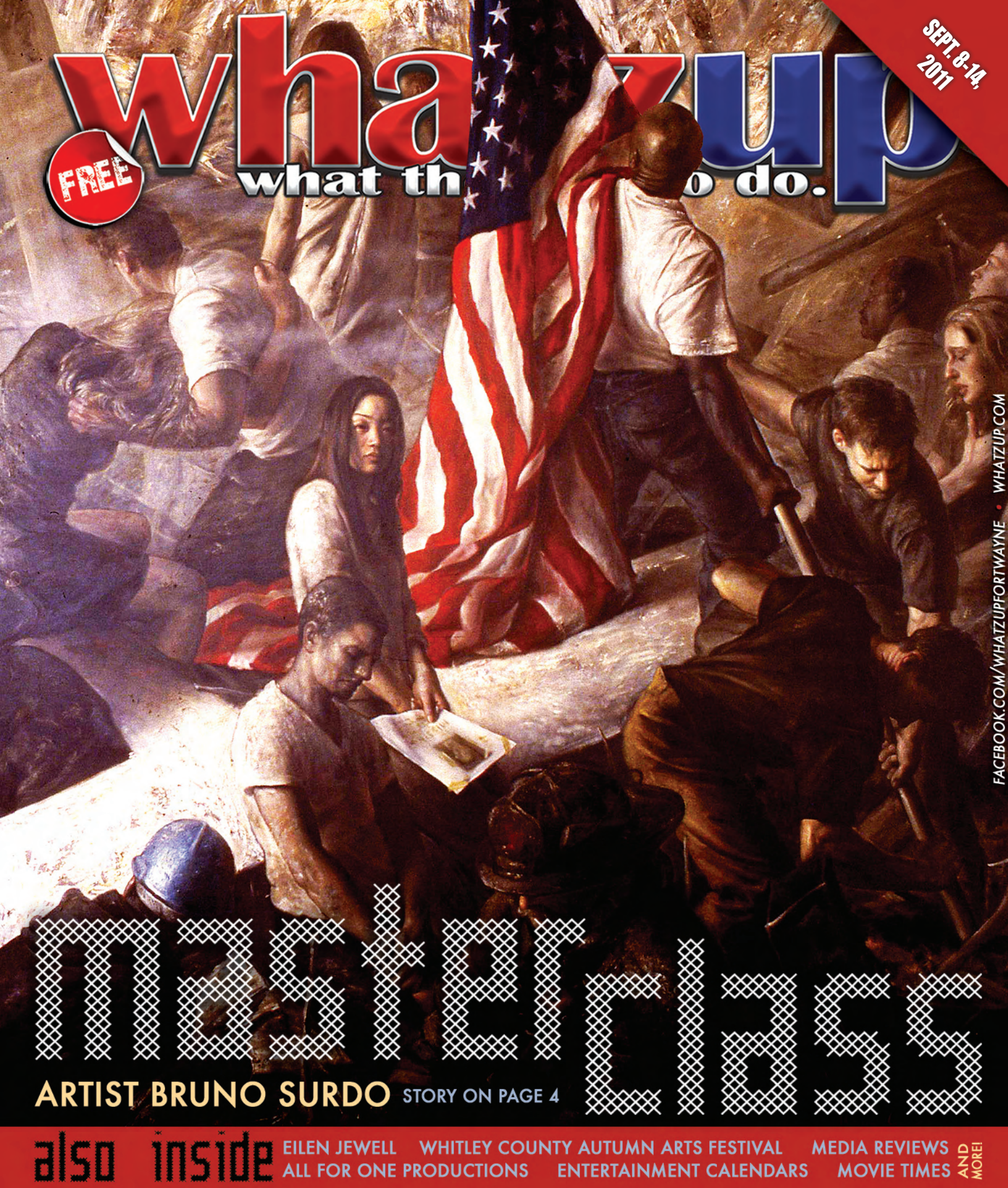


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# masterclass

ARTIST BRUNO SURDO STORY ON PAGE 4

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This week's cover pays homage to the victims and heroes of September 11, 2001. The cover is taken from artist Bruno Surdo's massive (nine by 35 feet) "Tragedy, Memory, and Honor," soon to be exhibited at the University of St. Francis' John P. Weatherhead Gallery. It's a stunning piece of work that comes as close as art possibly can to capturing the range of emotions we all felt that fateful Tuesday morning. Susie Suraci's story on the artist, his work and the upcoming USF exhibition is on page 4.

Also featured this week are the Whitley County Autumn Arts Festival (page 4), crooner Eilen Jewell (page 6) and all for One productions' upcoming season (page 7). Beyond that is our usual array of columns, reviews and calendars.

We thought things would slow down now that summer vacation is over. Silly us. Emails and faxes are flying into World Headquarters at a fast and furious pace, and all of them (well, mostly all of them) are about what there is to do here in northeast Indiana. So grab yourself a highlighter and start flipping through pages (paying special attention to the ads). We guarantee you'll find something you want to do over the next couple of weeks, maybe even something you wouldn't have known about had you not made the effort to pick up this week's whatzup.

You're welcome. Finding things for you to do is what we're about. All we ask in return is that, while you're out and about and having fun, you tell one and all that whatzup sent you. Maybe they'll become as smart as you and start picking up whatzup every week themselves.

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Cover by Greg Locke, using art by Bruno Surdo from his "Tragedy, Memory, and Honor"

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----- Cover Story • Bruno Surdo -----

# Master Class

By Susie Suraci

Fall classes have begun on the pretty campus of the University of St. Francis here in Fort Wayne and that means one thing to art lovers in the area: "It's gala time!"

Nobody throws a gala art opening like USF. Held annually to celebrate the Weatherhead Gallery's first show of the academic year, attendees can expect music, wonderful food, fancy dress, and an elegant, yet festive atmosphere. It is just about the most fun you can have in an academic setting without get-

ting expelled. Further, in keeping with the high standards of the gala celebration itself, which also functions as a homecoming party for returning faculty and students, the artwork for the gallery is always carefully chosen to present an extra special show. This year's gala brings us the figurative and representational work of distinguished Chicago painter Bruno Surdo.

Surdo's large, realistically painted works are a throwback to the traditional style of painting by classical, renaissance and even baroque masters such as Poussin, Michelangelo and Caravaggio, respectively. They have a grand scale like the colossal murals once commissioned for cathedrals and palaces. They similarly aspire to grand themes. But while Surdo may owe his fine technique to the Italian masters, his eyes are firmly fixed on his own century. At first glance you may think you are looking at a mural on loan from a Venetian palazzo – until you notice the frank inclusion of modern everyday goods such as electronics and plastic ware. Like the great masters in their own times, Surdo addresses unfolding history.

It is no accident that the Bruno Surdo exhibit opens to the public the same weekend during which our nation will be reflecting upon the 10th anniversary of the 9/11 attacks. The centerpiece of his exhibit is a monumental (nine by 35 feet) commemoration of the event which the artist has titled "Tragedy, Memory, and Honor."

"He is a very well-known artist, espe-

cially in Chicago," says Weatherhead Gallery Director Justin Johnson." Many of our faculty, including myself, have seen his work over the years. It has been our goal to invite him, and this year it worked out perfectly. It was especially timely, due to the fact that his 9/11 memorial piece was available for display."

Shortly after September 11, 2001, Surdo, who was deeply moved by the catastrophe, visited the spot in lower Manhattan that has come to be known as Ground Zero. He was urged to go by community leaders in Chi-

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Bruno Surdo's "Tragedy, Memory, and Honor" commemorating 9/11 (top) with three enlarged images (right)

cago who perceived that perhaps the best way for us all to emotionally process such a momentous and tortuous national tragedy might just be through art.

On arrival the artist was granted special access to the site, was able to speak with witnesses and was able to collect some of the scraps of paper that fluttered unforgettably through the air as the World Trade Center collapsed. Feverishly executed in less than five months, Surdo's dramatic mural spans five nine-by-seven-foot panels. The pictorial image itself is divided into thirds. To the left, office workers are shown reacting to the impact of the strike, the middle third is occupied by lost souls and the right third shows the harrowing recovery efforts.

Surdo is careful to make the point that he was not trying to create an historical record as much as he was trying to achieve catharsis. One can almost see his emotional struggle, not only in the narrative image but also in the painting's surface which changes

Continued on page 19



## whatzup

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# Feature • Whitley Co. Autumn Arts Festival---

# True Colors of Fall

By Ashley Motia

If you're looking to get out and about this weekend, Whitley County has you covered. On Saturday September 10, you can help them celebrate the 10th annual Whitley County Autumn Arts Festival (WCAAF).

This year's festival will be located on the historic courthouse square in downtown Columbia City from 9 a.m. to 5 p.m., rain or shine.

Trudy Miller-Longhenry, festival coordinator, says they've got some tricks up their sleeves to celebrate the 10-year mark. One of those is a surprise performance by the local Boy Scout troop.

"This event brings a variety of music and dance, both local and from abroad. Art lovers of all ages would want to attend. One can appreciate many mediums of art and even dabble in it too. The children's art tent is a favorite activity," Miller-Longhenry said.

There's art of pretty much every kind at WCAAF, running the gamut from painting, drawing, pottery, photography, fiber and textile art, jewelry, woodworking, metal working, photography, glass and more. Many artists will have one-of-a-kind items available for purchase, and live art demonstrations are planned throughout the day.

It's truly a festival for artists and art enthusiasts alike.

"We have several local artists participating. I think it is great that local artists support our festival to exhibit their talents to the younger generation and show that they love the arts, whether it's painting, weaving, music or dance," said Miller-Longhenry.

You may recognize some of the names in the line-up. Local participating artists include Leanna Christman, Marcia Cole, Ann Crawford, Heather Davis, Richard Heffelfinger, Kristy Jahn, David Mann, Shannon Roberts and Mark Stockhausen.

The musicians and dancers roster is equally impressive, including the Indiana Pacemate Cheerleaders, Applejack Kloggers, Dance Til U Drop, The J Taylors, Ivory West, Lois Ellen Dance Group, Red Hat Strutters, Pat Murphy and Steve Suvada, among others.

The festival also features plenty of activities for younger artists in the Children's Activity Tent. Kids can get their faces painted, make natural art and work with edible clay. Other activities include Little Picasso

acrylic painting with Sarah Creason, Sweetcakes the Comedy Balloon Artist and caricature artist Mark Ryan. A student art show will take place in the Clugston Hotel lobby across from the courthouse on Chauncey Street.

WCAAF will hold a silent art auction



## WHITLEY COUNTY AUTUMN ARTS FESTIVAL

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Whitley County Courthouse

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named Chair-ish an Art Student. Miller-Longhenry is particularly excited about this part of the festival. "Several individual and busi-

nesses have decorated, designed and created a unique looking chair that will be put up for auction. All proceeds will go towards a Whitley County High School art scholarship. I hope people will visit this event and bid on their favorite chair."

Other scheduled festival events include carriage rides, a chalk walk from 11 to 2 p.m. by Peabody Library (with special guest professional chalk artist Allen Etter) and the Humane Society Pet Road Show. Sounds like a busy Saturday in downtown Columbia City!

Admission is free, and proceeds from the event help fund a scholarship for furthering a local art student's education.

When I asked Miller-Longhenry about her favorite part of the WCAAF, she said, "I love it all! I also dabble in painting and making jewelry - being creative is my talent, so to pick out one area ... I just can't. I want to experience it all and want everyone to enjoy themselves - visitors, customers, artists and children alike."

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# Minor Key's Reigning Queen

By Deborah Kennedy

Royalty can take many forms. There is, of course, the young British couple whose modest, under-the-radar ceremony almost slipped by unnoticed this summer. Then there's so-called Hollywood royalty — your George Clooneys, your Brangelinas, your Meryl Streeps. Arguably the hardest working members of the royal class are those who give their blood, sweat and tears to music, aka the King of Rock n' Roll, the Queen of Soul, the King of Pop. Massachusetts-based singer-songwriter Eilen Jewell was recently dubbed "the Queen of the Minor Key," and heavy is, as they say, the head that wears the crown.

Especially when you're known for songs about the sad side of the street. Jewell, who'll be a C2G Music Hall Thursday, September 15, got the nickname "Queen of the Minor Key" on account of her fascination with songs and stories mired in the melancholy. Her new moniker also serves as the name of her latest record, her fourth major studio release, following on the heels of 2009's *Sea of Tears* and last summer's album of Loretta Lynn covers, *Butcher Holler*.

Jewell said she can't remember a time when she didn't love songs that twist toward darkness.

"I don't know what it's about," she said. "I've always felt this magnetic pull to the minor key. Even as a little girl learning piano I always wanted to play sad songs. Chopin's nocturnes were my favorite. It's odd, but when I hear an album by one of my favorite artists, it's always the song in minor key that I respond to. I hear it on a different level. It draws me in. I guess I tend to like more mysterious and difficult things, the hidden rather than the obvious."

Given Jewell's taste for the subtle, it's perhaps only fitting that her career trajectory would likewise be a study in quiet triumphs. For years she worked as a street musician, first in Santa Fe, then Los Angeles and finally Boston, where both critics and music fans really started to pay attention to the



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husky-voiced, wide-eyed singer whose intriguing and addictive mix of Americana, country and 60s-style beehive pop set her apart from the crowd. She put out her first full-length, *Boundary Country*, and by the time 2007's *Letters from Sinners & Strangers* hit the shelves it wasn't uncommon to hear her name mentioned by the NPR and South by Southwest crowd. Her first two albums leaned heavily toward Americana and

country — she often cites Johnny Cash and Lucinda Williams as influences — but she switched gears with *Sea of Tears*, letting her sexy side show, and suddenly folks were saying that Jewell was like the second coming of Dusty Springfield, the love child of Billie Holiday and Roy Orbison or maybe Bessie Smith and Bob Dylan.

Jewell attributes the groundswell she and her band — Jason Beek on drums, Jerry Miller on guitar and Johnny Sciasa on upright bass — have experienced to something that seems increasingly rare in today's fast-paced, download-heavy music culture: hard work.

"We don't have a gimmick. There's nothing terribly novel or trendy about what we're doing, and we don't have anything super-commercial to offer," she said. "There's no high-powered manager behind the operation, calling the shots. We just work very hard. We're consistent. We're always on the road."

"There are so many ways to get music out to people," she continued. "that in a way it's harder than ever to be heard. You have to wade through it all to find us, but it's okay. We've made a lot of friends on the road. We're mostly a word of mouth kind of band."

While being on the road is great for building a fanbase, Jewell found, after *Sea of Tears* came out that it wasn't so great for her writing. So last summer she traveled home to Idaho (she grew up in Idaho City) and rented a cabin without electricity or running

Continued on page 19

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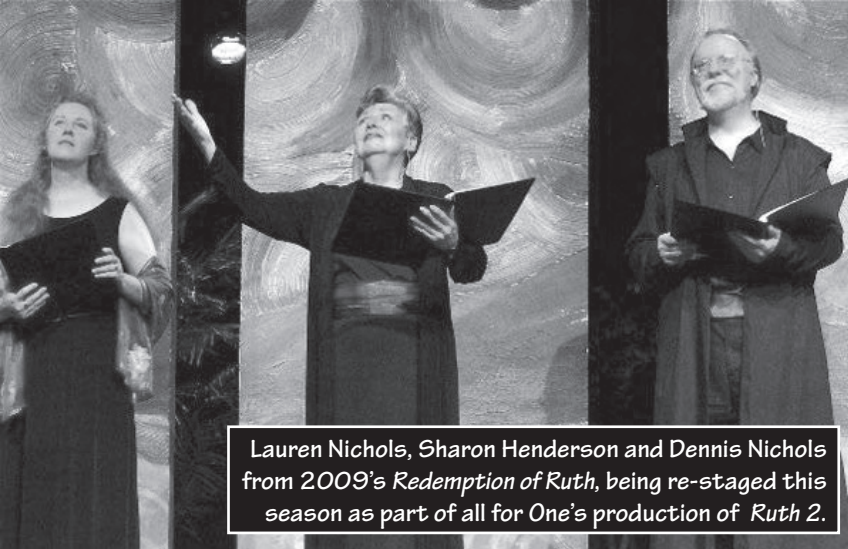
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Lauren Nichols, Sharon Henderson and Dennis Nichols from 2009's *Redemption of Ruth*, being re-staged this season as part of all for One's production of *Ruth 2*.

----- Feature • all for One productions -----

# Purposeful Theater

By Kathleen Christian

I'm a theater addict. I'll devour anything playing in the area, or take an eight-hour road trip to Ontario so I can enjoy its Shakespeare festival, or just hang around backstage of a local production. That's why it's always such a shock when I discover a production company in town I didn't know about. Just when I think I know all there is to know about Fort Wayne, I find someone new who adds their own variety of colorful selections to the local theater collective.

All for One productions is my latest discovery in a long line of great theater in this city. aFO is an independent company that performs in the auditorium of the main library and strives to give the local community meaningful productions that other theaters in town rarely or never show.

The season kicks off in just a few short weeks with *Ruth 2*, a completely original take on a classic Bible story told in two one-act plays. The first is *The Redemption of Ruth*, an original script by aFO's Lauren Nichols that combines blank verse writing and readers theater performance to present a creative re-telling of a well-known story. Readers theater is a style of performing that allows for minimal stage production in favor of the simple, dramatic reading of a script. Blank verse-style writing was the dramatic and rhythmic writing style that you might recognize from Shakespeare's works, as it was the bard's chosen style.

*My Name is Ruth* then takes that story to the 1940s. Naomi has just lost her husband and two sons, but her daughter-in-law Ruth, now a widow as well, vows to stay by her side as they travel to New York to find work. With only each other for comfort in this new city, the pair must rely on the grace of a stranger – Boaz – for help, but Ruth and Boaz find more than just friendly feelings beginning to develop between them. Even if you're not familiar with the story of Ruth, you'll enjoy this charming and romantic tale.

aFO's next production bring us the story

of a little boy lacking any charm whatsoever, so be prepared to laugh out loud when crime and punishment take on all new roles in *The Ransom of Red Chief*. A couple of petty criminals looking to get some start-up money for a new scam decide to get involved in a crime that's out of their league. Bill and Sam kidnap the young son of wealthy Ebenezer Dorset, but the boy, a torrent of energy and pranks, is more than either criminal know how to handle. While Bill and Sam are pulling their hair out, the boy insists they call him Red Chief and appears to think they are all playing a big game of pretend. Red Chief's parents refuse to pay the ransom, knowing quite well what a handful their son is. If you've been waiting for a show that's appropriate for everyone and will entertain younger kids, this play is a good chance to get the whole family to the theater.

Planted right over an early Valentine's Day weekend is a show you can bring your sweetheart to: *Jane Austen's Emma*, an adaptation by Jon Jory. Few have ever had the ability to spin heart warming love stories like Jane Austen. Her novels tell of the subtle, yet powerful impact of love while providing biting, accurate social commentary that still rings true today. Emma fancies herself quite the matchmaker after a single matchmaking success. Using her newfound gifts, she proceeds to drag a friend under her wing and through several misconstrued matchmaking attempts. While Emma has never been in love, and doesn't imagine she ever will be, she somehow finds herself embroiled in a confusing web of hidden intent, unrequited love and romantic aspirations.

After floating on the wings of love, we close out the season with a show that brings a tremendous amount of gravity to the same subject. *The Women of Lockerbie* offers a touching story of how several women use love to heal the immeasurable grief of a mother.

The story is based on the real-life events surrounding the Pan Am flight bombing in

Continued on page 19

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SEPT. 28, 8PM

### STEVE HOLY & JOSH KELLEY

w/ALLAN & ASHCRAFT

KIOSK

FRIDAY,  
SEPT. 29, 8PM

### STARSHIP

FEATURING MICKEY THOMAS • w/BIG CADDY DADDY

FRIDAY, SEPT. 30, 8:30PM

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w/SORE EYES



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# Wooden Nickel CD of the Week



## MIKE DOUGHTY YES AND ALSO YES

**\$11.99**

Former Soul Coughing frontman Mike Doughty is back with an album full of unpretentious, pop-friendly tunes. *Yes and Also Yes* is simply more proof Doughty is one of music's most underrated talents. Check out lead single "Na Na Nothing" and "Holiday (What Do You Want?)" and you'll be instantly hooked. Say "Yes" to Doughty at Wooden Nickel Music for just \$11.99.

## Joey O From the Vault



Gather 'round, children. It's time for another release from Joey O, one of the area's premier guitarists. For many a moon Joey O has been dazzling audiences with this fantastic tone and impressive bluesy chops, working with members of bands like King Crimson, The Verve Pipe, Mr. Mister, David Bowie and The Rembrandts. To say that this man has a strong resume is like saying that Coney Island makes good chili dogs.

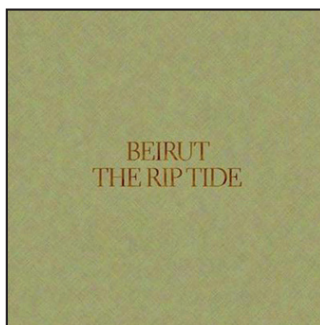
His latest album, *From The Vault*, appears to be a retrospective album, but my many phone calls to the man mysteriously get forwarded to his lawyer who insists that I stop pestering Mr. O immediately. However, it seems as if the album is split into two parts, with the first nine being recordings from his days in California, those days numbering from 1989 and upward. While Joey O is currently known for his impeccable guitar prowess, the first thing you notice on these early songs is that you aren't noticing any guitar. Could it be because he had only recently (at this time) started to learn the guitar (this time being 1988), and prior to this he was all about the keyboards, winning numerous awards and honors? DING! DING! DING! Survey says YES!

So while there isn't much in the way of guitar on these nine California songs, there is tons of glossy, gushy keyboards adorning well-crafted pop songs, pure children of their time. Some sport hints of the 70s, many include strong background vocal harmonies, and one even features a saxophone solo. All are tasteful with mostly love song lyrics ("Kiss me the way you kissed me yesterday") and vocals, true to the time, absolutely drenched in reverb. This is radio rock at it's finest, folks: brutally clean and optimistic.

The second half of his album was recorded and mixed at Electric Joeyland, presumably in some well-concealed cavern in Northern Indiana. This sounds more like the Joey O we all know and love, still maintaining the national caliber, radio-friendly songwriting but adding in more of a guitar-driven feel. "Living In Disarray" contains a nice mix of keyboards and guitars, sounding almost like a solo-era John Lennon. However the Beatles influence is out of the bag and playfully flaunted in "Can't Hide The Pain," starting with a Rutles-esque variation of the opening riff of "Sgt. Pepper's Lonely Hearts Club Band" and ending with a chanting of "Everybody hides the pain" to a slight variation of the ending chant from "I Am the Walrus." Definitely one to bring a smile to your face. "Perfect Stranger" is a mournful anti-ballad full of rich, weepy keyboard sounds, while "Ooo Baby" is a spot on syrupy sweet 70s piano ballad. "The Ghost of You" lifts its feel from *Revolver*-era Beatles, leading to the final track, "Memories Fade," which is rife with solid guitar tone punctuating the melody with well-timed guitar licks.

Whether you prefer the keyboard-saturated first half of the album or the more rocky second half, *From The Vault* is a worthy summary of Joey O's career, showcasing his mastery of popular songwriting and his elegant, restrained, always tasteful production and playing style. I, for one, am glad these 17 songs have been freed from their shackles. (Jason Hoffman)

## Beirut The Rip Tide



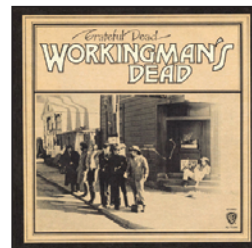
At age 25, Zach "Beirut" Condon has already released five acclaimed EPs and three full-lengths, the latest of which, titled *The Rip Tide*, is his best – and certainly his most focused – to date. Featuring nine tight songs over 33 minutes, the record feels like a perfecting of the Balkan folk/indie rock hybrid sound the band has become known for since its excellent 2006 debut, *Gulag Orkestar*.

Along the way, Beirut (which remains mostly Condon, though others have become quite involved) have flirted with other influences from around the world, most notably with French pop (inspired mostly by the late, great Serge Gainsbourg). More recently, Condon and Co. have sunk their roots into Brazil, both taking influence from

# BACKTRACKS

## Grateful Dead

*Workingman's Dead (1970)*



Opening with "Uncle John's Band" and closing with "Casey Jones" (both from the genius that is Robert Hunter), this is the record that came out right before the Dead's magnum opus, *American Beauty*. On this release, the Dead captured the folksy layered vocal sound that Crosby, Stills, Nash and Young had mastered.

Bluegrass might be a better way to describe this release, as it does have a musical vibe that stems from the roots of Americana. But don't be fooled, it still is a great rock n' roll album, and just the band's fourth effort.

"High Time" has Jerry Garcia on the steel guitar and continues the great harmonies of this San Francisco-based band. Acoustic and electric, the track was creative and friendly. Mickey Hart (who would quit the band in 1971 for a few years) and drummer Bill Kreutzmann laid down the rhythm section, and Ron "Pigpen" McKernan contributed on keyboards and harmonica (he'd pass away in early 1973). And, of course, the vocals and rhythm guitar of Bob Weir can never be overlooked.

"New Speedway Boogie," a foot-stompin' jam, is one of my favorite songs from the record. Great guitars and a blend of harmonicas over percussions make this one of the standouts from the early part of the Dead's career, and Garcia's voice was golden then.

"Cumberland Blues" features Garcia on his other favorite instrument, the banjo. "Black Peter" comes across as blues-fusion and also features McKernan's harmonica and a nice keyboard arrangement. "Easy Wind" is sung by Pigpen, and oozes the 70s hippy-vibe that the Grateful Dead made famous.

I would say that between 1969's *Aoxomoxoa* and 1975's *Blues For Allah*, the Grateful Dead were at their best. The band's legacy is also based on their live performances, and I guess there's nothing wrong with that. (Dennis Donahue)

the unique country and also influencing young Brazilian musicians (the band, no joke, is so big in Brazil that they have a festival full of Beirut tribute bands each year called Beirutando). Known as a globetrotter and cultural sponge, Condon returned to the U.S. to write and record the very focused *The Rip Tide*, recording the record in his current hometown of New York City.

What's initially striking about this record is the lack of heavy world influences, the vibe instead feeling very poppy, though in a still-very-cultured sort of way. Sounding quite a bit like pre-69 *Love Songs*-era Magnetic Fields for their last release, 2009's *March of the Zapotec/Holland* double EP, Beirut drop the bulk of that wandering spirit here (though a bit of it can be detected on songs like "Santa Fe") in favor of a focused approach. Where Condon had been picking up new instruments here and there over the years, for *The Rip Tide* he settles into his core, focusing mostly on piano, ukulele and, of course, trumpet, for the backbone of the record. And while Condon will claim that *The Rip Tide*'s sound is stripped down, these ears of mine can't agree. Any record featuring a howler like Condon, regular horn swells and overly detailed compositions cannot be classified as "stripped down" or "simple." Focused, once again, is the word here. Focused but still elaborate.

What we do get this time around from Beirut are some seriously clever pop compositions that make fellow world music-influenced indie poppers like Devotchka, Vampire Weekend and even Grizzly Bear seem more poppy than authentic in comparison. All of Condon's world – and music – tourism is on display in the corners of his compositions, as usual, despite the change in his writing approach. The result is a very tight, very accessible record that, while not as forwardly interesting as his past releases, is by far his most successful overall record yet. The irony here is that *The Rip Tide* is a very modest record when compared to the back catalog, dropping the oft-pretentious tones of past sessions.

Released on Condon's own Pompeii Records, *The Rip Tide* is short and for the most part not at all promoted – a fans-only record in release approach that, due to its instant accessibility, should prob-

Continued on page 14

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 9/4/11)

TW	LW	ARTIST/Album
1	-	RED HOT CHILI PEPPERS <i>I'm Wity You</i>
2	-	LIL WAYNE <i>Tha Carter IV</i>
3	8	ADELE <i>21</i> (CD & LP)
4	2	STEPHEN MALKMUS & THE JICKS <i>Mirror Traffic</i> (CD & LP)
5	3	TEDESCHI TRUCKS BAND <i>Revelator</i> (CD & LP)
6	-	HORRIBLE CROWES <i>Elsie</i> (CD & LP)
7	-	LENNY KRAVITZ <i>Black and White America</i> (CD & LP)
8	-	HANK 3 <i>Ghost To a Ghost</i>
9	-	LINDSEY BUCKINGHAM <i>Seeds</i>
10	-	KENNY WAYNE SHEPHERD <i>How I Go</i>

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**ANGOLA**  
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*Fun, Food, Spirits • 3861 N. Bayview Rd., Angola • 260-833-7082*  
**EXPECT:** Northern Indiana's hottest club. American Idol Karaoke every Wed. & Fri. Live bands every Saturday at 10 p.m. Thursday night is hip-hop night. Thirsty Flamingo room available for private party rental. Outdoor patio, 5 pool tables & video games. Visit our website at [www.clubparadiseangola.com](http://www.clubparadiseangola.com). **Eats:** Lunch & dinner with 15 wing sauces, burgers and Sharkey's pizza. Kitchen open until last call. **Getting There:** I-69 north from Ft. Wayne, left at exit 150, 2.9 miles on left. **Hours:** Open daily at 11 a.m. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex  
**AUBURN**  
**MAD ANTHONY TAPROOM**  
*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **Hours:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc  
**CHURUBUSCO**  
**LUCKY LADY**  
*Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311*  
**EXPECT:** Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **Hours:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex  
**FORT WAYNE**  
**4D'S BAR & GRILL**  
*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*  
**EXPECT:** Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **Hours:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc  
**AFTER DARK**  
*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*  
**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **Hours:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available  
**ALLEY SPORTS BAR**  
*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889*  
**EXPECT:** 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **Hours:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC  
**BABYLON**  
*Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062*  
**EXPECT:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **Hours:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available  
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## Calendar • Live Music & Comedy

### Thursday, Sept. 8

THE ART OF DYING w/BLACK TIDE AND HELL OR HIGH WATER — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89 adv., \$13 d.o.s. thru Ticketmaster or Piere's box office, 486-1979  
CHRIS & PAUL — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
DAVE REYNOLDS — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
ERNE HENDRICKSON — Folk rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., \$2, 456-7005  
HUBIE ASHCRAFT — Acoustic jam at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
JASON PAUL — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
JOE JUSTICE — Variety at the Georgetown farmers market and cruise in, Fort Wayne, 5-8 p.m., no cover, 749-0461  
MICHAEL THORNE w/DOUG THOMPSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216  
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537  
OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604  
ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465  
SPIKE AND THE BULLDOGS — Rock n' roll at Covered Bridge Festival, Roann, 8-9:30 p.m., no cover

### Friday, Sept. 9

ACTUAL SIZE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352  
AFRO DISIACS — World funk at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966  
AL PAR GROUP — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595  
ANYTHING GOES — Rock country variety at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9965  
APRIL'S ALIBI — Rock dance at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., cover, 459-3985  
BIG CADDY DADDY — Classic rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-2 a.m., no cover, 489-0286  
BOGUS BROTHERS — String jug band at J.K. O'Donnell's, Fort Wayne, 9-11 p.m., no cover, 420-5563  
BORROWED TIME — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660  
CADILLAC RANCH — Classic rock at Duffy's Too, Ossian, 9 p.m.-1 a.m., no cover, 758-2300  
CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055  
COUGAR HUNTER — 80's glam rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
DAN SMYTH — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
EDIBLE — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

FRANCIE ZUCCO — Jazz at Kingston Residence, Fort Wayne, 4-6:30 p.m., no cover, 747-1523  
GOODNIGHT GRACIE — Rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160  
JFX — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922  
JIMMY HOLBROOK AND JOHN REICHLER — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344  
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
KEN BANTZ — Folk jazz rock at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505  
MARTIN BROTHERS BLUES BAND — Blues at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465  
MICHAEL THORNE w/DOUG THOMPSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216  
MID LIFE CRISIS — Classic rock at AJs Bar & Grill, Fort Wayne, 8 p.m., no cover, 434-1980  
OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822  
POP 'N' FRESH — Blues variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
ROBBIE V AND HEIDI DUO — Variety at Cripe's Bar and Grill, Ligonier, 8 p.m.-12 a.m., no cover, 894-4640  
SAVANNAH — Classic rock variety at The Post, Piercetown, 9:30-1:30 a.m., \$3, 574-594-3010  
A SCORE BEFORE — 90s rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
SPIKE AND THE BULLDOGS — Rock n' roll at Roanoke Fall Festival, Roanoke, 8-10:30 p.m., no cover, 494-2651

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**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deer-parkpub.com](http://www.deer-parkpub.com). Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-691-3188.**

## WHAT'S HAPPENING

FRIDAY, SEPT. 9 • NO COVER!

## ACTUAL SIZE

TUESDAY, SEPT. 13 • NO COVER!

## HUBIE ASHCRAFT

FRIDAY, SEPT. 16 • NO COVER!

## MINDS EYE

6282 W. JEFFERSON BLVD • COVINGTON PLAZA  
FORT WAYNE • 260-459-1352

# Duty's Buckets

Sports Pub & Grub

## OPEN FOR LUNCH DAILY AT 11AM

WEDNESDAYS  
1/2 PRICE THIN CRUST PIZZA

THURSDAYS  
\$2 SHOCK TOP PINTS

FRIDAYS  
1/2 PRICE WINGS 4-7PM

## Calendar • Live Music & Comedy

**STEVE LUPKIN AND MICHAEL PATTERSON** — Blues jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618  
**SUM MORZ** — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561  
**SWIM SUIT MODELS** — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979  
**THE TWANG GANG** — Country rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., cover, 693-0311  
**WEST CENTRAL QUARTET** — Swing at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442  
**WHEELS GOOD** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

## Saturday, Sept. 10

**ANYTHING GOES** — Rock country variety at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9965  
**ARMORED ASSULT w/SHADES OF REMEMBRANCE, 3130, BORN UNDER BURDEN, MIND PULP, KRIADIZ, THEMATIC, KOHELETH, RISE TO FALL, SWAG STYLE LIGHTS, THE SNYDERS AND THANK YOU AND GOODNIGHT** — Rock metal variety at Berlin Music Pub, Fort Wayne, 12 p.m.-10 p.m., cover, 423-6424  
**ASSEMBLED HEAR w/DALLAS FIKE AND MIKEY JO SLOANE** — Classic rock and country at Portside Pizza, Tri Lakes, Columbia City, 9 p.m., no cover, 691-3333  
**AZREAL'S REVENE** — At Wooden Nickel Music, North Anthony, Fort Wayne, 7 p.m., no cover, all ages, 484-3635  
**BACKWATER** — Country rock at Roanoke Fall Festival, Roanoke, 8-10:30 p.m., no cover, 494-2651  
**BIG CADDY DADDY** — Classic rock at the Eagles, Butler, 8 p.m., no cover, 868-2583

**BONAFIDE** — Variety at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978  
**BRIAN FRUSHOUR** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798  
**CASKET SHARP w/ARSON RADIO** — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**CLIFF WEBB TRIO** — Blues jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442  
**DAN DICKERSON** — Harp jam at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**DASH RIP ROCK** — Rock show at VIP Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$2, 432-9604  
**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**FORT WAYNE PHILHARMONIC** — Bach's "Tocatta and Fugue in D Minor," Glass' *Concerto Fantasy for Two Timpanists* and Mahler's *Symphony No. 4 in G Major*, at Embassy Theatre, Fort Wayne, 6 p.m., \$15-\$60, 481-0770  
**G-MONEY w/AUTOVATOR AND THEMATIC** — Rock blues at Ivy Tech Steel Dynamics, Inc Keith E. Busse Technology Center, Fort Wayne, 11 a.m.-4 p.m., no cover, [usmccruzin@yahoo.com](mailto:usmccruzin@yahoo.com)  
**GOOD NIGHT GRACIE** — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660  
**J TAYLOR w/SHADE JONZE, PHIL SMITH, IVORY WEST, SHANNON PERSINGER AND ERIC CLANCY AND STEVE SUVADA** — Variety at downtown Columbia City, 9 a.m.-5 p.m., no cover, [www.wcaaf.org](http://www.wcaaf.org)  
**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

THURSDAY, SEPT. 8 • 8PM • 21+ • \$2

## ERNIE HENDRICKSON

FRIDAY, SEPT. 9 • 10PM • 21+ • \$3

## HIGHLONESOME w/SOUR MASH KATS

SATURDAY, SEPT. 10 • 9PM • 21+

## 2ND SATURDAY DJs

FEAT. ADAM JAY, TAYLOR NORRIS & NICK DEFLIPPO

CALHOUN STREET SOUPS, SALADS + SPIRITS

1915 CALHOUN ST  
FT WAYNE • 260.456.7005

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**LEE MILES w/THE ILLEGITIMATE SONS, MARK HUTCHINS AND THE EXPLODING RADIO STARS, END TIMES SPASM BAND & GROOVE CARAVAN** — Variety at West Central block party, Wayne and Union, Fort Wayne, 1-10 p.m., no cover, 450-1695  
**MARSHALL LAW BAND** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**MICHAEL THORNE w/DOUG THOMPSON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216  
**MODERATE PAIN** — Rock n' roll variety at Coconutz Bar & Grill, Crazy Pinz, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-2695  
**NORTHERN LIGHTS** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344  
**PAT MURPHY w/THE J TAYLORS, DARLENE HACKETT, SHANNON PERSINGER AND ERIC CLANCY AND IVORY WEST** — Variety at Autumn Art Festival, Downtown Columbia City, 12-5 p.m., no cover, [www.wcaaf.org](http://www.wcaaf.org)  
**RED EYE JANE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**RELENTLESS** — Blues country at Firefly Coffee House, Fort Wayne, 6-7 p.m., no cover, 373-0505  
**RENEGADE** — Country rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889  
**SAVANNAH** — Classic rock variety at The Post, Pierceton, 9:30-1:30 a.m., \$3, 574-594-3010  
**SIDE TRACK** — Classic rock at Oasis Bar, St. Joe, 9 p.m.-1 a.m., cover, 337-5690

## The Lettermen

Saturday  
September 17  
8 pm

Foellinger Theatre  
3411 Sherman Blvd.

Tickets \$15  
reserved seating available

Program or Ticket Information  
[fortwayneparks.org](http://fortwayneparks.org) 260.427.6000

Lincoln Financial Foundation ARTS UNITED NIAC PBS390 Northeast Indiana Public Radio

## BEAMER'S SPORTS GRILL

After Work Acoustic Series  
Thurs Sept 8th • 7:00 PM - 9:00 PM  
Adam Strack  
Friday Sept 9th • 6:00 PM - 8:00 PM  
Dan Smyth

Friday, Sept 9th 9:30 PM - 1:30 AM  

## Cougar Hunter

Saturday, Sept 10th 9:30 PM - 1:30 AM  

## Roger Marshall and the Law

12 HD TV's • Pool Table • Darts  
Free Wi-Fi • 260-625-1002  
9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road



**WRIGLEY FIELD**  
SINCE 1959  
**BAR & GRILL**

6527 E. State Blvd. • 260.485.1038

FRIDAY THRU WEDNESDAY • 10PM-CLOSE

**KARAOKE**

SATURDAY, SEPT. 10 • 8-11PM

**ZUMBA TIME**

FRIDAY, SEPT. 16 • 5-8PM

**BREAST CANCER AWARENESS**  
w/FORT WAYNE FIRE FIGHTERS  
GIVEAWAYS & SILENT AUCTION

SATURDAY, SEPT. 17 • 9PM

**BOXING:**  
**MAYWEATHER VS. ORTIZ**

**Street Fair Idol**

★ ★

**Open to Anyone from Anywhere!**

**Preliminary Qualifications**  
**Sunday, Sept. 18 • 6 p.m.**  
**Life Church Auditorium, 428 Oak St., Bluffton**  
*Finals on Main Stage, Saturday, Sept. 24 @ 7 p.m.*  
*Sponsored by Bluffton Street Fair Association.*  
*For more info, 260-824-4351 or office@blufftonstreetfair.com*

Must be 17.  
Must qualify  
in Sept. 18  
preliminaries.  
Anonymous  
judges to deter-  
mine Winner.

## Calendar • Live Music & Comedy

**STAGECOACH** — Country rock classic rock at Hook & Ladder, Fort Wayne, 8 p.m.-12 a.m., no cover, 747-5652.

**THE SUESS** — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**SWIM SUIT MODELS** — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

**TERRY OWENS** — Magic at Roanoke Fall Festival, Roanoke, 5 p.m., no cover, 494-2651

**TODD HARROLD BAND** — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

**WHAT SHE SAID** — Rock dance at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., cover, 625-1002

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**X-RAY ROGER JIMMY** — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

**ZOSO w/MOSER WOODS** — Led Zeppelin tribute at Foellinger Theatre, Fort Wayne, 7 p.m., \$12 adv., \$15 d.o.s. thru Wooden Nickel Music or moser-woods.com

## Sunday, Sept. 11

**THE BESIDE HERS, THE KENNY BERGLE SHOW & LING-REEVES DUO** — Variety at West Central block party, Wayne and Union, Fort Wayne, 12-6 p.m., no cover, 450-1695

**BILL COSBY** — Comedy at the Honeywell Center, Wabash, 7:30 p.m., \$27-\$100, 563-1102

**HEARTLAND FESTIVAL CHORUS AND ORCHESTRA** — Choral at Auer Performance Hall, IPFW, Fort Wayne, 4 p.m., \$20, 436-8080

**MOOKIES**  
BAR & GRILL  
Sunday, Monday & Tuesday

**Karaoke**  
Wednesday

**Open Jam**  
w/Lynn from  
**Elephants in Mud**

Saturday

**\$1 Longnecks & \$4 Patrons**

4104 N. Clinton • Fort Wayne  
260-341-8704

**KELLY PICKLER w/BRANTLEY GILBERT, MATT MASON, THE LUNABELLES, JERICHO AND TWANG GANG** — Country rock at Neon Armadillo, Fort Wayne, 3-10 p.m., \$16 adv., \$19 d.o.s., 490-5060

**METAVARI** — Post-rock, indie and folk at 816 Pint and Slice, Fort Wayne, 6 p.m., \$5, 432-6600

**OVER EASY** — Variety at American Legion Post 296, Fort Wayne, 1-4 p.m., \$3, 459-6820

**SAVANNAH** — Classic rock variety at Community Park, Liberty Center, 4-5 p.m., all ages, fundraiser.

## Monday, Sept. 12

**JON DURNELL** — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**OPEN MIC HOSTED BY SUNNY TAYLOR** — At C2G Music Hall, Fort Wayne, 7:30 p.m., canned food donation, 426-6464

**TODD HARROLD TRIO** — R&B jazz at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561

## Tuesday, Sept. 13

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**HUBIE ASHCRAFT** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

## Wednesday, Sept. 14

**CHRIS WORTH** — Variety at Woodland Lounge, Fort Wayne, 8-11 p.m., no cover, 490-6836

**FORT WAYNE PHILHARMONIC** — Eric Ewazen's *Hymn for the Lost* and the *Living*, Aaron Copland's *Fanfare for the Common Man* and favorites from *E.T.*, *Porgy and Bess* and *The Sound of Music* at the Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., no cover, 481-6555

**THE J TAYLORS** — Variety at Champions Sports Bar, Fort Wayne, 6-9 p.m., no cover, 467-1638

**OPEN JAM** — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

**PAUL NEW STEWART & KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, donations, 490-6488

## Thursday, Sept. 15

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**CHRIS WORTH** — Variety at Jillie's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**DAN HEATH AND FRIENDS** — Rat-pack at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

**DAN SMYTH** — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**EILEEN JEWELL w/ALLAN AND ASHCRAFT** — Blues folk Americana at C2G Music Hall, Fort Wayne, 8-11:30 p.m., \$12 thru brownpapertickets.com, 426-6464

◁LIVE ENTERTAINMENT▷

◁EVERY SUNDAY▷  
**AMERICAN IDOL KARAOKE**

◁EVERY TUESDAY▷  
**TECHNO TUESDAY**

◁FRIDAY, SEPTEMBER 9▷  
**SUM MORZ TOGA PARTY**

◁SATURDAY, SEPTEMBER 10▷  
**THE SUESS**

**THE GIN MILL**

3005 EAST STATE STREET • FORT WAYNE  
260-484-5561 • WWW.GINMILLLOUNGE.COM

◁MONDAY, SEPTEMBER 12▷  
**TODD HARROLD BAND**

◁FOOD & DRINK SPECIALS▷

◁MONDAYS▷  
**\$1.50 20-OZ. BEER**  
**50¢ CHICKEN WINGS & TACOS**

◁TUESDAYS▷  
**\$2 DOMESTIC LONGNECKS**  
**\$3 NEWPORTS**  
**CHEAP PIZZA**

## NIGHTLIFE

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DUTY'S BUCKETS SPORTS PUB & GRUB

**Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352**  
**EXPECT:** Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### KAYSAN'S 5TH DOWN BAR & GRILL

**Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447**  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD BUSINESS.**  
**CALL CHRIS AT 260-691-3188.**



## NIGHTLIFE

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798**

**EXPECT:** Daily food and drink specials. Sunday NFL package. Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 domestic longnecks, Wed. \$2 well drinks and \$1 DeKuyper. Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**

**EXPECT:** A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### PEANUTS FOOD & SPIRITS

**Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822**

**EXPECT:** New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### THE PHILMORE ON BROADWAY

**Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000**

**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### PIERE'S

**Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SHOWGIRL III

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. **Lingerie Shows** Tuesdays, Amateur Contest with cash and prizes Wednesdays. **Menage-a-trois** wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. & Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STADIUM BAR & GRILL

**Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172**

**EXPECT:** Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD BUSINESS. CALL CHRIS AT 691-3188.**



### Upcoming In-Store Events

Thursday, Sept. 8, 1pm: Cooking Demo:

### Apple Cake Baking w/Don

Saturday, Sept. 17, 11am: Cooking Demo:

### Thickening Soups, Stews & Gravies without Gluten Allergen Cooking w/Echo

### Wellness Essentials:

Healthy Skin Products

Flora Epressat

Echinamide Anti-V Formula

One with Nature Bar Soaps

Garden of Life Product Line

(On Sale All September Long)

### Hours:

Mon.-Sat. 8am-9pm

Sun. 10am-8pm

1612 Sherman  
Fort Wayne, IN 46808  
260-424-8812  
[www.3riversfood.coop](http://www.3riversfood.coop)

**ELVIS**  
The Show Goes On  
[www.elvisband.com](http://www.elvisband.com)

**Doug Wilson & the TCB Band of Ohio**

Saturday, September 10 • Doors 7pm  
Tickets: \$20 General Admission  
\$12 Active Military/Student  
(w/valid I.D.)  
Available online at [tix.com](http://tix.com) or at The Paramount box office, 765-642-1234, [www.AndersonParamount.org](http://www.AndersonParamount.org).

## Calendar • Live Music & Comedy

**THE J TAYLORS** — Rock and country at American Legion post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**JOE JUSTICE** — Variety at the Gallery Cafe, Auburn, 7-9 p.m., no cover, 927-2233

**KENNY TAYLOR** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**LBD TRIO** — Jazz Swing at Covington Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 432-6660

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

**ROBBIE V AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

**SHAUN JONES w/PATRICK BUCHER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

### Friday, Sept. 16

**ANTHONY GAFF** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**BACKWATER** — Country rock at Sliders Grill and Bar, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-2517

**BONAFIDE** — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**BROTHER BELIEVE ME** — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

**CADILLAC RANCH** — Classic rock variety at Stadium Bar and Grill, Fort Wayne, 9:30 p.m., no cover, 471-0172

**CATBOX** — Progressive at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH** — Variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**CLASSIC VOICES** — Swing and oldies at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

# The Summer Ain't Done in DeKalb

The kids may be back to school and the weather slightly changing, but that doesn't mean you should pass up another fair in the area. The DeKalb County Free Fall Fair (September 26-October 1), one of the largest street fairs in the state, promotes the agricultural, horticultural, educational, industrial and mechanical interest of DeKalb County. Sure, there will be 4-H activities, parades, carnival rides, food, arts, crafts and everything you might imagine going into a fair, but my area of choice is always the live music.

This year's lineup includes variety of local and national entertainment for the whole family on two different stages. Local act Evolution will kick things off Monday at 7:30 p.m. on the downtown stage with a variety of rock hits from the 70s through the 90s. Tuesday will feature a contemporary Christian act from the Fort called Live 4:1 on the downtown stage. On Wednesday Allan & Ashcroft will be performing on the main stage as openers for two country acts Josh Kelley and Steve Holy, while Enyo Falls will supply hard rock on the other stage. Big Caddy Daddy will share the main stage on Thursday with none other than Starship featuring Mickey Thomas. That same evening the Vocal Power Academy, consisting of vocal students ranging from ages 4 to 24, will perform on the downtown stage. Friday will have rock from Supercharged downtown, while Sore Eyes and Adelitas Way fire up the main stage crowd. Things will wrap up Saturday evening on the big stage with Sierra Shame and Ryan Starr, finalist from the highly rated television show "Rock Star Supernova." Just a short trip to Auburn to soak in the fun. See you there!

The 6th annual Men's Expo returns again for a day full of food, entertainment, beer and thousands of dollars in giveaways. Pretty much any "manly" thing you could think of will be at this event Saturday, Sep-



## Out and About

**NICK BRAUN**

tember 17 at Headwaters Park. From noon until 5pm, you can grab a cold one and browse through a load of vendors, watch a stunt show, catch the big game on one of the TV's in the Gameday Lounge and get your picture taken with the Komets or TinCaps mascots or, better yet, a Mad Ants cheerleader or one of the 2011 Colts cheerleaders (12-2 p.m.). The best part about this day away from the wife and kids is that it's absolutely free to enter. Be a man and grab your buddies and take part in this one-of-a-kind event.

On a different note, I'm sure many of you have seen the devastation Hurricane Irene put on the East Coast a couple weeks back. One can only imagine going through something like that, but Sebastian Bach can. His New Jersey home was destroyed by the massive flooding. Much of his Skid Row memorabilia was swept away during the storm, as were his Kiss pinball machine and two gargoyles from the Kiss Dynasty Tour he had collected over the years. Though, he lost some irreplaceable keepsakes, the important thing is that he and his family are safe.

Occasionally a local band will shoot me a text for an upcoming gig. A recent one I got from Tested on Animals for an upcoming Columbia Street West show was too keen not to pass on. So here's my band quote for the week, courtesy of TOA: "Bring an extra face, cuz we're mowing that first one off!!" Wow, I don't even know where to start on that!

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)



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New Band Room - Big Stage

Saturday, Sept. 10  
**SIDE TRACK**

Saturday, Sept. 17  
**NORTHERN LIGHTS**

Saturday, Sept. 24  
**STAGECOACH**

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----- Calendar • Live Music & Comedy -----

**CLIFF WALLACE TRIO** — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

**DASH RIP ROCK** — Rock show at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 9 p.m., 665-3922

**DAVID CROWDER BAND w/LAURA STORY** — Contemporary Christian at First Assembly of God, Fort Wayne \$20-\$30, 800-965-9324

**G-MONEY & THE FABULOUS RHYTHM KINGS** — Blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**GUTSHOT** — Punk rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**J TAYLORS** — Variety SPCA fundraiser at Shriner Park, Columbia City, 6-9 p.m., all ages

**JOE FIVE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., cover, 490-5060

**JOHNNY B. SUTTON** — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**JUKE JOINT JIVE** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**KILL THE RABBIT** — Hard rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

**MINDS EYE** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

**OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND** — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

**PAUL NEW STEWART & JJ** — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**SAVANNAH** — Classic rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m., no cover, 637-0198

**SHAUN JONES w/PATRICK BUCHER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**SIERRA SHAME** — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**TEASER** — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**TODD HARROLD TRIO** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**Saturday, Sept. 17**

**APRIL'S ALIBI** — Rock dance at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

**AUTOVATOR w/RP WIGS and I,WOMBAT** — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**THE BACK BEATS** — Beatles tribute at Wagon Wheel Theatre, Warsaw, 7 p.m., \$19, 574-267-8041

**BACKWATER** — Country rock at Sliders Grill and Bar, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-2517

**BIG DICK and THE PENETRATORS** — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

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Rosemary Gates.....	260-579-1516
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Biff and The Cruisers.....	260-417-5495
<b>ROCK &amp; SOUL</b>	
Urban Legend.....	260-312-1657
<b>ROCK &amp; VARIETY</b>	
Bonafide.....	260-704-7569
KillNancy.....	260-740-6460 or 260-579-1516
Slip Kitty.....	260-701-0484
Sum Morz.....	260-348-5342
What She Said.....	260-466-2752
<b>ROCK SHOW</b>	
Dash Rip Rock Band.....	260-432-0988
<b>TRIBUTES</b>	
Pink Droyd.....	260-414-8818
<b>VARIETY</b>	
The Freak Brothers.....	martin1976@verizon.net
Joe Justice.....	260-486-7238
Paul New Stewart (Chris & Paul, Brian & JJ).....	260-485-5600



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**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

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# CHEVELLE

Wednesday October 5, 2011 • 7:00 PM  
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Sunday October 23, 2011 • 7:00 PM  
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ON SALE NOW!

## SPINS - From Page 8

ably be on sale for \$7.99 at Target. To say that this very beautiful, very accomplished and very melodic record is the pinnacle of the still very young Condon's career isn't enough. At 25, Condon already has a deep, memorable and unique catalog; and at 25 he's now released a record I'm not afraid to call a new indie classic. The sad smile here, though, is that the album, at best, will be a slow brewing cult record when it should be a *High Violet*-like crossover release that even the Rolling Stones and Spins of the world can't ignore. (Greg W. Locke)

### Anthrax

#### Worship Music

It would be nice to be able to say that Anthrax need no introduction, given their status as one of thrash metal's Big 4 bands along with Metallica, Slayer, and Megadeth. That may not be the case, however, since it's been eight years since their last studio album, *We've Come for You All*, and almost 20 years since they started to lose traction after 1992's *Sound of White Noise*. In fact, the only thing keeping the band in the public eye in recent memory has been the inordinate amount of chaos surrounding the making of *Worship Music* – namely, recruiting a new singer (Dan Nelson), touring and recording an entire album with him for two years before canning him, then rehiring heyday vocalist Joey Belladonna and re-recording the entire album with him in tow.

And so it is that in 2011 the final version of *Worship Music* finally arrives with an odd combination of mystique and excess baggage. The album consists of 10 bone-rattling tracks (plus one intro) centering loosely around the concept of heavy metal music and the idea that fans worship it (hence the title – not so much music for worship as music that is itself to be worshipped). The song titles and lyrics directly or obliquely reference songs and persons of heavy metal past.

What might come across as a gimmick in less capable and seasoned hands works well in some cases but puzzlingly in others. (On an album-long tribute to heavy metal, why would you name a song that is not about the band Judas Priest, "Judas Priest"?). On a whole, though, the lyrics are generally more consistent and solid than they have been on several of Anthrax's releases; maybe guitarist and lyricist Scott Ian's time as a scribe for DC Comics has given him time to hone his chops.

Concepts and lyrics be damned, though – Anthrax are and always have been about the riffs. While the band may not reach the exuberantly thrashy heights of *Among the Living* (1987) and *Persistence of Time* (1990), they also seem to have abandoned the commercial reaches of albums past (e.g., "Safe Home" from 2003's *WCFYA*). For most of the album the band works in a stuttering, hammering groove (continuing the streamlining process it has followed since 1993's *Sound of White Noise*).

While *Worship Music* may never reach the bludgeoning pitch of their classic 80s and 90s mosh pit classic albums, it is a more consistent affair than the erratically brilliant but uneven *WCFYA* and 1998's *Volume 8 – The Threat is Real*. In fact, every minute detail on the album is so deftly arranged that it makes one wonder if the re-recording of the album was a good thing, giving the band an opportunity to polish every nook and cranny until the damn thing gleamed.

The much-ballyhooed return of Belladonna on vocals works better than many would have expected. He turns in a warm and nuanced performance that sounds



as if he's picking up right where he left off in the early 90s, alternating melodic choruses and bilious verses with guitarist Ian's hardcore-style chants.

Neither a return to their previous incarnation or a direct evolution from recent albums, *Worship Music* stands as something of a summation and restatement of the band's purpose. Possessing neither a clear high nor low point, the album delivers on a consistently thrashing metallic groove, perfect for new- and old-school headbangers a decade into the new millennium. And for a long-struggling thrash band 30 years into its career, you couldn't ask for much better. (Ryan Smith)

### Dromemord

#### Roar

If you're looking for a CD with lots of catchy hooks and choruses, guitar solos, or other pretty things, *Roar* by Dromemord, the beast created by a singular local musician named Phil Arbogast, is not it. This obviously twisted and talented individual wrote, performed and produced the entire CD and even designed the artwork for the disc jacket. When he's not creating obscure music, he plays drums for All Night Skate, Castles and Suck At Sports. Busy guy.

*Roar* is a trip. Mixing sounds and tempos influenced by world, experimental and industrial music genres, it gives the listener the feeling of being lost like Alice in Wonderland while being chased by every memory of your first gym class wedge as it's being reminisced to you by horror maven Dario Argento. Throughout its seven tracks, *Roar* offers up a plethora of sounds created by both traditional and non-traditional instruments and effects – among them static and laugh tracks. That being said, *Roar* is not an instrumental CD. There are vocals, but they don't follow traditional songwriting structures. Nor are the vocals aren't shouted at you; Arbogast actually sings and even lightly kisses the genres of rap and reggae vocally on a track or two.

For *Roar*'s first track, "Perpetual Storm," Arbogast wrote the lyrics of the first verse in English, but then manipulated words to make it sound as if he was singing in a foreign language. Track four, entitled *Busted Instinct Machine*, features dialogue from the documentary *Quiet Rage: The Stafford Prison Experiment*. Pretty creative stuff!

The closest thing to "traditional" on *Roar* is track six, "Skeleton Fell Down," although even this song starts with the sound of static in the background, making the listener immediately check the connection of his speakers to his hard drive. My connection was fine, by the way.

*Roar* is the kind of creation not normally attempted with this level of success by Fort Wayne musicians. It's obvious that it took a lot of creative thinking, resources and time to make such a production come to fruition. If you're looking for something a bit different – okay, a lot different – search out *Roar*. (Michael "Myke D" Deaton)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

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Adrian Belew Power Trio w/The Stick Men (\$25 SRO)	Oct. 7	Magic Bag	Ferdale, MI
<b>Adelitas Way w/Sore Eyes (free)</b>	<b>Sept. 30</b>	<b>Dekalb Country Free Fall Fair</b>	<b>Auburn</b>
<b>Ace Hood (\$10 adv., \$18 d.o.s.)</b>	<b>Oct. 14</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Afters w/This Fire's Embrace, Everyday Sunday & Spoken	Sept. 10	Rochester City Park	Rochester
Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)	Sept. 8	Fox Theatre	Detroit
Alison Krauss & Union Station feat. Jerry Douglas (\$30-\$65)	Sept. 9	The Chicago Theatre	Chicago
André Rieu	Sept. 19	Fox Theatre	Detroit
Ani DiFranco (\$40)	Sept. 21	The Vic Theatre	Chicago
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Arch Enemy, Devil Driver, Skeleton Witch and Chthonic	Oct. 4	House of Blues	Chicago
Arctic Monkeys w/Smith Westerns	Oct. 3	Old National Centre	Indianapolis
Ari Hest w/Pierce Pettis	Oct. 1	Wheeler Arts Community	Indianapolis
<b>Art of Dying w/Black Tide and Hell or Highwater (\$8.98 adv.-\$13 d.o.s.)</b>	<b>Sept. 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Asleep at the Wheel (\$30)	Sept. 28	The Ark	Ann Arbor
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective (\$29.75-\$49.75)	Sept. 20	Van Andel Arena	Grand Rapids
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
The Avett Brothers w/Nitty Gritty Dirt Band (\$45)	Sept. 29	Star Plaza Theatre	Merrillville
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The Avett Brothers	Oct. 1	White River State Park	Indianapolis
<b>The BackBeats (\$19)</b>	<b>Sept. 17</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)</b>	<b>Oct. 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Bangles	Oct. 9	Egyptian Room	Indianapolis
The Bangles	Oct. 10	House of Blues	Chicago
Basia	Sept. 10	House of Blues	Chicago
Battles	Oct. 5	The Grog Shop	Cleveland
Battles	Oct. 7	The Vic Theatre	Chicago
Bayside w/Saves the Day, I Am The Avalanche and Transit	Oct. 13	House of Blues	Chicago
Bernard Allison (\$20)	Sept. 13	The Ark	Ann Arbor
Bill Bailey	Sept. 18	House of Blues	Chicago
Bill Burr (\$33.50)	Nov. 3	Ohio Theatre Playhouse Square	Cleveland
<b>Bill Cosby (\$27-\$100)</b>	<b>Sept. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bill Engvall (\$39-\$59)	Oct. 21	Star Plaza Theatre	Merrillville
<b>Bill Gather w/ David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs, The Martins, Gene McDonald, Gordon Mote, Charlotte Ritchie and Kevin Williams</b>	<b>Oct. 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Black Star	Sept. 16	Egyptian Room	Indianapolis
Black Star w. Mos Def & Talib Kweli	Sept. 17	Bogarts	Cincinnati
Black Star (\$97)	Sept. 21	Saint Andrews Hall	Detroit
Black Star	Sept. 23	House of Blues	Chicago
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)	Sept. 11	DTE Energy Music Theatre	Clarkston, MI

One of these is not like the other...



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# Calendar • On The Road

Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Blue October	Oct. 8	House of Blues	Chicago
Blue October w/iamdynamite	Oct. 9	House of Blues	Cleveland
<b>Bob Zany w/Felicia Gillespie (\$12.50)</b>	<b>Sept. 22-24</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Bobby Long	Oct. 6	Beat Kitchen	Chicago
<b>Bobby Vinton (\$18-\$75)</b>	<b>Oct. 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Boris	Oct. 19	The Metro	Chicago
Boris	Oct. 22	Magic Stick	Detroit
Bret Dennen	Oct. 23	House of Blues	Cleveland
Brian Regan	Sept. 23	Stranahan Theatre	Toledo
Brian Regan (\$37.50)	Sept. 29	Morris Performing Arts Center	South Bend
Brian Regan (\$39.50)	Oct. 1	DeVos Performance Hall	Grand Rapids
Bryan Adams	Oct. 8	Chicago Theatre	Chicago
Bryan Ferry w/Phenomenal Handclap Band (\$37.50-\$65)	Oct. 10	State Theatre	Cleveland
Buddy Guy w/Jonny Lang (\$48)	Oct. 22	Star Plaza Theatre	Merrillville
Bush w/Filter	Oct. 4	Orbit Room	Detroit
Bush and Chevelle w/Filter	Oct. 6	The Fillmore	Detroit
Bush and Chevelle w/Filter	Oct. 7	PNC Pavilion	Cincinnati
Carbon Leaf (\$17.50)	Sept. 11	The Ark	Ann Arbor
<b>Cash Levy w/Denise Ramsden (\$8-\$9)</b>	<b>Sept. 29-Oct. 1</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 24	Joe Louis Arena	Detroit
Chevelle (\$30 adv., \$33 d.o.s.)	Oct. 5	Club Fever	South Bend
Chris Botti	Oct. 14	Rosemont Theatre	Rosemont, IL
Chris Brown w/Kelly Rowland, T-Pain and Tyga	Sept. 18	Joe Louis Arena	Detroit
Chris Brown w/ Kelly Rowland, T-Pain and Tyga	Sept. 21	CSU	Cleveland
Chris Brown, w/Kelly Rowland, T-Pain and Tyga	Sept. 23	First Midwest Bank Amphitheatre	Tinley Park
Chris Brown w/Kelly Rowland, T-Pain and Tyga	Sept. 25	Verizon Wireless Music Center	Noblesville
Chris Thile & Michael Daves (\$25)	Sept. 8	The Ark	Ann Arbor, MI
Chris Tucker	Sept. 16	Chicago Theatre	Chicago
Chris Tucker	Sept. 30	Old National Centre	Indianapolis
Chris Tucker (\$45.50-\$75.50)	Oct. 1	Fox Theatre	Detroit
The Civil Wars	Nov. 4	Old National Centre	Indianapolis
The Civil Wars w/Milo Greene	Nov. 6	The Vic Theatre	Chicago
Colin Hay	Sept. 23	Valentine Theater	Toledo
Cut Copy	Sept. 20	The Riviera	Chicago
The Damnwells (\$10)	Sept. 29	Magic Bag	Ferdale, MI
<b>Dan Grueter (\$8-\$9)</b>	<b>Oct. 20-22</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Dar Williams w/Joan Osborne	Sept. 29	Park West	Chicago
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Mason w/Mark Farner, Rick Derringer, The Raspals (\$30-\$56)	Oct. 15	Star Plaza Theatre	Merrillville
<b>David Crowder Band w/Laura Story (\$20-\$30)</b>	<b>Sept. 16</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
David Crowder Band	Oct. 27	Bogarts	Cincinnati
Deadmau5	Oct. 20	The Fillmore	Detroit
Death Cab for Cutie w/Teledinenses	Sept. 30	PNC Pavilion	Cincinnati
<b>Derek Richards w/Kevin Kramis (\$8-\$9)</b>	<b>Oct. 13-15</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Dick Dale (\$20)	Oct. 11	Magic Bag	Ferdale, MI
The Dio Band w/Ripper Owens	Sept. 29	House of Blues	Chicago
<b>The Disgruntled Clown (\$8 adv., \$12 d.o.s.)</b>	<b>Sept. 17</b>	<b>Club Paradise</b>	<b>Angola</b>
Doug Wilson and the TCB Band (\$20)	Sept. 10	Paramount Theatre	Anderson
Dream Theater w/Trivium	Oct. 2	Rosemont Theatre	Rosemont, IL
Drive By Trucks	Oct. 21	Saint Andrews Hall	Detroit
Duran Duran	Oct. 21	Chicago Theatre	Chicago
Earl Scruggs	Sept. 16	The Palladium	Carmel
Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
<b>Eilen Jewell w/Allen and Ashcraft (\$12)</b>	<b>Sept. 15</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Eilen Jewell (\$15)	Sept. 21	The Ark	Ann Arbor
Ekostik Hookah (\$15)	Oct. 22	Magic Bag	Ferdale, MI
Elton John	Sept. 8	Blossom Music Center	Cuyahoga Falls, OH
Elvis Costello and the Imposters	Sept. 26	Old National Centre	Indianapolis
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
Erasure	Sept. 20	The Vogue	Indianapolis
<b>Ernie Haase and Signature Sound (\$15-\$25)</b>	<b>Sept. 23</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatons, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Feist	Nov. 4	Riveira Theatre	Chicago
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Fleet Foxes w/Walkmen	Sept. 30-Oct. 1	Chicago Theatre	Chicago
Foo Fighters w/Rise Against (\$29.50-\$49.50)	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Foster the People	Oct. 4	The Vogue	Indianapolis
Foster the People w/Reptar	Oct. 5	Riviera Theatre	Chicago
<b>Frankie Paul w/Larry XL (\$8-\$9)</b>	<b>Oct. 6-8</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
G Love & Special Sauce w/The Apache Relay	Oct. 22	House of Blues	Cleveland
<b>Gaither Homecoming (\$21.50-\$38.50)</b>	<b>Oct. 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
George Jones	Sept. 17	Old National Centre	Indianapolis
George Winston (canceled)	Oct. 10	The Ark	Ann Arbor
Ghost w/Enslaved & Alcest	Oct. 1	Outland Live	Columbus, OH
Ghost w/Enslaved & Alcest	Oct. 2	Bottom Lounge	Chicago
Grace Potter and the Nocturnals	Sept. 8	Saint Andrews Hall	Detroit
GWAR w/Every Time I Die and Ghoul	Oct. 24	House of Blues	Cleveland
GWAR	Oct. 31	House of Blues	Chicago
Hanson	Sept. 27-28	House of Blues	Chicago
The Headhunters (\$25)	Sept. 13	The Jazz Kitchen	Indianapolis
Here Come the Mummies	Sept. 16	Bogarts	Cincinnati
Here Come the Mummies	Sept. 17	House of Blues	Chicago

**Social Distortion** take to the road this fall in support of their *Hard Times & Nursery Rhymes*. In addition to their appearance at Chicago's Riot Fest in October, Social D will visit Toledo and Grand Rapids November 26 and 27, respectively. Sounds like a good way to burn the Thanksgiving turkey out of your system.



## Road Notez

### CHRIS HUPE

**Smashing Pumpkins**, these days consisting of **Billy Corgan** and a bunch of hired guns, have announced the launch of an online record club. Corgan promises to give away "lots of free stuff" to anyone who joins the club. First up is a demo version of the band's 1992 single "Drown." Since it's free, the price is right, though I'm not sure anyone cares about the Pumpkins these days. I guess we'll find out when they go on tour this fall hitting Chicago and Detroit in mid-October.

From the "they might not be done yet, especially if they can make a lot of money" department: **Fleetwood Mac** may tour soon. Guitarist **Lindsey Buckingham** says there is a chance the band may reunite to record an album and tour in the near future, and singer **Stevie Nicks** has hinted at the possibility as well. That sounds like enough to get promoters in a frenzy. Look for an album and tour of the summer sheds in 2012.

If you have been waiting for the long-rumored **Van Halen** album, you may have to wait a little longer. Rumors are circulating that the album is done, but guitarist **Eddie Van Halen** is not happy with the vocals. Of course, temperamental vocalist **David Lee Roth**, rejoining the band for the first time since the 1984 album, is not pleased and is likely throwing a hissy fit. Like the Fleetwood Mac album, look for differences to be ironed out and a new Van Halen album to come out just in time for the lucrative summer touring season in 2012.

In other rock legend news, **Rush** have signed with Roadrunner Records to release their long-awaited *Clockwork Angels*, now set for early 2012, after Roadrunner releases yet another Rush live album. The good news is Rush is now on the same label as **Dream Theater** and **Megadeth**. Could a mega-tour featuring these bands be far behind?

We'll leave you with this bit of information. Do with it what you please. The **Outlawz** recently told a media outfit they celebrated **Tupac Shakur's** death by throwing a party on the beach and smoking Shakur's ashes. "We twisted up some of that great granddaddy California kush and mixed the big homie with it," said Noble, one of the group's members. They claim those were their leader's wishes, based on one of his lyrics. A representative for Shakur's family told TMZ "... no one in the family would ever approve of the act" and that the Outlawz would have had to steal the ashes from the family's urn, but they currently don't plan on pursuing any action against The Outlawz.

chris.whatzup@gmail.com

Here Come the Mummies (\$9.23-\$20)	Nov. 19	Piere's	Fort Wayne
Huey Lewis and the News (\$45-\$60)	Oct. 22	Clowes Memorial Hall	Indianapolis
Hunter Hays	Sept. 9	House of Blues	Chicago
Ian Hunter & the Rant Band (\$35 SRO)	Oct. 29	Magic Bag	Ferdale, MI
Il Volo	Sept. 28	Chicago Theatre	Chicago, IL
Il Volo (25-\$75)	Oct. 16	Fox Theatre	Detroit
Imelda May	Oct. 7	Park West	Chicago
Indy Jazz Fest feat. George Benson w/Trombone Shorty and Orleans Avenue, Spyro Gyra	Sept. 17	Opti Park Broad Ripple	Indianapolis
Rufus Reid, Out Front Quintet, Yellow Jackets, Melvin Rhyne and Cathy Morris (\$30-\$75)	Sept. 26	Orbit Room	Detroit
Insane Clown Posse	Oct. 31	The Fillmore	Detroit
Insane Clown Posse	Oct. 6	State Theatre	Kalamazoo
J Cole (\$30 adv., \$35 d.o.s.)	Oct. 9	House of Blues	Chicago
J Cole	Oct. 7	Lincoln Hall	Chicago
Jackie Greene	Oct. 8-9	The Ark	Ann Arbor
Jackie Greene (\$25)	Sept. 27	Palace Theatre	Columbus, OH
Jackson Browne	Oct. 15	Key Palace Theatre	Redkey
James Armstrong	<b>Sept. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>James Gregory (\$12-\$25)</b>	Sept. 17	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean and Chris Young (sold out)	Oct. 1	Charleston Civic Center	Columbus, OH
Jason Aldean, Chris Young and Thompson Square	Oct. 15	Michigan Theater	Detroit
The Jayhawks	<b>Dec. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Jim Brickman (\$25-\$65)</b>	Sept. 10	Key Palace Theatre	Redkey
Jim Suhler and Monkey Beat	Nov. 1	Michigan Theatre	Ann Arbor
Joan Baez (\$27-\$69)	Oct. 29	Fox Theatre	Detroit
Joe Bonamassa (\$59-\$85)	Sept. 12	House of Blues	Chicago
Joe Jonas and Jay Sean	Nov. 1	DeVos Performance	Grand Rapids
John Mellencamp (\$42-\$125)	Nov. 2	Palace Theatre	Columbus, OH
John Mellencamp	Sept. 21	House of Blues	Cleveland
John Hiatt	Sept. 11	Ravinia Festival	Chicago
John Hiatt w/Big Head Todd and the Monsters	Oct. 11	Orbit Room	Detroit
John Hiatt w/Big Head Todd and the Monsters	Sept. 10	The Ark	Ann Arbor, MI
John McCutcheon (\$20)	Sept. 25	Old National Center	Indianapolis
Johnny Rivers w/The Faith Band	Nov. 8	U.S. Bank Arena	Cincinnati
Judas Priest w/Black Label Society & Thin Lizzy	Sept. 23	Lerner Theatre	Elkhart
Kansas w/District 97 (\$39.85-\$59.85)	Sept. 13	Schottenstein Center	Columbus, OH
Katy Perry w/Janelle Monáe	Sept. 14	Conseco Fieldhouse	Indianapolis
Katy Perry w/Janelle Monáe & Skeet Skeet	Oct. 6	House of Blues	Chicago
Keb' Mo'	Oct. 14	Allstate Arena	Rosemont, IL
Keith Urban			
<b>Kelly Pickler w/Brantley Gilbert Matt Mason, The Lunabelles, Jericho &amp; Twang Gang (\$16 adv., \$19 d.o.s.)</b>	<b>Sept. 11</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Kenny "Babyface" Edmonds (\$47)	Oct. 28	Star Plaza Theatre	Merrillville
<b>Kutless w/Newsong, Anthem Lights and Dara Maclean (\$16-\$35)</b>	<b>Oct. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
LeCrae	Oct. 1	Bogarts	Cincinnati



<b>The Lettermen (\$15)</b>	<b>Sept. 17</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lewis Black	Sept. 15	Old National Centre	Indianapolis
Lewis Black (\$35-\$65)	Sept. 17	State Theatre	Cleveland
Lewis Black	Sept. 18	Palace Theatre	Columbus, OH
Lewis Black	Oct. 6	Egyptian Theatre	Chicago
Lindsey Buckingham (sold out)	Sept. 18	The Vic Theatre	Chicago
Lindsey Buckingham	Nov. 6	Lorain Palace Theatre	Cleveland
Lindsey Buckingham	Nov. 8	Royal Oak Music Theatre	Royal Oak, MI
Lisa Hannigan	Oct. 10	Double Door	Chicago
Lisa Lampanelli (\$39.50)	Oct. 7	State Theatre	Kalamazoo
Lisa Lampanelli	Oct. 8	Stranahan Theater	Toledo
Lisa Lampanelli	Oct. 15	The Fillmore	Detroit
<b>Little River Band (\$25-\$35)</b>	<b>Oct. 8</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Los Lobos (\$45 adv., \$49 d.o.s.)	Oct. 13	Club Fever	South Bend
Los Lonely Boys	Sept. 20	House of Blues	Chicago
Lydia	Oct. 27	Beat Kitchen	Chicago
Mac Miller	Oct. 8	The Fillmore	Detroit
Mac Miller	Oct. 9	Orbit Room	Grand Rapids
Mac Miller	Oct. 10	House of Blues	Cleveland
Mac Miller	Oct. 12	House of Blues	Chicago
Mac Miller w/Casey Veggies and the Come Up	Oct. 13	Old National Centre	Indianapolis
Mac Miller	Oct. 14	Bogarts	Cincinnati
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 7	House of Blues	Chicago
Manchester Orchestra w/White Denim and Dear Hunter	Nov. 8	Clutch Cargo	Detroit
Manhattan Transfer (\$18-\$41)	Sept. 17	Niswonger Performing Arts Center	Van Wert
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 9	The Vogue	Indianapolis
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 10	Park West	Chicago
Marco Antonio Solis & Ana Gabriel	Sept. 10	Allstate Arena	Chicago
Maria Muldaur and her Red Hot Bluesiana Band (\$20)	Sept. 20	The Ark	Ann Arbor
Mary Chapin Carpenter	Oct. 13	Carmel Performing Arts Center	Carmel
Mason Jennings (\$18)	Sept. 17	Magic Bag	Ferdale, MI
Mason Jennings w/The Pines	Sept. 30	Park West	Chicago
Mat Kearney	Sept. 24	Bogarts	Cincinnati
Mat Kearney	Sept. 25	House of Blues	Cleveland
Matt Nathanson	Oct. 12	Clutch Cargo	Pontiac, MI
Matt Nathanson	Oct. 15	Riviera Theatre	Chicago
Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 20	Saint Andrews Hall	Detroit
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 21	Egyptian Room	Indianapolis
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 22	Bogarts	Cincinnati
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 26	House of Blues	Chicago
<b>MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee &amp; Disciple (\$10)</b>	<b>Nov. 5</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Method Man w/Curren\$y, the Pricks and Big K.R.I.T.	Oct. 23	Old National Centre	Indianapolis
Michael McDonald w/Boz Scaggs (\$45-\$75)	Oct. 8	Star Plaza Theatre	Merrillville
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 22	Egyptian Room	Indianapolis
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 27	House of Blues	Chicago
<b>Michael Thorne w/Doug Thompson (\$8-\$9)</b>	<b>Sept. 8-10</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Mindless Behavior w/Diggy and The New Boyz (\$39.50)	Oct. 30	Fox Theatre	Detroit
Minus the Bear	Oct. 12	Saint Andrews Hall	Detroit
Miyavi (\$27 adv.-\$30 d.o.s.)	Oct. 28	House of Blues	Chicago
Never Shout Never	Oct. 29	Bogarts	Cincinnati
Never Shout Never	Oct. 30	Old National Centre	Indianapolis
New Found Glory	Nov. 1	House of Blues	Cleveland
New Found Glory	Nov. 4	House of Blues	Chicago
<b>Newsboys w/Leeland, Building 429, Manic Drive &amp; Shaun Groves (\$10-\$35)</b>	<b>Oct. 15</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
NOFX & Anti-Flag w/ Old Man Markley	Oct. 14-15	House of Blues	Chicago
Okkervil River	Sept. 22	The Vic Theatre	Chicago
Opeth w/Katatonnia	Sept. 26	Newport Music Hall	Columbus, OH
Opeth w/Katatonnia	Oct. 28	Vic Theatre	Chicago
Opeth w/Katatonnia	Oct. 29	Saint Andrews Hall	Detroit
Orchestral Manoeuvres In The Dark	Sept. 24	The Vic Theatre	Chicago
<b>Over the Rhine</b>	<b>Oct. 29</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Panda Bear	Sept. 29	The Vic Theatre	Chicago
Parachute w/Kate Voegele	Oct. 24	Park West	Chicago
Passafire	Oct. 5	House of Blues	Cleveland
Pat Metheny w/Larry Grenadier (\$39.50-\$75)	Oct. 2	The Ark	Ann Arbor
<b>Paul Bond w/Marc W Jurets (\$8-\$9)</b>	<b>Nov. 3-5</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Paul Byrom	Nov. 9	Mercury Theatre	Chicago
Pepper w/ The Expendables and Ballyhoo	Sept. 11	House of Blues	Chicago
Pepper	Sept. 12	House of Blues	Cleveland
<b>Phillips Craig and Dean (\$5-\$25)</b>	<b>Nov. 11</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Plain White T's	Oct. 30	House of Blues	Chicago
Portugal. The Man with Alberta Cross	Oct. 15	The Metro	Chicago
Portugal. The Man with Alberta Cross	Oct. 16	Saint Andrews Hall	Detroit
Primus	Oct. 11	Michigan Theatre	Detroit
Psychedelic Furs w/Tom Tom Club	Sept. 24	House of Blues	Chicago
Rachael Yamagata	Nov. 7	Saint Andrews Hall	Detroit
Rackwon w/Ghostface w/Mobb Deep	Sept. 8	House of Blues	Cleveland
<b>Reba McEntire w/The Band Perry, Steel Magnolia and Eden's Edge (\$27-\$71.50)</b>	<b>Oct. 14</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Richard Marx (\$35-\$37)	Oct. 16	MotorCity Casino Hotel	Detroit
Riders in the Sky (\$20)	Sept. 17	Beauregard Farms	Bryant
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferdale, MI
Robert Cray Band w/Lukas Nelson and Promise of the Real (\$35 adv., \$39 d.o.s.)	Sept. 8	Club Fever	South Bend
Robert Randolph and the Family Band	Oct. 29	Park West	Chicago
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Rodney Carrington (\$42-\$52)	Sept. 24	Star Plaza Theatre	Merrillville
Rodney Carrington	Oct. 7	Old National Centre	Indianapolis
Roger Huacaine Wilson	Oct. 1	Key Palace Theatre	Redkey

<b>Ron White (\$44.75-\$54.75)</b>	<b>Sept. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Rush of Fools and The Advice (\$10)</b>	<b>Sept. 9</b>	<b>Merillat Centre for the Arts</b>	<b>Huntington</b>
<b>Ryan Star w/Sierra Shame (free)</b>	<b>Oct. 1</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Ryan Montbleau Band (\$15)	Oct. 8	Martys	Chicago
Sade w/ John Legend	Sept. 9	KFC Yum! Center	Cincinnati
Sara Bareilles w/Ben Lee and Elizabeth and the Catapult	Oct. 11	Riviera Theatre	Chicago
The Script	Sept. 10	Riverbend Music Center	Cincinnati
The Script (\$29.50-\$35)	Sept. 11	Old National Centre	Indianapolis
Selena Gomez & the Scene	Oct. 23	Wolstein Center	Cleveland
Sevendust w/Os-Lo and Second Season (\$27 adv., \$30 d.o.s.)	Sept. 19	Club Fever	South Bend
<b>Shaun Jones (\$8-\$9)</b>	<b>Sept. 15-17</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Slaughterhouse	Sept. 8	Saint Andrews Hall	Detroit
Smashing Pumpkins	Oct. 15	The Fillmore	Detroit
So You Think You Can Dance (\$38.50-\$58.50)	Oct. 8	Fox Theatre	Detroit
So You Think You Can Dance	Oct. 11	U. S. Bank Arena	Cincinnati
So You Think You Can Dance	Oct. 12	Allstate Arena	Rosemont, IL
Sonny Landreth (\$25)	Nov. 6	Magic Bag	Ferdale, MI
<b>Starship feat. Mickey Thomas w/Big Caddy Daddy (free)</b>	<b>Sept. 29</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Stephen Kellogg & the Sixers w/Jon McLaughlin	Oct. 8-9	Lincoln Hall	Chicago
Stephen Malkmus & The Jicks	Oct. 6	The Vic Theatre	Chicago
<b>Steve Holy w/Josh Kelley and Allan &amp; Ashcraft (free)</b>	<b>Sept. 28</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Steven Curtis Chapman (\$16-\$46)	Sept. 25	Niswonger Performing Arts Center	Van Wert
Steven Wright (\$17.50-\$27.50)	Sept. 17	Meadow Brook Music Festival	Rochester, MI
<b>Straight No Chaser (\$34-\$39)</b>	<b>Oct. 30</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
STS9 (\$20-\$28)	Oct. 6	House of Blues	Cleveland
STS9	Oct. 8	Old National Centre	Indianapolis
<b>Sunny Sweeney (\$10)</b>	<b>Nov. 5</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Tank w/Avant, Ginuwine and Noel Gourdin (\$43-\$53)	Oct. 14	Star Plaza Theatre	Merrillville
Ten Out of Tenn	Sept. 23	Park West	Chicago
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
<b>Third Day w/Tenth Avenue North, Brandon Heath &amp; Britt Nicole (\$26.25-\$76.25)</b>	<b>Oct. 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Thrice	Oct. 26	Saint Andrews Hall	Detroit
<b>Tim Hawkins (\$20)</b>	<b>Oct. 21</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Tim Minchin	Sept. 30	Saint Andrews Hall	Detroit
Toby Keith w/Eric Church and T.J. Hodges	Sept. 24	Midwest Bank Amphitheatre	Chicago
Toby Keith w/Eric Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverband Music Center	Cincinnati
Toby Keith w/Eric Church	Oct. 1	Verizon Wireless Music Center	Noblesville
Tobymac w/Mandisa & Peter Furler (\$15-\$39.50)	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Tommy James and the Shondells (\$39.75-\$102.75)	Sept. 9	Morris Performing Arts Center	South Bend
Uh Huh Her	Oct. 19	House of Blues	Chicago
Umphrey's McGee (\$20-\$34)	Oct. 21	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$27 d.o.s.)	Oct. 23	Club Fever	South Bend
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
The Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Vienna Teng (\$30)	Oct. 7	Power Center	Ann Arbor
<b>Vince Gill (\$29-\$100)</b>	<b>Nov. 3</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Washed Out w/Midnight Magic	Sept. 20	Riviera Theatre	Chicago
We Are Augustines	Sept. 22	Subterranean	Chicago
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Widespread Panic	Oct. 11	Old National Centre	Indianapolis
Widespread Panic	Oct. 15	Akron Civic Center	Akron
Widespread Panic	Oct. 16	Riverbend Music Center	Cincinnati
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
Wilco w/Nick Lowe	Sept. 13	Old National Centre	Indianapolis
Wood Brothers (\$20)	Oct. 4	The Ark	Ann Arbor
Wynonna	Sept. 23	Carmel Performing Arts Center	Carmel
Wynonna (\$20-\$100)	Oct. 22-23	Cincinnati Music Hall	Cincinnati
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge	Sept. 18	Montgomery County Fairgrounds	Dayton
Skillet, Adelitas Way, Kopek, Blackstone Cherry, Emphatic and Downplay (\$35)	Oct. 22	House of Blues	Chicago
Yellowcard	Oct. 21	House of Blues	Chicago
Yngwie Malmsteen	Sept. 17	Key Palace Theatre	Redkey
Zakk Knight w/WT Feaster	Sept. 9	Park West	Chicago
Zoso	Sept. 10	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Zoso (\$12 adv., \$15 d.o.s.)</b>	<b>Sept. 10</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>

# Road Tripz

<b>A Sick World</b>	
Sept. 23 .....	Rumors, Rochester
Oct. 21 .....	Rumors, Rochester
<b>Black Cat Mambo</b>	
Sept. 10 .....	Charlie's Place, Hicksville, OH
<b>Dan Dickerson</b>	
Sept. 9 .....	The Werk Out, Bellefontaine, OH
Sept. 23-25 .....	Skyys Burning Music Fest, Muncie
<b>Grave Robber</b>	
Sept. 30-Oct. 2 ..	Unified Underground, Davidsonville, MD
Oct. 22 .....	The Underground, Clinton, IN
<b>Kill The Rabbit</b>	
Sept. 10 .....	Flanagan's, Dublin, OH
Oct. 1 .....	Shooterz, Celina, OH
Oct. 29 .....	American Legion, Van Wert
Nov. 26 .....	Greazy Pickle, Portland
Dec. 10 .....	American Legion, Van Wert
Dec. 17 .....	McSober's, Coldwater, OH

Dec. 31 .....	Shooterz, Celina, OH
<b>Fort Wayne Philharmonic</b>	
Sept. 11 .....	Niswonger Performing Arts, Van Wert
<b>Savannah</b>	
Oct. 7 .....	Rulli's Bella Luna, Middlebury
<b>Spike and the Bulldogs</b>	
Sept. 10 ....	Cumberland Covered Bridge Fest., Matthews
Sept. 16 .....	Flat Rock Creek Festival, Paulding, OH
Sept. 24 .....	Ducktail Run Car Show, Gas City
Oct. 8 .....	Kokomo Eagles #255, Kokomo
Sept. 24 .....	Pumpkin Festival, St. Anne, IL
<b>Todd Harold Trio</b>	
Sept. 9 .....	Be Here Now, Muncie
<b>Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</b>	



# Madge Rothschild Foundation MASTERWORKS

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Andrew Constantine, conductor; Jonathan Haas, timpani;  
Eric Schweikert, timpani; Karen Clift, soprano

BACH Tocatta and Fugue in D Minor  
GLASS Concerto Fantasy for Two Timpanists  
MAHLER Symphony No. 4 in G Major

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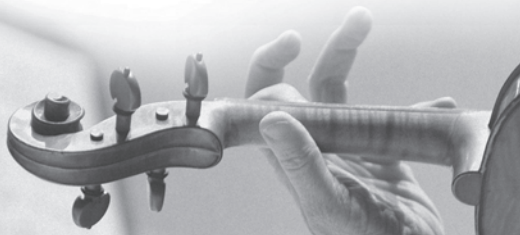
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## Thursday, Sept. 8

### ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

### FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Columbia Street West — American Idol Karaoke Contest, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — American Idol DJ Matt, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

### NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Friday, Sept. 9

### ANGOLA

Club Paradise — DJ Sockwater and DJ TJ, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Blazin' Brandon, 10:30 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Columbia Street West — DJ Fusion, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.  
Curly's Village Inn — American Idol Karaoke, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 8 p.m.  
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.  
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

### HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

### HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

### LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

### LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

### NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

### WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, Sept. 10

### ANGOLA

Club Paradise — DJ Sockwater and DJ TJ, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — Plush, 10 p.m.  
CS3 — DJs Adam Jay, Taylor Norris and Nick DeFlippo, 9 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Los Alambres — Naptime Karaoke, 6:30 p.m.  
Piere's — House DJ, 8 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.  
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

## Calendar • DJs & DJs

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

### HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

### HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

### HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

### NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

## Sunday, Sept. 11

### FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

## Monday, Sept. 12

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

## Tuesday, Sept. 13

### FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.  
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.

### GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

### NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Wednesday, Sept. 14

### ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

### ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxotic, 9 p.m.

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.  
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

### GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

### HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

### NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

## Thursday, Sept. 15

### ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

### FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Columbia Street West — American Idol Karaoke Contest, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — American Idol DJ Matt, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

### NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.



## BRUNO SURDO - From Page 4

from smooth, to impasto, to collage of the paper relics he gleaned from the ruins.

The result is a powerful piece that has received national attention, including receipt of an award from Chicago's Mayor Daley.

In a 2008 interview, the artist had this to say about his painting: "With my 9/11 painting, it was not like I had an innovative statement about what happened. I just wanted to echo what I felt from the people around me. Yes, we all felt pain and we are all angry, and I was just facilitating that through my work. The meaning wasn't to say more than what happened. I didn't have this huge political purpose in doing it; I just wanted to state that this happened and how people were feeling at that moment, not just in New York but all over the country and the world. It was a horrible incident. I felt my purpose was to take my talents and express what I was absorbing and feeling around me."

Born in 1963, Surdo grew up in the Chicago area. He spent one high school year in Italy with family and thus gained firsthand an exposure to the Italian masters at a young age. A fan of comic book action heroes and brother to two bodybuilders, Surdo's nascent interest in the human figure gave him an edge in his first life classes at the American Academy of Art in Chicago. He began to realize his technical powers when it came to figurative work.

## EILEEN JEWELL - From Page 6

water.

There she wrote all but a few of the songs on *Queen of the Minor Key*, an album that, according to American Songwriter Magazine, is a "layered, shimmering pearl of an album that shines like cut crystal."

"I'd been to that spot before when I was younger and it's one of my favorite places in the world," she said of her Idaho retreat. "I figured if I went somewhere familiar I wouldn't be distracted by obligations to explore, and I knew it would be beautiful and inspirational, yet very much like home."

Jewell clearly doesn't mind a little ruggedness. In her song, "Cupid," the love bandit is armed not with an arrow but a

Painting the human form continues to be his main focus and, regardless of the title, one feels that the true purpose of each Surdo tableaux is mainly to provide him with more figures to paint. And that's just fine, because in today's era of ubiquitous digital hanky-panky, it's terrific to discover contemporary artists who are still interested in old school figure painting. Surdo believes in this tradition so strongly that in 1992 he founded an academy devoted to it, the School of Representational Art in Chicago. In an interview posted at the SORA site, he talks about the philosophy behind this mission:

"It all starts with the fundamental skills of drawing and painting. Even in our high-tech world today, these skills are still in demand because [they are] rare. You can teach anything, but to really learn this tradition takes time, dedication and appreciation and I think a deep understanding of how art links to the past. You know, it took 500 years to master the art of naturalistic imagery, and somehow, once they mastered it in the 19th century, there were and are still ways to keep re-inventing, or else we would not keep doing it. Thank goodness for that."

The Bruno Surdo exhibit runs September 10 through October 23, with the gala opening reception on Saturday September 10, from 6 to 9 p.m. The artist will give a public lecture at 7:30 p.m., Sept. 27 at the North Campus Auditorium.

sawed-off shotgun. It seems not much frightens her. When I interviewed Jewell two years ago, we talked about an enormous scorpion that visited her in her hotel room on the road. This time we talked spiders.

"I was on stage in Bozeman singing an eerie song a few months ago when a spider crawled onto my face. It was very big and very red, and I tried hard not to freak out," she said. "I don't mind spiders, but having one that huge on my face is a different story. I tried to be nonchalant, and I don't like killing things, so I kind of flicked it off, but I thought about him all the rest of the show."

Queen of the Minor Key, yes. High-maintenance princess, no.

## ALL FOR ONE - From Page 7

1988 and picks up seven years after the incident. Madeline Livingston, whose son was on the fateful flight coming home from school for Christmas, travels to Scotland in search of signs of her lost son, or at least something she can take home. Livingston is met by the women of the town near the plane crash who are petitioning the government for the right to wash and return the clothes from the flight's victims and return them to their grieving families. While the women of the Scottish town of Lockerbie selflessly search for a way to help the grieving families, they end up helping Livingston find her answers in unexpected ways.

The selection of shows may seem diverse, but they all have some common ele-

ments.

Nichols says, "When we're looking for plays we're looking for something beyond just entertainment; [we are looking for] shows that are values rich." In addition, most of the shows are Fort Wayne premiers and offer audiences the chance to see rare, unknown shows or old favorites that don't normally get picked up by area theaters.

Finally, the last thread that ties it all together is hope.

Says Nichols, "No matter what you go to see, there's going to be a compelling storyline and a hopeful message. If there's one thing that's common in all of our shows it's an uplifting, hopeful ending."

## The Adjustment Bureau

When they first meet under strange circumstances in a men's public bathroom it seems like an unplanned fluke. Congressional candidate David Norris (Matt Damon) has gone into the bathroom to rehearse a concession speech after suffering a major electoral defeat; ballerina Elise Sellas (Emily Blunt) is also in there, "on a dare," in one of the stalls, when she hears how upset David is. When she embarrassedly emerges, the two trade some amusing banter and, soon after, spontaneously lock lips. Then she runs away, and he has no way to track her down and get her number ...

Three years later David happens to run into Elise again after getting on a city bus. He's not even supposed to be on this particular bus on this particular day; a shadowy figure named Harry (Anthony Mackie) was supposed to have arranged it in such a way that David was delayed after spilling his coffee on his shirt before the bus arrived, but Harry accidentally fell asleep on the job, and now it's too late.

But wait, what's going on here? It seems there is a team of fedora-wearing agents shadowing David, choreographing his every move in such a way as to ensure that certain things happen to him in a certain order, and that certain other things never happen. If even one of these pre-planned events doesn't go off without a hitch, the ripple effects – not just for David but for the world – could be enormous. Who these people are, and what their exact nature is, we don't at first know. We only know they seem to have the power to manipulate reality, to step through certain doors that lead to certain hidden places in the city and to wipe away the memories of people whenever the secret of their existence is in jeopardy of being compromised. They are not nefarious, exactly; the worst threat they make to anyone is to "reset" their brains. (One or two punches get thrown, too.) Whatever their reasons, they most definitely do not want David and Elise to reconnect ever again. David, who has a magnetic attraction to Elise (the two are clearly soul-mates) is determined to evade them, to assert his own free will, to have love and happiness on his own terms.

Damon's performance is a little anemic here (surprising, for such an intelligent actor who so rarely disappoints) and Blunt seems a little too blasé to be convincing as the passionate romantic interest. Their onscreen romantic chemistry falls disappointingly short of their repeated verbal proclamations about how in love they are. Directed and written by George Nolfi, the movie is unapologetically sentimental, to the point of being a bit sappy.

Based on the trailers, I had expected *The Adjustment Bureau* to be, I don't know, a bit darker, not so self-consciously cuddly-cute. (It is, after all, based on a story by Philip K. Dick.) I had been thinking that the titular Bureau would be something sinister but solidly human, something like the secret organizations that conspiracy theorists love to talk about as having orchestrated major world events like 9/11 and certain political assassinations. Instead, the Bureau is supernaturally powerful, and what we get would not be out of place in a Frank Capra film from the 1930s. (The aforementioned Harry might as well be trying to earn his wings.)

In retrospect, it seems unfair to hold it against the movie that I had been expecting one thing and ended up getting another.



## On Video

DEREK NEFF

Judged on its own terms, as a light romantic sci-fi tale with a few interesting thematic ideas thrown in for good measure, *The Adjustment Bureau* is mildly entertaining, I suppose, though still decidedly not top drawer.

## Trust

To Annie, of course, it's true love, and the laptop her father gave her for her 14th birthday is merely the portal by which she has found it. Soon after trying out for – and making – the volleyball team at her high school, Annie (Liana Liberato) befriends Charlie, a teenager from California, via an online chat room. Her parents see nothing wrong with it (how can you be worried about a boy named Charlie who lives on the other side of the country?) and soon Annie and Charlie are texting and talking and flirting with each other throughout the day – and then whispering late at night behind closed doors on their cell phones. This is Annie's first boyfriend, and it's no less real just because they're separated by distance.

And then, on the very weekend Annie's parents happen to be out of town, Charlie suggests they meet in person. Wisely, Annie arranges the meeting in the middle of a busy shopping mall. Wisely, she freaks out when she finds out that Charlie isn't the fresh-faced high school boy she'd thought he was but, rather, a grown man in his 30s. Not so wisely, she lets "Charlie" (played here with scary charisma by Chris Henry Coffey) talk her into at least having a milkshake with her so he can explain why he's been lying to her this whole time. Very unwisely, Annie relents, and soon finds herself in a motel room with a grown man.

It's at this point that *Trust*, directed with restraint and honesty by David Schwimmer, opens up to show us not only the hell that Annie goes through in the wake of this event, but also the torment undergone by Annie's workaholic father Will (Clive Owen) and terrified mother Lynn (Catherine Keener). Vengeance is all Will can think about – as the father of a 14-year-old girl myself, I understand where he's coming from – but Lynn wants them all to move on and begin healing as a family. Annie, meanwhile, is still in love with Charlie, and not even her therapist (Viola Davis) can help her see that she's been raped. As Annie, Liberato delivers a completely – almost unsettlingly – believable performance, displaying a brave willingness to explore themes few actors her age could.

*Trust* eschews cleverness, visual styliness and narrative tricks and instead shows us the portrait of a family in crisis in a straightforward, linear manner, from virgin Annie's volleyball tryouts to her final, cathartic scene, and everything in between. We believe in this family, and we care about their plight. The theme of revenge in movies is a tricky one, rife with potential cliché and moral complication, but director Schwimmer and the cast don't ever take it overboard. As for what happens to Charlie, I'll only say that *Trust* is more like real life than the movies, and leave it at that. I saw *Trust* five days ago; I'm thinking about it still. It's one of the strongest dramas I've seen this year.

derekneff1@yahoo.com



## Current Exhibits

**BEST OF SUMMER SHOW** — Works inspired by summer's vibrant color at Castle Gallery, Fort Wayne, **10 a.m.-6 p.m. Tuesday-Saturday Sept. 24**, [www.castlegallery.com](http://www.castlegallery.com)  
**BRUNO SURDO** — Figurative paintings from the head of the School of Representational Art in Chicago at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Sept. 10-Oct. 23 (reception 6-9 p.m. Saturday, Sept. 10)**, 399-7700 ext. 8001

**COLLABORATION IN CREATIVITY: PRINTMAKING WORKSHOPS IN AMERICA** — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**THE FEM-IN-US** — An invitational, all-media exhibition in partnership with the Motherlode Group at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Sept. 25**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**GREGG COFFEY** — Oil paintings, mixed media and giclee prints at First Presbyterian Gallery, Fort Wayne, **Monday-Friday, Sept. 9-Oct. 9 (reception 5-7 p.m. Friday, Sept. 9)**, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**INDEPENDENCE IN THE STUDIO: SELECT WORKS BY NORTHERN INDIANA ARTISTS** — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**INDIANA WILDLIFE ARTISTS** — At Clark Gallery, the Honeywell Center, Wabash, **daily, Sept. 12-Oct. 10**, 563-1102 ext. 501

**IPFW Jr./Sr. PHOTOGRAPHY STUDENTS** — Photography at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Sept. 25**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**JOHN HREHOV: CHARCOAL** — Exhibition of charcoal drawings at Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Sept. 25**, 481-6705, [www.ipfw.edu/fine-arts](http://www.ipfw.edu/fine-arts)

**JOHN WALTZ** — Photography at The Robert E. Wilson Gallery located in the Merril Center for the Arts, Huntington, **Monday-Friday, Sept. 9-Oct. 8 (artist reception 6-7:30 p.m. Friday, Sept. 16)**, 426-7421, [www.firstpres-fw.org](http://www.firstpres-fw.org)

**JUSTIN JOHNSON** — Oil paintings with gold leaf overlay depicting sacred icons and anthropology at Manchester College's Gallery G, North Manchester, **Sunday-Friday thru Sept. 11**, 982-5327

**KAY GREG** — Screen printing at Firefly Coffee House, Fort Wayne, **Daily thru Sept. 30**, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**KIM REIFF & WAYNE HARSHBERGER** — Works by both artists at Lakeland Art Gallery, Pierceton, **Wednesday-Saturday thru Oct. 8**, 574-594-9950

**LILY LASH AND MARIANNE KELSEY** — Flower photos and unusual artist's books at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **9 a.m.-1 p.m. Sunday-Wednesday or by appointment thru Oct. 6**, 744-1867

**LYNN DIAMANTE** — Impressionistic and abstract paintings, as well as mixed media and collage at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Sept. 30**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

**NOT FOR HUMAN CONSUMPTION** — Works by Delphis painter Doug Fiely and Cincinnati ceramicist Lisa Merida-Paytes at the Hugh N. Ronald Gallery at Arts Place, Portland, **Monday-Friday thru Nov. 5**, 726-4809, [www.artsland.org/Misc/exhibit\\_schedule\\_2011.asp](http://www.artsland.org/Misc/exhibit_schedule_2011.asp)

**NOT TO BE FORGOTTEN BY MICHELLE WOOD** — Paintings, original illustrations and textiles of one artist's journey at the Jeffrey R. Krull Gallery, Allen County Public Library, **daily thru Oct. 23**, [librarygallery.wordpress.com/](http://librarygallery.wordpress.com/)

**REFLECTIONS OF EUROPE** — Artists from the recent Department of Fine Arts Study Abroad program will display their work in the Visual Arts Gallery, IPFW, Fort Wayne, **daily thru Sept. 25**, 481-6705, [www.ipfw.edu/fine-arts](http://www.ipfw.edu/fine-arts)

**SAINTS & SCARABS** — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11**, 982-5551

**SPINNING YARNS: PHOTOGRAPHIC STORYTELLING** — A traveling photo exhibition by 23 nationally recognized photographers at the Lupke Gallery, North Campus of the University of Saint Francis, Fort Wayne, **Monday-Friday thru Sept. 30**, 399-7700

**STEVEN SORMAN: WORKS FROM THE COLLECTION** — Lyrical abstract paintings, prints and drawings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 30**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**SUSAN LASH** — Photography at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **Sunday-Thursday or by appointment thru Sept. 22**, 744-1867

**WABASH ART GUILD** — At Clark Gallery, the Honeywell Center, Wabash, **daily thru Sept. 8**, 563-1102 ext. 501

**WE ARE THE SHIP: THE STORY OF THE NEGRO BASEBALL LEAGUE** — Original paintings by Kadir Nelson at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Oct. 16**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

## Artifacts

### FESTIVALS & ART SALES

**10TH ANNUAL WHITLEY COUNTY AUTUMN ART FESTIVAL** — A family-oriented fine arts festival on the courthouse lawn, Columbia City, **9 a.m.-5 p.m. Saturday, Sept. 10**, [www.wcaaf.org](http://www.wcaaf.org)

**WEST CENTRAL ARTS FESTIVAL** — Crafters, food and music at West Central Neighborhood, Fort Wayne, **1-10 p.m. Saturday and 12-6 p.m. Sunday, Sept. 10-11**, 385-9378

**BUST A MOVE** — An art sale fundraiser to benefit cancer services of Northeast Indiana at the Fort Wayne Museum of Art, **6 p.m. Saturday, Oct. 1**, \$15, [www.fwderbygirls.com/bustamove](http://www.fwderbygirls.com/bustamove)

**IN PLEIN AIR** — A plein air painting event, competition and silent auction to benefit Foster Park and St. Mary's Rivergreenway at Foster Park, Fort Wayne, **painting 4 p.m.-dusk, Friday, Sept. 30 and 7 a.m.-12 p.m. Saturday, Oct. 1, silent auction and reception, 4-5:30 p.m. Saturday, Oct. 1**, [www.uufortwayne.org](http://www.uufortwayne.org)

**ART 4 SALE** — The annual contemporary American art sale at Fort Wayne Museum of Art, **Friday-Sunday, Oct. 21-23**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**HOLIDAY OPEN HOUSE** — Meet the artists and enjoy holiday treats at the Orchard Gallery, Fort Wayne, **Saturday, Dec. 3**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

## Coming Exhibits

### SEPTEMBER

**STITCHED TOGETHER** — Dynamic tapestries of color and texture by Kim Reiff and Sara Nordling at Continuum Art Gallery, Fort Wayne, **Wednesday-Saturday, Sept. 16-Oct. 1 (artists' reception 7-10 p.m. Friday, Sept. 16)**, 399-3843, [continuumartgallery.com](http://continuumartgallery.com)

**TROLLEY TOUR 2011** — Ride a trolley to visit 13 art galleries, Fort Wayne, **5:30-10 p.m. Thursday, Sept. 22**, \$25 general admission, \$20 FWMOA members, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**GEORGE MCCULLOUGH - THE TRIBUTE SHOW** — Complete works of the late George McCullough at Castle Gallery, Fort Wayne, **10 a.m.-6 p.m. Tuesday-Saturday Sept. 24 (artists reception 6-10 p.m. Thursday, Sept. 29)**, [www.castlegallery.com](http://www.castlegallery.com)

### OCTOBER

**THE ART OF XUZHENG HE** — A collection of paintings focused on ancient Chinese themes at the Visual Arts Gallery, IPFW, Fort Wayne, **daily Oct. 3-Nov. 13 (reception 5-7 p.m. Thursday, Oct. 13)**, free, 481-6705, [www.ipfw.edu/fine-arts](http://www.ipfw.edu/fine-arts)

**ALISON ADAMS: IMAGES OF LIVING MOVEMENT & EMILY WISER'S COPPER JEWELRY** — Two and three-dimensional works in a variety of media and engraved, colored and antiquated jewelry at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Oct. 4-31**, 436-0927, [www.theorchardgallery.com](http://www.theorchardgallery.com)

Visit 13 Art Galleries!  
Enjoy an evening of fine art,  
food and friends.

Fort Wayne Museum of Art  
**Trolley Tour 2011**  
 Thursday, September 22, 2011 • 5:30 to 10:00 pm

**Pre-Trolley Tour Party**  
at Orchard Gallery • 4:30 pm  
Sponsored by ProResources

**After Party at FWMoA** • 10 to 11 pm  
Sponsored by Lebamoff's Cap n' Cork

The Fort Wayne Museum of Art presents **Trolley Tour 2011**. Hop on board at any of the many art galleries. Sample complimentary hors d'oeuvres from outstanding restaurants while relaxing with drinks from the cash bar.



**Sponsors:** Steel Dynamics, Inc., Vera Bradley, Fort Wayne Monthly, Fort Wayne Newspapers, Indiana News Center, U.S. 93.3, Punch Films, Pro Resources, Inc., Parkview Foundation, Indiana Michigan Power, Grubill Bank

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Fort Wayne Museum of Art

**Members (or with student ID): \$20.00 • Non-Members: \$25.00**

Tickets are limited and available now in the Fort Wayne Museum of Art Store or at the Orchard Gallery and online at [www.fwmoa.org](http://www.fwmoa.org). Call 422-6467 for more information.



## Now Playing

**HENRY IV: MAKING A KING** — Shakespeare's historical drama at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; and 7:30 p.m. Friday-Saturday, Sept. 23-24, \$18-\$24 (\$10 Sept. 8 only), 422-6329, www.firstpres-fw.org/the\_arts/ theater**

**PLAIN & FANCY** — A musical about a sophisticated New York couple and their adventures in Amish Country at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

**THE CONFESSION: A NEW MUSICAL** — A musical about young Amish woman who is caught in the middle of secrets and scandal at Blue Gate Theater, Shipshewana, **thru Dec. 3 (call for dates), \$24-\$49, www.bluegatetheater.com**

**SMOKE ON THE MOUNTAIN HOMECOMING** — The third installment of the faith-based Sanders saga at The Round Barn Theatre, Amish Acres, Nappanee, 8:00 p.m. **Tuesday-Saturday, Sept. 13-17 and 21-24 and Wednesday-Saturday, Oct. 5-8, 12-15 and 19-22; 2 p.m. Sundays, Sept. 18 & 25 and October 9, 16 & 23; 2 p.m. Thursdays Oct. 6, 13 & 20 and 6 p.m. Friday Oct. 21 (theme dinner), \$27.95, 800-800-4942, www.amishacres.com**

## Asides

### AUDITIONS

**THE ADVENTURES OF TOM SAWYER (Oct. 7-9)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Sept. 6-7, 422-6900, www.fortwayneyouththeatre.org**

**ALL MY SONS (Nov. 11-20)** — Four men, four women ages 20-60 and one eight year old boy needed for the IPFW production, prepare a 1-2 minute contemporary serious monologue to the audition at Williams Theatre, IPFW, Fort Wayne, 1:30 p.m. **Sunday, Sept. 11, 481-6551**

**THE NUTCRACKER (Dec. 2-11)** — Auditions will be held for specific age categories with dress code at the Fort Wayne Ballet's main studio, **noon-5 p.m. Sunday, Sept. 11, 484-9646**

**PURELY DANCE (Dec. 2-11)** — Men and women dancers of all ages needed to represent a variety of dance styles for a choreography by the dance minor program faculty at IPFW. Dancers should bring appropriate shoes for each style for which they will be auditioning, arrive early to fill out paperwork and be fully warmed up, Williams Theatre, IPFW, Fort Wayne, 1:30 p.m. **Sunday, Sept. 11, 481-6551**

**TRUE LIFE CHRISTMAS DISASTERS (Nov. 25-Dec. 17)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Oct. 2-3, 424-5622**

**A CHRISTMAS CAROL (Dec. 16-18)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Nov. 8-9, 422-6900, www.fortwayneyouththeatre.org**

**MURDER AMONG FRIENDS (Jan. 20, 2012-Feb. 4, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Nov. 27-28, 424-5622**

**THE WIZARD OF OZ (Mar. 1-4, 2012)** — Actors ages 5 through adult needed, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, 2-4 p.m. **Thursday, Dec. 29, Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3, 484-5946**

**SEX PLEASE WE'RE SIXTY (April 20, 2012-May 5, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, March 4-5, 2012, 424-5622**

**RIP VAN WINKLE (April 20-22, 2012)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, March 13-14, 2012, 422-6900, www.fortwayneyouththeatre.org**

**THE MARRIAGE GO ROUND (June 8-23, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, April 22-23, 2012, 424-5622**

### INSTRUCTION

**FORT WAYNE YOUTHEATRE** — Classes in theatre, dance, voice, stagecraft, comedy and radio theater for ages 4-18 at Fort Wayne Youththeatre starting **Sept. 24**, registration day is **10 a.m.-2p.m. Saturday, Sept. 10, 422-6900, www.fortwayneyouththeatre.org**

## Planning Calendar

### SEPTEMBER

**FRESH FACES** — Incoming talent from Huntington University's freshmen class and transfer students will present a wide variety of performances at Merillat Centre for the Arts, Huntington, 7:30 p.m. **Friday, Sept. 16, free, 359-4261**

**CELEBRITIES ACT UP: FRACTURED FAIRY TALES CSI** — Local celebrities perform staged readings of classic fairytales at Arts United Center, Fort Wayne, 6 p.m. **Saturday, Sept. 17, \$90, 424-5220, www.fwcivc.org**

**CIRQUE DU SOLEIL: QUIDAM** — The circus-like dance and stunt program at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m. **Wednesday-Thursday, Sept. 21-22; 3:30 p.m. and 7:30 p.m. Friday-Saturday, Sept. 23-24; and 1 p.m. and 5 p.m. Sunday, Sept. 25, \$35-\$80, 483-1111; www.cirquedusoleil.com**

**HAPPY NEW YEAR, MOLLY** — Award winning one act play at Walb Student Union, IPFW, Fort Wayne, 6:30 p.m. meet and greet, 7 p.m. show, 8-8:30 p.m. discussion, **Friday, Sept. 23, donations only, 338-2807**

**RUTH** — Two one act versions of the story of Ruth at Allen County Public Library, Fort Wayne, 8 p.m. **Friday-Saturday Sept 23-24; 2:30 p.m. Sunday Sept 25, \$15 adult, \$12 senior, \$10 student, 483-1111, allforonefw.org**

**DREAMS FOR KORI** — A four minute documentary on the tragedy of America's health care system at Walb Student Union, IPFW, Fort Wayne, 3 p.m. **Saturday, Sept. 24, donations only, 338-2807**

**CELEBRATIONS!** — Contemporary and neo-classical dance, along with 20th century masterworks performed by members of the Fort Wayne Ballet at Arts United Center, Fort Wayne, **Sept. 30-Oct. 1, 484-9646, www.fortwayneballet.org**

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** — The Stephen Sondheim musical comedy about life in ancient Rome at Williams Theatre, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Sept. 30-Oct. 1 and Thursday-Saturday, Oct. 6-8; 2 p.m. Sunday, Oct. 9, \$16-\$5, IPFW students w/D free, 481-6555, http://new.ipfw.edu/theatre**

**MOONLIGHT and MAGNOLIAS** — A comedy about when *Gone With the Wind* producer David O. Selznick locked himself in a room with just the film's director, it's screenwriter and some peanuts and bananas in an attempt to finish the script at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Sept. 30-Oct. 1 and Oct. 7-8 and 14-15, \$35, 424-5622**

### OCTOBER

**CELEBRATIONS** — A variety of dance by The Fort Wayne Ballet at the Arts United Center, Fort Wayne, 8:30 p.m. **Saturday, Oct. 1, \$18 adult, \$13 senior, \$13 youth, \$10 child, 484-9646, www.fortwayneballet.org/celebrations.htm**

**THE VERY HUNGRY CATERPILLAR** — The Fort Wayne Ballet family series brings the book to life with an animated ballet followed by an interactive party with the characters at the Auer Center for Arts & Culture, Fort Wayne, 10 and 11:30 a.m. **Saturday, Oct. 1, \$10, 484-9646, www.fortwayneballet.org/very\_hungry\_caterpillar.htm**

**THE ADVENTURES OF TOM SAWYER** — The Mark Twain-penned classic story of friendship and adventure, presented by the Fort Wayne Youththeatre at Arts United Center, Fort Wayne, 7 p.m. **Friday, Oct. 7, 2 p.m. Saturday-Sunday, Oct. 8-9, 422-6900, www.fortwayneyouththeatre.org**

# Of Kings & Thieves

*Henry IV: Making a King* is a play about kings and thieves, princes and pickpockets, rebels and revelers. It is a play which features beautifully-sung ballads and deftly-handled broadswords. Its scenes move easily from strong and stirring poetry to fart jokes and slapstick. In short, it is a play for everyone.

This production is a new adaptation of a pair of full-length plays William Shakespeare wrote about the tumultuous reign of Henry IV (played by Thom Hofrichter), an early 15th-century king of England. The first of these plays (commonly called *Henry IV, Part 1*) has been one of the most oft-staged of Shakespeare's works. Its popularity over the past 400 years is usually attributed to the character of Sir John Falstaff (Virginia Relph), an aged and debauched knight who is an unlikely mentor to the king's eldest son, Prince Hal (David Kaehr). The indelible character of the rebel Hotspur (Scott Hess), along with a number of rich supporting roles, make the *Henry IV* plays the liveliest of all the Bard's historical dramas.

I know what you're thinking, though: a history play sounds about as exciting as tofu. Shakespeare, however, transformed the dusty historical events surrounding Henry IV into funny, profound and moving theatre. He certainly wasn't going to let the facts get in the way of a good story! Since Shakespeare intended his *Henry IV* plays to entertain (rather than lecture) the theatre crowds, knowledge of English history is not necessary for a modern audience. In fact, given all of the ways in which Shakespeare veered from the historical records, it may be an advantage to not have a deep understanding of this era of English history.

Everyone who comes to this production, however, should be prepared to laugh. They also should be prepared to consider questions such as: What do lofty terms such as "honor" and "responsibility" really mean? What is worth fighting — and dying — for? And is there a liquor store nearby that sells sack (Falstaff's drink of choice)?

The rest of the cast includes Teresa Bower, Luci Foltz, Angela Gehring, Joel Grillo, Chris Hoover, Shad Igney, Tom Johnson, Joel Thomas Miller, Gloria Minnich, Elizabeth Piercy, Grace C. Ramage, Scott Ramage, Jacob Slone, David Sorg, Nick Tash and Michael Young.

The play previews on Thursday, September 8 at 7:30 p.m. (all seats \$10) and runs Fridays-Saturdays at 7:30 p.m. from September 9-24, with one 2 p.m. matinee on Sunday, September 18. Advance tickets \$20 general admission, \$18 for patrons age 65-plus, with free tickets for full-time students who make a reservation. You can also buy tickets by going to our website, [firstpresbyteriantheater.com](http://firstpresbyteriantheater.com). If you wait to buy the tickets at the door, they will cost \$24 general admission, \$22 for patrons age 65-plus and \$10 for full-time students.



## Dramaturge's Notes JACK CANTY

**HENRY IV: MAKING A KING**  
Thursday, Sept. 8 • 7:30 p.m. (\$10)  
Friday-Saturday, Sept. 9-10,  
16-17 & 23-24 • 7:30 p.m.  
Sunday, Sept. 18 • 2 p.m.  
First Presbyterian Theater  
300 W. Wayne St. • Fort Wayne  
Tix.: \$24-\$18, 260-422-6329

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**First Presbyterian Theater** presents  
300 W. Wayne Street—Fort Wayne, IN 46802  
with a grant from The Chapman Fund

**Sept. 8-24**

**Box Office Mon/Wed/Fri noon-5 p.m. 422-6329**

**HENRY IV: MAKING A KING**  
BY WILLIAM SHAKESPEARE  
Adapted and directed by Jack Canty

featuring  
Virginia Relph  
as  
Falstaff  
&  
Thom Hofrichter  
as  
Henry IV

Fri/Sat curtain times are 7:30

or go to our website: [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)



## This Week

**GRABILL COUNTRY FAIR** — Buggy rides, crafts, parade, food and merchant tent in downtown Grabill, **6:30 a.m.-9 p.m. Thursday-Saturday, Sept. 8-10**, 627-0400, [www.grabillcountryfair.com](http://www.grabillcountryfair.com)

**ROANN COVERED BRIDGE FESTIVAL** — Entertainment, parade, games in downtown Roann **5-10 p.m. Thursday, Sept. 8; 5-11 p.m. Friday, Sept. 9; 9 a.m.-11 p.m. Saturday, Sept. 10; noon-4 p.m. Sunday, Sept. 11**, 765-833-2466, [www.roanncoveredbridgefestival.com](http://www.roanncoveredbridgefestival.com)

**WORLD TRADE CENTER TRAVELING MEMORIAL** — A patriotic, non-profit event including a healing field and speakers Mike Bellone, NYC honorary Fireman and Robert Barret from Ladder Co.20 FDNY at Bearcreek Farms Country Resort, Bryant, **9 a.m.-4 p.m. Thursday-Friday, Sept. 8-9; 1:30 p.m. Saturday, Sept. 10**, 419-852-6102

**GOOD OLD DAYS CELEBRATION** — Model A cars, an antiques appraisal fair, live music with great food provided, RSVP's appreciated at 7515 Winchester Road, Fort Wayne, **4-6:30 p.m. Friday, Sept. 9**, 747-1523

**ROANOKE FALL FESTIVAL** — A family event with rides, food, games, entertainment and arts and crafts in Roanoke, **8 a.m. Friday, Sept. 9**, 494-2651, <http://www.discover-roanoke.org/events/roanoke-fall-festival.php>

**5TH ANNUAL RESPONSIBLE DOG OWNERSHIP DAY** — Discounted micro-chipping, demonstrations, giveaways and more at Schoaff Park, Fort Wayne, family bike ride at **11 a.m.**, main event **10 a.m.-3 p.m. Saturday, Sept. 10**, [www.neikc.org](http://www.neikc.org), 492-6124

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m., Saturdays, Sept. 10 and Oct. 8**, fragrance-free, \$7, 424-6574 or 749-8090, [www.fwdc.org/dup](http://www.fwdc.org/dup)

**HERITAGE FESTIVAL** — A festival showcasing the way Swiss settlers lived over a century ago at Swiss Heritage Village and Museum, Berne, **9 a.m.-5 p.m. Saturday, Sept. 10**, [www.swissheritage.org](http://www.swissheritage.org)

**HOME AND GARDEN TOUR** — Tour of homes built by some of Fort Wayne's early and most prestigious architecture firms, West Central Neighborhood, Fort Wayne, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11**, \$16, \$13 in advance, 385-9378

**LIGO: ASTRONOMY'S NEW MESSENGERS** — Join Science Central for the ribbon-cutting for their newest traveling exhibition at Science Central, Fort Wayne, **10:30 a.m. Saturday, Sept. 10**, free, [usmccruzin@yahoo.com](mailto:usmccruzin@yahoo.com)

**MAD ANTHONY OKTOBERFEST** — Over 50 handcrafted beers from Indiana brewers at Mad Anthony Brewing Company, Fort Wayne, **2-6 p.m. Saturday, Sept. 10**, 426-2537, [madbrew.com](http://madbrew.com)

**REMEMBERING 9/11** — History Center staff will be on site to record oral histories or accept written histories of 9/11 at the History Center Museum, Fort Wayne, call in advance to schedule a time **Saturday, Sept. 10**, 426-2882

**SHADAROBAB FALL BENEFIT** — Pony rides, concessions, paintings and games at Shadarobab Horse Rescue, Fort Wayne, **11 a.m.-4 p.m. Saturday, Sept. 10**, [www.shadarobab.com/events.htm](http://www.shadarobab.com/events.htm)

**STONE'S TRACE PIONEER FESTIVAL** — A festival celebrating the pioneers during the civilwar period at Stone's Trace on US 33, Noble County, **10 a.m.-5 p.m. Saturday, Sept. 10 and 10 a.m.-4 p.m. Sunday, Sept. 11**, \$5, 856-2666, [www.stonetrace.com](http://www.stonetrace.com)

**USMC CRUZ-IN** — A bike, car and truck show, hot rides, food, live music, military displays and raffles to benefit the Northeastern Indiana Marine Family Support Group and the Semper Fi Fund at 4900 St. Joe Rd, Fort Wayne, **11 a.m.-4 p.m. Saturday, Sept. 10**, free, [usmccruzin@yahoo.com](mailto:usmccruzin@yahoo.com)

**ZUMBA TIME** — Check out the exercise program that's taking over the country with raffles and giveaways, proceeds to Nancy Komen Foundation for Breast Cancer Research at Wrigley Field, Fort Wayne, **8-11 p.m., Saturday, Sept. 10**, donations, 485-1038, [www.wrigleyfield-barandgrill.com](http://www.wrigleyfield-barandgrill.com)

**BE A TOURIST IN YOUR OWN HOMETOWN** — Backstage tours of the Embassy Theatre and Indiana Hotel at Embassy Theatre, Fort Wayne, **12-4:30 p.m. Sunday, Sept. 11**, 424-5665, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**SEPTEMBER 11 CANDLELIGHT VIGIL** — Candlelight vigil to honor the men and women who lost their lives on 9-11-2001, Fort Wayne Courthouse lawn, Fort Wayne, **6-8 p.m. Sunday, Sept. 11**, free, 484-5969

**SALAMONIE SENIOR FALL FEST** — A festival for mature adults at Salmonie Reservoir, Huntington, **Monday-Thursday, Sept. 12-15**, prices for activities vary, 468-2127

**LABYRINTH WALK** — An opportunity to process thoughts about 9/11 at Trinity Episcopal Church, Fort Wayne, **6 p.m. Monday, Sept. 12**, free, 494-8209

**OKTOBERFEST BEER TASTING** — Four different vendors, 8 different beers at Deer Park Pub, Fort Wayne, **6:30 p.m. Wednesday, Sept. 14**, \$5, 432-8966, [www.deerparkpub.com](http://www.deerparkpub.com)

## Authors, Readings, Poetry

**RICHARD SCHLATTER: THE OLD MAN & THE TREE** — Reading and book signing by Mr. Schlatter at Firefly Coffee House, Fort Wayne, **11 a.m.-1 p.m. Saturday, Sept. 24**, 373-0505, [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.**, 432-3343

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Bean Cafe and Teahouse, Fort Wayne, **every first Thursday at 7 p.m.**, free, 420-5000

## Lectures, Discussions, Films

**9/11: REFLECTIONS ON TEN TURBULENT YEARS** — A moderated panel discussion between IPFW faculty from the College of Arts and Sciences at Neff Hall, Room 101, IPFW, Fort Wayne, **7 p.m. Wednesday, Sept. 7**, free, [ipfw.edu/uc2](http://ipfw.edu/uc2)

**SPINNING A YARN** — A lecture to complement the traveling photo exhibition by Libby Rowe and Anne Massoni at the North Campus Facility Auditorium, University of Saint Francis, Fort Wayne, **7:30 p.m. Thursday, Sept. 8**, free, 399-7700

**BLACK BASEBALL IN INDIANA** — Documentary featuring archival photographs and video footage, plus interviews with historians and players, Fort Wayne Museum of Art, **6 p.m. Friday, Sept. 16**, free, [www.fwmoa.org](http://www.fwmoa.org)

**THE FORGOTTEN PEOPLE CONFERENCE** — A call to action on world hunger, AIDS and Christians in the Holy Land, includes breakfast and lunch at Life Bridge Church, Fort Wayne, **8 a.m.-4 p.m. Saturday, Sept. 17**, \$30, \$5 with student ID, [www.forgottenpeopleconference.com](http://www.forgottenpeopleconference.com)

**GET TO WORK LECTURE** — A lecture by author Linda Hirshman about her book telling women to pursue and stick with a career rather than accept traditional notions of femininity at Neff Hall, Room 101, IPFW, Fort Wayne, **7:30 p.m. Wednesday, Sept. 21**, free, 481-6895

**ARISE WOMEN'S CONFERENCE** — A women's conference to "Offer Forgiveness and Receive Peace" with special guests Immaculee Ilibagiza and Sr. John Sheila Galligan at Memorial Coliseum, Fort Wayne, **9 a.m.-4 p.m. Saturday, Sept. 24**, [www.diocesefwsb.org](http://www.diocesefwsb.org)

**BRUNO SURDO** — A lecture in conjunction with the Presidential Gala exhibition at the University of Saint Francis at the North Campus Facility Auditorium, University of Saint Francis, Fort Wayne, **7:30 p.m. Tuesday, Sept. 27**, free, 399-7700

**GET TO WORK DISCUSSION** — A luncheon and book discussion about the book *Get to Work... and Get a Life Before It's Too Late* which tells women to pursue and stick with a career rather than accept traditional notions of femininity at Kettler Hall, Room 154, IPFW, Fort Wayne, **1:15 p.m. Wednesday, Sept. 28**, free, 481-6895

**KEEPING THE REPUBLIC: SAVING AMERICA BY TRUSTING AMERICANS** — Governor Mitch Daniels speaks as part of IPFW's Omnibus Lecture Series at Auer Performance Hall, IPFW, Fort Wayne, **7 p.m. Wednesday, Sept. 28**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, [omnibuslectures.org](http://omnibuslectures.org)

**WE ARE THE SHIP** — Lecture and book signing by author Kadir Nelson, Fort Wayne Museum of Art, RSVP, **6:30 p.m. Thursday, Sept. 29** members \$5, general public \$10, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**ARTIST LECTURE WITH ROBERT GERHARDT** — A lecture in conjunction with the artist's exhibition at the University of Saint Francis at the North Campus Facility Auditorium, University of Saint Francis, Fort Wayne, **7:30 p.m. Tuesday, Sept. 27**, free, 399-7700

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays, Babies and Books, 10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, (must pre-register for all storytelling activities), 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, PAWS to Read, 4 p.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays, Smart Start Storytime, 10:30 a.m. Wednesdays**, 421-1325



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**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

**THE LIGHTHOUSE CRAFT BAZAAR (Oct. 22)** — Crafters invited to participate in a fundraising benefit for Columbia City homeless shelter. Booth rentals start at \$35/space. 244-5266, www.ihmlighthouse.org

## Dance

### OPEN DANCES

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m., Saturdays, Sept. 10, Oct. 8, Nov. 12 and Dec. 10**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

**FORT WAYNE SINGLES DANCE** — DJ, cash bar and open dance at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m., Sundays, Sept. 11, 18 and 25**, \$7, 432-1021

**CONTRA DANCE** — Dance to live, old-time, string band music at the University of Saint Francis, Fort Wayne, **7:30 p.m. beginner lessons, 8-11 dance, Saturday, Sept. 17**, \$5-\$8, 244-1905, web.me.com/contrafortwayne

**A NIGHT OF THE CLASSICS** — Open dances to the tunes of the 40s and 50s at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

### DANCE INSTRUCTION

**AMERICAN STYLE BALLROOM** — Intro to Ballroom lessons at American Style Ballroom, Fort Wayne, **7 p.m. Fridays thru Sept. 23**, \$40, 480-7070

**SALSA COURSE** — Group lessons at American Style Ballroom, Fort Wayne, **7 p.m. Fridays thru Sept. 23**, \$40, 480-7070

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**CONTRA DANCE** — Open dance and lessons, no partner needed, University of Saint Francis North Campus Gym, Fort Wayne, **8-11 p.m. third Saturday of every month**, \$4-\$7, 244-1905

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

**SALSA LOCAL** — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

**SALSA LOCAL** — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

## Instruction

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

## Sports & Recreation

**BISHOP LUERS ANNUAL GOLF OUTING** — Golf, Brookwood Golf Course, Fort Wayne, shotgun start at **1:00 p.m. Saturday, Sept. 10**, \$75 per person, 456-1261 x3040

**STRIDES OF HOPE WALK-A-THON & 5K** — A walk/run to benefit A Hope Center at Shoaff Park, Fort Wayne, **8:30 a.m. Saturday, Sept. 17**, cost is sponsor pledges, 422-3544, www.ahcfriends.org

**TAPESTRY WALK THE TALK** — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays thru Sept. 22**, \$20, http://ipfw.edu/tapestry

**PLAY FOR THE RIVER** — A golf outing with prizes, drinks and appetizers at Cedar Creek Golf Club, Fort Wayne, **12:30 p.m. Thursday, Sept. 22**, \$75, 484-5848, www.sjrwi.org

**A.F.A. #7 CONQUEST** — M.M.A. cage fighting event at Piere's, Fort Wayne, **7 p.m. Saturday, Oct. 8**, \$30, www.itsTHEparty.com

## Tours & Trips

**ANIMAL SANCTUARY TOURS** — A chance to get up close with more than 80 big cats, birds, reptiles and other rescued or retired exotic animals at Black Pine Animal Sanctuary, Albion, **10 a.m.-5 p.m. weekdays, 10 a.m.-3 p.m. weekends, daily thru Labor Day**, \$7 and up, 636-7383

**JAMAICA** — A All Inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18**, \$1900, 747-1511, www.rock-104radio.com

## September

**NAPPANEE APPLE FESTIVAL** — Craft booths, carnival, food and entertainment in downtown Nappanee, **5-10 p.m. Thursday, Sept. 15; 7 a.m.-8 p.m. Friday, Sept. 16; 6 a.m.-10 p.m. Saturday, Sept. 17; 6 a.m.-6 p.m. Sunday, Sept. 18**, free, www.nappaneeapplefestival.org

**SINGLES MINGLE FOR HUNGER** — Enjoy refreshments with other singles as you volunteer sorting food and learn more about hunger in the area at Community Harvest Food Bank, Fort Wayne, **5-7 p.m., Thursday, Sept. 15**, free, 447-3696x311

**MIDDLEBURY FALL FESTIVAL** — Farmers market, local artisans and crafters, homemade foods and contests, entertainment, classic car cruise-in and antique tractor display in downtown Middlebury, **10 a.m.-dark Friday, Sept. 16; 7 a.m.-5 p.m. (parade begins at 3 p.m.) Saturday, Sept. 17**, free, 574-825-4300, www.middleburyfestivals.com

**4TH ANNUAL CANOE CLEAN UP** — Spend a fun day with family and friends on the river cleaning up and educating yourself. For free canoe rental bring ID to Fort Wayne Outfitters Bike Depot, Fort Wayne, **11 a.m.-4 p.m. Saturday, Sept. 17**, free, www.savemaumee.org/CanoeCleanUpinvite.htm

**A TASTE OF BRAZIL** — A night of Brazilian music, dancers and Cynthia Presser's Brazilian food at The Philmore on Broadway, Fort Wayne, **7 p.m. Saturday, Sept. 17**, \$35, www.cynthiapresser.com/ataste-of-brazil

**DEWY'S RUN 3** — Benefit ride for motorcycles, jeeps and classic cars benefiting the Whitley County Community Foundation's fund to help ill and injured firefighters and officers at Cleveland Twp Fire Dept., South Whitley, registration **8:30 a.m. ride starts at 10 a.m. Saturday, Sept. 17**, 723-4990, www.dewysrun.com

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## Call for Entries/ Auditions

**NAND'S BATTLE OF THE BANDS (Sept. 18)** — Bands needed for an open music event for all Allen County high school students to raise awareness of NAND (No Alcohol No Drugs), 422-8412, www.dacac.org



## OPENING THIS WEEK

**Another Earth (PG13)**  
**Beats, Rhymes, & Life (R)**  
**Bucky Larson (PG13)**  
**Contagion (PG13)**  
**Creature (R)**  
**The Ledge (R)**  
**September 11 (NR)**  
**Warrior (R)**  
**Where Are the Jobs? (NR)**

**30 MINUTES OR LESS (R)** — Jesse Eisenberg, Danny McBride, Aziz Ansari and Nick Swardson star in this adventure comedy from Ruben Fleischer (*Adventureland*).  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 5:10, 10:00  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 4:35, 9:25  
**COVENTRY 13, FORT WAYNE**  
**Starts Friday, Sept. 9**  
 Fri.-Wed.: 12:35, 2:45, 5:05, 7:35, 10:00

**ANOTHER EARTH (PG13)** — This low-budget sci-fi indie stars Brit Marlin and William Mapother as two people whose lives become entwined on the same day a second Earth appears in the sky.  
**CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Starts Friday, Sept. 9**  
 Fri.-Sat.: 7:00, 9:00  
 Sun.: 2:00, 4:00  
 Mon.-Tues.: 6:30, 8:30

**APOLLO 18 (PG13)** — Apollo 18 was one of three planned moon landings that never happened, except according to this low-budget horror flick starring nobody you've ever heard of, it did

happen. We just weren't told. Oh.  
**AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Friday-Sunday, Sept. 9-11 only**  
 Fri.-Sun.: 8:25 (precedes *Don't be Afraid of the Dark*)  
**CARMIKE 18, FORT WAYNE**  
 Thurs.: 1:30, 3:40, 5:50, 8:00, 10:10  
 Fri.-Wed.: 1:20, 3:30, 5:40, 8:10, 10:30  
**COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 1:40, 3:40, 5:40, 7:50, 10:00  
 Fri.-Wed.: 2:20, 5:15, 7:50, 10:05  
**HUNTINGTON 7, HUNTINGTON**  
 Thurs.: 12:30, 2:40, 5:00, 7:05, 9:20  
 Fri.-Sat.: 12:30, 2:40, 5:00, 7:05, 9:10, 11:25  
 Sun.: 12:30, 2:40, 5:00, 7:05, 9:10  
 Mon.: 12:30, 2:40, 7:05, 9:10  
 Tues.-Wed.: 12:30, 2:40, 5:00, 7:05, 9:10  
**JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 1:25, 4:15, 6:45, 7:45, 9:00, 10:10  
 Fri.: 1:25, 4:00, 8:00, 11:05  
 Sat.: 12:35, 3:00, 5:30, 8:00, 11:05  
 Sun.: 12:35, 3:00, 5:30, 8:00  
 Mon.-Wed.: 1:25, 4:00, 7:15, 9:55  
**NORTH POINTE 9, WARSAW**  
 Thurs.: 5:00, 7:00  
 Fri.: 5:00, 7:00, 9:15  
 Sat.: 12:30, 2:45, 5:00, 7:00, 9:15  
 Sun.: 12:30, 2:45, 5:00, 7:00  
 Mon.-Wed.: 5:00, 7:00

**BAD TEACHER (R)** — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.

**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 6:30, 8:50  
**COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 12:45, 2:55, 5:15, 7:40, 10:05  
**JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 10:15

**BEATS, RHYMES, & LIFE (R)** — Actor/comic Michael Rapaport directs this documentary about the groundbreaking hip-hop group.  
**CINEMA CENTER AT INDIANA TECH, FORT WAYNE**  
**Starts Friday, Sept. 9**

**Fri.-Sat.: 7:00, 9:00**  
**Sun.: 2:00**  
**Mon.: 6:30, 8:30**  
**Tues.: 8:30**

**A BETTER LIFE (PG13)** — This touching story about a father who struggles to keep his son away from East L.A. street gangs is by Chris Weitz, the same guy who directed *About a Boy*.  
**COVENTRY 13, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 12:20, 2:35, 4:50, 7:35, 9:50

**BRIDESMAIDS (R)** — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.  
**COVENTRY 13, FORT WAYNE**  
 Thurs.: 12:55, 3:50, 6:55, 9:35  
**Fri.-Wed.: 12:55, 4:05, 6:55, 9:35**

**BUCKY LARSON (PG13)** — Nick Swardson (*Blades of Glory*, *30 Minutes or Less*) plays an aspiring porn film star in this comedy co-starring Christina Ricci, Don Johnson and Stephen Dorff.  
**CARMIKE 20, FORT WAYNE**  
**Starts Friday, Sept. 9**  
 Fri.-Wed.: 1:20, 4:10, 6:30, 8:50  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Sept. 9**  
 Fri.-Wed.: 2:00, 4:40, 7:10, 9:30  
**JEFFERSON 18, FORT WAYNE**  
**Starts Friday, Sept. 9**  
 Fri.: 1:10, 3:45, 7:10, 10:40  
 Sat.: 11:45, 2:20, 4:45, 7:10, 10:40  
 Sun.: 11:45, 2:20, 4:45, 7:10, 10:05  
 Mon.-Wed.: 1:10, 3:45, 7:25, 10:00

**CAPTAIN AMERICA: THE FIRST AVENGER (PG13)** — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?  
**CARMIKE 20, FORT WAYNE**  
 Thurs.: 2:10, 5:00, 7:45  
**Fri.-Wed.: 4:00, 9:20**  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 1:55, 6:40  
**JEFFERSON POINTE 18, FORT WAYNE**

**Ends Thursday, Sept. 8**  
 Thurs.: 12:35, 3:35

**CARS 2 (G)** — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 1:20, 4:00  
**COVENTRY 13, FORT WAYNE**  
**Starts Friday, Sept. 9**  
 Fri.-Wed.: 12:05, 1:05, 2:30, 3:30, 4:55, 6:35, 7:20, 9:00, 9:55  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 2:15, 5:05  
**JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 12:45, 3:40

**THE CHANGE-UP (R)** — Ryan Reynolds and Jason Bateman star in this comedy about best friends who have drifted apart but find that they've switched bodies after a drunken night out.  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 9:00 p.m.  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Sept. 8**  
 Thurs.: 4:25, 9:45  
**JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 3:50, 7:05, 10:00  
 Fri.-Sun.: 10:00 p.m.  
 Mon.-Wed.: 9:55 p.m.

**COLOMBIANA (PG13)** — Zoe Saldana plays a professional assassin bent on tracking down her parents' killers in this action flick directed by Olivier Megaton (*Transporter 3*) and co-written by Luc Besson.  
**CARMIKE 20, FORT WAYNE**  
 Thurs.: 1:45, 4:20, 6:50, 9:20  
**Fri.-Wed.: 3:10, 6:00, 8:40**  
**COLDWATER CROSSING 14, FORT WAYNE**  
 Thurs.: 2:00, 4:40, 7:20, 9:50  
**Fri.-Wed.: 1:50, 5:00, 7:35, 10:15**  
**HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Sept. 8**

**Thurs.: 11:40, 2:00, 4:20, 6:50, 9:10**  
**JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 12:40, 4:05, 7:00, 10:15  
 Fri.: 3:45, 7:05, 10:45  
 Sat.: 3:35, 7:05, 10:45  
 Sun.: 3:35, 7:05  
**Mon.-Wed.: 3:40, 6:40, 9:45**  
**NORTH POINTE 9, WARSAW**  
 Thurs.: 4:45, 7:05  
 Fri.: 9:20  
 Sat.: 4:40, 9:20  
 Sun.: 4:40, 6:55  
 Mon.-Wed.: 6:55

**CONAN THE BARBARIAN (R)** — Jason Momoa, who happens to be Lisa Bonet's boyfriend, takes over for the Governor in the never-ending battle against evil. Lots of epic battles and horrific monsters (not named Jay Leno).  
**CARMIKE 20, FORT WAYNE**  
 Thurs.: 2:10, 4:45 (3D), 7:30, 10:10 (3D)  
**Fri.-Wed.: 2:45, 7:40**  
**JEFFERSON POINTE 18, FORT WAYNE**  
 Thurs.: 12:40, 3:50, 7:20 (3D), 10:00 (3D)  
 Fri.: 1:05  
 Sat.-Mon.: 1:35  
 Tues.-Wed.: 1:05  
**NORTH POINTE 9, WARSAW**  
**Ends Thursday, Sept. 8**  
 Thurs.: 6:15 (3D)

**CONTAGION (PG13)** — An all-star cast (Matt Damon, Jude Law, Kate Winslet, Gwyneth Paltrow) star in this taut, scary bio-thriller directed by Steven Soderbergh (*Traffic*, *Erin Brockovich*).  
**CARMIKE 20, FORT WAYNE**  
**Starts Friday, Sept. 9**  
 Fri.-Wed.: 2:10, 4:40, 7:10, 9:40  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Sept. 9**  
 Fri.-Wed.: 2:20, 4:50, 6:40, 7:40, 9:20, 10:10  
**HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Sept. 9**  
 Fri.-Sat.: 11:20, 1:50, 4:20, 6:50, 9:20, 11:45  
 Sun.-Wed.: 11:20, 1:50, 4:20, 6:50, 9:20  
**JEFFERSON 18, FORT WAYNE**  
**Starts Friday, Sept. 9**  
 Fri.: 12:50 (IMAX), 1:20, 3:30 (IMAX), 4:05, 6:30 (IMAX), 7:30, 9:50 (IMAX), 10:25

# Eleven 11-Minute Films To Mark 9/11 Anniversary

When the World Trade Center was attacked in 1993, I was living in New York City. My office was in the Village near the corner where Waverly meets Waverly. (I love New York! Sure, one is Waverly Street and one is Waverly Place, but it is still fun to say. I'll meet you at the corner of Waverly and Waverly.) I worked on the seventh floor near a large window that faced south and had a great view of lower Manhattan and the Towers. Our company made videos and had MTV on most of the time. When the bomb went off, the TV went off, since almost all television and radio communication for the city was located in the towers. There was one television station left to let us know what was happening while a big, continuous pillar of black smoke drifted out towards New Jersey.

Our office was just a few blocks south of St. Vincent's Hospital. For hours and hours we could hear ambulances race up from the towers, drop wounded people at the hospital and race back down to pick up more of those who had been hurt. It was an awful day, though mercifully on that day, the terrorists' dream of bringing down the towers failed. Only a few died, and a few thousand were injured. Mostly, New Yorkers showed how tough they were. People rushed down to help.

When the World Trade Centers were attacked on September 11, 2001, part of what broke my heart when the towers came down is that I knew that many people who went towards the disaster to help would die. I was in my office in Fort Wayne, paralyzed

in front my television set, talking back and forth with friends in New York and friends I'd played with in New York.

Sunday, as we all know, is the 10th anniversary of the attacks. There are thousands of stories to be told, still. I understand that there are many ways to commemorate the attack, and I understand that simply being quietly observant of the anniversary may be as wise a choice as participating in any of the special events the country and our community are presenting.

For movie lovers I can recommend the film *September 11*. Eleven international filmmakers were asked to make films 11 minutes long in response to the terrorist attack of September 11. Together they are *September 11*.

This film will be screened twice, once on September 11 at 4 p.m. and again Tuesday, September 13 at 6:30 p.m. Both screenings are free and open to the public. They will take place at Cinema Center at Indiana Tech. Sunday's screening will be followed by a discussion, for any who wish to stay and talk.

The filmmakers who contributed to this truly fascinating project are Samira Makhmalbaf, Claude Lelouch, Youssef Chahine, Danis Tanovic, Idrissa Ouedraogo, Ken Loach, Alejandro Gonzalez Inarritu, Amos Gitai, Mira Nair, Sean Penn, and Shohei Imamura. The films are set in New York and all over the world.

I won't pretend it is an easy experience to watch *September 11*, but it is rewarding and moving. Inarritu's contribution is espe-



**Flix**  
**CATHERINE LEE**

cially difficult. The screen is dark for much of the film, but the sounds of the film make you want to turn away from the screen anyway. The bits we see are some of the most difficult images in the film, but you've surely seen them before.

Lelouch's film is almost completely silent in contrast. It is viewed from the perspective of a deaf woman who believes the man she fell in love with a year before September 11 no longer loves her. The film combines silence, images of the attack and the pain of a breakup with gorgeous delicacy. This is one of three films set in New York. Nair's film depicts a mother and family dealing with the disappearance of her son on September 11, and accusations that because he is Muslim and was born in Pakistan he was somehow involved.

A breath of fun and gentle humor comes from Ouedraogo. School boys, being school boys, think they have seen Osama Bin Laden and will collect the \$25 million reward.

Ken Loach does what Ken Loach does. He pulls no punches. His film is a letter from a Chilean who fled his home country after years of imprisonment as a terrorist after a very different, much earlier September 11. His film has the most graphic images and descriptions of torture of the group.

Surprisingly, Penn's film is the least po-

litical of all of them. It stars Ernest Borgnine, probably the only actor in the collection that is both known to audiences and an Oscar winner. (The cinematographer for Penn's film is a guy I used to work with in that office in New York.) I saw *Marty* recently, the film that earned Borgnine his Oscar. As they say, they don't make 'em like that anymore.

The films do not all refer directly to September 11. There are several that simply refer to the ravages of violence in all its forms. The contrasts in style and subject are welcome. Together they are a stirring portrait of how much work we humans have to do before we get ourselves civilized. Several of the films are loaded with different but potent political messages. A snake utters a message that suits all the films, "There is no such thing as a holy war."

Mark September 11 however it suits you. And after, if you need a soaring lift, watch *Man on Wire*. It is the amazing true story of a different kind of terrorist at the World Trade Center. It is the story of Philippe Petit who, with a gang of co-conspirators, strung a wire between the towers in 1974 and walked between them high in the air. As humans, we can often be crazy in stupid and ugly ways. Sometimes though, our craziness is brave and brilliant. Petit's form of crazy will send a much more thrilling tingle through your spine.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



## SCREENS

**Sat.-Sun.:** 12:30 (IMAX), 1:30, 3:30 (IMAX), 4:30, 6:30 (IMAX), 7:30, 9:50 (IMAX), 10:25  
**Mon.-Wed.:** 12:50 (IMAX), 1:20, 3:30 (IMAX), 4:05, 6:50 (IMAX), 7:20, 9:30 (IMAX), 10:10  
**• NORTH POINTE 9, WARSAW**  
*Starts Friday, Sept. 9*  
**Fri.:** 5:00, 7:10, 9:20  
**Sat.:** 12:15, 2:40, 5:00, 7:10, 9:20  
**Sun.:** 12:15, 2:40, 5:00, 7:10  
**Mon.-Wed.:** 5:00, 7:10

**COWBOYS & ALIENS (PG13)** — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.

**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:50, 4:30, 7:10, 9:50  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:40, 3:45, 6:55, 9:55  
**Fri.:** 12:45, 4:10, 7:50, 9:55  
**Sat.-Sun.:** 12:50, 3:50, 7:50, 9:55  
**Mon.-Wed.:** 12:45, 4:10, 7:05, 9:55

**CRAZY, STUPID, LOVE (PG13)** — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:50, 5:30, 8:20  
**Fri.-Wed.:** 2:00, 4:50, 7:30, 10:10  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:05, 4:45, 7:25, 10:15  
**Fri.-Wed.:** 1:25, 4:05, 6:45, 9:25  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:50, 3:50, 7:05, 10:00  
**Fri.:** 12:40, 3:45, 8:20, 10:35  
**Sat.:** 1:00, 4:00, 8:20, 10:35  
**Sun.:** 1:00, 4:00, 8:20  
**Mon.-Wed.:** 12:40, 3:40, 6:40, 9:50  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 4:40, 6:55  
**Sat.:** 12:00, 2:15, 6:55  
**Sun.:** 12:00, 2:15  
**Mon.-Wed.:** 4:40  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Starts Friday, Sept. 9*  
**Fri.:** 3:45, 6:30, 9:00  
**Sat.:** 1:15, 3:45, 6:30, 9:00  
**Sun.:** 1:15, 3:45, 6:30  
**Mon.-Wed.:** 7:00

**CREATURE (R)** — A half-man, half-alligator creature called Lockjaw by the locals terrorizes an ex-Navy Seal (Mehcad Brooks), his girlfriend (Sinad Swain) and their friends in the Louisiana Bayou.

**• CARMIKE 20, FORT WAYNE**  
*Starts Friday, Sept. 9*  
**Fri.-Wed.:** 2:30, 5:00, 7:20, 9:40  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Sept. 9*  
**Fri.-Wed.:** 2:10, 4:45, 7:00, 9:35  
**• JEFFERSON 18, FORT WAYNE**  
*Starts Friday, Sept. 9*  
**Fri.:** 1:30, 4:20, 8:25, 10:50  
**Sat.:** 11:30, 2:15, 5:15, 8:25, 10:50  
**Sun.:** 11:30, 2:15, 5:15, 8:25, 10:05  
**Mon.-Wed.:** 1:30, 4:20, 7:25, 10:15

**THE DEBT (R)** — John Madden (*Shakespeare in Love*) directs an all-star cast (Helen Mirren, John Wilkinson) in this thriller involving secret agents for the Mossad.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:40, 4:15, 6:50, 9:30  
**Fri.-Wed.:** 1:30, 4:10, 6:45, 9:30  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:10, 4:55, 7:35, 10:25  
**Fri.-Wed.:** 1:35, 4:15, 6:50, 9:40  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:00, 4:15, 7:10, 10:10  
**Fri.:** 12:30, 3:55, 7:15, 10:20  
**Sat.-Sun.:** 12:10, 3:40, 7:15, 10:20  
**Fri.-Wed.:** 12:55, 3:55, 6:45, 9:35

**DON'T BE AFRAID OF THE DARK (R)** — Guy Pearce and Katie Holmes slum it in this Gothic horror film co-written by Guillermo del Toro (*Hellboy*) and lifted from a 1973 TV movie that starred Kim Darby and Jim Hutton.

**• AUBURN/GARRETT DRIVE-IN, GARRETT**  
*Friday-Sunday, Sept. 9-11 only*  
**Fri.-Sun.:** 10:00 (follows *Apollo 18*)  
**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:10, 2:00, 3:30, 4:20, 6:00, 6:40, 8:30, 9:15  
**Fri.-Wed.:** 3:00, 5:20, 7:50, 10:20  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:25, 5:15, 8:00, 10:20  
**Fri.-Wed.:** 2:05, 5:05, 7:25, 9:55  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:05, 2:30, 4:50, 7:10, 9:25  
**Fri.-Sat.:** 12:05, 2:30, 4:50, 7:10, 9:25, 11:40  
**Sun.-Wed.:** 12:05, 2:30, 4:50, 7:10, 9:25  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:55, 4:00, 7:30, 10:00  
**Fri.:** 1:15, 4:15, 8:05, 10:15  
**Sat.-Sun.:** 1:50, 4:50, 8:05, 10:15

**Mon.-Wed.:** 1:15, 4:15, 6:55, 10:15

**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 7:15  
**Fri.:** 5:00, 7:15, 9:20  
**Sat.:** 12:05, 2:30, 5:00, 7:15, 9:20  
**Sun.:** 12:05, 2:30, 5:00, 7:15  
**Mon.-Wed.:** 5:00, 7:15

**FINAL DESTINATION 5 (R)** — It's the fifth time around from Death, and he's wielding a suspension bridge. Emma Bell and Nicholas D'Agosto are among the potential victims.

**• JEFFERSON POINTE 18, FORT WAYNE**  
*(All showings in 3D)*  
**Thurs.:** 7:25, 9:55  
**Fri.-Sun.:** 10:10 p.m.  
**Mon.-Wed.:** 9:50 p.m.

**FRIENDS WITH BENEFITS (R)** — This romantic comedy tells the unlikely story of two friends who try to keep it casual even while hopping into bed every chance they get. Can someone say "deja vu"?

**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:30, 4:55, 7:20, 9:55  
**Fri.-Wed.:** 7:00, 9:50

**FRIGHT NIGHT (R)** — A strange ensemble — Anton Yelchin (*Star Trek*), Christopher Mintz-Plasse (*SuperBad*), Colin Farrell (*Alexander*), Toni Collette ("United States of Tara"), among others — is assembled for this remake of the 1985 horror flick starring Chris Sarandon.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:10, 3:45 (3D), 6:15, 8:40 (3D)  
**Fri.-Wed.:** 5:15 (3D), 10:15 (3D)  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Sept. 8*  
**Thurs.:** 5:00 (3D), 7:45 (3D), 10:10 (3D), 10:20 (3D)

**THE GREEN LANTERN (PG13)** — Ryan Reynolds' is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.

**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:50, 4:05, 6:45, 9:20  
**Fri.-Wed.:** 12:50, 4:10, 6:45, 9:20

**THE HANGOVER 2 (R)** — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in Bangkok for Stu's wedding.

**• COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Sept. 8*  
**Thurs.:** 12:25, 2:40, 5:00, 7:15, 9:30

**HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13)** — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:20, 4:10, 7:00, 9:50  
**Fri.-Wed.:** 2:20, 5:30, 8:20  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Sept. 8*  
**Thurs.:** 1:35, 6:55  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:30 (IMAX 3D), 12:45, 3:40, 6:55, 9:55  
**Fri.:** 12:35, 3:35  
**Sat.-Sun.:** 11:40, 2:30  
**Mon.-Wed.:** 12:35, 3:35

**THE HELP (PG13)** — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor. Viola Davis, Emma Stone and Octavia L. Spencer star.

**• CARMIKE 20, FORT WAYNE**  
**Daily:** 1:00, 4:00, 7:00, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:30, 4:30, 7:30, 10:30  
**Fri.-Wed.:** 1:20, 4:20, 7:20, 10:20  
**• HUNTINGTON 7, HUNTINGTON**  
**Daily:** 12:10, 3:15, 6:30, 9:35  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:30, 3:45, 7:00, 9:40  
**Fri.:** 12:25, 3:40, 6:55, 10:05  
**Sat.:** 12:00, 3:15, 6:55, 10:05  
**Sun.:** 12:00, 3:15, 6:55  
**Mon.-Wed.:** 12:30, 3:45, 7:00, 9:25  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 6:15  
**Fri.:** 5:45, 8:30  
**Sat.:** 12:00, 2:45, 5:45, 8:30  
**Sun.:** 12:00, 2:45, 5:45  
**Mon.-Wed.:** 6:15  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 6:45  
**Fri.:** 4:00, 7:30  
**Sat.:** 1:00, 4:00, 7:30  
**Sun.:** 1:00, 4:00, 7:00  
**Mon.-Wed.:** 6:30

**HORRIBLE BOSSES (R)** — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world

Times subject to change after presstime.  
 Call theatres first to verify schedules.

of their — you guessed it — horrible bosses.

**• COVENTRY 13, FORT WAYNE**  
*Starts Friday, Sept. 9*  
**Fri.-Wed.:** 12:25, 2:40, 5:00, 7:15, 9:35  
**• JEFFERSON POINTE 18, FORT WAYNE**  
*Ends Thursday, Sept. 8*  
**Thurs.:** 9:55

**KUNG FU PANDA 2 (PG)** — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:15, 4:20, 7:05, 9:10  
**Fri.-Wed.:** 12:15, 2:20, 4:35, 7:05, 9:10

**THE LEDGE (R)** — Liv Tyler, Patrick Wilson, Terrence Howard and Charlie Hunnam star in this drama with religious undertones, written and directed by Matthew Chapman (screenwriter for *Runaway Jury*).

**• HUNTINGTON 7, HUNTINGTON**  
*Starts Monday, Sept. 12*  
**Mon.:** 5:00

**MIDNIGHT IN PARIS (PG13)** — Owen Wilson and Rachel McAdams star in Woody Allen's latest comedy about a man who gets a glimpse of the Paris of yore when the clock strikes midnight.

**• CINEMA CENTER DOWNTOWN, FORT WAYNE**  
*Ends Thursday Sept. 8*  
**Thurs.:** 6:30

**MR. POPPER'S PENGUINS (PG)** — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.

**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:30, 2:50, 5:10, 7:30, 9:50  
**Fri.-Wed.:** 12:30, 2:50, 5:10, 7:30, 9:45

**ONE DAY (PG13)** — Ann Hathaway and Jim Sturgess star in a dramatic/romantic comedy about two friends (who should be more than friends) who meet every July 15 in the script that won't die.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:40, 7:20  
**Fri.-Wed.:** 1:30, 6:45

**OUR IDIOT BROTHER (R)** — Paul Rudd is the sibling who just can't get it together in this comedy costarring Emily Mortimer, Elizabeth Banks and Zooey Deschanel.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 3:10, 5:20, 7:30, 9:40  
**Fri.-Wed.:** 1:10, 3:20, 5:30, 8:00, 10:30  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:20, 5:10, 7:55, 10:05  
**Fri.-Wed.:** 2:15, 5:10, 7:45, 10:00  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:20, 2:35, 4:55, 7:15, 9:40  
**Fri.-Sat.:** 12:20, 2:35, 4:55, 7:15, 9:40, 11:50  
**Sun.-Wed.:** 12:20, 2:35, 4:55, 7:15, 9:40  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:55, 4:00, 7:35, 10:00  
**Fri.:** 1:10, 4:20, 7:00, 10:55  
**Sat.:** 11:35, 2:05, 4:35, 10:55  
**Sun.:** 11:35, 2:05, 4:35, 7:00  
**Mon.-Wed.:** 1:10, 4:20, 7:10, 10:00

**RISE OF THE PLANETS OF THE APES (PG13)** — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:20, 4:50, 7:20, 9:45

**Fri.-Wed.:** 1:50, 4:20, 6:50, 9:20  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:30, 4:10, 6:50, 9:20  
**Fri.-Wed.:** 1:55, 4:25, 6:55, 9:45  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 6:45, 9:15  
**Fri.-Sat.:** 6:45, 9:15, 11:35  
**Sun.-Wed.:** 6:45, 9:15  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:10, 4:20, 7:15, 10:15  
**Fri.:** 12:45, 4:00, 7:55, 10:30  
**Sat.-Sun.:** 11:50, 2:25, 5:20, 7:55, 10:30  
**Mon.-Wed.:** 12:45, 4:00, 7:05, 9:55  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 5:00, 7:15  
**Fri.:** 5:00, 7:15, 9:20  
**Sat.:** 12:05, 2:30, 5:00, 7:15, 9:20  
**Sun.:** 12:05, 2:30, 5:00, 7:15  
**Mon.-Wed.:** 5:00, 7:15

**SEPTEMBER 11 (NR)** — A collection of short films that explore the various aspects of and perspectives on the terrorist attacks of September 11, 2001.

**• CINEMA CENTER AT INDIANA TECH, FORT WAYNE**  
*Starts Sunday, Sept. 11*  
**Sun.:** 4:00  
**Tues.:** 6:30

**SEVEN DAYS IN UTOPIA (G)** — Utopia is a small Texas town, home to an eccentric rancher (Robert Duvall) and temporary hideout for a young pro golfer (Lucas Black). Lives are changed when they meet up. Melissa Leo and Deborah Ann Woll co-star.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 3:20, 5:40, 8:10  
**Fri.-Wed.:** 1:10, 3:30, 5:50, 8:30  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:30, 3:55, 6:50, 10:15  
**Fri.:** 1:00  
**Sat.-Sun.:** 1:05  
**Mon.-Wed.:** 1:00

**SHARK NIGHT (PG13)** — Fresh-water shark attacks at a Louisiana Gulf vacation house. In 3D, no less. What'll they think of next?

**• CARMIKE 20, FORT WAYNE**  
*(All showings in 3D)*  
**Thurs.:** 2:30, 4:50, 7:10, 9:30  
**Fri.-Wed.:** 2:50, 5:10, 7:30, 9:50  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:50, 2:30 (3D), 4:20 (3D), 7:00 (3D), 7:40 (3D), 9:40 (3D)  
**Fri.-Wed.:** 1:45, 4:55 (3D), 7:15 (3D), 9:50 (3D)  
**• HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:25 (3D), 2:45, 5:05 (3D), 7:20, 9:45 (3D)  
**Fri.-Sat.:** 12:25 (3D), 2:45, 5:05 (3D), 7:20, 9:45 (3D), 11:55 (3D)  
**Sun.-Wed.:** 12:25 (3D), 2:45, 5:05 (3D), 7:20, 9:45 (3D)  
**• JEFFERSON POINTE 18, FORT WAYNE**  
*(All Showings in 3D)*  
**Thurs.:** 1:15, 4:10, 7:15, 9:50  
**Fri.:** 1:05, 4:25, 8:40, 11:20  
**Sat.:** 12:20, 2:45, 5:10, 8:40, 11:00  
**Sun.:** 12:20, 2:45, 5:10, 8:40  
**Mon.-Wed.:** 1:05, 4:25, 7:30, 10:05  
**• NORTH POINTE 9, WARSAW**  
*(All showings in 3D)*  
**Thurs.:** 5:00, 7:15  
**Fri.:** 5:00, 7:15, 9:20  
**Sat.:** 12:05, 2:30, 5:00, 7:15, 9:20  
**Sun.:** 12:05, 2:30, 5:00, 7:15  
**Mon.-Wed.:** 5:00, 7:15

**THE SMURFS (PG)** — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:15, 3:50, 6:20  
**Fri.-Wed.:** 1:40, 4:15, 6:40, 9:10  
**• JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 1:20, 4:10, 7:25  
**Fri.:** 1:00, 4:15, 6:45  
**Sat.-Sun.:** 1:25, 4:10, 6:45  
**Mon.-Wed.:** 1:00, 4:15, 6:55  
**• NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:50, 6:45  
**Fri.:** 4:50, 6:45, 9:00  
**Sat.:** 12:00, 2:10, 4:50, 6:45, 9:00  
**Sun.:** 12:00, 2:10, 4:50, 6:45  
**Mon.-Wed.:** 4:50, 6:45

**SPY KIDS: ALL THE TIME IN THE WORLD (PG)** — Robert Rodriguez is once again at the helm of this family-oriented soft adventure starring Jessica Alba, Jeremy Piven and a couple of kids.

**• CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:20, 4:30 (4D), 6:40, 9:10 (4D)  
**Fri.-Wed.:** 2:40, 4:50 (4D), 7:00, 9:10 (4D)  
**• COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:45, 4:00 (3D), 6:30, 9:15 (3D)  
**Fri.-Wed.:** 1:40, 4:10  
**• HUNTINGTON 7, HUNTINGTON**  
*(All showings in 4D)*  
**Daily:** 12:15, 2:25, 4:35

**• JEFFERSON POINTE 18, FORT WAYNE**  
*(All showings in 3D)*  
**Thurs.:** 1:10, 4:30, 7:40  
**Fri.:** 1:25, 4:10, 7:35  
**Sat.-Sun.:** 12:05, 2:35, 5:05, 7:35  
**Mon.-Wed.:** 1:25, 4:10, 7:15  
**• NORTH POINTE 9, WARSAW**  
*Ends Thursday, Sept. 8*  
**Thurs.:** 4:35  
**• NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Ends Thursday, Sept. 8*  
**Thurs.:** 6:30

**SUPER 8 (PG13)** — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

**• COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:30, 4:55, 7:20, 9:45  
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**TRANSFORMERS: DARK OF THE MOON (PG13)** — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

**• COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 3:10, 6:30, 9:40  
**• JEFFERSON POINTE 18, FORT WAYNE**  
*Ends Thursday, Sept. 8*  
**Thurs.:** 3:15 (IMAX 3D), 6:40 (IMAX 3D), 10:05 (IMAX 3D)

**THE TREE OF LIFE (PG13)** — Brad Pitt and Sean Penn star in this impressionistic story about the complicated relationship between a father and a son from Director Terrence Malick (*Badlands*, *Days of Heaven*).

**• CINEMA CENTER DOWNTOWN, FORT WAYNE**  
*Ends Thursday, Sept. 8*  
**Thurs.:** 8:30

**WARRIOR (R)** — Joel Edgerton and Tom Hardy play brothers vying for the same mixed martial arts championship. Nick Nolte co-stars as the conflicted dad.

**• CARMIKE 20, FORT WAYNE**  
*Starts Friday, Sept. 9*  
**Fri.-Wed.:** 1:00, 4:00, 7:00, 10:00  
**• COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Sept. 9*  
**Fri.-Wed.:** 1:30, 4:30, 7:30, 10:30  
**• JEFFERSON 18, FORT WAYNE**  
*Starts Friday, Sept. 9*  
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**Sat.-Sun.:** 12:15, 3:45, 5:35, 7:45, 8:45, 9:45  
**Mon.-Wed.:** 12:35, 3:50, 6:35, 7:35, 9:25  
**• NORTH POINTE 9, WARSAW**  
*Starts Friday, Sept. 9*  
**Fri.:** 5:45, 8:45  
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**Sun.:** 12:00, 2:45, 6:15  
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# 7 That May Be Good



**ScreenTime**  
**GREG W. LOCKE**

Last week, in Part 1 of ScreenTime's End of the Year Movie Prediction/Rant/Preview Extravaganza we listed the 20 best movies we've seen so far in 2011 and wrote up previews for another seven films we're greatly looking forward to. This week, we tell you about eight more upcoming movies we're excited about. After the "Extravaganza" I'll list out my prediction of what the Top 25 Movies of 2011 will be. Let's get to it ...

*In Time* (dir. Andrew Niccol; out Oct. 28, wide): *In Time* is one of those high-concept scripts people around Hollywood have been talking about for what feels like years. Written and directed by Andrew Niccol, who established a cult following with his similarly high-concept 1997 film, *Gattaca*, this sci-fi/fantasy flick is set in a future where people stop aging at age 25 and must work (or steal) to buy the minutes/days/years of their future. Whether or not this clever concept is fleshed out enough to warrant a two-hour narrative feature remains to be seen. My worry has long been that the script was so appealing that the studio idiots got their hands in deep. The casting of unproven hotties Justin Timberlake and Amanda Seyfried does nothing to make me think any differently. Regardless, Niccol is due for a hit.

*The Rum Diary* (dir. Bruce Robinson; out Oct. 28, limited): Directed by cult hero Bruce Robinson, best known for his *Withnail & I*, starring Johnny Depp and based on a novel by Hunter S. Thompson, *The Rum Diary* has all the makings of a future cult classic. The trailer, however, makes the movie look less than great.

*Melancholia* (dir. Lars Von Trier; out Nov. 11, limited): This movie is a storied one, certainly, especially if you consider the antics of director Von Trier at this year's Cannes festival. But I'll let you look up all those deets yourself. If you're curious about the film, which earned lead Kirsten Dunst the Best Actor award at this year's Cannes Film Festival, I suggest you watch the amazing trailer online. I've watched it a good 20 times myself, mostly for the ... um ... visuals. Really, it looks great, and will hopefully get Dunst a much-deserved Oscar nomination.

*The Descendants* (dir. Alexander Payne; out Nov. 23, limited): Despite starring King Clooney and being the first work from Alexander Payne since his hit comedy *Sideways*, *The Descendants* is currently listed as a limited release, set to test in New York City and L.A. before maybe going somewhat

wide for the holiday/awards season. *Dumb!* All of Payne's movies have been excellent. The guy is pretty much everything everyone wants Judd Apatow to be.

*Hugo* (dir. Martin Scorsese; out Nov. 23, wide): The trailer for Scorsese's new flick – featuring an all-star cast led by Chloe Moretz, Jude Law, Emily Mortimer, Michael Pitt, Ben Kingsley, Ray Winstone and Borat – looks great. And the movie will be great, no doubt. Scorsese is a lock, even when he leaves his comfort zone and makes a family adventure film such as this one. Also, Moretz is a powerhouse.

*The Sitter* (dir. David Gordon Green; out Dec. 8, wide): David Gordon Green, the man behind such films as *All the Real Girls*, *George Washington*, *Pineapple Express*, *Snow Angels*, *Undertow* and this year's *Your Highness*, is one of my favorite working directors. He's diverse and unique and seems to be something of a Wes Anderson/Terrence Malick/Barry Levinson mash-up (amongst other things). With *The Sitter* he's once again in full-on commercial mode, directing the hilarious Jonah Hill for this raunchy night-out comedy about a suspended college student who has a wild evening while babysitting. Looks hilarious and also stars Sam Rockwell, Max Records, Method Man and Ari Graynor. Could very be the No. 2 breakout comedy of 2011 after, of course, *Bridesmaids*.

*The Girl With the Dragon Tattoo* (dir. David Fincher; out Dec. 23, wide): Yeah, I know, you saw the original and are mad that it's being remade by the Hollywood jerks. I saw it too, and I loved it. What I didn't love were the second two *Dragon Tattoo* films. I mean, they were good but nowhere near as masterfully realized as the first film. And so when I heard that David Fincher, one of the best living filmmakers, was going to remake all three films, I was excited. The casting is great; the script (written by the great Steven Zaillian) is solid; and Fincher is pretty much a sure thing at this point. Hopefully the U.S. version of this classic trilogy finds some believers, as it's one of the only U.S. remakes I know of that seems to be done in a tasteful way. Hopes are high.

*War Horse* (dir. Steven Spielberg; out Dec. 28, wide): There's a chance that this, the second holi-

Continued on page 27

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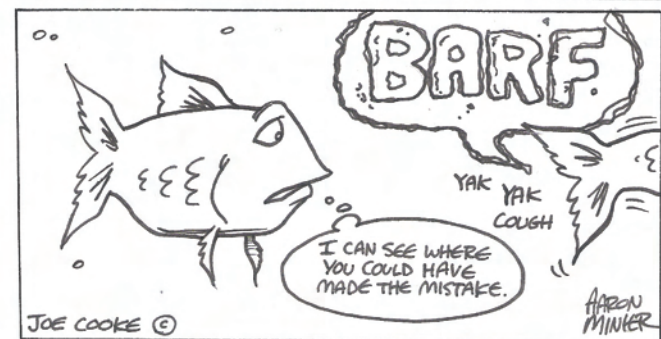
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day season film from Spielberg in 2011 (the first being animated flick *The Adventures of Tintin*), could be no good. There's certainly some excellent casting and cinematography on display in the trailer, but this war epic has a very soft, Disneyfied look that I don't think will mix well with the gritty war segments. The flick just looks all around odd to me; but hey, it stars two of my favorites, David Thewlis and Emily Watson, as well as French legend Niels Arestrup (*Un Prophete*). All that said, this is a movie I'll be at on opening day (with fingers crossed).

Top 25 Movies of 2011 (Way Early Prediction Version): 1. *The Tree of Life*; 2. *Drive*; 3. *Meek's Cutoff*; 4. *Harry Potter and the Deathly Hallows: Part 2*; 5. *Melancholia*; 6. *The Girl With the Dragon Tattoo*; 7. *Contagion*; 8. *Of Gods and Men*; 9. *The Descendants*; 10. *The Ides of March*; 11. *Midnight In Paris*; 12. *Hanna*; 13. *The Sitter*; 14. *Bellflower*; 15. *Source Code*; 16. *Martha Marcy May Marlene*; 17. *Moneyball*; 18. *The Arbor*; 19. *The Rum Diary*; 20. *Barney's Version*; 21. *Super 8*; 22. *Take Shelter*; 23. *Hugo*; 24. *War Horse*; 25. *In Time*.  
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