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STORY ON PAGE 6

SEPT. 1-7, 2011

# Whatzup

FREE

# WHOLE LOTTA ZEPPELIN

STORY ON PAGE 4



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The dog days of August are behind us, but there's still some summer left in and around Fort Wayne, Indiana. If you're doubting us, take a gander at this week's whatzup, the area's one and only arts and entertainment weekly.

To start with, there's our cover story on Zoso, the closest you're ever going to come to experiencing Led Zeppelin live. Ashley Motia's story on the band's Foellinger Theatre show is on page 4.

The following page is devoted to the consumption of your favorite beverage – if your favorite beverage happens to be either wine or beer. Deb Kennedy takes a look at the wide variety of oenophilic events the area has to offer, while Ashley Motia gets you up to speed on Mad Anthony's 13th annual Oktoberfest.

Next up, on page 6, Michele DeVinney takes a look at Fort Wayne Museum of Arts newest exhibition, We Are the Ship: The Story of Negro League Baseball, which is already proving to be a hit with art lovers and baseball fans alike.

There's plenty more inside, including the most comprehensive art and entertainment calendars you're gonna find in print, plus reviews of new music, books and movies and – we saved this for last – Mark Hunter's final Wining & Dining column, in which he kills off Jacqueline once and for all. (Not to worry, both Hunter and Jacqueline are very much alive and happily ensconced in Iowa.)

So get busy reading and making your plans to get out and enjoy what's left of summer in the Fort. And when you're out, be sure to tell 'em whatzup sent you.

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Cover by Greg Locke

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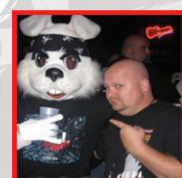
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# Whole Lotta Zeppelin

By Ashley Motia

Moser Woods' Rick Kinney has some big ideas when it comes to the Fort Wayne music scene. One of those ideas was Zoso, the Ultimate Led Zeppelin Experience.

Kinney is the go-to man for this year's Zoso show at the Foellinger Theatre. He's slinging tickets, working promotions, making sure the band and sound are operating at maximum capacity – all on top of playing drums for Moser Woods, Zoso's opening act for the September 10 show. Why? A contagious love of music.

The goal, he said, is to build capital for the local music scene and bring great bands to Fort Wayne. "I played it a little safe with Zoso. They are a household name, nationally known," said Kinney. "Zoso's not a cheap imitation – they are the closest thing to the real deal that I've ever seen. That's one of the reasons I signed on for this project and put Moser Woods out in front of it."

Zoso are hailed around the nation as being the best Led Zeppelin tribute band out there today in both appearance and sound. With an aggressive tour schedule averaging more than 150 gigs a year, they have played more live shows than Led Zeppelin ever did. And all that touring has led to new Zeppelin fans being recruited into the fold.

"I've seen a lot of bands, and Zoso is top-notch," praised Kinney. "They have their niche figured out. They perform as a representation of the band members. It's not about them; it's about Zeppelin."

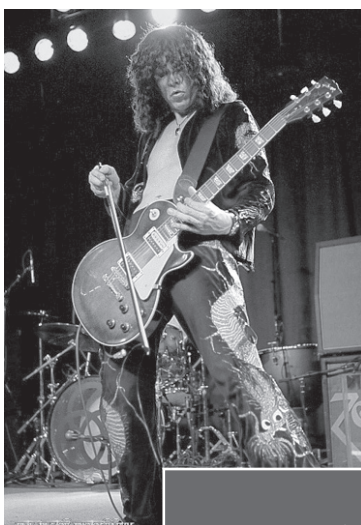
Tribute bands, by their very definition, are a portrayal of the band being paid tribute. Every nuance is captured from clothes to hair to sound. But they tend to get mediocre reception.

Kinney agreed. "Tribute bands are not my favorite kind of band, especially tribute bands who are out there touring while the band they're paying tribute to is touring. That's not a tribute. That's competition."

That's where Zoso is unique.

"Zeppelin is not touring anymore, and they never will again. [Drummer] John Bon-

ham died," explained Kinney. "This is one of the few times that fans will get to experience this – a recreation for people who will never be able to see or feel the original Zeppelin's



**ZOSO**  
w/Moser Woods  
Saturday, Sept. 10 • 7 p.m.  
Foellinger Theatre, Franke Park  
3411 Sherman Blvd., Fort Wayne  
Tix: \$12 adv. thru Wooden Nickel Music  
Stores & moserwoods.com, \$15 d.o.s.

music."

No one can deny Led Zeppelin's profound impression on the music scene. Zoso singer Matt Jernigan stated simply, "If you like rock n' roll, you have to like them." Zeppelin's music has been likened to a cultural experience more than just another rock band from the 70s.

"Zeppelin did a lot to change music," said Kinney. "A lot of the music from bands that we hear these days, in one way or another, wouldn't exist or exist in the same capacity if it weren't for Led Zeppelin. That band is one of the most influential bands in history."

Led Zeppelin's music has been called timeless. It has been appealing to the masses since their formation in 1968. "They weren't just rock musicians; they were great composers," Jernigan said. "They wrote a body of work that was ahead of its time, and that's why it stands up today."

Those who were fortunate to see last year's Zoso show in Fort Wayne know what to expect. For those less familiar the line-up, Jernigan claimed that there's "something for everyone" in their setlist, including Zoso exclusives.

"We do extended jam sessions of songs, like 'Dazed & Confused' and 'No Quarter' which a lot of other Zeppelin [tribute] bands don't do. It's virtually unheard of. Nobody really does it, but we do. We kind of took a chance in doing that, and it's worked out."

A Zoso fan himself, Kinney said that the setlist is a balanced mix of new, old, well known and lesser known tracks. "They play the stuff that fans come to see like 'Kashmir' and 'When the Levee Breaks.' They'll do all the stuff that people come to hear, but then they'll do the stuff that you wouldn't expect."

Similarly, Kinney's band Moser Woods will be a unique experience as the opening act.

A harmonious melding of many different genres, Kinney described their sound as "an all-instrumental, heavy, mellow explosion." Their influences include names like King Crimson, Rush, Tool, Pantera, Hendrix and (of course) Led Zeppelin. Kinney was also quick to cite a classical influence along with a dash of jazz and tribal.

Moser Woods have been winning the hearts of northeast Indiana natives since 2004. Some members have come and gone, but founding members Kinney (drums) and Lance Hoeppner (keys) have remained constant and focused.

"Lance and I have been working hard as a two-piece. We practice from 8 or 9 in the morning until noon during the week and then all weekend long," Kinney said. "We're your typical starving artists – we put every extra ounce of everything into our music."

Kinney is dedicated to more than just his own band. I've never met anyone who eats, sleeps and breathes music like he does.

Tired of hearing people complain that "there's nothing to do" in Fort Wayne, Kinney decided to put his production background and audio engineering skills to work. "I figured, 'You know what? I live here. I'm

Continued on page 16



# Fruit of the Vine

By Deborah Kennedy

There are probably as many ways to pick a wine as there are varietals. Those of us on the poorer side of the tracks tend to look at price tags. (Incidentally, a bottle of Winking Owl from Aldi will set you back \$3 and it ain't half bad.) Other quaffers are lucky enough to receive a great bottle from a good friend. (Try Orleans Hill Cote Zero if you know what's good for you. Zero sulfites and mucho flavor). Still others rely on the advice of experts, and the good news for amateur wine connoisseurs living in north-east Indiana is that it's a very good year for guided wine tastings.

Such educational events are, according to wine columnist Dan Stockman, growing in popularity and the reasons for the tasting boom are quite simple.

"People are often nervous when it comes to trying new wines," he said. "It can be an expensive gamble, and what tastings do is allow you to sample a large number of sometimes unfamiliar and even obscure wines in an economical and fun way. You can try lots of different kinds of wines without breaking the bank."

Stockman should know. He and his wife, Krista, have been writing a wine column together for seven years, and they also routinely share their hard-won knowledge with others at tasting events held throughout the year. They're currently planning the third in a four-part series offered by the IPFW Department of Continuing Studies that's one part tasting, one part workshop. The third installment, which will focus on how climate affects grapes around the world, will take place from 7-9 p.m. Thursday, September 15 at the Continuum Art Gallery in downtown Fort Wayne. The fourth tasting, with its focus on holiday wines, will also be held at the gallery on October 27.

"There is a lot of question-and-answer at these events," he said, "a lot of give and take. We'll sample six different wines, and they won't be the usual suspects. Big tastings are nice because you have a chance to see a lot of different wines, but smaller, more intimate affairs are great too. That's when you'll sample wines you've probably never heard of, and Krista and I are always advising people to try something new. Try a Gewurztraminer. Even if you can't pronounce it, if it's on the shelves here, chances are very good it's been Americanized and you'll like it. Plus, you'll have just had a little adventure."

Speaking of something you've most likely never heard of, ponder this odd pairing: sports bar and fine wine. Champions Sports Bar recently launched one of the city's most popular (and cleverly named) tasting events. Wine About Wednesdays gets going at 5 p.m. every hump day in the courtyard shared by the bar and the downtown Marriott Hotel. According to Champions' Restaurant Manager Sharon Ballard, Wine About Wednesday started back in April as a way to give the city's wine lovers something

fun and different to do.

"At first we were just sampling our house wines for \$4 a glass – our Merlot, Cabernet, White Zinfandel and Chardonnay – but now we're featuring special wines for \$6 a glass," she said. "A wine rep comes in and talks to our customers about the wines, and we have live music and a great ambience. It's really growing. It's just a relaxed, nice way to spend an evening."

During the spring and summer months the tastings are held outside, allowing patrons to sniff, swirl and sip in the sun. As Wine About Wednesdays grows and the weather turns colder, the tastings will most likely be moved inside Champions. Don't think for a moment, though, that the event will lose one iota of refinement.

"Marriott is an upscale brand," Ballard said. "Our tastings are classy, yet down-to-earth affairs."

Jennifer and Jeremy Lutter know all about keeping things down to earth. The owners of The Blueberry Patch in LaOtto, this husband and wife dynamic duo recently opened Country Heritage Winery, a full-service vineyard and winery where patrons can sample everything from fruit-based wines (blueberry, cherry, red raspberry, black raspberry, cranberry) to a long list of whites and reds and even an ice wine made from grapes taken frozen from winter vines.

Jennifer Lutter said opening the winery only made sense, considering that they always had extra blueberries at the end of harvest. It was also something Jeremy dreamed of doing ever since inheriting his 120-year-old family farm nine years ago. The winery is open daily, and patrons are welcome to sample the wine of the month for free. It only costs \$2 to sample five additional wines, and at the end of the tasting you get to keep your glass as a souvenir.

"Our showroom is nice and large and airy," she said. "It has a country theme. People can come in, sample the wines and even have some cheese if they like, or maybe some pickles or chocolate. Everything we stock is made locally. We also have home-made blueberry jam and honey for sale."

Wine tasting and wineries obviously go together like grapes and vines, but another natural place to find a tasting going on is at a local liquor store. Gary Gardner, operations



various breweries around the state of Indiana. The list includes Upland Brewing Co., Broadripple Brewing Co., and Lafayette Brewing Co. Each brewery will be pouring approximately three or four of their unique beers.

Award-winning local favorite Mad Anthony Brewing Company will represent with five of their main brews, including favorites Summer Daze, Oktoberfest, IPA. Three special pony kegs of Imperial IPA, Imperial Stout, Imperial Stout with a special surprise mixed in will also be on hand.

"It's beer people cannot get in one location, all brought together in Fort Wayne," said Stuckey. "It's a great opportunity to try Indiana craft beers in a local setting. A lot of tastings are distributor shows; this is a brewer's event, focused on the breweries."

And those aren't just the big boy brewers either. "We'll have two 8-foot tables rockin' out the local brews," Stuckey beamed. Several members of Northeast Indiana's MASH (Mad Anthony Serious Homebrewers) and the Brewers of Indiana

# Brews on Parade

By Ashley Motia

Ah, September. You wouldn't be complete without your cooler weather, kids being back in school and Mad Anthony Brewing Company's Oktoberfest.

Oktoberfest has become an annual staple of the downtown and beer brewing scenes. Each year, hundreds party under the big tent in a parking lot at the corner of Broadway and Taylor.

Now in its 13th year, Mad Anthony Brewing Company co-owner Blaine Stuckey said it all started with an infectious enthusiasm for craft beers.

"When we first opened the [Mad Anthony] brewery in 1999, we wanted to educate Fort Wayne on what craft beers are out there," Stuckey said. The local craft beer and homebrewing scene have exploded with new enthusiasts, in part thanks to events like Oktoberfest.

This year's event features more than 50 fresh draft beers from

Guild will be pouring their custom creations.

If the event sounds kind of like a big deal, it is. This event is a must for any beer enthusiast.

"Compared to a lot of beer tasting events, Oktoberfest is set apart because the brewers who produce the beer are actually here and can talk about their styles and why they brew the way they do," Stuckey said. "And you're getting a fresh draft – not just a bottle like most tastings offer. You'd have to travel to each brewery across the state of Indiana to get this experience. We're making it a one-stop event to try all of these types of beers."

Need something more than beer to entice you? No worries. Local award-winning BBQ company Shigs in Pit will be slinging their BBQ and German fare. The brats, sauerkraut and pale ale mustard alone draw a crowd.

Fort Wayne's Heartbeat City will be supplying the tunes during Oktoberfest, playing a crowd-pleasing mix of rock and pop from the 70s and 80s. Their covers include Billy Joel, Fleetwood Mac, Steely Dan, and Queen among other favorites.

Still not sold?

"Outside of the entertainment and grub, everyone walks away with a totally sweet shirt and sampling glass. We wanted them to walk away with something unique to remind them of the great time they had,"

Stuckey said. The T-shirt is a limited edition with all of the breweries listed on the back.

You've heard of an after-party; Oktoberfest is so big, there's a pre-party too.

The event kicks off right with a golf outing Fri-

day, September 9 at Bridgewater East Gold Course in Auburn. This outing gives beer enthusiasts the opportunity to golf with brewers. Mad Brew beer, BBQ, and prizes round out the super-fecta. Registration is due September 5.

Tickets to Oktoberfest are limited. The 300 available usually sell out, meaning the early bird gets the beer. They can be purchased at Mad Anthony Brewing Company and various Belmont Beverages around town for \$30.

Thirty bucks for unique fresh draft beer, unbeatable food and rockin' tunes? And an exclusive T-shirt and tasting glass? Sounds like a steal.

Everything you've come to know and love about Oktoberfest will stay the same for this year's event.

"It's just a lot of beer enthusiasts who really, really, really enjoy the event," Stuckey said with a chuckle. Who can say no to that?"

## MAD ANTHONY OKTOBERFEST

Saturday, Sept. 10 • 2 p.m.

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# Baseball, Jim Crow Style

By Michele DeVinney

As summer begins to wane and signs of fall become noticeable, baseball fans closely follow pennant races and start looking ahead to October's playoffs and World Series. But baseball is as much about its history as it is about its present, and in recent years the Negro Leagues have been a significant part of baseball's rich history, a piece of the puzzle too long overlooked. With the retirement of Jackie Robinson's number throughout the major leagues and with a greater focus on the players who toiled not only in anonymity (at least compared to the white players of the Major Leagues) but in the racist conditions that faced them as they traveled and played ball, there are more opportunities to celebrate the Negro Leagues and learn from that era of our history.

The Fort Wayne Museum of Art currently offers an informative and entertaining way to pay respect to the Negro Leagues while enjoying a remarkable exhibit of the work of Kadir Nelson. Nelson has had his work on display at the museum before. As one of the most respected illustrators in children's literature, Nelson was featured several years ago when the Fort Wayne Museum of Art featured an exhibit of children's literature and the artful illustrations that make them as popular with adults as with the younger set. His visit to Fort Wayne in conjunction with that exhibit established a relationship which the museum has wisely nurtured.

"We had featured a book he illustrated in the exhibit, *Ellington Is Not a Street*, about the Harlem Renaissance," says Sarah Aubrey, curator of American art at the Fort Wayne Museum of Art. "It featured people like Duke Ellington and Langston Hughes, and we brought him to the museum during that exhibit for a lecture and a book signing and had him talk to kids about it. He was wonderful to work with, so we kept in touch with him, and when we heard about this book that he had written about the Negro Leagues, we were very interested.



"He was really inspired by the Ken Burns series [*'Baseball,'* which aired on PBS in the 90s] and wanted to delve further into the subject. The paintings which illustrate the book are just wonderful, and we were anxious to bring it to



dignity of the players but also capture many of baseball's subtle charms — playing ball in shadows and under the lights, making the close play at home plate and catching the train to the next town. But they also capture the era's indignities.

reminding us of the Jim Crow laws that made such leagues necessary in the first place and which often belittled the very men who were heroes on the diamond.

"We call it 'art history' because it isn't just about the art itself but also about the culture and societal norms reflected in the art. Kadir's wonderful, wonderful paintings portray the story of these players and give them the recognition so long overdue. They also demonstrate what a great artist and storyteller Kadir is while celebrating players in the 21st century that weren't really thought about much during their own era."

Aubrey says the tickets for the September 29 appearance are going quickly, much more quickly than many of their programs

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the museum and to bring him back for another visit."

Nelson's visit in Fort Wayne comes on September 29 and will include a lecture (at 6:30 p.m.) followed by a book signing which follows in the museum's shop.

The book's title, *We Are the Ship: The Story of Negro League Baseball*, is taken from a quote by the founder of the Negro League National League, Rube Foster, who said "We are the ship; all else the sea." Nelson's paintings reflect the strength and

Continued on page 22

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## Taylor Fredricks

### ... And Then the Hearts Suffered EP

Taylor Fredricks began playing Christian-based music at the tender age of nine and hit the coffee shops as a solo act by 13. Shortly after, he lost the urge to musically “spread the word” and formed a band of other musicians full of teen angst. He also picked up a pen in 2010 and signed with DMI Entertainment Group. The Taylor Fredricks Band was born. To date, the band has shared the stage with acts like Pop Evil and Hawthorne Heights. Ranging in age from only 17 to 22, these guys are already well on their way to being seasoned musicians.

The band’s debut EP, *... And Then The Hearts Suffered*, was recorded, mixed, edited and mastered locally by Dan Middleton of Digitracks. The production captures the kind of feel the lyrics of each song want to convey – loneliness, anger and heartache. The lyric “I don’t wanna be the one to see us go up in flames, but if it has to, then burn!” (from the chorus of the EP’s second track, “Electricity and Water Don’t Mix”) encompasses the vibe and mood of the entire disc.

The very first song on this five-track EP is a Gothic-style, beautifully sullen piano composition titled “Prologue.” I would love to hear Fredricks, who is credited with writing every song on *Suffered*, continue utilizing more of the same on future endeavors. From this stem of thorns flowers the rest of the disc which is sure to fill the teen masses with awe and produce even more fodder for their youthful anxieties. Every track on the EP is composed and arranged as if it was written by artists with several decades worth of experience under their belts. (Michael “Myke D” Deaton)

## Devin Townsend Project

### Deconstruction

Devin Townsend is either a genius or insane, probably both. His latest album, *Deconstruction*, was released at the same time as his other latest album, *Ghost*, both of which cap off a four-part music cycle that includes *Ki* and *Addicted*, a glorious metal-pop album that would easily rank as one of my top 25 albums if I were the kind of person to make such lists. Somehow these four extremely different albums fit together but I’m not enough of a genius to figure out how. Heck, I can’t even figure out some of the songs on *Deconstruction*. As best as I can cipher, it’s a concept album about God, Satan, the human ego and a cheeseburger.

Musically the album contains some of the heaviest stuff Townsend has ever committed to bits, and that’s saying something coming from a guy who was in the band Strapping Young Lads. The cover of *Deconstruction* is a spooky kid in front of a demented *Alice in Wonderland*-like carnival world constructed completely of metal. That about sums up the album. Dark, heavy and demented with a skewed sense of humor. As much as I loved *Addicted* I almost threw in the towel on this one. It is 70 demanding, punishing minutes of chaos that only now, after dozens of listens, is starting to fall into place. It’s the kind of album where you need a nap halfway through.

But I kind of like it – especially the shorter songs, shorter here being those under nine minutes, of which there are five. My favorite on the album, and the one that first grabbed my attention, is the simplest. “Praise the Lowered” begins with a quiet techno beat, more space than notes, and appropriate introductory lyrics of “Close your eyes, get ready,” placidly sailing along until halfway through, with Devin angelically basking in his sobriety (“I’m so sober”), the music takes a mean turn, bringing the hammer down with a massively heavy version of the earlier easygoing melody and screamingly anguished lyrics of “Gimme that wine / Gimme that acid / I wanna lose everything that’s policing us.” I’m not sure who “Juular” is, but the song seems to be about putting away childish things, though for all the triple-kick-drums and symphonic choirs it’s a bit difficult to tell why “Nothing ever bothers Juular.” While I’m not a fan of noise for the sake of noise, the chaotic smear of distortion that ends the song gets the adrenaline flowing.

The choir serves as a Greek chorus in “Pandemic,” a frantic song



# BACKTRACKS

## Sonic Youth

### Goo (1990)

The artwork on the front of this 1990 release was originally a Raymond Pettibon drawing taken from a photograph of witnesses driving to the 1966 trial of the Moors murderers. It also reads, “I stole my sister’s boyfriend. It was all whirlwind, heat and flash. Within a week we killed my parents and hit the road.”

Sonic Youth were – and still are – the hipsters we all want to be. They knew things back at the beginning of a musically bland decade. They used alternative tuning on their instruments and were inspired by The Carpenters, Joan Crawford and Public Enemy. And they were coming off their 1988 masterpiece, *Daydream Nation*.

*Goo* opens with “Dirty Boots,” a guitar-driven number with Thurston Moore on lead and wife/bass player Kim Gordon on backing vocals. Lee Renaldo tears up the guitar, and Steve Shelley holds it all together on the drums.

“Tunic” is the dedication track to Karen Carpenter and has Gordon at the microphone while hammering her bass. “Mary Christ” is one of the last punk songs that SY ever recorded. “Kool Thing” was the first single from the release and featured Chuck D. It’s Gordon’s take on an interview she did with LL Cool J.

On “Mote” the eternally cool Renaldo takes over on the vocals. He gives the band a completely different sound. “Mildred Pierce” is old school Sonic Youth and, at just over two minutes, one of the shorter tracks (as is “Scooter + Jinx”). The record closes with “Titanium Expose,” a song that tears it up for six-plus minutes and one of the best videos they ever did.

**Fun Fact:** Thurston and Kim have a 17-year-old daughter named Coco Hayley Gordon Moore (after Coco Chanel and Hayley Mills) who already has a band, Lightbulb. (Dennis Donahue)



that packs 10 minutes of notes into three and a half minutes. And though Townsend claims the album is not a joke, it’s difficult not to wonder if this itself is a joke when he has this orchestral choir singing “I farted.” Oh, to have been at the recording sessions of this album!

The final song, “Poltergeist,” opens with Townsend shouting “Let’s finish this!” before ripping into your ears with everything he’s got, throwing angular rhythms on top of choirs and some of the heaviest riffs I’ve ever had the pleasure to hear. As best as I can tell, this song is about how, even though an addict may put his addictions behind him, the past and the old ways tend to come back and cause problems.

Now for the big ones. “Stand” takes its time moving through its sections, sedately pacing for three minutes before becoming Mr. Hyde and adding a symphonic backing (with a real symphony, rented from some small European country) with lyrics of “Change the world? / You better change yourself, boy!”

Although nearly 10 minutes long “Stand” is, for the most part, an easy listen. Not so for the remaining three behemoths. “Planet of the Apes” magically mixes a ragged de-tuned guitar riff with symphonic backing, somehow keeping up with the non-rhythmic blank verse that Townsend has created, coming together for a mini chorus of “I stay heavy for my God.” The 16-minute “The Mighty Masturbator” and the almost 10-minute title track are likewise all over the place. One moment they are just voice and clean guitar, then for five seconds it’s a barrage of sweeping metal arpeggios, and then it’s a full choir for half a minute, and then it’s a carnival in ¾-time, and then screaming and double kick drums for two measures before somehow ending up as a beat-heavy rave-up held in a stadium stocked with a marching band. It’s all very Zappa-like and ADHHHHD and very complex. The lyrics seem to be a kind of argument or internal conversation that probably should be read as a kind of opera with parts performed by different characters. Oh yeah, there are 10 famous guest musicians singing the different parts (name them all and win a cheeseburger.)

Townsend keeps his grounding in humor, though, with Canadian-voiced parts and snobby theologians discussing deconstructing cheeseburgers and whatnot. Much like the human mind, it’s just a

Continued on page 27

## Wooden Nickel CD of the Week



## 311 UNIVERSAL PULSE

311’s tenth studio album showcases the band’s reggae rock influences while infusing their trademark heavy riffs. The mellow vocals of “Trouble” combined with the crazy vibe of “Rock On” and the chugging guitar of “Sunset in July” make this one of the albums of the summer. Pick it up at Wooden nickel for just \$9.99.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 8/28/11)

TW	LW	ARTIST/Album
1	–	RED HOT CHILI PEPPERS <i>I'm With You</i>
2	–	LIL WAYNE <i>Tha Carter IV</i>
3	3	TEDESCHI TRUCKS BAND <i>Revelator</i> (CD & LP)
4	8	ADELE <i>21</i> (CD & LP)
5	–	LENNY KRAVITZ <i>Black And White America</i>
6	1	JAY-Z & KANYE WEST <i>Watch The Throne</i>
7	4	YES <i>Fly From Home</i>
8	2	STEPHEN MALKMUS & THE JICKS <i>Mirror Traffic</i> (CD & LP)
9	5	KENNY WAYNE SHEPHERD <i>How I Go</i>
10	–	RY COODER <i>Pull Up Some Dust ...</i>

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### AUBURN

#### MAD ANTHONY TAPROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### CHURUBUSCO

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**Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311**  
**EXPECT:** Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**  
**EXPECT:** Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**  
**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889**  
**EXPECT:** 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

#### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**  
**EXPECT:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

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## ----- Calendar • Live Music & Comedy -----

### Thursday, Sept. 1

**BILLY RAY BAUER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

**CHRIS WORTH** — Motown at Covington Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**DAVE LATCHAW** — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**GRAVEL CREEK w/ROCK ISLAND PLOW, NOT TOO BAD BLUEGRASS AND STOCKDALE FAMILY BAND** — Bluegrass at Noble County 4H Fairgrounds, Kendallville, 6-10 p.m., no cover, 918-4790

**ISLAND VIBE** — Trop rock at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**JEFF McDONALD** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JESSICA RAE** — Acoustic at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., no cover, 456-7005

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

**ROBBIE V AND HEIDI DUO** — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

### Friday, Sept. 2

**4 ON THE FLOOR FEAT. DICK MYERS** — Classic rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

**A SICK WORLD** — Rock at Beamer's Sports Grill, Allen County, 9 p.m., no cover, 625-1002

**BILLY RAY BAUER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**BLACK CAT MAMBO** — Ska rock at Hooters, Fort Wayne, 7 a.m., no cover, 471-6776

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH & COMPANY** — Variety at Covington Bar and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**COUGAR HUNTER** — Glam rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**HILLBILLY CASINO, THE KRANK DADDIES AND MG AND THE GAS CITY THREE** — Rockabilly at The Brass Rail, Fort Wayne, 7 p.m., \$7, 422-0881

**JIMMY HOLBROOK AND JOHN REICHLER** — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

**JOE JUSTICE** — Variety at the Gallery Cafe, Auburn, 7-10 p.m., no cover, 927-2233

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

**JOHNNY SPROCKET** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**MIKE CONLEY** — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND** — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

**PAUL NEW STEWART & KIMMY DEAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**RICK BARTON AND HENRY LANTZ** — Acoustic at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

**ROBBIE V AND HEIDI DUO** — Variety at Corner Pocket Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 592-7665

**ROCK ISLAND PLOW w/NOT TOO BAD BLUEGRASS, BUCK & CO., STOCKDALE FAMILY BAND AND FRANK SOLIVAN** — Bluegrass at Noble County 4H Fairgrounds, Kendallville, 6:45-10:30 p.m., \$8, or \$25 for the weekend, 918-4790

**SAVANNAH** — Classic rock variety at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

**STORY BAND** — Classic rock at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

**SUM MORZ** — Rock variety at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985

**TERRANCE SIMIEN & THE ZYDECO EXPERIENCE w/WHISKY HOLLAR** — Zydeco at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-11 p.m., \$6, ages 12 and under free, 427-6440

**TODD HARROLD TRIO** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**TONE JUNKIES** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**THE TWANG GANG** — Country rock at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

**TY CAUSEY** — R&B at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

**UV HIPPO** — Progressive rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

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EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-2 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. EATS: Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

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----- Calendar • Live Music & Comedy -----

**WILL BROWN w/BRYAN NELLEMS, QUINCY SANDERS AND JESSE WEST** — Jazz funk blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

**Saturday, Sept. 3**

**ADAM** — Indie at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., cover, 459-3985

**BILLY RAY BAUER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

**BORROWED TIME** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

**BRIAN LEMERT AND THE DIVE KINGS** — Classic rock & blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**CLUSTERFOLK** — Neo-folk at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

**DAVE LATCHAW TRIO** — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**DONNY OSMOND** — Pop rock at the Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

**END OF SUMMER** — Classic rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

**FREDDY AND THE HOT RODS** — Rock n' roll at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

**GUNSLINGER** — Country rock at Rusty Spur, Fort Wayne, 8 p.m., \$5, 755-3465

**THE J TAYLORS** — Variety at Pie Eyed Petey's, Syracuse, 8-11 p.m., no cover, 574-453-9741

**JOE FIVE** — Rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m., no cover, 637-0198

**JOE JUSTICE** — Variety at the Gallery Cafe, Auburn, 7-10 p.m., no cover, 927-2233

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., cover, 693-0311

**JOHNNY SPROCKET** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

**MISSISSIPPI SAWYERS w/WESTBOUND RANGERS, BUCK & CO., ART STEVENSON, WOLFE BROTHERS, KATI PENN AND NEW TOWN & FRANK SOLIVAN** — Bluegrass at Noble County 4H Fairgrounds, Kendallville, 11:15 a.m.-10:40 p.m., \$15, or \$25 for the weekend, 918-4790

**THE NOISE** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**PAUL NEW STEWART & KIMMY DEAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**RUSTED ROOT** — Rock at Piere's, Fort Wayne, 8 p.m., \$20 adv., \$23 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**A SCORE BEFORE** — Variety at Covington Bar and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**SPIKE AND THE BULLDOGS** — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., cover, 488-2920

**TAYLOR FREDRICKS w/THE SUM MORZ, TO THE POINT, AZRAELS REVENGE, THE JOHNNY FREEZE RUMOR, COREY RHYMEZ, 11M12D, TWISTED AVERSION, THE 6 FOOT MANIAC AND COUNT** — Variety at Save the Maumee benefit show at Berlin Music Pub, Fort Wayne, 4 p.m., \$3, 423-6424

**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

**TONY KING w/SCOTT FREDRICKS AND TIM SNIDER** — Acoustic at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**WC AND THE FIELD** — Classic rock variety at Jellystone campground, Pierceton, 8-10:30 p.m., no cover, 574-594-2124

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**Sunday, Sept. 4**

**ALL4HYMWI, ART STEVENSON, WESTBOUND RANGERS, MISSISSIPPI SAWYERS, KATI PENN & NEW TOWN, WOLFE BROTHERS AND MONROE CROSSING** — Bluegrass at Noble County 4H Fairgrounds, Kendallville, 11 a.m.-10:10 p.m., \$12, 918-4790

**BORROWED TIME** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

**CHRIS WORTH & COMPANY** — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**FREDDY AND THE HOT RODS** — Rock n' roll at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

**HUBIE ASHCRAFT** — Acoustic at Shady Nook Inn, Hudson, 9 p.m., no cover, 351-2401

**THE J TAYLORS** — Variety at Gordon's Campground, Kendallville, 8-10 p.m., no cover, 351-3383

**SAVANNAH** — Classic rock variety at Jellystone campground, Pierceton, 8-10:30 p.m., no cover, 574-594-2124

**SPIKE AND THE BULLDOGS** — Rock n' roll at Marshmallow Festival, Ligonier, 8-10 p.m., no cover, all ages

**Monday, Sept. 5**

**BLACKWATER** — Classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**Latch String**

**EVERY THURSDAY**  
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS  
**DJ SPOT**

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## NIGHTLIFE

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DUTY'S UPTOWN BAR & GRILL

**Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### KAYSAN'S 5TH DOWN BAR & GRILL

**Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447**  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Friday, Sept. 2, 7:30 p.m.  
**First Friday Readings Return**

Saturday, Sept. 3, 2pm: Cooking Demo:  
**Raw Thai Menu**  
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Thursday, Sept. 8, 1pm: Cooking Demo:  
**Apple Cake**  
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## Calendar • Live Music & Comedy

### Wednesday, Sept. 7

**SOUTHEAST ENGINE** — Folk at Firehouse, North Manchester, 7:30 p.m., no cover, all ages, the\_firehouse@hotmail.com  
**ZZ Top** — Rock at the Honeywell Center, Wabash, 7:30 p.m., sold out, 563-1102

**CHADD MICHEALS & THE BRAT PACK** — Pop standards at the Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

**CLUSTERFOLK** — Folk rock at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

**FRANCIE ZUCCO** — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**OPEN JAM** — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

### Tuesday, Sept. 6

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

# The Why Store Headline Bike Benefit

After a little break from the area, The Why Store are headed back to town on Saturday, September 17 to perform Biketember Fest 2011. On that date Ehlerding's River City Harley Davidson (New Haven) will be the place to be for a day full of festivities that will be highlighted by a special performance by The Why Store. There will also be moonwalks for the kids, food provided by Nine Mile Tavern, beer, a silent auction to benefit Disabled American Veterans and a free do-it-yourself bike wash (everything you need except the elbow grease to spiff up your ride). Harley's Heroes will also be on hand displaying the Mobile Service Office Unit which brings benefits, education and counseling to veterans throughout the United States. This event has everything you need for a fun family day.

Black Cat Mambo will be rising early on Friday, September 2 to perform the latest installment of 98.9 The Bear's Keg n' Eggs. While the majority of the Fort is sucking back coffee and donut holes on their way to work, others will be enjoying a hearty breakfast with an ice cold beer. The event will take place at Hooters from 6-10 a.m. and will include drinks, food, giveaways, live broadcasting from the TNT Morning Show and, of course, live rock.

Back in March of 1999, Candlebox made a stop at Piere's in support of their *Happy Pills* release. Of course, it was a superb show, but it was something else that night that stuck with me. During their performance frontman Kevin Martin introduced a special guest, actress Kristy Swanson, the original Buffy the Vampire Slayer who also starred in films like *Big Daddy*, *The Chase* and *The Phantom* (plus, who could forget her Playboy shoot in 2002). As she briefly walked on stage that night in front of a thousand or



## Out and About NICK BRAUN

so drunken, whistling men, I wondered how she happened to be there was that night. Did she just happen to be in town? Was she dating someone in the band? Was she driving the bus for Candlebox? Or was I just dreaming?

At that time Swanson was a hot commodity, and just seeing someone pop up like that during a show in town seemed unusual. Well, more than 10 years later, I may have the answer. A couple weeks back I went to see Candlebox at the House of Blues in Cleveland and had the opportunity to say hello to the band after the show. Of all the things I could have asked Martin, I brought up the show back in '99. He clearly remembered that evening and said Swanson was along because she was dating one of the techs in the band.

That wasn't exactly the answer I had imagined. Perhaps I was expecting some wild story like she was hitchhiking and the band picked her up, or she was in town for amateur night at Brandy's, but no, just a simple she was dating one of the band's techs. I've met some band techs in my life but never one who had a woman like that. Maybe this will bring closure to someone else out there who was at that show that night or, like myself, has an ADD-added mind that can't stop tinkering around with little music facts.

On another note, Candlebox are still rockin' after nearly 20 years in the biz!

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**RED EYE JANE**  
FRIDAY, SEPT. 16 • 9PM-1AM  
**BONAFIDE**  
SATURDAY, SEPT. 17 • 10PM-2AM  
**DR. SUESS**  
FRIDAY, SEPT. 23 • 10PM-2AM  
**MEDIEVAL BROOKLYN**  
SATURDAY, SEPT. 24 • 10PM-2AM  
**COUGAR HUNTER**  
FRIDAY-SATURDAY, SEPT. 30-OCT. 1 • 10PM-2AM  
**BROTHER**

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**NIGHTLIFE**

**NORTH STAR BAR & GRILL**  
*Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798*  
EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks. Wed. \$2 well drinks and \$1 DeKuyper. Fri. beer specials. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

**O'SULLIVAN'S ITALIAN IRISH PUB**  
*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*  
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. EATS: O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Runnion. HOURS: 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

**CHRIS & PAUL** — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**DAVE REYNOLDS** — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**ERNIE HENDRICKSON** — Folk rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., \$2, 456-7005  
**HUBIE ASHCRAFT** — Acoustic jam at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**JASON PAUL** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**JOE JUSTICE** — Variety at the Georgetown farmers market and cruise in, Fort Wayne, 5-8 p.m., no cover, 749-0461  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-253  
**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465  
**SPIKE AND THE BULLDOGS** — Rock n' roll at Covered Bridge Festival, Roann, 8-9:30 p.m., no cover

**Friday, Sept. 9**

**ACTUAL SIZE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352  
**AFRO DISIACS** — World funk at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966  
**AL PAR GROUP** — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595  
**ANYTHING GOES** — Rock country variety at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9965  
**APRIL'S** — Pop rock at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., cover, 459-3985  
**BIG CADDY DADDY** — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BOGUS BROTHERS** — String jug band at J.K. O'Donnell's, Fort Wayne, 9-11 p.m., no cover, 420-5563  
**BORROWED TIME** — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660  
**BRANSON ON THE ROAD** — Country at Amish Acres, Nappanee, 2 and 8 p.m., \$39.43, 800-800-4942  
**CADILLAC RANCH** — Classic rock at Duffy's Too, Ossian, 9 p.m.-1 a.m., no cover, 758-2300  
**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055  
**COUGAR HUNTER** — 80's glam rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**DAN SMYTH** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**EDIBLE** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2 749-8116

**PEANUTS FOOD & SPIRITS**  
*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*  
EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. EATS: Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

**THE PHILMORE ON BROADWAY**

*Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000*  
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. EATS: Varied appetizer menu. GETTING THERE: Broadway Ave., one mile south of downtown. HOURS: Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc

**PIERE'S**

*Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. HOURS: Open 8 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**SHOWGIRL III**

*Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843*  
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. EATS: Full kitchen available daily till close. GETTING THERE: Coliseum Blvd. next to Hooters. HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc., Amex

**SNICKERZ COMEDY BAR**

*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*  
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. GETTING THERE: In front of Piere's. 2.5 miles east of Exit 112A off I-69. HOURS: Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**STADIUM BAR & GRILL**

*Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172*  
EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday; karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. EATS: Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. GETTING THERE: 1/4 mile south of Coliseum on Goshen Rd. HOURS: 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD BUSINESS. CALL CHRIS AT 691-3188.**

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<b>ALTERNATIVE ROCK</b>	<b>PUNK BLUES</b>
Rosemary Gates.....260-579-1516	Left Lane Cruiser.....260-482-5213
<b>BELLY DANCERS</b>	<b>RAP/ORIGINAL HIP-HOP</b>
Raq the Rivers Belly Dance Alliance.....260-417-4678	89-90.....260-223-7205
<b>CLASSIC ROCK</b>	<b>ROCK &amp; REGGAE</b>
The Remnants.....260-466-1945	Unlikely Alibi.....260-615-2966
<b>CLASSIC ROCK &amp; COUNTRY</b>	<b>ROCK &amp; ROLL</b>
The Joel Young Band.....260-414-4983	Biff and The Cruisers.....260-417-5495
<b>CLASSICAL</b>	<b>ROCK &amp; SOUL</b>
The Jaenicke Consort Inc. ....260-426-9096	Urban Legend.....260-312-1657
<b>COMEDY</b>	<b>ROCK &amp; VARIETY</b>
Mike Moses.....260-804-7834	Bonafide.....260-704-7569
<b>COUNTRY ROCK</b>	KillNancy.....260-740-6460 or 260-579-1516
Allan & Ashcraft.....260-215-2137	Slip Kitty.....260-701-0484
BackWater.....260-494-5364	Sum Morz.....260-348-5342
Renegade.....260-402-1634	What She Said.....260-466-2752
<b>DISC JOCKEYS/KARAOKE</b>	<b>ROCK SHOW</b>
American Idol Karaoke.....260-637-7926 or 260-341-4770	Dash Rip Rock Band.....260-432-0988
Swing Time Karaoke Entertainment.....260-749-0063	<b>TRIBUTES</b>
<b>HORN BAND</b>	Pink Droyd.....260-414-8818
Tim Harrington Band.....765-479-4005	<b>VARIETY</b>
<b>JAZZ/STANDARDS</b>	The Freak Brothers.....martin1976@verizon.net
Francie Zucco.....260-637-6083	Joe Justice.....260-486-7238
<b>ORIGINAL INSTRUMENTAL</b>	Paul New Stewart (Chris & Paul, Brian & JJ).....260-485-5600
Moser Woods.....260-442-8181	
<b>ORIGINAL ROCK</b>	
Autovator.....260-246-2962	

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# Daily Beer Specials

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## NIGHTLIFE

### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

### WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

**EXPECT:** Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

**EXPECT:** DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### WARSAW

### MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S  
NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB OR VENUE  
BUILD NEW BUSINESS.  
CALL CHRIS AT 260-691-3188.**

**FRANCEI ZUCCO** — Jazz at Kingston Residence, Fort Wayne, 4-6:30 p.m., no cover, 747-1523  
**GOODNIGHT GRACIE** — Rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160  
**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922  
**JIMMY HOLBROOK AND JOHN REICHEL** — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**KEN BANTZ** — Folk jazz rock at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**MARTIN BROTHERS BLUES BAND** — Blues at Draft Horse Saloon, Orland, 9:30 p.m.-1:30 a.m., no cover, 829-6465  
**MID LIFE CRISIS** — Classic rock at AJs Bar & Grill, Fort Wayne, 8 p.m., no cover, 434-1980  
**OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND** — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822  
**POP 'N' FRESH** — Blues variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**ROBBIE V AND HEIDI DUO** — Variety at Cripe's Bar and Grill, Ligonier, 8 p.m.-12 a.m., no cover, 894-4640  
**SAVANNAH** — Classic rock variety at The Post, Piercetown, 9:30-1:30 a.m., \$3, 574-594-3010

**SPIKE AND THE BULLDOGS** — Rock n' roll at Roanoke Fall Festival, Roanoke, 8-10:30 p.m., no cover, 494-2651  
**SUM MORZ** — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561  
**SWIM SUIT MODELS** — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979  
**THE TWANG GANG** — Country rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., cover, 693-0311  
**WEST CENTRAL QUARTET** — Swing at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442  
**WHEELS GOOD** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

## whatzup PICKS

### DONNY OSMOND

Saturday, Sept. 3 • 7:30 p.m.  
Honeywell Center  
275 W. Market St., Wabash  
Tix: \$29-\$100, 260-563-1102



DONNY OSMOND

Donny Osmond's 53 years old. Really. Those syrupy ballads like "The Twelfth of Never" and "Go Away little Girl" were Top 40 hits all the way back in the 70s. And "The Donny and Marie Show," in which he starred with his equally ubiquitous sister, finished its three-year run on CCC all the way back in 1970.

Or maybe you recall that guy who auditioned for Jeff Beck's band in the 80s, or the guy who recorded "Soldier of Love" with Peter Gabriel way back in 1989, the guy who who wasn't really a teen idol anymore but, yet, wasn't all that "rock n' roll" either.

Like other iconic stars of his — and earlier generations (think Cher, Elton and Elvis), Donny Osmond spends a lot of time these days headlining in Vegas, but he's taking some time off from his long-running show (again with sister Marie) at the Flamingo Hotel to do a whirlwind North American tour, and one of his stops along the way is at the Honeywell in Wabash on Saturday, Sept. 3.

Expect an intimate, highly personal retrospective that includes not just the greatest hits from one of the longest-running acts in show business, but lots of audience Q&A's and song requests.

If you're one of the millions of fans who have spent the past 40 or so years wishing they could get up close and personal with Mr. Puppy Love himself, this could be the best time you've had all year.

### ERNIE HENDRICKSON

Thursday, Sept. 8 • 8 p.m.  
Calhoun Street Soups • Salads • Spirits  
1915 S. Calhoun St., Fort Wayne  
\$2, 260-456-7005



ERNIE HENDRICKSON

Like a lot of us, Ernie Hendrickson grew up on a steady diet of Willie Nelson, Bob Dylan, Neil Young, Cat Stevens and Jerry Garcia. The native of Wisconsin, now turned Chicagoan, dove into American roots music body and soul and began forming bands around his then-hometown of Rockford, Illinois, while still a boy of 16. At Illinois State University, he found himself the leader of The Seed Band, a group that would release three independent records and gain a cult following in and around Normal, Illinois.

Eventually Hendrickson migrated to Chicago where in 2007 he self-released a solo record, *Down the Road*, that wedded the classic balladry of his roots with the blues and tribal beats he discovered in the Windy City. He followed that up with 2009's *Walking With Angels*, which spent more than 25 weeks in the Top 20 on the Roots Music Report's folk charts.

The 33-year-old Hendrickson, a frequent visitor to the Fort (he lists Little Brother Radio among his Facebook "likes"), is making a quick stop at CS3 on Thursday, Sept. 8 en route to some weekend gigs in New York. If you, too, grew up listening to the likes of Dylan, Nelson and Garcia, this is a show you probably shouldn't miss.

### ART OF DYING

w/BLACK TIDE & HELL OR HIGHWATER  
Thursday, Sept. 8 • 8 p.m.  
Piere's Entertainment Center  
5629 St. Joe Rd., Fort Wayne  
Tix: \$9.89 adv. thru  
Ticketmaster or Piere's box  
office, \$13 d.o.s., 260-486-1979



ART OF DYING

As a youngster growing up in the Canadian prairies during the 1990s, Jonny Hetherington was into aggressive, hard-driving rock and metal, but he wasn't so high on the negative energy and pessimistic lyrics that often accompanied the music he loved. Consequently, when he and guitarist Greg Bradley formed Art of Dying in 2004, they were determined to be as sonically dynamic as their influences but a lot more positive and optimistic in their approach.

So, while the band's name might conjure up images of death metal-like thrashing about, their music is more about hope and perseverance than death and mayhem.

"From the moment you're born, you're on an eventual patch to death," explains Hetherington. "We all embrace life and enjoy it and make the most of every minute. Our art of dying is *living* and doing it with as much enthusiasm as possible. That's sort of our code."

Art of Dying's eponymous debut spawned the single "Get Through This" that became the official theme song to WWE's 23rd annual Survivor Series. Their recently released follow-up, *Vices and Virtues*, reached No. 9 on Billboard's Hard Rock Albums chart, and the single "Die Trying" is currently riding high on the Hot Mainstream Rock charts. Obviously, this positive image thing is working out for this rock quintet.

You can catch them with openers Black Tide and Hell or Highwater at Piere's Entertainment Center on Thursday, Sept. 8.



## Saturday, Sept. 10

**ANYTHING GOES** — Rock country variety at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9965

**ARMORED ASSULT w/SHADES OF REMEMBRANCE, 3130, BORN UNDER BURDEN, MIND PULP, KRIADIZ, THEMATIC, KOHELETH, RISE TO FALL, SWAG STYLE LIGHTS, THE SNYDERS AND THANK YOU AND GOODNIGHT** — Rock metal variety at Berlin Music Pub, Fort Wayne, 12 p.m.-10 p.m., cover, 423-6424

**AZREAL'S REVEAL** — At Wooden Nickel Music, North Anthony, 7 p.m., no cover, all ages, 484-3635

**BACKWATER** — Country rock at Roanoke Fall Festival, Roanoke, 8-10:30 p.m., no cover, 494-2651

**BONAFIDE** — Variety at Duff's, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**BRIAN FRUSHOUR** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**CASKET SHARP w/ARSON RADIO** — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**CLIFF WEBB TRIO** — Blues jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**DAN DICKERSON** — Harp jam at O'Sullivan's Italian Pub, Fort Wayne, 9 p.m., no cover, 422-5896

**DASH RIP ROCK** — Rock show at VIP Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$2, 432-9604

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**FORT WAYNE PHILHARMONIC** — Bach's "Tocatta and Fugue in D Minor," Glass' *Concerto Fantasy for Two Timpanists* and Mahler's *Symphony No. 4 in G Major*, at Embassy Theatre, Fort Wayne, 6 p.m., \$15-\$60, 481-0770

**G-MONEY w/AUTOVATOR AND THEMATIC** — Rock blues at Ivy Tech Steel Dynamics, Inc Keith E. Busse Technology Center, Fort Wayne, 11 a.m.-4 p.m., no cover, usmcruzin@yahoo.com

**JFX** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**LEE MILES w/THE ILLEGITIMATE SONS, MARK HUTCHINS AND THE EXPLODING RADIO STARS, END TIMES SPASM BAND & GROOVE CARAVAN** — Variety at West Central block party, Wayne and Union, Fort Wayne, 1-10 p.m., no cover, 450-1695

**MODERATE PAIN** — Rock n' roll variety at Coconutz Bar & Grill, Crazy Pinz, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-2695

**NORTHERN LIGHTS** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

**PAT MURPHY w/THE J TAYLORS, DARLENE HACKETT, SHANNON PERSINGER AND ERIC CLANCY AND IVORY WEST** — Variety at Autumn Art Festival, Downtown Columbia City, 12-5 p.m., no cover, www.wcaaf.org

**RED EYE JANE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**RELENTLESS** — Blues country at Firefly Coffee House, Fort Wayne, 6-7 p.m., no cover, 373-0505

**ROGER MASHALL BAND** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**SAVANNAH** — Classic rock variety at The Post, Pierceton, 9:30-1:30 a.m., \$3, 574-594-3010

**STAGECOACH** — Country rock classic rock at Hook & Ladder, Fort Wayne, 8 p.m.-12 a.m., no cover, 747-5652

**THE SUESS** — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**SWIM SUIT MODELS** — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

**TERRY OWENS** — Magic at Roanoke Fall Festival, Roanoke, 5 p.m., no cover, 494-2651

**TODD HARROLD BAND** — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**X-RAY ROGER JIMMY** — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

**ZOSO w/MOSER WOODS** — Led Zeppelin tribute at Foellinger Theatre, Fort Wayne, 7 p.m., \$12 adv., \$15 d.o.s. thru Wooden Nickel Music or moser-woods.com

## Sunday, Sept. 11

**THE BESIDE HERS, THE KENNY BERGLE SHOW & LING-REEVES DUO** — Variety at West Central block party, Wayne and Union, Fort Wayne, 12-6 p.m., no cover, 450-1695

**BILL COSBY** — Comedy at the Honeywell Center, Wabash, 7:30 p.m., \$27-\$100, 563-1102

**HEARTLAND FESTIVAL CHORUS AND ORCHESTRA** — Choral at Auer Performance Hall, IPFW, Fort Wayne, 4 p.m., \$20, 436-8080

**KELLY PICKLER w/BRANTLEY GILBERT, MATT MASON, THE LUNABELLES, JERICHO AND TWANG GANG** — Country rock at Neon Armadillo, Fort Wayne, 3-10 p.m., \$16 adv., \$19 d.o.s., 490-5060

**METAVARI** — Post-rock, indie and folk at 816 Pint and Slice, Fort Wayne, 6 p.m., \$5, 432-6600

**OVER EASY** — Variety at American Legion Post 296, Fort Wayne, 1-4 p.m., \$3, 459-6820

**SAVANNAH** — Classic rock variety at Community Park, Liberty Center, 4-5 p.m., all ages, fundraiser.

## Monday, Sept. 12

**JON DURNELL** — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**OPEN MIC HOSTED BY SUNNY TAYLOR** — At C2G Music Hall, Fort Wayne, 7:30 p.m., canned food donation, 426-6464

**U.R.B.** — Reggae at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

## Tuesday, Sept. 13

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**HUBIE ASHCRAFT** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

## Wednesday, Sept. 14

**CHRIS WORTH** — Variety at Woodland Lounge, Fort Wayne, 8-11 p.m., no cover, 490-6836

**THE J TAYLORS** — Variety at Champions Sports Bar, Fort Wayne, 6-9 p.m., no cover, 467-1638

**OPEN JAM** — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

## Thursday, Sept. 15

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**DAN SMYTH** — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**EILEEN JEWELL w/ALLAN AND ASHCRAFT** — Blues folk Americana at C2G Music Hall, Fort Wayne, 8-11:30 p.m., \$12 thru brownpapertickets.com, 426-6464

**THE J TAYLORS** — Rock and country at American Legion post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

Pacific Coast Records  
Proudly Presents in South Bend, Indiana

# CHEVELLE

Wednesday October 5, 2011 = 7:00 PM  
Club Fever = South Bend, Indiana

## UMPHREY'S MCGEE

2011 DEATH BY STEREO TOUR

Sunday October 23, 2011 = 7:00 PM  
Club Fever = South Bend, Indiana  
Tickets go on sale Friday September 2 at 10 am!

Proudly Presents in Elkhart, Indiana

# ON SALE NOW!

special guest **DISTRICT 97**  
Friday September 23, 2011 = 8:00 PM  
The Lerner Theatre = Elkhart, Indiana  
Tickets on sale now at The Lerner Theatre Box Office, charge by phone 574/293-4469, online www.thelerner.com, Audio Specialists / South Bend, Orbit Music / Mishawaka and Karma Records / Plymouth & Warsaw.

Blues Legend!

# THE ROBERT CRAY BAND

special guest **LUKAS NELSON & Promise of the Real**  
Thursday September 8, 2011 = 7:00 PM  
Club Fever = South Bend, Indiana

# SEVENDUST

special guests **OS-LO and SECOND SEASON**  
Monday September 19, 2011 = 7:00 PM  
Club Fever = South Bend, Indiana  
From East Los Angeles! = Three Time Grammy Award Winners

# LOS LOBOS

Thursday October 13, 2011 = 7:30 PM  
Club Fever = South Bend, Indiana  
Tickets on sale now at Club Fever/Backstage Grill, Audio Specialists/State Road 933 North - South Bend, Orbit Music/Mishawaka, Karma Records/ Plymouth & Warsaw, Morris Box Office, Charge by phone 574/235-9190, online www.morriscenter.org, and www.ticketmaster.com

# Eileen Jewell



The "Queen of the Minor Key," with her sizzlin' hot band, brings her gritty and raw songs to the C2G stage.

Allan & Ashcraft to Open.

Thursday  
September 15  
8:00 p.m.  
Doors open at 7:00 p.m.

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# Jacqueline's Demise



**Whatz Cookin'**  
**MARK HUNTER**

the steak arrived. A dollop of garlic butter melted on top and the scent of the grilled meat compelled me to order a glass of pinot noir. I sliced into the steak and was greeted by rivulets of juice giving way to a perfectly prepared cut. The fat in the Delmonico gave it a tremendous amount of flavor. The cheddar cheese mashed potatoes were



## Henry's Restaurant

536 W. Main St., Fort Wayne  
260-426-0531  
Hours: 4 p.m.-2 a.m. daily

Henry's on Main Street needs no introduction. But in keeping with the spirit and reality of verbosity I'll rattle on. The place has been around since anyone can remember. I stopped a stranger on the street the other day, whose name I learned was Anyone Johnson, and asked him if he could remember a day without Henry's.

"Without Henry's what?" he snapped and proceeded on his way.

To say Henry's is the place where neighbors meet would be to steal their motto. Strangers meet there also, even though the strangers may be neighbors as well. I have a feeling neighbors weren't strangers when neighbors began meeting at Henry's.

I've been no stranger to Henry's and in fact at one time was a neighbor. I once met myself there and was shocked to see what had become of me.

Henry's is a great place to knock back a few drinks and yuck it up with friends. Whether parked at the wonderfully ornate and ancient bar or at one of the cozy high-backed wooden booths, it's easy to forget about the time at Henry's.

For years now Henry's has also been a great place to get a fantastic Reuben or a platter of fish and chips. I was in a melancholy mood when I stopped in a few weeks ago to have drink and a nice steak. I was nearly alone, accompanied only by the spirit of Jacqueline, who loved spending nights flitting from booth to bar to table chatting with folks.

It had been a while since I'd been there, and I was happy to see Michelle and Donna and Cindy doing what they've done for years: giving fast and competent service. I picked a booth in the new section, which is probably more than a decade old now but it's still new to me, and asked what kind of single malt Scotch I should order.

"Oban," she said. "Neat?"

"Neat."

The menu offered three steak choices: filet, Delmonico and New York strip. I wanted to order all three but thought better of it and opted for the Delmonico 10-ounce English cut, medium rare, with cheesy mashed potatoes and a house salad with blue cheese. I also ordered a big salad because I figured, what the hell. A friend always liked the big salad, with its avocado, egg, tomato, red onion, and spicy croutons. She liked it because it's the salad Elaine from Seinfeld always ordered — except she called her Ellen and refused to believe me when I corrected her.

"Look it up," I'd say. "It's Elaine."

"Who has the name Elaine? That's some sort of cream puff."

There's nothing quite like ignorance swirled with obstinance.

The salads were good as always. The spicy croutons added a dimension than made the familiar blend of vegetables spectacular. The bread that came with the meal was warm and soft and delicious.

I had just finished my house salad when

outstanding, too. Just the right amount of cheese blended with fluffy mashed spuds.

I finished the meal and sat sipping my wine and thinking about the good times I'd had in Henry's over the years. I also thought about Jacqueline whose absence saddened me. A few days before I ventured to Henry's, one of her "brothers" dropped by the lake to see if I had any aluminum cans he could have. "It's hotter than blazes, and I need some beers," he slurred. "You sure you ain't got any in that there shed?"

As he and his equally eloquent buddy were leaving I asked about Jacqueline.

"Don't you know?" he said. "She's dead."

"What?"

"Yep, got killed by some beam or something."

"A beam?"

He tried to explain, but I could no longer understand him. His words ran together. I couldn't figure out what he'd meant.

"Never mind," I said, and the pair drove off. But as the pickup rounded the corner I caught a glimpse of a third head popping up from the tiny back seat of the truck. And just for a second I thought I saw Jacqueline's bloodshot eyes winking at me through the cloud of dust left in the wake of the truck

*mnignatiusangola@gmail.com*

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not going to sit here and complain about it if I can do something about it.” That something was bringing bands like Zoso to Fort Wayne.

“Last year’s Zoso show was the first one in Fort Wayne in 10 years. It was the first one I had ever thrown that was a big show at a big venue,” he called. “I’ve been throwing shows in Fort Wayne for something like 12 years. I always wanted to bring other bands to here to build up the music scene and make it more interesting.”

His professional experience with various audio/visual companies prepared him for orchestrating quality shows like Zoso. He said he learned what not to do through watching the experiences of others on the road. “I’ve seen all different aspects of live production – the audio engineering side, promoter, per-

former – I’ve seen all the good and bad, and I figured, ‘I can throw some good shows myself.’”

The key? Engage local acts as openers. “The best thing is to get some local talent in front of a local audience, be it in Fort Wayne or another city,” he said. “I’ve noticed that a lot of shows don’t have local openers and support. If the headliner was smart, they’d always have local openers because that local talent gets excited and promotes it hard. That’s what we’ve always done. I don’t see why people don’t do that more often.”

Another major player in Kinney’s success is local help. He’s gotten support from WXKE Rock 104, Wooden Nickel Music and *whatzup*. “Everyone’s been really instrumental in figuring it all out. There were some aspects of this Zoso show that would

not have been possible without their help,” he credited.

If you think Kinney sounds like a busy guy, you’re right. He’s been so busy that he’s heard rumors Moser Woods had broken up.

Not the case. They’ve been working tirelessly on their new album. “We’ve just been hiding out in the studio working on our new stuff. It’s been a blast,” said Kinney. He felt like the Zoso show was the perfect time to bring the band back out into the public eye.

When asked what one can expect for Zoso’s Fort Wayne performance, Kinney offered, “It will be loud. It will be loud, but it will be mellow. The Foellinger Theatre is one of the best outdoor venues in northeast Indiana. It was built for music. What better music to fill it than Moser Woods and Zoso – the Ultimate Led Zeppelin Experience?”

# WINE - From Page 5

manager for Belmont Liquors, said tastings are happening all the time at Fort Wayne’s 17 Belmont locations. Even if a wine distributor is not right on the premises pouring out samples, patrons can always request a free taste of the wine of the month.

“At our Illinois Road store we have tastings every Friday from 4-7 p.m. Samples are free and it’s just a great, ready-for-the-weekend kind of atmosphere,” Gardner said. “Then we’ll usually have one big tasting per month at a different store in town. The bottom line is there’s always something to taste somewhere.”

If you happen to bring a friend with you who’s more of a fan of beer or vodka than of wine, don’t fret. The likelihood is very good that a distributor for a new crafted beer or one of the latest flavors of vodka (can you say “bacon-flavored vodka”?) We can’t either, without throwing up) will be on-hand as well, peddling their wares.

“We encourage people to check our website for the latest offerings, or to just

come out and see what we’re tasting that day. There’s always something going on,” Gardner said.

That is likewise true of WineTime, the now six-year-old wine store owned and operated by Jeff Armstrong. This intimate store, having recently moved from its Jefferson Pointe location to its current headquarters on Covington Road, regularly plays host to wine tastings that Armstrong said are all about taking the mystery and pretension out of wine.

“The whole wine experience can be intimidating,” he said. “My objective is to make it approachable. When I host wine tastings here at the store or if I’m leading one at a corporate event, I try not to use wine geeky terms and I’m always aware of price point. Wine should be fun. It should be enjoyable. It shouldn’t be something that makes people anxious or stressed.”

To remove some of the mystique surrounding the wines he sells at the shop, Armstrong places a piece of paper over each bot-

tle, listing the name of the wine, the country it’s from, the region, a brief description of its flavor profile and aromas, a good food and cheese pairing suggestion, the price and a fun, wine-related quote, often from Thomas Jefferson or the Bible.

The next tasting Armstrong is leading will take place at the National Automobile and Truck Museum of the United States in Auburn on September 23, from 7-9 p.m. Wine lovers can look forward to being brought out of their imbibing ruts.

“Say a person comes to me and tells me he really loves New Zealand Sauvignon Blancs,” Armstrong said. “Well, I know that New Zealand Sauvignon Blancs tend to be very citrusy. So are Chilean Sauvignon Blancs, and those are just as good, but much cheaper. I can steer a wine drinker in a new direction.”

The opportunities to take in a wine tasting in northeast Indiana are clearly abundant. You might even say they’re like low-hanging fruit. Why not go out and pick one?

## Sweetwater Founder Surack Launches Sweet Aviation

Sweetwater’s president and founder, Chuck Surack, has purchased Fort Wayne’s Smith Field Air Services and renamed the business Sweet Aviation, the company has announced.

The transaction was approved by the Fort Wayne-Alan County Airport Authority, transferring the Smith Field lease from the late Dr. Stephen Hatch’s estate to Surack. Dr. Hatch and his wife were killed in a June 24 plane crash; his 16-year-old son, Austin, is recovering from injuries sustained in that crash.

Surack is a lifelong flight enthusiast whose father was an aviator. His new business offers plane rentals, flight instruction and other pilot-related services.

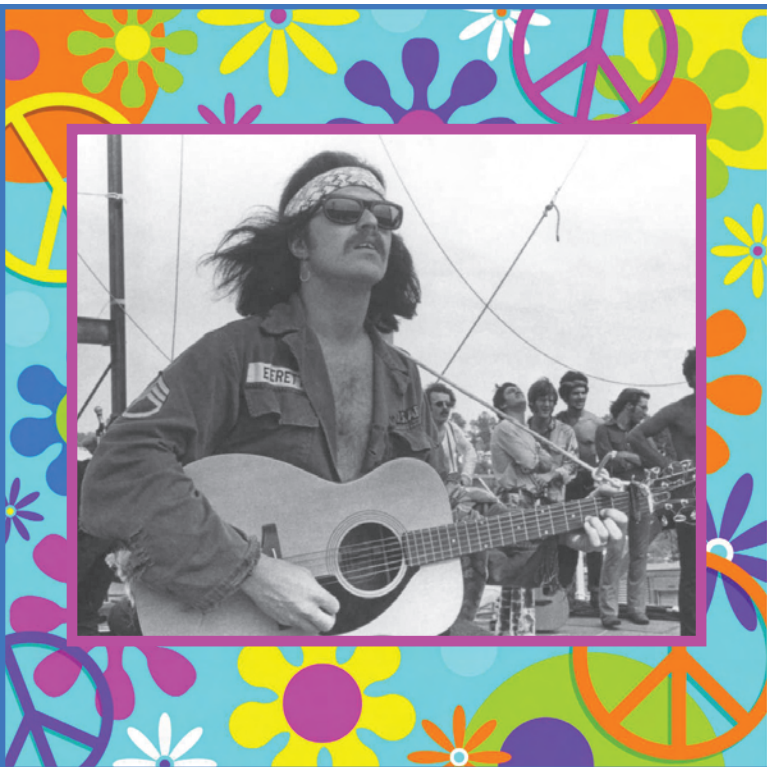
## Local Celebrities Line Up for Civic Theatre Fundraiser

Business and community leaders will hit the boards Saturday, Sept. 17 for the Civic Theatre’s annual *Act Up* fundraiser at Arts United Center.

The event kicks off at 6 p.m. with a reception and silent auction, followed by a dessert reception and live auction at 8 p.m.

The main event, a celebrity stage reading of *Fractured Fairy Tales CSI*, begins at 9 p.m. Written and directed by the Civic’s Phillip H. Colglazier, *Fractured Fairy Tales CSI* will feature Civic mainstay Brad Beauchamp as the head crime scene investigator attempting to solve a crime wave involving “Goldilocks and the Three Bears,” “The Three Little Pigs,” “Little Red Riding Hood” and “Peter and the Wolf.”

Tickets are \$90 and include a complimentary bar. To reserve seats, call the Civic at 260-422-8641, ext. 221, or visit [www.fwcivic.org](http://www.fwcivic.org).



## Botanical Roots Concert Series

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**Thursday, Sept. 1****ALLEN COUNTY**

Beamer's Sports Grill — DJ Karaoke w/Ambient Noise, 9 p.m.

**ANGOLA**

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.

Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**

American Legion Post 148 — Come Sing Witt Us, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9:30 p.m.

Columbia Street West — American Idol Karaoke Contest, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Duty's Uptown Bar & Grill — American Idol DJ Matt, 9 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Gin Mill Lounge — Terryoke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.

The Zone — House DJ, 9:30 p.m.

**NEW HAVEN**

East Haven Tavern — Flashback Karaoke, 9 p.m.

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

**Friday, Sept. 2****ANGOLA**

Club Paradise — DJ Sockwater and DJ TJ, 9 p.m.

Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**

4D's Bar & Grill — DJ, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Blazin' Brandon, 10:30 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9:30 p.m.

Columbia Street West — DJ Fusion, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Deer Park Irish Pub — Dancioke, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 8 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.

Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.

Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.

The Zone — House DJ, 9:30 p.m.

**HAMILTON**

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

**HUDSON**

Shady Nook Inn — Jammin' Jan Karaoke, 10 p.m.

**HUNTERTOWN**

The Willows — DJ Randy Alomar, 9 p.m.

**LAOTTO**

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

**LEO**

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

**NEW HAVEN**

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

**WOLCOTTVILLE**

Cody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

**Saturday, Sept. 3****ALLEN COUNTY**

Beamer's Sports Grill — DJ Karaoke w/Ambient Noise, 9 p.m.

**ANGOLA**

Club Paradise — American Idol DJ Josh, 9 p.m.

Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

**AUBURN**

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

**FORT WAYNE**

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Babylon — Plush, 10 p.m.

Chevvy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 8 p.m.

Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.

Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.

The Zone — House DJ, 9:30 p.m.

**HAMILTON**

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

**HOAGLAND**

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

**HUDSON**

Shady Nook Inn — Jammin' Jan Karaoke, 10 p.m.

**HUNTERTOWN**

The Willows — Karaoke w/Natalie, 9 p.m.

**NEW HAVEN**

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

**Sunday, Sept. 4****FORT WAYNE**

After Dark — Dance videos & karaoke, 9:30 p.m.

Club V — House DJ, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

**Monday, Sept. 5****FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

**Tuesday, Sept. 6****FORT WAYNE**

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.

O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

**GARRETT**

CJ's Canteena — Classic City Karaoke, 9 p.m.

**NEW HAVEN**

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

**Wednesday, Sept. 7****ALLEN COUNTY**

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

**ANGOLA**

Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.

Club V — House DJ, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.

Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.

VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

**GARRETT**

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

**HUNTERTOWN**

The Willows — Karaoke w/Natalie, 7 p.m.

**NEW HAVEN**

Jilli's Pub — Terryoke Prod., 8 p.m.

**Thursday, Sept. 8****ANGOLA**

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.

Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

**AUBURN**

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

**FORT WAYNE**

American Legion Post 148 — Come Sing Witt Us, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9:30 p.m.

Columbia Street West — American Idol Karaoke Contest, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Duty's Uptown Bar & Grill — American Idol DJ Matt, 9 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Gin Mill Lounge — Terryoke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.



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Adrian Belew Power Trio w/The Stick Men (\$25 SRO)	Oct. 7	Magic Bag	Ferdale, MI
The Afters w/This Fire's Embrace, Everyday Sunday & Spoken	Sept. 10	Rochester City Park	Rochester
<b>Adelitas Way w/Sore Eyes (free)</b>	<b>Sept. 30</b>	<b>Dekalb Country Free Fall Fair</b>	<b>Auburn</b>
Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)	Sept. 8	Fox Theatre	Detroit
Alison Krauss & Union Station feat. Jerry Douglas (\$30-\$65)	Sept. 9	The Chicago Theatre	Chicago
André Rieu	Sept. 19	Fox Theatre	Detroit
Ani DiFranco (\$40)	Sept. 21	The Vic Theatre	Chicago
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Arch Enemy, Devil Driver, Skeleton Witch and Chthonic	Oct. 4	House of Blues	Chicago
Arctic Monkeys w/Smith Westerns	Oct. 3	Old National Centre	Indianapolis
Ari Hest w/Pierce Pettis	Oct. 1	Wheeler Arts Community	Indianapolis
<b>Art of Dying w/Black Tide and Hell or Highwater (\$9.89 adv., \$13 d.o.s.)</b>	<b>Sept. 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Asleep at the Wheel (\$30)	Sept. 28	The Ark	Ann Arbor
Averaged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Averaged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective (\$29.75-\$49.75)	Sept. 20	Van Andel Arena	Grand Rapids
Averaged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
The Avett Brothers w/Nitty Gritty Dirt Band (\$45)	Sept. 29	Star Plaza Theatre	Merrillville
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The Avett Brothers	Oct. 1	White River State Park	Indianapolis
<b>The BackBeats (\$19)</b>	<b>Sept. 17</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)</b>	<b>Oct. 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Bangles	Oct. 9	Egyptian Room	Indianapolis
The Bangles	Oct. 10	House of Blues	Chicago
Basia	Sept. 10	House of Blues	Chicago
Battles	Oct. 5	The Grog Shop	Cleveland
Battles	Oct. 7	The Vic Theatre	Chicago
Bayside w/Saves the Day, I Am The Avalanche and Transit	Oct. 13	House of Blues	Chicago
<b>Bernadette Peters w/Fort Wayne Philharmonic</b>	<b>Feb. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bernard Allison (\$20)	Sept. 13	The Ark	Ann Arbor
Between the Buried and Me	Nov. 8	Old National Centre	Indianapolis
Between the Buried and Me	Nov. 10	Saint Andrews Hall	Detroit
Between the Buried and Me	Nov. 11	House of Blues	Chicago
Bill Bailey	Sept. 18	House of Blues	Chicago
Bill Burr (\$33.50)	Nov. 3	Ohio Theatre Playhouse Square	Cleveland
<b>Bill Cosby (\$27-\$100)</b>	<b>Sept. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bill Engvall (\$39-\$59)	Oct. 21	Star Plaza Theatre	Merrillville
<b>Bill Gather w/ David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs, The Martins, Gene McDonald, Gordon Mote, Charlotte Ritchie and Kevin Williams</b>	<b>Oct. 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Billy Ray Bauer (\$8-\$9)</b>	<b>Sept. 1-3</b>	<b>Snickerz Comedy Bar</b>	<b>Fort Wayne</b>
Black Star	Sept. 16	Egyptian Room	Indianapolis
Black Star w. Mos Def & Talib Kweli	Sept. 17	Bogarts	Cincinnati
Black Star (\$97)	Sept. 21	Saint Andrews Hall	Detroit
Black Star	Sept. 23	House of Blues	Chicago
Blind Pilot	Nov. 13	Park West	Chicago
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Blondie	Sept. 7	House of Blues	Chicago
Blue October	Oct. 8	House of Blues	Chicago
Blue October w/iamdynamite	Oct. 9	House of Blues	Cleveland
Bobby Long	Oct. 6	Beat Kitchen	Chicago
<b>Bobby Vinton (\$18-\$75)</b>	<b>Oct. 2</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Boris	Oct. 19	The Metro	Chicago
Boris	Oct. 22	Magic Stick	Detroit
Bret Dennen	Oct. 23	House of Blues	Cleveland
Brian Regan	Sept. 23	Stranahan Theatre	Toledo
Brian Regan (\$37.50)	Sept. 29	Morris Performing Arts Center	South Bend
Brian Regan (\$39.50)	Oct. 1	DeVos Performance Hall	Grand Rapids
Bryan Adams	Oct. 8	Chicago Theatre	Chicago
Bryan Ferry w/Phenomenal Handclap Band (\$37.50-\$65)	Oct. 10	State Theatre	Cleveland
Buddy Guy w/Jonny Lang (\$48)	Oct. 22	Star Plaza Theatre	Merrillville
Bush and Chevelle w/Filler	Oct. 6	The Filmore	Detroit
Bush and Chevelle w/Filler	Oct. 7	PNC Pavilion	Cincinnati
Carbon Leaf (\$17.50)	Sept. 11	The Ark	Ann Arbor
Carrie Underwood	Sept. 4	Ravinia Festival	Chicago
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 24	Joe Louis Arena	Detroit
Chevelle (\$30 adv., \$33 d.o.s.)	Oct. 5	Club Fever	South Bend
Chris Botti	Oct. 14	Rosemont Theatre	Rosemont, IL
Chris Brown w/Kelly Rowland, T-Pain and Tyga	Sept. 18	Joe Louis Arena	Detroit
Chris Brown w/ Kelly Rowland, T-Pain and Tyga	Sept. 21	CSU	Cleveland
Chris Brown, w/Kelly Rowland, T-Pain and Tyga	Sept. 23	First Midwest Bank Amphitheatre	Tinley Park
Chris Brown w/Kelly Rowland, T-Pain and Tyga	Sept. 25	Verizon Wireless Music Center	Noblesville
Chris Thile & Michael Daves (\$25)	Sept. 8	The Ark	Ann Arbor, MI
Chris Tucker	Sept. 16	Chicago Theatre	Chicago
Chris Tucker	Sept. 30	Old National Centre	Indianapolis
Chris Tucker (\$45.50-\$75.50)	Oct. 1	Fox Theatre	Detroit
The Civil Wars	Nov. 4	Old National Centre	Indianapolis
The Civil Wars w/Milo Greene	Nov. 6	The Vic Theatre	Chicago
Colin Hay	Sept. 23	Valentine Theater	Toledo
Cut Copy	Sept. 20	The Riviera	Chicago
The Damnwells (\$10)	Sept. 29	Magic Bag	Ferdale, MI
Dar Williams w/Jean Osborne	Sept. 29	Park West	Chicago
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Mason w/Mark Famer, Rick Derringer, The Rascals (\$30-\$56)	Oct. 15	Star Plaza Theatre	Merrillville
<b>David Crowder Band w/Laura Story (\$20-\$30)</b>	<b>Sept. 16</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
David Crowder Band	Oct. 27	Bogarts	Cincinnati

**Bob Seger** has picked a new venue in Evansville to kick off the second leg of his tour. The Ford Center, with a capacity of 11,000 and located in downtown Evansville, will host the usually reclusive rocker on November 9 as Seger and his **Silver Bullet Band** head out to support the re-release of the classic Seger live albums *Live Bullet* and *Nine Tonight*. No other dates have been announced as of press time, but it would be amazing if a Fort Wayne show were in the works as well.



## Road Notez

### CHRIS HUPE

**Lil Wayne** broke open his face in a skateboard accident recently. Apparently the rapper was messing around outside of a St. Louis venue when he figured out he wasn't that great at skateboarding. Lil Wayne tweeted "The Lou was good but I busted my ... head at the sk8park! 9stitches! Gnarly gash over my left eye! Luv the people," he wrote. Lil Wayne's new album, *The Carter IV*, is out now and selling fast.

In a very un-rapper like move, new **P. Diddy** protégé **Machine Gun Kelly** was arrested in Cleveland for organizing a flash mob at a mall. Okay, that wasn't the real reason. Reportedly the mall cops asked Mr. Kelly and others to not stand on tables during the demonstration, but they refused and were arrested for disorderly conduct. Kelly was released quickly and tweeted "today was a statement." I'm sure it was.

In our first-ever **Lindsay Lohan** news, Lohan is suing rapper **Pitbull** for doing "irreparable harm" to her. How much more harm can be done to her that she hasn't already done to herself is unclear, but Lohan claims the line "Hustlers move aside, so I'm tiptoein", to keep flowin, I got it locked up like Lindsay Lohan" (from Pitbull's song "Give Me Everything") exploits her without her permission. Lohan is seeking an injunction to stop the song from airing on the radio. In other words, her lawyers think they can make some money off the lawsuit.

**Black Crowes** frontman **Chris Robinson** is taking his **Chris Robinson Brotherhood** on the road this fall and winter. With the Crowes on indefinite hiatus, Robinson is keeping busy with his project that will be playing new songs, Crowes songs, covers and songs from Robinson's *New Earth Mud* album. The tour stops at the Bluebird in Bloomington on October 13.

Since we're more of a gossip column than a road notez this week, we'll add that "American Idol" alum and current country star **Kellie Pickler** will appear on "Beverly Hills 90210" this fall in a guest appearance. In a stretch, she will be playing a country superstar playing Pickler's newest song "Tough." I'm not sure anyone watches this bastardization of the original "90210," but if you do, Pickler should be entertaining

*chris.whatzup@gmail.com*

Deadma5	Oct. 20	The Fillmore	Detroit
Death Cab for Cutie w/Telekinases	Sept. 30	PNC Pavilion	Cincinnati
Dick Dale (\$20)	Oct. 11	Magic Bag	Ferdale, MI
The Dio Band w/Ripper Owens	Sept. 29	House of Blues	Chicago
Dirty Heads w/Gym Class Heroes	Nov. 2	House of Blues	Chicago
<b>the Disgruntled Clown (\$8 adv., \$12 d.o.s.)</b>	<b>Sept. 17</b>	<b>Club Paradise</b>	<b>Angola</b>
Donny Osmond	Sept. 2	House of Blues	Cleveland
<b>Donny Osmond (\$29-\$100)</b>	<b>Sept. 3</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Doobie Brothers	Sept. 2	Ravinia Festival	Highland Park, IL
The Doobie Brothers w/Blind Melon & Healing Sixes	Sept. 3	Military Park	Indianapolis
Doug Stanhope (\$25)	Nov. 3	Magic Bag	Ferdale, MI
Dream Theater w/Trivium	Oct. 2	Rosemont Theatre	Rosemont, IL
Drive By Truckers	Oct. 21	Saint Andrews Hall	Detroit
Duran Duran	Oct. 21	Chicago Theatre	Chicago
Earl Scruggs	Sept. 16	The Palladium	Carmel
Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis
Ed Roland and Kevin Griffin	Nov. 3	House of Blues	Chicago
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
<b>Eilen Jewell w/Allen and Ashcraft (\$12)</b>	<b>Sept. 15</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Eilen Jewell (\$15)	Sept. 21	The Ark	Ann Arbor
Ekostik Hookah (\$15)	Oct. 22	Magic Bag	Ferdale, MI
Elton John (\$49.50-\$139)	Sept. 7	Verizon Wireless Music Center	Noblesville
Elton John	Sept. 8	Blossom Music Center	Cuyahoga Falls, OH
Elvis Costello and the Imposters	Sept. 26	Old National Centre	Indianapolis
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
Erasure	Sept. 20	The Vogue	Indianapolis
<b>Ernie Haase and Signature Sound (\$15-\$25)</b>	<b>Sept. 23</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Evergrey w/Sabatón, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatón, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatón, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Five Finger Death Punch w/Hatebreed, All That Remains and Rev Theory	Nov. 6	Egyptian Room	Indianapolis
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Fleet Foxes w/Walkmen	Sept. 30-Oct. 1	Chicago Theatre	Chicago
Feist	Nov. 4	Rivera Theatre	Chicago
The Fishtank Ensemble (\$15)	Sept. 1	The Ark	Ann Arbor, MI
Foo Fighters w/Rise Against (\$29.50-\$49.50)	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Foster the People	Oct. 4	The Vogue	Indianapolis
Foster the People w/Reptar	Oct. 5	Rivera Theatre	Chicago
G Love & Special Sauce w/The Apache Relay	Oct. 22	House of Blues	Cleveland
<b>Gaither Homecoming (\$21.50-\$38.50)</b>	<b>Oct. 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
George Jones	Sept. 17	Old National Centre	Indianapolis
George Winston (canceled)	Oct. 10	The Ark	Ann Arbor



Calendar • On The Road			
Ghost w/Enslaved & Alcest	Oct. 1	Outland Live	Columbus, OH
Ghost w/Enslaved & Alcest	Oct. 2	Bottom Lounge	Chicago
Grace Potter and the Nocturnals	Sept. 8	Saint Andrews Hall	Detroit
Grand Funk Railroad	Sept. 3	Mill Race park	Columbus, IN
Great White w/My Darkest Hour & Teaser	Sept. 4	St. Joseph County Fairgrounds	South Bend
Guster & Jack's Mannequin	Sept. 3	Ravinia Festival	Highland Park, IL
GWAR w/Every Time I Die and Ghoul	Oct. 24	House of Blues	Cleveland
GWAR	Oct. 31	House of Blues	Chicago
Hanson	Sept. 27-28	House of Blues	Chicago
The Headhunters (\$25)	Sept. 13	The Jazz Kitchen	Indianapolis
Here Come the Mummies	Sept. 16	Bogarts	Cincinnati
Here Come the Mummies	Sept. 17	House of Blues	Chicago
<b>Here Come the Mummies (\$9.23-\$20)</b>	<b>Nov. 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Hillbilly Casino, The Krank Daddies and M and The Gas City Three (\$7)</b>	<b>Sept. 2</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Huey Lewis and the News (\$45-\$60)	Oct. 22	Clowes Memorial Hall	Indianapolis
Hunter Hays	Sept. 9	House of Blues	Chicago
Ian Hunter & the Rant Band (\$35 SRO)	Oct. 29	Magic Bag	Ferdale, MI
Il Volo	Sept. 28	Chicago Theatre	Chicago, IL
Il Volo (25-\$75)	Oct. 16	Fox Theatre	Detroit
Imelda May	Oct. 7	Park West	Chicago
Andy Jazz Fest feat. George Benson w/Trombone Shorty and Orleans Avenue, Spyro Gyra	Sept. 17	Opti Park Broad Ripple	Indianapolis
Rufus Reid, Out Front Quintet, Yellow Jackets, Melvin Rhyne and Cathy Morris (\$30-\$75)	Oct. 31	The Fillmore	Detroit
Insane Clown Posse	Oct. 6	State Theatre	Kalamazoo
J Cole (\$30 adv., \$35 d.o.s.)	Oct. 9	House of Blues	Chicago
J Cole	Oct. 7	Lincoln Hall	Chicago
Jackie Greene	Oct. 8-9	The Ark	Ann Arbor
Jackie Greene (\$25)	Sept. 27	Palace Theatre	Columbus, OH
Jackson Browne	Oct. 15	Key Palace Theatre	Redkey
James Armstrong	<b>Sept. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>James Gregory (\$12-\$25)</b>	Sept. 17	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean and Chris Young (sold out)	Oct. 1	Charleston Civic Center	Columbus, OH
Jason Aldean, Chris Young and Thompson Square	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Jay-Z and Kanye West (\$49.50-\$129.50)	Oct. 15	Michigan Theater	Detroit
The Jayhawks	Sept. 10	Key Palace Theatre	Redkey
Jim Suhler and Monkey Beat	Nov. 1	Michigan Theatre	Ann Arbor
Joan Baez (\$27-\$69)	Oct. 29	Fox Theatre	Detroit
Joe Bonamassa (\$59-\$85)	Sept. 12	House of Blues	Chicago
Joe Jonas and Jay Sean	Nov. 1	DeVos Performance	Grand Rapids
John Mellencamp (\$42-\$125)	Nov. 2	Palace Theatre	Columbus, OH
John Mellencamp	Nov. 19	Clowes Memorial Hall	Indianapolis
John Mellencamp	Sept. 21	House of Blues	Cleveland
John Hiatt	Sept. 11	Ravinia Festival	Chicago
John Hiatt w/Big Head Todd and the Monsters	Oct. 11	Orbit Room	Detroit
John Hiatt w/Big Head Todd and the Monsters	Sept. 10	The Ark	Ann Arbor, MI
John McCutcheon (\$20)	Sept. 25	Old National Center	Indianapolis
Johnny Rivers w/The Faith Band	Sept. 5	Military Park	Indianapolis
Jonny Lang w/Everclear	Nov. 8	U.S. Bank Arena	Cincinnati
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 12	Horseshoe Casino	Hammond
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 13	Fox Theatre	Detroit
Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)	Nov. 15	Quicken Loans Arena	Cleveland
Judas Priest w/Black Label Society & Thin Lizzy	Sept. 23	Lerner Theatre	Elkhart
Kansas w/District 97 (\$39.85-\$59.85)	Sept. 13	Schottenstein Center	Columbus, OH
Katy Perry w/Janelle Monáe	Sept. 14	Conseco Fieldhouse	Indianapolis
Katy Perry w/Janelle Monáe & Skeet Skeet	Sept. 4	Military Park	Indianapolis
KC & The Sunshine Band	Oct. 6	House of Blues	Chicago
Keb' Mo'	Oct. 14	Allstate Arena	Rosemont, IL
Keith Urban			
<b>Kelly Pickler w/Brantley Gilbert Matt Mason, The Lunabelles, Jericho &amp;</b>	<b>Sept. 11</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Twang Gang (\$16 adv., \$19 d.o.s.)</b>	Oct. 28	Star Plaza Theatre	Merrillville
Kenny "Babyface" Edmonds (\$47)	Nov. 26	The Vic Theatre	Chicago
The Kooks w/Yawn and the Postelles	<b>Oct. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Kutless w/Newsong, Anthem Lights and Dara Maclean (\$16-\$35)</b>	Sept. 15	MotorCity Casino Hotel	Detroit
LeAnn Rimes (\$37-\$39)	Oct. 1	Bogarts	Cincinnati
LeCrae	<b>Sept. 17</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>The Lettermen (\$15)</b>	Sept. 15	Old National Centre	Indianapolis
Lewis Black	Sept. 17	State Theatre	Cleveland
Lewis Black (\$35-\$65)	Sept. 18	Palace Theatre	Columbus, OH
Lewis Black	Oct. 6	Egyptian Theatre	Chicago
Lewis Black	Nov. 14	The Vic Theatre	Chicago
Likke Lie w/First Aid Kit	Sept. 18	The Vic Theatre	Chicago
Lindsey Buckingham (sold out)	Nov. 6	Lorain Palace Theatre	Cleveland
Lindsey Buckingham	Nov. 8	Royal Oak Music Theatre	Royal Oak, MI
Lindsey Buckingham	Oct. 10	Double Door	Chicago
Lisa Hannigan	Oct. 7	State Theatre	Kalamazoo
Lisa Lampanelli (\$39.50)	Oct. 8	Stranahan Theater	Toledo
Lisa Lampanelli	Oct. 15	The Fillmore	Detroit
Lisa Lampanelli	<b>Oct. 8</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Little River Band (\$25-\$35)</b>	Oct. 13	Club Fever	South Bend
Los Lobos (\$45 adv., \$49 d.o.s.)	Sept. 20	House of Blues	Chicago
Los Lonely Boys	Oct. 27	Beat Kitchen	Chicago
Lydia	Sept. 1	Ravinia Festival	Highland Park, IL
Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH
Lynyrd Skynyrd	Sept. 3	Hoosier Park Casino	Anderson
Lynyrd Skynyrd	Oct. 8	The Fillmore	Detroit
Mac Miller	Oct. 9	Orbit Room	Grand Rapids
Mac Miller	Oct. 10	House of Blues	Cleveland
Mac Miller	Oct. 12	House of Blues	Chicago
Mac Miller w/Casey Veggies and the Come Up	Oct. 13	Old National Centre	Indianapolis
Mac Miller	Oct. 14	Bogarts	Cincinnati

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# Calendar • On the Road

Manhattan Transfer (\$18-\$41)	Sept. 17	Niswonger Performing Arts Center	Van Wert
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 9	The Vogue	Indianapolis
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 10	Park West	Chicago
Marco Antonio Solis & Ana Gabriel	Sept. 10	Allstate Arena	Chicago
Maria Muldaur and her Red Hot Bluesiana Band (\$20)	Sept. 20	The Ark	Ann Arbor
Mary Chapin Carpenter	Oct. 13	Carmel Performing Arts Center	Carmel
Mason Jennings (\$18)	Sept. 17	Magic Bag	Ferdale, MI
Mason Jennings w/The Pines	Sept. 30	Park West	Chicago
Mat Kearney	Sept. 24	Bogarts	Cincinnati
Mat Kearney	Sept. 25	House of Blues	Cleveland
Matt Nathanson	Oct. 12	Clutch Cargo	Pontiac, MI
Matt Nathanson	Oct. 15	Riviera Theatre	Chicago
Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 20	Saint Andrews Hall	Detroit
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 21	Egyptian Room	Indianapolis
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 22	Bogarts	Cincinnati
Mayday Parade, We Are the In Crowd, You Me At Six and There for Tomorrow	Oct. 26	House of Blues	Chicago
Medeski Martin and Woods	Nov. 4	Park West	Chicago
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 4	Van Andel Arena	Grand Rapids
<b>MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee &amp; Disciple (\$10)</b>	<b>Nov. 5</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Method Man w/Curren\$y, the Pricks and Big K.R.I.T.	Oct. 23	Old National Centre	Indianapolis
Michael McDonald w/Boz Scaggs (\$45-\$75)	Oct. 8	Star Plaza Theatre	Merrillville
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 22	Egyptian Room	Indianapolis
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 27	House of Blues	Chicago
Mike Doughty and His Band Fantastic (\$22 adv., \$25 d.o.s.)	Nov. 12	House of Blues	Chicago
Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Tim Minchin	Sept. 30	Saint Andrews Hall	Detroit
Minus the Bear	Oct. 12	Saint Andrews Hall	Detroit
Miyavi (\$27 adv.\$30 d.o.s.)	Oct. 28	House of Blues	Chicago
Moe (\$22 adv., \$25 d.o.s.)	Nov. 10	House of Blues	Cleveland
The Monkees (canceled)	Sept. 4	the Jacobs Pavilion at Nautica	Cleveland
Never Shout Never	Oct. 29	Bogarts	Cincinnati
Never Shout Never	Oct. 30	Old National Centre	Indianapolis
Never Shout Never	Nov. 4	Orbit Room	Grand Rapids
Never Shout Never w/A Rocket to the Moon, Fake Problems and Carter Hulsey	Nov. 5	Riviera Theatre	Chicago
The New Deal	Sept. 4	House of Blues	Chicago
New Found Glory	Nov. 1	House of Blues	Cleveland
New Found Glory	Nov. 4	House of Blues	Chicago
<b>Newsboys w/Leeland, Building 429, Manic Drive &amp; Shaun Groves (\$10-\$35)</b>	<b>Oct. 15</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
NOFX & Anti-Flag w/ Old Man Markley	Oct. 14-15	House of Blues	Chicago
Odd Future	Oct. 15	Bogarts	Cincinnati
Ockervil River	Sept. 22	The Vic Theatre	Chicago
Opeth w/Katatonibia	Sept. 26	Newport Music Hall	Columbus, OH
Opeth w/Katatonibia	Oct. 28	Vic Theatre	Chicago
Opeth w/Katatonibia	Oct. 29	Saint Andrews Hall	Detroit
Orchestral Maneuvers In The Dark	Sept. 24	The Vic Theatre	Chicago
<b>Over the Rhine</b>	<b>Oct. 29</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Panda Bear	Sept. 29	The Vic Theatre	Chicago
Panic! w. Foxy Shazam	Nov. 6	Bogarts	Cincinnati
Parachute w/Kate Voegele	Oct. 24	Park West	Chicago
Passafire	Oct. 5	House of Blues	Cleveland
Pat Metheny w/Larry Grenadier (\$39.50-\$75)	Oct. 2	The Ark	Ann Arbor
Pearl Jam	Sept. 3-4	Alpine Valley Music theater	Chicago
Pepper w/ The Expendables and Ballyhoo	Sept. 11	House of Blues	Chicago
Pepper	Sept. 12	House of Blues	Cleveland
<b>Phillips Craig and Dean (\$5-\$25)</b>	<b>Nov. 11</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Portugal. The Man with Alberta Cross	Oct. 15	The Metro	Chicago
Portugal. The Man with Alberta Cross	Oct. 16	Saint Andrews Hall	Detroit
Primus	Oct. 11	Michigan Theatre	Detroit
Psychedelic Furs w/Tom Tom Club	Sept. 24	House of Blues	Chicago
Rachael Yamagata	Nov. 7	Saint Andrews Hall	Detroit
Raekwon w/Ghostface w/Mobb Deep	Sept. 1	Saint Andrews Hall	Detroit
Raekwon w/Ghostface w/Mobb Deep	Sept. 8	House of Blues	Cleveland
<b>Reba McEntire w/The Band Perry, Steel Magnolia and Eden's Edge (\$27-\$71.50)</b>	<b>Oct. 14</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Reba McEntire	Nov. 10	Van Andel Arena	Grand Rapids
REO Speedwagon w/Reverend Peyton's Big Damn Band	Sept. 2	Military Park	Indianapolis
Richard Marx (\$35-\$37)	Oct. 16	MotorCity Casino Hotel	Detroit
Riders in the Sky (\$20)	Sept. 17	Bearcreek Farms	Bryant
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferdale, MI
Robert Cray Band w/Lukas Nelson and Promise of the Real (\$35 adv., \$39 d.o.s.)	Sept. 8	Club Fever	South Bend
Robert Randolph and the Family Band	Oct. 29	Park West	Chicago
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Rodney Carrington (\$42-\$52)	Sept. 24	Star Plaza Theatre	Merrillville
Rodney Carrington	Oct. 7	Old National Centre	Indianapolis
Roger Hurricane Wilson	Oct. 1	Key Palace Theatre	Redkey
<b>Ron White (\$44.75-\$54.75)</b>	<b>Sept. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rush of Fools and The Advice (\$10)	Sept. 9	Merrill Centre for the Arts	Huntington
<b>Rusted Root (\$20 adv., \$23 d.o.s.)</b>	<b>Sept. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Ryan Star w/Sierra Shame (free)</b>	<b>Oct. 1</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Ryan Montbleau Band (\$15)	Oct. 8	Martys	Chicago
Sade w/ John Legend	Sept. 9	KFC Yum! Center	Cincinnati
Sara Bareilles w/Ben Lee and Elizabeth and the Catapult	Oct. 11	Riviera Theatre	Chicago
<b>Saving Abel</b>	<b>Sept. 4</b>	<b>Montpelier Jamboree</b>	<b>Montpelier</b>
The Script	Sept. 6	LC Pavilion	Columbus, OH
The Script	Sept. 7	The Fillmore	Detroit
The Script	Sept. 10	Riverbend Music Center	Cincinnati
The Script (\$29.50-\$35)	Sept. 11	Old National Centre	Indianapolis
Selena Gomez & the Scene	Oct. 23	Wolstein Center	Cleveland
Sevendust w/Os-Lo and Second Season (\$27 adv., \$30 d.o.s.)	Sept. 19	Club Fever	South Bend

Slaughterhouse	Sept. 8	Saint Andrews Hall	Detroit
Smashing Pumpkins	Oct. 15	The Fillmore	Detroit
So You Think You Can Dance (\$38.50-\$58.50)	Oct. 8	Fox Theatre	Detroit
So You Think You Can Dance	Oct. 11	U. S. Bank Arena	Cincinnati
So You Think You Can Dance	Oct. 12	Allstate Arena	Rosemont, IL
Sonny Landreth (\$25)	Nov. 6	Magic Bag	Ferdale, MI
<b>Southest Engine (free)</b>	<b>Sept. 5</b>	<b>The Firehouse</b>	<b>North Manchester</b>
<b>Starship feat. Mickey Thomas w/Big Caddy Daddy (free)</b>	<b>Sept. 29</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Stephen Malkmus & The Jicks	Oct. 6	The Vic Theatre	Chicago
<b>Steve Holy w/Josh Kelley and Allan &amp; Ashcraft (free)</b>	<b>Sept. 28</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Steven Curtis Chapman (\$16-\$46)	Sept. 25	Niswonger Performing Arts Center	Van Wert
Stephen Kellogg & the Sixers w/Jon McLaughlin	Oct. 8-9	Lincoln Hall	Chicago
Steven Wright (\$17.50-\$27.50)	Sept. 17	Meadow Brook Music Festival	Rochester, MI
<b>Straight No Chaser (\$34-\$39)</b>	<b>Oct. 30</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
STS9 (\$20-\$28)	Oct. 6	House of Blues	Cleveland
STS9	Oct. 8	Old National Centre	Indianapolis
Styx	Sept. 2	Lifestyle Communities Pavilion	Columbus, OH
<b>Sunny Sweeney (\$10)</b>	<b>Nov. 5</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
Tank w/Avant, Ginuwine and Noel Gordin (\$43-\$53)	Oct. 14	Star Plaza Theatre	Merrillville
Ted Nugent w/Derek St. Holmes and Lisa Bouochelle (\$10-\$55)	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band w/Kids These Days	Sept. 3	Jacobs Pavilion at Nautica	Cleveland
Ten Out of Tenn	Sept. 23	Park West	Chicago
<b>Terrance Simien &amp; the Zydeco Experience w/Whiskey Hollar (\$6)</b>	<b>Sept. 2</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
<b>Third Day w/Tenth Avenue North, Brandon Heath &amp; Britt Nicole (\$26.25-\$76.25)</b>	<b>Oct. 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Thrice	Oct. 26	Saint Andrews Hall	Detroit
<b>Tim Hawkins (\$20)</b>	<b>Oct. 21</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Toby Keith w/Eric Church and T.J. Hodges	Sept. 24	Midwest Bank Amphitheatre	Chicago
Toby Keith w/Eric Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverband Music Center	Cincinnati
Toby Keith w/Eric Church	Oct. 1	Verizon Wireless Music Center	Noblesville
Tobymac w/Mandisa & Peter Furler (\$15-\$39.50)	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Tommy James and the Shondells (\$39.75-\$102.75)	Sept. 9	Morris Performing Arts Center	South Bend
TV on the Radio	Sept. 2	Saint Andrews Hall	Detroit
Uh Huh Her	Oct. 19	House of Blues	Chicago
Umphrey's McGee (\$20-\$34)	Oct. 21	House of Blues	Cleveland
Umphrey's McGee (\$25 adv., \$27 d.o.s.)	Oct. 23	Club Fever	South Bend
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
The Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Vienna Teng (\$30)	Oct. 7	Power Center	Ann Arbor
<b>Vince Gill (\$29-\$100)</b>	<b>Nov. 3</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Vince Neil w/Great White and Slaughter (\$10-\$35)	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Walter Trout	Sept. 2	House of Blues	Chicago
Washed Out w/Midnight Magic	Sept. 20	Riviera Theatre	Chicago
We Are Augustines	Sept. 22	Subterranean	Chicago
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Widespread Panic	Oct. 11	Old National Centre	Indianapolis
Widespread Panic	Oct. 15	Akron Civic Center	Akron
Widespread Panic	Oct. 16	Riverbend Music Center	Cincinnati
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
Wilco w/Nick Lowe	Sept. 13	Old National Centre	Indianapolis
Wood Brothers (\$20)	Oct. 4	The Ark	Ann Arbor
Wynonna	Sept. 23	Carmel Performing Arts Center	Carmel
Wynonna (\$20-\$100)	Oct. 22-23	Cincinnati Music Hall	Cincinnati
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge	Sept. 18	Montgomery County Fairgrounds	Dayton
Skillet, Adelitas Way, Koepke, Blackstone Cherry, Emphatic and Downplay (\$35)	Oct. 22	House of Blues	Chicago
Yellowcard	Oct. 21	House of Blues	Chicago
Yngwie Malmsteen	Sept. 17	Key Palace Theatre	Redkey
Zakk Knight w/WT Feaster	Sept. 9	Park West	Chicago
Zoso	<b>Sept. 10</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Zoso (\$12 adv., \$15 d.o.s.)</b>	<b>Sept. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>ZZ Top (sold out)</b>			

## Road Tripz

<b>A Sick World</b>	
Sept. 23 .....	Rumors, Rochester
Oct. 21 .....	Rumors, Rochester
<b>Black Cat Mambo</b>	
Sept. 10 .....	Charlie's Place, Hicksville, OH
<b>Dan Dickerson</b>	
Sept. 9 .....	The Werk Out, Bellefontaine, OH
Sept. 23-25 .....	Skyys Burning Music Fest, Muncie
<b>Grave Robber</b>	
Sept. 30-Oct. 2 ..	Unified Underground, Davidsonville, MD
Oct. 22 .....	The Underground, Clinton, IN
<b>Kill The Rabbit</b>	
Sept. 5 .....	Van Wert Fair, Van Wert
Sept. 10 .....	Flanagan's, Dublin, OH
Oct. 1 .....	Shooterz, Celina, OH
Oct. 29 .....	American Legion, Van Wert
Nov. 26 .....	Greazy Pickle, Portland
10 .....	American Legion, Van Wert
31 .....	Shooterz, Celina, OH

<b>Savannah</b>	
Oct. 7 .....	Rulli's Bella Luna, Middlebury
<b>Spike and the Bulldogs</b>	
Sept. 10 ....	Cumberland Covered Bridge Fest., Matthews
Sept. 16 .....	Flat Rock Creek Festival, Paulding, OH
Sept. 24 .....	Ducktail Run Car Show, Gas City
Oct. 8 .....	Kokomo Eagles #255, Kokomo
<b>Teaser</b>	
Sept. 4 ....	St. Joe Co. 4-H Fairgrounds, South Bend
<b>Tim Harrington Band</b>	
Sept. 24 .....	Pumpkin Festival, St. Anne, IL
<b>Todd Harrold Trio</b>	
Sept. 9 .....	Be Here Now, Muncie
<b>Fort Wayne Area Performers:</b>	<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>



# Too Much Sex in Holes

House of Holes by  
Nicholson Baker,  
Simon & Schuster, 2011

I have to believe that, for Nicholson Baker, part of the fun of writing *House of Holes* was contemplating how much trouble reviewers would have writing about the book. It would seem to be impossible to write about a book in which nearly every word is an extremely explicit sexual reference without being extremely explicit in the process. Fortunately for me, it's a task that's not nearly as impossible as it might seem. *House of Holes* is so extreme that it's beyond extreme, and it's so immersed in sex that it ceases to be sexual. It proves that if you try too hard to go too far you end up going nowhere at all.

Baker subtitled *House of Holes* "a book of raunch," which is handy because otherwise it would be hard to know what to call it. It's not a novel because novels usually have plots and characters, neither of which does this book really have. Although it's a collection of short vignettes, they couldn't really be called short stories because they don't develop on their own very satisfactorily. And it's not poetry because it doesn't rhyme.

Allow me to provide some context. The *House of Holes* of the title is a sort of fantastical sexual resort in the business of charging men lots of money in return for allowing them to act out their strange sexual fantasies. Women are allowed to take advantage of the service, too, and they usually get in at a discounted rate. Other visitors are taken into a work-study program, where they work part-time sexual jobs and are able to use the House's services for a substantially lower charge.

Visitors enter the House of Holes in this manner: they are approached by a stranger who makes some bizarre and very raunchy sexual comment; they are not at all shocked by the comment and, in fact, show their interest by engaging the stranger in bizarre, raunchy sexual conversation; they are then sucked through some tiny, circular orifice, such as the hole in the tip of a pen or the pierced hole in the stranger's ear, into the House of Holes.

Once there, the visitor engages in bizarre, raunchy sexual behavior which often involves the removal of body parts (which, in the *House of Holes*, does not do permanent harm to the person who loses the body part, and it's usually tempo-



## On Books EVAN GILLESPIE

rary). Every sexual fantasy is fulfilled, no matter how weird (and they are all very weird), although the fantasies are usually fulfilled at a high price.

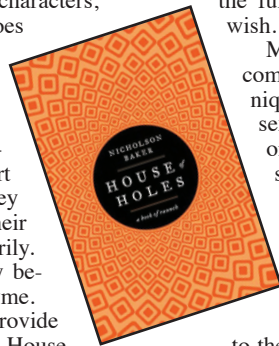
Baker uses two (and only two) techniques in *House of Holes*: sexual explicitness and absurdity. Every sentence refers to sex acts and anatomy in the most unambiguous terms possible, and most sentences contain some matter-of-fact reference to a situation that is nothing like the real world. For example, the first chapter involves a young woman who becomes infatuated (and, of course, develops a sexual relationship with) a disembodied — and fully animate and sentient — arm that was removed from a visitor to the House in exchange for the fulfillment of his sexual wish.

Most of the time, Baker combines the two techniques and engages in sexual absurdity. Not only are most of the situations in the book beyond the realm of credulity, Baker makes up a language to describe them, a vocabulary of silly terminology related to the anatomy of sex that's so ridiculous it's not funny.

Don't be fooled by the blurbs on the book's jacket that allude to Baker's debut novel, *Vox*, which managed to be both sexually explicit and touching. *House of Holes* manages only the former. It fails to be touching mostly because there are no humans in it, and its over-the-top raunch is not even remotely erotic. Baker has always had a penchant for head-scratching sexual fantasy (it was the basis of his novel *The Fermata*, and it showed up in *Vox* as well) but here there's really nothing else to be found. Sure, there's commentary about our society (we're all harboring fantasies, the fulfillment of which we're certain would make us happy at last) and slightly paranoid politics (there's at least one ham-fisted complaint about the intrusiveness of airport security), but it gets lost in all the ludicrous junk.

After his enjoyable last novel, *The Anthologist*, I had some hope that Baker had begun to regain his form after a series of disappointing books. *House of Holes*, however, is perhaps his most disappointing book to date.

evan.whatzup@gmail.com



## Current Exhibits

**ART MURMUR** — Unconventional art at Lotus Gallery, Fort Wayne, Tuesday-Friday and Saturdays by appointment thru Sept. 1, 420-9642

**THE FEM-IN-US** — An invitational, all-media exhibition in partnership with the Motherlode Group at Artlink Contemporary Art Gallery, Fort Wayne, Tuesday-Sunday thru Sept. 25, 424-7195, www.artlinkfw.com

**IPFW JR./SR. PHOTOGRAPHY STUDENTS** — Photography at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, Tuesday-Sunday thru Sept. 25, 424-7195, www.artlinkfw.com

**JOHN HREHOV: CHARCOAL** — Exhibition of charcoal drawings at Visual Arts Gallery, IPFW, Fort Wayne, daily thru Sept. 25, 481-6705, www.ipfw.edu/fine-arts

**JUSTIN JOHNSON** — Oil paintings with gold leaf overlay depicting sacred icons and anthropology at Manchester College's Gallery G, North Manchester, Sunday-Friday thru Sept. 11, 982-5327

**KAY GREG** — Screen printing at Firefly Coffee House, Fort Wayne, Daily thru Sept. 30, 373-0505, www.fireflycoffeehousefw.com

**KIM REIFF & WAYNE HARSHBERGER** — Works by both artists at Lakeland Art Gallery, Piercetown, Wednesday-Saturday thru Oct. 8, 574-594-9950

**LILY LASH AND MARIANNE KELSEY** — Flower photos and unusual artist's books at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, 9 a.m. - 1 p.m. Sunday-Wednesday or by appointment thru Oct. 6, 744-1867

**LYNN DIAMANTE** — Impressionistic and abstract paintings, as well as mixed media and collage at the Orchard Gallery, Fort Wayne, Monday-Saturday, Sept. 2-30, 436-0927, www.theorchardgallery.com

**NOT FOR HUMAN CONSUMPTION** — Works by Delphis painter Doug Fiely and Cincinnati ceramicist Lisa Merida-Paytes at the Hugh N. Ronald Gallery at Arts Place, Portland, Monday-Friday, Sept. 1-Nov. 5, 726-4809, www.artsland.org/Misc/exhibit\_schedule\_2011.asp

**SAINTS & SCARABS** — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, daily thru Sept. 11, 982-5551

**SUSAN LASH** — Photography at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Sunday-Thursday or by appointment thru Sept. 22, 744-1867

**WABASH ART GUILD** — At Clark Gallery, the Honeywell Center, Wabash, daily thru Sept. 8, 563-1102 ext. 501

**WE ARE THE SHIP: THE STORY OF THE NEGRO BASEBALL LEAGUE** — Original paintings by Kadir Nelson at the Fort Wayne Museum of Art, Tuesday-Sunday thru Oct. 16, 422-6467 or www.fwmoa.org

## Artifacts

### FESTIVALS & ART SALES

**10TH ANNUAL WHITLEY COUNTY AUTUMN ART FESTIVAL** — A family-oriented fine arts festival on the courthouse lawn, Columbia City, 9 a.m.-5 p.m. Saturday, Sept. 10, www.wcaaf.org

**ARTS FESTIVAL** — Crafters, food and music at West Central Neighborhood, Fort Wayne, 1-10 p.m. Saturday and 12-6 p.m. Sunday, Sept. 10-11, 385-9378

**BUST A MOVE** — An art sale fundraiser to benefit cancer services of Northeast Indiana at the Fort Wayne Museum of Art, 6 p.m. Saturday, Oct. 1, \$15, www.fwderbygirls.com/bustamove

**IN PLEIN AIR** — A plein air painting event, competition and silent auction to benefit Foster Park and St. Mary's Rivergreenway at Foster Park, Fort Wayne, painting 4 p.m.-dusk, Friday, Sept. 30 and 7 a.m.-12 p.m. Saturday, Oct. 1, silent auction and reception, 4-5:30 p.m. Saturday, Oct. 1, www.uofortwayne.org

**ART 4 SALE** — The annual contemporary American art sale at Fort Wayne Museum of Art, Friday-Sunday, Oct. 21-23, 422-6467, www.fwmoa.org

**HOLIDAY OPEN HOUSE** — Meet the artists and enjoy holiday treats at the Orchard Gallery, Fort Wayne, Saturday, Dec. 3, 436-0927, www.theorchardgallery.com

## Coming Exhibits

### SEPTEMBER

**GREGG COFFEY** — Oil paintings, mixed media and giclee prints at First Presbyterian Gallery, Fort Wayne, Monday-Friday, Sept. 9-Oct. 9 (reception 5-7 p.m. Friday, Sept. 9), 426-7421, www.firstpres-fw.org

**JOHN WALTZ** — Photography at The Robert E. Wilson Gallery located in the Merrill Center for the Arts, Huntington, Monday-Friday, Sept. 9-Oct. 8 (artist reception 6-7:30 p.m. Friday, Sept. 16), 426-7421, www.firstpres-fw.org

**BRUNO SURDO** — Figurative paintings from the head of the School of Representational Art in Chicago at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, daily, Sept. 10-Oct. 23 (reception 6-9 p.m. Saturday, Sept. 10), 399-7700 ext. 8001

**INDIANA WILDLIFE ARTISTS** — At Clark Gallery, the Honeywell Center, Wabash, daily, Sept. 12-Oct. 10, 563-1102 ext. 501

**STITCHED TOGETHER** — Dynamic tapestries of color and texture by Kim Reiff and Sara Nordling at Continuum Art Gallery, Fort Wayne, Wednesday-Saturday, Sept. 16-Oct. 1 (artists' reception 7-10 p.m. Friday, Sept. 16), 399-3843, continuumartgallery.com

### OCTOBER

**ALISON ADAMS: IMAGES OF LIVING MOVEMENT & EMILY WISER'S COPPER JEWELRY** — Two and three-dimensional works in a variety of media and engraved, colored and antiquated jewelry at the Orchard Gallery, Fort Wayne, Monday-Saturday, Oct. 4-31, 436-0927, www.theorchardgallery.com

**PHOTOGRAPHY SHOW** — At Clark Gallery, the Honeywell Center, Wabash, daily, Oct. 13-Nov. 13 (reception Sunday, Nov. 13), 563-1102 ext. 501

**FORT WAYNE PARKS: 100 YEARS** — An open-call art show celebrating 100 years of Fort Wayne's Parks at Artlink Contemporary Art Gallery, Fort Wayne, Tuesday-Sunday, Oct. 21-Nov. 30, 424-7195, www.artlinkfw.com

**REBECCA STOCKERT AND DOMINICK MANCO** — Mixed media and painting at the Feature Galleries of the Artlink Contemporary Art Gallery, Fort Wayne, Tuesday-Sunday, Oct. 21-Nov. 30, 424-7195, www.artlinkfw.com

### NOVEMBER

**ORNAMENTS & NATIVITIES** — Ornaments and nativities made from clay, glass, wood, fiber and more at the Orchard Gallery, Fort Wayne, Monday-Saturday, Nov. 3-Dec. 30, 436-0927, www.theorchardgallery.com

**HOLIDAY BANNER CONTEST** — At Clark Gallery, the Honeywell Center, Wabash, daily, Nov. 14-30, 563-1102 ext. 501

### DECEMBER

**CASH & CARRY HOLIDAY EXHIBIT** — At Clark Gallery, the Honeywell Center, Wabash, daily, Dec. 3-Jan. 3 (reception Monday, Dec. 5), 563-1102 ext. 501

**AWARD WINNERS FROM THE 8TH ARTLINK REGIONAL EXHIBITION** — The work of Justin Johnson, George Morrison and Jake Saunders at Artlink Contemporary Art Gallery, Fort Wayne, Tuesday-Sunday, Dec. 9-Jan. 11, 424-7195, www.artlinkfw.com

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## Now Playing

**PLAIN & FANCY** — A musical about a sophisticated New York couple and their adventures in Amish Country at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. thru Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

**RING OF FIRE** — A musical tribute to Johnny Cash at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. thru Sept. 4 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

## Asides

### AUDITIONS

**THE ADVENTURES OF TOM SAWYER (Oct. 7-9)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Sept. 6-7**, 422-6900, [www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

**ALL MY SONS (Nov. 11-20)** — Four men, four women ages 20-60 and one eight year old boy needed for the IPFW production, prepare a 1-2 minute contemporary serious monologue to the audition at Williams Theatre, IPFW, Fort Wayne, **1:30 p.m. Sunday, Sept. 11**, 481-6551

**PURELY DANCE (Dec. 2-11)** — Men and women dancers of all ages needed to represent a variety of dance styles for a choreography by the dance minor program faculty at IPFW. Dancers should bring appropriate shoes for each style for which they will be auditioning, arrive early to fill out paperwork and be fully warmed up, Williams Theatre, IPFW, Fort Wayne, **1:30 p.m. Sunday, Sept. 11**, 481-6551

**TRUE LIFE CHRISTMAS DISASTERS (Nov. 25-Dec. 17)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Oct. 2-3**, 424-5622

**A CHRISTMAS CAROL (Dec. 16-18)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Nov. 8-9**, 422-6900, [www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

**MURDER AMONG FRIENDS (Jan. 20, 2012-Feb. 4, 2012)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Nov. 27-28**, 424-5622

**THE WIZARD OF OZ (Mar. 1-4, 2012)** — Actors ages 5 through adult needed, bring a list of schedule conflicts to Meeting Room A of the Main Library, Fort Wayne, **2-4 p.m. Thursday, Dec. 29, Saturday, Dec. 31 and 7-9 p.m. Tuesday, Jan. 3**, 484-5946

## Planning Calendar

### SEPTEMBER

**HENRY IV** — Shakespeare's historical drama at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17**; **2 p.m. Sunday, Sept. 18**; and **7:30 p.m. Friday-Saturday, Sept. 23-24**, \$18-\$24 (\$10 for students and **Sept. 8** only), 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

**SMOKE ON THE MOUNTAIN HOMECOMING** — The third installment of the faith-based Sanders saga at The Round Barn Theatre, Amish Acres, Nappanee, **8:00 p.m. Tuesday-Saturday, Sept. 13-17 and 21-24 and Wednesday-Saturday, Oct. 5-8, 12-15 and 19-22**; **2 p.m. Sundays, Sept. 18 & 25 and October 9, 16 & 23**; **2 p.m. Thursdays Oct. 6, 13 & 20 and 6 p.m. Friday Oct. 21** (theme dinner), \$27.95, 800-800-4942, [www.amishacres.com](http://www.amishacres.com)

**CELEBRITIES ACT UP: FRACTURED FAIRY TALES CSI** — Local celebrities perform staged readings of classic fairytales at Arts United Center, Fort Wayne, **6 p.m. Saturday, Sept. 17**, \$90, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**CIRQUE DU SOLEIL: QUIDAM** — The circus-like dance and stunt program at Allen County War Memorial Coliseum, Fort Wayne, **7:30 p.m. Wednesday-Thursday, Sept. 21-22**; **3:30 p.m. and 7:30 p.m. Friday-Saturday, Sept. 23-24**; and **1 p.m. and 5 p.m. Sunday, Sept. 25**, \$35-\$80, 483-1111; [www.cirquedusoleil.com](http://www.cirquedusoleil.com)

**RUTH** — Two one act versions of the story of Ruth at Allen County Public Library, Fort Wayne, **8 p.m. Friday-Saturday Sept 23-24**; **2:30 p.m. Sunday Sept 25**, \$15 adult, \$12 senior, \$10 student, 483-1111, [allforonewf.org](http://allforonewf.org)

**CELEBRATIONS!** — Contemporary and neo-classical dance, along with 20th century masterworks performed by members of the Fort Wayne Ballet at Arts United Center, Fort Wayne, **Sept. 30-Oct. 1**, 484-9646, [www.fortwayneballet.org](http://www.fortwayneballet.org)

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** — The Stephen Sondheim musical comedy about life in ancient Rome at Williams Theatre, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, Sept. 30-Oct. 1 and Thursday-Saturday, Oct. 6-8**; **2 p.m. Sunday, Oct. 9**, \$16-\$5, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

**MOONLIGHT AND MAGNOLIAS** — A comedy about when *Gone With the Wind* producer David O. Selznick locked himself in a room with just the film's director, it's screenwriter and some peanuts and bananas in an attempt to finish the script at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 30-Oct. 1 and Oct. 7-8 and 14-15**, \$35, 424-5622

### OCTOBER

**THE ADVENTURES OF TOM SAWYER** — The Mark Twain-penned classic story of friendship and adventure, presented by the Fort Wayne Youththeatre at Arts United Center, Fort Wayne, **7 p.m. Friday, Oct. 7, 2 p.m. Saturday-Sunday, Oct. 8-9**, 422-6900, [www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

**KID POWER: OPERATION LUNCH LINE** — A live, 3D musical show about two boys — one healthy, the other unhealthy — and their adventures in nutrition and exercise at the Embassy Theatre, Fort Wayne, **9:30 and 11:15 a.m. Tuesday, Oct. 11**, free, 424-6287

**SWEENEY TODD** — A musical thriller rated R about the demon barber that murders his patrons performed by Jay County Civic Theatre at Hall Moser Theatre, Portland, **7:00 p.m. Thursday-Saturday, Oct. 20-22 and Oct. 27-29**; **2 p.m. Sundays, Oct. 23 & Oct. 30**, \$10 (\$7 for students), 726-4809, [www.artsland.org](http://www.artsland.org)

**HI-HAT HATTIE** — A look at the life of the actress best known for her Oscar-winning turn as Mammy in *Gone With the Wind* at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, Oct. 13-15 and Friday-Saturday, Oct. 21-22**; **2 p.m. Sunday, Oct. 23**; and **7:30 p.m. Friday-Saturday, Oct. 28-29**, \$18-\$24 (\$10 for students and **Oct. 13** only), 422-6329, <http://new.ipfw.edu/theatre>

**MUSIC MAN** — The musical story of fast-talking con man Harold Hill and his experience with the town's comely librarian at Honeywell Center, Wabash, **7:30 p.m. Friday-Saturday, Oct. 21-22**; **2 p.m. Sunday, Oct. 23**, \$15, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**MY FAIR LADY** — A classic musical in which Professor Henry Higgins makes a bet to pass a common cockney flower girl off as royalty at Honeywell Center, Wabash, **7 p.m. Thursday, Oct. 27**, \$25, 563-1102, [www.honeywellcenter.org](http://www.honeywellcenter.org)

which tend to sell closer to the event. But enthusiasm about the exhibit has grown rapidly since it opened in August, and Nelson's appearance comes less than three weeks before the exhibit's October 16 close. Those wishing to experience Nelson up close and personal would be wise to RSVP to the museum soon to avoid disappointment. (Tickets are \$5 for museum members, \$10 for non-members.)

In addition to the appearance by Nelson, another special event will mark the exhibit's run. A free screening of the film *Black Baseball in Indiana* will run on September 16 at 6 p.m., with a panel discussion following which will feature local baseball historians, students and professors of social and sports history focusing on racial equality in America. The film, produced by Ball State professor Geri Strecker and students, provides keen insight into the history of the Negro Leagues and the history of a culture that made it possible — or even necessary. A video with additional historical perspective runs continually and is a vital part of the museum's exhibit.

Aubrey says the exhibit includes more than 30 paintings and a collection of sketches which allow an insight into Nelson's creative process. She says the exhibit's sponsor, Lincoln Financial Foundation, made bringing the exhibit to Fort Wayne possible.

"We could not have done it without Lincoln. They are always there for us whenever we do something like this and are especially supportive of something new and different."

Aubrey says Nelson's meticulous work is very evident to all who see the paintings. Nelson painstakingly researched the details of his portraits, even trying on the uniforms to see how the material would lay and what intricate details should be included in the paintings. She says the result provides a significant view of both art and the story of our nation.

"The paintings go beyond being just art and become real historical records. But at the same time, they go beyond being historical records and are absolutely lovely art."



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## This Week

### AUBURN FALL COLLECTOR CAR WEEKEND

— A first-class auction experience with car corral and swap meets, Auburn Auction Park, Auburn, **8 a.m. Thursday-Sunday, Sept. 1-4**, [www.carsatcarlisle.com/ce/events/auburn-fall/](http://www.carsatcarlisle.com/ce/events/auburn-fall/)

### LIGONIER MARSHMALLOW FESTIVAL

— Amusement rides, a car show, crafts and more, Main Street, Ligonier, **Friday-Monday, Sept. 2-5**, 894-4159

### WORLD TRADE CENTER TRAVELING

**MEMORIAL** — A patriotic, non-profit event including a healing field and speakers, Mike Bellone, NYC honorary Fireman and Robert Barret from Ladder Co.20 FDNY at Bearcreek Farms Country Resort, Bryant, **6-8 p.m. Friday, Sept. 2**; **9 a.m.-8 p.m. Saturday-Sunday Sept. 3-4** and **Sunday, Sept. 11**; **10 a.m.-8 p.m. Monday-Tuesday, Sept. 5-6**; **9 a.m.-6 p.m. Wednesday, Sept. 7**; **9 a.m.-4 p.m. Thursday-Friday, Sept. 8-9**; **1:30 p.m. Saturday, Sept. 10**; 419-852-6102

**LADYBUG PICNIC** — Games and snacks at Packrats Vintage Boutique, Fort Wayne, **noon-4 p.m. Saturday, Sept. 3**, free, 220-6099

**MIAMI INDIAN HERITAGE DAYS** — Katrina Mitten showcases Native American Beadwork at Chief Richardville House, Fort Wayne, **1-4 p.m. Saturday, Sept. 3**, \$7 adults, \$5 seniors and students, History Center members and children under 5 free, 426-2882

**KOFFEE KLATCH** — Good neighbors, coffee and snacks at Packrats Vintage Boutique, Fort Wayne, **10 a.m.-2 p.m. Tuesday, Sept. 6**, free, 220-6099

## Authors, Readings,

## Poetry

**BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.**, 432-3343

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry at the Bean Cafe and Teahouse, Fort Wayne, **every first Thursday at 7 p.m.**, free, 420-5000

## Lectures, Discussions,

## Films

**9/11: REFLECTIONS ON TEN TURBULENT YEARS** — A moderated panel discussion between IPFW faculty from the College of Arts and Sciences at Neff Hall, Room 101, IPFW, Fort Wayne, **7 p.m. Wednesday, Sept. 7**, free, [ipfw.edu/uc2](http://ipfw.edu/uc2)

**BLACK BASEBALL IN INDIANA** — Documentary featuring archival photographs and video footage, plus interviews with historians and players, Fort Wayne Museum of Art, **6 p.m. Friday, Sept. 16**, free, [www.fwmoa.org](http://www.fwmoa.org)

**THE FORGOTTEN PEOPLE CONFERENCE** — A call to action on world hunger, AIDS and Christians in the Holy Land, includes breakfast and lunch at Life Bridge Church, Fort Wayne, **8 a.m.-4 p.m. Saturday, Sept. 17**, \$30, \$5 with student ID, [www.forgottenpeopleconference.com](http://www.forgottenpeopleconference.com)

**GET TO WORK LECTURE** — A lecture by author Linda Hirshman about her book telling women to pursue and stick with a career rather than accept traditional notions of femininity at Neff Hall, Room 101, IPFW, Fort Wayne, **7:30 p.m. Wednesday, Sept. 21**, free, 481-6895

**ARISE WOMEN'S CONFERENCE** — A women's conference to "Offer Forgiveness and Receive Peace" with special guests Immaculee Ilibagiza and Sr. John Sheila Galligan at Memorial Coliseum, Fort Wayne, **9 a.m.-4 p.m. Saturday, Sept. 24**, [www.diocesefwsvb.org](http://www.diocesefwsvb.org)

**GET TO WORK DISCUSSION** — A luncheon and book discussion about the book *Get to Work... and Get a Life Before It's Too Late* which tells women to pursue and stick with a career rather than accept traditional notions of femininity at Kettler Hall, Room 154, IPFW, Fort Wayne, **1:15 p.m. Wednesday, Sept. 28**, free, 481-6895

**OMNIBUS LECTURE SERIES FEATURING MITCH DANIELS** — Keeping the Republic: Saving America by Trusting Americans at Auer Performance Hall, IPFW, Fort Wayne, **7 p.m. Wednesday, Sept. 28**, free tickets must be picked up in advance at the Schatzlein Box Office, 481-6495, [omnibuslectures.org](http://omnibuslectures.org)

**WE ARE THE SHIP** — Lecture and book signing by author Kadir Nelson, Fort Wayne Museum of Art, RSVP, **6:30 p.m. Thursday, Sept. 29** members \$5, general public \$10, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, (must pre-register for all storytelling activities), 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315 **GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335 **NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360 **SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS** — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, **10-10:45 a.m. every Tuesday**; naturalist programs for school-aged children, **5:30-6:30 p.m. every Wednesday**; discovery hikes, **3-4 p.m. every Saturday**; crafts, activities, hikes and games for children of all ages, **1:30-2:30 p.m. every Sunday**; 749-2212 or [www.newhavenin.org](http://www.newhavenin.org)

**TRAIL TREKKERS** — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

**YOUNG EAGLES FLIGHT RALLY** — Airplane rides for kids ages 8-17 (parent or legal guardian must be present) at Smith Field Airport, Fort Wayne, **Saturday Sept. 10**, free, 490-8614

## Dance

### OPEN DANCES

**AMERICAN STYLE BALLROOM** — Open dancing at American Style Ballroom, Fort Wayne, **7-9 p.m. Saturday, Sept. 3**, \$6, 440-7070

**DANCE OF UNIVERSAL PEACE** — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m., Saturdays, Sept. 10 and Oct. 8**, fragrance-free, \$7, 424-6574 or 749-8090, [www.fwdc.org/dup](http://www.fwdc.org/dup)

**A NIGHT OF THE CLASSICS** — Open dances to the tunes of the 40s and 50s at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

### DANCE INSTRUCTION

**AMERICAN STYLE BALLROOM** — Group lessons at American Style Ballroom, Fort Wayne, **8 p.m. Friday, Sept. 2**, (followed by open dancing until 10 p.m.) \$5, 480-7070

**AMERICAN STYLE BALLROOM** — Intro to Ballroom lessons at American Style Ballroom, Fort Wayne, **7 p.m. Fridays, Sept. 2-23**, \$40, 480-7070

**SALSA COURSE** — Group lessons at American Style Ballroom, Fort Wayne, **7 p.m. Fridays, Sept. 2-23**, \$40, 480-7070

**BALLROOM SOCIAL** — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

**CONTRA DANCE** — Open dance and lessons, no partner needed, University of Saint Francis North Campus Gym, Fort Wayne, **8-11 p.m. third Saturday of every month**, \$4-\$7, 244-1905

**LINE DANCING** — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

**SALSA LOCAL** — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

**SALSA LOCAL** — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

## Instruction

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne **THURSDAY, SEPT. 1** vs. South Bend, 7:05 p.m.

**FRIDAY, SEPT. 2** vs. South Bend, 7:05 p.m.

## Sports & Recreation

**BISHOP LUERS ANNUAL GOLF OUTING** — Golf, Brookwood Golf Course, Fort Wayne, shotgun start at **1:00 p.m. Saturday, Sept. 10**, \$75 per person, 456-1261 x3040

**STRIDES OF HOPE WALK-A-THON & 5K** — A walk/run to benefit A Hope Center at Shoaff Park, Fort Wayne, **8:30 a.m. Saturday, Sept. 17**, cost is sponsor pledges, 422-3544, [www.sncfriends.org](http://www.sncfriends.org)

**TAPESTRY WALK THE TALK** — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-mile or 10K at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays thru Sept. 22**, \$20, <http://ipfw.edu/tapestry>

**PLAY FOR THE RIVER** — A golf outing with prizes, drinks and appetizers at Cedar Creek Golf Club, Fort Wayne, **12:30 p.m. Thursday, Sept. 22**, \$75, 484-5848, [www.sjnw.org](http://www.sjnw.org)

## Tours & Trips

**ANIMAL SANCTUARY TOURS** — A chance to get up close with more than 80 big cats, birds, reptiles and other rescued or retired exotic animals at Black Pine Animal Sanctuary, Albion, **10 a.m.-5 p.m. weekdays, 10 a.m.-3 p.m. weekends, daily thru Labor Day**, \$7 and up, 636-7383

**JAMAICA** — A all Inclusive trip to the Riu Resort in Negril, Jamaica with Doc West and Rock 104, **Feb. 11-18**, \$1900, 747-1511, [www.rock104radio.com](http://www.rock104radio.com)

## September

**GOOD OLD DAYS CELEBRATION** — Model A cars, an antiques appraisal fair live music with great food provided, RSVP's appreciated at 7515 Winchester Road, Fort Wayne, **4-6:30 p.m. Friday, Sept. 9**, 747-1523

**ROANOKE FALL FESTIVAL** — A family event with rides, food, games, entertainment and arts and crafts in Roanoke, **8 a.m. Friday, Sept. 9**, 494-2651, <http://www.discover-roanoke.org/events/roanoke-fall-festival.php>

**USMC CRUZ-IN** — A bike, car and truck show, hot rides, food, live music, military displays and raffles to benefit the Northeastern Indiana Marine Family Support Group and the Semper Fi Fund at 4900 St. Joe Rd, Fort Wayne, **11 a.m.-4 p.m. Saturday, Sept. 10**, free, [usmccruzin@yahoo.com](mailto:usmccruzin@yahoo.com)

**HOME AND GARDEN TOUR** — Tour of homes built by some of Fort Wayne's early and most prestigious architecture firms, West Central Neighborhood, Fort Wayne, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11**, \$16, \$13 in advance, 385-9378

**5TH ANNUAL RESPONSIBLE DOG OWNERSHIP DAY** — Discounted micro-chipping, demonstrations, giveaways and more at Schoaff Park, Fort Wayne, family bike ride at **11 a.m.**, main event **10 a.m.-3 p.m. Saturday, Sept. 10**, [www.neikc.org](http://www.neikc.org), 492-6124

**MAD ANTHONY OKTOBERFEST** — Over 50 handcrafted beers from Indiana brewers at Mad Anthony Brewing Company, Fort Wayne, **2-6 p.m. Saturday, Sept. 10**, 426-2537, [madbrew.com](http://madbrew.com)

**REMEMBERING 9/11** — History Center staff will be on site to record oral histories or accept written histories of 9/11 at the History Center Museum, Fort Wayne, call in advance to schedule a time **Saturday, Sept. 10**, 426-2882

**BE A TOURIST IN YOUR OWN HOMETOWN** — Backstage tours of the Embassy Theatre and Indiana Hotel at Embassy Theatre, Fort Wayne, **12-4:30 p.m. Sunday, Sept. 11**, 424-5665, [www.fwembassytheatre.org](http://www.fwembassytheatre.org)

**SEPTEMBER 11 CANDLELIGHT VIGIL** — Candlelight vigil to honor the men and women who lost their lives on 9-11-2001, Fort Wayne Courthouse lawn, Fort Wayne, **6-8 p.m. Sunday, Sept. 11**, free, 484-5969,

**DEWY'S RUN 3** — Benefit ride for motorcycles, jeeps and classic cars benefiting the Whitley County Community Foundation's fund to help ill and injured firefighters and officers at Cleveland Twp Fire Dept., South Whitley, registration **8:30 a.m.** ride starts at **10 a.m. Saturday, Sept. 17**, 723-4990, [www.dewysrun.com](http://www.dewysrun.com)

**FILMMAKERS AT BLACK PINE** — Michael Webber and Tim Harrison join Black Pine's staff in conducting an informative sanctuary tour at Black Pine Animal Sanctuary, Albion, **3-7 p.m. Saturday, Sept. 17**, 636-7383, [www.blackpine.org](http://www.blackpine.org)

**FALL HARVEST DAYS** — Seasonal decorations harvest market and seasonal demonstrations at Amish Acres, Nappanee, **daily, Sept. 17-Oct. 31**, free, 800-800-4942, [www.amishacres.com](http://www.amishacres.com)



## OPENING THIS WEEK

**Apollo 18 (PG13)**

**A Better Life (PG13)**

**The Debt (R)**

**Seven Days in Utopia (G)**

**Shark Night (PG13)**

**30 MINUTES OR LESS (R)** — Jesse Eisenberg, Danny McBride, Aziz Ansari and Nick Swardson star in this adventure comedy from Ruben Fleischer (*Adventureland*).

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:15, 3:40, 5:50, 8:00  
Fri.-Wed.: 5:10, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 4:50, 9:35  
Fri.-Wed.: 4:35, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, Sept. 1**  
Thurs.: 1:30, 7:45

**APOLLO 18 (PG13)** — Apollo 18 was one of three planned moon landings that never happened, except according to this low-budget horror flick starring nobody you've ever heard of, it did happen. We just weren't told. Oh.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Friday-Sunday, Sept. 2-4 only**  
Fri.-Sun.: 10:05 (follows *Spy Kids 4* and precedes *Final Destination 5*)

• **CARMIKE 18, FORT WAYNE**  
**Starts Friday, Sept. 2**  
Fri.-Wed.: 1:30, 3:40, 5:50, 8:00, 10:10

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Sept. 2**  
Fri.-Wed.: 1:40, 3:40, 5:40, 7:50, 10:00

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, Sept. 2**  
Fri.-Sat.: 12:30, 2:40, 5:00, 7:05, 9:20, 11:25

Sun.-Wed.: 12:30, 2:40, 5:00, 7:05, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, Sept. 2**

Fri.: 1:25, 4:15, 7:00, 8:00, 9:30, 10:30  
Sat.-Sun.: 12:00, 2:30, 5:30, 7:00, 8:00, 9:30, 10:30

Mon.: 12:00, 2:30, 5:30, 7:00, 8:00, 9:30, 10:15  
Tues.-Wed.: 1:25, 4:15, 6:45, 7:45, 9:00, 10:10

• **NORTH POINT 9, WARSAW**  
**Starts Friday, Sept. 2**

Fri.: 5:00, 7:00, 9:15  
Sat.-Sun.: 12:30, 2:45, 5:00, 7:00, 9:15

Mon.: 12:30, 2:45, 5:00, 7:00  
Tues.-Wed.: 5:00, 7:00

**BAD TEACHER (R)** — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:45, 2:55, 5:15, 7:40, 10:05

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, Sept. 2**

Fri.-Wed.: 6:30, 8:50

• **JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, Sept. 2**

Fri.-Sun.: 11:00

Mon.: 10:00  
Tues.-Wed.: 10:15

**BEGINNERS (R)** — A dramatic comedy about a father (Christopher Plummer) who emerges from the closet late in life to the consternation of his soon-to-be-wed son (Ewan McGregor).

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**

Thurs.-Fri.: 6:30

Sat.: 2:00, 6:30

Sun.: 2:00

Tues.: 8:30

Wed.: 6:30

**A BETTER LIFE (PG13)** — This touching story about a father who struggles to keep his

son away from East L.A. street gangs is by Chris Weitz, the same guy who directed *About a Boy*.

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, Sept. 2**  
Fri.-Wed.: 12:20, 2:35, 4:50, 7:35, 9:50

**BRIDESMAIDS (R)** — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:55, 3:50, 6:55, 9:35

**CAPTAIN AMERICA: THE FIRST AVENGER (PG13)** — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:45, 3:30, 6:20, 9:10

Fri.-Wed.: 2:10, 5:00, 7:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:05, 6:50

Fri.-Wed.: 1:55, 6:40

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:45, 6:55

Fri.: 12:35, 3:35

Sat.-Mon.: 1:00, 4:00

Tues.-Wed.: 12:35, 3:35

**CARS 2 (G)** — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **CARMIKE 20, FORT WAYNE**

**Starts Friday, Sept. 2**

Fri.-Wed.: 1:20, 4:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, Sept. 2**

Fri.-Wed.: 2:15, 5:05

• **JEFFERSON POINT 18, FORT WAYNE**  
Fri.: 12:45, 3:40

**Starts Friday, Sept. 2**

Sat.-Mon.: 12:30, 3:55

Tues.-Wed.: 12:45, 3:40

**THE CHANGE-UP (R)** — Ryan Reynolds and Jason Bateman star in this comedy about best friends who have drifted apart but find that they've switched bodies after a drunken night out. Olivia Wilde ("House") co-stars.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 2:10, 4:30, 6:50, 9:10

Fri.-Wed.: 9:00 p.m.

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:25, 5:05, 7:40, 10:10

Fri.-Wed.: 4:25, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:00, 3:55, 7:05, 10:00

Fri.: 3:50, 8:25, 10:00

Sat.: 4:20, 8:25, 10:00

Sun.: 4:20, 10:00

Mon.: 4:20, 8:25

Tues.-Wed.: 3:50, 7:05, 10:00

**COLOMBIANA (PG13)** — Zoe Saldana plays a professional assassin bent on tracking down her parents' killers in this action flick directed by Olivier Megaton (*Transporter 3*) and co-written by Luc Besson.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:50, 4:30, 7:10, 9:50

Fri.-Wed.: 1:45, 4:20, 6:50, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:40, 4:20, 7:00, 9:30

Fri.-Wed.: 2:00, 4:40, 7:20, 9:50

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:40, 2:00, 4:20, 6:50, 9:05

Fri.-Sat.: 11:40, 2:00, 4:20, 6:50, 9:10, 11:30

Sun.-Wed.: 11:40, 2:00, 4:20, 6:50, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:55, 4:05, 7:10, 10:15

Fri.: 12:40, 4:05, 7:50, 10:45

Sat.-Sun.: 12:55, 4:55, 7:50, 10:45

Mon.: 12:55, 4:55, 7:50, 10:30

Tues.-Wed.: 12:40, 4:05, 7:00, 10:15

• **NORTH POINT 9, WARSAW**

Thurs.: 4:45, 7:05

Fri.: 4:45, 7:05, 9:20

Sat.-Sun.: 12:05, 2:30, 4:45, 7:05, 9:20

Mon.: 12:05, 2:30, 4:45, 7:05

Tues.-Wed.: 4:45, 7:05

**CONAN THE BARBARIAN (R)** — Jason Momoa, who happens to be Lisa Bonet's boyfriend, takes over for the Governor in the never-ending battle against evil. Lots of epic battles and horrific monsters (not named Jay Leno).

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:20, 1:20 (3D), 3:00, 4:00 (3D), 5:40, 6:40 (3D), 8:20, 9:20 (3D)

Fri.-Wed.: 2:10, 4:45 (3D), 7:30, 10:10 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, Sept. 1**

Thurs.: 2:15, 4:45 (3D), 7:10 (3D), 9:40 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, Sept. 1**

Thurs.: 11:10, 1:40, 4:10, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:40, 3:50, 7:20 (3D), 10:00 (3D)

Fri.: 1:05

Sat.-Mon.: 1:35

Tues.-Wed.: 1:05

• **NORTH POINT 9, WARSAW**  
**(All showings in 3D)**

Thurs.: 4:50, 7:10

Fri.: 5:30, 8:15

Sat.-Sun.: 12:15, 3:00, 5:30, 8:15

Mon.: 12:15, 3:00, 5:30

Tues.-Wed.: 6:15

**COWBOYS & ALIENS (PG13)** — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 3:50, 6:40, 9:30

Fri.-Wed.: 1:50, 4:30, 7:10, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:50, 3:40, 6:50, 10:05

Fri.: 12:40, 3:45, 8:10, 10:20

Sat.-Mon.: 11:45, 2:35, 5:25, 8:10, 10:20

Tues.-Wed.: 12:40, 3:45, 6:55, 9:55

# Strong Cast Saves *The Help* From Movie Cliche Hell

Caricatures, stereotypes and clichés, oh my! In *The Help* these three things are flying at you so thick and fast, especially during the first half of the movie, it is hard to imagine the film will ever settle down enough to tell its story. Only for a few moments here and there does it settle down, and then it drifts off into cheap laughs territory. But the laughs are funny, the performances are wonderful, and *The Help* doesn't tie everything with up with a big bow at the end.

I was bracing myself to feel squeamish at the premise of a white woman deep in Mississippi, deep in the civil rights struggle, telling the stories of African American women. So when the stuff starts flying, I was ready. Good thing too, because *The Help* is nauseating early on in its deep dive into caricatures, stereotypes and clichés.

The filmmakers are very lucky they cast the lovable and talented Emma Stone as Skeeter, the "rebel" who expresses her rebellion by wanting to write. She has freckles, red hair and curls, bludgeoning details to prove her "otherness." (I didn't pay attention, but I'll bet she is left-handed too, a sure sign at the time that you are "other"). One problem is, her curls are as plastic and produced as the other white women's shellacked hair. Skeeter's hair transformation isn't from natural to manufactured; it is strictly manufactured to manufactured.

Maybe Chris Rock's *Good Hair* has made me too sensitive, and I know I have no cultural credibility to comment on black hair. But as a woman who has never colored her hair, the phoniness of hair in *The Help*

is noticeable. Among the African-American women, there isn't a nappy head in sight. The African-American maids have do's or close-cropped naturals. Cicely Tyson sports a quieted, braided hair effect.

The dialect has been calmed down from the book, which I tried to read but disliked, in part because of the dialect. Language leaps have happened, but you can still write a film with scenes of Stepin Fetchit dialogue. You can give characters "era appropriate" dialogue, but you cannot give those characters bad hair!

That brings me to a topic the film addresses well without bludgeoning the audience. *The Help* is scary-real about what a misery it was to be a white woman in mid-century Mississippi. Sexism and racism: the "isms" that keep on giving.

I can't comment on racism from a credible reality, though I did experience a sob when Medgar Evers appears on screen. I know where that is going, and it is a horror that will never be undone.

Nor can I comment much on the sexism of the time, but the sexism in *The Help* is ferocious and ugly and rings familiar. Sexism is a powerful tool used to divide women, and the display of how race is used to divide women in *The Help* is excruciating.

As ugly and unsympathetic as the white women are in *The Help*, I felt sorry for them. In *The Help*, kids run home to "moms." They just don't run to their real moms. I found that depressing. Kids are easily forgiven for seeking solace from safe arms, any arms. Society is not so easily forgiven for creating norms



**Flix**  
**CATHERINE LEE**

that celebrate having babies but not taking care of them. It is painful to watch women ignore their children, no matter what the reason.

*The Help* shows "Southern" life as a miserable existence for women. The white women are lost in a neurotic haze of man pleasing and society straddling. I can't comment on the validity of this portrayal. I can only say, thank God, I'm a Midwestern woman brought up by Midwestern women who had a very different parenting style at the same time the "ladies" of *The Help* were still turning their daughters over to the help.

Don't get me wrong; *The Help* is a lot less embarrassing than *Mississippi Burning* because it doesn't pretend to be directly related to civil rights. Politics disguised by social realities is lighter, and *The Help* has pie humor.

*The Help* does offer much to enjoy, most of it from its actresses. Tyson is great, but God grant her a non-Jim Crow role of beauty someday! Sissy Spacek is fantastic as the mom rebel with a cause. Alison Janney does that transformative thing — beginning as a louse and ending as a sympathetic character. Bryce Dallas Howard is fearless in portraying white ugliness and social nastiness.

Two women steal the show. They are Octavia Spencer and Viola Davis. Each of

these actresses takes excruciating predictable material and makes it work in ways that amaze. Somehow they offer us both the genuine sense of the material and a picture of themselves today, women who can conquer any hurdle.

Both women are in jeopardy of being nominated and winning various acting prizes. It isn't that they both don't deserve honor for these roles. Their feat of translating this nonsense into a human reality we can all see and appreciate is award-worthy. But either of these women could play race-neutral roles and take my breath away — I'm sure of it.

Davis, as Aibileen Clark, weathers the unfortunate fame of being part of Skeeter's book *The Help*, but it doesn't protect her from being scorned and treated with obvious unfairness. She just walks off to make her own fate, in the way brave gunslingers in the Old West used to. She is far braver than they.

More genuine female voices of the South will make their way to the screen. Being white, I look to Eudora Welty for truth and perception in the Southern style, as it sounds true to me. She expects us to live it. *The Help* illustrates two of my favorite aphorisms of Ms. Welty's: "A good snapshot keeps a moment from running away"; and "We are the breakers of our own hearts." Both statements work for *The Help*.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



**CRAZY, STUPID, LOVE (PG13)** — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:30, 4:15, 7:10, 10:00  
Fri.-Wed.: 2:50, 5:30, 8:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:10, 4:55, 7:35, 10:15  
Fri.-Tues.: 2:05, 4:45, 7:25, 10:15  
Wed.: 1:35, 4:15, 10:15

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:50, 3:40, 7:15, 10:05  
Fri.: 12:50, 3:50, 8:05, 10:05  
Sat.-Mon.: 1:40, 5:05, 8:05, 10:05  
Tues.-Wed.: 12:50, 3:50, 7:05, 10:00

• **NORTH POINTE 9, WARSAW**  
Thurs.: 4:40, 6:55  
Fri.-Sun.: 6:15, 8:45  
Mon.-Wed.: 6:15

**THE DEBT (R)** — John Madden (*Shakespeare in Love*) directs an all-star cast (Helen Mirren, John Wilkinson) in this thriller involving secret agents for the Mossad.

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, Sept. 2*  
Fri.-Wed.: 1:40, 4:15, 6:50, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:20, 4:50, 7:20, 9:50  
Fri.-Wed.: 2:10, 4:55, 7:35, 10:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:45, 4:10, 7:20, 10:10  
Fri.: 1:00, 4:15, 7:15, 10:15  
Sat.-Sun.: 12:45, 3:45, 7:15, 10:15  
Mon.: 12:45, 3:45, 7:15, 10:15  
Tues.-Wed.: 1:00, 4:15, 7:10, 10:10

**DON'T BE AFRAID OF THE DARK (R)** — Guy Pearce and Katie Holmes slum it in this Gothic horror film co-written by Guillermo del Toro (*Hellboy*) and lifted from a 1973 TV movie that starred Kim Darby and Jim Hutton.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:40, 2:00, 3:20, 4:40, 5:00, 7:20, 8:30, 9:50  
Fri.-Wed.: 1:10, 2:00, 3:30, 4:20, 6:00, 6:40, 8:30, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:50, 4:40, 7:20, 10:00  
Fri.-Wed.: 2:25, 5:15, 8:00, 10:20

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:05, 2:30, 4:50, 7:10, 9:25  
Fri.-Sat.: 12:05, 2:30, 4:50, 7:10, 9:25, 11:45  
Sun.-Wed.: 12:05, 2:30, 4:50, 7:10, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:25, 4:05, 7:35, 10:15  
Fri.: 12:55, 4:00, 8:20, 10:50  
Sat.-Sun.: 12:10, 3:05, 5:40, 8:20, 10:50  
Mon.: 12:10, 3:05, 5:40, 8:20  
Tues.-Wed.: 12:55, 4:00, 7:30, 10:00

• **NORTH POINTE 9, WARSAW**  
Thurs.: 5:00, 7:15  
Fri.: 5:00, 7:15, 9:20  
Sat.-Sun.: 12:05, 2:30, 5:00, 7:15, 9:20  
Mon.: 12:05, 2:30, 5:00, 7:15  
Tues.-Wed.: 5:00, 7:15

**FINAL DESTINATION 5 (R)** — It's the fifth time around from Death, and he's wielding a suspension bridge. Emma Bell and Nicholas D'Agosto are among the potential victims.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
*Friday-Sunday, Sept. 2-4 only*  
Fri.-Sun.: 11:30 (follows *Spy Kids 4* and *Apollo 16*)

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, Sept. 1*  
Thurs.: 1:10, 4:00 (3D), 6:30, 9:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Ends Thursday, Sept. 1*  
*(All showings in 3D)*  
Thurs.: 2:00, 4:10, 6:45, 9:20

• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Sept. 1*  
Thurs.: 9:00 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**  
*(All showings in 3D)*  
Thurs.: 1:10, 4:40, 7:40, 10:05  
Fri.-Sun.: 7:05, 11:05  
Mon.: 7:05  
Tues.-Wed.: 7:25, 9:55

**FRIENDS WITH BENEFITS (R)** — This romantic comedy tells the unlikely story of two friends who try to keep it casual even while hopping into bed every chance they get. Can someone say "deja vu"?

• **COVENTRY 13, FORT WAYNE**

Daily: 12:05, 2:30, 4:55, 7:20, 9:55

**FRIGHT NIGHT (R)** — A strange ensemble — Anton Yelchin (*Star Trek*), Christopher Mintz-Plasse (*SuperBad*), Colin Farrell (*Alexander*), Toni Collette ("United States of Tara"), among others — is assembled for this remake of the 1985 horror flick starring Chris Sarandon.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30, 1:30 (3D), 3:00, 4:10 (3D), 5:30, 6:50 (3D), 8:10, 9:40 (3D)  
Fri.-Wed.: 1:10, 3:45 (3D), 6:15, 8:40 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:55, 4:15 (3D), 6:40 (3D), 9:15 (3D)  
Fri.-Wed.: 5:00 (3D), 7:45 (3D), 10:10 (3D), 10:20 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, Sept. 1*  
Thurs.: 11:50, 2:15, 4:40 (3D), 7:05, 9:30 (3D)

• **NORTH POINTE 9, WARSAW**  
*Ends Thursday, Sept. 1*  
*(All showings in 3D)*  
Thurs.: 4:40, 7:05

• **STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, Sept. 1*  
Thurs.: 7:00

**THE GREEN LANTERN (PG13)** — Ryan Reynolds is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.

• **COVENTRY 13, FORT WAYNE**  
Fri.-Wed.: 12:50, 4:05, 6:45, 9:20

**THE HANGOVER 2 (R)** — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in Bangkok for Stu's wedding.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:25, 2:40, 5:00, 7:15, 9:30

**HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13)** — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:15, 3:10, 6:00, 8:50  
Fri.-Wed.: 1:20, 4:10, 7:00, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:35, 4:25  
Fri.-Wed.: 1:35, 6:55

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:35 (IMAX 3D), 12:40, 3:30 (IMAX 3D), 3:55, 6:45, 9:50  
Fri.: 12:30 (IMAX 3D), 12:45, 3:20 (IMAX 3D), 3:40, 6:50, 9:40  
Sat.-Sun.: 11:40 (IMAX 3D), 12:15, 3:25, 6:50, 9:40  
Mon.: 11:40 (IMAX 3D), 12:15, 3:25, 6:50  
Tues.-Wed.: 12:30 (IMAX 3D), 12:45, 3:40, 6:55, 9:55

**THE HELP (PG13)** — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor. Viola Davis, Emma Stone and Octavia L. Spencer star.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:00, 3:15, 6:30, 9:40  
Fri.-Wed.: 1:00, 4:00, 7:00, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Daily: 1:30, 4:30, 7:30, 10:30

• **HUNTINGTON 7, HUNTINGTON**  
Daily: 12:10, 3:15, 6:30, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:30, 3:45, 7:00, 9:45  
Fri.: 12:25, 3:40, 6:55, 10:10  
Sat.-Mon.: 12:05, 3:30, 6:55, 10:10  
Tues.-Wed.: 12:30, 3:45, 7:00, 9:40

• **NORTH POINTE 9, WARSAW**  
Thurs.: 6:15  
Fri.: 5:45, 8:30  
Sat.: 12:00, 2:45, 5:45, 8:30  
Sun.: 12:00, 2:45, 5:45  
Mon.-Wed.: 6:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:45  
Fri.: 4:00, 7:30  
Sat.: 1:00, 4:00, 7:30  
Sun.: 1:00, 4:00, 7:15  
Mon.: 1:00, 4:00, 7:00  
Tues.-Wed.: 6:45

**HORRIBLE BOSSES (R)** — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to

SCREENS

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Cinema Center, 260-426-3456  
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Coventry 13 Theater, 260-436-6312  
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Jefferson Pointe 18, 260-432-1732

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Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

rid the world of their — you guessed it — horrible bosses.

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 4:00, 9:55  
Fri.-Sun.: 10:55  
Mon.: 9:40  
Tues.-Wed.: 9:55

**KUNG FU PANDA 2 (PG)** — Po the Panda with the movie hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:10, 2:15, 4:20, 7:05, 9:10

**MIDNIGHT IN PARIS (PG13)** — Owen Wilson and Rachel McAdams star in Woody Allen's latest comedy about a man who gets a glimpse of the Paris of yore when the clock strikes midnight.

• **JEFFERSON POINTE 18, FORT WAYNE**  
*Ends Thursday, Sept. 1*  
Thurs.: 4:15, 10:00

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Sat.-Sun.: 4:00  
Tues.: 6:30

**MR. POPPER'S PENGUINS (PG)** — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 2:50, 5:10, 7:30, 9:50

**ONE DAY (PG13)** — Ann Hathaway and Jim Sturgess star in a dramatic/romantic comedy about two friends (who should be more than friends) who meet every July 15 in the script that won't die.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:50, 3:30, 6:10, 8:40  
Fri.-Wed.: 2:40, 7:20

• **JEFFERSON POINTE 18, FORT WAYNE**  
*Ends Thursday, Sept. 1*  
Thurs.: 1:00, 4:00, 7:05, 9:50

**OUR IDIOT BROTHER (R)** — Paul Rudd is the sibling who just can't get it together in this comedy costarring Emily Mortimer, Elizabeth Banks and Zooey Deschanel.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:40, 4:20, 7:00, 9:30  
Fri.-Wed.: 1:00, 3:10, 5:20, 7:30, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:30, 5:10, 7:45, 10:20  
Fri.-Wed.: 2:20, 5:10, 7:55, 10:05

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:20, 2:35, 4:55, 7:15, 9:40  
Fri.-Sat.: 12:20, 2:35, 4:55, 7:15, 9:40, 11:55  
Sun.-Wed.: 12:20, 2:35, 4:55, 7:15, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:20, 4:20, 7:30, 10:10  
Fri.: 12:55, 4:00, 8:15, 10:40  
Sat.-Sun.: 12:20, 2:50, 5:35, 8:15, 10:40  
Mon.: 12:20, 2:50, 5:35, 8:15  
Tues.-Wed.: 12:55, 4:00, 7:35, 10:00

**RIO (G)** — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures.

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, Sept. 1*  
Fri.: 12:20, 2:35, 4:50, 7:35, 9:50

**RISE OF THE PLANETS OF THE APES (PG13)** — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:00, 2:30, 5:00, 7:30, 10:00  
Fri.-Wed.: 2:20, 4:50, 7:20, 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:35, 5:15, 7:50, 10:25  
Fri.-Wed.: 1:30, 4:10, 6:50, 9:20

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 6:40  
Fri.-Sat.: 6:45, 9:15, 11:35  
Sun.-Wed.: 6:45, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:15, 4:30, 7:25, 10:15  
Fri.: 1:10, 4:20, 7:20, 9:55  
Sat.-Mon.: 11:30, 2:05, 4:40, 7:20, 9:55  
Tues.-Wed.: 1:10, 4:20, 7:15, 10:15

• **NORTH POINTE 9, WARSAW**  
Thurs.: 5:00, 7:15  
Fri.: 5:00, 7:15, 9:20  
Sat.-Sun.: 12:05, 2:30, 5:00, 7:15, 9:20  
Mon.: 12:05, 2:30, 5:00, 7:15  
Tues.-Wed.: 5:00, 7:15

**SEVEN DAYS IN UTOPIA (G)** — Utopia is a small Texas town, home to an eccentric rancher (Robert Duvall) and temporary hideout for a young pro golfer (Lucas Black). Lives are changed when they meet up. Melissa Leo and Deborah Ann Woll co-star.

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, Sept. 2*  
Fri.-Wed.: 1:00, 3:20, 5:40, 8:10

• **JEFFERSON POINTE 18, FORT WAYNE**  
*Starts Friday, Sept. 2*  
Fri.: 1:30, 3:55, 7:55, 10:35  
Sat.-Sun.: 11:55, 2:25, 5:10, 7:55, 10:35  
Mon.: 11:55, 7:55, 10:25  
Tues.-Wed.: 1:30, 3:55, 6:50, 10:15

**SHARK NIGHT (PG13)** — Fresh-water shark attacks at a Louisiana Gulf vacation house. In 3D, no less. What'll they think of next?

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, Sept. 2*  
*(All showings in 3D)*  
Fri.-Wed.: 2:30, 4:50, 7:10, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, Sept. 2*  
Fri.-Wed.: 1:50, 2:30 (3D), 4:20 (3D), 7:00 (3D), 7:40 (3D), 9:40 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, Sept. 2*  
Fri.-Sat.: 12:25 (3D), 2:45, 5:05 (3D), 7:20, 9:45 (3D), 11:55 (3D)  
Sun.-Wed.: 12:25 (3D), 2:45, 5:05 (3D), 7:20, 9:45 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**  
*Starts Friday, Sept. 2*  
*(All showings in 3D)*  
Fri.: 1:15, 4:10, 7:30, 9:50  
Sat.-Sun.: 11:50, 2:15, 5:00, 7:30, 9:50  
Mon.: 11:50, 2:15, 5:00, 7:30, 9:50  
Tues.-Wed.: 1:15, 4:10, 7:15, 9:50

• **NORTH POINTE 9, WARSAW**  
*Starts Friday, Sept. 2*  
*(All showings in 3D)*  
Fri.: 5:00, 7:15, 9:20  
Sat.-Sun.: 12:05, 2:30, 5:00, 7:15, 9:20  
Mon.: 12:05, 2:30, 5:00, 7:15  
Tues.-Wed.: 5:00, 7:15

**THE SMURFS (PG)** — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:10, 2:50, 5:15, 7:40  
Fri.-Wed.: 1:15, 3:50, 6:20

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:10, 4:35, 7:15, 10:05  
Fri.: 1:20, 4:10, 6:45  
Sat.-Mon.: 12:25, 3:50, 6:45  
Tues.-Wed.: 1:20, 4:10, 7:25

• **NORTH POINTE 9, WARSAW**  
Thurs.: 4:50, 6:45  
Fri.: 4:50, 6:45, 9:00  
Sat.-Sun.: 12:00, 2:10, 4:50, 6:45, 9:00  
Mon.: 12:00, 2:10, 4:50, 6:45  
Tues.-Wed.: 4:50, 6:45

**SPY KIDS: ALL THE TIME IN THE WORLD (PG)** — Robert Rodriguez is once again at the helm of this family-oriented sci-fi adventure starring Jessica Alba, Jeremy Piven and a couple of kids.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**

*Friday-Sunday, Sept. 2-4 only*  
Fri.-Sun.: 8:35 (precedes *Apollo 18* and *Final Destination 5*)

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:30 (4D), 2:40, 4:50 (4D), 7:00, 9:20 (4D)  
Fri.-Wed.: 2:20, 4:30 (4D), 6:40, 9:10 (4D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:45, 4:00 (3D), 6:30, 9:10 (3D)  
Fri.-Wed.: 1:45, 4:00 (3D), 6:30, 9:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
*(All showings in 4D)*  
Thurs.: 12:15, 2:25, 4:35, 6:45  
Fri.-Wed.: 12:15, 2:25, 4:35

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 1:30, 4:15 (3D), 7:25, 9:55 (3D)  
Fri.: 1:10 (3D), 4:30 (3D), 7:45 (3D)  
Sat.-Mon.: 11:35 (3D), 1:50 (3D), 4:50 (3D), 7:45 (3D)  
Tues.-Wed.: 1:10 (3D), 4:30 (3D), 7:40 (3D)

• **NORTH POINTE 9, WARSAW**  
Thurs.: 5:00, 7:00  
Fri.: 4:35  
Sat.-Sun.: 12:00, 2:15, 4:35  
Mon.: 12:00, 2:15, 4:35  
Tues.-Wed.: 4:35

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Thurs.: 6:30  
Fri.: 4:15, 6:30, 8:30  
Sat.-Sun.: 1:30, 4:00, 6:15, 8:15  
Mon.: 1:30, 4:00, 6:15  
Tues.-Wed.: 6:30

• **STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, Sept. 1*  
Thurs.: 7:15

**SUPER 8 (PG13)** — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:05, 2:30, 4:55, 7:20, 9:45

**TRANSFORMERS: DARK OF THE MOON (PG13)** — Robots turn into other things and a guy ( Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 3:10, 6:30, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.-Fri.: 6:20 (IMAX 3D), 9:45 (IMAX 3D)  
Sat.-Mon.: 2:40 (IMAX 3D), 6:20 (IMAX 3D), 9:45 (IMAX 3D)  
Tues.-Wed.: 3:15 (IMAX 3D), 6:40 (IMAX 3D), 10:05 (IMAX 3D)

**THE TREE OF LIFE (PG13)** — Brad Pitt and Sean Penn star in this impressionistic story about the complicated relationship between a father and a son from Director Terrence Malick (*Badlands*, *Days of Heaven*).

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Thurs.-Sat.: 8:30  
Sun.: 6:00  
Wed.: 8:30

**WINNIE THE POOH (G)** — All the beloved characters from the A.A. Milne stories are back in this Disney animated feature about Pooh trying to save Christopher Robin from an imaginary villain. .

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:15, 2:25, 4:45, 7:00, 9:00

**X-MEN: FIRST CLASS (PG13)** — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy and Michael Fassbender.

• **COVENTRY 13, FORT WAYNE**  
Daily: 1:00, 4:00, 6:45, 9:25

**THE ZOOKEEPER (PG)** — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:30, 2:45, 5:05, 7:25, 10:00



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# As the Year Turns



## ScreenTime GREG W. LOCKE

Sixty or more new movies will come to town before the end of 2011, 20 or more of which will actually be worth checking out. Also, a number of probably-great movies that never came to Fort Wayne will come out on DVD and Blu-ray before the end of 2011. And yeah, there will be at least another 20-30 great movies from 2011 that we won't have a chance to see until sometime in 2012. But, for the most part, we should now have a pretty good idea of what the best movies of 2011 are or will be. Or, that is, I think I, in particular, happen to know what the best movies of 2011 are or will be. So, for the sake of you being in-the-know every bit as much as I am, I'll first tell you the 20 best movies I've seen so far in 2011. Then I'll do some quick rundowns of a handful of the films coming out yet this year that I think could and should be great. Then, next week, I'll tell you about even more films. After that, I'll list out my prediction of what the Top 25 Movies of 2011 will be. Sounds fun, right? Away we go ...

**Top 20 Movies of 2011 (Way Early and Way Incomplete Version):** 1. *The Tree of Life* (Terrence Malick); 2. *Meek's Cutoff* (Kelly Reichardt); 3. *Harry Potter and the Deathly Hallows: Part 2* (David Yates); 4. *Of Gods and Men* (Xavier Beauvois); 5. *Hanna* (Joe Wright); 6. *Midnight In Paris* (Woody Allen); 7. *Source Code* (Duncan Jones); 8. *The Arbor* (Clio Barnard); 9. *Barney's Version* (Richard J. Lewis); 10. *Super 8* (J.J. Abrams); 11. *Win Win* (Thomas McCarthy); 12. *Hesher* (Spencer Susser); 13. *Limitless* (Neil Burger); 14. *Your Highness* (David Gordon Green); 15. *Uncle Boonmee Who Can Recall His Past Lives* (Apichatong Weerasethakul); 16. *The Adjustment Bureau* (George Nolfi); 17. *X-Men: First Class* (Matt Vaughan); 18. *Paul* (Greg Mottola); 19. *Rango* (Gore Verbinski); 20. *Poetry* (Chang-dong Lee).

*Bellflower* (dir. Evan Glodell; out now, very limited): The press on *Bellflower*, the first feature from director/director/actor Evan Glodell, has been very interesting. The film is basically about two guys who build weapons and mess around, eventually finding themselves in the middle of an apocalyptic love story. Noted for its unique look, Glodell built his own camera for the project, thus offering his film a one-of-a-kind look. The trailer begs us to believe that the film is not just great, but one that will introduce us to a great new talent in the film world.

*Contagion* (dir. Steven Soder-

bergh; Out Sept. 9, wide): Unlike the very small and modest production that was *Bellflower*, *Contagion* is a huge production that features an almost endless number of noted Hollywood talents. The irony here, of course, is that the film is made by Steven Soderbergh, who started his career making bare-bones films. Every once in a while, when he's not doing a small film or an *Ocean's* film, Soderbergh does a passion project like *Contagion*. For this thriller about a disease outbreak that threatens to end humanity, Soderbergh has cast Marion Cotillard, Matt Damon, Laurence Fishburne, Jude Law, Gwyneth Paltrow, Kate Winslet and many more. This movie will either be a box office hit, an awards type of picture or both.

*Drive* (dir. Nicolas Winding Refn; out Sept. 16, wide): What we have with this action film from little known director Nicolas Winding Refn is, I believe, the start of a new era. Having received standing ovations, awards and plenty of buzz following this year's screening at Cannes, Refn's film marks the first of three already-planned productions with Ryan Gosling (who handpicked Refn to direct the film). I've read all the press, watched all the clips and studied the trailer ... all I can say is wow. A lot of movies receive a lot of hype, but *Drive*, from what I can tell, probably deserves even more than it's already seen. My most anticipated film of the upcoming season.

*Moneyball* (dir. Bennett Miller; out Sept. 23, wide): Bennett Miller has now made three movies: 1998 low-budget documentary *The Cruise*; 2005 Oscar-winning drama *Capote*; and now *Moneyball*, a biographical sports drama about Oakland A's GM Billy Beane. Starring Brad Pitt, Philip Seymour Hoffman, Jonah Hill and Robin Wright, the film was also written by Oscar-winner Aaron Sorkin. Should be very good.

*Take Shelter* (dir. Jeff Nichols; out Sept. 30, limited): This is one of those rare movies that sees multiple up-and-coming talents coming together in what looks to be a star-making harmony. First we have director Jeff Nichols, a Terrence Malick disciple whose excellent debut, 2007's low-budget hit *Shotgun Stories*, starred Michael Shannon. Shannon also stars here as a young husband/father.

Continued on page 27

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# SPINS - From Page 7

big mess, a study in excess, but it somehow has a cohesive structure that keeps it from destroying itself as the songs gyrate wildly around an axis. The album is so rich and dense that if it doesn't drive me insane I'll surely be discovering new bits to enjoy six months or even a year from now.

In less skilled hands the concept and execution behind *Deconstruction* would be total chaos. The songs are exceedingly complex, layered beasts that scream in the pain of their birth. But ya know what? They're growing on me. Maybe I'm losing my thin grasp on reality, but I'm starting to catch on. It's starting to make sense. It's ... oh wait. I lost it again. Nope. It's all just crazy talk. But good crazy talk. Besides, where else can you hear an orchestral choir sing "All beef patties / Pickles, sauce on a sesame seed bun"? Totally whacked. (Jason Hoffman)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

# SCREENTIME - From Page 26

ther with visions of a coming storm. He might be crazy, he might not; his family hangs in the balance. Shannon, who has been slowly building his reputation as one of the more powerful actors of his generation, is joined by Jessica Chastain, who recently starred in *The Tree of Life* (a role she very well might get some Oscar attention for). Everything seems to be in line for this film to be something of a surprise hit - with critics, that is. Looks great to me.

*The Ides of March* (dir. George Clooney; out Oct. 7, wide): I'll say just one thing about this film: It's written and directed by George Clooney and stars Golsing, Clooney, Paul Giamatti, Philip Seymour Hoffman and Marisa Tomei. If it's not one of the best films of 2011, we shouldn't let Clooney direct ever again. Star power at its finest, me hopes.

*Martha Marcy May Marlene* (dir. Sean Durkin; out Oct. 21, limited): Following the surprise success of last year's excellent *Winter's Bone*, a stream of similarly gritty indie films have been getting attention in 2011, starting with Sean Durkin's *Martha Marcy May Marlene*, a drama about a damaged - and rightfully paranoid - young woman (played by Elizabeth Olsen, sister of the Olsen Twins) who flees an abusive cult to rejoin her family. Looks dark and gritty and awesome. Also features the talents of *Winter's Bone* star John Hawkes.

Check back next week for Part 2 of ScreenTime's End of the Year Movie Prediction/Rant/Preview Extravaganza!

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