

NEXT WEEK'S COVER BATTLE OF THE BANDS 8 CHAMPS ELEPHANTS IN MUD!



AUGUST 18-24, 2011

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ROCK N ROLL WEEKEND

PAGE 4 **DAVY KNOWLES** →

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ELEPHANTS IN THE MUD'S NEW ALBUM
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TASTE OF THE ARTS PAGE SIX



PAGE SIX **JOHN PRIMER**

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Battle of the Bands 8 may be over, but don't despair, folks. There's still a bit of summer left. The weekend of August 26-28 at Foellinger Theatre, for instance, is going to be huge – with blues guitarist Davy Knowles burning down the stage Friday night and the versatile rocker/actor Rick Springfield sweeping things up on Sunday. Both men are our cover boys this week, and D.M. Jones profiles the young guitar phenom on page 4, while Michele DeVinney gets personal with the somewhat older former teen idol on page 5.

Another stellar blues show will be taking place that Friday at the atrium of the Botanical Conservatory. This one stars Chicago bluesman extraordinaire John Primer, a man who learned his licks as a sideman to the great Muddy Waters and Willie Dixon. Mark Hunter's story on the man who'll be tearing up downtown appears on page 6.

And if that's not enough entertainment for you, Saturday, Aug. 27 serves up Arts United's Taste of the Arts, which combines music, food, buskers and more for a seven-hour sensory delight. Ashley Motia's preview of the event is on page 6.

BOTB8 ended with a bang last Thursday, with over 400 fans crowded into Columbia Street West to see Elephants in Mud capture this year's honors. Next Thursday we have Elephants on our cover. Meanwhile, get out and have some fun, and be sure to tell whoever you meet that whatzup sent you.

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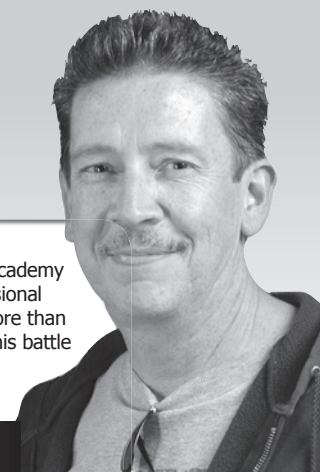
This concert, brought to you by Fort Wayne Cultural Affairs, is a free event for all ages. Guests can make a contribution to support TEAM OGG in the upcoming "Light the Night" walk sponsored by the Leukemia and Lymphoma Society.

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About George Ogg

■ George Ogg had been a Sweetwater Academy of Music instructor as well as a professional guitarist in the Fort Wayne area for more than 30 years. In January of 2011, he lost his battle with B cell lymphoma, a form of non-Hodgkin's lymphoma.



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Schooled in the Blues

By D.M. Jones

It's a long way from the Isle of Man (smack dab between northern Ireland and northern England, in the Irish Sea) and legendary blues base Chicago. Especially if your vehicle is the kind of electrified blues that's most associated with the likes of Buddy Guy and Robert Cray. But, up-and-coming Irish guitar slinger and singer Davy Knowles has finally arrived in the Windy City after a relatively roundabout trek — and he's barely in his mid-20s.

More importantly, his incendiary style isn't simply the product of hero worship; Knowles's music is infused with classic American blues vibe but also benefits from the artist's upbringing and heavily Celtic early surroundings.

You'll be able to experience his potent brand of blues rock up close on August 26, when Davy Knowles and Back Door Slam play Fort Wayne's Foellinger Theater.

It didn't take Knowles long to become a force to reckon with on guitar. The spark, fittingly enough, came from another renowned blues-touched electric guitarist's band.

"I started playing when I was 11 years old," Knowles recalls, adding that he was inspired by Mark Knopfler and Dire Straits. "My dad had played me a cassette of 'Sultans of Swing,' and I wanted to learn it."

Soon after, he received his first guitar.

"My mom bought me a three-quarters-sized Spanish acoustic guitar," Knowles remembers. Sadly, his connection to his first axe didn't continue along with his connection to the blues. "It's disappeared," he laments. "It's a shame I still don't have it."

So how does a teenager living on the Isle of Man turn into a worldwide blues phenom, without taking some of the island with him?

"I grew up in a really Celtic place, with reels and jigs in the pubs. When I was young, I thought, 'Oh, that's old peoples' music.'"

But it affected him more than he knew.

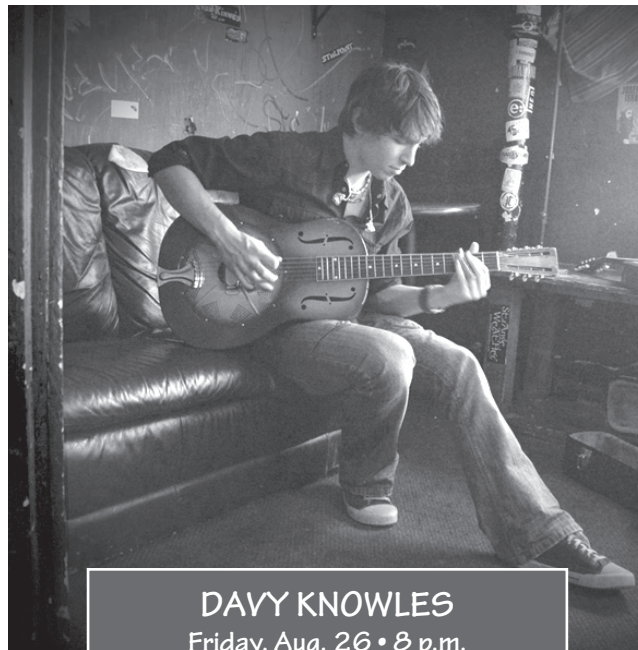
"As I got older I picked up a CD by Rory Gallagher," Knowles remembers. "Really aggressive electric blues, but when he played I heard the reels and the jigs in it. I really try to incorporate that into my own music."

As for the so-called "purists" out there who may attempt to naysay based on Knowles' relatively tender age, the guitarist's succinct response is indicative of his remarkable maturity and sense of perspective: "Any living person has had great times and has had god awful times."

"I was very enthusiastic about the Laxey Blues Festival they held every year

on the Isle of Man," he says. "I called the promoter and eventually ended up joining a band called Roadhouse. I was 13 at the time, and Roadhouse was full of older players." Knowles worked on his chops playing with Roadhouse for a few years and then decided to connect with players closer to his own age.

At 16, he put together the first iteration



DAVY KNOWLES

Friday, Aug. 26 • 8 p.m.

Foellinger Theatre, Franke Park
3411 Sherman Blvd., Fort Wayne
Tix: \$ 15 thru Fort Wayne Parks &
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427-6000, www.fortwayneparks.org

tion of Back Door Slam. The connection was much closer than simply a collection of like-minded kids. "It was all people from school," Knowles says. Soon, Back Door Slam were tearing up Isle of Man clubs and pubs with their electric-blues stylings — and keeping an eye toward the east. The band released its debut, *Roll Away*, which came packed with what would continue to prove several live favorites. At 18, Knowles (and the band) took the leap and moved to central England. Initially full of promise, the move ultimately proved costly. "Our progress stalled," Knowles recalls. "That version of Back Door Slam finally crumbled."

Bloodied but unbowed, Knowles kept moving forward, eventually securing a record deal in Seattle. Once there, his fortunes changed and momentum took over.

"We did a couple of tours, starting out with a South by Southwest appearance." The band worked, worked some more and then recovered by working yet some more. Davy Knowles and his crew found a home in America, wowing crowds across the nation and touring the well-received album *Coming up for Air*. That album marked more than the

arrival of Davy Knowles as a musical force; it took the artist into rarified company.

Knowles admits that his burgeoning fame, while hard-earned, hasn't made him jaded. "I made a complete fool of myself in front of Brian May [of Queen] once. I just went, 'Holy sh**!' I get starstruck very easily."

So, when Peter Frampton signed on to coproduce *Coming up for Air*, how did Knowles's fare?

"Playing guitar with Peter was terrifying at first, quite surreal," he says. But that trepidation soon dissipated. "He's just a genuinely lovely guy," Knowles points out. "He made me feel very comfortable."

The album rose to the upper reaches of the Billboard Blues chart in 2009 and opened even more doors. Opening slots for the likes of Jeff Beck, Chickenfoot, and Warren Haynes (Gov't Mule) followed.

Knowles' respect and affection for Haynes' singing, songwriting, and performing ethic is readily apparent. "He's such a monumental talent. He does everything well."

Knowles recalls opening for Haynes early on, and how the young upstart got schooled. "We'd gotten sort of big headed and went to do a show with [Gov't Mule]. Got completely blown away. Completely. It was a great education!"

Knowles' appreciation for the masters of the craft informs his work ethic. "Whatever you think you've learned at 24, they've lived so much more. I try to be a sponge around them," he says, adding, "I'm very lucky to have that opportunity."

Return visits to the Isle of Man are somewhat bittersweet for Knowles.

"I just went back and played a show at home, kind of a 'local boy makes good' feeling. I love going back there, spending time with my folks." However, he adds that his higher profile makes private time with his family harder and harder to come by.

Presently, Knowles resides in Chicago. "I love it here," he says. "It's a wonderful place for music. It's fantastic."

Now more comfortable in his own skin than ever, Knowles is firmly focused on completing his third full-length effort. "I've been doing lots of writing after four years of constant touring. Now I'm putting my head down and working, working, working on the new album," he says.

"You've got your whole life to make your first album. Then you go on the road. Then you have six to seven months to make your second album. This is a really great time for me. I want to really spill it out on this one."

As always, Knowles soaks in the journey he's taking, as he's in the midst of it.

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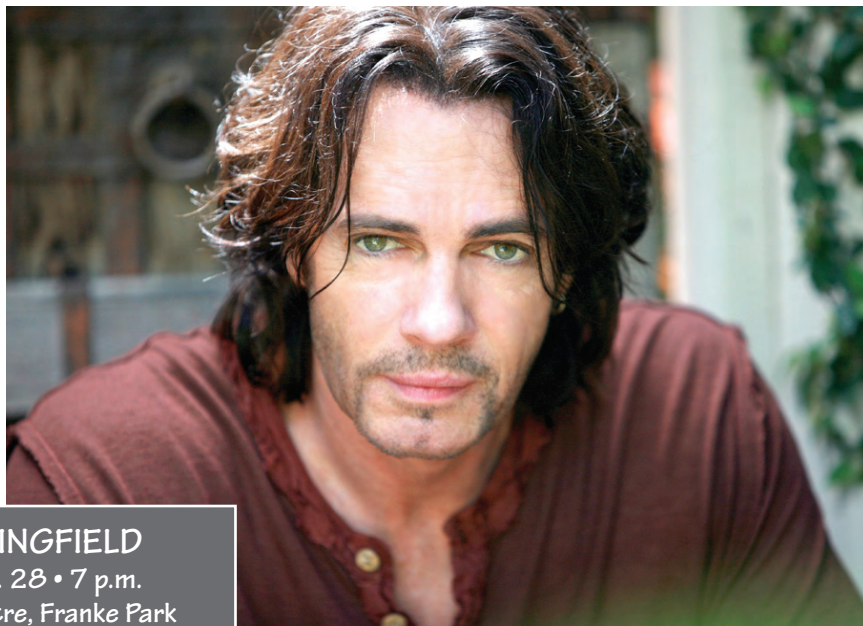
By Michele DeVinney

Although I try not to admit it, and don't really feel like it's true, there are times when I have to admit to myself that I'm getting old. Proof of that lurks around some surprising corners, and the most surprising may well be Rick Springfield. Some of you likely agree, thinking, "Yeah, I can't believe it's been 30 years since 'Jessie's Girl' was a hit." But here's the thing – that burst of popularity in the early 1980s, when his face was seen daily on "General Hospital" and his voice was heard hourly on Top 40 radio, was then and remains now his Big Comeback to me. See, I'm so old I remember when he was Australian.

It was the early 1970s, something seen only in books for many of you, when I really discovered boys. I was almost 10 (a late starter by today's standards) and had already flirted with obsession, thanks to Paul McCartney and Michael Nesmith. But it was the discovery of David Cassidy which was to fully establish my interest in the opposite sex – and what was to be a future fascination with magazines. In those days, my periodicals of choice were 16, Spec and Tiger Beat, and if you remember those little publications then please join me in the middle-aged tent.

There were plenty of cute, fresh faces in there back then, my boy David being chief among them. But there was also Bobby Sherman (whom my younger sister and I loved very briefly, despite the fact that he was inappropriately ancient for us – probably 25 or so) as well as Michael Jackson, Donny Osmond and – wait for it – Rick Springfield. Yes, Rick Springfield existed before 1981. And he was pretty cute, though, clearly, I didn't regard him as David-cute since I never paid too much attention. But the Australia thing made him seem a bit exotic, and the one picture that appeared most often was a shot that made him look impossibly tall (he was slender as a reed, not quite as buff as he is now) with a shag haircut that was fabulously long.

He starred for a time on Saturday morning television, and he even had a hit single, though I hadn't really discovered radio yet (my music was still coming via television programs like "The Partridge Family") so I seldom heard it. But "Speak to the Sky" remains a great little pop song, and Springfield was awfully pretty in 1971. Videos of performances are available on YouTube and will attest to the fact that he had the goods before *Working Class Dog* grabbed all the attention 10 years later. Springfield was pretty busy in those days, working with a band called Zoot and tentatively establishing himself as a teen idol. But then, like most teen idols



RICK SPRINGFIELD
Sunday, Aug. 28 • 7 p.m.
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not named Justin Timberlake, he kind of vanished. Nothing alarming there since it happens all the

time to pretty boys with pleasant voices who become the love object of fickle girls.

What did take me aback was 10 years later when, as a sophomore in college, I discovered that Rick Springfield was now a featured performer – and half of a "super couple" – on "General Hospital." I have never been a GH viewer, even during its Luke and Laura heyday, so I think I caught this news in my magazine of choice by that time, *People*.

My reaction was predictable for a girl of 19: "Oh my God, Rick Springfield? Is he still around?" As if he should have up and died when his days on the pages of *Tiger Beat* had ended. The answer, of course, was that he was still around, even at the ripe old age of 30, and he was in the midst of more than a little comeback. He was about to be everywhere, and as it turned out that was a pretty great thing. Because for whatever he lacked to my nine-year-old self, he now possessed in spades to a worldly woman of almost 20. He was flat-out gorgeous, though any lingering evidence that he had ever been Australian had completely vanished.

Even those of us not caught up in his soap opera life were familiar with his alter ego, Dr. Noah Drake, and given his previous pop stardom it was just a matter of time before he was to start singing again. What was less predictable was how successful that foray into music was going to be.

When *Working Class Dog* hit record stores in 1981, his music was everywhere. The ubiquitous "Jessie's Girl," which appeared constantly not only on radio but on the new video music channel MTV, was the first glimpse into his stunning popularity.

That song was quickly followed by a steady progression of Gold – "I've Done Everything For You," "I Get Excited," "Don't Talk to Strangers" and, from his 1984 film *Hard to Hold*, "Love Somebody." Even after he left his role on "General Hospital" he continued to score hit singles and further establish himself as the music star of the 80s.

The decades since have had their ups and downs, with Springfield admitting to a severe bout of depression which began in childhood and a recent DUI arrest which put him in the headlines briefly. But overall, Springfield has managed to make the most of his rocket to stardom almost 30 years in the rearview mirror. His recent autobiography, *Late Late at Night*, provided insight into his roller-coaster career and proved that his fans remain steadfast and loyal.

That ongoing affection is the subject of an upcoming documentary set for September release, *An Affair of the Heart: The Journey of Rick Springfield and His Devoted Fans*. Shot last year, the film should remind even those who may have drifted away from Springfield mania that his concerts remain events. If you want more evidence, check out his upcoming appearance at the Foellinger Theatre Summer Concert Series when Springfield takes one of the best stages in Fort Wayne and makes it his own.

This time the all-ages crowd will include kids who don't remember his 80s fame, much less the glimpse of what would come 10 years earlier. But generations continue to enjoy Springfield and sing along with the songs that have endured on pop radio. No matter how crazy those lyrics may seem (What kind of girl is oblivious to Rick Springfield regardless of how cute said Jessie might be?) you can bet the crowd will be singing along. I, of course, will be among them, wondering how I missed the boat 40 years ago but happy that I caught on eventually.

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Passing the Torch

By Mark Hunter

John Primer likes his blues Chicago style — jagged-edged, no-holds-barred and low down. But then, considering the dues he's paid and the legends he's played with, Primer really has no choice but to keep the Windy City traditions alive.

Primer, currently in the middle of a tour that will take him from Duluth, Minnesota to Paris, France, was voted Living Blues Magazine Blues Artist of the Year in 2010. He returns to the Botanical Roots Outdoor Concert Series August 26. The Dan Smyth Trio opens.

Born in 1945 in Camden, Mississippi, Primer grew up listening to such legends as Jimmy Reed, Muddy Waters, Little Milton, Elmore James, B.B. King and Albert King reverberating through his Grandmother Laura Nell's tube radio and was instantly hooked. At the age of eight he borrowed a guitar and began picking his way through the songs he heard on that radio. Growing up in Camden, he was reared on gospel, spiritual and church music and in his teens began playing guitar at house parties and fish fries. But Camden was a rural community and didn't offer much in the way of steady employment,

so when Primer was 18 — like so many blues musicians before him — he lit out for Chicago. Except he made the move for a different reason. He left to find a job but wound up with work he didn't expect.

Unaware that Chicago was a northern home to the blues, Primer was pleased to discover that many of the players he'd been listening to all his life lived there too. Rather than getting a regular job, he figured he'd try his luck at the vibrant blues scene in his adopted hometown.

In 1964 he started his own band, The Maintainers. Primer and his old Harmony guitar rocked such West Side clubs as The Place, The Bow Tie and Lover's Lounge. By 1968 Primer had left The Maintainers to front the soul and R&B group The Brotherhood. Jamming late into the night and practicing by day, Primer formed his own style and expanded his repertoire.

Primer worked the clubs around Chicago, honing his chops and building his reputation. With his flawless guitar work and strong vocals, he landed a dream gig in 1974 when he was asked to join the house band at Theresa's Lounge, a legendary night spot among Chicago blues clubs. At Theresa's Primer got the chance to play with Sammy

Lawhorn, a former member of Muddy Waters' band and an elegant player who would become one of Primer's biggest influences. With crowds packing Theresa's night after night, Primer's reputation grew even more.

In 1979 the great songwriter and bass



Photo by JOEL FAURTE

JOHN PRIMER
w/The Dan Smyth Trio
Friday, Aug. 26 • 8:30 p.m.
Foellinger-Freimann
Botanical Conservatory
1100 S. Calhoun St., Fort Wayne
Tix: \$6, children under 12 free
with adult, 260-427-6440

player Willie Dixon tapped Primer for a gig in Mexico City, which led to a permanent spot with Dixon's Chicago Blues All Stars. Traveling through the U.S., Mexico and Europe, Primer further developed

his skills as a rhythm guitarist, a lead slide player and a powerful singer. It only took a year with a legend like Dixon to have another legend ask Primer to join his band. In 1980 Muddy Waters, the master and inventor of the Chicago sound, called on Primer to be his rhythm guitarist and bandleader.

"Muddy was my big break," Primer told me in an interview last year. "Willie Dixon was a starter. Willie was the cake. Muddy put the icing on the cake."

Primer played with Waters until the latter's death in 1983. By then Primer was ready for another challenge. Magic Slim provided it, asking Primer to join his band, the Teardrops. Magic Slim and Primer worked together for the next 13 years, playing clubs and tearing up stages all over the world. Primer, as always, took advantage of the opportunity and learned what it meant to be a true master of the blues.

Continued on page 15



----- Feature • Taste of the Arts -----

All Together Now

By Ashley Motia

One of the summer's best festivals is right around the corner. On August 27 Taste of the Arts will be jam-packed full of something for everyone. The best part? It's all local.

In its third year, the festival features scads of local artists, performers and restaurants at the Arts United Center on Main Street. "It's really just about celebrating the local diversity of our community's culture," said Tena Woenker, Taste of the Arts coordinator for Arts United. Woenker promises that this year's lineup is the best yet, touting 30-plus food vendors, an art marketplace and seven performance stages with more than 50 performance acts.

And because the festival is all local, it's a great opportunity to revisit your favorite artists, bands and restaurants while discovering some lesser known gems.

For the music lovers Taste of the Arts is offering an assortment of acts ranging from local acoustic, barbershop, hip-hop and rock artists to the Fort Wayne Philharmonic to the Children's Choir. For those seeking artistic and cultural inspiration, approximately 40 arts and culture organizations are scheduled to offer hands-on activities like face painting, dance workshops, instrument playground and poetry readings.

And if you're looking for high-quality artistic wares, Taste of the Arts has you covered there too. Their art marketplace will feature 15 artists selling their work, and Artlink will be hosting a moving sale to celebrate their move to the Auer Center for Arts and Culture in September.

Other event exclusives include free admission to the Museum of Art's two new exhibits: *We are the Ship*, *The Story of Negro League Baseball: Original Paintings*

by Kadir Nelson and Steven Sorman: *Works from the Collection*. The downtown Cinema Center will offer free movie screenings, and the History Center will be open for free during the festival.

This year's Taste of the Arts offers something new too. The new Auer Center for Arts and Culture will host an acoustic stage along with tours for the public, and the Fort Wayne Ballet will have rehearsals throughout the day. Also United Arts has joined forces with Fort Wayne's Downtown Improvement District (DID) to synchronize Taste of the Arts and BuskerFest at the same time.

"The Downtown Improvement District is really excited to have the opportunity to partner with Arts United on such a fantastic event," said Nick Arnett, communications coordinator for DID. "Taste of the Arts is an awesome example of the incredible wealth of cultural diversity we have in this community."

In the past, DID has coordinated BuskerFest, a celebration of the street performing art that includes Peru Circus entertainers, Vaudeville comedy acts and jugglers. This year's Taste of the Arts has combined BuskerFest into its lineup at Freimann Square. Arnett thinks it's a winning combination. "By merging BuskerFest with Taste of the Arts we hope to cultivate the creative community in Fort Wayne through the celebration of the wonderful assets we have here. It's really a cool combination, and we're all pretty excited to see what comes of it."

Admission to Taste of the Arts is free, but you'll need to purchase tickets to partake in the culinary delights from the numerous restaurant booths. Tickets for food and beverages will be \$1 each, and most menu items will cost from one to four tickets. Rest

Continued on page 15

Elephants in Mud

How the Hell Are You?

After a lot of teasing and much anticipation, Jared Andrews, Tom Robertson and Stephan Silva, a.k.a. Elephants in Mud, have finally hit the studio and given their fans what they've been waiting a long time for. The release of their first full-length CD, *How the Hell Are You?*, is finally on store shelves. These guys were founded eight years ago, so it's been a long but worthwhile wait.

EiM are from Indiana, but it took a move all the way across the United States, to San Diego, California, to actually get the band founded way back in 2003. The CD was recorded and mixed in Fort Wayne by TJ Walstrom and Mike Hart at Megastation Studios, and they did a bang-up job. The sound is very unique, and that's been a rare quality in and around Fort Dub for a long time.

How the Hell Are You? is a collection of 10 original tracks, each one as good as the one preceding it. With the CD's soulful grooves and phat bass lines, EiM's sound is very reminiscent of Sublime and Long Beach Dub Allstars with a touch of Jimmy's Chicken Shack and there for a touch of borderline aggressive spice. *How the Hell Are You?* combines soul, funk, rap, ska, hip-hop and rock, and the combination just works really well for these guys. For a three-piece band, the sound is phat and powerful. The talent level and musicianship all around is extremely high. One of my favorite tracks on the CD is "Sufferer's Delight," mainly because the second half of the tune showcases the band's instrumental prowess.

The vocal content and feel has a killer flow and groove to it as well. The hooks are catchy but by no means generic, and the lyrics feature lines like this, one of my favorites, from "Hakeem Olajuwon": "Pass me the mic / then pass me the ball. / Like Hakeem Olajuwon / I will rise above them all."

All in all, *How the Hell Are You?* is a really strong creation, and Elephants in Mud represent something that's been lacking in the world that we know here in the Fort. *How the Hell Are You?* dares to be different. It's goes against the normal, everyday, dry and lackluster sound that tends to consume our little big city.

If you're a fan of music, do yourself a favor and get your hands on this one. (Michael "Myke D" Deaton)

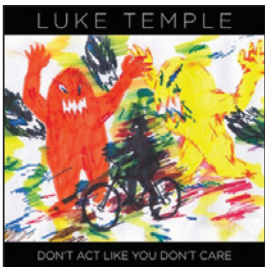
Luke Temple

Don't Act Like You Don't Care

Indie rock? Folk rock? Pop rock? Poppy indie folk rock? I've not yet been quite able to figure out Luke Temple, the man behind Here We Go Magic, and his third solo record, the incredible *Don't Act Like You Don't Care*. Temple approaches his songs from many angles, starting with the words, which come from the poppy corner of his heart, then filtered through his sweetly abstract mind and put to what sounds like analog tape. What he does with those words is what's hard to describe. It's a modestly produced sound, for sure, but one that feel big in all its bounciness, made full with big piano tracks and plenty of ambiance. Temple's sweet, emotive voice tops the sound off nicely, creating a listening experience that fans of Sufjan Stevens, Elliott Smith and M. Ward will have no trouble falling hard for. I know I did.

Opener "In the Open" is a rollicking folk song with a composition that reminds a bit of both Feist and Dr. Dog. Before the song ends, Temple is howling his beautiful howl (the vox are probably the highlight of the record), setting a high standard for the album's remaining eight tracks and 35 minutes. No worries, single "More Than Muscle" is up next. It, too, reminds a bit of Dr. Dog's playfulness but is again held high by Temple's killer vocals and preternatural knack for pop songwriting. As the song bounces along we're drawn into Temple's indie rock world – a world where a Jeff Buckley swoon is no sweat, lyrics equal to vintage Leonard Cohen are a possibility and the approach to song craft falls somewhere between Seattle and Nashville. The result is one of the very best singles of the year so far.

After hearing the album a few times I decided to pick it apart, song by song, attempting to find a weak spot. Didn't happen; each track had much to offer, Temple never repeating himself. Next I decided to get online and check out the samples for Temple's two other



Spins

BACKTRACKS

AC/DC

Highway to Hell (1979)

The summer before my freshman year in high school, Aussie rockers AC/DC released *Highway to Hell*, the ultimate in hard rock albums. I genuinely think I started smoking and drinking immediately after hearing this record.

It was, and still is, an instruction manual for sex, drugs and rock n' roll.

Robert "Mutt" Lange was brought on board to produce the sixth album by a band that had been playing stadiums since 1976. It opens with the anthem "Highway To Hell" and just keeps the filthy hard-rock blues going for the next 40 minutes. It's about partying, and it makes absolutely no apologies.

"Girls Got Rhythm" follows with the thunderous guitars of brothers Angus and Malcolm Young behind the vodka-induced vocals of Ronald Belford "Bon" Scott. It's about partying with chicks and, again, isn't apologetic. "Walk All Over You" and "Touch Too Much" carry on the misogynistic vibe of the record before side one closes with the quick and dirty "Beating Around The Bush."

Side two has a different kick to it. "Shot Down In Flames" is the band's version of striking out in the bars, while "Get it Hot" is the ballad of going out with your girl for some rock n' roll – and the lyrics clearly mention that "nobody's playin' Manilow."

The familiar "If You Want Blood" follows, and the record closes with the bluesy "Night Prowler." The latter song was once associated with an AC/DC fan named Richard "The Night Stalker" Ramirez, a serial killer during the mid-80s.

This was the last record with Scott who died of alcohol poisoning in February of 1980, just five months before *Back In Black* was released with current singer Brian Johnson.

Fun fact: At the end of "Night Prowler," Scott says "Shazbot, na-nu na-nu," a popular catchphrase at the time from the television show "Mork and Mindy." (Dennis Donahue)



solo record. Both sounded great, if not quite as good. This led me back, inevitably, to Temple's two recent records with Here We Go Magic. The difference was clear immediately: Here We Go have a big sound and, in general, focus more on the music and aesthetic appeal than the writing or vocals. That said, all the attention to detail you get on a HWGM record is here, presented in a more stripped-down fashion. Where Here We Go Magic take from Paul Simon and David Byrne, *Don't Act Like You Don't Care* nods to Mercury Rev, Elliott Smith, Graham Nash and even one of Temple's biggest admirers, Sufjan Stevens. What pulls all of Temple's records together (save for maybe the latest HWGM record) is the recording sound, which stinks of beautiful DIY bedroom recording. And, of course, his vocals.

By the time closer "Luck Part" plays, I often catch myself texting a friend to tell them that I've heard the best record of 2011. It's called *Don't Act Like You Don't Care*, and it's achingly beautiful. (Note: most years, this would truly be the record of the year; 2011, however, has been a particularly great year for music, and so I can't quite call it the AOTY just yet.)

What's most surprising about this cohesive collection of bedroom pop is that it almost never saw the light of day. After not finding much success as a solo artist, Temple recorded one more record (this one), set it aside, changed his sound, started calling himself Here We Go Magic and recorded a record that was soon enough released and doing quite well. That Magic record did so well that *Don't Act Like You Don't Care* ended up on a shelf somewhere, all but forgotten as HWGM signed with indie big boys Secretly Canadian for their sophomore record. More HWGM records were released, and it seemed Temple was done with his solo work. Thankfully for listeners like myself who greatly prefer his solo work, *Don't Act* has finally been released. And damn, sometimes it really is worth the wait. For many, *Don't Act Like You Don't Care* will very likely go down as the best singer/songwriter album of 2011, if not the best overall. (Greg W. Locke)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatup will review only full-length, professionally produced CDs.

Wooden Nickel CD of the Week



END TIMES SPASM BAND HIGH WIRE LOVER

End Times Spasm Band play a unique blend of vintage and modern music, incorporating 1920s-era jazz, blues and swing. At their in-store appearance at the North Anthony Wooden Nickel at 7 p.m. Wednesday, Aug. 24 ETSB will have you tapping your toes through titles such as "Summer Song," "Beelzebub" and "Lady in Orange." While you're there, pick up *High Wire Lover* for just 9.99.

TOP SELLERS @

WOODEN NICKEL

(Week ending 8/14/11)

TW	LW	ARTIST/Album
1	1	TEDESCHI TRUCKS BAND Revelator (CD & LP)
2	-	JAY-Z & KANYE WEST Watch The Throne
3	2	VOLBEAT Beyond Hell/Above Heaven
4	4	ADELE 21 (CD & LP)
5	-	3 DOORS DOWN Time Of My Life
6	-	INCUBUS If Not Now, When?
7	-	BREAKING BENJAMIN Shallow Bay: The Best Of
8	10	LUKE BRYAN Tailgates & Tanlines
9	-	BLUE OCTOBER Any Man In America
10	3	YES Fly From Home

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Dec. 17 2:00PM

Dec. 17 8:00PM

Bradley Thachuk, conductor



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Sponsored by:

Robert Goldstine Foundation

Sept. 10 6:00PM

Andrew Constantine, conductor

Jonathan Haas, timpani

Eric Schweikert, timpani

Karen Clift, soprano



eric SCHWEIKERT



andrew VON OEYEN

From Dark to Light Feb. 18 8:00PM

Andrew Constantine, conductor

Andrew von Oeyen, piano

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Thursday, Aug. 18

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.

Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9:30 p.m.

Columbia Street West — American Idol Karaoke Contest, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Duty's Uptown Bar & Grill — American Idol Karaoke DJ, 9 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Gin Mill Lounge — Terryoke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.

The Zone — House DJ, 9:30 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Rack & Helen's — Karaoke contest, 10 p.m.

Friday, Aug. 19

ANGOLA

Club Paradise — American Idol Karaoke, 9 p.m.

Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.

Alley Sports Bar — On Key Karaoke, 9 p.m.

Babylon — DJ Blazin' Brandon, 10:30 p.m.

Chevy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9:30 p.m.

Columbia Street West — DJ Fusion, 10 p.m.

Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Elks — Shooting Star Prod. w/Dusty, 10 p.m.

Green Frog — American Idol Karaoke w/Jesse, 9:30 p.m.

Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

Office Tavern — Swing Time Karaoke, 9 p.m.

Piere's — House DJ, 8 p.m.

Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.

Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.

Southview Tap — Come Sing Witt Us Karaoke, 10 p.m.

Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.

The Zone — House DJ, 9:30 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — American Idol Karaoke w/Doug, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Aug. 20

ANGOLA

Club Paradise — American Idol DJ Mr Joshua, 9 p.m.

Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Babylon — Plush, 10 p.m.

Chevy's — Karaoke w/Total Spectrum, 10 p.m.

Club V — House DJ, 9:30 p.m.

Crazy Pinz — Swing Time Karaoke contest, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Curly's Village Inn — American Idol Karaoke, 9 p.m.

Duty's Buckets Sports Pub — DJ, 9 p.m.

Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Piere's — House DJ, 8 p.m.

Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.

Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.

Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.

VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

Calendar • Karaoke & DJs

Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, Aug. 21

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.

Club V — House DJ, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.

Gin Mill Lounge — American Idol Karaoke w/Jay, 8:30 p.m.

Mookies Bar & Grill — Karaoke, 9 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

NEW HAVEN

Rack & Helen's — Karaoke contest, 9 p.m.

Monday, Aug. 22

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Mookies Bar & Grill — Karaoke, 9 p.m.

Office Tavern — Swing Time Karaoke, 7 p.m.

Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Aug. 23

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.

Mookies Bar & Grill — Karaoke, 9 p.m.

O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Aug. 24

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxxtotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.

Chevy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.

Club V — House DJ, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.

Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.

North Star Bar — DJ Larry, 8 p.m.

Office Tavern — Shooting Star Productions w/Stu, 9 p.m.

Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.

Southview Tap — Come Sing Witt Us Karaoke, 10 p.m.

VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.

Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, Aug. 25

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.

Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.

Skip's Party Place — Rainbow You Karaoke, 8 p.m.

Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.

Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.

Club V — House DJ, 9:30 p.m.

Columbia Street West — American Idol Karaoke Contest, 9 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.

Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.

Duty's Uptown Bar & Grill — American Idol Karaoke, DJ 9 p.m.

Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.

Gin Mill Lounge — Terryoke, 9 p.m.

Latch String Bar & Grill — DJ Spot, 10 p.m.

Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.

North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

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----- Calendar • Live Music & Comedy -----

Thursday, Aug. 18

CAB N' JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CARPE GEEKDOM — Rock at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

DAN HEATH w/JERRY NOBLE, JIM STEELE AND BRAD KUHN — Acoustic standards at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

HEARTBEAT CITY — 70s-80s at Parkview Field, Fort Wayne, 5:30 p.m., cover, 482-6400

JEFF HAVENS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIVE TURKEY — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JOE JUSTICE — Variety at the Busy Brush Gallery and Cafe, Auburn, 6:30-9:30 p.m., no cover, 927-2233

LBD Trio — Jazz swing at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 436-6660

LEFT LANE CRUISER — Punk blues at Dickie's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

SUGAR SHOT — Country at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

TAYLOR FREDRICKS w/VENABLE AND DISMISS THE SERPENT! — Acoustic hard rock at Sunset Hall, Fort Wayne, 6 p.m., \$6, all ages, 447-5758

Friday, Aug. 19

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m., no cover, 436-6660

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

CLIFF WALLACE TRIO — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

COUGAR HUNTER — 80s glam rock at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985

THE DEAD RECORDS — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DON'T LOOK DOWN w/SLOWPOKER, BIG MONEY AND THE SPARE CHANGE AND ELEPHANTS IN MUD — Punk, dubrock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 18+, 456-7005

GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 6-9:30 p.m., no cover, 482-1618

GEORGE DAMRON AND BUFFALO RIDGE — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JEFF HAVENS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

JIMMY HOLBROOK AND JOHN REICHLE — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KEITH FLYE — R&B at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

KILLNANCY — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

MEANSTREAK — Rock variety at Draft Horse Saloon, Orland, 10 p.m.-2 a.m., no cover, 829-6465

MGB — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MIKE COLACURI — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

NORTH RIVER AGENTS — Americana bluegrass at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

RAMON VOLZ — Rock at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

THE REMONY — At Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

Free All Ages Shows Every Saturday 6-10pm at the Downtown Fort Wayne ACPL

Rock the Plaza

Saturday, August 20
Brother, Dash Rip Rock
Yellow Dead Bettys &
The Elky Summers

Saturday, August 27
Black Cat Mambo
The Borrowed Time Band
& Unlikely Alibi

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ACPL

CHURUBUSCO

LUCKY LADY
Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. EATS: Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays, no cover; Thirsty Thursday party; daily specials — \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. EATS: Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889
EXPECT: 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. EATS: Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

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NIGHTLIFE

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

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 9pm

End of Summer
 9pm to 1am • No Cover!!

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Calendar • Live Music & Comedy

ROBBIE V AND HEIDI DUO — Variety at Mulligan's, Angola, 7:30-11:30 p.m., no cover, 833-8899

ROD BOWERS — Classic rock and country at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

SAVANNAH — Classic rock variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

SPIKE AND THE BULLDOGS — Rock n' roll at Maumee Valley Antique Steam and Gas Association, Jefferson Township Park, New Haven, 7-9:30 p.m., no cover

TESTED ON ANIMALS — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

THE TOSSEWS w/ THE STAGGERERS — Celtic punk, rock at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-11 p.m., \$6, ages 12 and under free, 427-6440

THE TWANG GANG — Country rock at the Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

Saturday, Aug. 20

1964 THE TRIBUTE — Beatles tribute at the Honeywell Center, Wabash, 7:30 p.m., \$12-\$25, 563-1102

ADAM — Indie at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., cover, 459-3985

AFRO DISIACS — World funk reggae at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

AUGUSTA ROSE — Country classic rock at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

BEL AIRES — Rockabilly at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$5, 427-6715

BONAFIDE — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

BROTHER w/ YELLOW DEAD BETTYS, THE ELKY SUMMERS & DASH RIP ROCK — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

THE DAN SMYTH BAND — Rock variety at Mad Anthony Taproom, Auburn, 8-11 p.m., no cover, 927-0500

DANCE FLOOR FREAKS — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m., no cover, 436-6660

DANI HOUSE — Anti-folk punk at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

DAVE LATCHAW TRIO — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DON'T LOOK DOWN — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ECLIPSE — Acoustic rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

ELEPHANTS IN MUD — Dubrock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

END OF SUMMER — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

FREDDY AND THE HOT RODS — Rock n' roll at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

GUNSLINGER — Country rock at IPFW soccer field, Fort Wayne, 9 p.m., no cover, all ages, 866-597-0010

IDENTICA — Rock variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

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 Thurs August 18th • 7:00 PM - 9:00 PM

Cab'n Joe

Friday, August 19th 9:30 PM - 1:30 AM

George Damron & Buffalo Ridge

Saturday, August 20th 9:30 PM - 1:30 AM

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FRIDAYS • 10PM • LADIES IN FREE!

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ACOUSTIC MUSIC • PIZZA BUFFET

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SATURDAY, AUG. 20 • 10PM

ELEPHANTS IN MUD

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SLOWPOKER, BIG MONEY
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SATURDAY, AUG. 20 • 7:45PM • \$10
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SUNDAY, AUG. 21 • 6PM • \$3
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WHAT'S HAPPENING
TUESDAY, AUG. 23 • NO COVER!
ADAM STRACK
SATURDAY, AUG. 27 • NO COVER!
DASH RIP ROCK
TUESDAY, AUG. 30 • NO COVER!
HUBIE ASHCRAFT

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1/2 PRICE THIN CRUST PIZZA
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 Sports Pub & Grub

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S UPTOWN BAR & GRILL
Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922
RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979
ROBERT ROLFE FEDDERSEN — Origanl acoustic at Firefly Coffee House, Fort Wayne, 6-Wayne, 6-9 p.m., no cover, 373-0505
ROSEMARY GATES — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324
SKETCH BOMB — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561
SPIKE AND THE BULLDOGS — Rock n' roll at Geneva Festival, Geneva, 7-11 p.m., no cover
THE TAYLORS — Country classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751
THE TWANG GANG — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010
WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Aug. 21

THE BEL AIRS W/WEST CENTRAL QUARTET, JUMP BLUES BAND, RAT PACK AND KEVIN PIEKARSKI QUARTET — George Ogg tribute fundraiser at Freimann Square, Fort Wayne, 2-6 p.m., all ages, no cover, 220-1219
THE CONGLOMERATES — Big band at Taste of Roanoke, downtown Roanoke, 5-8 p.m., no cover, 672-2265

ESTROGEN HIGHS W/VACATION CLUB & SUPPORT THE TROOPZ — Indie at the Brass Rail, Fort Wayne, 9 p.m., \$5, 422-0881
MEMORIES OF THE KING FEAT. BRENT COOPER — Elvis tribute at North Highlands Church of Christ, 4-6 p.m., no cover, 424-5501
MORROW W/LEE MIKES AND SUCK AT SPORTS — Rock variety fundraiser at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 6 p.m., \$3, 456-7005
OVER EASY — Variety at Army Navy Club, Fort Wayne, 1-4 p.m., \$3, 459-6820

Monday, Aug. 22

2 WHEELS GOOD — Pop rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

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 Heartbeat City 260-466-3641
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 Mike Conley..... 260-750-9758
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 Rosemary Gates 260-579-1516
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 Raq the Rivers Belly Dance Alliance..... 260-417-4678
CLASSIC ROCK
 The Remnants 260-466-1945
CLASSIC ROCK & COUNTRY
 The Joel Young Band 260-414-4983
CLASSIC ROCK & OLDIES
 Junk Yard Band 260-622-4631
CLASSICAL
 The Jaenicke Consort Inc. 260-426-9096
COMEDY
 Mike Moses 260-804-7834
COUNTRY ROCK
 Allan & Ashcraft..... 260-215-2137
 BackWater 260-494-5364
 Renegade 260-402-1634
DISC JOCKEYS/KARAOKE
 American Idol Karaoke 260-637-7926 or 260-341-4770
 Swing Time Karaoke Entertainment..... 260-749-0063
HORN BAND
 Tim Harrington Band 765-479-4005
JAZZ/STANDARDS
 Francie Zucco..... 260-637-6083
ORIGINAL INSTRUMENTAL
 Moser Woods 260-442-8181
ORIGINAL ROCK
 Autovator 260-246-2962

Downstait..... 260-409-6715
 Teays Vein 260-241-2600
ORIGINALS & COVERS
 Kill The Rabbit..... 260-223-2381 or 419-771-9127
PUNK BLUES
 Left Lane Cruiser..... 260-482-5213
RAP/ORIGINAL HIP-HOP
 89-90 260-223-7205
ROCK & REGGAE
 Unlikely Aliibi 260-615-2966
ROCK & ROLL
 Biff and The Cruisers..... 260-417-5495
ROCK & SOUL
 Urban Legend..... 260-312-1657
ROCK & VARIETY
 Bonafide 260-704-7569
 KillNancy..... 260-740-6460 or 260-579-1516
 Slip Kitty 260-701-0484
 Sum Morz 260-348-5342
 What She Said 260-466-2752
ROCK SHOW
 Dash Rip Rock Band..... 260-432-0988
TRIBUTES
 Pink Droyd..... 260-414-8818
TROP ROCK
 The Party Boat Band..... 260-438-3710
VARIETY
 The Freak Brothers martin1976@verizon.net
 Joe Justice 260-486-7238
 Over Easy 260-414-1237
 Paul New Stewart (Chris & Paul, Brian & JJ) 260-485-5600



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Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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NIGHTLIFE

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. **Lingerie Shows** Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

AFRO DISIACS — World funk at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

Tuesday, Aug. 23

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

BEN DANIELS BAND — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., no cover, 665-3922

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE JUSTICE — Variety at the Olive Twist, Fort Wayne, 6-7:30 p.m., no cover, 436-3866

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Aug. 24

ALLAN & ASHCRAFT — Country rock at Rusty Spur, Fort Wayne, 8 p.m., \$5, 755-3465

CHRIS WORTH — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

ELEPHANTS IN MUD — Dubrock at Mookies Bar & Grill, Fort Wayne, 8 p.m., no cover, 341-8704

FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MARK GARR — Acoustic at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWREY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART & KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, donations, 490-6488

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Wednesday

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Saturday

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Thursday, Aug. 25

ADAM STRACK — Hard rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BLACK SWAMP STRING BAND — Bluegrass at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

CHRIS PAUL — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAVID BECK AND JODI WHITE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

ISLAND VIBE — Trop rock at Dickie's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWREY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

BOTB8 Ends Strong at C-Street

I'd like to kick off this week's column by mentioning the very successful eighth installment of the *whatzup* Battle of the Bands finale. The competition seems to outdo itself each year, and this year, without a doubt, took a gigantic leap forward. The combination of stellar talent and overwhelming crowd support brought the contest to a new level. With a hefty schedule this summer, I wasn't able to make it out to see any of the Thursday night competitions, but when asked to judge the final round there was no way I was going to miss it. It was an honor to witness the array of talent. I truly feel that four of the best up-and-comers in the area were on the Columbia Street stage that evening. To start, there was Fat Alice whose lead singer, Reanon Rhodes, had more moves than a Tuesday night Zumba class; next up came the sharp-dressed, slick-grooving Casket Sharp, the always tight and powerful Second Sun and champs Elephants in Mud who performed while glow sticks and lasers filtered the air. The bands definitely brought their fans out; it was literally the most packed I've seen the competition. Good job to everyone who participated, and looking forward to seeing everyone next year.

Speaking of the BOTB, last year's champs, Kill the Rabbit, have a pretty hefty gig coming up on Monday, September 5. That evening they'll be headlining the Grandstand Stage for the 155th Van Wert County Fair (Ohio) which actually runs August 31-September 5. That night they'll share the stage with Sirface and Krimsha. Tickets for this event are only \$5. Plus, don't



Out and About

NICK BRAUN

forget KTR will also be joining local acts Downstair and Soma to perform the Rage on the River concert at Headwaters Park on Saturday, August 20.

Sweetwater will be the destination for lunch on Thursday, August 25. That day, beginning at noon, you can satisfy your appetite with food provided by Star 88.3 and easy listening music from American contemporary Christian music artist Aaron Shust. Shust, who studied music theory at Toccoa Falls College in Georgia, was named songwriter of the year at the GMA Dove Awards of 2007, and his tune "My Savior My God" was named the Song of the Year award. He will also be doing a Q and A session following his performance if you would like to dig in further to his success.

Last, as I was compiling this week's column I just saw on the web that former Warrant lead singer Jani Lane has passed away at the age of 47. Warrant used to make stops here in the Fort from time to time, with Lane at the helm. I remember seeing them at Piere's and even headlining the Coliseum in the early 90s along with Trixter and Firehouse. Lane will be missed.

nikni76@yahoo.com

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◀MONDAY, AUGUST 22▶
AFRO DISIACS

◀WEDNESDAY, AUGUST 24▶
CHRIS WORTH

◀FRIDAY, AUGUST 26▶
SLIP KITTY

◀SATURDAY, AUGUST 27▶
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OPEN STAGE JAM HOSTED BY POP'N'FRESH
— At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SHADE AND SHANNON — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

Friday, Aug. 26

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

ANYTHING GOES — Rock country variety at Pine Valley Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-9464

APRIL'S ALIBI — Rock at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

AUGUSTA ROSE — Country classic rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, 490-5060

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CADILLAC RANCH — Classic rock at Lakeside Golf & Bowl, Fort Wayne, 7:30-10:30 p.m., no cover, 422-8714

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH & Co. — Variety at Lucky Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

DAVID BECK AND JODI WHITE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

DAVY KNOWLES AND BACK DOOR SLAM — Blues at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$15, 427-6000

JAMIE SIMON TRIO — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

JIMMY HOLBROOK AND JOHN REICHLER — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN PRIMER AND THE REAL DEAL BLUES BAND w/THE DAN SMYTH TRIO — Blues at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-11 p.m., \$6, ages 12 and under free 427-6440

MATHIS GREY — CD release party at 816 Pint and Slice, Fort Wayne, 9-11 p.m., no cover, 423-6600

FRANKIE AND THE BANANAS — Memory rock variety fundraiser at 4D's Bar & Grill, Fort Wayne, 7 p.m.-12 a.m. no cover, donations, 490-6488

MICHAEL COCHREN — R&B at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MY LOST TRIBE — Alternative acoustic at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-1 a.m., \$3, 456-7005

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

OVER EASY w/JD SMITH — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

PAUL NEW STEWART & JJ MCCOY — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RIVERBOTTOM NIGHTMARE BAND — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ROBBIE V AND HEIDI DUO — Variety at Cripe's Bar & Grill, Ligonier, 8 p.m.-12 a.m., no cover, 894-4640

ROSEMARY GATES — Rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

SLIP KITTY — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

STEVE C. HALL AND DALE BENDER — Classic folk rock and blues at Cahoot's Coffee Cafe, Angola, 7-9 p.m., 624-2399

SUM MORZ — Rock variety at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985

TODD HARROLD BAND — R&B jazz at Spike's Beach Grill, Warsaw, 8:30 p.m.-12 a.m., cover, 574-551-3327

UNWRAPPED — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

YELLOW DEAD BETTYS — Rock original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, Aug. 27

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

BLACK CAT MAMBO — Ska rock at Portside Pizza, Tri Lakes, Columbia City, 3 p.m., \$10, 691-3333

BLACK CAT MAMBO w/THE BORROWED TIME BAND AND UNLIKELY ALIBI — Rock reggae variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CODA — Rock at Cripes Bar & Grill, Ligonier, 10 p.m., no cover, 894-4640

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WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
EXPECT: Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

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Dining In
AMBER RECKER



This summer marks our second year as urban gardeners, and we've been wildly more successful than last. This past week our eggplants were ready, so my husband and I have been up to our elbows in them. Needless to say, we've been eating a lot of eggplant and have found a few creative ways to prepare it. My favorite so far is Eggplant, Plantain and Goat Cheese Napoleons, a recipe adapted from Food & Wine magazine. Though the prep time is intense, the dish is well worth the effort and the wait. The combination of the crunchy panko-crusted eggplant, the smooth goat cheese and the bittersweet taste of the plantains is exceptional. Top that with the savory and sweet tomato raisin salsa, and you have a party-pleasing entrée or appetizer that even those who don't like eggplant will love. (Just ask my mother-in-law. We made it for her and she didn't have the heart to tell us beforehand that she doesn't like eggplant. One bite in, she confessed her dislike of eggplant and told us we had changed her mind forever.)

Eggplant, Plantains and Goat Cheese Napoleons

1 12 ounce eggplant, sliced crosswise into 12 ½ inch thick rounds
Salt

1 ripe plantain, unpeeled
1 tablespoon extra-virgin olive oil, plus more for frying
1 small onion, thinly sliced
1 garlic clove, thinly sliced
Freshly ground pepper
2 tablespoons pine nuts
4 kalamata olives, pitted, seeded and cut into ¼ inch pieces
2 plum tomatoes, seeded and cut into ¼ inch pieces
2 tablespoons golden raisins, chopped
2 tablespoons thinly sliced basil leaves
1 large egg beaten with 1 tablespoon of water
1 cup panko bread crumbs
1 cup fine fresh bread crumbs
All purpose flour, for dredging
¼ cup goat cheese, softened

Preheat oven to 350 degrees. Put the eggplant slices on a large baking sheet and sprinkle with salt. Let stand until eggplant releases its water and is starting to soften, about 1 hour. Meanwhile, put the plantain in a small baking dish and pierce the skin with a fork. Bake plantain until very soft, about 40 minutes.

In a small skillet, heat 1 tablespoon of olive oil. Add the onion and garlic, cover and cook over moderate heat, stirring occasionally, until very soft and browned, about 7 minutes. Peel the baked plantain and add it to skillet. Using a fork, mash the plantain until smooth and incorporated with the onion and garlic. Cover the mashed plantain mixture and keep warm.

Put the pine nuts in a pie plate and bake until golden brown, about 3 minutes. Transfer to a bowl and let cool. Stir in olives, tomatoes, raisins, and basil. Season the tomato salsa with salt and pepper.

Put the egg wash, panko and bread crumbs and flour in 3 separate shallow bowls. Pat the eggplant slices dry, and then dredge them in flour. Dip the slices in egg, allowing any excess to drip off, then coat with bread crumbs.

In a large skillet, heat 1/8 inch olive oil until shimmering. Add half of the eggplant slices and fry over moderate heat until they are golden brown, 3 minutes per side. Transfer the eggplant to paper towels to drain. Repeat with remaining eggplant.

Place an eggplant slice on each of 4 plates. Spread about 1½ tablespoons of the plantain mixture over each slice, following by ¼ tablespoon of goat cheese. Repeat to form one more layer, then top with the remaining slices of eggplant. Spoon the tomato salsa over and around and serve.

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'Repurposing' Makes for Versatility

You may have seen the word "repurposing" cropping up from time to time in various contexts. First time I saw it, I thought it was first simply a synonym for "recycling," but I came to understand that it means "converting something for other than its intended use." For example, if you take an length of old copper pipe, cut it into different lengths, attach it to a piece of scrap wood with fishing line and put a hook on top, you've "repurposed" a bunch of junk into a windchime.

Can someone repurpose wine? Sure, I suppose. I guess folks have been doing this for millennia. Vinegar, after all, is just wine that's gone bad (the word "vinegar" is actually from the French "vin aigre" – "sour wine"). But I don't want to wait until wine is over to repurpose it. For our purposes, why not think about repurposing wine in terms of pairings? When the "traditional" pairing doesn't work, why not think outside the box?

One evening Sweet Partner in Crime and I had a hankering for pepperoni pizza. We ordered one from Newport Pizza Company (absolutely top notch 'za, by the way). We figured we'd crack open an Italian red to go with it. Of course, after we placed the order we discovered that we didn't have any Italian reds in the homestead. (Egads! How could this happen?) After an initial panic, we regrouped.

I'd seen a couple of cab francs described as "good pizza wines" recently. I was a little skeptical. I'd thought about it as more of a lighter wine to go with red meat or grilled pork – something to use in place of cabernet sauvignon if that sounded too heavy. We opened the Steele 2006 Lake County Cabernet Franc as a stand-in for our missing Italian.

This turned out to be a good decision on our part. The Steele has a fruitier nose than many Italian wines, but the body and flavor is relatively Chianti-ish. It's more fruit-forward, but the flavor profile more or less holds – cherries and chalk. The finish has some minerality to go with the tannin. With the pizza, quite excellent. The wine was big enough to stand toe to toe with the meat and come away mostly unscathed. The extra tannin in this wine also helped cut through the inevitable grease. \$14-\$16.

A couple of weeks later we were at the end of a long weekend and found ourselves with a bunch of veggies (again from The Chad), a bag of frozen shrimp and a pack of lo mein noodles tucked away in the back of our pantry. Stir fry time. I cobbled together a spice sauce, so I figured I'd go for a Riesling alongside. Alas, again embarrassingly, there was none to be had in the household. What we did have, however, was a Doña Paula 2009 Torrontes. I'd picked up this Argentinean bottle on a whim. I figured I'd use it for a grilled chicken or fish pairing, but Asian spice wasn't close to my mind.

Why did I choose to crack it? To be honest, it's a screw-top,



The Naked Vine MIKE ROSENBERG

so I didn't have to think much or go fetch a corkscrew. (Worst case scenario? I get the opener and find another bottle.) The Doña Paula turned out to be a very nice substitute. Rich apples on the nose along with some floral fragrances. The body is a little on the heavy side, but there's a good amount of apple and lemon flavors. The finish is long, floral and a little sweet. That sweetness, however, made for a nice match with my spicy lo mein throw-together. The wine had enough weight to be interesting and was firm enough to handle the power of sriracha as a condiment. Certainly a workable choice. \$13-\$15.

I started thinking more about this repurposing thing. Could one go earlier in the winemaking process and repurpose grapes? Turns out the answer is a big ol' yes. For instance, consider the Rua 2010 Valdeorras. This Spanish white is a blend of Palomino, Dona Blanca, and Godello grapes. While I wasn't at all familiar with the



last two grapes, I'd heard of Palomino. It's one of the primary grapes in sherry. I'd not tried it in a still wine before. (much like the Pedro Ximenez I mentioned a couple of entries ago). A pretty decent repurposing. It's got a very light nose of flowers and lemon zest. The body's of medium weight. It's got a little bit of glycerin (instead of sugar) thickness there with some minerals at the back. It finishes crisp and dry with plenty of pineapple-citrus flavors. A great summertime white. Had it with some fish tacos. Tasty, tasty. Great deal at \$8-\$10, too.

Since I've been stretching the definition a bit here, I'll close out with an actual repurposing. Perhaps you've had a party recently and one of your "friends" brought (and left) a bottle of white zinfandel. You see it every day, sitting forlorn on the bottom of your wine rack. If you're in this situation, you can make killer Sangria from a white zin:

Cut up a bunch of fruit. I like apples, pineapples, sliced grapes and strawberries. Put these in a bowl. Pour about a cup of inexpensive brandy over the top. (E&J works well.) Sprinkle with a little bit of brown sugar. Stir this up and put the bowl in the fridge for an hour or so. When you're ready (since your friends have shown up to drink), get a large pitcher. Add ice. Add the fruit/brandy mixture, the bottle of white zin, a couple of cups of club soda and three shots of peach schnapps. Stir. Pour.

I'm not responsible for what might happen afterwards, but I think you'll thank me.

thenakedvine@yahoo.com

PRIMER - From Page 6

By the end of his time with Magic Slim, Primer was more than primed to be his own man and lead his own band. In 1995 he made his major label debut with *The Real Deal*, an apt title for someone with his resume.

Primer has released 10 CDs since going out on his own with the Real Deal, the band named after his first disc. And he has toured relentlessly in support of them. In 2009 he took yet another step toward building his legacy by starting his own label, Blues House Productions. The first release on the new label, *All Originals*, is a dream come true. With 12 Primer-penned tunes on the disc, *All Originals* represents the sum of what Primer has learned throughout his nearly 50 year career. In addition to writing, producing and cataloging his own music, Primer is focused on passing along his vast knowledge of the blues to younger musicians.

Primer's task is one that is sorely needed. While there are plenty of blues players out there, the number with a direct connection to the creators of the Chicago blues sound get fewer with each passing year.

"I am going to keep my part up," he told me last year. "I try to do things to keep the younger generation playing, to hook them up too and let them know once they get going they will have support and people to learn from, like I did."

ARTS - From Page 6

assured, the ticket money will be put to good use. Arts United will use proceeds from food sales and goodwill donations to expand grant programs that benefit the local arts and cultural community.

Taste of the Arts is scheduled from noon to 7 p.m. and is followed by an after-party (called Dessert) that goes until 10. Dessert features popular local bands Hillbilly Hilton, The Elky Summers, Jon Keller Band and Elephants in Mud. For Keller fans, this will be their last hometown performance before they relocate to Nashville.

And of course they couldn't call it Dessert without tasty treats. Mad Anthony Brewing Co., Hall's Takes the Cake, Purple Mountain Cheesecake and Thirsty Camel will be supplying the goods.

Past Taste of the Arts events have been one of the highlights of the summer. With the promise of "bigger and better than ever" as their tagline, this year's festival is not to be missed.

A complete list of Taste of the Arts performers, activities and food vendors is located on their website: www.TasteoftheArtsFortWayne.org. More information on the after-party can be found at www.DessertFW.com.

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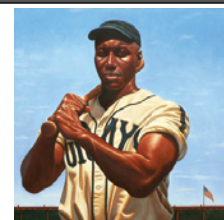
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Adrian Belew Power Trio w/The Stick Men (\$25 SRO)	Oct. 7	Magic Bag	Ferdale, MI
The Afters w/This Fire's Embrace, Everyday Sunday & Spoken	Sept. 10	Rochester City Park	Rochester
Alice Cooper w/Ace Frehley (\$10-\$39)	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Adelitas Way w/Sore Eyes (free)	Sept. 30	Dekalb Country Free Fall Fair	Auburn
Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)	Sept. 8	Fox Theatre	Detroit
All Time Low w/Cartel, The Cab & We Are The In Crowd	Aug. 25	Old National Centre	Indianapolis
André Rieu	Sept. 19	Fox Theatre	Detroit
Ani DiFranco (\$40)	Sept. 21	Vic Theatre	Chicago
Annie Moses Band (\$5-\$20)	Dec. 15	First Assembly of God	Fort Wayne
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Aretha Franklin (\$15-\$75)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Arctic Monkeys w/Smith Westerns	Oct. 3	Old National Centre	Indianapolis
Ari Hest w/Pierce Pettis	Oct. 1	Wheeler Arts Community	Indianapolis
Art of Dying w/Black Tide and Hell or Highwater (\$9.89 adv., \$13 d.o.s.)	Sept. 8	Piere's	Fort Wayne
Asleep at the Wheel (\$30)	Sept. 28	The Ark	Ann Arbor
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
The Avett Brothers	Sept. 29	Star Plaza Theatre	Merrillville
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The BackBeats (\$19)	Oct. 1	White River State Park	Indianapolis
Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Sept. 17	Wagon Wheel Theatre	Warsaw
Battles	Oct. 25	Piere's	Fort Wayne
Battles	Oct. 5	The Grog Shop	Cleveland
Bernadette Peters w/Fort Wayne Philharmonic	Oct. 7	Vic Theatre	Chicago
Bernard Allison (\$200)	Feb. 4	Embassy Theatre	Fort Wayne
Bill Cosby (\$27-\$100)	Sept. 13	The Ark	Ann Arbor
Bill Engvall (\$39-\$59)	Sept. 11	Honeywell Center	Wabash
Bill Gather w/ David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs, The Martins, Gene McDonald, Gordon Mote, Charlotte Ritchie and Kevin Williams	Oct. 21	Star Plaza Theatre	Merrillville
Billy Ray Bauer (\$8-\$9)	Oct. 8	Memorial Coliseum	Fort Wayne
Black Star	Sept. 1-3	Snickers Comedy Bar	Fort Wayne
Black Star (\$97)	Sept. 16	Egyptian Room	Indianapolis
Black Star	Sept. 21	Saint Andrews Hall	Detroit
Blink 182 & My Chemical Romance w/Manchester Orchestra	Sept. 23	House of Blues	Chicago
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 20	First Midwest Bank Amphitheatre	Tinley Park, IL
Blink 182 & My Chemical Romance w/Matt & Kim	Aug. 21	Riverbend Music Center	Cincinnati
Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
Blondie	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Blue October	Sept. 7	House of Blues	Chicago
Blue October w/iamdynamite	Oct. 8	House of Blues	Chicago
Bobby Vinton (\$18-\$75)	Oct. 9	House of Blues	Cleveland
Boris	Oct. 2	Honeywell Center	Wabash
Boris	Oct. 19	The Metro	Chicago
Bret Dennen	Oct. 22	Magic Stick	Detroit
Brian Regan	Oct. 23	House of Blues	Cleveland
Brian Regan (\$37.50)	Sept. 23	Stranahan Theatre	Toledo
Brian Regan (\$39.50)	Sept. 29	Morris Performing Arts Center	South Bend
Britney Spears w/Nicki Minaj and Pauly D	Oct. 1	DeVos Performance Hall	Grand Rapids
Bryan Adams	Aug. 22	Conseco Fieldhouse	Indianapolis
Bryan Ferry w/Phenomenal Handclap Band (\$37.50-\$65)	Oct. 8	Chicago Theatre	Chicago
	Oct. 10	State Theatre	Cleveland

Wal-Mart is getting out of the digital music business. The retail giant began selling MP3s in 2009 to compete with iTunes, but increased competition from Amazon and others has forced Wal-Mart to change its focus to its video streaming service, Vudu.com. I guess since there is no actual manufacturing involved in digital music, it was impossible for them to move the operation to China to make money on selling it.



Road Notez

CHRIS HUPE

The man who brought ventriloquism out of the 50s and into the now is at it again. Heading out on tour once again, **Jeff Dunham** and his talking dolls will bring the laughs to Indianapolis and Toledo on November 26 and 27, respectively. Two new characters, Achmed Junior and Little Jeff, will make their debuts on the tour.

Plain White T's, fresh off their hit "Hey There Delil ..." wait, how long ago was that a hit? Well anyway, Plain White T's are heading out this fall in support of their new album *Boomerang*, released last December. Hitting Chicago and Cleveland in late October, with other dates to be announced soon, the fall road trip features **The Summer Set**, **The Downtown Fiction** and **Allison Park** as opening acts.

A \$5,000 guitar was stolen from the tour bus of **George Clinton** and his P-Funk band at a stop in Memphis. The instrument was specifically designed for guitarist **Shauna Hall** because of a disability she has resulting from an accident last year. If you are out at a bar and happen to see someone playing it, Clinton and Hall are offering a reward for the return of the guitar. In other theft news, Lollapalooza wasn't so "lolla" for **Portugal the Man** after their gear got stolen hours after performing in front of tens of thousands of people at the annual Chicago festival. Ninety-seven pieces of equipment were stolen in total. The band is offering a reward for their equipment's safe return as they gear up for a world tour beginning in September.

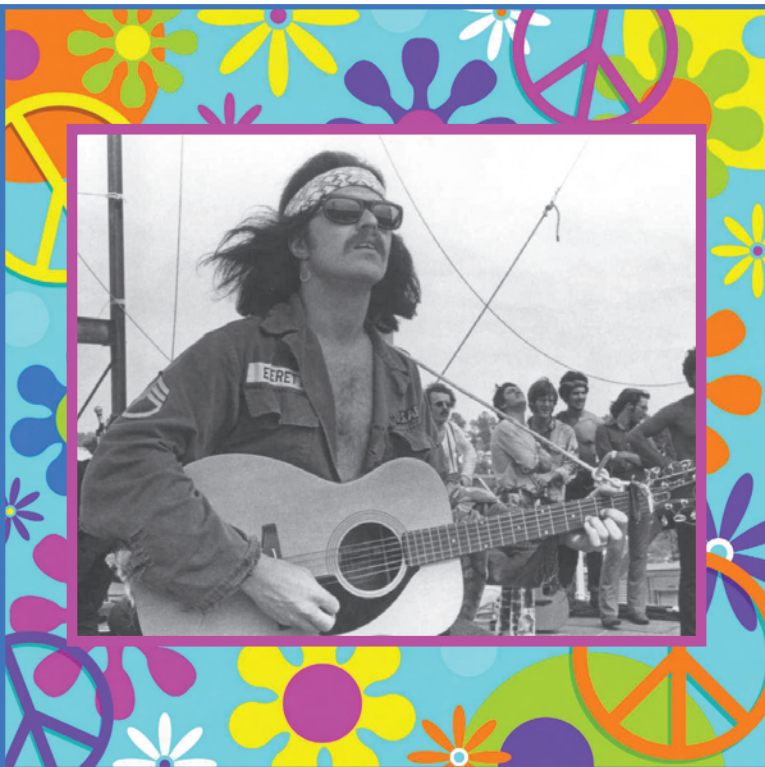
Country star **Tracy Lawrence** was hospitalized following a performance in Bloomville, Ohio, near Toledo. According to reports, Lawrence got into a fight with the promoter of the concert when the promoter refused to help Lawrence's road crew pull their bus out of a muddy field. Lawrence was charged with disorderly conduct by police.

In additional nonsensical violence news, **Gavin DeGraw** was attacked in New York recently while he was in town for a gig opening for **Train** and **Maroon 5**. DeGraw suffered a concussion and a broken nose from the attack. As he stumbled off after the incident, he was then hit by a taxi. "Honestly, I don't remember much," DeGraw tweeted a few days later. It's probably better that way.

It won't get as much press as the upcoming **Rolling Stones'** 50th anniversary tour, but **The Zombies** are heading out to celebrate 50 years in the music business themselves. The legendary British band, featuring two original members, have a new album called *Breathe in Breathe Out* and will visit the Beachland Ballroom in Cleveland on September 13.

Speaking of zombies, **GWAR** have announced their usual fall invasion visiting several area cities including Indianapolis on October 30. According to frontman **Oderus Urungus**, they plan to "once again blow the mighty horn of war and summon the most fanatical fans in metal history to pay homage to their brutal overlords. GWAR [are] returning to personally slap the teeth out of your collective mouths."

chris.whatzup@gmail.com



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Buddy Guy w/Jonny Lang (\$48)	Oct. 22	Star Plaza Theatre	Merrillville
Candlebox	Aug. 19	House of Blues	Cleveland
Carbon Leaf (\$17.50)	Sept. 11	The Ark	Ann Arbor
Carrie Underwood	Sept. 4	Ravinia Festival	Chicago
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 24	Joe Louis Arena	Detroit
Chely Wright	Aug. 27	Carmel Performing Arts Center	Carmel
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Chicago	Aug. 27-28	Ravinia Festival	Highland Park, IL
Chris Brown w/Kelly Rowland, T-Pain and TYGA	Sept. 25	Verizon Wireless Music Center	Noblesville
Chris Tucker	Sept. 16	Chicago Theatre	Chicago
Chris Tucker	Sept. 30	Old National Centre	Indianapolis
Chris Tucker (\$45.50-\$75.50)	Oct. 1	Fox Theatre	Detroit
Colin Hay	Sept. 23	Valentine Theater	Toledo
The Damned Things	Aug. 21	Saint Andrews Hall	Detroit
The Damnwells (\$10)	Sept. 29	Magic Bag	Ferdale, MI
Dar Williams w/Jean Osborne	Sept. 29	Park West	Chicago
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Mason w/Mark Famer, Rick Derringer, The Rascals & Gary Wright (\$10-\$36.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Dave Mason w/Mark Famer, Rick Derringer, The Rascals (\$30-\$56)	Oct. 15	Star Plaza Theatre	Merrillville
David Beck and Jodi White (\$8-\$9)	Aug. 25-27	Snickerz Comedy Bar	Fort Wayne
David Crowder Band w/Laura Story (\$20-\$30)	Sept. 16	First Assembly of God	Fort Wayne
Davy Knowles & Back Door Slam (\$15 adv)	Aug. 26	Foellinger Theatre	Fort Wayne
Deadmau5	Oct. 20	The Fillmore	Detroit
Deadmau5	Oct. 22	Aaragon Ballroom	Chicago
Death Cab for Cutie w/Frightened Rabbit	Aug. 25	UIC Pavilion	Chicago
Death Cab for Cutie w/Telekinetics	Sept. 30	PNC Pavilion	Cincinnati
Def Leppard w/Hearst	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Donny Osmond	Sept. 2	House of Blues	Cleveland
Donny Osmond (\$29-\$100)	Sept. 3	Honeywell Center	Wabash
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Doobie Brothers	Sept. 2	Ravinia Festival	Highland Park, IL
The Doobie Brothers w/Blind Melon & Healing Sixes	Sept. 3	Military Park	Indianapolis
Drive By Truckers	Oct. 21	Saint Andrews Hall	Detroit
Duran Duran	Oct. 21	Chicago Theatre	Chicago
Earl Scruggs	Sept. 16	The Palladium	Carmel
Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
Eilen Jewell (\$15)	Sept. 21	The Ark	Ann Arbor
Ekostik Hookah (\$15)	Oct. 22	Magic Bag	Ferdale, MI
Elton John (\$49.50-\$139)	Sept. 7	Verizon Wireless Music Center	Noblesville
Elvis Costello and the Imposters	Sept. 26	Old National Centre	Indianapolis
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
Erasure	Sept. 20	The Vogue	Indianapolis
Erik Myers and Lucas Bohn (\$8-\$9)	Aug. 4-6	Snickerz Comedy Bar	Fort Wayne
Ernie Haase and Signature Sound (\$15-\$25)	Sept. 23	Blackhawk Ministries	Fort Wayne
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatons, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Fleet Foxes w/Walkmen	Sept. 30-Oct. 1	Chicago Theatre	Chicago
Feist	Nov. 4	Riveira Theatre	Chicago
Foo Fighters w/Rise Against (\$29.50-\$49.50)	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Foster the People	Oct. 4	The Vogue	Indianapolis
Foster the People w/Reptar	Oct. 5	Riviera Theatre	Chicago
G Love & Special Sauce w/The Apache Relay	Oct. 22	House of Blues	Cleveland
Gaither Homecoming (\$21.50-\$38.50)	Oct. 8	Memorial Coliseum	Fort Wayne
George Jones	Sept. 17	Old National Centre	Indianapolis
George Thorogood & The Delaware Destroyers w/John Mayall (\$29.75-\$59.75)	Aug. 19	Morris Performing Arts Center	South Bend
George Thorogood & The Delaware Destroyers w/Kenny Wayne Shepherd (\$10-\$35)	Aug. 21	Meadow Brook Music Festival	Rochester, MI
George Winston (canceled)	Oct. 10	The Ark	Ann Arbor
Ghost w/Enslaved & Alcest	Oct. 1	Outland Live	Columbus, OH
Ghost w/Enslaved & Alcest	Oct. 2	Bottom Lounge	Chicago
Ghostland Observatory	Aug. 26	Metro	Chicago
Girl Talk	Aug. 26	Egyptian Room	Indianapolis
Grace Potter and the Nocturnals	Sept. 8	Saint Andrews Hall	Detroit
Grand Funk Railroad	Sept. 3	Mill Race park	Columbus, IN
Great White w/My Darkest Hour & Teaser	Sept. 4	St. Joseph County Fairgrounds	South Bend
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Guster & Jack's Mannequin	Aug. 30	The Fillmore	Detroit
Guster & Jack's Mannequin	Sept. 3	Ravinia Festival	Highland Park, IL
GWAR w/Every Time I Die and Ghoul	Oct. 24	House of Blues	Cleveland
GWAR	Oct. 31	House of Blues	Chicago
Hanson	Sept. 27-28	House of Blues	Chicago
The Headhunters (\$25)	Sept. 13	The Jazz Kitchen	Indianapolis
Here Come the Mummies	Sept. 17	House of Blues	Chicago
Here Come the Mummies (\$9.23-\$20)	Nov. 19	Piere's	Fort Wayne
Huey Lewis and the News (\$45-\$60)	Oct. 22	Cloves Memorial Hall	Indianapolis
Ian Hunter & the Rant Band (\$35-\$50)	Oct. 29	Magic Bag	Ferdale, MI
Imelda May	Oct. 7	Park West	Chicago
Incubus	Aug. 23	Verizon Wireless Music Center	Noblesville
Incubus (\$20-\$52.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Indy Jazz Fest feat. George Benson w/Trombone Shorty and Orleans Avenue, Spyro Gyra			
Rufus Reid, Out Front Quintet, Yellow Jackets, Melvin Rhyne and Cathy Morris (\$30-\$75)	Sept. 17	Opti Park Broad Ripple	Indianapolis
J. Geils Band w/Chris Robinson Brotherhood (\$25-\$75)	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Jackie Greene	Oct. 7	Lincoln Hall	Chicago

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Calendar • On the Road

Jackie Greene (\$25)	Oct. 8-9	The Ark	Ann Arbor	Mat Kearney	Sept. 25	House of Blues	Cleveland
James Armstrong	Oct. 15	Key Palace Theatre	Redkey	Matt Nathanson	Oct. 12	Clutch Cargo	Pontiac, MI
James Gregory (\$12-\$25)	Sept. 23	Honeywell Center	Wabash		Oct. 15	Riviera Theatre	Chicago
The Jayhawks	Oct. 15	Michigan Theater	Detroit	Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Jeff Havens (\$8-\$9)	Aug. 18-20	Snickers Comedy Bar	Fort Wayne	Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Jim Suhler and Monkey Beat	Sept. 10	Key Palace Theatre	Redkey	MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 5	Memorial Coliseum	Fort Wayne
Jimmy Buffett and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati	Method Man w/Curren\$y, the Pricks and Big K.R.I.T.	Oct. 23	Old National Centre	Indianapolis
Jimmy Buffett and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville	Michael McDonald w/Boz Scaggs (\$45-\$75)	Oct. 8	Star Plaza Theatre	Memilville
Joan Baez (\$27-\$69)	Nov. 1	Michigan Theatre	Ann Arbor	Michael Schenker w/Uli Jon Roth and Leslie West	Oct. 27	House of Blues	Chicago
Joe Bonamassa (\$59-\$85)	Oct. 29	Fox Theatre	Detroit	Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Joe Nichols w/Allan & Ashcraft & Eden's Edge(\$10-\$20)	Aug. 27	Kosciusko County Fairgrounds	Warsaw	Minus the Bear	Oct. 12	Saint Andrews Hall	Detroit
John Mellencamp (\$42-\$125)	Nov. 1	DeVos Performance	Grand Rapids	Miyavi (\$27 adv.-\$30 d.o.s.)	Oct. 28	House of Blues	Chicago
John Mellencamp	Nov. 2	Palace Theatre	Columbus, OH	The Monkees (canceled)	Sept. 4	the Jacobs Pavilion at Nautica	Cleveland
John Hiatt	Sept. 21	House of Blues	Cleveland	Mr. Big	Aug. 20	Harp's Concert Theatre	Detroit
John Hiatt w/Big Head Todd and the Monsters	Sept. 11	Ravinia Festival	Chicago	Nashville Pussy	Aug. 23	Bluebird Nightclub	Bloomington
John Hiatt w/Big Head Todd and the Monsters	Oct. 11	Orbit Room	Detroit	Never Shout Never	Oct. 30	Old National Centre	Indianapolis
John Primer and His Real Deal Blues Band w/The Dan Smyth Trio (\$6)	Aug. 26	Botanical Conservatory	Fort Wayne	The New Deal	Sept. 4	House of Blues	Chicago
Jonny Lang w/Everclear	Sept. 5	Military Park	Indianapolis	New Found Glory	Nov. 1	House of Blues	Cleveland
Josh Kelley (free)	Sept. 28	DeKalb County Fair	Auburn	Newsboys w/Leeland, Building 429, Manic Drive & Shaun Groves (\$10-\$35)	Oct. 15	Memorial Coliseum	Fort Wayne
Kansas (\$39.85-\$59.85)	Sept. 23	Lerner Theatre	Elkhart	Opeth w/Katatonnia	Sept. 26	Newport Music Hall	Columbus, OH
Katy Perry	Aug. 21	Allstate Arena	Rosemont, IL	Opeth w/Katatonnia	Oct. 28	Vic Theatre	Chicago
Katy Perry w/Janelle Monáe & Skeet Skeet	Sept. 14	Conseco Fieldhouse	Indianapolis	Opeth w/Katatonnia	Oct. 29	Saint Andrews Hall	Detroit
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis	Parachute w/Kate Voegele	Oct. 24	Park West	Chicago
Keith Urban	Oct. 14	Allstate Arena	Rosemont, IL	Passafire	Oct. 5	House of Blues	Cleveland
Kelly Pickler w/Brantley Gilbert Matt Mason, The Lunabelles, Jericho &				Pat Melthery w/Larry Grenadier (\$39.50-\$75)	Oct. 2	The Ark	Ann Arbor
Twang Gang (\$16 adv., \$19 d.o.s.)	Sept. 11	Headwaters Park	Fort Wayne	Pepper	Sept. 12	House of Blues	Cleveland
Kenny "Babyface" Edmonds (\$47)	Oct. 28	Star Plaza Theatre	Memilville	Peter Frampton	Aug. 28	PNC Pavilion at Riverbend	Cincinnati
Ke\$ha w/LMFAO and Spank Rock (canceled)	Aug. 23	White River State Park	Indianapolis	Phillips Craig and Dean (\$5-\$25)	Nov. 11	First Assembly of God	Fort Wayne
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago	Plain White T's w/Summer Set, the Downtown Fiction and Alli Gillis	Oct. 17	House of Blues	Cleveland
Ke\$ha w/LMFAO and Spank Rock (\$19.50-\$49.50)	Aug. 26	DTE Energy Music Theatre	Clarkston, MI	Plain White T's	Oct. 30	House of Blues	Chicago
Kid Rock & Sheryl Crow	Aug. 19	First Midwest Bank Amphitheatre	Tinley Park, IL	Portugal. The Man with Alberta Cross	Oct. 15	The Metro	Chicago
Kid Rock & Sheryl Crow	Aug. 20	Verizon Wireless Music Center	Noblesville	Portugal. The Man with Alberta Cross	Oct. 16	Saint Andrews Hall	Detroit
Kings of Leon w/Band of Horses (canceled)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI	Powerman 5000 w/All That Remains, Sick Puppies, Nonpoint, Halestorm, Redlight King, Soma, Downstait and Kill the Rabbit (\$25)	Aug. 20	Headwaters Park	Fort Wayne
Kings of Leon w/Band of Horses (canceled)	Aug. 26	First Midwest Bank Amphitheatre	Tinley Park, IL	Primus	Oct. 11	Michigan Theatre	Detroit
Kings of Leon w/Band of Horses (canceled)	Aug. 27	Verizon Wireless Music Center	Noblesville	Psychedelic Furs w/Tom Tom Club	Sept. 24	House of Blues	Chicago
Kutless w/Newsong, Anthem Lights and Dara Maclean (\$16-\$35)	Oct. 7	Honeywell Center	Wabash	Queensrÿche	Aug. 18	House of Blues	Cleveland
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis	Queensrÿche	Aug. 19	The Fillmore	Detroit
LeAnn Rimes (\$37-\$39)	Sept. 15	MotorCity Casino Hotel	Detroit	Queensrÿche	Aug. 20	Congress Theatre	Chicago
The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne	Raekwon w/Ghostface w/Mobb Deep	Aug. 30	Old National Centre	Indianapolis
Lewis Black	Sept. 15	Old National Centre	Indianapolis	Raekwon w/Ghostface w/Mobb Deep	Aug. 31	Bogarts	Cincinnati
Lewis Black (\$35-\$65)	Sept. 17	State Theatre	Cleveland	Raekwon w/Ghostface w/Mobb Deep	Sept. 1	Saint Andrews Hall	Detroit
Lewis Black	Sept. 18	Palace Theatre	Columbus, OH	Raekwon w/Ghostface w/Mobb Deep	Sept. 8	House of Blues	Cleveland
Lewis Black	Oct. 6	Egyptian Theatre	Chicago	Reba McEntire w/The Band Perry, Steel Magnolia and Eden's Edge (\$27-\$71.50)	Oct. 14	Memorial Coliseum	Fort Wayne
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd (\$29.75-\$89.75)	Aug. 20	DTE Energy Music Theatre	Clarkston, MI	REO Speedwagon w/Reverend Peyton's Big Damn Band	Sept. 2	Military Park	Indianapolis
Lindsey Buckingham (sold out)	Sept. 18	The Vic Theatre	Chicago	Return to Forever IV w/Zappa Plays Zappa	Aug. 19	Old National Centre	Indianapolis
Lisa Hannigan	Oct. 10	Double Door	Chicago	Richard Marx (\$35-\$37)	Oct. 16	MotorCity Casino Hotel	Detroit
Lisa Lampanelli (\$39.50)	Oct. 7	State Theatre	Kalamazoo	Rick Springfield (\$25-\$50)	Aug. 28	Foellinger Theatre	Fort Wayne
Lisa Lampanelli	Oct. 8	Stranahan Theater	Toledo	Riders in the Sky (\$20)	Sept. 17	Bearcreek Farms	Bryant
Lisa Lampanelli	Oct. 15	The Fillmore	Detroit	Rik Emmett (\$25)	Oct. 9	Magic Bag	Femdale, MI
Little River Band (\$25-\$35)	Oct. 8	Wagon Wheel Theatre	Warsaw	Robert Cray Band w/Lukas Nelson and Promise of the Real (\$35 adv., \$39 d.o.s.)	Sept. 8	Club Fever	South Bend
LMFAO	Aug. 23	Egyptian Room	Indianapolis	Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Los Lobos (\$45 adv., \$49 d.o.s.)	Oct. 13	Club Fever	South Bend	Rodney Carrington (\$42-\$52)	Sept. 24	Star Plaza Theatre	Memilville
Lyle Lovett	Aug. 21	Ravinia Festival	Highland Park, IL	Rodney Carrington	Oct. 7	Old National Centre	Indianapolis
Lynyrd Skynyrd	Sept. 1	Ravinia Festival	Highland Park, IL	Roger Hurricane Wilson	Oct. 1	Key Palace Theatre	Redkey
Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH	Ron White (\$44.75-\$54.75)	Sept. 25	Embassy Theatre	Fort Wayne
Lynyrd Skynyrd	Sept. 3	Hoosier Park Casino	Anderson	Rusted Root (\$20 adv., \$23 d.o.s.)	Sept. 3	Piere's	Fort Wayne
Mac Miller	Oct. 8	The Fillmore	Detroit	Ryan Star w/Sierra Shame (free)	Oct. 1	DeKalb County Free Fall Fair	Auburn
Mac Miller	Oct. 9	Orbit Room	Grand Rapids	Ryan Montbleau Band (\$15)	Oct. 8	Martyrs	Chicago
Mac Miller	Oct. 10	House of Blues	Cleveland	Sara Bareilles w/Ben Lee and Elizabeth and the Catapult	Oct. 11	Riviera Theatre	Chicago
Mac Miller	Oct. 12	House of Blues	Chicago	The Script	Sept. 6	LC Pavilion	Columbus, OH
Mac Miller w/Casey Veggies and the Come Up	Oct. 13	Old National Centre	Indianapolis	The Script	Sept. 7	The Fillmore	Detroit
Manhattan Transfer (\$18-\$41)	Sept. 17	Niswonger Performing Arts Center	Van Wert	The Script	Sept. 10	Riverbend Music Center	Cincinnati
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 9	The Vogue	Indianapolis	The Script (\$29.50-\$35)	Sept. 11	Old National Centre	Indianapolis
Maria Muldaur and her Red Hot Bluesiana Band (\$20)	Sept. 20	The Ark	Ann Arbor	Sevendust (\$27 adv., \$30 d.o.s.)	Sept. 19	Club Fever	South Bend
Maroon 5 w/Train & Gavin DeGraw (\$25-\$55)	Aug. 21	DTE Energy Music Theatre	Clarkston, MI	Slaughterhouse	Sept. 8	Saint Andrews Hall	Detroit
Mary Chapin Carpenter	Oct. 13	Carmel Performing Arts Center	Carmel	So You Think You Can Dance (\$38.50-\$58.50)	Oct. 8	Fox Theatre	Detroit
Mason Jennings (\$18)	Sept. 17	Magic Bag	Femdale, MI	So You Think You Can Dance	Oct. 11	U.S. Bank Arena	Cincinnati
Mason Jennings w/The Binos	Sept. 20	Park West	Chicago				

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So You Think You Can Dance	Oct. 12	Allstate Arena	Rosemont, IL
Southeast Engine (free)	Sept. 5	The Firehouse	North Manchester
Starship feat. Mickey Thomas (free)	Sept. 29	DeKalb County Free Fall Fair	Auburn
Stephen Malkmus & The Jicks	Oct. 6	Vic Theatre	Chicago
Steve Holy w/Josh Kelly and Allan & Ashcraft (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn
Steven Curtis Chapman (\$16-\$46)	Sept. 25	Niswonger Performing Arts Center	Van Wert
Stephen Kellogg & the Sixers w/Jon McLaughlin	Oct. 8-9	Lincoln Hall	Chicago
Steven Wright (\$17.50-\$27.50)	Sept. 17	Meadow Brook Music Festival	Rochester, MI
Stevie Nicks (\$49-\$125)	Aug. 19	Huntington Center	Toledo
Stevie Nicks	Aug. 23	Rosemont Theatre	Rosemont, IL
Straight No Chaser (\$34-\$39)	Oct. 30	Memorial Coliseum	Fort Wayne
STS9 (\$20-\$28)	Oct. 6	House of Blues	Cleveland
STX	Oct. 8	Old National Centre	Indianapolis
Sunny Sweeney (\$10)	Sept. 2	Lifestyle Communities Pavilion	Columbus, OH
Suzy Bogguss (\$25)	Nov. 5	Neon Armadillo	Fort Wayne
Tank w/Avant, Ginuwine and Noel Gordin (\$43-\$53)	Aug. 26	The Ark	Ann Arbor
Ted Nugent w/Derek St. Holmes and Lisa Bouochelle (\$10-\$55)	Oct. 14	Star Plaza Theatre	Memilville
Tedeschi Trucks Band w/Kids These Days	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Terrence Simien & the Zydeco Experience w/Whiskey Hollar (\$6)	Sept. 2	Jacobs Pavilion at Nautica	Cleveland
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
Third Day w/Tenth Avenue North, Brandon Heath & Britt Nicole (\$26.25-\$76.25)	Oct. 21	Embassy Theatre	Fort Wayne
Thrice	Oct. 26	Saint Andrews Hall	Detroit
Tim Hawkins (\$20)	Oct. 21	Blackhawk Ministries	Fort Wayne
Toby Keith w/Eric Church and T.J. Hodges	Sept. 24	Midwest Bank Amphitheatre	Chicago
Toby Keith w/Eric Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverband Music Center	Cincinnati
Toby Keith w/Eric Church	Oct. 1	Verizon Wireless Music Center	Noblesville
Tobymac w/Mandisa & Peter Furler (\$15-\$39.50)	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Todd Snider (\$30)	Aug. 18	The Ark	Ann Arbor
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Tommy James and the Shondells (\$39.75-\$102.75)	Sept. 9	Morris Performing Arts Center	South Bend
Tony Bennett	Aug. 26	Ravinia Festival	Highland Park, IL
The Tossers w/the Staggerers (\$6)	Aug. 19	Botanical Conservatory	Fort Wayne
TV on the Radio	Sept. 2	Saint Andrews Hall	Detroit
Umphrey's McGee (\$20-\$34)	Oct. 21	House of Blues	Cleveland
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
The Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Vince Gill (\$29-\$100)	Nov. 3	Honeywell Center	Wabash
Vince Neil w/Great White and Slaughter (\$10-\$35)	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Walter Trout	Sept. 2	House of Blues	Chicago
Washed Out w/Midnight Magic	Sept. 20	Riviera Theatre	Chicago
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Widespread Panic	Oct. 11	Old National Centre	Indianapolis
Widespread Panic	Oct. 15	Akron Civic Center	Akron
Widespread Panic	Oct. 16	Riverbend Music Center	Cincinnati
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
Whitesnake w/Tesla (\$15-\$45)	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Wilco w/Nick Lowe	Sept. 13	Old National Centre	Indianapolis
Wood Brothers (\$20)	Oct. 4	The Ark	Ann Arbor
Wynonna	Sept. 23	Carmel Performing Arts Center	Carmel
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge	Sept. 18	Montgomery County Fairgrounds	Dayton
Skillet, Adellias Way, Kopek, Blackstone Cherry, Emphatic and Downplay (\$35)	Sept. 17	Key Palace Theatre	Redkey
Zakk Knight w/WT Feaster	Aug. 26	The Vogue	Indianapolis
Zoso	Sept. 9	Park West	Chicago
Zoso	Sept. 10	Foellinger Theatre	Fort Wayne
Zoso (\$12 adv., \$15 d.o.s.)	Sept. 5	Honeywell Center	Wabash
ZZ Top (sold out)			

Road Tripz

A Sick World

Sept. 23	Rumors, Rochester
Oct. 21	Rumors, Rochester

Allan & Ashcraft

Aug. 26	Andrews Days, Andrews
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Anything Goes

Aug. 20	Bottom's Up Tavern, Edgerton, OH
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BackWater

Aug. 18-21	Indiana Beach Resort, Monticello
Aug. 27	Jellystone Campground, Plymouth

Black Cat Mambo

Sept. 10	Charlie's Place, Hicksville, OH
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Grave Robber

Aug. 19	State Theatre, St. Petersburg, FL
Aug. 20	Godzfest, Palmetto, FL

Sept. 30-Oct. 2	Unified Underground, Davidsonville, MD
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Juke Joint Jive

Aug. 27	West Wood Saloon, Defiance, OH
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Kill The Rabbit

Sept. 5	Van Wert Fair, Van Wert
Sept. 10	Flanagan's, Dublin, OH
Oct. 1	Shooterz, Celina, OH

Oct. 29	American Legion, Van Wert
Nov. 26	Greazy Pickle, Portland
Dec. 10	American Legion, Van Wert
Dec. 31	Shooterz, Celina, OH

Paul New Stewart w/Brian Frushour

Aug. 27	VFW Rochester, IN
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Spike and the Bulldogs

Sept. 10	Cumberland Covered Bridge Fest., Matthews
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Sept. 16	Flat Rock Creek Festival, Paulding, OH
Sept. 24	Ducktail Run Car Show, Gas City
Oct. 8	Kokomo Eagles #255, Kokomo

Teaser

Sept. 4	St. Joe Co. 4-H Fairgrounds, South Bend
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Tim Harrington Band

Sept. 24	Pumpkin Festival, St. Anne, IL
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Yellow Dead Bettys

Aug. 19	County Fairgrounds, Freeport, IL
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Allan & Ashcraft CountryRock www.allanandashcraft.com Booking: 260-754-9422 hobbs@allanandashcraft.com	Alan Craig Miller, Hubs Ashcraft	Five seasoned and award-winning musicians with extensive touring and live performance experience. Shaker's State's professional, high-energy shows and incredible vocals stand out in every club. Quality with professionalism!
American Idol Karaoke Disc Jockey's Karaoke www.americanidolkaraoke.com Booking: 260-431-7958 or 260-341-4770 americanidolkaraoke@yahoo.com	Jay, Doug P., Jesse, Josh, Matt and T.J.	The largest karaoke/DJ company in Fort Wayne. The best designs and huge music selection. Professional level equipment. Second to none. Booking: Jay Cibon, 260-837-7128 or 260-341-4770.
Autovator Original Rock www.autovator.com Booking: 260-245-2962 c2banfield@yahoo.com	Shane Wyant, vocals, guitar; Jason Honey, guitar; Brandon Rios, drums, vocals; Chad Stahlman, bass, vocals.	One hour of raw power.
BackWater CountryRock www.backwaterband.net Booking: Adam Kell 260-494-5384 backwaterband@gmail.com	Gene Fugate, lead and harmony vocals, lead guitar; Tom Johnson, keyboards, bass, vocals; Gary Martin, steel guitar, dobro; Rich Schwartz, harmony vocals, bass guitar; Adam Kell, drums, vocals.	Shows are energetic, like a high octane fueled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.
Biff & The Cruisers Rock & Roll www.biffandthecruisers.com Booking: Rob Van Ryn or Heidi Ertel 260-417-5495 biffandthecruisers@gmail.com	Rob Pierre, lead guitar, vocals; Dan Ertel, bass, vocals; Jim Courter, keyboards, vocals; Jim Borden, tenor sax, vocals; Larry Shreve, drums; Sylvia Shreve, vocals; Patty Borden, sound, lights.	50s thru 80s Top 10 hits. Four lead singers and great harmonies. Costars: Diamonds, Elvis, Mellowcamp and many other artists. 1 talented musician, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!
Bonafide Rock & Variety www.bonafideband.net Booking: Rob Van Ryn or Heidi Ertel 260-750-8558, 260-754-7559 robbonafide@aol.com	Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass guitar, fiddle, vocals; Vanessa Givens, drums, vocals.	If it's real, you'll feel it - Bonafide. We play a wide variety of music from all genres and will customize our set list to your needs. We play the dance songs you know and love, plus a lot more!
Mike Conley Acoustic Variety www.mikeconley.net Booking: Mike Conley 260-750-9758 mike@mikeconley.net	Mike performs as a solo act, as a duo with Chris Dods or with his "Red Hot Jazz" band, The Beef Manhattan (Casey Stamler, bass; Todd Phillips, piano; John Moss, drums).	Cool covers sprinkled in with originals. Setlist includes the Beatles, Radiohead, Dave Matthews, Stevie Nicks, many jazz standards and obscure 80s tunes. Spice up your special event with Conley. Dods or the Beef Manhattan.
	Eddie Kral, frontman, lead vocals; Greg	Rock band with a focus on

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The Lincoln Lawyer

Nothing is what it seems in the decidedly conventional legal thriller *The Lincoln Lawyer* which, of course, means that we already know nothing is what it seems and are therefore able to predict a good deal of the plot twists lurking therein.

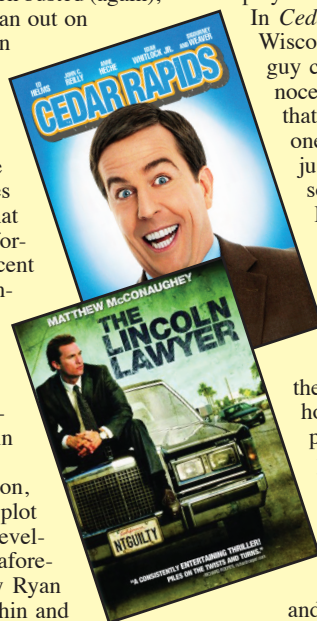
Based on the Michael Connelly novel of the same name, *The Lincoln Lawyer* stars Matthew McConaughey as Mick Haller, a slick, high-priced defense attorney who's been at the game so long he's forgotten what actual innocence looks like. Mick initially hired a chauffeur (Laurence Mason) to drive him around in a black Lincoln Continental Town Car after he lost his license, but now he likes working from the Lincoln's backseat so much he's decided to keep him on even after it's no longer necessary.

The movie opens with Mick doing a series of apparently unconnected errands: helping a regular client, a prostitute, who's just been busted (again); negotiating to get a very rich man out on bail after he's been arrested on assault and battery charges; and burning one of his own biker-gang clients in the courtroom when said client refuses to pay his legal fees. What are the chances that all three cases will be connected in a way that advances the immaculate plot forward? Well, they're 100 percent in a movie of this sort. Screenwriter John Romano has the unenviable task of adapting an intricately plotted 400-page novel for the screen, with all the puzzle pieces so tightly interconnected there isn't a single line in the script that isn't necessary.

A little more plot information, since the movie is 90 percent plot and only 10 percent character development anyway: Roulet, the aforementioned rich man (played by Ryan Phillippe – he of the chiseled chin and the stern bass voice) swears he innocent, and Mick thinks he just may be telling the truth. On the other hand, Roulet hasn't been straight with some of the facts, so who knows? Meanwhile, Mick is haunted by a past case involving a man he convinced to plead guilty to a murder rap in order to avoid the electric chair. Could there be a connection between these two crimes?

The pickle Mick finds himself in at about the movie's halfway point is pretty clever, and you have to hand it to plot-smith Connelly for the sheer damned-if-I-do-and-damned-if-I-don't novelty of the situation. If cleverness is what you prize in a thriller, you'll likely find *The Lincoln Lawyer* a breezy, reasonably smart two hours.

On the other hand, the movie is no more and no less than a standard legal thriller, and though I take no pleasure in saying this, I was able to guess several of the plot twists well before they were revealed. (When you know plot twists await you, it's hard not to try to second-guess them.) As a male lead, McConaughey doesn't convey much more than an uncomplicated, smirking slickness. (We do get one or two scenes showing Mick drunkenly agonizing over his situation, but they're both rather embarrassing to watch.) Director Brad Burman pastes on pseudo-gritty visual tricks every so often – handheld cameras, jerky quick-zooms, slick edits, etc. – perhaps as a way of trying to convince us we're watching something grittier or more unconventional than a slightly above-average episode of "Law and Order." We're not.



On Video

DEREK NEFF

Cedar Rapids

The thing that makes Ed Helms a great comic actor – not just a good one, but a great one – is that he never acts as though he realizes he's in a comedy. He never winks, and he would never stoop to mere clowning. To the characters he plays, the stakes are high and the situations are serious. His characters are ankle deep in it, and they know it, and Helms plays it as drama, and, paradoxically, that's what makes him so funny.

Helms's character in "The Office," Andy Bernard, is for my money the most fascinating and layered character currently on TV, and this is due in no small part to the way Helms earnestly plays him as a bundle of conflicting quirks.

In *Cedar Rapids* Helms plays small-town Wisconsin insurance agent Tim Lippe, a guy clearly so nice, above-board and innocently certain of the value of his job that he acts as sort of a magnet to everyone he comes into contact with. "You just made being an insurance agent sound cool!" fellow agent Joan (Anne Heche) exclaims after he delivers a speech about why he became one.

When he's sent to an insurance conference in the huge metropolis of Cedar Rapids, Tim is both a little giddy and a little scared. When does he realize that the young woman standing outside the hotel and asking him if he wants to party (played by Alia Shawkat) is a prostitute? It's unclear, actually, but I think it takes just a few seconds, and the rest of the time he plays dumb almost as a form of gallantry. (He doesn't want her to think he disrespects her.) He's dorky and white-bread, but he's not an ignorant rube or an idiot. He's just not well-traveled, and his assumptions about integrity – his own and others' – has never been seriously tested.

Tim is placed in the same hotel suite with another dweeby straight-man, Ronald (Isiah Whitlock, Jr.) and with a coarse, id-dominated party animal named Dean (John C. Reilly). All the agents are competing for the coveted Two Diamonds award, and Tim's boss (Stephen Root) has all but told Tim that he doesn't win it for Brown-Star Insurance he may not have a job to come home to.

Those coming to *Cedar Rapids* expecting the same huge laughs, obvious jokes and extremely crude gags found in *The Hangover* movies – which also co-starred Helms – are sure to be disappointed unless they can readjust to the much lower-key, realistic, character-centered humor present in almost every frame of this movie. Director Miguel Arteta (*The Good Girl*, *Youth in Revolt*) isn't even trying to make the same kind of comedy, although both this and *The Hangover* movies show straight-man Helms gradually unleashing his inner freak.

Charges that *Cedar Rapids* meanspiritedly lampoons and stereotypes Midwesterners' stodginess, poor fashion sense, and moral hypocrisy are a bit overblown; the movie gently teases, and by the end of the movie you've developed a genuine fondness for these people, lame as they may be. In my book, *Cedar Rapids* is definitely NTS: not too shabby.

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Life Stages Explained

Driving With Plato by Robert Rowland Smith, FreePress, 2011



On Books

EVAN GILLESPIE

I don't like it when a book of philosophy aimed at a mainstream audience is said to illustrate how philosophical thought is relevant to everyday life, as if the two things – philosophy and everyday life – were related in such a tenuous and obscure way that the ordinary reader wouldn't be able to discern the relationship unless it was explained to him in a special way. The fact is that philosophy is nothing more than the observation of everyday life, and the two are concerned with essentially all the same things. True, philosophy is usually wordy and convoluted observation of life, but in the end it's only a description of the way people think and behave – ordinary people, on an ordinary day. It shouldn't be presumed to be otherwise. So that means I don't like the way *Driving with Plato* is described, but that doesn't mean I don't like the book.

Written by Oxford-educated philosopher Robert Rowland Smith, *Driving with Plato* is constructed as a trip through the typical life, beginning with birth and ending at the afterlife, with stops made along the way at all the common milestones, from a first kiss to a midlife crisis to retirement. At each stop, Smith examines how philosophers have described each life stage, how they've disagreed with one another, and how their conclusions, often reached centuries ago, still apply – or don't – to the lives we live today.

Smith's approach to all this weighty philosophy is energetic and genial, and he keeps things snappy in consideration of his contemporary audience. He draws his wisdom primarily from the canon of great Western thinkers, philosophers, critics and authors – Plato, Aristotle, St. Augustine, Kant, Hegel, Heidegger, Freud, Camus, Derrida, Sartre, Nietzsche, Tolstoy, Barthes and numerous others. But he's also willing to call upon the familiar voices of our own modern popular culture – Madonna, *The 40-Year-Old Virgin*, *Thelma and Louise*, "Curb Your Enthusiasm," *The Very Hungry Caterpillar* and lots more.

This is not surprising. Pandering to the mainstream is nothing unusual, and it's the typical trick that authors use to try to make their profound ideas seem accessible or their lightweight ideas seem deep. What's different here is that Smith only calls on popular culture when it's relevant, and his forays into the modern are as

enlightening as his glances back at time-tested ideas; Larry David has as much to say about marriage, for example, as Nietzsche does.

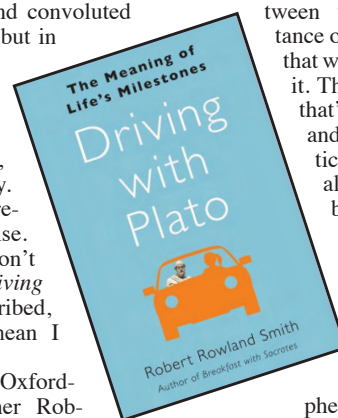
All this, however, concerns how Smith approaches the big ideas in life and not what he concludes about those ideas. His conclusions, though, are the truly entertaining parts of the book. He begins with birth, that most significant of all our life events, and ponders the contradiction between the immense importance of our birth and the fact that we can't even remember it. This is the biggest thing that's ever happened to us, and we can't even participate in it intellectually. That idea is nicely bookended by a contemplation of death as it might be addressed in biography; a biographer can write the final chapter in his subject's life store, but an autobiographer is logically incapable

of writing of his own death. The final chapter of an autobiography can never be written. So when filmmaker Jean-Luc Godard says that every story needs a beginning, a middle and an end, he isn't talking about our own stories of our own lives. We can never know anything but the middle. Sobering stuff, when you think about it.

Of the middle, Smith sees it mainly as a process of gradually succumbing to a structure of rules and expectations, an interfacing with the world and all the other people in it, little by little becoming not just ourselves but a part of something bigger. Learning to walk and talk were biological imperatives (we couldn't stop ourselves from doing them if we wanted to), but everything else, starting with going to school and assenting to all its arbitrary codes, is simply agreeing to do things that wouldn't necessarily have to be done. When there's a hint of something beyond social expectations, such as the admission that kissing has a significance beyond the pressing together of lips, Smith seems surprised.

There's a wonderful good humor about the book, and Smith is a sharp and convincing commentator on all aspects of life. His own voice often comes through more strongly than Plato's or any of the other philosophers who are ostensibly along for the ride, but when it comes to a philosophical drive through life, Smith himself is a pleasant enough traveling companion.

evan.whatzup@gmail.com



Current Exhibits

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ARCHITECTURE DRAWINGS — At Lakeland Art Gallery, Pierceton, **Wednesday-Saturday thru Aug. 27**, 574-594-9950

AROUND OUR TOWN & ELSEWHERE — Photography by B.K. Campbell, at Balentine Gallery, the Arts Commerce & Visitors Centre, Bluffton, **Monday-Friday thru Aug. 30**, 824-5222

ART MURMUR — Unconventional art, at Lotus Gallery, Fort Wayne, **Tuesday-Friday and Saturdays by appointment thru Sept. 1**, 420-9642

BIBLE TIMES TECH — The technology of ancient Israel and the Middle East, at Science Central, Fort Wayne, **Tuesday-Sunday thru Aug. 28**, \$8, 424-2400

DAWN GERADOT — Silk paintings, at The Orchard Gallery, Fort Wayne, **Monday-Saturday thru Aug. 30**, 436-0927

FAME EXHIBIT — Exceptional work by area students, at the First Presbyterian Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru Aug. 21**, 426-7421, www.firstpres-fw.org/the_arts/gallery/

THE FEM-IN-US — An invitational, all-media exhibition in partnership with the Motherlode Group, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Aug. 19-Sept. 25**, 424-7195, www.artlinkfw.com

FEMALE FORMS & FACETS: PORTRAYS OF WOMEN IN ART — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 21**, 422-6467 or www.fwmoa.org

FLOWER POWER: THE SUMMER OF LOVE EXHIBIT — Bold, bright blooms as well as artifacts from the 1960s, including a VW Bus, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

JOHN HREHOV: CHARCOAL — Exhibition of charcoal drawings, at Visual Arts Gallery, IPFW, Fort Wayne, **daily Daily, Aug. 22-Sept. 25**, artist reception **6-8 p.m. Thursday, Aug. 25**, 481-6705, www.ipfw.edu/fine-arts

IPFW JR./SR. PHOTOGRAPHY STUDENTS — Photography at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Aug. 19-Sept. 25**, 424-7195, www.artlinkfw.com

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

LIFE'S A BEACH — Large umbrellas decorated by local artists, downtown Bluffton, **daily thru Aug. 30**, 824-5222

LILY LASH AND MARIANNE KELSEY — Flower photos and unusual artist's books at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **9 a.m. -1 p.m. Sunday-Wednesday or by appointment thru Oct. 6**, 744-1867

NORTHSIDE GALLERIES — Works in a variety of media by several Fort Wayne artists, including Jeff Crane, Tim Brumbeloe, Karen Moriarty and more, at Northside Galleries Fort Wayne, **Monday-Saturday thru August**, 483-6624, www.northside-galleries.com

SAINTS & SCARABS — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11**, 982-5551

THE SLAVE TRADE — Cultural artifacts dealing with the history of the slave trade, at the Karpeles Manuscript Museum, Fort Wayne, **daily thru Aug. 31**, 456-6929

SAMUEL MINICK — Oils, at the Firefly Coffee House, Fort Wayne, **Daily thru Aug. 31**, 373-0505, www.fireflycoffeehousefw.com

SUMMER SET: KITSCH IT — The work of nine local artists questioning and expanding the kitsch aesthetic in fine art, sponsored by Wunderkammer Company, at Club Soda, Fort Wayne, **Aug. 18**, www.clubsodafortwayne.com

SUSAN LASH — Photography, at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **Sunday-Thursday or by appointment thru Sept. 22**, 744-1867

TERRITORIAL MARKINGS: DDT — A fine art collaboration based on visual dialogues, at Conspiracy Boutique, Fort Wayne, **daily thru Aug. 29**, 744-1666

THROUGH THE GLASS NIGHTLY — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22**, 422-6467, www.fwmoa.org

VENTURES IN CREATIVITY — Work in all media, at the Krull Gallery, Allen County Public Library-Main Branch, Fort Wayne, **daily thru Aug. 20**, 421-1200, www.fwmoa.org

WABASH ART GUILD — At Clark Gallery, the Honeywell Center, Wabash, **daily thru Sept. 8**, 563-1102 ext. 501

WE ARE THE SHIP: THE STORY OF THE NEGRO BASEBALL LEAGUE — Original paintings by Kadir Nelson, at the Fort Wayne Museum of Art, **Tuesday-Sunday, Aug. 20-Oct. 16**, 422-6467 or www.fwmoa.org

Artifacts

CALLS FOR ENTRIES

100 YEARS OF CONNECTIVITY: GEORGE KESSLER PARK AND BOULEVARD SYSTEM — Artists aged 18 and older are invited to exhibit one piece of original artwork depicting the Fort Wayne park system and river banks for a non-juried show opening Artlink's new space in the Auer Center for Arts and Culture on Oct. 21. Register by **Saturday, Aug. 27**, with work to be delivered by had Oct. 8-16. No entry fee for Artlink members, \$5 fee for general public. For more information, go to www.artlinkfw.com or call Deb Washler, 424-7195.

FESTIVALS & ART SALES

TASTE OF THE ARTS — Live bands, food, arts and music followed by a party after the taste, at Arts United Center and Main Street, Fort Wayne, **12-7 p.m. Saturday, Aug. 27**, www.tasteoftheartsfortwayne.org

ARTLINK MOVING SALE — Works from previous shows as well as office items and display units to be sold at Artlink, Fort Wayne, in preparation for their late-September move to the new Auer Center for Arts and Culture, **noon-9 p.m. Saturday, Aug. 27 and 1-5 p.m. Sunday, Aug. 28**, 424-7195, www.artlinkfw.com

INSTRUCTION

LIFE DRAWING SESSIONS — Drawing sessions are ongoing at Artlink, Fort Wayne, **Mon. and Wed. 7-10 p.m.** model is available to artists of the community for \$2/hour, 424-7195, www.artlinkfw.com

Coming Exhibits

AUGUST

KIM REIFF & WAYNE HARSHBERGER — Works by both artists, at Lakeland Art Gallery, Pierceton, **Wednesday-Saturday, Aug. 31-Oct. 8**, 574-594-9950

Now Playing

ALWAYS ... PATSY CLINE — The real life story of Louise Seger, aka Patsy Cline, told through her own music, at the Ramada Wagon Wheel Theatre, Warsaw, **7 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20; 2 p.m. Sunday, Aug. 21; 7 p.m. Tuesday, Aug. 23; 8 p.m. Wednesday, Aug. 24; 2 & 8 p.m. Thursday, Aug. 25; 8 p.m. Friday-Saturday, Aug. 26-27; \$12-\$30**, 574-267-8041, www.wagon-wheeltheatre.com

CRITIC'S CHOICE — A comedy about a theater critic who must decide whether or not to review his wife's terrible play, at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 19-20**, \$35, 424-5622, www.arenadinnertheatre.org

FIGHTING WORDS — The story of women's participation in combat from the Revolutionary War to the current day, at Walb Student Union Plaza at IPFW, Fort Wayne, **7 p.m., Tuesday, Aug. 23**, free, 481-0207

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. thru Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

RING OF FIRE — A musical tribute to Johnny Cash at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. thru Sept. 4 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

Asides

AUDITIONS

CHICAGO (Oct. 29-Nov. 13) — Auditions for Civic Theatre production, at Arts United Center, Fort Wayne, **5 p.m. Sunday, Aug. 21 (callbacks 7 p.m. Monday, Aug. 22)**, sign up for a time by calling Eunice Wadewitz, 422-8641 ext. 226

SWEENEY TODD (Oct. 20-30) — Auditions, those auditioning are required to come with a prepared song and will be asked to read from the script and sing a song from the play, Jay County Civic Theatre production at Arts Place, Portland, **6:30 p.m. Monday-Tuesday, Aug. 22-23 (callbacks TBA Wednesday, Aug. 24)**, 422-8641 ext. 226

THE ADVENTURES OF TOM SAWYER (Oct. 7-9) — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Sept. 6-7**, 422-6900, www.fortwayneyoutheatre.org

TRUE LIFE CHRISTMAS DISASTERS (Nov. 25-Dec. 17) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Oct. 2-3**, 424-5622

A CHRISTMAS CAROL (Dec. 16-18) — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Nov. 8-9**, 422-6900, www.fortwayneyoutheatre.org

MIRACLE ON 34TH STREET (Dec. 2-18) — Child actors needed for the Wagon Wheel Theatre production, auditions at Wagon Wheel Theater lobby, Warsaw, **10 a.m. Saturday Aug. 27**, 574-267-8041

MURDER AMONG FRIENDS (Jan. 20-Feb. 4) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Nov. 27-28**, 424-5622

SEX PLEASE WE'RE SIXTY (April 20-May 5) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, March 4-5**, 424-5622

RIP VAN WINKLE (April 20-22) — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, March 13-14**, 422-6900, www.fortwayneyoutheatre.org

THE MARRIAGE GO ROUND (June 8-23) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, April 22-23**, 424-5622

Planning Calendar

SEPTEMBER

HENRY IV — Shakespeare's historical drama about a king, his prodigal son and their remarkably different ideas about what it means to be a leader of a land, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; and 7:30 p.m. Friday-Saturday, Sept. 23-24**, \$18-\$24 (\$10 for students and Sept. 8 only), 422-6329, www.firstpres-fw.org/the_arts/theater



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Jane Austen's **Emma**

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The Women of Lockerbie

by Deborah Brevoort

May 4-6 & 11-13, 2012



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This Week

DISTINGUISHED LECTURE SERIES — Lecture by baseball expert Phil S. Dixon, Fort Wayne Museum of Art, lecture **6:30 p.m.**, reception **7:30 p.m. Friday, Aug. 19** members \$5, general public \$10, 422-6467, www.fwmoa.org

LENDING A HAND KICKOFF — Discover the important role of charitable organizations with a debut of the theme song, "Everyday People", One Summit Square., **Thursday, Aug. 18**, www.lendingahand.net

MONROEVILLE HARVEST FESTIVAL — Amusement rides, demolition derby, truck pull, food, a parade and more, downtown Monroeville, **Thursday-Saturday, Aug. 18-20**

THE DECATUR 175 CELEBRATION — Car show, food, sidewalk and garage sale, movie and more, downtown Decatur, **Friday-Sunday, Aug. 19-21**, www.decaturn175.com

LIONS & TIGERS & HOT RODS — A car, truck and motorcycle show benefiting Black Pine Animal Sanctuary at the Noble County 4-H Park grounds, Albion, **9 a.m.-4 p.m. Saturday, Aug. 20** (registration forms available at www.blackpine.org/carshow or by phone, 636-7383)

SHAKAR FESTIVAL — DJs, live bands, street performers, spiritual readings and more to celebrate Jesus Christ, at Rothschild Pavilion, Headwaters Park, Fort Wayne, **3 p.m.-12 a.m. Saturday, Aug. 20**, free, 444-4071

TASTE OF ROANOKE — Block party, food and music, Main Street, Roanoke, **5-8 p.m. Saturday, Aug. 20**, 672-2265 or 672-1715, www.discoverroanoke.org/events/taste-of-roanoke.php

WABASH HERB FESTIVAL — Herbs, flowers, crafts and garden decor, at Paradise Spring Historical Park, Wabash, **Saturday, Aug. 20**, 563-6682

FORT WAYNE REGION SPORTS CAR CLUB OF AMERICA AUTOCROSS — car show at Allen County Memorial Coliseum, Fort Wayne, **registration starts at 8 a.m. Aug. 21**, SCCA member \$25, non-member \$35, 749-1309

NIGHT AT THE MUSEUM & HENRY FORD: FIT TO A T — A celebration of Henry Ford's 150th birthday, including a display of old Ford cars and a one-man play, sponsored by the Early Ford V-8 Foundation, Auburn, **Wednesday, Aug. 24**, \$65 per person, \$125 per couple, 927-8022

Authors, Readings, Poetry

RICHARD PAUL EVANS BOOK SIGNING — appearance and signing by bestselling author Richard Paul Evans at Barnes & Noble at Jefferson Pointe, Fort Wayne, **7 p.m. Monday, August 22**, 432-3343

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump at Barnes & Noble-Jefferson Pointe, Fort Wayne, **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m. 432-3343**

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry, at the Bean Cafe and Teahouse, Fort Wayne, **every first Thursday at 7 p.m.**, free, 420-5000

Lectures, Discussions, Films

ALZHEIMER'S ASSOCIATION PUBLIC INPUT SESSION — Parties affected by Alzheimer's Disease are welcome to give their input about the impact of the illness and what services need to be provided to help sufferers, caregivers, family members and more, Kachmann Auditorium, Lutheran Medical Office Building 2, Fort Wayne, **5:30-6:10 p.m. registration and reception, 6:15-8:30 p.m. discussion session, Tuesday, Aug. 23**, www.alz.org/napa

MAKE A DIFFERENCE CAFE — A program for prospective foster parents, including applications and inspiration, Indiana Mentor, Fort Wayne, **6-8 p.m. Tuesday, Aug. 30**, free, 486-6509

BLACK BASEBALL IN INDIANA — Documentary featuring archival photographs and video footage, plus interviews with historians and players, Fort Wayne Museum of Art, **6 p.m. Friday, Sept. 16**, free, www.fwmoa.org

GET TO WORK LECTURE — A lecture by author Linda Hirshman about her book telling women to pursue and stick with a career rather than accept traditional notions of femininity at Neff Hall, IPFW, Fort Wayne, **7:30 p.m. Wednesday, Sept. 21**, free, 481-6895

ARISE WOMEN'S CONFERENCE — A women's conference to "Offer Forgiveness and Receive Peace" with special guests Immaculee Ilibagiza and Sr. John Sheila Galligan, at Memorial Coliseum, Fort Wayne, **9 a.m.-4 p.m. Saturday, Sept. 24**, www.diocesefwsb.org

GET TO WORK DISCUSSION — A luncheon and book discussion about the book *the book Get to Work... and Get a Life Before It's Too Late* which tells women to pursue and stick with a career rather than accept traditional notions of femininity, at Walb Student Union, IPFW, Fort Wayne, **1:15 p.m. Wednesday, Sept. 28**, free, 481-6895

WE ARE THE SHIP — Lecture and book signing by author Kadir Nelson, Fort Wayne Museum of Art, **RSVP, 6:30 p.m. Thursday, Sept. 29** members \$5, general public \$10, 422-6467, www.fwmoa.org

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, **10-10:45 a.m. every Tuesday**; naturalist programs for school-aged children, **5:30-6:30 p.m. every Wednesday**; discovery hikes, **3-4 p.m. every Saturday**; crafts, activities, hikes and games for children of all ages, **1:30-2:30 p.m. every Sunday**; 749-2212 or www.newhavenin.org

TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

YOUNG EAGLES FLIGHT RALLY — Airplane rides for kids ages 8-17 (parent or legal guardian must be present), at Smith Field Airport, Fort Wayne, **Saturday Sept. 10**, free, 490-8614

ANIMAL OUTLAWs — Day camp for kids ages 7-8 that includes close-up observation of exotic animals, as well as educational talks and activities, at Black Pine Animal Sanctuary, Albion, **9 a.m.-12 p.m. Tuesday, Aug. 23**, \$15 per child (preregistration required), 636-7383

ABC BINGO & STORY HOUR — Bingo and story hour for preschoolers ages 3-6, at Firefly Coffee House, Fort Wayne, **3-4 p.m. Saturday, Aug. 27**, free, 373-0505, www.fireflycoffeehousefw.com

KID POWER-OPERATION LUNCH LINE — A learn it live event for area school-children, at Embassy Theatre, Fort Wayne, **9:30 & 11:15 a.m. Tuesday, Oct. 11**, free, 424-5665, www.fwembassytheatre.org

FAMILY PUPPET SHOW — Family puppet show by puppeteer Doug Berkly, at Concordia Lutheran Church and School, Fort Wayne, **7-8 p.m. Friday, Oct. 14**, cost is a can of food for Community Harvest Food Bank, 480-4154

LET'S MOVE! LET'S LEARN! THAT'S WHAT IT'S ALL ABOUT! — Fort Wayne Chapter of the Indiana Association of the Education of Young Children's 2011 annual early childhood education conference with a focus on healthy minds and bodies, at Concordia Lutheran Church and School, Fort Wayne, **8:30 a.m.-3:00 p.m. Saturday, Oct. 15**, free, 480-4154

Call for Entries/Auditions

THE LIGHTHOUSE CRAFT BAZAAR (Oct. 22) — Crafters invited to participate in a fundraising benefit for Columbia City homeless shelter. Booth rentals start at \$35/space. 244-5266, www.ifmlighthouse.org

Dance

OPEN DANCES

AMERICAN STYLE BALLROOM — Open dance at American Style Ballroom, Fort Wayne, **7-9 p.m. Saturday**, \$6, 480-7070

FORT WAYNE SINGLES DANCE — DJ, cash bar and open dance at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. Sundays, Aug. 21 and 28**, \$7, 432-1021

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m., Saturdays, Sept. 10 and Oct. 8**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — Group lessons, at American Style Ballroom, Fort Wayne, **8 p.m. Friday** (followed by social dancing until 10 p.m.), \$5, 480-7070

BALLROOM SOCIAL — Open dance and lessons, at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

CONTRA DANCE — Open dance and lessons, no partner needed, University of Saint Francis North Campus Gym, Fort Wayne, **8-11 p.m. third Saturday of every month**, \$4-\$7, 244-1905

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

SALSA LOCAL! — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

SALSA LOCAL! — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

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SALSA SUNDAYS — Group salsa lesson followed by open dance, at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m.** and **7-9 p.m. Sundays \$5**, 624-7009.

Instruction

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, Aug. 18 vs. West Michigan, 7:05 p.m.
FRIDAY, Aug. 19 vs. West Michigan, 7:05 p.m.
SATURDAY, Aug. 27 vs. Lansing, 7:05 p.m.
SUNDAY, Aug. 28 vs. Lansing, 3:05 p.m.
MONDAY, Aug. 29 vs. Lansing, 7:05 p.m.
TUESDAY, Aug. 30 vs. Lansing, 7:05 p.m.
WEDNESDAY, Aug. 31 vs. South Bend, 7:05 p.m.
THURSDAY, Sept. 1 vs. South Bend, 7:05 p.m.
FRIDAY, Sept. 2 vs. South Bend, 7:05 p.m.

Sports & Recreation

2ND ANNUAL FORT WAYNE SUMMERSPIEL — The world's largest summer curling tournament under one roof at Lutheran Health Sports Center, Fort Wayne, **8 a.m. Aug. 19-21**, free, 483-0689, www.fortwaynecurling.com

SHINDIGZ NATIONAL SOCCER FESTIVAL — Soccer, live music, food, picture taking, autographs, soccer clinics, beer tent and midway fun at Hefner soccer fields, IPFW, Fort Wayne, **Aug. 19-21**, \$5 student weekend pass, \$5 daily adult pass, \$10 weekend adult pass, www.nationalsoccerfestival.com

BISHOP LUERS ANNUAL GOLF OUTING — Golf, Brookwood Golf Course, Fort Wayne, shotgun start at **1:00 p.m. Sept. 10**, \$75 per person, 456-1261 x3040

TAPESTRY WALK THE TALK — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K, at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays thru Sept. 22**, \$20, <http://ipfw.edu/tapestry>

Tours & Trips

ANIMAL SANCTUARY TOURS — A chance to get up close with more than 80 big cats, birds, reptiles and other rescued or retired exotic animals, at Black Pine Animal Sanctuary, Albion, **10 a.m.-5 p.m. weekdays, 10 a.m.-3 p.m. weekends, daily thru Labor Day**, \$7 and up, 636-7383

Networking

THE BUSINESS EXCHANGE — A business networking group, open admission, **11:30 a.m.-1:30 p.m. every Tuesday**, at Calhoun Street Soups, Salad & Spirits, Fort Wayne, \$2, 515-2788

MAIN STREET CHAMBER — A group dedicated to helping small businesses in Fort Wayne, **6-9 p.m. every Thursday**, at the Dash-In, Fort Wayne, free, 494-5232

NORRIS ADVANCED NETWORKING GROUP — Open admission, **11:30 a.m.-1:30 p.m. every Friday** at Crazy Pinz, Fort Wayne, \$2, contact Bob Norris at 908-1450

August

MOM'S NIGHT OUT — A night out for mom's including vendor booths, stage demonstrations, a fashion show, live entertainment and food at Ceruti's Summit Park, Fort Wayne, **Thursday, Aug. 25**, \$25, moms. fortwayne.com

GRACE CHRISTIAN BIOS FESTIVAL — Music performed by Live 4:1, food, fun and games, Kendallville, **10:30 a.m.-4:00 p.m. Saturday, Aug. 27**, free, 347-3923, www.gcckendallville.com/people-to-meet

TASTE OF THE ARTS — More than 40 performances from local arts organizations and art, food and other activities, at Arts United Center, Fort Wayne, **12-7 p.m. Saturday, Aug. 27**, 424-0646 or www.tasteofthearts-fortwayne.org

TRUCKS IN PARADISE — Trucks, memorabilia, motorcycles, food, vendors and more, at Paradise Spring Historical Park, Wabash, **Saturday, Aug. 27**, 571-0681

MILITARY FAMILY PICNIC — A picnic (free refreshments provided) honoring veterans and students who are military service members, Ivy Tech North Campus (behind the Student Life Center), **2-6 p.m., Wednesday, Aug. 31**, 481-0207, free and open to the public

September

AUBURN FALL COLLECTOR CAR WEEKEND — A first-class auction experience with car corral and swap meets, Auburn Auction Park, Auburn, **8 a.m. Thursday-Sunday, Sept. 1-4**, www.carsatcarisle.com/ce/events/auburn-fall/

LIGONIER MARSHMALLOW FESTIVAL — Amusement rides, a car show, crafts and more, Main Street, Ligonier, **Friday-Monday, Sept. 2-5**, 894-4159

MIAMI INDIAN HERITAGE DAYS — Presentations on edible and usable plants and materials and native American beadwork, at the Chief Richardville House, Fort Wayne, **1-4 p.m. Saturday, Sept. 3**, \$7 adults, \$5 seniors and students, History Center members and children under 5 free, 426-2882

GOOD OLD DAYS CELEBRATION — Model A cars, an antiques appraisal fair live music with great food provided, RSVP's appreciated, at 7515 Winchester Road, Fort Wayne, **4-6:30 p.m. Friday, Sept. 9**, 747-1523

5TH ANNUAL RESPONSIBLE DOG OWNERSHIP DAY — Discounted micro-chipping, demonstrations, giveaways and more, at Schoaff Park, Fort Wayne, family bike ride at **11 a.m.**, main event **10 a.m.-3 p.m. Saturday, Sept. 10**, www.neikc.org, 492-6124

REMEMBERING 9/11 — History Center staff will be on site to record oral histories or accept written histories of 9/11, at the History Center Museum, Fort Wayne, call in advance to schedule a time **Saturday, Sept. 10**, 426-2882

BE A TOURIST IN YOUR OWN HOMETOWN — Backstage tours of the Embassy Theatre and Indiana Hotel, at Embassy Theatre, Fort Wayne, **12-4:30 p.m. Sunday, Sept. 11**, 424-5665, www.fwembassytheatre.org

DEWY'S RUN 3 — Benefit ride for motorcycles, jeeps and classic cars benefiting the Whitley County Community Foundation's fund to help ill and injured firefighters and officers at Cleveland Twp Fire Dept., South Whitley, registration **8:30 a.m.** ride starts at **10 a.m. Saturday, Sept. 17**, 723-4990, www.dewysrun.com

JOHNNY APPLESEED FESTIVAL — A celebration of the pioneer spirit of Johnny Appleseed with demonstrations, music and food at Johnny Appleseed Park, Fort Wayne, **Saturday-Sunday, Sept. 17-18**, www.johnnyappleseedfest.com

DISNEY INSTITUTE — This workshop focuses on Disney's patented approach to people management and how to train, develop and retain a skilled workforce, hosted by Ivy Tech Community College-Northeast, at Holiday Inn on Coliseum Blvd., Fort Wayne, **Wednesday, Sept. 21**, \$359 by Friday, Aug. 19, \$399 after that, 480-4118

WALK TO END ALZHEIMER'S — A walk to raise awareness and funds to enhance Alzheimer's care and support and advance critical research, at Headwater's Park, Fort Wayne, **Saturday, Sept. 24**, free, 420-5547, www.alz.org

Fall at the Zoo Is Fun, Too

It's easy to think of the Fort Wayne Children's Zoo as a summertime activity. Obviously, it does open in time for the warmer temperatures and provides an excellent way to spend the day with kids during the vacation months. But there's more to the zoo than summertime, and to prove it there are several great fall programs coming up for kids and families to enjoy after the weather begins to cool.

For a \$15 registration fee kids (and even their parents) can take advantage of several ways to enjoy and learn more about the animals in the zoo and in our world. On September 10, kids can learn more about reptiles, the creatures they enjoying loving and fearing. But those who appreciate the reptilian world will tell you that they're just misunderstood – and not necessarily as slimy as one might think. Remarkable Reptiles takes kids (ages 9-12) behind the scenes at the zoo to learn more about the zoo's resident reptiles, where they can be found and what each is like.

The following week, on September 17, Animal Superheroes teaches kids (ages 6-8) which members of the animal kingdom really are superheroes. The program, which runs 9:30-11:00 a.m., also promises the kids an opportunity to create their own super-species. (Hopefully this is some sort of art project and not an attempt at Jurassic Park-like experimentation.)

On September 24, kids can spend a day with the zoo's ponies to enjoy Horse Sense 101, a hands-on, interactive program which teaches kids how to groom, feed and otherwise care for one of nature's most beloved creatures. The program takes place in two shifts, allowing for different age groups to be addressed individually. The first class, aimed at children ages 6-8,



Fare Warning
Michele DeVinney

takes place from 9:30-11:00 a.m., while the second class, for kids 9-12, runs from 12-1:30 p.m.

The best of all the programs is on October 1, a chance for the whole family to attend and participate together. Children ages five and older and accompanied by an adult can learn what's cooking by preparing and delivering meals to the animals in the zoo. With cooking shows and cable outlets like the Food Network and the Cooking Channel increasingly popular, kids can learn more about the food that keeps the animals at the zoo healthy year after year.

The cooking session marks one last hurrah for the Fort Wayne Children's Zoo for the 2011 season, with the zoo closing for the season on October 9. Of course, the exception to that will be the Wild Zoo Halloween, an annual tradition that marks the perfect end of the zoo year. Taking place the three weekends after the zoo's closing (October 14-16, 20-23 and 27-31 from 12-5 p.m.), the central part of the zoo and parts of the Australian Adventure will be open to host the costume parades, the Mummy's Kitchen and the Beauty Shop of Horrors, among other treats and treasures. And there will be candy, as if that even requires mentioning at anything which celebrates Halloween.

To register for these events, visit the zoo's website at www.kidszoo.org.

michele.whatzup@gmail.com

NIGHT AT THE MUSEUM

The Early Ford V-8 Foundation and Museum invites you to its

NIGHT AT THE MUSEUM*

Includes Dinner, Soft Drinks, Wine and a Production of



**Henry Ford:
Fit to a T**



One-Man Play by noted Indiana actor Hank Fincken about the irascible Henry Ford as he was in 1932.

Come and Tour Indiana's Newest Auto Museum

Wednesday, Aug. 24, 2011

Early Ford V-8 Museum

Auburn, Indiana (Exit 126 off I-69)

Tax-deductible tickets, \$65

Call Suzy Pruitt, 260-927-8022

or email suzy@fordv8foundation.org

* Produced in cooperation with the DeKalb County Visitors Bureau

OPENING THIS WEEK

Beginners (R)

Conan the Barbarian (R)

Fright Night (R)

One Day (PG13)

Spy Kids: All the Time in the World (PG)

30 MINUTES OR LESS (R) — Jesse Eisenberg, Danny McBride, Aziz Ansari and Nick Swardson star in this adventure comedy from Ruben Fleischer (*Adventureland*).
*** CARMIKE 20, FORT WAYNE**
 Thurs.: 12:40, 1:40, 2:45, 3:50, 5:00, 6:20, 7:30, 8:40, 9:40
 Fri.-Wed.: 12:30, 1:40, 2:40, 3:50, 5:10, 6:10, 7:30, 8:20, 9:50
*** COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 1:40, 3:45, 5:50, 7:55, 10:00
 Fri.-Wed.: 2:30, 5:05, 7:05, 9:40
*** HUNTINGTON 7, HUNTINGTON**
 Thurs.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40, 11:45
 Sun.-Wed.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40
*** JEFFERSON POINT 18, FORT WAYNE**
 Thurs.: 12:40, 3:50, 6:10, 8:40, 10:55
 Fri.: 1:25, 4:30, 7:05, 9:20
 Sat.-Sun.: 11:35, 2:05, 4:15, 7:05, 9:20
 Mon.-Wed.: 1:25, 4:30, 7:40, 10:00

BAD TEACHER (R) — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.
*** COVENTRY 13, FORT WAYNE**
 Thurs.: 12:45, 2:55, 5:15, 7:45, 10:05

Fri.-Wed.: 12:45, 2:55, 5:15, 7:40, 10:05

BEGINNERS (R) — A dramatic comedy about a father (Christopher Plummer) who emerges from the closet late in life to the consternation of his soon-to-be-wed son (Ewan McGregor).
*** CINEMA CENTER DOWNTOWN, FORT WAYNE**
 Starts Friday, Aug. 19
 Fri.: 6:30
 Sat.: 4:30, 6:30
 Sun.: 2:00
 Mon.-Tues.: 8:30
 Wed.: 6:30

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.
*** COVENTRY 13, FORT WAYNE**
 Daily: 12:55, 3:50, 6:55, 9:35

CAPTAIN AMERICA: THE FIRST AVENGER (PG13) — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?
*** CARMIKE 20, FORT WAYNE**
 Thurs.: 1:00, 3:15 (3D), 3:45, 6:45, 9:10 (3D), 9:30
 Fri.-Wed.: 1:10, 4:00, 6:50, 9:40
*** COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 2:05, 4:45, 7:25, 10:10 (3D)
 Fri.-Wed.: 1:45, 4:35, 7:25, 10:15
*** JEFFERSON POINT 18, FORT WAYNE**
 Thurs.: 1:05, 4:20, 7:20, 10:45
 Fri.: 12:40, 3:50, 6:45, 9:45
 Sat.-Sun.: 11:55, 3:10, 6:45, 9:45
 Mon.-Wed.: 12:40, 3:50, 7:05, 9:55
*** NORTH POINT 9, WARSAW**
 Thurs.: 6:15
 Fri.-Sat.: 4:45, 9:15
 Sun.: 4:45
 Mon.-Wed.: 6:45

CARS 2 (G) — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.
*** CARMIKE 20, FORT WAYNE**
 Thurs.: 11:15, 12:20 (3D), 1:50, 3:00 (3D), 4:20, 5:40 (3D), 6:50, 9:20
 Fri.-Wed.: 12:20, 2:50
*** SILVER SCREEN CINEMA, GARRETT**
 Ends Thursday, Aug. 18
 Thurs.: 7:00

THE CHANGE-UP (R) — Ryan Reynolds and Jason Bateman star in this comedy about best friends who have drifted apart but find that they've switched bodies after a drunken night out. Olivia Wilde ("House") co-stars.
*** CARMIKE 20, FORT WAYNE**
 Thurs.: 1:45, 4:30, 7:20, 10:00
 Fri.-Wed.: 6:40, 9:10
*** COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 2:20, 5:15, 8:00, 10:30
 Fri.-Wed.: 2:05, 4:55, 7:40, 10:25
*** HUNTINGTON 7, HUNTINGTON**
 Ends Thursday, Aug. 18
 Thurs.: 11:10, 1:40, 4:15, 7:00, 9:30
*** JEFFERSON POINT 18, FORT WAYNE**
 Thurs.: 1:50, 4:50, 6:50, 7:50, 9:50, 10:50
 Fri.: 12:45, 4:05, 7:55, 10:40
 Sat.-Sun.: 12:25, 4:55, 7:55, 10:40
 Mon.-Wed.: 12:45, 4:05, 7:35, 10:15
*** NORTH POINT 9, WARSAW**
 Ends Thursday, Aug. 18
 Thurs.: 5:00, 7:15
*** NORTHWOOD CINEMA GRILL, FORT WAYNE**
 Ends Thursday, Aug. 18
 Thurs.: 1:30, 3:45, 7:00

CONAN THE BARBARIAN (R) — Jason Momoa, who happens to be Lisa Bonet's boyfriend, takes over for the Governor in the never-ending battle against evil. Lots of epic battles and horrific monsters (not named Jay Leno).
*** CARMIKE 20, FORT WAYNE**

Starts Friday, Aug. 19
 Fri.-Wed.: 1:15 (3D), 1:50, 4:00 (3D), 4:30, 6:40 (3D), 7:10, 9:30 (3D), 9:50
*** COLDWATER CROSSING 14, FORT WAYNE**
 Starts Friday, Aug. 19
 Fri.-Wed.: 1:50, 4:20 (3D), 7:10 (3D), 10:10 (3D)
*** HUNTINGTON 7, HUNTINGTON**
 Starts Friday, Aug. 19
 Fri.-Sat.: 11:10, 1:40, 4:10, 6:40, 9:10, 11:40
 Sun.-Wed.: 11:10, 1:40, 4:10, 6:40, 9:10
*** JEFFERSON POINT 18, FORT WAYNE**
 Starts Friday, Aug. 19
 Fri.: 12:50 (3D), 3:40 (3D), 4:10, 8:00 (3D), 10:20, 10:50 (3D)
 Sat.: 11:00, 11:30 (3D), 2:15 (3D), 4:45, 5:15 (3D), 8:00 (3D), 10:20, 10:50 (3D)
 Sun.: 11:00, 11:30 (3D), 2:15 (3D), 4:45, 5:15 (3D), 8:00 (3D), 10:20, 10:45 (3D)
 Mon.-Wed.: 12:50 (3D), 3:40 (3D), 4:10, 7:20 (3D), 9:50, 10:10 (3D)
*** NORTH POINT 9, WARSAW**
 Starts Friday, Aug. 19
 (All showings in 3D)
 Fri.: 4:35, 7:10, 9:30
 Sat.: 12:00, 2:15, 4:35, 7:10, 9:30
 Sun.: 12:00, 2:15, 4:35, 7:10
 Mon.-Wed.: 4:35, 7:10

COWBOYS & ALIENS (PG13) — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.
*** CARMIKE 20, FORT WAYNE**
 Thurs.: 12:10, 1:00, 3:40, 5:30, 6:40, 9:20
 Fri.-Wed.: 12:15, 3:00, 5:45, 8:45
*** COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 2:15, 4:55, 7:35, 10:20
 Fri.-Wed.: 4:45, 10:20
*** JEFFERSON POINT 18, FORT WAYNE**
 Thurs.: 12:45, 3:55, 7:05, 10:10
 Fri.: 12:55, 3:55, 7:10, 10:10
 Sat.-Sun.: 12:35, 3:35, 7:10, 10:10
 Mon.-Wed.: 12:55, 3:55, 7:10, 10:00

*** NORTH POINT 9, WARSAW**
 Thurs.: 4:45, 7:00
 Fri.: 7:00
 Sat.: 12:30, 7:00
 Sun.: 12:10, 7:00
 Mon.-Wed.: 4:35
*** STRAND THEATRE, KENDALLVILLE**
 Ends Thursday, Aug. 18
 Thurs.: 7:00

CRAZY, STUPID, LOVE (PG13) — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.
*** CARMIKE 20, FORT WAYNE**
 Thurs.: 1:20, 2:50, 4:20, 7:10, 8:20, 9:50
 Fri.-Wed.: 1:00, 3:40, 6:20, 9:00
*** COLDWATER CROSSING 14, FORT WAYNE**
 Thurs.: 2:10, 4:50, 7:30, 10:15
 Fri.-Wed.: 1:55, 7:35
*** JEFFERSON POINT 18, FORT WAYNE**
 Thurs.: 1:25, 4:35, 7:35, 10:35
 Fri.: 12:45, 3:50, 7:25, 10:45
 Sat.: 12:30, 3:30, 7:25, 10:45
 Sun.: 12:30, 3:30, 7:25
 Mon.-Wed.: 12:45, 3:50, 7:15, 10:15
*** NORTH POINT 9, WARSAW**
 Thurs.: 4:30, 6:45
 Fri.: 4:40, 6:55, 9:15
 Sat.: 12:00, 2:15, 4:40, 6:55, 9:15
 Sun.: 12:00, 2:15, 4:40, 6:55
 Mon.-Wed.: 4:40, 6:55

FAST FIVE (PG13) — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very fast cars.
*** COVENTRY 13, FORT WAYNE**
 Ends Thursday, Aug. 18
 Thurs.: 7:05, 9:45

FINAL DESTINATION 5 (R) — It's the fifth time around from Death, and he's wielding a suspension bridge. Emma Bell and Nicholas D'Agosto are among the potential

A Just-Right Take on That Crazy Game Called Love

Sometimes through the wall of the multiplex you can hear the soundtrack of the film next door, and this can be annoying. Watching *Crazy, Stupid, Love*, I could hear, every so often, the crashes, rumblings or explosions of something loud next door. It wasn't bothersome. Instead, it felt like a kind of punctuation, the exclamation point and reminder that just across a wall, I was seeing a sane, smart and funny movie!

Crazy, Stupid, Love needs no special effects. It requires very few of the comic devices recent romantic comedies use to fill up time in order to be endearing and entertaining. Skip the vulgarity, *Crazy, Stupid, Love* is, to the alarm of one of its characters who goes looking for an R-rated experience, firmly PG-13. Teenagers, parents and swinging singles are all crazy or stupid or both when it comes to love, but none of them are crude and nasty.

Screenwriter Dan Fogelman has written other screenplays, most successfully for animated characters (*Cars* and *Tangled*). As he moves back to human folks, his talent is several steps beyond his screenplay for *Fred Claus*.

Glenn Ficarra and John Requa have been a directing team since film school. They've also collaborated on a Christmas movie, *Bad Santa*. Their best film to date is the funny and weird *I Love You Phillip Morris*. In *Crazy, Stupid, Love* they take the best script they've ever had and handle it with their usual edge and considerable sweetness.

Crazy, Stupid, Love doesn't break any new ground on the romantic comedy formula, except for maybe believing that both the young and middle-aged are capable of passion, faith, understanding and acceptance — all while being crazy and stupid. The film pulls off one great twist and a few tingly smaller twists.

"I want a divorce," says Emily (Julianne Moore). Her husband Cal (Steve Carell) is asking what she wants for dessert, so this is not the date night conversation he was expecting. Cal jumps out of their moving car on the way home when he finds out she has been having an affair with a co-worker. Get ready to hear the name Lindhagen and the word cuckold



Flix
CATHERINE LEE

repeatedly.

Cal and Emily have been married for a long time. The news of an affair devastates Cal, and he retreats. They have a lovely home with two kids living in it, but Cal ends up in a sterile apartment and hanging out at local swinging meat market. You've got to love the gorgeous production design at this point. I doubt it would take my 10 fingers to count the number of pick-up places this lovely (well, outside of NYC and LA) in the rest of the country.

Cal sits at the bar, striking out with women, complaining to anyone who will listen what a horrible blow life and his wife have dealt him. He is so noticeably pathetic that Jacob, the most successful man in the room, can't help but take pity on him.

Jacob (Ryan Gosling) gives him the single-guy makeover. The haircut, sneakers, wardrobe and pathetic demeanor are banished. The man makeover montage is a kick. Carell cleans up nicely, and soon he is out picking up chicks with the same ease, almost, as Jacob. One of his conquests is Kate (Marisa Tomei) who, despite a few years of sobriety, seems totally drunk on the idea of going home with Cal.

I should go no further without mentioning what tremendous performances all the players give us. Yes, the screenplay gives them excellent material. Carell just gets better and better. Moore has less to do but makes tougher material sympathetic. Tomei has few scenes and kills in every one. Kevin Bacon extends his rule as the "six degrees" player and is not too creepy — just creepy enough — as the affair man.

I'll praise more actors in a minute, but Gosling is sublime. He's a generally handsome and appealing actor (except I think he wasted his talent in *Blue Valentine*), but seeing him play

sleazy is a delight. I think of him as Lars, the sweet, stunted young man in *Lars and the Real Girl*, so watching him transform from loser to a man busted by love comes easily to him.

Jacob meets his match in Hannah (Emma Stone, continuing an appealing winning streak) when she becomes disenchanted with her drippy boyfriend and boss Richard (a suitably icky Josh Groban). Hannah is a young smart lawyer, so when she goes after Jacob he better beware. She destroys his defenses.

But wait, there is more. Cal's 13-year-old son Robbie (a heartbreaking Jonah Bobo) has a huge crush on his 17-year-old babysitter. Jessica (Analeigh Tipton) is no wiser than her charge, despite being older. Her crush on Cal is as desperate and unnoticed as Robbie's crush on her.

This cross-generational crushing could go terribly wrong. Jessica gets advice from a girl at school who specializes in seducing older men, but, mercifully, the trouble she could have caused gets diffused with slapstick simplicity, not Anthony Weiner ugliness.

All of these strands, some random, some obvious, come together with surprises that are genuinely surprising. None of these folks are bad people. Some of them have lost their way. It is all corny but sincerely loving.

Crazy, Stupid, Love isn't kidding with the title, but it is a loud affirmation of the worthiness of love. The couple who fell in love as teenagers? They are going to be okay. The teenagers who aren't a couple? They are going to be okay. The couple who start out so very different? They are going to be okay.

I could quote a host of movies here to support this idea. I think I'll end with Andie MacDowell, quoting John Lennon, in *Four Weddings and a Funeral*: "Love is the answer and you know that for sure." If you need a dose of that juju, *Crazy, Stupid, Love* is the answer. I know that for sure.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:15, 4:20, 7:00, 9:15
Fri.-Wed.: 12:10, 2:15, 4:20, 7:05, 9:10

LARRY CROWNE (PG13) — Tom Hanks and Julia Roberts star in this rom-com about a middle aged man starting over and the community college speech teacher who helps him do it.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 18
Thurs.: 12:30, 2:45, 5:00, 7:15, 10:00

MONTE CARLO (PG) — A teen girl is mistaken for a famous heiress on a trip to Paris with her girlfriends, and they are subsequently whisked off the Monte Carlo in this fantasy starring Selena Gomez.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 18
Thurs.: 12:10, 2:40, 5:05, 7:30, 9:55

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:50, 5:10, 7:40, 9:50
Fri.-Wed.: 12:30, 2:50, 5:10, 7:30, 9:50

ONE DAY (PG13) — Ann Hathaway and Jim Sturgess star in a dramatic/romantic comedy about two friends (who should be more than friends) who meet every July 15 in the script that won't die.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 19
Fri.-Wed.: 1:30, 4:10, 6:50, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Aug. 19
Fri.-Wed.: 1:35, 4:10, 6:50, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Aug. 19
Fri.: 12:30, 4:15, 7:00, 10:00
Sat.-Sun.: 1:00, 4:00, 7:00, 10:00
Mon.-Wed.: 12:30, 4:15, 7:25, 10:05

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13) — Johnny Depp is back as Jack Sparrow in the fourth installment of this comedic swash buckling adventure tale from Disney.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 18
Thurs.: 12:40, 3:30, 6:30, 9:20

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:30, 4:55, 7:25, 9:50
Fri.-Wed.: 12:20, 2:35, 4:50, 7:35, 9:50

RISE OF THE PLANETS OF THE APES (PG13) — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**

Friday-Sunday, Aug. 19-21 only
Fri.-Sun.: 10:30 (follows *The Smurfs*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 1:30, 2:10, 3:20, 4:00, 5:10, 6:10, 7:00, 7:50, 8:50, 9:50
Fri.-Wed.: 12:45, 2:00, 3:20, 4:50, 6:00, 7:20, 8:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 2:30, 3:00, 4:25, 5:00, 5:30, 6:50, 7:20, 7:50, 9:25, 9:55, 10:25
Fri.-Wed.: 1:40, 4:40, 7:00, 9:30

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:50, 4:20, 6:55, 9:25
Fri.-Sat.: 11:20, 1:50, 4:20, 6:55, 9:25, 11:50
Sun.-Wed.: 11:20, 1:50, 4:20, 6:55, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 2:10, 3:15, 5:30, 6:20, 7:15, 8:25, 9:00, 10:00, 11:00
Fri.: 12:35, 4:25, 7:20, 9:25, 10:35
Sat.-Sun.: 1:10, 4:25, 7:20, 9:25, 10:35
Mon.-Wed.: 12:35, 4:25, 7:20, 9:05, 10:05

• **NORTH POINT 9, WARSAW**
Thurs.: 5:00, 7:05
Fri.: 4:40, 7:15, 9:20
Sat.: 12:05, 2:30, 4:40, 7:15, 9:20
Sun.: 12:05, 2:30, 4:40, 7:15
Mon.-Wed.: 5:00, 7:15

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Aug. 18
Thurs.: 7:00

THE SMURFS (PG) — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, Aug. 19-21 only
Fri.-Sun.: 8:55 (precedes *Rise of the Planet of the Apes*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:00, 1:10 (3D), 2:20, 3:30 (3D), 4:40, 5:50 (3D), 7:00, 8:10 (3D), 9:20
Fri.-Wed.: 12:10, 1:20 (3D), 2:30, 4:15 (3D), 5:00, 7:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:55, 4:20 (3D), 7:05, 9:30 (3D)
Fri.-Wed.: 2:15, 4:55, 7:45, 10:10 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Aug. 18
Thurs.: 11:30, 2:00, 4:25, 6:50, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:50 (3D), 1:45, 3:20 (3D), 4:15, 6:40 (3D), 6:55, 9:55
Fri.: 1:05, 4:30, 8:20, 10:55
Sat.: 11:20, 2:45, 5:40, 8:20, 10:55
Sun.: 11:20, 2:45, 5:40, 8:20
Mon.-Wed.: 1:05, 4:30, 7:10, 10:00

• **NORTH POINT 9, WARSAW**
Thurs.: 4:50, 7:00 (3D)
Fri.: 4:50, 6:45, 9:00
Sat.: 12:00, 2:10, 4:50, 6:45, 9:00
Sun.: 12:00, 2:10, 4:50, 6:45
Mon.-Wed.: 4:50, 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:30, 4:00, 6:30
Fri.-Sat.: 2:30, 5:00, 7:30
Sun.: 1:30, 3:45, 6:15
Mon.-Wed.: 4:45, 6:45

THE SORCERER'S APPRENTICE (PG) — Nicolas Cage is the sorcerer, Jay Baruchel (*How to Train Your Dragon*, *Almost Famous*) the apprentice and Alfred Molina (*Spider-Man 3*) the bad guy in this live-action update of Walt Disney's Mickey Mouse cartoon.

• **FOELLINGER THEATRE, FORT WAYNE**
Friday, Aug. 19 only
Fri.: 8:30 p.m.

SOUL SURFER (PG) — A young woman returns to surfing after losing her arm in a shark attack in this drama.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 18
Thurs.: 12:05, 2:25, 4:45

SPY KIDS: ALL THE TIME IN THE WORLD (PG) — Robert Rodriguez is once again at the helm of this family-oriented sci-fi adventure starring Jessica Alba, Jeremy Piven and a couple of kids. (The fourth "D" is "Aromascope," in case you were wondering).

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 19
Fri.: 12:00 (4D), 2:20, 4:40 (4D), 7:00, 9:20 (4D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Aug. 19
Fri.-Wed.: 2:00, 4:15 (3D), 6:40, 9:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Aug. 19

Fri.-Sat.: 12:15, 2:25, 4:35, 6:45, 9:00, 11:05
Sun.-Wed.: 12:15, 2:25, 4:35, 6:45, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Aug. 19
Fri.: 1:15, 4:20 (3D), 7:30 (3D), 10:30 (3D)
Sat.-Sun.: 11:15, 1:45 (3D), 4:30, 7:30 (3D), 10:30 (3D)
Mon.-Wed.: 1:15, 4:20 (3D), 7:25, 10:15 (3D)

• **NORTH POINT 9, WARSAW**
Starts Friday, Aug. 19
Fri.: 5:00, 7:00, 9:15
Sat.: 12:30, 2:45, 5:00, 7:00, 9:15
Sun.: 12:30, 2:45, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Aug. 19
Fri.: 2:00, 4:15, 6:30, 8:30
Sat.: 1:45, 4:00, 6:15, 8:15
Sun.: 1:45, 4:00, 6:30
Mon.-Wed.: 5:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Aug. 19
(All showings in 4D)
Fri.: 7:15, 9:00
Sat.: 2:00, 7:15, 9:00
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:25, 4:50, 7:15, 9:40
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

TRANSFORMERS: DARK OF THE MOON (PG13) — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 18
Thurs.: 2:40, 8:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Aug. 18
Thurs.: 1:45 (3D)

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 19
Fri.-Wed.: 12:00, 3:10, 6:30, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Aug. 18
Thurs.: 12:15 (3D), 3:40 (3D)

THE TREE OF LIFE (PG13) — Brad Pitt and Sean Penn star in this impressionistic story about the complicated relationship between a father and a son from Director Terrence Malick (*Badlands*, *Days of Heaven*).

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs.: 6:00, 8:30
Fri.: 8:30
Sat.: 2:00, 8:30
Sun.: 4:00
Mon.-Tues.: 6:00
Wed.: 8:30

WINNIE THE POOH (G) — All the beloved characters from the A.A. Milne stories are back in this Disney animated feature about Pooh trying to save Christopher Robin from an imaginary villain. With the voices of Craig Ferguson and Jim Cummings.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 19
Fri.-Wed.: 12:15, 2:25, 4:45, 7:00, 9:00

X-MEN: FIRST CLASS (PG13) — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy and Michael Fassbender.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:00, 6:45, 9:25

THE ZOOKEEPER (PG) — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 18



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• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 1:50 (3D), 3:00, 4:10 (3D), 5:20, 6:30 (3D), 7:40, 9:00 (3D), 10:00
Fri.-Wed.: 1:00, 2:10 (3D), 3:20, 4:30 (3D), 5:30, 7:00 (3D), 8:00, 9:10 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
(All showings in 3D)
Thurs.: 2:00, 4:15, 5:10, 7:00, 7:30, 9:15, 9:45
Fri.-Wed.: 2:25, 5:10, 7:50, 10:00

• **HUNTINGTON 7, HUNTINGTON**
(All showings in 3D)
Thurs.: 12:20, 2:35, 4:50, 7:05, 9:20
Fri.-Sat.: 1:15, 3:20, 5:25, 7:35, 9:45, 12:00
Sun.-Wed.: 1:15, 3:20, 5:25, 7:35, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:20 (3D), 2:00, 2:45 (3D), 4:30, 5:15 (3D), 6:15 (IMAX) 7:00, 7:45 (3D), 8:45 (IMAX), 9:30, 10:15 (3D), 11:05 (IMAX)
Fri.: 12:50 (IMAX), 1:10 (3D), 3:45, 4:10 (IMAX), 4:45 (3D), 8:05 (3D), 10:05, 10:25 (3D)
Sat.-Sun.: 11:05 (IMAX), 11:40, 12:20 (3D), 1:50 (IMAX), 2:50 (3D), 4:20 (IMAX), 5:00, 5:20 (3D), 8:05 (3D), 10:05, 10:25 (3D)
Mon.-Wed.: 12:50 (IMAX), 1:10 (3D), 3:45, 4:10 (IMAX), 4:45 (3D), 7:45 (3D), 10:05 (3D), 10:15

• **NORTH POINT 9, WARSAW**
(All showings in 3D)
Thurs.: 4:50, 7:05
Fri.-Sat.: 7:10, 9:20
Sun.-Wed.: 7:10

FRIENDS WITH BENEFITS (R) — This romantic comedy tells the unlikely story of two friends — Mila Kunis and Justin Timberlake — who try to keep it casual even while hoping into bed every chance they get. Can someone say "deja vu"?

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 18
Thurs.: 5:30, 8:00

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 19
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Aug. 18
Thurs.: 9:35

FRIGHT NIGHT (R) — A strange ensemble — Anton Yelchin (*Star Trek*), Christopher Mintz-Plasse (*SuperBad*), Colin Farrell (*Alexander*), Toni Collette ("United States of Tara"), among others — is assembled for this remake of the 1985 horror flick starring Chris Sarandon.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 19
Fri.-Wed.: 12:20, 1:45 (3D), 2:50, 4:20 (3D), 5:20, 7:10 (3D), 8:10, 10:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Aug. 19
Fri.-Wed.: 2:10, 4:50 (3D), 7:20 (3D), 9:50 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Aug. 19
Fri.-Sat.: 11:50, 2:15, 4:10, 4:40 (3D), 7:05, 9:30 (3D), 11:55 (3D)
Sun.-Wed.: 11:50, 2:15, 4:40 (3D), 7:05, 9:30 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Aug. 19
Fri.: 1:00, 1:30 (3D), 4:40 (3D), 7:45, 8:15 (3D), 11:00 (3D)
Sat.: 11:45 (3D), 2:00, 2:30 (3D), 5:30 (3D), 7:45, 8:15 (3D), 11:00 (3D)
Sun.: 11:45 (3D), 2:00, 2:30 (3D), 5:30 (3D), 7:45, 8:15 (3D), 10:45 (3D)
Mon.-Wed.: 1:00, 1:30 (3D), 4:40 (3D), 7:00, 7:30 (4D), 10:10 (3D)

• **NORTH POINT 9, WARSAW**
Starts Friday, Aug. 19
(All showings in 3D)
Fri.: 4:40, 7:05, 9:20
Sat.: 12:05, 2:30, 4:40, 7:05, 9:20
Sun.: 12:05, 2:30, 4:40, 7:05
Mon.-Wed.: 4:40, 7:05

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Aug. 19
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

GLEE: THE 3D CONCERT MOVIE (PG) — This is your big chance to embrace your inner geek and experience "Glee" in a whole new way. We've never watched the show, so we're a little bit clueless here.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:15, 2:30, 4:50, 7:15, 9:30
Fri.-Wed.: 12:50, 3:10, 5:30, 7:50

• **COLDWATER CROSSING 20, FORT WAYNE**
Thurs.: 1:30, 3:35, 5:40, 7:45, 9:50
Fri.-Wed.: 2:20, 5:00, 7:15, 9:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00, 2:15, 4:30, 6:45, 9:00
Fri.-Wed.: 11:05 a.m.

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:25, 2:35, 4:45, 7:25, 9:45
Fri.: 1:20, 4:35, 6:50
Sat.-Sun.: 11:25, 1:40, 3:55, 6:50
Mon.-Wed.: 1:20, 4:35, 6:50

• **NORTH POINT 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 4:45
Sat.-Sun.: 12:15, 2:30, 4:45
Mon.-Wed.: 4:45

THE GREEN LANTERN (PG13) — Ryan Reynolds is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 4:05, 6:45, 9:25
Fri.-Wed.: 12:50, 4:05, 6:45, 9:20

THE HANGOVER 2 (R) — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in Bangkok for Stu's wedding.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:35, 4:55, 7:20, 9:35
Fri.-Wed.: 12:25, 2:40, 5:00, 7:15, 9:30

HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13) — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30 (3D), 1:15, 4:00, 6:15 (3D), 6:50, 9:40, 10:40
Fri.-Wed.: 12:40, 3:30, 6:15, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:30, 7:15, 10:05
Fri.-Tues.: 1:35, 4:25, 7:15, 10:05
Wed.: 1:35, 4:15, 10:10

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:20 (IMAX), 12:55, 3:10 (IMAX), 3:45, 7:10, 10:05
Fri.: 12:55, 4:00, 6:40 (IMAX), 6:55, 9:40 (IMAX), 9:50
Sat.-Sun.: 12:10, 3:05, 6:40 (IMAX), 6:55, 9:40 (IMAX), 9:50
Mon.-Wed.: 12:55, 4:00, 6:55, 6:55 (IMAX), 9:55 (IMAX), 10:00

THE HELP (PG13) — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor (*Winter's Bone*). Viola Davis, Emma Stone and Octavia L. Spencer star.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:00, 3:10, 6:30, 9:45
Fri.-Wed.: 12:00, 3:10, 6:30, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:35, 7:40, 10:40
Fri.-Wed.: 1:30, 4:30, 7:30, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:10, 3:15, 6:30, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:15, 3:00, 4:00, 7:30, 10:20
Fri.: 12:30, 3:45, 7:15, 10:15
Sat.-Sun.: 12:15, 3:50, 7:15, 10:15
Mon.-Wed.: 12:30, 3:45, 7:00, 9:50

• **NORTH POINT 9, WARSAW**
Thurs.: 6:15
Fri.: 5:45, 8:45
Sat.: 12:00, 2:45, 5:45, 8:45
Sun.: 12:00, 2:45, 5:45
Mon.-Wed.: 6:15

HORRIBLE BOSSES (R) — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses. With Jennifer Aniston in full raunch mode.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 18
Thurs.: 12:20, 6:00

• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:30, 2:55, 5:25, 8:10, 10:40
Fri.: 1:10, 7:35
Sat.-Sun.: 2:20, 7:35
Mon.-Wed.: 1:10, 7:45

KUNG FU PANDA 2 (PG) — Po the Panda with

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The Return of Conan

Opening This Week-

end: After years of chatter, Lionsgate has finally gone through with it. Out this weekend is their Marcus Nispel-directed *Conan the Barbarian* film, starring Jason Momoa, Stephen Lang, Rachel Nichols, Blah Blah, Blah Blah, Ron Perlman and Rose McGowan. The trailer implies that Nispel's film will have lots to offer to fans of Zack Snyder's homoerotic movies like *300*, as well as those who've been going to (or dreaming of going to) Comicon for years and, of course, people who play Dungeons and Dragons, Warhammer and the like – basically, anyone who has painted a little figurine at some point in their life. Me and my cine-ophile friends? No interest whatsoever.

Also opening wide are Craig Gillespie's *Fright Night* remake and Robert Rodriguez' fourth *Spy Kids* movie. Again, blah and blah. So, as you can see, the sequel and remake trend continues. The movie we're most excited about this weekend is the Lone Scherfig directed rom-dram *One Day*, starring Anne Hathaway and Jim Sturgess. The production style looks great and Scherfig, the man behind 2009's excellent *An Education*, is a more-than-capable director. As far as tortured love story-type movies go, this one looks to be great.

Tops at the Box: Taking the No. 1 spot last weekend for the second straight week was Rupert Wyatt's *Rise of the Planet of the Apes*, starring James Franco and some other people. This doesn't really come as too much of a surprise, as no big name movies opened last weekend and, well, Americans apparently love apes. What does the continued success of this new *Apes* movie mean? Two things come to mind: (1) Franco will probably end up miscast in some silly movies over the next few years; and (2) there will be at least one, if not two, more of these new era *Apes* movies. Zzz.

More From the Box: Taking the No. 2 spot was newbie *The Help*, which brought in \$25.5 million over its first three days. We're gonna stay away from this one, as smoothed-over tales of racial inequality just aren't our thing (though we do think the concept of Emma Stone playing some sort of intellectual hero of her time could be hilarious).

Taking the No. 3 spot was *Final Destination 5*, bringing in \$18.4 million over its first weekend. Look for this sure-thing to chip away at dummy wallets for weeks to come, probably selling somewhere around the \$55-\$60 million dollar mark, thus keeping



ScreenTime

GREG W. LOCKE

the forever fading franchise alive.

The Smurfs continues to roll in its third week, bringing in another \$13.5 million over the weekend enough to take the No. 4 spot. Thus far *The Smurfs*, probably the worst-reviewed film of 2011, has brought in right around \$100 million in sales over its first 17 days. Kids – they're the same people who went to see *Kangaroo Jack* in theaters.

Rounding out the Top 5 for last weekend was heavily promoted newbie *30 Minutes or Less*, a modestly budgeted comedy that many thought would take the No. 1 spot. Reviews have thus far been very mixed for the new Ruben Fleisher (*Zombieland*) film, which stars Aziz Ansari, Jesse Eisenberg, Danny McBride and Nick Swardson. We'll check it out eventually, if only because a few lines from the trailer (mostly McBride saying, "Remember that time we worshipped Satan for two weeks?") had us howling.

ScreenRant: Believe it or not, we're at the end of the summer blockbuster season already! Rejoice! This week, with a slew of likely lame big-budget flicks getting dumped, we movie snobs types can begin to dig our way out of our Blu-ray caves, for there's at least one very worthwhile/promising film set to be released wide nearly every week through the end of the year. Add to that line-up all the small indie movies that will also trickle out and we're home free! Great movies each week now through February. Finally!

Needless to say, we're always very excited for this time of year. Here's our list, one week at a time, of the promising movies coming our way through the end of 2011. August 26: *Colombiana* and *Our Idiot Brother*; September 2: *The Debt*; September 9: *Contagion*; September 16: *Drive*; September 23: *Moneyball* and (the maybe good) *Killer Elite*; September 30: *50/50* and *Courageous*; October 7: *The Ides of March* and *Wanderlust*; October 14: *The Big Year*; October 21: *Martha Marcy May Marlene* and *Red State* (both smaller releases, but we should get one of 'em here in town); October 28: *In Time*, *The Rum Diary* and *Anonymous*; November 4: *Tower Heist*; November 11 and 18: (nothing these weeks due to everyone being afraid to compete with the new *Twilight* flick); November

Continued on page 27

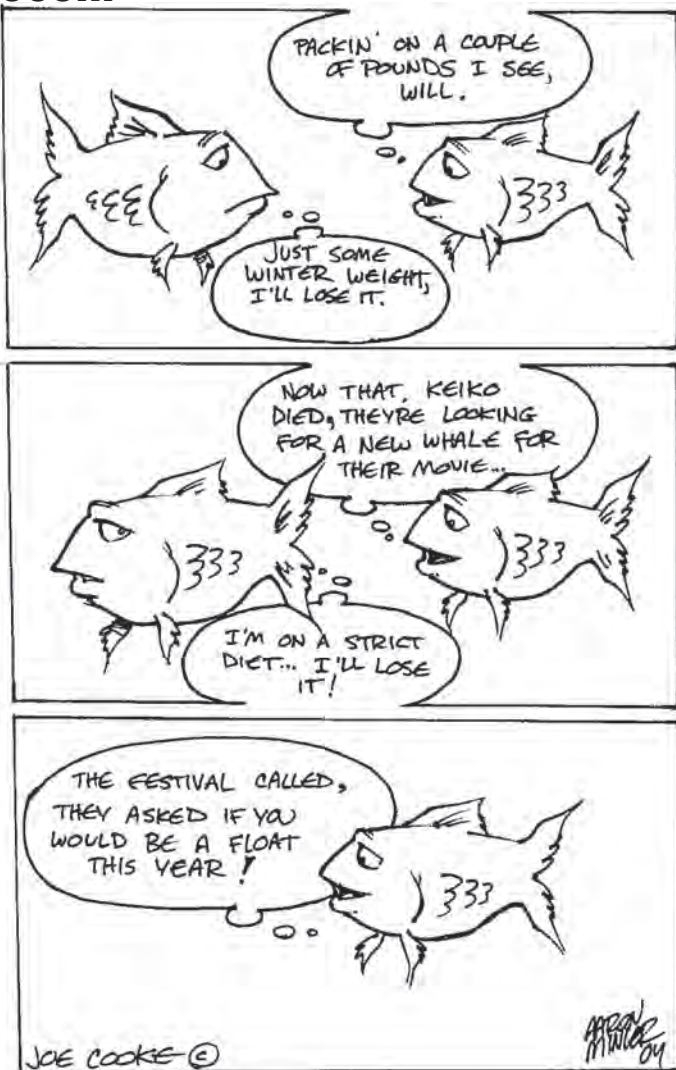
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23: *Hugo* and *The Muppets*; December 2 (nothing scheduled yet, but something will surely come to town); December 9: *The Sitter*; December 16: *Sherlock Holmes: A Game of Shadows*; December 23: *The Girl With the Dragon Tattoo*, *We Bought a Zoo*, *The Darkest Hour*, *Mission Impossible 4* and *The Adventures of Tintin*; and December 28: *War Horse*.

Keep in mind that, according to the buzz plays out, sometimes movies get pushed back or surface early due to the impending awards season cutoff date. Again, add to

that list all the smaller movies that will also begin to circulate and there just might be hope for 2011 yet.

New to Home Video: Out this coming Tuesday, August 23: *Blitz*, *Cold Fish*, *Henry's Crime*, *Neds*, *The Greatest Movie Ever Sold*, *Road to Nowhere*, *Secret Sunshine*, *Sympathy for Delicious* (which, by the way, is incredible), *The Beaver*, *The Bleeding House*, *The Chameleon* and *The High Cost of Living*.

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