

AUGUST 11-17,
2011

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FREE



rock on the water

RAGE ON THE RIVER • PAGE 5



THOSE DARLINS
PAGE 4



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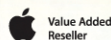
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It's been a while since Headwaters Park has played host to a big rock show, but that's gonna change when *Rage on the River* featuring Halestorm, Sick Puppies, All That Remains, Nonpoint, Powerman 5000, Redlight King, Downstait, Kill the Rabbit and Soma rips the place up come August 20. Chris Hupe has the scoop on this rock extravaganza on page 5.

Another huge show for indie rock fans is set for this Saturday, when Those Darlins play CS3. Greg Locke caught up with the band on the road. His report is on page 4. If Celtic rock is your bag, Mark Hunter's feature on The Tossers, playing the Botanical Roots series on Friday, Aug. 19, is on page 5. Following is Ashley Motia's report on Sweetwater Sound's retail expansion, filling the hole that was left in the Fort Wayne market with the recent closing of Fred Myers' piano stores.

That's a wide variety of things to do and see, but that's really just a mere scratch of the surface. Dig deeper into our calendars, and you'll find that northeast Indiana has got it going on – and for more than 15 years now, we here at whatzup have been bringing it all to you, without it costing you a plug nickel, a red cent or any other coinage. We're able to keep doing that because of the advertisers who pay for the privilege of appearing on these pages.

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A tribute to local musician George Ogg

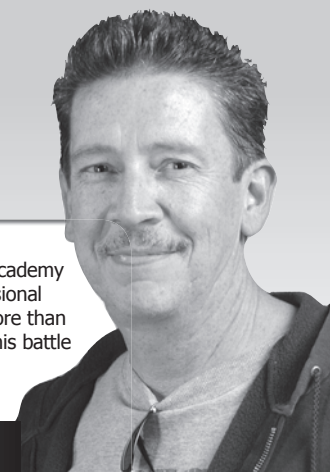
This concert, brought to you by Fort Wayne Cultural Affairs, is a free event for all ages. Guests can make a contribution to support TEAM OGG in the upcoming "Light the Night" walk sponsored by the Leukemia and Lymphoma Society.

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About George Ogg

■ George Ogg had been a Sweetwater Academy of Music instructor as well as a professional guitarist in the Fort Wayne area for more than 30 years. In January of 2011, he lost his battle with B cell lymphoma, a form of non-Hodgkin's lymphoma.



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whatzup

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Three Girls Going Places

By Greg Locke

Of the couple hundred or more local shows I've attended as a Fort Wayne resident, very few — maybe 10, definitely no more — hold any place at all in my pocked memory. Yet another victory for the makers of cheap, tasty, intoxicating beverages.

One of those very few, a barn-burner performance by the Nashville-based Those Darlins, comes to mind as clear as day. At the time, the three-girl-and-one-dude lineup was on a seemingly never-ending tour in support of their 2009 eponymous debut, a twangy record with standouts like "Red Light Love," "Wild One" and "Snaggle Tooth Mama." By the time the girls made it to Fort Wayne, they were a different band than the one heard on said record. They had a whole new batch of songs and had, for the most part, become something of a rowdy rock n' roll band. That night the Darlins kicked and spit and partied, playing a blow-out set that captivated and energized everyone in the room.

Fast-forward to March 29 of this year. The Darlins are on the road somewhere, still going from town to town in their old van. On this day, their second record, *Screws Get Loose*, hits iTunes and record stores shelves everywhere. The write-ups are great, and the record, released by the band's own Oh Wow Dang label, takes the No. 1 spot on one of the many Billboard charts. Suddenly, this little self-made band seems anew. No longer are they the folk-influenced Southern Belle types. Not hardly at all. In their places rises a garage-punk crew with a record full of hit songs.

Four months and many cities since, I find myself on the phone with Kelley Darlin, one of the best-spoken rocker types you're likely to come across. She is, once again, in a van somewhere in America, going from town to town with her bandmates, Nikki Darlin, Jessi Darlin and drummer Linwood Regensburg (who has seemingly played a big part in the band's fuller studio sound, playing not just percussion, but a fair share of guitar throughout the record).

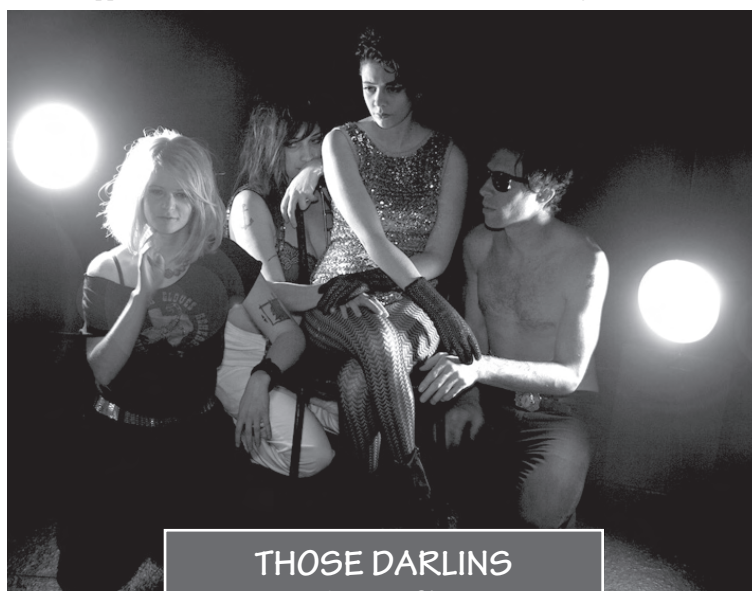
"Yeah, we're in the van," Kelley laughs. "I think we're in the middle of the desert, driving through Arizona. It's only 94 here and it's 96 in Nashville, where we're mostly from."

Two weeks prior to our talk, I'd heard "Red Light Love" coming out of my television, playing over a Kia Sorento commercial. This, of course, would have to be my first question.

"Our family members and friends get really excited when they see that commer-

cial," Kelley said with as much twang as a voice can handle. "In a way it's a big deal to them. It makes it more real to them, what we do. And I guess having your music played over and over again on national television is a nice perk we can't complain about."

Next up, I ask about the new *Screws Get Loose*, an album I've listened to many, many times since its still-recent release. Kelley, who has been talking about the record to phoners like myself for months, had very little to say. Call it phone fatigue. She told me that the band drove down to The Living



THOSE DARLINS
w/So So Glos
 Saturday, Aug. 13 • 9 p.m.
 Calhoun Street Soups, Salads & Spirits
 1915 Calhoun St., Fort Wayne
 Admission: \$7, 260-456-7005

Room Studio in Atlanta to record with Jeff Curtin who produced their first record. Atlanta? Fitting, I suppose, when you consider the current garage-rock-heavy reputation that town has.

Then, predictably, I ask Kelley to tell me about the week the record was released. I ask this because the Darlins are a true DIY band. They own their own label and leave their fingerprints on every piece of the puzzle that's gotten them where they are today. So, that DIY backbone in mind, I was curious to know how the huge amount of recent success felt after years of tireless work.

"Well, we were on tour when the new album came out. When our first album came out we did a big hometown release show with the Black Lips that was really hyped up. All our family and friends came and it was a big deal," Kelley explained, talking loudly over the howl of a nearby GPS unit. "But the new album just sort of came out while we were on the road. So even though the album made a bigger splash with national press and stuff, it didn't feel like as big of a deal as the

first album. So it was just kind of like: this is what we do, I guess."

Eight of the record's 11 tracks were written or co-written by Jessi, the band's fiery little lead guitarist. Not surprisingly, Jessi had always come off as the most rock n' roll-centric member of the band, giving off some serious punk rock vibes in the band's music videos and live performances. (Kelley comes off as an indie rock/country belle hybrid while Nikki has a slacker/stoner/rocker appeal.) This in mind, I next ask Kelley about the band's new sound, another question I'm sure she's been answering for months.

"When we were playing out in support of the first album, it all just kept getting louder and more distorted. I think we kind of got tired of playing all acoustic, too," she said. "And after a while we added a drummer, which changed things, so it was just a natural progression to go from more country stuff to more rock n' roll type stuff. And we'd all been in rock n' roll bands before. But I think we still love to play old country music too."

For those unfamiliar with the Darlins, the band started off as an all-female trio based out of Murfreesboro, Tennessee — a place

I'm told may be one of the most interesting small towns in the country.

"Most of our band lives in Nashville now, but I still live in Murfreesboro. It's just a college town, really, with a big school and a great music recording program," Kelley explained. "So there are a ton of musicians. And since it's a college town, more people there can afford the time to be creative. But things have maybe dropped off a bit. Ten years ago or so I think Murfreesboro had a better rock n' roll scene than Nashville, which is like 45 minutes away. But now Nashville has a great underground rock n' roll scene."

Living in two different towns after years of living together, in the same house, in Murfreesboro, Kelley told me, hasn't really changed anything. For the most part, she says, the band lives together in vans and hotel rooms, spending almost all of their time on the road over the last few years.

With a TV commercial that plays seemingly on the hour, a hit record and a solid touring reputation, I was curious to know what was next for the band.

"Well, we've been road testing some new songs already. Looking forward. I'm not even sure what genre you'd call the new stuff, but I think it's probably more girl group-y than the other stuff we've done."

Continued on page 6



----- Feature • The Tossers -----

A Side of Brogue

By Mark Hunter

If you like your music fast and furious with a side of brogue and maybe a whiskey or two, then The Tossers are the band for you. Hailing from the Irish neighborhoods dotting Chicago's south side, The Tossers pile traditional Irish music into a blender, toss in healthy dollops of punk and rock and hit puree. What pours out is a flavorful concoction that will surely get your feet moving in ways you didn't think possible.

The Tossers bring their Celtic/punk fusion to the Botanical Roots Outdoor Concert Series Friday, August 19. Local Celtic/punkers The Staggerers open.

Named for the Shakespeare-era term for "throw-away" (the word also means commode, drunk or the bunk British currency the Irish rejected after their independence in the 1920s), The Tossers got their start in Chicago in 1992 when lifelong pals Tony Duggins, who plays mandolin and sings, and Bones, the band's drummer, decided to team up. They quickly pulled in bass/ac-cordion player Dan Shaw and began playing bars and other venues around Chicago.

"They just started playing out wherever they could," guitar player Mike Pawula told me in a recent phone interview. "They played some all-ages clubs and eventually got more and more exposure."

The band released a couple of tapes (as in cassette tapes, for those of you too young to recall such ancient technology) in '94 and '95, when they signed with Thick Records, a Chicago label.

Pawula, who joined in 1999, said the years between the band's formation and roughly 2002 saw a number of lineup fluctuations. "There have been a lot of life changes in the last 18 years," he said. "People started families, moved, that sort of thing. But since about 2002 the lineup has been the same. That's when our violin player left and we got a fiddler."

Though not really looking for a replacement on the violin, Pawula said he and his bandmates had just finished a gig in Madison, Wisconsin and were at a party when a student from the University of Wisconsin introduced herself.

"We met her and everyone liked her," he said. "We weren't really holding auditions, but she told us she was a fiddler and we asked to come on down and play. She really worked out well."

Rebecca Manthe, now in her ninth year

THE TOSSERS
w/The Staggerers
Friday, Aug. 19 • 8:30 p.m.
Foellinger-Freimann
Botanical Conservatory
1100 S. Calhoun St., Fort Wayne
Tix: \$6, children under 12 free
with adult, 260-427-6440

with The Tossers, is the only member of the band without Irish roots. Aaron Duggins, tin whistler and brother of Tony, rounds out the lineup. The band used to have a banjo player too, but he left to start a family.

The Tossers are often linked with other Celtic/punk/folk bands such as Flogging Molly, Dropkick Murphys and The Popes, bands that came along after The Tossers. Pawula said The Tossers' version of Celtic/punk is more roots-based than those other bands. "When it comes down to it we could play everything like the traditional music. We are more in line with traditional Irish music than some of the other bands. We feel very true to it, but, of course, we let our own influences permeate what we do."

In 2007, they opened for The Pogues on St. Patrick's Day in New York City. But the

Continued on page 8

Rock on the Water

By Chris Hupe

As you walk through the city, you can feel the anticipation.

No, it's not anticipation for the upcoming football season, although that anticipation is obviously sweeping through the city as well. The anticipation we're talking about is for the Rage on the River all-day concert at Headwaters Park on August 20.

Sponsored by the soon-to-be-opened downtown club New York, New York, Rage on the River features six national rock bands along with one nationally known local band and two local bands with a lot of upside potential. It's a full day's worth of rock worthy of cities twice the size of Fort Wayne, but taking place right here in our own community and without that dreaded two-hour commute home.

According to event organizer Dino Zurzulo, one of the great things about Rage on the River is that it's not just another rock concert; it actually fills a need. "There haven't been any rock shows scheduled downtown for a long time. We thought there should be. We have Country Fest, tribute bands and the occasional rap or hip-hop show downtown, but rock seems to have been missing for a while. We wanted to fill that void and at the same time give people another reason to come downtown for a day."

This isn't Zurzulo's first shot at presenting a rock show. He also runs the Original Beer Tent on Columbia Street that brought Egypt Central, Ricochet and several others into an outdoor setting last year. This is the basically same thing but on a much larger scale. "We're going to have vendors, food and booths to create a festival-type atmosphere," Zurzulo said. "It's an all-ages event, so we want there to be something for everyone to do. It's not just a beer tent. It's one of the biggest parties of the summer."

Headlining the event are Fort favorites Halestorm. Hailing from Pennsylvania, Lizzy Hale and company have played Fort Wayne several times, even before the release of their 2009 self-titled debut album. Now touring in support of their live CD/DVD, *Live in Philly*, and their EP of cover songs called *ReAnimate*, Halestorm continue to grow their fan base and build anticipation

for their upcoming sophomore effort, tentatively scheduled for an early 2012 release. In a recent interview with *Revolver* magazine, Hale said, "The new songs sound amazing! We're experimenting with different guitar tones and pushing ourselves outside of our comfort zones so there will be many weird



HALESTORM

RAGE ON THE RIVER
feat. HALESTORM, SICK PUPPIES,
ALL THAT REMAINS, NONPOINT,
POWERMAN 5000 & REDLIGHT KING
w/Downstait, Kill the Rabbit & Soma
Saturday, Aug. 20 • 12:00 p.m.
Headwaters Park, Fort Wayne
Tix: \$25 thru Ticketmaster and
Boudoir Noir

little nuances and surprises for you!"

As for a cover album being released so early into their career, Hale says it's all part of the process for the band.

"It's amazing how much

you grow as a musician and a songwriter by learning some of the greatest songs ever written. What I'm applying to our new record is the resistance to settling and the confidence in knowing that there really is no limit to how much you can actually pull off."

Though no new songs are likely to be played at this show, you can count on Hale bringing one of the best voices in rock to the stage and melting many faces while she belts out "I Get Off," "It's Not You" and possibly Skid Row's "Slave to the Grind."

Also on the bill are All That Remains, fresh off their *Pier*'s appearance opening

Continued on page 27

C2G MUSIC HALL ON TV

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The Year of Giving Generously

Feature • Lending a Hand

By Michele DeVinney

If it ever feels like basic civility is sometimes lacking in this world, or that the desire to help is made difficult by a problematic economy, it may hearten you to know that opportunities abound to make the world a better place. If you doubt it, look no further than Lending a Hand, an organization begun by area realtor Julia Fiechter to help facilitate giving to local charitable organizations. Although Lending a Hand has well-established itself in the community, partnering with 10 local agencies, its profile is about to get much higher when on August 18, the official kickoff to the Year of Lending a Hand takes place downtown.

Taking center stage that Thursday at the weekly Lunch on the Square at Summit Square, a regular gathering of food, music and information sponsored by the Downtown Improvement District, Lending a Hand will feature the official sanctioning of the city (via an appearance by Mayor Tom Henry) and the launch of the official theme song of the endeavor as well. That's right – the official theme song. Not only will the song play live that day, but most of Fort Wayne's radio stations will debut "Everyday People" at the noon hour, providing an unusual bit of media synchronicity. It figures to be a song heard around town a lot in the weeks and months ahead.

"I approached Jen Fisher from Sugar Shot about writing a song for the program," says Fiechter. "She works at the Chamber of Commerce in addition to playing in the band, and she just really understood what I wanted. When I heard the song, there wasn't one word that had to be changed. It was perfect. It's been a gift, nothing but a gift."

The song avoids the usual trappings of charity efforts, maintaining the band's country rock sound which features Fisher's edgy vocals. The message is there, that "Everyday People" can make a difference in their community, but it manages to be presented in a remarkably upbeat musical format. Appropriate for the various formats of Fort Wayne radio, Fiechter has been pleased with how the local stations have embraced it.

"I just had a sit-down conversation with

all of them – Summit, Federated Media, Majic – and they were on board from the start. I was so happy with the way it's been received."

Even the recording of the song has brought out the best in local businesses, with Sweetwater Sound providing studio time and talent pro bono to help the cause. A

Jen Fisher
and Julia
Fiechter



video will premiere in the weeks ahead, one which will feature the celebration downtown on August 18. But more than providing music to the area, Fiechter's real mission is one which has fueled her entire career – make it possible for people to help local agencies through these challenging economic times. With a base of 10 organizations involved – the Carriage House, Community Harvest Food Bank, Erin's House for Grieving Children, FWFC/FWPD Fallen Hero Fund, Fort Wayne Habitat for Humanity, Special Olympics of Allen County, Mad Anthony's Children's Hope House, Project Linus, SCAN and Turnstone Center for Children and Adults with Disabilities – Fiechter found an easy way for businesses to get involved.

Keytags. That's the program in a nutshell. Just as similar tags work to provide discounts at stores around town or help to identify you at fitness centers and service agencies, those little things can help move mountains for those in need. Participating businesses (a list can be found at the Lending a Hand website, JFLendingaHand.com) will swipe the tag, which will result not only in a donation to one of the organizations but

may also provide the user with specials and discounts, providing an added incentive to participate. It really has been as easy as just getting the businesses to participate.

"When we started out planning this whole thing, it was going to be a week, one week of giving back," says Fiechter. "But we started coming up with all of these different ideas, and the week was just so packed. Finally, as we were trying to figure out how to make it work, I said to everyone 'Forget it, we're scrapping it.' They looked at me like I was crazy and said 'But we've done all this work, how can you forget it?' I said, 'We're not going to do a week; we're going to do a whole year.' I figure if we do this right there won't be anyone who won't know about Lending a Hand. You'll have to be living under a rock to miss it."

The big kickoff should provide the initial lift, but Fiechter knows that it takes more than one big day to start a movement. And make no mistake, while Fiechter may be looking at the next 12 months, her contagious enthusiasm, effusive personality and intense passion for what she does suggests much more than a year of giving. She's already imagining what might happen if she takes this effort nationwide.

In the meantime, she awaits Thursday's celebration and unveiling of the musical effort Sugar Shot has provided. With a live performance at Summit Square that day, and an opportunity for folks to get to know the music of Sugar Shot better along the way, Fiechter sees this as a chance for everyone to win. She encourages the community to join the fun that day, where keytags will be available, or to visit the website to find out how you or your business can enjoy both the perks and the opportunity to give back afforded by Lending a Hand.

"The name of the organization comes from the quote 'The measure of a man is one who lends a hand.' It's printed on the keytags, and it just resonates for me. I just want this to be a really positive thing for everyone, and no one will be left out of this. This is a great chance for kids to learn the power of giving, for them to carry the keytags and to see how easy it is to make a difference. People just need to see that it can be so easy to help, that everyone can really do it."

THOSE DARLINS - From Page 4

Kelley then stops herself. There's some noise in the van. A lost GPS signal, maybe. Some sort of confusion and chatter. When Kelley returns she starts talking, unprompted.

"We toured Australia this last December. There's a label there that's releasing our albums to the Australian market," she tells me, "so we're taking on Australia just as we have the U.S. – touring and touring. So next I suppose we'll go somewhere else and keep working towards world domination."

Lastly, I'm curious to know if the dynamics have changed. From the outside it seems as if the three-headed monster of Nikki/Jessi/Kelley has shifted, replaced by a full band dynamic that appears to be fronted by Jessi, a great songwriter with amazingly bratty vocals.

"The dynamics haven't really changed. Jessi just had a lot of songs when we were ready to record," I'm told. "Nikki had some great stuff, but she was recovering from a broken arm, so that was a setback in a way. I think for the next album we'll all really contribute as we always have. So it's the same creative dynamic."

Kelley continues talking as the signal comes in and out, most of her words lost in the bad cell reception of the Arizona desert. Before hanging up she offers me a parting pliancy I'd never before received.

"So just call me back whenever if you need to ask me something," she says, twangier than ever. "I'll probably just be in this van, going somewhere."

Pianos, Guitars & Amps, Oh My!

By Ashley Motia

Fort Wayne's Sweetwater Sound has been the area's leading retailer for all things music equipment for years. One of the most respected dealers in the industry, their equipment is used nationwide by novices, hobbyists and rock stars alike. They supply high-tech equipment for musicians, recording studios and broadcasters spanning the gamut from microphones and digital recording systems to electric guitars, keyboards and drums. Now they've added pianos to the mix.

Sweetwater owner Chuck Surack's love for the instrument goes back to his high school days when he purchased a Wurlitzer A200 electronic piano from Fred Myers. More than 30 years later, Myers' piano store closed after almost 60 years, creating a void in the Fort Wayne piano market.

Sweetwater answered the call, inking a deal to become the exclusive authorized Yamaha piano and Clarinova dealer in the region. This includes northeastern Indiana, northwestern Ohio and south-central Michigan. One of the world's leading music instrument and professional audio retailers, Sweetwater invested more than \$1 million to add 3,500 square feet to its retail location on U.S. Highway 30 just west of Fort Wayne. This expansion more than doubled the store's original size.

Adding to their musical instrument repertoire may inspire musicians both young and old alike to pick up a new kind of sound. Surack hopes that the expansion of digital pianos will entice a new generation of customers to become part of the Sweetwater family. "It's true that piano lessons aren't something that every kid goes through anymore," said Surack, "but you can definitely do some really cool stuff with these new pianos."

Case in point, to celebrate their grand opening, Sweetwater staged a unique exhibit of this technology—a hybrid of acoustic and digital piano playing. Legendary pianist Mike Garson played the Yamaha Disklavier grand piano from Yamaha's corporate office in Los Angeles that simultaneously, via the Internet, played a Disklavier piano at Sweetwater. Many marveled at more than just the beautiful



sounds and playing ability of Garson, with some seeing this kind of technology for the first time.

And that's the tradition Sweetwater hopes to add to with their Yamaha expansion—a celebration of the evolution of music and its instruments.

Thad Tegtmeier, manager of the retailer, remarked, "It's amazing what it can do. The thing about digital pianos is you still get the elegance of grand pianos and the sound quality, but you never have to tune them. It's very low-maintenance." Sounds like a modern piano player's dream.

Sweetwater invites the public to join them in celebrating their new addition. A storewide sale runs through Saturday, August 13 and includes special pricing on pianos. They will also have discounts on hundreds of items throughout the store, some of which will be once-in-a-lifetime deep discounts on popular items.

Even if you can't make the sale, be sure to check out Sweetwater's state of the art facility and release your inner Mozart by test driving a new Yamaha digital piano.

Nancy DeVincent, noted WOWO personality, dies

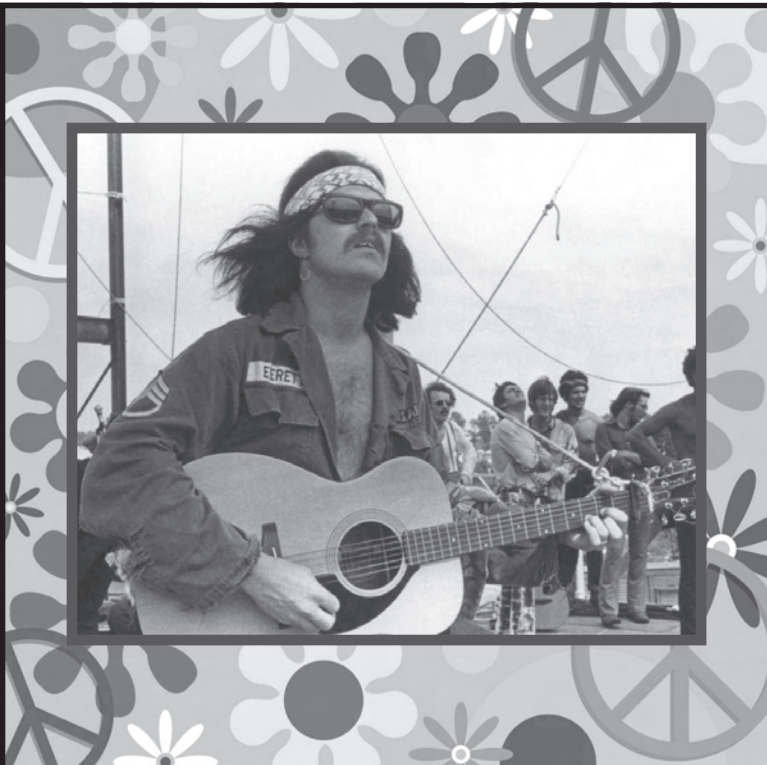
For better than 50 years, from 1941 to 1995, 1190 WOWO was heard not just in immediate vicinity of Fort Wayne, but up and down the eastern seaboard of the United States. The AM station broadcast continuously at 50,000 watts of power, and from sundown to sunrise the stations directional antennas were aimed at the eastern United States. (This newspaper's publisher, in fact, remembers the station as one of the few he could pick up on his transistor radio while attending school in Virginia's Shenandoah Valley during the late 60s and early 70s.)

WOWO personalities like Bob Sievers, Jay Gould, Earl Finkle and Dugan Fry were known not just in Fort Wayne but throughout the eastern half of the U.S., and the station's "world famous fire escape" was, in fact, world famous.

World famous, too, was "The Little Red Barn Show," which aired from 1945 to 1994. The show was hosted by music director Sam DeVincent and his wife, Nancy Lee, of Nancy Lee and the Hilltoppers.

The group—Sam on accordion, Nancy on guitar, Jack Carmen on violin and Roy Hansen on bass—regularly performed on "The Hoosier Hop," which was broadcast coast to coast on what was then known as the NBC Blue Network (later to become ABC). They also recorded a number of records and appeared with such national stars as Gene Autrey, Roy Rogers and Hoagy Carmichael.

Nancy Lee DeVincent passed away pm Thursday, Aug. 4, in Fort Wayne at the age of 92. Her husband, Sam, died in 1997. She is survived by a son, Larence S. DeVincent, a daughter, Lori P. Deal, and several grandchildren and great-grandchildren. For more on Nancy Lee and the Hilltoppers, go to www.historyofwowo.com.



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Local Opener: The Staggerers

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TOP SELLERS @

WOODEN NICKEL (Week ending 8/7/11)

TW	LW	ARTIST/Album
1	1	TEDESCHI TRUCKS BAND <i>Revelator</i> (CD & LP)
2	6	VOLBEAT <i>Beyond Hell/Above Heaven</i>
3	4	YES <i>Fly From Home</i>
4	2	ADELE <i>21</i> (CD & LP)
5	5	KENNY WAYNE SHEPHERD <i>How I Go</i>
6	8	BAD MEETS EVIL <i>Hell: The Sequel</i>
7	-	TRIVIUM <i>In Waves</i>
8	3	O.A.R. <i>King</i>
9	-	BON IVER <i>Bon Iver</i> (CD & LP)
10	-	LUKE BRYAN <i>Tailgates & Tanlines</i>

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John Minton

The Hills Are in Bloom

I have a very long and extensive love for metal, so when I first popped in *The Hills Are in Bloom*, the CD from Indiana University professor John Minton, I thought, "Oh boy. another boring bluegrass disc." But my early childhood ears were saturated with bluegrass and country music, and I have a very open mind, so I gave it a shot. I'm glad I did. *The Hills Are in Bloom* is a very polished production, and John Minton is a masterful songwriter/lyricist with a grand vision and killer sense of humor. The CD is loaded with lots of witty phrases and one-liners throughout.

On this, his third solo album, Minton takes everyday, mundane subject matter and crafts it into something fun and, at times, a bit unusual. He spins every track on the disc into a short story that can easily be played out and seen in the mind's eye – kind of like a little movie. Minton covers everything from DUI's to greed to heartbreak and lust with great ease and a simplistic flow. The hooks are very catchy and well thought out, especially on the songs "Your Brain Has Got A Mind All It's Own" and "Pick Poor Robin Clean."

The musical stylings are absolutely bluegrass, but mixed with obvious influences that combine Bill Monroe, a young Elvis, Johnny Cash, dirty blues and rockabilly. Minton has a real talent for taking you back in time, and the entire CD has a very "old school" feel and utilizes a plethora of different instruments and sounds without being overwhelming. Every sound has a very subtle feel, like a cool breeze on a lazy Sunday afternoon in the sunshine.

The Hills Are in Bloom is the kind of CD that targets lovers of all things old and from a simpler time, but can be enjoyed by fans of most any kind of music, and that's by no means an easy task to accomplish. (Michael "Myke D" Deaton)



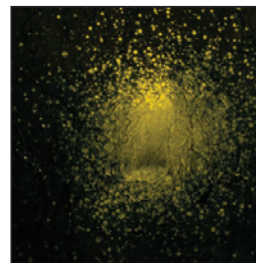
Antlers

Burst Apart

The record that broke Brooklyn-based indie rockers Antlers, 2009's *Hospice*, was simultaneously a perfecting of their early sound and hint of something bigger. The record, essentially high concept art-rock approached in a minimalist fashion, ended up doing quite well after Frenchkiss Records cleaned it up and gave it worldwide distribution, earning some of the best reviews of 2009. Now, just two years later, we have *Burst Apart*, a 10-song make-or-break epic full of grand ideas, surprises and ... well ... an oft-debilitating problem.

Let's start with the bad, the blanket issue with this very good record: the production. On past records Peter Silberman (the head Antler) made somewhat lo-fi, modest recordings of songs that seemingly always wanted to be bigger than the limitations of being a struggling band would allow. It was a sound/formula that worked very well for the songwriter, especially on *Hospice*. For *Burst Apart*, a record bound to see quite a bit of attention, Silberman could do just about anything he wanted – and, thus, the sound is different. It's bigger and cleaner, at times resembling contemporaries like Grizzly Bear, Mercury Rev and even Radiohead. And while the music benefits from the improved recording approach, Silberman's vocals suffer dearly. Previously buried in the mix and coming off a bit rough, Silberman here almost sounds like a show choir kid, howling away in a sometimes off-putting manner that can only be described as overly dramatic, even effeminate. I suppose the same thing could be said about Radiohead's Thom Yorke, but there's something about the vocals on *Burst Apart* that I just can't get over. It's almost as if Silberman is attempting to keep his artsy credentials while also taking aim at the abandoned Coldplay fans.

After a few spins I found that *Burst Apart*'s vocals neither grew on me nor ruined the record. Mainly, I'd been absolutely won over by the compositions on *Burst Apart*, easily some of 2011's most interesting. Best described as "electronic chamber pop," the sound here is actually quite organic, feeling very hypnotic and dense, at times carrying the songs as Silberman, thankfully, falls into the background, singing wordless melodies as horns blow in the distance and countless layers of subtle piano and guitar twist into a haunting mix. The playing and mix is very intricate and detailed, making for a re-



Spins

BACKTRACKS

Melvins

Bullhead (1991)

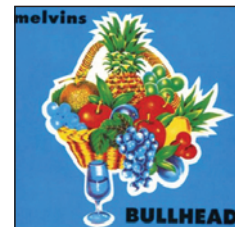
From the opening riffs in "Boris," you stumble and crawl around this audio battlefield for eight minutes trying to figure out who they sound like. Is it Sabbath or a slowed-down version of Deep Purple? It doesn't matter; most Melvin fans don't care if you can't fit them into a genre. I don't think it matters to the band either.

Formed in the mid-80s, these were the guys who started the grunge revolution in the northwest United States. *Bullhead*, their third release on Boner Records featured Dale Crover on drums, Roger 'Buzz' Osborne on guitars and vocals and Lori 'Lorax' Black on the bass. About the record: it's really, really good. After "Boris" you are treated to the usual two- to four-minute Melvins songs that you are more accustomed to.

"Anaconda" is Soundgarden with a dash of Dead Kennedys, and "Ligature" is dark and metallic in its taste. "It's Shoved" starts off with a fat bass and drums until you get the guitars and feedback you think you rightly deserve. "Zodiac" follows and is an introduction for anybody who wants to start a band – simple chords, changes and stiff 70s punk arrangements with a little acid rock. It would sound great in your garage.

"Your Blessedness" starts off like a sound check and then riffs away for five minutes. Sure, it sounds like the rest of the record, but it has a Black Flag vibe to it – not a bad thing. The album closes with "Cow," a heavy jam that comes with what I would describe as a drum solo on mushrooms.

The Melvins have had a lot of members since the beginning (Lorax left in the mid 90s), but I would take this record over anything else they ever did. Fun fact: Lori Black's mother is 1930s child star Shirley Temple. (Dennis Donahue)



cord that rewards familiarity.

Opener "I Don't Want Love" is a hook-filled, left-field chamber pop tune that feels very much like the kind of hip song you'd hear during a tender moment on a show like "Grey's Anatomy" or "Gossip Girl." If Antlers are destined to have a breakout single, this is very likely the one that will do it. Standouts "Tiptoe," "Hounds," "Parentheses," "Rolled Together" and "French Exit" wisely don't rely on Silberman's voice, using vocals only to add to the powerful playing and arranging – not vice-versa. Playing these five songs together, outside the structure of the album, brought to mind Sigur Ros, a much different sounding band who have had similar issues with recording and mixing their vocals over the years.

What we end up with is a very good record that could've so easily been great. Imagine a bigger, more organic version of Boards of Canada mixed with Grizzly Bear and you'll have an idea of what the compositions on *Burst Apart* sound like. Now, if only we could mute those cheesy sex vocals, or at least bury them in the mix, similar to how they were treated on *Hospice*. Find a way to do that and you just might have the best record of 2011 on your hands. Either way, *Burst Apart* is most definitely worth getting to know. (Greg W. Locke)

THE TOSSERS - From Page 5

more important dates came when The Tossers finally made it to Ireland and Europe in 2008. "We played Belfast and Dublin," Pawula said. "The crowd in Dublin was fantastic. We had a good old time."

The Tossers have released seven full-length albums, the most recent being *On a Fine Spring Evening*, which came out in 2008. An earlier record, 2000's *Long Dim Road*, made the Illinois Entertainer's 2006 list of the best 25 CDs from the previous decade. Others on that list included records from notables such as Smashing Pumpkins, Alkaline Trio, Disturbed, R Kelly and Mavis Staples.

The band's bio says that, while The Tossers live shows are "fueled with a little bit of blood and sweat and a whole lot of whiskey and beer, their albums are dedicated to musical elegance and provocation." For Pawula, the "provocation" may come from the Jameson's Irish Whiskey he prefers, but the elegance comes from a love of the traditional melodies and lyrics of Irish music.

"We find ways to reinvent it and have fun with it," he said. "We've been at it so long we don't know what else to do."

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Thursday, Aug. 11

BARLOWGIRL w/STELLAR KART, 33MILES, HYLAND, SEVENGLORY AND WE ARE LEO — Christian rock at Huntington University, Huntington, 4 p.m., \$19, all ages, www.fandanafestival.com

BRANDON FORD DUO — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

CHRIS AND PAUL — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover,

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Acoustic at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

JOE JUSTICE — Variety at Georgetown Farmers Market, Fort Wayne, 5:30-8 p.m., no cover, 749-0461

MIKE GREEN AND RYAN WINGFIELD — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SHADE JONZE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

SIERRA SHAME — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

U.R.B. — Reggae at Dickie's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

WHATZUP BATTLE OF THE BANDS FINALS FEAT. **FAT ALICE, CASKET SHARP, ELEPHANTS IN MUD AND SECOND SUN** — Variety at Columbia Street West, Fort Wayne, 9 p.m., \$5, 422-5055

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Pub/Tavern • 103 N. Main St., Churubusco • 260-693-0311
EXPECT: Hottest bar in northern Indiana. No cover ever! Great food and drink specials, pool, games, live bands and karaoke. **EATS:** Comfort-style, high-quality food at a fair price. Homemade specials daily. **GETTING THERE:** 3 miles north of Carroll Road at the corner of U.S. 33 and State Rd. 205 in Churubusco. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays, no cover; Thirsty Thursday party; daily specials — \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889
EXPECT: 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

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CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

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EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.
 CALL CHRIS AT 260-479-8071.**

WHAT'S HAPPENING

FRIDAY, AUG. 12 • NO COVER!

SAVANNAH

TUESDAY, AUG. 16 • NO COVER!

HUBIE ASHCRAFT

TUESDAY, AUG. 23 • NO COVER!

ADAM STRACK

Duty's
Buckets
 Sports Pub & Grub

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
 FORT WAYNE • 260-459-1352

OPEN FOR LUNCH DAILY AT 11AM

WEDNESDAYS
 1/2 PRICE THIN CRUST PIZZA

THURSDAYS
 \$2 SHOCK TOP PINTS

FRIDAYS
 1/2 PRICE WINGS 4-7PM

----- Calendar • Live Music & Comedy -----

Friday, Aug. 12

10 YEARS W/CROSSFADE AND DOWNPLAY — Rock at Piere's, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

ADEJAI W/JOSH ELIAS AND NOFI — NuJazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ALLAN & ASHCRAFT — Country rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., cover, 693-0311

BACKWATER — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

B.C. FUZZ — R&B pop at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BEHOLD THE KINGDOM W/GRAVE ROBBER, HEADNOISE AND 77 TIMES — Metal punk at the Gathering, Fort Wayne, 7 p.m., \$5, 241-7181

BONAFIDE — Variety at Cripe's Bar & Grill, Ligonier, 8 p.m.-12 a.m., no cover, 894-4640

CASKET SHARP — Indie alternative at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

CHERISH THE LADIES — Celtic at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$10, 427-6715

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at the Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

COUNTRY JOE McDONALD W/OTIS GIBBS — Folk rock at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-11 p.m., \$6, ages 12 and under free, 427-6440

ECLIPSE — Acoustic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

ELEPHANTS IN MUD — Dubrock at Wooden Nickel Music, North Anthony, Fort Wayne, 7 p.m., all ages, no cover, 484-3635

FRIDAY NIGHT FEVER — Rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

GROOVE CARAVAN — Jazz funk blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

GUNSLINGER — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

JETTY RAE — Folk at Huntington University, Huntington, 3 p.m., \$19, all ages, 358-3800

JIMMY HOLBROOK AND JOHN REICHLER — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LOST VEGAS — Rock at Duffy's beer tent, Ossian, 9 p.m., no cover, 622-0283

MARK GARR — Acoustic at the Eagles, Garrett, 8 p.m., no cover, 357-4295

MEDIAVAL BROOKLYN — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MIKE GREEN AND RYAN WINGFIELD — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

BEAMER'S NEVER A COVER Charge!

Acoustic Series

Thurs August 11th • 7:00 PM - 9:00 PM

Shade Jonze

Friday, August 12th 9:30 PM - 1:30 AM

Pick Slide

Saturday, August 13th 9:30 PM - 1:30 AM

Kirk Jones

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12 HD TV's • Pool Table • Darts
 Free Wi-Fi • 260-625-1002

9 Short min. west of Coliseum Blvd.
 At US 30 & W. County Line Road

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

PICK SLIDE — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SAVANNAH — Classic rock country at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

SNOW BLIND LEMON — Folk rock and blues at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

SPIKE AND THE BULLDOGS — Rock n' roll at Fun Fest, North Manchester, 8-10:30 p.m.

SUM MORZ — Rock variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SWITCHFOOT W/ATTABOY, SUPERCHICK, SIDEWALK PROPHETS, TODD AGNEW, JOSH WILSON, ME IN MOTION, HYLAND, GEORGE MOSS, PHOTOSIDE CAFE, JETTY RAE, RED UMBRELLA AND DA MESSENGER — Christian rock variety at Huntington University, Huntington, 12 p.m., \$19, all ages, www.fandanafestival.com

TODD HARROLD TRIO — R&B jazz at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

UFORIA W/LB AND CONWAY WEST — At the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

Saturday, Aug. 13

? AND THE MYSTERIANS W/THE JOEY O BAND — Classic rock at Dekalb Outdoor Theatre, Auburn, 5 p.m., \$15, www.inticketing.com/events/141248

ADAM — Indie at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985

Saturday, August 13 • 9pm • \$7 • 21+

Those Darlins
 w/ So So Glos

Friday, August 12 • 5:30-10:30pm • \$5
The Memory Jam & Art Auction
 To Benefit St. Anne's Home

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 10PM-CLOSE

KARAOKE
 FRIDAY, AUGUST 12
BREAST CANCER BENEFIT
 10% OF SALES GO TO BREAST CANCER RESEARCH
 SATURDAY, AUGUST 13
LUAU PARTY
W/SUM MORZ
 SUNDAY, AUGUST 14 • 8PM
WWE SUMMERSLAM



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Calendar • Live Music & Comedy

ALEX KOSTA AND PAUL RABE — Acoustic at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

ANYTHING GOES — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

AUGUSTA ROSE — Country classic rock at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

BACKWATER — Country rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

CADILLAC RANCH — Classic rock at Duffy's Too, Ossian, 9 p.m.-1 a.m., no cover, 758-2300

CAT BOX — Jazz at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

CLIFF WEBB TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

THE DAN SMYTH BAND — Rock variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

DASH RIP ROCK — Rock show at Portside Pizza, Tri Lakes, Columbia City, 5 p.m., no cover, 691-3333

ECLIPSE — Acoustic rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

FM 90 — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

GOODNIGHT GRACIE — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

GUNSLINGER — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

HEARTBEAT CITY — 70s-80s unplugged at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 728-2225

JOEY AND THE IROC EXPERIENCE — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

KILLNANCY — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

KIRK JONES — Variety at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

LIVE 4:1 — Contemporary Christian at Covenant United Methodist Church, Fort Wayne, 6:30-8:30 p.m., canned food item, 489-1888

MEDIEVAL BROOKLYN — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

MIKE GREEN AND RYAN WINGFIELD — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

whatzup PERFORMERS DIRECTORY

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COUNTRY ROCK	Sum Morz.....	260-348-5342
Allan & Ashcraft.....	What She Said.....	260-466-2752
BackWater.....	ROCK SHOW	
Renegade.....	Dash Rip Rock Band.....	260-432-0988
DISC JOCKEYS/KARAOKE	TRIBUTES	
American Idol Karaoke.....	Pink Droyd.....	260-414-8818
Swing Time Karaoke Entertainment.....	TROP ROCK	
HORN BAND	The Party Boat Band.....	260-438-3710
Tim Harrington Band.....	VARIETY	
JAZZ/STANDARDS	The Freak Brothers.....	martin1976@verizon.net
Francie Zucco.....	Joe Justice.....	260-486-7238
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Moser Woods.....	Paul New Stewart (Chris & Paul, Brian & JJ).....	260-485-5600
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NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352

EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

DUTY'S UPTOWN BAR & GRILL

Musical/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979

EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561

EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447

EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

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NIGHTLIFE

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798

EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000

EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RECKON — Country rock at Meteor Bar and Grill, Auburn, 10 p.m.-2 a.m., \$3, 925-6226

RP WIGGS w/KRIMSHA AND STOCKTON — Rock variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

ROBBIE V AND HEIDI DUO — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

SPIKE AND THE BULLDOGS — Rock n' roll at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$5, 427-6715

SUM MORZ w/THANK YOU AND GOODNIGHT AND THE MARTIN BROTHERS BLUES BAND — Rock blues variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200

SUM MORZ — Rock variety at Wrigley Field Bar and Grill, Fort Wayne, 10 p.m., cover, 485-1038

TAKE AIM — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

THOSE DARLINS w/THE So So GLOS — Indie rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-1 a.m., \$7, 456-7005

TODD HAROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

TONE JUNKIES — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

THE TWANG GANG — Country rock at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060

WEST CENTRAL QUARTET — Jazz and standards at Eddie Merlot's, Fort Wayne, 7 p.m., no cover, 459-2222

THE WHY STORE w/JOSH HOLMES — Rock at Wagon Wheel Hometown Bar & Grill, Warren, 7 p.m., \$6 adv., \$8 d.o.s., 375-9950

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Can't Wait Till Next June's RibFest?

With the number of people who make their way down to RibFest each year, you could say our city has a yearning for good ribs. Then again, you could add an appreciation of good music. Whatever the case may be, the two make for a good combination. That's why I feel it's my duty to pass on info for another rib-indulging event.

The 16th Annual Rib America Festival will be taking place once again in Indianapolis on Labor Day weekend, September 2-5. Held on the grounds of Military Park in White River State Park in downtown Indy, this event attracts BBQ and music lovers from miles away. On Friday there's free admission from 11 a.m.-5 p.m., and Saturday, Sunday and Monday are free from 11 a.m.-2 p.m. All other times will cost you \$7 at the gate. Once in, the family can wonder through the array of vendors, including Squealer's BBQ, Pigfoot BBQ, SGT. Oink's BBQ and Porky Chicks BBQ, to name a few. After a slab of mouth-watering ribs and 20 or so Wet Naps®, find a spot to kick back and enjoy some first-rate music.

This year's music line-up is, once again, stellar. On Friday it's REO Speedwagon, The Reverend Peyton's Big Damn Band and Corey Cox; Saturday it's the Doobie Brothers, Blind Melon, Truth & Salvage Co., The Why Store, Healing Sixes and Can You Rock?; taking the stage Sunday will be KC & The Sunshine Band, The Romantics, Beatlemania Live!, Jennie Devoe and W.T. Feaster; wrapping it up Monday will be Jonny Lang, Everclear, The Last Good Year and Borrow Tomorrow. Rib America is affordable, well worth the trip and should get you by until next June's RibFest.

Van Heller, frontman for the local horror punk outfit B Movie Monsters, is currently out on tour



Out and About
NICK BRAUN

where he's contributing his talents to a couple other acts. The Route of All Evil Tour consists of two horror punk outfits, Aaron Omen (Florida) and Children of October (Pennsylvania). You may be somewhat familiar with COO, as they feature drummer Rick O Mortis, formerly of Blitzkid which has made stops in the Fort on numerous occasions. Anyway, Heller is playing guitar and backing vocals for Omen and adding his bass talents to COO. That's what I call double duty. Hopefully he's getting paid more than draft beer and cheese sticks from the bar. Scheduled gigs are in Maryland, Virginia, Georgia, Tennessee, Ohio, Illinois, Pennsylvania, North and South Carolina and, of course, Indiana. They'll be swinging by to perform at Berlin Music Club on Wednesday, August 17, so stop on out and see Heller in action, twice.

Local cover act Edible, having reunited after dabbling their talents into other musical projects, are quickly filling up their calendar. A good show to check them out at would be Saturday, August 20 down at the Decatur Eagles (No. 2653). This event gets under way at 5 p.m. and will benefit The Riley Hospital for Children. There will be food, beer, and live music from Decatur Idol Champs, Drunkin Uncles, Huckleberry Blue and Edible. All this for a low dough price of \$5. If you can't make it there, be sure to hit Edible on the web or snag a *whatzup* for future dates.

niknit76@yahoo.com

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KILLNANCY
◁MONDAY, AUGUST 15▷
TODD HARROLD
◁FRIDAY, AUGUST 19▷
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◁MONDAY, AUGUST 22▷
AFRO DISIACS
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----- Calendar • Live Music & Comedy -----

Sunday, Aug. 14

OVER EASY — Variety at Army Navy Club, Fort Wayne, 1-4 p.m., \$3, 459-6820

Monday, Aug. 15

FORT WAYNE CHILDRENS CHOIR — Choral at Foellinger Theatre, Franke Park, Fort Wayne, 2:30 p.m., no cover, 427-6715

JON DURNELL — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

MC FRONTALOT w/DEFINITE GARY AND SANKOFA — Hip-hop rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

TODD HARROLD — R&B jazz at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

Tuesday, Aug. 16

BIG MONEY AND THE SPARE CHANGE w/ MORMANDIE WILSON, SINCE OUR FIRST GUITAR AND LOOKING FOR ASTRONAUTS — Rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 6 p.m., \$5, 18+, 456-7005

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Elvis tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

FORT WAYNE AREA COMMUNITY BAND — Band classics at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Aug. 17

ALLAN & ASHCRAFT — Country rock at Rusty Spur, Fort Wayne, 8 p.m., \$5, 755-3465

CHRIS WORTH — Variety at Woodland Lounge, Fort Wayne, 8-11 p.m., no cover, 490-6836

ELEPHANTS IN MUD — Dubrock at Mookies Bar & Grill, Fort Wayne, 8 p.m., no cover, 341-8704

KENNY TAYLOR — Americana rockabilly at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

MARK GARR — Acoustic at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 7 p.m., no cover, 625-1002

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

Thursday, Aug. 18

CAB N' JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

DAN HEATH w/JERRY NOBLE, JIM STEELE AND BRAD KUHN — Acoustic standards at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

HEARTBEAT CITY — 70s-80s at Parkview Field, Fort Wayne, 5:30 p.m., cover, 482-6400

JEFF HAVENS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIVE TURKEY — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JOE JUSTICE — Variety at the Busy Brush Gallery and Cafe, Auburn, 6:30-9:30 p.m., no cover, 927-2233

LEFT LANE CRUISER — Punk blues at Dickie's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP N' FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

SUGAR SHOT — Country at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

TAYLOR FREDRICKS w/VENABLE AND DISMISS THE SERPENT! — Acoustic hard rock at Sunset Hall, Fort Wayne, 6 p.m., \$6, all ages, 447-5758

Friday, Aug. 19

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286


CADILLAC RANCH — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m., no cover, 436-6660

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

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NIGHTLIFE

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday; karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc



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Calendar • Live Music & Comedy

Saturday, Aug. 20

ADAM — Indie at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., cover, 459-3985

AFRO DISIACS — World funk reggae at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

AUGUSTA ROSE — Country classic rock at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

BEL AIRES — Rockabilly at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$5, 427-6715

BONAFIDE — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

BROTHER W/YELLOW DEAD BETTYS, THE ELKY SUMMERS & DASH RIP ROCK — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

THE DAN SMYTH BAND — Rock variety at Mad Anthony Taproom, Auburn, 8-11 p.m., no cover, 927-0500

DANI HUGH — Anti-folk punk at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

DAVE LATCHAW TRIO — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DON'T LOOK DOWN — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ECLIPSE — Acoustic rock at Don Hall's Factory, Fort Wayne, 7-10 p.m., no cover, 484-8693

ELEPHANTS IN MUD — Dubrock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

END OF SUMMER — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

CLIFF WALLACE TRIO — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

COUGAR HUNTER — 80s glam rock at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985

THE DEAD RECORDS — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DON'T LOOK DOWN w/SLOWPOKER, BIG MONEY and THE SPARE CHANGE and ELEPHANTS IN MUD — Punk, dubrock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 18+, 456-7005

GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 6-9:30 p.m., no cover, 482-1618

GEORGE DAMRON and BUFFALO RIDGE — Country rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JEFF HAVENS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

JIMMY HOLBROOK and JOHN REICHEL — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KEITH FLYE — R&B at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505

KILLNANCY — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

TESTED ON ANIMALS — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

MEANSTREAK — Rock variety at Draft Horse Saloon, Orland, 10 p.m.-2 a.m., no cover, 829-6465

MGB — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MIKE COLACURI — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

RADIO TOKYO — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

THE REMONY — At Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

ROBBIE V and HEIDI DUO — Variety at Mulligan's, Angola, 7:30-11:30 p.m., no cover, 833-8899

ROD BOWERS — Classic rock and country at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

SAVANNAH — Classic rock variety at Luffy Lady, Churubusco, 10 p.m.-2 a.m., no cover, 693-0311

SPIKE and THE BULLDOGS — Rock n' roll at Maumee Valley Antique Steam and Gas Association, Jefferson Township Park, New Haven, 7-9:30 p.m., no cover

TODD HAROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

THE TOSSEWS w/ THE STAGGERERS — Celtic punk, rock at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-11 p.m., \$6, ages 12 and under free, 427-6440

THE TWANG GANG — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

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Morris Performing Arts Center • South Bend, Indiana
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20TH**



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Calendar • On The Road

10 Years w/Crossfade & Downplay (\$12 adv., \$15 d.o.s.)

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Adrian Belew Power Trio w/The Stick Men (\$25 SRO)

The Afters w/This Fire's Embrace, Everyday Sunday & Spoken

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Alice Cooper w/Ace Frehley (\$10-\$39)

Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)

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Alter Bridge w/Theory of a Deadman, Black Stone Cherry, Adella's Way & Empathic

Amon Amarth

André Rieu

Ani DiFranco (\$40)

Anthony Gomes

Aretha Franklin (\$15-\$75)

Arctic Monkeys w/Smith Westerns

Ari Hest w/Pierce Pettis

Asleep at the Wheel (\$30)

Avged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate,

Sevendust, Black Tide, Art of Dying and Black Cloud Collective

Avged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate,

Sevendust, Black Tide, Art of Dying and Black Cloud Collective

Avged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate,

Sevendust, Black Tide, Art of Dying and Black Cloud Collective

The Avett Brothers w/Nitty Gritty Dirt Band (\$45)

The Avett Brothers

The Avett Brothers

The BackBeats (\$19)

Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)

Barlow Girl w/Stellar Kart, 33Miles, Hyland, Sevenglory and We Are Leo (\$19)

Battles

Battles

Bernadette Peters w/Fort Wayne Philharmonic

Bernard Allison (\$20)

Bill Gather w/David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs,

The Martins, Gene McDonald, Gordon Mote, Charlotte Ritchie and Kevin Williams

Billy Ray Bauer (\$8-\$9)

Black Star

Black Star (\$97)

Black Star

Blink 182 & My Chemical Romance w/Manchester Orchestra

Blink 182 & My Chemical Romance w/Manchester Orchestra

Blink 182 & My Chemical Romance w/Matt & Kim

Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)

Blink 182 & My Chemical Romance w/Matt & Kim

Blondie

Aug. 12

Aug. 13

Oct. 7

Sept. 10

Aug. 17

Aug. 27

Sept. 8

Aug. 25

Aug. 17

Sept. 19

Sept. 21

Oct. 22

Aug. 25

Oct. 3

Oct. 1

Sept. 28

Sept. 17

Sept. 18

Sept. 21

Sept. 29

Sept. 30

Oct. 1

Sept. 17

Oct. 25

Aug. 11

Oct. 5

Oct. 7

Feb. 4

Sept. 13

Oct. 8

Sept. 1-3

Sept. 16

Sept. 21

Sept. 23

Aug. 20

Aug. 21

Sept. 10

Sept. 11

Sept. 13

Sept. 7

Piere's

DeKalb Outdoor Theatre

Magic Bag

Rochester City Park

Lifestyle Communities Pavilion

DTE Energy Music Theatre

Fox Theatre

Old National Centre

White River State Park

Saint Andrews Hall

Fox Theatre

Vic Theatre

Key Palace Theatre

DTE Energy Music Theatre

Old National Centre

Wheeler Arts Community

The Ark

Verizon Wireless Music Center

First Midwest Bank Amphitheatre

Blossom Music Center

Star Plaza Theatre

Aragon Ballroom

White River State Park

Wagon Wheel Theatre

Piere's

Huntington University

The Grog Shop

Vic Theatre

Embassy Theatre

The Ark

Memorial Coliseum

Snickers Comedy Bar

Egyptian Room

Saint Andrews Hall

House of Blues

First Midwest Bank Amphitheatre

Riverbend Music Center

Verizon Wireless Music Center

DTE Energy Music Theatre

Blossom Music Center

House of Blues

Fort Wayne

Auburn

Ferndale, MI

Rochester

Columbus, OH

Clarkston, MI

Detroit

Indianapolis

Indianapolis

Detroit

Detroit

Chicago

Redkey

Clarkston, MI

Indianapolis

Indianapolis

Ann Arbor

Noblesville

Tinley Park, IL

Cuyahoga Falls, OH

Merrillville

Chicago

Indianapolis

Warsaw

Fort Wayne

Huntington

Cleveland

Chicago

Fort Wayne

Fort Wayne

Fort Wayne

Indianapolis

Detroit

Chicago

Tinley Park, IL

Cincinnati

Noblesville

Clarkston, MI

Cuyahoga Falls, OH

Chicago

Dream Theater have announced a fall tour to support their new album, *A Dramatic Turn of Events*. The tour and album are the bands first with new drummer Mike Mangini, marking a new era for fans and the band.

Trivium are set to open the shows, supporting their new album *In Waves*. The tour stops in Royal Oak, Michigan near Detroit on October 3.

The Kings of Leon are putting things on hold until at least September 28, after their singer Caleb Followill left the stage unexpectedly during a show in Dallas and failed to return. When the rest of the band realized Followill wasn't coming back to sing, the band stated "Hate Caleb, not us." Followill later tweeted "So sorry, Dallas, your heat got the best of a few of us. I'm so sorry for the inconvenience of all this. We'll be back soon." The band later issued an official statement that said Followill was suffering from "vocal issues and exhaustion. Unfortunately, the U.S. dates cannot be rescheduled due to the band's international tour." Stay tuned for inevitably more drama rising from the Kings of Leon camp.

Kiss are getting on the rock cruise bandwagon by announcing the first-ever Kiss Cruise. Taking place October 13-17, the cruise takes off from Miami and head to the Bahamas. Of course, Kiss will play a show for the passengers, and everyone will be able to take part in the "Biggest Halloween Party on the Ocean," though Halloween actually takes place two weeks later. If you're interested, click on thekisscruise.com for more information. Tickets start at \$895.

Luke Bryan will headline CMT On Tour beginning in September. Supporting his latest album, *Tailgates & Tanlines*, Bryan visits Troy, Ohio (near Dayton) and West Lafayette at the end of October. If you aren't on the Kiss Cruise, you may want to check these shows out. They're sure to please. Lee Brice and Josh Thompson open all dates.

Trans-Siberian Orchestra have already announced dates for their annual Christmas tour. Is this good news or bad news? TSO put on one of the best shows in the business, but this announcement means the end of summer is near. Regardless of how you take it, TSO and their pyrotechnics visit Toledo and Dayton in mid-November and Chicago and Detroit in mid-December. No Fort Wayne or Indianapolis dates have been announced yet.

While everyone is waiting for a new Kelly Clarkson solo album, Clarkson herself has put together another project, a three-woman group named **Already Famous**. The trio consists of Clarkson and two of her backup singers equally sharing vocal duties. Already Famous may only have one actually famous member, but they have already recorded several songs together and an album should surface within the next several months.

chris.whatzup@gmail.com



Road Notez

CHRIS HUPE



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Come help us kick off a year of Lending a Hand.

Join us in gearing up for the first Year of Lending a Hand, in collaboration with the City's Discover Fort Wayne initiative. We will be highlighting the important role of charitable organizations in our community and galvanizing support for grassroots projects. On **August 18**, and in partnership with the Downtown Improvement District's Lunch on the Square, we will be celebrating the debut of our theme song, **"Everyday People,"** written and performed by Jen Fisher of Sugar Shot and featuring the Fort Wayne Children's Choir. Look for more details to come at **Lendingahand.net**, and find out how you can join us in giving back to our community.



Lendingahand.net



Blue October	Oct. 8	House of Blues	Chicago
Blue October w/iamdynamite	Oct. 9	House of Blues	Cleveland
Bobby Vinton (\$18-\$75)	Oct. 2	Honeywell Center	Wabash
Boris	Oct. 19	The Metro	Chicago
Brian Regan	Sept. 23	Stranahan Theatre	Toledo
Brian Regan (\$37.50)	Sept. 29	Morris Performing Arts Center	South Bend
Brian Regan (\$39.50)	Oct. 1	DeVos Performance Hall	Grand Rapids
Britney Spears w/Nicki Minaj	Aug. 17	Van Andel Arena	Grand Rapids
Britney Spears w/Nicki Minaj and Pauly D	Aug. 22	Conseco Fieldhouse	Indianapolis
Bryan Adams	Oct. 8	Chicago Theatre	Chicago
Bryan Ferry w/Phenomenal Handclap Band (\$37.50-\$65)	Oct. 10	State Theatre	Cleveland
BuzzFest feat. Evans Blue, Nonpoint, Egypt Central, Janus, Sore Eyes, Lifeline Revolution, Heads of our Enemies, Jackson, Blackened Earth, Miles Away, Motograter and more	Aug. 14	Riverwalk Amphitheater	Jackson, MI
Candlebox	Aug. 19	House of Blues	Cleveland
Carbon Leaf (\$17.50)	Sept. 11	The Ark	Ann Arbor
Carrie Underwood	Sept. 4	Ravinia Festival	Chicago
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 24	Joe Louis Arena	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chely Wright	Aug. 27	Carmel Performing Arts Center	Carmel
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Chicago	Aug. 27-28	Ravinia Festival	Highland Park, IL
Chris Isaak (\$15-\$45)	Aug. 11	Meadow Brook Music Festival	Rochester, MI
Chris Tucker	Sept. 16	Chicago Theatre	Chicago
Chris Tucker	Sept. 30	Old National Centre	Indianapolis
Chris Tucker (\$45.50-\$75.50)	Oct. 1	Fox Theatre	Detroit
Colin Hay	Sept. 23	Valentine Theater	Toledo
Confederate Railroad	Aug. 12	Foster Park	Kokomo
Country Joe McDonald w/Otis Gibbs (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
The Damned Things	Aug. 21	Saint Andrews Hall	Detroit
The Damnells (\$10)	Sept. 29	Magic Bag	Ferdale, MI
Dar Williams w/Joan Osborne	Sept. 29	Park West	Chicago
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Mason w/Mark Famer, Rick Derringer, The Rascals & Gary Wright (\$10-\$36.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
David Beck and Jodi White (\$8-\$9)	Aug. 25-27	Snickerz Comedy Bar	Fort Wayne
David Crowder Band w/Laura Story (\$20-\$30)	Sept. 16	First Assembly of God	Fort Wayne
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Death Cab for Cutie w/Frightened Rabbit	Aug. 25	UIC Pavilion	Chicago
Death Cab for Cutie w/Telekinases	Sept. 30	PNC Pavilion	Cincinnati
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart (\$25-\$125)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Donny Osmond	Sept. 2	House of Blues	Cleveland
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH



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Calendar • On the Road

The Doobie Brothers	Sept. 2	Ravinia Festival	Highland Park, IL
The Doobie Brothers w/Blind Melon & Healing Sixes	Sept. 3	Military Park	Indianapolis
Earl Scruggs	Sept. 16	The Palladium	Carmel
Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
Eilen Jewell (\$15)	Sept. 21	The Ark	Ann Arbor
Elton John (\$49.50-\$139)	Sept. 7	Verizon Wireless Music Center	Noblesville
Elvis Costello and the Imposters	Sept. 26	Old National Centre	Indianapolis
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
Erasure	Sept. 20	The Vogue	Indianapolis
Erik Myers and Lucas Bohn (\$8-\$9)	Aug. 4-6	Snickerz Comedy Bar	Fort Wayne
Ernie Haase and Signature Sound (\$15-\$25)	Sept. 23	Blackhawk Ministries	Fort Wayne
Evergrey w/Sabatón, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatón, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatón, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Fleet Foxes w/Walkmen	Sept. 30-Oct. 1	Chicago Theatre	Chicago
Foo Fighters w/Rise Against (\$29.50-\$49.50)	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Foster the People	Oct. 4	The Vogue	Indianapolis
Foster the People w/Reptar	Oct. 5	Riviera Theatre	Chicago
Gaither Homecoming (\$21.50-\$38.50)	Oct. 8	Memorial Coliseum	Fort Wayne
Gary Puckett and the Union Gap (free)	Aug. 12	Fountain Park	Van Wert
George Jones	Sept. 17	Old National Centre	Indianapolis
George Thorogood & The Delaware Destroyers w/John Mayall (\$29.75-\$59.75)	Aug. 19	Morris Performing Arts Center	South Bend
George Thorogood & The Delaware Destroyers w/Kenny Wayne Shepherd (\$10-\$35)	Aug. 21	Meadow Brook Music Festival	Rochester, MI
George Winston (canceled)	Oct. 10	The Ark	Ann Arbor
Ghost w/Enslaved & Alcest	Oct. 1	Outland Live	Columbus, OH
Ghost w/Enslaved & Alcest	Oct. 2	Bottom Lounge	Chicago
Ghostland Observatory	Aug. 26	Metro	Chicago
Girl Talk	Aug. 26	Egyptian Room	Indianapolis
Grace Potter and the Nocturnals	Sept. 8	Saint Andrews Hall	Detroit
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Guster & Jack's Mannequin	Aug. 30	The Fillmore	Detroit
Guster & Jack's Mannequin	Sept. 3	Ravinia Festival	Highland Park, IL
Hanson	Sept. 27-28	House of Blues	Chicago
Here Come the Mummies	Sept. 17	House of Blues	Chicago
Here Come the Mummies (\$9.23-\$20)	Nov. 19	Piere's	Fort Wayne
Imelda May	Oct. 7	Park West	Chicago
Incubus	Aug. 23	Verizon Wireless Music Center	Noblesville
Incubus (\$20-\$52.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Indy Jazz Fest feat. George Benson w/Trombone Shorty and Orleans Avenue, Spyro Gyra	Sept. 17	Opti Park Broad Ripple	Indianapolis
Rufus Reid, Out Front Quintet, Yellow Jackets, Melvin Rhyne and Cathy Morris ((\$30-\$75)	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
J. Geils Band w/Chris Robinson Brotherhood (\$25-\$75)	Oct. 7	Lincoln Hall	Chicago
Jackie Greene	Oct. 8-9	The Ark	Ann Arbor
Jackie Greene (\$25)	Oct. 15	Key Palace Theatre	Redkey
James Armstrong	Sept. 23	Honeywell Center	Wabash
James Gregory (\$12-\$25)	Aug. 12	Nautica Pavilion	Cleveland
Janet Jackson	Aug. 16	Fox Theatre	Detroit
Janet Jackson	Aug. 17	Indiana State Fairgrounds	Indianapolis
Janet Jackson	Oct. 15	Michigan Theater	Detroit
The Jayhawks	Aug. 18-20	Snickerz Comedy Bar	Fort Wayne
Jeff Havens (\$8-\$9)	Aug. 13	Horseshoe Casino	Hammond
Jim Gaffigan (\$39.50-\$85)	Sept. 10	Key Palace Theatre	Redkey
Jim Suhler and Monkey Beat	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffett and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
Jimmy Buffett and The Coral Reefer Band	Aug. 27	Kosciusko County Fairgrounds	Warsaw
Joe Nichols w/Allan & Ashcraft & Eden's Edge(\$10-\$20)	Aug. 15	The Ark	Ann Arbor
John Lee Hooker, Jr. (\$15)	Sept. 21	House of Blues	Cleveland
John Hiatt	Sept. 11	Ravinia Festival	Chicago
John Hiatt w/Big Head Todd and the Monsters	Oct. 11	Orbit Room	Detroit
John Hiatt w/Big Head Todd and the Monsters	Aug. 26	Botanical Conservatory	Fort Wayne
John Primer and His Real Deal Blues Band w/The Dan Smyth Trio (\$6)	Sept. 5	Military Park	Indianapolis
Jonny Lang w/Everclear	Sept. 28	DeKalb County Fair	Auburn
Kansas (\$39.85-\$59.85)	Sept. 23	Lerner Theatre	Elkhart
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 11	Verizon Wireless Music Center	Noblesville
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong (\$50)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Katy Perry	Aug. 21	Allstate Arena	Rosemont, IL
Katy Perry w/Janelle Monáe & Skeet Skeet	Sept. 14	Conseco Fieldhouse	Indianapolis
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
Keith Urban w/Jake Owen	Aug. 11	U.S. Bank Arena	Cincinnati
Keith Urban	Oct. 14	Allstate Arena	Rosemont, IL
Kelly Pickler w/Brantley Gilbert Matt Mason, The Lunabelles, Jericho & Twang Gang (\$16 adv., \$19 d.o.s.)	Sept. 11	Headwaters Park	Fort Wayne
Ke\$ha w/LMFAO and Spank Rock (canceled)	Aug. 23	White River State Park	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Ke\$ha w/LMFAO and Spank Rock (\$19.50-\$49.50)	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/Sammy Hagar & The Wabos (\$30-\$99)	Aug. 12-13	Comerica Park	Detroit
Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock & Sheryl Crow	Aug. 19	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock & Sheryl Crow	Aug. 20	Verizon Wireless Music Center	Noblesville
Kings of Leon w/Band of Horses (canceled)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon w/Band of Horses (canceled)	Aug. 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kings of Leon w/Band of Horses (canceled)	Aug. 27	Verizon Wireless Music Center	Noblesville
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
LeAnn Rimes	Aug. 15	Joe's on Weed Street	Chicago
LeAnn Rimes (\$37-\$39)	Sept. 15	MotorCity Casino Hotel	Detroit

The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne
Lewis Black	Sept. 15	Old National Centre	Indianapolis
Lewis Black (\$35-\$65)	Sept. 17	State Theatre	Cleveland
Lewis Black	Sept. 18	Palace Theatre	Columbus, OH
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 13	First Midwest Bank Amphitheatre	Tinley Park, IL
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 14	Verizon Wireless Music Center	Noblesville
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd (\$29.75-\$89.75)	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Lindsey Buckingham (sold out)	Sept. 18	The Vic Theatre	Chicago
Lisa Lampanelli (\$39.50)	Oct. 7	State Theatre	Kalamazoo
Lisa Lampanelli	Oct. 8	Stranahan Theater	Toledo
Lisa Lampanelli	Oct. 15	The Fillmore	Detroit
Little River Band (\$25-\$35)	Oct. 8	Wagon Wheel Theatre	Warsaw
LMFAO	Aug. 23	Egyptian Room	Indianapolis
Los Lobos (\$45 adv., \$49 d.o.s.)	Oct. 13	Club Fever	South Bend
Lyle Lovett	Aug. 21	Ravinia Festival	Highland Park, IL
Lynyrd Skynyrd	Sept. 1	Ravinia Festival	Highland Park, IL
Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH
Lynyrd Skynyrd	Sept. 3	Hoosier Park Casino	Anderson
Mac Miller	Oct. 8	The Fillmore	Detroit
Mac Miller	Oct. 9	Orbit Room	Grand Rapids
Mac Miller	Oct. 10	House of Blues	Cleveland
Mac Miller	Oct. 12	House of Blues	Chicago
Mac Miller w/Casey Veggies and the Come Up	Oct. 13	Old National Centre	Indianapolis
Manhattan Transfer (\$18-\$41)	Sept. 17	Niswonger Performing Arts Center	Van Wert
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 9	The Vogue	Indianapolis
Maria Muldaur and her Red Hot Bluesiana Band (\$20)	Sept. 20	The Ark	Ann Arbor
Maroon 5 w/Train & Gavin DeGraw (\$25-\$55)	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Marvin Sapp w/Tye Tribett (\$10-\$35)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Mary Chapin Carpenter	Oct. 13	Carmel Performing Arts Center	Carmel
Mason Jennings (\$18)	Sept. 17	Magic Bag	Ferdale, MI
Mason Jennings w/The Pines	Sept. 30	Park West	Chicago
Mat Kearney	Sept. 25	House of Blues	Cleveland
Matt Nathanson	Oct. 15	Riviera Theatre	Chicago
Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Michael McDonald w/Boyz Scaggs (\$45-\$75)	Oct. 8	Star Plaza Theatre	Merrillville
Michael W. Smith w/Third Day & Chris August (\$15-\$39.50)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Mike Green and Ryan Wingfield (\$8-\$9)	Aug. 11-13	Snickerz Comedy Bar	Fort Wayne
Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Minus the Bear	Oct. 12	Saint Andrews Hall	Detroit
The Monkees (canceled)	Sept. 4	the Jacobs Pavilion at Nautica	Cleveland
Mr. Big	Aug. 12	House of Blues	Chicago
Mr. Big	Aug. 13	Aloha Villa	Columbus, OH
Mr. Big	Aug. 17	House of Blues	Cleveland
Mr. Big	Aug. 20	Harp's Concert Theatre	Detroit
My Morning Jacket w/Neko Case (\$26-\$40.50)	Aug. 16	Meadow Brook Music Festival	Rochester, MI
My Morning Jacket	Aug. 17	Riverbend Music Center	Cincinnati
Nappy Roots	Aug. 12	The Vogue	Indianapolis
Nashville Pussy	Aug. 23	Bluebird Nightclub	Bloomington
Matt Nathanson	Oct. 12	Clutch Cargo	Pontiac, MI
The New Deal	Sept. 4	House of Blues	Chicago
Newsboys w/Leeland, Building 429, Manic Drive & Shaun Groves (\$10-\$35)	Oct. 15	Memorial Coliseum	Fort Wayne
Opeth w/Katatonnia	Sept. 26	Newport Music Hall	Columbus, OH
Passafire	Oct. 5	House of Blues	Cleveland
Pat Metheny w/Larry Grenadier (\$39.50-\$75)	Oct. 2	The Ark	Ann Arbor
Pepper	Sept. 12	House of Blues	Cleveland
Peter Frampton	Aug. 28	PNC Pavilion at Riverbend	Cincinnati
Phish	Aug. 15-17	UIC Pavilion	Chicago
Portugal. The Man w/Alberta Cross	Oct. 15	The Metro	Chicago
Portugal. The Man w/Alberta Cross	Oct. 16	Saint Andrews Hall	Detroit
Powerman 5000 w/All That Remains, Sick Puppies, Nonpoint, Halestorm, Redlight King, Soma, Downstait and Kill the Rabbit (\$25)	Aug. 20	Headwaters Park	Fort Wayne
Primus	Oct. 11	Michigan Theatre	Detroit
Psychedelic Furs w/Tom Tom Club	Sept. 24	House of Blues	Chicago
Queensrÿche	Aug. 17	Orbit Room	Grand Rapids
Queensrÿche	Aug. 18	House of Blues	Cleveland
Queensrÿche	Aug. 19	The Fillmore	Detroit
Queensrÿche	Aug. 20	Congress Theatre	Chicago
Raekwon w/Ghostface w/Mobb Deep	Aug. 30	Old National Centre	Indianapolis
Raekwon w/Ghostface w/Mobb Deep	Aug. 31	Bogarts	Cincinnati
Raekwon w/Ghostface w/Mobb Deep	Sept. 1	Saint Andrews Hall	Detroit
Raekwon w/Ghostface w/Mobb Deep	Sept. 8	House of Blues	Cleveland
Reba McEntire w/The Band Perry, Steel Magnolia and Eden's Edge (\$27-\$71.50)	Oct. 14	Memorial Coliseum	Fort Wayne
REO Speedwagon w/Reverend Peyton's Big Damn Band	Sept. 2	Military Park	Indianapolis
Return to Forever IV w/Zappa Plays Zappa	Aug. 19	Old National Centre	Indianapolis
Richard Marx (\$35-\$37)	Oct. 16	MotorCity Casino Hotel	Detroit
Rick Springfield (\$25-\$50)	Aug. 28	Foellinger Theatre	Fort Wayne
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferdale, MI
Robert Cray Band w/Lukas Nelson and Promise of the Real (\$35 adv., \$39 d.o.s.)	Sept. 8	Club Fever	South Bend
Rodney Carrington (\$42-\$52)	Sept. 24	Star Plaza Theatre	Merrillville
Roger Hurricane Wilson	Oct. 1	Key Palace Theatre	Redkey
Ron White (\$44.75-\$54.75)	Sept. 25	Embassy Theatre	Fort Wayne
Rufus Wainwright	Aug. 14	Ravinia Festival	Highland Park, IL
Rusted Root (\$20 adv., \$23 d.o.s.)	Sept. 3	Piere's	Fort Wayne
Ryan Star w/Sierra Shame (free)	Oct. 1	DeKalb County Free Fall Fair	Auburn
Ryan Montbleau Band (\$15)	Oct. 8	Martys	Chicago
Sara Bareilles w/Ben Lee and Elizabeth and the Catapult	Oct. 11	Riviera Theatre	Chicago
The Script	Sept. 6	LC Pavilion	Columbus, OH
The Script	Sept. 7	The Fillmore	Detroit
The Script	Sept. 10	Riverbend Music Center	Cincinnati

The Script (\$29.50-\$35)	Sept. 11	Old National Centre	Indianapolis
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Sevendust (\$27 adv., \$30 d.o.s.)	Sept. 19	Club Fever	South Bend
Slaughterhouse	Sept. 8	Saint Andrews Hall	Detroit
So You Think You Can Dance (\$38.50-\$58.50)	Oct. 8	Fox Theatre	Detroit
So You Think You Can Dance	Oct. 11	U. S. Bank Arena	Cincinnati
So You Think You Can Dance	Oct. 12	Allstate Arena	Rosemont, IL
Southeast Engine	Sept. 5	The Firehouse	North Manchester
Starship feat. Mickey Thomas (free)	Sept. 29	DeKalb County Fair	Auburn
Steely Dan	Aug. 12-13	Ravinia Festival	Highland Park, IL
Stephen Malkmus & The Jicks	Oct. 6	Vic Theatre	Chicago
Steve Holy w/Josh Kelly and Allan & Ashcraft (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn
Steven Curtis Chapman (\$16-\$46)	Sept. 25	Niswonger Performing Arts Center	Van Wert
Stephen Kellogg & the Sixers w/Jon McLaughlin	Oct. 8-9	Lincoln Hall	Chicago
Steven Wright (\$17.50-\$27.50)	Sept. 17	Meadow Brook Music Festival	Rochester, MI
Stevie Nicks (\$49-\$125)	Aug. 19	Huntington Center	Toledo
Stevie Nicks	Aug. 23	Rosemont Theatre	Rosemont, IL
Straight No Chaser (\$34-\$39)	Oct. 30	Memorial Coliseum	Fort Wayne
STS9 (\$20-\$28)	Oct. 6	House of Blues	Cleveland
STS9	Oct. 8	Old National Centre	Indianapolis
Styx	Sept. 2	Lifestyle Communities Pavilion	Columbus, OH
Sugarland w/Sara Bareilles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Suzy Bogguss (\$25)	Aug. 26	The Ark	Ann Arbor
Switchfoot w/Attaboy, Superchick, Sidewalk Prophets, Todd Agnew, Josh Wilson, Me In Motion, Hyland, George Moss, Photoside Cafe & Jetty Rae (\$19)	Aug. 12	Huntington University	Huntington
Tank and Avant (\$37.50-\$71.50)	Aug. 12	DeVos Performance Hall	Grand Rapids
Tank w/Avant, Ginuwine and Noel Gourdin (\$43-\$53)	Oct. 14	Star Plaza Theatre	Merrillville
Ted Nugent w/Derek St. Holmes and Lisa Bouochelle (\$10-\$55)	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band w/Kids These Days	Sept. 3	Jacobs Pavilion at Nautica	Cleveland
Terrance Simien & the Zydeco Experience w/Whiskey Hollar (\$6)	Sept. 2	Botanical Conservatory	Fort Wayne
Theory of a Deadman w/Alter Bridge, Black Stone Cherry, Adella's Way & Emphatic (\$30)	Aug. 17	Old National Centre	Indianapolis
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
Third Day w/Tenth Avenue North, Brandon Heath & Britt Nicole (\$26.25-\$76.25)	Oct. 21	Embassy Theatre	Fort Wayne
Those Darlins w/The So So Glos (\$7)	Aug. 13	CS3 Tiger Room	Fort Wayne
Toby Keith w/Eric Church and T.J. Hodges	Sept. 24	Midwest Bank Amphitheatre	Chicago
Toby Keith w/Eric Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverband Music Center	Cincinnati
Toby Keith w/Eric Church	Oct. 1	Verizon Wireless Music Center	Noblesville
Tobymac w/Mandisa & Peter Furler (\$15-\$39.50)	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Todd Snider (\$30)	Aug. 18	The Ark	Ann Arbor
Tommy James and the Shondells (\$39.75-\$102.75)	Sept. 9	Morris Performing Arts Center	South Bend
Tony Bennett	Aug. 26	Ravinia Festival	Highland Park, IL
The Tossers w/the Staggerers (\$6)	Aug. 19	Botanical Conservatory	Fort Wayne
TV on the Radio	Sept. 2	Saint Andrews Hall	Detroit
Vince Neil w/Great White and Slaughter (\$10-\$35)	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Walter Trout	Sept. 2	House of Blues	Chicago
Washed Out w/Midnight Magic	Sept. 20	Riviera Theatre	Chicago
The Why Store w/Josh Holmes (\$6 adv., \$8 d.o.s.)	Aug. 13	Wagon Wheel Hometown Bar	Warren
Widespread Panic	Oct. 11	Old National Centre	Indianapolis
Widespread Panic	Oct. 15	Akron Civic Center	Akron
Widespread Panic	Oct. 16	Riverbend Music Center	Cincinnati
Whitesnake w/Tesla (\$15-\$45)	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Wilco w/Nick Lowe	Sept. 13	Old National Centre	Indianapolis
Wood Brothers (\$20)	Oct. 4	The Ark	Ann Arbor
Wynonna	Sept. 23	Carmel Performing Arts Center	Carmel
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge	Sept. 18	Montgomery County Fairgrounds	Dayton
Skillet, Adellitas Way, Kopek, Blackstone Cherry, Emphatic and Downplay (\$35)	Aug. 12	House of Blues	Cleveland
Young Jeezy w/Freddie Gibbs	Sept. 17	Key Palace Theatre	Redkey
Zakk Knight w/WT Feaster	Aug. 26	The Vogue	Indianapolis
Zoso	Sept. 9	Park West	Chicago
Zoso (\$12 adv., \$15 d.o.s.)	Sept. 10	Foellinger Theatre	Fort Wayne
ZZ Top (sold out)	Sept. 5	Honeywell Center	Wabash

Road Tripz

A Sick World

Aug. 12 Rumors, Rochester
 Sept. 23 Rumors, Rochester
 Oct. 21 Rumors, Rochester

Allan & Ashcraft

Aug. 13 Popcorn Festival, Van Buren
 Aug. 26 Andrews Days, Andrews

Anything Goes

Aug. 20 Bottom's Up Tavern, Edgerton, OH

BackWater

Aug. 18-21 Indiana Beach Resort, Monticello
 Aug. 27 Jellystone Campground, Plymouth

Black Cat Mambo

Sept. 10 Charlie's Place, Hicksville, OH

Dash Rip Rock

Aug. 13 Shooterz, Celina, OH

Grave Robber

Aug. 19 State Theatre, St. Petersburg, FL
 Aug. 20 Godzfest, Palmetto, FL
 Sept. 30-Oct. 2 Unified Underground, Davidsonville, MD
 Oct. 22 The Underground, Clinton, IN

Kill The Rabbit

Sept. 5 Van Wert Fair, Van Wert
 Sept. 10 Flanagan's, Dublin, OH
 Oct. 1 Shooterz, Celina, OH
 Oct. 29 American Legion, Van Wert
 Nov. 26 Greazy Pickle, Portland
 Dec. 10 American Legion, Van Wert

Spike and the Bulldogs

Sept. 10 Cumberland Covered Bridge Fest., Matthews
 Sept. 16 Flat Rock Creek Festival, Paulding, OH
 Sept. 24 Ducktail Run Car Show, Gas City
 Oct. 8 Kokomo Eagles #255, Kokomo

Tim Harrington Band

Sept. 24 Pumpkin Festival, St. Anne, IL

Yellow Dead Bettys

Aug. 19 County Fairgrounds, Freeport, IL
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



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A MUSICAL TRIBUTE TO GEORGE OGG


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**2011/12 SEASON
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Holiday Pops

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Dec. 9 8:00PM
Dec. 10 8:00PM
Dec. 16 8:00PM
Dec. 17 2:00PM
Dec. 17 8:00PM

Bradley Thachuk, conductor



holiday POPS

Bernadette Peters
Feb. 4 8:00PM



bernadette PETERS



**Madge Rothschild Foundation
MASTERWORKS**

Opening Night: You Can't Beat It

Sponsored by:

Robert Goldstine Foundation

Sept. 10 6:00PM
Andrew Constantine, conductor
Jonathan Haas, timpani
Eric Schweikert, timpani
Karen Clift, soprano



eric SCHWEIKERT

From Dark to Light
Feb. 18 8:00PM

Andrew Constantine, conductor
Andrew von Oeyen, piano



andrew VON OEYEN

**FOR THE ENTIRE 11/12 SEASON
LINEUP VISIT FWPHIL.ORG**

260 481-0777

Thursday, Aug. 11

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — Karaoke contest, 10 p.m.

Friday, Aug. 12

ANGOLA

Club Paradise — American Idol Karaoke, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin' Brandon, 10:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 8 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — Flashback Karaoke, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Aug. 13

ANGOLA

Club Paradise — DJ Mr Joshua, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 8 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.

The Zone — House DJ, 9:30 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, Aug. 14

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Mookies Bar & Grill — Karaoke, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

NEW HAVEN

Rack & Helen's — Karaoke contest, 9 p.m.

Monday, Aug. 15

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Mookies Bar & Grill — Karaoke, 9 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Aug. 16

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
Mookies Bar & Grill — Karaoke, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
Zambuca's — Bucca Karaoke w/Bucca, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

East Haven Tavern — Bucca Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Aug. 17

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — DJ Larry, 8 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, Aug. 18

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN

Rack & Helen's — Karaoke contest, 10 p.m.

Insidious

There are parts of director James Wan's *Insidious* that are so scary you briefly question your judgment in having chosen to watch it for, you know, the purposes of "light" entertainment. In fact, there's a brilliantly staged and edited 10-minute sequence about a third of the way in, taking place in the middle of the night, that manages to terrify us in at least half a dozen ways. And by "terrify" I mean the old-fashioned, slow-building kind of dread and fear that has largely been replaced with simple "gotcha" moments in most modern horror movies. It's a scene that rivals anything in *The Strangers* and even *Poltergeist*, even if it doesn't come close to generating the kind of deep-seated terror found in *The Exorcist* or *Paranormal Activity*. (*Insidious* is co-produced by Oren Pelli, who created *Paranormal Activity*, though the two movies rely on a completely different bag of tricks to raise our collective goose-bumps.)

Insidious starts soon after the Lambert family has moved into a new home. While exploring up in the attic, 8-year-old Dalton (Ty Simpkins) falls and hurts himself. Even though he seems okay at the time, within hours he has slipped into an unexplained coma that lasts months, with no sign of improvement on the horizon. Dalton's stay-at-home mother Renai (Rose Byrne) is at her wit's end as increasingly strange and unsettling events begin to occur around the house, while Renai's husband Josh (Patrick Wilson), a teacher, spends more and more time away from home, in denial that anything is wrong. Dalton's brother Foster (Andrew Astor), meanwhile, claims to have seen Dalton walking around the house in the middle of the night...

Things get worse from there, and I don't want to spoil the fun by even suggesting some of the chilling events that await. You'll just have to trust me when I say that, for the better part of its first hour, *Insidious* is top-notch horror.

The second half of the movie, though, goes too far in the direction of outlandish explanations and silly more-is-more imagery. The climax elicits something closer to laughter than gasping — too many ghosts, too much everything-but-the-kitchen-sink surrealism — and though the movie as a whole isn't as ridiculously over the top as, say, *1408* from a few years ago, its still a little too much *Disney Haunted Mansion* in its set design, with not nearly enough stuff left to our imagination.

If you think about the plot too long, certain weaknesses and unanswered questions begin to emerge, questions that make you realize the whole is substantially less than the sum of its parts. But I hesitate to steer any horror aficionados away from *Insidious*. I don't normally recommend a movie just for a few scenes, but I do here, because any horror movie that makes your flesh crawl like this one does, at least in parts, is worth checking out.



On Video

DEREK NEFF

[REC] 2

The Spanish horror film *[REC]* was a surprise hit when it came out in 2007, and the faithful American remake, *Quarantine*, was only slightly less well-received than its predecessor. (Both are excellent.) They did so well, in fact, that the Spanish language sequel has just been released on DVD, and the English language *Quarantine 2* will be arriving straight to DVD any day now. The two sequels have very different plots, though, and it's hard to see how *Quarantine 2*, which takes place on an airplane, could measure up against *[REC] 2*, which takes place in exactly the same tenement building as the original.

Not only does it take place in the same building, it picks up within moments of where the first *[REC]* left off. (For this reason, I wouldn't recommend seeing the sequel until you've first seen part one, the more recently the better.)

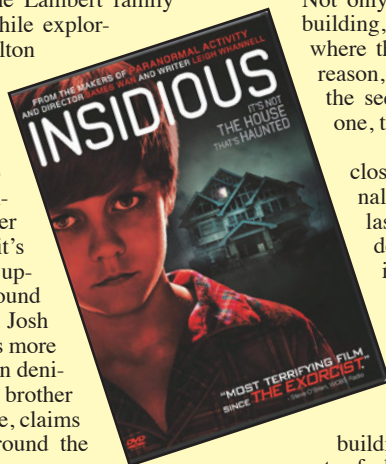
As the first movie came to a close, you'll recall, intrepid TV journalist/heroine Ángela (Manuela Velasco) finds herself in some very deep doo-doo indeed in the building's attic. (The attic is where the contagion that has turned everyone around her into frenzied zombies originated.)

[REC] 2 opens with a heavily-armed SWAT team entering the blood-drenched building after being given only the

vague of debriefings as to what actually awaits them within. (Everything we see comes from the small cameras affixed to their helmets.) Once they're inside the building the men are introduced to the mysterious man who's been placed in charge of the operation (Óscar Zafra), and within minutes one of the SWAT officers is being attacked by one of the creepy-as-hell zombie creatures. And things only get worse from there.

At one point during this intense first act of the movie, the officers encounter a group of teenage kids, one of whom is holding a camcorder of his own. The second act of the movie shows what these kids see, from their camera's point of view, until the two storylines converge for the climactic third act. What the teens go through is much more disturbing to us because we get to know each of them a lot better than we do the SWAT officers, who never really differentiate themselves in our minds enough for us to care about them when they start getting killed off. *[REC] 2* explains more about how and why the rabies-like contagion came to exist in the first place. (Hint: the Vatican is involved, and the contagion

Continued on page 27



Calendar • Stage & Dance •

Now Playing

ALWAYS ... PATSY CLINE — The real life story of Louise Seger, aka Patsy Cline, told through her own music, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, Aug. 17; 7 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20; 2 p.m. Sunday, Aug. 21; 7 p.m. Tuesday, Aug. 23; 8 p.m. Wednesday, Aug. 24; 2 & 8 p.m. Thursday, Aug. 25; 8 p.m. Friday-Saturday, Aug. 26-27; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

CRITIC'S CHOICE — A comedy about a theater critic who must decide whether or not to review his wife's terrible play, at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Aug. 12-13 and 19-20, \$35, 424-5622, www.arenadinnertheatre.org**

LEND ME A TENOR — A comic play about mistaken identity and other hijinks at the Cleveland Opera Company, at the Ramada Wagon Wheel Theatre, Warsaw, 2 & 8 p.m. **Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

RING OF FIRE — A musical tribute to Johnny Cash at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Sept. 4 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

Asides

AUDITIONS

FORT WAYNE DANCE COLLECTIVE
SCHOLARSHIP AUDITIONS — Students with reliable transportation between the ages of 7 and 17 are invited to audition at the Fort Wayne Dance Collective, 6-7:30 p.m. **Thursday, Aug. 18 (must register by Tuesday, Aug. 16), 424-6574**

CHICAGO (Oct. 29-Nov. 13) — Auditions for Civic Theatre production, at Arts United Center, Fort Wayne, 5 p.m. **Sunday, Aug. 21 (callbacks 7 p.m. Monday, Aug. 22), sign up for a time by calling Eunice Wadewitz, 422-8641 ext. 226**

THE ADVENTURES OF TOM SAWYER (Oct. 7-9) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Sept. 6-7, 422-6900, www.fortwayneyouththeatre.org**

TRUE LIFE CHRISTMAS DISASTERS (Nov. 25-Dec. 17) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Oct. 2-3, 424-5622**

A CHRISTMAS CAROL (Dec. 16-18) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Nov. 8-9, 422-6900, www.fortwayneyouththeatre.org**

MURDER AMONG FRIENDS (Jan. 20-Feb. 4) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Nov. 27-28, 424-5622**

SEX PLEASE WE'RE SIXTY (April 20-May 5) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, March 4-5, 424-5622**

RIP VAN WINKLE (April 20-22) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, March 13-14, 422-6900, www.fortwayneyouththeatre.org**

THE MARRIAGE GO ROUND (June 8-23) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, April 22-23, 424-5622**

Planning Calendar

AUGUST

FIGHTING WORDS — The story of women's participation in combat from the Revolutionary War to the current day, at Walb Student Union Plaza at IPFW, Fort Wayne, 7 p.m., **Tuesday, Aug. 23, free, 481-0207**

SEPTEMBER

HENRY IV — Shakespeare's historical drama about a king, his prodigal son and their remarkably different ideas about what it means to be a leader of a land, at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; and 7:30 p.m. Friday-Saturday, Sept. 23-24, \$18-\$24 (\$10 for students and Sept. 8 only), 422-6329, www.firstpres-fw.org/the_arts/theater**

CELEBRITIES ACT UP: FRACTURED FAIRY TALES CSI — Local celebrities perform staged readings of classic fairytales, at Arts United Center, Fort Wayne, 6 p.m. **Saturday, Sept. 17, \$90, 424-5220, www.fwcivic.org**

CIRQUE DU SOLEIL: QUIDAM — The circus-like dance and stunt program, at Allen County War Memorial Coliseum, Fort Wayne, **Wednesday-Sunday, Sept. 21-25, \$37, 483-1111**

CELEBRATIONS! — Contemporary and neo-classical dance, along with 20th century masterworks performed by members of the Fort Wayne Ballet, at Arts United Center, Fort Wayne, **Sept. 30-Oct. 1, 484-9646, www.fortwayneballet.org**

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Current Exhibits

1960s ALBUM ART: BEHIND THE COVERS

— The stories behind different album covers and the covers themselves, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru August 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

AMERICAN CLASSIC — Paintings by H.A. Vonderau, at Continuum Art Gallery, Fort Wayne, **Wednesday-Saturday thru August 12**, 415-1947

ARCHITECTURE DRAWINGS — At Lakeland Art Gallery, Pierceton, **Wednesday-Saturday thru August 27**, 574-594-9950

AROUND OUR TOWN & ELSEWHERE — Photography by B.K. Campbell, at Balentine Gallery, the Arts Commerce & Visitors Centre, Bluffton, **Monday-Friday thru August 30**, 824-5222

ART MURMUR — Unconventional art, at Lotus Gallery, Fort Wayne, **Tuesday-Friday and Saturdays by appointment thru September 1**, 420-9642

BIBLE TIMES TECH — The technology of ancient Israel and the Middle East, at Science Central, Fort Wayne, **Tuesday-Sunday thru August 28**, \$8, 424-2400

DAWN GERADOT — Silk paintings, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru August 30**, 436-0927

FAME EXHIBIT — Exceptional work by area students, at the First Presbyterian Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru August 21**, 426-7421, www.firstpres-fw.org/the_arts/gallery/

FEMALE FORMS & FACETS: PORTRAYALS OF WOMEN IN ART — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday thru August 21**, 422-6467 or www.fwmoa.org

FLOWER POWER: THE SUMMER OF LOVE EXHIBIT — Bold, bright blooms as well as artifacts from the 1960s, including a VW Bus, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru August 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru September 11**, 982-5327

LIFE'S A BEACH — Large umbrellas decorated by local artists, downtown Bluffton, **daily thru August 30**, 824-5222

NATIVE TONGUE: NATIVE AMERICAN WORKS — Works from the collection, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru August 14**, 422-6467, www.fwmoa.org

NORTHSIDE GALLERIES — Works in a variety of media by several Fort Wayne artists, including Jeff Crane, Tim Brumbeloe, Karen Moriarty and more, at Northside Galleries Fort Wayne, **Monday-Saturday thru August**, 483-6624, www.northside-galleries.com

SAINTS & SCARABS — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru September 11**, 982-5551

THE SLAVE TRADE — Cultural artifacts dealing with the history of the slave trade, at the Karpelos Manuscript Museum, Fort Wayne, **daily thru August 31**, 456-6929

SAMUEL MINICK — Oils, at the Firefly Coffee House, Fort Wayne, **Daily thru August 31**, 373-0505, www.fireflycoffeehousefw.com

SUMMER SET: KITSCH IT — The work of nine local artists questioning and expanding the kitsch aesthetic in fine art, sponsored by Wunderkammer Company, at Club Soda, Fort Wayne, **daily thru August 18**, www.clubsodafortwayne.com

SUMMER SPLASH — Summer landscapes as well as vintage Dan Lynch cartoons, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru August 13**, 426-6568

SUSAN LASH — Photography, at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **Sunday-Thursdays or by appointment thru September 22**, 744-1867

TERRITORIAL MARKINGS: DDT — A fine art collaboration based on visual dialogues, at Conspiracy Boutique, Fort Wayne, **daily thru August 29**, 744-1666

THROUGH THE GLASS NIGHTLY — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru August 22**, 422-6467, www.fwmoa.org

VENTURES IN CREATIVITY — Work in all media, at the Krull Gallery, Allen County Public Library-Main Branch, Fort Wayne, **daily thru August 20**, 421-1200, www.fwmoa.org

WABASH ART GUILD — At Clark Gallery, the Honeywell Center, Wabash, **daily thru September 8**, 563-1102 ext. 501

Artifacts

CALLS FOR ENTRIES

ART 4 SALE — Art work needed for annual Fort Wayne Museum of Art sale, entry deadline **Monday, Aug. 15**, go to www.fwmoa.org to complete an application or call Linda Dykhuizen at 422-6467.

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artists working in woodworking, pottery, painting, fiber art, textiles, drawing, pastels, metal, jewelry, photography and more wanted for the 10th annual festival, apply by **Monday, Aug. 15**, go to www.wcaaf.org for an application, \$40 for booth rental plus \$10 jury fee.

100 YEARS OF CONNECTIVITY: GEORGE KESSLER PARK AND BOULEVARD SYSTEM — Artists aged 18 and older are invited to exhibit one piece of original artwork depicting the Fort Wayne park system and river banks for a non-juried show opening Artlink's new space in the Auer Center for Arts and Culture on Oct. 21. Register by **Saturday, Aug. 27**, with work to be delivered by had Oct. 8-16. No entry fee for Artlink members, \$5 fee for general public. For more information, go to www.artlinkfw.com or call Deb Washler, 424-7195.

FESTIVALS & ART SALES

THE MEMORY JAM AND ART AUCTION — Art Auction for St. Anne's Home at Calhoun Street Soups, Salads and Spirits, Fort Wayne, **5:30-10:30 p.m. Friday, Aug. 12**, \$5 donation, 456-7005

TASTE OF THE ARTS — Live bands, food, arts and music followed by a party after the taste, at Arts United Center and Main Street, Fort Wayne, **12-7 p.m. Saturday, Aug. 27**, www.tasteoftheartsfortwayne.org

ARTLINK MOVING SALE — Works from previous shows as well as office items and display units to be sold at Artlink, Fort Wayne, in preparation for their late-September move to the new Auer Center for Arts and Culture, **noon-9 p.m. Saturday, Aug. 27 and 1-5 p.m. Sunday, Aug. 28**, 424-7195, www.artlinkfw.com

IN PLEIN AIR — A plein air painting event, competition and silent auction to benefit Foster Park and St. Mary's Rivergreenway, at Foster Park, Fort Wayne, **painting 4 p.m.-dusk, Friday, Sept. 30 and 7 a.m.-12 p.m. Saturday, Oct. 1**, silent auction and reception, **4-5:30 p.m. Saturday, Oct. 1**, www.uufortwayne.org

ART 4 SALE — The annual contemporary American art sale, at Fort Wayne Museum of Art, **Friday-Sunday, Oct. 21-23**, 422-6467, www.fwmoa.org

INSTRUCTION

LIFE DRAWING SESSIONS — Drawing sessions are ongoing at Artlink, Fort Wayne, **Mon. and Wed. 7-10 p.m.** model is available to artists of the community for \$2/hour, 424-7195, www.artlinkfw.com

Coming Exhibits

AUGUST

THE FEM-IN-US — An invitational, all-media exhibition in partnership with the Motherlode Group, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Aug. 19-Sept. 25**, 424-7195, www.artlinkfw.com

IPFW JR./SR. PHOTOGRAPHY STUDENTS — Photography at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Aug. 19-Sept. 25**, 424-7195, www.artlinkfw.com

WE ARE THE SHIP: THE STORY OF THE NEGRO BASEBALL LEAGUE — Original paintings by Kadir Nelson, at the Fort Wayne Museum of Art, **Tuesday-Sunday, Aug. 20-Oct. 16**, 422-6467 or www.fwmoa.org

KIM REIFF & WAYNE HARSHBERGER — Works by both artists, at Lakeland Art Gallery, Pierceton, **Wednesday-Saturday, Aug. 31-Oct. 8**, 574-594-9950

SEPTEMBER

NOT FOR HUMAN CONSUMPTION — Works by Delphis painter Doug Fiely and Cincinnati ceramicist Lisa Merida-Paytes at the Hugh N. Ronald Gallery at Arts Place, Portland, **Monday-Friday, Sept. 1-Nov. 5**, 726-4809, www.artsland.org/Misc/exhibit_schedule_2011.asp

LYNN DIAMANTE — Impressionistic and abstract paintings, as well as mixed media and collage, at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Sept. 2-30**, 436-0927

BRUNO SURDO — Figurative paintings from the head of the School of Representational Art in Chicago, at the John P. Weatherhead Gallery, University of St. Francis, Fort Wayne, **daily, Sept. 10-Oct. 23** (reception 6-9 p.m. **Saturday, Sept. 10**), 399-7700 ext. 8001

INDIANA WILDLIFE ARTISTS — At Clark Gallery, the Honeywell Center, Wabash, **daily, Sept. 12-Oct. 10**, 563-1102 ext. 501

OCTOBER

ALISON ADAMS: IMAGES OF LIVING MOVEMENT & EMILY WISER'S COPPER JEWELRY — Two and three-dimensional works in a variety of media and engraved, colored and antiquated jewelry, at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Oct. 4-31**, 436-0927

PHOTOGRAPHY SHOW — At Clark Gallery, the Honeywell Center, Wabash, **daily, Oct. 13-Nov. 13** (reception **Sunday, Nov. 13**), 563-1102 ext. 501

FORT WAYNE PARKS: 100 YEARS — An open-call art show celebrating 100 years of Fort Wayne's Parks, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Oct. 21-Nov. 30**, 424-7195, www.artlinkfw.com

This Week

EXPLORING THE WORLD OF GRAPES W/ DAN & KRISTA STOCKMAN — A wine tasting workshop, at Continuum Art Gallery, Fort Wayne, **7-9 p.m. Thursday, Aug. 11**, \$35, 481-6619 or www.stockmanwinetasting.com

NORTH MANCHESTER FUNFEST BY THE RIVER — Live entertainment, games, parade and more, downtown North Manchester, **hours vary, Thursday-Saturday, Aug. 11-13**, 982-7644 or www.northmanchester-chamber.com

2ND ANNUAL SUMMER CRUISE-IN — Summit City Chevrolet and the Fort Wayne Corvette Club show all makes and models of cars, trucks and motorcycles, **5-9 p.m. Friday, Aug. 12** at Summit City Chevrolet, Fort Wayne, jbork@summitcity.com

MIHSIKINA AHKWA POW WOW — Storytelling, dancing, food, demonstrations and more to celebrate Miami Indian culture and history, at Morsches Park, Columbia City, **5-9 p.m. Friday, Aug. 12, 10 a.m.-9 p.m. Saturday, Aug. 13 and 10 a.m.-5 p.m. Sunday, Aug. 14**, 260-609-7844 or www.miamipow-wow.org

SOUTH SIDE FEST — A celebration of Fort Wayne's south side, including food and retail vendors, a ribs and chicken grill-off, a car and motorcycle show, live music and more, **1-8 p.m. Saturday, Aug. 13** at 201 E. Rudisill Blvd., 755-0193, <http://wouthsidefest.com/2011>

5TH ANNUAL WING FEST — A wing barbecuing competition open to all ages in Piere's Entertainment Center parking lot, Fort Wayne, **5 p.m. Sunday, Aug. 14**, \$7 (12 and under, \$5), 486-1979, www.itsTHEparty.com

Authors, Readings, Poetry

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

No FENCES ALOU — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

Lectures, Discussions, Films

YOU'VE GOT IT, TOO: THE POWER TO LIVE A BALANCED LIFE — A workshop on how to develop harmony in every aspect of your life, at Kachmann Pavilion, Lutheran Hospital, Fort Wayne, **9 a.m.-3 p.m. Saturday, Aug. 13**, \$50, 800-678-3698

ALZHEIMER'S ASSOCIATION PUBLIC INPUT SESSION — Parties affected by Alzheimer's Disease are welcome to give their input about the impact of the illness and what services need to be provided to help sufferers, caregivers, family members and more, at Kachmann Auditorium, Lutheran Medical Office Building 2, Fort Wayne, **Tuesday, Aug. 23, 5:30-6:10 p.m. registration and reception, 6:15-8:30 p.m. discussion session**, www.alz.org/napa

MAKE A DIFFERENCE CAFE — A program for prospective foster parents, including applications and inspiration, **6-8 p.m. Tuesday, Aug. 30**, at Indiana Mentor, Fort Wayne, free, 486-6509

ARISE WOMEN'S CONFERENCE — A women's conference to "Offer Forgiveness and Receive Peace" with special guests Immaculee Ilibagiza and Sr. John Sheila Galligan, **9 a.m.-4 p.m. Saturday, Sept. 24**, at Memorial Coliseum, Fort Wayne, www.diocesefwsb.org

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays** (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, PAWS to Read, **4 p.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, **6 p.m. Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, **4 p.m. Tuesdays**, PAWS to Read **5 p.m. Thursdays**, Smart Star Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**, Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens, **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, PAWS to Read, **4:30 p.m. first and third Wednesdays**; 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, **10-10:45 a.m. every Tuesday**; naturalist programs for school-aged children, **5:30-6:30 p.m. every Wednesday**; discovery hikes, **3-4 p.m. every Saturday**; crafts, activities, hikes and games for children of all ages, **1:30-2:30 p.m. every Sunday**; 749-2212 or www.newhavenin.org

TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

BACK 2 SCHOOL PARTY — Kids of all ages invited for games, prizes, fun, pizza, a movie and snacks at Unity Christ Church, Fort Wayne, **4-8 p.m. Saturday, Aug. 13**, 428-2477, www.unityccfw.org.

YOUNG EAGLES FLIGHT RALLY — Airplane rides for kids ages 8-17 (parent or legal guardian must be present), at Smith Field Airport, Fort Wayne, **Saturdays, Aug. 13 & Sept. 10**, free, 490-8614

ANIMAL OUTLAYS — Day camp for kids ages 7-8 that includes close-up observation of exotic animals, as well as educational talks and activities, at Black Pine Animal Sanctuary, Albion, **9 a.m.-12 p.m. Tuesday, Aug. 23**, \$15 per child (preregistration required), 636-7383

ABC BINGO & STORY HOUR — Bingo and story hour for preschoolers ages 3-6, at Firefly Coffee House, Fort Wayne, **3-4 p.m. Saturday, Aug. 27**, free, 373-0505, www.fireflycoffeehousefw.com

Call for Entries/Auditions

THE LIGHTHOUSE CRAFT BAZAAR (Oct. 22) — Crafters invited to participate in a fundraising benefit for Columbia City homeless shelter. Booth rentals start at \$35/space. 244-5266, www.ifmlighthouse.org

Dance

OPEN DANCES

FORT WAYNE SINGLES DANCE — DJ, cash bar and open dance at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. Sundays, Aug. 14, 21 and 28**, \$7, 432-1021

DANCE OF UNIVERSAL PEACE — Participatory circle dancing of meditation, joy, community and creating a peaceful world at Fort Wayne Dance Collective, **7-10 p.m., Saturday, Aug. 13, Sept. 10 and Oct. 8**, fragrance-free, \$7, 424-6574 or 749-8090, www.fwdc.org/dup

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — group lessons, at American Style Ballroom, Fort Wayne, **8 p.m. Friday, Aug. 12** (followed by social dancing 8:30-10 p.m.), \$5, 480-7070

A NIGHT OF THE CLASSICS — open dancing, at American Style Ballroom, Fort Wayne, **7-9 p.m. Saturday, Aug. 13**, \$5, 480-7070

BALLROOM SOCIAL — Open dance and lessons, at International Dance Arts Studio, Fort Wayne, **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, 416-7733

CONTRA DANCE — Open dance and lessons, no partner needed, University of Saint Francis North Campus Gym, Fort Wayne, **8-11 p.m. third Saturday of every month**, \$4-\$7, 244-1905

LINE DANCING — Dance instruction, Neon Armadillo, Fort Wayne, **6-9 p.m. Thursdays**, \$4, 490-5060

SALSA LOCA! — Group salsa lesson at 816 Pint & Slice, Fort Wayne, **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) \$5, 416-7733

SALSA LOCA! — Group salsa lesson at International Dance Arts Studio, Fort Wayne, **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance, at K. Monique's Studio of Dance, Fort Wayne, **4:30-6:30 p.m. and 7-9 p.m. Sundays** \$5, 624-7009.

Instruction

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne **THURSDAY, Aug. 11** vs. Bowling Green, 7:05 p.m.

FRIDAY, Aug. 12 vs. Bowling Green, 7:05 p.m.

THURSDAY, Aug. 18 vs. West Michigan, 7:05 p.m.

FRIDAY, Aug. 19 vs. West Michigan, 7:05 p.m.

SATURDAY, Aug. 27 vs. Lansing, 7:05 p.m.

SUNDAY, Aug. 28 vs. Lansing, 3:05 p.m.

MONDAY, Aug. 29 vs. Lansing, 7:05 p.m.

TUESDAY, Aug. 30 vs. Lansing, 7:05 p.m.

Sports & Recreation

FORT WAYNE REGION SPORTS CAR CLUB OF AMERICA AUTOCROSS — car show at Allen County Memorial Coliseum, Fort Wayne, **registration starts at 8 a.m. Aug. 21**, SCCA member \$25, non-member \$35, 749-1309

BISHOP LUERS ANNUAL GOLF OUTING — Golf, Brookwood Golf Course, Fort Wayne, shotgun start at **1:00 p.m. Sept. 10**, \$75 per person, 456-1261 x3040

TAPESTRY WALK THE TALK — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K, at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays thru Sept. 22**, \$20, <http://ipfw.edu/tapestry>

ROLLING CLASSIC CAR CLUB CRUISE-INS — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, **5:30 p.m.-dark Thursdays thru Oct. 13**, free, 749-0461

Tours & Trips

ANIMAL SANCTUARY TOURS — A chance to get up close with more than 80 big cats, birds, reptiles and other rescued or retired exotic animals, at Black Pine Animal Sanctuary, Albion, **10 a.m.-5 p.m. weekdays, 10 a.m.-3 p.m. weekends, daily thru Labor Day**, \$7 and up, 636-7383

August

LENDING A HAND KICKOFF — Discover the important role of charitable organizations with a debut of the theme song, "Everyday People", One Summit Square., **Thursday, Aug. 18**, www.lendingahand.net

MONROEVILLE HARVEST FESTIVAL — Amusement rides, demolition derby, truck pull, food, a parade and more, downtown Monroeville, **Thursday-Saturday, Aug. 18-20**

THE DECATUR 175 CELEBRATION — Car show, food, sidewalk and garage sale, movie and more, downtown Decatur, **Friday-Sunday, Aug. 19-21**, www.decaturn175.com

LIONS & TIGERS & HOT RODS — A car, truck and motorcycle show benefiting Black Pine Animal Sanctuary at the Noble County 4-H Park grounds, 1426 W. 300 N., Albion, **9 a.m.-4 p.m. Saturday, Aug. 20** (registration forms available at www.blackpine.org/carshow or by phone, 636-7383)

SHAKAR FESTIVAL — DJs, live bands, street performers, spiritual readings and more to celebrate Jesus Christ, at Rothschild Pavilion, Headwaters Park, Fort Wayne, **3 p.m.-12 a.m. Saturday, Aug. 20**, free, 444-4071

TASTE OF ROANOKE — Block party, food and music, Main Street, Roanoke, **5-8 p.m. Saturday, Aug. 20**, 672-2265 or 672-1715, www.discoverroanoke.org/events/taste-of-roanoke.php

WABASH HERB FESTIVAL — Herbs, flowers, crafts and garden decor, at Paradise Spring Historical Park, Wabash, **Saturday, Aug. 20**, 563-6682

101 LAKES TRUST'S REFLECTIONS EVENT — Historical boat tour of Lake Gage and presentation of the lake's history, Angola, **3:30 p.m. Sunday, Aug. 21** (reservations required by Friday, Aug. 12), 833-6663

NIGHT AT THE MUSEUM & HENRY FORD: FIT TO A T — A celebration of Henry Ford's 150th birthday, including a display of old Ford cars and a one-man play, sponsored by the Early Ford V-8 Foundation, Auburn, **Wednesday, Aug. 24**, \$65 per person, \$125 per couple, 927-8022

GRACE CHRISTIAN BIOS FESTIVAL — Music performed by Live 4:1, food, fun and games, Kendallville, **10:30 a.m.-4:00 p.m. Saturday, Aug. 27**, free, 347-3923, www.gcckendallville.com/people-to-meet

TASTE OF THE ARTS — More than 40 performances from local arts organizations and art, food and other activities, at Arts United Center, Fort Wayne, **12-7 p.m. Saturday, Aug. 27**, 424-0646 or www.tasteoftheartsfortwayne.org

TRUCKS IN PARADISE — Trucks, memorabilia, motorcycles, food, vendors and more, at Paradise Spring Historical Park, Wabash, **Saturday, Aug. 27**, 571-0681

MILITARY FAMILY PICNIC — A picnic (free refreshments provided) honoring veterans and students who are military service members, Ivy Tech North Campus (behind the Student Life Center), **2-6 p.m., Wednesday, Aug. 31**, 481-0207, free and open to the public



Food, Arts, Music & Fun for All!

FREE FESTIVAL!

Sat., Aug. 27 — 12-7pm

Arts United Center & Main St.
303 E. Main St., Fort Wayne

FREE admission;
Food/beverage tickets \$1



ARTS UNITED

Party after the Taste until 9:30pm

FREE Trolley Service between Tin Caps, Rock the Plaza and Dessert!

Auer Center for Arts & Culture
Live bands, food & beverages!

TasteOfTheArtsFortWayne.org

Daily Beer Specials

Home of the Original Wing Nights

Every Tuesday & Thursday

MARKETPLACE OF CANTERBURY
5731 ST. JOE RD., FT. WAYNE
260.486.2822





PRESENTS

THE WHY STORE

WITH SPECIAL GUEST

JOSH HOLMES

GATES OPEN AT 5 PM

SATURDAY AUGUST 13TH

TICKETS ARE ON SALE AT THE WAGON WHEEL OR CHARGE BY PHONE
215 NORTH WAYNE STREET, WARREN 260.375.9960

OPENING THIS WEEK

30 Minutes or Less (R)

Final Destination 5 (R)

Glee: The 3D Concert Movie (PG)

The Help (PG13)

30 MINUTES OR LESS (R) — Jesse Eisenberg, Danny McBride, Aziz Ansari and Nick Swardson star in this adventure comedy from Ruben Fleischer (*Adventureland*).
CARMIKE 20, FORT WAYNE
 Thurs.: 12:00 midnight
 Fri.-Sat.: 12:40, 1:40, 2:45, 3:50, 5:00, 6:20, 7:30, 8:40, 9:40
COLDWATER CROSSING 14, FORT WAYNE
 Starts Friday, Aug. 12
 Fri.-Wed.: 1:40, 3:45, 5:50, 7:55, 10:00
HUNTINGTON 7, HUNTINGTON
 Starts Friday, Aug. 12
 Fri.-Sat.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40, 11:45
 Sun.-Wed.: 11:00, 1:05, 3:10, 5:15, 7:20, 9:40
JEFFERSON POINT 18, FORT WAYNE
 Starts Friday, Aug. 12
 Fri.-Wed.: 12:40, 3:50, 6:10, 8:40, 10:55

BAD TEACHER (R) — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.
COVENTRY 13, FORT WAYNE

Thurs.: 12:35, 2:45, 5:00, 7:05, 9:55
 Fri.-Wed.: 12:45, 2:55, 5:15, 7:45, 10:05

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.
COVENTRY 13, FORT WAYNE
 Thurs.: 12:55, 4:00, 6:45, 9:30
 Fri.-Wed.: 12:55, 3:50, 6:55, 9:35

CAPTAIN AMERICA: THE FIRST AVENGER (PG13) — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?
AUBURN/GARRETT DRIVE-IN, GARRETT
 Times thru Sunday, Aug. 14 only
 Thurs.: 9:15 (precedes *Cowboys & Aliens*)
 Fri.-Sun.: 11:35 (follows *Transformers: Dark of the Moon*)
CARMIKE 20, FORT WAYNE
 Thurs.: 10:10, 11:30, 12:10 (3D), 2:15, 3:00 (3D), 3:50, 5:10, 5:50 (3D), 8:00, 8:40 (3D), 9:45, 10:50, 11:30 (3D)
 Fri.-Sat.: 1:00, 3:15 (3D), 3:45, 6:45, 9:10 (3D), 9:30
COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:05, 4:15 (3D), 7:20, 10:10 (3D)
 Fri.-Wed.: 2:05, 4:45, 7:25, 10:10 (3D)
HUNTINGTON 7, HUNTINGTON
 Ends Thursday, Aug. 11
 Thurs.: 11:05, 1:45, 4:30, 7:15, 9:55
JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:20, 4:00, 7:00, 8:10 (3D), 9:55, 10:10 (3D)
 Fri.-Sun.: 12:15, 3:35, 7:20, 10:45
 Mon.-Wed.: 1:05, 4:20, 7:20, 10:45

NORTH POINTE 9, WARSAW
 Thurs.: 2:30 (3D), 5:45 (3D), 8:45 (3D)
 Fri.: 3:00, 6:15, 9:00
 Sat.: 12:30, 3:00, 6:15, 9:00
 Sun.: 12:30, 3:00, 6:15
 Mon.-Wed.: 6:15

CARS 2 (G) — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

CARMIKE 20, FORT WAYNE
 Thurs.: 11:15, 12:20 (3D), 1:50, 3:00 (3D), 4:20, 5:40 (3D), 6:50, 9:20
 Fri.-Wed.: 12:20, 2:50
JEFFERSON POINT 18, FORT WAYNE
 Ends Thursday, Aug. 11
 Thurs.: 1:15
SILVER SCREEN CINEMA, GARRETT
 Starts Friday, Aug. 12
 Fri.: 7:00
 Sat.-Sun.: 2:00, 7:00
 Mon.-Wed.: 7:00

THE CHANGE-UP (R) — Ryan Reynolds and Jason Bateman star in this comedy about best friends who have drifted apart but find that they've switched bodies after a drunken night out. Olivia Wilde ("House") co-stars.

CARMIKE 20, FORT WAYNE
 Thurs.: 1:45, 4:20, 7:00, 9:40
 Fri.-Sat.: 1:45, 4:30, 7:20, 10:00
COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:15, 4:05, 7:05, 9:40
 Fri.-Wed.: 2:20, 5:15, 8:00, 10:30
HUNTINGTON 7, HUNTINGTON
 Thurs.: 11:10, 1:40, 4:15, 7:00, 9:30
 Fri.-Sat.: 11:10, 1:40, 4:15, 7:00, 9:30, 11:55

Sun.-Wed.: 11:10, 1:40, 4:15, 7:00, 9:30
JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:45, 3:45, 6:45, 7:50, 9:45
 Fri.-Wed.: 1:50, 4:50, 6:50, 7:50, 9:50, 10:50
NORTH POINTE 9, WARSAW
 Thurs.-Fri.: 2:00, 4:45, 7:15, 9:30
 Sat.: 12:00, 2:20, 4:45, 7:15, 9:30
 Sun.: 12:00, 2:20, 4:45, 7:15
 Mon.-Wed.: 5:00, 7:15
NORTHWOOD CINEMA GRILL, FORT WAYNE
 Thurs.: 1:15, 3:45, 7:00
 Fri.: 1:30, 3:45, 7:30
 Sat.: 1:15, 3:30, 7:15
 Sun.: 1:15, 3:30, 7:00
 Mon.-Wed.: 1:30, 3:45, 7:00

COWBOYS & ALIENS (PG13) — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.
AUBURN/GARRETT DRIVE-IN, GARRETT
 Ends Thursday, Aug. 11
 Thurs.: 11:20 (follows *Captain America: The First Avenger*)
CARMIKE 20, FORT WAYNE
 Thurs.: 10:50, 1:30, 2:40, 4:30, 5:20, 7:30, 8:50, 10:30, 11:30
 Fri.-Wed.: 12:10, 1:00, 3:40, 5:30, 6:40, 9:20
COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:10, 2:10, 3:40, 4:40, 6:40, 7:40, 9:20, 10:20
 Fri.-Wed.: 2:15, 4:55, 7:35, 10:20
HUNTINGTON 7, HUNTINGTON
 Ends Thursday, Aug. 11
 Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20
JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 12:50, 3:50, 5:50, 6:50, 8:50, 9:50

Fri.-Wed.: 12:45, 3:55, 7:05, 10:10
NORTH POINTE 9, WARSAW
 Thurs.: 2:00, 4:30, 7:00, 9:15
 Fri.: 2:30, 4:45, 7:00, 9:15
 Sat.: 12:10, 2:30, 4:45, 7:00, 9:15
 Sun.: 12:10, 2:30, 4:45, 7:00
 Mon.-Wed.: 4:45, 7:00
STRAND THEATRE, KENDALLVILLE
 Starts Friday, Aug. 12
 Fri.: 7:00, 9:00
 Sat.: 2:00, 7:00, 9:00
 Sun.: 2:00, 7:00
 Mon.-Wed.: 7:00

CRAZY, STUPID, LOVE (PG13) — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.
CARMIKE 20, FORT WAYNE
 Thurs.: 10:45, 11:50, 1:20, 2:50, 4:00, 5:30, 6:50, 8:20, 9:30
 Fri.-Wed.: 1:20, 2:50, 4:20, 7:10, 8:20, 9:50
COLDWATER CROSSING 14, FORT WAYNE
 Thurs.: 1:35, 4:45, 7:25, 10:15
 Fri.-Wed.: 2:10, 4:50, 7:30, 10:15
HUNTINGTON 7, HUNTINGTON
 Ends Thursday, Aug. 11
 Thurs.: 11:15, 1:55, 4:35, 7:10, 9:50
JEFFERSON POINT 18, FORT WAYNE
 Thurs.: 1:30, 4:30, 7:30, 10:30
 Fri.-Wed.: 1:25, 4:35, 7:35, 10:35
NORTH POINTE 9, WARSAW
 Thurs.: 1:45, 4:15, 6:45, 9:15
 Fri.: 2:15, 4:30, 6:45, 9:15
 Sat.: 12:00, 2:15, 4:30, 6:45, 9:15
 Sun.: 12:00, 2:15, 4:30, 6:45
 Mon.-Wed.: 4:30, 6:45

Malick's Sweeping Vision of Life, Death & Humanity

The title *The Tree of Life* suggests that any work bearing this name is a work of ambition and probably some seriousness. These are not qualities in vogue in the world of movie-making in our time, so it may be easy to discount or ignore the title as you head off to the theater. But do keep in mind, this is not a Brad Pitt movie, though Pitt gives a bracing, memorable performance. *The Tree of Life* is a Terrence Malick movie.

What does that mean? A lot. It means you are watching a film directed by a man who studied philosophy with Stanley Cavell at Harvard, graduating with highest honors. He became a Rhodes scholar but never finished his studies. This didn't stop him from publishing his own translation of Heidegger, "The Essence of Reasons."

With this training he became a filmmaker, making films unlike the films of anyone else working today. He doesn't make many films. He doesn't make just any film, and he doesn't make a film that isn't completely his to shape. Watching his movies is to be in the world of a real artist. That's not always an easy landscape.

I've seen three of his previous four commercially released films. His first two films, *Badlands* and *Days of Heaven*, are two of my favorite films. I found *The Thin Red Line* maddening. I loved it and hated it. I saw it twice in the theater. I loved how brilliantly it evoked the tremendous waste and sickness of war. I hated how Malick's gorgeous and visual language sometimes went off the track indulgently breaking the spell.

Because of my love/hate relationship with *The Thin Red Line* I dilly-dallied when *The New World* was released. I knew I should see it, but I fretted that what I hadn't liked would loom large in a retelling of the relationship between Pochantas and John Smith. The picture didn't linger in town, and I missed it. (Malick's films are so visual I can't bring myself to rent it and watch it, not how it was made to be seen.)

I have vowed never to miss a Malick film in theaters again. Seeing *The Tree of Life* makes it easy to know I will keep that vow. I experienced some twitchiness and frustration, but mostly I was thrilled and delighted to be caught up in Malick's vision and expression of the world. I see so many mov-



Flix
CATHERINE LEE

ies. It is very relaxing to be in hands of someone who really knows what he is doing and makes almost impossibly beautiful films.

The Tree of Life is the first Malick film to include characters living today. Most of the film is set in Waco, Texas in the 1950s (it was shot in another Texas town, Smithville). But, as I had read, and you may have heard, the film includes the beginning of the world, a glowing essence that seems to be God, the end of the world, dinosaurs, volcanic eruptions, cells splitting, birth, decay and, everywhere, the hint of death.

I watched, worrying that I might find the lapses into natural phenomena an irritating distraction. Instead, I found these glorious and a welcome bit of breathing away from the cosmic questioning, the nearly silent pleas for understanding. Every frame of this movie is gorgeous, and the soundtrack by Alexandre Desplat and sprinkled with Brahms and Berlioz adds to the loveliness.

The film begins with a quote from Job, "Where were you when I laid the foundations of the earth?" Then we meet Jack, an adult businessman, played by Sean Penn, working in and among gleaming office towers in Texas. He is grieving and remembering. We are told that Jack's younger brother died many years earlier at the age of 19. This tragedy still haunts Jack, and we spend much of the film in the world of childhood Jack remembers.

I don't think any filmmaker working today is as good as evoking innocence as Malick. With almost no words (many of the words are heard in quiet mumbled voice-over and dialogue is sparse) the world from a child's point of view is achingly, accurately portrayed. Life is safe and lazy, full of discovery, running around outside and tussling with friends and family.

What we see are little snippets of life. When we first arrive

in Jack's childhood we are told that there are two paths in life — the way of nature and the way of grace. In this family, Dad is nature, and Mom is grace. We see bits of the parents together, bits of the brothers together and bits the boys with each parent.

Just because narrative and words aren't primary doesn't mean the actors aren't essential. Though it is a mostly happy family, there are bits of turmoil and upset, and the actors have to express a lot without many words.

Pitt is especially good. With his crewcut and modest appearance, he affects a middle-aged, slightly beaten down stance and walk that tells us a lot and is the opposite of the smooth demeanor he wears as a con man in any of the *Ocean* movies.

His eruptions of temper, disappointments and passions are mysterious to his sons, Hunter McCracken as the young Jack and Laramie Eppler as R.L. The dynamic of being part of a family and still not really understanding what is happening and why is eloquently realized. Jessica Chastain is an angel of a mom, keeping the happiness and peace of the family by paying close attention to what everyone needs.

There is no driving narrative in *The Tree of Life*. Ideas, events and questions flow back and forth, and because they are so sharply observed and expressed, I could, for the most part, suspend my usual need for narrative. But by the end the weight of the sorrow coming — and becoming the sorrow that is always there — was exhausting and almost unbearable.

I knew that in Malick's world there was no resolution to this calling out to the universe, "Why all this beauty and love if it all disappears into suffering and death?" So when the beauty and mystery give way, what's left feels frustratingly hollow. But most of *The Tree of Life* is beautiful and strikes such a resonant chord that I'm sure I'll be haunted by its images and the struggles of one Texas family.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

FAST FIVE (PG13) — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very fast cars.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 4:00, 6:45, 9:25
Fri.-Wed.: 7:05, 9:45

FINAL DESTINATION 5 (R) — It's the fifth time around from Death, and he's wielding a suspension bridge. Emma Bell and Nicholas D'Agosto are among the potential victims.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:00 midnight (2D and 3D)
Fri.-Wed.: 12:45, 1:50 (3D), 3:00, 4:10 (3D), 5:20, 6:30 (3D), 7:40, 9:00 (3D), 10:00
- COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Aug. 12
(All showings in 3D)
Fri.-Wed.: 2:00, 4:15, 5:10, 7:00, 7:30, 9:15, 9:45
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Aug. 12
(All showings in 3D)
Fri.-Sat.: 12:20, 2:35, 4:50, 7:05, 9:20, 11:30
Sun.-Wed.: 12:20, 2:35, 4:50, 7:05, 9:20
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight (2D, 3D and IMAX)
Fri.-Sun.: 11:15, 11:45 (3D), 2:00, 2:45 (3D), 4:30, 5:15 (3D), 6:15 (IMAX), 7:00, 7:45 (3D), 8:45 (IMAX), 9:30, 10:15 (3D), 11:05 (IMAX)
Mon.-Wed.: 12:20 (3D), 2:00, 2:45 (3D), 4:30, 5:15 (3D), 6:15 (IMAX) 7:00, 7:45 (3D), 8:45 (IMAX), 9:30, 10:15 (3D), 11:05 (IMAX)
- NORTH POINTE 9, WARSAW**
Starts Friday, Aug. 12
(All showings in 3D)
Fri.: 2:35, 4:50, 7:05, 9:20
Sat.: 12:20, 2:35, 4:50, 7:05, 9:20
Sun.: 12:20, 2:35, 4:50, 7:05
Mon.-Wed.: 4:50, 7:05

FRIENDS WITH BENEFITS (R) — This romantic comedy tells the unlikely story of two friends — Mila Kunis and Justin Timberlake — who try to keep it casual even while hopping into bed every chance they get. Can someone say "deja vu"?

- CARMIKE 20, FORT WAYNE**
Thurs.: 11:10, 1:50, 4:30, 7:10, 9:50
Fri.-Wed.: 5:30, 8:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 4:05, 6:55, 10:00
Fri.-Wed.: 9:35
- NORTH POINTE 9, WARSAW**
Ends Thursday, Aug. 11
Thurs.: 2:00, 4:30, 7:00, 9:15

GLEE: THE 3D CONCERT MOVIE (PG) — This is your big chance to embrace your inner geek and experience "Glee" in a whole new way. We've never watched the show, so we're a little bit clueless here.

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Wed.: 12:15, 2:30, 4:50, 7:15, 9:30
- COLDWATER CROSSING 20, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Wed.: 1:30, 3:35, 5:40, 7:45, 9:50
- HUNTINGTON 7, HUNTINGTON**
Starts Friday, Aug. 12
Fri.-Sat.: 12:00, 2:15, 4:30, 6:45, 9:00, 11:15
Sun.-Wed.: 12:00, 2:15, 4:30, 6:45, 9:00
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:00 midnight
Fri.-Sun.: 11:40, 2:25, 4:45, 7:25, 9:45
Mon.-Wed.: 12:25, 2:35, 4:45, 7:25, 9:45
- NORTH POINTE 9, WARSAW**
Starts Friday, Aug. 12
Fri.: 2:30, 4:45, 7:00, 9:15
Sat.: 12:15, 2:30, 4:45, 7:00, 9:15
Sun.: 12:15, 2:30, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

THE GREEN LANTERN (PG13) — Ryan Reynolds is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.

- COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 12
Fri.-Wed.: 12:50, 4:05, 6:45, 9:25

THE HANGOVER 2 (R) — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in Bangkok for Stu's wedding.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:35, 4:55, 7:20, 9:45
Fri.-Wed.: 12:20, 2:35, 4:55, 7:20, 9:35

HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13) — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

- CARMIKE 20, FORT WAYNE**
Thurs.: 10:00 (3D), 11:20, 12:40 (3D), 1:00, 2:10, 3:30 (3D), 5:00, 6:20 (3D), 6:45, 7:50, 9:15 (3D)
Fri.-Wed.: 12:30 (3D), 1:15, 4:00, 6:15 (3D), 6:50, 9:40, 10:40
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:25, 3:55 (3D), 4:25, 7:15, 9:35 (3D), 10:05
Fri.-Tues.: 1:30, 4:30, 7:15, 10:05
Wed.: 1:30, 4:30
- HUNTINGTON 7, HUNTINGTON**
Ends Thursday, Aug. 11
Thurs.: 12:30, 3:30, 6:30, 9:40
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:05, 12:30 (IMAX), 1:55, 3:30 (IMAX), 4:55, 6:30 (IMAX), 7:55, 10:50
Fri.-Sun.: 11:35, 12:10 (IMAX), 3:10 (IMAX), 3:45, 7:10, 10:05
Mon.-Wed.: 12:20 (IMAX), 12:55, 3:10 (IMAX), 3:45, 7:10, 10:05
- NORTH POINTE 9, WARSAW**
Ends Thursday, Aug. 11
Thurs.: 1:45, 4:20 (3D), 6:55, 9:20 (3D)
- SILVER SCREEN CINEMA, GARRETT**
Ends Thursday, Aug. 11
Thurs.: 7:00

THE HELP (PG13) — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor (*Winter's Bone*). Viola Davis, Emma Stone and Octavia L. Spencer star.

- CARMIKE 20, FORT WAYNE**
Thurs.: 10:30, 12:00, 3:10, 6:30, 9:45
Fri.-Wed.: 12:00, 3:10, 6:30, 9:45
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 4:10, 7:25, 10:30
Fri.-Wed.: 1:35, 4:35, 7:40, 10:40
- HUNTINGTON 7, HUNTINGTON**
Daily: 12:10, 3:15, 6:30, 9:35
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:30, 12:30, 3:00, 4:00, 7:30, 11:00
Fri.-Sun.: 11:30, 12:30, 3:00, 4:00, 7:30, 10:20
Mon.-Wed.: 12:15, 3:00, 4:00, 7:30, 10:20
- NORTH POINTE 9, WARSAW**
Thurs.: 3:00, 6:15, 9:15
Fri.: 2:45, 5:45, 8:45
Sat.: 12:00, 2:45, 5:45, 8:45
Sun: 12:00, 2:45, 5:45
Mon.-Wed.: 6:15

HORRIBLE BOSSES (R) — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses. With Jennifer Aniston in full raunch mode.

- CARMIKE 20, FORT WAYNE**
Thurs.: 11:40, 2:00, 4:50, 7:20
Fri.-Wed.: 12:20, 6:00
- COLDWATER CROSSING 14, FORT WAYNE**

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Ends Thursday, Aug. 11
Thurs.: 1:40

- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:45, 2:55, 5:30, 8:30, 10:55
Fri.: 11:20, 2:55, 5:25, 8:10, 10:40
Sat.-Sun.: 2:55, 5:25, 8:10, 10:40
Mon.-Wed.: 12:30, 2:55, 5:25, 8:10, 10:40

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:15, 4:30, 6:55, 9:10
Fri.-Wed.: 12:05, 2:15, 4:20, 7:00, 9:15

LARRY CROWNE (PG13) — Tom Hanks and Julia Roberts star in this rom-com about a middle aged man starting over and the community college speech teacher who helps him do it.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:15, 2:30, 4:45, 7:00, 9:15
Fri.-Wed.: 12:30, 2:45, 5:00, 7:15, 10:00

MONTE CARLO (PG) — A teen girl is mistaken for a famous heiress on a trip to Paris with her girlfriends, and they are subsequently whisked off the Monte Carlo in this fantasy starring Selena Gomez.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:25, 4:50, 7:15, 9:35
Fri.-Wed.: 12:10, 2:40, 5:05, 7:30, 9:55

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:40, 5:00, 7:10, 9:20
Fri.-Wed.: 12:25, 2:50, 5:10, 7:40, 9:50

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13) — Johnny Depp is back as Jack Sparrow in the fourth installment of this comedic swash buckling adventure tale from Disney.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 3:30, 6:55, 9:45
Fri.-Wed.: 12:40, 3:30, 6:30, 9:20

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:35, 5:05, 7:35, 9:50
Fri.-Wed.: 12:15, 2:30, 4:55, 7:25, 9:50

RISE OF THE PLANETS OF THE APES (PG13) — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*,

LOTR) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

- CARMIKE 20, FORT WAYNE**
Thurs.: 10:20, 11:00, 12:00, 12:50, 1:40, 2:30, 3:20, 4:10, 5:00, 6:00, 6:40, 7:40, 8:30, 9:10, 10:10, 11:40
Fri.-Wed.: 12:50, 1:30, 2:10, 3:20, 4:00, 5:10, 6:10, 7:00, 7:50, 8:50, 9:50
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 1:30, 2:00, 2:30, 3:30, 4:30, 5:00, 6:30, 7:00, 7:30, 8:00, 9:00, 10:00, 10:30
Fri.-Wed.: 1:50, 2:30, 3:00, 4:25, 5:00, 5:30, 6:50, 7:20, 7:50, 9:25, 9:55, 10:25
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:20, 1:50, 4:20, 6:55, 9:25
Fri.-Sat.: 11:20, 1:50, 4:20, 6:55, 9:25, 11:50
Sun.-Wed.: 11:20, 1:50, 4:20, 6:55, 9:25
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:15, 12:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15
Fri.-Sun.: 11:25, 12:00, 2:10, 3:15, 5:30, 6:20, 7:15, 8:25, 9:00, 10:00, 11:00
Mon.-Wed.: 12:35, 2:10, 3:15, 5:30, 6:20, 7:15, 8:25, 9:00, 10:00, 11:00
- NORTH POINTE 9, WARSAW**
Thurs.: 2:15, 4:40, 7:05, 9:20
Fri.: 2:30, 4:40, 7:05, 9:20
Sat.: 12:05, 2:30, 4:40, 7:05, 9:20
Sun.: 12:05, 2:30, 4:40, 7:05
Mon.-Wed.: 5:00, 7:05
- STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE SMURFS (PG) — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

- CARMIKE 20, FORT WAYNE**
Thurs.: 12:00, 1:10 (3D), 2:20, 3:30 (3D), 4:40, 5:50 (3D), 7:00, 8:15 (3D), 9:20
Fri.-Wed.: 12:00, 1:10 (3D), 2:20, 3:30 (3D), 4:40, 5:50 (3D), 7:00, 8:10 (3D), 9:20
- COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:00 (3D), 7:10, 9:30 (3D)
Fri.-Wed.: 1:55, 4:20 (3D), 7:05, 9:30 (3D)
- HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 2:00, 4:25, 6:50, 9:15
Fri.-Sat.: 11:30, 2:00, 4:25, 6:50, 9:15, 11:40
Sun.-Wed.: 11:30, 2:00, 4:25, 6:50, 9:15
- JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:00 (3D), 11:25, 12:25, 1:35 (3D), 2:00, 3:00, 4:25 (3D), 4:35, 5:35, 7:25 (3D), 7:40, 10:40, 11:05 (3D)
Fri.-Sun.: 11:10, 12:50 (3D), 1:45, 3:20 (3D), 4:15, 6:40 (3D), 6:55, 9:55
Mon.-Wed.: 12:50 (3D), 1:45, 3:20 (3D), 4:15, 6:40 (3D), 6:55, 9:55
- NORTH POINTE 9, WARSAW**
Thurs.: 2:10, 4:25 (3D), 7:00, 9:15 (3D)
Fri.: 2:10, 4:50 (3D), 7:00, 9:15 (3D)
Sat.: 12:00, 2:10 (3D), 4:50, 7:00 (3D), 9:15
Sun.: 12:00, 2:10 (3D), 4:50, 7:00 (3D)
Mon.-Wed.: 4:50, 7:00 (3D)
- NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:30, 4:00, 6:30
Fri.: 1:30, 4:00, 6:30, 8:45
Sat.: 1:15, 3:45, 6:15, 8:30
Sun.: 1:15, 3:45, 6:15
Mon.-Wed.: 1:30, 4:00, 6:30

THE SORCERER'S APPRENTICE (PG) — Nicolas Cage is the sorcerer, Jay Baruchel (*How to Train Your Dragon*, *Almost Famous*) the apprentice and Alfred Molina (*Spider-Man 3*) the bad guy in this live-action update of Walt Disney's Mickey Mouse cartoon.

- FOELLINGER THEATRE, FORT WAYNE**
Friday, Aug. 19 only

Wed.: 8:30 p.m.

SOUL SURFER (PG) — A young woman returns to surfing after losing her arm in a shark attack in this drama.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:30, 4:50, 7:15, 9:35
Fri.-Wed.: 12:05, 2:25, 4:45

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:50, 5:15, 7:40, 10:05
Fri.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:40

TRANSFORMERS: DARK OF THE MOON (PG13) — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

- AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, Aug. 12-14 only
Fri.-Sun.: 9:00 (precedes *Captain America: The First Avenger*)
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Thurs.: 6:15, 9:30
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- COLDWATER CROSSING 14, FORT WAYNE**
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- JEFFERSON POINTE 18, FORT WAYNE**
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Fri.-Sun.: 11:50 (3D), 3:40 (3D)
Mon.-Wed.: 12:15 (3D), 3:40 (3D)

THE TREE OF LIFE (PG13) — Brad Pitt and Sean Penn star in this impressionistic story about the complicated relationship between a father and a son from Director Terrence Malick (*Badlands*, *Days of Heaven*).

- CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs.: 6:00, 8:30
Fri.-Sat.: 6:30, 9:00
Sun.: 2:00, 4:30
Mon.-Wed.: 6:00, 8:30

WINNIE THE POOH (G) — All the beloved characters from the A.A. Milne stories are back in this Disney animated feature about Pooh trying to save Christopher Robin from an imaginary villain. With the voices of Craig Ferguson and Jim Cummings.

- CARMIKE 20, FORT WAYNE**
Ends Thursday, Aug. 11
Thurs.: 10:30, 12:20, 2:30, 4:15

X-MEN: FIRST CLASS (PG13) — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy and Michael Fassbender.

- COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 4:05, 6:50, 9:40
Fri.-Wed.: 1:00, 4:00, 6:45, 9:25

THE ZOOKEEPER (PG) — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

- CARMIKE 20, FORT WAYNE**
Thurs.: 10:40, 1:00, 3:40, 6:30, 9:00
Fri.-Wed.: 12:30, 3:00
- JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Aug. 11
Thurs.: 11:35, 2:30
- STRAND THEATRE, KENDALLVILLE**
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The End of Summer

Opening This Weekend: With the summertime competition finally slowing a bit, four new films are set to see wide distribution this week, none of which feeling too much like huge sellers. First is *30 Minutes or Less*, a Ruben Fleisher (*Adventureland*) adventure comedy starring Jesse Eisenberg, Aziz Ansari and Danny McBride. It will be funny and probably kinda dumb and predictable. Franchise flick *Final Destination 5*, directed by Steven Quale, opens, as does Tate Taylor drama *The Help*, starring Emma Stone, Bryce Dallas Howard, Sissy Spacek and Viola Davis. The flick, based on Kathryn Stockett's novel of the same name, looks good enough and will probably see quite a bit of attention for its subject matter. If it weren't for the involvement of producers Chris Columbus and Mark Radcliffe, I'd have written the film off long ago, as I came to know the director, Tate, as a mediocre face actor who once upon a time directed an F-minus piece of trash called *Pretty Ugly People*.

Tops at the Box: Director Rupert Wyatt's *Planet of the Apes* prequel, *Rise of the Planet of the Apes*, opened big last weekend, bringing in \$54 million in the U.S. over its first three days and an additional \$24 million abroad. Starring James Franco, John Lithgow, Freida Pinto and Brian Cox, this future blockbuster is getting great reviews and will thus, unfortunately, probably have a sequel in pre-production before the end of the year. We didn't see the movie this weekend, instead opting for a second viewing of Terrence Malick's beautiful, poignant fifth film, *The Tree of Life*. We'll check out *Apes* eventually, though not with baited breath – and not before a third viewing of *Tree*. Why not? C'mon, those apes look like the straight-up cheese sauce.

More From the Box: Taking the No. 2 spot last weekend, unfortunately, was *The Smurfs*, selling another \$21 million in tickets, upping its 10-day total to \$76 million in the U.S. and \$130 million worldwide. Reviews are about as bad as they come for this one. Taking the No. 3 spot last weekend was Jon Favreau's *Cowboys & Aliens*, an under-performing wannabe blockbuster starring Harrison Ford and Daniel Craig. The film brought in \$16 million over the weekend, upping it's 10-day domestic total to \$67 million – still a far cry from becoming a profitable movie. Rounding out the Top 5 were newbie comedy *The Change-Up*, starring Ryan Reynolds and Jason Bateman, and comic book flick *Captain America: The First*



ScreenTime GREG W. LOCKE

Avenger, selling \$13.5 million and \$13 million, respectively, in the U.S. *CapAm* has already sold \$143 million in tickets over its first 17 days in the U.S. (\$246 million worldwide).

ScreenRant: Most folks, studios say, pick the movies they watch due to three things: (1) advertising and acclaim; (2) actors starring in the film; and (3) the story/style of the film depicted in the trailer or clips seen on TV. There's also, of course, buzz to consider. Cinephiles, while every bit as aware of these factors as casual moviegoers, often have a different set of criteria. First, actors and directors matter very much. Especially directors. Then there are writers, producers and studios to consider. And, probably most importantly (though they'll never admit it), there are the reviews. The most serious cinephiles consider all these things and more. And when I say more, I mean editors and cinematographers. We at the ScreenTime offices very often find ourselves watching movies we wouldn't otherwise watch simply because of who held the camera. Trust us, it matters. It *really* matters. While we're not going to go into deep detail about our all-time favorite cinematographers, we will list a few to get you geeks and future geeks started. First off is Christopher Doyle who has shot many of the most beautiful movies of the last 30 or so years, including *Hero*, *In the Mood for Love*, *The Limits of Control* and *Chungking Express*. Also brilliant is Roger Deakins, who many know for his nine Oscar nominations and 11 collaborations with the Coen Brothers. Other movies shot by Deakins include *A Beautiful Mind*, *Sid and Nancy*, *The Shawshank Redemption*, *Jarhead* and more. A few more cinematographers with bodies of work worth looking into: Janusz Kaminski, Sven Nykvist, Robert Richardson, Tak Fujimoto, Nestor Almendros, Wally Pfister, Vilmos Zsigmond, Emmanuel Lubezki, Michael Ballhaus and Robert Yeoman.

New to Home Video: Coming out on DVD and Blu-ray this coming Tuesday, August 16: Jane Eyre, Hoodwinked Too! Hood vs. Evil, Meet Monica Velour, Priest, Something Borrowed, That's What I Am, The Bang Bang Club, The Ward, The Grace Card and The Conspirator. Holy mediocrity!

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RAGE - From Page 5

for Hollywood Undead a month or so ago; additional Fort favorites Sick Puppies and Nonpoint; a rare appearance by Powerman 5000; and up-and-coming Canadian rockers Redlight King.

In addition, Rage on the River has a distinct local flavor. The local/national band mentioned earlier is Downstait, while the other two bands are Kill the Rabbit and Soma. According to Jerddog, host of the Local Licks show on 98.9 The Bear, "We, along with Dino, thought it would be cool to have some local bands on a big show like this because it shows people that The Bear supports the local scene. We sometimes hear complaints from bands that want to open for national acts at other venues, but contrary to popular belief, we do not pick the bands at shows we sponsor. This is one of the rare chances to show off some local talent, and I think these three bands will do a great job."

Local bands were chosen for the show by looking at the Fort rock scene as a whole and picking out a few of the bands that are having the most impact at the moment. "Downstait was a pie-in-the-sky dream," Jerddog said. "They currently have three songs featured every week on 'WWE Monday Night Raw' and another song on MTV's 'Road Rules/Real World Challenge.' We actually didn't think they would want to play this show because, as you know, local bands don't get paid. But to their credit, they were like, 'Hell yeah, we'll do it!'"

Kill the Rabbit, playing second on the bill, are one of the hottest bands in the area right now, having won the *whatzup* Battle of the Bands last year and being voted Performer of the Year by *whatzup* readers. Jerddog says "KTR are one of the most diverse and popular bands in the scene and have a great fan base that always comes out and supports the band."

The addition of Soma to the bill provides a high-energy, up-and-coming band from the area with a frontman, Johnny Soma, who promotes his band like no other band in the area. "Truth be told," Jerddog continued, "there were a lot of other bands we would have liked to ask as well, but we only had three slots, so these are the ones we chose."

Shows like Rage on the River don't come to northeast Indiana very often, so the opportunity is here to show promoters and national bands that The Fort can rock out with the best of 'em.

"We're planning on doing this every year," said Zurzulo, "as well as doing another show on Columbia Street next summer, so we're hoping this show will be a success" and a beginning point of even bigger shows to come. "I like downtown Fort Wayne a lot so we want to use it as much as possible for whatever we have going on in the future."

ON VIDEO - From Page 21

wasn't exactly cooked up in Orville Redenbacher's test kitchen.) This might be the only movie I've seen that combines tropes from both zombie movies and movies about demonic possession.

I missed the slow build-up that helped make the first *[REC]* so good, a build-up which allowed us to laugh along with the characters' bantering and flirting, and which also provided us with a sense of realism and normalcy before the horror began. In part two, there is no descent, no downtime; the stakes are never anything less than extremely dire from the get-go. After awhile this gets a bit exhausting, especially since we don't really ever get to know the characters that well. Still, filmmakers Jaume Balaguero and Paco Plaza employ even more formal ingenuity here than they did in their first movie, and so much loving care has been given to the sheer visual cleverness of the whole thing (and the terrific if modest special effects) that it seems churlish to complain.

Compared to part one, *[REC] 2* is a distinct disappointment, but compared to 98 per cent of the other horror movies out there, it more than holds its own.

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