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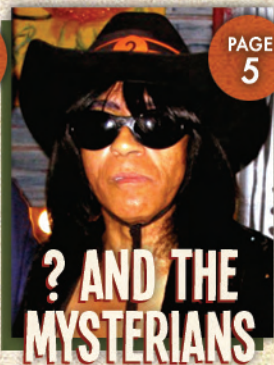
'F' IS FOR FLOWER POWER

COUNTRY JOE MCDONALD
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10 YEARS



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? AND THE
MYSTERIANS



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JON KELLER



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JUSTIN
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If you don't get the "F" is for ..." reference on this week's cover, then you're obviously too young to remember Woodstock, and you probably don't have a clue who Country Joe McDonald is. Well, youngun, let whatzup edify you. Turn page 4 and let Mark Hunter turn you on to the 60s' most famous Fish.

And while we're stuck in the 60s, turn to page 5 for Michele DeVinney's feature on the very mysterious Question Mark of "96 Tears" fame. Also on page 5 is Kathleen Christian's take on the more contemporary 10 Years, followed by Greg Locke's profile on Fort Wayne musician Jon Keller, soon to be Nashville bound, and David Tanner's feature on local artist Justin Johnson.

That's a lot to read, but that's only fitting, since there's so much to do in and around Fort Wayne this time of year. One event not to be missed is whatzup Battle of the Bands 8, which wraps up this Thursday and next, August 4 and 11, at Columbia Street West. Six bands are still standing (or, more likely by the time you read this, four), and it promises to be an exciting finish. For more, go to whatzup.com or check the ad on page 10.

We begin our 16th year this week – 16 years of bringing you what there is to do every week at absolutely no cost to you. Help us celebrate by going out and having some fun. All we ask is that you be sure to tell one and all it was whatzup that sent you.

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Cover by Greg Locke



Jaune Quick-to-See Smith
"Dream Time," 1986
Pastel on Paper

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'F' Is for Flower Power

By Mark Hunter

If there's one thing Joe McDonald knows about, it would be how to write a good protest song. Or maybe it's Florence Nightingale. Could be Woodstock, though, that simultaneously seminal and terminal event, the hurrah and last gasp of the 1960s where nearly half-a-million people gathered in the mud for "breakfast in bed," as Wavy Gravy famously announced, and where Country Joe and the Fish followed Richie Havens' opening impromptu performance with their own impromptu performance and got the 400,000-plus throng to chant the infamous Fish cheer that begins with "gimme an f!" and doesn't spell "fish."

One thing is certain: Country Joe McDonald has lived a full life and has plenty of stories to tell and songs to sing, and he'll be doing both on stage Friday at the third installment of the 2011 Botanical Roots Outdoor Concert Series. The activist singer/songwriter Otis Gibbs will open.

McDonald, who spoke and played with fellow 60s icon Tom Rush earlier this year at the IPFW Omnibus Lecture Series, has been on the road off and on for the last 35 years, mostly doing solo gigs and talks. The Botanical Conservatory performance will no doubt be a must-see for anyone with an interest in the music and history of the 60s.

"I'll be doing a lot of my own material and will tell some stories from the 60s," he said in a phone interview from his home in Berkeley. On the phone, McDonald was reserved and spoke softly and slowly, a far cry from the rabble-rousing persona he wore in the 1960s. "I'll probably do about 25 shows this year. They're not all the same. I do a Heroes of Woodstock package and the Woody Guthrie Show."

Along with Florence Nightingale,

the putative mother of modern nursing, about whom McDonald became interested after meeting Vietnam War-era nurses and subsequently put together a 50-minute tribute to her using spoken word and song, Woody Guthrie has had a huge influence on McDonald. In 2001, the National Steinbeck Center asked McDonald to perform as part of its display of the Smithsonian Institution traveling exhibition, *This Land Is Your Land: The Life and Legacy of Woody Guthrie*.

"This served as a reason for me to revisit my connection with Woody Guthrie and the state of Oklahoma," McDonald wrote on his

website. "My father, Worden 'Mac' McDonald, grew up in the little Oklahoma town of Sallisaw, 100 miles from the Woody's birthplace of Okemah. My father was a farm boy and hobo like Woody. He talked about this in his autobiography, *An Old Guy Who Feels Good*."

McDonald's connection to Guthrie was already strong. In 1975 Guthrie's former manager asked McDonald, who was play-

ing at the Hollywood Bowl California Tribute to Woody Guthrie, to put music to some of Guthrie's lyrics, reams of which had never been recorded. "That was the first time that was done," McDonald said. Nilly Bragg and Wilco later did the same thing on two *Mermaid Avenue* records. As Bragg has said, "Like no one of his generation, Country Joe McDonald carries on the mission of Woody Guthrie."

In the 80s McDonald produced a record for Guthrie's son, Joady, called *Spies on*

Wall Street and released on McDonald's Rag Baby label. McDonald was born in Washington, D.C. in 1942 but grew up in Los Angeles. He moved from the Los Angeles suburb of El Monte to Berkeley in the early 60s and quickly joined a number of local bands, most of which he started. In 1965, after completing a stint in the United States Navy, he formed Country Joe and the Fish, partly as a political device, in time to play at a war protest at the Oakland Induction Center. The band was rousing received and quickly decided to take itself seriously. Country Joe and the Fish signed a record deal with Vanguard Records in December of 1966 and the next year released *Eclectic Music for the Mind and Body*.

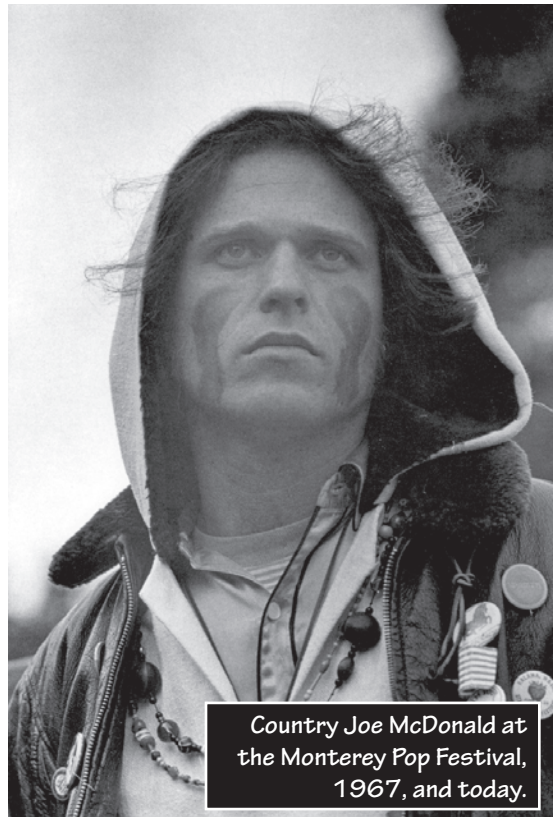
As a solo performer and leader of Country Joe and the Fish, McDonald has released nearly 50 albums and continues to work on new projects. He has a new album scheduled for a December release.

"It's sort of a jug band theme," he said, "It's been about 20 years since I've done this kind of album. I'm working with Greg Dewey, the drummer I played with at Woodstock. We haven't worked together for 40 years."

Otis Gibbs, originally from Wamamaker, Indiana, is cut from the same cloth as Guthrie and McDonald. Part Johnny Appleseed, part hobo, part spiritual seeker, Gibbs, according to his website is "seen by most people as a folk artist, but that is a simplistic way to describe a man who has planted over 7,000 trees, slept in hobo jungles, walked with nomadic shepherds in the Carpathian Mountains, been strip-searched by dirty cops in Detroit and has an FBI file."

"Otis has played everywhere from labor rallies in Wisconsin, to anti-war protests in Texas, Austria and the Czech Republic, Feed & Seed Stores in the Midwest, theaters, festivals, bars and living rooms. Much of his work concentrates on the world that is ignored by pop culture. Sometimes forgotten, obsolete or simply marginalized, it is a world that doesn't fit into a 20-second sound bite or a White House talking point. Otis has spent the last 15 years traveling across America and abroad documenting this world and has a story to share about each stop along the way."

Gibbs, who lives in East Nashville, Tennessee, recently released his 6th album. His work centers on the struggle of working class people.



Country Joe McDonald at the Monterey Pop Festival, 1967, and today.



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w/Otis Gibbs

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----- Feature • Question Mark & The Mysterians -----

Mutual Admirers

By Michele DeVinney

To those who have only heard their iconic hit “96 Tears” on the radio, Question Mark and the Mysterians is just the cool name of an awesome band. The song never ages, and once it’s in your head it’s there for days. But for those who have gone beyond the superficial familiarity with the band’s biggest single, it will come as no surprise that the group’s exalted leader, Question Mark (or is that “?”) is a fascinating and enigmatic guy. He’s been known to tell interviewers that he’s from Mars, that he roamed the planet with dinosaurs – and it’s hard to know if he’s telling the truth or pulling your leg.

Bad experiences with those in the media and music business have made him wary, not surprising since he and his youthful bandmates – very young teens at the height of their fame – were taken advantage of, a story too often told by too many.

But eccentricities aside, Question Mark can sing, and the music he made 45 years ago is still incredibly vibrant. One local musician has a long history with the man and his band, one which has helped bring Question Mark and the Mysterians back to Fort Wayne for a benefit concert in Auburn.

The concert proceeds will help Serenity House which provides assistance to those dealing with issues of addiction. The outdoor concert provides a perfect setting not only for Question Mark, but for the kid who grew up across the street from him: Joey O.

A local legend himself, the blues guitarist grew up in Saginaw, Michigan before moving to Fort Wayne, and it was there that he first met and came to admire Question Mark and the Mysterians.

“The house my parents lived in when I was born and through my grade school years was right across the street from Question Mark,” Joey recalls. “My older brother was the band’s road manager during those years, from 1966 to 1967 when they had those hit records and were touring the world. It was my first exposure to rock ’n roll, and it was really exciting to see these local guys making it big.”

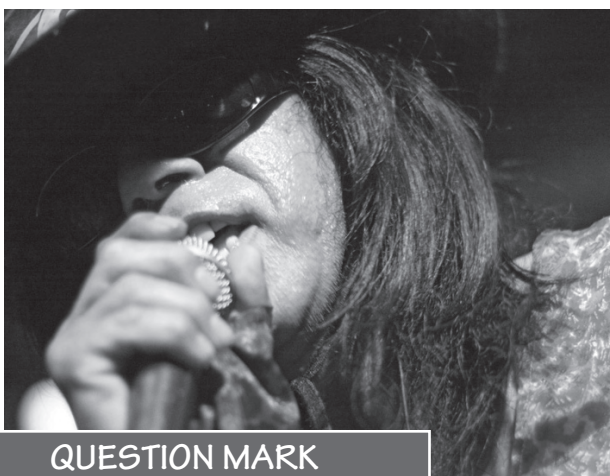
Michigan was a hotbed of music in those days, producing acts like Bob Seger, Ted Nugent and the band Joey remembers

most fondly, the Frost. It was a situation unlike anything that could happen today, Joey admits ruefully.

“Back then all those bands were getting record deals, all those bands were getting local airplay, which would never happen in a million years now. When the Joey O Band released our first CD 10 years ago, we sent CDs to all the DJs and programmers in Europe, and we were playing in places like Germany and getting on the blues charts. But nobody in America was playing us – not even in Fort Wayne!”

“Now the market is so saturated – everybody and their brother has a website, everyone is on YouTube. If you want to find good music, you really have to look for it.”

Through his ups and downs in the music industry, Joey has stayed in touch with Ques-



**QUESTION MARK
AND THE MYSTERIANS
W/THE JOEY O BAND**

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tion Mark and the Mysterians. It was through the band’s guitarist, Bobby Balderrama, that Joey first stayed connected, and eventually Question Mark became a close friend, as well.

“B o b b y, of all of the guys, has kept tabs on me the most. He seemed to enjoy seeing me rising through the ranks. But Question Mark and I always got along. He’s really different, and he doesn’t always get along with people – or he makes no effort to get along with people, if that’s how you want to look at it – but he’s a tremendous talent and a really nice guy. And I think he likes me because of my sincerity. We play tennis together, and we’ve stayed friends over the years.”

Question Mark is reluctant to play shows in many situations, but when his friend Joey calls he listens. Joey O. has been playing shows with the band for years. In fact, his final performance while living in Michigan was a show they both played together.

Continued on page 8



----- Feature • 10 Years -----

Their Own Truth

By Kathleen Christian

“Sellout,” is a word that is thrown around a lot in the musical community. If bands change their sound too much from album to album, that means they’ve sold out. If they don’t change, we accuse them of not progressing. Sometimes selling out doesn’t even deal with the music. Just because a band gains popularity and begins to break the surface of mainstream media, we say they’ve clearly sold out. How else could good bands make it to the public ear without their member selling their souls to the music industry? Question Mark

Sometimes it’s true; good musicians with music we enjoy and respect sell out. Just look at Kiss.

Gene Simmons plastered his face on every imaginable product from flavored lip balm to caskets, and we’ve all been let down by bands we once loved who lost their way and their foothold in musical history. Maybe they’ve changed their lineup so many times the original band and their sound is obliterated, or their music starts to sound increasingly like the flavor of the month. They get lazy and write songs that are simple and void of depth.

Insert 10 Years here – the musical antidote and a rock-solid band that, after more than a decade of playing together, has managed to stick it out with nearly their entire founding lineup and put out albums that continue to showcase their devotion to the craft. Whether or not you’ve heard of these guys, you’ve definitely heard their music. Catchy hits like “Wasteland” are all over the radio whilst being unceremoniously belted out at karaoke bars across the nation.

When I asked drummer Brian Vodinh

how it was that they kept a consistent lineup over the years, he said, “It’s the most difficult part.” Keeping the peace isn’t easy.

“If you have a girlfriend, or wife, think about how difficult it can be with that one person. Now imagine that with a bunch of people.” It’s more than just band members they are on the road with. “Right now we have nine people living on this bus together. You need a crew you respect.”

Before there was a tour bus, there was a garage in Saint Louis. Vodinh on drums and Lewis “Big Lew” Cosby on bass, played

together in a high school band that booked gigs with guitarist Ryan “Tater” Johnson’s band. Add in vocalist Mike Underdown and Vodinh said,

“Let’s all meet in my parent’s garage and write some songs and just see what happens.” They began booking shows and tumbled down an unstoppable path towards fame.

They recorded their first album, *Into The Half Moon*, independently in 2001. Soon after, vocalist Underdown left and was replaced by Jesse Hasek. The band recorded another independent album, *Killing All That Holds You*, in 2004. This time they caught the attention of Universal Records and signed with them, making *The Autumn Effect* in 2005. Their first two singles off *Autumn Effect*, “Wasteland” and “Through The Iris,” were certified Gold, with “Wasteland” reaching No. 1 on Billboard’s Modern Rock Chart. *Division*, their next album, wasn’t released for another three years, while the band toured and spent most of a year writing. After *Division*, the guys decided to take

Continued on page 8

Fort Wayne in the Rear View Mirror

By Greg Locke

I'm downstairs at Hyde Brothers Booksellers, lost in the endless aisles, on the hunt for a used copy of Francois Truffaut's *Hitchcock* book. With me is singer-songwriter Jon Keller, who is sneaking sips of whiskey while looking at issues of something called *Armchair Detective*.

"What's an armchair detective?" Keller laughs. He pulls out a new issue from the endless stack; on it is an older, oddly thin man sitting in a wheelchair, holding a magnifying glass and looking serious. He's wearing some sort of leather hat. Keller erupts into laughter. "Okay, I see." Another sip.

Twenty minutes prior to the armchair laughs we'd been upstairs at the West Central apartment Keller keeps with his wife, Amy. After playing me some new songs he'd been recording in the corner of his bedroom, Jon disappears. Minutes later he resurfaces with a goofy smile. "I couldn't find my flask." He takes a drink and looks at me awkwardly. Jon Keller has spent the afternoon drinking some dark booze he and his friends brewed, and is now onto the cheap whiskey.

For the week or two leading up to this day, Keller had been working two jobs, essentially keeping him busy from 4 a.m. until the late evening each day. After work he'd come home, spend time with his wife and maybe work on a new batch of songs for his second album, *Deceiver*. Today, though, was different.

"Are you going to keep the second job?" I ask, knowing that it'd been cutting into his recording time.

"I actually just quit it," he laughs.

Amy, in the other room, overhears this news. "You quit it already?" she asks.

"Yeah. Just now," Jon says, smiling at his flask. "Over e-mail."

We all laugh our middle-finger laughs as Jon takes another swig from his flask and looks out the window; someone is outside, calling his name repeatedly. "Hey man," he says out the window before turning back my way.

"So, we're just now telling people about this. Friends and stuff. We haven't even told our families yet," he says to me. "But we're gonna move soon."

The rest of the afternoon we drive around, looking at books and talking. At some point Keller tells me that, thanks to the nature of Amy's work-at-home job, they could move pretty much anywhere they wanted. They chose Nashville. Later, and now with red face, he tells me about how by happenstance he discovered his songwriting hero, Elliott Smith, by listening to a jazz record of contemporary covers. Before I drop him off back at his place, I ask two things: (1) "Why Nashville?"; and (2) "Do you think Elliott Smith killed himself?"

The first answer is easy. "For my music, I guess," he says. "Er, my career," he laughs.

We pull up to his place, feeling weird. I realize, suddenly, that I won't be seeing too much of this guy I've come to admire quite a bit — mostly due to the unimaginable quality of his new songs.

"I hope he killed himself," Keller suddenly says, now outside my car window. "I think it'd be more tragic if his girlfriend killed him. If he did it himself, if he decided that he was done, then that's okay. But if someone else killed him, then I'd be sad because he probably would've made more albums. And they probably would've been good."

Before walking off, Keller tells me that he has the home address and phone number of Jennifer Chiba, the woman some suspect stabbed Smith in the chest. "Maybe I'll call her and ask," he says with a goofy smile, next stumbling towards his front door.

The Great Fort Wayne Record

After releasing his first solo album, *Down In a Mirror*, late last year, Keller found something he'd never had an

abundance of: self confidence. No, he didn't like *Mirror* as a whole, but he saw many others flip for it, and it changed him.

"There are a few songs on [*Down in a Mirror*] that I think are pretty good, and I am proud that I made it and got it out there," Keller recently told me in an e-mail. "However, I don't think the songwriting on most of it is very good. I know that I hadn't really learned how to use my voice yet, which I think is something I'm improving on all the time. And, back then, I really didn't have confidence in my songwriting, or myself in general."



Since the release of that album Keller has been working, pretty much every day, and constantly, on his second album, a record called *Deceiver* that he plans to release before heading to Nashville at the end of August.

"I knew before recording this new album that I didn't want to rush it, and that I wanted to spend time creating all sorts of different instrumentation and sounds for the songs," Keller said, also explaining how he initially intended to have as many of his musician friends on the record as possible.

"I had completely written most of these songs before I started recording them, which helped me out with some of the formats of the song," Keller continued. "Right now, I'm working on mixing. Of course, when I say that, I should state that, when I mix stuff, I often find things I have to go back and re-record. So I'm mixing and recording all at the same time."

"I've been imagining recording solo albums since I was around 12 years old or so. I remember thinking that I'd at least have one out by the time I was out of high school, and I'd already have a name for myself in college. But, of course, that didn't really happen. I didn't even write a song till I was around 21 years old."

When asked about the record, Keller says that it's the first thing in his life that he's been proud of. Along the way, he's played me his demos as they've changed from voice-

and-guitar cassette recordings to big, thick productions, some featuring over 60 tracks. And his very serious, very dedicated approach to making the record has paid off.

"Once I finish the album I'm going to have a release show at the Brass Rail on August 26. It'll sort of be a going away party as well," Keller said. "I'm sure it's going to be a very emotional show. The Brass Rail has been a Fort Wayne staple for me."

Movin' On

"After the album release show my wife and I are moving to Nashville, Tennessee so that I can work on music there," he said. "If I were to be completely honest about my aspirations, I hope that I manage to get some sort of record deal, and I have enough money to not work a day job. That's it, really. I just want to support myself financially while doing something that I love. Of course, I hope people like the music and it means something to them, but that is probably a loftier goal than supporting myself by making music. I realize that is the exact same goal that thousands of people move to Nashville with. It may work out, it may not. If it doesn't, we're only tied down as long as our lease."

But really, why Nashville? I couldn't help but ask again.

"Nashville is obviously a Mecca for musicians around the world. And, of course, it is the country music capital of the world. I mean come on, they have Taylor Swift and Miley Cyrus," he laughed. "But really, I don't care at all about the modern day country music that comes out of Nashville. Most people don't know it, but there is actually a pretty big, thriving non-country music scene there. So that's what I'm going there for."

"After deciding on Nashville, it was a bit chaotic. I mean, where do we live, how do I find a band down there and so on. We don't really know anyone that lives there. We are excited that it'll be a new adventure, and we're sort of stepping out into unknown territory. It was hard telling our parents, but they were both really supportive, which made things easier. The hardest part was telling our friends, though. I've got a really close-knit group of friends here, and I was dreading telling them that this is our last summer in Fort Wayne. But we finally did, and as sad as they were, they were very supportive and excited for us."

Once settled, Keller plans to continue to take his writing, recording and playing seriously, referring to his music as "my career" repeatedly.

"The first few things that I'm going to do down there is try to put a band together, find places to play and try to meet other musicians and bar owners. I don't know what else I would do there," he explained. "My music isn't exactly open mic/coffee shop material, so putting a band together will be my first priority."

"I think leaving is definitely bolstering my confidence. I'm at a place in my life and career that I finally have confidence in what I'm doing. This seems to be the only foreseeable time in my future that an opportunity like this is going to present itself. I'm young, don't have kids, and have the freedom to move. Of course all of this freedom and moving and whatnot is really stressing me out. I'm constantly thinking about what happens if nothing takes off. If, after a year or two, I'm at the same place with nothing to show for it. It definitely is scary. But I'm trying to just ignore those feelings and feel confident about everything."

The Streets of West Sun

"Man, this city has been great for me. I love Fort Wayne," Keller said without any lack of sincerity. "I'm sure as long as my friends and family are still in Fort Wayne I will always be thinking about it. I know I will always cherish West Central, specifically Wayne and Berry streets. I did so much growing up and discovering who I am on those streets."

Continued on page 8

Of Saints and Scarabs

*"Drawing is not an exercise.
Exercise is sitting on a stationary bicycle and going nowhere.
Drawing is being on a bicycle and taking a journey.
For me to succeed in drawing, I must go fast and arrive somewhere.
The quest is to keep the thing alive ..."*
— Jim Dine

By David Tanner

In the Dos Equis TV ads the Most Interesting Man in the World is, among other things, "allowed to touch the art at museums." So too is award-winning local artist and gallery curator Justin Johnson.

At 6-foot-three and 200 pounds, the 29-year-old could easily be imagined hanging from a rim on a basketball court. Instead he has made a career creating beautiful, intriguing images and hanging the works of other artists in the gallery spaces like Artlink and the University of Saint Francis where he works.

Currently Johnson has his own richly colored 43-piece installation *Saints & Scarabs* on view through September 11 at Gallery G in the Student Union Building on the campus of Manchester College. The recent works-on-paper exhibition can be viewed Monday through Friday from 8 a.m. to 5 p.m. and on Sunday from noon to 3 p.m. and are well worth the 40-minute drive.

Drawing upon his undergraduate studies at Saint Francis and the influences garnered from several stints abroad in Italy, France, England, the Netherlands, Sweden and Russia, the artist has fashioned a collection of superbly drafted and imaginative pieces that both delight the eye and challenge the mind.

Describing his technique, the artist writes: "When approaching the surface of the paper, I first manipulate it by adding patinas or textures. Then I begin the central composition, usually drawing the forms traditionally in graphite. Upon completion, I apply liquid gold to the interior surface of the glass overlay which is placed on top of the original work. This interplay between the gold on glass and the mixed media drawing creates a visual depth between the two."

"When displayed, the gold creates an aesthetic that is reminiscent of such sacred works as Byzantine icons, Renaissance manuscripts and Chinese screen paintings."

Incorporating such techniques — including graphite drawings, mixed media works and digital imaging — Johnson attempts a contemporary reinterpretation of religious iconography mixing the symbolism of the sacred scarab sometimes with mundane objects like hand tools and locks. Sounds like a tall order, but he manages to bring it off surprisingly well.

"I am very influenced by historical works such as Byzantine icons, illuminated manuscripts, classical sculpture and scientific texts," explains Johnson. "I am constantly asked what my fascination is with beetles



Justin Johnson and two works: "Icarus Infante" (top); "Navigators 2" (right)

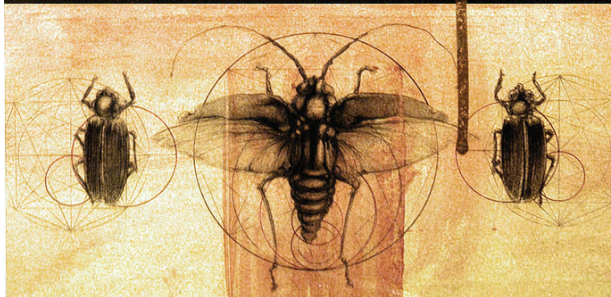
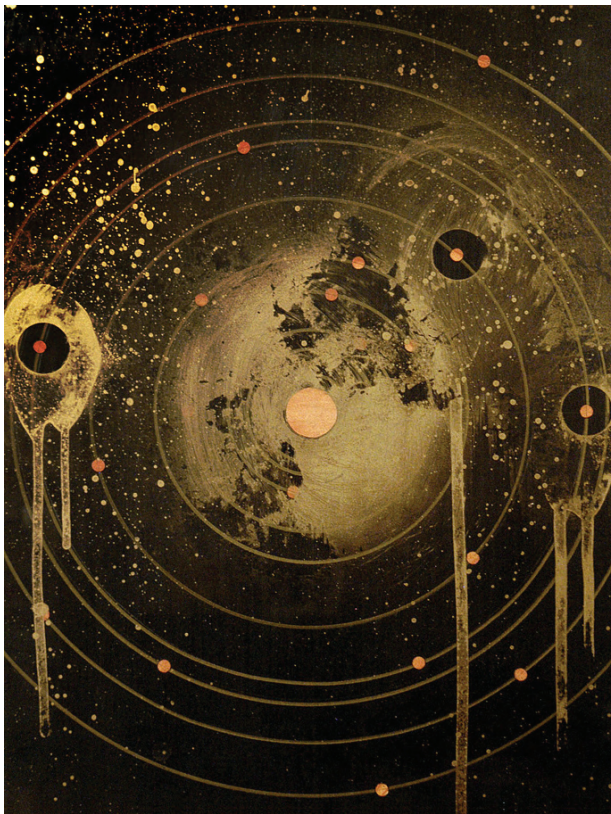
and insects ... and honestly, for the most part, they scare me a little and that I think is what keeps my interest.

"Obviously there is such a wealth of symbolism to reference from the scarab theme that it allows me to keep reinventing it as I proceed artistically."

Johnson's influences are as diverse as the media he employs. Among his top picks he cites the pop artist Jim Dine; Ed Paschke, the fluorescent Op painter from Chicago; Swiss glass magician Bertil Vallien; and the modernist Guatemalan photographer, Luis Gonzalez Palma.

Growing up in rural Indiana near Garrett, the artist was not inspired by the surrounding pastoral landscape but later found refuge and motivation at Saint Francis where he took classes from the likes of Rick Cartwright, Maurice Papier, Karen Thompson-Pequinot and Alan Nauts.

"More than anyone, Cartwright (Dean of UFS's School of Creative Arts) is the person who has most influenced my work both as the gallery director and as an artist," says Johnson, who has directed the USF campus



galleries and some 200 exhibits for nearly a decade. "I always look forward to the next big exhibition, event or project because I know I will learn something new from him, and I know the bar will be set very high."

Johnson, whose fine arts work are displayed in numerous private, corporate and public collections, actually began his career as a graphic designer and art director, skills

Continued on page 8

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QUESTION MARK - From Page 5

"We played on a Saturday night – it was the Joey O Band, Question Mark and the Mysterians, Joan Jett, Loverboy and Edgar Winter. How's that for a lineup? Then I packed up my things and moved to Fort Wayne that Sunday and gave my first guitar lesson on Monday."

Although the band often sends Joey messages through his brother, they still manage to get together for performances when opportunities present themselves, and Joey O Band will once again appear with Question Mark and the Mysterians in Auburn.

"Our wives are all friends so they start telling us we have to book something so we can all hang out together. And one of the things I love about this is the chance to play with these guys again. But I also love that we can bring a show like this to Auburn. It's a great situation for us and for them."

One reason Joey looks forward to it is

that he limits the venues where the Joey O. Band will play.

"I had been playing at high school dances and bars since I was 14-years-old. At some point, it just didn't feel like I belonged at high school dances anymore. Now I just don't feel like I belong in bars anymore. I love playing shows like the one in Auburn – outdoors, fresh air, all-ages shows are what I really want to do from now on."

His desire to play music for himself and to make the music he wants to play is remarkably similar to the attitude of Question Mark, a man who decidedly marches to his own beat and is clearly happier that way.

"Question Mark and the Mysterians have always done what they've wanted to do, and you can't help but admire that. Question Mark once said to me 'If I release an album and 10 people buy it, then I've made 10 people happy.' And you have to love that."

10 YEARS - From Page 5

some time off from recording, writing and touring.

When 10 Years reunited prior to recording to their latest album, *Feeding The Wolves*, they had already made the decision to go with a more aggressive sound this time. "When we first started ... we were a bit heavier ... influenced by bands like The Deftones and Tool. We had an edge to us. Then we went melodic and dark and heavy. With this last album we made things a little bit edgier," Vodinh said.

The edge was in part due to a promise 10 years made to fans that they would make an album that went back to their earlier days of rougher, edgier rock. But with record execs breathing down their necks, the decision to go that direction was difficult. "They would say, 'We need a hit. You guys should look at the charts and see what's hot,'" Vodinh said. "It was bleeding our creativity."

It's at this point musicians have to choose if they will sell out or go their own

way. But the decision is about more than just the music. "It's weird when you start making music, and your livelihood and other people's livelihoods are depending on the music you write," Vodinh said – other people like crew, managers and the families of everyone involved. "The wolves were preying on us."

10 Years made the decision to be true to themselves and their fans, and it paid off. *Feeding the Wolves* soared on the charts, reaching No. 3 on the U.S. Alternative Chart and kicking them off into a headlining tour.

"We try not to follow a fad to make a quick buck. We're lucky enough to make the records we want to make," Vodinh said, admitting that it's the fans who made this stroke of luck possible, especially those "in your neck of the woods ... They're huge supporters of our music."

Supporter or not, you have to agree it's a rarity to find musicians who stand up to threats and persuasion and continue to make the music they love.

JON KELLER - From Page 6

Well then, I ask, why leave the place you love?

"I wouldn't say Fort Wayne was holding me back, per se. Not yet at least. I think that if I had stayed here another year or two then that would have certainly been the case. But I think it's been more of a town to grow in and work out what I want in music and in a music community. Of course, I'd be lying if I said I didn't have anything negative to say about it, but I'm not going to get into all of that."

As any fan of local music already knows, Keller, at age 24, has already long been a staple on the city's best stages, playing guitar for many of our best bands before going solo.

"I've been helped by so many people," he said. "All of the musicians I've ever played with up here in Fort Wayne have helped and inspired me so much. Lee Miles, Mark Hutchins, Josh Hall, Kevin Hambrick – those guys."

"Also my close friends are always encouraging me and backing me up. And my parents were huge in helping me pursue music when I was growing up. I don't think they could have stopped me if they had wanted

to, though. My brother helped me a lot with teaching me some guitar stuff early on, and continues to be an inspiration. Amy, my wife, is of course my biggest help and inspiration. She is always pushing me creatively and musically. She is really the reason we get to move to Nashville. If it wasn't for her and her job freedom, we couldn't afford to move."

In closing, I ask Keller if he has any words for the city that has been so good to him through his early 20s.

"Well, I guess maybe I want people to know that I'm not as weird as I seem," he says with one of his signature creepy smiles. "Or maybe I am."

"Also, I guess I want to say that I made this music all by myself, and I'm really proud of it. So if you have any interest in local Fort Wayne music, please come out August 26 for my show at the Rail. Or even August 27 for the free Dessert show after Taste of the Arts, which I'm also playing at."

Having heard his new batch of songs, I can't help but also offer a big, shining endorsement. Keller's new record will get plenty of "Best Fort Wayne Album Ever" talk amongst the scenesters. Deservedly so.

JUSTIN JOHNSON - From Page 8

which have helped him in terms of marketing and designing the identities of the individual installations.

Once, while still in high school, he was told by a coach that he would have a better chance of making it in the NBA than having a career in art.

Johnson was, however, an accomplished prep distance runner. "That was a great outlet for me because it cleared my mind to focus on art," he related. "While out on a run I would think about the art I was doing ... it also taught me self-discipline and to see something through to the end."

"Creating art can be a lot like running a marathon and usually in the middle of it you

question whether it is worth it. But when you cross the finish line, it always is. I don't do much running these days, but I am making a lot of art."

All of which is very interesting indeed. To showcase his output Johnson is scheduled for two upcoming shows. The first, *Figured Out*, is a group show with works by Dennis Hettler, Justine Hettler, Mary Klopfer and Johnson at the Garret Museum of Art beginning September 23 and running through November 13.

The second, *ICONology*, is a solo exhibit at the Mount Memorial Gallery at Grace College which opens October 3 and runs through November 4.

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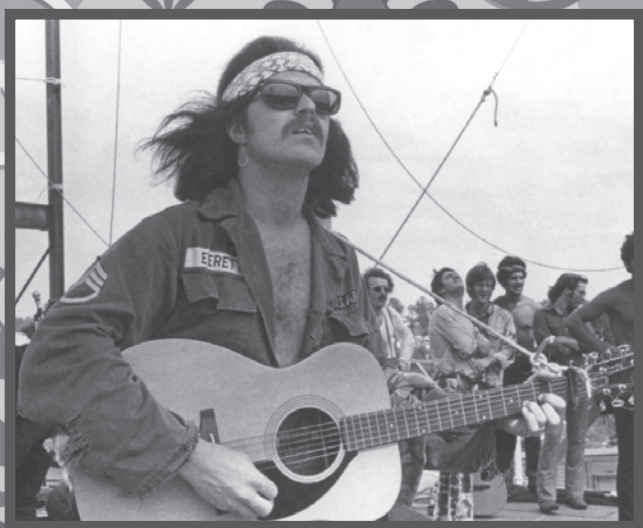
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Wendy Lynne Living My Truth

"I want to do what I want to do *now* and take that risk that is involved in everything that comes with it." This is a quote from Wendy Lynne's promo pack, and it seems she's following her dream with the release of her debut CD *Living My Truth*. The CD was really well produced locally by Sweetwater Sound and consists of three original songs and four covers of tunes made famous by Reba McEntire, Crystal Shawanda and Martina McBride.

Lynne has been through the challenges that come with multiple sclerosis and surviving stage 2 breast cancer. Big time props to her for battling through everything and fulfilling her dream of writing and recording her own music.

The first original track on the *Living My Dream*, "Sometime Down the Road," has found a bit of success on the indie charts, making it to No. 23 on the Indie Country Music Charts and No. 175 (out of 500) on the Indie Top Song Charts. The song is a really laid-back, duet-style love song collaboration with Buffalo, New York singer Mark Valentino. The second original, a mellow and heartfelt song called "Shadow in the Dark," has a very melancholy feel, enhanced with lots of violin that canvasses the whole song. The third original song on the CD is "Hard Heart" and seems to be a kind of autobiography. It doesn't take a trained ear to hear the obvious drum machine taking on the percussive duties, and there's a total lack of bass holding the bottom end. The vocals are good, but this is the least likable effort on the entire CD.

Lynne does a good job on all four of the covers on *Living My Truth* and shows lots of range and an ability to adapt to various artists' styles and make them her own. On the remake of Reba McEntire's "Pink Guitar" she captures the rocking feel of the song, and it's easy to tell she really has fun singing this one. On Martina McBride's "Broken Wing" Lynne gets to show off her extraordinary range.

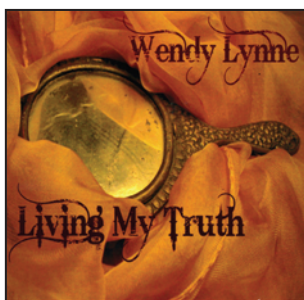
Overall, *Living My Truth* is a well-produced CD that showcases Lynne's vocal and songwriting chops. I'd like to see her write something with a bit more energy that would show her diversity in the future, but it's obvious that Wendy Lynne definitely has talent, and I'm sure this isn't the last we'll hear from her. (Michael "Myke D" Deaton)

tUnE-yArDs WHOKILL

Merrill "tUnE-yArDs" Garbus' first record, 2009's experimental *Bird-Brains*, was recorded using only a single voice recorder and shareware recording software. Comprised mostly of voice, programmed beats, ukulele and field recordings, the lo-fi record at times seemed like a masterpiece. Initially available as a name-your-price download, the album was eventually picked up by 4AD, who soon sent Garbus off on tour with the then-hot Dirty Projectors. By the end of 2009 *Bird* stood as the rare career-launching home-recorded record, not unlike Silver Jews' first songs, which were recorded using an answering machine.

Two years later Garbus is back with her sophomore record, *WHOKILL*, an incredibly eclectic, studio-recorded LP that sounds big and, more than anything else, bold.

Take the loopy (and epic) tendencies of Animal Collective, the beat-focused production of M.I.A., the fractured arrangements and oddball female vocals of The Dirty Projectors and the cut-and-paste production style of Jay Dilla and you have, for the most part, Garbus' new record. Tying all that together is an anything-goes spirit similar to musicians like David Byrne. All that said, *WHOKILL* somehow plays through cohesively, an artsy pop record that approaches style, structure and melody in a way unlike any current artist known to me (though Garbus does have her clear influences). The result is a banging outsider record full of brains, humor and endless imagination that nods to nearly every genre out there, especially folk, hip-hop, pop, jazz and indie rock. The work of today's youth: scatterbrained and smart.



BACKTRACKS

Johnny and the Hurricanes

Stormsville (1960)

It's difficult to understand the evolution of rock n' roll. Was it born out of the Delta blues or the Memphis sound? What about Motown's influence? How about a Catholic high school in Toledo?

With the bawdy sax of John "Johnny Paris" Pocisk and several of his classmates, Johnny and the Hurricanes arranged 50s style music with fat horns, twangy guitars and amazing organ. They just couldn't find anyone to sing for them.

So they soldiered on without a lead singer, and in 1959 (five years before The Ventures) recorded "Red River Rock," which landed in the Top 5 on both the American and British charts. The band released *Stormsville* just eight months later.

Stormsville opens with "Reveille Rock," a funky track with a huge saxophone and the Hammond organ intertwined over an even pace and tempo. "Milk Shake" follows and sounds like something you heard at sock hops, while "Travelin'" features the soft key strokes of the classic organ. "Rockin' T" be-bops its way around the mid-50s, and "The Hungry Eye" goes into the blues a little more. "Time Bomb" and "Corn Bread" are also remnants of the *American Graffiti* era, and the record closes with the delightful "The 'Hep' Canary." I don't know how instrumentals get named, but this record captured a whole genre of music without being too pretentious about titles or images.

The Hurricanes went on tour in the early 60s and were opened by a little-known English band called The Beatles. They toured for a few years until the British Invasion made their sound obscure, finally breaking up in 1965. Johnny Paris moved to Germany and reformed the Hurricanes around 1970. The group had over 200 members through November of 2005. Paris passed away at the age of 65 in 2006. (Dennis Donahue)



"Es-So," one of the many instant standouts on the record, sees Garbus in fiery mode, coughing up often funny lyrics over a composition that reminds most of classic-era De La Soul (no joke), back when Prince Paul was king. Switching back and forth between a weirdo falsetto and awkwardly spoken lyrics, Garbus brings the laughs with lines like "I gotta do right with my body's type" and "I can't believe I ate the whole thing." The cut is, without doubt, a crossover-ready tune that I could easily hear on the radio, hidden between Katy Perry, Lily Allen and Lady Gaga tracks. All she needs is a viral video or, I dunno, maybe a deal with Target for their next hit in a line of hip commercials.

"Gangsta" — driven by a blaring bass line, loopy saxophone riffs and Garbus' knack for big hooks — is another standout, offering maybe the biggest sound on the record, coming in and out, exploding at the 3:12 mark into an all-out mess of beauty and noise (mostly, that wicked bass line, those, err, sexy sax loops and Garbus' overpowering bark). One of the best songs of the year? Oh yeah. So is lead single "Bizness," an intricately produced pop song with an incredible music video. I'd try to describe the song to you here, in printed word, but it wouldn't do justice to Garbus' wild sound. Look it up.

What surprises most here is the above-mentioned "endless imagination" which seems to seep through at every moment over the record's 10 impressive tracks, nearly wearing the listener down before track eight comes into focus. Here's what happens when you put a big mind in a studio and offer it endless candy. Big, huge productions that jump from genre to genre without hesitation, without a single trip.

It would be easy to say that Garbus is the natural progression of popular outsider taste, the culmination of her very hip influences. But let's not cheapen *WHOKILL*. After all, it's the best record released thus far in 2011, a year already stuffed full of great releases. This is it, the bold new artist I'd been waiting for, fully developed and not afraid to go big and loud. And beautiful. (Greg W. Locke)

Send new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length, professionally produced CDs.

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3	Movie: <i>Toy Story 3</i>	8:30 pm	Free
6	Air Supply	8 pm	\$25 (R)
10	Movie: <i>Tangled</i>	8:30 pm	Free
12	Cherish the Ladies	8 pm	\$10 (R)
13	Spike and the Bulldogs	8 pm	\$5
14	Fort Wayne Children's Choir	2:30 pm	Free
16	Fort Wayne Area Community Band	8 pm	Free
19	Movie: <i>The Sorcerer's Apprentice</i>	8:30 pm	Free
20	The Bel Airs	8 pm	\$5
26	Davy Knowles and Back Door Slam	8 pm	\$15 (R)
27	Memories of the King: Brent Cooper	8 pm	\$5
September			
17	The Lettermen	8 pm	\$15 (R)

(R) = Reserved seating is available for these concerts.



Program or Ticket Information
fortwayneparks.org
 (260) 427-6000



Foellinger Theatre, 3411 Sherman Blvd.

THURS., AUG. 4, 7:30PM • JUST \$8
FRI.-SAT., AUG. 5-6, 7:30 & 9:45 • \$9

ERIK MYERS & LUCAS BOHN

CO-HEADLINER SHOWS: ERIK MYERS HAS PERFORMED WITH RON WHITE & DAVE ATTELL. LUCAS BOHN HAS WORKED WITH DAVE CHAPPELLE & JIMMY FALLON.

FOR MORE INFORMATION CALL 486-0216 OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ

Calendar • Live Music & Comedy

Thursday, Aug. 4

- 4 ON THE FLOOR** — Classic rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290
- ADAM STRACK** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
- ANYTHING GOES** — Rock country variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628
- CHARLIE ANN GARRETT** — Acoustic at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266
- CHRIS WORTH** — Motown revue at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

- ERIK MYERS AND LUCAS BOHN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216
- ISLAND VIBE** — Trop rock at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
- JEFF McDONALD** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
- OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
- OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604
- ROBBIE V AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

- THE WAILHOUNDS** — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
- WHATZUP BATTLE OF THE BANDS FEAT. SECOND SUN, SOUNDS OF SATURN, ELEPHANTS IN MUD AND BIG MONEY AND THE SPARE CHANGE** — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, Aug. 5

- 4 ON THE FLOOR** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798
- A SICK WORLD** — Rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

This Thursday, Aug. 4 ~ 9 p.m.
Columbia Street West
135 W. Columbia St., Fort Wayne, IN

SEMIFINALS ROUND 2 • 6 BANDS STILL STANDING!

9:00 pm
SECOND SUN
9:50 pm
SOUNDS OF SATURN

10:40 pm
ELEPHANTS IN MUD
11:30 pm
BIG MONEY & THE SPARE CHANGE

32 Bands Compete for \$24,600 in Cash & Prizes

Next Week ~ Thursday, August 11 - GRAND FINALS featuring CASKET SHARP, FAT ALICE & TWO OF THE BANDS ABOVE

For results, rules, prizes, schedule and more, go to www.whatzup.com/BOTB8/Schedule.html

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT
FRIDAY, AUG. 5 • 10-2
JOEL YOUNG BAND
KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES
EVERY TUESDAY
\$2.50 IMPORTS • 50¢ TACOS
DEUCE
3221 N. CLINTON • FORT WAYNE • 260-483-5526

ENTERTAINMENT

FRIDAY, AUG. 5
HOT 107.9 DJ
CHRIS CRUISE
SATURDAY, AUG. 6 • NO COVER!
DASH RIP ROCK
FOLLOW US ON FACEBOOK
415 East Dupont Road
Fort Wayne • 260-637-0198
www.dutysuptown.com
Duty's
uptown Bar & Grill

NIGHTLIFE

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.

Calendar • Live Music & Comedy

ADEJAIW/JOSH ELIAS AND NOFI — Ambient downtempo nujazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005
ALLAN & ASHCRAFT — Country rock at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
CHRIS BEARD — Blues at the Philmore on Broadway, Fort Wayne, 9 p.m., \$20, 745-1000
CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CHRISTY ABELS — Acoustic at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527
DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
ECLIPSE — Acoustic rock at Deer Park, Fort Wayne 9 p.m.-12 a.m., no cover, 432-8966
THE ELKY SUMMERS W/THE FOUNDERS AND SACRED BRONCOS — Rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 10 p.m., \$4, 456-7005
ERIK MYERS AND LUCAS BOHN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216
FAWN LIEBOWITZ — Rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160
GOOD NIGHT GRACIE — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4324
GROOVE CARAVAN — Jazz funk blues at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
GROUPIES — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
GUNSINGER — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

HIP KITTY — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979
JFX — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922
JOE JUSTICE — Variety at Riverside Gardens Park, Leo, 7:30-8:30 p.m., no cover
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
THE JOEL YOUNG BAND — Country rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
Junk Yard Band — Classic rock and oldies at Fair View Pavilion, Yoder, 6:30 p.m., no cover
KEITH FLYE — R&B at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505
MP LITE — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966
THE NEW FAMILIARS W/THE REWINDERS — Americana at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-11 p.m., \$6, ages 12 and under free 427-6440
MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342
OPEN JAZZ JAM HOSTED BY WILL BROWN, MARCO FRANCO, BRYAN NELLEMS AND QUINCY SANDERS — At Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595
OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822
ORGANIZED CONFUSION — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
PAUL NEW STEWART AND KIMMY DEAN — Variety at American Legion Post 47, Fort Wayne, 9 p.m.-12 a.m., no cover, 485-6938

PINK DROYD — Pink Floyd tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$10, \$12 d.o.s., 426-6464
ROBBIE V AND HEIDI DUO — Variety at Corner Pocket Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665
SPIKE AND THE BULLDOGS — Rock n' roll at Honeywell Center, Wabash, 8:30-11:30 p.m., cover, 800-626-6345
SUM MORZ — Rock variety at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985
TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
UNLIKELY ALIBI — Reggae ska CD release at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
W. C. AND THE FIELD — Classic rock blues at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010
WEST CENTRAL TRIO W/ CLINT KELLY AND SAM TROUBADOR — Jazz original at the Venice Restaurant, Fort Wayne, 6:30 p.m.-12 a.m., no cover, 482-1618
YELLOW DEAD BETTYS — Rock original at Onion Days Festival, Wolf Lake, 8-11 p.m., no cover, all ages, 599-0060

Saturday, Aug. 6

4 ON THE FLOOR — Classic rock at the Wet Spot, Decatur, 9 p.m.-1 a.m., no cover, 728-9031
A SICK WORLD — Rock at Duff's Columbia City, 10 p.m., no cover, 244-6978
AIR SUPPLY — Classic rock at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$25, 427-6715
AKWARD SILENCE — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

BEAMER'S Never a Cover Charge!
Friday, August 5th 9:30 PM - 1:30 AM
Groupies
Saturday, August 6th 9:30 PM - 1:30 AM
DJ Karaoke
Ambient Noise
Acoustic Series
Thurs August 4th • 7:00 PM - 9:00 PM
Adam Strack
12 HD TV's • Pool Table • Darts
Free Wi-Fi • 260-625-1002
9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

WHAT'S HAPPENING
TUESDAY, AUG. 9 • NO COVER!
ADAM STRACK
FRIDAY, AUG. 12 • NO COVER!
SAVANNAH
TUESDAY, AUG. 15 • NO COVER!
HUBIE ASHCRAFT
6282 W. JEFFERSON BLVD • COVINGTON PLAZA
FORT WAYNE • 260-459-1352
Duty's
Buckets
Sports Pub & Grub

OPEN FOR LUNCH DAILY AT 11AM
WEDNESDAYS
1/2 PRICE THIN CRUST PIZZA
THURSDAYS
\$2 SHOCK TOP PINTS
FRIDAYS
1/2 PRICE WINGS 4-7PM

NIGHTLIFE

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352
EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

DUTY'S UPTOWN BAR & GRILL

Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.

Air Supply

Saturday, August 6, 8 pm

Foellinger Theatre
3411 Sherman Blvd

Lost in Love Here I Am
Even the Nights Are Better
All Out of Love

Tickets \$25

Program or Ticket Information

fortwayneparks.org

260.427.6000



Calendar • Live Music & Comedy

ALEX GREENE — Acoustic at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527

AND ONE — Rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

ANYTHING GOES — Rock country variety at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9965

THE BEEF MANHATTANS w/PILLARS OF SOCIETY AND THE MIMI BURNS BAND — Rock jazz variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200

CLUSTERFOLK — Neo-folk at Mad Anthony Brewing Company, 8-11:30 p.m., no cover, 426-2537

DASH RIP ROCK — Rock show at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

DEALERS CHOICE — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DR. SUESS — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

DREW WILLIAM — Hip-hop release party at Woodland Lounge, Fort Wayne, 10 p.m., no cover, 490-6836

EARTHBOUND — Acoustic rock at Don Hall's Factory, Fort Wayne 7-10 p.m., no cover, 484-8693

END TIMES SPASM BAND — Old time jazz at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

ERIK MYERS AND LUCAS BOHN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

GROOVE CARAVAN — Jazz funk blues at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

HEARTBEAT CITY — 70s-80s at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

HIP KITTY — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

THE J TAYLORS — Country rock at Harlan Days, Harlan, 5-6 p.m., no cover, all ages

MOOKIES BAR & GRILL

Sunday, Monday & Tuesday

Karaoke

Wednesday

Open Jam
w/Lynn from
Elephants in Mud

Saturday

\$1 Longnecks
& \$4 Patrons

4104 N. Clinton • Fort Wayne
260-341-8704

JEFF AND ROD, MIKE CONLEY, STAGECOACH AND 77 TIMES — Country, pop variety fundraiser at Stadium Bar and Grill, Fort Wayne, 3 p.m.-3 a.m., 471-0172

JOE JUSTICE — Variety at the Busy Brush Gallery and Cafe, Auburn, 6:30-9:30 p.m., no cover, 927-2233
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country classic rock at JR's Pub, Leo, 10 p.m.-2 a.m., no cover, 627-2500

KEVIN PIEKARSKI JAZZ TRIO — Jazz at the Courthouse gazebo, downtown Columbia City, 6-8 p.m., no cover, all ages

LIPBONE REDDING — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

LISA AND LARRY HERAL w/STEVEN McAFEE, GEORGE DANUSIS AND MIKE KLINE AND LOIS WEHRLE — Inspirational acoustic at Unity of Fort Wayne Spiritual Center, Fort Wayne, 7-10 p.m., donations, 482-2477

Glenbrook Hosts an All-Ages Event

If you're a teenager, or perhaps have one in the family, then Glenbrook Square Mall will be hosting a unique event for you on Saturday, August 20. Shop Til You Rock is a music-inspired mall tour that is hitting malls across the country and providing teens the chance to experience the ultimate rock star treatment. Each stop on the tour will feature a different musical performer from an up-and-coming class. Performing that day will be American singer Thomas Fiss. Fiss, originally from the boy band Varsity Fanclub, has been solo since 2009 and has released a couple of EPs, with another currently in the works. Even though it's only a 13-second clip, he even has a film credit in the 1997 film *Titanic* where he appears as a child playing with a spin top on deck. Hey, at least he can say he was involved with one of the top-grossing films of all time. Besides the live music, there will also be games, prizes and rockin' deals at participating tenants. Anyway, come check out Fiss and take part in all the other shenanigans this event has to offer.

With Ted Nugent returning to town on Saturday, August 6, there's a good chance a lot of you will be heading out to groove with the Motor City Madman. If you're a NugeHead, be sure to pop out there early and catch opening act Lisa Bouchelle. Bouchelle began singing at an early age during car rides with the family and, after winning a talent contest at a campground at the tender age of four, she knew she wanted to be a famous singer when she grew up. Ever since,



Out and About

NICK BRAUN

she's been singing and performing non-stop and gaining quite a fanbase along the way. As a matter of fact, her debut release, *Paint Your Dreams*, reached No. 1 on two indie charts and No. 4 on the college charts. She has since released another, titled *Bleu Room With A Red Vase*, which she produced herself and features a playful duet with Blues Traveler frontman John Popper. When it comes to performing, she has sung backup for Bruce Springsteen, Jon Bon Jovi, and Rob Thomas, amongst others. She has also opened for the likes of Blues Traveler, Kansas, Bryan Adams, John Waite, Nancy Sinatra, Gary U.S. Bonds, and Johnny & The Jukes. If Ted approves of her, I'm sure you'll do the same.

Hopefully, you'll be able to make it out to the EP release for the all-female act Elky Summers on Friday, August 5 at CS3. If there's one act that's been providing a positive vibe in the local scene, it's got to be this act. If you can't make it to the show, be sure to pick up this agglomeration of worthy material somewhere down the road. The Sacred Broncos will also be performing that evening as well.

niknit76@yahoo.com

FRIDAY, AUG. 5 • 10PM
THE ELKY SUMMERS
THE FOUNDERS &
THE SACRED BRONCOS
 21+ • \$4 COVER

SATURDAY, AUG. 6 • 8PM
ZEITGEIST ZWEI,
HOUSE OF LIES,
DJ LLEWNER & SYMMETRIC,
SCARLET FEVER &
BELLY DANCERS DIVYANA & HOLLY
 21+ • \$5 COVER

CALHOUN STREET
SOUPS, SALADS + SPIRITS

1915 CALHOUN ST
FT WAYNE • 260.456.7005

Cherish the Ladies
 Friday, August 12, 8 pm



Tickets \$10

Program or Ticket Information

fortwayneparks.org 260.427.6000

Foellinger Theatre, 3411 Sherman Blvd.



Spike & the Bulldogs
 Saturday, August 13, 8 pm

Tickets \$5

Calendar • Live Music & Comedy

MOONLIGHTERS — Jazz at Adams Lake Pub, Wolcottville, 8-11 p.m., no cover, 854-3463

MOTGRATER w/KOHELETH, RISE TO FALL — Metal at Gin Mill Lounge, Fort Wayne, 9 p.m.-2 a.m., \$5, 484-5561

NORTHERN LIGHTS — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

PETER FLETCHER — Classical guitar at Allen County Public Library, downtown, Fort Wayne, 2-3 p.m., no cover, 421-1210

Q-DOG AND CATFISH — Funk at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

RICH HARDESTY — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4324

ROBBIE V AND HEIDI DUO — Variety at Grossman's Tap Room, Lagrange, 8-11 p.m., no cover, 499-3393

START ME UP w/MICHAEL CULLER AND FRIENDS, EVOLUTION, EARL'S COUNTRY BAND, THE GUITAR INFIRMARY BAND, SUPERCHARGED, LEN WINEBRENNER AND THE UKULELE QUARTET — Stones tribute variety at Dekalb Outdoor Theatre, Auburn, 5 p.m., no cover, canned food item, all ages

TED NUGENT w/LISA BOUCHELLE — Rock at Piere's, Fort Wayne, 8 p.m., \$27 adv., \$30 d.o.s., thru Ticketmaster or Piere's box office, 486-1979

TIMBER!!! w/TROPHY WIVES AND WE ARE HEX — Rock at the Brass Rail, Fort Wayne, 10 p.m., \$5, 422-0881

W. C. AND THE FIELD — Classic rock blues at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

ZIETGEIST ZWEI w/HOUSE OF LIES, DJ LLEWNER AND SYMMETRIC SCARLET FEVER — Indie alternative at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 9 p.m., cover, 456-7005

Sunday, Aug. 7

OVER EASY — Variety at American Legion Post 296, Fort Wayne, 1-4 p.m., \$3, 456-2988

Monday, Aug. 8

DAN SMYTH — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

LEE LEWIS — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

Tuesday, Aug. 9

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

STAGECOACH — Country rock classsic rock at Hook & Ladder, Fort Wayne, 8 p.m.-12 a.m., no cover, 747-5652

Wednesday, Aug. 10

ALLAN & ASHCRAFT — Country rock at Rusty Spur, Fort Wayne, 8 p.m., \$5, 755-3465

ELEPHANTS IN MUD — Dubrock at Mookie's Bar & Grill, Fort Wayne, 8 p.m., no cover, 341-8704

FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

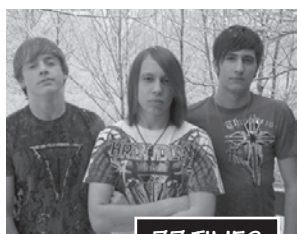
PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

whatzup PICKS

HARRY BAALS FESTIVAL
FEAT. 77 TIMES, STAGECOACH AND UDE & ROD
Saturday, Aug. 6 • 3 p.m. (Poker Run begins at 9 a.m.)
Stadium Bar & Grill
2607 Goshen Rd., Fort Wayne
\$14.50, 260-471-0172

It all started with that online poll to rename Renaissance Square. The poll went national and one of Fort Wayne's former mayors became a punchline for late-night talk shows. Of course, the powers that be decided to forgo the results of the poll and rename the building something generic that we can't even recall, but that doesn't mean Harry Baals shouldn't be honored.

Baals was a Republican mayor of Fort Wayne during the 30s, 40s and 50s, actually dying in office from a kidney infection. From all accounts, Baals was a good and well-respected man. Because of that, and



77 TIMES

the attention of the recent online poll, Stadium Bar & Grill decided to honor the former mayor with their first annual Harry Baals Festival August 6. It starts early and goes on all day, with the doors opening at 9 a.m. for a Poker Run that heads to St. Joe, Hamilton, Wolf Lake and back.

After the Poker Run ends at 3 p.m., 77 Times start the music by hitting the stage under the outdoor tent, with Stagecoach and Ude & Rod following them and playing into the early hours of Sunday. A bake sale will be held throughout the day until all of the goods are sold, and, of course, beginning at 6 p.m. is the obligatory cornhole tournament in which you can honor the late, great Mr. Baals by throwing sand bags through holes in a wooden board.

The coup-de-grace? A bachelor/bachelorette auction starting at 10 p.m. will feature some of the hottest men and women in the city. T-shirts and hilarious koozies that need to be seen to be appreciated will be available for sale to commemorate the event. Loads of fun will be had by all, and proceeds from all the daily festivities go toward cancer research, so it's all for a good cause as well.

This will undoubtedly be an event the good Mayor Baals would have been proud to have attended.

NIGHTLIFE

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper. Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

THE PHILMORE ON BROADWAY

Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000
EXPECT: Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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AWKWARD SILENCE

THURSDAYS THRU 8/11 • 9PM
WHATZUP BATTLE OF THE BANDS 8



Daily Beer Specials

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Every Tuesday & Thursday



MARKETPLACE OF CANTERBURY
5731 ST. JOE RD., FT. WAYNE
260.486.2822

NIGHTLIFE

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Mon. night: weekly drawing; Wed.: 30¢ jumbo wings and \$1 draft; Fri.: karaoke w/Ambient Noise and Rooster and \$2 wells & longnecks; Saturday: karaoke w/Hector & Moe; Sun.: 40¢ jumbo wings, \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. EATS: Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. GETTING THERE: 1/4 mile south of Coliseum on Goshen Rd. HOURS: 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. ALCOHOL: Full Service; PMT.: MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. GETTING THERE: Corner of State Blvd. and Crescent Ave., across from The Rib Room. HOURS: 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT.: ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Martini Mondays, Karaoke Tuesdays, Acoustic Wednesdays, Old Skool Thursdays and live DJ Fridays and Saturdays. Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. EATS: Full menu and dinner specials. GETTING THERE: Corner of Coldwater & Dupont Rds., behind Chase Bank. HOURS: Open at 3 p.m. Mon.-Sat.; closed Sun. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. EATS: Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. GETTING THERE: At State & Maplecrest, across from Georgetown Square. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. EATS: Sandwiches, appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 8 p.m.-3 a.m. Fri.-Sat. Alcohol: Full Service; PMT.: MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. EATS: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. GETTING THERE: From U.S. 30, turn southwest on E. Center St.; go 2 miles. HOURS: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. ALCOHOL: Full-Service; PMT.: MC, Visa, Disc

Thursday, Aug. 11

BARLOWGIRL W/STELLAR KART, 33MILES, HYLAND, SEVENGORY AND WE ARE LEO — Christian rock at Huntington College, Huntington, 4 p.m., \$19, all ages, 359-4171

BRANDON FORD DUO — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

CHRIS AND PAUL — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover,

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Acoustic at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

JOE JUSTICE — Variety at Georgetown Farmers Market, Fort Wayne, 5:30-8 p.m., no cover, 749-0461

MIKE GREEN AND RYAN WINGFIELD — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SHADE JONZE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

Friday, Aug. 12

10 YEARS W/CROSSFADE AND DOWNPLAY — Rock at Piere's, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

ADEJAIW/JOSH ELIAS AND NOFI — Ambient downtempo nujazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ALLAN & ASHCRAFT — Country rock at Lucky Lady, Churubusco, 10 p.m.-2 a.m., cover, 693-0311

BACKWATER — Country rock at Neon Armadillo, Fort Wayne, 10 p.m., \$5, 490-5060

B.C. FUZZ — R&B pop at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BEHOLD THE KINGDOM W/GRAVE ROBBER, HEADNOISE AND 77 TIMES — Metal punk at the Gathering, Fort Wayne, 7 p.m., \$5, 241-7181

BONAFIDE — Variety at Cripe's Bar & Grill, Ligonier, 8 p.m.-12 a.m., no cover, 894-4640

CASKET SHARP — Indie alternative at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

CHERISH THE LADIES — Celtic at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$10, 427-6715

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH — Variety at the Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

COUNTRY JOE McDONALD W/OTIS GIBBS — Folk rock at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-11 p.m., \$6, ages 12 and under free 427-6440

ELEPHANTS IN MUD — Dubrock at Wooden Nickel Music, North Anthony, Fort Wayne, 7 p.m., all ages, no cover, 484-3635

FRIDAY NIGHT FEVER — Rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

GROOVE CARAVAN — Jazz funk blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

JETTY RAE — Folk at Huntington University, Huntington, 3 p.m., \$19, all ages, 358-3800

JIMMY HOLBROOK AND JOHN REICHEL — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

MEDIEVAL BROOKLYN — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MIKE GREEN AND RYAN WINGFIELD — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

PICK SIDES — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SAVANNAH — Classic rock country at Duty's Buckets Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

SPIKE AND THE BULLDOGS — Rock n' roll at Fun Fest, North Manchester, 8-10:30 p.m.

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10TH ANNUAL
BIKINI CONTEST
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LIVE MUSIC WITH 81/89 10-2
LIVE REMOTE W/98.9 THE BEAR
Saturday, August 13 • Live Music
SIERRA SHAME
3861 N. Bayview Rd., Angola
260-833-7082

PHILMORE
Friday, August 5
Chris Beard
Doors at 7:30pm • Show at 9pm
Tickets available at www.philmoreonbroadway.com and Club Soda
Philmore on Broadway
2441 Broadway
Fort Wayne, IN 46807
260.745.1000

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Columbia STREET WEST
FLASHBACK ON THE LANDING
Champions Phantom

----- Calendar • Live Music & Comedy -----

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
SWITCHFOOT w/ATTABOY, SUPERCHICK, SIDEWALK PROPHETS, TODD AGNEW, JOSH WILSON, ME IN MOTION, HYLAND, GEORGE MOSS, PHOTOSIDE CAFE, JETTY RAE, RED UMBRELLA AND DA MESSENGER — Christian rock variety at Huntington College, Huntington, 12 p.m., \$19, all ages, 359-4171
TODD HARROLD TRIO — R&B jazz at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
UFORIA w/LB AND CONWAY WEST — At the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

Saturday, Aug. 13

? AND THE MYSTERIANS w/THE JOEY O BAND — Classic rock at Dekalb Outdoor Theatre, Auburn, 5 p.m., \$15, www.inticketing.com/events/141248
ADAM — Indie at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985
ANYTHING GOES — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
AUGUSTA ROSE — Country classic rock at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071
BACKWATER — Country rock at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344
CAT BOX — Jazz at Firefly Coffee House, Fort Wayne, 5:30-7:30 p.m., no cover, 373-0505
CLIFF WEBB TRIO — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
THE DAN SMYTH BAND — Rock variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

DASH RIP ROCK — Rock show at Portside Pizzeria, Tri Lakes, Columbia City, 5 p.m., no cover, 691-3333
ECLIPSE — Acoustic rock at Don Hall's Factory, Fort Wayne 7-10 p.m., no cover, 484-8693
FM 90 — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
GOODNIGHT GRACIE — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055
HEARTBEAT CITY — 70s-80s at Deer Park Pub, Fort Wayne, 9 p.m., no cover, 432-8966
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
THE JOEL YOUNG BAND — Country rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 728-2225
JOEY AND THE IROC EXPERIENCE — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
KILLNANCY — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
KIRT JONES — Variety at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
MEDIEVAL BROOKLYN — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922
MIKE GREEN AND RYAN WINGFIELD — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9, 486-0216
PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
ROBBIE V AND HEIDI DUO — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798
SPIKE AND THE BULLDOGS — Rock n' roll at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$5, 427-6715

SUM MORZ w/THANK YOU AND GOODNIGHT AND THE MARTIN BROTHERS BLUES BAND — Rock blues variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200
TAKE AIM — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979
THOSE DARLINS w/THE SO SO GLOS — Indie rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m.-1 a.m., \$7, 456-7005
TODD HARROLD BAND — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751
TONE JUNKIES — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889
THE TWANG GANG — Country rock at Neon Armadillo, Fort Wayne, 9:30 p.m., \$5, 490-5060
WEST CENTRAL QUARTET — Jazz and standards at Eddie Merlot's, Fort Wayne, 7 p.m., no cover, 459-2222
WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, Aug. 14

OVER EASY — Variety at Army Navy Club, Fort Wayne, 1-4 p.m., \$3, 459-6820

Monday, Aug. 15

FORT WAYNE CHILDRENS CHOIR — Choral at Foellinger Theatre, Franke Park, Fort Wayne, 2:30 p.m., no cover, 427-6715
JON DURNELL — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

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ON SALE NOW!

TODD HARROLD — R&B jazz at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

Tuesday, Aug. 16

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

FORT WAYNE AREA COMMUNITY BAND — Band classics at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, Aug. 17

ALLAN & ASHCRAFT — Country rock at Rusty Spur, Fort Wayne, 8 p.m., \$5, 755-3465

CHRIS WORTH — Variety at Woodland Lounge, Fort Wayne, 8-11 p.m., no cover, 490-6836

ELEPHANTS IN MUD — Dubrock at Mookies Bar & Grill, Fort Wayne, 8 p.m., no cover, 341-8704

KENNY TAYLOR — Americana rockabilly at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

Thursday, Aug. 18

CAB N' JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

DAN SMYTH — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JEFF HAVENS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-0216

JIVE TURKEY — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JOE JUSTICE — Variety at the Busy Brush Gallery and Cafe, Auburn, 6:30-9:30 p.m., no cover, 927-2233

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

SUGAR SHOT — Country at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

TAYLOR FREDRICKS W/VENABLE AND MISSISS THE SERPENT! — Acoustic hard rock at Sunset Hall, Fort Wayne, 6 p.m., \$6, all ages, 447-5758

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Rucking the Right Bank

Hand it to the folks at Planet Bordeaux. They're a creative bunch.

As I've mentioned before, Planet Bordeaux is the marketing arm of the winemakers who produce Bordeaux and Bordeaux Supérieur wines. These are the wines that often get lost between the more inexpensive "vin de pays" table wines and the "classified growth" wines that can go for hundreds of dollars apiece. These mid-priced Bordeaux (which aren't that much more expensive than the vin de pays) are designed to be solid, everyday values. The Planet Bordeaux folks were looking for spokesmen. They found a bunch of unexpected takers — a bunch of loud, muddy, sweaty, normally beer-swilling men and women:

Planet Bordeaux is now an official sponsor of USA Rugby.

The Rugby World Cup will be held in New Zealand in September. Planet Bordeaux decided to support the Eagles (the U.S. team, currently ranked 17th in the world) on their path to the event. I was fascinated by this choice of sponsors, largely because, after my remarkably brief and utterly unimpressive career as a rugger, wine was just about the last thing I associate with rugby. Beer, blood, public nudity, beer, and beer ... sure.

Apparently, however, the Bordelais are absolutely bonkers about their rugby, and at least some of them are willing to trade national loyalty for commerce and visibility.



The Naked Vine

MIKE ROSENBERG

"Planet Bordeaux and the Eagles are both dedicated to excellence and contributing to the game of rugby beyond the field. The partnership will help to prepare the Eagles for their build-up to the world's largest rugby stage in September," said USA Rugby CEO and President of Rugby Operations, Nigel Melville.

In celebration of this partnership, the good folks at Balzac sent me another set of Planet Bordeaux samples. My enthusiasm for these bottles was much greater than my desire to put on my old kit again. I'm much better gallivanting in front of a wine tasting than I am running for my life as an over-matched outside centerback.

Here's the latest rundown:

Chateau Raynier 2006 Marc Lurton Bordeaux — This is an exceptionally easy-to-drink Bordeaux. It has the requisite earthiness and "vegetal" nature, but for the most part, it's just smooth and balanced. The merlot and cabernet grapes strike an accord, and you can uncork this one with any number of foods. In our case, we had it with some beef kabobs, also skewered with pine-

Continued on page 31

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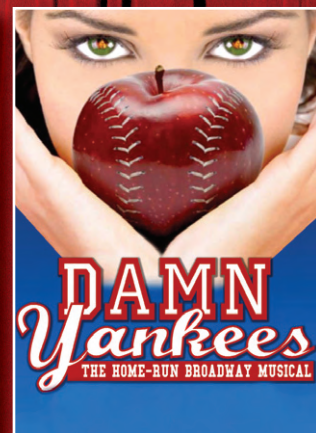
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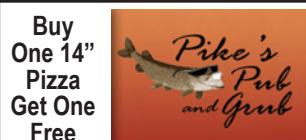
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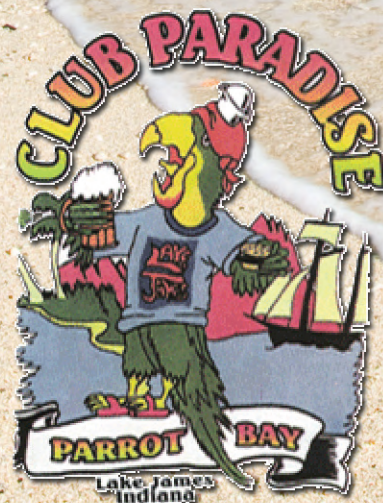
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Thursday, Aug. 4**ANGOLA**

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
 Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
 Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
 The Zone — House DJ, 9:30 p.m.

NEW HAVEN

East Haven Tavern — Flashback Karaoke, 9 p.m.
 Jill's Pub — Mantra Karaoke w/Jake, 9 p.m.
 Rack & Helen's — Karaoke Contest, 10 p.m.

Friday, Aug. 5**ANGOLA**

Club Paradise — American Idol Karaoke, 9 p.m.
 Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Babylon — DJ Blazin' Brandon, 10:30 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9:30 p.m.
 Columbia Street West — DJ Fusion, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
 Curly's Village Inn — American Idol Karaoke, 9 p.m.
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.
 Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.
 Piere's — House DJ, 8 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
 Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
 Stadium Bar & Grill — Karaoke and DJ w/Rooster, 9 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
 The Zone — House DJ, 9:30 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — Flashback Karaoke, 9 p.m.

NEW HAVEN

Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, Aug. 6**ANGOLA**

Club Paradise — DJ Mr Joshua, 9 p.m.
 Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Babylon — Plush, 10 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9:30 p.m.
 Crazy Pinz — Swing Time Karaoke contest, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Curly's Village Inn — American Idol Karaoke, 9 p.m.
 Duty's Buckets Sports Pub — DJ, 9 p.m.
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Piere's — House DJ, 8 p.m.
 Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
 Stadium Bar & Grill — Karaoke with Hector and Moe, 9:30 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 VFV 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.

The Zone — House DJ, 9:30 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, Aug. 7**FORT WAYNE**

After Dark — Dance videos & karaoke, 9:30 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
 Mookies Bar & Grill — Karaoke, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

NEW HAVEN

Rack & Helen's — Karaoke contest, 9 p.m.

Monday, Aug. 8**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.
 Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Mookies Bar & Grill — Karaoke, 9 p.m.
 Office Tavern — Swing Time Karaoke, 7 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, Aug. 9**FORT WAYNE**

Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
 Mookies Bar & Grill — Karaoke, 9 p.m.
 O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.
 Zambuca's — Bucca Karaoke w/Bucca, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

East Haven Tavern — Bucca Karaoke, 8 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, Aug. 10**ALLEN COUNTY**

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 North Star Bar — DJ Larry, 8 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
 Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
 VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, Aug. 11**ANGOLA**

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
 Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
 Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.

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**Sweetwater
 POPS**

**2011/12 SEASON
 HIGHLIGHTS**

Holiday Pops

Sponsored by:

Indiana Michigan Power

Dec. 9 8:00PM

Dec. 10 8:00PM

Dec. 16 8:00PM

Dec. 17 2:00PM

Dec. 17 8:00PM

Bradley Thachuk, conductor



holiday POPS

Bernadette Peters

Feb. 4 8:00PM



bernadette PETERS



**Madge Rothschild Foundation
 MASTERWORKS**

**Opening Night:
 You Can't Beat It**

Sponsored by:

Robert Goldstine Foundation

Sept. 10 6:00PM

Andrew Constantine, conductor

Jonathan Haas, timpani

Eric Schweikert, timpani

Karen Clift, soprano



eric SCHWEIKERT

From Dark to Light

Feb. 18 8:00PM

Andrew Constantine, conductor

Andrew von Oeyen, piano



andrew VON OEYEN

**FOR THE ENTIRE 11/12 SEASON
 LINEUP VISIT FWPHIL.ORG**

260 481-0777

Calendar • On The Road

10 Years w/Crossfade & Downplay (\$12 adv., \$15 d.o.s.)	Aug. 12	Piere's	Fort Wayne
? & The Mysterians w/Joey O Band (\$15)	Aug. 13	DeKalb Outdoor Theatre	Auburn
Adrian Belew Power Trio w/The Stick Men (\$25 SRO)	Oct. 7	Magic Bag	Ferndale, MI
The Afters w/This Fire's Embrace, Everyday Sunday & Spoken	Sept. 10	Rochester City Park	Rochester
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Alice Cooper w/Ace Frehley (\$10-\$39)	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)	Sept. 8	Fox Theatre	Detroit
All Time Low w/Cartel, The Cab & We Are The In Crowd	Aug. 25	Old National Centre	Indianapolis
Alter Bridge w/Theory of a Deadman, Black Stone Cherry, Adella's Way & Empathic	Aug. 17	White River State Park	Indianapolis
American Idols Live	Aug. 6	Allstate Arena	Rosemont, IL
American Idols Live	Aug. 7	Joe Louis Arena	Detroit
American Idols Live	Aug. 9	Schottenstein Center	Columbus, OH
Amon Amarth	Aug. 17	Saint Andrews Hall	Detroit
André Rieu	Sept. 19	Fox Theatre	Detroit
Ani DiFranco (\$40)	Sept. 21	Vic Theatre	Chicago
Annie Moses Band (\$5-\$20)	Dec. 15	First Assembly of God	Fort Wayne
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Arctic Monkeys w/Disappears	Aug. 6	House of Blues	Chicago
Aretha Franklin (\$15-\$75)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Arctic Monkeys w/Smith Westerns	Oct. 3	Old National Centre	Indianapolis
Ari Hest w/Pierce Pettis	Oct. 1	Wheeler Arts Community	Indianapolis
Asleep at the Wheel (\$30)	Sept. 28	The Ark	Ann Arbor
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 17	Verizon Wireless Music Center	Noblesville
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The Avett Brothers	Oct. 1	White River State Park	Indianapolis
The BackBeats (\$19)	Sept. 17	Wagon Wheel Theatre	Warsaw
Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Oct. 25	Piere's	Fort Wayne
Barlow Girl w/Stellar Kart, 33Miles, Hyland, Sevenglory and We Are Leo (\$19)	Aug. 11	Huntington University	Huntington
Battles	Oct. 5	The Grog Shop	Cleveland
Battles	Oct. 7	Vic Theatre	Chicago
Bernadette Peters w/Fort Wayne Philharmonic	Feb. 4	Embassy Theatre	Fort Wayne
Bernard Allison (\$20)	Sept. 13	The Ark	Ann Arbor
Bill Gather w/ David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs, The Martins, Gene McDonald, Gordon Mote, Charlotte Ritchie and Kevin Williams	Oct. 8	Memorial Coliseum	Fort Wayne
Billy Ray Bauer (\$8-\$9)	Sept. 1-3	Snickerz Comedy Bar	Fort Wayne
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 5	St. Andrew's Hall	Detroit
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 7	House of Blues	Cleveland
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 8	House of Blues	Chicago
Black Star	Sept. 16	Egyptian Room	Indianapolis
Black Star (\$97)	Sept. 21	Saint Andrews Hall	Detroit
Black Star	Sept. 23	House of Blues	Chicago
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 20	First Midwest Bank Amphitheatre	Tinley Park, IL
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 21	Riverbend Music Center	Cincinnati
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Blondie	Sept. 7	House of Blues	Chicago
Blue October	Oct. 8	House of Blues	Chicago
Blue October w/iAMDynamite	Oct. 9	House of Blues	Cleveland
Bob Dylan	Aug. 5	Fraze Pavilion	Kettering, OH
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 6	Nautica Pavilion	Cleveland
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 7	Meadow Brook Music Festival	Rochester, MI
Bobby Vinton (\$18-\$75)	Oct. 2	Honeywell Center	Wabash
Boris	Oct. 19	The Metro	Chicago
Boris	Oct. 22	Magic Stick	Detroit
Brad Paisley w/Blake Shelton, Jerrod Niemann, Edens Edge & Sunny Sweeney	Aug. 6	First Midwest Bank Amphitheatre	Tinley Park, IL
Bret Dennen	Oct. 23	House of Blues	Cleveland
Brian Regan	Sept. 23	Stranahan Theatre	Toledo
Brian Regan (\$37.50)	Sept. 29	Morris Performing Arts Center	South Bend
Brian Regan (\$39.50)	Oct. 1	DeVos Performance Hall	Grand Rapids
Bright Eyes	Aug. 4	Old National Centre	Indianapolis
Britney Spears w/Nicki Minaj	Aug. 17	Van Andel Arena	Grand Rapids
Britney Spears w/Nicki Minaj & Pauly D	Aug. 22	Conseco Fieldhouse	Indianapolis
Bruce Hornsby w/Bela Fleck & The Flecktones	Aug. 6	Fraze Pavilion	Kettering, OH
Bryan Adams	Oct. 8	Chicago Theatre	Chicago
Bryan Ferry w/Phenomenal Handclap Band (\$37.50-\$65)	Oct. 10	State Theatre	Cleveland
Buzz-Fest feat. Evans Blue, Nonpoint, Egypt Central, Janus, Sore Eyes, Lifeline Revolution, Heads of our enemies, Jackson, Blackened Earth, Miles Away, Motograter and more	Aug. 14	Riverwalk Amphitheater	Jackson, MI
Candlebox	Aug. 19	House of Blues	Cleveland
Carbon Leaf (\$17.50)	Sept. 11	The Ark	Ann Arbor
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 24	Joe Louis Arena	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chely Wright	Aug. 27	Carmel Performing Arts Center	Carmel
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Chris Beard (\$20)	Aug. 5	Philmore on Broadway	Fort Wayne
Chris Isaak (\$15-\$45)	Aug. 11	Meadow Brook Music Festival	Rochester, MI
Chris Tucker	Sept. 16	Chicago Theatre	Chicago
Chris Tucker	Sept. 30	Old National Centre	Indianapolis
Chris Tucker (\$45.50-\$75.50)	Oct. 1	Fox Theatre	Detroit
Colin Hay	Sept. 23	Valentine Theatre	Toledo
Confederate Railroad	Aug. 12	Foster Park	Kokomo
Country Joe McDonald w/Otis Gibbs (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
Crystal Castles w/The Naked & Famous	Aug. 4	House of Blues	Chicago
Dale Earnhardt Jr. Jr. and J. Roddy Walston	Aug. 5	House of Blues	Chicago
The Damned Things	Aug. 21	Saint Andrews Hall	Detroit

Jay-Z and **Kanye West** have announced a tour in support of their new album, *Watch the Throne*, out August 8 after the usual year's worth of delays to help build anticipation. The tour, featuring songs from the album as well as songs from the catalogs of both artists, starts September 22 at The Palace of Auburn Hills near Detroit and comes back to the region with two shows at The United Center in Chicago October 6-7. Tickets for the shows are already on sale and include a digital copy of *Watch the Throne*.



Road Notez

CHRIS HUPE

"So You Think You Can Dance" is following in the footsteps of "American Idol" and "The Voice" in launching a tour featuring some of the shows favorite performers from Season 8. Finalists **Caitlynn Lawson, Clarice Ordaz, Jess LeProthro, Jordan Casanova, Marko Germar, Melanie Moore, Mitchell Kelly, Ricky Jaime, Sasha Mallory** and **Tadd Gadduang** are all set to perform when the tour hits Detroit, Chicago and Cincinnati during the second week of October. Sounds interesting.

Devin Townsend is one of the busier musicians you might not know about but probably should. The eclectic musician has released five albums with his band, **Strapping Young Lad**, and 13 solo studio albums in the last 15 years, including the recently released albums *Ghost* and *Deconstruction*. Townsend is one of the more respected names in the world of hard rock and heavy metal, and his band, playing under the moniker **The Devin Townsend Project**, will hit the touring trek this fall with dates in Cleveland, Detroit and Chicago October 16, 17 and 18, respectively.

The City Council in Aberdeen, Washington, late **Nirvana** singer **Kurt Cobain's** hometown, recently voted 10-1 against renaming a bridge in the artist's honor, drawing applause from many of those in attendance. Some people were reportedly concerned about naming a bridge after Cobain because of his drug use, suicide and negative comments about Aberdeen. It sounds like there aren't many Nirvana fans left in Washington anymore. How easily we forget the impact the man and his band had on the face of music in the 90s. The council did vote to name a small body of land on the Wishkah River the Cobain Landing as a consolation prize.

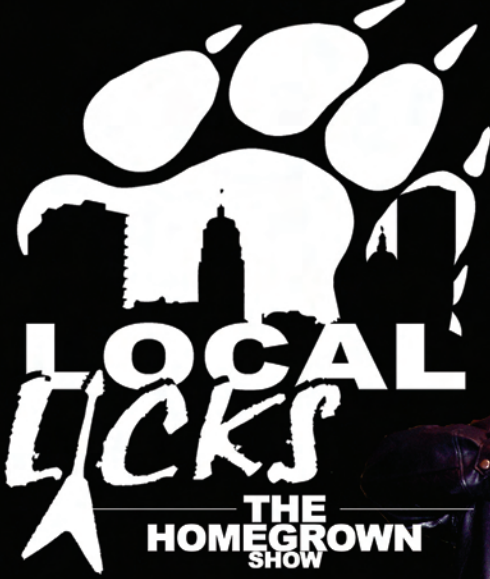
Frequent Fort visitors **Bobaflex** have never shied away from doing things their own way. In preparation for the release of their new album, *Hell in My Heart*, the West Virginia-based band has asked their fans to visit pledgemusic.com and pre-order specific packages of the album in order to help fund the production. Fans can choose from a simple download of the album for \$10, a signed CD, artwork, a chance to sing with the band, a chance to record a song with the band or to have an acoustic house party for a reasonable price of \$500. Check it out and help support one of the hardest working bands in the business at www.pledgemusic.com/projects/bobaflex.

chris.whatzup@gmail.com

The Damnwells (\$10)	Sept. 29	Magic Bag	Ferndale, MI
Dar Williams w/Joan Osborne	Sept. 29	Park West	Chicago
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Koz w/Sheila E & Bobby Caldwell (\$35-\$125)	Aug. 5	Horseshoe Casino	Hammond
Dave Mason w/Mark Farner, Rick Derringer, The Rascals & Gary Wright (\$10-\$36.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
David Beck and Jodi White (\$8-\$9)	Aug. 25-27	Snickerz Comedy Bar	Fort Wayne
David Crowder Band w/Laura Story (\$20-\$30)	Sept. 16	First Assembly of God	Fort Wayne
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Deadmau5	Oct. 20	The Fillmore	Detroit
Death Cab for Cutie w/Frightened Rabbit	Aug. 25	UIC Pavilion	Chicago
The Decemberists	Aug. 5	White River State Park	Indianapolis
Def Leppard w/Bryan Adams	Aug. 5	Covalueski Stadium	South Bend
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart (\$25-\$125)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Donny Osmond	Sept. 2	House of Blues	Cleveland
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Doobie Brothers	Sept. 2	Ravinia Festival	Highland Park, IL
The Doobie Brothers w/Blind Melon & Healing Sixes	Sept. 3	Military Park	Indianapolis
Earl Scruggs	Sept. 16	The Palladium	Carmel
Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
Ellen Jewell (\$15)	Sept. 21	The Ark	Ann Arbor
Elton John (\$49.50-\$139)	Sept. 7	Verizon Wireless Music Center	Noblesville
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
Erasure	Sept. 20	The Vogue	Indianapolis
Erik Myers and Lucas Bohn (\$8-\$9)	Aug. 4-6	Snickerz Comedy Bar	Fort Wayne
Ernie Haase and Signature Sound (\$15-\$25)	Sept. 23	Blackhawk Ministries	Fort Wayne
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatons, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Fleet Foxes w/Walkmen	Sept. 30	Chicago Theatre	Chicago
Foo Fighters w/Rise Against (\$29.50-\$49.50)	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Foster the People	Oct. 4	The Vogue	Indianapolis
Foster the People w/Reptar	Oct. 5	Riviera Theatre	Chicago
G Love & Special Sauce w/The Apache Relay	Oct. 22	House of Blues	Cleveland
Gaelic Storm (\$20)	Aug. 4	Magic Bag	Ferndale, MI
Gaither Homecoming (\$21.50-\$38.50)	Oct. 8	Memorial Coliseum	Fort Wayne

Gary Puckett	Aug. 12	Fountain Park	Van Wert
George Jones	Sept. 17	Old National Centre	Indianapolis
George Thorogood & The Delaware Destroyers w/John Mayall (\$29.75-\$59.75)	Aug. 19	Morris Performing Arts Center	South Bend
George Thorogood & The Delaware Destroyers w/Kenny Wayne Shepherd (\$10-\$35)	Aug. 21	Meadow Brook Music Festival	Rochester, MI
George Winston (\$45)	Oct. 10	The Ark	Ann Arbor
Ghost w/Enslaved & Alcest	Oct. 1	Outland Live	Columbus, OH
Ghost w/Enslaved & Alcest	Oct. 2	Bottom Lounge	Chicago
Ghostland Observatory	Aug. 26	Metro	Chicago
Girl Talk	Aug. 26	Egyptian Room	Indianapolis
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Guster & Jack's Mannequin	Aug. 30	The Fillmore	Detroit
Hanson	Sept. 27-28	House of Blues	Chicago
Here Come the Mummies	Sept. 17	House of Blues	Chicago
Melinda May	Oct. 7	Park West	Chicago
Incubus	Aug. 23	Verizon Wireless Music Center	Noblesville
Incubus (\$20-\$52.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Indy Jazz Fest feat. George Benson w/Trombone Shorty and Orleans Avenue, Spyro Gyr	Sept. 17	Opti Park Broad Ripple	Indianapolis
Rufus Reid, Out Front Quintet, Yellow Jackets, Melvin Rhyne and Cathy Morris (\$30-\$75)	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
J. Geils Band w/Chris Robinson Brotherhood (\$25-\$75)	Oct. 7	Lincoln Hall	Chicago
Jackie Greene	Oct. 8-9	The Ark	Ann Arbor
Jackie Greene (\$25)	Oct. 15	Key Palace Theatre	Redkey
James Armstrong	Sept. 23	Honeywell Center	Wabash
James Gregory (\$12-\$25)	Aug. 12	Nautica Pavilion	Cleveland
Janet Jackson	Aug. 16	Fox Theatre	Detroit
Janet Jackson	Aug. 17	Indiana State Fairgrounds	Indianapolis
Janet Jackson	Aug. 18-20	Snickers Comedy Bar	Fort Wayne
Jeff Havens (\$8-\$9)	Aug. 6	Meadow Brook Music Festival	Rochester, MI
Jim Gaffigan w/Bill Bunker (\$19.50-\$49.50)	Aug. 13	Horseshoe Casino	Hammond
Jim Gaffigan (\$39.50-\$85)	Sept. 10	Key Palace Theatre	Redkey
Jim Suhler and Monkey Beat	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffett and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
Jimmy Buffett and The Coral Reefer Band	Oct. 29	Fox Theatre	Detroit
Joe Bonamassa (\$59-\$85)	Aug. 27	Kosciusko County Fairgrounds	Warsaw
Joe Bonamassa (\$59-\$85)	Aug. 15	The Ark	Ann Arbor
Joe Nichols w/Allan & Ashcraft & Eden's Edge(\$10-\$20)	Aug. 7	Promenade Park	Toledo
John Lee Hooker, Jr. (\$15)	Sept. 21	House of Blues	Cleveland
John Michael Montgomery	Oct. 11	Orbit Room	Detroit
John Hiatt	Aug. 26	Botanical Conservatory	Fort Wayne
John Hiatt w/Big Head Todd and the Monsters	Sept. 5	Military Park	Indianapolis
John Hiatt w/Big Head Todd and the Monsters	Aug. 5	Schottenstein Center	Columbus, OH
John Primer and His Real Deal Blues Band w/The Dan Smyth Trio (\$6)	Aug. 6	Van Andel Arena	Grand Rapids
Jonny Lang w/Everclear	Sept. 28	DeKalb County Fair	Auburn
Josh Groban	Aug. 5	Crew Stadium	Columbus, OH
Josh Groban			
Josh Kelley (free)			
Journey w/Foreigner & Night Ranger			

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Calendar • On the Road

Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville
Kansas (\$39.85-\$59.85)	Sept. 23	Lerner Theatre	Elkhart
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 11	Verizon Wireless Music Center	Noblesville
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong (\$50)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Katy Perry	Aug. 21	Allstate Arena	Chicago
Katy Perry w/Janelle Monáe & Skeet Skeet	Sept. 14	Conseco Fieldhouse	Indianapolis
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
Keith Urban w/Jake Owen	Aug. 11	U.S. Bank Arena	Cincinnati
Keith Urban	Oct. 14	Allstate Arena	Rosemont, IL
Kelly Pickler w/Brantley Gilbert Matt Mason, The Lunabelles, Jericho & Twang Gang (\$16 adv., \$19 d.o.s.)	Sept. 11	Headwaters Park	Fort Wayne
Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Ke\$ha w/LMFAO and Spank Rock (\$19.50-\$49.50)	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/Sammy Hagar & The Wabos (\$30-\$99)	Aug. 12-13	Comerica Park	Detroit
Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock & Sheryl Crow	Aug. 19	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock & Sheryl Crow	Aug. 20	Verizon Wireless Music Center	Noblesville
Kings of Leon w/Band of Horses (\$30.50-\$60.50)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon w/Band of Horses	Aug. 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kings of Leon w/Band of Horses (canceled)	Aug. 27	Verizon Wireless Music Center	Noblesville
L.A. Guns feat. Steve Riley & Phil Lewis	Aug. 6	Planet Live Music Factory	Battle Creek
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
LeAnn Rimes (\$37-\$39)	Sept. 15	MotorCity Casino Hotel	Detroit
The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne
Lewis Black	Sept. 15	Old National Centre	Indianapolis
Lewis Black (\$35-\$65)	Sept. 17	State Theatre	Cleveland
Lewis Black	Sept. 18	Palace Theatre	Columbus, OH
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 13	First Midwest Bank Amphitheatre	Tinley Park, IL
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 14	Verizon Wireless Music Center	Noblesville
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd (\$29.75-\$89.75)	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Lindsey Buckingham (sold out)	Sept. 18	The Vic Theatre	Chicago
Lipbone Redding (free)	Aug. 6	Club Soda	Fort Wayne
Lisa Lampanelli (\$39.50)	Oct. 7	State Theatre	Kalamazoo
Lisa Lampanelli	Oct. 8	Stranahan Theater	Toledo
Lisa Lampanelli	Oct. 15	The Fillmore	Detroit
Little River Band (\$25-\$35)	Oct. 8	Wagon Wheel Theatre	Warsaw
Los Lobos (\$45 adv., \$49 d.o.s.)	Oct. 13	Club Fever	South Bend
Lykke Li w/Foster the People	Aug. 5	House of Blues	Chicago
Lynch Mob	Aug. 10	Rock House Cafe	Indianapolis
Lynyrd Skynyrd	Aug. 8	Rock the Rapids Downtown	Grand Rapids
Lynyrd Skynyrd	Sept. 1	Ravinia Festival	Highland Park, IL
Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH
Lynyrd Skynyrd	Sept. 3	Hoosier Park Casino	Anderson
Mac Miller	Oct. 8	The Fillmore	Detroit
Mac Miller	Oct. 9	Orbit Room	Grand Rapids
Mac Miller	Oct. 10	House of Blues	Cleveland
Mac Miller	Oct. 12	House of Blues	Chicago
Mac Miller w/Casey Veggies and the Come Up	Oct. 13	Old National Centre	Indianapolis
Manhattan Transfer (\$18-\$41)	Sept. 17	Niswonger Performing Arts Center	Van Wert
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 9	The Vogue	Indianapolis
Maria Muldaur and her Red Hot Bluesiana Band (\$20)	Sept. 20	The Ark	Ann Arbor
Mark Rizzo (canceled)	Aug. 6	The Gin Mill	Fort Wayne
Maroon 5 w/Train & Gavin DeGraw (\$25-\$55)	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Marvin Sapp w/Tye Tribett (\$10-\$35)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Mary Chapin Carpenter	Oct. 13	Carmel Performing Arts Center	Carmel
Mason Jennings (\$18)	Sept. 17	Magic Bag	Ferdale, MI
Mason Jennings w/The Pines	Sept. 30	Park West	Chicago
Mat Kearney	Sept. 25	House of Blues	Cleveland
Matt Nathanson	Oct. 15	Riviera Theatre	Chicago
Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Mayhem Festival feat. Disturbed, Godsmack, Megadeth, Machine Head, In Flames, Trivium and Hatebreed	Aug. 5	First Midwest Bank Amphitheatre	Tinley Park, IL
Mayhem Festival feat. Disturbed, Godsmack, Megadeth, Machine Head, In Flames, Trivium and Hatebreed (\$25-\$59.50)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Meatloaf (\$10-\$42)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Michael W. Smith w/Third Day & Chris August (\$15-\$39.50)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Mike Green and Ryan Wingfield (\$8-\$9)	Aug. 11-13	Snickerz Comedy Bar	Fort Wayne
Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Minus the Bear	Oct. 12	Saint Andrews Hall	Detroit
Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Miyavi (\$27 adv.-\$30 d.o.s.)	Oct. 28	House of Blues	Chicago
The Monkees	Sept. 4	the Jacobs Pavilion at Nautica	Cleveland
Motograter	Aug. 6	The Gin Mill Lounge	Fort Wayne
Mr. Big	Aug. 12	House of Blues	Chicago
Mr. Big	Aug. 13	Aloha Villa	Columbus, OH
Mr. Big	Aug. 17	House of Blues	Cleveland
Mr. Big	Aug. 20	Harpo's Concert Theatre	Detroit
My Morning Jacket	Aug. 7	White River State Park	Indianapolis
My Morning Jacket	Aug. 8	LC Pavilion	Columbus, OH
My Morning Jacket w/Neko Case (\$26-\$40.50)	Aug. 16	Meadow Brook Music Festival	Rochester, MI
My Morning Jacket	Aug. 17	Riverbend Music Center	Cincinnati
Nappy Roots	Aug. 12	The Vogue	Indianapolis
Nashville Pussy	Aug. 23	Bluebird Nightclub	Bloomington
Matt Nathanson	Oct. 12	Clutch Cargo	Pontiac, MI
The New Deal	Sept. 4	House of Blues	Chicago
The New Familiars w/The Rewinders (\$6)	Aug. 5	Botanical Conservatory	Fort Wayne
Newsboys w/Leland, Building 429, Manic Drive & Shaun Groves (\$10-\$35)	Oct. 15	Memorial Coliseum	Fort Wayne

O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Opeth w/Katatonía	Sept. 26	Newport Music Hall	Columbus, OH
Opeth w/Katatonía	Oct. 28	Vic Theatre	Chicago
Opeth w/Katatonía	Oct. 29	Saint Andrews Hall	Detroit
Passafire	Oct. 5	House of Blues	Cleveland
Pat Metheny w/Larry Grenadier (\$39.50-\$75)	Oct. 2	The Ark	Ann Arbor
Patrick Stump (\$20 SRO)	Aug. 7	Magic Bag	Ferdale, MI
Paul McCartney	Aug. 4	Great American Ballpark	Cincinnati
Pepper	Sept. 12	House of Blues	Cleveland
Peter Frampton	Aug. 28	PNC Pavilion at Riverbend	Cincinnati
Phish	Aug. 15-17	UIC Pavilion	Chicago
Portugal. The Man with Alberta Cross	Oct. 15	The Metro	Chicago
Portugal. The Man with Alberta Cross	Oct. 16	Saint Andrews Hall	Detroit
Powerman 5000 w/All That Remains, Sick Puppies, Nonpoint, Halestorm, Soma, Downstait and Kill the Rabbit (\$25)	Aug. 20	Headwaters Park	Fort Wayne
Primus	Oct. 11	Michigan Theatre	Detroit
Psychedelic Furs w/Tom Tom Club	Sept. 24	House of Blues	Chicago
Queensrÿche	Aug. 17	Orbit Room	Grand Rapids
Queensrÿche	Aug. 18	House of Blues	Cleveland
Queensrÿche	Aug. 19	The Fillmore	Detroit
Queensrÿche	Aug. 20	Congress Theatre	Chicago
Raekwon w/Ghostface w/Mobb Deep	Aug. 30	Old National Centre	Indianapolis
Raekwon w/Ghostface w/Mobb Deep	Aug. 31	Bogarts	Cincinnati
Raekwon w/Ghostface w/Mobb Deep	Sept. 1	Saint Andrews Hall	Detroit
Raekwon w/Ghostface w/Mobb Deep	Sept. 8	House of Blues	Cleveland
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore (\$25-\$75)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Reba McEntire	Nov. 10	Van Andel Arena	Grand Rapids
REO Speedwagon w/Reverend Peyton's Big Damn Band	Sept. 2	Military Park	Indianapolis
Return to Forever IV w/Zappa Plays Zappa	Aug. 19	Old National Centre	Indianapolis
Richard Marx (\$35-\$37)	Oct. 16	MotorCity Casino Hotel	Detroit
Rick Springfield (\$25-\$50)	Aug. 28	Foellinger Theatre	Fort Wayne
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferdale, MI
Robert Cray Band w/Lukas Nelson and Promise of the Real (\$35 adv., \$39 d.o.s.)	Sept. 8	Club Fever	South Bend
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Rodney Atkins w/Randy Houser, Craig Campbell & Thompson Square	Aug. 7	Headwaters Park	Fort Wayne
Roger Hurricane Wilson	Oct. 1	Key Palace Theatre	Redkey
Ron White (\$44.75-\$54.75)	Sept. 25	Embassy Theatre	Fort Wayne
Rusted Root	Sept. 3	Piere's	Fort Wayne
Ryan Star w/Sierra Shame (free)	Oct. 1	DeKalb County Free Fall Fair	Auburn
Ryan Montbleau Band (\$15)	Oct. 8	Martys	Chicago
Sara Balleilles w/Ben Lee and Elizabeth and the Catapult	Oct. 11	Riviera Theatre	Chicago
The Script	Sept. 6	LC Pavilion	Columbus, OH
The Script	Sept. 7	The Fillmore	Detroit
The Script	Sept. 10	Riverbend Music Center	Cincinnati
The Script (\$29.50-\$35)	Sept. 11	Old National Centre	Indianapolis
Selena Gomez & The Scene w/Allstar Weekend (\$20-\$55)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Sevendust (\$27 adv., \$30 d.o.s.)	Sept. 19	Club Fever	South Bend
Sheryl Crow (\$35-\$75)	Aug. 17	Morris Performing Arts Center	South Bend
Slaughterhouse	Sept. 8	Saint Andrews Hall	Detroit
Sloppy Seconds	Aug. 6	Emerson Theater	Indianapolis
So You Think You Can Dance (\$38.50-\$58.50)	Oct. 8	Fox Theatre	Detroit
So You Think You Can Dance	Oct. 11	U. S. Bank Arena	Cincinnati
So You Think You Can Dance	Oct. 12	Allstate Arena	Rosemont, IL
Stacy Mitchell	Nov. 12	Key Palace Theatre	Redkey
Starship feat. Mickey Thomas (free)	Sept. 29	DeKalb County Fair	Auburn
Start Me Up w/Michael Culler & Friends, Evolution & Earl's Country Band, The Guitar Infirmary Band, Supercharged, Len Wimbrenner and Ukulele Quartet (free)	Aug. 6	DeKalb Outdoor Theater	Auburn
Stephen Malkmus & The Jicks	Oct. 6	Vic Theatre	Chicago
Steve Holy w/Josh Kelly and Allan & Ashcraft (free)	Sept. 28	DeKalb County Free Fall Fair	Auburn
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Steve Miller Band w/Eric Johnson (\$21.50-\$52.50)	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Steven Curtis Chapman (\$16-\$46)	Sept. 25	Niswonger Performing Arts Center	Van Wert
Steven Wilson	Nov. 18	Park West	Chicago
Steven Wright (\$17.50-\$27.50)	Sept. 17	Meadow Brook Music Festival	Rochester, MI
Stevie Nicks (\$49-\$125)	Aug. 19	Huntington Center	Toledo
Stevie Nicks	Aug. 23	Rosemont Theatre	Rosemont, IL
Straight No Chaser (\$34-\$39)	Oct. 30	Memorial Coliseum	Fort Wayne
STS9 (\$20-\$28)	Oct. 6	House of Blues	Cleveland
Styx	Sept. 2	Lifestyle Communities Pavilion	Columbus, OH
Sugarland w/Sara Balleilles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Sunny Sweeney (\$10)	Nov. 5	Neon Armadillo	Fort Wayne
Suzy Bogguss (\$25)	Aug. 26	The Ark	Ann Arbor
Switchfoot w/Attaboy, Superchick, Sidewalk Prophets, Todd Agnew, Josh Wilson, Me In Motion, Hyland, George Moss, Photoside Cafe & Jetty Rae (\$19)	Aug. 12	Huntington University	Huntington
Taj Mahal Trio & The Luke Winslow-King Trio (\$49.50)	Aug. 10	The Ark	Ann Arbor
Tank and Avant (\$37.50-\$71.50)	Aug. 12	DeVos Performance Hall	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 4	Bogart's	Cincinnati
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 5	Old National Centre	Indianapolis
Ted Nugent w/Lisa Bouchelle (\$27 adv., \$30 d.o.s.)	Aug. 6	Piere's	Fort Wayne
Ted Nugent w/Derek St. Holmes and Lisa Bouchelle (\$10-\$55)	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band w/Kids These Days	Sept. 3	Jacobs Pavilion at Nautica	Cleveland
Terrence Simien & the Zydeco Experience w/Whiskey Hollar (\$6)	Sept. 2	Botanical Conservatory	Fort Wayne
Theory of a Deadman w/Alter Bridge, Black Stone Cherry, Adella's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
Third Day w/Tenth Avenue North, Brandon Heath & Britt Nicole (\$26.25-\$76.25)	Oct. 21	Embassy Theatre	Fort Wayne
Those Darlins w/The So So Glos (\$7)	Aug. 13	CS3 Tiger Room	Fort Wayne
Thrice	Oct. 26	Saint Andrews Hall	Detroit
Tim Hawkins (\$20)	Oct. 21	Blackhawk Ministries	Fort Wayne

Tinsley Ellis	Aug. 6	Van Wert County Fairgrounds	Van Wert
Toby Keith w/Eric Church and T.J. Hodges	Sept. 24	Midwest Bank Amphitheatre	Chicago
Toby Keith w/Eric Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverband Music Center	Cincinnati
Toby Keith w/Eric Church	Oct. 1	Verizon Wireless Music Center	Noblesville
Tobymac w/Mandisa & Peter Furler (\$15-\$39.50)	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Todd Snider (\$30)	Aug. 18	The Ark	Ann Arbor
Tom Chapin (\$22.50)	Nov. 3	The Ark	Ann Arbor
Tommy James and the Shondells (\$39.75-\$102.75)	Sept. 9	Morris Performing Arts Center	South Bend
The Tossers w/the Staggerers (\$6)	Aug. 19	Botanical Conservatory	Fort Wayne
Trace Adkins	Aug. 4	Ohio Expo Center, State Fair	Columbus, OH
The Turtles w/The Association, The Grass Roots, The Buckinghams & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckinghams & Mark Lindsay	Aug. 5	Centennial Terrace	Sylvania, OH
TV on the Radio	Sept. 2	Saint Andrews Hall	Detroit
Umphrey's McGee (\$20-\$34)	Oct. 21	House of Blues	Cleveland
Umphrey's McGee (\$25)	Nov. 4	State Theatre	Kalamazoo
The Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Vince Neil w/Great White and Slaughter (\$10-\$35)	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Walter Trout	Sept. 2	House of Blues	Chicago
Washed Out w/Midnight Magic	Sept. 20	Riviera Theatre	Chicago
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Widespread Panic	Oct. 11	Old National Centre	Indianapolis
Widespread Panic	Oct. 15	Akron Civic Center	Akron
Widespread Panic	Oct. 16	Riverband Music Center	Cincinnati
Widespread Panic (sold out)	Oct. 28-29	Chicago Theatre	Chicago
Widespread Panic	Oct. 31	Aragon Ballroom	Chicago
Whitesnake w/Tesla (\$15-\$45)	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Wilco w/Nick Lowe	Sept. 13	Old National Centre	Indianapolis
The Wombats w/The Postelles and Static Jaks	Nov. 4	Subterranean	Chicago
Wood Brothers (\$20)	Oct. 4	The Ark	Ann Arbor
Wynonna	Sept. 23	Carmel Performing Arts Center	Carmel
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge	Sept. 18	Montgomery County Fairgrounds	Dayton
Skillet, Adelitas Way, Koepke, Blackstone Cherry, Emphatic and Downplay (\$35)	Aug. 12	House of Blues	Cleveland
Young Jeezy w/Freddie Gibbs	Sept. 17	Key Palace Theatre	Redkey
Zakk Knight w/WT Feaster	Aug. 26	The Vogue	Indianapolis
Zoso	Sept. 9	Park West	Chicago
Zoso (\$12 adv., \$15 d.o.s.)	Sept. 10	Foellinger Theatre	Fort Wayne
ZZ Top (\$49.50-\$150)	Aug. 7	Horseshoe Casino	Hammond
ZZ Top (sold out)	Sept. 5	Honeywell Center	Wabash

Road Tripz

A Sick World

Aug. 12	Rumors, Rochester
Sept. 23	Rumors, Rochester
Oct. 21	Rumors, Rochester

Allan & Ashcraft

Aug. 13	Popcorn Festival, Van Buren
Aug. 26	Andrews Days, Andrews

Anything Goes

Aug. 20	Bottom's Up Tavern, Edgerton, OH
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BackWater

Aug. 18-21	Indiana Beach Resort, Monticello
Aug. 27	Jellystone Campground, Plymouth

Black Cat Mambo

Sept. 10	Charlie's Place, Hicksville, OH
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Dash Rip Rock

Aug. 13	Shooterz, Celina, OH
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Grave Robber

Aug. 19	State Theatre, St. Petersburg, FL
Aug. 20	Godzfest, Palmetto, FL
Sept. 30-Oct. 2	Unified Underground, Davidsonville, MD
Oct. 22	The Underground, Clinton, IN

Kill The Rabbit

Aug. 6	Greazy Pickle, Portland
Sept. 5	Van Wert Fair, Van Wert
Sept. 10	Flanagan's, Dublin, OH
Oct. 1	Shooterz, Celina, OH
Oct. 29	American Legion, Van Wert

Spike and the Bulldogs

Aug. 6	Stateline Festival, Union City
Sept. 10	Cumberland Covered Bridge Fest., Matthews
Sept. 16	Flat Rock Creek Festival, Paulding, OH
Sept. 24	Ducktail Run Car Show, Gas City
Oct. 8	Kokomo Eagles #255, Kokomo

Tim Harrington Band

Sept. 24	Pumpkin Festival, St. Anne, IL
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Yellow Dead Bettys

Aug. 19	County Fairgrounds, Freeport, IL
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Fort Wayne Area Performers: To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail whatzup@whatzup.com or mail to whatzup, 1747 Saint Marys Ave., Fort Wayne, IN 46808.

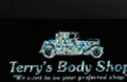
Joey O's Guitar Festival

Saturday
August 6, 2011
Dekalb Outdoor Theater
Auburn, IN
5PM • All Ages
Free



Start Me Up
The Ultimate Rolling
Stones Tribute

with special guests
Michael Culler & Friends,
Evolution, Earl's Country Band,
The Guitar Infirmary Band, Supercharged,
Len Winebrenner & The Ukulele Quarter
Food by Timmy's. Free Giveaways, including a guitar, a Graham Lear
drumstick, a Robben Ford pick, T-shirts, CD's and much more.
Canned food donations to RSVP Food Pantry are encouraged.



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Diary of a Wimpy Kid: Rodrick Rules

Sequels usually take all the stuff we thought we liked about the first movie and then cynically cram super-sized portions of the same stuff down our throats, to the point where we feel embarrassed we ever responded to the first movie to begin with. This sequel to the surprisingly entertaining (and, as I remember, frequently hilarious) *Diary of a Wimpy Kid* is a bit like that: more of the same, but not nearly as inspired.

As the title of the sequel suggests, the main conflict here is between Greg and his bullying, dim-witted, drum-playin' older brother Rodrick after their clueless mother (Rachael Harris) begins an incentive program in which she basically pays the two endlessly bickering boys to spend "quality time" together. (The movie does a nice job of skewering well-intentioned parents' attempts to get their kids to do what they want them to through a system of what amounts to bribery, a system which Rodrick and Greg both quickly learn how to game.)

Devon Bostick so winningly played Rodrick in the first movie that he stole every scene he was in, and in the sequel he's still the standout: snarly and mean to his brother one minute, then pathetically begging him not to tell his dad that he's wearing black eyeliner the next. (The joke about Rodrick is that, although Greg looks up to and fears him, we know he's not nearly as cool or scary as he lets on.)

Greg still gets into some minor misadventures with his friends, in prototypical middle school milieus (roller skating, watching scary movies during sleepovers, etc.), but here they're definitely peripheral to the Rodrick story, and they often fizzle. (The subplot in which Greg pretends his Indian friend Chirac is invisible is especially tedious.) The sequel's funniest moments have to do with social outcast Fregley (Grayson Russell), but they are few and far between.

As the hero, Greg was never completely likeable, even in the first movie. He's much too insecure and disloyal and changeable to win our affection. (He is, in short, a perfectly believable early adolescent.) But here he often comes off as too hatefully smug one moment, too much an embarrassed patsy to the screenwriters' sadistic whims the next. The *Wimpy Kid* is now just a product, a franchise, and he's ill-served by director David Bowers.

Rodrick Rules tries to be twice as funny and wisecracking and painfully relatable as the first movie, but is ultimately only a fraction as charming. Although the first movie seemed quite at home within the tame confines of a family-friendly PG-rated movie, the sequel strains against such predetermined tameness: the Rodrick-heavy storyline (he's a badly-behaved teenager, remember) calls for something with a bit more edge, honesty, and teeth. The whole movie is, in a word, wimpy.

Transcendent Man

According to inventor and technologist Ray Kurzweil, reports of your inevitable death have been greatly exaggerated.

Kurzweil, 63, takes 200 pills a day in order to stay healthy enough so that he's still around when science and medicine have come up with a way for humans to live virtually forever. According to Kurzweil, this will happen in the next 15-20 years. We've rationalized all kinds of ways of coping with the fact that we will one day die. Without intimations of our own mortality, much of the art and philosophy and religious thinking of the past several thousand years wouldn't exist, but deep down we all know that death is actually a profound and tragic – and to



On Video

DEREK NEFF

Kurzweil completely unnecessary – loss. Our bodies have evolved to reach their maximum physical peak at around 25 or so, after which it's all downhill from there, but this doesn't need to be the case: if we humans can boost our own collective lifespan by tinkering with our genes, then by all means we should do so, right?

Transcendent Man, a documentary about Kurzweil directed by Barry and Felicia Ptolemy, isn't your standard talking heads documentary. First, Kurzweil's ideas are extremely intriguing, extrapolated as they are from solid scientific principles. Kurzweil is no fringe lunatic; he helped to invent the flatbed scanner, and one of the two dozen patents he holds is for a revolutionary handheld "reader" of print for the blind.

Second, Kurzweil himself is an interesting man whose ambition to help usher humans along into the "Singularity" (on this, more shortly) stems from a deeply personal grief over the loss of his musician father. Kurzweil makes no bones about the fact that he would one day like to use his father's bones to extract his DNA and create a clone of him, essentially bringing him back to life.

If this sounds outrageous and delusional, that's because, Kurzweil asserts, we don't properly understand the ramifications of exponential growth: it took humans tens of thousands of years to invent the very first simple tools, but the rate of technological progress over time increases twofold (or more) every few years, to the point where we now buy things knowing full well they will likely be obsolete in mere months. If

things continue at the rate they've been going, by around 2040 humans (Kurzweil predicts) will have arrived at the Singularity, the point at which computers and humans merge, and what follows from there will literally be beyond our current ability to conceive of it.

We will no longer be bound by our biological bodies. Computers will be smarter than humans, and the rate of exponential growth will only increase from there. We will be able to download the contents of our brains to computers and become almost god-like in our ability to know virtually everything, be virtually everywhere and do virtually anything.

To most of us, this might sound terrifying, but Kurzweil loves the idea of such a future. He is so uncomplicatedly optimistic about these things to come that he doesn't acknowledge any possible downside. The movie, to its credit, interviews several artificial intelligence specialists and biologists who aren't quite so optimistic. (Even I found myself wondering how, for instance, Kurzweil would deal with the fact that if nobody died our exponential population growth might collide with the world's exponential diminishment of resources.)

That some kind of Singularity will occur, unless some unforeseen worldwide calamity derails our current rate of progress, seems inevitable. When it will occur and what it will look like isn't quite so clear. Kurzweil's very human (and quite poignant) need to see his beloved father again has perhaps colored his predictions, making him think (hope?) it will happen in his lifetime. What starts off as a movie about fascinating theories and predictions becomes, finally, an unforgettable portrait of a brilliant but flawed man whose grief for his lost father has perhaps led him astray from his heretofore uncanny ability to predict where mankind will go next.

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Treasure Hunter's Guide

Killer Stuff and Tons of Money by Maureen Stanton, The Penguin Press, 2011



On Books

EVAN GILLESPIE

Antiques and collectibles are hot. If you don't believe me, take a look at cable TV. Cable channels are full of reality shows that follow the adventures of collectors and dealers as they search for treasures among heaps of un-treasure-like stuff. Shows like "Pawn Stars" and "American Pickers" are some of the most popular programs on cable, and it seems that viewers can't get enough of watching guys sifting through piles of garbage, hoping to find a few gems buried underneath. Now Maureen Stanton is making a contribution to the genre with *Killer Stuff and Tons of Money*, a treasure hunt for those who'd rather read than watch television.

Stanton follows around Curt Avery, an old friend from college who deals in antiques and spends his time alternating looking for things to sell and selling the things he finds for, hopefully, a considerable profit. Avery got his start in antiques by starting a collection of old bottles when he was 12, and when he found out that he could make money by selling the rarest and finest of his bottles, he was hooked and on his way to becoming a serious antique dealer. These days, Avery is nothing if not serious; although he's still attracted to the little things, he knows that he can't waste his time buying and selling antiques that will only make him pocket change. He frequents the biggest antiques shows, and he trades in the goods that true antique aficionados are looking for.

Stanton tags along with Avery as he circles through flea markets and massive antique shows, relatively unknown auction houses and exclusive shows where dealers are allowed in only by invitation. She learns to appreciate the extensive knowledge of dealers; they must know their subjects inside and out or risk losing big, paying way too much for something that isn't valuable or letting a treasure slip away for much less than it's worth. Antique hunting is about getting lucky in that it's about stumbling upon the right object at the right time, but there's no luck involved in making the right deal; the deal is all about knowledge and skill.

Stanton's admiration for Avery and dealers like him lies not just in their expertise, but in their almost ineffable love for the objects they

pursue. They're in it to make money, but they chose this way to make money because they love antiques. They love the objects – their quality, their history, their beauty – and they have disdain for opportunists who chase dollars with no real appreciation for the antiques, or the buyers who want the "look" of an antique but don't really care if the object is the real deal or not. The dealers Stanton admires are purists, and they're overflowing with ethics and standards.

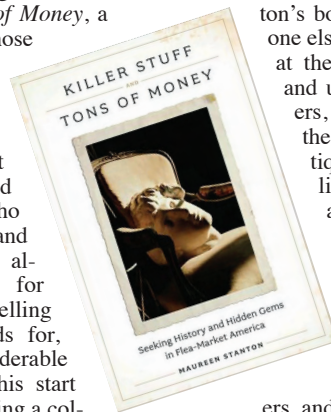
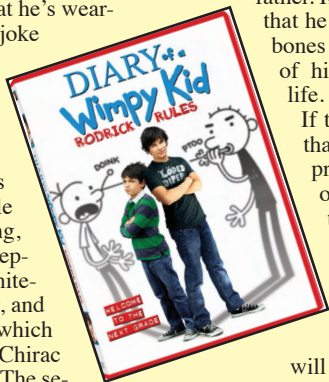
That's not to say that Stanton's book ignores everyone else. She takes a look at the world of forgers and unscrupulous dealers, and she examines the mainstream antiques taste makers like Martha Stewart and the clamoring hordes of buyers and sellers on eBay. There's much more to the antiques market than the serious deal-

ers and collectors at the loftiest shows. In fact, most of the market never goes near a dealer like Avery.

Killer Stuff makes one wonder exactly who makes up the mainstream antiques market and what they're buying. At the shows attended by Stanton and Avery the best stuff is snatched up by other dealers who make deals before the show even opens to the public, often in direct defiance of rules designed to keep them from doing so. When they're not selling, dealers roam through the shows looking for new things to buy, and one gets the sense that retail consumers are something of an afterthought in these circles.

In the end, that's probably the truth. The appeal of a show like "American Pickers" or "Antiques Roadshow" is its ability to serve up a dream, a chance to envision yourself finding a dusty, unappreciated object and then selling it for 10 times what you paid for it. In this economy, it's a little easier to buy things vicariously than it is to actually buy things, and it's likely that the thrill of watching a picker dig for gold has replaced the thrill of putting your own money on the line. Antiques dealers are the ones trading money and antiques; the rest of us are just enjoying the show.

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Current Exhibits

1960s ALBUM ART: BEHIND THE COVERS

— The stories behind different album covers and the covers themselves, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

AMERICAN CLASSIC — Paintings by H.A. Vonderau, at Continuum Art Gallery, Fort Wayne, **Wednesday-Saturday thru Aug. 12**, 415-1947

ARCHITECTURE DRAWINGS — At Lakeland Art Gallery, Pierceton, **Wednesday-Saturday thru Aug. 27**, 574-594-9950

AROUND OUR TOWN & ELSEWHERE — Photography by B.K. Campbell, at Balentine Gallery, the Arts Commerce & Visitors Centre, Bluffton, **Monday-Friday thru Aug. 30**, 824-5222

ARTLINK FIGURE DRAWING SESSIONS — An exhibit of figure drawings by Artlink students, at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Aug. 9**, 424-7195, www.artlinkfw.com

ART MURMUR — Unconventional art, at Lotus Gallery, Fort Wayne, **Tuesday-Friday and Saturdays by appointment, Aug. 6-Sept. 1**, 420-9642

BIBLE TIMES TECH — The technology of ancient Israel and the Middle East, at Science Central, Fort Wayne, **Tuesday-Sunday thru Aug. 28**, \$8, 424-2400

DAWN GERADOT — Silk paintings, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru Aug. 30**, 436-0927

DREAMSCAPES & THE SUBCONSCIOUS — An ever-changing video installation that responds to sound and motion, at Continuum Art Gallery, Fort Wayne, **daily thru Aug. 5**, 399-3843

FAME EXHIBIT — Exceptional work by area students, at the First Presbyterian Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru Aug. 21**, 426-7421, www.firstpres-fw.org/the_arts/gallery/

FEMALE FORMS & FACETS: PORTRAYALS OF WOMEN IN ART — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 21**, 422-6467 or www.fwmoa.org

FLOWER POWER: THE SUMMER OF LOVE EXHIBIT — Bold, bright blooms as well as artifacts from the 1960s, including a VW Bus, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

LIFE'S A BEACH — Large umbrellas decorated by local artists, downtown Bluffton, **daily thru Aug. 30**, 824-5222

THE MEMBERS' SHOW — A regional exhibit of works by members of Artlink, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Aug. 9**, 424-7195, www.artlinkfw.com

NATIVE TONGUE: NATIVE AMERICAN WORKS — Works from the collection, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 14**, 422-6467, www.fwmoa.org

NORTHSIDE GALLERIES — Works in a variety of media by several Fort Wayne artists, including Jeff Crane, Tim Brumbelee, Karen Moriarty and more, at Northside Galleries Fort Wayne, **Monday-Saturday thru August**, 483-6624, www.northside-galleries.com

SAINTS & SCARABS — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11**, 982-5551

THE SLAVE TRADE — Cultural artifacts dealing with the history of the slave trade, at the Karpeles Manuscript Museum, Fort Wayne, **daily thru Aug. 31**, 456-6929

SUMMER SET: KITSCH IT — The work of nine local artists questioning and expanding the kitsch aesthetic in fine art, sponsored by Wunderkammer Company, at Club Soda, Fort Wayne, **daily thru Aug. 18**, www.clubsodafortwayne.com

SUMMER SPLASH — Summer landscapes as well as vintage Dan Lynch cartoons, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Aug. 13**, 426-6568

SUSAN LASH — Photography, at the Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, **Sunday-Thursday or by appointment, Aug. 4-Sept. 22**, 744-1867

TERRITORIAL MARKINGS: DDT — A fine art collaboration based on visual dialogues, at Conspiracy Boutique, Fort Wayne, **daily thru Aug. 29**, 744-1666

THREE RIVERS INVITATIONAL EXHIBITION — The work of more than 50 award-winning artists from Indiana, Ohio, Illinois, Michigan and Kentucky, at the John P. Weatherhead Gallery, Rolland Art & Visual Communication Center, University of St. Francis, Fort Wayne, **thru Friday, Aug. 5**, 399-7700 ext. 8001

THROUGH THE GLASS NIGHTLY — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22**, 422-6467, www.fwmoa.org

VENTURES IN CREATIVITY — Work in all media, at the Krull Gallery, Allen County Public Library-Main Branch, Fort Wayne, **daily thru Aug. 20**, 421-1200, www.fwmoa.org

WABASH ART GUILD — At Clark Gallery, the Honeywell Center, Wabash, **daily, Aug. 6-Sept. 8**, 563-1102 ext. 501

WOODLAND ART EXHIBIT — At the Chief Richardville House, Fort Wayne, **daily, thru Aug. 9**, 426-2882

Artifacts

CALL FOR ENTRIES

ART 4 SALE — Art work needed for annual Fort Wayne Museum of Art sale, entry deadline **Monday, Aug. 15**, go to www.fwmoa.org to complete an application or call Linda Dykhuizen at 422-6467.

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artists working in woodworking, pottery, painting, fiber art, textiles, drawing, pastels, metal, jewelry, photography and more wanted for the 10th annual festival, apply by **Monday, Aug. 15**, go to www.wcaaf.org for an application, \$40 for booth rental plus \$10 jury fee.

100 YEARS OF CONNECTIVITY: GEORGE KESSLER PARK AND BOULEVARD SYSTEM — Artists aged 18 and older are invited to exhibit one piece of original artwork depicting the Fort Wayne park system and river banks for a non-juried show opening Artlink's new space in the Auer Center for Arts and Culture on Oct. 21. Register by **Saturday, Aug. 27**, with work to be delivered by had Oct. 8-16. No entry fee for Artlink members, \$5 fee for general public. For more information, go to www.artlinkfw.com or call Deb Washler, 424-7195.

FESTIVALS & ART SALES

AMISH ACRES ARTS & CRAFTS FESTIVAL — Live entertainment, festival foods, a children's activities tent and work by a wide variety of artists and crafters, at Amish Acres, Nappanee, **9 a.m.-7 p.m. Thursday-Saturday, Aug. 4-6 & 10 a.m.-5 p.m. Sunday, Aug. 7**, \$7 adults, \$6 seniors, military personnel and students, children under 12 free, 800-800-4942

ARTLINK MOVING SALE — Works from previous shows as well as office items and display units to be sold in preparation for Artlink's late-September move to the new Auer Center for Arts and Culture, **noon-9 p.m. Saturday, Aug. 27 and 1-5 p.m. Sunday, Aug. 28**, 424-7195, www.artlinkfw.com

IN PLEIN AIR — A plein air painting event, competition and silent auction to benefit Foster Park and St. Mary's Rivergreenway, at Foster Park, Fort Wayne, **painting 4 p.m.-dusk, Friday, Sept. 30 and 7 a.m.-12 p.m. Saturday, Oct. 1**, silent auction and reception, **4-5:30 p.m. Saturday, Oct. 1**, www.uofortwayne.org

ART 4 SALE — The annual contemporary American art sale, at Fort Wayne Museum of Art, **Friday-Sunday, Oct. 21-23**, 422-6467, www.fwmoa.org

INSTRUCTION

LIFE DRAWING SESSIONS — Drawing sessions are **ongoing** at Artlink, Fort Wayne, **Mon. and Wed. 7-10 p.m.** model is available to artists of the community for \$2/hour, 424-7195, www.artlinkfw.com

Coming Exhibits

AUGUST

THE FEM-IN-US — An invitational, all-media exhibition in partnership with the Motherlode Group, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Aug. 19-Sept. 25**, 424-7195, www.artlinkfw.com

IPFW Jr./Sr. PHOTOGRAPHY STUDENTS — Photography at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, Aug. 19-Sept. 25**, 424-7195, www.artlinkfw.com

WE ARE THE SHIP: THE STORY OF THE NEGRO BASEBALL LEAGUE — Original paintings by Kadir Nelson, at the Fort Wayne Museum of Art, **Tuesday-Sunday, Aug. 20-Oct. 16**, 422-6467 or www.fwmoa.org

KIM REIFF & WAYNE HARSHBERGER — Works by both artists, at Lakeland Art Gallery, Pierceton, **Wednesday-Saturday, Aug. 31-Oct. 8**, 574-594-9950

SEPTEMBER

LYNN DIAMANTE — Impressionistic and abstract paintings, as well as mixed media and collage, at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Sept. 2-30**, 436-0927

Now Playing

ANNIE GET YOUR GUN — The classic western musical about Annie Oakley and her romance with sharp shooter Frank Butler, at the Pulse Opera House, Warren, **thru Aug. 6**, \$12 adults, \$5 children, 375-7017

CRITIC'S CHOICE — A comedy about a theater critic who must decide whether or not to review his wife's terrible play, at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 5-6, 12-13 and 19-20**, \$35, 424-5622, www.arenadinnertheatre.org

HAIRSPRAY — The musical comedy about plus-size heroine Tracy Turnblad and her pursuit of fame and racial justice via dancing on The Corny Collins Show. Presented by Civic Theatre, at Arts United Center, Fort Wayne, **8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7**, \$26 adults, \$22 seniors, \$18 students, 424-5220, www.fwcivic.org

LEND ME A TENOR — A comic play about mistaken identity and other hijinks at the Cleveland Opera Company, at the Ramada Wagon Wheel Theatre, Warsaw, **7 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7; 7 p.m. Tuesday, Aug. 9; 8 p.m. Wednesday, Aug. 10; 2 & 8 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. thru Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

RING OF FIRE — The story of Johnny Cash through 38 of his hit songs, at the Round Barn Theatre at Amish Acres, Nappanee, **thru Aug. 10 (call theater for times)**, \$31.23 (student and child discounts available), 800-800-4942

Asides

AUDITIONS

MOONLIGHT AND MAGNOLIAS (SEPT. 30-OCT. 15) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Aug. 7-8**, 424-5622

FORT WAYNE DANCE COLLECTIVE SCHOLARSHIP AUDITIONS — Students with reliable transportation between the ages of 7 and 17 are invited to audition at the Fort Wayne Dance Collective, **6-7:30 p.m. Thursday, Aug. 18 (must register by Tuesday, Aug. 16)**, 424-6574

CHICAGO (OCT. 29-NOV. 13) — Auditions for Civic Theatre production, at Arts United Center, Fort Wayne, **5 p.m. Sunday, Aug. 21 (callbacks 7 p.m. Monday, Aug. 22)**, sign up for a time by calling Eunice Wadewitz, 422-8641 ext. 226

THE ADVENTURES OF TOM SAWYER (OCT. 7-9) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Sept. 6-7**, 422-6900, www.fortwayneyouththeatre.org

TRUE LIFE CHRISTMAS DISASTERS (NOV. 25-DEC. 17) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Oct. 2-3**, 424-5622

A CHRISTMAS CAROL (DEC. 16-18) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Nov. 8-9**, 422-6900, www.fortwayneyouththeatre.org

MURDER AMONG FRIENDS (JAN. 20-FEB. 4) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Nov. 27-28**, 424-5622

SEX PLEASE WE'RE SIXTY (APRIL 20-MAY 5) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, March 4-5**, 424-5622

RIP VAN WINKLE (APRIL 20-22) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, March 13-14**, 422-6900, www.fortwayneyouththeatre.org

THE MARRIAGE GO ROUND (JUNE 8-23) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, April 22-23**, 424-5622

Planning Calendar

AUGUST

ALWAYS ... PATSY CLINE — The real life story of Louise Seger, aka Patsy Cline, told through her own music, at the Ramada Wagon Wheel Theatre, Warsaw, **8 p.m. Wednesday, Aug. 17; 7 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20; 2 p.m. Sunday, Aug. 21; 7 p.m. Tuesday, Aug. 23; 8 p.m. Wednesday, Aug. 24; 2 & 8 p.m. Thursday, Aug. 25; 8 p.m. Friday-Saturday, Aug. 26-27**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

SEPTEMBER

HENRY IV — Shakespeare's historical drama about a king, his prodigal son and their remarkably different ideas about what it means to be a leader of a land, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; and 7:30 p.m. Friday-Saturday, Sept. 23-24**, \$18-\$24 (\$10 for students and Sept. 8 only), 422-6329, www.firstpres-fw.org/the_arts/theater

CELEBRITIES ACT UP: FRACTURED FAIRY TALES CSI — Local celebrities perform staged readings of classic fairytales, at Arts United Center, Fort Wayne, **6 p.m. Saturday, Sept. 17**, \$90, 424-5220, www.fwcivic.org

CIRQUE DU SOLEIL: QUIDAM — The circus-like dance and stunt program, at Allen County War Memorial Coliseum, Fort Wayne, **Wednesday-Sunday, Sept. 21-25**, \$37, 483-1111

CELEBRATIONS! — Contemporary and neo-classical dance, along with 20th century masterworks performed by members of the Fort Wayne Ballet, at Arts United Center, Fort Wayne, **Sept. 30-Oct. 1**, 484-9646, www.fortwayneballet.org

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM — The Stephen Sondheim musical comedy about life in ancient Rome, at Williams Theater, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, Sept. 30-Oct. 1 and Thursday-Saturday, Oct. 6-8; 2 p.m. Sunday, Oct. 9**, \$16-\$5, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

MOONLIGHT AND MAGNOLIAS — A comedy about when *Gone With the Wind* producer David O. Selznick locked himself in a room with just the film's director, it's screenwriter and some peanuts and bananas in an attempt to finish the script, at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 30-Oct. 1 and Oct. 7-8 and 14-15**, \$35, 424-5622

OCTOBER

This Week

AMISH ACRES ARTS & CRAFTS FESTIVAL — Live entertainment, food and the work of more than 300 artists and crafters, at Amish Acres, Nappanee, hours vary, **Thursday-Sunday, Aug. 4-7**, www.amishacres.com

HARLAN DAYS — Motorcross racing, rides, crafts, sports, parade and food, downtown Harlan, **5-10 p.m. Thursday-Friday, Aug. 4-5**, and **6:15 a.m.-11 p.m. Saturday, Aug. 6**, www.harlandays.com

HUNTERTOWN HERITAGE DAYS — Fish fry, a pageant, karaoke, food, beer, fireworks, live music and more, at Huntertown Elementary School, Huntertown, **4:30-10 p.m. Friday, Aug. 5 and 8 a.m.-12 a.m. Saturday, Aug. 6**, 260-637-5521

ROAR 'N' SNORE — An overnight camping trip that includes dinner and daylight and night time interactions with rescued and retired exotic animals, at Black Pine Animal Sanctuary, Albion, **6 p.m. Friday, Aug. 5 to 9 a.m. Saturday, Aug. 6**, \$60 per tent, 636-7383

BREW HAVEN — A chance to sample and learn about dozens of craft beers from breweries like Bell's, Upland, Samuel Adams and Goose Island Beer Company, downtown New Haven, **2-6 p.m. Saturday, August 6**, \$25 adv., \$30 d.o.e. (\$5 designated driver), 444-9917, www.triontavern.com

HARRY BAALS FESTIVAL — A poker run followed by live music, auctions, a bakes sale, door prizes and more, at Stadium Bar & Grill, Fort Wayne, **12 p.m. (live music begins at 3 p.m.) Saturday, Aug. 6**, 471-0172

2011 DANCING LIKE THE STARS ENCORE — A performance of past winners, as well as open dancing and group lessons, at The Paramount Theatre Centre and Ballroom, Anderson, **7:30 p.m. Saturday, Aug. 13**, \$20, 765-642-1234, www.andersonparamount.org

BATTER UP FOR BABIES — A co-ed, double elimination softball tournament to benefit the March of Dimes, at Wallen Park, Fort Wayne, **8 a.m.-8 p.m. Saturday-Sunday, Aug. 6-7**, \$250 per team registration fee, free admission, 921-9255

CROSS N DAGGER — A car and bike show, prize giveaways, children's activities, live music, free food and performances by Brian "Head" Welch, formerly of rock band Korn, at Life Bridge Church, Fort Wayne, **9 a.m.-4 p.m. Sunday, Aug. 7**, 338-0700 or www.crossndagger.com

PIERE'S ANNUAL 2-PERSON GOLF SCRAMBLE — Golf outing at Canterbury Green Golf Course, **shotgun start at 1 p.m. Sunday, Aug. 7**, enter at Piere's box office (food and beverages included), 486-1979.

MIAMI INDIAN HERITAGE DAYS — Native American art form demonstrations, including cattail weaving and beadwork, as well as discussions of Native American history and children's storytelling, at the Chief Richardville House, Fort Wayne, **1-4 p.m. Saturday-Sunday, August 6-7 and 6-8 p.m. Monday-Tuesday, Aug. 8-9**, \$7 adults, \$5 seniors and students, History Center members and children under 5 free, 426-2882

Authors, Readings,

Poetry

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

Lectures, Discussions,

Films

YOUR DREAMS CAN COME TRUE — A presentation by Ramy Gaizunas about how to achieve your dreams and goals, **Friday, Aug. 5, 6-7:30 p.m.**, at the Allen County Public Library Main Branch, free, 616-0016.

YOU'VE GOT IT, TOO: THE POWER TO LIVE A BALANCED LIFE — A workshop on how to develop harmony in every aspect of your life, at Kachmann Pavilion, Lutheran Hospital, Fort Wayne, **9 a.m.-3 p.m. Saturday, Aug. 13**, \$50, 800-678-3698

ALZHEIMER'S ASSOCIATION PUBLIC INPUT SESSION — Parties affected by Alzheimer's Disease are welcome to give their input about the impact of the illness and what services need to be provided to help sufferers, caregivers, family members and more, at Kachmann Auditorium, Lutheran Medical Office Building 2, Fort Wayne, **Tuesday, Aug. 23, 5:30-6:10 p.m. registration and reception, 6:15-8:30 p.m. discussion session**, www.alz.org/napa

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free (registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, 4 p.m. **Tuesdays**, PAWS to Read 5 p.m. **Thursdays**, Smart Star Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens, 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read, 4:30 p.m. **first and third Wednesdays**; 421-1365
WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, **10-10:45 a.m. every Tuesday**; naturalist programs for school-aged children, **5:30-6:30 p.m. every Wednesday**; discovery hikes, **3-4 p.m. every Saturday**; crafts, activities, hikes and games for children of all ages, **1:30-2:30 p.m. every Sunday**; 749-2212 or www.newhavenin.org

BACK 2 SCHOOL PARTY — Kids of all ages invited for games, prizes, fun, pizza, a movie and snacks at Unity Christ Church, Fort Wayne, **4-8 p.m. Saturday, Aug. 13**, 428-2477, www.unityccfw.org

ANIMAL OUTLAWS — Day camp for kids ages 7-8 that includes close-up observation of exotic animals, as well as educational talks and activities, at Black Pine Animal Sanctuary, Albion, **9 a.m.-12 p.m. Tuesday, Aug. 23**, \$15 per child (preregistration required), 636-7383

YOUNG EAGLES FLIGHT RALLY — Airplane rides for kids ages 8-17 (parent or legal guardian must be present), at Smith Field Airport, Fort Wayne, **Saturdays, Aug. 13 & Sept. 10**, free, 490-8614

TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

Dance

OPEN DANCES

FORT WAYNE SINGLES DANCE — DJ, cash bar and open dance at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. Sundays, Aug. 7, 14, 21 and 28**, \$7, 432-1021

DANCES OF UNIVERSAL PEACE — Meditation, dance and community building, at Fort Wayne Dance Collective, **7-10 p.m. Saturdays, Aug. 13 and Sept. 10**, \$7, 424-6574, <http://fwdc.org>

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

DANCE INSTRUCTION

BALLROOM SOCIAL — Open dance and lessons **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, at International Dance Arts Studio, Fort Wayne, 416-7733

CONTRA DANCE — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 244-1905

LINE DANCING — Dance instruction, **6-9 p.m. Thursdays**, Neon Armadillo, Fort Wayne, \$4, 490-5060

SALSA LOCAL! — Group salsa lesson **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

SALSA LOCAL! — Group salsa lesson **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) at International Dance Arts Studio, Fort Wayne, \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance, **4:30-6:30 p.m.** at American Style Ballroom, Fort Wayne, and **7-9 p.m. Sundays** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009.

Instruction

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne **Saturday, Aug. 6** vs. Lansing, 7:05 p.m.

Sunday, Aug. 7 vs. Lansing, 3:05 p.m.

Monday, Aug. 8 vs. Lansing, 7:05 p.m.

Tuesday, Aug. 9 vs. Lansing, 11:05 p.m.

Thursday, Aug. 11 vs. Bowling Green, 7:05 p.m.

Friday, Aug. 12 vs. Bowling Green, 7:05 p.m.

Thursday, Aug. 18 vs. West Michigan, 7:05 p.m.

Friday, Aug. 19 vs. West Michigan, 7:05 p.m.

Saturday, Aug. 27 vs. Lansing, 7:05 p.m.

Sunday, Aug. 28 vs. Lansing, 3:05 p.m.

Monday, Aug. 29 vs. Lansing, 7:05 p.m.

Tuesday, Aug. 30 vs. Lansing, 7:05 p.m.

Wednesday, Aug. 31 vs. South Bend, 7:05 p.m.

Thursday, Sept. 1 vs. South Bend, 7:05 p.m.

Friday, Sept. 2 vs. South Bend, 7:05

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Sports & Recreation

ROLLING CLASSIC CAR CLUB CRUISE-INS — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, 5:30 p.m.-dark Thursdays thru Oct. 13, free, 749-0461

TAPESTRY WALK THE TALK — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K, at IPFW, Fort Wayne, 8 a.m. Tuesdays and 6 p.m. Thursdays thru Sept. 22, \$20, <http://ipfw.edu/tapestry>

Tours & Trips

ANIMAL SANCTUARY TOURS — A chance to get up close with more than 80 big cats, birds, reptiles and other rescued or retired exotic animals, at Black Pine Animal Sanctuary, Albion, 10 a.m.-5 p.m. weekdays, 10 a.m.-3 p.m. weekends, daily thru Labor Day, \$7 and up, 636-7383

ARCH WALKING, BIKE, PONTOON, CANOE & KAYAK TOURS — Historic tours of Fort Wayne, Saturday, Aug. 6; walking tours, 4 and 5:30 p.m., \$5 adults, \$2 kids (5 and under free); bike tours, self-guided, free; pontoon tours leaving from Fort Wayne Outfitters, 5 and 6:30 p.m., \$15 per person, children under 12 free w/adult admission; canoe and kayak tours, 5:30 p.m., Fort Wayne Outfitters, \$20 per person, children under 12 free w/adult admission, 426-5117

August

EXPLORING THE WORLD OF GRAPES W/DAN & KRISTA STOCKMAN — A wine tasting workshop, at Continuum Art Gallery, Fort Wayne, 7-9 p.m. Thursday, Aug. 11, \$35, 481-6619 or www.stockmanwinetasting.com

NORTH MANCHESTER FUNFEST BY THE RIVER — Live entertainment, games, parade and more, downtown North Manchester, hours vary, Thursday-Saturday, Aug. 11-13, 982-7644 or www.northmanchester-chamber.com

2ND ANNUAL SUMMER CRUISE-IN — Summit City Chevrolet and the Fort Wayne Corvette Club show all makes and models of cars, trucks and motorcycles, 5-9 p.m. Friday, Aug. 12 at Summit City Chevrolet, Fort Wayne, jbork@summitcity.com

MIHSIKHINAAHKWA POW WOW — Storytelling, dancing, food, demonstrations and more to celebrate Miami Indian culture and history, at Morsches Park, Columbia City, 5-9 p.m. Friday, Aug. 12, 10 a.m.-9 p.m. Saturday, Aug. 13 and 10 a.m.-5 p.m. Sunday, Aug. 14, 260-609-7844 or www.miamipow-wow.org

SOUTH SIDE FEST — A celebration of Fort Wayne's south side, including food and retail vendors, a ribs and chicken grill-off, a car and motorcycle show, live music and more, 1-8 p.m. Saturday, Aug. 13 at 201 E. Rudisill Blvd., 755-0193, <http://wouthsidefest.com/2011>

5TH ANNUAL WING FEST — A wing barbecuing competition open to all ages in Piere's Entertainment Center parking lot, Fort Wayne, 5 p.m. Sunday, Aug. 14, \$7 (12 and under, \$5), 486-1979

MONROEVILLE HARVEST FESTIVAL — Amusement rides, demolition derby, truck pull, food, a parade and more, downtown Monroeville, Thursday-Saturday, Aug. 18-20.

THE DECATUR 175 CELEBRATION — Car show, food, sidewalk and garage sale, movie and more, downtown Decatur, Friday-Sunday, Aug. 19-20, www.decatour175.com

LIONS & TIGERS & HOT RODS — A car, truck and motorcycle show benefiting Black Pine Animal Sanctuary at the Noble County 4-H Park grounds, 1426 W. 300 N., Albion, 9 a.m.-4 p.m. Saturday, Aug. 20 (registration forms available at www.blackpine.org/carshow or by phone, 636-7383).

SHAKAR FESTIVAL — DJs, live bands, street performers, spiritual readings and more to celebrate Jesus Christ, at Rothschild Pavilion, Headwaters Park, Fort Wayne, 3 p.m.-12 a.m. Saturday, Aug. 20, free, 444-4071

TASTE OF ROANOKE — Block party, food and music, Main Street, Roanoke, 5-8 p.m. Saturday, Aug. 20, 260-672-2265 or 260-672-1715

WABASH HERB FESTIVAL — Herbs, flowers, crafts and garden decor, at Paradise Spring Historical Park, Wabash, Saturday, Aug. 20, 563-6682

101 LAKES TRUST'S REFLECTIONS EVENT — Historical boat tour of Lake Gage and presentation of the lake's history, Angola, 3:30 p.m. Sunday, Aug. 21 (reservations required by Friday, Aug. 12), 833-6663



Upcoming In-Store Events

Thursday, August 4, 1pm: Cooking Demo:
Honey Spiced Peanuts
(Five-Spice Powder with Don)

Saturday, August 6, 2pm: Cooking Demo:
Diane Henry's Raw Food Demo

Summer Essentials from Your Co-Op
Old Fort Soap Company, Surya Henna Cream,
Desert Essence Tea Tree Oil, MyChelle Sale,
Stress Solutions, Immunity Boosters for Kids
& New Chapter Stress Support Multivitamin



Summer Hours:

Mon.-Sat.
8am-10pm
Sun. 10am-8pm

3 RIVERS NATURAL GROCERY
1612 Sherman
Ft. Wayne, IN 46808
260-424-8812



Tobacco Stop
6214 Lima Rd.
260-416-0636
M-Sat-8-8 Sun-10-6

Tobacco Stop #2
338 East Dupont
(across from Casa Grille)
260-489-4471
Mon-Sat-9-7

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\$1 OFF ANY CARTON
\$34.99 OR LESS**

The 2nd Annual SUMMER CRUISE IN

FRIDAY, AUGUST 12 FROM 5-9 PM AT SUMMIT CITY CHEVROLET (LOCATED AT 5200 ILLINOIS ROAD)

COME AND JOIN SUMMIT CITY CHEVROLET AND THE FORT WAYNE CORVETTE CLUB FOR THE 2ND ANNUAL SUMMER CRUISE IN!

ALL MAKES AND MODELS OF CARS, TRUCKS AND MOTORCYCLES ARE WELCOME!

FOOD & DRINKS PROVIDED ALONG WITH PRIZES!



FOR MORE INFO OR IF YOU WOULD LIKE TO PARTICIPATE AND HAVE QUESTIONS, PLEASE CONTACT US AT:
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Flower Power: The Summer of Love



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OPENING THIS WEEK

The Change-Up (R)

Rise of the Planets of the Apes (PG13)

The Tree of Life (PG13)

BAD TEACHER (R) — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 5
Fri.-Wed.: 12:35, 2:45, 5:00, 7:05, 9:55

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, Aug. 5
Fri.-Wed.: 12:55, 4:00, 6:45, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Ends Thursday, Aug. 4
Thurs.: 7:20, 10:25

CAPTAIN AMERICA: THE FIRST AVENGER (PG13) — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in

the works?

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Starts Friday, Aug. 5
Fri.-Wed.: 9:15 (precedes *Cowboys & Aliens*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00 (3D), 1:30, 2:00 (3D), 2:40, 3:50 (3D), 4:20, 4:50 (3D), 5:30, 6:40 (3D), 7:10, 7:40 (3D), 8:30, 9:30 (3D), 10:00

• **Fri.-Wed.:** 12:10 (3D), 2:15, 3:00 (3D), 3:50, 5:10, 5:50 (3D), 8:00, 8:40 (3D), 9:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 1:10 (3D), 1:40, 2:10, 3:50 (3D), 4:20, 4:50 (3D), 6:40 (3D), 7:10, 7:40, 9:20 (3D), 9:50, 10:20 (3D)

• **Fri.-Tues.:** 1:05, 4:15 (3D), 7:20, 10:10 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Daily: 11:05, 1:45, 4:30, 7:15, 9:55

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 11:15, 12:50 (3D), 1:15, 2:15, 3:50 (3D), 4:15, 5:15, 6:50 (3D), 8:15, 9:50 (3D), 10:15

• **Fri.-Tues.:** 12:20, 4:00, 7:00, 8:10 (3D), 9:55, 10:10 (3D)

• **NORTH POINTE 9, WARSAW**
All showings in 3D
Daily: 2:30, 5:45, 8:45

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Aug. 4
Thurs.: 7:00

CARS 2 (G) — The usual suspects are

back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:15, 12:20 (3D), 1:50, 3:00 (3D), 4:20, 5:40 (3D), 6:50, 9:20

• **Fri.-Wed.:** 12:20, 2:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Aug. 4
Thurs.: 12:35, 3:00

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 12:25, 3:45

• **Fri.-Tues.:** 1:15

THE CHANGE-UP (R) — Ryan Reynolds and Jason Bateman star in this comedy about best friends who have drifted apart but find that they've switched bodies after a drunken night out. Olivia Wilde ("House") co-stars.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 5
Fri.-Wed.: 1:45, 4:20, 7:00, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Aug. 5; times thru Tuesday, Aug. 9 only
Fri.-Tues.: 1:15, 4:05, 7:05, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Aug. 5
Fri.-Sat.: 11:10, 1:40, 4:15, 7:00, 9:30, 12:00

• **Sun.-Wed.:** 11:10, 1:40, 4:15, 7:00, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, Aug. 5; times thru Tuesday, Aug. 9 only

Fri.-Tues.: 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:45

• **NORTH POINTE 9, WARSAW**
Starts Friday, Aug. 5
Fri.-Wed.: 2:00, 4:45, 7:15, 9:30

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, Aug. 5
Fri.: 1:15, 3:45, 7:30, 9:45

• **Sat.:** 1:00, 3:30, 7:15, 9:30

• **Sun.:** 1:00, 3:30, 7:00

• **Mon.-Wed.:** 1:15, 3:45, 7:00

COWBOYS & ALIENS (PG13) — Daniel Craig, Harrison Ford and Olivia Wilde star in this highly anticipated action flick about, well, cowboys and aliens. Jon Favreau (*Iron Man*) directs.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Thurs.: 9:25 (precedes *Harry Potter and the Deathly Hallows Part 2*)

• **Fri.-Wed.:** 11:20 (follows *Captain America: The First Avenger*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:10, 1:15, 2:10, 3:00, 4:00, 5:00, 5:45, 6:50, 7:45, 8:40, 9:40

• **Fri.-Wed.:** 12:30, 1:30, 2:40, 3:10, 4:30, 5:20, 6:10, 7:30, 8:10, 8:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 1:00, 1:30, 2:00, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 9:10, 9:40, 10:10

• **Fri.-Tues.:** 1:10, 2:10, 3:40, 4:10, 4:40, 6:40, 7:40, 9:20, 9:50, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20

• **Fri.-Sat.:** 11:00, 1:35, 4:10, 6:45, 9:20, 11:55

Sun.-Wed.: 11:00, 1:35, 4:10, 6:45, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00

• **Fri.-Tues.:** 12:50, 1:50, 3:50, 4:50, 5:50, 6:50, 7:50, 8:50, 9:50, 10:50

• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 4:30, 7:00, 9:15

CRAZY, STUPID, LOVE (PG13) — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 2:15, 4:10, 5:10, 7:00, 7:50, 9:50

• **Fri.-Wed.:** 1:20, 2:50, 4:00, 5:30, 6:50, 8:20, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 1:35, 4:15, 7:15, 9:55

• **Fri.-Tues.:** 1:35, 4:45, 7:25, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:50, 4:35, 7:10, 9:50

• **Fri.:** 11:15, 1:55, 4:35, 7:10, 9:50

• **JEFFERSON POINT 18, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 11:10, 2:05, 4:55, 7:50, 10:50

• **Fri.-Tues.:** 1:30, 4:30, 7:30, 10:30

• **NORTH POINTE 9, WARSAW**
Daily: 1:45, 4:15, 6:45, 9:15

FAST FIVE (PG13) — Vin Diesel is back

Going to the Movies More Discretionary These Days

"I'm going to the movies" That's a phrase I love, a phrase I used to say more often. This week I am far away from hustle, bustle and movie theaters. No hustle and bustle is bliss. No movie theater makes me as itchy as the mosquitoes, about the only creatures involved in hustle and bustle where I am.

Why don't I go to the movies more? That's the question I'm turning over in my head. It isn't because there aren't movies out there that I want to see. As soon as I'm back in the land of movie theaters, I'll be eager to see several films "now playing."

I admit I often whine about a shortage of quality among the big budget spectacles Hollywood produces, but filmmakers aren't limited to blockbusters. Since the financial meltdown of 2008, Hollywood has drastically reduced the number of mid-range pictures it makes. (Mid-range pictures are movies without huge stars and their fees, a franchise or a lot of expensive special effects.)

But because there was a boom in theater construction a decade ago, there are screens to be filled! I'm as desperate as Glee as anyone, but I won't be heading out to see the concert film of "Glee" when it hits screens, and I doubt that "movie" would have been made a decade ago.

There are so many movies, I can't keep up with seeing half of what is released. And though I'm not a summer blockbuster devotee, every time I've wanted to see a movie this summer, there has been something I wanted to see. I attended a screening this summer where the audience applauded at the end. No, it wasn't *Harry Potter*, which, when it ended, seemed to leave a melancholy pall over the audience. "The End" was really the end for Harry. *Midnight in Paris* is the movie that inspired the audience to applaud.

There are so many screens available, independent films are creeping back into the multiplex. You may not think of Woody Allen as an independent filmmaker. But with *Midnight in Paris*, he followed his formula. He makes movies with modest budgets. He brings them in on budget and on schedule. That's why people keep financing them. *Midnight in Paris* happens to be a real charmer and has been playing in multiplexes nationwide.



Flix
CATHERINE LEE

What is on my "now playing" list? *Cowboys & Aliens* has been on my list since I heard about it — what a cool premise — a mash-up I can believe in. Plus, it stars Harrison Ford as a cowboy, which is kind of full circle for him. What is Han Solo but a space cowboy? *Crazy, Stupid, Love* sounds like just the kind of "how we love now" tale I'm sure I'll enjoy.

For this weekend, *The Tree of Life*, Terrence Malick's new philosophical treatise expressed as a film, is at the top of my list. I'll probably love it a lot and hate it a little. That's my guess going in. Whatever happens, I am eagerly anticipating the experience. (That's the best reason to go to the movies — eager anticipation.)

Why don't I go to the movies more? Time is a factor, but it is and always has been a factor, so I can't use that excuse. I can watch movies at home? That's been true most of my life and hasn't really slowed me down. Plus, I'm a snob. Watching a movie at home, no matter how big the screen, just isn't the same as the event of going out and sitting in the dark, undistracted, with other moviegoers. Filmmakers make movies for the theaters; at least the good ones do. That's where they should be seen.

Television — great shows made for the small screen and the rhythms of home viewing — just keeps getting better. That's a factor in my viewing equation. That big decrease in mid-range pictures produced by the studios has sent a lot of talented screen actors onto the small screen for regular work and quality scripts.

Broadcast television gets goofier. A casual surf of what's on includes relentless ads for shows that seem to consist entirely of dimwits doing dumb deeds. But there are exceptions. Sunday night used to be my favorite night to go out to the movies, a way to extend the week-end, but with "The Simpsons" and "Masterpiece Mystery" or "Masterpiece Classic"

sharing the evening, why leave the house?

Once you get to basic cable, the quality begins to escalate. A recent episode of "The Closer" had many wonderful, humorous *Chinatown* riffs. Even if you didn't get them, there was Adam Arkin as a funny criminal and the comedy routine that is Flynn and Provenza.

When you get to premium cable, many shows are excellent. For my eyes, the current wave of great television began with "The Sopranos." From the first episode, "The Sopranos" gave me chills I usually need to go to the theater to get. HBO has been able to consistently produce great, varied series ever since, and that very positive formula has spread to other networks. There is no "Mad Men" (a show that bores me) without "The Sopranos."

Sadly, I think the main reason I don't go to the movies more lately is that between the cost and the atmosphere in the warehouse-like plexes, I feel a little underwhelmed by the experience as compared to other entertainments. Movies cost real money these days. Enough — \$9.50 for an evening ticket, more if you indulge in 3D or IMAX — that I don't run out to see something (like *The Smurfs*) just to check it out. (Yep, I know, there is a discount house in town, but for me it is very inconveniently located, and there is still the issue of concession pricing and atmosphere.) If you want to add popcorn, candy and/or a beverage, that about doubles the price of your evening.

For that kind of investment, are you going to check out a movie you kind of maybe want to see or pick another activity? There are plenty of local venues where for the cost of a movie with popcorn and a pop, you can hear great live music, eat decent food, have a beer and chat with your friends. That is real entertainment competition.

I'm going to the movies. I'll see you at the movies, the ones that look like they will tickle my fancy (but not on Sunday night).

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

for what we can only hope is the final installment of action flicks about boys and their very fast cars.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 4:00, 6:45, 9:40
Fri.-Wed.: 12:45, 4:00, 6:45, 9:25

FRIENDS WITH BENEFITS (R) — This romantic comedy tells the unlikely story of two friends — Mila Kunis and Justin Timberlake — who try to keep it casual even while hopping into bed every chance they get. Can someone say "deja vu"?

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 1:40, 3:15, 4:15, 6:10, 7:20, 8:50, 10:00
Fri.-Wed.: 1:50, 4:30, 7:10, 9:50
• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 1:15, 3:55, 7:20, 10:15
Fri.-Tues.: 1:50, 4:55, 7:35, 10:25
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 12:55, 3:55, 6:55, 8:05, 9:55, 10:55
Fri.-Tues.: 1:05, 4:05, 6:55, 10:00
• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 4:30, 7:00, 9:15

THE HANGOVER 2 (R) — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in in Bangkok for Stu's wedding.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:35, 4:55, 7:20, 9:45

HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13) — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Ends Thursday, Aug. 4
Thurs.: 11:25 p.m. (follows *Cowboys & Aliens*)
• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 1:50, 2:30 (3D), 3:40, 4:40, 5:20 (3D), 6:30, 7:30, 8:10 (3D), 9:20, 10:20
Fri.-Wed.: 12:40 (3D), 1:00, 2:10, 3:30 (3D), 5:00, 6:20 (3D), 6:45, 7:50, 9:15 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 12:30 (3D), 2:20, 3:30 (3D), 5:00, 6:50 (3D), 7:50, 10:00 (3D), 10:30
Fri.-Tues.: 1:25, 3:55 (3D), 4:25, 7:15, 9:35 (3D), 10:05
• **HUNTINGTON 7, HUNTINGTON**
Daily: 12:30, 3:30, 6:30, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 1:40, 4:05 (3D), 4:40, 7:05 (3D), 7:40, 10:40, 11:05 (3D)
Fri.-Tues.: 11:05, 1:55, 4:55, 7:55, 10:50

• **JEFFERSON POINTE IMAX, FORT WAYNE**
Times thru Tuesday, Aug. 9 only; All showings in 3D
Daily: 12:30, 3:30, 6:30, 9:30

• **NORTH POINTE 9, WARSAW**
Thurs.: 1:45, 3:00 (3D), 4:15, 6:15 (3D), 6:45, 9:10, 9:15 (3D)
Fri.-Wed.: 1:45, 4:20 (3D), 6:55, 9:20 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, Aug. 4
Thurs.: 1:15, 3:45, 7:00
• **SILVER SCREEN CINEMA, GARRETT**
Starts Friday, Aug. 5
Fri.: 7:00

Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, Aug. 4
Thurs.: 7:00

THE HELP (PG13) — The celebrated novel about race and sisterhood in 1960s Mississippi is brought to the big screen by Director Tate Taylor (*Winter's Bone*). Viola Davis, Emma Stone and Octavia L. Spencer star.

• **NORTH POINTE 9, WARSAW**
Starts Wednesday, Aug. 10
Wed.: 3:00, 6:15, 9:15

HORRIBLE BOSSES (R) — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses. With Jennifer Aniston in full raunch mode.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:30, 7:15, 9:50
Fri.-Wed.: 2:00, 4:50, 7:20, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 5:30, 7:45, 10:25
Fri.-Tues.: 1:40, 6:50
• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 1:10, 4:10, 7:10, 9:45
Fri.-Tues.: 11:45, 2:55, 5:30, 8:30, 10:55
• **NORTH POINTE 9, WARSAW**
Ends Thursday, Aug. 4
Thurs.: 9:15

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00
Fri.-Wed.: 12:00, 2:15, 4:30, 6:55, 9:10

LARRY CROWNE (PG13) — Tom Hanks and Julia Roberts star in this rom-com about a middle aged man starting over and the community college speech teacher who helps him do it.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:30, 4:45, 7:00, 9:15

MIDNIGHT IN PARIS (PG13) — Owen Wilson and Rachel McAdams star in Woody Allen's latest comedy about a man who gets a glimpse of the Paris of yore when the clock strikes midnight.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Ends Thursday, Aug. 4
Thurs.: 6:30, 8:30

MONTE CARLO (PG) — A teen girl is mistaken for a famous heiress on a trip to Paris with her girlfriends, and they are subsequently whisked off the Monte Carlo in this fantasy starring Selena Gomez.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:25, 4:50, 7:10, 9:35
Fri.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:35

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:40, 5:00, 7:15, 9:25
Fri.-Wed.: 12:30, 2:40, 5:00, 7:10, 9:20

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732
GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13) — Johnny Depp is back as Jack Sparrow in the fourth installment of this comedic swash buckling adventure tale from Disney.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 3:30, 6:55, 9:45

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:35, 5:05, 7:35, 9:50

RISE OF THE PLANETS OF THE APES (PG13) — James Franco stars in this revival of *The Planet of the Apes* franchise, with WETA Digital (*Avatar*, *LOTR*) behind the special effects and a relatively unknown director, Rupert Wyatt, at the helm. Early reviews have been promising.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, Aug. 5
Fri.-Wed.: 12:00, 12:50, 1:40, 2:30, 3:20, 4:10, 5:00, 6:00, 6:40, 7:40, 8:30, 9:10, 10:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, Aug. 5; times thru Tuesday, Aug. 9 only
Fri.-Tues.: 1:00, 1:30, 2:00, 2:30, 3:30, 4:30, 5:00, 6:30, 7:00, 7:30, 8:00, 9:00, 10:00, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, Aug. 5
Fri.-Sat.: 11:20, 1:50, 4:20, 6:55, 9:25, 11:50
Sun.-Wed.: 11:20, 1:50, 4:20, 6:55, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, Aug. 5; times thru Tuesday, Aug. 9 only
Fri.-Tues.: 11:15, 12:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15, 11:00

• **NORTH POINTE 9, WARSAW**
Starts Friday, Aug. 5
Fri.-Wed.: 2:15, 4:40, 7:05, 9:20
• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Aug. 5
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE SMURFS (PG) — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:00, 1:10 (3D), 2:20, 3:30

(3D), 4:40, 5:50 (3D), 7:00, 8:20 (3D), 9:20

Fri.-Wed.: 12:00, 1:10 (3D), 2:20, 3:30 (3D), 4:40, 5:50 (3D), 7:00, 8:15 (3D), 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 1:20, 4:00 (3D), 6:45, 9:15 (3D)
Fri.-Tues.: 1:20, 4:00 (3D), 7:10, 9:30 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:10, 1:10, 3:15, 5:20, 7:25, 9:30
Fri.-Sat.: 11:30, 2:00, 4:25, 6:50, 9:15, 11:40

Sun.-Wed.: 11:30, 2:00, 4:25, 6:50, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 11:05 (3D), 11:30, 1:30, 1:45 (3D), 2:30, 4:30, 4:45 (3D), 5:30, 7:30, 7:45 (3D), 10:30, 10:45 (3D)
Fri.-Tues.: 11:00 (3D), 11:25, 12:25, 1:35 (3D), 2:00, 3:00, 4:25 (3D), 4:35, 5:35, 7:25 (3D), 7:40, 10:40, 11:05 (3D)

• **NORTH POINTE 9, WARSAW**
Daily: 2:10, 4:25 (3D), 7:00, 9:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:30, 4:00, 6:30
Fri.: 1:30, 4:00, 6:30, 8:45
Sat.: 1:15, 3:45, 6:15, 8:30
Sun.: 1:15, 3:45, 6:15
Mon.-Wed.: 1:30, 4:00, 6:30

SOMETHING BORROWED (PG13) — Ginnifer Goodwin and Kate Hudson star in this romantic comedy about friends who fall for each other's men. With John Krasinski as Goodwin's bestie.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 4
Thurs.: 4:00, 9:20

SOUL SURFER (PG) — A young woman returns to surfing after losing her arm in a shark attack in this drama.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:30, 4:50, 7:10, 9:30
Fri.-Wed.: 12:10, 2:30, 4:50, 7:15, 9:35

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:50, 5:15, 7:40, 10:05

TANGLED (PG) — Mandy Moore and Zachary Levi are behind the mics in this animated version of the Rapunzel story from Walt Disney Pictures.

• **FOELLINGER THEATRE, FORT WAYNE**
Wednesday, Aug. 10 only
Wed.: 8:30 p.m.

THOR (PG13) — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, Aug. 4
Thurs.: 1:05, 6:45

TRANSFORMERS: DARK OF THE MOON (PG13) — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 5:40, 6:20 (3D), 9:00, 9:40 (3D)
Fri.-Wed.: 6:15, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 12:50 (3D), 4:30 (3D), 8:00 (3D)
Fri.-Tues.: 1:00 (3D), 4:20 (3D), 7:50 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 11:25, 2:50 (3D), 7:35, 10:10 (3D)
Fri.-Tues.: 11:10, 3:05 (3D), 6:40 (3D), 10:05 (3D)

• **NORTH POINTE 9, WARSAW**
Ends Thursday, Aug. 4
Thurs.: 2:30, 5:30, 8:45

THE TREE OF LIFE (PG13) — Brad Pitt and Sean Penn star in this impressionistic story about the complicated relationship between a father and a son from Director Terrence Malick (*Badlands*, *Days of Heaven*).

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, Aug. 5
Fri.-Sat.: 6:30, 9:00
Sun.: 2:00, 4:30
Mon.-Wed.: 6:00, 8:30

WINNIE THE POOH (G) — All the beloved characters from the A.A. Milne stories are back in this Disney animated feature about Pooh trying to save Christopher Robin from an imaginary villain. With the voices of Craig Ferguson and Jim Cummings.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:30, 4:30
Fri.-Wed.: 12:20, 2:30, 4:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Aug. 4
Thurs.: 12:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, Aug. 4
Thurs.: 11:20, 1:25

X-MEN: FIRST CLASS (PG13) — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy and Michael Fassbender.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 4:05, 6:50, 9:30
Fri.-Wed.: 12:50, 4:05, 6:50, 9:40

THE ZOOKEEPER (PG) — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:00
Fri.-Wed.: 1:00, 3:40, 6:30, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, Aug. 4
Thurs.: 1:25, 4:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, Aug. 9 only
Thurs.: 11:45, 2:45, 5:25, 7:55, 10:35
Fri.-Tues.: 11:35, 2:30

• **NORTH POINTE 9, WARSAW**
Ends Tuesday, Aug. 9
Thurs.: 2:10, 4:35, 7:00, 9:15
Fri.-Tues.: 2:10, 4:35, 7:00, 9:15

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, Aug. 5
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

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The Reboot of the Apes

Opening This Weekend: Two should-be-big flicks open this weekend, starting with sci-fi franchise reboot *Rise of the Planet of the Apes*, directed by unproven director Rupert Wyatt and starring unproven leading man James Franco (who has been great many times but has never carried a major release on his own). Thus far *Apes* is getting some great reviews. The production looks decent enough, and the cast, which features not only Franco, but Tom "Draco Malfoy" Felton, Freida Pinto and Andrew Serkis, is solid. We predict that the first two acts are great, then things get overly action-y and cheesy. Also out is mix-up comedy *The Change-Up*, about two very different adult friends (Ryan Reynolds and Jason Bateman) who end up switching bodies/lives for most of the movie. The flick, written by the folks who brought us *The Hangover* and directed by competent comedy director David Dobkin (*Wedding Crashers*, *Shanghai Knights*), appears to be quite funny, though we suspect the device will begin to feel tedious and contrived by act two. Good comedies: they sure are hard to come by these days.

Tops at the Box: *Iron Man* director Jon Favreau's *Cowboys & Aliens*, despite very mixed reviews, took the No. 1 spot over last weekend, bringing in over \$36 million over its first three days. And while a No. 1 spot is never a bad thing, industry insiders predicted much higher sales for the film, which cost almost \$200 million to produce and promote. Starring box office studs Daniel "James Bond" Craig and Harrison "Indiana Jones" Ford, the film is slated to open soon overseas where, as a result of one of the most competitive box office lineups of all-time, it should very easily pick up some of the slack it's seeing now. We've not yet seen the flick, but probably will – once it hits either the dollar theater or the Red Box. Looks kinda formulaic and thin, despite boasting some obviously great production values.

More From the Box: Raja Gosnell's *The Smurfs* film, maybe the most universally panned major release yet of 2011, took the No. 2 spot last weekend, bringing in \$40 million worldwide and right around \$36 million in the U.S. over its first three days. You dummies. *Captain America: The First Avenger*, took the No. 3 spot, bringing in another \$25 million in the U.S., upping its 10-day total to \$117 million (\$170 million worldwide). Taking the No. 4 spot was *Harry Potter and the Deathly Hallows Part 2*, which brought in \$22



ScreenTime

GREG W. LOCKE

million over the weekend, upping it's 16-day U.S. total to just under \$320 million and it's worldwide total to just over a billion. As it stands, *Part 2* is already the No. 8 all-time grossing movie; before it's said and done, the film will easily take the No. 3 spot, passing *The Return of the King* and maybe even making a run at No. 2, *Titanic*. It's a great movie that will also likely win some awards come February. Rounding out the Top 5 at last weekend's box office was newbie comedy *Crazy, Stupid, Love* which brought in just under \$20 million in the U.S. over its first three days. We ScreenTimers checked out this flick over the weekend, this because we go to every movie starring Ryan Gosling. Unfortunately, we regret to tell you that *Crazy, Stupid, Love* is largely stupid, save for a few scenes involving Gosling and Emma Stone. Bummer. This stands as the first bad Gosling-related flick ever. *Ever*. Dude's got taste. Look for him in Nicolas Winding Refn's very promising crime drama, *Drive*, in a few months. That film, which made quite the impression at this year's Cannes Film Festival, also stars Carey Mulligan, Bryan Cranston, Albert Brooks, Ron Perlman and Christina Hendricks.

New to Home Video: Finally, lots of great DVD releases are set to hit stands this coming Tuesday, August 9. Well, maybe not *lots*, but three pretty great comedies that all go quite well together: David Gordon Green's *Your Highness*, Greg Mottola's *Paul* and James Gunn's *Super*, starring Rain Wilson and Ellen Page. We've seen all three movies and, while none of them really offer any universal appeal, we think all three will obtain cult followings over the next few years, especially Green's *Your Highness*, a stoner/buddy/romantic fantasy comedy starring Danny McBride, James Franco, Zooey Deschanel, Natalie Portman, Justin Theroux and Toby Jones. All-star cast alert! We saw the flick the day it was released and were convinced it was awful upon first impression. Then we sat with it and, over time, came to feel much love for its *Princess Bride*-meets-"Eastbound and Down"-meets-*Pineapple Express* appeal. Also out this coming Tuesday: *Jumping the Broom*; *Mars Needs Moms!*; *The Last Godfather*; *Double Dhamaal*; and documentary *Cameraman: The Life and Work of Jack Cardiff*.

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THE NAKED VINE - From Page 17

apple, tomato, mushrooms, onions and green peppers. Also, a salad of greens and basil leaves with balsamic vinaigrette. At 12.5% alcohol, nice and light – just uncomplicated, friendly, and pleasant. About \$14.

Chateau Le Grand Verdu 2009 Bordeaux Rosé – The English translation of the back of the label reads: “Crisp, voluptuous, aperitif, fruity, femininity, passion, lustrous, relaxation, pleasure, fragrant, candor, warmth, temptation, intensity, seductive, summer, modern, raspberry, aromatic, energy ...” (Jeez, I need a smoke.) While I won’t cop to every term on that list, I will say that this is an exceptionally pleasant rosé. Made from cabernet sauvignon, cabernet franc, and merlot, this is a hearty rosé with plenty of fruit and a pleasant minerality. We grilled turkey burgers alongside some mushroom and Parmesan couscous and it went splendidly. Also was quite tasty on its own. An absolutely smashing deal at \$9, as well.

Chateau Ballan-Larquette 2009 Bordeaux Blanc – This one takes a hard but not unpleasant turn when you get to sipping it. It starts out with a very tart lemony zing but quickly mellows into a nice balance of mineral and fruit, which further mellows and finishes creamily instead of acidically. It’s medium-bodied for a white Bordeaux, so it can handle some richer foods easily enough. We did mustard- and pretzel-crusted chicken breasts with some new potatoes sautéed with pancetta. Very tasty. Very interesting value and an excellent dinner white at \$10-14.

Chai de Bordes 2008 Bordeaux Rouge – Cracking this one, the nose was floral, almost lavenderish, to go along with some light berry scents. It’s light bodied and fairly acidic with a cherry and mineral flavor. The finish is quite dry – tannic, but not harshly so. Reminds me a little of a Montepulciano d’Abruzzo, actually. A very pleasant and approachable Bordeaux. \$15-18.

Chateau du Cros 2009 Bordeaux Sauvignon – They call this a “field blend,” which is a blend of two grape varieties planted together in the same vineyard. In this case it’s largely Sauvignon blanc with a little Semillon and Muscadelle thrown in. It starts you with a fairly strong nose of apples and lemons. I found it to be minerally and sharply acidic, like a shot of “lemon juice light.” Finishes slightly astringent. To me it seemed like a Bordeaux winemaker was trying to make something that tasted like Italian pinot grigio and just missed. It’s a decent quaff and would go well with shellfish, especially raw ones, but at around \$16 you could likely find a better sipper.

Chateau Le Calvaire 2007 Bordeaux Superieur – I didn’t really care much for this one at first sip. I opened it about three hours in advance and was hit with an “alcohol and grape.” As a little of the alcohol dissipated, however, the wine opened quickly. The Calvaire had a really interesting nose of graphite and blackberries. Fairly full-bodied. On the tongue, more of that mineral to go with a substantial dose of dark fruit and some tannins that linger for a half minute or more. A good, big choice for Bordeaux if you’re looking for something with a little more punch. It does seem to call for bitter and dark flavors alongside – grilled meat, dark chocolate, that kind of thing, especially after it’s been open for awhile (a day wouldn’t be bad, if you can wait that long). Pretty good deal at \$16.

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DOORS: 7PM + SHOWTIME: 8PM
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INDIANA'S BEST
WING FEST 5TH ANNUAL
 \$500 CASH FOR BEST OVERALL WINGS
 COME TELL US WHO HAS THE BEST WINGS IN THE FORT!
ALL AGES ARE WELCOME TO ATTEND
 FOUR CATEGORIES: MILD, HOT, DANGEROUS & FLAVORED WINGS
YOU & YOUR FRIENDS BE THE JUDGE!!
 A PORTION OF THE PROCEEDS TO BENEFIT THE ALLEN CO. SPCA
NEXT SUNDAY, AUGUST 14 AT 5PM IN PIERE'S PARKING LOT

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10 years

with Special Guest: CROSSFADE

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