments, such as the ambient "Lossjous Orbit" which consists of echo-drenched violin, spoken word and some kind of metallic plucked or hammered instrument, probably of the bands own making. Likewise, "All This Nothing" is absolutely calming with a sea of reverb trails floating in space while a subdued mega-overdriven "something" makes the random noises of some kind of flatulent space whale. "Nebula Rasa" is also low key, with growling bass harmonicas laying the foundation for piano, bells and a nursery-rhyme kind of melody underneath a grainy vocal that screams in from time to time.

The strangest track, and that's saying something for this album, is "Drosophila Melangaster" where Blixa Bargeld recounts horrible tales of flying in economy class and drinks mysteriously full of fruit flies. If the quiet yet eerie music and uneasy vocal patterns don't freak you out, turn off the lights and wait until Bargeld ends the song with hair-raising inhuman squeals.

Whether serene or jaunty, this group of multi-instrumentalists keep things sonically interesting by playing traditional instruments as well as a few rarely heard and some only recently invented. Indeed, amongst company like cembalom, marxophone, optigan, saz, and maybell guitar, the theramin played here must feel as old fashioned and common as a piano.

Garden of Fainting Stars is not, as a whole, a comfortable listen. It's a pretty bleak journey, and you probably won't find yourself humming along while you fold the laundry or give the kids a bath. But for the person bored by music all sounding the same this latest and final collection of challenging songs, filled with creatively constructed songs and populated by otherworldly sounds, may be just the thing to excite the imagination. (Jason Hoffman)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

Wooden Nickel CD of the Week



KRIMSHA MAKE: BELIEVE

The long wait for Krimsha's full-length debut album is over. Under the watchful eye of producer Trevor Kustiak (Evans Blue), Krimsha craft 11 songs full of purpose, demanding the listener to pay close attention. "Backstep," "Go On" and "Leave the Light On" are just three examples of what can happen when great songwriting and great musicianship come together at the same time. Pick up *Make:Believe* at Wooden Nickel Music Store for just \$9.99.

TOP SELLERS @

WOODEN NICKEL

(Week ending 9/11/11)

TW	LW	ARTIST/Album
1	-	DREAM THEATER <i>Dramatic Turn Of Events</i>
2	-	PRIMUS <i>Grim Naugahyde (CD & LP)</i>
3	1	RED HOT CHILI PEPPERS <i>I'm With You</i>
4	-	ANTHRAX <i>Worship Music</i>
5	-	STAINED <i>Stained</i>
6	2	LIL WAYNE <i>Tha Carter IV</i>
7	-	ERIC CLAPTON WYNTON MARSALIS <i>Play The Blues</i>
8	-	BRANTLEY GILBERT <i>Halfway to Heaven</i>
9	-	LADY ANTEBELLUM <i>Own The Night</i>
10	-	ALICE COOPER <i>Welcome 2 My Nightmare</i>

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Music/Rock • 114 N. Main St., Auburn • 260-927-0500
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CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: 45¢ wings Sunday, Monday and Tuesday; On Key Karaoke Thursday and Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch every day starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-midnight Mon.-Thurs., 11 a.m.-3 a.m. Fri.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

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----- Calendar • Live Music & Comedy -----

Thursday, Sept. 15

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
CHRIS WORTH — Variety at Jill's Pub, North Haven, 8-11 p.m., no cover, 749-8116
DAN HEATH AND FRIENDS — Rat-pack at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342
DAN SMYTH — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
DICK MYERS — Classic rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290
DJ PHAT SOUND OF RADIO UNICA AND RAUL PEREZ — Hip-hop at IPFW Alumni Plaza, Fort Wayne, 11 a.m.-1:15 p.m., no cover, 481-6608
EILEN JEWELL w/ALLAN AND ASHCRAFT — Blues folk Americana at C2G Music Hall, Fort Wayne, 8-11:30 p.m., \$12 thru brownpapertickets.com, 426-6464
THE J TAYLORS — Rock and country at American Legion post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628
JOE JUSTICE — Variety at the Gallery Cafe, Auburn, 7-9 p.m., no cover, 927-2233
KENNY TAYLOR — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
LBD TRIO — Jazz Swing at Covington Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 432-6660
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266
SHAUN JONES w/PATRICK BUCHER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

Friday, Sept. 16

ALLAN & ASHCRAFT w/SCARLETT — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465
ANTHONY GAFF — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
BACKWATER — Country rock at Sliders Grill and Bar, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-2517
BONAFIDE — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
BROTHER BELIEVE ME — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979
CADILLAC RANCH — Classic rock variety at Stadium Bar and Grill, Fort Wayne, 9:30 p.m., no cover, 471-0172
CATBOX — Progressive at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527
CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CHRIS WORTH — Variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
CLASSIC VOICES — Swing and oldies at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
CLIFF WALLACE TRIO — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595
DASH RIP ROCK — Rock show at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 9 p.m., 665-3922

DAVID CROWDER BAND w/LAURA STORY — Contemporary Christian at First Assembly of God, Fort Wayne \$20-\$30, 800-965-9324
G-MONEY & THE FABULOUS RHYTHM KINGS — Blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
GUTSHOT — Punk rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
J TAYLORS — Variety SPCA fundraiser at Shriner Park, Columbia City, 6-9 p.m., all ages
JIMMY HOLBROOK & JOHN REICHEL — Reggae, island and classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOEL YOUNG BAND — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., cover, 490-5060
JOHNNY B. SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
JUKE JOINT JIVE — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116
KILL THE RABBIT — Hard rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290
KOHELETH w/SECOND SEASON, PURE STAR MOVEMENT AND THE RECENT — Rock variety at Piere's, Fort Wayne, 9:15 p.m., \$5, 486-1979
MINDS EYE — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352
OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

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Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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----- Calendar • Live Music & Comedy -----

PAUL NEW STEWART & JJ — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

SAVANNAH — Classic rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m., no cover, 637-0198

SCRATCH N' SNIFF w/FULL KIT KURT — Classic rock at Deer Park Pub, Fort Wayne, 8-11 p.m., no cover, 432-8966

SHAUN JONES w/PATRICK BUCHER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

SIERRA SHAME — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

TEASER — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Saturday, Sept. 17

AFRO DISIACS — Roots rock reggae at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

APRIL'S ALIBI — Rock dance at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

AUTOVATOR w/RP WIGS AND I.WOMBAT — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

THE BACK BEATS — Beatles tribute at Wagon Wheel Theatre, Warsaw, 7 p.m., \$19, 574-267-8041

BACKWATER — Country rock at Sliders Grill and Bar, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-2517

BIG DICK AND THE PENETRATORS — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

BLACKWATER — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

CADILLAC RANCH — Classic rock at Riverview Tavern, Decatur, 6-10 p.m., no cover, 724-3500

CHADD MICHEALS & THE BRAT PACK — Pop standards at the Grand Wayne Center, Fort Wayne, 7 p.m., cover, 456-2009

CHRIS WORTH & COMPANY — Variety at Circle B Park Camp, Angola, 8-11 p.m., no cover, 665-5353

COUGAR HUNTER — 80 glam rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

DASH RIP ROCK — Rock show at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 9 p.m., 665-3922

THE DISGRUNTLED CLOWN — Comedy at Club Paradise, Angola, 9 p.m.-1 a.m., \$8 adv., \$12 d.o.s., 833-7082

DR. SUESS — Classic rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

FLESHWOUND — Rock at Legends Sports Bar, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

FORT WAYNE PHILHARMONIC — Broadway Rocks program, featuring hits from *Wicked*, *Jesus Christ Superstar*, *Tommy*, *Phantom of the Opera*, *Hairspray*, *The Wiz*, *Mamma Mia!* and more, at Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$65, 481-0770

FRANKLY SCARLETT — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

GEORGE DAMRON & BUFFALO RIDGE — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

GRATEFUL GROOVE — Grateful Dead tribute at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m.-12 a.m., \$5, all ages, 456-7005

GUNSLINGER — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., cover, 490-5060

HEARTBEAT CITY — 70s-80s at Covington Bar and Grill, Fort Wayne, 9 p.m., no cover, 432-6660

JAMIE SIMON TRIO — Blues jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

JIM BARRON — Comedy and magic at the River stage, Johnny Appleseed Festival, Fort Wayne, 10:30 a.m. & 4 p.m., no cover, www.johnnyappleseedfest.com

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KILL THE RABBIT — Hard rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

KRIMSHA — Alternative indie rock at Wooden Nickel Music, North Anthony, Fort Wayne, 2 p.m., no cover, all ages, 484-3635

LAST CALL — Classic rock at the Meteor Bar & Grill, Auburn, 10 p.m.-2 a.m., cover, 925-6226

THE LETTERMEN — Pop at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$15, 427-6715

MARK LINEHAN — Acoustic original at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

MINDS EYE — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055

MOXIE — Rock at Spikes Beach Grill, Warsaw, 8 p.m., \$5, 574-372-3224

NORTHERN LIGHTS — Rock variety at Oasis Bar, St. Joe, 9 p.m.-1 a.m., \$2, 337-5690

OVER EASY — Variety at American Legion Post 296, Fort Wayne, 7-11 p.m., no cover, 459-6820

BEAMER'S SPORTS GRILL

After Work Acoustic Series
 Thurs Sept 15th • 7:00 PM - 9:00 PM
Adam Strack
 Friday Sept 16th • 6:00 PM - 8:00 PM
Anthony Gaff

Friday, Sept 16th 9:30 PM - 1:30 AM
Teaser

Saturday, Sept 17th 9:30 PM - 1:30 AM
George Damron & Buffalo Ridge

12 HD TV's • Pool Table • Darts
 Free Wi-Fi • 260-625-1002
 9 Short min. west of Coliseum Blvd.
 At US 30 & W. County Line Road

LIVE MUSIC • NO COVER!

SATURDAY, SEPT. 17 • 10PM-2AM
DR. SUESS

THURSDAY, SEPT. 22 • 7:30-9:30PM
ADAM STRACK

FRIDAY, SEPT. 23 • 10PM-2AM
MEDIEVAL BROOKLYN

SATURDAY, SEPT. 24 • 10PM-2AM
COUGAR HUNTER

THURSDAY, SEPT. 29 • 7:30-9:30PM
JASON PAUL

FRIDAY-SATURDAY, SEPT. 30-OCT. 1 • 10PM-2AM
BROTHER

DAILY LUNCH AND DINNER SPECIALS
FAMOUS WING WEDNESDAYS
EXTENDED HOURS 4PM-12AM
MEXICAN THUNDER THURSDAYS
50¢ TACOS AND A MENU OF BURRITOS, NACHOS & TACO SALADS

~ September Drink Specials ~
FRIDAYS & SATURDAYS
\$2 Keystone Longnecks
\$3 Michelob Ultra
\$4 Malibu Flavored Drinks
\$4 Skyy Vodka Bombs

Checkerz Bar & Grill
 9400 LIMA ROAD (HWY 31)
 FORT WAYNE • 260-489-0286

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352
EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, boxing machine. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at 5 p.m. on Sundays. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 5 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports; Thurs. DJ Spot & \$1.50 longnecks; Sun. \$3.50 Long Islands; Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**GET YOUR VENUE AND YOUR SHOWS
 IN FRONT OF EVERYONE LOOKING FOR
 WHAT THERE IS TO DO THRU WHATZUP'S
 NIGHTLIFE PROGRAM. CALL 260.691.3188.**

WHAT'S HAPPENING

FRIDAY, SEPT. 16 • NO COVER!

MINDS EYE

TUESDAY, SEPT. 20 • NO COVER!

ADAM STRACK

FRIDAY, SEPT. 23 • NO COVER!

PARADISE

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
 FORT WAYNE • 260-459-1352

Duty's
Buckets
 Sports Pub & Grub

**OPEN FOR LUNCH
 DAILY AT 11AM**

WEDNESDAYS
1/2 PRICE THIN CRUST PIZZA

THURSDAYS
\$2 SHOCK TOP PINTS

FRIDAYS
1/2 PRICE WINGS 4-7PM

MOOKIES

BAR & GRILL
 Sunday, Monday & Tuesday

Karaoke

Wednesday

Open Jam w/Lynn from Elephants in Mud

Saturday

\$1 Longnecks & \$4 Patrons

4104 N. Clinton • Fort Wayne
 260-341-8704

Calendar • Live Music & Comedy

POP 'N' FRESH — Blues variety at Johnny Appleseed Festival, Fort Wayne, 1:30 p.m., no cover, all ages

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

SAVANNAH — Classic rock variety at the Frog, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

SHAUN JONES w/PATRICK BUCHER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

SLIP KITTY — Rock variety at Vinnie's, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

SPIKE AND THE BULLDOGS — Rock n' roll at Nappanee Apple Festival, Nappanee, 7:30-10 p.m., no cover

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TONE JUNKIES — Rock variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

U.R.B. w/WHISKY HOLLAR — Reggae at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WALKIN' PAPERS — Rock n' roll at Cripe's Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

YELLOW DEAD BETTYS — Rock original at Just In Time, Milford, 10 p.m., no cover, 574-658-4904

Sunday, Sept. 18

BROTHER w/AWKWARD SILENCE, LINCOLN HIGHWAY, SUGAR SHOT, DASH RIP ROCK, ALLAN AND ASHCRAFT & RENEGADE — Rock show at Rockin' for Rescue, Rusty Spur, Fort Wayne, 12-10 p.m., bring 3 lbs. dry or 6 cans pet food and get \$1 off admission charge of \$5, 755-3465

OVER EASY — Variety at Army Navy Club, Fort Wayne, 1-4 p.m., \$3, 459-6820

POP 'N' FRESH — Blues variety at Johnny Appleseed Festival, Fort Wayne, 1:30 p.m., no cover, all ages

Rockin' Out for Our Furry Friends

An all-star line-up of local talent will come together on Sunday, September 18 to help some furry friends in need. Awkward Silence, Lincoln Highway, Sugar Shot, Dash Rip Rock, Alan & Ashcraft, Renegade and Brother will take to the Rusty Spur stage that day for the third annual Rockin' for Rescue. Founded by area resident Joyce Berry in 2008, this event's mission is to help out local animal shelters and adoption facilities in Northeast Indiana with resources to take care of the animals. Proceeds from that day will go to H.O.P.E. for Animals in Fort Wayne and Steuben County Human Society. A \$5 admission fee will get you in, and if you bring at least a three-pound bag of food or six cans of pet food you'll get \$1 off. While you're soaking in all the gang-busting music and talking pets, there will also be a silent auction, raffles, full bar and food, and adoption shelters will be on site if you feel the urge to take a pet home with you.

This year's North American "Rite of Spring" tour marked 43 years of existence for the progressive rock act Yes. Though I wouldn't consider myself a diehard Yes fan, many consider Yes one of the pioneer bands that helped pave the road for today's progressive music. Sure, a band that's slaved to the grind for that many years is bound to have lineup changes somewhere down the line. Spending that much time with one spouse is one thing, but imagine a whole group of guys having to compromise for 40-plus years.

One member who spent the first five years with the band and returned for a year or two later on is drummer Bill Bruford. Besides his work with Yes, he was also a member of King Crimson and touring drummer for Genesis in 1976. He even found time for a solo career. On Tuesday, October 18, Bruford will be stroll-



Out and About
NICK BRAUN

ing through town for a free presentation at Sweetwater Sound. Starting at 7 p.m. that evening, Bruford will discuss his 40-year career in the biz, his attitudes on music and the perils of playing percussion. Bring your questions with you, as he'll be answering them as well as signing copies of his book which will be available at the presentation. These intimate discussions/clinics that Sweetwater puts on from time to time are top-notch and shouldn't be missed by music fans.

How many American cowpunk fans are out there? Sure it may sound like some Southern punk band sporting Mohawks and cow skin attire, but not quite. In the 70s and early 80s, a subgenre of punk and new wave that came to be known as cowpunk, or country punk, began in California and the U.K. It's basically the combination of punk rock or new wave with country, folk, blues, attitude and style. Some notable bands associated with cowpunk are The Cramps, Joe Buck, Reverend Horton Heat, Social Distortion and Drive-By Truckers.

Cincinnati's 500 Miles to Memphis, a band that fits squarely in the cowpunk genre, will be coming to CS3's Tiger Room on Friday, September 30. Next week's *whatzup* will have a full-blown feature by Greg Locke, but you'll want to make plans now to attend this show. Casket Sharp and Sour Mash Kats will open the show.

niknit76@yahoo.com

SAVE THE DATE

SATURDAY, OCT. 8
1-5PM
DEER PARK PUB'S
2ND ANNUAL
FALL CRAFT BEER FESTIVAL

Street Fair Idol

★ ★

Open to Anyone from Anywhere!

Preliminary Qualifications
Sunday, Sept. 18 • 6 p.m.
Life Church Auditorium, 428 Oak St., Bluffton
Finals on Main Stage, Saturday, Sept. 24 @ 7 p.m.
Sponsored by Bluffton Street Fair Association.
 For more info, 260-824-4351 or office@blufftonstreetfair.com

Must be 17.
 Must qualify in Sept. 18 preliminaries.
 Anonymous judges to determine Winner.

NIGHTLIFE

MOOKIES BAR & GRILL

Pubs & Taverns • 4104 N. Clinton St., Fort Wayne • 260-484-4040
EXPECT: Fun and exciting club with daily food and drink specials. Watch all the games while enjoying a unique atmosphere. Two bars, an HD big screen TV, boxing machine and pull tabs available. Live music on the weekends. **EATS:** Full menu. **GETTING THERE:** Clinton St. behind Scott's. **HOURS:** 3 p.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Calendar • Live Music & Comedy

Monday, Sept. 19

AFRO DISIACS — Roots rock reggae at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561
DAN SMYTH — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, Sept. 20

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Sept. 21

BUTCH ROSS — Rock n' roll dulcimer at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563
CHADD MICHEALS & THE BRAT PACK — Pop standards at the Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985
CHRIS WORTH — Variety at Elks Lodge, Bluffton, 8-11 p.m., no cover, 824-2824
FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342
HUBIE ASHCRAFT — Acoustic variety at Rusty Spur Saloon, Fort Wayne, 8 p.m., cover, 755-3465
KILBORN ALLEY BLUES BAND — Blues at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002
SONGWRITERS SHOWCASE — Original at Hall's Canal Tap Haus, New Haven, 8-10 p.m., no cover, 749-5556

Thursday, Sept. 22

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
BOB ZANY W/FELICIA GILLESPIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$12.50, 486-0216
CHRIS WORTH — Variety at Elks Lodge, Bluffton, 8-11 p.m., no cover, 824-2824
HUBIE ASHCRAFT — Acoustic variety at the Wet Spot, Decatur, 8 p.m., no cover, 728-9031
LURKING CORPSES W/SUPERCHRIST AND NAK'AY — Punk metal at the Brass Rail, Fort Wayne, 9 p.m., \$3, 422-0881
MADELINE HAZE W/KRIMSHA, AUTOVATOR, SELENIUM AND TOTALLY ORANGE TIME MACHINE — Rock metal grunge at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m.-1 a.m., \$5, 18+, 456-7005
MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604
ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465
SUM MORZ — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TRAVIS PORTER W/MIMS AND SALLY ANTHONY — Hip-hop at Headwaters Park, Fort Wayne, 8 p.m., \$10 thru 96.3 studios or at the door, www.wild963.com

Friday, Sept. 23

ASSEMBLED HEAR W/DALLAS FIKE AND MIKEY JO SLONE — Classic rock and country at American Legion, Garrett, 8 p.m., no cover, 357-5133
BENDER AND WARNER — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
BIFF AND THE CRUISERS — Oldies at the American Legion post 241, Fort Wayne, 8:30-11:30, no cover, 747-7851
BOB ZANY W/FELICIA GILLESPIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$12.50, 486-0216
BONAFIDE — Variety at Angola Fall Fest, downtown Angola, 8 p.m.-12 a.m., no cover, 665-7487
CADILLAC RANCH — Classic rock at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938
CADILLAC RANCH — Classic rock at Trine University block party, Angola, 4:30 p.m., no cover, 665-4100
CHADD MICHEALS & THE BRAT PACK — Pop standards at Sycamore Hills Country Club, Fort Wayne, 7 p.m., cover, 625-4397
CLOSE ONLY COUNTS W/GREY GORDON AND FINTON ARTHUR — Pop punk at Wooden Nickel Music, North Anthony, Fort Wayne, 7 p.m., no cover, all ages, 484-3635
DELETED BY GOD W/ROK HOLLYWOOD, ALTER EGO & DOWN STROKE — Rock variety at Piere's, Fort Wayne, 9:15 p.m.-3 a.m., \$5, 486-1979

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. **Lingerie Shows** Tuesdays, **Amateur Contest** with cash and prizes Wednesdays. **Menage-a-trois** wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GET YOUR VENUE AND YOUR SHOWS IN FRONT OF EVERYONE LOOKING FOR WHAT THERE IS TO DO THRU WHATZUP'S NIGHTLIFE PROGRAM. CALL 260.691.3188.

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NIGHTLIFE

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash Only, ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

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Calendar • Live Music & Comedy

ERNIE HAASE AND SIGNATURE SOUND — Contemporary Christian at Blackhawk Ministries, Fort Wayne, 7:30 p.m., \$15-\$25, 800-965-9324

FORT WAYNE PHILHARMONIC — Themes From My Friends program, featuring Arensky's *Variations on a Theme by Tchaikovsky*, Street's *Adagio in E Flat*, Rautavaara's *Suite for Strings* and Bartok's *Romanian Folk Dances*, at Arts United Center, Fort Wayne, 7 p.m., \$15, 481-0770

HUBIE ASHCRAFT w/CHRIS DODDS — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic variety at Mad Anthony Brewing Company, Fort Wayne, 8 p.m., no cover, 426-2537

THE J TAYLORS — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JAMES GREGORY — Comedy at the Honeywell Center, Wabash, 7:30 p.m., \$12-\$25, 563-1102

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KIMMY DEAN — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

LEFT LANE CRUISER — Punk blues at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

MARK MAXWELL'S SAX EXPERIENCE — Smooth jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

MEDIEVAL BROOKLYN — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

PARADISE — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

PUNCH JUDY — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

SAVANNAH — Classic rock at Beamer's Sports Grill, Allen County, 9 p.m., no cover, 625-1002

SLIP KITTY — Rock variety at Stadium Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-0172

SPENCER KANE — Pop at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

SPIKE AND THE BULLDOGS — Rock n' roll at Bluffton Street Fair, Bluffton, 7:30-9:30 p.m., no cover

SUGAR SHOT — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TESTED ON ANIMALS — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

THUNDERHAWK — Indie rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TODD HARROLD BAND — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

WHAT SHE SAID — Rock dance at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985

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----- **Calendar • Live Music & Comedy** -----

Saturday, Sept. 24

A SICK WORLD — Rock at Duff's Columbia City, 10 p.m., no cover, 244-6978
BACKWATER — Country rock at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 347-9980
BC Fuzz — Pop at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Allen County, 9 p.m., no cover, 625-1002
BOB ZANY w/FELICIA GILLESPIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$12.50, 486-0216
BONAFIDE — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-2447
CADILLAC RANCH — Classic rock at the Eagles, Kendallville, 9 p.m.-12 a.m., no cover, 343-9030
COUGAR HUNTER — 80s glam rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

DASH RIP ROCK — Classic rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m., no cover, 637-0198
DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979
GOOD NIGHT GRACIE — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-5055
HUBIE ASHCRAFT — Acoustic variety at Green Frog Tavern, Fort Wayne, 10 p.m., no cover, 426-1088
THE J TAYLORS — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071
JFX — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOEL YOUNG BAND — Country rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., cover, 728-2225
KILL THE RABBIT w/ACOUSTIC RUSH & ONLY SON — Hard rock at American Legion Post 160, Roanoke, 3:30-9:30 p.m., \$8, 672-2298

MEMORIES OF THE KING FEAT. BRENT COOPER — Elvis tribute at Headwaters Park, Fort Wayne, donations, www.alz.org/memorywalk
MUTTS w/SLOW POKES — Grunge soul rock at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881
MY LOST TRIBE — Alternative rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
ORGANIZED CONFUSION — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
PARTY BOAT BAND — Trop rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082
PETER GIBBONS — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
PUNCH JUDY — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922
RECKON — Country rock at the Meteor Bar & Grill, Auburn, 10 p.m.-2 a.m., cover, 925-6226

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PRESENTS SPIKE & THE BULLDOGS
FRIDAY, SEPTEMBER 23
7 & 8:30 PM • FREE SHOW!
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FAIR HIGHLIGHTS

TUESDAY, SEPTEMBER 20
 5:30pm • **Voices of Power** - Main & Market
 7:00pm • **Grand Opening Parade** - Midway
 6:30, 8:00 & 9:30pm • **Street Fair Band** - various locations

WEDNESDAY, SEPTEMBER 21
 12:30-4:00pm • **Antique & Classic Car Show** - S. Main St.
 5:00pm • **Antique & Classic Car Parade** - Midway
 6:00, 7:30 & 9:00pm • **Street Fair Band** - various locations
 6:30pm • **Casey Biberstine Memorial Show** - 4-H Park
 6:30 p.m. • **High School Band Parade** - Midway

POOR JACK AMUSEMENTS

THURSDAY, SEPTEMBER 22
 5:30pm • **Wheels of Yesteryear** - Midway
 6:00pm • **Industrial Parade** - Midway
 6:30pm • **Good Time Charlie Show** - 4-H Park
 7:00-10:00pm • **Dance Exhibition/Open Dancing** - Courthouse Plaza
 7:30pm • **High School Choral Contest** - W. Washington Stage
 7:30pm • **Street Fair Band** - Market & Marion streets

FRIDAY, SEPTEMBER 23
 2:00 & 3:30pm • **Street Fair Dixieland Band** - Market & Johnson
 6:00, 7:30 & 9:00pm • **Street Fair Band** - various locations
 7:00 & 8:30pm • **Spike & The Bulldogs** - W. Washington Stage

SATURDAY, SEPTEMBER 24
 9:30am • **Heavyweight Horse Pulling (Ponies to follow)** - 4-H Park
 12:00pm • **Dachshund Wiener Dog Race** - W. Washington St.
 1:30pm • **Appliance One Diaper Derby** - Stage Parking Lot
 2:00 & 3:30pm • **Street Fair Dixieland Band** - various locations
 6:00, 8:00 & 9:00pm • **Street Fair Band** - various locations
 7:00 p.m. • **Street Fair Idol** - W. Washington Stage

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JAMES GREGORY - From Page 5

"Everyone knows a woman like that. She's your grandmother, your mother-in-law, your aunt, your neighbor," Gregory said. "She's always going to go on a diet, starting tomorrow. The bit's gotten so popular I had to put it at the end of the show. If I tried to do anything after it, it just fell flat. I couldn't follow myself."

Gregory said he's able to portray a large woman convincingly partially because he's a big man himself – a big man who loves life and food and won't be going on a diet anytime soon.

"I've got a little bit of money in the bank and a whole lot of meat in the freezer," he said. "And I'm above ground. I'm just glad I woke up this morning."

RON WHITE - From Page 5

windows to make ends meet.

Then, thanks to the Blue Collar stuff, ends didn't just meet, they crashed together with tremendous force. Since 2003 White has had two Grammy nominations, a Gold record, three of the top-rated one-hour TV specials in Comedy Central history and CD and DVD sales of over 10 million units. One could say he has established himself as a solo comedy star. Over the past five years he has been one of the three highest grossing comedians on tour in the United States. His 2006 book, *Ron 'Tater Salad' White: I Had the Right to Remain Silent ... But I Didn't Have the Ability*, debuted on the New York Times' best sellers list.

But such success hasn't changed White, at least as far as he can tell. His humor still gets right to the point with a combination of bluntness and diamond precision. "The stuff I used to find funny I still find funny," he said. "It hasn't changed with success. My friends are the same, I do the same stuff, I have a couple of nice houses now and I was already eating good. I'm still not a tofu-and-sushi guy."

White left the Blue Collar tour because "they decided I was just too rowdy for them. But it was just a bunch of benign reasons. We may put one together and

do it for charity or something."

White seemingly always has a glass of Scotch in one hand, a cigar in the other, and a wry smile on his face that looks like he just goosed the queen. White is a smart guy. He changes his routine frequently and never takes notes. He just sees something funny and incorporates it into his show.

"I revamp the show constantly, but it's always one joke at a time," he said. "When I come back to a place like Fort Wayne, which is a great comedy town, there will not be one joke they've heard. And I don't write anything down. If I try to write something it turns into a drive."

He does work off a setlist, however, and often finds that fans want him to repeat some jokes from previous shows. But White would rather forge ahead into new territory. He sees himself as an artist and finds that he gets better with practice.

"I'm better now than I've ever been," he said. "I've been working at it as an art form. I'm always learning about things I can do as a standup, what makes one thing funny and another not funny. If you care about it, and I do, you get better. Which is good news for me 'cause that's why I have fans."

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Thursday, Sept. 15

ANGOLA
Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — American Idol Karaoke Contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol DJ Matt, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN
East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, Sept. 16

ANGOLA
Club Paradise — DJ Sockwater and DJ TJ, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
4D's Bar & Grill — DJ, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin' Brandon, 10:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Peanuts Food and Spirits — Ambitious Blondes Ent., 9 p.m.
Piere's — House DJ, 8 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON
Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN
The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO
J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Sept. 17

ANGOLA
Club Paradise — American Idol DJ Josh, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Los Alambres — Naptime Karaoke, 6:30 p.m.
Piere's — House DJ, 8 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
St. John the Baptist Catholic Parish — Doctor Feelgood, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND
Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN
The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, Sept. 18

BLUFFTON
Life Church — Street Fair Idol, 6 p.m.

FORT WAYNE
After Dark — Dance videos & karaoke, 9:30 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, Sept. 19

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Sept. 20

FORT WAYNE
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Sept. 21

ALLEN COUNTY
Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA
Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN
The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN
Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, Sept. 22

ANGOLA
Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — American Idol Karaoke Contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol DJ Matt, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

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C2G

MUSIC HALL

Ace Hood (\$10 adv., \$18 d.o.s.)	Oct. 14	Piere's	Fort Wayne
Action Item w/ Burnham and Days Difference	Oct. 29	House of Blues	Chicago
Adrian Belew Power Trio w/The Stick Men (\$25 SRO)	Oct. 7	Magic Bag	Ferdale, MI
Adelitas Way w/Sore Eyes (free)	Sept. 30	DeKalb County Free Fall Fair	Auburn
Airborne Toxic Event w/Mona	Nov. 9	Riviera Theatre	Chicago
Amy Grant and Michael W. Smith (\$37.50-\$67.50)	Nov. 17	Embassy Theatre	Fort Wayne
Amy Grant and Michael W. Smith (\$47-\$57)	Nov. 18	Star Plaza Theatre	Merrillville
Amy Grant and Michael W. Smith	Nov. 19	Old National Centre	Indianapolis
André Rieu	Sept. 19	Fox Theatre	Detroit
Ani DiFranco (\$40)	Sept. 21	The Vic Theatre	Chicago
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Anthrax & Testament w/ Death Angel	Oct. 14	Orbit Room	Grand Rapids
Arch Enemy, Devil Driver, Skeleton Witch and Chthonic	Oct. 4	House of Blues	Chicago
Arctic Monkeys w/Smith Westerns	Oct. 3	Old National Centre	Indianapolis
Ari Hest w/Pierce Pettis	Oct. 1	Wheeler Arts Community	Indianapolis
Ashu (free)	Sept. 25	First Presbyterian Theatre	Fort Wayne
Asleep at the Wheel (\$30)	Sept. 28	The Ark	Ann Arbor
Assembly of Dust (\$17)	Nov. 12	Martyrs	Chicago
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective (\$29.75-\$49.75)	Sept. 20	Van Andel Arena	Grand Rapids
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
Averged Sevenfold w/Hollywood Undead, Asking Alexandria & Black Veil Brides	Oct. 8	Memorial Coliseum	Fort Wayne
The Avett Brothers w/Nitty Gritty Dirt Band (\$45)	Sept. 29	Star Plaza Theatre	Merrillville
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The BackBeats (\$19)	Oct. 1	White River State Park	Indianapolis
Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Sept. 17	Wagon Wheel Theatre	Warsaw
The Bangles	Oct. 15	Piere's	Fort Wayne
The Bangles	Oct. 9	Egyptian Room	Indianapolis
Battles	Oct. 10	House of Blues	Chicago
Battles	Oct. 5	The Grog Shop	Cleveland
Battles	Oct. 7	The Vic Theatre	Chicago
Beyoncé w/Saves the Day, I Am The Avalanche and Transit	Oct. 13	House of Blues	Chicago
Beirut	Nov. 11	Bogarts	Cincinnati
Bernadette Peters w/Fort Wayne Philharmonic	Feb. 4	Embassy Theatre	Fort Wayne
Between the Buried and Me	Nov. 8	Old National Centre	Indianapolis
Between the Buried and Me	Nov. 10	Saint Andrews Hall	Detroit
Between the Buried and Me	Nov. 11	House of Blues	Chicago
Bill Bailey	Sept. 18	House of Blues	Chicago
Bill Burr (\$33.50)	Nov. 3	Ohio Theatre Playhouse Square	Cleveland
Bill Engvall (\$39-\$59)	Oct. 21	Star Plaza Theatre	Merrillville

Bill Gather w/ David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs,

The Martins, Gene McDonald, Gordon Mote & Charlotte Ritchie (\$21.50-\$38.50)	Oct. 8	Memorial Coliseum	Fort Wayne
Black Star	Sept. 16	Egyptian Room	Indianapolis
Black Star w/ Mos Def & Talib Kweli	Sept. 17	Bogarts	Cincinnati
Black Star (\$97)	Sept. 21	Saint Andrews Hall	Detroit
Black Star	Sept. 23	House of Blues	Chicago
Blind Pilot	Nov. 13	Park West	Chicago
Blue October	Oct. 8	House of Blues	Chicago
Blue October w/iamdynamite	Oct. 9	House of Blues	Cleveland
Bob Seger and the Silver Bullet Band	Nov. 9	Ford Center	Evansville
Bob Zany w/Felicia Gillespie (\$12.50)	Sept. 22-24	Snickers Comedy Bar	Fort Wayne
Bobby Long	Oct. 6	Beat Kitchen	Chicago
Bobby Vinton (\$18-\$75)	Oct. 2	Honeywell Center	Wabash
Boris	Oct. 19	The Metro	Chicago
Brandi Carlile	Oct. 22	Magic Stick	Detroit
Bret Dennen	Nov. 19	The Vogue	Indianapolis
Brian Regan	Oct. 23	House of Blues	Cleveland
Brian Regan (\$37.50)	Sept. 23	Stranahan Theatre	Toledo
Brian Regan (\$39.50)	Sept. 29	Morris Performing Arts Center	South Bend
Bryan Adams	Oct. 1	DeVos Performance Hall	Grand Rapids
Bryan Ferry w/Phenomenal Handclap Band (\$37.50-\$65)	Oct. 8	Chicago Theatre	Chicago
Buddy Guy w/Jonny Lang (\$48)	Oct. 10	State Theatre	Cleveland
Bush w/Filter	Oct. 22	Star Plaza Theatre	Merrillville
Bush and Chevelle w/Filter	Oct. 4	Orbit Room	Detroit
Bush and Chevelle w/Filter	Oct. 6	The Fillmore	Detroit
Carlos Mencia (\$30)	Oct. 7	PNC Pavilion	Cincinnati
Cash Levy w/Denise Ramsden (\$8-\$9)	Nov. 8	The Magic Bag	Ferdale, MI
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 29-Oct. 1	Snickers Comedy Bar	Fort Wayne
Chevelle (\$30 adv., \$33 d.o.s.)	Sept. 24	Joe Louis Arena	Detroit
Chris Botti	Oct. 5	Club Fever	South Bend
Chris Brown w/Kelly Rowland, T-Pain and Tyga	Oct. 14	Rosemont Theatre	Rosemont, IL
Chris Brown w/Kelly Rowland, T-Pain and Tyga	Sept. 18	Joe Louis Arena	Detroit
Chris Brown, w/Kelly Rowland, T-Pain and Tyga	Sept. 21	CSU	Cleveland
Chris Brown w/Kelly Rowland, T-Pain and Tyga	Sept. 23	First Midwest Bank Amphitheatre	Tinley Park
Chris Tucker	Sept. 25	Verizon Wireless Music Center	Noblesville
Chris Tucker	Sept. 16	Chicago Theatre	Chicago
Chris Tucker (\$45.50-\$75.50)	Sept. 30	Old National Centre	Indianapolis
City & Colour	Oct. 1	Fox Theatre	Detroit
City & Colour	Nov. 19	Bogarts	Cincinnati
City & Colour	Nov. 23	The Vic Theatre	Chicago
The Civil Wars	Nov. 26	The Fillmore Detroit	Detroit
The Civil Wars w/Milo Greene	Nov. 4	Old National Centre	Indianapolis
Colin Hay	Nov. 6	The Vic Theatre	Chicago
Cut Copy	Sept. 23	Valentine Theater	Toledo
	Sept. 20	The Riviera	Chicago

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THE PHILMORE ON BROADWAY

The Damnells (\$10)	Sept. 29	Magic Bag	Ferdale, MI
Dan Grueter (\$8-\$9)	Oct. 20-22	Snickerz Comedy Bar	Fort Wayne
Dar Williams w/Joan Osborne	Sept. 29	Park West	Chicago
Dave Mason w/Mark Famer, Rick Derringer, The Rascals (\$30-\$56)	Oct. 15	Star Plaza Theatre	Merrillville
David Crowder Band w/Laura Story (\$20-\$30)	Sept. 16	First Assembly of God	Fort Wayne
David Crowder Band	Oct. 27	Bogarts	Cincinnati
David Phelps (\$10-\$30)	Nov. 27	Niswonger Performing Arts Center	Van Wert
Deadmau5	Oct. 20	The Fillmore	Detroit
Death Cab for Cutie w/Telekinases	Sept. 30	PNC Pavilion	Cincinnati
Derek Richards w/Kevin Kramis (\$8-\$9)	Oct. 13-15	Snickerz Comedy Bar	Fort Wayne
The Devil Wears Prada w/Whitechapel, Enter Shikair and For Today	Nov. 6	House of Blues	Chicago
Dick Dale (\$20)	Oct. 11	Magic Bag	Ferdale, MI
The Dio Band w/Ripper Owens	Sept. 29	House of Blues	Chicago
Dirty Heads w/Gym Class Heroes	Nov. 2	House of Blues	Chicago
The Disgruntled Clown (\$8 adv., \$12 d.o.s.)	Sept. 17	Club Paradise	Angola
Doug Stanhope (\$25)	Nov. 3	Magic Bag	Ferdale, MI
Dream Theater w/Trivium	Oct. 2	Rosemont Theatre	Rosemont, IL
Drive By Truckers	Oct. 21	Saint Andrews Hall	Detroit
Duran Duran	Oct. 21	Chicago Theatre	Chicago
Earl Scroggs	Sept. 16	The Palladium	Carmel
Ed Roland and Kevin Griffin	Nov. 3	House of Blues	Chicago
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
Eilen Jewell w/Allen and Ashcraft (\$12)	Sept. 15	C2G Music Hall	Fort Wayne
Eilen Jewell (\$15)	Sept. 21	The Ark	Ann Arbor
Ekoostik Hookah (\$15)	Oct. 22	Magic Bag	Ferdale, MI
Elvis Costello and the Imposters	Sept. 26	Old National Centre	Indianapolis
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
Erasure	Sept. 20	The Vogue	Indianapolis
Ernie Haase and Signature Sound (\$15-\$25)	Sept. 23	Blackhawk Ministries	Fort Wayne
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatons, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Feist	Nov. 4	Riveira Theatre	Chicago
Five Finger Death Punch w/Hatebreed, All That Remains and Rev Theory	Nov. 6	Egyptian Room	Indianapolis
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Fleet Foxes w/Walkmen	Sept. 30-Oct. 1	Chicago Theatre	Chicago
Foo Fighters w/Rise Against (\$29.50-\$49.50)	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Foster the People	Oct. 4	The Vogue	Indianapolis
Foster the People w/Reptar	Oct. 5	Riviera Theatre	Chicago
Four Year Strong w/Gallows, Title Fight, The Swellers and Sharks (\$15-\$19)	Nov. 26	House of Blues	Cleveland
Frankie Paul w/Larry XL (\$8-\$9)	Oct. 6-8	Snickerz Comedy Bar	Fort Wayne
Further feat. Phil Lesh & Bob Weir	Nov. 21	Old National Centre	Indianapolis
G Love & Special Sauce w/The Apache Relay	Oct. 22	House of Blues	Cleveland
Gayle Becwar w/Chris Smith (\$8-\$9)	Nov. 10-12	Snickerz Comedy Bar	Fort Wayne
George Jones	Sept. 17	Old National Centre	Indianapolis
George Winston (canceled)	Oct. 10	The Ark	Ann Arbor
Ghost w/Enslaved & Alcest	Oct. 1	Outland Live	Columbus, OH
Ghost w/Enslaved & Alcest	Oct. 2	Bottom Lounge	Chicago
GWAR w/Every Time I Die and Ghoul	Oct. 24	House of Blues	Cleveland
GWAR	Oct. 31	House of Blues	Chicago
Hanson	Sept. 27-28	House of Blues	Chicago
Here Come the Mummies	Sept. 16	Bogarts	Cincinnati
Here Come the Mummies	Sept. 17	House of Blues	Chicago
Here Come the Mummies (\$9.23-\$20)	Nov. 19	Piere's	Fort Wayne
Hollywood Undead w/Asking Alexandria	Nov. 8	Aragon Ballroom	Chicago
Hubb's Groove (\$24.50)	Sept. 30	The Philmore on Broadway	Fort Wayne
Huey Lewis and the News (\$45-\$60)	Oct. 22	Cloves Memorial Hall	Indianapolis
Ian Hunter & the Rant Band (\$35 SRO)	Oct. 29	Magic Bag	Ferdale, MI
Il Volo	Sept. 28	Chicago Theatre	Chicago, IL
Il Volo (25-\$75)	Oct. 16	Fox Theatre	Detroit
Imelda May	Oct. 7	Park West	Chicago
Indy Jazz Fest feat. George Benson w/Trombone Shorty and Orleans Avenue, Spyro Gyra	Sept. 17	Opti Park Broad Ripple	Indianapolis
Rufus Reid, Out Front Quintet, Yellow Jackets, Melvin Rhyne and Cathy Morris (\$30-\$75)	Sept. 26	Orbit Room	Detroit
Insane Clown Posse	Oct. 30	Verizon Wireless Music Center	Noblesville
Insane Clown Posse	Oct. 31	The Fillmore	Detroit
Insane Clown Posse	Oct. 6	State Theatre	Kalamazoo
J Cole (\$30 adv., \$35 d.o.s.)	Oct. 9	House of Blues	Chicago
J Cole	Oct. 7	Lincoln Hall	Chicago
Jackie Greene	Oct. 8-9	The Ark	Ann Arbor
Jackie Greene (\$25)	Sept. 26	EJ Thomas Performing Arts Hall	Akron
Jackson Browne	Sept. 27	Palace Theatre	Columbus, OH
Jackson Browne	Oct. 15	Key Palace Theatre	Redkey
James Armstrong	Sept. 23	Honeywell Center	Wabash
James Gregory (\$12-\$25)	Sept. 17	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean and Chris Young (sold out)	Oct. 1	Charleston Civic Center	Columbus, OH
Jason Aldean, Chris Young and Thompson Square	Oct. 15	Michigan Theater	Detroit
The Jayhawks	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Jay-Z and Kanye West (\$49.50-\$129.50)	Dec. 1	United Center	Chicago
Jay-Z and Kanye West	Dec. 12	Embassy Theatre	Fort Wayne
Jim Brickman (\$25-\$65)	Nov. 1	Michigan Theatre	Ann Arbor
Joan Baez (\$27-\$69)	Oct. 29	Fox Theatre	Detroit
Joe Bonamassa (\$59-\$85)	Oct. 26	State Theater, Playhouse Square	Cleveland
Joe Walsh w/Kenny Wayne Shepherd Band	Sept. 21	House of Blues	Cleveland
John Hiatt	Oct. 11	Orbit Room	Detroit
John Hiatt w/Big Head Todd and the Monsters	Nov. 18	Old National Centre	Indianapolis
John Hiatt w/Big Head Todd and the Monsters (\$22.50)	Nov. 1	DeVos Performance	Grand Rapids
John Mellencamp (\$42-\$125)			

Of Mice and Men have been booked as headliners of the Monster Energy Outbreak Tour this fall. **Iwrestledabeatonce, I See Stars and That's Outrageous!** tag along on the second incarnation of the tour visiting Cleveland, Grand Rapids, Detroit and Cincinnati in late November. All tickets are less than \$20.



Road Notez

CHRIS HUPE

Anthrax are heading out on tour to bring the thrash to the masses and support *Worship Music*, their first album in eight years. They won't be alone, however, as they bring fellow thrash masters **Testament** and **Death Angel** along for the ride. The tour kicks off in Grand Rapids October 14 and stops in Chicago the following night.

My Chemical Romance fired their fill-in drummer **Michael Pedicone** after they caught him allegedly stealing from the band. "This is the only time we are ever going to talk about this," said guitarist **Frank Iero** in an interview. "We are not pressing charges or taking this matter any further than we have to. We just want him out of our lives." Pedicone later tweeted "what happened is more complicated than it sounds."

Jane's Addiction are playing a couple of club dates to support their upcoming *The Great Escape Artist*, dropping October 18. There are two dates scheduled for The Metro in Chicago September 24-25. Good luck trying to get a pair of those tickets. A larger tour is likely to follow next year.

Green Day singer **Billy Joe Armstrong** was kicked off a Southwest Airlines flight recently when he refused to pull his sagging pants up at the request of a flight attendant. Armstrong tweeted "Just got kicked off a Southwest flight because my pants sagged too low! No joke!" A spokesman for Southwest later apologized for the "customer's bad experience."

A lot of big-time country stars are releasing albums in the next few months. **Lady Antebellum**, **LeAnn Rimes**, **Rodney Atkins**, **Montgomery Gentry**, **Toby Keith** and **Vince Gill** all have CDs slated for release just in time for the Christmas selling season. And don't forget the *Footloose* soundtrack, which is likely to sound much different than the original soundtrack with the inclusion of songs by **Zac Brown**, **Blake Shelton** and **Big & Rich**.

Former **Michael Jackson** guitarist and solo star **Orianthi** has been tapped as the new guitarist in **Alice Cooper's** band. At just 26, Orianthi has already played with **Steve Vai**, **Carrie Underwood** and **Carlos Santana**. In a statement that sets the women's movement back about 40 years, Cooper commented "It's very difficult to find someone to match the talents of (former guitarist) **Damon Johnson**, but not only did we find someone who is more than up to the challenge ... she also looks way better."

chris.whatzup@gmail.com

John Mellencamp	Nov. 2	Palace Theatre	Columbus, OH
John Mellencamp	Nov. 19	Cloves Memorial Hall	Indianapolis
Johnny Rivers w/The Faith Band	Sept. 25	Old National Center	Indianapolis
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 8	U.S. Bank Arena	Cincinnati
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 12	Horseshoe Casino	Hammond
Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)	Nov. 13	Fox Theatre	Detroit
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 15	Quicken Loans Arena	Cleveland
Judy Collins (\$49.50)	Dec. 1	The Ark	Ann Arbor
Kansas w/District 97 (\$39.85-\$59.85)	Sept. 23	Lerner Theatre	Elkhart
Keb' Mo'	Oct. 6	House of Blues	Chicago
Keith Urban	Oct. 14	Allstate Arena	Rosemont, IL
Kenny "Babyface" Edmonds (\$47)	Oct. 28	Star Plaza Theatre	Merrillville
The Kooks w/Yawn and the Postelles	Nov. 26	The Vic Theatre	Chicago
Kutless w/Newsong, Anthem Lights and Dara Maclean (\$16-\$35)	Oct. 7	Honeywell Center	Wabash
Larry Garner (\$22.50)	Oct. 21	The Philmore on Broadway	Fort Wayne
LeAnn Rimes (\$37-\$39)	Nov. 16	MotorCity Casino Hotel	Detroit
Lecrae	Sept. 29	Old National Centre	Indianapolis
LeCrae	Oct. 1	Bogarts	Cincinnati
Ledisi w/Timothy Bloom	Nov. 19	Egyptian Room	Indianapolis
The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne
Lewis Black	Sept. 15	Old National Centre	Indianapolis
Lewis Black (\$35-\$65)	Sept. 17	State Theatre	Cleveland
Lewis Black	Sept. 18	Palace Theatre	Columbus, OH
Lewis Black	Oct. 6	Egyptian Theatre	Chicago
Likke Lie w/First Aid Kit	Nov. 14	The Vic Theatre	Chicago
Lindsey Buckingham (sold out)	Sept. 18	The Vic Theatre	Chicago
Lindsey Buckingham	Nov. 6	Lorain Palace Theatre	Cleveland
Lindsey Buckingham	Nov. 8	Royal Oak Music Theatre	Royal Oak, MI
Lisa Hannigan	Oct. 10	Double Door	Chicago
Lisa Lampanelli (\$39.50)	Oct. 7	State Theatre	Kalamazoo
Lisa Lampanelli	Oct. 8	Stranahan Theater	Toledo
Lisa Lampanelli	Oct. 15	The Fillmore	Detroit
Little River Band (\$25-\$35)	Oct. 8	Wagon Wheel Theatre	Warsaw
Los Lobos (\$45 adv., \$49 d.o.s.)	Oct. 13	Club Fever	South Bend
Los Lonely Boys	Sept. 20	House of Blues	Chicago
Lydia	Oct. 27	Beat Kitchen	Chicago
Mac Miller	Oct. 8	The Fillmore	Detroit
Mac Miller	Oct. 9	Orbit Room	Grand Rapids
Mac Miller	Oct. 10	House of Blues	Cleveland
Mac Miller	Oct. 12	House of Blues	Chicago
Mac Miller w/Casey Veggies and the Come Up	Oct. 13	Old National Centre	Indianapolis
Mac Miller	Oct. 14	Bogarts	Cincinnati
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 7	House of Blues	Chicago
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 8	Clutch Cargo	Detroit

Calendar • On the Road

Manhattan Transfer (\$18-\$41)	Sept. 17	Niswonger Performing Arts Center	Van Wert
Maria Muldaur and her Red Hot Bluesiana Band (\$20)	Sept. 20	The Ark	Ann Arbor
Marsha Ambrosius	Oct. 27	Old National Centre	Indianapolis
Mary Chapin Carpenter	Oct. 13	Carmel Performing Arts Center	Carmel
Mason Jennings (\$18)	Sept. 17	Magic Bag	Ferndale, MI
Mason Jennings w/The Pines	Sept. 30	Park West	Chicago
Mastadon w/Dillinger Escape Plan and Red Fang	Nov. 17	Egyptian Room	Indianapolis
Mat Kearney	Sept. 24	Bogarts	Cincinnati
Mat Kearney	Sept. 25	House of Blues	Cleveland
Mat Kearney	Nov. 13	Saint Andrews Hall	Detroit
Mat Kearney	Nov. 17	House of Blues	Chicago
Matt Nathanson	Oct. 12	Clutch Cargo	Pontiac, MI
Matt Nathanson	Oct. 15	Riviera Theatre	Chicago
Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 20	Saint Andrews Hall	Detroit
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 21	Egyptian Room	Indianapolis
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 22	Bogarts	Cincinnati
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 26	House of Blues	Chicago
Medeski Martin and Woods	Nov. 4	Park West	Chicago
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 4	Van Andel Arena	Grand Rapids
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 5	Memorial Coliseum	Fort Wayne
Method Man w/Curren\$y, the Pricks and Big K.R.I.T.	Oct. 23	Old National Centre	Indianapolis
Of Mice & Men	Nov. 26	Saint Andrews Hall	Detroit
Michael McDonald w/Boz Scaggs (\$45-\$75)	Oct. 8	Star Plaza Theatre	Merrillville
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 22	Egyptian Room	Indianapolis
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 27	House of Blues	Chicago
Mike Doughty and His Band Fantastic (\$22 adv., \$25 d.o.s.)	Nov. 12	House of Blues	Chicago
Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Mindless Behavior w/Diggy and The New Boyz (\$39.50)	Oct. 30	Fox Theatre	Detroit
Minus the Bear	Oct. 12	Saint Andrews Hall	Detroit
Miyavi (\$27 adv.-\$30 d.o.s.)	Oct. 28	House of Blues	Chicago
Moe (\$22 adv., \$25 d.o.s.)	Nov. 10	House of Blues	Cleveland
Naturally 7 (\$25-\$35)	Nov. 11	Clowes Memorial Hall	Indianapolis
Never Shout Never	Oct. 29	Bogarts	Cincinnati
Never Shout Never	Oct. 30	Old National Centre	Indianapolis
Never Shout Never	Nov. 4	Orbit Room	Grand Rapids
Never Shout Never w/A Rocket to the Moon, Fake Problems and Carter Hulse	Nov. 5	Riviera Theatre	Chicago
New Found Glory	Nov. 1	House of Blues	Cleveland
New Found Glory	Nov. 4	House of Blues	Chicago
Newsboys w/Leeland, Building 429, Manic Drive & Shaun Groves (\$10)	Oct. 15	Memorial Coliseum	Fort Wayne
NOFX & Anti-Flag w/ Old Man Markley	Oct. 14-15	House of Blues	Chicago
North Mississippi Allstars	Nov. 19	House of Blues	Chicago
Odd Future	Oct. 15	Bogarts	Cincinnati
Okkervil River	Sept. 22	The Vic Theatre	Chicago
Opeth w/Katatonibia	Sept. 26	Newport Music Hall	Columbus, OH
Opeth w/Katatonibia	Oct. 28	Vic Theatre	Chicago
Opeth w/Katatonibia	Oct. 29	Saint Andrews Hall	Detroit
Orchestral Manoeuvres In The Dark	Sept. 24	The Vic Theatre	Chicago
Over the Rhine	Oct. 29	C2G Music Hall	Fort Wayne
Owl City	Nov. 17	House of Blues	Cleveland
Panda Bear	Sept. 29	The Vic Theatre	Chicago
Panic! w. Foxy Shazam	Nov. 6	Bogarts	Cincinnati
Parachute w/Kate Voegele	Oct. 24	Park West	Chicago
Passafire	Oct. 5	House of Blues	Cleveland
Pat Metheny w/Larry Grenadier (\$39.50-\$75)	Oct. 2	The Ark	Ann Arbor
Paul Bond w/Marc W Juretus (\$8-\$9)	Nov. 3-5	Snickerz Comedy Bar	Fort Wayne
Paul Byrom	Nov. 9	Mercury Theatre	Chicago
Peter Case (\$10)	Oct. 9	Columbia Street West	Fort Wayne
Peter Murphy and She Wants Revenge	Nov. 26	Metro	Chicago
Phillips Craig and Dean (\$5-\$25)	Nov. 11	First Assembly of God	Fort Wayne
Plain White T's w/Summer Set, the Downtown Fiction and Alli Gillis	Oct. 17	House of Blues	Cleveland
Plain White T's	Oct. 30	House of Blues	Chicago
Portugal. The Man with Alberta Cross	Oct. 15	The Metro	Chicago
Portugal. The Man with Alberta Cross	Oct. 16	Saint Andrews Hall	Detroit
The Priests	Nov. 16	Park West	Chicago
Primus	Oct. 11	Michigan Theatre	Detroit
Psychedelic Furs w/Tom Tom Club	Sept. 24	House of Blues	Chicago
Rachael Yamagata	Nov. 7	Saint Andrews Hall	Detroit
Ray Davis & His Band	Nov. 11	Chicago Theatre	Chicago
Ray Davis	Nov. 12	House of Blues	Cleveland
Reba McEntire w/The Band Perry, Steel Magnolia and Eden's Edge (\$27-\$71.50)	Oct. 14	Memorial Coliseum	Fort Wayne
Reba McEntire	Nov. 10	Van Andel Arena	Grand Rapids
Richard Marx (\$35-\$37)	Oct. 16	MotorCity Casino Hotel	Detroit
Riders in the Sky (\$20)	Sept. 17	Bearcreek Farms	Bryant
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferndale, MI
Robert Randolph and the Family Band	Oct. 29	Park West	Chicago
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Rodney Carrington (\$42-\$52)	Sept. 24	Star Plaza Theatre	Merrillville
Rodney Carrington	Oct. 7	Old National Centre	Indianapolis
Roger Hurricane Wilson	Oct. 1	Key Palace Theatre	Redkey
Ron White (\$44.75-\$54.75)	Sept. 25	Embassy Theatre	Fort Wayne
Ryan Star w/Sierra Shame (free)	Oct. 1	DeKalb County Free Fall Fair	Auburn
Ryan Montbleau Band (\$15)	Oct. 8	Martys	Chicago
Sara Bareilles w/Ben Lee and Elizabeth and the Catapult	Oct. 11	Riviera Theatre	Chicago
Selena Gomez & the Scene	Oct. 23	Wolstein Center	Cleveland
Sevendust w/Os-Lo and Second Season (\$27 adv., \$30 d.o.s.)	Sept. 19	Club Fever	South Bend
Shaun Jones (\$8-\$9)	Sept. 15-17	Snickerz Comedy Bar	Fort Wayne
Smashing Pumpkins	Oct. 15	The Fillmore	Detroit
So You Think You Can Dance (\$38.50-\$58.50)	Oct. 8	Fox Theatre	Detroit

So You Think You Can Dance	Oct. 11	U. S. Bank Arena	Cincinnati
So You Think You Can Dance	Oct. 12	Allstate Arena	Rosemont, IL
Social Distortion	Nov. 27	Orbit Room	Detroit
Sonny Landreth (\$25)	Nov. 6	Magic Bag	Ferndale, MI
The Sounds w/Natalia Kills, the Limousines and Kids at the Bar	Oct. 22	The Vic Theatre	Chicago
Stacy Mitchhart	Nov. 12	Key Palace Theatre	Redkey
Starship feat. Mickey Thomas w/Big Caddy Daddy (free)	Sept. 29	DeKalb County Free Fall Fair	Auburn
Stephen Kellogg & the Sixers w/Jon McLaughlin	Oct. 8-9	Lincoln Hall	Chicago
Stephen Malkmus & The Jicks	Oct. 6	The Vic Theatre	Chicago
Steve Holy w/Josh Kelley and Allan & Ashcraft (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn
Steven Curtis Chapman (\$16-\$46)	Sept. 25	Niswonger Performing Arts Center	Van Wert
Steven Wilson	Nov. 18	Park West	Chicago
Steven Wright (\$17.50-\$27.50)	Sept. 17	Meadow Brook Music Festival	Rochester, MI
Sting (\$46-\$126.50)	Nov. 5	Rosemont Theatre	Chicago
Sting (\$46-\$126.50)	Nov. 6	Fox Theatre	Detroit
Straight No Chaser (\$34-\$39)	Oct. 30	Memorial Coliseum	Fort Wayne
STS9 (\$20-\$28)	Oct. 6	House of Blues	Cleveland
STS9	Oct. 8	Old National Centre	Indianapolis
Sunny Sweeney (\$10)	Nov. 5	Neon Armadillo	Fort Wayne
Tank w/Avant, Ginuwine and Noel Gourdin (\$43-\$53)	Oct. 14	Star Plaza Theatre	Merrillville
Ten Out of Tenn	Sept. 23	Park West	Chicago
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
Third Day w/Tenth Avenue North, Brandon Heath & Britt Nicole (\$26.25-\$76.25)	Oct. 21	Embassy Theatre	Fort Wayne
Thrice	Oct. 26	Saint Andrews Hall	Detroit
Tim Hawkins (\$20)	Oct. 21	Blackhawk Ministries	Fort Wayne
Tim Minchin	Sept. 30	Saint Andrews Hall	Detroit
Toby Keith w/Eric Church and T.J. Hodges	Sept. 24	Midwest Bank Amphitheatre	Chicago
Toby Keith w/Eric Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverband Music Center	Cincinnati
Toby Keith w/Eric Church	Oct. 1	Verizon Wireless Music Center	Noblesville
Tobymac w/Mandisa & Peter Furler (\$15-\$39.50)	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Todd Snider w/Elizabeth Cook	Nov. 11	Park West	Chicago
Todd Yohn w/Mike Bobbitt (\$10.50)	Nov. 17-19	Snickerz Comedy Bar	Fort Wayne
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Tori Amos	Dec. 10	Chicago Theatre	Chicago
Trains-Siberian Orchestra	Nov. 16	The Huntington Center	Toledo
Trains-Siberian Orchestra (\$32-\$59.50)	Nov. 17	Nutter Center	Dayton
Travis Porter w/Mims and Sally Anthony (\$10)	Sept. 22	Headwaters Park	Fort Wayne
Trombone Shorty & Orleans Avenue	Nov. 18	Saint Andrews Hall	Detroit
Uh Huh Her	Oct. 19	House of Blues	Chicago
Umphrey's McGee (\$20-\$34)	Oct. 21	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$27 d.o.s.)	Oct. 23	Club Fever	South Bend
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
Umphrey's McGee	Nov. 25-26	Aragon Ballroom	Chicago
Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Verve Pipe (\$20)	Dec. 16	Magic Bag	Ferndale, MI
Vienna Teng (\$30)	Oct. 7	Power Center	Ann Arbor
Vince Gill (\$29-\$100)	Nov. 3	Honeywell Center	Wabash
Wale	Oct. 18	House of Blues	Chicago
Warren Haynes Band	Oct. 17	The Vic Theatre	Chicago
Washed Out w/Midnight Magic	Sept. 20	Riviera Theatre	Chicago
We Are Augustines	Sept. 22	Subterranean	Chicago
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Widespread Panic	Oct. 11	Old National Centre	Indianapolis
Widespread Panic	Oct. 15	Akron Civic Center	Akron
Widespread Panic	Oct. 16	Riverbend Music Center	Cincinnati
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
The Wombats w/The Postelles and Static Jacks	Nov. 4	Subterranean	Chicago
Wood Brothers (\$20)	Oct. 4	The Ark	Ann Arbor
Wynonna	Sept. 23	Carmel Performing Arts Center	Carmel
Wynonna (\$20-\$100)	Oct. 22-23	Cincinnati Music Hall	Cincinnati
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge, Skillet, Adelitas Way, Koepke, Blackstone Cherry, Emphatic and Downplay (\$35)	Sept. 18	Montgomery County Fairgrounds	Dayton
Yellowcard	Oct. 22	House of Blues	Chicago
Yngwie Malmsteen	Oct. 21	House of Blues	Chicago
Yonder Mountain String Band	Nov. 10	House of Blues	Chicago
Zakk Knight w/WT Feaster	Sept. 17	Key Palace Theatre	Redkey

Road Tripz

A Sick World	Dec. 17	McSober's, Coldwater, OH
Sept. 23	Rumors, Rochester	Savannah
Oct. 21	Rumors, Rochester	Oct. 7
Dan Dickerson		Sept. 16
Sept. 23-25	Skyys Burning Music Fest, Muncie	Sept. 24
Grave Robber		Oct. 8
Sept. 30-Oct. 2 ..	Unified Underground, Davidsonville, MD	Sept. 24
Oct. 22	The Underground, Clinton, IN	Teaser
Juke Joint Jive		Sept. 24
Sept. 17	Charlie's, Hicksville	Fort Wayne Area Performers:
Kill The Rabbit		<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>
Oct. 1	Shooterz, Celina, OH	
Oct. 29	American Legion, Van Wert	
Nov. 26	Greazy Pickle, Portland	
Dec. 10	American Legion, Van Wert	

Last Night

Joanna and Michael seem to be happily married: they embrace spontaneously, they confide in each other, they sympathize with each other, they get things out in the open when there's a disagreement. In fact, I think they may be that rarest of movie spouses: they don't just seem, but actually are, in love with each other.

Which makes the stakes all that much higher when, in the course of a single night, both Joanna and Michael are strongly tempted to stray. For his part, Michael (Sam Worthington), who has been "harmlessly" flirting with his attractive co-worker Laura (Eva Mendes) for months, finds himself in another city on a business trip, having drinks with Laura long after the business portion of their day has ended. Joanna (Keira Knightley), still back in New York, finds herself agreeing to have dinner with a former lover, Alex (Guillaume Canet), ostensibly to catch up on old times, though even she seems to realize she's playing with fire. (When Michael calls to say hi, she intentionally doesn't answer, since Alex is sitting right next to her in a taxi.)

The movie cuts back and forth between Michael and Joanna as their separate nights unfold, and as both skirt closer and closer to the point of no return. Writer/director Maddy Tadjedin foregoes cleverness and formal gimmickry and bravely gets right to the heart of these spouses' parallel stories. Not only the main characters but the peripheral ones, too, are so well-drawn you get caught up in the emotionality of their situations, to such an extent you actually find yourself getting nervous about what might happen next.

The cast is phenomenal, front to back. Knightley and Worthington have real chemistry, but so do Knightley and Canet, and Worthington and Mendes. (Griffin Dunne, as Alex's friend, also delivers an extraordinarily rich performance, especially considering the smallness of the role.)

The dusk-to-dawn story structure, though familiar, is very well- (albeit slowly) paced and believable and, moreover, pleasantly unpredictable throughout. I had no idea if one character would ultimately commit adultery, or both, or neither, and it's a testament to the strength of the writing that when I did finally find out, the outcome seemed both surprising and yet oddly inevitable.

Last Night is probably not a good date movie, unless a couple enjoys actively confronting uncomfortable subjects head-on. Happy couples, we are cautioned, are not immune from temptation. If Joanna and Michael weren't in love, there'd be nothing really jeopardized, and nothing worth saving.

The movie's final minutes leave room for interpretation. This might frustrate those who like closure in their movies, but to me this is the most honest and most interesting conclusion to a movie full of honest and interesting moments.

Life During Wartime

Writer/director Todd Solondz is best known for his corrosively funny and unforgettably disturbing 1998 movie *Happi-*



On Video

DEREK NEFF

ness, which many place among the best movies of that decade, even if most people can only bear to watch it once.

Call me a sick puppy, but I've seen it three times. There's no getting around the fact that Solondz' worldview is ugly, emotionally anemic, off-puttingly cynical and just recognizably human enough so that it hurts when the characters crash and burn, which they all inevitably do in some way or other. But *Happiness* works so well because it weaves a rich tapestry of interconnected storylines, has a great cast and contains some incredibly clever deadpan dialogue.

Solondz' latest movie, *Life During Wartime*, revisits all of the main characters from *Happiness*. That's right: one of the most bleak, disturbing and least commercial movies of the past 20 years now has a sequel! This is, in itself, a great joke. And I haven't even told you the best part yet: Every single character in the sequel is played by a completely different actor.

Those who've never seen *Happiness* will still be able to "enjoy" *Wartime*. (I'm not sure one enjoys a Solondz movie, exactly.) As a cohesive, standalone piece, it works fine. On the other hand, those who, like me, remember *Happiness* well will have no trouble mentally shifting to the roster of new actors while still keeping the original characters' trajectories straight in our minds. This can't have been easy for Solondz, and credit must be given to him for crafting a screenplay that manages to spin so many plates in such a relatively brief span of time. (*Wartime* is nearly 45 minutes shorter than its predecessor.)

It also doesn't hurt that the current cast is in many ways as strong as the original cast. Yes, we lose Philip Seymour Hoffman as the heavy-breathing obscene phone-caller, but we gain Michael K. Williams of "The Wire" in the same role. Gone are Dylan Baker as the milquetoasty pedophile and Cynthia Stevenson as his toxically chirpy wife, but who can complain when they're replaced by Ciarán Hinds and Allison Janney?

I have so much more I want to say here — about the film's comically heavy-handed treatment of the theme of forgiveness, about cinematographer Edward Lachman's interesting use of the sun-drenched Florida condo landscape where much of the movie takes place, about Charlotte Rampling's devastating cameo and so much else — but, alas, I don't have the space. I'm still a bit allergic to Solondz' comprehensively negative worldview — anyone aspiring toward hope or growth or love in a Solondz movie is just asking to get stung — but I laughed out loud at several points, and I always find Solondz's acerbic style sufficiently interesting to warrant a solid recommendation, as long as you know what you're in for. (Like *Happiness*, there's something here to offend nearly everyone.) It's not as good as *Happiness*, but it's a worthy sequel, and it is, hands down, Solondz's best movie in over a decade.

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If Kids Ran Classrooms

Be Honest, edited by Nínive Calegari,
The New Press, 2011

I recently saw the results of a poll that showed almost 90 percent of respondents had lost faith in the ability of world leaders to solve economic problems. There's deep hopelessness in that poll; if we can't expect the people we've chosen to lead us to know how to solve our problems, who can we look to for help? For some people in this country, the answer is to look in the mirror. Our elected officials certainly aren't the ones with answers, so maybe we, the common people, know what's best for ourselves. Never mind that we don't understand the problems, much less how to solve them. We think we know best how to control our own destinies, and we want to take the reins ourselves.

I'm not sure that it's an approach that will work for government. I also don't know if it's an approach that would work for education, but it seems that's what the people of 826 National are suggesting with *Be Honest*, a project that asks students to speak up about their impressions of and suggestions for the educational system of our country.

The book is a project of 826 National, an organization of student writing centers that grew out of 826 Valencia, a center founded in San Francisco by writer Dave Eggers. For the project, students in the centers were asked to contribute pieces on a variety of topics. They were asked to write a letter to a teacher who had been particularly influential to them, in either a good way or a bad way. They were asked to write an essay about their school experience modeled after an essay written by author Sherman Alexie. They were asked to write down suggestions for how their schools could be better. While writing these and other pieces, the students were encouraged to revise again and again in order to make their writing the best it could be. It is clear that they worked hard.

There are few surprises in *Be Honest*. The teachers who most inspired the students were those teachers who encouraged, praised and noticed them. The teachers who made the most lasting impressions were those who were fun and funny, those who made boring



On Books

EVAN GILLESPIE

material interesting. The teachers who had the most negative impact were those who were strict and unyielding, those who didn't want to listen to the students.

A bit surprising, though, is the section that asks students to emulate Alexie's essay. In an era in which the progressive wisdom is that students should be urged to think freely and individually, it's unexpected to see this traditional approach to training, as if the young writers were aspiring painters being asked to spend their apprenticeships copying the work of old masters. And as you'd expect of apprentices, their copies are imperfect; while Alexie's essay is an understated and sharp year-by-year account of what it's like to be a persecuted Native American kid, the 826 students get the form right, but they lack the substance.

Most revelatory, however, is the section in which the students give recommendations for how to improve schools. There are common threads: make schools safe, make the buildings new and cool, give the students comfortable lounges where they can chill out, start classes later so students can sleep in, stop putting so much emphasis on facts and correct answers, teach traditional subjects but do it in a fun way that isn't boring, give students credit for being special individuals with unique ways of thinking.

Suspiciously absent is much consideration of the possibility that students bear any responsibility for their own learning. They want to be respected, they want to have a voice in their education, but one has to wonder that if they know the best way to educate themselves, why do they need teachers at all? Is it possible that what's missing is not the teachers' respect for the students, but the students' respect for the teachers? An acknowledgment that there's real value in the

Continued on page 27



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Current Exhibits

BEST OF SUMMER SHOW — Works inspired by summer's vibrant color at Castle Gallery, Fort Wayne, **10 a.m.-6 p.m. Tuesday-Saturday thru Sept. 24**, www.castlegallery.com

BRUNO SURDO — Figurative paintings from the head of the School of Representational Art in Chicago at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily thru Oct. 23**, 399-7700 ext. 8001

COLLABORATION IN CREATIVITY: PRINTMAKING WORKSHOPS IN AMERICA — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or www.fwmoa.org

ELIZABETH BALZER — Digitally manipulated photographs on display at the Botanical Conservatory, Fort Wayne, **daily thru Oct. 31**, 427-6440, www.botanicalconservatory.org

THE FEM-IN-US — An invitational, all-media exhibition in partnership with the Motherlode Group at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Sept. 25**, 424-7195, www.artlinkfw.com

GREGG COFFEY — Oil paintings, mixed media and giclee prints at First Presbyterian Gallery, Fort Wayne, **Monday-Friday thru Oct. 9**, 426-7421, www.firstpres-fw.org

INDEPENDENCE IN THE STUDIO: SELECT WORKS BY NORTHERN INDIANA ARTISTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or www.fwmoa.org

INDIANA WILDLIFE ARTISTS — At Clark Gallery, the Honeywell Center, Wabash, **daily thru Oct. 10**, 563-1102 ext. 501

IPFW JR./SR. PHOTOGRAPHY STUDENTS — Photography at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Sept. 25**, 424-7195, www.artlinkfw.com

JOHN HREHOV: CHARCOAL — Exhibition of charcoal drawings at Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Sept. 25**, 481-6705, www.ipfw.edu/fine-arts

JOHN WALTZ — Photography at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday thru Oct. 8** (artist reception **6-7:30 p.m. Friday, Sept. 16**), 426-7421

KAY GREG — Screen printing at Firefly Coffee House, Fort Wayne, **daily thru Sept. 30**, 373-0505, www.fireflycoffeehousefw.com

KIM REIFF & WAYNE HARSHBERGER — Works by both artists at Lakeland Art Gallery, Pierceton, **Wednesday-Saturday thru Oct. 8**, 574-594-9950

LIGO: ASTRONOMY'S NEW MESSENGERS — A traveling astronomy exhibit at Science Central, Fort Wayne, **daily thru Jan. 8, 2012**, 424-2400, www.sciencecentral.org

LILY LASH AND MARIANNE KELSEY — Flower photos and unusual artist's books at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **9 a.m.-1 p.m. Sunday-Wednesday or by appointment thru Oct. 6**, 744-1867

LYNN DIAMANTE — Impressionistic and abstract paintings, as well as mixed media and collage at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Sept. 30**, 436-0927, www.theorchardgallery.com

NOT FOR HUMAN CONSUMPTION — Works by Delphis painter Doug Fiely and Cincinnati ceramicist Lisa Merida-Paytes at the Hugh N. Ronald Gallery at Arts Place, Portland, **Monday-Friday thru Nov. 5**, 726-4809, www.artsland.org/Misc/exhibit_schedule_2011.asp

NOT TO BE FORGOTTEN BY MICHELLE WOOD — Paintings, original illustrations and textiles of one artist's journey at the Jeffrey R. Krull Gallery, Allen County Public Library, **daily thru Oct. 23**, librarygallery.wordpress.com/

REFLECTIONS OF EUROPE — Artists from the recent Department of Fine Arts Study Abroad program will display their work in the Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Sept. 25**, 481-6705, www.ipfw.edu/fine-arts

SPINNING YARNS: PHOTOGRAPHIC STORYTELLING — A traveling photo exhibition by 23 nationally recognized photographers at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Sept. 30**, 399-7700

STEVEN SORMAN: WORKS FROM THE COLLECTION — Lyrical abstract paintings, prints and drawings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 30**, 422-6467 or www.fwmoa.org

SUSAN LASH — Photography at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **Sunday-Thursday or by appointment thru Sept. 22**, 744-1867

WE ARE THE SHIP: THE STORY OF THE NEGRO BASEBALL LEAGUE — Original paintings by Kadir Nelson at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or www.fwmoa.org

Artifacts

FESTIVALS & ART SALES

BUST A MOVE — An art sale fundraiser to benefit cancer services of Northeast Indiana at the Fort Wayne Museum of Art, **6 p.m. Saturday, Oct. 1**, \$15, www.fwderbygirls.com/bustamove

IN PLEIN AIR — A plein air painting event, competition and silent auction to benefit Foster Park and St. Mary's Rivergreenway at Foster Park, Fort Wayne, **painting 4 p.m.-dusk, Friday, Sept. 30 and 7 a.m.-12 p.m. Saturday, Oct. 1**, silent auction and reception, **4-5:30 p.m. Saturday, Oct. 1**, www.uuofortwayne.org

INSTRUCTION

ART CLASSES FOR CHILDREN — Classes for children in grades 1-8 are available through the School of Creative Arts at the University of Saint Francis, **9-11 a.m. Saturdays, Sept. 17-Dec. 3**, \$75, 399-7700 ext. 8001

Coming Exhibits

SEPTEMBER

STITCHED TOGETHER — Dynamic tapestries of color and texture by Kim Reiff and Sara Nordling at Continuum Art Gallery, Fort Wayne, **Wednesday-Saturday, Sept. 16-Oct. 1** (artists' reception **7-10 p.m. Friday, Sept. 16**), 399-3843, continuumartgallery.com

TROLLEY TOUR 2011 — Ride a trolley to visit 13 art galleries, Fort Wayne, **5:30-10 p.m. Thursday, Sept. 22**, \$25 general admission, \$20 FWMOA members, 422-6467, www.fwmoa.org

ESA CLIENT ART SHOW — An exhibit showcasing work by children and adults who have a disability at the Fort Wayne Museum of Art, **1-4 p.m. Sunday, Sept. 25**, free, neindiana.easterseals.com

GEORGE MCCULLOUGH - THE TRIBUTE SHOW — Complete works of the late George McCullough at Castle Gallery, Fort Wayne, **10 a.m.-6 p.m. Tuesday-Saturday Sept. 24**, (artists reception **6-10 p.m. Thursday, Sept. 29**), www.castlegallery.com

OCTOBER

THE ART OF XUZHENG HE — A collection of paintings focused on ancient Chinese themes at the Visual Arts Gallery, IPFW, Fort Wayne, **daily, Oct. 3-Nov. 13** (reception **5-7 p.m. Thursday, Oct. 13**), free, 481-6705, www.ipfw.edu/fine-arts

ALISON ADAMS: IMAGES OF LIVING MOVEMENT & EMILY WISER'S COPPER JEWELRY — Two and three-dimensional works in a variety of media and engraved, colored and antiquated jewelry at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Oct. 4-31**, 436-0927, www.theorchardgallery.com

JANE HERZOG — Landscapes and still life at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Oct. 12-28** (artist reception **6-7:30 p.m. Friday, Oct. 21**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

LIFE ON THE BORDER: THE KAREN PEOPLE OF BURMA — Photographs by Robert Gerhardt at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday, Oct. 12-Nov. 23** (reception **6-7 p.m. Wednesday, Oct. 12**), 399-7700

PHOTOGRAPHY SHOW — At Clark Gallery, the Honeywell Center, Wabash, **daily, Oct. 13-Nov. 13** (reception **Sunday, Nov. 13**), 563-1102 ext. 501

DAY OF THE DEAD — An exhibit celebrating the Mexican holiday Dias de los Muertos at the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 21-Nov. 5**, 422-6467 or www.fwmoa.org

FORT WAYNE PARKS: 100 YEARS — An open-call art show celebrating 100 years of Fort Wayne's Parks at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Oct. 21-Nov. 30**, 424-7195, www.artlinkfw.com

REBECCA STOCKERT AND DOMINICK MANCO — Mixed media and painting at the Feature Galleries of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Oct. 21-Nov. 30**, 424-7195, www.artlinkfw.com

MATERIAL WORLD: CROSS-CULTURAL TEXTILES FROM THE COLLECTION — Textiles, fiber art and clothing at the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 29-Dec. 11**, 422-6467 or www.fwmoa.org

UNIVERSITY OF SAINT FRANCIS: SCHOOL OF CREATIVE ARTS STUDENT HIGHLIGHTS — At the Fort Wayne Museum of Art, **Tuesday-Sunday, Oct. 29-Nov. 13**, 422-6467 or www.fwmoa.org

WOOD TYPE AND LETTERPRESS EXHIBITION — An original poster collection from the Hamilton Wood Type Museum, a letterpress installation and a collection of letterpress printed pieces from the Printing Company of Grabbill at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Oct. 29-Nov. 27** (reception **7-9 p.m. Saturday, Oct. 29**), 399-7700 ext. 8001

NOVEMBER

BRYAN BALLINGER AND W.K. HOOPER — Faculty exhibit at The Robert E. Wilson Gallery located in the Merillat Center for the Arts, Huntington, **Monday-Friday, Nov. 3-Dec. 3** (artist reception **6-7:30 p.m. Friday, Nov. 11**), 426-7421, www.huntington.edu/mca/wilson-gallery/robert-e-wilson-gallery/

ORNAMENTS & NATIVITIES — Ornaments and nativities made from clay, glass, wood, fiber and more at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Nov. 3-Dec. 30**, 436-0927, www.theorchardgallery.com

WRAPPED IN PRIDE: GHANAIA KENTE AND AFRICAN-AMERICAN IDENTITY — African textiles at the Fort Wayne Museum of Art, **Tuesday-Sunday Nov. 12-Jan. 8**, 422-6467 or www.fwmoa.org

HOLIDAY BANNER CONTEST — At Clark Gallery, the Honeywell Center, Wabash, **daily, Nov. 14-30**, 563-1102 ext. 501

FALL 2011 BFA EXHIBITION, DEPARTMENT OF VISUAL COMMUNICATION AND DESIGN — At the Fort Wayne Museum of Art, **Tuesday-Sunday Nov. 19-Dec. 11**, 422-6467 or www.fwmoa.org

CELEBRATIONS!

A season grand opening for everyone! A refreshing variety of dance all in a performance that will renew your thinking and delight your senses!

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Season Grand Opening Reception
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Ruth²

One story, two adaptations

September 23-25, 2011

Performances at the Allen County Public Library Auditorium

CALL 622.4610 for tickets

One classic story of love, loyalty and loneliness in a foreign land gets two totally different treatments. Both one-act versions chronicle the Biblical romance between Ruth and Boaz with humor, music and poignancy.
 Rated G for all audiences.

ADULT, SENIOR, STUDENT & GROUP TICKET DISCOUNTS UNTIL 9/23.

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Now Playing

CELEBRITIES ACT UP: FRACTURED FAIRY TALES CSI — Local celebrities perform staged readings of classic fairy tales at Arts United Center, Fort Wayne, **6 p.m. Saturday, Sept. 17**, \$90, 424-5220, www.fwcivic.org

CIRQUE DU SOLEIL: QUIDAM — The circus-like dance and stunt program at Allen County War Memorial Coliseum, Fort Wayne, **7:30 p.m. Wednesday-Thursday, Sept. 21-22; 3:30 p.m. and 7:30 p.m. Friday-Saturday, Sept. 23-24; and 1 p.m. and 5 p.m. Sunday, Sept. 25**, \$35-\$80, 483-1111; www.cirquedusoleil.com

THE CONFESSION: A NEW MUSICAL — A musical about young Amish woman who is caught in the middle of secrets and scandal at Blue Gate Theater, Shippshewana, **thru Dec. 3 (call for dates)**, \$24-\$49, www.bluegatetheater.com

FRESH FACES — Incoming talent from Huntington University's freshmen class and transfer students will present a wide variety of performances at Merrill Centre for the Arts, Huntington, **7:30 p.m. Friday, Sept. 16**, free, 359-4261

HENRY IV: MAKING A KING — Shakespeare's historical drama at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; and 7:30 p.m. Friday-Saturday, Sept. 23-24**, \$18-\$24, 422-6329, www.firstpres-fw.org/the_arts/theater

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. thru Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942, www.amishacres.com

REELING — A performance by the Pulse Opera House, Warren, **8 p.m. Friday-Saturday, Sept. 16-17, Thursday-Saturday, Sept. 22-24, Friday-Saturday, 29-30 and Saturday, Oct. 1**, \$12, 375-7017, pulseoperahouse.org

SMOKE ON THE MOUNTAIN HOMECOMING — The third installment of the faith-based Sanders saga at The Round Barn Theatre, Amish Acres, Nappanee, **Thursday, Sept. 15-Oct. 21 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942, www.amishacres.com

Asides

AUDITIONS

TRUE LIFE CHRISTMAS DISASTERS (Nov. 25-Dec. 17) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Oct. 2-3**, 424-5622

A CHRISTMAS CAROL (Dec. 16-18) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Nov. 8-9**, 422-6900, www.fortwayneyouththeatre.org

MURDER AMONG FRIENDS (Jan. 20, 2012-Feb. 4, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Nov. 27-28**, 424-5622

THE WIZARD OF OZ (Mar. 1-4, 2012) — Actors ages 5 through adult needed, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, **2-4 p.m. Thursday, Dec. 29, Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3**, 484-5946

SEX PLEASE WE'RE SIXTY (April 20, 2012-May 5, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, March 4-5, 2012**, 424-5622

RIP VAN WINKLE (April 20-22, 2012) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, March 13-14, 2012**, 422-6900, www.fortwayneyouththeatre.org

THE MARRIAGE GO ROUND (June 8-23, 2012) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, April 22-23, 2012**, 424-5622

INSTRUCTION

Planning Calendar

SEPTEMBER

HAPPY NEW YEAR, MOLLY — Award winning one act play at Walb Student Union, IPFW, Fort Wayne, **6:30 p.m. meet and greet, 7 p.m. show, 8-8:30 p.m. discussion, Friday, Sept. 23**, donations only, 338-2807

RUTH — Two one act versions of the story of Ruth at Allen County Public Library, Fort Wayne, **8 p.m. Friday-Saturday Sept. 23-24 and 2:30 p.m. Sunday Sept. 25**, \$10-\$15, 483-1111, allforonefw.org

DREAMS FOR KORI — A four minute documentary on the tragedy of America's healthcare system at Walb Student Union, IPFW, Fort Wayne, **3 p.m. Saturday, Sept. 24**, donations only, 338-2807

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM — The Stephen Sondheim musical comedy about life in ancient Rome at Williams Theater, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, Sept. 30-Oct. 1, Thursday-Saturday, Oct. 6-8 and 2 p.m. Sunday, Oct. 9**, \$5-\$16, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

MOONLIGHT AND MANGOES — A comedy about when *Gone With the Wind* producer David O. Selznick locked himself in a room with just the film's director, it's screenwriter and some peanuts and bananas in an attempt to finish the script at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 30-Oct. 1, Oct. 7-8 and 14-15**, \$35, 424-5622

CELEBRATIONS

CELEBRATIONS — A variety of dance by The Fort Wayne Ballet at the Arts United Center, Fort Wayne, **8:30 p.m. Saturday, Oct. 1**, \$10-\$18, 484-9646, www.fortwayneballet.org/celebrations.htm

THE VERY HUNGRY CATERPILLAR — The Fort Wayne Ballet family series brings the book to life with an animated ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, **10 and 11:30 a.m. Saturday, Oct. 1**, \$10, 484-9646, www.fortwayneballet.org/very_hungry_caterpillar.htm

THE ADVENTURES OF TOM SAWYER — The Mark Twain-penned classic story of friendship and adventure, presented by the Fort Wayne Youththeatre at Arts United Center, Fort Wayne, **7 p.m. Friday, Oct. 7 and 2 p.m. Saturday-Sunday, Oct. 8-9**, 422-6900, www.fortwayneyouththeatre.org

THE NERD — A comedy presented by Concordia at the Concordia Lutheran High School theatre, Fort Wayne, **7:30 p.m. Saturday, Oct. 8 and 2:00 p.m. Sunday, Oct. 9**, \$4-\$5, 483-1102

KID POWER: OPERATION LUNCH LINE — A live, 3D musical show about two boys — one healthy, the other unhealthy — and their adventures in nutrition and exercise at the Embassy Theatre, Fort Wayne, **9:30 and 11:15 a.m. Tuesday, Oct. 11**, free, 424-6287

ONE ACT PLAYS-FAITH, HOPE AND LOVE — Three one act plays in honor of the tenth anniversary of 9/11 presented by Concordia at the Concordia Lutheran High School theatre, Fort Wayne, **2:00 p.m. Sunday, Oct. 16**, \$3-\$4, 483-1102

SWEENEY TODD — A musical thriller, rated R, about the demon barber that murders his patrons, performed by Jay County Civic Theatre at Hall Moser Theatre, Portland, **7 p.m. Thursday-Saturday, Oct. 20-22; 2 p.m. Sunday, Oct. 23; 7 p.m. Thursday-Saturday, Oct. 27-29; and 2 p.m. Sunday, Oct. 30**, \$7-\$10, 726-4809, www.artsland.org

HI-HAT HATTIE — A look at the life of the actress best known for her Oscar-winning turn as Mammy in *Gone With the Wind* at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, Oct. 13-15 and Friday-Saturday, Oct. 21-22; 2 p.m. Sunday, Oct. 23; and 7:30 p.m. Friday-Saturday, Oct. 28-29**, \$10-\$24, 422-6329, <http://new.ipfw.edu/theatre>

The Bard Will Endure

Henry IV: Making a King is a play about kings and thieves, princes and pickpockets, rebels and revelers, director Jack Cantey explains. That it includes more humor than most of the other Shakespearean histories makes it more accessible to modern audiences and means that it is therefore staged more frequently than most others.



Curtain Call

KEVIN SMITH

HENRY IV: MAKING A KING

Friday-Saturday, Sept. 16-17 & 23-24 • 7:30 p.m.

Sunday, Sept. 18 • 2 p.m.

First Presbyterian Theater

300 W. Wayne St. • Fort Wayne

Tix.: \$ 24-\$ 18, 260-422-6329

The production currently showing at First Presbyterian Theater is an adaptation combining selected scenes from *Henry IV – Part Two* with most scenes from *Henry IV – Part One*. The reason for this, says director and adapter Cantey, is that the end of *Part One* leaves too many loose ends and ends abruptly. The final two scenes from the second of the two full-length plays do indeed wrap up those loose ends.

When the play begins, we meet Henry IV, who has secured the crown by deposing Richard II. His reign is proving to be a tumultuous one. There is unrest in the kingdom, and we soon learn that there is a campaign led by Hotspur, a young nobleman, to end Henry's rule. We also learn of the antics of Henry's son, Hal, and his companions, including Sir John Falstaff, a knight and thief, who brings most of the play's laughs with his schemes and vulgarity.

Sometimes the way I experience a play is just determined by what happens on stage. My impressions of *Henry IV*, though, were shaped almost as much by the audience as they were by the production's actors and crew.

Through FPT's "Tomorrow's Audiences Today" program, which offers free tickets to most performances for full-time students, I was able to take about 30 of my IPFW freshman composition students to this performance with me. Although we had discussed play etiquette, I was still a little on edge about ringing phones and chatter during the performance. I had bought them all candy that could be consumed quietly. In the lobby we held a synchronized turning-off of cell phones. We'd talked briefly about appropriate behavior at live performances, but as the semester has just begun, I don't know these young people all that well yet and was a little nervous that they would grow bored and restless. As a result, I was mindful not only of what was happening on the stage but also of the reactions of small groups of students scattered throughout the audience as well.

My concerns proved to be invalid. One cell phone did ring during the performance, and when I turned to give the stink eye to little pockets of students, one of them discretely pointed to an elderly woman in front of him as the culprit. I should have known that it wasn't anyone around 20 years of age when the phone continued to ring, since these people know

Continued on page 27

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Oktoberfest 2011

Saturday, September 24 - 5 to 11

Park Edelweiss 3355 Elmhurst Dr.

5:00 pm - Fun and Games
7:00 pm - Schnitzel Dinner
Dinner: \$10.00 per person, children 12 & under - \$7.00
German Beer and Wine, Soft Drinks

8:00 - 11:00 pm - Live Music for Dancing and Singing

Sponsored by the Fort Wayne Maennerchor/Damenchor
Visit us at www.fortwaynemaennerchor.us

First Presbyterian Theater presents

300 W. Wayne Street—Fort Wayne, IN 46802
with a grant from The Chapman Fund

Sept. 8-24

Box Office Mon/Wed/Fri noon-5 p.m. 422-6329

featuring Virginia Relp as Falstaff & Thom Hofrichter as Henry IV

HENRY IV: MAKING A KING
BY WILLIAM SHAKESPEARE
Adapted and directed by Jack Cantey

Fri/Sat curtain times are 7:30

or go to our website: www.firstpresbyteriantheater.com

This Week

NAPPANEE APPLE FESTIVAL — Craft booths, carnival, food and entertainment in downtown Nappanee, **5-10 p.m. Thursday, Sept. 15; 7 a.m.-8 p.m. Friday, Sept. 16; 6 a.m.-10 p.m. Saturday, Sept. 17; 6 a.m.-6 p.m. Sunday, Sept. 18**, free, www.nappaneeapplefestival.org

ROTTING CORPSE MAKEUP WORKSHOP — Learn from Hollywood makeup artist Bobbie Weiner at St. Vincent's Schools activity center, **6:30 p.m. Thursday, Sept. 15**, \$35, 705-7056

SINGLES MINGLE FOR HUNGER — Enjoy refreshments with other singles as you volunteer sorting food and learn more about hunger in the area at Community Harvest Food Bank, Fort Wayne, **5-7 p.m. Thursday, Sept. 15**, free, 447-3696x311

BLACK BASEBALL IN INDIANA — Documentary featuring archival photographs and video footage, plus interviews with historians and players, Fort Wayne Museum of Art, **6 p.m. Friday, Sept. 16**, free, www.fwmoa.org

MIDDLEBURY FALL FESTIVAL — Farmers market, local artisans and crafters, homemade foods and contests, entertainment, classic car cruise-in and antique tractor display in downtown Middlebury, **10 a.m.-dark Friday, Sept. 16; 7 a.m.-5 p.m.** (parade begins at 3 p.m.) **Saturday, Sept. 17**, free, 574-825-4300, www.middleburyfestivals.com

4TH ANNUAL CANOE CLEAN UP — Spend a fun day with family and friends on the river cleaning up and educating yourself. For free canoe rental bring ID to Fort Wayne Outfitters Bike Depot, Fort Wayne, **11 a.m.-4 p.m. Saturday, Sept. 17**, free, www.savemaumee.org/Canoecleanupinvite.htm

A TASTE OF BRAZIL — A night of Brazilian music, dancers and Cynthia Presser's Brazilian food at The Philmore on Broadway, Fort Wayne, **7 p.m. Saturday, Sept. 17**, \$35, www.cynthiapresser.com/at-taste-of-brazil

DEWY'S RUN 3 — Benefit ride for motorcycles, jeeps and classic cars benefiting the Whitley County Community Foundation's fund to help ill and injured firefighters and officers at Cleveland Twp. Fire Dept., South Whitley, registration **8:30 a.m.**, ride starts at **10 a.m. Saturday, Sept. 17**, 723-4990, www.dewysrun.com

FILMMAKERS AT BLACK PINE — Michael Webber and Tim Harrison join Black Pine's staff in conducting an informative sanctuary tour at Black Pine Animal Sanctuary, Albion, **3-7 p.m. Saturday, Sept. 17**, 636-7383, www.blackpine.org

FALL HARVEST DAYS — Seasonal decorations, a harvest market and seasonal demonstrations at Amish Acres, Nappanee, **daily, Sept. 17-Oct. 31**, free, 800-800-4942, www.amishacres.com

HARVEST FEST — A festival set during the early 20th century in Albion, **Saturday-Sunday, Sept. 17-18**, albionin.org/harvest_fest_information

JOHNNY APPLESEED FESTIVAL — A celebration of the pioneer spirit of Johnny Appleseed with demonstrations, music and food at Johnny Appleseed Park, Fort Wayne, **Saturday-Sunday, Sept. 17-18**, www.johnnyappleseedfest.com

OUTSIDE SHOWCASE — Dancing at American Style Ballroom, **1-4 p.m. Saturday, Sept. 17**, free, www.americanstyleballroom.com

PARISH FESTIVAL — Live music, fun and games at St. John the Baptist Catholic Church, Fort Wayne, **noon-10 p.m. Saturday, Sept. 17**, www.stjohnsfw.org/parish/forms/festival_flyer.pdf

THUNDER RUN — A statewide fundraiser to raise funds for Ivy Tech Foundation and student scholarships at Hoosier Park Racing and Casino, Anderson, **10:30 a.m. Saturday, Sept. 17**, \$10, www.ivytech.edu/thunderrun

CONSTITUTION DAY — A panel discussion titled "Personal Freedoms in a Post 9/11 World" in Neff Hall, Room 101, IPFW, Fort Wayne, **7 p.m. Monday, Sept. 19**, free, 481-6692

BLUFFTON STREET FAIR — Midway with rides, food and a parade, Bluffton, **Tuesday-Saturday, Sept. 20-24**, free, www.blufftonstreetfair.com

DISNEY INSTITUTE — This workshop focuses on Disney's patented approach to people management and how to train, develop and retain a skilled workforce, hosted by Ivy Tech Community College-Northeast at Holiday Inn on Coliseum Blvd., Fort Wayne, **Wednesday, Sept. 21**, \$399, 480-4118

Authors, Readings, Poetry

RICHARD SCHLATTER: THE OLD MAN & THE TREE — Reading and book signing by Mr. Schlatter at Firefly Coffee House, Fort Wayne, **11 a.m.-1 p.m. Saturday, Sept. 24**, 373-0505, www.fireflycoffeehousefw.com

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.**, 432-3343

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Bean Cafe and Teahouse, Fort Wayne, **every first Thursday at 7 p.m.**, free, 420-5000

Lectures, Discussions, Films

THE WORLD OF HARRY POTTER: A BIBLICAL PERSPECTIVE — A lecture at Walb Student Union, Rooms 114-116, IPFW, Fort Wayne, **1:15 p.m. Thursday, Sept. 15**, free, 481-6992

CONSTITUTING THE CONSTITUTION — A lecture by Dr. Michael Rosano examining the U.S. founders' understanding of the basic principles, problems and solutions of free and republican government as established by the Constitution at Brookside Ballroom, University of Saint Francis, Fort Wayne, **1 p.m. Friday, Sept. 16**, free, 399-7700x8131

THE FORGOTTEN PEOPLE CONFERENCE — A call to action on world hunger, AIDS and Christians in the Holy Land, includes breakfast and lunch at Life Bridge Church, Fort Wayne, **8 a.m.-4 p.m. Saturday, Sept. 17**, \$30, \$5 with student ID, www.forgottenpeopleconference.com

HISPANIC HERITAGE PANEL DISCUSSION — Panelists will share the experiences that led them to become involved in community affairs and discuss the development of cross-cultural alliances in Walb Union Ballroom, IPFW, Fort Wayne, **1:15 p.m. Tuesday, Sept. 20**, free, 481-6847

GET TO WORK LECTURE — A lecture by author Linda Hirshman about her book telling women to pursue and stick with a career rather than accept traditional notions of femininity at Neff Hall, Room 101, IPFW, Fort Wayne, **7:30 p.m. Wednesday, Sept. 21**, free, 481-6895

TEACHING THE IGENERATION: BECAUSE DIGITAL WRITING MATTERS — Digital writing expert, Troy Hicks, speaks at Kettler Hall, Room G-46, IPFW, Fort Wayne, **7 p.m. Wednesday, Sept. 21**, free, 481-6074

YES, YOU CAN DO THAT! — Andrew Hoffman speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Thursday, Sept. 22**, free, www.huntington.edu/fls

ARISE WOMEN'S CONFERENCE — A women's conference to "Offer Forgiveness and Receive Peace" with special guests Immaculee Ilibagiza and Sr. John Sheila Galligan at Memorial Coliseum, Fort Wayne, **9 a.m.-4 p.m. Saturday, Sept. 24**, www.diocesefw.org

BRUNO SURDO — A lecture in conjunction with the Presidential Gala exhibition at the North Campus Facility Auditorium, University of Saint Francis, Fort Wayne, **7:30 p.m. Tuesday, Sept. 27**, free, 399-7700

GET TO WORK DISCUSSION — A luncheon and book discussion about the book *Get to Work... and Get a Life Before It's Too Late* which tells women to pursue and stick with a career rather than accept traditional notions of femininity at Kettler Hall, Room 154, IPFW, Fort Wayne, **1:15 p.m. Wednesday, Sept. 28**, free, 481-6895

KEEPING THE REPUBLIC: SAVING AMERICA BY TRUSTING AMERICANS — Governor Mitch Daniels speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7 p.m. Wednesday, Sept. 28**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, www.omnibuslectures.org

WE ARE THE SHIP — Lecture and book signing by author Kadir Nelson, Fort Wayne Museum of Art, RSVP, **6:30 p.m. Thursday, Sept. 29** members \$5, general public \$10, 422-6467, www.fwmoa.org

ARTIST LECTURE WITH ROBERT GERHARDT — A lecture in conjunction with the artist's exhibition at the University of Saint Francis at the North Campus Facility Auditorium, University of Saint Francis, Fort Wayne, **7:30 p.m. Tuesday, Sept. 27**, free, 399-7700

THE STONECUTTER'S ARIA — Carol Faenzi speaks on her historical novel as part of the George R. Mather Lecture Series at the History Center in Fort Wayne, **2 p.m. Sunday, Oct. 2**, free, 426-2882, www.fwhistorycenter.com

THERE BE LIGHT - THE CHEMISTRY OF GLOW STICKS AND FIREFLIES — Michael Columbia, associate professor of chemistry, speaks as part of Science Central's Lunch with an IPFW Scientist at Science Central, Fort Wayne, **11 a.m.-12:30 p.m., Oct. 8**, \$10 members, \$16 non-members, 481-6808

A CHRISTIAN PERSPECTIVE ON THE ISRAELI-PALESTINIAN CONFLICT — Leading human rights lawyer, Jonathan Kuttab, speaks as part of Huntington University's Forester Lecture Series at the Zurcher Auditorium at the Merillat Center for the Arts, Huntington, **7 p.m. Tuesday, Oct. 11**, free, www.huntington.edu/fls

NOT TO BE FORGOTTEN: ONE ARTIST'S JOURNEY OF GOING BACK HOME — A plenary session by Michele Wood at the National Black Genealogy Summit at the Grand Wayne Center, **9-10:30 a.m. Saturday, Oct. 22**, www.blackgenealogyconference.info

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

KID POWER-OPERATION LUNCH LINE — A learn it live event for area school-children at Embassy Theatre, Fort Wayne, **9:30 & 11:15 a.m. Tuesday, Oct. 11**, free, 424-5665, www.fwembassytheatre.org

FAMILY PUPPET SHOW — Family puppet show by puppeteer Doug Berky at Concordia Lutheran Church and School, Fort Wayne, **7-8 p.m. Friday, Oct. 14**, cost is a can of food for Community Harvest Food Bank, 480-4154

LET'S MOVE! LET'S LEARN! THAT'S WHAT IT'S ALL ABOUT! — Fort Wayne Chapter of the Indiana Association of the Education of Young Children's 2011 annual early childhood education conference with a focus on healthy minds and bodies at Concordia Lutheran Church and School, Fort Wayne, **8:30 a.m.-3:00 p.m. Saturday, Oct. 15**, free, 480-4154

Call for Entries/Auditions

NAND'S BATTLE OF THE BANDS (Sept. 18) — Bands needed for an open music event for all Allen County high school students to raise awareness of NAND (No Alcohol No Drugs), 422-8412, www.dacac.org

THE LIGHTHOUSE CRAFT BAZAAR (Oct. 22) — Crafters invited to participate in a fundraising benefit for Columbia City homeless shelter. Booth rentals start at \$35/space. 244-5266, www.ifmlighthouse.org

Dance

OPEN DANCES

NATIONAL BALLROOM DANCE WEEK KICK-OFF DANCE — Open dancing at American Style Ballroom, **8-10 p.m., Friday, Sept. 16**, \$5, www.americanstyleballroom.com

OPEN DANCE FEATURING URBAN LEGEND — At American Style Ballroom, **7-9 p.m. Saturday, Sept. 17**, \$10, www.americanstyleballroom.com

COMMUNITY DANCE PARTY — Open dance to learn more about ballroom dancing in Fort Wayne at The Dance Company, **7-9 p.m., Sept. 24**, \$5, www.dancecompany.us

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m., Saturday, Oct. 8, Nov. 12 and Dec. 10**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

FORT WAYNE SINGLES DANCE — DJ, cash bar and open dance at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m., Sunday, Sept. 18 and 25**, \$7, 432-1021

CONTRA DANCE — Dance to live, old-time, string band music at the University of Saint Francis, Fort Wayne, **7:30 p.m. beginner lessons, 8-11 dance, Saturday, Sept. 17**, \$5-\$8, 244-1905, web.me.com/contrafortwayne

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — Intro to Ballroom lessons at American Style Ballroom, Fort Wayne, **7 p.m. Fridays thru Sept. 23**, \$40, 480-7070

SALSA COURSE — Group lessons at American Style Ballroom, Fort Wayne, 7 p.m. **Fridays thru Sept. 23**, \$40, 480-7070

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, 6-8 p.m. **Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

CONTRA DANCE — Open dance and lessons, no partner needed, University of Saint Francis North Campus Gym, Fort Wayne, 8-11 p.m. **third Saturday of every month**, \$4-\$7, 244-1905

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, 6-9 p.m. **Thursdays**, \$4, 490-5060

SALSA LOCA! — Group salsa lesson at 816 Pint & Slice, Fort Wayne, 8-8:30 p.m. **Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

SALSA LOCA! — Group salsa lesson at International Dance Arts Studio, Fort Wayne, 7-9 p.m. **Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, 4:30-6:30 p.m. and 7-9 p.m. **Sundays** \$5, 624-7009

Spectator Sports

HOCKEY

KOMETs — Upcoming home games at the Memorial Coliseum, Fort Wayne **SUNDAY, Oct. 16** vs. Dayton, 5 p.m. **SATURDAY, Oct. 22** vs. Evansville, 7:30 p.m. **SATURDAY, Oct. 29** vs. Evansville, 7:30 p.m.

RACING

RUMBLE IN FORT WAYNE — Full midjet racing shows at the Allen County War Memorial Coliseum, Fort Wayne, 7 p.m. **Friday, Dec. 30, 6 p.m. Saturday, Dec. 31**, \$19.50-55, 483-1111, www.rumbleseries.com

Sports & Recreation

STRIDES OF HOPE WALK-A-THON & 5K — A walk/run to benefit A Hope Center at Shoaff Park, Fort Wayne, 8:30 a.m. **Saturday, Sept. 17**, cost is sponsor pledges, 422-3544, www.ahcfriends.org

TAPESTRY WALK THE TALK — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K at IPFW, Fort Wayne, 8 a.m. **Tuesdays and 6 p.m. Thursdays thru Sept. 22**, \$20, <http://ipfw.edu/tapestry>

PLAY FOR THE RIVER — A golf outing with prizes, drinks and appetizers at Cedar Creek Golf Club, Fort Wayne, 12:30 p.m. **Thursday, Sept. 22**, \$75, 484-5848, www.sjrwi.org

FALL FLOAT ON THE MAUMEE — Canoe or kayak with a naturalist and water quality expert, meet at the North River Rd. Trailhead parking lot in New Haven, 1-3 p.m. **Saturday, Sept. 24**, free with own boat or boat rental fee, 449-2212, www.newhavenin.org

TRAILBLAZERS GUIDED HIKES OF THE NEW HAVEN TRAILS — One mile hike in Werling Park at the intersection of Werling Road and Chippewa Gap, New Haven, **Wednesday, Sept. 28**, free, 449-2212, www.newhavenin.org

Tours & Trips

JAMAICA — A all Inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18**, \$1900, 747-1511, www.rock104radio.com

September

SENIOR INFORMATION FAIR — One-stop-sampling of the community's services, businesses, products and expert speakers on elder and caregiving issues with 95 exhibitors, 5 speakers and 13 health screenings at the Allen County Public Library, Downtown Fort Wayne, 9 a.m.-3 p.m. **Thursday, Sept. 22**, free, 421-1375, www.seniorfair.info

TROLLEY TOUR 2011 — Visit 13 art galleries during an evening of hors d'oeuvres and a cash bar, Fort Wayne 5:30-10 p.m. **Thursday, Sept. 22**, \$25 general admission, \$20 FWMOA members, 422-6467, www.fwmoa.org

FALL HARVEST FESTIVAL — A celebration of the history and culture of the American farm at Salomon Farm Park, Fort Wayne, 10 a.m.-5 p.m. **Friday-Saturday, Sept. 23-24**, free, 427-8008

FALLFEST — Food, crafts, and music at the Public Square in Angola, **Friday-Sunday, Sept. 23-25**, free, 665-3512, www.angolachamber.org

LAKETONIAN DAYS FESTIVAL — Amusements, concessions, food, a parade and contests in downtown Laketon, **Friday-Saturday, Sept. 23-24**, 982-2208

THE HAUNTED CAVE — A 30 minute haunted journey at 4410 Arden Drive, Fort Wayne, 7-9:30 p.m. **Wednesdays-Thursdays, 7 p.m.-12 a.m. Fridays-Saturdays, 7:30-9:30 Sundays, Sept. 23-Oct. 31**, \$10, 436-0213

ARCHAEOLOGICAL DIG — See IPFW archaeologists at work at an active archaeological dig at Strawton Koteewi Prairie Park, Noblesville, 8 a.m. **Saturday, Sept. 24**, \$25 general admission, \$20 for ARCH members and \$15 for students, 426-5117

BENEFIT MOTORCYCLE RIDE — A benefit ride for Chloe Feger with door prizes, a hog roast and local music at Jam Crib, Fort Wayne, 9:30 a.m. **Saturday, Sept. 24**, \$20 per bike, \$25 with passenger, \$15 walk ins, 758-3226

FORKS OF THE WABASH PIONEER FESTIVAL — Experience Hoosier life in the mid-1800s at Hier's Park, Huntington, 10 a.m.-6 p.m. **Saturday, Sept. 24 and 10 a.m.-5 p.m. Sunday, Sept. 25**, free, www.visithuntington.org

OKTOBERFEST — Live music, dancing, singling, games German beer and various activities at Park Edelweiss, Fort Wayne, 5-11 p.m. **Saturday, Sept. 24**, free entry with \$10 Schnitzel Dinner (\$7 dinner for children 12 or under), 459-2225, www.fortwaynemaennerchor.us

WALK TO END ALZHEIMER'S — A walk to raise awareness and funds to enhance Alzheimer's care and support and advance critical research at Headwater's Park, Fort Wayne, **Saturday, Sept. 24**, free, 420-5547, www.alz.org

DEKALB COUNTY FREE FALL FAIR — Rides, games, food, parades, national and local entertainment, livestock exhibitions and more, in downtown Auburn and at the DeKalb County Fairgrounds, **Monday-Saturday, Sept. 26-Oct. 1**, www.dekalbcountyfair.org

BCA CONSTRUCTION & DESIGN EXPO — At the Allen County War Memorial Coliseum, Fort Wayne, 11 a.m.-8 p.m. **Wednesday, Sept. 28, 10 a.m.-6 p.m. Thursday, Sept. 29**, free, 483-1111, www.bcatradeshow.com

HERITAGE EDUCATION FUND FUNDRAISER — Dinner under the stars and live entertainment at the Chief Richardville House, Fort Wayne, **Friday, Sept. 30**, \$50, 426-2882x308

October

APPLE FESTIVAL — Entertainment, crafts, demonstrations, antiques and food at the Kendallville fair grounds, 9 a.m.-6 p.m. **Saturday, Oct. 1 and 9 a.m.-5 p.m. Sunday, Oct. 2**, www.kendallvilleapplefestival.org

FORT WAYNE REGIONAL MAKER FAIRE — Exhibits by hundreds of makers working in a variety of fields, including robotics, woodworking, green technology, digital art and other crafts at Headwaters Park East, Fort Wayne, 9 a.m.- 6 p.m. **Saturday-Sunday, Oct. 1-2**, 484-0042, www.tekventure.org/makerfaire




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A THOUSAND YEARS OF TERROR

OPENING THIS WEEK

Buck (PG)

Burma Soldier (NR)

Cave of Forgotten Dreams (G)

The Lion King 3D (G)

I Don't Know How She Does It (PG13)

Drive (R)

Nuremberg (NR)

Straw Dogs (R)

30 MINUTES OR LESS (R) — Jesse Eisenberg, Danny McBride, Aziz Ansari and Nick Swardson star in this adventure comedy from Ruben Fleischer (*Adventureland*).
AUBURN/GARRETT DRIVE-IN, GARRETT
Friday-Saturday, Sept. 16-17 only
Fri.-Sat.: 10:15 (follows *Crazy, Stupid, Love*)
COVENTRY 13, FORT WAYNE
Thurs.: 12:35, 2:45, 5:05, 7:35, 10:00
Fri.-Wed.: 12:35, 2:45, 5:05, 7:35, 9:50

ANOTHER EARTH (PG13) — This low-budget sci-fi indie stars Brit Marlin and William Mapother as two people whose lives become entwined on the same day a second Earth appears in the sky.
CINEMA CENTER DOWNTOWN, FORT WAYNE
Fri.: 8:30
Sat.: 6:30
Sun.: 4:00
Mon.: 6:30
Tues.: 8:30

APOLLO 18 (PG13) — Apollo 18 was one of three planned moon landings that never happened, except according to this low-budget horror flick starring nobody you've ever heard of, it did happen. We just weren't told. Oh.
CARMIKE 18, FORT WAYNE
Thurs.: 1:20, 3:30, 5:40, 8:10, 10:30

Fri.-Wed.: 2:30, 4:40, 8:00, 10:30
COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:20, 5:15, 7:50, 10:05
Fri.-Wed.: 2:25, 7:50
HUNTINGTON 7, HUNTINGTON
Thurs.: 12:30, 2:40, 5:00, 7:05
Fri.-Wed.: 4:50, 7:10
JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:25, 4:00, 7:15, 9:55
Fri.: 1:15, 4:15, 7:35, 10:55
Sat.: 12:35, 3:00, 5:15, 7:35, 10:55
Sun.: 1:15, 4:15, 7:35
Mon.-Wed.: 1:15, 4:15, 7:40, 10:00
NORTH POINT 9, WARSAW
Thurs.: 5:00, 7:00
Fri.: 4:45, 7:00, 9:15
Sat.: 12:30, 2:45, 4:45, 7:00, 9:15
Sun.: 12:30, 2:45, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

BEATS, RHYMES, & LIFE (R) — Actor/comic Michael Rapaport directs this documentary about the groundbreaking hip-hop group.
CINEMA CENTER AT INDIANA TECH, FORT WAYNE
Fri.-Sat.: 8:30
Sun.: 4:00
Mon.: 6:30

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.
COVENTRY 13, FORT WAYNE
Daily: 12:55, 4:05, 6:55, 9:35

BUCK (PG) — A documentary about cowboy Buck Brannaman who travels the country nine months a year helping horses with "people problems."
CINEMA CENTER DOWNTOWN, FORT WAYNE
Starts Friday, Sept. 16
Fri.: 6:30
Sat.: 8:30
Sun.: 2:00
Mon.: 8:30
Tues.: 6:30

BUCKY LARSON (PG13) — Nick Swardson (*Blades of Glory*, *30 Minutes or Less*) plays an aspiring porn film star in this comedy co-starring Christina Ricci, Don Johnson and

Stephen Dorff.
CARMIKE 20, FORT WAYNE
Thurs.: 1:20, 4:10, 6:30, 8:50
Fri.-Wed.: 1:15, 6:30
COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:00, 4:40, 7:10, 9:30
Fri.-Wed.: 5:15, 10:15
JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:10, 3:45, 7:25, 10:00
Fri.-Sat.: 10:05 p.m.
Sun.: 9:55 p.m.
Mon.-Wed.: 10:00 p.m.

BURMA SOLDIER (NR) — The story, told in first-person interview, of a Burmese soldier-turned refugee and his struggles against the repressive regime of the military dictatorship there.
CINEMA CENTER DOWNTOWN, FORT WAYNE
Wednesday, Sept. 21 only
Wed.: 6:00, 8:30

CAPTAIN AMERICA: THE FIRST AVENGER (PG13) — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?

CARMIKE 20, FORT WAYNE
Thurs.: 4:00, 9:20
Fri.-Wed.: 5:30, 8:20

CARS 2 (G) — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.
COVENTRY 13, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 12:05, 1:05, 2:30, 3:30, 4:55, 6:35, 7:20, 9:00, 9:55

CAVE OF FORGOTTEN DREAMS (G) — Werner Herzog's film about an expedition into the nearly inaccessible Chauvet Cave in France, home to some of the earliest artwork known to man.
CINEMA CENTER AT INDIANA TECH, FORT WAYNE
Fri.-Sat.: 6:30
Sun.: 2:00
Mon.: 8:30

THE CHANGE-UP (R) — Ryan Reynolds and Jason

Bateman star in this comedy about best friends who have drifted apart but find that they've switched bodies after a drunken night out. Olivia Wilde ("House") co-stars.
COVENTRY 13, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:55
JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 9:55 p.m.

CLOSE BUT NO CIGAR (NR) — A documentary being released this fall that documents the life and times of comedian Bob Zany.
CINEMA CENTER AT INDIANA TECH, FORT WAYNE
Wednesday, Sept. 21 only
Wed.: 7:00

COLOMBIANA (PG13) — Zoe Saldana plays a professional assassin bent on tracking down her parents' killers in this action flick directed by Olivier Megaton (*Transporter 3*) and co-written by Luc Besson.
CARMIKE 20, FORT WAYNE
Thurs.: 3:10, 6:00, 8:40
Fri.-Wed.: 3:40, 8:50
COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:50, 5:00, 7:35, 10:15
Fri.-Wed.: 4:10, 9:30
JEFFERSON POINT 18, FORT WAYNE
Thurs.: 3:40, 6:40, 9:45
Fri.: 12:40, 3:50, 7:20, 10:15
Sat.: 1:20, 4:15, 7:20, 10:15
Sun.: 12:40, 3:50, 7:20, 10:15
Mon.-Wed.: 12:40, 3:50, 7:30, 10:05
NORTH POINT 9, WARSAW
Ends Thursday, Sept. 15
Thurs.: 6:55

CONAN THE BARBARIAN (R) — Jason Momoa, who happens to be Lisa Bonet's boyfriend, takes over for the Governor in the never-ending battle against evil. Lots of epic battles and horrific monsters (not named Jay Leno).
CARMIKE 20, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 2:45, 7:40
COVENTRY 13, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 1:05, 3:30, 6:35, 9:00

CONTAGION (PG13) — An all-star cast (Matt Damon, Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (*Traffic*, *Erin Brockovich*).
CARMIKE 20, FORT WAYNE
Thurs.: 2:10, 4:40, 7:10, 9:40
Fri.-Wed.: 2:40, 5:10, 7:40, 10:20
COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:20, 4:50, 6:40, 7:40, 9:20, 10:10
Fri.-Wed.: 2:00, 4:50, 7:10, 9:40
HUNTINGTON 7, HUNTINGTON
Thurs.: 11:20, 1:50, 4:20, 6:50, 9:20
Fri.-Sat.: 11:20, 1:50, 4:20, 6:50, 9:20, 11:45
Sun.-Wed.: 11:20, 1:50, 4:20, 6:50, 9:20
JEFFERSON 18, FORT WAYNE
Thurs.: 12:50 (IMAX), 1:20, 3:30 (IMAX), 4:05, 6:50 (IMAX), 7:20, 9:30 (IMAX), 10:10
Fri.: 12:45 (IMAX), 1:00, 3:40 (IMAX), 4:25, 6:50 (IMAX), 7:40, 9:40 (IMAX), 10:40
Sat.: 12:40 (IMAX), 1:30, 3:40 (IMAX), 4:45, 6:30 (IMAX), 7:40, 9:40 (IMAX), 10:40
Sun.: 12:45 (IMAX), 1:00, 3:40 (IMAX), 4:25, 6:50 (IMAX), 7:40, 9:40 (IMAX), 10:25
Mon.-Wed.: 12:45 (IMAX), 1:00, 3:40 (IMAX), 4:25, 6:50 (IMAX), 7:35, 9:55 (IMAX), 10:10
NORTH POINT 9, WARSAW
Thurs.: 5:00, 7:10
Fri.: 5:00, 7:10, 9:10
Sat.: 12:15, 2:40, 5:00, 7:10, 9:10
Sun.: 12:15, 2:40, 5:00, 7:10
Mon.-Wed.: 5:00, 7:10

COWBOYS & ALIENS (PG13) — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.
CARMIKE 20, FORT WAYNE
Thurs.: 1:50, 4:30, 7:10, 9:50
Fri.: 1:45, 4:30, 7:10, 9:50
JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 12:45, 4:10, 7:05, 9:55

CRAZY, STUPID, LOVE (PG13) — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.
AUBURN/GARRETT DRIVE-IN, GARRETT

Another Earth Keeps Its Focus on Its Characters

The image that dominates *Another Earth* is another earth, a possible duplicate of our own planet, that appears in our sky one day, becoming visible from another universe. I'm not much of a scientist, so I was not much concerned about the possibility of the potential reality this stunning premise. I was too dazzled by the image and the storytelling opportunity such an idea presents to worry about practical concerns.

Take my comments about *Another Earth* with this warning. I'm helpless when it comes to cool things in the sky: birds, storms, clouds, sunsets, stars and all phases of the moon. When Luke Skywalker walked outside to stare off into space and there are two glowing orbs in sky, I was hooked on *Star Wars*. Who wouldn't want to live on a planet with two suns and three moons?

I can imagine a whole series of *Another Earth* movies. What could make you reflect on life and the choices we make more ardently and imaginatively than the possibility that there is another you on an earth you could see from your backyard? I was so taken by the other earth, it took me awhile to settle down to watch the story unfolding.

The appearance of the other earth is so distracting to Rhoda Williams, a budding scientist, that she behaves stupidly and changes her life forever. After finding out that she has been accepted to MIT to study astrophysics, she has a few too many and gets in her car. She hears about the planet appearing in the sky and crashes into another car while watching the sky instead of the road.

She kills two of the occupants of the other vehicle, a young pregnant woman and her child. The father is left in a coma. She spends four years in prison.

When Rhoda is released, she is a very different person. Moving back into her old bedroom at home, filled as it is with very youthful and innocent tokens of the exploration of the universe that was her dream, she is disoriented. Rhoda is no longer the same person. She is silent and barely able to converse with her parents and brother. She is withdrawn and remote. She wants a quiet life.

Every time she steps outside up in the sky is a huge reminder of the careless, terrible mistake she made. She doesn't talk about it, but it is clear that though she is out of prison, she is still serving a term of punishment that she is inflicting on herself.

Brit Marling, co-wrote *Another Earth* with director Mike Cahill, and stars as Rhoda. If you need a breakout star-making performance, it seems to help if you write it yourself. Marling is a beautiful woman, so she isn't always compelling as a schlub, but the emotions behind her performance read beautifully. *Another Earth* isn't a talky picture. There is silence aplenty, and the camera stays right on Rhoda as she slowly opens up.

Rhoda takes a job as a school janitor at her old high school, tucking her big blond braid into some bad sweatshirts and janitor gear. Her co-worker, played by Kumar Palana (Wes Anderson fans will recognize the



Flix
CATHERINE LEE

gentleman), gets her to relax a little.

John Burroughs (William Mapother), the man she put into a coma is out of the coma. Well, he's ambulatory, but living in a haze of meds and alcohol that seem like a walking coma. Rhoda uses her cleaning skills to tell a white lie to him. She claims to work for a cleaning service that offers a free first cleaning, which he sullenly accepts. He has no idea who she is because she was a minor when she committed the crime and so her identity was concealed by the court.

Burroughs is a composer and a professor. His life was decimated by the accident, and he is as closed off and remote as she. Rhoda keeps coming back to clean (and tearing up the checks he gives her). Slowly she gets his house in order, and they learn to talk to each other.

The relationship that forms between them, based on the ignorance of one party to the crimes of the other, is seen often in movies. We've seen it before, but with good writing, excellent performances and great direction, it works. That is all good, but what makes *Another Earth* a bit more than usual is ... another earth.

Large in the sky and large in the thinking of everyone on the planet (I hope), there is the implication of the other planet. Radio

waves from the new planet suggest that we are here and there. If this were a Spielberg film, all life would grind to a halt in a swell of soundtrack, and the whole planet would be fixated on the new planet.

I'm sure I've never uttered this phrase before, but I almost wished for a pinch of Spielberg. Cahill and Marling are much more restrained. They save all the possibility to teasing at the end. Together, this pair were co-writers and directors of *Boxers and Ballerinas*, a documentary about Cuba. This is their feature debut.

Maybe later in their careers they'll have enough money and power to stoop. That doesn't happen here. They stay on the characters, but with a big new planet in the sky, they have other options.

A big corporation sponsors an essay contest to select some regular person to be part of the mission to the new planet. Rhoda sends in an essay.

There isn't a sci-fi ending to *Another Earth*. This movie is more concerned with forgiveness, repentance and redemption — in a style that is secular, not religious. *Another Earth* manages to balance all kinds of belief to show us people, in this world, who maybe aren't as desperate as you might think to see what life on another earth is like.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Friday-Saturday, Sept. 16-17 only
Fri.-Sat.: 8:15 (precedes 30 Minutes or Less)
• CARMIKE 20, FORT WAYNE
Daily: 2:00, 4:50, 7:30, 10:10
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:25, 4:05, 6:45, 9:25
Fri.-Wed.: 1:45, 4:15, 6:55, 9:35
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:40, 3:40, 6:40, 9:50
Fri.: 12:35, 3:30, 7:50, 10:45
Sat.: 12:20, 3:35, 7:50, 10:45
Sun.: 12:35, 3:30, 8:20
Mon.-Wed.: 12:35, 3:30, 7:15, 10:05
• NORTH POINT 9, WARSAW
Ends Thursday, Sept. 15
Thurs.: 4:40
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 7:00
Fri.-Sat.: 7:30
Sun.-Wed.: 7:00

CREATURE (R) — A half-man, half-alligator creature called Lockjaw by the locals terrorizes an ex-Navy Seal (Mehcad Broos), his girlfriend (Serinda Swan) and their friends in the Louisiana Bayou.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 2:30, 5:00, 7:20, 9:40
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 2:10, 4:45, 7:00, 9:35
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 1:30, 4:20, 7:25, 10:15

THE DEBT (R) — John Madden (*Shakespeare in Love*) directs an all-star cast (Helen Mirren, John Wilkinson) in this thriller involving secret agents for the Mossad.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:30, 4:10, 6:45, 9:30
Fri.-Wed.: 1:30, 4:10, 6:50, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:35, 4:15, 6:50, 9:40
Fri.-Wed.: 1:55, 4:25, 7:05, 9:45
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:55, 3:55, 6:45, 9:35
Fri.: 12:40, 3:30, 6:55, 10:25
Sat.: 12:15, 3:05, 6:55, 10:25
Sun.: 12:40, 3:30, 6:55
Mon.-Wed.: 12:40, 3:30, 7:15, 10:05

DON'T BE AFRAID OF THE DARK (R) — Guy Pearce and Katie Holmes slum it in this Gothic horror film co-written by Guillermo del Toro (Hellboy) and lifted from a 1973 TV movie that starred Kim Darby and Jim Hutton.
• CARMIKE 20, FORT WAYNE
Thurs.: 3:00, 5:20, 7:50, 10:20
Fri.-Wed.: 2:45, 5:15, 8:10
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:05, 5:05, 7:25, 9:55
Fri.-Wed.: 10:20
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:05, 2:30, 4:50, 7:10, 9:25
Fri.-Sat.: 12:00, 2:30, 9:25, 11:40
Sun.-Wed.: 12:00, 2:30, 9:25
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:15, 4:15, 6:55, 10:15
Fri.: 1:05, 3:35, 8:05, 10:50
Sat.: 11:50, 2:30, 5:30, 8:05, 10:50
Sun.: 1:05, 3:35, 8:05
Mon.-Wed.: 1:05, 3:35, 7:25, 10:00
• NORTH POINT 9, WARSAW
Ends Thursday, Sept. 15
Thurs.: 5:00, 7:15

DRIVE (R) — Ryan Gosling (*Blue Valentine*) stars in this critically praised action drama about a wheelman for hire trying to save a young mother (*An Education*'s Carey Mulligan) from deadly criminals.
• CARMIKE 20, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 2:50, 5:20, 7:50, 10:30
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 1:40, 2:20, 5:00, 6:50, 7:30, 10:10
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Sept. 16
Fri.-Sat.: 11:50, 2:15, 4:40, 7:05, 9:30, 11:55
Sun.-Wed.: 11:50, 2:15, 4:40, 7:05, 9:30
• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Sept. 16
Fri.: 12:50, 4:05, 7:10, 8:15, 10:00, 11:00
Sat.: 11:35, 2:15, 5:20, 7:10, 8:15, 10:00, 11:00
Sun.: 12:50, 4:05, 7:10, 8:15, 10:00
Mon.-Wed.: 12:50, 4:05, 7:05, 8:00, 9:55
• NORTH POINT 9, WARSAW
Starts Friday, Sept. 16
Fri.: 5:00, 7:00, 9:00
Sat.: 12:15, 2:30, 5:00, 7:00, 9:00
Sun.: 12:15, 2:30, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

FINAL DESTINATION 5 (R) — It's the fifth time around from Death, and he's wielding a suspension bridge. Emma Bell and Nicholas

D'Agosta are among the potential victims.
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 9:50 p.m. (3D)

FRIENDS WITH BENEFITS (R) — This romantic comedy tells the unlikely story of two friends who try to keep it casual even while hopping into bed every chance they get. Can someone say "deja vu"?
• COVENTRY 13, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 7:00, 9:50

FRIGHT NIGHT (R) — A strange ensemble — Anton Yelchin (*Star Trek*), Christopher Mintz-Plasse (*SuperBad*), Colin Farrell (*Alexander*), Toni Collette ("United States of Tara"), among others — is assembled for this remake of the 1985 horror flick starring Chris Sarandon.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 5:15 (3D), 10:15 (3D)
• COVENTRY 13, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 12:20, 2:40, 5:15, 7:40, 10:00

THE GREEN LANTERN (PG13) — Ryan Reynolds is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.
• COVENTRY 13, FORT WAYNE
Daily: 12:50, 4:10, 6:45, 9:20

HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13) — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.
• CARMIKE 20, FORT WAYNE
Thurs.: 2:20, 5:30, 8:20
Fri.-Wed.: 1:20, 4:15, 7:10, 10:10
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 12:35, 3:35

THE HELP (PG13) — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor. Viola Davis, Emma Stone and Octavia L. Spencer star.
• CARMIKE 20, FORT WAYNE
Daily: 1:00, 4:00, 7:00, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20, 4:20, 7:20, 10:20
Fri.-Wed.: 1:35, 4:35, 7:40, 10:30
• HUNTINGTON 7, HUNTINGTON
Daily: 12:10, 3:15, 6:30, 9:35
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:30, 3:45, 7:00, 9:25
Fri.: 12:30, 3:45, 7:05, 10:20
Sat.: 12:10, 3:25, 7:05, 10:20
Sun.: 12:30, 3:45, 7:05, 10:20
Mon.-Wed.: 12:30, 3:45, 7:00, 9:50
• NORTH POINT 9, WARSAW
Thurs.: 6:15
Fri.: 5:45, 8:30
Sat.: 12:00, 2:45, 5:45, 8:30
Sun.: 12:00, 2:45, 6:15
Mon.-Wed.: 6:15
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 6:30
Fri.: 4:00, 7:00
Sat.: 1:00, 4:00, 7:00
Sun.: 12:30, 3:30, 6:30
Mon.-Wed.: 6:30

HORRIBLE BOSSES (R) — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:25, 2:40, 5:00, 7:15, 9:35
Fri.-Wed.: 12:25, 2:45, 5:00, 7:15, 9:35

I DON'T KNOW HOW SHE DOES IT (PG13) — Pierce Brosnan, Kelsey Grammer, Greg Kinnear and Sarah Jessica Parker star in this cliché-riddled comedy. 'Nuff said.
• CARMIKE 20, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 2:30, 5:00, 7:30, 9:40
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 2:10, 4:55, 7:15, 9:50
• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Sept. 16
Fri.: 1:10, 4:10, 8:10, 11:05
Sat.: 12:30, 2:55, 5:10, 8:10, 11:05
Sun.: 1:10, 4:10, 8:10, 10:25
Mon.-Wed.: 1:10, 4:10, 7:20, 10:15
• NORTH POINT 9, WARSAW
Starts Friday, Sept. 16
Fri.: 5:00, 7:10, 9:15
Sat.: 12:10, 2:30, 5:00, 7:10, 9:15
Sun.: 12:10, 2:30, 5:00, 7:10
Mon.-Wed.: 5:00, 7:10

KUNG FU PANDA 2 (PG) — Po the Panda with

SCREENS

ALLEN COUNTY
 Carmike 20, 260-482-8560
 Cinema Center, 260-426-3456
 Cinema Center at Indiana Tech, 260-426-3456
 Coldwater Crossing Stadium 14, 260-483-0017
 Coventry 13 Theater, 260-436-6312
 Northwood Cinema Grill, 260-492-4234
 Jefferson Pointe 18, 260-432-1732
GARRETT
 Auburn-Garrett Drive-In, 260-357-3474
 Silver Screen Cinema, 260-357-3345
HUNTINGTON
 Huntington 7, 260-359-TIME
 Huntington Drive-In, 260-356-5445
KENDALLVILLE
 Strand Theatre, 221 S. Main, 260-347-3558
WARSAW
 North Pointe 9, 574-267-1985

Times subject to change after presstime.
 Call theatres first to verify schedules.

the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.
• COVENTRY 13, FORT WAYNE
Daily: 12:15, 2:20, 4:35, 7:05, 9:10

THE LION KING (G) — The animated classic featuring the voices of Matthew Broderick, James Earl Jones, Jeremy Irons and many others, was first released in 1994, prior to the 3D craze. Apparently \$771,900,000 worldwide gross wasn't enough for the folks at Disney.
• CARMIKE 20, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 2:10, 4:30 (3D), 6:45 (3D), 9:10 (3D)
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 1:50 (3D), 2:30, 4:40 (3D), 5:10, 7:00 (3D), 7:45, 9:20 (3D)
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Sept. 16
Fri.-Sat.: 12:05, 12:20 (3D), 4:35 (3D), 6:55 (3D), 9:05 (3D), 11:15 (3D)
Sun.-Wed.: 12:05, 12:20 (3D), 4:35 (3D), 6:55 (3D), 9:05 (3D)
• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Sept. 16
Fri.: 1:25, 4:20, 7:00 (3D), 9:30 (3D)
Sat.: 11:30, 2:00 (3D), 4:30, 7:00 (3D), 9:30 (3D)
Sun.: 1:25, 4:20, 7:00 (3D), 9:30 (3D)
Mon.-Wed.: 1:25, 4:20, 6:55 (3D), 10:10
• NORTH POINT 9, WARSAW
Starts Friday, Sept. 16
Fri.: 4:45, 6:45, 9:00
Sat.: 12:00, 2:10, 4:45, 6:45, 9:00
Sun.: 12:00, 2:10, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the children's books.
• COVENTRY 13, FORT WAYNE
Daily: 12:30, 2:50, 5:10, 7:30, 9:45

NUREMBURG: ITS LESSON FOR TODAY (NR) — A documentary, with archival footage, depicting how the allied prosecution teams built their case against top Nazi leaders following World War II. (Free screening.)
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Thursday, Sept. 15 only
Thurs.: 7:00

ONE DAY (PG13) — Ann Hathaway and Jim Sturgess star in a dramatic/romantic comedy about two friends (who should be more than friends) who meet every July 15 in the script that won't die.
• CARMIKE 20, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 1:30, 6:45

OUR IDIOT BROTHER (R) — Paul Rudd is the sibling who just can't get it together in this comedy costarring Emily Mortimer, Elizabeth Banks and Zooey Deschanel.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:10, 3:20, 5:30, 8:00, 10:30
Fri.-Wed.: 3:00, 5:45, 8:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:15, 5:10, 7:45, 10:00
Fri.-Wed.: 2:15, 5:05, 7:55, 10:05
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:20, 2:35, 4:55, 7:15, 9:40
Fri.-Sat.: 12:20, 2:35, 9:40, 12:00
Sun.-Wed.: 12:20, 2:35, 9:40
• JEFFERSON POINT 18, FORT WAYNE

Ends Thursday, Sept. 15
Thurs.: 1:10, 4:20, 7:10, 10:00

RISE OF THE PLANETS OF THE APES (PG13) — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:50, 4:20, 6:50, 9:20
Fri.-Wed.: 2:00, 4:40, 7:20, 9:40
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:55, 4:25, 6:55, 9:45
Fri.-Wed.: 2:05, 4:45, 7:35, 9:55
• HUNTINGTON 7, HUNTINGTON
Thurs.: 6:45, 9:15
Fri.-Wed.: 4:55, 7:15
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:45, 4:00, 7:05, 9:55
Fri.: 1:15, 4:15, 7:55, 10:30
Sat.: 1:15, 5:00, 7:55, 10:30
Sun.: 1:15, 4:15, 7:55, 10:30
Mon.-Wed.: 1:15, 4:15, 7:25, 10:00
• NORTH POINT 9, WARSAW
Thurs.: 5:00, 7:15
Fri.: 4:50, 7:00, 9:10
Sat.: 12:05, 2:30, 4:50, 7:00, 9:10
Sun.: 12:05, 2:30, 4:50, 7:00
Mon.-Wed.: 4:50, 7:00

SEVEN DAYS IN UTOPIA (G) — Utopia is a small Texas town, home to an eccentric rancher (Robert Duvall) and temporary hideout for a young pro golfer (Lucas Black). Lives are changed when they meet up. Melissa Leo and Deborah Ann Woll co-star.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:10, 3:30, 5:50, 8:30
Fri.-Wed.: 1:10, 3:50, 6:30, 9:10
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 1:00

SHARK NIGHT (PG13) — Fresh-water shark attacks at a Louisiana Gulf vacation house. In 3D, no less. What'll they think of next?
• CARMIKE 20, FORT WAYNE
(All showings in 3D)
Thurs.: 2:50, 5:10, 7:30, 9:50
Fri.-Wed.: 2:15, 4:50, 7:20, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 1:45, 4:55 (3D), 7:15 (3D), 9:50 (3D)
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Sept. 15
Thurs.: 12:25 (3D), 2:45, 5:05 (3D), 7:20, 9:45 (3D)
• JEFFERSON POINT 18, FORT WAYNE
(All Showings in 3D)
Thurs.: 1:05, 4:25, 7:30, 10:05
Fri.: 1:00, 3:50, 7:50, 10:10
Sat.: 11:40, 2:05, 4:55, 7:50, 10:10
Sun.: 1:00, 3:50, 7:50, 10:10
Mon.-Wed.: 1:00, 3:50, 7:30, 10:15
• NORTH POINT 9, WARSAW
(All showings in 3D)
Thurs.: 5:00, 7:15
Fri.: 5:15, 7:15, 9:15
Sat.: 12:05, 2:30, 5:15, 7:15, 9:15
Sun.: 12:05, 2:30, 5:15, 7:15
Mon.-Wed.: 5:15, 7:15

THE SMURFS (G) — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).
• SILVER SCREEN CINEMA, GARRETT
Starts Friday, Sept. 17
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00
• CARMIKE 20, FORT WAYNE
Thurs.: 1:40, 4:15, 6:40, 9:10
Fri.-Wed.: 1:50, 4:20, 6:50, 9:20
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 1:00, 4:15, 6:55
Fri.: 12:55, 4:25
Sat.: 1:10, 4:25
Sun.-Wed.: 12:55, 4:25
• NORTH POINT 9, WARSAW
Ends Thursday, Sept. 15
Thurs.: 4:50, 6:45
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Starts Friday, Sept. 16
Fri.: 5:00
Sat.-Sun.: 12:30, 2:45, 5:00
Mon.-Wed.: 5:00

SPY KIDS: ALL THE TIME IN THE WORLD (PG) — Robert Rodriguez is once again at the helm of this family-oriented sci adventure starring Jessica Alba, Jeremy Piven and a couple of kids.
• CARMIKE 20, FORT WAYNE
Thurs.: 2:40, 4:50 (4D), 7:00, 9:10 (4D)
Fri.-Wed.: 1:10, 3:20
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 1:40, 4:10

• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Sept. 15
(All showings in 4D)
Thurs.: 12:15, 2:25, 4:35
• JEFFERSON POINT 18, FORT WAYNE
(All showings in 3D)
Thurs.: 1:10, 4:30, 7:40
Fri.: 1:05, 3:35, 7:15
Sat.: 11:55, 2:20, 4:50, 7:15
Sun.: 1:05, 3:35, 7:15
Mon.-Wed.: 1:05, 3:35, 7:40

STRAW DOGS (R) — We know three things for certain: James Marsden (*Cats & Dogs: The Revenge of Kitty Galore*) is no Dustin Hoffman, Rod Lurie (*Resurrecting the Champ*) is no Sam Peckinpah and this remake is utterly pointless.
• CARMIKE 20, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 2:20, 5:00, 7:45, 10:20
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Sept. 16
Fri.-Wed.: 1:30, 4:20, 7:20, 10:00
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Sept. 16
Fri.-Sat.: 11:15, 1:45, 4:15, 6:45, 9:15, 11:50
Sun.-Wed.: 11:15, 1:45, 4:15, 6:45, 9:15
• JEFFERSON POINT 18, FORT WAYNE
Starts Friday, Sept. 16
Fri.: 12:50, 4:05, 7:25, 8:25, 9:55, 10:35
Sat.: 11:45, 2:25, 5:25, 7:25, 8:25, 9:55, 10:35
Sun.: 12:50, 4:05, 7:25, 8:00, 10:05, 10:30
Mon.-Wed.: 12:50, 4:05, 7:05, 8:00, 9:55

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:50
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:55

TRANSFORMERS: DARK OF THE MOON (PG13) — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Deceptions. Again. But this time on the moon.
• COVENTRY 13, FORT WAYNE
Daily: 12:00, 3:10, 6:30, 9:40

WARRIOR (R) — Joel Edgerton and Tom Hardy play brothers vying for the same mixed martial arts championship. Nick Nolte co-stars as the conflicted dad.
• CARMIKE 20, FORT WAYNE
Daily: 1:00, 4:00, 7:00, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:30, 4:30, 7:30, 10:30
Fri.-Wed.: 1:30, 4:30, 7:25, 10:25
• JEFFERSON 18, FORT WAYNE
Thurs.: 12:35, 3:50, 6:35, 7:35, 9:25
Fri.: 12:30, 1:05, 3:45, 4:15, 7:45, 9:50
Sat.: 12:25, 1:25, 3:55, 4:35, 7:45, 9:50
Sun.: 12:30, 1:05, 3:45, 4:15, 7:45, 9:50
Mon.-Wed.: 12:30, 1:20, 3:45, 4:30, 7:00, 9:45
• NORTH POINT 9, WARSAW
Thurs.: 6:15
Fri.: 5:45, 8:30
Sat.: 12:00, 2:45, 5:45, 8:30
Sun.: 12:00, 2:45, 6:15
Mon.-Wed.: 6:15

WINNIE THE POOH (G) — All the beloved characters from the A.A. Milne stories are back in this Disney animated feature about Pooh trying to save Christopher Robin from an imaginary villain. .
• COVENTRY 13, FORT WAYNE
Ends Thursday, Sept. 15
Thurs.: 12:20, 2:35, 4:45

X-MEN: FIRST CLASS (PG13) — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy and Michael Fassbender.
• COVENTRY 13, FORT WAYNE
Daily: 1:00, 4:00, 6:45, 9:25

THE ZOOKEEPER (PG) — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.
• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:25, 4:40, 7:10, 9:30

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WWW.BIFFANDTHECRUISERSBAND.COM

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WWW.ROBBIEVANDHEIDI.COM

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WWW.MIKECONLEY.NET

DASH RIP ROCK BAND
WWW.MYSPACE.COM/DASHRIPROCKBAND

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WWW.MYSPACE.COM/DOWNSTAIT

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WWW.FREAKBROTHERSONLINE.COM

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WWW.MYSPACE.COM/TIMHARRINGTONBAND

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WWW.JCONSORT.COM

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Stoked Over Drive

Opening This Weekend: One of ScreenTime's most anticipated movies of the fall/winter/awards season, Nicholas Winding Refn's action drama *Drive*

— starring Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks and Ron Perlman — opens this weekend everywhere. Call it the little indie action ensemble flick that could. Gosling, who handpicked Refn to direct the film, worked closely with the director throughout production and stood by his side at the Cannes Film Festival, where Refn won this year's coveted Best Director prize. Salon's Andrew O'Hehir applauded the L.A.-set heist/getaway flick about a Hollywood stunt driver who doubles as a getaway driver, calling it an "ultra-violent and ultra stylish hit," adding that the film saw a *Pulp Fiction*-like response at Cannes, greeted with howls of joy from the best movie critics around the world. We've seen the trailer and, well ... damn, we're super duper stoked to see this movie. Looks like a very rare art house-made crossover action hit with brains. So stoked.

Also out: four other widely released movies that all look like huge wastes of time, money, resources and energy. First, we have a 3D reissue of *The Lion King*; next up is a spit-shined remake Sam Peckinpah's classic *Straw Dogs*; and last and certainly least, the Weinstein-released *I Don't Know How She Does It*, starring SJP in full-on Carrie Bradshaw B-mode. Shameless. What we're most bothered by is the unnecessary *Straw Dogs* remake by bum director Rod Lurie and featuring hack actors James Marsden and Kate Bosworth. Sounds like the worst remake since Gus Van Sant's shot-by-shot update of Alfred Hitchcock's *Psycho* ... but worse. Oh, Hollywood, you really blow sometimes.

Tops at the Box: Possibly the best No. 1 opener of the year so far (not counting maybe the new Harry Potter flick), Steven Soderbergh's A-list cast *Contagion* took the top spot last weekend, bringing in over \$23 million over its first three days. Starring Matt Damon, Marion Cotillard, Kate Winslet, Jude Law, Gwyneth Paltrow, Laurence Fishburne and many more, *Contagion* is Soderbergh's biggest opening in years, both in sales and theater count. Look for this well-reviewed flick to stay in the Top 10 for weeks to come and maybe even pull in some Oscar season attention come January. If you've not yet seen the movie that dethroned the vile *The Help*, *Contagion* is an ac-



ScreenTime
GREG W. LOCKE

tion thriller picture about a quickly spreading pandemic and the various people around the world who are both running from and fighting against the mysterious virus. *Outbreak* for the art house punks. Damon and Cotillard are both great here, as usual.

More From the Box: *The Help* took the No. 2 spot last weekend, selling another \$8.6 million in tickets, upping its five-week total to just over \$137 million in U.S. sales. For those of you who like to read between the lines: so far the film has sold just under \$4 million in tickets around the rest of the entire world. Brotherly lovin' fight flick *Warrior* took the No. 3 spot over its first weekend, selling a disappointing \$5.6 million over its first three days. Looks surprisingly solid to us. Rounding out the Top 5 last weekend were *The Debt* (No. 4 at \$4.9 million) and *Colombiana* (No. 5 at \$4 million).

Also of note: indie hit *Our Idiot Brother* (starring darlings Paul Rudd and Zooey Deschanel) continues to roll, upping its three-week total to about \$22 million; newbie comedy *Bucky Larson: Born to Be a Star*, written and produced by Adam Sandler and starring Nick Swardson, bombed in a major way, receiving awful reviews and selling under \$1.5 million over its first weekend despite playing on over 1,500 screens. Look for that one at the Redbox soon.

New to Home Video: New to DVD and Blu-ray this coming Tuesday, September 20: Jessica Alba vehicle *An Invisible Sign*; *Bride Flight*; *Bridesmaids*; *Circo*; *Jig*; *Pirates of the Caribbean: On Stranger Tides*; *Set Up*; and *We Are the Night*.

We unfortunately attempted to watch the Alba flick because it looked promising and, well, Alba's fun to stare at. Sucked. *Bridesmaids*, on the other hand, was a lot of fun, and will hopefully outsell the not-so-great *On Stranger Tides* this week.

And how about some exciting new titles coming soon from the Criterion Collection folks? Here ya go: Michelangelo Antonioni's *Identification of a Woman* (October 25); Erle C. Kenton's *Island of Lost Souls* (October 25); Krzysztof Kieslowski's amazing *Three Colors* trilogy (November 15); and Sidney Lumet's *12 Angry Men* (finally, on November 22).

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ON BOOKS - From Page 19

information and skills the teachers are trying to impart? That the students don't already know everything they need to know? That time spent at school could be better spent trying to master facts and correct answers than relaxing in a comfy lounge?

Of course, this is what happens when you ask someone to solve his own problems. The solution he comes up with is rarely going to involve modifying his own behavior. And, as a consequence, his solution is rarely going to solve the problem.

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HENRY IV - From Page 21

how to swiftly operate their mobile devices.

The reason I'm taking this time and print space to discuss my students is because watching them and talking to them after the show gave me a good chance to see that Shakespeare can reach and enthrall even the young, whose attention spans can indeed be minuscule. I was happily surprised to hear some of them laughing at the right spots during the first few scenes. When we talked during intermission, most were loving the show and only one asked if he could go home. Two guys moved from the back of the theater smack up to the front row, telling me that's where I should always sit from now on. A few told me again that they wished I had told them to dress up, especially when a few wearing dresses and one young fellow wearing a suit looked so good.

These students had been told that, like me, Virginia Relph, who was playing Falstaff, teaches writing, so they watched her very closely, perhaps shopping for next semester's teacher. Not that they wouldn't have otherwise been enthralled, since she was amazing in the role, lumbering across the stage, making fart sounds and generally commanding the stage. This role is one that actors long to play, and Virginia is one of the few women I know who could excel in it.

An overall solid production further helped give these 30 budding young theater patrons a good experience that will likely lead to a return visit. So too did the inclusion of sword fighting and the conflict caused by the plot to end Henry's reign.

FPT's artistic director Thom Hofrichter played Henry, and he seemed every bit a king. As the hot-tempered Hotspur, Scott Hess was very good too, snorting and seething as he should. He and the other actors wielded swords believably. It was unfortunate that Michael Young, who played the narrator as well as Northumberland, Hotspur's father, had laryngitis the night of the preview performance (leading to Cantey reading his lines through the sound system), but he managed to minimize the awkwardness of the situation. As Prince Hal, David Kaehr made the transition from party boy to warrior to young king well. The rest of the large cast also turned in good performances.

Because I have spent years going to the theater, I sometimes need reminders of the ways that theater can continue to draw new audiences. When new plays are written every year, I've sometimes wondered at the continued mounting of Shakespearean plays. Having these students with me and watching a few of them experience live theater for the very first time, and Shakespeare to boot, gave me a good reminder of both.

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