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WHATZUP BATTLE
OF THE BANDS 8
CHAMPIONS

PAGE FOUR

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Okay, we're not Rolling Stone, but in northeast Indiana we're the closest thing to it. That being the case, congratulations to Elephants in Mud. You made the cover of ... whatzup! EiM are the sorta reggae threesome of Jared Andrews, Jon Swain and Lynn Nicholson who have been drawing huge crowds to Columbia Street West and impressing judges all summer long en route to winning Version 8 of the whatzup Battle of the Bands. Chris Hupe, who ran the show at BOTB8, reports on the champs and the contest in general on page 4.

While on the subject, there are a few people we need to publicly thank for their help at this year's event, including Richard Reprogle, Bob and Cindy Roets of Wooden Nickel, Karl Hofstetter of Joyful Noise Recordings, Brooks Nelson of Krimsha, Brad Etter of Better Productions and C2G Music Hall, Zack Call of Downstait, Brad Scott of B-Rad Productions, Brandon McGinnis, WBYR's JerrDog, all the folks at Columbia Street West and our own Nick Braun and Chris Hupe. Additionally, we need to thank Sweetwater Sound, Columbia Street West, WBYR 98.9 The Bear, Wooden Nickel Music and Digitracks Recording Studio for making it all possible.

That said, there's lots of good stuff within these pages, not the least of which is Mark Hunter's feature on zydeco star Terrance Simien and Deb Kennedy's profiles of Rusted Root on page 5. There's also Kathleen Christian's look at the upcoming FPT season on page 6, and that's just the beginning.

So read on, get out, have some fun and, as always, tell 'em whatzup sent you.

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----- Cover Story • whatzup Battle of the Bands 8 ----- Pillaging Pachyderms

By Chris Hupe

Fort Wayne has a rich and diverse music scene. There are so many talented musicians in this city that it would be hard to name them all. Yes, there are always going to be the haters who think “everything in this city sucks,” but if those people took the time to examine the scene in an unbiased way, they would find it rife with talented musicians from all genres of music, including jazz, country, blues and rock. The expression that “every band was once local” rings unequivocally true.

The *whatzup* Battle of the Bands was created to help showcase some of this talent and has become something of a “rite of passage” for area bands and musicians. It has been a launching point for many bands over the years, including several who have garnered national attention, such as the now defunct B-Sharps, The Orange Opera, Unlikely Alibi and, more recently, Krimsha and Kill the Rabbit. It is meant to support, celebrate and promote the local music scene by recognizing and rewarding excellence.

That being said, every year’s Battle is different. According to Bob Roets, owner of Wooden Nickel and a judge throughout the summer, this year’s contest was well represented by the many different genres alive in Fort Wayne and the area today.

“Diversity is back,” exclaimed Roets. “Judging was a fabulous experience again this year, and this year’s contest was even better because we had the most diversity I’ve seen in a while. Battle of the Bands has, unfortunately, gotten a reputation over the last few years as a contest for rock and metal bands only. We know this isn’t true, and this year’s finals have proven it. If you look at the four finalists, they couldn’t be much more different. You had a reggae band in Elephants in Mud, a metal band in Second Sun, a straightforward rock band from out of town named Fat Alice and a somewhat indefinable band and intriguing band in Casket Sharp. That’s a great representation of our music scene today.”

WBYY 89.9 The Bear’s Jerrod, host of Battle of the Bands for the last five years, agrees. The contest this year “rocked. That’s it,” he said.

“Once again, it was a great summer showcasing our local music scene,” he added. “A lot of new bands got a taste of playing to bigger crowds, and some of the veteran bands made major statements that they are here to stay, with sights set on bigger things. As far as the champs are concerned, they dominated and 100 percent deserve to win. I can’t wait for next year. I’m sure it’s only going to be bigger and better.”

The paths to the finals were quite different for the four bands. As the guitarist in a band from Portland, a town over an hour away, Fat Alice’s Tony Ingram was excited and equally surprised.

“I can’t believe we made it to the finals. I didn’t think we would make it out of the first round to be honest,” he said.

How Fat Alice got to the finals is no secret, however. They loaded up a bus of fans every night and brought them to the show.

“We got the idea from (2009 winners) A New Definition,” Ingram continued. “I went to our hometown bar, The Greazy Pickle, and said, ‘Hey, can we work out a deal.’ Jody Mills, manager of the bar, said ‘Sure, how about if we rent you a bus to take people to the show for as long as you are in the contest.’” Thus, a party was born. Among the loudest and most enthusiastic fans of the contest, Fat Alice’s crowd is owed a big thank you from the band, and Ingram is definitely appreciative.

“We couldn’t have done it without them. We are forever indebted.”

Second Sun’s arrival in the finals was truly an act of persistence. The band competed in the very first *whatzup* Battle of the Bands in 2004, making it to the finals before being defeated by Take Sides. Since then, the band has competed in the Battle a couple of times without advancing out of the first round. This year, according to singer Matt Clibon, the band decided to compete again because they wanted to prove something to their fans and to themselves.

“We feel really good about getting back to the finals. We’re the ‘grandpas of rock’ now, but we feel it’s time to reclaim our spot in the scene. We are coming off an eight-month hiatus, have a new guitarist and have a new album coming out soon, so this is kind of a new beginning for us. We hope people

appreciate our dedication and “stick-to-it-iveness.”

Guitarist Gordon Groat says Casket Sharp’s finals appearance this year is a result of their audience “slowly building since last year’s competition. We don’t want to oversaturate the scene, so we don’t play a lot of shows .Of course, this makes the process of acquiring fans a lot slower, but the good thing is it makes every show something special. We are writing new songs, putting them in the sets and working on the flow of our shows now, so each time we get on stage our fans see something different and we seem to get better as a band.”

Eventual winners Elephants in Mud felt they had given it their best shot, and the numbers seem to prove their assumption. EIM placed first in each round with the highest judge scores and most crowd votes. Nothing changed in the finals as the first-time competitors took home the championship by taking both categories once again.

“We are grateful for our fan support,” said vocalist and guitarist Jared Andrews. “We couldn’t have done it without them. The Battle of the Bands has been a fun chance to meet with different bands and gave us a reason to ‘step it up.’ But the fans are the real winners here. We owe them everything in this contest.”

According to Wikipedia, “Battle of the Bands is a contest in which many bands compete for the title of “best band.” The winner is determined by a panel of judges, the general response of the audience, or a combination. The winning band usually receives a prize in addition to bragging rights. Traditionally, battles of bands are held at live music events and forums.”

We couldn’t have said it better ourselves. The annual event gave out over \$24,000 in cash and prizes this year, including thousands of dollars in gift certificates from Sweetwater Sound, cash and advertising credits from *whatzup* and free recording time from Digitracks Recording Studio.

Elephants in Mud will close out the 2011 Whammy Awards show in February and appear on the third *Battle Songz* CD, tentatively scheduled to be released in December.

Undoubtedly, this is just the beginning of a great year for this year’s champs.

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
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Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: <http://www.whatzup.com>
Facebook: <http://www.facebook.com/whatzupFortWayne>

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Advertising Sales Chris Hupe

BACK ISSUES
Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS
In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES
Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week’s issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.
Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Zydeco's Emissary

By Mark Hunter

When Terrance Simien walked to the podium at the Grammys to accept the 2008 award for Best Zydeco Album, it represented the culmination of years of hard work not only in his music but in his efforts to get zydeco music recognized by the Recording Academy. But changes made this year by the academy have made the likelihood of a second Grammy in the category remote at best.

"The Grammy got cut," Simien told me recently. "A lot of people are very unhappy about it. I think they made a huge mistake. People may protest the Grammy show because of it."

The setback may be disappointing, but Simien's quest to bring zydeco music to the world and to educate people about the culture and traditions of the Creole people continues undiminished. In July Simien and his band, the Zydeco Experience joined Los Angeles-based Los Cenzontles in the Dominican Republic for three concerts sponsored by the State Department to celebrate the cultural diversity of the United States. In addition to the hundreds of shows Simien plays each year, he continues to put on Creole For Kidz performances at schools across the U.S.

No strangers to Northeast Indiana, Terrance Simien and the Zydeco Experience will close out the 2011 Botanical Roots Outdoor Concert Series September 2. Whiskey Hollar will open.

An eighth generation Creole, his family were among the first Creoles to settle in Louisiana's St. Landry Parish. Simien was born in 1965 and grew up listening not only to zydeco pioneers such as Clifton Chenier and Canray Fontenot, but to Marvin Gaye and Bob Dylan as well. He started performing at 18 and in 1987 played the Bern Jazz Festival with Sarah Vaughan and Fats Domino. Back in the United States at the time there were only two touring zydeco bands. Simien led one of them, and the other was the Sam Brothers. While the Sam Brothers were considered more traditional, Simien was already pushing the boundaries. With a firm grounding in the roots of zydeco, Simien was able to blend influences from pop, rock and soul to keep the music vital. His drive to open zydeco to broader influences continues.

"We're basically doing what every other band does," he said. "We're trying to keep it fresh, keeping ourselves inspired. It's great to have so much freedom to reinvent our sound with no boundaries. That's what art is all about. I've had that approach as long as I've been playing music and want to keep

on that path as long as we keep doing it. All artists should have that freedom."

The freedom in his music must have inspired the State Department to enlist Simien and his band to play in Cuba in 2005. Two years later he was again tapped to represent the U.S., this time on a State Department trip to Mauritius, Rodrigues and Seychelles



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where he connected his own Creole culture with the indigenous Creole population of those countries. He and his band were the first American artists to perform in Rodrigues, a country of 40,000 people with a still-vibrant

Creole culture.

Another trip abroad, this one in 2006 and sponsored by Carnegie Hall, sent Simien and his band to Mali in West Africa. There he presented "Creole for Kidz & the History of Zydeco," which was part of a distance learning program called Global Encounters.

"We're doing more and more educational programs at schools," he said. "We keep getting more and more requests for it. The kids are our future, and this program we have is an education about not only American music history but about American history."

In 2008, Simien saw the culmination of seven years of hard work and lobbying by him and his wife Cynthia to get zydeco and Cajun music their own Grammy category. That same year Simien and his band won the inaugural Grammy with their record *Live!*

Continued on page 6



-----Feature • Rusted Root----- To Mars & Beyond

By Deborah Kennedy

It's a rare feat for one song to find its way on to four different film soundtracks, three television shows and two commercials, one of those ads being for Enterprise Rent-a-Car and the other for the Boy Scouts of America. (I guess if you're not prepared, they'll pick you up). It's almost unheard of for that same song to make it all the way to Mars, but such is the fate of Rusted Root's incredibly popular hit from 1995, "Send Me on My Way."

Maybe it was the song's title. "Send Me on My Way." So people did. They sent it to the big screen in movies like *Matilda*, *Ice Age* and *Pie in the Sky*, and they sent it to TV shows like "Chuck" and "Party of Five." They sent it into the mountains as part of the Boy Scouts' promotion of their annual excursion to Philmont in New Mexico and, finally, they sent it to space. Literally. Folks at NASA chose it as the song they've been using to wake up the Mars Rover Opportunity since its first mission to the red planet in 1997.

"So the Martians are probably really digging Rusted Root by now," said frontman Michael Glabicki when I caught up with him by phone prior to his solo gig at the World Café Club in Philadelphia. "That's pretty cool."

You might think that Glabicki would despise the band's ubiquitous hit at this point, given how often it's played and the tendency for radio DJs to take a talented group of musicians like Rusted Root and try to make them into a one-hit wonder. Not so. He still loves "Send Me on My Way."

"It's great. It still does its thing every time, and it's different every time we play it," he said.

The guys and gal behind Rusted Root – Glabicki on vocals, guitar and harmonica; Patrick Norman on bass and percussion; Liz

Berlin on backing vocals and percussion; Colter Harper on guitar; Preach Freedom on percussion; and Dirk Miller on guitar – are clearly about much more than just one song. Glabicki and company have been treating audiences to their unique blend of alternative rock and world beats with an emphasis on the jam since they came together in Pittsburgh in 1990. In their more than 20-year career they've sold over 3 million albums and headlined countless tours, as well as providing support for some of the best in the biz, including the Grateful Dead, the Allman Brothers Band, the Dave Matthews Band and Jimmy Page and Robert Plant.

The mid-90s were clearly a heady time for Rusted Root, who'll be at Piere's Saturday, September 3, giving loyal fans a taste of what they've been up to the last several months (hint: a new album's in the works) as well as rocking versions of old favorites from the band's eight-deep discography, including "Ecstasy," "Cruel Sun" and "Rain."

Glabicki said that, despite the fun and fame and fortune the band experienced in the grunge decade, his mates would agree that being a part of Rusted Root now is better than ever.

"In the 90s it was great. It was a lot of fun, but you kind of just had to be along for the ride. We have to be more creative now. We're more mature as a band. We're not just going about things energetically. We're really working on our craft, and it shows in the sound. It's richer, fuller. People are really digging it."

And by "people" that includes "the young kids these days."

"We get a lot of young kids out at our shows because of the movies our songs were in like *Ice Age* and *Matilda*," Glabicki said.

"We have this new crowd and at the same

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Feature • First Presbyterian Theater

Nourishment for the Soul

By Kathleen Christian

Known for its unabashed spearheading of thought-provoking classics and Shakespearean greats, First Presbyterian Theater does not disappoint with its lineup for the 2011-12 season. With inspirational life stories, reflective melodramas and quirky comedies, you will find yourself drawn to the warm glow of the theater this season.

Henry the IV: Making of a King opens the First Presbyterian season. An adaptation of *Henry the IV* parts one and two, the story follows King Henry and his wayward son who must come to terms with one another to overcome civil war, backstabbing allies and death. Though the young Prince Hal spends most of his time rousing trouble with a band of merry drunks and thieves, he is called upon to find the just and fair ruler within himself and aid his father the king in his greatest hour of need.

Far from the world of entitlement and irresponsibility is the musical tale *High Hat Hattie*, which reveals the story of actress Hattie McDaniels. Born in 1895, McDaniels must endure prejudice and rejection on the road to her dreams. Best known for her role as Mammy in *Gone With the Wind*, McDaniels' story follows her rough path to fame through adversity and extreme racism. She faces these things with courage in this moving production.

To bring in the holiday season, First Presbyterian presents *An American Christmas Carol*. This magical, musical adaptation follows the story of Charles Dickens' *A Christmas Carol* but transplants the setting of Victorian England to poverty-stricken Chicago in 1906. This setting, taken from Upton Sinclair's novel *The Jungle*, shows us the greedy managers of a meat packing plant in a poor city devoid of social programs, where families are thrown into the street on Christmas Eve. While the dreary world and broken economy paint a haunting picture,

there is magic in store in this heart warming musical retelling of the beloved classic.

Barrymore's Ghost, a one-night benefit for the theater, focuses on the ghost of John Barrymore who was a talented and painfully

her husband whilst at the same time attempting to care for her sick daughter. Audiences are privy to a riveting and solemn story that shows a side of grief rarely explored.

In the spring, we turn to a lighter note with *You Can't Take It With You*, a comedy that has had audiences rolling in the aisles for decades. Toni and Alice, a young couple in love, decide to bring their families together over dinner, but Toni's staunch parents are no match for Alice's eccentric extended family. One small dinner party erupts into disaster when conformity and non-conformity meet, and we find that Alice's family has more secrets than anyone guessed. *You Can't Take It With You* allows us to see how much happier we can be if we celebrate our differences instead of covering them up.

The season closes with critically acclaimed *Who's Afraid of Virginia Woolf?* in which audiences watch two couples who barely know each

other exchange scathing verbal, and sometimes physical, abuses at a drunken late-night party. The four party-goers continuously expose each other's façades as they delve deeper and deeper through the layers of false illusion they have created around themselves.

This show in particular, rated R for adult content, seems a controversial choice for a theater closely tied to a church, but creative director Thom Hofrichter says "It's not a theatre run out of a church. It's a church that runs a theatre."

The church exists to care for the soul, while the arts explore our humanity, he explains. Play selection includes three basic themes for shows: man's relationship with God or a force greater than himself; man's relationship with man; or a celebration of humanity.

Hofrichter marries the church and the arts, saying, "If you want to speak to the human soul, you have to do works that speak to the human soul."



David Kaehr as Prince Hal and Thom Hofrichter as Henry IV in the upcoming production of *Henry IV: Making of a King*
Photo by Jack Cantey

self-destructive actor. Barrymore is forced to haunt a theater in the afterlife to pay for the greed, drugs and women that overtook a talent he might have done greater things with in his life. Barrymore, with great wit, questions his sentence in the theater as he recounts his life and ascension to fame.

The New Year comes with a note of reflection as two shows exploring loss and grief are performed in rotation. *Shakespeare's Will* opens up with the recently widowed Anne Hathaway shortly after the bard's funeral. Hathaway reminisces over falling in love and their life together, and as she struggles through memories of harder times in their open marriage, we see a rare and intimate portrait of one of history's greatest writers and his wife.

A Year of Magical Thinking tells the story of a grieving widow in a very different way. Set in the present day, Joan Didion tells the story of the year following the death of her husband and the toll her grieving took on her life. She struggles with feelings of insanity and the inability to accept the death of

TERRANCE SIMIEN - From Page 5

Worldwide.

But the Recording Academy in April of this year, following several years of reassessing the awards categories, decided to limit a genre's inclusion based on the number of nominations in that category. Genres such as Banda and Norteno in the Latin category were combined. Native American, Hawaiian, zydeco and Cajun were lumped into a category called best regional roots.

Simien sees the Recording Academy's de-listing of zydeco and Cajun music, along with traditional folk and traditional blues, among others, as an affront not only to the artists playing such music but to the cultures such music represents.

"If you don't honor the music of the past, you lose sight of the fact that today's popular music wouldn't exist if it weren't for the traditions that came before," he said. "Once people protest, they're going to come to their senses. It's just like giving Milli Vanilli the award for lip-syncing. They made a mistake. But it's not going to change me or my music or any other artists that got their category cut. We just have to let them know how we feel about it."

It's hard to imagine anything changing the way Simien feels about his music. So Grammy or no Grammy, Terrance Simien and the Zydeco Experience will no doubt put a Creole shine on the end of another great season of roots music.

Yellow Dead Bettys

B.P.M.

Founded by vocalist Karly Leichty and bassist Jimi Marks, Yellow Dead Bettys have been a staple of the Fort Wayne music scene ever since changing their name from That Guy back in 2008. With the release of their third CD, *B.P.M.*, it's clear that YDB want to be taken as a serious band, not just in Indiana but nationwide. So far, the road and their own ambition have taken them to Michigan, Illinois, Ohio and Kentucky.

B.P.M. was produced locally by YDB with help from Tim Bushong. This 11-track CD showcases a slightly different style for YDB, especially on songs like "Sleep Alone," which utilizes lots of piano in the chorus. The song "Here, There and Everywhere" is splashed with an almost eerie but very tasteful use of the organ. The keys on the disc give YDB another dimension to their music, something not found on the first two YDB CDs. The use of different sounds on *B.P.M.* shows that YDB are still growing and evolving and aren't afraid to experiment.

There is an obvious distinction of feel and sound on *B.P.M.* from one song to the next, possibly due to the fact that, for whatever reason, YDB use three different drummers on the CD. But every song on the CD is pretty much straightforward rock n' roll with the exception of "Nicotine Girl" which sounds like a mash-up of rockabilly and *Beach Blanket Bingo*.

Without a doubt, the heaviest song on the CD is "No Future." It's driving bottom end by Jimi Marks, the guitar squeals and restless vocals of Chris Leichty and powerful skin bashing by Markey Mettert are sure to catch the ear of any fan of metal. The only song on the CD with lead vox by Karly Leichty is "Sweet Jane," but she can be heard doing backup vox throughout *B.P.M.*

Overall, *B.P.M.* will satisfy the appetite of any Yellow Dead Bettys fan. And with their busy touring schedule and obvious love for the studio, I'm certain they will be around for a long time. (Michael "Myke D" Deaton)

Jon Keller

Deceiver

In the interest of being forthright, I feel it necessary to preface this review by admitting that I've thus far only heard the unmixed demos for Jon Keller's second album, *Deceiver*, but I've heard them an awful lot – so much so that I know most of the words to the songs and have memorized many of the carefully ornamented nuances. Normally, I'd follow the rules and wait until I have an "official," fully mixed and mastered copy of the album in hand to write a review; but tonight, after listening to the record four straight times, I just can't help myself. *Deceiver* is a career-starter record stocked full of some of the highest high points Keller's hometown music scene of Fort Wayne has ever produced. The result is a record that many will call the "best ever record out of the Fort Wayne scene." And while I'm not quite ready to anoint such praise, I wouldn't dare question anyone who did. It's a killer indie-meets-singer/songwriter collection, one that will make believers of many.

While most musicians are either standout writers, players or producers, Keller seems to be all three. What jumps out immediately from this collection is the often-big sound of Keller's bedroom production. A onetime music recording student, Keller has seemingly mastered the fine art of lo-fi self recording, creating a diverse collection of songs that sound as professionally recorded and produced as anything currently on the indie shelves. The album's opener, and title track, is easily the biggest sounding song I've ever heard from a Fort Wayne artist. For the composition Keller supposedly arranged 30-plus e-bow tracks to create a backdrop that is cinematic and sprawling, full of lovable flourishes and details that reward with repeat listens. On the track he sings in a voice not heard on his excellent debut, last year's *Down In a Mirror*. Not quite a falsetto, the pitch is high and the vibe gentle, Keller singing sweetly abstract vocals that don't begin to hint at his young age of 24. The first verse we hear on the record – "I am the great deceiver / The young secret keeper / You are the one believer in love / So here is my introduction of lies and destruction / Would you check your heart at the door" – should



Yellow Dead Bettys



Jon Keller

BACKTRACKS

Van Morrison

Astral Weeks (1968)

This was another one of those jazz-blues-folk records from the late 60s that was released against the grain of war, assassinations and bad global policy. It was eight of the greatest songs collected on one album and is still the best Van Morrison ever released. (Sorry *Moondance* fans, I'm right on this one.)

The then 23-year-old opens the record with the title track in front of a tender guitar and flute, reminding the listener of Bob Dylan. "Beside You" follows and is five minutes of poetic bliss. Is it about a child, a lover, a spouse? Interpret it as you may, it's heavenly.

Because of the romantic vibe of this album, "Sweet Thing" stands evenly with the rest of side one. The great string arrangement makes this one of my favorite Van Morrison songs.

"Cyprus Avenue" was written about a street in Belfast that was lined with the grand houses of the wealthy. It was a place he would go to think and write music.

"The Way Young Lovers Do" opens side two, and seems a bit out of place. A little jazzy and peppered with brass, it's still a great song that sort of clears the palate for the rest of the record.

"Madame George" is 10 minutes of what Morrison describes as a spiritual journey. Rumors circulated that it was about W.B. Yeats' wife, Georgie, but Morrison insists that the Irish poet's wife was not the source.

"Ballerina" was written about the time Morrison met his future wife while touring with his first band, Them, and the album closes with the sultry "Slim Slow Slider."

Again, this was Van Morrison's best record. He turns 65 next week.

Fun fact: Morrison wrote "Gloria" in 1963. It was covered by The Doors, Hendrix and Patti Smith (Dennis Donahue)



instantly quiet any naysayers who doubted the young songwriter's poetic abilities.

In addition to finding many new ways to use his voice, Keller has taken the time to add countless cosmetic details to each track. We hear birds chirping outside a window, guitar strings coiling, friends clapping, cars driving by the window of his bedroom studio, etc. Also, he's given an incredible amount of attention to his background vocals on many of the songs, finding a number of unique ways to further diversify his works. Taking no shortcuts, Keller (who can play just about any instrument you put in his hands) also utilizes the talents of a number of his friends on the record, including drums from both Lee Miles and Jon Ross, backing vocals by his wife Amy, some licks from Church Shoes' guitarist Mitch Fraizer, keys from The Orange Opera's Kevin Hambrick and some e-bow brilliance from Vandolah's Mark Hutchins. Others, too, I imagine, though the bulk of the instrumentation is handled by Keller himself who, just a year or so ago was known only as a guitarist.

Short and twangy, "The First Thing" is a bouncy and dusty pop composition that could very likely trump the great "Hope and Depression" as Keller's most crowd-pleasing song yet. It feels breezy and classic, complete with timeless vocals and playing that reminds a little bit of one of Keller's biggest influences, The Band. It's one of the simplest yet most successful songs amongst the record's 12 offerings. Another favorite, the perfectly penned "A Bottle Tonight," is a quiet, stripped-down track that needs no more than processed guitar, layered voice and spare flourishes to stand as one of the most memorable songs I've heard all year. The focus of this song in particular is the words, Keller singing the sure-to-be-classic line "If I had a lover to catch my fall I wouldn't need a bottle tonight" in a convincing way that hints at some authentically troubled nights from his past. It's the kind of track that, in time, I think will be covered and reinterpreted by many kindred spirits.

"Already Dead" finds Keller again switching things up, playing a swaggering lick and sing-speaking some awesomely lazy vocals. Twangy riffs, oddball backing vocals and haunting organs flesh out the pop tune in a nice, tasteful fashion. Another breezy standout, for sure. On the less breezy end of the spectrum is the very emotional

Continued on page 15

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2	-	STEPHEN MALKMUS & THE JICKS <i>Mirror Traffic</i> (CD & LP)
3	1	TEDESCHI TRUCKS BAND <i>Revelator</i> (CD & LP)
4	10	YES <i>Fly From Home</i>
5	-	KENNY WAYNE SHEPARD <i>How I Go</i>
6	-	BAD MEETS EVIL <i>Hell: The Sequel EP</i>
7	-	THE GAME <i>The R.E.D. Album</i>
8	4	ADELE <i>21</i> (CD & LP)
9	6	INCUBUS <i>If Not Now, When?</i>
10	-	BEYONCE <i>4</i>

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Eric Schweikert, timpani
Karen Clift, soprano



eric SCHWEIKERT



andrew VON OEYEN

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Andrew Constantine, conductor
Andrew von Oeyen, piano

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Thursday, Aug. 25

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — American Idol Karaoke Contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol DJ, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — Karaoke contest, 10 p.m.

Friday, Aug. 26

ANGOLA

Club Paradise — American Idol Karaoke, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin' Brandon, 10:30 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 8 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke, 10 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Aug. 27

ANGOLA

Club Paradise — American Idol DJ Mr Joshua, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — Plush, 10 p.m.
Chevy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke contest finale, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 8 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.

Calendar • RJs

The Zone — House DJ, 9:30 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

ST. JOE

Oasis Bar — Karaoke w/Flashback, 9 p.m.

Sunday, Aug. 28

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Mookies Bar & Grill — Karaoke, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.
NEW HAVEN
Rack & Helen's — Karaoke contest, 9 p.m.

Monday, Aug. 29

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Mookies Bar & Grill — Karaoke, 9 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Aug. 30

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
Mookies Bar & Grill — Karaoke, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.
NEW HAVEN
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Aug. 31

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — DJ Larry, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.
GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.
HUNTERTOWN
The Willows — Karaoke w/Natalie, 7 p.m.
NEW HAVEN
Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, Sept. 1

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — American Idol Karaoke Contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol DJ Matt, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

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----- Calendar • Live Music & Comedy -----

Thursday, Aug. 25

4 ON THE FLOOR FEAT. DICK MYERS — Classic rock at Martin's Garrett, 10:30 p.m., no cover, 357-4290

ADAM STRACK — Hard rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BLACK SWAMP STRING BAND — Bluegrass at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

CHRIS & PAUL — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAVID BECK AND JODI WHITE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

ISLAND VIBE — Trop rock at Dickie's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

THE J TAYLORS — Variety at the Eagles, Fort Wayne, 7-9 p.m., no cover, 436-3512

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SHADE AND SHANNON — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

Friday, Aug. 26

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

ANYTHING GOES — Rock country variety at Pine Valley Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-9464

APRIL'S ALIBI — Rock dance at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

AUGUSTA ROSE — Country classic rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, 490-5060

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CADILLAC RANCH — Classic rock at Lakeside Golf & Bowl, Fort Wayne, 7:30-10:30 p.m., no cover, 422-8714

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH & Co. — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

DANCE FLOOR FREAKS — Variety at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m., no cover, 637-0198

DAVID BECK AND JODI WHITE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

DAVY KNOWLES AND BACK DOOR SLAM — Blues at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$15, 427-6715

DUANE EBY — Acoustic at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

JAMIE SIMON TRIO — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

JIMMY HOLBROOK AND JOHN REICHLER — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN PRIMER AND THE REAL DEAL BLUES BAND w/ THE DAN SMYTH TRIO — Blues at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-11 p.m., \$6, ages 12 and under free, 427-6440

MATHIS GREY — CD release party at 816 Pint and Slice, Fort Wayne, 9-11 p.m., no cover, 423-6600

FRANKIE AND THE BANANAS — Memory rock variety fundraiser at 4D's Bar & Grill, Fort Wayne, 7 p.m.-12 a.m., no cover, donations, 490-6488

MICHAEL COCHREN — R&B at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MY LOST TRIBE — Alternative acoustic at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-1 a.m., \$3, 456-7005

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

OVER EASY w/JD SMITH — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

PAUL NEW STEWART & JJ MCCOY — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RIVERBOTTOM NIGHTMARE BAND — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ROBBIE V AND HEIDI DUO — Variety at Cripe's Bar & Grill, Ligonier, 8 p.m.-12 a.m., no cover, 894-4640

ROSEMARY GATES — Rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

CHURUBUSCO

LUCKY LADY

Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. EATS: Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays, no cover; Thirsty Thursday party; daily specials — \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. EATS: Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889
EXPECT: 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. EATS: Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 479-8071.

THIRSTY THURSDAYS
\$1 BUD & BUD LIGHT
DJ/KARAOKE
CONTEST

NO COVER

FRIDAYS • 10PM • LADIES IN FREE!
1-2-3 FUSION FRIDAYS
FEATURING THE DJ FUSION TEAM
\$1 KAMIKAZES • \$2 WELL DRINKS

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

EVERY FRIDAY • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK
SATURDAY, AUG. 27 • 10PM
UNLIKELY ALIBI

Churubusco STREET WEST

NIGHTLIFE

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-479-8071.



LIVE BAND EVERY SATURDAY
probowlwest.com

"On Key Karaoke" EVERY FRIDAY
Saturday, August 27th!
Dance Floor Freaks
9pm to 1am • No Cover!!

Now OPEN for Lunch at 11am
Tues-Friday

Captain Morgan
\$275

Specials on Draft Beer Pitchers

1455 GOSHEN ROAD • 260-482-4889

BEAMER'S

SPORTS GRILL

Acoustic Series
Thurs August 25th • 7:00 PM - 9:00 PM
Mike Mowry

Friday, August 26th 9:30 PM - 1:30 AM
Unwrapped

Saturday, August 27th 9:30 PM - 1:30 AM
The Joel Young Band

12 HD TVs • Pool Table • Darts
Free Wi-Fi • 260-625-1002

9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

Calendar • Live Music & Comedy

SLIP KITTY — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
STEVE C. HALL AND DALE BENDER — Classic folk rock and blues at Cahoot's Coffee Cafe, Angola, 7-9 p.m., 624-2399
SUM MORZ — Rock variety at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985
TODD HARROLD BAND — R&B jazz at Spike's Beach Grill, Warsaw, 8:30 p.m.-12a.m., cover, 574-551-3327
UNWRAPPED — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
WAILHOUNDS — Rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 436-6660
YELLOW DEAD BETTYS — Rock original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, Aug. 27

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979
BETH AND JON — Acoustic variety at Canal Tap Haus, New Haven, 9-11 p.m., no cover, 749-5556
BLACK CAT MAMBO — Ska rock at Portside Pizza, Tri Lakes, Columbia City, 3 p.m., \$10, 691-3333
BLACK CAT MAMBO w/THE BORROWED TIME BAND, THE MIMI BURNS BAND AND UNLIKELY ALIBI — Rock reggae variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200
BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922
CODA — Rock at Cripes Bar & Grill, Ligonier, 10 p.m., no cover, 894-4640

DAN SMYTH — Acoustic at Barr Street Market, Fort Wayne, 9 a.m.-1 p.m., no cover, all ages
DAN SMYTH — Acoustic at The Green Frog, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-1088
DANCE FLOOR FREAKS — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889
DASH RIP ROCK — Rock show at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352
DAVID BECK AND JODI WHITE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216
A SCORE BEFORE — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m., no cover, 436-6660
HUCKLEBERRY BLUE w/AUTOVATOR, U.R.B., I, WOMBAT AND BLACK CAT MAMBO — Country rock variety at Portside Pizza, Tri-Lakes, Columbia City, 3-11 p.m., \$10, \$20 family, 12 and under free, 414-4851
IRENE & REED — Pop cabaret at Green Hat Lounge, Charley Creek Inn, Wabash, 8-11 p.m., no cover, 563-0111
JOE NICHOLS w/ALLAN & ASHCRAFT AND EDENS EDGE — Country rock at Kosciusko County Fair, Warsaw, 7 p.m., \$10-\$20, 574-269-1823
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
THE JOEL YOUNG BAND — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
KILL THE RABBIT — Hard rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
LITTLE ROCK EXPRESS — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

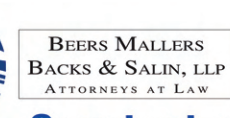
LIZZY PITCH — Indie pop rock at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505
LOVEBOAT SUSHI — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
MEMORIES OF THE KING FEAT. BRENT COOPER — Elvis tribute at Foellinger Theatre, Franke Park, Fort Wayne, 8-10 p.m., \$5, 427-6715
MY LOST TRIBE — Alternative acoustic at Downtown Decatur, 11 a.m.-1 p.m., no cover
NORTHERN LIGHTS — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344
OUT FROM DARKNESS — Christian rock at Destiny Life Center, Fort Wayne, 6 p.m., no cover, all ages, 744-3265
PARTY BOAT BAND — Trop rock at American Legion Post 47, Fort Wayne, 7 p.m., no cover, 485-6938
RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
SAVANNAH — Classic rock variety at the Frog, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324
SIMON PETER BAND — Acoustic rock blues at Wooden Nickel, North Anthony, Fort Wayne, 2 p.m., all ages, no cover, 484-3635
SPIKE AND THE BULLDOGS — Rock n' roll at Angola Park, Angola, 7-9:30 p.m., no cover
TASTE OF THE ARTS FEAT. CHROME CATS, 89/90, THE DISTRACTIONS, THE HORIZONTAL END, SELENIUM, DARLENE HACKETT, GREGG BENDER, FRED ROTHERT, ANTHONY GAFF, JUKE JOINT JIVE, DAG AND THE BULLETT BOYS, THE ELKY SUMMERS, THE JOHN KELLER BAND AND ELEPHANTS IN MUD — Variety at the Auer Center, downtown Fort Wayne, www.tasteoffortwayne.org

Allen County Public Library • Downtown Fort Wayne

Rock the Plaza

Saturday, Aug. 27 • 6pm • Free

Black Cat Mambo, Borrowed Time Band, Unlikely Alibi & Mimi Burns Band



FRIDAY, AUG. 26 • 9PM • 18+ • COVER

My Lost Tribe

SATURDAY, AUG. 27 • 3PM • \$4

THE MAGIC OF DODGER THE TRAMP & TIDDLES THE CLOWN
DOORS OPEN 2 P.M. • ALL AGES

THURSDAY, SEPT. 1 • 8PM • NO COVER

JESSICA RAE
ON THE PATIO

CALHOUN STREET SOUPS, SALADS & SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

DEER PARK IRISH PUB

The place to bring your deer for a damn good beer

SUMMER BEER TASTING

August 31 • 6:30pm

4 Different Vendors
12 Different Beers

Admission: \$5

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260-432-8966 - DEERPARKPUB.COM

LIVE ENTERTAINMENT

AMERICAN IDOL KARAOKE

<EVERY SUNDAY>

TECHNO TUESDAY

<FRIDAY, AUGUST 26>

SLIP KITTY

<SATURDAY, AUGUST 27>

TEASER

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

TAJ MAHOLICS

<FOOD & DRINK SPECIALS>

<MONDAYS>

\$1.50 20-OZ. BEER

50¢ CHICKEN WINGS & TACOS

<TUESDAYS>

\$2 DOMESTIC LONGNECKS

\$3 NEWPORTS
CHEAP PIZZA

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

DUTY'S UPTOWN BAR & GRILL

Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. EATS: Drink specials and great food nightly. GETTING THERE: Dupont Road next to Kroger. HOURS: 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. EATS: Free pizza. GETTING THERE: Behind Evans Toyota at Coliseum Blvd. and Lima Rd. HOURS: 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561

EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447

EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. EATS: Famous menu including Mexican, American and Asian cuisine. GETTING THERE: Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. HOURS: Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

**FIND OUT HOW WHATZUP'S
NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB OR VENUE
BUILD NEW BUSINESS.
CALL CHRIS AT 260-479-8071.**

Calendar • Live Music & Comedy

TASTE OF THE ARTS FEAT. FORT WAYNE SUZUKI PROGRAM W/THE PHILHARMONIC BRASS QUINTET, FORT WAYNE CHILDRENS CHOIR, THE PHILHARMONIC STRING QUARTET, TOWNS OF HARMONY AND HARP CONDITION — Variety at Arts United Center Plaza, Fort Wayne, 12 p.m.-7 p.m., no cover, all ages, www.tasteoffortwayne.org

TEASER — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

TIM HARRINGTON BAND — Rock w/horns at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

TIM, SHARON AND PAUL MCENTEE — Variety at the Busy Brush Gallery and Cafe, Auburn, 6:30-9:30 p.m., no cover, 927-2233

TODD HARROLD BAND — Jazz R&B at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

UNLIKELY ALIBI — Reggae at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

WEST CENTRAL QUARTET — Jazz pop at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WHAT SHE SAID — Rock variety at Baer Field Speedway, Fort Wayne, 5-7 p.m., no cover

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Aug. 28

CHRIS WORTH & COMPANY — Variety at American Legion Post 296, Fort Wayne, 6-10 p.m., \$5, 456-2988

KEVIN PIEKARSKI JAZZ TRIO — Jazz at South Whitley Public Library, South Whitley, 6-7:30 p.m., no cover, 723-5321

OVER EASY — Variety at Army Navy Club, Fort Wayne, 1-4 p.m., \$3, 459-6820

RICK SPRINGFIELD W/MARNEE — Pop rock at Foellinger Theatre, Franke Park, Fort Wayne, 7 p.m., \$25-\$30, 427-6715

Monday, Aug. 29

JOE JUSTICE — Variety at the Gallery Cafe, Auburn, 12 p.m., no cover, 927-2233

SCRATCH N' SNIFF — Pop classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

TAJ MAHOLICS — Blues jam at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

Tuesday, Aug. 30

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Aug. 31

ALLAN & ASHCRAFT — Country rock at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7864

ELEPHANTS IN MUD — Dubrock at Mookies Bar & Grill, Fort Wayne, 8 p.m., no cover, 341-8704

THE J TAYLORS — Variety at Champions Sports Bar, Fort Wayne, 6-9 p.m., no cover, 467-1638

LABRETTA SUEDE AND THE MOTEL 6 W/ BLACK JET RADIO — Rock n' roll at the Brass Rail, Fort Wayne, 10 p.m.-12 a.m., cover, 422-0881

WHAT'S HAPPENING

SATURDAY, AUG. 27 • NO COVER!

DASH RIP ROCK

TUESDAY, AUG. 30 • NO COVER!

HUBIE ASHCRAFT

FRIDAY, SEPT. 2 • NO COVER!

JOEL YOUNG BAND

OPEN FOR LUNCH DAILY AT 11AM

WEDNESDAYS
1/2 PRICE THIN CRUST PIZZA

THURSDAYS
\$2 SHOCK TOP PINTS

FRIDAYS
1/2 PRICE WINGS 4-7PM

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
FORT WAYNE • 260-459-1352

Duty's
Buckets
Sports Pub & Grub

MOOKIES BAR & GRILL

Sunday, Monday & Tuesday

Karaoke

Wednesday

Open Jam

w/Lynn from
Elephants in Mud

Saturday

\$1 Longnecks
& \$4 Patrons

4104 N. Clinton • Fort Wayne
260-341-8704

NIGHTLIFE

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. **Lingerie Shows** Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. & Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STADIUM BAR & GRILL

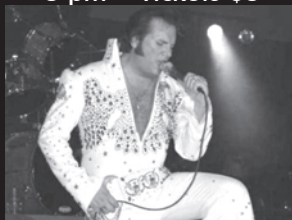
Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD BUSINESS. CALL CHRIS AT 479-8071.

Memories of the King: Brent Cooper

Saturday, August 27
8 pm Tickets \$5



Foellinger Theatre, 3411 Sherman Blvd.

fortwayneparks.org 260.427.6000



The Lettermen

Saturday, September 17
8 pm Tickets \$15

Calendar • Live Music & Comedy

Friday, Sept. 2

4 ON THE FLOOR FEAT. DICK MYERS — Classic rock at the Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

A SICK WORLD — Rock at Beamer's Sports Grill, Allen County, 9 p.m., no cover, 625-1002

BILLY RAY BAUER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

BLACK CAT MAMBO — Ska rock at Hooters, Fort Wayne, 7 a.m., no cover, 471-6776

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

JIMMY HOLBROOK AND JOHN REICHL — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE JUSTICE — Variety at the Gallery Cafe, Auburn, 7-10 p.m., no cover, 927-2233

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

GROOVE CARAVAN — Jazz funk blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

Club Paradise
Thursday Nights
AMERICAN IDOL KARAOKE
Saturday, August 27 • Live Music
JOHN KIRKWOOD BAND
DJ Mr Joshua in Club P
Friday, September 2
DOUBLE DJ TROUBLE
Sat.-Sun., Sept. 3-4 • Live Music
BORROWED TIME BAND
DJ Mr Joshua in Club P
3861 N. Bayview Rd., Angola
260-833-7082

Car Show to Benefit Wounded Veteran

G Money, Autovator, and Thematic are teaming up to perform a unique gig on Saturday, September 10 and benefit a worthy cause. That day the public is welcome to come out and enjoy a bike, car and truck show in the parking lot of the Ivy Tech Steel Dynamics, Inc. Keith E. Busse Technology Center (4900 St. Joe Rd., Fort Wayne). It would take me a great deal of time if I were to mention every car show in the area during the summer, but this one in particular has some mighty good intentions that shouldn't be passed up. The USMC Cruz-In is a free event that will run from 11 a.m.-4 p.m. and feature hot rides, food, live music, military displays and raffles. Proceeds from the Cruz-In will help aid the Northeastern Indiana Marine Family Support Group and the Semper Fi Fund. This year's beneficiary is our local Lance Corporal Brandon Long who lost his legs last December when a roadside bomb exploded in Afghanistan. If you have no interest in gazing at the bikes and cars, at least come out and show your support to the United States Marine Corps.

Who said the festivals are over? Okay, maybe there won't be carnival rides or huge stuffed animal-winning games but there will be fine food, drinks and live local and regional music Saturday, September 10 at Berlin Music Pub (1201 W. Main St., Fort Wayne). This all-ages event, brought to you by F.O.C.U.S. Productions and Berlin, will get underway around noon and will feature local shredders Thematic, Koheleth, Rise to Fall and Swag Style Lights, plus acoustic sets from The Snyders and Thank You and Goodnight. If that's not enough for you, there will also be performances from Armored Assault (Chicago), Shades of Remembrance (Cleveland), 3130 (Lima, Ohio), Born Under Burden (Lafayette), Mind Pulp (Canton, Ohio),



Out and About

NICK BRAUN

and Kriadiz (featuring Gravy from Mushroomhead). It's pretty clear that in-your-face metal is in store. The activities will take place outside the pub until 10 p.m. and at the time will move indoors to finish out the night.

Another event that will feature some hot-looking bikes will take place down at the Indianapolis Motor Speedway August 26-28. That's right; I have another road trip for you. The fourth annual Red Bull Indianapolis GP motorcycle races will return on Sunday, August 28 and this time around will feature two days of festivities prior to the race. On Friday and Saturday the public can take part in "IMS After Dark" which will feature an array of nighttime activities including a display of all MotoGP riders, competitions, fashion and, of course, live music. Friday, the band Crash (led by two-time World Superbike champion and former MotoGP rider James Toseland) will get things underway at 7:15 p.m., followed by Appetite for Destruction, a top-notch Guns 'N Roses tribute band at 8:30 p.m. On Saturday three national acts will perform, including acoustic pop/freestyle artist Kelley James at 6:30 p.m., followed by DJ Boogie and the electro-rock act Ghostland Observatory. Tickets for Friday are \$10, Saturday \$20 and race day \$40 and \$70, with children 12 and under free any of the three days when accompanied by an adult. Sure, it's a road trip, but it's something different and sounds like fun.

niknit76@yahoo.com

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----- Calendar • Live Music & Comedy -----

SAVANNAH — Classic rock variety at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

SUM MORZ — Rock variety at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985

TERRANCE SIMIEN & THE ZYDECO EXPERIENCE w/WHISKEY HOLLAR — Zydeco at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-11 p.m., \$6, ages 12 and under free, 427-6440

THE TWANG GANG — Country rock at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

TY CAUSEY — R&B at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

UV HIPPO — Progressive rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

Saturday, Sept. 3

ADAM — Indie at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., cover, 459-3985

BILLY RAY BAUER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

BORROWED TIME — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., \$5, 833-7082

CLUSTERFOLK — Neo-folk at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

DONNY OSMOND — Pop rock at the Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

FREDDY AND THE HOT RODS — Rock n' roll at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

GUNSLINGER — Country rock at Rusty Spur, Fort Wayne, 8 p.m., \$5, 755-3465

THE J TAYLORS — Variety at Pie Eyed Petey's, Syracuse, 8-11 p.m., no cover, 574-453-9741

JOE JUSTICE — Variety at the Gallery Cafe, Auburn, 7-10 p.m., no cover, 927-2233

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

MISSISSIPPI SAWYERS w/WESTBOUND RANGERS, BUCK & Co., ART STEVENSON, WOLFE BROTHERS, KATI PENN AND NEW TOWN & FRANK SOLIVAN — Bluegrass at Noble County 4H Fairgrounds, Kendallville, 11:15 a.m.-10:40 p.m., \$15, or \$25 for the weekend, 918-4790

THE NOISE — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

PAUL NEW STEWART & KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

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Mike Conley..... 260-750-9758

ALTERNATIVE ROCK
Rosemary Gates 260-579-1516

BELLY DANCERS
Raq the Rivers Belly Dance Alliance..... 260-417-4678

CLASSIC ROCK
The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY
The Joel Young Band..... 260-414-4983

CLASSIC ROCK & OLDIES
Junk Yard Band 260-622-4631

CLASSICAL
The Jaenicke Consort Inc. 260-426-9096

COMEDY
Mike Moses 260-804-7834

COUNTRY ROCK
Allan & Ashcraft..... 260-215-2137
BackWater 260-494-5364
Renegade 260-402-1634

DISC JOCKEYS/KARAOKE
American Idol Karaoke 260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment..... 260-749-0063

HORN BAND
Tim Harrington Band 765-479-4005

JAZZ/STANDARDS
Francie Zucco..... 260-637-6083

ORIGINAL INSTRUMENTAL
Moser Woods 260-442-8181

ORIGINAL ROCK
Autovator 260-246-2962

Downstait..... 260-409-6715
Teays Vein 260-241-2600

ORIGINALS & COVERS
Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES
Left Lane Cruiser..... 260-482-5213

RAP/ORIGINAL HIP-HOP
89-90 260-223-7205

ROCK & REGGAE
Unlikely Alibi 260-615-2966

ROCK & ROLL
Biff and The Cruisers..... 260-417-5495

ROCK & SOUL
Urban Legend..... 260-312-1657

ROCK & VARIETY
Bonafide 260-704-7569
KillNancy..... 260-740-6460 or 260-579-1516
Slip Kitty 260-701-0484
Sum Morz 260-348-5342
What She Said 260-466-2752

ROCK SHOW
Dash Rip Rock Band..... 260-432-0988

TRIBUTES
Pink Droyd..... 260-414-8818

TROP ROCK
The Party Boat Band..... 260-438-3710

VARIETY
The Freak Brothers martin1976@verizon.net
Joe Justice 260-486-7238
Over Easy..... 260-414-1237
Paul New Stewart (Chris & Paul, Brian & JJ) 260-485-5600



NIGHTLIFE

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
EXPECT: Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-479-8071.

Eilen Jewell



The "Queen of the Minor Key" brings her gritty and raw songs to the C2G stage. Local country duo Allan & Ashcraft open the show.

Thursday
September 15
8:00 p.m.
Doors open one hour
prior to showtime.

Tickets: \$12
ON SALE NOW!
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C2G Music Hall
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C2G

MUSIC HALL



RUSTED ROOT — Rock at Piere's, Fort Wayne, 8 p.m., \$20 adv., \$23 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

SPIKE AND THE BULLDOGS — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., cover, 488-2920

TAYLOR FREDRICKS w/THE SUM MORZ, TO THE POINT, AZRAELS REVENGE, THE JOHNNY FREEZE RUMOR, COREY RHYMEZ, 11M12D, TWISTED AVERSION, THE 6 FOOT MANIAC AND COUNT — Variety at Save the Maumee benefit show at Berlin Music Pub, Fort Wayne, 4 p.m., \$3, 423-6424

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

TONY KING w/SCOTT FREDRICKS AND TIM SNIDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Sept. 4

ALL4HYM w/ART STEVENSON, WESTBOUND RANGERS, MISSISSIPPI SAWYERS, KATI PENN & NEW TOWN, WOLFE BROTHERS AND MONROE CROSSING — Bluegrass at Noble County 4H Fairgrounds, Kendallville, 11 a.m.-10:10 p.m., \$12, 918-4790

BORROWED TIME — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., \$5, 833-7082

FREDDY AND THE HOT RODS — Rock n' roll at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

THE J TAYLORS — Variety at Gordon's Campground, Kendallville, 8-10 p.m., no cover, 351-3383

SAVANNAH — Classic rock variety at Jellystone campground, Pierceton, 8-10:30 p.m., no cover, 574-594-2124

SPIKE AND THE BULLDOGS — Rock n' roll at Marshmellow Festival, Ligonier, 8-10 p.m., no cover, all ages

Monday, Sept. 5

BLACKWATER — Classic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

SOUTHEAST ENGINE — Folk at Firehouse, North Manchester, 7:30 p.m., no cover, all ages, the_firehouse@hotmail.com

ZZ TOP — Rock at the Honeywell Center, Wabash, 7:30 p.m., sold out, 563-1102

Tuesday, Sept. 6

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Sept. 7

CLUSTERFOLK — Folk rock at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

ROBBIE V AND HEIDI DUO — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

Thursday, Sept. 8

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

THE ART OF DYING w/BLACK TIDE AND HELL OR HIGHWATER — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89 adv., \$13 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

BRANSON ON THE ROAD FEAT. BRIAN CAPPS, DEBBIE HORTON AND DONNIE WRIGHT — Country blugrass at the Round Bar Theatre, Amish Acres, Nappanee, 2 & 8 p.m., \$32.95, 800-800-4942

JOE JUSTICE — Variety at the Georgetown farmers market and cruise in, Fort Wayne, 5-8 p.m., no cover, 749-0461

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-253

OPEN STAGE JAM HOSTED BY POP N' FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SPIKE AND THE BULLDOGS — Rock n' roll at Covered Bridge Festival, Roann, 8-9:30 p.m., no cover

Friday, Sept. 9

ACTUAL SIZE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

AFRO DISIACS — World funk at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

AL PAR GROUP — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

ANYTHING GOES — Rock country variety at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9965

APRIL'S — Pop rock at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., cover, 459-3985

BOGUS BROTHERS — String jug band at J.K. O'Donnell's, Fort Wayne, 9-11 p.m., no cover, 420-5563

BORROWED TIME — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

BRANSON ON THE ROAD — Country at Amish Acres, Nappanee, 2 and 8 p.m., \$39.43, 800-800-4942

CADILLAC RANCH — Classic rock at Duffy's Too, Ossian, 9 p.m.-1 a.m., no cover, 758-2300

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

COUGAR HUNTER — 80's glam rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

EDIBLE — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2 749-8116

Botanical Roots Concert Series

Foellinger-Freimann Botanical Conservatory in downtown Fort Wayne

Fridays at 8:30 pm • Doors open at 7:30 pm

Aug 26

John Primer & The Real Deal Blues Band Blues
Local Opener: Dan Smyth Trio

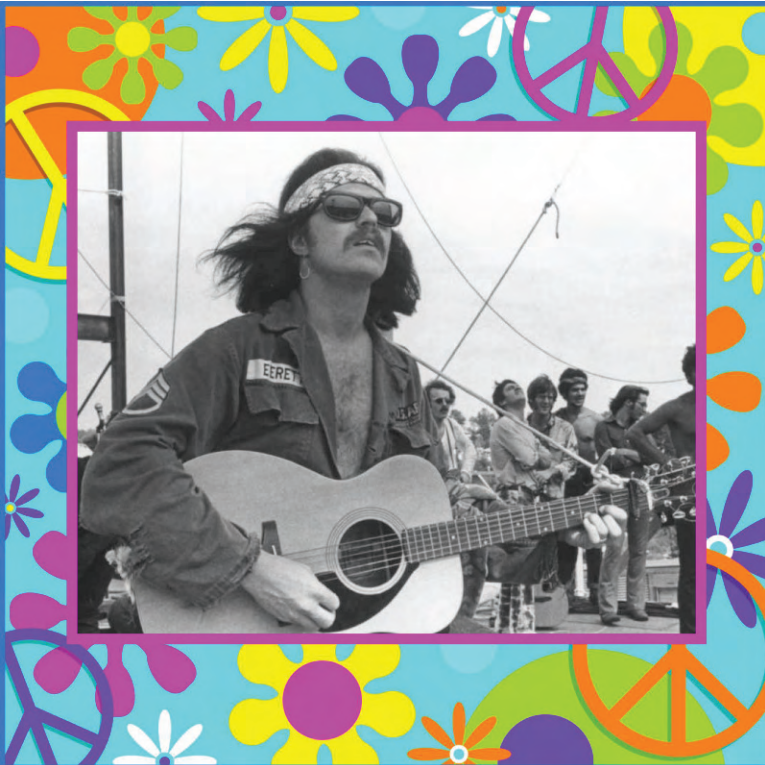
Sept 2

Terrance Simien & The Zydeco Experience Zydeco
Local Opener: Whiskey Hollar



Admission \$6
12 and under free w/adult
Food & Beverage Available
Lawn Chairs Encouraged

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sounding "Hanging Around," featuring lines like "Then you killed off all of my friends / That's where your hatred of women begins / Cause they'll steal me away from you," and, maybe most telling, "Trust is not something to give into." The song builds in a way that reminds me of Elliott Smith's swan song record, the great *From a Basement on the Hill*. I could go on, talking about each song (as all of them are great), but I'm running out of space. There are songs written from a happy voice, from a sad voice, from a friend's voice and from an unknown place. There's reactionary writing and therapeutic writing. There are happy moments like "Bottle of Wine" and morose-yet-comforting tracks like "Breaking Heart." Diversity, again, is the theme here.

I don't yet know what *Deceiver's* final tracklist will include, and I haven't even heard final mixes. I do know, however, that whatever Keller ends up putting out will be quite good. Better than quite good – it'll be great. With the highlights – especially "Deceiver," "The First Thing," "A Bottle Tonight," "Bottle of Wine" and "Already Dead" – so plentiful and diverse, I've no doubt that the record will go down as one of the great indie rock albums of 2011, here (Keller's current home, Fort Wayne), there (Keller's future home, Nashville), anywhere with speakers and suckers. With a great debut already in his tank, Keller set out to make an even better batch of songs. By developing his vocal style, bulking up (and diversifying) his arrangements and maturing his writing, he's done just that, creating a record that I feel comfortable calling a new indie classic. It's at once beautiful, haunting, eclectic and heartbreaking. (Greg W. Locke)

Bonfire John and the Majestic Springs Band *Making the Most*

Making the Most, the debut record from Bonfire John and the Majestic Springs Band, is the first complete offering from Carmel, Indiana songwriter Owen Yonce. Yonce, who I believe just graduated high school a few weeks before finishing the record, is something of a protege of Josh "Thunderhawk" Hall, having played here and there in one of Hall's many side bands (Stun Guzzler, I think). Not only does the young musician appear to love Pavement (this writer's go-to band), sing quite a bit like Hall and look almost exactly like a young Paul Westerberg (or Rick Springfield, your pick), but he already knows how to construct and record solid indie rock songs, most of which are the result of two laborious months spent recording with producer/engineer Zack Anslem (who also owns Tree Machine Records, the label responsible for putting out *Most*).

The sound on this 12-song debut would best be

described as a slightly twangy hybrid of 90s indie rock and classic songwriter face, Yonce mostly sticking to Hall's "Three Chords and the Truth" ethos throughout, never overstepping, style-wise, nor wandering from his formula. There are small instrumentation and production hiccups here and there, though nothing too off-putting. Mostly, we come to know Yonce as a very talented, very self-assured keeper of the indie rock torch, a young artist with much promise who – despite having his fair share of creative kinks to work out – has made an album that fans of Sebadoh, The Old 97's and even Jack Johnson will surely enjoy.

Opener "Ya Never Learn Babe" is a quick, sweet and bouncy rocker with lover boy lyrics like "I left my footprint in the sand / The girl she's trying to hold my hand." Next up is "Annie's Pavement Song," a straightforward, well-written song that almost feels like a home recorded version of a Church Shoes track, Yonce even playing a quick guitar solo in between hooks. Elsewhere on the record Yonce sings about cocaine, weed, losing his mind, old friends and the things his father used to say. Either Yonce is an old soul or he's playing the part of the ambitious youngster. Either way, the pseudo old soul writing is more charming and endearing than it is off-putting.

I could go on about the little problems here and the great triumphs there, but there's no need (okay, fine: "Ride With Me," "Fit for Desire" and "She Lifts Me Up," three very different songs, are also big favorites that display Yonce's diversity). Mostly, *Making the Most* is a solid debut that introduces us to a big new talent. The point of discussion when thinking about the high quality of this record, unavoidably, is the still tender age of the man behind these songs. Yonce is a huge talent with an understanding of pop structure far beyond that of 99.9 percent of the music makers in his age bracket. Sure, there's still much development to be had ahead (i.e. the lyrics could be better, the songs could be more adventurous and the overall artistic aesthetic of the record's presentation is a far cry from good), but Yonce seems to be a pure, assured talent.

The question as the record ends is simple: is Owen Yonce talented enough to go the Ryan Adams route and skip college in favor of digging his feet into a music scene where he can further develop his craft? Austin, Portland, Nashville, Chicago, etc. Yes, I think *Making the Most* makes the case for Yonce as a future star. Whether or not he has the gusto, ambition and confidence to go for broke may be the real question of how quickly and fully he develops his craft. Either way, we can surely expect to hear more from Bonfire John in the years to come. For now, we have a surprisingly consistent, mature and rewarding record full of big moments and tasteful songwriting. (G.W.L.)

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Adrian Belew Power Trio w/The Stick Men (\$25 SRO)	Oct. 7	Magic Bag	Ferdale, MI
The Afters w/This Fire's Embrace, Everyday Sunday & Spoken	Sept. 10	Rochester City Park	Rochester
Airborne Toxic Event w/Mona	Nov. 9	Riviera Theatre	Chicago
Alice Cooper w/Ace Frehley (\$10-\$39)	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Adelitas Way w/Sore Eyes (free)	Sept. 30	DeKalb Country Free Fall Fair	Auburn
Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)	Sept. 8	Fox Theatre	Detroit
All Time Low w/Cartel, The Cab & We Are The In Crowd	Aug. 25	Old National Centre	Indianapolis
Amy Grant w/Michael W. Smith (\$47-\$57)	Nov. 18	Star Plaza Theatre	Merrillville
André Rieu	Sept. 19	Fox Theatre	Detroit
Ani DiFranco (\$40)	Sept. 21	The Vic Theatre	Chicago
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Aretha Franklin (\$15-\$75)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Arctic Monkeys w/Smith Westerns	Oct. 3	Old National Centre	Indianapolis
Ari Hest w/Pierce Pettis	Oct. 1	Wheeler Arts Community	Indianapolis
Art of Dying w/Black Tide and Hell or Highwater (\$9.89 adv., \$13 d.o.s.)	Sept. 8	Piere's	Fort Wayne
Asleep at the Wheel (\$30)	Sept. 28	The Ark	Ann Arbor
Assembly of Dust (\$17)	Nov. 12	Martyres	Chicago
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective (\$29.75-\$49.75)	Sept. 20	Van Andel Arena	Grand Rapids
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
The Avett Brothers w/Nitty Gritty Dirt Band (\$45)	Sept. 29	Star Plaza Theatre	Merrillville
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The Avett Brothers	Oct. 1	White River State Park	Indianapolis
The BackBeats (\$19)	Sept. 17	Wagon Wheel Theatre	Warsaw
Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Oct. 15	Piere's	Fort Wayne
The Bangles	Oct. 9	Egyptian Room	Indianapolis
The Bangles	Oct. 10	House of Blues	Chicago
Barrage	Aug. 28	Meadow Brook Music Festival	Rochester, MI
Battles	Oct. 5	The Grog Shop	Cleveland
Battles	Oct. 7	The Vic Theatre	Chicago
Bayside w/Saves the Day, I Am The Avalanche and Transit	Oct. 13	House of Blues	Chicago
Bernadette Peters w/Fort Wayne Philharmonic	Feb. 4	Embassy Theatre	Fort Wayne
Bernard Allison (\$20)	Sept. 13	The Ark	Ann Arbor
Between the Buried and Me	Nov. 8	Old National Centre	Indianapolis
Between the Buried and Me	Nov. 10	Saint Andrews Hall	Detroit
Between the Buried and Me	Nov. 11	House of Blues	Chicago
Bill Burr (\$33.50)	Nov. 3	Ohio Theatre Playhouse Square	Cleveland
Bill Cosby (\$27-\$100)	Sept. 11	Honeywell Center	Wabash
Bill Engvall (\$39-\$59)	Oct. 21	Star Plaza Theatre	Merrillville
Bill Gather w/ David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs, The Martins, Gene McDonald, Gordon Mote, Charlotte Ritchie and Kevin Williams	Oct. 8	Memorial Coliseum	Fort Wayne

Billy Ray Bauer (\$8-\$9)	Sept. 1-3	Snickers Comedy Bar	Fort Wayne
Black Star	Sept. 16	Egyptian Room	Indianapolis
Black Star (\$97)	Sept. 21	Saint Andrews Hall	Detroit
Black Star	Sept. 23	House of Blues	Chicago
Blind Pilot	Nov. 13	Park West	Chicago
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Blondie	Sept. 7	House of Blues	Chicago
Blue October	Oct. 8	House of Blues	Chicago
Blue October w/dynamite	Oct. 9	House of Blues	Cleveland
Bobby Long	Oct. 6	Beat Kitchen	Chicago
Bobby Vinton (\$18-\$75)	Oct. 2	Honeywell Center	Wabash
Boris	Oct. 19	The Metro	Chicago
Boris	Oct. 22	Magic Slick	Detroit
Bret Denner	Oct. 23	House of Blues	Cleveland
Brian Regan	Sept. 23	Stranahan Theatre	Toledo
Brian Regan (\$37.50)	Sept. 29	Morris Performing Arts Center	South Bend
Brian Regan (\$39.50)	Oct. 1	DeVos Performance Hall	Grand Rapids
Bryan Adams	Oct. 8	Chicago Theatre	Chicago
Bryan Ferry w/Phenomenal Handclap Band (\$37.50-\$65)	Oct. 10	State Theatre	Cleveland
Buddy Guy w/Jonny Lang (\$48)	Oct. 22	Star Plaza Theatre	Merrillville
Bush and Chevelle w/Filter	Oct. 6	The Filmore	Detroit
Bush and Chevelle w/Filter	Oct. 7	PNC Pavilion	Cincinnati
Carbon Leaf (\$17.50)	Sept. 11	The Ark	Ann Arbor
Carrie Underwood	Sept. 4	Ravinia Festival	Chicago
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 24	Joe Louis Arena	Detroit
Chely Wright	Aug. 27	Carmel Performing Arts Center	Carmel
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Chicago	Aug. 27-28	Ravinia Festival	Highland Park, IL
Chris Brown w/Kelly Rowland, T-Pain and TYGA	Sept. 18	Joe Louis Arena	Detroit
Chris Brown	Sept. 21	CSU	Cleveland
Chris Brown	Sept. 23	Tinley Park	Chicago
Chris Brown w/Kelly Rowland, T-Pain and TYGA	Sept. 25	Verizon Wireless Music Center	Noblesville
Chris Tucker	Sept. 16	Chicago Theatre	Chicago
Chris Tucker	Sept. 30	Old National Centre	Indianapolis
Chris Tucker (\$45.50-\$75.50)	Oct. 1	Fox Theatre	Detroit
City & Colour	Nov. 23	The Vic Theatre	Chicago
The Civil Wars	Nov. 4	Old National Centre	Indianapolis
The Civil Wars w/Milo Greene	Nov. 6	The Vic Theatre	Chicago
Colin Hay	Sept. 23	Valentine Theater	Toledo
The Damnells (\$10)	Sept. 29	Magic Bag	Ferdale, MI
Dar Williams w/Joan Osborne	Sept. 29	Park West	Chicago
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo



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Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Mason w/Mark Famer, Rick Derringer, The Rascals (\$30-\$56)	Oct. 15	Star Plaza Theatre	Merrillville
David Beck and Jodi White (\$8-\$9)	Aug. 25-27	Snickerz Comedy Bar	Fort Wayne
David Crowder Band w/Laura Story (\$20-\$30)	Sept. 16	First Assembly of God	Fort Wayne
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Deadmau5	Oct. 20	The Fillmore	Detroit
Deadmau5	Oct. 22	Aaragon Ballroom	Chicago
Death Cab for Cutie w/Frightened Rabbit	Aug. 25	UIC Pavilion	Chicago
Death Cab for Cutie w/Telekinases	Sept. 30	PNC Pavilion	Cincinnati
Dick Dale (\$20)	Oct. 11	Magic Bag	Ferdale, MI
The Dio Band w/Ripper Owens	Sept. 29	House of Blues	Chicago
Dirty Heads w/Gym Class Heroes	Nov. 2	House of Blues	Chicago
Donny Osmond	Sept. 2	House of Blues	Cleveland
Donny Osmond (\$29-\$100)	Sept. 3	Honeywell Center	Wabash
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Doobie Brothers	Sept. 2	Ravinia Festival	Highland Park, IL
The Doobie Brothers w/Blind Melon & Healing Sixes	Sept. 3	Military Park	Indianapolis
Doug Stanhope (\$25)	Nov. 3	Magic Bag	Ferdale, MI
Dream Theater w/Trivium	Oct. 2	Rosemont Theatre	Rosemont, IL
Drive By Truckers	Oct. 21	Saint Andrews Hall	Detroit
Duran Duran	Oct. 21	Chicago Theatre	Chicago
Earl Scruggs	Sept. 16	The Palladium	Carmel
Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis
Ed Roland and Kevin Griffin	Nov. 3	House of Blues	Chicago
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
Eilen Jewell w/Allen and Ashcraft (\$12)	Sept. 15	C2G Music Hall	Fort Wayne
Eilen Jewell (\$15)	Sept. 21	The Ark	Ann Arbor
Ekostik Hookah (\$15)	Oct. 22	Magic Bag	Ferdale, MI
Elton John (\$49.50-\$139)	Sept. 7	Verizon Wireless Music Center	Noblesville
Elton John	Sept. 8	Blossom Music Center	Cuyahoga Falls, OH
Elvis Costello and the Imposters	Sept. 26	Old National Centre	Indianapolis
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
Erasure	Sept. 20	The Vogue	Indianapolis
Ernie Haase and Signature Sound (\$15-\$25)	Sept. 23	Blackhawk Ministries	Fort Wayne
Evergrey w/Sabatton, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatton, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatton, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Five Finger Death Punch w/Hatebreed, All That Remains and Rev Theory	Nov. 6	Egyptian Room	Indianapolis
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Fleet Foxes w/Walkmen	Sept. 30-Oct. 1	Chicago Theatre	Chicago
Feist	Nov. 4	Riveira Theatre	Chicago
Foo Fighters w/Rise Against (\$29.50-\$49.50)	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Foster the People	Oct. 4	The Vogue	Indianapolis
Foster the People w/Reptar	Oct. 5	Riviera Theatre	Chicago
Four Year Strong w/Gallows, Title Fight, The Swellers and Sharks (\$15-\$19)	Nov. 26	House of Blues	Cleveland
G Love & Special Sauce w/The Apache Relay	Oct. 22	House of Blues	Cleveland
Gaither Homecoming (\$21.50-\$38.50)	Oct. 8	Memorial Coliseum	Fort Wayne
George Jones	Sept. 17	Old National Centre	Indianapolis
George Winston (canceled)	Oct. 10	The Ark	Ann Arbor
Ghost w/Enslaved & Alcest	Oct. 1	Outland Live	Columbus, OH
Ghost w/Enslaved & Alcest	Oct. 2	Bottom Lounge	Chicago
Ghostland Observatory	Aug. 26	Metro	Chicago
Giri Talk	Aug. 26	Egyptian Room	Indianapolis
Grace Potter and the Nocturnals	Sept. 8	Saint Andrews Hall	Detroit
Grand Funk Railroad	Sept. 3	Mill Race park	Columbus, IN
Great White w/My Darkest Hour & Teaser	Sept. 4	St. Joseph County Fairgrounds	South Bend
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Guster & Jack's Mannequin	Aug. 30	The Fillmore	Detroit
Guster & Jack's Mannequin	Sept. 3	Ravinia Festival	Highland Park, IL
GWAR w/Every Time I Die and Ghoul	Oct. 24	House of Blues	Cleveland
GWAR	Oct. 31	House of Blues	Chicago
Hanson	Sept. 27-28	House of Blues	Chicago
The Headhunters (\$25)	Sept. 13	The Jazz Kitchen	Indianapolis
Here Come the Mummies	Sept. 17	House of Blues	Chicago
Here Come the Mummies (\$9.23-\$20)	Nov. 19	Piere's	Fort Wayne
Huey Lewis and the News (\$45-\$60)	Oct. 22	Clowes Memorial Hall	Indianapolis
Hunter Hays	Sept. 9	House of Blues	Chicago
Ian Hunter & the Rant Band (\$35 SRO)	Oct. 29	Magic Bag	Ferdale, MI
Il Volo	Sept. 28	Chicago Theatre	Chicago, IL
Il Volo (25-\$75)	Oct. 16	Fox Theatre	Detroit
Imelda May	Oct. 7	Park West	Chicago
Incubus (\$52.50)	Aug. 26	Jacobs Pavilion at Nautica	Cleveland
Indy Jazz Fest feat. George Benson w/Trombone Shorty and Orleans Avenue, Spyro Gyra	Sept. 17	Opti Park Broad Ripple	Indianapolis
Rufus Reid, Out Front Quintet, Yellow Jackets, Melvin Rhyne and Cathy Morris (\$30-\$75)	Oct. 31	The Fillmore	Detroit
Insane Clown Posse	Oct. 6	State Theatre	Kalamazoo
J Cole (\$30 adv., \$35 d.o.s.)	Oct. 9	House of Blues	Chicago
J Cole	Oct. 7	Lincoln Hall	Chicago
Jackie Greene	Oct. 8-9	The Ark	Ann Arbor
Jackie Greene (\$25)	Oct. 15	Key Palace Theatre	Redkey
James Armstrong	Sept. 23	Honeywell Center	Wabash
James Gregory (\$12-\$25)	Sept. 17	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean and Chris Young (sold out)	Nov. 26	Palace of Auburn Hills	Auburn Hills, MI
Jay-Z and Kanye West (\$49.50-\$129.50)	Oct. 15	Michigan Theater	Detroit
The Jayhawks	Sept. 10	Key Palace Theatre	Redkey
Jim Suhler and Monkey Beat	Aug. 25	Verizon Wireless Music Center	Noblesville
Jimmy Buffett and The Coral Reefer Band	Nov. 1	Michigan Theatre	Ann Arbor
Joan Baez (\$27-\$69)			

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Bonamassa (\$50-\$85)	Oct. 29	Fox Theatre	Chicago
Joe Jonas and Jay Sean	Sept. 12	House of Blues	Chicago
Joe Nichols w/Allan & Ashcraft & Eden's Edge(\$10-\$20)	Aug. 27	Kosciusko County Fairgrounds	Warsaw
John Mellencamp (\$42-\$125)	Nov. 1	DeVos Performance	Grand Rapids
John Mellencamp	Nov. 2	Palace Theatre	Columbus, OH
John Mellencamp	Nov. 19	Cloves Memorial Hall	Indianapolis
John Hiatt	Sept. 21	House of Blues	Cleveland
John Hiatt w/Big Head Todd and the Monsters	Sept. 11	Ravinia Festival	Chicago
John Hiatt w/Big Head Todd and the Monsters	Oct. 11	Orbit Room	Detroit
John Primer and His Real Deal Blues Band w/The Dan Smyth Trio (\$6)	Aug. 26	Botanical Conservatory	Fort Wayne
Jonny Lang w/Everclear	Sept. 5	Military Park	Indianapolis
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 8	U.S. Bank Arena	Cincinnati
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 12	Horseshoe Casino	Hammond
Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)	Nov. 13	Fox Theatre	Detroit
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 15	Quicken Loans Arena	Cleveland
Kansas (\$39.85-\$59.85)	Sept. 23	Lerner Theatre	Elkhart
Katy Perry w/Janelle Monáe & Skeet Skeet	Sept. 14	Conseco Fieldhouse	Indianapolis
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
Keith Urban	Oct. 14	Allstate Arena	Rosemont, IL
Kelly Pickler w/Brantley Gilbert Matt Mason, The Lunabelles, Jericho & Twang Gang (\$16 adv., \$19 d.o.s.)	Sept. 11	Headwaters Park	Fort Wayne
Kenny "Babyface" Edmonds (\$47)	Oct. 28	Star Plaza Theatre	Merrillville
Ke\$ha w/LMFAO and Spank Rock (\$19.50-\$49.50)	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon w/Band of Horses (canceled)	Aug. 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kings of Leon w/Band of Horses (canceled)	Aug. 27	Verizon Wireless Music Center	Noblesville, IN
The Kooks w/Yawn and the Postelles	Nov. 26	The Vic Theatre	Chicago
Kutless w/Newsong, Anthem Lights and Dara Maclean (\$16-\$35)	Oct. 7	Honeywell Center	Wabash
Labretta Suede and the Motel 6	Aug. 31	Brass Rail	Fort Wayne
LeAnn Rimes (\$37-\$39)	Sept. 15	MotorCity Casino Hotel	Detroit
The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne
Lewis Black	Sept. 15	Old National Centre	Indianapolis
Lewis Black (\$35-\$65)	Sept. 17	State Theatre	Cleveland
Lewis Black	Sept. 18	Palace Theatre	Columbus, OH
Lewis Black	Oct. 6	Egyptian Theatre	Chicago
Likke Lie w/First Aid Kit	Nov. 14	The Vic Theatre	Chicago
Lindsey Buckingham (sold out)	Sept. 18	The Vic Theatre	Chicago
Lindsey Buckingham	Nov. 6	Lorain Palace Theatre	Cleveland
Lisa Hannigan	Oct. 10	Double Door	Chicago
Lisa Lampanelli (\$39.50)	Oct. 7	State Theatre	Kalamazoo
Lisa Lampanelli	Oct. 8	Stranahan Theater	Toledo
Lisa Lampanelli	Oct. 15	The Fillmore	Detroit
Little River Band (\$25-\$35)	Oct. 8	Wagon Wheel Theatre	Warsaw
Los Lobos (\$45 adv., \$49 d.o.s.)	Oct. 13	Club Fever	South Bend
Lydia	Oct. 27	Beat Kitchen	Chicago
Lynyrd Skynyrd	Sept. 1	Ravinia Festival	Highland Park, IL
Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH
Lynyrd Skynyrd	Sept. 3	Hoosier Park Casino	Anderson
Mac Miller	Oct. 8	The Fillmore	Detroit
Mac Miller	Oct. 9	Orbit Room	Grand Rapids
Mac Miller	Oct. 10	House of Blues	Cleveland
Mac Miller	Oct. 12	House of Blues	Chicago
Mac Miller w/Casey Veggies and the Come Up	Oct. 13	Old National Centre	Indianapolis
Manhattan Transfer (\$18-\$41)	Sept. 17	Niswonger Performing Arts Center	Van Wert
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 9	The Vogue	Indianapolis
Maria Muldaur and her Red Hot Bluesiana Band (\$20)	Sept. 20	The Ark	Ann Arbor
Mary Chapin Carpenter	Oct. 13	Carmel Performing Arts Center	Carmel
Mason Jennings (\$18)	Sept. 17	Magic Bag	Ferdale, MI
Mason Jennings w/The Pines	Sept. 30	Park West	Chicago
Mat Kearney	Sept. 25	House of Blues	Cleveland
Mat Kearney	Nov. 13	Saint Andrews Hall	Detroit
Mat Kearney	Nov. 17	House of Blues	Chicago
Matt Nathanson	Oct. 12	Clutch Cargo	Pontiac, MI
Matt Nathanson	Oct. 15	Riviera Theatre	Chicago
Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Medeski Martin and Woods	Nov. 4	Park West	Chicago
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 4	Van Andel Arena	Grand Rapids
MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 5	Memorial Coliseum	Fort Wayne
Method Man w/Curren\$y, the Pricks and Big K.R.I.T.	Oct. 23	Old National Centre	Indianapolis
Michael McDonald w/Boz Scaggs (\$45-\$75)	Oct. 8	Star Plaza Theatre	Merrillville
Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 27	House of Blues	Chicago
Mike Doughty and His Band Fantastic (\$22 adv., \$25 d.o.s.)	Nov. 12	House of Blues	Chicago
Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Minus the Bear	Oct. 12	Saint Andrews Hall	Detroit
Miyavi (\$27 adv.-\$30 d.o.s.)	Oct. 28	House of Blues	Chicago
Moe (\$22 adv., \$25 d.o.s.)	Nov. 10	House of Blues	Cleveland
The Monkees (canceled)	Sept. 4	The Jacobs Pavilion at Nautica	Cleveland
Naturally 7 (\$25-\$35)	Nov. 11	Cloves Memorial Hall	Indianapolis
Never Shout Never	Oct. 30	Old National Centre	Indianapolis
Never Shout Never	Nov. 4	Orbit Room	Grand Rapids
Never Shout Never w/A Rocket to the Moon, Fake Problems and Carter Hulsey	Nov. 5	Riviera Theatre	Chicago
The New Deal	Sept. 4	House of Blues	Chicago
New Found Glory	Nov. 1	House of Blues	Cleveland
New Found Glory	Oct. 4	House of Blues	Chicago
Newsboys w/Leeland, Building 429, Manic Drive & Shaun Groves (\$10-\$35)	Oct. 15	Memorial Coliseum	Fort Wayne
North Mississippi Allstars	Nov. 19	House of Blues	Chicago
Opeth w/Katatonía	Sept. 26	Newport Music Hall	Columbus, OH
Opeth w/Katatonía	Oct. 28	Vic Theatre	Chicago
Opeth w/Katatonía	Oct. 29	Saint Andrews Hall	Detroit
Over the Rhine	Oct. 29	C2G Music Hall	Fort Wayne
Panda Bear	Sept. 29	The Vic Theatre	Chicago
Parachute w/Kate Voegele	Oct. 24	Park West	Chicago
Passafire	Oct. 24	House of Blues	Cleveland

Marnée has been tapped to open for Rick Springfield Sunday, August 28. The local teenage phenom has had a busy summer traveling around the U.S. playing festivals and opening for Sheryl Crow , Pat Benatar and Chris Isaak . Now she has the opportunity to pump up the crowd before Springfield breaks out his catalog of hits at Foellinger Theatre. Sounds like a great way to end the weekend.			
Kiss were recently dropped from a Michael Jackson tribute show following the revelation that outspoken Kiss bassist Gene Simmons once said he believes Jackson was a child molester. The concert is to take place October 8 in Wales. Jackson was cleared of molestation charges in 2005.			
Nineties icons Bush are heading out on tour this fall to support their new album <i>Sea of Memories</i> , due out September 13. The tour stops in Detroit October 6 and Cincinnati October 7. Chevelle and Filter will open the shows.			
According to their website, "The Lotus World Music and Arts Festival celebrates the diversity, joy and beauty of music and arts from cultures around the world." People tell me this is a wonderful festival to attend, and given this year's music lineup, I have no reason to doubt them. Among many bands I haven't heard of but sound interesting nonetheless are more famous musicians like Mavis Staples , Eilen Jewell , Abigail Washburn and The Brock McGuire Band . The festival takes place September 22-25 at various venues in Bloomington. If you're looking for a preview of the festival, make sure to catch Jewell at C2G Music Hall in Fort Wayne September 15.			
Joyful Noise Records have announced they will release a special four album box set of cult indie faves Marmoset in September. The box set features reissues of Marmoset's four albums on vinyl along with an instant download of all albums, a 40-page booklet and four digital EPs with outtakes from each album. They will be packaged in a wooden box, hand numbered and limited to 100 copies. If you want one, you better head over to the Joyful Noise website and pre-order it now.			
I wouldn't say former Warrant singer Jani Lane was a hero of mine, but when I was a teenager he seemed like someone I would like to be like – a great career, a beautiful wife and seemingly very few cares in the world. Truth be told, Warrant's first two albums are extremely underrated and happen to be a couple of my favorites from the era of "hair metal." But, as the old adage goes, things are not always as they appear. I think Dee Snider from Twisted Sister summed up Lane's recent death best when he told Blabbermouth.net "Jani Lane's is yet another sad story of a boy who attained his dreams of greatness, only to be blind-sided by the pressures, temptations and disappointments of those same dreams. We all watched over the years as he soared, stumbled, fell, then got up again and again. Tragically, he will get up no more. [Rest in peace], Jani." Yet another tragic early end to a life so full of promise.			
<i>chris.whatzup@gmail.com</i>			
Pat Metheny w/Larry Grenadier (\$39.50-\$75)	Oct. 2	The Ark	Ann Arbor
Paul Byrom	Nov. 9	Mercury Theatre	Chicago
Pepper	Sept. 12	House of Blues	Cleveland
Peter Frampton	Aug. 28	PNC Pavilion at Riverbend	Cincinnati
Phillips Craig and Dean (\$5-\$25)	Nov. 11	First Assembly of God	Fort Wayne
Plain White T's w/Summer Set, the Downtown Fiction and Alli Gillis	Oct. 17	House of Blues	Cleveland
Plain White T's	Oct. 30	House of Blues	Chicago
Portugal. The Man with Alberta Cross	Oct. 15	The Metro	Chicago
Portugal. The Man with Alberta Cross	Oct. 16	Saint Andrews Hall	Detroit
Primus	Oct. 11	Michigan Theatre	Detroit
Psychedelic Furs w/Tom Tom Club	Sept. 24	House of Blues	Chicago
Rachael Yamagata	Nov. 7	Saint Andrews Hall	Detroit
Raekwon w/Ghostface w/Mobb Deep	Aug. 30	Old National Centre	Indianapolis
Raekwon w/Ghostface w/Mobb Deep	Aug. 31	Bogarts	Cincinnati
Raekwon w/Ghostface w/Mobb Deep	Sept. 1	Saint Andrews Hall	Detroit
Raekwon w/Ghostface w/Mobb Deep	Sept. 8	House of Blues	Cleveland
Reba McEntire w/The Band Perry, Steel Magnolia and Eden's Edge (\$27-\$71.50)	Oct. 14	Memorial Coliseum	Fort Wayne
Reba McEntire	Nov. 10	Van Andel Arena	Grand Rapids
REO Speedwagon w/Reverend Peyton's Big Damn Band	Sept. 2	Military Park	Indianapolis
Richard Marx (\$35-37)	Oct. 16	MotorCity Casino Hotel	Detroit
Rick Springfield w/Marnée (\$25-\$30)	Aug. 28	Foellinger Theatre	Fort Wayne
Riders in the Sky (\$20)	Sept. 17	Bearcreek Farms	Bryant
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferdale, MI
Robert Cray Band w/Lukas Nelson and Promise of the Real (\$35 adv., \$39 d.o.s.)	Sept. 8	Club Fever	South Bend
Robert Randolph and the Family Band	Oct. 29	Park West	Chicago
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Rodney Carrington (\$42-\$52)	Sept. 24	Star Plaza Theatre	Merrillville
Rodney Carrington	Oct. 7	Old National Centre	Indianapolis
Roger Hurricane Wilson	Oct. 1	Key Palace Theatre	Redkey
Ron White (\$44.75-\$54.75)	Sept. 25	Embassy Theatre	Fort Wayne
Rusted Root (\$20 adv., \$23 d.o.s.)	Sept. 3	Piere's	Fort Wayne
Ryan Star w/Sierra Shame (free)	Oct. 1	DeKalb County Free Fall Fair	Auburn
Ryan Montbleau Band (\$15)	Oct. 8	Myrtys	Chicago
Sara Bareilles w/Ben Lee and Elizabeth and the Catapult	Oct. 11	Riviera Theatre	Chicago
Saving Abel	Sept. 4	Montpelier Jamboree	Montpelier
The Script	Sept. 6	LC Pavilion	Columbus, OH
The Script	Sept. 7	The Fillmore	Detroit
The Script	Sept. 10	Riverbend Music Center	Cincinnati
The Script (\$29.50-\$35)	Sept. 11	Old National Centre	Indianapolis
Selena Gomez & the Scene	Oct. 23	Wolstein Center	Cleveland
Sevendust (\$27 adv., \$30 d.o.s.)	Sept. 19	Club Fever	South Bend



Road Notez

CHRIS HUPE

Slaughterhouse	Sept. 8	Saint Andrews Hall	Detroit
So You Think You Can Dance (\$38.50-\$58.50)	Oct. 8	Fox Theatre	Detroit
So You Think You Can Dance	Oct. 11	U. S. Bank Arena	Cincinnati
So You Think You Can Dance	Oct. 12	Allstate Arena	Rosemont, IL
Sonny Landreth (\$25)	Nov. 6	Magic Bag	Ferdale, MI
South East Engine (free)	Sept. 5	The Firehouse	North Manchester
Stacy Michhart	Nov. 12	Key Palace Theatre	Redkey
Starship feat. Mickey Thomas w/Big Caddy Daddy (free)	Sept. 29	DeKalb County Free Fall Fair	Auburn
Stephen Malkmus & The Jicks	Oct. 6	The Vic Theatre	Chicago
Steve Holy w/Josh Kelley and Allan & Ashcraft (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn
Steven Curtis Chapman (\$16-\$46)	Sept. 25	Niswonger Performing Arts Center	Van Wert
Stephen Kellogg & the Sixers w/Jon McLaughlin	Oct. 8-9	Lincoln Hall	Chicago
Steven Wilson	Nov. 18	Park West	Chicago
Steven Wright (\$17.50-\$27.50)	Sept. 17	Meadow Brook Music Festival	Rochester, MI
Straight No Chaser (\$34-\$39)	Oct. 30	Memorial Coliseum	Fort Wayne
STS9 (\$20-\$28)	Oct. 6	House of Blues	Cleveland
STS9	Oct. 8	Old National Centre	Indianapolis
Styx	Sept. 2	Lifestyle Communities Pavilion	Columbus, OH
Sunny Sweeney (\$10)	Nov. 5	Neon Armadillo	Fort Wayne
Suzy Bogguss (\$25)	Aug. 26	The Ark	Ann Arbor
Tank w/Avant, Ginuwine and Noel Gourdin (\$43-\$53)	Oct. 14	Star Plaza Theatre	Merrillville
Ted Nugent w/Derek St. Holmes and Lisa Bouochelle (\$10-\$55)	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band w/Kids These Days	Sept. 3	Jacobs Pavilion at Nautica	Cleveland
Terrance Simien & the Zydeco Experience w/Whiskey Hollar (\$6)	Sept. 2	Botanical Conservatory	Fort Wayne
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
Third Day w/Tenth Avenue North, Brandon Heath & Britt Nicole (\$26.25-\$76.25)	Oct. 21	Embassy Theatre	Fort Wayne
Thrice	Oct. 26	Saint Andrews Hall	Detroit
Tim Hawkins (\$20)	Oct. 21	Blackhawk Ministries	Fort Wayne
Toby Keith w/Eric Church and T.J. Hodges	Sept. 24	Midwest Bank Amphitheatre	Chicago
Toby Keith w/Eric Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverband Music Center	Cincinnati
Toby Keith w/Eric Church	Oct. 1	Verizon Wireless Music Center	Noblesville
Tobymac w/Mandisa & Peter Furler (\$15-\$39.50)	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Tommy James and the Shondells (\$39.75-\$102.75)	Sept. 9	Morris Performing Arts Center	South Bend
Tony Bennett	Aug. 26	Ravinia Festival	Highland Park, IL
TV on the Radio	Sept. 2	Saint Andrews Hall	Detroit
Umphrey's McGee (\$20-\$34)	Oct. 21	House of Blues	Cleveland
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
The Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Vienna Teng (\$30)	Oct. 7	Power Center	Ann Arbor
Vince Gill (\$29-\$100)	Nov. 3	Honeywell Center	Wabash
Vince Neil w/Great White and Slaughter (\$10-\$35)	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Walter Trout	Sept. 2	House of Blues	Chicago
Washed Out w/Midnight Magic	Sept. 20	Riviera Theatre	Chicago
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Widespread Panic	Oct. 11	Old National Centre	Indianapolis
Widespread Panic	Oct. 15	Akron Civic Center	Akron
Widespread Panic	Oct. 16	Riverband Music Center	Cincinnati
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
Whitesnake w/Tesla (\$15-\$45)	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Wilco w/Nick Lowe	Sept. 13	Old National Centre	Indianapolis
The Wombats w/The Postelles and Static Jacks	Nov. 4	Subterranean	Chicago
Wood Brothers (\$20)	Oct. 4	The Ark	Ann Arbor
Wynonna	Sept. 23	Carmel Performing Arts Center	Carmel
Wynonna (\$20-\$100)	Oct. 22-23	Cincinnati Music Hall	Cincinnati
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge	Sept. 18	Montgomery County Fairgrounds	Dayton
Skillet, Adelitas Way, Kopek, Blackstone Cherry, Emphatic and Downplay (\$35)	Sept. 17	Key Palace Theatre	Redkey
Zakk Knight w/WT Feaster	Aug. 26	The Vogue	Indianapolis
Zoso	Sept. 9	Park West	Chicago
Zoso (\$12 adv., \$15 d.o.s.)	Sept. 10	Foellinger Theatre	Fort Wayne
ZZ Top (sold out)	Sept. 5	Honeywell Center	Wabash

Road Tripz

A Sick World	
Sept. 23	Rumors, Rochester
Oct. 21	Rumors, Rochester
Allan & Ashcraft	
Aug. 26	Andrews Days, Andrews
BackWater	
Aug. 27	Jellystone Campground, Plymouth
Black Cat Mambo	
Sept. 10	Charlie's Place, Hicksville, OH
Grave Robber	
Sept. 30-Oct. 2	Unified Underground, Davidsonville, MD
Oct. 22	The Underground, Clinton, IN
Juke Joint Jive	
Aug. 27	West Wood Saloon, Defiance, OH
Kill The Rabbit	
Sept. 5	Van Wert Fair, Van Wert
Sept. 10	Flanagan's, Dublin, OH
Oct. 1	Shooterz, Celina, OH
Oct. 29	American Legion, Van Wert

Nov. 26	Greazy Pickle, Portland
Dec. 10	American Legion, Van Wert
Dec. 31	Shooterz, Celina, OH
Paul New Stewart w/Brian Frushour	
Aug. 27	VFW Rochester, IN
Spike and the Bulldogs	
Sept. 10	Cumberland Covered Bridge Fest., Matthews
Sept. 16	Flat Rock Creek Festival, Paulding, OH
Sept. 24	Ducktail Run Car Show, Gas City
Oct. 8	Kokomo Eagles #255, Kokomo
Teaser	
Sept. 4	St. Joe Co. 4-H Fairgrounds, South Bend
Tim Harrington Band	
Sept. 24	Pumpkin Festival, St. Anne, IL
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	

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I Saw the Devil

The lust for revenge has never struck me as being a particularly interesting way to impel characters to action in movies. We all get angry, we all feel the urge to get even, but emotionally, narratively and morally, the thirst for vengeance seems to me to be a dead end, one that is, moreover, trite from overuse.

But along comes a revenge thriller like South Korean director Jee-woon Kim's *I Saw the Devil*, and I have to eat my words because here the theme of revenge becomes something quite interesting – if highly disturbing – indeed.

The film opens on a lonesome country road at night during a snowstorm. A woman is on her cell phone with her beloved, waiting for the tow truck to come and take her and her broken-down car to safety. This will be the last conversation her fiancé Soo-hyun (Lee Byung-hun), a secret agent for the police, will ever have with her, though. Before the tow truck arrives serial killer Kyung-chul (Choi Min-sik) comes along and attacks her. (This scene is perhaps the most merciless one in a movie full of merciless moments.)

Driven mad with fury, Soo-hyun spends the rest of the film exacting his own brand of revenge upon Kyung-chul. He does this in an unexpected way, though: after catching him, rather than killing him or arranging for his arrest, Soo-hyun forces an unconscious Kyung-chul to swallow a tiny GPS tracking device that will allow Soo-hyun to track his every movement. When Kyun-chul wakes up, he finds a wad of cash nearby, and despite a few injuries he seems to be fine, or at least fine enough to continue his murderous rampage against everyone he comes into contact with, especially young women. Why Soo-hyun gives the killer the freedom to kill again isn't clear, at least at first, but after awhile we begin to see where it's going. (Although just when we can predict the story's trajectory, Kyun-chul begins enacting an elaborate counter-revenge plot of his own against Soo-hyun.)

This ultra-violent film – all 140 minutes of it – is very strong stuff, but it is never dull, and it would be difficult to exaggerate how well-made it is, how lushly photographed (by cinematographer Lee Mogae) every frame of it is, how well-staged and exactly executed the action sequences are (one sequence, taking place in a taxicab, is destined to become a classic, right up there with the hallway fight scene in *Oldboy*) and how deeply director Jee-Woon Kim's unique visual palette and world-view get under your skin. The latest *Transformers* movie made 140 minutes seem sadistically long; here, the same amount of time just skates by in a flash.

But by far the most interesting thing going on here is the dynamic between the serial killer and the revenge-obsessed special agent. As the agent, Lee Byun-hun has a very tricky balancing act: he manages to continue to win a certain amount of sympathy from us, the audience, even as he begins doing things that aren't sane, moral or even relatable. As the chaos-loving killer,



On Video

DEREK NEFF

Min-sik's performance is off-the-map exuberant, like a middle-aged Joker without the makeup or the way with words.

Unlike the villain in *No Country for Old Men*, which is subtly referenced in at least one scene, Kyun-chul doesn't act out of any twisted sense of integrity or the feeling he's an agent of fate or anything like that. He just loves killing people, and he does it every chance he gets. In real life someone so sloppily bloodthirsty would have been caught years ago, but the world he inhabits isn't quite our world. (And thank goodness for that, since here psychopaths lurk behind every corner, and indeed seem to be the predominant life-form once you get beyond the city limits; they almost literally bump into each other at one point.) This isn't high realism by any means, though it's not quite the exaggerated comic book world of, say, Sin City either.

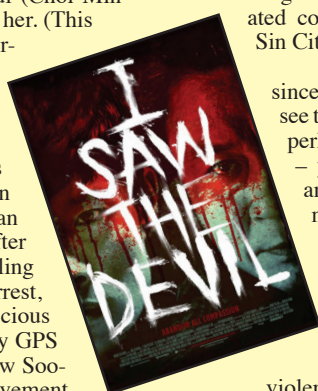
About the violence, since for every 10 people who see this movie six or seven will perhaps reject it in disgust – yes, it's full of ferocious and grotesque gore. The movie isn't great because of the violence, or despite it. It's just an element of the movie that might be a hurdle for some and a goad for others. To those who hate extreme violence in movies, I suggest that you do what I do: cover your eyes. Seriously, just look away. I couldn't handle at least three or four images in *I Saw the Devil*, but I wouldn't say it ruined the film for me to close my eyes for a few seconds here and there. I just plowed through those scenes so I could luxuriate in all the other great stuff on display. There's simply too much that's worthwhile here for serious film-lovers to reject it on the grounds that some of it may exceed their gross-out threshold. It's all prosthetics and food-coloring anyway, right?

I don't want to oversell its philosophical aspects – *I Saw the Devil* isn't a deep movie by any means – but I for one realized something about revenge while watching *I Saw the Devil* that I've never fully realized before: by dispensing vigilante justice on the one who hurt them, the victim (or the victim's loved one) is seeking to somehow educate the victimizer. Soo-hyun wants to make the killer realize, with complete lucidity, what it is that he has done. Then and only then can revenge be said to have been exacted. The only problem with this is that a psycho like Kyun-chul is so fundamentally broken that there's simply no way you could ever educate him to suffer the way his far more innocent and sane victims did.

A thirst for revenge is just that: a desperate need to sate something that can never be sated, and even if you could, there'd be no joy in the slaking.

Though not for everyone, *I Saw the Devil* is definitely worth checking out.

derekneff1@yahoo.com



A Love Letter to the Bicycle

It's All About the Bike by Robert Penn, Bloomsbury, 2011

I'm sure that Robert Penn wasn't trying to pick a fight with Lance Armstrong when he came up with the title for his new book. I have no doubt that Penn respects the point Armstrong was making in the title of his bestselling book *It's Not About the Bike*, that fighting cancer and staying alive was a more important goal than winning a bike race, even if the race in question is the Tour de France. Penn, though, has a lighter point to make. For a healthy bike lover like him, the joy of riding a bike is transcendent, and it has become the focus of his life. Penn doesn't just love riding a bike, however; he loves the machines themselves, their form and function, their beauty and efficiency. *It's All About the Bike* is Penn's love letter to bicycles, with all the passion and single-mindedness that that implies.

Penn is not a typical bike rider. Although he's never won – or even ridden in – the Tour de France, he has ridden a bicycle around the world. He rides for fitness, he rides to work, he rides for fun and he rides for the pure exhilaration of riding. He claims to have ridden a bicycle for at least some part of almost every day of his adult life. He has ridden all types of bikes, from childhood cruisers to state-of-the-art road racing bikes to sturdy mountain bikes and every kind of bike in between. Bike riders don't get much more experienced than Robert Penn.

So what does a guy like Penn do when he faces midlife and wants to make some sort of broad, symbolic gesture toward his lifelong infatuation with bikes? He can't just buy a new bike; he's already had every kind of bike, and one more new bike wouldn't make much of a statement. What he decides to do instead is to buy not just any bike, but his dream bike, a custom bike made just for him, the perfect machine that was designed just for him, tailored to his body and his riding style, a perfect culmination of everything he'd learned about bikes over the years. And he'd write a book about the process, creating not just a bike, but the story of a bike. The story of all bikes.

Penn visits bicycle artisans, both small-scale builders of custom bicycle components and some of the biggest names among legendary bike-part companies. He watches the components of his bicycle being made, and



On Books

EVAN GILLESPIE

he learns much more than he already knew about what makes a great bicycle great. He starts with a custom frame builder in his native Britain, and he works his way through shops in Italy and America, progressing from the wheels to the seat. He finds the best of the best in bike components – or at least the best components for his bike – and he gathers them all up so that they can coalesce into his ideal machine.

He doesn't just write about his bike, though. He writes about bikes in general. He explains the mechanism of bikes, and he chronicles the history of this fundamental mode of transportation. He makes a credible case for the significance of the bicycle as a revolutionary societal phenomenon. Here is a relatively simple machine that went un-invented until the end of the 19th century, but once it was invented it would remain mostly unchanged for more than a century. The bicycle, Penn argues, is perfection. It emerged almost fully evolved, and it defies improvement. It does everything it's supposed to do, and it does everything well. There's no need to make

it better. It provides its rider with freedom and power and asks nothing in return beyond a few pushes on its pedals.

This kind of book-length love poem to an object is not uncommon. I've read similar books about violins, guitars and pianos (musical instruments inspire wordy love in their appreciators, too), and it seems natural that middle-aged men, who often look for meaning in the things that surround them, would want to immerse themselves in an examination of the objects that play a large role in their lives.

Fortunately, such examinations are often fun to read, and Penn's is not an exception. If there's a shortcoming here, it lies in the bicycle's biggest selling point: its simplicity. Aside from two wheels, a frame, a seat and some handlebars, there's not all that much to a bicycle. Penn does his best to find depth in the machine, but although his book is fun to read, it's not nearly as much fun as riding a bike.

evan.whatzup@gmail.com



RUSTED ROOT - From Page 5

time we have this older crowd from the 90s who are more in-tune to the ritual of it, the live show, the dancing, the community. It's very cool. You have the older crowd teaching the younger kids how to relate, what it's all about. I feel like we're exactly where we want to be right now."

That's also true of the new Rusted Root album (drop date TBA), their first since 2009's *Stereo Rodeo*, which Glabicki said will represent a return to the band's, ahem, roots, but is also a demonstration of their

growth as a group.

"We've been rotating the new songs in and out and it's been going great," he said. "There's a lot of danceable stuff, a lot of upbeat stuff. A lot of people are already singing the words and checking out the new songs online. You can feel a big surge when we play the new material live. There's a big surge, a lot of energy. The new album's going to be a little lighter than *Stereo Rodeo*, which had some deep valleys. We're ready to rock out and have a good time."

Now Playing

ALWAYS ... PATSY CLINE — The real life story of Louise Seger, aka Patsy Cline, told through her own music at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Thursday, Aug. 25; 8 p.m. Friday-Saturday, Aug. 26-27;** \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

RING OF FIRE — A musical tribute to Johnny Cash at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Sept. 4 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

Asides

AUDITIONS

THE ADVENTURES OF TOM SAWYER (Oct. 7-9) — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Sept. 6-7**, 422-6900, www.fortwayneyoutheatre.org

TRUE LIFE CHRISTMAS DISASTERS (Nov. 25-Dec. 17) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Oct. 2-3**, 424-5622

A CHRISTMAS CAROL (Dec. 16-18) — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Nov. 8-9**, 422-6900, www.fortwayneyoutheatre.org

MIRACLE ON 34TH STREET (Dec. 2-18) — Child actors needed for the Wagon Wheel Theatre production, auditions at Wagon Wheel Theater lobby, Warsaw, 10 a.m. **Saturday Aug. 27**, 574-267-8041

MURDER AMONG FRIENDS (Jan. 20-Feb. 4) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Nov. 27-28**, 424-5622

SEX PLEASE WE'RE SIXTY (April 20-May 5) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, March 4-5**, 424-5622

RIP VAN WINKLE (April 20-22) — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, March 13-14**, 422-6900, www.fortwayneyoutheatre.org

THE MARRIAGE GO ROUND (June 8-23) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, April 22-23**, 424-5622

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Planning Calendar

SEPTEMBER

HENRY IV — Shakespeare's historical drama at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; and 7:30 p.m. Friday-Saturday, Sept. 23-24**, \$18-\$24 (\$10 for students and Sept. 8 only), 422-6329, www.firstpres-fw.org/the_arts/theater

SMOKE ON THE MOUNTAIN HOMECOMING — The third installment of the faith-based Sanders saga at The Round Barn Theatre, Amish Acres, Nappanee, 8:00 p.m. **Tuesday-Saturday, Sept. 13-17 and 21-24 and Wednesday-Saturday, Oct. 5-8, 12-15 and 19-22; 2 p.m. Sundays, Sept. 18 & 25 and October 9, 16 & 23; 2 p.m. Thursdays Oct. 6, 13 & 20 and 6 p.m. Friday Oct. 21** (theme dinner), \$27.95, 800-800-4942, www.amishacres.com

CELEBRITIES ACT UP: FRACTURED FAIRY TALES CSI — Local celebrities perform staged readings of classic fairytales at Arts United Center, Fort Wayne, 6 p.m. **Saturday, Sept. 17**, \$90, 424-5220, www.fwcivic.org

CIRQUE DU SOLEIL: QUIDAM — The circus-like dance and stunt program at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m. **Wednesday-Thursday, Sept. 21-22; 3:30 p.m. and 7:30 p.m. Friday-Saturday, Sept. 23-24; and 1 p.m. and 5 p.m. Sunday, Sept. 25**, \$35-\$80, 483-1111; www.cirquedusoleil.com

RUTH — Two one act versions of the story of Ruth at Allen County Public Library, Fort Wayne, 8 p.m. **Friday-Saturday Sept. 23-24; 2:30 p.m. Sunday Sept. 25**, \$15 adult, \$12 senior, \$10 student, 483-1111, allforonefw.org

CELEBRATIONS! — Contemporary and neo-classical dance, along with 20th century masterworks performed by members of the Fort Wayne Ballet at Arts United Center, Fort Wayne, **Sept. 30-Oct. 1**, 484-9646, www.fortwayneballet.org

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM — The Stephen Sondheim musical comedy about life in ancient Rome at Williams Theater, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Sept. 30-Oct. 1 and Thursday-Saturday, Oct. 6-8; 2 p.m. Sunday, Oct. 9**, \$16-\$5, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre

MOONLIGHT AND MAGNOLIAS — A comedy about when *Gone With the Wind* producer David O. Selznick locked himself in a room with just the film's director, it's screenwriter and some peanuts and bananas in an attempt to finish the script at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Sept. 30-Oct. 1 and Oct. 7-8 and 14-15**, \$35, 424-5622

OCTOBER

THE ADVENTURES OF TOM SAWYER — The Mark Twain-penned classic story of friendship and adventure, presented by the Fort Wayne Youtheatre at Arts United Center, Fort Wayne, 7 p.m. **Friday, Oct. 7, 2 p.m. Saturday-Sunday, Oct. 8-9**, 422-6900, www.fortwayneyoutheatre.org

KID POWER: OPERATION LUNCH LINE — A live, 3D musical show about two boys — one healthy, the other unhealthy — and their adventures in nutrition and exercise at the Embassy Theatre, Fort Wayne, 9:30 and 11:15 a.m. **Tuesday, Oct. 11**, free, 424-6287

SWEENEY TODD — A musical thriller rated R about the demon barber that murders his patrons performed by Jay County Civic Theatre at Hall Moser Theatre, Portland, 7:00 p.m. **Thursday-Saturday, Oct. 20-22 and Oct. 27-29; 2 p.m. Sundays, Oct. 23 & Oct. 30**, \$10 (\$7 for students), 726-4809, www.artsland.org

HI-HAT HATTIE — A look at the life of the actress best known for her Oscar-winning turn as Mammy in *Gone With the Wind* at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Oct. 13-15 and Friday-Saturday, Oct. 21-22; 2 p.m. Sunday, Oct. 23; and 7:30 p.m. Friday-Saturday, Oct. 28-29**, \$18-\$24 (\$10 for students and Oct. 13 only), 422-6329, http://new.ipfw.edu/theatre

MUSIC MAN — The musical story of fast-talking con man Harold Hill and his experience with the town's comely librarian at Honeywell Center, Wabash, 7:30 p.m. **Friday-Saturday, Oct. 21-22; 2 p.m. Sunday, Oct. 23**, \$15, 563-1102, www.honeywellcenter.org

MY FAIR LADY — A classic musical in which Professor Henry Higgins makes a bet to pass a common cockney flower girl off as royalty at Honeywell Center, Wabash, 7 p.m. **Thursday, Oct. 27**, \$25, 563-1102, www.honeywellcenter.org

DISNEY'S PHINEAS & FERB — A live musical stage show based on the children's television show at the Memorial Coliseum, Fort Wayne, 4 & 7 p.m. **Friday, Oct. 28**, \$15.50-\$45.50, 800-745-3000

RANSOM OF RED CHIEF — A full-length dramatization of O. Henry's classic short story at Allen County Public Library, Fort Wayne, 8 p.m. **Friday-Saturday, Oct. 28-29 & Nov. 4-5; 2:30 p.m. Sundays, Oct. 30 & Nov. 6**, \$15 adult, \$12 senior, \$10 student, 483-1111, allforonefw.org

CHICAGO — The musical about Roxie Hart's quest for fame and fortune in the world of vaudeville. Presented by Civic Theatre at Arts United Center, Fort Wayne, 8 p.m. **Saturday, Oct. 29; 2 p.m. Sunday, Oct. 30; 8 p.m. Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13**, \$26 adults, \$22 seniors, \$18 students, 424-5220, www.fwcivic.org

NOVEMBER

RAIN: A TRIBUTE TO THE BEATLES — A multi-dimensional experience tracing the Beatles' beginnings to their eventual break up in the 80s, a Broadway series production at the Embassy Theatre, Fort Wayne, 7:30 p.m. **Tuesday, Nov. 8**, 424-5665, www.fwembassytheatre.org/events_broadway.htm

ALL MY SONS — Arthur Miller's classic family drama about life, love and loyalty during WWII at Williams Theater, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Nov. 11-12 and Thursday-Saturday, Nov. 17-19; 2 p.m. Sunday, Nov. 20**, \$14-\$5, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre

TRUE LIFE CHRISTMAS DISASTERS — A holiday comedy at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Nov. 25-26 and Dec. 2-3, 9-10 and 16-17; 1 p.m. lunch, 2 p.m. curtain, Sunday, Dec. 11**, \$35, 424-5622

ROCK OF AGES — A celebration of the great rock music of the 80s, PG-13 at Honeywell Center, Wabash, 7 p.m. **Monday, Nov. 28**, \$24, \$38, \$54, 563-1102, www.honeywellcenter.org

DECEMBER

AN AMERICAN CHRISTMAS CAROL — A musical adaptation of the Charles Dickens classic set this time in turn of the century Chicago at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; and 7:30 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7:30 p.m. Friday-Saturday, Dec. 16-17; and 2 p.m. Sunday, Dec. 18**, \$18-\$24 (\$10 for students and Dec. 1 only), 422-6329, www.firstpres-fw.org/the_arts/theater

PURELY DANCE 2011 — New works of choreography by the faculty and alumni of the Department of Theatre dance minor program at Williams Theater, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, Dec. 2-3 and Thursday-Saturday, Dec. 8-10; 2 p.m. Sunday, Dec. 11**, \$14-\$5, IPFW students w/ID free, 481-6555, http://new.ipfw.edu/theatre

A TUNA CHRISTMAS — A holiday comedy about Christmas time in the smallest town in Texas. Presented by Civic Theatre at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 8 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, \$16 adults, \$13 seniors, \$11 students (early bird discounts available thru **Tuesday, May 31**), 424-5220, www.fwcivic.org

AWAY IN THE BASEMENT — A Christmas story set in 1959 at Honeywell Center, Wabash, 3 p.m. **and 7:30 p.m. Wednesday, Dec. 14**, \$12, \$18, \$25, 563-1102, www.honeywellcenter.org

A CHRISTMAS CAROL — The Charles Dickens classic about Ebenezer Scrooge, accompanied this time by the Fort Wayne Children's Choir, presented by the Fort Wayne Youtheatre at Arts United Center, Fort Wayne, 7 p.m. **Friday, Dec. 16, 2 p.m. Saturday-Sunday, Dec. 17-18**, 422-6900, www.fortwayneyoutheatre.org

JANUARY 2012

BARRYMORE'S GHOST — A one-man show about the legendary actor John Barrymore and the penance he must do for having abandoned his art at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Friday, Jan. 6**, \$18-\$24 (\$10 for students), 422-6329, www.firstpres-fw.org/the_arts/theater

Ruth²
One story, two adaptations
September 23-25, 2011

The Ransom of Red Chief
by Anne Coulter Martens
October 28-30 & November 4-6, 2011

Jane Austen's Emma
adapted by Jon Jory
February 3-5 & 10-12, 2012

The Women of Lockerbie
by Deborah Brevoort
May 4-6 & 11-13, 2012

Performances at the Allen County Public Library Auditorium

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Current Exhibits

1960s ALBUM ART: BEHIND THE COVERS

— The stories behind different album covers and the covers themselves at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

ARCHITECTURE DRAWINGS — At Lakeland Art Gallery, Piercetown, **Wednesday-Saturday thru Aug. 27**, 574-594-9950

AROUND OUR TOWN & ELSEWHERE — Photography by B.K. Campbell at Balentine Gallery, the Arts Commerce & Visitors Centre, Bluffton, **Monday-Friday thru Aug. 30**, 824-5222

ART MURMUR — Unconventional art at Lotus Gallery, Fort Wayne, **Tuesday-Friday and Saturdays by appointment thru Sept. 1**, 420-9642

BIBLE TIMES TECH — The technology of ancient Israel and the Middle East at Science Central, Fort Wayne, **Tuesday-Sunday thru Aug. 28**, \$8, 424-2400

DAWN GERADOT — Silk paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Aug. 30**, 436-0927

THE FEM-IN-US — An invitational, all-media exhibition in partnership with the Motherlode Group at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, thru Sept. 25**, 424-7195, www.artlinkfw.com

FLOWER POWER: THE SUMMER OF LOVE EXHIBIT — Bold, bright blooms as well as artifacts from the 1960s, including a VW Bus at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

JOHN HREHOV: CHARCOAL — Exhibition of charcoal drawings at Visual Arts Gallery, IPFW, Fort Wayne, **daily, thru Sept. 25**, artist reception 6-8 p.m. **Thursday, Aug. 25**, 481-6705, www.ipfw.edu/fine-arts

IPFW Jr./Sr. PHOTOGRAPHY STUDENTS — Photography at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, thru Sept. 25**, 424-7195, www.artlinkfw.com

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

KIM REIFF & WAYNE HARSHBERGER — Works by both artists at Lakeland Art Gallery, Piercetown, **Wednesday-Saturday, Aug. 31-Oct. 8**, 574-594-9950 **LIFE'S A BEACH** — Large umbrellas decorated by local artists, downtown Bluffton, **daily thru Aug. 30**, 824-5222

LILY LASH AND MARIANNE KELSEY — Flower photos and unusual artist's books at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **9 a.m.-1 p.m. Sunday-Wednesday or by appointment thru Oct. 6**, 744-1867

NORTHSIDE GALLERIES — Works in a variety of media by several Fort Wayne artists, including Jeff Crane, Tim Brumbelee, Karen Moriarty and more at Northside Galleries Fort Wayne, **Monday-Saturday thru August**, 483-6624, www.northside-galleries.com

SAINTS & SCARABS — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11**, 982-5551

THE SLAVE TRADE — Cultural artifacts dealing with the history of the slave trade at the Karpeles Manuscript Museum, Fort Wayne, **daily thru Aug. 31**, 456-6929

SAMUEL MINICK — Oils at the Firefly Coffee House, Fort Wayne, **daily thru Aug. 31**, 373-0505, www.fireflycoffeehousefw.com

SUMMER SPLASH — Summer artwork at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru August**, 426-6568, www.castlegallery.com

SUSAN LASH — Photography at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **Sunday-Thursday or by appointment thru Sept. 22**, 744-1867

TERRITORIAL MARKINGS: DDT — A fine art collaboration based on visual dialogues at Conspiracy Boutique, Fort Wayne, **daily thru Aug. 29**, 744-1666

WABASH ART GUILD — At Clark Gallery, the Honeywell Center, Wabash, **daily thru Sept. 8**, 563-1102 ext. 501

WE ARE THE SHIP: THE STORY OF THE NEGRO BASEBALL LEAGUE — Original paintings by Kadir Nelson at the Fort Wayne Museum of Art, **Tuesday-Sunday, thru Oct. 16**, 422-6467 or www.fwmoa.org

Artifacts

CALLS FOR ENTRIES

100 YEARS OF CONNECTIVITY: GEORGE KESSLER PARK AND BOULEVARD SYSTEM — Artists aged 18 and older are invited to exhibit one piece of original artwork depicting the Fort Wayne park system and river banks for a non-juried show opening Artlink's new space in the Auer Center for Arts and Culture on Oct. 21. Register by **Saturday, Aug. 27**, with work to be delivered by had Oct. 8-16. No entry fee for Artlink members, \$5 fee for general public. For more information, go to www.artlinkfw.com or call Deb Washler, 424-7195.

FESTIVALS & ART SALES

TASTE OF THE ARTS — Live bands, food, arts and music followed by a party after the taste at Arts United Center and Main Street, Fort Wayne, **12-7 p.m. Saturday, Aug. 27**, www.tasteoftheartsfortwayne.org

ARTLINK MOVING SALE — Works from previous shows as well as office items and display units to be sold at Artlink, Fort Wayne, in preparation for their late-September move to the new Auer Center for Arts and Culture, **noon-9 p.m. Saturday, Aug. 27 and 1-5 p.m. Sunday, Aug. 28**, 424-7195, www.artlinkfw.com

10TH ANNUAL WHITLEY COUNTY AUTUMN ART FESTIVAL — A family-oriented fine arts festival on the courthouse lawn, Columbia City, **9 a.m.-5 p.m. Saturday, Sept. 10**, www.wcaaf.org

ARTS FESTIVAL — Crafters, food and music at West Central Neighborhood, Fort Wayne, **1-10 p.m. Saturday and 12-6 p.m. Sunday, Sept. 10-11**, 385-9378

IN PLEIN AIR — A plein air painting event, competition and silent auction to benefit Foster Park and St. Mary's Rivergreenway at Foster Park, Fort Wayne, **painting 4 p.m.-dusk, Friday, Sept. 30 and 7 a.m.-12 p.m. Saturday, Oct. 1**, silent auction and reception, **4-5:30 p.m. Saturday, Oct. 1**, www.uufortwayne.org

INSTRUCTION

LIFE DRAWING SESSIONS — Drawing sessions are ongoing at Artlink, Fort Wayne, **Mon. and Wed. 7-10 p.m.** model is available to artists of the community for \$2/hour, 424-7195, www.artlinkfw.com

Coming Exhibits

SEPTEMBER

NOT FOR HUMAN CONSUMPTION — Works by Delphis painter Doug Fiely and Cincinnati ceramicist Lisa Merida-Paytes at the Hugh N. Ronald Gallery at Arts Place, Portland, **Monday-Friday, Sept. 1-Nov. 5**, 726-4809, www.artsland.org/Misc/exhibit_schedule_2011.asp

LYNN DIAMANTE — Impressionistic and abstract paintings, as well as mixed media and collage at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Sept. 2-30**, 436-0927, www.theorchardgallery.com

GREGG COFFEY — Oil paintings, mixed media and giclee prints at First Presbyterian Gallery, Fort Wayne, **Monday-Friday, Sept. 9-Oct. 9** (reception 5-7 p.m. **Friday, Sept. 9**), 426-7421, www.firstpres-fw.org

BRUNO SURDO — Figurative paintings from the head of the School of Representational Art in Chicago at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Sept. 10-Oct. 23** (reception 6-9 p.m. **Saturday, Sept. 10**), 399-7700 ext. 8001

This Week

MOM'S NIGHT OUT — A night out for mom's including vendor booths, stage demonstrations, a fashion show, live entertainment and food at Ceruti's Summit Park, Fort Wayne, **Thursday, Aug. 25**, \$25, moms. fortwayne.com

ABC BINGO & STORY HOUR — Bingo and story hour for preschoolers ages 3-6 at Firefly Coffee House, Fort Wayne, **3-4 p.m. Saturday, Aug. 27**, free, 373-0505, www.fireflycoffeehousefw.com

DODGER THE TRAMP AND TIDDLES THE CLOWN — A clown show at Calhoun Street Soups, Salads, And Spirits, Fort Wayne, **3 p.m. Saturday, Aug. 27**, \$4, 456-7005, www.myspace.com/calhounsoupssaladsspirits

GRACE CHRISTIAN BIOS FESTIVAL — Music performed by Live 4:1, food, fun and games, Kendallville, **10:30 a.m.-4:00 p.m. Saturday, Aug. 27**, free, 347-3923, www.gckendallville.com/people-to-meet

TASTE OF THE ARTS — More than 40 performances from local arts organizations and art, food and other activities at Arts United Center, Fort Wayne, **12-7 p.m. Saturday, Aug. 27**, 424-0646 or www.tasteoftheartsfortwayne.org

TRUCKS IN PARADISE — Trucks, memorabilia, motorcycles, food, vendors and more at Paradise Spring Historical Park, Wabash, **Saturday, Aug. 27**, 571-0681

QUIET NIGHT INC. BENEFIT RIDE & BASH — Bike ride, bike show, stunt rider show, door prizes and silent auction at KDZ Kustoms, Auburn, **10:30 a.m.-6 p.m. Saturday, Aug. 27**, \$15 per rider/driver, \$10 passengers, \$5 for entry if you do not ride, 927-0533

THE DECATUR 175 CELEBRATION — Car show, food, sidewalk and garage sale, movie and more, downtown Decatur, **Friday-Sunday, thru Aug. 28**, www.decatour175.com

MAKE A DIFFERENCE CAFE — A program for prospective foster parents, including applications and inspiration, Indiana Mentor, Fort Wayne, **6-8 p.m. Tuesday, Aug. 30**, free, 486-6509

MILITARY FAMILY PICNIC — A picnic (free refreshments provided) honoring veterans and students who are military service members, Ivy Tech North Campus (behind the Student Life Center), **2-6 p.m. Wednesday, Aug. 31**, 481-0207, free and open to the public

SUMMER BEER TASTING — 4 different vendors and 12 different beers at Deer Park Irish Pub, Fort Wayne, **6:30 p.m. Wednesday, Aug. 31**, \$5, 432-8966, deerparkpub.com

Authors, Readings,

Poetry

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** 432-3343

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry at the Bean Cafe and Teahouse, Fort Wayne, **every first Thursday at 7 p.m.**, free, 420-5000

Lectures, Discussions,

Films

BLACK BASEBALL IN INDIANA — Documentary featuring archival photographs and video footage, plus interviews with historians and players, Fort Wayne Museum of Art, **6 p.m. Friday, Sept. 16**, free, www.fwmoa.org

THE FORGOTTEN PEOPLE CONFERENCE — A call to action on world hunger, AIDS and Christians in the Holy Land, includes breakfast and lunch at Life Bridge Church, Fort Wayne, **8 a.m.-4 p.m. Saturday, Sept. 17**, \$30, \$5 with student ID, www.forgottenpeopleconference.com

GET TO WORK LECTURE — A lecture by author Linda Hirshman about her book telling women to pursue and stick with a career rather than accept traditional notions of femininity at Neff Hall, IPFW, Fort Wayne, **7:30 p.m. Wednesday, Sept. 21**, free, 481-6895

ARISE WOMEN'S CONFERENCE — A women's conference to "Offer Forgiveness and Receive Peace" with special guests Immaculee Ilibagiza and Sr. John Sheila Galligan at Memorial Coliseum, Fort Wayne, **9 a.m.-4 p.m. Saturday, Sept. 24**, www.diocesefw.org

GET TO WORK DISCUSSION — A luncheon and book discussion about the book *Get to Work... and Get a Life Before It's Too Late* which tells women to pursue and stick with a career rather than accept traditional notions of femininity at Walb Student Union, IPFW, Fort Wayne, **1:15 p.m. Wednesday, Sept. 28**, free, 481-6895

WE ARE THE SHIP — Lecture and book signing by author Kadir Nelson, Fort Wayne Museum of Art, **RSVP, 6:30 p.m. Thursday, Sept. 29** members \$5, general public \$10, 422-6467, www.fwmoa.org

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesday, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320
DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays, Babies and Books, 10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, (must pre-register for all storytelling activities), 421-1220
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

10TH ANNUAL WHITLEY COUNTY AUTUMN ARTS FESTIVAL

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Poised for Growth

Every time I go through downtown it seems like something new is going on. And if you follow friends on Twitter, that impression is confirmed when you see how many people are not only spending their work hours and the occasional lunch hour visiting downtown establishments, but they seem to be there pretty often in the evenings too. The TinCaps have definitely brought a new life to the area, but there are plenty of things happening with local arts venues and organizations, things which have given the city a new buzz.

One significant change has been the Auer Center for Arts & Culture, located on East Main Street directly across from the Arts United Center. Already housing the Arts United administrative offices and Fort Wayne Trails, and soon to provide a home to Fort Wayne Ballet and a new, fabulous bakery and coffeehouse led by former ARCH leader Angie Quinn, Artlink is also planning a move into the facility. And the added space and new surroundings will bring a lot of positive changes.

"Artlink's gallery spaces will more than double from what is currently available," says Deb Washler-Jackson, executive director of Artlink. "This will allow Artlink greater flexibility in the exhibits that we offer. We will have the opportunity to run two or three exhibits at one time or offer one very large exhibit. The classroom spaces provide a venue for workshops for adults and children. Artlink's Education Committee is working on the schedule of activities for those classrooms right now and will



Fare Warning Michele DeVinney

make the schedule available once we occupy the space at the Auer Center in October."

The first exhibit upon Artlink's debut at Auer will be *100 Years of Connectivity: George Kessler Park and Boulevard System*, a subject



Auer Center for Arts & Culture

Washler-Jackson says will allow the area to celebrate the 100th anniversary of the George Kessler Park and Boulevard System.

"Kessler was hired to supervise the revision of the park system and beautify the riverbanks. Kessler's plan connected the nine miles of rivers running through the city via parkways and boulevards. Landscape artists George Kessler, Arthur Shurcliffe and Adolphe Jaenicke connected Fort Wayne's neighborhoods, parks, rivers and trails system allowing them to become the urban landscape they are today."

The opening night reception for the exhibit will also provide the grand opening event for Artlink's move into their new space and will take place on Friday, October 21. In addition to the exhibit itself, the celebration will also include live performances from two area bands. Stay tuned

Continued on page 27

FORT WAYNE SINGLES DANCE — DJ, cash bar and open dance at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. Sundays, Aug. 28**, \$7, 432-1021

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — Group lessons at American Style Ballroom, Fort Wayne, **8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 480-7070

BALLROOM SOCIAL — Open dance and lessons at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

CONTRA DANCE — Open dance and lessons, no partner needed, University of Saint Francis North Campus Gym, Fort Wayne, **8-11 p.m. third Saturday of every month**, \$4-\$7, 244-1905

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

SALSA LOCAL — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

SALSA LOCAL — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009

Instruction

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

SATURDAY, AUG. 27 vs. Lansing, 7:05 p.m.

SUNDAY, AUG. 28 vs. Lansing, 3:05 p.m.

MONDAY, AUG. 29 vs. Lansing, 7:05 p.m.

TUESDAY, AUG. 30 vs. Lansing, 7:05 p.m.

WEDNESDAY, AUG. 31 vs. South Bend, 7:05 p.m.

THURSDAY, SEPT. 1 vs. South Bend, 7:05 p.m.

FRIDAY, SEPT. 2 vs. South Bend, 7:05 p.m.

Sports & Recreation

6TH ANNUAL BBQ BOW SHOOT FUNDRAISER — A bow shoot, BBQ and auction to reduce hunger in Northern Indiana at Izaak Walton League of America, Huntertown, **7:30 a.m.-2 p.m. Sunday, Aug. 28**, \$10 meal (\$6 youth), \$15 shoot (\$6 youth), 541-0356, www.fhfh.org

BISHOP LUERS ANNUAL GOLF OUTING — Golf, Brookwood Golf Course, Fort Wayne, shotgun start at **1:00 p.m. Saturday, Sept. 10**, \$75 per person, 456-1261 x3040

TAPESTRY WALK THE TALK — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays thru Sept. 22**, \$20, <http://ipfw.edu/tapestry>

Tours & Trips

ANIMAL SANCTUARY TOURS — A chance to get up close with more than 80 big cats, birds, reptiles and other rescued or retired exotic animals at Black Pine Animal Sanctuary, Albion, **10 a.m.-5 p.m. weekdays, 10 a.m.-3 p.m. weekends, daily thru Labor Day**, \$7 and up, 636-7383

September

AUBURN FALL COLLECTOR CAR WEEKEND — A first-class auction experience with car corral and swap meets, Auburn Auction Park, Auburn, **8 a.m. Thursday-Sunday, Sept. 1-4**, www.carsatcarlisle.com/ce/events/auburn-fall/

LIGONIER MARSHMALLOW FESTIVAL — Amusement rides, a car show, crafts and more, Main Street, Ligonier, **Friday-Monday, Sept. 2-5**, 894-4159

MIAMI INDIAN HERITAGE DAYS — Presentations on edible and usable plants and materials and native American beadwork at the Chief Richardville House, Fort Wayne, **1-4 p.m. Saturday, Sept. 3**, \$7 adults, \$5 seniors and students, History Center members and children under 5 free, 426-2882

GOOD OLD DAYS CELEBRATION — Model A cars, an antiques appraisal fair live music with great food provided, RSVP's appreciated at 7515 Winchester Road, Fort Wayne, **4-6:30 p.m. Friday, Sept. 9**, 747-1523

USMC CRUZ-IN — A bike, car and truck show, hot rides, food, live music, military displays and raffles to benefit the Northeastern Indiana Marine Family Support Group and the Semper Fi Fund at 4900 St. Joe Rd, Fort Wayne, **11 a.m.-4 p.m. Saturday, Sept. 10**, free, usmccruz@ yahoo.com

HOME AND GARDEN TOUR — Tour of homes built by some of Fort Wayne's early and most prestigious architecture firms, West Central Neighborhood, Fort Wayne, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11**, \$16, \$13 in advance, 385-9378

5TH ANNUAL RESPONSIBLE DOG OWNERSHIP DAY — Discounted micro-chipping, demonstrations, giveaways and more at Schoaff Park, Fort Wayne, family bike ride at **11 a.m.**, main event **10 a.m.-3 p.m. Saturday, Sept. 10**, www.neikc.org, 492-6124

MAD ANTHONY OKTOBERFEST — Over 50 handcrafted beers from Indiana brewers at Mad Anthony Brewing Company, Fort Wayne, **2-6 p.m. Saturday, Sept. 10**, 426-2537, madbrew.com

REMEMBERING 9/11 — History Center staff will be on site to record oral histories or accept written histories of 9/11 at the History Center Museum, Fort Wayne, call in advance to schedule a time **Saturday, Sept. 10**, 426-2882

BE A TOURIST IN YOUR OWN HOMETOWN — Backstage tours of the Embassy Theatre and Indiana Hotel at Embassy Theatre, Fort Wayne, **12-4:30 p.m. Sunday, Sept. 11**, 424-5665, www.fwembassytheatre.org

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, **10-10:45 a.m. every Tuesday**; naturalist programs for school-aged children, **5:30-6:30 p.m. every Wednesday**; discovery hikes, **3-4 p.m. every Saturday**; crafts, activities, hikes and games for children of all ages, **1:30-2:30 p.m. every Sunday**; 749-2212 or www.newhavenin.org

TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

YOUNG EAGLES FLIGHT RALLY — Airplane rides for kids ages 8-17 (parent or legal guardian must be present) at Smith Field Airport, Fort Wayne, **Saturday Sept. 10**, free, 490-8614

Call for Entries/ Auditions

THE LIGHTHOUSE CRAFT BAZAAR (Oct. 22) — Crafters invited to participate in a fundraising benefit for Columbia City homeless shelter. Booth rentals start at \$35/space. 244-5266, www.ifmlighthouse.org

Dance

OPEN DANCES

POTLUCK & BARN DANCE — Christian Singles dance for adults over age 35 with music by DJ Doug Bultemeyer at 7029 W. Cook Rd., Fort Wayne, **5:30 p.m. potluck, 7 p.m. dance, Saturday, Aug. 27**, free but bring a pot luck dish, 438-2321, fortwaynencs.org

Food, Arts, Music & Fun for All!

Taste of the Arts

FREE FESTIVAL!

Sat., Aug. 27 — 12-7pm

Arts United Center & Main St.
303 E. Main St., Fort Wayne

FREE admission;
Food/beverage tickets \$1

Party after the Taste until 9:30pm

FREE Trolley Service between Tin Caps, Rock the Plaza and Dessert!

Auer Center for Arts & Culture
Live bands, food & beverages!

TasteOfTheArtsFortWayne.org

OPENING THIS WEEK

Columbiana (PG13)

Don't Be Afraid of the Dark (R)

Our Idiot Brother (R)

30 MINUTES OR LESS (R) — Jesse Eisenberg, Danny McBride, Aziz Ansari and Nick Swardson star in this adventure comedy from Ruben Fleischer (*Adventureland*).
• CARMIKE 20, FORT WAYNE
 Thurs.: 12:30, 1:40, 2:40, 3:50, 5:10, 6:10, 7:30, 8:20, 9:50
 Fri.-Wed.: 1:15, 3:40, 5:50, 8:00
• COLDWATER CROSSING 14, FORT WAYNE
(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 2:30, 5:05, 7:05, 9:40
 Fri.-Tue.: 4:50, 9:35
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, Aug. 25
 Thurs.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40
• JEFFERSON POINTE 18, FORT WAYNE
(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 1:25, 4:30, 7:40, 10:00
 Fri.: 1:30, 7:50
 Sat.-Sun.: 2:35, 7:50
 Mon.-Tue.: 1:30, 7:45

BAD TEACHER (R) — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.
• COVENTRY 13, FORT WAYNE
 Daily: 12:45, 2:55, 5:15, 7:40, 10:05

BEGINNERS (R) — A dramatic comedy about a father (Christopher Plummer) who emerges from the closet late in life to the consternation of his soon-to-be-wed son (Ewan McGregor).
• CINEMA CENTER DOWNTOWN, FORT WAYNE
 Thurs.: 6:30
 Fri.: 5:00

Sat.-Sun.: 4:00
 Mon.: 6:30
 Tues.: 8:30

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.
• COVENTRY 13, FORT WAYNE
 Daily: 12:55, 3:50, 6:55, 9:35

CAPTAIN AMERICA: THE FIRST AVENGER (PG13) — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?
• CARMIKE 20, FORT WAYNE
 Thurs.: 1:10, 4:00, 6:50, 9:40
 Fri.-Wed.: 12:45, 3:30, 6:20, 9:10
• COLDWATER CROSSING 14, FORT WAYNE
(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 1:45, 4:35, 7:25, 10:15
 Fri.-Tue.: 2:05, 6:50
• JEFFERSON POINTE 18, FORT WAYNE
(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 12:40, 3:50, 7:05, 9:55
 Fri.: 12:45, 9:45
 Sat.-Sun.: 3:45, 9:45
 Mon.-Tues.: 12:45, 6:55
• NORTH POINTE 9, WARSAW
Ends Thursday, Aug. 25
 Thurs.: 6:45

CARS 2 (G) — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.
• CARMIKE 20, FORT WAYNE
 Thurs.: 11:15, 12:20 (3D), 1:50, 3:00 (3D), 4:20, 5:40 (3D), 6:50, 9:20
 Fri.-Wed.: 12:20, 2:50

THE CHANGE-UP (R) — Ryan Reynolds and Jason Bateman star in this comedy about best friends who have drifted apart but find that they've switched bodies after a drunken night out. Olivia Wilde ("House")

co-stars.

• CARMIKE 20, FORT WAYNE
 Thurs.: 6:40, 9:10
 Fri.-Wed.: 2:10, 4:30, 6:50, 9:10
• COLDWATER CROSSING 14, FORT WAYNE
(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 2:05, 4:55, 7:40, 10:25
 Fri.-Tue.: 2:25, 5:05, 7:40, 10:10
• JEFFERSON POINTE 18, FORT WAYNE
(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 12:45, 4:05, 7:35, 10:15
 Fri.: 1:00, 3:55, 7:40, 10:30
 Sat.: 12:10, 3:50, 7:40, 10:30
 Sun.: 12:10, 3:50, 7:40, 10:25
 Mon.-Tues.: 1:00, 3:55, 7:05, 10:00

COLUMBIANA (PG13) — Zoe Saldana plays a professional assassin bent on tracking down her parents' killers in this action flick directed by Olivier Megaton (*Transporter 3*) and co-written by Luc Besson.
• CARMIKE 20, FORT WAYNE
Starts Friday, Aug. 26
 Fri.-Wed.: 1:50, 4:30, 7:10, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Aug. 26
(Times thru Tuesday, Aug. 30 Only)
 Fri.-Tues.: 1:40, 4:20, 7:00, 9:30
• HUNTINGTON 7, HUNTINGTON
Starts Friday, Aug. 26
 Fri.-Sat.: 11:40, 2:00, 4:20, 6:50, 9:05, 11:30
 Sun.-Wed.: 11:40, 2:00, 4:20, 6:50, 9:05
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, Aug. 26
(Times thru Tuesday, Aug. 30 Only)
 Fri.: 12:55, 4:05, 7:30, 10:15
 Sat.-Sun.: 1:15, 4:30, 7:30, 10:15
 Mon.-Tue.: 12:55, 4:05, 7:10, 10:15
• NORTH POINTE 9, WARSAW
Starts Friday, Aug. 26
 Fri.: 4:45, 7:05, 9:20
 Sat.: 12:05, 2:30, 4:45, 7:05, 9:20
 Sun.: 12:05, 2:30, 4:45, 7:05
 Mon.-Wed.: 4:45, 7:05

CONAN THE BARBARIAN (R) — Jason Momoa, who happens to be Lisa Bonet's

boyfriend, takes over for the Governor in the never-ending battle against evil. Lots of epic battles and horrific monsters (not named Jay Leno).

• CARMIKE 20, FORT WAYNE
 Thurs.: 1:15 (3D), 1:50, 4:00 (3D), 4:30, 6:40 (3D), 7:10, 9:30 (3D), 9:50
 Fri.-Wed.: 12:20, 1:20 (3D), 3:00, 4:00 (3D), 5:40, 6:40 (3D), 8:20, 9:20 (3D)
• COLDWATER CROSSING 14, FORT WAYNE
(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 1:50, 4:20 (3D), 7:10 (3D), 10:10 (3D)
 Fri.-Tue.: 2:15, 4:45 (3D), 7:10 (3D), 9:40 (3D)
• HUNTINGTON 7, HUNTINGTON
 Thurs.: 11:10, 1:40, 4:10, 6:40, 9:10
 Fri.-Sat.: 11:10, 1:40, 4:10, 9:10, 11:40
 Sun.-Wed.: 11:10, 1:40, 4:10, 9:10
• JEFFERSON POINTE 18, FORT WAYNE
(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 12:50 (3D), 3:40 (3D), 4:10, 7:20 (3D), 9:50, 10:10 (3D)
 Fri.: 12:40, 3:50, 8:10 (3D), 10:00 (3D)
 Sat.-Sun.: 12:00, 2:50 (3D), 5:30, 8:10 (3D), 10:00 (3D)
 Mon.-Tue.: 12:40, 3:50, 7:20 (3D), 10:00 (3D)
• NORTH POINTE 9, WARSAW
(All showings in 3D)
 Thurs.: 4:35, 7:10
 Fri.: 4:50, 7:10, 9:20
 Sat.: 12:00, 2:15, 4:50, 7:10, 9:20
 Sun.: 12:00, 2:15, 4:50, 7:10
 Mon.-Wed.: 4:50, 7:10

COWBOYS & ALIENS (PG13) — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.
• CARMIKE 20, FORT WAYNE
 Thurs.: 12:15, 3:00, 5:45, 8:45
 Fri.-Wed.: 1:00, 3:50, 6:40, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, Aug. 25
 Thurs.: 4:45, 10:20
• JEFFERSON POINTE 18, FORT WAYNE

(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 12:55, 3:55, 7:10, 10:00
 Fri.: 12:50, 3:40, 7:05, 10:40
 Sat.: 1:10, 4:15, 7:05, 10:40
 Sun.: 1:10, 4:15, 7:05, 10:30
 Mon.-Tues.: 12:50, 3:40, 6:50, 10:05
• NORTH POINTE 9, WARSAW
Ends Thursday, Aug. 25
 Thurs.: 4:35

CRAZY, STUPID, LOVE (PG13) — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.
• CARMIKE 20, FORT WAYNE
 Thurs.: 1:00, 3:40, 6:20, 9:00
 Fri.-Wed.: 1:30, 4:15, 7:10, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 1:55, 7:35
 Fri.-Tue.: 2:10, 4:55, 7:35, 10:15
• JEFFERSON POINTE 18, FORT WAYNE
(Times thru Tuesday, Aug. 30 Only)
 Thurs.: 12:45, 3:50, 7:15, 10:15
 Fri.: 12:50, 3:40, 6:45, 9:40
 Sat.-Sun.: 12:20, 3:15, 6:45, 9:40
 Mon.-Tue.: 12:50, 3:40, 7:15, 10:05
• NORTH POINTE 9, WARSAW
(All showings in 3D)
 Thurs.: 4:40, 6:55
 Fri.: 4:40, 6:55, 9:15
 Sat.: 12:00, 2:15, 4:40, 6:55, 9:15
 Sun.: 12:00, 2:15, 4:40, 6:55
 Mon.-Wed.: 4:40, 6:55

DON'T BE AFRAID OF THE DARK (R) — Guy Pearce and Katie Holmes slum it in this Gothic horror film co-written by Guillermo del Toro (*Hellboy*) and lifted from a 1973 TV movie that starred Kim Darby and Jim Hutton.
• CARMIKE 20, FORT WAYNE
Starts Friday, Aug. 26
 Fri.-Wed.: 12:40, 2:00, 3:20, 4:40, 5:00, 7:20, 8:30, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Starts Friday, Aug. 26

Beginners: A Father-and-Son Story With a Twist

When you practice and study yoga you are encouraged to try to keep the mind of the beginner. A beginner's mind, a great yoga instructor will tell you, brings freshness to the work. When you do a yoga pose again and again, you get stuck in a groove of your own limitations. You don't think about what you are trying to do or what you can do; you think about where you've gotten stuck before, and that gets in the way. Going to see the movie *Beginners*, I hoped the film would have a touch of the wisdom of the beginner's mind, and it does. The characters are trying hard to get past their earlier experiences with love.

Beginners is framed by a father and son. The father, Hal, is played by Christopher Plummer, flaunting his talent and having fun in a delightful role. The son, Oliver, is played by Ewan McGregor, an on-screen stand-in for writer and director Mike Mills in this semi-autobiographical tale. In life, Mill's father declared he was gay late in life and changed how he lived.

The story of *Beginners*, which is not told in a linear sequence, is this story. Father and son learn to have a much better relationship with each other. The son tries to work out how his relationship with his parents has shaped his behavior in relationships. We also see Oliver falling in love, with caution. If this sounds a little melancholy and somber, it can be. But it is also warm and thoughtful and full of affecting emotion between the characters, with dashes of romance and humor. There is a dog who gets some very amusing subtitles, and it is charming, not annoying.

The film jumps back and forth in time, stopping in most often to show us Hal's life in the five years he lived as a gay man before dying from lung cancer. Oliver narrates and flashes back to when he was a kid.

Two wonderful films I've seen this summer are *Midnight in Paris* and *The Tree of Life*. Because Oliver falls in love with a French actress and has a soundtrack laced with



Flix
CATHERINE LEE

nostalgia, I thought of *Midnight in Paris*. Because Oliver is engaged in a strange art project, a history of sadness, which goes back to the beginning of time, I thought of *The Tree of Life*. *Beginners* isn't really like either of those movies, but early in the movie I relaxed, knowing I was in the care of a director who knew exactly what very human qualities he wanted to bring to the screen and had the skills to make it work.

Mills has done one previous feature, several documentaries, music videos and various art projects. He is fascinated by objects and the stories they tell. Trying to understand how his parents lived, Oliver shows how the world has changed. Hal and Georgia married in 1955, and we get a rapid-fire montage told through still photographs of what 1955 was like. When they married, Hal gave up being gay and Georgia gave up being Jewish.

Beginners does not go into detail about Georgia's life, but the flashbacks we get are tantalizing. Georgia (played by Mary Page Keller) knew what Hal was when she married him, and while Hal works long hours as a museum curator, Georgia raises Oliver. Young Oliver is played by Keegan Boos, who has the necessary eye-roll capability when his mom does something embarrassing, like imitate a sculpture in the museum.

Glimpses of his youth crowd in on Oliver as he tries to reconcile how his parents lived. He wonders how he could have been in the family and not quite figured out what was going on. In his new gay self, Hal has taken up with Andy, a long-haired and Americanized but still handsome Goran

Visnjic, a guy about his own age. Oliver isn't homophobic or concerned about the age difference. He's just struggling to reconcile the dad he knew most of his life with his new, more open dad.

The last storyline interspersed into the film is Oliver falling in love with Anna just a few months after his father has died. "This is how we looked at each other in 2003," he tells us, as he recounts how much easier it is to be honest with each other falling in love than it was during his parents' day.

Beginners has a terribly "meet cute" for Anna and Oliver. He attends a Halloween party dressed as Freud. He is talking to women, as if they are patients. But Anna has laryngitis, so she writes him little notes like "Why did you come to a party when you are so sad?" Anna is played by Melanie Lynskey from *Inglourious Bastards*. She is a natural, an actress playing an actress, but also very adorable.

His friends understand immediately that Anna is special — he doesn't talk about her constantly. He gets some decent advice from his friends. He and Anna have some fun, but they both have histories of relationships not working. She is an actress used to being alone. He is still trying to parse what happened between his parents and what effect it continues to have on him.

None of these characters are insensitive or cruel. You can't help thinking that life will work out for Oliver. No kid that good to his mother as a kid — or so attentive to his sick father, so understanding of his father's changes, so sincerely trying to understand his life — can be headed for tragedy. And with a wise soul like Arthur walking around on four legs to keep him company, Oliver is on his way to a future where he has made peace with his grief and the world around him.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Sat.: 1:00, 4:00, 7:30
Sun.: 1:00, 4:00, 7:00
Mon.-Wed.: 6:45

HORRIBLE BOSSES (R) — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses.

• **JEFFERSON POINT 18, FORT WAYNE**
(Times thru Tuesday, Aug. 30 Only)
Thurs.: 1:10, 7:45
Fri.: 4:00, 10:25
Sat.-Sun.: 12:05, 5:20, 10:25
Mon.-Wed.: 4:00, 9:55

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:15, 4:20, 7:05, 9:10

MIDNIGHT IN PARIS (PG13) — Owen Wilson and Rachel McAdams star in Woody Allen's latest comedy about a man who gets a glimpse of the Paris of yore when the clock strikes midnight.

• **JEFFERSON POINT 18, FORT WAYNE**
(Times thru Tuesday, Aug. 30 Only)
Starts Friday, Aug. 26
Fri.: 4:15, 7:00
Sat.-Sun.: 12:15, 7:00
Mon.-Tue.: 4:15, 10:00

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, Aug. 26
Fri.: 7:00
Sat.: 2:00, 6:30
Sun.: 2:00
Tues.: 6:30
Wed.: 8:30

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:50, 5:10, 7:30, 9:50

ONE DAY (PG13) — Ann Hathaway and Jim Sturgess star in a dramatic/romantic comedy about two friends (who should be more than friends) who meet every July 15 in the script that won't die.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:10, 6:50, 9:30
Fri.-Wed.: 12:50, 3:30, 6:10, 8:40

• **COLDWATER CROSSING 14, FORT WAYNE**
(Times thru Tuesday, Aug. 30 Only)
Thurs.: 1:35, 4:10, 6:50, 9:20
Fri.-Tues.: 2:20, 5:00, 7:25, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
(Times thru Tuesday, Aug. 30 Only)
Thurs.: 12:30, 4:15, 7:25, 10:05
Fri.: 1:00, 4:00, 6:40, 9:35
Sat.-Sun.: 1:00, 3:40, 6:40, 9:35
Mon.-Tues.: 1:00, 4:00, 7:05, 9:50

OUR IDIOT BROTHER (R) — Paul Rudd is the sibling who just can't get it together in this comedy co-starring Emily Mortimer, Elizabeth Banks and Zoëy Deschanel.

• **CARMIKE 20, FORT WAYNE**

Starts Friday, Aug. 26

Fri.-Wed.: 1:40, 4:20, 7:00, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Aug. 26
(Times thru Tuesday, Aug. 30 Only)
Fri.-Tues.: 2:30, 5:10, 7:45, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Aug. 26
Fri.-Sat.: 12:20, 2:35, 4:55, 7:15, 9:40, 11:55
Sun.-Wed.: 12:20, 2:35, 4:55, 7:15, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Aug. 26
(Times thru Tuesday, Aug. 30 Only)
Fri.: 1:20, 4:20, 8:20, 11:00
Sat.: 11:40, 2:30, 5:40, 8:20, 11:00
Sun.: 11:40, 2:30, 5:40, 8:20, 10:45
Mon.-Tues.: 1:20, 4:20, 7:30, 10:10

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures.

• **COVENTRY 13, FORT WAYNE**
Fri.-Wed.: 12:20, 2:35, 4:50, 7:35, 9:50

RISE OF THE PLANETS OF THE APES (PG13) — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, Aug. 26-28 only
Fri.-Sun.: 10:30 (follows *The Smurfs*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 2:00, 3:20, 4:50, 6:00, 7:20, 8:30, 10:00
Fri.-Wed.: 12:00, 2:30, 5:00, 7:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
(Times thru Tuesday, Aug. 30 Only)
Thurs.: 1:40, 4:40, 7:00, 9:30
Fri.-Tues.: 2:35, 5:15, 7:50, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:50, 4:20, 6:55, 9:25
Fri.-Wed.: 6:40

• **JEFFERSON POINT 18, FORT WAYNE**
(Times thru Tuesday, Aug. 30 Only)
Thurs.: 12:35, 4:25, 7:20, 8:25, 9:05, 10:05
Fri.: 1:15, 4:30, 8:00, 10:35
Sat.-Sun.: 11:55, 2:45, 5:25, 8:00, 10:35
Mon.-Tue.: 1:15, 4:30, 7:25, 10:15

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:15
Fri.: 5:00, 7:15, 9:20
Sat.: 12:05, 2:30, 5:00, 7:15, 9:20
Sun.: 12:05, 2:30, 5:00, 7:15
Mon.-Wed.: 5:00, 7:15

THE SMURFS (PG) — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, Aug. 26-28 only
Fri.-Sun.: 8:45 (precedes *Rise of the Planet of the Apes*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:10, 1:20 (3D), 2:30, 4:15 (3D), 5:00, 7:40
Fri.-Wed.: 12:10, 2:50, 5:15, 7:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Aug. 25
Thurs.: 2:15, 4:55, 7:45, 10:10 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
(Times thru Tuesday, Aug. 30 Only)
Thurs.: 1:05, 4:30, 7:10, 10:00
Fri.: 1:10, 3:55, 6:35, 9:30
Sat.-Sun.: 12:40, 3:25, 6:35, 9:30
Mon.-Tue.: 1:10, 4:35, 7:15, 10:05

• **NORTH POINT 9, WARSAW**
Thurs.: 4:50, 6:45
Fri.: 4:50, 6:45, 9:00
Sat.: 12:00, 2:10, 4:50, 6:45, 9:00
Sun.: 12:00, 2:10, 4:50, 6:45
Mon.-Wed.: 4:50, 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Aug. 25
Thurs.: 4:45, 6:45

SPY KIDS: ALL THE TIME IN THE WORLD (PG) — Robert Rodriguez is once again at the helm of this family-oriented sci-fi adventure starring Jessica Alba, Jeremy Piven and a couple of kids. (The fourth "D" is "Aromascope," in case you were wondering).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:00 (4D), 2:20, 4:40 (4D), 7:00, 9:20 (4D)
Fri.-Wed.: 12:30 (4D), 2:40, 4:50 (4D), 7:00, 9:20 (4D)

• **COLDWATER CROSSING 14, FORT WAYNE**
(Times thru Tuesday, Aug. 30 Only)
Thurs.: 2:00, 4:15 (3D), 6:40, 9:15 (3D)
Fri.-Tue.: 1:45, 4:00 (3D), 6:30, 9:10 (3D)

• **HUNTINGTON 7, HUNTINGTON**
(All showings in 4D)
Thurs.: 12:15, 2:25, 4:35, 6:45, 9:00
Fri.-Wed.: 12:15, 2:25, 4:35, 6:45

• **JEFFERSON POINT 18, FORT WAYNE**
(Times thru Tuesday, Aug. 30 Only)
Thurs.: 1:15, 4:20 (3D), 7:25, 10:15 (3D)
Fri.: 1:30, 4:15 (3D), 7:10 (3D), 9:50 (3D)
Sat.-Sun.: 11:35, 2:00 (3D), 4:40 (3D), 7:10 (3D), 9:50 (3D)
Mon.-Tue.: 1:30, 4:15 (3D), 7:25, 9:55 (3D)

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:15
Sat.: 12:30, 2:45, 5:00, 7:00, 9:15
Sun.: 12:30, 2:45, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 5:00, 7:00
Fri.: 4:15, 6:30, 8:30
Sat.: 1:45, 4:00, 6:15, 8:15
Sun.: 1:45, 4:00, 6:15
Mon.-Wed.: 6:30

• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:15 (4D)
Fri.: 7:15
Sat.: 2:00, 7:15
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:30, 4:55, 7:20, 9:45

TRANSFORMERS: DARK OF THE MOON (PG13) — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 3:10, 6:30, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**
(Times thru Tuesday, Aug. 30 Only)
Fri.-Sun.: 6:30 (IMAX 3D), 9:55 (IMAX 3D)
Mon.-Tue.: 6:20 (IMAX 3D), 9:45 (IMAX 3D)

THE TREE OF LIFE (PG13) — Brad Pitt and Sean Penn star in this impressionistic story about the complicated relationship between a father and a son from Director Terrence Malick (*Badlands*, *Days of Heaven*).

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs.: 8:30
Fri.: 9:00
Sat.: 8:30
Sun.: 6:00
Mon.: 8:30
Wed.: 6:00

WINNIE THE POOH (G) — All the beloved characters from the A.A. Milne stories are back in this Disney animated feature about Pooh trying to save Christopher Robin from an imaginary villain. .

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:25, 4:45, 7:00, 9:00

X-MEN: FIRST CLASS (PG13) — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy and Michael Fassbender.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:00, 6:45, 9:25

THE ZOOKEEPER (PG) — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 2:45, 5:05, 7:25, 10:00



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Rudd in Full Rudd Mode

Opening This Weekend:

Three promising movies open wide this weekend, starting with Troy Nixey's *Don't Be Afraid of the Dark*, written by the great Guillermo del Toro (*Pan's Labyrinth*). The title might make you think of the Nickelodeon children's program "Are You Afraid of the Dark," but have no fear, this horror/thriller is supposedly a stylized gore-fest for adults. Stars Guy Pearce, Katie Holmes and a slew of cutie unknowns.

Next up is Olivier Megatron's *Columbiana*, a fairly awesome-looking, *Bourne*-inspired action flick starring Zoe Saldana and written by action master Luc Besson (*Taken*, *The Professional*, *La Femme Nikita*, etc.). Looks like a good time, for sure.

Last but not least is much hyped indie comedy *Our Idiot Brother*, starring Paul Rudd, Zooey Deschanel, Emily Mortimer, Adam Scott and many others. It's not really a proper "indie" movie, but whatever; Rudd seems to be in classic Rudd mode here which can't possibly be a bad thing. If we had to pick one of the three this weekend, we'd probably go with ... Zooey and Rudd by a hair over Saldana and Besson.

Top at the Box: Is "Oprah" still on the air? I thought that rich old leader of suburban housewives finally took the CEO bait and retreated to one of her many mansions? What's that you say? She *did* end her show? Well then, how in the heck did this *The Help* movie take the No. 1 spot last weekend, selling \$20.5 million in tickets over its second weekend and bringing its 10-day total up to \$72 million in the U.S.? From what we can tell here at the ScreenTime offices, this is another in a long line of White Savior flicks made for helping light-skinned folks feel good about themselves (and some of the uglier moments of U.S. history). I'm happy that a demographic that usually doesn't go to the theater (i.e. white women ages 35-65) is making the trip; I only wish it was for a better movie.

More From the Box: *Rise of the Planet of the Apes* continues to roll, taking the No. 2 spot last weekend, selling another \$16 million in tickets, upping its 17-day total to \$134 million in the U.S. and \$256 million worldwide. Daaaaang, apes! I think we all expected this franchise flick to do pretty well, but not *booming* blockbuster well. Taking the No. 3 spot last weekend was newbie *Spy Kids: All the Time in the World*. Directed by Robert Rodriguez, this, the fourth *Spy Kids* movie, sold \$12 million in tickets over its first weekend. Ugh.



ScreenTime GREG W. LOCKE

Rounding out the Top 5 were *Conan the Barbarian* and *The Smurfs*, selling \$10 million and \$8 million respectively, over the weekend. *Conan*, a remake of the popular (though awful) original that starred a then bodybuilder named Arnold Schwarzenegger, is doing incredibly poorly, selling about a fifth of what the studio predicted over its first weekend. Ha ha, jokes on you, men of industry.

ScreenRant: I love going to the movies. Obviously. I always have, at least since my folks started letting me ride my bike to the Coventry 13 theater when I was 13. Back in those days I'd ride out to the theater at least once a week, eventually landing a job at the place. This job, of course, meant that I saw everything. Through college I skipped meals, sold books early and worked (when I probably should've been studying) so I could keep up with the theater releases (and, of course, album releases). Since those days I've certainly continued to spend my fair share of time starring at the big screens. This year, though, I've been to the theater more infrequently than ever. And so this past boring weekend I sat around for way too long trying to deduce the reasons behind my shortcomings as a theater-goer.

First, naturally, is the simultaneous rise of ticket prices and lowering of the unspoken living wage for lowlives like myself. Basically, I'm as poor as I've ever been and the ticket prices are lapping inflation numbers each year or two. Secondly, there's a whole lot of great television on these days, far more than ever before. And my third and last reason: 2011 has been, thus far, pretty lousy for film. Too many cash-in franchise pictures, half-realized sequels and cheesy comic book films. Ugh. But have no fear, there are a whole lot of great movies coming before the end of the year. Now if I could just make a few extra bucks and maybe peel myself away from "Breaking Bad."

New to Home Video: The only DVD/Blu-ray titles coming out this week that you need concern yourself with are *Win Win*, *The Perfect Host* and *Skateland*. So says we. Also out are *Bereavement*, *Forks Over Knives*, *If a Tree Falls*, *In a Better World* (might be good; haven't seen it), *Prom*, *The 5th Quarter*, Tyler Perry's *Madea's Big Happy Family* and *Wrecked*.

gregwlocke@gmail.com

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